

SPECIAL PURCHASE! USED VICTOR 40Bs!

We have just secured a big lot of excellent used Victor 40B 16mm sound projectors from one of the national service organizations, along with several other big blocks of this model from a group of audio-visual distributors over the country. We have the better part of 200 units of this model in stock, some dozens already having cleared our repair department, others in the process of cleaning and adjustment.

These Victor 40B's are one of the most popular models of 16mm sound projectors ever made by any manufacturer. They were manufactured between 1939 and 1947. They have 26-watt amplifiers, 12" speakers, 750-watt projection lamps and 2" projection lenses. They operate at both sound and silent speeds, and in reverse, on AC only, and come equipped with motor-driven rewind. They handle up to 2000' capacity reels, and come in two cases, projector and amplifier in one, speaker in the other. Most units are housed in black leatherette covered plywood cases, some in airplane checked cloth.

The cash price, for a limited time only, is only \$119.95

**The time payment price (in Continental United States only),
for this limited period is only \$139.95**

And, during this special sale event, one of these units may be had on a special time payment basis — \$29.95 down, \$10.00 per month. If you do not already have one of our time payment application forms, we'll send you one immediately upon receipt of your request. (This special time payment rate applies only to the model 40B Victor.)

CATALOG No. 40
EFFECTIVE TO MAY 31, 1954

BLACKHAWK FILMS INC.

DAVENPORT,



FOR THE FIRST TIME YOU MAY BUY 16mm. SOUND PRINTS
OF THESE

LAUREL AND HARDY

FEATURES

produced by Hal Roach in the late 1930s, and originally released theatrically by Metro-Goldwyn Mayer. These subjects have been available in the 16mm field for the past several years on a lease basis only. But Blackhawk's new distribution contract provides that we may sell prints in Continental United States, Alaska and Hawaii, for home and non-theatrical use (theatrical and television use excluded), at typically LOW Blackhawk prices. Prints of each title are assembled on 2-1600' film reels.

Price, each . . \$99.95

BLOCKHEADS

Running time, 55 minutes (about 2000'). In addition to Stan and Ollie, this feature also has Patricia Ellis, Minna Gombell, Billy Gilbert and James Finlayson prominently in the cast. The story deals with two buddies of World War I days — Ollie who goes over the top and Stan who is left behind to guard the vacated trench. Twenty years later they meet again—and Stan is still shooting down passing airplanes. If you think that's goofy, you should see the rest of the picture.

WAY OUT WEST

Running time, 65 minutes (about 2350'). Also prominently featured with Stan and Ollie, are Sharon Lynne, James Finlayson, Rosina Lawrence, Stanley Fields and Vivien Oakland. As tenderfoot desert rats, the boys attempt to deliver a gold mine deed to the orphaned daughter of a prospector. Blunder follows blunder before they accomplish their mission. And while they do, laugh follows laugh for the audience.

FOR OUR 8MM FANS: We have the rights to issue 8mm silent versions of either or both of these Laurel and Hardy features if enough of you are interested. It is estimated that we can edit and title these features for 8mm, so that a future print of about six reels (900' to 1000') could be sold for around \$25.00. If you are interested, let us make early action if there is a market for enough prints to make it economically possible.

BLACKHAWK FILMS INC
DAVINPORT, IOWA

Lobster

● LAUREL & HARDY 8mm. COMEDIES ●

Our first offering of this famous team of fun makers is a group of 2-reel comedies, produced by Hal Roach for M-G-M release back in 1928, and not previously, to the best of our knowledge, distributed on either 8mm or 16mm. These are slapstick films from the last year of the silent era, and represent Laurel and Hardy at the time they were approaching the peak of their great popularity. And, like everything sold by Blackhawk, they're priced like wholesale.

Last month, prior to the availability of prints of these subjects we announced as one of the four, UN-ACCUSTOMED AS WE ARE. We encountered some negative difficulties with this subject and have, therefore, released another great comedy, HABEUS CORPUS with Stan and Ollie in its place. Those of you who ordered UNACCUSTOMED AS WE ARE will receive HABEUS CORPUS in its place, subject, of course, to your regular return privilege.

Incidentally, you'll be interested to know that Jean Harlow appears in a featured part in DOUBLE WHOOPEE. And it's easy to see from her appearance in this film why she became one of the most glamorous stars in the history of the screen. DOUBLE WHOOPEE is a collector's item because of Jean Harlow alone, but it's also top quality Laurel and Hardy.

Here are the tantalizing titles:

**HABEUS CORPUS
WRONG AGAIN**

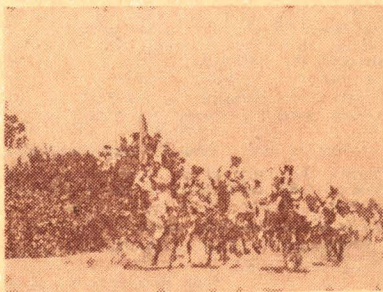
**DOUBLE WHOOPEE
BIG BUSINESS**

Price, each 2-reel 8mm. Laurel and Hardy comedy of about 300', only . . . \$6.98
All four, purchased at one time, only \$24.98

THESE LAUREL AND HARDY COMEDIES ARE AVAILABLE FOR SALE AND SHIPMENT BY BLACKHAWK ONLY IN CONTINENTAL UNITED STATES, ALASKA AND HAWAII.

GREAT MOMENTS FROM THE BIRTH OF A NATION

GREAT MOMENTS FROM THE BIRTH OF A NATION presents the personalities who appeared in this great film, many of whom became famous because of it. You'll see Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer introduced in 1914 when THE BIRTH OF A NATION was being produced that have had a profound effect on the development of the art of the motion picture. It shows many of the reconstructions of great moments in history such as Sherman's march to the sea, Lee's surrender to Grant at Appomattox, the assassination of Lincoln and the coming of the Carpetbaggers. And it colorfully presents what was one of THE BIRTH OF A NATION'S most spectacular elements — the hooded figures of the Ku Klux Klan. GREAT MOMENTS FROM THE BIRTH OF A NATION is no condensation of the feature picture, but a kaleidoscopic presentation of many of its great moments which many of us, older than forty or fifty, hold in fond recollection. Many of our good customers who have already purchased prints have written to tell us that they think we have done a good job on this collector's edition. We think that you will, too.



8mm. silent version, about 150' \$2.98 16mm. sound version, about 300' \$11.95

ABOUT THAT JUMP IN SCREENING NEW PRINTS!

Every once-in-a-while one of our good customers returns to us a new print he has just purchased with the word that this print must be defective for it jumps all over the screen. Examination of the print almost invariably discloses that the print is not defective, but that it is, in trade terminology, green. This means the emulsion, which is a gelatin, is still a little tacky after its printing and developing. Prints that have been standing for weeks or months after printing are rarely tacky, but new releases just in from the laboratory, can have this characteristic. The best way to overcome this is to use our PHOTO SWEEP anti-static processing liquid or CINELAST which are listed and described in the ACCESSORIES AND SUPPLIES section of this catalog. Or, if you run into a new print that jumps, take a clean, soft cotton cloth, dampen it slightly with any home dry cleaning fluid and then rub it lightly with paste type wax polish (NOT THE WATER SOLUBLE SELF-POLISHING TYPE). The film should then be rewound through this cloth so that a very light deposit of the wax solution will be left on both sides. If too much adheres to any portion of the film, rewind it again through a clean, soft, dry cotton cloth. The softer the cloth the better. Do not use a linen, wool, rayon or nylon cloth as fibres can put light scratches on the film.

All films listed on this page are brand new, first quality prints.
Blackhawk Films Inc., Davenport, Iowa

Lobster

● RAILROAD FILMS ●

It was the late spring of 1952 when Blackhawk entered the production field with the start of its now famous series on railroads and famous trains. The series has expanded to the better part of a dozen titles, and there will be at least four new releases during the 1953-1954 season. Priced like wholesale, these set the pattern for the scores of outstanding Blackhawk productions and releases that have come along since. Every one of these railroad films is as factually correct as we can make them, and text of narration for the sound versions and of titles for the silent versions have all been checked by the respective railroads before each production was completed.

NEW BLACKHAWK RELEASE!

CLEAR IRON — THE STORY OF THE RDC

Our new 1954 winter release in our Railroad Series! And a most unusual railroad film it is, too. It shows why the Budd RDC — rail diesel car — has brought about a revolution in railroading second only to the coming of the diesel-electric locomotive and the streamlined train. We see how the RDC is used by many railroads — the Pennsylvania Reading Seashore Line — the Baltimore and Ohio — the New York Central — the Chicago and North Western — the Santa Fe — the Western Pacific. A most interesting addition to your railroad library.

8mm. silent version, about 150' \$2.98

NEW BLACKHAWK RELEASE!

TIME FREIGHT TO TIDEWATER

Sales on this new Blackhawk 8mm. film telling the story of the Norfolk and Western's No. 86, running from Columbus, Ohio to Norfolk, Virginia, headed by some of the biggest and most beautiful steam locomotives ever designed and built, have started off at a record-breaking clip. And the film justifies it! There are many terrific steam shots and scenes of freight operation through some of the most beautiful country in the East.

8mm. silent version, about 300', on 2-200' reels, only \$6.98

THE CALIFORNIA ZEPHYR

The stainless steel, vista-dome streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covers the most spectacular transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

THE CONGRESSIONAL

Here's the story of the two juice-powered Pennsy streamliners which each make a round trip daily between Washington, D. C., and New York City.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

THE GOLDEN ARROW

One of Europe's great trains running daily between London and Dover (the passengers cross the Channel by ferry) and from Calais to Paris. The entire journey from London to Paris including the Channel crossing, is made in less than 7 hours.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

THE GOLDEN STATE

The Chicago-Los Angeles streamliner of the Rock Island and Southern Pacific, via Kansas City, El Paso, Tucson and Phoenix.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

THE SUPER CHIEF

A super film about America's No. 1 glamour train, the Santa Fe's Super Chief, daily extra-fare streamliner between Chicago and Los Angeles on a 39¾ hour schedule.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

THE OLYMPIAN HIAWATHA

The colorful and individualistic train of the Milwaukee Road running between Chicago and Seattle and Tacoma, Wash., via Milwaukee, St. Paul, Minneapolis, Missoula and Spokane.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

WESTERN PACIFIC FAST FREIGHT

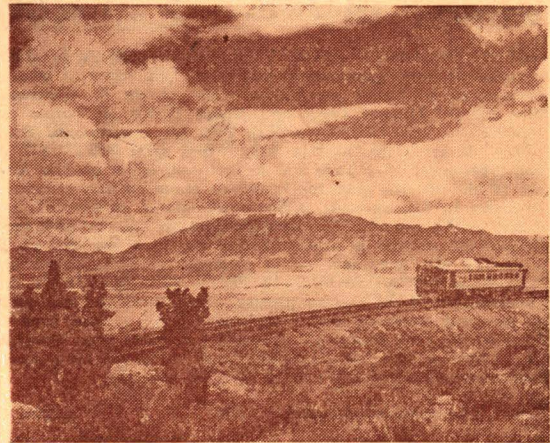
The story of No. 62, the Fruitblock, on its daily run from Oakland, Calif., to Salt Lake City, through the Feather River Canyon and across the Nevada desert — all the way behind a single 6,000 horsepower diesel-electric locomotive.

8mm. silent version, about 150' \$2.98
16mm. sound version, about 300' \$11.95

WHEELS A-ROLLING

The Wheels A-Rolling Pageant at the Chicago Railroad Fair of 1948 and 1949. Featured are both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934. The sound version has the original narration and musical score of the pageant.

8mm. silent version, about 350' on 2-reels \$7.98
16mm. sound version, about 1100' \$39.95



Scene from "CLEAR IRON, THE STORY OF THE RDC"

ON THE TRACKS

Good used 16mm. sound prints, about 700' in length, in full color Kodachrome

Here's a swell successor to MAINLINE U.S.A., on which we sold some hundreds of used prints over the last two years. ON THE TRACKS was produced by Dudley Pictures Corporation. It shows streamlined trains of such railroads as the Santa Fe, New York Central, Rio Grande, Southern, Pennsylvania, Chicago and North Western, Monon, Milwaukee, Burlington, Western Pacific, Southern Pacific, Great Northern, Northern Pacific, Erie, Baltimore and Ohio—terrific views at speed—against the background of mountains and canyons—over bridges—across gorges. New prints, if they could be purchased would run at \$150.00 to \$175.00 each. Yet you can buy a good used print in 16mm. sound, in full color Kodachrome, for only **\$24.95**

All films listed on this page, except "On the Tracks," are brand new, first quality prints. Blackhawk Films Inc., Davenport, Iowa

Loose

CHILDRENS' FILMS with RUFF AND REDDY

Your kids, if they're like our kids, will love Ruff and Reddy! Ruff and Reddy are Ruff Ryan and Reddy Jones, boy and girl pals of the ten to twelve year age group. And they have some of the most thrilling and delightful adventures that could possibly befall anyone of that age.

RUFF AND REDDY AND THE BURIED TREASURE

Ruff and Reddy happen to be visiting relatives at one of the small towns on Long Island Sound. One day, while walking along one of the lesser populated-shore areas, Reddy finds a funny looking old bottle that contains, of all things, an ancient map of a buried treasure. And it looks like a map of a spot right in that area. Ruff and Reddy go to work, some desperate looking characters get into the act, and you can imagine all the thrills and excitement that develop before the two kids outwit the scoundrels and find the buried chest of gold coins themselves.

8mm. version, about 350' on 2-200' reels, only \$6.98

RUFF AND REDDY AND THE JEWEL THIEF

While skating in Riverside Park in New York one day, near his home, Ruff picks up an interesting bit of paper in the grass and finds a real sparkler. He is on his way to meet Reddy. They decide they take the ring to a jeweler to find out whether or not it's real. It's real, all right, and so is the suspicious looking fellow who happens to be shopping in the jewelry store right then, and who starts to follow them as they leave. But they outwit him, and he has some real explaining to do to the policemen as Ruff and Reddy set out to find the owner of the diamond.

8mm. version, about 250' on 2-200' reels, only \$6.98

BOTH RUFF AND REDDY SUBJECTS, PURCHASED AT ONE TIME, ONLY \$12.98

● BIBLE STORIES ●

Now for the first time in 8mm., it is possible for you to purchase modern, well-produced motion pictures of famous Bible stories from both the Old and New Testament. Our first group of eight titles, each 2-reels in length, and running approximately 25 minutes, is now available.

ABRAHAM'S SACRIFICE

Based on the Book of Genesis, Chapters XXI and XXII

8mm. silent version, about 300', on 2-200' reels \$7.98

THE BIRTH OF MOSES

Based on the Book of Exodus, Chapters I and II

8mm. silent version, about 300', on 2-200' reels \$7.98

THE BOY SAMUEL

Based on the Book of Samuel, Chapters I, II and III

8mm. silent version, about 300', on 2-200' reels \$7.98

MY BELOVED SON

Based on the Book of Matthew, Chapters III, IV, V and VI

8mm. silent version, about 300', on 2-200' reels \$7.98

THE PARABLE OF THE LOST SHEEP

Based on the Book of Luke, Chapter XV

8mm. silent version, about 300', on 2-200' reels \$7.98

RUTH AND NAOMI

Based on the Book of Ruth, Chapters I and II

8mm. silent version, about 300', on 2-200' reels \$7.98

RUTH AND BOAZ

Based on the Book of Ruth, Chapters III and IV

8mm. silent version, about 300', on 2-200' reels \$7.98

THE SAVIOUR IS BORN

Based on the Book of Matthew, Chapters I and II, and the Book of Luke, Chapter II

8mm. silent version, about 300', on 2-200' reels \$7.98

NOTE ALSO: A 16mm. sound version of THE SAVIOUR IS BORN is released under the title, THE FIRST CHRISTMAS (see below). Also, in the Travel Film section you will find OLD JERUSALEM AND NEW ISRAEL which naturally has religious application.



The First Christmas

The 2-reel, 16mm. sound film — almost full 800 feet

Fine 16mm. sound film — a full two reels of almost 800 feet — telling the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, and the Babe in the Manger — all effectively narrated with some dialogue — and a magnificent musical score of orchestra and chorus. We highly recommend it.

16mm. sound version, about 800' \$49.95

● COLLECTORS' FILMS ●

MAURICE COSTELLO and CLARA KIMBALL YOUNG in WHAT A CHANGE OF CLOTHES DID

Here's a collector's item of the 1914 period when Maurice Costello was the matinee idol of the Nickelodeon crowd in the days before the feature picture. And beautiful Clara Kimball Young who soon after was to be Lewis J. Selznick's brightest star in his fabulous films of the World War I era. For our railroad fans, there are some interesting commuter train shots of the period.

8mm. silent version, about 150' \$2.98

CORONATION DAYS, 1902 and 1911, AND OTHER PICTURES

A rare collector's film containing scenes of the Coronation procession of Edward VII as the Victorian Era came to a close in 1902 and of the Coronation of George V in 1911. In addition, there are fascinating sequences showing the great historic figures of those days — Kaiser Wilhelm visiting Edward VII, William Howard Taft, Woodrow Wilson — and King George and Queen Mary in scenes of pomp and circumstance.

8mm. silent version, about 150' \$2.98

DAYS OF MCKINLEY, BRYAN and TEDDY ROOSEVELT

Almost all of the film in this production was photographed in the 1890's the very early days of the motion picture. You'll see the New York Bowery, William Jennings Bryan, Teddy Roosevelt and the Rough Riders, Admiral Dewey's Flagship McKinley's Inaugural Parade and Funeral Procession — and many other rare scenes.

8mm. silent version, about 130' \$2.98
16mm. sound version, about 275' \$11.95

MABEL NORMAND and MACK SENNETT in HER DRAMATIC DEBUT

Another of the famous 1914 Keystone Comedies made on the Keystone lot in Hollywood, and featuring also Fatty Arbuckle. The item of top interest in this one is the extensive showing of a movie studio of the period, together with detailed exterior and interior shots of a 1914 nickelodeon. A fine one for you collectors.

8mm. silent version, about 150' \$2.98

FATTY ARBUCKLE in LEADING LIZZIE ASTRAY

This one could also be called: "Only A Farmer's Daughter, for it's the story of how Fatty's country girl sweetheart is lured to the big town by a city slicker — in a really swank automobile of the period — and how Fatty goes to the rescue. Made by Mack Sennett.

8mm. silent version, about 150' \$2.98

BARNEY OLDFIELD'S RACE FOR A LIFE

This contains just about everything that characterizes the slapstick comedy of the 1914's. Mabel Normand is the girl, Mack Sennett is the boy, Ford Sterling is the villain and Barney Oldfield the hero. One of the very best of the old-timers — jam-packed with action.

8mm. silent version, about 150' \$2.98

CHARLIE CHAPLIN COMEDIES

Here is a group of Charlie Chaplin comedies of the Keystone era, the time when Chaplin's screen character was taking on the form that brought him fame and fortune. With Charlie are also featured such famous comedy stars as Mabel Normand, Mack Swain, Ford Sterling, Edgar Kennedy, Al St. John and Fatty Arbuckle. These are genuine collector's items that every old-time screen fan will particularly value and those of the younger generation thoroughly enjoy.

TANGO TANGLES

with Charlie Chaplin

Here's the newest addition to the Blackhawk Keystone series of Charlie Chaplin comedies of the early Keystone period. This one, made about 1914, shows Charlie's cavortings in a dance hall of the day. It's an altogether appropriate addition to the previous five we have released.

8mm. silent version, about 150' \$2.98

THE FOLLOWING GROUP ARE BLACKHAWK-KEYSTONE RELEASES:

GETTING ACQUAINTED 8mm. silent version, about 150' \$2.98

MAKING A LIVING 8mm. silent version, about 150' \$2.98

THE NEW JANITOR 8mm. silent version, about 150' \$2.98

HIS NEW PROFESSION 8mm. silent version, about 150' \$2.98

THE ROUNDERS 8mm. silent version, about 150' \$2.98

THE FOLLOWING GROUP ARE OFFICIAL FILMS RELEASES:

THE CHAMPION 8mm. silent version, about 150', regularly \$5.95, only \$4.98

THE FACE ON THE BARROOM FLOOR 8mm. silent version, about 150', regularly \$5.95, only \$4.98
16mm. silent version, about 300', regularly \$9.75, only \$8.59

THE FOLLOWING GROUP ARE HOLLYWOOD FILMS RELEASES:

CAUGHT IN A CABARET 8mm. silent version, about 150', regularly \$5.25, only \$4.49

DOUGH AND DYNAMITE 8mm. silent version, about 150', regularly \$5.25, only \$4.49

HIS PREHISTORIC PAST 8mm. silent version, about 150', regularly \$5.25, only \$4.49

DAINGEROUS FEMALES

with Marie Dressler and Polly Moran

Produced in 1929 by Al Christie and released originally by Paramount, this is the only production Marie Dressler and Polly Moran ever made as a team for a company other than MGM. It's this famous comedy team at their typical best. For its day the recording was excellent. For what it was, and for what it is, we recommend it.

16mm. sound version, about 600' \$19.95

ANOTHER GREAT TRIANGLE-KEYSTONE COMEDY, VINTAGE 1917

A CLEVER DUMMY

with

BEN TURPIN, WALLACE BEERY and CHESTER CONKLIN

Here's one of the most enjoyable of the old timers to be released in Blackhawk's Collectors' Series. A vaudeville dummy has been developed by an inventor, who also has a beautiful daughter in collaboration with his daughter's boy friend. Ben Turpin is janitor in the building — secretly in love with the daughter — and coincidentally served as model for the dummy. You can hardly tell them apart. After a considerable amount of dirty work, Ben fixes it so he can double for the dummy — just to be near the girl. You can't imagine the course that slapstick takes from there on.

8mm. silent version, about 300', on 2-200' reels \$6.98



All films listed on this page are brand new, first quality prints.
Blackhawk Films Inc., Davenport, Iowa

LOOSTER

● ADVENTURE AND SPORT ●

BIRTH OF A VOLCANO

Paracutin the Mexican volcano, comes into being—and a city is destroyed. This is a vivid and thrilling camera record showing a new volcano as it brings havoc and destruction to a previously peaceful countryside.

8mm. silent version, about 150' \$2.98

BLUE WARRIORS OF THE PACIFIC

It pictures sailfishing at its best—off Acapulco, Mexico. Just the kind of action liked best by sportsmen—and every one of you will wish you were there.

8mm. silent version, about 150' \$2.98

BUFFALO LORE

The herds of buffalo (or bison, as we should call them) that today roam over the government range land in the West are colorfully presented in this film. Our film also tells the story of the almost complete destruction of this noble beast in the 1870's. We see a white buffalo and some of the little calves which are known as 'buckskins'.

8mm. silent version, about 150' \$2.98

CHANNEL BASS AND STRIPERS

Just what you fishermen ordered—going after the real thing near Montauk Point, Long Island, and at Cape Hatteras on the Carolina coast. We see what the well equipped fisherman takes along to get the big ones—and some of these big ones being landed.

8mm. silent version, about 150' \$2.98

DEATH IN THE ARENA

The story of Manolete, the greatest bull fighter of them all. Here is the story of a sport not seen in our part of the world, but held in high favor in Spain, Portugal and many Latin American countries. Just swell for those of you who can take it.

8mm. silent version, about 150' \$2.98

ELEPHANT HUNT

Stalking the elephant in the wilds of Africa. Here is adventure at its best. It takes a lot of daring and patience on the part of any elephant hunter to pick off a prize. In this film you, too, can have the thrill of an elephant hunt.

8mm. silent version, about 150' \$2.98

FUR AND FEATHERS IN ALASKA

One of the most satisfying studies of Alaskan wildlife—wild bear, deer, duck, geese and sand pipers. Come along with us for ten or fifteen minutes of hunting with a camera in America's last frontier.

8mm. silent version, about 150' \$2.98

LIPSTICK AND DYNAMITE

Television must be responsible for this one. It features some of America's best known women wrestlers showing the rest of us how it is done. The girls really toss each other around, and if you're a wrestling fan, you'll get a kick out of this one.

8mm. silent version, about 150' \$2.98

KENAI BIG GAME

Here is a Hawley Lord film of a camera hunt on the remote Kenai peninsula in Alaska—one of the top spots for big game hunters remaining on the North American continent. It's a thrill to see over and over again.

8mm. silent version, about 150' \$2.98

PHEASANT FEVER

Pheasant hunting seems to have reached the state of being one of our top outdoor sports. In this film we see how a hunter trains his dog for pheasant hunting, and then we go along for the hunt. Quite good.

8mm. silent version, about 150' \$2.98

SALT WATER WONDERLAND

Tropical fish and marine life filmed at the world's largest Oceanarium at Marineland, Florida. Tens of thousands of people have stopped to see the amazing variety of ocean creatures on display.

8mm. silent version, about 150' \$2.98

SHARK ON THE LINE

This is dangerous business, getting a shark on the line. In this film we go along on a shark hunting cruise in the South Pacific, and witness the thrilling capture of a giant killer shark. Won't you join us?

8mm. silent version, about 150' \$2.98

THRILL RIVER

Adventure on the dark continent. Here we see a tremendous display of wild animals along the Albert Nile River in equatorial Africa. Where they come for water, they somehow manage to get along, but there are some pretty dangerous customers in the bunch.

8mm. silent version, about 150' \$2.98

UNDERWATER ADVENTURE

Leaping porpoises, sharks, barracuda — photographed underwater at fabulous Marineland, Florida. These ocean creatures put on quite a show for us, and we can watch right on our own movie screen.

8mm. silent version, about 150' \$2.98

WHITE SAILS AND SALT SPRAY

Here's a film with the real tang of the sea as we get aboard a sail boat for practice and competition on Long Island Sound. This is sure to have appeal for every sportsman who is a sail boat enthusiast, and a very pleasant and fast moving film for those interested only from the sidelines.

8mm. silent version, about 150' \$2.98

WILD FOWL IN SLOW MOTION

Prize winner at the Boston Film Festival. A remarkable study of grace and beauty of wild fowl in flight. We recommend this film almost without qualification.

8mm. silent version, about 150' \$2.98

TOWBOAT ON THE RIVER

Here's the film for any one of you who would like to be a modern day Mark Twain or Huck Finn — life today on the great Mississippi River system in the heartland of America.

Many of us think of the heyday of the rivers as Mark Twain's time. That's not so. River traffic today dwarfs that of the packets of the post-Civil War period. Today there are great fleets of towboats and barges on the Mississippi, the Ohio and the Illinois — and many of their tributaries — linking Chicago, Minneapolis and St. Paul, Pittsburgh, Cincinnati, Louisville, St. Louis and New Orleans.

TOWBOAT ON THE RIVER is a modern LIFE ON THE MISSISSIPPI. It shows how our river fleets operate today, how the rivermen live, how locks function, the part radar plays in overcoming the hazards of fog and heavy weather, and how these barge flotillas carry their varied cargoes. It contains pictorially beautiful river shots and is an altogether satisfying and absorbing film.

8mm. silent version, about 150'

\$2.98

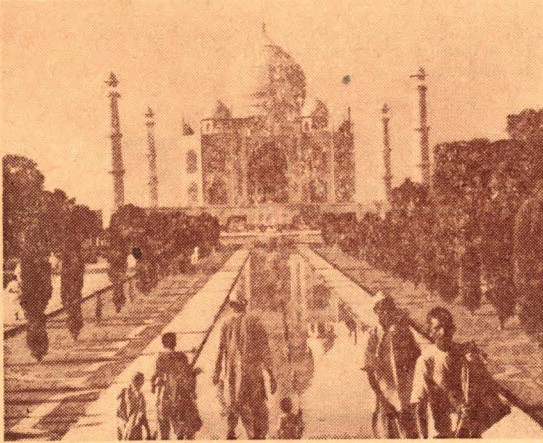
16mm. sound version, about 300'

\$11.95

All films listed on this page are brand new, first quality prints.
Blackhawk Films Inc., Davenport, Iowa

Lobster

● TRAVEL FILMS ●



Scene from "THE STORYBOOK LAND OF INDIA"

NEW BLACKHAWK RELEASES!

THE DEMOCRATIC KINGDOM OF DENMARK

Here's the land of Hans Christian Andersen — its places — its people — its fishing fleets — its farms — and Copenhagen. This is a delightful, recently made film about one of the most progressive and advanced countries in Europe.

8mm. silent version, about 150' \$2.98

THE STORYBOOK LAND OF INDIA

Here's modern India — and its contrasts with the mystic past. Here is the land of which Kipling wrote — the land of the Hindu — 'Holy Men' — magicians — the Ganges — and the Taj Mahal. A fascinating film on a fascinating country.

8mm. silent version, about 150' \$2.98

SWEDEN, LAND OF THE VIKINGS

Sweden — steel — smorgasbord — body massage — matches! Sweden, the country whose standard of living is as high as any in all the world. Sweden with the modern still interwoven with the traditions of old. Here's a fine new film on a most interesting country!

8mm. silent version, about 150' \$2.98

LAND OF THE NILE

Here's a recently produced film — made by Dudley Pictures Corporation — that shows us the Egypt of today. We see modern Cairo — and the pyramids, Sphinx and temples of ancient Egypt. We ride on a modern train and from the window see a camel caravan plodding across the desert. A fine film on this interesting country.

8mm. silent version, about 150' \$2.98

FOOTLOOSE IN FRANCE

We start out by taking in the high spots of gay Paris — the Eiffel Tower, the Seine, the avenues, gardens and galleries. Orly Airport — then the French countryside, Marseille, the Chateau d'If, water festivals in southern France, horseracing back at Longchamps in Paris and a cross-country bicycle marathon.

8mm. silent version, about 150' \$2.98

WHAT OUR FRIENDS SAY ABOUT US!

"My first Blackhawk feature film purchase arrived a few days ago, and may I say that it was found to be in such good condition, and the service which you rendered me was of such a high caliber, that Blackhawk has found a steady customer in me."—*Rolfe G. Tilley, 8 Williams Ave., East Lynn, Mass.*

SWINGING THROUGH SWITZERLAND

Switzerland — wondrous country of icy blue lakes and snow-capped mountains — cheesemaking and watchmaking — Berne with its fabulous clock tower — skiing in the Swiss Alps — mountain climbing the Matterhorn. Magnificent scenery — and an industrious and patriotic country.

8mm. silent version, about 150' \$2.98

LONDON, LARGEST CITY ON EARTH

Particularly appropriate for this Coronation Year, this film shows many of the historic high spots of this city of tradition — satisfying for the tourist who was there, or who is going soon — or for the GI who was in England during the War.

8mm. silent version, about 150' \$2.98

HAWAII, THE FORTY-NINTH STATE

The territory of Hawaii, America's paradise in the Pacific, is today looked upon as our forty-ninth state — and soon may be. Our recently photographed film shows many of the scenic and geographical highspots of these lovely islands, native customs, some of the industry, and the vacation features of this island Eden.

8mm. silent version, about 150' \$2.98

ELIZABETH'S ENGLAND

England today — its picturesque cottages — rolling countryside — its relics of Roman days — its castles and cathedrals — its historic shrines like Stratford-on-Avon — and its bustling industrial activity.

8mm. silent version, about 150' \$2.98

OLD JERUSALEM AND NEW ISRAEL

Religious high spots of the old city of Jerusalem and the village of Nazareth, against the background of the world's newest republic, Israel. It might have been called "The Holy Land Today" because of its excellent coverage of many of the places mentioned in the Bible.

8mm. silent version, about 150' \$2.98

THE FOLLOWING ARE CASTLE FILMS RELEASES:

BALI

8mm. silent version, about 150', regularly \$5.95, only \$4.98

BELLES OF THE SOUTH SEAS

8mm. silent version, about 150', regularly \$5.95, only \$4.98
16mm. sound version, about 300', regularly \$21.75, only \$17.89

BERMUDA

8mm. silent version, about 150', regularly \$5.95, only \$4.98

CALIFORNIA PICTURE BOOK

8mm. silent version, about 150', regularly \$5.95, only \$4.98

HAWAII

8mm. silent version, about 150', regularly \$5.95, only \$4.98

MEXICO

8mm. silent version, about 150', regularly \$5.95, only \$4.98

PARIS

8mm. silent version, about 150', regularly \$5.95, only \$4.98

ROME, THE ETERNAL CITY

8mm. silent version, about 150', regularly \$5.95, only \$4.98

YELLOWSTONE

8mm. silent version, about 150', regularly \$5.95, only \$4.98

Jan 29, 1954

CHILDRENS' FILMS

FAIRY TALES

Here's a series of nine of the most beloved fairy tales in all of children's literature — brought to life with live actors — not, puppets, marionettes or cartoons. Now you can own your children's favorites to show for them again and again on your 8mm projector.

THE BEARSKIN	
8mm silent version, <i>about 150'</i> ,	\$2.98
BEAUTY AND THE BEAST	
8mm silent version, <i>about 150'</i> ,	\$2.98
CINDERELLA	
8mm silent version, <i>about 150'</i> ,	\$2.98
16mm. sound version, <i>about 300'</i> , regularly \$22.50,	\$17.89
<i>only</i>	
JACK AND THE BEAN STALK	
8mm silent version, <i>about 150'</i> ,	\$2.98
LITTLE RED RIDING HOOD	
8mm. silent version, <i>about 150'</i> ,	\$2.98
THE MAGIC LAMP	
8mm silent version, <i>about 150'</i> ,	\$2.98
RAPUNZEL	
8mm silent version, <i>about 150'</i> ,	\$2.98
RUMPLESTILTSKIN	
8mm silent version, <i>about 150'</i> ,	\$2.98
SNOW WHITE AND ROSE RED	
8mm. silent version, <i>about 150'</i> ,	\$2.98

OTHER CHILDREN'S FILMS:

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind the scenes of a circus rehearsal before the season's tour begins. Young and old will enjoy it.

8mm. silent version, *about 150'* \$2.98

THE STOWAWAYS

The story of two youngsters that innocently stowaway on a motor boat in which two bank hoppers try to escape. And do they? Not with these two kids they don't! Ideal for your youngsters. There are three more films in this series on the way, too!

8mm. silent version, *about 150'* \$2.98

ZANE GREY WESTERNS

Here are highlight sequences from a group of Zane Grey stories which were either produced or originally distributed by Paramount. These are not only entertaining for what they are today — but pleasant mementos of the Zane Grey days of the 1930's.

BORN TO THE WEST with John Wayne	
8mm. silent version <i>about 150'</i> , regularly \$5.25, only	\$4.49
HELL TOWN with John Wayne	
8mm silent version, <i>about 150'</i> , regularly \$5.25, only	\$4.49
MAN OF THE FOREST with Randolph Scott	
8mm. silent version <i>about 150'</i> , regularly \$5.25, only	\$4.49
ROCKY MOUNTAIN MYSTERY with Randolph Scott, Ann Sheridan	
8mm silent version, <i>about 150'</i> , regularly \$5.25, only	\$4.49
THE THUNDERING HERD with Randolph Scott	
8mm silent version, <i>about 150'</i> , regularly \$5.25, only	\$4.49

GENE AUTRY WESTERNS

LOADED GUNS	
8mm silent version <i>about 150'</i> , regularly \$5.25, only	\$4.49
MYSTERY OF THE INDIAN UPRISING	
8mm silent version <i>about 150'</i> , regularly \$5.25, only	\$4.49
WILD ROAN	
8mm silent version <i>about 150'</i> , regularly \$5.25, only	\$4.49

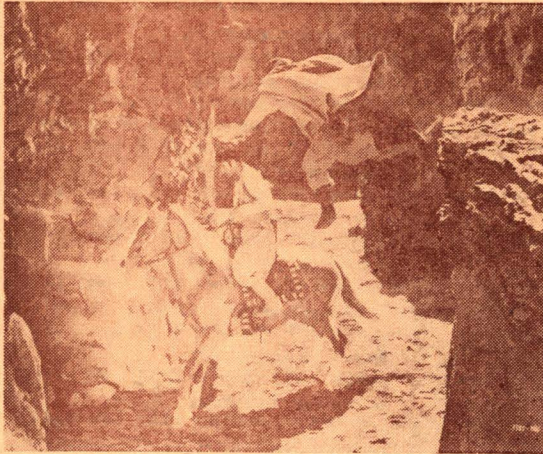
WALT DISNEY CARTOONS

with Mickey Mouse, Donald Duck and Pluto

AUSTRALIAN SURPRISE	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
BARNYARD BEAUTIES	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
THE BIG RACE (short version of FARMYARD OLYMPICS)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
CASTAWAY MICKEY	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
CHRISTMAS IN TOYLAND (Silly Symphony)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
A DAY AT THE BEACH	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
DUCK HUNTERS (short version of WILD DUCK CHASE)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
EXPRESSMAN MICKEY	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
FARMYARD OLYMPICS	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
FAST DELIVERY (short version of EXPRESSMAN MICKEY)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY AND THE GIANT	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY AND THE KIDNAPPER (short version of MICKEY'S ARABIAN FIGHT)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY PLAYS SANTA CLAUS	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY AND THE PIRATES	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
MICKEY'S ARABIAN FIGHT	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
MICKEY'S EXPRESS	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only.	\$4.49
MICKEY'S CUTIES (short version of BARNYARD BEAUTIES)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY'S OUTBOARD (short version of PLUTO SAVES THE DAY)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MICKEY'S MOOSE HUNT	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
MICKEY'S SEALS (short version of CASTAWAY MICKEY)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
MOOSE HUNTERS (short version of MICKEY'S MOOSE HUNT)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
THE OCTOPUS FIGHT (short version of A DAY AT THE BEACH)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
PEG LEG THE PIRATE (short version of MICKEY AND THE PIRATES)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
THE PICNIC STEALERS (short version of PICNIC THIEVES)	
8mm silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
PLUTO GETS THE BIRD (short version of TRADESMAN MICKEY)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
PLUTO SAVES THE DAY	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
PLUTO'S BETTER HALF	
8mm silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
PLUTO'S CONSCIENCE (short version of PLUTO'S BETTER SELF)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
RUNAWAY CHOO-CHOO (short version of MICKEY'S EXPRESS)	
8mm. silent version, <i>about 100'</i> , regularly \$2.75, only	\$2.49
TRADESMAN MICKEY	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49
WILD DUCK CHASE	
8mm. silent version, <i>about 135'</i> , regularly \$5.25, only	\$4.49

All films listed on this page are brand new, first quality prints.
Blackhawk Films Inc., Davenport, Iowa

NEW CASTLE RELEASES



Scene from 'ALI BABA AND THE FORTY THIEVES'

ALI BABA AND THE FORTY THIEVES

A spectacular production of the famous Arabian Nights story "Open Sesame!" is the magic word that opens the mountain side to Ali Baba for the exciting adventure millions have read.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

MAN AGAINST MT. EVEREST

Awesome! Stunning! Unbelievable! Overwhelming! Stupendous! So say the critics who have seen this incredible film.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

WILD RIVER SAFARI

Africa's most primitive and savage ceremonials are shown in films made at the risk of capture and torture by hostile tribes.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

THE CORONATION OF ELIZABETH II

See the spectacular highlights of Coronation Day as photographed by motion picture newsreel cameramen. This Castle Films release is edited to bring you the high spots of the procession and the Coronation ceremony. And the absolute best-seller in Castle's 16-year history.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 79, only	\$17 89

ALICE IN WONDERLAND with Carol Marsh as Alice

Here in that delightful world of the Mad Hatter, the Cheshire Cat, and the King and Queen of Hearts, Alice meets all the amusing and satirical characters that millions of people — young and old — have long enjoyed.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

FOOTBALL PARADE OF 1953

Here in a single 1-reel film are highlights from these great games: Oklahoma-Notre Dame, Maryland-Georgia, Ohio State-Michigan State, Army-Duke, Texas-Christian, Washington State-Illinois, Wisconsin, and Princeton-Dartmouth.

8mm version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

NEWS PARADE OF 1953

Eisenhower's oath of office administered by Chief Justice Vinson — the nation mourns the passing of Mr. Republican Sen. Robert A. Taft of Ohio — Moscow 1953 and the passing of Premier Stalin — Makenkov, Stalin's successor — German election blow to Reds — Queen Elizabeth takes salute of Coronation fleet — Dikes fail, Holland flooded — Green islands hit by quakes — Berlin riots, U.S. food distributed in West Berlin — Spectacular A-Bomb tests — first atomic cannon — U.S. prisoners of war released.

8mm version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

FLYING ACTION

A half-century of flight is seen in spectacular review, astonishing to young people, nostalgic to their elders, often amusing, always intensely interesting. From Kitty Hawk to space ships; World War I Jennies to cold-war jets, with the daring pioneers and the screwballs who came in between.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

DEEP SEA ADVENTURE

West Indian waters! Deep sea game fish hooked and fighting to the end! Deep sea adventurers equipped with the aqua-lung invading the haunts of the shark, swordfish and giant ray on the floor of the ocean. See this great world underwater as few have ever seen it.

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

LION-TIGER FIGHT

A hunting party in India drives a man-eating tiger into a great pit and, by chance, a lion, rare in that country, is also driven into the trap with the tiger. The tiger leaps to the kill and the lion meets the charge with savage courage. It's a roaring, raging battle, but the lion remains the King of Beasts!

16mm sound version, about 300',	regularly \$21 75, only	\$17 89
---------------------------------	-------------------------	---------

SIMBA, KILLER LION

An extraordinary picture of savage courage! A lion has raided an African native village. Warriors, armed with spears, decree that Simba must die. They stalk him, surround him, and in a vicious charge he gets one of the men. A spear finds its mark, the killer is killed!

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

THROW THAT BULL

You'll see bulls charge, toss, gore and trample toreador tormentors — and you'll get a real thrill out of "Throw That Bull."

8mm silent version, about 150',	regularly \$5 95, only	\$4 98
16mm silent version, about 300',	regularly \$9 75, only	\$8 59
16mm sound version, about 300',	regularly \$21 75, only	\$17 89

All films listed on this page are brand new, first quality prints
Blackhawk Films Inc., Davenport, Iowa

RAILROAD STORY

A spectacular action film of speeding trains, giant locomotives and fleet streamliners. A boy dreams of sitting behind the throttle of a great locomotive and, in his dream he actually swings into the cab and starts the big drivers. You'll have as much fun as he does.

8mm silent version, about 150', \$4.98
regularly \$5.95, only
16mm sound version, about 300', \$17.89
regularly \$21.75, only

AFRICA UNTAMED

Another amazing and revealing picture of the most uncivilized land and peoples on earth! Almost every area seen is packed with danger! The truculent rhino, hostile savage tribes, the sudden charge of a bull elephant! You glimpse native dances and emeralds few whites have ever seen.

8mm silent version, about 150', \$4.98
regularly \$5.95, only
16mm silent version, about 300', \$8.59
regularly \$9.75, only
16mm sound version, about 300', \$17.89
regularly \$21.75, only

HOWDY DOODY'S TRIP TO FUNLAND

Super Coney Island rides and thrills are created by Howdy Doody's Supertalkerscope. The children's favorite TV character shows them a fine time in this film.

8mm silent version, about 150', \$4.98
regularly \$5.95, only
16mm silent version, about 300', \$8.59
regularly \$9.75, only
16mm sound version, about 300', \$17.89
regularly \$21.75, only

ANIMAL FILMS

CARNIVAL AT THE ZOO

8mm silent version, about 150', regularly \$5.95, only \$4.98

HERE COMES THE CIRCUS

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

W. C. FIELDS

CIRCUS SLICKER

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm silent version, about 300', regularly \$9.75, only \$8.59
16mm sound version, about 300', regularly \$21.75, \$17.89
only

HURRY, HURRY

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

THE GREAT CHASE

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only



Scene from "MAN AGAINST MT. EVEREST"

BLACKHAWK FILMS INC.
DAVENPORT, IOWA



ABBOTT AND COSTELLO

CHAMPS OF THE CHASE

with Abbott and Costello

A new high in hilarity and laughs! The boys ride to the hounds and everything goes to the dogs in this historical hoopla packed with wild stunts and horseplay!

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm silent version, about 300', regularly \$9.75, \$8.59
only
16mm sound version, about 300', regularly \$21.75, \$17.89
only

GOBS IN A MESS

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm silent version, about 300', regularly \$9.75, only \$8.59
16mm sound version, about 300', regularly \$21.75, \$17.89
only

HIGH FLYERS

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

KITCHEN MECHANICS

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

KNIGHTS OF THE BATH

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm silent version, about 300', regularly \$9.75, only \$8.59
16mm sound version, about 300', regularly \$21.75, \$17.89
only

MIDGET CAR MANIACS

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

NO INDIANS, PLEASE

8mm silent version, about 150', regularly \$5.95, only \$4.98
16mm sound version, about 300', regularly \$21.75, \$17.89
only

RIOT ON ICE

16mm sound version, about 300', regularly \$21.75, \$17.89
only

WOODY WOODPECKER CARTOONS

WELL OILED

16mm sound version, about 250', regularly \$21.75, \$17.89
only

WOODY THE GIANT KILLER

16mm sound version, about 250', regularly \$21.75, \$17.89
only

OTHER NEW FILMS



Scene from "Bathing Girls — Then and Now"

BATHING GIRLS — THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old timers, and as for the new ones—well, as our narrator says in the sound version, "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

8mm silent version, about 150' **\$2.98**
 16mm sound version, about 275' **\$11.95**

PATSY KELLY

CALLAHAN'S DEBUT (with Charlie Chase)

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

THE CRAZY KILBOURNES (with Billie Burke)

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

KELLY FINDS A FIGHTER (with Charlie Chase)

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

KELLY GETS THE CHAMP

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

TRAINING TROUBLES (with Charlie Chase)

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

TOPPER COMEDIES

with Cary Grant, Constance Bennett, Roland Young

TOPPER AND THE VANISHING KIRBYS

8mm silent version, about 150', regularly \$5.25, only **\$4.49**
 16mm sound version, about 300', regularly \$19.75, only **\$17.89**

TOPPER'S NIGHT OUT

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

BRIAN AHERNE-CONSTANCE BENNETT

TRAMP TROUBLE

8mm silent version, about 150', regularly \$5.25, only **\$4.49**

LAUREL AND HARDY

Laurel and Hardy are comedians of the old school, and there's nothing coming out today that's as funny as their best material of the 1930's. In these, you get some of the best.

BRATS

8mm silent version, about 150', regularly \$5.95, only **\$4.98**

COUNTY HOSPITAL

8mm silent version, about 150', regularly \$5.95, only **\$4.98**
 16mm silent version, about 300', regularly \$12.00, only **\$9.89**
 16mm sound version, about 300', regularly \$21.75, only **\$17.89**

DIRTY WORK

8mm silent version, about 150', regularly \$5.95, only **\$4.98**
 16mm silent version, about 300', regularly \$12.00, only **\$9.89**
 16mm sound version, about 300', regularly \$21.75, only **\$17.89**

DOUBLE TROUBLE

8mm silent version, about 150', regularly \$5.25, only **\$4.49**
 16mm sound version, about 300', regularly \$19.75, only **\$17.89**

HOG WILD

8mm silent version, about 150', regularly \$5.95, only **\$4.98**

THE HOOSEGOV

8mm silent version, about 150', regularly \$5.95, only **\$4.98**
 16mm sound version, about 300', regularly \$19.75, only **\$17.89**

MISTAKEN IDENTITY

8mm silent version, about 150', regularly \$5.25, only **\$4.49**
 16mm sound version, about 300', regularly \$19.75, only **\$17.89**

THE SAILOR'S DOWNFALL

8mm silent version, about 150', regularly \$5.25, only **\$4.49**
 16mm sound version, about 300', regularly \$19.75, only **\$17.89**

HAL ROACH'S FAMOUS KIDS

Here are the famous "Our Gang" comedies with Spanky, Alfalfa and all the kids — your favorites from the mid-1930's.

THE AWFUL TOOTH

8mm silent version, about 150', regularly \$5.95, only **\$4.98**
 16mm sound version, about 300', regularly \$19.75, only **\$15.89**

BEAR FACTS

16mm sound version, about 300', regularly \$19.75, only **\$15.89**

BORED OF EDUCATION

8mm silent version, about 150', regularly \$5.95, only **\$4.98**
 16mm sound version, about 300', regularly \$19.75, only **\$15.89**

HIDE AND SHREIK

8mm silent version, about 150', regularly \$5.95, only **\$4.98**

PAY AS YOU EXIT

16mm sound version, about 300', regularly \$19.75, only **\$15.89**

THE STAR SPANGLED BANNER

An effectively prepared 16mm sound film giving the wording of our National Anthem superimposed over appropriate picture backgrounds.

16mm sound film, about 50', only **\$2.79**

EASTIN PICTURES' HOME MOVIE RENTAL PLAN NOW AVAILABLE EVERYWHERE IN THE UNITED STATES

Complete 16mm sound feature pictures, hundreds to select from, rented for one-two-three day's use, all postage and insurance paid — and this includes delivery to you and return from you, only **\$3.95**

Write Blackhawk's associate company, Eastin Pictures Co., 515-519 Main Street, Davenport, Iowa, for the complete list of available titles.



SOME 8mm. SPECIALS

Over the last four years we found that we could very economically price our used R.I. musical films when they were offered in certain pre-selected groups that could be pre-packaged. It took less catalog space with relation to the number of units sold and it saved us time in gathering orders, in shipping and billing. Our selection of exclusive Blackhawk Films releases in 8mm is now to a point where it is possible to make up pre-selected 'packages' that save you even further money.

Blackhawk's 8mm OLD TIME MOVIE Package

WHAT A CHANGE OF CLOTHES DID (1914)
with Maurice Costello and Clara Kimball Young
LEADING LIZZIE ASTRAY (1914) with Fatty Arbuckle
THE DAYS OF MCKINLEY, BRYAN and TEDDY ROOSEVELT (1894-1907)

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's OLD TIME MOVIES package, you get all three for only **\$7.99**

Blackhawk's 8mm RAILROAD Package

THE CALIFORNIA ZEPHYR (Chicago to San Francisco)
THE GOLDEN ARROW (London to Paris)
THE CONGRESSIONAL (Washington to New York)

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's RAILROAD package, you get all three for only **\$7.99**

Blackhawk's 8mm ROD AND REEL Package

BLUE WARRIORS OF THE PACIFIC SHARK ON THE LINE
CHANNEL BASS AND STRIPERS

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's ROD AND REEL package, you get all three for only **\$7.99**

Blackhawk's 8mm BEST SELLER Package

This package contains six of Blackhawk's best selling 8mm. films, a top selling film in each of six subject areas. By buying these six subjects in this package form, you get six of the best and save \$1.89 besides. Here are the six titles:

THE SUPER CHIEF
CINDERELLA
GREAT MOMENTS FROM THE BIRTH OF A NATION
LIPSTICK AND DYNAMITE
FUR AND FEATHERS IN ALASKA
BARNY OLDFIELD'S RACE FOR A LIFE

All six of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$17.88 for the six. As Blackhawk's BEST SELLER package, you get all six for only **\$15.99**

Blackhawk's 8mm SMALL FRY Package

THE CIRCUS WAKES UP
THE BEARSKIN (Fairy Tale)
THE STOWAWAYS

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's SMALL FRY package, you get all three for only **\$7.99**

Blackhawk's 8mm BIG GAME Package

BUFFALO LORE
ELEPHANT HUNT
KENAI BIG GAME

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's BIG GAME package, you get all three for only **\$7.99**

Blackhawk's 8mm CHARLIE CHAPLIN Package

TANGO TANGLES
GETTING ACQUAINTED
THE NEW JANITOR

All three of these 8mm. films, each about 150 in length all brand new are regularly priced at \$2.98 each — \$8.94 for the three. As Blackhawk's CHARLIE CHAPLIN package, you get all three for only **\$7.99**

BLACKHAWK \$ BUCKS \$ FOR YOUR POCKET!

Yes, Blackhawk has appreciated what hundreds of our good friends have done for us—sending us the names of their friends and acquaintances who might be interested in what Blackhawk has to offer. And, frankly, we've tried to find some workable method of doing something tangible to show our appreciation. We believe we have found it.

We are planning to make an extra run of our catalog No. 41 that will be issued in April, carrying a special order blank. This order blank will make provision for the imprinting—by us—of your name. We will mail you, at our expense, whatever reasonable number of Blackhawk catalogs you feel that you can distribute immediately to your friends, and each of these we send you will have your name imprinted on the order blank. Then, for each order received by Blackhawk on one of these special order blanks, carrying your name, from a person who is not already a Blackhawk customer, we'll credit \$1.00 to your account which you may apply against the purchase of anything Blackhawk offers. If ten of your friends send in orders on these order blanks, and these friends are not already Blackhawk customers, you will get \$10.00—if you have fifteen friends who order, you will get \$15.00—if you have three, you get \$3.00.

For these special catalogs, use this special coupon which you may either affix to a postal card, or enclose in an envelope:

Blackhawk Films Inc
Davenport, Iowa

Please send me _____ copies of your Blackhawk catalog No. 41 for distribution to some of my friends who are not Blackhawk customers. I'm delighted to be able to earn a few bucks from Blackhawk!

Name _____

Street and Number _____

City _____ Zone, if any _____ State _____

PLEASE PRINT SO WE CAN ACCURATELY MAKE YOUR IMPRINT PLATE

USED 16mm. SOUND FILMS

For the last four years this Blackhawk list of used 16mm. sound prints has been pounced on by collectors faster than you can say "Send me that one!" We used to disappoint many more persons than ever got the prints they ordered. However, in the past year, a controlled system of listing has upped tremendously our ability to supply what is listed, and your chances of getting what you order in used prints is reasonably good — if you order soon after the list reaches you. However, please remember that we usually have only a few of a title — sometimes only one! This means that two or three weeks after our mailing of this catalog, more and more of these titles will have been sold. Keep this in mind when you order. Order early, and, in justice to yourself, give us as many alternate titles as you can. We never send an alternate unless your top choices are out of stock — and we do not substitute!

The approximate footage of each film is listed in parenthesis immediately after the title. Remember, this is approximate only. And remember, too, that footage indicators embossed on reel spokes are not completely accurate. Different makes show variations of 25' to 50' in the same print, sometimes even more in the case of 1600' capacity reels. Subjects of 50' and 100' lengths are normally delivered on 100' reels, but some trailers are delivered off reels. Films over 100' in length, but not longer than 400', are usually on 400' capacity reels. Films from 400' to 800' normally come on 800' capacity reels — but sometimes those running 400' to 600' will be shipped on a 600' reel. Subjects of 800' to 1600' usually are on 1600' reels, while all feature pictures are assembled on two 1600' reels, with the longest features on three 1600' reels.

- AERODYNAMICS (650)**, Explains turbulence and skin friction through the visualization of smoke flowing over solids of different shapes and forms U. S. Signal Corps \$9.95
- AIR FOR G STRING (200)**, orchestra conducted by Rosario Bourdon, dance group led by Doris Humphrey, Guitlohn \$4.98
- ALL HAIL THE POWER OF JESUS NAME (100)**, in Kodachrome), Hymnologue, Post \$6.99
- ALONG CAME A DUCK (250)**, Toddletale cartoon Official \$8.95
- ANY OLD PORT (700)**, Laurel and Hardy, Library \$24.95
- AQUABATICS (350)**, Water sports Veribest Pictures \$7.95
- ATLANTIC SALMON (400)**, Hawley Lord \$9.95
- AVE MARIA (100)**, sung by Elaine Malbin, Official \$3.98
- AVE MARIA (250)**, An organ plays Gounod's well-known classic in Canterbury cathedral, First Division \$7.95
- BACHELOR'S FOLLY (2400)**, Edna Best, Herbert Marshall, Gainsborough British Lion \$29.95
- BAD MEN OF ARIZONA by Zane Grey (2000)**, with Robert Cummings, Paramount \$59.95
- BARNYARD BABIES (250)**, Cartoon, Pictorial \$8.95
- THE BASHFUL BALLERINA (600)**, Comedy with Imogene Coca Educational Pictures \$19.95
- BATTLING BASS (1 reel)**, Hawley Lord \$9.95
- BEAR FACTS (400')**, with Hal Roach's Famous Kids, Official \$12.95
- BETWEEN FIGHTING MEN (F)**, Ken Maynard, Western, Tiffany \$29.95
- BEWARE THE LADY (2100)**, Neil Hamilton, June Storey, Douglas Powley, Pictorial \$34.95
- THE BIG BROADCAST (200)**, Puppetoon, Pictorial \$7.95
- BIG GAME HUNT (250)**, Farmer Al Falfa Cartoon, Castle \$8.95
- BIG LEAGUERS (300)**, Baseball Headliners, Pictorial \$6.95
- BIRD SCOUTS (300)**, Merrytoon, Official \$8.95
- BIT AND BRIDLE (350)**, Pictorial \$7.95
- BLACK DOLL, THE (2300)**, Nan Grey, Donald Woods, Crime Club \$39.95
- BLONDE COMET (2400)**, with Virginia Vale, Robert Kent, Barney Oldfield, P. R. C. \$39.95
- BLUES IN THE NIGHT (100)**, Musical with Cab Calloway, Official \$2.98
- BORN TO GAMBLE (2200)**, Lois Wilson, Onslow Stevens, Liberty Pictures \$39.95
- BOSTON, COMMON AND PROPER (350)**, Central Films \$9.95
- BOWLING ACES (300')**, Castle \$7.95
- BRATS (750)**, with Laurel and Hardy, Library \$24.95
- BROADWAY BIG SHOT (2300)**, Virginia Vale, Ralph Byrd, P. R. C. \$39.95
- BROADWAY GOSSIP (350)**, Tidbits from the columnists of the early 30s \$7.95
- BUGHOUSE COLLEGE DAYS (200)**, Aesop's Fable Cartoon, Library Films \$8.95
- CALICO DRAGON THE (250)**, Cartoon, Pictorial \$8.95
- CALIFORNIA ZEPHYR THE (325')**, Blackhawk \$7.95
- CAVALCADE OF BOXING (900)**, The history of championship fighting Shows that epic battle between Jack Johnson and Stanley Ketchel Includes both Tunney-Dempsey fights as well as the important bouts of many champions, Guitlohn \$29.95
- CARE FOR CHILDREN OF WORKING MOTHERS (1100)**, N. Y. State O. C. D. Made to show what communities might do to care for children of mothers employed in the war effort. Narrated by Helen Hayes \$9.95
- CARRIE JACOBS BOND (350)**, This beloved composer is interviewed by Edwin C. Hill, and plays some of her favorite compositions. Master Art \$9.95
- CHARLIE BARNETT AND HIS ORCHESTRA (500)**, Castle \$19.95
- CHILDREN'S HOUR, No. 7 (350)**, containing "Ants, the Perfect Fascist State," "Neapolitan" (Marionette) and "Dog About Town," Pathe/Guitlohn \$9.95
- THE CHINESE CAT (2200')**, with Sidney Toler as "Charlie Chan," Monogram \$39.95
- CHOO-CHOO SWING (300')**, with The King's Men, Castle \$7.95
- CHINESE LANTERNS (250)**, Merrytoon, Official \$8.95
- CITY OF LOST MEN (2700')**, Kane Richmond, Goodwill \$39.95
- CLEAN MILK (600)**, The scrupulous methods necessary for the production of milk of the highest grade of purity, B.I.S. \$6.95
- CODE OF THE FEARLESS (1800')**, Fred Scott, Western, Spectrum \$29.95
- COLORADO AMERICA ON PARADE (300)**, Pophin \$7.95
- CONCERT MINIATURES, No. 1, (350)**, Raymond Lewenthal, Nocturne in F Sharpe Minor by F. Chopin Argo Films \$12.95
- THE CONGRESSIONAL (300)**, Railroad Film, Blackhawk \$7.95
- CONTROLLED KICKING (300)**, Football LeRoy Mills, Pathe \$7.95
- COOLIDGE QUARTET (350)**, contains "Andante from String Quartette in E Flat Major by Carl Van Dittensdorf," "Eugene from Quartet in C Major, Op. 59, No. 3," by Beethoven Official \$9.95
- COUNT ME IN (100)**, Claude Thornhill, Official \$1.69
- THE CRAZY KILBOURNES (350)**, with Brian Aberne and Constance Bennett, Hollywood Film \$9.95
- CULTIVATION (400)**, Describes the care of the growing plant, and shows the cultivation techniques to be employed in the average garden, B.I.S. \$4.98
- DAFFY DITTIES (200)**, Organologue with Don Wallace, Master Art \$7.95
- DANGER ON THE AIR (2500)**, with Nan Gray, Donald Woods, Crime Club \$39.95
- DANGEROUS FEMALES (600)**, with Marie Dressler and Polly Moran, Blackhawk \$12.95
- DANGEROUS SECRETS (1900)**, Paul Lukas, Linda Traversi, Grand National \$39.95
- DAY AT HOME A (400)**, with the Dionne Quintuplets, Pathegrams \$4.98
- A DAY'S OUTING (200)**, Organologue with Lew White, Master Art \$7.95
- DEAD OR ALIVE (350)**, with Tex Ritter, Pictorial \$9.95
- DELINQUENT PARENTS (2300)**, Doris Weston, Maurice Murphy, Progressives \$39.95
- DESERT JUSTICE (2100)**, Jack Perrin, Atlantic \$29.95
- DEVIL ON HORSEBACK, THE (2100)**, Lili Damita, Fred Keating, Grand National \$39.95
- DIAMOND EXPERTS (350)**, Baseball champions of yesterday — Ty Cobb, Dazzy Vance, Jack Coombs and others. Graniland (Rice)/Pathe \$7.95
- DINNER AT SCHOOL (350)**, Indicates the need for increasing the serving of dinners at school in war time, B. I. S. \$3.98
- DIRTY WORK (650)**, with Laurel and Hardy, Library \$24.95
- DITCHING (375)**, The correct methods of draining various types of land, B. I. S. \$2.98
- DIZZY ACROBAT (250)**, Woody Woodpecker, Cartoon, Castle \$9.95
- DIZZY DAMES (2450)**, Marjorie Rambeau, Lawrence Gay, Liberty Pictures \$39.95
- DO YOU REMEMBER? (250)**, Organologue, Community Sing, Official \$7.95
- DOWN MISSOURI WAY (2700)**, Martha O'Driscoll and John Carradine, Pictorial \$59.95
- DRAGNET THE (2950)**, with Rod La Rocque, Commonwealth \$39.95
- EARTH AND ITS SEASONS, THE (350)**, Knowledge Builders \$14.95
- EVOLUTION (800')**, The story of our world and its inhabitants of land, sea and air, from Creation to the present day Ideal/Guitlohn \$19.95
- FARM FROLICS (1 reel)**, Puddy the Pup, Castle \$8.95
- FARMER AT WAR (350)**, Office of War Information How Lancaster County, Pa. farmers managed by longer hours and neighborhood cooperation to meet the need for the greatest output of products possible in spite of serious tool and labor shortage \$3.98

FACE ON THE BARROM FLOOR (275'), with <i>Charlie Chaplin, Official</i>	\$9 95	ICE MEN (350), <i>Hockey, Cutlomb</i>	\$9 95
FALLING IN LOVE (2600), <i>Charles Farrell, Margot Grabame Atlantic Pict</i>	\$29 95	IN ALL THY SONS COMMAND (700), <i>Home front production in Canada during World War II. Associated Screen Studios of Canada</i>	\$7 95
FARMYARD WHOOPEE (225), <i>Terrytoon, Castle</i>	\$8 95	INSIDE FIGHTING RUSSIA (650), <i>Combat shots of Russia in early part of World War II with high-lights of Russia's history since 1917. N F B.</i>	\$19 95
FIGHTING BILL CARSON (350) with <i>Buster Crabbe, Pictorial</i>	\$9 95	INTRODUCTION TO PHYSICS (375) <i>Introduces a basic vocabulary, illustrates several important concepts and shows the application of physics to every-day problems. A Coronet Film. Price new, \$100.00. This used print</i>	\$24 95
FIGHTING DEPUTY, THE (1900), with <i>Fred Scott, Spectrum</i>	\$29 95	THE INVISIBLE GHOST (1950), <i>Bela Lugosi, Monogram</i>	\$49 95
FLOATING FUN (350) <i>Sailboating, deck sports. Grantland Rice/Pathe</i>	\$7 95	IT HAPPENED TO CRUSOE (250), <i>Cartoon, Official</i>	\$8 95
FLYING SOUTH (225) <i>Farmer Al Falfa Cartoon, Castle</i>	\$8 95	JAZZ ETUDE (100), <i>Billy Burr, Castle</i>	\$2 98
FLORIDA FISHING (350), <i>Hawley Lord</i>	\$9 95	JOE LOUIS vs BUDDY BAER (600), <i>Castle</i>	\$19 95
FOLLOW THROUGH (200), <i>Organogue with Lew White, Master Art</i>	\$7 95	JUNIOR PROM (2300), with <i>Jane Preisser, Freddie Stewart, The Teen Agers, Monogram</i>	\$59 95
FOOTBALL PARADE OF 1951 (300), <i>Castle</i>	\$6 95	JUNIOR PROM (800), in <i>Color</i> <i>Using believable and natural situations this film sets a high standard of positive behavior for teen agers. Two high school couples double date for the Junior Prom and incidentally learn a lot about invitations, dress, corsages, conversations, exchanging dances, refreshments, and farewells. Simmel-Meservey</i>	\$49 95
FOOTBALL PARADE OF 1952 (300), <i>Castle. Plays that make football history in selected thrill moments from the big college games</i>	\$7 95	KEYBOARD CONCERT No. One (350), <i>Pictorial. Containing "Artist Life" by Strauss and "Minute Waltz" by Chopin performed by piano trio</i>	\$9 95
FROM BETHLEHEM TO CALVARY (1600), <i>Ideal Pictures. The life of Christ</i>	\$49 95	KEYBOARD CONCERT, No. Two (350), <i>Pictorial. Containing "Soiree de Vienne" and "Moment Musical" in F Minor by Schubert played by piano trio</i>	\$9 95
FRONTIER OUTLAWS (1900), with <i>Buster Crabbe, Al St. John, P. R. C.</i>	\$29 95	KING OF THE SIERRAS (1950), <i>Rex, King of the Wild Horses, Post</i>	\$49 95
FUNDAMENTALS OL BOXING (350) <i>Gutlomb</i>	\$7 95	KITTY GETS THE BIRD (250), <i>Cartoon, Official</i>	\$8 95
FURY AND THE WOMAN (2200), <i>William Gargan, Molly Lamont, Pictorial</i>	\$39 95	KNIGHTS OF THE RANGE by <i>Zane Grey (2500), with Jean Parker, Russell Hayden, Paramount</i>	\$59 95
GANGSTER S DEN (1900) <i>Buster Crabbe, P. R. C.</i>	\$29 95	KNIGHTS OF THE PLAINS (2200'), with <i>Fred Scott, Spectrum</i>	\$29 95
GEISHA GIRL (800) <i>The story of the life of a Geisha girl in pre-World War II Japan. Elmer Clifton production</i>	\$19 95	LADY LUCK (1900), <i>William Bakewell, Patricia Farr, Chesterfield</i>	\$34 95
GENTLEMEN WITH GUNS (350) with <i>Buster Crabbe, Pictorial</i>	\$9 95	LAFFING GAS (300) <i>Charlie Chaplin, Official</i>	\$9 95
GHOST MINE (2200), <i>George Houston, Pictorial</i>	\$29 95	THE LAIR OF CHANG HOW (400), <i>China Pathe</i>	\$9 95
GIRL FROM GEORGIA, THE (1850), <i>Sari Moritz, Buster Collier. Ideal Pict</i>	\$39 95	LET ER BUCK (300), <i>Rodeo. Grantland Rice/Pathe</i>	\$7 95
GIRL LOVES BOY (2600), <i>Cecelia Parker, Eric Linden, Grand National</i>	\$39 95	LET S SING A WESTERN SONG (350), <i>The Gordouans, Castle</i>	\$9 95
GOAL RUSH, THE (225'), <i>Flip the Frog, Post</i>	\$8 95	LICHFIELD CATHEDRAL (300), <i>Post</i>	\$9 95
GOALS FOR GOLD AND GLORY (400'), <i>Football, R. K. O.</i>	\$5 95	LITTLE BANTAM WEIGHT THE (250), <i>Pictorial</i>	\$8 95
GOLDEN GOOSE THE (225) <i>Official</i>	\$8 95	LITTLE BIRD TOLD ME A (300'), <i>Toddletale, Official</i>	\$8 95
GOLF (300) <i>Johnny Farrell shows us how. Pathe News</i>	\$7 95	LITTLE BLACK SAMBO (300), in <i>Cinecolor, Fairy Tale, Castle</i>	\$14 95
GOLF MAGIC (300), <i>Castle</i>	\$7 95	LITTLE MEN (2700), with <i>Dickie Moore, Ralph Morgan, Mascot Prod.</i>	\$49 95
GOLF TIMING (400) <i>Group system of teaching golf. Bill Corum/RKO Radio</i>	\$7 95	LITTLE NEW, NEW YORK (350), <i>The Easy Aces show us around the town, RKO Van Beuren</i>	\$9 95
GOOD LITTLE MONKEYS (250), <i>Harman-Ising Cartoon. Hollywood Films</i>	\$7 95	LOADED GUNS (350), with <i>Gene Autry, Hollywood Film</i>	\$9 95
GOOFY GOAT ANTICS (250), <i>Cartoon, Official</i>	\$8 95	LOAN STRANGER THE (250) <i>Woody Woodpecker, Cartoon, Castle</i>	\$9 95
GRANDFATHER S CLOCK (300), <i>Official</i>	\$8 95	THE LONG WAY HOME (700), in <i>Kodachrome</i> <i>A film of tremendous impact, aimed, principally at teen agers and showing the hazards of trespassing on railroad property. Dudley</i>	\$39 95
GUN TROUBLE (1800) with <i>Tim McCoy, P. R. C.</i>	\$29 95	LOSERS END (2200) <i>Jack Perrin. Reliable</i>	\$29 95
HALFWAY TO HOLLYWOOD (600), with <i>Johnny Arthur and Tom Kennedy, Official</i>	\$19 95	LOUIS PASTEUR THE BENEFACTOR (550), <i>Pasteur's struggles, experiments and his final recognition by the world. Pictorial</i>	\$19 95
HARVEST MELODY (2300'), <i>Rosemary Lane, Johnny Downs, Pictorial</i>	\$34 95	LOUIS WALCOTT FIGHT (300) <i>Hollywood Film</i>	\$9 95
HEADLINE WOMAN (2600'), <i>Heather Angel, Roger Pryor, Mascot</i>	\$34 95	LOVE S LABOR WON (250) <i>Cubby Bear, Cartoon, Library Films</i>	\$8 95
HEART OF THE NATION (300), <i>Washington, D. C. Central Films</i>	\$9 95	MACBETH (600) <i>Two faous scenes from Shakespeare's powerful tragedy. Act II, Scene 2, in which Macbeth urged on by his ambitious wife, murders Duncan. King of Scotland and Act V, Scene 1, in which Lady Macbeth appears in her weird and dramatic sleepwalking scene. A distinguished cast, impressive sets, and a musical score played by the London Symphony Orchestra. An Eastin School Film. Price new \$50.00. This used print</i>	\$19 95
HEARTS ARE THUMPS (400), with <i>Hal Roach's Famous Kids, Official</i>	\$12 95	MAKING THE FUNNIES (300)	\$9 95
HELL BOUND (2000), <i>Leo Carillo, Lola Lane, Screen Attractions</i>	\$29 95	MANHATTAN SHAKEDOWN (2000), <i>Rosalind Keith, John Gallaudet, George McKay, Syndicate</i>	\$34 95
HELL FIRE AUSTIN (2350), <i>Ken Maynard, Western Tiffany</i>	\$29 95	MARKED FOR MURDER (2700), with <i>Tex Ritter and Dave O'Brien, P. R. C.</i>	\$29 95
HELLO CHICAGO (300) <i>Central Films</i>	\$9 95	THE MAYA OF ANCIENT AND MODERN YUCATAN (800) <i>Old pyramids, temples and sculpture contrasted with way of life of the modern Maya, pays tribute to his advances. Guy Haselton Production. Bailey Films</i>	\$19 95
HELPMATES (750), with <i>Laurel and Hardy, Library</i>	\$24 95	ME AND MY PALS (700), with <i>Laurel and Hardy, Library</i>	\$24 95
HERE COMES THE CIRCUS (300) <i>Castle</i>	\$9 95	MECHANICAL COW (225'), <i>Farmer Al Falfa Cartoon, Castle</i>	\$8 95
HERITAGE OF THE DESERT by <i>Zane Grey (2650) with Donald Woods, Evelyn Venable, Paramount</i>	\$59 95	MELODY OF THE PLAINS (2000'), <i>Fred Scott, Spectrum</i>	\$29 95
HIDE AND SHREIK (400), with <i>Hal Roach's Famous Kids, Official</i>	\$12 95	MEN OF MUSCLE (300) <i>Gymnastics. RKO Pathe</i>	\$7 95
HIGH WIDE AND DASHING (300) <i>Track sports. Grantland Rice/Pathe</i>	\$7 95	MICKEY AND THE GIANT (225'), <i>Mickey Mouse, Cartoon, Hollywood Films</i>	\$8 95
HIS BROTHER S GHOST (350), with <i>Buster Crabbe, Al St. John, Official</i>	\$9 95	MICKEY S COVERED WAGON (650'), with <i>Mickey Rooney, Post</i>	\$19 95
HITS OF THE PAST (250) with <i>Charlie Chaplin, Official</i>	\$9 95		
HITS RUNS N ERRORS (300), with <i>the Fordham Varsity baseball team, Pictorial</i>	\$7 95		
HITTING THE TRAIL (1900), with <i>Tex Ritter, Grand National</i>	\$29 95		
HOLD EM COWBOY (300) <i>Rodeo, Official</i>	\$7 95		
THE HOLY LAND (300), <i>RKO Van Beuren</i>	\$9 95		
HONEYLAND (300), <i>Harman-Ising Cartoon, Pictorial</i>	\$8 95		
HOUND AND THE RABBIT THE (250), <i>Pictorial</i>	\$7 95		
HOWDY DOODY S CHRISTMAS (300), <i>Castle. It is Christmas Eve and Howdy Doody, Buffalo Bob and Clarabelle are all ready, but Santa is overdue. It's an entertaining story of how they rescue Santa from Ugly Sam, who's been holding him prisoner, in plenty of time for his Christmas rounds</i>	\$9 95		
THE HUMMINGBIRD (400) <i>A effective and fascinating, close up study of the hummingbird. Haselton</i>	\$12 95		
HUNTING SEASON (250) <i>Merrytoon, Official</i>	\$8 95		
IN THIS CORNER (2100) with <i>Scott Brady, Anabel Shaw, Eagle-Lion</i>	\$59 95		
ICE CARNIVAL (300), <i>Sport, Castle</i>	\$7 95		

This page lists special, limited availability items.
Do not order from this page after April 15, 1954 - write for new list instead.

MICKEY'S MEDICINE MAN (650), Mickey McQuire Comedy with Mickey Rooney, Post	\$19 95	RADIO RANCH (2500) Gene Autry, Western, Mascot	\$49 95
MICKEY'S MINSTRELS (700) Mickey McQuire Comedy with Mickey Rooney, Post	\$19 95	RANGE BEYOND THE BLUE (1900) with Eddie Dean, Eagle Lion	\$39 95
MICKEY'S RESCUE (650), Mickey McQuire Comedy with Mickey Rooney, Post	\$19 95	RANGLAND RACKET (2150), with George Houston and Al St. John, P. R. C.	\$29 95
MICKEY'S TENT SHOW (650), with Mickey Rooney, Post	\$19 95	REDUCIN' CREME (250) Willie Whopper Cartoon, Post	\$8 95
MICKEY'S TOUCHDOWN (700), with Mickey Rooney, Post	\$19 95	REMEMBER THESE FACES (600 in Color) USN Shows how medical facilities follow close on the heels of the advancing front line in an island invasion and how the wounded are cared for	\$19 95
MIDNIGHT PATROL (700), with Laurel and Hardy, Library	\$24 95	RHUMBA RHUMBA (300) with Dinning Sisters and Noro Morales Orchestra, Official	\$7 95
MONIE THE MOOCHER (100), Cab Calloway, Official	\$2 98	RHUMBA RHYTHM (300) with Wini Shaw and Vivien Fay, Castle	\$5 95
MR BOGGS SE DECIDE (MR BOGGS STEPS OUT) (2400) with Stuart Erwin, Helen Chandler Main titles in Spanish, superimposed Spanish titles over action, dialogue in English, Grand National	\$39 95	RHUMBA WITH SPICE (300) Noro Morales and Orchestra, Official	\$7 95
MONARCHS OF THE RING REEL III (300) Official	\$7 95	RHUMBOOGIE (100) Maurice Rocco Musical, Official	\$2 98
MOONLIGHT ON THE RANGE (2000), with Fred Scott, Spectrum	\$29 95	RHYTHM IN A NIGHT COURT (350) Al Bernie, Harry Rose, Sylvia Manon & Co., Sid Marion, Pictorial	\$5 95
MOUSE MEETS LION (250) Cartoon, Official	\$8 95	RHYTHM IN A RIFF (1150) Billy Eckstein Musical, Alexander	\$24 95
MURDER BY APPOINTMENT (2100), Geraldine Fitzgerald, Frank Bosper, Leslie Perrin	\$34 95	RICHARD'S ANSWER (350), with Stepin Fetchit, Astor	\$9 95
MURDER IS NEWS (2000) Iris Merideth, John Galbraith, Warwick Pict.	\$34 95	RING AROUND THE MOON (2350) Donald Cook, Ernie O'Brien, Moore, Chesterfield	\$29 95
MY BELOVED SON (1100 in color) Religious Subject Foundation Films	\$69 95	THE ROAD HOME (600) Kentucky Jubilee Singers Variety	\$19 95
MY SON THE HERO (2500) Patsy Kelly, Roscoe Karns, Joan Blair, P. R. C.	\$34 95	ROBINSON CRUSOE MICKEY (225) Mickey Mouse, Cartoon, Hollywood Films	\$8 95
NEW EARTH (800) Draming lakes and making dikes is second nature to the inhabitants of the Netherlands. They do not even shrink from draining an entire sea. The Zuider Zee. This film depicts this great engineering feat which was begun in 1920 and which now half completed is still going on. F. O. N.	\$19 95	ROMANCE RIDES THE RANGE (2200) with Fred Scott, Spectrum	\$29 95
NEW HAMPSHIRE (350 in Kodachrome), Official	\$29 95	ROMANTIC BALLADS (350), with the Four Polks, Del Casino's Orchestra, Castle	\$5 95
NEW SOLDIERS ARE TOUGH (650) Methods and tactics used in training new troops for modern warfare. N. F. B.	\$7 95	ROSE O' DAY (100) Dick Todd, Official	\$2 98
NEW YORK (300) Castle	\$9 95	ROUMANIA (400), Library	\$9 95
NOAH'S ARK (250) Cartoon, Official	\$8 95	ROW MISTER ROW (400) Rowing celebrities in action. Bill Corum/RKO Radio	\$7 95
OATH OF VENGEANCE (350), with Buster Crabbe, Pictorial	\$9 95	RUSSIA AT WAR (600) March of Time	\$19 95
OLIVER THE EIGHTH (1000) with Laurel and Hardy, Library Films	\$34 95	RUSTLERS OF HIDDEN VALLEY (700) with Buster Crabbe, Al St. John, Library Films	\$19 95
ON THE GREAT WHITE TRAIL (1900), James Neuell, Grand National	\$39 95	ST. LOUIS BLUES (100) Alvino Rey, King Sisters, Official	\$2 98
ON THE WING (300) Hunting Geese, Pictorial	\$8 95	SCARLET LETTER THE (2600) Colleen Moore, Harold Albright, Majestic Pict.	\$39 95
ON YOUR GUARD (2000) Richard Talmadge, Dorothy Burgess, (Action Feature), Mercury	\$29 95	SCRAPPY'S BIG MOMENT (200) Scrappy, Official	\$7 95
ONCE TO EVERY BACHELOR (2500), Marion Nixon, Neil Hamilton, Liberty	\$39 95	SCREWDRIVER THE (250) Woody Woodpecker, Castle	\$9 95
ONE MORE CHANGE (700) Bing Crosby, Atlantic	\$19 95	SECONDS TO LIVE (900), with Walter Woolf King, Official	\$14 95
OUR DECLARATION OF INDEPENDENCE (800) Academic	\$24 95	THE SECRET SERVICE with Sidney Toler as "Charlie Chan Monogram"	\$59 95
OUR MONROE DOCTRINE (800) Academic Films. Background causes for drafting of famous doctrine, brief analysis of content	\$24 95	SECRETS OF NATURE (400) Life cycle of the destructive woodwasp and its control. British Instructional Films	\$9 95
OUTLAW ROUNDUP (1950), with Dave O'Brien and Jim Neuell, P. R. C.	\$29 95	SENORITA (100) Caridad Garcia Musical, Pictorial	\$2 98
OUTLAWS OF THE PLAINS (350) with Buster Crabbe, Pictorial	\$9 95	SHADOW OF SILK LENNOX THE (1900), Ray Kirkwood Prod. presents with Marie Burton, Dean Benton, Commodore Pictures	\$29 95
OVERLAND RIDERS (350) with Buster Crabbe, Pictorial	\$9 95	SHANGHAI (300) RKO Van Beuren	\$9 95
PARADISE CANYON (1850) John Wayne, Lone Star	\$49 95	SHEP FIELDS AND HIS ORCHESTRA (300) Official	\$7 95
PARAN PAN PAN (100) Maya's Pan American Orchestra, Official	\$2 98	SILVER STALLION (2000) David Sharpe, LeRoy Mason Monogram	\$39 95
PARIS (350) RKO, Library	\$9 95	SING A NEW SONG (200) Organologue with Lew White, Master Art	\$7 95
PARROTTVILLE POST OFFICE (300) Official	\$8 95	SING A SONG OF SPAIN (200) Organologue with Lew White, Master Arts	\$7 95
PERILOUS PARADISE (600), Official. Life in Zamboanga	\$19 95	SING COWBOY SING (2100) Tex Ritter, Western, Grand National	\$29 95
PASTRYTOWN WEDDING (250) Merrytoon, Official	\$8 95	SINGING BARBERS THE (300) with The Gordaonairs, Castle	\$7 95
PETERBOROUGH CATHEDRAL (300) Post	\$9 95	SINGING STARS (300) with Jerry Wayne, Jerry Cooper, and Lanny Ross, Official	\$5 95
PHARAOH LAND (350), Easy Aces in Egypt, RKO Van Beuren	\$9 95	SIMPLE SIMON (300) Fairy Tale Cartoon, Castle	\$8 95
PIGSKIN PROGRESS (300) Modern methods of play contrasted with the first football games. Granland Rice/Pathe	\$7 95	SIX GUN MAN (1900) Bob Steele and Syd Saylor, Western, P. R. C.	\$29 95
PINCH ME PLEASE (350), with Abbott and Costello, Official	\$12 95	SIX GUN TRAIL (1900) Tim McCoy, Western, Pictorial	\$29 95
POISE (300) The importance of poise and balance in such sports as archery, golf, field, track and fishing. Pathe News	\$7 95	SKYLARK (100) Sonny Dunham and his Orchestra, Official	\$1 69
PRAIRIE BADMEN (350) with Buster Crabbe, Pictorial	\$9 95	SNAPSHOTS OF FRANCE (500) Highlight of famous spots in France. Bernard	\$15 95
PRAIRIE OUTLAWS (2000), with Eddie Dean, Eagle Lion	\$39 95	SNOWMAN THE (250) Cartoon, Official	\$8 95
PRAIRIE PALS (2100) with Art Davis, P. R. C.	\$29 95	SOLDIER'S SONG (100) The Gondaliers	\$2 98
PRAIRIE RUSTLERS (350), with Buster Crabbe, Pictorial	\$9 95	SONGS OF THE HILLS (200) with the Radio Rubes, Master Art	\$7 95
PRIVATE SECRETARY, THE (200'), Edgar Horton, Judy Gunn, Atlantic Pictures	\$29 95	SONGS OF THE SUN (200) Organologue with Jesse Crawford, Master Art	\$7 95
PROGRESS REPORT (350') BIS	\$3 98	SONGS OF YESTERYEAR (200) Organologue, Master Art Prod.	\$7 95
PUPS PICNIC THE (250), Cheezee Cartoon, Pictorial	\$8 95	SOUTH AMERICAN SWING (275) with Ray Sinatra's Orchestra and Buddy Rogers' Orchestra, Official	\$7 95
RADIO BARRED (600), Comedy with Johnny Arthur, R. K. O.	\$19 95	SOUTH OF THE BORDER SONGS (250) with Rita Rio, The Velascos, Castle	\$5 95
RAIDERS OF THE WEST (2200) Art Davis, P. R. C.	\$29 95	SOUTH OF SANTE FE (2100), Bob Steele, Tiffany	\$29 95
		SOUTH SEA SONGS (300) Community Sing, Official	\$7 95
		SOUTHERN MAID A (2000) Bebe Daniels, Clifford Molison, First Division	\$39 95
		SPLITS SPARES AND STRIKES (300), Official	\$7 95

SPECIAL INSPECTOR (1850), Rita Hayworth, Central Films	\$49 95	TWICE TWO (650), with Laurel and Hardy, Library	\$24 95
SPEED LIMITED (2100), Ralph Graves, Evelyn Brent, Hoffberg	\$39 95	TWO LITTLE PUPS (300) Cbeezor Cartoon, Pictorial	\$8 95
SPIRIT OF SHOOGUN (300), Travel in the Orient, Pathe	\$9 95	UNCROWNED CHAMPIONS (350) Amateur experts Grantland Rice/Pathe	\$7 95
SPOOKTOWN (1800) with Dave O'Brien and Jim Newill P R C	\$29 95	VALLEY OR TERROR Kermit Maynard, Ambassador	\$29 95
SPORT ALMANAC (300) Sports around the year Grantland Rice/Pathe	\$7 95	VAMOS A GOZAR (100), Varios and Vida Musical, Pictorial	\$2 98
SPORT THRILLS OF THE YEAR (300) Castle	\$7 95	THE VAMPIRE OF MARRAKESH (MOROCCO) (400) "Quest of the Perfect Woman" Travel Series with Tom Terris Hammer	\$9 95
SPORTING RECORDS (300) Castle Quiz game on important records in many sports	\$5 95	THE VEILED DANCER OF EL OUED SOUTHERN MOROCCO (400) "Quest of the Perfect Woman" Travel Series with Tom Terris, Hammer	\$9 95
SPORTS AROUND THE WORLD (350), Sterling	\$7 95	VETERANS REPORT Issue No. 1 (400) Use disabled veterans have made of VA benefits Veterans Administration	\$3 98
SPRING ON THE FARM (500) Work of the farmer in spring time B I S	\$6 95	VERMONT (350 in Kodachrome) Official	\$29 95
SUN, SEA AND SAILS (300) Castle	\$7 95	THE VIOLIN (350) French Cinema Center	\$9 95
STATESMEN IN OVERALLS (500), C.R.O.P. The work of the Christian Rural Overseas Program in helping war-torn countries and making new friends for us	\$4 98	VOLGA BOATMAN (100), Al Donahue and his Orchestra Pictorial	\$1 69
STEPHEN FOSTER (350), with John Hundley, Nancy McCord, Master Art	\$12 95	WALLABY JIM OF THE ISLANDS George Houston, Ruth Coleman Grand National	\$39 95
STORING VEGETABLES INDOORS (400) B.I.S.	\$2 98	WARTIME NUTRITION (400) O W I Points out the importance of using wartime food supply wisely	\$3 98
STORING VEGETABLES OUTDOORS (300) B.I.S.	\$2 98	WASHEE IRONEE (600), with Hal Roach's Famous Kids Official	\$19 95
STORY WITH TWO ENDINGS THE (400), 20th Century Fox The dangers of inflation and how to combat it	\$3 98	WASHINGTON IN VIRGINIA (350), Library	\$7 95
THE STRANGE CASE OF HENNESSEY (800) Cliff Edwards Comedy, RKO	\$19 95	WATER BUGS (300) Johnny Weissmuller and Stubby Krueger in their championship days Grantland Rice/Pathe	\$7 95
SUNSHINE MAKERS (250) Merrytoon, Official	\$8 95	THE WAY OF PEACE (700), Religious Subject, Foundation Films	\$24 95
SWEEPSTAKES ANNIE (2500), Tom Brown, Marion Nixon Liberty	\$39 95	WAYWARD PUPS (300), Harman-Ising Cartoon, Pictorial	\$8 95
SWINGING MALLETS (300) Polo Pictorial	\$5 95	WERE IN THE LEGION NOW (2000'), Reginald Denny Vince Barnett, Grand National	\$39 95
SWINGING THE CLASSICS (300) The Three Suns, Musical Official	\$9 95	WESTLAND CASE THE (2100), with Preston Foster, Frank Jenks Crime Club	\$39 95
SWINGTIME HOLIDAY (550) Musical with Gus Arnheim and his Orchestra United World	\$19 95	WHAT TO DO IN A GAS ATTACK (600), An explanation of the various types of gases used and the damages and dangers involved. What cares should be taken in case of an attack. A Sherman Price production	\$4 98
TAKE THE STAND (2600) Thelma Todd, Jack LaRue Liberty Pictures	\$29 95	WHAT'S HAPPENED TO SUGAR (400) Story behind sugar rationing with — believe it or not — some excellent World War II combat shots O.P.A.	\$3 98
TAKE YOUR PICK (350), Sports Cavalcade, Grantland Rice/Pathe	\$7 95	WHICH WAY THIS TIME (300) Office of Price Administration The problem of inflation	\$3 98
TENNIS TOPNOTCHERS (400) Tennis champions in action Grantland Rice/Pathe	\$7 95	WHIRLWIND HORSEMAN THE (2200) Ken Maynard, Western, Grand National	\$29 95
TERRIBLY STRANGE BED A (500), with Richard Greene and Roman Bohnen, Post	\$19 95	WHITE MAGIC (1 reel) Winter sports, Pictorial	\$7 95
TERRITORIAL EXPANSION OF THE UNITED STATES (800) International Geographic Pictures	\$24 95	WIDOW IN SCARLET (1800), Dorothy Revere, Kenneth Harlan, Mayfair Pict.	\$29 95
TERRORS ON HORSEBACK (350) with Buster Crabbe, Pictorial	\$9 95	WILD HORSE PHANTOM (350), with Buster Crabbe, Pictorial	\$9 95
TEXAS BUDDIES (2050) Bob Steele World Wide	\$29 95	WILDWEST DAZE (200) Terrytoon Castle	\$8 95
TEXAS RENEGADES (2100) Tim McCoy, P R C	\$29 95	WIND FROM THE WEST THE (700) This picture is a charming blend of fact and fantasy. In a Swedish schoolhouse, young Nils sits dreamily longing that he could go with the older Lapps on their yearly migration to the mountains. Presently the boy dozes, and in his dream the voice of the Wind from the West, speaks to him, and takes him on a dream visit to the mountains P.O.N.	\$19 95
TEXAS TRAIL TREACHERY (350), with Rod Cameron, Castle	\$9 95	WINTER ON THE FARM (550) Work of the farmer in winter B I S	\$6 95
THANKS FOR THE BOOGIE RIDE (100), Musical with Gene Krupa, Official	\$2 98	WINTER SPORTS (400) Bill Corum Sport, RKO Radio	\$7 95
THAT WONDERFUL WORRISOME FEELING (100), Al Trace and his Orchestra, Ann Parker, Official	\$1 69	WITHOUT CHILDREN (2600) Bruce Cabot, Marguerite Churchill, Reginald Denny, Evelyn Brent, First Division	\$39 95
THEIR FIRST MISTAKE (700) with Laurel and Hardy, Library	\$24 95	WOLVES OF THE SEA (2200), Hobart Bosworth, Kendis	\$39 95
THEIR LAST BEAN (225) Terrytoon, Castle	\$8 95	WONDER DOGS IN ACTION (300) Castle	\$9 95
THIS IS NO LAUGHING MATTER (100), Ted Fio Rina and his Orchestra Official	\$1 69	WOODY DINES OUT (250) Woody Woodpecker, Cartoon Castle	\$9 95
THOMAS METHOD SHORTHAND (900) Prentice Hall Films	\$19 95	WORLD SERIES OF 1948 (300), Castle	\$3 98
THREE BLIND MICE (175), NFB Animated cartoons driving home the value of safety rules in industry	\$4 98	THE WORLD'S CHAMPION NEW YORK FOOTBALL GIANTS (350) Official	\$7 95
THREE IS A FAMILY (2900) Marjorie Reynolds, and Charlie Ruggles Pictorial	\$49 95	THE YANKS ARE COMING (2400) Henry King and his Orchestra and Mary Healy, Pictorial	\$34 95
THREE LITTLE BRUIINS IN A CANOE (350) Castle	\$9 95	YELLOW CARCO (2200) Conrad Nagel, Eleanor Hunt Grand National	\$39 95
THREE ON A TRAIL (300) with William Boyd as "Hopalong Cassidy" Castle	\$9 95	YORK CATHEDRAL (300) Post	\$9 95
TIMID RABBIT THE (200) Terrytoon, Castle	\$7 95	YOU AND YOUR FRIENDS (300) Association Films Different types of behavior at teen-age party evaluated. Designed for group behavior	\$14 95
TIMING (350) The importance of timing in such sports as golf, tennis, rowing, polo, football and acrobatics Pathe News	\$7 95	YOU'LL HAVE TO SWING IT (100) Jerry Bergen Musical, Official	\$1 69
TIT FOR TAT (750) with Laurel and Hardy, Library	\$24 95	YOUNG FARMERS (600) A class of country-town schoolchildren studies the real practice of farming B I S	\$4 98
TO WIN THE PEACE (250) U S Navy Needs of men injured in combat	\$2 98	YUKON FLIGHT (2200), James Newill, as "Renfrew of the Royal Mounted," Criterion	\$39 95
TOMORROW'S HALFBACK (350) Lou Little instates a boy into the workings of the game of football	\$7 95	THE ZUYDER ZEE (350), Pathe	\$9 95
TORNADO RANGE (1950), with Eddie Dean, Eagle-Lion	\$39 95		
TOUCHDOWN (300) Pictorial	\$4 98		
TRAIL OF TERROR (1950) with James Newill and Dave O'Brien P R C	\$29 95		
TRAILS OF THE WILD (2100), Kermit Maynard, Ambassador	\$29 95		
TRAPPING KENTUCKY MOONSHINERS (600) Come along with the "Revenuers" on a roundup of the moonshiners out in the hills. Border/NuArt	\$19 95		
TROPICAL TOPICS (300) The Rimacs, Rosita Ortego, The Sisters Virginia, Pictorial	\$7 95		
TUMBLEWEED TRAIL (1900), with Art Davis, P R C	\$29 95		
TUMBLEWEED TRAILS (1900) with Eddie Dean, Eagle-Lion	\$39 95		
TWO HEARTS THAT PASS IN THE NIGHT (100), Bob Hannon Musical, Castle	\$1 69		
TWO GUITARS AND DARK EYES (100) Emery Deutsch and his Orchestra, Castle	\$2 98		

USED 16mm. SILENT FILMS

DENMARK AND ICELAND (1100) Silent, in Kodachrome) Highlights of Denmark, people and places and Iceland that remarkable country where the first Parliament in the world was established in 910 A.D. Guitlohn \$29 95

● USED EQUIPMENT ●

PROJECTION LENSES. We have a moderate assortment of good used projection lenses for various makes of equipment. Take your choice from the following:

- 2" Bell & Howell Incre-lite, f 1.6 \$9.95
 3½" Simpson, spiral mounting for most 16mm projectors, only \$12.95

MICROPHONES. We have a limited selection of microphones for general recording or P.A. use. Take your pick of the following:

- Astatic Microphone, Model JT-30, good used condition \$6.95
 Brush Crystal Lapel Microphone, like new \$14.95
 Turner Crystal Microphone, Model 22X, special \$9.95

RECORD PLAYERS AND CHANGERS. Here is an assortment of good used record playing equipment at some really bargain prices.

CAPITOL RECORD PLAYER, complete with self-contained amplifier, in light oak cabinet. Plays 78 r.p.m. records only. Unit REC-2675, a bargain for only \$14.95

MAGNAVOX MODEL 2D RECORD PLAYER, complete with self-contained amplifier, in carrying case. Plays 78 r.p.m. records only. Unit REC-789, only \$19.95

MASCO RECORD CHANGER for 78 r.p.m. records. This is the changer only, for mounting in your amplifier cabinet or on separate base. Plays up to 12-10" or 10-12" records. Unit REC-2701, only \$12.95

SLIDE PROJECTORS. We have both the 2"x2" and the 3¼"x4" varieties in good used units. Which will you have?

SVE AAA COMBINATION 2"x2" SLIDE and 35mm. FILMSTRIP PROJECTOR. Has 300-watt lamp (not blower cooled). 5" lens. Comes in black carrying case. Overall condition above average. Our item 2816, specially priced at \$29.95

VICTOR STEREOPTICON MODEL 2. Takes 3¼"x4" lantern slides. Has 500-watt lamp, 12" projection lens. Special \$29.95

VIEWLEX AP2C COMBINATIO 2"x2" SLIDE and 35mm. FILMSTRIP PROJECTOR. Has 150-watt lamp, 5" lens and comes in gray tweed case. Overall condition especially good. Our unit No. 2853, only \$29.95

DeVRY COMBINATION 2"x2" SLIDE and 35mm. FILMSTRIP PROJECTOR. Blower cooled. Takes up to 300-watt lamp. Semi-automatic slide changer. 5" lens. Comes in black carrying case. General condition excellent. Special at \$34.95

BAUSCH AND LOMB OPAQUE PROJECTOR. Projects opaque material up to 6"x6" in dimension. Has 500-watt lamp, blower cooled. Our unit No. 2771. A bargain for only \$29.95

SPENCER DELINEASCOPE MODEL 5A, COMBINATION OPAQUE and 3¼"x4" SLIDE PROJECTOR. Lamps for opaque are a pair of 500 watts, for slides, a single 250-watt. This is our unit No. 2681, and quite a buy for only \$24.95

KEYSTONE MODEL B-1 16mm silent camera. A very good used unit, taking 100' rolls of 16mm film. Has f3.5 1" lens. A very good buy at \$34.95

QUAM 12" SPEAKERS IN WALNUT CABINET-BAFFLE. Here is a speaker to use as an extra with your PA system, radio, record player, 16mm sound projector — or what have you? Excellent condition. Our unit SPE-101, priced at only \$16.95

VICTOR J5 SPEAKER. A 5" oval speaker designed to plug directly to the front of any Victor Model 55, 55-2, 56 or 60-25 projector. Can be adapted to other uses — such as a monitor — where a light speaker is all that is needed. Our item BK 14, special at only \$2.95

WEBCOR WIRE RECORDER, MODEL 80. Amplifier is of 3 watts capacity, has 5" speaker. Comes in maroon carrying case. Complete with foot control attachment. Our unit No. 2807, special at \$44.95

USED FIBRE SHIPPING CASES

- | | |
|---------------------------------|----------|
| 1 400 16mm reel capacity, each | \$ 9.98 |
| 1 800 16mm reel capacity, each | \$ 7.99 |
| 1 1200 16mm reel capacity, each | \$ 7.99 |
| 1 1600 16mm reel capacity, each | \$ 6.98 |
| 1 1600 16mm reel capacity, each | \$ 11.98 |
| 3 1600 16mm reel capacity, each | \$ 15.99 |

USED FILM CANS

- | | |
|--------------------------|---------|
| 800 16mm capacity, each | \$ 5.99 |
| 1200 16mm capacity, each | \$ 6.99 |
| for | \$ 2.79 |
| twelve for | \$ 4.98 |

USED FILM REELS

- | | |
|--------------------------|---------|
| 800 16mm capacity, each | \$ 9.98 |
| six for | \$ 2.69 |
| 1200 16mm capacity, each | \$ 1.29 |
| six for | \$ 3.79 |
| | \$ 6.98 |

GRAB BAG

containing 3 good used 100' 16mm silent films

Here's a deal for you. We periodically accumulate moderate inventories of good used 100' 16mm silent films, mostly of Castle Official Hollywood Film and Pictorial production, but some from other sources as a result of our large liquidation purchases from dealers around the country and from individuals. We have a fair supply at the moment. The price of a GRAB BAG containing three of these good used 100' 16mm silent films is only **\$2.98**

PRIZE PACKAGE

containing these three brand new, complete (250'-300') 16mm silent Castle Films, regularly selling at \$9.75 each — \$29.25 for the three

all three for only \$8.88

THE HEALTH FARM (Farmer Al Falfa Cartoon)

GOLF MAGIC (Tricks on the golf course)

TRAILER LIFE (Farmer Al Falfa Cartoon)

PIG-IN-THE-POKE

containing 3 good used 300' (1-reel), 16mm. silent films

This has been a most popular Blackhawk offering since first publicized by us late last fall. We have found that it is most unsatisfactory for us to attempt to list by title the various used 1-reel, 16mm silent films we buy and take in trade. So we have been grouping these three to our PIG-IN-THE-POKE package. The subjects are largely Castle Official Hollywood Film and Pictorial releases with some from other sources. They are grouped so that you get a variety of subjects not all of the same type. This PIG-IN-THE-POKE package, containing 3 300' (1-reel), used 16mm. silent subjects is priced at only **\$8.59**

PACKING, INSURANCE AND POSTAGE

OUR GUARANTEE

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, together with a copy of your invoice and we'll give you full credit. Of course returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be ten days to two weeks before exchange merchandise or refund check will reach you.

TERMS AND REMITTANCES

Blackhawk can continually offer you these exceptional buys only by eliminating all possibility of credit losses, and by operating our organization at the utmost efficiency. Therefore, irrespective of your credit rating, our terms are CASH WITH ORDER or (inside continental United States) C.O.D. However, even inside continental United States a 10% deposit must accompany all C.O.D. orders of \$50.00 or more. Outside continental United States — and this includes Alaska, Canada, Hawaii, Mexico, Porto Rico and the Panama Canal Zone — we can handle orders only when remittances in full are included. In all cases, we urge you to remit by postal or express money orders, or by bank drafts. Do not send currency or coins — even by registered mail — for you do so at your own risk.

Purchasers in Iowa must pay the 2% Iowa State Retail Sales Tax except in the case of retailers who are purchasing materials for resale, in which case this fact must be clearly stated on the order.

HOW WE SHIP

Under the new postal regulations, parcels may not exceed 20 lbs. This means generally that all moderate to large shipments of films must be shipped to you by Railway Express, and that shipments of projectors, screens (except our folding cloth screen) and moderate to large quantities of reels and cans must go by express instead of parcel post. Whenever an item has to be shipped by express, we will send it express collect for the transportation, which you will pay on delivery.

CHARGES FOR PACKING AND INSURANCE WHAT TO REMIT FOR POSTAGE

To cover the cost of packing and insurance of each shipment, there is a charge of 15c for each \$10.00 of value, or fraction thereof. In addition, the actual cost of postage is to be paid by the purchaser. For the postage portion of this charge (when you remit in full with your order), you may include the appropriate amount, based on your address, as covered by the following three territorial groupings:

	Group A	Group B	Group C
Shipment of one 400 reel of film	25	40	45
Shipment of two 400 reels of film	30	50	55
Shipment of three 400 reels of film	35	60	70
Shipment of four 400 reels of film	40	75	85
Shipment of five 400 reels of film	45	85	100
Shipment of six 400 reels of film	50	95	115
Shipment of seven 400 reels of film	55	110	125
Shipment of eight 400 reels of film	60	120	140
Shipment of nine 400 reels of film	65	130	155
Shipment of ten 400 reels of film	70	140	170
Shipment of eleven 400 reels of film	75	155	185
Shipment of twelve 400 reels of film	80	165	195

GROUP A — applies to Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, Ohio, Oklahoma, South Dakota, Tennessee, West Virginia and Wisconsin.

GROUP B — applies to Alabama, Arizona, California, Colorado, Connecticut, Delaware, District of Columbia, Florida, Georgia, Idaho, Louisiana, Maine, Maryland, Massachusetts, Mississippi, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Oregon, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington and Wyoming.

GROUP C — applies to Alaska, Canal Zone, Hawaii and Porto Rico, together with all other U. S. territories and possessions, Canada, Mexico, Central American and European Countries.

Three 100 16mm prints count as one 400 16mm reel in figuring postage.

Each feature picture counts as eight 400 16mm reels in figuring postage. For empty reels, cans, cases, etc., allow 10% of purchase price for postage.

In figuring transportation charges for 8mm films, consider you 8mm subjects to be the equivalent of one 16mm subject of the same length.

NO DEALER DISCOUNTS

There are no dealer discounts of any kind offered by Blackhawk — the prices quoted in this catalog, and the quantity discounts available on certain types of films, apply to all classes of purchasers.

OFFICE LOCATION, HOURS, TELEPHONE

Our office is now open from 9:00 to 5:00, Monday through Friday. We are closed all day Saturday and Sunday. During office hours we can be reached by phone at 3-9737 — there are three lines to serve you. We are located in the Eastin Pictures Bldg., 515-519 Main St. in downtown Davenport, Iowa.

FOREIGN REMITTANCES

Foreign customers should establish confirmed irrevocable letters of credit in favor of Blackhawk Films, Inc., Davenport, Iowa, U.S.A. at American National Bank and Trust Company of Chicago, Illinois, U.S.A. and send such letters through that bank and, in turn, through First Trust and Savings Bank, Davenport, Iowa, U.S.A. for payment to Blackhawk Films, Inc.

Foreign customers can secure full information as to Blackhawk Films' credit and reliability by having their banking houses check with Dun and Bradstreet in the United States, and with either First Trust and Savings Bank or Davenport Bank and Trust Company here in Davenport, Iowa, U.S.A.

FOREIGN SHIPMENTS

Foreign Shipments — excluding Canada and Mexico — must total a minimum of \$10.00. And, all foreign orders, including Canada and Mexico, must be paid in U.S. funds unless arrangements have been made in advance for payments in the currency of the purchaser's native country.

Export shipments, other than those by parcel post or air, should be packed in wooden boxes for shipment by sea. An additional charge of \$6.00, over the cost of merchandise and actual transportation is made for each such box required and for placing therein waterproof paper.

VULCANIZED FIBRE SHIPPING CASES

We have a big stock of good used vulcanized fibre shipping cases for single 1600' capacity 16mm reels. These mostly have leather straps (a few have web-type straps), and handles, are reinforced with metal corners, and generally in condition sufficiently good to give a lot of mileage. The price is **\$1.49** but a fraction of the cost of a new case — 12 for \$11.98, 6 for \$6.98, one for . . .

LOW COST PROJECTOR TABLE

We have several new, but very slight shop-worn, QUAD-JECTOR STANDS for projectors of all types. The stands have 15"x20" plywood tops and removable tubular steel legs. Top is 40" high. Regularly, \$22.00. Ours are 50% off—just half price—only **\$11.00**

ORDER BLANK

Date _____

Ship to _____

Street and Number _____

City _____ Delivery Zone (if any) _____ State _____

Remittance Enclosed for \$ _____ Ship C.O.D. I Have a Credit of \$ _____

PLEASE DO NOT REMIT IN CASH — YOU DO SO AT YOUR OWN RISK

Quan.	Stock Number	Title of Film or Name of Item	Do Not Write in These Columns	Price Per Film Set or Package	Total

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

Total Cost of Merchandise
Amount remitted for postage, insurance and packing
If shipped to an Iowa destination, 2% of cost of merchandise to cover Iowa Retail Sales Tax

Total

40ai



USED 16mm. SOUND PROJECTORS

Blackhawk is the nation's largest outlet for used 16mm. sound projectors. We have standing orders with many of the leading audio-visual distributors to automatically take all of their traded-in projectors which are basically clean, have cases in good condition and which, mechanically and electronically are in operating condition. These units when received by us, are thoroughly checked and adjusted so that when they are shipped to you, you will receive a TOP VALUE used projector.

Prices quoted opposite each projector listing are CASH prices. However, Blackhawk's stock of fine used 16mm. sound projectors is now available also on a time payment plan. Time payment prices are \$20.00 additional to the cash price on all units having cash prices up to \$179.95, and \$25.00 additional to the cash price on all units above \$179.95. On our time payment plan a down payment of \$25.00 is required on units having a time payment price of up to \$150.00. \$35.00 on those having a time payment

price of up to \$200.00, and \$35.00 on those having a time payment price over \$200.00. Monthly payments on projectors in each of these price ranges is \$25.00.

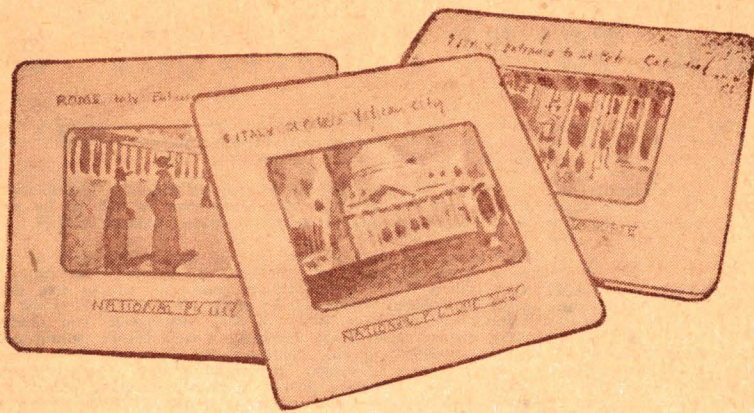
Of course, you save money by buying for cash. Blackhawk's cash prices provide for your remittance in full to be sent with your order — or a 10% deposit, balance C.O.D.

Our guarantee protects you! If for any reason you do not wish to retain anything you have purchased from us, you may return it — transportation paid — within five days after its delivery to you, and we'll give you full credit or refund the purchase price in full whichever you prefer. Here are the makes and models of used 16mm. sound projectors available as this catalog went to press. Each comes complete with 750 watt projection lamp (unless lower wattage is indicated), power cord and speaker cable. All are two case units (projector and speaker) unless shown as single case.

	CASH PRICE	TIME PAYMENT PRICE
AMPRO MODEL L, 40-watt amplifier, 12" speaker	\$ 99.95	\$119.95
AMPRO MODEL N, 8-watt amplifier, 12" speaker	\$ 99.95	\$119.95
AMPRO MODEL, YSA-5, 15-watt amplifier, 12" speaker	\$139.95	\$159.95
AMPRO CENTURY 5 (single case), 12-watt amplifier, 12" speaker	\$139.95	\$159.95
AMPRO COMPACT (single case), 5-watt amplifier, 8" speaker	\$189.95	\$214.95
AMPRO PREMIER 10, 15-watt amplifier, 12" speaker	\$159.95	\$179.95
AMPRO PARAMOUNT 20, 15-watt amplifier, 12" speaker	\$189.95	\$214.95
AMPRO PREMIER 20, 15-watt amplifier, 12" speaker	\$199.95	\$224.95
AMPRO YSA, 15-watt amplifier, 12" speaker	\$139.95	\$159.95
BELL & HOWELL 138Z, 12-watt amplifier, 8" speaker	\$139.95	\$159.95
BELL & HOWELL ACADEMY 138, 12-watt amplifier, 12" speaker	\$189.95	\$199.95
BELL & HOWELL 138P, 3.5-watt amplifier, 8" speaker	\$139.95	\$159.95
BELL & HOWELL 138T, 12-watt amplifier, 8" speaker	\$139.95	\$159.95
BELL & HOWELL 138J, 3.5-watt amplifier, 12" speaker	\$139.95	\$159.95
BELL & HOWELL 138X, 12-watt amplifier, 12" speaker	\$139.95	\$159.95
BELL & HOWELL 185C, (single case), 5-watt amplifier, 5" speaker	\$229.95	\$254.95
DeVRY BANTAM 14000, (single case), 3.5-watt amplifier, 6" speaker	\$169.95	\$189.95
DeVRY SUPER 16, 15-watt amplifier, 12" speaker	\$219.95	\$244.95
EASTMAN KODASCOPE FS-10-N, 10-watt amplifier, 8" speaker	\$149.95	\$169.95
KODASCOPE FB-25, 12-watt amplifier, 2-12" speakers (in one case)	\$139.95	\$159.95
MOVIE MITE (single case) 300-watt lamp, 5-watt amplifier, 8" speaker	\$ 99.95	\$119.95
NATCO MODEL 3030 (single case), 5-watt amplifier, 8" speaker	\$149.95	\$169.95
TOWER (single case), 5-watt amplifier, 6" speaker	\$139.95	\$159.95
VICTOR 25AC, 18-watts, 12" speaker	\$119.95	\$139.95
VICTOR 26, 10-watt amplifier, 12" speaker (AC-DC)	\$ 99.95	\$119.95
VICTOR 36, 5-watt amplifier, 8" speaker	\$ 99.95	\$119.95
VICTOR 56C (single case), 5-watt amplifier, 9" speaker	\$169.95	\$189.95
VICTOR 60B, 26-watt amplifier, 12" speaker	\$189.95	\$214.95

JUST OUT!

BLACKHAWK'S PROJECTOR GUIDE! This slick-paper booklet, extensively illustrated, describes in detail practically all of the various makes and models of projectors which Blackhawk can, from time to time supply in good used condition. If you are not quite familiar with projectors generally, or with a particular make and model for which you are a prospect, this BLACKHAWK PROJECTOR GUIDE will be of considerable help in aiding you to make a selection. A copy will be mailed to you free on request.



2" x 2" COLOR SLIDES

Here are more than 100 sets of beautiful color slides at an almost unbelievably low price. Everyone can afford to own many sets at this bargain figure. They are of top quality — and look at the wide range of subjects! You can view them in the Pictar viewer described on this page or project them in your own slide projector. Each set consists of 10 full color 2"x2" slides in paper mounts. Blackhawk has them for **98c** you, per set, at only

Traveling in the U. S.

- S 91—ABRAHAM LINCOLN IN ILLINOIS
- S 86—ALLIGATOR AND OSTRICH FARM
- S 1—ALONG NEW YORK'S HUDSON RIVER
- S 88—ARKANSAS OZARKS
- S 3—AROUND NEW YORK CITY
- S 369—THE BEAUTIFUL COLORADO ROCKIES
- S 112—THE BEAUTIFUL OHIO (OHIO RIVER SCENES)
- S 103—BOSTON, MASS.
- S 143—CALIFORNIA WONDERLAND
- S 114—CHERRY BLOSSOM TIME IN WASHINGTON, D. C.
- S 12—CHICAGO, ILLINOIS
- S 93—COLORADO
- S 145—COLORADO AND ESTES PARK
- S 368—COLORADO MOUNTAIN VISTAS
- S 79—CYPRESS GARDENS, FLORIDA
- S 80—DAYTONA BEACH, FLORIDA
- S 349—DEATH VALLEY, CALIFORNIA
- S 14—DENVER, COLORADO
- S 120—DESERT FLOWERS
- S 362—FAMOUS BUILDINGS OF NEW YORK CITY
- S 123—FLORIDA FLOWERS
- S 84—FLORIDA INDIANS AND VILLAGES
- S 125—FLOWERS AT SUNKEN GARDENS, ST. PETERSBURG
- S 94—GARDEN OF THE GODS
- S 356—GHOST TOWNS AND BUILDINGS OF DEATH VALLEY
- S 358—GOBLIN VALLEY, UTAH
- S 111—GREAT SMOKY MOUNTAINS
- S 370—HISTORICAL OLD MONTEREY, CALIFORNIA
- S 72—HOLLYWOOD, CALIFORNIA
- S 7—HOLLYWOOD TO FRISCO
- S 357—HOOVER DAM
- S 17—MACKINAC ISLAND, MICHIGAN
- S 6—MAGNIFICENT NIAGARA FALLS
- S 74—MIAMI, FLORIDA
- S 82—MODELS, CYPRESS GARDENS, FLORIDA
- S 108—MT. VERNON, VA.
- S 90—NEW ORLEANS, LA.
- S 101—NEW YORK CITY
- S 144—NEW YORK CITY—RADIO CITY
- S 115—NIAGARA FALLS
- S 364—NIGHT SCENES AND STREET SCENES OF NEW YORK CITY
- S 118—NIAGARA FALLS
- S 83—RARE FARM, MIAMI
- S 85—PARROT JUNGLE, MIAMI
- S 16—PETRIFIED FOREST
- S 95—ROCKY MOUNTAIN RAMBLINGS
- S 5—SALT LAKE CITY, UTAH

- S 367—SCENIC COLORADO
- S 81—SILVER SPRINGS, FLORIDA
- S 361—SKYSCRAPERS OF NEW YORK
- S 363—STATUES AND BRIDGES OF NEW YORK CITY
- S 116—WASHINGTON, THE CITY BEAUTIFUL
- S 350—WASHINGTON, HEART OF THE NATION
- S 15—WISCONSIN DELLS

Our National Parks

- S 135—ALONG YELLOWSTONE TRAILS
- S 57—BRYCE CANYON NATIONAL PARK
- S 347—BRYCE CANYON NATIONAL PARK
- S 65—CRATER LAKE NATIONAL PARK
- S 134—GLORY OF YELLOWSTONE
- S 61—GLACIER NATIONAL PARK
- S 346—GLACIER NATIONAL PARK
- S 58—GRAND CANYON NATIONAL PARK
- S 348—GRAND CANYON SCENIC BEAUTY
- S 59—GRAND TETON NATIONAL PARK
- S 345—GRANDEUR OF THE TETONS
- S 359—MESA VERDE NATIONAL PARK
- S 60—MT. RANIER NATIONAL PARK
- S 92—ROCKY MOUNTAIN NATIONAL PARK
- S 69—SEQUOIA NATIONAL PARK
- S 366—SHRINES AND TEMPLES, MESA VERDE NATIONAL PARK
- S 67—YELLOWSTONE NATIONAL PARK
- S 351—YELLOWSTONE NATIONAL PARK
- S 68—YOSEMITE NATIONAL PARK
- S 352—YOSEMITE NATIONAL PARK

Traveling in Latin America

- S 42—CUBA—SIGHTSEEING HAVANA
- S 39—MEXICO—TOURIST PARADISE
- S 40—TOURING MEXICO

U. S. Territories

- S 371—EL MORRO CASTLE, SAN JUAN, PUERTO RICO
- S 97—HAWAII
- S 360—PANAMA CANAL
- S 372—SAN JUAN, PUERTO RICO
- S 98—SCENIC HAWAII, AROUND HONOLULU
- S 373—SCENIC PUERTO RICO

Traveling in Canada and Alaska

- S 96—ALASKA
- S 150—ALASKA—AMERICAN OUTPOST
- S 151—CANADA
- S 130—OTTAWA, CAPITAL OF CANADA
- S 100—QUEBEC CITY, CANADA

Traveling in Europe

- S 43—CLASSIC ENGLAND
- S 19—LANDMARKS IN PARIS
- S 34—LANDMARKS ON THE NILE
- S 36—MOUNTAINOUS SWISS MAJESTY
- S 18—PARIS AND NOTRE DAME CATHEDRAL
- S 32—PYRAMIDS TO CAIRO
- S 25—ROME AND LANDMARKS
- S 29—ROME—THE OLD AND NEW
- S 37—SWISS PANORAMA
- S 28—VATICAN CITY AND RELIGIOUS ROME
- S 31—VENICE, CITY OF CANALS

Traveling in Asia

- S 365—TOKYO, JAPAN

Religious

- S 56—PASSION PLAY

For the Children

- S 54—BROOKFIELD ZOO
- S 45—DAY AT THE CIRCUS
- S 48—PETER RABBIT
- S 47—STORY OF PINNOCHIO
- S 49—TARZAN
- S 46—UNDER THE BIG TOP

Show Girls

- S 52—BACKSTAGE
- S 53—ICE CAPEDES
- S 51—PIN UP GIRLS

Vacation Spots

- S 41—BERMUDA—VACATION PLAYGROUND

PICTAR VIEWER for 2"x2" Slides

A convenient, lightweight viewer for 2"x2" slides, streamlined in design, made of molded plastic.

E-58 PICTAR VIEWER, purchased alone

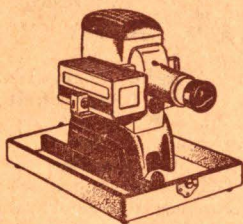
\$1.00

E-58 PICTAR VIEWER, in conjunction with any one set of ten 2"x2" slides listed on this page, only

\$1.79



EQUIPMENT AND SUPPLIES



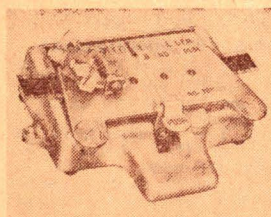
AMPROMATIC "500" 500-watt 2"x2" SLIDE PROJECTOR

complete with AIREQUIPT SLIDE CHANGER AND MAGAZINE, AND MATCHING CARRYING CASE.

No more stacking or handling slides! Simple pull-push operation automatically selects and centers slides in correct focal plane, returns them to their original place in all metal magazine after projection. Slides need not be shown in sequence. Magazine is easily removed when standard slide changer is desired.

Re-focusing of slides is minimized as magazine in position on projector acts as a pre-heating chamber. Units have 5-inch f/3.5 anastigmat lens, positive, quick-action tilting, either up or down, through a wide arc, pointer aperture permitting use of a pointer to emphasize specific areas on projected pictures.

AMPROMATIC "500" 2"x2" SLIDE PROJECTOR, complete with Airequipt slide changer and magazine, and matching carrying case, regularly \$84.50, very special \$59.95 (while our limited stock lasts)



NEW MANSFIELD "LITTLE GEM" SPLICER

Here's a new Mansfield item—the Little Gem splicer for 16mm and 8mm films. Made of heavy duty construction all steel, with die cast base. New patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

Mansfield 'Little Gem' Splicer, regularly \$5.95 At Blackhawk you save, our price only \$4.49

SCOTCH SOUND RECORDING TAPE

Scotch Brand Sound Recording Tape is considered the standard of comparison by sound engineers in the recording, radio, television and motion picture industries. Blackhawk brings it to you priced like wholesale. In ordering, specify whether you want 'A' wind (coating wound facing in) or 'B' wind (coating wound facing out.)

PLASTIC BASE TYPE

- 1/4" x600 (regularly \$3.50)
 - A-4A 'A' Wind A-4B 'B' Wind
 - 1 to 11 rolls, each \$2.34
 - 12 rolls or more, each \$2.10
- 1/4" x1200 (regularly \$5.50)
 - A-5A 'A' Wind A-5B 'B' Wind
 - 1 to 11 rolls, each \$3.67
 - 12 rolls or more, each \$3.30

PAPER BASE TYPE

- 1/4" x600 (regularly \$2.25)
 - A-2A 'A' Wind A-2B 'B' Wind
 - 1 to 11 rolls, each \$1.50
 - 12 rolls or more, each \$1.35
- 1/4" x1200 (regularly \$3.50)
 - A-3A 'A' Wind A-3B 'B' Wind
 - 1 to 11 rolls, each \$2.34
 - 12 rolls or more, each \$2.10



PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by each user of films who realizes how much damage results from static electricity on films. That static results from handling the film, wiping it, running it through the projector—and most of the dirt on your film is attracted to it by static. The more you try to wipe it away the more static builds up, and the more easily dust and dirt particles are attracted to scratch and wear the film. PHOTO SWEEP gets rid of that static—and of dirt and grit on the film at the same time. Simply dampen (do not soak) a pad of soft cotton material and draw your film through it, cleaning and coating both sides in one operation. It dries instantly. Your films will be clean and will stay clean, because the static electricity that attracts most dirt is gone. Also the need for waxing is eliminated. Films are kept pliable and will not dry out, and any minor scratches already present in the film will be masked and not appear in projection.



PHOTO SWEEP is also available in Aerosol Spray Can for easy use on transparencies, glass cover slides, lenses, negatives, to make them static-free and non-dust attracting.

- EN-60 4 oz. bottle for motion picture film and filmstrips \$ 98
- EN-106 1 qt. can for motion picture film and filmstrips \$2.49
- EN-107 1 gal. can for motion picture film and filmstrips \$8.98
- EN-61 6 oz. Aerosol spray can for transparencies \$1.98

CINELAST

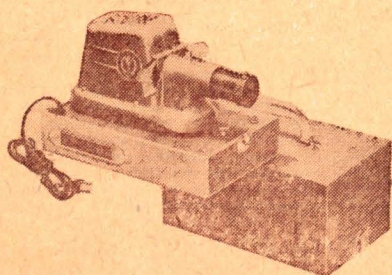
Cinelist protects film emulsion—either black and white or color—motion picture film slides and stills—against the hazards of scratches, abrasions and finger marks. A new anti-static element minimizes the effects of static electricity in attracting dust and lint to the film surface. A 2 oz. bottle is enough to coat 1,500 feet of 16mm film, 2,500 of 8mm film or approximately 5,000 square inches of film surface. For best results, it should be applied to the emulsion side of new prints before they are placed in service.

EN-62 2 oz. bottle complete sells for only \$1.98

MANSFIELD'S NEW 35mm. 2"x2" BLOWER COOLED SLIDE PROJECTOR

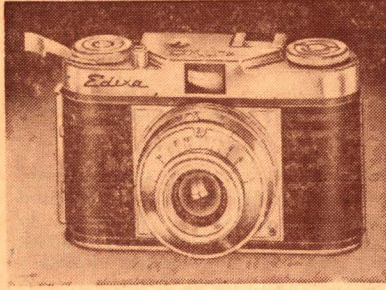
Comes complete with slide carrier and self-contained de luxe carrying case. A high speed fan cools the projector body, also keeps inside temperature sufficiently cool so that reflected heat cannot injure or affect valuable slides. U L approved. The 300 watt model has proportionately larger die cast cooling fins in the body to offset increased wattage.

300 watt model, regularly \$45.00, specially priced at only \$33.95
 New model convection-cooled 100-watt unit, somewhat similar in appearance to blower cooled models, regularly \$19.95, only \$14.95
 Separate carrying case for the 100-watt model, regularly \$6.95, only \$5.29



BLACKHAWK FILMS INC.
DAVENPORT, IOWA

PRESENTING THE WORLD'S NEWEST 35mm AUTOMATIC LEVER-WIND CAMERA



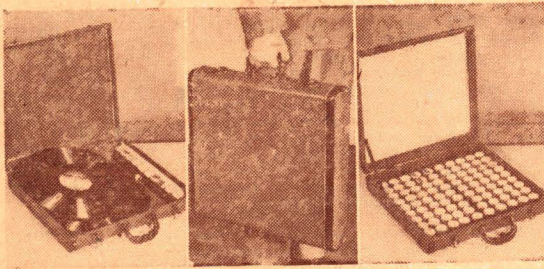
TAKES 20 or 36
EXPOSURE
ROLLS

edixa COLOR
OR BLACK
AND WHITE

The automatic EDIXA camera, product of Wirgin, Wiebaden, Germany, besides being attractive in design, is truly foolproof! It has an automatic lever, which advances the film, winds the shutter, prevents double exposures, and moves the exposure counter. This is done with such ease and speed that a complete sequence of pictures can be taken in a matter of seconds! Other features include a built-in delayed action self-timer (so you can photograph yourself), built-in flash synchronization and a body trigger release which is threaded for a cable release.

- EDIXA, Anniversary Model, with coupled rangefinder, (you sight and focus at the same time), f/2.8 coated lens, Pronto shutter having speeds of 1/25 to 1/200 second** **\$49.95**
- EDIXA, Model A, with f/3.5 coated lens, Vario shutter, built-in flash synchronizer** **\$29.95**
- CARRYING CASE for either of the above models, genuine leather** **\$6.95**
- B. C. CAPACITOR FLASHGUN for either of the above models** **\$5.50**

*What use do you have
for this case?*



**THESE FINE NEW
LUGGAGE-TYPE CASES
ORIGINALLY SOLD FOR \$18.75
BLACKHAWK HAS THEM FOR JUST EXACTLY
\$3.98**

Yep, here is a really BIG BARGAIN if you have a use that adapts to it!

These fine luggage-type carrying cases are approximately 17 x 16 x 4, made of blue-gray leatherette covered plywood with heavier black edge binding, all-metal corners, clasps and handle fittings. They were designed to store and carry 16' transcriptions and 35mm filmstrips as shown in the illustration at the left. A very practical application is the carrying of your 16mm film programs for they will accommodate up to four standard 1600' or 2000' 16mm film reels and have room left over in the filmstrip compartment to stow extra projection lamps, take-up belts, oil can, fuses and miscellaneous items. Or you can use them for carrying around a desk size screen as shown in the illustration at the right.

You can probably think up a dozen uses that for you would be a convenience and protection to many items you have to transport and stow. And the important thing right now is that you can buy them for but little more than one-fifth what they sold for originally — and far less than today's cost of manufacture.

**BLACKHAWK'S SPECIAL LUGGAGE TYPE
LEATHERETTE COVERED CARRYING CASE, \$3.98
only**
A Dozen, purchased at one time will cost you only \$39.98!



SPECIAL PURCHASE! CARTER SUPER CONVERTERS!

Here's the model D1015C Carter Super Converter, regularly selling at \$75.00, which you can buy from Blackhawk, while our limited stock holds out, for only \$59.95. This converter takes 2.0 amp, 115 volt DC current input and puts out 150 watts, 115 volt, 60 cycle AC — enough to take care of the motor and amplifier of a sound projector, with the projection lamp running direct from the DC.

CARTER SUPER CONVERTER, Model D1015C, \$59.95
Regularly \$75.00, very special at only

SPECIAL PURCHASE! ATR RADIO INVERTERS!

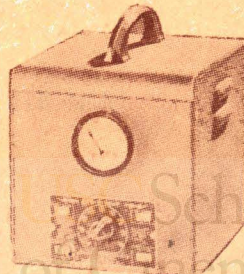
Specially designed for operating AC radios, PA systems, TV sets, amplifiers, and similar equipment from DC voltages in vehicles, ships, trains, planes and in DC districts. The model 110 RSC takes 110 volt DC current and comes out with 110 volt, 60 cycle AC with continuous wattage of 150, intermittent wattage capacity of 250. Supply limited!



ATR RADIO INVERTER, Model 110 RSC, reg- \$39.95
ularly \$54.95, very special at only

SPECIAL PURCHASE GRAMER VOLTAGE REGULATORS!

Here's just the unit for you if you have problems with light and volume from your 16mm sound projector because of low line voltage. This Model CV-1000 unit will take line voltage of 55 to 135 volts, and come out with 115 volts AC with wattage capacity of 1000 — sufficient for almost any 16 mm sound projector using a 750 watt lamp. Our supply is limited!

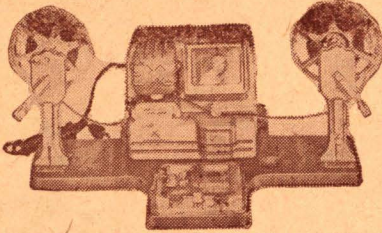


GRAMER VOLTAGE REGULATOR, Model CV-1000, reg- \$49.95
ularly \$79.50, very special at only

**BLACKHAWK FILMS INC
DAVENPORT, IOWA**

MANSFIELD 8mm. and 16mm. ACTION EDITOR

An amazingly low priced editor that gives quick, effortless action editing of motion picture film and is available in models for either 8mm or 16mm film. Newest type film gate makes threading easy and scratchproof. Glass prism shutter gives natural motion to film. Illumination remains constant and bright through use of 30 watt single contact bulb with condenser. Front access door allows needle sharp focusing. Viewing area measures 2 1/2" x 3 1/2". Comes equipped with Mansfield Auto Splicer for fast, clean, automatic splicing. Rewinds will take up to 800 reels. Entire viewer is die cast constructed.



- EN-40 16mm Action Editor, regularly \$44.50. Blackhawk's price **\$34.95**
- EN-39 8mm Action Editor, regularly \$39.95. Blackhawk's price **\$29.95**

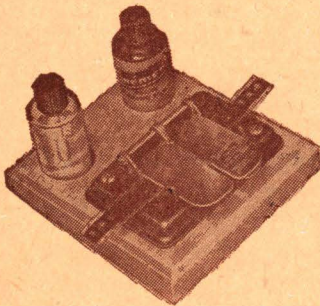
MANSFIELD 8mm.-16mm. AUTO-SPLICER

This fine splicer for 16mm sound or silent, or 8mm film, has dual scraping blades with radial pivoting action. Chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar proof molded rubber base. Finish is blue Hammerloid. Gives a faster, cleaner splice, and the dry scraping produces a really permanent splice.

- EN-31 Mansfield 8mm.-16mm. Auto Splicer, regularly \$7.95, can be purchased from Blackhawk at a saving, only **\$5.95**

MANSFIELD JUNIOR SPLICER for 8mm. and 16mm. sound or silent film

A precision made splicer at a remarkably low price and one that will give years of satisfactory use. It comes complete as pictured with splicer, bottle of film splicing Cinement, water bottle and scraping blade which is inserted in bottle cap, all mounted on a wooden base. The splicer itself is of heavy gauge metal construction anodized in silver and gold. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior splicer (EN-32) at the even more surprising price of only **\$2.79**



ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy pouring spout for refilling cement bottles.

- E-110 1-pint can ETHYLOID FILM CEMENT **\$1.98**



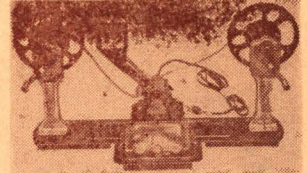
CLEAR LEADER STOCK

100 lengths of brand new clear leader stock, extra heavy to allow for the strain of handling and threading. This leader is available with perforations tailored to fit the needs of users of either sound or silent film. Put leaders on the beginning of your films and let them take the tears and scratches that the first section of the film would otherwise receive. It will make your films look better and last longer. Packed in rolls of approximately 100.

- EN-56 Clear leader stock, one-side perforated for use with sound film **\$1.49**
- EN-57 Clear leader stock, two-side perforated for use with silent film **\$1.49**

MANSFIELD 8mm. MOVIE EDITOR

This Editor, consisting of Viewer, Geared Rewinds and Automatic Dry Splicer all mounted on a metal base and beautifully finished in blue and gold, is just about the best buy in 8mm. equipment you'll find in many a day. It is easy to operate, handles 8mm. reels up to 400 capacity, and meets the requirements of both amateur and professional. The various parts are available individually as well as in the complete editor, so additional information on the set may be obtained by consulting the more detailed descriptions given below on the component parts. One of the most unusual things about this fine piece of equipment is its price.



- EN-33 Mansfield 8mm. Movie Editor, regularly \$25.95, available from Blackhawk at the money-saving price of **\$19.95**

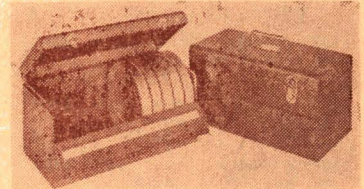
MANSFIELD 8mm VIEWER

The optically ground and polished lens system and brilliant viewing screen on this viewer give sharp, clear 1-11/16" x 1 1/4" images free from distortion. Of die-cast metal construction, it is attractively finished in blue Hammerloid. Illustrated above as center unit of Movie Editor.

- EN-34 Mansfield 8mm. Viewer Unit, regularly \$10.50, available from Blackhawk at the low price of only **\$7.95**

AMBASSADOR REEL CASES

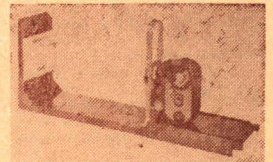
All steel construction with rounded corners on the cover. Convenient drop front with individual welded partitions, continuous piano type hinges for rigidity, welded seams, heavily nickel plated hard ware and rich brown hammered baked enamel finish. (Cans shown in illustration are not included.)



- EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only **\$4.98**
- EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only **\$3.98**
- EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only **\$5.98**

MANSFIELD 8mm.-16mm. MOVIE TITLER

America's lowest priced complete titling outfit will enable you to make professional type titles with ease and perfection! Contains features usually found only in higher priced models — precision made auxiliary lens mounted in vertical column insured clear sharp titles — heavy gauge steel construction finished in blue hammerloid — compact size, easily taken apart for storage — included are twelve printed title cards containing commonly used captions. Takes all 8mm. and 16mm. cameras.



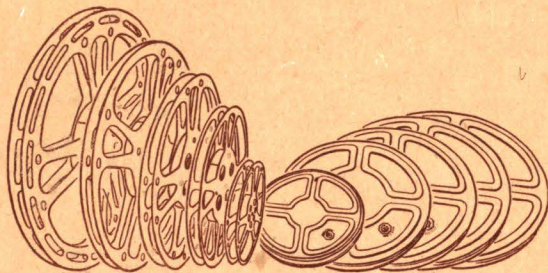
- EN-127 MANSFIELD 8mm. and 16mm. MOVIE TITLER Regularly \$5.95, a Blackhawk special at **\$4.98**

NEW MANSFIELD HEAVY-DUTY REWINDERS

Here are Mansfield's new heavy duty rewinders for 16mm and 8mm films, taking up to 2000 capacity reels. These rewinders are of die cast construction with machine cut steel gears. They have built in tension brake.



- Mansfield Heavy Duty Rewinders, regularly \$12.50 per pair. Blackhawk's LOW price, only **\$8.98**



NEW REELS and CANS — 16mm and 8mm

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at 'Sixteen's Super Market.' The reels are stamped from a good grade of steel with sufficient spring to resist bending yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm reels (EN-11)			
or cans (EN-12), each	\$ 49		
3 for	\$1 29	6 for	\$2 49
400 capacity 16mm reels (EN-1)			
or cans (EN-6), each	\$ 59		
3 for	\$1 49	6 for	\$2 79
400 capacity 8mm reels (EN-13)			
or cans (EN-14), each	\$ 59		
3 for	\$1 49	6 for	\$2 79
800 capacity 16mm reels (EN-2)			
or cans (EN-7), each	\$1 49		
3 for	\$3 98	6 for	\$7 49
1200 capacity 16mm reels (EN-3)			
or cans (EN-8), each	\$1 79		
3 for	\$4 98	6 for	\$8 98
1600 capacity 16mm reels (EN-4)			
or cans (EN-9), each	\$1 98		
3 for	\$5 79	6 for	\$10 98
2000 capacity 16mm reels (EN-5)			
or cans (EN-10), each	\$3 69		
3 for	\$9 98	6 for	\$18 98

CRESCENT "COMPACT" TAPE RECORDER AND PLAYER

Here's a new item at a real Blackhawk price. It features dual track recording, fast forward and rewind, essentially flat frequency response from 70 to 8500 CPS at 7 1/2 IPS, handles up to 7 reels one hour recording time on one 1200 reel of recording tape, 3 watt amplifier in puts for mike and radio phono, outputs — 32 ohm for speaker plus high impedance for external amplifier, one operating control for record and play — one each for tone and volume, size — 8 5/8" x 10 3/4" x 11 1/2" finished in aqua and beige leatherette, weight 20 lbs., operates on AC of 110-120 volts, 60 cycles, and comes complete with ceramic mike, reel of tape and empty extra reel.



Crescent Compact' Tape Recorder and Player, Model 907, operating at 7 1/2 IPS, regular \$99.50, **\$84.50** at Blackhawk for only

AURORA PROJECTION SCREENS

You'll get sharper and brighter pictures with a new Aurora Beaded Screen, made by one of the largest screen manufacturers in the country. Take a look at the attractive prices Blackhawk offers you:

40" x 40" Aurora Economy Tripod Screen	\$12 95
37" x 50" Aurora Economy Tripod Screen	\$14 95
50" x 50" Aurora Deluxe Tripod Screen	\$24 95
45" x 60" Aurora Deluxe Tripod Screen	\$27 95
60" x 60" Aurora Deluxe Tripod Screen	\$30 95
52" x 70" Aurora Deluxe Tripod Screen	\$32 95
70" x 70" Aurora Deluxe Tripod Screen	\$37 95
70" x 70" Aurora Wall (Map Type) Screen	\$28 95
63" x 84" Aurora Wall (Map Type) Screen	\$38 95
84" x 84" Aurora Wall (Map Type) Screen	\$47 95

McGREGOR HIGH FIDELITY COLOR FILM

for 16mm. and 8mm. MOVIES
and 35mm. TRANSPARENCIES

McGREGOR HIGH FIDELITY COLOR FILM is manufactured by McGREGOR PRODUCTS COMPANY of ROCHESTER NEW YORK. It is a completely new color film that will give you glowing, life-like beauty in your movies and transparencies — at prices comparable to what you would pay for black and white. McGREGOR'S outstanding feature is its reproduction of color shadow and tone, and its latitude. Shadows don't blacken-up like in many present-day color films, but show color and detail. Exposure index is ASA 10 for outdoor, ASA 16 for indoor.



Processing of the exposed film is done at the McGregor Laboratories. This service is included in the cost of the film. Movies are returned on reels, ready for projection — transparencies in paper mounts ready to show. Try a roll or a cartridge now and test for yourself the results of the world's newest color film — at a price that will save you money!

E-100 20-exposure 35mm. Outdoor Type McGregor Color Film, only	\$2 49
E-101 20-exposure 35mm. Indoor Type McGregor Color Film, only	\$2 49
E-102 25' double-8mm. Outdoor Type McGregor Color Film, only	\$3 29
E-103 25' double-8mm. Indoor Type McGregor Color Film, only	\$3 29
E-104 100 16mm. Outdoor Type McGregor Color Film, only	\$7 98
E-105 100 16mm. Indoor Type McGregor Color Film, only	\$7 98

CLINGTITE TITLE LETTERS

Now you can title movies in no time at all. Self sticking CLINGTITE letters stick on contact with glass, metal and all non-porous surfaces. No glue or adhesives! Letters re-usable! Title on location through car window with subject as background, on mirror for three dimensional effect. Complete kit consists of 157 letters, numerals and ornamental figures; two titling cards. Letters are 1" in height.



EN-128 CLINGTITE TITLING OUTFIT **\$2.95**

G. E. PROJECTION LAMPS

FOR MOTION PICTURE SLIDE AND FILMSTRIP PROJECTORS

1000 watt, 120 volt T-12 medium pefocus	\$6 00 plus 60c federal excise tax, total	\$6 60
1000 watt, 120 volt T-20 medium pefocus	\$4 75 plus 48c federal excise tax, total	\$5 23
750 watt, 120 volt T-12 medium pefocus	\$4 10 plus 41c federal excise tax, total	\$4 51
750 watt, 120 volt T-12 B & H base	\$4 80 plus 48c federal excise tax, total	\$5 28
500 watt, 120 volt T-20 medium pefocus	\$3 25 plus 33c federal excise tax, total	\$3 58
500 watt, 120 volt T-10 medium pefocus	\$3 50 plus 35c federal excise tax, total	\$3 85
300 watt, 120 volt T-10 medium pefocus	\$3 75 plus 38c federal excise tax, total	\$4 13
300 watt, 120 volt T-8 1/2 D C Bay	\$2 35 plus 24c federal excise tax, total	\$2 59
300 watt, 120 volt T-8 1/2 S C Bay	\$2 25 plus 23c federal excise tax, total	\$2 48
150 watt, 120 volt T-8 S C Bay	\$1 30 plus 13c federal excise tax, total	\$1 43
150 watt, 120 volt T-8 D C Bay	\$1 40 plus 14c federal excise tax, total	\$1 54

G. E. EXCITER LAMPS

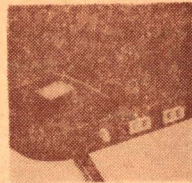
1 amp, 6 volt T-5/6 S C Pref	\$ 85
1 amp, 6 volt T-5/7 S C Pref	\$ 85
4 amp, 8.5 volt T-8/86 S C Pref	\$ 90
4 amp, 8.5-volt T-8/34 S C Pref	\$ 80
75 amp, 4 volt T-55C S C Pref	\$ 85
6.5 amp, 5 volt T-8SCP S C Pref	\$ 90
2 amp, 7 volt T-5SCP S C Pref	\$ 85
75 amp, 4 volt T-55C S C Bay	\$ 50
75 amp, 4 volt T-5SCP S C Pref	\$ 60
75 amp, 4 volt T-5/1 S C Pref	\$ 95
75 amp, 4 volt S-8DCP D C Pref	\$ 90



HOLLYWOOD PROJECTOR TABLE

THE PROJECTOR TABLE THAT HAS EVERYTHING FOR BOTH STILL AND MOVIE PROJECTORS!

1. Table is 27½" high, with large 19"x25" top, and is equipped with ¾" diameter legs
2. The top is finished in beautiful baked wrinkled enamel
3. The 15 ft. cord will reach an electric outlet in almost any home
4. The top is adjustable for either level or tilted position
5. A glow light underneath table gives soft light on floor area without interference on projection screen
6. Folding legs are offset to give maximum foot room for operator and to provide extra stability under front of table, thereby protecting projector from the possibility of being tipped forward
7. The table folds easily into compact package for storage
8. View window of illuminated frosted glass allows sharp visual inspection of photographic slides
9. Electrical outlets for use in connecting projector and floor or table lamp so that when projector is turned on, floor or table lamp goes off, and when projector is turned off, floor or table lamp goes on

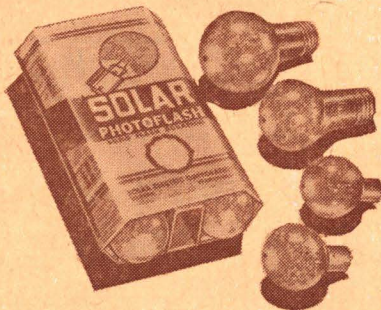


HOLLYWOOD PROJECTOR TABLE, complete, priced at only \$24.95

SOLAR FLASH BULBS!

Buy 'em by the case!

Here's the guaranteed flash bulb — guaranteed by the manufacturer against "duds" — SOLAR will replace defective SOLAR flash bulb with two new ones FREE! SOLAR is SAFE — 200% heavier inside and outside plastic coating! SOLAR is SURE — Blue Spot check on all bulbs! Clean, sure contact points! Consistent, maximum light every time!



LAMP TYPE SM, 24 for	\$2.69
LAMP TYPE SM, case of 120 for	\$12.98
LAMP TYPE 5, 24 for	\$2.59
LAMP TYPE 5, case of 120 for	\$11.98
LAMP TYPE 11, 24 for	\$3.29
LAMP TYPE 11, case of 120 for	\$14.98



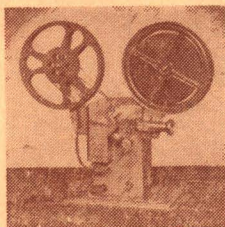
MANSFIELD BLU-KOTE

The blue dye for coloring flash-bulbs. It is non-inflammable. The contents of this bottle is sufficient to "blue kote" several hundred flash bulbs, thus making it possible to take flash pictures with your regular daylight type color film.

4 oz. bottle BLU-KOTE, only \$.89

PREP 16mm. SILENT PROJECTOR

Here's a real buy in a brand new, first quality 16mm. silent projector manufactured to sell for \$18.95. This unit can be described as a very high grade toy, or as a very economical home movie projector. It has a capacity of a 400 foot 16mm reel (Reels and film illustrated are not included.) Motor driven and fitted with a bright, prefocus lamp.



EN-42 PREP 16mm \$12.95
SILENT PROJECTOR

9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal 'D's' at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'. Where but at Blackhawk would you find a screen like this (EN-28) for only **\$17.95**

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

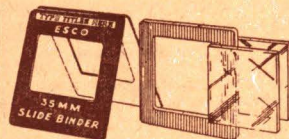
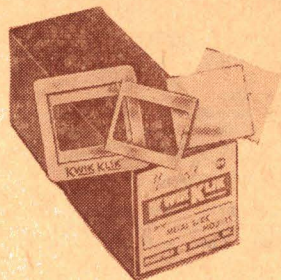
PERMANENT MOUNTS FOR YOUR 2" x 2" SLIDES

MANSFIELD KWIK-KLICK

Here's a simple, light easily assembled mount that gives your personal 35mm shots the protection they deserve. The assembly consists of an aluminum frame, two fitted slide glasses and aluminum lock-frame and mask.

Box of 20, regularly \$1.85, only **\$1.39**

Box of 100, regularly \$8.25, only **\$5.79**



ESCO "TYPE-ON" FIBREBOARD-GLASS 2"x2" SLIDE BINDERS

Here's one of the slickest and most economical binders that has

come to our attention. It consists of two fitted slide glasses, die-cut fibreboard frame and heavy kraft gummed cover onto which slide identification may be typed or written.

Box of 100, only **\$2.98**

SEQUEX CONSECUTIVELY-NUMBERED SELF-ADHESIVE LABELS



The easy, orderly way for numbering your color slides — neatly, uniformly, faster and without error. With SEQUEX NUMBERED LABELS you get your transparencies back in the right order! To apply — just press them on! To remove — just peel them off!

Set of 500, numbered 1 to 500 **\$2.49**
Set of 1000, numbered 1 to 1000 **\$3.89**
Set of 5000, numbered 1 to 5000 (not always in stock, allow two weeks for delivery) **\$17.89**

MELTON MOVIE VIEWER

The hand-held 8mm viewer. Shows in normal action, slow motion, still! View your personal 8mm Kodachrome and black and white films — and 50 reels of all other 8mm subjects. Simple operation — a child can load and see movies in less than a minute! Ideal for home movie fans — perfect for the kids — just the gift for the man overseas — welcomed by the shut-in.



EN-38 MELTON MOVIE VIEWER complete with 50' 8mm. BLACKHAWK PREVUE FILM **\$4.95**

USED 100' R-I SOUND MUSICALS AT LOW, LOW PRICES!

YOU MAY PURCHASE ANY OF THE TITLES LISTED IN THE FOLLOWING GROUP AT

EACH: 79¢ ANY SIX FOR ONLY: \$3.49

These films, identified as 100' R-I Sound Musical Films, are used prints of productions made originally for exhibition on Panoram coin-operated machines. Such companies as R.C.M. (Roosevelt, Coslow, Mills), Minoco, Cameo, Screamcraft and Globe were listed among the producers. These Panoram projectors, projecting from the rear onto ground glass screens, required the photographic image reversed. Yet, these prints show quite acceptably on any regular 16mm sound projector and the only point where the reversal is usually noted is on the main and end titles, which you may eliminate at the time you assemble your library. Over the last three years we have sold many tens of thousands of prints of these 100 films, and hundreds of customers reorder regularly.

The 100 R-I Sound Musical Films priced at \$1.29 are, to a good extent, on reels and packed in individual cartons. This is true of some of those priced at 99c each. However, the balance of the subjects are not on reels, but in individual rolls. All are complete and in generally good used condition.

The films in this group should be ordered by number and title. Good stocks are on hand of most of the subjects — but our stock is, naturally, more and more subject to depletion. We recommend, therefore, that you always give alternate choices. We'll never substitute unless your first choices are already out of stock.

These prints are licensed for home and non-theatrical use only, and may be used commercially on coin-operated machines. They may not be televised.

- RI 26205 JUST THE OTHER DAY, Lsz Tilton, with Matty Malmeck and his Orchestra
- RI 27201 MABEL, MABEL, Les Elgart and his Orchestra with Terry Parker

VOCALS

- RI-105 ROW, ROW, ROW, Joy Hodges, Rudolph Friml, Jr. and Orchestra, and The Roo Brothers Trio
- RI 904 CLARENCE, Susan Miller with Gene Grounds, Gal Moran and Lou Adlon
- RI 1806 JUMPIN' JIVE, Ginger Harmon
- RI 1905 TWO HEARTS THAT PASS IN THE NIGHT, Bob Harmon with Danilo and Jean
- RI 1907 PLEASE TAKE A LETTER, MISS BROWN, Michael Loring and Helen Walker
- RI 2001 I DON'T STAND A GHOST OF A CHANCE WITH YOU, Mary Healy and George Ford
- RI-2107 HUCKLEBERRY DUCK, The Martins
- RI 2401 LET'S GET AWAY FROM IT ALL, The Martins
- RI 2501 HERE'S LOVE IN YOUR EYE, Benny Fields
- RI 3006 IT WAS WONDERFUL THEN, Bob Hannon
- RI 3103 I WANT A GIRL LIKE ANNIE LAURIE, Dick Hogan and Henry King's Orchestra with Vivien Fay
- RI 3105 A LITTLE JIVE IS GOOD FOR YOU, Martha Tilton and the Slate Brothers
- RI 3503 YOU APPEAL TO ME, Patricia Ellis
- RI 3508 I'M STEPPING OUT WITH A MEMORY TO NIGHT, Bert Frohman
- RI 3806 DEAREST DAREST I, The Martins
- RI 3808 LET'S DREAM THIS ONE OUT, Sylvia Froos
- RI 3902 LOVE ME A LITTLE, LITTLE, Joy Hodges
- RI 4008 ON THE MALL, The Melodairs
- RI 4307 SHEPHERD SERENADE, Sugar Kane
- RI 4405 LOVE MARCHES ON, Jane Pickens
- RI-4407 HE'S A LATIN FROM STATEN ISLAND, Riscardo and his guitar
- RI 4806 JAZZY JOE, The Dorn Brothers and Mary
- RI 5103 SINNER KISSED AN ANGEL, A, Johnny Johnston
- RI 5106 SPEAKY-SPAK-SPOKE, Mabel Todd, Vince Barnett
- RI 5108 HE PLAYS GIN RUMMY, Gale Storm, Iris Dawn
- RI 5203 DON'T LET JULIA FOOL YA, Dick Todd
- RI 5305 WE'RE THE COUPLE IN THE CASTLE, Dick Hogan
- RI 5706 YA DARN TOOTIN' GABRIEL, Ginger Harmon, Candy Candido
- RI 5903 I SAID NO, Anita Beyer
- RI 5908 SAILBOAT IN THE SKY, Johnny Johnston and Ann Carmichael
- RI 6102 AS MABEL GOES SO GOES THE NAVY, Mary Jane Walsh
- RI-6104 TWO PAIR OF SHOES, Jean Porter, Larry Stewart
- RI-7008 YOU'RE SHOT IN THE ARM, Redd Harper and Connie Haines
- RI 7303 ROW THAT ROWBOAT, The Murphy Trio
- RI 7604 CLAP, CLAP FOR RHYTHM, Lucile Bremer, The Stuart Sisters
- RI 7908 I HEAR YOU KNOCKIN', Gene Austin
- RI 8003 ALL I NEED IS YOU, Nancy Gates
- RI-8507 WELL ALL RIGHT, Frances Faye
- RI 8601 I MET MY WATERLOO, Jane Pickens
- RI 8701 YOU'LL HAVE TO SWING IT, Jerry Bergen and Jeri Sullivan
- RI-8805 SESS BOOM BARBARA BROWN, Escorts and Betty
- RI 9307 THAT NIGHT IN MANHATTAN, Mark Hanna and Virginia Vale
- RI 9503 HOM HUM, Dinning Sisters
- RI 9508 MABEL AT THE BEAUTY TARGET, Barbara Lane
- RI 9602 SAN SALVADOR, Peppy and Peanuts
- RI 9702 ARE YOU HAVIN' ANY FUN, Ruth Clayton
- RI 10105 THAT 'THE MOON, Nita Norman
- RI 10205 WHEN GOOD FELLOWS GET TOGETHER, Irene Thomas and The Ambassadors
- RI 11002 DARK VELVET NIGHT, Sergio De Karlo
- RI 11005 RADIO PARADE, Niola Goodelle
- RI 11104 NO ONE EVER COMES AROUND TO MY HOUSE, Carol Dexter
- RI 11202 WHO'S YEHOODI, Lane Truesdale
- RI 11205 HEAVE HO, MY LADS, HEAVE HO, Grenadiers
- RI 11306 AIR PARADE, Lee Sullivan
- RI 11401 HIP, HIP HOORAY, Kay Penton, Henry Nemo
- RI 11508 BOY MEETS GIRL, Tex Brodus, Betty Wells
- RI 11604 BANK OF LOVE, Tex Brodus
- RI 11705 GOTTA KEEP ROLLIN', Remo Vincent
- RI 11902 GLOBAL RHYTHM, The Radio Aces

DANCE BANDS

- RI 303 ROMANCE, Tandy MacKenzie and Alvie Avakian
- RI-502 JOHNNY PEDDLER, Johnny Long and his Orchestra
- RI 601 BUGLE WOOGIE, Susanne Miller and Danny Hooker with the Lorraine Page Orchestra
- RI 608 ISN'T THAT JUST LIKE LOVE, Sylvia Froos with Dave Schooler and his Swingbeats
- RI 1402 SWINGIN' AT A SEANGE, Johnny Long Orchestra
- RI-2003 ONE LOOK AT YOU, Del Casmo and his Band
- RI 2205 IN AN EIGHTEENTH CENTURY DRAWING ROOM, Dave Schooler and his Swingbeats
- RI-4902 FRAIDY CAT, Jean Porter with Ray Noble and his Orchestra
- RI 5206 WOULD ST COULD I BUT KISS THY HAND, O BABE, Ted Fio Rito's Orchestra, "Candy" Candido
- RI 5708 THIS IS NO LAUGHING MATTER, Marvel Maxwell with Ted Fio Rito and his Orchestra
- RI 5805 I WANNA FOOF ON A FIVE, Naak Coolbrane and the Mercer Brothers
- RI 6103 WHERE HAS MY LITTLE DOG GONE, Claude Thornhill and his Orchestra
- RI 6204 LET'S DO IT, Tony Pastor's Orchestra
- RI 6303 I'M LOOKING FOR A GUY, Ozzie Nelson, Band
- RI-6307 SOMETIMES, Lew Hearn, Van Alexander Orchestra
- RI 7501 THERE WON'T BE A SHORTAGE OF LOVE, Peggy Mann, Teddy Powell and his Orchestra
- RI 8102 ARE YOU HAPPY? AMEN, Johnny Messner and his Orchestra
- RI 8305 I DOOD IT, Joe Roschman and his Orchestra
- RI 9705 INGENUE MEDLEY, Ray Faring's Ingenues
- RI 9906 KITCHEN REVUE, Harry Roy and Phyllis Thakery
- RI 10362 STICKS AND STONES, Rita Rio
- RI 11105 VINE STREET BLUES, Winky Manone and his Band with Anna Lee
- RI 12805 WATCHA KNOW JOE? Larry Clinton, Orchestra
- RI 12901 IT'S NOTHING NEW, Al Donabue and Orchestra
- RI 13006 THE NIGHT WE MET IN HONOMU, Larry Clinton and his Orchestra
- RI 13602 LET'S GET AWAY FROM IT ALL, Johnny Long and his Orchestra
- RI 13701 AU REET, Jimmy Dorsey and his Orchestra
- RI 14302 THE LONG AND SHORT OF IT, Johnny Long and his Orchestra
- RI 14604 LONESOME ROAD, Al Donabue and his Orchestra
- RI 17806 I LEARNED A LESSON, Laurence Welk and his Orchestra
- RI 19201 LET ME LOVE YOU TONIGHT, Allen Dale with George Paxton and his Orchestra
- RI 21707 IT'S GOTTA BE THIS OR THAT, Emil Coleman and his Band, with June Barton
- RI-25001 SHINE ON YOUR SHOES, Ray Bondus, Orchestra

(79¢ group)

- RI 11906 LET'S TALK IT OVER, *Gene Grounds and Naomi Wheat*
- RI 12108 I FEAR THY KISSES, *Virginia Rees, Bergin Kane*
- RI 12202 LOOKING BACK AT IT NOW, *Terry Lawler*
- RI 12304 YOUR DOG LOVES MY DOG, *Jimmy Alexander and Na Dara Hansen*
- RI 12401 HOMESPUN, *Jack Kilty and the Song Spinners*
- RI 12501 PATTYCAKE BAKER MAN, *Sugar Geise and Mattison*
- RI 12504 HARD ON YOUR HEART, *Yvonne Bouvier*
- RI 12706 ON TIME, *Carolyn Ayres*
- RI 12907 CAUGHT BETWEEN, *Evelyn Brooks*
- RI 13506 DEVIL AND THE DEEP BLUE SEA, *Marion Cobby*
- RI 13702 THEY'RE GOIN' TO BUILD A MONUMENT, *Bergin Kane*
- RI 13905 TABU, *Caridad Garella*
- RI 14706 I'M A SHY GUY, *Gale Storm with Ray Schultz*
- RI 14802 WOO WOO, *Felice Ingersoll*
- RI 14806 THE MAN ON THE FERRY, *Liberty Quartette*
- RI 14906 LEAP YEAR LENA, *Wynn Seely*

INSTRUMENTAL GROUPS

- RI 1508 MAYBE, *The Kidoodlers*
- RI 2806 MY FRATERNITY PIN, *Landt Trio*
- RI 6002 LULLABY IN SWING, *The Mellowaires*
- RI 26703 SEE WHATCHA DO, *Irving Fields Trio*

DANCES

- RI 805 PETE THE PIPER, *Danny Hocktor with Susan Miller*
- RI-6304 BGGA DAGGA PHFT, *Mercer Brothers and Ted Rio's Music*
- RI 12305 JIVEROO, *Harry Day and Della*
- RI 13906 CHOP CHOP, *Winnie Hoveler Dancers*

SEPIA VOCALS

- RI-6306 THE WALLS KEEP TALKING, *Paul White and Artie Branden*
- RI 9303 PECKIN', *The Chocolateers*
- RI 9902 HARLEM RHUMBA, *The Chocolateers*
- RI 10107 TWEED ME, *The Chocolateers*
- RI 10406 WILLIE WILLIE, *Sam Manning, Belle Rezetto*
- RI 11704 SWANEE SMILES, *The Cabin Kids*
- RI 11905 BACKSTAGE BLUES, *Lynn Albritten*
- RI 12008 KEEP WAITIN', *George Washington Brown*
- RI 12106 EMILY BROWN, *Bob Parrish*

YOU MAY PURCHASE ANY OF THE TITLES LISTED IN THE FOLLOWING GROUP AT

EACH: 99¢ ANY SIX FOR ONLY: \$4.99

DANCE BANDS

- RI-206 BROADWALK BOOGIE, *Ray McKinley with the Will Bradley Orchestra*
- RI 302 DON'T CRY, *Vincent Lopez and Sonny Skyles*
- RI 304 BARNYARD BOUNCE, *Will Bradley and Orchestra*
- RI 802 PARADIDDLE JOE, *Tony Pastor and his Band*
- RI 1018 PAVANNE, *Dave Schooler's Swingbeats*
- RI 1115 SCRUB ME MAMA WITH A BOOGIE BEAT, *Gray Gordon's Orchestra*
- RI 2505 JAVA JIVE, *Alvino Rey, the Four King Sisters*
- RI-4201 B-I-BI, *Bob Chester and his Orchestra*
- RI 5102 YOU MADE ME LOVE YOU, *Gail Morgan*
- RI 5403 HOP SKIP AND JUMP, *Charlie Spivak and Band*
- RI 5108 DRINK TO ME ONLY WITH THINE EYES, *Ginger Harmon, Harry Barris, Stan Kenton, Orchestra*
- RI 7508 THE LAMPLIGHTER'S SERENADE, *Sonny Dunham and his Orchestra*
- RI 7502 ADIOS, *Carlos Fernando and his Orchestra*
- RI 8904 HOP SKIP AND JUMP, *Charlie Spivak, Orchestra*
- RI 9581 MOONLIGHT BECOMES YOU, *Eddy Howard*
- RI 13001 BAR BABBLE, *Jimmy Dorsey and his Orchestra*
- RI 13501 CHANT OF THE JUNGLE, *Larry Clinton and his Orchestra*
- RI 13606 LA ROSITA, *Jimmy Dorsey and his Orchestra*
- RI 14106 BABALU, *Herbert Curbeolo's Rumba Band*
- RI 14506 SMILES, *Larry Clinton and his Orchestra*
- RI 14904 ROCKABYE BABY, *Chris Cross and Comedy Band*
- RI 22002 JOSE GONZALEZ, *Chuck Foster and his Orchestra*
- RI 24803 THE MAN WITH THE WEIRD BEARD, *Debby Calire, Ray Basude's Band*
- RI 25903 HE'S FUNNY THAT WAY, *Jane Harvey, Emile Pettis and his Orchestra*
- RI 26101 THEN IT ISN'T LOVE, *Del Casino with Emile Pettis and his Orchestra*
- RI 26103 A LOVER IS BLUE, *Phyllis Lane, Tommy Reynolds and his Orchestra*
- RI 26105 FLORIDA SHACK, *Dean Hudson and his Orchestra*
- RI 26801 THE COFFEE SONG, *Dorothy Claire, Matty Malneck and his Orchestra*
- RI 26807 COAX ME A LITTLE BIT, *Sue Stanley, Eddie LeBarron and his Orchestra*

- RI 12508 GOOD-NIGHT ALL, *Johnny Taylor, Pianist and Vocalist*
- RI 12607 GOD'S HEAVEN, *George Washington Brown*
- RI 12808 LOVIN' UP A SOLID BREEZE, *The Chanticleers*
- RI 13008 KNEE SMILING, *The Gingersnaps*
- RI 13108 BABBLING BESS, *The Chanticleers*
- RI 13908 JUMPIN JACK FROM HACKENSACK, *Tommy Thompson and The Chanticleers*
- RI 14508 BABY DON'T YOU CRY, *Warren Evans*
- RI 14608 IF YOU TREAT ME TO A HUG, *The Chanticleers*
- RI 14808 GIT IT, *Patterson and Jackson*
- RI 87608 CATS CAN'T DANCE, *Mabel Lee*
- RI-87808 OH H-E-E MY, *The Countess and the Counts*
- RI 87908 IT'S ME OH! LORD, *John Shadrack Horace*
- RI 88108 FIVE SALTED PEANUTS, *The Countess and the Counts*
- RI 88308 WE'RE STEPPING OUT TONIGHT, *June Richmond*
- RI-88508 SCOTCH BOOGIE, *Pat Flowers*
- RI 88608 YA FINE AND HEALTHY THING, *Dallas Bartley*
- RI-88708 I HAD A DREAM, *Johnny and George*
- RI-88808 JOSEPH AND HIS BRUDDERS, *June Richmond*
- RI-88908 ALL RUZZIT BUZZIT, *Dallas Bartley*
- RI 89108 MR JACKSON FROM JACKSONVILLE, *June Richmond*
- RI-89408 TAKE EVERYTHING, *The Three Peppers*
- RI-89508 KNOCK ME OUT, *Apus and Estelita*
- RI-89808 YANKEE DOODLE NEVER WENT TO TOWN, *The Fienney Trio*
- RI 89908 BIG FAT BUTTERFLY, *Gene Rodgers*
- RI 204M3 COUNT ME OUT, *Red Allen, J C Higginbotham*
- RI 24M2 MY BOTTLE IS DRY, *June Richmond*

SEPIA DANCES

- RI-9688 CLOSE SHAVE, *Aurora Greeley, LeRoy Bloomfield*
- RI-12908 PARDON ME BUT YOU LOOK JUST LIKE MARGIE, *The Three Chefs*

SEPIA DANCE BANDS

- RI 10605 JUMP IN, *Cee Pee Jordan and his Orchestra with The Four Toppers*
- RI 87508 ROMANCE WITHOUT FINANCE, *Tiny Grimes and his Orchestra*
- RI 88208 CRYIN AND SINGIN' THE BLUES, *Dallas Bartley*
- RI-89208 DON'T BE LATE, *Cecil Scott's Orchestra*
- RI 28M3 BROADWAY, *Hensr Woode and his Orchestra*

- RI 26401 PIPE DREAMS, *Tommy Reynolds and Orchestra*
- RI 27005 SWINGIN WITH WILLIAM, *Matty Malneck and his Orchestra*
- RI 27603 DREAM DREAM DREAM, *Les Elgart's Orchestra*
- RI-28005 BUMBLE BEE HOP, *Matty Malneck and Orchestra*

INSTRUMENTAL GROUPS

- RI-8807 JEALOUS, *Stan Kenton, Hal Borne*
- RI-8803 ANGELINE, *Leo Diamond and Harmonica Hoodlums*
- RI-8606 K.P. SERENADE, *Hoover Hot Shots*
- RI 10402 MUSICAL JOKE, *The Mills Philharmonic*
- RI 10601 LALAPALUZA LU, *Cappy Barra Harmonica Boys*
- RI 11008 CLUB LOLLYPOP, *Baby Barbara and Kyalophone*
- RI-11806 GRANDPAPPY'S BIRTHDAY, *Slippery Walsh and a novelty rustic Orchestra*
- RI 16806 ONE MAN BAND, *Vince "Blue" Mondt*
- RI 18402 TIP TOP THRU THE TULIPS, *Nick Lucas*
- RI 21306 CLEMENTI JIVE, *Angie Band Trio*
- RI 24101 I DON'T KNOW ENOUGH ABOUT YOU, *Dardanelle and her Boys*
- RI 26803 UNDER THE WILLOW TREE, *Marilyn Hare and The Paragons*
- RI 26907 I GUESS I TOOK TOO MUCH FOR GRANTED, *Leona Fredericks, The Irving Fields Trio*
- RI 27207 BLUES OF MARY'S FLAT, *Mary Osborne Trio*

DANCES

- RI 203 JAZZTUDE, *Billy Burt Tap Dancing*
- RI 703 BROADWAY CABALLERO, *Dinerag Rego, Mina Forreast*
- RI-1503 A FELLER WHO PLAYS IN A BAND, *Susan Miller with Will Osborne and his Band*
- RI-1704 I KNEW IT WOULD BE THIS WAY, *Charisse and Ford*
- RI-1807 DID ANYONE CALL?, *Charisse and Dick Hogan*
- RI 2008 I HEAR MUSIC, *Grace McDonald, Wesley Adams*
- RI-4104 DING-A-LAY-O, *Lavish Girl Show Number with Carnival Chorus*
- RI-5107 THE MAGIC OF MAGNOLIAS, *Donald Neek, Charisse*

MARCH WINDS PACKAGE

- 105—ROW ROW ROW, *Joy Hodges*
 4307—SHEPHERD SERENADE, *Sugar Kane*
 5005—MINDIN' MY BUSINESS, *Mildred Fenton*
 5103—A SINNER KISSED AN ANGEL, *Johnny Jobstom*
 5903—I SAID NO, *Austia Boyer*
 6204—LET'S DO IT, *Tony Pastor's Orchestra*
 2205—IN AN EIGHTEENTH CENTURY DRAWING ROOM, *Dave Schooler and his Swingbeats*
- 7008—YOU'RE A SHOT IN THE ARM, *Redd Harper, Connie Haines*
 9608—A CLOSE SHAVE, *Aurora Greeley*
 8003—ALL I NEED IS YOU, *Nancy Stuart*
 8305—I DODD IT, *Joe Reichman and his Orchestra*
 5296—WOUD'ST COULD I BUT KISS THY HAND, O BABE, "Candy" *Candido*
 6303—I'M LOOKING FOR A GUY, *Ozzie Nelson's Band*

A special group of thirteen good used reverse image 16mm sound musical films — 1300' of film running almost 40 minutes — that is going to cost you only

\$6.89

APRIL SHOWERS PACKAGE

- 302—DON'T CRY, *Vincent Lopez and Sonny Skyler*
 1604—LET'S GET AWAY FROM IT ALL, *Gale Storm, Johnny Downs*
 4208—MARINE'S HYMN, *The Songsters*
 6203—MISS YOU, *The Four Polks*
 5904—WHISTLER'S MOTHER IN LAW, *Shep Field and his Orchestra*
 6007—STORMY WEATHER, *Sugar Kane*
 7508—LAMPLIGHTER'S SERENADE, *Sonny Dunham and his Orchestra*
- 2407—AT A LITTLE ROADSIDE REST, *Marilyn Stuart*
 3906—ON THE CAMPUS, *College Chorus*
 4302—I DON'T WANT TO SET THE WORLD ON FIRE, *Johnny Downs*
 5002—SLEIGH BELL SERENADE, *Carol Dexter*
 6008—TICA TI TICA TA, *Ginger Harmon*
 6301—I DON'T WANT TO WALK WITHOUT YOU, *Kay Lorraine*

A very special group of thirteen good used reverse image 16mm sound musical films — 1300' of film running almost 40 minutes—all from our 99¢ group — only

\$8.89

Both of the above packages of reverse image 16mm sound musical films purchased together at one time, only

\$14.89

(99¢ group)

- RI 5702 ANNIVERSARY WALTZ, *Marc Plant, Helen Cole*
 RI 5806 TONIGHT IN DREAM TIME, *Tut Mace, Gary Leon*
 RI 6008 TICA TI—TICA TA, *Ginger Harmon, Mercer Bros*
 RI 6504 MAY I HAVE THE NEXT TRANCE WITH YOU, *Grace Poggs and Igor*
 RI 8801 SPORTS A LA MODE, *The Merriel Abbott Dancers*
 RI 10802 QUARRY ROAD, *Sam Manning, Belle Rosette*
 RI 12306 FLYING FEET, *Rita Rio, Anita Jacobs*
 RI 12407 BORN TO SWING, *Ginger Harmon*
 RI 13505 MI LINDA AMOR, *The Velasvos, Lucille Angels*
 RI 17106 SOMBRETERITO MIA, *Carmelista*
 RI 17405 GYPSY CAMPFIRE, *Claudia Ceralls and George Mogillog's Russian Balalaika Orchestra, with Lalla Zalipskaya*
 RI 19101 CLEO FROM RIO, *The Spanish Senoritas*
 RI 21402 RIO DE JANEIRO, *Maria del Rey*
 RI 24503 SEVEN DAYS A WEEK, *Johnny Thompson, The Fashionettes*

VAUDEVILLE AND VARIETY

- RI 11102 SEEING IS BELIEVING, *Arthur Boran*
 RI 11405 OUR TEACHER, *Henny Youngman*
 RI 11606 TWO OF A KIND, *Cross and Dunn*
 RI 11904 SWINGEROO CIRCUS, *Joe Mole, The Keen Twins*

VOCALS

- RI 405 IN LOVE WITH A SONG, *Baron and Blair, Gene Grounds*
 RI-406 THERE I GO, *Joy Hodges*
 RI-606 WE CAN MAKE BEAUTIFUL MUSIC TOGETHER, *Joy Hodges*
 RI 607 THIRTY TWO FIFTY A MONTH, *Buddy Rogers, Shirley Deane*
 RI 803 I LOOK AT YOU, *Rita Rio and Alan Ladd*
 RI 905 THE SAME OLD STORY, *Joy Hodges*
 RI 1505 YOU'RE UNFAIR TO ME, *Florence Pepper*
 RI 1604 LET'S GET AWAY FROM IT ALL, *Gale Storm and Johnny Downs*
 RI 1901 G BYE NOW, *The Singing Powers Models*
 RI 1904 NUMBER TEN LULLABY LANE, *Marilyn Stuart*
 RI 1906 GEORGIA ON MY MIND, *Carolyn Marsh*
 RI 2004 WE GO TOGETHER, *Virginia Rees, Steven Wayne*
 RI 2006 I HEAR A RHAPSODY, *Maxine Conrad*
 RI 2301 THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, *Bob Hannon*
 RI 2407 AT A LITTLE ROADSIDE REST, *Marilyn Stuart*
 RI 2602 TI PI TIN, *Eva Ortega and the Visionettes*
 RI 2901 KISS THE BOYS GOODBYE, *Mary Healy*
 RI 3008 STRIKE UP THE BAND, *The Patriottars*
 RI 3401 THE TINKLE SONG, *The Maxwell Girls*
 RI 3602 I CAN'T GIVE YOU ANYTHING BUT LOVE, *Baby Carolyn Marsh*
 RI 3605 MISS JOHNSON PHONED AGAIN, *Mary Healy*
 RI 3906 ON THE CAMPUS, *College Songs*
 RI 4002 FIFTY THOUSAND DOLLARS, *Clarence Nordstrom*
 RI-4006 ON TO VICTORY, *College Songs*
 RI-4208 MARINES HYMN, *The Songsters*
 RI-4302 I DON'T WANT TO SET THE WORLD ON FIRE, *Johnny Downs*

- RI 4402 WAY DOWN YONDER IN NEW ORLEANS, *Gaye Dixon*
 RI 4506 ZING WENT THE STRINGS OF MY HEART, *Eleanor French*
 RI-4706 EXACTLY LIKE YOU, *Joy Hodges*
 RI 4707 ALABAMA BOUND, *Jackie Greene*
 RI 4807 THE LACKADAISICAL LADY, *Jimmy Dodd*
 RI 5002 SLEIGH BELL SERENADE, *Carol Dexter*
 RI 5007 GAY RANCHERO, *Luba Malina*
 RI 5303 MOONLIGHT MASQUERADE, *James Newill with Stan Kenton's Orchestra*
 RI 5402 CUBAN PETE, *Luba Malina*
 RI 5406 STRUTTIN' TO SUTTOM PLACE, *Mary Jane Walsh*
 RI 6007 STORMY WEATHER, *Sugar Kane*
 RI 6203 MISS YOU, *The Four Polks*
 RI 6207 DREAMVILLE OHIO, *Buddy Rogers, Marilyn Maxwell*
 RI 6301 I DON'T WANT TO WALK WITHOUT YOU, *Kay Lorraine*
 RI 7102 BLOW GABRIEL BLOW, *Wynn Murray*
 RI 7104 THE FERRIS WHEEL, *Redd Harper, Lorraine Elliott*
 RI 7105 MOONLIGHT COCKTAIL, *Buddy Clark and Dolly Mitchell with Hal Borne's Orchestra*
 RI 7503 THE CONTINENTAL, *Connie Haines*
 RI 7605 THERE'S A PAMPAS MOON ON THE CAMPUS, *Diana Del Rio*
 RI 8607 ON THE CAMPUS, *College Songs*
 RI 8806 IF I DIDN'T CARE, *Joe Reichman*
 RI 8808 THE ALPHABET SONG, *Don DiFlavio, Muriel Dayton*
 RI 8906 SOUTH WIND, *Nancy Martin*
 RI 9401 SWING IT MR SCHUBERT, *Carol Adams and her Glamorettes*
 RI 9607 TWO HEARTS THAT PASS IN THE NIGHT, *Bob Hannon*
 RI 10508 LULLABY OF THE RAIN, *Mary Dowell and Melton Moore*
 RI 11708 MEETIN' TIME, *The Radio Aces*
 RI 12003 FEED THE KITTY, *Rita Rio*
 RI 12804 LET'S GET LOST, *Lina Romay*
 RI 13103 LET'S GET AWAY FROM IT ALL, *The Martins*
 RI 13403 THE LITTLE HOT DOG STAND, *Johnny Downs and Jean Porter*
 RI 14505 CHING CHONG, *Maxine Conrad, Muzzy Marcelino*
 RI 14704 SWISS HILLY BILLY, *Roy Halee*
 RI 17107 THESE ARE THE THINGS I LOVE, *Lanny Ross*
 RI 17406 HOW COME YOU DO ME LIKE YOU DO?, *Roberta Hollywood*
 RI 20201 BELL BOTTOM TROUSERS, *The Jesters*
 RI 21105 AFTER A WHILE, *Danny O'Neil*
 RI 22103 WINTER WONDERLAND, *Dinning Sisters*
 RI 24501 SOMEDAY, *Gini Boyd*
 RI 24607 I'M JUST A LUCKY SO AND SO, *Debby Claire, Ray Bauduc's Band*
 RI 24803 THE MAN WITH THE WEIRD BEARD, *Debby Claire*
 RI 25505 ASK MY HEART, *Gini Boyd*
 RI 26307 MY PIN UP GUY, *The Terry Twins*
 RI 26001 WHEREVER THERE'S ME, THERE'S YOU, *The Terry Twins*
 RI 26701 SOUTHERN COMFORT, *Earl Covert, Betty Underwood*

(99¢ group)

- RI 26707 THE GUEMAKER'S DAUGHTER, *Tommy Morton*
RI 27101 THE SOLDIER SONG, *Clarisse Daly, Gondoliers*

SEPIA DANCES

- RI 13408 RHYTHM OF THE RHYTHM BAND, *The Musical Madcaps*
RI 14308 CHATTER, *Cook and Brown*
RI 22408 HALF PAST JUMP TIME, *Mabel Lee*

SEPIA DANCE BANDS

- RI 10904 DOWN DOWN DOWN, *Louis Jordan and Band*
RI 21208 WALKING WITH MY HONEY, *Cab Calloway, Dorothy Salter*
RI 27805 ADVENTURE, *Henri Wood and his Orchestra with Harrel Tillman*

- RI-88408 EIGHTY EIGHT REASONS WHY, *Boogie Woogie*
RI 20M2 RHYTHM SAM, *The Lenox Trio*
RI 26M5 JOE JOE, *Noble Sissle and his Orchestra*

SEPIA VOCALS

- RI 12607 GOD'S HEAVEN, *George Washington Brown*
RI 13408 RHYTHM OF THE RHYTHM BAND, *The Musical Madcaps, Nikke Daniels*
RI 14308 CHATTER, *Cook and Brown*
RI 88008 NEVER TOO OLD TO SWING, *Tony Grimes*
RI 89308 DIXIE RHYTHM, *Pat Flowers*
RI 17M2 DRINK HEARTY, *Red Allen, J. C. Higginbotham*
RI 18M3 PATIENCE AND FORTITUDE, *Kaladisa Snow and The Ali Baba Trio*
RI 21M4 SATCHEL MOUTH BABY, *Dusty Brooks and his Four Tones*
RI 21M5 HOUSE OF 52nd STREET, *Red Allen and J. C. Higginbotham*
RI 26M4 WHAT GOOD AM I WITHOUT YOU? *Vanita Smythe, Claude Dematrus*

YOU MAY PURCHASE ANY OF THE TITLES LISTED IN THE FOLLOWING GROUP AT

EACH: **\$1.29** ANY SIX FOR ONLY: **\$6.99**

GAY NINETIES

- RI 602 MY GAL SAL, *The Eton Boys*
RI 702 I WANT A GIRL, *The Eton Boys*
RI 1012 MY LITTLE GIRL, *The Eton Boys*
RI 2202 SKIP TO MY LOU, *The Martins*
RI 2801 A BICYCLE BUILT FOR TWO, *The Eton Boys*
RI 4905 ONLY YESTERDAY, *Leon Navarro*
RI 8105 THE BOWERY, *Earl Covert*
RI 11206 BARBER'S ITCH, *Cliff Nazarro*
RI 11408 ASK DAD, *Cross and Dunn*
RI 12803 LITTLE NELL, *The Rondoliers*
RI 15006 THE MAN ON THE FLYING TRAPEZE
RI 18304 MY BROTHER JACK, *Toni Gilman, Geo. Shelton*

VOCALS

- RI 2108 OH JOHNNY, *Gertrude Niesen*
RI 2308 YOU'RE A GRAND OLD FLAG, *Men and Maids of Melody*
RI 2606 THE VOLGA BOATMAN, *Gertrude Niesen*
RI 6505 MA HE'S MAKING EYES AT ME, *Candy Candido*
RI 9802 MINNIE FROM TRINIDAD, *Luba Malina*
RI 9805 FOURTH AVENUE, *Benny Fields*
RI 17208 DINAH, *Bob Howard*
RI 89008 SNOOZALOMIE JO JO, *Delta Rhythm Boys*

HAWAIIAN, GRASS SKIRT, SARONG

- RI 4702 THE NIGHT WE MET IN HONIMU, *Lanny Ross*
RI 8101 BALINESIA, *Carmen D'Antonio*

IRISH

- RI 505 McNAMARA'S BAND, *Mitchell Ayres and Orchestra*
RI 707 THE IRISH WASHWOMAN, *Four King Sisters*
RI 2303 ROSE OF TRALEE, *Morton Downey*
RI 2402 MOLLY MALONE, *Michael Loring*
RI 2506 IT'S A GREAT DAY FOR THE IRISH, *Gus Van*
RI 2805 THERE'S NOTHING LIKE THE SMILE OF THE IRISH, *Lanny Ross*
RI 3407 MOTHER MACHREE, *Michael Bartlett*
RI 3502 WHEN PADDY McGINTY PLAYS THE HARP, *Gus Van*
RI 4003 McNAMARA'S BAND, *Gus Van*
RI 5003 ROSE O'DAY, *Dick Todd*
RI 5507 WHEN IRISH EYES ARE SMILING, *Donald Novis*
RI 7308 PHIL THE FLUTER'S BALL, *John Feeney*
RI 8106 LITTLE TOWN IN OULD COUNTY DOWN, *John Feeney*

- RI 9606 THERE'LL ALWAYS BE AN IRELAND, *Ruth Clayton*
RI 13105 SWINGIN' O THE GREEN, *Patricia Ryan*
RI 20005 THAT'S AN IRISH LULLABY, *Jerry Cooper*
RI 20102 BACK TO DONEGAL, *Bob Hannon*
RI 20505 JULIE O'DOOLEY, *Danny O'Neil*
RI 21405 IT'S A GREAT DAY FOR THE IRISH, *Dick Baldwin*

SHOW GIRL

- RI 1804 LILY HOT FROM CHILE, *Eva Ortega*
RI 6302 A STRING OF PEARLS, *Show Girls*
RI 15102 SILHOUETTES, *Danny Danford and Show Girls*
RI 25905 BUT WHAT ARE THESE?, *Gracie Barry*

WESTERN AND HILLBILLY

- RI 1206 LITTLE BROWN JUG, *The Kidoodlers*
RI 2804 I'M AN OLD COWHAND, *Gus Van*
RI 4004 WHERE THE SWEET MAMAS GROW, *The Korn Koblbers*
RI 4101 THEY CUT DOWN THE OLD PINE TREE, *Esmerelda Frank Novak's Rootin' Tooters*
RI 4508 BARN DANCE FROLICS, *Frank Novak and his Rootin' Tooters*
RI 4608 MERRY GO ROUND, *Gale Storm, Dorn Brothers and Mary*
RI 4705 GIT ALONG LITTLE PONY, *Jimmy Wakely Trio*

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

- RI 5008 THE MARTINS AND THE COYS, *The Jesters*
RI 5208 SHE LIVED NEXT DOOR TO THE FIREHOUSE, *The Jesters*
RI 6101 DEEP IN THE HEART OF TEXAS, *Lew Hearn, Phyllis Kenny*
RI 6308 I DON'T TRUST THE MEN, *Cindy Walker*
RI 6508 THE OLD OAKEN BUCKET, *The Four Polka*
RI 7601 THAT ROOTIN' TOOTIN' MAN, *FROM TEXAS Gene Austin*
RI 8008 JINGLE JANGLE JINGLE, *Dick Thomas*
RI 8408 MY DARLING CLEMENTINE, *The Fashionaires*
RI 9502 HORSE HAIRS, *Ginger Dulo*
RI 9506 I WANNA GO BACK TO WEST VIRGINIA, *Sybil Rae*
RI 9604 HILLBILLY HOOSGOW, *Tom Emerson's Hillbilly Band*
RI 9704 WHEN THE MOUNTAINS MEET THE SKY, *Dick Thomas*
RI 10103 HILLBILLY HI JINKS, *Chuck Palmer's Hillbilly Band*
RI 10202 POP GOES THE WEASEL, *Sybil Rae*
RI 13002 SAWDUST CANARY, *Don Gautier*
RI 13205 WE'LL REST AT THE END OF THE TRAIL, *Art Dixon*
RI 15004 A LASSO AND A LASS
RI 15104 BRANDIN' TIME, *Red River Dave*
RI 15206 WANNA BE A FIREMAN, *Criss Cross and his Comedy Band*
RI 16202 THE GREAT BIG SAW CAME NEARER AND NEARER, *Cindy Walker*
RI 16905 THEY PLANTED A TREE IN THE VALLEY, *Nick Cochran*
RI 20106 BILL BAILEY, *Francine White*
RI 20402 SINGING ABOUT A GAL WHO MARRIED THE WRONG WRONG MAN, *The Cactus Cowboys*
RI 21002 WHY DID I FALL FOR ABNER, *Merle Travis and Carolina Cotton*
RI 22303 RED RIVER MOON, *Red River Dave*
RI 22607 INDIANA BARN DANCE, *Carl O'Bryan, Chorus*
RI 22801 DUDE COWBOY, *Red River Dave*
RI 23801 I'D LOVE TO BE A COWGIRL, *Dence Spriggins Band*
RI 23807 I'LL NEVER GET MARRIED AGAIN, *Red River Dave*
RI 24407 THE VILLAGE FIRE BRIGADE, *Music Makers*
RI 26207 COWBOY CALYPSO, *Bobby Gregory and the Cactus Cowboys*
RI 26607 WHO THREW THE TURTLE IN MRS. MURPHY'S GIRDLE, *Bobby Gregory, Cactus Cowboys*

POLKAS

- RI 2503 FIDDLE POLKA, *Lanny Ross*
RI 4108 YANKEE DOODLE POLKA, *The Yankee Doodlers*
RI 8604 AROUND AND AROUND SHE GOES, *Gwen Williams, Charlie Develin*
RI 10502 JOLLY JOE, *The Balators, Jack and Jean Blair*
RI 15001 PUMPERNICKEL POLKA, *Ann Parker*
RI 18306 HOME AGAIN POLKA, *Lawrence Welk, Orchestra*
RI 20607 DANCE THE POLKA WAY, *Jack Peters, Chorus*
RI 21401 SWEET POTATO POLKA, *The Beaver Boys*
RI 21702 ORIA POLKA, *Stanley Sielanski and his Matusz Polish Dancers*

INSTRUMENTAL GROUPS

- RI 2406 WHEN A GYPSY MAKES HIS VIOLIN CRY, *Emery Deutsch and his Orchestra*
RI 3804 LOVE'S OWN SWEET SONG, *Emery Deutsch and his Orchestra*
RI 5204 COMIN' THRU THE RYE, *Charlie Sprivak, Band*
RI 5705 HONG KONG BLUES, *Hoagy Carmichael*
RI 13106 COME BACK TO SORRENTO, *Al Donabus and his Orchestra*

CLEARANCE SALE OF BRAND NEW 16mm. 300' SILENT CASTLE FILMS

We have just acquired a close out stock of a number of brand new, one reel, 16mm silent prints of discontinued Castle Films releases which we are able to offer you at very substantial savings over their original selling prices. These subjects, as you know, regularly sell for \$9.75. But Blackhawk's price is but a fraction of this. Take your pick at

\$3.98 per print

YOUR CHOICE, ANY FOUR PURCHASED AT ONE TIME \$14.98

BOWLING ACES

A BULLY FROG (Terrytoon)

A BULLY ROMANCE (Gandy Goose)

CRISIS IN KOREA

FLYING FEVER (Gandy Goose Cartoon)

FOX HUNT (Terrytoon)

HAIRNESS CHAMPIONS (Horse Racing)

HITCH HIKERS (Gandy Goose Cartoon)

IT MUST BE LOVE (Gandy Goose Cartoon)

THE MAGIC PENCIL (Gandy Goose Cartoon)

SNOOKUM BEARS ON THE RAMPAGE

SOMEWHERE IN EGYPT (Gandy Goose Cartoon)

SPORTING RECORDS (Castle Quiz Game)

SPORTS AROUND THE GLOBE

THEIR LAST BEAN (Terrytoon)

WHERE ON EARTH (Castle Quiz Game)

Remember, our stock is limited. As it is sold, additional prints will not be available. Therefore, whenever you can, give us alternate titles with which we may fill your order if your first choices are already gone.

Blackhawk Films Inc.
DAVENPORT, IOWA

70.

Sec. 3466 P.L. & R.
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

POSTMASTER: IF ADDRESSEE HAS MOVED AND NEW ADDRESS IS KNOWN, NOTIFY SENDER ON FORM 3547. POSTAGE FOR WHICH IS GUARANTEED IN CASE OF REMOVAL TO ANOTHER POST OFFICE. DO NOT NOTIFY ADDRESSEE BUT HOLD THE MATTER AND STATE ON FORM 3547 AMOUNT OF FORWARDING POSTAGE REQUIRED WHICH SENDER WILL PROMPTLY FURNISH. BK 545