

Sears

Home Movie Catalog

Sears, Roebuck and Co.
SATISFACTION GUARANTEED OR YOUR MONEY BACK

Laugh with
Laurel and Hardy,
Charlie Chaplin...

All the old
comedy "greats"

Enjoy the
nostalgic memories
of the "oldies"

See history
recreated before
your eyes

Amuse the whole
family with cartoons!
And there's more...

Hundreds of selections
in 8mm, Super 8 and
8mm magnetic sound

The Comedy of Laurel and Hardy



Big Business (1929)

With James Finlayson... a great one
full of riotous slapstick

Stan and Ollie are Christmas tree salesmen in California. In their own comic way they end up in a private war that's pure pandemonium with a laugh a minute. Just one of the great Laurel and Hardy films in this catalog. B&W Silent

3 WM 6862—8mm 350 ft. Wt. 1 lb. \$12.98
3 WM 6868—Super 8 400 ft. Wt. 1 lb. 14.98



Double Whoopee (1929)

With Jean Harlow. Fun in a hotel lobby with Laurel and Hardy as doorman and footman, into their usual trouble. They're haughty when they're mistaken for royalty. They drive taxi drivers crazy and when the young and lovely Jean Harlow appears, Stan closes the cab door on her train.

3 WM 6861—8mm silent B&W 350 ft. Wt. 1 lb. \$12.98
3 WM 6867—Super 8 silent B&W 400 ft. Wt. 1 lb. 14.98

SHIPPING NOTE F items (as F3 WM 68008) sent postpaid from factory near Davenport, Iowa. Allow extra time. No C.O.D.s



Two Tars (1928)

With Edgar Kennedy... one of the
team's funniest comedies

Stan and Ollie are two sailors on shore leave with their girls. They get caught in a monumental traffic jam that ends up with a mile-long-string of smashed fenders, broken tops and exploding tempers. A gem, with a great collection of vintage autos.

Silent. Black and White

F3 WM 68008—8mm. About 425 feet
(Shipping weight 14 ounces) \$14.10

F3 WM 68258—Super 8. About 450 feet.
(Shipping weight 1 pound) \$16.10

SEE PAGE 9 FOR ORDERING INFORMATION



The Finishing Touch (1928)

Contractors hired in desperation by a promoter, Stan and Ollie finish a job on a house. It's a typical California bungalow and they say it's "built like Gibraltar." What makes it collapse? A bird alighting on the chimney. Exit the "master builders" fast! Black & White Silent

F3 WM 68086—8mm 400 ft. (Wt. 14 oz.) \$13.10
F3 WM 68309—Super 8 450 ft. (Wt. 1 lb.) 16.10

Prices in this catalog are in effect until
JULY 1, 1969

Never a down payment when
you buy from Sears on credit

Stan Laurel and Oliver Hardy.. in their

Collect them..show them at parties..introduce the children to the funny, funny world of Laurel and Hardy



From Soup to Nuts (1928)

Hilarious slapstick with Stan and Ollie as bumbling waiters at a fancy dinner

There's nothing but laughs in this two-reeler, as the snooty, newly rich Mrs Culpepper gives an elaborate dinner party and hires Stan and Ollie as the waiters. The boys are inept to say the least, and one disaster follows another. With marvelous comedy touches Mrs C's tiara keeps slipping down over her eyes, the cherry in her fruit cup eludes her all through dinner and Stan serves the salad "undressed"! It's a laugh feast from beginning to end. Silent B&W

3 WM 6864—8mm 350 ft Shpg wt 1 lb . \$12 98
3 WM 6870—Super 8 400 ft Shpg wt 1 lb . 14 98



Tit for Tat (1935)

Merchandising madness also featuring Mae Busch and Charlie Hall

One of the great Laurel and Hardy films with the boys going into business on their own. They open an electrical store next to Charlie Hall's grocery store, and the trouble begins. The boys, in their funny but quaintly polite way, try to be friends, but the feud is on, and here we go again! It's another rollicking film of fun and mayhem. B&W (Shpg wt 14 oz)

F3 WM 68255—8mm silent 375 feet . \$13 10
F3 WM 68481—Super 8 silent 300 feet . 15 10
Also in 8mm magnetic sound
F3 WM 68435—350 ft .. \$25 10



Hog Wild (1930)

The boys are riding high in this one on top of their form . on top of the roof

Full of great comic inventiveness, first with Ollie losing his hat (on his head) and then the boys at work, botching up a job. They're on Ollie's roof, putting up a radio aerial they manage to fall off into a gold fish pond not once, but five times and each time it's a masterpiece of timing and moving picture art finally ending in one grand and glorious splash. B&W Silent

3 WM 6863—8mm 300 ft Shpg wt 12 oz . \$12 98
3 WM 6869—Super 8 335 ft Wt 12 oz . 14 98
Also in 8mm magnetic sound
F3 WM 68453—325 ft (Shpg wt 12 oz) . 25 10

Putting Pants on Philip (1928)

Actually filmed the year before, and the very first Laurel and Hardy film ever made. Not typical of the films that came later, but still full of fun. Stan plays a "greenhorn" visitor from Scotland whose kilts horrify his very proper, very conventionally dressed American uncle, played by Ollie. Most of the film is concerned with Stan's girl chasing, and Ollie's attempts to get him into trousers. Silent B&W (Shpg wt 14 oz)

F3 WM 68094—8mm 375 ft . \$13 10
F3 WM 68319—Super 8 400 ft . 15 10

Their Purple Moment (1928)

The team in familiar roles, hen-pecked husbands, with crafty, shrewish wives. The boys sneak out one night, go to a night club, and find themselves dates. There's a wild floor show with a midget troupe of singers and dancers, the quartet has a gay time and then the wives come in! The chase begins and this one involves a mad pie throwing scene in the kitchen, wild fun from first to last. Silent Black and white (Shipping weight 1 pound)

F3 WM 68103—8mm 400 ft . \$13 10
F3 WM 68403—Super 8 450 ft . 15 10

Wrong Again (1929)

"Blue Boy" is a famous painting and "Blue Boy" is also a race horse. The painting is reported stolen. Laurel and Hardy, hoping for a reward, steal the horse, and return it to the art collector. Lots of "horse laughs" in this one. Silent Black and white (Shipping weight 14 ounces)

F3 WM 68007—8mm 375 ft . \$13 10

Unaccustomed as We Are (1929)

With Mae Busch, Thelma Todd and Edgar Kennedy. Mae Busch is Ollie's wife, and Thelma Todd is married to next door neighbor, policeman Kennedy. Mae walks out when Ollie brings Stan home for dinner. Thelma comes to the rescue, and offers to cook dinner for the boys. She burns her dress, and hides in a trunk when Mae and Edgar return. From there on in it's a free for all. Silent Black and white

F3 WM 68163—8mm 350 ft (Wt 14 oz) . \$13 10
F3 WM 68334—Super 8 375 ft (Wt 1 lb) . 15 10

Sugar Daddies (1927)

Would you believe Stan is a lawyer? And Ollie's a butler? They try to save their employer's money 50,000 dollars' worth by foiling would-be black mailers. The climax is a rollicking chase through a California amusement park. Silent. Black and White (Shipping weight 14 ounces)

F3 WM 68106—8mm 400 ft . \$13 10

Berth Marks (1929)

Cast Laurel and Hardy as two "big time" vaudeville comics en route from one theater engagement to another. Put them into the narrow confines of an old time upper berth and watch the fun begin. Any thing can happen in a pullman, and in this rib tickler, it does! Silent Black & White

F3 WM 68166—8mm 400 ft (Wt 14 oz) . \$13 10
F3 WM 68311—Super 8 350 ft (Wt 1 lb) . 15 10

Angora Love (1929)

Stan and Ollie find themselves a new, if slightly unusual friend—a goat. Nothing will get rid of him they even try walking backward to confuse him! So they hide him from their landlord in their hotel room. The boys bathe the goat, sleep with him, treat him like "one of the family." The goat? He's happy as long as he stays on his mattress diet. Laurel and Hardy at their merry best. Silent Black and white (Shipping weight 14 ounces)

F3 WM 68009—8mm 350 ft . \$13 10
F3 WM 68406—Super 8 325 ft . 15 10

Bacon Grabbers (1929)

With Jean Harlow and Edgar Kennedy. Stan and Ollie are cast as process servers who meet with trouble when they try to repossess a radio from slow burn Edgar Kennedy. Locked out of the house, they become "second story men" with a ladder and then the fun really begins! Silent Black and white (Shipping weight 1 pound)

F3 WM 68105—8mm 400 ft . \$13 10
F3 WM 68402—Super 8 375 ft . 15 10

The Second Hundred Years (1927)

Prison's a laugh when Laurel and Hardy are inmates. They tunnel their way out and into the warden's office. They try again and land themselves back in the same old cell. Silent Black and white (Shipping weight 14 ounces)

F3 WM 68114—8mm 400 ft . \$13 10
F3 WM 68336—Super 8 425 ft . 15 10

BE SURE TO ORDER THE CORRECT FILM FOR YOUR PROJECTOR. SEE BACK COVER

SHIPPING NOTE F items (as F3 WM 68255) sent postpaid from factory near Davenport, Iowa. Allow extra time. No C O D's

masterpieces of madcap comedy

A wide selection of the zany comedies made by Laurel and Hardy for Hal Roach
..licensed for non-theatrical use in United States and Canada only



Leave 'em Laughing (1928)

With Edgar Kennedy and his famous "slow burn" to add to the laughs

A comedy built on the contagion of laughter. It all begins when the pair are given laughing gas by mistake. They laugh their way out of the dentist's office into their vintage car, and into the traffic. They keep on laughing, into a monumental traffic jam and into trouble with cop Edgar Kennedy. Guffaw follows chuckle, and it's impossible to watch the fun without joining in. Silent. Black and white.

(Shipping weight 1 pound)

F3 WM 68078—8mm 400 feet . . . \$13 10
F3 WM 68281—Super 8 450 feet . . . 15 10



You're Darn Tootin' (1928)

Stan and Ollie as out-of-work musicians who inspire a free-for-all fight

The boys, playing in a park band, confuse and antagonize the guest conductor and find themselves unemployed. They try to pick up some pocket money as street musicians.

Without too much effort they've quarreled with the corner cop, and created a small and very funny fracas of their very own. Great Laurel and Hardy gags to keep you laughing. Silent. Black and white.

(Shipping weight 1 pound)

F3 WM 68084—8mm 400 feet . . . \$13 10
F3 WM 68308—Super 8 450 feet . . . 16 10



Saps at Sea (1940)

Full-length feature with great moments in pantomime . . . and a ship full of laughs

Ollie develops "hornophobia" from a job testing horns in a factory. He and Stan, told to take a sea voyage, rent an old scow, and remain in port. They tangle with a goat and an escaped convict with disastrous results. Their attempts to remain innocently charming while eating a meal of twine, lamp wick, talcum and liquid tobacco prepared for the convict are among their most hilarious. Black and white (Shpg wt 3 lbs.)

F3 WM 68058—8mm silent 950 ft. \$30 22

Also in 8 mm magnetic sound

F3 WM 68472—1200 feet (Shpg wt 3 lbs) . . . 75 22

The Music Box (1931)

An Academy Award winner and a gem! The boys try to deliver a piano to a customer who lives atop a steep hill and how they try! We follow them up and down. Up and down, with each disastrous trip funnier than the last. They meet a frustrated cop, and comedian Billy Gilbert along the way. When at last the boys reach the pinnacle successfully, they find they could have driven up a side road! So they go back down and do just that! A winner! Silent. Black and white (Wt 1 lb.)

F3 WM 68223—8mm silent 350 feet . . . \$13 10

F3 WM 68261—Super 8 silent 400 feet . . . 15 10

Also in 8mm magnetic sound

F3 WM 68431—500 ft (Shpg wt 2 lbs) . . . 35 16

Blockheads (1938)

Stan's so dumb he's still standing guard in the trenches 20 years after the war! Ollie, his old budie, sees a picture of Stan in the paper and invites him to his home for a visit. That's only the first mistake! Silent. Black and white.

F3 WM 68248—8mm 350 ft (Wt 14 oz) . . . \$13 10

F3 WM 68351—Super 8 400 ft (Wt 14 oz) . . . 15 10

The Laurel and Hardy Murder Case (1930)

Typical of the old "haunted house" films of the twenties with shivering Stan and Ollie in the middle of everything that happens and every thing does happen! B&W (Wt 1 lb.)

F3 WM 68224—8mm silent 350 feet . . . \$13 10

F3 WM 68307—Super 8 silent 400 feet . . . 15 10

Also in 8mm magnetic sound

F3 WM 68455—600 ft (Shpg wt 2 lbs) . . . 35 16

Shipping Note: All films on page sent *postpaid* from factory in Davenport, Iowa. Allow extra time. No C.O.D. orders.

Towed in a Hole (1933)

Stan and Ollie are fish peddlers. The fun begins when they decide to catch their own instead of buying them from a middle man. They buy a boat in a junk yard and try to make it seaworthy! Every thing winds up in a typical kettle of fish! Black and white (Shipping weight 14 ounces)

F3 WM 68252—8mm silent 350 ft . . . \$13 10

F3 WM 68325—Super 8 silent 400 ft . . . 15 10

Also in 8mm magnetic sound

F3 WM 68433—400 feet (Shpg wt 14 oz) . . . 25 10

Way Out West (1937)

The only real Western the boys ever made with some singing and dancing thrown in. Stan and Ollie play tenderfoot desert prospectors in the West of the 1890's blundering their way through one zany adventure after another. The Silent versions are abridged. Black and white.

(Shipping weight 14 ounces)

F3 WM 68253—8mm silent 375 feet . . . \$13 10

F3 WM 68479—Super 8 silent 425 feet . . . 15 10

Also in 8mm magnetic sound

F3 WM 68437—1100 ft (Wt 4 lbs) . . . 75 28

A Chump at Oxford (1940)

Street sweepers Stan and Ollie go to Oxford, where Stan suffers amnesia and thinks he's Lord Paddington, Oxford's greatest athlete and brainiest scholar! Laurel is hilarious as the stuffy peer, and poor Ollie suffers as his servant. Black and white.

F3 WM 68249—8mm silent 550 feet . . . \$20 10

(Shipping weight 1 pound)

F3 WM 68376—Super 8 silent 600 feet . . . 23 10

(Shipping weight 1 pound)

Also in 8mm magnetic sound

F3 WM 68436—800 feet (Shpg wt 2 lbs) . . . 50 16

The Live Ghost (1934)

Stan and Ollie work at a fish market and do the expected on their day off they go fishing! They meet the captain of a "ghost ship", help him shanghai a crew. When they're shanghaied themselves they have some truly ghostly experiences. Black and white (Shipping weight 1 pound)

F3 WM 68251—8mm silent 325 feet . . . \$13 10

F3 WM 68322—Super 8 silent 350 feet . . . 15 10

Also in 8mm magnetic sound

F3 WM 68414—400 ft (Shpg wt 1 lb) . . . 25 10

Them Thar Hills (1934)

A funny one with Billy Gilbert, Charlie Hall and Mae Busch. Ollie, after too much "high living" has an attack of gout. He and Stan go to the mountains for a complete rest. They rent a trailer and move into a campsite vacated by some moonshiners. Black and white (Shipping weight 14 ounces)

F3 WM 68254—8mm silent 275 feet . . . \$13 10

F3 WM 68323—Super 8 silent 300 feet . . . 15 10

Also in 8mm magnetic sound

F3 WM 68434—350 ft (Wt 14 oz) . . . 25 10

Men O' War (1929)

First a silent, later the team's first "talkie." All about two sailors and their riotous shore leave. As sailors often do, they take their girls out in a boat but these sailors can't row! Somehow, they end up with thirteen passengers, all fighting and they sink the boat! B&W (Wt 1 lb.)

F3 WM 68218—8mm silent 325 feet . . . \$13 10

F3 WM 68286—Super 8 silent 350 feet . . . 15 10

Also in 8mm magnetic sound.

F3 WM 68424—350 ft (Wt 1 lb) . . . 25 10

Laurel and Hardy in sound...funnier than ever

All films on this page in 8mm magnetic sound only..see back cover



Midnight Patrol (1933)

Stan and Ollie, on the side of the law, play policemen on squad car patrol

Even in uniform, the team gets into trouble! The boys help a burglar, and he steals their car. Investigating a break-and-entering call, they wreck the house they're trying to protect. Great slapstick. Black and white.

F3 WM 68469—375 ft (Shpg wt 1 lb) \$25 10



Dirty Work (1933)

Featuring Lucien Littlefield and Stan and Ollie as chimney sweeps

The boys do a little experimenting with scientist Littlefield's formula and Ollie turns into an ape . . . or does he? Lots of monkey business . . . and laughs, as they get down to their dirty work. Black and white.

F3 WM 68459—350 feet (Shpg wt. 1 lb) . . . \$25 10



Brats (1930)

The boys in dual roles they play themselves and their children

Two Laurel-and-Hardys twice the fun! Filmed on two sets . . . one gigantic to set the scale. The boys play children to perfection . . . and almost break up a beautiful friendship with their hilarious antics. B&W.

F3 WM 68451—375 ft (Shpg wt 14 oz) \$25 10

Another Fine Mess (1930)

With Thelma Todd, James Finlayson. The boys play drifters posing as a rich game hunter, his butler and his maid, living it up in a fancy mansion. 550 feet. Black and white.

F3 WM 68425—(Shpg wt 2 lbs) \$35 16

Any Old Port (1934)

Harpooner Hardy and seaman Laurel, home from a whaling voyage head for Ye Mariner's Rest and trouble. Great comedy routines and a prize fight. 400 feet. Black and white.

F3 WM 68446—(Shpg wt 1 lb) \$25 10

Be Big (1930)

The boys cancel a trip to Atlantic City to go to a testimonial dinner their gang is giving for them. They send their wives on alone, the girls miss their train and the trouble begins! 500 feet. Black and white.

F3 WM 68447—(Shpg wt 1 lb) \$35 10

Helpmates (1931)

Ollie has a hangover after a big party at his house. Stan comes over to help clean up the mess before Ollie's wife returns. Pandemonium! 350 ft. B&W.

F3 WM 68427—(Shpg wt 1 lb) \$25 10

Below Zero (1930)

The boys are street musicians, playing portable organ and bass viol and passing the hat for money. 375 ft. B&W.

F3 WM 68448—(Shpg wt 1 lb) \$25 10

Blotto (1930)

With Anita Garvin. Stan and Ollie try a night on the town, without Ollie's wife. She overhears, doctors their bottle, sets out in pursuit and blows their car to bits! 500 feet. B&W.

F3 WM 68449—(Shpg wt 2 lbs) \$35 16

Come Clean (1931)

With Mae Busch, Charlie Hall. "Those Laurels" pay an unannounced visit to the Hardys' house, with many comic complications. 400 feet. B&W.

F3 WM 68426—(Shpg wt 1 lb) \$25 10

Laughing Gravy (1931)

When they're told by landlord Charlie Hall to get rid of their dog, Stan and Ollie make a shambles of their apartment and the landlord! 375 feet. Black and white.

F3 WM 68454—(Shpg wt 1 lb) \$25 10

Chickens Come Home (1931)

With Mae Busch, Thelma Todd, James Finlayson. Stan and Ollie try to hide past indiscretions (mostly Mae Busch) from Ollie's wife. 550 feet. B&W.

F3 WM 68456—(Shpg wt 2 lbs) \$35 16

One Good Turn (1931)

Stan and Ollie tour America in an old Model T. When they stop along the way to beg for food, the fun begins. 400 feet. Black and white.

F3 WM 68461—(Shpg wt 1 lb) \$25 10

Their First Mistake (1932)

With Mae Busch, Billy Gilbert. Stan and Ollie bring a baby home to Ollie's wife to keep her company! B&W.

F3 WM 68463—375 ft (Wt 1 lb) \$25 10

Pack up your Troubles (1931)

World War I buddies Stan and Ollie become guardians of their captain's daughter. Moving, funny. 1200 ft. B&W.

F3 WM 68466—(Shpg wt 4 lbs) \$70 28

A Perfect Day (1929)

With Edgar Kennedy. The families on a picnic! The day's less than perfect as misadventures pile up. B&W.

F3 WM 68462—400 ft (Wt 1 lb) \$25 10

The Bohemian Girl (1936)

With Mae Busch, Thelma Todd. The boys, gypsy tribe members, become guardians of a kidnapped princess. B&W.

F3 WM 68465—1250 ft (3 lbs) \$80 22

Me and My Pal (1933)

Ollie must decide whether to marry the boss's daughter or work a wedding gift jig saw puzzle. Black and white.

F3 WM 68468—350 ft (Wt 1 lb) \$25 10

Pardon Us (1931)

The Laurel and Hardy spoof of "The Big House." Arrested for selling bath tub gin to a federal agent, the boys wreak havoc in prison. 1000 feet. B&W.

F3 WM 68467—(Shpg wt 3 lbs) \$70 22

County Hospital (1932)

Turn the boys loose in a hospital and then call the laugh doctors. B&W.

F3 WM 68458—375 ft (Wt 1 lb) \$25 10

The Chimp (1932)

James Finlayson's circus folds and in a drawing Ollie gets the gorilla, and Stan the flea circus. When the trouble begins so do the laughs! 550 feet.

F3WM68457—B&W (Wt 2 lbs) \$35 16

Beau Hunks (1931)

Ollie and Stan join the Foreign Legion. They're sent into the desert to an out post fort under attack by the Riffs. Stan and Ollie save the day with a barrel of tacks. 700 feet.

F3WM68471—B&W (Wt 2 lbs) \$50 16

Our Wife (1931)

When cross eyed Ben Turpin marries the girl to Stan instead of Ollie and both boys claim her! 375 ft.

F3 WM 68476—B&W (Wt 1 lb) \$25 10

Twice Two (1933)

The boys play themselves and each other's wives in hilarious double roles they're the whole show! 375 ft.

F3 WM 68464—B&W (Wt 1 lb) \$25 10

Busy Bodies (1933)

Mix a Model T, a band saw, and the boys! It's car splitting and side splitting.

F3WM68452 325 ft. B&W (1 lb) \$25 10

No Money Down on anything Sears sells SEE BIG BOOK

The Classic Silent Clowns of Mack Sennet

Gems for film buffs and collectors...or just for fun



Soldier Man (1926)

With wistful Harry Langdon in the title role...it's full of laughs

Harry is a World War I doughboy who doesn't know the war is over. In his wanderings he meets the inebriated king of a tiny country...with comic results. Black and white.

F3 WM 68079—8mm 600 ft (Wt 2 lbs) \$18 16
F3 WM 68369—Super 8 675 ft (Wt 2 lbs) \$21 16

A Versatile Villain (1915) Charlie Chase as the station baggage man, Louise Fazenda as the station agent's daughter. Louise is kidnapped, held in a deserted shack with dynamite and the usual lighted fuse. Charlie to the rescue! Black and white.

(Shipping weight 11 ounces)
F3 WM 68081—8mm 200 ft \$7 10
F3 WM 68367—Super 8 225 ft \$8 10

Love, Speed and Thrills (1915) Fun involving a wife, a wolf, a jealous husband. Mack Swain, Chester Conklin, Mae Busch and the Keystone Cops in a merry, madcap foot chase. Black & White.

F3 WM 68067—8mm 200 ft (Wt 11 oz) \$7 10

A Movie Star (1916) Starring Mack Swain as a movie star who shows up in the silent theater projection booth to admire his on screen image. Harry Carey plays a one man orchestra. Black & White.

F3 WM 68164—8mm 360 ft (Wt 14 oz) \$12 10
F3 WM 68303—Super 8 400 ft (Wt 14 oz) \$14 10

The Home Breakers (1915) Bank clerk Chester Conklin romances the bank president's wife, while the president is seeing Chester's...all under the eyes of janitor Slim Summerville. Lots of comic excitement involving, finally, the Keystone Cops. Black and white.

F3 WM 68074—8mm 376 ft (Wt 14 oz) \$12 10

Yukon Jake (1924) Ben Turpin plays Sheriff Cyclone Bill, hunting "Yukon Jake" in the gold country. It's a wild chase film, with the Sennett Beauties emerging from Arctic igloos to join the fun. Black and white.

F3 WM 68006—8mm 300 ft (Wt 14 oz) \$12 10

Because He Loved Her (1916) With the Keystone Cops and Mae Busch. Romance between a restaurant cook and the cashier hits a snag when someone puts poison instead of bourbon in the boss's pie! Black and white.

F3 WM 68039—8mm 300 ft (Wt 14 oz) \$12 10

Mabel and Fatty Viewing the World's Fair at San Francisco (1915) Priceless views of the city in 1914 and 1915, and of the Panama Pacific Exposition...with added hilarity from Mabel Normand and Fatty Arbuckle. Black and white.

F3 WM 68065—8mm 200 ft (Shpg wt 11 oz) \$7 10
F3 WM 68384—Super 8 225 ft (Wt 11 oz) \$8 10

Boobs in the Woods (1924)

Fun at a lumber camp with Harry Langdon and a team of skilled comics

Harry plays a lumberjack pursued relentlessly by the romance minded daughter of the lumber camp boss. When a jealous suitor ties Harry to a log on the mountain runway, the fun begins. Black and white.

(Shipping weight 14 ounces)
F3 WM 68012—8mm 400 feet \$12 10

Teddy at the Throttle (1916)

Starring Gloria Swanson and Wallace Beery at the start of their careers

With Bobby Vernon. A great Sennett comedy, elaborately produced. In a typical plot, the heroine is chained to the railroad track, and is rescued in the nick of time by the hero. Full of close calls and chases...old time favorites. Black and white.

F3 WM 68045—8mm 375 ft (Wt 14 oz) \$12 10
F3 WM 68294—Super 8 400 ft (Wt 1 lb) \$14 10

SHIPPING NOTE All films on page shipped post-paid from factory at Davenport Iowa. Allow extra time for delivery. No C O D's

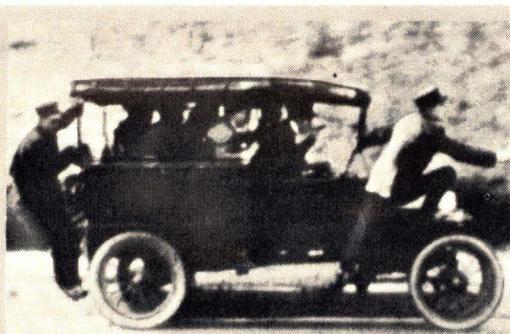


A Harem Knight (1926)

Ben Turpin and the Sennett girls in a wild Persian adventure

One of the funniest...with Ben Turpin playing a European playboy who gets involved in swash-buckling sword play in a harem. Ben was never more dashing! Black and white.

F3 WM 68015—8mm 300 ft (Wt 14 oz) \$12 10
F3 WM 68267—Super 8 375 ft (Wt 14 oz) \$14 10



Wife and Auto Trouble (1916)

With Willie Collier, Mae Busch and the Keystone Cops...packed with action

Willie's wife sees him dining with his secretary and the fun begins. He takes off at top speed(!) in his Model T with the Keystone Cops after him. Black and white.

F3 WM 68033—8mm 200 feet (Wt 11 oz) \$7 10
F3 WM 68277—Super 8 225 ft (Wt 11 oz) \$8 10

The Desperate Scoundrel (1916) With Ford Sterling, Minta Durfee and the Keystone Cops. Typical Keystone Cops comedy, with a black hearted villain tying the heroine to the laundry mangle, and the cops to the rescue by auto, trolley and train. Black and white.

F3 WM 68072—8mm 300 feet (Wt 14 oz) \$12 10
F3 WM 68271—Super 8 325 ft (Wt 1 lb) \$14 10

The Hollywood Kid (1924) With Andy Clyde. One of Sennett's most famous, with the great man himself perched on his desk with pandemonium raging around him. The original two-reeler condensed into one. Black and white.

F3 WM 68172—8mm 160 ft (Wt 11 oz) \$6 10

Mabel, Fatty and the Law (1915) Mabel Normand and Fatty Arbuckle, happily wed until Fatty starts eyeing the maid. All kinds of complications, including the Keystone Cops. Black and white.

F3 WM 68168—8mm 175 feet (Wt 11 oz) \$7 10

Run, Girl, Run (1928) Carole Lombard plays the star athlete at Sunnysdale School, where the most popular studies aren't scholastic! Carole breaks training, but wins a race to save the day for her alma mater. Black and white.

F3 WM 68195—8mm 350 ft (Shpg wt 1 lb) \$12 10
F3 WM 68385—Super 8 400 ft (Wt 1 lb) \$14 10

The Daredevil (1923) Ben Turpin as a movie hero who almost drowns doing a stunt in a water tank! He saves himself and becomes a real life hero! Fun with old-fashioned fire fighters, too. Black & White.

F3 WM 68175—8mm 135 ft (Wt 11 oz) \$6 10

Dollars and Sense (1917) Keystone cops involved in a comedy featuring two girls (Ora Carey in a dual role), an English heir, a rural lover, and a scheming lawyer. An out of the ordinary Sennett comedy. Black and white.

F3 WM 68128—8mm 375 ft (Wt 14 oz) \$12 10

Little Billy's Triumph (1914) With Paul Jacobs. An early child "natural" in a forerunner of the famous "Our Gang" comedies. A glimpse of "kid" comedy at its very beginnings. B&W.

F3 WM 68245—8mm 225 ft (Wt 14 oz) \$7 10
F3 WM 68392—Super 8 250 ft (Wt 14 oz) \$8 10

The Danger Girl (1916) Starring Gloria Swanson and Bobby Vernon. A "society comedy" set against the background of Los Angeles hotels famous in that period. Lots of action, with ever popular roadsters featured. An interesting comedy to add to a movie buff's collection. Black and white.

F3 WM 68217—8mm 350 ft (Wt 1 lb) \$12 10
F3 WM 68378—Super 8 400 ft (Wt 1 lb) \$14 10

Our Daredevil Chief (1915) Ford Sterling is chief of the zany Keystone Cops...and he has a yen for the mayor's wife. When the mayor finds out the chief's in trouble. Al St. John plays a small time crook who adds to the excitement. Black & white.

F3 WM 68066—8mm 400 ft (Wt 14 oz) \$12 10
F3 WM 68371—Super 8 425 ft (Wt 14 oz) \$14 10

Form a club! Join other movie fans and start your own library of enduring "oldies". Give a party! Show these old-timers along with your own home movies.



At Sears..silent films of the great Charlie Chaplin



Chaplin in "The Tramp" (1915)

With Edna Purviance one of the greatest of the Chaplin films

The film in which he perfected his role of the "little tramp" with pathos and gentleness in the humor, and a bittersweet sad ending Chaplin makes his tramp a lovable, well-meaning character for whom nothing goes right Black and White (Shipping weight 1 pound)

F3 WM 68232—8mm 350 feet \$12 10
F3 WM 68341—Super 8 400 ft 14 10

Shanghaied (1915) Charlie (to his surprise) is assistant cook on a ship, where he makes the most of a rough situation! When the ship's owner plans to dynamite the ship for the insurance, Charlie saves the ship and the owner's pretty daughter
F3 WM 68221—8mm B&W 350 ft. (Wt 1 lb) \$12 10
F3 WM 68327—Super 8 B&W 400 ft (Wt 1 lb) 14 10

Making a Living (1914) Charlie's first film, with Chester Conklin Charlie's a sharp character posing as a British peer He becomes a newspaper reporter, outwits his rival and wins the girl B&W
F3 WM 68002—8mm 175 ft (Shpg wt 11 oz) \$7 10

Getting Acquainted (1915) Mabel Normand, Mack Swain and Edgar Kennedy Charlie and his wife meet another couple in the park The men agree to exchange wives, until a policeman interferes Charlie goes to jail and his wife bails him out Black and white
F3 WM 68001—8mm 150 ft (Shpg wt 11 oz) \$7 10

The New Janitor (1914) Charlie gets a job as a janitor, and loses it when he drops a pail of water on his boss But he becomes a hero when he catches a robber, saves the money and the girl B&W
F3 WM 68003—8mm 175 ft (Shpg wt 11 oz) \$7 10
F3 WM 68398—Super 8 200 ft (Shpg wt 11 oz) 8 10

The Rounders (1914) With Fatty Arbuckle, Charlie Chase, Al St John Charlie and Fatty play Mr Full and Mr Fuller on a glorious binge When their wives give them a hard time at home, and start a fight, the boys slip out again end up in a boat, slowly and happily sinking in the lake B&W
F3 WM 68004—8mm 300 ft (Shpg wt 11 oz) \$7 10

The Cure (1917) Charlie, a man about town, goes to a resort for the "water cure", but, being a prudent man, takes his bottles along The bottles are emptied into the "curative waters" and make powerful, popular medicine, into which Charlie falls It's enough to make him swear off the stuff!
F3 WM 68046—8mm B&W 325 ft (Wt 14 oz) \$12 10
F3 WM 68387—Super 8 B&W 350 ft (Wt 14 oz) 14 10

The Pawnshop (1916) Charlie is a clerk, Edna Purviance is the boss's daughter Charlie's always in trouble, but he redeems himself when he foils a robbery and gets the girl Black and white
F3 WM 68038—8mm 400 ft (Shpg wt 14 oz) \$12 10
F3 WM 68375—Super 8 450 ft (Shpg wt 14 oz) 14 10

The Champion (1915) Charlie becomes a champion boxer with the help of a horseshoe in his glove and a little toothwork from his faithful bull dog Marvelous prizefighting burlesque! Black and white
F3 WM 68122—8mm 325 feet (Shpg wt 14 oz) \$12 10
F3 WM 68331—Super 8 400 ft (Shpg wt 14 oz) 14 10

The Floorwalker (1916) Charlie's a double for the floorwalker in a department store He gets involved in a robbery plot, and there's a merry chase up and down the escalators Black and white
F3 WM 68044—8mm 350 ft (Shpg wt 14 oz) \$12 10
F3 WM 68278—Super 8 400 ft (Shpg wt 14 oz) 14 10

Between Showers (1914) With Ford Sterling and Chester Conklin Chaplin uses his new "tramp" characterization in this one Charlie and Ford compete for a girl's attention, and fight for the right to escort her across a puddle! Chester Conklin, the cop, watches the fight Black and white
F3 WM 68131—8mm 150 ft (Shpg wt 11 oz) \$7 10

Behind the Screen (1916) With Edna Purviance Charlie is the woebegone, put upon assistant carpenter on the movie set He does all the work, gets none of the credit But he finds romance at the studio, and all is well! Black and white
F3 WM 68051—8mm 350 ft (Shpg wt 14 oz) \$12 10
F3 WM 68397—8mm 400 ft (Shpg wt 14 oz) 14 10

A Night Out (1915) Charlie and pal Ben Turpin in Charlie's second film The boys "Drink the town dry" and when Charlie gets back into his hotel he falls asleep in Edna Purviance's bed by mistake! Enter the jealous husband! The picture's full of slapstick and wild chases Black and white
F3 WM 68229—8mm 350 ft (Shpg wt 1 lb) \$12 10
F3 WM 68326—Super 8 400 ft (Shpg wt 1 lb) 14 10



One A. M. (1916)

Charlie in an almost solo performance as a bon-vivant on-the-town

Charlie does this one all by himself, except for a brief scene with a cab driver Returning home to his friend's house in the wee small hours, he simply can't make it to the wall-bed, and winds up in the bathtub Black and white
F3 WM 68073—8mm 275 feet (Shpg wt 14 oz) \$12 10
F3 WM 68292—Super 8 300 ft (Shpg wt 14 oz) 14 10

Triple Trouble (1918) Scenes from a never finished feature that are wonderfully comic especially a great sequence in a flophouse The film ends in a tremendous explosion and utter chaos B&W
F3 WM 68151—8mm 300 feet (Shpg wt 14 oz) \$12 10

The Fireman (1916) Charlie is a fireman, inept as they come When his girlfriend's father sets fire to his house, Charlie comes to the rescue losing his engine along the way! Great fun! Black and White (Shipping weight 14 ounces)
F3 WM 68119—8mm 400 feet \$12 10
F3 WM 68373—Super 8 450 feet 14 10

The Count (1916) Charlie is a tailor's helper who catches his boss posing as a count at a fancy party Charlie's the hit of the party when everybody thinks he's the count When the real count appears, everybody's in trouble! Black and white
F3 WM 68124—8mm 350 ft (Shpg wt 14 oz) \$12 10



The Immigrant

One of the great Chaplin films, with Edna Purviance and Eric Campbell

Another sad-but funny Chaplin film, made in 1917 Charlie's an immigrant on a crowded ship who befriends a young girl Later they meet ashore and he takes her to a restaurant The fun begins when Charlie loses his money But all ends well Black and White (Shipping weight 14 ounces)
F3 WM 68063—8mm 350 ft \$12 10
F3 WM 68372—Super 8 400 ft 14 10

A Woman (1915) Charlie, caught in an enemy's house, disguises himself as a woman so attractive that two men fight over him He's discovered, and out he goes, even though his girl pleads for him
F3 WM 68227—8mm B&W 350 feet (Wt 1 lb) \$12 10
F3 WM 68349—Super 8 B&W 400 ft (Wt 1 lb) 14 10

The Rink (1916) Charlie's a waiter who spends his leisure time at a roller skating rink, where he turns a party into a free for all Police raid the rink and Charlie's off, cane hooked to an auto B&W
F3 WM 68082—8mm 350 feet (Wt 14 oz) \$12 10
F3 WM 68321—Super 8 400 ft (Wt 14 oz) 14 10

The Property Man (1914) Charlie's prop man in an old-time music hall, and anything that can happen does Uproarious slapstick, and a wet finish
F3 WM 68077—8mm B&W 300 feet (Wt 14 oz) \$12 10

Easy Street (1917) Charlie, a reformed bum, becomes the last policeman on Easy Street He outwits all the toughs, becomes a hero and gets the girl!
F3 WM 68068—8mm B&W 350 feet (Wt 14 oz) \$12 10
F3 WM 68263—Super 8 B&W 400 ft (Wt 1 lb) 14 10

The Masquerader (1914) Charlie's a goof off actor who gets fired He returns to the set disguised as a woman, is hired as leading lady He's discovered, finally, fired again, and run off the set B&W
F3 WM 68092—8mm 200 feet (Shpg wt 11 oz) \$7 10
F3 WM 68272—Super 8 225 ft (Shpg wt 11 oz) 8 10

A Jitney Elopement. (1915) Charlie rescues the girl from an unwanted marriage to a count, and the two elope in a jitney auto with a borrowed nickel
F3 WM 68111—8mm B&W 375 feet (Wt 14 oz) \$12 10

The Adventurer (1917) Escaped convict Charlie steals a bathing suit and rescues two drowning ladies He's invited to their fancy home, where he wreaks the usual havoc He's finally recognized and returned to penitentiary life Black and White (Shipping weight 14 ounces)
F3 WM 68117—8mm 350 feet \$12 10
F3 WM 68335—Super 8 375 ft 14 10

Caught in a Cabaret (1914) Charlie, the waiter, impersonates a duke at a party given by Mabel Normand It ends in a pie-throwing free for all B&W
F3 WM 68147—8mm 300 feet (Wt 14 oz) \$12 10

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More Chaplin

Silent comedy at its finest... by a master



Police

1916 release with Charlie starting in trouble ending in trouble

Charlie just released from prison, meets a "parson" who tells him to go straight and picks his pocket. The disillusioned Charlie meets a prison buddy and, agrees to rob a house. However, he's so charmed by Edna Purviance that he "reforms" But the cops chase him away!

(Shipping weight 14 ounces)

F3 WM 68036—8mm. B&W 350 feet. \$12.10
F3 WM 68401—Super 8 B&W 400 feet. 14.10

Tango Tangles (1914) Charlie, Fatty Arbuckle, Chester Conklin and Ford Sterling loose in a dance hall. It all ends in a wild and woolly free for all fight. Black and white.

F3 WM 68005—8mm B&W 150 ft (Wt 11 oz) \$7.10

His New Job (1915) Charlie gets a job at a movie studio over the prostrate body of Ben Turpin. He turns the place into a disaster area and a final wild chase leaves everything in a shambles. Agnes Ayres, Leo White and Gloria Swanson are also in this elaborate comedy. Black & White

F3 WM 68226—8mm 400 feet (Wt 1 lb) \$12.10
F3 WM 68306—Super 8 450 ft (Wt 1 lb) 14.10

Work (1915) Charlie is a painter's assistant. He makes the most of the comic possibilities of this job even romancing the maid. The ending is one of the funniest Chaplin "bits". Black & White

F3 WM 68225—8mm 400 feet (Wt 1 lb) \$12.10
F3 WM 68342—Super 8 400 ft (Wt 1 lb) 14.10

Mabel's Married Life (1914) Mabel Normand flirts with a prize fighter, but husband Charlie won't fight the burly man. When Mabel confronts him with a boxing dummy, Charlie fights but he loses.

Black and White
F3 WM 68238—8mm 225 feet (Wt 14 oz) \$7.10
F3 WM 68393—Super 8 250 feet (Wt 14 oz) 8.10



The Vagabond (1916)

Charlie's a penniless violinist who befriends a gypsy girl who is really the long lost daughter of a wealthy woman. Deft touches of comedy with romantic complications. Black and white

F3 WM 68027—8mm 375 feet B&W (Wt 14 oz) \$12.10
F3 WM 68268—Super 8 425 feet B&W (Wt 1 lb) 14.10



Barnum & Ringling, Inc.

Circus antics from the "Our Gang" kids

The kids put on a circus in their apartment hotel's ballroom. Some of the "livestock" gets loose, and into the rooms! Fun and fast action. B&W (Wt 1 lb.)
F3 WM 68104—8mm 400 ft. \$12.10
F3 WM 68404—Super 8 425 ft. 14.10

Crazy House

1928 comedy that's great party fare

Jean who lives on "the right side of the tracks" invites the Gang, which doesn't, to her house April Fool! The house has been gagged-up! B&W (Wt 14 oz.)
F3 WM 68107—8mm. 400 ft. \$12.10

Fun with Hal Roach's Little Rascals

Laugh again at their mad, mad antics

Little Mother

Pathos and comedy combined in this film

Mother's "gone to heaven" and big sister becomes a "little mother" in this one. She cooks, mends and takes care of the family with often hilarious results. B&W (Shipping wt. 14 oz.)

F3 WM 68097—8mm. 400 ft. \$12.10

Fast Freight

Featuring Farina one of the greatest!

Farina sets out to ride the rails to California, and take the gang along. But a haunted house and a wary railroad agent change the gang's plans. B&W (Wt 14 oz.)
F3 WM 68098—8mm. 400 ft. \$12.10



Spook Spooing

A tale of graveyards and ghostly doings

Farina, Joe, Wheezer and the gang in a Halloween-type comedy with lots of shivery thrills and the gang in the midst of all of it! B&W (Wt 14 oz.)

F3 WM 68093—8mm. 400 ft. \$12.10
F3 WM 68364—Super 8 425 ft. 14.10

Saturday's Lesson

A tale with lots of fun and a moral

When the Gang lets up on its Saturday chores, a man dressed as the devil scares them back to work. Black & White (Wt. 1 lb.)

F3 WM 68096—8mm. 350 ft. \$12.10
F3 WM 68388—Super 8 400 ft. 14.10



California Bound

The family takes a trip or does it take them?

Fields and the family in a luggage-loaded flivver, on a laugh-loaded vacation. B&W (Wt. 11 oz.)
F3WM68493-8mm 150 feet \$6.57
F3WM68559 Super 8 175 ft. 6.57
F3WM68625 8mm sound. 150 ft. 14.57

The Wry Comedy of W.C. Fields

Great examples of his unique humor



Hurry, Hurry

Madcap merriment with Fields and a motorcar

Fields' driving is like Fields a bit erratic, and altogether wild. Thrills, chills with W C at the wheel. B&W silent (Wt. 11 oz.)
F3 WM 68494—8mm 150 ft \$6.57
F3 WM 68561—Super 8 175 ft 6.57

The Pharmacist

A gay game of Fields-and-Robbers

Fields, who lives above his store, gets caught in a wild gun battle. Black & white (Wt. 1 lb.)
F3 WM 68141 8mm 350 feet \$13.10
F3 WM 68305 Super 8 400 ft 15.10
F3 WM 68423 8mm sound. 350 ft. 25.10

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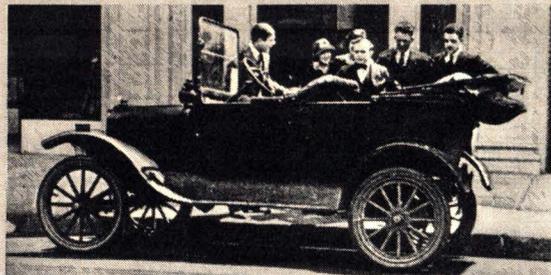
No Money Down on anything Sears sells

SEE BIG BOOK

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On this page.. films in 8mm and Super 8 versions..
some also in 8mm magnetic sound.. all in black and white

The



'Twas Henry's Fault (1919)

Henry Ford started it with the Model "T"

All about the famous "Tin Lizzie" and its drivers back when driving a car was for the daring few B&W

F3 WM 68139 - 8mm. 175 ft. (Wt 11 oz) . . . \$6 10
F3 WM 68383 - Super 8 200 ft. (Wt 11 oz) . . . \$7 10

The Cake Eater (1924) Delightful Will Rogers comedy. Will plays a ranchhand pursued by women B&W
F3 WM 68013 - 8mm 300 ft. (Wt 14 oz) . . . \$12 10
F3 WM 68346 - Super 8 350 ft. (Wt 1 lb) . . . \$14 10

A Pair of Tights (1928) With Anita Garvin, Marion Bryon and Edgar Kennedy All about girls whose stingy boy friends won't take them out to dinner B&W.
F3 WM 68085 - 8mm 400 ft. (Wt 14 oz) . . . \$12 10

Call of the Cuckoo (1927) Papa buys a house, guess who turns up at housewarming? Charley Chase, Laurel & Hardy, and the rest of the mad mob! B&W
F3 WM 68089 - 8mm 400 ft. (Wt 14 oz) . . . \$12 10

Movie Night (1929) With Charley Chase, Edith Fellows The Chases at the Monday night movies. In side-splitting scenes, they throw the theater into bedlam
F3 WM 68135 - 8mm 350 ft. (Wt 14 oz) . . . \$12 10
F3 WM 68333 - Super 8 400 ft. (Wt 14 oz) . . . \$14 10

Joey and His Trombone (1915) Great fun with glimpses of the motion picture industry of that era.
F3 WM 68211 - 8mm 225 ft. (Wt 11 oz) . . . \$7 10
F3 WM 68409 - Super 8 250 ft. (Wt 11 oz) . . . \$8 10

Outbound (1924) Sid Smith and Cliff Bowes getting into impossibly ridiculous fixes (Wt 11 oz)
F3 WM 68239 - 8mm. 200 ft. . . \$7 10
F3 WM 68396 - Super 8 225 ft. . . \$8 10

NOTE: ALL FILMS ABOVE ARE SILENT, BLACK AND WHITE

It's a Gift (1923) Snub Pollard in a wild comedy full of weird gadgets and jokes
F3 WM 68162 - 8mm 175 ft. (Wt 11 oz) \$7 10
F3 WM 68288 - Super 8 200 ft. (11 oz) \$8 10

Hop to It (1925) With Oliver Hardy Lots of action, interesting because it's Hardy without Laurel (Wt 1 lb)
F3 WM 68219 - 8mm 350 feet . . . \$12 10

The Egyptian Mummy (1914) A bum poses as an Egyptian mummy a professor's trying to bring back to life With Constance Talmadge
F3 WM 68167 - 8mm 175 ft. (11 oz) . . \$7 10

The Chef (1921) Billy Franey as chef in a hash house, lots of slapstick cooking!
F3 WM 68833 - 8mm 175 ft. (11 oz) . . . \$6 10

Cinderella Cinders (1920) Cook and butler pose as royalty . . wanted by the police!
F3 WM 68181 - 8mm. 400 ft. (Wt. 14 oz) \$12 10

Half a Man (1925) Stan Laurel in an unusual role before he teamed up with Hardy
F3 WM 68207 - 8mm 400 ft. (Wt 1 lb) \$12 10

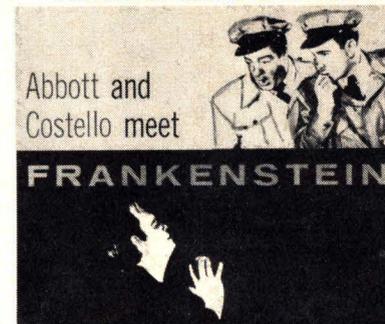
Blundering Blacksmiths (1917) Comedian Lloyd Hamilton rescues girl from villain
F3 WM 68216 - 8mm 200 ft. (Wt 11 oz) \$6 10

The Iron Mule (1925) Al St John in a spoof of early railroading Lots of action!
F3 WM 68228 - 8mm 200 ft. (Wt 11 oz) \$7 10
F3 WM 68338 - Super 8 250 ft. (Wt. 14 oz) 8 10

Smithy (1924) Stan Laurel, botching a construction job, with smashing results!
F3 WM 68231 - 8mm 200 ft. (Wt. 11 oz) \$7 10
F3 WM 68337 - Super 8 240 ft. (Wt 1 lb) 8 10

One Wet Night (1924) Combination of slapstick and situation With Neely Edwards
F3 WM 68242 - 8mm 200 ft. (Wt 11 oz) \$7 10
F3 WM 68361 - Super 8 225 ft. (Wt 11 oz) \$8 10

The zany antics of Abbott and Costello



Abbott and Costello Meet Frankenstein

The boys meet all the "shockers" Wolf Man, Dracula, the Invisible man in a daffy "thriller" B&W
F3 WM 68492 - 8mm silent 150 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68558 - Super 8 silent 175 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68624 - 8mm sound 150 ft. (Wt 11 oz) . . . \$14 57

"Hollywood and Bust"

Bud and Lou ride the rods to Hollywood and become stunt men! With a sky high fun flight Black and white
F3 WM 68491 - 8mm silent 150 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68557 - Super 8 silent 175 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68623 - 8mm sound 150 ft. (Wt 11 oz) . . . \$14 57

Abbott and Costello Meet Dr. Jekyll & Mr. Hyde

A scientist gives Lou a dose of a concoction that turns him into a monster Scotland Yard's in on the fun and there's a wild, wild chase Black and white
F3 WM 68489 - 8mm silent 150 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68556 - Super 8 silent 175 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68622 - 8mm sound 150 ft. (Wt 11 oz) . . . \$14 57

Ride 'em Cowboy

Bud and Lou get a taste of the wild, wild West at a dude ranch Watch them ride a bronc, milk a cow and give a wild diving demonstration Black and white
F3 WM 68488 - 8mm silent 150 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68555 - Super 8 silent 175 ft. (Wt 11 oz) . . . \$6 57
F3 WM 68621 - 8mm sound 150 ft. (Wt 11 oz) . . . \$14 57

Those Perennial Laugh Getters: The Three Stooges



We Want our Mummy

The Stooges are at their goofiest in this wildly improbable laugh fest The zany trio is hired as detectives to locate a missing Egyptologist They take a taxi (!) to Egypt and enter the Pharaoh's tomb What happens next—chaos! B&W (Wt 11 oz)
F3 WM 68694 - 8mm silent 150 ft. . . \$6 57
F3 WM 68724 - Super 8 silent 175 ft. . . \$6 57
F3 WM 68755 - 8mm sound 160 ft. \$14 07

Studio Stoops

They're wild and wacky and every prank gets a laugh when the Stooges get to Hollywood! Tickle your funnybone as you watch these long time favorites in action Black and White (Shipping weight 11 ounces)
F3 WM 68695 - 8mm silent 150 feet . . . \$6 57
F3 WM 68725 - Super 8 silent 175 feet . . . \$6 57
F3 WM 68756 - 8mm sound 150 feet . . . \$14 07



Bob Hope-Jane Russell

Highlights from "Paleface" . . . from start to finish, one big laugh

Bob impersonates a medicine man to save Jane from death at the stake When the whole tribe goes on the warpath . . the fun begins Black and white (Wt 11 oz)
F3 WM 68497 - 8mm silent 150 ft. . . \$6 57
F3 WM 68564 - Super 8 silent 165 ft. . . \$6 57
F3 WM 68628 - 8mm sound 150 ft. . . \$14 57



Mae West

Highlights from "I'm No Angel" . . . a dazzling Spectacular

Mae plays a lion tamer who dazzles both man and beast She's quick witted and good looking, and she makes this picture a winner A classic hit! B&W (Wt 11 oz)
F3 WM 68496 - 8mm silent 150 ft. . . \$6 57
F3 WM 68563 - Super 8 silent 165 ft. . . \$6 57
F3 WM 68627 - 8mm sound 150 ft. . . \$14 57

Great Comedies

Fun in sound as well as sight
.. all comedies on this page
in 8mm magnetic sound only



Public Ghost No. 1 (1935)

Haunting comedy with Charley Chase

Charley will do 'most anything for a price, and when he decides to haunt a house for profit it's screamingly funny, like all Charley's comedies
F3 WM 68445—350 ft. B&W (Wt 1 lb) .. **\$25 10**

Midsummer Mush (1933) Another funny one with Charley Chase camping with a boy scout troupe and the girls Black and white
F3 WM 68428—400 ft (Shpg wt 1 lb) .. **\$25 10**



Faro Nell (1929)

Western spoof with Louise Fazenda

Bright and breezy satire on the old time Westerns and melodramas with comedienne Louise in long yellow curls and a cowboy outfit poking fun at every western cliché in the book! This comedy won an award from Photoplay magazine the first ever given to a two-reeler. Even today its comedy is bright and fresh and full of laughs Black and white (Shipping weight 14 ounces)
F3 WM 68416—400 feet .. **\$25 10**



W. C. Fields Comedies

The Barber Shop (1933)

Fields at the top of his hilarious form

Fields wrote this one himself . . . with his own witty and distinctive touches. He plays a carefree barber who's a great gossip and a solver of countless problems. When a gangster comes to the brave barber to be disguised with a new hard-on and a hairless upper lip, Fields tries to capture him and claim a reward. Watch the fur fly! Black and white
F3 WM 68415—400 ft. (Shpg wt. 14 oz) . **\$25 10**

"The Fatal Glass of Beer" (1933)

W. C. Fields in the far North

Based on a Fields stage sketch, utterly ridiculous and utterly hilarious. Fields tells the sad story of the young man who drank that fatal glass. It all takes place in the land of the Canadian Mounted Police, where the nights are "not fit for man or beast" nor for Fields. Black and white
F3 WM 68432—350 ft (Shpg wt 11 oz) . **\$25 10**



Robert Benchley Humor

Crime Control (1941)

Benchley was one of the first and the best of the "stand up" comics. Here he's cast as a police captain giving a lecture on crime. With the Benchley bumbling, crime may be controlled . . . but laughter isn't. Black and white
F3 WM 68418—200 ft (Shpg wt 11 oz) **\$13 10**

Keeping in Shape (1942)

Benchley is the lecturer and he's Joe Doakes, the "victim" of a three-part physical fitness campaign. Follow Joe as he suffers through "gym work," "diet" and "care of the teeth." It might hurt a bit . . . but you'll laugh. Black and White (Shipping weight 11 ounces)
F3 WM 68421—175 feet .. **\$13 10**

Burns and Allen Comedies

The Antique Shop (1931)

The laughs improve with age

Early Burns and Allen with long suffering George and dumb-but-not-so-dumb Gracie perfectly matched in comedy. George visits an antique shop to buy a statue. It's a struggle to find a salesperson, until he's finally directed to one Gracie. It's one laugh after another when those two get together! Black and white (Shipping weight 11 ounces)
F3 WM 68443—200 feet .. **\$13 10**

Let's Dance (1933) . . . mirthful comedy with great lines for Gracie

One of the best of Burns & Allen's early comedies. George is a sailor on shore leave, and Gracie is a dime-a-dance girl at a ballroom. There's music and action and funny dialogue, and Barton Mac Lane, in one of his first movie roles, plays a shore patrolman. George Burns wrote the script and it sparkles with the humor for which he's justly famous. Black and white
F3 WM 68473—175 ft (Shpg wt 11 oz.) . **\$13 10**

Dangerous Females (1929)

Starring Marie Dressler and Polly Moran

One of the first of the talking comedies and one of the best. Polly and Marie live together in a small New England village. There's an escaped convict in the area and an evangelist, and when a visitor comes the girls aren't sure which he is! Full of suspense and peach brandy. B&W
F3 WM 68478—375 feet (Shipping wt 1 lb) .. **\$25 10**

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Lobster

Fun for the children and for the whole family

Cartoons in silent and sound versions . . . many in color



Dynamo Doc in "Mouse Trapped"

It's Friday the 13th and the word is out to "get all black cats" Doc's in a pickle from the word go (Wt 11 oz)

Black and white

F3 WM 68499 - 8mm silent 150 feet \$6 57
F3 WM 68566 - Super 8 silent 175 ft 6 57
F3 WM 68631 - 8mm sound 150 feet 14 57

Color

F3 WM 68501 - 8mm silent 150 feet \$14 57
F3 WM 68567 - Super 8 silent 175 ft 14 57
F3 WM 68632 - 8mm sound 150 feet 23 07

Dynamo Doc in "Doc's Last Stand"

Custer had an easier time with the Indians than Doc does! Dynamo provides a "squaw" for a millionaire chief When Champ "flips his wig" Doc becomes the squaw, and the results are hair-raising B&W only (Wt 11 oz)

F3 WM 68498 - 8mm silent 150 feet \$6 57
F3 WM 68565 - Super 8 175 feet 6 57
F3 WM 68629 - 8mm sound 150 feet 14 57

Funny Fables "Bongo Punch"

Pepito and his bongo drums create a riot of rhythm! Pepito's papa wants Pepito to become a fighter, but Pepito wants otherwise Everything's great when Pepito scores a hit on the drums and his opponent B&W (Wt 11 oz)

F3 WM 68508 - 8mm silent 150 feet \$6 57
F3 WM 68575 - Super 8 silent 175 ft 6 57
F3 WM 68639 - 8mm sound 150 ft 14 57

Pierre Bear in "Salmon Yeggs"

But yes, this bear gets into trouble but how! He's after salmon, his favorite fish, until the cannery cop sees him From there on it's all slam bang comedy mostly on poor Pierre Laughs, action Black and white (Wt 11 oz)

F3 WM 68511 - 8mm silent 150 feet \$6 57
F3 WM 68577 - Super 8 silent 175 ft 6 57
F3 WM 68642 - 8mm sound 150 feet 14 57



Chilly Willy in "Yukon Have It"

Willy, the cuddly penguin, tries to enlist in the Mounted Police! Then the chase is on! (Wt 11 oz)

Black and white

F3 WM 68512 - 8mm silent 150 feet \$6 57
F3 WM 68578 - Super 8 silent 175 ft 6 57
F3 WM 68643 - 8mm sound 150 feet 14 57

Color

F3 WM 68513 - 8mm silent 150 feet \$14 57
F3 WM 68579 - Super 8 silent 175 ft 14 57
F3 WM 68644 - 8mm sound 150 feet 23 07

Woody Woodpecker in "Woodpecker from Mars"

Woody's mistaken for an alien and they blast him off to Mars (Wt 11 oz)

Black and white

F3 WM 68506 - 8mm silent 150 ft \$6 57
F3 WM 68573 - Super 8 silent 175 ft 6 57
F3 WM 68637 - 8mm sound 150 ft 14 57

Color

F3 WM 68507 - 8mm silent 150 ft \$14 57
F3 WM 68574 - Super 8 silent 175 ft 14 57
F3 WM 68638 - 8 mm sound 150 ft 23 07

Woody Woodpecker in "Misguided Missile"

When Woody becomes an accident insurance salesman you'd better duck! His sales demonstration has his prospective client fleeing for his life and you laughing for dear life! Watch the accident rate soar B&W (Wt 11 oz)

F3 WM 68505 - 8mm silent 150 feet \$6 57
F3 WM 68572 - Super 8 silent 175 ft 6 57
F3 WM 68636 - 8mm sound 150 feet 14 57

Funny Fables "Hansel and Gretel"

A story-within-a-story Woody's niece and nephew play "Hansel and Gretel" in the forest and get themselves involved in wild and wooly escapades that keep you guessing as they keep you laughing Black and white (Wt 11 oz)

F3 WM 68509 - 8mm silent 150 ft \$6 57
F3 WM 68576 - Super 8 silent 175 ft 6 57
F3 WM 68641 - 8mm sound 150 ft 14 57



Mister Magoo in "When Magoo Flew"

The near sighted Mr Magoo flying high on an airliner Comical cops and robbers in the sky (Wt 11 oz)

Black and white

F3 WM 68697 - 8mm silent 150 ft \$6 57
F3 WM 68727 - Super 8 silent 175 ft 6 57
F3 WM 68758 - 8mm sound 150 feet 14 07

Color

F3 WM 68774 - 8mm silent 150 feet \$15 07
F3 WM 68797 - Super 8 silent 175 ft 15 07
F3 WM 68821 - 8mm sound 150 feet 20 07

Mister Magoo in "Bwana Magoo"

Magoo and nephew Waldo making wild est Africa even wilder! (Wt 11 oz)

Black and white

F3 WM 68696 - 8mm silent 150 feet \$6 57
F3 WM 68726 - Super 8 silent 175 ft 6 57
F3 WM 68757 - 8mm sound 150 feet 14 07

Color

F3 WM 68773 - 8mm silent 150 ft \$15 07
F3 WM 68796 - Super 8 silent 175 ft 15 07
F3 WM 68819 - 8mm sound 150 ft 20 07



Inspector Willoughby "Case of the Cold Storage Yegg"

Inspector 6⁷/₈ pursues the crook, Yeggs Benedict, from the far, frozen north to Sun Valley Snow fun! (Wt 11 oz)

Black and white

F3 WM 68502 - 8mm silent 150 feet \$6 57
F3 WM 68568 - Super 8 silent 175 ft 6 57
F3 WM 68633 - 8mm sound 150 feet 14 57

Color

F3 WM 68503 - 8mm silent 150 ft \$14 57
F3 WM 68569 - Super 8 silent 175 ft 14 57
F3 WM 68634 - 8mm sound 150 feet 23 07

Inspector Willoughby in "Phoney Express"

Dauntless Inspector 6⁷/₈ Willoughby tracks his quarry, International Spy 13, with the assist of a mail car, a speeding train and lots of impossible situations A laugh a minute at a mile a minute B and W (Shpg wt 11 oz)

F3 WM 68825 - 8mm silent 150 ft \$6 57
F3 WM 68826 - Super 8 silent 175 ft 6 57
F3 WM 68827 - 8mm sound 150 ft 14 57

Real-life action in two all-time classic children's favorites



Snow White

An all-time favorite brought to life, an exciting cast and lots of action (Wt. 11 oz.)

Black and White

F3 WM 68689 - 8mm silent 150 ft. \$6 57
F3 WM 68721 - Super 8 silent 175 ft 6 57
F3 WM 68751 - 8mm sound 150 ft. 14 07

Color

F3 WM 68772 - 8mm silent 150 ft. \$15 07
F3 WM 68795 - Super 8 silent 175 ft. 15 07
F3 WM 68818 - 8mm sound 150 ft. 20 07



Alice in Wonderland

Lewis Carroll's classic story comes to life in a warm and unforgettable film that features the Mad Hatter, the Dodo Bird, the Cheshire Cat, Humpty-Dumpty and all the others

Black and white only (Shipping weight 11 ounces)

F3 WM 68519 - 8mm silent 150 ft. \$6 57
F3 WM 68586 - Super 8 silent 175 ft. 6 57
F3 WM 68651 - 8mm sound 150 ft. 14 57

No Money Down on
anything Sears sells

SEE BIG BOOK

..cartoons full of fantasy and excitement

TV favorites . . in black and white and color



The Flintstones in "The Gruesomes"

Fred and Wilma, in their friendly stone age way, welcome new neighbors next door but what neighbors they are! You'll enjoy meeting Wierdly, his wife Creepella, their son Gabby and their assorted unworldly pets. Silent (Wt 11 oz.)

- F3 WM 68699 - 8mm B&W 150 ft. \$6 57
- F3 WM 68729 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68776 - 8mm Color 150 ft. \$15 07
- F3 WM 68799 - Super 8 Color 175 ft. \$15 07



Magilla Gorilla in "Motorcycle Magilla"

That mischevous gorilla is always in trouble! This time he starts a motorcycle and takes pet shop owner Mr Peebles for a 'joy ride' Fun filled laughs from start to finish. Silent (Shipping weight 11 ounces)

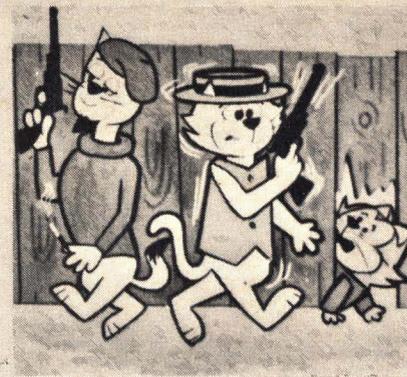
- F3 WM 68704 - 8mm B&W 150 ft. \$6 57
- F3 WM 68734 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68781 - 8mm Color 150 ft. \$15 07
- F3 WM 68804 - Super 8 Color 175 ft. \$15 07



The Jetsons in "Test Pilot"

Join the jet set take a cartoon trip into the future. Watch George get into trouble as he volunteers to test the space suit Mr Spacely has designed. The space suit may be indestructible, but George isn't! Silent (Weight 11 oz.)

- F3 WM 68701 - 8mm B&W 150 feet \$6 57
- F3 WM 68731 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68777 - 8mm Color 150 ft. \$15 07
- F3 WM 68801 - Super 8 Color 175 ft. \$15 07



Top Cat in "T. C. Fights a Duel"

Now you can enjoy the antics of that audacious cat as he duels with a French cat for the love of a beautiful feline. Lots of action here and you'll lose your heart to that cool cat! Silent (Shipping weight 11 ounces)

- F3 WM 68702 - 8mm B&W 150 ft. \$6 57
- F3 WM 68732 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68778 - 8mm Color 150 ft. \$15 07
- F3 WM 68802 - Super 8 Color 175 ft. \$15 07

The Flintstones in "Bedrock Hillbillies"

When the last of Fred's hillbilly relatives dies, Fred inherits a mountain shack and the lifelong feud between the Flintstones and the Hatrocks. Wild action and laughter. Silent (Wt 11 oz.)

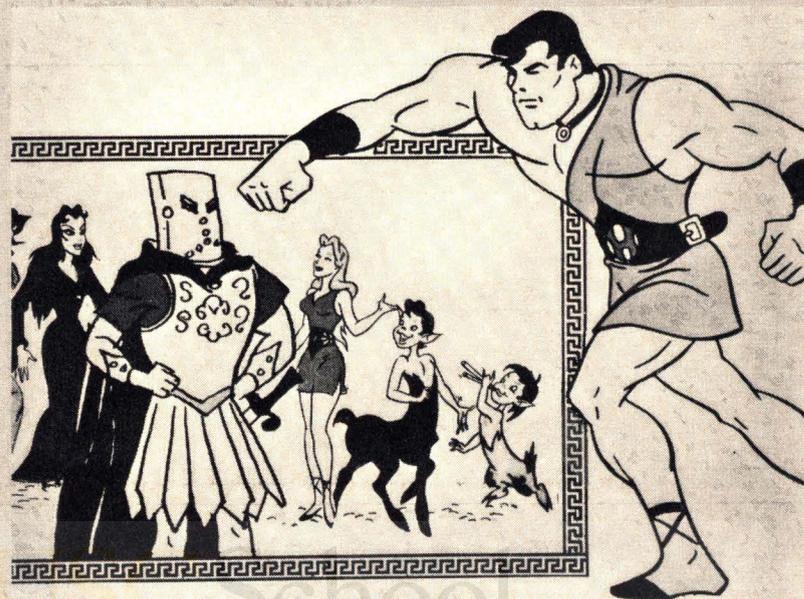
- F3 WM 68698 - 8mm B&W 150 feet \$6 57
- F3 WM 68728 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68775 - 8mm Color 150 ft. \$15 07
- F3 WM 68798 - Super 8 Color 175 ft. \$15 07

Yogi Bear in "Touch and Go, Go"

Yogi's the funniest bear around and his adventures with his pals will keep you all in stitches. Watch as the gang gets into trouble fast and out even faster. Silent (Wt 11 oz.)

- F3 WM 68703 - 8mm B&W 150 ft. \$6 57
- F3 WM 68733 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68779 - 8mm Color 150 ft. \$15 07
- F3 WM 68803 - Super 8 Color 175 ft. \$15 07

In black-and-white or color . . in silent and sound versions . . Adventures of the mighty HERCULES



Peter Potamus in "No Rest for a Pest"

The lovable hippo and his pal So-So are hired as exterminators. Their first assignment a fire breathing dragon! Peter fights fire with fire! Silent (Wt 11 oz.)

- F3 WM 68705 - 8mm B&W 150 feet \$6 57
- F3 WM 68735 - Super 8 B&W 175 ft. \$6 57
- F3 WM 68782 - 8mm Color 150 ft. \$15 07
- F3 WM 68805 - Super 8 Color 175 ft. \$15 07

The Emperor's New Clothes

This fairy tale favorite is delightfully animated for your home screen.

- Black and white (Wt 11 oz.)**
- F3 WM 68706 - 8mm silent 150 ft. \$6 57
- F3 WM 68736 - Super 8 silent 175 ft. \$6 57
- F3 WM 68759 - 8mm sound 150 ft. \$14 07
- Color**
- F3 WM 68783 - 8mm silent 150 ft. \$15 07
- F3 WM 68806 - Super 8 silent 175 ft. \$15 07
- F3 WM 68822 - 8mm sound 150 ft. \$20 07

Chilly Willy "Cold Penguin"

Chilly Willy's a personality penguin! He sneaks aboard an ice bound ship and warms up on the stove. When the watchdog finds the tuxedoed bird, the fun and feathers fly. B&W (Wt 11 oz.)

- F3 WM 68828 - 8mm silent 150 feet \$6 57
- F3 WM 68829 - Super 8 silent 175 ft. \$6 57

SHIPPING NOTE All items on page shipped postpaid from factory in Davenport Iowa. Allow extra time. No C O D s

The Perils of Calydon. Our hero protects the tiny kingdom of Calydon against her enemies. the Mask, General Diomedes and the Sorcerer Daedalus. Excitement in every moment.

- Black and white (Wt 11 oz.)**
- F3 WM 68684 - 8mm Silent 150 ft. \$6 57
- F3 WM 68715 - Super 8 silent 175 ft. \$6 57
- F3 WM 68745 - 8mm sound 150 ft. \$14 07
- Color (Wt 11 oz.)**
- F3 WM 68766 - 8 mm silent. 150 ft. \$15 07
- F3 WM 68789 - Super 8 silent 175 ft. \$15 07
- F3 WM 68813 - 8 mm sound. 150 ft. \$20 07

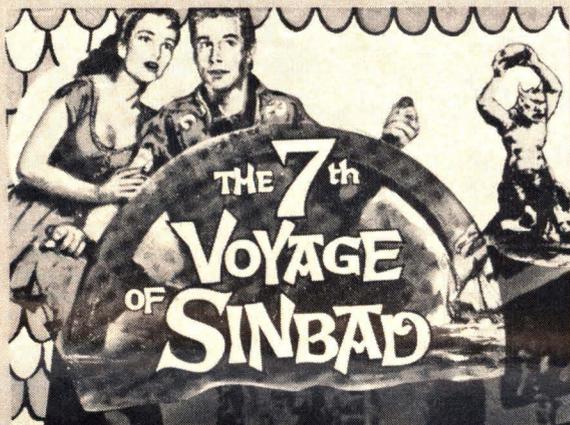
Dreams and Schemes. Hercules and his assistant Newton in two adventures with the evil Daedalus.

- Black and white (Shpg wt 11 oz.)**
- F3 WM 68685 - 8mm silent. 150 ft. \$6 57
- F3 WM 68716 - Super 8 silent. 175 ft. \$6 57
- F3 WM 68746 - 8mm sound. 150 ft. \$14 07
- Color (Shpg wt 11 oz.)**
- F3 WM 68767 - 8mm silent 150 ft. \$15 07
- F3 WM 68791 - Super 8 silent 175 ft. \$15 07
- F3 WM 68814 - 8mm sound 150 ft. \$20 07

Fabulous Adventure..
Four Home Movies
that tell the tale of

The Seventh Voyage of Sinbad

Scene-after-scene of thrill-packed
adventure in Dynamation



1 The Cyclops . . fantastic adventure on a strange island

Sinbad and his crew are blown off course on a strange island, where they find adventure, danger and an evil magician . . and escape the dangerous Cyclops (Wt 11 oz)

Type	Feet	Black and white		Color	
8mm silent	150	F3WM68679	\$ 6 57	F3WM68762	\$15 07
Super 8 silent	175	F3WM68711	6 57	F3WM68785	15 07
8mm sound	150	F3WM68741	14 07	F3WM68808	20 07

2 Strange Voyage . . trickery by the evil magician

Sinbad is tricked by the magician Sokurah, and returns to the strange island from Baghdad. He recruits a crew of cut throats, and his voyage is marred by mutiny, storms, and the wailing Sirens (Wt 11 oz)

Type	Feet	Black and white		Color	
8mm silent	150	F3WM68681	\$ 6 57	F3WM68763	\$15 07
Super 8 silent	175	F3WM68712	6 57	F3WM68786	15 07
8mm sound	150	F3WM68742	14 07	F3WM68809	20 07

3 Evil Magician . . Sinbad fights to save his beloved princess

Unbelievable the creatures Sinbad must battle in this one the giant 2 headed Roc, another Cyclops and sword fighting skeleton so scarily lifelike! (Wt 11 oz)

Type	Feet	Black and white		Color	
8mm silent	150	F3WM68682	\$ 6 57	F3WM68764	\$15 07
Super 8 silent	175	F3WM68713	6 57	F3WM68787	15 07
8mm sound	150	F3WM68743	14 07	F3WM68811	20 07

4 Dragon's Lair . . with the exciting climax of Sinbad's voyage

With the help of the Genii, Sinbad battles the Fiery Dragon, the Evil Magician and the Cyclops in a fantastic fight scene Thrilling! (Wt 11 oz)

Type	Feet	Black and white		Color	
8mm silent	150	F3WM68683	\$ 6 57	F3WM68765	\$15 07
Super 8 silent	175	F3WM68714	6 57	F3WM68788	15 07
8mm sound	150	F3WM68744	14 07	F3WM68812	20 07



Boris Karloff

"The House of Frankenstein"
one of the horror greats

Boris Karloff is the scientist who brings Frankenstein's monster and the Wolfman back to life. He becomes the victim of his own evil in this macabre movie. Black and white (Wt 11 oz)

F3 WM 68483—8mm silent 150 feet \$6 57

F3 WM 68549—Super 8 silent 175 feet 6 57

F3 WM 68616—8mm sound 150 ft 14 57



Earth vs. Flying Saucers

Hair raising science fiction thriller
starring Hugh Marlowe

A great story, with excitingly believable action. Flying saucers from no one knows where, invade the earth, and make Washington, Moscow, London and Paris their key targets. Earth scientists search for new weapons to combat the menace. Black and White (Shipping weight 11 ounces)

F3 WM 68693—8mm silent 150 feet \$ 6 57

F3 WM 68723—Super 8 silent 165 ft 6 57

F3 WM 68754—8mm sound 150 ft 14 07

The Mummy

Classic thriller with Boris Karloff

Covers 3700 years in the telling as the legendary Scroll of Thoth confers its gift of eternal life. Suspense that grows as Karloff enacts one of his most famous roles. No collection of horror films is complete without this! (Shpg wt 11 oz)

F3 WM 68486—8mm silent B&W 150 feet \$6 57

F3 WM 68553—Super 8 silent B&W 165 feet 6 57

Doom of Dracula

Another Boris Karloff thriller

Watch as Boris Karloff brings the infamous Count Dracula back to life. When he realizes what he has done he plots to seal Dracula's doom or is it too late? Excitement every minute! (Wt 11 oz)

F3 WM 68482—8mm silent B&W 150 feet \$6 57

F3 WM 68548—Super 8 silent B&W 165 feet 6 57

F3 WM 68615—8mm sound B&W 150 feet 14 57

Frankenstein Meets Wolfman

A real clash of personalities!

There's spine tingling excitement afoot when monster meets monster in this tale of supernatural! Real fantasy for your home screen (Wt 11 oz)

F3 WM 68485—8mm silent B&W 150 feet \$ 6 57

F3 WM 68552—Super 8 silent B&W 165 feet 6 57

F3 WM 68618—8mm sound B&W 150 feet 14 57

For your collection..

the eerie Horror and Science Fiction films



20 Million Miles to Earth

Great thriller with the people of
Earth fighting a giant space monster

Imaginative film with the earth invaded by a monster which doubles its size every night wrecking havoc across the world, crushing cities, and defying every weapon man has. You'll be caught up in the excitement and the suspense. Black and White (Shipping weight 11 ounces)

F3 WM 68692—8mm silent 150 ft \$ 6 57

F3 WM 68837—Super 8 silent 165 ft 6 57

F3 WM 68753—8mm sound 150 ft 14 07

The Creature from the Lagoon

A favorite with science fiction buffs

A party of archeologists in the steaming Amazon jungle explore the depths of the forbidden Black Lagoon. They disturb a creature from 150 million years ago who menaces their lives (Wt 11 oz)

F3 WM 68487—8mm silent B&W 150 feet \$ 6 57

F3 WM 68554—Super 8 silent B&W 165 feet 6 57

F3 WM 68619—8mm sound B&W 150 feet 14 57

Revenge of the Creature

More excitement with the monster

The creature from the lagoon has been captured but he escapes and threatens death and destruction to a seacoast town. The townspeople fight back and conquer the slimy monster (Wt 11 oz)

F3 WM 68484—8mm silent B&W 150 feet \$ 6 57

F3 WM 68551—Super 8 silent B&W 165 feet 6 57

F3 WM 68617—8mm sound B&W 150 feet 14 57

The Werewolf

Horror as a legend comes to life

Misuse of the atom, and not the full moon, turns a man into a snarling beast before your very eyes! An eerie tale of terror (Wt 11 oz)

F3 WM 68691—8mm silent B&W 150 feet \$ 6 57

F3 WM 68722—Super 8 silent B&W 165 feet 6 57

F3 WM 68752—8mm sound B&W 150 feet 14 07

No film library is complete without those perennial favorites

the WESTERNS

The Vintage films of Tom Mix . . . complete . . .
as originally released to theatres



An Arizona Wooing (1915)

Romance and a great deal of action back at the ranch

With more plot and more "romance" than many early Westerns and a forerunner of things to come. Mix is a cowboy who raises sheep, which makes him unpopular with his neighbors. He also has a battle with "Mexican Joe" for the love of the girl. Tom Mix was a charmer, and it shows here. Silent (Wt. 12 oz.)

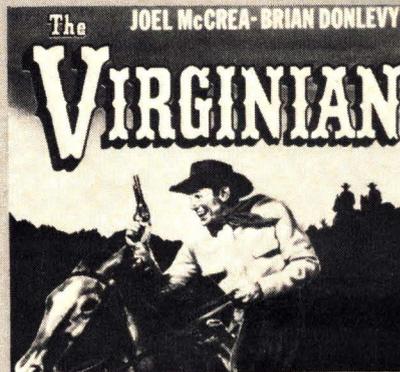
F3 WM 68143—8mm 200 ft B&W \$7 10
F3 WM 68366—Super 8 225 ft B&W \$8 10

Local Color (1916)

With Virginia Forde one of the first Western comedies

There's lots of humor in this tale about a girl writer who comes out West to get some "local color" for a new book. The boys at the ranch, including Tom, give her plenty of action, including a fake wedding with Tom which turns out to be not-so-fake. Fun throughout the one-reeler and surprisingly good action. Silent (Shpg wt. 11 oz.)

F3 WM 68189—8mm. B&W 200 ft. \$7 10

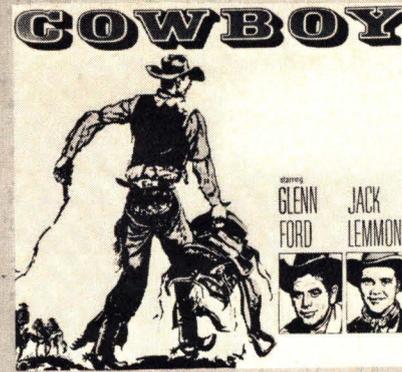


The Virginian

The famous Owen Wister classic starring Joel McCrea

Also starring Brian Donlevy highlights from the film which inspired the TV series. An absorbing tale of rancher vs. cattle rustlers. The Virginian, foreman of a big ranch, ends a friendship in a shooting match. The film captures the flavor of the old west. B&W (Wt. 11 oz.)

F3 WM 68516—8mm silent 150 ft. \$6 57
F3 WM 68583—Super 8 silent 165 ft. \$6 57
F3 WM 68647—8mm sound 150 ft. \$14 57



Cowboy

Long on excitement with Glenn Ford and Jack Lemmon

A tenderfoot bluffs a tough rancher into taking him on a cattle drive to Mexico and back. Highlights from the original.

Black and White (Shipping weight 11 oz.)
F3 WM 68687—8mm silent 150 ft. \$6 57
F3 WM 68718—Super 8 silent 165 ft. \$6 57
F3 WM 68748—8mm sound 150 ft. \$14 07

Color (Shipping weight 11 oz.)
F3 WM 68769—8mm silent 150 ft. \$15 07
F3 WM 68793—Super 8 silent 165 ft. \$15 07
F3 WM 68816—8mm sound 150 ft. \$20 07

"Geronimo" . . . Cowboys and Indians in a "shoot-em up" battle

The most famous Indian of them all the mighty Geronimo attacks a lonely Army outpost with his band of blood thirsty braves. The garrison is outnumbered and outfought until the reinforcements arrive in the nick of time. The ensuing battle will fill your home screen with excitement. Highlights (Wt. 11 oz.)

F3 WM 68515—8mm silent B&W. 150 ft. \$6 57
F3 WM 68582—Super 8 silent B&W 165 ft. \$6 57
F3 WM 68646—8mm sound B&W 150 ft. \$14 57

"Badmen of Arizona" . . . a saga of Wyatt Earp with Richard Dix

Classic saga of the West, when Wyatt Earp tried to bring law and order to Arizona. Blazing guns and daring action as Earp takes a stand against the outlaws. The film is climaxed by a great stampede, with the desperadoes staging a last-ditch struggle against Earp and his men. Highlights from the film (Wt. 11 oz.)

F3 WM 68514—8mm silent B&W 150 feet. \$6 57
F3 WM 68581—Super 8 silent B&W 165 feet. \$6 57
F3 WM 68645—8mm sound B&W 150 feet. \$14 57

"Canadian Pacific" . . . the railroad vs the Indians with Randolph Scott

Rampaging Indians menace the crews building rail roads through the West. All seems lost in a wild battle between the Indians and Scott's railroad crew, until, riding to the rescue, comes the train! Lots of excitement and spectacle a great representative Western for home viewing. Highlights from the film (Wt. 11 oz.)

F3 WM 68517—8mm silent B & W 150 feet. \$6 57
F3 WM 68584—Super 8 silent B & W 165 feet. \$6 57
F3 WM 68648—8mm sound B & W 150 feet. \$14 57



Sea Rivals

Fast action drama with Gregory Peck, Anthony Quinn

Highlights from the movie you'll want to watch again and again. Full of adventure on the high seas set at the turn of the century. Gregory Peck, in debt for gambling, risks his schooner in a race with Quinn. B&W (Wt. 11 oz.)

F3 WM 68518—8mm silent 150 ft. \$6 57
F3 WM 68585—Super 8 silent 165 ft. \$6 57
F3 WM 68649—8mm sound 150 ft. \$14 57



Cleopatra

A Cecil B. De Mille spectacle starring Claudette Colbert

Romantic drama from the pages of history, presented as only De Mille could do, with spectacle and grandeur that fill the screen. The story of the queen of Egypt and her ill-starred romances. Highlights B&W (Wt. 11 oz.)

F3 WM 68521—8mm silent 150 ft. \$6 57
F3 WM 68587—Super 8 silent 165 ft. \$6 57
F3 WM 68652—8mm sound 150 ft. \$14 57

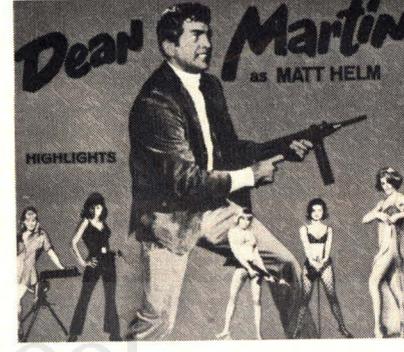


Little Egypt

The story of the "hit" of the Chicago Fair of 1893

"Princess" Izora with her sensuous dancing was the sensation of the Columbian Exposition in Chicago. Highlights from the film that brings to life her adventures in the world of the Gay Nineties. B&W (Wt. 11 oz.)

F3 WM 68522—8mm silent 150 ft. \$6 57
F3 WM 68588—Super 8 silent 165 ft. \$6 57
F3 WM 68653—8mm sound 150 ft. \$14 57



The Silencers

Dean Martin plays Matt Helm in this detective thriller

Action highlights from the movie that began the Matt Helm craze (Wt. 11 oz.)

Black and White
F3 WM 68688—8mm silent 150 ft. \$6 57
F3 WM 68719—Super 8 silent 165 ft. \$6 57
F3 WM 68749—8mm sound 175 ft. \$14 07

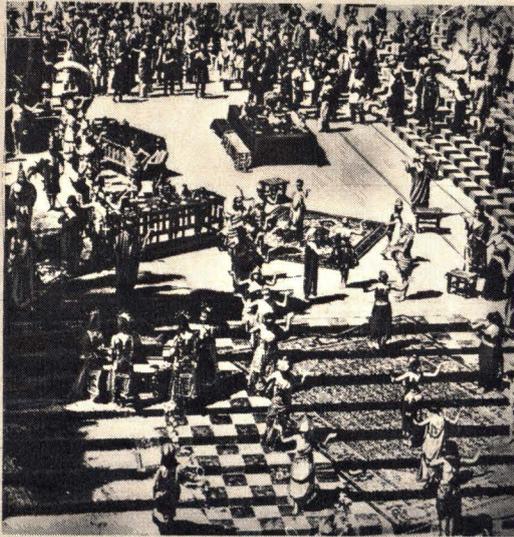
Color
F3 WM 68771—8mm silent 150 ft. \$15 07
F3 WM 68794—Super 8 silent 165 ft. \$15 07
F3 WM 68817—8mm sound 175 ft. \$20 07

SHIPPING NOTE: All films on this page shipped postpaid from factory in Davenport, Iowa. Allow extra time for shipment. No C.O.D.s

CPBKM AEDSLG Sears 13

Vintage Films..the "Oldies"..collectors' items

Presenting the works of the great pioneer movie maker . . D. W. Griffith



INTOLERANCE (1915)

Often called "the greatest film ever made" . . it's still shown, reviewed and discussed . . for its spectacle and its timeless interest

"Intolerance" is a truly "big" film. It has great stars . . Lillian Gish, Mae Marsh, Robert Harron, Constance Talmadge, and many others. Its sets have seldom been equalled. It tells four stories at once . . the modern, the French, the Nazarene, and the Babylonian . . all related to a central theme.

"Intolerance" is still, after 50 years, exciting to watch again and again. It inspired many movies that followed, and its techniques are still used. This epic film belongs in every film library. Silent B&W
F3 WM 68136—8mm. 2600 ft (Wt. 5 lbs) **\$80.34**
F3 WM 68273—Super 8. 2900 ft (Wt. 6 lbs) **93.40**



Orphans of the Storm (1921)

With Dorothy and Lillian Gish, Joseph Schildkraut, Monte Blue and Sidney Herbert as Robespierre. A great Griffith epic of the French Revolution, with the Gish sisters playing the orphans . . one of them blind, who get caught up in the revolution. The film pulls out all the dramatic stops . . even to leading Lillian to the shadow of the guillotine. The film has some comedy moments, too. A mixture of a contemporary play "The Orphans", and "A Tale of Two Cities," this was Griffith's last really great film. Black and White.

(Shipping weight 5 pounds)
F3 WM 68138—8mm silent. 2400 feet **\$80.34**

Broken Blossoms (1919)

Good example of the Griffith genius

With Lillian Gish, Richard Barthelmess and Donald Crisp. A delicate and romantic tragedy, quite different from the great Griffith spectaculars. Richard Barthelmess plays a young Chinese who comes to London to bring the peace of his Eastern beliefs. He is rebuffed, and turns to Lillian Gish, who plays a street waif cruelly treated by her father, Donald Crisp. When she runs away from home, the young Chinese takes her in and protects her. Her father finds out, and beats the girl to death. The broken-hearted Barthelmess kills Crisp, brings the girl's body back to his room and kills himself. The story is sad and ugly, but the picture is beautifully photographed and acted. (Wt. 3 lbs.)

F3 WM 68148—8mm silent B&W. 1400 feet **\$45.22**

Judith of Bethulia (1913)

Early Biblical Movie Success

The first full length Griffith feature . . and an expensive one for its day . . it cost about \$36,000. A Biblical spectacular and a forerunner of Intolerance . . it was the first of the "big" pictures. This version is the original as it was first presented in 1913. (Shipping weight 2 pounds.)

F3 WM 68244—8mm silent B&W. 750 ft **\$28.16**
F3 WM 68347—Super 8 silent B&W. 825 ft **32.16**

Way Down East (1920)

Another Griffith classic

An old stage melodrama, converted to movies, which became D. W. Griffith's most successful film commercially. It starred Lillian Gish and Richard Barthelmess, and tells a typical tale of a girl, tragically wronged by a playboy, who finds love at last . . only to lose it again, almost. It contains the "corny" scene so often associated with movies made in the 20s . . with the girl being cast out into the snow, only to be rescued. Lillian Gish, as usual, acts beautifully, and the camera work is surprisingly good. Even the melodrama was so expert and convincing it had audiences on the edges of their seats. A great film for collectors. Black and white. (Shipping weight 5 pounds.)

F3 WM 68144—8mm silent. 2200 feet **\$70.34**

The Renunciation or Divided Love (1909)

With "America's Sweetheart"

With Mary Pickford, James Kirwood, Harry Salter and Billy Quirk. One of Griffith's early films for Biograph, and one of Mary's earliest appearances. The story of the rivalry of two friends in a mining camp for the affections of a new arrival, Mary. When their friendship is almost ruined, the men find out that the girl's in love with a city "dude" and neither of them had a chance anyway! The introduction of this film includes the trade paper announcement by Biograph of the picture's release. (Shipping weight 11 ounces.)

F3 WM 68137—8mm silent B&W. 200 ft **\$7.10**

The Battle at Elderbush Gulch (1913)

With Lillian Gish, Mae Marsh, Lionel Barrymore and Robert Harron. Griffith's two-reel Western, which he loaded with suspense and tension many fans feel was not equalled until "Stagecoach," a quarter of a century later. With lots of action and featuring the two women who became symbols of stardom in the early days of films. Black and White. (Shipping weight 14 ounces.)

F3 WM 68121—8mm silent. 400 feet **\$12.10**
F3 WM 68344—Super 8 silent. 450 ft **14.10**

The Female of the Species (1912)

With Mary Pickford, Claire McDowell, Dorothy Bernard, Charles West. Originally billed as a "psychological tragedy", this is a classic tale of three women alone in the desert. They find a lost baby boy, who brings peace to the quarreling "females of the species." (Wt. 11 oz.)

F3 WM 68123—8mm silent B&W. 325 feet **\$7.10**

The Battle (1911)

With Blanche Sweet and Charles West. A forerunner of the later "Birth of a Nation." With a cast of thousands providing pageantry and battle scenes which would have done justice to many later films. Particularly interesting because it shows a great deal of the Griffith potential. It was also one of the earliest films made by Blanche Sweet, who had a long and successful career in the movies. (Shipping weight 11 ounces.)

F3 WM 68134—8mm silent B&W. 200 feet **\$7.10**

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SEE BIG BOOK

BE SURE TO ORDER THE RIGHT FILM FOR YOUR PROJECTOR . . SEE BACK COVER

or just great nostalgic entertainment



Dr. Jekyll and Mr. Hyde

1911 version starring James Cruze

The Robert Louis Stevenson's classic has been made many times with many famous men playing the lead. This version, however, is the first known filming, made for the nickelodeon audience. The plot was simplified, but the resulting film is surprisingly effective. It's interesting viewing as a contrast to the more sophisticated versions which came later. Silent. Black and white.

(Shipping weight 11 ounces)

F3 WM 68204—8mm 175 feet \$7 10
F3 WM 68284—Super 8 200 feet \$8 10

An Edison Album (1896-1907)

Thomas A. Edison was a pioneer in the development of the moving picture along with his many other accomplishments. The production company that bore his name produced many of the best of the very early films. Some examples are included in this film: "The Kiss" (1896) with Mae Irwin and Frank Rice, "The Old Maid in the Drawing Room" (1900) with Gilbert Saxony, "Street Car Chivalry" (1901), one of the first examples of film narrative, "Romance of the Rails" (1902), the first advertising motion picture and "Rescued from an Eagle's Nest", featuring D. W. Griffith in an acting role. Silent. Black and white. (Shipping weight 11 ounces)

F3 WM 68025—8mm 175 feet \$7 10
F3 WM 68382—Super 8 200 feet \$8 10

The Black Pirate (1924)

With lots of derring-do

One of the first of the swashbucklers starring the dashing and very athletic Douglas Fairbanks. The star had started out in light 'drawing room' comedies, but he did not achieve his great popularity until he made pictures like this one full of action, duels and fascinating ship board scenes. Doug was a great swordsman; this film has him licking a whole mob of cut throats single-handed and hardly breathing heavily. One of the first films made in Technicolor although this version is in black and white. Silent.

(Shipping weight 4 pounds)

F3 WM 68158—8mm 1500 feet \$50 28

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Sawdust and Salome

Made in 1914, starring Norma Talmadge

This film is interesting for its vintage circus scenes, and for its star, who was one of the most popular of her era. Norma plays a circus performer who has married the son of a wealthy and social family. Her in-laws are, of course, not happy about having a woman who has "appeared in tights" in their circle. The resolution of the problem calls for all of Norma's very considerable talents and charms to be brought into play. Silent. Black and white.

(Shipping weight 11 ounces)

F3 WM 68243—8mm 200 feet (Wt 11 oz) \$7 10

The Hunchback of Notre Dame (1923)

Lon Chaney stars. Chaney was known as "The Man of a Thousand Faces" for his ability to use his pliable body and face, as well as make up, to make himself a monstrous creature (he was actually rather good looking). His portrayal of the hunchback, Quasimodo, is a terrifying one, quite unlike the versions that followed. The story of the resident in Notre Dame and his love for Esmerelda is unreel here in essentially its original form, and is interesting for the effects this master of make up obtained. Silent. Black and white.

F3 WM 68099—8mm 2000 feet (Wt 4 lbs) \$60 28

F3 WM 68345—Super 8 2200 feet (Wt 5 lbs) \$70 34

Alkali Ike's Auto (1911)

This film starred Augustus Carney in the title role, and was the first of a series of "Ike comedies" that made Carney world famous. The humor is gentle and rural in feeling, and the scenes with Ike's old-time car are wildly funny. Filmed at Niles, California by the famous Essanay studio. In the film, Ike and "Mustang Pete" both love Betty Brown. Pete takes the girl horseback riding, and Ike follows in his "flivver." Betty changes steeds, but the car breaks down. The car runs away with Betty leaving Ike behind, and then she's dumped on the ground. Disgrace for Ike, but laughs for the audience! Black and white. Silent.

F3 WM 68241—8mm 200 ft (Wt 11 oz) \$7 10

F3 WM 68339—Super 8 225 ft (Wt 14 oz) \$8 10



The Magic of Melies

Pioneer films of 1903 and 1904

George Melies of France was a professional magician, and a theater proprietor and director who experimented with the early motion picture. He was the first to use the camera for trick shots—fade-outs and fade-ins, dissolves, double exposures, etc. This film includes three of his subjects: "Jupiter's Thunderbolts", "The Mermaid", and "The Magic Lantern", all as imaginative as their titles. Silent.

F3 WM 68118—8mm B&W 125 ft (Wt 11 oz) \$7 10

F3 WM 68329—Super 8 B&W 150 ft (Wt 14 oz) \$8 10



Films of William S. Hart

The Saga of Wm. S. Hart

Spans Hart's career from 1914 to 1925 with excerpts from ten of his films. Shows Hart's own development as an actor as well as changes in motion pictures themselves. B&W.

F3 WM 68028—8mm silent 700 ft (Wt. 2 lbs) \$24 16

Knight of the Trail (1915)

Action packed, with Bill engaged to Molly, who jilts him when she discovers he robs stages! But all turns out well in the end! Black and White. (Shipping weight 14 ounces)

F3 WM 68087—8mm silent 350 ft. . . . \$12 10

The Toll Gate (1920)

Hart does an unusually good characterization of the 'bad' guy with a heart of gold in this film, which was produced by his own company. Black and White. (Shipping weight 3 pounds)

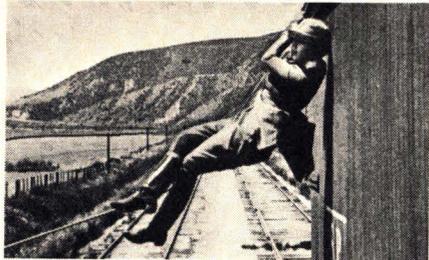
F3 WM 68095—8mm silent 850 ft. . . . \$30 22

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LOPSTER

Memories of Saturdays at the movies..the cliff-hangers the Silent Serials



"Cliff-Hanging Moments from the Serials" exciting!

"Scenes from "The Steel Trail" (1923) about a construction engineer building a railroad Segment from "A Woman in Grey" (1919) which starred Arline Pretty Scene from "Captain Kidd" (1922) about a man, shanghaied aboard a ship attacked by pirates Black and White (Shipping weight 11 ounces)

F3 WM 68173—8mm 200 feet \$7 10
F3 WM 68283—Super 8 225 feet \$8 10

"Deadly Turning" chapter from "Perils of Pauline"

From the most famous serial of them all with Pearl White An episode that's a complete story in itself with Pauline in a cross country auto race Black and White (Shipping weight 11 ounces)

F3 WM 68014—8mm 200 feet \$7 10

"The Tragic Plunge" from "The Perils of Pauline" (1914)

With Pearl White An episode that's longer than most, and easy to follow Miss de Yagow, a spy, is out to capture information on U S submarines Pauline visits a sub, which is sunk But Pauline escapes and the spy is caught A real thriller! Black and white (Shipping weight 14 ounces)

F3 WM 68088—8mm 400 ft \$12 10

"At the Mercy of the Flames" from "The Woman in Grey" (1919)

With Arline Pretty(!) Thrilling action in a mansion with secret doors in automobiles, and an open trolley car And with the familiar blonde in distress in a building on fire A typical serial episode of the era Black and White (Shipping weight 14 ounces)

F3 WM 68126—8mm 400 feet \$12 10

"In Danger's Path" one of the "Hazards of Helen"

With Helen Holmes One of 119 chapters filmed by Kalem studios All were filmed on the railroad, and made the town of "Lone Point" famous Each episode was complete in itself and exciting all the way through Hoot Gibson is in this one Black and White (Shipping weight 11 ounces)

F3 WM 68129—8mm 200 ft \$7 10



"The Leap from the Water Tower" from "The Hazards of Helen"

In this episode of the 119-chapter saga of the railroad, we have great scenes involving locomotives and trains as much as players Action packed sequences were filmed on location at Cajon Pass in California, and in the railroad yards at San Bernardino

F3 WM 68205—8mm B&W 200 ft (Wt. 11 oz) \$7 10
F3 WM 68304—Super 8 B&W 225 ft (Wt 14 oz) \$8 10

Thrills from "The Lightning Raider" and other Pathe cliff-hangers

Scenes from Pearl White's "Lightning Raider" of 1918 19, as well as from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle", and "Timber Queen" all suspense packed thrillers

F3 WM 68132—8mm 250 ft B&W (Wt 14 oz) \$10 10
F3 WM 68289—Super 8 275 ft B&W (Wt 14 oz) 12 10

For Home and Church use..Cathedral Religious Films



The Child of Bethlehem

One of Cathedral's professionally created religious films .telling the story, as recounted in Matthew and Luke, of Jesus' birth with reverence, warmth and simplicity The settings .Bethlehem, Nazareth, Jerusalem and Egypt A wonderfully moving film Silent Black and white (Shipping weight 1 lb.)

F3 WM 68199—8mm. 350 feet. \$13 10
F3 WM 68256—Super 8 400 feet. 15 10

The Blind Beggar of Jerusalem

The story of young Jemuel Jesus puts clay on the youth's eyes, and bids him wash in the pool of Siloam. Jemuel sees for the first time in his life, and converts his disbelieving father Moving miracle story. Silent. (Weight 2 pounds)

F3 WM 68187—8mm. B&W 425 ft. \$14 16
F3 WM 68348—Super 8 B&W 475 ft. 16 16



Simon Peter, Fisherman

The full drama of Jesus' call to his first disciples . Simon Peter, Andrew, James and John. The film concentrates on the life of Simon Peter, especially, as he follows the Master to preach the word of God Silent. Black and white (Shipping weight 1 pound)

F3 WM 68206—8mm 475 ft. \$14 10
F3 WM 68394—Super 8 525 ft. 17 10

The Story of the Prodigal Son

One of the best known of the parables. A father allows his son to take his inheritance and go out into the world The son wastes the money . but when he returns, the father rejoices Black and white (Shipping weight 1 pound)

F3 WM 68194—8mm 350 feet. \$13 10
F3 WM 68328—Super 8 400 feet. 15 10

The Calling of Matthew

Throwing light on two questions "Can man serve two masters?" and "What shall it profit man if he gain the whole world and lose his own soul?" the story of the tax collector who follows Jesus Silent Black and white

F3 WM 68196—8mm 350 ft (Wt 1 lb) \$13 10
F3 WM 68287—Super 8. 400 ft. (Wt 1 lb) \$15 10

No Greater Power . . the story of Zaccheus

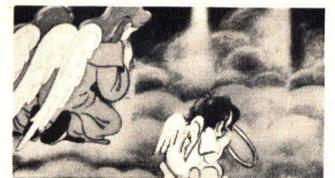
Compelling dramatization of the story from Luke XIX An impoverished potter becomes tax collector, and uses his power to further his own ends When he meets the Master . everything changes Produced with historical accuracy Silent Black and White

F3 WM 68203—8mm 350 ft (Wt 1 lb) \$13 10
F3 WM 68379—Super 8. 400 ft. (Wt. 1 lb.) 15 10

A Certain Nobleman

The story of the nobleman from Capernaum whose only son falls ill, and is healed by Jesus, rather than the Roman gods The nobleman, in awe, forbids the worship of Roman gods in his household. Silent. Black and white

(Shipping weight 1 pound)
F3 WM 68188—8mm 300 ft. \$13 10
F3 WM 68295—Super 8 325 ft. 15 10



The warm story of "The Littlest Angel"

The little angel always gets into trouble until his wish to be good is granted When Jesus is to be born, all the angels prepare gifts The one of the littlest angel becomes an inspiration for all men Silent B&W (Wt 14 oz)

F3 WM 68042—8mm 300 ft \$13 10
F3 WM 68257—Super 8 325 \$15 10

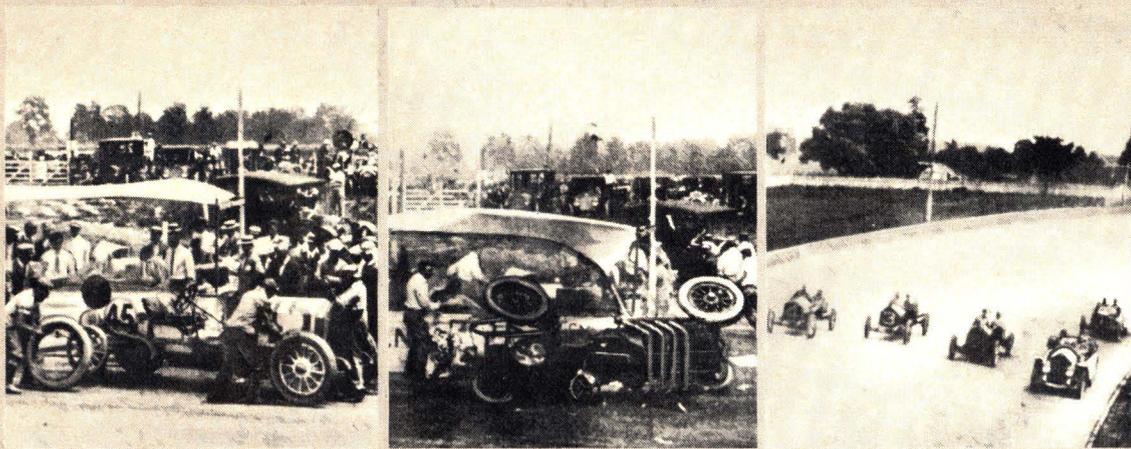
Jairus' Daughter . . story of a miracle

Jairus' daughter, Deborah, falls ill, and no medicine will help her. In despair, Jairus seeks out the Master, who arrives after the girl dies. Jesus restores her to life Black and White (Shipping weight 1 pound.)

F3 WM 68191—8mm. 350 feet. \$13 10
F3 WM 68408—Super 8 400 feet. \$15.10

Helping to keep alive the fading memories of by-gone days

History on film

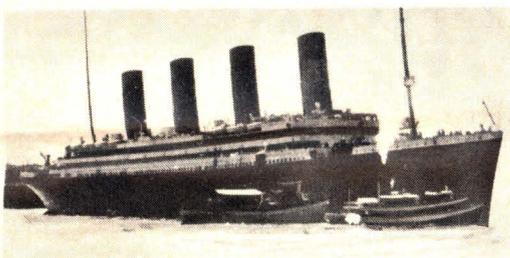


The First 500-mile Indianapolis Speedway Race (1911)

Shown in amazing detail, the first "500" where the speed was considerably less than it is today, but the thrills of the action, the spills and the excitement were all there! A film that's great to watch, especially around "500" time.

The contrast between the cars of yesterday and the low-slung racers of today is particularly apparent in this film that all motor fans will want

F3 WM 68011—8mm silent B&W 150 ft (Wt 11 oz) \$7 10
F3 WM 68276—Super 8 silent B&W 175 ft. (Wt 11 oz) 8 10



Titanic!

Newsreels of the doomed ship

The Titanic, a proud ship on her maiden voyage, sank after hitting an iceberg on April 15, 1912. 1,517 people lost their lives, and 706 were rescued in this, the greatest peacetime maritime disaster in history. This was the film rushed to the movie screens in 1912. Whether these pre-disaster scenes are all of the Titanic or of a sister ship has not been fully determined.

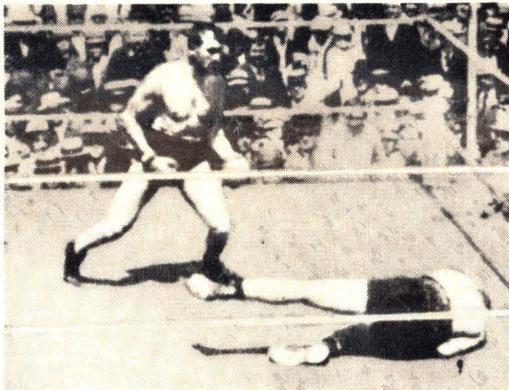
F3 WM 68071—8mm silent B&W 200 ft (Wt 11 oz) \$7 10
F3 WM 68293—Super 8 silent B&W 225 ft (Wt 11 oz) 8 10



Lindberg's Transatlantic Flight of 1927

Edited from newsreel coverage of the historic flight of "The Lone Eagle" Charles A. Lindbergh. The take off at Roosevelt Field, New York and the huge crowds that met "Lindy" in France, Belgium and England, and his triumphal return to America.

F3 WM 68133—8mm silent B&W 350 ft (Wt 14 oz) \$12 10
F3 WM 68332—Super 8 silent B&W 400 ft. (Wt 14 oz) 14 10



Tommy Burns vs. Bill Squires Heavyweight fight of 1907

The world's championship heavyweight fight of July 4, 1907 at Covina, California. Interesting not only for the fighting techniques, but also for the crowds, the setting, the camera work, and the celebrities present (Shipping weight 11 ounces)

F3 WM 68024—8mm silent B&W 125 ft \$6 10

Jack Dempsey's Greatest Fights highlights of the Manassa Mauler's bouts with Carpentier (1921), Firpo (1923), Tunney (1926), Sharkey (1927), and the second fight with Tunney (1927). Judge the "long count" yourself!

F3 WM 68125 8mm silent B&W 350 ft (Wt 14 oz) \$12 10
F3 WM 68264—Super 8 silent B&W 375 ft (Wt 1 lb) 14 10

The First Glidden Tour (1905) showing the fascinating race for the Glidden trophy—a hill climb up Mt. Washington. Watch vintage Cadillacs, Ramblers, Packards, Stanley Steamers, Wintons, Maxwells, Reos, and many others (Wt 11 oz)

F3 WM 68041—8mm silent B&W 150 feet \$7 10
F3 WM 68343—Super 8 silent B&W 175 ft 8 10

Follies, Foibles and Fashions (1903-1905) Films originally produced for viewing in coin-operated Matoscopes in the old "Penny Arcades". Copied from 35mm paper positives in the Library of Congress. Originally produced by Biograph, interesting examples of the "Follies, Foibles and Fashions" of a by-gone era (Wt 11 oz)

F3 WM 68043—8mm silent B&W 150 feet \$7 10

Films of Buffalo Bill



"Buffalo Bill's Wild West Show" . .

filmed in 1898 and 1902

Wild West show parades filmed by Edison's cameramen in 1898 and by Biograph cameramen in 1902. Also action films of Indians, scouts, cavalymen, fast riding, and re-enactments of frontier day events. Authentic Western!

F3 WM 68061—8mm silent B&W 200 feet (Wt 14 oz) \$12 10
F3 WM 68279 Super 8 silent B&W 225 ft (Wt 1 lb) 14 10

"The Life of Buffalo Bill"

with William F. Cody, himself

An authentic "western" filmed by the Buffalo Bill and Pawnee Bill Film Company, featuring Colonel Cody himself in the prologue and epilogue. Filmed in 1912—one of the first attempts at a biographical film in America (Wt 14 oz)

F3 WM 68049—8mm silent B&W 400 feet \$12 10
F3 WM 68405—Super 8 silent B&W 450 ft 14 10

Coney Island—When the Century was Young

Film coverage of America's most famous playground in the 1890's and 1900's, when "Diamond Jim" Brady and Lillian Russell often dined at Feltman's Ocean Pavilion, when Coney Island was "the" place to go and the lights of the amusement parks could be seen for miles around (Wt 14 oz)

F3 WM 68091—8mm silent B&W 250 feet \$12 10

This Was New York (1900) Taken from paper prints in the archives of the Library of Congress, this film captures the essence of turn of the century life in New York city. A fascinating and informative study of big city life (Wt 14 oz)

F3 WM 68145—8mm silent B&W 300 feet \$12 10

The Ruins of San Francisco (1906) Authentic scenes showing the destruction caused by the earthquake and fire of 1906. Copied from paper prints in the George Kleien Collection of the Library of Congress. Authentic, even to the original titles (Shipping weight 11 ounces)

F3 WM 68035—8mm silent 100 feet B&W \$5 10

The Spanish American War Copied from paper positives in the Library of Congress, authentic coverage of the Spanish American War by the pioneer Edison and Biograph companies. The coverage was primitive, but historically most interesting, and a forerunner of the great war photography that was to come (Wt 14 oz)

F3 WM 68109—8mm silent B&W 300 feet \$12 10

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Watch history unfold before your eyes in



The True Glory

The final phase of World War II in Europe, edited from official government films

Seven chapters picturing the many land, sea and air battles that were General Eisenhower's "Crusade in Europe"

Title	8mm	Super 8
Prelude to Invasion	F3 WM 68016	F3 WM 68312
D-Day	F3 WM 68017	F3 WM 68313
Battle of the Beachhead	F3 WM 68018	F3 WM 68314
Liberation of Paris	F3 WM 68019	F3 WM 68315
Push to the German Frontier	F3 WM 68021	F3 WM 68316
Battle of the Bulge	F3 WM 68022	F3 WM 68317
Final Victory	F3 WM 68023	F3 WM 68318

8mm silent version. 300 feet (Shipping wt. 14 oz.) \$12 10
 Super 8 silent version 350 feet. (Shipping wt. 14 oz.) 14 10

The Life of Adolf Hitler



Chapter I His Rise to Power

Hitler's early years in Austria, his desire to become an artist, his life as a "bum", his participation in World War I, where he wins an Iron Cross for bravery

F3 WM 68183—8mm silent B&W 300 feet (Wt. 14 oz.) \$12 10
 F3 WM 68352—Super 8 silent B&W 325 ft (Wt. 1 lb) 14 10

Chapter II War Comes to Europe

Hitler is dictator, the Nazis are in power They march into the Rhineland, and join forces with Mussolini

F3 WM 68184—8mm silent B&W 350 feet (Wt. 14 oz.) \$12 10
 F3 WM 68353—Super 8 silent B&W 400 ft (Wt. 1 lb) 14 10

Chapter III The Tide Begins to Turn

The Nazis smash through Poland, and march across Europe. They reach Belgium, to meet the British and the French

F3 WM 68185—8mm silent B&W 275 feet (Wt. 14 oz.) \$12 10
 F3 WM 68354—Super 8 silent 325 ft (Wt. 1 lb) 14 10

Chapter IV The Fall of the Third Reich

The "Battle of the Bulge" a gamble that failed Allied armies push into Germany, as do the Russians Hitler kills himself

F3 WM 68186—8mm silent B&W 350 ft (Wt. 11 oz.) \$12 10
 F3 WM 68355—Super 8 silent B&W 400 ft (Wt. 1 lb) 14 10

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The Battle of El Alamein The British Eighth Army's smashing victory in the desert, and its advance to Tripoli (Wt. 2 lbs)
 F3 WM 68026—8mm silent B&W 450 ft \$13 16

Air Siege at Ploesti The campaign against the Romanian oil refining centers (Wt. 11 oz.)
 F3 WM 68032—8mm silent B&W 150 ft \$6 10
 F3 WM 68295—Super 8 silent B&W 175 ft 7 10

Battle for Britain The Battle of Britain, bombing of London, other areas of England (Shipping weight 2 pounds)
 F3 WM 68047—8mm silent B&W 450 ft \$13 16
 F3 WM 68324—Super 8 silent B&W 500 ft 15 16

Air Offensive in the South Pacific The turn of the tide the fight back from Guadalcanal, the New Georgia Islands, the Russell Islands, and Bougainville (Wt. 14 oz.)
 F3 WM 68055—8mm silent B&W 300 feet \$12 10
 F3 WM 68407—Super 8 silent B&W 325 ft 14 10

Victory over the Luftwaffe Final victory of American fighter planes (Wt. 11 oz.)
 F3 WM 68057—8mm silent B&W 150 feet \$7 10
 F3 WM 68262—Super 8 silent B&W 175 ft 8 10

Kamikaze Attack at Okinawa The suicide attacks of the planes called "The Divine Winds" on the U.S. Navy ships near Okinawa (Shipping weight 14 ounces)
 F3 WM 68101—8mm silent B&W 300 ft \$12 10
 F3 WM 68374—Super 8 silent B&W 325 ft 14 10



German Panzer Troops Attack Westward

Edited from captured German Army film, showing the tank attack across Western Europe in the famous "blitz" of 1940 from Germany to the Channel coast (Shipping weight 14 ounces)

F3 WM 68113—8mm silent B&W 250 ft \$9 10
 F3 WM 68835—Super 8 silent B&W 275 ft 10 10

The Rise and Fall of Nazi Germany A capsule history from 1935, when Hitler announced that Germany had re-armed, until the summer of 1941, when Hitler betrayed his partner, Stalin (Wt. 11 oz.)
 F3 WM 68169—8mm silent B&W 200 feet \$7 10
 F3 WM 68266—Super 8 silent B&W 250 feet 8 10

D Day Landings in Normandy Authentic Signal Corps and Navy films of the Allied landings on the Normandy coast on June 6, 1944 (Shipping wt. 11 oz.)
 F3 WM 68108—8mm silent B&W 150 feet \$7 10

Biography on Film

Theodore Roosevelt

Chapter I. Politician and President

Teddy Roosevelt, an aristocrat-turned politician starts in Washington as Civil Service Commissioner After he serves in the Spanish-American War, he is elected vice-president He becomes president on the death of McKinley (Shipping weight 14 ounces)

F3 WM 68197—8mm silent B&W 300 ft \$12 10

Chapter II

The Patriot Teddy and his second term . . . and after

Teddy, in his second term, throws America into international politics, and becomes a national hero He remains so, even when he urges Wilson to take a stand in World War II. He loses his younger son in the war. (Wt. 14 oz.)

F3 WM 68198—8mm silent B&W 400 ft \$12 10

Joseph Stalin

Chapter I His Rise to Power the ambitious early years

Stalin grew up in the days of Czar Nicholas, when most of Russia was in degrading poverty The films covers those early years, as well as his part in the revolution, and his rise to the head of the Soviet Republic. (Wt. 1 lb)

F3 WM 68176—8mm silent B&W 350 ft \$12 10

Chapter II . . .

The Almost Absolute Dictator . . . and the nature of Communism

Showing Stalin, at the height of his power, signing a pact with Hitler, precipitating the start of World War II This and other actions of Stalin are depicted in this film. (Wt. 14 oz.)

F3 WM 68177—8mm silent B&W 300 ft. \$12 10

Woodrow Wilson

Chapter I . . The Professor President from New Jersey

Outlining Wilson's youth, his becoming president of Princeton, his election as New Jersey governor, and his election to the Presidency. It shows how he kept out of the war until 1917 chapter ends when World War I ends (Wt. 1 lb)

F3 WM 68201—8mm silent B&W 300 ft \$12 10

Chapter II

Peacemaker, Idealist and Man of Vision

About the famous "Fourteen Points" for lasting peace, the fight for the League of Nations, and the fight for Congressional support Wilson suffers a stroke, the peace treaty is rejected, and the Democrats are defeated

(Shipping weight 14 ounces)
 F3 WM 68202—8mm silent B&W 350 ft \$12 10

Benito Mussolini

Chapter I The First of the Modern Dictators

In 1925 Mussolini declares himself the dictator of Italy, consolidates his power, begins a program of subordinating personal freedom to the needs of the Fascist state (Wt. 14 oz.)

F3 WM 68178—8mm silent B&W 325 ft. \$12 10

Chapter II . . .

Twentieth Century Caesar . . . and his own "Ides of March"

By 1934 Italy has become a police state and Mussolini is meeting with Hitler Although he resents Nazi tactics, the French and British don't come to his support, and he is allied with Hitler, to the bitter end

(Shipping weight 14 ounces)
 F3 WM 68179—8mm silent B&W 325 ft. \$12 10

films from the distant and not-so-distant past

History of the Great War – World War I

Chapter I The War Clouds Break
The background of the holocaust

The film opens with the pomp, pageantry and parades so much a part of the period with royal visits and travel It follows the Triple Alliance Germany, Austria Hungary and Italy, and the Triple Entente France, Britain and Russia, as they prepare for the war that follows the assassination of the Archduke Ferdinand The film ends with the German advance through Belgium in 1914

(Shipping weight 14 ounces)
F3 WM 68233 – 8mm silent B&W 200 feet \$7 10
F3 WM 68356 – Super 8 silent B&W 225 ft 8 10

Chapter II – 1914 1917, Stalemate and U.S. Neutrality

Britain's small army helps Belgium and the Germans advance to within 18 miles of Paris The U.S. is peacefully neutral until the sentiment turns against Prussian militarism after the Lusitania is sunk Wilson is advised to intervene and America declares war 10 million register for draft

F3 WM 68234 – 8mm silent B&W 250 ft (Wt 14 oz.) \$9 10
F3 WM 68357 – Super 8 silent B&W 275 ft (Wt 1 lb) 10 10

Chapter III – 1917 Year of Crisis the move "over there"

As the Americans begin to arm, the Navy develops the convoy system for Atlantic crossings The 1st division arrives in June 1917 to aid French and British armies, whose casualties have been high Giant Western front attack by the Germans, and Allied losses mount (Wt 1 lb)

(Shipping weight 1 pound)
F3 WM 68235 – 8mm silent B&W 300 feet \$12 10
F3 WM 68358 – Super 8 silent B&W 350 ft 14 10

Chapter IV The Yanks Enter the last days until the Armistice

Action in this film begins with the French retreat at Chemin des Dames in May, 1918 American, British and Canadian air power begins to turn the tide Americans get their first real combat experience and the Germans fall back November 11, 1918, the Armistice and troops start home to celebrate

F3 WM 68236 – 8mm silent B&W 300 feet (Wt 1 lb) \$12 10
F3 WM 68359 – Super 8 silent B&W 325 ft (Wt 1 lb) 14 10



Korea's First Forty Days

The beginning of the conflict

Authentic on-the-spot coverage of the early days of the action in Korea, with its own special problems and logistics Explains the development of the campaign that was to drive the North Koreans and the Red Chinese from South Korea.

(Shipping weight 11 ounces)
F3 WM 68034 – 8mm silent B&W 150 feet \$6 10

Life in the Thirties

exciting era of change



Chapter I The Coming of the New Deal

Covering the 1930s from the beginning of the Depression until 1936 The bread lines, the "new poor", the bonus march, the bank failures, the end of prohibition, much more (Wt 1 lb)

F3WM68246 8mm silent B&W 350 ft. \$12 10
F3WM68362 Super 8 silent B&W 375 ft. 14 10

Chapter II A Rendezvous with Destiny

Highlights of the political scene, as well as other news the Lindbergh kidnapping, the Hindenburg explosion, the abdication of Edward VIII, the conquest of Ethiopia, the Spanish Civil War rumbling of World War II

(Shipping weight 2 pounds)
F3WM68247 8mm silent B&W 450 ft. \$14 16
F3WM68363 Super 8 silent B&W 500 ft 16 16

The Golden Twenties

An adaptation of the March of Time feature



The Doughboys Come Home Post-war America has changed, and the boys return to enter the decade of "The Golden 20s"

F3 WM 68152 – 8mm silent B&W 200 feet (Wt 11 oz.) \$7 10
F3 WM 68296 – Super 8 silent B&W 225 ft (Wt 11 oz.) 8 10

Presidents and Politics in the Twenties Woodrow Wilson's plans for the League of Nations are defeated Warren G. Harding and vice-president, Calvin Coolidge, move into power

F3 WM 68153 – 8mm silent B&W 200 feet (Wt 11 oz.) \$7 10
F3 WM 68297 – Super 8 silent B&W 225 ft (Wt 11 oz.) 8 10

Entertainment in the Twenties The "Jazz Age" with the great magician Harry Houdini, Gallagher and Shean, others

F3 WM 68154 – 8mm silent B&W 275 feet (Wt 14 oz.) \$10 10
F3 WM 68298 – Super 8 silent B&W 325 ft (Wt 1 lb) \$12 10

Sports in the Twenties Sports gains new impetus with increased leisure time New sports heroes make headlines

F3 WM 68155 – 8mm silent B&W 200 feet (Wt 11 oz.) \$7 10
F3 WM 68299 – Super 8 silent B&W 225 ft (Wt 11 oz.) 8 10

Headlines in the Twenties Glimpses of the people and places that made news in science, in aviation, in courtroom drama, and in visitors from abroad

F3 WM 68156 – 8mm silent B&W 275 feet (Wt 14 oz.) \$10 10
F3 WM 68301 – Super 8 silent B&W 300 ft (Wt 14 oz.) 12 10

1929 – The Boom and the Bust During the late Twenties, the bubble of prosperity kept growing bigger and bigger No one (except some experts) expected it to break but it did!

F3 WM 68157 – 8mm silent B&W 200 feet (Wt 11 oz.) \$7 10
F3 WM 68302 – Super 8 silent B&W 225 ft (Wt 11 oz.) 8 10

JOHN FITZGERALD KENNEDY
—MAN and PRESIDENT
A COMMEMORATIVE MOTION PICTURE



John F. Kennedy . .

Man and President

Highlighting the life of the man who was a hero in World War II, became congressman and senator from Massachusetts, and then the second youngest president of the United States An interesting portrayal of the Kennedy charm and wit ended by an assassin's bullet in 1963 (Wt 11 oz.)

F3 WM 68547 – 8mm silent B&W 150 feet \$6 57
F3 WM 68614 – Super 8 silent B&W 175 ft \$6 57
F3 WM 68678 – 8mm sound B&W 225 feet \$14 57



News Parade of 1967

Picture of an eventful year

An action packed year, recorded by the camera The bombing of Vietnam continues Protests against the war multiply Johnson and Kosygin at summit meeting Canada's Expo 67 The Apollo flight and the Astronaut tragedy Israel's six-day war Linda's wedding Russia's 50th anniversary More (Shpg wt 11 oz.)

F3 WM 68546 – 8mm silent B&W 150 feet \$6 57
F3 WM 68613 – Super 8 silent B&W 175 ft \$6 57
F3 WM 68677 – 8mm sound B&W 225 ft \$14 57

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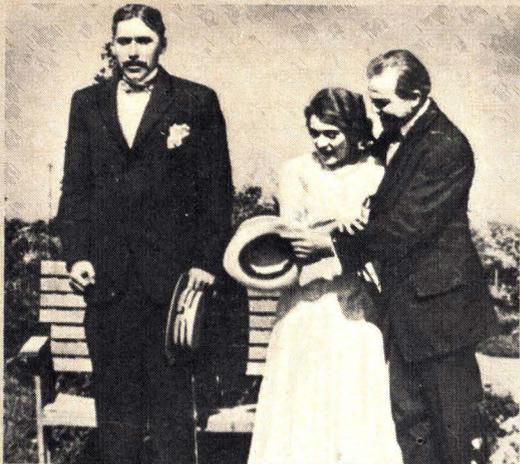
SEE BIG BOOK

Shipping Note Items on this page sent postpaid from factory in Davenport, Iowa allow extra time No C O D s

CPBKM AEDSLG2 Sears 19

Movies about Movies

Reliving Hollywood Memories



Little Mary America's Sweetheart

Mary Pickford at the height of her fame

Mary Pickford was the darling of American movie fans from 1914 until well into the '20s. This film shows her in some of her very early roles. Interesting for fans who remember her and for others who have only heard of the legendary Mary Pickford. (Shipping weight 11 ounces.)

F3 WM 68214—8mm silent B & W 225 feet **\$7.10**
F3 WM 68381—Super 8 silent B&W 250 ft **8.10**

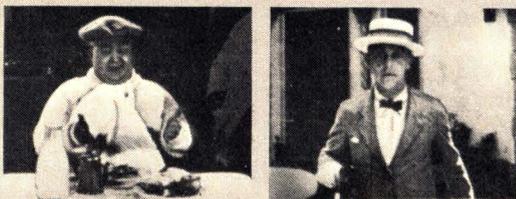


Rudolph Valentino Idol of the Jazz Age

a legend in his own time

See for yourself the appeal Valentino had in films such as "The Son of the Sheik" and "Blood and Sand." See him once again with stars such as Vilma Banky, Pola Negri, Agnes Ayres. Feel his magnetism. (Shipping weight 11 oz.)

F3 WM 68495—8mm silent B&W 150 feet **\$6.57**
F3 WM 68562—Super 8 silent B&W 175 ft **6.57**
F3 WM 68626—8mm sound B&W 150 feet .. **14.57**



Memories of the Silent Stars No. 1 .. The Mirthmakers

Glances of silent stars not in their screen roles, but as they were "off screen." Featuring Lupino Lane, Syd Chaplin, Ben Turpin, the Bathing Beauties, Charlie Murray and others practicing their routines, playing ball or being "just folks." Fun for the movie buff.

(Shipping weight 11 ounces)
F3 WM 68237—8mm silent B&W 150 ft **\$6.10**
F3 WM 68395—Super 8 silent B&W 175 ft. **7.10**

Fashions in Love

Love scenes from the early silents and from some later great ones

Tender love scenes. Mary Pickford with Owen Moore and James Kirkwood. William S Hart showing the western romantic technique. Rudolph Valentino with Doris Kenyon in "Monsieur Beaucaire." Clara Bow and Antonio Moreno in "It" and Cary Grant and Mae West in "She Done Him Wrong" . great scenes!

F3 WM 68149—8mm silent B&W 225 ft (Wt. 11 oz.) **\$7.10**
F3 WM 68413—8mm sound B&W 175 ft. (Wt. 11 oz.) **13.10**

The MacAdemy Awards

In 8mm magnetic sound . a hilarious spoof of the "Oscar"

This hilarious film uses clips from Biograph films and other early productions, circa 1910, to satirize the Academy Award presentations. Great fun for every movie fan.

F3 WM 68422—8mm sound. B&W 175 ft (Wt. 11 oz.) **\$13.10**

20 **Sears** CPBKM AEDSLG

Movie Milestones No. One

Enticing glimpses of great movies and great stars

Highlights from four great silent pictures the classic "Blood and Sand" (1922) with the incomparable Rudolph Valentino, Nita Naldi and Lila Lee, "The Covered Wagon" (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale, "The Miracle Man" (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling, "Beau Geste" (1927) with Ronald Colman, Ralph Forbes, Noah Beery, William Powell, and Neil Hamilton B&W

F3 WM 68142—8mm silent 215 ft (Wt 11 oz.) **\$7.10**
F3 WM 68274—Super 8 silent 230 ft (Wt 1 lb.) **8.10**
F3 WM 68411—8mm sound 175 ft (Wt 11 oz.) **13.10**

Movie Milestones No. Two

More memorable moments from great silent films

Representative excerpts from these four great silent pictures Cecil B DeMille's first version of "The Ten Commandments" (1923) with Theodore Roberts as Moses, "Behind the Front", the Wallace Beery-Raymon Hatton comedy about World War I . made in 1926, "The Way of All Flesh", an all time great starring Emil Jannings, and "Old Ironsides" (1928), starring George Bancroft.

(Shipping weight 11 ounces)
F3 WM 68146—8mm silent B&W 175 ft .. **\$7.10**
F3 WM 68429—8mm sound B&W 225 ft ... **13.10**

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Music in Movies

Tuneful films, all in 8mm magnetic sound..all great fun

Great Bands of the 30's and 40's



Jimmy Dorsey and his Orchestra
one of the greatest of the "big bands"

Some tuneful excerpts by Jimmy and his orchestra which had them dancing in the '40s. Dorsey's music had a hilt and rhythm that still sounds good. B&W

F3 WM 68438—8mm sound 175 ft (Wt 11 oz.) **\$13.10**



Artie Shaw
and his Band

Artie master of swing, conducts "A Class in Swing" B&W 175 ft 8mm sound (Wt 11 oz.)
F3 WM 68444 **\$13.10**



Louis Armstrong
and his Orchestra

"Rhapsody in Black and Blue (1932) Great music! B&W 8mm sound 175 ft (Shipping wt 11 oz.)
F3 WM 68475 **\$13.10**

Duke Ellington's Band
"A Bundle of Blues"

Great! B&W 175 feet 8mm sound (Shipping weight 11 ounces)
F3 WM 68477 **\$13.10**

Jan Garber
and his orchestra

"Music through the Years" (1932) 8mm sound B&W 175 ft (Wt 11 oz.)
F3 WM 68474 **\$13.10**

Broadway Musicals



Rudy Vallee in "Radio Rhythm"

Rudy and his Connecticut Yankees in one of the first of the movie musicals. With lots of tunes typical of the late 20's. Produced in 1929 (Wt 11 oz.)

F3 WM 68419—8mm sound 175 ft B&W **\$13.10**

Broadway Highlights No. 1

With Al Jolson, Sophie Tucker, Earl Carroll other great personalities of the 1930's. Jack Benny, Rudy Vallee at Jack Dempsey's Nostalgic fun (Wt 11 oz.)

F3 WM 68417—8mm sound 200 feet B&W **\$13.10**

Hula Heaven (1937)

Starring Eddie Peabody, with dances staged by Leroy Prinz. Banjo music and hula dancing (Wt 11 oz.)

F3 WM 68439—8mm sound 175 feet B&W **\$13.10**

Insurance (1930) Starring Eddie Cantor

Banjo eyes in a great and funny one reeler (Wt 11 oz.)

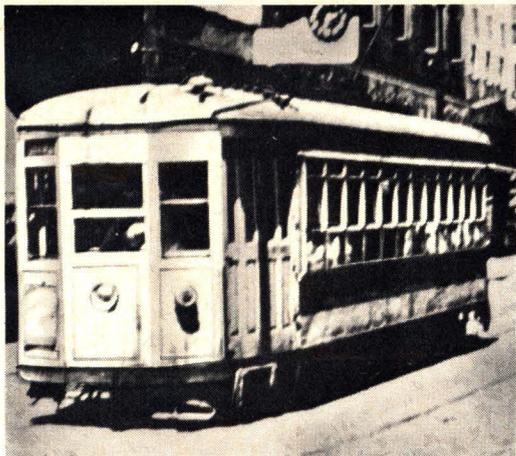
F3 WM 68442—8mm sound B&W 200 feet **\$13.10**

Three Great Theatre Organists

"At the mighty console" Jesse Crawford, Ann Leaf, Don Baker photographed in the theatres (Wt 11 oz.)

F3 WM 68441—8mm sound 175 feet B&W **\$13.10**

In action..relics of a fading era.. for Railroad Buffs, for collectors interested in Transportation



Trolley Lines and Elevateds of Metropolitan New York

Scenes, photographed from fifteen to twenty years ago of many rail operations no longer in existence. Included are views of the Yonkers Railroad Company, the Coney Island Trolleys, and The Queensboro Bridge Railways and the famous Third Avenue 'El' B&W (Wt 1 lb)

F3 WM 68212—8mm silent 250 feet. \$8 10
F3 WM 68386—Super 8 silent 275 ft. 9 10

Famous Trains of Western Railroads Historical scenes from 1897 to 1903—showing trains such as the Northern Pacific's Fast Mail and Overland Express; the Union Pacific's Sherman Hill Tunnel and Overland express, and others

F3 WM 68037—8mm silent B&W 150 ft. (Wt 11 oz.) \$7 10

Railroad Raiders of 1862 Produced in 1911 by the Kalem company . . a dramatization of the famous chase of the General by the Texas and the exploits of Andrews Raiders (Wt 11 oz)

F3 WM 68052—8mm silent. B&W 150 ft. \$6 10

Winter Railroading on SP's Overland Route Spectacular film of snow fighting through the High Sierra route in the winter of 1951-52. Shows the City of San Francisco freed from snow that held it fast for days (Wt 14 oz)

F3 WM 68053—8mm silent B&W 300 ft. \$12 10

From Horse Car to Subway Photographed from 1898 to 1906, and edited from paper positives in the Library of Congress . covers the period when the horse car gave way to the subway in New York City (Wt 14 oz)

F3 WM 68056—8mm silent. B&W 300 ft. \$12 10

Ten Wheeler to Duplex Parade of steam power on the Pennsy from the mid '30s through the 50's, with many types of engines (Wt 14 oz)

F3 WM 68062—8mm silent. B&W 300 ft. \$12 10

F3 WM 68836—Super 8 silent B&W 325 ft. 14 10

Steam on the Reading (1930) Pageant of trains on the Reading . taken mostly at Reading, Valley Forge and Pottstown. Lots of action (Wt. 14 oz)

F3 WM 68116—8mm silent. B&W 400 ft. \$12 10

Five Midwestern Railroads in the Days of Steam. Showing famous locomotives from the Milwaukee road, the Rock Island (including a mountain-type), The Chicago Great Western, the Northwestern, and the Burlington (Wt 11 oz)

F3 WM 68069—8mm silent B&W 150 ft. \$7 10

Focus on Steam in Mid-America. Showing the variety of steam power of a quarter-century ago in southern Indiana, Kentucky and Tennessee, southern Illinois and St. Louis, with many of the most famous trains of the day (Wt. 11 oz.)

F3 WM 68171—8mm silent. B&W. 200 ft. \$7 10

F3 WM 68365—Super 8 silent. B&W 225 ft. 8 10

Some Early Streamliners

Action shots of the trains that brought a new look to railroading

Covering the non stop run of the Burlington's Pioneer Zephyr from Denver to Chicago in 1934 . and views of famous streamliners . City of Los Angeles and City of Denver, the Royal Blue, Capitol Limited, Abraham Lincoln, Ann Rutledge, the Twentieth Century, and the Daylight

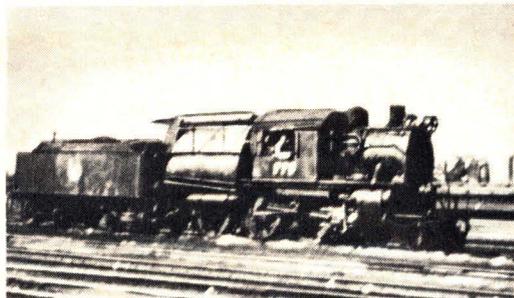
F3 WM 68161—8mm silent. B&W 200 ft. (Wt 11 oz.) \$7 10
F3 WM 68275—Super 8 silent. B&W 225 ft. (Wt 11 oz.) 8 10

Railroading in the East

Brief history of railroading in the U.S. 1897-1906

This interesting film includes shots of the Philadelphia Express, Jersey Central, Black Diamond Express, Lehigh Valley . Horseshoe Curve of the Pennsylvania Railroad, the Sarnia Tunnel of the Grand Trunk and scenes from an early Biograph trick film, "Ghost Train".

(Shipping weight 11 ounces)
F3 WM 68048—8mm silent B&W 200 ft. \$7 10
F3 WM 68377—Super 8 silent. B&W 225 ft. 8 10



September Days of Steam Railroading

'Camelbacks' on the Jersey Central a 2 10 0 on the Pennsy a train on the Nickel Plate in Ohio, some suburbans on the Northwestern others

(Shipping weight 11 ounces)
F3 WM 68213—8mm silent B&W 200 ft. \$7 10

Return of the General 1962 shots of the refurbished Civil War train, the General, which figured in the adventures of Andrews Raiders Great film of the antique in action

(Shipping weight 11 ounces)
F3 WM 68182—8mm silent B&W 200 feet \$7 10

Steam Trains Out of Dearborn Activity out of the Dearborn station in Chicago, and at 21st Street where the Pennsy tracks meet the other roads 26 trains in all on this film

(Shipping weight 11 ounces)
F3 WM 68075—8mm silent B&W 175 feet \$7 10

"Big Boy" and his Brothers Big steam locomotives of the Union Pacific, shown from the mid '30s until the 50's. Four great classic engines

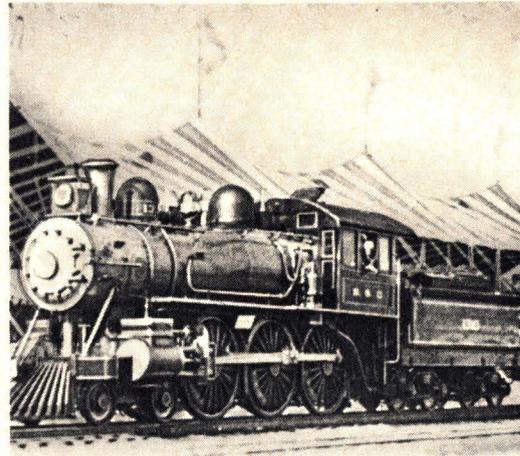
F3 WM 68064—8mm silent B&W 300 ft (Wt 14 oz) \$12 10
F3 WM 68269—Super 8 silent B&W 325 ft (Wt 1 lb) 14 10

Rio Grands Southern and the Trestles of Ophir Scenes on the historic narrow gauge road before the line was abandoned (Wt 14 oz)

F3 WM 68127—8mm silent B&W 175 ft. \$12 10

Santa Fe Steam at Cajon Pass (1952) Filmed at the point of lowest elevation between the San Gabriel and San Bernardino Mountains (Wt 11 oz)

F3 WM 68159—8mm silent B&W 140 feet \$6 10
F3 WM 68282—Super 8 silent B&W 165 ft. 7 10



Iron Horse Centennial (1927)

Scenes from a memorable pageant

In 1927 the Baltimore & Ohio railroad sponsored a pageant commemorating the 100th anniversary of its founding and that of the steam locomotive. This film shows all the historical rolling stock that appeared in the pageant (Wt 14 oz)

F3 WM 68193—8mm silent B&W 400 feet \$12 10
F3 WM 68389—Super 8 silent B&W 450 ft. 14 10

Hudsons of the New York Central

Picture coverage of the Hudson which powered many big trains of the '30s and 40s. Lots of action!

(Shipping weight 11 ounces)
F3 WM 68083—8mm silent B&W 200 ft. \$7 10

White Pass & Yukon

Spectacular films of narrow gauge trains working up the White Pass and a variety of trains on high trestles on the Yukon canyon (Wt 14 oz)

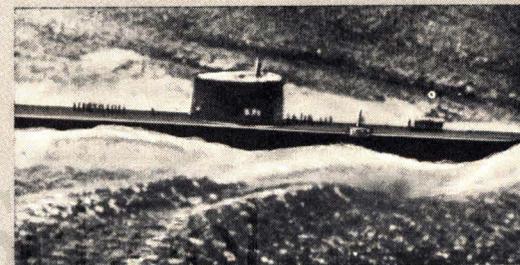
F3 WM 68112—8mm silent B&W 200 ft. \$12 10

Narrow Gauge Train to Silverton

Beautifully photographed, the passenger train that makes the route between Silverton and Durango in the Colorado Rockies showing the train itself as well as the spectacular scenery of the area

(Shipping weight 14 ounces)
F3 WM 68115—8mm silent B&W 300 ft. \$12 10

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The Nautilus

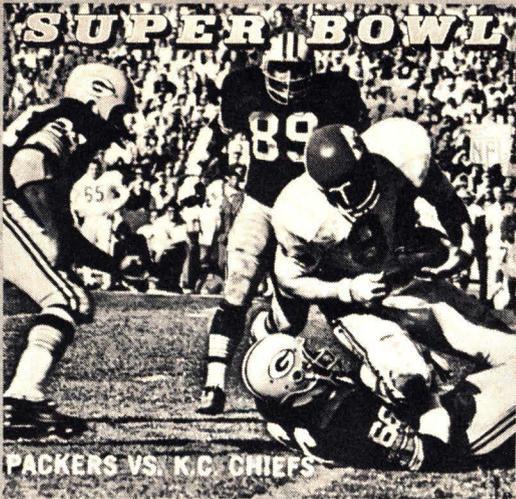
Life aboard the nuclear submarine as it slipped under the North Pole

Edited from official U.S. Navy films of the historic cruise of the Nautilus . how the ship was prepared, life aboard the sub . and the hero's welcome the captain and crew received, after they returned to the United States. (Wt. 14 oz)

8mm silent. Black and white
F3 WM 68076—300 feet. (Wt. 14 oz) \$12 10

Super 8 silent. Black and white
F3 WM 68368—325 feet (Wt. 14 oz) \$14 10

Thrills and excitement, yours to relive every time you show Sports Films

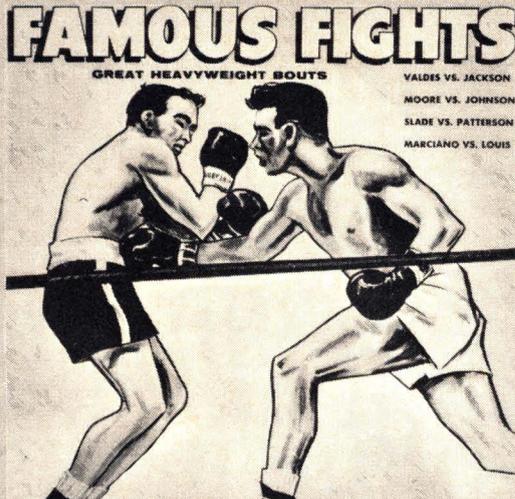


Super Bowl

The action-packed highlights of the first of those exciting contests

One of the most unusual football films ever made The Green Bay Packers vs Kansas City Chiefs in the game that had them all talking! Filmed with the most up-to-date techniques. Silent (wt. 11 oz.)

Type	Length	Black and white		Color	
		Catalog No.	Price	Catalog No.	Price
8mm	150 ft.	F3 WM 68707	\$6.57	F3 WM 68784	\$15.07
Super 8	175 ft.	F3 WM 68737	6.57	F3 WM 68807	15.07



Great Heavyweight Bouts

Highlights of four great fights a "must" for fight fans

Relive exciting moments in the world of fisticuffs on your home screen. See these fights again. Valdes vs Jackson, Moore vs Johnson, (light heavyweights) Slade vs Patterson and Louis vs Marciano B&W (Shipping weight 11 ounces)

F3 WM 68545	—8mm silent 150 feet	\$6.57
F3 WM 68612	—Super 8 silent 175 feet	6.57
F3 WM 68676	—8mm magnetic sound 150 ft.	14.57



Harlem Magicians

Basketball tricksters cut their capers for the home movie screen

The lightning fast Harlem Magicians, led by the fabulous Marcus Haines, dribble, shoot and clown their way through this film to give all sports fans, especially the youngsters, a look at real masters of the sport B&W (Shpg wt 11 oz.)

F3 WM 68709	—8mm Silent 150 feet	\$6.57
F3 WM 68739	—Super 8 silent 175 ft	6.57
F3 WM 68761	—8mm magnetic sound 150 ft	14.07



Big Surf

The next-best thing to being there watching the experts ride the waves

If you've ever been surfing or even if you haven't you can know the thrill of "hanging ten" on a board as the waves come in just have this film in your collection Breathtaking scenes to make a surfing fan of any land lubber Black and White (Shipping weight 11 oz.)

F3 WM 66537	—8mm silent 150 feet	\$6.57
F3 WM 68604	—Super 8 silent 175 feet	6.57
F3 WM 68668	—8mm magnetic sound 150 feet	14.57

Quarterbacks in Action

Watch three of the best in the plays that made them famous

The quarterback is usually considered the most colorful player on the team Here are three men Y A Tittle of the N Y Giants, Roger Staubach of Navy, and Tommy Myers of the Detroit Lions in action in the plays that made them famous B&W

F3 WM 68708	—8mm silent 150 ft (Wt 11 oz.)	\$6.57
F3 WM 68738	—Super 8 silent 175 ft (Wt 11 oz.)	6.57

Louis vs Schmeling

The famous fights in 1936 and 1938 Relive their most exciting moments

Shown first on this exciting film is the battle that made ring history, as Max Schmeling knocked out the "Brown Bomber" Next, highlights of the rematch two years later, when Joe Lewis evened the score (Shipping weight 11 oz.)

F3 WM 68543	—8mm silent B&W 150 feet	\$6.57
F3 WM 68609	—Super 8 silent B&W 175 ft	6.57
F3 WM 68674	—8mm sound B&W 150 feet	14.57

Dempsey vs Tunney

Fights 1 and 2 highlights of the famous bouts of 1926 and 1927

Dempsey and Tunney were so sensational in their first fight in 1926 that fans demanded a rematch The second fight includes the famous "long count" decision that's still argued Dempsey and Tunney were two of the greatest! (Shpg wt 11 oz.)

F3 WM 68544	—8mm silent B&W 150 feet	\$6.57
F3 WM 68611	—Super 8 silent B&W 175 feet	6.57
F3 WM 68675	—8mm sound B&W 150 feet	14.57

Sky Diving

Thrilling moments from this most spectacular of sports

The intrepid cameraman was on the spot to record free-falls from 5,000 feet, 2-3- and 4 man free fall maneuvers, and all the tricks that make sky diving the fascinating sport it is (Shpg wt 11 oz.)

Type	Black and White			Color	
	Ft	Catalog No.	Price	Catalog No.	Price
Silent 8mm	150	F3 WM 68538	\$6.57	F3 WM 68539	\$14.57
Super 8	175	F3 WM 68605	6.57	F3 WM 68606	14.57
Sound 8mm	150	F3 WM 68669	14.57	F3 WM 68671	23.07

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Harlem Globetrotters

The famous showmen of the court perform some of their best tricks

You'll howl with laughter while you marvel at the skill and dexterity with which these men handle the basketball You and the youngsters will cheer as crowds have done for years as the Globetrotters make a yo-yo out of the ball!

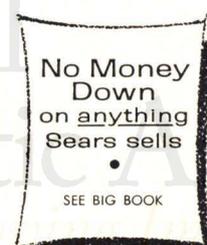
(Shipping weight 11 ounces)		
F3 WM 68542	—8mm silent B&W 150 ft	\$6.57
F3 WM 68608	—Super 8 silent B&W 175 ft	6.57
F3 WM 68673	—8mm sound B&W 150 ft	14.57

Stock Car 500 Challenge

Thrills aplenty in the Darlington Southern 500-mile race

Join the thousands that cheer the stock car racers through the grueling ordeal that's a 500 mile race! Drivers streak around the asphalt track, jockeying for position, demonstrating nerves of steel Watch 48 drivers compete for the title and the money that goes with victory

(Shipping weight 11 ounces)		
F3 WM 68541	—8mm silent B&W 150 feet	\$6.57
F3 WM 68607	—Super 8 silent B&W 175 feet	6.57



Take a Trip.. and never leave home

Travel and adventure on film



Tahiti

"Paradise on Earth"

See the way of life of the Tahitians, as well as their lovely enchanted island. Silent (Wt 14 oz.)

F3 WM 68029—8mm B&W 300 ft \$12 10
F3 WM 68399—Super 8 B&W 325 ft 14 10



The WHITE HOUSE

The White House

A breathtaking tour

Comprehensive tour of the most famous house in the land (Wt 11 oz.)

	Black and white		Color	
8mm*	F3 WM 68528	\$6 57	F3 WM 68529	\$14 57
Super 8*	F3 WM 68595	6 57	F3 WM 68596	14 57
8mm sd.*	F3 WM 68659	14 57	F3 WM 68661	23 07



The Holy Land

In the land of the Bible

To enrich the study of ancient Palestine, scenes where biblical events took place. With maps and beautiful scenery in that land of great historical importance. Silent (Wt 14 oz.)

F3 WM 68054—8mm B&W 275 ft \$12 10
F3 WM 68391—Super 8 B&W 300 ft 14 10



AMERICA'S Natural Wonders

America's Natural Wonders

Awe-inspiring beauty

Crater Lake, Yosemite, Grand Canyon, Yellowstone, Niagara Falls, other scenic attractions (Wt 11 oz.)

	Black and white		Color	
8mm*	F3 WM 68531	\$6 57	F3 WM 68532	\$14 57
Super 8*	F3 WM 68597	6 57	F3 WM 68598	14 57
8mm sd.*	F3 WM 68662	14 57	F3 WM 68663	23 07

New York, N.Y.

America's excitement city

A fresh approach to the sights of New York, including the lights of Broadway at night (Wt 11 oz.)

	Black and white		Color	
8mm	F3 WM 68533	\$6 57	F3 WM 68534	\$14 57
Super 8*	F3 WM 68599	6 57	F3 WM 68601	14 57
8mm sd.*	F3 WM 68664	14 57	F3 WM 68665	23 07

Hawaii

State of Paradise

Explore the charms of our 50th state, see Honolulu, Waikiki, and water sports in the surf (Wt 11 oz.)

	Black & white		Color	
8mm*	F3 WM 68535	\$6 57	F3 WM 68536	\$14 57
Super 8*	F3 WM 68602	6 57	F3 WM 68603	14 57
8mm sd.*	F3 WM 68666	14 57	F3 WM 68667	23 07

*8mm 150 ft. Super 8 175 ft.

SHIPPING NOTE: All films on this page sent postpaid from factory in Davenport, Iowa. Allow extra time. No C.O.D.s

The Animals that need no care are the ones you watch on the screen



The Poodle

For dog lovers, especially poodle fanciers—showing the poodle from puppyhood to dog show. How poodles are clipped, their association with circuses, etc. Silent (Wt 11 oz.)

F3 WM 68834—8mm. B&W 200 ft \$6 10



Broncs and Brands

The life of the cowboy in the American West, as he rounds up the range horses, some for ranch work, some for saddle horses. A rodeo, too! Silent B&W (Wt 11 oz.)

F3 WM 68209—8mm 150 feet \$6 10

Killer of the Tonto

Thrilling film about the Arizona mountain lion and his forays against the domestic and wild life of the region. Exciting! Silent (Shpg wt 11 oz.)

F3 WM 68174—8mm B&W 200 ft \$7 10

Big Game Animals

From Kruger National Park African big game in natural habitat settings. The struggle for survival. B&W silent (Wt 14 oz.)

F3 WM 68031—8mm. 300 ft \$12 10

The Collie

Another favorite dog shown in his many varieties. This film also shows how collies are trained and their great value as pets—especially for boys. Silent (Wt 11 oz.)

F3 WM 68215—8mm. B&W 150 ft \$6 10

Amazing Animals of the Amazon

Some of the strangest and most colorful animals on earth from the South American jungle. See them all! B&W silent (Shipping weight 11 ounces)

F3 WM 68059—8mm. 200 ft \$7 10

Terror of the Jungle

A black panther and a tiger stalk the deep jungle in search of food. Suspenseful! B&W (Wt. 11 oz.)

F3 WM 68523—8mm 150 ft \$6 57
F3 WM 68589—Super 8 175 ft. 6 57
F3 WM 68654—8mm sound 150 ft 14 57

African Animal Hunt

Charging lions, stalking jackals and killer eagles! (Wt 11 oz.)

	B&W		Color	
8mm*	F3 WM 68525	\$6 57	F3 WM 68526	\$14 57
Super 8*	F3 WM 68592	6 57	F3 WM 68593	14 57
8mm sd.*	F3 WM 68656	14 57	F3 WM 68657	23 07

Wild Goose Chase

Hunting on Hudson Bay—on feeding grounds reached by canoe. Excitement and action as the hunters bag their exact quota of geese and let the others fly away. B&W Silent (Shipping weight 11 ounces)

F3 WM 68192—8mm 150 feet \$6 10

Whale that Became a Star

Bubbles, the whale, trains to become a clown at world-famous Marineland of the Pacific. B&W (Shipping weight 11 ounces)

F3 WM 68527—8mm Silent 150 ft \$6 57
F3 WM 68594—Super 8 Silent. 175 ft. 6 57
F3 WM 68658—8mm sound 150 ft 14 57



The Circus Comes to Town (1957)

The arrival of the circus train, the unloading of the animals, setting up the tent—and the big parade in the days when the circus traveled by train (Wt 11 oz.)

F3 WM 68102—8mm silent B&W 225 ft. \$7 10
F3 WM 68291—Super 8 silent. B&W 250 ft. 8 10
F3 WM 68412—8mm sound B&W. 175 ft. 13 10

Let's Go to the Circus

Films that capture the excitement
and glamour of the Big Top

Circus Spellbinders

Watch the center ring—see some of the greatest acts of the European circus. Daredevil acrobats, performing animals—and those wonderful clowns. (Wt 11 oz.)

F3 WM 68524—8mm silent B&W 150 feet \$6 57
F3 WM 68591—Super 8 silent B&W 175 feet 6 57
F3 WM 68655—8mm sound B&W 225 feet 14 57



Hagenbeck-Wallace Circus (1930-35)

A colorful, exciting circus of the past—when everyone thrilled to the smell of the sawdust, the blare of the band, and the thrill of the show. Well-photographed memories of Americana. B&W Silent (Wt 11 oz.)

F3 WM 68165—8mm 200 ft. \$7 10
F3 WM 68265—Super 8 225 ft. 8 10

CPBKM
AEDSLG Sears 23

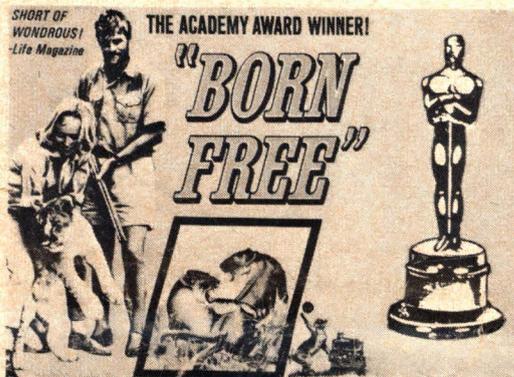
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if you have a convenient Sears revolving Charge Account you can say "Charge It"

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Just a sample of the great assortment of home movies now at Sears



Born Free

Highlights from the great film that won two Academy Awards

The warm and amusing true story of Elsa, the lion, bred in captivity, who was returned to live in the wild. Just one of many contemporary films you'll find in this catalog (Shpg. wt. 11 oz.)

Type	Length	Black & White	Price	Color	Price
8mm silent	150 ft	F3 WM 68686	\$6.57	F3 WM 68768	\$15.07
Super 8	165 ft	F3 WM 68717	\$6.57	F3 WM 68792	\$15.07
8mm sound	150 ft	F3 WM 68747	\$14.07	F3 WM 68815	\$20.07

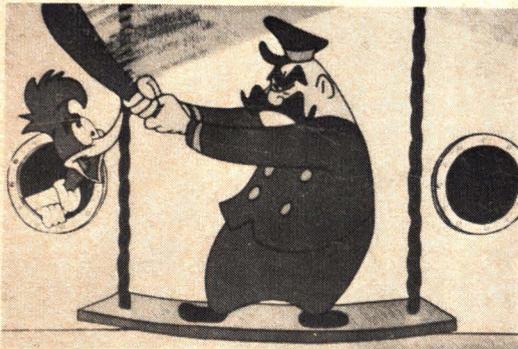


Days of Destiny

Israel's Lightning Victory—1967
on the spot scenes of the 6-day war

Exclusive Black & White films, taken by Australian news photographers, showing actual battle scenes, the rush to the Sinai, bombing of Arab air fields, the capture of Jerusalem, much more. One of many documentary films that bring history to life.

F3 WM 68823	—8mm 175 ft (Wt. 11 oz.)	\$6.57
F3 WM 68824	—Super 8 200 ft (Wt. 11 oz.)	\$6.57
F3 WM 68832	—8mm sound 175 ft (Wt. 11 oz.)	\$14.07

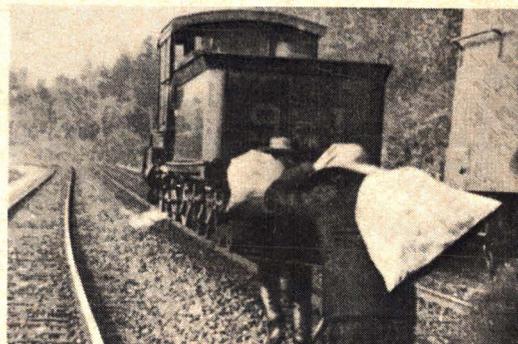


Stowaway Woody

Zany cartoon adventures of the popular Woody Woodpecker

The red headed bird fights it out with a ship's captain and a dog and almost sinks the ship! Black & White. One of Sears collection of great cartoons.

F3 WM 68504	—8mm silent 150 ft (Wt. 11 oz.)	\$6.57
F3 WM 68571	—Super 8 silent 200 ft (Wt. 11 oz.)	\$6.57
F3 WM 68635	—8mm sound 150 ft (Wt. 11 oz.)	\$14.57



The Great Train Robbery

One of the first, and one of the best from our vintage film collection

Made in 1903 by Thomas A. Edison's Co. Considered the first story motion picture with action and photography far in advance of its time. From a collection of museum piece films. Silent B&W.

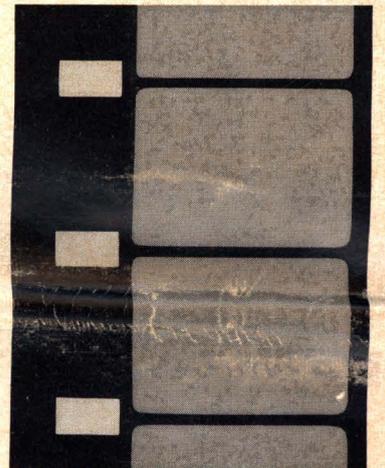
F3 WM 68222	—8mm 200 ft (Wt. 11 oz.)	\$7.10
F3 WM 68259	—Super 8 225 ft (Wt. 11 oz.)	\$8.10

NOTE: Be sure to order the right film for your projector

SEE PAGE 9 FOR ORDERING INFORMATION

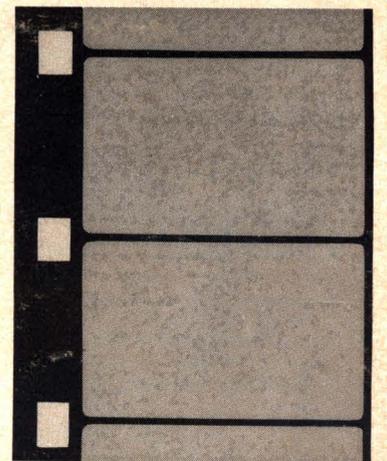
8MM SILENT

For use only on standard 8mm projectors or dual purpose projectors, such as the Sears DU ALL, that are designed to show both 8mm and Super 8 films. 100 feet runs about 8 minutes. All films in this catalog are available in 8mm versions.



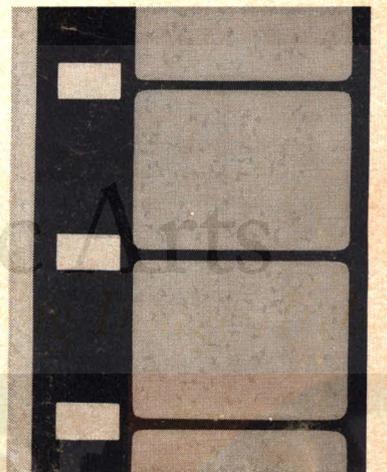
SUPER 8

For use only on Super 8 projectors or dual purpose projectors, such as the Sears DU ALL, that are designed to show both 8mm and Super 8 films. 100 feet runs over 7 minutes. Many, but not all, films in this catalog come in Super 8 version. Be sure to order the right one.



8MM MAGNETIC SOUND

For use only with projectors running at 24 fps with sound advanced 56 frames. 100 feet runs about 5 minutes at sound speed. Available in a representative number of titles.



SHIPPING NOTE All items on page sent postpaid from factory near Davenport Iowa allow extra time No C.O.D.s

Lobster