



SUGAR DADDIES

with
STAN LAUREL and OLIVER HARDY
with JAMES FINLAYSON, NOAH YOUNG, CHARLOTTE MINEAU
and EDNA MARION

"Sugar Daddies" was the first Laurel & Hardy Comedy to be distributed by Metro-Goldwyn Mayer when the output of the Hal Roach Studios shifted from Pathe to M-G-M with the beginning of the new movie season in the late summer of 1927. At the time, Laurel & Hardy had appeared together for less than a year and had not as yet received star billing. Thus, Jimmy Finlayson was almost as prominently featured as Stan and Ollie. "Sugar Daddies" has Finlayson cast as Cyrus Brittle whose life had been as pure as snow—then it began to sleet! Ollie appears as Jimmy's butler—Stan as his lawyer Charlotte Mineau is Jimmy's bride of the night before while Edna Marion is the bride's daughter—who cries every time her mother gets married. And Noah Young, who steals things, kills people and eats with his knife, is the new wife's brother. The bride and her family are out to take the old rounder Finlayson for at least \$50,000 and their attempts end up at the amusement parks on the Southern California coast where they are in hot pursuit through the many attractions and rides. This is a different Laurel & Hardy from the formative period, and a pretty good one, too!

AVAILABLE FOR SHIPMENT ONLY TO POINTS IN THE UNITED STATES, ALASKA, HAWAII

810-302, 8mm silent version, about 350 feet on 2 reels, 14-ozs. **\$11.98**
620-111, 16mm silent version, about 700 feet on 2 reels, 3-lbs. **\$34.98**



BARNUM & RINGLING, INC.

with
**HAL ROACH'S
LITTLE RASCALS**
and
**OLIVER HARDY in a rare
guest appearance**

"Barnum & Ringling Inc." is one of the original Hal Roach "Our Gang" comedies, the series that uninterruptedly spanned a greater number of years than any other line of comedy short subjects. It reached the first run theatres in May of 1928.

Barnum & Ringling Inc. has the gang cast as a group of kids living in hotel apartments—but with imaginations that go far beyond the four walls. They dream up a big circus attraction and take over one of the hotel ballrooms for the purpose. In the process, some of the livestock—both real and contrived—gets loose into the guest rooms, and pandemonium breaks loose. The subject then turns into a three ring circus for everyone watching the film. Fast action and fun throughout!

Available for shipment only to points in the United States, Alaska and Hawaii

810-300, 8mm version, about 400 feet on 2 reels, 14-ozs. **\$11.98**
620-108, 16mm silent version, about 800 feet on 2 reels, 3-lbs. **\$34.98**



CHARLIE CHAPLIN
in
THE ADVENTURER
with EDNA PURVIANCE

"The Adventurer" was Chaplin's last production for Mutual, having been produced in July, 1917 and released on Oct. 17 of that year. It was also the most popular of Chaplin's twelve films in the Mutual group.

Filmed along the beach at Santa Monica, "The Adventurer" has Charlie cast as an escaped convict who manages to elude the prison guards who are making every attempt to recapture him. By saving two wealthy women from drowning, Charlie receives an invitation to become a house guest. The highlight of his adventures as a guest comes when he and Edna are eating ice cream on a balcony and what seems to be a dipper full drops from Charlie's spoon down the front of his pants and into the dress-back of Edna's mother who is seated with a group below. The audience experiences every moment of travel by the gob of ice cream in what is a pinnacle of hilarity.

"The Adventurer" is filled with the choicest of comedy ingredients—fast action, chases, slapstick and pantomime in the best of the Chaplin tradition.

810-320, 8mm version, about 350 feet, 14-ozs. **\$11.98**
620-124, 16mm silent version, about 700 feet, 3-lbs. **\$34.98**

A ONE NIGHT STAND

with

CHESTER CONKLIN

"A One Night Stand" is a typical Keystone improvisation of the 1914-1915 period when at least two complete comedy subjects were coming out of Mack Sennett's "Laugh Factory" every week. It is made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin—which is just about all that was needed to get laughs in 1915—or today! Mae Busch was cast as the feminine member of the dramatic act.

810-251, 8mm version, about 200 feet, 11-ozs. **\$5.98**



**BLACKHAWK FILMS
TAKES PARTICULAR PLEASURE
IN ANNOUNCING THE 8mm. RELEASE OF
D. W. GRIFFITH'S**

"THE BIRTH OF A NATION"

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

Complete and authentic--every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

"The Birth of a Nation" is available for purchase only in 8mm—16mm prints are not for sale and there are no plans for issuing 16mm prints on a sale basis. Prints are licensed under copyright from Epoch Producing Corporation for non-theatrical and home use only—theatrical and television use is strictly reserved for the copyright owner.

Spanning as it does almost fifty years of the screen's history—from the very dawn of the period when the film was to be considered seriously—"The Birth of a Nation" has had a life unmatched by any other production. After its roadshow distribution with a touring concert orchestras to accompany its showing, "The Birth" was distributed on a states rights basis with the producers getting 10% of rental revenues—meager indeed to present day standards. (Bosley Crowther in his book, "Hollywood Rajah" touches on how the profits of its New England distributor, one Louis B. Mayer, served to set

him up as a Hollywood producer.) Following this, United Artists took over distribution which continued through the silent days. In 1930 the production was re-edited slightly and a sound track containing a musical score and sound effects added. But then the public was interested only in talking pictures, and the venture was somewhat less than a success.

Over the years 35mm prints from the states rights distribution period have fallen into different hands. There have been pirated 16mm and 8mm prints on the market from time to time with Epoch Producing Corporation having to go to the courts to stop infringements. Blackhawk's release is the first time the complete film has been made available under license from the copyright owner, and for pre-print material to be struck direct from the original negative.

810-312, 8mm, silent prints of about 2400-feet on 12-reels, 4-lbs

\$59.98



4 OF BLACKHAWK'S NEWEST FILMS
and a featured listing of
36 OF BLACKHAWK'S
RAILROAD MOVIES
available in 8mm. and 16mm.



FROM SOUP TO NUTS
starring
LAUREL and HARDY
with ANITA GARVIN

Stan and Ollie are cast as waiters assigned by the employment agency to the home of the newly rich Culppeppers who are entertaining at a formal dinner. Mrs. Culppepper (Anita Garvin) is an idol of the snobs but a pain in the neck to everyone else. The employment agency has written a note of apology explaining that the boys' only previous experience is in a railroad lunch counter.

From Soup To Nuts was produced by Hal Roach early in 1928, the second year that Laurel and Hardy were teamed together, and the first year their subjects were distributed theatrically by M-G-M. In our opinion it contains some of the funniest bits of comedy the pair had come up with to this time as they bring disaster to the dinner! Available for shipment only to points in the United States including Alaska and Hawaii.

810-272, 8mm version about 400 feet on 2 reels, 14-ozs. **\$11.98**
 620-84, 16mm silent version about 800 feet on 2 reels, 3-lbs. **\$34.98**

COMING!
NARROW GAUGE TRAIN TO SILVERTON
in color

It is our expectation to announce within the next 30 to 60 days, a full reel 8mm color version of Mac Owen's 'Narrow Gauge Train to Silverton'. We think this film will be priced in the \$20.00 range. There are no plans for issuing it in 16mm color. Please await our definite announcement before ordering.



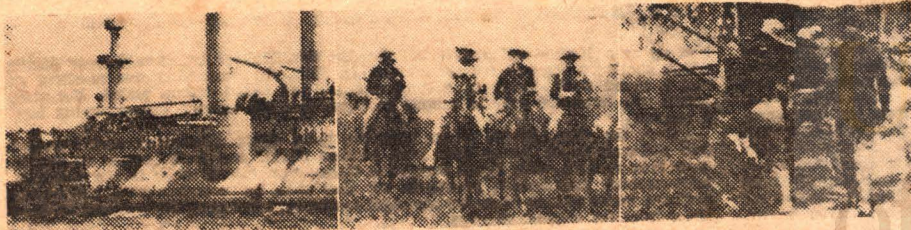
Here's an 8mm film that every movie collector, historian, projectionist, and operator will thoroughly appreciate.

The 35mm.
MOTION PICTURE PROJECTOR
ITS FIRST 35 YEARS

In Yonkers, N. Y., is a private collection of 35mm motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines including the Demeny, Lumiere Cinematograph, Colt Criterioscope, Vitascope, various models of the Edison, Lubin, several different versions of the Powers, the Viascope, Sears Roebuck's Optigraph, the Bell & Howell built Kinodrome, several models of the Motiograph, the Edengraph, American Standard, the first Simplex, Ernemann, Kamm, Kinemacolor, AEG Baird and the Super Simplex of 1930.

The pictorial material contained in this film was photographed on 35mm film with a Mitchell camera for presentation at the 1956 convention of the Society of Motion Picture and Television Engineers. Blackhawk feels particularly privileged to be able to make it available for your own personal collection.

810-299, 8mm version about 650-feet on 4 reels (2 lbs.) **\$19.98**



THE SPANISH-AMERICAN WAR

Here, copied from the 35mm paper positives in The Library of Congress is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish American War by the pioneer Edison and Biograph Companies.

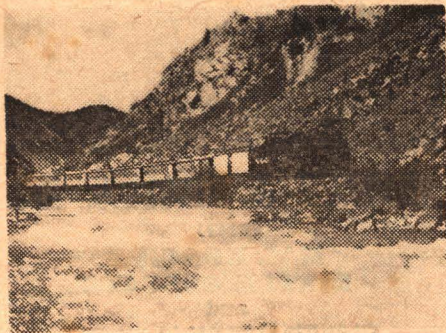
While there is no front line combat footage as such, there is tremendously interesting coverage of preparations for war in this country, the embarkation area to Port Tampa and the unloading and landing of troops in Cuba. Many of the fighting ships of the Navy are shown. And there are scenes in Cuba itself, and of Cuban refugees.

The wind up is the victorious celebrations at the War's end in New York City.

Seeing this film, you may wonder why the United States did not treat Cuba and the Philippines in the same way. The Philippines for almost half a century was a territory of the United States, developing under our protection. Cuba for half a century an independent country, largely the victim of dictators. Today the Philippines a free progressive and friendly independent nation and Cuba a virtual satellite of Russia.

We feel that this film on 'The Spanish American War' has meaning for what it is historically and value for today as well.

810-307, 8mm version, about 300-feet on 2 reels, 14-ozs. **\$11.98**



NARROW GAUGE TRAIN TO SILVERTON

PHOTOGRAPHED BY MAC OWEN

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that last summer carried more than 38,000 tourists and rail fans.

Engine No. 476 is assigned to the run and our camera picks up this little Mikado in the yards at Durango as she moves onto the turntable and prepares to power the ten-coach train on this day's round trip to Silverton. There are detailed shots of both the locomotive and the train at departure time, and across the meadows north of Durango.

As the train approaches the 700 ft. high ledge in the cliffs near Rockwood and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

Our film shows the train as it passes Ah Wilderness ranch—as it takes on water—as it winds through the canyon of the Animas River—and as it pulls into Silverton. Then after two hours for lunch and souvenir buying on the part of the passengers, the departure on the return trip is pictured. There are scenes along the rushing river, scenes inside the train and the final arrival back at Durango as the afternoon's shadows are lengthening. And to wind up the film, we see the flagman removing the marker lanterns from the last coach and No. 476 backing to the yards.

THIS SUBJECT IS CURRENTLY AVAILABLE IN BLACK & WHITE ONLY—SEE BOX IN COL. 1 FOR COLOR INFORMATION

810-315, 8mm version about 300 feet on 2 reels, 14-ozs. **\$11.98**
 620-118, 16mm silent version about 600-feet on 2 reels, 3-lbs. **\$39.98**

LOGGING RAILROADS OF THE WEST

Here is beautifully photographed and extensive coverage of steam power on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Clallam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. You'll see narrow gauge and standard gauge steam power—Shay and Heisler geared steam locomotives—Mallets—saddle tank jobs!

810-276, 8mm version about 300-feet on 2 reels (14-ozs.) **\$ 9.98**
 620-88, 16mm silent version about 600-ft. on 2 reels (3 lbs.) **\$29.98**

NARROW GAUGE across the WASTELAND

THE SOUTHERN PACIFIC'S KEELER BRANCH

The story of the narrow gauge bonanza railroad in California's Owens Valley on a day in 1959 when the line's one remaining steam locomotive 4-6-0 No. 9 was called on to pinch-hit for the road's only diesel electric. There are dramatic action shots of the locomotive and vintage rolling stock on the run from Owenyo down to Keeler, southern terminus of the narrow gauge, and then back up through Keeler toward the line's northern end. But the Keeler Branch is no more—the line was abandoned early in 1960.

810-242, 8mm version, about 200 feet (9-ozs.) **\$ 6.98**
 620-59, 16mm silent version, about 400 feet (2-lbs.) **\$22.98**

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch that makes the picturesque trip so popular with tourists and rail fans. Includes detailed shots of the locomotive (Engine No. 476) and the train as well as the scenic country through which it passes.

810-315, 8mm version about 300 feet on 2 reels (14-ozs.) **\$11.98**
 620-118, 16mm silent version about 600 feet on 2 reels (3-lbs.) **\$39.98**

AT SHERMAN HILL ON THE UNION PACIFIC

This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes reroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-80, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-12, 16mm sound black and white version, 300 ft. (2-lbs.) **\$17.98**

ON THE CANADIAN NATIONAL

Largely photographed and recorded in the fall of 1954, this film, mostly shot in neighboring Canada, concentrates on activity between Toronto and Montreal on the C. N. main line to Chicago (via its subsidiary the Grand Trunk Western). Good shots of both passenger and freight trains, and a sequence or two of the Grand Trunk Western near Charlotte, Michigan.

810-99, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-14, 16mm sound black and white version, 300 ft. (2-lbs.) **\$17.98**

ON THE DELAWARE AND HUDSON

One of the first albums of photographer Fred McLeod, this was shot in northeastern Pennsylvania and eastern New York, and pictures the vanished steam power of the D. & H.—now completely dieselized. There are 4-6-6-4 Challengers, one at the head, two at the end of long freights going over the summit at Ararat, and 4-8-4s and 4-6-2s of typical D. & H. design.

810-82, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-9, 16mm black and white sound version, 200 ft. (2-lbs.) **\$17.98**

ON THE EAST BROAD TOP

The famous Pennsylvania narrow gauge railroad is pictured in this film shot by Fred McLeod in 1952, 1953 and 1954. Shows many typical views of the E. B. T. in operation, and also pictures the road's transfer of standard gauge cars to narrow gauge trucks when shipments from off line are destined for an E. B. T. address.

810-100, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-15, 16mm black and white sound version, 300 ft. (2-lbs.) **\$17.98**

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s—freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version.

810-90, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-10, 16mm sound black and white version, 300 ft. (2-lbs.) **\$17.98**

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power.

810-75, 8mm version, 150 feet (11-ozs.) **\$ 4.98**
 630-11, 16mm sound black and white version, 300 ft. (2-lbs.) **\$17.98**

WHEELS A' ROLLING

Filed at the 'Wheels A' Rolling' pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-30, 8mm version, 300 feet on 2 reels (14-ozs.) **\$ 8.98**
 640-8, 16mm black and white sound version, 1100 ft. (5-lbs.) **\$39.98**

THE BLOCK SIGNAL

with Ralph Lewis, Jean Arthur and Huga Allen

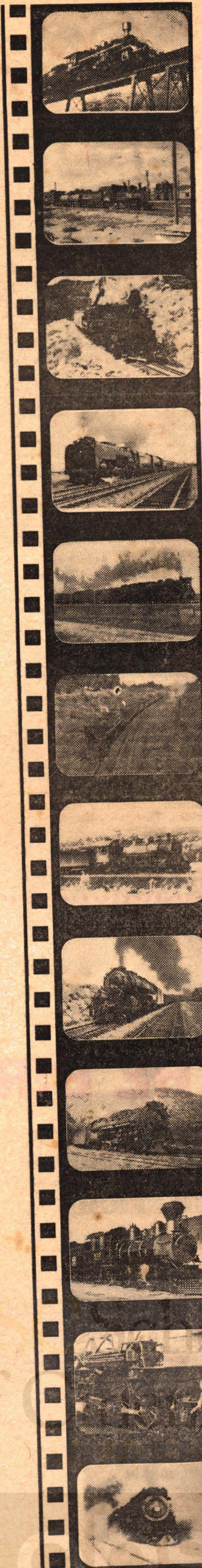
Here, from the silent days of 1926, is a railroad thriller that will have more of a bang for a railroad fan today than when it was first produced. It's the story of a railroad engineer nearing retirement age, his involvement in a wreck and consignment to the spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. The important thing of course is not the story, but the extensive amount of Santa Fe motive power and trains of the 1926 period that are shown.

810-184, About 800 feet, 8mm., on four 200-ft. reels (2-lbs.) **\$19.98**

WINTER RAILROADING on the SP's OVERLAND ROUTE

Here's a spectacular film of snow fighting on the toughest section of railroading in the United States—the Southern Pacific's Overland Route through the High Sierras. This film was largely photographed in the winter of 1951-52, when snowfall set a record. You'll see the fight against snow when at least 50% of the power on the line was steam—cab forward articulateds—Daylight type 4-8-4s—and many of SP's other varieties. And you'll see the snowbound City of San Francisco being freed from the drifted snow that held it fast for several days.

810-214, 8mm version, about 300 ft. on 2 reels (14-ozs.) **\$ 9.98**



RAILROADING IN THE EAST, 1897-1906

A historical railroad film that includes the following sequences: Philadelphia Express Jersey Central 1897 Black Diamond Express, Lehigh Valley 1902 Horseshoe Curve Pennsylvania Railroad 1900 West Shore Local N Y C & H R 1906 Ulster and Delaware Switcher 1906 Rotary Snow Plows on the Lehigh Valley 1902 Sarnia Tunnel Grand Trunk 1903 Black Diamond Express Lehigh Valley 1903 Lehigh Valley Local 1903 Empire State Express No. 999 N Y C & H R 1902 Ghost Train Biograph track film Empire State Express N Y C & H R 1905

810-203, 8mm version about 200 feet (11-ozs.) \$ 6.98
620-15, 16mm silent version, about 400 feet (2 lbs.) \$22.98

FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903

Tremendous historical scenes of railroads of sixty to almost seventy years ago. Shown are (1) Fast Mail Northern Pacific R R 1897 (2) Overland Express Northern Pacific R R 1900 (3) Sherman Hill Tunnel Union Pacific 1903 (4) Overland Limited Union Pacific 1902 (5) California Limited Santa Fe 1898 (6) Overland Mail Southern Pacific 1897—the S P believes this scene was photographed about 1893 (7) Sunset Limited Southern Pacific 1898

810-182, 8mm version about 150 feet (11-ozs.) \$ 5.98
620-5, 16mm silent version, about 300 feet (2 lbs.) \$19.98

THE GEORGETOWN LOOP

Here is the famous narrow gauge railroad from Georgetown to Silver Plume Colorado filmed by Biograph in 1903. Come along for the whole trip right on the flat e rabehind the observation as we go under the spindly steel bridge over which another passenger train is crossing around the town of Georgetown in the boom days of the mines over the bridge and on toward Silver Plume

810-182, 8mm version about 110 feet (11-ozs.) \$ 4.98
620-10, 16mm silent version about 225 feet (1-lb.) \$14.98

THREE TRANSCONTINENTALS, 1898-1912

On the Southern Pacific we see a freight train of 1898 in the Tehachapis right-of-way scenes near Port Costa on the east shore of San Francisco Bay, a local passenger powered by a 4-4-0 and the 1902 version of the Sunset Limited The Union Pacific scene covered is the arrival of a transcontinental passenger train at Cheyenne Western Pacific scenes include the Panama Pacific Limited freight trains in the Feather River Canyon and a train departing from the then new Sacramento Station

810-225, 8mm version about 200 feet on 5-inch reel (11-ozs.) \$ 5.98
620-42, 16mm silent version about 400 ft on 7-in reel (2-lb.) \$19.98

THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY

Here's a 1906 vacation tour on the Catskill Mountain Railway that ran west from Catskill N Y on the Hudson to Palenville where it connected with the Otis Elevating Railroad—a cable line that was an engineering triumph of the 1890s—for a trip to Otis Summit. Come along for the ride behind the diminutive 4-4-0 with baggage car and coach in tow for a scenic trip through the Catskills to Palenville

810-204, 8mm version about 150 feet (11-ozs.) \$ 4.98
620-12, 16mm silent version, about 300 feet (2 lbs.) \$19.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress 35mm positives photographed from 1898 to 1906 this film completely bridges the period from the primitive horse car to the opening of New York's first subway. Shows a cross-town horse car crossing Broadway the Broadway cable car line before it was electrified the electric propelled rapid transit line across Brooklyn Bridge the building trolleys the steam powered elevated line the building and opening of the subway!

810-218, 8mm version about 300 ft on 2 5-inch reels (14-ozs.) \$ 9.98
620-38, 16mm silent version 600 ft on 2 7-inch reels (3-lbs.) \$29.98

THE MT. TAMALPAIS AND MUIR WOODS RY.

Across the Golden Gate from San Francisco in California's Marin County there once echoed the chugs and puffs of what was known as The Crookedest Railroad in the World—the scenic line up Mt. Tamalpais. Edited from Library of Congress paper prints from the late 1890's and early 1900's the film shows the line's first Shea (geared) locomotive and the geared Heisler-type. The climax of the film is a ride down Mt. Tamalpais behind one of the trains of the day

810-217, 8mm version about 150 feet (11-ozs.) \$ 5.98
620-37, 16mm silent version about 300 feet (1-lb.) \$19.98

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—and one of the first story motion pictures. It just happens that it has a lot to do with railroads—and a 4-4-0 locomotive of the day and some choice open-vestibule wooden coaches are very much in evidence

The story unfolds of The Great Train Robbery as produced by Edwin S. Porter put it years ahead of its time and few other films came close to it until Griffith's days with Biograph which began five years later

810-93, 8mm version about 150 feet (11-ozs.) \$ 4.98
620-28, 16mm silent version about 300 ft (2 lbs.) \$19.98
630-8, 16mm sound version about 300 feet (2 lbs.) \$19.98

LUBIN'S GREAT TRAIN ROBBERY

A historical film of importance to everyone interested in the unfolding history of the movies and to every rail fan is this production of Sigmund Lubin released in June of 1904 and patterned exactly after Thomas Edison's sensational Great Train Robbery which appeared in December 1903. The picture was made on the Reading and the locomotive star was one of the 4-4-0 camel-backs; this engine the No. 172 was built in 1883 and scrapped in 1907

810-246, 8mm version about 150 feet (11-ozs.) \$ 5.98
620-62, 16mm silent version about 300 feet (3-lbs.) \$19.98

MELODRAMA RIDES THE RAILS

Features three examples of early movies dealing with different uses of railroading as the subject or the background for the story produced by three of the pioneer companies—Edison Biograph and Vitagraph. The first sequence is 'Railroad Smashup' (Edison 1904) with the head-on collision of two 4-4-0 locomotives the second, 'A Railway Tragedy' (Biograph 1904) and the third, 'A Mother's Devotion' (Vitagraph 1911) the story of a railroad engineer

810-253, 8mm silent version about 200 feet (11-ozs.) \$ 5.98
620-69, 16mm silent version, about 400 feet (2-lbs.) \$19.98

THE LONEDALE OPERATOR with BLANCHE SWEET

A slightly abridged version of one of D. W. Griffith's most famous Biograph productions—and one of the earliest this pioneer company made on the West Coast. It offers many innovations (for its time) in production techniques and is a special collectors item for that reason. For rail fans it has some excellent shots of Santa Fe American-type locomotive No. 9, a unit built in the 1870s and which was scrapped by the Santa Fe in Topeka in 1914

810-167, 8mm version about 200 feet (11-ozs.) \$ 4.98
620-25, 16mm silent version, about 400 feet (2 lbs.) \$19.98

"RAILROAD RAIDERS OF '62"

From the archives of The Library of Congress is the first picturization of the famous chase of the locomotive The General by The Texas—and the thrilling exploits of Andrews Raiders—produced by the pioneer Kalem Company in 1911.

Of course the authentic General and Texas do not themselves appear in the film but Kalem turned up—almost fifty years ago—with a couple of old timers that look like they were at least as old

810-213, 8mm version about 150 feet (11-ozs.) \$ 5.98
620-36, 16mm silent version, about 300 feet (1-lb.) \$19.98

HUDSONS of the N. Y. CENTRAL

Photographed by Gene Miller this is motion picture coverage of the celebrated Hudsons of the New York Central clear back to the mid 1930's. A wide range of engines is shown ranging from the 5233 to 5466 powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered and in the war years with their streamlined sheathing removed. This film is all Hudson and all action.

810-265, 8mm version about 200 feet (11-ozs.) \$ 6.98
620-80, 16mm silent version, about 400 feet (2 lbs.) \$22.98

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid 1930s until the late 1950s. Shows most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives the road's Pacifics including individual locomotives that were streamlined late in the 1930s switchers of the 0-6-0 and 0-8-0 variety Mikados in both freight and passenger service, and the L & N's 400-series Mountain-type locomotives.

810-241, 8mm version of 350 feet on 2 reels (14-ozs.) \$11.98
620-58, 16mm silent version of about 700 ft. on 2 reels (3-lbs.) \$39.98

SMOKE AND STEAM on the C. & E. I.

Photographed by Gene Miller over the last twenty-five years this film makes up in several dramatic shots what it lacks in variety of locomotive wheel arrangements for the prairie railroad the Chicago & Eastern Illinois neither had nor needed any great variety of steam locomotives. Shown are some of its switchers, its 2-8-2 freight locomotives and the range of 4-6-2 Pacifics that pulled its limiteds and locals. This is a film devoted exclusively to steam—including the C & E I's 4-6-2 No. 1008 both before and after its streamlined sheathing was installed for its assignment to pull the streamlined Dixie Flagler

810-260, 8mm version about 150 feet (9-ozs.) \$ 5.98
620-75, 16mm silent version about 300 feet (2 lbs.) \$19.98

TEN-WHEELER TO DUPLEX

A PARADE OF STEAM POWER ON THE PENNSY

The photography for this film was done by Gene Miller who like many of us has been a rail fan for many many years. His coverage of the Pennsy was photographed from the mid 1930s until the early 1950s when steam on the Pennsylvania was almost extinct. It covers 0-6-0s 0-8-0s 4-6-0s 2-8-0s 4-4-2s 4-6-2s 2-10-0s 4-8-2s 2-10-4s and the Pennsy's famous duplex types—4-4-4-4s 6-4-4-6s and 4-4-6-4s

810-228, 8mm version about 300 ft on 2 5-inch reels (14-ozs.) \$11.98
620-44, 16mm silent version about 600 ft on 2 7-inch reels (3-lbs.) \$39.98

STEAM TRAINS OUT OF DEARBORN

Photographed in or at the approaches to Dearborn Station Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action—five of the Chicago and Western Indiana three of the Wabash two of the Monon three of the Grand Trunk Western three of the Erie three of the Chicago and Eastern Illinois and seven of the Santa Fe—26 in all!

810-255, 8mm version, about 175 feet (11-ozs.) \$ 5.98
620-71, 16mm silent version about 350 feet (2 lbs.) \$19.98

"BIG BOY" AND HIS BROTHERS

THE BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC

Edited from material photographed by Gene Miller from the middle 1930s until the early 1950s. Shown in action and in some detail are four famous classes of the big modern steam power. The famous 4-12-2s the Union Pacifics—built between 1926 and 1930—the 4-6-6-4s—the Challengers—that came along in 1936—the 4-8-4s—the Northern—the only class of the four not originated by the U. P., and the 4-8-8-4s—the Big Boys—which came out in 1941

810-231, 8mm version, about 300 ft on 2 reels (14-ozs.) \$11.98
620-47, 16mm silent version, about 600 ft. on 2 reels (3-lbs.) \$39.98

FIVE MIDWESTERN RAILROADS in the Days of Steam

Photographed by Gene Miller from the mid 1930s until the early 1950s, this film pictures some of the outstanding locomotives of different midwestern roads—all in action! Showed are some of the Milwaukee's Hiawatha type Atlantics, two Milwaukee Hudsons and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and a Pacific, a Chicago Great Western Mikado and two of the Great Western's Texas-type, two North Western Northerns, two Pacifics and a ten-wheeler, and four Burlington Northerns and a Pacific

810-238, 8mm version about 150 feet (9-ozs.) \$ 5.98
620-54, 16mm silent version, about 300 ft. (1-lb.) \$19.98

ILLINOIS CENTRAL STEAM SCRAPBOOK

Here jammed into a full single reel is some of the best steam railroad footage we have yet released! Shown are such Illinois Central locomotive types as 0-6-0 0-8-0 0-8-2 2-8-2 0-10-0 2-10-2 4-6-2 (including the I C's low drivered freight Pacifics) 4-8-2 and 2-8-4. There are many effective sequences showing side rod and driver action—and some spectacular run bys. Whether you're a very special Illinois Central fan, or a railroad enthusiast interested in steam locomotives generally, this is one for you!

810-244, 8mm version, about 200 feet (11-ozs.) \$ 6.98
620-60, 16mm silent version about 400 feet (2 lbs.) \$22.98

THE CALIFORNIA ZEPHYR

A trip on the stainless steel vista dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular transcontinental route in the United States via Omaha Denver Salt Lake City and Sacramento through the Colorado Rockies and the Feather River Canyon in California. The California Zephyr and the country through which it passes are among the most photogenic subjects in today's railroading.

810-3, 8mm version about 150 feet (11-ozs.) \$ 4.98
630-5, 16mm sound black & white version about 300 ft (2-lbs.) \$17.98

TIME FREIGHT TO TIDEWATER

This film tells the story of the Norfolk and Western's No. 86, running from Columbus Ohio to Norfolk Virginia headed by some of the biggest and most beautiful steam locomotives ever designed and built. There are many terrific steam shots and scenes of freight operations through some of the most picturesque country in the East

810-61, 8mm version about 300 feet on 2 reels (14-ozs.) \$ 9.98

THE OPEN TRACK with HELEN HOLMES

Helen Holmes as the telegraph operator at the station outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive and plenty of action in touring cars of the 1914 era in Los Angeles Griffith Park. For railroad fans old auto enthusiasts and film collectors generally this Kalem production of 1914 should be a welcome addition to your library

810-106, 8mm version about 225 feet (14-ozs.) \$ 7.98

The GHOST of the CANYON

In 1920 the railroad series—in which 'The Ghost of the Canyon' is included—was made by the Capitol Film Co. with Helen Gibson as the star

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—The Salt Lake Route—at or near the stations of Bell and Vernon in then suburban Los Angeles this film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme of fabricating the illusion of 'The Ghost of the Canyon'

810-224, 8mm version of 300 feet on 2 reels (14-ozs.) \$ 9.98
620-41, 16mm silent version of 600 ft. on 2 reels (3-lbs.) \$29.98

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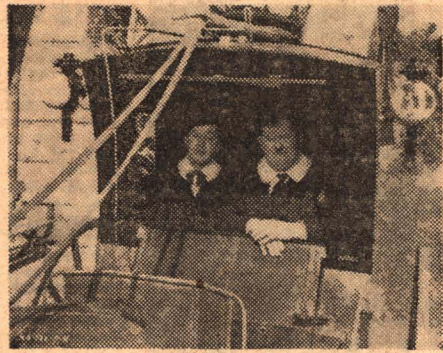
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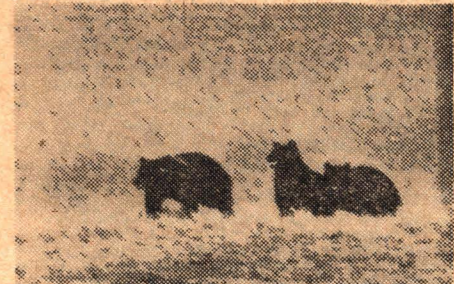
Photographed in the New England region, this film showing close-ups of the flicker pictures this variety of North American woodpecker at and around the tree where its nest is reached through the entrance hole it has pecked into the trunk. Scenes, too, of the flicker in flight.

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(2 ozs.) only

THE FOUNTAINS OF ROME

Fountain of Three Rivers, Trevi Fountain, Fountain at St. Peter's Square, Fountain at Plaza Republic and the myriad of fountains in the famous Tivoli Gardens, a park of immense size and with every variety of fountain and waterfall.

805 45 about 50 feet 8mm color **\$3.99**
(2 ozs.) only



GRIZZLY!

The grizzly bear is not the gregarious type as is the Yellowstone black or cinnamon bear—the grizzly stays in the back country away from civilization and has no desire to come into contact with humans. This close-up film of the grizzly was photographed by M. Simon in the wild country of Wyoming.

805 47 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

GULLS AND PELICANS OF YELLOWSTONE

Photographed by James R. Simon at the Molly Island Bird Nesting Area in Yellowstone National Park. Close-ups of both gulls and pelicans, their nests and young, and most effective shots of the birds in flight.

805 30 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

ITALY NAPLES, POMPEII, CAPRI

The Bay of Naples, restaurant along the Bay, ruins of Pompeii, the approach to Capri, hills of Capri with luxury hotels and villas, street scenes and cafes of Capri.

805 40 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

MONKEYS OF THE AMAZON JUNGLES

Shown in close-up are three fetching varieties of South American monkeys photographed by James R. Simon—the spider monkey, the squirrel monkey and the woolly monkey.

805 31 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

PARIS IN THE SUMMER

Eiffel Tower, Arc de Triomphe and Champs Elysees, Palace of Justice and Ste. Chapelle, Cathedral of Notre Dame, Palace of the Nations at Trocadero, the Opera and Avenue de l'Opera, Place Vendome, Church of the Madeleine, Monument to Joan of Arc, Arc de Carrousel, The Louvre, Luxembourg Gardens, Petit Palais, Bridge of Alexander III, Church of Sacre Coeur and lights of Paris at night.

805 44 about 50 ft. 8mm color **\$3.99**
(2 ozs.) only

ROME RENDEZVOUS

Panoramas of the city from Capitoline Hill, monument to Victor Emanuel, monuments around Victor Emanuel monument, streets and traffic, Roman Forum, Arch of Titus, Colosseum, St. Paul's Church and courtyard, stairs of Capitoline Museum, sidewalk restaurants, outside Villa Borghese and front of that art museum.

805 46, about 50 ft. 8mm color **\$3.99**
(2 ozs.) only

SIDEWALKS OF PARIS

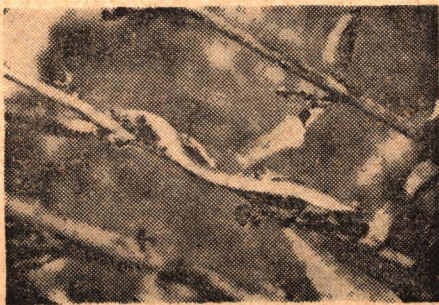
People and cafe on Champs Elysees, LaCite—Paris flower mart, Place du Ferre in Montmartre street artist, Pigalle, Bookstalls in The Qual cafes at St. Germain des Pres—students hangouts, Place de la Madeleine, people on the boulevards, arcades at the Palais Royale and the Cafe de la Prix.

805 43 about 50 feet, 8mm color **\$3.99**
(2 ozs.) only

SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES

Some of the strangest animals of the South American continent—the upside down animal, the three-toed sloth moving at slow motion speed while hanging from limbs of tropical trees. The silky anteater—the variety of this strange animal that lives principally in trees. And the giant anteater—the variety living on the ground!

805 34 about 50 feet 8mm color **\$3.99**
(2 ozs.) only



SNAKES OF THE SOUTHEAST

Photographed by Dr. H. B. Bechtel, a variety of snakes of southeastern United States are shown in close-up. Included are the canebrake rattlesnake, corn snake, scarlet snake, eastern king snake, black snake, coachwhip snake, eastern garter snake and four-lined chicken snake.

805 32 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

The TRUMPETER SWAN

Close-up coverage of the islands in Yellowstone National Park where the trumpeter swan has its nests—and where its young come into the world. Scene in flight—nesting—and of the baby swans are all included.

805 36, 50 ft. 8mm color version **\$3.99**
2 ozs.

WILD ANIMALS ALONG THE AMAZON

Included in this unusual film are close-up shots of the coendou, the South American porcupine, a tayra—one of the weasel family, emerald green tree boa, and a mother jaguar and one of her young.

805 35 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

VISIT TO VENICE

St. Mark's Square, Basilica of St. Mark and Ducal Palace, vendors selling everything from jewelry to grapes in the heart of Venice, Grand Canal—the main street of Venice, water bus and bus station, Rialto Bridge, travelling by water bus along the Grand Canal—palaces and hotels along its sides, gondola station, gondola ride through the small canals—the side streets of Venice.

805 42 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

Blackhawk's 100-ft., 8mm. TRAVEL FILMS in color

8mm color prints about 100 feet **\$7.99**
(9 ozs.) only

HAWAII, PACIFIC PARADISE

815 13 (8mm color)

SAN FRANCISCO AFTER DARK

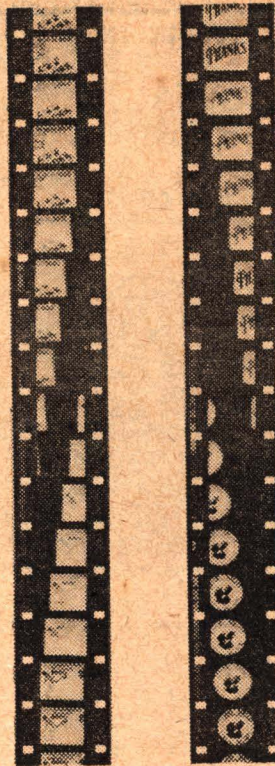
815 5 (8mm color)

SWINGING THROUGH SWITZERLAND

815 14 (8mm color)

WEST GERMANY AND THE RHINELAND

815 15 (8mm color)



Here's an 8mm. novelty film in color that's a "hit" selection for every 8mm. movie projector owner . . .

INTERMISSION SLIDES from NICKELODEON DAYS

(Illustration shows animation on 16mm film but subject is released in 8mm. only.)

This 8mm color film of about 50-feet contains the actual animation of intermission slides in groups of one to four so that any one of these sequences—starting with a black screen—can be spliced between reels or between subjects in your 8mm vintage movie shows. The illustration shows how the conventional slide-change movement has been captured for the authentic effect.

The first sequence is made up of four slides: Welcome Bring the Children, Ladies Kindly Remove Your Hats, and Buy Tickets For Your Children and Enjoy the Show Yourself. The second sequence is made up of three slides: The Operator is Changing the Reel, You Kids Keep Quiet and New Pictures Every Day. The third sequence is a pair of slides: One Moment Please To Adjust Machine and Mary wore a great big hat as other ladies do—and when she went to a picture show she hut off all the view. The fourth sequence is a three-some: Pardon the Delay—Will Resume in a Few Minutes, Don't Forget Our Amateur Night and There Are Seats Toward the Front—Please Take Them Temporarily. Two slides make up the fifth sequence: Wait a Minute and You Will See Something Interesting and Please Don't Spit on the Floor—Remember the Johnstown Flood. A pair of slides comprise the sixth sequence: Half Over and All Those Coming Late are Cordially Invited to Remain for the Next Show. Sequence seven is another pair: If This Show Does Not Give You Satisfaction—Get Your Money Back (if you can) and Lost Articles—Lost Articles, Handkerchiefs, Keys and Other Articles Lost in This Theatre May be Recovered at the Office the Following Evening. Sequence eight is a single: Good Night! Complete Change of Program Tomorrow! Sequence nine is another single: This Concludes Our Program. Call Again! Sequence ten is a pair: Thank You and Good Night—Call Again!

805 50, 8mm color film of about 50 feet (2 ozs.) **\$3.99**

BLACKHAWK'S 8mm. WILD LIFE FILMS

8mm silent color versions about 50 feet (2-ozs.) only **\$3.99**

8mm silent B&W versions, about 50-foot (2 ozs.) **\$1.99**

AMERICAN DEER 805 2 (8mm color) 800 2 (8mm B&W)

ANIMALS OF THE FOREST 805 3 (8mm color) 800 3 (8mm B&W)

ANIMALS OF THE PLAINS 805 4 (8mm color) 800 4 (8mm B&W)

BEAR 805 5 (8mm color) 800 5 (8mm B&W)

BIRDS OF THE FOREST 805 7 (8mm color) 800 7 (8mm B&W)

BIRDS OF THE MARSH 805 8 (8mm color) 800 8 (8mm B&W)

BIRDS OF THE PLAINS 805 9 (8mm color) 800 9 (8mm B&W)

BUSY BEAVER 805 10 (8mm color) 800 10 (8mm B&W)

CANADIAN GOOSE 805 11 (8mm color) 800 11 (8mm B&W)

DUCKS 805 13 (8mm color) 800 13 (8mm B&W)

FISHING OFF THE ENCHANTED ISLANDS 805 14 (8mm color) 800 14 (8mm B&W)

MOOSE 805 17 (8mm color) 800 17 (8mm B&W)

MOTHER BEAR AND CUBS 805 18 (8mm color) 800 18 (8mm B&W)

MOUNTAIN LION MOTHER AND KITTENS 805 19 (8mm color) 800 19 (8mm B&W)

MULE DEER 805 20 (8mm color) 800 20 (8mm B&W)

ROCKY MOUNTAIN ELK 805 23 (8mm color) 800 23 (8mm B&W)

SNAKES 805 26 (8mm color) 800 26 (8mm B&W)

WHITETAIL DEER 805 28 (8mm color) 800 28 (8mm B&W)



PENNSYLVANIA STEAM LOCOMOTIVES

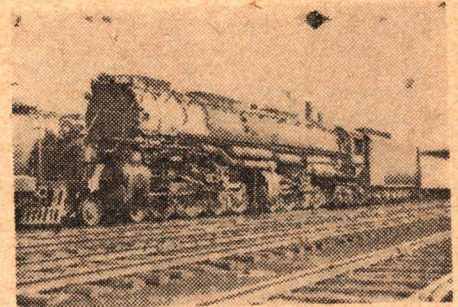
Photographed by Gene Miller

This new color film incorporates many of the action locomotive shots that appear in our black and white film, "Ten Wheeler to Duplex." Shown is a sprud of Pennsy steam power from the ten wheelers and Consolidations to the mighty duplexes that had such a brief moment of glory. Excellent coverage on the Pennsy's famous K-4 Pacifics are included. While this color footage was taken back as far as the late 1930s, the color quality is surprisingly good nonetheless.

815 19 8mm color version about **\$7.99**
100 feet (9 ozs.) only

COMING SOON!

Probably to be announced in our next issue of the Blackhawk Bulletin will be a new and greatly expanded series of 8mm color subjects in 50-ft. 100-ft. and full reel (150-ft. to 200-ft.) lengths. All popularly priced—all of superior color quality!



THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

Photographed by Gene Miller

Selected scenes of the Union Pacific's famous 4-6-6-4 Challengers and 4-8-8-4 Big Boys photographed over fifteen to twenty years when these two types of steam locomotives were the real "power" of the U. P. The same scenes in black and white form, are included in Blackhawk's long film, "Big Boy and His Brothers."

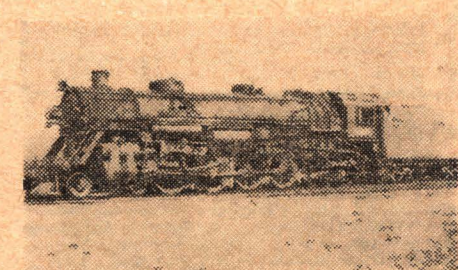
805 48 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

The UNION PACIFIC'S 4-8-4's

PHOTOGRAPHED BY GENE MILLER

Here are some of the best scenes of the Union Pacific's famous 4-8-4 steam locomotives that were contained in our black and white two reel film, "Big Boy and His Brothers"—only these are printed in their original color form. No titles but the main and end.

805 49 50-ft., 8mm color version, **\$3.99**
2 ozs.



THE L. & N.'s 4-8-2's

Effective close-up and action shots of several of the L. & N.'s 4-8-2 Mountain-type locomotives photographed by Mr. Miller over the past 25 years. None of the scenes contained in this color film are included in any of our other subjects—these scenes are all different.

805 41 about 50 feet 8mm color **\$3.99**
(2 ozs.) only

Blackhawk's 100-ft., 8mm. RAILROAD MOVIES in color

8mm color prints about 100 feet each, 9 ozs. only **\$7.99**

815-4 DONNER PASS (Southern Pacific)

815-2 SAN FRANCISCO'S CABLE CARS

815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE

815-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES



Scene from the original Tarzan films starring Elmo Lincoln

8mm. SCREEN'S ORIGINAL TARZAN
Played by Elmo Lincoln
 Produced by National Films in 1918 with original theatrical distribution through the old Goldwyn Company
Price each \$4.98
 About 200 ft. 11 oz. each

- 813-146 FIGHTING TARZAN
- 813-147 FANGS VS. TARZAN
- 813-148 A MESSAGE FOR TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-152 TARZAN CONQUERS
- 813-153 TARZAN FACES DEATH
- 813-154 TARZAN VANISHES
- 813-155 TARZAN'S ENEMIES
- 813-156 TARZAN'S HIDEOUT
- 813-157 TARZAN'S REVENGE

8mm. ZANE GREY WESTERNS
in black and white
 Length each About 200 feet
 Shipping weight: 11 ozs.
Price each \$4.98

- 813-127 ARIZONA BAD MEN with Robert Cummings
- 813-128 ARIZONA RAIDERS with Buster Crabbe
- 813-129 BORN TO THE WEST with John Wayne
- 813-130 FIGHTING CARAVAN with Gary Cooper
- 813-132 FORLORN RIVER with Buster Crabbe
- 813-131 GUNS OF DESTINY with Victor Jory
- 813-133 HELL TOWN with John Wayne
- 813-134 HOOPS OF FURY with Richard Arlen
- 813-135 HERITAGE OF THE DESERT with Russell Hayden
- 813-136 JOURNEY WEST with Gary Cooper
- 813-137 KNIGHTS OF THE RANGE with Russell Hayden
- 813-138 MAN OF THE FOREST with Randolph Scott
- 813-139 RENEGADE TREACHERY with Gary Cooper
- 813-140 ROMANCE OF THE TRAIL with Gary Cooper
- 813-141 ROCKY MOUNTAIN MYSTERY with Randolph Scott
- 813-142 THUNDER TRAIL with Gilbert Roland
- 813-143 THUNDER TRAIL with Randolph Scott
- 813-144 TO THE LAST MAN with Randolph Scott
- 813-145 WAGON WHEELS with Randolph Scott

8mm. Sound A. A. P. WARNER BROS. CARTOONS
 Printed in Eastman Color with sound magnetically recorded, about 100 ft.
Price each \$13.99
 11 oz. each

- 822-1 BOOBY HATCHED with Little Duckling
- 822-2 ALL THIS AND RABBIT STEW with Bugs Bunny
- 822-3 SUSY BAKERS (Fairy Tale Special) with Porky Pig
- 822-4 BABY BOTTLENECK with Daffy Duck and Porky Pig
- 822-6 EGG COLLECTOR with Sniffles the Mouse
- 822-7 FEATHER IN HIS HARE with Bugs Bunny
- 822-8 HARE FORCE with Bugs Bunny
- 822-10 MY FAVORITE DUCK with Daffy Duck
- 822-9 PIGS IS PIGS with Junior Pig
- 822-12 HAIR RAISING HARE with Bugs Bunny

8mm. VERSIONS OF FAMOUS WARNER BROS. and UNITED FILMS
 8mm black and white prints, about 175 feet, 9 ozs.
Price each \$4.98

- 814-27 THE CHARGE OF THE LIGHT BRIGADE**
 starring Errol Flynn
 The story of the famous charge of the 27th Lancers into the Valley of Death, with the well-known poem by Alfred Lord Tennyson shown along with the action.
- 814-25 THE GOLD RAIDERS**
 starring The Three Stooges
 These zany favorites of television today in a wild and woolly Western. Laughs on top of action as the Three Stooges help the Marshal capture the gold thieves.
- 814-24 KEYSTONE HOTEL**
 with The Keystone Kops and Ben Turpin
 All-time comedy favorites in a revival of the hilarious pic throwing scenes of early movie days. Nobody has ever been able to do slapstick comedy any better or funnier.
- 814-39 THEY DIED WITH THEIR BOOTS ON**
 with Errol Flynn
 An abridged version of one of Errol Flynn's most popular features made for Warner Bros.

ADVENTURE IN Disneyland
 IN EASTMAN COLOR



Scene from 808-2 and 818-23 Adventureland in Disneyland

- 50 ft. 8mm color versions, 2-ozs. **\$4.44**
- 808-2 ADVENTURELAND
 - 808-9 FANTASYLAND
 - 808-3 FRONTIERLAND
 - 808-8 MAIN STREET
 - 808-5 MATTERHORN
 - 808-7 MONORAIL
 - 808-4 STORYBOOKLAND
 - 808-6 SUBMARINE
 - 808-10 TOMORROWLAND
- 100-ft. 8mm. color versions, 3-ozs. **\$8.22**
- 818-24 ADVENTURELAND
 - 818-25 FANTASYLAND
 - 818-27 FRONTIERLAND
 - 818-23 MAIN STREET
 - 818-26 TOMORROWLAND

8mm. Black & White WALT DISNEY CARTOONS
 Average length 100 ft. 3 ozs. each
Price each \$2.95

- MICKEY MOUSE**
- 813-100 THE DIZZY PILOT
 - 813-103 DOG CATCHER MICKEY
 - 813-115 FAST DELIVERY
 - 813-97 FORWARD PASS
 - 813-46 GENTLEMAN'S GENTLEMAN
 - 813-107 GOLD RUSH MICKEY
 - 813-102 HIGH SPEED MICKEY
 - 813-88 HURDLES AND HAZARDS
 - 813-108 MICKEY AND THE GIANT
 - 813-117 MICKEY AND THE KIDNAPPER
 - 813-110 MICKEY AND THE STEELWORKER
 - 813-105 MICKEY IN TINY TOWN
 - 813-94 MICKEY PLAYS PAPA
 - 813-99 MICKEY VS. THE CANNIBAL
 - 813-101 MICKEY'S AIR RAID
 - 813-111 MICKEY'S CUTIES
 - 813-104 MICKEY'S MAD DOG
 - 813-114 MICKEY'S SEALS
 - 813-81 MICKEY'S TRAILER
 - 813-95 MICKEY'S WILD PARTY
 - 813-106 MOVIE STAR MICKEY
 - 813-109 THE MYSTIC CASTLE
 - 813-116 THE OCTOPUS FIGHT
 - 813-113 THE PICNIC STEALERS
 - 813-112 RUN AWAY CHOO CHOO
 - 813-3 SIX SHOOTER MICKEY
 - 813-52 TUGBOAT MICKEY
 - 813-96 UNCLE TOM'S CABIN

- DONALD DUCK**
- 813-42 THE BEACH PICNIC
 - 813-89 DONALD'S CAMERA
 - 813-126 DONALD'S DAY OFF
 - 813-79 DONALD'S PENGUIN
 - 813-90 DONALD'S SELF CONTROL
 - 813-45 EARLY TO BED
 - 813-125 FAST AND FURIOUS
 - 813-83 FIRE CHIEF
 - 813-86 GOOD TIME FOR A DIME
 - 813-124 SUPER SERVICE
 - 813-82 TIMBER

- PLUTO**
- 813-119 THE BIG RACE
 - 813-88 BONE TROUBLE
 - 813-49 PANTRY PIRATE
 - 813-120 PLUTO'S CONSCIENCE
 - 813-51 PLUTO'S DREAM HOUSE
 - 813-118 PLUTO GETS THE BIRD
 - 813-50 PLUTO JUNIOR

- ALL STAR**
- 813-122 DUCK HUNTERS
 - 813-121 MOOSE HUNTERS
 - 813-123 SURPRISE PACKAGE
 - 813-2 PEG LEG THE PIRATE

8mm. Eastman Color WALT DISNEY CARTOONS
 Average length 100 ft. 3 ozs. each
Price each \$7.95

- 818-1 THE BEACH PICNIC with Donald Duck and Pluto
- 818-20 BONE TROUBLE with Pluto
- 818-21 DONALD'S CAMERA with Donald Duck
- 818-11 DONALD'S PENGUIN with Donald Duck
- 818-22 DONALD'S SELF CONTROL with Donald Duck
- 818-4 EARLY TO BED with Donald Duck
- 818-15 FIRE CHIEF with Donald Duck
- 818-18 GOOD TIME FOR A DIME with Donald Duck
- 818-5 GENTLEMAN'S GENTLEMAN with Mickey Mouse and Pluto
- 818-29 THE HOCKEY CHAMP with Donald Duck
- 818-13 MICKEY'S TRAILER with Mickey Mouse and Goofy
- 818-7 PANTRY PIRATE with Pluto
- 818-8 PLUTO'S DREAM HOUSE with Pluto
- 818-9 PLUTO JUNIOR with Pluto
- 818-14 TIMBER with Donald Duck
- 818-10 TUGBOAT MICKEY with Mickey Mouse
- 818-16 THE VILLAGE SMITTY with Donald Duck
- 818-28 WINDOW CLEANERS with Donald Duck and Pluto

8mm. WORLD IN COLOR
 8mm color prints about 50 ft., 2 oz., Blackhawk priced at **\$5.99**
 8mm B&W prints about 50 ft., 2 oz., Blackhawk priced at **\$1.99**

- NATIONAL PARKS**
- BANFF LAKE LOUISE 802-13 (8mm B&W)
 - CARLSBAD CAVERNS 802-18 (8mm B&W)
 - GRAND CANYON (Reel One) 802-34 (8mm B&W)
 - GRAND CANYON (Reel Two) 802-35 (8mm B&W)
 - GREAT SMOKIES 802-37 (8mm B&W)
 - GRAND TETONS 802-36 (8mm B&W)
 - YELLOWSTONE (Reel One) 802-98 (8mm B&W)
 - YELLOWSTONE (Reel Two) 802-99 (8mm B&W)
 - YOSEMITE 802-100 (8mm B&W)
 - ZION 802-101 (8mm B&W)
 - 807-105 (8mm color)

- AMERICAN AND FOREIGN TRAVELS**
- AFRICAN SAFARI (802-1 (8mm. B&W)
 - 807-1 (8mm color)
 - HAWAIIAN PARADISE 802-38 (8mm. B&W)
 - 807-38 (8mm. color)
 - MEXICO 802-55 (8mm. B&W)
 - 807-55 (8mm color)
 - MIGHTY NIAGARA 802-57 (8mm. B&W)
 - 807-58 (8mm color)
 - PAINTED DESERT ARIZONA 802-66 (8mm. B&W)
 - 807-67 (8mm color)
 - PARIS 802-68 (8mm. B&W)
 - 807-69 (8mm color)
 - RODEO 802-73 (8mm. B&W)
 - 807-75 (8mm color)
 - ROME 802-74 (8mm. B&W)
 - 807-76 (8mm color)
 - SAN FRANCISCO 802-76 (8mm. B&W)
 - 807-78 (8mm color)
 - SOUTH SEA SIRENS 802-81 (8mm B&W)
 - 807-83 (8mm color)
 - WAIKIKI HULA GIRLS 802-91 (8mm. B&W)
 - 807-93 (8mm color)
 - WISCONSIN DELLS 802-96 (8mm B&W)
 - 807-100 (8mm color)

- RAILROADS**
- STEAM RAILROADING 802-82 (8mm B&W)
 - 807-84 (8mm color)
 - A TRIP ON THE MT. WASHINGTON COG R. R. 802-83 (8mm. B&W)
 - 807-85 (8mm color)

- FLORIDA**
- AQUAMAIDS AT CYPRESS GARDENS 802-9 (8mm B&W)
 - 807-9 (8mm color)
 - CYPRESS GARDENS 802-23 (8mm B&W)
 - 807-23 (8mm color)
 - MARINELAND'S EDUCATED PORPOISES 802-54 (8mm B&W)
 - 807-54 (8mm color)
 - MIAMI BEACH 802-56 (8mm B&W)
 - 807-57 (8mm color)
 - MONKEY JUNGLE 802-58 (8mm. B&W)
 - 807-59 (8mm color)
 - ROSS ALLEN'S REPTILES 802-75 (8mm. B&W)
 - 807-77 (8mm color)
 - SIGHTSEEING IN FLORIDA (Reel One) 802-79 (8mm B&W)
 - 807-81 (8mm color)
 - SIGHTSEEING IN FLORIDA (Reel Two) 802-80 (8mm B&W)
 - 807-82 (8mm color)
 - WATER SKIING CYPRESS GARDENS 802-95 (8mm B&W)
 - 807-95 (8mm color)

- ALASKA SERIES**
- ALASKA HIGHWAY 802-5 (8mm. B&W)
 - 807-5 (8mm color)
 - ALASKA WONDERLAND 802-7 (8mm. B&W)
 - 807-7 (8mm color)
 - MR. BEAR GOES FISHING 802-62 (8mm. B&W)
 - 807-63 (8mm color)
 - TROUT FISHING IN ALASKA 802-84 (8mm B&W)
 - 807-86 (8mm color)
 - WILD ANIMALS IN ALASKA 802-95 (8mm. B&W)
 - 807-99 (8mm color)

- NATIONAL MONUMENTS**
- BADLANDS S. D. 802-11 (8mm B&W)
 - 807-11 (8mm color)
 - MT. RUSHMORE S. D. 802-60 (8mm B&W)
 - 807-61 (8mm color)

- HISTORICAL SITES**
- COLONIAL WILLIAMSBURG 802-21 (8mm B&W)
 - 807-21 (8mm color)
 - GETTYSBURG 802-31 (8mm B&W)
 - 807-31 (8mm color)
 - WASHINGTON D. C. 802-92 (8mm B&W)
 - 807-94 (8mm color)

- WAR SERIES**
- AIR STRAFING 802-3 (8mm B&W)
 - 807-3 (8mm color)
 - H BOMB 802-39 (8mm B&W)
 - 807-39 (8mm color)
 - KAMIKAZE PLANES 802-49 (8mm B&W)
 - 807-49 (8mm color)
 - GERMAN V 2 ROCKET TESTS 802-30 (8mm B&W)
 - 807-30 (8mm color)
 - U. S. FIREPOWER (Reel One) 802-86 (8mm B&W)
 - 807-88 (8mm color)
 - U. S. ARMY GUIDED MISSILE TESTS 802-85 (8mm B&W)
 - 807-87 (8mm color)

Sir Arthur Conan-Doyle's
A LOST WORLD
 An abridgement of Conan Doyle's great yarn about prehistoric animals roaming a South American wilderness.
Price each \$4.98
 813-14, about 200 feet, 8mm. 9 ozs.

Available in 8mm color!
THE 1961 INDIANAPOLIS 500-MILE RACE
 All of the thrilling highlights of the 1961 Indianapolis 500-Mile Race in 8mm color. The spills and thrills are there—and some of the narrow escapes! All professionally photographed.
LENGTH APPROXIMATELY 100 FEET
Price each \$9.95
 819-13, 3-ozs.



New! 8mm. Instructional Films
 on **BOWLING GOLF DOG OBEDIENCE**

Monitor 8mm instructional movies are a revolutionary new way to learn! Professional instructors on film demonstrate the correct techniques, movements, and styles for various skills. Learning is at a much faster rate than with conventional methods—and much easier! And with these new films, even practice is fun! To supplement film study, a booklet containing a complete simplified outline accompanies each film. **EACH FILM ABOUT 50 FT. 8mm**

- Price each \$2.99**
 Shipping weight 2-ozs. each
- 803-1 BOWLING WITH BUZZ FAZIO**
 featuring men's 4-step style
 - 803-2 BOWLING WITH MARION LADEWIG**
 featuring women's 4-step style
 - 803-3 BOWLING WITH STEVE NAGY**
 featuring men's 5-step style
 - 803-4 GOLF (No. One) WITH JOHNNY REVOLTA**
 featuring the drive, grip, stance and swing
 - 803-5 GOLF (No. Two) WITH JOHNNY REVOLTA**
 featuring the irons and difficult lies
 - 803-6 DOG OBEDIENCE WITH WILLY NECKER**
 featuring basic obedience training for dogs

CASTLE FILMS
8mm. AND 16mm. MOVIES

8mm. B&W "COMPLETE"
 Length each, about 150 feet, 9-ozs. Each Blackhawk priced at only **\$4.98**

- Abbott & Costello**
- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
 - 811-81 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
 - 811-72 HOLLYWOOD OR BUST
 - 811-7 MIDGET CAR MANIACS
- Woody Woodpecker**
- 811-75 HOT ROD HUCKSTER
 - 811-38 WOODY PLAYS SANTA CLAUS

- Science Fiction**
- 811-61 THE BRIDE OF FRANKENSTEIN
 - 811-16 THE CREATURE FROM THE LAGOON
 - 811-14 IT CAME FROM OUTER SPACE
 - 811-76 ONE MILLION B.C.
 - 811-33 WAR OF THE PLANETS

- W. C. Fields**
- 811-22 HURRY HURRY

- Unusual Films**
- 811-82 BATTLE AT APACHE PASS with Jeff Chandler
 - 811-79 DESTROY with Audie Murphy
 - 811-86 FOOTBALL PARADE OF 1961
 - 811-71 GREAT HEAVYWEIGHT BOUTS
 - 811-70 GREAT LIGHTWEIGHT BOUTS
 - 811-10 HARLEM GLOBETROTTERS—Basketball wizardry

- 811-30 MOVIE'S GREATEST HEADLINES—Hindenberg's disaster, Tacoma bridge, Pearl Harbor Atom Bomb
- 811-87 NEWS PARADE OF 1961
- 811-77 TIGER HUNT
- 811-80 U. S. SPACE PIONEER
- 811-78 WHALE HUNT
- 811-83 THE WHALE THAT BECAME A STAR—Marineland of the Pacific

- 16mm. SOUND**
(Both black & white and color)
- 16mm sound versions, in black and white, about 300 feet, 2-lbs., Blackhawk priced at **\$20.99**
 - 16mm sound versions, in color, about 300 feet, 2-lbs., Blackhawk priced at **\$39.98**

- Abbott & Costello**
- 631-48 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (B&W)
 - 631-21 ABBOTT & COSTELLO MEET FRANKENSTEIN (B&W)
 - 631-29 HAVE BADGE, WILL CHASE (B&W)
 - 631-42 HOLLYWOOD OR BUST (B&W)

- Travel Films**
- 631-14 BRUSSELS WORLD'S FAIR (B&W)
 - 636-5 BRUSSELS WORLD'S FAIR (Color)
 - 631-20 THE HOLY LAND (B&W)
 - 636-7 THE HOLY LAND (Color)

- Science Fiction**
- 631-32 BATTLE OF THE GIANTS (B&W)
 - 631-33 THE BRIDE OF FRANKENSTEIN (B&W)
 - 631-9 THE CREATURE FROM THE LAGOON (B&W)
 - 631-12 WAR OF THE PLANETS (B&W)

- Sports Films**
- 631-44 FOOTBALL PARADE OF 1960
 - 631-52 FOOTBALL PARADE OF 1961 (B&W)
 - 631-41 GREAT LIGHTWEIGHT BOUTS (B&W)
 - 631-42 GREAT HEAVYWEIGHT BOUTS (B&W)
 - 631-6 HARLEM GLOBETROTTERS (B&W)

- Unusual Films**
- 631-49 BATTLE AT APACHE PASS with Jeff Chandler (B&W)
 - 631-53 NEWS PARADE OF 1961 (B&W)
 - 631-47 U. S. SPACE PIONEER (B&W)
 - 631-50 THE WHALE THAT BECAME A STAR—Marineland of the Pacific (B&W)



LAUREL & HARDY in BEAU HUNKS

One of the few Laurel and Hardy films of feature length produced in 1931 by Hal Roach. A lively and amusing production in a very different setting.

Ollie is in seventh heaven—he's going to be married to Jean, the loveliest girl in the world. But alas a special delivery letter arrives the moment after Ollie has broken the news to Stan. Jean has broken the engagement.

Dejected, Ollie suggests that they join the Foreign Legion to get away from it all. They're soon sent across the baking desert to an outpost that has been repeatedly harassed by Riffs. They no sooner arrive as part of a company of reinforcements than the Riffs attack in force and the defenders of the fort are picked off one by one. The commander naturally feels that Stan and Ollie are somewhat worse than nothing. But who saves the day? In messing around the boys get involved with a barrel of tacks. And would you believe it? Those bare-footed Riffs are demoralized and the day is saved!

640 29. 16mm. sound version of about 1400 feet. 5-lbs. **\$59.98**

(Available only for shipment to points in the United States, including Alaska and Hawaii)

LAUREL & HARDY COMEDIES in 16mm. silent!

Available only for shipment to points in the United States, including Alaska and Hawaii

- | | | |
|--------|---|---------|
| 620 56 | BIG BUSINESS (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 4 | DOUBLE WHOOP (700-feet on 2 reels, 3-lbs.) with Jean Harlow | \$29.98 |
| 620 83 | THE FINISHING TOUCH (800 feet on 2 reels, 3 lbs.) | \$34.98 |
| 620 84 | FROM SOUP TO NUTS (800-feet on 2 reels 3-lbs.) | \$34.98 |
| 620 74 | LEAVE 'EM LAUGHING (800-ft. on 2 reels, 3 lbs.) | \$34.98 |
| 620 97 | PUTTING PANTS ON PHILIP (800 feet on 2 reels) 3-lbs | \$34.98 |
| 620 20 | TWO TARS (850 feet on 3 reels, 4-lbs.) | \$39.98 |
| 620 81 | YOU'RE DARN TOOTIN' (800-feet on 2 reels 3 lbs.) | \$34.98 |

LAUREL & HARDY COMEDIES in 16mm. sound!

Available only for shipment to points in the United States, including Alaska and Hawaii

- | | | |
|--------|---|---------|
| 640 29 | BEAU HUNKS (1400 feet), 5 lbs | \$59.98 |
| 640 10 | BLOCKHEADS (2000 ft. on two 1600-ft. reels, 8 lbs.) | \$89.98 |
| 640 26 | A CHUMP AT OXFORD (1600-feet, 6-lbs.) | \$69.98 |
| 640 18 | GOING BYE BYE (700-feet, 3-lbs.) | \$29.98 |
| 640 13 | THE LIVE GHOST (800 feet, 3-lbs.) | \$29.98 |
| 640 19 | THE MUSIC BOX (1000 feet 5 lbs.) | \$39.98 |
| 640 14 | NIGHT OWLS (800 feet, 3 lbs.) | \$29.98 |
| 640 27 | OUR RELATIONS (2400 ft. on two 1600-ft reels, 8 lbs.) | \$89.98 |
| 640 20 | OLIVER THE EIGHTH (950-feet 5-lbs.) | \$39.98 |
| 640 25 | SAPS AT SEA (2400-ft on two 1600-ft. reels, 8-lbs.) | \$89.98 |
| 640 16 | SCRAM (800-feet 3-lbs.) | \$29.98 |
| 640 21 | THEM THAR HILLS (700-feet, 3-lbs.) | \$29.98 |
| 640 22 | THICKER THAN WATER (700-feet, 3-lbs.) | \$29.98 |
| 640 23 | TIT FOR TAT (700-feet, 3-lbs.) | \$29.98 |
| 640 17 | TOWED IN A HOLE (800-feet, 3-lbs.) | \$29.98 |
| 640 11 | WAY OUT WEST (2400-ft. on two 1600-ft. reels, 9 lbs.) | \$89.98 |

RAILROAD MOVIES in 16mm. sound!

- | | | |
|-------|---|---------|
| 630 5 | THE CALIFORNIA ZEPHYR (300 feet 2-lbs.) | \$17.98 |
| 630 8 | THE GREAT TRAIN ROBBERY (300 feet 2-lbs.) | \$19.98 |
| 640 8 | WHEELS A ROLLING (1100 feet, 5 lbs.) | \$39.98 |

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION in 16mm. sound!

All with synchronized sound recorded simultaneously with the original photography.

- | | | |
|--------|---|---------|
| 630 12 | AT SHERMAN HILL ON THE UNION PACIFIC (300 feet, 2-lbs.) | \$17.98 |
| 630 13 | ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) | \$17.98 |
| 630 14 | ON THE CANADIAN NATIONAL (300-feet, 2-lbs.) | \$17.98 |
| 630 15 | ON THE EAST BROAD TOP (300-feet 2-lbs.) | \$17.98 |
| 630 9 | ON THE DELAWARE & HUDSON (300-feet, 2-lbs.) | \$17.98 |
| 630 10 | ON THE NORFOLK & WESTERN (300-feet, 2-lbs.) | \$17.98 |
| 630 11 | ON THE PENNSYLVANIA (300-feet, 2-lbs.) | \$17.98 |

MR. LAUREL & MR. HARDY by John McCabe



Here is an informal and entertainingly written dual biography of Stan Laurel and Oliver Hardy who became the funniest clowns in the movies—both silent and sound—after Chaplin.

Without question, the thin, white faced, shock haired Laurel was a superb mime and the creative one. But the round, graceful, easily-outraged Hardy with his bangs, tie-twiddling and Georgia tones, was more than an ordinary straight man. Mr. Laurel and Mr. Hardy offers an interesting picture of life in the English music halls, the Hollywood of Hal Roach and the young Chaplin and takes the reader back to the never-to-be-forgotten world of Saturday matinees.

62-12 (1-lb.) **\$4.50**

BLACKHAWK'S 16mm. MOVIES

IN SOUND AND SILENT

ALL 16mm PRINTS OFFERED HERE ARE RESTRICTED TO HOME AND NON-THEATRICAL USE—THEY ARE NOT LICENSED FOR TELEVISION OR THEATRICAL EXHIBITION

Laurel and Hardy and other Hal Roach Comedy subjects are available for shipment only to points in the United States, including Alaska and Hawaii.

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

- | | | |
|---------|--|---------|
| 620 47 | BIG BOY AND HIS BROTHERS (600-feet on 2 reels, 3-lbs.) big steam locomotives of the Union Pacific | \$39.98 |
| 620 58 | THE DAYS OF STEAM ON THE L. & N. (600-feet on 2 reels, 3 lbs.) | \$39.98 |
| 620 54 | FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300 feet 2-lbs.) Milwaukee, Rock Island, Chicago Great Western, North Western and Burlington | \$19.98 |
| 620 80 | HUDSONS OF THE NEW YORK CENTRAL (400 feet, 2-lbs.) | \$22.98 |
| 620 88 | LOGGING RAILROADS OF THE WEST (600-feet on 2 reels) 3-lbs. | \$29.98 |
| 620 60 | ILLINOIS CENTRAL STEAM SCRAPBOOK (400-feet 2-lbs.) | \$22.98 |
| 620 59 | NARROW GAUGE ACROSS THE WASTELAND (400-feet 2-lbs.) Southern Pacific's Keeler Branch | \$22.98 |
| 620 118 | NARROW GAUGE TRAIN TO SILVERTON (300-feet on 2 reels, 3-lbs.) | \$39.98 |
| 620 75 | SMOKE AND STEAM ON THE C. & E. L. (300-feet, 2-lbs.) | \$19.98 |
| 620 33 | SOUTHERN PACIFIC STEAM LOCOMOTIVES (200-feet, 1-lb.) | \$12.99 |
| 620 71 | STEAM TRAINS OUT OF DEARBORN (350-feet, 2-lbs.) C. & W. I., Wabash, Monon, Grand Trunk Western, Erie, C. & E. L. and Santa Fe | \$19.98 |
| 620 44 | TEN-WHEELER TO DUPLEX (600 feet on 2 reels, 3-lbs.) steam locomotives of the Pennsy | \$39.98 |

RAILROAD MOVIES FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

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|--------|--|---------|
| 620 5 | FAMOUS TRAINS OF WESTERN RAILROADS 1897-1903 (300 feet, 2-lbs.) | \$19.98 |
| 620-10 | THE GEORGETOWN LOOP 1903 (225 feet 1-lb) | \$14.98 |
| 620-41 | THE GHOST OF THE CANYON, 1920 (600-feet 3-lbs.) | \$29.98 |
| 620-28 | THE GREAT TRAIN ROBBERY 1903 (300 feet 2-lbs.) | \$19.98 |
| 620-11 | THE HOLD-UP OF THE ROCKY MOUNTAIN EXPRESS 1906 (300-feet, 2-lbs.) | \$19.98 |
| 620 38 | FROM HORSE CAR TO SUBWAY 1898-1906 (600-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 25 | THE LONEDALE OPERATOR 1911 (400-feet, 2-lbs.) | \$19.98 |
| 620 62 | LUBIN'S GREAT TRAIN ROBBERY, 1904 (300-feet, 2-lbs.) | \$19.98 |
| 620 69 | MELODRAMA RIDES THE RAILS 1904-1911 (400-feet, 2-lbs.) | \$19.98 |
| 620-37 | THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300 feet, 2-lbs.) | \$19.98 |
| 620-12 | THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY 1906 (300-feet, 2-lbs.) | \$19.98 |
| 620 15 | RAILROADING IN THE EAST 1897-1906 (400-feet, 2-lbs.) | \$22.98 |
| 620 36 | RAILROAD RAIDERS OF '62 1911 (300-feet, 2-lbs.) | \$19.98 |
| 620 42 | THREE TRANSCONTINENTALS 1898-1912 (400-feet, 2-lbs.) | \$19.98 |

WILLIAM S. HART WESTERNS in 16mm. silent!

- | | | |
|--------|--|---------|
| 620 91 | THE DISCIPLE (1900-feet on 5 reels) 6 lbs., with William S. Hart, Dorothy Dalton, Robert McKim | \$99.98 |
| 620 57 | ON THE NIGHT STAGE (2000-feet on 5 reels, 6-lbs.) with William S. Hart, Robert Edeson, Rhea Mitchell, Herschell Mayall | \$99.98 |
| 620 43 | THE RUSE (600-feet on 2 reels, 3-lbs.) with William S. Hart | \$29.98 |
| 620 17 | THE SAGA OF WILLIAM S. HART (1500-feet on 4 reels, 6-lbs.) Highlights from nine or ten Hart films from 1914 to 1923 | \$59.98 |

COLLECTORS FILMS in 16mm. sound!

- | | | |
|--------|---|---------|
| 630 6 | THE DAYS OF MCKINLEY BRYAN AND TEDDY ROOSEVELT (300 feet, 2-lbs.) | \$17.98 |
| 640 24 | SUPERLINER UNITED STATES (600-feet on 2 reels, 3-lbs.) | \$24.98 |
| 630 16 | GREAT MOMENTS FROM THE BIRTH OF A NATION (300-feet, 2-lbs.) | \$19.98 |

in 16mm. silent!

- | | | |
|---------|--|---------|
| 620 23 | THE DEATH RAY an episode from "The Exploits of Elaine" 1915 with Pearl White, Arnold Daly, Mitchell Lewis, Creighton Hale (800-feet, 3-lbs.) | \$39.98 |
| 620 8 | THE FOILED CLOUZEAU an episode from "Zudora" 1915 with James Crompton, Marguerite Snow (400-feet, 2-lbs.) | \$19.98 |
| 620 27 | THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE 1911 (300 feet, 2-lbs.) | \$19.98 |
| 620-117 | THE FLOATING COFFIN an episode from "The Perils of Pauline" 1915 with Pearl White, Crane Wilbur, Paul Panzer (600-feet on 2 reels) 3-lbs. | \$34.98 |
| 620 45 | GODDESS OF THE FAR WEST an episode from "The Perils of Pauline" 1915 with Pearl White, Crane Wilbur, Paul Panzer (950-feet on 3 reels, 4-lbs.) | \$39.98 |
| 620 73 | GREAT MOMENTS FROM "THE BIRTH OF A NATION" (400-feet, 2-lbs.) | \$19.98 |
| 620 92 | THE HOODED HELPER (800-feet on 2 reels) 3-lbs. Chapter Seven of the 1916 serial "The Iron Claw" with Pearl White, Sheldon Lewis and Creighton Hale | \$34.98 |
| 620 39 | THE LIFE CURRENT, an episode from "The Exploits of Elaine", 1915, with Pearl White, Arnold Daly, Sheldon Lewis (800-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 35 | A SAFE INVESTMENT, 1915 (500-feet on 2 reels, 3-lbs.) with Mr. and Mrs. Sidney Drew | \$24.98 |

COLLECTORS FILMS FROM THE ARCHIVES OF THE LIBRARY OF CONGRESS in 16mm. silent!

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|--------|--|---------|
| 620 1 | ADMIRAL DEWEY HERO OF MANILA BAY 1899 (400 feet, 2-lbs.) | \$19.98 |
| 620 40 | BUFFALO BILL'S WILD WEST SHOW 1898-1910 (600 feet, 3-lbs.) | \$29.98 |
| 620 94 | ONEY ISLAND—WHEN THE CENTURY WAS YOUNG (500 feet on 2 reels) 3-lbs. scenes from the late 1890's and early 1900's | \$29.98 |
| 620 6 | THE FIRST CLIDDEN FOUR 905 (300-feet, 2-lbs.) | \$19.98 |
| 620 9 | FOLLIES, FOIBLES AND FASHIONS 1903-1905 (300 feet, 2-lbs.) | \$19.98 |
| 620 64 | KLONDIKE GOLD RUSH SCRAPBOOK 1898-1901 (225 feet, 1-lb.) | \$14.98 |
| 620 24 | ON A GOOD OLD FIVE CENT TROLLEY RIDE 1905 (300 feet, 2-lbs.) | \$19.98 |
| 620 55 | TITANIC! (400-feet, 2-lbs.) | \$22.98 |



LAUREL & HARDY in A CHUMP AT OXFORD

Our boys are street sweepers—and most unusual ones at that. They wind up the morning's circuit one noon in front of the Finlayson National Bank and move over to the curb at the employees' entrance to enjoy their lunch. Stan tosses a banana peel onto the pavement and is reprimanded by Ollie. Stan points out that they haven't yet swept that area, so why not? And that banana peel was thus the secret of their success, for at that very moment the bank was being robbed. What exit did the robber use? Right! And he slipped on the banana peel almost into the arms of Stan and Ollie who get all of the credit for his capture and the gratitude of the bank president as well, who offers them practically anything they might want as a reward. The boys indicate that they're short on education and they're promised the finest that money can buy. As a result they end up at Oxford, wearing Eton jackets. Somewhere along the line it would appear that a little something is missing—like education—and the boys at Oxford figure that they're going to have a great day with a couple of chumps like the two that just turned up.

The boys are first mis-directed along with their luggage, into a box-wood maze where they spend the night—but an hilarious one for the audience. Next the chaps at Oxford that have their well-being at heart fix them up with a luxurious suite that turns out to be the residence of the dean.

While "A Chump At Oxford" is actually one of the later Laurel and Hardy films this version is tightly edited and contains a sequence or two in original material that are as funny as anything the team ever did. You'll be glad we were able to make this 8mm version available!

810 310 8mm version about 800 feet on 4 reels (2-lbs.) **\$19.98**

640 26 16mm sound version about 1600 feet (6-lbs.) **\$69.98**

MARIE DRESSLER- POLLY MORAN COMEDIES in 16mm. sound!

640 1 DANGEROUS FEMALES 1929 (600 feet, 3-lbs.) **\$29.98**

HAL ROACH COMEDIES in 16mm. silent!

- | | | |
|---------|---|---------|
| 620 103 | FAST FREIGHT (800-feet on 2 reels) 3-lbs., with Hal Roach's Little Rascals (originally "Our Gang") | \$34.98 |
| 620 82 | A PAIR OF TIGHTS (800-feet on 2 reels) 3-lbs. with Anita Garvin, Marion Byron, Stuart Erwin, Edgar Kennedy and Spec O'Donnell | \$29.98 |
| 620 95 | SPOOK SPOOFING (800-feet on 2 reels) 3-lbs. with Hal Roach's Little Rascals (originally "Our Gang") | \$34.98 |

DOUGLAS FAIRBANKS FEATURES in 16mm. silent!

620 87 HIS PICTURE IN THE PAPERS (1600 feet on 5 reels) 6-lbs. Doug's third feature, originally released Feb. 13, 1916 **\$99.98**

NORMA TALMADGE FEATURES in 16mm. silent!

620 85 THE SOCIAL SECRETARY (1600 feet on 5 reels), with Gladden James and Erich Von Stroheim, 6-lbs. **\$99.98**

MACK SENNETT COMEDIES in 16mm. silent!

- | | | |
|--------|---|---------|
| 620 76 | SOLDIER MAN (1200-feet on 3 reels) with Harry Langdon, Natalie Kingston, 4-lbs. | \$39.98 |
| 620 79 | WANDERING WILLIES (700-feet on 2 reels) with Billy Bevan and Andy Clyde, 3-lbs. | \$29.98 |

CHARLIE CHAPLIN COMEDIES in 16mm. silent!

THE MUTUAL PERIOD, 1916-1917

- | | | |
|--------|---|---------|
| 620 34 | BEHIND THE SCREEN (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 3 | THE CURE (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 53 | EASY STREET (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 7 | THE FLOORWALKER (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 46 | THE IMMIGRANT (600-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 61 | ONE A. M. (500-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 13 | THE PAWN SHOP (750-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 78 | THE RINK (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 21 | THE VAGABOND (750-feet on 2 reels, 3-lbs.) | \$29.98 |

THE ESSAYAY PERIOD, 1915-1916

- | | | |
|--------|--|---------|
| 620 14 | POLICE (700-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 93 | THE MASQUERADER (400-feet, 2-lbs.) | \$19.98 |
| 620 72 | THE PROPERTY MAN (600-feet on 2 reels, 3-lbs.) | \$29.98 |
| 620 16 | THE ROUNDERS (350-feet, 2-lbs.) | \$19.98 |
| 620 26 | FANCO FANCIES (300-feet, 2-lbs.) | \$19.98 |

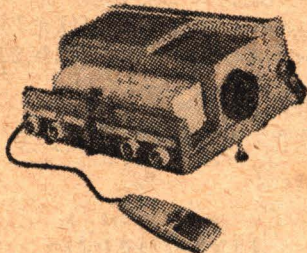
MACK SENNETT- KEYSTONE COMEDIES in 16mm. silent!

- | | | |
|--------|---|---------|
| 620 2 | BARNEY OLDFIELD'S RACE FOR A LIFE (300 feet, 2-lbs.) with Ford Sterling, Mabel Normand, Mack Sennett, Barney Oldfield | \$19.98 |
| 620 63 | THE DESPERATE SCOUNDREL (600-feet on 2 reels, 3-lbs.) with Ford Sterling, Mabel Normand | \$29.98 |
| 620 68 | GUSSE'S WAYWARD PATH (400-feet, 2-lbs.), with Sid Chaplin, Phyllis Allen | \$19.98 |
| 620 49 | HOGAN OUT WEST (400-feet, 2-lbs.) with Charlie Murray | \$19.98 |
| 620 52 | LOVE, SPEED AND THRILLS (400-feet, 2-lbs.) with Chester Conklin, Mack Swain | \$19.98 |
| 620 50 | MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO (400-feet, 2-lbs.) with Mabel Normand, Fatty Arbuckle | \$19.98 |
| 620 70 | MISSES FATTY'S SEASIDE LOVERS (400-feet, 2-lbs.) with Fatty Arbuckle | \$19.98 |
| 620 51 | OUR DARE DEVIL CHIEF (800-feet on 2 reels, 3-lbs.) with Ford Sterling, Al St. John, The Keystone Cops | \$29.98 |
| 620 48 | SETTLE AT THE SEASIDE (300-feet, 2-lbs.) with Mae Busch, Charley Chase | \$19.98 |
| 620 19 | TEDDY AT THE BROTTLE (750-feet on 2 reels, 3-lbs.) with Gloria Swanson, Wallace Beery, Bohdy Vernon | \$29.98 |
| 620 77 | A VERSATILE VILLAIN (400-feet, 2-lbs.) with Louise Fazenda, Charley Chase | \$19.98 |
| 620 66 | THOSE COLLEGE GIRLS (800-feet on 2 reels) 3-lbs., with Charlie Murray, Polly Moran and Slim Sumnersville | \$29.98 |
| 620 22 | WIFE AND AUTO TROUBLE (400 feet, 2-lbs.) with White Collier, Mae Busch, The Keystone Cops | \$19.98 |

SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10 ozs) \$1.77 6 (3 lbs) \$9.99
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another For use in Ansoomatic, A O, B & H Keystone TDC, Viewlex	1 (1 lb) \$ 89 3 (2 lbs) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1 lb) \$.99 3 (2 lbs) \$2.89 12 (7 lbs) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A O B & H, Keystone, TDC, Viewlex	1 (12 ozs) \$.49 3 (2 lbs) \$1.29 12 (6 lbs) \$4.79
17-03	Keystone S 40 Molded Plastic (holds 40 slides) for use in A O B & H, Keystone, TDC, Viewlex	1 (1 lb) \$.89 3 (2 lbs) \$2.49 12 (7 lbs) \$7.98
17-16	Sawyer Easy Edit Trays for Sawyer 500 R and other Sawyer models	1 (1 lb) \$1.19
17-04	Yankee R 36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1 lb) \$.89 3 (2 lbs) \$2.59 12 (6 lbs) \$9.98

SLIDE AND FILMSTRIP PROJECTORS

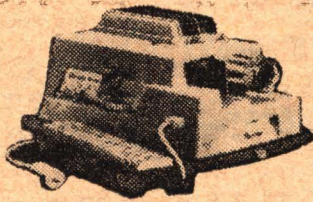


SAWYER 500-R FULLY AUTOMATIC 2"x2" SLIDE PROJECTOR

Handsomely designed, self-contained carrying case with cord storage in cover. Superior construction—rugged, die-cast metal body and metal components. Exclusive "easy edit" tray feature—accommodates all types of slides in 2"x2" mounts—gives full coverage of 35mm, Bantam and Super Slides. Tray is fully accessible at all times for editing and repositioning of all slides. Micro-focusing by positive action rack and pinion control. Simple positive controls for lamp, horizontal leveling, micro-focusing, forward reverse tray direction and slide changing. Powerful 500-watt lamp and 4-inch f3.5 three element anastigmat precision lens coated and color corrected. Turbine type blower for maximum quiet and cooling. Slide changing, micro-focusing and reversal of tray direction can all be accommodated at a distance from projector by means of three convenient buttons on the remote hand control. Special pre-heating feature reduces slide "popping" in projection.

16-59, 19 lbs.

\$69.99



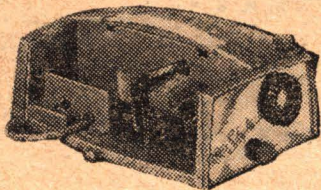
KEYSTONE K-511 AUTOMATIC 500-WATT, 2"x2" SLIDE PROJECTOR

The 2"x2" slide projector that has everything—fully-automatic, remote control timer-changer—semi-automatic remote control push button cord—eye ease filter—super slide condenser. All you do is look—almost! Your slides change by remote control at the time intervals you set—5-8-10-15 seconds or when you press the button. And between slides there is no glare or blackout to hurt your eyes. The Eye ease filter takes care of that by projecting a restful blue light.

The Keystone K-511 with the super slide condenser will show any 2"x2" slide—Bantam, 35mm, super-slide—in glass metal or cardboard mounts. Every type of slide is projected with maximum center-to-corner brightness. In self-contained case for ease in carrying and storing.

16-38, (not available, you pay transportation on delivery)

\$77.77



"SKYLARK" uses 300-watt, CWD, Tru-Focus Lamp

Newest in compact design for all 2"x2" and Super Slides. 300 watt lamp is turbo-blower cooled. 4-inch f3.5 color corrected and coated lens. Rapid spring raising and lowering device. Easy rack and pinion focusing knob. Aluminum die-cast construction. Storage compartment holds 100 slides. Presto-Matic changer holds 36 slides. Colorful self-contained case.

16-30, 12 lbs.

\$29.95

MANSFIELD 2"x2" SLIDE PROJECTORS with PRESTOMATIC CHANGERS

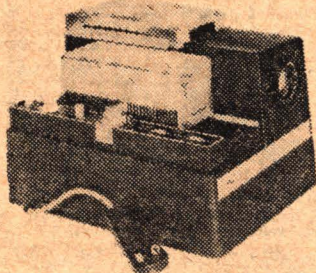
"KADET"

uses 150-watt, CAR,
Tru-Focus Lamp

Similar new compact design to the Mansfield "Skylark" described at left and illustrated above. Has 4-inch f3.5 color corrected and coated lens. Simple raising and lowering device. Quick focusing. Aluminum die-cast construction. Prestomatic changer holds 36 slides. Colorful, self-contained case.

16-61, 8 lbs.

\$17.95



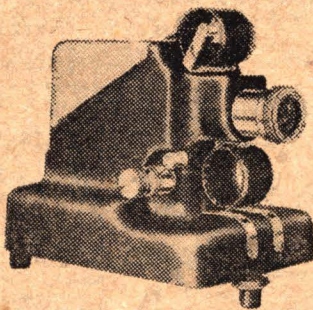
Airequipt SUPERBA 77 AUTOMATIC 2"x2" SLIDE PROJECTOR with REMOTE CONTROL FOR FOCUS— ADVANCE—REVERSE

Sets a new standard for slide projection automation! Flick the micro-focus switch and presto—precision focus! Touch the change button—another slide advances into the projector! Press a little harder—the sequence is reversed. If you prefer—set the automatic timer—let the projector do all the work! And override the timer whenever you wish! Show slides individually too.

500-watt blower cooled for 35mm. and super slides. Remote control is built in with 12 ft. cord. Easy editing with magazine in projector! 4-inch f3.5 color corrected lens. Efficient down-draft "antipop" cooling system. Provision for sound-slide synchronization. Extremely compact—10 1/4 x 7 3/4 x 7 3/8 inches. And weighs only 11 lbs. Uses standard Airequipt metal magazines.

16-57, 13 lbs.

\$89.95



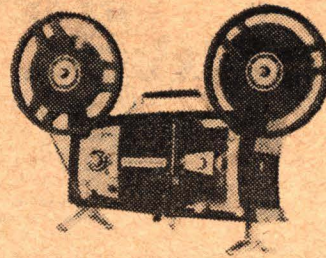
STANDARD MINIATURE FILMSTRIP PROJECTOR 333

Quiet, heavy-duty fan cools the projector to the touch, prolongs lamp life and protects the filmstrip. Uses modern 150-watt lamp with built-in proximity reflector for greatest efficiency. Convenient on-off switch. Newest film advance mechanism gives quick, positive action framing and permits advancing and reversing the film. 12 foot power cord. Simpson 3-inch F3.0 coated anastigmat lens. Micro-type elevation adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide. Weighs 5 lbs.

16-53, 8 lbs.

\$29.95

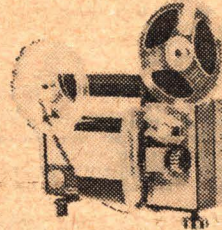
16-55, Carrying Case for 333 Filmstrip Projector, 3 lbs., **\$6.95**



KEYSTONE K-106 8mm. AUTO-THREAD ZOOM PROJECTOR

Modern, low silhouette houses a host of professional features! Ultra fast f1.2 zoom lens! Six-second automatic film threading! Projecta Viewer power editor attachment has large bright viewscreen. Low wattage Super Tru-flector lamp with 2-bolt transformer is brighter, cooler and more economical than 750 watt lamps. Single knob controls forward, reverse, still off and fast rewind. Mylar tape splicer included. Rheostat speed control. Swing-out film gate for mid-scene film removal. Room lamp switch. Framing lever. tilt control. Takes 400 ft. film reels. Case included.

30-43, 15 lbs. Blackhawk priced at **\$109.95** only



FUJICA 8mm. ZOOM PROJECTOR AUTOMATIC FILM FEED

Thread the film onto the first sprocket—then watch as the film automatically feeds itself right up to the take up reel. Set the screen up anywhere then ZOOM the picture to the size wanted once focused it stays in focus as you enlarge or reduce the size of the projected image.

The combination of a sharp resolution f1.6 FUJINON projection lens with a high intensity lamp results in 300 watt brilliance with a fraction of the usual heat. 300 ft. capacity film reels. Single control for on-off motor switch and lamp. Completely self-contained in a smartly designed, all-metal lightweight case with space for extra reel and power cord.

30-46, 11 lbs.

\$44.95



YASHICA U-MATIC 8mm. ZOOM LENS CAMERA

This Yashica U-matic 8mm. Zoom Lens Camera has fully automatic exposure control with Yashinon F1.8 built-in zoom lens with variable focal lengths from 9 to 28mm. Focuses from 3 1/2 feet to infinity. Three speeds: 8, 16 and 24 fps. No-wind motor drive by a tiny yet powerful electric micro motor powered by four inexpensive penlite batteries. Fully automatic exposure control at speeds of ASA 10, 16, 25, 32 and 40. Parallax free reflex through the finder with ground glass focusing system. Manual re-setting footage counter. Film rewind crank for professional lap dissolves—coupled to footage counter. Remote control device with remote controller.

21-109, 6 lbs., Blackhawk priced at

\$97.77 only



MANSFIELD HOLIDAY ZOOM REFLEX 8mm. CAMERA for through- the-lens viewing!

Built-in automatic electric eye meter. Wide angle to telephoto zooming. Focusing eye piece. Fast F1.8 lens. Whisper quiet motor. No parallax. Trigger action pistol grip included. Fast drop in spool loading.

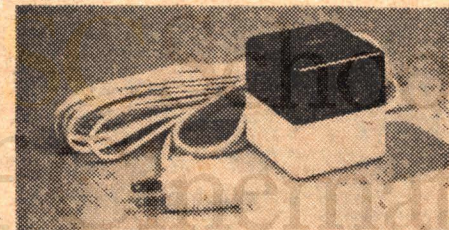
21-100, 5 lbs.

\$74.95

CASE FOR HOLIDAY ZOOM REFLEX

21-101, 3 lbs.

\$6.49



TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV light and other electrical appliances from 20 feet away (or more with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 2 1/2 inch two-tone cube.

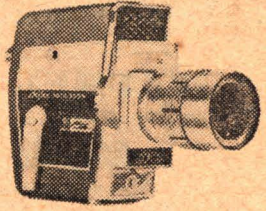
72-31, 2 lbs. Blackhawk priced

\$3.99 at only

A Selection of
"BEST BUYS"

8mm. CAMERAS AND PROJECTORS

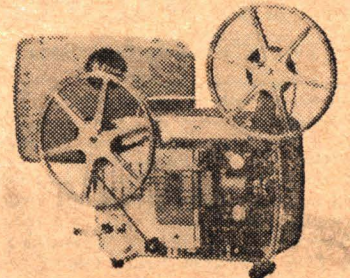
KEYSTONE K-12 REFLEX AUTO-ZOOM 8mm. MOVIE CAMERA



All new all automatic! Here in a beautifully styled compact body is the camera that brings the amateur new professional movie effects automatically and with the utmost simplicity! Reflex, through the lens, zoom viewfinder assures precise framing, totally eliminates parallax error. Power zoom with feather-touch control zooms from wide angle to telephoto and back with a touch of the control. Has sharp f1.8 focusing zoom lens—in focus from 9mm to 27 feet. Focusing ring permits pinpoint focusing up to 6 feet. Has "Universal" focus setting.

Focusing eyepiece for comfortable exact viewing even for eyeglass wearers. Fully automatic electric eye system, manual fade exposure and zoom control. Wak light warning system and lens setting visible in viewfinder. Dial for film speeds from ASA 10 to ASA 40. Built-in "A" filter. Long run motor. Modern, compact styling.

21-106, 6 lbs. Blackhawk priced at **\$149.95** only



MANSFIELD HOLIDAY ULTRA 8mm. PROJECTOR

Fresh, new styling is the byword for Mansfield's 8mm. Ultra Zoom Lens projector. Advanced zoom-lens performance, incomparable streamlined styling, 200-watt edge-to-edge illumination, forward still or reverse action at will, 3-way switch for lamp and motor. Instant film action "zooming" fills the screen in any average size room—or gives a giant close-up of any part of the picture. Long-life RFA lamp. Film gate swings out for speedy loading. Exclusive quiet, turbo-blower cooling. Complete with self-enclosed case.

30-39, 13 lbs.

\$59.95



HOLIDAY MZ-1000 8mm. ZOOM LENS PROJECTOR

Cinemat zoom lens for multi-viewing thrills. Fills screen—zooms to close-ups. Brilliant 200-watt illumination. Swing-out gate for fast, easy loading. 400 ft. reel capacity. Zoom lens fills 30"x40" screen from 12 feet to 15 feet. Fingertip controls. Long-lasting DAK amp. Quiet, turbo-blower cooling. Lifetime lubrication. Beautiful styling. Durable, all metal construction with long-life nylon gears and knobs.

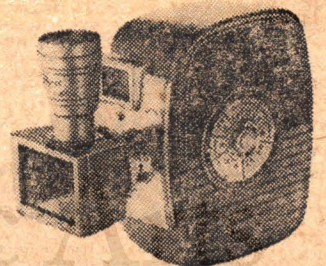
30-37, 13 lbs.

\$47.77

CARRYING CASE FOR HOLIDAY MZ-1000

30-38, 5 lbs.

\$6.49



CINEFLEX REFLEX VIEWER for use with D-MOUNT 8mm. CAMERAS

Here is a reflex viewing system that gives complete parallax elimination for attaching to any D-mount 8mm camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm filters plus the close-up lens at the same time. Made by Rigeet.

37-06, 12 ozs.

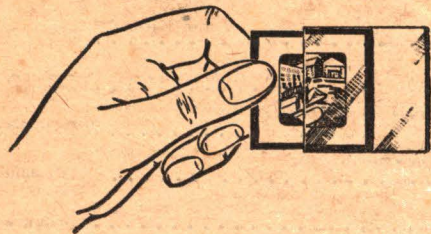
\$8.99



**BLACKHAWK'S
2"x2" SLIDE
READY MOUNTS**

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation 35mm.) transparencies or single frame (4-perforation 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position and plastic coated on the inside panels for permanent sealing. To seal all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

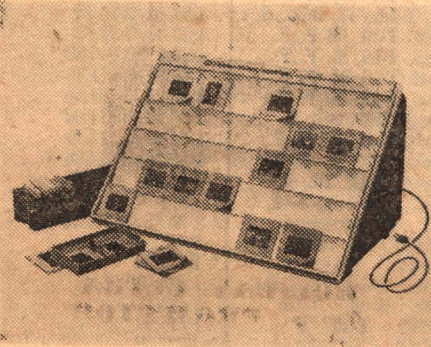
- 15-06, box of 100 single frame (13-ozs.) **\$1.49**
- 15-07, box of 100 double frame (12-ozs.) **\$1.49**
- 15-12, box of 100 super slide (11-ozs.) **\$1.49**



**QUICK, LOW COST
2"x2" SLIDE PROTECTION
with KIMAC PROTECTORS!**

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box, our No. 15-02 (8-ozs.) **\$2.59**



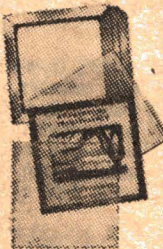
**HPI 2"x2"
SLIDE SORTER**

Large 11-inch by 15-inch illuminated inspection screen handles 35 slides at a time. Built-in illumination—can be used with 110 or 220 volts AC or DC. Folds flat for compact storage. (Lamp not included.) Uses regular 40-watt inside frosted bulb.

24-19, 3-lbs., Blackhawk priced at only **\$4.29**

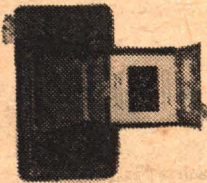
**EMDE MOUNTS
for
2"x2" SLIDES**

Here is the famous one piece aluminum frame with ultra thin micro glass for mounting transparencies in standard Eastman Ready-mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness, and fits any 2"x2" projector, magazine or tray.



- Box of 20 Emde Mounts for 2"x2" Slides, our No. 15-08 (1-lb.) **\$1.79**
- Box of 100 Emde Mounts for 2"x2" Slides, our No. 15-09 (5-lbs.) **\$6.95**

**35mm. 2"x2"
CINELARGER**



This Cinelarger like the originals designed to make enlargement negatives in either black and white or color from your 8mm or 16mm movie films, makes similar enlargements to No. 620 black and white, or color negative film or color negative film.

from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

23-03, 3-lbs. **\$19.99**

**GOVERNMENT
SURPLUS**

**AMERICAN
OPTICAL
POLAROID
GOGGLES**

Ideal protection for glare from sun, snow and sand. Genuine Polaroid in flexible plastic frame with elastic band. Light weight. A real \$2.00 value.

- 70-1, 2-ozs., each **19c**
- Dozen, 2-lbs. **\$1.98**



**1600-ft. CAPACITY
USED FILM CANS**

These brightly tinned laboratory raw stock cans are, for all practical purposes, the equivalent of new. They are available in two sizes, the DOUBLE which holds two 1600-ft. 16mm reels, and the SINGLE which holds one 1600-ft. 16mm reel. Both sizes are available in limited quantity.

52-09, DOUBLE used film can for two 1600-ft. 16mm reels (reels not included), six (11-lbs.) **\$1.79**
\$2.49; three (6-lbs.)

52-10, SINGLE used film can for one 1600-ft. 16mm reel (reel not included), six (10-lbs.) **\$1.49**
\$2.19; three (5-lbs.)



**REELS
and
CANS**

For Film and Tape

Reels and cans are of matching dark brockn baked enamel finish except that 'economy' reels are finished in gray enamel. These 'economy' reels are stamped from slightly lighter weight steel, and are embossed to give added resistance to bending.

REELS

- 51-01 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.)
3 (13-ozs.), \$1.39 6 (2-lbs.) **\$2.69**
- 51-09 200-ft. capacity 8mm. "economy" reels (Also serve as 5-inch diameter magnetic tape reels.)
3 (14-ozs.) \$1.33 6 (2-lbs.) **\$2.44**
- 51-14 300-ft. capacity 8mm reels
3 (14-ozs.), \$1.79 6 (2-lbs.) **\$3.49**
- 51-02 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), \$1.49 6 (2-lbs.) **\$2.89**
- 51-10 400-ft. capacity 8mm "economy" reels (Also serve as 7-inch diameter magnetic tape reels.)
3 (2-lbs.), \$1.33 6 (3-lbs.) **\$2.44**
- 51-03 400-ft. capacity 16mm reels.
3 (2-lbs.), \$1.49 6 (2-lbs.) **\$2.89**
- 51-11 400-ft. capacity 16mm. "economy" reels
3 (2-lbs.), \$1.33 6 (3-lbs.) **\$2.44**
- 51-04 600-ft. capacity 16mm reels.
1 (2-lbs.) \$1.39 3 (4-lbs.) **\$3.99**
6 (6-lbs.) \$7.49
- 51-05 800-ft. capacity 16mm reels.
1 (2-lbs.), \$1.49 3 (4-lbs.) **\$4.29**
6 (8-lbs.) \$8.29
- 51-06 1200-ft. capacity 16mm reels.
1 (2-lbs.), \$1.79 3 (5-lbs.) **\$5.19**
6 (9-lbs.) \$9.99
- 51-07 1600-ft. capacity 16mm reels.
1 (2-lbs.), \$1.99 3 (6-lbs.) **\$5.79**
6 (11-lbs.) \$16.99
- 51-08 2000-ft. capacity 16mm reels
1 (3-lbs.), \$2.99 3 (8-lbs.) **\$8.49**

CANS

- 50-01 200-ft. capacity 8mm cans. (Also hold 5-inch magnetic tape reels.)
3 (2-lbs.), \$1.39 6 (2-lbs.) **\$2.69**
- 50-09 300-ft. capacity 8mm cans
3 (2-lbs.), \$1.79 6 (4-lbs.) **\$3.49**
- 50-02 400-ft. capacity 8mm cans. list 80c each (Also hold 7-inch magnetic tape reels.)
3 (2-lbs.), \$1.49 6 (4-lbs.) **\$2.89**
- 50-03 400-ft. capacity 16mm cans.
3 (2-lbs.), \$1.49 6 (5-lbs.) **\$2.89**
- 50-04 600-ft. capacity 16mm cans.
1 (2-lbs.), \$1.39 3 (4-lbs.) **\$3.99**
6 (7-lbs.) \$7.49
- 50-05 800-ft. capacity 16mm cans.
1 (2-lbs.), \$1.49 3 (5-lbs.) **\$4.29**
6 (9-lbs.) \$8.29
- 50-06 1200-ft. capacity 16mm cans.
1 (3-lbs.), \$1.79 3 (8-lbs.) **\$5.19**
6 (14-lbs.) \$9.99
- 50-07 1600-ft. capacity 16mm cans.
1 (3-lbs.), \$1.99 3 (9-lbs.) **\$5.79**
6 (17-lbs.) \$10.99
- 50-08 2000-ft. capacity 16mm cans.
1 (5-lbs.), \$2.99 3 (11-lbs.) **\$8.49**

**NEW 8mm. AND 16mm.
PLASTIC FILM REELS**

Inexpensive, light weight, true running. The type we use for our new 8mm and 16mm prints. (8mm reels double as magnetic tape reels.)

- 51-15 200-ft., 8mm., six (1-lb.) **\$1.19**
- 51-15 200-ft., 8mm., twelve (2-lbs.) **\$1.98**
- 51-16 400-ft., 8mm., six (2-lbs.) **\$1.79**
- 51-16 400-ft., 8mm., twelve (3-lbs.) **\$3.49**
- 51-17 400-ft., 16mm., six (2-lbs.) **\$1.89**

SPECIAL PURCHASE!

**8mm. FILM REELS
and CANS**

Fine quality reels and cans made of heavy gauge steel and finished in silver gray hammeroid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately and different sizes sold in units of this standard pack.

- 51-18 assortment of three 200 8mm. reels and three 200 8mm. cans. **\$1.79**
- 51-19 assortment of three 300 8mm. reels and three 300 8mm. cans. **\$2.19**
- 51-20 assortment of three 400 8mm. reels and three 400 8mm. cans. **\$2.39**



Scene from "From Soup to Nuts", included in the new 8x10 set of glossy photos

Now!

**SETS OF TEN 8"x10"
BLACK & WHITE GLOSSIES
AVAILABLE ON
FIVE MORE**

**LAUREL & HARDY
COMEDIES**

These 8 x 10 black and white glossy photos are made from the original publicity stills of the famous Laurel & Hardy Comedies. In addition to the three subjects that were originally available, 'Big Business', 'Double Whoopee' and 'Two Tars' we now added 'The Finishing Touch', 'From Soup to Nuts', 'Leave 'em Laughing', 'You're Darn Tootin' and 'Sugar Daddies'.

EACH SET CONTAINS 10 DIFFERENT PHOTOS!
Price, per set **\$2.98**

Shipping weight, per set, 6-ozs.

These sets are now available

- 62-13 BIG BUSINESS
- 62-14 DOUBLE WHOOPEE
- 62-18 THE FINISHING TOUCH
- 62-19 FROM SOUP TO NUTS
- 62-16 LEAVE 'EM LAUGHING
- 62-15 TWO TARS
- 62-17 YOU'RE DARN TOOTIN'
- 62-18 SUGAR DADDIES



**MOVIELUX
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white, transparent plastic background on which letters adhere by themselves, four additional color backgrounds (approx 12x18 inches) in red, blue, green and yellow, two grooved wood stands for supporting easel board, set of 350 3-inch letters and numerals in white, yellow and red, set of 350 1 1/2 inch letters and numerals in white, yellow and red, four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

36-28, 2-lbs. **\$4.49**

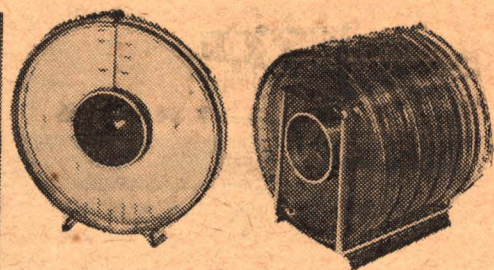


**CASTLE'S 8mm.
NEWS PARADES**

Over the past year or two there has been a growing interest on the part of 8mm projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century. Blackhawk is, therefore, offering this entire series from 1938 through 1961 at its usual money-saving price.

Each subject about 150-feet 8mm., 11-ozs. **\$4.98**

- 811-87 NEWS PARADE OF 1961
- 811-110 NEWS PARADE OF 1960
- 811-109 NEWS PARADE OF 1959
- 811-108 NEWS PARADE OF 1958
- 811-107 NEWS PARADE OF 1957
- 811-106 NEWS PARADE OF 1956
- 811-105 NEWS PARADE OF 1955
- 811-104 NEWS PARADE OF 1954
- 811-103 NEWS PARADE OF 1953
- 811-102 NEWS PARADE OF 1952
- 811-101 NEWS PARADE OF 1951
- 811-100 NEWS PARADE OF 1950
- 811-99 NEWS PARADE OF 1949
- 811-98 NEWS PARADE OF 1948
- 811-97 NEWS PARADE OF 1947
- 811-96 NEWS PARADE OF 1946
- 811-95 NEWS PARADE OF 1945
- 811-94 NEWS PARADE OF 1944
- 811-93 NEWS PARADE OF 1943
- 811-92 NEWS PARADE OF 1942
- 811-91 NEWS PARADE OF 1941
- 811-90 NEWS PARADE OF 1940
- 811-89 NEWS PARADE OF 1939
- 811-88 NEWS PARADE OF 1938

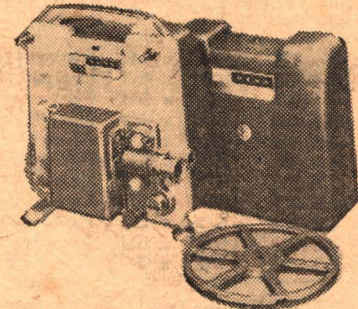


**HPI 8mm.
QUIK LOAD REEL SET**

The finest and most advanced product of its type—a combination reel and can made of clear plastic. Funnel feed and control knob for easy scratch-free threading. The reel core has automatic pick-up pins for both forward and rewind loading. Time scales show feet of film on reel and showing time identification panel on reel side for marking subject, location and date in ball point or pencil. Plastic is treated with special color filter to reduce film fade. Film well provides for spin winding with finger or pencil to take up loose film. Ring stand seals the film within the reel protects it from dirt and dust particles.

Scene from "Double Whoopee", included in the 51-21, 400-ft., 8mm. capacity HPI quik load reel set (equivalent of two 400-ft. 8mm. reels and two 400-ft. 8mm. cans) 1-lb. **\$2.59**

51-22, HPI quik load reel stand (holds three of above reel sets), 1-lb. **\$2.79**



**ANSCO MEMO MASTER
8mm. MOVIE PROJECTOR**

All-new 8mm projector with the wizardry of zoom projection. Variable focal length zoom lens enlarges picture area 4 times without moving projector. Slow motion projection speed can be adjusted down to slow motion without flicker, film damage or light loss. Reverse action allows re-view or comic shots. 400 ft. reel capacity for full half hour show. Super fast rewind. Convenient cord storage holder. Compact and lightweight.

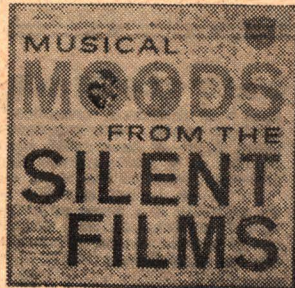
30-46, 12-lbs. **\$59.95**



**ANSCO REGENT
automatic
2"x2" SLIDE PROJECTOR**

A fully automatic projector featuring remote control and convenient slide projection and editing without removing the tray from the machine. Projects all 2"x2" slide mounts intermixed at the touch of the control bar on the projector (or the button on the remote cord which may be obtained as an accessory). Single slide projection is the easiest and most convenient of any slide projector. Protective cover contains built-in preview screen. Projector focuses as close as 19 inches. Has brilliant 500 watt lamp. f 3.5 lens, automatic room light switch.

16-63, 12-lbs. **\$59.95**



**For all of you
old time movie fans . . .
THIS 12-INCH L. P. RECORD
MUSICAL MOODS
from the
SILENT FILMS**

selected and played (piano) by
ARTHUR KLEINER

Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as 'A Fool There Was' (Theda Bara), 'Little Lord Fauntleroy' (Mary Pickford), 'Love Theme from 'The Covered Wagon'', 'Four Horsemen of the Apocalypse' (Valentino), 'Love Theme from 'The Birth of a Nation'', 'The Walking Theme from 'The Kid' (Chaplin), 'Old South' from 'The Covered Wagon', 'Excitement from 'The Birth of a Nation'. There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61-68, 1-lb. **\$4.77**



RADIANT PictureMaster

All of the luxury features at low budget prices. The Radiant PictureMaster gives the convenience of Magic Tri-Lock die cast handle, full adjustability. Brilliant glass beaded HY-FLECT surface is fungus resistant and fine grain for good resolution and definitions. Provides sharp results with slides or movies in color or black and white. Easy to carry—simple to set up.

RADIANT GlowMaster

Finest lenticular value! An excellent lenticular screen at the lowest price ever. The GlowMaster also includes all deluxe features found normally on much more expensive models. One-step tensioning screen lever, carrying balance, height adjustability plus beautiful styling make the GlowMaster an outstanding value!

RADIANT Lenticular WallMaster

The lenticular Radiant WallMaster is for lighted as

Our No	Size and Model	Blackhawk's Price
44-45	30" x 40" Picture Master (11-lbs)	\$ 15 95
44-46	40" x 40" Picture Master (13-lbs)	\$ 17 95
44-47	50" x 50" Picture Master	\$ 23 95
44-48	30" x 40" GlowMaster (11 lbs)	\$ 24 95
44-49	40" x 40" GlowMaster (13-lbs)	\$ 26 49
44-50	50" x 50" GlowMaster	\$ 32 95
43-26	40" x 40" Lenticular WallMaster	\$ 26 49
43-27	50" x 50" Lenticular WallMaster	\$ 32 95
43-28	50" x 50" Autoelectric Compact	\$119 95
43-29	60" x 60" Autoelectric Compact	\$139 95
43-30	70" x 70" Autoelectric Compact	\$159 95

Most screens, because of dimensions, are not available and are therefore normally shipped by express. Only the 30" x 40" and the 40" x 40" Radiant Meteor, PictureMaster and GlowMaster, and the 40" x 40" Radiant Wall are available, and shipping weights are shown on these items. On express shipments, you pay transportation on delivery. No C O D shipments on screens.

RADIANT
Meteor
LOWEST PRICES YET!

The Radiant Meteor is the lowest priced quality tripod screen. Its surface is fine grain Hy Flect fungus-resistant glass beads for brilliant results with movies and slides. All-metal s.a. bar fits against gold-finished case to protect surface against dirt and scuffing when screen is stored. Only the 40 inch width sizes are available—on the larger size you pay transportation (by REA express) on delivery.

44-01	30" x 40", reg. \$7.95 (9-lbs.)	\$5.99
44-06	40" x 40", reg. \$9.95 (9-lbs.)	\$7.99
44-10	50" x 50", reg. \$12.95	\$11.99

9'x12' CLOTH SCREEN
Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth linen stitched, it is reinforced and fitted with grommets around all four sides, with metal 'D's' at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly too. Washable, and use of a good bleach will keep it light. Size is approximately 9 x 12.
45-01, 8-lbs. **\$18.98**

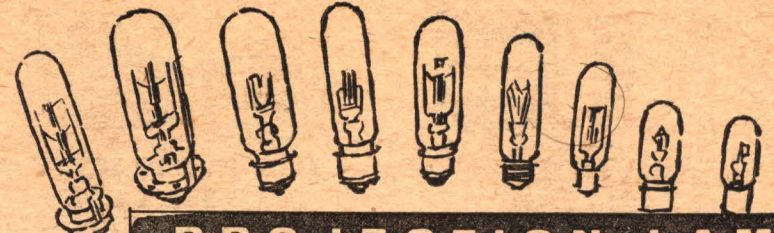
RECORDING TAPE

48-02	Scotch Brand 111 Acetate, 1200 ft., 7-inch reel, 2-lbs. each	\$2.19
48-01	Blackhawk 7-11A Acetate, 1200 ft., 7 inch reels, 2 lbs.	\$1.69
48-17	Blackhawk 7-11A Acetate, 600-ft., 5-inch reel, 11-ozs. each	\$.99
48-03	Scotch Brand 190 Extra Play Acetate, 1800 ft., 7 inch reel, 2 lbs. each	\$3.29
48-04	Blackhawk Long Play Acetate, 1800 ft., 7-inch reel, 2 lbs. each	\$2.29
48-05	Blackhawk Long Play Mylar, 1800-ft., 7-inch reel, 2-lbs. each	\$2.79
48-18	Blackhawk Mylar, 1200-ft., 7-inch reel, 2-lbs. each	\$1.99
48-23	Scotch Brand 200 Double Play Mylar, 2400 ft., 7 inch reel, 2 lbs. each	\$5.69

well as darkened rooms. A new reflective surface is, in effect, a complete sheet of lenses—optically engineered to control reflection completely. Greater brilliance, increased clarity and improved color—to a viewing area up to 100 degrees! Exclusive 'Stretch-Bar' and locking handle make possible an instantly flat taut surface. Safety roller lock prevents surface from being pulled beyond picture size of screen. Tear-Drop case is light weight sturdy metal in blue hammerfold finish. All metal slat bar prevents scuffing and tearing of protection surface, seals out dust and dirt when screen is not in use.

RADIANT Autoelectric Compact

A simple toggle switch rolls the protection surface up or down, permits you to stop whenever you please. Stops automatically when full extended or retracted. Even a child can operate it without danger of damage. Inspection and servicing are easy—thanks to practical, far sighted designing. Vyna-Flect glass beaded surface that is flame resistant and mildew proof.



PROJECTION LAMPS

Shipping weight—one lamp, 12-ounces, each additional lamp in same shipment, 4-ounces.

BLACKHAWK PROJECTION LAMPS

(Imported from Japan by Blackhawk)

CLS, 300-watt, T-8½, S C B	
42-34, Blackhawk's Price	\$1 49
CBM, 300-watt, 120-volt, T-8½, D C B.	
SB 42-54, Blackhawk's Price	\$1 49
CZX, 500-watt, T-10, M P F.	
42-35, Blackhawk's Price	\$2 29
DAK, 500-watt, T-10, 4-pin	
42-59, Blackhawk's Price	\$1 79
DDB, 750-watt, T-12, M P F.	
42-12, Blackhawk's Price	\$2 49
DEJ, 750-watt, T-12, 3-L R. (for Bell & Howell)	
42-55, Blackhawk's Price	\$2 49
DFD, 1000-watt, T-12, M P F.	
42-56, Blackhawk's price	\$2 49
DRS, 1000-watt, T-20, M P F.	
42-57, Blackhawk's Price	\$2 79
DFK, 1000-watt, T-12, 3-L R. (for Bell & Howell)	
42-58, Blackhawk's Price	\$2 79

WESTINGHOUSE LAMPS—FRESH STOCK

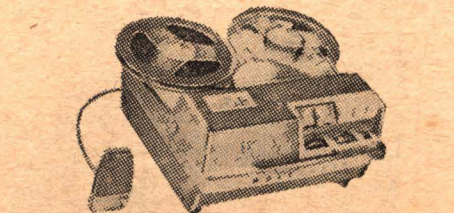
This group is made up of the conventional range of lamps that have been in use for a period of years, now identified by their new ASA symbols.

Item No.	ASA Symbol	Description	Blackhawk's Price
42-02	CEW	150-watt T-8/71, S C.	1 \$1 79/3 \$4 98
42-04	CLS	300-watt, T-8½/11, S C B	1 \$2 49/3 \$7 19
42-05	CMB	300-watt, T-8½/17, D C B	1 \$2 49/3 \$6 98
42-06	CXK	300-watt, T 10, M P F	1 \$3 49/3 \$9 98
42-08	CZX	500-watt, T-10, M P F	1 \$3 79/3 \$10 29
42-10	DMX	500-watt, T-20, M P F	1 \$3 98/3 \$11 49
42-11	DDB	750 watt, T-12, M P F	1 \$3 98/3 \$11 49
42-13	DEJ	750 watt, T 12, 3-L R.	1-\$4 49/3 \$12 98
42-15	DFD	1000-watt, T-12, M P F	1 \$4 49/3 \$12 79
42-17	DRS	1000 watt, T-20, M P F	1 \$5 29/3 \$14 98
42-18	DFK	1000-watt T-12, 3-L R.	1 \$5 19/3 \$14 79
42-28	DHT	1200 watt, 120 volt, T-12, M P F Westinghouse	1-\$5 95/3 \$16 99
42-70	CGW	PH200T/113 SCB	1/\$1 89
42-72	CMT	300-watt, T8½/1sc	1/\$2 99
42-74	EDK	500 watt, T 10, S C B	1/\$3 49
43-75	DAG	PH500, T-10, 3-LR	1/\$4 39
42-76	DPJ	PH750, T-20 P	1/\$5 99
42-77	DDY	PH750, T-12/34	1/\$7 98

WESTINGHOUSE NEW 4-PIN AND FOCUS-LOK LAMPS

These are the new type lamps, many that operate off low-voltage from transformer built into the projector, many with built-in reflectors. All are of Westinghouse manufacture—all are fresh stock!

42-45	DBJ	500 watt T-12 focus-lok	1 \$4 29/3 \$12 29
42-47	CZA	500 watt T 10 4 pin with reflector (25 hour)	1 \$3 79/3 \$10 29
42-48	CZB	500 watt T-10 4-pin with reflector (10 hour)	1 \$3 79/3 \$10 29
42-33	DAK	500-watt T-10 4-pin	1 \$3 69/3-\$9 98
42-50	DFA	150 watt, T-12 4 pin, with reflector	1 \$3 98/3 \$11 49
42-51	DCA	150 watt T 12 4 pin, with reflector	1 \$3 98/3 \$11 49
42-52	DLG	150 watt, T 14 4 pin, with reflector	1 \$4 79/3 \$13 98
42-53	DEP	750-watt T-12 4 pin	1 \$4 79
42-61	DHJ	500 watt, 115 120 volt, 4 pin with reflector	\$5 29
42-67	CWD	300 watt, 4 pin	1/\$2 89
42-68	CAL	300-watt 4 pin	1/\$2 99
42-73	DGA	300 watt, 4 pin	1/\$2 99



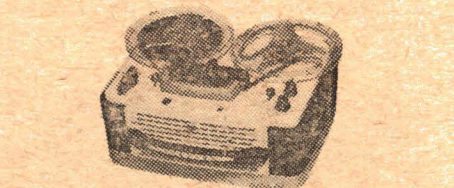
WOLLENSAK T-1515-4 STEREOPHONIC IN-LINE HI-FIDELITY RECORDER

PLAYS 2 OR 4 TRACK STEREO TAPES—RECORDS UP TO 4 SEPARATE MONAURAL TRACKS

The same features as the 1500 but with stereo head and precision track shifting mechanism that enables playing 2 and 4-track stereo tape without compromise. The exclusive Wollensak track dialing feature enables recording up to 4 separate monaural tracks on a single roll of tape, resulting in an up to 4-to-1 savings in tape cost.

The lower stereo channel with built-in preamplifier plugs directly into the input of a hi-fi stereo system, radio, phonograph or TV serving as a second speaker for magnificent third dimensional stereo sound. Not available. No C O D's on this item.

59-20, Blackhawk's price **\$179.50**



CONCORD "107" TAPE RECORDER

Records and plays at both 7½ and 3¼ IPS. Measures 13½x10¼x6¾ inches. Weight 22 pounds. Frequency response 40 to 15,000-CPS at 7½ IPS; 40 to 10,000-CPS at 3¼ IPS. Has 6¼-inch oval PM speaker. Has output jacks external speaker/amplifier for external amplifier for external speaker and earphone jack for monitoring. Microphone and radio-TV phono input jacks (mixing is possible). Magic-eye recording level indicator. Recording levels may be set without tape moving. Takes up to 7 inch tape reels. Comes complete with microphone recording patch cord, deluxe vinyl covered Philippine mahogany carrying case, monitoring earphone.

59-22, not available—shipped REA Express collect for transportation **\$99.99**

CONCORD "107-S" STEREO TAPE RECORDER

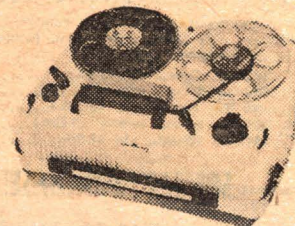
Identical in specifications to Concord 107 described above except that it also plays two or four track stereo—or records four track stereo when used in conjunction with Concord 107-SA speaker/amplifier accessory. (Write for information on this item.)

59-23, not available—shipped REA Express collect for transportation **\$119.95**

KLEEN-TAPE

Cleans tape recorder heads in two minutes without removing head cover. Fits all tape recorders. Puts your recorder at peak performance and keeps it there 100 ft. Kleen-Tape on plastic reel.

48-16, 4-oz., **\$2.49**



CONCORD "103" TAPE RECORDER

Records and plays back at 7½, 3¼ and 1½ IPS. Measures only 9x8½x5½ inches! Weighs only twelve pounds. Frequency response 70 to 10,000-CPS. Has 4-inch round PM speaker. External speaker jacks, auxiliary input jacks for radio, TV, phono recording. Fast forward. High frequency erase. Tape scale indicates recording time completed—recording time remaining. Signal to noise ratio. Over 40-db. Comes complete with clip-on microphone, patch cord, earphone, empty reel and built-in carrying case of strong plastic finished in light green and ivory and dark green trim. Takes tape reels up to 5-inch diameter.

59-21, shipping weight 16 lbs., Blackhawk priced at only **\$79.95**

Blackhawk Films
DAVENPORT, IOWA

BLUE LINE REEL CHESTS

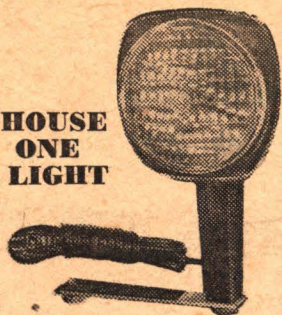
Blue Line Reel Chests are of all steel construction with bright blue baked enamel finish matching blue plastic handle and plated hardware. Draw bolt type lock.

33-01	Holds twelve 200-ft. capacity 8mm or 5-inch magnetic tape reels (4-lbs.)	\$2.59
33-02	Holds twelve 400-ft. capacity 8mm or 7-inch magnetic tape reels (6 lbs.)	\$3.29
33-03	Holds eight 400-ft. capacity 16mm. reels (8-lbs.)	\$3.29

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

**WESTINGHOUSE
STUDIO ONE
CAMERA LIGHT**



A single, safe compact light source for theatre quality movies! With the Studio One Camera Light indoor picture taking is easier, simpler, more fun! Gone is the old-fashioned multiple light bar that's not only awkward to handle but hampers picture-taking by its size and weight!

The Studio One Camera Light in lustrous black plastic connects to any movie camera by means of a strong lightweight aluminum mounting bracket. The 10-ft. UM approved cord permits freedom of camera movement while photographing while swivel joint design tilts the lamp for bounce lighting when desired. The smooth easy-grip handle assures steady light on the subject for brighter, sharper pictures every time!

The exclusive DXY 650-watt sealed beam type lamp with useful life of 8-hours (twice that of conventional movie floods) has a color temperature of 3400 degrees K. for perfectly balanced color pictures. The lamp can be changed quickly and easily, and because the reflector is built in a bright new reflector system is automatically installed when the lamp is replaced.

29-15, 4-lbs., was \$15.95, now **\$13.99**

**REPLACEMENT LAMP FOR STUDIO ONE
CAMERA LIGHT**

29-16, 2-lbs. **\$4.49**

**Sylvania's
REVOLUTIONARY
NEW
SUN
GUN**



The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four R-30 photo-floods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photo-floods.

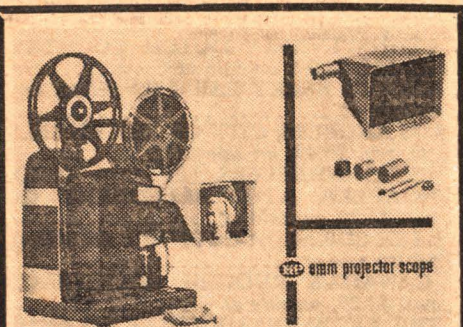
It operates on 110-120-volt AC and draws 6 amps. The life of the Sun Gun ranges between 10 and 15 hours, compared to only 4-hours for photo-floods. Further, the Sun Gun maintains both its light output and color temperature over its entire life.

The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

29-12, 4-lbs., was \$19.99, now **\$14.99**

**REPLACEMENT LIGHT SOURCE
FOR SUN GUN**

29-14, 2-lbs. **\$6.95**



**HPI 8mm.
PROJECTOR SCOPE**

A new accessory with which you can now see your movies without darkening your room—as comfortably as you watch television. And you can edit movies on your projector quickly and easily. Fits all 8mm projectors. The Scope can be attached or removed in seconds, and requires no revisions or changes to the projector. It is made to the highest optical (six element lens) and mechanical standards and will last indefinitely if properly cared for. Projector in illustration not included.

24-18, 2-lbs., Blackhawk priced at only **\$12.95**

**MANSFIELD
8mm. and 16mm.
DRI-SPLICE
SPLICER**

This economy dry splicer by Mansfield is designed for all 8mm and 16mm film. Die cast aluminum base—stainless steel splicing blades—built-in storage compartment for splicing tape. Instant dry splices requiring no scraping, no cement, no clamping.

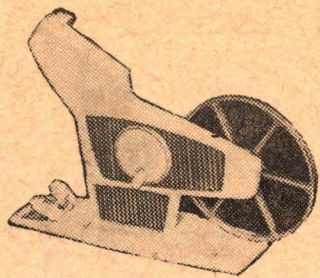
34-13, 1-lb., Blackhawk priced at only **\$3.69**



**RACINE JUNIOR
CORD 'N
REEL**

An 18-foot UL approved cord on a reel which has an outlet in its hub. This patented feature permits unreeing only as much cord as needed to avoid unsightly long twisted cords across a room. Special handle makes winding and unwinding extremely simple and kink-free. Ideal for use with movie and slide projectors, tape recorders, barlites and other plug-in items where extension cords are required.

72-30 (2-lbs.) **\$4.95**

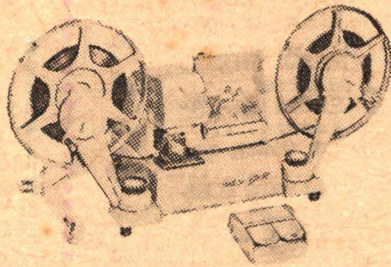


**quik splice
8mm. MOVIE EDITOR**

DIRECT VIEW AUTOMATIC ACTION

Designed for viewing and editing 8mm color or black and white movie film, the new Quik Splice Direct View 8mm Editor is developed around a microscopic-style optical system (272X area magnification) that allows the user to carefully inspect his film in motion, forward or reverse, and view single frame stills. The micro-optics with its built-in light source (110-volt AC-DC) allow the user to see a brilliant image regardless of how bright the room lights are, thus eliminating the discomfort of editing in a darkened room. A built-in film notcher allows marking film for point of cutting. The Quik Splice Automatic Butt Splicer built into the ease cuts the film automatically on the frame line (in the professional manner) to eliminate spoiling frames by cutting into them. The new editor is designed to hold all 8mm film reels from 50 feet to 200 feet. The geared drive system is simply operated by a single crank.

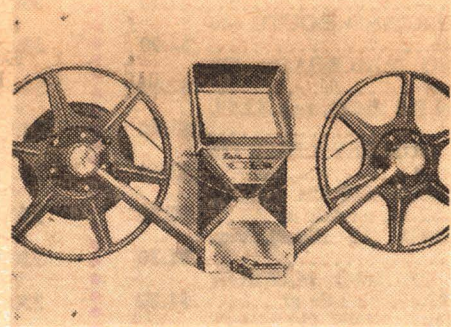
24-17, 2-lbs., Blackhawk's price **\$12.99**



**MANSFIELD
"REPORTER"
8mm. ACTION EDITOR**

A new and better action editor with modern design features at an attractive low price. Large 2 1/4 x 3 1/4-inch easy-to-watch viewing screen, optical glass prism shutter, precision ground, polished and coated lenses, geared foldaway rewinds—400-ft. capacity, all aluminum die-cast construction, complete with Mansfield Dri-Splicer and Splicing Tape.

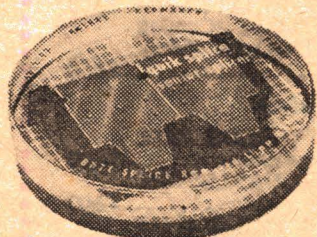
24-14, 16 lbs. **\$19.95**



**BAIA "reviewer"
8mm. MOVIE EDITOR**

Single sprocket drive—no skipping, flickering or film wear—on step automatic butt splicer splices with out scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20, 6-lbs., Blackhawk priced at **\$18.95** only



**HPI "QUIK SPLICE"
8mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive Quik Splice sprocketed mylar pressure sensitive tape that is applied as easily as a Band-Aid. Built-in film alignment pins make application easy and accurate. Splices will not break or pop in the projector and grow stronger with age. Splices only 8mm film.

34-16, 1-lb. **\$4.29**

**HPI "QUIK SPLICE"
8mm. and 16mm.
PRO-SPLICER**

Similar to the 8mm Quik Splice splicer above, but splices either 8mm. or 16mm.

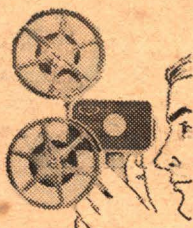
34-17, 1-lb. **\$7.29**

**"QUIK SPLICE"
SPROCKETED
SPlicing TAPES**

34-18, packet of 36 tapes for splicing 8mm or 16mm silent film, 1-oz. **79c**

34-19, bulk pack of 250 tapes for splicing 16mm optical sound film, 4-oz. **\$4.59**

**EXCITING, NEW
cine
viewer**



One of the most needed of all photographic accessories Cine Viewer makes it possible to view, show and quickly edit your 8mm. movies anywhere—at home, while traveling or at your place of business. Takes up to 200-ft., 8mm. reels. Three element lens system gives 50X magnification. Adjustable focus permits viewing—even with glasses. Easy fast drop-in loading and rewinding. Brilliant long life battery illumination. Framing adjustment for edge-to-edge visibility. Self lubricating nylon gears so film can't be marred or scratched. Comfortable, detachable handle grip included with viewer. Built-up tripod receptacle. Cine Viewer closes to pocket size for compact, convenient carrying.

37-11, 2-lbs., Blackhawk's price **\$10.95**



**FILMAGIC
SILICONE CLOTH
USE IT TO CLEAN, POLISH AND
PROTECT YOUR FILMS**

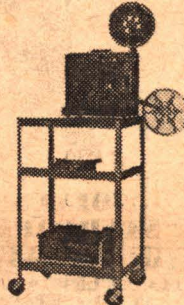
This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a green untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

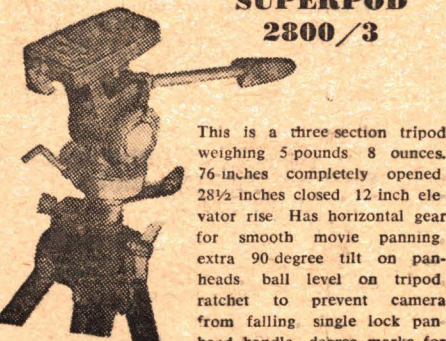
**RUDCO
PROJECTION
TABLE**

A heavy gauge, all steel projection table with 4-inch semi soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over all height. Accommodates sound projector side by side with filmstrip or slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not available—shipped by REA express transportation collect.)

47-03, Blackhawk priced at only **\$22.22**



**TESTRITE
SUPERPOD
2800/3**



This is a three section tripod weighing 5 pounds 8 ounces, 76 inches completely opened, 28 1/2 inches closed, 12 inch elevator rise. Has horizontal gear for smooth movie panning, extra 90 degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04, 6-lbs. **\$16.95**

**BESELER
VU-LYTE OPAQUE
MODEL 3008**



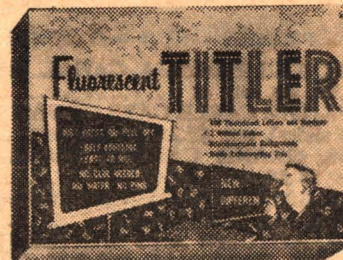
Projects opaque material of up to 10"x10" size; uses 1000 watt T 20, medium prefocus projection lamp on AC only, weighs only 33 pounds, dimensions 13 inches wide by 22 inches long by 24 inches high, exhaust cooling including Vacuumatic vacuum system for copy hold-down, Feed-O-Matic automatic feed belt conveyor, elevating mechanism corrects for uneven surfaces and permits 12-degree elevation, rack and pinion focusing and 4 1/2 inch diameter lens of 22 inches focal length—coated for maximum passage of light.

20-01 (not available, you pay transportation on delivery), Blackhawk's price **\$199.99**

**ACCESSORIES
and
SUPPLIES**

mostly for
use with

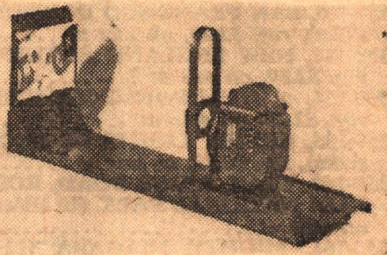
**8mm. and 16mm.
CAMERAS and
PROJECTORS**



FLUORESCENT TITLER

300 fluorescent letters and numerals in two dazzling colors—13"x18" easel with two interchangeable colored backgrounds. Exclusive alignment guide for various focal length lenses. Handy letter sorting tray. Self-adhering plastic letters and numerals—no glue, no pins, no problem.

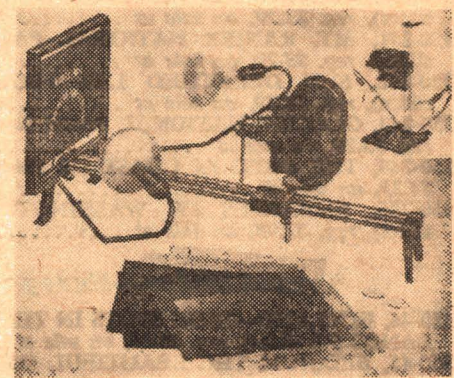
36-25, 3-lbs. **\$4.95**



**UNIVERSAL TITLER
for use with 8mm. and
16mm. cameras**

This inexpensive titler permits the amateur to shoot professional like titles to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36-06, 5-lbs. **\$5.98**



**PREMIER M-3
PROFESSIONAL TITLER**

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, hops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

36-03, not available—you pay REA express charges on delivery **\$29.95**

**8mm. and
16mm.
CINE-
LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your 8mm or 16mm movies using 620 roll film as a negative. Cutting or splicing your original is unnecessary!



23-01, 8mm. Cinelarger, 2-lbs. **\$16.66**

23-02, 16mm. Cinelarger, 2-lbs. **\$16.66**

(A Cinelarger for making black and white or color negatives from your 35mm 2"x2" slides is listed elsewhere in this Bulletin.)

BLACKHAWK'S BIG 35mm. 2"x2" COLOR

ENDS FRIDAY, MAY 4, 1962---PRICES RETURN TO REGULAR MON

79 35mm. 2"x2"

BLACKHAWK COLOR SLIDE SETS
SALE PRICED AT 10¢ PER SLIDE
LOWEST PRICE IN BLACKHAWK'S HISTORY!

Travel Slides—North America

- 350 43, THE PANAMA CANAL (19 slides), reg \$3 19, on sale at \$1 90
- 350-57, THE CABLE CARS OF SAN FRANCISCO (20 slides), reg \$3 29, on sale at \$2 00
- 350 58, GRAND CANYON TRAILS (24 slides), reg \$3 98, on sale at \$2 40
- 350 61, BRYCE CANYON NATIONAL PARK (16 slides), reg \$2 69 on sale at \$1 60
- 350 67, AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides), reg \$1 98, on sale at \$1 20
- 350-70, SKI TIME AT ASPEN (16 slides), reg \$2 69, on sale at \$1 60
- 350-72, TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides), reg \$3 29, on sale at \$2 00
- 350 104, SAN FRANCISCO—FISHERMAN'S WHARF (16 slides), reg \$2 69, on sale at \$1 60
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- 350-111, NEW ENGLAND AUTUMN (13 slides), reg \$2 19, on sale at \$1 30
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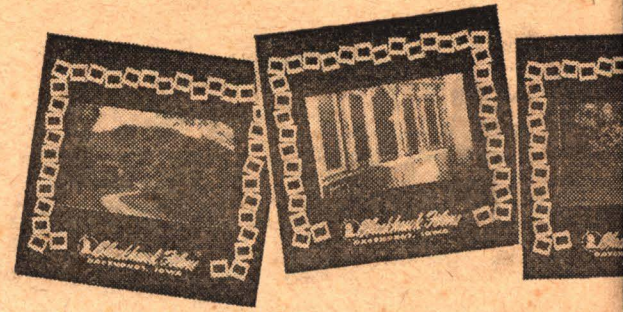
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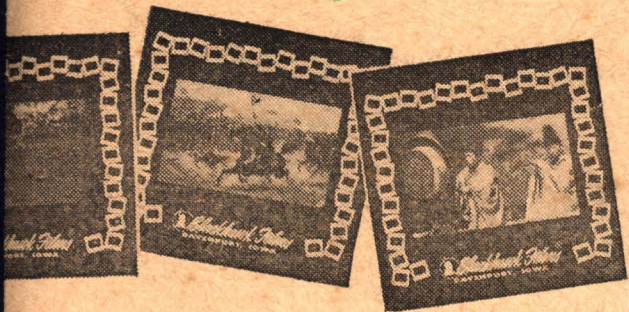
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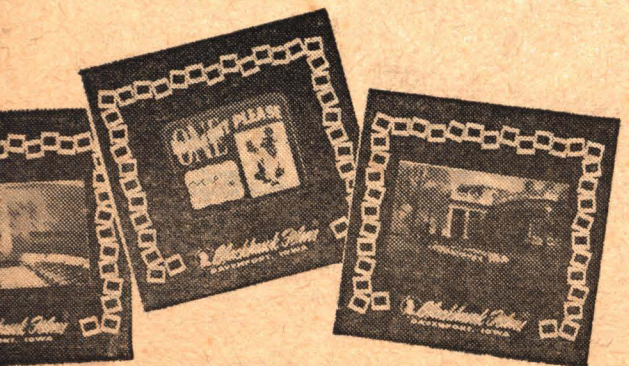
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- 350-12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides), reg \$3 49, on sale at \$2 64
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MAY WE SEND A COPY OF THE CURRENT EDITION OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to certain of their friends—or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us, for it's your enthusiasm for what we have to offer and your loyalty that has made possible the broader range of subjects we're able to bring you.

So here we have space just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the current Blackhawk Bulletin gets into the mail to them at once!

NAME _____
 STREET AND NUMBER _____
 CITY _____ STATE _____ ZIP _____

NAME _____
 STREET AND NUMBER _____
 CITY _____ STATE _____ ZIP _____

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. We'll issue you a credit memo which you may later apply on some other selection, or give you a full refund.

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, **YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER.** Because of the thousands of orders we handle, we *do not* keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock (as may be the case with used 16mm. and used 8mm. films where we cannot obtain an additional supply), we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers ordering used or discontinued material prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternative selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund (and if you are ordering used items, discontinued items and/or close-out items), just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

(CUT ALONG DOTTED LINE)

October 19, 1968

on all mailable merchandise... approximate postage charges... shipping weights on all... Parcel Post and figure total...
 Post office will get you... from Davenport or you... distance as given in... and territories of... some from Davenport... for the APO/PPO... or New York...
 shipping weight... you are located... below to determine... when placing your... this in advance... actual postage... will send credit... which may be

include postage. Ship... each item and you... weight and postage... table given below... virtually all... States are limited... states of Alaska and... pounds. These two... Blackhawk customers... to remit by figur... above twenty. The... U. S. Territories and

because of size and... will thus be shipped to... paying the transporta... general shipments of... or freight transpor... COD basis.

Zones

2	3	4
150 to	300 to	
300	600	
miles	miles	
\$0.60	\$0.65	
70	75	
75	85	
80	90	
90	1.00	
95	1.10	
1.00	1.15	
1.25	1.35	
1.35	1.40	
1.40	1.50	

seas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no COD's will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we will do it for you at an additional charge. Ask for details.

USC School
 of Cinematic Arts

Hubert H. Hays Marine Library

Lobster



THE SUPERGIFT IDEA! THE WONDERFUL WORLD OF SUPER 8 MAGNETIC SOUND MOVIES!



Listed here, are just a few of many many Super 8 sound movies that Blackhawk Films will be introducing. All Blackhawk Super 8 magnetic sound prints have a running speed of 24 frames per second and have the sound advanced 18

frames ahead of its corresponding picture, which conforms with SMPTE and international standards. These titles will be available, sometime on or before, November 1, 1969. Because we are setting up new production facilities, there may be

some delay in filling orders from stock, but we'll make it possible, on first come, first

SUPER 8 SOUND FILMS OF LAUREL & HARDY

See pages 3 and 4 for description

BLOTTO	
880-1, 550 feet, 2-lbs.	\$37.98
BUSY BODIES	
880-3, 300 feet, 14-ozs.	\$26.98
THE CHIMP	
880-4, 600 feet, 2-lbs.	\$37.98
THE FIXER UPPERS	
880-5, 400 feet, 14-ozs.	\$26.98
BELOW ZERO	
880-7, 400 feet, 14-ozs.	\$26.98
BE BIG	
880-8, 550 feet, 2-lbs.	\$37.98
THE MIDNIGHT PATROL	
880-9, 400 feet, 14-ozs.	\$26.98
FIRTY WORK	
880-10, 375 feet, 14-ozs.	\$26.98
BEAU HUNKS	
880-14, 775 feet, 2-lbs.	\$53.98
TWICE TWO	
880-15, 400 feet, 14-ozs.	\$26.98

ME AND MY PAL	
880-16, 375 feet, 14-ozs.	\$26.98
LAUGHING GRAY	
880-17, 375 feet, 14-ozs.	\$26.98
CHICKENS COME HOME	
880-18, 600 feet, 2-lbs.	\$37.98
ONE GOOD TURN	
880-19, 450 feet, 14-ozs.	\$26.98
HELPMATES	
880-20, 375 feet, 14-ozs.	\$26.98
ANOTHER FINE MESS	
880-21, 600 feet, 2-lbs.	\$37.98
OUR WIFE	
880-22, 400 feet, 14-ozs.	\$26.98
COME CLEAN	
880-23, 450 feet, 14-ozs.	\$26.98
BRATS	
880-24, 300 feet, 14-ozs.	\$26.98
THE BOHEMIAN GIRL	
880-25, 1375 feet, 3-lbs.	\$86.98
THEIR FIRST MISTAKE	
880-26, 400 feet, 14-ozs.	\$26.98
COUNTY HOSPITAL	
880-30, 375 feet, 14-ozs.	\$26.98
THE HOOSE-GOW	
880-32, 375 feet, 14-ozs.	\$26.98

Other Top Sound with Various S

(For descriptions see pages in brad

THE BARBER SHOP	
with W. C. Fields (17)	
880-2, 450 feet, 14-ozs.	
ON THE WRONG TREK	
with Charley Chase (5)	
880-6, 400 feet, 14-ozs.	
FARO NELL with Louise F	
880-11, 450 feet, 14-ozs.	
MIDSUMMER MUSH	
with Charley Chase (5)	
880-13, 450 feet, 14-ozs.	
HASTY MARRIAGE	
with Charley Chase	
880-27, 450 feet, 14-	
NURSERY FA	
1913 Edison	
880-29, 175	

JUST IN TIME FOR BLACKHAWK'S

eliminate chance of burning film, the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system.

USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Lobster

BLACKHAWK'S NEWEST 35mm. 2"x2" COLOR SLIDE SETS



WHEN STEAM WAS KING NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EDWIN E. OLSEN

This king-size color slide set of railroads in the days of steam may well turn out to be the top set of railroad slides of all that we have yet released. Photographed in the late 1940's and early 1950's, these show steam power from New England to Florida and from California to the lines of the north. Included are Boston & Maine, R. F. & P. Southern, Seaboard, Pennsylvania, Wheeling and Lake Erie, Nickel Plate, Erie, New York Central, Rock Island, Illinois Central, Milwaukee, Great Northern, Northern Pacific, Burlington (C. & S.), Rio Grande, Union Pacific, Southern Pacific and the real theatrical finish with Santa Fe steam at Raton and Glorieta—double headers and triple-headers. The photographer of this set, Edwin E. Olsen, was one of the photographers for the Cinerama production, South Seas Adventure.

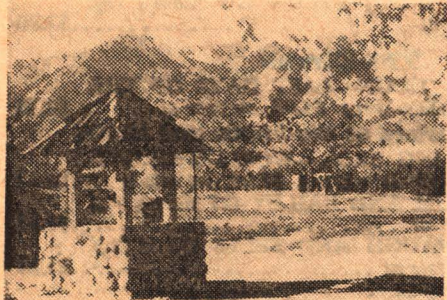
350-357, 48 35mm. 2"x2" color slides, 7-ozs. **\$7.98**

NARROW GAUGE IN MEXICO

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY THE BOOMER

A beautifully photographed group of twenty-four color slides taken this past year on the narrow gauge lines of the N. de M., including F. C. I. and O. M., the Coahuila y Zacatecas and the Unidos de Yucatan. Pictured are N. de M. 2-8-0's Nos. 268, 276, 277, 286; F. C. I. 2-8-0's Nos. 74 and 75; O. M. 2-8-0 No. 144; Coahuila y Zacatecas 2-8-0's Nos. 1, 3, 11 and a caboose, primera class coach and express and mail car, Noche Buena, and on Unidos de Yucatan, 2-8-0 No. 18, 4-6-0 No. 40, 4-4-0's Nos. 65 and 66, and 2-6-0's Nos. 77 and 78.

350-335, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

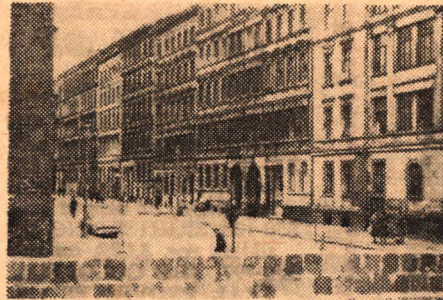
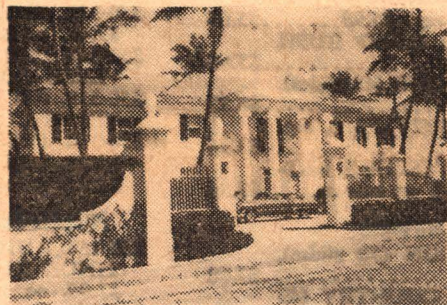


THE HIGH SIERRAS FROM DONNER PASS TO MT. WHITNEY

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY EMIL MUENCH

A particularly striking new color slide set photographed mostly in the autumn, but with some winter scenes, starting out at Donner Pass, Squaw Valley and Lake Tahoe, and continuing on down scenic Highway 395 past Upper Twin Lakes near Bridgeport, Deadman's Pass, Carson Peak, Rock Creek, Silver Lake, Kearsarge Pass, the Alabama Hills, Mt. Williamson, Lone Pine Peak, Lone Pine Lake, Owens Valley to Mt. Whitney.

350-323, 40 35mm. 2"x2" color slides, 6-ozs. **\$6.49**

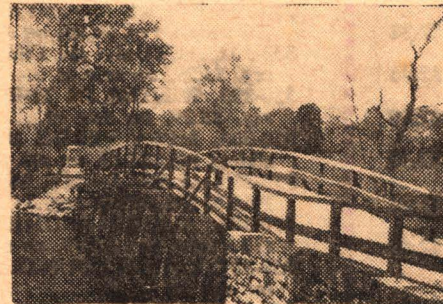


THE NORMANDY CAMPAIGN

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET REPRODUCED FROM OFFICIAL U. S. ARMY, NAVY AND AIR FORCE PHOTOGRAPHS

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint Lo on 18 July, 1944. This was one of the great periods of the War for the Allied offensive covering the invasion of Europe beginning with D-Day, landings of troops and equipment, the capture of Cherbourg and Carentan, the Channel storm that completely destroyed the artificial harbor at Omaha Beach, the surmounting of this disaster to the point of readiness to break out of the Normandy area for the jump-off to retake all of Northern France.

350-350, 48 35mm. 2"x2" color slides, 7-ozs. **\$7.98**



LEXINGTON and CONCORD

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY ERIC M. SANFORD

Historic highspots from the point from whence was fired the shot heard round the world. In Lexington: Monroe Tavern, Harrington House, Hancock-Clarke House, Statue of the Minuteman and The Village Green. In Concord: The Old North Bridge, the Common, Wright Tavern, First Parish Church, the home of Ralph Waldo Emerson, The Wayside, Bullet Hole House, Orchard House (Home of the Alcotts), the Philosophy School founded by Bronson Alcott, Antiquarian Society, Old Burying Ground, Butterick Mansion and Walden Pond.

350-327, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**

PLUSH PALM BEACH

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY BERT BARNES

Here is the Florida of millionaires and mansions dating back beyond the real estate bubble of the 1920's. You'll see Palm Beach's luxury hotels—the Biltmore, 300 South Ocean, Palm Beach Towers and The Breakers—home of the Kennedy family where the President spent much of his youth—the residences of J. Anthony Drexel Biddle, Mrs. Robert R. Young, widow of the railroad magnate, former homes of "Believe It Or Not," Ripley and of Harry Oakes—Royal Poinciana Plaza, the Henry Morrison Flagler Museum, Society of Four Arts Building and Garden, Royal Poinciana Playhouse, Worth Avenue and its exclusive shops, Palm Beach bathing beach and marina and sunset over Lake Osborne.

350-341, 36 35mm. 2"x2" color slides, 6-ozs. **\$5.98**

LONDON AFTER DARK

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET PHOTOGRAPHED BY ROBERT CHELTENHAM

Here is a color slide set on London that the average tourist would either not have the time or the opportunity to take—London at night taken by a photographer who lives there and knows the city well. Included are shots of Trafalgar Square, St. Martin's in the Field, County Hall, Big Ben and the Houses of Parliament, St. Paul's, Waterloo Bridge, the Tate Gallery, The Old Bailey, Leicester Square, Somerset House, Piccadilly Circus, Prince of Wales Theatre, Soho and Christmas decorations in Regent Street.

350-330, 24 35mm. 2"x2" color slides, 5-ozs. **\$3.98**



DULUTH and NORTHEASTERN

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET

PHOTOGRAPHED BY HENRY T. GURLEY

This railroad slide set—all steam—covers the little Duluth and Northeastern Railroad—a line of little more than eleven miles in length—that serves the great paper mills in the Cloquet, Minn., area west of Duluth. All of the locomotives shown are steam: 2-8-0's Nos. 14, 16 and 27, and 0-6-0's Nos. 29 and 30. Detail shots in action!

350-308, 18 35mm. 2"x2" color slides, 4-ozs. reg. \$2.98, March-April Sale Priced at only **\$2.52**



WINTER IN THE ROCKIES

NEW BLACKHAWK 35mm. 2"x2" COLOR SLIDE SET

PHOTOGRAPHED BY EMIL MUENCH

The area of southwestern Colorado—remote and rugged—pictured in its winter beauty. The San Juan Mountains, Lizard Head Pass, the Dolores River, San Miguel Mountains, Ouray, Red Cloud Peak, Red Mountain Pass, Uncompahgre Canyon, Silverton, Molas Divide, East Needles and West Needles, Hermosa Cliffs and Engineer Mountain.

350-303, 20 35mm. 2"x2" color slides, 4-ozs. reg. \$3.29, March-April Sale Priced at only **\$2.80**



TRAINS MAGAZINE and BLACKHAWK FILMS join to bring you the initial six releases in an extensive new slide series of

35mm. 2"x2" COLOR SLIDES ON RAILROADS

photographed by A. C. Kalmbach, publisher of Trains, Model Railroader and Model Trains

UNION PACIFIC at and near CHEYENNE, WYO.

Pictorial results of a photographically perfect day plus a pass to UP engine house. 24 slides, 5-ozs., 350-361

\$3.98

STEAM RAILROADING SPECTACULAR

A selection of Al Kalmbach's favorite shots of the last days of steam. 48 slides, 7-ozs., 350-343

\$7.98

NOON AT NAPERVILLE on the Burlington

Burlington's three main-line tracks at Naperville, Ill., alive with varied traffic. 24 slides, 5-ozs., 350-352.

\$3.98

RAILROAD WRECKS

Al emphatically denies causing them—they just happened within reasonable driving distance of home base. 24 slides, 5-ozs., 350-346.

\$3.98

SUBURBAN RUSH HOUR

in the Days of Steam on the C. & N. W.

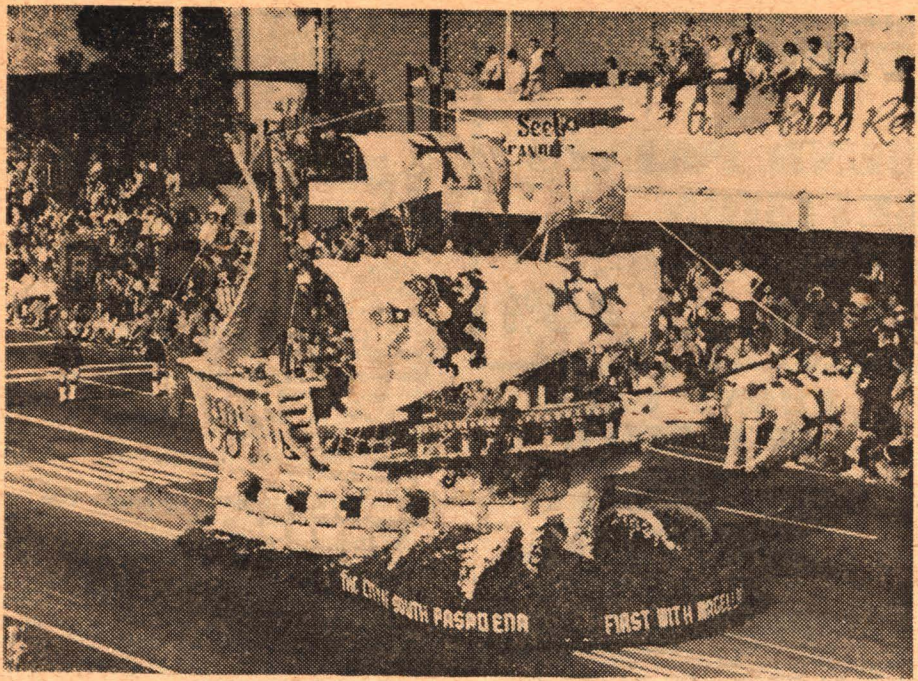
Photographed from a signal bridge at the throat of Chicago terminal. 30 slides, 5-ozs., 350-354.

\$4.98

MILWAUKEE ELECTRIC LINES

Colorful photography of the last days of one of the nation's big interurbans. 24 slides, 5-ozs., 350-358.

\$3.98



BLACKHAWK PRESENTS 35mm. 2"x2" COLOR SLIDE SETS OF THE 1962 TOURNAMENT of the ROSES PARADE

Photographed by Dale Laster

This year, for the first time, Blackhawk has produced its own slide sets of the Tournament of the Roses and is offering one 24 slide set of the award winning floats, one 24 slide set consisting of close ups and medium shots of the floats parked in the post-Parade area after the Parade and thus giving far greater detail of the flower arrangement and construction, and one king size 100-slide set of the Tournament of the Roses Parade that shows virtually every float in the parade and some of the more colorful band groups and equestrian units. This 100-slide set is being offered by us somewhat as an experiment to determine the degree of interest in a really large slide set thoroughly covering a subject of popular appeal. There is no duplication of specific slides between sets.

- 350-355 The 1962 Tournament of the Roses Parade, set of 100 35mm 2 x 2" color slides 14-ozs **\$9.99**
- 350-362 Prize Award Floats in the 1962 Tournament of the Roses Parade, set of 24 35mm 2 x 2" color slides 5-ozs **\$3.98**
- 350-369 Behind the Scenes Close-ups at the 1962 Tournament of the Roses, set of 24 35mm 2 x 2" color slides 5-ozs **\$3.98**

Also Available: SLIDE SUPPLY SERVICE'S 35mm. 2"x2" COLOR SLIDES of the 1962 TOURNAMENT OF ROSES
EACH SET CONTAINS 10 SLIDES

Price, each set (1-oz.)	99c	All six purchased together at one time (6-ozs)	\$4.99
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Each set contains an assortment of award winners so that between the six most of the highlights of the 1962 Tournament of Roses are included. Set No. 46 features the Queen's Float.

351-4540 1962 TOURNAMENT OF ROSES (Set No. 46)	351-4570 1962 TOURNAMENT OF ROSES (Set No. 49)
351-4550 1962 TOURNAMENT OF ROSES (Set No. 47)	351-4580 1962 TOURNAMENT OF ROSES (Set No. 50)
351-4560 1962 TOURNAMENT OF ROSES (Set No. 48)	351-4590 1962 TOURNAMENT OF ROSES (Set No. 51)



ALONG THE SHORES of LAKE GENEVA

PHOTOGRAPHED BY ROBERT CHELTENHAM
Here is a beautiful color slide set photographed in the summer of 1961 by British photographer Robert Cheltenham. Shown are Chateau du Chillon in the late afternoon sun, Montreux as seen from the Chateau, the lake, beach and business center at Montreux, the harbor and vineyards at Vevey, the Public Gardens at Nyon, the Grand Pont, Palais de Justice, Place St. Francis and the Cathedral at Lausanne, the quai and scenes along the lake at Ouchy, and extensive coverage of the city of Geneva.

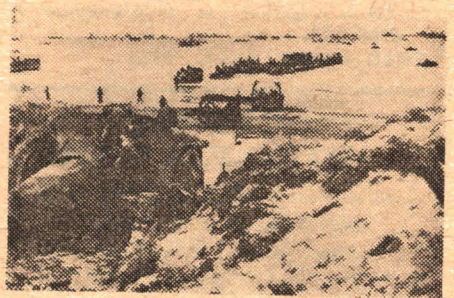
350-342 30 35mm 2 x 2" color slides, 5-ozs., reg. \$4.98. March-April Sale Priced at only **\$4.20**



INTERLAKEN and the GRINDELWALD

PHOTOGRAPHED BY ROBERT CHELTENHAM
A new 1961 production showing many of the high lights of this section of Switzerland. At Interlaken. The station and horse taxis, Main Street and the Casino, hotels, public gardens, a panorama of the city, Lake Thun, mountain streams near Interlaken, the Grindelwald Road, Grindelwald Station, Main Street, open air cafes, Mt. Wetterhorn and Mt. Eiger. All beautifully photographed.

350-334 24 35mm 2 x 2" color slides, 5-ozs. reg. \$3.98. March-April Sale Priced at only **\$3.36**



2"x2" SLIDE SETS ON WORLD WAR II

These 2 x 2" slide sets each contain twenty (20) regular double frame slides in black and white each slide is captioned and each set of twenty is packed in a labeled carton. For everyone with a 2 x 2" slide projector—here's an opportunity to get excellent coverage of World War II—at very, very low cost!

Price per set **79c**

All 12 Sets, purchased together **\$7.99**

Here are the twelve set titles:

- 352-1—PEARL HARBOR, JAP ATTACK
- 352-2—SAIPAN
- 352-3—TARAWA
- 352-4—HOLLANDIA
- 352-5—GUAM
- 352-6—IWO JIMA
- 352-7—OKINAWA
- 352-8—NORMANDY INVASION
- 352-9—INVASION BEACHHEAD
- 352-10—PATTON BREAKS OUT
- 352-11—INVASION OF SOUTHERN FRANCE
- 352-12—THE SEVENTH DRIVES NORTH

2"x2" COLOR SLIDES

manufactured by
SLIDE SUPPLY SERVICE OF CANTON, OHIO

(Each set contains eight 35mm 2"x2" color slides)

One set (1-oz.) **99c**

Any six sets (6-ozs.) **\$4.99**

- Europe**
351-2410—Holland
- Austria**
351-1520—Austria
351-3630—Salzburg, Austria
351-3620—Tyrolean, Austria
351-3640—Vienna, Austria
- Switzerland**
351-2440—Famous Places in Switzerland
351-3660—Geneva, Switzerland
351-3680—Grandeur of Switzerland
351-3650—Lucerne, Switzerland
351-3610—Majestic Swiss Alps
351-2420—Majesty of the Matterhorn
351-3600—Matterhorn—Lofty Cem of the Alps
351-1540—Mountains of Switzerland
351-1530—Scenic Switzerland
351-2430—Swiss Alpine Scenes
- France**
351-1500—Paris, France
351-1490—Historic and Scenic France
351-2480—Along the Riviera in France
351-2500—French and Italian Alps
351-2470—Interesting Spots in Scenic France
351-2450—Paris and Versailles
- Germany**
351-2580—Among the Bavarian Alps
351-2610—The Fair Land of the Rhine
351-2600—Famous Castles of Germany
351-1580—Germany
351-1590—Munich, Bavaria
351-2590—Historic and Scenic Germany
- Italy**
351-2530—Along the Italian Riviera
351-3690—Among the Lofty Dolomites, Italy
351-2510—Ancient and Historic Rome
351-2570—Capri
351-2520—Famous Fountains of Rome
351-4030—Famous Leaning Tower of Pisa
351-2550—Florence
351-3670—Lovely Lake Maggiore, Italy
351-2390—Romantic and Beautiful Venice
351-2400—Venice
- England**
351-2370—Beautiful Cathedrals of England
351-2350—London
351-2380—Picturesque and Historic England
351-2360—Rural England
- Spain and Portugal**
351-2810—Scenic Spots of Spain
351-2870—Segovia, Spain
- The Near East**
351-3950—Baalbeck, Lebanon
- The Orient**
351-3930—Bombay, India
351-3940—Bangkok, Thailand
351-3960—Hong Kong
- Japan**
351-150—Colorful Japan
351-110—Festival Time in Japan
351-1030—Tokyo, Japan
351-3340—Japan, Land of Color and Beauty
- Canada**
351-1290—Banff National Park
351-1930—Colorful Canadian Rockies
351-1310—Jasper National Park
351-870—Quebec City, Canada
351-1300—Scenic Beauties of Banff
351-550—Vancouver, B. C.
- Mexico**
351-4190—Butterfly Net Fishing, Mexico
351-4170—Colorful Children of Mexico
351-4180—Colorful Flowers of Mexico
351-4140—Famous Floating Gardens of Mexico
351-4130—Great Cathedrals and Churches of Mexico
351-4200—Interesting People and Places of Mexico
351-4150—Markets and Bazaars of Mexico
351-4100—Modern Mexico City
351-200—Mexico
351-4110—Picturesque Taxco, Mexico
351-4160—Scenic Highways and Bivays of Mexico
351-1640—Tijuana, Mexico
351-4120—University City, Mexico
- South America**
351-3990—Beautiful Buenos Aires
351-4000—Buenos Aires—Mighty Metropolis
351-3970—Rio De Janeiro, Brazil
- Eastern United States, Miscellaneous**
351-1000—Abraham Lincoln in Illinois
351-3240—Among the Scenic Great Smokies
351-1730—Autumn Artistry in the Great Smokies
351-460—The Beautiful Ohio (Ohio River Scenes)
351-1740—The Blue Ridge Mountains
351-1870—Chicago
351-1880—Famous Buildings of Chicago
351-720—The Great Smoky Mountains
351-1440—Greenfield Village, Dearborn, Michigan
351-1250—Mammoth Onyx Cave, Kentucky
351-100—New Orleans, Louisiana
351-190—Philadelphia, Pennsylvania
- New England**
351-1710—Autumn Artistry in the White Mountains
351-3310—Autumn Splendor, New Hampshire
351-50—Boston, Mass.
351-60—Massachusetts
351-1690—Picturesque Maine
351-90—Scenic New Hampshire
351-80—Winter in Vermont
- New York—State and City**
351-1150—Famous Buildings of New York City
351-130—New York City
351-500—Niagara Falls (Set No. One)
351-510—Niagara Falls (Set No. Two)
351-1230—Niagara Falls at Night
351-1170—Night and Street Scenes of New York City
351-1140—Skyscrapers of New York City
351-1160—Statues and Bridges of New York City
- District of Columbia**
351-810—Cherry Blossom Time, Washington, D. C.
351-850—Washington, the City Beautiful
351-800—Washington, the Renowned City
- Virginia**
351-3270—Beautiful Blue Ridge Parkway, Virginia
351-890—Autumn Artistry in Old Virginia
351-160—Gardens of Old Virginia
351-860—Historic Old Virginia
351-750—Mt. Vernon
351-740—Skyline Drive, Shenandoah National Park
351-180—Williamsburg, Virginia
- Florida**
351-3090—Blossom Time at Cypress Gardens
351-3060—Colorful Cypress Gardens
351-920—Cypress Gardens, Florida
351-3110—Florida Gold Coast
351-530—Florida Indians and Villages
351-2940—Hollywood, Fla.
351-3070—Jungle River Cruise
351-140—Models, Cypress Gardens, Florida
351-760—Parrot Jungle, Miami
351-960—Rainbow Gardens, Florida
351-410—Rare Bird Farm, Miami
351-820—Ringling Art Museum, Sarasota
351-3050—Seaquarium, Miami
351-830—Silver Springs, Florida
351-330—St. Augustine, Florida
351-3100—Weekiwachee Springs
- Colorado**
351-3230—Autumn in Rocky Mountain National Park, Colo.
351-3160—Colorful Colorado in Autumn
351-4010—Colorado Scenic Gems
351-3250—Majestic Garden of the Gods
351-3700—Mystic Mesa Verde
351-1090—The Beautiful Colorado Rockies
351-1660—Central City, Colorado
351-1760—Denver, the Mile High City
351-1790—Fantastic Garden of the Gods
351-770—Garden of the Gods, Colorado
351-1120—Mesa Verde National Park
351-470—Rocky Mountain National Park
351-1100—Scenic Colorado
- Arizona**
351-3300—Grand Canyon, Colorful Havasupai's
351-3260—Grandeur of the Grand Canyon, Arizona
351-570—Grand Canyon, Arizona
351-580—Grand Canyon National Park
351-1910—Nature's Miracles of Monument Valley
351-1950—Navajo Indian Life, Arizona
351-2040—Tombstone, Arizona
- Utah**
351-700—Bryce Canyon National Park
351-3580—Bryce Canyon—Sunrise at Sunset Point
351-1070—Hoover Dam, Utah
351-4360—Scenic Gems of Utah
351-560—Zion National Park
351-4020—Zion's Scenic Gems in Winter
- Wyoming**
351-10—Grand Teton National Park
351-3720—Simmering Springs of Yellowstone
351-20—The Spectacular Grand Tetons
351-3750—Superb Yellowstone
351-990—Yellowstone National Park
- California**
351-4080—Autumn in the High Sierras
351-3920—Bodie, California—Historic Ghost Town
351-1040—Death Valley, California
351-1050—Ghost Towns and Buildings of Death Valley
351-1350—Hollywood at Night
351-380—Hollywood, Calif.
351-1670—Hollywood Movie Stars Homes
351-1410—Knott's Berry Farm
351-3730—Lonely Beauty of Death Valley
351-440—Los Angeles, Calif.
351-3760—Marineland of the Pacific
351-3770—Marineland of the Pacific (Underwater Scenes)
351-2270—Pasadena, Calif.
351-2060—Redwood Highway, Calif.
351-490—San Diego, Calif.
351-1390—San Francisco, Calif.
351-4070—Scenic Gems of the High Sierras
351-4090—Scenic Highway 395, California
351-1400—Scenic Spots of San Francisco
351-3570—Scenic Spots—Yosemite National Park
351-430—Sequoia National Park
351-1920—Springtime in the Mojave Desert
351-3740—Wierd Wonderland of Death Valley
351-1430—Winter in Yosemite National Park
351-900—Yosemite National Park
351-3560—Yosemite National Park—Wild Life and Wild Flowers
- Tournament of the Roses**
351-4400—1961 Tournament of the Roses (Set 35)
351-4410—1961 Tournament of the Roses (Set 36)
351-4420—1961 Tournament of the Roses (Set 37)
351-4430—1961 Tournament of the Roses (Set 38)
351-4440—1961 Tournament of the Roses (Set 39)
351-4450—1961 Tournament of the Roses (Set 40)
- Oregon**
351-780—Crater Lake National Monument
351-2150—Pictorial Oregon
351-2320—Scenic Coast of Oregon
- Washington State**
351-2080—Columbia River Highway
351-790—Mt. Rainier National Park
351-2050—Olympic National Park
351-2330—Scenic State of Washington
- Alaska**
351-1550—Mt. McKinley National Park
351-1570—Scenic Alaska
351-4380—Wild Flowers of Alaska
- Hawaii**
351-2700—Exotic Hawaiian Flowers
351-2660—Happy Hawaiian Islands, Hawaii
351-2690—Happy Hawaiian Islands, Kauai
351-2670—Happy Hawaiian Islands, Oahu
351-300—Hawaii
351-340—Scenic Hawaii, Around Honolulu
- U S Territories**
351-1080—Panama Canal
351-1200—San Juan, Puerto Rico
351-1210—Scenic Puerto Rico
- Miscellaneous**
351-450—Arkansas Ozarks
351-1370—Badlands National Memorial
351-600—Glacier National Park
351-3210—Indian Ceremonial, Gallup, New Mexico
351-1380—Las Vegas, Nevada
351-1330—Petrified Forest National Monument
351-4340—Rainbow Bridge National Park
351-4350—Scenic Gems of Idaho
351-1830—Scenic San Antonio
- Wild Life, Wild Flowers**
351-2250—American Water and Wild Fowl
351-170—Desert Flowers
351-1840—Desert Wild Life Animals
351-1850—Desert Wild Life Birds
351-630—Flowers (Set No. 1)
351-640—Flowers (Set No. 2)
351-2260—Ocean Floor Habitat
351-1970—The Scenic Beauty of Sunsets
351-1220—Strange—Unusual—Beautiful
351-1940—Spring Flowers of the Desert

RINGSIDE
with the
'RASSLERS
FILMED AT THE
HOLLYWOOD
AMERICAN LEGION
STADIUM

Seeing "Ringside with the Rasslers" on a big size movie screen has it all over watching them on a 24-inch TV screen. The king size viewing you'll get showing these 16mm sound prints heightens the bang you'll get out of these rough and tumble bouts many times over. All prints are used, and in generally very good condition.

Length, each program, about 1900 ft.
used 16mm. sound film
Shipping weight 8 lbs. each.

Price was \$29.99 per print,
now sale priced at
only **\$18.88**

1602—RINGSIDE WITH THE 'RASSLERS,
No. Three

Pat Fraley vs. Bomber Kulkovich.
Dave Levin vs. The Bushman.
Anton Leone and Tony Morelli vs.
Gino and Leo Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Four

Bomber Kulkovich vs. Alex Kasaboski.
Leo Garibaldi vs. Baron Michael Leone.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Five

Chester Hayes vs. Bud Curtis.
Alex Kasaboski vs. Frank Hurley.
Dave Levin vs. Leo Garibaldi.
Pat Fraley vs. Anton Leone.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Seven

Jim Lewis vs. Bob Corby.
Anthony Leoni vs. Dave Levin.
Leo Garibaldi vs. Baron Michael Leone.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Eleven

Dave Levin vs. Angelo Cistoldi.
Miguel Guzman vs. Ted Christy.
Shiek Lawrence. The Shiek of Arabia vs.
Bob Corby.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Twenty-five

Don Lewin vs. Bob Corby.
Roger McKan vs. Sandor Szabo.
Danny McShain vs. Gino Garibaldi.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Twenty-six

Howard Cantonwise vs. Thor Morgan.
Pat Fraley vs. Jesse James.
Tony Martinez and Roger Makay vs.
The Champ and Tom Rice.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Twenty-nine

Ali Bey vs. Lucky Simonovitch.
Tony Martinez vs. Jesse James.
Karl Davis and The Champ vs.
Wee Willie Davis and Pat Fraley.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Thirty-one

Ali Bey vs. Bud Curtis.
Vic Christie vs. Tony Martinez.
Wild Red Berry vs. Roger MacKay.

1602—RINGSIDE WITH THE 'RASSLERS
No. Thirty-two

Dennis Clary vs. Alex Kasabowski.
Danny McShain vs. Vic Christie.
Wild Red Berry and Baron Leone vs.
Roger MacKay and Karl Davis.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Thirty-four

Dennis Clary vs. Honest John Cretoria.
Andre Poffo vs. Frenchman Mad Monte
LaDue.
Leo Garibaldi vs. Roger Mackey.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Thirty-nine

Hans Schnabel vs. Jesse James.
Vic Christie vs. Ali Bey.
Wild Red Berry vs. Dennis Clary.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Forty-one

Pat McGill vs. Alex Kasabowski.
Monte LaDue vs. Dennis Clary.
Wild Red Berry vs. Jesse James.

1602—RINGSIDE WITH THE 'RASSLERS,
No. Forty-six

Enrique Yorres vs. Pat McGill.
The Great Tojo vs. Vic Christie.
Baron Michael Leone vs. Hans Schnabel.

BLACKHAWK'S
GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If after receiving an item you are disappointed in any way, return it to us transportation prepaid in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase. Issue you a credit memo which you may later apply on some other selection, or give you a full refund.

STOCK REDUCTION SALE
of
USED 16mm. SOUND PRINTS
FROM TELEVISION
We have too many prints of too many subjects!
PRICES REDUCED UP TO . . . 40%

GEORGE RAFT
as Lieutenant Kirby of the New York
Police Force in
"I AM THE LAW"

There's hard hitting adventure, spine tingling suspense and explosive action in each of these twenty nine shows from the popular television series, I'M THE LAW starring motion picture star George Raft as Lieutenant Kirby, courageous and nimble witted member of the New York Police Force.

The crime fighter matches wits with criminals from every walk of life—murderers, smugglers, counterfeiters, racketeers, arsonists and international agents—in a never ceasing battle to smash crime in one of the world's largest cities.

EXCELLENT USED 16mm. SOUND PRINT OF ABOUT 1000 FEET EACH ARE AVAILABLE
Price was \$13.33 per print
now sale priced at only (4-lbs.) **\$9.99**

- 1616—BUST AT PLATO
- 1616—BUTTON STORY
- 1616—COUNTESS AND BO BO
- 1616—EFFICIENCY EXPERT
- 1616—FALLING STAR
- 1616—IMPOSSIBLE DEATH
- 1616—MAD CARTOONIST
- 1616—McCLURY BROTHERS
- 1616—MOON MAN
- 1616—SOB SISTER
- 1616—SOUTH AMERICAN GENERAL'S COFFIN
- 1616—STOOL PIGEON
- 1616—UNCLE BOZO
- 1616—WHO KILLED EVELYNE?

JACKSON AND JILL

TODD KARNs and
HELEN CHAPMAN

Do newlyweds have problems—funny ones? You know they do. Can newlyweds get themselves into hilarious mix-ups? You know they can. But Jackson Jones and his pretty young bride, Jill, invariably top all known newlywed records for getting into and out of scrapes. Jackson and Jill, a situation comedy series based on the gambits and misadventures of a pair of lovebirds, is filled with good intentions, misunderstandings, frustration and laughs!

EXCELLENT USED 16mm. SOUND PRINTS OF ABOUT 1000 FEET EACH ARE AVAILABLE ON THESE ELEVEN COMEDIES!

Price each was \$12.22,
now sale priced at only (4 lbs.) **\$7.77**

- 1607—THE GRAND LAMA LAUGHED
- 1607—IT'S A DEAL
- 1607—IT'S RIDICULOUS
- 1607—A MAN'S HOUSE IS "HER" CASTLE
- 1607—NOBODY'S PERFECT
- 1607—STRICTLY WHOLESALE
- 1607—HER LUCKY DAY
- 1607—IT'S A GIFT
- 1607—LET EM EAT CAKE
- 1607—MODEL MIX-UP
- 1607—PARTING IS SUCH SWEET SORROW

DONALD WOODS

starring in
"CRAIG KENNEDY,
CRIMINOLOGIST"

Excellent used 16mm. sound prints
average 900-feet each.

Price **\$11.11** each
(Shipping weight 4-lbs.)

An unusual series of mystery films in which Donald Woods as Craig Kennedy plays the part, not of a Private Eye who single handedly does the impossible but a big city Criminologist who logically cooperates with the police and is in the thick of everything—thinking, fighting and risking his life! Action filled entertainment!

- 1616—THE BIG SHAKEDOWN
- 1616—THE CASE OF FLEMING LEWIS
- 1616—DEAD RIGHT
- 1616—FALSE CLAIMANT
- 1616—FILE 1313
- 1616—FORMULA FOR MURDER
- 1616—FUGITIVE MONEY
- 1616—GOLDEN DAGGER
- 1616—I HATE MONEY
- 1616—INDIAN GIVER
- 1616—KID BROTHER
- 1616—THE LATE CORPSE
- 1616—LONELY HEARTS CLUB
- 1616—MURDER ON A MILLION
- 1616—MURDER ON STAGE NINE
- 1616—MURDER PREFERRED
- 1616—MYSTERY BULLET
- 1616—THE SECRET WILL
- 1616—1616 HIDDEN LANE ROAD
- 1616—STRANGE DESTINY
- 1616—TALL DARK AND DEAD
- 1616—THERE'S MONEY IN IT
- 1616—THE TRAP
- 1616—THE VANISHER

FRONT PAGE
DETECTIVE

starring
EDMUND LOWE
with **PAULA DREW**
and **GEORGE PEMBROKE**

And, appearing in the casts of various of the individual subjects are such prominent players as Raymond Burr, Red Barry, Dennis Moore, Lyle Talbot, Sheila Ryan, Byron Foulger, John Eldridge, Herbert Rawlinson, Marjorie Lord, Alleen Pringle, Ann Savage, Virginia Dale, Benny Baker, Joe Besser, Frank Jenks, Veda Ann Borg, Betty Best and Pierre Watkin.

USED 16mm. SOUND PRINTS ARE IN EXCELLENT CONDITION—MOST OF THEM PRACTICALLY NEW!

THIS GROUP OF SUBJECTS WAS PRICED AT \$13.33 PER PRINT

Now each (4 lbs.) **\$9.99**

- 1616—THE DEADLY ROOT
- 1616—DEAD WRONG
- 1616—THE DEVIL'S BIBLE
- 1616—FRAME FOR MURDER
- 1616—FRIEND OF THE CORPSE
- 1616—GALAHAD
- 1616—GOLD VENOM
- 1616—HONEY FOR YOUR TEA
- 1616—THE INTRUDER
- 1616—THE LAS VEGAS CAPER
- 1616—LITTLE MISS FORTUNE
- 1616—THE LONELY ONE
- 1616—THE MAN WITH THE LISP
- 1616—MURDER CAN'T WIN
- 1616—THE MURDERER IS ANONYMOUS
- 1616—NAPOLEON'S OBITUARY
- 1616—THE OTHER FACE
- 1616—PENTHOUSE JUNGLE
- 1616—THE PERFECT SECRETARY
- 1616—RECIPE FOR MURDER
- 1616—RINGSIDE SEAT FOR MURDER
- 1616—TOYING WITH MURDER
- 1616—THE TRIANGLE
- 1616—TROUBLES WITH DOUBLES
- 1616—THE TV MURDER MYSTERY
- 1616—TWICE DEAD
- 1616—THE WILLING VICTIM
- 1616—WORTH A PLUGGED NICKEL
- 1616—YOU KILL ME

PUBLIC
PROSECUTOR

starring **JOHN HOWARD**
with **ANNE GWYNNE**
and **WALTER SANDE**

In the supporting casts in individual films are Mary Beth Hughes, June Storey, Esther Dale, Beulah Bondi, Marjorie Lord, June Vincent, Lina Romay, Jane Frazee, Benny Baker, June Carlson, Pedro de Cordoba, Robin Raymond.

Excellent used 16mm sound prints are available each approximately 450 feet in length.

THIS GROUP OF SUBJECTS WAS PRICED AT \$12.22 PER PRINT

Now each (3-lbs.) **\$6.66**

- PLEASE ORDER BY BOTH NUMBER AND TITLE
- 1616—THE CASE OF THE BANDAGED HAND
 - 1616—THE CASE OF THE COMIC STRIP MURDER
 - 1616—THE CASE OF CREPE FOR SUZETTE
 - 1616—THE CASE OF THE DEAD MAN'S VOICE
 - 1616—THE CASE OF THE EYE WITNESS
 - 1616—THE CASE OF THE INNOCENT LION
 - 1616—THE CASE OF THE MAN WHO WASN'T THERE
 - 1616—THE CASE OF THE MISSING BULLETS
 - 1616—THE CASE OF THE MISSING HOUR
 - 1616—CASE OF THE MURDER MELODY
 - 1616—THE CASE OF THE SHATTERED MIRROR
 - 1616—THE CASE OF THE SWARTHY MAN
 - 1616—THE CASE OF THE TALKING HORSESHOE
 - 1616—CASE OF THE YELLOW TICKET
 - 1616—CASE WHERE TIME STOOD STILL

The ADVENTURES of
OZZIE and HARRIET

Good used 16mm. sound prints about 1000 feet each available for home and non-theatrical use.

Join in the fun with one of America's all-time favorite families. The Nelsons—as Ozzie and Harriet, and their two sons, Ricky and David, are seen in the laugh provoking and entertaining shows from television's *Adventures of Ozzie and Harriet*.

Price was \$19.99 per print,
now sale priced at only (4 lbs.) **\$14.44**

- 1607—DEADLY DOUBT
- 1607—HAVER TECHNIQUE
- 1607—HAZEL CRANE
- 1607—THE HUSTLER
- 1607—THE LADDER

HOLLYWOOD
HALF HOUR

Excellent used 16mm. sound prints of about 1000-feet each—very attractively priced as indicated in listing!

SHIPPING WEIGHT 5 LBS PER PRINT
PLEASE ORDER BY BOTH NUMBER AND TITLE
THIS GROUP OF SUBJECTS WAS PRICED AT UP TO \$19.99 PER PRINT

- 1615—ALWAYS A BRIDESMAID (1000-feet) With Audrey Long, Don DeFore, Hillary Brooke \$9.99
- 1615—BAD GUY (1000 feet) With Lee Bowman, Barbara Lawrence, Joan Archer \$9.99
- 1615—CHARMING BILLY (1000-feet) With Mary Anderson, Spring Byington \$9.99
- 1615—CLOSEUP (1000 feet) With Ann Dvorak, Don Woods, Thurston Hall \$9.99
- 1615—COALS OF FIRE (1000-feet) With Carol Thurston, Victor Killian \$9.99
- 1615—CROSSROADS (4000-feet) With Ellen Drew, Billy Halop \$9.99
- 1615—DEAR AMANDA (1000-feet) With Billie Burke, Edgar Buchanan \$9.99
- 1615—DOUBLE FEATURE (1000-feet) With Diana Lynn, Don DeFore, Tom Conway \$11.11
- 1615—DREAM JOB (1000-feet) With Vincent Price, Joan Leslie, Virginia Farmer \$11.11
- 1615—FLOWERS FOR JOHN (1000 feet) With Ann Dvorak, John Howard, Joan Leslie \$9.99
- 1615—HIS BROTHER'S KEEPER (1000-feet) With Ward Bond, Glenn Corbet \$9.99
- 1615—HONEYMOON IS OVER (1000 feet) With Ann Harding, Joyce Reynolds, Craig Stevens \$11.11
- 1615—THE HOT WELCOME (1000 feet) With Gale Storm, Richard Denning, Elizabeth Patterson \$11.11
- 1615—KERRY FALLON'S BIRTHDAY (1000 feet) With Albert Sharpe, Rhys Williams \$9.99
- 1615—THE LADY'S COMPANION (1000-feet) With Marguerite Chapman, Robert Paige \$11.11
- 1615—THE LADY WITH IDEAS (1000 feet) With Pamela Britton, Gig Young, Hugh Beaumont \$9.99
- 1615—MAKE YOUR BED (1000-feet) With Bonita Granville, Bill Williams, Jeff Donnell \$9.99
- 1615—MAN'S FIRST DEBT (1000-feet) With Marie Palmer, Lloyd Bridges, Eduardo Cianelli \$9.99
- 1615—THE MAN WHO HAD NOTHING TO LOSE (1000-feet) With Porter Hall, Neville Brand, Elizabeth Risdon \$9.99
- 1615—MINOR INCIDENT (1000-feet) With Nancy Kelly, Donald Woods \$9.99
- 1615—THE OTHER JESSIE GRANT (1000 feet) With Elizabeth Risdon, Gladys George \$9.99
- 1615—REWRITE FOR LOVE (1000 feet) With Wanda Hendrix, Gig Young, Hillary Brooke \$11.11
- 1615—ROOM FOR IMPROVEMENT (1000 feet) With Sara Haden, William Frawley \$11.11
- 1615—SOUTHERN LADY (1000-feet) With Jane Wyatt, Douglas Dick, Margaret Fields \$11.11
- 1615—SUM OF SEVEN with Victor Jory \$11.11
- 1615—T. K. O. with Regis Toomey and Martin Milner \$11.11
- 1615—WALT AND LAVINIA with Don DeFore and Diana Lynn \$11.11
- 1615—WEDDING ANNIVERSARY with Virginia Bruce, Lillian Hamilton, Rita LaRoy and Louis Jean Heydt \$11.11
- 1615—WEDDING MORNING with William Frawley, Jimmy Lydon, Barbara Whiting and Allene Roberts \$11.11
- 1615—A WOMAN'S PRIVILEGE with Don DeFore, John Howard, Ruth Warrick and Greta Granstedt \$11.11

Good used 16mm. sound
prints are available on
this series of unusual
films about dogs . . .

CANINE
COMMENTS

Length each: About 400 feet
Shipping weight: 2 lbs.

Price **\$9.99** each

- 1609—CANINE COMMENTS No. ONE, THE POODLE. David Haeffle, breeder and exhibitor of miniature and toy poodles salutes the poodle breed and brings out many points of interest as to historical background, habits and care with his champion, "Blakeen Christoff". The poodle is one of the breeds fastest growing in popularity in America today, and this film captures all the style found only in this breed.
- 1609—CANINE COMMENTS No. THREE, THE MINIATURE PINSCHER AND KEESHONDEN. Porter Washington, one of the most popular of all dog handlers and agents for many of America's top dogs, presents two internationally famous show dogs, the Miniature Pinscher Champion Patzie von Mil-Mas and the Keeshonden International Champion Waarborg of Wisconsin. Many points of interest are pictured about these two unusual breeds, especially facts about the very rare Keeshonden, the original Barge Dog of Holland.
- 1609—CANINE COMMENTS No. NINE, DOG PHOTOGRAPHY. One of the nation's top photographers featured in a recent issue of Life Magazine, Jimmy Laughead, points out the objectives in photographing dogs and uses his own trained team of Dalmatians to demonstrate what can be done with dogs at home. The Dalmatian is known as the original carriage circus and firehouse dog and is very adaptable to trick and obedience training.
- 1609—CANINE COMMENTS No. 10, DOG CARE. Dr. Ray Dickenson, one of our leading veterinarians takes us on a tour of a modern veterinarian clinic and shows what medical science is doing for our canine friends. The care of our dogs and an expose of various superstitions and false beliefs that people have regarding dogs is clearly filmed.
- 1609—CANINE COMMENTS No. THIRTEEN, AFRICAN BASENJI AND WIRE HAIR TERRIER. Forrest N. Hall, famous Judge Exhibitor, Breeder and owner of Hallway Kennels (which we visit) where more show ring champions have been developed than any other kennel in America, gives us many interesting facts about the unusual African Basenji, the barkless dog and many of his top Wire Hair Terrier champions.

**A VARIED SELECTION
of
USED
16mm. SOUND
FILMS**

Shipping weights: Film up to 400-foot one pound, 401 to 600-foot two pounds, 601 to 800-foot three pounds, 801 to 1200-foot, five pounds, 1201 to 1600-foot, six pounds; over 1600-foot and feature length, eight pounds.

1617—AIR AGE DISTRIBUTION (750 feet in color). Deals with the annual growth of volume in air freight and pictures the advantages realized by business and management in utilizing air shipment both at home and abroad \$28.88

1617—AIR STRUCTURES—ALIGHTING GEAR (350 feet) Defines alighting gear, shows loads exerted and explains principles of operation component parts and devices that warn pilots of alighting gear position \$5.99

1617—AIRPLANE STRUCTURES—STRUCTURAL UNITS (250 feet) Describes the four structural units of an airplane fuselage wings control surfaces and landing gear. Discusses the positive and negative loads which each must withstand \$4.99

1617—ALL TOGETHER (375 feet) Through American Junior Red Cross, America's school children learn the principles of leadership, self-government and community service. This March of Time production shows America on the job serving the schools, communities and the nation \$7.99

1617—EVERYTHING'S DUCKY (330 feet) Pictures all the steps in preparing wild duck for eating \$4.98

1617—KILLING WEEDS WITH 2-4-D (600 feet in color) Explains the use of 2-4-D, a chemical weed killer, describes 2-4-D mixtures and spraying techniques and shows common weeds before and after spraying \$14.44

1617—KNOW YOUR BABY (375 feet in color) Illustrates approved methods of care of the new baby in a home where other children are present \$19.99

1617—SENTINELS OF SAFETY (350 feet) Was filmed to point out the need for good safety practices in the home, where common accidents are annually responsible for thousands of deaths and disabilities. By dramatization, shows the hazards of weak stairs and objects left on steps, how to prevent accidents with electrical appliances, dangers from fire and explosion and many other factors which enter into home safety \$8.88

1617—SITTING RIGHT (350 feet in color) The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown \$12.22

1617—THE STORY OF TERRAMYCIN (250 feet) Pictures the progress in discovering and developing the drug \$7.77

1617—TRIPLE THREAT OF BRUCELLOSIS (1000 feet in color) Explains the incidence of brucellosis in the United States, and emphasizes the threat of this disease to cattle, swine, and human beings, shows the nature of brucellosis and its infection of animals and humans, and recommends four methods of control \$22.22

1617—WE THE PEOPLES (250 feet) Live action and animated charts are used to explain the basic functions of the six major divisions of the United Nations \$8.88

1617—YOU BET YOUR LIFE (1000 feet) Programs of the popular television series with Groucho Marx as master of ceremonies \$29.99

1617—THE AMERICANS COME (300 feet) Based on the immortal song by Fay Foster \$7.99

1617—BRIGHTER DAY IN THE KITCHEN (600 feet in color) Table accessories by Marshall Field. Menu planning, better and more economical meals, attractive serving, more nourishing meals with less preparation \$9.99

1617—CANCER (700 feet) A State Department Health film dealing with the problem of cancer \$9.99

1617—THE GREAT GATTI (500 feet) The story of an ambitious school girl (played by Inga Rhode) who, under the pretense of being a newspaper woman, gets a personal interview with Commander Attilio Gatti and a private screening of Gatti's African Films \$11.11

1617—HEART OF AMERICA (850 feet) A program for the Heart Fund. With Jimmy Durante, Lucille Ball, Desi Arnaz and Eddie Cantor \$19.99

1617—LOOK FOR THE INSIDE STORY (450 feet) A specialized sales promotion film produced by Westinghouse \$12.22

1617—THE MASTER IS BACK (275 feet) A sales promotion film produced by United States Rubber Company \$4.99

1617—OUT OF THE SEA (450 feet) An interesting film story of the beautiful and valuable harvest of shells from the waters of the Bahama Islands, the center of the world's shell business. People of the Islands are pictured as they go about the work of collecting the shells, processing and grading them for type, quality and size. The film shows how the shells are washed or bleached or treated with acids to bring out their beauty and steps in coloring some of them are shown. The native women are pictured as they create jewelry and ornaments of rare beauty from the shells \$11.11

1617—QUIET (450 feet in color) Frank Wilson, Nelson Leigh and Phillip Terry star in this film. The theme is communication between individuals and in an everyday situation a businessman through lack of concise speech, causes a misunderstanding that casts suspicion on his secretary's loyalty. His "conscience" materializes to face him with uncomfortable accusations \$24.98

1617—SUNDAY IN CENTRAL PARK (500 feet) A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse drawn carriages, straight out to the Cav Nineties! \$8.88

1617—THREE BIG HARVEST BENEFITS (425 feet in color) Stresses the benefits of the capacity, performance and dependability of International Harvester machinery \$9.99

1617—T V TIPS (200 feet) Several tips for better television viewing. Types of common interference and their correction and control \$4.99

1617—BEEF PRODUCTION—THE AMERICAN HEREFORD (1100 feet in color) An analytical film, in full color, dealing with the outstanding qualities of the American Hereford. Their meat producing quality, uniformity and feeding ability make them priority rated beef cattle, their rugged constitution and grazing ability adapt them for any climate from West Virginia to California. The camera takes you from open ranges to the great American Royal Cattle Show at Kansas City where the best of the Herefords are displayed and judged \$39.98

1617—BEHIND THE BADGE (400 feet) The story of a policeman—from the time he begins his training until he becomes a full-fledged, active member of the force. The film was made in Providence, Rhode Island with the co-operation of that city's Police Department \$8.88

1617—CELLULOID COLLEGE (500 feet) This film demonstrates basic motion picture techniques such as panning using a tripod, shot breakdown, matching action, etc. \$12.22

1617—NEWS PARADE OF 1949 (300 feet) S.S. Noronic disaster, Berlin blockade ends, Legion's biggest show, Atlantic Pact signed, Ecuador earthquake, Mexican volcano erupts \$7.77

1617—PAY LOADS PAY OFF (1100 feet) This film is dedicated to the material handling specialists who, by substituting electric power for labor's muscles help to develop mechanical load hauling and stacking machinery. This machinery helps reduce costs, accidents thus helping to make prices lower \$14.44

1617—THIS WAS 1955 (600 feet) A look at New York Telephone Company's record for the year 1955. New services offered, colored telephones, extensions, etc. \$6.99

1617—WEST POINT SYMBOL OF OUR ARMY (300 feet) A review of a West Point cadet in the making. Film features classroom studies applied to mimic battles, firing guns, building bridges and strafing with planes \$9.95

1617—WITH CARE (325 feet) How the truck driver, through courtesy, skill, consideration and care, does his part in making the highway safe. Points out what the truck driver does to make him the safest driver on the road. Shows what to do to help avoid accidents and save life \$6.99

1617—YANKEE BOATBUILDER (475 feet) An American profile of a family carrying on a tradition of boat building in Gloucester, Massachusetts \$6.66

1617—YOUR VERY GOOD HEALTH (300 feet in color) Halas and Batchelor's amusing "Charley" cartoon explaining the workings of the National Health Insurance Scheme in an amusing yet informative manner \$7.77

1617—BREEDING BETTER FOOD CROPS (700 feet) The vegetable seed farms in California where seeds of most vegetables used in the United States are grown under irrigation. Seed production begins with ideal plants, which may be discovered as mutants or produced by hybridizing. This method is followed in the production of new varieties and the maintenance in standard varieties \$7.99

1617—BUILDING AMERICA (375 feet) Illustrates the professional skill and teamwork that goes into the building of American schools. Second half of film shows the building of a home and the many uses to which aluminum can be put in its construction \$6.99

1617—COMPLETELY YOU (600 feet in color) A charming mixture of fact and fantasy as Lisa Blott portrays a college girl who falls asleep and dreams her classes consist of lessons on Jantzen products—colors—fabrics—textures and styles. A touch of romance is added by David Smith who plays her "dream" boy \$14.44

1617—FUTURE IN STEEL (800 feet in color) A story of the great and dynamic steel industry. From the pioneer iron master of Massachusetts Bay Colony in the year 1650 to the present day, this film presents in all its complexity the engineering feats accomplished by our men of steel. Also emphasizes the many opportunities in this industry for bright young men looking for a secure future \$19.99

1617—HOW GOOD IS A GOOD GUY (900 feet in color) Steve Hal and Phil, three supervisors in three separate industries, each cope with a problem in supervision. Because of each man's fear of not being liked by his men, the supervisors are ineffective and inefficient. A re-enactment then demonstrates the correct way to solve and handle the problems \$22.22

1617—HOW TO UP SALES WITH BETTER SALES SUPERVISION (1250 feet) Demonstrates how sales supervisors and managers can improve sales by improving salesmen through guidance and psychological direction \$19.99

1617—IN DAILY BATTLE (600 feet) Story of the fight against infantile paralysis \$8.88

1617—JERRY PULLS THE STRINGS (1300 feet) This is the story of coffee and what it has meant to mankind—told by puppets in a play built around this theme \$9.99

1617—JOURNEYS TO FARAWAY PLACES (650 feet) Lowell Thomas narrates a pictorial story of growing twine in Yucatan, Mexico. The second half of the film deals with a fabulous display of jewelry and the theme any time is jewel time, especially on Park Avenue. This film will show you what jewels are worn when and how \$14.44

1617—LETTER TO A PILOT (900 feet) A letter from a grateful passenger to an airline pilot thanking him for a safe and pleasant flight to New York prompts the pilot to answer the letter. In so doing he explains the teamwork that goes into any successful flight and gives credit to the hundreds of men and women who make up the airline personnel \$12.22

1617—MACHINE SHOP WORK (OPERATIONS ON MILLING MACHINE) (900 feet) Showing the machine shop technique for a cutter set up for straddle milling a connecting rod \$6.99

1617—MRS. AMERICA STORY (1200 feet in color) This film takes you to Fort Lauderdale, Florida to view with George Fenimore the Mrs. America Contest. See the 49 contestants arrive with their proud husbands. Watch as they pit their skills against each other in the test kitchens, planning menus, setting tables, baking and cooking. The contest is based on skill in all phases of homemaking and these wives and mothers are the cream of the American crop. A film of outstanding interest to every woman (and the men will enjoy it too) \$29.99

1617—NEWS PARADE OF 1953 (300 feet) World crises and events of historic importance at home and abroad during the year. A graphic, authentic and permanent record in one reel of all the year's momentous happenings \$7.77

1617—ON THE NORFOLK AND WESTERN (300 feet) From the Blackhawk Railroad Series, Fred McLeod's Album of Steam Locomotives in Action. See such scenes as Eastbound Pocahontas leaving Blackstone, Virginia, 2,882 fast coal train eastbound from Thaxton, Virginia, etc. \$9.99

1617—ROCK BOTTOM AT WAIKAREMOANA (300 feet) Sequences of underwater photography show how divers are attempting to locate leaks in the rocky bottom of Lake Waikaremoana, and methods of filling the leaks are also pictured \$6.66

1617—SCHOOL IN THE MAIL BOX (500 feet) Shows how the children of the Australian outback on farms and ranches are educated by correspondence from primary to high school standards. The film also deals with the conditions under which the children live and study \$6.99

1617—SO MUCH FOR HENRY (600 feet in color) Westinghouse presents Dorothy Vaughan, Hellen Parish, Margaret Hamilton, and Iris Adrian in a humorous dramatization depicting the struggles of these housewives with their old outmoded refrigerators. Narration by Verne Smith \$14.44

1617—AERIAL FIREPOWER (300 feet in color) Elgin Air Force Base in Florida plays host to this U.S. Air Force demonstration of might and combat capabilities. Using targets such as obsolete aircraft, a mock missile base, concrete block buildings, etc., the F-100 Super Saber, the R-1101, the B-47, etc. zero in on their targets with terrible and deadly accuracy. See the incredible sidewinder missile fired at a tiny five inch target, see the B-47 maneuvering like a fighter to perform a toss bombing. A magnificent demonstration of our Aerial Firepower \$19.99

1617—ARMY NURSE (600 feet) Pictures duties and work of the Army Nurse near battle lines in field and evacuation hospitals and on airplanes and ships during World War II. A film which girls contemplating Army nursing would especially appreciate \$6.66

1616—BATHING GIRLS—THEN AND NOW (300 feet) A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers and as for the new ones—will see for yourself \$7.95

1617—BOYS RAILROAD CLUB, BALTIMORE AND OHIO (350 feet) This is one in a series of films, each about five boys and their model railroad. In each story the boys invite some representative from a real railroad—an engineer, towerman and dispatcher to relate his experiences and describe his job. The Baltimore and Ohio is represented here \$9.99

1617—BOYS RAILROAD CLUB, NEW YORK CENTRAL (350 feet) This is a series of films, each about five boys and their model railroad. In this film the New York Central is represented by a real railroad man who is the boys' guest \$9.99

1617—CAMERA MACIE (300 feet) You'll get a shock—and then laughs when you screen this home movie made especially for you. Dozens of impossible camera feats are shown as you are taken behind the scenes of movie-making to see many techniques and methods used in creating astonishing effects \$9.95

1617—EISENHOWER COMES HOME (300 feet) The return to the United States of General Dwight D. Eisenhower at the end of World War II—his triumphant arrival and tremendous welcome \$9.99

1617—THE ETERNAL GEM (350 feet) This is a story of diamonds—where they come from when they were first discovered and why they symbolize romance and love. An interesting documentary film \$9.99

1617—FATHER KNICKERBOCKER'S COMMUNITY (450 feet) Brewster Jennings, chairman of the 14th annual Community Charity Campaign of New York City introduces the famous actress, Celeste Holmes, who in turn conducts a tour of services in Brooklyn which are supported by the Community Campaign. This fund supports homes for the aged, family counseling, medical clinics, youth activities to prevent delinquency, day nurseries, orphanages and rehabilitation centers for the handicapped \$6.98

1617—FIRE FIGHTING FOR HOUSEHOLDERS (300 feet) This Civil Defense film instructs the average household in the fighting of fires which may occur after an enemy attack. Common methods such as smothering the flame, drowning the fire or starving it for lack of fuel is demonstrated. A timely film about a vital problem \$4.99

1617—FOUR ROSES TIME IS NOW (1550 feet in color) A specialized film dealing with the distribution and sale of Four Roses Whiskey \$19.99

1617—FRANKLIN DELANO ROOSEVELT (300 feet) Roosevelt as our wartime President and his untimely death. News of the World Film \$8.88

1617—GREAT TRAIN ROBBERY (350 feet) Famous Edison film of 1903—the first story motion picture \$12.98

1617—THE IMMORTAL BIZET (950 feet) The life of George Bizet, filmed and dramatized against actual backgrounds in Paris, Arles and Italy with selections from Bizet's most important works performed by the Concerts du Conservatoire, France's leading orchestra \$19.99

1617—INDIAN CEREMONIALS (675 feet in color) The typical dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal Ceremonials, including the Eagle Dance and the Hoop Dance \$39.98

1617—LAKE CARRIER (300 feet) How iron ore is transported from the Mesabi Range of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh and Youngstown \$5.99

1617—LIFELINE OF DEFENSE (500 feet) The New York Telephone Company in cooperation with the Civil Defense Commission present this film dealing with the essential role the telephone will play in time of national emergencies and the careful preparation being made to train the men and women of the Civil Defense in the use of the emergency telephone \$6.99

1617—NATURE ON THE RAMPAGE (750 feet) Sequences of volcano eruptions, earthquake destruction, an insect invasion, lightning forest fires, ravages of a tornado and the havoc wrought by other freaks of nature highlights this "Adventure in the News" film \$12.22

1617—NEWS MAKERS IN RADIO—1960 (400 feet in color) RCA Victor brings to your screen a marvelous array of fine radios which have newsworthy features. High styling—superb tone—ease of operation—adaptability and long lasting performance make RCA one of the top names in electronics \$7.99

1617—NEWS PARADE OF YEAR 1954 (300 feet) Includes the truce in Korea, the end of the Indo-China war, the Geneva conference, the "Mile of the Century" foot race between Dr. Roger Bannister and John Landy, the first pictures of the hydrogen bomb, the canonization of Pope Pius X and the West German rearmament pact \$7.77

1617—NEWS PARADE OF 1955 (350 feet) A fast-moving camera summary of outstanding news events of 1955. Includes his resignation of Russia's Malenkov, Sir Winston Churchill's retirement, troops leaving Austria when the country gains freedom after 17 years of military occupation, the summit meeting at Geneva, observance of the 10th anniversary of the United Nations, and United States naval forces moving to troubled areas in Formosa \$7.77

1617—NEWS PARADE OF YEAR 1956 (300 feet) The ravishment of Hungary, Nasser seizes Suez, Great Britain, France and Israel invade Egypt. Ike calms ears of nation, Sinking of Andrea Doria, Colorful Grace Kelly nuptials, U. N. strives for peace. See it all in this 1956 Parade \$7.77

1617—NEWS PARADE OF YEAR 1959 (300 feet) News cameras are trained on every event of importance every day of the year. Castro takes over Cuba, Dalai Lama escapes Red Chinese invaders, Sir Lawrence Seaway opens, In Memoriam—Dulles, Hawaii 50th State Soviet Exposition N. Y. U. S. exhibit, Moscow, Russian rocket hits moon, Khrushchev visits America \$7.77

1617—ONE HUNDRED MILLION ORANGES (975 feet in color) The fascinating story of Florida oranges from the nursery to eventual maturity and distribution. Dr. Phillips near Orlando, one of the largest and best known producers of oranges, plays host to the camera as it takes you on a colorful film tour of the orchards, packing plants and canning factories. From bud grafting, planting and transplanting, pruning, fertilizing, spraying, harvesting, packing and canning, this film gives a complete and comprehensive idea of the time and effort that goes into each Florida orange that comes to your table \$29.99

1617—ON THE BALTIMORE AND OHIO (300 feet) This film was shot by McLeod on the B & O's main line between Pittsburgh and Washington and on the Pittsburgh-Butte line \$7.95

1617—ON THE DELAWARE AND HUDSON (300 feet) From the Blackhawk Railroad Series, Fred McLeod's Album of Steam Locomotives in Action. Photographed in northeastern Pennsylvania and eastern New York, this pictures the vanished steam power of the D & H—now completely dieselized—at its terrific best \$7.95

1617—OVERSEAS RUN (1000 feet in color) An American couple interested in a flight abroad ask for specific information concerning their trip. This film is a delightful composite of travel lore to such places as Paris, London, Rome, Venice, Capri, and Madrid and technical information of the aircraft, personnel, route accommodations, etc. \$22.22

1617—PROBLEMS IN SUPERVISION (350 feet) A training film about supervising factory workers on the job. Demonstrations of the right and wrong approach in handling different types of people in various situations \$7.95

1617—THE PROFIT PACKAGE (925 feet in color) A specialized sales promotional film presented by Goodyear designed to foster the TBA (Tires & Tubes, Batteries, and Accessories) package plan for service stations \$9.99

1617—RIGHT OF WAY (RAILROADS ON PARADE) (500 feet) Shows the tremendous effort on the part of the railroads to deliver materials and men in a wartime economy \$14.95

1617—SCHOOL FOR TOREADORS (GOING PEACES WITH UNCLE GEORGE) (300 feet) A camera visit south of the border to watch the favorite sport of our Mexican neighbors, bullfighting—and to see how even very young Mexican boys are trained to become toreadors. There is a trip to a ranch where bulls are bred especially for action in the arena, and many pictures of the would-be toreadors learning techniques of the national sport \$9.99

1617—SHOPLIFTING (850 feet) The International Security Corporation presents this film in the hope that it will help to reduce the staggering losses caused by shoplifters by alerting the clerks to the tricks and methods most often employed and by acquainting the store employees with the characteristics of the amateur and the professional shoplifter \$19.99

1617—ST. LOUIS MEETING (600 feet in color) Full color filming of the 14th annual meeting of the National Rural Electrical Cooperative Association in St. Louis. Highlights of the speeches and exhibits of this 1956 meeting \$12.22

1617—STORY OF POPE PIUS XII (300 feet) The story of the Holy Father's life from pre-Coronation days \$9.99

1617—SUNDAY IN CENTRAL PARK (500 feet) A film calculated to help you forget the trials of daily living, along with New York City's millions. Go boating, horseback riding, feed the squirrels, join the kids at the zoo. Or hitch your ramblings to one of the park's horse drawn carriages, straight out to the Gay Nineties! \$8.88

1617—SUPERLINER UNITED STATES (500 feet) Tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyage. The camera travels along on that day in 1952 when the eastbound trans-Atlantic record was broken and makes the return trip—and another record—and records the tremendous welcome that awaited the ship in New York \$14.14

1617—TELEPHONE SCREEN REVIEW NO. 3 (300 feet) A film designed to inform the public of new developments in telephony: micro-wave radio, telephony, telephoning from speeding trains and paper talk \$4.99

1617—TIME—MASTER OR SLAVE? (1200 feet) A young traveling salesman learns a new efficiency in selling by learning to plan his time effectively \$19.99

1617—TOMORROW IN THE MAKING (ADVENTURES IN THE NEWS) (475 feet) The shape of things to come is reflected in these news pictures. Included are: Streamlined School House, a modern structure in California; Genius on Parade, unusual modernistic inventions; Toonerville Trolley—2000 A. D. one track train in Germany; Family Film vers—1984 Models, futuristic automobiles at Motocrama; When Jr. Goes To College, University City in Mexico; Invisible Wall, Texas prison's honor system; Middle Age—Sunny Side Up, eggs for health and Bye Bye To Parking Blues, a fifth wheel on an automobile \$9.95

1617—TORQUE CONVERTER (600 feet) A specialized film demonstrating the Allis Chalmers heavy duty tractors \$7.99

1617—TUBERCULOSIS IN POULTRY AND SWINE (675 feet) The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown \$9.95

1617—WAVES IN A STRING (150 feet) One of the INTRODUCTION TO PHYSICS series. This deals with the relation of harmonics to string tension \$7.77

1617—WELDED RAIL ON THE SANTA FE (1050 feet in color) This specialized railroad film shows two methods of welding rails and the equipment needed to do the job effectively and economically \$29.98

1617—WESTERN PACIFIC FAST FREIGHT (300 feet) One of the Blackhawk series of railroad films—this covers the Oakland, California to Salt Lake City run of the Fruitblock No. 62 \$7.99

1617—WHAT YOU SHOULD KNOW ABOUT BIOLOGICAL WARFARE (300 feet) Shows how germs, toxins and plant growth regulators are used in biological warfare—how attacks may occur—and what the individual should do if an epidemic results \$4.99

1617—WORKING WITH WINGS (350 feet) Douglas Edwards narrates this factual film dealing with the overhaul process of a TWA passenger plane. For six days the giant ship is grounded in the hanger work dock. Over 2000 workers spend a total of 13 hundred hours overhauling, testing, rebuilding, rebalancing and re-assembling each ship before it is returned to active duty \$5.99

1617—YESTERDAY TODAY AND TOMORROW (1000 feet) Designed to show the progressive steps taken in the development of food preservation and the canning industry from 1795 in France up to the present time \$19.99

1617—YOU CAN'T LOSE (500 feet in color) An International Harvester sales promotional film \$9.99

1617—YOUR PLANS (400 feet) Second in the Are You Ready For Service series. Students see how military service can be fitted successfully into their plans and preparation for the future \$9.95

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Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis Chapter 22. The concept of complete obedience to 'divine command' with assurance of God's plan for overcoming all obstacles.

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The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because 'he was brought up out of the water'.

- 1612-4, color version, 3-lbs. \$49.98
- 1612-18, sepia tone version, 3-lbs. \$29.98
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THE BOOK OF RUTH (1000-feet)

A scripturally accurate transcription of the entire book of Ruth. Both dialog and narrative use only the Scripture from the King James version.

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- 1612-19, sepia tone version, 4-lbs. \$34.98
- 1612-29, black and white version, 4-lbs. \$24.98

THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

- 1612-20, sepia tone version, 3-lbs. \$29.98
- 1612-30, black and white version, 3-lbs. \$19.98

THE FIRST THANKSGIVING (700-feet)

A story of the First Thanksgiving told by means of clever drawings and narration. The historical background and the religious significance is emphasized.

- 1612-33, black and white, 3-lbs. \$19.98

THE LIGHT OF THE WORLD (350-feet)

Oil paintings by Ted H. Henkel illustrate the story of the resurrection of Jesus.

- 1612-34, black and white version, 2-lbs. \$14.98

THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

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OUR FATHER'S FAITH (550-feet)

Documents the spiritual history of America's founding, detailing the faith in God of our great leaders: the Pilgrims, Washington, Jefferson, Lincoln and present day men of faith holding positions of responsibility in our country's government.

- 1612-40, black and white, 3-lbs. \$19.98

PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II, Dr. Niemoeller gave a message to the people of the world via the motion picture.

- 1612-41, black and white version, 2-lbs. \$9.98

SUFFER LITTLE CHILDREN (1100-feet)

Presents several incidents in the life of Jesus. Includes telling the parable of the prodigal son.

- 1612-15, color version, 4-lbs. \$69.98

THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story: the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

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Readings from the Bible by Henry Wilcoxon. This series of films features the word of God taken from the Old Testament. Beautiful and appropriate musical selection sung by the A Cappella Choir of Pacific Bible College, Azusa, Calif. Each film a separate inspirational message—each film a must!

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1612-48-1 THE BIBLE No. 1. The word of God taken from the Book of Genesis concerning 'the Creation' also passages from the Book of Psalms. Musical selections are 'Holy, Holy, Holy' and 'Now the Day is Over'.

1612-48-2 THE BIBLE No. 2. The word of God taken from the Book of Genesis concerning Noah's favor with God, also passages from the Book of Psalms. Musical selections are 'Abide With Me' and 'Onward! Christian Soldiers'.

1612-48-3 THE BIBLE No. 3. The word of God taken from the Book of Genesis concerning God's covenant with Abraham, also passages from the Book of Psalms. Musical selections are 'When We See Jesus' and 'Oh Lamb of God'.

1612-48-4 THE BIBLE No. 4. The word of God taken from the Book of Genesis concerning Jacob's deception of Isaac for his brother's blessing, also passages from the Book of Psalms. Musical selections include 'I Am Bound for the Promised Land' and another appropriate hymn.

1612-48-5 THE BIBLE No. 5. The word of God taken from the Book of Genesis concerning Joseph's dreams and his brother's jealousy, also passages from the Book of Psalms. Musical selections are 'A Shelter in the Time of Storm' and 'Faith of Our Fathers'.

1612-48-6 THE BIBLE No. 6. The word of God taken from the Book of Exodus concerning Moses receiving the Ten Commandments, also passages from the Book of Psalms. Musical selections are 'Fair Lord Jesus' and another appropriate hymn.

1612-48-10 THE BIBLE No. 10. The word of God taken from the Book of Job concerning the trials and tribulations of Job, also words from the Book of Psalms. Musical selections are 'Praise To The Lord' and 'Oh Lamb of God'.

1612-48-11 THE BIBLE No. 11. The word of God taken from the Book of Daniel concerning the faith of Shadrach, Meshack and Abednego, also passages from the Book of Proverbs. Musical selections are 'The Triumph of His Name' and 'Abide, Oh Gentle Saviour'.

1612-48-13 THE BIBLE No. 13. The word of God taken from the Book of Jonah concerning God's anger with Jonah, also passages from the Book of Psalms. Musical selections are 'He Shall Lead His Flock' and 'Faith of Our Fathers'.

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- 1600—NEWS PARADE OF 1947
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- 1600—NEWS PARADE OF 1950
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- 1600—NEWS REVIEW OF 1948
- 1600—NEWS THRILLS OF 1946
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in ON THE NIGHT STAGE

About 1000 ft. 8mm on five reels.

- 07837 2-lbs., priced new at \$24.98, only \$14.98

Used 16mm. Silent Prints

TRAVEL FILMS

Length each: About 300-feet
Shipping weight: 2-lbs.

- Price each \$4.98

- 1600—ESCAPE IN CANADA
- 1600—OHIO
- 1600—YELLOWSTONE
- 1600—NEW ENGLAND HOLIDAY
- 1600—TRIP TO NORMANDY
- 1600—WEST POINT
- 1600—AMERICA'S WONDERLAND
- 1600—BERMUDA HOLIDAY

Used 16mm. Silent Prints

BLACKHAWK COLLECTORS, RAILROAD & COMEDY FILMS

- 1600—BUFFALO BILLS WILD WEST SHOW about 600 feet on 2 reels, 3-lbs. \$15.98
- 1600—FAMOUS TRAINS OF WESTERN RAILROADS 1897-1903 about 300 feet, 2-lbs. \$9.98
- 1600—THE GEORGETOWN LOOP 1903 about 225 feet, 1-lb. \$7.98
- 1600—HIS PICTURE IN THE PAPERS with Douglas Fairbanks about 1600 feet on 5 reels, 6-lbs. \$59.98
- 1600—OUR DARE-DEVIL CHIEF with Ford Sterling and the Keystone Cops, about 800 feet on 2 reels, 3-lbs. \$15.98
- 1600—TEDDY AT THE THROTTLE with Gloria Swanson, Bobby Vernon and Wallace Beery about 700 feet on 2 reels, 3-lbs. \$15.98
- 1600—BIG BOY AND HIS BROTHERS (600 feet on 2 reels), 3-lbs. \$19.98
- 1600—BIG BUSINESS with Laurel and Hardy (700-feet on 2 reels), 3-lbs. \$19.98
- 1600—THE FINISHING TOUCH with Laurel and Hardy (800-feet on 2 reels), 3-lbs. \$19.98
- 1600—PUTTING PANTS ON PHILIP with Laurel and Hardy (800-feet on 2 reels), 3-lbs. \$19.98
- 1600—THE VAGABOND with Charlie Chaplin (750-feet on 2 reels), 3-lbs. \$19.98
- 1600—THE MASQUERADER with Charlie Chaplin (400 feet), 2-lbs. \$12.98
- 1600—FAST FREIGHT with 'Our Gang' (800 feet on 2 reels), 3-lbs. \$19.98
- 1600—THE DISCIPLE with William S. Hart (1900 feet on 5-reels), 6-lbs. \$59.98

Used 16mm. Silent Prints

COLOR FILMS

- 1600—THE BIG BAD WOLF, Fairy Tale Cartoon, about 300 feet, 2-lbs. \$7.99
- 1600—OLD JERUSALEM AND NEW ISRAEL, about 200 feet, 1-lb. \$7.99
- 1600—DUCK WILLINGTON'S CAT, Fairy Tale Cartoon (300-feet), 2-lbs. \$7.99

Used 16mm. Silent

COMEDY FILMS

Length each: 300 feet average
Shipping weight: 2-lbs.

- Price, each \$4.99

- 1600—KITCHEN MECHANICS with Abbott and Costello
- 1600—AN INSIDE FIGHT with Mickey Rooney as Mickey McGuire
- 1600—COWBOYS AND INDIANS, Old Time Slapstick Comedy
- 1600—NIGHT 'N' GALES with Hal Roach's Little Rascals
- 1600—WEEK END DRIVER with Larry Semon
- 1600—FUN ON THE RUN with Abbott and Costello
- 1600—HOLD 'ER COWBOY with Andy Clyde
- 1600—OYSTERS AND MUSCLES with Abbott and Costello
- 1600—RIOT ON ICE with Abbott and Costello
- 1600—RIDE 'EM COWBOY with Bobby Vernon

Used 16mm. Silent Prints

WORLD WAR II AND THE KOREAN WAR

Length each about 300 feet
Shipping weight: 2-lbs.

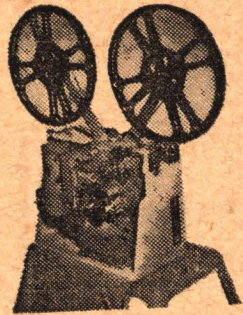
- Price each \$4.99

- 1600—A LIED CHIEFS MEET
- 1600—CRISIS IN KOREA
- 1600—BRITAIN'S COMMANDOS IN ACTION
- 1600—BRITISH-GREEK VICTORIES
- 1600—EISENHOWER COMES HOME
- 1600—ITALY SURRENDERS
- 1600—RUSSIA STOPS HITLER
- 1600—BATTLE FOR FRANCE
- 1600—INVASION OF SICILY
- 1600—VICTORY IN SICILY
- 1600—VICTORY OVER GERMANY
- 1600—YANKS BATTLE FOR OKINAWA
- 1600—YANKS INVADE AFRICA

**GOOD USED
16mm. SOUND
PROJECTORS**

All of these units may be purchased, in continental United States, on Blackhawk's convenient time payment plan. All are available, too, on Blackhawk's lay-away plan on which you pay only 10% down, the balance within 90 days—we ship when your complete payment is received! No interest or carrying charges on lay away.

All standard used 16mm sound projectors listed here are delivered with 750-watt projection lamps, although certain of these models will operate satisfactorily with 1000 watt lamps. Power cords and speaker cables are also included. However, if empty film take-up reels are needed, these must be ordered separately as they are not included with the used projectors.



**VICTOR
50 and 60
SERIES
PROJECTORS**

These models are all post war units housed in the light weight aluminum alloy cases finished in metallic enamel—both single and two case units of generally similar appearance.

VICTOR 55

Single case Operates at both sound and silent speeds, and in reverse. Amplifier of 5 watts capacity, 4x6-inch oval PM speaker. Manufactured from 1947 to 1949. *Blackhawk priced at only* **\$117.77**

VICTOR 60B

Two cases Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured from 1947 to 1949. *Was \$155.55, now* **\$139.95**

VICTOR 60-2

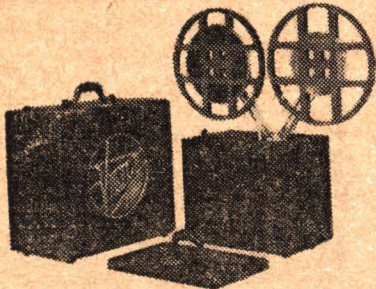
Two cases Operates at both sound and silent speeds, and in reverse. Has still-picture clutch. Has 25-watt amplifier, 12-inch PM speaker. Manufactured in 1949 and 1950. *Blackhawk priced at only* **\$155.55**

VICTOR 60-10

Single case Operates at both sound and silent speeds, and in reverse. Amplifier of 10 watts capacity, 6x9-inch oval PM speaker. Manufactured from 1950 to 1954. *Blackhawk priced at only* **\$159.95**

VICTOR 60-25

Two cases Operates at sound and silent speeds, and in reverse. Has amplifier of 25-watts capacity, 12-inch PM speaker. Manufactured from 1950 to 1954. *Blackhawk priced at only* **\$155.55**

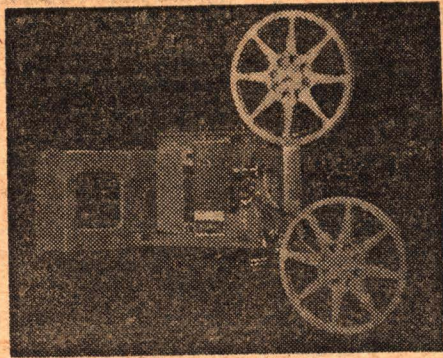


VICTOR 40B

This Victor 40B represents perhaps the best selling single model of any 16mm sound projector. It is noted for its ease of maintenance. Manufactured from 1940 to 1947, the 40B is housed in two cases of plywood construction, finished in black leatherette or tweed-like airplane luggage cloth. The 40B operates at both sound and silent speeds, and in reverse. It has still picture clutch amplifier has 26 watts capacity. Fitted with 12 inch PM speaker. *Was \$119.95, now specially priced at only* **\$99.95**

**TAKE YOUR CHOICE
of these
USED 16mm. SOUND
PROJECTORS
\$77.77 each**

- DeVRY SS Two cases, 10 watts output, 12-inch speaker
- DeVRY BANTAM 14000 Two cases, 4-watt amplifier, 8-inch PM speaker
- TOWER Single case, 5 watts output, 8-inch PM speaker
- VICTOR 24B Two cases, 15 watts output, 12-inch speaker
- BELL & HOWELL 156 COMMERCIAL Single case. Has amplifier of 6 watts capacity, 7-inch speaker
- AMPRO U Two cases, 25 watts output, 12-inch speaker
- AMPRO Y Two cases, 7½ watts output, 12-inch speaker



KODASCOPE PAGEANT

Two cases Operates at both sound and silent speeds. Amplifier output, 15 watts, 12-inch PM speaker. Manufactured beginning in 1952 and continuing into middle and late 1950's.

Blackhawk priced at only **\$159.95**

**16 MM.
SOUND PROJECTORS**

AMPRO PARAMOUNT 20 Two cases. Operates at sound and silent speeds, but not in reverse. Has amplifier of 15 watts output, 12 inch PM speaker. Manufactured in 1947 and 1948. **\$111.11**

AMPRO CENTURY 10 Two cases Operates at sound speed only. Has amplifier of 15 watts output, 12 inch PM speaker. Manufactured in 1946 and 1947. **\$111.11**

AMPRO PREMIER 20 Two cases Operates at both sound and silent speeds, and in reverse. Has amplifier of 15 watts capacity, 12 inch PM speaker. Manufactured from 1947 to 1949. **\$149.95**

BELL & HOWELL 142 Two cases Operates at both sound and silent speeds, and in reverse. Has amplifier of 18-watts output, 12 inch speaker. Manufactured from 1939 to 1941. **\$119.95**

AMPRO PREMIER 10 Two cases Operates at both sound and silent speeds, and in reverse. Has amplifier of 15-watts capacity, 12 inch PM speaker. Manufactured from 1945 to 1947. **\$119.95**

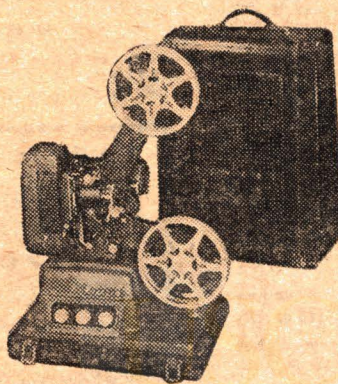
BELL & HOWELL MODEL 138 Has amplifier of 6-watts capacity, 8-inch speaker. Operates at both sound and silent speeds and in reverse. Manufactured in 1937 and 1938. **\$99.95**

BELL & HOWELL 285 Single case Operates at both sound and silent speeds, and in reverse. Has amplifier of 10 watts capacity, 6 inch PM speaker. Manufactured from early to mid 1950's. *Was \$249.95, now* **\$199.95**

DeVRY 5R TSI Single case Has amplifier of 5 watts capacity, 6 inch PM speaker. Operates on either AC or DC. Operates at either sound or silent speed. Manufactured from 1954 until late 1950's. *Was \$149.95, now* **\$122.22**

AMPRO CENTURY 5 One case Has 5 watt amplifier, 6-inch PM speaker. Operates at sound speed only, on AC only. Manufactured in 1948 and 1949. **\$99.95**

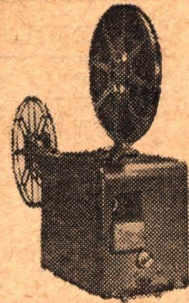
AMPRO COMPACT One case Has 5 watt amplifier, 8-inch PM speaker. Operates at both sound and silent speeds, on both AC and DC. Manufactured in 1948 and 1949. *Special* **\$111.11**



REVERE SP-16

One case Operates at both sound and silent speeds. Has amplifier of 4½ watts output, 6-inch PM speaker. Runs on either AC or DC. Manufactured from 1947 up to present time.

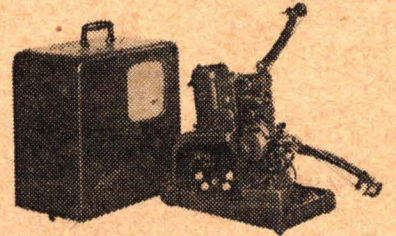
Blackhawk priced at only **\$119.95**



BELL & HOWELL 179

Two case, operates at both sound and silent speeds, and in reverse. Still picture clutch. Takes up to 2000-ft reels and up to 1000-watt lamp. Has 15-watt amplifier and 12-inch PM speaker. Manufactured in 1945 and 1946. *Blackhawk's price has been \$159.95*

Special **\$122.22**



AMPRO SUPER STYLIST 10

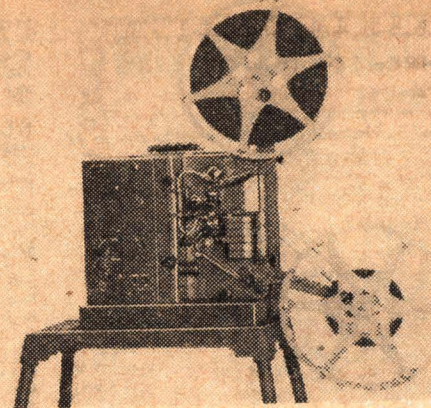
Single case Operates at sound and at variable silent speeds. Has amplifier of 10-watts output, 10-inch PM speaker. Manufactured from 1953 until late 1950's. Has motor-driven rewind.

Was \$199.95, now **\$179.95**

AMPRO STYLIST

Single case Operates at sound and variable silent speeds. Has 4 watt amplifier, 8-inch PM speaker. Takes up to 2000-ft film reels and up to 1000-watt projection lamp. Manufactured from 1949 to 1952.

Blackhawk priced at only **\$122.22**



RCA 400 SENIORS

Two case. These are seniors of the type MI-1305/1306 with speed governor controlled. Operates at both sound and silent speed. Take up to 2000-ft. film reels and up to 1000-watt lamps. Have 10-watt amplifiers and 10-inch PM speakers. A high capacity, high performance projector manufactured from 1947 to 1950.

Special **\$155.55**

RCA 400 JUNIOR

Single case. These are Juniors of the MI-1313 type with speed controlled by synchronous motor. Operate at both sound and silent speeds. Take up to 2000-foot film reels and up to 1000-watt lamps. Have 7-watt amplifiers and 8-inch PM speakers. Manufactured from 1949 to 1961 with only superficial changes in design. One of the top performing projectors on the market.

Was \$199.95 now **\$179.95**

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

Blackhawk Films®
DAVENPORT, IOWA

16mm. silent GRAB BAG

And here is a wide assortment of excellent used 16mm silent prints of 250-to-400 ft each—subjects selling new at \$9.75, \$10.95 and higher—available in great variety. We can offer no choice of subject type or title, but you can order any reasonable quantity without hazard of duplication within the shipment. And, Blackhawk's regular guarantee applies. 150-62, 16mm silent "Grab Bag" of 250 to 400 ft. used subjects in excellent condition, each (2-lbs.) **\$1.99**

Any three (4-lbs.) . . . **\$5.69**
Any six (8-lbs.) . . . **\$10.99**

8mm. GRAB BAG

Here is a wide assortment of excellent used 8mm prints of 150 feet to 200-feet each—subjects selling new at from \$4.98 to \$5.98 per print—available in great variety. We can offer no choice of subject type or title, but you can order any reasonable quantity without hazard of duplication within the shipment. And Blackhawk's regular guarantee applies.

150-31, 8mm "Grab Bag" of 150 to 200 ft. used subjects in excellent condition each (11-ozs.) **\$1.99**

Any three (2-lbs.) . . . **\$5.69**
Any six (4-lbs.) . . . **\$10.99**

COMPLETE NEW PRINTS OF ONE AND TWO REEL 8mm. MOVIES AT CLOSE-OUT PRICES

- 813 13 BIRTH OF A VOLCANO (Blackhawk, 150 feet 11-ozs.), was \$4.98 close out priced at only **\$3.33**
810 25 SHARK ON THE LINE (Blackhawk, 150 feet 11-ozs.), was \$4.98 close out priced at only **\$3.33**
810 38 OLD JERUSALEM AND NEW ISRAEL (Blackhawk, 150 feet, 11-ozs.) was \$4.98 close out priced at only **\$3.33**
810-64 THE BIRTH OF MOSES (Blackhawk about 350 feet on 2 reels 14-ozs.), was \$9.98 close out priced at only **\$6.66**
810 64 SUPER HOOPER-DYNE LIZZIES 1926 Mack Sennett Comedy with Billy Bevan (Blackhawk about 300 feet on 2 reels 14-ozs.) was \$9.98 close-out priced at only **\$6.66**
810 79 HIGH SPEED FREIGHT ON THE NICKEL PLATE (Blackhawk 150-foot 11-ozs.) was \$4.98 close-out priced at only **\$3.33**
810-133 GRAND CANYON NATIONAL PARK (Blackhawk about 300 feet on 2 reels 14-ozs.) was \$8.98, close out priced at only **\$6.66**
810-181 HOLD UP OF THE ROCKY MOUNTAIN EXPRESS (Blackhawk, 150-foot 11-ozs.) was \$4.98 close-out priced at only **\$3.33**
810-188 TARGET FOR TONIGHT—WORLD WAR II (Blackhawk, about 300 feet on 2 reels 14-ozs.), was \$8.98, close-out priced at only **\$6.66**
811 1 THE NIGHT BEFORE CHRISTMAS (Castle, 150-foot 11-ozs.) was \$4.98 close out priced at only **\$3.73**
811 2 MERRY CHRISTMAS (Castle, 150 feet 11-ozs.) was \$4.98 close out priced at only **\$3.73**
813 91 BROADWAY HANDICAP (Official, six 50 films 2-lbs.) was \$12.95 now close-out priced at only **\$8.88**
813 93 BATTLE IN THE CLOUDS (Select, 150-foot 11-ozs.) was \$4.98, now close-out priced at only **\$3.33**
814-28 MONSTER OF THE DEEP (A. A. P. 150-foot 11-ozs.) now close-out priced at only **\$3.73**
THE FOLLOWING 8mm FILM WITH SOUND MAGNETICALLY RECORDED
821 22 THREE LITTLE BRUINS IN THE WOODS (Castle, 150 feet 11-ozs.) was \$10.95 now only **\$8.88**

A SPECIAL SELECTION OF USED 8mm FILMS COMPLETE SUBJECTS AVERAGE LENGTH 125 TO 175-FOOT PER REEL EXCELLENT USED CONDITION

Shipping weight 11-ozs. per reel

COMEDIES

Many of the great comedians and comedy teams—Laurel and Hardy, W. C. Fields, Abbott and Costello, Charlie Chaplin, The Three Stooges and many others. No choice of title or star. Both one and two reel subjects are available. Our No. 150-55, price per reel **\$2.99**

RAILROAD FILMS

A wide choice of titles from Blackhawk's extensive list of railroad subjects and from other sources. No choice of title. Both one and two reel subjects are available. Our No. 150-56, price per reel **\$2.89**

WORLD WAR II FILMS

A good selection of films highlighting the great events in World War II. Both one and two reel subjects are available from such producers as Castle, Official as well as Blackhawk's own line. No choice of title or area of the War. Our No. 150-57, price per reel **\$2.69**

CARTOONS

All of the top cartoon characters ever released on 8mm are available—Woody Woodpecker, Mickey Mouse, Bugs Bunny, Andy Panda, Donald Duck, Porky Pig, Oswald the Rabbit, and many others. No choice of star or subject. One reel subjects only, averaging about 125-feet in length. Our No. 150-58, price per reel **\$2.59**

SCIENCE-FICTION

A moderate selection of the various Science-Fiction films that have been released in the 8mm field—mostly from Castle—with no choice of subjects. All are one reel films. Our No. 150-59, price per reel **\$3.29**

WALT DISNEY CARTOONS in 8mm.

Length each about 100 feet
Shipping weight 3-ozs.

BLACK & WHITE VERSIONS

Price each was \$2.95; now close out priced each only **\$1.99**

- 813 1 MICKEY'S OUTBOARD with Mickey Mouse
813 43 DONALD'S DOG LAUNDRY with Donald Duck
813 44 DONALD'S LUCKY DAY with Donald Duck
813 47 HOCKEY CHAMP with Donald Duck
813 48 MICKEY'S PARROT with Mickey Mouse
813 53 WINDOW CLEANERS with Donald Duck
813 54 MICKEY PLAYS SANTA with Mickey Mouse
813 80 BILL POSTERS with Donald Duck
813 85 DONALD'S VACATION with Donald Duck
813 87 DONALD'S SNOW FIGHT with Donald Duck

COLOR VERSIONS IN EASTMAN COLOR

Price each was \$7.95; now close out priced each only **\$5.55**

- 818 2 DONALD'S DOG LAUNDRY with Donald Duck
818 12 BILL POSTERS with Donald Duck
818 17 DONALD'S VACATION with Donald Duck

WARNER BROS. CARTOONS in 8mm.

Length each about 100 feet
Shipping weight 3-ozs.

BLACK & WHITE VERSIONS

Price each was \$3.95; now close out priced each print **\$2.97**

- 814 2 EAGER BEAVER with Eager Beaver
814 7 BIRDY AND THE BEAST with Tweetie Pie
814-11 RATTLED ROOSTER with Foghorn Leghorn
814-12 UPSTANDING SITTER with Daffy Duck
814-14 BUCKAROO BUGS with Bugs Bunny
814-15 GOOFY GOPHERS (Merrie Melody)
814-17 THE SHELL SHOCKED EGG with Little Turtle
814-20 SQUAWKIN HAWKS with Henery Hawk

COLOR VERSIONS IN EASTMAN COLOR

- 819 1 NOTHING BUT THE TOOTH with Porky Pig
819 6 SNIFFLES AND THE OWL with Sniffles the Mouse

THREE FOR ONE PACKAGE

of three used 100 ft. 16mm silent subjects all in good condition. Cartoons, comedies, travels, sports, Westerns—the whole range of material from the leading distributors. No choice of subject types, but all in each assortment are different.

150-22 (1-lb.) . . . **\$2.99**

16mm SOUND SURPRISE PACKAGE

Complete one reel films of 300 to 350-feet in length. A wide selection of subjects, but no absolutely top popularity films like Laurel and Hardy, W. C. Fields, Abbott and Costello, or Woody Woodpecker.

150-05 "Surprise" Package (2-lbs.) each **\$3.33**
Three (all different) 5 lbs. **\$8.99**

8mm. TRIO

Three good used 50 ft. 8mm films—a wide variety of subjects—excellent general condition. No choice of titles or subject matter.

150-48, 3-ozs. **\$2.99**

KING SIZE PRIZE PACKAGE

Complete two reel quarter-hour or combinations of other length television programs totaling 500 to 700 feet in length. A wide selection of subjects, many in almost new condition.

150-06 (3 lbs.) . . . **\$4.88**
Three (all different) 8 lbs. **\$13.99**

35mm. 2"x2" SLIDE JACK POT of 50 SLIDES

Here's a buy of buys in 2 x 2 slides—regular 35mm. type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. Jack Pot contains 50 slides.

71-01, (7-ozs.) . . . **\$1.19**

POT LUCK PACKAGE

of good used 16mm sound film. Here is a reel containing a full 350-to-400 feet of film—not a complete subject—not all from one subject—but lengths from two or three different film spliced into single length. Wide variety of subject matter—but no choice.

150-03 (2 lbs.) . . . **\$2.49**
Three (4-lbs.) **\$6.99** Six (7 lbs.) **\$12.99**

Used 16mm. Sound SPORTS PACKAGE

A 350 to 400-ft reel of excellent sports subjects covering a wide range of sports from spring to winter, spectator sports, participant sports. Only a limited number of prints available. 150-60, Sports Package of 350 to 400-feet of good used 16mm. sound sports films, 2-lbs. **\$3.49**

3-in-1 "SOUNDIES" MUSICALS

Excellent used films of about 300 feet, 16mm sound, of the famous "Soundies" musicals printed in regular position for standard 16mm projection. There are three different musical numbers on each reel featuring some of the most popular entertainers of the screen, night clubs, radio and television—vocalists, name bands, specialty artists, comedians. A wide variety of subjects are available—you can order a quantity of prints without hazard of duplication.

150-54, 3-in-1 Soundies' Musical Films, about 300-feet used 16mm sound film (1-lb.) **\$3.33**

Three (3-lbs.), **\$8.99**

Six (6-lbs.), **\$16.99**

WILD LIFE FILMS in 8mm.

Length each about 50 feet.
Shipping weight 2-ozs.

BLACK & WHITE VERSIONS

Price each was \$1.99; now close-out priced at only **\$1.11**

- 800 15 FISHING OSPREYS
800 16 LEAPING TUNA
800 21 PRONGHORN ANTELOPE
800 22 RED TAILED HAWKS
800 24 ROCKY MOUNTAIN RAINBOWS
800 25 SAGE GROUSE
800 27 SPOTTED FAWN

COLOR VERSIONS

Price each was \$5.99; now close-out priced at only **\$3.99**

- 800 15 FISHING OSPREYS

WILD LIFE FILMS in 16mm. color

Length each about 100 ft. 16mm. silent
Shipping weight 11-ozs.

each was \$12.99; now close-out at less than our cost each **\$6.99**
ANIMALS OF THE PLAINS
603 21 CANADIAN GOOSE
603 25 SAGE GROUSE

100-ft., 16mm. sound CHRISTMAS CAROLS and CHRISTMAS SONGS

Shipping weight 11-ozs. each

Price each was \$4.98; now close out priced at only **\$3.33**

- 610 17 IT CAME UPON A MIDNIGHT CLEAR
610 20 JINGLE BELLS
610 24 O LITTLE TOWN OF BETHLEHEM
610 30 O COME ALL YE FAITHFUL
610 36 SILENT NIGHT

WORLD IN COLOR 8mm. MOVIES

Length each about 50 feet.
Shipping weight 2-ozs.

BLACK & WHITE VERSIONS

Price each, was \$1.99; now close-out priced at only **\$1.29**

- 802 2 AFRICA U. S. A.
802 14 BELLINGRATH GARDENS
802 23 CYPRESS GARDENS
802 25 EMPIRE STATE BUILDING
802 42 HONOLULU
802 51 LISBON

COLOR VERSIONS

Price each, was \$5.99; now close out priced at only **\$3.99**

- 807 32 GLACIER NATIONAL PARK
807 43 INDIAN SUMMER IN THE SMOKIES
807 48 JUNKANOO (Native Celebration in the Bahamas)
807 90 VALLEY FORGE
807 98 WEEKI WACHEE SPRINGS

16mm. Sound Prints Laurel & Hardy COMEDIES

Length each about 800 feet.
Shipping weight 3-lbs.

Close-out priced at only **\$28.88**

- 643 5 COUNTY HOSPITAL
643 6 DIRTY WORK

New 16mm Sound Prints
at Close out Price!

SUPERLINER UNITED STATES

Length each about 800 feet.

Shipping weight 3-lbs.

Was \$24.98, now only **\$18.88**

All 8mm and 16mm film subjects listed in the above two columns are brand new, first quality. Our supply is limited to the prints now on hand—no more will be available at these prices. We recommend that in making selections from this list that you give us as many alternate titles as you can. However, unless you say "no substitutions" we reserve the right to make alternate selections from the most nearly similar available material if your own choices are already sold. Blackhawk's regular guarantee applies in any event!

BLACKHAWK'S NEWSREEL

Hardly a day goes by but what we get one or more letters containing questions about subjects in the motion picture and slide line that may well be on items on which others of you would like to have the information. The fact that some of these questions come to us again and again certainly suggests this. So we list below some of the questions, and our answers which we believe a number of you will find of interest.

Question: Why don't you release your Laurel & Hardy Comedies with the original M-G-M titles?

Answer: The M-G-M titles all contained the M-G-M trade mark on the main and credits. A registered trade mark is the private property of the organization owning it, and it cannot be used by others without infringement and consequent liability for damages. Thus only General Motors may make Cadillacs, only the Coca Cola Company may manufacture Coca Cola syrup and license its bottling and use at fountains, only General Foods Corporation may pack Birds-Eye frozen foods. And only M-G-M has the right to use its trade mark and it may not be placed on the product manufactured and distributed by another company without M-G-M licensing its use. M-G-M distributed the Laurel & Hardy Comedies and other productions from the Hal Roach Studios for a ten year period beginning in 1927.

Question: Why are the sub-titles on some of your Laurel & Hardy subjects not set in the original type?

Answer: Until the early 1950's all 35mm professional motion picture film was on nitrate base stock. Nitrate film has the annoying habit of deteriorating and decomposing after a period of years, sometimes in very unpredictable ways. Thus it is that on a number of the Laurel & Hardy silent comedies the negative title lengths had decomposed while the scenes were virtually untouched. It was therefore necessary to re-set the title cards and re-shoot the title lengths—and as of this time it has not been possible for us here at Blackhawk to locate a source of any of the motion picture title types that were in common use in the 1920's. Thus the difference between our versions and the originals in actual type style.

Further on certain of the Laurel & Hardy silent comedies that have been used on television the negatives were deliberately re-edited to eliminate the sub-titles with only single flash frames left in position from which the title texts could be reconstructed.

Question: Why make available only part of a serial? Why don't you release all chapters of 'The Perils of Pauline', 'The Exploits of Elaine' and 'The Iron Claw'?

Answer: The best information we have indicates that all of the original 35mm negatives on the early Pearl White serials were destroyed in a Pathe laboratory fire about World War I time. Thus it is that the only apparent record of these representative early serials is the odd chapter in either 35mm or 28mm (the early non-theatrical standard) that from time to time turns up in the hands of some individual collector. Thus these serials are prized collectors items. While it seems unlikely that such a film as 'The Iron Claw' will ever be substantially reconstructed from prints in the hands of collectors, it may be that most of the chapters from 'The Exploits of Elaine' will ultimately turn up and there is a real possibility that one of these days we'll have all of the original 'Perils of Pauline'.

Question: Why don't you offer such Charlie Chaplin films as 'The Kid' and 'The Gold Rush'?

Answer: The earliest Chaplin films (1914) were produced by Mack Sennett for Keystone, the next group was made by Essanay (1915-1916). Following this were the twelve which Chaplin produced under contract with Mutual (1916-1917) and in which Mutual maintained ownership. All three of these pioneer companies had faded from the screen before 1920, and when original copyrights expired between 1942 and 1946 there was no remaining corporate entity or assignee qualified to renew them. Thus the Chaplins of the Keystone, Essanay and Mutual periods passed into public domain with the exception of 'Burlesque on Carmen' which Essanay sold and on which the copyright was assigned—and renewed. Beginning in 1918 Chaplin became his own producer, releasing first through First National and later (beginning in 1923) through United Artists. He owned these productions and the copyrights thereto, and as the original copyright periods came to an end, the copyrights were renewed for the second 28-year period. Thus the only way the Chaplin films from the First National and United Artists periods can presently be made available in 8mm and 16mm is for Chaplin to grant a license to an organization operating in these fields—a very remote possibility.

50-ft., 16mm magazine KODACHROME II

Daylight type (ASA 25) and Type A (ASA 40)
Price includes processing and return postage.

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25-28, Type A, 13-ozs. \$7.29

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25-29, daylight type, 11-ozs. \$9.79

BLACKHAWK'S HALF-PRICE 8mm. SPECIAL FOR APRIL, 1962

Yes! It's true! Effective upon your receipt of this Blackhawk Bulletin No. 121 through Friday, May 4, 1962 (including orders postmarked that date), this special half-price coupon entitles you to purchase one (1) 8mm print of



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with the purchase of any other new Blackhawk 8mm film in our "810" series selling for \$5.98 or over listed on page 4 of this Bulletin No. 121. (You pay half price for 'Big Business'—regular price for your other selection.) And, of course, if you wish to purchase 'Big Business' alone it may be had at its regular \$9.98 price.

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Please send me one (1) 8mm print of the Laurel & Hardy Comedy 810-66, 'Big Business' at your special April, 1962, half price of \$4.99, when purchased with any other of your Blackhawk Films in the '810' series costing \$5.98 or over and listed on page 4 of this Blackhawk Bulletin No. 121. For my other selection, for which I will pay your regular price, send the film.

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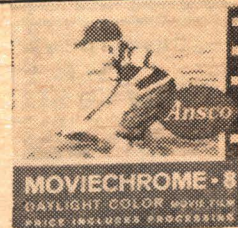
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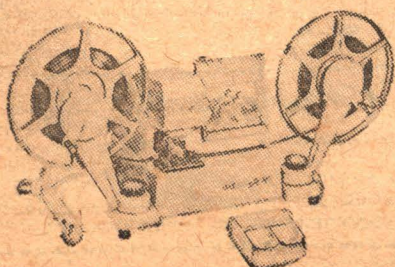
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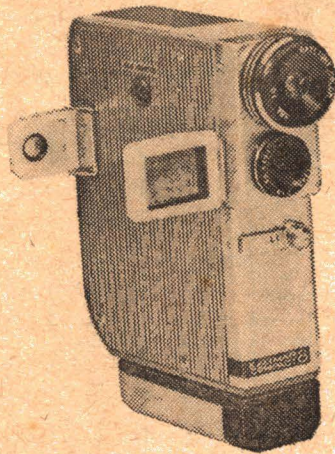
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This Blackhawk Bulletin No. 121 for April, 1962, is generally effective until May 20 except on sale prices terminating at an earlier date that are so indicated herein.

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