

YOUR

Blackhawk Films



BARGAIN BULLETIN NO. 70

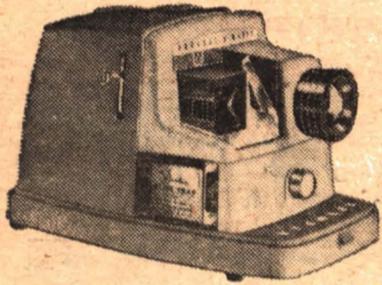
Telephone: 3-9736 (Three Lines)

1235 W. Fifth St.
DAVENPORT, IOWA

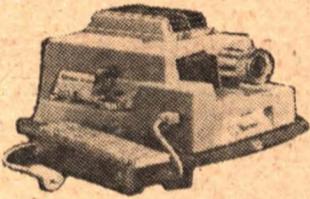
Hours: Monday through Friday, 9:00 A. M. to 5 P. M.—closed Saturdays, Sundays and Holidays. Effective June 1, for the summer, we will also close Wednesdays at noon. Davenport is on Central Standard Time—two hours behind Eastern Daylight Time—one hour behind Eastern Standard Time or Central Daylight Time—one hour ahead of Mountain Standard Time or Pacific Daylight Time—two hours ahead of Pacific Standard Time.

Blackhawk's Giant Midsummer Sale Of 2" x 2" Slide Projectors

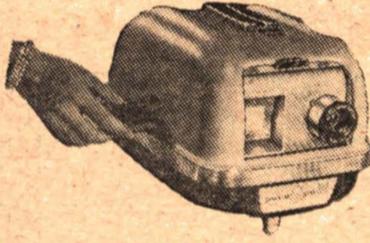
(These special prices are effective to Monday, August 18)



VIEWLEX



KEYSTONE K-500-A



QUICKSET



MANSFIELD



REVERE 888

- KEYSTONE K-500-A**, 500-watts, fully automatic, remote control timer-changer, takes 40-slide Keystone trays, complete with case. Manufacturer's list, \$124.50. Blackhawk's regular price, \$79.95. Our No. 16-DE, you pay transportation on delivery. Blackhawk's sale price **\$68.88**
- QUICKSET**, 300-watt, semi-automatic, takes 36-slide Airequipt trays. Manufacturer's list, \$69.95. Blackhawk's regular price, \$49.95. Our No. 16-11, postage 75c. Blackhawk's sale price **\$36.66**
- MANSFIELD MIDWAY**, 300-watt, manual slide changer. Blackhawk's regular price, \$24.95. Our No. 16-02, postage 63c. Blackhawk's sale price **\$22.22**
- MANSFIELD MIDWAY DeLUXE**, 300-watt, semi-automatic, takes 36-slide Airequipt trays. Blackhawk's regular price, \$34.95. Our No. 16-03, postage 67c. Blackhawk's sale price **\$33.33**
- MANSFIELD "500"**, 500-watt, manual slide changer. Blackhawk's regular price, \$33.95. Our No. 16-04, postage 63c. Blackhawk's sale price **\$29.95**
- MANSFIELD "500" DeLUXE**, 500-watt, semi-automatic slide changer. Takes 36-slide Airequipt trays. Blackhawk's regular price, \$39.95. Our No. 16-05, postage 67c. Blackhawk's sale price **\$38.88**
- REVERE "553"**, 500-watt, semi-automatic slide changer. Takes 36-slide Revere or Yankee trays. Manufacturer's list, \$79.50. Blackhawk's regular price, \$59.95. Our No. 16-09, postage 99c. Blackhawk's sale price **\$57.77**
- REVERE "888"**, 500-watt, fully automatic, remote control slide changer. Takes 36-slide Revere or Yankee tray. Manufacturer's list price, \$144.50. Blackhawk's regular price, \$109.95. Our No. 16-10, you pay transportation on delivery. Blackhawk's sale price **\$102.22**
- VIEWLEX PROJECT-O-MATIC**, 300-watt, semi-automatic, takes 36-slide Viewlex or Yankee trays. Has fine plastic case-cover. Manufacturer's list price, \$79.50. Blackhawk's regular price, \$49.95. Our No. 16-DD, postage 91c. Blackhawk's sale price **\$46.66**

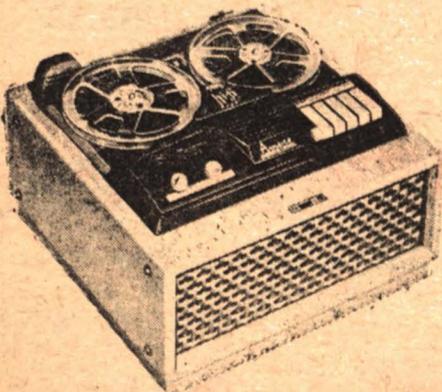
AMPRO HI-FI TWO SPEED TAPE RECORDER MODEL 758-T COMPLETE WITH BUILT-IN 3-TUBE AM RADIO TUNER

AT JUST ONE-HALF ITS REGULAR LIST
PRICE OF \$284.45

\$142²²

YOU SAVE \$142.23

YOU PAY ONLY



This current model Ampro Hi-Fi Tape Recorder, Model 758-T, operates at two speeds—3/4 and 7/2-IPS. It is housed in a two toned simulated limed oak peroxolyn plastic covered cabinet size 16 1/2" x 16 1/4" x 10 1/2". It has a Hi-Fi tweeter woofer speaker system, electro-magnetic "Piano-Key" controls, electronic recording level "eye", automatic selection locator, fast forward/rewind, amplifier by-pass for high fidelity systems provides connection from pre-amp stage to Hi-Fi amplifier—7 tube operation, 40 to 15,000-cps frequency response. Comes complete with powerful 3-tube AM radio tuner which permits recording off air directly on tape without external connections. May be used as radio only, too, just as recorder may be used without radio, as individual power switches control radio and recorder separately.

Our item No. 59-DD. Not mailable, you pay transportation charges on delivery. No C.O.D.'s on this item.

ALL OF THESE UNITS ARE BRAND NEW, FRESH STOCK—BUT WE MAY NOT BE ABLE TO GET MORE THAN OUR PRESENT STOCK!

Lobster

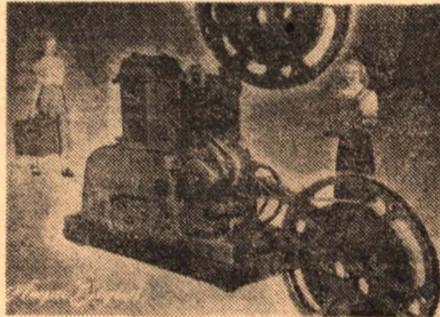
EARLY SUMMER BARGAINS IN USED 16mm. SOUND PROJECTORS

Projector prices are exclusive of transportation and projectors, because of weight, are not mailable. For most destinations, Railway Express is the most satisfactory method, but we'll be glad to ship by freight—either truck or rail—if you request. Projectors will not be shipped C.O.D. without a deposit of \$25.00 to guarantee transportation charges.

AMPRO PARAMOUNT 20
Manufactured in 1947 and 1948. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse.
\$166.66

AMPRO PREMIER 20
Manufactured between 1947 and 1949. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds.
\$166.66

AMPRO PREMIER 30
Manufactured between 1950 and 1953. Has 15-watts amplification, 12-inch P. M. speaker, and operates at both sound and silent speeds in both forward and reverse.
\$199.95



AMPRO STYLIST (Single Case)
Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Operates at sound speed only. Does not operate in reverse.
\$149.99

AMPRO STYLIST (Single Case)
Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Operates at sound and silent speeds. Does not operate in reverse.
\$177.77

AMPRO COMPACT (Single Case)
Manufactured between 1948 and 1951. Has 5-watts amplification and 8-inch speaker. Operates at both sound and silent speeds. Does not operate in reverse.
\$166.66

AMPRO CENTURY 10
Manufactured in 1946 and 1947. Two case unit, operating at sound speed only. Has amplifier of 15-watts output and 12-inch PM speaker.
\$117.77

AMPRO PREMIER 10
Manufactured in 1947 to 1947. Two case unit, operating at both sound and silent speeds and in reverse. Has amplifier of 15-watts output and 12-inch PM speaker.
\$122.22

AMPRO YSA-5
Manufactured in 1944 and 1945. Two case unit, operating at both sound and silent speeds, and in reverse. Has amplifier of 15-watts output and 12-inch PM speaker.
\$99.95

BELL & HOWELL 138
Manufactured between 1936 and 1940. Has 6-watts amplification and 8-inch speaker. Operates on 60-cycle, AC only. Is equipped with 750-watt lamp and 2-inch focal length projection lens. Takes up to 1600-foot capacity film reels. Has motor-driven rewind. Most of these units operate at sound speed only—but a few operate on silent speed also.
\$109.99

BELL & HOWELL 142
Manufactured between 1939 and 1941. Has amplifier of 18-watts capacity and 12-inch speaker.
\$133.33

BELL & HOWELL 156
Manufactured between 1942 and 1945. Has 15-watt amplifier and 12-inch speaker.
\$144.44

BELL & HOWELL 179
Manufactured between 1945 and 1949. Two case unit operating at both sound and silent speeds, and in reverse. Still picture clutch. Motor driven rewind. Has amplifier of 10-watts capacity, 12-inch PM speaker, microphone input.
\$166.66

DeVRY-TSI 5R
Virtually current model. Has 10-watt amplifier, 6-inch P. M. speaker, and operates at both sound and silent speeds, and in reverse. Our units of this model are in especially fine condition.
\$189.95

DeVRY-TSI DU-5 (The Duolite)
Current model. Here is the very flexible projector with its own 140-square inch translucent screen for rear desk top projection—or for regular projection to tripod or wall screen. Has 5-watt amplifier, 6-inch P. M. speaker, and operates on both AC and DC. Our units of this model are in especially fine condition.
\$199.95

DeVRY BANTAM (Single Case)
Manufactured between 1952 and 1954. Has 5-watts amplification and 6-inch speaker. Operates on 60-cycle, AC only. Has 750-watt lamp, 2-inch projection lens. Takes up to 1600-foot capacity film reel. Has motor-driven rewind—operates at both sound and silent speeds.
\$127.77

DeVRY RS
Manufactured between 1941 and 1948. Has 30-watts amplification and 12-inch PM speaker. Operates at both sound and silent speeds.
\$112.22

DeVRY SUPER 16
Manufactured between 1949 and 1952. Has amplifier of 15-watts capacity, 12-inch PM speaker, 750-watt projection lamp, 2-inch standard projection lens. Operates at sound speed on 60-cycle AC only. Has motor-driven rewind. Takes up to 2000-foot capacity film reels.
\$155.55

EASTMAN KODASCOPE PAGEANT (Single Case)
Manufactured between 1949 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only.
\$199.95

EASTMAN KODASCOPE FS-10-N
Manufactured between 1944 and 1946. One case unit, operating at both sound and silent speeds. Has amplifier of 10-watts output and 10-inch PM speaker.
\$99.95

MOVIE MITE 63
Manufactured in 1946 and 1947. One case unit, operating at sound speed only. Has amplifier of approximately 4-watts output and 6-inch PM speaker.
\$89.95

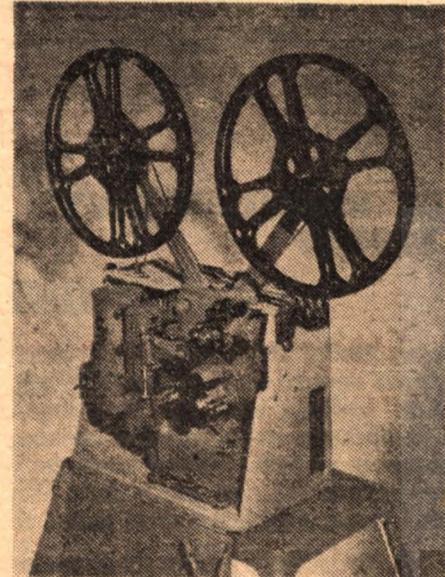
NATCO 3019
Manufactured in 1946 and 1947. Two case unit operating at both sound and silent speeds. Has amplifier of 25-watts output and 12-inch PM speaker.
\$99.95

RCA 400 SENIOR
Manufactured beginning in 1947, still current. Has amplifier of 10-watts capacity, 10-inch speaker. Does not operate in reverse. (The most popular seller of all current model 16mm. sound projectors, and perhaps the finest yet built. Speed is governor controlled.)
\$169.95

VICTOR 40B
Manufactured between 1941 and 1947. Amplifier has output of approximately 26-watts, speaker is 12-inch diameter PM type. Operates at both sound and silent speeds, and in reverse. Has still picture clutch.
\$119.95

VICTOR MODEL 55
Manufactured between 1947 and 1949. Single case unit operating at both sound and silent speeds, and in reverse. Still picture clutch. Motor driven rewind. Has amplifier of 5-watts capacity and Alnico V oval speaker, 4"x6".
\$155.55

VICTOR 56C
Manufactured in 1949 and 1950. Single case unit, operating at both sound and silent speeds. Has still picture clutch. Has amplifier of 4-watts output and 4-inch x 6-inch oval PM speaker. Operates on either AC or DC.
\$155.55



VICTOR 60B
Manufactured in 1947 to 1949. Has 26-watts amplification and 12-inch speaker. Stamped aluminum alloy carrying cases for projector and speaker.
\$166.66

SUMMER SALE OF PROJECTION LAMPS!

(THESE PRICES GOOD TO MONDAY, AUGUST 18)

300-watt, 120-volt, T-10, medium pefocus General Electric (Government Surplus), list \$4.20, our No. 42-DA, each.....	\$1.77
300-watt, 115-volt, T-8½, S. C. B.	
Votar (Japanese Import), our No. 42-20, each.....	\$1.33
500-watt, 115-volt, T-10, medium pefocus	
Votar (Japanese Import), our No. 42-19, each.....	\$1.99
750-watt, 120-volt, T-12, medium pefocus	
Blackhawk (Japanese Import), our No. 42-12, each.....	\$2.22
750-watt, 120-volt, T-12, medium pefocus Sylvania (Government Surplus), our No. 42-DF, each.....	\$2.55
750-watt, 115-volt, T-12, Bell & Howell ring base.....	\$2.99
Radiant (Government Surplus), our No. 42-DC, each.....	\$2.99
1000-watt, 115-volt, T-12, medium pefocus Radiant (Government Surplus), our No. 42-DG, each.....	\$2.55
Bell & Howell Adaptor Rings, make a Bell & Howell base lamp out of any medium pefocus base, reusable, our No. 42-14, each only..	\$1.49

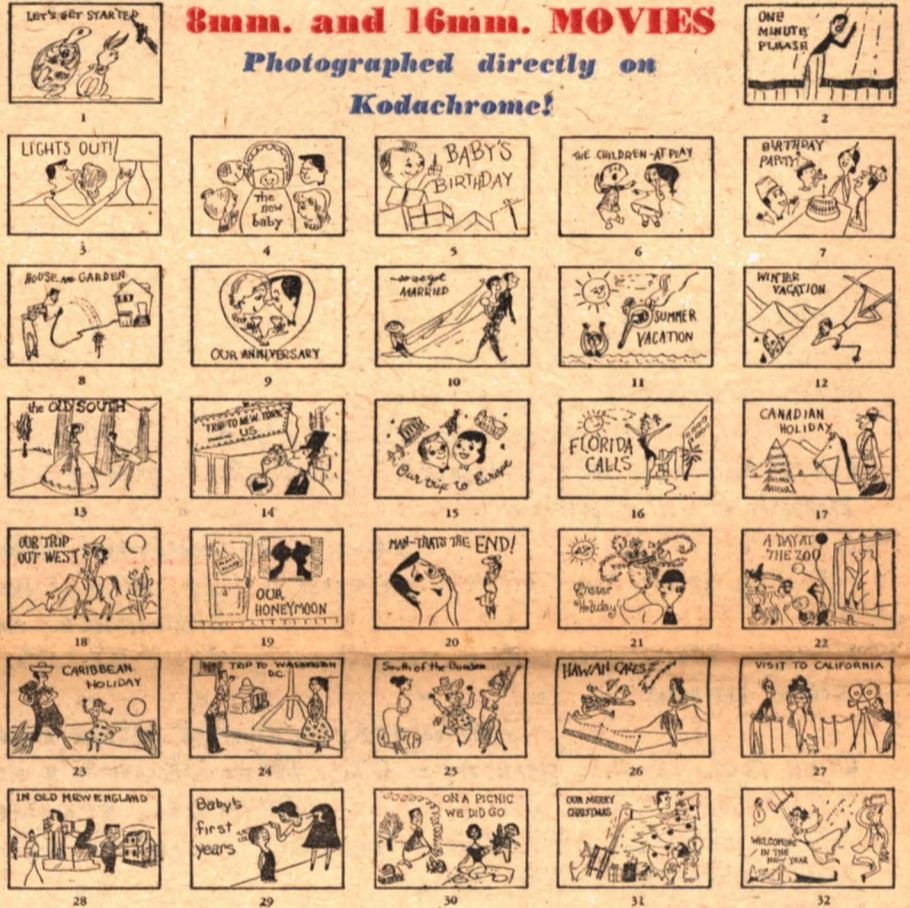
COLOR TITLE STRIPS

for your

8mm. and 16mm. MOVIES

Photographed directly on

Kodachrome!



8mm. Color Title Strips, photographed directly on Kodachrome, order individually by number, each **69c**

16mm. Color Title Strips, photographed directly on Kodachrome, order individually by number, each **79c**

SUMMER SALE OF RECORDING TAPE!

(THESE PRICES GOOD TO MONDAY, AUGUST 18)

Scotch Brand 111 Acetate Base, ¼-inch x 1200-feet on 7-inch reel. List \$3.50. Our No. 48-02, each only.....	\$2.22
Scotch Brand 190 Extra Play Acetate Base, ¼-inch x 1800-feet on 7-inch reel. List \$5.50. Our No. 48-03, each only.....	\$3.33
Blackhawk 7-11A Acetate Base, ¼-inch x 1200-feet on 7-inch reel. Our No. 48-01, each only.....	\$1.66
Fideli-tape Long Playing Acetate Base, ¼-inch x 1800-feet on 7-inch reel. Our No. 48-04, each only.....	\$2.66
Fideli-tape Long Playing Mylar Base, ¼-inch x 1800-feet on 7-inch reel. Our No. 48-05, each only.....	\$3.33

1c SALE 2"x2"

COLOR SLIDE SETS

These are brand new, first quality 2"x2" color slides—transparencies of the single frame area, about ½ narrower than the standard double frame—in standard 2"x2" ready mounts that project on any 2"x2" slide projector. Slides are printed in brilliant, three-color Americolor.

For every one of the following slide sets you buy at its regular price:

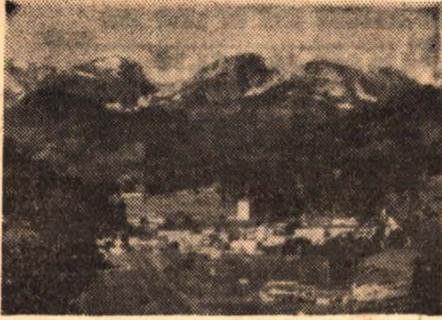
IVANHOE (113 slides).....	\$2.99
ROBINSON CRUSOE (103 slides).....	\$4.99
THE THREE MUSKETEERS (110 slides).....	\$2.99

You may purchase a set of either of the following slide sets for only

1c

IVANHOE or THE THREE MUSKETEERS

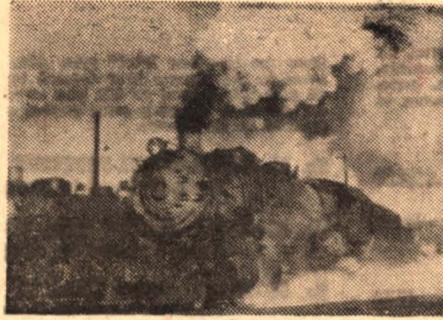




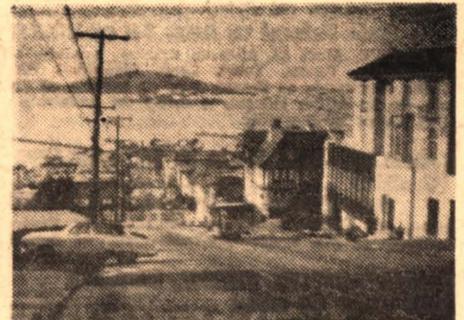
"TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK"



"THE SPANISH-AMERICAN WAR ON LAND AND SEA"



"BALTIMORE & OHIO 2-8-2s AT NORTH VERNON, INDIANA"



"SIGHTSEEING IN SAN FRANCISCO"

BLACKHAWK'S 2" X 2" COLOR SLIDE SETS

(A FEW SLIDES IN THE RAILROAD SERIES ARE BLACK & WHITE AND ARE SO MARKED)

TRAVEL SLIDES

North America

No. 66—ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides)\$4.49
Sale Priced to Aug. 18 at \$3.30

Here is what we feel to be a superlative set of color slides on birds and animals of Yellowstone National Park, photographed by David deL. Condon, who has the year-round opportunity to get at remote spots in the Park seldom visited by the average tourist. You'll see elk, grouse, gulls, pelicans, beaver, coyote, black bear, grizzly bear, snowshoe rabbits, bison, mule deer, antelope, bighorn sheep, moose, Canada Jays and a great gray owl. There are shots made in all seasons of the year—and we know you'll be HIGHLY pleased with the assortment—a fine group to tie in with your own slides of the Park.

No. 62—ARCHES NATIONAL MONUMENT (12 slides)\$1.89
Sale Priced to Aug. 18 at \$1.44

A relatively new National Monument, Arches is in the same general area of southern Utah as are Zion and Bryce National Parks. Arches is an area having a great many natural bridges and grotesque rock formations, in much the same warm colorings as the rocks in Zion and Bryce. It is a particularly good supplementary set for showing with the slides of Bryce and Zion Canyons.

No. 95—ARCHES NATIONAL MONUMENT (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

This is the former Wild Life Slide set containing eight superlative 2"x2" color slides on this relatively new National Monument. Contains: Colorado River from Dead Horse Point, Parade of the Elephants, Turret Arch, Landscape Arch, Devil's Garden, Fishers Tower with Indian Camp, South Window and Delicate Arch.

No. 67—AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK (12 slides)\$1.89
Sale Priced to Aug. 18 at \$1.44

Here are scenes practically never seen by a tourist, scenes that can be caught only by someone who has the opportunity to be in many sections of the Park at all seasons of the year. In this set, David deL. Condon has caught the bright yellow aspen on a mountain side in the fall, Yellowstone Lake bordered with wooded shores spotted with color, but most unusual of all, waterfalls that are ribbons of ice in winter, hot springs areas bordered by snow, and a snow-covered landscape tinged rose from a winter sunset.

No. 19—AUTUMN IN WYOMING (12 slides)\$1.89
Sale Priced to Aug. 18 at \$1.44

The autumn colors on the birch and aspen in the Big Horn Mountains around Sheridan; in the Jackson Hole Country and the Wind River Country. An outstanding supplementary set—and a beauty just to look at!

No. 134—AUTUMN IN YOSEMITE (17 slides)\$2.49
Sale Priced to Aug. 18 at \$1.87

Grizzly Giant in Mariposa Grove, Wawona Tunnel, the giant sequoias and the tunnel tree, Sierra Crest from Washburn Point, Half Dome from Glacier Point, Half Dome and Tenaya Canyon from Glacier Point, Yosemite Valley from Glacier Point, preparing the fire fall, the fire fall at night, covered bridge, Tenaya Lake, Jeffrey Pine on Sentinel Dome, Tuolumne Meadows, Lambert Dome and Tioga Pass Road.

No. 96—BANFF NATIONAL PARK (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

A former Wild Life slide set made up of eight excellent 2"x2" color slides on this outstanding Canadian scenic attraction. Contains: Lake Louise in both summer and winter, Bow River Falls, Mount Rundle, The Hoodoos, Bow River Valley in the fall, Moraine Lake and Ten Peaks, Mount Eisenhower.

No. 31—THE BLUE GRASS STATE, KENTUCKY (18 slides)\$2.49
Sale Priced to Aug. 18 at \$1.98

Up and down the beautiful Blue Grass State. There are a few shots of Louisville, Frankfort, Lexington and Covington—a few historical highlights—but the set basically deals with Kentucky's blue grass country, white fenced farms, and horses. One of the last color photographs of the famous Man-o-War is included.

No. 135—BRIGHT LIGHTS OF BROADWAY (26 slides)\$3.98
Sale Priced to Aug. 18 at \$2.86

Here's as flashy a colored slide set as you can imagine. From Times Square to Columbus Circle along Broadway, photographed mostly between 10:00 P. M. and 2:00 A. M. You see Broadway from atop the Times Building, the world's most animated electric signs at Times Square, theatre marquees, penny arcades, theatre crowds, night clubs and restaurants. Here is an assortment of slides that every visitor to New York would like to have taken—but for which time and opportunity probably would not be available. But New York visitor or not, it's a set that will bring exclamations of delight from any group for which you show it!

No. 61—BRYCE CANYON NATIONAL PARK (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion—pinnacles, parapets, castles, towers and many other unusual formations. This slide set is a most effective presentation of the Park's scenic attractions.

No. 57—THE CABLE CARS OF SAN FRANCISCO (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Here is a new set, just produced, showing the present-day operation of the famed cable cars of San Francisco in high fidelity color, and in great detail. Both the Powell and California lines are shown, together with interior shots of the power houses, where the cables are driven, and the car barns. Photographed by James Morley.

No. 97—DEATH VALLEY (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

Another former Wild Life 2"x2" color slide set of extraordinary beauty. Contains: 20 Mule Team in Desolation Canyon, Winter in the Panamints, Ubeche Crater, The Sand Dunes, Salt Pool—Devil's Golf Course, Death Valley from Dante's View, Painter's Palette, and Manley Beacon.

No. 14—FABULOUS FLORIDA (50 slides)\$6.98
Sale Priced to Aug. 18 at \$5.50

America's sub-tropical vacationland! Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Miami Beach and Key West! Musa Isle, Cypress Gardens, Marineland and Silver Springs! Some spectacular shots of a spectacular state!

No. 68—GEYSERS AND HOT SPRINGS OF YELLOWSTONE (30 slides)\$4.49
Sale Priced to Aug. 18 at \$3.30

As any tourist who has visited Yellowstone knows, timing a tour to see most of the more famous geysers performing is a practical impossibility. Only someone who covers the Park the year-round, and knows when to be where, can deliver the pictures. This is what David deL. Condon has done with these views of Yellowstone's geysers and hot springs. You'll see some geysers that erupt only once in every few weeks, or as infrequently as four or five times a year. And you see them in summer and winter, and at unusual times of the day that make for some very novel photographic effects. And Yellowstone's colorful pools, hot springs and terraces are also shown to very good effect.

No. 32—THE GRAND CANYON (32 slides)\$4.49
Sale Priced to Aug. 18 at \$3.52

The tremendous expanses of the Grand Canyon, with its vivid colorings, are shown from many of the principal vantage points. We go along with a trail party to Phantom Ranch. We see the Indian Pueblos and Desert Watchtower. We see the subtle changes in the coloring of the canyon from different points and at different times of the day.

No. 58—GRAND CANYON TRAILS (24 slides)\$3.69
Sale Priced to Aug. 18 at \$2.64

The average tourist could never photograph slides like those in this set. Certainly the average tourist could not match their photographic excellence—but most of all the average tourist would never be able to spend the time necessary to cover the spectacular descents and ascents on Bright Angel and Kaibab Trails—or the distant and out-of-the-way spots to which these trails lead. (This set in supplementary to set No. 32, "The Grand Canyon".)

No. 5—NEIGHBOR MEXICO (51 slides)\$6.98
Sale Priced to Aug. 18 at \$5.61

Mexico, being so near to us geographically, is naturally one of the most extensively toured of all foreign countries as far as Americans are concerned. And, its culture and customs being so different from our own, only heightens our interest. The first half is devoted to such cities and towns as Mexico City, Monterey, Taxco, Acapulco, Guadalajara and other spots on and off the tourist path and including several spectacular shots at Xochimilco. The second half covers native crafts such as leather working, weaving, glass, pottery, painting, native life and particularly a group of slides of the Mayan ruins of Yucatan.

No. 111—NEW ENGLAND AUTUMN (13 slides)\$1.98
Sale Priced to Aug. 18 at \$1.56

Autumn and New England are a magic combination when it comes to color, and this short but brilliant slide set is a dazzling example of what New England holds in the fall of the year—highways and byways, clear streams, still ponds, typical New England farm home against flaming backgrounds of autumn foliage.

No. 15—THE PACIFIC NORTHWEST (35 slides)\$4.98
Sale Priced to Aug. 18 at \$3.85

One of the most beautiful regions in the U. S. A. is our Pacific Northwest, made up principally by the states of Washington and Oregon. This slide set not only shows us such scenic attractions as Mount Ranier, Mount Hood and Crater Lake, but the Columbia River, Grand Coulee and Bonneville, the gigantic lumbering operations, flowers, fruits and fields of grain, rugged coast and swift mountain streams.

No. 43—THE PANAMA CANAL (19 slides)\$2.98
Sale Priced to Aug. 18 at \$2.09

The administration buildings, the Trans-Isthmian Highway, Colon, Gatun Locks (from the inside), Gatun Lake, Gaillard Cut, Miraflores Locks, abandoned French machinery, Balboa Pier and Balboa Yacht Basin.

No. 59—PEAKS, PARKS AND PASSES IN COLORADO (24 slides)\$3.69
Sale Priced to Aug. 18 at \$2.64

Another most unusual set, made in the two-mile-high mountain country of Colorado by Robert LeMassena. Shots at all seasons—spring, summer, fall and winter—largely off the beaten track and under conditions that would be difficult for the casual photographer. Loveland Pass deep in the winter's snows—the Maroon Peaks at dawn, just tipped by the rosy glow of the early morning sun—a mountain side of yellow aspen in the fall! For everyone who loves the mountains of Colorado—this is it!

No. 107—SAN FRANCISCO AFTER DARK (15 slides)\$2.39
Sale Priced to Aug. 18 at \$1.65

From the Golden Gate at twilight to Chinatown after dark—lights of the city from Telegraph Hill and Twin Peaks—seen reflections on a rainy, foggy night—a set the average traveler couldn't possibly duplicate.

No. 108—SAN FRANCISCO, THE BAY AND THE BRIDGES (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

The Golden Gate and San Francisco Bay from the shore, from the air and from aboard one of the bay ferry boats. You'll get several views of Golden Gate Bridge, the San Francisco Yacht Harbor, Alcatraz and Yerba Buena Islands, the Bay Bridge, the Ferry Building, the San Francisco-Oakland ferries and the Key System interurban line across the Bay Bridge.

No. 104—SAN FRANCISCO—FISHERMAN'S WHARF (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

Recently produced, this colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats, neon signs!

No. 105—SAN FRANCISCO IN SPRINGTIME (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Market Street, Union Square, Blum's famous confectionery, sidewalk flower stands, Telegraph Hill, St. Mary's Square, Mission Dolores, Golden Gate Park—with a profusion of spring flowers in almost every scene.

No. 106—SIGHTSEEING IN SAN FRANCISCO (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Come along to The Top of the Mark, Grizzly Peak, the embarcadero, Chinatown, the Hyde Street cable car line, Lincoln Park, Stow Lake, the Old Palace of Fine Arts, Cliff House, seal rocks and Ocean Beach.

No. 70—SKI TIME IN ASPEN (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

Here's some real winter fun—and winter beauty—at one of America's top ski resorts. Come along with Bob LeMassena who happens to be both a skier and a photographer for a trip to the top of the chair lift and then, on skis, down again.

No. 133—SPRINGTIME IN YOSEMITE (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Yosemite in the lush green of springtime—waterfalls running full—the Valley—El Capitan—Bridal Veil Fall—Merced River—Wawona Tunnel—Yosemite Falls—Cascade Fall—Nevada Fall—Vernal Fall—Chapel at Old Village—Mt. Watkins and Mirror Lake—meadows and azalea bushes—lupine—early morning in the Valley with smoke from Camp Curry lying over the meadows and the forest.

No. 98—TETON NATIONAL PARK (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

Formerly a Wild Life slide set, this spectacular group of slides contains: Mt. Moran mirrored in Jackson Lake, Tetons from top of the Grand Teton, Lake Solitude, Jenny Lake, The Tetons from within the Church of the Transfiguration, Teton Mountains in winter, Mr. Moran in fall color, the top of the Grand Teton.

No. 18—THIS IS NEW ENGLAND (33 slides)\$4.69
Sale Priced to Aug. 18 at \$3.63

The full flavor of New England—the fishing fleets of Gloucester—the lumber mills of the Maine woods—marble quarries of Vermont—maple sugar time—covered bridges—autumn foliage—blue lakes and streams—summer theatres—Mt. Washington! Here is a general set ideal for supplementing specific material you have photographed yourself—or to give pleasure in enjoying its own quiet beauty.

No. 149—TRAIL RIDGE ROAD, ROCKY MOUNTAIN NATIONAL PARK (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

Trail Ridge Road in Rocky Mountain National Park is perhaps the most spectacular major highway in the United States. Here, from Estes Park Village on the east, to Grand Lake on the west, it ascends to an altitude of 12,183-ft., although it crosses the Continental Divide at Milner Pass at only 10,759-ft. Come along for this breathtaking trip among the lakes and streams, to the perpetual snow-banks above timber line, and then down into the lush green of the valleys to the west.

No. 72—TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timberline, where you can see from peak to peak. This set, photographed by Dick Nemmler, shows what can be done with a camera when you know the country well. You'll be glad you added this to your library.

No. 29—WASHINGTON ON THE POTOMAC (31 slides)\$4.49
Sale Priced to Aug. 18 at \$3.41

Up and down the District of Columbia—the Capitol Building, the Senate, the White House, the Supreme Court, Department of State, U. S. Treasury, Jefferson Memorial, Washington Memorial, Lincoln Memorial—and a great many of the principal Federal buildings. This is a high-spot set.

No. 99—YOSEMITE NATIONAL PARK (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

From the former Wild Life slide line, this small set on Yosemite shows Yosemite Falls, Sentinel Falls, Jeffrey Pine on Sentinel Dome, Bridal Veil Falls with Rainbow, Half Dome from Merced Bridge, Vernal Falls, El Capitan and the famous Yosemite Fire Fall.

No. 100—ZION NATIONAL PARK (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

From the former Wild Life line of slide sets, this small set on Zion National Park is particularly good and contains scenes of The Altar of Sacrifice, The Watchman in the Evening, Mt. Spry up Virgin River, East Temple, Virgin River in October, Angels Landing from Virgin River, The First Patriarch, The Great Throne in November.

No. 60—ZION NATIONAL PARK (19 slides)\$2.98
Sale Priced to Aug. 18 at \$2.09

Here's a colorful and effective slide set about one of our most colorful national parks. The reds and roses of Zion's rock formations are in most effective contrast to the deep blue sky and the billowy white clouds.

No. 56—ANCIENT GREECE TODAY (47 slides)\$6.98
Sale Priced to Aug. 18 at \$5.17

One of the most colorful slide sets we have yet offered when measured by some of the spectacular costumes pictured in some slides. Here's a beautifully photographed group of slides showing some of Greece's ancient wonders such as The Acropolis, the Parthenon, the Temple of Zeus, Byzantine Churches, the cities, the countryside and the people.

No. 45—BELGIUM THE BEAUTIFUL (36 slides)\$5.49
Sale Priced to Aug. 18 at \$3.96

A particularly lovely set of slides showing many of the beautiful, centuries-old buildings in Brussels, Antwerp, Bruges, Liege and much of Belgium's colorful countryside.

No. 7—ENGLAND—TOWN AND COUNTRY (49 slides)\$5.98
Sale Priced to Aug. 18 at \$5.39

Here is a cross-section of England, its historic villages, its rural countryside, its lake region, its industrial cities, its industries and crafts. An outstanding supplementary set to LONDON, for those who have seen England—or one day hope to.

School Europe

No. 9—FAIR FRANCE (58 slides)\$7.99
Sale Priced to Aug. 18 at \$6.38

Famous Chateaus, Mont St. Michele, Brittany, Lourdes, La Havre, St. Malo, Normandy, Rouen, Tours, Lyon, Marseilles, Nice, Deauville, Cannes—the countryside of France from its harvests of potatoes, grain, and fruits—to its Alpine villages. A lovely set containing a number of slides that are of salon quality.

No. 44—HOLLAND—HIGH SPOTS IN THE LOWLANDS (42 slides)\$5.98
Sale Priced to Aug. 18 at \$4.62

Amsterdam, The Hague, Volendam, Rotterdam, the Zuider Zee—lovely cities—countryside and canals—windmills—fields of flowers.

No. 41—ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI (19 slides)\$2.98
Sale Priced to Aug. 18 at \$2.09

A beautiful set of slides from a most beautiful section of Italy. Brilliant in color—beautifully photographed—beautifully printed. Highlights of Naples and the Bay, Pompeii, Sorrento and Capri are shown.

No. 38—ITALY—ROME, ST. PETER'S AND THE VATICAN (29 slides)\$3.98
Sale Priced to Aug. 18 at \$3.19

Here are highlights of The Eternal City—Rome, both ancient and modern—the Colosseum, Constantine Arch and The Forum—streets and boulevards—scenes around St. Peter's—the Vatican and its colorful Swiss guards.

No. 39—ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides)\$5.98
Sale Priced to Aug. 18 at \$4.62

Here's a tour of many of the great cities in Italy's north—Venice, Florence, Milan, Pisa, Siena and Genoa—beautifully photographed. This is one of the finest sets of slides yet issued.

No. 35—NORWAY, LAND OF THE MIDNIGHT SUN (48 slides)\$6.98
Sale Priced to Aug. 18 at \$5.28

A most satisfying tour of the land of the Fjord—Oslo, Bergen, Alesund—fjords and forests—and two enchanting shots made by the light of the midnight sun.

No. 36—PICTURESQUE AND PROGRESSIVE DENMARK (48 slides)\$6.98
Sale Priced to Aug. 18 at \$5.28

Here's a tour of the land of Hans Christian Andersen, and an almost fairy tale tour it is, too. Copenhagen, Aarhus, Aalborg, Odense and Jutland. Public buildings—both modern and of great years—castles and cottages—Royal Copenhagen Porcelain, Georg Jensen Silver—windmills and folk dancers.

No. 8—PARIS ON THE SEINE (47 slides)\$6.98
Sale Priced to Aug. 18 at \$5.17

For many, Paris is the city of cities. This brilliant color slide set on beautiful Paris, we believe, will please those of you who know Paris well, as well as those of you who, as yet, have visited it only in pictures. Our start is the Eiffel Tower with sweeping views of the city—Notre Dame—Sacre Coeur—Montmartre—flower market—bookstalls—sidewalk cafes on the Champs Elysees—Arch of Triumph—Statue of Joan of Arc—the Paris Opera—Rue de Rivoli—Versailles—Louvre—Place de la Concorde—Gare du Nord—Chantilly—Longchamps.

No. 6—SIGHTSEEING IN LONDON (50 slides)\$6.98
Sale Priced to Aug. 18 at \$5.50

London, the world's largest city, is perhaps the most-visited spot in Europe for American tourists. This 50-slide set shows practically every major spot and area, expertly photographed by Edwin E. Olsen, ace cameraman of Dudley Pictures Corporation. For those of you who saw London during the war, for those of you who have "foured" since then, and for those of you who have never been there, this is a very satisfactory set.

No. 13—SKY-HIGH SWITZERLAND (43 slides)\$5.98
Sale Priced to Aug. 18 at \$4.73

One of Blackhawk's most beautiful slide sets! We see such famous Swiss cities as Geneva, Berne and Zurich, the Alpine vacation spots of St. Moritz and Zermatt, the lakes, rivers and rushing mountain streams, the people, a shot or two of its railroads, and go high up in the Matterhorn. Highly recommended!

No. 37—VIKING LAND, SWEDEN (40 slides)\$5.98
Sale Priced to Aug. 18 at \$4.40

Come along with us to Stockholm, Gothenburg and Malmo—see both the new and the old—both always beautiful—in bustling Sweden. Come along on the Gota Canal, or to a paper mill, or to the Gustafsberg Porcelain Works, or to Vadstena Castle. See a 6th-Century Viking Burial Ground.

The Pacific

No. 15—BALI TODAY (25 slides)\$3.98
Sale Priced to Aug. 18 at \$2.75

The exotic and far-away land of Bali. We see their temples and crafts, their primitive agricultural system, their elaborate dances and costumes, and the people themselves. We see the Bali of today, no longer under the rule of the Dutch.

No. 1—HAWAII—OUR VACATION PARADISE (50 slides)\$6.98
Sale Priced to Aug. 18 at \$5.50

Here's as lush a set of 2" x 2" as you're likely to run across for a good long time to come. Shown are virtually all of the highlights that a tourist would likely see on a trip to Hawaii—arrival of the Lurline and one of United Air Line's great planes—both met by the traditional group of hula girls and a native Hawaiian orchestra—highlights of Honolulu, its historic buildings, vacation hotels—the country round about with its pineapple and sugar industries and, of all things, a cattle ranch—the flowering shrubs and trees of the tropics—the palms, blown by the trade winds—and the surf and surf-boaters. There are some absolutely salon quality shots in this set.

The Orient

No. 75—INDIA—THE LAND AND ITS PEOPLE (36 slides)\$5.49
Sale Priced to Aug. 18 at \$3.96

These slides were formerly contained in our king-sized set, "India, the Land of Song and Story." Here you see the people of India—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other artists. New, improved color printing.

No. 55—JAPAN, THE OLD AND THE NEW (38 slides)\$5.98
Sale Priced to Aug. 18 at \$4.18

A particularly interesting set showing the contrasts of modern Japan. There are several slides of Fujiyama, rice harvesting and threshing, Geisha girls, a Japanese wedding party, the famous Daibutsu of Kamakura, the temple of Nara, Heian Shrine at Kyoto, the Torii at Miyajima, the famous three monkeys at Nikko, Heron Castle at Himeji, cherry blossom time at Kamakura, the famous cloisonne enamel work at Nagoya, pearl farming and the gathering and selecting of cultured pearls, Hiroshima, and modern Tokyo and Osaka.

No. 101—THE SONG OF INDIA (22 slides)\$3.49
Sale Priced to Aug. 18 at \$2.42

Here is the fairy tale land of India—the Taj Mahal, palaces of the Maharajas—pictured by both day and night—the temples! These slides were formerly contained in our large set titled, "India, the Land of Song and Story." New improved color printing.

KOREA

Here are five new 2"x2" color slide sets on the various phases and areas in the Korean War covered by American troops. They will be of particular interest to GIs who served in Korea, for they show many GI activities, including some combat operations, as well as background material on the country.

No. 51—KOREA—SEOUL-CHUNCHON AREA (26 slides)\$3.98
Sale Priced to Aug. 18 at \$2.86

No. 52—KOREA—INCHON AREA (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

No. 54—KOREA—PUSAN AREA (38 slides)\$5.69
Sale Priced to Aug. 18 at \$4.18

No. 50—KOREA—ALONG THE 38th (23 slides)\$3.49
Sale Priced to Aug. 18 at \$2.53

No. 49—KOREA—RAILWAYS IN WARTIME (12 slides)\$1.89
Sale Priced to Aug. 18 at \$1.32

The Middle East
EGYPT

With Egypt and Suez in the world spotlight, these three new 2"x2" color slide sets will be of particular interest. They deal with three different areas in the Egyptian picture and, either today or tomorrow, will be valuable additions to any slide library.

No. 46—EGYPT—THE PEOPLE, THE NILE AND SUEZ (24 slides)\$3.49
Sale Priced to Aug. 18 at \$2.64

No. 47—EGYPT—ITS ANCIENT WONDERS (31 slides)\$4.49
Sale Priced to Aug. 18 at \$3.41

No. 48—EGYPT—MODERN CAIRO AND ALEXANDRIA (25 slides)\$3.69
Sale Priced to Aug. 18 at \$2.75



No. 2—ISRAEL, LAND OF THE BIBLE (50 slides)\$6.98
Sale Priced to Aug. 18 at \$5.50

Here is an inspiring set of softly colored 2" x 2" slides taken recently in the new-born land of Israel, and showing many of the modern accomplishments that the people of this country have achieved—and showing, too, many of the sacred spots from the Bible—Bethlehem, Galilee, Nazareth, Capernaum, Jerusalem, the Jordan Valley.

BLACKHAWK'S
Historical 2"x2" Slides
Our Fighting Forces

No. 34—BATTLES OF THE CIVIL WAR (28 slides)\$3.98
Sale Priced to Aug. 18 at \$3.08

Here is an extraordinary set of slides—full color reproductions of the original art works in the Library of Congress—the originals having been painted in the decade or two immediately following the Civil War. There is tremendous detail, and almost every major engagement of the war from 1861 to 1865 is covered.

No. 30—BRADY PHOTOGRAPHS OF THE CIVIL WAR (24 slides)\$3.49
Sale Priced to Aug. 18 at \$2.64

A group of twenty-four photographs of the Civil War, mostly by the famous photographer, Brady, and from his negatives now in National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. There are photographs of Lincoln, battlefields, forts, prisons, Gen. McClellan, Gen. Burnside, Clara Barton, Fort Sumter. This is an unusual collector's set.

No. 12—CAPTURED GERMAN ARMY PICTURES (22 slides)\$3.49
Sale Priced to Aug. 18 at \$2.42

Here is an unusual set of slides that will have particular appeal for every veteran of World War II who served on the continent of Europe. Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944—and the color is surprisingly

No. 124—DRESS UNIFORMS OF THE U. S. ARMY, 1902-1907 (14 slides)\$2.19
Sale Priced to Aug. 18 at \$1.56

In the period between the Spanish-American War and World War I, the United States was assuming new stature among the nations of the world, our growth was continuing at tremendous strides, the industrial revolution was well under way, and the Army had a period in which its dress uniforms were really something. Perhaps today they look a bit like they came from the costume department of an opera or operetta company, but they do make a most interesting subject for a group of slides. This set, by the way, was copied from a group of perfect colored lithographs of the period.

No. 71—SO PROUDLY WE HAIL (13 slides)\$1.98
Sale Priced to Aug. 18 at \$1.56

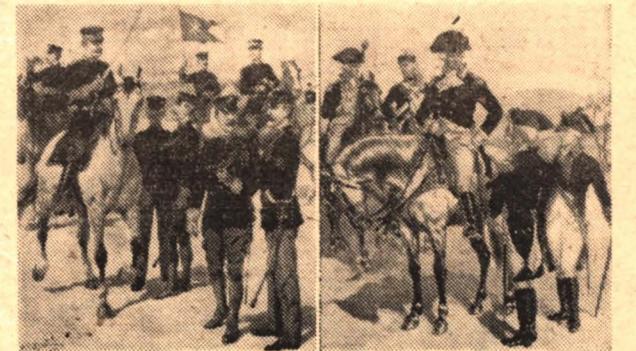
A most different group of 13 color slides photographed from paintings that are so life-like they have almost photographic quality. They cover most of America's major military activities from the Revolution to Korea, including "Merry Christmas, 1776, at the Battle of Trenton"; "The Road to Fallen Timbers, Maumee, Ohio, 1794"; "Those Are Regulars, By God"—Chippewa, Upper Canada, 1814; "Remember Your Regiments"—Resaca de la Palma; "First At Vicksburg"; "Good Marksman and Guts"—Fort Phil Kearney, The Wagon Box Fight; "Gatlings to the Assault"—San Juan Hill; "I'll Try Sit"—Boxer Rebellion, Peking; "Knocking Out the Morros"—Philippine Islands; "The Rock of the Marne"—July, 1918; "Follow Me"—Leyte, P. L. 1944; "Remagen Bridgehead"—The Ludendorf Bridge, 1945; and "Break-through at Chipyong"—Korea, 1951.

No. 146—THE SPANISH-AMERICAN WAR ON LAND AND SEA (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

Reproduced from authentic and original colored lithographs of the period, this is a unique color slide set. See the explosion of the Maine; Admiral Dewey's flagship, the Olympia; the Battle of Manila; the first hoisting of the Stars and Stripes by Marines on Cuban soil; the naval battle of Santiago; the Battle of LaQuasina; the bombardment of San Juan; Col. Theodore Roosevelt and the Rough Riders; Gen. Toral's Surrender of Santiago; the Battle of Penco and the Battle of Quingua.

No. 69—UNION GENERALS OF THE CIVIL WAR (8 slides)\$1.49
Sale Priced to Aug. 18 at 96c

Reproduced from authentic and original art work of the years following the Civil War, these several color slides have a surprisingly life-like quality. You'll see Gen. McClellan at Antietam; Gen. Burnside at Fredericksburg; Gen. Hooker at Chancellorsville; Gen. Meade at Gettysburg; Gen. Thomas at Chancellorsville; Gen. Grant in the Wilderness; Gen. Sherman at Kenesaw Mountain and Gen. Sheridan at Five Oaks.



No. 123—U. S. ARMY UNIFORMS FROM THE REVOLUTION TO THE SPANISH-AMERICAN WAR (23 slides)\$3.49
Sale Priced to Aug. 18 at \$2.53

Here's a set to go right along with reading American Heritage or the monthly periodicals from your state historical society or for studying American history in general. Copied from beautifully detailed lithographs made in the latter part of the 19th century, these slides show, in spectacular color, uniforms used by our fighting forces from the independent companies of the Continental Army up to those used at the time of the Spanish American war.



The Stage

No. 122—BEHIND THE FOOTLIGHTS—THEATRICAL POSTERS OF THE GASLIGHT ERA (16 slides)\$2.49
Sale Priced to Aug. 18 at \$1.76

This set really turns back the clock. Photographed from original and well-preserved lithographed posters such as used to decorate the billboards and the fences, you'll view what was once used to advertise William Gillette's "Held by the Enemy," Charles Frohman's "The Hand of Destiny," Hoyt's "A Midnight Bell," William A. Brady's "Old Glory," William Gillette's "Secret Service," Bronson Howard's "The Greater Shennandoah," "Uncle Tom's Cabin" and as many more colorful productions of the time.

No. 121—THE WICKED STAGE—THEATRICAL POSTERS OF THE GAY NINETIES (13 slides)\$1.98
Sale Priced to Aug. 18 at \$1.56

We can just imagine the comments from members of the local Ladies Aid Society when a touring company was advertised by these posters on the town's billboards. De Vere's High Rollers Burlesque Company . . . the Joseph Hart Vaudeville Company with Clever Carrie DeMar . . . the Merry Makers Burlesque Company . . . Brady and Ziegfeld present "Mlle. Fifi from Paris" . . . Miss New York, Jr. . . . On the Bowery . . . Sporting Life . . . The Tarrytown Widow . . . and five others. Something special for your collection—and a sensation when you show them to your guests!

The Circus

(See also "Circus Train—Last Days of the Big Top" in the group of Railroad Slides)

No. 110—CIRCUS, 1875 (13 slides)\$1.98
Sale Priced to Aug. 18 at \$1.56

Here is an intriguing set of color slides photographed from original color lithographs of the 1870s and showing the grand layout of the circus, bareback riders, the calliope, lion tamer, circus elephant, aquarium and the snake wagon. This is a real collector's item!

The Movies

No. 78—COMING SUNDAY! (20 slides)\$2.98
Sale Priced to Aug. 18 at \$2.20

Here is a collection of coming attractions from the 1920-1926 era of the silent screen. Many of your favorites will again come to life in your memory—and your friends will get a great kick—when you show this bang-up group of coming attraction slides which includes: William S. Hart in "The Testing Block"; D. W. Griffith's "Way Down East"; Lon Chaney in "The Trap"; Douglas MacLean in "The Sunshine Trail"; Jackie Coogan in "Long Live the King"; Norma Talmadge in "The Voice from the Minaret"; George Arliss in "The Green Goddess"; Wesley Barry in "The Printer's Devil"; Virginia Valli in "The Signal Tower"; Tom Mix in "The Last of the Duanes"; Rudolph Valentino in "The Eagle" and Monte Blue in "Red Hot Tires". Be one of the first to own this enjoyable collection!

No. 141—MORE PHOTOPLAYS OF 1918 (13 slides)\$1.98
Sale Priced to Aug. 18 at \$1.56

Mitchell Lewis in "Code of the Yukon," Shirley Mason and Ernest Truax in "Come On In," Lila Lee in "The Cruise of the Make Believes," Harry Morey in "The Desired Woman," Fred Stone in "The Goat," Herbert Rawlinson in "Smashing Through," Mary Pickford in "Stella Maris" and others.

No. 77—NICHELODEON! (14 slides).....\$2.19
Sale Priced to Aug. 18 at \$1.56

Real coming attraction slides from the period of the Motion Picture Patents Company up to World War I—such long ago company names as Kalem, Biograph, Lubin, Keystone, Selig, Edison—not to mention Theda Bara in "Cleopatra", Harold Lockwood and May Allison in "Pidgin Island", Charlie Chaplin in his famous Mutual Comedies, Roscoe "Fatty" Arbuckle in "A Reckless Romeo", Douglas Fairbanks and Wallace Reid. A real collector's bonanza.

No. 112—PHOTOPLAYS OF 1917 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Contains such slides as "The Beloved Adventuress" with Kitty Gordon, "Little Miss Optimist" with Vivian Martin, "The Price She Paid" with Clara Kimball Young, "Reaching for the Moon" with Douglas Fairbanks, "What Money Can't Buy" with Jack Pickford and Louise Huff, "The Winning of Sally Temple" with Fannie Ward.

No. 113—PHOTOPLAYS OF 1918 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Contains "A Daughter of Frances" with Virginia Pearson, "A Daughter of the Old South" with Pauline Frederick, "The Debt of Honor" with Peggy Hyland, "Eve's Daughter" with Billie Burke, "The Heart of Wetona" with Norma Talmadge, "A Mother's Sin" with Earle Williams, "Toys of Fate" with Nazimova—and six others.

No. 118—PHOTOPLAYS OF 1919 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Contains a superlative group including: "The Avalanche" with Elsie Ferguson, "Come Out of the Kitchen" with Marguerite Clark, "The Exquisite Thief" with Priscilla Dean, "The Firing Line" with Irene Castle, "His Majesty, the American" with Douglas Fairbanks, "Johnny Get Your Gun" with Fred Stone, "The Perfect Lover" with Eugene O'Brien, "The Two Brides" with Lina Cavalieri.

No. 138—PHOTOPLAYS OF 1920 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

"Dead Men Tell No Tales," Mack Sennett's "Down on the Farm," Mrs. Sidney Drew in "The Emotional Miss Vaughn," Olive Thomas in "The Flapper," Douglas Fairbanks in "The Mark of Zorro," Mae Murray in "On With the Dance," William S. Hart in "Sand," William Faversham in "The Sin That Was His," Larry Semon in "The Stage Hand," Rubye de Remer in "The Way Women Love" and others.

No. 114—PHOTOPLAYS OF 1921 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Contains such slides as "Dream Street," produced by D. W. Griffith; "Gilded Lies" with Eugene O'Brien, "The Marriage of William Ashe" with May Allison, "The Three Musketeers" with Douglas Fairbanks, "Virtuous Wives" with Anita Stewart.

No. 119—PHOTOPLAYS OF 1922 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Among the slides contained in this set are: "Five Days to Live" with Sessue Hayakawa, "Flesh and Blood" with Lon Chaney, "The Greater Duty" with G. M. Anderson, Col. Wm. N. Selig's "The Jungle Goddess," "One Glorious Day" with Will Rogers and Lila Lee, "Under Oath" with Elaine Hammerstein, "Wolf Law" with Frank Mayo.

No. 120—PHOTOPLAYS OF 1923 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Contains a very representative selection of films of that year, including: "Crummy" with Theodore Roberts, "Haunted Valley," a serial starring Ruth Roland, "Homeward Bound" with Thomas Meighan, "Look Your Best" with Colleen Moore, "Our Hospitality" with Buster Keaton, "Refuge" with Katherine MacDonald, "The Virginian" with Kenneth Harlan, D. W. Griffith's "The White Rose."

No. 139—PHOTOPLAYS OF 1924 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Viola Dana in "Don't Doubt Your Husband," Richard Barthelmess in "The Enchanted Cottage," Johnny Hines in "The Early Bird," Larry Semon in "The Girl in the Limousine," Douglas MacLean in "Never Say Die," Norma Talmadge in "The Only Woman," Lloyd Hamilton in "The Self Made Failure," Barbara La Marr in "The Shooting of Dan McGrew," Douglas Fairbanks in "The Thief of Bagdad" and others.

No. 140—PHOTOPLAYS OF 1926 (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Johnny Hines in "The Crackerjack," Barbara La Marr in "The Girl from Montmartre," "Hogan's Alley" with Monte Blue, Clara Bow in "The Keeper of the Bees," "The Last Alarm," Charles Ray in "Percy," D. W. Griffith's "Sally of the Sawdust," Rudolph Valentino in "The Son of the Sheik," Rin-tin-tin in "Tracked in the Snow Country" and others.

No. 136—RAILROAD MOVIES OF THE SILENT ERA (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Here are "Coming Attractions" slides on such railroad thrillers as "Casey Jones," "The Limited Mail," "The Midnight Express," "The Open Switch," "Roaring Rails," "The Westbound Limited" and others.

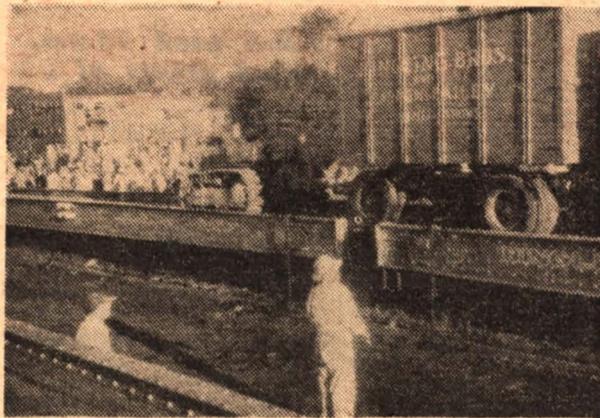
No. 137—TWO REEL COMEDIES OF THE SILENT ERA (16 slides).....\$2.49
Sale Priced to Aug. 18 at \$1.76

How many of these do you remember? Larry Semon in "The Agent," Jimmy Aubrey in "The Blizzard," Bobby Vernon in "French Pastry," Lloyd Hamilton in "Lonesome," Jimmy Adams in "Nerve Tonic," Charley Chase in "No Father To Guide Him," Our Gang in "Playin' Hokey," Ben Turpin in "Romeo and Juliet," Mack Swain in "Thirst" and Smiling Bill Parsons in "The Widow's Might."



No. 76—ONE MOMENT PLEASE! (17 slides).....\$2.69
Sale Priced to Aug. 18 at \$1.87

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slide. And these are the genuine article, copies from the hand colored 3 1/4 x 4 inch stereoscopic slides of the 1910-1918 period. There are such as: "No Smoking or Spitting Allowed, Order Board of Health"; "Positively No Whistling, Stamping or Loud Talking Allowed in This Theatre"; "Why Don't You Try This (Baby's Bottle Show), Madam?"; "Ladies and Gentlemen, Please Remove Your Hats"; "Any Suggestions for the Betterment of This Show Will Be Greatly Appreciated by the Management"; "Ladies and Children Are Cordially Invited—No Pictures Will Be Shown That Can Possibly Offend"; "Grand Double Program Saturday and Sunday—Admission, Adults, 10c, Children, 5c"; "Just A Moment Please To Change Film"; "President Wilson Has Asked Americans To Preserve Absolute Neutrality During the War Abroad, Please Refrain from Partisan Applause in Viewing This Picture, Thereby



Scene from "Circus Train—Last Days of the Big Top"

Railroad Slides

No. 148—BALTIMORE & OHIO 2-8-2s AT NORTH VERNON, INDIANA (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

One of the last concentrations of B. & O. steam power is the stable of 2-8-2s at North Vernon, Indiana. In this set of thirteen slides, we see Nos. 313, 322, 329, 332, 335 and 339, each unit cross indexed with its former number in the 4500-series, and shown with smoke and steam. Photographed between 1957 and 1958.

No. 24—BESSEMER AND LAKE ERIE (14 B&W slides).....\$1.49
Sale Priced to Aug. 18 at \$1.56

Another Fred McLeod set showing some swell shots of this famous coal and ore carrier running from the Pittsburgh area to Lake Erie. Most of the shots are of steam power, including the B. & L. E.'s passenger. Not great in numbers, but really high in quality.

No. 3a—THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides).....\$2.98
Sale Priced to Aug. 18 at \$2.20

A revision of our slide set formerly titled WESTERN PACIFIC, FEATHER RIVER CANYON. This new set covers the inside and outside of the famous train from Oakland Pier to the Sierra Navadas.

No. 42—CAROLINA SHORT LINES (19 slides).....\$2.98
Sale Priced to Aug. 18 at \$2.09

A new set by H. Reid of the steam-powered railroad short lines in the Carolinas. In the set are shots of steam power on the Winston Salem Southbound, Rockingham Railroad, Virginia and Carolina Southern, Chffside Railroad and East Carolina Railroad. A set of superior quality, and unusual appeal.

No. 63—CHICAGO-TWIN CITY STREAMLINERS (33 slides).....\$4.98
Sale Priced to Aug. 18 at \$3.63

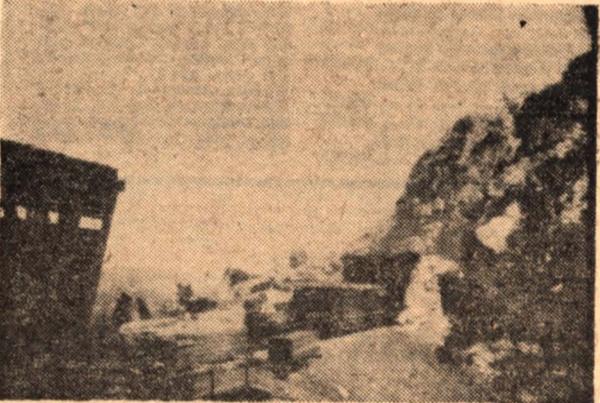
Almost every railroad fan will have more than passing interest in this set photographed by Richard Neumiller. It covers the railroad speedways between Chicago and St. Paul and Minneapolis on the Milwaukee, North Western and Burlington railroads, and the St. Paul and Minneapolis interchange tracks of the Northern Pacific and Great Northern. All of the principal streamliners between these cities are shown at speed, and some freights are shown at spots of unusual interest.

No. 74—CIRCUS TRAIN—LAST DAYS OF THE BIG TOP! (30 slides).....\$4.59
Sale Priced to Aug. 18 at \$3.30

This slide set couldn't be photographed today—and we're mighty glad it was taken just two or three years ago. We see the unloading of the show trains of Ringling Brothers and Barnum and Bailey's Combined Shows—taking the circus wagons off the flats—taking the horses, elephants and other "fame" animals out of the cars—putting up the big top, with Jumbo supplying some real elephant power—and the show is ready to go!

No. 26—CIVIL WAR RAILROADS (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Here are thirteen Brady photographs of Civil War Railroads from National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. We see locomotives, railroad yards and bridges. Here is a rare collector's set.



No. 128—DONNER PASS ON THE SOUTHERN PACIFIC (16 slides).....\$2.49
Sale Priced to Aug. 18 at \$1.76

Snowsheds—eastbound and westbound freights—Donner Lake—the eastbound Overland—Cape Horn—Truckee River Canyon—westbound Overland passing Lake Van Norden—inside the snowsheds at Norden—westbound extra freight at Truckee—Truckee Station. Here's some real mountain railroading at one of the most romantic spots on The Overland Trail.

No. 127—EDELSTEIN HILL ON THE SANTA FE (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

For our railroad fans—how many of them would believe that one the main line of the Santa Fe in the flat prairie state of Illinois there would be a hill that even in the age of diesels sometimes requires a pusher locomotive at the end of a heavy freight. But at Edelstein Hill, a few miles west of Santa Fe's division point of Chillicothe, Illinois, where the main line comes up from the Illinois River bottom-lands, that's just what happens. And when it doesn't, there's plenty of roar from the diesels headed up the hill, and even more noise from the dynamic brakes of the diesels coming down. You'll get a good look at a number of Santa Fe's flashiest trains.

No. 129—THE HIGH SIERRAS FROM A CABOOSE (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Come along with Jim Morley aboard a westbound extra freight on the S. P. between Sparks and Roseville. Along the Truckee River—tunnel near Yuba Pass—snowsheds—Truckee River Canyon—Donner Lake—not to mention train to train shots of passengers and freights as seen from the caboose.

No. 22—HORSESHOE CURVE, PENNSYLVANIA RAILROAD (76 B&W slides).....\$5.98
Sale Priced to Aug. 18 at \$5.32

Here's a king-sized set on a king-sized subject—the Pennsylvania Railroad's Horseshoe Curve, just west of Altoona, Pa., showing the Pennsy's famed steam-power selected from hundreds of the best photographs made by Fred McLeod in 1948, 1949 and 1950—with a few in more recent years, included are spectacular examples of most of the Pennsy's modern steam power—with a few remnants from another day. Many of the locomotives shown in terrific action shots have been scrapped. A collection like this simply can't be replaced.

No. 64—ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE (16 slides).....\$2.49
Sale Priced to Aug. 18 at \$1.76

Photographed by railfan Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains some exceptionally good shots of 0-8-0s, 4-6-2s, 2-8-2s, 4-8-2s and 2-8-0s.

No. 117—IOWA ELECTRIC RAILWAYS (20 slides).....\$2.98
Sale Priced to Aug. 18 at \$2.20

For several years, rail fans across the country have periodically been writing us: "How about a movie or a slide set on trolley lines?" Well, we finally have come through with a slide set, and a good one, showing many of the last-remaining electric lines in the country—right here in our own state of Iowa. You'll see the Southern Iowa Railway; the Fort Dodge, Des Moines and Southern (now all diesel); the Waterloo, Cedar Falls and Northern (now all diesel); the Charles City Western; the Mason City and Clear Lake; and the Cedar Rapids and Iowa City. No juice fan is going to be disappointed with this set, photographed by Charles Franzen—who knew what he was doing.

No. 73—KANSAS CITY TERMINAL (18 slides).....\$2.79
Sale Priced to Aug. 18 at \$1.98

Another Blackhawk slide set for railroad fans photographed by railfan, Dick Neumiller. Kansas City is a colorful terminal because of the number of different railroads that use it, each with their locomotives and trains of a different color. You'll see the Chicago Great Western, Rock Island, Santa Fe, Wabash, Burlington, Kansas City Southern, Missouri Pacific, Frisco and Union Pacific near or within the general orbit of Kansas City.

No. 125—NEW YORK CENTRAL STEAM LOCOMOTIVES AT INDIANAPOLIS (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Photographed in the twilight days of steam, when many of the Central's great 4-6-4s and 4-8-2s were downgraded by the onrush of the diesels, this effective set, photographed by railfan Dr. Sophocles Marty, show some of these iron monsters smoking and steaming on cold winter days in and around Indianapolis. There are several 0-6-0s, 0-8-0s and 2-8-2s in evidence, too.

No. 126—NICKEL PLATE 2-8-4s (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

Of all railroads, probably the Nickel Plate is most closely associated with the 2-8-4 type locomotive than any other, even though the type first appeared on the old Boston and Albany. This is probably because such a high percentage of the Nickel Plate's modern steam power has been engines of this wheel arrangement. And, they're a photogenic lot, as this new set by Paul Meyer discloses.

No. 27a—NORFOLK AND WESTERN (32 slides).....\$4.98
Sale Priced to Aug. 18 at \$3.52

A newly revised set of outstandingly good color slides on America's last major user of steam locomotives, by veteran railroad photographer, H. Reid. A wide variety of N. & W.'s steam power is shown against the pictorially effective setting of the Virginia countryside.

No. 109—PENNSY STEAM LOCOMOTIVES (13 slides).....\$1.98
Sale Priced to Aug. 18 at \$1.56

This is a new shorter set of slides incorporating some of the same pictures included in the now discontinued Blackhawk Slide Set No. 11, "The Pennsy in Pennsylvania." Photographed by Fred McLeod almost ten years ago, this all-steam set shows some dramatic stuff at Horsehoe Curve and elsewhere on the Pennsy in Pennsylvania. This set printed by an improved color process.

No. 28—RAILROADS OF THE OLD DOMINION, AND THE MIDDLE SOUTH (27 slides).....\$3.98
Sale Priced to Aug. 18 at \$2.97

A thirty-two slide set made at various locations around the Old Dominion State by photographer-writer, H. Reid, frequent contributor to Trains Magazine, locomotives of the E. T. & W. N. C., Virginia Blue Ridge, Shenandoah Central, North American Rayon, U. S. Army, C. & O., Norfolk and Portsmouth Belt and Virginian. A variety of appealing shots.

No. 17—RAILROADS U. S. A. (47 slides).....\$6.98
Sale Priced to Aug. 18 at \$5.17

Photographed since the war, RAILROADS U. S. A. is the story of railroads in transition—the change from steam to diesel—with a great many excellent shots of now-vanished steam power. It covers the country from the Canadian Pacific in New Hampshire to the Southern Pacific in California—from the railroads of the southeast to those of the southwest. For every railroad fan, this set is a must!

No. 53—RIO GRANDE NARROW GAUGE (20 slides).....\$2.98
Sale Priced to Aug. 18 at \$2.20

Here's almost a collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colo., the line that weaves back and forth from Colorado into New Mexico and crosses the fabled Cumbres Pass.

No. 116—THE ROCK ISLAND—YESTERDAY AND TODAY (35 B&W slides).....\$2.98
Sale Priced to Aug. 18 at \$2.45

This set of exceptional black and white slides is copied from black and white negatives and old photographs in the archives of The Rock Island, starting with a photo of the Rock Island's first train between Chicago and Joliet in the 1850s up to its ultra-modern Talgo-type Jet Rocket.

No. 147—ST. LOUIS TERMINAL (20 slides).....\$2.98
Sale Priced to Aug. 18 at \$2.20

Come along to one of the busiest multi-railroad passenger stations in the U. S. A.—St. Louis Union Station—and some of the railroads fanning out from this colorful terminal. You'll see trains of the Pennsylvania, Wabash, G. M. & O., New York Central, Illinois Central, Cotton Belt, Missouri Pacific, B. & O., Frisco, M. K. T., Rock Island and the Burlington. Photographed between 1955 and 1957.

No. 40—THE SANTA FE CHIEFS (30 slides).....\$3.98
Sale Priced to Aug. 18 at \$3.30

A fine selection of color shots of The Chief, The Super Chief, The Texas Chief and The San Francisco Chief at various points stretching from Illinois to Texas to California.

No. 23—THE SANTA FE, YESTERDAY AND TODAY (57 B&W slides).....\$4.49
Sale Priced to Aug. 18 at \$3.99

Here's a pictorial spread of Santa Fe motive power and Santa Fe trains stretching from the 1880's to today. There are good close-up shots of many of the old Santa Fe locos with wheel arrangements like 4-4-0, 2-6-0, 4-6-0, 2-8-0, 4-8-0, 4-4-2 and right on up to the road's tremendous 4-8-0s from the last days before the diesels took over. Santa Fe's trains—going all the way back to the first California Limited into L. A. in the 1890s—are shown. Great shots of steam at Ramon and Cajon. A whole of a set!

No. 115—SEABOARD STEAM LOCOMOTIVES (96 B&W slides).....\$4.98
Sale Priced to Aug. 18 at \$3.92

H. Reid has been trailing steam locomotives over Virginia and the Carolinas for the last ten years. This set of slides is copied from some of his best black and white negatives of Seaboard steam locomotives photographed in the late 1940s and the very early 1950s. Most of the engines covered by this slide set have long since been scrapped.

No. 65—SOUTHERN RAILWAY STEAM LOCOMOTIVES (60 B&W slides).....\$4.98
Sale Priced to Aug. 18 at \$4.20

This set of sixty 2"x2" captioned slides is copied from H. Reid's originals photographed in 1947, 1948, 1949 and 1950. These are all black and white—but show a great many steam locomotives that have long since been scrapped.

No. 10—VIRGINIAN RAILROAD STEAM LOCOMOTIVES (23 slides).....\$3.79
Sale Priced to Aug. 18 at \$2.53

Photographed by H. Reid down Norfolk way, this slide set shows a number of excellent examples of Virginian steam locomotives including several outstanding close-ups of locomotive working parts.

A FINE SELECTION OF POPULAR FEATURES and WESTERNS

on which good used 16mm.
sound prints are available!

Most subjects are on two 1600-foot or 1200-foot reels—a few longer ones on three 1600-foot reels. Average minimum running time of Westerns is about 60-minutes; of features, about 70-minutes.

ADVENTURES OF MARTIN EDEN with Glenn Ford, Claire Trevor, Evelyn Keyes, Stuart Erwin \$69.95
ALASKA with Kent Taylor, Margaret Lindsay \$49.95
BACHELOR'S DAUGHTERS with Gail Russell, Claire Trevor, Adolphe Menjou \$39.95
BAD MEN OF ARIZONA by Zane Grey, with Robert Cummings, Joe Cook, Buster Crabbe, June Martel \$49.95
BEAUTY AND THE BANDIT with Gilbert Roland as The Cisco Kid \$39.95
BELOW THE DEADLINE with Warren Douglas, Ramsay Ames \$19.98
BETRAYED with Robert Mitchum, Dean Jagger, Kim Hunter \$39.95
THE BLACK GLOVE with Alex Nicol, Eleanor Summerfield and Kenny Baker's Dozen \$24.95
BORDER ROUNDUP with George Houston and Al St. John \$29.95
BORN TO SPEED with Johnny Sands, Terry Austin, Don Castle \$39.95
BOWERY BLITZKRIEG with The East Side Kids, Leo Gorcey, Bobby Jordan \$49.95
BOWERY CHAMPS with The East Side Kids \$49.95
BRUTE MAN with Tom Neal, Jane Adams, Rondo Hatton \$29.95
BUFFALO BILL RIDES AGAIN with Jennifer Holt, Lee Shumway \$39.95
BUFFALO STAMPEDE by Zane Grey, with Randolph Scott, Judith Allen \$59.95
BUSH PILOT with Rochelle Hudson, Jack LaRue \$29.95
CALL OF THE FOREST with Robert Lowery, Chief Thundercloud \$39.95
CALL OF THE PRAIRIE with William Boyd as Hopalong Cassidy \$39.95
CIRCLE OF DANGER with Ray Milland, Patricia Roc \$29.95
CITY WITHOUT MEN with Linda Darnell \$29.95
CROOKED RIVER with Jimmy Ellison, Russ Hayden, Fuzzy Knight \$29.95
THE DALTON GANG with Don Barry, Betty Adams, Robert Lowery \$49.95
DANGEROUS MONEY with Sidney Toler as Charlie Chan \$39.95
DANNY BOY with Robert Henry and Ace, the Dog \$29.95
DARK ALIBI with Sidney Toler as Charlie Chan \$39.95
DEPUTY MARSHAL with Jon Hall, Frances Langford, Dick Foran \$49.95
DOWN MISSOURI WAY with Martha O'Driscoll, John Carradine \$34.95
EYE WITNESS with Robert Montgomery, Patricia Wayne \$49.95
FALL GUY with Clifford Pen, Robert Armstrong \$19.98
FIGHTING CABALLERO with Rex Lease, Dorothy Gulliver \$19.98
FIGHTING CARAVANS by Zane Grey, with Gary Cooper, Lili Damita \$69.95
FIGHTING RED HEAD (In Color) with Jim Bannon, Emmett Lynn, Peggy Stewart \$89.95
THE FIGHTING WESTERNER, by Zane Grey, with Randolph Scott, Ann Sheridan \$49.95
FLIGHT TO NOWHERE with Alan Curtis, Evelyn Ankers \$39.95
FOLLOW THE LEADER with The East Side Kids \$49.95
FORLORN RIVER by Zane Grey, with Buster Crabbe, June Martel \$49.95
FOR MEN ONLY with Paul Henreid, Margaret Field \$24.95
FRONTIER FUGITIVES with Tex Ritter, Dave O'Brien \$29.95
GAS HOUSE KIDS with Robert Lowery, Billy Halop, Teala Loring \$39.95
GAS HOUSE KIDS GO WEST with Carl "Alfalfa" Switzer, Emory Parnell \$39.95
GINGER with Frank Albertson, Barbara Reed \$39.95
GRAND CANYON with Richard Arlen, Mary Beth Hughes \$49.95
GREAT GUY with James Cagney \$39.95
THE GREAT MIKE with Stuart Erwin \$24.95
GUNFIRE with Don Barry, Pamela Blake \$39.95
GUNS OF THE LAW with Dave O'Brien, Jim Newill \$29.95
THE HAT BOX MYSTERY with Tom Neale, Pamela Blake \$29.95
HERE COMES KELLY with Eddie Quillan, Joan Woodbury \$19.98
HEROES OF THE ALAMO with Earl Hodgins, Bruce Warren \$49.95
HIGH CONQUEST with Anna Lee, Gilbert Roland \$49.95
HIGH SCHOOL HERO with Freddie Stewart, June Preisser \$39.95
HILLS OF OLD WYOMING with William Boyd as Hopalong Cassidy \$39.95
HOLLYWOOD BARN DANCE with Ernest Tubbs and his Troubadours \$59.95
I'M FROM ARKANSAS with Slim Summerville, El Brendel \$39.95
IN OLD MEXICO with Duncan Renaldo as "The Cisco Kid" \$29.95
IRISH LUCK with Franckie Darro, Lillian Elliott \$19.98
I SHOT JESSE JAMES with Preston Foster, Barbara Britton \$49.95
IT'S A JOKE, SON with Kenny Delmar, Una Merkel \$24.95
JACK LONDON with Michael O'Shea, Susan Hayward \$59.95
THE JUNGLE with Rod Cameron, Cesar Romero \$49.95
JUNIOR PROM with Freddie Stewart, June Preisser \$29.95
THE KANGAROO KID with Jack Honey, Veda Ann Borg \$39.95
KILLER DILL with Stuart Erwin, Anne Gwynne \$29.95
THE LADY CONFESSES with Mary Beth Hughes \$19.98
LADY, LET'S DANCE with Belita, James Ellison \$39.95
LEATHER BURNERS with William Boyd as Hopalong Cassidy \$39.95
LET'S GET TOUGH with The East Side Kids \$39.95
THE LITTLE BIG HORN with Lloyd Bridges, John Ireland, Marie Windsor \$59.95
LITTLE MEN with Jack Oakie, George Bancroft, Kay Francis \$69.95
THE LONE RIDER AND THE BANDIT with George Houston, Al St. John \$29.95
LOST CANYON with William Boyd as Hopalong Cassidy \$39.95
THE LOVABLE CHEAT with Charles Ruggles, Peggy Ann Garner \$29.95
MAN OF THE FORET by Zane Grey, with Randolph Scott, Verna Hillie \$49.95
MELODY PARADE with Mary Beth Hughes, Eddie Quillan \$29.95

MICKEY (In Color) with Lois Butler, Bill Goodwin \$99.95
MILLION DOLLAR KID with The East Side Kids \$49.95
MR. MUGGS STEPS OUT with The East Side Kids \$39.95
MONSTER FROM THE OCEAN FLOOR with Anne Kimball, Stuart Wade \$49.95
MY DOG SHEP with Lanny Rees, Tom Neal \$39.95
OUTLAWS OF THE DESERT with William Boyd as Hopalong Cassidy \$39.95
PARADISE CANYON with John Wayne \$49.95
PECK'S BAD BOY WITH THE CIRCUS with Tommy Kelly, Spanky MacFarland, Edgar Kennedy \$49.95
THE POINTING FINGER with John Stuart, Viola Keats \$19.98
POLICE ROOKIE with Gordon Jones, Joyce Compton \$39.95
PRIDE OF THE BOWERY with The East Side Kids \$49.95
PRISON TOWN with Linda Darnell, Glenda Farrell \$39.95
QUEEN OF THE AMAZONS with Robert Lowery, Patricia Morison \$49.95
RADIO RANCH with Gene Autry \$49.95
RANGE BEYOND THE BLUE with Eddie Dean, Roscoe Ates \$24.95
RANGE LAW with Johnny Mack Brown, Raymond Hatton \$19.98
RIMFIRE with James Millican, Mary Beth Hughes \$39.95
RINGSIDE with Don Barry, Sheila Ryan, Tom Brown \$19.98
RIP ROARING RILEY with Lloyd Hughes, Grant Withers \$29.95
ROBIN HOOD OF MONTEREY with Gilbert Roland as The Cisco Kid \$39.95
ROLLIN' PLAINS with Tex Ritter \$29.95
SHOOT TO KILL with Russell Wade, Edmond, MacDonald \$29.95
SILVER SKATES with Kenay Baker, Belita Irene Dare \$49.95
SO ENDS OUR NIGHT with Margaret Sullivan, Frederic March \$59.95
SONG OF OLD WYOMING (In Color) with Eddie Dean \$69.95
PACEWAYS with Howard Duff, Eva Bartok \$49.95
SPECIAL INSPECTOR with Rita Hayworth \$34.95
STRANGE VOYAGE with Eddie Albert, Matt Willis \$39.95
SUNBONNET SUE with Gale Storm, Phil Regan \$59.95
SUSPENSE with Belita, Barry Sullivan \$59.95
SWING PARADE with Gale Storm, Phil Regan \$29.95
THE TALL TEXAN with Lloyd Bridges, Lee J. Cobb \$49.95
THREE IN THE SADDLE with Tex Ritter \$29.95
THREE IS A FAMILY with Marjorie Reynolds, Charlie Ruggles, Fay Bainter \$39.95
THREE ON A TRAIL with William Boyd as Hopalong Cassidy \$39.95
TO THE LAST MAN by Zane Grey, with Randolph Scott, Esther Ralston \$49.95
TOUGH ASSIGNMENT with Don Barry, Marjorie Steel \$29.95
TWO DOLLAR BETTOR with Steve Brodie, Marie Windsor \$34.95
THE UNKNOWN GUEST with Victor Jory, Veda Ann Borg \$29.95
VOODOO MAN with John Carradine, George Zucco \$39.95
WALLABP JIM OF THE ISLANDS with George Houston, Ruth Colman \$24.95
WEST OF THE ALAMO with Jimmy Wakely, Lee "Lasses" White \$39.95
WEST OF THE RIO GRANDE with Johnny Mack Brown, Raymond Hatton \$19.98
WHITE PONGO with Richard Fraser, Maris Wrixon \$39.95
WILD WEST (In Color) with Eddie Dean \$79.95
YUKON FLIGHT with James Newill as Renfrew of the Royal Mounted \$29.95

Good used 16mm.
sound prints of . . .

LAUREL & HARDY FEATURES

For the first time in many months, we have an excellent stock of good used 16mm. sound prints of Laurel and Hardy feature pictures. But, demand will be brisk, so don't delay in ordering.

BLOCKHEADS (2000-ft.) \$49.95
OUR RELATIONS (2600-ft.) \$69.95
WAY OUT WEST (2300-ft.) \$49.95



Good used 16mm.
sound prints of . . .

James Fenimore Cooper's
LITERARY CLASSIC

THE PRAIRIE

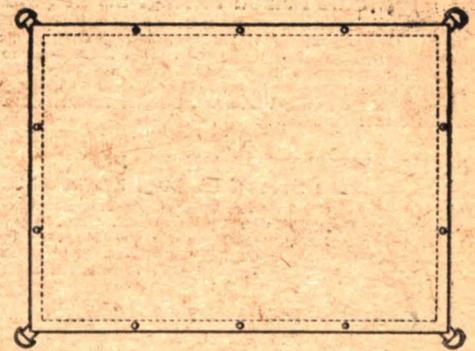
with

LENORE AUBERT
ALAN BAXTER

Price, per print, \$29.95
only

YASHICA MODEL A 2 1/4"x2 1/4" REFLEX CAMERAS

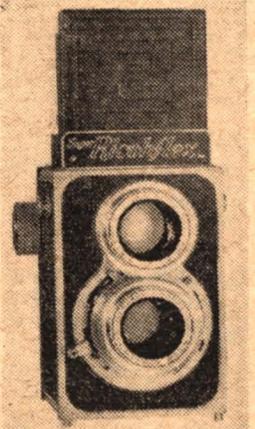
Shutter speeds of 1/25 to 1/300, bulb and flash synchronization (for instantaneous strobe, No. 5 flash lamps at 1/25 and No. SM flash lamps at 1/50). Eye level sports finder. Flash gun shoe with standard PC flash terminal. F:3.5 taking and viewing lens, coated. Case of genuine leather. Manufacturer's list price, \$34.95. Yashica Model A 2 1/4"x2 1/4" Reflex Camera, our No. 10-12, Blackhawk priced at only \$27.95



9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced with fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

9-ft. by 12-ft. Cloth Screen, our No. 45-01, only \$18.98



SUPER RICOFLEX 2 1/4"x2 1/4" REFLEX CAMERA

This 2 1/4"x2 1/4" features matched 80mm. coated, color corrected f:3.5 anastigmat lenses, and rugged, accurate shutter with speeds of 1/10, 1/25, 1/50, 1/100, 1/200 and B. Converts to 35mm. with Color Back accessory. Brilliant, ground glass focusing with etched field of view for 35mm. close-up magnifier magnifies entire image, self-erecting hood opens at the touch of a latch. Synchronized for electronic flash at all speeds, and for SM and SF bulbs at speed to 1/50. All metal body with satin chrome finish and leather grain trim. Built-in depth of focus scale. Film carrier removable for easy loading, uses standard 120 film or 35mm. with adapter.

Super Ricoflex with case, our No. 10-03, postage 35c, only \$19.95

35mm. COLOR BACK FOR SUPER RICOFLEX

Converts Ricoflex to a 35mm. camera. Quickly interchanges with regular film carrier. 80mm. lenses provide a semi-telephoto effect with 77% increase in image size. 35mm. field is etched on camera ground glass and autostop winding knob has dial for 35mm. film. Our No. 10-07. Postage 18c.

\$9.95



The New AIRES-III-C 35mm. CAMERA

- (1) New AUTOMATIC PARALLAX COMPENSATION
- (2) New F:1.9 6-element lens
- (3) Built-in self-timer
- (4) Brilliant "trimming" type single window range and viewfinder
- (5) Deliberate double-exposure

The New Aires III-C has an F:1.9 amber-coated Coral 4.5-cm. 6-element lens, fully synchronized Seikoshu FMX shutter with shutter speeds of R, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250 and 1/500 together with built-in self-timer; single-action lever to wind film and automatically cock shutter permits twelve pictures being taken in ten seconds; double exposure prevention device may be deliberately locked out to permit double exposures when you want them; automatic exposure counter with automatic zero setting and film rewind counter; coupled range-finder focusing from 20-inches (without auxiliary close-up lenses) to infinity; LVS coupling of lens and shutter from 3 to 16.

Aires III-C 35mm. Camera, complete with Deluxe Chrome-Trimmed Leather Carrying Case, combined list price, \$123.50, our No. 10-06, only \$99.95

MUSIC FOR MEN

on 33-1/3 r.p.m. LP records

Buy 'em for less until Aug. 18!

Unless otherwise noted, all of the following LP records are 12-inch. The content of these recordings is detailed on page four of our Bargain Bulletin No. 67.

Theatre Pipe Organ

BILL THOMPSON PLAYS RODGERS AND HAMMERSTEIN ON THE MIGHTY WURLITZER PIPE ORGAN, reg. \$3.98, on sale at \$3.77
GEORGE WRIGHT PLAYS THE MIGHTY WURLITZER PIPE ORGAN, reg. \$4.95, on sale at \$4.66
GEORGE WRIGHT ENCORES ON THE MIGHTY WURLITZER PIPE ORGAN, reg. \$4.95, on sale at \$4.66
GEORGE WRIGHT'S SHOWTIME, reg. \$4.95, on sale at \$4.66
THE GEORGE WRIGHT SOUND, reg. \$4.95, on sale at \$4.66
THE GENIUS OF GEORGE WRIGHT, reg. \$4.95, on sale at \$4.66
GEORGE WRIGHT'S IMPRESSIONS OF MY FAIR LADY, reg. \$4.95, on sale at \$4.66
MATINEE WITH ARSENE SIEGEL AT THE WURLITZER IN CHICAGO'S ORIENTAL THEATRE, reg. \$4.98, on sale at \$4.66
PIPE ORGAN IN THE MOSQUE WITH REGINALD FOORT AT THE WURLITZER, reg. \$4.98, on sale at \$4.66

Circus, Carnival, Show Boat and Speakeasy Music

CALLIOPE AND CAROUSEL, reg. \$4.98, on sale at \$4.66
CIRCUS CALLIOPE MUSIC, 10-inch, reg. \$4.00, on sale at \$3.77
HONKY TONK PIANO WITH EDDIE "PIANOLA" BARNES, reg. \$5.95, on sale at \$5.55
MUSICAL GADGETS, reg. \$4.98, on sale at \$4.66
NICKELODEON AND CALLIOPE, reg. \$4.98, on sale at \$4.66
SOUNDS OF THE CARNIVAL—THE MIDWAY; MERRY-GO-ROUND MUSIC, reg. \$5.95, on sale at \$5.55

Beer Garden Music

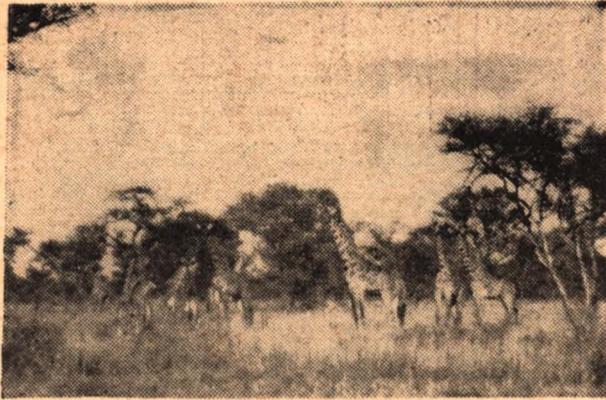
CAFE CONTINENTAL, reg. \$4.98, on sale at \$4.66

Collectors' Items from the Theatre

BURLESQUE UNCENSORED, reg. \$4.98, on sale at \$4.66

Railroad Sounds

BALTIMORE AND OHIO, 10-inch, reg. \$5.25, on sale at \$4.88
DENVER & RIO GRANDE WESTERN, 10-inch, reg. \$5.25, on sale at \$4.88
C. ST. P., M. & O., 10-inch, reg. \$5.25, on sale at \$4.88
EAST BROAD TOP—D. & R. G. W. NARROW GAUGE, 10-inch, reg. \$5.25, on sale at \$4.88
INTERURBAN LINES IN IOWA, 10-inch, reg. \$5.25, on sale at \$4.88
900-MILES AND OTHER RAILROAD SONGS, 10-inch, reg. \$4.25, on sale at \$3.88
RAIL DYNAMICS, reg. \$4.98, on sale at \$4.66
RAILROAD SOUNDS, reg. \$5.95, on sale at \$5.55
500 LINE—ILLINOIS CENTRAL, 10-inch, reg. \$4.00, on sale at \$3.77
SOUNDS OF STEAM LOCOMOTIVES, No. One, reg. \$5.95, on sale at \$5.55
SOUNDS OF STEAM LOCOMOTIVES, No. Two, reg. \$5.95, on sale at \$5.55
SOUNDS OF STEAM RAILROADING, reg. \$4.95, on sale at \$4.66
THE SILVERTHORN TRAIN, 10-inch, reg. \$5.25, on sale at \$4.88



WILD LIFE and WILD FLOWER

2"x2" COLOR SLIDE SETS

Eight 2"x2" color slides per set!

Regularly \$1.49 per set!

SALE PRICED TO AUG. 18

96¢ per set

Wild Life 2"x2" Color Slides

No. 144—AFRICAN BIG GAME

Contains: Lions, elephants, impala, giant bustard, Uganda kob ram, Grant's gazelle and Thompson's gazelle.

No. 143—BIG GAME COUNTRY

Contains: Zebra and topi, bull buffalo, cheetah, bull hippopotamus and black rhinoceros.

No. 87—MOUNTAIN LIONS

Contains: Baby mountain lion (4 slides), two baby mountain lions, three baby mountain lions, mother mountain lion and mother mountain lion with baby. (Formerly Wild Life Set No. Nine.)

No. 130—SNAKES OF THE NORTHEAST

Contains: Northern ring necked snake, smooth green snake, Northern pine snake, milk snake, DeKay's snake, Northern copperhead snake, common garter snake and timber rattlesnake.

No. 131—SNAKES OF THE SOUTHEAST

Contains: Indigo snake, corn snake, blotched chicken snake, four lined chicken snake, Florida pine snake, scarlet king snake, scarlet snake and Eastern diamond backed rattlesnake.

No. 132—SNAKES OF THE SOUTHWEST

Contains: Western coachwhip snake, California striped whip snake, Texas whip snake, Texas glossy snake, California king snake, long nosed snake, Marcy's gartersnake and rock rattlesnake.

No. 145—WILD ANIMALS OF THE AFRICAN PLAINS

Contains: Giraffe, ostrich, water buck, whitebearded wildebeest, wildebeest and hartbeest.

No. 79—WILD LIFE SET No. One

Contains: Baby porcupine, coyote, big horn sheep, baby blue heron, mule deer buck, cow moose, elk calf and black bear cubs.

No. 80—WILD LIFE SET No. Two

Contains: Baby Canada goose, bull moose, coyote pup, black bear, prairie dog, antelope, elk calf and big horn sheep ram.

No. 81—WILD LIFE SET No. Three

Contains: Young horned owls, antelope, mother moose and calf, white footed mouse, prairie dog, bull elk, buffalo and beaver.

No. 82—WILD LIFE SET No. Four

Contains: Elk calf, trumpeter swans, pocket gopher, young red squirrel, pack rat, raccoon, prairie dog family and antelope nursing twins.

No. 83—WILD LIFE SET No. Five

Contains: Baby trumpeter swan, marmot, blue goose, buffalo nursing baby, prairie rattlesnake, grizzly bear cub, coyote howling and mountain toad.

No. 84—WILD LIFE SET No. Six

Contains: Raccoon, mule deer buck, bobcat, wild turkeys, cottontail rabbit, cony or pika, yellow pine chipmunk and elk bulls.

No. 85—WILD LIFE SET No. Seven

Contains: California gull, baby red wing blackbirds, whitetail jack rabbit, bull moose in velvet, bobcat, three antelopes, buffalo portrait and mother elk and calves.

No. 86—WILD LIFE SET No. Eight

Contains: Sage grouse hens, jumping mouse, broadtail humming bird, desert horned lark, cow moose in winter, buffalo herd with calves, sandhill crane nest and young, grizzly bear cub.

No. 88—WILD LIFE SET No. Ten

Contains: Columbia black tailed deer—doe and fawn (1 slide) and fawn (1 slide), wandering garter snake, skunk, Canada jay or camp robber, mallard duck, sand hill crane and young golden eagle.

No. 89—WILD LIFE SET No. Eleven

Contains: King snake, gila monster, Arizona black tailed jack rabbit, baby stellar sea lion, white-tail deer fawn, female deer fawn, female red wing blackbird, killdeer and eggs, young red-tailed hawk in nest.

No. 90—WILD LIFE SET No. Twelve

Contains: Desert tortoise, gray fox, desert horned toad, baby cottontail rabbit, mule deer fawn, stellar bull sea lion with harem, ring billed gull in flight and blue jay.

No. 91—WILD LIFE SET No. Thirteen

Contains: Young flying squirrel, badger, male cardinal, kangaroo rat, bull snake, green collared lizard, beaver (close-up) and Palmer thrasher.

Wild Flower 2"x2" Color Slides

No. 92—WILD FLOWER Set No. One

Contains: Forget-Me-Not, sagebrush buttercup, prickly pear, western golden rod, butterfly on rabbit brush, sumac, fireweed and balsam root.

No. 93—WILD FLOWER Set No. Two

Contains: Paintbrush (2 slides), yellow monkey-flower, moon rose, stonecrop, swamp laurel, stonewort and blue flax.

No. 94—WILD FLOWER Set No. Three

Contains: Violet, moss champion, wyethia, balsam root, bitter root, Oregon grape, wild sweet pea and California poppy.

Wild Life

2"x2" COLOR SLIDES

8mm. COLOR MOVIES

16mm. COLOR MOVIES

8mm. B&W MOVIES

16mm. B&W MOVIES

All 16mm. prints—both color and B&W—are silent versions—sound versions are not available.

WILD LIFE MOVIES IN 16mm. AND 8mm. COLOR AND BLACK & WHITE

50-ft., 8mm. color prints, ea.	\$5.99	50-ft., 8mm. B&W prints, ea.	\$1.69	100-ft., 16mm. color prints, ea.	\$12.99	100-ft., 16mm. B&W prints, ea.	\$3.49
SALE PRICED:	\$5.55	SALE PRICED:	\$1.49	SALE PRICED:	\$9.99	SALE PRICED:	\$2.99

AMERICAN BISON—No. 111

A nearly extinct species—although at one time 50 million roamed the North American plains. Wild Life Films shows a great Bull paw away the snow to find his feed. A mother and suckling calf—bulking bulls crossing meadows and streams and feeding with the herd—summer and winter close-ups of calves, yearlings and adults.

AMERICAN DEER—No. 105

Just beautiful! The shy, beautiful Mule Deer with his great ears and big eyes—and White Tail Deer with their flashing white tails—a hunter's dream of magnificent antlers—close-ups of them feeding, walking and running—also, a mother with her twins (a dandy sequence) . . . A yearling is also shown "in the velvet", with his half grown antlers—educational and entertaining.

ANIMALS OF THE FOREST—No. 113

Snap! Crackle! Pop! Sure you have heard those sounds while in the woods and forests—and wondered what it was that scurried from sight! Here you are—our cameramen have brought you scenes of creatures you would spend months trying to get a glimpse of let alone a picture—BEAR, DEER, ELK, PORCUPINE, COUGAR, CHIPMUNK, MOOSE and the rarest of all, the PINE MARTEN.

ANIMALS OF THE PLAINS—No. 114

Somebody knock? There's nobody home! And the plains looks that way to most people. The Prairie Dog, Badger, Pocket Gopher and Rabbits all stay close to their burrows or hole because Mr. Coyote is constantly hunting them. While the Pronghorn Antelope should be so easy to see his speed and eyesight keep him out of distance from the harried cameramen. Mr. Buffalo doesn't worry too much because he's big enough to take care of himself. You will thrill at all these creatures of the plains in this spectacular film.

BEARS—No. 100

Brown Bear, and Grizzly Bear shown in this film. The closest you'll ever see them—in the summer and winter. Mother teaching her cubs—Papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best.

BIG HORN SHEEP—No. 103

Astounding close-ups of the wariest and scariest of all wild creatures. See them leap from rim rock to crag, like birds in flight. Shown are the tiny lambs up to the full horned rams. Single animals and groups, feeding, running, jumping in their high mountain homes. To you folks who have been fortunate enough to have hunted these Big Horns you will readily see the effort that has gone into the photography of these wild creatures.

BIRDS OF THE FOREST—No. 115

Most people have seen the Nut Hatch, Clark Jay, Woodpecker, or Mountain Raven while in the forest. But, how many have watched the Blue Grouse, or Wild Turkey or had an Owl hoot at you from some tree top—or maybe teased a Golden Eagle into getting his picture taken. These are all in "Birds of the Forest". PLUS a rare scene of two Trumpeter Swans on their nest on the middle of a beaver dam deep in the heart of the forest.

BIRDS OF THE PLAINS—No. 116

From the opening sequence of two Sharp-Tailed Grouse fighting over their lady fair, to the beautiful sundown shot of the Golden Eagle flying in to nest, you will be held spellbound, with beauty and action. See the red breasted Robin catching worms; Swallows gathering mud to build nests; the happy Meadow Lark singing his song we all love, and a Sage Grouse strutting scene. You'll see the difference between the Sage Grouse and the Sharp-Tail Grouse. A day with Birds on the Plains—delightfully different.

BIRDS OF THE MARSH—No. 117

Have you ever been in a Duck blind real early before daylight and listened to the odd songs all around you? Something about it you'll never forget. Sit still . . . over in the reeds is a Black Ibis, close by a Yellow-head Blackbird singing his heart out; also, the Red-Winged Blackbird; while just below him the female is feeding her young. In the short grass the Black Necked Stilt is settling on its nest. Blue Herons and Snowy Egrets are lying in to land—too, the marsh would not be complete without a few Coots. Imagine seeing all these birds again without getting out of your easy chair.

BUSY BEAVER—No. 101

Commonly known as "Nature's Engineers" this film actually shows him swimming under water—building his dam—close-ups of tiny baby beaver and the adults with their broad flat tails, on land and in the water—always busy and always at work. Being a nocturnal creature he is seldom photographed—but, Wild Life Films really got the job done!

CANADIAN GOOSE—No. 104

Shown are literally thousands of these majestic birds in flight—and too, their fascinating V-formation when they migrate. Take-offs and landings of these huge birds galore—the nest, the goslings at play (baby geese) and on parade. The adults feeding and swimming in high, lonely inland lakes. As fine a bird picture as ever photographed.

COYOTE—No. 107

Tiny pups and howling adults—nervous shots of this most wary of animals, hunting and cray fishing, ever on the alert. The family at play—sneaking through brush and tall grass. A complete life story on film of this sly, crafty, and most intelligent of North American animals.

DUCKS—No. 118

Fifteen wonderful scenes showing Ducks courting, feeding, flying, and swimming. Included are Greenheads—Blue Winged Teal—Pintails—Spoonbills—Widgeons and Canvas-Backs . . . a must film for the new hunter to identify his Ducks.



FISHING OFF THE ENCHANTED ISLANDS—No. 121

An overnight ride from San Felipe, Mexico, by boat, our cameramen bring you a fishing movie that everyone will truly enjoy. Bahia Bass—thirty and forty pounders. Umta Bass, and even Trigger Fish. Shows too, is one of the most outstanding shots of a Porpoise ever filmed—a twenty foot leap in slow motion—beside there is plenty of fish action in this one.

FISHING OSPREYS—No. 126

See this massive "eagle-like" bird dive unerringly from tremendous heights to scoop its fish dinner right from the surface of the water. Thrill to the "aero-batics" performed by this bird with the 5 1/2 foot wing spread. Unequaled wild life photography.

LEAPING TUNA—No. 112

Thousands of them—leaping, jumping, fighting to the end. Some small enough to be taken on one pole—others so large that three grown men with three poles are needed to land them. A fisherman's Paradise.

MOOSE—No. 110

The biggest of all North American game animals—shown how they have to eat on the knees—plowing through deep snow like a bulldozer—swimming lakes and rivers—the tiny ugly baby and his mother—half grown calves. Close-ups of huge bulls feeding, and running through summer meadows and winter snows. Not too tough to photograph when you are there—but, it does take a bit of courage, you folks who have tried to photograph these creatures know it takes a bit more than a little courage!

MOTHER BEAR AND CUBS—No. 120

Wild Life Films brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry the mother feeds them just like any human mother. Everyone loves to see bears and especially baby bears.

MOUNTAIN LION MOTHER & KITTENS—No. 119

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds apiece. Few folks have ever seen a live, free cougar, or mountain lion, unless it has been treed by dogs, let alone seeing the kittens with their mother—a film never to be forgotten.

MULE DEER—No. 125

See the startled Mule Deer bound through the rugged canyons as though propelled by giant coiled springs as it avoids its enemies. See the entire life cycle of the mule deer family right in its own natural habitat. The photography is priceless.

PRONGHORN ANTELOPE—No. 108

Graphic shots of babies, yearlings and adults—at the water hole, in the brush, in the open meadows of the plains, under summer sun and in winter snows. The doe hiding its fawn, fawns browsing in the brush or bounding at their mother's side—excellent close-ups of adult bucks . . . have you ever tried to photograph an Antelope! Believe it or not the baby Antelope is one of the hardest to find in the wild.

RED-TAILED HAWKS—No. 123

One of the most beautiful and helpful of all hawks—continually helping to keep down the rodent population. A rare scene of the Mother Red-Tailed Hawk feeding her babies perched high in a crotch of the Saguaro cactus. The mother takes off from her nest—spying a Ground Squirrel nibbling on a cactus she wheels and turns; dives and soon there is food for her hungry and crying young. Photographed in the heart of Arizona in all its wild and rugged beauty.

ROCKY MOUNTAIN ELK—No. 102

A very unusual sequence shown in this one. An hour old baby taking his very first stumbling steps and the mother calling to her baby. A huge bull feeding and scratching himself with his right hind foot—close-ups galore of individuals, groups, and herds—photographed in both summer and winter.

ROCKY MOUNTAIN RAINBOWS—No. 124

To you fishermen who know the thrill of a beautiful Rainbow hitting your fly . . . you will live and relive those fishing trips of the past and of the ones to come while showing "Rocky Mountain Rainbows". Shown is the shot in a million—a trophy Rainbow actually hitting the fly—breaking and churning . . . and, done in slow motion. Others shown being caught weighed from four to five pounds. This film is edited in a manner to be screened by itself or may be spliced right into your own movie as though you were the fisherman on the other end of the line.

SAGE GROUSE—No. 109

Colorful movie story of this fine game bird. Males, strutting and fighting in the mating season—see them puff, blow, and strut, and fight! The amazing ability of the young to camouflage themselves. The nest with the baby chicks—the big brilliant feathered cocks beautiful only in strutting season and demure hens, nesting, feeding, and in flight.

SNAKES—No. 122

Nearly everyone chills at the sight of snakes, and many fear them—but, for sure your audience will be intensely interested. A fine motion picture study of FIVE DIFFERENT SNAKES—THE KING SNAKE—THE PINK BELLIED RACER—THE RED RACER—THE BULL SNAKE and a fourteen button, eight foot PRAIRIE RATTLER coiled and ready to strike—all scenes so close you would not want to be the photographer.

SPOTTED FAWN—No. 106

Baby Deer photographed from one hour to one month old—playing, feeding, running, in very close-up shots. See how affectionate they are with one another—their tremendous bounding speed; real poetry in motion. Excellent sequence of baby fawn running directly at camera.

WHITETAIL DEER—No. 127

The most hunted animal in North America. Four and a quarter million populate the continent. See this fleet-footed creature escape from danger with an incredible burst of speed. Film shows complete life cycle from spindly 5 pound fawn to full grown 200 pound buck.

ONE OF A KIND SALE OF USED 16mm. SOUND PRINTS!

Here is an unusual opportunity for you to select from an unusual group of used 16mm. sound prints—subjects that are a bit out of the ordinary and that do not readily classify in our content groupings. There is only a single print of each of these available as this list is being prepared, so wherever you can, please give us alternate choices.

- 14175—AMERICA'S UNTAPPED ASSET (500-feet). Shows how many persons with physical disabilities can be successfully employed in white collar jobs. \$7.77
- 14130—A DAY WITH THE KING (600-feet). A typical day in the life of the late King Gustav V of Sweden. \$9.99
- 14130—DEHYDRATION (600-feet). Methods of drying all types of foods and preserving their food value. The processes of dehydrating milk and carrots. \$5.55
- 14204—ENEMY X (500-feet). A dramatic subject with William Harrigan, Edmond Dorsay and Frederic Tozere on the subject of cancer and its detection and prevention. \$7.77
- 14203—HOME NURSING IN PNEUMONIA (300-feet). In no disease is skilled nursing more essential than in pneumonia. This film shows certain important procedures that can be carried on in the home. \$4.44
- 13236—JAN CHRISTIAN SMUTS (350-feet). Field Marshal Smuts, 76, and famed as a soldier in three wars, a statesman of wisdom and foresight for almost half a century, is shown in one of his favored roles—that of the mountaineer. \$5.55
- 20080—KIDS MUST EAT (500-feet). The "Quiz Kids" use the device of their radio program to tell the story of the school lunch program of promoting better nutrition and using foods in abundant supply. \$5.55
- 17310—THE LEGEND OF MARY (450-feet with narration in German). The story of the first Christmas enacted by the puppets of Prof. Richard Teschner's Treasure Box in Vienna. \$9.99
- 14203—SCHOOL DAYS IN THE COUNTRY (550-feet). The health of the many children attending country schools in the state of Wisconsin are protected in many ways. The prevention of common colds, skin infections and other contagious diseases is stressed. \$7.77
- 19067—SMALL POX (350-feet). Vaccination in the prevention of small pox. \$5.55
- 9245—THE STORY OF KENNETH RANDALL, M.D. (1800-feet). Kenneth Randall is more than a character of fiction. He is the personification of the spirit, the ideals, the hopes and disappointments of hundreds of physicians who, throughout the years, did something about the need for the advancement in the world of industrial medicine. \$15.55
- 12430—TO LIVE IN DARKNESS (400-feet). This film points out the tragic results of carelessness in not wearing goggles or eye shields when needed in certain types of work. \$5.55
- 14203—TWIXT THE CUP AND THE LIP (500-feet). Unsanitary conditions in eating places, and how those conditions were improved, are told in the New York State Department of Health film. \$8.88
- 14118—THE WHITE FRINGED BEETLE (700-feet). The story of this pest along the Gulf Coast, attacking cotton, peanuts, sugar cane and many other products, and strides being made in getting rid of them. \$7.77
- 17073—WINTER BLUNDERLAND (550-feet). A lesson on what not to do on snow covered streets and roads enacted by a motorist who ignores all the rules. \$7.77
- 20078—THE WORLD WE WANT TO LIVE IN (350-feet). Al Smith, Wendell Willkie, Charles Evans Hughes, Eddie Cantor all plead for greater understanding and tolerance. \$5.55
- 15013—YOU ARE THE SWITCHMAN (400-feet). The story of cancer prepared by the American Cancer Society. \$4.44
- 20160—FOOD—SECRET OF THE PEACE (750-feet). Food is shown as the key to stable economics, to the establishment of democracy in those lands once under dictatorial occupation, and to the preservation of law and order. \$8.88
- 21876—MIDNIGHT (300-feet). The story of the Navy and time, and how its activities are related to time, the standard of time being Greenwich, England. \$4.98
- 20903—POLICE BOYS' CLUB (250-feet). This is a film aimed at fighting juvenile delinquency, and telling how more than 53,000 boys in Montreal, Canada, enjoy sports and recreational diversions offered at Boys' Clubs organized, sponsored and directed by policemen of the city. \$6.66
- 20529—PRINGLE MAKES CASHMERE LOVELIER (500-feet in color). Filmed in Scotland, the theme is cashmere and the creation of cashmere sweaters. \$22.22
- 20903—SCIENTISTS GO TO ANTARCTICA (200-feet). Twelve scientists from Australia make the trip to Herd Island in the Antarctic, where they will remain one year studying all phases of weather in that part of the world. \$4.98
- 14770—THIS DOG'S ARMY (400-feet). The story of a dog's service in the United States Army is cleverly told by Flick, a household pet, who became one of the highly trained war dogs. \$9.99
- 19371—ABRAHAM AND ISAAC (500-feet). Portrays the story of the father and son including the trip over the desert to the place of the offering, preparation for the sacrifice, the voice from on high, and the final reverent services. Narration is from the 22nd chapter of Genesis. \$24.95
- 23912—ALICE IN WONDERLAND (250-feet). Joan Bennet stars in a musical adaptation with music by Irving Berlin. \$8.95
- 18746—ANTARCTIC VIGIL (350-feet). The terrain and animal life on Macquarie and Heard Islands in the Antarctic ocean. Shows the research stations, maintained for weather observation, of the Australian Research Expedition on these islands. \$9.95
- 19993—APPLE LAND (375-feet). A picture of the Annapolis Valley in Nova Scotia, and the year's round in its apple orchards, spring pruning, blossom time, summer ripening, autumn harvests. \$9.95
- 21810—VERA APPLETON AND MICHAEL FIELD, Duo-Pianists (300-feet), playing Chopin's "Waltz in D Flat," Bach's "Sicilienne" and Liszt's "Grand Variations." \$7.95
- 20898—ARRANGING A BUFFET SUPPER (200-feet). Tips on how to prepare food and plan proper table settings for entertaining at buffet suppers. \$5.98
- 23275—AUTOMOBILE LUBRICATION (500-feet). Emphasizes the importance of consistent and methodical lubrication of automobiles and describes how oil and grease contribute to satisfactory performance. \$6.66
- 20916—AVE MARIA (250-feet). An organ plays Gounod's well-known classic in Canterbury Cathedral. \$5.98
- 18070—BAHAMA TUNA TOURNAMENT (450-feet). The annual Cat Cay Tuna Fishing Tournament in the waters of the Atlantic off Cat Cay Island. \$12.95
- 19719—BEATING OLD MAN WEATHER (400-feet). Recent scientific developments in processing hay. \$5.98
- 17200—BEETHOVEN OVERTURES TO EGMONT AND FIGARO (500-feet). Vienna Philharmonic Orchestra conducted by Willy Schmidt Gentner. \$14.95
- 18180—BROADWAY (550-feet). The story of Broadway from upper Manhattan to the Battery. \$9.95
- 23741—CANE CUTTERS (400-feet). The story of sugar cane, its growing and harvesting. \$9.95
- 22494—CARROLL GLENN, VIOLINIST (300-feet). Plays Wieniawski's "Mazurka," Tschalkowsky's "Canzonetta from Concerto" and Hobay's "Hejre Kat!" \$7.77
- 20916—CHANTS POPULAIRES (250-feet). French folk songs sung by Madeleine Lachance and a male quartet, and illustrated by animated drawings. \$7.77
- 11656—CHORAL CONCERT (300-feet). The Leslie Bell Singers—"Echo Song," "Quand j'étais chez mon pere," "I Couldn't Hear Nobody Pray," "I See the Boy that Builds the Boat" and Schubert's "Ave Maria." \$9.95
- 23299—CITY WITHOUT WHEELS (500-feet). Life in picturesque Venice, and a sound track recorded on location. \$19.95
- 17074—CLEO (450-feet). A Movie Mystery. \$8.95
- 12429—THE COZY CORNER (500-feet). Allan Franklin reading "How Do I Love Thee" by Elizabeth Barrett Browning and other poems. \$7.95
- 18161—CYCLONE CYCLERS (300-feet). The thrills of bike racing. \$7.95
- 19993—CZECHOSLOVAKIA BUILDS (400-feet). The rebuilding of Czechoslovakia after World War II. \$7.95
- 20891—DANGER RIVER (350-feet). Down the Colorado River in a rowboat. \$9.95
- 21996—DAREDEVILS ON ICE (300-feet). Champion ice skaters. \$8.95
- 15876—ELEGY WRITTEN IN A COUNTRY CHURCHYARD (600-feet). In Buckinghamshire, near Windsor, England, is the tranquil parish of Stoke Poges, immortalized by Thomas Gray. This film features a pilgrimage to the spot and gives a brief biographical sketch of the poet. \$19.95
- 23275—ELEMENTARY MANUAL TRAINING (325-feet). A small wooden gift box and plans for making it are illustrated. The instructor selects various tools and shows the plans to a small boy who proceeds to measure, saw and plane the various pieces needed. \$8.88
- 7624—EMERGENCY IN HONDURAS (800-feet). During World War II, an emergency existed in Honduras as a result of the curtailment of the export of bananas. With American help, a road was built across the country so that mahogany, vegetable oil, wild rubber and other products could be gotten out. \$9.95
- 21040—FIVE DOLLAR TIP (450-feet). "Meet the Victim" Mystery Series. The story of a New York cab driver, his mysterious passenger, and counterfeit money. \$8.95
- 14080—FIXED GAGES (650-feet). Use of snap, plug, ring, thread, screw-plug and flush-pin gages; their importance in modern mass-production. \$6.66
- 21625—FOLKSONG FANTASY (250-feet). Animated puppets and birds enact the narratives contained in three familiar folk-songs, "The Riddle Song," "Who Killed Cock Robin" and "The Cooper of File." \$7.95
- 18841—FORT BESS, 1868 (900-feet). A dramatic story of the days when the United States Army outposts were established to protect territorial settlers from Indian attacks, and of Major Jim Curtis, commanding officer at Fort Bess, who placed honor and duty even above the lives of the people he loved. \$24.95
- 23830—FREEDOM OF SPEECH (250-feet). A discussion of the importance of this freedom, what its loss can mean, and how it can be preserved. \$4.98
- 20996—FREE FALL CARGO CONTAINER (650-feet). Describes how the problem of supplying embattled United States troops in various war areas with food, water, fuel, ammunition and other emergency supplies, was solved by "free fall cargo containers." \$6.95
- 21264—FRESH FROM YOUR GARDEN (600-feet in color). Covers all phases of vegetable gardening from seed bed preparation to final harvesting and utilization of the crops. \$19.95
- 14103—GARDEN GRANARY (350-feet). A Port-O-Call film taking us to the island of Java. \$6.66
- 15283—GATEWAY (750-feet). The story of the Air Training Command and the hundreds of careers open to men in the Air Force. \$7.77
- 16826—GENEVA, THE INTERNATIONAL CITY (350-feet). A tour of the city of Geneva, Switzerland, whose history dates back to the time of Julius Caesar. \$7.77
- 15767—HAMBLETONIAN (500-feet). The famous Hambletonian event and harness racing. \$9.95
- 23487—HIGHWAYS OF NEW ENGLAND (500-feet). A trip along the scenic highways of Vermont and New Hampshire to view picturesque and historic points of interest—autumn foliage—typical countryside scenes—village life. Also covers the maple sugar industry for which Vermont is famous. \$12.95
- 21036—HOW TO SKI (400-feet). An explanation of skiing techniques, narrated by Ed Thorgeresen. \$9.95
- 23498—KENAI BIG GAME (350-feet). Hawley-Lord Adventure Film. A big game hunt on the Kenai Peninsula in Alaska. \$9.95
- 14786—KENNEL KINGS (300-feet). Pictorial Sportbeam. Dog champions. \$7.95
- 23037—KEYBOARD CONCERT No. Two (300-feet). Piano trio plays "Soiree de Vienne" and "Moment Musical in F Minor" by Schubert. \$6.95
- 24270—KILLER GORILLA (300-feet). \$9.95
- 23405—KILLERS OF THE INSECT WORLD (300-feet). \$9.95
- 18707—LOUIS PASTEUR, MAN OF SCIENCE (450-feet). \$14.95
- 20184—KINGS OF THE ARCTIC (300-feet). \$9.95
- 21813—KNOW YOUR SNAKES (300-feet). Filmed at Ross Allen Reptile Institute. \$11.95
- 22671—LADY MARINES (600-feet). U. S. Marine Corps Film. \$8.95
- 18896—THE LAMB (800-feet). The story of the lamb industry in Australia—top Australian export. \$14.95
- 21264—THE LAST TEN FEET (700-feet). The story of the ninety years of the petroleum industry in the United States—exploration, production, refining, marketing and research are detailed. \$19.95
- 19719—LATIN CRUISE (1150-feet). A most entertaining film of music, songs and dances typical of our Latin neighbors "down south." Host and hostess aboard the musical ship, S. S. Amigo, are Bobby Ramos and Lita Baron. \$19.95
- 20827—LAUNCHING A SHIP (250-feet). This film pictures the steps in readying a ship for launching . . . and the many technical jobs that must be done before the champagne bottle is broken. \$5.95
- 24045—THE LEGEND OF MARY (450-feet). The puppets of Prof. Richard Teschner's Treasure Box in Vienna reenact the legend as told in the Gospels. \$19.95
- 23005—LET'S ALL SING TOGETHER No. One (300-feet). Community Sing containing: "Daisy, Daisy," "Old MacDonald Had a Farm," "Home on the Range" and "Alouette." \$7.95
- 21031—LET'S GO FISHING (300-feet). From country brook and string fishing to the high seas and mechanical harpoons. \$7.95
- 22461—LET'S SING A COLLEGE SONG (300-feet). The Gordonaire sing "Peruna," "The Maine Stein Song," "Rambling Wreck from Georgia Tech," "Notre Dame Victory Song" and "Hail to California." \$7.95
- 22917—A LETTER FROM BATAAN (500-feet). World War II Information Film. \$7.95
- 21179—A LETTER FROM IRELAND (600-feet). World War II Film. Depicts for the folks back home the everyday happenings at an American camp in Northern Ireland as seen through the eyes of two soldier brothers. \$7.95
- 18524—LETTER FROM LIBYA (750-feet). A film showing the experiences of a volunteer American Ambulance Driver with Montgomery's Eighth Army in the Middle East during World War II when a great victory was scored over Remmel. \$9.95
- 21164—THE LIBERATION OF ROME (650-feet). This film describes the nature of the Italian Campaign in World War II. \$14.95
- 18476—LIBERTY (300-feet in color). The story of America, the melting pot, and how liberty permits the free exercise of expression and skills brought by the immigrants to America. \$14.95
- 22507—LIEBESTRAUM (200-feet). Liszt's immortal work played by a symphony orchestra under the direction of Gustav Hoensch. \$7.95
- 23975—LIFE IN HOLLYWOOD (300-feet) with Marie Wilson. \$9.95
- 22867—LIGHT OF THE WORLD (300-feet). The story of the resurrection of Jesus told through a series of paintings. \$14.95
- 14101—A LINE FROM YUCATAN (300-feet). Bits about the Central American province of Mexico from which comes most of the chicle for chewing gum. \$5.95
- 15766—LISTZ'S SECOND HUNGARIAN RHAPSODY (250-feet) played by Gyorgy Sandor, pianist. \$7.95
- 22448—THE LIVE GHOST (800-feet) with Laurel and Hardy. \$19.95
- 18938—LIVING JEWELS (350-feet). Shows the innumerable creatures that live in the ever-rolling surf. \$9.95
- 20927—THE LONG CHANCE (350-feet). Roy Rogers and Dale Evans, with "Trigger" and "Bullet." \$7.95
- 21683—LOOKING AHEAD (650-feet in color). Shows the research laboratory of one of the large tractor manufacturers and pictures the many tests involved in making parts of tractors and the finished product. \$9.95
- 19719—LOOKING AHEAD (1100-feet). A film which surveys the various processes in the petroleum industry and depicts the progress of a young man in the service station business. \$9.95
- 21638—LOS ANGELES COUNTY FAIR AT POMONA (300-feet). A visit to Pomona, Calif., where 400 beautifully landscaped acres enshrine a mighty panorama of agricultural and industrial exhibitions—with tens of thousands of Americans enjoying a real old-fashioned county fair. \$7.95
- 19993—LUCERNE (600-feet). The beauty of Switzerland and its principal city, Lucerne. \$14.95
- 20451—LUCKY MONEY (450-feet). In the "Invitation Playhouse" series, Las Vegas is the setting for this story which involves an unlucky cab driver, a \$20.00 bill, a streak of good luck and a surprise ending. Cast includes Tom D'Andrea, Roberta Haynes, Alan Harris. \$12.95
- 19996—LUXEMBOURG AT WORK (500-feet). The Grand Duchy of Luxembourg is a country of rich history, of mighty scenery, a marvelous place to live—as the 300,000 inhabitants like to prove. \$7.95
- 23823—MAGIC FISH (350-feet). A classic story of a poor fisherman who caught a fish able to grant him three wishes. \$9.95
- 18677—MAGIC IN AGRICULTURE (950-feet). The story of farm chemistry. Emphasizes the place of the scientist in the farm chemistry team, showing how he plans research projects, conducts his experiments and finally turns his test-tube projects into commercially successful products. \$9.95
- 23683—MAINTAINING GOOD WORKING CONDITIONS (350-feet). Two supervisors describe specific ways, dramatically re-enacted, they used to improve working conditions. \$6.95
- 21792—A MAN, A DOG AND A GUN (300-feet). Guns, game birds and intelligently trained bird dogs in action. \$7.95
- 18076—MAN AGAINST MOUNTAIN (500-feet). Excitement galore in this film of adventure in mountainous regions of the world. \$9.95
- 18888—MAN AND HIS DOG (300-feet). The film deals with a species of sheep dog, a peculiar Australian breed, and shows how the dogs are trained for their work. \$9.95
- 20508—MARIONETTE MYSTERY (750-feet). Regis Toomey and Lois Moran in an exciting mystery-thriller. \$14.95
- 18891—MARRIAGE OF FIGARO (500-feet). An abbreviated version of Mozart's famous opera, filmed during rehearsal. \$9.95
- 18159—MARSH MARAUDERS (350-feet). Hawley-Lord Adventure Film. Shows the natural hazards to ducks such as fire, drought and predatory animals. \$9.95
- 20647—MEATS WITH APPROVAL (500-feet). Tells the story of the federal meat inspection program, and how it helps to assure wholesome, clean meat for the consumer. \$12.95
- 18518—MELODY LANE (300-feet). Musical with Bob Chester and his Orchestra. The Dining Sisters. \$5.95
- 20104—MEN MAKE THE NAVY (650-feet). Lowell Thomas is narrator of this film which depicts the numerous advantages of a career in the United States Navy. \$12.95
- 23373—MEN OF THE LIGHTHOUSE (900-feet). It might be called "The Life of a Lighthouse Keeper." \$9.95
- 14501—METROPOLITAN STRING QUARTETTE PLAYS FOLK SONGS (300-feet). \$7.95
- 23473—MINE EYES HAVE SEEN THE GLORY (200-feet in color). Franklin D. Roosevelt's D-Day address (prayer) on June 6, 1944. \$9.95
- 22962—MISHEL PIASTRO AND HIS ORCHESTRA, REEL TWO (300-feet) plays "Gold and Silver Waltz," "Tales From the Vienna Woods" and music from "The Nutcracker Suite." \$9.95
- 23888—MISSION ACCOMPLISHED (300-feet). First all-American raid over occupied Europe. How American crews, piloting their Flying Fortresses, attacked the railroad yards at Rouen and returned safely to their base in England. \$9.95
- 19046—MISSION COMPLETED (175-feet). A tense and highly dramatic film of the return of American planes, all of them damaged, to an aircraft carrier following the Allied air attack blasting and burning Tokyo Bay during World War II. \$4.98
- 20107—THE MORE WE GET TOGETHER (350-feet). Youngsters and adults will be delighted with this cleverly animated cartoon community sing program containing: "The Mulberry Bush," "Chop Sticks," "Rock-a-bye Baby" and "One More River." \$7.95
- 20650—THE MOTHER (350-feet). An imaginary episode woven around James McNeil Whistler's famous painting, "The Mother." Stars John Garrick as Whistler. \$8.95
- 20759—MOTORCYCLE DRIVER TRAINING (350-feet). A highly technical film dealing with the description and functions of the instruments and controls of motorcycles used by the military. \$4.98
- 14000—MOZART'S SERENADE (250-feet) played by the Metropolitan String Quartette. \$7.95
- 19036—MR. AND MRS. AMERICA (450-feet). A film issued by the United States Treasury Department during World War II to emphasize the importance of War Bonds, especially interesting for shots of Franklin D. Roosevelt, Henry Morgenthau, Philip Murray, William Green and Eric Johnston. \$6.95
- 17889—MR. SQUIRREL'S LESSON (400-feet). Marian Taylor tells a group of children the story of a shy squirrel with whom she made friends by a long process of practicing kindness and patience. \$9.95
- 18938—MYRA HESS, PIANIST (350-feet) plays Beethoven's Appassionata (First Movement from Sonata in F Minor, Opus 57). \$9.95
- 21896—MYSTERY OF THE INDIAN UPRISING (300-feet) with Gene Autry. \$9.95
- 22673—THE MYSTIC EAST—JAVA (300-feet). \$9.95
- 20103—MYSTIC INDIA (300-feet). \$9.95
- 21818—NATURE'S WONDERLAND, YELLOWSTONE (300-feet). \$9.95
- 23404—NAVAJO LAND (400-feet). Indians of the Southwest. \$9.95
- 21032—NAVAJO WITCH (350-feet). How a 12-year-old Indian boy acquires an owl as a pet. His grandmother insists the owl is a witch. The superstitious beliefs lead to strange solutions. \$9.95
- 21264—NEW CHAMPIONS OF TRANSPORTATION (950-feet in color). Road tests on proving grounds and highways of a new line of trucks. Excellent color photography adds to the interest. \$19.95
- 22683—A NEW SUPERVISOR TAKES A LOOK AT HIS JOB (500-feet). Bill Todd, a machine tool operator, is made a group leader and his plant superintendent explains to him, through dramatized illustrations, the meaning of working with people instead of machines. \$12.95
- 20625—NIGHT OWLS (700-feet) with Laurel and Hardy. \$19.95
- 20757—NORMANDY INVASION (750-feet). A camera record of the tremendous preparations and effort made by the invasion forces on D-Day in World War II. \$19.95
- 18782—NORTH OF THE ARCTIC CIRCLE (500-feet). A picturesque camera tour of that area of Norway which lies within the Arctic Circle—the sea, the mountains, lakes—the people, and the animal and bird life of the area. \$12.95
- 19996—NORWAY, NATION ON SKIS (1000-feet). A spectacular film on skiing set against the picturesque slopes of Norway. \$24.95
- 21811—NORWEGIAN SKETCHES (300-feet). A once-over-lightly tour of Norway. \$9.95
- 23001—NOT BY BOOKS ALONE (750-feet in color). Shows how the Rochester, N. Y., Public Library serves the citizens of its community. \$14.95
- 20081—THE NUREMBERG TRIALS IN THE EYES OF THE CHURCH (1150-feet). Starting with ghastly scenes of Nazi atrocities, the film summarizes the trial of the top twenty-two officials of Hitler's Third Reich. \$24.95
- 18782—OFF-SHORE RACE WAY (450-feet). Boats of all kinds are featured in this sports thriller which includes, among others, a motor boat race around Manhattan Island; a boat race on treacherous Arkansas River; races between tug boats, ice sail boats, canoes and sailing boats; propeller-driven boats in Florida Everglades and a speed boat explosion. \$12.95
- 20903—OFF THE BEATEN PATH (225-feet). "Poor Man's Polo"—a sand-lot version of the game which is becoming popular in Florida; "High Flyers"—shots of the A. A. U. gym champs; "Rodeo Champs"—world's roughest and fastest rodeo. \$5.95
- 16857—ONE MORE RIVER TO CROSS (200-feet). A cleverly animated cartoon-community sing presentation of the familiar song. \$7.95
- 18161—ORPHEUS IN HADES and PERPETUUM MOBILE (500-feet). The Offenbach Overture and the Strauss novelty played by the Vienna Philharmonic Orchestra. \$9.95
- 10055—OUR FATHER'S FAITH (500-feet). Documents the spiritual history of America's founding, detailing the faith in God of our great leaders: The Pilgrims, Washington, Jefferson, Lincoln, and present-day men of faith holding positions of responsibility in our country's government. \$19.95
- 20082—OUR WORLD IN REVIEW—"SEEING IS BELIEVING" (400-feet). "Through Grandma's Spectacles," "Can You Believe Your Eyes" and "There's a Fortune In It." \$7.95
- 10659—OUR WORLD IN REVIEW—"THE CHILDREN'S HOUR" (300-feet). "The Adventures of Bunny," "More Adventures of Bunny" and "Animal Antics." \$7.95
- 16523—THE OUTLAW STALLION (1000-feet) with Joan Leslie, James Craig. \$19.95
- 23149—OVERTURE 1812 (550-feet). The complete 1812 Overture by Tchaikowsky is performed by the Radio Philharmonic Orchestra of Italy under the direction of Fernando Previtali. \$19.95
- 19302—PADEREWski PLAYS HUNGARIAN RHAPSODY (350-feet). Jan Ignace Paderewski gives an excellent performance of Liszt's Second Hungarian Rhapsody. \$9.95

A UNIQUE SELECTION OF GOOD USED 16mm. SOUND PRINTS!

MANY TITLES NEVER BEFORE OFFERED BY US!

A HIGH PERCENTAGE OF THESE PRINTS ARE IN LIKE NEW CONDITION!

GOOD STOCK—WE HAVE FROM FOUR TO TWENTY-FOUR PRINTS OF A TITLE!

A NUMBER OF THE SUBJECTS ARE OUTSTANDING FOREIGN FILMS!

MY JAPAN

(650-feet). Captured motion picture footage from World War II in which defenses that confronted and would have confronted American troops is shown with a Japanese narrator providing the commentary.

\$14.44

FILM COMMUNIQUE SPECIAL ISSUE No. 20

(600-feet). An official Signal Corps film. Included in its coverage is a section on the Rendova-Munda campaign in the South Pacific.

\$9.99

FOUR MELODIES FROM ALLEGRETTO

(350-feet). "The Cat's Fugue" by Scarlatti, "Ballet of Chicks in Their Shells" by Moussorgsky, "Flight of the Bumble Bee" by Ronski-Korsakov and "The Swan" by Saint-Saens played by the Radio Philharmonic Orchestra of Italy conducted by Fernando Previtali.

\$9.99

GYPSY SONGS

300-feet. A Community Sing featuring "Two Guitars," "The Gay Merchant," "Dark Eyes," "Volga Boatman" and "Abdul Abdulbul Amir."

\$7.77

HIGH FLYERS

(300-feet). Abbott and Costello are at it again—this time thousands of feet above the earth!

\$12.22

IRISH SONGS

(300-feet). A Community Sing featuring: "Along the Rocky Road to Dublin," "When Irish Eyes Are Smiling," "Believe Me If All Those Endearing Young Charms," "My Wild Irish Rose," "Mother Machree," "Tipperary" and "Sweet Rosie."

\$7.77

NEW ENGLAND HIGHWAYS

(400-feet). A trip along the scenic highways of New Hampshire and Vermont to view picturesque and historic points of interest—autumn foliage—typical countryside scenes—village life. The film also covers the maple sugar industry for which Vermont is famous.

\$9.99

ROUND TRIP

(700-feet). The film is based on a report by the Twentieth Century Fund. People in different countries and walks of life discuss world trade. Through differing points of view, the audience gains understanding of what world trade means to America.

\$14.44

SOUTH SEA SONGS

(350-feet). A Community Sing containing: "On the Beach at Bali Bali," "Blue Hawaii," "Ebb Tide," "Moon of Manakorra" and "Aloha."

\$7.77

SPANISH MELODIES

(350-feet). A Community Sing containing: "Spain," "Cielito Lindo," "La Paloma," "Ti-Pi-Tin" and "Lady of Spain."

\$7.77

SWEDEN

(300-feet). A Carl Dudley Production distributed by E. B. F. Cost of a new print is \$30.00. This film shows much of interest in Sweden—its cities—industries—agriculture—and its great fishing industry. A pleasant 10-minutes in a most pleasant country.

\$8.88

OYSTERS AND MUSCLES

(300-feet). Abbott and Costello at their screaming best.

\$12.22

PASTOR NIEMOLLER

(400-feet). On a visit to the United States, Dr. Niemoller gave a message to the people of the world via the motion picture.

\$9.99

PHILO VANCE, DETECTIVE

(700-feet). Alan Curtis, as Philo Vance, follows through in typical fashion in this who-dun-it based on an S. S. Van Dine story.

\$12.22

PIGEONS WITH RUFF AND REDDY

(500-feet). Adventures of Ruff Ryan and Reddy Jones, in a story in which homing pigeons play a vital role.

\$9.99

PORTRAIT OF A LADY

(250-feet). Andrew Loomis, noted artist, is shown at work on a painting from the first sketch to a completed portrait.

\$7.77

"1848"

(750-feet). Depicts the period of France's third revolution and the election of Louis Napoleon as president of the Second Republic, by employing engravings and etchings of famous artists such as Daumier, Gavarny and others of the period.

\$12.22

ON THE WING

(350-feet). Canadian geese flying high in formation . . . hunters waiting in the blinds . . . trained Chesapeake retrievers stalking the game . . . shots of geese in slow motion. This is complete picture of a goose hunt, and was filmed near Chesapeake Bay, Maryland.

\$7.77

TENNYSON'S LAND OF LYONESSE

(400-feet). Deals with the works of the poet, Alfred Lord Tennyson, and presents readings from many of his masterpieces. Includes passages from his "Idylls of the King," and pictures the ancient ruins, localities and relics associated with the King Arthur legend and the long-lost land of Lyonesse.

\$9.99

NATIONAL DIVING CHAMPIONS

(300-feet in color). An entertaining and informative exhibition of most difficult diving by an array of national champions. Seen in regular and slow motion. A fine touch of comedy is added by slap-stick but equally difficult diving by expert aquatic comedians.

\$12.22

AUSTRALIA TODAY

(1150-feet). Pictures cities, coastal regions, beaches, mountains, miners, farms, sheep and cattle ranches, trees, flowers, animals, birds and other interesting features of the island continent.

\$22.22

PROPER STEPS

(300-feet). Points out common foot abuses and errors in walking habits, and offers suggestions on how to avoid "foot trouble."

\$8.88

LINCOLN SPEAKS AT GETTYSBURG

(400-feet). Composed entirely of drawings by Winslow Homer and Thomas Nast, and other famous artists of the Civil War period, this picture recreated the setting of the Gettysburg address and the historical events in American history which preceded and led up to it. The film has been researched and documented from periodicals of the period. The Gettysburg address is also read.

\$12.22

FRENCH TAPESTRIES VISIT AMERICA

(900-feet). Pictures the five centuries of French tapestries loaned by the French government to the United States for exhibition in the Metropolitan Museum of Art and the Art Institute of Chicago. One views these magnificent creations as narration explains their theme against an early French musical background.

\$16.66

THE NIGHT BEFORE CHRISTMAS

(300-feet). The beloved poem by Clement C. Moore is told with live actors and animated sequences.

\$9.99

A NIGHT IN THE JUNGLE

(400-feet). Excellent camera close-ups of life in the wild jungles of Peru as photographed and told by Commander Dyott.

\$9.99

NIGHT WATCHMAN

(400-feet). An entertaining human interest drama with a strange ending starring Will Geer, Jack Wilson and George Offerman.

\$9.99

OVERTURE TO LA TRAVIATA, CHOPIN BALLET

(300-feet). In the series, "Great Moments From Grand Opera," this film features the symphony orchestra and ballet from one of Europe's great opera companies.

\$9.99

OVERTURE TO TANNHAEUSER

(600-feet). The overture to Richard Wagner's famous Tannhauser is played by the Vienna Philharmonic Orchestra conducted by Carl Boehm.

\$14.44

PRACTICAL POLICE JU-JITSU

(350-feet). Routines presented in this film have been carefully selected from a repertoire of over 100 tricks as practical, effective, simple of execution and easily mastered by an ordinary man or woman engaged in civilian, military or police pursuits.

\$11.11

PREFACE TO A LIFE

(1000-feet). Produced for the National Institute for Mental Health, this film is a portrayal of conflict between mother's and father's ideals and wishes for their child and the turmoil this causes in their child, harming his chances of growing up to be a well-adjusted adult.

\$22.22

RADIO SERVICE

(700-feet). Interesting and unusual uses of radio and radar in civilian life.

\$5.55

R. A. F. ACTION

(350-feet). The history of the R. A. F., beginning with the Flying Corps in World War I and following up to the victory over the Luftwaffe in the Battle of Britain.

\$6.66

RED STALLION'S REVENGE

(350-feet). The Red Stallion in a battle to the finish with a grizzly killer. A film for adventure fans of all ages.

\$9.99

KENNETH SPENCER, BARITONE

(300-feet). Kenneth Spencer had one of the leads in the Broadway revival of "Show Boat" a few years back. In this film, we get a most satisfactory demonstration of his vocal ability as he sings "Passing By" by Purcell, "Oh No John" by Sebastian, "Deep River" and "Every Time I Feel the Spirit."

\$7.77

KEYBOARD CONCERT No. One

(350-feet). "Artist Life" by Strauss and "Minute Waltz" by Chopin are played by a piano trio.

\$6.66

THE LITTLE MATCH GIRL

(300-feet). The Hans Christian Andersen fairy tale reenacted by a cast of live actors.

\$9.99

THE LORD'S PRAYER

(350-feet). A Foundation Films Production. Available in either Protestant or Roman Catholic versions.

\$11.11

MONEY ON YOUR LIFE

(700-feet). Danny Kaye in one of the two reel comedies he made at the time he was on the way up the ladder of success. Today, it's a collectors item. Production date, 1938.

\$18.88

MUSICAL MOMENTS

(350-feet). A Bantista Church Film. It features Harlan McGinnis with his guitar, playing and singing a group of hymns.

\$8.88

HEADLINE HISTORY, NEWS, 1950

(900-feet). A concise and interesting documentary of names and events which headlined the news during 1950, with emphasis on the factors preceding the Korean War; attempts to unify North and South Korea; the UN Security Council decision to halt aggression; the United States' part in the war; sporting events of the year; the trial of Alger Hiss; the five week's strike of John L. Lewis' coal miners; the beginning of Senator Joseph McCarthy's investigation of communistic activities—and many other memorable events.

\$12.22

EGMONT

(350-feet). Beethoven's overture conducted by Schmidt-Gentner and played by the Vienna Philharmonic Orchestra.

Was \$6.66, Now \$5.55

MACBETH

(550-feet). Two famous scenes from Shakespeare's powerful tragedy, Macbeth, are combined in this production. First is the murder by Macbeth, of Duncan, King of Scotland, and the second is the weird and dramatic sleep-walking scene of Lady Macbeth.

\$9.99

BIOGRAPHY OF A FISH

(350-feet). The story of the male stickle-back fish and the unusual life he leads as father and part-time "mother".

Was \$6.66, Now \$5.55

HOLIDAYS AND WATERWAYS

(250-feet). Canoeing in Australia from lazy days on quiet waters to adventurous cruises through the little-known bushland.

\$8.88

CONCERT HALL FAVORITES

(450-feet). Rubinstein's "Staccato Etude" played by the pianist, Eugene Liszt; violin selections played by Yfrah Neaman; folk songs sung by Susan Reed; and Brahms' Lullaby sung by the Columbus Boys' Choir. And take a look at the low price!

\$6.66

CONCERT MINIATURES No. One

(350-feet). Raymond Lewenthal, pianist, playing Nocturne in F Sharp Minor by Chopin. Popularly priced, too!

\$5.55

JERRY PULLS THE STRINGS

(1300-feet). This is the story of coffee and what it has meant to mankind, told by puppets in a play built around this theme.

\$9.99

HEADLINE HISTORY, 1951

(900-feet). Outstanding events which made news headlines in 1951 included the battle for Korea; the beginning of Senator Kefauver's crime probe; the return of Churchill to power in England; the visit of Elizabeth and Philip to the United States; General Douglas MacArthur relieved of his command by President Truman; the signing of the Japanese Peace Treaty in San Francisco; the oil crisis in Iran, and many other memorable events. An outstanding historical film.

Was \$12.22, Now \$9.99

APPASSIONATA

(350-feet). The first movement of Beethoven's Appassionata Sonata played by the American concert pianist, Sondra Bianca.

\$6.66

ROSAMUNDE

(350-feet). Joseph Krips conducts the playing of Schubert's composition by the Vienna Philharmonic Orchestra.

\$6.66

ONE WORLD OR NONE

(350-feet). A dramatic animated summary of the world atomic situation and of the world control of atomic energy.

\$6.66

HARPSICORD

(350-feet). The Harpsicord is the fascinating musical instrument for which some of the greatest composers—Bach, Handel, Mozart—wrote their compositions. It holds a place of high interest as a forerunner of the modern piano, and in this film we see its physical structure, its beauty as an art treasure, and hear its silvery tones.

\$5.55

FISH IS FOOD

(350-feet). How the endless resources of oceans, rivers and streams provide an abundance of fish to form a basic food.

\$6.66

CONCERT MINIATURES No. Two

(350-feet). "Moment Musical" by Schubert, "Nocturne in F Sharp Minor" by Chopin and "Capriccio" by Dohnanyi, all played by Raymond Lewenthal, pianist.

Was \$5.55, Now \$4.44

Just Like Old Times!

Yes, when it comes to processing any of the 35mm. or 16mm. camera films listed here, it's just like the good old days, for direct mailing bags are provided for the 35mm. rolls of Anscochrome, Ektachrome and Kodachrome, and 8mm. Kodachrome rolls and magazines, so that they may be mailed by you directly to Technicolor for processing and return direct to you—the price you pay includes both the film and the processing. On the 16mm. Anscochrome film, the cartons provide address lines so that you mail them in directly to Ansco, where they will be processed and returned direct to you without additional charge. No need to go through all the red tape of taking them into a store counter and picking them up later—just drop them into the mail—they come back direct to you!

SUPER ANSCOCHROME COLOR FILM in 20-exposure 35mm. rolls

This is the film with the new A. S. A. 100 speed—color pictures never before possible. Prices include processing by Technicolor (New York)—mailing bag is included with film and mounted 2"x2" slides will be returned to you postpaid by Technicolor.

20-exposure 35mm. Super Anscochrome Daylight (our No. 13-03), processing by Technicolor (New York) included, only **\$3.39**
20-exposure 35mm. Super Anscochrome Tungsten (our No. 13-08), processing by Technicolor (New York) included, only **\$3.39**

REGULAR ANSCOCHROME COLOR FILM in 16mm. and 35mm.

Here's the up-to-date all weather color film with an A. S. A. rating of 32—either daylight used outdoors—or tungsten exposed with 3400K type flood lamps. Prices on the 16mm. motion picture Anscochrome include processing charges and return from the Ansco Laboratory. Prices on the 35mm. 20-exposure and 35mm. Easy-Loader of eight 20-exposure lengths include Technicolor (New York) mailing bag, processing charges, mounting into 2"x2" ready mounts and return postage from Technicolor.



20-exposure 35mm. Regular Anscochrome Daylight (our No. 13-01), processing by Technicolor (New York) included, only **\$2.79**

20-exposure 35mm. Regular Anscochrome Flash (our No. 13-02), processing by Technicolor (New York) included, only **\$2.79**



100-ft., 16mm. Regular Anscochrome, either Daylight (our No. 25-01) or Tungsten (our No. 25-02), processing by Ansco included, manufacturer's list, \$11.40, only **\$9.99**

50-ft., 16mm. Regular Anscochrome, Magazine Load, either Daylight (our No. 25-03) or Tungsten (our No. 25-04), processing by Ansco included, manufacturer's list, \$7.20, only **\$5.99**

PHOTOFLOOD and PHOTOFASH LAMPS

WESTINGHOUSE PHOTOFLOOD LAMPS

Westinghouse Photoflood Lamps, 4-hour lamp, 3400-degrees Kelvin, 375-watts, regularly \$1.50 each, our No. 26-01, two for only **\$2.69**

WESTINGHOUSE No. 5 FLASH BULBS

This is the powerful midget bulb in greatest, most popular use. Recommended for most amateur shots and newspaper use. This precise, split-second flash is ideal for synchronized shots with between-the-lens shutters. Has bayonet base.

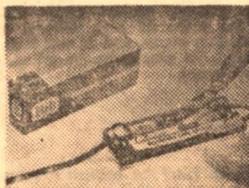
CASE OF 120 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$16.80, our No. 1 Blackhawk Bargain Priced at only **\$10.98**

HALF CASE OF 60 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$8.40, our No. 14-01, Blackhawk Bargain Priced at only **\$5.79**

BIB TAPE SPLICER

An altogether satisfactory and most inexpensive splicer for magnetic recording tape.

BIB Tape Splicer, our No. 48-09, only **\$2.98**



SCOTCH BRAND No. 43 LEADER AND TIMING TAPE Small roll, our No. 48-07, only **59c**

SCOTCH BRAND No. 41 SPLICING TAPE For standard 1/4-inch magnetic recording tape. Small roll, our No. 48-08, only **35c**



KODACHROME COLOR FILM in 20-exposure 35mm. rolls

FRESH STOCK ALWAYS

20-exposure 35mm. Kodachrome daylight (our No. 13-04), processing by Technicolor included **\$2.79**
20-exposure 35mm. Kodachrome flash (our No. 13-05), processing by Technicolor included... **\$2.79**

EKTACHROME COLOR FILM in 20-exposure 35mm. rolls (A. S. A. 32)

FRESH STOCK ALWAYS

20-exposure 35mm. Ektachrome daylight (our No. 13-06), processing by Technicolor included **\$2.79**
20-exposure 35mm. Ektachrome flash (our No. 13-07), processing by Technicolor included... **\$2.79**



8mm. KODACHROME CAMERA FILM

8mm. 25-ft. roll Kodachrome (double), including processing by Technicolor, daylight type (our No. 25-05) or tungsten type (our No. 25-06) **\$3.29**

8mm. 25-ft. magazine Kodachrome (double), including processing by Technicolor, daylight type (our No. 25-07) or tungsten type (our No. 25-08) **\$4.29**

16mm. KODACHROME CAMERA FILM

The standard for motion picture color photography, available in both outdoor or indoor (type A) emulsion, and in both 100-ft. rolls and 50-ft. magazines. Outdoor has speed of 10, indoor speed is 16. Price of film includes processing by Technicolor, and provides for your mailing film directly to Technicolor and receiving processed film back directly from them—no inconvenience in taking in and picking up.

100-ft., 16mm. Kodachrome Daylight Type, our No. 13-16, including processing, only **\$9.69**

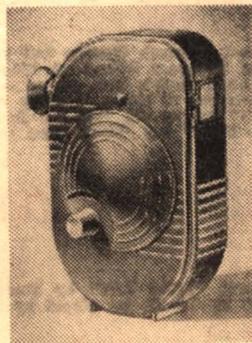
100-ft., 16mm. Kodachrome Indoor (Type A), our No. 13-17, including processing, only **\$9.69**

50-ft., 16mm. Magazine Kodachrome Daylight Type, our No. 13-18, including processing, only **\$5.99**

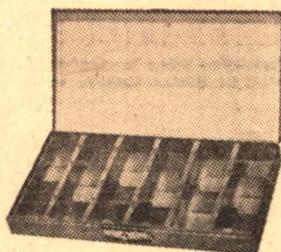
50-ft., 16mm. Magazine Kodachrome Indoor (Type A), our No. 13-19, including processing, only **\$5.99**

MELTON MOVIE VIEWER

The hand-held 8mm. viewer. Shows in normal action, slow motion, still view your personal 8mm. Kodachrome and black and white films—and 50' reels of all other 8mm. subjects. Simple operation—a child can load and see movies in less than a minute! Ideal for home movie fans—perfect for the kids—just the gift for the man overseas—welcomed by the shutter.



Melton Movie Viewer, our No. 37-04, complete with 50' 8mm. Blackhawk Prevue Film... **\$4.95**

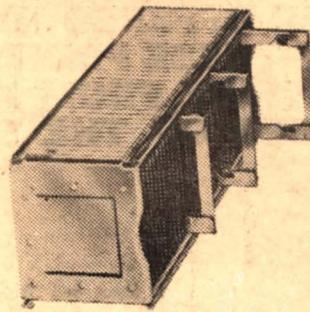


MANSFIELD SLIDE FILE

Sturdy, all metal construction—snap lock—beautifully finished in gray hammerlock. Holds 750 2"x2" ready-mounts or 300 glass or metal bound slides. Supplied with index card for top cover, three strips of index numbers and twelve metal dividers.

Mansfield Slide File, list \$2.95, our No. 12-05, only **\$2.49**

SLIDE MAGAZINES AND TRAYS



AIREQUIPT MAGAZINES FOR 2"x2" SLIDES

Here is the genuine Airequipt Slide Magazine, the standard semi-automatic carrier for the majority of 2"x2" slide projectors. Sturdy construction of lightweight metal provides excellent protection for slides. Permanent metal frame provided for each slide. Slides easily inserted or removed without damage. Index card permanently attached. Each magazine holds 36 slides. Manufacturer's list price, \$2.25 per magazine. Our No. 17-01.

Blackhawk price, each... **\$1.77**
Six for **\$9.99**

IMC MOLDED PLASTIC SLIDE TRAYS

Here is a fine quality, but economically priced, molded plastic slide tray that fits the carrier on Viewlex, TDC, Bell & Howell, Keystone and American Optical automatic and semi-automatic units. Holds 30 slides. Manufacturer's list price, \$1.00 each. Our No. 17-02.

Blackhawk price, each... **89c**
3 for **\$2.49** 12 for **\$7.98**

KEYSTONE S-40 PLASTIC SLIDE TRAY

Here's the king-sized Keystone molded plastic slide tray for use in the carriers on the Keystone, American Optical Executive, Bell & Howell, TDC and Viewlex automatic and semi-automatic units. Holds forty—yes, we said forty—slides. Our No. 17-03.

Blackhawk price, each... **89c**
3 for **\$2.49** 12 for **\$7.98**

YANKEE MOLDED PLASTIC SLIDE TRAY

Here's a fine quality—economically priced—molded plastic slide tray for use in the automatic and semi-automatic carriers on the Revere and Wollensak 2"x2" slide projectors. Holds 36 slides. Our No. 17-04.

2 for **\$1.79** Six for **\$4.98**

BLACKHAWK SINGLE FRAME AND DOUBLE FRAME

2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4-perforation, 35mm.), such as frame from regular filmstrip). The single frame can also be used for mounting single transparencies shot on a stereo camera, although they do crop slightly along the sides. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels. To seal, all you need do is to go around edge of mount with medium heat iron—do not iron over transparency.

Blackhawk Single Frame Ready Mounts for 2"x2" slides, unprinted, our No. 15-06, box of 100 **\$1.49**

Blackhawk Double Frame Ready Mounts for 2"x2" slides, unprinted, our No. 15-07, box of 100 **\$1.49**



ESCO "TYPE-ON" FIBREBOARD-GLASS 2"x2" SLIDE BINDERS

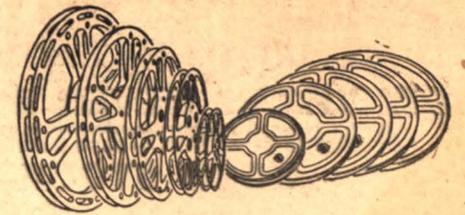
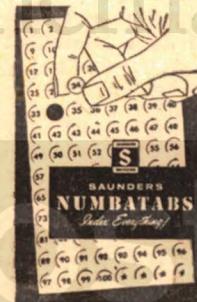
Here's one of the slickest and most economical binders that has come to our attention. It consists of two fitted slide glasses, die-cut fibreboard frame and heavy kraft gummed cover onto which slide identification may be typed or written.

Box of 100, our No. 15-01, only **\$3.98**

NUMBATABS

These wonderful little index tabs stick (without moistening) to any clean surface. Originally put out to index color slides, they have countless other uses. If you make a mistake, tabs can be pulled off and used again.

Numbatab Sets, numbered from 1 to 500, our No. 15-03, per set **98c**



NEW REELS and CANS for 16mm., 8mm. and MAGNETIC TAPE

Made by one of the top manufacturers, Goldberg Bros. of Denver, these reels and cans are available from Blackhawk Films at the bargain prices you have come to depend on here. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

2000-ft. capacity 16mm. reels (No. 51-03) or cans (No. 50-08):
Each, **\$4.49** 3 for **\$11.98** 6 for **\$21.98**

1600-foot capacity 16mm. reels (No. 51-07) or cans (No. 50-07):
Each, **\$2.49** 3 for **\$6.98** 6 for **\$12.98**

1200-foot capacity 16mm. reels (No. 51-06) or cans (No. 50-06):
Each, **\$2.29** 3 for **\$6.49** 6 for **\$11.98**

800-foot capacity 16mm. reels (No. 51-05) or cans (No. 50-05):
Each, **\$1.98** 3 for **\$5.49** 6 for **\$9.98**

600-foot capacity 16mm. reels (No. 51-04) or cans (No. 50-04):
Each, **\$1.79** 3 for **\$4.98** 6 for **\$8.98**

400-foot capacity 16mm. reels (No. 51-03) or cans (No. 50-03):
Each, **79c** 3 for **\$1.98** 6 for **\$3.49**

7-inch diameter 8mm. or magnetic tape reels (No. 51-02) or cans (No. 50-02):
Each, **79c** 3 for **\$1.98** 6 for **\$3.49**

5-inch diameter 8mm. or magnetic tape reels (No. 51-01) or cans (No. 50-01):
Each, **69c** 3 for **\$1.79** 6 for **\$2.98**

LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let them protect your valuable pictures by taking the handling that the film subject would otherwise get.

16mm. Leader Stock, one side perforated for use with sound film, 100' length, our No. 27-02 **\$1.59**
8mm. Opaque Leader Stock, 50' length, our No. 27-01 **79c**

ETHYLOID FILM CEMENT IN TUBES



Here's a real revolutionary packaging for film cement—a squeeze-tube container with plastic cap. No more syrupy cement, dried out brushes and cement wells to trouble you. The cement stays right in the tube until you apply it to the splice.

Ethyloid Film Cement Tube, our No. 22-02... **89c**

ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy-pouring spout for refilling cement bottles.

1-pint can Ethyloid Film Cement, our No. 22-01... **\$1.98**



FILMAGIC PYLON KITS for use with both motion picture projectors and tape recorders.

This is one of the most needed gadgets to come to our attention for a long, long time. It provides silicone lubrication to the surface of your 16mm. or 8mm. motion picture film, or recording tape, just before it is projected or played. This means cleaner, steadier pictures on your screen—even new prints project without jump—or recordings at a much more uniform speed—freer from wows. Each kit consists of one FILMAGIC pylon, either suction cup (for smooth surface projectors and tape recorders) or flange type (for rough finished units), one one-half ounce bottle FILMAGIC silicone fluid and six FILMAGIC cloth sleeves. Every time you show or record or play, your film or tape is lubricated.

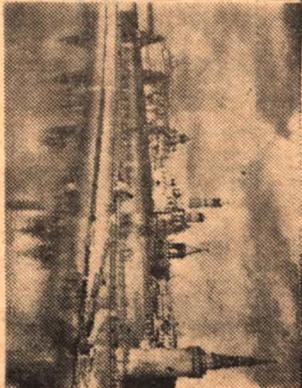
FILMAGIC Pylon Kit (specify suction-cup, our No. 22-04, or flange type, our No. 22-05), only **\$2.95**

FILMAGIC SILICONE CLOTH

Lubricates • Polishes • Protects

Here is the modern way to treat your film for trouble free showings—takes away that jump in new prints—guards against surface scratches—protects from finger marks. And the easiest thing in the world to use—FILMAGIC CLOTH can be used on a table rewind, or as film is rewound between showings on the projector itself.

12-inch by 18-inch FILMAGIC SILICONE CLOTH, sufficient to condition 100 to 150 400-ft. reels of 16mm. film, our No. 22-03, only... **\$2.00**



Bmm. and I Gmm.

CASTLE FILMS

---Some in color!

50-ft., 8mm, black and white editions, Castle's list price, \$1.95 each; Blackhawk's Summer Sale Price, \$1.66

50-ft., 8mm, color editions (when available), Castle's list price, \$3.95; Blackhawk's Summer Sale Price, \$3.66

150-ft., 8mm, black and white editions, Castle's list price, \$4.77

150-ft., 8mm, color editions (when available), Castle's list price, \$12.95 each; Blackhawk's Summer Sale Price, \$10.99

300-ft., 16mm, silent, black and white editions, Castle's list price, \$9.75 each; Blackhawk's Summer Sale Price, \$8.44

300-ft., 16mm, sound, black and white editions, Castle's list price, \$22.95 each; Blackhawk's Summer Sale Price, \$18.98

WOODY WOODPECKER CARTOONS

Ace in the Hole
Barber of Seville
Bathing Buddies
Coo Coo Bird
Dizzy Acrobat
Fair Weather Friends
The Gate Crasher (Color, 100)
The Giant Killer
The Goofy Gopher
The Great Magician (Color, 100)
Hollywood Matador
Hot Shot
Indian Whoopee (Color, 100)
Invisible Woody
The Lean Stranger
Operation Sawdust (Color, 100)
Puny Express
Reckless Driver
Redwood Sap
The Screwball
Sleep Happy (Color, 100)
Smoked Hams
Solid Ivory
The Stagecoach Hoax (Color, 100)
Tennis From Mars (Color, 100)
Well Oiled
What's Sweepin' (Color, 100)
Wicky Wacky (Color, 100)
Who's Cooking Who?
Woody Dines Out
Young and Handsome

CHIMP COMEDIES

Chimp the Aviator
Chimp the Cowboy
Chimp the Chump
Chimp the Fireman
Chimp the Sailor
Chimp on the Farm
Chimp Steps Out
Hot Shot Hero
Small Fry Circus
Zippy's Beach Adventure (Color, 100)
Zippy's Birthday Party (Color, 100)

THREE LITTLE BRUINS

Three Little Bruins Go Camping
Three Little Bruins Great Adventure
Three Little Bruins in a Canoe
Three Little Bruins in the Woods
Three Little Bruins Make Friends
Three Little Bruins Make Mischief
Three Little Bruins on a Spruce

SCIENCE-FICTION

The Creature from the Lagoon
It Came From Outer Space
Tennis From Mars (Woody Woodpecker) (Color, 100)

CIRCUS EXTRAVAGANZAS

Carnival at the Zoo
Circus at the Zoo
Fun at the Circus
Here Comes the Circus

ANIMAL ADVENTURES

Africa Untamed
The Big Cage
Caged Fury
Crocodile Thrills
Clyde Beauty's Animal Thrills
Flaming Jungle
Killer Gorilla
Lion-Tiger Fight
Perils of the Wild
Simba, Killer Lion
Wild River Safari

COLLECTORS CLASSICS

Camera Thrills of the War
The Coronation of Queen Elizabeth
Gay Nineties Live Again
Japan's Surrender
Movies' Greatest Headlines
Victory Over Germany
Yesterday Lives Again

TRAVEL

America's Capital (Color, 100)
America's Wonderland
Atlantic City
Baffin and Lake Louise
Bermuda
Bells of the South Seas
Caribbean Holiday (Color, 100)
A California Tour (Color, 100)
Camera on Russia (Color, 100)
Escape in Canada
Exotic Ball
Florida's Highspots (Color, 100)
Gateway to the Himalayas
Gateway to the Orient—Hong Kong (Color, 100)
Glacier National Park
Grand Canyon
Hawaii
Historic Quebec
Holiday in Holland
Land of the Pyramids
Mexico
Paris
Romantic Italy
Rome, the Eternal City
Spectacular New York (Color, 100)
South Pacific Horizons
Yellowstone
Yosemite Wonderland (Color, 100)

ADVENTURE

Flying Action (Aviation History)
Hit the Silk (Parachute Jumping)
Man Against Mt. Everest
Railroad Story
Ten Fathoms Deep (Aqua-Lung Adventure)
S. O. S. Iceberg (Arctic Adventure)
Voyage of the Mayflower II
Zulu Huhu (African Native Ceremonies)

W. C. FIELDS

Circus Slicker
The Great Chase
Hurry, Hurry

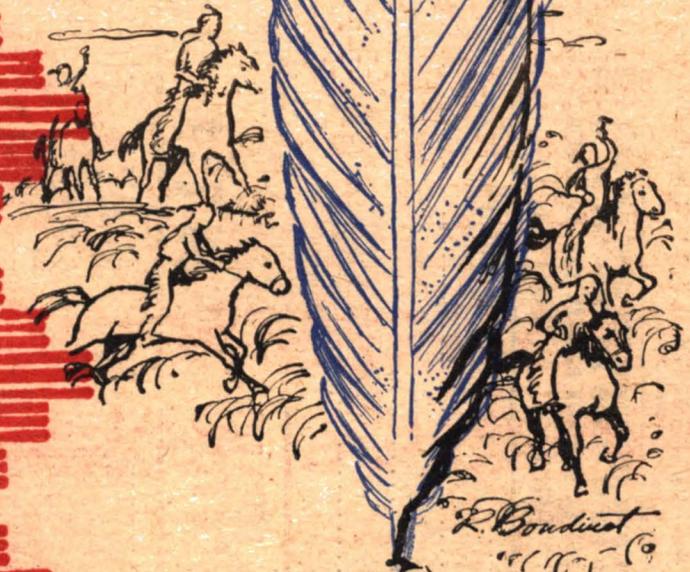
CHILDREN'S CLASSICS

All Baba and the Forty Thieves
Arabian Nights

SUMMER SALE PRICES ON MANY ITEMS!

BARGAIN BULLETIN!

Blackhawk's



BULK RATE
U. S. POSTAGE
PAID
Davenport, Iowa
Permit No. 344

To:
Rupert B. Kelly
268 Rowan Dr.
Berea, Ohio

School of Cinematic Arts

No. 70

Special summer sale prices listed herein are effective on orders received by us through Monday, August 18, 1958!

Lobster