

Quaker Peace & Creativity Summer School

Endings and Beginnings 2021

Thursday 7th Jan (late arvo & eve) & Friday 8th Jan (all day)

The Wetland Centre, 184 Hope Road, Bibra Lake



as at 20 December. Subject to alteration. [Registration Essential Eventbrite](#)

THURSDAY	<i>7 January: Endings-Beginnings Nature Photography</i>
4:45pm heading off from car park at 5pm sharp back for 6pm	<p>Join photographer and exhibitor <i>Susan Hill</i> for a gentle ramble around the northern part of Bibra Lake. Susan will encourage you to use your smartphone (or camera if you prefer) to explore the local environment and inner meanings along the Summer School theme "Endings and Beginnings." That night you will be invited to send your "favourite three" photos to Susan, who will kindly curate a selection to share with the Summer School the next morning. Limit: 20 people</p> <p>Gather at the Wetland Centre carpark from about 4:45: the party aims to head out exactly at 5pm, to return to the carpark by 6. You are welcome to join the meal that follows with the evening session - but you will need to register separately.</p> <p>Apart from photography gear (smartphone, camera), bring a small notebook, full large water bottle per person, sturdy shoes, sun hat, and your preferred means to keep you protected from the sun. Clothes to suit any potential of snakes or insect life, and an open heart to meet the bush and its offerings.</p>
THURSDAY	<i>7 January: Shared Meal Witnessing People and Landscape</i>
6pm	Welcome
6:pm- 6:30pm	Shared Meal (please bring some to share) <i>with Introductions</i>
6:30-7pm	Radio Witness <i>Elizabeth PO</i> has been co-program maker from the award-winning weekly environment program, "Understorey" on RTRFM 92.1 since 2009. Elizabeth will demonstrate how radio can help mobilise new connections, sharing audio excerpts bearing witness to campaigners and communities engaged in peace and environmental issues.
7pm-7:30pm	Video Witness <i>Jane Hammond</i> is a professional journalist and an international award winning documentary filmmaker. She comes from a background in the mainstream media. Jane will share her 8 minute video "Activate the Wheat Belt" (2020) which brings together city and country in common environmental cause.
7:30-7:55pm	Cultural Witness: Reconnecting with Landscape , With <i>Samya Jabbour, Samiha Olwan and Sabrina Odeh</i> . <i>Palestinian Threads and Stitches</i> celebrates the living diversity of Palestinian identity within the Western Australian community. Handmade, traditional <i>tatreez</i> embroidery pieces are stitched together into a single cloth, just as the stories of the women who made them are stitched together with the common threads of identity.
7:55pm-8pm	Wrap-up

<i>FRIDAY</i>		<i>8 January Suggested Early Morning Self-Guided Walk Around Lake</i>	
7:30am heading off from car park	<i>Self-guided opportunity to saunter around the lake to explore wetland life. (It's 6km right around - you may want to only go some of the way). You might like to bring a small notebook, but be sure to take a full large water bottle per person, sturdy shoes, sun hat, and your preferred means to keep you protected from the sun. Clothes to suit any potential of snakes or insect life, and an open heart to meet the bush and its offerings. Those who decide to depart at 7:30am exactly might keep company.</i>		
<i>FRIDAY</i>		<i>8 January Ending the Disconnects, Street to Sea</i>	
9am – 9:25	Welcome: Introducing Ourselves, Introducing our Endings.		
9:25-10am	Ending the Disconnect from Each Other: Building Local Community, one event at a time, with <i>Elizabeth Cheong</i> ,		
10am – 10:40	Ending the Disconnect by Experiencing Nature: Discover the Seascape as it is, with artist and biodiversity educator <i>Angela Rossen</i> . <i>Angela</i> currently holds the positions of Honorary Research Associate in the School of the Biological Sciences UWA, Adjunct Artist with the Australian Institute of Marine Science AIMS and Adjunct Lecturer with the Oceans Institute at the University of Western Australia. Her work is in biodiversity education both with the paintings <i>Angela</i> creates and the biodiversity school and community projects that she delivers. "I hope that my artworks will conjure for the viewer something of the wonder and beauty of our plants and animals.... My school and community biodiversity projects aim to grow reconnection to – and deeper understanding of – the beauty, abundance, variety, and sheer ingenuity of the natural world: a bounty that has to be conserved and protected for all future generations." www.angelarossen.com https://vimeo.com/angelarossen info@angelarossen.com		
10:40-11am	Morning Tea (please bring to share)		
11am-11:15am	Photographically Speaking from Yesterday afternoon's nature walk curated by <i>Susan Hill</i>		
<i>FRIDAY</i>		<i>8 January Workshop Choices</i>	
11:15am-12:45pm	<p>Choice 1</p> <p><i>Moving Forward in the Spirals of Life</i>—Honouring Beginnings and Endings, Seasons and Cycles, Night and Day, even Dyings and Risings. Workshop with <i>Noel Giblett</i>. <u>Limit 15</u> After a brief introduction, you will have an opportunity to reflect on a recent chapter in your own life, or a recent incident, which you are still processing. Using one or more of the above lenses, you will have some private time to write or draw about your chosen chapter or incident, considering how a spiritual lens might deepen and broaden your view of your experience. Then, as much or as little as you want, there will be time to briefly share new learnings. The workshop will also draw on a few examples of relevant poetry or music on the theme. Sketch paper and crayons will be provided, but please bring your own notebook/journal and pen.</p>	<p>Choice 2</p> <p><i>Funeral for a Friend</i> (30')</p> <p style="text-align: center;"><i>Followed by</i></p> <p><i>Discerning through Shared Experience of the Light</i> (60')</p> <hr/> <p>Funeral for a Friend. "A Poem, song or piece of music that speaks to me as ideal for a funeral – perhaps even my own". Workshop with <i>Susan Margaret and Clare O'Leary</i>. The aim of this session will include a gentle welcoming primer about Quaker funerals. We plan to have pamphlets and forms there for people to take. (30')</p> <hr/> <p>Shared Experience of the Light a Quaker process for discernment, with <i>Clare O'Leary & David Tehr</i> (60')</p>	<p>Choice 3</p> <p><i>Applying the Quaker Equality Testimony: through Business into Ecovillages, Schools, Climate Actions and Earth Care.</i></p> <p>The journey starts in a postwar Dutch school run by a Quaker educator, Kees Boeke, where students are empowered to contribute to school decisions through a weekly 'talkover'. When a student inherits a family business, he empowers workers to contribute to business decisions. Today, this simple principle is leading innovative ways of working together that empower people, distribute wealth and generate returns to the earth.</p> <p>This story will be told along with an informative overview and experiential taste of the Sociocratic Circle Method.</p> <p><i>Gina Price values people working in harmony, accessing group wisdom, and taking responsibility. A practitioner of the Sociocratic Circle Method for 13 years, she is a Founding Member of The Sociocracy Consulting Group, a board member of Narara Ecovillage Cooperative, and Executive Director of Earth Funerals.</i></p>



<i>FRIDAY</i>	<i>8 January Beginnings: Eco, Art, Peace, Hope</i>
12:45-1:30	Lunch (Please bring to share) & Stretch
1:30-1:40	Crafting the Environment: with <i>Brenda Roy</i>
1:40-2pm	Uluru Statement of the Heart Process: from Juukan Gorge to Right Relationship with <i>Adrian Glamorgan</i>
2-2:30pm	Airscape: The View from Above (Art) and The View from Below (Politics) with <i>Gwenael Velge</i>
2:30-2:50	Towards a Globally Shared Security: Can we reimagine how we feel safest? Civil Society has shown a way globally by campaigning for the Treaty on the Prohibition of Nuclear Weapons, which enters into force on January 22 nd . There are other ways to imagine security. Can we use these to imagine peace? With <i>Elizabeth PO' Mayors for Peace</i> .
2:50-3:15	Afternoon Tea
3:15-3:45	Making Art, Environment & Change Circle Panel: Gwenael Velge, Angela Rossen, Brenda Roy a participative process facilitated by <i>Adrian Glamorgan</i>
3:45 – 4:30	Living the Questions Workshop with <i>Ann Zubrick</i> . Focus on questions that unite us across ages and stages at this time What hopes and fears (pain) do you bring to this time? Where does (y)our hope lie? Understanding ourselves as part of a landscape.
4:30-4:45pm	Plenary Endings and Beginnings ~ reflections on where next
4:45pm	<i>The rest of the year begins – as Friends say, “Let Your Life Speak” in 2021</i>

