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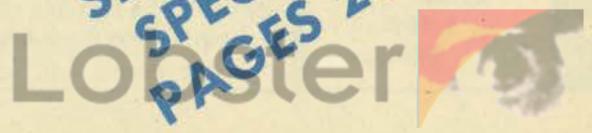
**TERMS OF ENDEARMENT (1983)**  
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# Blackhawk<sup>®</sup> Film Digest

## SUMMER 1984 Vol. 374

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### New Release



**VIDEOCASSETTE**

#### TUMBLEWEEDS (1925) WILLIAM S. HART

William S. Hart came to the movies in 1914 from a long line of theatrical experience, mostly Shakespearean and while to many he is the strong, silent Western hero of film he is also the peer of John Ford as a major force in shaping and developing this genre we enjoy, the Western.

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as "sooners". The scenes of the gigantic land rush is one of the most noted action sequences in film history. Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

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Ted Ewing  
President

of Cinematic Arts  
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Lobster

# New Releases



**FIRESIDE THEATRE**

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

**MURDERER'S WIFE**  
**AUDREY TOTTER,**  
**JOHN HOWARD,**  
**JUNE KENNY,**  
**MICHAEL CHAPIN**

Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret. 24 min. BW

506-30-0565 — Beta  
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**BOOK XVI**

50 min. BW

**LOVE BUSINESS (1931)**

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letters, which Wheezer has been selling!

**LOVE BUSINESS** is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke; Chubby practices lovemaking in front of the local movie theatre, where a giant photo shows a typically sappy movie couple — Charley Chase and Thelma Todd!

**HI NEIGHBOR (1934)**

Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside. The driver asks directions to Cherry Street. Spanky and Wally spot a shiny junior-sized fire engine on the back of the truck and round up the whole gang. As the fire truck touches the sidewalk, Spanky, Wally, Stymie and their buddies swarm over it — ringing the bell, turning the steering wheel, and admiring their funny reflections in the side mirror. In spite of their friendly "Hi, Neighbor", the snooty rich kid won't give the boys a ride. But when Wally's girlfriend Jane appears — guess who does get a ride. Poor Wally, shamed in front of all his friends, brags that he has a bigger and better fire engine. His boast starts a

scrounging expedition; and the gang assembles buggy wheels, a window-washer's ladder, a neighbor's hose and some appropriated lumber. With much sawing, pounding, hammering and a very complicated wheel assembly, the 10-man engine is completed.

Spanky dongs the bell from the forward seat and Stymie steers from the back, and the wondrous vehicle starts down hill — challenged by the rich kid. Swerving from side to side, the back section swinging sideways, the super truck threatens everything in its path. Pedestrians fly in the air as the truck veers onto the sidewalk, traffic disappears, and the rich kid's truck is wrecked. Finally gravity and a tall hedge bring them to a breathless halt.

Pooling ingenuity and mechanical inspiration in this 1934 "how-to" are Spanky, Wally, Stymie, Scotty, Tommy Bond, Jane Taylor, Jerry Tucker, Bubbles Trin, Donald Profit, Tommy Bupp and Cotton.

**CAME THE BRAWN (1938)**

In a biting spoof of both "wraslin'" and fickle women, **CAME THE BRAWN** finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel. The match rehearsal is slowed down when Alfalfa is unable to pick out someone he's certain he'll be able to lick. At last, Bookworm Waldo strides by and trips over his own feet... he has a problem with falling down. Alfalfa is sure he can pin this guy! After training though, he visits Darla who thinks she likes he-men. Alfalfa brags just a little too much about his wrestling prowess, especially in front of tough-guy Butch, his chief rival for Darla's affections, and the bully switches places with weakling Waldo in the Masked Marvel's dressing room before the fight. Alfalfa thinks he'll have an easy time of it until the unmasking in the ring, when the mysterious fighter is revealed, as Butch the Bruiser. Before Alfalfa concedes though, Butch finds that he must contend with pesky Parky and Buckwheat, who grab hold of his wrestling outfit from beneath the mat and pull it off, leaving Butch to hide under a sheet of canvas!

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**Lobster**



**Comedy**

**CHAPLIN**

**CHAPLIN MUTUALS VOL. I**  
(1916-1917)  
CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

**THE IMMIGRANT**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

**THE COUNT** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

**EASY STREET** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

**S 506-04-0899 — Beta**  
**S 525-04-0899 — VHS.....\$19.98**

**CHAPLIN MUTUALS VOL. II**  
(1916-1917)  
CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

**THE PAWNSHOP** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

**THE ADVENTURER** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

**ONE A.M.** (1916)  
CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

**S 506-04-0898 — Beta**  
**S 525-04-0898 — VHS.....\$19.98**

**CHAPLIN MUTUALS VOL. III**  
(1916-1917)  
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

**THE CURE** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

**THE VAGABOND** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

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**CHAPLIN MUTUALS, VOL. IV**  
(1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

**BEHIND THE SCREEN** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

**THE FIREMAN** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

**THE RINK** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

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**S 525-04-0896 — VHS.....\$19.98**

**THE GOLD RUSH** (1925)  
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

**S 506-04-0833 — Beta**  
**S 525-04-0833 — VHS.....\$34.98**

**KID'S AUTO RACE & MABEL'S MARRIED LIFE**

**KID'S AUTO RACE** (1914)  
CHARLIE CHAPLIN

**KID'S AUTO RACE** (also known as **KID AUTO RACES AT VENICE**) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

**MABEL'S MARRIED LIFE** (1915)  
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

**MABEL'S MARRIED LIFE** was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

**MABEL'S MARRIED LIFE** is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

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**TILLIE'S PUNCTURED ROMANCE** (1914)  
CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color Tinted MUS

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**FIELDS**

**THE BARBER SHOP** (1940)  
W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

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**THE DENTIST** (1932)  
W. C. FIELDS, ELSIE CAVANNA, BABE KANE

**THE DENTIST** begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW

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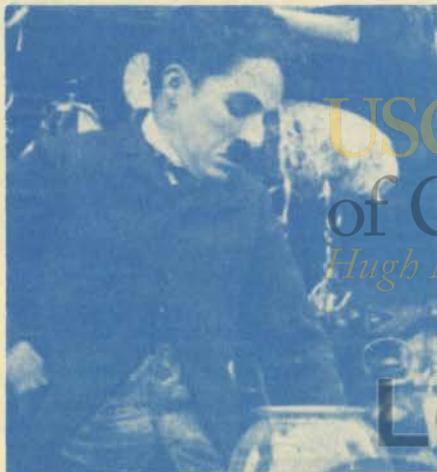
**THE FATAL GLASS OF BEER / THE POOL SHARK**  
W. C. FIELDS

**THE FATAL GLASS OF BEER** (1933)  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

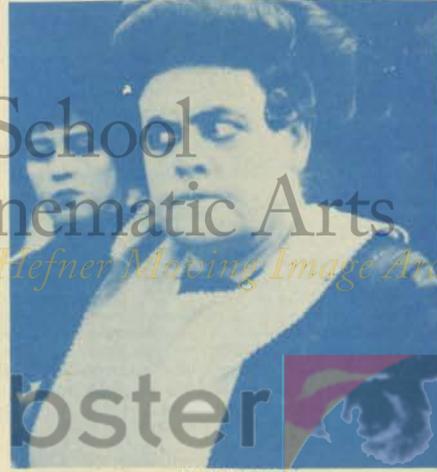
A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

**THE POOL SHARK** (1915)  
Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

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(PAWNSHOP)



(TILLIE'S PUNCTURED)

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**Comedy**

**FIELDS**

**B THE PHARMACIST** (1933)  
W. C. FIELDS, ELISE CAVANNA,  
"BABE" KANE, GRADY SUTTON,  
LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing, Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clatters him — and Grady becomes the hero of the moment! 19 min. BW

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**B SALLY OF THE SAWDUST** (1925)  
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival Barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

**S 506-16-0788 — Beta**  
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**BUSTER KEATON**

**B THE BALLOONATIC** (1923)/**ONE WEEK** (1920)  
BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

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**B THE BLACKSMITH** (1922)/**COPS** (1922)  
BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

**S 506-18-0613 — Beta**  
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**B COLLEGE** (1927)  
BUSTER KEATON,  
ANN CORNWALL,  
FLORA BRAMLEY, HAROLD GOODWIN,  
BUDDY MASON, GRANT WITHERS,  
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

**S 506-18-0886 — Beta**  
**S 525-18-0886 — VHS.....\$29.98**

**B THE GENERAL** (1926)  
BUSTER KEATON, MARION MACK  
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR  
**Abridgment**

**S 506-18-0894 — Beta**  
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**THE GENERAL** (1927)  
BUSTER KEATON, MARION MACK,  
CHARLES SMITH, FRANK BARNES,  
GLEN CAVENDER, JIM FARLEY,  
FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

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**B STEAMBOAT BILL, JR.** (1928)  
BUSTER KEATON,  
ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

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**KEYSTONE COPS**

**B THE CANNON BALL/  
THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his woman!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

**S 506-01-0637 — Beta**  
**S 525-01-0637 — VHS.....\$19.98**



(COPS)



(HASH HOUSE FRAUD)



(SALLY)

**B FATTY AND MABEL ADRIFT &  
MABEL, FATTY AND THE LAW**

**FATTY AND MABEL ADRIFT** (1916)  
FATTY ARBUCKLE, MABEL NORMAND,  
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

**MABEL, FATTY AND THE LAW** (1915)  
MABEL NORMAND, FATTY ARBUCKLE,  
HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Joh Mirsalis piano score. 13 min. Black & White.

**S 506-01-0608 — Beta**  
**S 525-01-0608 — VHS.....\$19.98**

**B FATTY'S TIN-TYPE TANGLE/  
OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1913) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typewriter in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

**S 506-01-0627 — Beta**  
**S 525-01-0627 — VHS.....\$19.98**

**B A HASH HOUSE FRAUD** (1915)  
**/THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

**S 506-01-0625 — Beta**  
**S 525-01-0625 — VHS.....\$19.98**

**B THE SPEED KINGS and  
LOVE, SPEED AND THRILLS**

**THE SPEED KINGS** (1913)  
A Mack Sennett-Keystone Comedy  
MABEL NORMAND, FORD STERLING,  
ROSCOE "FATTY" ARBUCKLE,  
EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy, combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track! Piano score and narration. 8 min. BW

**LOVE, SPEED AND THRILLS** (1915)  
MACK SWAIN, CHESTER CONKLIN,  
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

**S 506-01-0598 — Beta**  
**S 525-01-0598 — VHS.....\$24.98**

**The LITTLE RASCALS**

**BOOK I**  
52 min. Black & White.  
**RAILROADING** (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

**A LAD AND A LAMP** (1932)  
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

**BEGINNER'S LUCK** (1935)  
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.  
506-05-0593 — Beta  
525-05-0593 — VHS.....\$29.98

**BOOK II**  
56 min. Black & White.  
**BEAR SHOOTERS** (1930)  
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

**FORGOTTEN BABIES** (1933)  
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

**TEACHER'S BEAU** (1935)  
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.  
506-05-0592 — Beta  
525-05-0592 — VHS.....\$29.98

**BOOK III**  
54 min. BW  
**DOGS IS DOGS** (1931)  
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.  
**ANNIVERSARY TROUBLE** (1935)  
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

**THREE MEN IN A TUB** (1938)  
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with preppy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.  
506-05-0591 — Beta  
525-05-0591 — VHS.....\$29.98

**BOOK IV**  
52 min. BW  
**HELPING GRANDMA** (1931)  
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).  
**LITTLE PAPA** (1935)  
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.



**BEAR FACTS** (1938)  
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!  
506-05-0583 — Beta  
525-05-0583 — VHS .....\$29.98



**BOOK V**  
49 min. BW  
**READIN' AND WRITIN'** (1932)  
Wisequy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.  
**SPRUCIN' UP** (1935)  
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.

**REUNION IN RHYTHM** (1937)  
A unique souvenir combining Our Gang groupups, from the silent and early sound period with the last cycle of kid-star successors.  
506-05-0582 — Beta  
525-05-0582 — VHS .....\$29.98

**BOOK VI**  
48 min. BW  
**FREE EATS** (1932)  
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

**ARBOR DAY** (1936)  
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.  
**MAIL AND FEMALE** (1937)  
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.  
506-05-0581  
525-05-0581 — VHS .....\$29.98

**BOOK VII**  
47 min. BW  
**HOOK AND LADDER** (1932)  
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

**THE LUCKY CORNER** (1936)  
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.  
**FEED 'EM AND WEEP** (1938)  
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.  
506-05-0580 — Beta  
525-05-0580 — VHS .....\$29.98

**BOOK VIII**  
42 min. BW  
**BOUNCING BABIES** (1929)  
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

**TWO TOO YOUNG** (1936)  
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".  
**THE AWFUL TOOTH** (1938)  
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

506-05-0577 — Beta  
525-05-0577 — VHS.....\$29.98  
**BOOK IX**  
48 min. BW  
**LITTLE DADDY** (1931)  
Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home. Farina throws a farewell party.

506-05-0577 — Beta  
525-05-0577 — VHS.....\$29.98  
**BOOK IX**  
48 min. BW  
**LITTLE DADDY** (1931)  
Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home. Farina throws a farewell party.

**SPOOKY HOOKY** (1936)  
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.  
Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

**HIDE AND SHRIEK** (1938)  
HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.  
Hiring Buckwheat and Porky as junior detective, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!  
506-05-0576 — Beta  
525-05-0576 — VHS.....\$29.98

**BOOK X**  
41 min. BW  
**THE FIRST SEVEN YEARS** (1930)  
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfights. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.

**BORED OF EDUCATION** (1936)  
Winner of the Academy Award: Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged on ice cream party to teach them a lesson, and now the two fakery have to find a way to get back INTO school.  
**RUSHIN' BALLET** (1937)

Protectors of the weak, champions of the down-trodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Waim, bullies who not only stole the littlest rascals' marbles, but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!  
A 1937 Little Rascals romp.  
506-05-0575 — Beta  
525-05-0575 — VHS.....\$29.98

*The* **LITTLE RASCALS**  
**Recent**

**BOOK XI®**  
42 min. BW

**PAY AS YOU EXIT® (1936)**

As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you - with laughter!

**THREE SMART BOYS® (1937)**

Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

**OUT GANG FOLLIES OF 1938®**

The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.

505-05-0574 — Beta

525-05-0574 — VHS.....\$29.98

**BOOK XII®**  
53 min. BW

**MOAN AND GROAN INC. (1929)**

"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farina.

**CHOO-CHOO! (1932)**

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms - and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

**THE PIGSKIN PALOOKS® (1937)**

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so touch that the players solemnly wish each other "good-bye" before trotting onto the field.

506-05-0573 — Beta

525-05-0573 — VHS.....\$29.98

**BOOK XIII**  
48 min. Black & White

**SHIVERING SHAKESPEARE (1929)**

It might be called the Rascal's "Battle of the Century."

**SHIVERING SHAKESPEARE** was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

**THE FIRST ROUND-UP (1934)**

The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

**FISHY TALES (1937)**

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Waim's vengeance.

506-05-0572 — Beta

525-05-0572 — VHS.....\$29.98

**BOOK XIV**  
52 min. Black & White

**SMALL TALK (1929)**

An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

**LITTLE SINNER (1935)**

This is a story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

**HEARTS ARE THUMPS (1937)**

Valentine's Day at school finds clean necks, party clothes, special lunches - and two by two the boys and girls exchange frilly Valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat.

506-05-0571 — Beta

525-05-0571 — VHS.....\$29.98

**HAROLD LLOYD**

**DON'T SHOVE & TWO GUN GUSSIE**

**DON'T SHOVE (1919)**  
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

**TWO GUN GUSSIE (1918)**  
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta

525-01-0595 — VHS.....\$19.98

**HIS ROYAL SLYNESS (1920)**  
**HAUNTED SPOOKS (1920)**  
HAROLD LLOYD

**HIS ROYAL SLYNESS (1920)**  
HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS



(NON-STOP KID)

**HAUNTED SPOOKS (1920)**  
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW.

"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta

525-19-0620 — VHS .....\$19.98

**I'M ON MY WAY/THE NON-STOP KID**

**I'M ON MY WAY (1919)**  
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

**THE NONSTOP KID (1918)**  
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta

525-19-0611 — VHS .....\$19.98



(HIS ROYAL SLYNESS)



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**Lobster**



**WHEELER AND WOOLSEY**

**B** **COCKEYED CAVALIERS**® (1934)  
WHEELER AND WOOLSEY,  
DOROTHY LEE, THELMA TODD  
There is madcap malice in the Duke of Waskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.  
Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.  
To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarian's manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

**S** 506-01-0766 — Beta  
**S** 525-01-0766 — VHS .....\$34.98  
**DIPLOMANIACS**® (1933)  
WHEELER & WOOLSEY  
It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.  
No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.  
As a political satire it is tops! 62 min. BW  
**S** 506-01-0757 — Beta  
**S** 525-01-0757 — VHS .....\$34.98

**B** **HIPS, HIPS, HOORAY!** (1934)  
WHEELER AND WOOLSEY, RUTH ETTING,  
THELMA TODD, DOROTHY LEE  
The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.  
You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.  
**S** 506-01-0740 — Beta  
**S** 525-01-0740 — VHS .....\$34.98

**B** **HOLD 'EM JAIL!** (1932)  
WHEELER & WOOLSEY,  
EDGAR KENNEDY  
Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rolling back rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW  
**S** 506-01-0739 — Beta  
**S** 525-01-0739 — VHS .....\$34.98



(BACHELOR BAIT)

**GENERAL COMEDY**

**AFFAIRS OF ANNABEL**® (1938)  
LUCILLE BALL, JACK OAKIE  
This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW  
**S** 506-01-0778 — Beta  
**S** 525-01-0778 — VHS .....\$34.98  
**AS YOU LIKE IT**® (1936)  
LAURENCE OLIVIER,  
ELISABETH BERGNER  
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.  
The cast, especially 28-year-old Olivier, is terrific. 96 min. BW  
**S** 506-30-2490 — Beta  
**S** 525-30-2490 — VHS .....\$29.98

**B** **BACHELOR BAIT**® (1934)  
STUART ERWIN,  
ROCHELLE HUDSON,  
PERT KELTON, SKEETS GALLAGHER  
Forerunner of the computer dating service, without computers instead with compassionate humans.  
William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Funny and sappy! 75 min. BW  
**S** 506-01-0683 — Beta  
**S** 525-01-0683 — VHS .....\$34.98

**B** **BACHELOR AND THE BOBBY SOXER**® (1947)  
CARY GRANT, MYRNA LOY,  
SHIRLEY TEMPLE, RUDY VALLEE  
Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW  
**S** 506-07-0786 — Beta  
**S** 525-07-0786 — VHS .....\$39.98  
**BACHELOR MOTHER**® (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN  
The single salesgirl causes a scandal, but it all laughs in the end. 82 min. 8W  
**S** 506-43-0770 — Beta  
**S** 525-43-0770 — VHS .....\$34.98

**B** **THE BAKERY & THE GROCERY CLERK** (1921)  
LARRY SEMON, OLIVER HARDY,  
LUCILLE CARLISLE, FATTY ALEXANDER  
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW  
**LARRY THE GROCERY CLERK** (1920)  
LARRY SEMON, LUCILLE CARLISLE,  
FRANK ALEXANDER  
Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.  
**S** 506-01-0602 — Beta  
**S** 525-01-0602 — VHS .....\$19.98

**B** **BARNEY OLDFIELD'S RACE FOR A LIFE** (1913)/**SUPER HOOPER DYNE LIZZIES** (1925)  
"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Munsch. 27 min. BW  
**S** 506-10-0619 — Beta  
**S** 525-10-0619 — VHS .....\$19.98  
**DAY THE BOOKIES WEPT!** (1939)  
JOE PENNER, BETTY GRABLE  
Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW  
**S** 506-01-0759 — Beta  
**S** 525-01-0759 — VHS .....\$34.98

**B** **FUNSTUFF**  
Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.  
**S** 506-01-0853 — Beta  
**S** 525-01-0853 — VHS .....\$19.98

**B** **KINGS, QUEENS, JOKERS**  
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister... or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools". 60 min.  
**S** 506-01-0891 — Beta  
**S** 525-01-0891 — VHS .....\$19.98

**B** **A GIRL IN EVERY PORT**® (1952)  
GROUCHO MARX,  
WILLIAM BENDIX  
86 min. BW  
**S** 506-01-0746 — Beta  
**S** 525-01-0746 — VHS .....\$34.98  
**HERE WE GO AGAIN**® (1942)  
EDGAR BERGEN, FIBBER MCGEE  
& MOLLY  
Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.  
If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwellwater, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.  
It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.  
DON'T MISS THIS ONE! 176 min. BW  
**S** 506-01-0685 — Beta  
**S** 525-01-0685 — VHS .....\$34.98

**B** **KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON**  
KID 'N' HOLLYWOOD (1933)  
SHIRLEY TEMPLE  
The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.  
**POLLY TIX IN WASHINGTON** (1933)  
SHIRLEY TEMPLE  
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.  
**POLLY TIX IN WASHINGTON** is a political satire set to music. The kids play the politicians.  
Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)  
**S** 506-01-0594 — Beta  
**S** 525-01-0594 — VHS .....\$19.98



(HERE WE GO AGAIN)



(BAKERY)



(KID 'N' HOLLYWOOD)

USC School of Cinematic Arts  
Hugh M. Heyner Moving Image Archive

Lobster



**Drama**

**THE POOR LITTLE RICH GIRL<sup>®</sup>**  
(1917)  
MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Antcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta  
525-30-2965 — VHS.....\$34.98

**REBECCA OF SUNNYBROOK FARM<sup>®</sup>**  
(1917)  
MARY PICKFORD,  
EUGENE O'BRIEN, MARJORIE DAW,  
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta  
525-30-2964 — VHS.....\$34.98

**THE TAMING OF THE SHREW<sup>®</sup>**  
(1929)  
MARY PICKFORD, DOUGLAS FAIRBANKS,  
EDWIN MAXWELL, JOSEPH CAWTHORN,  
CLYDE COOK, GEOFFREY WARDWELL,  
DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Maity Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with

Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the *SHREW* as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW  
506-30-2959 — Beta  
525-30-2959 — VHS.....\$34.98

**GENERAL TITLES**

**ABRAHAM LINCOLN<sup>®</sup>**  
(1930)  
WALTER HUSTON,  
JASON ROBARDS, SR.,  
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS.....\$39.98

**ALICE ADAMS<sup>®</sup>**  
(1935)  
KATHARINE HEPBURN,  
FRED MacMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
525-30-0776 — VHS.....\$39.98

**THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY**

**THE BATTLE AT ELDERBUSH GULCH<sup>®</sup>**  
(1914)  
LILLIAN GISH, MAE MARSH,  
HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

**THE MUSKETEERS OF PIG ALLEY<sup>®</sup>**  
(1912)  
LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Manschein. 13 min. BW

506-30-0617 — Beta  
525-30-0617 — VHS.....\$29.98

**THE BATTLESHIP POTEMKIN<sup>®</sup>**  
(1925)  
ANTENOV ALEXANDROU,  
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

506-30-1091 — Beta  
525-30-1091 — VHS.....\$24.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

**BIRTH OF A NATION<sup>®</sup>**  
(1915)  
LILLIAN GISH, MAE MARSH,  
HENRY WALLACE,  
MIRIAM COOPER, MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fred MacDonella. MUS

506-34-0818 — Beta  
525-34-0818 — VHS.....\$49.98

**BLOOD AND SAND<sup>®</sup>**  
(1922)  
RUDOLPH VALENTINO, LILA LEE,  
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement  
506-55-0893 — Beta  
525-55-0893 — VHS.....\$29.98

**THE CRICKET ON THE HEARTH<sup>®</sup>**  
(1923)  
PAUL GERSON,  
VIRGINIA BROWN FAIRE, PAUL MOORE,  
JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers. Dickens first "Christmas Book", *A CHRISTMAS CAROL* has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta  
525-30-1080 — VHS.....\$24.98



(DREAMING LIPS)



(MIDNIGHT)

**DON Q, SON OF ZORRO** (1925)  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before. Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

**S506-53-1995 — Beta**  
**S525-53-1995 — VHS .....\$29.98**

**DOWN TO THE SEA IN SHIPS** (1922)

Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.

MARGUERITE COURTOT,  
RAYMOND MCKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

**S506-30-0567 — Beta**  
**S525-30-0567 — VHS .....\$34.98**

**DREAMING LIPS** (1937)

RAYMOND MASSEY,  
ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

**S506-30-0826 — Beta**  
**S525-30-0826 — VHS .....\$34.98**

**EARTH** (1930)

Directed by Alexander Dovzhenko  
On more than one occasion, EARTH has been voted by critics as one of the top films of all time [as at Brussels, 1958].

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

**S506-30-2400 — Beta**  
**S525-30-2400 — VHS .....\$29.98**

**FOOLISH WIVES** (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

**S506-30-1975 — Beta**  
**S525-30-1975 — VHS .....\$29.98**

**FRANKIE AND JOHNNIE** (1936)

HELEN MORGAN,  
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

**S506-30-2512 — Beta**  
**S525-30-2512 — VHS .....\$24.98**

**I REMEMBER MAMA** (1948)

IRENE DUNNE, BARBARA BELL GEDDES,  
OSCAR HOMOLKA, PHILIP DORN,  
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

**S506-30-0735 — Beta**  
**S525-30-0735 — VHS .....\$49.98**

**IN NAME ONLY** (1939)

CARY GRANT, CAROLE LOMBARD,  
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

**S506-07-0736 — Beta**  
**S525-07-0736 — VHS .....\$34.98**

**INTOLERANCE** (1916)

MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,

CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

**S506-30-1981 — Beta**  
**S525-30-1981 — VHS .....\$49.98**

**THE IRON MASK** (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming powerful court rivals. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

**S506-30-0629 — Beta**  
**S525-30-0629 — VHS .....\$34.98**

**IT** (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

**S506-30-0784 — Beta**  
**S525-30-0784 — VHS .....\$34.98**

**KITTY FOYLE** (1940)

GINGER ROGERS,  
DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

**S506-43-0686 — Beta**  
**S525-43-0686 — VHS .....\$39.98**

**KRIEMHILDE'S REVENGE** (1924)

PAUL RICHTER,  
MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

**S506-30-2058 — Beta**  
**S525-30-2058 — VHS .....\$29.98**

(See also SIEGFRIED)

**THE MARK OF ZORRO** (1920)

DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Douglas Fairbank's Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

**S506-53-0837 — Beta**  
**S525-53-0837 — VHS .....\$39.98**

**MIDNIGHT** (1934)  
Q. P. HEGGE, HENRY HULL, SIDNEY FOX,  
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

**S506-30-0815 — Beta**  
**S525-30-0815 — VHS .....\$24.98**

# Drama



**MR. ROBINSON CRUSOE** (1932)  
DOUGLAS FAIRBANKS,  
MARIA ALBA  
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW  
S 506-30-0687 — Beta  
S 525-30-0687 — VHS .....\$34.98

**MORNING GLORY** (1933)  
KATHARINE HEPBURN,  
DOUGLAS FAIRBANKS, JR.,  
ADOLPH MENJOU  
Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW  
S 506-40-0779 — Beta  
S 525-40-0779 — VHS .....\$34.98

**OLIVER TWIST** (1922)  
JACKIE COOGAN, LON CHANEY,  
OLIVER TWIST, published 1837-39,  
was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

S 506-52-1339 — Beta  
S 525-52-1339 — VHS .....\$34.98

**ORPHANS OF THE STORM** (1921)  
LILLIAN GISH, DOROTHY GISH,  
MONTE BLUE, JOSEPH SCHILKDRAUT  
Mamoroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS  
S 506-30-0820 — Beta  
S 525-30-0820 — VHS .....\$49.98

**PECK'S BAD BOY** (1921)  
JACKIE COOGAN, DORIS DAY,  
WHEELER OAKMAN,  
LILLIAN LEIGHTON, RAYMOND HATTON  
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS  
S 502-30-0960 — Beta  
S 515-30-0960 — VHS .....\$29.98

**THE PRIVATE LIFE OF KING HENRY VIII** (1933)  
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

S 506-30-2060 — Beta  
S 525-30-2060 — VHS .....\$24.98

**THE SCARLET PIMPERNEL** (1935)  
LESLIE HOWARD, MERLE OBERON,  
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

S 506-30-0813 — Beta  
S 525-30-0813 — VHS .....\$29.98

# VIDEOCASSETTE

**SCROOGE** (1935)  
SEYMORE HICKS, DONALD CALTHROP,  
ROBERT COCHRAN, MARY GLYNNE  
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and lovable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW  
S 506-30-0599 — Beta  
S 525-30-0599 — VHS .....\$24.98

**THE SET UP** (1949)  
ROBERT RYAN, AUDREY TOTTER  
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fists encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW  
S 506-30-0715 — Beta  
S 525-30-0715 — VHS .....\$34.98

**SHE COULDN'T SAY NO** (1945)  
ROBERT MITCHUM, JEAN SIMMONS,  
ARTHUR HUNNICUTT,  
EDGAR BUCHANAN  
Simmons is the heiress who returns to Arkansas to repay the townfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW  
S 506-30-0713 — Beta  
S 525-30-0713 — VHS .....\$34.98

**SIEGFRIED** (1924)  
PAUL RICHTER,  
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW  
S 506-30-1976 — Beta  
S 525-30-1976 — VHS .....\$29.98

(See also KREIMHILDE'S REVENGE)

**SILVER STREAK** (1934)  
SALLY BLANE, CHARLES STARRETT  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW  
S 506-30-0780 — Beta  
S 525-30-0780 — VHS .....\$34.98

**SISTER KENNY** (1946)  
ROSALIND RUSSELL  
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW  
S 506-30-0709 — Beta  
S 525-30-0709 — VHS .....\$39.98

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO,  
VILMA BANKY, AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW  
S 506-55-0842 — Beta  
S 525-55-0842 — VHS .....\$34.98

**SPIES** (1929)  
RUDOLF KLEIN-ROGG,  
GERDA MAURUS, LIEN DEYERS,  
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW  
S 506-30-1088 — Beta  
S 525-30-1088 — VHS .....\$34.98



(INTOLERANCE)



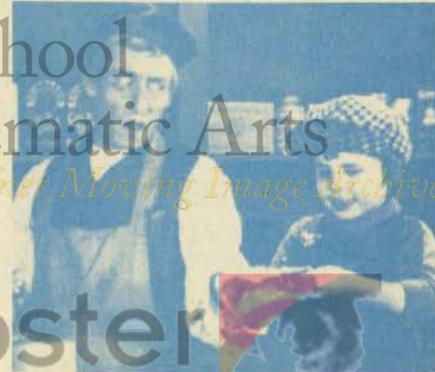
(OLIVER TWIST)



(IRON MASK)



(IT)



(PECK'S BAD BOY)

USC School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Lobster

**Drama**

**STAGE DOOR** (1937)  
KATHARINE HEPBURN,  
GINGER ROGERS.

LUCILLE BALL, ANN MILLER, EVE ARDEN  
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

**506-40-0787 — Beta**  
**525-40-0787 — VHS .....\$39.98**

**THE TEMPEST** (1927)  
JOHN BARRYMORE, CAMILLA HORN,  
LOUIS WOLHEIM, GEORGE FAWCETT  
Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

**506-30-0596 — Beta**  
**525-30-0596 — VHS .....\$39.98**

**THE THIEF OF BAGDAD** (1924)  
DOUGLAS FAIRBANKS,  
JULIANNE JOHNSON, SOJIN  
and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

**506-53-2171 — Beta**  
**525-53-2171 — VHS .....\$49.98**

**THOSE ENDEARING YOUNG CHARMS** (1945)  
ROBERT YOUNG, LARAINÉ DAY,  
ANNE JEFFREYS, LAWRENCE TIERNEY

Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW

**506-30-0699 — Beta**  
**525-30-0699 — VHS .....\$29.98**



(WAY DOWN EAST)

**TOL'ABLE DAVID** (1921)  
RICHARD BARTHELMESS,  
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

**506-30-1060 — Beta**  
**525-30-1060 — VHS .....\$24.98**

**TYCOON** (1947)  
JOHN WAYNE, LARAINÉ DAY,  
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

**506-39-0695 — Beta**  
**525-39-0695 — VHS .....\$39.98**

**WAY DOWN EAST** (1920)  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

**506-30-2491 — Beta**  
**525-30-2491 — VHS .....\$29.98**

**WHAT PRICE HOLLYWOOD** (1932)  
CONSTANCE BENNETT,  
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

**506-30-0690 — Beta**  
**525-30-0690 — VHS .....\$34.98**

**A WOMAN REBELS** (1936)  
KATHARINE HEPBURN,  
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

**506-30-0689 — Beta**  
**525-30-0689 — VHS .....\$34.98**

**THE YANKEE CLIPPER** (1927)  
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

**506-30-0892 — Beta**  
**525-30-0892 — VHS .....\$29.98**

**Cartoons**

**THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

**506-81-2944 — Beta**  
**525-81-2944 — VHS .....\$24.98**

**HOW THE ANIMALS DISCOVERED CHRISTMAS**

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

**506-81-2954\* — Beta**  
**525-81-2954\* — VHS .....\$24.98**

**THE LITTLE ENGINE THAT COULD**

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

**506-81-2949 — Beta**  
**525-81-2949 — VHS .....\$24.98**

**THE RAINBOW PARADE** (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

**506-81-0671 — Beta**  
**525-81-0671 — VHS .....\$19.98**

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.



(BOLD KING COLE)

**UB IWERKS CARTOON FESTIVAL**

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

**506-81-0888 — Beta**  
**525-81-0888 — VHS .....\$19.98**

**UB IWERKS CARTOONFEST TWO**

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons UB ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirted" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

**506-81-0838 — Beta**  
**525-81-0838 — VHS .....\$19.98**

**UB IWERKS CARTOONFEST THREE**

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

**506-81-0604 — Beta**  
**525-81-0604 — VHS .....\$19.98**

**UB IWERKS CARTOONFEST FOUR**

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brentonville Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

**506-81-0601 — Beta**  
**525-81-0601 — VHS .....\$19.98**

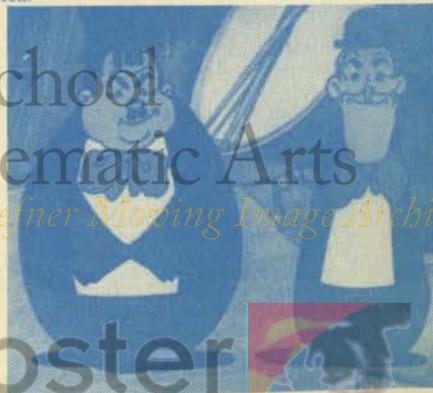
**UB IWERKS CARTOONFEST FIVE**

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

**506-81-0566 — Beta**  
**525-81-0566 — VHS .....\$19.98**

USC School  
of Cinematic Arts  
Hugh M. Hejner Moving Image Archive

**Lobster**



(BRAVE TIN SOLDIER)



**History**

**FILM AS LIVING HISTORY**

(Excerpted from April 1, 1976  
Blackhawk® Catalog by D. Shepard)

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, it often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing **LOWELL THOMAS REMEMBERS**, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out

of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.



(LOWELL THOMAS)

**AMERICA BETWEEN THE GREAT WARS\***

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenberg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

**\$506-66-0849 — Beta**  
**\$525-66-0849 — VHS.....\$29.98**

**THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40\***

A Blackhawk/Movietone Compilation "The Century of Progress Exposition", 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW  
**\$506-66-0632 — Beta**  
**\$525-66-0632 — VHS.....\$24.98**

**HISTORICAL YESTERDAYS**

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

**THE ROARING TWENTIES\***

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

**\$506-66-0681 — Beta**  
**\$525-66-0681 — VHS.....\$99.98**

**THE NEW DEAL — THE THIRTIES\***

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

**\$506-66-0680 — Beta**  
**\$525-66-0680 — VHS.....\$99.98**

**THE WAR YEARS — THE FORTIES\***

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

**\$506-66-0679 — Beta**  
**\$525-66-0679 — VHS.....\$99.98**

**THE FABULOUS FIFTIES\***

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

**\$506-66-0678 — Beta**  
**\$525-66-0678 — VHS.....\$99.98**

**A DIABOLICAL ITCHING** is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

**THE RED SPECTRE**, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

**MORE FROM THE ENCHANTED STUDIO**

More views of 1907 Paris.

**THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

**POOR COAT** foreshadows the later cinema verite with the misadventures of a man's coat.

**WIFFLES WINS A BEAUTY PRIZE** uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you!"

**I FETCH THE BREAD** is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

**DOWN IN THE DEEP** is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

**\$506-66-0600 — Beta**  
**\$525-66-0600 — VHS.....\$19.98**

**CHRISTMAS ON GRANDFATHER'S FARM\***

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson. Just all add to the festive excitement of this day. 13 min.

**\$506-66-2953\* — Beta**  
**\$525-66-2953\* — VHS.....\$24.98**

**THE ENCHANTED STUDIO MORE FROM THE ENCHANTED STUDIO**

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policeman back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

**ERUPTION: ST. HELENS EXPLODES**

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

**\$506-66-0661 — Beta**  
**\$525-66-0661 — VHS.....\$24.98**



(SEA AROUND US)



(SILENT ENEMY)



(THE RIVER)



(REALITY SELF-DEFENSE)

## FILMING THE BIG THRILLS/ FILMING THE FANTASTIC

From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

**S 506-66-0624 — Beta**  
**S 525-66-0624 — VHS.....\$24.98**

## GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

**S 506-87-2739 — Beta**  
**S 525-87-2739 — VHS.....\$19.98**

## MOVIE MUSEUM

Narrated by PAUL KILLIAM  
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes, 10 hours. VW Narr

**S 506-66-0666 — Beta**  
**S 525-66-0666 — VHS.....\$199.98**

**S 506-66-0668 — Beta**  
**S 525-66-0668 — VHS.....\$199.98**

## THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

**THE PLOUGH THAT BROKE THE PLAINS (1936)**

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

**THE RIVER (1937)**  
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

**S 506-66-0615 — Beta**  
**S 525-66-0615 — VHS.....\$19.98**

## THE SEA AROUND US<sup>2</sup> (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

**S 506-66-0716 — Beta**  
**S 525-66-0716 — VHS.....\$29.98**

## THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

**Full length**  
**S 506-66-0665 — Beta**  
**S 525-66-0665 — VHS.....\$34.98**

## THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

**S 506-66-0663 — Beta**  
**S 525-66-0663 — VHS.....\$24.98**

## SPORTS

### BAER vs LOUIS/ LOUIS vs SCHMELING

**BAER vs LOUIS (1935)**

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

**LOUIS vs SCHMELING (1936)**

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

**S 506-95-0631 — Beta**  
**S 525-95-0631 — VHS.....\$19.98**

## F.Y.I.

### HELP YOURSELF TO BETTER COLOR

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

**S 506-97-0200 — Beta**  
**S 525-97-0200 — VHS.....\$24.98**

### THE REALITY OF SELF-DEFENSE

This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LaCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.  
**S 506-66-0597 — Beta**  
**S 525-66-0597 — VHS.....\$24.98**

## PERSONALITIES

### THE BIRTH OF A LEGEND

A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of

both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

**S 506-66-0590 — Beta**  
**S 525-66-0590 — VHS.....\$29.98**

### D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

**S 506-34-0682 — Beta**  
**S 525-34-0682 — VHS.....\$29.98**

### FROM BROADWAY TO HOLLYWOOD<sup>2</sup>

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

**S 506-66-0880 — Beta**  
**S 525-66-0880 — VHS.....\$29.98**

### LEGENDARY PERSONALITIES<sup>2</sup>

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

**S 506-68-0852 — Beta**  
**S 525-68-0852 — VHS.....\$29.98**

### SIR ARTHUR CONAN DOYLE<sup>2</sup> (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

**S 506-66-2056 — Beta**  
**S 525-66-2056 — VHS.....\$24.98**

**AVIATION**

**AVIATION VOLUME 1<sup>1</sup>**

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

**S 506-70-0823 — Beta**  
**S 525-70-0823 — VHS.....\$29.98**  
**FLIGHTS AND FLYERS<sup>2</sup>**  
 A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, THE MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WROING WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

**S 506-70-0667 — Beta**  
**S 525-70-0667 — VHS.....\$29.98**

**FLIGHTS AND FLYERS: AMELIA EARHART<sup>3</sup>**

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

**S 506-66-2929 — Beta**  
**S 525-66-2929 — VHS.....\$24.98**



(HEMINGWAY)



(AMELIA EARHART)



**RAILROAD**

**B DANGER LIGHTS<sup>4</sup> (1930)**  
**B JEAN ARTHUR,**  
**LOUIS WOHLEIM**

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW.

**S 506-30-0781 — Beta**  
**S 525-30-0781 — VHS.....\$34.98**

**B BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST**  
**B BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY**

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

**RAILROADING IN THE NORTHEAST**

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

**S 506-66-0603 — Beta**  
**S 525-66-0603 — VHS.....\$24.98**

**B BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were hanked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

**S 506-66-2375 — Beta**  
**S 525-66-2375 — VHS.....\$24.98**

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.**

20 min. Black & White & Color

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND**

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk® Orchestral score.

**WHEN STEAM WAS KING**

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

**S 506-77-0578 — Beta**  
**S 525-77-0578 — VHS.....\$19.98**

**B RAILROADIN' (1941)**

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

**S 506-77-0612 — Beta**  
**S 525-77-0612 — VHS.....\$19.98**

**B STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY**

Photographed by Fred McLeod "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

**S 506-77-0605 — Beta**  
**S 525-77-0605 — VHS.....\$19.98**

**B THE THUNDER OF STEAM IN THE BLUE RIDGE**

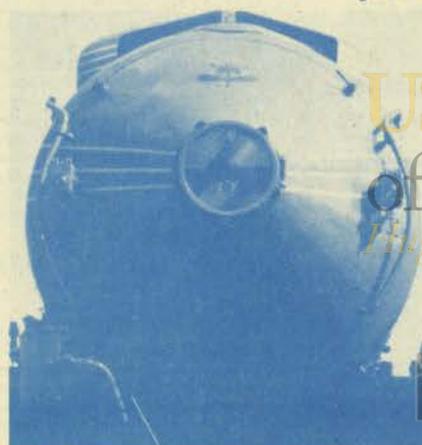
Photographed by Fred McLeod Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan! 20 min.

**S 506-66-1218 — Beta**  
**S 525-66-1218 — VHS.....\$19.98**

**ZIG ZAG TRIUMPH OF STEAM<sup>5</sup>**

Narrated by Jack Kelso This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

**S 506-66-0662 — Beta**  
**S 525-66-0662 — VHS.....\$24.98**



(ZIGZAG)

USC School of Cinematography  
 Hugh M. Hefner Motion Pictures

Lobster

**From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell**

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthropologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

**AMERICA AND THE FALL OF BABYLON AMERICA** (1924)  
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE  
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

**THE FALL OF BABYLON**  
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL  
One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

**S506-50-0827 — Beta**  
**S525-50-0827 — VHS.....\$29.98**

**THE AMERICANO and VARIETY THE AMERICANO** (1916)

DOUGLAS FAIRBANKS, ALMA RUBENS  
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

**VARIETY** (1926)  
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

**S506-30-0832 — Beta**  
**S525-30-0832 — VHS.....\$29.98**

**BLOOD AND SAND and SON OF THE SHEIK**

**BLOOD AND SAND** (1922)  
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

**S506-55-0649 — Beta**  
**S525-55-0649 — VHS.....\$29.98**

**DRACULA and THE GARDEN OF EDEN DRACULA** (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

**THE GARDEN OF EDEN** (1928)  
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

**S506-86-0646 — Beta**  
**S525-86-0646 — VHS.....\$29.98**

**FILM FIRSTS, PART ONE AND TWO**  
A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

**S506-66-0882 — Beta**  
**S525-66-0882 — VHS.....\$29.98**

**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**

**THE FUN FACTORY**  
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

**THE CLOWN PRINCES OF HOLLYWOOD** (1958)

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

**S506-01-0878 — Beta**  
**S525-01-0878 — VHS.....\$29.98**

**THE GENERAL and SLAPSTICK THE GENERAL** (1926)

BUSTER KEATON, MARION MACK  
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

**SLAPSTICK**  
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

**S506-01-0664 — Beta**  
**S525-01-0664 — VHS.....\$29.98**

**THE HEADLESS HORSEMAN and WILL ROGERS THE HEADLESS HORSEMAN** (1922)

WILL ROGERS  
Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

**WILL ROGERS WILL ROGERS**  
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

**S506-66-0829 — Beta**  
**S525-66-0829 — VHS.....\$29.98**

**HOODOO ANN** (1916)

MAE MARSH, ROBERT HARON  
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

**S506-30-0650 — Beta**  
**S525-30-0650 — VHS.....\$29.98**

**HORRIBLE DOUBLE FEATURE DR. JEKYLL AND MR. HYDE** (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

**THE HUNCHBACK OF NOTRE DAME LON CHANEY**  
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

**S506-30-0846 — Beta**  
**S525-30-0846 — VHS.....\$29.98**

**KEATON SPECIAL and VALENTINO MYSTIQUE**

Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

**THE VALENTINO MYSTIQUE**  
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

**S506-66-0841 — Beta**  
**S525-66-0841 — VHS.....\$29.98**

**MR. SUPER ATHLETIC CHARM THE BLACK PIRATE** (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE  
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

**THE THIEF OF BAGDAD** (1924)

DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental prince for her hand. 27 min. BW Condensed.

**S506-53-0843 — Beta**  
**S525-53-0843 — VHS.....\$29.98**

**ORPHANS OF THE STORM** (1921)  
LILLIAN GISH, DOROTHY GISH

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**S506-34-0647 — Beta**  
**S525-34-0647 — VHS.....\$29.98**

**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**

**THE ROAD TO YESTERDAY** (1925)  
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**S506-30-0648 — Beta**  
**S525-30-0648 — VHS.....\$29.98**

**THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER**

**THE STORY OF THE SILENT SERIALS**  
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

**GIRLS IN DANGER**  
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

**S506-42-0834 — Beta**  
**S525-42-0834 — VHS.....\$29.98**

**THE STORY OF WILLIAM S. HART and THE SAD CLOWNS**

**THE STORY OF WILLIAM S. HART**  
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

**THE SAD CLOWNS**  
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

**S506-66-0887 — Beta**  
**S525-66-0887 — VHS.....\$29.98**

**THE TEMPEST and THE EAGLE THE TEMPEST** (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

**THE EAGLE**  
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

**S506-30-0828 — Beta**  
**S525-30-0828 — VHS.....\$29.98**

**Musical**



**FRED ASTAIRE**

**A DAMSEL IN DISTRESS?** (1937)  
**FRED ASTAIRE,**  
**JOAN FONTAINE,**  
**GEORGE BURNS, GRACIE ALLEN**

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

**506-88-0761 — Beta**  
**525-88-0761 — VHS.....\$39.98**

**SHALL WE DANCE?** (1937)  
**FRED ASTAIRE,**  
**GINGER ROGERS,**  
**EDWARD EVERETTE HORTON**

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

**506-88-0714 — Beta**  
**525-88-0714 — VHS.....\$39.98**

**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**  
**ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA**

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

**506-88-2454 — Beta**  
**525-88-2454 — VHS.....\$19.98**

**BLACK AND TAN** (1930)  
**/ST. LOUIS BLUES** (1929)

**BLACK AND TAN** (1930)  
**DUKE ELLINGTON**

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
**BESSIE SMITH**

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

**506-88-0630 — Beta**  
**525-88-0630 — VHS.....\$19.98**

**THE FRENCH LINE?** (1952)  
**JANE RUSSELL, GILBERT ROLAND**

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

**506-88-0749 — Beta**  
**525-88-0749 — VHS.....\$39.98**

**GEORGE WHITE'S SCANDALS?** (1945)  
**JOAN DAVIS, JACK HALEY,**  
**JANE GREER**

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

**506-88-0748 — Beta**  
**525-88-0748 — VHS.....\$39.98**

**HIGHER AND HIGHER?** (1943)  
**FRANK SINATRA, LEON ERROL,**  
**MICHELE MORGAN, JACK HALEY,**  
**VICTOR BORGE, MEL TORME,**  
**MARY MCGUIRE**

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

**506-88-0741 — Beta**  
**525-88-0741 — VHS.....\$34.98**

**IF YOU KNEW SUSIE?** (1948)  
**EDDIE CANTOR, JOAN DAVIS,**  
**ALLYN JOSLYN,**  
**CHARLES DINGLE**

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

**506-88-0737 — Beta**  
**525-88-0737 — VHS.....\$34.98**

**THE LOTTERY BRIDE?** (1930)  
**JEANETTE MacDONALD,**  
**JOE E. BROWN, ZASU PITTS,**  
**JOHN GARRICK, CARROLL NYE**

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

**506-88-0660\* — Beta**  
**525-88-0660\* — VHS.....\$34.98**

**POT 'O GOLD** (1941)  
**JAMES STEWART,**  
**PAULETTE GODDARD,**  
**HORACE HEIDT**

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

**506-88-0851 — Beta**  
**525-88-0851 — VHS.....\$24.98**



(IF YOU KNEW SUSIE)



(ARTURO TOSCANINI)

**SING YOUR WORRIES AWAY?** (1942)  
**BUDDY EBSEN, BERT LAHR,**  
**JUNE HAVOC, THE KING SISTERS**

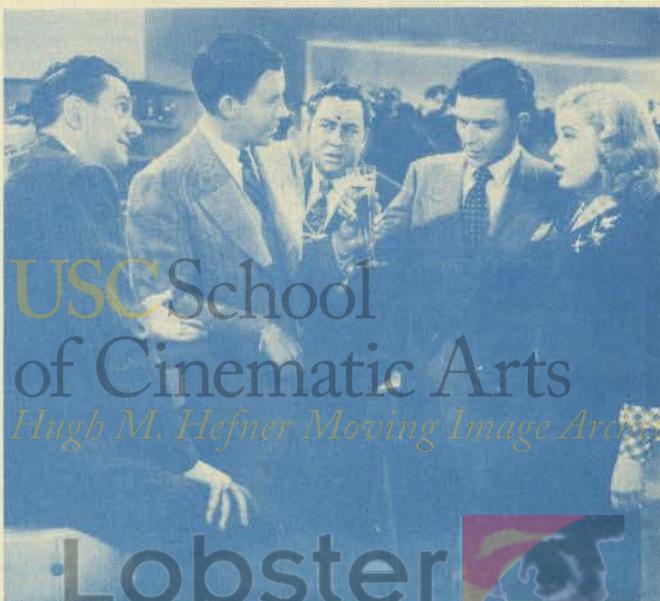
Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

**506-88-0710 — Beta**  
**525-88-0710 — VHS.....\$34.98**

**STEP LIVELY?** (1944)  
**FRANK SINATRA,**  
**GLORIA de HAVEN,**  
**GEORGE MURPHY, WALTER SLEZAK,**  
**ADOLPHE MENJOU**

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

**506-88-0705 — Beta**  
**525-88-0705 — VHS.....\$34.98**



**USC School of Cinematic Arts**  
*Hugh M. Hefner Moving Image Archive*

**Lobster**

(STEP LIVELY)

**Sci-Fi/  
Suspense**

**B** **DR. JEKYLL AND MR. HYDE** (1920)  
JOHN BARRYMORE,  
MARTHA MANSFIELD, NITA NALDI  
Organ score by Gaylord Carter.  
65 min. BW

**S** 506-86-1056 — Beta  
**S** 525-86-1056 — VHS .....\$34.98

**B** **FIEND WITHOUT A FACE** (1958)  
MARSHALL THOMPSON,  
TERRENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

**S** 506-86-0614 — Beta  
**S** 525-86-0614 — VHS .....\$34.98

**B** **HUNCHBACK OF NOTRE DAME** (1923) LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

**S** 506-52-0835 — Beta  
**S** 525-52-0835 — VHS .....\$39.98

**B** **JOHNNY ANGEL** (1945)  
GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

**S** 506-30-0733 — Beta  
**S** 525-30-0733 — VHS .....\$34.98

**B** **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

**S** 506-52-1173 — Beta  
**S** 525-52-1173 — VHS .....\$29.98

**B** **THE MAN WHO KNEW TOO MUCH** (1934)  
PETER LORRE, LESLIE BANKS,  
EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

**S** 506-35-0839 — Beta  
**S** 525-35-0839 — VHS .....\$24.98



(DR. JEKYLL & MR. HYDE)

**B** **THE MONSTER WALKS** (1932)  
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

**S** 506-86-2524 — Beta  
**S** 525-86-2524 — VHS .....\$19.98

**B** **MURDER AT THE BASKERVILLES** (1937)  
ARTHUR WONTNER,  
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike as Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

**S** 506-30-0836 — Beta  
**S** 525-30-0836 — VHS .....\$24.98

**B** **NOSFERATU, THE VAMPIRE** (1922)  
MAX SCRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

**S** 506-86-0884 — Beta  
**S** 525-86-0884 — VHS .....\$29.98



(NOSFERATU)

**B** **OUTSIDE THE LAW** (1921)  
LON CHANEY, PRISCILLA DEAN,  
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeLores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

**S** 506-52-0844 — Beta  
**S** 525-52-0844 — VHS .....\$24.98



(FIEND W/O A FACE)

**B** **THE PHANTOM OF THE OPERA** (1925)  
LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

**S** 506-86-0848 — Beta  
**S** 525-86-0848 — VHS .....\$34.98

**B** **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)

with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW  
**S** 506-30-2479 — Beta  
**S** 525-30-2479 — VHS .....\$24.98

**B** **STRANGER ON THE THIRD FLOOR** (1940)  
PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

**S** 506-30-0704 — Beta  
**S** 525-30-0704 — VHS .....\$34.98

**B** **WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Kustat, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

**S** 506-86-0641 — Beta  
**S** 525-86-0641 — VHS .....\$49.98



(PHANTOM OF THE OPERA)

USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

**Lobster**



## DRAMATIC

**B** **ALLEGHENY UPRISING\*** (1939)  
JOHN WAYNE, CLAIRE TREVOR,  
GEORGE SANDERS,  
BRIAN DONLEVY, CHILL WILLS  
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW  
**S506-75-0775 — Beta**  
**S525-75-0775 — VHS.....\$34.98**



(ALLEGHENY UPRISING)

**B** **BACK TO BATAAN\*** (1945)  
JOHN WAYNE, ANTHONY QUINN  
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW  
**S506-39-0769 — Beta**  
**S525-39-0769 — VHS.....\$39.98**

**B** **THE LOST PATROL\*** (1934)  
VICTOR McLAGLEN,  
BORIS KARLOFF,  
WALLACE FORD, REGINALD DENNY,  
ALAN HALE, J. M. KERRIGAN,  
BILLY BEVAN  
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW  
**S506-75-0728 — Beta**  
**S525-75-0728 — VHS.....\$34.98**

## DOCUMENTARY

**B** **THE BATTLE OF RUSSIA** (1943)  
As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.  
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW  
**S506-75-0657 — Beta**  
**S525-75-0657 — VHS.....\$34.98**

**B** **COUNTDOWN TO WORLD WAR II\***  
A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.  
**S506-75-0885 — Beta**  
**S525-75-0885 — VHS.....\$29.98**

**B** **FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**  
On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.  
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..."  
9 min. BW  
**S506-75-2361 — Beta**  
**S525-75-2361 — VHS.....\$24.98**



(WWII: PACIFIC THEATRE)

**B** **THE MOVING PICTURE BOYS IN THE GREAT WAR**  
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.  
**S506-75-0881 — Beta**  
**S525-75-0881 — VHS.....\$29.98**

**B** **NUREMBERG WAR TRIAL\***  
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW  
**S506-75-2913 — Beta**  
**S525-75-2913 — VHS.....\$24.98**

**B** **THE OLD SOLDIER\***  
A Movietone Compilation  
In the opening we see the Battle of Manila.  
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW  
**S506-75-2861 — Beta**  
**S525-75-2861 — VHS.....\$24.98**

**B** **WORLD WAR II — THE EUROPEAN THEATRE\***  
BLACKHAWK/MOVIETONE COMPILATION  
Six separate subjects are covered: BATTLE OF THE ATLANTIC BATTLE OF BRITAIN WAR IN THE DESERT LIBERATION OF PARIS FALL OF HITLER'S NAZIS 1945 YEAR OF TRIUMPH  
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW  
**S506-75-0669 — Beta**  
**S525-75-0669 — VHS.....\$29.98**

**B** **WORLD WAR II: THE PACIFIC THEATRE\*** (1941-45)  
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW  
**S506-75-0670 — Beta**  
**S525-75-0670 — VHS.....\$29.98**

## Western

**DANIEL BOONE** (1936)  
GEORGE O'BRIEN, HEATHER ANGEL,  
JOHN CARRADINE  
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.  
After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows.  
In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.  
Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW  
**S506-57-0584 — Beta**  
**S525-57-0584 — VHS.....\$24.98**

**\$50,000 REWARD\*** (1924)  
KEN MAYNARD, ESTHER RALSTON,  
TARZAN  
Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of

movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.  
When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bramfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.  
Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.  
Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.  
Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaption of Peter Pan

(you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!  
Features a Blackhawk Orchestral Score. 49 min. BW  
**S506-57-0935 — Beta**  
**S525-57-0935 — VHS.....\$19.98**

**HAUNTED RANCH** (1943)  
THE RANGE BUSTERS  
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW  
**S506-57-2704 — Beta**  
**S525-57-2704 — VHS.....\$19.98**

**B** **RAWHIDE** (1938)  
LOU GEHRIG, SMITH BALLEW  
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.  
**S506-57-0876 — Beta**  
**S525-57-0876 — VHS.....\$19.98**

**RETURN OF THE BAD MEN\*** (1948)  
RANDOLPH SCOTT, ROBERT RYAN,  
ANN JEFFREYS, GABBY HAYES,  
JACQUELINE WHITE, JASON ROBARDS  
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW  
**S506-57-0717 — Beta**  
**S525-57-0717 — VHS.....\$34.98**

**B** **STATION WEST\*** (1948)  
DICK POWELL, JANE GREER,  
TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES  
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW  
**S506-57-0782 — Beta**  
**S525-57-0782 — VHS.....\$34.98**

**TRAIL STREET\*** (1947)  
RANDOLPH SCOTT, ROBERT RYAN,  
ANNE JEFFRIES, GABBY HAYES,  
MADGE MEREDITH, JASON ROBARDS  
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW  
**S506-57-0692 — Beta**  
**S525-57-0692 — VHS.....\$34.98**

**VALLEY OF TERROR** (1937)  
KERMIT MAYNARD, ROCKY THE HORSE  
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW  
**S506-57-0825 — Beta**  
**S525-57-0825 — VHS.....\$19.98**

**GENE AUTRY**

**BLUE CANADIAN ROCKIES\*** (1952)  
GENE AUTRY, PAT BUTTRAM  
Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

**506-57-2967 — Beta**  
**525-57-2967 — VHS.....\$34.98**  
**BOOTS AND SADDLES\*** (1937)  
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW.

**506-57-2960 — Beta**  
**525-57-2960 — VHS.....\$34.98**  
**CALL OF THE CANYON\*** (1942)  
GENE AUTRY, SMILEY BURNETTE,

RUTH TERRY,  
THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

**506-57-0658 — Beta**  
**525-57-0658 — VHS.....\$34.98**  
**COW TOWN\*** (1950)  
GENE AUTRY, GAIL DAVIS,

HARRY SHANNON,  
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell). Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

**506-57-2881 — Beta**  
**525-57-2881 — VHS.....\$34.98**

**HEART OF THE RIO GRANDE\*** (1942)  
GENE AUTRY, SMILEY BURNETTE,  
FAY MCKENZIE, EDITH FELLOWS,  
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

**506-57-2946 — Beta**  
**525-57-2946 — VHS.....\$34.98**  
**LAST OF THE PONY RIDERS\*** (1953)  
GENE AUTRY, SMILEY BURNETTE,  
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.

Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

**506-57-2971 — Beta**  
**525-57-2971 — VHS.....\$34.98**  
**MELODY RANCH\*** (1942)

GENE AUTRY, JIMMY DURANTE,  
GEORGE "GABBY" HAYES, ANN MILLER  
Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

**506-57-0645 — Beta**  
**525-57-0645 — VHS.....\$34.98**

**MELODY TRAIL\*** (1935)  
GENE AUTRY,  
SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

**506-57-0642 — Beta**  
**525-57-0642 — VHS.....\$34.98**

**NIGHT STAGE TO GALVESTON\*** (1952)  
GENE AUTRY, PAT BUTTRAM,  
VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and

the Rangers are returned to their police duties. 61 min. BW

**506-57-2973 — Beta**  
**525-57-2973 — VHS.....\$34.98**

**ON TOP OF OLD SMOKY\*** (1953)  
GENE AUTRY, SMILEY BURNETTE,  
GAIL DAVIS, SHEILA RYAN,  
CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larrabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW

**506-57-2974 — Beta**  
**525-57-2974 — VHS.....\$39.98**

**PRAIRIE MOON\*** (1938)  
GENE AUTRY,  
SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

**506-57-0644 — Beta**  
**525-57-0644 — VHS.....\$34.98**

**RIDIN' ON A RAINBOW\*** (1941)  
GENE AUTRY,  
SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world right again. 74 min. BW

**506-57-0654 — Beta**  
**525-57-0654 — VHS.....\$34.98**

**ROBINHOOD OF TEXAS\*** (1947)  
GENE AUTRY,  
CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good choises in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

**506-57-0643 — Beta**  
**525-57-0643 — VHS.....\$34.98**

**SIoux CITY SUE\*** (1946)  
GENE AUTRY,  
LYNNE ROBERTS,  
STERLING HOLLOWAY, RICHARD LANE,  
HELEN WALLACE, CASS COUNTY BOYS  
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

**506-57-0659 — Beta**  
**525-57-0659 — VHS.....\$34.98**

**SOUTH OF THE BORDER** (1939)  
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by air truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

**506-57-2957 — Beta**  
**525-57-2957 — VHS.....\$34.98**

**VALLEY OF FIRE\*** (1951)  
GENE AUTRY, PAT BUTTRAM,  
GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

**506-57-2970 — Beta**  
**525-57-2970 — VHS.....\$34.98**

**WINNING OF THE WEST\*** (1953)  
GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pakin' Along", "Fatch Me Down My Trusty 45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

**506-57-2958 — Beta**  
**525-57-2958 — VHS.....\$34.98**



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## Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

## Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

## Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

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Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

## Running Time Conversion Table

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	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

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This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

## S.O.S.

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16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

# Film

Super 8 and 16 mm

## LAUREL AND HARDY

DOUBLE WHOOPEE<sup>®</sup> (1929)  
620-02-1401, 16m, sil, 26min,  
BW .....\$140.00

DUCK SOUP<sup>®</sup> (1927)  
620-02-2935, 16m, sil,  
24min, BW .....\$140.00

EARLY TO BED<sup>®</sup> (1928)  
620-02-1914, 16m, sil, 25min,  
BW .....\$140.00

THE FINISHING TOUCH<sup>®</sup> (1928)  
620-02-1903, 16m, sil, 29min,  
BW .....\$140.00

THE FIXER UPPERS<sup>®</sup> (1935)  
880-02-1319, 58, dia, 21min,  
BW .....\$50.00

640-02-1319, 16m, dia, BW,  
21min .....\$140.00

FLYING ELEPHANTS<sup>®</sup> (1927)  
620-02-1899, 16m, sil, 25min,  
BW .....\$140.00

FROM SOUP TO NUTS<sup>®</sup> (1928)  
620-02-1326, 16m, sil, 26min,  
BW .....\$140.00

FUN ON THE RUN  
880-02-2924, 58, dia, 20min,  
BW .....\$50.00

640-02-2924, 16m, dia, 20min,  
BW .....\$140.00

GOING BYE BYE<sup>®</sup> (1934)  
880-02-1295, 58, dia, 22min,  
BW .....\$50.00

640-02-1295, 16m, dia, BW,  
22min .....\$140.00

GYP THE GYPSY<sup>®</sup> (1936)  
880-02-1251, 58, dia, 22min,  
BW .....\$50.00

640-02-1251, 16m, dia, BW,  
22min .....\$140.00

HABEAS CORPUS<sup>®</sup> (1929)  
880-02-1286, 58, mus, 21min,  
BW .....\$50.00

640-02-1286, 16m, mus, 21min,  
BW .....\$140.00

HELPMATES<sup>®</sup> (1931)  
880-02-1322, 58, dia,  
21min .....\$50.00

640-02-1322, 16m, dia,  
21min .....\$140.00

HOG WILD<sup>®</sup> (1930)  
880-02-1955, 58, dia,  
20min .....\$50.00

640-02-1955, 16m, dia, 20min,  
BW .....\$140.00

THE HOOSGOW<sup>®</sup> (1929)  
880-02-1336, 58, dia,  
21min .....\$50.00

640-02-1336, 16m, dia,  
21min .....\$140.00

LAUGHING GRAVY<sup>®</sup> (1931)  
880-02-1956, 58, dia,  
19min .....\$50.00

640-02-1956, 16m, dia,  
19min .....\$140.00

THE LAUREL & HARDY MURDER CASE<sup>®</sup>  
(1930)  
880-02-1957, 58, dia, 28min,  
BW .....\$70.00

640-02-1957, 16m, dia,  
28min .....\$175.00

LEAVE 'EM LAUGHING<sup>®</sup> (1927)  
620-02-1260, 16m, sil, 30min,  
BW .....\$140.00

LIBERTY<sup>®</sup> (1929)  
880-02-2922, 58, mus,  
20min .....\$50.00

640-02-2922, 16m, mus, 20min,  
BW .....\$140.00

THE LIVE GHOST<sup>®</sup> (1934)  
880-02-1293, 58, dia,  
21min .....\$50.00

640-02-1293, 16m, dia, 21min,  
BW .....\$140.00

ME AND MY PAL<sup>®</sup> (1933)  
880-02-1429, 58, dia,  
19min .....\$50.00

640-02-1429, 16m, dia,  
19min .....\$140.00

MEN O' WAR<sup>®</sup> (1928)  
880-02-1330, 58, dia,  
20 min .....\$50.00

640-02-1330, 16m, dia,  
20 min .....\$140.00

MIDNIGHT PATROL<sup>®</sup> (1933)  
880-02-2161, 58, dia,  
21min .....\$50.00

640-02-2161, 16m, dia,  
21min .....\$140.00

THE MUSIC BOX<sup>®</sup> (1932)  
880-02-1369, 58, dia,  
30 min .....\$70.00

640-02-1369, 16m, dia, 30min,  
BW .....\$175.00

NIGHT OWLS<sup>®</sup> (1930)  
880-02-1254, 58, dia,  
22min .....\$50.00

640-02-1254, 16m, dia,  
22min .....\$140.00

OLIVER THE EIGHTH<sup>®</sup> (1934)  
880-02-1344, 58, dia,  
29min .....\$70.00

640-02-1344, 16m, dia,  
29min .....\$175.00

ONE GOOD TURN<sup>®</sup> (1931)  
880-02-1325, 58, dia,  
22min .....\$50.00

640-02-1325, 16m, dia,  
22min .....\$140.00

OUR RELATIONS<sup>®</sup> (1936)  
880-02-1084, 58, dia,  
74min .....\$140.00

640-02-1084, 16m, dia,  
74min .....\$375.00

OUR WIFE<sup>®</sup> (1931)  
880-02-2147, 58, dia,  
21min .....\$50.00

640-02-2147, 16m, dia,  
21min, BW .....\$140.00

PACK UP YOUR TROUBLES<sup>®</sup> (1931)  
880-02-1368, 58, dia,  
65min .....\$125.00

PARDON US<sup>®</sup> (1931)  
880-02-1391, 58, dia,  
56min .....\$120.00

640-02-1391, 16m, dia,  
56min .....\$320.00

A PERFECT DAY<sup>®</sup> (1929)  
880-02-1317, 58, dia,  
21min .....\$50.00

640-02-1317, 16m, dia, 21min,  
BW .....\$140.00

PIE SEQUENCE FROM BATTLE OF THE  
CENTURY<sup>®</sup>  
880-02-2866, 58, mus, 5min,  
BW .....\$20.00

640-02-2866, 16m, mus, 5min,  
BW .....\$40.00

PUTTING PANTS ON PHILIP<sup>®</sup> (1928)  
620-02-1795, 16m, sil, 21min,  
BW .....\$110.00

SAPS AT SEA<sup>®</sup> (1940)  
880-02-1390, 58, dia,  
61min .....\$120.00

640-02-1390, 16m, dia,  
61min .....\$320.00

SCRAM<sup>®</sup> (1932)  
880-02-1160, 58, dia,  
22min .....\$50.00

640-02-1160, 16m, dia,  
22min .....\$140.00

THE SECOND HUNDRED YEARS<sup>®</sup> (1927)  
620-02-1312, 16m, sil,  
28min .....\$140.00

SONS OF THE DESERT<sup>®</sup> (1932)  
880-02-1388, 58, dia,  
66min .....\$125.00

640-02-1388, 16m, dia,  
66min .....\$335.00

SUGAR DADDIES<sup>®</sup> (1927)  
620-02-1393, 16m, sil,  
22min .....\$140.00

SWISS MISS<sup>®</sup> (1938)  
880-02-1389, 58, dia,  
77 min .....\$145.00

640-02-1389, 16m, dia,  
77 min .....\$390.00

THAT'S MY WIFE<sup>®</sup> (1929)  
880-02-2907, 58, mus,  
18min .....\$50.00

640-02-2907, 16m, mus,  
18min .....\$140.00

THEIR FIRST MISTAKE<sup>®</sup> (1932)  
880-02-1323, 58, dia,  
21min .....\$50.00

640-02-1323, 16m, dia,  
21min .....\$140.00

THEIR PURPLE MOMENT<sup>®</sup> (1928)  
620-02-1746, 16m, sil,  
26min .....\$140.00

THEM THAR' HILLS<sup>®</sup> (1934)  
880-02-1331, 58, dia,  
21min .....\$50.00

640-02-1331, 16m, dia, 21min,  
BW .....\$140.00

THEY GO BOOM<sup>®</sup> (1929)  
880-02-1001, 58, dia,  
21min .....\$50.00

640-02-1001, 16m, dia,  
21min .....\$140.00

THICKER THAN WATER<sup>®</sup> (1935)  
640-02-1157, 16m, dia,  
21min .....\$140.00

TIT FOR TAT<sup>®</sup> (1935)  
880-02-1321, 58, dia,  
19min .....\$50.00

640-02-1321, 16m, dia,  
19min, BW .....\$140.00

TOWED IN A HOLE<sup>®</sup> (1933)  
880-02-1335, 58, dia,  
22min .....\$50.00

640-02-1335, 16m, dia,  
22min .....\$140.00

TWICE TWO<sup>®</sup> (1933)  
880-02-1324, 58, dia,  
21min .....\$50.00

640-02-1324, 16m, dia,  
21min .....\$140.00

TWO TARS<sup>®</sup> (1928)  
880-02-2418, 58, mus,  
22min .....\$50.00

640-02-2418, 16m, mus, 22min,  
BW .....\$140.00

UNACUSTOMED AS WE ARE<sup>®</sup> (1929)  
880-02-2841, 58, dia,  
19min .....\$50.00

640-02-2841, 16m, dia,  
19min .....\$140.00

WAY OUT WEST<sup>®</sup>  
880-02-1367, 58, dia, 66min,  
BW .....\$125.00

640-02-1367, 16m, dia, 66min,  
BW .....\$335.00

THE WACKY WEST<sup>®</sup>  
880-02-1258, 58, dia, 26min,  
BW .....\$70.00

640-02-1258, 16m, dia,  
26min .....\$175.00

WE FAW DOWN<sup>®</sup> (1928)  
620-02-1648, 16m, sil,  
25min .....\$140.00

WITH LOVE AND HISSES<sup>®</sup> (1927)  
620-02-1019, 16m, sil,  
31min .....\$140.00

WRONG AGAIN<sup>®</sup> (1929)  
880-02-2941, 58, mus, 18min,  
BW .....\$50.00

640-02-2941, 16m, mus,  
18min .....\$140.00

YOU'RE DARN TOOTIN'<sup>®</sup> (1928)  
880-02-1465, 58, mus,  
21min .....\$50.00

640-02-1465, 16m, mus, BW,  
21min .....\$140.00

## THE LITTLE RASCALS

ANNIVERSARY TROUBLE<sup>®</sup> (1935)  
880-05-1586, 58, dia, 22min,  
BW .....\$50.00

640-05-1586, 16m, dia,  
22min .....\$140.00

ARBOR DAY<sup>®</sup> (1936)  
640-05-1560, 16m, dia, 11min, BW ..  
\$75.00

THE AWFUL TOOTH<sup>®</sup> (1938)  
880-05-1556, 58, dia,  
11min .....\$30.00

640-05-1556, 16m, dia,  
11min .....\$75.00

BEAR FACTS<sup>®</sup> (1938)  
880-05-1597, 58, dia,  
11min .....\$30.00

640-05-1597, 16m, dia,  
11min .....\$75.00

BEAR SHOOTERS<sup>®</sup> (1930)  
640-05-1576, 16m, dia,  
20 min .....\$140.00

BEDTIME WORRIES<sup>®</sup> (1932)  
880-05-1574, 58, dia,  
21min .....\$50.00

640-05-1574, 16m, dia,  
21min .....\$140.00

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- |  |  |   |   |
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A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW  
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CHARLIE CHAPLIN  
In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour. "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS  
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CHARLIE CHAPLIN, VIRGINIA CHERILL  
81 min. BW MUS  
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**THE GREAT DICTATOR** (1940)  
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128 min. BW  
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**THE KID AND THE IDLE CLASS**  
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"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.  
Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS  
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W. C. FIELDS, MAE WEST,  
JOSEPH CALLEIA  
91 min. BW  
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**OUR RELATIONS** (1936)  
STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY  
It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW  
With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW  
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**THE BOHEMIAN GIRL** (1936)  
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Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW  
Tape includes a Charley Chase "High C's". 93 min.  
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**A CHUMP AT OXFORD** (1940)  
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Tape includes a Charley Chase "Tabasco Kid". 83 min.  
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**THE FLYING DUCES** (1939)  
LAUREL & HARDY  
63 min. BW  
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**HOT MONEY** (1936)  
STAN LAUREL, OLIVER HARDY  
Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW  
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**SWISS MISS** (1938)  
STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE  
Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesman, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to can St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! 77 min. BW  
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Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW  
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Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.  
With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW  
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**SAPS AT SEA** (1940)  
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER  
Ollie develops a case of "homophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW  
With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW  
502-02-0102\* — Beta  
515-02-0102\* — VHS.....\$48.98

LAUREL & HARDY FEATURES

**BLOCKHEADS** (1938)  
STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL  
World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW  
Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW  
502-02-0281\* — Beta  
515-02-0281\* — VHS.....\$48.98

**THE BOHEMIAN GIRL** (1936)  
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# Comedy

## VIDEOCASSETTE

**WAY OUT WEST (1937)**  
**STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS**  
 Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

**WAY OUT WEST** is one of the best films Laurel and Hardy ever made. 66 min. BW  
 With **RED NOSES**, Thelma Todd and Zasu Pitts 87 min. BW  
**502-02-0101\* — Beta**  
**515-02-0101\* — VHS .....\$48.98**

### LAUREL AND HARDY SHORTS

**LAUREL AND HARDY VOL. I (1932-34) LAUREL AND HARDY**  
 In **MUSIC BOX**, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in **COUNTY HOSPITAL**. They shanghai sailors and end up being shanghaied themselves in **LIVE GHOST**. **TWICE TWO** finds Stan and Ollie playing themselves and the other's wife! 90 min. BW  
**502-02-0105\* — Beta**  
**515-02-0105\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. II (1930-33) LAUREL AND HARDY**  
 Ollie schemes to get Stan out of the house and out on the town in **BLOTTO**. Fishermen Stan and Ollie buy a real "lemon" of a boat in **TOWED IN A HOLE**. **BRATS** find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes **HOG WILD** when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW  
**502-02-0106\* — Beta**  
**515-02-0106\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. III (1932-34) LAUREL AND HARDY**  
 Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in **OLIVER THE EIGHTH**. In **BUSY BODIES** Stan and Ollie work in a planing mill and knock each other about with boards all day. **THEIR FIRST MISTAKE** is getting a baby for Ollie. And in **DIRTY WORK** the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW  
**502-02-0107\* — Beta**  
**515-02-0107\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. IV (1930-32) LAUREL AND HARDY**  
 Vagrants Stan and Ollie take over a mansion to evade the police in **ANOTHER FINE MESS**. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in **COME CLEAN**. **LAUGHING GRAVY** is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in **ANY OLD PORT**. 90 min. BW  
**502-02-0108\* — Beta**  
**515-02-0108\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. V (1929-31) LAUREL AND HARDY**  
 A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.  
 From the greatest age of screen comedy. 89 min. BW  
**502-02-0280\* — Beta**  
**515-02-0280\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. VI (1931-35) LAUREL AND HARDY**  
 It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER UPPERS** are greeting card salesmen, aha! In **THEM THAR' HILLS DR.** Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW  
**502-02-0282\* — Beta**  
**515-02-0282\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. VII (1930-35) LAUREL AND HARDY**  
 The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in **MIDNIGHT PATROL**. 80 min.  
**502-02-5357\* — Beta**  
**515-02-5357\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. VIII (1928-32) LAUREL AND HARDY**  
**MEN 'O WAR** finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in **SCRAM**. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in **THE LAUREL & HARDY MURDER CASE**. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW  
**502-02-5555\* — Beta**  
**515-02-5555\* — VHS .....\$48.98**

**LAUREL AND HARDY VOL. IX (1929-1934) LAUREL AND HARDY**  
 Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called **BEAU HUNKS**, while in **CHICKENS COME HOME** mayoral candidate Ollie has some past "indiscretions". **GOING BYE BYE** finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in **BERTH MARKS** they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW  
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**DUCK SOUP (1933) MARX BROTHERS**  
 72 min. BW  
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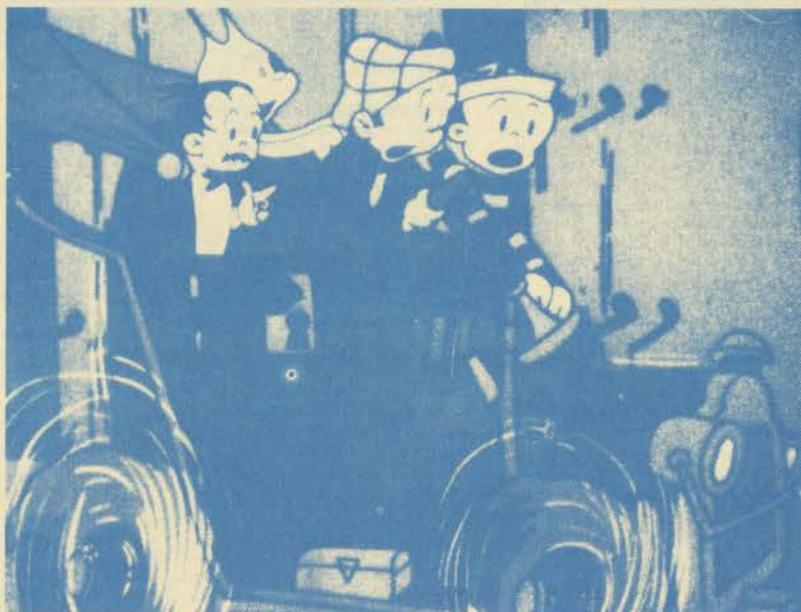
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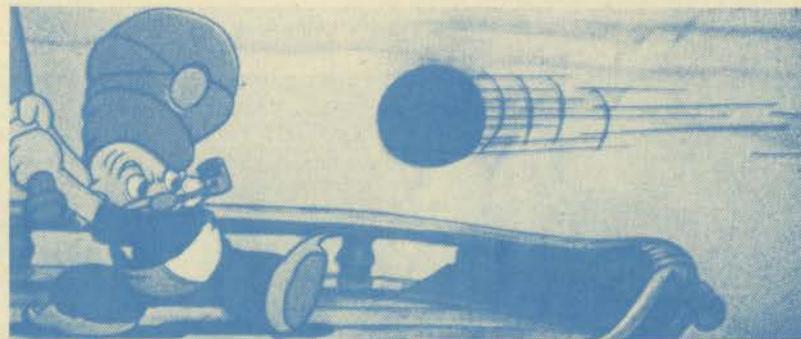
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More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

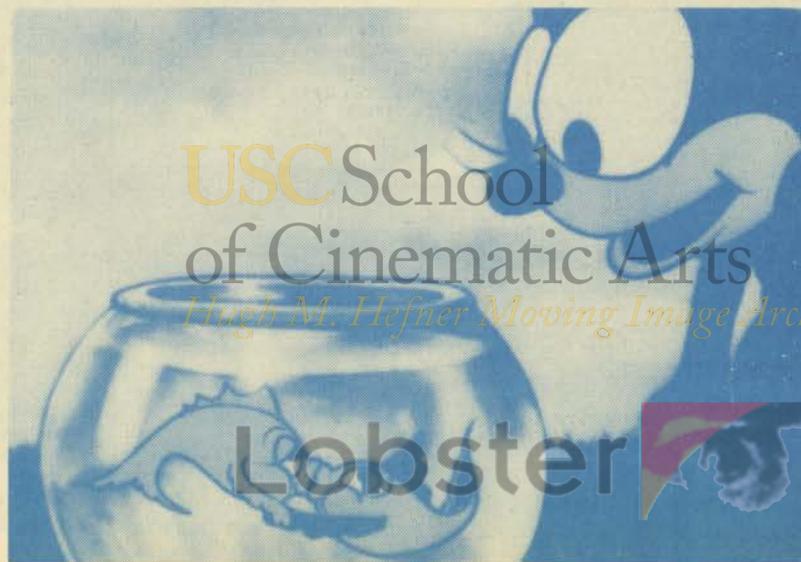
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## THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

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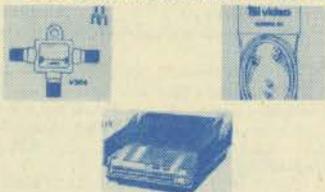
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TSV202, 12 feet long.....\$4.79

## "How the Disney Studio Made its Classic Cartoons"

by Paul Holbrook

Most of us know at least a little about how movies are made, but the way cartoons are made is more of a mystery. We generally know that they are a series of slightly different drawings animated by filming each one a frame or two at a time to create the illusion of movement. But obviously there's more to their production than that. Let's look in at the Disney studio during the years it was making such classics as *Snow White and the Seven Dwarfs* and the Mickey Mouse series, and see how cartoons were made during their golden age.

A cartoon began when the story crew, usually three or four gag men and a continuity expert, hunted for ideas in the extensive studio library of fantasy and children's literature. By Walt's order, it would have to have "heart" and be appropriate to the Disney image and its characters. After they came up with one, they gathered all the props that would be found in that situation and spent two or three weeks doing nothing but thinking up gags with them. They made their ideas into a story by drawing them as a series of rough sketches and tacking it to a four-by-eight-foot "story board", which looked like a crude comic strip. Then it was shown to all the other studio employees to get their suggestions.

Next, the director took control of the sessions and studied their ideas. He had to make sure the gags made good use of character, lasted no longer than necessary — and were funny. Sometimes the whole story was scrapped in desperation. When he finished making the changes, the story was not just a series of gags involving a Disney character, but the framework of a Disney cartoon, an important difference.

He used the story board as his guide in preparing the "story and script", a more extensive development of the story through sketches and with specific notations about timing entrances and exits, dissolves and other transitions. A cartoon was, in effect, edited before it was made.

Now that he knew exactly all about what the cartoon would include, he set aside the story and script while the dialogue track was recorded. A few days later when he got all the dialogue recorded just as it would be used, he knew how many frames of film to allot for each sentence. Then, he was ready to make up a "bar work sheet", a paper divided into rectangles, each representing a bar of music and into which was written a description of the action and dialogue that would take place during that bar. He sent this to the musical director and sound effects department, who set to work at once to perfect all the funny noises for that special world. Their superbly timed track would be ready weeks later when the cartoon was on film and ready to be sent to the processor.

The director prepared an "exposure sheet", a long list, numbered frame by frame, of all the action and sounds to be used in the cartoon, then sent it to a "master animator".

This artist drew all the major characters throughout the cartoon. No other animators knew as much about how the characters should appear or where they must be at any exact moment in the action. If a character would have to make a move that would take ten drawings to animate, the master animator would draw the first, fifth, and tenth, but the others would be the work of assistant animators progressing the action by tracing his drawing. The master animator's "roughs", drawn on transparent paper with pencil, were made into a short cartoon just as they were to test the quality of animation. Defects would be corrected by starting over. That happened a lot. *Snow White* was redrawn five times!

While some animators traced these rough sketches on "cells", transparent sheets of celluloid, others were at work on the dozens of backgrounds. These cells were sent to the inking and painting department, where they were finished in brilliant color and special ink prepared in the studio lab. Thousands of cells were used to make each cartoon.

The cells were sent to the cameramen, who spent about a hundred hours filming the cartoon on the multiplex camera. That Oscar-winning innovation gave the cartoon a look of depth by photographing the cells in layers a foot or so apart rather than directly on one another. Just two frames of film were used to photograph each cell. Then the exposed film was sent to Technicolor to be developed by a secret process and copied in dozens of prints to be sent to the distributor.

And so that's the story of how they were made. But let's not forget the most important influence on them as well as on all of the cartoon industry at the time — Walt Disney himself. Throughout the entire production, Walt was there supervising and inspiring his creative geniuses. The classics we enjoy are directly a part of his magical influence.

It revives our imaginations and keeps us young at heart. That's why the Disney cartoons are timeless classics.

# New Releases

## ANIMATION

### THE AMAZING SPIDERMAN

Incl. "The Origin of Spider-Man", "Where Crawls the Lizard", "Electro the Human Lightning Bolt", "The Sky is Falling", "Captured by J. Jonah Jameson", "Horn of the Rhino", "The Terrible Triumph of Doctor Octopus" and "Magic Malice". 99 min.

81-02166 ..... \$19.98

### THE DEVIL AND DANIEL MOUSE

Also incl. "Rome-O and Julie-8", "Easter Fever", "Intergalactic Thanksgiving" and "A Cosmic Christmas". 113 min.

81-01517 ..... \$19.98

### POPEYE CARTOONS VOL. I

Incl. "The Spinach Scholar", "Psychiatricks", "Rags to Riches to Rags", "Hair Cut-ups", "Poppa Popeye", "Quick Change Olie", "Valley of the Goons", "Me Quest for Poopdeck Pappy", "Moby Hick", "Mirror Magic", "Wimpy the Moocher", "Voo-doo to You Too", "Popeye Goes Sailing", "Popeye's Travels" and "Incident at Missile City". 84 min.

81-02194 ..... \$19.98

## ANIMATION

### DISNEY

#### CARTOON CLASSICS VOL. I

Incl. "Chip 'n' Dale", "Three For Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips". 47 min.

81-00738 ..... \$19.98

#### CARTOON CLASSICS VOL. II

Incl. "Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 31 min.

81-00739 ..... \$19.98

#### CARTOON CLASSICS VOL. III

Incl. "The Skeleton Dance", "The Haunted House", "Donald Duck and the Gorilla", "Duck Pimples", "Donald's Lucky Day" and "Pluto's Judgement Day". 43 min.

81-00740 ..... \$19.98

#### CARTOON CLASSICS VOL. IV

Incl. "The Olympic Champ", "Goofy Gymnastics", "How to Play Baseball", "How to Play Golf", "Tennis Racquetball" and "Hockey Homicide". 43 min.

81-00741 ..... \$19.98

## GENERAL COMEDY

### THE FRONT (1976)

WOODY ALLEN, ZERO MOSTEL  
Allen is enlisted to front for writers unable to work during the 50's blacklist days. Funny treatment of a serious subject. 94 min.

01-03060 ..... \$29.98

### HOPSCOTCH (1980)

WALTER MATTHAU, GLENDA JACKSON  
Former CIA agent with a sense of humor writes his memoirs. 105 min. Rated R.

01-00817 ..... \$19.98

### IT'S A MAD, MAD, MAD, MAD WORLD (1963)

SPENCER TRACY  
Group of people are racing to find a buried treasure under the watchful eye of detective Tracy. Hilarious. 162 min.

01-11478 ..... \$39.98

### NIGHT SHIFT (1982)

HENRY WINKLER, SHELLEY LONG  
New York morgue night shift decides to run a call girl service. 105 min. Rated R.

01-DC20006 ..... \$29.98

### PORKY'S (1981)

KIM CATTRALL, SCOTT COLOMBY  
A look back to the long lost days when a teenage boy sex was everything. 94 min. Rated R.

575-01-6001 ..... \$19.98

### ZELIG (1983)

WOODY ALLEN, MIA FARROW  
It's like a Citizen Kane turned into a side splitting comedy. 79 min. BW and Color.

01-22027 ..... \$19.98

## DRAMA

### ANGELO MY LOVE (1983)

With young Angelo we learn life in the New York world of gypsies. 115 min. Rated R.

34-02220 ..... \$19.98

### BREAKOUT (1975)

CHARLES BRONSON, ROBERT DUVAL  
Using a helicopter they have to get Duvall out of a Mexican prison. 96 min.

575-30-0266 ..... \$24.98

### CASEY'S SHADOW (1977)

WALTER MATTHAU, ALEXIS SMITH  
A ne'er do well horse trainer takes a long shot over the objections of just about everyone. 117 min.

30-03067 ..... \$29.98

### COAL MINER'S DAUGHTER (1980)

SISSY SPACEK, TOMMY LEE JONES  
Biography of the "Queen of Country Music", Loretta Lynn. 124 min.

575-30-0376 ..... \$19.98

### THE GOLDEN SEAL (1983)

STEVE RAILSBACK, MICHAEL BECK  
A boy, pure and undaunted, understands the truth of life and all are changed. 94 min.

30-E30226 ..... \$19.98

### HARD TIMES (1975)

CHARLES BRONSON, JAMES COBURN  
1930's New Orleans and Bronson is the streetfighter who goes bareknuckles for money. Just one more fight and he can quit. 97 min.

30-03059 ..... \$29.98

### THE IDOLMAKER (1980)

RAY SHARKEY, TOVAH FELDSSHU  
It's the 50's, rock 'n' roll is king and all Vinnie has to do is turn some guys into stars! 119 min. Stereo. Banded.

30-13427 ..... \$29.98

### THE PARENT TRAP (1961)

HAYLEY MILLS, MAUREEN O'HARA  
Hayley plays 2 young girls scheming to reunite their estranged parents. 127 min.

01-00743 ..... \$29.98

### POLLYANNA (1960)

HAYLEY MILLS, JANE WYMAN  
The town is changed forever by this wistful orphan. 128 min.

30-00742 ..... \$29.98

### RUNNING BRAVE (1983)

ROBBY BENSON, PAT HINGLE  
Billy Mills rises from being an impoverished Indian to Olympic immortality. 106 min. Stereo.

30-10737 ..... \$19.98

### A SIMPLE STORY (1968)

ROMY SCHNEIDER, BRUNO CREMER  
Female fulfillment, marriage, infidelity, abortion and suicide. 110 min. Dubbed.

30-E19446 ..... \$29.98

### STAR 80 (1983)

MARIEL HEMINGWAY, ERIC ROBERTS  
Bio. of Playmate Dorothy Stratten up to her untimely death at her husband's hands. 104 min. Rated R.

30-20013 ..... \$19.98

### TENDER MERCIES (1983)

ROBERT DUVAL, TESS HARPER  
Down and out country singer is battling alcohol and depression. DuVall won Best Actor 1983 for this role!

30-TLG1640 ..... \$19.98

### TEX (1983)

MATT DILLON  
Story of 2 teenage brothers coming of age in Texas. 105 min.

30-00734 ..... \$19.98

### TO FORGET VENICE (1979)

ERLAND JOSEPHSON  
The death of the "queen of the house" forces all to turn to the future except for one. 108 min. Dubbed.

30-E19456 ..... \$29.98

## HISTORY

### BIBLE

NEW MEDIA BIBLE — ISAAC, ESAU AND JACOB  
Covers Genesis chapters 23-35. 94 min.

66-02150 ..... \$19.98

### YOGA MOVES

Alan Finger is Hollywood's "Yogi to the Stars" and shows how much fun Yoga can be. ■■ min. Stereo.

504530002 ..... \$29.98

## MUSIC

### THE ALLMAN BROTHERS BAND:

BROTHERS OF THE ROAD  
112 min. Stereo. Banded.

85-12140 ..... \$19.98

### DEXYS MIDNIGHT RUNNERS:

THE BRIDGE  
54 min. Stereo. Banded.

85-12218 ..... \$19.98

### THE GRATEFUL DEAD

Documentary from three band concerts in 1974 San Francisco. 120 min.

575-85-5236 ..... \$19.98

### THE JEFFERSON STARSHIP

Songs incl. "Somebody to Love" and "Winds of Change". 63 min. Stereo. Banded.

85-12167 ..... \$19.98

### PICTURE MUSIC

A compilation of video music 55 min.

85-12222 ..... \$19.98

### POLICE AROUND THE WORLD

Hilites of their 1980-81 tour. 76 min. Stereo.

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### MUSICAL

#### GOLD DIGGERS OF 1935

DICK POWELL, ADOLPHE MENJOU  
Busby Berkeley fabulous musical features song "The Lullaby of Broadway". 95 min. BW

88-03429 ..... \$24.98

## NIGHT CLUB ROUTINES

### BUDDY HACKETT: LIVE AND UNCENSORED (1983)

Taped at Resorts International Hotel and Casino in Atlantic City. 73 min. Stereo.

01-12183 ..... \$19.98

### RICHARD PRYOR HERE AND NOW

From a New Orleans concert. ■■ min. Rated R.

01-03084 ..... \$19.98

## SCI-FI/SUSPENSE

### CREEPSHOW (1982)

HAL HOLBROOK, ADRIENNE BARBEAU  
5 clever, and scary tales for your enjoyment. 120 min. Rated R.

86-11306 ..... \$29.98

### THE DEAD ZONE (1983)

CHRISTOPHER WALKEN, BROOKE ADAMS  
Stephen King's story of a man who after a head-on accident and a five year coma has extraordinary psychic powers. 104 min.

Rated R. Stereo. Closed captioned.

86-CD1646 ..... \$29.98

### THE GREAT SANTINI (1979)

ROBERT DUVAL, BLYTHE DANNER  
A hard-driving, hard-drinking marine makes it difficult for his son to live up to his expectations. 115 min.

86-03127 ..... \$24.98

### THE LONG GOODBYE (1973)

ELLIOTT GOULD, NINA VAN PALLANDT  
Detective Philip Marlowe is now in the 1970's now solving crimes. 112 min. Rated R.

86-03428 ..... \$19.98

### THE MAN WHO FELL TO EARTH (1976)

DAVID BOWIE, RIP TORN, BUCK HENRY  
Extraterrestrial's adventures on earth as he seeks a source of water to take back to his planet. 139 min.

86-11807 ..... \$29.98

### THE MIRROR CRACK'D (1980)

ANGELA LANSBURY, GERALDINE CHAPLIN  
The Agatha Christie thriller!

86-TLF1054 ..... \$29.98

### MURDER BY DECREE (1978)

CHRISTOPHER PLUMMER, JAMES MASON  
Sherlock Holmes solves the deaths of four brutally murdered prostitutes.

86-00818 ..... \$19.98

### OUT OF THE PAST (1947)

ROBERT MITCHUM, JANE GREER  
Private eye trying to live down his past is asked to do just one more assignment. 97 min. BW

86-00421 ..... \$19.98

### REAR WINDOW (1954)

JAMES STEWART, GRACE KELLY  
Housebound photographer believes he has witnessed a murder. A Hitchcock. 112 min.

864540081 ..... \$19.98

### SCARFACE (1983)

AL PACINO  
It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.

864540047 ..... \$34.98

### SEVEN DAYS IN MAY (1964)

BURT LANCASTER, KIRK DOUGLAS  
An attempt to overthrow the U.S. government by military coup. 118 min. BW

86-CD6313 ..... \$29.98

### SOMETHING WICKED THIS WAY COMES (1983)

JASON ROBARDS, JONATHAN PRYCE  
Two adventurous boys stumble into the deadly secret intent of Mr. Dark and his Pandemonium Carnival. 94 min. Stereo.

86-10736 ..... \$19.98

### SUDDEN IMPACT (1983)

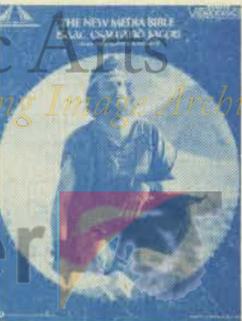
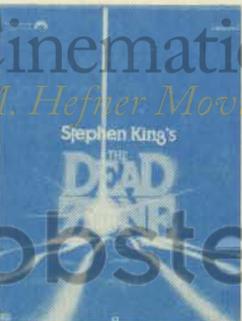
CLINT EASTWOOD, SONDRALOCKE  
Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.

86-11341 ..... \$19.98

### THUNDERBOLT AND LIGHTFOOT (1974)

CLINT EASTWOOD, JEFF BRIDGES  
Vietnam vet ties up with a drifter to pull off the big armory robbery and then retire forever. 115 min.

86-01495 ..... \$19.98



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# New Releases

# Video Disc

Seven titles make up the Walt Disney "Limited Gold Edition" Cartoon Classics. These are never-before-released Disney cartoons and Silly Symphonies, AND they will only be available for June, July and August. Then they go back to the Disney vaults, SO ORDER TODAY because when they're gone, they're gone!

- MICKEY**  
Incl. "Steamboat Willie", Mickey's first cartoon. 51 min. BW and Color.  
198.....\$19.95
- MINNIE**  
52 min. BW and Color.  
199.....\$9.95
- DONALD**  
Incl. "The Autograph Hound". 50 min. Color.  
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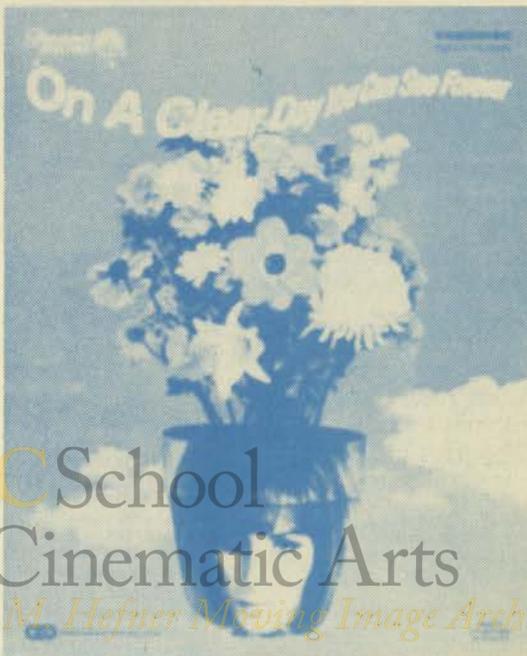
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01H-544965 — VHS.....\$79.95
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01H-1336\* — VHS.....\$79.98

**TWO OF A KIND (1983)**  
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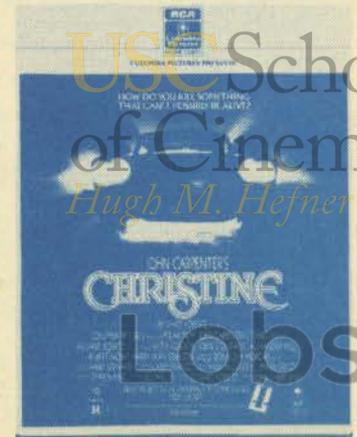
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Avid fan makes a deal with the devil to have his team be the winner. Super songs. 110 min.  
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A fugitive bank robber, dance hall girl, U.S. Senator and a bank cashier are brought together by fate on board a stagecoach bound to Cheyenne territory. 88 min.  
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- THE THREE STOOGES VOL. VII**  
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01H-84-4239 — VHS.....\$49.95
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01H-21-2860 — VHS.....\$49.95



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01H-61-1730 — VHS.....\$69.95
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30B-1299\* — Beta  
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30H-21-0682 — VHS.....\$69.95
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An inside look at the auto industry and its titan families. 125 min. Rated R.  
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30H-7190\* — VHS.....\$59.98



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RICHARD BURTON, TATUM O'NEAL  
A schoolgirl and world famous artist fall in love. 90 min.  
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30H-14-2912 — VHS.....\$69.95
- CIRCUS WORLD** (1964)  
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30H-21-2928 — VHS.....\$59.95
- THE DEVIL AND MISS JONES** (1941)  
JEAN ARTHUR, ROBERT CUMMINGS  
Rich store owner poses as an employee to learn what is going on. ■■ min. BW  
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30H-10-2871 — VHS.....\$69.95
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30H-20013 — VHS.....\$79.95
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30H-81-1530 — VHS.....\$69.95
- SUDDENLY LAST SUMMER** (1959)  
ELIZABETH TAYLOR, KATHARINE HEPBURN  
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90 min.  
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JUDY GARLAND, FRED ASTAIRE  
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Housebound photographer believes he has witnessed a murder. A. Hitchcock. 112 min.  
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86H-80081 — VHS.....\$59.95
- SCARFACE** (1983)  
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86H-80047 — VHS.....\$79.95
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Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.  
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75H-21-1672 — VHS.....\$29.98
- VOL. XIX**  
75B-21-1706 — Beta  
75H-21-1698 — VHS.....\$29.98

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- ANGEL AND THE BADMAN** (1947)  
JOHN WAYNE, GAIL RUSSELL  
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57H-0107\* — VHS.....\$39.95
- IN OLD CALIFORNIA** (1940)  
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