

B-205



Blackhawk Films®

Bulletin

BULLETIN
B205
CHRISTMAS
1970

THE EASTIN-PHELAN CORPORATION • DAVENPORT, IOWA 52808



THE BLACK PIRATE

(1926)

starring
Douglas Fairbanks
with
Billie Dove



It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirate have just captured a merchantman aboard which is the Duke of Aralda and his son (Doug Fairbanks). The old duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor. Doug vows he can capture the first ship they sight--single handed. This he does, and aboard is a beautiful princess (Billie Dove). But the pirates propose to cast lots for the princess, and here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians.

THE BLACK PIRATE was the only Fairbanks picture ever to have been filmed in color (the original 2-color Technicolor system)--but it survives only in black and white.

The story was by Doug himself under the pseudonym of Elton Thomas.

COMPLETE SILENT FEATURE

- 810-401, Standard 8mm., 1450-feet, 4-lbs. **\$49.98**
860-548, Super 8, 1600-feet, 4-lbs. **\$49.98**
620-379, 16mm. silent, 2900-feet, 9-lbs. **\$199.98**

ABRIDGED VERSION

- 810-828, Standard 8mm., 550-feet, 2-lbs. **\$21.98**

- 860-461, Super 8, 625-feet, 2-lbs. **\$24.98**

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

(Highlights version of the above feature)

- 810-834, Standard 8mm., 225-feet, 11-ozs. **\$7.98**
860-467, Super 8, 250-feet, 11-ozs. **\$8.98**
630-450, 16mm. optical sound, 300-feet, 2-lbs. **\$24.98**

MERRY CHRISTMAS

FROM BLACKHAWK

CHRISTMAS FAIRBANKS SALE

For a limited time (ends December 31, 1970) you can save \$5.00 per print on Standard 8mm. and

Super 8 versions of the Fairbanks Films listed BELOW--or save \$15.00 on all 16mm. versions. OR--

DER NOW to get your prints before Christmas!! (See page 25 for descriptions)

AMERICAN ARISTOCRACY

810-326, Standard 8mm., 900-feet, 3-lbs., Regularly \$34.98.

Sale Price \$29.98

860-452, Super 8, 1000-feet, 3-lbs. Regularly \$39.98.

Sale Price \$34.98

620-155, 16mm. version, 1800-feet on 5 reels, 6-lbs., Regularly \$124.98.

Sale Price \$109.98

THE AMERICANO

810-152, Standard 8mm. version, 825-feet

on 4 reels, 2-lbs., Regularly \$29.98.

Sale Price \$24.98

FLIRTING WITH FATE

810-285, Standard 8mm. version, 825-feet on 5 reels, 3-lbs., Regularly \$29.98.

Sale Price \$24.98

860-534, Super 8, 900-feet, 3-lbs., Regularly \$34.98.

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HIS PICTURE IN THE PAPERS

810-275, Standard 8mm. version, 800-feet on 5 reels, 3-lbs., Regularly \$29.98.

Sale Price \$24.98

860-189, Super 8, 834-feet, 3-lbs., Regularly \$33.98.

Sale Price \$28.98

620-87, 16mm. version, 1600-feet on 5 reels, 6-lbs., Regularly \$99.98.

Sale Price \$84.98

THE MATRIMANIAC

810-348, Standard 8mm. version, 700-feet, 2-lbs., Regularly \$27.98.

Sale Price \$22.98

860-451, Super 8, 800-feet, 3-lbs., Regularly

ly \$31.98.

Sale Price \$26.98

620-163, 16mm. silent version, 1400-feet, 4-lbs., Regularly \$99.98.

Sale Price \$84.98

REGGIE MIXES IN

810-509, Standard 8mm. version, about 800-feet, 2-lbs., Regularly \$29.98.

Sale Price \$24.98

620-184, 16mm. silent version, about 1600-feet, 5-lbs., Regularly \$99.98.

Sale Price \$84.98

THE BEST FROM BLACKHAWK



BIG BUSINESS

(1929)
starring Stan Laurel
and Oliver Hardy
with James Finlayson

Selling Christmas trees in sunny California! Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not a prospect for a tree. They start to leave, but one of the tree's branches has caught in the door. They ring again, and one thing leads to another until "Peace on earth, good will to men" seems to have completely vanished. But the boys better selves (?) do begin to appear as our film reaches its climax. A Blackhawk Film/Hal Roach Release.

810-66, Standard 8mm. version, about 350-feet, 4-ozs. **\$12.98**
860-2, Super 8 version, about 400-feet, 1-lb. **\$14.98**
620-56, 16mm. version, about 700-feet, 3-lbs. **\$44.98**

JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with George Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, Standard 8mm. version, about 400-feet, 14-ozs. **\$11.98**
860-9, Super 8 version, about 425-feet, 11-ozs. **\$13.98**

ADOLPH HITLER—Chapter I—His Rise To Power

Our film, the first chapter in a series of four, traces Adolph Hitler's early years from Braunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He revelled in carnage—was awarded the Iron Cross for bravery.

810-451, Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. **\$12.98**
860-100, Super 8 version, about 350-feet, 1-lb. **\$14.98**

Chapter II—War Comes To Europe

Hitler was dictator of Germany. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-452, Standard 8mm. version, about 350-feet, 14-ozs. **\$12.98**
860-101, Super 8 version, about 400-feet, 1-lb. **\$14.98**

Chapter III—The Tide Begins To Turn

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler, unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-453, Standard 8mm. version, about 275-feet, 14-ozs. **\$12.98**
860-102, Super 8 version, about 325-feet, 1-lb. **\$14.98**

Chapter IV—The Fall Of The Third Reich

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, Standard 8mm. version, about 350-feet, 14-ozs. **\$12.98**
860-103, Super 8 version, about 400-feet, 1-lb. **\$14.98**

This group of films, shown on pages 2-5, are the most popular films in the Blackhawk line! Many have been in release for several years . . . others only a short time. They cover a wide range of subjects and are shown here in random order.



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story. A Cathedral Film/A Blackhawk Film Release.

810-484, Standard 8mm. version, about 350-feet, 1-lb. **\$12.98**
860-1, Super 8 version, about 400-feet, 1-lb. **\$14.98**

BACON GRABBERS (1929)

starring Stan Laurel and Oliver Hardy

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy—use a ladder to try the second floor—get into all kinds of trouble—you get the laughs!

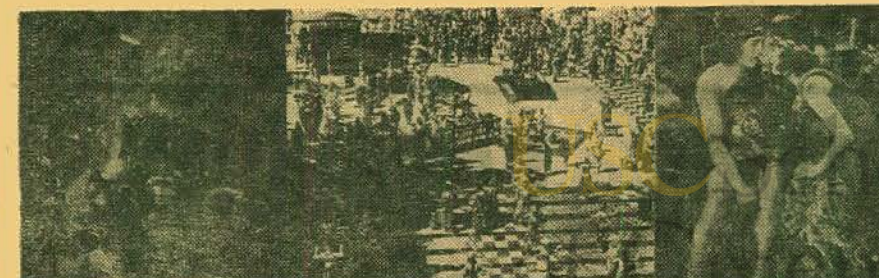
810-301, Standard 8mm. version, about 400-feet, 14-ozs. **\$13.98**
860-149, Super 8, 450-feet, 14-ozs. **\$15.98**
620-109, 16mm. silent version, 800-feet, 3-lbs. **\$44.98**

HOG WILD (1930)

starring Stan Laurel and Oliver Hardy

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway Model T!

810-520, Standard 8mm. version, about 300 feet, 14-ozs. **\$13.98**
860-28, Super 8, 325-feet, 14-ozs. **\$15.98**
830-78, Standard 8mm., magnetic sound version, about 500-feet, 2-lbs. **\$24.98**
640-63, 16mm. optical sound version, about 650-feet, 3-lbs. **\$44.98**



INTOLERANCE

(1915)

with Lillian Gish, Robert Herron, Miriam Cooper, Constance Talmadge, Eric Von Stroheim and Bessie Love

INTOLERANCE considered by some a commercial failure perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe. Yet, Intolerance was a artistic success and has, perhaps, grown in stature with the years. Certainly when all the films of Griffith are con-

SHOULD MARRIED MEN GO HOME?

(1928)

with Stan Laurel and Oliver Hardy and Edgar Kennedy

It's a peaceful Sunday morning at the Hardy's—until Stanley comes along. The Hardy's pretend to be out, but Stan is so persistent that Ollie lets him in. Mrs. Hardy blows her top, and orders both boys out of the house. They head for the golf course, and, as foursomes are required, team up with two most attractive young ladies. And meet up with slow-burn Edgar Kennedy. The action that follows involves Kennedy's toupee which gets mixed up with golf tees and turf and when Kennedy attempts to slug it out of the muddy rough, ends up in a mud-slinging free-for-all that is one of the best comedy sequences of this sort that has ever come along. This comedy is one of the top Laurel and Hardys from the silent era. A Hal Roach/Blackhawk Film Release.

810-670, Standard 8mm. version, about 375-feet, 14-ozs. **\$13.98**
860-303, Super 8 version, about 4251-feet, 14-ozs. **\$15.98**
620-249, 16mm. silent version, about 775-feet, 3-lbs. **\$44.98**

LOVE, LOOT AND CRASH (1915)

A Mack Sennett-Keystone Comedy

featuring Joseph Swickard, Dora Rogers, Charles Parrott (Charley Chase) and Fritz Schade and The Keystone Cops

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, while his pal standing by outside in a model T for the getaway. Things go well for a while until the cop on the beat stops in the kitchen for a cup of coffee, as is his custom. Fritz locks the cop in the basement, picks up what things of value are at hand on his way out, and off goes the model T. Charley is Dora's sweetheart and appears briefly on the scene. The crooks, seeing Dora, kidnap her in the model T. The cop in the basement gets loose, a general alarm goes in to headquarters, and an assortment of Keystone cops heads out in pursuit. There's all of the auto action you associate with a Keystone cop sequence in the last third of this reel. It all ends on a pier with the crooks in the water followed by two of the policemen—with everything under control!

810-321, Standard 8mm. version, about 175-feet, 11-ozs. **\$6.98**
860-272, Super 8 version, about 200-feet, 11-ozs. **\$7.98**
620-275, 16mm. version, about 350-feet, 2-lbs. **\$24.98**



SON OF THE SHEIK (1926)

An Abridgement

starring Rudolph Valentino with Vilma Banky

In 1914, a short man with a long name, Rodolfo Alfonso Raffaele Pierre Filbert Guglielmi Di Valentina, got his first job in America as a gardener on a Long Island estate, little guessing that his name would shortly become one of the biggest ever to hit show business. From bit and minor parts with Universal, Vitagraph and Equity, in the late teens, Valentino got his first big chance at Metro in 1920 when he was cast in *The Four Horsemen of the Apocalypse*. Then, by the fall of 1921, the starring role in *The Sheik* at Paramount, and the adulation of nearly every woman in America.

Son of the Sheik, somewhat a sequel to *The Sheik*, was his last picture, going into release through United Artists in August 1926. But, even before the picture was released, Valentino had died at the age of 31.

810-799, Standard 8mm. version, about 600-feet, 2-lbs. **\$21.98**
860-369, Super 8 version, about 675-feet, 2-lbs. **\$24.98**

THE TOLL GATE

(1920)

William S. Hart

"The Toll Gate" is one of William S. Hart's films made early in 1920, produced by his own company under his own personal supervision, and originally distributed theatrically by Paramount-Artcraft, although re-issued later in the 1920's as a Sandee Picture. Many individuals consider "The Toll Gate" to be one of Hart's best pictures. Certainly its story thread is razor sharp—characterization surprisingly realistic and vivid—and the finished results today is an outstanding offer for collectors.

810-288, Standard 8mm. version, 850-feet on 5-reels, 3-lbs. **\$29.98**
620-99, 16mm. version, 1700-feet on 5-reels, 6-lbs. **\$99.98**

BARNUM & RINGLING, INC.

(1928)

Little Rascals Comedies

The "Our Gang" Kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, get loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-300, Standard 8mm. version, 400-feet on 2-reels, 14-ozs. **\$12.98**
860-151, Super 8 version, about 450-feet, 1-lb. **\$14.98**
620-108, 16mm. silent version, 800-feet, 3-lbs. **\$39.98**

THE TRAMP

(Essanay, 1915)

starring Charlie Chaplin with Edna Purviance,

This is the first film by Chaplin in which oaths was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created.

810-558, Standard 8mm. version, about 350-feet, 14-ozs. **\$12.98**
860-87, Super 8, 400-feet, 14-ozs. **\$14.98**
620-220, 16mm. silent version, about 700-feet, 3-lbs. **\$39.98**

A NIGHT IN THE SHOW (1915)

starring Charlie Chaplin

One of the very best of Chaplin's Essanay Comedies, Charlie is cast in a double role: as a gentleman who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery.

810-533, Standard 8mm. version, about 350-feet, 1-lb. **\$11.98**
860-277, Super 8 version, about 400-feet, 1-lb. **\$13.98**
620-271, 16mm. silent version, about 700-feet, 3-lbs. **\$39.98**

THE BEST FROM BLACKHAWK



SHE (1926)

starring **Betty Blythe** with **Carlyle Blackwell**

Left a strange legacy on his 25th birthday, Leo Vincoy was driven to seek the truth on the Strange forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeded), who had waited 2,000 years for his return. A heritage undreamed of by Vincoy awaited his arrival and temptation nearly proved his downfall in this faithful adaptation of Sir Rider Haggard's most famous novel.

810-835, Standard 8mm., about 1075-feet, 3-lbs. . . **\$34.98**
860-473, Super 8, about 1200-feet, 3-lbs. . . **\$39.98**
620-345, 16mm. silent, about 2150-feet, 6-lbs. . . **\$124.98**

THE GREAT WAR (WORLD WAR I) CHAPTER I—The War Clouds Break

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia. (Nicholas II, czar of all the Russians, is also related to the Kaiser.)

810-560, Standard 8mm. version, about 200-feet, 14-ozs. . . **\$6.98**
860-104, Super 8 version, about 225-feet, 14-ozs. . . **\$7.98**

CHAPTER II—1914-1917, Stalemate And U. S. Neutrality

Britain sends her small army to help invade Belgium—six weeks after the collapse of Belgium, the Germans attack the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

810-561, Standard 8mm. silent version, about 250-feet, 14-ozs. . . **\$8.98**
860-105, Super 8 version, about 275-feet, 1-lb. . . **\$9.98**

CHAPTER III—1917; Year Of Crisis

The American Expeditionary Force begins to move "over there". Inadequate weapons stocked at home force draftees to train with wooden cannons. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack.

810-562, Standard 8mm. version, about 300-feet, 1-lb. . . **\$12.98**
860-106, Super 8 version, about 350-feet, 1-lb. . . **\$14.98**

CHAPTER IV—The Yanks Enter

The Americans got their first real combat experience at Seichprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions."

And then on Nov. 11, 1918, the Armistice. Crowds throughout the Allied world give vent to an overwhelming emotional release. The A. E. F. starts home, and at home, the heroes parade and the "War to End Wars" is over!

810-563, Standard 8mm. version, about 300-feet, 1-lb. . . **\$12.98**
860-107, Super 8 version, about 350-feet, 1-lb. . . **\$14.98**



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were beyond reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men. A Coronet Film/A Blackhawk Films Release.

810-189, Standard 8mm. version, about 300-feet, 1-lb. . . **\$12.98**
860-3, Super 8 version, about 350-feet, 1-lb. . . **\$14.98**

LEAVE 'EM LAUGHING (1927)

starring **Stan Laurel** and **Oliver Hardy**

Pandemonium in dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams—on officer Edgar Kennedy's corner.

810-259, Standard 8mm. version, 400-feet, 14-ozs. . . **\$12.98**
860-25, Super 8 version, 450-feet, 1-lb. . . **\$14.98**
620-74, 16mm. silent version, 800-feet, 3-lbs. . . **\$44.98**

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first offhese Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

810-85, Standard 8mm. version, about 150-feet, 11-ozs. . . **\$6.98**
860-21, Super 8 version, about 175-feet, 11-ozs. . . **\$7.98**
620-27, 16mm. silent version, about 300-feet, 2-lbs. . . **\$24.98**



EASY STREET (Mutual, 1917)

starring **Charlie Chaplin** with **Edna Purviance**

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237, Standard 8mm. version, about 350-feet, 14-ozs. . . **\$12.98**
860-8, Super 8, 425-feet, 1-lb. . . **\$14.98**
620-53, 16mm. silent version, about 700-feet, 3-lbs. . . **\$39.98**



THE GENERAL (1927)

starring **Buster Keaton**

Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy out of an authentic episode of American history—a story about the famous Civil War locomotive.

"The General" was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as straight men.

Blackhawk is pleased to offer The General in a variety of versions, each one expertly prepared.

THE SAD CLOWNS starring Charlie Chaplin, Edna Purviance, Buster Keaton, Harry Langdon, Vernon Dent

Just getting along in a complicated world is not easy—Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

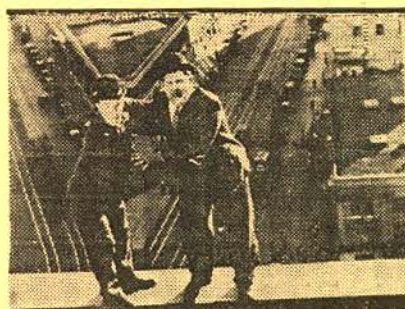
The Sad Clowns contains lengthy excerpts from Easy Street, Cops and Saturday Afternoon, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comedians who ever worked on any screen, silent or sound, exemplifying the finest visual comedy to come out of the silent era. A fine start for the beginning comedy collector.

810-802, Standard 8mm., 550-feet, 2-lbs. . . **\$21.98**
860-430, Super 8, 600-feet, 2-lbs. . . **\$24.98**

ONE A.M. (1917) starring Charlie Chaplin with Albert Austin

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way.

810-247, Standard 8mm., 275-feet, 14-ozs. . . **\$12.98**
860-38, Super 8, 300-feet, 14-ozs. . . **\$14.98**
620-61, 16mm. silent version, about 500-feet, 3-lbs. . . **\$39.98**



LIBERTY (1929) starring Stan Laurel and Oliver Hardy

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates and changing from prison attire to civilian clothing—only to discover that they have their pants switched. For the first reel, they're constantly being discovered and screamed at or being pursued, because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The second reel would do credit to Harold Lloyd in Safety Last as the boys contend with steel beams on hoists, joints not yet riveted and thus anything but secure, and each other!

810-642, Standard 8mm. version, about 400-feet, 14-ozs. . . **\$12.98**
860-209, Super 8 version, about 450-feet, 14-ozs. . . **\$14.98**
620-237, 16mm. silent version, about 800-feet, 3-lbs. . . **\$39.98**

PAUL KILLIAM'S ABRIDGED VERSION

810-817, Standard 8mm., about 600-feet, 2-lbs. . . **\$21.98**

860-443, Super 8, about 675-feet, 2-lbs. . . **\$24.98**

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-138, Standard 8mm. magnetic sound, about 975-feet, 2-lbs. . . **\$64.98**

880-51, Super 8 magnetic sound, about 975-feet, 2-lbs. . . **\$69.98**

640-130, 16mm. optical sound, about 1750-feet, 6-lbs. . . **\$129.98**

COMPLETE SILENT FEATURES

810-809, Standard 8mm., about 140-feet, 3-lbs. . . **\$49.98**

860-349, Super 8, about 1550-feet, 3-lbs. . . **\$59.98**

620-346, 16mm. silent, about 2800-feet, 8-lbs. . . **\$179.98**

SATURDAY'S LESSON (1929) Little Rascals Comedy

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops after them.

810-289, Standard 8mm. version, 350-feet on 2-reels, 14-ozs. . . **\$12.98**

860-111, Super 8 version, about 450-feet, 2-lbs. . . **\$14.98**

THE BARBER SHOP (1933) starring W. C. Fields with Elsie Cavanna

W. C. Fields in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache, and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin! A Blackhawk Films/NTA Release.

810-375, Standard 8mm., 375-feet, 14-ozs. . . **\$13.98**

860-309, Super 8, 425-feet, 14-ozs. . . **\$15.98**

830-6, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs. . . **\$24.98**

880-2, Super 8 magnetic sound version, about 450-feet, 14-ozs. . . **\$26.98**

640-81, 16mm. optical sound version, about 800-feet, 3-lbs. . . **\$44.98**

DR. JEKYLL AND MR. HYDE starring John Barrymore with Martha Mansfield, Brandon Hurst, Nita Naldi

John Barrymore, the great profile and master of the grotesque, delighted in roles of men with twisted minds and warped bodies. Thanks to his superb artistry, his "Dr. Jekyll and Mr. Hyde" became the first great American horror film, and the definitive version of the Robert Louis Stevenson classic. The original full length version of this production of "Dr. Jekyll and Mr. Hyde" went into release through Paramount in the spring of 1920. This abridgement by Blackhawk retains all of the essentials of the complete film.

810-801, Standard 8mm., 600-feet, 2-lbs. . . **\$21.98**

860-429, Super 8, 675-feet, 2-lbs. . . **\$24.98**

THE BEST FROM BLACKHAWK



BLOOD AND SAND (1922)

starring **Rudolph Valentino**
with **Lila Lee** and
Nita Naldi

"Blood and Sand" is one of the films in which Valentino starred at Paramount during the year that followed his sensational success in "The Sheik."

At a small-town arena in Spain, where young Spaniards meet for their national sport, just as American kids team up for sandlot baseball, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. Thus a romantic triangle develops. Ibanez wrote "Blood and Sand" as an indictment of bull fighting—but it was also an indictment of predatory women.

PAUL KILLIAM'S ABRIDGED VERSION

810-794, Standard 8mm., \$21.98
600-feet, 2-lbs.
860-423, Super 8, 675-feet, \$24.98
2-lbs.
COMPLETE SILENT FEATURES
810-900, Standard 8mm., \$41.98
1050-feet, 2-lbs.
860-900, Super 8, 1175-feet, \$47.98
2-lbs.
620-900, 16mm., silent, 2100-feet, 7-lbs. \$149.98

FROM SOUP TO NUTS (1928)

starring **Stan Laurel**
and **Oliver Hardy**

While posing as lunch counter waiters, Stan and Olly are sent by an employment agency to the home of the newly rich and snobbish Calpeppers—and disaster overtakes Mrs. Calpepper's dinner party!

810-272, Standard 8mm., \$13.98
350-feet, 14-ozs.
860-37, Super 8, 400-feet, \$15.98
14-ozs.
620-84, 16mm., silent version, 700-feet, 3-lbs. \$44.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"

with **Lon Chaney, Mary Philbin, Norman Kerry**

"The Phantom of the Opera", made by Universal in 1925, was one of the most elaborate horror thrillers ever put on film, and featured one of the characterizations of that master of the grotesque, Lon Chaney.

The picture was based on the novel by Gaston Leroux, but some of the most vivid scenes of all were original with the film. A master of make-up, Lon Chaney, for the role of the Phantom, inserted a device to spread his nostrils, to lift the top of his nose to simulate a snake's skull. He uses protruding false teeth with prongs to draw back the corners of his lips and celluloid disks to distort his cheek bones.

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face—or knows his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera. Christine, the prima donna, owes her success to the Phantom's tutelage, whispered secretly through the walls. But the Phantom, upset by hatred and the urge to kill, murders one of the workmen, and his companions swear vengeance as they trail the Phantom to his lair and through the streets of Paris.

810-833, Standard 8mm., \$13.98
300-feet, 14-ozs.
860-466, Super 8, 350-feet, \$15.98
14-ozs.
830-137, Standard 8mm., magnetic sound version with narration and silent movie piano accompaniment, 200-feet, 11-ozs. \$12.98
880-40, Super 8 magnetic sound version with narration and silent movie piano accompaniment, 225-feet, 11-ozs. \$13.98
630-442, 16mm., optical sound version with narration and silent movie piano accompaniment, about 400-feet, 2-lbs. \$24.98

DON'T SHOVE (1919)

Harold Lloyd, Bebe Daniels, Noah Young

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish.

Harold Lloyd was just about to rise to stardom when "Don't Shove" was made. His brash young screen character had found increasing favor with comedy fans as he polished and perfected the portrayal. It took only a series of two-reel comedies made shortly after this film to send him on his way to screen immortality with Charlie Chaplin and Buster Keaton.

810-855, Standard 8mm., \$7.98
200-feet, 11-ozs.
860-493, Super 8, 225-feet, \$8.98
11-ozs.
620-359, 16mm., silent, 400-feet, 2-lbs. \$29.98



HABEAS CORPUS (1929)

starring **Stan Laurel**
and **Oliver Hardy**

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Olly to steal bodies from a cemetery for his experiments. Just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission.

810-640, Standard 8mm., \$13.98
350-feet, 14-ozs.
860-208, Super 8, 400-feet, \$15.98
1-lb.
620-236, 16mm., silent version, about 700-feet, 3-lbs. \$14.98

THE RINK (1916, Mutual)

starring **Charlie Chaplin**
with **Edna Purviance, James T. Kelly, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand**

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtations "Mr. Stout" (Eric Campbell), Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and delightfully funny sequences.

810-263, Standard 8mm., \$12.98
350-feet, 14-ozs.
860-67, Super 8, 400-feet, \$14.98
1-lb.
620-78, 16mm., silent version, about 600-feet, 3-lbs. \$39.98



THE HUNCHBACK OF NOTRE DAME (1923)

starring **Lon Chaney** with
Patsy Ruth Miller, Norman Kerry, Ernest Torrance, Tully Marshall, Raymond Hatton, Kate Lester, Brandon Hurst, Nigel De Brulier, Winifred Bryson and Gladys Brockwell

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera," which followed as Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-294, Standard 8mm., \$59.98
version, 2000-feet on 10 reels, 4-lbs.
860-92, Super 8 version, 2200-feet on 11 reels, 9-lbs. \$69.98
620-105, 16mm., silent version, 4000-feet on 10 reels, 12-lbs. \$199.98

TEDDY AT THE THROTTLE (1916)

with **Gloria Swanson, Wallace Berry, Bobby Vernon**

One of the great Sennett comedies of the period—elaborately produced and with many of the type of situations that made Sennett famous. The heroine is chained to the railroad tracks and rescued by her hero in his nick of time. Chases in automobiles—close calls with speeding trains!

810-194, Standard 8mm., \$12.98
375-feet, 14-ozs.
860-40, Super 8, 400-feet, \$14.98
14-ozs.
620-19, 16mm., silent version, about 750-feet on 2-reels, 3-lbs. \$39.98

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight by Charles Augustus Lindbergh from New York to Paris on May 20, 21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, Standard 8mm., \$12.98
version, about 300-feet, 1-lb.
860-78, Super 8 version, about 350-feet, 1-lb. \$14.98

THE PAWNSHOP (1916, Mutual)

starring **Charlie Chaplin**
with **Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelly**

Charlie is the handy man in the pawnshop. His girl friend is the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing confusion with customers and turns hero in a robbery.

810-185, Standard 8mm., \$12.98
400-feet, 14-ozs.
860-121, Super 8, 450-feet, \$14.98
1-lb.
620-13, 16mm., silent version, about 750-feet, 3-lbs. \$39.98

ENTERTAINMENT IN THE TWENTIES

Often referred to today as "The Jazz Age," the twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmaninoff and Paderewski, singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers and Al Jolson in the first sound movie.

810-384, Chapter three, Standard 8mm., silent version, about 300-feet on 2-reels, 14-ozs. \$12.98
860-45, Super 8 version, about 325-feet, 1-lb. \$14.98

YUKON JAKE (1924)

with **Ben Turpin**

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, Standard 8mm., \$12.98
300-feet, 14-ozs.



DOUBLE WHOOPEE (1929)

starring **Stan Laurel**
and **Oliver Hardy**
with **Jean Harlow**

Stan and Olly as prospective hotel footmen and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and footman Stan closes the cab door on the train of her gown.

810-69, Standard 8mm., \$13.98
350-feet, 14-ozs.
860-20, Super 8, 400-feet, \$15.98
14-ozs.
6200-4, 16mm., silent version, 700-feet, 3-lbs. \$44.98

THE PHARMACIST (1933)

starring **W. C. Fields**

The trials and tribulations of pharmacist Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elsie and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and choppers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release.

810-365, Standard 8mm., \$12.98
silent version, about 350-feet, 1-lb.
860-51, Super 8 silent version, about 400-feet, 1-lb. \$14.98
830-23, Standard 8mm., magnetic sound version, about 350-feet, 14-ozs. \$44.98
640-83, 16mm., optical sound version, about 700-feet, 3-lbs. \$24.98

THE DESPERATE SCOUNDREL (1916)

with **Ford Sterling, Minta Durfee, The Keystone Cops**

Here we have all the elements of a typical Keystone Comedy—a blackhearted villain an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops.

810-245, Standard 8mm., \$12.98
300-feet, 14-ozs.
860-15, Super 8, 325-feet, \$14.98
14-ozs.
620-63, 16mm., silent version, 600-feet on 2-reels, 3-lbs. \$39.98

BROKEN BLOSSOMS (1919)

with **Lillian Gish, Richard Barthelmess and Donald Crisp**

Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supreme great films, is as tender and sensitive a production as "Intolerance" and "Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, "Broken Blossoms" is an ugly story, asking eloquently for understanding between people of different races and beliefs.

810-378, Standard 8mm., \$49.98
1400-feet, 3-lbs.
860-456, Super 8, 1550-feet, \$56.98
4-lbs.

THE BEST FROM BLACKHAWK

THE GREAT TRAIN ROBBERY (Edison, 1903)

G. M. Anderson, Marie Murray, George Barnes

Credited as the first American film to tell a complete story, *The Great Train Robbery* was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy film star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "firsts" belong to *The Great Train Robbery* that it is a film which must be seen by everyone with any interest in the movies and their history.

810-528, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98

825-43, Standard 8mm., part-color, 200-feet, 11-ozs. . . . \$11.98

860-5, Super 8, 225-feet, 11-ozs. . . . \$7.98

870-8, Super 8, part-color, 225-feet, 11-ozs. . . \$14.98

620-190, 16mm., 400-feet, 2-lbs. . . . \$24.98

625-17, 16mm., part-color, 400-feet, 2-lbs. . . \$44.98

DRACULA (NOSFERATU) (1922)

An Abridgement
Directed by F. W. Murnau
with Max Schreck,
Alexander Granach,
Gustav von Wagenheim

This first important film version of *Dracula* was produced in Germany in 1922 by F. W. Murnau. Murnau was soon to gain greater fame for *The Last Laugh* (1925), followed by *Sunrise* (1927), his first film made in the United States. The photography for *Dracula* was by Fritz Arno Wagner and Gunther Krampf. It made use of camera tricks that were innovative, and that created atmosphere which made seeing the picture an exciting experience in 1922.

Seeing *Dracula* today is still an exciting experience, and this abridged version of the original full length feature preserves almost all of the narrative assets of the original.

810-773, Standard 8mm. ver., 400-feet, 14-ozs. . . \$21.98

860-405, Super 8 version, about 675-feet, 2-lbs. . . . \$24.98

THE FINISHING TOUCH (1928) starring Stan Laurel and Oliver Hardy

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off!

810-271, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-37, Super 8, 450-feet, 14-ozs. . . . \$15.98

620-83, 16mm. silent version 800-feet, 3-lbs. . . \$44.98

CRAZY HOUSE (1928)

Little Rascals Comedies

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fixed the house for an April Fool's party for his friends. Lots of fast action. Ideal for kids and for family New Year's parties.

810-303, Standard 8mm., version, 400-feet on 2-reels, 14-ozs. . . . \$12.98

860-492, Super 8, 425-feet, 1-lb. . . . \$14.98

AN ARIZONA WOOLING (1915)

Tom Mix

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense.

Tom Mix came to the movies after a long and varied career as soldier-of-fortune, marshal and rancher, writing and directing many of his own short westerns with Selig. In a few years, he and William S. Hart would rival each other on the screen and while Hart's intense realism won critical acclaim which Mix seldom received, Tom's great popularity with fans kept his career active for many years after Hart retired.

810-370, Standard 8mm., 200-feet, 11-ozs. . . \$6.98

860-113, Super 8, 225-feet, 11-ozs. . . . \$7.98

620-158, 16mm., 440-feet, 2-lbs. . . . \$24.98

TITANIC

The *Titanic* was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the *Titanic* in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres of the world immediately after the disaster.

810-239, Standard 8mm., version, 200-feet, 11-ozs. . . . \$6.98

860-39, Super 8 version, about 225-feet, 11-ozs. . . . \$7.98

620-55, 16mm. silent version, 400-feet, 2-lbs. . . . \$24.98

THE EYES OF JULIA DEEP (1918)

Mary Miles Minter, Alan Forrest, Alice Wilson, George Periolat, Carl Stockdale, Ida Easthope and Eugenie Besserer

Mary Miles Minter as the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twain can meet.

A rare treat for silent screen fans, this delightful comic/drama is the first Mary Miles Minter picture to be made available. Now you can judge for yourself whether the young girl who followed in Mary Pickford's footsteps at Paramount really had talent, a question discussed at length over the years since Hollywood's unsolved crime-of-the-century ruined her career.

810-859, Standard 8mm., 875-feet, 2-lbs. . . \$34.98

860-497, Super 8, 975-feet, 2-lbs. . . . \$39.98

620-365, 16mm. silent, 1750-feet, 6-lbs. . . \$124.98



TWO TARS (1928) starring Stan Laurel and Oliver Hardy with Edgar Kennedy

Two guys on shore leave a rented Model T Roadster-two girls-a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies.

the cops and get everybody mixed up in a free-for-all!

810-269, Standard 8mm., 400-feet, 1-lb. . . \$13.98

860-217, Super 8 version, 450-feet, 1-lb. . . \$15.98

620-136, 16mm. silent version, 800-feet, 2-reels, 3-lbs. . . . \$44.98

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous--Indians, scouts, cavalrymen, fast riding and re-enactments of typical frontier events.

810-223, Standard 8mm., version, about 300-feet, 14-ozs. . . . \$11.98

860-24, Super 8 version, about 350-feet, 1-lb. . . . \$13.98

620-40, 16mm. silent version, about 600-feet, 3-lbs. . . . \$39.98

THE IMMIGRANT (1917)

starring Charlie Chaplin
with Edna Purviance,
Albert Austin, Henry Bergman, Stanley Sanford,
Eric Campbell, James T. Kelly, John Rand and Frank J. Campbell

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America, Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed.

810-230, Standard 8mm., 350-feet, 14-ozs. . . \$12.98

860-118, Super 8, 375-feet, 14-ozs. . . . \$14.98

620-46, 16mm. silent version, about 600-feet, 3-lbs. . . . \$39.98

they go including their hotel room--where they meet their greatest challenge in the form of hotel manager Charlie Hall.

810-76, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-153, Super 8, 400-feet, 14-ozs. . . . \$15.98

620-137, 16mm silent version, 700-feet, 3-lbs. . . . \$44.98

THE MUSIC BOX (1932)

starring Stan Laurel
and Oliver Hardy

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill--via the longest flight of stairs you've ever seen! Guaranteed to please!

810-530, Standard 8mm., version, 350-feet, 1-lb. . . . \$12.98

860-6, Super 8, silent version, about 400-feet, 1-lb. . . . \$14.98

830-37, Standard 8mm., magnetic sound version, about 500-feet, 2-lbs. . . . \$34.98

640-19, 16mm. optical sound version, about 1100-feet, 5-lbs. . . . \$59.98

SPOOK SPOOFING (1927)

Little Rascals Comedies

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween--being a story of graveyards and ghosts--and a thriller-diller for any other time of the year as well.

810-284, Standard 8mm., version, 400-feet on 2-reels, 14-ozs. . . \$11.98

860-111, Super 8 version, about 450-feet, 2-lbs. . . . \$13.98

WAY DOWN EAST (1920)

with Lillian Gish, Richard Barthelmess, Lowell Sherman and Burr McIntosh

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000--a price which in those days made all Hollywood scream--"Way Down East" was undoubtedly one of the most commercially successful of all films. The picture which cost \$1,004,662 to make, opened in New York in August 1920.

810-371, Standard 8mm., version, 2,200-feet on 11-reels, 5-lbs. . . . \$76.98

BERTH MARKS (1929)

starring Stan Laurel
and Oliver Hardy

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments.

810-415, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-57, Super 8, 450-feet, 14-ozs. . . . \$15.98

620-320, 16mm. silent version, 800-feet, 3-lbs. . \$44.98

THE NAUTILUS

Edited by Blackhawk from U. S. Navy motion picture footage, this film covers the historic cruise of the *Nautilus* under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret. Life aboard the nuclear submarine . . . and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the U. S.

810-256, Standard 8mm., silent version, about 300-feet, 14-ozs. . . \$12.98

860-244, Super 8, about 350-feet, 14-ozs. . . \$14.98

THE CAKE EATER

Will Rogers, Marie Mosquini, Billy Engle, Grace Woods, Patsy O'Byrne, Al Forbes

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friend's pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble!

A delightful blend of dignified slapstick and wise-cracking subtitle, *The Cake Eater* is one of Will Rogers' better comedies for Hal Roach. Will came across as a true victim of circumstances in this satire of the West he loved so much, mixing heroic action with genuine comic moments in two reels that will keep you chuckling all the way through.

810-88, Standard 8mm., 325-feet, 14-ozs. . . \$12.98

860-93, Super 8, 350-feet, 14-ozs. . . . \$14.98

ANGORA LOVE (1929)

starring Stan Laurel
and Oliver Hardy

Stan and Ollie acquire a new friend--a stray goat and their fragrant friend follows them wherever

THE FLOORWALKER (1916)

starring Charlie Chaplin
with Edna Purviance, Eric Campbell, Lloyd Bacon, Albert Austin, Charlotte Mineau and Leo White

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with the store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone Essanay productions.

810-193, Standard 8mm., 350-feet, 14-ozs. . . \$12.98

860-23, Super 8, 400-feet, 14-ozs. . . . \$14.98

620-7, 16mm. silent version, about 700-feet, 2-lbs. . . . \$39.98

YOUR DARN TOOTIN' (1928)

starring Stan Laurel
and Oliver Hardy

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street corner as street musicians. Here they tangle with the traffic, quarrel with

ANGORA LOVE

(1929)

Stan and Ollie acquire a new friend—a stray goat and their fragrant friend follows them wherever they go including their hotel room—where they meet their greatest challenge in the form of hotel manager, Charlie Hall!

810-76, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-153, Super 8, 400-feet, 14-ozs. \$15.98
620-137, 16mm. silent version, 700-feet, 3-lbs. \$44.98

ANOTHER FINE MESS

(1930)

With Thelma Todd and James Finlayson from park bench to mansion—via basement door with cops in hot pursuit—with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the maid!

810-572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-313, Super 8, 575-feet, 2-lbs. \$22.98
830-31, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
880-21, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-44, 16mm. optical sound, 1100-feet, 4-lbs. \$44.98

ANY OLD PORT

(1932)

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter!

830-72, Standard 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98
640-57, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

BACON GRABBERS

(1929)

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy—use a ladder to try the second floor—get into all kinds of trouble—you get the laughs!

810-301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-149, Super 8, 450-feet, 14-ozs. \$15.98
620-109, 16mm. silent version, 800-feet, 3-lbs. \$44.98

BEAU HUNKS

(1931)

Ollie—rejected by the most beautiful girl in the world—suggests that he and Stan

join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste".

810-544, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-319, Super 8, 625-feet, 2-lbs. \$24.98
830-109, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98
880-14, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-29, 16mm. optical sound version, 1400-feet, 5-lbs. \$79.98

BE BIG

(1930)

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness—the girls go on alone—but the girls miss the train!

830-73, Standard 8mm. magnetic sound version, 500-feet, 1-lb. \$34.98
880-8, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-58, 16mm. optical sound version, 1,000-feet, 3-lbs. \$59.98

Produced by Hal Roach
Laurel & Hardy movies are available in Standard 8mm. Super 8 and 16mm. sound and silent, as listed. They are licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Is. and Wake Is.

FILMS OF**LAUREL & HARDY****Standard 8mm. - Super 8 - 16mm.****BELOW ZERO**

(1930)

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol—and passing the hat to get what meager income comes their way—until they find a billfold—and bills—invite the policeman on the beat to lunch—find the billfold is his!

810-549, Standard 8mm., 3000-feet, 14-ozs. \$13.98
860-312, Super 8, 350-feet, 14-ozs. \$15.98
830-74, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$15.98
880-7, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-59, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

BERTH MARKS

(1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments.

810-415, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-57, Super 8, 450-feet, 14-ozs. \$15.98
620-320, 16mm. silent version, 800-feet, 3-lbs. \$44.98

BIG BUSINESS

(1929)

Christmas tree salesmen in sunny California! This is one of their great ones—with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood!

810-66, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-2, Super 8, 400-feet, 14-ozs. \$15.98
620-56, 16mm. silent version, 700-feet, 3-lbs. \$44.98

BLOCKHEADS

(1938)

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm. and Super 8 version are abridgements.

810-585, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-99, Super 8, 400-feet, 1-lb. \$15.98
640-10, 16mm. optical sound version, 2100-feet, 8-lbs. \$119.98

BLOTTO

(1930)

Stan is married to Anita—Ollie is a bachelor. Ollie would like to go out on the town—Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone—head for the speakeasy—and star in a theatrical finish supplied by Anita!

810-541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-310, Super 8, 400-feet, 14-ozs. \$15.98
830-75, Standard 8mm. magnetic sound version, 500-feet, 2-lbs. \$34.98
880-1, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-60, 16mm. optical sound version, 1000-feet, 4-lbs. \$59.98

THE BOHEMIAN GIRL

(1936)

with Mae Busch, Antonio Moreno and Thelma Todd
Stan and Ollie are cast as happy-go-lucky members of a gypsy band; Ollie's wife, enamored of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures.

830-90, Standard 8mm. magnetic sound version, 1250-feet, 3-lbs. \$79.98
880-25, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-77, 16mm. optical sound version, 2500-feet, 8-lbs. \$119.98

BRATS

(1930)

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks!

810-630, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-201, Super 8, 325-feet, 14-ozs. \$15.98
830-76, Standard 8mm. magnetic sound, 275-feet, 14-ozs. \$24.98
880-24, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-61, 16mm. optical sound version, 750-feet, 3-lbs. \$44.98

BUSY BODIES

(1933)

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle! at their Model T heading straight for the band-saw in the film's climatic moment. Tops!

810-608, Standard 8mm., 275-feet, 14-ozs. \$44.98
860-188, Super 8, 300-feet, 14-ozs. \$15.98
830-77, Standard 8mm. magnetic sound version, 325-feet, 1-lb. \$24.98
880-3, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-62, 16mm. optical sound version, 650-feet, 3-lbs. \$44.98

CHICKENS COME HOME

(1931)

Every man has a "past"—with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate—particularly after having been a success in business and now being a candidate for mayor! One of their best!

830-82, Standard 8mm. magnetic sound version, 550-feet, 2-lbs. \$34.98
880-18, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-69, 16mm. optical sound version, 1100-feet, 4-lbs. \$59.98

THE CHIMP

(1932)

with James Finlayson and Billy Gilbert
Finlayson's circus has to fold, to do the

best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla—Stan the flea circus! Their troubles begin—and so do the laughs.

810-540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-70, Super 8, 400-feet, 14-ozs. \$15.98
830-83, Standard 8mm. magnetic sound version, 550-feet, 2-lbs. \$34.98
880-4, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-75, 16mm. optical sound version, 900-feet, 4-lbs. \$59.98

A CHUMP AT OXFORD

(1940)

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! 640-20 is our condensed version while we also have the complete full-length version 640-122. Both versions are action-packed and authentic.

810-607, Standard 8mm., 550-feet, 1-lb. \$21.98
860-122, Super 8, 600-feet, 2-lbs. \$24.98
830-42, Standard 8mm. magnetic sound version, 800-feet, 2-lbs. \$49.98
640-26, 16mm. optical sound "streamlined" version, 1450-feet, 5-lbs. \$79.98
640-122, 16mm. optical sound full-length version, 2300-feet, 8-lbs. \$129.98

COME CLEAN

(1931)

with Mae Busch, Gertrude Astor, Charlie Hall

Ollie and his wife are looking forward to a quiet evening at home—only to have the doorbell ring and discover "Those Laurels." The Hardys miff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy!

830-32, Standard 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98
880-23, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-45, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

STAN

(Continued)

COUNTY HOSPITAL

(1932)

with Billy Gilbert

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident!

830-84, Standard 8mm., magnetic sound version, 350-feet, 14-ozs. . . . \$24.98

880-30, Super 8 magnetic sound, 375-feet, 14-ozs. . . . \$26.98

640-71, 16mm. optical sound version, 750-feet, 3-lbs. . . . \$44.98

DIRTY WORK

(1933)

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period!

830-85, Standard 8mm., magnetic sound version, 350-feet, 1-lb. . . . \$24.98

880-10, Super 8 magnetic sound, 375-feet, 14-ozs. . . . \$26.98

640-72, 16mm. optical sound version, 700-feet, 3-lbs. . . . \$44.98

DO DETECTIVES THINK?

(1927)

with James Finlayson and Noah Young

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson.

810-665, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-225, Super 8, 450-feet, 1-lb. . . . \$15.98

620-251, 16mm. silent version, 800-feet, 3-lbs. . . . \$44.98

DOUBLE WHOOPEE

(1929)

Jean Harlow

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and Footman Stan closes the cab door on the train of her gown!

810-69, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-20, Super 8, 400-feet, 14-ozs. . . . \$15.98

620-4, 16mm. silent version, 700-feet, 3-lbs. . . \$44.98

EARLY TO BED

(1928)

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy!

810-316, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-263, Super 8, 400-feet, 14-ozs. . . . \$15.98

620-120, 16mm. silent version, 700-feet, 3-lbs. . . \$44.98

THE FINISHING TOUCH

(1928)

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off!

810-271, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-55, Super 8, 450-feet, 1-lb. . . . \$15.98

620-83, 16mm. silent version, 800-feet, 3-lbs. . . \$44.98

THE FIXER UPPERS

(1935)

with Mae Busch, Charles Middleton and Arthur Houseman

Stan and Ollie are greeting card salesmen—Ollie designs the cards—Stan writes the verses. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success!

830-121, Standard 8mm., magnetic sound, 375-feet, 1-lb. . . . \$24.98

880-5, Super 8 magnetic sound, 400-feet, 14-ozs. . . \$26.98

640-119, 16mm. optical sound version, 750-feet, 3-lbs. . . . \$44.98

FLYING ELEPHANTS

(1927)

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached stardom status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone-age man definitely has its own moments.

810-660, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-308, Super 8, 400-feet, 1-lb. . . . \$15.98

620-278, 16mm. silent version, 700-feet, 3-lbs. . . \$44.98

FROM SOUP TO NUTS

(1928)

Erstwhile lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpeppers—and disaster overtakes Mrs. Culpepper's dinner party.

810-272, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-37, Super 8, 400-feet, 14-ozs. . . . \$15.98

620-84, 16mm. silent version, 700-feet, 3-lbs. . . \$44.98

GOING BYE BYE

(1934)

with Walter Long

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!"—and Long vows no bars can hold him! He escapes—there's action, suspense and laughs!

640-18, 16mm. optical version, 800-feet, 3-lbs. . . . \$44.98

HABEAS CORPUS

(1929)

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission.

810-640, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-208, Super 8, 400-feet, 1-lb. . . . \$15.98

620-236, 16mm. silent version, about 700-feet, 3-lbs. . . . \$44.98

HELPMATES

(1931)

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

830-33, Standard 8mm., magnetic sound version, 350-feet, 1-lb. . . . \$24.98

880-10, Super 8 magnetic sound, 375-feet, 14-ozs. . . \$26.98

640-46, 16mm. optical sound version, 750-feet, 3-lbs. . . . \$44.98

HOG WILD

(1930)

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder on the roof—and in a runaway model T!

810-520, Standard 8mm., 300-feet, 14-ozs. . . \$13.98

860-28, Super 8, 325-feet, 14-ozs. . . . \$15.98

830-78, Standard 8mm., magnetic sound version, 325-feet, 1-lb. . . . \$24.98

640-63, 16mm. optical sound version, 650-feet, 3-lbs. . . . \$44.98

THE HOOSEGOW

(1929)

with Tiny Sanford and Jimmy Finlayson

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie's pick-up aimed at Stan—goes through the radiator of the governor's official car—with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator—but when the car is started the radiator cap blows off, and the radiator spouts a stream of goosy rice that leads to a real rice-throwing finale!

830-79, Standard 8mm., magnetic sound version, 350-feet, 1-lb. . . . \$24.98

880-32, Super 8 magnetic sound, 375-feet, 14-ozs. . . \$26.98

640-64, 16mm. optical sound version, 700-feet, 3-lbs. . . . \$44.98

LAUGHING GRAVY

(1931)

with Charlie Hall

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord—you can appreciate the challenge!

810-542, Standard 8mm., 300-feet, 14-ozs. . . \$13.98

860-323, Super 8, 325-feet, 14-ozs. . . . \$15.98

830-80, Standard 8mm., magnetic sound, 375-feet, 1-lb. . . . \$24.98

880-17, Super 8 magnetic sound, 375-feet, 1-lb. . . \$26.98

640-65, 16mm. optical sound, 700-feet, 3-lbs. . . \$44.98

THE LAUREL-HARDY MURDER CASE

(1930)

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too!

810-538, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-53, Super 8, 400-feet, 1-lb. . . . \$15.98

830-81, Standard 8mm., magnetic sound version, 500-feet, 2-lbs. . . . \$34.98

640-66, 16mm. optical sound version, 1000-feet, 4-lbs. . . . \$59.98

LEAVE 'EM LAUGHING

(1927)

with Edgar Kennedy

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams—on officer Edgar Kennedy's corner.

810-259, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-25, Super 8, 450-feet, 1-lb. . . . \$15.98

620-74, 16mm. silent version, 800-feet, 3-lbs. . . \$44.98

LIBERTY

(1929)

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire—only to discover that they have their

pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued.

810-642, Standard 8mm., 400-feet, 14-ozs. . . \$13.98

860-209, Super 8, 450-feet, 1-lb. . . . \$15.98

620-74, 16mm. silent version, 800-feet, 3-lbs. . . \$44.98

THE LIVE GHOST

(1934)

Stan and Ollie as fish market employees—fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship"—are shanghaied themselves—and suffer many "ghostly" experiences while the audience is in hysterics!

810-619, Standard 8mm., 300-feet, 14-ozs. . . \$13.98

860-68, Super 8, 350-feet, 14-ozs. . . . \$15.98

830-5, Standard 8mm., magnetic sound version, 500-feet, 14-ozs. . . . \$24.98

640-13, 16mm. optical sound version, 800-feet, 3-lbs. . . . \$44.98

ME AND MY PAL

(1933)

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way.

810-536, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-363, Super 8, 375-feet, 14-ozs. . . . \$15.98

830-104, Standard 8mm., magnetic sound, 350-feet, 14-ozs. . . . \$26.98

880-16, Super 8 magnetic sound, 375-feet, 14-ozs. . . \$26.98

640-67, 16mm. optical sound, 700-feet, 3-lbs. . . \$44.98

MEN O' WAR

(1929)

with James Finlayson

The boys are cast as two seafaring gobs—and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15c they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed-bandit, and hits the jack pot!

810-525, Standard 8mm., 325-feet, 14-ozs. . . \$13.98

860-31, Super 8, 375-feet, 14-ozs. . . . \$15.98

830-27, Standard 8mm., magnetic version, 350-feet, 1-lb. . . . \$24.98

640-40, 16mm. optical sound version, 700-feet, 3-lbs. . . \$44.98

MIDNIGHT PATROL

(1933)

For a change, our boys, are this time on the side of the law! As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen—Stan is unwittingly an accomplice to a burglar—the chief's home is almost wrecked in their pursuit of a burglar.

810-547, Standard 8mm., 300-feet, 14-ozs. . . \$13.98

860-311, Super 8, 375-feet, 14-ozs. . . . \$15.98

830-105, Standard 8mm., magnetic sound, 375-feet, 14-ozs. . . . \$24.98

880-9, Super 8 magnetic sound, 400-feet, 14-ozs. . . \$26.98

640-68, 16mm. optical sound version, 750-feet, 3-lbs. . . \$44.98

THE MUSIC BOX

(1932)

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!

810-530, Standard 8mm., 350-feet, 14-ozs. . . \$13.98

860-6, Super 8, 400-feet, 1-lb. . . . \$15.98

830-27, Standard 8mm., magnetic sound version, 500-feet, 2-lbs. . . . \$34.98

640-19, 16mm. optical sound version, 1100-feet, 5-lbs. . . . \$59.98

NIGHT OWLS

(1930)

with Edgar Kennedy

Stan and Ollie are a couple of transients who spend their nights in the park—Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help!

640-14, 16mm. optical sound version, 800-feet, 3-lbs. . . . \$44.98

OLIVER THE EIGHTH

(1934)

Stan and Ollie are barbers—but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver—and our Ollie is number eight! Mae Busch plays the sinister female! One of their best!

810-550, Standard 8mm., 400-feet, 1-lb. . . . \$13.98

860-251, Super 8, 450-feet, 1-lb. . . . \$15.98

830-120, Standard 8mm., magnetic sound, 500-feet, 2-lbs. . . . \$34.98

880-31, Super 8 magnetic sound, 550-feet, 2-lbs. . . \$37.98

640-20, 16mm. optical sound, 975-feet, 4-lbs. . . \$59.98

ONE GOOD TURN

(1931)

Off to see America in their Model T, Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit—only to find they have overheard a rehearsal of the Community Players!

830-86, Standard 8mm., magnetic sound version, 400-feet, 1-lb. . . . \$24.98

640-73, 16mm. optical sound version, 800-feet, 3-lbs. . . . \$44.98

OLLIE

CONTINUED



(Carried Over From Page 7)

OUR RELATIONS

(1936)

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun!

640-27, 16mm. sound version, 2700-feet on 2-reels. 8-lbs. \$119.98

OUR WIFE

(1931)

with James Finlayson and Ben Turpin

Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off—but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan!

830-122, Standard 8mm. magnetic sound version, 350-feet, 1-lb. \$24.98
880-22, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-120, 16mm. optical sound version, 1200-feet, 4-lbs. \$44.98

PACK UP YOUR TROUBLES

(1931)

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage and ultimately reunite her with her grandparents.

830-91, Standard 8mm. magnetic sound version, 1200-feet, 4-lbs. \$74.98
640-78, 16mm. optical sound version, 2400-feet, 7-lbs. \$119.98

PARDON US

(1931)

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good (dubits) of comedy were new to the screen.

830-92, Standard 8mm. magnetic sound 1000-feet, 3-lbs. \$69.98
880-56, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-79, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

PERFECT DAY

(1929)

with Edgar Kennedy

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop-on an outing?

830-87, Standard 8mm. magnetic sound version, about 400-feet, 14-ozs. \$24.98
880-36, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-74, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP

(1928)

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls!

810-286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-66, Super 8, 400-feet, 1-lb. \$15.98
620-97, 16mm. silent version, 750-feet, 3-lbs. \$44.98

SAPS AT SEA

(1940)

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience.

810-674, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-222, Super 8, 700-feet, 2-lbs. \$24.98
830-110, Standard 8mm., magnetic sound, 1200-feet, 3-lbs. \$69.98
880-54, Super 8 magnetic sound, 1325-feet, 3-lbs. \$75.98
640-25, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

SCRAM

(1932)

with Arthur Houseman

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on the way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judges'.

640-16, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS

(1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-82, Super 8, 425-feet, 14-ozs. \$15.98
620-110, 16mm. silent version, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME?

(1928)

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupée gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed.

810-670, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-303, Super 8, 425-feet, 14-ozs. \$15.98
620-249, 16mm., 775-feet, 3-lbs. \$44.98

SONS OF THE DESERT

(1933)

with Charley Chase

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed.

830-131, Standard 8mm. magnetic sound version, 1250-feet, 3-lbs. \$74.98
880-34, Super 8 magnetic sound version, 1400-feet, 3-lbs. \$81.98
640-113, 16mm. optical sound version, 2500-feet, 8-lbs. \$139.98

SUGAR DADDIES

(1927)

Stan as the harassed lawyer and Ollie as an exasperating butter match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-302, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-243, Super 8 version, about 400-feet, 14-ozs. \$15.98
620-111, 16mm., 700-feet, 2-lbs. \$44.98

**SWISS MISS**

(1938)

with Della Lane, Walter Woolf King and Eric Blore
As mousetrap salesman in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla!

830-93, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98
880-28, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-80, 16mm. optical sound version, 2700-feet, 8-lbs. \$119.98

THAT'S MY WIFE

(1929)

The Hardy house hasn't been the same since Mr. Laurel arrived—two years before, Mrs. Hardy lays it on the line—"Either he goes—or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H.... and the fun begins!

810-644, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-210, Super 8, 400-feet, 1-lb. \$15.98
620-238, 16mm. silent version, 700-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE

(1932)

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to mal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results.

830-88, Standard 8mm. magnetic sound version, 375-feet, 1-lb. \$24.98
880-26, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-75, 16mm. optical sound version, 750-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT

(1928)

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-150, Super 8, 450-feet, 1-lb. \$15.98
620-107, 16mm. silent version, 800-feet, 3-lbs. \$44.98

THEM THAR HILLS

(1934)

with Billy Gilbert, Charlie Hall and Mae Busch
Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover!

810-662, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-166, Super 8, 300-feet, 14-ozs. \$15.98
830-40, Standard 8mm. magnetic sound version, about 350-feet, 14-ozs. \$24.98
880-12, Super 8 magnetic sound version, 400-feet, 14-ozs. \$26.98
640-21, 16mm. optical sound version, 725-feet, 3-lbs. \$44.98

**THICKER THAN WATER**

(1935)

with James Finlayson and Daphne Pollard
Ollie is married to Daphne. Stan is their Star boarder. James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who....?

640-22, 16mm. optical sound version, 750-feet, 3-lbs. \$44.98

**TIT FOR TAT**

(1935)

with Charlie Hall and Mae Busch

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

810-623, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-69, Super 8, 300-feet, 14-ozs. \$15.98
830-41, Standard 8mm. magnetic sound version, about 400-feet, 15-ozs. \$24.98
880-43, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-23, 16mm. optical sound version, 750-feet, 3-lbs. \$44.98

**TOWED IN A HOLE**

(1933)

Stan and Ollie, fish peddlers, decide to do away with the middle man—and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy!

810-620, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-72, Super 8, 400-feet, 1-lb. \$15.98
830-39, Standard 8mm. magnetic sound version, 400-feet, 14-ozs. \$24.98
880-33, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-17, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

TWICE TWO

(1933)

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary—with hilarious results!

830-89, Standard 8mm. magnetic sound version, 375-feet, 1-lb. \$24.98
880-15, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-76, 16mm. optical sound version, 750-feet, 3-lbs. \$44.98

TWO TARS

(1928)

Edgar Kennedy

Two gobs on shore leave—a rented Model T Roadster—two girls—a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies.

810-73, Standard 8mm. version, 425-feet, 1-lb. \$13.98
860-4, Super 8 version, 450-feet, 1-lb. \$15.98
620-20, 16mm. silent version, 850-feet, 3-lbs. \$49.98

UNACCUSTOMED AS WE ARE

(1929)

with Mae Busch, Thelma Todd and with Edgar Kennedy

Host Ollie—guest Stan—wife Mae—neighbor's wife Thelma—neighbor Edgar (also a policeman)—all get very involved when wife Mae walks out and Ollie says he'll get dinner!

810-411, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-80, Super 8, 400-feet, 1-lb. \$15.98

WAY OUT WEST

(1937)

One of the best films the boys ever made. They're cast as "tenderloin" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rich girl's heiress. But right triumph! Standard 8mm. (silent) & Super 8 silent versions are abridgements.

810-621, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-165, Super 8, 350-feet, 14-ozs. \$15.98
830-43, Standard 8mm. magnetic sound, 1200-feet, 3-lbs. \$81.98
640-11, 16mm. optical sound, 2250-feet, 8-lbs. \$119.98

WE FAW DOWN

(1928)

Stan and Ollie try a trick to get away from "Mimi"—for a poker game with the boys. But the theatre they're supposed to be attending burns down—and the boys don't get the news until they get home!

810-77, Standard 8mm., 350-feet, 14-ozs. \$13.98
620-326, 16mm. silent, 700-feet, 3-lbs. \$54.98

WRONG AGAIN

(1929)

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one!

810-72, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-217, Super 8, 425-feet, 1-lb. \$15.98
620-136, 16mm. silent version, 700-feet on 2-reels, 3-lbs. \$44.98

**YOUR DARN TOOTIN'**

(1928)

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops and get everybody mixed up in a free-for-all!

810-269, Standard 8mm., 400-feet, 1-lb. \$13.98
860-54, Super 8 version, 450-feet, 1-lb. \$15.98
620-81, 16mm. silent version, 800-feet, 2-reels, 3-lbs. \$44.98

8x10 BLACK & WHITE GLOSSIES

These black & white stills from scenes in Laurel & Hardy movies are top quality prints, made from top quality negatives. Ideal for showing and illustrating some of the best scenes from each picture.

BEAU HUNKS (Set of 10 8x10-inch glossies) \$3.49

BELOW ZERO (Set of 10 8x10-inch glossies) \$3.39

BERTH MARKS (Set of 10 8x10-inch glossies) \$3.49

BIG BUSINESS (Set of 10 8x10-inch glossies) \$3.49

BRATS (Set of 10 8x10-inch glossies) \$3.49

CHICKENS COME HOME (Set of 10 8x10-inch glossies) \$3.49

DOUBLE WHOOPEE (Set of 10 8x10-inch glossies) \$3.49

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THE LAUREL-HARDY MURDER CASE (Set of 10 8x10-inch glossies) \$3.49

THE LIVE GHOST (Set of 10 8x10-inch glossies) \$3.49

ONE GOOD TURN (Set of 10 8x10-inch glossies) \$3.49

OUR RELATIONS (Set of 10 8x10-inch glossies) \$3.49

OUR WIFE (Set of 10 8x10-inch glossies) \$3.49

PARDON US (Set of 10 8x10-inch glossies) \$3.49

A PERFECT DAY (Set of 10 8x10-inch glossies) \$3.49

PUTTING PANTS ON PHILLIP (Set of 10 8x10-inch glossies) \$3.49

SAPS AT SEA (Set of 10 8x10-inch glossies) \$3.49

SUGAR DADDIES (Set of 10 8x10-inch glossies) \$3.49

THAT'S MY WIFE (Set of 10 8x10-inch glossies) \$3.49

THEIR PURPLE MOMENT (Set of 10 8x10-inch glossies) \$3.49

THEM THAR HILLS (Set of 10 8x10-inch glossies) \$3.49

TIT FOR TAT (Set of 10 8x10-inch glossies) \$3.49

TWO TARS (Set of 10 8x10-inch glossies) \$3.49

WAY OUT WEST (Set of 10 8x10-inch glossies) \$3.49

WRONG AGAIN (Set of 10 8x10-inch glossies) \$3.49

YOUR DARN TOOTIN' (Set of 10 8x10-inch glossies) \$3.49

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Charley Chase Comedies

THE COUNT TAKES THE COUNT (1936)

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should.

830-58, Standard 8mm, magnetic sound version, 400-feet, 1-lb. \$24.98
640-50, 16mm, optical sound version, 800-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)

with MARITHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Maritha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

810-458, Standard 8mm, version, about 350-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls!

830-129, Standard 8mm, magnetic sound version, about 400-feet, 14-ozs. \$24.98

880-27, Super 8 magnetic sound version, about 450-feet, 1-lb. \$26.98
640-123, 16mm, optical sound version, about 800-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office.

Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L. A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

640-53, 16mm, optical sound version, about 800-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)

with EUGENIA GILBERT, SPEC O'DONNELL and EDITH FELLOWS
"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. The story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam.

810-351, Standard 8mm, version, about 350-feet, 14-ozs. \$12.98

860-79, Super 8 silent version, about 400-feet, 14-ozs. \$13.98

620-156, 16mm, silent version, about 700-feet on 2 reels, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)

with BETTY MACK

This is one of the funniest comedies we've ever come across, and one of the top subjects ever made by Charley Chase! In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake, the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation!

810-545, Standard 8mm, 350-feet, 14-ozs. \$12.98

860-322, Super 8, 375-feet, 14-ozs. \$14.98

830-34, Standard 8mm, magnetic sound version, 400-feet, 2-lbs. \$24.98

880-13, Super 8 magnetic sound, about 450-feet, 14-ozs. \$26.98

640-47, 16mm, optical sound version, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin!

640-54, 16mm, optical sound version, about 700-feet, 3-lbs. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and RALPH MEERER
It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number!

830-29, Standard 8mm, magnetic sound version, 375-feet, 2-lbs. \$24.98

640-51, 16mm, optical sound version, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

830-60, Standard 8mm, magnetic sound version, about 375-feet, 1-lb. \$24.98

640-52, 16mm, optical sound version, about 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs, this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please!

640-48, 16mm, optical sound version, 800-feet, 3-lbs. \$39.98

830-35, Stand. 8mm, magnetic sound ver., 400-ft. on 2-reels, 14-ozs. \$24.98

ON THE WRONG TREK (1936)

with a short surprise guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to

the office, he finds a new boss—the stranger whose car he pushed off the cliff!

This is a particularly interesting comedy today—in addition to being one of the better of those with Chase—because of the various cars of thirty to forty years ago which it shows. In addition, every fan of Star and Ollie will rejoice at their appearance!

830-126, Standard 8mm, magnetic sound version, about 375-feet, 1-lb. \$24.98

880-6, Super 8 magnetic sound, about 400-feet, 14-ozs. \$26.98

640-55, 16mm, optical sound version, about 750-feet, 3-lbs. \$39.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON, EDWIN MAXWELL AND CLARENCE WILSON

Clarence is a wealthy industrialist, Joyce is his daughter. Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it!

From here to the screaming climax you get a ringside seat for a house being haunted.

830-71, Standard 8mm, magnetic sound version, 350-feet, 1-lb. \$24.98

640-56, 16mm, optical sound version, about 700-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE (1935)

with CONSTANCE BERGEN, BOB BURNS and LOUISE CARVER

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bawdoo and stars Charley in the dual role of himself and Pappy.

830-132, Standard 8mm, magnetic sound, 400-feet, 14-ozs. \$24.98

880-35, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-124, 16mm, optical sound, 800-feet, 3-lbs. \$44.98



THE SILENT PARTNER

starring BUSTER KEATON, JOE E. BROWN and ZASU PITTS

Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented often with hilarious comedy sequences. The story is built around Selma (Zasu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from the silent days, Kelsey Dutton (Buster Keaton). All this and a few brief appearances by Bob Hope on the Academy Awards!

830-133, Standard 8mm, magnetic sound, 450-feet, 2-lbs. \$34.98

880-37, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98

640-127, 16mm, optical sound, 900-feet, 4-lbs. \$59.98

Little Rascals Comedies

BARNUM & RINGLING, INC. (1928)

The "Our Gang" kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, gets loose in the guest rooms, and there follows a 3-reel circus of fun and fast action.

810-306, Standard 8mm, version, 400-feet on 2-reels, 14-ozs. \$12.98

860-151, Super 8 version, about 450-feet, 1-lb. \$14.98

620-108, 16mm, silent version, 800-feet, 3-lbs. \$39.98

CRAZY HOUSE (1928)

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fitted the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids, and for family New Year's parties!

810-303, Standard 8mm, version, 400-feet on 2 reels, 14-ozs. \$12.98

860-492, Super 8, 425-feet, 1-lb. \$14.98

FAST FREIGHT (1929)

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a cursing railroad agent cools interest.

810-292, Standard 8mm, version, 400-feet on 2 reels, 14-ozs. \$12.98

620-103, 16mm, silent version, 800-feet in 2 reels, 3-lbs. \$39.98

LITTLE MOTHER (1929)

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". One of the last silent "Our Gang" subjects, this has Wheeler and Woezy being cared for by their sister—a "little mother" who cooks, mends and washes necks for the whole family, with amusing sequences arising from the boys' consumption of dried apples washed down with water—a dose of baking soda accidentally mixed with soap powder as a cure for their resulting swollen tummies—their misadventures when they go in search of their "mama" and the ultimate rewarding of their unquestioning faith that she would come back to them. Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film.

810-291, Standard 8mm, version, 400-feet on 2 reels, 14-ozs. \$12.98

860-263, Super 8, 425-feet, 1-lb. \$14.98

SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front of the gang and hops out to warn them that if they do not do their assigned tasks, he'll be after them. Recommended.

810-289, Standard 8mm, version, 350-feet on 2 reels, 14-ozs. \$12.98

860-134, Super 8 version, about 400-feet, 1-lb. \$14.98

SPOOK SPOOFING (1927)

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well.

810-284, Standard 8mm, version, 400-feet on 2 reels, 14-ozs. \$12.98

860-111, Super 8 version, about 450-feet, 2-lbs. \$14.98

BLACKHAWK'S NEWSREEL

WIDTH TOLERANCES ON 8MM.

Over a brief period recently we encountered a flurry of width problems with portions of several production runs of super 8 prints. In many instances, these prints would slit out within the range of width tolerance for extended lengths of time and then, abruptly, for short periods vary beyond the normal tolerance in width. At the same time, other prints came through consistently beyond the range of tolerance, and most of these were caught by micrometer checking right in the laboratory. But the ones with abruptly changing width patterns were not so easy to corral, and perhaps several dozen slipped through to be caught by our customers in their own projection.

This manufacturing situation was promptly brought under control by the laboratory and widths are coming through right on the thousands of an inch. In addition, to further improve projection quality of all Blackhawk prints, new applicator equipment has been built which gives a much heavier coating of silicone lubricant to the emulsion side of the film, eliminating picture jump at the projector aperture on projection of a new print. This also protects the emulsion from scratching, abrasion and the blemishes of normal handling, such as finger marks.

And, for the first time within the experience of any of us, we found a contributing cause for our width problem in some rolls of our original 16mm. positive stock with Super 8 perforations (which is split into two 8mm. films after printing) being two or three thousands of an inch narrower than standard.

All of this is now history, but as a result you'll be getting Blackhawk prints in the future that will run better than ever!

WHAT'S COMING?

There are several releases near at hand in which we thought you'd like to have a little advance information. Late this fall or very early in the winter we'll have available Ken Maynard's first starring Western, \$50,000 Reward, made in 1924 and featuring Esther Ralston in the feminine lead.

This is not only a far better than average independent Western of the period, but it is fascinating for many other reasons as well. It was this series of Westerns—the only independents that Maynard made during the silent era—that caught the eye of First National and brought about his signing with that company in 1926. And, we're puzzled about Esther Ralston's part in this film, for in December, 1924, she had attracted considerable attention with her appearance with Betty Bronson in Paramount's *Peter Pan*, the appearance which led to a contract and ultimate starring at Paramount. Why then a part in a low budget independent Western that went into release late in 1925? Perhaps some of you have the answer to this—or we may, ourselves, find it before the film goes into Blackhawk distribution.

Another item coming along soon is the full length version of Valentino's *Son Of The Sheik* which also features Vilma Banky and Agnes Ayres. We already have an abridgement in release, but so many of you have indicated an interest in the complete film that we'll have it out in Standard and Super 8, and in 16mm. silent.

A highlights version of Douglas Fairbanks' *Mr. Robinson Crusoe* will be out shortly. This is a most unusual Douglas Fairbanks' film, made in the South Pacific, in featuring also William Farnum and Maria Alba. One of Fairbanks' few talkies, this will be offered in both silent and talking versions.

GRIFFITH'S BIOGRAPHS

Now that a growing number of Griffith's Biograph films are becoming available, we're finding a growing interest in the whole spread of his early films. For ourselves, we find it fascinating to see the whole creative development of Griffith's story-telling techniques with the motion picture camera, unfold before our eyes in this period between 1908 and 1913.

Four especially good Griffith-Biographs are announced in this issue of the Blackhawk Bulletin. *The Light That Came* (1909) with Marion Leonard and Mary Pickford in one of her early appearances; *Her Terrible Ordeal* (1910), a real thriller, with Florence Barker, Owen Moore and George Nicholls; *The Primal Call* (1911), a story of the marriage market, with Claire McDowell, Joseph Graybill and Wilfred Lucas—one of Griffith's earlier films made in California; and *A Change Of Spirit* (1912) with Blanche Sweet and Henry B. Walthall, the story of a girl from a good family who falls in love with a crook. Every one of these four films has its fascinations—but in making up a program of a group of these Biographs, you can see the manners, morals and fashions of sixty years ago vividly come back to life before your eyes—not to mention the plus interests of automobiles and trains of the day, city traffic so far different from our time, and life that was simpler and less complicated than that around us today. I recommend you give a selection of these Griffith-Biograph's a try if you've not already done so. The reward in enjoyment can be considerable.

KENT D. EASTIN

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All Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, including the Caribbean Islands and Eastern Pacific Islands, U. S. territories and protectorates, and U. S. Government personnel, and at government installations wherever located, and at APO/FPO addresses.

THE BARBER SHOP

with ELSIE CAVANNA

W. C. Fields, in a story which he wrote himself, portrays the bumbling and carefree barber, Cornelius O'Hare. Elsie Cavanaugh, cast as his vegetarian and completely sober wife, does a tremendous job. Fields is in top form as the purveyor of village gossip and solver of countless individual problems—from both his customers and innumerable "strays" and passersby. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, Fields, being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. And now the laughs really begin! A Blackhawk Films/NTA Release. (1933)

810-375, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-309, Super 8, 425-feet, 14-ozs. \$15.98
830-6, Standard 8mm., magnetic sound version, about 400-feet, 14-ozs. \$24.98
880-2, Super 8 magnetic sound version, about 450-feet, 14-ozs. \$26.98
640-81, 16mm., optical sound version, about 800-feet, 3-lbs. \$44.98



Films of W.C. FIELDS

produced by Mack Sennett

THE FATAL GLASS OF BEER

with ROSEMARY THEBY, GEORGE CHANDLER and RICHARD CRAMER

An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Mounted Police and where the nights are "not fit for man nor beast". Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer". Blackhawk/NTA Release. (1933)

830-38, Standard 8mm., magnetic sound version, about 350-feet, 14-ozs. \$24.98
880-57, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
640-82, 16mm., optical sound version, 700-feet, 3-lbs. \$44.98

THE PHARMACIST

The trials and tribulations of pharmacist Fields' show from beginning to end. The family lives in an apartment over the drug store . . . wife Elsie and daughters, "Babe" and Lorena. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but here Grady wins out. The gangster is just outside the phone booth door—Grady opens the door and clobbers him—and becomes the hero of the moment! A Blackhawk Films/NTA Release. (1933)

810-365, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-51, Super 8, 400-feet, 14-ozs. \$15.98
830-23, Standard 8mm., magnetic sound version, about 350-feet, 14-ozs. \$24.98
640-83, 16mm., optical sound version about 700-feet, 3-lbs. \$44.98

CHRISTIE COMEDIES



DANGEROUS FEMALES

starring MARIE DRESSLER and POLLY MORAN

"Dangerous Females" is one of the first talking comedies produced by Al Christie for release by Paramount after the rush to sound by all the major companies in 1929. It is, in our opinion, one of the most enjoyable comedies from the first decade of sound even though, like most films of the period, it bears more resemblance to the stage than to motion picture form.

It is the story of the Widow bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped—but he evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist. Does Marie take the proper course in plying him with peach brandy to hang onto him until the sheriff arrives—or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? Not a dull moment. Highly recommended. (1929).

810-683, Standard 8mm., version, about 400-feet, 1-lb. \$13.98
860-265, Super 8 version, about 450-feet, 1-lb. \$15.98
830-124, Standard 8mm., magnetic sound version, about 375-feet, 1-lb. \$24.98
880-12, Super 8 magnetic sound version, 400-feet, 14-ozs. \$26.98
640-121, 16mm., optical sound version, about 750-feet, 3-lbs. \$44.98



MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group were past masters of the art.

Made at the height of the craze, Monkey Shines took direct aim at the more gullible members of the audience. Although we may wonder why anyone would embrace the current fad, "Monkey Shines" remains today as visual proof that those generations before us were susceptible to the same feelings. (1920)

810-490, Standard 8mm., version, about 225-feet, 11-ozs. \$7.98
860-320, Super 8 version, about 250-feet, 11-ozs. \$8.98
620-277, 16mm., silent version, about 425-feet, 2-lbs. \$24.98



NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIRE, GEORGE PIERCE, JAY BELASCO

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage-sliding trap door melodrama of the period, complete with dire villainy and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

810-616 Standard 8mm., version, about 375-feet, 14-ozs. \$12.98
860-193 Super 8 version, about 400-feet, 14-ozs. \$14.98
620-253 16mm., silent version, about 750-feet, 3-lbs. \$39.98



ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES

Ann (Fay Tincer) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

810-590 Standard 8mm., version, about 300-feet, 11-ozs. \$12.98
860-179 Super 8 version, about 325-feet, 1-lb. \$14.98
620-211 16mm., silent version, about 600-feet, 2-lbs. 4-ozs. \$39.98



SEA SIRENS

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But father hated artists and refuses to let them wed unless Bobby can paint a picture good enough to make father want to buy it. This ruse is designed to leave Dad an open door and of course he refuses to buy Bobby's masterpiece, THE SEA SIRENS. Discouraged, Bobby tells his troubles to the bathing girls, who immediately solve the problem. One gets Father into a compromising situation while Bobby captures the moment with a Kodak. Reproducing the photo in oil, Bobby offers it to Father for \$5000 or else Mother gets it. Bobby wins the girl and the check. A Christie Comedy. (1919)

810-696, Standard 8mm., version, about 200-feet, 11-ozs. \$6.98
860-291, Super 8 version, about 225-feet, 11-ozs. \$7.98
620-284, 16mm., silent version, about 400-feet, 2-lbs. \$24.98



SHOULD HUSBANDS DANCE?

A CHRISTIE COMEDY starring DOROTHY DEVORE, JIMMIE

HARRISON and NEAL BURNS

Should Husbands Dance? is a fine example of Al Christie at his best, with delightful Dorothy Devore heading the cast. The story involves Neal Burns in some dance practice with a beautiful young woman (Dorothy Devore) who is not his wife. This is all good, clean fun, but when his wife hears about it, things become complicated and it isn't until the comedy reaches its finale, and the wife hears all the reasons why, that everything is completely cleared up.

Recreating as it does those golden days of silent comedy of nearly a half century ago, when Christie Comedies were favorites of movie audiences, we're sure that you, too, will find it an altogether pleasant addition to your library today. (1920)

860-171, super 8 version, about 200-feet, 11-ozs. \$7.98
810-589, standard 8mm., version, about 175-feet, 11-ozs. \$6.98
620-233, 16mm., silent version, about 350-feet, 2-lbs. \$24.98

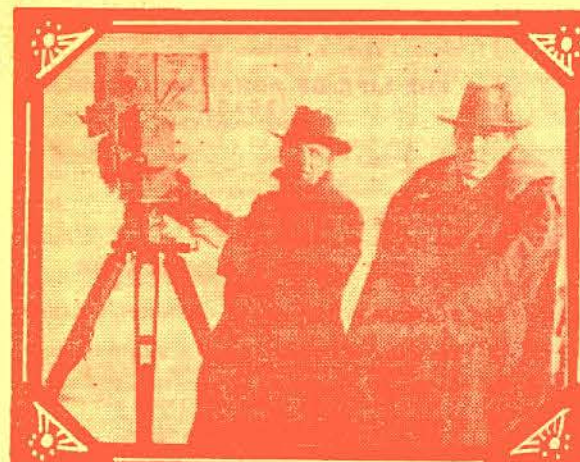
FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

"It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. "Faro Nell" is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at." "Faro Nell", in its complete original form is now available from Blackhawk in both 16mm., optical sound and 8mm., magnetic sound editions—and still one of the funniest talking comedies! (1929)

830-10, Standard 8mm., magnetic sound version, about 400-feet on 2-reels, 14-ozs. \$24.98
880-11, Super 8 magnetic sound version, 450-feet, 14-ozs. \$26.98
640-30, 16mm., optical sound version, 800-feet, 3-lbs. \$44.98



Blackhawk Films®

short films

PRODUCED by

D.W. GRIFFITH



THE BATTLE (1911)

CHARLES WEST, BLANCHE SWEET, ROBERT HARRON, CHARLES H. MAILES
An expensive and ambitious undertaking by Biograph. The Battle remains one of 1911's outstanding films and bears a surprising degree of similarity between some of its sequences and Griffith's The Birth of a Nation four years later.
810-349, Standard 8mm., 200-feet, 11-ozs. \$6.98
620-150, 16mm., 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH

GULCH (1913)

LILLIAN GISH, MAE MARSH, LIONEL BARRY-MORE, HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.
810-326, Standard 8mm., 400-feet 14-ozs. \$12.98
860-91, Super 8, 450-feet, 1-lb. \$14.98
620-130, 16mm., 800-feet, 3-lbs. \$39.98
640-31, 16mm. optical sound with silent movie organ accompaniment, 800-feet, 3-lbs. \$39.98

CONFIDENCE (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
Directed by D. W. Griffith and photographed by Billy Blitzer and Arthur Marvin. "Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital, applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West, sees her entering her brownstone mansion and sets about to blackmail her. But on the third try, just when she is at the breaking point, her doctor-husband enters and demands to see what the blackmailer has as evidence. This he throws into the fireplace, orders the intruder out of the house, and tells his wife that all is forgiven. Florence Lawrence and Arthur Johnson were at the peak of their popularity at the time. Florence actually being the most popular personality in the movies.
810-734, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-340, Super 8, 250-feet, 11-ozs. \$8.98
630-399, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

A CORNER IN WHEAT (1909)

LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER, FRANK POWELL, GLADYS EGAN

Detailing the rise and fall of a callous manipulator and the social consequences of his actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture.
810-776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-408, Super 8, 250-feet, 11-ozs. \$8.98
630-438, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

CROSSROADS OF LIFE (1908)

with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON

Marion Leonard, daughter of a clergyman, Charles Inslee, runs away from home for a life of the theatre. Her father foresees her although secretly wanting to bridge the gap between them and to forgive her. Years pass. She is a successful actress. Griffith, her suitor, is more interested in her favors than her hand—or so it appears. At this time of decision for Marion, her father has come to New York and attends a performance of her play. Coming backstage, he and his daughter are reconciled—and Griffith finds that Marion's love for her father is greater than her affection for him.
810-767, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-339, Super 8, 225-feet, 11-ozs. \$7.98
630-398, 16mm. optical sound with narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98

ENOCH ARDEN (1911)

LINDA ARVIDSON, WILFRED LUCAS, FRANK GRANDON
D. W. Griffith's most ambitious effort to the time, this was the first of three pictures he would film from the moving story of a man lucky in love but unlucky in life; one who sacrifices all he has for his family's happiness.
810-791, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-420, Super 8, 450-feet, 1-lb. \$14.98
640-129, 16mm. optical sound with narration and silent movie piano accompaniment, 880-feet, 3-lbs. \$39.98

THE FAILURE (1916)

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

Wilfred Lucas, cast as an unsuccessful clerk in an office drifts to a singing job in a dancehall and is befriended by Dorothy Bernard, the hostess of the dance hall. When he really reaches the down-and-out stage, he is informed of an inheritance he is to have. He returns home to find his old sweetheart who felt he was a "failure" about to be married and finally realizes that Dorothy, the dance hall girl is all that really matters to him.
810-737, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-385, Super 8, 200-feet, 11-ozs. \$7.98
630-443, 16mm. optical sound with narration and silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98



THE GODDESS OF SAGEBRUSH GULCH (1912)

DIRECTED BY D. W. GRIFFITH, with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST, W. CHRISTIE CABANNE, CHARLES HILL MAILES, W. CHRISTIE MILLER and ALFRED PAGET
Gertrude (Blanche Sweet), idolized by rough miners in a Western camp, is saved from a rattlesnake (not shown) by Tom (Charles West). But when Gertrude's flirtatious and fashionable cousin (Dorothy Bernard) arrives from the East, Tom proves unfaithful. The cousin is tied up in a cabin by robbers, who then set it afire. After a brief struggle with the desire of her baser nature for revenge, Gertrude summons help. At the end, she is to be rewarded for her virtue by marriage with a glamorous Easterner.
810-819, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-445, Super 8, 225-feet, 11-ozs. \$7.98
620-378, 16mm. silent, 400-feet, 2-lbs. \$24.98

MAN'S GENESIS (1912)

MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS, CHARLES H. MAILES, W. C. ROBINSON
An exciting attempt to psychologically probe the mind of primitive man, Man's Genesis was one of D. W. Griffith's most daring films for Biograph and remains one of the landmark cinematic efforts of a master director.
810-599, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-183, Super 8, 225-feet, 11-ozs. \$7.98
620-252, 16mm., 400-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)

with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON and DELL HENDERSON

Directed by D. W. Griffith and photographed by Billy Blitzer. Message of the Violin is typical of the moral melodramas of the first years of the century. Stephanie is in love with Charles, but her family inherits a fortune while Charles supports his mother and drunken father by playing for cheap entertainments. But, in Horatio Alger fashion, an eminent music critic and a professor from the conservatory just happen to hear him play. These new-found sponsors arrange lessons with a famous teacher. And Charles first professional appearance? At the wedding for Stephanie and the Count, her mother has found for her daughter, played by Dell Henderson. But Stephanie recognizes "their song" in a melody Charles plays and the count remarks: "Ah, the eternal feminine. One simple melody from these strings rooves her more than all my honors and titles."
810-751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-341, Super 8, 250-feet, 11-ozs. \$8.98
630-396, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



THE MUSKETEERS OF PIG ALLEY (1912)

DIRECTED BY D. W. GRIFFITH, with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."
810-824, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-450, Super 8, 250-feet, 11-ozs. \$8.98
620-359, 16mm. silent, 450-feet, 2-lbs. \$24.98

RESURRECTION (1909)

FLORENCE LAWRENCE, ARTHUR V. JOHNSON
A new flower girl serving at court fascinates the Prince, who trifles with her affections and then discards her to the wind. Years later, he comes back into her life at a desperate moment.
810-784, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-414, Super 8, 275-feet, 11-ozs. \$8.98
630-421, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE REVENUE MAN AND HIS GIRL (1911)

DOROTHY WEST, EDWIN AUGUST, GLADYS EGAN

A raid on a Kentucky mountain still brings death to one revenue agent and injury to his companion. Wounded and alone in the midst of danger, the agent is without friends when suddenly . . .
810-766, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-401, Super 8, 225-feet, 11-ozs. \$7.98
630-417, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

SAVED FROM HIMSELF (1911)

with JOSEPH GRAYBILL and MABEL NORMAND

Directed by D. W. Griffith and photographed by Billy Blitzer, Joe is a clerk in a hotel where Mabel works in the office. Joe must have \$2,000 to keep himself from losing a great investment in some stock shares. A wealthy tenant of the hotel deposits a great deal of money in the hotel safe for security which gives Joe access to the greatly needed \$2,000. But a real Griffith ending is in store for Joe and Mabel.
810-743, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-337, Super 8, 250-feet, 11-ozs. \$8.98
630-400, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)

MABEL NORMAND, ARTHUR V. JOHNSON, CLAIRE MCDOWELL, DARK CLOUD

The Chief doesn't care for warriors who trifle with his daughter's affections and anyone foolish enough to disobey pays the penalty, but an exciting canoe chase on the Hudson proves to be the perfect elopement.
810-780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-412, Super 8, 225-feet, 11-ozs. \$7.98
630-420, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE TWO PATHS (1911)

with FLORENCE BARKER, CHARLES WEST, GRACE HENDERSON

"The Two Paths" tells the story of two sisters who toil as dressmakers to support their aging mother. Nellie, destined to walk the steady path of virtue, and Florence who takes the primrose path. A wealthy customer calls for her dress and brings with her the villain of the piece, described in the original story outline as an uncouth profligate, which he was. He flirts with Florence and she responds with marked enthusiasm. As she is tempted with sinful luxury, her hard but honest life begins to seem distasteful. And so, the villain lures the willing victim to her fate.
810-886, Standard 8mm., about 200-feet, 11-ozs. \$6.98
860-546, Super 8, about 225-feet, 11-ozs. \$7.98
620-368, 16mm. silent, about 400-feet, 2-lbs. \$24.98

THE WANDERER (1913)

HARRY CAREY, CHARLES H. MAILES, CLAIRE MCDOWELL

The plight of the homeless—Harry's family was gone and he had no ties with the world. Odd jobs occupied his time as he wandered from adventure to adventure, seeking a meaning to his life.
810-782, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-374, Super 8, 225-feet, 11-ozs. \$7.98
630-409, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

WHAT DRINK DID (1909)

FLORENCE LAWRENCE, ADELE DE GARDE, DAVID MILES, GLADYS EGAN

The movies launched a determined attack against social evils early in the century and alcohol was a favored target. Interestingly, while films like this went out of their way to campaign against drink, those made during Prohibition openly ridiculed the law.
810-748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-391, Super 8, 225-feet, 11-ozs. \$7.98
630-448, 16mm. optical sound with narration and silent movie piano accompaniment, 375-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. 1 THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
This series offers a glimpse of the stars from the silents in "off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it? The sequence with Chaplin, Newmeyer and Reisner where they are planning a new comedy feature plus much, much more.
810-564, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-143, Super 8, 175-feet, 11-ozs. \$7.98
620-219, 16mm. silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. II BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRAY, ROSCOE "PATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, WILLIAM NIGH, MR. AND MRS. WALTER HEIRS, LON CHANEY and many more
This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.
810-571, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-324, Super 8, 175-feet, 11-ozs. \$7.98
620-302, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III PERSONALITIES ON PARADE

featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, CHARLES RAY, JOHN GILBERT and many more
During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true. "You're only as good as your last picture". Every movie premiere gave the stars a chance to be seen and adored.
860-180, Super 8, 200-feet, 11-ozs. \$7.98
620-340, 16mm., silent, 375-feet, 2-lbs. \$24.98



NURSERY FAVORITES (1913)

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep-show was replaced by the more shows, Edison's idea of adding sound to the movies became more practical. A four-inch in diameter cylinder was played, crudely in synchronization with the projected image, thus creating some very primitive, but (for those times) very exciting film viewing. NURSERY FAVORITES will become one of your truly valued sound films, as it comes as close to the same effect of the Kinetophone as is possible and it represents another pioneer stepping-stone in the history of the motion picture.

830-130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
880-29, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
630-381, 16mm. optical sound, 330-feet, 2-lbs. \$24.98

"COLOR" OF THE NICKELODEON DAYS

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. Such stars as Harry Carey, William Desmond, Dustin Farnum, Hoot Gibson, J. P. McGowan, Ken Maynard, Tom Mix and many more. In our 8mm. version, the slides are animated on and off the screen to simulate the real action of the old time glass slides. Edit these films in with your own movies or mix the slides with your own. Slide set and movie contents identical.
825-38, Standard 8mm. color, 70-feet, 8-ozs. \$6.99
350-701, 30 35mm. 2" x 2" color slides, 5-ozs. \$4.49

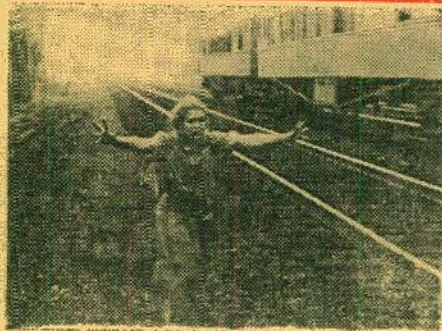
SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

Coming attraction slides from some of the best of the silent classics, including some of the best stars and casts. See scenes from "Down To the Sea In Ships", "The Spoilers", "A Woman of Paris", and more, including such stars as Pola Negri, Will Rogers, Mary Pickford, Buster Keaton and many, many more. Movie is animated so slides simulate actual lantern slide projection. Slide set and movie contents identical.
825-39, Standard 8mm. color, 70-feet, 8-ozs. \$6.99
350-711, 30 35mm. 2" x 2" color slides, 5-ozs. \$4.49

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

Here's the 8mm. film novelty that's a "hit selection" for every 8mm. projector owner.
100-feet of animated slides simulating the actual glass lantern slides of the nickelodeon days. Beautiful hand tinted colors display such titles as: "Welcome! Bring the Children and Enjoy the Show Yourself!", "One Moment Please, to Adjust the Machine", "New Pictures Every Day!", "Don't Forget Our Amateur Night" and many others. STANDARD 8MM. COLOR ONLY.
825-36, Standard 8mm. color, 100-feet, 11-ozs. \$9.99

Films of Mary Pickford



AN ARCADIAN MAID (1910)

MACK SENNETT

A passing gypsy takes advantage of Mary's kind heart to steal money for a gambling debt, promising to marry her if she will meet him later, but fate intervenes in a most unusual manner before it is too late.

810-790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-419, Super 8, 175-feet, 11-ozs. \$7.98
630-419, 16mm., optical sound with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98

ARTFUL KATE (1911)

OWEN MOORE

Orders to Cuba separate the two lovers, but Lt. Owen swears eternal fidelity to his beloved Mary. An invitation from her uncle takes Mary to Cuba a week later, and in a moment of daring, she decides to test her sweetheart's love.

810-601, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-177, Super 8, 225-feet, 11-ozs. \$7.98
620-235, 16mm., 400-feet, 2-lbs. \$24.98

THE FEMALE OF THE SPECIES (1912)

with CLAUDE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species".

810-330, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-510, Super 8, 250-feet, 11-ozs. \$7.98
620-132, 16mm., 450-feet, 2-lbs. \$24.98

FRIENDS (1912)

HENRY B. WHITEHALL, LIONEL BARRYMORE, HARRY CAREY

As the orphan girl of Placerville, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days.

810-686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-331, Super 8, 225-feet, 11-ozs. \$7.98
620-295, 16mm., 400-feet, 2-lbs. \$24.98

LITTLE MARY, AMERICA'S SWEETHEART (1910-1912)

BILLY QUIRK, MACK SENNETT

No silent screen actress was more beloved than Mary Pickford and Little Mary traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909-1912.

810-512, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-127, Super 8, 250-feet, 14-ozs. \$7.98
620-214, 16mm., 450-feet, 2-lbs. \$24.98

THE LONELY VILLA (1909)

MARION LEONARD, JAMES KIRKWOOD, ADELE GARDE

A dramatic treatment of a robbery in an isolated country manor. The Lonely Villa is one of the most important of the early movies. Its technical innovations had a profound effect on the entire industry and its method of story telling.

810-752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-338, Super 8, 225-feet, 11-ozs. \$7.98
630-397, 16mm., optical sound with narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98

THE NEW YORK HAT (1912)

with LIONEL BARRYMORE, CHARLES HILL, MAILES and CLAUDE McDOWELL

Mary Pickford's last film for Biograph, "The New York Hat" was the simple story of the village gossip connecting the minister in a romance with Mary and was written by 16-year-old Anita Loos who later went to the other extreme and created the gold-digging heroine of Gentlemen Prefer Blondes.

810-778, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-410, Super 8, 225-feet, 11-ozs. \$7.98

THE UNWELCOME GUEST (1913)

JACK PICKFORD, CLAUDE McDOWELL, CHARLES H. MAILES, W. CHYSTIE MILLER

How anyone could be so cruel to our Mary is beyond belief, but the miserly Hodesons even abuse old Grandpa Hodgson the same way. Grandpa and Mary get along famously and a quirk of fate brings on unusual development.

810-154, Standard 8mm., 275-feet, 14-ozs. \$12.98

THE RENUNCIATION (1909)

JAMES KIRKWOOD, HARRY SAUTER, BILLY QUIRK

Mary's arrival at the mining camp sets in motion a rivalry for her hand by two staunch friends, who soon find their friendship in danger. But the arrival of her friend from the city provides a suitable solution to their problem.

810-354, Standard 8mm., 200-feet, 11-ozs. \$6.98
620-147, 16mm., 400-feet, 2-lbs. \$24.98

Other Stars



CAPTAIN JANUARY (1924)

BABY PEGGY MONTGOMERY, HOBART BOSWORTH, IRENE RICH

A heartwarming story of the rich old lighthouse keeper who cared for a little orphan girl as his own. Their separation and eventual reunion will bring laughter and tears in this "highlights" edition.

DRAMATIC

810-765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-357, Super 8, 250-feet, 11-ozs. \$8.98
630-401, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (PARIS QUI DORT) (AT 3:25) (1923)

(An abridgement)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIQUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

Suppose that time stood still for all but a select group of people. What would they do? In touching upon human nature, this film offers a set of fascinating answers which may or may not agree with yours. Our version is an abridgement of the production as originally released in Europe, but substantially similar in length to its original release in the United States.

810-667, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-254, Super 8, 400-feet, 14-ozs. \$14.98
620-261, 16mm., 700-feet, 3-lbs. \$39.98



DR. JEKYLL AND MR. HYDE (1920)

SHELDON LEWIS

The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality.

810-757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-358, Super 8, 250-feet, 11-ozs. \$8.98
630-402, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



GOLDEN RULE KATE (1917)

with LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS, WILLIAM CONKLIN

This story concerns the new parson in the wild Western community opposed by the lawless element of the town, and the efforts to undermine and discredit the minister in the eyes of his flock. Golden Rule Kate, who runs the saloon, is the one who comes to his rescue.

810-885, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-545, Super 8, 225-feet, 11-ozs. \$7.98
620-364, 16mm., silent, 400-feet, 2-lbs. \$24.98

FLO'S DISCIPLINE (1912)

FLORENCE LAWRENCE, OWEN MOORE

Flo's Discipline at the boarding school was a bit too rough for Assistant Principal Owen, and when he defended her charges, she dismissed him but before leaving, he conspired with them to soften the punishment with amusing results.

810-586, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-157, Super 8, 225-feet, 11-ozs. \$7.98
620-224, 16mm., 400-feet, 2-lbs. \$24.98

THE HARDEST WAY (1922)

FANNIE WARD

To protect her father's name, Ellen endures the torment of Monsieur Surret, who threatens to besmirch the old man's reputation and destroy her love affair with Jack. The path of duty is always The Hardest Way, as shown in this "highlights" edition.

810-746, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-389, Super 8, 250-feet, 11-ozs. \$7.98
630-426, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

Early
Dramatic
and
WESTERN
SHORTS
with some of the greatest stars of the silents

DR. JEKYLL AND MR. HYDE (1911)

JAMES CRUZE, FLORENCE LABADIE

"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality and James Cruze brought it to the screen in this first of six screen adaptations.

810-492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-29, Super 8, 225-feet, 11-ozs. \$7.98
620-186, 16mm., 400-feet, 2-lbs. \$24.98

THE DRUMMER OF THE EIGHTH (1913)

CYRIL GOTTLIEB, MILDRED HARRIS

A young boy runs away from home to join his brother at the front lines as a drummer. While distinguishing himself in action, the lad is wounded and writes that he will soon be home, but it doesn't work out quite as he expected.

810-745, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-355, Super 8, 250-feet, 11-ozs. \$8.98
630-407, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with May Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Sarnoy; Street Car Chivalry (1901); Romance of the Rails (1902) and an excerpt from Rescue From An Eagle's Nest (1907) with D. W. Griffith.

810-132, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-128, Super 8, 200-feet, 11-ozs. \$7.98
620-183, 16mm., 350-feet, 2-lbs. \$24.98

return but Gaunt, whose tardiness is forgiven in view of his fantastic story.
810-656, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-288, Super 8, 450-feet, 1-lb. \$14.98
620-268, 16mm., 800-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)

FRANK MCGLYNN

Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln.

810-615, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-299, Super 8, 250-feet, 11-ozs. \$7.98
620-279, 16mm., 450-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1912)

BLANCHE SWEET, FRANK GRANDON, WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days.

810-167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-516, Super 8, 225-feet, 11-ozs. \$7.98
620-25, 16mm., 400-feet, 2-lbs. \$24.98

LOST IN THE NIGHT (1913)

PEARL WHITE, CHESTER BARNETT

A missing necklace leads Pearl and Chester to mortgage their property. When the mortgage comes due, all looks lost, but the necklace suddenly reappears. How and why makes fascinating screen entertainment.

810-417, Standard 8mm., 175-feet, 11-ozs. \$6.98
620-171, Super 8, 350-feet, 2-lbs. \$24.98

THE MAD DANCER (1925)

ANN PENNINGTON, JOHNNY WALKER

The chance reacquaintance after many years of Miami, a Paris street dancer, and Sergei, a sculptor, just before her marriage, led to double blackmail before true love wins out in this "highlights" edition.

810-738, Standard 8mm., 250-feet, 11-ozs. \$8.98
860-359, Super 8, 275-feet, 14-ozs. \$9.98
630-404, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

MAKERS AND SPENDERS (1914)

RALPH LEWIS, NORMA PHILLIPS, IRVING CUMMINGS, GEORGE SEIGMAN, JESSIE LEWIS

On the verge of ruin, Wells meets millionaire Crane and invites him home, hoping that his daughter Edith can save the day. The plot is inadvertently revealed and Wells' despair drives him to a desperate move.

810-750, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-393, Super 8, 250-feet, 11-ozs. \$7.98
630-424, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE MAKING OF CROOKS (1914)

JACK PICKFORD, GEORGE HERNANDEZ, THELMA CRAIN

Pool rooms were dens of vice and the web of crime spun across the green table could only lead the unwary further astray from the path of virtue, as young Tony soon learns.

810-747, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-390, Super 8, 250-feet, 11-ozs. \$7.98
630-425, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOSIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tiajuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hosie) for dived-in-the-wool western fans.

810-813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-440, Super 8, 425-feet, 14-ozs. \$14.98
620-334, 16mm., 750-feet, 3-lbs. \$39.98

MEDDLING WOMEN (1924)

LIONEL BARRYMORE, DAGMAR GODOWSKY, SIGRID HOLMQUIST

The age-old problems of jealousy, drink and "the other woman" combine with an accidental shooting to set the stage for grand tragedy and a most unusual climax for the period in this exciting "highlights" edition of a 1924 feature.

810-741, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-351, Super 8, 250-feet, 11-ozs. \$8.98
630-406, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



THE MISSION OF MR. FOO (1915)

CARLTON KING, GLADYS HULETT, BIGELOW COOPER, MRS. WILLIAM RECHTEL, T. TAMAMOTO, OTTO KOBE

Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. She brings the matter to her friend, the ambassador, and the plot thickens.

810-761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-398, Super 8, 250-feet, 11-ozs. \$7.98
630-423, 16mm., optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

A MISSION OF STATE (Chamber 11 of Grant, Police Reporter Series) (1916)

GEORGE LARKIN, OLLIE KIRKRY, ROBERT ELLIS, WILLIAM MCKEY

The substitution of a vital diplomatic portfolio brings ace reporter Tom Grant back into action in this fast-moving stunt-filled tale of World War I intrigue and espionage, as he captures the spies and saves the war effort.

810-596, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-181, Super 8, 225-feet, 11-ozs. \$7.98
620-291, 16mm., 350-feet, 2-lbs. \$24.98

A NATURAL BORN GAMBLER (1916)

starring BERT WILLIAMS

Our story takes place on the meeting night of the Independent Order of Calceimie Artists of America whose up and hostess Johnson is ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters, catching Brother Williams and other members in very embarrassing circumstances.

810-861, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-519, Super 8, 250-feet, 11-ozs. \$8.98
630-501, 16mm., optical sound with narration and silent movie piano accompaniment, 425-feet, 2-lbs. \$24.98



Early Dramatic and WESTERN SHORTS

with some of the greatest stars of the silents

(Continued)

THE NIHILISTS (1905)

Directed by Biograph's "Old Man" McCutcheon

Our film pictures the tragic circumstances that follow when a Russian patriarch makes a remark critical of the Czar. He is arrested and brutally treated. His children make a vain plea to the Governor. In despair, they join the Nihilists who vow vengeance to all rulers. In an assassination attempt against the governor, the elder brother is killed. The father is sent to Siberia, and perishes on the harsh march through that bleak land.

810-822, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-448, Super 8, 225-feet, 11-ozs. . . . \$7.98
630-446, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916) (An Abridgement)

with WALLACE REID, DOROTHY GISH, and ERIC VON STROHEIM

"Old Heidelberg" was one of the last pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. Eric Von Stroheim plays the prince's valet. This abridgement of the feature was supervised but not directed by D. W. Griffith.

810-786, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98
860-415, Super 8, 250-feet, 11-ozs. . . . \$8.98

630-439, 16mm. optical sound with narration and silent movie piano accompaniment, 450-feet, 2-lbs. . . . \$24.98

OTIS SKINNER'S KISMET (1920)

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajj the Beggar (Otis Skinner) to wreak vengeance on the White Sheikh of Jawan who long before had stolen Hajj's cherished wife and killed his little son. The Caliph's enemies have persuaded Hajj, disguised as a prince, to murder the Caliph for them. And the Caliph's neglected wife, thinking Hajj is really a prince, takes a romantic interest in him. The murder does not come off, and as the story progresses, Hajj comes face to face with his old enemy and exacts revenge.

810-875, Standard 8mm., 150-feet, 11-ozs. . . . \$6.98
860-535, Super 8, 165-feet, 11-ozs. . . . \$7.98
620-367, 16mm. silent, 300-feet, 2-lbs. . . . \$24.98

Films of Tom Mix

AN ARIZONA WOOLING (1915)

TOM MIX

A sheepman in cattle country. Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense.

810-370, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-113, Super 8, 225-ft. 11-ozs. . . . \$7.98
620-158, 16mm., 440-feet, 2-lbs. . . . \$24.98

LOCAL COLOR (1916)

TOM MIX, VICTORIA FORDE

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a rip-roaring time, but Tom gets more than he bargains for.

810-462, Standard 8mm., 225-feet, 11-ozs. . . . \$6.98
620-170, 16mm., 450-feet, 2-lbs. . . . \$24.98

Films of William S. Hart

HELL'S HINGES (1916) (An Abridgement)

starring WILLIAM S. HART with CLARA WILLIAMS and JACK STANDING

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson in from the East. But the other elements of the town vow that neither law nor religion will come to town. Dolly, the dance hall girl helps in bringing about the downfall of the parson and the entire settlement. This now-classic film seems to resemble the great early dramatic films rather than the traditional western.

810-867, Standard 8mm., 450-feet . . . \$12.98
860-525, Super 8, 500-feet . . . \$14.98
620-347, 16mm., 900-feet, 3-lbs. . . . \$39.98



KNIGHT OF THE TRAIL (1915)

WILLIAM S. HART

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret.

810-277, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
860-472, Super 8, 400-feet, 14-ozs. . . . \$14.98
620-89, 16mm., 700-feet, 3-lbs. . . . \$39.98

THE RUSE (1915)

WILLIAM S. HART, CLARA WILLIAMS, JACK DAVIDSON, FANNY MIDGLEY, GERTRUDE CLAIRE

A reformed gunfighter, prospector Bar Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart, fans know better in this off-beat performance by their favorite.

810-226, Standard 8mm., 300-feet, 14-ozs. . . . \$12.98
620-43, 16mm., 600-feet, 3-lbs. . . . \$39.98



THE POSSIBILITIES OF WAR IN THE AIR (1906)

A CHARLES URBAN PRODUCTION

Produced less than three years after the flight of the Wright brothers and almost ten years before dirigible warfare, this film was quite amazing and frightening to the audiences of the early 1900's. The "aerial torpedo" was a form of robot guided missile that shadowed the earth in this pioneer film. You'll also see the strange tank-like vehicle and many more unusual air vehicles animated by early camera techniques.

810-783, Standard 8mm., 150-feet, 11-ozs. . . . \$6.98
860-373, Super 8, 175-feet, 11-ozs. . . . \$7.98
630-412, 16mm. optical sound with narration and silent movie piano accompaniment, 250-feet, 1-lb. . . . \$24.98

SAWDUST AND SALOME (1914)

VAN DYKE BROOKE, LEO DELANEY, NORMA TALMADGE, LOUISE BEAUDET, JANE FEARNLEY, ADA GIFFORD

A story of young love and social snobbery set against the dual backgrounds of New York City life and the circus, early in the century, Sawdust and Salome takes an unusual twist in the face of social hypocrisy, with a poignant lesson for today.

810-576, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
620-199, 16mm., 400-feet, 2-lbs. . . . \$24.98

THE SEA GHOST (1915) (An Abridgement)

PRODUCED BY THOMAS H. INCE, with J. T. LOCKNEY, ARTHUR MAUDE, J. J. DOWLING, MARGARET GIBSON

The Sea Ghost is the story of mutiny at sea, the captain the captain set adrift in a barrel, and floating to a tropical island where the girl and her father, victims of a previous disaster at sea, find him. But his own ship and mutinous crew, under the influence of the clements, are driven to this same island, and the dramatic confrontation that results makes for twice the suspense and excitement.

810-869, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-527, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-398, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

SILENT HEROES (1913) (An Abridgement)

PRODUCED BY THOMAS H. INCE, with TOM CHATTERTON and ESTELLE ALLEN

"Silent Heroes" is one of Thomas H. Ince's last short films dealing with the Civil War, the story of a young man torn between home and family, and his duty to the South. He was thought to be a coward, but with the passing of his mother, he enlisted in the cause of the Confederacy, and played a hero's part.

810-876, Standard 8mm., about 200-feet, 11-ozs. \$6.98
860-536, Super 8, about 225-feet, 11-ozs. . . . \$7.98
620-399, 16mm. silent, about 400-feet, 2-lbs. . . . \$24.98

WESTERNS

MR. SILENT HASKINS (DEALING FOR DAISY) (1914)

WILLIAM S. HART, RHEA MITCHELL

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker.

810-756, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-368, Super 8, 225-feet, 11-ozs. . . . \$7.98
630-413, 16mm. optical sound with narration and silent movie piano accompaniment, 350-feet, 14-ozs. . . . \$24.98

Other Stars

ALKALI IKE'S AUTO (1911)

AUGUSTUS CARNEY, HARRY TODD, MARGARET JOSLIN

Love makes a man do strange things, even swapping his horse for a new fangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty fails miserably in a hilarious escapade of early autoing.

810-574, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-86, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-203, 16mm., 420-feet, 2-lbs. . . . \$24.98

BLAZING THE TRAIL (1912)

FRANCIS FORD, ETHEL GRANDIN

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. An Indian attack decimates the settlers and sets the situation for valiant rescue.

810-733, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98
860-350, Super 8, 250-feet, 11-ozs. . . . \$8.98
630-403, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. . . . \$24.98

BRONCHO BILLY AND THE GREASER (1914)

G. M. ANDERSON, MARGUERITE CLAYTON, LEE WILLARD

After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the greaser and almost becomes a victim of vengeance.

810-360, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-173, Super 8, 225-feet, 11-ozs. . . . \$7.98

BRONCHO BILLY'S SENTENCE (1915)

G. M. ANDERSON, VIRGINIA AMES, ERNEST VAN PELT, CARL STOCKDALE, EVELYN SELBIE, TRUE BOARDMAN

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending.

810-602, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-185, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-248, 16mm., 400-feet, 2-lbs. . . . \$24.98

THE FOUR GUN BANDIT (1919)

PETE MORRISON, MAGDA LANE

Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit appeared, striking terror in the neighborhood.

810-431, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
620-168, 16mm., 700-feet, 3-lbs. . . . \$39.98

GIRL OF THE RANCHO (1920)

TEXAS GUINAN

When Texas refused to marry a Mexican suitor, she set in motion a kidnap plot against her little sister. How she met and conquered this act of vengeance makes for exciting screen fare in a western setting.

810-606, Standard 8mm., 175-feet, 11-ozs. . . . \$6.98
860-187, Super 8, 200-feet, 11-ozs. . . . \$7.98
620-246, 16mm., 350-feet, 2-lbs. . . . \$24.98



A TALE OF TWO CITIES (1911)

MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, WILLIAM HUMPHREY, LEO DELANEY, WILLIAM SHEA, TEFTE JOHNSON, EDITH HALLGREN, NORMA TALMADGE

The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day. Our version is abridged in that the opening sequence is missing and is covered by the titles.

810-712, Standard 8mm., 375-feet, 14-ozs. . . . \$12.98
860-361, Super 8, 400-feet, 1-lb. . . . \$14.98
620-317, 16mm., 750-feet, 3-lbs. . . . \$44.98

UNDER ROYAL PATRONAGE (1914)

FRANCIS X. BUSHMAN, BEVERLY BAYNE, LESTER CUNEO, THOMAS COMMERFORD, ARTHUR STENGARD, E. H. CALVERT, BRYANT WASHBURN, CHARLES HITCHCOCK, BETTY SCOTT, HARRY DUNKINSON, JANE PADDOCK

A clever ruse to avoid a state marriage and the loss of his income is hatched between Prince Phillip and his friend Dick Savage, but it meets up with court intrigue, a beautiful woman and a second ruse for a surprise ending.

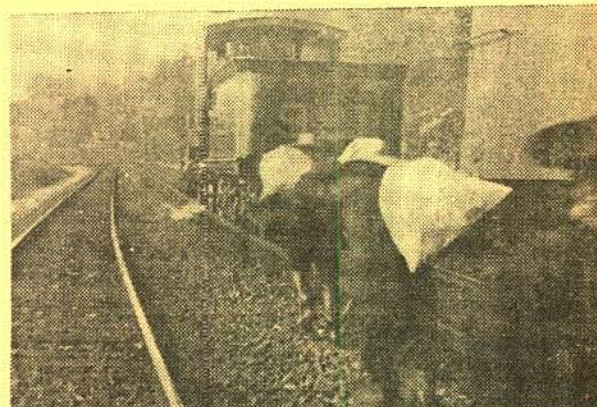
810-274, Standard 8mm., 400-feet, 14-ozs. . . . \$12.98
620-86, 16mm., 800-feet, 3-lbs. . . . \$24.98

THE WAYWARD SON (1914)

CHARLES HUTCHINSON, ELSIE ALBERTS, JOHN MANLEY

A touching story of the elder father who awaits his son's return, not knowing the boy has become a wastrel and drunkard. After many temptations, the son's regeneration by his childhood sweetheart is followed by a long-awaited reunion with the father, who never gave up hope.

810-697, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98
860-292, Super 8, 250-feet, 11-ozs. . . . \$8.98
620-300, 16mm., 450-feet, 2-lbs. . . . \$24.98



THE GREAT TRAIN ROBBERY (1903)

G. M. ANDERSON, MARIE MURRAY, GEORGE BARNES

Credited as the first American film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-528, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-5, Super 8, 225-feet, 11-ozs. . . . \$7.98
825-43, Standard 8mm., part-color, 200-feet, 11-ozs. . . . \$11.98
870-8, Super 8, part-color, 225-feet, 11-ozs. . . . \$14.98
620-190, 16mm., 400-feet, 2-lbs. . . . \$24.98
625-17, 16mm., part-color, 400-feet, 2-lbs. . . . \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

810-653, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-212, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-241, 16mm., 400-feet, 2-lbs. . . . \$24.98

HIS REGENERATION (1915)

G. M. ANDERSON, MARGUERITE CLAYTON, CHARLIE CHAPLIN, LEE WILLARD, HAZEL APPELGATE

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him when the girl he tried to rob offers to accept responsibility for his act, he decides to reform.

810-698, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-293, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-285, 16mm., 400-feet, 2-lbs. . . . \$24.98

LETTERS OF FIRE (1920)

starring TEXAS GUINAN

Female Western stars have always been a rarity in motion pictures. Somehow fans have never seemed able to identify properly with the character of a woman who could clean up the range wars and also run the outlaws out of town with little or no help from the men. This film is very representative of Texas Guinan's screen work and shows some of the rip-roaring western action that did make her stand out from the other attempts at female prowess in the wild west.

810-658, Standard 8mm., 225-feet, 11-ozs. . . . \$6.98
860-300, Super 8, 250-feet, 11-ozs. . . . \$7.98
620-266, 16mm., 450-feet, 2-lbs. . . . \$24.98

THE SHERIFF OF STONE GULCH (1913)

RUTH ROLAND, RICHARD CORBURN, MARSHALL NEILAN, JOHNNY BRENNAN

A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast-moving western. Heroic Ruth saves the day with her quick thinking and hard riding, and the surprise twist will leave you breathless with excitement.

810-654, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-213, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-242, 16mm., 400-feet, 2-lbs. . . . \$24.98

Will Rogers Films



DON'T PARK THERE (1924)

Will needs some liniment and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California. Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either.

810-600, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
860-184, Super 8, 375-feet, 14-ozs. . . . \$14.98

THE CAKE EATER (1924)

MARIE MOSQUINI, BILLY ENGLE, GRACE WOODS, PATSY O'BRYEN, AL FORBES

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble!

810-88, Standard 8mm., 325-feet, 14-ozs. . . . \$12.98
860-33, Standard 8, 350-feet, 14-ozs. . . . \$14.98

HUSTLIN' HANK (1923)

MARIE MOSQUINI, BILLY ENGLE, NOAH YOUNG, EDDIE BAKER, VERA WHITE

All his life, Hustlin' Hank had dreamed of a job without work, but he earned his reputation with the fastest gait in the West—to the chow table. When the boss' sister arrives to photograph the Wild West, the fun begins.

810-892, Standard 8mm., 400-feet, 14-ozs. . . . \$12.98
860-553, Super 8, 450-feet, 14-ozs. . . . \$14.98
620-362, 16mm. silent, 800-feet, 3-lbs. . . . \$39.98

WILL ROGERS

Will Rogers was an American tradition—political expert, sportsman, actor and commentator on the world he lived in—a man who loved everybody, and whom everybody loved.

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start on the Ziegfeld Follies, and some of his public appearances over the years. However, highlight sequences from some of the comedy films he made for Hal Roach (all of which Blackhawk expects to release in complete form over the year ahead) illustrate his career as an actor.

810-803, Standard 8mm., about 600-feet, 2-lbs. . . . \$21.98
860-431, Super 8, about 675-feet, 2-lbs. . . . \$24.98

Stan Laurel Films



HALF A MAN (1925)

with BLANCHE PAYSON

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins.

810-496, Standard 8mm., 325-feet, 1-lb. . . . \$12.98
620-177, 16mm. silent, 750-feet, 3-lbs. . . . \$39.98

JUST RAMBLING ALONG

(1918)

CLARINE SEYMOUR

How to pay a cafeteria check without money? Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins.

810-617, Standard 8mm., 175-feet, 11-ozs. . . . \$6.98
860-195, Super 8, 175-feet, 11-ozs. . . . \$7.98
620-254, 16mm. silent, 325-feet, 2-lbs. . . . \$24.98

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE

Out of the Army and looking for work, Stan hires out with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan it's a tough riot as the housing industry actually falls down.

810-557, Standard 8mm., 225-feet, 11-ozs. . . . \$6.98
860-83, Super 8, 250-feet, 14-ozs. . . . \$7.98
620-200, 16mm. silent version, 450-feet, 2-lbs. . . . \$24.98

WEST OF HOT DOG (1924)

with LEW MEEHAN

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push.

810-711, Standard 8mm., 375-feet, 14-ozs. . . . \$12.98
860-335, Super 8, 425-feet, 1-lb. . . . \$14.98
620-303, 16mm. silent, 750-feet, 3-lbs. . . . \$39.98

Oliver Hardy Films



HOP TO IT (1925)

BOBBY RAY, JANET DAWN, FRANK ALEXANDER

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then in, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9.

810-526, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
620-188, 16mm. silent, 650-feet, 3-lbs. . . . \$39.98

HUNGRY HEARTS (1916)

BILLY RUGE

Piump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Piump high and dry until the finale.

810-721, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-382, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-321, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98



STICK AROUND (1925)

BOBBY RAY, HARRY MCCOY, HAZEL NEWMAN
Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting.

810-559, Standard 8mm., 375-feet, 14-ozs. . . . \$12.98
860-155, Super 8, 400-feet, 1-lb. . . . \$14.98
620-222, 16mm. silent, 750-feet, 3-lbs. . . . \$39.98

Snub Pollard Films



ALL LIT UP (1920)

with MARIE MOSQUINI, ERNIE "SUNSHINE SAMMY" MORRISON

Collector Pollard attempts to snare a rare one but it seems that all the butterflies aren't in the park—he's got quite a collection loose between his ears—it's just that the rest of the world doesn't know it yet.

810-858, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98
860-496, Super 8, 250-feet, 11-ozs. . . . \$8.98
620-351, 16mm. silent, 450-feet, 2-lbs. . . . \$24.98

THE BIG IDEA (1924)

with BLANCHE MEHAFFEY, GLEN TRYON, BILLY ENGLE, GEORGE ROWE

Suppose you had invented a revolutionary street sweeper—one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? Snub did, and with predictable comic results.

810-663, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-233, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-257, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

IT'S A GIFT (1923)

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products—now see why!

810-410, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-33, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-123, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

LOOKING FOR TROUBLE

(1919)

with MARIE MOSQUINI

Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results.

810-603, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-186, Super 8, 225-feet, 14-ozs. . . . \$7.98
620-143, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

ONCE OVER (1927)

THELMA DANIELS

"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen.

810-559, Standard 8mm. version, about 400-feet, 14-ounces \$12.98
860-301, Super 8 version, about 450-feet, 14-ounces \$14.98
620-267, 16mm. silent version, about 800-feet, 3-lbs. . . . \$39.98

WALTZ ME AROUND (1920)

with MARIE MOSQUINI, ERNIE "SUNSHINE SAMMY" MORRISON

Marie's dancing feet take her across the path of that dashing moving man, Snub, and the world of the dancing school can never be the same again. Sunshine Sammy is on hand to lend a big assist with the laughs.

810-856, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-494, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-360, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

THE YOKEL (1926)

with THELMA DANIELS

On again, off again—Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. Falling for a servant, our hero escapes the others in a wild motorcycle chase.

810-662, Standard 8mm., 375-feet, 14-ozs. . . . \$12.98
860-302, Super 8, 400-feet, 14-ozs. . . . \$14.98
620-280, 16mm. silent, 750-feet, 3-lbs. . . . \$39.98

Other Stars



BE MY KING (1929)

LUPINO LANE, WALLACE LUPINO

From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting.

810-691, Standard 8mm., 325-feet, 14-ozs. . . . \$12.98
860-169, Super 8, 375-feet, 1-lb. . . . \$14.98
620-290, 16mm. silent, 650-feet, 3-lbs. . . . \$39.98

A BEDROOM SCANDAL

(1921)

MONTE BANKS, EEE JAMESON, BILL BLAIS-DELL, FLO CARPENTER

Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish!

810-593, Standard 8mm., 375-feet, 14-ozs. . . . \$12.98
860-169, Super 8, 400-feet, 1-lb. . . . \$14.98
620-231, 16mm. silent, 750-feet, 3-lbs. . . . \$39.98

THE BLUNDERING

BLACKSMITHS (1917)

LLOYD HAMILTON, BUD DUNCAN, HENRY MURDOCK, ETHEL TEARE

The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time!

810-522, Standard 8mm., 225-feet, 11-ozs. . . . \$6.96
620-131, 16mm. silent, 450-feet, 2-lbs. . . . \$24.98

CALL OF THE CUCKOO

(1927)

MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLIE CHASE, JIMMY FINLAYSON, LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the house-warming and guess who his new neighbors turn out to be! (A Blackhawk Films/Hal Roach Release)

810-281, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
620-119, 16mm. silent, 700-feet, 3-lbs. . . . \$39.98



CAMEOS OF COMEDY (1909-1922)

BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, OLIVER HARDY

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners. Cameos of Comedy spans well over a decade as it traces the growth of the art of comic screen pantomime.

810-598, Standard 8mm., 300-feet, 14-ozs. . . . \$12.98
860-182, Super 8, 325-feet, 14-ozs. . . . \$14.98
620-240, 16mm. silent, 600-feet, 3-lbs. . . . \$39.98

CINDERELLA CINDERS

(1920)

starring ALICE HOWELL

Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. Excellent!

810-447, Standard 8mm., 400-feet, 1-lb. . . . \$12.98
860-219, Super 8, 450-feet, 1-lb. . . . \$14.98

A CURE FOR POKERITIS

(1912)

JOHN RUNNY, FLORA FINCH

While Runny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson.

810-327, Standard 8mm., 225-feet, 11-ozs. . . . \$7.98
620-129, 16mm. silent, 450-feet, 2-lbs. . . . \$24.98



A DAY ON THE FORCE (1915)

BILLIE REEVES, MAE HOTELY, BILLY POTTER, ARTHUR MATTHEWS, PATSY DEFOREST

How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies.

810-506, Standard 8mm., 225-feet, 11-ozs. . . . \$6.98
860-298, Super 8, 250-feet, 11-ozs. . . . \$7.98
620-293, 16mm. silent, 450-feet, 2-lbs. . . . \$24.98

DON'T PARK HERE (1919)

CHARLES DORETY, HARRY MANN, MONTE BANKS, EVELYN NELSON, ROSCOE WARD, LEO WHITE, JAMES PARROTT

In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's finally caught by a simple slip, Charlie has the final laugh in this delightful farce.

810-703, Standard 8mm., 350-feet, 14-ozs. . . . \$12.98
860-317, Super 8, 400-feet, 1-lb. . . . \$14.98
620-249, 16mm. silent, 700-feet, 3-lbs. . . . \$39.98

DRY AND THIRSTY (1920)

BILLY BLETCHER, VERA REYNOLDS, JOHN DEMPSEY

Billy proves that for those who really want a drink, there's no stopping the thirsty man, who will go to any length to get it. Billy goes the route and winds up with the lovely Vera Reynolds in the hilarious process.

810-591, Standard 8mm., 200-feet, 11-ozs. . . . \$6.98
860-170, Super 8, 225-feet, 11-ozs. . . . \$7.98
620-232, 16mm. silent, 400-feet, 2-lbs. . . . \$24.98

SILENT COMEDIES CONTINUED

Other Stars (Continued)

DON'T SHOVE (1919)

HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish.

810-855, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-493, Super 8, 225-feet, 11-ozs. \$8.98
620-359, 16mm. silent, 400-feet, 2-lbs. \$29.98

THE EYES HAVE IT (1928)

BEN TURPIN, GEORGIA O'DELL, HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail--wife and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

810-657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-289, Super 8, 400-feet, 1-lb. \$14.98
620-296, 16mm. silent, 700-feet, 3-lbs. \$39.98



HENNESSEY OF THE MOUNTED (1921)

GEORGE OVEY, ARBY ARLY

Two-Gun Jerry, scourge of the North Woods, is loose and not wanting to sacrifice any more good men, the NWMP send Hennessey after him. They had the right idea too, but Arby Arly saves the day and our hero's neck.

810-501, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-255, Super 8, 250-feet, 11-ozs. \$7.98
620-260, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE EGYPTIAN MUMMY

(1914)

BILLY QUIRK, CONSTANCE TALMADGE, LEE BEGGS

Billy loved Connie, but Father said NO. Suicide seemed the only way out. But Billy proved a miserable failure at that too. Along came a classified advertisement which gave our hero the only idea of his life--and it worked like a charm.

810-418, Standard 8mm., 250-feet, 11-ozs. \$6.98
620-185, 16mm. silent, 475-feet, 2-lbs. \$24.98

HEROIC AMBROSE (1920)

MACK SWAIN, LOTTIE CRUZ

How to make the girl of your dreams fall in love with you? Well, you can do it just as Ambrose did in this fun-filled burlesque of the question every young swain pondered, but we won't guarantee the same results.

810-592, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-168, Super 8, 225-feet, 11-ozs. \$7.98
620-230, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS WIFE'S NEW LID (1915)

BILLIE REEVES, CARRIE REYNOLDS, ARTHUR MATTHEWS

Wife is fascinated by new hats and other men are fascinated by wife, and Billie can't stand either. Catching her as the delivery man brings the latest addition to her burgeoning wardrobe, our hero breaks out his revolver and sets things straight, but the last laugh is on him.

810-465, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-167, 16mm. silent, 425-feet, 2-lbs. \$24.98

THE IRON MULE (1925)

AL ST. JOHN

It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around trouble-shooter guiding the train through wild Indian country.

810-554, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84, Super 8, 225-feet, 14-ozs. \$7.98
620-196, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE JANITOR (1919)

HANK MANN, MADGE KIRBY, MERTA STERLING
At it again, the ubiquitous Mr. Mann is sneaking in the radicalism which followed World War I, as a courier for one spy ring delivering a bomb to their rivals. Everyone but Hank knows what the package is and from here the plot begins to thicken.

810-701, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-315, Super 8, 275-feet, 14-ozs. \$8.98
620-287, 16mm. silent, 400-feet, 2-lbs. \$24.98

MADAME SAN JANE (1925)

GLENN TRYON, FAY WRAY, JIMMY FINLAYSON, LUCIEN LITTLEFIELD

Glenn and Fay's love affair is opposed by her father. When Jimmy decides to send her to Europe, he advertises for a female companion and guess who just happens to have a wig in his upper drawer? Now guess who decides to accompany them at the last minute?

810-529, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-223, Super 8, 425-feet, 1-lb. \$14.98



ONE WET NIGHT (1924)

NEELY EDWARDS, ALICE HOWELL,

BERT ROACH

It's raining inside and out as Neely winds up a dinner party with a blast--from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious.

810-575, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-108, Super 8, 225-feet, 11-ozs. \$7.98
620-210, 16mm. silent, 375-feet, 2-lbs. \$24.98

OUTBOUND (1924)

SID SMITH, CLIFF BOWES, VIRGINIA VANCE

Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute.

Sid Smith was an enterprising young comic whose career was interrupted by a wound received in World War I and it failed to catch fire once he resumed work. But teamed with others like vaudevillian Cliff Bowes, Smith made several series of fast-moving situation comedies in the twenties which have been overlooked in recent years. Outbound is highly representative of these fine comedies and one the whole family will enjoy.

810-569, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-144, Super 8, 225-feet, 1-lb. \$7.98
620-221, 16mm. silent, 400-feet, 2-lbs. \$24.98

A PAIR OF TIGHTS (1928)

EDGAR KENNEDY, ANITA GARVIN, MARION

BRYON, STUART ERWIN, SPEC O'DONNELL

No working girl wants a date with Edgar Kennedy--the skinflint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest.

810-270, Standard 8mm., 350-feet, 1-lb. \$12.98
620-82, 16mm. silent, 700-feet, 3-lbs. \$39.98



THE PAPER HANGER (1920)

starring AL ST. JOHN

Warden & Jailer, paper hangers???? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot, there's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. Turn the boys loose in one room and let Ivan serve dinner in the next and you've got a comedy hard to beat in any league.

810-815, Standard 8mm., about 400-feet, 14-ozs. \$12.98
860-442, Super 8, about 450-feet, 14-ozs. \$14.98
620-336, 16mm. silent, about 825-feet, 3-lbs. \$39.98

A READY-MADE MAID

(1916)

BILLY REEVES, CARRIE REYNOLDS, JESSIE

TERRY, ARTHUR MATTHEWS, PETER LANG

Out of work and hungry, Billie decides to masquerade as a housekeeper and lands a job immediately--but can you guess what happens to the poor house . . . and the guests . . . and Billie?

810-455, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-258, Super 8, 271-feet, 11-ozs. \$7.98



THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON, VERNON DENT
Just getting along in a complicated world is not easy--Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.

810-802, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-430, Super 8, 600-feet, 2-lbs. \$24.98



THE SHEIK OF HOLLYWOOD

(1923)

with FRED CALDWELL, GALE HENRY,

VICTOR POTEI

It was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o-the-wisp and his girl was being wooed by Victor Potei, a money-chasing fugitive from justice. Vic was looking for enough cash to give him and his fortune-telling cohort (Gale Henry) a long start out of town, but Fred's girl was determined to become a business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world. Everyone wound up at the Arcade in Venice, where Fred gave Vic a sound thrashing aboard a moving roller coaster car, got the signature needed to close his big deal and won his girl.

810-709, Standard 8mm. version, about 325-feet, 14-ozs. \$12.98
860-353, Super 8 version, about 375-feet, 14-ozs. \$14.98
620-316, 16mm. silent version, about 650-feet, 3-lbs. \$39.98

SHIP AHOY (1920)

BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE

How to straighten out true love once it falls into Billy's hands? It's really too funny and complicated to explain, but nothing deters our hero from eluding the police, capturing jewel thieves and winning fair Ethelyn's hand.

810-626, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-197, Super 8, 425-feet, 1-lb. \$14.98



TIGHT CARGO (1926)

CHARLES PUFFY, BILLY ENGLE, ELSIE TARRON

It's a fast trip from silk-hat salesman in darkest Africa to a cannibal king's son-in-law, but Puffy is up to the occasion, except for one thing--he overlooked his rival and while marital bliss proves to be great, it's short-lived--the pot's the end after all!

810-687, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-305, Super 8, 250-feet, 11-ozs. \$7.98
620-294, 16mm. silent, 425-feet, 2-lbs. \$24.98

'T WAS HENRY'S FAULT

(1919)

HARRY DEPP, ELINOR FIELD

Harry and Elinor can't afford a car, but Elinor's filched enough from the grocery money to buy Harry a present--a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs.

810-363, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-129, Super 8, 225-feet, 11-ozs. \$7.98
620-157, 16mm. silent, 400-feet, 2-lbs. \$24.98



A TWO CYLINDER COURTSHIP (1917)

BILLIE RHODES, JAY BELASCO

While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie--his problem? How to get her away from father long enough to let nature take its course. His solution? If you can lick 'em, elope with 'em!

810-341, Standard 8mm., 175-feet, 11-ozs. \$6.98
620-142, 16mm. silent, 350-feet, 2-lbs. \$24.98

UNDER A SPELL (1925)

ALICE HOWELL, NEELY EDWARDS,

BERT ROACH

Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. Under A Spell, Neely's animal instincts come forth and its a wild series of hilarious monkeyshines before all ends well.

810-625, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-196, Super 8, 250-feet, 11-ozs. \$7.98
620-281, 16mm. silent, 450-feet, 2-lbs. \$24.98



USC COPS (1922)

of Cinematic Arts

Buster's girl won't marry him until he's successful--a dandy motivation for his new business enterprise. But unwittingly he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss.

810-891, Standard 8mm., about 325-feet, 14-ozs. \$13.98

860-552, Super 8, about 375-feet, 14-ozs. \$15.98

620-361, 16mm. silent, about 650-feet, 3-lbs. \$44.98

HARRY LANGDON COMEDIES

ALL NIGHT LONG

(1924)

with VERNON DENT and NATALIE KINGSTON
One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor little, timid Harry walks away with the girl.

810-352, Standard 8mm., 350-feet, 14-ozs. \$12.98
620-146, 16mm., silent version, about 700-feet on 2-reels, 3-lbs. \$39.98

BOOBS IN THE WOODS

(1924)

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-87, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-252, Super 8, 450-feet, 14-ozs. \$14.98

SATURDAY AFTERNOON

(1926)

with VERNON DENT
"Just a crumb from the sponge of life", Harry gave of his finest performances in "Saturday Afternoon" when his friend from the shop, Vernon, induces him to step out on his domineering wife for just a little fun. Blackhawk's release is a one-reel abridgement of the original two-reel comedy.

810-759, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-352, Super 8, 200-feet, 11-ozs. \$7.98
630-405, 16mm., optical sound with silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98

SMILE PLEASE

(1924)

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. Fast moving, funny, and with a considerable amount of original comedy material.

810-437, Standard 8mm., version, about 150-feet, 11-ozs. \$5.98
620-160, 16mm., silent version, 275-feet, 2-lbs. \$22.98

SOLDIER MAN

(1926)

Harry is cast in the dual role of a World War I doughboy, who didn't know the war was over, and the perpetually inebricated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations.

810-261, Standard 8mm., version, 600-feet, 3-reels, 2-lbs. \$17.98
860-116, Super 8, 675-feet, 2-lbs. \$20.98
620-76, 16mm., silent version, 1200-feet on 3-reels, 5-lbs. \$59.98

MABEL NORMAND COMEDIES

MABEL, FATTY AND THE LAW

(1915)

with FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE
This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minto become victims of the Keystone Cops.

810-420, Standard 8mm., version, about 175-feet, 11-ozs. \$6.98
860-270, Super 8 version, about 350-feet, 14-ozs. \$7.98
620-194, 16mm., silent version, about 350-feet, 2-lbs. \$24.98

THE RAGTIME BAND

(1913)

with FORD STERLING
During 1912 and early 1913 only eight full one reel comedies had been turned out by Keystone compared to fifty-six full reel films that had been completed in the same period. The "Ragtime Band" was the ninth full reel subject. It reappeared under the Keystone-Eagle Films emblem about the time of World War I as "The Jazz Band".

810-556, Standard 8mm., version, 200-feet, 11-ozs. \$6.98
860-96, Super 8 version, 225-feet, 11-ozs. \$7.98
620-195, 16mm., silent version, 400-feet, 2-lbs. \$24.98

THE SPEED KINGS

(1913)

A Mack Sennett Keystone Comedy with ROSCOE (Fatty) ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Around an actual Los Angeles area race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track.

810-742, Standard 8mm 175-feet, 11-ozs. \$6.98
860-365, Super, 200-feet, 11-ozs. \$7.98
630-408, 16mm., optical sound, with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98

MACK SWAIN COMEDIES

AMBROSE'S FIRST FALSEHOOD

(1914)

with MINTA DURFEE and EDGAR KENNEDY
Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied from picture to picture but Ambrose was always played by Mack Swain. In this film we find Minto in mourning for her poor husband Ambrose, whom she believes has gone out of town on business and met a terrible end in a train accident. Actually he had been out doing a little night clubbing and when he returns home there is some ACTION developing from Minto's wrath!

810-875, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-370, Super 8, 225-feet, 11-ozs. \$7.98
630-410, 16mm., optical sound, with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE HOME BREAKERS

(1915)

with CHESTER CONKLIN, ALICE DAVENPORT, MINTA DURFEE and SLIM SUMMERVILLE
Minto business in and out of the village bank with the bank clerk (Chester Conklin) having an affair with the bank resident's wife (Alice Davenport) and the bank president (Mack Swain) doing a bit of carrying on with the clerk's wife (Minta Durfee). All of this goes on before the eyes of the bank janitor (Slim Summerville) who, in the end, is bribed by the bank president to keep what he knows to himself. But Slim does have good motives, too, which lead to a series of events necessitating the dynamiting of the bank vault, which assures this comedy ending with an appropriate Keystone finish.

810-249, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-65, 16mm., silent version, 750-feet on 2-reels, 3-lbs. \$39.98

LOVE, SPEED AND THRILLS

(1915)

with CHESTER CONKLIN, THE KEYSTONE COPS
"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot.

810-236, Standard 8mm., version, 200-feet, 11-ozs. \$6.98
860-211, Super 8 version, 225-feet, 14-ozs. \$7.98
620-52, 16mm., silent version, 400-feet, 2-lbs. \$24.98
620-20, 16mm., optical sound version with organ accompaniment, about 400-feet, 2-lbs. \$24.98

MADCAP AMBROSE

(1916)

POLLY MORAN, MAE WELLS, EDGAR KENNEDY, FRANK HAYES, MAY EMORY, LOUIS MORRISON

Ambrose is a fresh-air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy, but mother won't let him marry beneath his station in life. A telegram arrives and rival Edgar goes to work with a hilarious lot.

810-874, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-532, Super 8, 425-feet, 14-ozs. \$14.98
620-358, 16mm., silent, 750-feet, 3-lbs. \$39.98

A MOVIE STAR

(1916)

Most of the action in this film takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen. (1916)

810-413, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-49, Super 8, 400-feet, 14-ozs. \$14.98
620-187, 16mm., silent version, 700-feet, 3-lbs. \$39.98

THIRST

(1917)

with ETHEL TEARE
Some of the best chase scenes of Sennett's that ever had graced the screen appear in this 1917 comedy starring Mack Swain as "Ambrose" who gets into a sticky mess with a wealthy lady, but in the conclusion is given a choice between marriage to Ethel or "jail"! Which do you think Ambrose chooses?

810-725, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-329, Super 8, 350-feet, 14-ozs. \$14.98
620-325, 16mm., silent version, 600-feet, 3-lbs. \$39.98

OTHER STARS

THE BANGVILLE POLICE

(1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the worlds best known police force. If you like Keystone Cops, you'll treasure this gem.

810-770, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-403, Super 8, 175-feet, 11-ozs. \$7.98
620-330, 16mm., silent, about 300-feet, 2-lbs. \$24.98

BATH TUB PERILS

(1916)

with FRED MACE, DALE FULLER
Fred owns the hotel, but leaves its operation to his wife, Dale Fuller, he's much too busy flirting with the pretty guests to bother himself with mundane affairs. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband! Laundry chutes, bath tubs, gas in the water pipes and water in the gas pipes—it's Keystone all the way in one of the maddest farces of 1916. The Keystone Cops and Fire Department gets into the act in a water-logged finale.

810-727, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-328, Super 8, 400-feet, 14-ozs. \$14.98
620-308, 16mm., silent version, 700-feet, 3-lbs. \$39.98



Great silent comedies
produced by

MACK SENNETT

A BEAR AFFAIR

(1915)

with LOUISE FAZENDA and HARRY MCCOY
Baron Von Hunter decides to hunt big game, but ends up hunting Louise. His plans are interrupted by a bear. Harry McCoy is there to capture all on a Kodak camera and that night throws a wild lantern slide party. After viewing the show, Louise's husband has a wild "shoot 'em up" party!

810-729, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-371, Super 8, 250-feet, 11-ozs. \$7.98
620-322, 16mm., silent version, 450-feet, 1-lbs. \$24.98

BECAUSE HE LOVED HER

(1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING

A zany Mack Sennett - Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. The film includes an action-filled sequence with the Keystone Cops.

810-186, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-238, Super 8, 350-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE

(1916)

with BILLY ARMSTRONG and JUANITA HANSEN
Marital disaster marks Bill's honeymoon as he exercises his male rowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau!

810-724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-326, Super 8, 400-feet, 14-ozs. \$14.98
620-314, 16mm., silent version, 700-feet, 3-lbs. \$39.98

CAUGHT WITH THE GOODS

(1917)

A Triangle-Keystone Comedy starring HARRY GRIBBON
It's a lover's triangle with Harry and Ray both chasing Alice. Eventually, Alice chooses Harry. Dapper little Ray doesn't believe in "good losers" and here the fun begins. Add a handful of crazy Kops that are too smart to be outwitted, or are they? At the climax love triumphs, conquering everything in its path with laughter!

810-810, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-437, Super 8, 225-feet, 11-ozs. \$7.98
620-327, 16mm., 400-feet, 2-lbs. \$24.98

THE CIRCUS TODAY

(1926)

starring BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background. The first art of this fast moving film is mostly involved with Bill being a reluctant acrobat filling in for the featured act. His activity high in the circus tent and at various levels between there and the ground are high spots of hilarity! When Sennett has gotten every last laugh out of this, the scene moves to the lion cage and an escaped lion that has found his way into Madeline's tent. Madeline takes refuge in a balloon gondola whereas Billy, in a runaway chariot, has accidentally hooked onto the lion cage which drops off a cliff. Billy, Andy and an escaped lion, the shack where they take refuge, and the ascending balloon with Madeline aboard, are all involved in the madhouse climax.

810-668, Standard 8mm., 335-feet, 14-ozs. \$12.98
860-239, Super 8, 375-feet, 14-ozs. \$14.98

THE DANGER GIRL

(1916)

starring GLORIA SWANSON and BOBBY VERNON
"The Danger Girl" is somewhat a "society" comedy—by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today.

810-524, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-125, Super 8, 400-feet, 14-ozs. \$14.98
620-213, 16mm., silent version, 700-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL

(1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops.

810-245, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-15, Super 8, 325-feet, 14-ozs. \$14.98
620-63, 16mm., silent version, 600-feet on 2-reels, 3-lbs. \$39.98

DOLLARS AND SENSE

(1917)

with ORA CAROW, MAL ST. CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carow in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; "Baldy" Belmont as Ora's rural lover; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer.

810-339, Standard 8mm., 375-feet, 14-ozs. \$12.98
620-140, 16mm., silent version, 750-feet, on 2-reels, 3-lbs. \$39.98

A FATAL SWEET TOOTH

(1914)

featuring ANNA LUTHER

Not since "The Great Train Robbery" has there been such an audacious dastardly and downright dishonest theft as the great honey holdup. The wicked plot is foiled though and the heroine saved, all with the help of a bear and the Keystone Cops gone rural!

810-731, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-372, Super 8, 275-feet, 11-ozs. \$7.98
620-323, 16mm., silent version, 450-feet, 2-lbs. \$24.98

HARD CIDER

(1914)

featuring RUBE MILLER

Rube has a crush on the wine maker's daughter; his friends have a crush on the wine. Anxious to get dad out of the way long enough to elope with his sweetheart, Rube helps his friends swipe a full barrel—full of dad, that is. The barrel falls out of the wagon and begins a long chase which ends in the lake. Dad fell out along the way, but Rube thinks he's still inside and jumps in to save his future father-in-law.

810-730, Standard 8mm., version, 200-feet, 11-ozs. \$6.98
860-345, Super 8 version, 225-feet, 11-ozs. \$7.98
620-309, 16mm., silent version 400-feet, 2-lbs. \$24.98

A HASH HOUSE FRAUD

(1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Beanery. Hugh finds a couple of bums who put on an act so that Hugh can sell the Beanery. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops.

810-323, Standard 8mm., version, 225-feet, 11-ozs. \$6.98
860-272, Super 8 version, 450-feet, 2-lbs. \$7.98
620-274, 16mm., silent version, 450-feet. \$24.98

HEARTS AND PLANETS

(1915)

starring HARRY CONKLIN

Mr. Walrus has a thing for the professor's pretty daughter and it's called wedding bells. The professor is a little off too; his hang-up is astronomy. Walrus and his lady sneak off to the preacher, but dad catches sight of the clandestine affair with his telescope and stops the wedding. But our hero never quits and that night, the lovers decide to get even with father. Convincing the professor that he's made a shattering discovery, Chester is caught in the act by the local astronomy society and it's HEARTS AND PLANETS all over the roof top in a Fourth of July finish!

810-768, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-354, Super 8, 275-feet, 11-ozs. \$8.98
620-276, 16mm., silent, 500-feet, 2-lbs. \$29.98

HER PAINTED HERO

(1915)

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN, SLIM SUMMERVILLE

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double-cross his pal. The spirited competition blossoms into a party for Hale and Polly backs his new show in exchange for the leading role.

810-740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-387, Super 8, 375-feet, 14-ozs. \$14.95
620-357, 16mm., silent, 650-feet, 3-lbs. \$39.98

KEYSTONE TONIGHT

(1913)

with ED COXEN, WINIFRED GREENWOOD,
MABEL NORMAND, FORD STERLING and
NICK COGLEY

"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day, "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mabel Normand, Ford Sterling and Nick Cogley.

810-605, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-332, Super 8, 250-feet, 11-ozs. \$8.98
620-304, 16mm. silent version, 450-feet, 2-lbs. \$24.98

LITTLE BILLY'S TRIUMPH

(1914)

with PAUL JACOBS

Robert Thornby, a new Keystone director, created the character "Little Billy". The result was "Little Billy's Triumph". Because of its success, Sennett planned a series of Kid Comedies, eight years before Hal Roach hit upon the immensely popular "Our Gang" concept.

810-581, Standard 8mm., about 225-feet, 14-ozs. \$6.98
860-139, Super 8 version, 250-feet, 14-ozs. \$7.98
620-216, 16mm. silent version, 425-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD

(1924)

with BILLY BEVAN and SID SMITH

It's action galore and havoc aplenty in one of the wildest auto races ever filmed. The boys win, but would you believe it? Starter Andy Clyde misfired the gun and it was a false start—the race hasn't even begun yet!

810-717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-344, Super 8, 250-feet, 11-ozs. \$7.98
620-341, 16mm., 4550-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH

(1915)

featuring JOSEPH SWICKARD, DORA ROGER,
CHARLES PARROTT (Charley Chase), FRITZ
SCHADE and the KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel.

810-321, Standard 8mm. version, 175-feet, 11-ozs. \$6.98
860-273, Super 8 version, 175-feet, 11-ozs. \$7.98
620-275, 16mm. silent version, 350-feet, 2-lbs. \$24.98

THE LOVE THIEF

(1914)

CHESTER CONKLIN

How to impress the fair maiden? Swipe a watch and pawn it to raise a bit of cash for a good time, of course! Chester's only problem was his carelessness in picking a victim who fought back.

810-792, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-421, Super 8, about 200-feet, 11-ozs. \$7.98
620-437, 16mm. silent, 350-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF

(1915)

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up!

810-235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-117, Super 8, 425-feet, 14-ozs. \$14.98
620-51, 16mm. silent version, about 800-feet, 3-lbs. \$39.98

THE PAPER HANGER

(1921)

starring AL ST. JOHN

Warden & Jailor, paper hangers??? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a tasty repast.

810-815, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-442, Super 8, 450-feet, 14-ozs. \$14.98
620-336, 16mm. silent, 825-feet, 3-lbs. \$39.98

RUN, GIRL, RUN

(1928)

with CAROL LOMBARD and DAPHNE
POLARD

"Run, Girl, Run" is set at Sunnydale School, where girls learned the Tree R's—Romeos, Roadsters and Roller Skates. Our story is of the misadventures of Norma (Carol Lombard) star athlete of the school. Through breaking training, she manages to save the day for the school, by winning the race.

810-472, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-131, Super 8, 400-feet, 14-ozs. \$14.98
620-178, 16mm. silent version, 700-feet, 3-lbs. \$39.98

A STRONG REVENGE

(1913)

with MACK SENNETT, FORD STERLING and
MABEL NORMAND

Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired.

810-624, Standard 8mm. version, 200-feet, 11-ozs. \$6.98
860-194, Super 8mm. version, 225-feet, 11-ozs. \$7.98
620-258, 16mm. silent version, 400-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

(1915)

with SYD CHAPLIN, GLEN CAVENDER,
WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over.

810-403, Standard 8mm. silent version, on 3-reels, 2-lbs. \$21.98
620-96, 16mm. silent version, 1000-feet, 4-lbs. \$74.98

**SUPER-HOOPER-DYNE
LIZZIES**

(1925)

with BILLY BEVAN and ANDY CLYDE
A Mack Sennett comedy of 1925. Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords—as devised by Sennett funny-man Billy Bevan. Bevan quickly became a popular favorite and SUPER-HOOPER-DYNE LIZZIES is a comedy of almost universal appeal.

810-671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-240, Super 8, 400-feet, 14-ozs. \$14.98
620-338, 16mm., 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE

(1916)

with GLORIA SWANSON, WALLACE BEERY,
BOBBY VERNON

One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains!

810-194, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-40, Super 8, 450-feet, 14-ozs. \$14.98
620-19, 16mm. silent version, 750-feet on 2 reels, 3-lbs. \$39.98

THOSE COLLEGE GIRLS

(1915)

with POLLY MORAN, SLIM SUMMERVILLE,
CHARLIE MURRAY

This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girl's dormitory.

810-266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-506, Super 8, 450-feet, 14-ozs. \$14.98
620-66, 16mm. silent version, 800-feet on 2-reels, 3-lbs. \$39.98

A VERSATILE VILLIAN

(1915)

with LOUISE FAZENDA and CHARLEY CHASE
Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse. But Charlie comes to the rescue.

810-262, Standard 8mm. silent version, 225-feet, 11-ozs. \$7.98
620-114, Super 8, 250-feet, 11-ozs. \$8.98
620-77, 16mm. silent version, 450-feet, 2-lbs. \$24.98

WIFE AND AUTO TROUBLE

(1916)

WILLIE COLLIER, MAE BUSCH, THE
KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a tightly re-edited version, jam-packed with action!

810-169, Standard 8mm. silent version, 200-feet, 11-ozs. \$6.98
860-22, Super 8 silent, 225-feet, 11-ozs. \$7.98
620-22, 16mm. silent version, 400-feet, 2-lbs. \$24.98

WITH A KODAK

(1912)

Directed by MACK SENNETT with VIVIAN
PRESCOTT, FRED MACE, KATE BRUCE
and EDWARD DILLON

The story is that the idea for this film came directly from George Eastman who had suggested to the Biograph Company brass that they do a movie built around his snapshot camera. The result is quite entertaining in its presentation of the master and mistress of the house and their respective flirtations with the maid and the butler, only to be caught in their activities by snapshots taken with a Kodak.

810-758, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-396, Super 8, 200-feet, 11-ozs. \$7.98
620-396, 16mm. silent version, 350-feet, 2-lbs. \$24.98

WON BY A FOWL

(1917)

featuring PADDY MCGUIRE, PEGGY PEARCE
Fritz and Peggy own a beanyery; Baldy and Claire work there as chef and waitress, and everyone has eyes for everyone else, including a maid in the park. Baldy and Claire take in a movie during lunch and meet up with Paddy the pest, who gets them all ejected from the theatre. Peggy loses her purse in the park. Paddy finds it and is rewarded with a job in the kitchen. Mayhem breaks loose as Paddy and Baldy vie for the female attention. Baldy quits, leaving Paddy as chief cook and bottlewasher, but only long enough to lay his hands on a bomb. Back to the kitchen and a wild melee brings the five-way marital mix-up to a booming finish.

810-720, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-343, Super 8, 400-feet, 14-ozs. \$14.98
620-307, 16mm. silent version, 700-feet, 3-lbs. \$39.98

**CHARLIE MURRAY
COMEDIES****CURSED BY HIS BEAUTY**

(1914)

with SLIM SUMMERVILLE, ALICE DAVENPORT
and ALICE HOWELL

Charlie Murray the perfect man! The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle—her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition.

810-779, Standard 8mm. version 175-feet, 11-ozs. \$6.98
860-411, Super 8 version, 200-feet, 11-ozs. \$7.98
630-416, 16mm. optical sound version with narration and silent movie piano accompaniment, 350-feet, 2-lbs. \$24.98

HER FAME AND SHAME

(1917)

LOUISE FAZENDA

The High Fliers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising a half-interest in the show. When Harry learns of the transaction, he decides to keep an eye on his investment and troups down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card.

810-735, Standard 8mm., 300-feet, 24-ozs. \$12.98
860-375, Super 8, 350-feet, 14-ozs. \$14.98

HIS SECOND CHILDHOOD

(1914)

A Mack Sennett-Keystone Comedy

HIS SECOND CHILDHOOD is somewhat a take-off on the famous British farce, CHARLIE'S AUNT. Charlie Murray's flexible talents enabled him to stay on in pictures long after many Keystoneers had faded from sight. He was still going strong when the talkies came in.

810-753, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-366, Super 8, 250-feet, 11-ozs. \$8.98
630-414, 16mm. optical sound, with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

THE HOLLYWOOD KID

(1924)

LOUISE CARVER, VERNON DENT, ANDY
CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy and is one reel length is jam-packed with action and laughs.

810-426, Standard 8mm. silent, version, 150-feet, 11-ozs. \$6.98
620-113, 16mm. silent version, 300-feet, 2-lbs. \$24.98

MAID MAD

(1916)

with LOUISE FAZENDA

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay; in fact she's trying to sell a half interest in her fortune telling business for \$600 exactly the amount of her back rent. When Harry arrives, he trudges off to Louise's room. A little bit of charm and he receives the bill in full. From then on, the three would-be lovers plan and connive to get themselves in way good graces. Charlie steals the hotel money, Wayland thinks he is stealing it and Harry calls the police. It's a free-for-all with fake fortunes, weird happenings and water hoses, but Charlie's wife saves the day by recovering the money and Wayland wins the fortune teller.

810-695, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-290, Super 8, 500-feet, 14-ozs. \$14.98
620-283, 16mm. silent version, 900-feet, 3-lbs. \$39.98

THE NOISE OF BOMBS

(1914)

EDGAR KENNEDY

The police chief stands for no plotting on the part of anarchists, and to back up his stand, he has Charlie Murray in reserve. But Charlie makes the best unwilling conspirator you've ever seen and the whole thing ends with a bang.

810-777, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-409, Super 8, 225-feet, 11-ozs. \$7.98
620-358, 16mm. silent, 400-feet, 2-lbs. \$24.98

**ROSCOE "FATTY"
ARBUCKLE
COMEDIES****FATTY AND
MINNIE HE-HAW**

(1914)

MINTA DUFFEE

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage once he is recovered, Fatty immediately attempts to get away during preparations for the wedding feast, but is caught and taken back to the feast, which features stewed dog! Excusing himself to go to Minnie's tepee, he does manage to escape to the Lost Hope Inn, where he raises Cain and becomes infatuated with the proprietor's daughter, only to be caught in the act by Minnie. Stealing her horse for his getaway this time, Fatty winds up head-first back at the Indian camp and is lashed to a stake, but Minnie saves him once more only to have Fatty escape amidst a shower of arrows at the fade-out.

810-716, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-336, Super 8, 400-feet, 14-ozs. \$14.98
620-310, 16mm. silent version, 800-feet, 3-lbs. \$39.98

**FATTY'S CHANCE
ACQUAINTANCE**

(1915)

with MINTA DUFFEE and FRANK NAYES

In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscrete but all was forgiven by the end of the reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, resented here exactly as released on March 8, 1915.

810-584, Standard 8mm. version, 200-feet, 11-ozs. \$6.98
860-158, Super 8 version, 225-feet, 14-ozs. \$7.98
620-225, 16mm. silent version, 400-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS

(1914)

with MINTA DUFFEE and HARRY MCCOY

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled—Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. This is only the beginning and we promise you'll have a ball at the ball.

810-577, Standard 8mm., 200-feet, 11-ozs. \$6.98
810-159, Super 8, 225-feet, 11-ozs. \$7.98
620-226, 16mm. silent version, 400-feet, 1-lb. \$24.98

A KEYSTONE COUPLET

(1913)

FORD STERLING and MACK SENNETT (A Bandit
& Peeping Pete)

This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom.

810-723, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-325, Super 8, 150-feet, 11-ozs. \$7.98
620-315, 16mm. silent version, 450-feet, 2-lbs. \$24.98

MABEL'S NEW HERO

(1913)

(FATTY AND THE BATHING BEAUTIES)
with MABEL NORMAND

At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry involves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax, "Keystone style!"

810-726, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-327, Super 8, 225-feet, 11-ozs. \$7.98
620-313, 16mm. silent version, 375-feet, 2-lbs. \$24.98

THE WAITER'S BALL

(1916)

It's time once again for the annual Waiter's Ball and the hash house will never be the same after a spirited competition between the chef and the maitre de for the one lux delivered. Roscoe and Al both have resigns on the pretty cashier, with Al winning the suit. But never-say-die Roscoe shows up just the same—in a dress—and the rivalry continues across the dance floor and into the streets. There'll never be another Waiter's Ball like this 1916 gem!

810-853, Standard 8mm., 275-feet, 14-ozs. \$10.98
860-491, Super 8, 300-feet, 14-ozs. \$11.98
640-126, 16mm. optical sound with narration and silent movie piano accompaniment, 600-feet, 3-lbs. \$39.98

**BEN TURPIN
COMEDIES****A CLEVER DUMMY**

(1917)

with JUANITA HANSEN, WALLACE BERRY
and CHESTER CONKLIN

Ben Turpin, a recent acquisition from Vogue, began his Sennett career by playing the lower budget Keystone. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made, bringing the comedy up to two-reel length. Thus in A Clever Dummy, Turpin came into the big leagues.

810-715, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-333, Super 8, 425-feet, 14-ozs. \$14.98
620-337, 16mm., silent version, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL

(1923)

with MADELINE HURLOCK

In this Mack Sennett comedy of 1923, and abridgement of the original two-reeler, Ben is the hero, Madeline the vamp and Harry Gribbon the director. The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. Naturally, Ben escapes, and arrives at the scene of the real fire in time to stage spectacular and heroic finish.

810-432, Standard 8mm. silent version, 135-feet, 11-ozs. \$5.98
620-164, 16mm. silent version, 275-feet, 2-lbs. \$22.98

A HAREM KNIGHT

MADELINE HURLOCK

(1926)

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

810-131, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-12, Super 8, 375-feet, 14-ozs. \$14.98

THE MUSICAL MARVEL

ED LAURIE, GYPSIE ABBOTT

(1917)

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care!

810-837, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-475, Super 8, 450-feet, 14-ozs. \$14.98
620-352, 16mm. silent version, 800-feet, 2-lbs. \$39.98

YUKON JAKE

(1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos.

810-65, Standard 8mm., 300-feet, 14-ozs. \$12.98

KEYSTONE PERIOD

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.



BETWEEN SHOWERS

(Ford Sterling and Chester Conklin are also in the cast)
Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.
810-342, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-262, Super 8, about 200-feet, 11-ozs. \$7.98
620-143, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET

Cast as a waiter in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.
810-377, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-259, Super 8, 350-feet, 14-ozs. \$14.98
620-174, 16mm. silent version, about 600-feet, 3-lbs. \$39.98

GETTING ACQUAINTED

(Mabel Normand, Edgar Kennedy, Mack Swain and Phyllis Allen)
Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).
810-690, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-242, Super 8, about 200 ft. 11-ozs. \$7.98
620-101, 16mm. silent version, about 300-feet, 2-lbs. \$24.98



MABEL'S MARRIED LIFE

(with Mable Normand, Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell)

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-568, Standard 8mm. version, about 225-feet, 14-ozs. \$7.98
860-140, Super 8 version, about 250-feet, 14-ozs. \$8.98
620-218, 16mm. silent version, about 450-feet, 2-lbs. \$24.98

MAKING A LIVING

(Henry Lehrman, Alice Davenport, Mista Durfee and Chester Conklin)
Chaplin's first film, Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.
810-689, Standard 8mm. version, about 175-feet, 11-ozs. \$6.98
860-241, Super 8, about 225-feet, 11-ozs. \$7.98
620-272, 16mm. silent version, about 350-feet, 2-lbs. \$24.98

THE MASQUERADER

(Fatty Arbuckle, Charlie Murray, Charlie Chase and Mista Durfee)
Charlie is an actor in a movie studio. But he goof's off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.
810-283, Standard 8mm. version, about 200-feet, 11-ozs. \$6.98
860-16, Super 8, about 225-feet, 11-ozs. \$7.98
620-93, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

THE NEW JANITOR

(Al St. John is also in the cast)
Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.
810-11, Standard 8mm. silent, about 175-feet, 11-ozs. \$6.98
860-146, Super 8 version, about 200-feet, 11-ozs. \$7.98
620-100, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

THE PROPERTY MAN

(Fritz Schade, Phyllis Allen and Mack Sennett)
All the elements of pre-World War I vaudeville theatre are in this one. Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller-drammer."
810-257, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-218, Super 8, 350-feet, 14-ozs. \$14.98

THE ROUNDERS

(Fatty Arbuckle, Charlie Chase, Mista Durfee, Phyllis Allen, Al St. John)
Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.
810-692, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-287, Super 8, about 175-feet, 11-ozs. \$7.98
620-16, 16mm. silent, about 300-feet, 2-lbs. \$24.98

TANGO TANGLES

(Ford Sterling, Fatty Arbuckle and Chester Conklin)
Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.
810-693, Standard 8mm. version, 175-feet, 11-ozs. \$6.98
860-286, Super 8 version, 200-feet, 11-ozs. \$7.98
620-26, 16mm. silent, about 300-feet, 2-lbs. \$24.98



ESSANAY PERIOD

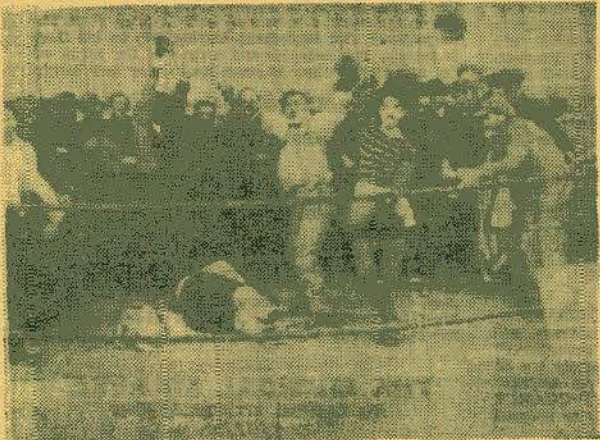
Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

(with Edna Purviance)

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity — and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna!" Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna — only to awaken and find himself kissing the mop. (Essanay 1915)

810-548, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-271, Super 8, 450-feet, 1-lb. \$14.98
620-273, 16mm. silent version, about 800-feet, 3-lbs. \$39.98



THE CHAMPION

(Edna Purviance, Bud Jamison, Leo White, Ben Turpin, Lloyd Bacon and "Broncho Billy" Anderson are also in the cast.)
This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915, Essanay).

810-329, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-77, Super 8, 400-feet, 1-lb. \$14.98
620-131, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. \$39.98

HIS NEW JOB

(Leo White, Charlotte Mineau, Ben Turpin and Gloria Swanson)
His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin, and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915, Essanay).

810-546, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-52, Super 8, 450-feet, 1-lb. \$14.98
620-191, 16mm. silent version, about 800-feet, 3-lbs. \$39.98

A JITNEY ELOPEMENT

(Edna Purviance, Leo White and Lloyd Bacon are also in the cast.)
Edna, a wealthy heiress, pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitzie", "tin tizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915, Essanay).

810-308, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-266, Super 8, 425-feet, 14-ozs. \$14.98
620-115, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. \$39.98

A NIGHT AT THE SHOW

(with Edna Purviance, Billy Armstrong, Charles Insley and Leo White)
One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role: as a gentleman who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery. There is also considerable by-play among the gentlemen, the orchestra, and the various vaudeville acts on the program, which makes the comedy of even more interest in its picturing of this once most popular variety of entertainment. (Essanay 1915)

810-533, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-277, Super 8, 400-feet, 1-lb. \$14.98
620-271, 16mm. silent version, about 700-feet, 3-lbs. \$39.98

A NIGHT OUT

(Ben Turpin, Leo White, Bud Jamison and Edna Purviance)
With Charlie Chaplin in 'A Night Out' are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter; and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 25, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915, Essanay).

810-555, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-73, Super 8, 400-feet, 1-lb. \$14.98
620-197, 16mm. silent version, about 800-feet, 3-lbs. \$39.98



POLICE

(Edna Purviance, Wesley Ruggles, Leo White and Bud Jamison)
As a prisoner just released from the pen, Charlie meets a former cell-mate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police with slapstick taking over. (1916, Essanay).

810-180, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-148, Super 8, 400-feet, 1-lb. \$14.98
620-14, 16mm. silent version, about 700-feet on 2-reels, 3-lbs. \$39.98

SHANGHAIED

(Wesley Ruggles, Edna Purviance, John Rand, Billy Armstrong, Paddy McGuire and Leo White)
The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate; and Billy Armstrong, Paddy McGuire and Leo White as the shanghaiers, among the highlights is Charlie's attempt to serve meals aboard the rocking ship. (1915, Essanay).

810-527, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-74, Super 8, 400-feet, 1-lb. \$14.98
620-198, 16mm. silent version, about 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE

(Edna Purviance, Wesley Ruggles and Leo White are also in the cast.)
During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth, edited from sequences from two of these productions: "Police" (prior to the release of that subject) and "Work"—and also from a never-finished feature, "Life". In 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year for such a hodgepodge. "Triple Trouble" came off surprisingly well. (1918, Essanay).

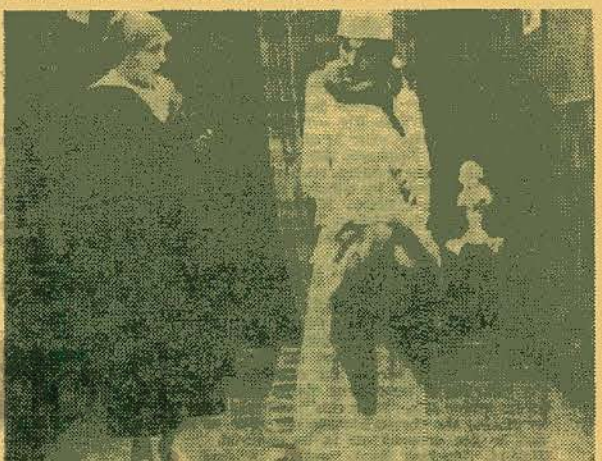
810-381, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-261, Super 8, 350-feet, 1-lb. \$14.98
620-114, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. \$39.98

THE TRAMP

(with Edna Purviance, Bud Jamison, Leo White and Paddy McGuire)

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915, Essanay).

810-558, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-87, Super 8, 400-feet, 1-lb. \$14.98
620-220, 16mm. silent version, about 700-feet, 3-lbs. \$39.98



A WOMAN

(Edna Purviance, Charles Insley, Maria Golden, Margie Reiger, Billy Armstrong and Leo White)

A Woman was Charlie's ninth film for Essanay. With him in the cast are Edna Purviance, Charles Insley and Maria Golden as Edna's father and mother, Margie Reiger as the flirt, Billy Armstrong as a suitor, and Leo White. (1915, Essanay).

810-551, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-98, Super 8, 400-feet, 1-lb. \$14.98
620-207, 16mm. silent version, about 700-feet, 3-lbs. \$39.98

WORK

(Billy Armstrong, Maria Golden, Edna Purviance, Charles Insley, Leo White and Paddy McGuire)

"With Chaplin in 'Work' are Billy Armstrong and Maria Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915, Essanay).

810-543, Standard 8mm., 400-feet, 1-lb. \$12.98
860-53, Super 8, 425-feet, 1-lb. \$14.98
620-205, 16mm. silent version, about 750-feet, 3-lbs. \$39.98



MUTUAL PERIOD

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight!

THE ADVENTURER

(Edna Purviance, Eric Campbell, Henry Bergman and Albert Austin) As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917, Mutual) 810-320, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-81, Super 8, 375-feet, 14-ozs. \$14.98 620-124 16mm. silent version, about 700-feet, 3-lbs. \$39.98

BEHIND THE SCREEN

(Edna Purviance, Eric Campbell, Frank J. Coleman, Albert Austin, Henry Bergman, Lloyd Bacon and Charlotte Mineau are also in the cast.) This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land. (1916, Mutual) 810-211, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-145, Super 8, 375-feet, 14-ozs. \$14.98 620-34, 16mm. silent version, about 700-feet, 3-lbs. \$39.98

THE COUNT

(Edna Purviance, Eric Campbell, James T. Kelly, Leo White, Charlotte Mineau, Albert Austin and Frank J. Coleman are also in the cast.) "The Count" is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor. (1916, Mutual) 810-332, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-264, Super 8, 400-feet, 1-lb. \$14.98 620-133 16mm. silent version, about 700-feet on 2 reels, 3-lbs. \$39.98

THE CURE

(Edna Purviance, Eric Campbell, John Rand, Albert Austin, Frank J. Coleman, James T. Kelly and Henry Bergman are also in the cast.) Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917, Mutual) 810-197, Standard 8mm., 325-feet, 14-ozs. \$12.98 860-133, Super 8, 350-feet, 1-lb. \$14.98 620-3 16mm. silent version, about 700-feet, 3-lbs. \$39.98

EASY STREET

(Edna Purviance, Albert Austin, Eric Campbell, James T. Kelly, Henry Bergman, John Rand, Charlotte Mineau and Frank J. Coleman.) Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917, Mutual) 810-237, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-8, Super 8, 425-feet, 1-lb. \$14.98 620-53, 16mm. silent version, about 700-feet, 3-lbs. \$39.98

THE FIREMAN

(Edna Purviance, Eric Campbell, Lloyd Bacon, Leo White, John Rand, Frank J. Coleman and James T. Kelly are also in the cast.) Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916, Mutual) 810-326, Standard 8mm., 400-feet, 1-lb. \$12.98 860-119, Super 8, 450-feet, 1-lb. \$14.98 620-128, 16mm. silent version, about 800-feet, 3-lbs. \$39.98

THE FLOORWALKER

(Edna Purviance, Eric Campbell, Lloyd Bacon, Albert Austin, Charlotte Mineau and Leo White) Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916, Mutual) 810-193, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-23, Super 8, 400-feet, 14-ozs. \$14.98 620-7 16mm. silent version, about 700-feet, 2-lbs. \$39.98

THE IMMIGRANT

(Edna Purviance, Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelly, John Rand and Frank J. Campbell.)

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917, Mutual) 810-230, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-118, Super 8, 375-feet, 14-ozs. \$14.98 620-46 16mm. silent version, about 600-feet, 3-lbs. \$39.98

ONE A. M.

(Albert Austin)

Except for a brief passage with a taxi driver, Charlie makes a solo appearance in this one. In evening dress and high silk hat, he returns home from a night on the town, and finds himself in all kinds of fantastic situations. Pure slapstick—but Charlie keeps his dignity all the way. (1916, Mutual) 810-247, Standard 8mm., 275-feet, 14-ozs. \$12.98 860-38, Super 8, 300-feet, 14-ozs. \$14.98 620-61, 16mm. silent version, about 500-feet, 3-lbs. \$39.98

THE PAWNSHOP

(Edna Purviance, Eric Campbell, John Rand, Henry Bergman, Albert Austin and James T. Kelly are also in the cast.)

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916, Mutual) 810-185, Standard 8mm., 400-feet, 14-ozs. \$12.98 860-121, Super 8, 450-feet, 1-lb. \$14.98 620-13 16mm. silent version, about 750-feet, 3-lbs. \$39.98

THE RINK

(Edna Purviance, James T. Kelly, Eric Campbell, Henry Bergman, Albert Austin, Charlotte Mineau and John Rand are also in the cast.)

Charlie is a waiter who spends his spare time at the roller-skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell). Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences. (1916, Mutual) 810-263, Standard 8mm., 350-feet, 14-ozs. \$12.98 860-67, Super 8, 400-feet, 1-lb. \$14.98 620-78 16mm. silent version, about 600-feet, 3-lbs. \$39.98

THE VAGABOND

(Edna Purviance, Eric Campbell, Leo White, Lloyd Bacon, Charlotte Mineau, John Rand, Albert Austin, Frank J. Coleman and James T. Kelly are also in the cast.)

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916, Mutual) 810-151, Standard 8mm., 375-feet, 14-ozs. \$12.98 860-13, Super 8, 425-feet, 1-lb. \$14.98 620-21 16mm. silent version, about 750-feet on 2 reels, 2-lbs. \$39.98

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Each additional reel of 150-200-feet, black and white \$2.00

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WILD LIFE AND BIG GAME

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar.

810-222, Standard 8mm, silent version, about 200-feet, 11-ozs.\$6.98

THE AMERICAN ELK

The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti. Scenes show bull elk bugling, a lone bull, and bull with harem.

825-25, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98

THE BEAVER, NATURE'S LUMBERJACK

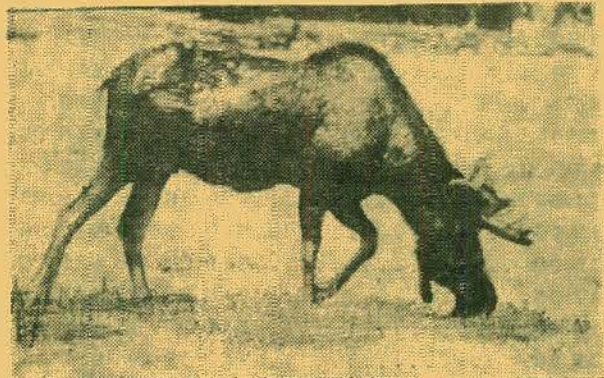
An intimate pictorial account of construction activities of the beaver—beaver pond, house and cache—beaver swimming in open water—beaver at dam—beaver inspecting dam at overflow—beaver crossing over aspen cutting, that starts sectioning another for cache in pond. Beaver may have been protected well now for a number of years, and as a result have made a good comeback from terribly reduced numbers.

825-27, 8mm, color version, about 100-feet, 11-ozs.\$11.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

810-162, Standard 8mm, version, about 300-feet, 14-ozs.\$12.98
860-276, Super 8, about 350-feet, 14-ozs.\$14.98



THE BULL MOOSE

This film study of the bull moose was photographed mainly in Wyoming and shows this largest member of the deer family in a geographical area where its members are extensive. Baby moose or calves are born in May or June. Twins are rare, but they do occur, and such an instance is shown in our film. Photographed by James R. Simon.

825-52, Standard 8mm, color, 100-feet, 8-ozs.\$11.98
870-15, Super 8, 115-feet, 8-ozs.\$13.98

COLORFUL BIRDS OF THE AMAZON JUNGLES

Included are close-up views of macaws, parrots, emu or ostrich (not colorful) and South American ducks.

820-20, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

FOREST ANIMALS OF THE WEST

A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation.

825-26, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98
870-7, Super 8 Color version, 110-feet, 11-ozs.\$13.98

HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or "puddlers" as distinguished from "divers"—mallards, pintail, teal, gadwall, baldpate and shoveller.

825-24, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up, are three fetching varieties of South American monkeys—the spider monkey, the squirrel monkey and the woolly monkey.

820-53, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

MOTHER BEAR AND CUBS

This film brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry, the mother feeds them just like any human mother. Everyone loves to see bears, and especially baby bears.

820-15, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

MOUNTAIN LION MOTHER AND KITTENS

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds. Also a live, free cougar, or mountain lion—the kittens with their mother. A film never to be forgotten.

820-25, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

THE MULE DEER

This film, largely photographed in the Wyoming-Colorado area, shows the mule deer in all seasons of the year. You'll see them browsing for food, eating buds and twigs of wild shrubs and trees in spring and summer, eating whatever protrudes through the snow in the winter. Photographed by James R. Simon.

825-53, Standard 8mm, color, 150-feet, 11-ozs.\$17.98
870-14, Super 8 color, 150-feet, 11-ozs.\$20.98

SMALL ANIMALS OF THE FOREST

This is one of the most interesting and most varied, of all of the 8mm. color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver.

825-12, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98
870-3, Super 8 Color version, 110-feet, 11-ozs.\$13.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

In the jungles along the banks of the Amazon live some of the most colorful, strange and dangerous animals to be found anywhere. You'll see the Amazon Drake, ouacari (red-faced monkey), squirrel monkey and parrot, plumed marmoset, spider monkey, emerald green tree boa, paca and boa constrictor. Photographed by James R. Simon.

825-50, Standard 8mm, color, 150-feet, 11-ozs.\$17.98
870-13, Super 8 color, 165-feet, 11-ozs.\$20.98

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendu, the South American porcupine; a tayra—one of the weasel family; emerald green tree boa; and a mother jaguar and one of her young.

820-49, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

THE YELLOWSTONE BEARS

A film showing Yellowstone's famous and friendly brown bears who parade alongside its highway hoping for tid-bits from passing vacationers, and the more formidable grizzly bears who inhabit the remote back country of the park. Good action and telephoto shots.

820-3, Standard 8mm, color version, about 50-feet, 1-oz.\$5.98

SPORT AND ADVENTURE

BRONCS AND BRANDS

An exciting life is featured in the great open spaces of the American West out in Montana. Hard-riding wranglers round up range horses that will be broken to the bridle, some to work on the ranch, others to go east for saddle horses. The cowboy on his day off takes us to the rodeo at Browning.

810-498, Standard 8mm, version, slightly less than 175-feet, 11-ozs. only\$6.98

860-285, Super 8, about 250-feet, 11-ozs.\$7.98

630-203, 16mm, optical sound version, about 350-feet, 2-lbs.\$24.98

THE KILLER OF THE TONTO

A thrilling wild life film picturing the depredations of the Arizona mountain lion in the killing of cattle, sheep and goats on the state's great ranches, and against other forms of wild life such as deer.

810-430, Standard 8mm, version, about 200-feet, 14-ozs.\$6.98
860-511, Super 8, 225-feet, 11-ozs.\$7.98

WILD GOOSE CHASE

To reach the goose feeding grounds, the hunters must travel six miles in large Hudson Bay canoes. The weather is just right—squally, nippy, overcast—and the birds are on the move. There's no wasteful slaughter, and for each one killed, thousands get away!

810-469, Standard 8mm, silent version, about 225-feet, 11-ozs.\$6.98
630-141, 16mm, optical sound version, about 350-feet, 2-lbs.\$24.98

PETS

THE COLLIE

The second film in the short series of films about dogs. The collie has been traditionally thought of as the breed of dog any boy would want first. The varieties of collies that are available are pictured and described. The film shows how easily Collies are trained.

810-521, Standard 8mm, B & W version, about 175-feet, 11-ozs.\$6.98

630-178, 16mm, sound version, about 350-feet, 2-lbs.\$24.98

THE POODLE

Our film shows the poodle from puppyhood to dog show competition. It shows how poodles are clipped, how they have long been associated with circuses because they are so quick at learning tricks, how they excel in obedience tests and how they take to water as naturally as ducks.

810-443, Standard 8mm, B&W silent version, about 200-feet, 11-ozs.\$6.98

630-122, 16mm, optical sound version, about 350-feet, 2-lbs.\$24.98

COLOR and BLACK & WHITE Miscellaneous Subjects

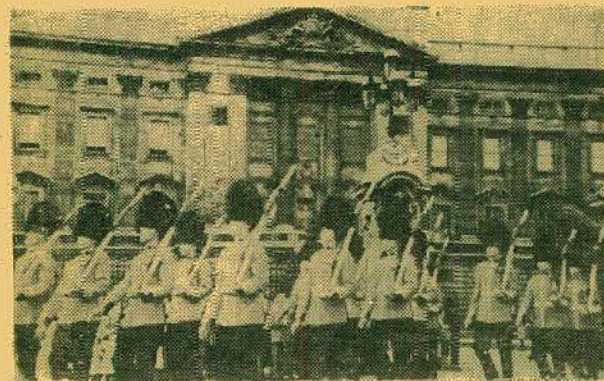
covering a wide range of interest

TRAVEL FILMS

BULLFIGHT CITY, MADRID

Highlights of Spain's capital city—and the bullfight capital of the world. Shown are Puerta de Sol, entrance to the Metro-Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcalá, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98



CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR

The changing of the guard at Buckingham Palace, the changing of the horse guard at Whitehall, and "The Trooping of the Colour", the event reviewed by the Queen in a ceremony held in June of every year.

825-21, Standard 8mm, color version, slightly less than 100-feet, 11-ozs.\$11.98

870-5, Super 8 Color version, 110-feet, 11-ozs.\$13.98

DANCERS OF SPAIN

Spanish dancers have long been romanticized in song and story, and the costumes and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.

820-45, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

CONTRASTS IN EGYPT

The River Nile and Cairo—modern buildings and busy boulevards—yet, almost in their shadow—the narrow streets typical of the East with countless shops and shopkeepers—mosques and minarets—and, on the outskirts of Cairo, the Sphinx and the Pyramids.

820-36, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

HONOLULU INTERNATIONAL AIRPORT

Included in this film are shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots. These are the same scenes provided to the major Hollywood studios.

820-54, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

IGUAZU FALLS

The cataracts of Iguazu Falls on the Argentine-Brazilian border are possibly the most beautiful in the world, being considerably higher than either Victoria or Niagara Falls. There are scenes of the Iguazu River, canyon and foliage.

820-24, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT

Scenes provided to Hollywood studios and television production companies for use in programs are now yours also. Shots of modern jet airliners taking off, in flight and landing, together with some airport servicing shots are shown in this film.

820-55, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

LANDMARKS OF LONDON

Highlights of the city of London—Parliament Buildings and Big Ben, St. Paul's, the River Thames, Whitehall, London Bridge, Buckingham Palace and others.

820-33, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

MEXICAN FOLK DANCES

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-23, 8mm, color version, about 50-feet, 2-ozs.\$5.98

MONTSERRAT

The Montserrat Range is perhaps twenty-five miles north and a bit west of Barcelona in northeastern Spain. Legend tells us that the deep gorges in the Montserrat Range opened the moment Christ died on the Cross. While Montserrat has roads and winding paths through evergreen shrubs, its funicular railway is one of the favorite means of entrance.

820-52, Standard 8mm, Color version, about 50-feet, 2-ozs.\$5.98

PARIS PANORAMA

The Eiffel Tower and Paris seen from the top of the Tower—the Champs Elyses, Notre Dame—the Seine—statue of Joan of Arc—the Arch of Triumph—the Paris Opera—Madeleine Church—and others. Brilliant color with a sharp image on your screen!

820-35, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

825-22, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98

SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-9, Standard 8mm, color version, about 100-feet, 9-ozs.\$11.98

THE SEATTLE WORLD'S FAIR

Included in this film are scenes of Washington State Pavilion and Pan-International Plaza, International Fountain, Plaza of the States, Sky Ride, U. S. Science Pavilion, Boulevards of the World, and the Space Needle.

825-11, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98

TAHITI, PARADISE ON EARTH

In the romantic South Seas, the island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

810-161, Standard 8mm, B&W version, about 300-feet, 14-ozs.\$12.98

860-147, Super 8 silent version, about 350-feet, 14-ozs.\$14.98

WINTER IN THE TETONS

You'll see the Grand Tetons, the elk herd in winter refuge, coyotes, the freezing Snake River, a Barrow's Golden Eye Duck feeding and diving in the river, skiing at Jackson, cutter races through the snow-covered streets of Jackson, winter clouds hanging below the peaks.

820-37, Standard 8mm, color version, about 50-feet, 2-ozs.\$5.98

YELLOWSTONE'S GEYSERS AND HOT SPRINGS

Many of Yellowstone's most famous geysers and hot springs are shown in this film. Among them are Primrose Pool, Whirligig Geyser, Castle Geyser, Old Faithful, Paintpot Fountain, and Super-Heated Pool on Fairy Creek.

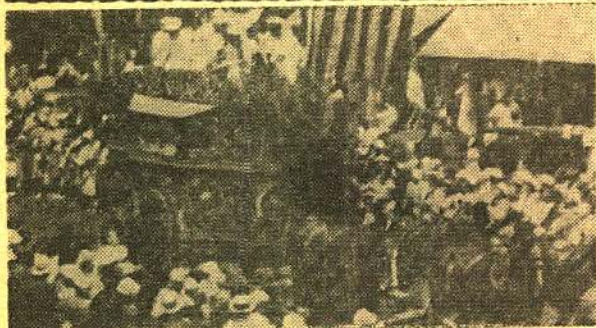
825-1, Standard 8mm, color version, about 100-feet, 11-ozs.\$11.98

(Continued)

MISCELLANEOUS FILMS

(Continued)

CIRCUS FILMS



THE CIRCUS COMES TO TOWN

Produced in 1937, this film pictures the circus in those colorful days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement. Shows the arrival of the circus train—unloading of animals and circus equipment—setting up the tent—and the big parade! Blackhawk/NTA Release restricted to North and South America and Oceania.

810-297, Standard 8mm, silent version, 225-feet, 11-ozs. \$7.98
860-36, Super, 150-feet, 11-ozs. \$8.98
830-2, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. \$12.98
830-29, 16mm, optical sound version, about 375-feet, 2-lbs. \$24.98



THE BLIND BEGGAR OF JERUSALEM

The Blind Beggar of Jerusalem is the story of a young man, Jemuel, who has been blind from birth. Jesus' attention has been called to Jemuel by certain of his disciples. Without identifying himself, Jesus puts clay upon the blind man's eyes and tells him to "go, wash in the pool of Siloam." This done, Jemuel sees for the first time in his life.

But the Scribes and Pharisees hear of this and look upon it as being a false claim.

This is a heavy weight to bear, particularly for Jemuel's father, Jemuel decides to leave home rather than impose this burden on his father too. But just as he is about to leave, his father returns home reporting that he has just heard Jesus speak, and the family is united in following the Master.

810-457, Standard 8mm, version, about 425-feet, 2-lbs. \$13.98
860-95, Super 8 version, about 475-feet, 2-lbs. \$15.98

THE CALLING OF MATTHEW

Set in Capernaum, our film is the story of Matthew, a tax collector, who is despised by his own people, not only because he is a servant of Rome but for the oppressive tax he ruthlessly levies. One day, Jesus passes the Seat of Customs, calls Matthew to follow after Him. The tax collector's decision between love of money and Jesus' way of life throws light on two vital questions: "Can man serve two masters?" and "What shall it profit a man if he gain the whole world and lose his own soul?"

810-481, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-32, Super 8 version, about 400-feet, 1-lb. \$15.98



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government, and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-484, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-1, Super 8 version, about 400-feet, 1-lb. \$15.98

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, hearing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true God.

810-461, Standard 8mm, silent version, about 300-feet, 1-lb. \$13.98
860-30, Super 8, about 400-feet, 1-lb. \$15.98

CIRCUS TRAINS TO MILWAUKEE 1966-1967

Photographed by Jim Boyd

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

There are scenes of the locomotives, taking water, assembling the train, run-by shots enroute and arrival at the Milwaukee lakefront. On more circus aspects of the operation, you'll see the circus wagons being loaded in Baraboo and the start of unloading in Milwaukee.

810-588, Standard 8mm, B&W version, about 200-feet, 11-ozs. \$ 6.98
860-164, Super 8 B&W version, about 225-feet, 14-ozs. \$ 7.98
825-45, Standard 8mm, color version, about 200-feet, 11-ozs. \$22.98
870-10, Super 8 color version, 225-feet, 11-ozs. \$24.98

THE HAGENBECK-WALLACE CIRCUS 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck-Wallace Circus, bringing memories for elders who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life . . . and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

Do n the years, very little authentic motion picture footage of circuses was photographed professionally, and this good amateur footage made during 1930-1935 is perhaps among the few motion picture records of the great era.

810-414, Standard 8mm, version, about 200-feet, 11-ozs. \$6.98
860-10, Super 8mm, version, about 225-feet, 11-ozs. \$7.98

THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.

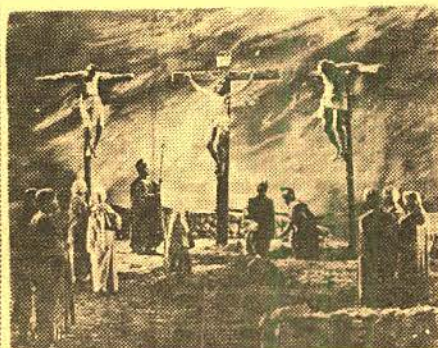
825-31, Standard 8mm, color version, about 150-feet, 11-ozs. \$14.99

Silent Religious Films

Cathedral Films/Blackhawk Films Releases

JOURNEY INTO FAITH

(A Cathedral Film/A Blackhawk Films Release)



810-487, Standard 8mm, version, about 550-feet, 1-lb. \$20.98
860-279, Super 8 version, about 600-feet, 1-lb. \$23.98

JAIRUS' DAUGHTER

The setting is Capernaum in the fifteenth year of Tiberius Caesar's reign. The only daughter of Jairus, ruler of the synagogue, falls critically ill and, in spite of the best medical care, does not recover. In desperation, Jairus seeks out the Master, who arrives after Deborah dies. As Jesus restores Deborah to life, Jairus and his wife are amazed, but Jesus cautions them to tell no one. Nevertheless the news spreads that He is the Christ. Following this, Jairus destroys a document ordering investigation of Jesus as a dangerous person.

810-464, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-161, Super 8 version, about 400-feet, 1-lb. \$15.98

MAN OF FAITH

This film dramatizes the account of Jesus healing the man who is paralyzed, Darius, a wealthy young man in Tiberias, having met the Master, decides to sell his house and lands and join Jesus. A great story of faith and healing, and shows how many came to follow Jesus, depicting Jesus' great influence through his teachings and ministry.

810-466, Standard 8mm, version, about 350-feet, 14-ozs. \$13.98
860-284, Super 8 version, about 400-feet, 14-ozs. \$15.98

NO GREATER POWER

This is a compelling dramatization of the story of Zaccheus as recorded in Luke XIX. He is shown as an impoverished potter who takes advantage of circumstances to eventually gain the exalted position of tax collector in Jericho. He uses his wealth and power to further his own selfish ends but everything changes when he meets the Master in his own home. Produced with careful attention to historical detail.

810-491, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-126, Super 8 version, about 400-feet, 1-lb. \$15.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.

810-494, Standard 8mm, version, about 475-feet, 2-lbs. \$14.98
860-142, Super 8 version, about 525-feet, 2-lbs. \$16.98

THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of

the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well-known Bible story, with an effective picturization.

810-471, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-75, Super 8 version, about 400-feet, 1-lb. \$15.98

THE UNFAITHFUL SERVANT

A movingly dramatized interpretation of Jesus' parable. Hiram, the servant, borrows money from the king under false pretenses. The king bears the details of Hiram's activities, but still treats him mercifully when Hiram promises restitution. Then Hiram, failing to realize that the law of forgiveness works both ways, treats his own creditors unmercifully, decreeing ten lashes and the debtors prison for one. The king, learning of this, punishes Hiram with the sentence that Hiram himself had imposed on this one creditor.

810-497, Standard 8mm, version, about 350-feet, 1-lb. \$13.98
860-176, Super 8 version, about 400-feet, 1-lb. \$15.98

A VOICE IN THE WILDERNESS

The setting for this Bible film is the village of Judea and the wilderness, the River Jordan, the Temple in Jerusalem, Herod's Palace and the Fortress of Machabers. This is the dramatized story of John the Baptist beginning with his birth and his early life in the desert as preparation for his ministry as forerunner to Christ Jesus. John's preaching at the Jordan attracts multitudes who come to hear him and to be baptized. Among those who come is Jesus of Nazareth. Herod, fearing a religious revolt, orders John seized and put into prison because of John's criticism of his unlawful marriage to Herodias. By cunning intrigue, Herodias contrives to force Herod to behead John the Baptist. Thus ends the life of John and begins the ministry of Jesus Christ.

810-474, Standard 8mm, version, about 500-feet, 1-lb. \$19.98
860-215, Super 8 version, about 550-feet, 1-lb. \$23.98

WHO IS MY NEIGHBOR?

This film is based on the parable of the Good Samaritan. Returning from Jerusalem, the Samaritan finds an injured man lying by the roadside, a victim of thieves. He recognizes the man as a trader who had accused him personally of a theft and soundly abused him only a short time before. However, he takes the injured man to an inn and arranges care at his own expense. Setting: Jerusalem, on road between Jericho and Jerusalem.

810-502, Standard 8mm, version, about 425-feet, 1-lb. 4-ozs. \$13.98
860-228, Super 8 version, about 475-feet, 1-lb. 4-ozs. \$15.98

CHILDREN'S FILMS

JACK AND THE BEAN STALK

Here is one of the most beloved fairy tales in all of children's literature. Brought to life with live actors (not puppets, marionettes or cartoons) this film will be especially treasured by them—and by you—for years to come.

810-19, Standard 8mm, B&W version, about 150-feet, 11-ozs. \$6.98

THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the littlest angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-189, Standard 8mm, version, about 300-feet, 14-ozs. \$13.98
860-3, Super 8mm, version, about 325-feet, 14-ozs. \$15.98

SHIPS AND SUBMARINES

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background of preparations which, at the time, were classified as secret . . . life aboard the nuclear submarine, and what it was like as the craft slipped through the waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-256, Standard 8mm, silent version, about 300-feet, 14-ozs. \$12.98
860-115, Super 8 silent, about 350-feet, 14-ozs. \$14.98

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating to and from Antarctica.

810-243, Standard 8mm, version, about 300-feet, 14-ozs. \$12.98
860-244, Super 8, about 350-feet, 14-ozs. \$14.98

A WOMAN TO REMEMBER

This is the story of Miriam, a vain and selfish woman who loses her wealth and is forced to live with her child in the poorest part of town. She hears Jesus say: "Come unto me, all ye that labor and are heavy laden, and I will give you rest." Suddenly she realizes their significance for her days of wealth, a priceless bottle of ointment, she goes in search of Jesus. Upon finding Him, she anoints His feet and is told by Jesus that her sins are forgiven.

810-478, Standard 8mm, version, about 450-feet, 2-lbs. \$14.98
860-42, Super 8 version, about 500-feet, 2-lbs. \$16.98

THE RICH YOUNG RULER

This film effectively portrays the human story of Azor, the rich young ruler of Judea, and his search for eternal values. He seeks out Jesus, who bids him "Sell all you have and give it to the poor . . ." He makes the dramatic decision and sells his land to a troublesome neighbor, gives all his money to the poor and follows Jesus.

810-468, Standard 8mm, version, about 425-feet, 1-lb., 4-ozs. \$13.98
860-221, Super 8 version, about 475-feet, 1-lb., 8-ozs. \$15.98

OTHER BIBLE STORIES ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapter XXI and XXII, this is the stirring story of Abraham's preparations for the sacrificing of his son, Isaac. The concept of complete obedience to "Divine Command" with the assurance of God's plan for overcoming all obstacles.

810-49, Standard 8mm, version, about 300-feet, 14-ozs. \$12.98

MY BELOVED SON

The story of Christ's young manhood. His meeting with John the Baptist and His Baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fisherman who became His Disciples. Based on the Book of Matthew, Chapters III, IV, V and VI.

810-50, Standard 8mm, version, about 300-feet, 14-ozs. \$12.98

THE NATIVITY OF OUR LORD

The inspirational story of the birth of our Lord. Though it is well-known to all of us, yet it is a story that leads itself to the telling in so many different ways. A wonderful film that should be in every collector's library.

810-137, Standard 8mm, version, about 175-feet, 11-ozs. \$6.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV, this is the well-known parable of the good shepherd who, ninety and nine of his sheep were safe, searched the wilderness until he found the one that was lost—comparing the redemption of a lost soul to the rescue of the sheep.

810-51, Standard 8mm, version, about 300-feet, 14-ozs. \$12.98

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with text titles based on "The King James Version of the Bible."

810-52, Standard 8mm, version, about 300-feet, 14-ozs. \$12.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-215, Standard 8mm, B&W version, about 275-feet, 14-ozs. \$12.98
860-138, Super 8 silent, B&W version about 300-feet, 14-ozs. \$14.98

War • Documentaries



THE TRUE GLORY

This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8	Super 8
Stock No. — Chapter Title	Stock No.
810-112. PRELUDE TO INVASION	860-58
810-113. D-DAY	860-59
810-114. BATTLE OF THE BEACH-HEAD	860-60
810-115. THE LIBERATION OF PARIS	860-61
810-116. THE PUSH TO THE GERMAN FRONTIER	860-62
810-117. THE BATTLE OF THE BULGE	860-63
810-118. FINAL VICTORY	860-64

Each Standard 8mm. version, about 300-feet, 14-ozs. . . . \$12.98

Each Super 8 version, about 350-feet, 14-ozs. . . . \$14.98

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build-up and the offensive.

810-216. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

860-154. Super 8 version, 350-feet, 14-ozs. . . . \$14.98

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Roumanian oil refining center of Ploesti, one of the Nazi's principle source of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-168. Standard 8mm. version, about 150-feet, 11-ozs. . . . \$6.98

860-41. Super 8 version, about 175-feet, 11-ozs. . . . \$7.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running flight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-142. Standard 8mm. version, about 450-feet on 2-reels, 2-lbs. . . . \$13.98

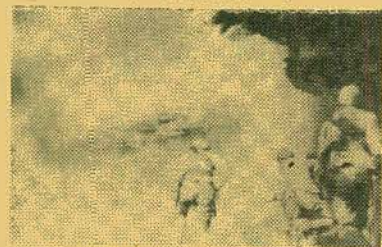
860-256. Super 8 version, 500-feet, 2-lbs. . . . \$15.98

BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain: the bombing of London and other areas of England.

810-202. Standard 8mm. version, about 450-feet on 2-reels, 2-lbs. . . . \$13.98

860-71. Super 8 version, 500-feet, 2-lbs. . . . \$15.98



BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Armies planned and executed the Burma victory.

810-171. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

860-501. Super 8, 350-feet, 14-ozs. . . . \$14.98

D-DAY LANDING IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-306. Standard 8mm. version, about 150-feet, 11-ozs. . . . \$6.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne on the 25th and 26th of May.

810-313. Standard 8mm. version, 250-feet on 2-reels, 14-ozs. . . . \$8.98

860-35. Super 8 version, about 275-feet, 14-ozs. . . . \$9.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-250. Standard 8mm. version, 150-feet, 11-ozs. . . . \$6.98

860-515. Super 8, 175-feet, 11-ozs. . . . \$7.98



KAMIKAZE ATTACK ON OKINAWA

Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

860-120. Super 8 version, about 350-feet, 14-ozs. . . . \$14.98

KOREA'S FIRST FORTY DAYS

Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.

810-173. Standard 8mm. version, 150-feet, 11-ozs. . . . \$6.98

THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmd. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-421. Standard 8mm. version, about 225-feet, 11-ozs. . . . \$7.98

860-11. Super 8mm. version, about 250-feet, 14-ozs. . . . \$8.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-219. Standard 8mm. version, 150-feet, 11-ozs. . . . \$6.98

860-7. Super 8 version, 175-feet, 11-ozs. . . . \$7.98

THE GREAT WAR (WORLD WAR I)



CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia. (Nicholas II, czar of all the Russians, is also related to the Kaiser.)

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 250-miles.

810-560. Standard 8mm. version, about 200-feet, 14-ozs. . . . \$6.98

860-104. Super 8 version, about 225-feet, 14-ozs. . . . \$7.98

CHAPTER II—1914-1917, STALEMATE AND U. S. NEUTRALITY

Britain sends her small army to help invaded Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings intrude to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U. S. sentiment begins to swing away from Germany, but there remains strong support for isolation—there is division in the nation's capitol. America declares war—ten million Americans register for the draft—Mr. Wilson pulls the first number!

810-561. Standard 8mm. silent version, about 250-feet, 14-ozs. . . . \$8.98

860-105. Super 8 version, about 275-feet, 1-lb. . . . \$9.98

CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force draftees to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack. German and Allied losses mount—over half a million men are killed or wounded. Stubborn British defenses finally blunt the German attacks. On April 29, Ludendorff calls off the greatest offensive Germany had ever launched and mounting American manpower begins to weigh on the Allied side.

810-562. Standard 8mm. version, about 300-feet, 1-lb. . . . \$12.98

860-106. Super 8 version, about 350-feet, 1-lb. . . . \$14.98

CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918 when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions."

And then on Nov. 11, 1918, the Armistice. Crowds throughout the Allied world give vent to an overwhelming emotional release. The "To End War" is over!

810-563. Standard 8mm. version about 300-feet, 1-lb. . . . \$12.98

860-107. Super 8 version about 350-feet, 1-lb. . . . \$14.98

LIFE IN THE THIRTIES

CHAPTER I—THE COMING OF THE NEW DEAL

The Coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C.C.C., the dust bowl, the "Ookies", "Share-the-Wealth" and Senator Huey Long.

810-582. Standard 8mm. version about 350-feet, 1-lb. . . . \$12.98

860-109. Super 8 version, about 400-feet, 1-lb. . . . \$14.98

CHAPTER II—A RENDEZVOUS WITH DESTINY

The second and final chapter of "Life in the Thirties", this film covers many of the highlights—including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann, the Hindenburg disaster at Lakehurst, New Jersey, the abdication of Edward VIII and his marriage to Wallis Warfield Simpson, the new King of England, George VI, Hitler's defiance of the Treaty of Versailles, Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania. Japan extended her aggression in China. In a sullen world preparing for war, a voice said "It's later than you think."

810-583. Standard 8mm. version, about 450-feet, 2-lbs. . . . \$13.98

860-110. Super 8 version, about 500-feet, 2-lbs. . . . \$15.98

THE GOLDEN TWENTIES

An adaptation of the March of Time
Feature Production produced by
Richard DeRochemont

THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties."

810-382. Chapter One. Standard 8mm. silent version, about 225-feet, 11-ozs. . . . \$7.98

860-43. Super 8 silent version, about 250-feet, 14-ozs. . . . \$8.98

PRESIDENTS AND POLITICS

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-383. Chapter Two. Standard 8mm. silent version, about 200-feet, 11-ozs. . . . \$7.98

860-44. Super 8 Silent version, about 225-feet \$8.98

ENTERTAINMENT in the TWENTIES

Often referred to today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmaninoff and Paderewski, singers Enrico Caruso, Lawrence Tibbet and Rosa Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

810-384. Chapter Three. Standard 8mm. silent version, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

860-45. Super 8 version, about 325-feet, 1-lb. . . . \$14.98

SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and—from baseball to boxing—the heroes made headline news!

810-385. Chapter Four. Standard 8mm. silent version, about 200-feet, 11-ozs. . . . \$6.98

860-46. Super 8 version, about 225-feet, 11-ozs. . . . \$7.98

HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-386. Chapter Five. Standard 8mm. version, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

860-47. Super 8 silent version, about 325-feet, 14-ozs. . . . \$14.98



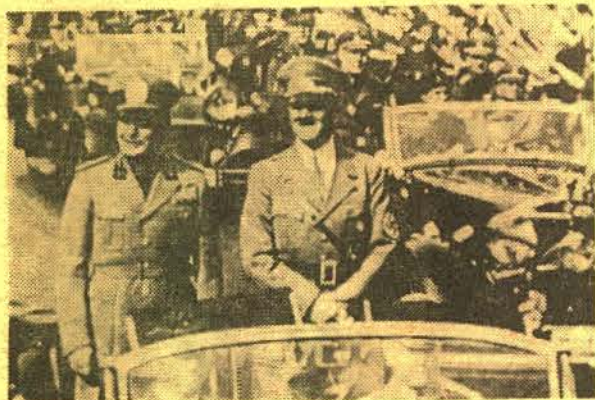
1929—THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-387. Chapter Six. Standard 8mm. silent version, about 200-feet, 11-ozs. . . . \$6.98

860-48. Chapter Six, Super 8 silent, about 225-feet, 11-ozs. . . . \$7.98

BIOGRAPHY OF ADOLPH HITLER



ADOLPH HITLER

CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four traces Adolph Hitler's early years from Braunau-Am-Inn, Austria, where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-451, Standard 8mm, version, about 360-feet on 2-reels, 14-ozs. \$12.98
860-100, Super 8 version, about 350-feet, 1-lb. \$14.98

ADOLPH HITLER

CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews, a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-452, Standard 8mm, version, about 350-feet, 14-ozs. . . . \$12.98
860-101, Super 8 version, about 400-feet, 1-lb. \$14.98

ADOLPH HITLER

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-453, Standard 8mm version, about 275-feet, 14-ozs. . . \$12.98
860-102, Super 8 version, about 325-feet, 1-lb. \$14.98

ADOLPH HITLER

CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-454, Standard 8mm, version, about 350-feet, 14-ozs. . . \$12.98
860-103, Super 8 version, about 400-feet, 1-lb. \$14.98

Biographies

BENITO MUSSOLINI



CHAPTER I

THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-440, Standard 8mm, silent version, 325-feet, 14-ozs. . . . \$12.98
860-245, Super 8, about 375-feet, 14-ozs. \$14.98

CHAPTER II
TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death.

810-441, Standard 8mm, silent version, 325-feet, 14-ozs. . . . \$12.98
860-246, Super 8, about 375-feet, 14-ozs. \$14.98

DILLINGER, PUBLIC ENEMY No. ONE



THEODORE ROOSEVELT



CHAPTER I

POLITICIAN AND PRESIDENT

This film shows the life of Teddy Roosevelt from his marriage and early career as a politician and soldier. He was elected Vice President in 1900 and became President after the assassination of McKinley in 1901. As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

810-482, Standard 8mm version, about 300-feet, 14-ozs. . . . \$12.98
860-247, Super 8, about 350-feet, 14-ozs. \$14.98

CHAPTER II
THE PATRIOT

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on January 6, 1919.

810-483, Standard 8mm, silent version, about 450-feet, 14-ozs. . . \$13.98
860-248, Super 8, about 500-feet, 14-ozs. \$15.98

WOODROW WILSON



CHAPTER I

THE PROFESSOR PRESIDENT

The first two chapters of the life of Wilson outlines his youth, the start of his career, his becoming president of Princeton, his election as governor of New Jersey in 1910 and his nomination for President in 1912. Continuing, it shows the state of the nation as he took over as President, and the beginning of World War I in Europe. It tells how Wilson kept us out of the war, his reelection in 1916 and then how he was forced to take the U. S. into the war. Chapter I ends with the end of the war.

810-488, Standard 8mm, version, about 350-feet, 1-lb. . . . \$12.98

CHAPTER II

PEACEMAKER, IDEALIST AND MAN OF WISDOM

The second chapter deals with his famous "Fourteen Points" and his program for lasting world peace. It shows him at the European Peace Conference, his problems with Europe's leaders and their demands for the spoils of war, the fight for the League of Nations and finally his traveling the U. S. to gain support, the sniping by Senators Cabot Lodge, Hiram Johnson and William Borah. Finally he suffers a stroke, then the rejection of the peace treaty by the Senate and subsequently the overwhelming defeat in 1920 of the Democratic slate by the Republicans.

810-489, standard 8mm version, about 425-feet on 2-reels, 14-ozs. \$13.98

NOT SO LONG AGO
(1945-1950),
THE YEARS BETWEEN
WORLD WAR II AND KOREACHAPTER I
PEACE! IT'S WONDERFUL!

This four chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home port! The war is over!" August 14, 1945—not so long ago.

You'll see President Truman reporting on Japan's unconditional surrender, V-J Day, the housewife's hassle with the rationing system which finally ended, price tags—which never were the same again, "Fill 'er up!", Kilroys coming home, the war brides, the displaced persons, graduation day as eleven million Americans went through the separation mill, veterans again in Quonset huts—at college, reconversion, planes and tanks becoming consumer goods, new cars were hard to get, the black market, nyons were back, the "New Look!"

810-635, Standard 8mm, version, about 250-feet, 11-ozs. . . \$12.98
860-280, Super 8 version, about 275-feet, 11-ozs. . . . \$14.98

CHAPTER II
THE COMMUNIST THREAT

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Fiorello LaGuardia. We see the Mayor of New York clowning with Abbott and Costello, chasing fire engines and reading the comics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues—Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world

of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War." There was anxiety about communism. Anti-communist feeling burst into violence at a scheduled concert of Singer Paul Robeson. Hollywood's elite came to Washington in an epidemic of charge and counter charge. Gary Cooper was a friendly witness—Ronald Reagan, head of the Screen Actors Guild—offered a stout defense. Unfriendly witnesses, known as the Hollywood Ten, were sentenced for contempt. Bigger news exploded when Alger Hiss was accused of disloyalty.

810-636, Standard 8mm, version, about 200-feet, 11-ozs. . . \$6.98
860-281, Super 8 version, about 225-feet, 11-ozs. . . . \$7.98

CHAPTER III
THE MARSHALL PLAN AND
THE CAMPAIGN OF 1948

Shirley Temple married John Agar; Rita Hayworth married Aly Khan; Ingrid Bergman and Roberto Rossellini were romantically linked; Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over—Secretary of State George Marshall. General Eisenhower, on the

Presidency, said: "I have consistently declined reporting on any possible interest in the to consider such a contingency." And, President by accident, Harry Truman, was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York. Everybody expected Dewey to win. All the polls showed Dewey with a comfortable lead. But Harry Truman paid no attention to the polls. On the evening of the election, everything pointed to Dewey as the winner. But the next morning, when California totals came in, it was Harry Truman, winner on his own!

810-637, Standard 8mm, version, about 200-feet, 11-ozs. . . \$6.98
860-282, Super 8 version, about 225-feet, 11-ozs. . . . \$7.98

CHAPTER IV
THE TRUMAN VICTORY
AND A LOST PEACE

The final chapter of "Not So Long Ago" opens with the Truman victory of Nov. 2, 1948, an upset if there ever was one. Then, the Electoral College dinner in January, with Harry Truman the star performer. And there were signs and potents in the sky—or were there? People had seen saucers in the sky—with their own eyes! Bright, shiny things that whoshed through the air at incredible speeds. The Air Force called them Unidentified Flying Objects. And there was something in the air besides saucers—television! Caesar and Coca: "Garroway at Large": Faye Emerson; Kukla, Fran and Ollie; and Uncle Miltie, the man who owned Tuesday night. Dr. Albert Einstein warned of the hydrogen bomb. And, while automobiles had been scarce, now we had them to burn—in auto races! Then, on a June weekend in 1950, President Truman was called back to Washington from a weekend at Independence. It was a major crisis—in a distant place called Korea. Somewhere far, far away the peace had been lost—and we had to go and bring it back!

810-638, Standard 8mm, version, about 250-feet, 14-ozs. . . \$12.98
860-283, Super 8 version, about 275-feet, 11-ozs. . . . \$14.98

BIOGRAPHY OF JOSEPH STALIN



JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-434, Standard 8mm, version, about 350-feet on 2-reels, 14-ozs. \$12.98
860-249, Super 8, about 400-feet, 14-ozs. \$14.98

JOSEPH STALIN

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II. This action and others just as vile, will be unfolded to you in this Blackhawk release.

810-435, Standard 8mm, version, about 300-feet on 2-reels, 14-ozs. \$12.98
860-250, Super 8, about 350-feet, 14-ozs. \$14.98

D. W. GRIFFITH PRODUCTIONS



HEARTS OF THE WORLD

with LILLIAN GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Robert Harron to their careers (1917).
810-412, Standard 8mm., 2000-feet, 4-lbs. \$69.98



JUDITH OF BETHULIA

with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH, ROBERT HARRON, and LILLIAN GISH

This was Griffith's last feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

810-579, Standard 8mm. version, about 750-feet, 2-lbs. \$27.98

860-94, Super 8 version, about 825-feet, 2-lbs. \$31.98

620-206, 16mm., 1500-feet, 5-lbs. \$99.98

SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS",

"WAY DOWN EAST" and "INTOLERANCE"

I am enclosing \$ for the following 8mm. print(s) of your

D. W. Griffith releases

prints, INTOLERANCE

prints, WAY DOWN EAST

prints, BROKEN BLOSSOMS

I agree that use of any of these 8mm.

prints will be limited to home and non-

theatrical showing and that none of these

prints, nor any portion of them, will be

re-released, I further agree that in the event

I transfer ownership of this print at some

later date, I will not do so without get-

ting this same written agreement on limita-

tion of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE, AND, ON ORDERS TO BE

SHIPPED TO POINTS IN IOWA, 3% STATE SALES TAX.

INTOLERANCE

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916).

810-353, Standard 8mm., 2,425-feet, 5-lbs. \$90.98

860-17, Super 8, 2,643-feet, 6-lbs. \$103.98

ORPHANS OF THE STORM

starring LILLIAN GISH and DOROTHY GISH
"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921).

810-357, Standard 8mm., 2400-feet, 5-lbs. \$83.98

860-235, Super 8 version, about 2,650-feet, 5-lbs. \$95.98

WAY DOWN EAST

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

An old stage melodrama, written by Lottie Blair Parker of Orisago, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-371, Standard 8mm. version, 2,200-feet on 11 reels, 5-lbs. \$76.98

THOMAS H. INCE FEATURES



THE BUSER

with CHARLES RAY, COLLEEN MOORE and JOHN GILBERT
Made by Thomas H. Ince in 1919 for release by Paramount in the second year of his contract with that organization, this short feature presents Charles Ray at the peak of his career, and Colleen Moore and John Gilbert near the beginning of their respective climbs to the pinnacles of motion picture fame and popularity. (1919).

Standard 8mm. version slightly abridged.
810-201, Standard 8mm. version, 700-feet on 4 reels, 2-lbs. \$27.98

THE COWARD

with FRANK KEENAN and CHARLES RAY
From an era when movie-makers are said to have ended every film with a love scene, "The Coward" doesn't even really have a romance. "The Coward" is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915).

110-503, Standard 8mm. silent version, about 1000-feet on three 400-foot reels, 4-lbs. \$34.98

620-182, 16mm., 2000-feet, 7-lbs. \$124.98

D'ARTAGNAN (The Three Musketeers)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-553, Standard 8mm. version, about 1000-feet, 3-lbs. \$34.98

620-208, 16mm. silent version, about 2000-feet, 6-lbs. \$124.98

THE INVADERS

featuring FRANCIS FORD, ETHEL GRANDIN, ART ACORD
The Invaders has a story based on a favorite theme for its time—Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912).

810-486, Standard 8mm. silent version, about 600-feet on 3 reels, 2-lbs. \$21.98

620-176, 16mm. silent version, about 1200-feet on 3-reel s.4-lbs. \$74.98

Silent Vintage Features



Standard 8mm. - Super 8 - 16mm.

... LOW CHANEY FEATURES ...

THE HUNCHBACK OF NOTRE DAME

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRUIER, WINIFRED BRYSON and GLADYS BROCKWELL

Here is the great Low Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. (1923).

810-294, Standard 8mm., 2000-feet, 4-lbs. \$69.98

860-92, Super 8, 2200-feet, 9-lbs. \$79.98

620-105, 16mm. silent version, 4000-feet on 10 reels, 12-lbs. \$199.98

NOMADS OF THE NORTH

with BETTY BLYTHE

Action, intrigue and the love of three men for the beautiful Nanette Roland mingle with the majestic north woods, a murder and a manhunt, culminating in a raging forest fire as friendship and love for a woman overwhelm a lawman's sense of duty. (1921)

810-694, Standard 8mm. version, about 1200-feet, 3-lbs. \$41.98

860-307, Super 8 version, about 1325-feet, 3-lbs. \$47.98

620-301, 16mm. silent version, about 2400-feet, 7-lbs. \$149.98

THE SHOCK

with VIRGINIA VALLI

Wilse Dilling (Low Chaney), crippled emissary of Queen Anne, notorious underworld leader, was sent to Fallbrook to keep an eye on Micha Hadley, the local banker whom she had blackmailed, when the "Frisco" earthquake intervenes and destroys their plan.

810-706, Standard 8mm. version, about 1250-feet, 2-lbs. \$41.98

860-318, Super 8 version, about 1400-feet, 2-lbs. \$47.98

620-292, 16mm. silent version, about 2500-feet, 7-lbs. \$149.98

OTHER FEATURES

THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR and HUGH ALLEN

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. 8mm. version is abridged from the original. (1920)

810-184, Standard 8mm., 800-feet, 2-lbs. \$27.98

BURN 'EM UP BARNES

with JOHNNY HINES

After seeing him in a New York stage play, C. C. Burr starred Johnny Hines in this fast-moving, down to earth comedy, of the type for which Hines later became famous. This one has Johnny cast as the brash young son of an automobile magnate. Son is always getting arrested for speeding, and Pa gets fed up. But Son later proves to Pa that he can amount to something after all. (1921)

810-317, Standard 8mm., 1200-feet, 3-lbs. \$41.98

620-121, 16mm., Silent Version, 2400-feet, 7-lbs. \$149.98

DRACULA

(An Abridgement of Nosferatu)

Directed by F. W. MURNAU with MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WANGENHEIM

This first important film version of Dracula was produced in Germany in 1922 by F. W. Murnau. Murnau was soon to gain greater fame for The Last Laugh (1925), followed by Sunrise (1927), his first film made in the United States. The photography for Dracula was by Fritz Arno Wagner and Gunther Krampf. It made use of camera tricks that were innovative, and that created an atmosphere which made seeing the picture an exciting experience in 1922.

Seeing Dracula today is still an exciting experience, and this abridged version of the original full length feature preserves almost all of the narrative assets of the original.

810-773, Standard 8mm. version, about 600-feet, 2-lbs. \$21.98

860-405, Super 8 version, about 675-feet, 2-lbs. \$24.98

THE EAGLE (An Abridgement)

RUDELPH VALENTINO, VILMA BANKY and LOUISE DRESSER

This is the story of a Russian Robin Hood, set in the days of Catherine the Great. Valentino is a guardsman in the Imperial Guard. Louise Dresser plays Catherine. Vilma Banky, cast opposite Valentino, is the daughter of a wealthy landowner who has tricked Valentino's father out of all he owns. Thus the guardsman becomes the Black Eagle and the action and the romance begins! (1925)

810-806, Standard 8mm., 550-feet, 2-lbs. \$21.98

860-433, Super 8, 600-feet, 2-lbs. \$24.98

THE EYES OF JULIA DEEP

(1919)

Starring MARY MILES MINTER, with ALAN FORREST, ALICE WILSON, GEORGE PERIOLAT, CARL STOCKDALE, IDA EASTHOPE, and EUGENIE BESSERER

Mary Miles Minter is the engaging young heroine who saves scoundrel Alan Forrest from himself in a well-plotted and always interesting story of the rich and the poor, proving that the twins can meet.

810-859, Standard 8mm., 875-feet, 2-lbs. \$4.98

860-497, Super 8, 975-feet, 2-lbs. \$39.98

620-365, 16mm. silent, 1750-feet, 6-lbs. \$124.98

THE HEADLESS HORSEMAN

starring WILL ROGERS

Will Rogers, 100% American—and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman." The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff.

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior-scenes with prominent skyscrapers always appeared pale and washed out. The new film gave added depth and accentuated cloud formations. Blackhawk's version is an abridgement. (1922)

810-763, Standard 8mm. version, about 675-feet, 2-lbs. \$22.98

860-356, Super 8 version, about 750-feet, 2-lbs. \$25.98

IN THE DAYS OF THE THUNDERING HERD

starring TOM MIX with BESSIE EYTON

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (Self, 1914)

810-495, Standard 8mm., 500-feet, 2-lbs. \$21.98

860-296, Super 8, 550-feet, 2-lbs. \$24.98

620-193, 16mm. silent version, about 1000-feet, 4-lbs. \$74.98

THE JUNGLE PRINCESS

(An Abridgement of The Lost City)

with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK

Take a city of white men hidden in the interior of Darkest Africa and defended by the Black Legions of The Lost City—and a beautiful blonde princess and a renegade slave trader—sit in an American adventure and his Irish go-kick—mix well and you have the exciting story of THE JUNGLE PRINCESS. (1920)

810-808, Standard 8mm., 850-feet, 2-lbs. \$27.98

860-435, Super 8, 950-feet, 2-lbs. \$31.98

620-343, 16mm. silent version, about 1700-feet, 5-lbs. \$99.98

THE LAW AND THE OUTLAW

TOM MIX and MYRTLE STEDMAN

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. A very unusual ending for a Tom Mix film is in store for the audience.

810-807, Standard 8mm., 600-feet, 2-lbs. \$21.98

860-434, Super 8, 675-feet, 2-lbs. \$24.98

620-333, 16mm. silent version, 1200-feet, 5-lbs. \$74.98

THE PERFECT CLOWN

starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. It went into distribution late in the fall of 1925. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time both versions are abridged from the original. (1925)

810-355, Standard 8mm. version, 950-feet on 5-reels, 2-lbs. \$34.98

620-149, 16mm. silent version, 1900-feet on 5-reels, 6-lbs. \$124.98

THE PRIMITIVE LOVER

starring CONSTANCE TALMADGE with HARRISON FORD, KENNETH HARLAN

"The Primitive Lover" is the title of a novel written by Kenneth Harlan one of Connie's suitors. Another suitor is Harrison Ford. As a publicist stunt, Harlan stages a disappearance in the African jungles and the newspaper reports his death. Harrison is in on this secret, but the newspaper reports are so convincing that he believes Harlan is lost and talks Connie into marrying him. But marriage to Harrison doesn't have all of the romance of Harlan's books. (1922)

810-416, Standard 8mm. version, about 1200-feet on 6 reels, 3-lbs. \$35.98

SHE

starring BETTY BLYTHE with CARLYLE BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Aysha (She-Who-Must-Be-Obeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall in this adaptation of Sir Rider Haggard's most famous novel. (1926)

810-835, Standard 8mm., about 1075-feet, 3-lbs. \$34.98
860-473, Super 8, about 1200-feet, 3-lbs. \$39.98
620-345, 16mm. silent, about 2150-feet, 6-lbs. \$124.98

THE SOCIAL SECRETARY

featuring NORMA TALMADGE with GLADDEN JAMES and ERIC VON STROHEIM

New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita. We feel that the Social Secretary is a choice example of a feature from that early period and frankly, there are a few things about it that even surprised us! (1916)

810-273, Standard 8mm., 800-feet, 2-lbs. \$29.98
620-85, 16mm., 1600-feet, 6-lbs. \$124.98

SON OF THE SHEIK

(An Abridgement)

RUDOLPH VALENTINO with VILMA BANKY

The last film to star Rudolph Valentino, *Son of the Sheik*, was released through United Artists in August 1926. The story is, somewhat, a sequel to the earlier Paramount release, *The Sheik* which won Valentino the adulation of the American female movie-goers of the day. The abridged version offered by Blackhawk includes most of the action, adventure and romance of the original feature. (1926)

810-799, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-369, Super 8, 675-feet, 2-lbs. \$24.98

STRONGHEART

featuring HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLAN HALE

In 1913 the imposing theatrical organization of Klaw and Erlanger had the idea of filming five reel productions of a number of their greatest stage successes. "Strongheart" was one of these productions and the heritage from the stage is very apparent. It presents much reflecting the manners, customs and dress of the time. It has as its background, college life at Columbia in New York. Released by Klaw and Erlanger 1914 as a five reel feature, it was re-edited by Biograph in 1916 and reissued. It is offered here in that form. (1914)

810-407, Standard 8mm., 500-feet, 2-lbs. \$21.98
620-104, 16mm., 1000-feet, 4-lbs. \$74.98

A SUBMARINE PIRATE

with SYD CHAPLIN

"A Submarine Pirate" was the first feature comedy produced by Mack Sennett for Triangle after formation—in 1915—of that spectacular but short-lived company. Originally released on Dec. 26, 1915, in four reels, this film was shortened to three for issue shortly after World War I. It is in the latter form that is offered by Blackhawk. (1915)

810-403, Standard 8mm., 500-feet, 2-lbs. \$21.98
620-96, 16mm. silent, 1000-feet, 4-lbs. \$74.98

TEMPEST (An Abridgement)

with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. An abridgement of the 1927 feature picture.

810-797, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-426, Super 8, 675-feet, 2-lbs. \$24.98

DOUGLAS FAIRBANKS FEATURES . .**AMERICAN ARISTOCRACY**

Jewel Carmen

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)

810-362, Standard 8mm., 900-feet, 3-lbs. \$34.98
860-452, Super 8, 1000-feet, 3-lbs. \$39.98
620-155, 16mm. version, 1800-feet
on 5 reels, 6-lbs. \$124.98

THE AMERICANO

with Alma Rubens

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the Presidente's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the daughter as well. (1916)

810-152, Standard 8mm. version,
825-feet on 4 reels, 2-lbs. \$29.98

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)

810-285, Standard 8mm. version,
825-feet on 5-reels, 3-lbs. \$29.98
860-534, Super 8, 900-feet, 3-lbs. \$34.98

THE TONG MAN

starring SESSUE HAYAKAWA with HELEN JEROME EDDY

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sings, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved, Ming Tai also coveted Sen Chee and kills Louie, framing Luk Chan. An outcast sought by the Tong police, Luk Chan frees Sen Chee, avenges Louie's death with that of Ming Tai and Luk Chan and Sen Chee board a steamer for China. (1919)

810-699, Standard 8mm. version, about 1000-feet,
2-lbs. \$34.98
860-294, Super 8 version, about 1150-feet, 2-lbs. \$39.98
620-297, 16mm. silent version, about 2000-feet,
6-lbs. \$124.98

VARIETY

starring EMIL JANNINGS with LYA DEPUTTI and WARWICK WARD

1926 was the year a foreign film rocked Hollywood on its heels. It was the supercharged sex story, "Variety", and it broke box office records all over America. Jannings plays Boss Hoeller, member of a small Berlin carnival company. An affair develops between Arnitelli, a trapeze artist and Maria, Hoeller's beautiful young partner. Hoeller baits a trap for Arnitelli that leads to his own downfall.

Variety is presented by Blackhawk in abridged form, but one that relates most of the flavor and impact of the original. (1926)

810-798, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-427, Super 8, 600-feet, 2-lbs. \$24.98

VANITY FAIR

starring HELEN GARDNER with CHARLES KENT, MRS. B. F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFTEY JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE, W. V. RANOUS and FLORA FINCH

Thackeray's *Vanity Fair* was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph's *Vanity Fair*, part of the last scene is missing. According to the story-lined version in "The Motion Picture Story Magazine", January 1912, by Montayne Perry, who presumably worked from the scenario. Becky poisoned herself—of course a non-Thackerayan ending. (1911)

810-609, Standard 8mm., 575-feet, 1-lb. \$21.98
860-156, Super 8, 625-feet, 1-lb. \$24.98
620-223, 16mm. silent version, about 1150-feet,
4-lbs. \$64.98

THE VIRGINIAN

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON

The story of a Southerner transplanted to Wyoming. In the 1870's, The Virginian placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the Virginian is effectively done against magnificent Western backgrounds. (1923)

810-425, Standard 8mm., 1250-feet, 3-lbs. \$41.98
860-237, Super 8, 1400-feet, 3-lbs. \$47.98
620-264, 16mm. silent version, about 2500-feet, 9-lbs. \$149.98

WORLDLY MADONNA (1922)

starring CLARA KIMBALL YOUNG with RICHARD TUCKER, WILLIAM P. CARLETON and GEORGE HACKATHORNE

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Selznick was soon to part company with World and, before leaving, he convinced Clara to form her own producing company.

Over the next seven years, her features were available first through Selznick and then Equity. Written to appeal mainly to women, her picture treated adultery, narcotics and murder—somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun. (abridged)
810-480, Standard 8mm. version, about 750-feet,
2-lbs. \$27.98
860-362, Super 8 version, about 800-feet, 2-lbs. \$31.98
620-318, 16mm. silent version, about 1500-feet,
5-lbs. \$99.98

WM. S. HART FEATURES . . .**THE DISCIPLE**

with Dorothy Dalton and Robert McKim

Here's one of the off-beat Western roles that was somehow typical of Bill Hart—the Sky Pilot whose wife is lured away from her rather drab existence by the dashing and debonaire operator of the town's saloon. However, there's nothing tame about the way Hart handles it. "The Disciple" was the first William S. Hart production made by Thomas H. Ince to be released as a Triangle Play in November, 1915.

810-279, Standard 8mm. version, 1000-feet
on 5 reels, 3-lbs. \$34.98
620-91, 16mm. version, 2000-feet on
5 reels, 6-lbs. \$124.98

ON THE NIGHT STAGE

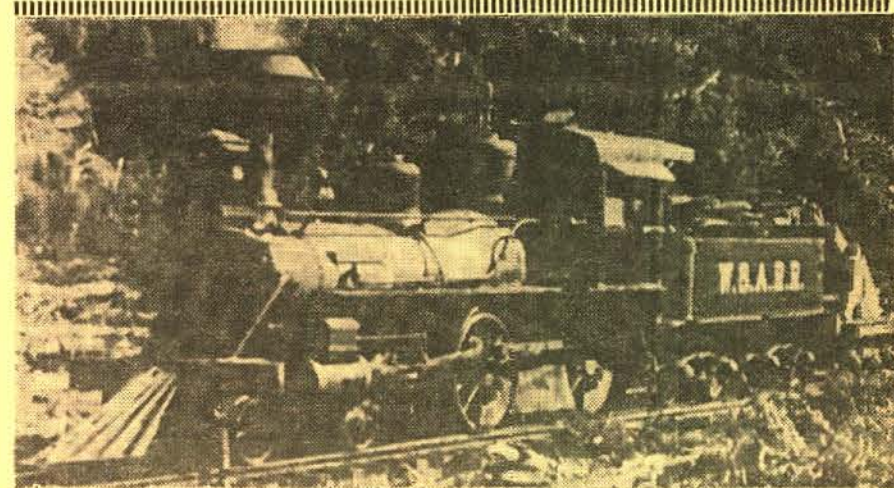
Bill Hart's first feature picture, produced by Thomas H. Ince in the winter of 1914-15 and released to the nickelodeons in the spring of 1915. "On the Night Stage" is presented in its original five reel form, with original main and text titles intact. Your print will look just as the film did when it flashed onto theatre screens across the country in the spring of 1915 as a "Mutual Master Picture". (1915)

810-240, Standard 8mm. version, 1000-feet
on 5-reels, 3-lbs. \$34.98
860-455, Super 8 version, about 1100-feet, 3-lbs. \$39.98
620-57, 16mm. version, 2000-feet on
5-reels, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame. (1916)

810-196, Standard 8mm. version, 700-feet
on 4 reels, 2-lbs. \$29.98

**THE GENERAL (1927)**

starring Buster Keaton

Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy out of an authentic episode of American history—a story about the famous Civil War locomotive.

"The General" was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five

silent features. Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men.

Blackhawk is pleased to offer *The General* in a variety of versions, each one expertly prepared.

Paul Killiam's Abridged Version

810-817, Standard 8mm., about 600-feet, 2-lbs. \$21.98
860-443, Super 8, about 675-feet, 2-lbs. \$24.98

Paul Killiam's "Hour Of Silents" Version (Somewhat Abridged) With Musical Score, Sound Effects & Narration

830-138, Standard 8mm. magnetic sound, about 875-feet, 2-lbs. \$64.98
880-51, Super 8 magnetic sound, about 975-feet, 2-lbs. \$69.98
640-130, 16mm. optical sound, about 1750-feet, 6-lbs. \$129.98

Complete Silent Feature

810-809, Standard 8mm., about 1400-feet, 3-lbs. \$49.98
860-349, Super 8, about 1550-feet, 3-lbs. \$59.98
620-346, 16mm. silent, about 2800-feet, 8-lbs. \$179.98

**DR. JEKYLL AND MR. HYDE**

Hugh M. Hefner Moving Image Archive

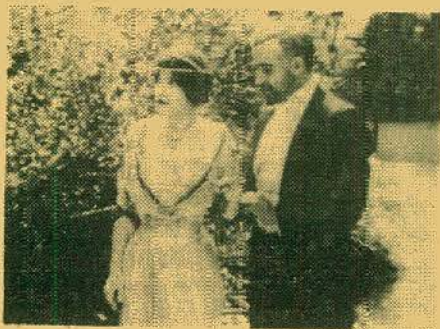
starring John Barrymore with Martha Mansfield, Brandon Hurst, Nita Naldi

John Barrymore, the great profile and master of the grotesque, delighted in roles of men with twisted minds and warped bodies. Thanks to his superb artistry, his "Dr. Jekyll and Mr. Hyde" became the first great American horror film, and the definitive version of

the Robert Louis Stevenson classic. The original full length version of his production of "Dr. Jekyll and Mr. Hyde" went into release through Paramount in the spring of 1920. This abridgement by Blackhawk retains all of the essentials of the complete film.

810-801, Standard 8mm. 600-feet, 2-lbs. \$21.98
860-429, Super 8, 675-feet, 2-lbs. \$24.98

D. W. GRIFFITH BIOGRAPH



THE PRIMAL CALL

(1911)

Claire McDowell, Joseph Graybill, Wilfred Lucas and W. Chrystie Miller

To please her impecunious but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love. When they go to the sea shore for the summer she is instantly attracted by a rough diamond whom she finds working there, and after he has had a clash with her prospective bridegroom and knocked him out, she runs off with him.

Claire McDowell, Joseph Graybill, Wilfred Lucas, and W. Chrystie Miller all appeared in many Biographs. The most important part of Florence La Badie's career was with Thanhouser, one of whose three most important players she became, the others being Marguerite Snow and James Cruze.

810-864, Standard 8mm., 225-feet, 11-ozs. \$7.98

860-522, Super 8, 250-feet, 11-ozs. \$8.98

620-409, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE LIGHT THAT CAME

(1909)

Marion Leonard, Mary Pickford and Arthur Johnson

There are three sisters in the family—two vain and pretty, one disfigured by an ugly scar. The pretty sisters have plenty of beaux; the "homely" girl attracts only a blind musician. When she learns that his sight can be restored through an expensive operation, she gives her savings for the purpose, though she fears she will lose him as soon as he is able to see. But the lover, who has come to value her for her qualities of character, remains faithful.

Marion Leonard was one of Griffith's first prominent players. Mary Pickford needs no introduction. Kate Bruce played countless mothers for Griffith, perhaps best of all in WAY DOWN EAST. Arthur Johnson, Griffith's first great leading man, is seen in a minor role as a young doctor.

810-860, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-518, Super 8, 225-feet, 11-ozs. \$7.98

620-402, 16mm. silent, 400-feet, 2-lbs. \$24.98



A CHANGE OF SPIRIT

starring Blanche Sweet and Henry B. Walthall

An overprotected girl (Blanche Sweet) meets a gentleman thief (Henry B. Walthall) in the park, and is strongly attracted by him. When he accosts her at her door, she invites him in, and he makes off with the house keys, intending to return later with his pal and do a robbery. By this time, however, he is sufficiently interested in the girl and touched by her trust in him, to desire not to do this. His pal insists, and he goes along, but his better nature triumphs, and the adventure ends when he draws a gun on his pal and orders him out of the house. He and the girl then take a courteous farewell of each other, but we are left with the feeling they will meet again. Both Blanche Sweet and Henry Walthall rank high among Griffith's featured players and the leading actors of film history. Walthall's most famous performance as that of the Little Colonel in THE BIRTH OF A NATION; many years later he returned to the Master to play ABRAHAM LINCOLN. Miss Sweet remained with Griffith through JUDITH OF BETHULIA and the Reliance-Majestic period until she became a Lasky star.

810-866, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-524, Super 8, 225-feet, 11-ozs. \$7.98

620-404, 16mm. silent, 400-feet, 2-lbs. \$24.98



HER TERRIBLE ORDEAL

Florence Barker, Owen Moore and George Nicholls

Left alone in the office, the Boss's secretary is locked in the safe by a revengeful peddler. The Boss has just left for a journey and taken the combination with him. The girl's lover returns, hears the girl in the safe, and pursues the Boss only to arrive at the station just as his train is pulling out. But the Boss is not on the train, for he had returned to the office for something he had forgotten. He finds the office deserted, accomplishes his purpose, and again departs without knowing that his secretary is in the safe. Eventually the lover reaches him, and the safe is opened just as the girl is falling unconscious. The use of suspense in this film is interesting to compare with LONELY VILLA and THE LONELY OPERATOR.

Florence Barker was admired in early Biograph films and even thought to resemble Mary Pickford, but she disappeared at an early stage. Owen Moore, Mary Pickford's first husband, had a long film career, one of his last important appearances being with Mae West in SHE DONE HIM WRONG. George Nicholls played "heavy" fathers, etc. with Griffith for many years.

810-877, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-537, Super 8, 225-feet, 11-ozs. \$7.98

620-407, 16mm., 400-feet, 2-lbs. \$24.98



HEARTS AND FLOWERS

(1919)

Louise Fazenda, Ford Sterling, Phyllis Haver, Billy Armstrong, Jack Ackroyd,

So what if the hotel flower girl is a drooping violet? She is worth two million and orchestra leader Sterling drops everything, including Phyllis Haver, for a fast lap around the track, until her brothers arrive on the scene.

Sennett's comedies for Paramount were several cuts above his previous work. For one thing, he dropped the off-the-cuff method of working and his directors adhered strictly to the written page, carefully worked out in advance. Subtitles were used to expand gag possibilities and became laugh-getters in themselves. The comedies from this period are undoubtedly Sennett's best work and Hearts and Flowers ranks high on the list.

810-872, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-530, Super 8, 400-feet, 14-ozs. \$14.98

620-348, 16mm. silent, 725-feet, 3-lbs. \$39.98



SHOULD HUSBANDS PAY?

starring Jimmy Finlayson

Judge Anders Randolph is about to lock up Tyler Brooke for life—his heinous crime? Flirting! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun begins. Helping a lady in distress leads to a confrontation (minus pants) with her husband and Jimmy learns that reforming the world isn't really worth the price.

810-852, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-490, Super 8, 200-feet, 11-ozs. \$7.98

620-366, 16mm. silent, 375-feet, 2-lbs. \$24.98



THE GARDEN OF EDEN

(1928) An abridgement

with Corinne Griffith, Charles Ray, Louise Dresser, Lowell Sherman

The Cinderella of this fairytale is Toni LeBrun, played by Corinne Griffith, whose ambition is to become an opera star. She runs away from home to answer an ad for a singer at the Palais de Paris—which isn't at all what Toni imagined it would be. Rose, the wardrobe mistress, is played by Louise Dresser, and turns out to be Toni's fairy godmother. Rosa is actually a financially distressed baroness who spends her pension each year on a two-week vacation at the Eden. And, when Toni and Rosa are tossed out of the Palais de Paris, Rosa takes Toni along with her to the Eden where our Cinderella meets our Prince Charming, Richard, played by Charles Ray. There are all sorts of further complications, by Cinderella and Prince Charming give some appearance of "happy ever after" as our film comes to its conclusion.

The Garden of Eden was directed by Lewis Milestone and is offered by Blackhawk in an abridgement which retains all of the major elements of the original.

810-830, Standard 8mm., about 525-feet, 2-lbs. \$21.98

860-463, Super 8, about 575-feet, 2-lbs. \$24.98



ORANGES AND LEMONS

(1923)

Stan Laurel, Katharine Cornell, George Raft

There's one misfit in every crowd and Stan Laurel—but would you expect otherwise? Along the assembly line and you'll find a cat that orange?

Oranges and Lemons is a near perfect example of conceive and execute a pure gag comedy. Once you've seen this comedy, you'll hire Laurel to support him at one time he refused to work with Stan. Laurel would screen comics, while Sennett quietly faded from the scene.

810-684, Standard 8mm., 275-feet, 11-ozs. \$11.98

860-584, Super 8, about 225-feet, 11-ozs. \$14.98

620-386, 16mm. silent, about 725-feet, 3-lbs. \$39.98



BORN TO BATTLE

(1927)

Bill Cody, Barbara Luddy, Nora Cecil, Sheldon Lewis

Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's fight for life uncovers a startling truth which ends the feud forever!

It's Bill Cody in one of his action-packed western thrillers riding the range as only this daredevil cowpoke could. A stuntman turned independent star, Cody was one of the best of the silent sagebrush heroes, but remains virtually unknown today.

810-911, Standard 8mm., 850-feet, 2-lbs. \$34.98

860-911, Super 8, 950-feet, 2-lbs. \$39.98

620-911, 16mm. silent, 1725-feet, 5-lbs. \$114.98



THE LOST WORLD

with Wallace Beery, Bessie Love, Lewis Stone, Lloyd Hughes

(An abridgement) 1925

The Lost World, based on the Conan-Doyle story, was released in February, 1925, and set the pattern for King Kong and all the monster thrillers that have followed. The impact of this film on 1925 audiences was electrifying. Never before—and seldom since—have models appeared so convincingly real.

The first expedition to the Lost World, a failure, had been led by Maple Leaf White, Paula's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery) has as its objective the rescue of White and the probing for the secrets of the Lost World. The expedition, climbing the steep cliffs leading to the Brazilian plateau, witness a sight few humans have seen for ages—a living, breathing Brontosaurus—and a fight between this huge, prehistoric monster and one of another species.

810-827, Standard 8mm., about 250-feet, 11-ozs. \$7.98

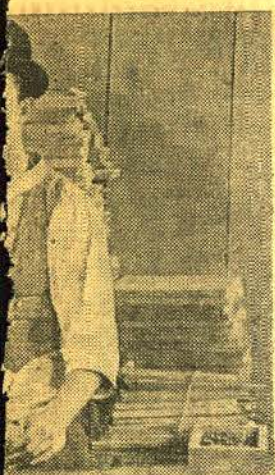
860-460, Super 8, about 275-feet, 11-ozs. \$8.98

830-140, Standard 8mm. magnetic sound, about 200-feet, 11-ozs. \$12.98

880-58, Super 8 magnetic sound, about 225-feet, 2-lbs. \$13.98

630-451, 16mm. optical sound, about 400-feet, 2-lbs. \$24.98

NEW RELEASES



LEMONS

erine Grant,
owe
turns out to be a nut in a fruit
follow our hero's misadventures
yourself asking, "Should I really
mple of Stan Laurel's ability to
along the line of Larry Semon's
understand why Semon, who
his Vitaphone Comedies, soon
come one of the most beloved
om the screen at the same time.
00-feet,
\$6.98
feet, 11-
\$7.98
400-feet,
\$24.98



A ROMAN SCANDAL (1919)

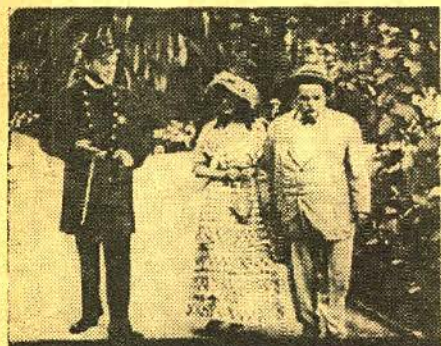
Colleen Moore, Earl Rodney, Helen
Darling, Eddie Barry, Gene Corey

Earl wants to settle down, but Colleen says "no". A would-be actress, her
big break comes when the actors go on strike at the local theatre, leaving
the show without a cast. Is she ready to marry Earl when the act's over?
You bet!

Colleen Moore was on her way to becoming one of screenland's brightest
stars of the twenties when she made a series of Christie Specials in 1919-20.
Her films have been too rarely seen over the years and fans tend to remem-
ber her only as the heroine of numerous Jazz Age flapper pictures forget-
ting her facility with light comedy roles. The still-attractive and gracious
authoress of STAR can now be seen in one of her delightful and early
comedy roles at the outset of a fabulous career.

810-888, Standard 8mm., about 400-feet,
14-ozs. \$12.98
860-549, Super 8, about 450-feet, 14-ozs. \$14.98
620-387, 16mm. silent, about 800-feet,
3-lbs. \$39.98

MACK SENNETT — KEYSTONE PRODUCTIONS



FATTY JOINS THE FORCE

(1913)

featuring
Roscoe "Fatty" Arbuckle
and Dot Farley

Pushed into the drink against his will by Dot Farley,
Fatty saves the police commissioner's little daughter
from drowning. His reward? A job on the force. Beat
up by two toughs in the park and slugged in the face
with a pie by a gang of kids, Fatty soon finds out that
a cop's life is not an easy one, and decides on a
refreshing swim. While he's enjoying life again, his
uniform turns up in the police station and the verdict?
Our hero has been drowned! Half the force drag the
lake while the rest capture the wild man reported
roaming the park and meeting at the station house,
they discover the culprit to be their newest member.
Enraged at finding the dead hero a live coward, the
chief locks him up, throws away the key and turns
his attention to a neglected Dot.

810-728, Standard 8mm., 225-
feet, 11-ozs. \$7.98
860-383, Super 8, 250-feet,
11-ozs. \$24.98
620-312, 16mm. silent, 425-feet,
2-lbs. \$8.98



THE PLUMBER

(1914)

Charlie Murray,
Joseph Swickard

Charlie's virtuoso performance as a journeyman
plumber brings the Keystone Fire Department to the
rescue in one of the wettest laugh riots of 1914. Join
this master comic as he reduces a damp problem to
its common denominator—disaster!

One of the best of the early Keystone Comedies,
The Plumber is typical Sennett material—the stuff of
which the Keystone legend is formed. While Charlie
Murray went on to become one of Sennett's most
popular comics in the early twenties, his initial comedies
for Keystone have their delightful moments and
The Plumber is full of them.

810-755, Standard 8mm., 200-
feet, 11-ozs. \$6.98
860-395, Super 8, 225-feet,
11-ozs. \$7.98
620-405, 16mm. silent, 400-
feet, 2-lbs. \$24.98



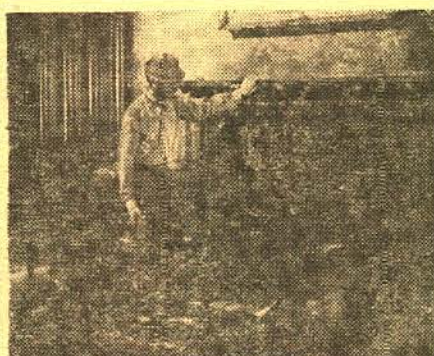
HIS FIRST FLAT TIRE

starring Sid Smith,
Paul Parrot

Chauffeur Sid loves Banker Paul's wife. How to
separate the two and cut in? Why certainly introduce
the town's leading vamp and that's exactly what our
hero does. Anyway, he was getting tired of her himself
and it's hard to find a better patsy than the boss. The
action accelerates when Sid and Paul's wife stop off at
the bank to leave him a goodbye note, only to find a
robbery in progress, and turns into high slapstick at
the climax. There must be an easier way to steal a
man's wife!

810-811, Standard 8mm., 200-
feet, 11-ozs. \$6.98
860-438, Super 8, 225-feet,
11-ozs. \$7.98
620-329, 16mm., silent, 400-
feet, 2-lbs. \$24.98

LAUREL & HARDY FOR THE FIRST TIME IN SILENT VERSION



DIRTY WORK

(1933)

starring Stan Laurel
and Oliver Hardy

Our boys are chimney sweeps who arrive to clean the
chimney of the looney scientist, Lucien Littlefield.
There's monkey-business on the roof as this comedy
turns into one of their best ones of this period!

810-643, Standard 8mm., 300-
feet, 11-ozs. \$13.98
860-205, Super 8, 325-feet,
14-ozs. \$15.98
830-85, Standard 8mm. mag-
netic sound version, 350-feet,
1-lb. \$24.98
880-10, Super 8 magnetic
sound, 375-feet, 14-ozs. \$26.98
640-72, 16mm. optical sound
version, 700-feet, 3-lbs. \$44.98



HELPMATES

(1931)

starring Stan Laurel
and Oliver Hardy

Ollie awakens after a wild house party only to realize
his absent wife is due home from Chicago at noon!
With the house a mess, and Ollie with a hangover, he
makes the mistake of asking Stan over to help clean
up the place!

810-565, Standard 8mm., 350-
feet, 14-ozs. \$13.98
860-360, Super 8, 375-feet,
14-ozs. \$15.98
830-33, Standard 8mm. mag-
netic sound version, 350-feet,
1-lb. \$24.98
880-20, Super 8 magnetic
sound, 375-feet, 14-ozs. \$26.98
640-46, 16mm. optical sound
version, 750-feet, 3-lbs. \$44.98



OUR WIFE

(1931)

starring Stan Laurel
and Oliver Hardy with
James Finlayson and
Ben Turpin

Wealthy Jimmy Finlayson would like to get his rather
chubby daughter married off—but not so much that
he's willing to accept Ollie as a son-in-law! The lovers
decide to elope. Stan comes along to "help"! Justice
of the Peace, Ben Turpin, in his crosseyed way,
marries the girl to Stan!

810-610, Standard 8mm., 350-
feet, 14-ozs. \$13.98
860-190, Super 8, 375-feet,
14-ozs. \$15.98
830-122, Standard 8mm. mag-
netic sound version, 350-feet,
1-lb. \$24.98
880-22, Super 8 magnetic
sound, 400-feet, 14-ozs. \$26.98
640-120, 16mm., optical sound
version, 750-feet, 3-lbs. \$44.98

FOR THE FIRST TIME IN STANDARD 8MM. AND SUPER 8 SOUND



BLOCKHEADS

(1938)

starring Stan Laurel
and Oliver Hardy

World War I buddies, Private Laurel is so dumb he
didn't know when to come out of the trenches. Twenty
years later, Ollie, seeing his picture in the paper,
goes to see him at the Soldier's Home—invites him home
—which is just what he should not have done! Standard
8mm. and Super 8 versions are abridgements.

810-585, Standard 8mm., 350-
feet, 14-ozs. \$13.98
860-99, Super 8, 400-feet,
1-lb. \$15.98
830-139, Standard 8mm. mag-
netic sound, about 1050-feet,
2-lbs. \$64.98
880-53, Super 8 magnetic
sound, about 1150-feet,
2-lbs. \$69.98
640-10, 16mm. optical
sound version, 2100-feet,
8-lbs. \$119.98



THE PHARMACIST

starring W. C. Fields

(1933)

The trials and tribulations of pharmacist Fields' show
from beginning to end. The family lives in an apart-
ment over the drug store... wife Elsie and daughters.

"Babe" and Lorena. The climax comes when a gang-
ster gunfight begins on the street outside. A gangster
runs into the store with gun blazing. Lorena's boy
friend, Grady, who has just brought her home, has
waited to call her from the pay phone in the store.
Fields has had a low opinion of him, but here Grady
wins out. The gangster is just outside the phone booth
door—Grady opens the door and clobbers him—and
becomes the hero of the moment! A Blackhawk Films/
NEA Release.

810-365, Standard 8mm. silent
version, about 350-feet,
1-lb. \$12.98
860-51, Super 8 silent version,
about 400-feet, 1-lb. \$14.98
830-23, Standard 8mm. mag-
netic sound version, about
350-feet, 14-ozs. \$44.98
640-83, 16mm. optical sound
version, about 700-feet, 3-
lbs. \$24.98
880-61, Super 8 magnetic
sound, about 875-feet, 14-
ozs. \$26.98

EASTERN U.S.

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. This film is all Hudson and all action, and one that practically every rail fan will want to own!

810-265, Standard 8mm, version, 200-feet, 11-ozs. \$6.98
820-12, Standard 8mm, color version, 50-feet, 2-ozs. \$5.98
620-30, 16mm, silent version, 400-feet, 2-lbs. \$24.98

MEMORIES OF STEAM AT HORSESHOE CURVE

Action at Horseshoe Curve in the days of steam. You'll see 2-10-0's, K-4 Pacifics, 4-8-2's on both passenger and freight trains. Several scenes of two steam locomotives working as pushers on west-bound freights. Contains some very effective scenes.

820-39, Standard 8mm, color version, 50-feet, 2-ozs. \$5.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, Standard 8mm, version, 150-feet, 11-ozs. \$6.98
630-10, 16mm, sound black and white version, 300-feet, 2-lbs. \$24.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, Standard 8mm, version 150-feet, 11-ozs. \$6.98
630-11, 16mm, sound black and white version, 300-feet, 2-lbs. \$24.98

PENNSYLVANIA STEAM LOCOMOTIVES

This new color film incorporates many of the action locomotive shots that appear in our black and white film "Ten Wheeler To Duplex". Shown is a spread of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the quality is surprisingly good.

825-8, Standard 8mm, color version, 100-feet, 9-ozs. \$11.98

THE PENNSY ELECTRICS

A variety of scenes and an assortment of electric locomotive types photographed on the Pennsy's speedway between Philadelphia and Washington. You'll see a number of GG-1s, 0-8-2 switchers, an FF-1, an 8-5 and 4-6-4 electric. There are several effective scenes taken on the Pennsy's Schuylkill River Bridge at Philadelphia.

820-42, Standard 8mm, color version 50-feet, 2-ozs. \$5.98

THE PENNSY'S ELECTRIFIED SPEEDWAY

Some of the scenes in this film were shot around Harrisburg, Pennsylvania, while others were filmed at or near Princeton, N. J., on one of the busiest railroads in the world—where nearly every five or ten minutes a train roars by. You'll see a wide variety of trains.

820-51, Standard 8mm, color film, 50 feet, 2-ozs. \$5.98

RAILROADING IN THE EAST

1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R. R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R., and Ghost Train, a Biograph trick film.

810-203, Standard 8mm, version, 200-feet, 11-ozs. \$6.98
860-123, Super 8 silent version, 225-feet, 11-ozs. \$7.98

RAMBLES ON THE READING

This "Reading Ramble" starts at Williamsport, Penn., with one of the Reading's beautiful home-made 4-8-4's, No. 2124, on the head end of this rail fan special. The train rolls along beside the Susquehanna River, through Lewisburg and Sunbury. After a brief stop in Shamokin, the train heads, via Reading, for Tamaqua, where the steam locomotive is dropped off and replaced by two diesel-electric hood units. And, No. 2124 then backs from Tamaqua to Reading to call it a day. Very effectively done, with the kind of photographic coverage that rail buffs really appreciate.

825-13, Standard 8mm, color film, 100-feet, 11-ozs. \$11.98

STEAM ON THE NORFOLK & WESTERN

Filed at Roanoke, Virginia, and Portsmouth, Ohio, our film shows nine different N. & W. steam locomotives at work—engines in the 100, 600, 1200, 1300, 1400 and 2000-series.

820-50 Standard 8mm, color film, 50-feet, 2-ozs. \$5.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Engine-house of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown; and along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. Smoke, spinning high drivers and fast-moving side rods add much to the reflection of the golden age of steam.

810-319, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-220, Super 8, 450-feet, 1-lb. \$14.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus, Ohio to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific-steam shots and scenes of freight operations through some of the most picturesque country in the East.

810-61, Standard 8mm., 300-feet, 14-ozs. \$12.98

WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley.

825-23, Standard 8mm, color version, 175-feet, 11-ozs. \$19.98
870-6, Super 8, Color, 200-feet, 11-ozs. \$23.98

RAILROAD MOVIES

The most extensive list available anywhere

RAILROAD MOVIES

Super 8 16mm. Standard 8mm.

MIDWESTERN U.S.

THE CEDAR RAPIDS AND IOWA CITY RAILWAY

Filed during its last days as an interurban, you'll see good runby shots at different points along the line from Cedar Rapids to Iowa City, and scenes taken from inside the cars of both a southbound and a northbound crossing of the Iowa River. All photographed in 1953 shortly before the change-over to diesel.

810-507, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-160, Super 8, 165-feet, 11-ozs. \$7.98
825-44, Standard 8mm, color, 150-feet, 11-ozs. \$17.98
830-125, Standard 8mm., B&W, 150-feet, 11-ozs. \$12.98
630-164, 16mm, optical sound, 300-feet, 2-lbs. \$29.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Milwaukee-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629. This is a film we believe will have great appeal for both rail and circus fans.

810-588, Standard 8mm, B&W version, about 200-feet, 11-ozs. \$6.98
860-164, Super 8 B&W version, about 225-feet, 14-ozs. \$7.98
825-45, Standard 8mm, color version, about 200-feet, 11-ozs. \$22.98
870-10, Super 8, Color, 225-feet, 14-ozs. \$24.98

THE DAYS OF STEAM

ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives.

810-241, Standard 8mm., 350-feet, 14-ozs. \$12.98
620-58, 16mm, B&W version, 700-feet on 2-reels, 3-lbs. \$39.98

DOUBLE-HEADERS ON THE BALTIMORE & OHIO

Here is a beautifully photographed short film with a number of B. & O. passenger trains all powered by double-headers of the B. & O.'s graceful breed. You'll see two Pacifics take the Diplomat from Vincennes into St. Louis and back in the days when only a few diesels were around, all in color!

820-11, Standard 8mm, color, 50-feet, 2-ozs. \$5.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, Standard 8mm, B&W version, 150-feet, 11-ozs. \$6.98
860-508, Super 8, 175-feet, 11-ozs. \$7.98
620-54, 16mm, B&W silent version, 300-feet, 2-lbs. \$24.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis. You'll see steam power of the Southern; the Louisville Nashville; New Albany and Croydon; G. M. & O.; N.C. & St. L.; Chicago & Alton; Wabash, Frisco and Missouri Pacific in wheel arrangements such as 4-4-0; 4-6-0; 2-8-2; 4-6-2; 4-8-2 and 4-8-4.

810-423, Standard 8mm, B&W version, 200-feet, 11-ozs. \$6.98
860-112, Super 8, about 225-feet, 11-ozs. \$7.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Shown are such Illinois Central locomotive types as 0-6-0, 0-8-0, 0-8-2, 2-8-2, 0-10-0, 2-10-2, 4-6-2 (including the I.C.'s low-drivered freight Pacifics); 4-8-2 and 2-8-4. There are many effective sequences showing side-rod and driver action—and some more spectacular run-bys.

810-244, Standard 8mm, B&W version, 200-feet, 11-ozs. \$6.98

IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant. In addition to early B. & O. engines, there are historic locomotives and trains from other lines including the DeWitt Clinton from the New York Central. Many of the modern steam locomotives were also paraded before the camera including a wide variety of B. & O. units and a number from other roads from all sections of the country.

810-470, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-135, Super 8, 450-feet, 14-ozs. \$14.98

MIKADOS OF THE NEW YORK CENTRAL

Photographed—some of it almost 25-years ago—by Gene Miller on the Terre Haute-Evansville line of the New York Central in Indiana, and the Chicago-Cairo line in Illinois. This film shows nine different N.Y.C. Mikados at work. There are some very effective shots including one of some length of the locomotive operating at top speed taught from an automobile running along a parallel highway. Drive rod detail in this sequence is excellent. None of the scenes in this film are included in any other subject.

820-31, Standard 8mm, color film, 50-feet, 2-ozs. \$5.98

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the 'Amos Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event. The Great Locomotive Chase. Following this, The General was sent on a barnstorming tour through L. & N. territory, and into other parts of the country as well.

810-448, Standard 8mm, black and white version, about 200-feet, 11-ozs. \$6.98
860-268, Super 8, about 225-feet, 11-ozs. \$7.98
825-37, 8mm, color version, about 200-feet, 11-ozs. \$19.98

SEPTEMBER DAYS OF STEAM RAILROADING

Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 on the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others.

810-504, Standard 8mm, version, about 225-feet, 11-ozs. \$7.98
860-269, Super 8, about 250-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop dawn to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-406, Standard 8mm, version, 200-feet, 11-ozs. \$6.98
860-269, Super 8, about 225-feet, 11-ozs. \$7.98

STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL

Here, photographed by Gene Miller as long ago as the 1930's, are action scenes of eleven different New York Central steam passenger locomotives encompassing three famous Central types: Pacific, Hudson and Niagara. Most of the scenes included were photographed in the Chicago area, but a few were taken in the vicinity of St. Louis. None of the scenes in this film are contained in any other subject.

820-30, Standard 8mm, color film, 50-feet, 2-ozs. \$5.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Chicago and Eastern Illinois; and seven of the Santa Fe—26 in all!

810-255, Standard 8mm, B&W version, 175-feet, 11-ozs. \$6.98
860-507, Super 8, 200-feet, 11-ozs. \$7.98
620-71, 16mm, B&W version, 350-feet, 2-lbs. \$24.98

TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Penn-

sylvia was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 4-8-2s, 2-10-4s, and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-6s, and 4-4-6-4s.

810-228, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-56, Super 8, 350-feet, 14-ozs. \$14.98
620-44, 16mm, silent version, 600-feet on 2 reels, 3-lbs. \$39.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included.

810-714, Standard 8mm, version, 575-feet, 1-lb. \$20.98

860-321, Super 8 version, 650-feet, 1-lb. \$23.98

WHEELS A' ROLLING

Filed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, Standard 8mm., 300-feet, 14-ozs. \$12.98
640-8, 16mm B&W optical sound version, 1100-feet, 5-lbs. \$59.98

RAILROAD STORIES

THE BLOCK SIGNAL with Ralph Lewis, Jean Arthur, Hugh Allen

A railroad thriller from the silent days of 1926 will have more of a bang for a railroad fan today than when it was first released. It is the story of a railroad engineer nearing retirement, his involvement in a wreck and conspiracy to the spot as crossing flagman and of his daughter with whom an ambitious young fireman and a highway engineer are both in love.

810-184, Standard 8mm, B&W version, 800-feet on 4 reels, 2-lbs. \$27.98

THE GHOST OF THE CANYON with Helen Gibson

Filed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".

810-224, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE GREAT TRAIN ROBBERY

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open-vestibule wooden coaches are very much in evidence during the exciting sequences.

810-528, Standard 8mm version, 200-feet, 11-ozs. \$6.98

860-5 Super 8 version, 225-feet, 11-ozs. \$7.98

825-43, Standard 8mm, part-color version, 200-feet, 11-ozs. \$12.98

870-8, Super 8 part color, 225-feet, 11-ozs. \$14.98

620-190, 16mm, silent version, 400-feet, 2-lbs. \$24.98

625-17, 16mm, part-color silent version, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

featuring Anna Q. Nilsson, Hal Clements, Guy Combs, Henry Hallem

Betty is the girl telegrapher. Her fiancé is Rowe, the railroad detective. Rowe leaves Oreland for a day elsewhere when a telegram comes in from the Superintendent indicating that "Smoke Up" Smith, a notorious "car thief" has been spotted on the train bound for Oreland. Betty is alert, picks him out of the crowd and gets assistance in taking him captive. He escapes from the baggage room, hijacking a locomotive, and Betty and the engineer take after him in another locomotive. There's some thrilling action between locomotives—and Rowe to the rescue! Real rail thriller!

810-653, Standard 8mm. version, 200-feet, 11-ozs. \$6.98
860-212, Super 8 version, 225-feet, 11-ozs. \$7.98
620-241, 16mm, silent version, 400-feet, 2-lbs. \$24.98

IN DANGER'S PATH starring Helen Holmes

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew. 810-340, Standard 8mm. B&W version, 200-feet, 11-ozs. \$6.98
620-141, 16mm, silent B&W version, 400-feet, 2-lbs. \$24.98
630-17, 16mm, sound B&W version, 400-feet, 2-lbs. \$24.98

THE LEAP FROM THE WATER TOWER One of the famous "Hazards of Helen" with Helen Holmes

The longest serial filmed in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against

this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players.

810-493, Standard 8mm. B&W version, 200-feet, 11-ozs. \$6.98
860-50, Super 8 B&W version, 225-feet, 11-ozs. \$7.98
620-173, 16mm, silent version, 400-feet, 2-lbs. \$24.98

D. W. Griffith's THE LONEDALE OPERATOR with Blanche Sweet

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques and is a special collectors item for that reason. For rail fans, it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914. And it has quite a bit of flavor of railroading of the day.

810-167, Standard 8mm. B&W version, 200-feet, 11-ozs. \$6.98
860-516, Super 8, 225-feet, 11-ozs. \$7.98
620-25, 16mm, B&W version, 400-feet, 2-lbs. \$24.98

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, Standard 8mm. B&W version, 225-feet, 14-ozs. \$6.98

RAILROAD RAIDERS OF '62

Discovered in the archives of The Library of Congress is the first picturization of the famous chase of the locomotive, The General, by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem company in 1911. Of course, the authentic General and Texas do

not themselves appear in the film, but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old. There are some excellent train and action shots. In short this is a whiz of a film for every rail fan and film collector.

810-213, Standard 8mm. B&W version, 150-feet, 11-ozs. \$6.98
620-36, 16mm. B&W version, 300-feet, 1-lb. \$24.98

THE WILD ENGINE with Helen Holmes, Jack Hoxie and Hoot Gibson

Dismissed as a schoolteacher because of her "irresponsibility", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the Superintendent.

810-722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-334, Super 8, 450-feet, 14-ozs. \$14.98
620-305, 16mm., 800-feet, 3-lbs. \$39.98

WESTERN U.S.

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, Standard 8mm. B&W version, 150-feet, 11-ozs. \$6.98
630-12, 16mm, optical sound version, 300-feet, 2-lbs. \$24.98

"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union

Pacifics; the 4-6-4s, the Challengers; the 4-8-4s, the Northern, the only class of the four not originated by the U. P., and the 4-8-4s, the "Big Boys".

810-231, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-14, Super 8, 325-feet, 1-lb. \$14.98
620-47, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. \$39.98

THE BURLINGTON'S LAST 4:8:4

The Burlington's big 4-8-4 No. 5632 on the N. R. H. S. Special from Denver to Colorado Springs (on D. & R. G. W. track) and from Colorado Springs to Denver (on Santa Fe iron). There are action shots—at speed—against the backdrop of the Rockies—and shots from aboard the train.

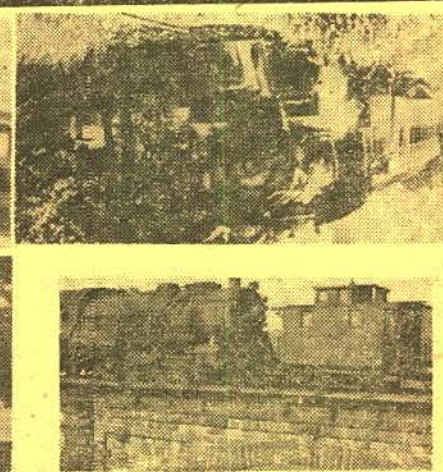
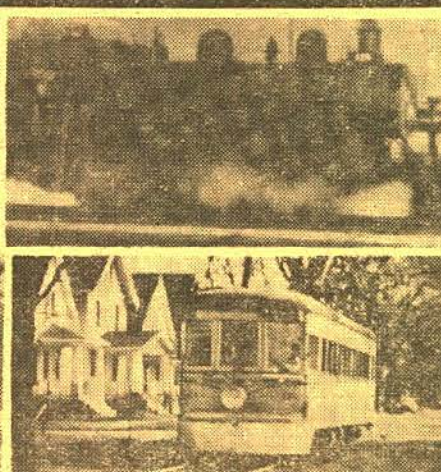
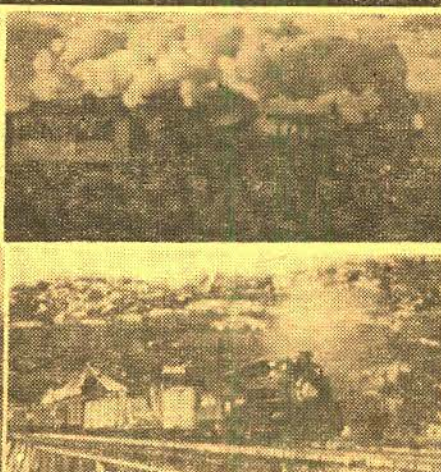
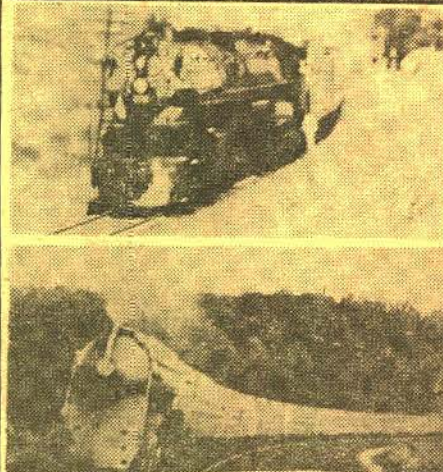
810-510, Standard 8mm. black and white version, about 150-feet, 11-ozs. \$5.98
825-40, Standard 8mm. color version, about 150-feet, 11-ozs., only \$14.98

THE BUSTLING NARROW GAUGE

All the scenes in this film were photographed in the wartime years of 1942 and 1945, the last period of extensive general activity on the narrow gauge lines of the Rio Grande. This was a decade prior to the mass descent of tourists on the Rio Grande's Silverton Branch.

See the San Juan as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648-tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4% grade and around windy point.

810-677, Standard 8mm. black and white version, about 150-feet, 11-ozs. \$6.98
860-226, Super 8 black and white version, about 175-feet, 11-ozs. \$7.98
825-49, Standard 8mm. color version, about 150-feet, 11-ozs. \$17.98
870-12, Super 8 color version, about 175-feet, 11-ozs. \$20.98
870-12, Super 8 color version, about 175-feet, 11-ozs. \$20.98



THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passed are considered among the most photogenic subjects in railroading.

810-345, Standard 8mm. B&W version, 175-feet, 11-ozs. \$6.98
825-15, Standard 8mm. color version, 200-feet, 11-ozs. \$19.98
630-5, 16mm. B&W sound version, 325-feet, 2-lbs. \$24.98

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Selected scenes of the Union Pacific's famous 4-6-4 Challengers and 4-8-4 Big Boys photographed over twenty years ago when these two types of steam locomotives were the real "power" of the U. P. The same scenes, in black and white form are included in Blackhawk's long film, "Big Boy and His Brothers".

820-26, Standard 8mm. color version, 50-feet, 2-ozs. \$5.98

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863-feet at Chama to 10,415-feet at Cumbres, and how a little eastbound freight has to be put over Cumbres pass in two cuts—Little Mikado No. 499 on the head end, No. 488 as pusher on the rear. A spectacular bit of railroading.

825-5, Standard 8mm. color film, 100-feet, 11-ozs. \$11.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside—coaches, parlor cars, coffee shop, tavern and diner.

810-628, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-200, Super 8, 325-feet, 14-ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowed area in the Yuba River Canyon between Crystal Lake and Cisco . . . in the area of the Truckee River east of Boca . . . Cape Horn east of Colfax . . . Norden.

810-456, Standard 8mm. black & white version, about 150-feet, 11-ozs. \$6.98
825-33, Standard 8mm. color version, about 150-feet, 11-ozs. \$14.98

FAMOUS TRAINS OF WESTERN RAILROADS (1897-1903)

Tremendous historical scenes of railroads of sixty to seventy years ago. Includes the Fast Mail and Overland Express of the Northern Pacific; Sherman Hill Tunnel and Overland Limited, Union Pacific; the California Limited, Santa Fe, and the Southern Pacific's Overland Mail and Sunset Limited.

810-183, Standard 8mm. B&W version, 150-feet, 11-ozs. \$6.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown in the boom days of the mines, over Biograph in 1903. Come along for the whole trip right on the flat car behind the observation, as we go under the spindly steel bridge over which another passenger train is crossing, around the town of Georgetown in the boom days of the mines, over the bridges and on toward Silver Plume. Text titles give historical background.

810-182, Standard 8mm. B&W version, 110-feet, 11-ozs. \$5.98

LAST RUN OF A DECAPOD

The Great Western's 2-10-0 No. 90 in one of its last appearances on the N. R. H. S. Convention Special from Longmont to Loveland, Colorado, and return. No 90 is serviced—taking on water—clearing the ashpan—and runs light for her meet with the Special coming up from Denver behind the Burlington's 4-8-4 No. 5632. Scenes through Colorado's lush sugar beet country. Good detail and action shots!

810-517, Standard 8mm. black and white version, about 100-feet, 11-ozs., only \$4.98

825-41, Standard 8mm. color version, about 100-feet, 11-ozs., only \$11.98

LAST STEAM OUT OF LEADVILLE

One of the memorable "last days" of steam on the Colorado & Southern begins with No. 641, 2-8-0, taking on coal at Leadville, Colorado, engine house, backing down to the old depot to pick up caboose, dropping the caboose, picking up cars in the Leadville yard, and heading out of Leadville for Climax on the highest standard gauge route in the United States. The train passes through some picturesque countryside with the Rocky Mountains as backdrop and stops to take water about half way on.

825-29, Standard 8mm. color version, 100-feet, 11-ozs. \$11.98

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callum and Grays Harbor operations of Ravonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tualuma, Calif.

810-276, Standard 8mm., 300-feet, 14-ozs. \$12.98
620-88, 16mm. black & white, 600-feet, 3-lbs. \$39.98

MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS

Here is an assortment of scenes showing the S. P.'s streamliners, that ran between Los Angeles and San Francisco as they were in the days of steam, powered by the road's famous Daylight-type 4-8-4 locomotive. You'll view run-by shots of trains nearing Los Angeles and Santa Barbara, and along the coast north of L. A.

820-40, Standard 8mm. color version, 50-feet, 2-ozs. \$5.98

MEMORIES OF STEAM ON THE RIO GRANDE

Just about everything in the movie and slide line dealing with the Rio Grande has been devoted to the narrow gauge operations of the mountain railroad. But here's our first film to concentrate on the standard gauge aspects of that line, including two scenes of D. & S. L., ten-wheelers at the Moffat Tunnel before that line was merged into the Rio Grande. You'll see such Rio Grande steam power

as 2-8-2's, 4-8-4s and 4-8-2s—plus a 2-8-2—at such spectacular spots as the Royal Gorge and Tennessee Pass.

825-14, Standard 8mm. color version, 100-feet, 11-ozs. \$11.98
870-4, Super 8, Color, 115-feet, 11-ozs. \$13.98

MEMORIES OF STEAM ON THE WESTERN PACIFIC

Here's a collection of spectacular scenes behind the W. P.'s steam locomotives that were its active power in the middle 1940's. You'll see 4-8-2's, 2-8-2's, 4-6-2's at such spectacular spots as Williams Loop, Willow Creek, Viaduct and on the Keddie Wye.

820-38, Standard 8mm. color version, 50-feet, 2-ozs. \$5.98

NARROW GAUGE ACROSS THE WASTELAND

At Owensby, Calif. the narrow gauge Keeler Branch connected with the standard gauge of the Southern Pacific, not long before the operation of the Keeler Branch was discontinued. Little No. 9 was called on to pinch hit for the diesel. Mac Owen was on hand to catch motion pictures of the day's operation.

810-242, Standard 8mm. B&W version, 200-feet, 11-ozs. \$6.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

810-315, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-471, Super 8, 350-feet, 14-ozs. \$14.98

825-2, Standard 8mm. color version, 175-feet, 11-ozs. \$19.98

870-1, Super 8, Color, 200-feet, 11-ozs. \$23.98

620-118, 16mm. B&W version, 600-feet on 2 reels, 3-lbs. \$39.98

ON THE TRAIL OF THE OLD SAN JUAN

In recent years there has been a special run of a passenger train at least once a season (taking a three-day period) over the Rio Grande Narrow Gauge from Alamosa to Durango and Silverton and return. Mac Owen and his camera were on hand to catch the action and we have edited the footage covering the return trip from early morning at Durango to evening at Alamosa on the run made famous by the luxury San Juan Express of yesteryear, the narrow gauge passenger with parlor car and diner!

825-6, Standard 8mm. color, 150-feet, 11-ozs. \$14.98

PACING THE MILWAUKEE'S "LITTLE JOES"

The Milwaukee's longest electrified section runs from Harlowton, Montana, to Avery, Idaho, almost 450-miles. On this stretch we follow two "Little Joes" and two GP9's as they head west near Three Forks, Montana. There's the long pull over the divide, a meet at the top of the divide and, in Butte, an electric switcher on the siding as our westbound freight rolls by.

820-56, Standard 8mm. color version, 50-feet, 2-ozs. \$5.98

PACING U. P. STEAM IN NEBRASKA

Here in sharp and brilliant color is an action filled 8mm. movie of steam power in a 2-1-1-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox, pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, Standard 8mm. color version, 50-feet, 2-ozs. \$5.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

810-377, Standard 8mm., 300-feet, 14-ozs. \$12.98

825-17, Standard 8mm. color version, 175-feet, 11-ozs. \$19.98

ROUNDHOUSE DAYS ON THE ESPEE

The scenes making up this film were photographed by Gene Miller between 1946 and 1950 at Taylor Yard and other locations in Los Angeles, Alhambra Yard, Glendale, Oakland and Roseville. There are a number of roundhouse scenes where some of the Southern Pacific's biggest steam locomotives are shown in turntable action. You'll see locomotives of all of the wheel classifications: 0-6-0, 0-6-0, 0-8-0, 2-6-0, 2-8-0, 4-8-2, 4-8-4, 4-10-2, 4-8-2.

810-376, Standard 8mm. B&W version, 200-feet, 11-ozs. \$6.98

860-267, Super 8, about 225-feet, 11-ozs. \$7.98

SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited.

810-404, Standard 8mm. B&W version, 150-feet, 11-ozs. \$6.98

860-26, Super 8, B&W, about 175-feet, 11-ozs. \$7.98

SOUTHERN PACIFIC FROM SAN FRANCISCO BAY TO ROSEVILLE

A new and completely titled version of our earlier release of the same name originally produced in 1958. This film shows a number of the Southern Pacific trains then operating, all too few of which still remain. You'll see the San Joaquin Daylight, the El Dorado, the Cascade, the Overland, the City of San Francisco and the Klamath—several of these in both westbound sections heading for San Francisco and eastbound sections heading away from the Golden Gate.

810-460, Standard 8mm. B&W version, 150-feet, 11-ozs. \$5.98

825-34, Standard 8mm. color version, 150-feet, 11-ozs. \$14.98

SOUTHERN PACIFIC STEAM LOCOMOTIVES

Here, in the operational area fanning out east of Oakland, we see some excellent examples of Southern Pacific steam power—the Daylight, two 4-8-4s on the Owl and the San Joaquin Daylight, 0-6-0 switchers, 2-8-0 Consolidations, a cab-in-front articulated on a westbound freight, 4-6-2 Pacific on the El Dorado, and a scattering of other units. All steam.

810-164, Standard 8mm, B&W version, 100-feet, 9-ozs. \$4.98
825-7, Standard 8mm, color film, 100-feet, 9-ozs. \$11.98

THE S. P.'s CAB—FORWARD MALLET

Shown in this film are eight different S. P. cab-forward jobs all photographed in the high Sierra country with one locomotive on the head end of a freight and two more as pushers. A couple of the S. P.'s big 2-10-2s are also in evidence as pushers. Some really spectacular shots. And one of more than average collector's interest: An S. P. cab-forward unit pulling the Western Pacific's California Zephyr near Sacramento in the winter of 1950 when the C.Z. was re-routed over the S. P. because of a snow slide.

820-43, Standard 8mm, color version, 50-feet, 2-ozs. \$5.98

SOUTHWEST LUMBER AND RAYONIER

This 8mm, color film incorporates most of the original scenes dealing with Southwest Lumber Mills of Flagstaff, Arizona, and the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State that are included in our 2-reel black and white film, "Logging Railroads of the West". You'll see 2-8-0 No. 2, and 2-6-6-2 No. 33, Mikado No. 90 and saddle-tank Mallet No. 111 of Rayonier's Callam operation—all in action!

825-4, Standard 8mm, color version, 100-feet, 11-ozs. \$11.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast—all photographed in the early 1950's. Here's what you'll see: Illinois Central 4-8-4 No. 2547; Wabash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-8-2 No. 3609; Union Pacific 4-6-6-4 No. 3988; and 4-8-4 No. 805; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770. 810-708, Standard 8mm, version about 175-feet, 11-ozs. \$6.98

860-342, Super 8 version, about 200-feet, 11-ozs. \$7.98

STEAM ON THE NEVADA NORTHERN

A film story of the last trip of old 4-6-0 No. 40

photographed by Mac Owen. Opens with the locomotive leaving the engine house at East Ely, Nevada, picking up two ancient mail-baggage cars and two borrowed coaches and passengers, and heading out of town for the last run to Curry—past Cherry Creek Station—Warm Springs and McGill. The train is aed on its last leg into Ely, through town to the end of the track. Plenty of rod and driver motion in this one!

825-30, Standard 8mm, color version, 100-feet, 11-ozs. \$11.98

STEAM-POWERED GREAT NORTHERN ORE TRAINS

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film taken some fifteen years ago, pictures real tonnage being moved by such G. N. power as 2-8-80's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, Standard 8mm, color version, 50-feet, 2-ozs. \$5.98

STEAM ON THE SOUTHERN PACIFIC

Photographed in the Los Angeles yard and in near Soledad Canyon and at Berkeley, this color film shows a range of Southern Pacific steam power in action under varying conditions of operation. You'll see 2-6-0's Nos. 1764 and 1800; 2-10-2 No. 3931; 4-8-8-2's Nos. 4202, 4213, 4240, 4273; 4-8-2's Nos. 4305, 4353 and 4351; 4-8-4's Nos. 4449 and 4458 and others. Some good driver close-ups are included.

825-28, Standard 8mm, color version, 100-feet, 11-ozs. \$11.98

THUNDER AT TENNESSEE PASS

Photographed about twenty-five years ago at and in the vicinity of Tennessee Pass on the Rio Grande's Royal Gorge Route through the Rockies, this film pictures the smoke and steam and effort required to hoist tonnage over the Pass in the days of steam. You'll see a number of great shots of the Rio Grande's 2-8-8-2's, one on the head end, one cut into the middle and a third one right ahead of the caboose, as they labor to slowly move their long strings of cars over this 10,240-ft. high pass. Several 4-8-2's and 4-8-4's are also in evidence along the Rio Grande's once crack passenger train, The Royal Gorge, now vanished from the timetables.

810-408, Standard 8mm, B&W version, 125-feet, 11-ozs. \$5.98

825-32, Standard 8mm, color version, 135-feet, 11-ozs. \$13.98

WEST SIDE LUMBER

This color film incorporates a substantial amount of the original material dealing with West Side Lumber at Tuolumne, Calif., that is included in our 2-reel black and white film, "Logging Railroads of the West". The West Side Lumber operation has transferred from railroad to highway trucks, and the picturesque logging road is no more. But you'll see the narrow gauge and standard power—the Shays and the Heisters—the line's sharp curves and high trestles—its long trains of logs rocking and rolling along through cuts and gashes in the forest—just as they did for so many years in California High Sierra country. Beautifully photographed by Mac Owen.

825-3, Standard 8mm, color version, 100-feet, 11-ozs. \$11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

A spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner The City of San Francisco, freed from drifted snow that held it fast for several days.

810-214, Standard 8mm, 300-feet, 14-ozs. \$12.98

WINTER RAILROADING IN THE SIERRAS

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-52, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam! And you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days! (These same scenes are included as a part of our black and white release, 810-214, "Winter Railroading on the S. P.'s Overland Route".)

825-20, Standard 8mm, color version, 100-feet, 11-ozs. \$11.98

INTERRURBANS, TROLLEYS AND ELEVATEDS

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—Nos. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel.

810-507, Standard 8mm, B&W silent version, 150-feet, 11-ozs. \$6.98

860-160, Super 8 B&W silent version, 165-feet, 11-ozs. \$7.98

825-44, Standard 8mm, color silent version, 150-feet, 11-ozs. \$17.98

830-125, Standard 8mm, B&W magnetic sound version, 150-feet, 11-ozs. \$12.98

878-9, Super 8, Color, 165-feet, 11-ozs. \$23.98

630-164, 16mm, B&W optical sound version, 300-feet, 2-lbs. \$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway. A fascinating film record of the big city's growth in transportation.

830-218, Standard 8mm, 200-feet, 11-ozs. \$12.98

860-278, Super 8, 350-feet, 14-ozs. \$14.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways. In the area of "elevateds" we see the yards of the BMT division, which in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955.

810-500, Standard 8mm, silent version, about 250-feet, 1-lb. \$8.98

860-132, Super 8 silent version, about 275-feet, 14-ozs. \$9.98

WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot-synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-631, Standard 8mm, black and white silent, 175-feet, 14-ozs. \$6.98

860-214, Super 8 black and white silent, 200-feet, 14-ozs. \$7.98

830-128, Standard 8 black and white, magnetic sound, 175-feet, 14-ozs. \$12.98

630-346, 16mm, optical sound, black and white, 350-feet, 2-lbs. \$29.98

CANADA

HILLCREST LUMBER'S CLIMAX NO. 10

Up in British Columbia the last known Climax-type locomotive operating in North America—No. 10 of the Hillcrest Lumber Co.—is shown in the picturesque area where it hauls, shunts and switches not only cars of logs, but regular freight cars from the outside world that come from a collection with the Canadian Pacific at Lake Cowichan. A wide variety of action shots.

825-19, Standard 8mm, color, 100-feet, 11-ozs. \$11.98

WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm, color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-369, Standard 8mm, 300-feet, 14-ozs. \$13.98

825-18, Standard 8mm, color version, 200-feet, 11-ozs. \$19.98

GREAT BANDS

FROM THE 30's AND EARLY 40's

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).



LOUIS
ARMSTRONG
AND
HIS ORCHESTRA
IN

A RHAPSODY IN BLACK AND BLUE (1932)

830-119, Standard 8mm, magnetic sound version, 135-feet, 11-ozs. \$12.98
630-99, 16mm, optical version, about 275-ft., 2-lbs. \$24.98

BEN BERNIE AND ALL THE LADS IN HARK YE, HARK (1934)

630-109, 16mm, optical sound version, about 275-ft., 2-lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-NO (1934)

630-162, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

BOB CROSBY AND HIS ORCHESTRA (1938)

630-84, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

JIMMY DORSEY AND HIS ORCHESTRA (1940)

830-44, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. \$12.98

880-45, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

630-36, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN

A BUNDLE OF BLUES

630-171, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98



SYMPHONY IN BLACK (1935)

630-117, 16mm, optical sound version, about 375-ft., 2-lbs. \$24.98

TED FIO-RITO AND HIS ORCHESTRA (1939)

630-82, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

JAN GARBER IN MUSIC THROUGH THE YEARS (1938)

630-101, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA in BEAUTY AND THE BEACH

630-259, 16mm, optical sound version, about 400-feet, 2-lbs. \$24.98

RUSS MORGAN AND HIS ORCHESTRA IN THE MUSIC IN THE MORGAN MANNER (1936)

630-108, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

HENRY KING AND HIS ORCHESTRA in EASY ON THE ICE

630-260, 16mm, optical sound version, about 400-feet, 2-lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING (1939)

830-66, 8mm, magnetic sound version, about 175-ft., 11-oz. \$12.98

880-48, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-68, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

ISHAM JONES, PHIL SPITALNY, CAB CALLOWAY, RUSS MORGAN AND CLYDE LUCAS IN MEET THE MAESTROS (1938)

630-44, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

MUSICALS

BROADWAY HEADLINERS— COLLECTOR'S ITEMS

All are Blackhawk Films/NTA Releases available for home and non-theatrical use in the Western Hemisphere (North and South America and Oceania).

BROADWAY HIGHLIGHTS NO. 1 with Al Jolson, Sophie Tucker, Earl Carroll

Great personalities of Broadway in the 1930's—Rudy Vallee and Jack Benny at Jack Dempsey's—Earl Carroll auditioning for the "Vanities", Sophie Tucker singing "Some of These Days".

830-11, Standard 8 mm, magnetic sound version about 200-feet, 11-ozs. \$12.98

880-50, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-33, 16mm, optical sound version, about 400-ft., 2-lbs. \$24.98

CAPTAIN HENRY'S RADIO SHOW (1933)

with Annette Hanshaw, Molasses and January, The Show Boat Four, Tiny Ruffner, Kelvin Keech, Muriel Wilson, Lanny Ross and Don Voorhees and his Orchestra.

Right out of the days of big time radio of a third of a century ago is this picturization of one of the most popular programs of the era that was a weekly feature on NBC.

630-216, 16mm, optical sound version, about 400-feet, 2-lbs. \$24.98

FAVORITE MELODIES (1929) starring Ruth Etting

This outstanding collectors item presents two sentimental melodies typical of the time. The numbers are "My Mother's Eyes" and "That's Him Now".

830-107, Stand. 8mm, magnetic sound version, about 100-ft., 11-ozs. \$9.98

630-113, 16mm, optical sound version, about 200-ft., 1-lb. \$17.98

FOLLOW THE LEADER (1935)

with Isham Jones and his Orchestra, and Virginia Verrill. A number of great Isham Jones melodies and "Easy To Remember—But So Hard To Forget", sung by Virginia Verrill.

630-353, 16mm, optical sound version, about 400-ft., 2-lbs. \$24.98

GLORIFIERS OF THE AMERICAN GIRL, Flo Ziegfeld, Earl Carroll

The first portion of our film is the first and perhaps only screen interview ever granted by Flo Ziegfeld (1930). He tells about the production and casting of the 1931 Follies and presents a number of his show girls of the period.

810-444, stand. 8mm, silent version, about 200-ft., 11-oz. \$6.98

630-114, 16mm, optical sound version, about 300-ft., 2-lbs. \$24.98

HOAGY CARMICHAEL (1939)

With Hoagy Carmichael and Jack Teagarden and His Orchestra, here is one of America's most popular composers in a film of almost 30 years ago when his reputation was already well established. Featured with Jack Teagarden and his Orchestra. You'll hear many Carmichael melodies.

630-225, 16mm, optical sound version, about 350-feet, 2-lbs. \$24.98

HULA HEAVEN (1937) starring Eddie Peabody with dances staged by Leroy Prinz

A miniature musical with a hula chorus and with many melodic specialties presented by Eddie Peabody. In addition to stellar performances on the banjo.

830-46, Standard 8mm, magnetic sound, about 175-feet, 11-ozs. \$12.98

880-46, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

630-38, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

INSURANCE (1930) starring Eddie Cantor

Here's a great and funny one reeler starring Eddie Cantor that was released to the theatres in 1930 almost concurrently with the Technicolor feature, Whoopie, in which Cantor had starred for Samuel Goldwyn.

830-50, Standard 8mm, magnetic sound, about 200-feet, 11-ozs. \$12.98

880-44, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-48, 16mm, optical sound version, about 400-ft., 2-lbs. \$24.98

JOHNNY "SCAT" DAVIS AND HIS ORCHESTRA (1942)

A wide range of popular numbers of twenty-five to thirty years ago with Johnny doing some of the solo work himself.

630-354, 16mm, optical sound version, about 400-ft., 2-lbs. \$24.98

LISTEN TO LUCAS (1938)

with Clyde Lucas and his Orchestra

Several great numbers of the 1930's played by this very popular big band of the period. The numbers include "Hawaiian War Chant" and "Jealousie".

630-355, 16mm, optical sound version, about 400-ft., 2-lbs. \$24.98

MAKERS OF MELODY (1929) starring Richard Rodgers and Lorenz Hart

The famous song-writing team of Rodgers and Hart are shown back stage during the production of one of their musicals of the late 1920's. You'll hear "Manhattan" featuring Ruth Tester and Allan Gould, "The Girl Friend" with Inez Courtney and Allan Gould and "Blue Room" with Kathryn Reece and Robert Cloy.

830-111, Standard 8mm, magnetic sound, about 300-feet, 1-lb. \$24.98

640-108, 16mm, optical sound version, about 660-ft., 3-lbs. \$39.98

MUSICAL JUSTICE (1931) with Rudy Vallee and His Connecticut Yankees

A musical courtroom is the setting for the trials of several individuals who have made some type of unharmonious mistake in society. With Rudy Vallee as the judge and the Connecticut Yankees as the jury, the cases are tried in the most melodious way possible. In the case of one Miss Betty Boop, the question is should she be allowed to keep her Boo Boop Boop.

630-104, 16mm, optical sound version, about 350-ft., 2-lbs. \$24.98

OLD MAN BLUES (1931) starring Ethel Merman

Here's a musical sketch of 37-years ago starring Ethel Merman and the unique Merman voice. The film, more influenced by vaudeville and the musical stage of the time than by the movies, is an original musical playlet with Ethel returning to the scene of memories.

SILENT



SERIALS

Standard 8mm. - Super 8 - 16mm.



THE STORY OF THE SILENT SERIALS

with Pearl White, Ruth Roland, Mary Fuller, Helen Holmes, Helen Gibson, Herbert Rawlinson, Houdini, Ben Wilson, Neva Gerber, Walter Miller, Ethelyn Claire, Jacqueline Logan, Boris Karloff, Al Wilson, and many of the other serial favorites of the late teens and early twenties.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?", "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons" and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like!

810-800, Standard 8mm., 600-feet, 2-lbs. . . . \$21.98

860-428, Super 8, 675-feet, 2-lbs. . . . \$24.98

STARRING PEARL WHITE

THE AERIAL WIRE (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion.

810-505, Standard 8mm. version, about 300-feet, 14-ozs. . . . \$12.98
860-297, Super 8 version, about 350-feet, 14-ozs. . . . \$14.98
620-179, 16mm. silent version, about 600-feet, 3-lbs. . . . \$39.98

THE BROKEN WING (1914)

(A Chapter from "The Perils of Pauline") starring PEARL WHITE, CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point.

810-508, Standard 8mm. version, about 275-feet, 11-ozs. . . . \$12.98
860-224, Super 8 version, about 300-feet, 14-ozs. . . . \$14.98
620-179, 16mm. silent version, about 550-feet, 2-lbs., 4-ozs. . . . \$39.98

DEADLY TURNING (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-109, Standard 8mm. version, about 200-feet, 11-ozs. . . . \$6.98
860-65, Super 8 version, 225-feet, 12-ozs. . . . \$7.98

THE DEATH RAY (1915)

(A Chapter from "The Exploits of Elaine") with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it.

810-207, Standard 8mm. version, about 300-feet, 14-ozs. . . . \$12.98
620-23, 16mm. silent version, about 800-feet, 3-lbs. . . . \$39.98

THE FLOATING COFFIN (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-311, Standard 8mm. version, about 300-feet, 14-ozs. . . . \$12.98
620-117, 16mm. silent version, about 600-feet on 2-reels, 3-lbs. . . . \$39.98

GODDESS OF THE FAR WEST (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril." But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-229, Standard 8mm. version, about 475-feet, 2-lbs. . . . \$14.98
860-90, Super 8 version, about 550-feet, 2-lbs. . . . \$17.98
620-45, 16mm. silent version, about 950-feet, 4-lbs. . . . \$49.98

THE LIFE CURRENT (1915)

(A Chapter from "The Exploits of Elaine") with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The hero gets framed by the villainous "Clutching Hand." Thinking he is plotting against her, Elaine rejects the hero, and goes on an errand to an abandoned house. The hero follows her on a dangerous trail that eventually leads to an abandoned sewer and rescues her just in time by administering the "life current."

810-220, Standard 8mm. version, about 400-feet, 14-ozs. . . . \$12.98
620-39, 16mm. silent version, about 800-feet, 3-lbs. . . . \$39.98

OTHER SERIALS



AT THE MERCY OF THE FLAMES (1919)

(A Chapter from "The Woman in Grey" starring Arline Pretty and Henry G. Sell. The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. A typical and exciting "cliff-hanger".

810-336, Standard 8mm. version, about 400-feet on 2 reels, 14-ozs. . . . \$12.98

620-138, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. . . . \$39.98

THE RELAY (1927)

(Seventh in the First Series of "The Collegians" starring George Lewis, Dorothy Gulliver, Eddie Phillips, Churchill Ross, Hayden Stevenson

Covers the college careers of the principals at "Good Old Caliform"—no true resemblance to college life then or now, but certainly a reflection on the "flaming youth" of the "Roaring Twenties".

810-531, Standard 8mm. version, about 400-feet, 1-lb. . . . \$12.98

620-192, 16mm. silent version, about 800-feet, 3-lbs. . . . \$34.98

THE HOODED HELPER (1916)

(A Chapter from "The Iron Claw") with PEARL WHITE, CREIGHTON HALE and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all!

810-280, Standard 8mm. version, about 400-feet, 14-ozs. . . . \$12.98
620-92, 16mm. silent version, about 800-feet, 3-lbs. . . . \$39.98

THE PIRATE'S TREASURE (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-150, Standard 8mm. version, about 250-feet, 14-ozs. . . . \$8.98

THE REPTILE UNDER THE FLOWERS (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers", and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balhazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. But adventure still fascinates Pauline, and she plans for one final event before her marriage—the riding of a thoroughbred in the steeplechase handicap. Harry tries to dissuade her but, as always, Pauline persists. There is plotting as usual, but for all the skulduggery, Pauline survives and it does appear that Pauline and Harry are finally headed for the altar.

810-366, Standard 8mm. version, about 375-feet, 14-ozs. . . . \$12.98
860-229, Super 8 version, about 425-feet, 14-ozs. . . . \$14.98
620-154, 16mm. silent version, about 750-feet, 3-lbs. . . . \$39.98

THE TRAGIC PLUNGE (1914)

(A Chapter from "The Perils of Pauline") starring PEARL WHITE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U. S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. Of course Pauline escapes and the submarine is saved. A real thriller!

810-278, Standard 8mm. version, about 400-feet, 14-ozs. . . . \$12.98
860-216, Super 8 version, about 450-feet, 1-lb. . . . \$14.98
620-90, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. . . . \$39.98

THROUGH AIR AND FIRE (1914)

(A Chapter from "The Perils of Pauline") with PEARL WHITE, CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left, by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. He does this in a variety of ways which become "The Perils"—and in this first chapter, Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrothed, Harry (Crane Wilbur) is equal to all of this and begins the first of his many rescues that, week after week, saved Pauline for the perils that lay ahead!

810-511, Standard 8mm. version, about 500-feet, 2-lbs. . . . \$14.98
860-137, Super 8 version, about 575-feet, 2-lbs. . . . \$17.98
620-209, 16mm. silent version, about 1000-feet, 4-lbs. . . . \$49.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with William Duncan, Edith Johnson, Arline Pretty, Henry G. Sell, Eddie Polo

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from "Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate, Captain Kidd, and his band of cutthroats.

810-428, Standard 8mm. version, about 200-feet, 11-ozs. . . . \$6.98

860-27, Super 8 version, about 225-feet, 11-ozs. . . . \$ 7.98

620-106, 16mm. silent version, about 400-feet, 2-lbs. . . . \$24.98

EXCERPTS FROM "THE LURE OF THE CIRCUS" (1919)

with Eddie Polo, Molly Malone, Eileen Sedgewick and Charles Hill Mailes

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers",

the hero, part owner of the Great Western Circus and a trapeze artist of some repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture.

In the production of "The Lure of the Circus" the Sells-Floto facilities were used as the circus background in the opening chapters, while Barnum & Bailey provided settings for the closing episodes.

810-361, Standard 8mm. version, about 850-feet on 4-reels, 2-lbs. . . . \$29.98

620-159, 16mm. silent version, about 1650-feet on 4 reels, 5-lbs. . . . \$99.98



THE PURPLE DAGGER (1919) Chapter Two of "The Trail of the Octopus"

starring Ben Wilson and Neva Gerber

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three, "Face To Face", to bring this excellent example of the silent "Cliff-Hanger" to its conclusion.

810-594, Standard 8mm. version, about 425-feet, 1-lb. . . . \$12.98

860-136, Super 8 version, about 475-feet, 2-lbs. . . . \$14.98

620-212, 16mm. silent version, about 850-feet, 3-lbs. . . . \$39.98

STARRING HELEN HOLMES

IN DANGER'S PATH (1915)

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

810-340, Standard 8mm. B&W version, about 200-feet, 11-ozs. . . . \$6.98

630-17, 16mm. optical sound B&W version, about 400-feet, 2-lbs. . . . \$24.98

620-141, 16mm. silent B&W version, 400-feet, 2-lbs. . . . \$24.98

THE LEAP FROM THE WATER TOWER (1915)

One of the famous "Hazards of Helen" with Helen Holmes

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. The action sequences in this film were photographed in the vicinity of Cajon Pass in California, while the major railroad yard scenes were taken at San Bernardino.

810-493, Standard 8mm. version, about 250-feet, 11-ozs. . . . \$7.98

860-50, Super 8 version, about 275-feet, 14-ozs. . . . \$8.98

620-173, 16mm. silent version, about 450-feet, 2-lbs. . . . \$24.98

THE OPEN TRACK (1916)

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic-type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

810-106, Standard 8mm. B&W version, about 225-feet, 14-ozs. . . . \$6.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HONIE and HOOT GIBSON

Dismissed as a schoolteacher because of her "frivolity", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent.

810-722, Standard 8mm. B&W version, about 450-feet, 14-ozs. . . . \$13.98

860-334, Super 8mm. B&W version, about 450-feet, 14-ozs. . . . \$13.98

620-305, 16mm. silent version, about 800-feet, 3-lbs. . . . \$39.98

SERIAL SEQUENCES

THRILLS FROM "THE LIGHTNING RAIDER"

And Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".

810-343, Standard 8mm. version, about 275-feet, 14-ozs. . . . \$9.98

860-34, Super 8 version, about 300-feet, 1-lb. . . . \$11.98

620-144, 16mm. silent version, 500-feet, 3-lbs. . . . \$39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

Available as a 50-ft., 8mm. color film and as a set of 20 35mm. color slides!

Original 3 1/4" x 4" coming attraction slides have been rephotographed and in the 8mm. color version animated on and off the screen. Each slide in the movie is, however, animated on and off separately, one from the left, the next from the right, etc., etc., with a short length of black screen between. In this way the movie may be used in its original length without cutting, or the individual lengths may be trimmed and used separately.

350-605, 20 35mm. 2"x2" color slides, 4-ozs. . . . \$2.99

820-57, Standard 8mm. color version, 50-feet, 2-ozs. . . . \$5.98

Silent Vintage and Historical Shorts

Standard 8mm. - Super 8 - 16mm.

VINTAGE AUTOS

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film.

810-597, Standard 8mm. version, about 250-feet, 14-ozs. \$7.98
860-167, Super 8 version, about 275-feet, 1-lb. \$8.98
620-229, 16mm. silent version, about 300-feet, 2-lbs. \$29.98

THE FIRST GLIDDEN TOUR, 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillacs, Packards—and many others. (1905)

810-187, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-89, Super 8 version, about 175-feet, 11-ozs. \$7.98
620-6, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

810-85, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-21, Super 8 version, about 175-feet, 11-ozs. \$7.98
620-27, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, savagery, fast riding and reenactments of typical frontier events.

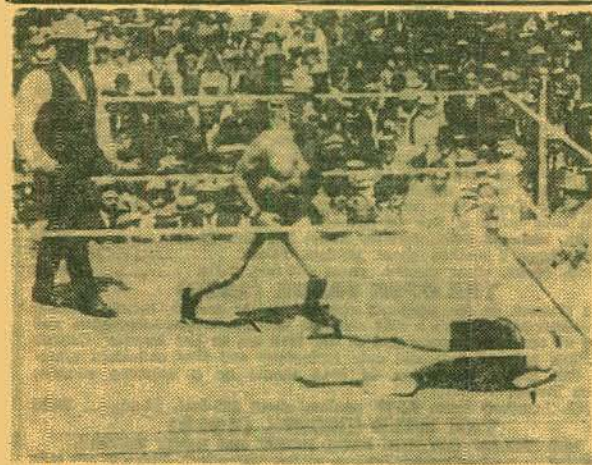
810-223, Standard 8mm. version, about 300-feet, 14-ozs. \$12.98
860-24, Super 8 version, about 350-feet, 1-lb. \$14.98
620-40, 16mm. silent version, about 600-feet, 3-lbs. \$39.98

THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-268, Standard 8mm. version, about 400-feet, 14-ozs. \$12.98
860-152, Super 8 version, about 425-feet, 11-ozs. \$14.98

Vintage Flights



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926 the Dempsey-Sharkey fight of July, 1927, and the second Tunney Dempsey bout, Sept. 22, 1927.

810-334, Standard 8mm. version, about 400-feet, 14-ozs. \$12.98
860-9, Super 8 version, about 425-feet, 11-ozs. \$14.98

TOMMY BURN VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-127, Standard 8mm. version, about 125-feet, 11-ozs. \$5.98

AVIATION

LINDBERGH'S TRANSATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-346, Standard 8mm. version, about 300-feet, 1-lb. \$12.98
860-78, Super 8 version, about 350-feet, 1-lb. \$14.98

FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the T.C.-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-475, Standard 8mm. version, about 300-feet, 1-lb. \$12.98
860-174, Super 8 version, about 350-feet, 1-lb. \$14.98

FILMS OF MELIES

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

BARON MUNCHAUSEN'S DREAM

(Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the Baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below.

810-718, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-348, Super 8, 225-feet, 11-ozs. \$7.98
620-311, 16mm., 400-feet, 2-lbs. \$24.98

CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" and in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality.

810-826, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-459, Super 8, 200-feet, 11-ozs. \$7.98
620-363, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue"—all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

810-374, Standard 8mm. version, about 150-feet, 11-ozs. \$6.98
860-260, Super 8 version, about 175-feet, 11-ozs. \$7.98
620-247, 16mm. silent version, about 275-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

810-368, Standard 8mm. silent version, 140-feet, 11-ozs. \$ 6.98
860-509, Super 8, 200-feet, 11-ozs. \$7.98
620-112, 16mm. silent version, about 275-feet, 2-lbs. \$24.98

Collector Items

THIS WAS NEW YORK—1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis. A fascinating study of the people and places of the time.

810-172, Standard 8mm. version, 300-feet on 2 reels, 14-ozs. \$12.98
860-500, Super 8, 350-feet, 14-ozs. \$14.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies. We feel that this film on "The Spanish-American War" has meaning for what it is historically, and value for today as well.

810-167, Standard 8mm. version, 300-feet on 2 reels, 14-ozs. \$12.98
860-470, Super 8, 325-feet, 14-ozs. \$14.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-282, Standard 8mm. version, 275-feet on 2-reels, 14-ozs. \$12.98
860-275, Super 8, about 300-feet, 14-ozs. \$14.98

620-94, 16mm. silent version, about 500-feet on 2 reels, 3-lbs. \$29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-192, Standard 8mm. version, 150-feet, 11-ozs. \$ 6.98
620-9, 16mm. silent version, 300-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas, Broadway cable car lines before electrified,

cable propelled rapid transit line across Brooklyn Bridge, steam powered, elevated, and the building and opening of the subway!

810-218, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-278, Super 8, 350-feet, 14-ozs. \$14.98
620-38, 16mm., 600-feet, 3-lbs. \$39.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif.

810-854, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-504, Super 8, 225-feet, 11-ozs. \$7.98
620-355, 16mm. silent, 400-feet, 2-lbs. \$24.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with Mabel Normand and Fatty Arbuckle Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914 - 1915, and of the Panama-Pacific Exposition of that year. A real collector's item. (1915)

810-234, Standard 8mm. silent version, about 200-feet, 11-ozs. \$6.98
860-130, Super 8 version, about 225-feet, 11-ozs. \$7.98

620-50, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-198, Standard 8mm. version, 150-feet, 11-ozs. \$6.98
860-124, Super 8 version, about 175-feet, 11-ozs. \$7.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square—east of 6th Avenue was the new Hippodrome—New York's skyline seemed to change almost daily.

810-633, Standard 8mm. version, about 200-feet, 11-ozs. \$6.98
860-253, Super 8 version, about 225-feet, 11-ozs. \$7.98
620-269, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New

LA FANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition"—all produced in 1903.

810-359, Standard 8mm. version, 150-feet, 11-ozs. \$ 6.98
860-517, Super 8, 200-feet, 11-ozs. \$7.98
620-151, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, Standard 8mm. version, 200-feet, 11-ozs. \$ 6.98
860-76, Super 8 version, about 250-feet, 14-ozs. \$ 7.98
620-125, 16mm. silent version, 400-feet, 2-lbs. \$24.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-612, standard 8mm. B & W version, about 150-feet, 11-ozs. \$ 6.98
825-48, Standard 8mm. part-color version, about 150-feet, 11 ozs. \$11.98

870-11, Super 8 part-color version, about 165-feet, 11-ozs. \$13.98
860-192, Super 8 black and white version, about 165-feet, 11-ozs. \$7.98
620-244, 16mm. silent B & W version, about 300-feet, 2-lbs. \$24.98

625-18, 16mm. silent part-color version, about 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Infernal Caldron" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-380, Standard 8mm. silent version, 125-feet, 11-ozs. \$ 6.98
860-513, Super 8, 150-feet, 11-ozs. \$7.98

620-102, 16mm. silent version, 250-feet, 2-lbs. \$24.98

THE SURREALISM OF MELIES (1903)

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. Relying mainly on photographic illusion to tell his story, The Ballet Master's Dream (1903) hints at the rich imagery which Melies was capable of suggesting and is a fitting prelude to his piece de resistance of the same year, The Fairy Land or The Kingdom of Faries.

810-364, Standard version, about 175-feet, 11-ozs. \$6.98
860-257, Super 8 version, about 200-feet, 11-ozs. \$7.98
620-234, 16mm., silent, 350-feet, 2-lbs. \$24.98

York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-239, Standard 8mm. version, 200-feet, 11-ozs. \$ 6.98

860-39, Super 8 version, about 225-feet, 11-ozs. \$ 7.98

620-55, 16mm. silent version, 400-feet, 2-lbs. \$24.98

THE RUINS OF SAN FRANCISCO, 1906

Here is an authentic historical film showing the destruction to the city resulting from the earthquake and fire of 1906. Copied by us from footage in the George Kleine Collection at The Library of Congress, the segments of this film are presented exactly as released, even to the original titles.

810-177, Standard 8mm. version, 100-feet, 11-ozs. \$4.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-632, Standard 8mm. version, about 150-feet, 8-ozs. \$6.98

860-202, Super 8 version, about 165-feet, 9-ozs. \$7.98

620-245, 16mm. silent version, about 300-feet, 2-lbs. \$24.98

Newsreels

GAUMONT GRAPHIC (1919)

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item!

810-713, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-381, Super 8, 200-feet, 11-ozs. \$7.98
620-339, 16mm., 350-feet, 2-lbs. \$24.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels. Moving picture newsreels first appeared in 1911. In January, 1916, The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released. The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

810-710, Standard 8mm. version, about 200-feet, 11-ozs. \$6.98
860-330, Super 8 version, about 225-feet, 11-ozs. \$7.98

620-299, 16mm. silent version, about 400-feet, 2-lbs. \$24.98

Blackhawk Films-NTA Releases

All Blackhawk Films/NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, including the Caribbean Islands and Eastern Pacific Islands, U. S. territories and protectorates, and U. S. Government personnel, and at government installations wherever located, and at APO/FPO addresses.

COMEDIES

FILMS for COLLECTORS

Blackhawk/NTA Releases

ANN LEAF AT THE ORGAN

The three numbers making up this compilation, played by Ann Leaf, were filmed and recorded in the early 1930's on the Paramount Studio organ on the tenth floor of the Paramount building in New York. They were produced by Fred Waller who, twenty years later, devised the three screen idea for Cinerama. The presentations include, "The River and Me", "The Old Oaken Bucket" and "When the Moon Comes Over the Mountain"—this latter number with a vocal by Ben Alley. Thus, for theatre organ fans, we feel that this will be a pleasing addition. Units making up this film are taken from U. M. & M. Pictorials. A Blackhawk Films/NTA Release
630-257, 16mm, optical sound version, about 300-feet, 2-lbs. . . . \$24.98
830-127, Standard 8mm, magnetic sound version, about 150-feet, 11-ozs. . . . \$12.98

FASHIONS IN LOVE

A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford in a tender scene with Owen Moore, Lillian Gish with Bobby Harron, and Sidney Drew and Jane Gorman (Mrs. Sidney Drew). Wm. S. Hart demonstrates the western hero's romantic technique in a scene with Bessie Love. Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche, Rudolph Valentino with Doris Kenyon, Clara Bow and Antonio Moreno, Mae West and Cary Grant in a bit from "She Done Him Wrong".
810-379, Standard 8mm, version, about 225-feet, 11-ozs. . . . \$6.98
860-512, Super 8, 250-feet, 11-ozs. . . . \$7.98
630-23, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

HOLLYWOOD EXTRA GIRL

with CECIL B. DeMILLE, ANN SHERIDAN, CLARA KIMBALL YOUNG
Of considerable interest to film historians and collectors, this film is a study of Cecil B. DeMille made during the production of his famous 1935 production, "The Crusaders". It pictures the cast of this spectacular production and DeMille in the process of directing one major scene. But the slim thread that carries the story up to a focus on DeMille is the struggle for success in the movies in the days of their greatness.
630-25, 16mm, optical version, about 350-feet, 2-lbs. . . . \$24.98

LUCKY STARS (1936)

with JOHN OVERMAN and GLADYS SWARTHOUT
From the days when the movies were the great entertainment medium, and Hollywood was the world center for glamour and the capital of Make Believe. We are escorted inside Paramount Studios by Lynn Overman to see a preliminary screen test being given to a potential starlet, and one given to Metropolitan Opera Star, Gladys Swarthout, for her role in "Rose of the Rancho". A sequence from this feature is then incorporated in this film.
630-31, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

THE MacADEMY AWARDS (1949)

A hilarious spoof of the Academy "Oscars"
Using clips from Biograph films and other early productions, circa 1910, this satire of the Academy Award presentations is not only of special interest to collectors but great fun for any audience.
630-35, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98



MOVIE MILESTONES, No. One

Highlights from four famous feature pictures of the silent days: "Blood and Sand" (1922) with Rudolph Valentino, Nita Naldi and Lila Lee; "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale; "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling; "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.
810-367, Standard 8mm, version, about 225-feet, 11-ozs. . . . \$7.98
860-18, Super 8 version, about 250-feet, 1-lb. . . . \$8.98
830-1, Standard 8mm, magnetic sound, 175-feet, 11-ozs. . . . \$12.98
630-32, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

MOVIE MILESTONES, No. Two

Contains representative excerpts from four great silent pictures: "The Ten Commandments", Cecil B. DeMille's first production of this title, made in 1923, and featuring Theodore Roberts as Moses; "Behind the Front", the Wallace Beery-Raymond Hatton comedy of World War I, made in 1926; "The Way of All Flesh", 1927, starring the great character actor, Emil Jannings; and "Old Ironsides", 1928, starring George Bancroft.
810-373, Standard 8mm, silent version, about 225-feet, 11-ozs. . . . \$7.98
860-514, Super 8, 250-feet, 14-ozs. . . . \$8.98
830-36, Standard 8mm, magnetic sound, 175-feet, 11-ozs. . . . \$12.98
630-28, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

MOVIE MELODIES ON PARADE

featuring ANDRE KOSTANLETZ and His Orchestra with MARY EASTMAN
Here are some of the numbers and the features, and those identified by an asterisk have original scenes included: "Beyond the Blue Horizon" from Monte Carlo* (1930), "Love in Bloom" from "She Loves Me Not" (1934), "Love Is Just Around the Corner" and "June in January" from "Here Is My Heart" (1934).
630-22, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98



THE SILENT MOVIE STUDIO

The studio that forms the background for this film is Carl Laemmle's Universal—not the biggest, not the richest and not the most star-studded, but with a roster of players who appear in wholesome, unsophisticated and action-filled pictures with particular appeal to—and a great following among—the audiences of the thousands of Main Streets across the country.
810-267, Standard 8mm, about 300-feet on 2-reels, 14-ozs. . . . \$12.98

THREE GREAT THEATRE ORGANISTS JESSE CRAWFORD/ANN LEAF/DON BAKER

Here in one film are three of the greatest and best known organists from the days of the "Mighty Wurlitzer", playing on three theatre pipe organs in much the manner of their solo work in the days of the silents. Jesse Crawford plays "At Dawning", "The Rustle of Spring" and "Moonlight Reminds Me of You"; Ann Leaf, "Liebestraum" and Don Baker, at the console in the Paramount Theatre in New York presents Handel's "Largo", "Danny Boy", Mendelssohn's "Spinning Song" and "Tiger Rag".
Because these sequences were not filmed in the studios, but rather "on-the-spot" at performances, at certain times the picture appears out of synch with the music. A Blackhawk Films/NTA Release.
630-40, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98
830-48, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. . . . \$12.98

THE 35mm. MOTION PICTURE PROJECTOR - - -

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.
810-299, Standard 8mm, about 650-feet, 2-lbs. . . . \$23.98

SCREEN SOUVENIRS

Blackhawk/NTA Releases

The "Screen Souvenirs" series of one reel films was distributed to the theatres in the early 1930's. These were edited from short news clips of famous personalities from the early days of the century, informal scenes of early film stars, factual coverage of early automobiles, airplanes and new inventions, and abridged version of a Biograph or Edison early one reeler from the 1907 to 1913 era, principally. Occasionally, highlight scenes from one of the great silent features were included.

SCREEN SOUVENIRS No. 5

This "Screen Souvenirs" opens with a sequence of 1908 showing a group of women tourists in the long skirted costumes of the day making a burro trip in the Grand Canyon; a 1908 police parade in Chicago; a "Gibson Girl" sequence, circa 1911, from a comedy in which Mack Sennett, Billy Quirk and Arthur Johnson appeared in Biograph; a demonstration about 1910 by the Wright Brothers -- Wilbur and Orville -- of their early plane for President Taft, Speaker of the House, "Uncle Joe" Cannon and Alice R. Keyserling Longworth are shown in a group.
10-436, Standard 8mm, version about 150-feet, 11-ozs. . . . \$6.98
830-96, Standard 8mm, magnetic sound, 175-feet, 11-ozs. . . . \$12.98

SCREEN SOUVENIRS No. 11

This takes us back to the early days of the movies: "The Reckless Age" -- a look in on society debts and their swains as they whoop it up in an old time dance orgy. A perennial candidate for President, the trials of motor-ing, the opening of the New York Subway, and an early movie drama are all part of this immortal drammar of the land.
810-473, Standard 8mm, version, about 200-feet, 11-ozs. . . . \$6.98
860-97, Super 8 version, about 225-feet, 1-lb. . . . \$7.98

SCREEN SOUVENIRS No. 19

Football in 1905 between Michigan and Chicago; highlights of the first great feature motion picture, "The Birth of a Nation", 1915; a parade of horseless carriages in Chicago, 1909, and a Biograph melodrama, circa 1910, "Her Sinful Secret" with Arthur Johnson and Florence Lawrence.
810-450, Standard 8mm, version, about 150-feet, 11-ozs. . . . \$6.98
860-175, Super 8 version, about 175-feet, 11-ozs. . . . \$7.98

ROBERT BENCHLEY COMEDIES

Blackhawk/NTA Releases

CRIME CONTROL

One of the best of the Robert Benchley comedies of the period with Benchley cast as a police captain giving a lecture on crime. (1941)
830-12, Standard 8mm, magnetic sound, 200-feet, 11-ozs. . . . \$12.98
880-49, Super 8 magnetic sound, 225-feet, 11-ozs. . . . \$13.98
630-51, 16mm, optical sound, 400-feet, 2-lbs. . . . \$24.98

THE FORGOTTEN MAN

Benchley at his best in a little narrative about the family with two daughters—one of marriageable age—the other in high school. The former has lots of eligible males on her trail—when the daughter does say "yes", dad is the last to know. (1941)
830-54, Standard 8mm, magnetic sound, 200-feet, 11-ozs. . . . \$12.98
630-52, 16mm, optical sound, 400-feet, 2-lbs. . . . \$24.98

HOW TO TAKE A VACATION

Bob as Joe Doakes breaks the news to his wife one evening that he'd like to take a vacation in the north woods with a couple of the business men who are his unnecon pals—only he doesn't say so—it's her intuition that tells her.
So we then see Joe and the boys heading for the little cabin on the lake. When they arrive, it starts to rain. They're hungry as a moose and all are talking about the man-kind-of-food they'll be getting in the north country—only what does their Indian guide feed them? Beans! (1941)
630-53, 16mm, optical sound, 400-feet, 2-lbs. . . . \$24.98

KEEPING IN SHAPE

Here we have Benchley as our lecturer on physical fitness and Benchley as Joe Doakes, the victim of this physical fitness campaign which is divided into three parts: Gym work, diet and care of the teeth. And who could better demonstrate its value than Joe Doakes. Great! (1942)
830-14, Standard 8mm, magnetic sound, 175-feet, 11-ozs. . . . \$12.98
630-56, 16mm, optical sound, 350-feet, 2-lbs. . . . \$24.98

NOTHING BUT NERVES

Bob is a lecturer whose subject is "nerves", explaining to his audience how little things can have big effects on an individual. Our lecturer points all this out, but at the same time a bulb in the lecturer's desk lamp is "bugging" him and our little story ends up with our lecturer also being "nothing but nerves". (1941)
830-53, Standard 8mm, magnetic sound, 200-feet, 11-ozs. . . . \$12.98
630-54, 16mm, optical sound, 400-feet, 2-lbs. . . . \$24.98



100% SERVICE (1931)

starring GEORGE BURNS and GRACIE ALLEN
This, in our opinion, is the best of the George Burns and Gracie Allen Comedies we have so far released. George is a business man trying to register at the hotel. Gracie operates the news stand. You can take it from there—and you won't be disappointed! An NTA/Blackhawk Films Release.
630-199, 16mm, optical sound version, about 375-feet, 2-lbs. . . . \$24.98

THE ANTIQUE SHOP (1931)

with GEORGE BURNS and GRACIE ALLEN
In this early Burns and Allen offering, George stops in at an antique shop to purchase a statue. After considerable difficulty in making connections with a salesperson, he is finally directed to Gracie, and can't you imagine his problem in communicating.
830-51, Standard 8mm, magnetic sound, 175-feet, 11-ozs. . . . \$12.98
860-47, Super 8 magnetic sound, 200-feet, 11-ozs. . . . \$13.98
630-58, 16mm, optical sound version, about 400-feet, 2-lbs. . . . \$24.98

LET'S DANCE (1933)

with GEORGE BURNS and GRACIE ALLEN
Here is one of the George Burns and Gracie Allen comedies of the early 1930's which we feel to be very nearly the top of the group. George is a job on shore leave, Gracie is a taxi dancer at the ballroom. Barton MacLane, in one of his early movie appearances, plays a member of the shore patrol.
George Burns did the script on this one, and the dialogue is some of the best of the period—particularly that for Gracie. Music and action, too!
830-112, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. . . . \$12.98
630-124, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

OH, MY OPERATION (1932)

with GEORGE BURNS and GRACIE ALLEN
Here we find George in the hospital with nothing wrong with him and Gracie as the nurse. (We can't say there's nothing wrong with Gracie. This comedy has all the situations such as you would expect from its subject, and holds up quite well today!
830-64, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. . . . \$12.98
630-63, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

OIL'S WELL (1934)

starring CHIC SALE with BOBBY WATSON
Chic tackles a group of crooked promoters who are attempting to run a number of small property owners off their land and out of their homes. And, in Chic Sale fashion, he's successful in bringing about the triumph of good over evil -- and giving the audience a great measure of entertainment in the doing.
640-132, 16mm, optical sound version, 750-feet, 3-lbs. . . . \$39.98

GENTS OF LEISURE (1931)

with CHESTER CONKLIN and VERNON DENT
Chester and Vernon are a couple of punks who find they have made their bed right on a busy railroad track. They bum a ride into town in the trunk of a police car and in an involved routine get their hands on a stray dollar bill so as to pay for something to eat—only the dollar gets away from them—and they then have to get away from the restaurant proprietor (Bud Jamison). (1931).
830-16, Standard 8mm, magnetic sound version, about 375-feet on 2 reels, 14-ozs. . . . \$24.98
640-39, 16mm, optical sound version, about 750-feet, 3-lbs. . . . \$39.98

THE 13th ALARM (1931)

with CHESTER CONKLIN
Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe.
830-25, Standard 8mm, magnetic sound version, about 350-feet on 2 reels, 14-ozs. . . . \$24.98
640-32, 16mm, optical sound version, about 700-feet, 3-lbs. . . . \$39.98

AUTO-INTOXICATION (1931)

starring FORD STERLING
Here is former Keystone Cop, Ford Sterling, in one of the number of two reel comedies in which he appeared in the early years of the talkies. Ford is cast as Otto Krausmeyer, recently retired middle class business man, who is living comfortably in an attractive home which he owns, when an automobile salesman high pressures him into buying a car, and through a friend, insurance on the car. This was in the days before drivers licenses, and during a learn-to-drive session, the car runs wild—in reverse.
640-49, 16mm, optical sound version, about 750-feet, 3-lbs. . . . \$39.98

SAILORS BEWARE (1933)

featuring EUGENE PALLETTE, WALTER CATLETT, DOROTHY GRANGER and MATT McHUGH
A group of underworld characters are out looking for a certain sailor with an anchor tattooed on his chest for such a sailor holds the winning sweepstakes ticket worth \$100,000. Curvaceous Dorothy Granger is used to lure all likely prospects. Gene and Walter are two sailors on leave and seem likely enough suspects for the crooks, so here the fun begins.
640-131, 16mm, optical sound, 650-feet, 3-lbs. . . . \$39.98

TAXI TANGLE (1931)

starring JACK BENNY
Here's Jack Benny fresh from vaudeville and Broadway in what is a sketch in the farce comedy line that might have been lifted straight from the vaudeville stage. When this short was made, Benny still had his greatest successes ahead of him on radio and television—and because of that, this early offering is of far more than casual interest.
830-45, Standard 8mm, magnetic sound version, about 175-feet, 11-ozs. . . . \$12.98
630-37, 16mm, optical sound version, about 350-feet, 2-lbs. . . . \$24.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Innocently enough, Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightie and kimono. Who shows up on the scene? Of course, Billy! Both boys being taxi drivers. Billy has it in for Pangborn and harasses him throughout the day . . . down the streets of Los Angeles in those simpler days of the early thirties!
640-128, 16mm, optical sound, 800-feet, 3-lbs. . . . \$39.98

**PINOCCHIO—MONSTRO THE WHALE**

813-350, Standard 8mm black & white, 150-feet \$6.49
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DUMBO—DUMBO MAKES THE BIG TOP

813-351 Standard 8mm., black & white, 150-feet \$6.49
 844-56 Super 8, black & white, 165-feet \$6.79
 818-34 Standard 8mm., Color, 150-feet \$13.49
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SLEEPING BEAUTY—THE PRINCE AND THE DRAGON

813-352 Standard 8mm., black & white, 150-feet \$6.49
 844-56 Super 8 black & white, 165-feet \$6.79
 818-35 Standard 8mm., Color, 150-feet \$13.49
 847-12 Super 8 Color, 165-feet \$15.49

SNOW WHITE—THE DWARFS' DILEMMA

813-353 Standard 8mm., black & white, 150-feet \$6.49
 844-58 Super 8, black & white, 165-feet \$6.79
 818-36 Standard 8mm., Color, 150-feet \$13.49
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BAMBI—BAMBI FALLS IN LOVE

813-354 Standard 8mm. black & white, 150-feet \$6.49
 844-59 Super 8 black & white, 165-feet \$6.79
 818-37 Standard 8mm., Color, 150-feet \$13.49
 847-14 Super 8 Color, 165-feet \$15.49

CINDERELLA—CINDERELLA'S FAIRY GODMOTHER

813-355 Standard 8mm., black & white, 150-feet \$6.49
 844-60 Super 8, black & white, 165-feet \$6.79
 818-38 Standard 8mm., Color, 150-feet \$13.49
 847-15 Super 8 Color, 165-feet \$15.49

WINNIE THE POOH AND THE HONEY TREE

813-370, Standard 8mm., Black & White, 150-feet \$6.49
 844-75, Super 8, Black & White, 165-feet \$6.79
 818-53, Standard 8mm., Color, 150-feet \$13.49
 847-31, Super 8, Color, 165-feet \$15.49

101 DALMATIANS—THE DAPPER DALMATION

813-383, Standard 8mm. black & white, 150-feet \$6.49
 844-78, Super 8 black & white, 165-feet \$6.79
 818-56, Standard 8mm., color, 150-feet \$13.49
 847-45, Super 8 color, 165-feet \$15.49

SWISS FAMILY ROBINSON—ISLAND OF MYSTERY

813-356 Standard 8mm. black & white, 150-feet \$6.49
 844-61 Super 8 black & white, 165-feet \$6.79
 818-39 Standard 8mm., Color, 150-feet \$13.49
 847-16 Super 8 Color, 165-feet \$15.49

ROBIN HOOD—ROBIN HOOD OF SHERWOOD FOREST

813-357 Standard 8mm. black & white, 150-feet \$6.49
 844-62 Super 8 black & white, 165-feet \$6.79
 818-40 Standard 8mm., Color, 150-feet \$13.49
 847-17 Super 8 Color, 165-feet \$15.49

KIDNAPPED—KIDNAPPED AT SEA

813-358 Standard 8mm. black & white, 150-feet \$6.49
 844-63 Super 8 black & white, 165-feet \$6.79
 818-41 Standard 8mm., Color, 150-feet \$13.49
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 844-65 Super 8 black & white, 165-feet \$6.79
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813-361 Standard 8mm. black & white, 150-feet \$6.49
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 807-113, Standard 8mm., 50-feet \$5.95
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 842-3, Super 8, about 165-feet \$13.98
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 819-16, Standard 8mm., 150-feet \$14.98
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841-25, Super 8, 165-feet . . . \$5.95
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CURSE OF THE SCORPION (1)
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841-61, Super 8, 165-feet . . . \$5.95
DR. CYCLOPS (1)
811-164, Standard 8mm., 150-feet . . . \$5.95
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DRACULA (1) Bela Lugosi
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Conan-Doyle Famous Story
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811-203, Standard 8mm., 150-feet . . . \$5.95
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THE MUMMY'S TOMB (7)
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841-18, Super 8, 165-feet . . . \$5.95
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Bela Lugosi
813-276, Standard 8mm., 130-feet . . . \$6.45
844-13, Super 8, 165-feet . . . \$6.45
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Lon Chaney, Jr.
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813-292, Standard 8mm., 150-feet . . . \$5.95
844-4, Super 8, 165-feet . . . \$5.95
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844-3, Super 165-feet . . . \$5.95
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CANDIAN PACIFIC, Randolph Scott (2)
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847-34, Super 8, color, 165-feet . . . \$13.95
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819-30, Standard 8mm., color, 165-feet . . . \$13.95
843-35, Super 8, B & W, 165-feet . . . \$13.95
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813-375, Standard 8mm., B & W, 150-feet . . . \$5.95
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843-36, Super 8, B & W, 165-feet . . . \$5.95
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KING OF THE JUNGLE (1)
Buster Crabbe
811-173, Standard 8mm., 150-feet . . . \$5.95
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811-135, Standard 8mm., 150-feet . . . \$5.95
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844-36, Super 8, 165-feet . . . \$5.95
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Bob Hope and Jane Russell
811-167, Standard 8mm., 150-feet . . . \$5.95
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with PAMELA AUSTIN and PAT BOONE
811-201, Standard 8mm., 150-feet . . . \$5.95
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Another exciting episode from "Perils of Pauline"
with PAMELA AUSTIN and PAT BOONE
811-202, Standard 8mm., 150-feet . . . \$5.95
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813-245, Standard 8mm., 150-feet . . . \$5.95
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John Payne and Dan Duryea
811-154, Standard 8mm., 150-feet . . . \$5.95
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RUDOLPH VALENTINO—IDOL OF THE JAZZ AGE (1)
811-163, Standard 8mm., 150-feet . . . \$5.95
841-44, Super 8, 165-feet . . . \$5.95
30G-846-6, Super 8 magnetic sound, 165-feet . . . \$13.79

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813-319, Standard 8mm., B & W, 150-feet . . . \$5.95
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813-320, Standard 8mm., B & W, 150-feet . . . \$5.95
843-23, Super 8 B & W, 165-feet . . . \$5.95
No. 3—The Evil Magician (2)
813-321, Standard 8mm., B & W, 150-feet . . . \$5.95
843-24, Super 8 B & W, 165-feet . . . \$5.95
No. 4—The Dragon's Lair (2)
813-322, Standard 8mm., B & W, 150-feet . . . \$5.95
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Gregory Peck and Anthony Quinn
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SEEN' RED, Red Skelton (3)
813-216, Standard 8mm., 150-feet . . . \$5.95
844-51, Super 8, 165-feet . . . \$5.95
SERGEANT YORK, Gary Cooper (3)
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SHE WORE A YELLOW RIBBON (3)
John Wayne
813-278, Standard 8mm., 150-feet . . . \$5.95
844-53, Super 8, 165-feet . . . \$5.95
THE SILENCERS (2)
Dean Martin as "Matt Helm"
846-12, Super 8 magnetic sound, 165-feet . . . \$13.79
THE SWASHBUCKLERS (3)
Errol Flynn, Douglas Fairbanks, Sr.
813-231, Standard 8mm., 150-feet . . . \$5.95
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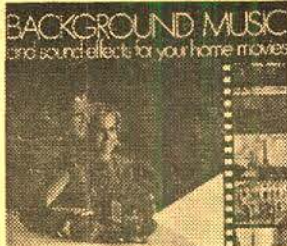
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Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

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Moller Organ, Fox Theatre, Atlanta, Ga., played by Bob Van Camp.

SELECTIONS: Gone With The Wind; Summer Samba-Sumertime; Winchester Cathedral; Georgy Girl; On The Trail; Strangers In The Night; Rhapsody In Blue; Spanish Flea; Alley Cat; Michelle; Baubles, Bangles and Beads; Lady Be Good; Don't Sleep In The Subway; Chapel In The Moonlight; Deep Purple.

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Wurlitzer organ, Mosque Hall, Richmond, Va., played by Eddie Weaver.

SELECTIONS: Dance Of The Hours; Secret Love; Georgy Girl; Stumbling; It's All Right With Me; Somewhere My Love; I Ain't Down Yet; Hungarian Rhapsody; I'll Go Home With Bonnie Jean and Coming Through The Rye; Something Stupid; Thoroughly Modern Millie; Impossible Dream; Sweet Georgia Brown.

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Robert Morton Organ, Lowe's Theatre, Columbus, Ohio, played by Robert Garrett.

SELECTIONS: Westward Ho; Wonderful Guy; Younger Than Springtime; Bali Ha'i; I'm Gonna Wash That Man Right Out Of My Hair; Happy Talk; Some Enchanted Evening; On The Trail; Donkey Serenade; Valencia; Jalousie; Whispering; Red Sails In The Sunset; Oh! Johnny; I'm An Old Cowhand From The Rio Grande; Paper Doll; Pennies From Heaven; Cecilia; The Whistler And His Dog; Elmer's Tune; Marcheslave—Tschakowski's Smiles; Sleepy Time Gal.

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by Roy E. Aitken as told to Al P. Nelson

In "The Birth of a Nation Story", Roy E. Aitken and Al P. Nelson describe in detail the production, promotion and distribution of the film that changed the motion picture from a cheap amusement to a respected art form and proved the potential of the feature length film. Told is the story of the naive, groping motion picture industry—then in its technical swaddling clothes—portraying a segment of Americana that has previously been slighted.

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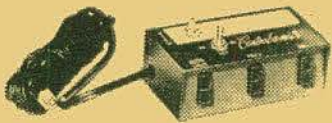
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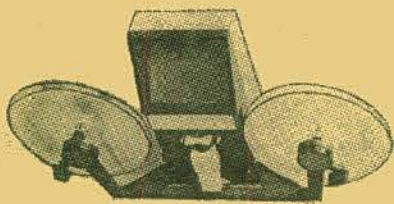


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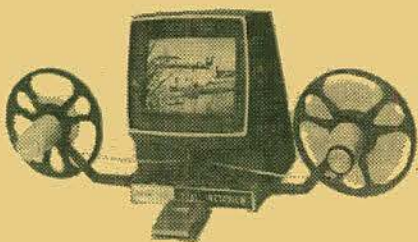
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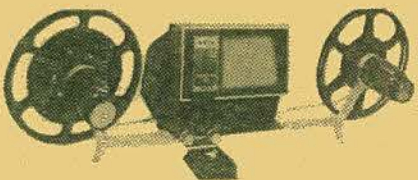
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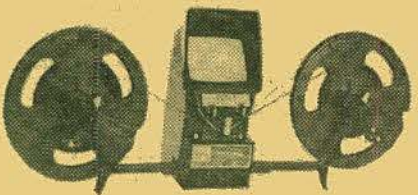
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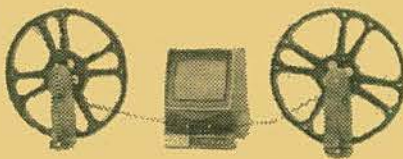


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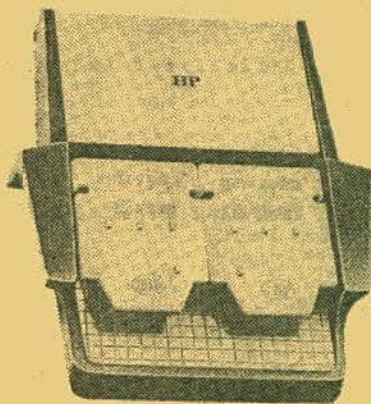


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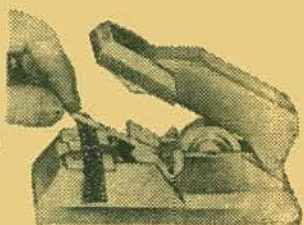
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43-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-04, Super 8 Cinelarger, 2-lbs. **\$16.66**

43-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

A Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in this Bulletin.)

8mm. BALA SLITTER

Cuts 16mm. (double 8) stock into standard 8mm. width in process of re-winding.

38-22, 8-ozs. **\$5.95**



REWINDERS



CRAIG 16mm./8mm. REWINDS

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4, 32-07, 3-lbs., Blackhawk priced, per pair, at only **\$18.88**



Goldberg REELS and CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

50-01 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89	6 (4-lbs.), \$3.59
50-09 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99	6 (4-lbs.), \$3.79
50-02 400-ft. capacity 8mm. cans, (1st 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$2.39	6 (4-lbs.), \$4.49
50-26 600-ft. capacity 8mm. cans 1 (2-lbs.), \$2.19	3 (4-lbs.), \$6.29
50-27 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39	3 (4-lbs.), \$6.89
50-03 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39	6 (4-lbs.), \$4.49
50-04 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99	3 (4-lbs.), \$5.79
50-05 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39	3 (5-lbs.), \$6.89
50-06 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79	3 (8-lbs.), \$7.99
50-07 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19	3 (9-lbs.), \$8.99
50-08 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59	3 (11-lbs.), \$12.99

METAL REELS

51-01 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$1.89	6 (4-lbs.), \$3.59
51-17 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99	6 (4-lbs.), \$3.79
51-02 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39	6 (4-lbs.), \$4.49
51-03 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39	6 (4-lbs.), \$4.49
51-04 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99	3 (4-lbs.), \$5.79
51-05 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39	3 (5-lbs.), \$6.89
51-06 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79	3 (8-lbs.), \$7.99
51-07 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19	3 (9-lbs.), \$8.99
51-08 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59	3 (11-lbs.), \$12.99

Goldberg SUPER-8 REELS

These now are film reels for new Super-8. Ready gold are styled to the G.B. standard, and are fitted with newly designed, automatic take-up rings.

51-33 200-ft. capacity Super-8 reels 3 (13-ozs.), \$1.99	6 (2-lbs.), \$3.79
51-34 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59	6 (4-lbs.), \$4.99
51-44 600-ft. capacity Super-8 reels 1 (1-lb.), \$2.79	3 (2-lbs.), \$7.99
51-45 800-ft. capacity Super-8 reels 1 (1-lb.), \$2.99	3 (2-lbs.), \$8.49
51-46 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29	3 (3-lbs.), \$9.49
51-47 1600-ft. capacity Super-8 reels 1 (2-lbs.), \$3.59	3 (4-lbs.), \$10.29
51-48 2000-ft. capacity Super-8 reels 1 (2-lbs.), \$5.19	3 (4-lbs.), \$14.89

NEW GOLDBERG PLASTIC REELS & CANS

50-21 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69	3 (4-lbs.), \$4.79
50-22 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.89	3 (5-lbs.), \$5.39
55-23 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29	3 (8-lbs.), \$6.49
50-24 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49	3 (9-lbs.), \$7.19
50-25 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69	3 (11-lbs.), \$10.59

REELS

51-38 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69	3 (4-lbs.), \$4.79
51-39 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89	3 (4-lbs.), \$5.39
51-40 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29	3 (5-lbs.), \$6.49
51-41 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49	3 (6-lbs.), \$7.19
51-42 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69	3 (8-lbs.), \$10.59
51-43 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19	3 (6-lbs.), \$11.99

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 AND DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

51-51, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.29

51-52, Standard 8mm., 400-ft. reel and can sets, 2-lbs., set of 3 \$1.79

51-53, Super 8, 200-ft. reel and can sets, 1-lb., set of 3 \$1.39

51-54, Super 8, 400-ft. reel and can sets, 2-lbs., set of 3 \$1.89

51-55, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard & Super 8) \$1.49

51-56, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard & Super 8) \$1.99

NEW SUPER 8 AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight, true running. The type we use for our new Super 8 and 16mm. prints.

51-49, 200-ft. Super 8, six (1-lb.)	\$1.19
51-49, 200-ft. Super 8, twelve (2-lbs.)	\$1.98
51-50, 400-ft. Super 8, six (2-lbs.)	\$1.79
51-50, 400-ft. Super 8, twelve (3-lbs.)	\$3.49
51-17, 400-ft. 16mm., six (2-lbs.)	\$1.89

A BEST BUY! 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

51-18, assortment of three 200' 8mm. reels and three 200' 8mm. cans.	\$1.69
51-19, assortment of three 300' 8mm. reels and three 300' 8mm. cans.	\$2.19
51-20, assortment of three 400' 8mm. reels and three 400' 8mm. cans.	\$2.39
51-32, assortment of three 400-ft., 16mm. reels and three 400-ft., 16mm. cans.	\$2.69

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only	\$3.49
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33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only	\$2.59
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33-02, Logan Model No. 185 for twelve 300 or 400-ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only	\$3.29
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FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints at



treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs.	\$1.99
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FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).

22-09, 16-oz. can (2-lbs.)	\$2.49
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FILMAGIC "FILMITT"

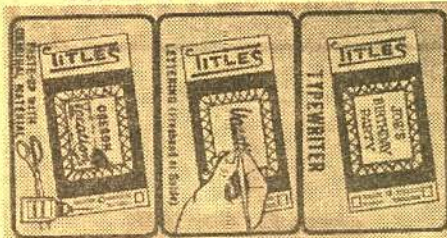
Use "Filmitt" wherever gloves have been used. Made of a special density open-pore polystyrene, "Filmitt" has the ability to remove dust, dirt and oils from your films without scratching or abrasion. Ideal for using and applying Filmagic Surfaset in the conditioning and protection of your movie film and color slides.

22-11, 2-ozs.	\$.69 or 3 for \$1.99
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CUSTOM MOVIE TITLES in FULL COLOR

8mm. — Super 8

35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material. New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards/magazines, type, write, print or draw, with no limit on words or color.

NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here is how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and pre-paid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in pre-paid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
- Complete satisfaction or money back.
36-35, (pkg. of 6Std. 8mm., Super 8 or 35mm. titles.) 2-ozs. \$5.95

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-fr., Standard 8mm. light struck (gray), 27-04, (2-ozs.)	\$.79
50-fr., Super 8 light struck (gray), 27-11, (2-ozs.)	\$.79
100-fr., 16mm. silent light struck (gray), 27-03, (11-ozs.)	\$1.59
100-fr., 16mm. sound light struck (gray), 27-02, (11-ozs.)	\$1.59

BLACK TYPE

50-fr., Standard 8mm. black, 27-01, (2-ozs.)	\$.79
50-fr., Super 8 black, 27-12, (2-ozs.)	\$.79
100-fr., 16mm. silent black, 27-06, (11-ozs.)	\$1.59
100-fr., 16mm. sound black, 27-05, (11-ozs.)	\$1.59

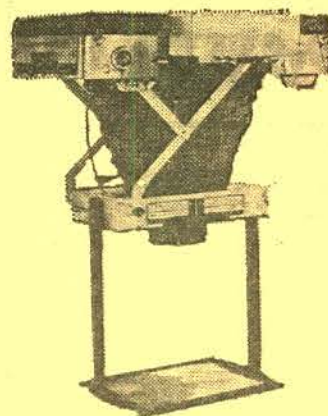
PURPLE TYPE

50-fr., Standard 8mm. 27-13 (2-ozs.)	49c
50-fr., Super 8, 27-14 (2-ozs.)	49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents mistreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm.

27-07, Standard 8mm., 15-foot (2-ozs.)	\$1.95
27-08, Super 8, 15-foot (2-ozs.)	\$1.95
27-09, 16mm. Sound, 15-foot (2-ozs.)	\$3.50
27-10, 16mm. Silent, 15-foot (2-ozs.)	\$3.50



KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera . . . makes duplicate in seconds.

- Easily fitted to front of Polaroid Camera
- Duplicates prints in seconds
- Makes copy on the scene in available light

67-13, Kali-copier for Polaroid 100/200 series (except 180)	\$8.95
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WHAT BLACKHAWK'S CUSTOMERS SAY:

I'm writing to you to say my order was received in perfect condition, and also to say, I was surprised in the speed the order was received here. (Naha, Okinawa). I mailed the order and received it one week later

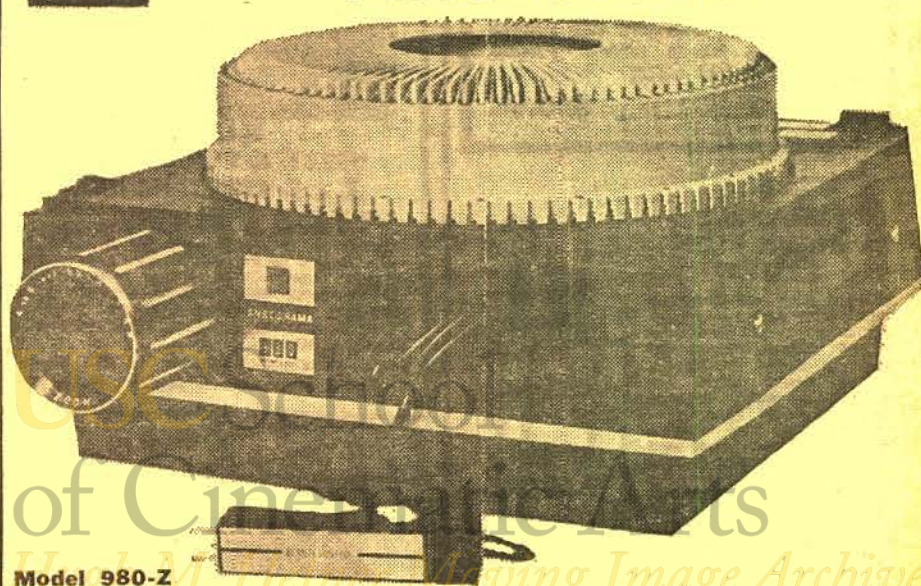
Sgt. John L. Ochsenrider
San Francisco, Calif.

USED 16mm. REELS

53-06, 1200-ft. capacity used 16mm. Reels, 6 (5-lbs.)	\$5.29
53-07, 1600-ft. capacity used 16mm. Reels, 6 (6-lbs.)	\$5.79
53-08, 2000-ft. capacity used 16mm. reels, 1-lb., each	\$1.99
53-10, 1600-ft. capacity plastic reels, used, 6 (6-lbs.)	\$5.79



ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today.

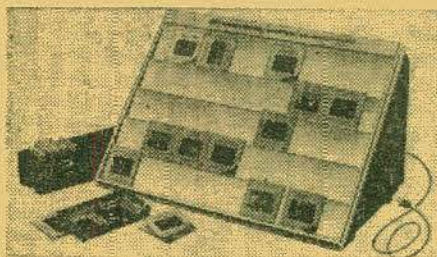
Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f/2.8 4" lens
- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

16-88, 23-lbs., suggested retail-price \$199.50
Blackhawk priced at

\$139.95

BLACKHAWK 2"x2" SLIDE ACCESSORIES and SUPPLIES



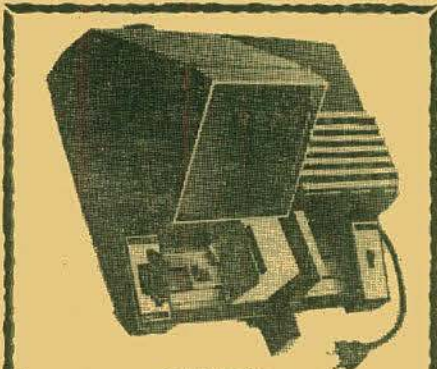
HPI 2"x2" SLIDE SORTER

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220-volts, AC or DC. Folds flat for compact storage. Uses regular 40-watt inside frosted bulb (not included).
24-19, HPI 2"x2" Slide Sorter, 3-lbs., specially priced at **\$3.29**

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnificent power of 1 1/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning, offering clear, colorful and undistorted image. Brown Hammer-tone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size: 4 1/4"x6 1/2"-inches. Weights about 2 1/4-pounds.
18-14, 3-lbs., Blackhawk priced at **\$4.59**



SAWYER PROJECTOR / VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Project lamp is full 100 watts.

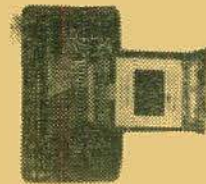
16-89, 7-lbs., **\$29.95**

RUDCO PROJECTION TABLE

A heavy gauge, all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves. Middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express, transportation collect.)

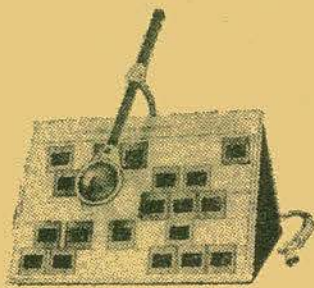
47-03, Blackhawk priced at only **\$29.95**

35mm. 2"x2" CINELARGER



This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide original. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs., **\$19.99**



LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.

14-21, 6-lbs., Blackhawk priced at only **\$6.98**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs., **\$5.79**
42-257 Bulb for Illuminated Pointer, **\$1.50**

EdnaLite BATTERY POINTER

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity, brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrier provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**

Replacement Lamp

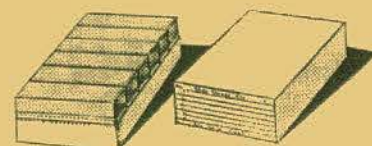
42-264, GE Bulb No. 14, 2-ozs., **49c**



KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES

Now it's easier to make your own title slides—just draw or letter with pencil, crayon, watercolor, etc., right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide, matte (rough) side up over item you wish to copy. Full 1 1/2-inch square working space and reusable with all standard projectors. Pen, ink, paints not included.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**



Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only **99c**
12-17, 3-lbs., 3 for only **\$2.79**



SLIDE TRAYS

Airequip! (holds 36 slides)	17-01	1 (10-ozs.) \$1.79 6 (3-lbs.) \$10.49 12 (6-lbs.) \$19.99
Airequip! Circular Magazine (holds 100 slides) for use in Airequip! Adventure	17-36	1 (2-lbs.) \$2.49
Anasco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, TDC, Viewlex.	17-15	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Argus 581 (holds 80-slides) for use on Argus Projector	17-34	1 (1-lb., \$2.19)
Argus 587 (holds 60-slides) for use on Argus Projector	17-35	1 (1-lb.) \$2.19
Balomatic (holds 40 slides), no longer made by Bausch & Lomb, but manufactured by Yankee	17-12	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.39 12 (7-lbs.) \$12.89
Kodak Carousel Tray for 80 2"x2" slides	17-29	1 (2-lbs.) \$2.29
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	17-28	2 (2-lbs.) \$3.79
Sawyer Rotomatic Tray for 100 2"x2" slides in readymounts, plastic or glass up to .08-inch thickness	17-30	1 (2-lbs.) \$2.49
Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	17-16	1 (1-lb.) \$1.19
Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	17-04	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98
IMC Molded Plastic U-30 "Universal" (holds 30 slides) for use in Anasco or use with same as above.	17-02	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.	17-39	1 (1-lb.) \$0.59 3 (2-lbs.) \$1.69 12 (6-lbs.) \$6.29
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	17-40	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29 12 (6-lbs.) \$11.99
ANSCORAMA 100 Tray for 100 2"x2" slides	17-41	1 (2-lb) \$2.79
ANSCORAMA 80 Tray (for glass mounts)	17-42	1 (2-lb) \$2.79



"REDI-MOUNT" PLASTIC SLIDE MOUNTS complete with plastic storage box

Just slip 35mm. film into slotted top of Redi-Mount. Quality-made mounts are flat, exact, and lint-free. Easy slide action of mounts permit permanent or temporary mounting. Once mounted, store them permanently in handsome modern plastic box.

15-33, box of 60 Redi-Mounts, shipping weight 10-ozs., **\$2.49**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anasco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron (do not iron over transparency).

15-06, box of 100 single frame (13-ozs.) **\$1.49**
15-07, box of 100 double frame (12-ozs.) **\$1.49**

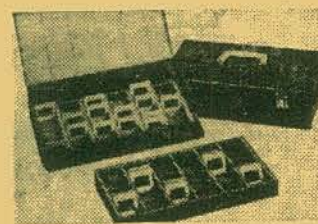
3-RING VIS SLIDE FILE FOLIO

made of heavy-gauge vinyl plastic



The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only **\$1.49**



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

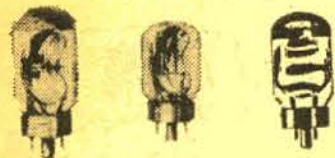
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

17-38, For Group Filing; holds 1500 2x2 slides, shipping weight 5-lbs., **\$4.49**
17-37, For Individual Filing; holds 600 2x2 slides, shipping weight 5-lbs., **\$3.99**

LOGAN ALL METAL 2"x2" SLIDE FILES

Size: 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only **\$1.99**
12-15, sequence type 6-lbs., only **\$2.59**



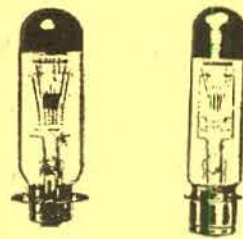
PROJECTION LAMPS

Shipping weight: one lamp, 12-ounces; each additional lamp, 4-ounces

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical

Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average

life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



BCK, 500-watt Tungsten Halogen, Trufocus
42-267, (Syl) each \$9.19; 3 for \$26.19

BEC, 150B12
42-87, (Syl) each \$2.39; 3 for \$6.99

BEH, 150T10TF
42-91, (Syl) each \$2.49; 3 for \$7.09

BEJ, 200B12
42-103, (Syl) each \$2.39; 3 for \$6.99

BEL, T10T10/2SC/HV
42-116, (Syl) each \$4.59; 3 for \$13.09

BEN, 300T10F/HV
42-122, (Syl) each \$3.69; 3 for \$10.99

BFK, 750T20P (200-hr. life avg.)
42-226, (Syl) each \$7.09; 3 for \$20.29

BGB/BGK 75A/S8DCP
42-185, (Syl) each \$1.39; 3 for \$3.99

BGR (See BGB)
42-30, (Wgh) each \$9.99; 3 for \$29.99

BLC, 6v., 10w.
42-30, (Wgh) each \$9.99; 3 for \$29.99

BLX, 50 watt, clear top
42-258, (Wgh) each \$9.99; 3 for \$29.99

BMA, 150DC/Ref.
42-209, (GE) each \$2.89; 3 for \$8.29

BMD, 100S11Sc
42-202, (Wgh) each \$9.99; 3 for \$29.99

BMV, 100SC/Bay
42-203, (Wgh) each \$1.99; 3 for \$5.69

BRK 75A/TS/1
42-181, (Syl) each \$1.49; 3 for \$4.29

BSK 1A/TS/6
42-178, (Syl) each \$1.49; 3 for \$4.29

BVB, 36T7SC
42-80, (Syl) each \$1.39; 3 for \$3.99

CAL, 300 alt T10, 4-pin
42-120, (Syl) each \$3.49; 3 for \$9.99

CAR, 150T10F1
42-93, (Syl) each \$3.29; 3 for \$9.99

CAS/CAV, 50T8/47SC
42-82, (Syl) each \$1.99; 3 for \$5.79

CAX, 50T8/22DC
42-81, (Syl) each \$1.99; 3 for \$5.79

CBA, 500 watt, T/6 Quartz, Tru-focus
42-265, (Syl) each \$9.19; 3 for \$27.09

CBG (See CBJ)
42-83, (Syl) each \$2.29; 3 for \$6.59

CBJ/CBC, 75T8/73
42-83, (Syl) each \$2.29; 3 for \$6.59

CBS (See CBX)
42-84, (Syl) each \$2.19; 3 for \$6.29

CBX/CBS, 75T8/107
42-84, (Syl) each \$2.19; 3 for \$6.29

CCM/CHD, 200T8DC
42-106, (Syl) each \$2.29; 3 for \$6.29

CCD/CDM, 100T8/108SC
42-205, (Wgh) each \$1.99; 3 for \$5.69

CDJ/CEL, 100T8/108DC
42-206, (Wgh) each \$1.49; 3 for \$4.29

CDS, 100SC/Bay
42-195, (Wgh) each \$2.29; 3 for \$6.59

CDX, 100T8SC
42-204, (Wgh) each \$1.99; 3 for \$5.69

CEL, 110T8/108DC (100-hr. life avg.)
42-86, (Syl) each \$1.89; 3 for \$5.39

CEM, 110T8/108SC (100-hr. life avg.)
42-85, (Syl) each \$1.99; 3 for \$5.79

CET/CEP, 200T8, 49
42-104, (Syl) each \$2.29; 3 for \$6.49

CEW/CEP, 150-watt T-8/71, S. C.
42-88, (Syl) each \$1.99; 3 for \$5.79

CFE (See CEW)
42-89, (Syl) each \$2.19; 3 for \$6.29

CFX (See CGP)
42-89, (Syl) each \$2.19; 3 for \$6.29

CGP/CFX, 150T8/79
42-89, (Syl) each \$2.19; 3 for \$6.29

CGT (See CGW)
42-105, (Syl) each \$2.19; 3 for \$6.29

CGW/CGT, 200T8/113
42-105, (Syl) each \$2.19; 3 for \$6.29

CHD (See CCM)
42-106, (Syl) each \$2.29; 3 for \$6.29

CHG (See CET)
42-104, (Syl) each \$2.29; 3 for \$6.49

CHK, 150T8/500SC (500-hr. life avg.)
42-90, (Syl) each \$2.29; 3 for \$6.49

CLG (See CLS)

CLS/CLG, 300 alt, T-8 1/2/11, SCB
42-34, (Blk) each \$1.99; 3 for \$5.39

CLX/CMB 300-watt, T-8 1/2/17, D. C. B.
42-111, (Syl) each \$3.19; 3 for \$9.09

CLX/CMB 300-watt, T-8 1/2/17, D. C. B.
42-112, (Syl) each \$2.79; 3 for \$7.99

CMB (See CLX)
42-110, (Syl) each \$3.59; 3 for \$10.29

CMS/CNC, 300T8 1/2/DC
42-110, (Syl) each \$3.59; 3 for \$10.29

CMT (See CMV)
42-109, (Syl) each \$3.79; 3 for \$10.89

CMV/CMT, 300 watt, T8 1/2/25C
42-109, (Syl) each \$3.79; 3 for \$10.89

CNC (See CMS)
42-113, (Syl) each \$4.69; 3 for \$13.39

CNP, 300T8 1/2/SCFV
42-121, (Syl) each \$3.69; 3 for \$10.59

CPF, 300T10TF5
42-121, (Syl) each \$3.69; 3 for \$10.59

CRA, 300T10F3
42-119, (Syl) each \$3.99; 3 for \$11.39

CSF, 300T10F1/HV
42-124, (Syl) each \$4.59; 3 for \$13.09

CSH, 150T10TF/500 (500-hr. life avg.)
42-94, (Syl) each \$2.99; 3 for \$8.59

CTD, 150T10TV/HV
42-92, (Syl) each \$4.69; 3 for \$13.39

CTT/CTS, 11000/T12TF
42-160, (Syl) each \$7.29; 3 for \$20.79

CVS (See CVX)
42-107, (Syl) each \$3.89; 3 for \$11.09

CVX/CVS, 200T10/87
42-107, (Syl) each \$3.89; 3 for \$11.09

CWA 750 watt, T12/TF
42-151, (Syl) each \$6.49; 3 for \$18.49

CWD, 300 watt, 4-pin
42-123, (Syl) each \$3.29; 3 for \$9.39

CXE, 150T10TF1/HV Tru focus
42-228, (Syl) each \$4.69; 3 for \$13.39

CXH, 300T10F4/HV Tru focus
42-229, (Syl) each \$4.69; 3 for \$13.39

CXK, 300T10, M. P. F.
42-117, (Syl) each \$3.69; 3 for \$10.59

CXP, 300T10TF2
42-125, (Syl) each \$3.99; 3 for \$11.39

CXY, 300 med. pl.
42-117, (Syl) each \$3.69; 3 for \$10.59

CYC, 300T10SC
42-114, (Syl) each \$3.59; 3 for \$10.29

CYF (See CYM)
42-115, (Syl) each \$3.29; 3 for \$9.39

CYM/CYF, 00T10/2SC (300-hr. life avg.)
42-115, (Syl) each \$3.29; 3 for \$9.39

CYK, 400T10TF Tru focus (200-hr. life avg.)
42-230, (Syl) each \$5.59; 3 for \$15.99

CYS, 1200T12TF
42-169, (Syl) each \$7.79; 3 for \$22.29

CZA 500 alt, T-10 4 pin w/reflector
42-136, (Syl) each \$4.59; 3 for \$13.09

CZB, 500 w., T10, 4 pin
42-48, (Wgh) each \$3.99; 3 for \$11.39

CZC, 500T10TF1/HV Tru focus
42-231, (Syl) each \$8.09; 3 for \$23.09

CZX, 500-watt, T-10 M. P. F.
42-35, (Blk) each \$2.39; 3 for \$6.79

DAF, 300T10TF/300 (300-hr. life avg.)
42-131, (Syl) each \$4.39; 3 for \$12.59

DAG, PH500, T-10, 3-LR
42-134, (Syl) each \$4.79; 3 for \$13.69

DAH, 150 T12FTS Tru focus (200-M. life Avg.)
42-232, (Syl) each \$5.99; 3 for \$17.09

DAK 500-watt, T-10, 4 pin
42-59, (Blk) each \$2.19; 3 for \$5.99

DAL, 500T10/3SR
42-133, (Syl) each \$5.09; 3 for \$14.59

DAX, 1000/T12TF/2
42-162, (Syl) each \$7.29; 3 for \$20.79

DAY, 500T10TF3 Tru focus

42-233, (Syl) each \$5.29; 3 for \$15.09

DBH, 1200T12TF1
42-170, (Syl) each \$7.29; 3 for \$20.79

DBJ, 500-watt, 7-12, focus-look
42-128, (Syl) each \$4.59; 3 for \$13.09

DBS 500T10TF/HV
42-130, (Syl) each \$7.89; 3 for \$22.49

DBI, 500T102/HV
42-135, (Syl) each \$8.09; 3 for \$23.09

DCA 150-watt T-12-4 w/reflector
42-98, (Syl) each \$4.79; 3 for \$13.69

DCF, 150T12TFR/LVD1 Tru focus
42-235, (Syl) each \$5.19; 3 for \$14.79

DCH/DFP 150-watt, T-12, F. R.-2
42-97, (Syl) each \$4.39; 3 for \$12.49

DCL, 150T13TF/D Tru focus
42-236, (Syl) each \$5.19; 3 for \$14.79

DCR, 150T12TFR/LVI Tru focus
42-237, (Syl) each \$5.39; 3 for \$15.39

DCS, 500T/2/4LR
42-140, (Syl) each \$7.09; 3 for \$20.29

DDB, 750-watt, T-12, M.P.F.
42-12, (Blk) each \$2.99; 3 for \$8.22

DDW, 750T12/24
42-144, (Syl) each \$4.59; 3 for \$13.09

DDY, 750-watt, T-12-3/4 (200-M. life avg.)
42-148, (Syl) each \$4.19; 3 for \$11.99

DEB, 750-watt, T-12, 3-L.R.
42-145, (Syl) each \$5.09; 3 for \$14.59

DEJ, 750-watt, T-12, 3-L.R.
42-145, (Syl) each \$5.09; 3 for \$14.59

DEK, 500T/13/TF 4 Tru focus
42-192, (Syl) each \$4.69; 3 for \$13.39

DEP, 750T-12/4-pin
42-161, (Syl) each \$7.29; 3 for \$20.79

DES, 750T12/4LR
42-146, (Syl) each \$6.29; 3 for \$17.99

DFC/DFN, 150-watt, T-12, TFI
42-96, (Syl) each \$4.39; 3 for \$12.49

DFD 1000-watt, T-12, M.P.F.
42-56, (Blk), each \$3.39; 3 for \$8.99

DFE, 80 watts, 30V, BlueTop
42-155, (Syl) each \$4.89; 3 for \$13.99

DFG/DFH, 150-watt, T-12, 4-pin, w/reflector
42-15, (Wgh), each \$4.79; 3 for \$13.59

DFH, 500 watt, 4 pin
42-210, (GE) each \$5.19; 3 for \$14.79

DFK, 1000 watt, T-12, 3-L.R.
42-58, (Blk), each \$3.69; 3 for \$9.99

DFL, 150T12, 4-pin
42-157, (Syl) each \$5.59; 3 for \$15.99

DFN (See DFC)
42-157, (Syl) each \$5.59; 3 for \$15.99

DFP, 150T12, 4-pin
42-215, (GE), each \$5.09; 3 for \$14.59

DFP—(also see DCH)
42-215, (GE), each \$5.09; 3 for \$14.59

DFR, 500T12
42-141, (Syl) each \$4.69; 3 for \$13.39

DFT, 1000/T12/46
42-163, (Syl) each \$4.89; 3 for \$13.99

DFW, 500T12TF2
42-139, (Syl) each \$4.49; 3 for \$12.79

DFY, 1M/T12/5LR
42-159, (Syl) each \$5.59; 3 for \$15.99

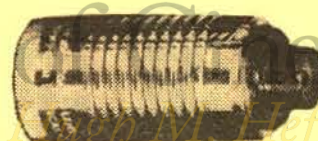
DFX, 500T12TF2/HV Tru focus
42-240, (Syl) each \$7.29; 3 for \$20.79

DGA, 300-watt, T10TF
42-240, (Syl) each \$7.29; 3 for \$20.79

42-262, lamp for BAIA Ultraviewer.

Blackhawk Nos. 37-14 & 37-13 in our catalog.

each \$ 9.99



16mm. SOMCO PROJECTION LENSES

28-76, 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance) \$29.95
28-75, 1-inch Somco lens with B&H barrel, 1-lb. \$34.95
28-77, 1-inch Somco lens with Kodak barrel, 1-lb. \$34.95

THESE ADAPTERS PERMIT EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PREFOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "350" and "390" adapters permit you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

OLD	ADAPTER 350	NEW
CZK 25 hr.	500 Watt	DAY 30 hr.
DAB 25 hr.	750 watt	DAY 30 hr.
DDB 25 hr.	1000 Watt	CWA 25 hr.
DDW 10 hr.	ADAPTER 390	CWA 25 hr.
DFD	500 Watt	CTS 25 hr.
DAG 25 hr.	750 Watt	DAY 30 hr.
DEJ 25 hr.	1000 Watt	CWA 25 hr.
DFY 25 hr.		CTS 25 hr.
DFK 10 hr.		CTS 25 hr.

NOTE: Lamps of higher wattage than specified by the equipment manufacturer should NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.

42-250 "350" adapter \$3.39
42-251 "390" adapter \$3.79

Sylvania EXCITER LAMPS for 16mm. sound projectors

BAK 75A/TS/SCP, our No. 42-188,
each \$1.69; 3 for \$4.89

BET/BFT 75A/TS/SCP, our No. 42-187,
each \$ 99; 3 for \$2.89

BEX 75A/TS/SCP, our No. 42-186,
each \$1.49; 3 for \$4.29

BGB/BGK 75A/TS/SCP, our No. 42-185
each \$1.49; 3 for \$4.29

BRD 75A/TS/SCP, our No. 42-182,
each \$1.39; 3 for \$3.99

BRK 75A/TS/SCP, our No. 42-181
each \$1.49; 3 for \$4.29

BRS 75A/TS/SCP, our No. 42-180,
each \$1.59; 3 for \$4.59

BRX 1A/TS/5 our No. 42-179
each \$1.59; 3 for \$4.59

BSK 1A/TS/6, our No. 42-178
each \$1.49; 3 for \$4.29

BSS/BSB 1A/TS/7, our No. 42-177
each \$1.39; 3 for \$3.99

BSW 75A/TS/SCP, our No. 42-176,
each \$1.39; 3 for \$3.99

BTB 75A/TS/2DCP, our No. 42-175,
each \$1.19; 3 for \$3.39

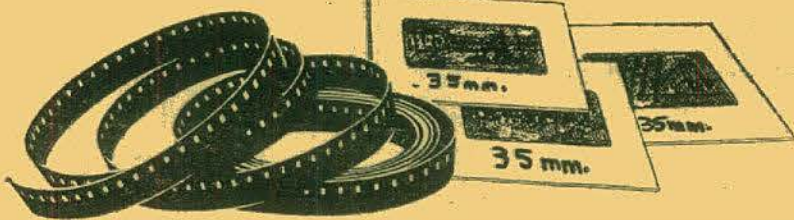
BVK 5V 6.5 AMP SC PVC8 A GE Lamp, No. 42-255
each \$1.69; 3 for \$4.89

BXB 4A/TS/86, our No. 42-174,
each \$1.59; 3 for \$4.59

42-118, (Syl) each \$3.49; 3 for \$9.99

CAMERA FILM for your slides & movies

AND INSTANT LOAD CAMERA CARTRIDGES



INSTAMATIC 126 COLOR SLIDE FILM

KODACHROME X

20-exposure, 35mm
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
13-76, 1-cartridge (6-ozs.) \$2.99
13-76, 3-cartridges (1-lb.) \$8.49

WITH EASTMAN KODAK PROCESSING

13-75, 1-cartridge (6-ozs.) \$3.79
13-75, 3-cartridges (1-lb.) \$10.79

EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING
13-79, 1-cartridge (6-ozs.) \$3.19
13-79, 3-cartridges (1-lb.) \$8.99

WITH EASTMAN KODAK PROCESSING

13-80, 1-cartridge (6-ozs.) \$3.99
13-80, 3-cartridges (1-lb.) \$11.77

DYNACHROME 126

20-exposure, 35mm.
Daylight type, ASA 64
WITH DYNACOLOR PROCESSING
13-92, 1-cartridge (6-ozs.) \$2.79
13-92, 3-cartridges (1-lb.) \$7.99

COLOR SNAPSHOT FILMS FOR KODAK INSTAMATIC

KODACHOLOR X

12-Exposure, ASA 64
WITH EASTMAN KODAK PROCESSING, Prints
13-71, 1-cartridge (6-ozs.) \$4.99
13-71, 3-cartridges (1-lb.) \$14.29

KODACHOLOR

20-exposure (3X) 126
Daylight Type, ASA 80
13-98, 1-cartridge (6-ozs.) \$5.69
13-98, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM



KODACHROME II

20-exposure, 35mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
13-41, 1-roll (4-ozs.) \$2.99
13-41, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING

13-73, 1-roll (4-ozs.) \$3.79
13-73, 3-rolls (12-ozs.) \$10.79

Daylight type, ASA 25

36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
13-42, 1-roll (4-ozs.) \$4.59
13-42, 3-rolls (12-ozs.) \$12.99

WITH EASTMAN KODAK PROCESSING

13-74, 1-roll (4-ozs.) \$5.79
13-74, 3-rolls (12-ozs.) \$16.49



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
13-58, 1-roll (4-ozs.) \$2.99
13-58, 3-rolls (12-ozs.) \$8.49

WITH EASTMAN KODAK PROCESSING

13-77, 1-roll (4-ozs.) \$3.79
13-77, 3-rolls (12-ozs.) \$10.79

36-exposure, 35mm

Daylight type ASA 64
WITH PERFECT PHOTO PROCESSING
13-83, 1-roll (4-ozs.) \$4.89
13-83, 3-rolls (12-ozs.) \$13.89

WITH EASTMAN KODAK PROCESSING

13-84, 1-roll (4-ozs.) \$5.79
13-84, 3-rolls (12-ozs.) \$16.49

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.



ANSCOCHROME D-64

20-exposure, 35mm.
Daylight Type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-94, 1-roll (4-ozs.) \$2.69
13-94, 3-rolls (12-ozs.) \$7.89

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-95, 1-roll (4-ozs.) \$4.09
13-95, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm.

ASA 100

WITH PERFECT PHOTO PROCESSING

13-89, 1-roll (4-ozs.) \$2.89
13-89, 3-rolls (12-ozs.) \$8.29



ANSCOCHROME D-200

20-exposure 35mm.

Daylight type, ASA 200

WITH PERFECT PHOTO PROCESSING

13-67, 1-roll (4-ozs.) \$3.29
13-67, 3-rolls (12-ozs.) \$9.29



ANSCOCHROME D-500

20-exposure, 35mm.

Daylight type, ASA 500

WITH PERFECT PHOTO PROCESSING

13-93, 1-roll (4-ozs.) \$3.49
13-93, 3-rolls (12-ozs.) \$9.99



EKTACHROME X

20-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-81, 1-roll (4-ozs.) \$3.19
13-81, 3-rolls (12-ozs.) \$8.99

WITH EASTMAN KODAK PROCESSING

13-82, 1-roll (4-ozs.) \$3.99
13-82, 3-rolls (12-ozs.) \$11.77

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-83, 1-roll (4-ozs.) \$4.89
13-83, 3-rolls (12-ozs.) \$13.89

WITH EASTMAN KODAK PROCESSING

13-84, 1-roll (4-ozs.) \$5.79
13-84, 3-rolls (12-ozs.) \$16.49



EKTACHROME HIGH SPEED

20-exposure, 35mm.

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING

13-33, 1-roll (4-ozs.) \$3.49
13-33, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING

13-85, 1-roll (4-ozs.) \$4.29
13-85, 3-rolls (12-ozs.) \$12.19

36-exposure, 35mm.

Daylight type, ASA 160

WITH PERFECT PHOTO PROCESSING

13-87, 1-roll (4-ozs.) \$5.39
13-87, 3-rolls (12-ozs.) \$15.29

WITH EASTMAN KODAK PROCESSING

13-88, 1-roll (4-ozs.) \$6.29
13-88, 3-rolls (12-ozs.) \$17.99

20-exposure, 35mm.

Type B, ASA 160

WITH PERFECT PHOTO PROCESSING

13-33, 1-roll (4-ozs.) \$3.49
13-33, 3-rolls (12-ozs.) \$9.99

WITH EASTMAN KODAK PROCESSING

13-86, 1-roll (4-ozs.) \$4.29
13-86, 3-rolls (12-ozs.) \$12.19



DYNACHROME 25

20-exposure, 35mm.

Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

13-69, 1-roll (4-ozs.) \$2.49
13-69, 3-rolls (12-ozs.) \$7.69

36-exposure, 35mm.

Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

13-70, 1-roll (4-ozs.) \$3.29
13-70, 3-rolls (12-ozs.) \$9.29



DYNACHROME 64

20-exposure, 35mm.

Daylight type, ASA 64

WITH DYNACOLOR PROCESSING

13-90, 1-roll (4-ozs.) \$2.79
13-90, 3-rolls (12-ozs.) \$7.99

36-exposure, 35mm.

Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING

13-91, 1-roll (4-ozs.) \$3.49
13-91, 3-rolls (12-ozs.) \$9.99

COLOR NEGATIVES AND 2-1/2" x 3-1/2" PAPER PRINTS



KODACHROME X

20-exposure, 35mm.

Daylight type, ASA 64

WITH EASTMAN KODAK PROCESSING

13-72, 1-roll (4-ozs.) \$6.29
13-72, 3-rolls (12-ozs.) \$17.99

KODACHROME

20-exposure (2X) 35mm.

Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

13-96, 1-roll (4-ozs.) \$4.79
13-96, 3-rolls (12-ozs.) \$13.79

KODACHROME

20-exposure (3X) 35mm.

Daylight Type, ASA 80

WITH PERFECT PHOTO PROCESSING

13-97, 1-roll (4-ozs.) \$5.69
13-97, 3-rolls (12-ozs.) \$16.39

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

50-foot cartridge

Type A, ASA 40

WITH EASTMAN KODAK PROCESSING

25-66, 1-cartridge (7-ozs.) \$4.65
25-66, 3-cartridges (2-lbs.) \$13.39

DYNACHROME

50-foot cartridge

Outdoor-Indoor

ASA 40

WITH DYNACOLOR PROCESSING

25-74, 1-cartridge (7-ozs.) \$3.29
25-74, 3-cartridges (2-lbs.) \$9.29

ANSCO MOVIECHROME II

50-foot cartridge

Type A, ASA 40

WITH ANSCO PROCESSING

25-80, 1-cartridge (7-ozs.) \$3.39
25-80, 3-cartridges (2-lbs.) \$9.49

DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm.

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

25-23, 1-roll (6-ozs.) \$3.49
25-23, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING

25-62, 1-roll (6-ozs.) \$4.29
25-62, 3-rolls (1-lb.) \$12.19

25-foot, double 8mm

Type A ASA 40

WITH PERFECT PHOTO PROCESSING

25-24, 1-roll (6-ozs.) \$3.49
25-24, 3-rolls (1-lb.) \$9.99

WITH EASTMAN KODAK PROCESSING

25-63, 1-roll (6-ozs.) \$4.29
25-63, 3-rolls (1-lb.) \$12.19

25-foot, double 8mm.

Magazine type

Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING

25-25, 1-magazine (7-ozs.) \$4.69
25-25, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING

25-64, 1-magazine (7-ozs.) \$5.59
25-64, 3-magazines (2-lbs.) \$15.99

25-foot, double 8mm.

Magazine type

Type A ASA 40

WITH PERFECT PHOTO PROCESSING

25-26, 1-magazine (7-ozs.) \$4.69
25-26, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING

25-65, 1-magazine (7-ozs.) \$5.59
25-65, 3-magazines (2-lbs.) \$15.99



ANSCO MOVIECHROME II

25-foot, double 8mm.

Daylight Type, ASA 25

WITH ANSCO PROCESSING

25-77, 1-roll (6-ozs.) \$2.79
25-77, 3-rolls (1-lb.) \$7.99

25-foot, double 8mm.

Type A ASA 40

WITH ANSCO PROCESSING

25-78, 1-roll (6-ozs.) \$2.79
25-78, 3-rolls (1-lb.) \$7.99

DYNACHROME 25

25-foot double 8mm.

Daylight type, ASA 25

WITH DYNACOLOR PROCESSING

25-60, 1-roll (6-ozs.) \$2.79
25-60, 3-rolls (1-lb.) \$7.99

DYNACHROME 40

25-foot, double 8mm.

Type A ASA 40

WITH DYNACOLOR PROCESSING

25-73, 1-roll (6-ozs.) \$2.89
25-73, 3-rolls (1-lb.) \$8.29



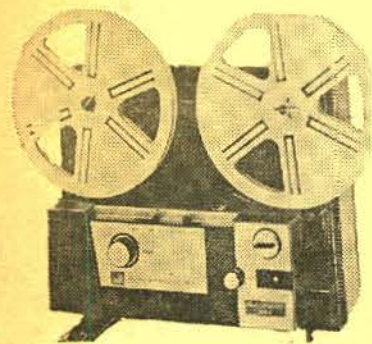
RADIANT BLACK & WHITE

25-foot, double 8mm., ASA 40

WITH RADIANT PROCESSING

25-76, 1-roll (6-ozs.) \$2.79
25-76, 3-rolls (1-lb.) \$7.99

PROJECTORS

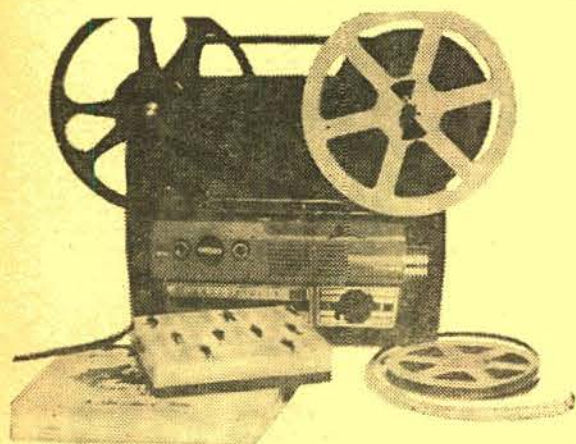


**DeJUR DUAL 8
Eldorado 84Z
MOVIE
PROJECTOR**

*That CAN'T Burn
Film!*

Brilliant quartz halogen lamp---100% illumination in "still" position---splice together standard 8mm. and Super 8 film at no risk . . . won't damage film even if film selector is in wrong position---No overheating in still position---INSTANT stop and start for single frame projection---CAN NOT BURN FILM---Automatic reel-to-reel threading---quiet, cool operation.

30-64, Model 84Z, approx. 11-lbs. **\$69.95**

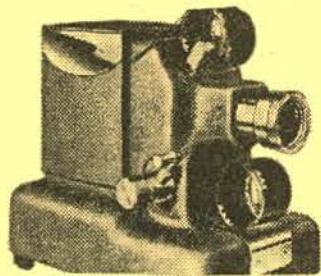


**GAF ANSCOVISION DUAL 8
AUTOMATIC MOVIE PROJECTORS**

Fully automatic sprocketless film threading with exclusive Adjusto-matic take-up control. Model 388 has f/1.6 fixed focus lens. Model 688 has forward reverse, still, fast and variable forward operations, f/1.6 zoom lens.

30-62, Model 388, approx. 13-lbs. **\$59.95**

30-63, Model 688, approx. 13-lbs. **\$84.98**



**STANDARD 35mm. FILMSTRIP
PROJECTORS**

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch: 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy all aluminum housing---no plastic used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6½" high, 7½" long, 5" wide.

COMPACT "666"

Has all above features plus 500-watt lamp with built-in proximity reflector for greatest efficiency, two on-off switches---one for the lamp and one for the fan---wired to make it impossible to burn the lamp unless the fan is operating.

16-78, Standard "666", 9-lbs. **\$39.95**

16-82, Standard "666", in combination with manual 2" x 2" slide changer, 10-lbs. **\$59.95**

MINIATURE "333"

Has all the basic features listed at top. Uses 150-watt projection lamp.

16-53, Standard "333", 8-lbs. **\$29.95**

16-81, Standard "333", in combination with manual 2" x 2" slide changer, 9-lbs. **\$44.95**

16-55, Case for Standard "333" or "666", 3-lbs. **\$8.95**

KEYSTONE



**Concept 401
Zoom/Dual 8
Movie Projector**

IMPORTANT FEATURES: TWO MOTOR SYSTEM

Variable speed film drive motor. Separate, constant speed high efficiency, cooling motor: results in very smooth running at all speeds and exceptionally quiet operation.

HI-LIGHT SLOW MOTION

Unique system shows slow motion with no light loss or flicker.

REWIND INTERLOCK

Eliminates possible film damage by positive prevention of use of rewind speed while film is threaded.

AUTOMATIC PROJECTION LAMP SWITCH

Lamp lights only when film is present, eliminates screen glare.

OPTICAL FRAMING

Always uses center of the lens and lamp for greatest sharpness and brilliance.

- * Fully automatic reel to reel threading
- * f:1.4 wide range zoom lens
- * Variable speed, forward and reverse
- * 500 watt brilliance
- * Die-cast metal construction
- * Detachable cord
- * Instant super 8/standard 8 conversion switch
- * Rheostat speed control
- * Self-contained in its own carrying case
- * Handsome woodgrained paneling
- * Integral super 8 reel adapter
- * Carrying handle
- * Film trimmer
- * Swing out access panel
- * Micrometer tilt
- * 400-foot reel capacity--take up reel supplied
- * Single frame projection
- * Elevation control
- * Guaranteed one full year
- * UL Approved
- * Made in U.S.A.

30-79, 16 lbs. **\$99.95**

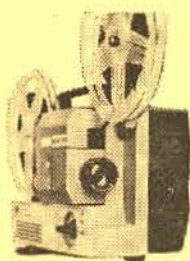


**"PRO" STYLED GADGET BAGS
AT AMAZING PRICES!**

We still have a few of these solid, serviceable gadget bags from Hong Kong. Each bag is lined in red felt with a divider and elastic pocket. Two front zippers allow easy access. An over-shoulder strap is included. There is even a security lock! Split cowhide and plastic are used in construction. This bag is 8" high, 10" long and 6" deep.

ORDER NOW FOR CHRISTMAS

41-14, 3-lbs. **\$3.66**

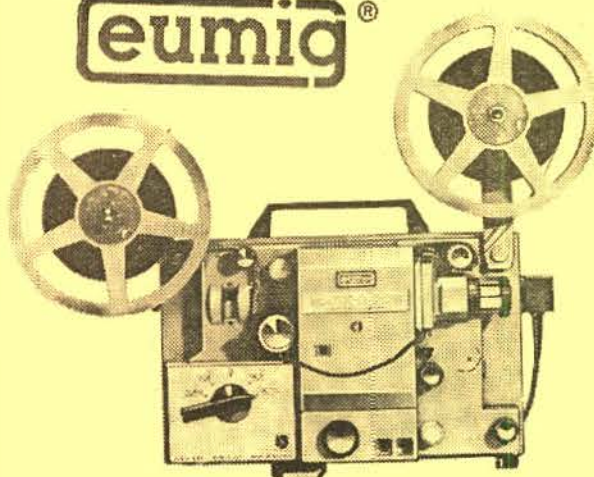


**EUMIG MARK-501
SILENT DUAL-8
MOVIE PROJECTOR**

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

30-77, Eumig, Mark-501, 11-lbs. **\$74.95**

eumig®



(Model 709 illustrated)

**DUAL 8 / SUPER 8
SOUND PROJECTORS**

Record and Play Back

Now enjoy all the advantages of seeing Laurel and Hardy sound featurettes, shorts, and features. Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too. . . Eumig makes it easy to achieve professional results with this record/play-back unit. . . all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record/playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL 709

**DUAL 8 MAGNETIC SOUND (Both Super 8 and
Standard 8mm.)**

Features automatic sound mixing. First run-thru of film records music and/or sound effects. Second run-thru you can narrate or run tape of audio which automatically puts previously recorded music at lower level of hearing, creating a professionally mixed sound track.

30-66, 35-lbs. **\$299.95**

MODEL 701

SUPER 8 MAGNETIC SOUND ONLY

This unit is exactly the same as Model 709 except that it is for Super 8 only.

36-65, 35-lbs. **\$279.95**

MODEL 712

SUPER 8 MAGNETIC SOUND ONLY

Same as above units except as follows: Unit has manual sound mixing system and a standard 8 volt, 50 watt integral reflector lamp with preheating for extending the life of the lamp.

30-67, 25-lbs. **\$199.95**

Model 712D

**DUAL 8 MAGNETIC SOUND (Both Super 8 and
Standard 8mm.)**

Substantially the same as Model 712, except that projector will accept both Super 8 and Standard 8mm. sound striped film.

30-76, 30-lbs. **\$229.95**

NOTE: All of the Eumig record/playback units conform to SMPTE and International standards in sound reproduction.

EUMIG MOVIE ACCESSORIES EUMIG EXTENSION SPEAKER ZL6

2 speakers---4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16½" x 8½" x 4½" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

69-09, 7-lbs. **\$29.95**

EUMIG EXTENSION SPEAKER ZL4

4½" speaker in attractive 9¾" x 6¾" x 3½" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

69-08, 4-lbs. **\$14.95**

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors.

72-41, 2-lbs. **\$17.95**

FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

72-42, 2-ozs. **25¢**

EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D.

51-57, 1-lb. each **\$2.69**; 3 for **\$7.99**

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1/40 2 pin Projection Lamp for Models 701 and 709.

42-249 (Sylvania) 2-ozs. each **\$6.29**; 3 for **\$17.99**

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D.

42-274 (Eumig) 2-ozs. each **\$10.00**



EXCLUSIVE LINE of 35mm. 2" x 2" COLOR SLIDE SETS

... distinctive slide sets on a vast array of subjects!!!

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication. Blackhawk produces slides you'd be proud to include with your own . . . yet they are less expensive to own than are slides you shoot yourself and have processed.

TRAVEL U.S.A. THE EAST COAST

ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides)

The splendor of the historic Lee Mansion is captured in exterior and interior shots along with memorable slides covering Arlington National Cemetery including the graveside of the late President Kennedy.

350-471/\$5.29

AUTUMN IN THE BLUE RIDGE (20 slides)

Colorful autumn in the Blue Ridge is depicted in this set by the Blue Ridge Parkway, Piper's Gap, Shenandoah National Park, Mabry Mill, Natural Bridge, Brownstown Valley, Soco Gap, Little Glade Mill Pond and the Great Smokies.

350-300/\$2.99

THE BRONX ZOO (24 slides)

The New York Zoological Park, best known as Bronx Zoo, fills the south half of Bronx Park and is the second biggest zoo in the world—boasting some outstanding unique display methods and animal houses.

350-488/\$3.59

CAPE HATTERAS—SAND, WIND AND WAVE (24 slides)

A combination of sun and sea and freely blown winds—a hundred and seventy-five miles of picturesque beach and endless falling waves—lures many a vacationer to the Outer Banks of North Carolina, which begin at the Virginia border and fall down the coast to Cape Hatteras National Seashore.

350-565/\$3.59

THE CHARM OF COLONIAL PORTSMOUTH (36 slides)

Historic houses in Portsmouth, N. H. John Paul Jones House, Wentworth-Coolidge mansion, Tobias Lehr house, Portsmouth Athenaeum, Portsmouth Harbor, Reuben Shipley house, In Strawberry Banke, Chase House, Governor Goodwin mansion, General Store, In Kittery Point: Lade Pepperell House and much more.

350-799/\$5.39

COVERED BRIDGES OF PENNSYLVANIA (50 slides)

Covered bridges are to be found in almost every county in the state of Pennsylvania—some of them well-preserved and still in use, others in various stages of dilapidation—but all of them picturesque bits of early Americana.

350-534/\$7.49

FREDERICKSBURG AND THE NORTHERN NECK OF VIRGINIA (24 slides)

In this modest sized set of color slides you'll visit many historic birthplaces and monuments. Some of the sights include: Mary Washington House, Hugh Mercer Apothecary Shop, Robert E. Lee's birthplace, Washington's monument at Stratford, etc.

350-802/\$3.59

GEORGE WASHINGTON'S MOUNT VERNON (50 slides)

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph.

350-423/\$7.49

GREAT SMOKY MOUNTAINS NATIONAL PARK (30 slides)

Located half in North Carolina and half in Tennessee, the lofty Great Smoky Mountains National Park is the most popular of all of the national parks in the east. The moist, warm climate has made this rich wilderness a beautiful region of coves (Meadows surrounded by peaks), covered with a succession of flowers unmatched for colorful variety anywhere in the United States.

350-668/\$4.49

THE JAMESTOWN COLONY (40 slides)

A historic tour of Virginia's first capital, including—Powhatan's Lodge, Jamestown Festival Park, John Cabot, King Henry VIII and Pocahontas' statue.

350-288/\$5.99

KENNEDY INTERNATIONAL AIRPORT—AERIAL GATEWAY TO AMERICA (30 slides)

The photographic tour of the 4900-acre airport, operated by the Port of New York Authority, brings to you in full slide coverage the Kennedy airport—largest in the world and the most important aerial gateway to the United States.

350-483/\$4.49

MONTICELLO, ASH LAWN AND MICHIE TAVERN (36 slides)

A superlative color slide set of the historic places around Charlottesville, Virginia, photographed during the spring and summer—exceptionally beautiful scenes which are difficult or impossible for the average tourist to catch.

350-316/\$5.39

THE NATION'S CAPITOL (100 slides)

Here is once in a generation photographic coverage of the United States Capitol, color photographs that no individual would likely ever have the opportunity or authority to take.

350-575/\$14.99

NEW YORK—ALL AROUND THE TOWN (100 slides)

Contrast and variety keynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years.

350-515/\$11.99

NEW YORK FROM THE AIR (36 slides)

This set shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there.

350-466/\$5.39

NEW YORK WATER TOUR (40 slides)

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses.

350-501/\$5.99

NIAGARA—"THUNDER OF WATERS" (40 slides)

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York.

350-493/\$5.99

PENNSYLVANIA DUTCH COUNTRY (20 slides)

Enjoy the full pleasure of the beautiful Pennsylvania Dutch Country of Lancaster County, Amish homes, the people and their quaint dress and modes of transportation, tobacco fields, roller mill, harvest, autumn and winter scenes of the countryside.

350-224/\$2.99

THE ST. LAWRENCE SEAWAY (26 slides)

One of the wonders of the modern world, the St. Lawrence Seaway, opening the Great Lakes to the ships of the world, is shown in a group of slides concentrating on ships from many different nations of the world seeking entrance.

350-213/\$3.89

SIGHT-SEEING IN WASHINGTON, D.C. (100 slides)

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph.

350-415/\$11.99

STERNWHEELERS ON THE OHIO AND ALLEGHENY (20 slides)

An unusual color slide set that suggests somewhat the river of Mark Twain's time. The stern-wheelers shown have their beginning in the 19th century, and of special interest, is an Ohio River fireboat that operates in the Pittsburgh area.

350-237/\$2.99

THE UNITED NATIONS (24 slides)

A strikingly photographed color slide set showing the outside and inside of the United Nations buildings in New York City.

350-336/\$3.59

WASHINGTON—FROM THE LINCOLN MEMORIAL TO THE CAPITOL (30 slides)

The dignity and splendor that is our nation's capital is beautifully represented in this set of thirty color slides. Picturesque shots of the White House, the Lincoln Memorial, Jefferson Memorial, and the Capitol Building are all present in this enlightening set.

350-287/\$4.49

WILLIAMSBURG IN THE SPRINGTIME (60 slides)

You'll see all the top attractions—The Capitol, King's Arms Tavern, Raleigh Tavern, The Guardhouse, The Courthouse of 1770, The College of William and Mary, The Palmer House, The Unicorn's Horn and John Store, Holt's Storehouse, The Randolph house and many, many more. Don't miss this attractive and historical scenic tour.

350-788/\$8.99

NEW ENGLAND

AUTUMN'S PAINTBRUSH IN NEW ENGLAND (36 slides)

The first touches of autumn in Quebec Gorge, Vermont, the picturesque village of East Corinth, Burke Hall in autumn hues, the pastel autumn colors and palette in New Hampshire, the Shelburne Birkens, the "silent poetry" of Lake Chocoma; seemingly each scene more lovely than the last.

350-863/\$5.39

BOSTON AND CAMBRIDGE (48 slides)

Ralph Waldo Emerson called Boston "the town which was appointed to lead the civilization of North America; its stateliness and colonial charm is richly developed in this slide set. In addition, Boston is offset by Harvard's home—Cambridge.

350-326/\$7.19

BOSTON'S FREEDOM TRAIL (30 slides)

Here's photo coverage of one of the greatest historical and tourist attractions in New England which takes in Bulfinch State House, Beacon Street, the Park Street Church, Granary Burying Ground, King's Chapel, Paul Revere Statue and Paul Revere House, the site of Benjamin Franklin's birthplace and much, much more.

350-795/\$4.49

THE CHARM OF CAPE COD (50 slides)

Highlights of the Cape Cod area, modern-day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument, the business district and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, and many other points of interest.

350-686/\$7.49

COUNTRYSIDES OF NEW ENGLAND (40 slides)

We consider this a superlative set on New England, and a group of slides of great beauty picturing New England landscapes throughout all four seasons—blossoms in spring, lush fields in summer, brilliantly colored forests in autumn, and frozen mill streams in winter.

350-575/\$5.99

COVERED BRIDGES OF VERMONT (45 slides)

The New England states have great concentrations of covered bridges. The state of Vermont has some of the finest examples as well as some of the most photogenic backgrounds.

350-466/\$6.79

DEERFIELD VILLAGE (40 slides)

Many beautiful historical sights and quaint buildings from the past including: Ashley house, Sheldon-Hawks House, Deerfield Inn, Post Office, Broom Shop, Deerfield Academy, Williams Homestead, Burying Ground, Printing House, Parker and Russell Silver Shop plus much, much more.

350-821/\$5.99

GLOUCESTER, ROCKPORT AND CAPE ANN (40 slides)

Here is pictured that photogenic section of New England coast where the fishing fleet headquarters. You'll see Gloucester's harbor and docks, fishing boats, Main Street, Fisherman's Memorial, Tablet Rock, and other points of interest.

350-707/\$5.99

LEXINGTON AND CONCORD (24 slides)

Historic highspots from the point from whence was fired "the shot heard 'round the world"—Statue of the Minute Man and The Village Green, The Old North Bridge, First Parish Church, Orchard House, Walden Pond and much more.

350-327/\$3.59

MAPLE SUGAR TIME IN NEW ENGLAND (30 slides)

Maple Sugar Time is set against a background of typical rural New England with covered bridges, mill streams, and farmsteads with red barns pictured against the white of the season's last snow.

350-297/\$4.49

MARTHA'S VINEYARD (30 slides)

These are the highlights of the Cape Cod vacation area. This set contains Menemsha and the harbor, Gay Head and Gay Head Light, the Island Queen, Oak Bluffs, Vineyard Haven harbor and the dock, Edgartown harbor, Edgartown Lighthouse, the State Beach and Chappaquiddick Island.

350-715/\$4.45

NANTUCKET (24 slides)

This popular and famous vacation spot off the Massachusetts mainland is effectively covered in this Blackhawk set. Pictured are The Starbuck Houses, The Hadwen Houses, The Old Mill, Nantucket Harbor, and much more.

350-713/\$3.59

NEW ENGLAND AUTUMN (13 slides)

Splashes of sunlight on a clear brook, homes nestled in autumn foliage, and a woodbine covered tree spotted by autumn sunset are a few of the glorious scenes in this magnificent slide set.

350-111/\$1.99

OLD STURBRIDGE VILLAGE AND THEREABOUTS (24 slides)

Famous Old Sturbridge Village in Massachusetts—the Village Green, old fashioned herb garden, covered bridge, village school house, meeting house, old time ox cart, and other antiquities come to life.

350-380/\$3.59

PLIMOTH PLANTATION AND MAYFLOWER II (50 slides)

That historic vessel and its landing place are captured in this set of color slides which completely reenacts the First Thanksgiving and the actions which led up to that grateful day.

350-422/\$7.49

FLORIDA

CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides)

Famous throughout the world as Cape Canaveral until it was renamed following President Kennedy's assassination, Cape Kennedy, north of Cocoa Beach, Florida, is the site of the progressive development of our national space program.

350-621/\$3.59

THE EVERGLADES OF FLORIDA (20 slides)

Florida's lush jungle area—the birds, and the reptiles, the dense sub tropical growth, the Seminole Indians, jungle sunsets; these subjects are all covered in glorious color in this set of twenty slides.

350-221/\$2.99

FLORIDA'S SILVER SPRINGS (24 slides)

Florida's Silver Springs is one of the most popular and unusual tourist attractions in the state. You'll see the bathing beach, glass-bottomed boats, go on a "Jungle Cruise", see Ross Allen's Reptile Institute, and many things more.

350-619/\$3.59

KEY WEST AND THE FLORIDA KEYS (26 slides)

The elegance and warm beauty of Key West is exquisitely shown in this slide set containing the Martello Tower Fortress, the Shrimp Fleet, aerial views of the Overseas Highway, the coral beaches and the Keys.

350-219/\$3.89

MARINELAND OF FLORIDA (20 slides)

One of Florida's most popular tourist attractions is Marineland where a group of trained porpoises present a fantastic performance. You'll see these leaping porpoises performing in the giant tank, a performing whale, giant sea turtle and schools of fish. Shots of the area in which Marineland is located are also shown.

350-579/\$2.99

MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides)

This is an exciting set which includes the world famous resort hotels and restaurants, parks, boulevards, beaches with daytime, sunset and night shots of the Miami skyline including a shot of "Moon Over Miami".

350-222/\$4.49

RINGLING ESTATE—SARASOTA SHOW PLACE (40 slides)

One of the biggest tourist attractions in Sarasota is the 37-acre estate of the late John Ringling, a cultural complex left to the people of Sarasota, Florida, at Ringling's death in 1936. On its grounds are the Ring-

ling residence, the Ringling Museum of Art, and the Circus Museum.

350-642/\$5.99

ST. AUGUSTINE—THE NATION'S OLDEST CITY (50 slides)

This ancient city has been under four flags—the Spanish, British, Confederate and United States—but St. Augustine was under the Spanish flag for more than a century longer than under the Stars and Stripes. You'll see the old walled gardens and overhanging balconies—the Spanish towers and steeples—the historic plaza and narrow streets with horse-drawn surreys—and landmarks in an old world setting.

350-629/\$7.49

ST. PETERSBURG—THE SUNSHINE CITY (24 slides)

Almost constant sunshine—innumerable beauty spots and a limitless variety of outdoor activities are the drawing cards which annually lure more than half a million tourists to the fourth largest city in Florida, St. Petersburg.

350-624/\$3.59

TAMPA'S TROPICAL BUSCH GARDENS (20 slides)

A scenic tropical wonderland and one of the most unique attractions of Florida, is beautiful Busch Gardens in Tampa. Slide coverage of this picturesque site begins with a trip up "the stairway to the Stars", the world's longest escalator, and includes unusually sharp shots of colorful macaws, graceful flamingos, peacocks and other beauties of the gardens.

350-583/\$2.99

WELCOME TO CYPRESS GARDENS! (24 slides)

Florida's Cypress Gardens near Winter Haven, south of Orlando, is not only one of the prime tourist attractions of the "Holiday Highlands", but is a photographer's paradise—and was used to its best advantage in this gorgeous slide collection.

350-632/\$3.59

GREAT LAKES AREA

AUTUMN IN THE NORTHWOODS (20 slides)

Colorful views of northern Minnesota in the autumn—birches and maples—country lanes—streams through the forests—waterfalls—blue skies—an outstanding set of quiet, scenic beauty.

350-238/\$2.99

FOREIGN FREIGHTERS ON THE GREAT LAKES (24 slides)

In the years since the completion of the St. Lawrence Seaway, a great variety of ships from all over the world come regularly into the Great Lakes. This slide set shows some of them. You'll see ships from Liberia, Sweden, England, Germany, India, Finland, Denmark, Japan and Norway.

350-817/\$3.59

LAKE MICHIGAN CAR FERRIES (40 slides)

Almost all of the major car ferries operating between east and west, and north shores of Lake Michigan are shown—operated by the Ann Arbor, the C & O, Grand Trunk Western, Mackinaw Transportation Company and the Soo Line. You'll not only see the ferries but scenes of loading and unloading.

350-794/\$5.99

MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides)

An exciting slide set which highlights the majesty of the new Mackinac Bridge connecting the northern and southern peninsulas of Michigan.

350-282/\$4.49

THE MIDWEST

ABE LINCOLN'S NEW SALEM (30 slides)

The restored New Salem Village on the Sangamon River, a half-hour's drive from Springfield, Illinois, with views of individual cabins, stores, grist mill as well as general views of the village and scenes of Abraham Lincoln's home in Springfield; Lincoln's Tomb, the Sangamon County Courthouse, (former Capitol), and the grave of Ann Rutledge at Petersburg.

350-382/\$4.49

COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides)

Parke County, Indiana, is the southwestern part of the state, is generally known as the "Covered Bridge County", having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed set of slides.

350-450/\$7.49

KENTUCKY BLUE GRASS AND HORSES (40 slides)

Colorful slide coverage of the east-central portion of Kentucky, known as the world-famed Blue Grass Region.

350-482/\$5.99

MARK TWAIN'S HOME TOWN—HANNIBAL (30 slides)

Here are highlights of Mark Twain's boyhood haunts—the Mississippi River and its riverboats—Twain's boyhood home—the whitewashed fence—Becky Thatcher's house—Grant's Drug Store—entrance to Twain's cave and interiors of the cave. An American dream come to life!

350-809/\$4.49

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THE SOUTH

BELLINGRATH GARDENS—"CHARM SPOT OF THE DEEP SOUTH" (30 slides)

No trip to the South is complete without a visit to fabulous Bellingrath Gardens, "The Charm Spot of the Deep South", located about twenty miles south of historic Mobile, Alabama, on the Isle-aux-Oies River. 350-589/\$4.49

GEORGIA'S STONE MOUNTAIN MEMORIAL PARK (24 slides)

Georgia's Stone Mountain Memorial Park, outside Atlanta, is a tourist attraction set against the background of the famous Civil War site. You'll see the skylit up Stone Mountain, the view atop Stone Mountain, the covered bridge, the "shoot out" between the grey and the blue, the town with its country store, grist mill and other features from Civil War days. 350-775/\$3.59

THE HISTORIC SHENANDOAH VALLEY (30 slides)

In Harper's Ferry, you'll view the Shenandoah River, Harpers Ferry Historical Park, John Brown's Fort, Stagecoach Inn, early buildings; Swannona at Waynesboro, Woodrow Wilson's birthplace at Staunton and many more. 350-793/\$4.49

MARDI GRAS—MOBS, MASKS AND MERRY-MAKING (100 slides)

The French phrase Mardi Gras means "Fat Tuesday"—the day before Ash Wednesday, and the wildest eighteen hours on earth when New Orleans, "The City Care Forgot", becomes a kingdom of mirth and merriment reigned over by a king dubbed Rex, peopled by thousands of strange and colorful characters in endless parades. 350-585/\$11.99

NATCHEZ—"WHERE THE OLD SOUTH STILL LIVES" (24 slides)

The history and colorful and romantic traditions of the Old South are nowhere in the country so vividly seen as in Natchez, one of the oldest towns in Mississippi. Here are tree shaded streets, carefully tended lawns and gardens—an atmosphere of real Southern hospitality, and a remarkable group of handsome ante-bellum mansions, each of which has its own particular style of beauty. 350-602/\$3.59

NEW ORLEANS—"THE MOST INTERESTING CITY IN THE WORLD" (100 slides)

Blackhawk now offers beautiful color slides highlighting this city of antiquity and grace—rich with colorful history and romantic charm. 350-606/\$11.99

THE TEXAS GULF COAST (40 slides)

Here are scenes along the Texas Gulf Coast stretching from the Louisiana-Texas border to Corpus Christie. There are such scenes as the Bolivar-Galveston Ferry, the famous Flagship Hotel, Sea Arama Building, cotton docks and warehouses, the oldest live oak—3000 years and a lonely beach at Padre Island plus many more. 350-764/\$5.99

VICKSBURG NATIONAL MILITARY PARK (30 slides)

In the Park of 1,324 acres are seen old trenches and breastworks, gun emplacements and rifle pits, together with some 1600 monuments and memorials to heroism of both sides. Photographed are some of the battle areas; the National Cemetery; commemorative monuments erected by many of the states; the Surrender Interview Monument erected by Union soldiers in 1864; an old house that stood during the battle, and other interesting scenes. 350-618/\$4.49

HAWAII

HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides)

In this paradisiac island state, Hawaii, you will view scenes of Honolulu from the air and from the mountains that surround it. Iolani Palace, Governor's Palace, Bishop Street, lei stands at Honolulu Airport, Japanese Buddhist Temple, Royal Mausoleum, and many more. 350-246/\$5.99

HAWAII—OUR VACATION PARADISE (50 slides)

A set of this name has been one of our most popular offerings on Hawaii from its days as a territory. Periodically, from year to year, we have made revisions and additions to keep it up-to-date, and this has again been accomplished with almost half of the slides in the last assortment having been replaced with newly photographed material. 350-778/\$7.49

HAWAII—THE ISLANDS OF KAUAI, MAUI AND HAWAII (50 slides)

These enthralling slides will bring you the beauty of tropical flowers, sugar plantations, native fishermen, pineapple fields, Japanese gardens, native dancers, tropical sunsets. 350-247/\$7.49

VACATIONING—HAWAII STYLE (100 slides)

A visit, via one hundred colorful slides, to Hawaii, a place of perpetual sun and surf—of exotic enchantment and flamboyant colors—and a lure the year round to thousands of vacationers. 350-560/\$11.99

ALASKA

ALASKA'S GLACIERS AND ICEBERGS (36 slides)

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska. 350-474/\$5.39

ALASKA—MOUNT MCKINLEY NATIONAL PARK (30 slides)

The highest peak on the North American Continent is gorgeously shown in one of our most beautiful slide sets, aided by the inspiring scenes shown in the photogenic atmosphere of the Midnight Sun. 350-305/\$4.49

ALASKA—NOME AND THE ARCTIC (20 slides)

A comprehensive tour of the area which once offered a prospective gold mine to 20,000 people and has now become a take-off point for bush flights to fishing spots, pan-it-yourself gold streams, and moose and bear hunting. 350-306/\$2.99

ALASKA—THE FAR NORTH (26 slides)

A comprehensive tour of Alaska's far north—McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, and many more of the northern charms. 350-245/\$3.89

ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides)

The frozen splendor of our forty-ninth state is depicted fabulously in slides covering such areas as Sitka Baranoff Waru Springs, John Hopkins Glacier, Reid Inlet, Auke Lake, and Chichagof Island. 350-244/\$4.49

ALONG THE ALASKA HIGHWAY (40 slides)

Up-to-date pictorial representation of the highlights from Dawson Creek, B. C., where the highway begins, to the Fairbanks, Alaska Chamber of Commerce Building—1527 miles away! Some things you'll see are Steamboat Mountains and Indian Head Rock—Liard River Bridge, Muncho Lake Liard Hot Springs, and Yukon Territory. 350-726/\$5.99

WESTERN NATIONAL PARKS

AUTUMN IN YOSEMITE (16 slides)

A breathtaking tour of a year coming to a close through the eyes of trees heavy laden with leaves about to fall and of pines watching the sun about to set. 350-134/\$2.39

BRYCE CANYON NATIONAL PARK (30 slides)

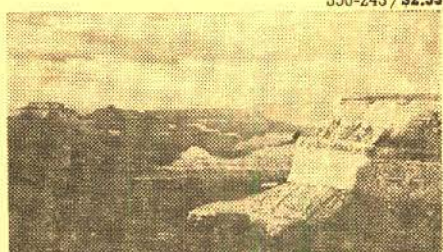
Bryce Canyon is one of Mother Nature's most glorious "spectaculars" and is given such dimension in these slides that one feels he is actually viewing it from the rim of the canyon wall. The dazzling color of Bryce, the bizarre spires and pinnacles, burst upon one like a fairy tale. 350-659/\$4.49

GEYSERS AND HOT SPRINGS OF YELLOWSTONE NATIONAL PARK (30 slides)

The innumerable geysers and hot springs of Yellowstone National Park are at their photographic best in this set containing varied geysers and faithful "Old Faithful Geyser". 350-68/\$4.49

GLACIER NATIONAL PARK (20 slides)

The grandeur that is Glacier National Park, the area in the United States most like the stupendous Alpine views in Switzerland! Lake McDonald, Going-to-the-Sun Mountain, Shot Mountain and Mt. Jackson. 350-243/\$2.99



GRAND CANYON COUNTRY (40 slides)

In this set we are shown the entrance to the park on the road from Williams; Mather Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon. 350-227/\$5.99

GRAND CANYON TRAILS (24 slides)

The spectacular descents and ascents on Bright Angel and Kaibab Trails and the distant and out-of-the-way spots to which these trails lead excell in this glorious set. 350-58/\$3.59

THE GRAND TETONS AND JACKSON HOLE (20 slides)

This set shows view of the Chapel of the Transfiguration, dramatic shots of the various peaks that make up the Grand Tetons, Jenny Lake, Lake Solitude, String Lake, the Snake River and historic Menor's Ferry. 350-263/\$2.99

LASSEN VOLCANIC NATIONAL PARK, CALIFORNIA (24 slides)

Here's slide coverage of the spectacular Mt. Lassen area in California. You'll see the effect of volcanic eruptions on Mt. Lassen and Chaos Crags and such attractions as Turquoise Pool, East Pyrite Pool, Big Boiler, Mud Volcano, The Steam Engine, Boiling Mud Pot and Mud Volcano in Bumpas Hell. 350-696/\$3.59

MESA VERDE NATIONAL PARK (20 slides)

Knife-edged roads, towering mountains descending to low terrestrial valleys, palaces and shrines, and the ruins of a lost civilization all unfold to represent a splendid national heritage. 350-304/\$2.99

MT. RANIER NATIONAL PARK (20 slides)

The beautiful Mt. Ranier area in Washington state—views from Reflection Lake, Yakima Park, Cayuse Pass, North Payallup Canyon, Klapatche Park, Paradise Inn, Nisqually Glacier; and views of Mt. Ranier, Little Tahoma, Liberty Cap, Naranda Falls, Glacier Lake and Pinnacle Peak. 350-241/\$2.99

19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST (50 slides)

You'll see highlights of Banderier National Monument, Organ Pipe Cactus, Saguero, N. M.; Montezuma Castle, N. M.; Petrified Forest, N. M.; Death Valley, N. M.; Joshua Tree, N. M.; Lehman Caves, N. M.; Arches, N. M.; and Flaming Gorge National Recreation Area and others. 350-761/\$7.49

PETRIFIED FOREST NATIONAL PARK (24 slides)

A land of rock and sand which is as beautiful as an ingreen valley with spreading oak—The Painted Desert, logs well over 100-million years old, the Rainforest Forest, specimens of petrified wood which appear to be a precious stone cast upon the desert by a careless hand. 350-392/\$3.59

ROCKY MOUNTAIN NATIONAL PARK (30 slides)

Many striking views of one of America's most spectacular National Parks are found in these thirty slides including the Glacier Basin, Continental Divide, Bear Lake, Iceberg Lake, Fall River Pass, Mt. Baker, Phantom Valley and much much more. 350-301/\$4.49

SNOWY VISTAS IN YOSEMITE (25 slides)

A dazzling new color slide set picturing the scenic beauties of Yosemite covered with a heavy white blanket of late winter snow and highlighted with spots of brilliant sunlight and the jewel-like drops of melting ice. 350-445/\$3.79

YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides)

Many of the marvelous and colorful facets of America's first national park, and its largest, are included in this set. 350-508/\$11.99

YELLOWSTONE EARTHQUAKE AREA (25 slides)

Following the 1959 earthquake just west of Yellowstone Park proper, the National Park Service posted markers at the various spots which inform about the quake; it is this information, as well as some of the major changes which are shown in this set of slides. 350-259/\$3.79

ZION NATIONAL PARK (30 slides)

Zion Canyon has been called "a Yosemite done in oils" and while there is a great similarity on the dimensions of the valley floors and the over-towering walls, this set portrays Zion as the gorgeous pageant of Utah-Arizona country which cannot be compared to anything else. 350-644/\$4.49

ROCKIES, SOUTHWEST AND PACIFIC COAST

AUTUMN IN THE ROCKIES (20 slides)

A group of colorful slides of colorful Colorado—Granby Lake, Loveland Pass, Ten Mile Creek and Mt. Baldy, and many more breathtaking scenes. 350-302/\$2.99

BIG HORN MOUNTAINS OF WYOMING (36 slides)

The Big Horn Mountains in the scenic north-central section of Wyoming are captured in a magnificent manner in this beautiful set of color slides. 350-427/\$5.39

BONANZA COUNTRY (50 slides)

Here are scenic and historical highlights of Nevada's Bonanza Country—Lake Tahoe, Carson City, Virginia City, Silver City, Gold Hill and Reno. 350-321/\$7.49

CARLSBAD CAVERNS (30 slides)

In the Pecos River Valley of southeastern New Mexico, in the foothills of the Guadalupe Mountains, lies the most extensive and spectacular cavern yet discovered in America, if not in the world—Carlsbad Caverns. 350-487/\$4.49

DESOLATE DEATH VALLEY (19 slides)

This set is an expansion of our former small slide set, "Death Valley", into one with more comprehensive coverage with such highlights as The Valley from Dante's View, Devil's Golf Course, and Telescope Peak. 350-198/\$2.89

THE HIGH SIERRAS—FROM DONNER PASS TO MT. WHITNEY (40 slides)

A particularly striking set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395. 350-323/\$5.99

INDIAN PAGEANTS OF WYOMING (24 slides)

You'll see these re-enactments of events of frontier days that will make very desirable supplementary material to intermix with your own vacation slides or to enjoy on their own. Photographed by James R. Simen. 350-770/\$3.59

IN AND AROUND COLORADO SPRINGS (100 slides)

This set covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year round resort, residential city and cultural center, with many scenes at points of interest. 350-495/\$11.99

NAVAJOLAND TODAY (40 slides)

This set shows much in Navajo life—and the Navajo country—spanning activity from the traditional spinning, weaving and shucking corn—sand painting—arts and crafts—to their adaptation of the white man's modern methods of sheep raising, oil exploration and uranium mining. 350-186/\$5.99

THE OLD OREGON TRAIL (26 slides)

This slide set contains the many splendors seen while crossing the Overland Route from western Nebraska to western Wyoming—a trail of beauty photographed by the suffering and joy of our Western founders. 350-292/\$3.89

THE OREGON COAST (26 slides)

A set of twenty-six spectacular 2"x2" color slides that follow Highway 101 from Astoria along the Oregon coast to Cape Sebastian near the state's southern border. 350-248/\$3.89

SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides)

Spotlights the "Sunshine State's" fantastic Badlands and rugged and picturesque Black Hills with Mount Rushmore National Memorial that invites tourists from all over the world. 350-551/\$5.39

U. S. AIR FORCE ACADEMY—COLORADO SPRINGS (30 slides)

A colorful slide tour of the United States Air Force Academy (17,900 acres at the foot of Rampart Range of the Rocky Mountains, just outside of Colorado Springs), opened in 1955. 350-499/\$4.49

WINTER IN THE ROCKIES (20 slides)

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty by the San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain. 350-303/\$2.99

CALIFORNIA

THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides)

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea. 350-523/\$11.99

HEARST'S SAN SIMEON—THE CASTLE ON ENCHANTED HILL (24 slides)

There are few places in the world comparable to the fabulous garden spot, San Simeon, located midway between San Francisco and Los Angeles and perched atop an almost inaccessible hill. It was home, castle, headquarters of, and now monument to the late William Randolph Hearst, almost the last of the American newspaper tycoons. 350-643/\$3.59

KNOTT'S BERRY FARM (30 slides)

This famous tourist attraction of Southern California is thoroughly and colorfully covered. Set shows old steam engines, ghost town, wagon camp songfest, gold panners, ore assayer and many, many more scenes of the old West. 350-641/\$4.49

LANDMARKS OF THE GOLD RUSH (40 slides)

Almost all of the highlights of California's fabled gold rush country starting with Sutter's Fort in Sacramento and taking in such locations as Smartville, Rough and Ready, Nevada City, Angel's Camp, Sonora, Drytown and many more. 350-324/\$5.99

LOS ANGELES, CITY OF THE ANGELS (40 slides)

There are some today who question that Los Angeles, with its sky full of smog, is any longer "The City of the Angels" and we hasten to report that no smog is in evidence in this colorful new slide set that starts with City Hall and completes a fabulous tour of L. A. 350-226/\$5.99

MISSIONS ALONG EL CAMINO REAL (30 slides)

Highlights from the chain of Spanish missions built in California and stretching all the way from Sonoma on the north to San Diego on the south. 350-322/\$4.49

THE MONTEREY PENINSULA (40 slides)

This set includes numerous slides of famous buildings dating from the period of "Two Years Before the Mast" in Monterey, and the lovely spots along 17-Mile-Drive on the Peninsula proper. 350-264/\$5.99

MOVIELAND WAX MUSEUM (100 slides)

Travelers, film fans and historians will all welcome this unique color slide set picturing the displays in the Movieland Wax Museum in California—pictured in the various reconstructed scenes in the Museum are wax models and many of filmland's greatest stars posed in familiar scenes and costumes. 350-443/\$11.99

THE REDWOOD HIGHWAY (20 slides)

A spectacular trip through the famous Italian-Swiss Colony Winery and vineyards, the tunnel through Chandelier Tree, Richardson Grove State Park, Founders Tree, Avenue of the Giants, Smith River and the Crescent City coast. 350-250/\$2.99

SAN DIEGO ZOO (24 slides)

You'll see a Masai lioness and cubs, Asian tigers, Indian elephant, African eland, Sika deer from Japan, Grey Zebra from East Africa, hippopotamus, Montague Island bears from Alaska, Australian Cockatiel, King Penguins from Antarctica, Kookaburra from Australia, flamingoes, a brown pelican, water snakes, and many more. 350-250/\$2.99

Western diamond rattlesnake, Boomslang—the African tree snake, desert lizards, Australian frilled lizard, baby alligator, Florida tortoise and an elephant tortoise from the Galapagos Islands. 350-699/\$3.59

SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)

This colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats and neon signs. 350-104/\$2.39

SEQUOIA! (30 slides)

The giant sequoias are captured in all seasons of the year and are exceptionally well photographed in their lovely winter dress. 350-453/\$4.49

SIERRA VISTAS ALONG THE FEATHER RIVER—ROUTE OF THE CALIFORNIA ZEPHYR (30 slides)

Here is a newly photographed set of the route of the California Zephyr through the Sierras on the Western Pacific that is tailored for the traveler rather than the rail fan—the emphasis is on the scenery rather than on the train. 350-577/\$4.49

YOSEMITE NATIONAL PARK (40 slides)

Here's the deluxe tour of Yosemite by a photographer well-qualified to do the job—you'll see the many picturesque regions of the park as well as the renowned firefall at Glacier Point. 350-472/\$5.99

TRAVEL THE AMERICAS

MEXICO

BULLFIGHT IN MEXICO (24 slides)

The spectacle of bullfighting is so vividly presented that one can almost hear the cheers of the crowd and catch the scent of the bull. Each act of the "corrida de toros" is effectively pictured. 350-615/\$3.59

THE COLORFUL AND QUIANT PROVINCES OF CENTRAL MEXICO (40 slides)

San Martin Convent, Los Remedios Chapel, and Plaza de los Matros are but a few of the "colorful and quaint" spots you will view in this exquisite set of slides. 350-197/\$5.99

DOWN THE WEST COAST OF MEXICO (39 slides)

This charming set of slides visualizes the simplicity and quiet grace of the people, primitive agriculture, quaint towns, hand-crafted silver, and the contrasts between the ancient and modern. 350-195/\$5.89

FUN IN THE SUN IN ACAPULCO (30 slides)

Vacationers from everywhere come to this colorful town of Mexico, one of the most renowned and luxurious resorts in the world, built around a great blue bay and rimmed with steeply sloping green mountains. 350-572/\$4.49

MAYA RUINS OF YUCATAN (50 slides)

Slide coverage of the fantastic Mayan ruins of Yucatan—"the land that is like no other"—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. 350-505/\$7.49

MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides)

New coverage in comprehensive form of Mexico's booming capital city highlighting everything from the National Cathedral to the great bull ring and bull fight. 350-469/\$11.99

MEXICO'S MODERN CAPITAL CITY (26 slides)

A glorious panorama of Mexico City with the beauty of its skyscrapers and neon lights—new City Hall—Chepultepec Castle—Columbus Circle and Alameda Park. 350-196/\$3.89

MORELIA AND PATZCUARO (36 slides)

Brilliant coverage of Morelia, one of Mexico's best examples of a colonial capital and Patzcuaro, a highly picturesque and colorful city built on a hill overlooking famed Lake Patzcuaro, renowned for the butterfly nets used by its fishermen. 350-478/\$5.39

CARRIBBEAN

JAMAICA (40 slides)

"Down in Jamaica you can hear ladies cry-out while on their heads they bear hake . . ." and in this slide set you'll see the island markets, the immortal banana boats, as well as many historic sights of interest. 350-476/\$5.99

NASSAU IN THE BAHAMAS (50 slides)

The vacation capital of the Bahamas is most effectively pictured in this comprehensive slide set. You'll see Port Charlotte, Montague and Fincastle; panoramas of Nassau, Government House, Victoria Square, Sheraton British Colonial Hotel, Bay Street, Straw Market, cruise ships, harbor, native life, tropical birds, giant sea turtles and more. 350-704/\$7.49

ST. VINCENT IN THE WINDWARD ISLANDS (30 slides)

Young Island and Fort Duverette, Sugar Mill Inn, Black Sand Beach, banana plantation, native life, and a Caribbean sunset! Many more! 350-776/\$4.49

CENTRAL AND SOUTH AMERICA

BUENOS AIRES—"GLORY OF THE GLOBE" (30 slides)

Columbus Monument and Casa Rosales, Plaza del Congress, Plaza Colon, The English Tower, National Cathedral, Avenida 9th de Julio—the world's widest avenue, overview of downtown area, Buenos Aires tallest building, the people, commerce, harbor and waterfront, La Boca—the Italian river district, Tigre River and River Platte. 350-671/\$4.49

GUATEMALA—EVERYTHING FOR THE TOURIST (50 slides)

Coverage of Guatemala, a compact land that has just about everything for the tourist within traveling distance—picturesque Indian villages, ancient ruins, volcanoes, old cities, mountains, lakes, highlands, valleys and tropical coastlands. 350-513/\$7.49

MACHU PICCHU, LOST CITY OF THE INCAS (24 slides)

The glory of ancient Peru is seen in the heights of the Andes. The National Museum in Lima .

Blackhawk 35mm. 2"x2" Color Slide Sets (Continued)

EASTERN CANADA

NOVA SCOTIA—THE LAND OF EVANGELINE (30 slides)

Nova Scotia offers both interest of historic value and of scenic value to the tourist and viewer—this slide set gives a generous picture of the area and of the regional characteristics for which it is best known.

350-340/\$4.49

CANADIAN WEST

BEAUTIFUL BANFF AND LAKE LOUISE (26 slides)

The scenic high-spots of one of the most spectacular areas on the North American continent with such beautiful regions shown as Bow River Valley, Chateau Lake Louise, Valley of Ten Peaks, Lake Herbert, and Banff Springs Hotel.

350-262/\$3.89

CANADA'S BANFF NATIONAL PARK (20 slides)

An inclusive tour of Canada's lovely national park—Mt. Eisenhower in both summer and winter, Mt. Rundle in both seasons, Mt. Temple, Cascade Mountain, the Fairholme Range and Tunnel Mountain with many other scenic attractions.

350-229/\$2.99

CANADA'S RUGGED ROCKIES (20 slides)

A comprehensive slide set, on the Rockies of the north—Edith Lake, Pyramid Peak, Waterton National Park, Selkirk Mountains and Columbia River—many more slides are included which will bring you equal enjoyment.

350-249/\$2.99

JASPER NATIONAL PARK, CANADA (30 slides)

The rugged grandeur of Canada's Jasper National Park is effectively pictured by Emil Muench in this set by Blackhawk. You'll see Maligne Lake, Blackface Mountain, Sunwapiti Canyon, Stutfield Glacier, Mt. Athabasca and Lower Athabasca Glacier, Majestic Mountain, Medicine Lake and so much more.

350-698/\$4.49

YOHO NATIONAL PARK, CANADA (30 slides)

You'll see Lake O'Hara Lodge, Cathedral Mountain, Mt. Victoria, Lake Hungabee, Seven Veils Falls, Lake Mary, Schaffer Creek, Kicking Horse River, Emerald Lake, Glacier Park, Mt. Nuber, Mt. Odary, Wapta Falls, and many other scenes.

350-702/\$4.49

YUKON COUNTRY (20 slides)

A comprehensive tour of the northern Canadian country known as the Yukon—Aiyin-w of the Yukon River, scenes along its shores; Eagle, Alaska, port of entry from Canada's Yukon Territory; Indian village at Eagle; Klondike River; gold dredges; and moments of the Gold Rush Days.

350-307/\$2.99

TRAVEL EUROPE

ENGLAND

ENGLAND—TOWN AND COUNTRY (100 slides)

All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-815/\$14.98

IN LONDON TOWN (100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of life."

350-573/\$11.99

INSIDE WESTMINSTER AND ST. PAUL'S (24 slides)

This set, photographed inside Westminster and inside St. Paul's in London, has interior shots without persons being in evidence and are superior in the fact that most tourists could not capture such charm and splendor.

350-329/\$3.59

LITERARY ENGLAND (40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-669/\$5.59

LIVERPOOL ON THE RIVER MERSEY (20 slides)

Highlights of England's great port city of Liverpool—famous streets and buildings; gardens; Liverpool Cathedral; The Cavern, first home of the Beatles; a typical English Pub; terraced houses and modern flats; the Pier and Birkenhead Ferry.

350-673/\$2.99

LONDON PANORAMA (36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

350-331/\$5.39

'ROUND ABOUT LONDON (30 slides)

Historic, cultural and scenic attractions in the area immediately surrounding the city of London . . . Ely Cathedral . . . ruins of the Roman Theatre at Verulam . . . Windsor Castle . . . The Royal Naval College, Greenwich . . . the famous Greenwich Meridian line . . . London Airport . . . and more.

350-682/\$4.49

THE SHAKESPEARE COUNTRY (25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

350-274/\$3.79

SCOTLAND

ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-438/\$7.49

EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides)

Thorough and effective coverage of Scotland's capital city from the heights where Edinburgh Castle overlooks the area for miles around to Hawes Inn at South Queens Ferry that Stevenson mentioned in "Kidnapped".

350-383/\$6.29

THE HIGHLANDS OF SCOTLAND (48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains, castles and ruins of abbeys, and other scenic charms.

350-377/\$7.19

SCANDINAVIA

BEAUTIFUL STOCKHOLM (50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-684/\$7.49

COPENHAGEN, CITY ON THE SEA (50 slides)

See Copenhagen in brilliant color . . . the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-680/\$7.49

NORWAY—LAND OF THE MIDNIGHT SUN (49 slides)

A most satisfying tour of the land of the fjords—Jso, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-35/\$7.39

NORWAY—MID-SUMMER SKETCHES (40 slides)

This set captures the breathtaking beauty of the fjords, lakes and forest from the lower end of the Scandinavian Peninsula to Karasjok and the Finnish border.

350-181/\$5.99

OSLO, GATEWAY TO NORWAY (50 slides)

Comprehensive coverage photographed in the summer of 1966 in Norway's capital city. You'll see the Royal Palace, Oslo Cathedral, U. S. Embassy and much of the atmosphere of the city.

350-689/\$7.49

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-512/\$5.99

ROAMING THROUGH HOLLAND (50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-522/\$7.49

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides)

Belgium, the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-517/\$7.49

FRANCE

CHATEAUX OF THE LOIRE VALLEY (50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoffroy.

350-806/\$7.49

THE HEART OF PARIS (40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

350-231/\$5.99

THE ROMANTIC RIVIERA (20 slides)

Here is a colorful assortment of slides covering the whole arc of the Mediterranean Coast that is known as the Riviera—Monaco—Ville Franche, Nice, Beaulieu, Menton and Theoule in France—Alassio, Portofino, Santa Margherita, Rapallo and San Remo in Italy.

350-215/\$2.99

THINGS TO SEE IN "CAY PAREE" (100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-559/\$11.99

IRELAND

COBH, CORK AND BLARNEY CASTLE (40 slides)

A panoramic view of fabled Cobh, Cork and the Blarney Castle where good fortune smiles upon those who kiss the Blarney Stone—a very picturesque set of old world charm.

350-436/\$5.99

DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". . . a slide set indeed worth seeing.

350-434/\$7.49

GERMANY

BERLIN, DIVIDED CITY (42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

350-370/\$6.29

THE FAIRYTALE LAND OF BAVARIA (40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-435/\$5.99

FAMOUS CASTLES OF GERMANY (20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-209/\$2.99

HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides)

This German port is no doubt one of the busiest in the world and because of its prosperity Hamburg offers much in the way of national charm.

350-462/\$5.99

THE MAGIC SPELL OF THE BLACK FOREST (40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-424/\$5.99

MELLOW OLD HEIDELBERG (30 slides)

The lovely old town of Heidelberg on the River Neckar and the University that has long been the subject of song and story comes to life in this set of thirty glorious slides.

350-419/\$4.49

MUNICH AND OKTOBERFEST (40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-754/\$5.99

THE RHINE (50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way.

350-425/\$7.49

WEST GERMANY—ALONG THE RIVER MAIN (20 slides)

Frankfurt, Miltenburg, Wertheim, Henneburg, Marienberg, Hassfurt and Zeil—medieval castles, cathedrals and picturesque old buildings.

350-207/\$2.99

WEST GERMANY—BAVARIA AND THE ALPS (40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

350-208/\$5.99

WEST GERMANY—FAIR LANDS OF THE RHINE (20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

350-206/\$2.99

WEST GERMANY, THE BLACK FOREST AREA (20 slides)

Here is a small but effectively done set of what might be called "Hansel and Gretel"—land. The picturesque villages, people in native costume and the Black Forest itself.

350-228/\$2.99

SWITZERLAND

THE ALPS (100 slides)

Of all the world's mountain ranges, probably none is more picturesque, more climbed, or more photographed than the Alps—this set of slides gives complete coverage of the entire Alpine area.

350-576/\$11.99

LUCERNE, THE CITY ON THE LAKE (24 slides)

The lovely Swiss city on the lovely Swiss lake. Varied views of the lake, Elger Mountain, Schweizerhofquai, National and Rathaus quais, Bahnhofstrasse, Muhlenplatz, the Lake Bridge, Water Tower and Chapel Bridge, Wagenbach Fountain, Bahnhofplatz, Pilatusstrasse, the Clock Tower of Old Town Hall, Jesuit Church and Reussteg Bridge, the Kunstmuseum, Traffic cop, fruit seller and people in other walks of life.

350-366/\$3.59

SKY-HIGH SWITZERLAND (43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-13/\$6.49

ZURICH, SWITZERLAND'S LARGEST CITY (18 slides)

Limmat Quai and the River Limmat, the city seen from across Lake Zurich, downtown traffic, promenade gardens along Quai Bellevue, the Munster, Rathaus and Rathaus Bridge are just a few of the highlights of Zurich captured in this set of color slides.

350-332/\$2.69

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND (50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-654/\$7.49

AUSTRIA—VIENNA, CITY OF SONG (30 slides)

By adding this set to your collection, you'll be enhanced by the scenes of Vienna in blossom time—the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, and the Vienna Woods plus many more.

350-210/\$4.49

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-296/\$4.49

INNSBRUCK AND THE AUSTRIAN TYROL (30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattensburg at Feldkirch.

350-765/\$4.49

VIENNA, WHERE WALTZES ECHO (30 slides)

Here, in this recently photographed slide set, we see the Vienna of today, a blending of the traditional with a bustling modern city. You'll see Belvedere Castle, Darnier Street—Vienna's main business district, House of Parliament, Neptune's Fountain, Castle Schonbrunn, many monuments and sights of interest.

350-767/\$4.49

CZECHOSLOVAKIA

PRAGUE, CITY BEHIND THE IRON CURTAIN (30 slides)

Compared with Vienna and Salzburg in nearby Austria, Prague in the Iron Curtain country of Czechoslovakia presents a somber picture indeed in a somewhat absorbing group of slides of a city with a colorful yesterday and a drab present.

350-212/\$4.49

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD (50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-271/\$7.49

LENINGRAD (25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

350-270/\$3.79

MOSCOW AND THE KREMLIN (50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

350-269/\$7.49

HUNGARY

BUDAPEST ON THE DANUBE (30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunset against a background of Buda Mountains.

350-706/\$4.49

ITALY

FLORENCE, CITY OF THE ARTS (60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-442/\$8.99

INSIDE ST. PETER'S—VATICAN CITY (36 slides)

Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-416/\$5.39

ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-39/\$6.29

POMPEII AND HERCULANEUM (30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-363/\$4.49

ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides)

A comprehensive tour of these three immortal landmarks—the river Tiber with St. Peter's in the background, detailed and varied views of St. Peter's, the Square, fountains, and colonnades, scenes from the roof of St. Peter's: the Pyramid and St. Peter's gate, plus much more.

350-356/\$4.49

VIVA VENICE! (50 slides)

A range of views of St. Mark's and the Piazza San Marco and all that is the city of canals—a slide set which will give you hours of continental enjoyment.

350-414/\$7.49

TRAVEL MIDDLE EAST & AFRICA

THE MIDDLE EAST

ACROSS THE CENTURIES IN IRAN (24 slides)

Contrasts in ancient Iran—modern buildings—ancient palaces, mosques and tombs, Friday Mosque, Shah Mosque, Chehelstun Palace, Tombs of Cyrus the Great, Xerxes I, village streets, nomads. 350-742/\$3.59

DYNAMIC MODERN ISRAEL (24 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels. 350-727/\$7.49

IRAQ — LAND OF NEBUCHADNEZAR (30 slides)

See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple Ruin, Nebuchadnezzar's Palace (7th Century B.C.), the Hanging Garden of Babylon, and more. 350-744/\$4.49

THROUGH THE LANDS OF THE BIBLE—JORDAN (75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. 350-543/\$9.99

THROUGH THE LANDS OF THE BIBLE—SYRIA (50 slides)

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. 350-544/\$7.49

THROUGH LANDS OF THE BIBLE—TURKEY (60 slides)

If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today. 350-639/\$8.99

AFRICA

CONTRASTS IN EAST AFRICA (36 slides)

The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development, Oldani Gorge where 1 3/4-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native beehives have been discovered. 350-808/\$5.39

EGYPT—LAND OF THE PHAROHS (100 slides)

Practically all of Egypt—the very heart of the country, ancient and modern—is to be found by the tourist within the slide travel of the land bounded by the Nile Valley. 350-569/\$11.99

EGYPT—ITS ANCIENT WONDERS (31 slides)

This slide set takes in practically all of Egypt—the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley. 350-47/\$4.69

EQUATORIAL AFRICA (26 slides)

This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo—cities and countryside, the people and their primitive way of life. 350-266/\$3.89

MOROCCO—OASIS OF NORTH AFRICA (30 slides)

You'll see Rabat, Meknes, Marrakech, Souk, Fez, Sefoud, Erfoud, Moulay Idriss, the holy city, Ziz River, Targuinit, the Kabbah of Tifoutout, native life and crafts, and panoramas of the countryside. 350-746/\$4.49

TRAVEL THE ORIENT

BALI—ISLAND PARADISE OF INDONESIA

You'll see modern tourist hotels, dancing girls, native beehives, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and cultivation. 350-827/\$5.39

BANGKOK—THE CITY AND ITS PEOPLE

(24 slides)
The House of Parliament, Coronation Hall, United Nations Branch, University of Thailand, Temple Market, weekend market, taxis on the Chao-Phraya River, snake farm, spirit house, market scene along the Klungs and Thai dancers. 350-739/\$3.59

CAMBODIA TEMPLES AND TEMPLE DANCERS

(24 slides)
Included are the 10th Century Temple Court, Preah Khan Temple, Thom Manon Temple, Temple of Mebon, ancient Stupa Clock, Golden Buddha, Temple in the Jungle, Phimeanakas Temple, Preah Palilay Temple, the Bayon Temple and Khmer Temple. 350-743/\$3.59

THE LIFE OF ST. PAUL

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THE LIFE OF ST. PAUL—SAUL'S CONVERSION AND APPRENTICESHIP (50 slides)

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism. 350-647/\$7.98

HONG KONG—ON RED CHINA'S BORDER

(40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood. 350-294/\$5.99

THE IMAGE OF JAPAN (24 slides)

A strikingly photographed color slide set dealing almost exclusively with the people of Japan—people in all walks of life. 350-325/\$3.59

JAPAN—THE OLD AND THE NEW (38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka. 350-55/\$5.69

KABUL, AFGHANISTAN'S CAPITAL CITY

(24 slides)
See the Golden Mosque, the new Municipal Building, Mausoleum of King Nadir Shah, the new Nadir Theatre, the modern Spinzar Hotel, Main Street, the King's Royal Box at U. N. Children's Day celebration, the Bala Hissar Citadel dating from the 5th Century A.D., the "old city" with history dating to 5th Century B.C., plus other sights. 350-734/\$3.59



NEPAL AND THE HIMALAYAS (36 slides)

The Himalayan Mountains, highest in the world, the Nepalese people at work and play, the stupas, the Hindu shrines, the Himalayan monks, and a taste of both rural and city life in this area so remote from the Western World. 350-653/\$5.39

NOMADS OF AFGHANISTAN (24 slides)

An area of the world where oxen are still used, where one sees donkey caravans, and children enjoy camel rides. You'll see the Hindu Kush Mountains, Gerden-deval Valley, Haji Gak Pass, the famed Karakul Sheep, rug weaving in the ancient way, a fortified village in Bolola Canyon, fertile valleys between the ranges, farming in Shibar Pass—and much more. 350-745/\$3.59

TEMPLES OF THAILAND (30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaotong Temple and Traimit Temple. There are close-ups of the many Buddhas. Stupas, guards and effective scenes of towers and pagodas. 350-736/\$4.49

TOKYO AFTER DARK (26 slides)

You'll see the Tokyo TV tower in night illumination, Pacinko parlor, Asakusa amusement district, Kokusai Theatre, restaurants, cabarets and the Nichigeki Music Hall. 350-230/\$3.89

INDIA

DELHI—INDIA'S INTRIGUING CAPITAL CITY

(50 slides)
For the visitor to Delhi, one of India's largest cities and its capital, great relics of the history of this intriguing country can be found at almost every turn. 350-625/\$7.49

INDIA—THE LAND AND ITS PEOPLE (36 slides)

Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists. 350-75/\$5.39

ORIENTAL, OCCIDENTAL MYSORE (24 slides)

The State of Mysore, India, comparable in size with New England, has been inhabited as long as any other place on earth, and through the centuries men have added their handiwork to the natural beauty of the country. 350-609/\$3.59

THE TAJ MAHAL, AGRA FORT AND

FATEHPUR SIKRI (30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal, a sublime monument to love, are India's tourist attractions. 350-584/\$4.49

THE PACIFIC

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island". 350-293/\$7.49

NEW GUINEA REVISITED (50 slides)

The area covered includes Gorka, Madang, Papua, Mt. Hagen, Lae, Yabob and the highlands. Also included are beautiful shots of native flora and vegetation, including coffee plantations. A versatile set. 350-803/\$7.49

POLYNESIAN IDYLL (50 slides)

Here is that lovely island area of the South Pacific that makes up French Polynesia. Such islands are pictured as Moorea, Rayatea, Bora-Bora and Tahiti. You'll see the native life, the fishermen, fishnets and outriggers, feasts of coconuts under the palms and numbers of lovely tropical beauties dancing in native garb. 350-804/\$7.49

THE LIFE OF ST. PAUL—FIRST MISSIONARY JOURNEY (50 slides)

The set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus. 350-648/\$7.98

THE LIFE OF ST. PAUL—SECOND MISSIONARY JOURNEY (50 slides)

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church. 350-649/\$7.98

THE LIFE OF ST. PAUL—THIRD MISSIONARY JOURNEY (60 slides)

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance. 350-650/\$9.59

RAILROADS

USA RAILROADS

BALTIMORE & OHIO TRANSPORTATION MUSEUM (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore Museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times. 350-812/\$4.49

BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides)

A wide range of coverage of Union Pacific steam locomotives photographed in the late 1940's and early 1950's in Iowa, Nebraska, Colorado, Wyoming, Idaho, and Utah. Included are 4-8-4's, 4-8-8-4's, 2-10-2's and 4-12-2's. Many great shots! 350-582/\$5.39

CARNIVAL TRAIN STRATES SHOWS (30 slides)

This set pictures a number of rides and shows tents as they are erected for the Norristown, Pennsylvania stand. Scenes of the train loading, some of the very interesting cars, the sleeping cars named after the cities in which the carnival usually plays each year, and views of cuts of carnival cars being moved to make up the train which will head to Jersey City. 350-779/\$4.49

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4's—and the U. P.'s "Challengers"—the 4-6-6-4's. 350-235/\$2.99

CIRCUS TRAIN TO MILWAUKEE, 1966 (24 slides)

You'll see coverage of the train from Baraboo to Milwaukee, powered by Burlington Mikado 2-8-2 No. 4960 over rails of North Western, loading, the run across the Wisconsin countryside and arrival in Milwaukee. 350-748/\$3.59

CIRCUS TRAIN TO MILWAUKEE, 1967 (24 slides)

The train is powered by ex-Grand Trunk Western 4-6-2 No. 5629, loading in Baraboo, departing, crossing Wisconsin River bridge at Merrimac, through Oake, Dane, Madison, Deerfield, Waukesha and West Allis. 350-751/\$3.59

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units. 350-819/\$8.98

DIESEL LOCOMOTIVES OF THE SANTA FE

(50 slides)
Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended! 350-732/\$7.49

DIESEL LOCOMOTIVES OF THE SOUTHERN PACIFIC (30 slides)

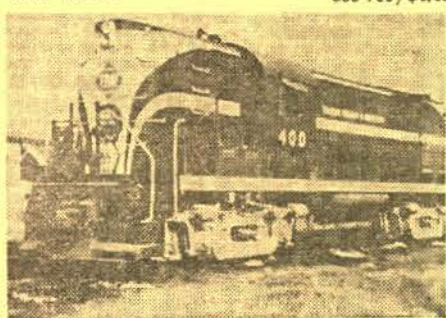
A wide variety of diesel-electrics in both old and new color schemes built by EMD, Alco, FM, GE and Baldwin, and the KM diesel-hydraulic units imported by the Espee from Germany—plus the diesel-hydraulics manufactured in the United States by Alco. The KM units the Espee purchased from the Rio Grande are shown in Rio Grande colors, but relabeled and renumbered for the Espee. 350-622/\$4.49

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf tractors, to big freight units such as the 5000-hp DD-35A's. 350-752/\$7.49

DIESEL LOCOMOTIVES ON BELT AND TERMINAL RAILROADS AROUND CHICAGO (30 slides)

In this varied set, you'll find locomotives from builders such as EMD and Alco, Baldwin and Lima-Hamilton, some made years ago, some recently—and some unusual models. 350-766/\$4.49



DIESEL LOCOMOTIVES ON SHORT LINES IN ILLINOIS AND IOWA (36 slides)

Diesels from all of the present day builders plus Baldwin and Baldwin-Lima-Hamilton. You'll see activity on such lines as Alton & Southern, Chicago & Illinois Midland, East St. Louis Junction, Illinois Terminal, LaSalle and Bureau County, Peoria and Eastern (N.Y.C.), Peoria and Pekin Union, Toledo, Peoria and Western; Davenport, Rock Island and Northwestern; Des Moines and Central Iowa; Fort Dodge, Des Moines and Southern; Iowa Transfer and Waterloo Railroad. 350-771/\$5.39

DIESEL LOCOMOTIVES ON THE BURLINGTON

(24 slides)
You'll see a variety of Burlington diesels starting with a NW-2 switcher, passenger units, freight units including EMD models and General Electric diesels. 350-774/\$3.59

DIESELS ON THE LOUISVILLE & NASHVILLE

(50 slides)
In this set you'll see EMD units: SW-1, SW-7, F-7, GP-9, GP-18, GP-30, GP-40, SD-35, SD-40, FP-7, E-6, E-7, E-8 and SDP-35; Alco units: HH-600, S-1, S-2, S-4, RS-3, FA-1, FA-2, C-420, C-628, General Electric units: U-25B, U-28B and U-28C; and Baldwin units: VO-660 and VO-1000. 350-810/\$7.49

DIESELS ON THE NEW HAVEN (24 slides)

Here is an assortment of color slides photographed in the Boston area showing everything from RDC - 1's to U-25 - B's and a variety of Alco and EMD diesels as well. 350-786/\$3.59

DIESELS ON THE NEW YORK CENTRAL

(50 slides)
Here are just a few of the units you'll see in this set, EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1 and more. General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units. 350-814/\$7.49

DIESELS ON THE NORFOLK & WESTERN

Here's coverage of diesel power not only on what is traditionally thought of as being the Norfolk & Western, but on the Wabash and the Nickel Plate which in recent years have been assimilated by the N. & W. Photographed by The Boomer. 350-784/\$5.98

DIESEL LOCOMOTIVES ON THE ROCK ISLAND

(30 slides)
Here you'll see a wide range of the varied diesel power on the Rock Island. See units as small as the 360-hp locomotives built by Davenport-Bessler to the G.E. U28B's with 2800-hp. 350-777/\$4.49

DIESEL LOCOMOTIVES ON 3 MIDWESTERN RAILROADS (30 slides)

The diesels of three railroads in the Midwest—two of them, the Chicago, Milwaukee, St. Paul and Pacific, now a definite prospect to be included with the other two—make for a set of more than average interest. Photographed by The Boomer. 350-781/\$4.49

FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR (20 slides)

Come along for the most rugged—and one of the most beautiful—lengths of standard gauge railroad in the United States. 350-217/\$2.99

ECHOES OF STEAM IN NEW ENGLAND

(30 slides)
This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven. You'll see 4-6-4's, 2-8-0's, 0-8-0's, 4-8-2's, 2-6-0's, and 2-8-2's, some built in the earliest years of this century. 350-813/\$4.49

ECHOES OF THE RIO GRANDE SOUTHERN

(36 slides)
Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952—a most intriguing set. 350-428/\$5.39

ELECTRIFIED OPERATIONS ON THE PENNSY (30 slides)

A varying presentation of electric power on the Pennsylvania between Harrisburg and New York, and between Washington and Philadelphia, with the greatest concentration of scenes in the area of Harrisburg. All color schemes antedate the Pennsylvania-New York Central merger. 250-791/\$4.49

GOLDEN SPIKE CENTENNIAL (30 slides)

Done in the ceremony year of the Golden Spike, this set covers scenes of Corrine, Utah to Salt Lake City, close-ups of engines and cars, "Golden Spike" marker, selected scenes of Centennial Ceremony at Promontory, detailed close-ups of the golden spike. 350-811/\$4.49

LOCOMOTIVES OF YESTERDAY (48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's. 350-349/\$7.19

LOGGING RAILROADS OF THE WEST (26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif., and both the Gray's Harbor and Clallam operations. 350-258/\$3.49

L & N -- FROM LOUISVILLE TO CUMBERLAND TUNNEL (30 slides)

You'll see action scenes of many high-horsepowered diesels of EMD, GE and Alco—freights climbing the 7-mile hill to Tullahoma—and heavy tonnage and piggybacks both entering and exiting from Cumberland Tunnel. 350-807/\$4.49

MU OPERATIONS ON THE ERIE — LACKWANA'S GLADSTONE BRANCH (24 Slides)

Scenes of various MU trains on the E-L's Gladstone Branch at Murray Hill, Berkeley Heights, Stirling, Millington, Basking Ridge, Mine Brook, Fair hills and Gladstone—all in New Jersey. All Photographed by William R. Wright. 350-790/\$3.59

NARROW GAUGE EMPIRE (26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well. 350-276/\$3.89

NORFOLK AND WESTERN (32 slides)

A set of outstandingly good color slides on America's last major user of steam locomotives. A wide variety of N. & W.'s steam power is shown against the pictorial Virginia countryside. 350-27/\$4.79

PACIFIC ELECTRIC AND THE BIG RED CARS

(50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines. 350-385/\$7.49

RAILFANS VIEW OF THE CALIFORNIA ZEPHYR

(OAKLAND TO PORTOLA) (24 slides)
A set prepared with the railroad in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California. 350-586/\$3.59

RAILROADS AROUND NEW YORK (40 slides)

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many many more. 350-254/\$5.99

RDC'S AND MU'S IN THE UNITED STATES

AND CANADA (24 slides)
This slide set is devoted to gas-electrics, electrics and Budd RDC cars used in branch line, short run and commuter service, Canadian National gas-electric, RDC's, Canadian Pacific RDC's, RDC's on the New Haven, Boston & Maine, Long Island, Jersey Central, etc., lines. 350-729/\$3.59

RIO GRANDE NARROW GAUGE (20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass. 350-53/\$2.99

SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)

New York Central 0-8-0's and 4-6-4's; Pennsylvania 2-10-4's; Nickel Plate 0-8-0's and 2-8-4's; Grand Trunk Western 4-8-4's; Burlington 4-8-4's and 2-10-4's; Northern Pacific 0-6-0's, 2-6-2's, 2-8-2's; D., M. & I. R. 0-8-0's, 2-10-2's, 2-10-4's and 2-8-8-4's; Illinois Central 0-8-0's, 2-8-2's and 2-10-0's; Baltimore & Ohio 2-8-2's and 4-8-2's. Virtually are action shots with smoke and steam dramatically in evidence. 350-378/\$4.49

STEAM IN INDIAN SUMMER (100 slides)

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Danville & Mount Morris, Western Allegheny, Pennsylvania-Reading Seashore Lines, New York & Long Branch, Grand Trunk, Canadian National and Canadian Pacific. 350-772

Blackhawk 35mm. 2"x2" Color Slide Sets

(Continued)

STEAM POWER-EAST AND WEST (30 slides)
Steam locomotives on the Long Island, Virginian, Erie, Pennsylvania, B. & O., C. & O., T. & P. & W., Illinois Central, L. & N., A. T. & S. F. and Union Pacific. A true variety of truly great steam locomotives.
350-816/\$4.49

STEAM POWER ON THE ESPEE (30 slides)
This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.
350-468/\$4.49

STEAM POWER ON THE NEW YORK CENTRAL (24 slides)
You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 6-6-0's, 8-8-0's, 4-8-2's, and many more caught by William Viekmann's camera in Chicago, Ontario, Cincinnati and Indianapolis.
350-822/\$3.59

THE UNION PACIFIC'S "BIG BLOWS" (20 slides)
A spread of early to late Union Pacific turbine power from No. 1 to the experimental coal-burning No. 80.
350-591/\$2.99

WHEN STEAM WAS KING (48 slides)
This king-size set of railroad slides in the days of steam is our best selling set of railroad slides; photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north.
350-357/\$7.19

WRECKERS AT WORK (20 slides)
Scenes of four spectacular railroad wrecks, the first on the B. & O. near Childs, Maryland, early in August, 1963, where a coal dreg piled up in a deep cut . . . one on the Pennsylvania near Elkton, Maryland late in October, 1963, where cars containing coal and chemicals ignited in the pile up . . . one on the B. & O. near Delaware Park, Delaware, late in November, 1963 . . . the final involving a train of general merchandise near Newark, Delaware, in February, 1966.
350-672/\$2.99

USA TROLLEYS

THE CABLE CARS OF SAN FRANCISCO (20 slides)
Here is a set showing the present-day operation of the famed cable cars of San Francisco in high fidelity color, and in great detail.
350-57/\$2.99

INTERURBANS ON THE ILLINOIS TERMINAL (18 slides)
One of the last major electric lines in the west is pictured in operation between such points as Peoria, Springfield, Decatur, Champaign and Danville between 1947 and 1950.
350-179/\$2.69

MUNICIPAL RAILWAYS OF SAN FRANCISCO (24 slides)
A wide variety of shots of the Municipal Railways of San Francisco from the collection of Herb Cearley—shown are cars in the 100, 200, 1000 and 1100-series, at terminals and in business and residential areas.
350-391/\$3.59

THE NORTH SHORE LINE (20 slides)
A varied set of slides showing the famous electric line running from Chicago to Milwaukee, the line which one of these days may be partially abandoned, partially taken over by the Chicago Transit Authority.
350-184/\$2.99

PENNSYLVANIA TROLLEY LINES (26 slides)
This is a gold-mine in that it shows such a wide range of Pennsylvania trolley lines, many of which have now been abandoned. Includes the Philadelphia Suburban Transit Co., Altoona Transit Co., Johnstown Traction Co., and the Lehigh Valley Transit Co., to name a few.
350-216/\$3.89

SUBWAYS OF NEW YORK CITY (30 slides)
Aspects of the BMT, IRT and PATH subway systems in New York. The BMT in the Coney Island area; IND, a 6th Avenue express, etc., IRT, a Flushing Line local and express, Times Square Station; PATH, the 33rd Street Terminal, trains at Hoboken and Jersey City, interiors and yards.
350-697/\$4.49

TROLLEY CARS OF ST. LOUIS (30 slides)
This slide set shows a wide variety of trolleys that operated in the St. Louis area—both Illinois Terminal (formerly in our set, 350-162) plus St. L. P. S. on the Hodiadmont, Delmar, Grand, University-Clayton and Jefferson lines, and many unusual pieces of equipment.
350-410/\$4.49

TROLLEY LINES FROM COAST TO COAST (50 slides)
Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, and many others.
350-404/\$7.49

TROLLEYS AND RAPID TRANSIT CARS ON M.B.T.A. (40 slides)
Here's extensive pictorial coverage of summer to winter operations on the Massachusetts Bay Transit Authority system in metropolitan Boston. You'll see several different series of P.C.C. cars, main line elevated, rapid transit trains, snow plows and others at such locations as Arlington Station in the subway, Beacon Street and many others.
350-782/\$5.98

FOREIGN RAILROADS

GERMAN FEDERAL RAILWAYS (30 slides)
This is a slide set on German Railways. It is devoted to steam locomotives (with their trains) and you'll see such types as 4-6-4T's, 4-6-2's, 2-6-2's, 4-6-0's, 4-8-2's, 2-10-0's and 0-8-0's. Scenes were taken near these cities and towns: Barrien, Nuremberg, Hamburg, Wuppertal, Syke, Branstedt, Bremen, Wietzen, Nurnberg, Hadeloh, Nienburg, Rittierode, Londendamm, Lindsburg and Langendamm.
350-712/\$4.49

RAILROAD ACROSS SIBERIA (20 slides)
You'll see diesel locomotives, express cars and sleepers on the Vostok Express, platform scenes with women loading, baggage cars, diesel locomotives switching, food kiosk on station platform, trains in stations, electric locomotives, steam locomotives and suburban trains, and the Rossiya Express which runs from Vladivostok to Moscow.
350-762/\$2.98

RAILROADING BEHIND STEAM IN YUGOSLAVIA (24 slides)
You'll see 4-6-2's, 0-6-0T's, 2-10-0's, 2-6-2's, 2-6-2T's, 2-8-0's, 4-8-0's, 2-4-2T's, 0-8-0's, 2-6-6-0's, on passenger, freight and mixed trains in a wide variety of station, yard and pastoral backgrounds. An assortment of more than passing interest for rail fans, from one of the countries behind the Iron Curtain.
350-747/\$3.59

STEAM CANADIAN STYLE (40 slides)

Photographed in the mid-1950's, this set of color slides shows the steam power of the Grand Trunk Western, Canadian National and Canadian Pacific, with some mixed steam and electric power of the St. Clair Tunnel Company included. A very versatile and very interesting railroad set.
350-818/\$5.98

TRAINS OF WEST GERMANY (24 slides)
In this modest size slide set, Blackhawk has included a considerable variety of West German locomotives—mostly steam—in a number of dramatic and picturesque locations. You'll see 4-6-0's, 0-8-0's, 2-8-2T's, 2-10-0's, 2-8-2's, 2-6-2's, 2-8-2T's, 4-6-0's, diesel hydraulics and rail busses photographed crossing the Mosel at Bullay, and at many other spots.
350-667/\$3.59

TRAINS MAGAZINE RAILROAD SLIDES

BURLINGTON HIGHLIGHTS (24 slides)
Varied coverage of the far-flung Burlington system from suburban locals and streamliners such as the North Coast Limited, to freights in such locations as Oblivion, S. Dak.; in north-central Wyoming!
350-685/\$3.98

FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)
From Al Kaimbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites—and we must agree that they are truly spectacular.
350-580/\$11.49

RAILROAD WRECKS (24 slides)
Who caused them, why did they happen—we don't know; but this enjoyable set of slides shows actual train wrecks which were disastrous and yet unbelievable.
350-346/\$3.98

RIDING THE CALIFORNIA ZEPHYR (24 slides)
This slide set covers the California Zephyr somewhat different from Blackhawk's other sets dealing with this most popular of present-day streamliners for Al Kaimbach has selected some of the interesting subjects along the way to emphasize.
350-451/\$3.98

SPECIAL INTEREST

AVIATION

AIR LINERS OF THE JET AGE (50 slides)
Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.
350-763/\$7.49

PLANES AND PILOTS OF WORLD WAR I (28 slides)
An assortment of most effective authentic photographs of World War I adapted to the medium of color slides—the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.
350-724/\$4.19

SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides)
You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.
350-783/\$5.99

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE (45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Extent of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo da Vinci—including his Mona Lisa.
350-452/\$6.79

ART TREASURES OF THE UFFIZI (36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-457/\$5.39

MASTERPIECES IN THE LOUVRE (50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemard, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.
350-564/\$7.49

WORLD WAR II

ACTION IN THE PACIFIC—MARINE VICTORY ON TWO JIMA (30 slides)
This was the beginning of the end for the Japanese. You'll see the thrilling invasion of Iwo Jima which began on Feb. 19, 1945, and sequences preluding the immortal picture of the raising of the American flag on the top of Mt. Suribachi.
350-344/\$4.49

ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.
350-386/\$6.79

ATTACK ON FORTRESS EUROPE—D-DAY (48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.
350-350/\$7.19

CAPTURED GERMAN ARMY PICTURES (22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944.
350-12/\$3.29

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.
350-395/\$7.49

THE CIVIL WAR

BATTLES OF THE CIVIL WAR (28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.
350-34/\$4.19

THE CIVIL WAR—GETTYSBURG BATTLEFIELD

(24 slides)
Photo coverage of the Gettysburg Battlefield as it is today—viewed from Little Round Top. Most of the spots of special significance to the battle are shown as are a number of the monuments and memorials. These are all shown at times of the day and at angles that make them particularly striking pictorially.
350-338/\$3.59

FORT SUMTER AND CHARLESTON (20 slides)
Copied from hand colored photographs, this set shows a variety of views in and around Fort Sumter, Fort Moultrie, Morris Island and the ruins of Charleston.
350-156/\$2.99

INTERMISSION SLIDES

ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides)

The story-telling films prior to the true Nickelodeon era were pretty primitive affairs, however, "Those coming in late may remain to the next performance" and "Call again; always something new" give a general picture of their style.
350-150/\$1.49

IF ANNOYED WHEN HERE, PLEASE TELL THE MANAGEMENT (14 slides)
The classic slides which were shown prior to and at the intermission of a film are recreated in fourteen color copies from the stereopticon originals of 1912.
350-151/\$2.09

ONE MOMENT PLEASE (17 slides)
Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.
350-76/\$2.59

PLEASE DON'T SPIT ON THE FLOOR (20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.
350-299/\$2.99

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS (30 slides)
Coming attraction slides of many of the great stars and some of the great films, of the period 1917 to 1923.
350-711/\$4.49

SOUVENIRS OF THE SILENTS—THE WESTERNS (30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.
350-701/\$4.49

THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.
350-805/\$2.99

YOU KIDS KEEP QUIET (20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".
350-309/\$2.99

THE CIRCUS

AN OLD-TIME CIRCUS PARADE (100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.
350-484/\$11.99

CIRCUS HALL OF FAME (24 slides)
The renowned Circus Hall of Fame in Sarasota, Florida. A display of circus wagons, "Disaster Bay" where stories of floods, train wrecks, storm damage and fire is pictured, "Clown Bay" where photos and personal effects of famous circus clowns are displayed, famous items of circus equipment.
350-614/\$3.59

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.
350-74/\$4.49

CLYDE BEATTY—COLE BROS. CIRCUS (30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.
350-829/\$4.49

MILWAUKEE CIRCUS PARADE, 1964 (100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.
350-561/\$11.99

VINTAGE AUTOMOBILES

ANTIQUE AUTOS—LONDON TO BRIGHTON (30 slides)
The London to Brighton Run, a 53-mile run of antique cars, none of which may have been manufactured after 1904, is reputed to draw spectators numbering somewhere between 400,000 and 2 million held annually on the first Sunday of November.
350-557/\$4.49

ANTIQUE CARS (24 slides)
This is Britain's National Benzole historic commercial vehicle run. Included are American-made items as 1913, 1914, 1920, 1922 and 1925 Model T Fords, a 1922 Maxwell and some European makes.
350-750/\$3.59

CAVALCADE OF ANTIQUE CARS (50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more.
350-628/\$7.49

YESTERDAY ON WHEELS (50 slides)
Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.
350-567/\$7.49

SPECTACULAR DISPLAYS

COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking!
350-372/\$4.49

DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its midnight sun, and the Himalayas. Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.
350-652/\$4.49

NORTHERN LIGHTS IN ALASKAN SKIES (20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.
350-798/\$2.98

SUNSET, MOONRISE AND STORM (20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.
350-202/\$2.99

OLD STEAM ENGINES AND TRACTORS

THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides)
Here's a real off-beat slide set that will have appeal to many of you—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century.
350-190/\$3.89

YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides)
The various steam engines and tractors shown in this new set date all the way back to 1882 in construction dates.
350-268/\$4.49

WILD LIFE

ADVENTURE IN AFRICA'S BIG GAME COUNTRY (24 slides)
An excellent slide set containing shots of zebra and topi, buffalo, cheetah, hippopotamus, rhinoceros, lion, elephant, impala, giant kudu, Uganda kob, ram, Grant's gazelle, Thompson's gazelle, and many more.
350-403/\$3.59

AFRICAN SAFARI (26 slides)
Come along to Africa's big game country for a close-up look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.
350-267/\$3.89

ANIMALS OF YELLOWSTONE NATIONAL PARK (36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.
350-194/\$5.39

BIG GAME HUNTING WITH A CAMERA (24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.
350-313/\$3.59

BUSY BEAVER (12 slides)
Included in this group of slides are the intimate close-ups of a beaver house, pond and dam, beaver grooming and sunning, beaver cutting aspen and sectioning a cut tree—a most satisfying result.
350-214/\$1.79

COLORFUL CREATURES OF THE INSECT WORLD (20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearl-crescent butterfly, adult grasshopper and many others.
350-281/\$2.99

EAST AFRICAN BIG GAME SPECTACULAR (100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerous to mention.
350-797/\$14.98

FROGS, TOADS AND SALAMANDERS (20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Cawfish; Toads—American and Eastern Narrow-mouthed; Salamander—Jefferson, Small-mouthed, Marbled, and Four-toed.
350-236/\$2.99

JUNGLE PERILS ALONG THE AMAZON (28 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.
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MAMMALS OF WESTERN UNITED STATES (36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haird Porcupine, and many many more.
350-760/\$5.39

POISONOUS SNAKES OF THE UNITED STATES (8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.
350-161/\$1.19

REPTILES AND AMPHIBIANS OF THE GREAT PLAINS (30 slides)
An outstandingly well-photographed representation of various reptiles and amphibians in the Great Plains area . . . including the leopard frog, tiger salamander, many-lined skink, hog-nosed snake, bull snake, milk snake, prairie rattler, ornate box turtle, etc. Photographed by James R. Simon.
350-789/\$4.49

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT (30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.
350-265/\$4.49

WILD LIFE OF THE AMERICAN WEST

(30 slides)

This set we consider to be a superlative set covering the wildlife of Yellowstone National Park—one which will supplement your own Yellowstone slides fabulously.

350-339/\$4.49

BIRDS

BIRDS OF CALIFORNIA (24 slides)

A bird watcher's delight and representative of the many species of birds found in the state of California. Among them are: white-breasted nuthatch, sage grouse, pintail, red phalarope, black-chinned hummingbird, Bullock's oriole and many more.

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BIRDS OF FLORIDA (36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-563/\$5.39

BIRDS OF THE MOUNTAIN STATES (30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-758/\$4.49

BIRDS OF THE NORTHEAST (30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-capped Chickadee, Black Guillemot, Blue-gray Gnatcatcher, and many more.

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This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, from the East and from the West.

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A superlative selection of close-ups of birds from the area of the upper Mississippi Valley—from the tiniest baby bird to the female bird caring for her young.

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EASTERN BIRDS OF FIELD AND WOOD

(8 slides)

An extremely colorful selection of eight different species photographed close-up—the bluebird, cardinal, flicker yellow shaft, sparrow hawk, blue jay, red eyed vireo, brown thrasher and wood thrush.

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LAND BIRDS OF THE SOUTHWEST (24 slides)

For the nature-lover and bird watcher, this set includes close-up and well composed shots of all of the major varieties of "Land Birds of the Southwest".

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FLOWERS OF YELLOWSTONE (24 slides)

This colorful set shows close-ups of a wide variety of Yellowstone wild flowers. Shown are Aspen, Sunflower, Beardtongue, Blue-eyyed Grass, Cinquefoil, Daisy, Elephant Head, Evening Primrose, Fireweed and others.

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SPRING FLOWERS ALONG THE APACHE TRAIL

(24 slides)

Palo Verde, giant sugarcane blooms, Yucca Baccata, Yucca Elata, peach blossoms, strawberry hedgehog cactus, mariposa lily, and desert marigold are but a few of the luscious flowers shown in this set.

350-387/\$3.59

WILD FLOWERS OF THE NORTH WOODS

(24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up.

350-375/\$3.59

WILD FLOWERS OF THE WEST (24 slides)

Included in this set of beautiful color slides are the forget-me-not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey-flower, stone-wort, bitter root, wild sweet pea and many more.

350-291/\$3.59

THE STORY OF JESUS

A series of four 35mm. 2"x2" color slide sets produced

by Cathedral Films, Inc.

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Cathedral Films has, for many years, been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully—in Biblical history, costume and settings—the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

50 slides, 350-597/\$7.98

THE STORY OF JESUS—EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples—the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage of Cana; The Healing of a Leper; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind.

50 slides, 350-598/\$7.98

THE STORY OF JESUS—LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys—Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

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THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth—His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

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His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00

On orders totaling \$50.01 to \$100.00 \$ 7.50

On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00

On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00

On unpaid balances totaling \$50.01 to \$100.00 \$10.00

On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

CHRISTMAS

SPECIALS

NEW NEW NEW

"Old-fashioned" is still the word for the class cleavage in this 1915 film. And though we who watch the film now may well feel that Christmas has changed less since 1915 than many other things, even here a sense of quaintness and nostalgia seem to intrude.



SANTA CLAUS VS. CUPID (1915)

Raymond McKee, Grace Morrissey, William Casey, Mrs. Wallace Erskine, Mabel Dwight, Gladys Gane, Guido Colucci, and Ethel Wright

A very light farce-comedy about a girl and her two suitors, both home from College for Christmas. Through a misunderstanding, both suppose themselves to have been invited to play Santa Claus at a children's party. By the end of the picture, the misunderstandings have been cleared away, and the girl is engaged to one of them. Interwoven is the story of a poor servant, with a sick wife, whose children are to be left without toys for Christmas. After an abortive attempt at burglary, "Santa Claus" comes to his rescue. Though the picture is clear and straight forward in its development, there are no very well-known players in this film. Raymond McKee, who plays one of the suitors, is

probably the best known.
810-760, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-397, Super 8, 250-feet, 11-ozs. \$8.98
620-451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98



The story of a man who turned the other cheek—and got punched in the nose . . .

BIG BUSINESS (1929)

Starring STAN LAUREL and OLIVER HARDY with JAMES FINLAYSON

Selling Christmas trees in sunny California! Stan and Ollie are working all the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck until they come to the house of Scotsman Finlayson—they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not a prospect for a tree. They start to leave, but one of the tree's branches is caught in the door. They ring again, and one thing leads to another until "Peace on earth, good will to men" seems to have completely vanished. But the boys better selves (?) do begin to appear as our film reaches its climax. A Blackhawk Film/Hal Roach Release.

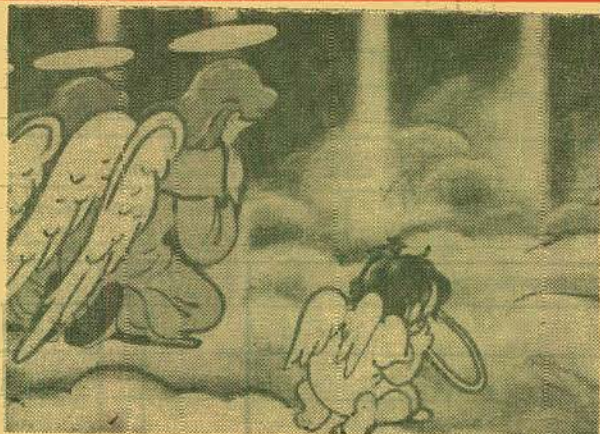
810-66, Standard 8mm. version, about 350-feet, 4-ozs. \$12.98
860-2, Super 8 version, about 400-feet, 1-lb. \$14.98
620-56, 16mm. version, about 700-feet, 3-lbs. \$44.98



35mm. 2"x2" Color Slides THE STORY OF JESUS BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-597, 50-35mm. 2"x2" color slides. \$7.98



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels in Paradise busied themselves with this preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men. A Coronet Film/A Blackhawk Films Release.

810-189, Standard 8mm. version, about 300-feet, 1-lb. \$12.98
860-3, Super 8 version, about 350-feet, 1-lb. \$14.98



THE CHILD OF BETHLEHEM

The setting in this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story. A Cathedral Film/Blackhawk Films Release.

810-484, Standard 8mm. version, about 350-feet, 1-lb. \$12.98
860-1, Super 8 version, about 400-feet, 1-lb. \$14.98

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CHRISTMAS 1970

BLACKHAWK'S HOURS AND LOCATION

Davenport is on Central Daylight Savings Time which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time. Our office is open from 9:00 A.M. to 5:00 P.M. Mondays, Tuesdays, Wednesdays and Thursdays. We are closed all day Friday, Saturday and Sunday and National Holidays. Beginning September 21, we will be open from 9:00 A.M. to 5:00 P.M. on Monday, Tuesday, Thursday and Friday and a half day on Wednesday, closing at 12:00 noon. We are located in our own building at 1235 West Fifth Street in Davenport. This is approximately three blocks west and three blocks North of the Davenport, Post Office. Our telephone number is 323-9735; our area code number, 319.

Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

ADDRESS CORRECTION REQUESTED

To: