

1964



**D. W. Griffith's
WAY DOWN EAST**

Available in 8mm., about 2200-feet on 11-reels

with

**LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN, BURR McINTOSH**

**DELIVERIES OF PRINTS
EXPECTED TO BEGIN
ABOUT MAY 1, 1964**

The outdated story deals with Anna, played by Lillian Gish, a poor and honest country girl, tricked into a fake marriage by a callous city playboy, Lowell Sherman. After a few days of happy wedded life (for her) he begins to neglect her, and when she announces that they are to have a baby, he tells her the truth about their marriage and deserts her. Anna has her baby shortly afterwards, and it dies. Ostracized by the community, she finds refuge as a servant in the home of puritanical farmers from whom she keeps her past a secret. She falls in love with the son, Richard Barthelmess, and when her former "husband" appears on the scene, his secret is revealed. She is driven away by Burr McIntosh, the bigoted father.

In the great climactic sequences, Lillian rushes distraught into the blizzard, collapsing on the frozen river and is trapped on an ice floe as the ice breaks and rushes toward the falls. Barthelmess, in pursuit, runs across the treacherous, ice-packed river, jumping from floe to floe, reaching Lillian at the very brink of the falls, picks her up and begins the dash back to safety just as the floe on which they are standing begins to plummet to destruction.

The snow scenes were made in New York's Central Park, and then the cast was taken to New London, Connecticut, to wait for the ice in the Connecticut River to break. The ice stubbornly refused to break, so Griffith went to an open part of the river and had carpenters saw boards, make platforms and paint them—then he made the sequences. Studio shots and these scenes on the frozen Connecticut, along with shots of Niagara Falls, were so expertly cut in that it is impossible to tell the studio from the actual.

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—*Way Down East* was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

It is difficult today to say with absolute certainty just how substantially identical our 8mm. release is to the original 12-reel version put into distribution in 1920. Many reels of the original 35mm. negative have decomposed as have many of the reels of the duplicate picture negative made for the version issued with a musical score after the coming of sound in the early 1930's. There seems to be not even a complete print of the original version to which to relate and compare. Our version is copied from the most complete pre-print material in existence today and we feel confident that those of you who have purchased *Birth of a Nation*, *Intolerance* and *Orphans of the Storm* will be well pleased with *Way Down East*—both as to subject and print quality.

"SPECIAL ORDER BLANK FOR 'WAY DOWN EAST'"

Blackhawk Films
Davenport, Iowa

I am enclosing for 8mm print(s) of your release of D. W. Griffith's **Way Down East**. As a condition of purchase, I agree that use of this 8mm print will be limited to home and non-theatrical showing, and that the print, or any portion of it, will not be televised. I agree, further, that in the event I transfer ownership of this print at some later date, I will not do so without getting this same written agreement on limitation of use from the purchaser.

INCLUDE ADDITIONAL AMOUNT FOR POSTAGE AND ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX

Name
Street and Number
City State

810-371, about 2200-feet on 11-reels, 5-lbs. \$64.98



A TRIANGLE-KEYSTONE COMEDY

**"DOLLARS
AND SENSE"**

with

**ORA CAREW
JOSEPH "BALDY" BELMONT
MAL ST. CLAIR
BLANCHE PAYSON
THE KEYSTONE COPS**

Dollars and Sense is an unusual Keystone Comedy for its day because it features Ora Carew in a dual role—a rather ambitious undertaking for a comedy, and technically rather well carried off—although Ora is hardly convincing as her own twin brother, Mal St. Clair, who was to become one of the prominent directors of the 1920's, is cast as the English heir, out to win Ora—and a fortune.

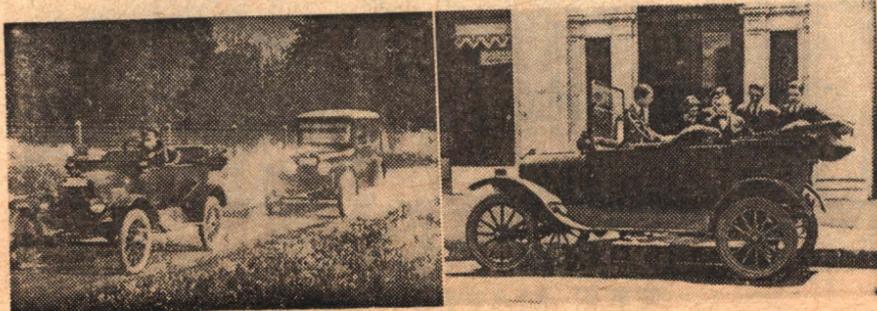
"Baldy" Belmont appears as Ora's rural lover, Nick Cogley, the father, Blanche Payson, his wife and Joseph Callahan, the scheming lawyer. The innkeeper's daughter and the Englishman are left a fortune provided they marry, and he employs a lawyer to help bring about the match. The girl's twin brother disguises and takes her place, and with the aid of a bear and her rural lover, force the Englishman to relinquish the fortune and the girl.

810-339, 8mm version, about 375 feet on 2 reels, 14-ozs.

\$9.98

620-140, 16mm silent version, about 750 feet on 2 reels, 3-lbs.

\$34.98



'T'WAS HENRY'S FAULT

with

ELINOR FIELD and HARRY DEPP

The present generation may never have heard of the "flivver" and "tin lizzie" jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the "Henry" in *'Twas Henry's Fault* refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

'Twas Henry's Fault is the story of a young married couple who do not own a car—and the wife who surprises the husband by acquiring one of the Model T touring cars of the day. It was produced during 1918 when World War I was nearing its close—evidenced by the "V" stickers on the auto windshields. A Strand Comedy distributed by Mutual, it is presented here just as it was when it went into theatrical distribution on June 22, 1919.

810-363, 8mm version, about 175 feet, 11-ozs.

\$5.98

620-157, 16mm silent version, about 350 feet, 2 lbs.

\$19.98



SCREEN SOUVENIRS No. 27

An entertaining film potpourri featuring nostalgic old-time movies of the nickelodeon days with howlingly funny narration, plus a couple of newsworthy events from years gone by (an old-time launching of a Staten Island ferry and rare scenes recording the aftermath of the Boxer Rebellion in China). The film will be of special collector interest for the "scrapbook" shots of Richard Bennett and his now famous daughters, Constance, Joan and Barbara, and for the short sequences in which Mack Sennett (as a playboy) and Arthur Johnson, one of the early screen lovers, are seen. In addition to the cleverly narrated news events, there is a vintage 1904 comedy, *The Runaway Girls*, in which three stage-struck farmer's daughters end up in a Coney Island cabaret, and a real movie "drammer"—*Tillie The Poor Working Girl*.

630-34, 16mm sound version, about 350-feet, 2 lbs.

\$19.98

Bulletin
No.
145

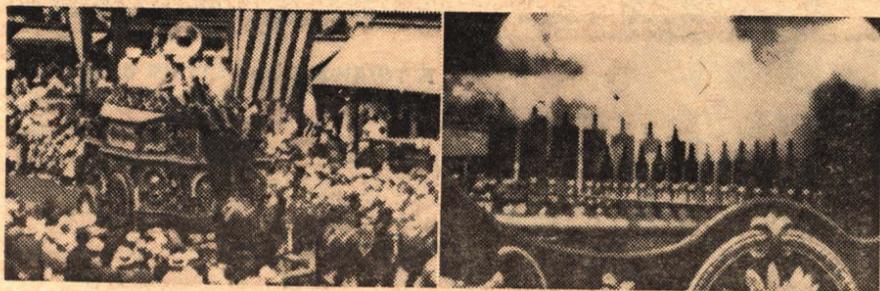
Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Late
April
May
1964

**LATEST ADDITIONS TO
BLACKHAWK'S ALREADY
TREMENDOUS SELECTION**

of films in

8mm. • 16mm. silent • 16mm. sound



THE CIRCUS COMES TO TOWN

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the calliope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810-297, 8mm. version, about 225 feet 11-ozs. **\$6.98**

630-29, 16mm. sound version, about 375 feet, 2-lbs. **\$22.98**



**THE MATRIMANIAC
starring DOUGLAS FAIRBANKS
with CONSTANCE TALMADGE**

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick. Connie's father has ideas as to whom she should marry, and the favored possibility isn't Doug. So Doug and Connie set out to elope, with father and his choice in hot pursuit. They escape on the Santa Fe local and along the way Doug manages to pick up a minister only to have Connie fall into the clutches of her father. Action never lets down for a minute. And we hardly need to tell you that Doug and Connie are married before the film reaches its conclusion. Monte Blue and Winifred Westover are also in the cast.

Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, about 650 feet on 4 reels. 2 lbs. **\$19.98**

620-163, 16mm. silent version, about 1300 feet on 4 reels. 4 lbs. **\$79.98**



**MOVIE NIGHT starring CHARLEY CHASE
with EUGENIA GILBERT, SPEC O'DONNELL, EDITH FELLOWS**

A rather hilarious comedy from 1929, the last year of the silents, when the impact and the techniques of the new medium of sound were beginning to be felt even in the appearance of the silents. But *Movie Night* is a true silent subject, and in addition to being very funny, it is a fairly accurate reflection of movie going at the time. It seems that the Chases go to the movies every Monday evening. Mrs. Chase's brother (Spec), who probably is about old enough to go to college (were he smart enough), dons his knickers and gets into line early. Once the family finally gets into the theatre, they have difficulty getting seats. Once getting seats, Edith gets the hiccoughs and her father has to make his way across a long row to the inconvenience of every so many absorbed patrons, so that she may get a drink—reversing the procedure on the return. Then Charley gets the hiccoughs himself, and this very near disrupts the performance. No sooner is this all taken care of than the regular Monday prize drawing gets under way with Charley winning a live goose. The goose gets away and flies throughout the theatre as the comedy winds up in hilarious confusion. Highly recommended. Incidentally, Robert Youngson used scenes from this subject in the opening of his famous feature, *When Comedy Was King*. (Available for shipment only to points in the United States, including Alaska and Hawaii.)

620-156, 16mm. silent version, about 700 feet, 3-lbs. **\$34.98**

810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**



MOVIE MILESTONES No. 1

Highlights from four famous feature pictures of the silent days. *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee, *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale, *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling, *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

630-32, 16mm. sound version, almost 350-feet, 2 lbs. **\$22.98**

810-367, 8mm. silent version, about 215-feet, 11-ozs. **\$6.98**



DOUBLING IN THE QUICKIES

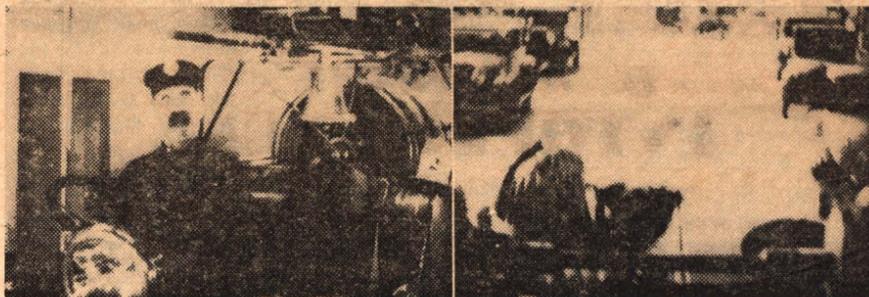
with

**LLOYD HAMILTON, MARJORIE BEEBE
and AGGIE HERRING, BUD JAMISON**

In this 1932 comedy, produced by Mack Sennett, Mr. Slapstick shows some of the stuff that made him the laugh king of the movies. Lloyd Hamilton, who came to stardom in the famous Ham and Bud series for Kalem way back before World War I, and was then starred in a long series of two reelers distributed by Educational in the 1920's, has an opportunity to portray the bashful, country-boy character with which he had brought laughs to millions for over a decade.

The story has to do with Marge Clancy who, with her mother, is heading for Hollywood and a try at the movies, leaving her sweetheart, Joe Diltz, behind. But Joe follows her to Hollywood, with all sorts of horse play from studio to studio, and from set to set. The film winds up in a typical Mack Sennett chase through traffic that is sure to please every comedy fan.

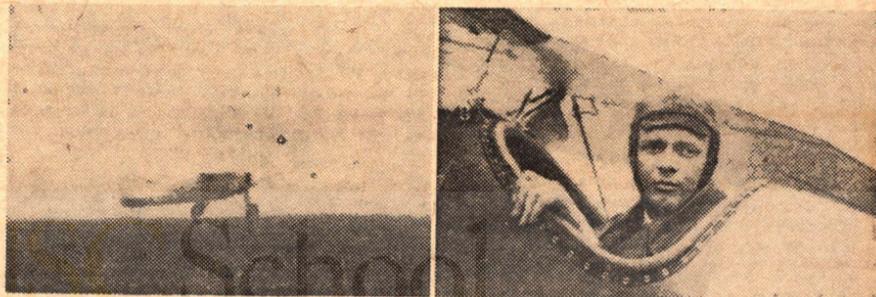
640-35, 16mm. sound version, about 700 feet, 3-lbs. **\$34.98**



**THE 13th ALARM
starring CHESTER CONKLIN
with VERNON DENT**

In this 1931 comedy, Chester Conklin is cast as a member of the fire department who has his position as a result of a brother-in-law being on the city council. However, Chester is not a particularly sharp fireman, and even starts a fire in his own apartment because of sloppy handling of his pipe (the ashes fall into a waste basket during one of Chester's frequent naps). As the aftermath of extinguishing the fire, a door-to-door salesman has gotten into the apartment and sells gullible Chester a garden spray tank as a new miracle fire extinguisher—along with all "patents" Chester lines up a demonstration before the fire department and the city officials, but Vernon has double crossed him in filling the tank with tear gas and the demonstration turns into a near disaster. Just about this time, the alarm sounds—a Chinese laundry is on fire—and the company, complete with Chester, sets out through busy city streets crowded with Model A Fords and with the Pacific Electric's famous "big red cars" showing up every once in a while. The climax comes as the company fights the laundry fire although with Chester on the job it's obvious that it's almost an impossibility. Lots of action, and a comedy of more than average entertainment value from one of the early years of the talkies.

640-32, 16mm. sound version, about 700 feet 3 lbs. **\$34.98**



**LINDBERGH'S
TRANSATLANTIC FLIGHT**

Edited from newsreel coverage of the historic and magnificent flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927—marking man's first non-stop transatlantic airplane jump. Includes pictures of "The Spirit of St. Louis" at take off from Roosevelt Field, New York, for the 33½ hour journey through rain and snow and ice, and covers the subsequent events—huge stampeding hysterical crowds in France, Belgium and England who gave the young pilot the most triumphant receptions ever accorded an American. Lindbergh's stature as a hero grew, and when he returned to America, he was granted an outpouring of admiration and affection from millions of persons as evidenced in these newsreel highlights. Includes excellent shots of Lindbergh along with many of the politically and diplomatically important personages of the era.

810-346, 8mm. version, about 350 feet on 2 reels, 14-ozs. **\$11.98**



**D. W. Griffith's
ORPHANS of the STORM**

starring
LILLIAN and DOROTHY GISH
with **JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LaVERNE and MORGAN WALLACE**

COPYRIGHT 1921, 1949 BY KILLIAM-STERLING FILM COLLECTION, INC.
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

Blackhawk's pre-print material is taken directly from the 35mm negative, and prints are every bit up to the standard set by our 8mm copies of *The Birth of a Nation* and *Intolerance*.

810-357, 8mm version, about 2400 feet on 12 reels, 5-lbs. **\$69.98**



**D. W. Griffith's
INTOLERANCE**

8mm version, about 2600-feet in length on 13 reels

featuring in the Modern Story

MAE MARSH ROBERT HARRON, FRED TURNER SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER WALTER LONG TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM MONTE BLUE, MARGUERITE MARSH TOD BROWNING and BILLY QUIRK

In the Judean Story

HOWARD GAYE LILLIAN LANGDON ERICH VON STROHEIM BESSIE LOVE, GEORGE WALSH and W S VAN DYKE

In the French Story

MARGERY WILSON EUGENE PALLETTE SPOTTISWOODE AITKEN CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE ELMER CLIFTON, ALFRED PAGET SEENA OWEN CARL STOCK DALE TULLY MARSHALL GEORGE SIEGMANN ELMO LINCOLN, WALLACE REID GEORGE FAWCETT, KATE BRUCE and RUTH ST DENIS. As slave girls dancers and handmaidens: ALMA RUBENS PAULINE STARKE MILDRED HARRIS, EVE SOUTHERN NATALIE TALMADGE, COLLEEN MOORE WINIFRED WESTOVER CAROL DEMPSTER ETHEL TERRY, JEWEL CARMEN THE DENISHAWN DANCERS

and as extras: OWEN MOORE WILFRED LUCAS, DOUGLAS FAIRBANKS SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and linking the stories: the woman who rocks the cradle, LILLIAN GISH

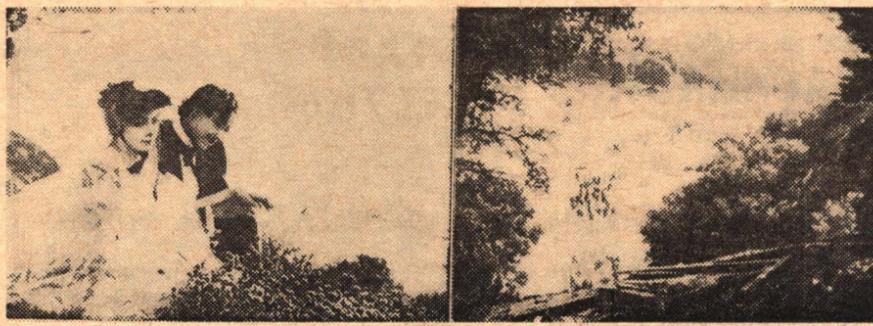
It is said that D. W. Griffith made *Intolerance* because of the storm of controversy that had swirled around *The Birth of a Nation*, and that it was possible because of his share of profits in that first monumental film. But while *The Birth of a Nation* was made for a few tens of thousands of dollars, *Intolerance* cost almost a million and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure, perhaps because it went into release only months before America entered World War I and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet *Intolerance* was an artistic success and has perhaps grown in stature with the years. Certainly when all of the films of Griffith are considered, *The Birth of a Nation* and *Intolerance* stand at the top.

During the years since *Intolerance* faded from theatre screens, it has been available only for restricted use on rental from The Museum of Modern Art in New York. *The Birth of a Nation* however has continued in distribution to both theatres and in the non-theatrical field. Because *Intolerance* has been less in evidence in recent years, our release of the subject in 8mm for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm VERSION OF 'INTOLERANCE' IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm version, about 2600 feet on 13 reels, 5 lbs. **\$74.98**



**D. W. GRIFFITH'S
"THE BIRTH OF A NATION"**

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm silent prints of about 2400-feet on 12-reels 4-lbs. **\$64.98**



**LON CHANEY in
THE HUNCHBACK OF NOTRE DAME**

with **PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Length approximately 4000 feet, 16mm silent and 2000-feet, 8mm silent

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera", which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M. Without question, "The Hunchback of Notre Dame" stands out as one of the greatest films of the silent era.

810-294 8mm version, about 2000-feet on 10-reels 4-lbs. **\$49.98**

620-105 16mm silent version, about 4000 feet on 10-reels 12 lbs. **\$199.98**



LA FANTASIE DE MELIES

A fantasy of miraculous tricks—ghosts and daydreams—fairy tale characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's. Phantasmagoria marks most all of the early Melies films—the art of such camera tricks as stop photography, double exposure, super imposition, fade-in and fade-outs, and dissolves being used as effective techniques in creating some extraordinary effects.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in *La Fantaisie de Melies* which were copied by Blackhawk from 35mm paper positives in the collection of The Library of Congress. These are *Extraordinary Illusions*, *The Enchanted Well* and *The Apparition*, all produced in 1903.

810-359 8mm version, about 150-feet, 11-ozs. **\$5.98**

620-151, 16mm silent version, about 300 feet, 2-lbs. **\$19.98**

Also available:

THE MAGIC OF MELIES

Blackhawk has also made available another film covering the subjects of Georges Melies, "The Magic of Melies", which includes three Melies works copied from the original 35mm paper positives in the copyright collection of The Library of Congress. These three Melies subjects are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-324, 8mm version, about 200 feet, 11-ozs. **\$5.98**

620-125, 16mm silent version, about 400-feet, 2-lbs. **\$19.98**

SPECIAL ORDER BLANK FOR "INTOLERANCE"

Blackhawk Films
Davenport, Iowa

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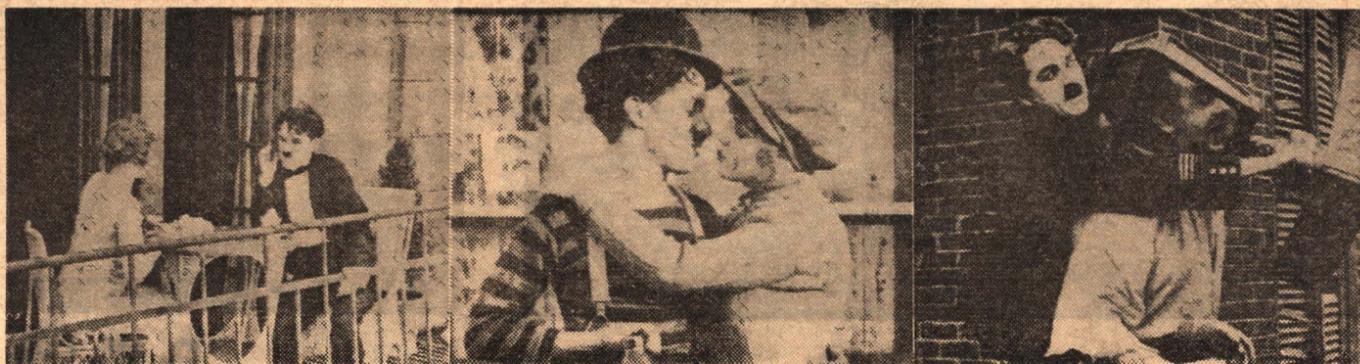
Name
Street and Number
City State

**BEST-SELLING
BLACKHAWK
MOVIES**

in
8mm.
16mm. silent
16mm. sound

These two facing pages contain a listing of 31 Blackhawk Movies which have established themselves as being in the top range of popularity. From knowing the subjects well, we confirm that this popularity—in the respective classes—is well deserved.

Prints are available for home and non-theatrical showing only—television and theatrical use is reserved. Laurel & Hardy films, and "A Pair of Tights", are Hal Roach Productions and can be shipped only to points in the United States including Alaska and Hawaii.



THE ADVENTURER (1917)
with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

As an escaped convict eluding prison guards via the beach, Charlie happens upon two drowning ladies. As a reward for their rescue, he becomes their house guest. There follows a hilarious sequence with a wayward gob of ice cream.

810-320, 8mm. version, about 350-feet on 2 reels (14-oz.) **\$11.98**
620-124, 16mm. silent version, 700-feet on 3 reels (3-lbs.) **\$34.98**

THE CHAMPION (1915)
with **CHARLIE CHAPLIN, EDNA PURVIANCE** and **BEN TURPIN**

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. Also has "Broncho Billy" Anderson as a fight fan, and Ben Turpin a popcorn peddler.

810-329, 8mm. version, about 300-feet on 2 reels (14-oz.) **\$11.98**
620-131, 16mm. silent version, 600-feet on 2 reels (3-lbs.) **\$34.98**

EASY STREET (1917)
with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

Charlie gets "saved" in this one when he goes to a rescue mission for something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

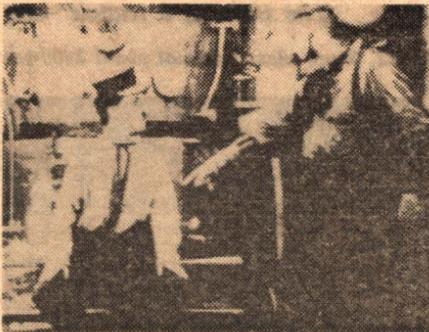
810-237, 8mm. version, about 350-feet on 2 reels (14-oz.) **\$9.98**
620-53, 16mm. silent version, 700-feet on 3 reels (3-lbs.) **\$29.98**



THE PERFECT CLOWN
starring **LARRY SEMON**
with **DOROTHY DWAN, OLIVER HARDY, KATE PRICE & OTIS HARLAN**

Hilarious misadventures with a deposit of \$10,000 in currency feature this comedy in which Larry Semon is cast as a clerk in an investment firm headed by Otis Harlan. Dorothy Dwan plays Harlan's secretary. Kate Price is Larry's landlady, and Oliver Hardy (billed simply as O. N. Hardy—he was teamed with Stan Laurel about two years later) was the landlady's husband.

810-355, 8mm. version, about 950-feet on 5 reels, 2 lbs. **\$24.98**
620-149, 16mm. silent version (available on special order only), about 1900-feet on 5 reels, 6 lbs. **\$99.98**



THE FIREMAN (1916)
with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene minus most of the engine but makes a heroic rescue anyway.

810-326, 8mm. version, about 400-feet on 2 reels (14-oz.) **\$11.98**
620-128, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



A JITNEY ELOPEMENT
(1915)
with **CHARLIE CHAPLIN**
and **EDNA PURVIANCE**

"A Jitney Elopement", Chaplin's fifth film for Essanay, was made in the days of the "jitney", "tin lizzie" and "flivver" jokes, pointing out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308, 8mm. version, about 400-feet on 2 reels (14-oz.) **\$9.98**



THE MASQUERADER (1914)
with **CHARLIE CHAPLIN, CHARLIE CHASE** and **MINTA DURFEE**

Charlie is an actor in a movie studio. But he "goofs off", misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a typical Keystone chase.

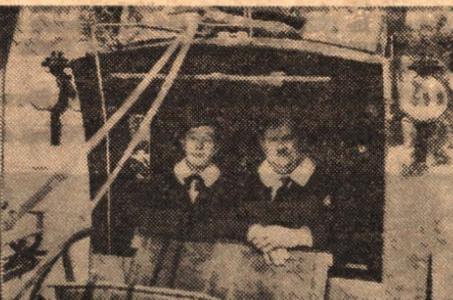
810-283, 8mm. version, about 200-feet (11-oz.) **\$5.98**
620-93, 16mm. silent version, 400-feet (2 lbs.) **\$19.98**



BACON GRABBERS (1929)
with **LAUREL & HARDY**
and **EDGAR KENNEDY**

Stan and Ollie are process servers in this one, and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

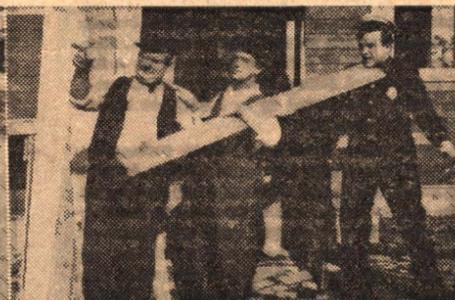
810-301, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-109, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



A CHUMP AT OXFORD
(1940)
with **LAUREL & HARDY**

Street sweepers Stan and Ollie decide to cross the Atlantic and get themselves some education at England's austere Oxford University. Dressed in Eton jackets and schoolboy hats, they comp over the Oxford quadrangles, through the "Maze", and visit the dean's residence.

810-310, 8mm. silent version, 800-feet on 2 reels (3-lbs.) **\$19.98**
640-26, 16mm. sound version, 1600-feet, (6-lbs.) **\$69.98**



THE FINISHING TOUCH
(1928)
with **LAUREL & HARDY**

Stan and Ollie, with their mid-1920s dump truck, are small time contractors. In desperation, a carpenter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird, and the "master builders" take off.

810-271, 8mm. version, about 400-feet on 2 reels (14-oz.) **\$11.98**
620-83, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



FROM SOUP TO NUTS (1928)
with **LAUREL & HARDY**

Erstwhile railroad lunch counter waiters Stan and Ollie land a new position as waiters in the home of the snobbish Culpeppers. Mrs. Culpepper's dinner turns to disaster in the hands of the new employees.

810-272, 8mm. version, 400-feet on 1 reel (14-oz.) **\$11.98**
620-84, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



LEAVE 'EM LAUGHING
(1928)
with **LAUREL & HARDY**

There's pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and an eviction notice. Some sequences included in "The Golden Age of Comedy".

810-259, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-74, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



PUTTING PANTS ON PHILIP
(1928)
with **LAUREL & HARDY**

Here we see Stan as a young Scotsman named Philip on a visit to the United States. Philip wears kilts and chases good looking girls. Ollie, the family representative, meets Cousin Philip at the dock and attempts to keep him in line.

810-286, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-97, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THE SECOND 100 YEARS
(1927)
with **LAUREL & HARDY**

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell.

810-314, 8mm. version, 400-feet on 2 reels (14-oz.) **\$11.98**
620-110, 16mm. silent version, 800-feet on 2 reels (3-lbs.) **\$34.98**



THEIR PURPLE MOMENT
with **LAUREL & HARDY**

This epic finds the boys "holding out" part of their pay checks on their wives—heading for a bowling alley for a night out and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298, 8mm. version, about 400-feet on 2 reels, 14-oz. **\$11.98**
620-107, 16mm. silent version, about 800-feet on 2 reels, 3-lbs. **\$34.98**



THE DESPERATE SCOUNDREL (1915)
with FORD STERLING, MINTA DURFEE and THE KEYSTONE COPS

For all Keystone fans. All the elements—black-hearted villain, ill-fated heroine tied to the laundry mangle, vintage automobiles racing trolleys and fast trains—and the inevitable Keystone Cops!

810-245, 8mm version, about 300 feet on 2 reels (14-ozs.) **\$9.98**
620-63, 16mm silent version, 600 feet on 2 reels (3 lbs.) **\$29.98**



OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN

Ford Sterling as Chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise. The Chief gets in trouble and Al St. John a small time thug hangs around to keep things stirred up.

810-235, 8mm version, about 400 feet on 2 reels (14-ozs.) **\$9.98**
620-51, 16mm silent version, 800 feet on 2 reels (3 lbs.) **\$34.98**



SPOOK SPOOFING (1928)

with HAL ROACH'S LITTLE RASCALS

A story of the gang and graveyards and ghosts. Farina has a Mumbo Jumbo charm that protects against spooks. The gang plots to play a scarey trick on him but the joke backfires and everybody gets 'spooked'.

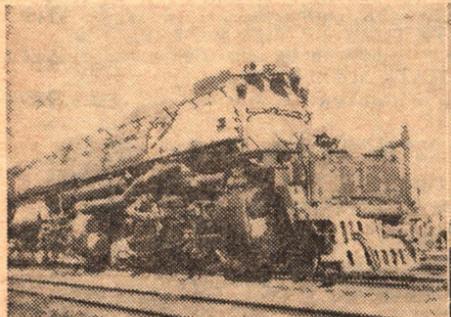
810-284, 8mm version, about 400 feet on 2 reels (14-ozs.) **\$9.98**



A TWO-CYLINDER COURTSHIP with BILLIE RHODES and JAY BELASCO

Billie Rhodes is cast as a tomboy 'farmerette' who has great mechanical aptitudes and is more interested in repairing her 'two cylinder' automobile than in her sweetheart, Jay Belasco. The appearance and antics of various vintage automobiles are of special interest.

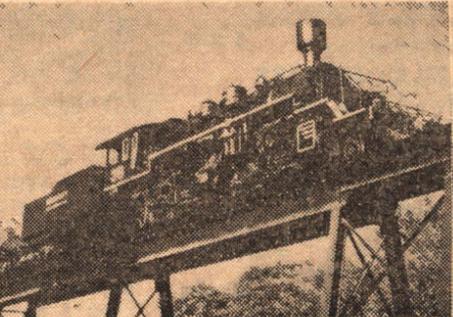
810-341, 8mm version, about 200 feet (11-ozs.) **\$5.98**
620-142, 16mm silent version, about 400 feet (2 lbs.) **\$19.98**



"BIG BOY" AND HIS BROTHERS

Edited from material photographed from the middle 1930s until the early 1950s. Shown are four famous classes of the big modern steam power. The famous 4-12-2s—built between 1926 and 1930; the 4-6-6-4s—that came along in 1936; the 4-8-4s—the only class of the four not originated by the U. P.; and the 4-8-8-4s—which came out in 1941.

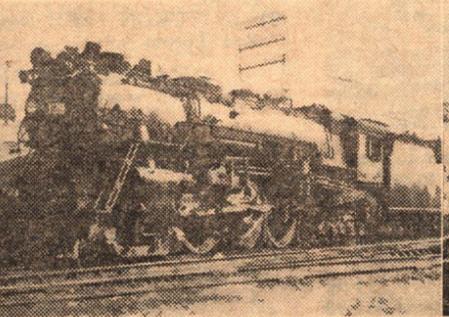
810-231, 8mm version, about 300 feet on 2 reels (14-ozs.) **\$11.98**
620-47, 16mm silent version, about 600 feet on 2 reels (3 lbs.) **\$39.98**



LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor (operations of Rayonier on the Olympic Peninsula in Washington State and the West Side Lumber Company out of Tuolumne, Calif.)

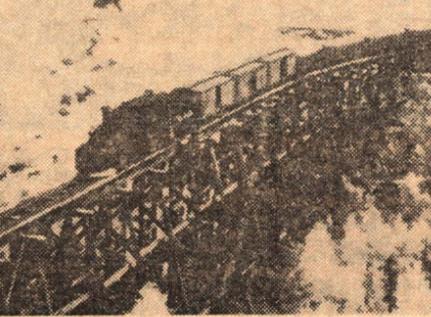
810-276, 8mm version, about 300 feet on 2 reels (14-ozs.) **\$11.98**
620-88, 16mm silent version, about 600 feet on 2 reels (3 lbs.) **\$29.98**



FIVE MIDWESTERN RAILROADS in the Days of Steam

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics; two Milwaukee Hudsons and Pacifics and Consolidations; a Rock Island Mountain type; a Northern and a Pacific; a Chicago Great Western Mikado; and two of the Great Western's Texas-type two North Western Northerns, two Pacifics and a ten-wheeler; and four Burlington Northerns and a Pacific.

810-238, 8mm version, about 150 feet (11-ozs.) **\$5.98**
620-54, 16mm silent version, about 300 feet (2 lbs.) **\$19.98**



RIO GRANDE SOUTHERN and the Trestles of Ophir

Photographed by Woodrow Gorman

Edited from original material photographed in the years immediately before World War II and in 1950, when the shadow of abandonment was closing in on this fabled narrow gauge line. It spectacularly pictures the most fabulous stretch of mountain railroad that ever existed in the United States which reached its pinnacle in the Ophir Loop and the four breath-taking trestles of Ophir.

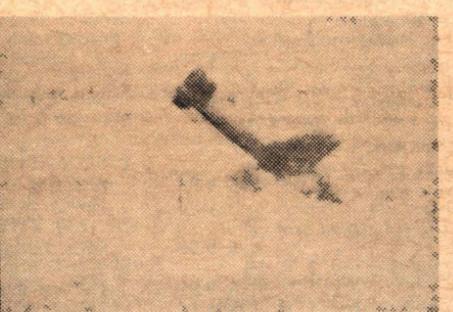
810-337, 8mm black and white version, about 300 ft. on 2 reels (14-ozs.) **\$11.98**
825-17, 8mm color version, about 175 feet (11-ozs.) **\$19.98**



KAMIKAZE ATTACK ON OKINAWA

Edited from Official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the 'Divine Winds') on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-295, about 300 feet on 2 reels (14-ozs.) **\$9.98**



GERMAN PANZERS ATTACK WESTWARD 1940

Edited from captured German Army footage, this film shows the historic 'Panzer' or tank attack across Western Europe when in seventeen days the components of this corps swept explosively from Western Germany across Luxemburg and Southern Belgium into France and to the English Channel.

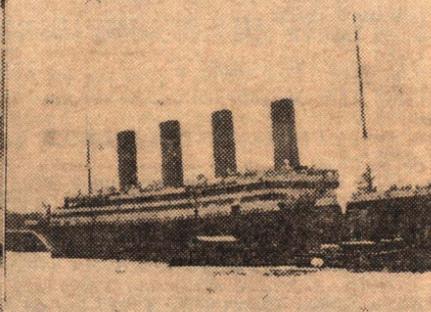
810-313, 8mm version, about 250 feet on 2 reels (14-ozs.) **\$7.98**



CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the late 1890's and early 1900's when Diamond Jim Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

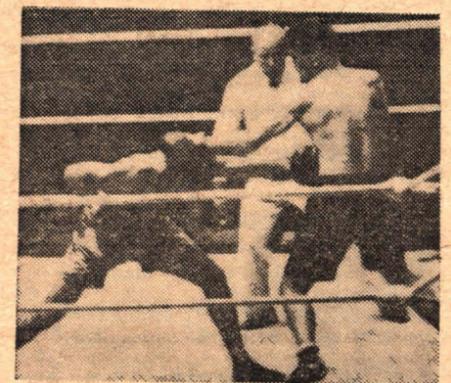
810-282, 8mm version, about 250 feet on 2 reels (14-ozs.) **\$9.98**
620-94, 16mm silent version, about 500 ft. on 2 reels (3 lbs.) **\$29.98**



TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime marine disaster.

810-239, 8mm version, about 200 feet (11-ozs.) **\$6.98**



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921; the Dempsey-Firpo fight of Sept. 1923; the Dempsey Tunney fight of 1926; the Dempsey Sharkey fight of July 1927; and the second Tunney Dempsey bout Sept. 22, 1927.

810-334, 8mm version, about 350 feet on 2 reels, 14-ozs. **\$11.98**

Now, three of the most popular films in our collectors group—all from the nickelodeon era—are available in 16mm. sound with organ accompaniment improvised and played by Wm. G. Blanchard . . .

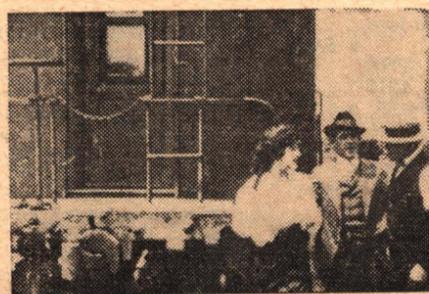


D. W. Griffith's THE BATTLE AT ELDERBUSH GULCH (1913)

starring LILLIAN GISH MAE MARSH LIONEL BARRYMORE ROBERT HARRON

One of Griffith's top films of the Biograph period—with action and suspense developing to a stirring climax!

640-31, 16mm sound version, about 750 feet, 3 lbs. **\$39.98**
620-130, 16mm silent version, about 750 feet, 3 lbs. **\$34.98**
810-328, 8mm version, about 350 feet, 14-ozs. **\$11.98**



IN DANGER'S PATH

ONE OF THE ORIGINAL "HAZARDS OF HELEN" (1915)

starring HELEN HOLMES

This is one of the famous Kalem series of railroad films that has been outstandingly popular with film fans, rail fans and with our customers generally. Hoot Gibson is seen as a member of the train crew.

630-17, 16mm sound version, about 400 feet, 2 lbs. **\$22.98**
620-141, 16mm silent version, about 400 feet, 2 lbs. **\$19.98**
810-340, 8mm version, about 200 feet, 11-ozs. **\$5.98**



LOVE, SPEED and THRILLS

a 1915 Mack Sennett-Keystone Comedy featuring MACK SWAIN (Ambrose) and CHESTER CONKLIN (Walrus)

This action packed Keystone Comedy has an absolutely ridiculous story—but it moves without let-up from start to finish with chases on horseback—in motorcycles—with even a contingent of Keystone Cops getting in the act.

630-20, 16mm sound version, about 325 feet, 2 lbs. **\$22.98**
620-52, 16mm silent version, about 325 feet, 2 lbs. **\$19.98**
810-236, 8mm version, about 150 feet, 11-ozs. **\$5.98**

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BLACKHAWK'S FAMOUS 8mm. MOVIES

A Comprehensive Price List for Your Easy Reference!



Scene of Norma Talmadge and Gladden James as they appear in "The Social Secretary"

LAUREL & HARDY COMEDIES

(Sorry but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels) \$11 98
- 810-301 BACON GRABBERS (400-feet on 2 reels) \$11 98
- 810-66 BIG BUSINESS (300-feet on 2 reels) \$11 98
- 810-281 CALL OF THE CUCKOO (400 feet on 2 reels) See complete listing under HAL ROACH COMEDIES elsewhere on this page \$11 98
- 810-310 A CHUMP AT OXFORD (800 feet on 4 reels) \$19 98
- 810-69 DOUBLE WHOOPEE (300-feet on 2 reels) with Jean Harlow \$11 98
- 810-316 EARLY TO BED (350-feet on 2 reels) \$11 98
- 810-271 THE FINISHING TOUCH (400-feet on 2 reels) \$11 98
- 810-272 FROM SOUP TO NUTS (400 feet on 2 reels) \$11 98
- 810-110 GOOFS OF THE GOLDEN WEST (500-feet on 3 reels) \$14 98
- 810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels) \$11 98
- 810-98 THE LIVE GHOST (500-feet on 3 reels) \$13 98
- 810-148 THE MUSIC BOX (550-feet on 4 reels) \$15 98
- 810-121 NIGHT OWLS (325-feet on 2 reels) \$11 98
- 810-286 PUTTING PANTS ON PHILIP (400 feet on 2 reels) \$11 98
- 810-221 SAPS AT SEA (900-feet on 6 reels) \$24 98
- 810-314 THE SECOND 100 YEARS (400 feet on 2 reels) \$11 98
- 810-302 SUGAR DADDIES (350-feet on 2 reels) \$11 98
- 810-298 THEIR PURPLE MOMENT (400 feet on 2 reels) \$11 98
- 810-139 THEM THAR HILLS (450 feet on 3 reels) \$13 98
- 810-101 TOWED IN A HOLE (500-feet on 3 reels) \$13 98
- 810-178 TIT FOR TAT (400 feet on 2 reels) \$11 98
- 810-73 TWO TARS (425-feet on 3 reels) \$13 98
- 810-107 TWO ON A FEAR (550-feet on 4 reels) \$15 98
- 810-77 WE FAW DOWN (325-feet on 2 reels) \$11 98
- 810-72 WRONG AGAIN (300-feet on 2 reels) \$11 98
- 810-269 YOU'RE DARN TOOTIN' (400 feet on 2 reels) \$11 98

MACK SENNETT-KEYSTONE COMEDIES

- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops \$ 9 98
- 810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Cops \$ 9 98
- 810-252 GUSSE'S WAYWARD PATH (200-feet) with Syd Chaplin \$ 5 98
- 810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin \$ 5 98
- 810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle \$ 5 98
- 810-254 MISS FATTY'S SEASIDE LOVERS (200-feet) with Fatty Arbuckle \$ 5 98
- 810-251 A ONE NIGHT STAND (200-feet) with Chester Conklin \$ 5 98
- 810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Cops \$ 9 98
- 810-232 SETTLED AT THE SEASIDE (150-feet) with Mae Busch and Charley Chase \$ 4 98
- 810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon \$ 9 98
- 810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville \$ 9 98
- 810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase \$ 5 98
- 810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops \$ 5 98

COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge \$ 5 98
- 810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch \$ 6 98
- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 5 49
- 810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco \$ 5 98

MACK SENNETT COMEDIES

- 810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon \$11 98
- 810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon \$ 9 98
- 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9 98
- 810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent \$14 98
- 810-264 WANDERING WILLIES (350 feet on 2 reels) \$ 9 98
- 810-358 WHISPERING WHISKERS (350 feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock \$ 9 98
- 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9 98

CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

- (The Formative Year)
- 810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin \$ 5 98
 - 810-8 GETTING ACQUAINTED (150-feet) \$ 5 49
 - 810-11 THE NEW JANITOR (150-feet) \$ 5 49
 - 810-10 MAKING A LIVING (150-feet) \$ 5 49
 - 810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee \$ 5 98
 - 810-257 THE PROPERTY MAN (300-feet on 2 reels) \$ 9 98
 - 810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle \$ 5 49
 - 810-31 TANGO TANGLES (150-feet) \$ 5 49

ESSANAY PERIOD—1915-16

- (Years of Development)
- 810-329 THE CHAMPION (300-feet on 2 reels) \$11 98
 - 810-308 A JITNEY ELOPEMENT (350-feet on 2 reels) \$ 9 98
 - 810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$ 9 98

MUTUAL PERIOD—1916-17

- (The Golden Years)
- 810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance \$11 98
 - 810-211 BEHIND THE SCREEN (350 feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-326 THE FIREMAN (400-feet on 2 reels) \$11 98
 - 810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-247 ONE A M (250-feet on 2 reels) \$ 9 98
 - 810-263 THE RINK (300 feet on 2 reels) with Edna Purviance \$ 9 98
 - 810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$11 98
 - 810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$ 9 98

HAL ROACH'S LITTLE RASCALS

(Originally the Hal Roach "Our Gang" Comedies) Available for shipment only to points in the United States including Alaska and Hawaii

- 810-300 BARNUM & RINGLING, INC (400 feet on 2 reels) \$ 9 98
- 810-303 CRAZY HOUSE (400-feet on 2 reels) \$ 9 98
- 810-293 DOG HEAVEN (400-feet on 2 reels) \$ 9 98
- 810-287 ELECTION DAY (300-feet on 2 reels) \$ 9 98
- 810-292 FAST FREIGHT (400-feet on 2 reels) \$ 9 98
- 810-290 NOISY NOISES (350 feet on 2 reels) \$ 9 98
- 810-305 THE OL' GRAY HOSS (400-feet on 2 reels) \$ 9 98
- 810-284 SPOOK SPOOFING (400-feet on 2 reels) \$ 9 98
- 810-304 WIGGLE YOUR EARS (400-feet on 2 reels) \$ 9 98

HAL ROACH COMEDIES

Available for shipment only to points in the United States including Alaska and Hawaii

- 810-281 CALL OF THE CUCKOO (400 feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy \$11 98
- 810-351 MOVIE NIGHT (350 feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows \$11 98

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50-ft color subjects	2-ozs
100-ft color subjects	11-ozs
1-reel subjects	11-ozs
2-reel subjects	14-ozs
3-reel subjects	2-lbs
4-reel subjects	2-lbs
5-reel subjects	2-lbs
6-reel subjects	3-lbs
10-reel subjects	4-lbs
12-reel subjects	4-lbs
13-reel subjects	5-lbs

- 810-270 A PAIR OF TIGHTS (400 feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell \$11 98

WILL ROGERS COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$11 98

DOUGLAS FAIRBANKS

- 810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens \$19 98
- 810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks \$24 98
- 810-275 HIS PICTURE IN THE PAPERS, 1916 (800 feet on 5 reels) with Douglas Fairbanks \$24 98
- 810-348 THE MATRIMANIAC (650 feet on 4 reels) with Douglas Fairbanks and Constance Talmadge \$19 98

WILLIAM S. HART

- 810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S Hart, Dorothy Dalton, Robert McKim \$24 98
- 810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm S Hart \$11 98
- 810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels) \$24 98
- 810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels) \$19 98
- 810-226 THE RUSE, 1915 (300-feet on 2 reels) \$ 9 98
- 810-157 THE SAGA OF WILLIAM S HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4 reels \$19 98

VINTAGE FEATURE FILMS

- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B Walthall, Mae Marsh, Wallace Reid and Miriam Cooper \$64 98
- 810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19 98
- 810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J Barney Sheery, Edmund Breeze, George Fawcett \$29 98
- 810-201 THE BUSHY, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert \$19 98
- 810-294 THE HUNCHBACK OF NOTRE DAME (2000-feet on 10 reels) with Lon Chaney \$49 98
- 810-355 THE PERFECT CLOWN (950-feet on 5 reels) with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price and Otis Harlan \$24 98
- 810-288 THE TOLL GATE (850-feet on 5 reels) with William S Hart and Anna Q Nilsson \$24 98
- 810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Strohem \$24 98

PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- 810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5 98
- 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11 98
- 810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels) \$ 9 98
- 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13 98
- 810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels) \$ 9 98
- 810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) \$11 98
- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9 98
- 810-150 THE PIRATES TREASURE from "The Perils" (250-feet on 2 reels) \$ 8 98

MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West \$ 6 98
- 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9 98

D. W. GRIFFITH

- 810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore \$11 98
- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B Walthall, Mae Marsh, Wallace Reid and Miriam Cooper \$64 98
- 810-330 THE FEMALE OF THE SPECIES (225-feet) with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West \$ 6 98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5 98
- 810-353 INTOLERANCE (2600 feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days \$74 98
- 810-357 ORPHANS OF THE STORM (2400-feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue \$69 98
- 810-154 THE UNWELCOME GUEST (275-feet on 2 reels) with Mary Pickford \$ 9 98

CONTINUED ON PAGE 7

Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One

Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences starting with a black screen can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon, On Entering, Kindly Take Seats Farthest From the Aisle, Every Child Must Have a Ticket, Ladies Please Remove Your Hats, Another Picture Play in One Minute, Loud Talking, Whistling and Stamping Prohibited in This Theatre, Our Shows are Fresh, Clean and Entertaining, One Moment Please—the Operator is Adjusting the Film, You Can Always Depend on Seeing a Good Show Here, Pictures Changed Every Day, Anyone Raising a Disturbance in This Theatre Will Be Bounced, Don't Twist Your Necks Off—the Operator is Changing the Film, The Next Part Will Follow At Once, It Pleases Us To Please You, Everyone Has Taken Their Hat Off But YOU, and many more.

820-29, 8mm color film, about 50 ft., 2-oz. **\$4.49**

INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two

Follows the same pattern as No. One but contains different slides, such as Welcome, Bring the Children, Ladies Kindly Remove Your Hats, Buy Tickets for the Children and Enjoy the Show Yourself, The Operator is Changing the Reel, You Kids Keep Quiet, New Pictures Every Day, One Moment Please to Adjust Machinery, Pardon the Delay—Will Resume in a Few Minutes, Don't Forget Our Amateur Night, and many others.

820-34, 8mm color film, about 50-feet, 2-ozs. **\$4.49**

COLLECTOR'S ITEMS

- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 5.49
- 810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$11.98
- 810-282 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (250-feet on 2 reels) \$ 9.98
- 810-132 AN EDISON ALBUM (175 feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 5.98
- 810-359 LA FANTAISIE DE MELIES, 1903 (150-feet) containing Extraordinary Illusions, The Enchanted Well and The Apparition \$ 5.98
- 810-192 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (200 feet) Cheesecake of the day \$ 5.98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5.98
- 810-248 KLONDIKE GOLD RUSH SCRAPBOOK (115 feet) \$ 4.98
- 810-324 THE MAGIC OF MELIES (200-feet) \$ 5.98
- 810-322 THE MAKING OF BRONCHO BILLY (175-feet) with G. M. Anderson \$ 5.98
- 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham. Chapter 1 of the serial "Zudora" \$ 7.98
- 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150 feet) Edison comedy of 1905 \$ 4.98
- 810-177 THE RUINS OF SAN FRANCISCO, 1906 (100-feet) \$ 4.49
- 810-307 THE SPANISH-AMERICAN WAR (300-feet on 2 reels) \$11.98
- 810-239 TITANIC! (200-feet) Authentic pictures of the ship that made 1912's greatest news headlines \$ 6.98
- 810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X. Bushman and Beverly Bayne \$11.98

ESPECIALLY FOR OLD FILM FANS!

- 810-367 MOVIE MILESTONES No. One (215-feet) Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927) \$ 6.98
- 810-267 SILENT MOVIE STUDIO (300-feet on 2 reels) \$11.98
- 810-299 THE 35mm. MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650 feet on 4 reels) \$19.98

VINTAGE AUTOMOBILE FILMS

- 810-85 THE FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 5.98
- 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5.98

FILMS WITH "BUFFALO BILL" featuring COL. WM. F. CODY HIMSELF

- 810-223 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (300-feet on 2 reels) \$ 9.98
- 810-208 THE LIFE OF BUFFALO BILL, 1912 (400-feet on 2 reels) \$ 9.98

VINTAGE FIGHT FILMS

- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350 feet on 2 reels) \$11.98
- 810-127 TOMMY BURNS VS. BILL SQUIRES, 1907 (125-feet) Championship fight film \$ 5.49

AVIATION FILMS

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9.98
- 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels) \$11.98

CIRCUS FILMS

- 810-297 THE CIRCUS COMES TO TOWN (215 feet) \$ 6.98
- 810-15 THE CIRCUS WAKES US (150-feet) \$ 5.49

SHIPS AND SUBMARINES

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels) Preparations for International Geophysical Year by the U. S. Navy \$ 9.98
- 810-256 THE NAUTILUS (300-feet on 2 reels) The historic trip under the ice cap of the North Pole \$ 9.98
- 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 9.98

EXPLORATION OF SPACE

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300 feet on 2 reels) \$ 8.98
- 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4.98

THE SOUTH SEAS

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels) \$ 9.98

STEAM RAILROAD FILMS

- Photographed by Woodrow Gorman**
- 810-333 THE MANCHESTER AND ONEIDA (135 feet) \$ 4.98
 - 810-337 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300-feet on 2 reels) \$11.98

STEAM RAILROAD FILMS

- Photographed by Mac Owen**
- 810-276 LOGGING RAILROADS OF THE WEST (300 feet on 2 reels) \$11.98
 - 810-242 NARROW GAUGE ACROSS THE WASTELAND (200 feet) The S. P.'s Keeler Branch \$ 6.98
 - 810-315 NARROW-GAUGE TRAIN TO SILVERTON (275-feet on 2 reels) \$11.98

STEAM RAILROAD FILMS

- Photographed by Gene Miller**
- 810-231 BIG BOY AND HIS BROTHERS (275 feet on 2 reels) \$11.98
 - 810-241 THE DAYS OF STEAM ON THE L. & N. (350 feet on 2 reels) \$11.98
 - 810-238 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (150 feet) Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$ 5.98
 - 810-265 HUDSONS OF THE NEW YORK CENTRAL (200 feet) \$ 6.98
 - 810-244 ILLINOIS CENTRAL STEAM SCRAPBOOK (200-feet) \$ 6.98
 - 810-260 SMOKE AND STEAM ON THE C & E I (150-feet) \$ 5.98
 - 810-255 STEAM TRAINS OUT OF DEARBORN (150-feet) C & W I, Erie, C & E I, Monon, Grand Trunk, Santa Fe, Wabash \$ 5.98
 - 810-228 TEN-WHEELER TO DUPLEX (300-feet on 2 reels) Steam locomotives of the Pennsy \$11.98

VINTAGE RAILROAD MOVIES

- copied from 35mm paper positives in the Collections of The Library of Congress**
- 810-183 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet) \$ 5.98
 - 810-218 FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300 feet) \$ 9.98
 - 810-182 THE GEORGETOWN LOOP, 1903 (110-feet) \$ 4.98
 - 810-217 THE MT. TAMALPAIS AND MUIR WOODS RY (150-feet) \$ 5.98
 - 810-204 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150 feet) \$ 5.98
 - 810-203 RAILROADING IN THE EAST, 1897-1906 (200 feet) \$ 6.98
 - 810-225 THREE TRANSCONTINENTALS, 1898-1912 (200 feet) \$ 5.98

VINTAGE RAILROAD MOVIES FROM THE NICKELODEONS AND THEATRES

- 810-184 THE BLOCK SIGNAL, 1926 (800-feet on 4 reels) with Jean Arthur, Ralph Lewis \$19.98
- 810-224 THE GHOST OF THE CANYON, 1920 (300 feet on 2 reels) with Helen Gibson \$ 9.98
- 810-93 THE GREAT TRAIN ROBBERY, Edison, 1903 (150-feet) \$ 5.98
- 810-340 IN DANGER'S PATH (200 feet) with Helen Holmes. One of the "Hazards of Helen" episodes \$ 5.98
- 810-167 THE LONEDALE OPERATOR, Biograph, 1911 (150-feet) with Blanche Sweet \$ 5.98
- 810-246 LUBIN'S GREAT TRAIN ROBBERY, 1904 (150-feet) \$ 5.98
- 810-253 MELODRAMA RIDES THE RAILS, 1904-1911 (200-feet) \$ 5.98
- 810-106 THE OPEN TRACK, Kalem, 1914 (225-feet on 2 reels) with Helen Holmes \$ 7.98
- 810-213 RAILROAD RAIDERS OF '62, Kalem, 1911 (150-feet) \$ 5.98

STEAM RAILROAD FILMS

- Photographed by Fred McLeod**
- 810-80 AT SHERMAN HILL ON THE UNION PACIFIC (150-feet) \$ 4.98
 - 810-99 ON THE CANADIAN NATIONAL (150-feet) \$ 4.98
 - 810-82 ON THE DELAWARE AND HUDSON (150-feet) \$ 4.98
 - 810-100 ON THE EAST BROAD TOP (150 feet) \$ 4.98
 - 810-90 ON THE NORFOLK AND WESTERN (150-feet) \$ 4.98
 - 810-75 ON THE PENNSYLVANIA (150-feet) \$ 4.98

RAILROAD FILMS

- 810-345 THE CALIFORNIA ZEPHYR (200-feet) \$ 5.98
- 810-164 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 4.49
- 810-61 TIME FREIGHT TO TIDEWATER—N. & W. (300-feet on 2 reels) \$ 9.98
- 810-30 WHEELS A-ROLLING (300-feet on 2 reels) \$9.98
- 810-214 WINTER RAILROADING ON THE SP'S OVERLAND ROUTE (300-feet on 2 reels) \$ 9.98

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General Eisenhower Called It "Crusade in Europe"

- 810-112 PRELUDE TO INVASION (300-feet on 2 reels) \$ 9.98
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- All seven chapters of "The True Glory" purchased together at one time (5 lbs.) \$59.98

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- 810-216 AIR OFFENSIVE IN THE SOUTH PACIFIC (300-feet on 2 reels) \$ 9.98
- 810-168 AIR SIEGE AT PLOESTI (150-feet) \$ 5.49
- 810-202 BATTLE FOR BRITAIN (450-feet on 3 reels) \$12.98
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- 810-171 BURMA VICTORY (300-feet on 2 reels) \$ 9.98
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- 810-199 FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150-feet) \$ 5.49
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- 810-295 KAMIKAZE ATTACK AT OKINAWA (300-feet on 2 reels) \$ 9.98
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- 810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9.98
- 810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5.98
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- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9.98

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- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150 feet) \$ 4.98
- 810-215 THE HOLY LAND ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9.98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4.98

WILD LIFE AND ADVENTURE FILMS

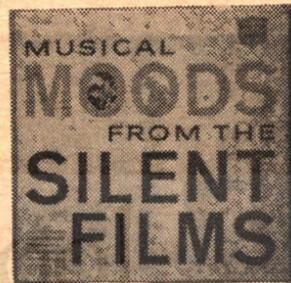
- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 5.98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9.98
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- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico \$ 5.49
- 810-16 DEATH IN THE ARENA (150 feet) \$ 5.49

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- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets) \$ 5.49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels) The most famous of all Christmas films \$ 9.98



THIS 12-INCH L. P. RECORD
MUSICAL MOODS from the SILENT FILMS
 selected and played (piano) by
ARTHUR KLEINER
 Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), "Love Theme from 'The Covered Wagon'", "Four Horsemen of the Apocalypse" (Valentino), "Love theme from 'The Birth of a Nation'", "The Walking Theme from 'The Kid'" (Chaplin), "Old South" from "The Covered Wagon", "Excitement from 'The Birth of a Nation'". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.47**

BLACKHAWK 8mm. MOVIES IN COLOR

A Comprehensive Price List for Your Easy Reference!

RAILROAD FILMS

Eastern Railroads

- 820-11 DOUBLE-HEADERS ON THE BALTIMORE & OHIO (50-feet) \$ 4.49
- 820-12 HUDSONS OF THE NEW YORK CENTRAL (50-feet) \$ 4.49
- 820-27 THE L & N's 4-8-2's (50-feet) \$ 4.49
- 820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet) \$ 4.49
- 820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet) \$ 4.49
- 820-42 THE PENNSY ELECTRICS (50-feet) \$ 4.49
- 825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet) \$ 8.99
- 825-13 RAMBLES ON THE READING (100-feet) \$ 8.99
- 820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50-feet) \$ 4.49
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98

Western Railroads

- 825-15 THE CALIFORNIA ZEPHYR (200-feet) \$19.98
- 820-2 THE C & S CLIMAX SPUR (50-feet) \$ 4.49
- 820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet) \$ 4.49
- 815-4 DONNER PASS (100-feet) \$ 7.99
- 820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50-feet) \$ 4.49
- 825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100-feet) \$ 8.99
- 820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50-feet) \$ 4.49
- 820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet) \$ 4.49
- 820-46 PACING U P STEAM IN NEBRASKA (50-feet) \$ 4.49
- 815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$ 7.99
- 825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 8.99
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- 820-9 WESTERN PACIFIC'S 4-6-0 NO 94 (50-feet) \$ 4.49
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98
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- 825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet) \$14.98
- 825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet) \$19.98

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- 825 19 HILLCREST LUMBER'S CLIMAX NO 10 (100-feet) \$ 8.99
- 825-4 SOUTHWEST LUMBER AND RAYONIER (100-feet) \$ 8.99
- 825-3 WEST SIDE LUMBER (100 feet) \$ 8.99

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- 825-9 SAN FRANCISCO'S CABLE CARS (100-feet) \$ 8.99

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- 815-16 THE LITTLEST ANGEL (275-feet on 2 reels) \$29.98

RELIGIOUS FILMS

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TRAVEL FILMS

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- 820-37 WINTER IN THE TETONS (50-feet) \$ 4.49
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- 820-7 CHEYENNE FRONTIER DAYS (50-feet) \$ 4.49

Mexico

- 820-17 BULLFIGHT LA FIESTA BRAVA (50-feet) \$ 4.49
- 820-1 FIESTA OF GUADALUPE (50-feet) \$ 4.49
- 820-23 MEXICAN FOLK DANCES (50-feet) \$ 4.49
- 820-8 ZOO IN MEXICO CITY (50-feet) \$ 4.49

Canal Zone

- 825-22 THE PANAMA CANAL (100-feet) \$ 8.99

South America

- 820-24 IGUAZU FALLS (50-feet) \$ 4.49

England

- 825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet) \$ 8.99
- 820-33 LANDMARKS OF LONDON (50-feet) \$ 4.49

France

- 805-44 PARIS IN THE SUMMER (50-feet) \$ 3.99
- 820-35 PARIS PANORAMA (50-feet) \$ 4.49
- 805-43 SIDEWALKS OF PARIS (50-feet) \$ 3.99

Spain

- 820 44 BULLFIGHT CITY—MADRID (50 feet) \$ 4.49
- 820-45 DANCERS OF SPAIN (50-feet) \$ 4.49

Italy

- 820-18 ITALY—NAPLES, POMPEII, CAPRI (50-feet) \$ 4.49
- 820-22 THE FOUNTAINS OF ROME (50-feet) \$ 4.49
- 805-46 ROME RENDEZVOUS (50-feet) \$ 3.99
- 805-42 VISIT TO VENICE (50-feet) \$ 3.99

Egypt

- 820-36 CONTRASTS IN EGYPT (50-feet) \$ 4.49

WILD LIFE AND BIG GAME

American West

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- 805-3 ANIMALS OF THE FOREST (50-feet) \$ 3.99
- 805-4 ANIMALS OF THE PLAINS (50-feet) \$ 3.99
- 820-16 BEAR (50-feet) \$ 4.49
- 805-7 BIRDS OF THE FOREST (50 feet) \$ 3.99
- 820-19 THE BROAD-TAILED HUMMINGBIRD (50 feet) \$ 4.49
- 805-10 BUSY BEAVER (50-feet) \$ 3.99
- 805-11 CANADIAN GOOSE (50-feet) \$ 3.99
- 805-38 CLOSE-UPS OF THE FLICKER (50-feet) \$ 3.99
- 805-13 DUCKS (50-feet) \$ 3.99
- 805-47 GRIZZLY (50-feet) \$ 3.99
- 805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet) \$ 3.99
- 805-17 MOOSE (50-feet) \$ 3.99
- 820-15 MOTHER BEAR AND CUBS (50-feet) \$ 4.49
- 820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet) \$ 3.99
- 805-20 MULE DEER (50-feet) \$ 3.99
- 805-23 ROCKY MOUNTAIN ELK (50-feet) \$ 3.99
- 805-26 SNAKES (50-feet) \$ 3.99
- 805-22 SNAKES OF THE SOUTHEAST (50-feet) \$ 3.99
- 805-36 THE TRUMPETER SWAN (50-feet) \$ 3.99
- 805 28 WHITETAIL DEER (50-feet) \$ 3.99
- 820-3 THE YELLOWSTONE BEARS (50 feet) \$ 4.49

South America

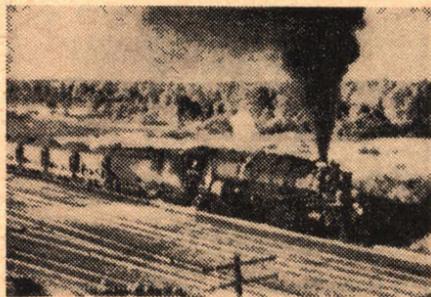
- 820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet) \$ 4.49
- 805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet) \$ 3.99
- 820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet) \$ 4.49
- 805-35 WILD ANIMALS ALONG THE AMAZON (50-feet) \$ 3.99

Africa

- 825-10 AFRICAN BIG GAME (100-feet) \$ 8.99
- 820 4 ELEPHANTS AND RHINOS (50-feet) \$ 4.49
- 820-5 GIRAFFES (50-feet) \$ 4.49
- 820-6 ZEBRAS AND WILDEBEESTS (50-feet) \$ 4.49

ANIMATED INTERMISSION SLIDES

- 820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No 1 (50-feet) \$ 4.49
- 820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No 2 (50-feet) \$ 4.49

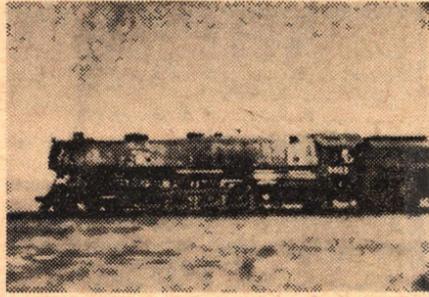


STEAM-POWERED GREAT NORTHERN ORE TRAINS

Produced by Carl Dudley

Photographed at and near the Great Northern ore docks of Superior and Duluth, this film, taken some fifteen years ago, pictures real tonnage being moved by such G N power as 2-8-8-0's Nos. 2000 and 2023, and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47, 8mm color version, about 50 feet, 2-ozs. \$4.49

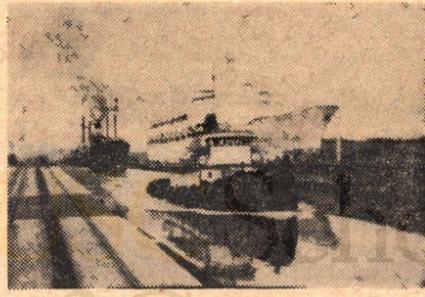


PACING U. P. STEAM IN NEBRASKA

Produced by Carl Dudley

Here in sharp and brilliant color is an action filled 8mm movie of steam power in a-c-t-i-o-n! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46, 8mm color version, about 50 feet, 2-ozs. \$4.49

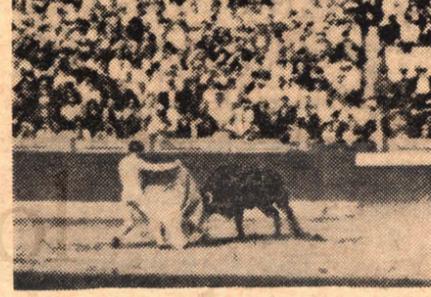


THE PANAMA CANAL

Produced by Carl Dudley

A timely and very recently produced film in brilliant and sharp 8mm color showing the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal but who failed at Panama. Then, we follow a ship from the Pacific end of the Canal, through Miraflores Locks with detail of the locks in operation, on the way to the double locks at Pedro Miguel, in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud, on Gatun Lake, through Gatun Locks and at the Atlantic end of the Canal.

825-22, 8mm color version, about 100 feet, 11-ozs. \$8.99



BULLFIGHT CITY MADRID

Produced by Carl Dudley

Highlights of Spain's Capital City—and the bullfight capital of the world. Shown are Puerta del Sol, entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta del Alcala, new residential apartment buildings, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44, 8mm color version, about 50 feet, 2-ozs. \$4.49

Now!
AN EXTENSIVE LIST OF USED
8mm. PRINTS AVAILABLE BY TITLE
 Shipping weights: 1 reel, 11-ozs., 2 reels, 1-lb.,
 each additional reel, one-half pound

Blackhawk's volume of trade in used 8mm prints has now reached the point where we wish to experiment with the sale of this class of material on a title basis (just as we do used 16mm prints) for all lengths of standard complete subjects. Thus, instead of selling this material in "Grab Bags" or "Packages" in a general subject area, without any selection of title, we're now making these films available on a title basis covering all subjects of a complete reel (100' to 200') and up.

Keep in mind, however, that while this gives you the advantage of selection, it also holds some greater possibility of disappointment, for Blackhawk has no control over when, or in what quantity, used prints of individual titles will be traded-in against other subjects, either used or new (see trade-in information at bottom of page). So, while at press time we have from one to eight good used prints of every title listed here, some of these will be sold out before some orders reach us. Thus, we recommend that, whenever you can, you give us alternate titles from this list for shipment in case your first choices have already been sold. But, so long as your first choices are on hand, we'll never ship you alternate selections.

COMEDY

- 8807-ABBOTT & COSTELLO MEET DR JEKYLL AND MR HYDE (150 feet) \$3.49
- 8807-ABBOTT & COSTELLO MEET FRANKENSTEIN (175 feet) \$3.49
- 8807-ANTS IN THE PANTRY (150-feet) The Three Stooges \$3.49
- 8807-ANYTHING ONCE (400 feet on 2 reels) With Mabel Normand and Jimmy Finlayson \$5.99
- 8807-BIG BUSINESS (300-feet on 2 reels) With Laurel and Hardy \$3.49
- 8807-BRATS (150-feet) Laurel and Hardy \$3.49
- 8807-THE BRIDE TAMER (400-feet on 2 reels) With Melbourne Moccanti, Eddie Barry and Helen Keisler \$5.99
- 8807-CAVE MEN (200 feet) Laurel and Hardy \$3.98
- 8807-COPS (200-feet) With Buster Keaton and Eddie Kline \$3.99
- 8807-THE CURE (350-feet on 2 reels) With Charlie Chaplin \$5.99
- 8807-A CURE FOR POKERITIS (200 feet) With John Bunny, Flora Finch \$3.49
- 8807-EARLY TO BED (350 feet on 2 reels) With Laurel and Hardy \$6.99
- 8807-EASY STREET (300-feet on 2 reels) With Charlie Chaplin \$5.99
- 8807-FAST BLACK (200-feet) With Hunkey Dorrey \$3.49
- 8807-THE FIREMAN (400-feet on 2 reels) With Charlie Chaplin \$6.99
- 8807-FLIVVERING (150-feet) With Victor Moore \$3.49
- 8807-THE FLOORWALKER (350-feet on 2 reels) With Charlie Chaplin \$5.99
- 8807-GIGOLO BLUES (200-feet) With Laurel and Hardy \$3.49
- 8807-GUSSLES WAYWARD PATH (200-feet) With Syd Chaplin \$3.49
- 8807-A HAREM KNIGHT (350-feet on 2 reels) With Ben Turpin \$5.99
- 8807-HER DRAMATIC DEBUT (150-feet) With Mabel Normand \$3.29
- 8807-HIGH JINX (100-feet) Laurel & Hardy \$2.99
- 8807-HOGAN OUT WEST (400-feet) With Charlie Murray \$3.49
- 8807-HOG WILD (175-feet) With Laurel and Hardy \$3.49
- 8807-HOLD THAT LION (175-feet) With The Three Stooges \$3.49
- 8807-HOP AND HAZARD (175 feet) Univex Films \$3.29
- 8807-HURRY HURRY (200 feet) W. C. Fields \$3.49
- 8807-IDLE ROOMERS (175-feet) With The Three Stooges \$3.49
- 8807-JITNEY ELOPEMENT (400-feet on 2 reels) With Charlie Chaplin \$6.99
- 8807-KITCHEN MECHANICS (175-feet) With Abbott and Costello \$3.49
- 8807-LAUGHING GAS (200-feet) Charlie Chaplin \$3.49
- 8807-LEAVE EM LAUGHING (350 feet on 2 reels) With Laurel and Hardy \$6.99
- 8807-LIZZIES OF THE FIELD (175-feet) With Billy Bevan and Sid Smith \$3.49
- 8807-LOVE AND HISSES (200-feet) With Laurel and Hardy \$3.49
- 8807-LUCKY STARS (400-feet on 2 reels) With Harry Langdon \$6.99
- 8807-THE MASQUERADER (200-feet) With Charlie Chaplin \$3.49
- 8807-MICKY'S NINE (200-feet) Mickey McGuire \$3.49
- 8807-MIDGET CAR MANIACS (150-feet) With Abbott and Costello \$3.49
- 8807-NEW TENANTS (150-feet) With Laurel and Hardy \$3.49
- 8807-ONCE OVER LIGHTLY (150-feet) With Ben Turpin \$3.29
- 8807-ONE SPOOKY NIGHT (350-feet on 2 reels) With Sid Smith \$5.99
- 8807-OUR DAREDEVIL CHIEF (350-feet on 2 reels) Ford Sterling and the Keystone Cops \$5.99
- 8807-PARDON MY BERTH MARKS (150-feet) With Buster Keaton \$3.49
- 8807-PIE A LA MODE (200-feet) With Phil Arnold, Harry Arnie and Marilyn Gray \$3.29
- 8807-RAILROAD STOWAWAYS (150-feet) With Billy Bevan and Andy Clyde \$3.49
- 8807-THE RINK (350-feet on 2 reels) With Charlie Chaplin \$5.99
- 8807-RIOT ON ICE (175-feet) With Abbott and Costello \$3.49
- 8807-THE ROUNDERS (175-feet) With Charlie Chaplin \$3.49
- 8807-THE SECOND 100 YEARS (400-feet on 2 reels) With Laurel and Hardy \$6.99
- 8807-SOFT PEDAL (200-feet) With Paul Parrott \$3.29
- 8807-SOLDIER MAN (600-feet on 3 reels) With Harry Langdon \$8.99
- 8807-SO YOU WON'T SQUAWK (175-feet) With Buster Keaton \$3.49
- 8807-SWISS MOVEMENTS (200-feet) Al Christie Comedy \$3.49
- 8807-TEDDY AT THE THROTTLE (350-feet on 2 reels) With Gloria Swanson and Wallace Beery \$5.99
- 8807-THOSE COLLEGE GIRLS (400-feet on 2 reels) With Charlie Murray, Polly Moran and Slim Summerville \$5.99
- 8807-TIT FOR TAT (400 feet on 2 reels) With Laurel and Hardy \$6.99
- 8807-THE VAGABOND (350-feet on 2 reels) With Charlie Chaplin \$5.99
- 8807-A VERSATILE VILLAIN (200-feet) With Louise Fazenda and Charlie Chase \$3.49
- 8807-WEAK END DRIVER (175-feet) Castle Comedy \$3.49
- 8807-WE FAW DOWN (400-feet on 2 reels) With Laurel and Hardy \$6.99
- 8807-WHAT'S THE WORLD COMING TO (200 feet) With Jimmy Finlayson \$3.49
- 8807-RIGHT MAKES RIGHT (200-feet) With Laurel and Hardy \$3.49

- 8807-WHAT A PAL (175-feet) Laurel and Hardy \$3.49
- 8807-SMALL TOWN IDOL (175-feet) Mack Sennett Comedy with Ben Turpin \$3.49
- 8807-PARDON MY SCOTCH (175-feet) The Three Stooges \$3.49
- 8807-RIDE EM COWBOY (150-feet) Abbott and Costello \$3.49
- 8807-CONCERT BUSCUITS (150 feet) With Fatty Arbuckle \$3.49
- 8807-CRAZY HOUSE (400 feet on 2 reels) Our Gang \$6.99
- 8807-DOUBLE TROUBLE (200 feet) Laurel and Hardy \$3.49
- 8807-GOBS IN A MESS (200-feet) Abbott and Costello \$3.49
- 8807-THE GREAT CHASE (150 feet) With W. C. Fields \$3.49
- 8807-HAVE PADGE WILL CHASE (200-feet) With Abbott and Costello \$3.49
- 8807-HIGH FLYERS (175 feet) With Abbott and Costello \$3.49
- 8807-HOLLYWOOD OR BUST (150 feet) Abbott and Costello \$3.49
- 8807-THE LITTLE REBEL (150-feet) Our Gang \$3.29
- 8807-NO BULLS PLEASE (150-feet) Abbott and Costello \$3.49
- 8807-MABEL'S JEALOUS ROMEO (200-feet) With Fatty Arbuckle and Mabel Normand \$3.49
- 8807-SEEING RED (200-feet) With Red Skelton \$3.49

RAILROADS

- 8817-AT SHERMAN HILL ON THE UNION PACIFIC (175 feet) \$3.29
- 8817-BIG BOY AND HIS BROTHERS (350 feet on 2 reels) \$6.98
- 8817-THE CALIFORNIA ZEPHYR (200-feet) \$3.29
- 8817-CLEAR RON (The Story of the RDC) (150-feet) \$3.49
- 8817-DAYS OF STEAM ON THE L & N (350 feet on 2 reels) \$6.99
- 8817-FAMOUS TRAINS OF WESTERN RAILROADS (175-feet) \$3.49
- 8817-FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (175 feet) \$3.49
- 8817-FROM HORSE CAR TO SUBWAY IN NEW YORK CITY (350 feet on 2 reels) \$5.99
- 8817-GREAT TRAIN ROBBERY (200-feet) \$3.49
- 8817-LOGGING RAILROADS OF THE WEST (350 feet on 2 reels) \$5.99
- 8817-THE MANCHESTER AND ONEIDA (135-feet) \$2.98
- 8817-MELODRAMA RIDES THE RAILS (200-feet) \$3.49
- 8817-NARROW GAUGE ACROSS THE WASTE LAND (200-feet) Southern Pacific Keeler Branch \$3.99
- 8817-THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY (200-feet) \$3.49
- 8817-ON THE DELAWARE AND HUDSON (200-feet) \$3.29
- 8817-ON THE PENNSYLVANIA (175-feet) \$3.29
- 8817-RAILROAD RAIDERS OF 62 (200-feet) \$3.49
- 8817-RAILROAD STORY (175-feet) \$3.29
- 8817-SOUTHERN PACIFIC-FROM SAN FRANCISCO BAY TO ROSEVILLE (100-feet) \$2.99
- 8817-SOUTHERN PACIFIC STEAM LOCOMOTIVES (100 feet) \$2.99
- 8817-THREE TRANSCONTINENTALS (200 feet) \$3.99
- 8817-WHEELS A ROLLING (350 feet on 2 reels) \$5.99
- 8817-WINTER RAILROADING ON THE S. P. S OVERLAND ROUTE (400-feet on 2 reels) \$5.99

COLLECTOR'S ITEMS

- 8803-BATHING GIRLS THEN AND NOW (150 feet) \$3.29
- 8803-BUFFALO BILL'S WILD WEST SHOW (400 feet on 2 reels) \$5.99
- 8803-DEADLY TURNING (200 feet) From the Perils of Pauline \$3.29
- 8803-THE DEATH RAY (400 feet) From the Exploits of Elaine \$6.99
- 8803-FIRST GLIDDEN TOUR-1905 (150 feet) \$3.29
- 8803-FROM FIRST AIRMAIL TO THE DC-7 (300 feet) \$5.99
- 8803-GREAT MOMENTS FROM THE BIRTH OF A NATION (200 feet) \$3.99
- 8803-THE HIDDEN VOICE (400-feet on 2 reels) From the Exploits of Elaine \$5.99
- 8803-KENNEDY THE MAN-THE PRESIDENT (200-feet) \$3.99
- 8803-LIFE OF BUFFALO BILL (400-feet) \$5.99
- 8803-LINDBERGH'S TRANSATLANTIC FLIGHT (400-feet on 2 reels) \$6.98
- 8803-THE MAGIC OF MELIES (200-feet) \$3.49
- 8803-MOVIES GREATEST HEADLINES (150-feet) \$3.49
- 8803-THE NEW YORK HAT (175 feet) With Mary Pickford \$3.49
- 8803-ON A GOOD OLD FIVE CENT TROLLEY RIDE (200 feet) \$3.29
- 8803-RUDOLPH VALENTINO-HIS LIFE AND TIME (200 feet) \$3.49
- 8803-THE RUINS OF SAN FRANCISCO-1906 (100 feet) \$2.99
- 8803-SILENT SERIAL QUEENS (200 feet) \$3.49
- 8803-TITANIC (200-feet) \$3.49
- 8803-VAMP IT (Sirens of the Silent Screen) (200 feet) \$3.49
- 8803-YESTERDAY LIVES AGAIN (175-feet) \$3.49
- 8803-BRUSSELS WORLD'S FAIR (175 feet) \$3.49
- 8803-CORONATION OF QUEEN ELIZABETH (150 feet) \$3.29
- 8803-FLOATING COFFIN (300-feet on 2 reels) From the Perils of Pauline \$6.99
- 8803-MISS FATTY'S SEASIDE LOVERS (200-feet) With Fatty Arbuckle \$3.49
- 8803-MOVIE MILESTONES NO. 1 (200 feet) Ex-

cerpts from great silents-"Blood and Sand", "Beau Geste and others
 8803-NEW YORK WORLD'S FAIR (175-feet)
 World of Tomorrow \$3.49

CARTOONS

- 8801-APPLE ANDY (150-feet) An Andy Panda Cartoon \$3.29
- 8801-BETTY BOOP'S MUSEUM (150-feet) NTA Cartoon \$3.29
- 8801-EGG COLLECTOR (100-feet) Merrie Melodies Cartoon \$2.99
- 8801-THE HAUNTED CAT (150-feet) Terrytoon \$3.29
- 8801-INVISIBLE WOODY (200-feet) Woody Woodpecker \$3.49
- 8801-JACK AND THE BEANSTALK (200-feet) Fairy Tale Cartoon \$3.49
- 8801-KNOCK KNOCK (150-feet) Woody Woodpecker \$3.49
- 8801-LOOSE NUT (150-feet) With Woody Woodpecker \$3.49
- 8801-PRIZE PACKAGE (175-feet) Farmer Al Falfa \$3.29
- 8801-THE RATTLED ROOSTER (175-feet) Merrie Melodies Cartoon \$3.49
- 8801-SINBAD THE SAILOR (200-feet) Castle Cartoon \$3.49
- 8801-TIN CAN TOURIST (150-feet) Farmer Al Falfa \$3.29
- 8801-UNCLE TOM'S CABIN (100-feet) \$2.99
- 8801-WHO KILLED COCK ROBIN (200 feet) Walt Disney Cartoon \$3.49
- 8801-THE SCREWDRIVER (150-feet) A Woody Woodpecker cartoon \$3.49
- 8801-THE SHELL-SHOCKED EGG (100-feet) A "Little Turtle" cartoon \$3.49
- 8801-EAGER BEAVER (100-feet) An 'Eager Beaver' cartoon \$3.49
- 8801-THE MYSTIC CASTLE (150-feet) Mickey Mouse A Walt Disney cartoon \$3.49
- 8801-DUCK HUNTERS (100-feet) A Walt Disney Cartoon \$2.49
- 8801-KOKO'S SNOW TIME (150-feet) A Castle Cartoon \$3.29
- 8801-MICKY'S TRAILER (100-feet) Mickey Mouse and Goofy \$2.99
- 8801-MOOSE HUNTERS (100-feet) Walt Disney Cartoon \$2.99
- 8801-REDWOOD SAP (150-feet) Woody Woodpecker \$3.49
- 8801-ROADRUNNER BATTLES RATTLE SNAKE (175 feet) The Roadrunner \$3.49
- 8801-ROUND TRIP TO MARS (150-feet) Woody Woodpecker \$3.49
- 8801-RUNAWAY CHOO CHOO (100-feet) Mickey Mouse Cartoon \$2.99
- 8801-SURPRISE PACKAGE (100-feet) Walt Disney Cartoon \$2.99
- 8801-ROMEO AND JULIET (150-feet) A Paul Terrytoon \$3.29
- 8801-PIANO TUNER (150 feet) Woody Woodpecker \$3.49
- 8801-OLD DOG TRAY (175-feet) Paul Terrytoon \$3.29
- 8801-HOP LOOK AND LISTEN (175 feet) A Merrie Melodies Cartoon \$3.49
- 8801-OLD MOTHER HUBBARD (150-feet) Castle cartoon \$3.29
- 8801-THE TIMID RABBIT (150-feet) Terrytoon \$3.29
- 8801-BEHIND THE MEATBALL (100-feet) A. A. P. Cartoon \$3.29
- 8801-BIRDY AND THE BEAST (100-feet) A. A. P. Cartoon \$3.29
- 8801-SINBAD THE SAILOR (150 feet) Fairy Tale Cartoon \$3.29

TRAVEL

- 8805-BELLES OF THE SOUTH SEAS (200-feet) \$3.49
- 8805-A CALIFORNIA TOUR (150-feet) Castle \$3.29
- 8805-FLAMING JUNGLE (175 feet) Study of the Sudanese in their Nomadic wanderings \$3.49
- 8805-FLORIDA HOLIDAY (175-feet) Castle \$3.29
- 8805-THE NATION'S CAPITOL (175 feet) Castle \$3.29
- 8805-TAHITI PARADISE ON EARTH (300-feet on 2 reels) \$5.99
- 8805-WASHINGTON THE CAPITOL (175 feet) \$3.29
- 8805-ZAMBOANGA (175 feet) Pearl fishermen of the Philippines \$3.29
- 8805-BEAUTIFUL BANFF AND LAKE LOUISE (175 feet) \$3.49
- 8805-AMERICA'S WONDERLAND (175-feet) \$3.29

CURRENT EVENTS

- 8812-THE AMERICAN IN ORBIT (175 feet) Col. John Glenn's historic mission \$3.49
- 8812-MISSION 22 ORBITS (150-feet) \$3.49
- 8812-THE NAUTILUS (350-feet on 2 reels) The historic trip of the famous submarine \$5.99
- 8812-U. S. SPACE PIONEER (175 feet) Commander Shepard's 1961 space flight \$3.49

RELIGIOUS & CHRISTMAS

- 8814-THE FIRST CHRISTMAS (200-feet) Castle \$3.29
- 8814-GALILEE-LAND OF JESUS (150 feet) \$3.29
- 8814-THE HOLY LAND (275 feet on 2 reels) \$5.99
- 8814-THE LITTLEST ANGEL (300-feet) Christmas fantasy \$5.99
- 8814-THE NIGHT BEFORE CHRISTMAS (100-feet) \$2.99

MISCELLANEOUS ENTERTAINMENT

- 8815-AFRICAN PYGMY THRILLS (200-feet) Castle \$3.29
- 8815-AMAZING ANIMALS OF THE AMAZON (200-feet) \$3.49
- 8815-ATTILA THE BARBARIAN (150 feet) With Jeff Chandler \$3.49
- 8815-BATTLE IN THE CLOUDS (150-feet) Charles Urban's Prevision of airships used as instrument of destruction \$3.99
- 8815-BUSY BEAVER (150 feet) Beaver activities \$3.49
- 8815-CAGFD FURY (175-feet) Trapping wild animals for captivity \$3.49
- 8815-CARNIVAL AT THE ZOO (175 feet) Animals of the zoo \$3.29
- 8815-CHIMP ON THE FARM (175 feet) \$3.49
- 8815-CHIMP THE CHUMP (175 feet) Chimp antics \$3.49
- 8815-CROCODILE THRILLS (175 feet) Castle \$3.49
- 8815-FIGHTING TARZAN (175-feet) Hollywood Pictures \$3.49
- 8815-HERE COMES THE CIRCUS (175-feet) Castle \$3.49
- 8815-KENAI BIG GAME (175 feet) \$3.29
- 8815-MAN AGAINST MT. EVEREST (175 feet) Castle \$3.29
- 8815-A MESSAGE FOR TARZAN (175-feet) \$3.49
- 8815-MONKEY GO ROUND (150-feet) \$3.49
- 8815-RETURN OF CINDERELLA (150 feet) Sequel to the beloved fairy tale \$3.29
- 8815-SHE BEAST (400 feet on 2 reels) With Sid Smith \$5.99
- 8815-SMALL FRY CIRCUS (175 feet) The Chimp \$3.49
- 8815-TARZAN'S HIDEOUT (175-feet) \$3.49
- 8815-TARZAN'S REVENGE (200-feet) \$3.49
- 8815-TARZAN TO THE RESCUE (200-feet) With Elmo Lincoln \$3.49
- 8815-THREE LITTLE BRUIINS IN A CANOE (175-feet) Castle \$3.29
- 8815-THROW THAT BULL (175 feet) Rodeo thrills \$3.49

- 8815-VAMPIRE BAT (200-feet) With Fay Wray, Lionel Atwill and Melvyn Douglas \$3.49
- 8815-ZULU HULU (175-feet) African tribal life \$3.49
- 8815-ONCE UPON A MOUNTAIN (175-feet) Mountain climbing in the Alps \$3.29
- 8815-QUEEN ELIZABETH (200-feet) \$2.98
- 8815-SMALL FRY CIRCUS (175-feet) The Chimp \$3.49
- 8815-WONDERS OF WASHINGTON (175-feet) \$3.29
- 8815-CHIMP THE COWBOY (175-feet) \$3.29
- 8815-THREE MUSKETEERS (150-feet) \$3.49
- 8815-CHIMP THE CHUMP (175 feet) \$3.49
- 8815-ALI BABA AND THE FORTY THIEVES (200-feet) Fairy Tale Fantasy Castle in Sound \$7.99
- 8815-ARABIAN NIGHTS (200-feet) Fairy Tale Fantasy Castle \$3.49
- 8815-RIDERS OF THE TIMBERLINE (200 feet) Castle \$3.29
- 8815-UP FRONT (175 feet) 'Willie & Joe' Bill Mauldin characters \$3.49

SCIENCE FICTION

- 8811-BATTLE OF THE GIANTS (150-feet) \$3.49
- 8811-DRACULA (150 feet) With Bela Lugosi \$3.49
- 8811-FRANKENSTEIN MEETS THE WOLF MAN (175 feet) \$3.49
- 8811-IT CAME FROM OUTER SPACE (150 feet) \$3.49
- 8811-A LOST WORLD (200-feet) \$3.49
- 8811-MAN OF STONE (150-feet) \$3.29
- 8811-TERROR OF DRACULA (400-feet on 2 reels) \$6.99

NEWS FILMS

- 8816-MOVIES GREATEST HEADLINES (150 feet) \$3.49
- 8816-NEWS PARADE OF YEAR 1950 (175 feet) \$3.29
- 8816-NEWS THRILLS OF 1953 (175 feet) \$3.29

WESTERNS

- 8808-ANGEL OF HELL'S KITCHEN (300-feet on 2 reels) With William S. Hart \$6.99
- 8808-BATTLE OF APACHE PASS (150-feet) With Jeff Chandler and John Lund \$3.29
- 8808-BIG GAMBLE (175 feet) With Audie Murphy, Walter Brennan and Lyle Bettger \$3.29
- 8808-BLAZE OF TERROR (150-feet) Wild Bill Hickok \$3.29
- 8808-DESTRY (175 feet) With Audie Murphy and Mari Blanchard \$3.49
- 8808-THE DOOMED WAGON TRAIN (175-feet) Hopalong Cassidy \$3.29
- 8808-GUNS OF THE WEST (175 feet) With James Stewart \$3.49
- 8808-LOADED GUNS (200-feet) With Roy Rogers and Dale Evans \$3.49
- 8808-ROMANCE ON THE TRAIL (200-feet) With Gary Cooper \$3.49
- 8808-THE RUSE (400 feet) With William S. Hart \$6.99
- 8808-RUSTLERS VALLEY (150-feet) Hopalong Cassidy \$3.29
- 8808-THE SHERIFF'S STREAK OF YELLOW (400 feet) William S. Hart \$6.99
- 8808-STAGECOACH WAR (150-feet) Hopalong Cassidy \$3.29
- 8808-UNDER TEXAS SKIES-THE BLOOD TRAIL (200 feet) With Bill Cody and Bob Custer \$3.49
- 8808-WILD ROAN (175 feet) With Gene \$3.49
- 8808-CALGARY COWBOY STAMPEDE (150-feet) \$3.29
- 8808-RENEGADE TREACHERY (150-feet) With Gary Cooper \$3.49

SPORTS

- 8802-BATTLE OF THE HEAVY WEIGHTS (175-feet) \$3.49
- 8802-BIG FISH (200 feet) Castle \$3.29
- 8802-BREAKNECK SPORTS (175 feet) Castle \$3.29
- 8802-CHAMPIONSHIP FORM (150-feet) Castle \$3.29
- 8802-FAMOUS FIGHTS (150-feet) Castle \$3.49
- 8802-FISHING THRILLS (200-feet) Castle \$3.29
- 8802-FOOTBALL PARADE OF 1948 (150-feet) \$2.98
- 8802-FOOTBALL PARADE OF 1952 (150-feet) \$3.29
- 8802-SPORTING RECORDS (150-feet) \$3.49
- 8802-HARLEM GLOBETROTTERS (150-feet) \$3.49
- 8802-JACK DEMPSEY'S GREATEST FIGHT (400-feet on 2 reels) \$6.99
- 8802-SEA GOING THRILLS (175-feet) Castle \$3.29
- 8802-SKI MANIA (175-feet) Skiing \$3.29
- 8802-SNOW THRILLS (175 feet) Castle \$3.29
- 8802-SPORTING RECORDS (150-feet) \$3.29
- 8802-SPORTS AROUND THE GLOBE (150-feet) \$2.99
- 8802-SPORT SPELLBINDERS (150-feet) \$3.29
- 8802-SUGAR RAY ROBINSON vs. ROCKY GRAZIANO (175 feet) \$3.49
- 8802-THRILL MAKERS (150 feet) \$3.29
- 8802-WATER SPORTS (175 feet) \$3.29
- 8802-WORLD SERIES 1948 (175 feet) Castle \$3.29
- 8802-AQUATIC WIZARDS (150 feet) \$3.29

WORLD WAR II FILMS

- 8813-AIR OFFENSIVE IN THE SOUTH PACIFIC (400-feet on 2 reels) \$5.99
- 8813-BATTLE FOR TUNISIA (200-feet) \$3.49
- 8813-BATTLE OF ANZIO BEACHHEAD (150 feet) \$3.49
- 8813-BATTLE OF EL ALAMEIN (450-feet on 2 reels) \$5.99
- 8813-GERMAN PANZERS ATTACK WESTWARD 1940 (350-feet on 2 reels) \$5.99
- 8813-INVASION OF ITALY (150-feet) \$3.49

FEATURES

- 8819-THE AMERICANO (800 feet) With Douglas Fairbanks \$13.98
- 8819-BRUTE ISLAND (1000-feet on 5 reels) With Harry Carey \$14.99
- 8819-GOONS OF THE GOLDEN WEST (600-feet on 3 reels) Laurel and Hardy \$9.99
- 8819-INTOLERANCE (2600-feet on 13 reels) The D. W. Griffith classic with Mae Marsh, Robert Harron and Fred Turner \$49.98
- 8819-THE MATRIMANIAC (800-feet on 4 reels) With Douglas Fairbanks and Constance Talmadge \$12.99
- 8819-ORPHANS OF THE STORM (2400 feet on 12 reels) With Lillian and Dorothy Gish, Joseph Schildkraut and Monty Blue \$49.98
- 8819-SAGA OF WILLIAM S. HART (800 feet) \$12.99

COLOR FILMS

- 8820-ALONG CAME DAFFY (100-feet) \$4.99
- 8820-BUSY BAKERS (100-feet) with Magnificent Seven, Merrie Melodies Cartoon \$9.99
- 8820-CHANGING OF THE GUARD (100 feet) Buckingham Palace \$4.99
- 8820-SAN FRANCISCO CABLE CARS (125 feet) \$5.99
- 8820-TUGBOAT MICKY (100 feet) Mickey Mouse \$4.99
- 8820-YOSEMITE WONDERLAND (150 feet) \$3.29



CASTLE FILMS
8mm. MOVIES

8mm. B&W "COMPLETE"
Length each about 150-feet 9-ozs.
Each, Blackhawk priced at only **\$4.98**

Abbott & Costello

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 811-128 DOUBLE CROSS AT CRISS CROSS
- 811-72 HOLLYWOOD OR BUSI
- 811-7 MIDGET CAR MANIACS
- 811-122 RIDE 'EM COWBOY

Science Fiction

- 811-61 THE BRIDE OF FRANKENSTEIN
- 811-16 THE CREATURE FROM THE LAGOON
- 811-129 DRACULA with Bela Lugosi
- 811-123 FRANKENSTEIN MEETS THE WOLFMAN
- 811-14 IT CAME FROM OUTER SPACE
- 811-33 WAR OF THE PLANETS
- 811-121 THE MUMMY with Boris Karloff

Unusual Films

- 811-124 AFRICAN ANIMAL HUNT
- 811-119 BATTLES FOR THE CROWN. Three historic heavyweight contests.
- 811-126 THE CORONATION OF POPE PAUL VI
- 811-131 EXPOSE OF SLEIGHT OF HAND
- 811-71 GREAT HEAVYWEIGHT BOUTS
- 811-10 HARLEM GLOBETROTTERS—Basketball wizardry
- 811-30 MOVIE'S GREATEST HEADLINES—"Hindenburg" disaster, Tacoma bridge, Pearl Harbor, Atom Bomb
- 811-113 GUNS OF THE WEST with James Stewart
- 811-122 OLE, THE BULL (Bull Fight)
- 811-111 THE STOCK CAR 500 CHALLENGE The "Darlington Southern 500" Classic
- 811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE
- 811-130 Bill Mauldin's WILLIE AND JOE UP FRONT

CASTLE'S 8mm. NEWS PARADES

Over the past year or two there has been a growing interest on the part of 8mm projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is therefore offering this entire series, from 1938 through 1962 at its usual money-saving price.

Each subject, about 150-feet, 8mm., 11-ozs. **\$4.98**

- | | |
|-------------------|-------------------|
| 811-134 NEWS 1963 | 811-100 NEWS 1950 |
| 811-118 NEWS 1962 | 811-99 NEWS 1949 |
| 811-87 NEWS 1961 | 811-98 NEWS 1948 |
| 811-110 NEWS 1960 | 811-97 NEWS 1947 |
| 811-109 NEWS 1959 | 811-96 NEWS 1946 |
| 811-108 NEWS 1958 | 811-95 NEWS 1945 |
| 811-107 NEWS 1957 | 811-94 NEWS 1944 |
| 811-106 NEWS 1956 | 811-93 NEWS 1943 |
| 811-105 NEWS 1955 | 811-92 NEWS 1942 |
| 811-104 NEWS 1954 | 811-91 NEWS 1941 |
| 811-103 NEWS 1953 | 811-90 NEWS 1940 |
| 811-102 NEWS 1952 | 811-89 NEWS 1939 |
| 811-101 NEWS 1951 | 811-88 NEWS 1938 |

ADVENTURE IN Disneyland
IN EASTMAN COLOR

100-ft. 8mm. color versions, 3-ozs. **\$8.22**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

WALT DISNEY CARTOONS

Each, 100-ft., 8mm. B&W (11-ozs.) **\$2.99**

- 813-100 THE DIZZY PILOT with Mickey Mouse
- 813-126 DONALD'S DAY OFF with Donald Duck
- 813-83 THE FIRE CHIEF with Donald Duck

THE INDIANAPOLIS CLASSICS
1961 • 1962 • 1963
in 8mm. color!

All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed

- 819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
- 819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
- 819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film approximately 100-feet

Price, each (3-ozs.) **\$9.95**



THE COMPLETE ORIGINAL FEATURE VERSION
of
TARZAN OF THE APES
with **ELMO LINCOLN**
and **ENID MARKEY**

This first version of "Tarzan of the Apes" was produced in the winter of 1917-1918 by ational Films and went into theatrical release in March 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit which became First National Pictures. In its 8mm form it is substantially as it was originally presented.

813-192 8mm version, about 1000-feet on 5 reels, 2-lbs. **\$34.95**

Excerpts from the feature, "Tarzan of the Apes" and the first "Tarzan" serial available as one reel film:

- 813-146 FIGHTING TARZAN
- 813-147 FANGS VS. TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-153 TARZAN FACES DEATH
- 813-157 TARZAN'S REVENGE

Length each, about 200-feet, 8mm. Shipping weight: 11-ozs. Price each **\$4.98**

New 50-ft., 8mm. color film . . .

ON LOCATION WITH LAWRENCE OF ARABIA

A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.

803-7, 2-ozs. **\$4.95**

COLLECTORS' ITEM
NEW YORK WORLD'S FAIR 1939
in 8mm.!

This is the official film of the 1939 New York World's Fair With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.

Length About 175-feet

813-193, 8mm. black and white version, 11-ozs., only **\$4.98**

Sir Arthur Conan-Doyle's A LOST WORLD

An abridgement of Conan Doyle's great yarn about prehistoric animals roaming a South American wilderness.

813-14, about 200-feet, 8mm., 9-ozs. **\$4.98**

FINLEY'S HOLIDAY TRAVEL
50-ft., 8mm. full color movies

A good choice of vacationland coverage in California, the Southwest, and Hawaii, with some effective subjects from other sections of the United States

Shipping weight, each subject, 5-ozs.

Price, each **\$4.95**

THE NORTHEAST

- 823-62 The Ausable Canyon and Lake Champlain
- 823-52 Beautiful New England
- 823-49 Boston
- 823-98 Cog Railway
- 823-124 Gettysburg Centennial
- 823-83 Historic New England
- 823-42 Historic Philadelphia
- 823-109 Immortal Gettysburg
- 823-44 Magnificent New York at Night
- 823-45 Majestic New York City
- 823-51 The Mayflower
- 823-59 The Mighty Empire State Building
- 823-50 Plymouth Rock and Its History
- 823-43 Our Capitol, Washington, D. C.
- 823-53 Niagara Falls
- 823-80 A Pennsylvania Turnpike Trip
- 823-81 Pittsburgh, the City of Steel
- 823-46 A Trip to the Statue of Liberty
- 823-47 United Nations
- 823-97 White Mountains
- 823-119 Valley Forge and Philadelphia

FLORIDA

- 823-61 Parrot Jungle
- 823-92 St. Augustine

THE MIDWEST

- 823-41 Chicago, the Windy City
- 823-93 The Chicago Natural History Museum
- 823-79 The City of Cleveland
- 823-85 The City of Detroit, Mich.
- 823-48 The Great Lakes
- 823-82 The Great Midwest
- 823-77 Kansas City
- 823-40 Land of Lincoln
- 823-127 Meramic Caves
- 823-78 St. Louis, Metropolis of the Mississippi

THE WEST

- 823-55 Badlands of South Dakota
- 823-70 Beautiful Lake Tahoe and Reno
- 823-54 The Black Hills of South Dakota
- 823-111 Bryce
- 823-90 Colorful Colorado
- 823-118 Garden of the Gods
- 823-15 Geysers and Wildlife of Yellowstone
- 823-100 Grand Teton National Park
- 823-56 Pike's Peak and Garden of the Gods
- 823-57 Rocky Mountain National Park
- 823-102 Salt Lake City
- 823-99 Utah's Bridal Veil Falls
- 823-112 Zion

THE SOUTHWEST

- 823-21 Beautiful Bryce and Zion
- 823-36 Booming Phoenix, Arizona
- 823-91 The Great Southwest and Its Desert
- 823-39 Historic San Antonio
- 823-22 Indian Dancers
- 823-86 Six Flags Over Texas—France and U.S.A.
- 823-38 Texas Metropolis
- 823-37 A Trip Through the Southwest on Route 66
- 823-20 Wondrous Grand Canyon

CALIFORNIA

- 823-123 Aerial Tram—Palm Springs
- 823-1 Beautiful Carmel
- 823-8 City of Los Angeles
- 823-4 Fabulous Las Vegas
- 823-69 Famous Palm Springs
- 823-6 Fantastic Marineland
- 823-9 Glamorous Hollywood
- 823-96 Golden California
- 823-89 Golden Gate Park
- 823-2 Historic San Diego
- 823-95 Hollywood at Night

New 8mm. Movies
from
COLUMBIA PICTURES

Length each, about 150 feet, 8mm., 11-ozs., Blackhawk priced at **\$4.98**

THE THREE STOOGES

- 813-163 ANIS IN THE PANTRY
- 813-165 CASH AND CARRY
- 813-158 DIZZY DOCTORS
- 813-164 IDLE ROOMERS
- 813-188 MALICE IN THE PALACE
- 813-189 SPOOKS

BUSTER KEATON

- 813-171 PARDON MY BIRTH MARKS
- 813-172 SO YOU WON'T SQUAWK

LUCILLE BALL

- 813-167 THREE LITTLE PIGSKINS

NEWS CLASSICS

- 813-176 COL JOHN GLENN
- 813-177 COMMANDER SCOTT CARPENTER

SPORTS

- 813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

- 823-11 The Island of Catalina
- 823-7 Knott's Berry Farm
- 823-66 Magnificent Hearst Castle
- 823-3 Mighty Hoover Dam
- 823-60 MovieLand Wax Museum
- 823-10 Movie Stars' Homes
- 823-74 Muir Woods and Marin County
- 823-18 Mysterious Death Valley
- 823-71 Picturesque La Jolla
- 823-25 San Diego Zoo Tour
- 823-5 San Francisco
- 823-64 San Francisco Bay and its Bridges
- 823-65 San Francisco Tour by Cable Car
- 823-126 San Francisco Wax Museum
- 823-116 San Francisco Zoo
- 823-75 Story of the Date
- 823-11 Yosemite

THE NORTHWEST

- 823-23 City of Seattle
- 823-24 Colorful State of Washington
- 823-120 Columbia River and Its Dams
- 823-106 Crater Lake
- 823-101 Crater Lake Boat Cruise
- 823-113 Oregon Coastline
- 823-114 Portland
- 823-125 Rogue River
- 823-115 Scenic Oregon
- 823-73 A Trip on the Space Needle

ALASKA

- 823-26 Alaskan Frontier

HAWAII

- 823-35 Beautiful Hawaiian Flowers
- 823-34 Destructive Kapohos Volcano
- 823-29 Exotic Maui
- 823-28 Furious Puna Volcano
- 823-14 Hawaiian Dancers
- 823-31 The Island of Kauai
- 823-32 The Kodak Hawaiian Hula Show
- 823-33 Mighty Kilauea Volcano
- 823-30 Romantic Hawaii
- 823-17 Spectacular Hawaiian Volcanos
- 823-13 Waikiki and Around the Island
- 823-27 Tropical Oahu

TAHITI

- 823-19 Tahitian Dancers

CANADA

- 823-72 Canada, the New and Old
- 823-84 A Journey Through Toronto and Montreal

EAST

- 823-88 The Eastern Seaboard

SOUTHEAST

- 823-107 Charleston
- 823-108 Vacationland

ANIMALS

- 823-94 The Animal World
- 823-87 Sea Lion Caves

SPORTS

- 823-104 Championship Skiing
- 823-103 Flying Powder

SPACE EXPLORATION

- 823-110 Vast Universe

SANTA CLAUS

- 823-121 Santa and His Animal Friends
- 823-122 Santa and His Friends
- 823-68 Santa's Village

TITLES

- 823-67 Hilarious Gag Titles

8mm. SUBJECTS
from Ken Films

Cartoons average 100 to 125-feet each, other subjects about 150-feet each.

SHIRLEY TEMPLE COMEDIES (circa 1933)

- 813-179 GLAD RAGS TO RICHES
- 813-180 PIE COVERED WAGON

LITTLE RASCALS COMEDIES

- 813-182 CANNED FISHING
- 813-183 FISHY TALES
- 813-181 SPOOKY HOOKEY

MIGHTY MOUSE CARTOONS

- 813-186 AT THE CIRCUS
- 813-185 FIGHT TO THE FINISH
- 813-187 THE MAGICIAN
- 813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**



1963'S BIGGEST NEWS EVENTS!
 Castle Films'
NEWS PARADE OF THE YEAR—1963
 available in 8mm. silent
 and 16mm. sound!

Contains coverage of these events:

ASTRONAUT COOPER MADE U S SPACE HISTORY CIVIL RIGHTS MARCH ON WASHINGTON
 REVOLT IN VIETNAM ECUMENICAL COUNCIL INITIATED REFORMS
 KRUSHCHEV AT WALL OF SHAME WEST BERLIN MARKED SECOND YEAR OF WALL
 U S TROOPS MOVED IN BIG LIFT ERHARD NEW GERMAN HEAD
 NEW BRITISH PRIME MINISTER CHURCHILL BECAME U. S. HONORARY CITIZEN
 HEADS OF STATE VISITED U S HISTORIC TREATY SIGNED IN MOSCOW
 PRESIDENT KENNEDY'S MARTYRDOM LYNDON JOHNSON 36th PRESIDENT

811-134 8mm. silent version, about 150-feet, 11-ozs. **\$4.98** 631-58 16mm. sound version, about 300 feet, 2-lbs. **\$19.99**



New . . . from
 Columbia Pictures . . .
JOHN F. KENNEDY
MAN OF COURAGE
 About 150-feet, 8mm.

Pictures the highlights in the life of our late President John F. Kennedy and in addition has some footage taken in Dallas following the assassination.

813-195, 11-ozs. **\$4.98**

CASTLE FILMS'
8mm. RELEASES
 WITH MAGNETIC SOUND

Length each About 150 feet
 Shipping weight 11-ozs.

Price **\$10.99** each

- 821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 821-32 THE AMERICAN IN ORBIT
- 821-30 BATTLE OF THE GIANTS
- 821-31 CREATURE FROM THE LAGOON
- 821-33 HARLEM GLOBETROTTERS
- 821-29 THE MUMMY



"Headquarters For Peace"
THE UNITED NATIONS

Tour the buildings and installations that comprise United Nations Headquarters on New York's East River. See the General Assembly and the Security Council in session. Sense the movement of great events as you see President Kennedy, President Eisenhower, Prime Minister MacMillan, Premier Khrushchev and Prime Minister Nehru in history-making addresses to the U. N.

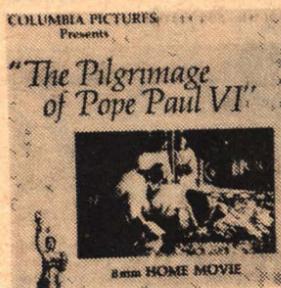
Here is a film of immediate and lasting importance.
 813-194, 8mm. version, about 150 feet, 11-ozs. **\$4.98**

CLOSE-OUT! A. A. P.
8mm. MOVIES

WE UNDERSTAND THAT WE CANNOT REPLENISH OUR STOCKS ONCE THESE TITLES ARE SOLD!

Length each, about 150 feet
 11-ozs. Price, each **\$4.98**

- 814-46 BEHIND THE BIG TOP (Circus)
- 814-25 THE GOLD RAIDERS (The Three Stooges)
- 814-45 GOOD OLD CORN (Keystone Cops)
- 814-56 SEEN' RED (Red Skelton)



"THE PILGRIMAGE OF POPE PAUL VI"

Significant for its precedent-shattering impact as well as for the immediate and lasting importance of its events, Pope Paul's journey to the Holy Land marks a major milestone in the progress of world events. Columbia Pictures captures the outstanding highlights of the Pope's pilgrimage in an expertly photographed, crisply edited film. The film records the excitement of the first Papal trip by air of the first Papal visit to the Holy Land. Depicted against the inspiring background of the Holy Land, it is another major "History In The Making" movie from Columbia. "The Pilgrimage of Pope Paul VI" is a document of great importance to all those interested in world affairs.

813-196, 8mm. version, about 150-feet, 11-ozs. **\$4.98**

CASTLE FILMS COMMEMORATIVE, DOCUMENTARY
STORY OF THE LIFE OF JOHN F. KENNEDY

Available in 8mm. silent and 16mm. sound.

KENNEDY
THE MAN AND PRESIDENT

The Kennedy family story, the Inauguration, European trips including the Vienna meeting with Krushchev, his visits to Berlin, Ireland and his meeting with the Pope, the Cuba story where Krushchev backed down, the civil rights story, the banning of the A-Bomb, the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.

811-133, 8mm. silent version, about 150 feet, 11-ozs. **\$4.98**
 631-57, 16mm. sound version, about 300-feet, 2-lbs. **\$19.99**

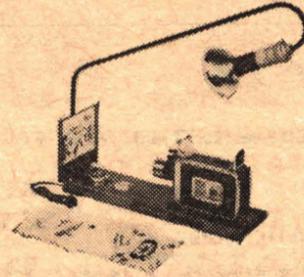
THREE NEW COLLECTORS' SPECIALS
 in 8mm.
 FROM CASTLE FILMS!

LITTLE EGYPT

A fascinating re-telling of the story of Princess Izora, the Egyptian dancer who set boxoffice records at the Chicago Columbian Exposition of 1893. Billed as "Little Egypt", Izora's dancing was the sensation of the Fair.

811-135, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**

MOVIE TITLING AND ENLARGING OUTFITS



PREMIER VERSATILE TITLER
 with light attachment

For 8mm and 16mm. movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder adapter fit all 8mm and 16mm movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector-flood lamp not included.

36-29, 4-lbs., Blackhawk priced at only **\$8.49**

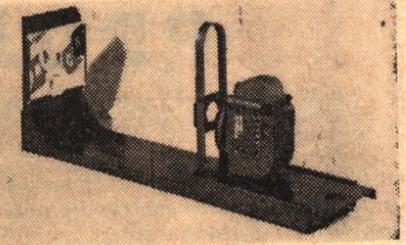
8mm. and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm. or 16mm. movies using 620 roll film as a negative. Cutting or splicing your original is unnecessary!

23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

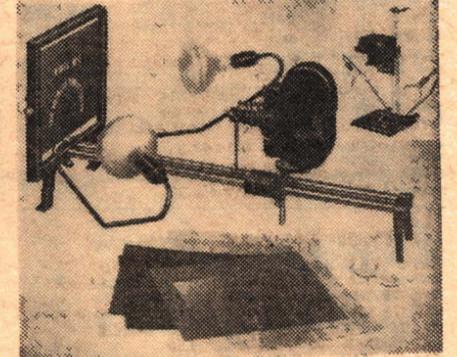
(A Cinelarger for making black and white or color negatives from your 35mm 2 x 2" slides is listed elsewhere in this Bulletin.)



UNIVERSAL TITLER
 for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles to do special effects, and animation. It is designed to work with all models of 8mm and 16mm cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



PREMIER M-3 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36-03, not available—you pay REA **\$29.95** express charges on delivery

PREMIER M-3 ACCESSORY KIT

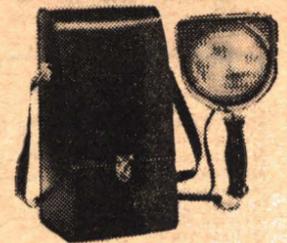
Includes 400 letters in red, yellow and white; ground glass screen for rear projection; rotary drum for roll titles; scoll frame rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above and with previous Model M 2.

36-04, 8-lbs., Premier Accessory Kit **\$11.95**

SPECIAL PURCHASE!



PETRI POWER ZOOM 8 CAMERA
 complete with **KALI-LITE**
 and carrying case for light



This new Petri Power Zoom 8 Camera incorporates push button power zoom, automatic CdS electric eye exposure meter and electric drive power. Extremely easy to handle, permitting steady single-hand operation. Fully electric eye (fully automatic diaphragm) with optional manual operation. Automatic CdS electric eye with ASA 10 to ASA 400. 9mm to 28mm f 1.8 focusing zoom lens. Electric drive powered by four pen lite 1.5-volt regular or Mercury batteries. Socket for remote control and battery tester. Reversal Galilean type, 0.46 magnification viewfinder. Frame lines in finder for standard and telephoto lens. Running speed—16-frames per second. Exposure time, 1/40th second. Shutter release safety lock and device for continuous shooting. Film counter automatically resets.

Included in this combination is a Kali-Lite with new G E sealed beam "Uniflood" lamp . . . for controlled movie lighting . . . complete with carrying case for light unit. Color balanced for 3400-degrees Kelvin for indoor color film. Light can be used direct or bounced at 45 or 90-degree "bounce" positions for diffused lighting or special effects.

21-116, 9-lbs. combination Petri Power Zoom 8 Camera with Kali-Lite and light carrying case, Blackhawk priced at only **\$97.95**

THE MUMMY'S TOMB

Edited from the 1942 Universal feature starring Lon Chaney, Jr., this is a horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt.

811-136, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**

TARANTULA

This may be the weirdest if not the scariest horror film in many a full moon! When a scientist experiments with nature, the terrifying result is a huge monster spider bent on destroying everything in its path.

811-137, 8mm. silent version, about 150-feet, 11-ozs. **\$4.98**

PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight one lamp, 12-ounces, each additional lamp, 4-ozs

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings, all Sylvania lamps carry 120-volt ratings, all Westinghouse lamps carry 115-120 volt ratings.

CLS/CLG

300-watt, T-8 1/2/11, S. C. B.
 42-34, Blackhawk, each **\$1.59**
 42-111, Sylvania, or 42-94, Westinghouse Ten for \$22.22 Each **\$2.59**

CLX/CMB

300-watt, T-8 1/2/17, D. C. B.
 42-54, Blackhawk, each **\$1.79**
 42-112, Sylvania, or 42-95, Westinghouse Ten for \$22.99 Each **\$2.79**

CTS

1M/T12TF
 42-160, Sylvania, ten for \$48.66 each **\$5.79**



CXX

300-watt, T-10, M. P. F.
 42-21, Sylvania (Government Surplus) Each **\$1.99**
 42-117, Sylvania, or 42-06, Westinghouse Ten for \$29.77 Each **\$3.59**



CZA

500-watt, T-10, 4-pin, with reflector (25-hour)
 42-136, Sylvania or 42-47, Westinghouse Ten for \$33.11 Each **\$3.99**



CZB

500-watt, T-10, 4-pin, with reflector (10-hour)
 42-48, Westinghouse Ten for \$33.11 Each **\$3.99**



DFA

150-watt, T-12, 4-pin, with reflector
 42-95, Sylvania or 42-50, Westinghouse Ten for \$35.55 Each **\$4.19**



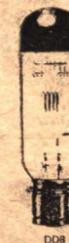
CZX

500-watt, T-10, M. P. F.
 42-35, Blackhawk, each **\$2.29**
 42-131, Sylvania, or 42-08, Westinghouse Ten for \$33.11 Each **\$3.99**



DAK

500-watt, T-10, 4-pin
 42-59, Blackhawk, each **\$1.99**
 42-129, Sylvania, or 42-33, Westinghouse Ten for \$31.33 Each **\$3.69**



DDB

750-watt, T-12, M. P. F.
 42-12, Blackhawk, each **\$2.69**
 42-144, Sylvania or 42-11, Westinghouse Ten for \$34.66 Each **\$4.19**



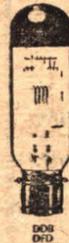
DEJ

750-watt, T-12, 3-L. R.
 42-145, Sylvania, or 42-13, Westinghouse Ten for \$39.99 Each **\$4.79**



DEP

750-watt, T-12, 4-pin
 42-150, Sylvania or 42-53, Westinghouse Ten for \$39.99 Each **\$4.79**



DFD

1000-watt, T-12, M. P. F.
 42-56, Blackhawk, each **\$2.79**
 42-155, Sylvania, or 42-15, Westinghouse Ten for \$37.22 Each **\$4.49**



DFK

1000-watt, T-12, 3-L. R.
 42-58, Blackhawk, each **\$3.29**
 42-157, Sylvania, or 42-18, Westinghouse Ten for \$43.33 Each **\$5.19**

DFY

1M/T12/5LR
 42-159, Sylvania, ten for \$45.66, each **\$5.49**



DHJ

500-watt, 4-pin reflector
 42-61, Westinghouse Ten for \$43.33 Each **\$5.29**

DHT

1200-watt, T-12, M. P. F.
 42-168, Sylvania, or 42-28, Westinghouse Ten for \$55.99 Each **\$6.19**

DLG

150-watt, T-14, 4-pin with reflector
 42-100, Sylvania Ten for \$39.39 Each **\$4.79**



DRS

1000-watt, T-20, M. P. F.
 42-57, Blackhawk, each **\$2.99**
 42-166, Sylvania, or 42-17, Westinghouse Ten for \$43.33 Each **\$5.19**

Sylvania PROJECTION LAMPS 120-volt ratings

- BEC, 150B/2 42-87, each, \$1.99, 10 for \$18.99
- BEH, 150T10TF 42-91, each, \$2.29, 10 for \$18.99
- BEJ, 200B12 42-103, each, \$2.19, 10 for \$19.99
- BEL, 300T10/25C/HV 42-116, each, \$4.59, 10 for \$38.88
- BEN, 300T10TF/HV 42-122, each, \$4.59, 10 for \$38.88
- BVB, 30T75C 42-80, each, \$.99, 10 for \$8.29
- CAL, 300 watt, 4-pin 42-120, each, \$3.29, 10 for \$27.44
- CAR, 150T10F1 42-93, each, \$2.49, 10 for \$20.99
- CAS/CAV, 50T8/475C 42-82, each, \$1.89, 10 for \$16.66
- CAX, 50T8/22DC 42-81, each, \$1.79, 10 for \$14.90
- CBJ/CBC, 75T8/73 42-83, each, \$2.29, 10 for \$19.10
- CbX/CBS, 75T8/107 42-84, each, \$1.89, 10 for \$17.77
- CLM/CHD, 200T8DC 42-106, each, \$2.29, 10 for \$20.99
- CEL, 110T8/108DC 42-86, each, \$1.69, 10 for \$13.99
- CEM, 110T8/108SC 42-85, each, \$1.59, 10 for \$13.99
- CEI/CHG, 200T8/49 42-104, each, \$2.39, 10 for \$21.99
- CEW/CEC, 150 watt, T-8 1/2, S. C. 42-88, each, \$1.99, 10 for \$18.99
- CGP/CFK, 150T8/79 42-89, each, \$2.19, 10 for \$19.99
- CGW/CGT, PH200T/113 S. C. B. 42-105, each, \$2.19, 10 for \$19.99
- CHK, 150T8/500SC 42-90, each, \$1.89, 10 for \$16.99
- CMS/CNC, 300T8 1/2/25C 42-110, each, \$3.69, 10 for \$31.33
- CMV/CMT, 300 watt, T-8 1/2, 1/3c 42-109, each, \$3.29, 10 for \$27.22
- CNP, 300T8 1/2/SCHV 42-113, each, \$4.59, 10 for \$38.88

- CPE, 300T10TF5 42-121, each, \$3.49, 10 for \$29.77
- CRA, 300T10F3 42-119, each, \$3.49, 10 for \$29.77
- CSE, 300T10TF1/HV 42-124, each, \$4.59, 10 for \$38.88
- CSH, 150T10TF/500 42-94, each, \$2.69, 10 for \$22.22
- CTD, 150T10TF/HV 42-92, each, \$4.19, 10 for \$35.55
- CYX/CYS, 200T10/87 42-107, each, \$4.09, 10 for \$34.44
- CWA, 50T12/TF 42-151, each, \$5.39, 10 for \$45.44
- CWVD, 300-watt, 4-pin 42-123, each, \$3.19, 10 for \$25.55
- CXP, 300T10TF2 42-125, each, \$3.39, 10 for \$28.55
- CYC, 300T10SC 42-114, each, \$2.79, 10 for \$22.99
- CYP, 300T10/25C 42-115, each, \$3.99, 10 for \$32.22
- CYS, 1200T12TF 42-169, each, \$6.19, 10 for \$51.88
- DAB, 500T10/95 42-132, each, \$3.99, 10 for \$33.11
- DAG, PH500, T-10, 3-LR 42-134, each, \$4.59, 10 for \$38.88
- DAR, 500T10/3SR 42-133, each, \$4.59, 10 for \$38.88
- DAR, 300T10TF/300 42-126, each, \$3.59, 10 for \$29.88
- DAX, 1M/T12TF/2 42-162, each, \$5.79, 10 for \$48.66
- DBH, 1200T12TF1 42-170, each, \$5.89, 10 for \$49.19
- DBJ, 500-watt, T-12, focus-lok 42-128, each, \$4.29, 10 for \$35.55
- DBS, 500T10TF/HV 42-130, each, \$7.69, 10 for \$64.88
- DBT, 500T10P/HV 42-135, each, \$7.69, 10 for \$64.88
- DBM, 1M/T12/TF1 42-161, each, \$5.59, 10 for \$46.99
- DCA, 100 watt, T-12, 4-pin with reflector 42-98, each, \$4.09, 10 for \$33.99
- DCH, 150T12FR2 42-97, each, \$3.69, 10 for \$32.22
- DCS, 500T12/4LR 42-140, each, \$6.79, 10 for \$56.66
- DDY, 750 watt, T-12/34 42-149, each, \$7.19, 10 for \$59.55

- DDW, 750T12/24 42-148, each, \$4.19, 10 for \$34.66
- DEC, 750T12/5 42-147, each, \$5.19, 10 for \$47.99
- DEF, 150T12TFR/LVD 42-99, each, \$4.89, 10 for \$40.40
- DES, 750T12/4LR 42-146, each, \$4.89, 10 for \$46.77
- DeC, 150T12TF1 42-96, each, \$3.69, 10 for \$32.22
- DFG, 500T12TF 42-138, each, \$3.99, 10 for \$33.11
- DFW, 500T12TF2 42-139, each, \$4.29, 10 for \$35.55
- DFR, 500T12 42-141, each, \$4.49, 10 for \$39.99
- DFI, 1M/T12/46 42-163, each, \$4.89, 10 for \$40.40
- DGA, 300-watt, 4-pin 42-118, each, \$3.29, 10 for \$27.44
- DGH, 750T12/500 42-154, each, \$5.99, 10 for \$51.11
- DGL, 1M/T12/100 42-164, each, \$5.79, 10 for \$48.66
- DGR, 750T12TF/2 42-152, each, \$5.19, 10 for \$43.33
- DGS, 1M/T12/1 42-156, each, \$5.19, 10 for \$43.33
- DHB, 1M/T12/4LR 42-158, each, \$5.79, 10 for \$52.99
- DAK, 50T12P/HV 42-153, each, \$8.19, 10 for \$67.77
- DKR, 150T14TFR/LVD/1 42-101, each, \$5.19, 10 for \$42.42
- DLS, 150T14TFR/LVD 42-102, each, \$5.19, 10 for \$42.42
- DLR, 250T14TFR/LVD 42-108, each, \$6.29, 10 for \$55.22
- DMS, 500T20 42-142, each, \$3.99, 10 for \$33.11
- DMX, 500 watt, T-20, M. P. F. 42-143, each, \$4.29, 10 for \$35.55
- DPJ, PH750, T-20, P. 42-76, each, \$5.99, 10 for \$39.99
- DPW, 1M/T20P 42-165, each, \$6.79, 10 for \$56.66
- DRC, 1M/T20/13P 42-167, each, \$5.79, 10 for \$48.66
- DTS, 1200T20/41 42-171, each, \$13.79, 10 for \$116.66
- EDK, 500 watt, T-10, S. C. B. 42-127, each, \$3.59, 10 for \$29.77

Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And, uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!
 (See listing below for Dichroic Daylight Filter)

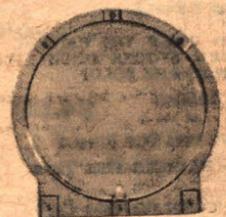


Sylvania SUN GUN

The first new development in home movie lighting in many years! The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts as

opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15 hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.
 (See listing below for Dichroic Daylight Filter)

- 29-20, 4 lbs. **\$11.95**
- 29-12, 4 lbs., was \$19.99, now **\$14.95**
- DWY, 120-volt Sun Gun Replacement 42-172, each **\$5.99**
- DXV, 230-volt (European) Sun Gun Replacement 42-173, each **\$11.29**
- REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT **\$4.49**
- 29-16, 2 lbs.



New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models
 This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model.
 29-21, 1-lb. only **\$12.95**



SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light (2) Daylight Filter (3) Carrying Case
 29-23, 4 lbs., only **\$19.95**



SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting. SUN GUN CORDLESS will light approximately 70 average-length scenes" (about 100 feet of film), and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.
 Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down a full charge is attained in 16 hours. Now you can really go places with your movie camera and take the lighting you need right along with it.
 29-24, 4-lbs., only **\$59.95**

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

BLACKHAWK'S APRIL-MAY SALE
35mm. • 8mm. • 16mm. CAMERA FILM
SALE ENDS FRIDAY, MAY 29—PRICES RETURN TO REGULAR MONDAY, JUNE 1, 1964

20-exposure, 35mm. KODACHROME II
 DAYLIGHT TYPE, ASA 25
 Price includes processing and return postage.
13-41, 4-ozs. (reg. \$2.79), on sale at . \$2.66
 Ten rolls, daylight, 2 lbs (reg. \$26.79), on sale at \$25.55



36-exposure, 35mm. KODACHROME II
 DAYLIGHT TYPE, ASA 25
 Price includes processing and return postage.
13-42, 4-ozs. (reg. \$3.99), on sale at \$3.88
 Ten rolls daylight, 2 lbs (reg. \$38.49), on sale at \$37.77

20-exposure, 35mm. DYNACHROME
 DAYLIGHT TYPE, ASA 10
 Price includes processing and return postage.
13-39, 4-ozs. (reg. \$1.99), on sale at \$1.89



Available in 20 and 36 exposure
KODACHROME-X
 DAYLIGHT TYPE ASA 64
 Prices include processing and return postage.
 13-58, 20 exp. 4-ozs., ea. (reg. \$2.79), on sale at \$2.66
 Ten rolls, 2 lbs (reg. \$25.98), on sale at \$25.55
 13-59, 36 exp., 4 ozs (reg. \$3.98), on sale at \$3.88
 Ten rolls, 2 lbs \$37.77



ANSCOCHROME 50
 DAYLIGHT TYPE, ASA 50
 Price includes processing and return postage.
 13-01, 20 exp., 4-ozs., ea. (reg. \$2.49), on sale at \$2.33
 13-57, 12 exp., 4-ozs., ea. (reg. \$1.99), on sale at \$1.88
 13-65, 36 exp., 4-ozs., ea. (reg. \$3.99), on sale at \$3.77



20-exposure, 35mm. HIGH SPEED EKTACHROME
 DAYLIGHT AND TUNGSTEN TYPES, ASA 160
 Price includes processing and return postage.
 13-32 (daylight), 4-ozs. (reg. \$3.49), on sale at \$3.22
 13-33, (tungsten), 4-ozs. (reg. \$3.49), on sale at \$3.22



ANSCOCHROME 100
 DAYLIGHT TYPE ASA 100
 Price includes processing and return postage.
13-66, 20-exp., 4-ozs., ea. (reg. \$2.79), on sale at \$2.66



ANSCOCHROME 200
 DAYLIGHT TYPE, ASA 200
 Price includes processing and return postage.
13-67, 20-exp., 4-ozs., ea. (reg. \$3.19), on sale at \$3.11



25-ft., double 8mm. roll DYNACHROME
 Price includes processing and return postage.
 25-21, Daylight Type, ASA 10, 6-ozs., ea. (reg. \$2.29), on sale at \$2.22
 25-47 Type A, ASA 16, 6-ozs., ea. (reg. \$2.29), on sale at \$2.22



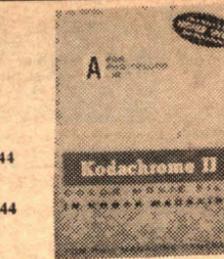
25-ft., double 8mm. roll ANSCO MOVIECHROME-B
 DAYLIGHT TYPE, ASA 20
 Price includes processing and return postage.
Regular price. \$2.99 per roll \$3.99
 25-14, specially priced, two rolls (12-oz.)



25-ft., double 8mm. roll KODACHROME II
 DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)
 Price includes processing and return postage.
 25-23 daylight, 6-ozs., ea. (reg. \$3.49), on sale at \$3.33
 Ten rolls, 4 lbs (reg. \$33.30), on sale at \$32.22
 25-24 Type A, 6-ozs (reg. \$3.49), on sale at \$3.33
 Ten rolls, 4 lbs. (reg. \$33.30), on sale at \$32.22



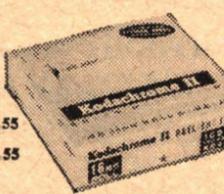
25-ft., double 8mm. magazine KODACHROME II
 Daylight type (ASA 25) and Type A (ASA 40)
 Price includes processing and return postage.
 25-25 daylight, 7-ozs (reg. \$4.59), on sale at \$4.44
 Ten rolls, 5 lbs. (reg. \$44.44), on sale at \$43.33
 25-26, Type A, 7-ozs (reg. \$4.59), on sale at \$4.44
 Ten rolls, 5 lbs. (reg. \$44.44), on sale at \$43.33



50-ft., 16mm. magazine KODACHROME II
 Daylight type (ASA 25) and Type A (ASA 40)
 Price includes processing and return postage.
25-27, daylight, 13-ozs. (reg. \$7.29), on sale at \$7.11
25-28, Type A, 13-ozs. (reg. \$7.29), on sale at \$7.11



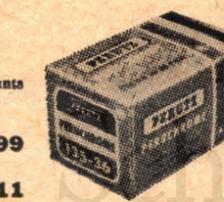
100-ft., 16mm roll KODACHROME II
 Daylight type (ASA 25) and Type A (ASA 40)
 Price includes processing and return postage.
 25-29, daylight, 11-ozs. (reg. \$9.79), on sale at \$9.55
 25-30, Type A, 11-ozs. (reg. \$9.79), on sale at \$9.55



25-ft., double 8mm. roll PERUZ PERKINE BLACK & WHITE REVERSAL FILMS
 Price includes processing and return postage.
 25-44, Type U 15, ASA 25, Tungsten 16
 25-45, Type U 21, ASA 100, Tungsten 80
 25-46, Type U 27, ASA 400, Tungsten 320
 Shipping weight per roll: 6 ozs.
Regularly priced at \$2.59 ea., on sale at \$2.44



NEW PERUCHROME COLOR SLIDE FILM
 For DAYLIGHT OR BLUE FLASH, ASA 32
 Price includes processing, mounting in plastic mounts and return postage.
13-63, 20-exp., 35mm., 4-ozs. (reg. \$3.19), on sale at \$2.99
13-64, 36-exp., 35mm., 4-ozs. (reg. \$4.29), on sale at \$4.11



25-ft., double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM
 Prices include processing and return postage.
 Daylight speed, ASA 16
25-42, 6-ozs. (reg. \$1.79), on sale at \$1.66
 And, if you wish to do your own processing
25-39, 6-ozs., processing not included, (reg. \$1.29), on sale at \$1.22



25-ft., double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM
 Prices include processing and return postage.
 Tungsten speed, ASA 250
25-43, 6-ozs. (reg. \$2.39), on sale at \$2.22
 And, if you wish to do your own processing
25-40, 6-ozs., processing not included, (reg. \$1.99), on sale at \$1.88

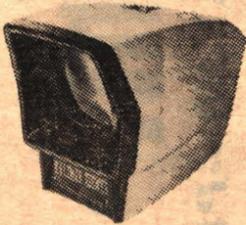
2x2 SLIDE ACCESSORIES and SUPPLIES



THE PICTURE EDITOR

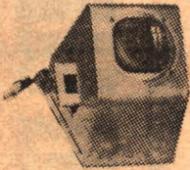
USED BY LARGEST NATIONAL MAGAZINES TO EDIT AND PROJECT PICTURE STORIES
The fastest, sharpest, brightest and easiest system for viewing 35mm color slides and X-rays. No longer necessary to darken room. Uses Automatic Kodaslide 500 Projector which projects automatically without trays. Remote control changes slides and adjusts focus. Has 10x14 inch light table—gives brilliant 12 inch picture. Housed in Formica cabinet. The newest and most convenient way to show slides to friends, associates, clients or patients. Delivered assembled, ready to use.
24-25 shipped transportation collect by REA Express, shipping weight about 35 lbs., Blackhawk priced at **\$285.00**

KALIMAR 2"x2" SLIDE VIEWER



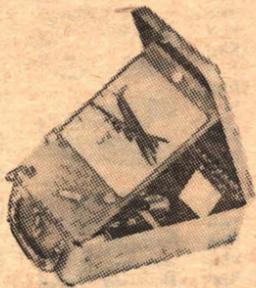
Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled recessed lens is shielded from stray light. For table top and hand viewing. Two tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.
18-20 1 lb., Blackhawk priced at only **\$3.95**

LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2 3/4"x2 3/4" slides



Precision ground optical lens with magnification power of 1 3/4 times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning offering clear, colorful and undistorted image. Brown Hammerstone finish. Comes with 6-ft. UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size 4 1/4"x6 1/2"-inches. Weighs about 2 1/4 pounds.
18-14, 3 lbs., Blackhawk priced at **\$3.99** only

TEL-A-STORY "JR." VIEWER for 2"x2" slides

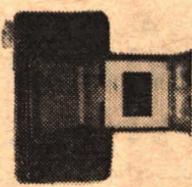


Complete and self-contained projection viewing system. The image is projected onto a 6"x6" non-breakable "black" screen built into case. Equipped with smooth operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Slide located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50 watt double contact lamp.
18-17, 5 lbs., Blackhawk priced at **\$29.95** only

TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides

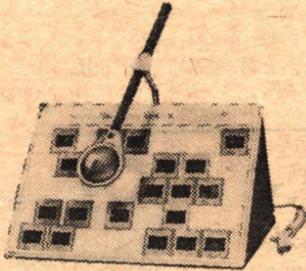


8"x8" screen for vertical or horizontal slides. 75 watt lamp—will operate on either AC or DC. 36 slide capacity. Slides fit into indexed magazine—stay in same sequence permitting "selection" and "backup". Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact, portable case with durable metal finish and carrying handle. Size only 4 1/4"x9 1/2"x1 1/2" inches—weighs only 6 1/2 pounds.
18-18, 8 lbs., only **\$54.95**



35mm. 2"x2" CINELARGER

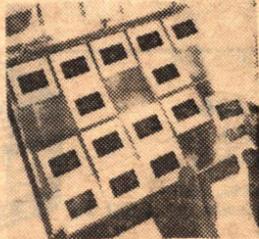
This Cinelarger like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm movie films makes similar enlargements to No. 620 black and white, or color negative film from your 35mm 2"x2" color slide originals. Makes enlargements from slides in ready mounts or glass mounts.
23-03, 3-lbs. **\$19.99**



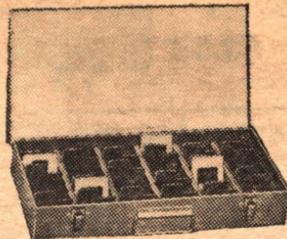
LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction. Piano hinged. Translucent plastic panel 12x16 inches lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has on-off switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2 lbs. Logan model No. 1050.
24-21, 6-lbs., Blackhawk priced at only **\$6.98**

VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic



The folio measures 9x10 3/4 inches and has holes punched to fit standard three ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.
17-25 1-lb., three "folios" for 20 slides each in package. Blackhawk priced at only **\$1.49**

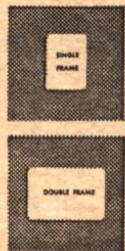


LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2 inches finished in silver gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file provided with 24 red metal dividers. Takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.
12-14, individual slide type 5 lbs., only **\$1.99**
12-15, sequence type (illustrated) 6 lbs., only **\$2.49**

SMITH-VICTOR SLIDE FILES

Size 7 1/4"x14x2 inches. Steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.
17-32, individual slide type, 4 lbs., only **\$2.49**
17-33, sequence type, 5 lbs., only **\$2.79**



BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation 35mm.) transparencies or single frame (4-perforation 35mm. such as frames from regular filmstrips) or super slide transparencies. These ready mounts are embossed to hold the transparencies in position and plastic coated on the inside panels for permanent sealing. To seal all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.
15-06, box of 100 single frame (13-ozs.) **\$1.49**
15-07, box of 100 double frame (12-ozs.) **\$1.49**



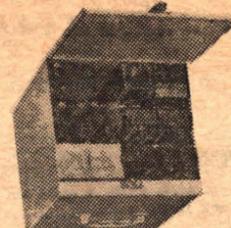
17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Ansoomatic A. O., B & H, Keystone, TDC, Viewlex.	1 (1 lb.) \$.89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1 lb.) \$.99 3 (2 lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B & H, Keystone, TDC, Viewlex	1 (12-ozs.) \$.49 3 (2-lbs.) \$1.29 12 (6 lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H Keystone, TDC, Viewlex	1 (1-lb.) \$.89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2 lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2 lbs.) \$3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Ansoomatic, Bell & Howell, Keystone, TDC, Viewlex	2 (2 lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1 lb.) \$1.19
17-04	Yankee R 36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

PM 540 A. C. ELECTRONIC FLASH



Transistorized electronic flash for use with any camera synchronized for electronic flash. Light output 54 watt sec. Flash duration 1/600 sec. Color temperature 6000 degrees K. Recycling time 8 to 10 seconds. Exposure calculator on rear of flash lamp eliminates the need for calculating exposures. Correct lens openings at various distances are obtained by setting the ASA film speed at the pointer mark. Film speeds ASA 10 to ASA 200. Complete with power cord, synchro cord camera bracket.
11-19 PM 540 A. C. Electronic Flash 4 lbs. Blackhawk priced at only **\$15.95**
11-20 PM 540 Battery Power Pack with shoulder strap to permit use of PM 540 A. C. with batteries 3-lbs., only **\$8.95**

LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammerstone finish with index card carrying handle. Piano hinged lid, three welded steel shelves embossed leveling feet. Holds twelve trays of sizes up to the 40 slide capacity of any of these makes Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone Logan model No. 175. Size 9 3/4"x10 1/4"x 9 1/4" inches. Weight about 6 1/2 pounds.
(Trays illustrated not included.)
12-13, 8 lbs. Blackhawk priced at only **\$4.99**

SMITH-VICTOR TRAY CHEST for slide trays and magazines



Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction finished in rich gray baked enamel. Door telescopes into top for convenient tray selection. Two shelves divide chest into three compartments each holding four trays.
17-20, Model TC 1 for Airequipt, TDC and Viewlex 30 slide magazines and trays, 5-lbs., Blackhawk priced at only **\$3.89**
17-21, Model TC 2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40 slide trays, 6-lbs. Blackhawk priced at only **\$4.29**

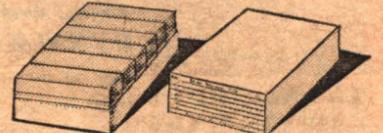
EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness and fits any 2"x2" projector magazine or tray. Also available for heavier Blackhawk type slides.
Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) **\$6.95**
Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) **\$6.95**



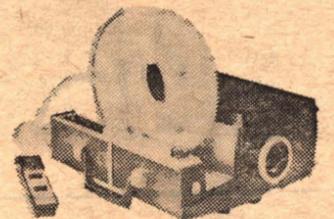
Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—how them with the ease of automation. Handles all types of mounts—glass, metal, plastic, paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.
18-19, 2 lbs., only **\$9.95**



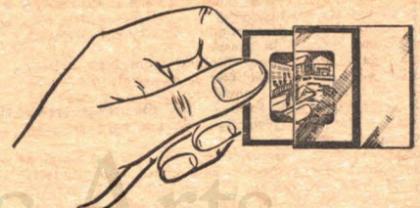
Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
12-17, 1 lb. each only **79c**



THE NEW Sawyer's ROTOMATIC ROTOTRAY for 2"x2" slides

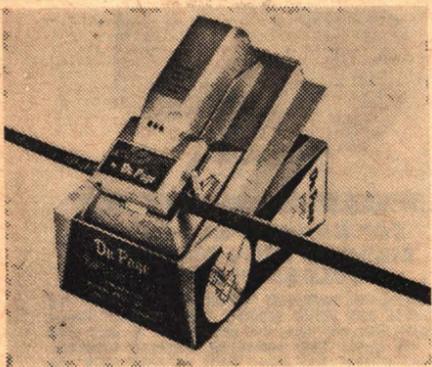
The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard, plastic and glass mounted slides up to 08" in thickness. A low-cost adapter is available which slips in the tray channel of all Sawyer's 500' projectors permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger Super Slide transparencies in 2"x2" mounts. (Projector shown in illustration not included.)
17-30, Sawyer Rotomatic Tray 2 lbs. **\$2.49**
17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer 500' Projectors) 1-lb. **\$1.89**



QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
15-02, box of 100 2"x2" Kimac Protectors, 8-ozs. Blackhawk priced at only **\$2.59**

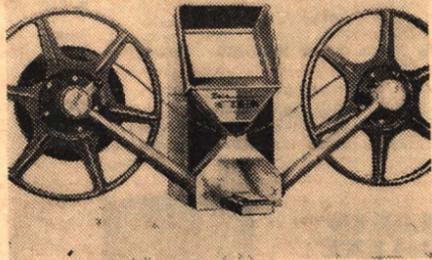
**EDITORS • SPLICERS • VIEWERS
TITLERS • REWINDERS
ACCESSORIES**



**The revolutionary new
8mm. DuPAGE
RAPID DRY SPLICER**

The DuPage Rapid Dry Splicer for 8mm film operates much like a stapler with splicing tape fed from a roll adequate for about 200 splices. It's an easy 1-2-3 operation (1) Space film on sprocket points so end overlap on white cutting block. With open palm strike firmly the cutting head to make "V" cut. (2) Draw splicing tape across film by turning thumb dial toward front of splicer. Stick tape to bridge on film holding plate. (3) Slide film holding plate over back cutting block. Rub finger lightly over film. With open palm strike firmly top of cutting head to trim and perforate film. Film is now ready to project. Splicer comes complete with roll of tape.

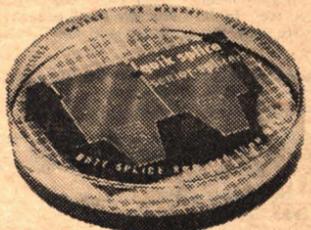
34-22, DuPage Rapid Dry Splicer (2-lbs.), only **\$6.95**
34-23, DuPage Refill Tape (adequate for about 200 splices (2-ozs.) **98c**



**BAIA "reviewer"
8mm. MOVIE EDITOR**

Single sprocket drive—no skipping flickering or film wear—on step automatic butt splicer, splices without scraping clamping or messy cement—brilliant 3 inch by 2 1/4 inch picture—ultra compact; viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold-away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



**HPI "QUIK SPLICE"
8mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive "Quik Splice" sprocketed mylar pressure sensitive tape that is applied as easily as a "Band Aid". Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector, and grow stronger with age. Splices only 8mm. film.

34-16, 1-lb. **\$4.29**

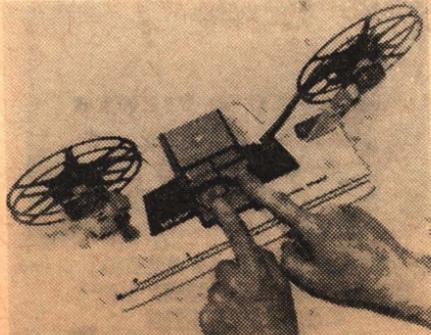
**HPI "QUIK SPLICE"
8mm. and 16mm.
PRO-SPLICER**

Similar to the 8mm. Quik Splice splicer above, but splices either 8mm. or 16mm.

34-17, 1-lb. **\$7.29**

**"QUIK SPLICE"
SPROCKETED
SPLICING TAPES**

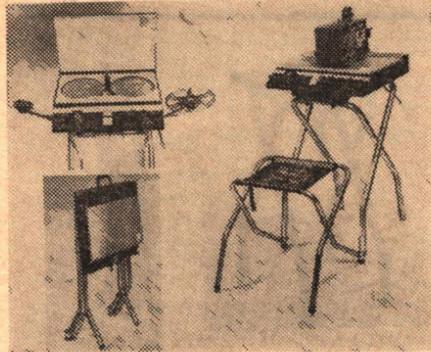
34-18, packet of 36 tapes for splicing 8mm or 16mm. silent film. 1-oz. **79c**
34-19, bulk pack of 250 tapes for splicing 16mm. optical sound film 4-ozs. **\$4.59**



**The New HPI 8mm.
MOVIE MAKERS
WORKSHOP**

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30, 3-lbs. Blackhawk priced at only **\$8.49**



**HARWOOD
EDITING CONSOLE
Model PT-7**

The ultimate in projection table equipment—a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger tip electrical control projection table with folding seat. (Projector illustrated is not included.)

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift up top covers built-in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector, and accessory control switch, rewind arms, editor splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

Film Chest Description: Molded from high impact material with special lamination to retain its "new look". Contains two compartments for storage of film. Stores eight 400 8mm. or six 400 16mm. reels and cans. Uniquely designed retainers hold film in place—cannot move.

Console Panel Description: Electrical—contains rocker switch for projector and house light outlets. (controls these two outlets at the touch of the finger) an accessory outlet for used with tape recorders, phonographs, etc. a viewer control switch for the editor lamp and convenience light for illuminating projector during shows.

Rewind Arms—Die cast rewind arms for 400 reels. Fold out of way when not in use. Splicer—Blade type cutter with aluminum body for dry splicing film. Includes a container for splices together with an introductory direct view magnification. Housed in beautiful, supply of tapes. Editor—Magnifying editor fully contoured plastic molded housing. Optically ground lens. Film easily slips into track for viewing. Specially designed funnel focuses eye on frame to be viewed—blocks out interfering light. Viewing light ramped through hinged door in panel.

47-14 (shipped by REA Express collect for transportation), only **\$27.95**



**EdnaLite
BATTERY POINTER**

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37, 2-lbs., only **\$8.99**

**Sylvania
EXCITER LAMPS
for 16mm. sound projectors**

Shipping weight one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188	\$1.60
BEX/BRT 75A/S8/SC, our No. 42-187	70c
BEX/BFX 75A/S8/SCP, our No. 42-186	90c
BGB 75A/S8/DCP, our No. 42-185	\$1.00
BRD 75A/TSSC, our No. 42-182	\$1.05
BRK 75A/T5/1, our No. 42-181	\$1.30
BKS 75A/T5/SCP, our No. 42-180	\$1.15
BRX 1A/T5/5, our No. 42-179	\$1.25
BSK 1A/T5/6, our No. 42-178	\$1.15
BSS 1A/T5/7, our No. 42-177	\$1.30
BSW 20A/T5/SCP, our No. 42-176	\$1.35
BTD 20A/T5/2DCP, our No. 42-175	\$1.20
BXB 4A/T8/86, our No. 42-174	\$1.60



**Joiner's
MAGNETIC-LETTERS
TITLER**

Features easy to handle magnetized letters and numbers. Just make your title set-up on the sturdy steel background panel—anytime anywhere! Panel is about 12 inches deep by about 16 inches wide, photo black, within brilliantly colored letters and numbers.

36-30, 4-lbs., only **\$5.49**



**MOVIELUX
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black other side white transparent plastic background on which letters adhere by themselves. Four additional color backgrounds (approx. 12x18 inches) in red, blue, green and yellow. Two grooved wood stands for supporting easel board. Set of 350 3/4 inch letters and numerals in white, yellow and red. Set of 350 1 1/4 inch letters and numerals in white, yellow and red. Four spring clips for securing backgrounds to easel board. Compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**



**CRAIG
16mm./8mm.
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4.

32-01, 3-lbs., Blackhawk priced, **\$15.99** per pair, at only



**MORSE G-3
Daylight
DEVELOPING OUTFIT
for double 8mm., 16mm. or 35mm.
movie, X-ray and microfilm for
negative or reversal process**

You can shoot, develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100 feet of double 8mm., 16mm. or 35mm. movie X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23, 15-lbs. **\$29.95**



ILLUMINATED POINTER

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34, 2-lbs. **\$4.99**

**16mm. SOMCO
PROJECTION LENSES**

The picture size you want—projected from any distance.

28-76 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2 inch lens at same distance from screen), 1-lb.	\$24.95
28-75 1-inch Somco lens with B&H barrel, 1-lb.	\$26.95
28-77 1-inch Somco lens with Kodak barrel, 1-lb.	\$26.95
28-78 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb.	\$32.95
28-79 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb.	\$34.95



**DeLUXE MAGIC MASTER
TITLING SET**

No Pins. No Magnets. No Tabs. No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background permits you to make every conceivable type of title.

Complete all-around, all purpose set. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31, 4-lbs., only **\$9.95**

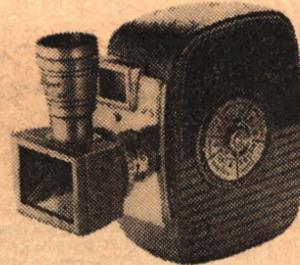
**TESTRITE
SUPERPOD
2800/3**



This is a three-section tripod weighing 5-pounds 8 ounces. 76 inches completely opened, 28 1/2 inches closed, 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for

horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam-free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**



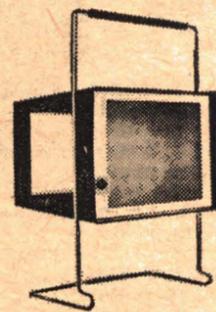
**CINEFLEX REFLEX VIEWER
for use with
D-MOUNT 8mm. CAMERAS**

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm. camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm. filters plus the close-up lens at the same time. Made by Rigect.

37-06, 12-ozs. **\$8.99**

**THE NEW
HPI
TELESCREEN**

For Daylight
Viewing of
Slides, Movies



Makes possible the showing of your 8mm. or 16mm. movies or color slides in daylight or a brightly illuminated room by utilizing the rear projection principle. The picture is extremely bright and sharp and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33, 4-lbs. **\$14.44**

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service both outdoors and indoors. Made of heavy white cloth linen stitched it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01, 8-lbs. **\$18.98**



REELS and CANS

For Film and Tape

Reels and cans are of matching dark brokn baked enamel finish except that "economy" reels are finished in gray enamel. These "economy" reels are stamped from slightly lighter weight steel and are embossed to give added resistance to bending.

CANS

- 50-01 200-ft. capacity 8mm cans (Also hold 5 inch magnetic tape reels.) 6 (2-lbs.), \$2.69
- 50-09 300-ft. capacity 8mm. cans 6 (4-lbs.), \$3.49
- 50-02 400-ft. capacity 8mm. cans, list 80c each (Also hold 7-inch magnetic tape reels) 6 (4-lbs.), \$2.89
- 50-03 400-ft. capacity 16mm. cans. 6 (5-lbs.), \$2.89
- 50-04 600-ft. capacity 16mm. cans. 3 (4-lbs.), \$3.99
- 50-05 800-ft. capacity 16mm. cans. 3 (5-lbs.), \$4.29
- 50-06 1200-ft. capacity 16mm. cans. 3 (8-lbs.), \$5.19
- 50-07 1600-ft. capacity 16mm. cans. 3 (9-lbs.), \$5.79
- 50-08 2000-ft. capacity 16mm. cans. 3 (11-lbs.), \$8.49



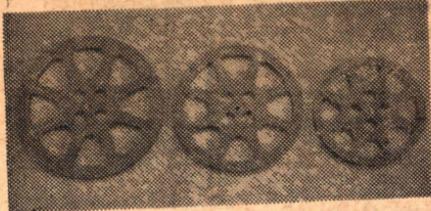
1600-ft. CAPACITY USED FILM CANS

These brightly tinted laboratory raw stock cans are, for all practical purposes, the equivalent of new. Each can holds two 1600 ft. capacity 16mm film reels (not included).
52-09 package of six cans, was \$2.49, 11-lbs. now reduced to **\$1.79**

NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive, light weight true running. The type we use for our new 8mm and 16mm prints. (8mm. reels double as magnetic tape reels.)

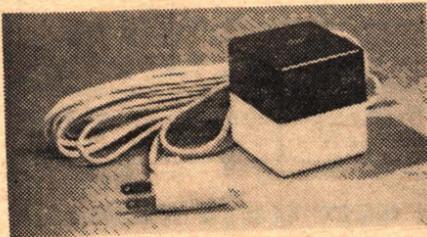
- 51-15 200 ft., 8mm., six (1 lb.) \$1.19
- 51-15 200 ft., 8mm., twelve (2-lbs.) \$1.98
- 51-16, 400 ft., 8mm., six (2-lbs.) \$1.79
- 51-16, 400 ft., 8mm., twelve (3-lbs.) \$3.49
- 51-17, 400 ft., 16mm., six (2-lbs.) \$1.89



THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color: gray.

- 51-23, 800-ft. capacity 16mm. reels 1 (1-lb.) \$1.49 3 (2-lbs.) \$4.99 6 (4-lbs.) \$8.29
- 51-24, 1200-ft. capacity 16mm. reels 1 (1-lb.) \$1.79 3 (3-lbs.) \$5.19 6 (5-lbs.) \$9.99
- 51-25, 1600-ft. capacity 16mm. reels 1 (2-lbs.) \$1.99 3 (4-lbs.) \$5.79 6 (6-lbs.) \$10.99
- 51-31, 2200-ft. capacity 16mm. reels 1 (2-lbs.) \$2.99



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2 inch two-tone cube.
72-31 2-lbs., Blackhawk priced at only **\$3.99**

REELS

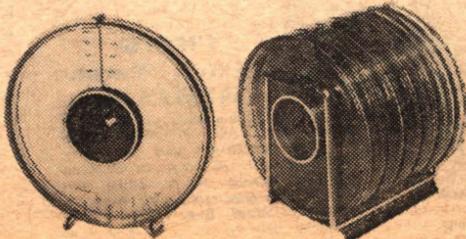
- 51-01 200-ft. capacity 8mm. reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (13-ozs.) \$1.39 6 (2-lbs.), \$2.69
- 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels) 3 (14-ozs.) \$1.33 6 (2-lbs.), \$2.44
- 51-14 300-ft. capacity 8mm. reels 3 (14-ozs.) \$1.79 6 (2-lbs.), \$3.49
- 51-02 400-ft. capacity 8mm. reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.) \$1.49 6 (2-lbs.), \$2.89
- 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2-lbs.) \$1.33 6 (3-lbs.), \$2.44
- 51-03 400-ft. capacity 16mm. reels. 3 (2-lbs.) \$1.49 6 (2-lbs.), \$2.89
- 51-11 400-ft. capacity 16mm. "economy" reels 3 (2-lbs.) \$1.33 6 (3-lbs.), \$2.44
- 51-04 600-ft. capacity 16mm. reels. 1 (2-lbs.) \$1.39 6 (6-lbs.), \$7.49
- 51-05 800-ft. capacity 16mm. reels. 1 (2-lbs.) \$1.49 6 (8-lbs.), \$8.29
- 51-06 1200-ft. capacity 16mm. reels. 1 (2-lbs.) \$1.79 6 (9-lbs.), \$9.99
- 51-07 1600-ft. capacity 16mm. reels. 1 (2-lbs.) \$1.99 6 (11-lbs.) \$16.99
- 51-08 2000-ft. capacity 16mm. reels. 1 (3-lbs.) \$2.99 3 (8-lbs.), \$8.49

A BEST BUY!

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver gray hameroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately and different sizes sold in units of this standard pack.

- 51-18 assortment of three 200' 8mm. reels and three 200' 8mm. cans. **\$1.79**
- 51-19 assortment of three 300' 8mm. reels and three 300' 8mm. cans. **\$2.19**
- 51-20 assortment of three 400' 8mm. reels and three 400' 8mm. cans. **\$2.39**



HPI 8mm. QUIK LOAD REEL SET

The finest and most advanced product of its type—a combination reel and can—made of clear plastic. Funnel feed and control knob for easy scratch-free threading the reel core has automatic pick up pins for both forward and rewind loading. Time identification feet of film on reel and showing time identification panel on reel side for marking subject, location and date in ball point or pencil. Plastic is treated with special color filter to reduce film fade. Film well provides for spin-winding with finger or pencil to take up loose film. Ring stand seals the film within the reel, protects it from dirt and dust particles.

- 51-21, 400-ft. 8mm. capacity HPI Quik Load Reel Set (equivalent of 400 ft. 8mm. reel and 400 ft. 8mm. can), 1-lb. **\$1.39**
- Two sets for only **\$2.59**
- 51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm and 8mm films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a green untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

- 22-03, 4-ozs. **\$1.89**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion picture projectors, continuous or repetitive equipment. The conditioner in SURFASET will make older film flexible removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm or 35mm).
22-09, 16-oz. can (2-lbs.) **\$2.59**

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

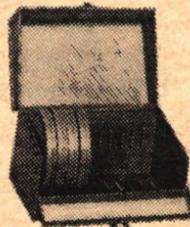
LIGHT STRUCK TYPE

- 50-ft. 8mm light struck (gray) \$ 79
- 27-04 (2-ozs.)
- 100-ft. 16mm silent light struck (gray) \$1.59
- 27-03 (11-ozs.)
- 100-ft. 16mm sound light struck (gray) \$1.59
- 27-02 (11-ozs.)

BLACK TYPE

- 50 ft., 8mm black 27-01 (2-ozs.) \$ 79
- 100 ft. 16mm silent black 27-06 (11-ozs.) \$1.59
- 100-ft. 16mm sound black, 27-05 (11-ozs.) \$1.59

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure sensitive contents identification chart. Reels and cans are not included.

- 33-24, Logan Model No. 184 for twelve 400 ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7-lbs., Blackhawk priced at only **\$3.49**
- 33-01, Logan Model No. 183 for twelve 200 ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only **\$2.59**
- 33-02, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5-lbs. Blackhawk priced at only **\$3.29**



RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29 inches high, 16 inches wide and 24 inches long. Fitted with 2-inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side, while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.
\$9.95

47-12, 18-lbs.

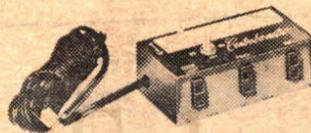
New Harwood ELECTRA III Projection Table



For Slide Viewer

For the first time a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift up top reveals slide sorter panel. When top lifts Viewer light automatically comes on and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock. 10 cord. Convenient handle for carrying. Seat accessory that folds up with unit.
\$19.98

47-13, 15-lbs., only



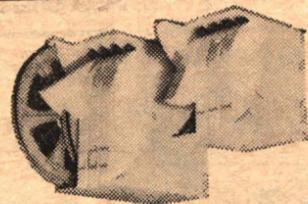
Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The most accessory for controlling projectors, house-lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10 power supply cord provides 15 Ampere service. Push-switch operated slide viewing light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

- 72-36, 2-lbs., Blackhawk priced at only **\$7.77**

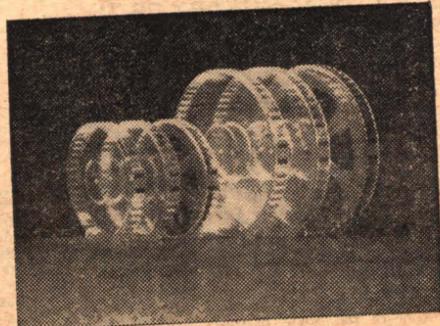
NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

This hinged and latch type Archiv Box is made for both 200 ft. and 400 ft. capacity 8mm. reels. It comes in singles for one reel or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

- SINGLES**
- 50-16, for 200-ft., 8mm. film reel, three to package, 1-lb., only **\$1.89**
- 50-17, for 400 ft., 8mm. film reel, three to package, 2-lbs., only **\$2.39**
- FIVES**
- 50-18, for five 200-ft., 8mm. reels, 1-lb., only **\$2.89**
- 50-19, for five 400 ft., 8mm. reels, 2-lbs., only **\$3.98**



SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can, but with the added advantage of see through visibility feet to stand on shelf without rolling and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only but in both the 200-ft. and 400 ft. 8mm. size. Reels not included.

- 50-12 for 200-ft., 8mm. reel package of three single containers, 1-lb., only **\$1.49**
- 50-13 for 400-ft., 8mm. reel package of three single containers, 2-lbs., only **\$1.79**



LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29 inches high when in use. Folds flat and stores handsly. Top is 16x18-inch mar proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3 plug receptacles and on and off switch for illuminated movie film and slide previewer. Has 10 ft. cord and plug. Viewer bulb is included. Weight about 14-lbs. but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

- 47-10, shipping weight about 17-lbs., not mailable, shipped express collect for transport **\$14.95**

RUDCO PROJECTION TABLE

A heavy gauge all steel projection table with 4-inch semi-soft rubber casters. Has three 18 x 24" shelves, middle shelf with six height adjustments, 42 inch over all height. Accommodates sound projector side-by-side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express transportation collect.)

- 47-03, Blackhawk priced at only **\$22.22**

RAILROADS AND TROLLEY CARS

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only \$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only \$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroad ing from the wood-burners to the streamliners.

62-34, 4-lbs., only \$2.98

IRON HORSES: American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only \$2.98

TROLLEY CAR TREASURY by Frank Rowsome

300 nostalgic photos. Complete story in words and pictures of 100 years of American street cars cable cars interurbans and trolleys. The first horse and mule cars. A wealth of tales, songs, cartoons photos and lore.

62-37, 4-lbs., only \$2.98

APEX OF THE ATLANTICS by Frederick Westing

Here is an extraordinary book about an extraordinary locomotive—the Pennsylvania E6. Author Fred Westing's book-length study of this famous locomotive from its inception to its final greatness offers the model railroader authentic photos, specifications and stories that are priceless. Contains 168 pages, 116 photos, 20 drawings.

62-61, 4-lbs. \$6.95

CANADIAN STEAM! Edited by David P. Morgan

Words are at a minimum and illustrations are profuse in this book that so richly pictures steam of the Canadian Pacific and Canadian National railroads. You roam the main and branches, in snow and summer foliage with 2-6-0's to 4-8-4's from Nova Scotia to British Columbia.

62-64, 4-lbs. \$6.95

DIESELS WEST! by David P. Morgan

From the earliest rumblings of gas-electric "doodle-bugs" to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II, Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains' editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs. \$9.75

THE GIANT'S LADDER by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated. 224 pages, 8 1/4" by 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs. \$12.00



THE INTERURBAN ERA by William D. Middleton

Now a complete, single-source of interurban information for model traction builders. This big 8 1/4" x 11 1/4" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs. \$15.00

STEAM'S FINEST HOUR Edited by David P. Morgan

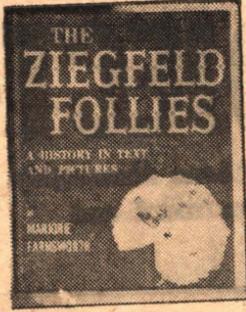
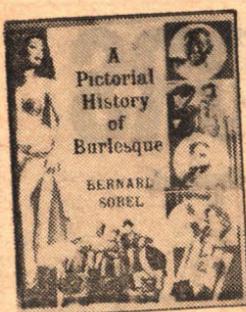
Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs. \$15.00

THE VIRGINIAN RAILWAY by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to "squareheads" and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs. \$10.00



BLACKHAWK'S BOOK DEPARTMENT

A selection of popularly priced volumes—mostly picture books—on the movies and the theatre—railroads and trolley cars—vintage and sports cars—radio and television—photography—the Civil War—science and invention!

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

THE BEST REMAINING SEATS by Ben M. Hall

This is the story of the movie palaces in those razzle-dazzle years between Prohibition and Depression—told in a handsome book rich with anecdote, amazing fact and delightful nonsense. It is filled with more than 300 illustrations in color and black and white. The Best Remaining Seats is your ticket to all the fun and foolishness that used to be in the days when going to the movies was an adventure.

62-58, 5-lbs., only \$4.95

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum

Over three hundred 9x12-inch pages, literally thousands of illustrations! Covers the movies from their very beginning until the coming of sound. One of the most absorbing volumes about the silent days of the movies—and one of the very best reference books about pictures and players.

62-21, 5-lbs., only \$5.95

A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum

Over three hundred 9x12 inch pages, and illustrations by the thousands. Covers the movies from the beginning of sound until the coming of Cinerama and Cinemascope. A volume of tremendous interest—and an equally good reference book to Blum's A Pictorial History of the Silent Screen.

62-22, 5-lbs., only \$5.95

THE MOVIES by Richard Griffith and Arthur Mayer

The sixty year story of the world of Hollywood and its effect on America, from pre-nickelodeon days to the present, told in 1,000 wonderful pictures and 150,000 words of brilliant text. 442 9x12 inch pages.

62-27, 5-lbs., only \$5.95

CLASSICS OF THE SILENT SCREEN by Joe Franklin

A gold mine for every film fan with detailed background information about fifty great films and 75 great stars of the silent era—with some several hundred illustrations. Among the films covered are such as "The Perils of Pauline," "The Spoilers," "The Birth of a Nation," "Intolerance," "Hell's Hinges," "Broken Blossoms," "Dr. Jekyll and Mr. Hyde," "Way Down East," "The Mark of Zorro," "Tolable David," "Orphans of the Storm," "Nanook of the North," "Safety Last" and "The Hunchback of Notre Dame."

62-25, 4-lbs., only \$6.95

THE MOVIES IN THE AGE OF INNOCENCE by Edward Wagenknecht

In this very personal view of silent movies, an old-time movie fan who is also an eminent literary critic, writer and scholar, speaks his piece about the things he cared for. In the doing, he has recorded what the first motion pictures looked like to the generation for which they were created. Well illustrated.

62-55, 3-lbs., only \$5.00

A PICTORIAL HISTORY OF VAUDEVILLE by Bernard Sobel

Over 400 photos of stars, acts, theatres, impresarios, posters and programs. A nostalgic entertaining and picture-crammed history from the days of show boats to modern times.

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A PICTORIAL HISTORY OF THE AMERICAN THEATRE by Daniel Blum

The latest enlarged edition. Over 5,000 pictures of the great actors and glorious moments of the theatre in more than 300 9x12 inch pages.

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A PICTORIAL HISTORY OF RADIO by I. Settler

A complete story of radio broadcasting from crystal sets to the present—all stars shows, slogans, etc. With over 400 nostalgic photos.

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A PICTORIAL HISTORY OF BURLESQUE by Bernard Sobel

Here in lively text and a wealth of pictures is the history of burlesque from Aristophanes to Minsky. For all practical purposes, however, burlesque in America began with the leg show when Lydia Thompson and her British Blondes, all of whom wore tights, delightfully shocked New York audiences in the 1860's. The influence of burlesque can be clearly traced in the modern entertainment world. Many of today's stars of stage, screen TV and night clubs owe their start to burlesque. 194 8x10 pages. More than 150 illustrations.

62-57, 4-lbs., only \$2.98

THE ZIEGFELD FOLLIES by Marjorie Farnsworth

Ziegfeld built his Follies around one basic element—girls, more girls, beautiful girls, each more beautiful than the last. From the opening of the Follies in 1907 until his last edition in 1931, Ziegfeld launched about 3000 beauties. This profusely illustrated history of the Follies tells the story of many of these girls—the great comedians—the song writers whose songs, written for the Follies of long ago, are still being played today. 194 8x10 pages. More than 150 illustrations.

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VINTAGE AUTOMOBILES AND SPORTS CARS

GREAT AMERICAN AUTOMOBILES by John Bentley

Nearly 100 illustrations. Thrilling story of America's greatest cars and their achievements in competition. Antique classic and sports car lovers will enjoy the fascinating details and the rare photographs—many from the Lazarnick collection.

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SPORTS AND CLASSIC CARS by Griffith Borgeson and Eugene Jaderquist

More than 70 American and foreign cars with their complete histories and characteristics and design and performance; more than 100 photos on color and black and white.

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THOSE WONDERFUL OLD AUTOMOBILES by Floyd Clymer

Over 500 photos. A colorful and nostalgic picture history of the pioneer automobile companies and their unforgettable early cars. Filled with rare and unusual photos, jokes, cartoons, songs, facts and figures.

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A TREASURY OF FOREIGN CARS: OLD AND NEW by Floyd Clymer

A large handsome album of over 500 photographs of pleasure, racing and sports cars from 1834 to the present day. Large 8 1/2 x 11 inch page size.

62-42, 4-lbs., only \$2.98



"... one of the few important works on American movies."

... Daniel Talbot in The New York Times

THE WESTERN:

From Silents to Cinerama

by George N. Fenin and William K. Everson

From Edwin S. Porter and "Broncho Billy" Anderson to "How the West Was Won", this authoritative, well written history of the Western takes in the colorful careers of practically every Western star any of you can think of—and explores the connections of some of our greatest directors—John Ford, King Vidor, Fritz Lang, Anthony Mann and William Wellman—with the production of Westerns. It contains 362 pages and about 150 illustrations. A handsome volume, and an essential addition to the library of every serious film collector.

\$12.50

62-56, 5-lbs.



THE TWILIGHT OF THE STEAM LOCOMOTIVES by Ron Ziel

The Twilight of Steam Locomotives is the first widely circulated railroad book to offer an appreciable number of full color photographs, with so many action shots and striking new views in railroad photography. For the first time the scrapping of a proud locomotive is revealed in all of its terrible detail, and here too, for the first time, the reader may gaze into a roundhouse full of active steam engines.

Most of the steam locomotives still operational in North America are shown in action; the big engines saved by Class I carriers, the short-line freights, industrial switchers, narrow gauge, the "playhouse" railroads that cater to tourists, and those owned by railfans.

Loaded with authoritative but pleasingly candid

text, the book includes contributions from such notables as David Morgan, Lucius Beebe, Freeman Hubbard, John Barriger, E. L. Pardee, and H. F. Brown. Don't miss "The Continuing Motive Power Debate" the true story behind dieselization, just one of the 21 absorbing chapters that make this book one of the most rewarding and controversial in your collection.

TWILIGHT OF STEAM

Volume 1—Stereo/Monaural High Fidelity LP Album

Strasburg • East Broad Top • Kentucky & Tennessee • C B & Q • Canadian National • Magma Arizona • Reading • Espee • Graham County • D & R G W • Mobile & Gulf • Reader R R • Bevier & Southern • Virginia Blue Ridge • Mississippi

You will find every locomotive in this recording displayed by stunning photography and top quality print in the deluxe book edition by Ron Ziel. And that's not all. Thrill to brilliant whistle effects as they echo from mountain top to canyon wall with plenty of slack noise and a doubleheader toot. Trackside locations and aboard the locomotives, over 35 exciting minutes, pressed on 100% static free-dust free Polymax.

This recording is playable on all types of phonographs, guaranteed, a treasured item and an absolute must for your library. . . . from Mobile Fidelity Records—a recorded salute of dynamic brilliance to the "Twilight of Steam".

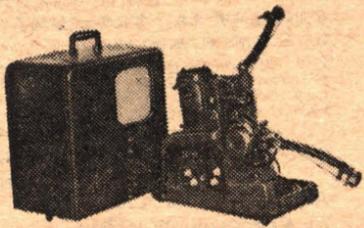
62-48, Book and LP Record Combination, 5-lbs., only \$8.95

USED 16mm. SOUND PROJECTORS

A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time

All standard used 16mm sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.



AMPRO STYLIST

One case. Operates at both sound and variable silent speeds. Has amplifier of 4 watts output, with 8 inch P. M. speaker. Manufactured 1949 to 1952.

9001-12, was \$122.22, now only \$111.11

AMPRO SUPER STYLIST 8

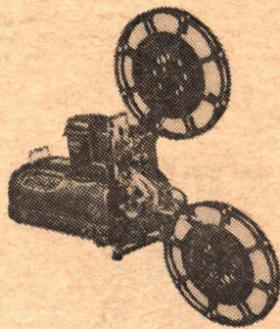
Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10 watts output, 8 inch PM speaker. Manufactured in the late 1950s.

9001-20, was \$179.95, now only \$155.55

AMPRO SUPER STYLIST 10

Single case. Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950s. Has motor-driven rewind.

9001-16, was \$179.95, now only \$155.55



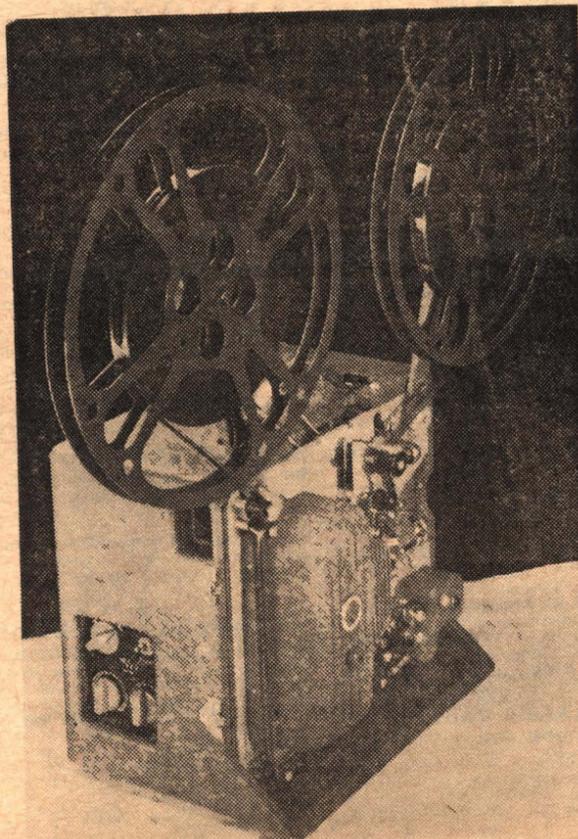
AMPRO PREMIER 30

Two cases. Operates at both sound and silent speeds. Has amplifier of 15-watts output, 12-inch PM speaker. Manufactured in 1950 to 1953.

9001-13, Blackhawk priced at only \$169.95

BLACKHAWK WILL BUY USED 16mm. SOUND PROJECTORS

Yes, Blackhawk is always in the market for used 16mm sound projectors—one or a hundred. Units must be complete and in operating condition, but need not be completely repaired or overhauled as we do this in our own shop. But, projectors shipped to us must be in condition to project a picture and reproduce sound. We do not buy models on which it is no longer possible to obtain repair parts. Write us what you have stating make and model. We'll immediately send our offer.



EXTRA SPECIAL! DeVRY 14000

(SINGLE CASE)

Takes up to 1000-watt projection lamp, up to 2000 ft film reel. Has motor-driven rewind. Amplifier is of 3.5 watts capacity. Has 6-inch speaker. Operates on either AC or DC.

9003-2, very specially priced at only \$77.77

OTHER ITEMS OF EXCELLENT USED PROJECTION AND SOUND EQUIPMENT

NORELCO MODEL 100 TAPE RECORDER

Transistorized, inexpensive D-battery operated, rugged, super simple (only three controls), weighs only 8 lbs., operates at 1 1/2 IPS with a frequency response of 120-6000 CPS. records and plays back 2 hours on a 4-inch reel of tape. Demonstrator like new.

16109, shipping weight 12 lbs., only **\$79.95**

DeJUR 8mm. PROJECTOR, Model 909

Operates in both forward and reverse. Has variable speed control. Automatic threading. Has still picture projection. Uses DCH 150 watt reflector lamp. Excellent used condition.

Our item No. 2567, shipping weight 15 lbs., only **\$59.95**

SVE TRI-PURPOSE "AAA" 35mm. FILMSTRIP-2"x2" SLIDE PROJECTOR

Operates manually for projection of both filmstrips and slides. Uses 300-watt projection lamp, convection cooled. Comes in self-contained carrying case. Good used condition.

Our item No. 2523, shipping weight 8 lbs., only **\$9.95**

ILLUSTROVOX JUNIOR and OPERADIO COMBINATION 35mm. FILMSTRIP PROJECTOR AND 78-RPM RECORD PLAYER

Has 100 watt projection lamp, convection cooled. Amplifier adequate for small meeting rooms. Self-contained speaker. Good used condition.

Our item No. 2519, shipping weight 20 lbs., only **\$9.95**

EASTMAN KODAK MODEL 16-10 16mm. SILENT PROJECTOR

Operates at variable speeds. Has motor-driven rewind. Takes up to 400-ft capacity film reels and up to 1000-watt projection lamps. Has standard 2-inch projection lens. Good used condition.

Our item No. 2471, shipping weight 20 lbs., only **\$59.95**

CONCORD "107" TAPE RECORDER

Records and plays at both 3 3/4 and 7 1/2 IPS. Has 4x6 oval speaker. Complete with microphone, recording patch cord, monitoring earphone, deluxe vinyl covered carrying case. Brand new perfect. Was \$99.99.

Our item 59-23, shipping weight 22 lbs. (not mailable), only **\$66.66**

CONCORD "107-S" TAPE RECORDER

Identical with "107" above but also plays two or four track stereo. Was \$119.95.

Our item 59-23, shipping weight 24 lbs. (not mailable), only **\$79.99**

BELL & HOWELL 8mm LUMINA 8, SLOW MOTION MODEL 383A

Three second automatic threading. Includes variable speed normal 15-20-fps, slow motion 7-10-fps, ratchet sprockets, still picture control, automatic rewind cord reel, T 14 Di-Chroic lamp, f 1.2 lens and room lamp cut-off switch. Excellent used condition.

Our item No. 2606, shipping weight 16 lbs., only **\$79.95**

EASTMAN MODEL 1 PAGEANT One case. Operates on sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1949 to 1954. No. 9004-6 **\$133.33**

EASTMAN AV-072 One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 to late 1950s. No. 9004-13 **\$159.95**

RCA 400 Jr MI 1314 One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1950 to 1954. No. 9007-5 **\$179.95**

RCA 400 Jr MI 1345 One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 to late 1950s. No. 9007-7 **\$179.95**

REVERE CAMERA COMPANY SP-16 One case. Operates on both sound and silent speeds. Has amplifier output of 4 1/2-watts, with 6-inch PM speaker. Microphone and phonograph inputs. Manufactured 1947 on. No. 9009-1 **\$119.95**

VICTOR 55 One case. Operates on both sound and silent speeds, and reverse. Has still picture clutch, and 4x6-inch Alnico V speaker. Manufactured 1947 to 1949. No. 9008-12 **\$117.77**

VICTOR 60.4 One case. Operates on both sound and silent speeds. Has amplifier output of 4-watts, with 6x9 inch speaker. Manufactured 1950 to 1954. No. 9008-19 **\$111.11**

AMPRO UA Two cases. Operates on sound and variable silent speeds, and reverse. Still picture clutch. Has amplifier output of 27 watts, with 12-inch PM speaker. Manufactured 1940-1944. No. 9001-1 **\$88.88**

AMPRO PREMIER 20 Two cases. Operates on both sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 15 watts, with 12 inch PM speaker. Manufactured 1947-1949. No. 9001-10 **\$133.33**

BELL & HOWELL 138T Two cases. Operates on both sound and silent speeds. Has amplifier output of 12-watts, with 8-inch electro-dynamic speaker. Manufactured 1939. No. 9002-14 **\$88.88**

EASTMAN FS 10 N One case. Operates on both sound and silent speeds. Has amplifier output of 10-watts, with 10-inch PM speaker. Manufactured 1944-1946. No. 9004-4 **\$99.95**

NATCO 3030 One case. Operates on both sound and silent speeds. Has amplifier output of 5 watts, with 8-inch PM speaker. Manufactured 1948-1951. No. 9006-2 **\$77.77**

RCA MI 1340 Two cases. Operates on sound speed only. Has amplifier output of 7 watts, with two 8-inch speakers. Power rewind. No. 9007-11 **\$77.77**

AMPRO PREMIER 10 Two cases. Operates on sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 15 watts with 12-inch P. M. speaker. Manufactured 1945 to 1947. No. 9001-6 **\$99.95**

AMPRO CENTURY 10 Two cases. Operates on sound speed only. Has amplifier output of 15 watts, with 12-inch PM speaker. Microphone input. Manufactured 1946 to 1947. No. 9001-7 **\$99.95**

AMPRO COMPACT One case. Operates on both sound and silent speeds. Pivot type reel arms. Has amplifier output of 4 watts, with 8 inch PM speaker. Microphone input. Manufactured 1948 to 1949. No. 9001-11 **\$111.11**

BELL & HOWELL 142A Two cases. Operates on both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 18 watts with 12-inch electro-dynamic speaker. Mike input. Manufactured in 1939. No. 9002-15 **\$99.99**

VICTOR 60B Two cases. Operates on both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 26-watts, with 12 inch PM speaker. Mike input. Manufactured 1947 to 1949. No. 9008-13 **\$139.95**

BELL & HOWELL 185-B1 Two cases. Operates at both sound and silent speeds and reverse. Still picture clutch. Has amplifier output of 10-watts, with 12-inch PM speaker. Manufactured 1949-1951. No. 9002-31 **\$169.95**

AMPRO PREMIER 40 Two cases. Operates at both sound and silent speeds. Has amplifier output of 15 watts, 12-inch PM speaker. Manufactured in 1953. No. 9001-14 **\$199.95**

VICTOR 60-10 One case. Operates at both sound and silent speeds. Has amplifier output of 4-watts. Manufactured from 1950 to 1954. No. 9008-17 **\$159.95**

DE VRY 14000 One case. Operates at sound and silent speeds. Has amplifier output of 3.5-watts, 6 inch speaker. Manufactured 1949 to 1951. No. 9003-2 **\$77.77**

ALL STAR COMEDIES in 16mm. sound!

- 640 32 THE 13th ALARM (700 feet, 3 lbs.) starring Chester Conklin with Vernon Dent \$34.98
- 640 34 A PUT UP JOB (700 feet, 3 lbs.) starring Karl Dane and George K. Arthur with Marjorie Beebe Neely Edwards \$34.98
- 640 35 DOUBLING IN THE QUICKIES (700 feet, 3 lbs.) starring Lloyd Hamilton, Marjorie Beebe with Aggie Herring, Bud Jamison \$34.98

LAUREL & HARDY COMEDIES in 16mm. silent!

- Available only for shipment to points in the United States, including Alaska and Hawaii
- 620 137 ANGORA LOVE (700 feet on 2 reels, 3 lbs.) \$34.98
 - 620 56 BIG BUSINESS (700 feet on 2 reels, 3 lbs.) \$34.98
 - 620 119 CALL OF THE CUCKOO (800 feet on 2 reels, 3 lbs.) \$34.98
- See complete listing under Hal Roach Comedies elsewhere on this page
- 620 4 DOUBLE WHOOPEE (700 feet on 2 reels, 3 lbs.), with Jean Harlow \$34.98 (SD)
 - 620 120 EARLY TO BED (700 feet on 3 reels, 3 lbs.) \$34.98
 - 620 83 THE FINISHING TOUCH (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 84 FROM SOUP TO NUTS (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 74 LEAVE 'EM LAUGHING (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 97 PUTTING PANTS ON PHILIP (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 111 SUGAR DADDIES (700 feet on 2 reels, 3 lbs.) \$34.98
 - 620 107 THEIR PURPLE MOMENT (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 20 TWO TARS (850 feet on 3 reels, 4 lbs.) \$34.98
 - 620 136 WRONG AGAIN (700 feet on 2 reels, 3 lbs.) \$34.98
 - 620 81 YOU'RE DARN TOOTIN' (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 110 THE SECOND 100 YEARS (800 feet on 2 reels, 3 lbs.) \$34.98
 - 620 109 BACON GRABBERS (800 feet on 2 reels, 3 lbs.) \$34.98

LAUREL & HARDY COMEDIES in 16mm. sound!

- Available only for shipment to points in the United States, including Alaska and Hawaii
- 640 29 BEAU HUNKS (1400 feet), 5 lbs. \$59.98
 - 640 10 BLOCKHEADS (2000 ft on two 1600 ft reels, 8 lbs.) \$89.98
 - 640 26 A CHUMP AT OXFORD (1600 feet, 6 lbs.) \$69.98
 - 640 18 GOING BYE BYE (700 feet, 3 lbs.) \$34.98
 - 640 13 THE LIVE GHOST (800 feet, 3 lbs.) \$34.98
 - 640 19 THE MUSIC BOX (1000 feet, 5 lbs.) \$39.98
 - 640 14 NIGHT OWLS (800 feet, 3 lbs.) \$34.98
 - 640 27 OUR RELATIONS (2400 ft on two 1600 ft reels, 8 lbs.) \$89.98
 - 640 20 OLIVER THE EIGHTH (950 feet, 5 lbs.) \$39.98
 - 640 25 SAPS AT SEA (2400 ft on two 1600 ft reels, 8 lbs.) \$89.98
 - 640 16 SCRAM (800 feet, 3 lbs.) \$34.98
 - 640 21 THEM THAR HILLS (700 feet, 3 lbs.) \$34.98
 - 640 22 THICKER THAN WATER (700 feet, 3 lbs.) \$34.98
 - 640 23 TIT FOR TAT (700 feet, 3 lbs.) \$34.98
 - 640 17 TOWED IN A HOLE (800 feet, 3 lbs.) \$34.98
 - 640 11 WAY OUT WEST (2400 ft on two 1600 ft reels, 9 lbs.) \$89.98

COLLECTORS FILMS in 16mm. sound!

- 630 16 GREAT MOMENTS FROM 'THE BIRTH OF A NATION' (300 feet, 2 lbs.) \$19.98
- 630 17 IN DANGER'S PATH (400 feet, 2 lbs.) One of the 1915 'Hazards of Helen' starring Helen Holmes. Hoot Gibson appears as a member of the train crew. Organ score im provided by William G. Blanchard \$22.98
- 630 20 LOVE SPEED AND THRILLS (325 feet, 2 lbs.) A Mack Sennett Keystone Comedy of 1915 starring Mack Swain (Ambrose) and Chester Conklin (Walrus). Organ score im provided by William G. Blanchard \$22.98
- 630 29 THE CIRCUS COMES TO TOWN (375 feet, 2 lbs.) A 1937 film picturing arrival to departure operation of Cole Bros Circus with Clyde Beatty \$22.98
- 630 30 SCREEN SOUVENIRS No. 12 (350 feet, 2 lbs.) \$19.98
- 640 31 THE BATTLE AT ELDERBUSH GULCH (750 feet, 3 lbs.) D. W. Griffith's 1913 Biograph film with Lillian Gish, Mae Marsh, Lionel Barrymore, Robert Harron. Organ score im provided by William G. Blanchard \$39.98
- 630 32 MOVIE MILESTONES No. 1 (350 feet, 2 lbs.) Highlight of the famous silent features 'Blood and Sand', 'The Covered Wagon', 'The Miracle Man' and 'Beau Geste' \$22.98

in 16mm. silent!

- 620 130 THE BATTLE AT ELDERBUSH GULCH (800 feet on 2 reels, 3 lbs.) with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$34.98
- 620 134 BILLY THE BEAR TAMER (350 feet, 2 lbs.) with Billy Quirk and Constance Talmadge \$19.98
- 620 129 A CURE FOR POKERITIS (450 feet, 2 lbs.) with Johnny Bunny and Flora Finch \$22.98
- 620 132 FEMALE OF THE SPECIES (450 feet, 2 lbs.) with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West \$22.98
- 620 27 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (300 feet, 2 lbs.) \$19.98 (SD)
- 620 117 THE FLOATING COFFIN, an episode from 'The Perils of Pauline', 1915 with Pearl White, Crane Wilbur, Paul Panzer (650 feet on 2 reels, 3 lbs.) \$34.98
- 620 45 GODDESS OF THE FAR WEST, an episode from 'The Perils of Pauline', 1915 with Pearl White, Crane Wilbur, Paul Panzer (950 feet on 3 reels, 4 lbs.) \$39.98 (SD)
- 620 73 GREAT MOMENTS FROM 'THE BIRTH OF A NATION' (400 feet, 2 lbs.) \$22.98
- 620 127 THE HIDDEN VOICE (600 feet on 2 reels, 3 lbs.) with Pearl White, Arnold Daly and Creighton Hale. Another thrilling chapter from the original 'Exploits of Elaine' \$34.98
- 620 92 THE HOODED HELPER (800 feet on 2 reels, 3 lbs.) Chapter Seven of the 1916 serial 'The Iron Claw', with Pearl White, Sheldon Lewis and Creighton Hale \$34.98
- 620 141 IN DANGER'S PATH (400 feet, 2 lbs.) An episode from 'The Hazards of Helen' starring Helen Holmes and Hoot Gibson \$19.98
- 620 126 THE MAKING OF BRONCHO BILLY (350 feet, 2 lbs.) with G. M. Anderson \$19.98
- 620 139 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (500 feet on 2 reels, 3 lbs.) Chapter One of Thanhouser's famous serial 'Zudora' starring Marguerite Snow, James Cruze and Harry Benham \$24.98
- 620 142 A TWO-CYLINDER COURSHIP (400 feet, 2 lbs.) with Billie Rhodes and Jay Belasco \$19.98
- 620 86 UNDER ROYAL PATRONAGE (800 feet on 2 reels, 3 lbs.) with Francis X. Bushman and Beverly Bayne \$34.98

MACK SENNETT COMEDIES in 16mm. silent!

- 620 146 ALL NIGHT LONG (700 feet on 2 reels), with Harry Langdon, 3 lbs. \$34.98
- 620 76 SOLDIER MAN (1200 feet on 3 reels), with Harry Langdon, Natalie Kingston, 4 lbs. \$39.98
- 620 79 WANDERING WILLIES (700 feet on 2 reels), with Billy Bevens and Andy Clyde, 3 lbs. \$34.98

WHAT BLACKHAWK'S CUSTOMERS SAY . . .

I have just finished screening an 8mm print of your Laurel & Hardy Big Business given to me as a Christmas present. I have seen a print of this at the Museum of Modern Art in New York and I must say that your print compares beautifully in quality to the New York copy. This is one of the best 8mm prints quality wise that I have seen in a long time.

Edward C. Harris
Chicago, Illinois
December 29, 1963

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

16mm prints of those subjects noted (SD) immediately after the price listing are printed on order and are subject to a shipping delay of a week to ten days. All other 16mm prints are normally in stock for immediate shipment.

RAILROAD MOVIES FROM THE DAYS OF STEAM in 16mm. silent!

- 620 47 BIG BOY AND HIS BROTHERS (600 feet on 2 reels, 3 lbs.), big steam locomotives on the Union Pacific \$39.98 (SD)
- 620 58 THE DAYS OF STEAM ON THE L. & N. (600 feet on 2 reels, 3 lbs.) \$39.98 (SD)
- 620 54 FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300 feet, 2 lbs.), Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington \$19.98 (SD)
- 620 80 HUDSONS OF THE NEW YORK CENTRAL (400 feet, 2 lbs.) \$22.98
- 620 88 LOGGING RAILROADS OF THE WEST (600 feet on 2 reels, 3 lbs.) \$29.98
- 620 135 THE MANCHESTER & ONEIDA RY (275 feet, 2 lbs.) \$17.98
- 620 59 NARROW GAUGE ACROSS THE WASTELAND (400 feet, 2 lbs.), Southern Pacific's Keeler Branch \$22.98 (SD)
- 620 118 NARROW GAUGE TRAIN TO SILVERTON (300 feet on 2 reels, 3 lbs.) \$39.98
- 620 75 SMOKE AND STEAM ON THE C & E. L. (300 feet, 2 lbs.) \$19.98 (SD)
- 620 71 STEAM TRAINS OUT OF DEARBORN (350 feet, 2 lbs.), C & W I. Wabash, Monon, Grand Trunk Western, Erie, C & E I. and Santa Fe \$19.98 (SD)
- 620 44 TEN WHEELER TO DUPLEX (600 feet on 2 reels, 3 lbs.) steam locomotives of the Pennsy \$39.98 (SD)

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620 5 FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300 feet, 2 lbs.) \$19.98 (SD)
- 620 10 THE GEORGETOWN LOOP, 1903 (225 feet, 1 lb.) \$14.98 (SD)
- 620 28 THE GREAT TRAIN ROBBERY, 1903 (300 feet, 2 lbs.) \$19.98
- 620 38 FROM HORSE CAR TO SUBWAY, 1898-1906 (600 feet on 2 reels, 3 lbs.) \$34.98 (SD)
- 620 25 THE LONEDALE OPERATOR, 1911 (400 feet, 2 lbs.) \$22.98 (SD)
- 620 69 MELODRAMA RIDES THE RAILS, 1904-1911 (400 feet, 2 lbs.) \$22.98 (SD)
- 620 37 THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300 feet, 2 lbs.) \$19.98 (SD)
- 620 12 THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300 feet, 2 lbs.) \$19.98
- 620 36 RAILROAD RAIDERS OF '62, 1911 (300 feet, 2 lbs.) \$19.98 (SD)

RAILROAD MOVIES in 16mm. sound!

- 630 5 THE CALIFORNIA ZEPHYR (300 feet, 2 lbs.) \$19.98
- 630 8 THE GREAT TRAIN ROBBERY (300 feet, 2 lbs.) \$19.98
- 640 8 WHEELS A ROLLING (1100 feet, 5 lbs.) \$39.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

- All with synchronized sound recorded simultaneously with the original photography
- 630 12 AT SHERMAN HILL ON THE UNION PACIFIC (300 feet, 2 lbs.) \$19.98
 - 630 13 ON THE BALTIMORE & OHIO (300 feet, 2 lbs.) \$19.98
 - 630 14 ON THE CANADIAN NATIONAL (300 feet, 2 lbs.) \$19.98
 - 630 15 ON THE EAST BROAD TOP (300 feet, 2 lbs.) \$19.98
 - 630 9 ON THE DELAWARE & HUDSON (300 feet, 2 lbs.) \$19.98
 - 630 10 ON THE NORFOLK & WESTERN (300 feet, 2 lbs.) \$19.98
 - 630 11 ON THE PENNSYLVANIA (300 feet, 2 lbs.) \$19.98

WILLIAM S. HART WESTERNS in 16mm. silent!

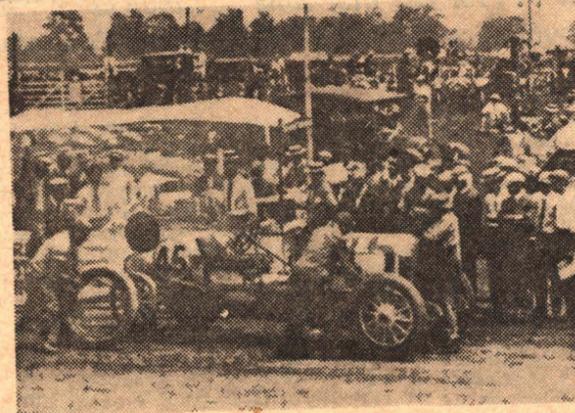
- 620 91 THE DISCIPLE (1900 feet on 5 reels, 6 lbs.), with William S. Hart, Dorothy Dalton, Robert McKim \$99.98
- 620 89 KNIGHT OF THE TRAIL (700 feet on 2 reels, 3 lbs.) with William S. Hart \$34.98
- 620 57 ON THE NIGHT STAGE (2000 feet on 5 reels, 6 lbs.), with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall \$99.98 (SD)
- 620 43 THE RUSE (600 feet on 2 reels, 3 lbs.), with William S. Hart \$34.98 (SD)
- 620 17 THE SAGA OF WILLIAM S. HART (1500 feet on 4 reels, 6 lbs.) Highlights from nine or ten Hart films from 1914 to 1923 \$79.98 (SD)
- 629 99 THE TOLL GATE (1700 feet on 5 reels, 6 lbs.), with William S. Hart \$99.98

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- 620 40 BUFFALO BILL'S WILD WEST SHOW, 1898-1910 (600 feet, 3 lbs.) \$29.98
- 620 94 CONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500 feet on 2 reels), 3 lbs., scenes from the late 1890's and early 1900's \$29.98
- 620 6 THE FIRST GLIDDEN FOUR, 1905 (300 feet, 2 lbs.) \$19.98
- 620 9 FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300 feet, 2 lbs.) \$19.98
- 620 64 KLONDIKE GOLD RUSH SCRAPBOOK, 1898-1901 (225 feet, 1 lb.) \$14.98 (SD)
- 620 151 LA FANTAISIE DE MELIES (300 ft., 2 lbs.) \$19.98
- 620 125 THE MAGIC OF MELIES (400 feet, 2 lbs.) \$22.98
- 620 24 ON A GOOD OLD FIVE CENT TROLLEY RIDE, 1905 (300 feet, 2 lbs.) \$19.98
- 620 55 TITANIC! (400 feet, 2 lbs.) \$22.98

CHRISTIE COMEDIES in 16mm. sound!

- 640 1 DANGEROUS FEMALES, 1929 (600 feet, 3 lbs.) \$34.98
- 640 30 FARO NELL; or, IN OLD CALIFORNIA (800 feet, 3 lbs.) with Louise Fazenda, Jack Luden, Frank Rice and Harry Woods \$34.98



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

At Indianapolis Speedway time each year, this film has particular interest. You'll see the first of the Indianapolis Speedway Classics in amazing detail considering the year in which the race occurred. There are good shots of the cars in line, circling the track in platoon formation before the race, and then taking off for what was a terrific speed for the day. There are some good shots of tires parting from wheels, a crack up, and the winner, Ray Harroun, who did it in a Marmon.

620 24, 16mm silent version, about 400 feet, \$19.98 2 lbs.

810-85, 8mm version, about 150 feet, 11 ozs \$5.98

HAL ROACH COMEDIES in 16mm. silent!

- Available only for shipment to points in the United States, including Alaska and Hawaii
- 620 108 BARNUM AND RINGLING INCORPORATED (800 feet on 2 reels, 3 lbs.) with Hal Roach's Little Rascals (originally 'Our Gang') \$34.98
 - 620 119 CALL OF THE CUCKOO (800 feet on 2 reels, 3 lbs.) with Max Davidson, Lillian Elliott, Spec O'Donnell, Charley Chase, Jimmy Finlayson and Laurel and Hardy \$34.98
 - 620 103 FAST FREIGHT (800 feet on 2 reels, 3 lbs.), with Hal Roach's Little Rascals (originally 'Our Gang') \$34.98
 - 620 82 A PAIR OF TIGHTS (800 feet on 2 reels, 3 lbs.), with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell \$34.98
 - 620 156 MOVIE NIGHT (700 feet on 2 reels, 3 lbs.) starring Charley Chase with Eugenia Gilbert, Spec O'Donnell and Edith Fellows \$34.98
 - 620 95 SPOOK SPOOFING (800 feet on 2 reels, 3 lbs.), with Hal Roach's Little Rascals (originally 'Our Gang') \$34.98

VINTAGE FEATURE FILMS in 16mm. silent!

- 620 121 BURN 'EM UP BARNES (2400 feet on 6 reels, 7 lbs.), with Johnny Hines, J. Barney Sherry, Edmund Breece, George Fawcett \$119.98
- 620 87 HIS PICTURE IN THE PAPERS (1600 feet on 5 reels, 6 lbs.) with Douglas Fairbanks in his third feature, originally released Feb. 13, 1916 \$99.98
- 620 105 THE HUNCHBACK OF NOTRE DAME (4000 feet on 10 reels, 12 lbs.) with Lou Chaney \$199.98
- 620 163 THE MATRIMANIAC (1300 feet on 4 reels, 4 lbs.) with Douglas Fairbanks, Constance Talmadge \$79.98
- 620 149 THE PERFECT CLOWN (1900 feet on 5 reels), with Larry Semon, Dorothy Dwan, Oliver Hardy, Kate Price, Otis Harlan, 6 lbs. \$99.98 (SD)
- 620 85 THE SOCIAL SECRETARY (1600 feet on 5 reels, 6 lbs.), with Norma Talmadge, Gladden James and Erich von Stroheim \$99.98

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

- THE MUTUAL PERIOD, 1916-1917**
- 620 124 THE ADVENTURER (700 feet, 3 lbs.), with Edna Purviance \$34.98
 - 620 3 THE CURE (700 feet on 2 reels, 3 lbs.) \$29.98
 - 620 53 EASY STREET (700 feet on 2 reels, 3 lbs.) \$29.98 (SD)
 - 620 7 THE FLOORWALKER (700 feet on 2 reels, 3 lbs.) \$29.98 (SD)
 - 620 46 THE IMMIGRANT (600 feet on 2 reels, 3 lbs.) \$29.98 (SD)
 - 620 61 ONE A. M. (500 feet on 2 reels, 3 lbs.) \$29.98
 - 620 13 THE PAWN SHOP (750 feet on 2 reels, 3 lbs.) \$29.98
 - 620 78 THE RINK (700 feet on 2 reels, 3 lbs.) \$29.98
 - 620 21 THE VAGABOND (750 feet on 2 reels, 3 lbs.) \$29.98
 - 620 128 THE FIREMAN (800 feet on 2 reels, 3 lbs.), with Edna Purviance \$34.98

- THE ESSANAY PERIOD, 1915-1916**
- 620 14 POLICE (700 feet on 2 reels, 3 lbs.) \$29.98
 - 620 131 THE CHAMPION (600 feet on 2 reels, 3 lbs.) \$34.98

- THE KEYSTONE PERIOD, 1914**
- 620 143 BETWEEN SHOWERS (300 feet, 2 lbs.) \$19.98
 - 620 93 THE MASQUERADER (400 feet, 2 lbs.) \$19.98 (SD)
 - 620 16 THE ROUNDERS (350 feet, 2 lbs.) \$19.98 (SD)
 - 620 26 TANGO TANGLES (300 feet, 2 lbs.) \$19.98 (SD)

MACK SENNETT-KEYSTONE COMEDIES in 16mm. silent!

- 620 63 THE DESPERATE SCOUNDREL (600 feet on 2 reels, 3 lbs.), with Ford Sterling, Minta Furfee \$29.98
- 620 68 GUSSE'S WAYWARD PATH (400 feet, 2 lbs.), with sid Chaplin, Phyllis Allen \$19.98 (SD)
- 620 49 HOGAN OUT WEST (400 feet, 2 lbs.), with Charlie Murray \$19.98 (SD)
- 620 52 LOVE, SPEED AND THRILLS (400 feet, 2 lbs.), with Chester Conklin, Mack Swain \$19.98
- 620 50 MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400 feet, 2 lbs.), with Mabel Normand, Fatty Arbuckle \$19.98
- 620 51 OUR DARE-DEVIL CHIEF (800 feet on 2 reels, 3 lbs.), with Ford Sterling, Al St. John, The Keystone Cops \$34.98
- 620 48 SETTLED AT THE SEASIDE (300 feet, 2 lbs.), with Mae Busch, Charley Chase \$19.98 (SD)
- 620 19 TEDDY AT THE HROTTLE (750 feet on 2 reels, 3 lbs.), with Gloria Swanson, Wallace Beery, Bobby Vernon \$34.98
- 620 77 A VERSATILE VILLAIN (400 feet, 2 lbs.), with Louise Fazenda, Charley Chase \$19.98
- 620 66 THOSE COLLEGE GIRLS (800 feet on 2 reels, 3 lbs.), with Charlie Murray, Polly Moran, Slim Summerville \$29.98 (SD)
- 620 22 WIFE AND AUTO TROUBLE (400 feet, 2 lbs.), with Willie Collier, Mae Busch, The Keystone Cops \$19.98

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BLACKHAWK CHARGE ACCOUNT APPLICATION

Your Name Your age Wife's Name

Address Zone State

City Monthly payment for rent or mortgage \$ Your phone no.

How long at present address? Own Rent Board How long?

Former address (if less than two years at present location) Rank or rate Your serial no.

Are you a member of the Armed Forces currently on active duty? Yes No If so, what branch?

Your present employer How long with present employer?

Your present employer's address City State

Your title or position with present employer Your weekly earnings How long with former employer?

Your former employer (if less than one year with present employer) City State

Your former employer's address City State

Explain other income (if any)

Business References (Give three firms with whom you have had credit dealings within the past two years)

Name and address
 Name and address
 Name and address

In consideration of your selling merchandise to me on a Blackhawk Charge Account I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Your Signature
 Date

APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. I encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may take the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Thirty days after I receive the goods I will pay \$ to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or

Your Signature Signature of Wife WRITE—do not print

Street Address Route Box

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) Are you married? How long have you lived in your community? Do you rent? or own home? How much is your rent or mortgage payment?

Are you now steadily employed? How long with your present employer firm or business? (Yrs.) (Mo.) What kind of work? What are your present WEEKLY earnings? \$ Your former address If with present employer less than one year how long with former employer?

Employer's name (Please give company name) Employer's address Wife's Weekly Earnings \$

Weekly Average Other Income \$ From what source? Wife's Employer Address

Name of your Bank Address

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store Complete Address Business

Add-on Order Form FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) Account Number

Street Address or Route and Box No. City Zone If Any State

PLEASE READ BEFORE

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 Blackhawk Films' prices do not include postage. Shipping weights are computed on the approximate total weight and postage charges by referring to the approximate total weight and postage charges by referring to the weights of a single shipment to virtually all post offices in continental United States. Shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds and Blackhawk customers can approximate the correct postage zone and Blackhawk customers can approximate the correct postage zone and Blackhawk customers can approximate the correct postage zone and Blackhawk customers can approximate the correct postage zone.

SALES TAX ON SHIPMENTS TO IOWA
 Customers ordering films for shipment to points in the State of Iowa will be charged a 3% sales tax.

C. O. D. SHIPMENTS
 Except where noted, Blackhawk will gladly make shipments of motion pictures to you by express or freight, you paying the transportation charges and weight requiring express or freight transportation will not be free.

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SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES
 Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Office, etc., are made on the same basis as shipments made within continental United States.

Where shipments are made to countries other than the United States, a surcharge of 10% is made to cover postage, insurance and handling charges. Where on any type of payment you wish to know the exact amount of credit by international money order or in any negotiable currency, send a proforma invoice—and hold the wanted items—so that we can check money orders or other remittances are made in currencies which will immediately clear these funds through our bank. Your order will be shipped on the actual credit resulting from this clearance. This usually results in a surcharge of 10% is made to cover postage, insurance and handling charges.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENT ARRANGEMENTS
 Customers in the United States (excluding Alaska, Hawaii and Puerto Rico) may purchase any item listed in this issue of the Blackhawk Bulletin. Furthermore, our monthly payment plan is available to those of you already having satisfactory time payment arrangements with us.

TIME PAYMENT ARRANGEMENTS
A. Down Payment
 Below are the minimum down payments required based on the total amount of your purchase:

On orders totaling \$25.00 to \$50.00
On orders totaling \$50.01 to \$100.00
On orders totaling \$100.01 to \$150.00
On orders totaling \$150.01 to \$200.00
On orders totaling \$200.01 to \$250.00
On orders totaling \$250.01 to \$300.00
On orders totaling \$300.01 to \$350.00

The amount of your time payment charge and the amount of unpaid balance remaining after we have deducted your down payment will be your monthly payments.

B. Time Payment Charge
 Time payment charges are based on the unpaid balance remaining from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$50.00
On unpaid balances totaling \$50.01 to \$100.00
On unpaid balances totaling \$100.01 to \$150.00
On unpaid balances totaling \$150.01 to \$200.00
On unpaid balances totaling \$200.01 to \$250.00
On unpaid balances totaling \$250.01 to \$300.00
On unpaid balances totaling \$300.01 to \$350.00

C. Monthly Payment
 As is explained above, the size of your monthly payment is based on the size of your purchase and the amount of your time payment charge remaining after deducting your payment from the total of your purchase.

On unpaid balances totaling \$25.00 to \$50.00
On unpaid balances totaling \$50.01 to \$100.00
On unpaid balances totaling \$100.01 to \$150.00
On unpaid balances totaling \$150.01 to \$200.00
On unpaid balances totaling \$200.01 to \$250.00
On unpaid balances totaling \$250.01 to \$300.00
On unpaid balances totaling \$300.01 to \$350.00

D. Add-On Order
 We're always glad to add additional purchases to time payment contracts. The time payment charge will be based on the amount added to the original contract. The amount payable monthly when an add-on is made will be determined from schedule B up above. The amount payable monthly when an add-on is made including the unpaid balance of the original account plus the amount of the new purchase will fall into one of the brackets indicated above.

E. Our Action
 We've provided this information so that you will know exactly what to expect. We prepare a time payment schedule for you at the time you place your order. We'll do the figuring.

PARCEL POST

Shipping weights are given on all mailable merchandise so that you can determine the correct postage. Shipping weights are given on all mailable merchandise so that you can determine the correct postage. Shipping weights are given on all mailable merchandise so that you can determine the correct postage.

Weight up to and including 16 ounces	Davenport Address		
	1 and 2 miles	3 miles	4 miles
2 pounds	\$0 29	\$0 40	\$0 42
3 pounds	31	46	49
4 pounds	33	51	55
5 pounds	35	57	62
6 pounds	37	62	68
7 pounds	39	68	75
8 pounds	41	73	81
9 pounds	43	78	87
10 pounds	45	83	93
11 pounds	47	88	1 00
12 pounds	49	93	1 06
13 pounds	51	98	1 12
14 pounds	53	1 03	1 18
15 pounds	55	1 08	1 24
16 pounds	57	1 13	1 30
17 pounds	59	1 18	1 36
18 pounds	61	1 23	1 42
19 pounds	63	1 28	1 48
20 pounds	65	1 32	1 54

BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS



THE GOLDEN GATE CITY--SAN FRANCISCO

Photographed by Mac Owen
 Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West.

\$9.99

350-523, 100 35mm 2"x2" color slides, 14-ozs



YELLOWSTONE AMERICA'S LARGEST NATIONAL PARK

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools, Yellowstone Lake, the highest large lake in the country, the Yellowstone River with its plunging waterfalls, the Grand Canyon of the Yellowstone River, tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. Photographed by James R. Simon.

\$9.99

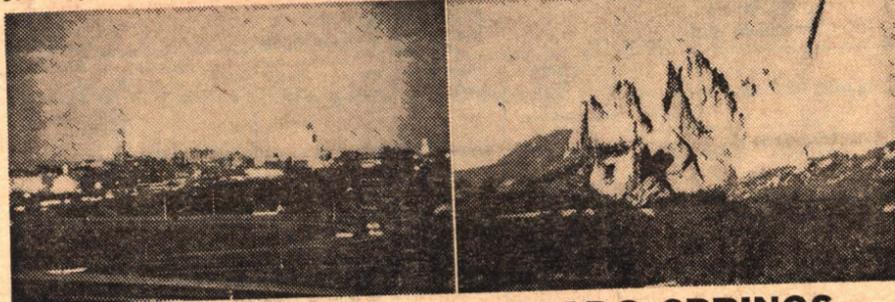
350-508, 100 35mm 2"x2" color slides, 14-ozs

NIAGARA--"THUNDER OF WATERS"

Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side, the river and rapids, the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River, the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. Photographed by D. G. MacLean.

\$5.59

350-493, 40 35mm 2"x2" color slides 6-ozs



IN AND AROUND COLORADO SPRINGS

Photographed by Arnold Gassan
 Covers the picturesque city of Colorado Springs at the foot of Pikes Peak—tailor-made year-round resort, residential city and cultural center, with many scenes at points of interest in environs. Includes the Garden of the Gods, a hilly area studded with beautiful red sandstone rock masses of fantastic shapes and sizes, Manitou Springs, colorful resort city lying in the forested foothills that swell up toward Pikes Peak, Seven Falls, only completely lighted canyon and waterfall in the world, the Cave of the Winds with its underground rooms of onyx calcite and alabaster stalactites and stalagmites, and a visit to Santa's workshop, North Pole, a fairy-tale village where Santa and his workmen may be visited.

\$9.99

350-495, 100 35mm 2"x2" color slides, 14-ozs

DENVER—"MILE HIGH CITY"

Photographed by Arnold Gassan
 Excellent color slide coverage of Denver—the "Mile High City", capital of Colorado. Many shots within the city—a thriving transportation, industrial, commercial, cultural and vacation center, with ultramodern hotels, buildings and shops, attractive residential and sections, many beautiful municipal parks and an extensive and unique boulevard and mountain park system. Includes shots of the capitol, the University of Denver, City Park, Elitch Gardens, Washington Park, Lakeside Amusement Park, the Denver Museum of Natural History, scenic attractions around the city and some pictures of Park of the Red Rocks.

\$9.99

350-492, 100 35mm 2"x2" color slides 14-ozs

OTHER COLOR SLIDE SETS OF COLORADO PHOTOGRAPHED BY ARNOLD GASSAN

- 350-371, ASPEN, COLORADO'S RECREATIONAL AND CULTURAL CENTER (30 slides) \$4.19
- 350-503, CRIPPLE CREEK AND VICTOR (36 slides) \$4.98
- 350-507, LEADVILLE—CITY TWO MILES HIGH (36 slides) \$4.98
- 350-510, GEORGETOWN AND SILVER PLUME (36 slides) \$4.98
- 350-499, U S AIR FORCE ACADEMY (30 slides) \$4.19
- 350-514, CENTRAL CITY AND BLACKHAWK (36 slides) \$4.98



BEAUTIFUL AND HISTORIC CITIES OF SICILY

(NORTH AND WEST COASTS, INLAND CITIES)
 Photographed by Emil Muench

High points of tourist interest on the Island of Sicily center in some of the most colorful of cities along the north and west coasts of the Mediterranean and in some of the spectacularly beautiful hilltop cities inland. Coverage includes Celafu, an enchanting little town on a spur jutting into the Mediterranean, Palermo, capital and one of the most interesting of the Sicilian cities with the fantastic fragments of all the civilizations that have belonged to it, Monreale with its beautiful mosaics and monastery, Segesta and Selinunte with their ancient ruins, and Agrigento with its Valley of the Temples.

\$5.59

350-537, 40 35mm 2"x2" color slides, 6-ozs

SPARKLING SICILIAN CITIES

(SOUTH AND EAST COASTS)
 Photographed by Emil Muench

Few islands are as fascinatingly beautiful and historically interesting (marked by the civilizations of several conquering invaders—Greek, Carthaginian, Roman, Arab, Norman and Italian)—as is Sicily, largest island in the sparkling Mediterranean. A place where it is possible to ski on lofty snow-covered volcanic peaks, walk among tropic trees and flowers or swim in the blue sea water—all in one day, Sicily has everything to offer the tourist. This slide set covers some of what the vacationer may see and enjoy in and around Syracuse, important harbor city with its famous Greek theater, Taormina, the most important and beautiful resort city of the Island, and Messina, provincial capital and city of arrival and departure for many visitors.

\$5.59

350-530, 40 35mm 2"x2" color slides, 6-ozs



STEAM POWER ON THE ESPEE

Photographed by Herb Cearley

A wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations—4-6-0's, 0-6-0's, 2-6-0's, 2-8-0's, 2-10-2's, 4-8-8-2's, 4-8-2's and 4-8-4's.

\$4.19

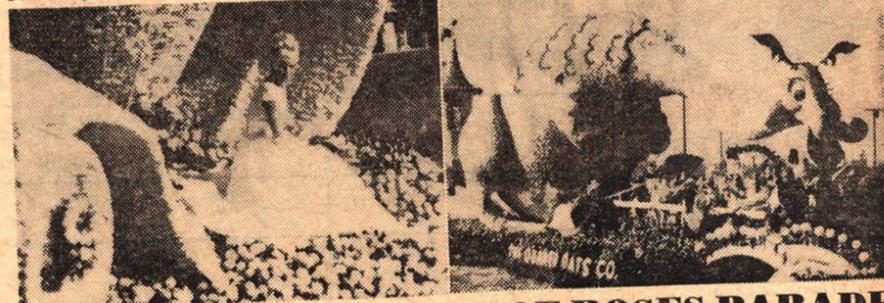
350-468, 30 35mm 2"x2" color slides, 5-ozs

PACIFIC ELECTRIC and the BIG RED CARS

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not to conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E. Photographed by Herb Cearley.

\$6.98

350-385, 50 35mm 2"x2" color slides, 7-ozs



THE 1964 TOURNAMENT OF ROSES PARADE

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Breese and Steve Carruthers. Thorough coverage of the nation's number one pageant from the time the trumpeters signalled the start of the brilliant procession to the colorful climax. Includes all of the floats—floral fantasies carrying out the parade's theme, "Symbols of Freedom"—some depicting great moments in this country's history, others using the theme for fabulous imaginative creations. While no equestrian groups are pictured in this basic set, some band units are included. Slides in this set, as well as the supplementary set, have been numbered (following each caption), as to actual position in the line of march so that the two can be easily merged.

\$9.99

350-535, 100 35mm 2"x2" color slides 14-ozs

PRIZE AWARD FLOATS

Photographed by Emil Muench

Here's a set photographed by award-winning photographer, Emil Muench, of all of the prize award floats in the 1964 Rose Parade. While most of the coverage was taken in the parade itself, there are a number of spectacular close-ups or segments of floats taken after the parade in the area where all floats are on display.

\$5.99

350-541, 50 35mm 2"x2" color slides, 7-ozs

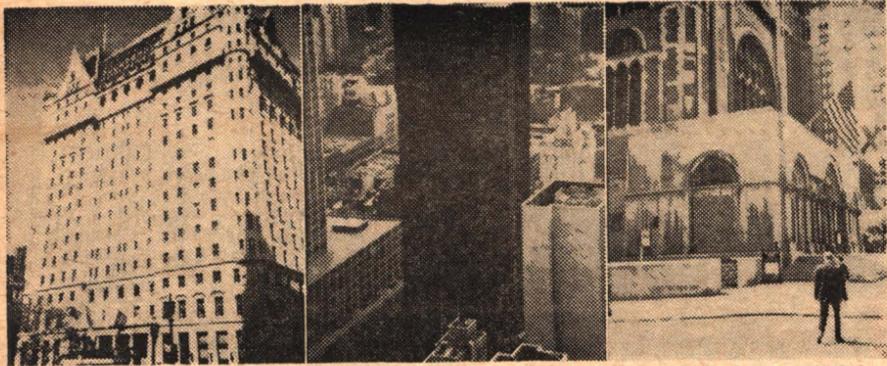
BANDS AND EQUESTRIAN UNITS

Photographed by Dale Laster with Alan Breese and Steve Carruthers

This is definitely a supplementary set to our 100 slide selection listed at the top of this column. Its purchase, independently of the basic set, is not recommended, for it is designed for those of you who wish to expand your coverage of the 1964 Rose Parade to what will be virtually complete representation of all of the floats, bands and equestrian units. This set contains practically all of the bands and equestrian groups that are not in 350-535.

\$3.99

350-546, 40 35mm 2"x2" color slides, 7-ozs



NEW YORK--ALL AROUND THE TOWN

Photographed by Harvey Shaman

Contrast and variety kenynote this slide set on New York City—picturing its breath-taking modern skyscrapers alongside buildings that have stood for many, many years, its crowded, bustling streets and its quiet parks and medieval Cloisters, the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor, world headquarters, the United Nations; new buildings, Greenwich Village and Central Park, Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city

\$9.99

350-515, 100 35mm 2"x2" color slides, 14-ozs



CENTRAL EUROPE CAMPAIGN

Covers phases of the central Europe campaign which began on 22 March 1945, with units of the First U S Army across the Rhine in the Remagen area. Within days, elements of the Third U S Army crossed the river at Oppenheim—the Fifteenth U S Army took over the area west of the river from Bonn to Neuss, the Seventh U S Army crossed the Rhine north and south of Worms, the Ninth U S Army crossed south of Wesel and the British Second Army crossed north of the city. First Allied airborne army troops dropped east of the Rhine and linked up with the ground troops in one of the war's most successful airborne operations. The advance through Germany was rapid—Russians drove Germany from the east and U S, British and Canadian troops and the Russians met and halted. On 2 May 1945, German forces in Italy surrendered and on 9 May 1945, the surrender of all German forces became effective, marking the end of the war in Europe.

\$6.98

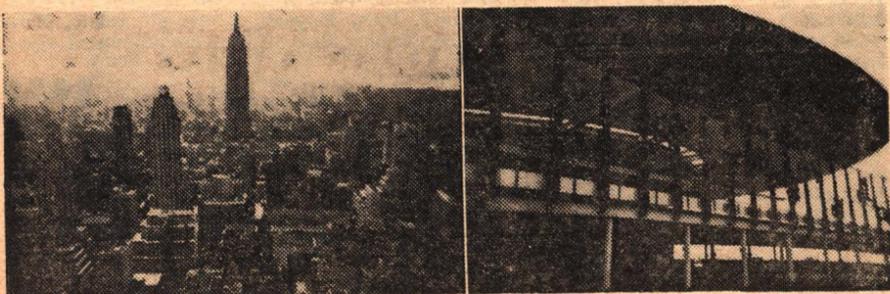
350-395, 50 35mm 2"x2" color slides, 7-ozs

**ARDENNES-ALSACE CAMPAIGN
(THE BATTLE OF THE BULGE)**

In mid December, 1944, the Allies stopped along the German border, but continued to attack in the Saar and Roer regions while they concentrated the majority of their strength for an attack in the north. The Germans, taking advantage of their continuous front along the West Wall planned a counter attack to strike the Allies in one of the weakest portions of the line—the Ardennes sector, and to eventually capture the port city of Antwerp, sever the major Allied supply lines emanating from that port and destroy the Allied forces north of the Antwerp-Brussels-Bastogne line. During the Ardennes-Alsace Campaign winter set in and the cold weather and snow covered ground made operations very difficult. After severe fighting during late December, 1944, and early January, 1945, the Germans were defeated and by January 25th, the Allies were once more ready to move toward Germany through the West Wall defenses.

\$6.29

350-386, 45 35mm 2 x2 color slides, 7-ozs



NEW YORK FROM THE AIR

Photographed by Harvey Shaman

Shows the complex, sprawling and fascinating heart of New York City as it is seldom seen through the eyes of the millions of persons who live and work in the great metropolis, or by the millions more who annually visit there. Includes from-the-air shots of the sensational skylines of metropolitan New York, scenes from above the towering skyscrapers in the great financial district, a bird's eye view of Central Park, New York City's most famous park and its most popular one, the planned pattern of change in the city's new construction, and spectacular shots of some of the great city's famous buildings, cathedrals and churches.

\$4.98

350-486, 36 35mm 2"x2" color slides, 6-ozs

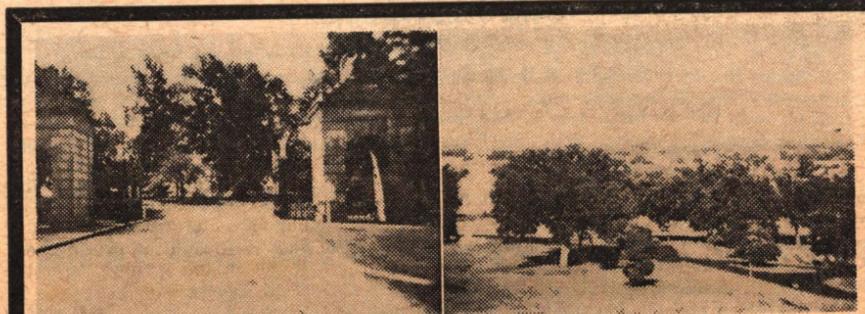
IDLEWILD--AERIAL GATEWAY TO AMERICA

Photographed by Harvey Shaman

New York International Airport—Idlewild—largest in the world and the most important aerial gateway to the United States, as well as New York, is colorfully pictured in this group of 2x2 color slides. Included in the photographic tour of the 4900-acre airport operated by the Port of New York Authority, are shots at the \$150,000,000 "Terminal City," with the International Arrival and Airline Wing Building, separate terminals of various airlines—each of distinctive design and each providing most modern facilities to handle all flights except inbound flights from foreign areas, and service and facilities for maintaining the huge planes which accommodate Idlewild's millions of air travelers.

\$4.19

350-483, 30 35mm 2"x2" color slides, 5-ozs



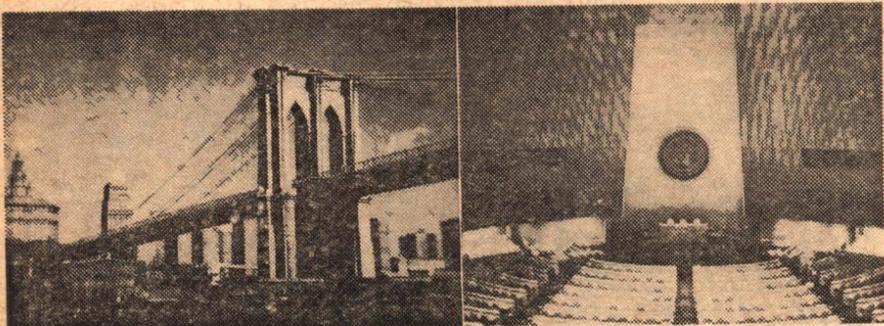
**ARLINGTON
THE LEE MANSION AND
NATIONAL CEMETERY**

A new Mainliner Slide Set produced in cooperation with United Air Lines

This set, covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

\$4.49

350-471, 30 35mm 2"x2" color slides (plus supplementary slides), 6-ozs



WATER TOUR OF NEW YORK

Photographed by Harvey Shaman

A surprising diversity of sights of outstanding interest highlights a sightseeing boat trip around Manhattan Island—for such a tour permits a dramatic view of many facets of the city that the tourist often misses. This set includes shots of the sensational skylines, views of many of the buildings and industrial plants which lie along the river, excellent pictures of the impressive and famous bridges spanning the wide Hudson River and the narrow channel called the Harlem River, hospitals which rank among the world's greatest, the famous Palisades, red sandstone cliffs that extend for ten miles from the George Washington Bridge to the New York State line, river traffic and other scenes of special interest.

\$5.59

350-501, 40 35mm 2 x2 color slides, 6-ozs

THE UNITED NATIONS

Photographed by Harvey Shaman

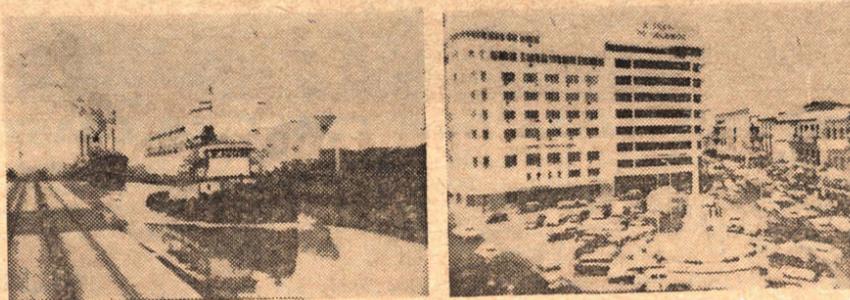
This strikingly photographed new color slide set showing the outside and inside of the United Nations buildings in New York City will be, at this critical time, particularly appreciated. Shown are an aerial view of mid-town Manhattan with U N buildings in the foreground, U N Secretariat Building, headquarters of the U S Delegation, diplomat's entrance to the General Assembly Building, close-up of the passage from the Bible engraved in stone on wall facing the U N, the United Nations symbol silhouetted against the windows of the General Assembly Building, the Security Council Chamber, the Economic and Social Council Chamber, Trusteeship Council Chamber, General Assembly Chamber, delegates entrance and lounge, murals and other works of art.

\$3.39

350-336, 24 35mm 2 x2 color slides (5-ozs)

**OTHER COLOR SLIDE SETS OF NEW YORK
PHOTOGRAPHED BY HARVEY SHAMAN**

- 350-351, CUT-UPS AT CONEY ISLAND (30 slides) \$4.19
- 350-389, UP IN CENTRAL PARK (24 slides) \$3.39
- 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides) \$4.19
- 350-488, THE BRONX ZOO (24 slides), 5-ozs. \$3.39



OCEAN TO OCEAN THROUGH THE PANAMA CANAL

Produced by Carl Dudley

Slide coverage of one of the greatest engineering wonders of the world, the Panama Canal which links the Atlantic and Pacific Oceans—fifty miles from ocean to ocean—and through which more than 255,000 ships and more than a billion tons of cargo have passed since it opened in 1914. Slides show activities as ships enter Miraflores Locks at the Pacific end of the Canal—the double locks at Pedro Miguel—the Culebra Cut (officially renamed Gaillard Cut by President Wilson)—Gatun Lake and Gatun Locks.

\$3.39

350-500, 24 35mm 2"x2" color slides, 5-ozs

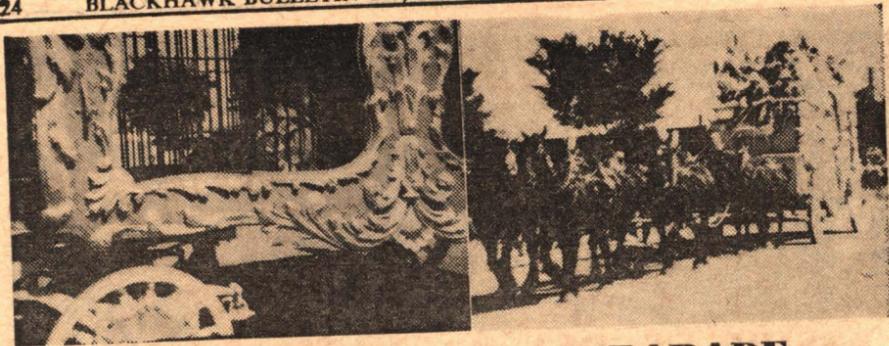
THE REPUBLIC OF PANAMA

Produced by Carl Dudley

The Republic of Panama, shaped like the letter "S" and lying between Costa Rica and Colombia, has become more and more of a tourist mecca with its curious blend of the historic, the modern and the very primitive. Coverage includes the leading towns of Panama City (on the Pacific end) and Colon (on the Atlantic) which have many attractions to offer tourists, and such colorful spots as beautiful Boquete, the mountain village of David, Taboga Island and San Blas Islands, Ocu and Pinas Bay.

\$5.59

350-496, 40 35mm 2"x2" color slides, 6-ozs



AN OLD-TIME CIRCUS PARADE

Photographed by A C Kalmbach and Linn H Westcott

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion, the spirited horses and wild animals, clowns galore, the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

350-484, 100 35mm. 2"x2" color slides, 14-ozs. **\$9.99**



READING RAMBLE

with 4-8-4 Steam

Trains Magazine-Blackhawk Films Slide Set Photographed by Dick Boyle

The Reading Rambles behind that road's famous 4-8-4 steam locomotives are among the best known of all of the excursions featuring the iron horse. This one covers the whole operation, from two or three days before train time when the fire is built, to Belle Mead, N. J., Port Clinton, Tamaqua, Reading, Carlisle Junction and Gettysburg. Dramatic steam shots!

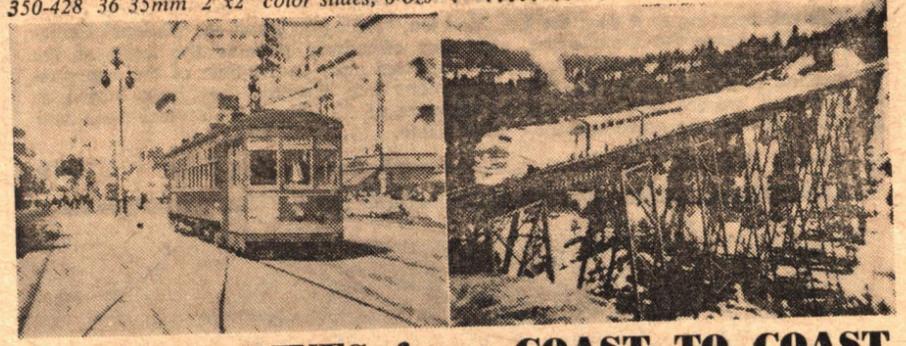
350-470, 24 35mm 2"x2" color slides, 5-ozs. **\$3.98**

ECHOES of the RIO GRANDE SOUTHERN

Photographed by Richard Kindig and Robert A. LeMassena

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R. G. S. locomotives Nos. 20, 40, 42, 74, 455 and 461, and the "Galloping Geese" Nos. 2, 3, 4, 5 and 7—plus D & R. G. W. locomotive No. 452 operating on the R. G. S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collector items we have issued in the railroad line, photographed by two Coloradans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



TROLLEY LINES from COAST TO COAST

Represented in this broad set of trolley slides is Boston's M. T. A., Newark Co-ordinated Public Transit, D. C. Transit, Baltimore Transit, Toronto Transit Commission, Philadelphia Transportation Company, Philadelphia Suburban Transportation Co., Pittsburgh Railways, Shaker Heights Rapid Transit, Chicago Transit Authority, New Orleans Public Service, El Paso City Lines and Los Angeles' Metropolitan Transit Authority.

350-404, 50 35mm. 2"x2" color slides, 7-ozs. **\$6.98**

THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

Shows the famous streamliner from trackside in Oakland up through the Feather River Canyon into California's Sierra Nevadas. A few interior shots of the train are also included.

350-465, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

WHAT BLACKHAWK'S CUSTOMERS SAY

May I at this time express my sincere thanks for the wonderful service I received with my first order. I was thrilled to find such prompt delivery and the slides are just fabulous. This is certainly the beginning of a long and pleasant business relationship with your firm.

The slides are very important to me as there are so many elderly and ill persons that I know that the slides are a delight and comfort to those who are unable to travel. My reward is in seeing people happy and thus the reason for purchasing the slides. Later on I shall be ordering 8mm films for my 10-year-old son's projector. His purpose is showing films to those children who either through poverty or lack of speaking English are denied movies. It is a pleasure to see these children watching films.

(Mrs.) Annette Trimble Travis
Neptune City, New Jersey
March 9, 1964



5 SLIDE SETS ON ALASKA

photographed by Emil Muench

Here is a group of five spectacular slide sets on Alaska, photographed over the last two or three years, that have special interest today in the wake of the devastating earthquake which struck portions of Alaska on Good Friday.

ALASKA---THE INSIDE PASSAGE AND THE PANHANDLE

Sitka, Sitka National Monument, Baranoff Warm Springs, Chatham Strait, Juneau, Auke Lake, Mendenhall Glacier, John Hopkins Glacier, Muir Inlet, Glacier Bay National Monument, Reid Inlet, Reid Glacier, Lisianski Inlet, Hoonah, Chichagof Island, Fair-weather Range, Brady Glacier, Dawes Glacier, fishing fleet, fish canneries, totem poles, Indian villages, sunsets

350-244, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

ALASKA---THE FAR NORTH

McKinley Range, McKinley National Park, Horseshoe Lake, Alaska Range, Fairbanks, Yukon River, the town of Eagle and Indian village, Yukon miner's cabins, Yukon River sourdough, Brooks Range, tundra, the Arctic Ocean, Point Barrow, Eskimos

350-245, 26 35mm. 2"x2" color slides, 5-ozs. **\$3.69**

ALASKA---MOUNT MCKINLEY NATIONAL PARK

McKinley Park Station and train of the Alaska Railroad, McKinley Hotel, Denali Highway near Savage River, Alaska Range, Camp Denali, Tundra Forest in Sanctuary River Valley, Toklat River from Polychrome Pass, Mt. Brooks, Mt. Tatum, Thorofare Pass, Mt. McKinley pictured during various hours of a summer evening, in the midnight sun and at 2:30 A. M. on a summer morning, West Pyramid and Muldrow Glacier on Mt. McKinley, and other striking views of this highest peak on the North American Continent.

350-305, 30 35mm. 2"x2" color slides, 5-ozs. **\$4.19**

ALASKA---NOME AND THE ARCTIC

The main business section of Nome, Lutheran Church and Eskimo art on the altar inside, residential scenes, the harbor, gold dredging, Bering Sea, Eskimos and Eskimo village, salmon fishing

350-306, 20 35mm. 2"x2" color slides, 4-ozs. **\$2.79**

ALASKA'S GLACIERS AND ICEBERGS

A dramatically beautiful set taken from both the sea and the air showing some of the great glaciers of Alaska—Columbia Glacier, Scott Glacier, Sheridan Glacier, Tyndall Glacier, Child Glacier, Malaspina Glacier, Portage Glacier, Morris Glacier, Taku Glacier, Mendenhall Glacier, Norris Glacier, Left and Right Twin Glaciers, North Sawyer Glacier, active front of South Sawyer Glacier, the Coast Mountains north of Juneau, the Arctic Ocean at Point Barrow, White Pass and the Coast Mountains near Skagway, morning fog in Taku Harbor, Juneau Ice Cap, many types of icebergs, Arctic sunset.

350-474, 36 35mm. 2"x2" color slides, 6-ozs. **\$4.98**



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MISS UNIVERSE CONTESTS

1963

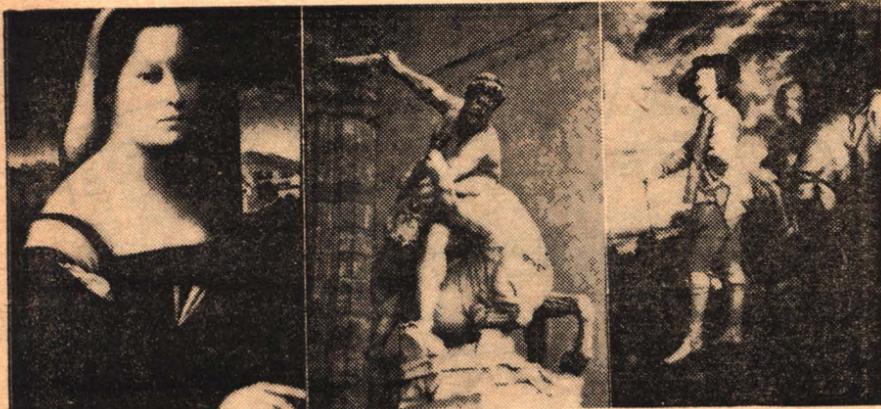
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FLORENCE, CITY of the ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvidere, Piazza Michaelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more
\$7.98

350-442 60 35mm 2'x2' color slides 9-ozs

ART TREASURES of the UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Giuliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandaio, Filippo Lippi, Michaelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano
\$4.98

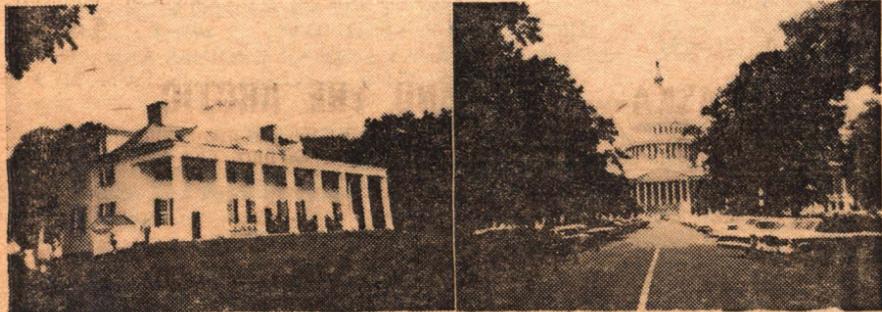
350-457, 36 35mm 2'x2' color slides 6-ozs

ART TREASURES OF THE LOUVRE

Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph, Several exteriors of the Louvre open the set followed by close up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussino, Romain, DeVincie, de Gauldi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Van de Hyeden, Goya, Bottecelli Guido Reni and Barocci Included is the 'Mona Lisa' by da Vinci, 'Venus de Milo' and other works of sculpture, and some treasures of Egyptian art are also shown
\$6.29

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SIGHTSEEING IN WASHINGTON, D. C.

(Mainliner Vacation Series)

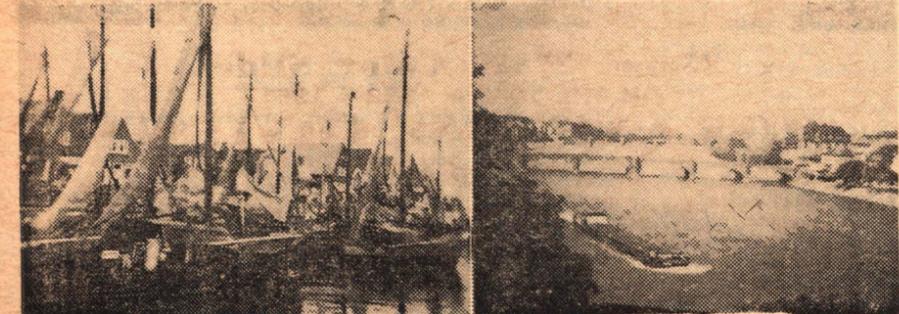
To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.
\$9.99

350-415 100 35mm 2'x2' color slides 14-ozs

GEORGE WASHINGTON'S MOUNT VERNON

Here is a most effectively photographed set in which almost half of the slides are interiors of the Mansion that the average visitor would not be able to photograph Included are scenes of the 'Mount Vernon' boat, exterior view of the Mansion, the North Lane and South Lane, flower garden, ornamental garden, Banquet Hall, Dining Room, West Parlor, Music Room, Library and Washington's desk, General Washington's Bedroom, Downstairs Bedroom, Blue Bedroom, LaFayette's Bedroom, Nellie Custis' Room, Third Floor Bedroom and many, many more
\$5.99

350-423, 50 35mm 2'x2' color slides, 7-ozs (Mainliner Vacation Series)



ROAMING THROUGH HOLLAND

Photographed by Robert Cheltenham

A 'Dutch treat' in the form of a colorful slide set on Holland Includes shots of Rotterdam, one of the world's greatest port cities, of Amsterdam, the capital city, the Hague, the diplomatic metropolis of Holland, and cities and villages well known to tourists for a variety of special charms and attractions
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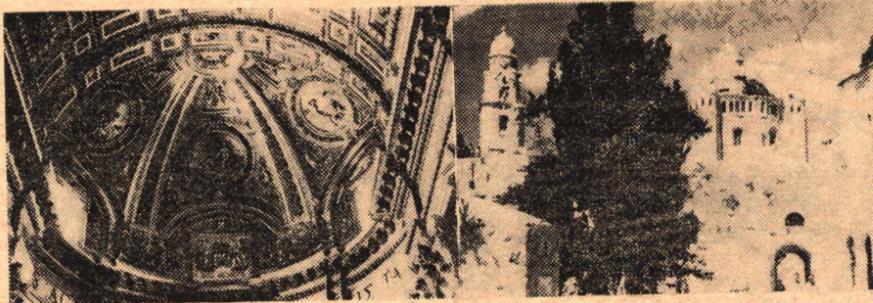
350-522, 50 35mm 2'x2' color slides, 14-ozs

THE RHINE

Photographed by Robert Cheltenham

The Rhine from Rhinefalls at Schaffhausen, Switzerland, to Cologne, with highlights along the way Shown are Schaffhausen, Castle Laufen, Mumpf and Basel in Switzerland, Mannheim, Mainz, Wiesbaden, Bingen, Rudesheim, Kaub, Oberwesel, The Lorelei, St. Goar, Winnigen, Fortress Ehrenbreitstein, Coblenz, Bonn and Cologne in Germany You'll see the grand sweep of the River, the cultivated hillsides, the picturesque villages along its banks, the busy commercial traffic
\$6.98

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INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham

Shown are St Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette
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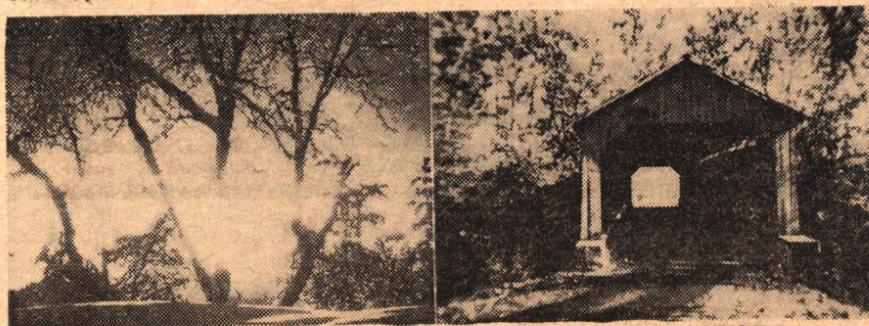
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ISRAEL--LAND OF THE BIBLE

Photographed by Edwin E. Olsen

Haifa—the city, its people and modern industrial development, the city of Tel Aviv; Tiberias and the Sea of Galilee, Capernaum, River Jordan, Nazareth, Jerusalem In Nazareth we see the Church of the Annunciation in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life
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Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year A real spectacular!
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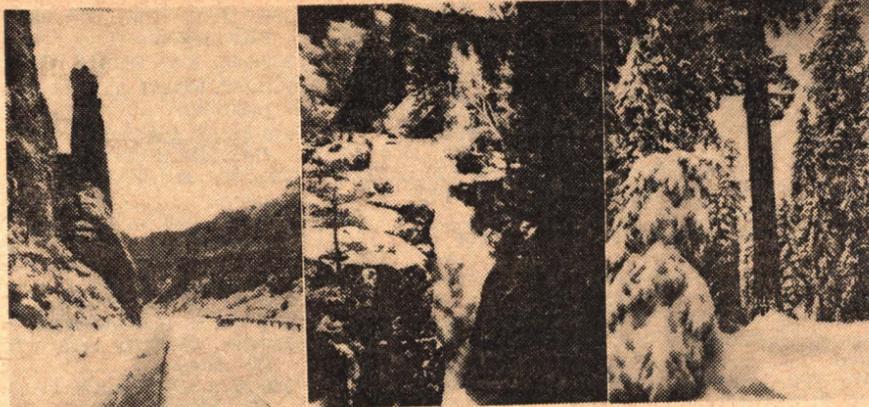
350-372 30 35mm 2'x2' color slides 5-ozs

COVERED BRIDGES OF PARKE COUNTY, INDIANA

Photographed by D. G. MacLean

Parke County, Indiana, in the southwestern part of the state, is generally known as the 'Covered Bridge County', having 39 covered bridges that are still in use, virtually all of them represented in this beautifully photographed and comprehensive set of slides Pictured in early fall, the bridges are more generally visible than would have been the case in spring or summer, but with generally most photogenic surroundings
\$6.98

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BIG HORN MOUNTAINS OF WYOMING

Photographed by James R. Simon

The Big Horn Mountains in the scenic north-central section of Wyoming U. S. 14 on the east slope, Powder River near Arrada, Seney Point and Lake DeSmet near Buffalo, Castle of the Gods and Tongue River, Lake Solitude, Lake Elsa, Shepherder Lake, Black Tooth Mountain, Cloud Peak, Spear Lake, Kearney Lake, Shell Falls, Medicine Wheel, Chimney Rock, Black Mountain, Steamboat Point, Tensleep Canyon and Tensleep Creek, moose cow and calf in the Big Horns, longhorn steers, Charollais bulls, branding herds, great herd of sheep, Sheridan Rodeo
\$4.98

350-427 36 35mm 2'x2' color slides 6-ozs

WYOMING'S WIND RIVER CANYON

Photographed by James R. Simon

The famous north-south canyon near Wyoming's center—Boysen Dam and Reservoir, footbridge over Wind River at head of canyon, many scenes in the canyon, highway tunnels on one side, railroad tunnels on the other, Chimney Rock, 'Wedding of the Waters' where the Big Horn River becomes the Wind River, or vice versa, the Big Horn River near Thermopolis, 'Gift of the Waters' Pageant at Thermopolis, 'Big Spring' at Hot Springs State Park, Thermopolis, world's largest single mineral hot springs
\$4.19

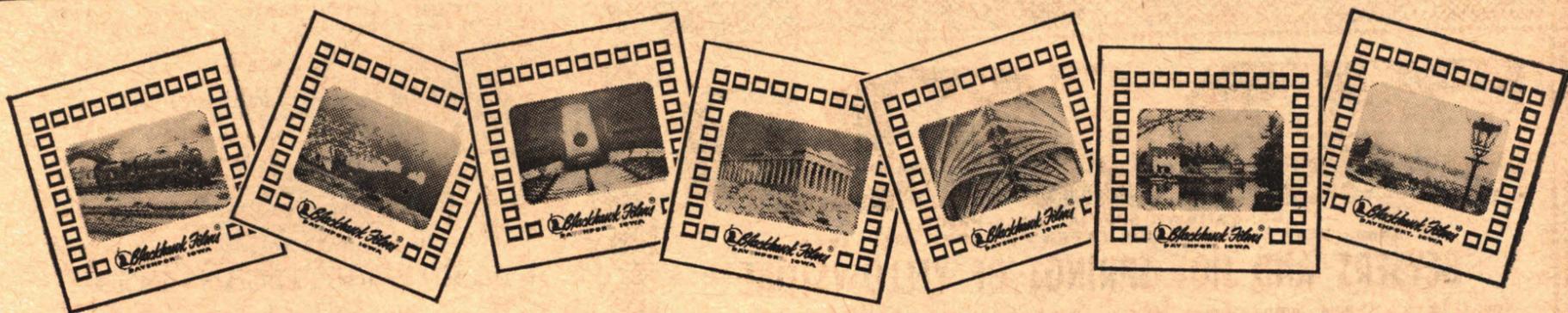
350-426 30 35mm 2'x2' color slides 5-ozs

SEQUOIA!

Photographed by Emil Muench

Gateway to the Sequoias, Giant Twins along the General's Highway, the President Tree in the Giant Forest, the General Sherman and McKinley trees, Founders Grove, majestic Parker Group, the Tunnel Tree, General Grant Tree (the Nation's Christmas Tree), California mule deer, Windy Cliffs, dogwood in bloom, Great Western Divide, sunset from Moro Rock Then, shown in winter Along the General's Highway, the Sentinel Tree, Great Forest Winter Lodge, Round Meadows, Sequoia Lodge, Kaweah River Bridge, General Grant Tree, Lodgepole Pines in winter dress, young and old sequoias in winter dress
\$4.19

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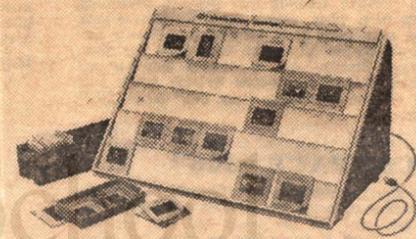
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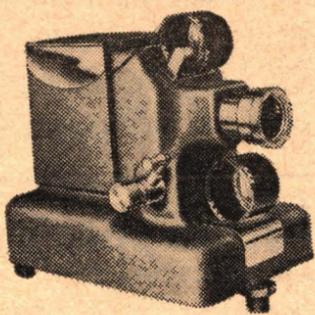
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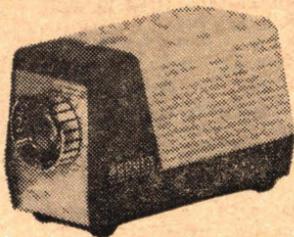
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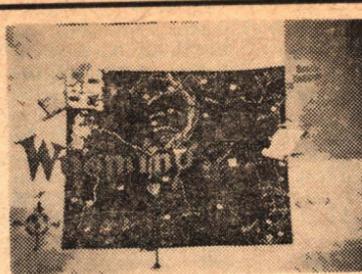
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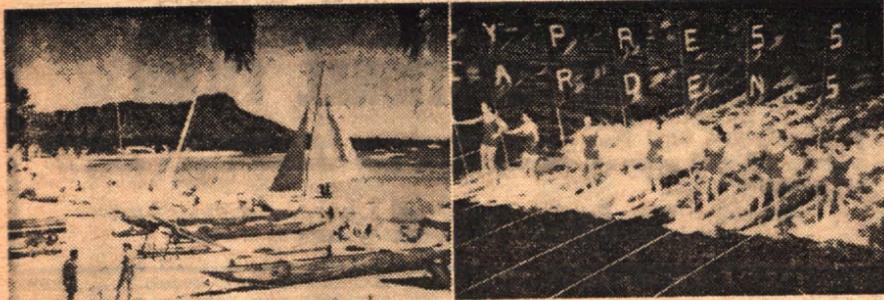
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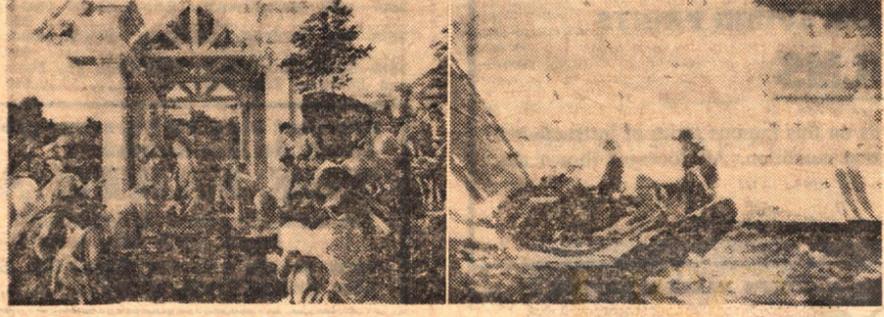


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 355-2631 Models at Florida's Silver Springs
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 355-1441 Weeki Wachee—Spring of the Mermaids
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 355-6131 Around Oahu
 355-6161 Edgewater Hotel
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 355-6211 Kauai—the Garden Island
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 355-6151 Reef Hotel
 355-6171 Reef Towers Hotel
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Selected Masterworks from the NATIONAL GALLERY of ART

This slide set, issued by Photo Lab, contains thirty different masterpieces from the National Gallery in Washington. Included are: *Adoration of the Magi*, *Portrait of a Youth*, *Madonna and Child* (two different) by Botticelli; *The Rest on the Flight into Egypt* and *The Saint Anne Altarpiece* by Gerard David; *The Young Governess*, *Soap Bubbles*, *The House of Cards* and *Portrait of an Old Woman* by Chardin; *Breezing Up*, *Right and Left*, *Lost on the Grand Banks* and *Hound and Hunter* and *High Cliff Coast of Maine* by Homer; a group of ten by Renoir—*A Girl with a Watering Can*, *Bather Arranging Her Hair*, *Mademoiselle Sicot*, *Diana*, *Madame Severine*, *Odalisque*, *The Dancer*, *Woman with a Cat*, *Head of a Young Girl* and *Oarsmen at Chatou*; *Italian Comedians* and *Sylvia* by Watteau; and *Alexandre Brongniard*, *Louise Brongniard* and *Bust of Voltaire* by Houdon. A 16-page text is included with this set giving the lectures presented in connection with the showing of the works of these various artists at the National Gallery.

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Used 16mm. Sound SPORTS FILMS

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- 1602—BALL HANDLING IN BASKETBALL (350-feet) E. B. F. \$19.99
- 1602—BASKETBALL THRILLS OF 1950 (275-feet) Highlights from National Invitation Tournament finals in Madison Square Garden \$7.99
- 1602—BOWLING ACES (300-feet) Bowling techniques by champions \$8.99
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- 1602—FINLAND FIGHTS (300-feet) Castle \$6.99
- 1602—FOOTBALL FORECASTS (500-feet) With Frank Leahy \$9.99
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- 1602—FOOTBALL PARADE OF 1949 (325-feet) Castle \$6.99
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- 1602—FOOTBALL THRILLS OF 1941 (300-feet) Castle \$6.99
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- 1602—MAN TAMERS OF MEXICO (300-feet) Deep sea fishing \$9.99
- 1602—SKI SAFARI (300-feet) Spectacular skiing from Sun Valley to Mount Lassen \$9.99
- 1602—SPORT THRILLS OF 1949 (325-feet) Castle \$6.99
- 1602—SUN VALLEY SKI CHASE (300-feet) Official \$7.99

Used 16mm. Sound CARTOONS
Average length 250-feet
Shipping weight: 1-lb.

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- 1601—ALADDIN AND THE WONDERFUL LAMP (300-feet) Fairy Tale Cartoon \$7.99
- 1601—ALIAS ST. NICK (300-feet) Cheezer Cartoon \$8.88
- 1601—BEAR FACTS (250-feet) Kiko the Kangaroo \$7.99
- 1601—BETTY BOOP WITH HENRY (275-feet) \$9.99
- 1601—A BOUT WITH A TROUT (325-feet) Little Lulu Cartoon \$9.99
- 1601—BOY MEETS DOG (350-feet) Walter Lantz Cartoon \$7.99
- 1601—BUGS AND BOOKS (200-feet) Aesop's Fable \$7.99
- 1601—THE BULLDOG AND THE BABY (200-feet) Aesop's Fable \$7.77
- 1601—CLEANED OUT (200-feet) Kiko the Kangaroo \$7.99
- 1601—DANGER ON ICE (250-feet) Kiko the Kangaroo \$7.99
- 1601—THE DOG WHO CRIED WOLF (250-feet in Color) Castle \$19.99
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- 1601—FIRE FIRE (250-feet) Flip the Frog \$7.99
- 1601—FLYING FISTS (250-feet) Flip the Frog \$7.99
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- 1601—GRAND UPROAR (200-feet) Terrytoon Cartoon \$7.99
- 1601—HAIL THE KING (225-feet) Kiko the Kangaroo \$7.99
- 1601—JACK FROST (300-feet) Fairy Tale Cartoon \$7.99
- 1601—JUKE BOX JAMBOREE (225-feet) Walter Lantz Cartoon \$7.99
- 1601—JUNGLE JIVE (250-feet) Walter Lantz \$7.99
- 1601—JUST A CLOWN (200-feet) Terrytoon \$7.99
- 1601—KIKO AT THE BAT (200-feet) Kiko the Kangaroo \$7.99
- 1601—THE KING'S TAILOR (300-feet) Fairy Tale Cartoon \$7.99
- 1601—LITTLE BOY BLUE (200-feet) Terrytoon \$7.99
- 1601—THE LOAN STRANGER (250-feet) Woody Woodpecker \$9.99
- 1601—LOVE'S LABOR WON (250-feet) Cubby Bear \$7.99
- 1601—MARY'S LITTLE LAMB (250-feet) Fairy Tale Cartoon \$7.99
- 1601—MICKEY PLAYS SANTA CLAUS (200-feet) Mickey Mouse \$9.99
- 1601—MOUSE AND THE LION (200-feet) Terrytoon \$7.99
- 1601—MOVIE MAD (275-feet) Flip the Frog \$7.99
- 1601—THE NUT FACTORY (250-feet) Cubby Bear \$7.99
- 1601—OLD MOTHER HUBBARD (275-feet) Fairy Tale Cartoon \$7.99
- 1601—ON THE SCENT (250-feet) Kiko the Kangaroo \$7.99
- 1601—OPENING NIGHT (250-feet) Cubby Bear \$7.99
- 1601—OSTRICH TROUBLES (225-feet) Kiko the Kangaroo \$7.99
- 1601—THE OWL AND THE PUSSYCAT (200-feet) Terrytoon \$7.99
- 1601—PANDORA (200-feet) Terrytoon \$7.99
- 1601—THE PINCUSHION MAN (250-feet) Fairy Tale Cartoon \$7.99
- 1601—THE PIRATE SHIP (200-feet) Terrytoon \$7.99
- 1601—PUPPY LOVE (200-feet) Flip the Frog \$7.99
- 1601—RADIO RACKET (325-feet) Aesop's Fable \$7.99
- 1601—RAGTIME ROMEO (275-feet) Flip the Frog \$7.99
- 1601—RECRUITING DAZE (275-feet) Walter Lantz Cartoon \$7.99
- 1601—RIP VAN WINKLE (200-feet) Terrytoon \$7.99
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- 1601—HAPPY HARMONIES (300-feet) Harman-Ising Cartoon \$7.99
- 1601—HOOK & LADDER (225-feet) Terrytoon \$7.99
- 1601—KNOCK, KNOCK (300-feet) Woody Woodpecker \$9.99
- 1601—THE LITTLE RED HEN (300-feet) Fairy Tale Cartoon \$7.99

Used 16mm. Sound WESTERN SHORTS

Shipping weights: Film up to 400-feet, 2-lbs.; 401 to 800 feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

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- 1608—THE FIGHTING CARAVAN (400-feet) With Gary Cooper \$9.99
- 1608—PALS OF THE PRAIRIE (750-feet) With Buffalo Bill Jr and Craig Hutchinson \$14.99
- 1608—REVENGE ON THE RANGE (350-feet) Old Time Western \$9.95
- 1608—SMALL FRY PONY EXPRESS (375-feet) E. B. F. \$9.95
- 1608—WAY OF THE WEST (900-feet) With Wally Wales, Bobby Nelson and Myrla Bratton \$19.95
- 1608—WESTERN FEUD (300-feet) With Johnny Mack Brown \$6.66
- 1602—SWISS ON WHITE (300-feet) Winter sports at St. Moritz \$7.99
- 1602—WORLD SERIES OF 1948 (250-feet) Castle \$6.99

Used 16mm. Sound COMEDY FILMS

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- 1607—DOUBLING IN THE QUICKIES (700-feet) With Lloyd Hamilton and Marjorie Beebe \$22.98
- 1607—HOPPING THE BELLS (275-feet) Phil Cook and his puppets \$5.55
- 1607—THE LIVE GHOST (750-feet) Laurel and Hardy \$19.98
- 1607—MIDGET CAR MANIACS (300-feet) Abbott and Costello \$12.98
- 1607—NO INDIANS PLEASE (325-feet) Abbott and Costello \$12.98
- 1607—OLIVER THE EIGHTH (1100-feet) Laurel and Hardy \$29.98
- 1607—A PUT UP JOB (700-feet) With Karl Dane, George Arthur and Marjorie Beebe \$22.98
- 1607—RIOT ON ICE (300-feet) Abbott and Costello \$12.98
- 1607—SCRAM (700-feet) Laurel and Hardy \$19.98
- 1607—THE SMART WAY (650-feet) With Willie Howard \$9.99
- 1607—THE 13th ALARM (700-feet) With Chester Conklin and Vernon Dent \$22.98
- 1607—TOWED IN A HOLE (800-feet) Laurel and Hardy \$22.22
- 1607—WIDE OPEN SPACES (750-feet) With Ned Sparks, Dorothy Sebastian, William Farnum \$22.98
- 1607—ALL AMERICAN TOOTHACHE (700-feet) With Thelma Todd and Patsy Kelly \$19.98
- 1607—BACKS TO NATURE (700-feet) With Thelma Todd and Patsy Kelly \$19.98
- 1607—THE BASHFUL BALLERINA (750-feet) With Imogene Coca \$19.98
- 1607—MICKEY'S WHIRLWINDS (700-feet) A Mickey McGuire comedy \$14.98
- 1607—SALT SHAKERS (400-feet) With J. C. Flippen, and Joe Dorris \$7.99
- 1607—THE SINGING BOXER (600-feet) With Donald Novis \$19.98
- 1607—TOO MANY ORPHANS (600-feet) With Louise Fazenda and Jimmy Finlayson \$14.98
- 1607—SKIP THE MALOO (700-feet) With Charlie Chase \$19.98
- 1607—WHAT A BOZO (700-feet) With Charlie Chase \$19.98

Good Used 16mm. Sound RELIGIOUS FILMS

IN COLOR • IN SEPIA TONE IN BLACK & WHITE
Prints generally are in outstandingly good used condition!

ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis Chapter 22. The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-2, color version, 3-lbs., was \$49.98, now \$39.98

THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water"

1612-18, sepia tone version, 3-lbs. \$29.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

1612-20, sepia tone version, 3-lbs. \$29.98
1612-30, black and white version, 3-lbs. \$19.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22, sepia tone version, 3-lbs. \$24.98
1612-35, black and white version, 3-lbs. \$14.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41, black and white version, 2-lbs. \$9.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story, the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

1612-14, color version, 4-lbs., was \$69.98, now \$49.98

1612-44, black & white version, 4-lbs., was \$29.98, now .. \$19.98

WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16, color version, 3-lbs. \$39.98

1612-46, black & white version, 3-lbs., was \$14.98, now \$9.98



PECK'S BAD BOY WITH THE CIRCUS
with TOMMY KELLY, ANN GILLIS, EDGAR KENNEDY

Back in the 1890's, George W. Peck created "Peck's Bad Boy" for a newspaper column. The character captured public fancy and its originator wove it into a series of novels. Since then the literary figure has enjoyed popularity almost matching that of Tom Sawyer.

Now from these famous stories, Hollywood has fashioned "Peck's Bad Boy with the Circus." Tommy Kelly is starred as "Peck's Bad Boy." His doings under the big top, ranging from hypnotizing the performing lions to romancing with the show's star, make an hour of screen entertainment laden with mirth and suspense.

The vivid atmosphere and excitement of the arena are authenticated by a roster of big top human and animal performers recruited from among the big circuses throughout the country. This composite circus includes 60 animals, 100 stunts, two famous lion tamers, the Escalante Troupe and the Liberty Horse act—sights to thrill any youngster and Mom and Dad, too!

1619 used 16mm. sound print, about 2800-feet **\$49.98**



TOMBOY

with MARCIA MAE JONES, JACKIE MORAN, GRANT WITHERS, CHARLOTTE WYNTERS

School opens in the little town of Centerville with a new pupil, Patricia Kelly, who can throw a baseball better than any boy on the school team. Her father, a former baseball star, has bought a farm near Centerville and plans to settle down, especially after he meets the pretty school teacher.

Young Pat finds life in Centerville quite interesting and looks forward to her first basket social, only to hear that classmate Steve cannot take her as planned. Pat, a lady of action, wants to know why. Learning that Steve's Uncle Chet, on whose farm he lives, does not approve of social doings and begrudges Steve even the time to go to school, when he could be doing farm chores, Pat decides that some changes are needed. She brings about the changes, too, and how she does it brings the story to an absorbing climax.

1619 used 16mm. sound print, about 2450 feet, 8-lbs. **\$29.98**



SON OF THE NAVY

with JAMES DUNN, JEAN PARKER, MARTIN SPELLMAN

Chief Petty Officer Malone was a happy man had a good job a figure—he liked everybody—everybody liked him. But all this was before Tommy, a homeless hitchhiker and his dog Pal, decide to 'adopt' him. Tommy tells everybody on Malone's ship, including the C. O.'s daughter, Steve (who hates the Navy), that Malone is his father. Malone's denial makes him unpopular with his buddies, who declare if he won't support Tommy, they'll make him 'son of the Navy'.

Pressured by everybody including the Navy Brass, Malone grudgingly agrees to let Tommy stay in his apartment. But at odds with both Steve and the meddlesome landlady—Malone gets in more hot water and lands in jail. Tommy gets a case of conscience—thinks it's all his fault and decides to go back where I come from. The search for Tommy climaxes in a hilarious auto accident and the whole situation is resolved when everybody ends up in police court—and Tommy gets a real Mom and Pop.

1619 used 16mm sound print, about 2600-feet, 8-lbs. **\$29.98**



ABE LINCOLN OF NINTH AVENUE

(STREETS OF NEW YORK)

with JACKIE COOPER, MARTIN SPELLMAN, DICK PURCELL, MARJORIE REYNOLDS

Here is the story of Jimmy Keenan who believes in honesty. Jimmy supports himself and a little crippled boy by running a news stand. He goes to night school to study law and is known as 'the Abe Lincoln of 10th Avenue.'

But Jimmy's big brother is Public Enemy No. 1—a New York racketeer that the police can't catch red-handed. Although 'Tap' Keenan wants to help his brother, the boy won't take a cent of "blood money." The clash between their two codes of conduct and Jimmy's efforts to inspire his little pal "Gimpy" with a belief in right and good behavior, form the major themes for the story.

In a thrilling climax as "Tap" Keenan goes into aiding for killing a man, and Jimmy aids the law, both these problems are solved.

1619, used 16mm. sound print, about 2350-feet, 8-lbs. **\$29.98**

Used 16mm. Sound FEATURES AND WESTERNS

Shipping Weight 8 lbs each

Westerns average about 2000-feet in length, other features from 2400 to 2800-feet.

- 1619—DANGER! WOMEN AT WORK, with Patsy Kelly \$19.98
- 1619—DEVIL BATS DAUGHTER with Rosemary Lan Planche \$29.98
- 1619—HOLLYWOOD AND VINE, with Jimmy Ellison \$24.98
- 1619—LIGHTNING RAIDERS, with Buster Crabbe \$24.98
- 1619—RIFIRE with James Millican, Mary Beth Hughes \$29.98
- 1619—ROAD SHOW with Adolphe Menjou and Carole Landis \$49.99
- 1619—ROUND SOUTH AMERICA BY AIR (Color) \$49.99
- 1619—TIMBER FURY with David Bruce and Laura Lee \$29.98
- 1619—GLORY TRAIL with Tom Keene and Joan Barclay \$19.98
- 1619—IDAHO KID with Rex Bell and Marion Schilling \$19.98
- 1619—FIGHTING VALLEY with Dave O'Brien and Jim Newell \$24.98
- 1619—SAGE FAMILY TRAILS WEST with Bobby Clark \$24.98
- 1619—BRAND OF THE DEVIL with Dave O'Brien \$24.98
- 1619—THE SINGING BUCKAROOS with Fred Scott \$19.98
- 1619—THE COLORADO KID with Bob Steele \$24.98
- 1619—TRAPPED IN TIA JUANA with Erwina Booth \$19.98
- 1619—RIO RATTLER with Tom Tyler \$24.98
- 1619—ROLLIN' WESTWARDS with Tex Ritter \$24.98
- 1619—WHERE THE BUFFALO ROAM with Tex Ritter \$24.98
- 1619—SADDLE ACES with Rex Bell \$19.98
- 1619—DESERT PATROL with Bobe Steele \$24.98
- 1619—RAIDERS OF RED GAP with Bob Livingston \$19.98
- 1619—MURDER AT DAWN with Josephine Dunn \$19.98
- 1619—IT HAPPENED OUT WEST with Paul Kelly \$24.98
- 1619—RANGE LAW with Johnny Mack Brown \$19.98
- 1619—CHILDREN OF THE WILD with Helen Hughes \$24.98
- 1619—TRIGGER FINGERS with Johnny Mack Brown \$19.98
- 1619—THE PAL FROM TEXAS with Bob Steele \$24.98
- 1619—UNDERCOVER MAN with Johnny Mack Brown \$19.98
- 1619—GHOST MINE with George Houston \$19.98
- 1619—THUNDER MOUNTAIN with George O'Brien \$29.98
- 1619—O'MALLEY OF THE MOUNTED with George O'Brien \$29.98
- 1619—GUN LORDS OF STIRRUP BASIN with Bob Steele \$24.98
- 1619—HELD FOR RANSOM with Blanche Mehaffey \$19.98
- 1619—BATTLE OF GREED with Tom Keene \$19.98
- 1619—FIGHTING TROOPER with Kermit Maynard \$19.98
- 1619—THE TONTO KID with Rex Bell \$19.98
- 1619—DRIFTIN' RIVER with Eddie Dean \$19.98
- 1619—AMATEUR CROOK with Herman Brix \$24.98
- 1619—ARIZONA TERROR with Ken Maynard \$24.98
- 1619—WESTERN GOLD with Smith Ballew \$24.98
- 1619—SECRET VALLEY with Richard Arlen \$29.98
- 1619—THUNDER IN THE DESERT with Bob Steele \$24.98
- 1619—A TENDERFOOT GOES WEST with Jack LaRue \$19.98
- 1619—TOO MUCH BEEF with Rex Bell \$19.98
- 1619—MARKED FOR MURDER with Tex Ritter \$24.98
- 1619—CODE OF THE MOUNTED with Kermit Maynard \$19.98
- 1619—THE CRIMSON CIRCLE with Noah Beery \$24.98
- 1619—MELODY OF THE PLAINS with Fred Scott \$19.98
- 1619—MYSTERY OF THE HOODED HORSEMEN with Tex Ritter \$24.98
- 1619—MAKE A WISH with Bobby Breen \$24.98
- 1619—TEXAS MANHUNT with Art Davis, Bill Boyd \$19.98
- 1619—DEATH RIDES THE PLAINS with Bob Livingston \$19.98
- 1619—ENEMY OF THE LAW with Tex Ritter, Dave O'Brien \$24.98
- 1619—FUZZY SETTLES DOWN with Buster Crabbe \$19.98
- 1619—SIX SHOOTIN' SHERIFF with Ken Maynard \$24.98

- 1619—FIGHTING HERO with Tom Tyler \$24.98
- 1619—RAIDERS OF THE WEST with Art Davis, Bill Boyd \$19.98
- 1619—TRIGGER MAN with Bob Steele \$24.98
- 1619—SWEETHEART OF THE NAVY, with Eric Linden, Cecelia Parker \$39.98
- 1619—THE BASKETBALL FIX with William Bishop, Hazel Brooks, and John Sands \$29.98
- 1619—THE DEVIL PLAYS with Jameson Thomas, Florence Britton and Thomas Jackson \$24.99
- 1619—DRAGNET with Mary Brien and Henry Wilcox \$29.98
- 1619—HOLLYWOOD AND VINE, with Jimmy Ellison \$24.98
- 1619—SWEETHEART OF THE NAVY with Cecelia Parker and Eric Linden \$39.95

Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400 ft. 2 lbs.; films 401 to 800-ft. 3-lbs.

- 1605—CALIFORNIA PICTURE BOOK (350-feet) A panorama of California Mt. Shasta, the giant redwoods, Lake Tahoe, the Monterey Peninsula, Santa Barbara and Hollywood. \$9.99
- 1605—CANADIAN LANDSCAPE (600-feet in Color) A nature study trip into rural Quebec with A. Y. Jackson, artist. A look at many of Mr. Jackson's fine canvases. \$24.99
- 1605—DO YOU KNOW? (400-feet) A visit to Zurich, Switzerland—glimpses of the people at work and play, and of the city itself. \$9.99
- 1605—FINLAND MARCHES ON (350-feet) Travelogue on Finland. \$7.99
- 1605—FUN IN FLORIDA (300-feet) Castle. \$9.99
- 1605—GHOSTS OF EMPIRE (400-feet) Visit to Peking. From the Port O' Call series, Wm. M. Pizor. \$9.99
- 1605—LIMA FAMILY (600-feet) A day in the lives of the members of an upper class family of Lima, capital of Peru. \$8.99
- 1605—MONTEVIDEO FAMILY (600-feet) O I A A Film. \$8.99
- 1605—MOORISH SPAIN (400-feet) Library Film. \$9.99
- 1605—MYSTIC INDIA (350-feet) Castle. \$9.99
- 1605—NEW YORK THE WONDER CITY (350-feet) Castle. \$9.99
- 1605—PORTUGAL (375-feet) March of Time. \$9.99
- 1605—SAN FRANCISCO WORLD'S FAIR (400-feet) Castle. \$9.99
- 1605—SCANDINAVIAN TOUR (400-feet) Swedish commentary. A look at the Scandinavian peoples, industries and recreations. \$9.99
- 1605—SEVENTH WONDER—PANAMA (300-feet) A visit to Central America, and the capital city, Panama City, with special emphasis on the gigantic operations of the Panama Canal. \$9.99
- 1605—SOUTH AMERICAN VISTA (350-feet) Scenes and atmosphere of South America. \$9.99
- 1605—VENICE THE MAGNIFICENT (350-feet) The World Parade. A gondola trip down the canals of this picturesque city. \$9.99
- 1605—WINGS OVER WORLD WONDERS (400-feet) Castle. \$9.99
- 1605—YOUNG URUGUAY (650-feet) Shows the young people of Uruguay at home, play and school. \$8.99
- 1605—A DAY WITH THE KING (700-feet) A typical day in the life of the late King Gustav V of Sweden. The day includes breakfast, a cabinet meeting, tennis game, afternoon tea and enjoyment of the evening hours with a group of friends. \$11.00
- 1605—IN THEIR OWN HANDS (500-feet) This film tells the story of the Consumer's Cooperatives in Sweden. Cooperative retail shops, grocery stores, factories and entire villages are playing a tremendous part in Sweden's economic life. Thus, in their own hands, is the welfare of these people. \$9.00
- 1605—PEACEFUL CONQUEST (500-feet) Films of the Nations. Struggle of the Dutch people against the invading sea. \$8.00
- 1605—TWO QUEENS (800-feet) Films of the Nations. The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September, 1938. \$11.50
- Available in 500-ft. length \$ 8.00
- 400-ft. length \$ 7.00
- 1605—FLIGHT TO ARIZONA (175-feet) Shots of vacationers golfing, swimming, riding and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air. \$4.44
- 1605—FLIGHT TO THE SUN COUNTRY (1000-feet) Shows Arizona's resort area, old world missions, rodeos, the Grand Canyon, and Las Vegas. \$12.22
- Black and white (450 feet) \$ 9.99
- 1605—SKYLINE NEW YORK (1000-feet in color) Two college girls tour New York City. Drive with them through Central Park in a hack cab, take a boat trip around Manhattan Island and visit Coney Island. \$22.22
- 1605—GATEWAY TO THE HIMALAYAS (275-feet) \$9.95
- 1605—FLIGHT TO NEW MEXICO (700-feet) A visit to Albuquerque and its romantic ruins, with a stop off at Santa Fe, oldest capital city in America. \$17.77

- 1605—NEW EARTH (650-feet) Draining lakes and making dykes is second nature to the inhabitants of the Netherlands. They do not even shrink from draining an entire area, the Zuider Zee. This film depicts this great engineering feat which was begun in 1920 and is still going on. \$14.99
- 1605—ANGERMANLAND (500-feet) A tour of Sweden's most scenic section. Shows the inhabitants at work and play and the area's chief industries. \$9.99
- 1605—BEAUTIFUL LAKE BANFF AND LAKE LOUISE (350-feet) A visit to the Rocky Mountains, and to Alpine resorts and the famous Skyline Trail in the Canadian Rockies. \$9.99
- 1605—BELO HORIZONTE (600-feet) Story of Brazil's planned city. \$8.99
- 1605—FLIGHT TO NEW YORK (400 feet in Color) A film trip to New York City, the metropolis on the Hudson. See the transportation terminals, Times Square, the Harbor, Coney Island, Radio City, and Brooklyn Bridge. \$16.66
- 1605—MEET THE SWEDES (600 feet) An over all introduction to Sweden and her inhabitants. Shows Swedish rural life, city life, industry and recreation. \$11.98
- 1605—MODERN ROME (350 feet) Castle film. \$9.95
- 1605—NATION'S CAPITOL (300 feet) Shows the new Washington—America's first city and seat of government. The film ends with the Dwight D. Eisenhower inaugural. \$9.99
- 1605—NET FISHERS OF PATZCUARO (350-feet) \$9.99
- 1605—NORTHERN RAMPART (600 feet) A visit to Alaska. America's 7-million dollar ice box—a look at her scenic beauties, industries, populace. \$9.99
- 1605—OHIO RIVER—LOWER VALLEY (400 feet) \$19.99
- 1605—OHIO RIVER—UPPER VALLEY (400-feet) \$19.99

Used 16mm. Sound Films

CLASSICAL MUSIC

Shipping weights: Films up to 400 feet 2 lbs.; films 401 to 800 feet, 3 lbs.

- 1611—AVE MARIA (700-feet) French Film Exchange \$6.99
- 1611—AVE AMRIA (150-feet) Elizabeth Schumann sings Schubert's Ave Maria. \$6.99
- 1611—THE BARBER OF SEVILLE (800-feet) The Opera. \$24.99
- 1611—BEETHOVEN'S FIFTH SYMPHONY (375-feet) \$7.99
- 1611—FINLANDIA (375-feet) The music of Finlandia and Sibelius' Second Symphony. \$6.99
- 1611—GYORGY SANDOR (350-feet) Gyorgy Sandor at the organ plays the Liszt composition Liebestraume. \$7.99
- 1611—JAKOB GIMPEL (350-feet) Variations on the theme by Paganini, Reel No. 2. \$6.99
- 1611—METROPOLITAN STRING QUARTETTE—MOZART FILM (375-feet) \$6.99
- 1611—CARMEN (OPERA WITHOUT MAKE UP) (500-feet) Peeking in on a backstage rehearsal of Bizet's opera Carmen. \$9.99
- 1611—GREAT SYMPHONIES (275-feet) Selections by the Philharmonic orchestra with vocalists Armand Chrot, Christine McIntyre, Tandy MacKenzie, and Alice Avakian. \$6.66
- 1611—IGOR GORIN BARITONE (275-feet) Selections from Rossini's Barber of Seville and others. \$7.95
- 1611—LES BERCEAUX (150-feet) Vocalist Ninon Vallin sings the title song. \$3.99
- 1611—MISHEL PIASTRO AND HIS ORCHESTRA No. 1 (275-feet) Selections from the Ballet Egyptian. \$9.95
- 1611—CARROLL GLENN VIOLINIST (400-feet) \$6.99
- 1611—ROSAMUNDE (350-feet) The National Philharmonic Symphony plays Franz Schubert's Overture to Rosamunde. \$6.99
- 1611—VRONSKY AND BABIN (350-feet) Reel No. 2 containing the Polovitzian Dance. \$7.99
- 1611—BEETHOVEN'S FIRST SYMPHONY (375-feet) Also contains Chopin waltz. \$8.99
- 1611—JOSE ITURBI, Reel No. 2 (350-feet) The world famed pianist plays three harspichord selections by Jean Philippe Rameau and Liszt's Eleventh Hungarian Rhapsody on the piano. \$6.99
- 1611—LIEBESTRAUM (200-feet) Liszt's immortal work played by symphony under direction of Gustav Hhoenschel. \$6.99
- 1611—MILDRED DILLING (300-feet) Three selections on the harp by this accomplished harpist. \$7.99
- 1611—MISHEL PIASTRO AND ORCHESTRA (300-feet) Ballet music from Faust by Gounod. \$7.99
- 1611—PADEREWSKI No. 1 (350-feet) The famed pianist playing the Polonaise in A Flat Major. \$9.99
- 1611—VRONSKY AND BABIN No. 1 (350-feet) This piano duo presents Brahms' Waltz in A Flat, Arensky's 'Valse' and Rimsky Korsakov's 'Flight of the Bumblebee'. \$9.99

USED 16mm. SILENT FILMS

All subjects are delivered on 400 ft. reels, films over that length being divided onto two reels.

Shipping weights: Films up to 400 feet in length 2 lbs. 401 to 800 feet, 3-lbs.

- 1600—ABBOTT & COSTELLO MEET FRANKENSTEIN (300-feet) \$6.99
- 1600—THE ADVENTURER (700-feet on 2 reels) Charlie Chaplin. \$19.98
- 1600—BETWEEN SHOWERS (400-feet) Charlie Chaplin. \$12.98
- 1600—CAMERA THRILLS OF THE WAR (400-feet) Castle. \$5.98
- 1600—FAST FREIGHT (750-feet) The Lil Rascals. \$19.98
- 1600—GYPPED IN EGYPT (250-feet) Oswald the Rabbit. \$4.98
- 1600—GREAT MOMENTS FROM THE BIRTH OF A NATION (400-feet) \$0.00
- 1600—HOLLYWOOD MATADOR (250-feet) Woody Woodpecker. \$11.11
- 1600—INDIAN WHOOPEE (275-feet) Woody Woodpecker. \$5.99
- 1600—LaFANTASIE de MELIES (350-feet) Camera magic sequences. \$12.98
- 1600—NEWS PARADE OF 1944 (400-feet) Castle. \$4.98
- 1600—ONE A M (600-feet on 2-reels) Charlie Chaplin. \$19.99
- 1600—ROME FALLS TO THE ALLIES (400-feet) Castle. \$5.98
- 1600—A TWO-CYLINDER COURSHIP (400-feet) With Billy Rhodes and Jay Belasco. \$19.98
- 1600—YANKS INVADE AFRICA (400-feet) Castle. \$5.98
- 1600—WIFE AND AUTO TROUBLE (200-feet) Bennett Keystone Comedy. \$11.98
- 1600—BILLY THE BEAR TAMER (400-feet) With Bill Quirk and Constance Talmadge. \$12.98
- 1600—MABEL AND FATTY VIEWING SAN FRANCISCO WORLD'S FAIR (350-feet) \$12.99
- 1600—THE MOVIES MARCH ALONG (400 feet) \$9.99
- 1600—THE NIGHT BEFORE CHRISTMAS (375-feet) \$5.99
- 1600—OUR DARE-DEVIL CHIEF (800-feet on two reels) With the Keystone Cops. \$19.98
- 1600—PUNY EXPRESS (250-feet) Woody Woodpecker. \$24.99
- 1600—SECOND HUNDRED YEARS (800-feet on two reels) With Laurel and Hardy. \$19.99
- 1600—SOLDIER MAN (1150-feet on three reels) With Harry Langdon. \$24.99
- 1600—THE VAGABOND (750-feet) With Charlie Chaplin. \$19.99
- 1600—WRONG AGAIN (600 feet on two reels) With Laurel and Hardy. \$19.99
- 1609—CHIMP THE CHUMP (250-feet) Chimp nonsense in a day of double surprises and hilarious fun. \$9.95
- 1609—DOG SHOW (400-feet) Castle. \$9.99
- 1609—KENNEL KINGS (350-feet) The bluebloods of the kennels at the Madison, New Jersey dog show. \$8.99
- 1609—THREE LITTLE BRUINS MAKE MISCHIEF (300-feet) Castle. \$9.99
- 1613—BATTLE FOR FRANCE (400-feet) Castle. \$8.99
- 1613—BOMBS OVER EUROPE (400 feet) Castle. \$8.99
- 1613—MacARTHUR LIBERATES MANILA (350-feet) Japan's defeat on Luzon—the liberation of Americans. \$6.99
- 1613—RUSSIA STOPS HITLER (400-feet) Castle. \$8.99
- 1613—YANKS RECAPTURE GUAM (300-feet) Castle. \$8.99

Used 16mm. Sound ANIMAL FILMS

Shipping weight 2 lbs each

Used 16mm. Sound Films WORLD WAR II

Shipping weight 2-lbs each



A sportsman's paradise of used 16mm. sound films

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Length each, about 500-feet. Shipping weight each, 3-lbs.

Price each - - - - - \$11.11

An outstanding selection of used 16mm. sound films on a wide range of outdoor sports subjects.

1604—ALWAYS GAME

This is the story of two disappointed hunters, who are trying to find a place to hunt but find plenty of signs with NO HUNTING instead. Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant quail and duck is plentiful.

Guest of Ralph Seaman is Dr. Edward Kozicky, Director of the Department of Conservation of the Olin Mathison Company East Alton Illinois. One of the nation's top conservationists, Dr. Kozicky speaks with authority on the fast growing trend of Shooting Preserves.

1604—ANGLER'S PARADISE

Alaska, our northernmost state, is the enchanting and timely locale of 'Angler's Paradise'. If fishing is your choice, this film will fascinate you with its unique shots of salmon, trout and grayling fishing—including a thrilling sequence in which an elusive trout strikes three successive times before taking the lure!

Guest of Mr. Seaman for this show is Larry Koller, author and sportsman who is fishing editor of Argosy Magazine and Outdoor Editor of Maco Magazine. Mr. Koller, an authority on Alaska, brings to this presentation on the scene observations of Alaska, 'paradise' for all outdoor sportsmen.

1604—BACK COUNTRY TROUT

Today with widespread new waters being planted with Brook Trout, the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. 'Back Country Trout' presents the story of this flashing challenge to America's sportsmen, known as both the Brook Trout and the Speckled Trout. Dr. W. Mason Lawrence, Assistant Commissioner for Fish and Game of the New York State Conservation Department, discusses with Ralph Seaman the problems arising from efforts to make Trout fishing available to more fishermen everywhere.

Dr. Lawrence is former chief, Bureau of Fish and director of the Division of Fish and Game for the State of New York. He has written numerous articles on fish and game research, management and administration.

1604—BOB-BOBWHITE

Hunters and doglovers alike will marvel at the superb pointing shots in this film. Young and old will view the hatching shots of baby quail with delight. Beautifully photographed, this is a most enjoyable, interesting and educational story.

Guest of Ralph Seaman is Mr. Robert Ferguson, Director and Film Producer for the Tennessee Game and Fish Commission. Mr. Ferguson, who has a tremendously wide experience with the outdoors, discusses the Bobwhite quail in detail. His demonstrations with a mounted quail and sound effects are most unusual and educational.

1604—BROADTAILS AND BLUE GEESE

Early one morning two hunters in duck boats float scores of decoys on the blue water of Long Island Sound. They are after Broadtails and, in exciting scenes they bring down their limit. We then move north to Canada to Blue Geese headquarters where other hunters, assisted by Cree Indian guides, get their limit of fowl.

Guest of Ralph Seaman is Mr. Jack Chisnall. He is a famed shooter, not only on the skeet and trap range but expert wingshot in the field. Mr. Chisnall offers valuable advice to the average hunter.

1604—BUNNIES AND BEAGLES

The photography and action in this film will be admired by everyone. It is the story of the Cottontail, from litter to adult. Danger lurks all the time from predatory creatures, weather, loss of cover or the hunter. It shows conservation methods applied to prolong the life of the rabbit. Beautiful close-ups of dogs, many other animals and the hunter himself.

Guest of Ralph Seaman is Mr. John Madson, an authority on rabbits and author of the publication called 'The Cottontail Rabbit'. Mr. Madson, in an animated manner, presents a wealth of information complementing the facts presented in the film.

1604—DUEL IN THE POOL

'Duel in the Pool' presents a fishing contest between Ralph Seaman and Major P. K. Ketch, Ketcheson, renowned Canadian outdoorsman, in which the two sportsmen test their skills against the wily Brook Trout. Ralph and Ketch utilize spinning and fly-casting equipment, as well as live bait in the spirited competition. Richard C. Wolff, vice president of the Garcia Corporation and one of America's foremost experts on fishing equipment and its use in landing game fish, reviews and shows different types of tackle in relation to various species of fish.

Mr. Wolff is a member of the Outdoor Writers Association and he is a special game protector for the New York State Department of Conservation.

1604—THE ENCHANTED MILE

Paradise River in Pennsylvania, has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free, though there are many restrictions on equipment and limit.

Guest of Ralph Seaman is Mr. Homer Circle of Dowagiac, Michigan, an authority on fishing in general. Mr. Circle demonstrates several types

of lures and has some excellent suggestions as to how the average fisherman may improve his luck.

1604—THE FIGHTING SMALL MOUTH

'The Fighting Small Mouth' goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass, inch for inch and pound for pound the gamest fish that swims. Filmed largely under water, 'The Fighting Small Mouth' reveals the life cycle of this much sought-after fish—from nesting on through the growth and development of fingerlings into mature fish.

Dr. James R. Westman, Professor and Research Specialist, Rutgers University and Chairman of the New Jersey Department of Wildlife Conservation, as Ralph Seaman's guest, explains the basic differences between the Small Mouth and Large Mouth Bass, and goes into detail concerning successful methods of catching these cany and courageous fighters.

1604—FLORIDA FISHING—UNLIMITED

Thrilling underwater action shots of Large Mouth Black Bass striking lures, unique footage of a sailfish dancing on his tail, and unique action shots of Snook fishing in the Florida Everglades make 'Florida Fishing—Unlimited' a rare presentation of fishing in the State of Florida.

Ralph Seaman's guest, Ernest C. Mitts, Florida State Director of Conservation and an authority on everything pertaining to Florida's outdoor life, adds authenticity to this fascinating presentation of fishing in Florida.

1604—KEEP 'EM BITING

The story of boats, lakes, ponds, people and fish has a universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing. It has a definite educational approach.

Guest of Ralph Seaman is Mr. John Gottschalk, Regional Director of the U. S. Fish and Wildlife Service for the Boston area. Mr. Gottschalk, who is an outstanding authority on fish conservation, discusses the many problems connected with the work that he is doing.

1604—THE MIGHTY MUSKY

Thanks to efficient efforts to propagate and plant Muskies in the lakes and rivers of southern Canada and northern United States there undoubtedly will be more Muskies caught 10 years from now than were caught 10 years ago. 'The Mighty Musky' is the story of this great game fish, and the work going on to enable more fishermen to enjoy the thrill of battling Muskies. Man's efforts to promote the propagation of the Musky, the fish's nesting habits and thrilling encounters between fish and fisherman make this an unusually exciting presentation.

Clayton B. Seagars, Director of Conservation Education, New York Conservation Department, and internationally known wildlife expert, discusses with host Ralph Seaman, he experiences he's had in a lifetime of studying the Muskellunge and working in the field of conservation.

1604—THE MIRACLE OF THE BEES

Almost everyone knows something about the common honeybee, its work, its society and the place it holds in our own economy. 'The Miracle of the Bees' captures on film the affairs of the fascinating bee society in one of the most interesting nature studies ever compiled.

John W. Buchanan, Vice President of the A. I. Root Company, world's largest producer of bee keeper's equipment, is one of the world's foremost authorities on the honeybee. As Ralph Seaman's guest in this show, Mr. Buchanan shares his enthusiasm for the patient hardworking honeybee whose society is one of the marvels of nature.

1604—POND MAGIC

Seldom if ever do we give even a second look to a pond, yet in itself, a pond is a small universe that houses myriad forms of life that are important factors in nature's pattern of life. 'Pond Magic' probes the world of the inhabitants of ponds, and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond-dwellers is a part of a larger world that embraces birds, animals—and man.

Francis W. Sargent, Commissioner of Natural Resources for the Commonwealth of Massachusetts, discusses with Ralph Seaman the vital importance of ponds to wild life and to the conservation of natural resources generally, and what is being done nationally to restore and develop ponds.

1604—THE RETURN OF THE WILD TURKEY

We trace the history of the wild turkey, its decline and the steps which were taken towards its recovery. The mating between the wild and the domestic turkey and its failure are discussed. A solution was found through artificial breeding and hatching. All of these are highlights in a documentary that is most educational and entertaining. The film ends with a thrilling hunting sequence.

Guest of Ralph Seaman is Mr. James Thompson, President of the Pennsylvania Game Commission. He shows a magnificent mounted wild turkey and points out the outstanding differences between the wild and the domestic species, he complements in detail the facts shown in the film.

1604—RINGNECKED PHEASANT

One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities. To date, the Ring-Neck has thrived only in certain areas of the country—principally the midwest—but authorities hope eventually to make the pheasant a fixture in most areas of the United States.

'Ringnecked Pheasant' relates the story of stocking and hunting these birds, with nesting and hatching scenes featured in the film. Ralph Seaman's guest, Dr. Durward Allen, Professor of Wildlife Management at Purdue University and author of several authoritative books on conservation, unfolds a dramatic analysis of this most popular bird.

1604—THE SANTEE-COOPER STORY

This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee-Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing. This story is attractively illustrated by a father and teen-age son team, during a fishing contest.

Guest of Ralph Seaman is Mr. Edward Finlay, Secretary of the South Carolina Wildlife Resources Commission. He is one of the nation's leading experts on the Rockfish. Mr. Finlay gives astounding facts and figures on this near miracle that stunned the experts.

1604—SPORTSMEN AT WORK

Conservation like so many things begins at home. Today rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions 'right in their own back yards' where the benefits would be immediate and enjoyed by more people. 'Sportsmen at Work' follows one of these clubs as it takes a new lease on life and as an immediate project sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation, and other projects for their home territory.

Dr. Harlan Brumsted, Associate Professor of Conservation at Cornell University and an outstanding conservation educator, discusses the work of local groups promoting conservation and improving local wildlife environment.

1604—THE STRIPERS ARE RUNNING

The Striped Bass is an eager and savage battler who seems to strike almost willingly when stalked by saltwater fishermen. This vigorous fighter is found on the east coast, the west coast, and the Gulf of Mexico, and during the summer months he is found in great concentrations in New England waters. He's a colorful foe, but perhaps no more colorful than the anglers who pursue him in their 'beach buggies', which are featured in 'The Strippers Are Running'.

Robert B. Bond, manufacturer of the famous Atom fishing lure, brings a wealth of experience in catching the Striped Bass to his discussion with Ralph Seaman on this program.

1604—WATER IS GOLD

Because the conservation of water is one of our country's major needs, 'Water Is Gold' is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states and with pollution becoming an increasingly difficult problem, water is—literally— as valuable as gold!

Few persons could contribute as much to a discussion on water conservation as can Ralph Seaman's guest on this show—Ross L. Leffler, Assistant Secretary of the Interior for Fish and Game. Mr. Leffler presents a challenging analysis of the problems involved, suggests possible solutions, and also touches on the nation's 'saline' program—that of converting salt water into fresh water.

1604—WILDFOWL ACROSS THE SKIES

Some of the most spectacular and exciting wildlife film footage ever taken appears in 'Wildfowl Across the Skies' which captures an almost unbelievable 'Dance of the Ducks' filmed in slow motion at Stuttgart, Arkansas.

This presentation is a composite of several fascinating films produced by Ducks Unlimited, an international organization engaged in conservation activities. Hunters will find these films of unusual appeal, and the enormous enthusiasm of Ralph Seaman's guest, Arthur M. Bartley, Executive Director of Ducks Unlimited, contagious.

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1604—MUSKY FEVER

Carling Conservation Club official Ralph Seaman and guide, Freeman Metcalf, bring one in 'while spot fishing' for musky in a northern lake. Shows types of fishing gear used by musky fishermen and close-ups of the Walleye, Musky and the rare hybrid Tiger Musky cross between the Great Northern Pike and the Musky.

Also a trip inside the lab of a fish hatchery and information on methods for improving quality and quantity of the Musky species.

1604—PHEASANT ISLAND

Needing protection because of his vivid coloring as much as adequate food provision, the intelligent American pheasant seeks out areas with long grasses and thick foliage for safe cover.

Take a trip with hunters to Pelee Island on Lake Erie, highly populated haunt of the colorful wildfowl. See close-ups of the setting hen—the chick chipping his way into a brand new world—the adult bird in graceful flight across the sky. Thrill with the hunter as his pointer 'freezes' in a moment of discovery and eventually bags the unharmed bird.

1604—YOURS TO PROTECT, NATURE UNSPOILED

Outlines efforts of the Audubon Society, Isaac Walton League, and other groups in the national conservation of migratory fowl. Also shows how pressure brought to bear by these groups has resulted not only in legislation to insure conservation but also in research and information on the bird life cycle and habits. Many close-ups of the colorful wildfowl.

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Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy grip handle! Built-in bounce bracket and camera bracket! Sylvania's 550 watt Uni-Lume medium beam movie light has a 10-hour life Kodachrome II guide number is 38 At 10-feet use f3.8 Comes complete with lamp and brackets—but the camera illustrated you don't get!

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\$4.95



Blackhawk's DO-RE-MI PACKAGE

of three used 100-ft., 16mm. musical films!

This package contains three of the 100 ft. 16mm musical of both the 'Soundies' and TV type used but in excellent condition. Most prints are regular standard image copies but some are the reverse image types printed for reverse projection on the Panoram movie juke boxes of World War II time. Many great personalities are featured in these films.

1666-04, Do-Re-Mi Package of three used 100-ft., 16mm musical films \$2.99 2 lbs., only

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A complete used 'two reel' 16mm sound subject running 600-feet to 800 feet in length or a quarter hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

1666-03, 3-lbs., each \$4.44

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Here's a buy of buys in 2"x2" slides—regular 35mm type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. \$1.19

BLACKHAWK'S 8mm. SPECIAL

(WHILE OUR PRESENT EXTENSIVE STOCK LASTS)

HIGHLIGHTS of the 1963 TOURNAMENT of ROSES PARADE

About 50-ft., 8mm., in Eastman Color

Prints brand new first quality—sold last year for \$4.95

808-12, 2-ozs., only \$1.49

with this coupon and your purchase of any Blackhawk 8mm. movie in our '810' series (listed on either page 5 or 6 of this Blackhawk Bulletin) at its regular price.

THIS COUPON IS VOID WHERE PROHIBITED, TAXED, LICENSED OR REGULATED, AND VOID ON ORDERS POSTMARKED AFTER MAY 31, 1964.

TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES

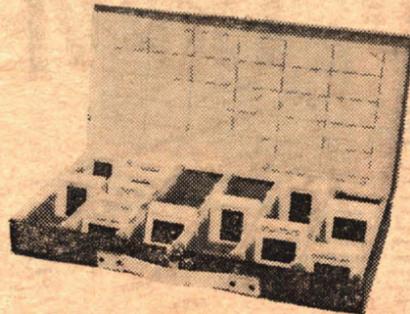
Trade-in prices are based on a reel-for-reel trade in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" series, in black and white, listed on pages 6 and 7 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 8. You may trade in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:

One reel 8mm. subject of 100 ft., black and white	\$1.00
One reel 8mm. subject of 100 ft., color	\$2.00
One reel 8mm. subject of 150 to 200 ft., black and white	\$1.75
One reel 8mm. subject of 150 to 200 ft., color	\$3.50
Two reel 8mm. subject of 250 to 400 ft., black and white	\$3.50
Three reel 8mm. subject of 450 to 600 ft., black and white	\$5.25
Four reel 8mm. subject of 650 to 800 ft., black and white	\$7.00
Five reel 8mm. feature picture	\$8.75
Six reel 8mm. feature picture	\$10.50
Longer 8mm. feature pictures, per reel	\$1.75

A very special opportunity for those of you who purchase \$10.00 or more of Blackhawk World Travel Slides listed on the opposite page (in a single order) during Blackhawk's late April-May Sale



IMAGINE BUYING THIS TECHNAMATIC METAL SLIDE FILE

(GROUP SEQUENCE TYPE FOR 2"x2" SLIDES)

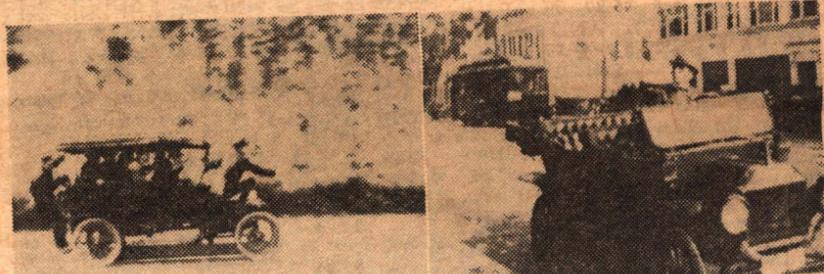
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Outside dimensions are approximately 14 1/2 x 7 x 2 inches. Case is covered with black Morocco type vinyl over steel base—relatively scratch and scuff proof, and a finish that will not mar highly polished furniture surfaces. The inside divider is of high impact styrene and will hold up to 600 2"x2" slides in paper readymounts, proportionately less in heavier plastic, glass or metal mounts. Cases have retractable handles.

12-18, Technamatic Metal Slide File—with \$10.00 slide purchase from page 39—

99¢

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THE 1916 MACK SENNETT-KEYSTONE COMEDY WIFE AND AUTO TROUBLE

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(About 200-feet, regularly \$5.98)

only **\$2.99** (that's 1/2 price)

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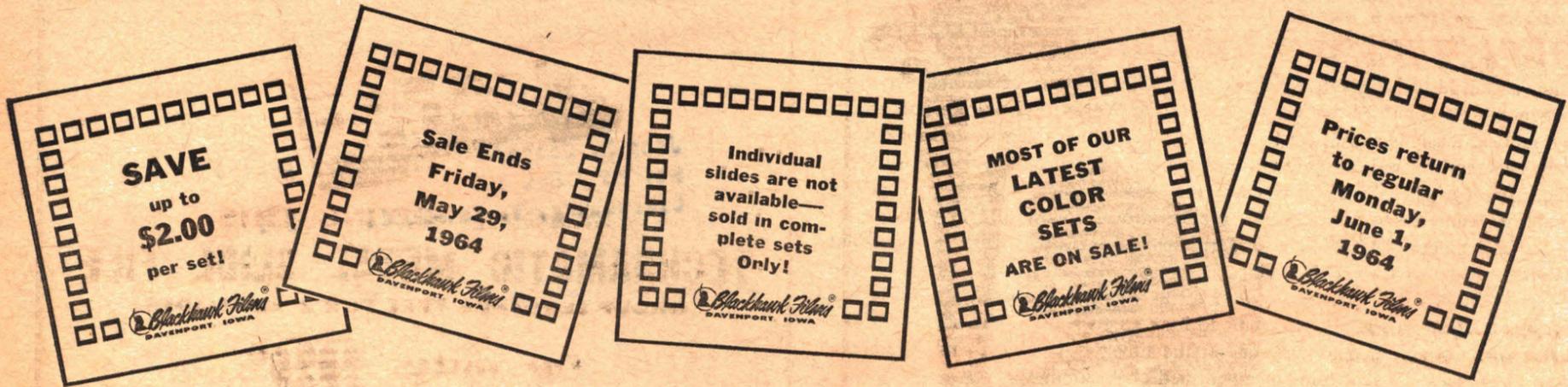
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- 350 6, SIGHTSEEING IN LONDON (50 slides), reg \$6 98, on sale at \$6 00
- 350-7, ENGLAND, TOWN AND COUNTRY (49 slides), reg \$6 89, on sale at \$5 88
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- 350-9, FAIR FRANCE (58 slides), reg \$7 98, on sale at \$6 96
- 350-13, SKY-HIGH SWITZERLAND (43 slides), reg \$5 98, on sale at \$5 16
- 350-35, NORWAY, LAND OF THE MIDNIGHT SUN (49 slides), reg \$6 89, on sale at \$5 88
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- 350 333, THE SWISS-ITALIAN BORDER CITIES OF LOCARNO, LUGANO AND COMO (30 slides), reg \$4 19, on sale at \$3 60
- 350 334, INTERLAKEN AND THE GRINDELWALD (24 slides), reg \$3 39, on sale at \$2 88
- 350-342, ALONG THE SHORES OF LAKE GENEVA (30 slides), reg \$4 19, on sale at \$3 60
- 350-345, WEST GERMANY—IN THE VALLEYS OF THE FILS AND UPPER NECKAR (30 slides), reg \$4 19, on sale at \$3 60
- 350 356, ST PETER'S, THE VATICAN AND ST PAUL'S (30 slides), reg \$4 19, on sale at \$3 60
- 350-359, CAREFREE AND ROMANTIC NAPLES (36 slides), reg \$4 98, on sale at \$4 32
- 350-360, CAPRI, SORRENTO, THE AMALFI COAST AND SALERNO (42 slides), reg \$5 98, on sale at \$5 04
- 350-363, POMPEII AND THE HERCULEANEUM (30 slides), reg \$4 19, on sale at \$3 60
- 350-364, PISA AND THE LEANING TOWER (24 slides), reg \$3 39, on sale at \$2 88
- 350 366, LUCERNE, THE CITY ON THE LAKE (24 slides), reg \$3 39, on sale at \$2 88
- 350-367, BERN, SWITZERLAND'S CAPITAL CITY (24 slides), reg \$3 39, on sale at \$2 88
- 350 370, BERLIN, DIVIDED CITY (42 slides), reg \$5 89, on sale at \$5 04
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- 350-383, EDINBURGH, SCOTLAND'S CAPITAL CITY (42 slides), reg \$5 98, on sale at \$5 04
- 350 390, THE GLORY OF GREECE (36 slides), reg \$4 98, on sale at \$4 32
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- 350 425, THE RHINE (50 slides), reg \$6 98, on sale at \$6 00
- 350 434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides), reg \$6 98, on sale at \$6 00
- 350 435, THE FAIRY TALE LAND OF BAVARIA (40 slides), reg \$5 59, on sale at \$4 80
- 350-436, COBH CORK AND BLARNEY CASTLE (40 slides), reg \$5 59, on sale at \$4 80
- 350-437, CANTERBURY AND THE KENT COAST (30 slides), reg \$4 19, on sale at \$3 60
- 350-438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides), reg \$6 98, on sale at \$6 00

- 350 442, FLORENCE, CITY OF THE ARTS (60 slides), reg 7 98, on sale at \$7 20
- 350 444, TIVOLI—THE VILLA D'EST AND HADRARIAN'S VILLA (30 slides), reg \$4 19, on sale at \$3 60
- 350-448, WHEN IN ROME (100 slides), reg \$11 99, on sale at \$9 99
- 350-456, TWO ROMANTIC CITIES—ROTHENBURG AND BAMBERG (30 slides), reg \$4 19, on sale at \$3 60
- 350-462, HAMBURG, GERMANY'S GATEWAY TO THE WORLD (40 slides), reg \$5 59, on sale at \$4 80
- 350 489, BIRMINGHAM AND THE HEART OF THE MIDLANDS (48 slides), reg \$6 69, on sale at \$5 04

Travel Slides—The Pacific

- 350 284, TAHITIAN PARADISE (40 slides), reg \$5 59, on sale at \$4 80
- 350 285, FAR-AWAY FIJI (30 slides), reg \$4 19, on sale at \$3 60
- 350-293, AUSTRALIA—WHAT IT'S LIKE DOWN UNDER (50 slides), reg \$6 98, on sale at \$6 00

Travel Slides—Central and South America

- 350 475, COSTA RICA, THE RICH COAST (30 slides), reg \$4 19, on sale at \$3 60
- 350 479, VACATION MECCAS OF CHILE (30 slides), reg \$4 19, on sale at \$3 60

Travel Slides—The Middle East

- 350 47, EGYPT—ITS ANCIENT WONDERS (31 slides), reg \$4 98, on sale at \$3 72
- 350-337, ISRAEL, LAND OF THE BIBLE (48 slides), reg \$6 69, on sale at \$5 76

Travel Slides—The Orient

- 350 294, HONG KONG—ON RED CHINA'S BORDER (40 slides), reg \$5 59, on sale at \$4 80
- 350 325, IMAGE OF JAPAN (24 slides), reg \$3 39, on sale at \$2 88

Travel Slides—Africa

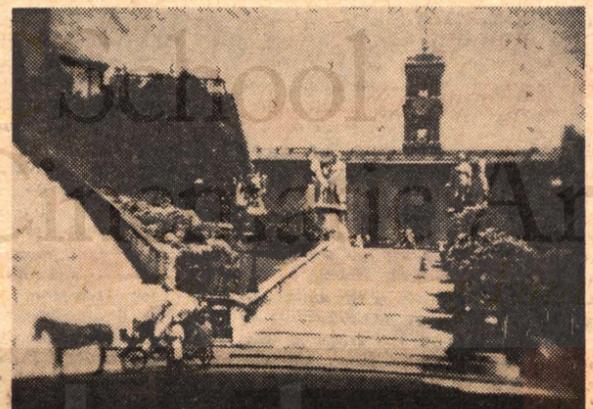
- 350-266, AN EQUATORIAL AFRICA SCRAPBOOK (26 slides), reg \$3 69, on sale at \$3 12

Travel Slides—The Caribbean

- 350 455, GRENADA, THE SPICE ISLAND (30 slides), reg \$4 19, on sale at \$3 60
- 350-460, MARTINIQUE (40 slides), reg \$5 59, on sale at \$4 80
- 350-463, ST LUCIA, BEAUTIFUL ISLAND OF THE CARIBBEAN (40 slides), reg \$5 59, on sale at \$4 80
- 350-467, TRINIDAD AND TOBAGO (50 slides), reg \$6 98, on sale at \$6 00
- 350-476, JAMAICA (40 slides), reg \$5 59, on sale at \$4 80



Scene from Set 350-359, "Carefree and Romantic Naples"



Scene from Set 350-448, "When In Rome"

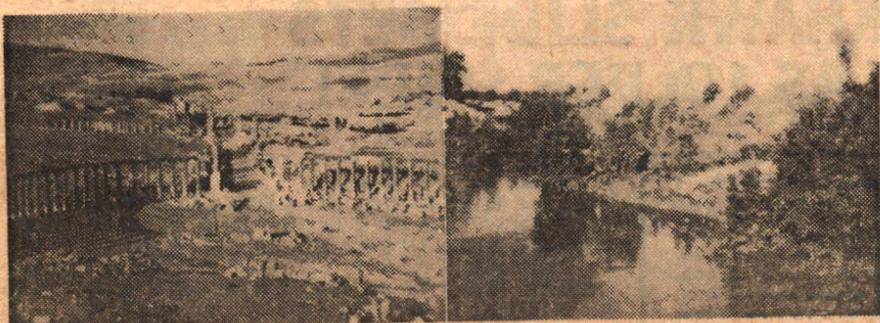
BLACKHAWK FILMS PRESENTS

THROUGH LANDS OF THE BIBLE

A GROUP OF 35mm. 2"x2" COLOR SLIDE SETS

photographed by Emil Muench

Biblical and historically interesting sites in the Arab states of Jordan, Syria and Lebanon—the countries that are the hub of our Western faith (long endangered by political tensions and where the witnesses of Old and New Testament culture have been endangered, too) are covered in this comprehensive selection of color slides photographed by Emil Muench. Includes coverage in Jordan, steeped in traditions centuries old, where the Biblical world comes to life, with scenes in the holy places of the old city of Jerusalem (claimed by Christians, Jews and Mohammedans as their Holy Land), Bethlehem, Bethany and Jericho, as well as many Biblical landmarks and sites of interest and historical importance in Syria and Lebanon where time seems to have stood still—where shepherds and fishermen appear much as they did in the time of Abraham, and where are seen magnificent ancient ruins of a vanished civilization.

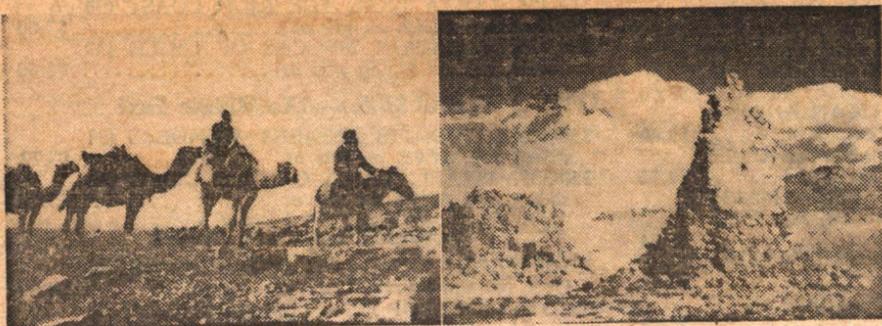


THROUGH LANDS OF THE BIBLE—JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. The area of Jerusalem has been a pilgrimage goal for persons of all three of these religions for many centuries, although the Jews of today must content themselves with the less important sites on the east side of the no man's land between Israel and Jordan—for as a result of the conflict following the U. N. partition decision of 1948, there is now old Jerusalem in Jordan and the new city of Jerusalem in Israel, with the narrow strip of about a hundred feet of no man's land between them. Included in this set are scenes in Jerash, the Pompeii of Palestine, the rose red city of Petra with its amazing ruins cut out of the rocky side of a mountain, the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350-543 75 35mm 2"x2" color slides, 14-ozs.

\$9.99



THROUGH LANDS OF THE BIBLE—SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle, shots in Aleppo with its ancient citadel and beautiful mosques, the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center, the Valley of the Tombs, the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350-544 50 35mm 2"x2" color slides 7-ozs.

\$6.98



THROUGH LANDS OF THE BIBLE—LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon, scenes in Beirut, ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, 'City of the Gods and the Sun', formerly called Heliopolis, and shots in Byblos (now called Jbeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

350-545, 36 35mm 2"x2" color slides, 6-ozs.

\$4.98

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FOUR NEW 8mm. WILD LIFE FILMS

IN HIGH FIDELITY BLACKHAWK COLOR

photographed by James R. Simon



HUNTING DUCKS with a CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration—mostly pond ducks or puddlers as distinguished from divers—mallard pintail teal, gadwall, baldpate and shoveller.

Following these opening scenes we see in close up a variety of both pond ducks and divers—American Goldeneye, ruddy duck, gadwall, nest Barrow's Goldeneye, Red-breasted Merganser, Lesser Scaup, Pintail and a flock of mallards with a single Goldeneye trailing.

\$25-24 8mm color version about 100-feet, 11-ozs.

\$8.99



THE BEAVER Nature's Lumberjack

An intimate pictorial account of construction activities of the beaver—beaver pond, house and cache—beaver swimming in open water—beaver at dam building and towing materials to dam—beaver inspecting dam at overflow—beaver crossing over aspen cutting then starts sectioning another for cache in pond.

Beaver have been protected carefully now for a number of years, and as a result have made a good comeback from terribly reduced numbers.

\$25-27 8mm color version about 100-feet, 11-ozs.

\$8.99



The AMERICAN ELK

The elk is a member of the deer family. It was once widely distributed over North America. Now it is most abundant in the Rocky Mountains and mountains of the West Coast. The correct common name of the American elk is Wapiti.

Scenes show bull elk bugling a lone bull and bull with harem. Close up of bull feeding. A group of cows and calves (the young are born during late May and early June in the Rocky Mountains). An extreme close up of bull and antlers. Their antlers are grown and shed each year. Cows and calves—one calf nursing. (Singles are usually born to the female elk—rarely twins.)

\$25-25 8mm color version about 100-feet, 11-ozs.

\$8.99



FOREST ANIMALS OF THE WEST

A variety of the larger species of forest animals are shown in this film. Elk—bull, cow and calf, nursing. Mule deer. White tail deer—doe and two white tail bucks testing each others antlers. Moose (largest member of the deer family)—cow and calf, and close up of bull. Bear—the black bear is shown in several spring scenes taken shortly after their winter's hibernation. The black bear may be black, brown or cinnamon in color. Grizzly bear—mother and two cubs, looking for food after coming out of hibernation. A varied and extremely interesting film of wild life of the West.

\$25-26 8mm color version about 100-feet, 11-ozs.

\$8.99

WHAT BLACKHAWK'S CUSTOMERS SAY ..

"I would like to comment on the wonderful job you and Blackhawk have been doing with the Griffith material. Your recent 'Orphans of the Storm' has complete 35mm theatrical quality and I rank it the top film you have offered the silent movie collectors."

Collins LeMaster
University City, Missouri
January 24, 1964

Bulletin
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Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

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