

FALL 1983 GENERAL CATALOG



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Lobster 

Blackhawk Film Digest

FALL 1983 Vol. 364

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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

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	Length per minute	
	Silent	Sound
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16mm.	27 ft.	36 ft.

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BLACKHAWK'S NEWSREEL

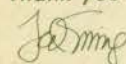
On pages 40 and 41 come a-running to you the very next batch of Little Rascals antics. Over the coming year or so we will be releasing the "Books" of Little Rascals at periodic intervals as the restorations are completed. Some have asked if we would have a program whereby we would automatically ship them as they come available.


We would be happy to do so for you. The price for each Book will be \$29.98. Just send me letter that reads as follows:

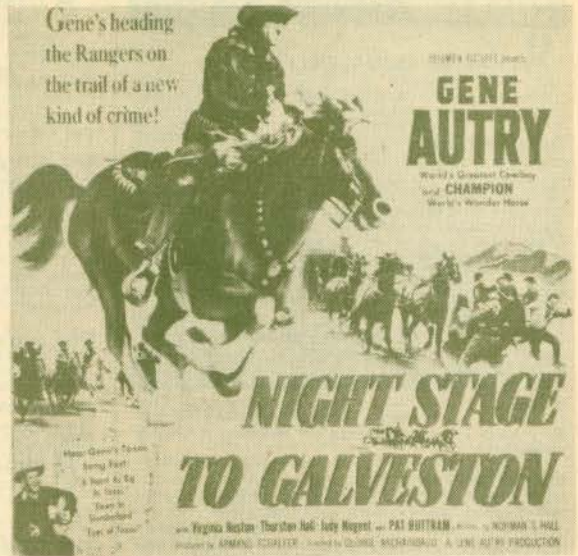
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Just sign your name and I'll get your standing order entered for you. Thank you for being our customer.


Ted Ewing
President

Lobster 



CAST

Gene Autry Gene Autry
 Pat Buttram Pat Buttram
 Ann Bellamy Virginia Huston
 Colonel Bellamy Thurston Hall
 Cathy Evans Judy Nugent
 Adjutant General Slayden Robert Livingston
 Ted Driscoll Harry Cording
 Captain Yancey Robert Bice
 Kelly Frank Sulley
 Clyde Chambers Clayton Moore
 Captain Kramer Frank Rawls
 Old Ranger Steve Clark
 Evans Harry Lauter
 T. J. Wilson Robert Peyton
 Mrs. Wilson Lois Austin
*and Champion,
 World's Wonder Horse*

CREDITS

Written by Norman S. Hall
 Director George Archainbaud
 Assistant Director Paul Donnelly
 Director of Photography William Bradford, A.S.C.
 Art Director Charles Clague
 Film Editor James Sweeney, A.C.E.
 Set Director Al Rickard
 Musical Supervisor Paul Mertz
 Sound Engineer Jack Goodrich
 Musical Director Mischa Bakaleinikoff
 Song "The Eyes of Texas" used through the courtesy of the University of Texas Students' Association
 Producer Armand Schaefer
 A Gene Autry Production
 A Columbia Picture

NIGHT STAGE TO GALVESTON! (1952)
 GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON
 Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW
 506-57-2973 — Beta
 525-57-2973 — VHS **\$39.98**



"Gene Autry leads his Texas Rangers against a killer crew trying to take over Texas in his latest Columbia Pictures' outdoor action drama, "Night Stage to Galveston." In "Night Stage to Galveston," Gene slugs it out with the crooked police who seized power in the Lone Star State during the turbulent post-Civil War days.

In "Night Stage to Galveston," Gene portrays a former Ranger peaceably employed on Thurston Hall's crusading newspaper. He abandons printer's ink for the smoky barrel of a six-shooter when the corrupt Texas State Police starts to throw its weight around. Gene uses his former law enforcement friends to obtain evidence against the killers who, in order to prevent the damning proof of their criminal activities from being published in Hall's paper, kidnap Virginia Huston, Hall's daughter, and little Judy Nugent, her charge. In a showdown gunfight between the ex-Rangers and the corrupt police, Gene and his friends rescue the kidnap victims, capture the adjutant-general leading the venal police and win official return to police work of the Texas Rangers.

Autry puts on a versatile display of riding, fighting and shooting in "Night Stage to Galveston," a Texas song jamboree that includes "A Heart As Big As Texas," "Down in Slumberland," and "Eyes of Texas."

Pat Buttram, as Gene's jovial side-kick, continues a delightful comedian; Miss Huston makes a lovely and courageous heroine; Hall checks in with another letter-perfect performance as the publisher, while petite Judy Nugent adds a poignant note as the daughter of a rancher murdered by the killer-police.

"Night Stage to Galveston" was scripted by Norman S. Hall. George Archainbaud directed this Gene Autry Production for producer Armand Schaefer.

(Review by Columbia Pictures, 1952 Press Book)

Comedy

CHAPLIN

CHAPLIN MUTUALS VOL. I (1916-1917)
 CHARLIE CHAPLIN
 "The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL
 Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN
 Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN
 Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

\$506-04-0899 — Beta
 \$525-04-0899 — VHS..... \$29.98

CHAPLIN MUTUALS VOL. IV (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE
 "Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

BEHIND THE SCREEN

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN
 An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE
 Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN
 Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

\$506-04-0896 — Beta
 \$525-04-0896 — VHS..... \$29.98

VIDEOCASSETTE

CHAPLIN MUTUALS VOL. II (1916-1917)
 CHARLIE CHAPLIN
 "The Pawnshop", "The Adventurer" and "One A.M.". 60 min. MUS

THE PAWNSHOP

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

THE ADVENTURER

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
 Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M.

CHARLIE CHAPLIN, ALBERT AUSTIN
 It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

\$506-04-0898 — Beta
 \$525-04-0898 — VHS..... \$29.98

CHAPLIN MUTUALS VOL. III (1916-1917)
 CHARLIE CHAPLIN
 "The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY
 Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU
 Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

THE VAGABOND

CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL
 Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

\$506-04-0897 — Beta
 \$525-04-0897 — VHS..... \$29.98



(ADVENTURER)



(PAWN SHOP)



(VAGABOND)

THE MUTUAL COMEDIES

Charles Spencer Chaplin signed a contract with the Mutual Film Corporation on February 25, 1916, at an unprecedented \$670,000 for a series of twelve two-reel comedy productions. "It means that I am left free to be just as funny as I dare," announced Chaplin, "to do the best work that is in me . . . there's inspiration in it. I am like an author with a big publisher to give him circulation."

Chaplin left New York with a stopover in Chicago to finish cutting his last Essanay picture, POLICE. In the meantime, Mutual released its first film of Chaplin — signing the Mutual contract in the presence of his business-manager brother Sydney Chaplin, and Mutual's president, John F. Freuler. This 100-foot segment appeared in Mutual Weekly No. 62 wedged between a Los Angeles modified marathon and a hog-butchers strike in Sioux City, Iowa.

Mutual created the Lone Star Film Corporation to produce the Mutual Chaplin Specials, and hired former Universal business manager Henry P. Caulfield to handle all business connected with the Chaplin Company. While Chaplin was in Chicago, Caulfield took over the Climax Studio at 1025 Lillian Way in Hollywood, California, and prepared it for arrival of the Lone Star's "lone star."

Chaplin left Chicago in March and was met at the Salt Lake Depot by members of his old company to join him for the triumphant journey home. Upon arrival in Hollywood, they began work immediately on THE FLOORWALKER, Chaplin's first Mutual Comedy.

During the next 16 months, Chaplin supervised production, wrote, directed and starred in twelve two-reel comedies that for pure vitality, conciseness and imagination have remained the most astonishing achievement of his career.

In breathtaking succession month by month came THE FLOORWALKER (May 1916), THE FIREMAN (June, 1916), THE VAGABOND (July, 1916), ONE A.M. (August, 1916), THE COUNT (September, 1916), THE PAWNSHOP (October, 1916), BEHIND THE SCREEN (November, 1916), THE RINK (December, 1916), and at only a slightly slower tempo, EASY STREET (January, 1917), THE CURE, (April, 1917), THE IMMIGRANT (June, 1917), and THE ADVENTURER (October, 1917).

"Fulfilling the Mutual Contract, I suppose, was the happiest period of my career," recalled Chaplin nearly fifty years later. "I was light and unencumbered, twenty-seven years old, with fabulous prospects and a friendly, glamorous world before me. Within a short time I would be a millionaire — it all seemed slightly mad."

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VIDEOCASSETTE

CHAPLIN REVIEW¹

CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour. "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

502-04-0080* — Beta
515-04-0071* — VHS..... \$59.98

CITY LIGHTS¹ (1931)

CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS

502-04-0085* — Beta
515-04-0076* — VHS..... \$59.98

THE GOLD RUSH¹ (1925)

CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. MUS

506-04-0833 — Beta
525-04-0833 — VHS..... \$39.98

THE GREAT DICTATOR¹ (1940)

CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW

502-04-0089* — Beta
515-04-0080* — VHS..... \$79.98

THE KID and THE IDLE CLASS¹

CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081* — Beta
515-04-0072* — VHS..... \$59.98

KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)

CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

506-04-0616 — Beta
525-04-0616 — VHS..... \$24.98

LIMELIGHT¹ (1952)

CHARLIE CHAPLIN

502-04-0088* — Beta
515-04-0079* — VHS..... \$79.98

MODERN TIMES¹ (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW

502-04-0086* — Beta
515-04-0077* — VHS..... \$59.98

MONSIEUR VERDOUX¹ (1947)

CHARLIE CHAPLIN

123 min. BW

502-04-0090* — Beta
515-04-0081* — VHS..... \$59.98

TILLIE'S PUNCTURED ROMANCE (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color Tinted MUS

506-04-0626 — Beta
525-04-0626 — VHS..... \$39.98

FIELDS



THE BARBER SHOP² (1940)

W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

506-01-2937 — Beta
525-01-2937 — VHS..... \$29.98

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THE DENTIST (1932)

W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

506-16-1010 — Beta
525-16-1010 — VHS..... \$24.98

THE FATAL GLASS OF BEER/ THE POOL SHARK

W. C. FIELDS

THE FATAL GLASS OF BEER (1933)

W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

THE POOL SHARK (1915)

W. C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

506-01-0636* — Beta
525-01-0636* — VHS..... \$29.98

MY LITTLE CHICKADEE¹ (1940)

W. C. FIELDS, MAE WEST, JOSEPH CALLEIA

91 min. BW

502-01-0359 — Beta
515-01-0359 — VHS..... \$39.95



(TILLIE'S PUNCTURED)



(KID'S AUTO RACE)

The Greatest Selection
Of Things To Show

Lobster

Comedy

THE PHARMACIST² (1933)
W. C. FIELDS, ELISE CAVANNA, "BABE" KANE,
GRADY SUTTON, LORENA CARR
The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

S 506-01-2939 — Beta
S 525-01-2939 — VHS..... \$29.98

SALLY OF THE SAWDUST² (1925)
W. C. FIELDS, CAROL DEMPSTER
Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S 506-16-0788 — Beta
S 525-16-0788 — VHS..... \$39.98

BUSTER KEATON

THE BALLOONATIC (1923)/**ONE WEEK** (1920)
BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

S 506-18-0663 — Beta
S 525-18-0663 — VHS..... \$39.98

THE BLACKSMITH (1922)/**COPS** (1922)
BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

S 506-18-0613 — Beta
S 525-18-0613 — VHS..... \$39.98

COLLEGE (1927)
BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY,
HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS,
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

S 506-18-0886 — Beta
S 525-18-0886 — VHS..... \$39.98

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR
Abridgment

S 506-18-0894 — Beta
S 525-18-0894 — VHS..... \$39.98



(COLLEGE)

VIDEOCASSETTE



(SALLY)



(HASH HOUSE FRAUD)



(COPS)



(STEAMBOAT BILL)

STEAMBOAT BILL, JR. (1928)
BUSTER KEATON, ERNEST TORRENCE
River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S 506-18-0847 — Beta
S 525-18-0847 — VHS..... \$29.98

KEYSTONE COPS

THE CANNON BALL/ THE EYES HAVE IT
"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

S 506-01-0637 — Beta
S 525-01-0637 — VHS..... \$29.98

FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW
FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND,
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE,
HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jon Mirsalis piano score. 13 min. Black & White.

S 506-01-0608 — Beta
S 525-01-0608 — VHS..... \$29.98

FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN
"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Fazenda were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

S 506-01-0627 — Beta
S 525-01-0627 — VHS..... \$29.98

A HASH HOUSE FRAUD / THE SULTAN'S WIFE (1917)
"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
S 525-01-0625 — VHS..... \$29.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
A Mack Sennett Keystone Comedy
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE,
EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-slacking wolf! The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk® organ score. 11 min. BW

S 506-01-0598 — Beta
S 525-01-0598 — VHS..... \$29.98

USC School of Cinema
Hugh M. Hefner

VIDEOCASSETTE

LAUREL AND HARDY



(OUR RELATIONS)

BLOCKHEADS² (1938)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT,
PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL
World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. **BLOCKHEADS** has the same ending as **WE FAW DOWN**. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW
Includes a Charley Chase, **I'LL TAKE VANILLA**. A real comedy delight. 75 min. BW

502-02-0281* — Beta
515-02-0281* — VHS **\$48.98**

THE BOHEMIAN GIRL² (1936)
STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH,
JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD,
JACQUELINE WELLS
Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW
Tape includes a Charley Chase "High C's". 93 min.

502-02-5358* — Beta
515-02-5358* — VHS **\$48.98**

A CHUMP AT OXFORD² (1940)
STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON,
WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING
Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Puddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW
Tape includes a Charley Chase "Tobasco Kid". 83 min.

502-02-5359* — Beta
515-02-5359* — VHS **\$48.98**

MARCH OF THE WOODEN SOLDIERS² (1934)
LAUREL AND HARDY
73 min. BW
502-02-5688 — Beta
515-02-5688 — VHS **\$49.98**

OUR RELATIONS² (1936)
STAN LAUREL, OLIVER HARDY, SIDNEY TOLER,
ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY
It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two water-front girls in a saloon. 74 min. BW
With trailer **SOUTHERN EXPOSURE** starring Charley Chase. Combined running time 95 min. BW
502-02-0103* — Beta
515-02-0103* — VHS **\$48.98**

PARDON US² (1931)
STAN LAUREL, OLIVER HARDY
Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.
With **AIR FRIGHT**, **The Boy Friends**. Combined running time 75 min. BW
502-02-5554* — Beta
515-02-5554* — VHS **\$48.98**

SAPS AT SEA² (1940)
STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON,
CHARLEY HALL, BEN TURPIN, DICK CRAMER
Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW
With **CHASES OF PIMPLE STREET**, Charley Chase. 80 min. BW
502-02-0102* — Beta
515-02-0102* — VHS **\$48.98**

SONS OF THE DESERT² (1932)
STAN LAUREL, OLIVER HARDY, CHARLIE CHASE,
MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
Generally rated as one of the best of all the Laurel and Hardy features, **SONS OF THE DESERT** is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the boys thought they were on had wrecked. 66 min. BW
With **TOP FLAT**, Thelma Todd and Patsy Kelly. 84 min. BW
502-02-0100* — Beta
515-02-0100* — VHS **\$48.98**

SWISS MISS² (1938)
STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE
Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla? 77 min. BW
Includes Thelma Todd and Patsy Kelly in **HOT MONEY**. 97 min. BW
502-02-0279* — Beta
515-02-0279* — VHS **\$48.98**

WAY OUT WEST² (1937)
STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON,
SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS
Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.
WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
With **RED NOSES**, Thelma Todd and Zasu Pitts 87 min. BW
502-02-0101* — Beta
515-02-0101* — VHS **\$48.98**

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I²
(1932-34) LAUREL AND HARDY
In **MUSIC BOX**, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in **COUNTY HOSPITAL**. They shanghai sailors and end up being shanghaied themselves in **LIVE GHOST**. **TWICE TWO** finds Stan and Ollie playing themselves and the other's wife! 90 min. BW
502-02-0105* — Beta
515-02-0105* — VHS **\$48.98**

LAUREL AND HARDY VOL. II²
(1930-33) LAUREL AND HARDY
Ollie schemes to get Stan out of the house and out on the town in **BLOTTO**. Fishermen Stan and Ollie buy a real "lemon" of a boat in **TOWED IN A HOLE**. **BRATS** find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes **HOG WILD** when Ollie and Stan try to put a radio aerial on the roof! 90 min. BW
502-02-0106* — Beta
515-02-0106* — VHS **\$48.98**

LAUREL AND HARDY VOL. III²
(1932-34) LAUREL AND HARDY
Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in **OLIVER THE EIGHTH**. In **BUSY BODIES** Stan and Ollie work in a planing mill and knock each other about with boards all day. **THEIR FIRST MISTAKE** is getting a baby for Ollie. And in **DIRTY WORK** the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW
502-02-0107* — Beta
515-02-0107* — VHS **\$48.98**

LAUREL AND HARDY VOL. IV²
(1930-32) LAUREL AND HARDY
Vagrants Stan and Ollie take over a mansion to evade the police in **ANOTHER FINE MESS**. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in **COME CLEAN**. **LAUGHING GRAVY** is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in **ANY OLD PORT**. 90 min. BW
502-02-0108* — Beta
515-02-0108* — VHS **\$48.98**

LAUREL AND HARDY VOL. V²
(1929-31) LAUREL AND HARDY
A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.
From the greatest age of screen comedy. 89 min. BW
502-02-0280* — Beta
515-02-0280* — VHS **\$48.98**

LAUREL AND HARDY VOL. VI²
(1931-35) LAUREL AND HARDY
It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER** LIPPERS are greeting card salesmen, shot in **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW
502-02-0282* — Beta
515-02-0282* — VHS **\$48.98**

LAUREL AND HARDY VOL. VII
(1930-35) LAUREL AND HARDY
The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in **MIDNIGHT PATROL**. 80 min.
502-02-5357* — Beta
515-02-5357* — VHS **\$48.98**

LAUREL AND HARDY VOL. VIII
(1928-32) LAUREL AND HARDY
MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in **SCRAM**. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in **THE LAUREL AND HARDY MURDER CASE**. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW
502-02-5553* — Beta
515-02-5553* — VHS **\$48.98**

LAUREL AND HARDY VOL. IX²
(1929-1934) LAUREL AND HARDY
Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called **BEAU HUNKS**, while in **CHICKENS COME HOME** mayoral candidate Ollie has some past "indiscretions". **GOING BYE BYE** finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in **BERTH MARK'S** they are a valid image team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW
502-02-5899* — Beta
515-02-5899* — VHS **\$48.98**

Comedy

The LITTLE RASCALS



(RAILROADIN')



B BOOK I¹
52 min. Black & White.

RAILROADIN' (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

506-05-0593 — Beta
525-05-0593 — VHS \$29.98

B BOOK II¹
56 min. Black & White.

BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)

Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)

The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.

506-05-0592 — Beta
525-05-0592 — VHS \$29.98

B BOOK III¹
54 min. BW

DOGS IS DOGS (1931)

Wheeler and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.

ANNIVERSARY TROUBLE (1935)

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

THREE MEN IN A TUB (1938)

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.

506-05-0591 — Beta
525-05-0591 — VHS \$29.98

SEE MORE RASCALS
ON PAGES 40 & 41.

VIDEOCASSETTE

HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jan Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
HAROLD LLOYD, SNUB POLLARD
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.
506-01-0595 — Beta
525-01-0595 — VHS \$24.98

HIS ROYAL SLYNESS HAUNTED SPOOKS (1920)

HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.
"Slyness." 30 min. Organ score by Gaylord Carter. BW.
"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
525-19-0620 — VHS \$29.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.
True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW
506-19-0611 — Beta
525-19-0611 — VHS \$24.98



(HIS ROYAL SLYNESS)

THE MARX BROS.

ANIMAL CRACKERS² (1930)
MARX BROTHERS
98 min. BW
502-01-0356 — Beta
515-01-0356 — VHS \$59.95

COPACABANA²
GROUCHO MARX, CARMEN MIRANDA
Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.
502-01-5913* — Beta
515-01-5913* — VHS \$59.95

DUCK SOUP² (1933)
MARX BROTHERS
72 min. BW
502-01-0358 — Beta
515-01-0358 — VHS \$39.95

A GIRL IN EVERY PORT² (1952)
GROUCHO MARX, WILLIAM BENDIX
86 min. BW
506-01-0746 — Beta
525-01-0746 — VHS \$39.98

LOVE HAPPY² (1950)
THE MARX BROTHERS
85 min.
502-01-5836* — Beta
515-01-5836* — VHS \$59.95

A NIGHT AT THE OPERA² (1935)
96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS \$49.95

ROOM SERVICE² (1938)
78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS \$49.95



(GIRL IN EVERY PORT)

THE MUPPETS

FROG PRINCE² THE MUPPETS
It's not easy to convince the princess you're a prince when you're only 6" tall and green. 50 min.
502-81-5712* — Beta
515-81-5712* — VHS \$49.98

HEY CINDERELLA!² THE MUPPETS
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 34 min.
502-81-5713* — Beta
515-81-5713* — VHS \$49.98

THE MUPPET MOVIE¹ (1979)
THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS \$59.98

MUPPET MUSICIANS OF BREMEN² THE MUPPETS
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.
502-81-5714* — Beta
515-81-5714* — VHS \$49.98

VIDEOCASSETTE



(PINK PANTHER)

PETER SELLERS

BEING THERE? (1979)

PETER SELLERS, SHIRLEY MACLAINE
123 min.

502-01-5217 — Beta
515-01-5217 — VHS **\$69.98**

MAGIC CHRISTIAN? (1970)

PETER SELLERS, RINGO STARR
88 min.

502-01-5837* — Beta
515-01-5837* — VHS **\$59.95**

THE PINK PANTHER? (1964)

PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.

502-01-5287* — Beta
515-01-5287* — VHS **\$79.98**

REVENGE OF THE PINK PANTHER?

(1978) PETER SELLERS, DYAN CANNON
99 min.

502-01-5517* — Beta
515-01-5517* — VHS **\$69.98**

A SHOT IN THE DARK? (1964)

PETER SELLERS, ELKE SUMMERS
103 min.

502-01-5436* — Beta
515-01-5436* — VHS **\$59.98**

TRAIL OF THE PINK PANTHER? (1982)

DAVID NIVEN, HERBERT LOM, CAPUCINE

Clouseau is missing and with flashbacks and some earlier

out-takes we wonder where is he? Hilarious. 97 min.

502-01-5902* — Beta
515-01-5902* — VHS **\$69.98**

THE THREE STOOGES

THE THREE STOOGES VOL. I?

"Bird in the Hand", "Dizzy Pilots" and "Three Sappy People". 60 min. BW

502-01-5255 — Beta
515-01-5255 — VHS **\$49.95**

THE THREE STOOGES VOL. II?

"Uncivil Warriors", "Three Missing Links" and "Micro-Phonies". 60 min. BW

502-01-5849 — Beta
515-01-5849 — VHS **\$49.95**

THE THREE STOOGES VOL. III?

"Pop Goes the Easel", "Calling all Curs" and "An Ache in Every Stake". 60 min. BW

502-01-5850 — Beta
515-01-5850 — VHS **\$49.95**

THE THREE STOOGES VOL. IV?

"Woman Haters", "The Three Little Beers" and "Tassels in the Air". 60 min. BW

502-01-5851 — Beta
515-01-5851 — VHS **\$49.95**

THE THREE STOOGES VOL. V?

"Pardon my Scotch", "Disorder in the Court" and "Healthy, Wealthy and Dumb". 60 min. BW

502-01-5852 — Beta
515-01-5852 — VHS **\$49.95**

THE THREE STOOGES VOL. VI?

"Violent is the Word for Curly", "Punch Drunks" and "A Plumbing We Will Go". 60 min. BW

502-01-5853 — Beta
515-01-5853 — VHS **\$49.95**



(THREE STOOGES)



(ADAM'S RIB)

WHEELER AND WOOLSEY

COCKEYED CAVALIERS? (1934)

WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
525-01-0766 — VHS **\$39.98**

HIPS, HIPS, HOORAY? (1934)

WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
525-01-0740 — VHS **\$39.98**

HOLD 'EM JAIL? (1932)

WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
525-01-0739 — VHS **\$39.98**



(HIPS, HIPS, HOORAY)



(ABBOTT AND COSTELLO)



(AIRPLANE)

GENERAL COMEDY

ABBOTT AND COSTELLO IN HOLLYWOOD? (1945)

BUD ABBOTT, LOU COSTELLO
84 min. BW

502-01-5405 — Beta
515-01-5405 — VHS **\$49.95**

THE ABSENT MINDED PROFESSOR? (1961)

FRED MacMURRAY, KEENAN WYNN
96 min. BW

502-01-5139 — Beta
515-01-5139 — VHS **\$69.95**

ADAM'S RIB? (1949)

KATHARINE HEPBURN, SPENCER TRACY
101 min. BW

502-01-5134 — Beta
515-01-5134 — VHS **\$49.95**

THE ADVENTURES OF SHERLOCK HOLMES'

SMARTER BROTHER? (1976)

GENE WILDER, MADELINE KAHN
91 min.

502-01-0111* — Beta
515-01-0111* — VHS **\$59.95**

AFFAIRS OF ANNABEL? (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta
525-01-0778 — VHS **\$39.98**

AIRPLANE? (1980)

ROBERT HAYS, JULIE HAGGERTY
88 min.

502-01-5194* — Beta
515-01-5194* — VHS **\$29.95**

AIRPLANE II? (1983)

ROBERT HAYS, LLOYD BRIDGES
88 min.

502-01-5846* — Beta
515-01-5846* — VHS **\$29.95**

"ANNIE HALL"? (1977)

WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.

502-01-5309* — Beta
515-01-5309* — VHS **\$79.98**

THE APPLE DUMPLING GANG? (1979)

TIM CONWAY, DON KNotts, BILL BIXBY
100 min.

502-01-0368 — Beta
515-01-0368 — VHS **\$69.95**

THE APPLE DUMPLING GANG RIDES AGAIN?

(1979) TIM CONWAY, DON KNotts, HARRY MORGAN
89 min.

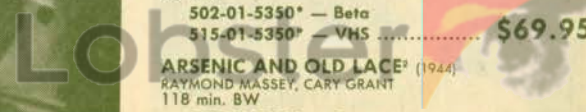
502-01-5350* — Beta
515-01-5350* — VHS **\$69.95**

ARSENIC AND OLD LACE? (1944)

RAYMOND MASSEY, CARY GRANT
118 min. BW

502-86-5728* — Beta
515-86-5728* — VHS **\$49.98**

USC School of Cinematic Arts
Hugh M. Heyman Moving Image Archive



Comedy



[BACHELOR BAIT]

AS YOU LIKE IT¹ (1936)
LAURENCE OLIVIER, ELISABETH BERGNER
One of Shakespeare's best comedies, *AS YOU LIKE IT*, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier. And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

S 506-30-2490 — Beta
S 525-30-2490 — VHS..... \$29.98

BACHELOR BAIT² (1934)
STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER
Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Funny and sappy! 75 min. BW

S 506-01-0683 — Beta
S 525-01-0683 — VHS..... \$39.98

BACHELOR AND THE BOBBY SOXER²
(1947) CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

S 506-07-0786 — Beta
S 525-07-0786 — VHS..... \$39.98

BACHELOR MOTHER² (1939)
GINGER ROGERS, DAVID NIVEN, CHARLES COBURN
The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

S 506-43-0770 — Beta
S 525-43-0770 — VHS..... \$39.98

THE BAKERY & THE GROCERY CLERK
THE BAKERY (1921)
LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending *THE BAKERY* is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

S 506-01-0602 — Beta
S 525-01-0602 — VHS..... \$29.98

BANANAS² (1971)
WOODY ALLEN, LOUIS LASSER
82 min.

S 502-01-5423* — Beta
S 515-01-5423* — VHS..... \$59.98



[BAKERY]

VIDEOCASSETTE



[BARNEY OLDFIELD]

B BARNEY OLDFIELD'S RACE FOR A LIFE
(1913)/**SUPER HOOPER DYNE LIZZIES** (1925)
"Barney" organ score by John Muri. 16 min. BW
"Super-Hooper" piano score by Robert Manschein. 26 min. BW

S 506-10-0619 — Beta
S 525-10-0619 — VHS..... \$29.98

BEDKNOBS AND BROOMSTICKS¹ (1971)
ANGELA LANSBURY, DAVID TOMLINSON
117 min.

S 502-01-0369* — Beta
S 515-01-0369* — VHS..... \$69.95

BEST FRIENDS² (1982)
BURT REYNOLDS, GOLDIE HAWN
108 min.

S 502-01-5827 — Beta
S 515-01-5827 — VHS..... \$39.98

BREAKING AWAY² (1979)
DENNIS CHRISTOPHER, DENNIS QUaid
100 min.

S 502-01-0302* — Beta
S 515-01-0302* — VHS..... \$59.98

A CHANGE OF SEASONS² (1981)
SHIRLEY MACLAINE, BO DEREK
102 min. Rated R.

S 502-01-5272* — Beta
S 515-01-5272* — VHS..... \$59.98

CONDORMAN² (1980)
MICHAEL CRAWFORD, OLIVER REED
90 min.

S 502-01-5434* — Beta
S 515-01-5434* — VHS..... \$69.95

DARBY O'GILL AND THE LITTLE PEOPLE² (1959)
ALBERT SHARPE, JANET MUNRO
90 min.

S 502-01-5365* — Beta
S 515-01-5365* — VHS..... \$69.95

DAY THE BOOKIES WEPT² (1939)
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

S 506-01-0759 — Beta
S 525-01-0759 — VHS..... \$39.98

THE DEVIL AND MAX DEVLIN² (1979)
ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH
95 min.

S 502-01-5430* — Beta
S 515-01-5430* — VHS..... \$69.95

THE DUCHESS AND THE DIRTWATER FOX¹ (1976)
GEORGE SEGAL, GOLDIE HAWN
104 min.

S 502-01-0110* — Beta
S 515-01-0110* — VHS..... \$59.98



[DAY BOOKIES WEPT]



[NON-STOP KID]

THE END² (1978)
BURT REYNOLDS, SALLY FIELDS
100 min. Rated R.
S 502-01-5628* — Beta
S 515-01-5628* — VHS..... \$59.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK² (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.

S 502-01-5486* — Beta
S 515-01-5486 — VHS..... \$59.98

THE FARMER'S DAUGHTER (1967)
LORETTA YOUNG, JOSEPH COTTEN, ETHYL BARRYMORE
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW

S 502-01-6003* — Beta
S 515-01-6003* — VHS..... \$59.98

FATHER GOOSE² (1964)
CARY GRANT
116 min.

S 502-01-5834* — Beta
S 515-01-5834* — VHS..... \$59.95

FOR LOVE OF IVY² (1968)
ABBEY LINCOLN, SIDNEY POITER
102 min.

S 502-01-5377* — Beta
S 515-01-5377* — VHS..... \$59.98

FREAKY FRIDAY² (1976)
JODIE FOSTER, BARBARA HARRIS
95 min.

S 502-01-5500* — Beta
S 515-01-5500* — VHS..... \$69.95

FUNSTUFF
Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

S 506-01-0853 — Beta
S 525-01-0853 — VHS..... \$29.98

GATOR² (1976)
BURT REYNOLDS, JERRY REED
116 min.

S 502-01-5627* — Beta
S 515-01-5627* — VHS..... \$59.98

GET HAPPY²
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues." Also UB Iwerks cartoon. 59 min.

S 506-01-0845 — Beta
S 525-01-0845 — VHS..... \$29.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



[BACHELOR MOTHER]

VIDEOCASSETTE



(DAREDEVIL)

I OUGHT TO BE IN PICTURES² (1982)

WALTER MATTHAU, ANN-MARGARET
107 min.

502-01-5607* — Beta
515-01-5607* — VHS \$59.98

IT'S A MAD, MAD, MAD, MAD WORLD² (1963)

SPENCER TRACY
162 min.

502-01-5375* — Beta
515-01-5375* — VHS \$79.98

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)

SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)

SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts. POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 - Beta
525-01-0594 - VHS \$24.98

KING OF HEARTS² (1966)

ALAN BATES, GENEVIEVE BUJOLD
102 min.

502-01-5389* — Beta
515-01-5389* — VHS \$59.98

KINGS, QUEENS, JOKERS

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran land in a stranger who might be the minister... or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools". 60 min.

506-01-0891 — Beta
525-01-0891 — VHS \$29.98

KISS ME GOODBYE² (1982)

SALLY FIELD, JAMES CAAN, JEFF BRIDGES

Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns. 101 min.

502-01-5903* — Beta
515-01-5903* — VHS \$59.98

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnats, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race" — Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta
525-01-0877 — VHS \$29.98

LITTLE ORPHAN ANNIE² (1932)

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta
525-01-0729 — VHS \$39.98

THE LOVE BUG² (1969)

DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT
108 min.

502-01-0377 — Beta
515-01-0377 — VHS \$69.95

LOVESICK² (1983)

DUDLEY MOORE, ELIZABETH MCGOVERN
94 min.

502-01-5828 — Beta
515-01-5828 — VHS \$39.98

MAGIC TOWN² (1947)

JAMES STEWART
103 min.

502-01-5839* — Beta
515-01-5839* — VHS \$59.95

M*A*S*H¹ (1970)

ELLIOT GOULD, DONALD SUTHERLAND
116 min.

502-75-0011* — Beta
515-75-0011* — VHS \$59.98

M*A*S*H

GOODBYE, FAREWELL, AND AMEN (1983)

ALAN ALDA, LORETTA SWIT, HARRY MORGAN
The final TV episode. 121 min.

502-01-5826* — Beta
515-01-5826* — VHS \$79.98

MR. BLANDINGS BUILDS HIS DREAM HOUSE²

(1948) CARY GRANT, MYRNA LOY, MELVIN DOUGLAS

Cary, a typical New York City cliff dweller, has outgrown his apartment. Rather than pay a decorator \$7,000 to re-do the place he decides to buy an old home in the Connecticut countryside and fix it up for less. Less turns out to more and more! A comedy that chronicles the difficulty a couple have while trying to build their "dream house". 93 min. BW

502-07-0003* — Beta
515-07-0003* — VHS \$49.95

MR. LUCKY² (1943)

CARY GRANT, LORRAINE DAY
99 min. BW

502-07-0002* — Beta
515-07-0002* — VHS \$49.95

9 TO 5² (1980)

JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN
115 min.

502-01-5216* — Beta
515-01-5216* — VHS \$69.98

NORTH AVENUE IRREGULARS¹ (1979)

EDWARD HERRMANN, CLORIS LEACHMAN
99 min.

502-01-0374 — Beta
515-01-0374 — VHS \$69.95

ONCE UPON A HONEYMOON² (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK
Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

506-07-0724 — Beta
525-07-0724 — VHS \$39.98

OPERATION PETTICOAT² (1959)

CARY GRANT, TONY CURTIS
120 min.

502-01-5839* — Beta
515-01-5839* — VHS \$59.95

PETE'S DRAGON¹ (1978)

HELEN REDDY, MICKEY ROONEY, RED BUTTONS
106 min.

502-01-0395 — Beta
515-01-0395 — VHS \$84.95

POP GOES THE CORK²

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0626 — Beta
525-01-0626 — VHS \$39.98

PORKY¹ (1981)

KIM CATTRALL, SCOTT COLOMBY, ALEX KARRAS

*"Look back" the long lost days when to a teen-age boy sex was everything! 94 min. Color. Rated R.

502-01-6001 — Beta
515-01-6001* — VHS \$79.98

SEMI-TOUGH² (1977)

BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.

502-01-5385* — Beta
515-01-5385* — VHS \$69.98

THE SHAGGY DOG² (1959)

FRED MACMURRAY, TOMMY KIRK
101 min. BW

502-01-5438* — Beta
515-01-5438* — VHS \$69.95



(HERE WE GO AGAIN)



(MASH)

HERE WE GO AGAIN² (1942)

EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two. DON'T MISS THIS ONE! 76 min. BW

506-01-0685 — Beta
525-01-0685 — VHS \$39.98

HIGH ANXIETY² (1977)

MEL BROOKS, MADELINE KAHN, CLORIS LEACHMAN
94 min.

502-01-5306* — Beta
515-01-5306* — VHS \$69.98

HOLD THAT GHOST² (1941)

ABBOTT & COSTELLO
80 min. BW

502-01-5651 — Beta
515-01-5651 — VHS \$39.98

HOW FUNNY CAN SEX BE² (1973)

GIANCARLO GIANNINI, LAURA ANTONELLI
8 uproarious love-Italian-style sketches. 96 min.

502-01-5901* — Beta
515-01-5901* — VHS \$59.98

HOW TO STUFF A WILD BIKINI² (1965)

ANNETTE FUNICELLO, DWAYNE HICKMAN, BUSTER KEATON

Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.

502-01-5911 — Beta
515-01-5911 — VHS \$39.98

Special
of
Cinema
Arts
Hugh M. Hefner
Living Image



Comedy

SHOW BUSINESS² (1944)

EDDIE CANTOR, JOAN DAVIS
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

S 506-87-0712 — Beta
\$525-87-0712 — VHS **\$39.98**

THE SILVER STREAK¹ (1978)

GENE WILDER, JILL CLAYBAUGH
113 min.

502-01-0201* — Beta
515-01-0201* — VHS **\$59.98**

SIX PACK² (1982)

KENNY ROGERS, DIANE LANE
108 min.

502-01-5608* — Beta
515-01-5608* — VHS **\$59.98**

SNOWBALL EXPRESS² (1972)

DEAN JONES, NANCY OLSON
93 min.

502-01-5564* — Beta
515-01-5564* — VHS **\$69.98**

SUPPOSE THEY GAVE A WAR AND NOBODY CAME?¹ (1971)

BRIAN KEITH, TONY CURTIS
113 min.

502-01-5390* — Beta
515-01-5390* — VHS **\$59.98**

TAKE THE MONEY AND RUN² (1969)

WOODY ALLEN, JANET MARGOLIN
85 min.

502-01-5169* — Beta
515-01-5169* — VHS **\$59.98**

TEDDY AT THE THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY,
TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed ... for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

S 506-10-1165 — Beta
\$525-10-1165 — VHS **\$24.98**



(TEDDY AT THE THROTTLE)

VIDEOCASSETTE

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES¹ (1965)

TERRY THOMAS, JAMES FOX
138 min.

502-01-0026* — Beta
515-01-0022* — VHS **\$89.98**

TOM, DICK AND HARRY² (1941)

GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH,
ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

S 506-43-0698 — Beta
\$525-43-0698 — VHS **\$39.98**

TOM JONES² (1963)

ALBERT FINNEY, SUSANNAH YORK
127 min.

502-01-5300* — Beta
515-01-5300* — VHS **\$69.98**

TOPPER² (1937)

CARY GRANT, CONSTANCE BENNETT
27 min. BW

502-01-0362* — Beta
515-01-0362* — VHS **\$49.95**

A TOUCH OF CLASS¹ (1973)

GEORGE SEGAL, GLENDA JACKSON
103 min.

502-01-0122* — Beta
515-01-0122* — VHS **\$59.95**

AN UNMARRIED WOMAN² (1978)

JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.

502-01-0365* — Beta
515-01-0365* — VHS **\$69.98**



(SGT. SULLIVAN)

VIVA MAX² (1969)

PETER USTINOV
93 min.

502-01-5843* — Beta
515-01-5843* — VHS **\$59.95**

WORLD'S GREATEST LOVER² (1977)

GENE WILDER, CAROL KANE, DOM DELUISE
89 min.

502-01-5260* — Beta
515-01-5260* — VHS **\$59.98**

YANKEE DOODLE IN BERLIN (1919)

FORD STERLING, BEN TURPIN, MARIE PREVOST
YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk piano score and effects. 60 min. BW

506-01-2193 — Beta
\$525-01-2193 — VHS **\$29.98**

YOUNG AT HEART² (1954)

FRANK SINATRA, DORIS DAY
117 min.

502-01-5845* — Beta
515-01-5845* — VHS **\$59.95**

YOUNG FRANKENSTEIN² (1974)

GENE WILDER, MARTY FELDMAN
106 min. BW

502-01-5288* — Beta
515-01-5288* — VHS **\$59.98**



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

SERGEANT SULLIVAN SPEAKING (1950's)

WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY
From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
\$525-30-0618 — VHS **\$24.98**

INGRID BERGMAN

ARCH OF TRIUMPH² (1948)

INGRID BERGMAN
120 min.

502-30-5829* — Beta
515-30-5829* — VHS **\$59.95**

THE BELLS OF ST. MARY'S² (1945)

BING CROSBY, INGRID BERGMAN
126 min.

502-30-5830* — Beta
515-30-5830* — VHS **\$59.95**

THE INN OF THE SIXTH HAPPINESS² (1958)

INGRID BERGMAN, CURT JURGENS
158 min.

502-30-5855* — Beta
515-30-5855* — VHS **\$69.98**

MARY PICKFORD

LITTLE ANNIE ROONEY¹ (1925)

MARY PICKFORD, WILLIAM HAINES, WALTER JONES,
GORDON GRIFFITH

Tombay Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta
\$525-33-0831 — VHS **\$39.98**

MY BEST GIRL² (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS
After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful. MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era. Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
\$525-30-2958 — VHS **\$39.98**

VIDEOCASSETTE

THE POOR LITTLE RICH GIRL² (1917)

B MARY PICKFORD
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS \$39.98

REBECCA OF SUNNYBROOK FARM² (1917)

B MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin's it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS \$39.98

GENERAL DRAMA

ABE LINCOLN IN ILLINOIS² (1939)

B RUTH GORDON
Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human backwoods lawyer. 110 min. BW

502-30-0032* — Beta
515-30-0032* — VHS \$49.95

ABRAHAM LINCOLN² (1930)

B WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH
D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS \$39.98

ADVENTURES OF TOM SAWYER² (1938)

B WALTER BRENNAN, MAY ROBSON, VICTORY JORY
74 min.
502-30-5261* — Beta
515-30-5261* — VHS \$59.98

THE AFRICAN QUEEN¹ (1951)

B HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY
105 min.
502-30-0125* — Beta
515-30-0125* — VHS \$59.98

ALICE ADAMS² (1935)

B KATHARINE HEPBURN, FRED MacMURRAY
Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS \$39.98

ALL ABOUT EVE² (1950)

B BETTE DAVIS, ANNE BAXTER, GEORGE SANDERS, CELESTE HOLM, GARY MERRILL, THELMA RITTER, MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.

502-30-0319* — Beta
515-30-0319* — VHS \$79.98

AMY² (1980)

B JENNY AGUTTER, BARRY NEWMAN
100 min.
502-30-5364* — Beta
515-30-5364* — VHS \$69.95

AUTHOR! AUTHOR!² (1982)

B AL PACINO, DYAN CANNON
100 min.
502-30-5566* — Beta
515-30-5566* — VHS \$59.98

AUTUMN SONATA² (1978)

B INGRID BERGMAN, LIV ULLMANN
97 min.
502-30-5166* — Beta
515-30-5166* — VHS \$59.98

THE BATTLE AT ELDERBUSH GULCH/ THE MUSKETEERS OF PIG ALLEY THE BATTLE AT ELDERBUSH GULCH² (1914)

B LILLIAN GISH, MAE MARSH, HARRY CAREY
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

B LILLIAN GISH, ELMER BOOTH
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta
525-30-0617 — VHS \$39.98

THE BATTLESHIP POTEMKIN² (1925)

B ANTONOV ALEXANDROU, VLADIMIR BARSKY
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk[®] Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS \$29.98

BEN HUR² (1959)

B CHARLTON HESTON, STEPHEN BOYD
212 min.
502-30-0396 — Beta
515-30-0396 — VHS \$89.95

THE BIBLE² (1966)

B GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER
155 min.
502-30-0015* — Beta
515-30-0015* — VHS \$79.98

BIRTH OF A NATION² (1915)

B LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

506-34-0818 — Beta
525-34-0818 — VHS \$49.98

BLACK BEAUTY/COURAGE OF BLACK BEAUTY²

B "Black Beauty" (1946) stars Richard Denning and Mona Freeman. "Courage" (1957) stars Johnny Crawford. 145 min. BW/Color

502-30-5527* — Beta
515-30-5527* — VHS \$49.95

THE BLACK STALLION² (1979)

B MICKEY ROONEY, KELLY RENO
118 min.
502-30-5141* — Beta
515-30-5141* — VHS \$79.98

BLOOD AND SAND (1922)

B RUDOLPH VALENTINO, LILA LEE, NITA NALDI
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS \$39.98



USC School
of Cinematic Arts
High 35 Negative Moving Image Archive

Lobster

Drama

BODY AND SOUL² (1947)

JOHN GARFIELD
104 min.

502-30-5831* — Beta
515-30-5831* — VHS..... \$59.95

THE BOYS FROM BRAZIL² (1978)

GREGORY PECK, JAMES MASON
123 min. Rated R

502-30-0350* — Beta
515-30-0350* — VHS..... \$59.98

BREAKFAST AT TIFFANY'S² (1936)

AUDREY HEPBURN, GEORGE PEPPARD
114 min.

502-30-0219 — Beta
515-30-0219 — VHS..... \$62.95

BRUBAKER² (1980)

ROBERT REDFORD, JANE ALEXANDER
131 min. Rated R

502-30-5185* — Beta
515-30-5185* — VHS..... \$69.98

BUS STOP² (1956)

MARILYN MONROE, DON MURRAY
94 min.

502-30-0006* — Beta
515-30-0006* — VHS..... \$59.98

CAPRICORN ONE² (1978)

ELLIOT GOULD, JAMES BROLIN
123 min.

502-30-0354* — Beta
515-30-0354* — VHS..... \$59.98

CASABLANCA² (1943)

HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE,
SYDNEY GREENSTREET

102 min. BW

502-30-5142* — Beta
515-30-5142* — VHS..... \$79.98

THE CASSANDRA CROSSING² (1977)

SOPHIA LOREN, MARTIN SHEEN
122 min.

502-30-0352* — Beta
515-30-0352* — VHS..... \$59.95

CHAMPION² (1949)

KIRK DOUGLAS, MARILYN MAXWELL

A sudden rise to fame and money is more than the fighter can handle and his downfall is swift. 99 min. BW

502-30-5912* — Beta
515-30-5912* — VHS..... \$59.95

CHARLY² (1968)

CLIFF ROBERTSON, CLAIRE BLOOM
106 min.

502-30-5308* — Beta
515-30-5308* — VHS..... \$59.95

THE CHINESE WEB² (1978)

NICHOLAS HAMMOND (SPIDER MAN)
95 min.

502-30-5854* — Beta
515-30-5854* — VHS..... \$49.98

CITIZEN KANE² (1941)

ORSON WELLES, JOSEPH COTTON, AGNES MOORHEAD
120 min. BW

502-30-0114* — Beta
515-30-0114* — VHS..... \$49.95

CLEOPATRA¹ (1963)

ELIZABETH TAYLOR, RICHARD BURTON
192 min.

502-30-0004* — Beta
515-30-0017* — VHS..... \$79.98

COMING HOME² (1978)

JANE FONDA, JON VOIGHT, BRUCE DERN

502-30-5313* — Beta
515-30-5313* — VHS..... \$69.98

THE CORSICAN BROTHERS² (1941)

DOUGLAS FAIRBANKS, JR., RUTH WARRICK
112 min. BW

502-30-5316* — Beta
515-30-5316* — VHS..... \$49.95

THE COUNT OF MONTE CRISTO² (1974)

RICHARD CHAMBERLAIN, TREVOR HOWARD

Letter day version about the 5th major production of this classic story. 103 min.

502-30-5703 — Beta
515-30-5703 — VHS..... \$49.98

THE COUNTRY GIRL² (1954)

BING CROSBY, GRACE KELLY
105 min.

502-30-5847* — Beta
515-30-5847* — VHS..... \$49.95

VIDEOCASSETTE



(DREAMING LIPS)



(CITIZEN KANE)



(BLOOD & SAND)



(CASABLANCA)

DAYS OF HEAVEN¹ (1979)

BROOKE ADAMS, RICHARD GERE
95 min.

502-30-0245* — Beta
515-30-0245* — VHS..... \$62.95

THE DIARY OF ANNE FRANK² (1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT
150 min. BW

502-30-0322* — Beta
515-30-0322* — VHS..... \$79.98

DON Q, SON OF ZORRO² (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta
\$525-53-1995 — VHS..... \$29.98

A DOUBLE LIFE² (1948)

RONALD COLEMAN
103 min.

502-30-5832* — Beta
515-30-5832* — VHS..... \$59.95

DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0826 — Beta
\$525-30-0826 — VHS..... \$39.98

EARTH (1930)

Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta
525-30-2400 — VHS..... \$29.98

ELMER GANTRY² (1960)

BURT LANCASTER, JEAN SIMMONS

Religion for profit in the evangelist tents of the 1920's. 146 min.

502-30-5922* — Beta
515-30-5922* — VHS..... \$59.98

ESCAPE TO WITCH MOUNTAIN¹ (1975)

EDDIE ALBERT, RAY MILLAND

A thriller of magic. 95 min.

502-30-0389 — Beta
515-30-0389 — VHS..... \$69.95

F.I.S.T.² (1978)

ROD STEIGER, PETER BOYLE, SYLVESTER STALLONE
145 min.

502-30-5386* — Beta
515-30-5386* — VHS..... \$79.98

FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim. Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, but quite acceptable throughout. Organ score by John Murl. 07 min. BW

506-30-1975 — Beta
\$525-30-1975 — VHS..... \$29.98

FRANKIE AND JOHNNIE² (1936)

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta
\$525-30-2512 — VHS..... \$29.98

VIDEOCASSETTE

Drama

THE GODFATHER PT. II¹ (1975)

200 min. Rated R.
502-30-0247 — Beta
515-30-0247 — VHS \$84.95

GOING MY WAY² (1944)

BING CROSBY, GENE LOCKHART
130 min. BW
502-30-5410 — Beta
515-30-5410 — VHS \$39.98

THE GRAPES OF WRATH² (1940)

HENRY FONDA
129 min. BW
502-30-5487* — Beta
515-30-5487* — VHS \$59.98

THE GREAT TRAIN ROBBERY² (1979)

SEAN CONNERY, LESLEY-ANNE DOWN
111 min.
502-30-5373* — Beta
515-30-5373* — VHS \$69.98

HEIDI² (1937)

SHIRLEY TEMPLE, HELEN WESTLEY
75 min. BW
502-30-0141* — Beta
515-30-0141* — VHS \$59.98

HUCKLEBERRY FINN² (1975)

RON HOWARD, MERLE HAGGARD, JACK ELAM
74 min.
502-30-5422* — Beta
515-30-5422* — VHS \$59.98

I REMEMBER MAMA² (1948)

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY
"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta
525-30-0735 — VHS \$49.98

IN NAME ONLY² (1939)

CARY GRANT, CAROLE LOMBARD, KAY FRANCIS
Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

506-07-0736 — Beta
525-07-0736 — VHS \$39.98

THE INFORMER² (1935)

VICTORY McLAGLEN, PRESTON FOSTER
91 min. BW MUS
502-30-0105* — Beta
515-30-0105* — VHS \$49.95

INHERIT THE WIND² (1960)

SPENCER TRACY, FREDERIC MARCH
127 min. BW
502-30-5819* — Beta
515-30-5819* — VHS \$49.98

INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH
Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

506-30-1981 — Beta
525-30-1981 — VHS \$49.98

THE IRON MASK (1929)

DOUGLAS FAIRBANKS
Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefer's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta
525-30-0629 — VHS \$39.98

THE ISLAND AT THE TOP OF THE WORLD² (1974)

DAVID HARTMAN, DONALD SINDEN
89 min.
502-30-5673* — Beta
515-30-5673* — VHS \$69.98

ISLANDS IN THE STREAM¹ (1927)

GEORGE C. SCOTT, DAVID HEMMINGS
110 min.
502-30-0254 — Beta
515-30-0254 — VHS \$62.95

IT² (1927)

CLARA BOW, ANTONIO MORENO
"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta
525-30-0784 — VHS \$39.98

IT'S A WONDERFUL LIFE² (1947)

JAMES STEWART, DONNA REED, LIONEL BARRYMORE
A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW

502-30-5319* — Beta
515-30-5319* — VHS \$39.95

JAWS² (1975)

RICHARD DREYFUSS, ROY SCHEIDER
124 min.
502-30-0327 — Beta
515-30-0317 — VHS \$79.95

JENNY² (1970)

MARLO THOMAS, ALAN ALDA
90 min.
502-30-5302* — Beta
515-30-5302* — VHS \$59.98

JESUS OF NAZARETH² (1976)

ROBERT POWELL, OLIVIA HUSSEY
371 min.
502-96-0351 — Beta
515-96-0351 — VHS \$169.98

JEZEBEL (1938)

BETTE DAVIS, HENRY FONDA, GEORGE BRENT
A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior. 105 min. BW
502-30-5601* — Beta
515-30-5601* — VHS \$49.98

JULIA² (1977)

JASON ROBARDS, JANE FONDA, VANESSA REDGRAVE
118 min.
502-30-5125* — Beta
515-30-5125* — VHS \$69.98

JUSTIN MORGAN HAD A HORSE² (1972)

91 min.
502-30-5499* — Beta
515-30-5499* — VHS \$69.95

KITTY FOYLE² (1940)

GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER
This classic soap opera from Christopher Marley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta
525-43-0686 — VHS \$39.98

KRIEMHILDE'S REVENGE (1924)

PAUL RICHTER, MARGARETA SCHOEN
KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

506-30-2058 — Beta
525-30-2058 — VHS \$29.98

(See also SIEGFRIED)

LA DOLCE VITA² (1961)

MARCELLO MASTROIANNI, ANITA EKBERG
174 min.
502-30-5835* — Beta
515-30-5835* — VHS \$69.95

LASSIE'S GREATEST ADVENTURE¹ (1964)

LASSIE, JON PROVOST, JUNE LOCKHART
103 min.
502-30-0136 — Beta
515-30-0136 — VHS \$49.95

LAST FLIGHT OF NOAH'S ARK²

ELLIOT GOULD, GENEVIEVE BUJOLD
97 min.
502-30-5672* — Beta
515-30-5672* — VHS \$69.98



(INTOLERANCE)



(IRON MASK)



(IT)



(JEZEBEL)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

Drama

THE LAST VALLEY² (1971)

MICHAEL CAINE, OMAR SHARIF
126 min.

502-30-5391* — Beta
515-30-5391* — VHS \$59.95

LAURA² (1944)

GENE TIERNEY, DANA ANDREWS
88 min.

502-30-5175* — Beta
515-30-5175* — VHS \$59.98

LIPSTICK¹ (1976)

ANNE BANCROFT, MARGAUX HEMINGWAY
88 min. Rated R.

502-30-0239 — Beta
515-30-0239 — VHS \$66.95

A MAN FOR ALL SEASONS¹ (1966)

PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW, ORSON WELLES
120 min.

502-30-0275 — Beta
515-30-0275 — VHS \$59.95

THE MAN IN THE IRON MASK² (1939)

LOUIS HAYWARD, JOAN BENNETT
110 min. BW

502-30-5318* — Beta
515-30-5318* — VHS \$49.95

THE MARK OF ZORRO (1920)

DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE
"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta
525-53-0837 — VHS \$39.98

MARTY² (1955)

ERNEST BORGNINE, BETSY BLAIR

Based on Chayefsky's TV play of a lonely and plain looking man finding love. 91 min. BW

502-30-5704* — Beta
515-30-5704* — VHS \$49.98

MARY OF SCOTLAND² (1936)

KATHARINE HEPBURN, FREDERIC MARCH
123 min. BW

502-40-0010* — Beta
515-40-0010* — VHS \$49.95

THE MEN² (1950)

MARLON BRANDO, TERESA WRIGHT, JACK WEBB

A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW

502-30-5914* — Beta
515-30-5914* — VHS \$59.95

MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART
The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

506-30-0815 — Beta
525-30-0815 — VHS \$29.98

THE MIRACLE ON 34TH STREET² (1947)

MAUREEN O'HARA, EDMUND GWENN
96 min. BW

502-30-5115* — Beta
515-30-5115* — VHS \$59.98

MONSIGNOR² (1982)

CHRISTOPHER REEVE, GENEVIEVE BUJOLD

An ambitious American priest is at war with his principles. 121 min.

502-30-5707* — Beta
515-30-5707* — VHS \$59.98

MOSES² (1976)

BURT LANCASTER, ANTHONY QUAYLE
141 min.

502-30-5568* — Beta
515-30-5568* — VHS \$59.98

MORNING GLORY² (1933)

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brahshly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta
525-40-0779 — VHS \$39.98

VIDEOCASSETTE



(MONSIGNOR)

MR. ROBINSON CRUSOE (1932)

DOUGLAS FAIRBANKS, MARIA ALBA
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta
525-30-0687 — VHS \$39.98

MURDER ON THE ORIENT EXPRESS¹ (1974)

ALBERT FINNEY, LAUREN BACALL

128 min.
502-30-0232 — Beta
515-30-0232 — VHS \$66.95

MUTINY ON THE BOUNTY² (1962)

MARLON BRANDO, TREVOR HOWARD
177 min.

502-30-5221 — Beta
515-30-5221 — VHS \$89.95

MY BODYGUARD² (1980)

CHRIS MAKEPEACE, MARTIN MULL

96 min.
502-30-5276* — Beta
515-30-5276* — VHS \$69.98

NASHVILLE¹ (1975)

LILY TOMLIN, HENRY GIBSON, KAREN BLACK
159 min. Rated R

502-30-0233 — Beta
515-30-0233 — VHS \$79.95

NONE BUT THE LONELY HEART² (1944)

CARY GRANT, ETHEL BARRYMORE

113 min. BW
502-07-0004* — Beta
515-07-0004* — VHS \$49.95

AN OFFICER AND A GENTLEMAN² (1982)

RICHARD GERE, DEBRA WINGER

126 min. Rated R.
502-30-5716 — Beta \$29.98
515-30-5716 — VHS \$39.98

OLD YELLER² (1958)

DOROTHY MCGUIRE, FESS PARKER

84 min.
502-30-5267* — Beta
515-30-5267* — VHS \$69.95

OLIVER TWIST (1922)

JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sal Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good. Organ score performed by John Muri. 77 min. BW

506-52-1339 — Beta
525-52-1339 — VHS \$39.98



(OLIVER TWIST)



(MARTY)

ON GOLDEN POND² (1981)

KATHARINE HEPBURN, HENRY FONDA

109 min.
502-30-5454 — Beta
515-30-5454 — VHS \$79.98

By using your Blackhawk Collector's Card for your videocassette buys every time you order at regular price, it's just like having "sale price insurance".

ONE TOUCH OF VENUS² (1950)

AVA GARDNER, ROBERT WALKER

Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW

502-30-5915* — Beta
515-30-5915* — VHS \$59.95

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta
525-30-0820 — VHS \$49.98

THE PAPER CHASE¹ (1975)

LINSAY WAGNER, TIMOTHY BOTTOMS, JOHN HOUSEMAN

111 min.
502-30-0033* — Beta
515-30-0033* — VHS \$59.98

THE PAWBROKER² (1965)

ROD STEIGER

100 min.
502-30-5840* — Beta
515-30-5840* — VHS \$59.95

PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scam then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

502-30-0960 — Beta
515-30-0960 — VHS \$39.98

VIDEOCASSETTE

Drama

PENNY SERENADE² (1941)

CARY GRANT
120 min.

502-30-5841* — Beta
515-30-5841* — VHS..... \$39.95

THE PIRATE MOVIE² (1982)

KRISTIE McNICHOL, CHRISTOPHER ATKINS
98 min.

502-30-5666* — Beta
515-30-5666* — VHS..... \$59.98

POLLYANNA² (1960)

HAYLEY MILLS, JANE WYMAN
134 min.

502-30-5513* — Beta
515-30-5513* — VHS..... \$69.95

THE POSEIDON ADVENTURE¹ (1972)

GENE HACKMAN, ERNEST BORGNINE
117 min.

502-30-0145* — Beta
515-30-0145* — VHS..... \$69.95

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)

CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

506-30-2060 — Beta
525-30-2060 — VHS..... \$29.98

THE QUIET MAN¹ (1952)

JOHN WAYNE, MAUREEN O'HARA
129 min.

502-30-5296* — Beta
515-30-5296* — VHS..... \$49.95

RAGING BULL² (1980)

ROBERT D'NIRO
Rated R

502-30-5348 — Beta
515-30-5348 — VHS..... \$79.98

RAISE THE TITANTIC² (1980)

JASON ROBARDS, RICHARD JORDAN
112 min.

502-30-5186* — Beta
515-30-5186* — VHS..... \$59.98

THE RED PONY² (1949)

MYRNA LOY, ROBERT MITCHUM
89 min.

502-30-5842* — Beta
515-30-5842* — VHS..... \$59.95

RING OF BRIGHT WATER² (1969)

109 min.

502-30-5305* — Beta
515-30-5305* — VHS..... \$59.98

THE ROBE¹ (1953)

RICHARD BURTON, JEAN SIMMONS
133 min.

502-30-0029* — Beta
515-30-0031* — VHS..... \$79.98

ROCKY² (1976)

SYLVESTER STALLONE, TALIA SHIRE
119 min.

502-30-5156* — Beta
515-30-5156* — VHS..... \$69.98

ROCKY II² (1979)

SYLVESTER STALLONE, TALIA SHIRE
119 min.

502-30-5418* — Beta
515-30-5418* — VHS..... \$69.98

ROCKY III² (1982)

SYLVESTER STALLONE, TALIA SHIRE
100 min.

502-30-5606* — Beta
515-30-5606* — VHS..... \$69.98

SAMSON AND DELILAH¹ (1949)

VICTOR MATURE, HEDY LAMARR
128 min.

502-30-5295 — Beta
515-30-5295 — VHS..... \$62.95

THE SCARLET PIMPERNEL¹ (1935)

LESLIE HOWARD, MERLE OBERON, JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

506-30-0813 — Beta
525-30-0813 — VHS..... \$29.98

SCROOGE¹ (1935)

SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNE

It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

506-30-0599 — Beta
525-30-0599 — VHS..... \$29.98



(OF HANS OF THE STORM)

SEDUCTION OF MIMI² (1974)

GIANCARLO GIANNINI, MARIANGELA MELATO
92 min. Rated R

502-30-0306* — Beta
515-30-0306* — VHS..... \$59.98

SEPARATE TABLES² (1958)

RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN

Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW

502-30-5923* — Beta
515-30-5923* — VHS..... \$59.95

THE SET UP² (1949)

ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta
525-30-0715 — VHS..... \$39.98



(PECK'S BAD BOY)

SHE COULDN'T SAY NO² (1945)

ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN

Simmons is the heiress who returns to Arkansas to repay the townfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

506-30-0713 — Beta
525-30-0713 — VHS..... \$39.98

SIEGFRIED² (1924)

PAUL RICHTER, MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

506-30-1976 — Beta
525-30-1976 — VHS..... \$29.98

(See also KREIMHILDE'S REVENGE)

SILVER STREAK² (1934)

SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta
525-30-0780 — VHS..... \$39.98

SINBAD THE SAILOR² (1947)

DOUGLAS FAIRBANKS, JR., MAUREEN O'HARA
117 min.

502-86-0109 — Beta
515-86-0109 — VHS..... \$49.95

SISTER KENNY² (1946)

ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta
525-30-0709 — VHS..... \$39.98

SOPHIE'S CHOICE² (1982)

MERYL STREEP, KEVIN KLINE
150 min. Rated R.

502-30-5857* — Beta
515-30-5857* — VHS..... \$79.98

SON OF THE SHEIK² (1926)

RUDDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

SON OF THE SHIEK was Rudolph Valentino's last movie... and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

506-55-0842 — Beta
525-55-0842 — VHS..... \$39.98

SONG OF NORWAY² (1970)

TORALV MAURSTAD, FLORENCE HENDERSON
142 min.

502-30-5170* — Beta
515-30-5170* — VHS..... \$79.98

SPIES² (1929)

RUDDOLPH KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

506-30-1088 — Beta
525-30-1088 — VHS..... \$39.98

STAGE DOOR² (1937)

KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few, stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta
525-40-0787 — VHS..... \$39.98

VIDEOCASSETTE

Drama

- STATE OF THE UNION²** (1948)
KATHARINE HEPBURN, SPENCER TRACY, ANGELA LANSBURY
122 min. BW
502-30-0357 — Beta
515-30-0357 — VHS **\$39.95**
- STRAW DOGS²** (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
133 min. Rated R
502-30-5174* — Beta
515-30-5174* — VHS **\$59.98**
- SUNSET BOULEVARD¹** (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM,
NANCY OLSON
100 min. BW
502-30-0207 — Beta
515-30-0207 — VHS **\$62.95**
- SWISS FAMILY ROBINSON²** (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
502-30-5514* — Beta
515-30-5514* — VHS **\$69.95**
- THE TAMARIND SEED²** (1974)
JULIE ANDREWS, OMAR SHARIF
123 min.
502-30-5120 — Beta
515-30-5120 — VHS **\$59.98**
- THE TEN COMMANDMENTS¹** (1956)
CHARLTON HESTON
219 min.
502-30-0209 — Beta
515-30-0209 — VHS **\$84.95**
- TEX²** (1983)
MATT DILLON
105 min.
502-30-5820* — Beta
515-30-5820* — VHS **\$69.98**
- THEY SHOOT HORSES DON'T THEY²** (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
502-30-5269* — Beta
515-30-5269* — VHS **\$59.98**
- THE THIEF OF BAGDAD** (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and
SUIZ EDWARDS
In THE THIEF OF BAGDAD, Douglas Fairbanks departed
from the swashbuckler roles that he had portrayed in THE
MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN
HOOD to play that of a pure scamp, a purse snatcher and
a pickpocket.
Doug assembled, at the cost of two million, the biggest cast,
the biggest set and the most elaborate costumes, for this glitter-
ing production, this fairytale of old Bagdad.
There's magic in it, as Doug meets and falls in love with the
beautiful princess, and competes with the most wealthy and
eligible princes of the Orient for her hand. There's magic, too,
in many of the effects that were created for this film, a
milestone for its day. Organ score performed by Gaylord
Carter. 143 min. BW
506-53-2171 — Beta
525-53-2171 — VHS **\$49.98**

- THOSE ENDEARING YOUNG CHARMS²**
(1945) ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS,
LAWRENCE TIERNEY
Serviceman Young and waitress Day meet. Youthful love
in a changing world. 82 min. BW
506-30-0699 — Beta
525-30-0699 — VHS **\$29.98**
- TOL'ABLE DAVID²** (1921)
RICHARD BARTHELMUSS, GLADYS HULETTE
A boy passionately longs to be a man. Coming to
the defense of his family, his end is inevitable. Organ score
by Gaylord Carter. 84 min. BW
506-30-1060 — Beta
525-30-1060 — VHS **\$29.98**
- THE TOWERING INFERNO¹** (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
502-30-0150* — Beta
515-30-0150* — VHS **\$79.98**
- TREASURE ISLAND²** (1949)
BOBBY DRISCOLL, ROBERT NEWTON
87 min.
502-30-5431 — Beta
515-30-5431 — VHS **\$69.95**

- TYCOON¹** (1947)
JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE
Alexander (Hardwicke), an industrial tycoon, con-
tracts with Johnny Munroe (Wayne) to build a railroad from
his mines in the Andes to the coast. Johnny wants to bridge
a river, but Alexander insists on a shorter line involving a tun-
nel. Johnny becomes attached to Maura (Day), Alexander's
daughter. Maura slips away for a rendezvous with Munroe
despite her father's objections. When they are found the ty-
coon decrees an immediate marriage to satisfy his ideas of
honor. Alexander decides to break Munroe by holding up sup-
plies. One day when half the tunnel caves in and a worker
is killed Johnny deliberately dynamites the tunnel and pro-
ceeds to build the bridge. When a mountain storm imperils
the bridge site it takes a Herculean effort, but most of the
bridge is saved and Munroe wins Alexander's respect. 120
min.
506-39-0695 — Beta
525-39-0695 — VHS **\$39.98**
- VANISHING POINT¹** (1971)
BARRY NEWMAN, DEAN JAGGER
98 min.
502-30-0007* — Beta
515-30-0007* — VHS **\$59.98**
- THE VERDICT²** (1982)
PAUL NEWMAN, CHARLOTTE RAMPLING
A down-and-out lawyer stumbles on his last chance to
redeem himself with a case no one is supposed to win. 128
min. Rated R.
502-30-5921* — Beta
515-30-5921* — VHS **\$79.98**
- VOYAGE OF THE DAMNED²** (1977)
FAYE DUNAWAY, MAX VON SYDOW
185 min.
502-30-5121 — Beta
515-30-5121 — VHS **\$79.98**
- WAKE OF THE RED WITCH²** (1948)
JOHN WAYNE, GAIL RUSSELL, GIG YOUNG
106 min. BW
502-30-5432* — Beta
515-30-5432* — VHS **\$49.95**

- WARRIORS¹** (1979)
TOM WAITES, MICHAEL BECK, JAMES REMAR
94 min. Rated R.
502-30-0252 — Beta
515-30-0252 — VHS **\$66.95**

- WAY DOWN EAST²** (1920)
LILLIAN GISH, RICHARD BARTHELMUSS, LOWELL SHERMAN
WAY DOWN EAST is both Griffith's defense of women's
rights and proof the master of the spectacle could handle
"small," touching scenes as well.
The story builds to a powerful close as it tells of a woman
lured into a fake marriage, abandoned and ostracized. 108
min. BW
506-30-2491 — Beta
525-30-2491 — VHS **\$29.98**

- WHAT PRICE HOLLYWOOD²** (1932)
CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON
An aspiring young starlet finds that life isn't your own as
an actress. Both marriage and her career meet pitfalls. Pro-
duced by Senick. 88 min. BW
506-30-0690 — Beta
525-30-0690 — VHS **\$39.98**



(STAGE DOOR)

- WILD STRAWBERRIES²** (1959)
VICTOR SJOSTROM, BIBI ANDERSSON
90 min. English subtitles.
502-30-5667* — Beta
515-30-5667* — VHS **\$39.98**

- A WOMAN REBELS²** (1936)
KATHARINE HEPBURN, HERBERT MARSHALL
Courageous Victorian woman challenges the estab-
lishment with her radical position on women's rights. The result
of her relationship with a divorced man threatens public
disgrace. 88 min. BW
506-30-0689 — Beta
525-30-0689 — VHS **\$39.98**

- THE YANKEE CLIPPER** (1927)
WILLIAM BOYD, ELINOR FAIR
William Boyd and Elinor Fair combining ocean race
from China to New England. 51 min. Narration/musical score.
506-30-0892 — Beta
525-30-0892 — VHS **\$39.98**

- ZORBA THE GREEK²** (1964)
ANTHONY QUINN, ALAN BATES, IRENE PAPAS
142 min. BW
502-30-5270* — Beta
515-30-5270* — VHS **\$79.95**

Disney Cartoons

- THE ADVENTURES OF CHIP AND DALE**
Includes: Two Chip & A Miss, Chicken in Rough, Chips Ahoy
and The Lone Chipmunks. 46 min.
502-81-0393* — Beta
515-81-0393* — VHS **\$49.98**
- ALICE IN WONDERLAND²** (1957)
75 min.
502-81-5540* — Beta
515-81-5540* — VHS **\$84.98**
- AMERICAN HERO²**
502-81-5671* — Beta
515-81-5670* — VHS **\$49.98**
- CARTOON CLASSICS VOL. I²**
"Chip 'n' Dale", "Three for Breakfast", "Winter Storage",
"Up a Tree", "Out on a Limb", "Out of Scale" and "Corn
Chips". 47 min.
502-81-5917* — Beta
515-81-5917* — VHS **\$49.98**
- CARTOON CLASSICS VOL. II²**
"Pluto's Fledgling", "The Pointer", "Private Pluto", "The
Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and
"In Dutch". 51 min.
502-81-5918* — Beta
515-81-5918* — VHS **\$49.98**

- CARTOON COLLECTION VOL. I²**
Incl. "Thru the Mirror", "The Sleepwalker", "Donald's
Golf Game", "Pluto and the Gopher", "Dragon Around"
and "The Whalers". From Disney. 41 min.
502-81-5353* — Beta
515-81-5353* — VHS **\$49.98**
- CARTOON COLLECTION VOL. II²**
Incl. "Society Dog Show", "Pluto's Sweater", "Donald
Applesauce", "The Little Whirlwind", "Donald's Diary" and
"Pluto Blue Note". From Disney. 41 min.
502-81-5354* — Beta
515-81-5354* — VHS **\$49.98**
- CARTOON COLLECTION VOL. III²**
Incl. "The Boat Builders", "Pluto's Quinpulets", "Chief
Donald", "The Moose Hunters", "Working for Peanuts", and
"Lend a Paw". From Disney. 44 min.
502-81-5355* — Beta
515-81-5355* — VHS **\$49.98**

- FUN & FANCY FREE² —
MICKEY AND THE BEANSTALK**
Plus the story of BONGO. 73 min.
502-81-5561* — Beta
515-81-5561* — VHS **\$49.98**
- GOOFY OVER SPORTS²**
46 min.
502-81-5412* — Beta
515-81-5412* — VHS **\$49.98**

- KIDS IS KIDS**
Includes: Donald Happy Birthday, Good Scouts, Donald
Fountain of Youth, Soups On and Lucky Number. 47 min.
502-81-0391* — Beta
515-81-0391* — VHS **\$49.98**

- THE LEGEND OF SLEEPY HOLLOW²** (1949)
Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick
or Treat" (1952). 49 min.
502-81-5528* — Beta
515-81-5528* — VHS **\$49.98**
- MANY ADVENTURES OF WINNIE THE POOH²**
74 min.
502-81-5264* — Beta
515-81-5264* — VHS **\$69.98**

- ON VACATION WITH MICKEY MOUSE
& FRIENDS**
Incl. "Canine Caddy", "Bubble Bee", "Goofy and
Wilbur", "Dude Duck", "Mickey's Trailer" and "Hawaiian
Holiday". 47 min.
502-81-0363* — Beta
515-81-0363* — VHS **\$49.98**
- STORYBOOK CLASSICS²**
"Little Toad" (1948), "Chicken Little" (1943), "The
Grasshopper and the Ants" (1934), and "Peter and the
Wolf" (1946). 41 min.
502-81-5562* — Beta
515-81-5562* — VHS **\$49.98**

VIDEOCASSETTE

Cartoons



THE THREE CABALLEROS² (1945)

DONALD DUCK
75 min.

502-81-5532* — Beta
515-81-5532* — VHS..... \$69.98

THE WIND IN THE WILLOWS²

47 min.

502-81-5670* — Beta
515-81-5673* — VHS..... \$49.98

GENERAL ANIMATION

THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White", "Is My Palm Read", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland" and "She's Wronged Him Right". 90 min. Color
502-81-6008* — Beta
515-81-6008* — VHS..... \$39.98

BLACKSTAR

Incl. "Search for the Starsword", "The Lord of Time" and "The Quest". 60 min.
502-81-5908 — Beta
515-81-5908 — VHS..... \$29.95

CARTOON CARNIVAL VOL. 1

LITTLE LULU
Incl. "Musicalulu", "Circus Comes to Town", "Man's Best Friend", "Gabriel the Church Kitten", "Baby Sitter", "Butterscotch and Soda", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese". 90 min. Color
502-81-6009* — Beta
515-81-6009* — VHS..... \$39.98

CARTOON CARNIVAL VOL. 2

CASPER and His Friends
Incl. "There's Good Boos Tonight", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Brawl", "Sudden Fried Chicken", "It's a Hop Hop Happy Day" and "Golden State". 90 min. Color
502-81-6010* — Beta
515-81-6010* — VHS..... \$39.98

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

506-81-2944 — Beta
525-81-2944 — VHS..... \$29.98

DR. SEUSS²

Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who". 48 min.

502-81-5611 — Beta
515-81-5611 — VHS..... \$49.98

GULLIVER'S TRAVELS²

74 min.

502-81-5498* — Beta
515-81-5498* — VHS..... \$39.98

HOPPIY GOES TO TOWN² (1941)

Produced by MAX FLEISCHER

A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* — Beta
515-81-5916* — VHS..... \$59.95

HOW THE ANIMALS DISCOVERED CHRISTMAS²

"Valvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

506-81-2954* — Beta
525-81-2954* — VHS..... \$29.98

LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain". 60 min.

502-81-5907 — Beta
515-81-5907 — VHS..... \$29.95

THE LAST UNICORN² (1982)

Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury. 95 min.

502-81-5700 — Beta
515-81-5700 — VHS..... \$49.98

THE LITTLE ENGINE THAT COULD²

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta
525-81-2949 — VHS..... \$29.98

THE LONE RANGER

Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery". 60 min.

502-81-5905 — Beta
515-81-5905 — VHS..... \$29.95

THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd", "Flash Flood", and "The Blockade". 60 min.

502-81-5906 — Beta
515-81-5906 — VHS..... \$29.95

THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta
525-81-0671 — VHS..... \$29.98

SHAZAM

Incl. "Who's Who at the Zoo", "Best Seller" and "The Incredible Sinking City". 60 min.

502-81-5909 — Beta
515-81-5909 — VHS..... \$29.95

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta
525-81-0888 — VHS..... \$29.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta
525-81-0838 — VHS..... \$29.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta
525-81-0604 — VHS..... \$24.98

UB IWERKS CARTOONFEST FOUR

"Valent Tailor" (1934), "Mary's Little Lamb" (1935), "The Brenttown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 — Beta
525-81-0601 — VHS..... \$24.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



(BETTY BOOP)

Western



GENE AUTRY

BLUE CANADIAN ROCKIES² (1952)
GENE AUTRY, PAT BUTTRAM
 Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW
\$506-57-2967 — Beta
\$525-57-2967 — VHS.....\$39.98

BOOTS AND SADDLES² (1937)
GENE AUTRY, SMILEY BURNETTE
 A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.
 It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.
 There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some deacompensation in the original materials. 59 min. BW
\$506-57-2960 — Beta
\$525-57-2960 — VHS.....\$39.98

CALL OF THE CANYON² (1942)
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
 A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.
 Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.
 The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW
\$506-57-0658 — Beta
\$525-57-0658 — VHS.....\$39.98

HEART OF THE RIO GRANDE² (1942)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
 A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is! After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW
\$506-57-2946 — Beta
\$525-57-2946 — VHS.....\$39.98

LAST OF THE PONY RIDERS² (1953)
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
 This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955. The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.
 Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW
\$506-57-2971 — Beta
\$525-57-2971 — VHS.....\$39.98

MELODY RANCH² (1942)
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
 Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW
\$506-57-0645 — Beta
\$525-57-0645 — VHS.....\$39.98

MELODY TRAIL² (1935) GENE AUTRY, SMILEY BURNETTE
 The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir.
 Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper... Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW
\$506-57-0642 — Beta
\$525-57-0642 — VHS.....\$39.98

PRAIRIE MOON² (1938) GENE AUTRY, SMILEY BURNETTE
 A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's in the Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW
\$506-57-0644 — Beta
\$525-57-0644 — VHS.....\$39.98

RIDIN' ON A RAINBOW² (1941) GENE AUTRY, SMILEY BURNETTE
 Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.
 Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW
\$506-57-0654 — Beta
\$525-57-0654 — VHS.....\$39.98

ROBINHOOD OF TEXAS² (1947) GENE AUTRY, CASS COUNTY BOYS
 Robinhood of Texas is a wonderful, old-fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW
\$506-57-0643 — Beta
\$525-57-0643 — VHS.....\$39.98



SIoux CITY SUE² (1946) GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.
 Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW
\$506-57-0659 — Beta
\$525-57-0659 — VHS.....\$39.98

SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.
 The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is holly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW
\$506-57-2957 — Beta
\$525-57-2957 — VHS.....\$39.98

VALLEY OF FIRE² (1951)
GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW
\$506-57-2970 — Beta
\$525-57-2970 — VHS.....\$39.98

WINNING OF THE WEST² (1953)
GENE AUTRY, SMILEY BURNETTE
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.
 Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty 45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW
\$506-57-2968 — Beta
\$525-57-2968 — VHS.....\$39.98

USC School of Cinematic Arts

VIDEOCASSETTE

JOHN WAYNE



(TALL IN THE SADDLE)



(THE LONE RANGER)



(RIO GRANDE)



(RETURN OF BAD MEN)



(STATION WEST)

THE ALAMO² (1960)
JOHN WAYNE, RICHARD WIDMARK 161 min.
502-75-5429* — Beta
515-75-5429* — VHS.....\$79.98

THE COMANCHEROS (1961)
JOHN WAYNE, STUART WHITMAN, LEE MARVIN
A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color
502-57-5802* — Beta
515-57-5802* — VHS.....\$49.98

DAKOTA² (1945)
JOHN WAYNE, VERA RALSTON 82 min. BW
502-39-0021* — Beta
515-39-0021* — VHS.....\$49.95

DARK COMMAND¹ (1940)
JOHN WAYNE, CLARIE TREVOR, WALTER PIDGEON,
ROY ROGERS 100 min. BW
502-39-0028* — Beta
515-39-0028* — VHS.....\$49.95

EL DORADO² (1967)
JOHN WAYNE, ROBERT MITCHUM 127 min.
502-57-5848* — Beta
515-57-5848* — VHS.....\$49.95

THE FIGHTING KENTUCKIAN² (1949)
JOHN WAYNE, VERA RALSTON, OLIVER HARDY
The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen [Wayne] falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph [John Howard] and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW
502-39-0020* — Beta
515-39-0020* — VHS.....\$49.95

FLAME ON THE BARBARY COAST¹ (1945)
JOHN WAYNE, ANN DVORAK, JOSEPH SCHILDKRAUT
The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however. 91 min. BW
502-39-0026* — Beta
515-39-0026* — VHS.....\$49.95

FORT APACHE² (1948)
JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE
John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW
502-39-0024* — Beta
515-39-0024* — VHS.....\$49.95

RIO GRANDE² (1950)
JOHN WAYNE, MAUREEN O'HARA
Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a court-martial. 105 min. BW
502-39-0029* — Beta
515-39-0029* — VHS.....\$49.95

TALL IN THE SADDLE² (1944)
JOHN WAYNE, ELLA RAINES, WARD BOND
Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW
502-39-0023* — Beta
515-39-0023* — VHS.....\$49.95

GENERAL WESTERN

BARBAROSA² (1982)
WILLIE NELSON, GILBERT ROLAND 90 min.
502-57-5609* — Beta
515-57-5609* — VHS.....\$59.98

BLOOD ON THE MOON² (1948)
ROBERT MITCHUM, BARBARA BELL GEDES 88 min. BW
502-57-0030* — Beta
515-57-0030* — VHS.....\$49.95

BUTCH CASSIDY AND THE SUNDANCE KID¹ (1969)
PAUL NEWMAN, ROBERT REDFORD 110 min.
502-57-0105* — Beta
515-57-0105* — VHS.....\$69.98

DODGE CITY² (1939)
ERROL FLYNN, OLIVIA DEHAVILLAND, ANN SHERIDAN
Cattlemen Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.
502-57-5729* — Beta
515-57-5729* — VHS.....\$49.98

THE GOOD, THE BAD, AND THE UGLY² (1966)
CLINT EASTWOOD, ELI WALLACH 161 min.
502-57-5427* — Beta
515-57-5427* — VHS.....\$79.98

GUN RIDERS¹ (1969)
SCOTT BRADY, JIM DAVIS, JOHN CARRADINE 98 min.
502-57-0012 — Beta
515-57-0012 — VHS.....\$59.95

GUNFIGHT AT THE O. K. CORRAL¹ (1957)
BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING,
JO VAN FLEET, JOHN IRELAND 120 min.
502-57-0217 — Beta
515-57-0217 — VHS.....\$62.95

HAUNTED RANCH (1943)
THE RANGE BUSTERS
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW
506-57-2704 — Beta
525-57-2704 — VHS.....\$29.98

HIGH NOON² (1952)
GARY COOPER, THOMAS MITCHELL,
LLOYD BRIDGES, KATY JURADO, GRACE KELLY
84 min. BW
502-57-0024 — Beta
515-57-0024 — VHS.....\$59.98

HOMBRE¹ (1967)
PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE
111 min.
502-57-0044* — Beta
515-57-0036* — VHS.....\$59.98

JOHNNY GUITAR² (1954)
JOAN CRAWFORD, STERLING HAYDEN,
ERNEST BORGNINE 110 min.
502-57-0021* — Beta
515-57-0021* — VHS.....\$39.95

THE KENTUCKIAN² (1955)
BURT LANCASTER, WALTER MATTHAU
1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.
502-57-5925* — Beta
515-57-5925* — VHS.....\$59.98

THE LAST COMMAND² (1955)
STERLING HAYDEN, ERNEST BORGNINE 110 min.
502-57-0032* — Beta
515-57-0032* — VHS.....\$49.95

THE LEGEND OF THE LONE RANGER¹ (1949)
CLAYTON MOORE, JAY SILVERHEELS 75 min. BW
502-57-0018* — Beta
515-57-0018* — VHS.....\$49.95

THE LEGEND OF THE LONE RANGER² (1981)
CHRISTOPHER BOYD, MICHAEL HORSE 98 min.
502-57-5420* — Beta
515-57-5420* — VHS.....\$69.98

THE LONE RANGER¹ (1956)
CLAYTON MOORE, JAY SILVERHEELS
The masked rider and his faithful Indian companion prevent a land-hungry cattle rancher from starting an all-out plains war. 86 min.
502-57-0016* — Beta
515-57-0016* — VHS.....\$49.95

THE LONE RANGER AND THE LOST CITY OF GOLD¹ (1958)
CLAYTON MOORE, JAY SILVERHEELS
The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.
502-57-0017* — Beta
515-57-0017* — VHS.....\$49.95

ONE MASK TOO MANY¹ (1956)
CLAYTON MOORE, JAY SILVERHEELS
The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.
502-57-0019* — Beta
515-57-0019* — VHS.....\$49.95

RAWHIDE (1938)
LOU GEHRIG, SMITH BALLEW
The Rancher's Association has been forcing land-owners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW
506-57-0876 — Beta
525-57-0876 — VHS.....\$29.98

RETURN OF THE BAD MEN² (1948)
RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS,
GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS
The Younger Davens, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW
506-57-0717 — Beta
525-57-0717 — VHS.....\$39.98

THE SEARCH¹ (1956)
CLAYTON MOORE, JAY SILVERHEELS
A search for a missing father, a stolen jewelled cross, and a boy's love for his dog. 75 min.
502-57-0020* — Beta
515-57-0020* — VHS.....\$49.95

Western

SOLDIER BLUE! (1970)
CANDICE BERGEN, PETER STRAUSS 105 min.
502-57-0035 — Beta
515-57-0035 — VHS.....\$59.98

STATION WEST! (1948)
DICK POWELL, JANE GREER, TOM POWERS,
STEVE BRODIE, RAYMOND BURR,
AGNES MOORHEAD, BURL IVES
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW
506-57-0782 — Beta
525-57-0782 — VHS.....\$39.98

TRAIL STREET! (1947)
RANDOLPH SCOTT, ROBERT RYAN,
ANNE JEFFRIES, GABBY HAYES, MADGE
MEREDITH, JASON ROBARDS
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW
506-57-0692 — Beta
525-57-0692 — VHS.....\$39.98

TRIGGER JR., and THE GANGS OF SONORA!
ROY ROGERS, THE THREE MESQUITEERS
120 min. BW
502-61-0002* — Beta
515-61-0002* — VHS.....\$49.95

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-bracking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW
506-57-0825 — Beta
525-57-0825 — VHS.....\$29.98

WAGONMASTER! (1950)
BEN JOHNSON, JOANNE DRU, WARD BOND
John Ford directs this sentimental and dramatic story of two roving cowboys who join a Mormon wagon train heading west. 84 min. BW
502-57-0023* — Beta
515-57-0023* — VHS.....\$49.95

War

DRAMATIC

ALLEGHENY UPRISING! (1939)
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
506-57-0775 — Beta
525-57-0775 — VHS.....\$39.98

ALL QUIET ON THE WESTERN FRONT! (1978)
ERNEST BORGNINE 123 min.
502-75-5271* — Beta
515-75-5271* — VHS.....\$79.98

BACK TO BATAAN! (1945)
JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW
506-39-0769 — Beta
525-39-0769 — VHS.....\$39.98

THE BLUE MAX! (1966)
GEORGE PEPPARD, JAMES MASON 155 min.
502-75-0100* — Beta
515-75-0100* — VHS, Stereo.....\$79.98

VIDEOCASSETTE



(ALLEGHENY UPRISING)



(LOST PATROL)

A BRIDGE TOO FAR! (1977)
ROBERT REDFORD, RYAN, O'NEAL 175 min.
502-75-5274* — Beta
515-75-5274* — VHS.....\$79.98

THE CHARGE OF THE LIGHT BRIGADE! (1936)
ERROL FLYNN, OLIVIA DEHAVILLAND
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW
502-75-5749* — Beta
515-75-5749* — VHS.....\$49.98

THE DESERT FOX! (1951)
JAMES MASON, JESSICA TANDY 87 min. BW
502-75-0061* — Beta
515-75-0054* — VHS.....\$59.98

THE EAGLE HAS LANDED! (1977)
MICHAEL CAINE, DONALD SUTHERLAND 123 min.
502-75-0353* — Beta
515-75-0353* — VHS.....\$59.98

FIGHTING SEABEES! (1944)
JOHN WAYNE, SUSAN HAYWARD 100 min. BW
502-75-5421* — Beta
515-75-5421* — VHS.....\$49.95

FLYING LEATHERNECKS! (1951)
JOHN WAYNE 102 min.
502-39-0115* — Beta
515-39-0115* — VHS.....\$49.95

FLYING TIGERS! (1942)
JOHN WAYNE, ANNA LEE, JOHN CARROLL
110 min. BW
502-39-0022* — Beta
515-39-0022* — VHS.....\$49.95

GRAND ILLUSION! (1938)
ERICH VON STROHEIM, JEAN GABIN, PIERRE FRESNEY
WWI prison camp great escape. English subtitles. 111 min. BW
502-75-5702* — Beta
515-75-5702* — VHS.....\$39.98

THE GREAT LOCOMOTIVE CHASE! (1956)
FESS PARKER
Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.
502-75-5243* — Beta
515-75-5243* — VHS.....\$69.95

GUNGA DIN! (1939)
CARY GRANT, DOUGLAS FAIRBANKS, JR.
VICTOR McLAGLEN 117 min. BW
502-07-0112* — Beta
515-07-0112* — VHS.....\$49.95



(BACK TO BATAAN)



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)

HITLER'S CHILDREN! (1943)
BONITA GRANVILLE, TIM HOLT, OTTO KRUGER
83 min. BW
502-75-0001* — Beta
515-75-0001* — VHS.....\$49.95

JOHNNY TREMAIN AND THE SONS OF LIBERTY!
HAL STALMASTER, LUANA PATTEN
The story of the Revolutionary War against the British. 80 min.
502-75-5919* — Beta
515-75-5919* — VHS.....\$69.95

THE LOST PATROL! (1934)
VICTOR McLAGLEN, BORIS KARLOFF,
WALLACE FORD, REGINALD DENNY, ALAN HALE,
J. M. KERRIGAN, BILLY BEVAN
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
506-75-0728 — Beta
525-75-0728 — VHS.....\$39.98

PATHS OF GLORY! (1957)
KIRK DOUGLAS, ADOLPH MENJOU, RALPH MEEKER
A man of peace answers his country's call to war and is manipulated in ways that show no regard for his, or his men's lives. 86 min. BW
502-75-6004* — Beta
515-75-6004* — VHS.....\$59.98

PATTON! (1970)
GEORGE C. SCOTT, KARL MALDEN 171 min.
502-75-0007* — Beta
515-75-0018* — VHS, Stereo.....\$89.98

RUN SILENT, RUN DEEP! (1958)
CLARK GABLE, BURT LANCASTER
WWII, the Pacific, submarine warfare. 93 min. BW
502-75-5924* — Beta
515-75-5924* — VHS.....\$59.98

THE SAND PEBBLES! (1966)
STEVE MCQUEEN, RICHARD CRENNAN, CANDICE BERGEN
195 min.
502-75-0020* — Beta
515-75-0042* — VHS.....\$79.98

SANDS OF IWO JIMA! (1949)
JOHN WAYNE 109 min. BW
502-75-3297* — Beta
515-75-3297* — VHS.....\$49.95

THE SANTA FE TRAIL! (1940)
ERROL FLYNN, RONALD REAGAN 110 min. BW
502-75-5323* — Beta
515-75-5323* — VHS.....\$49.95

VIDEOCASSETTE

SHE WORE A YELLOW RIBBON² (1949)
JOHN WAYNE, JOANNE DRU, JOHN AGAR 102 min.
502-39-0110* — Beta \$49.95
515-39-0110* — VHS.....

TORA! TORA! TORA!¹ (1970)
MARTIN BALSAM, E. G. MARSHALL 144 min.
502-75-0004* — Beta \$89.98
515-75-0004* — VHS, Stereo.....

TWELVE O'CLOCK HIGH² (1949)
GREGORY PECK, HUGH MARLOWE
502-75-0320* — Beta \$79.98
515-75-0320* — VHS.....

VON RYAN'S EXPRESS¹ (1965)
FRANK SINATRA, TREVOR HOWARD 117 min.
502-75-0023* — Beta \$59.98
515-75-0019* — VHS.....

WAR OF THE WILDCATS² (1943)
JOHN WAYNE 102 min.
502-75-5844* — Beta \$59.95
515-75-5844* — VHS.....

DOCUMENTARY

THE BATTLE OF RUSSIA (1943)
As the credits come on the screen and the opening crawl begins you may think that there is some "pinkie plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW
506-75-0657 — Beta \$39.98
525-75-0657 — VHS.....

COUNTDOWN TO WORLD WAR II²
A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.
506-75-0885 — Beta \$49.98
525-75-0885 — VHS.....

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America. For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW
506-75-2361 — Beta \$29.98
525-75-2361 — VHS.....

THE MOVING PICTURE BOYS IN THE GREAT WAR
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.
506-75-0881 — Beta \$39.98
525-75-0881 — VHS.....

NUREMBERG WAR TRIAL¹
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
506-75-2913 — Beta \$29.98
525-75-2913 — VHS.....

THE OLD SOLDIER²
A Movietone Compilation
In the opening we see the Battle of Manila. In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
506-75-2861 — Beta \$29.98
525-75-2861 — VHS.....

WORLD WAR II — THE EUROPEAN THEATRE¹
BLACKHAWK/MOVIE TONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW
506-75-0669 — Beta \$39.98
525-75-0669 — VHS.....

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW
506-75-0670 — Beta \$39.98
525-75-0670 — VHS.....

History

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century... in pictures. Capturing moments as they happened... from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name... LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.
506-66-0681 — Beta \$99.98
525-66-0681 — VHS.....

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.
506-66-0680 — Beta \$99.98
525-66-0680 — VHS.....

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.
506-66-0679 — Beta \$99.98
525-66-0679 — VHS.....

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.
506-66-0678 — Beta \$99.98
525-66-0678 — VHS.....

AMERICA BETWEEN THE GREAT WARS²

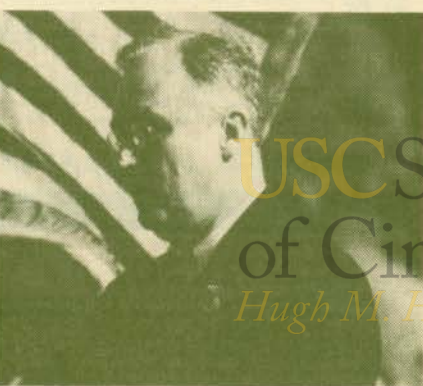
Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration
506-66-0849 — Beta \$39.98
525-66-0849 — VHS.....

THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation
"The Century of Progress Exposition", 9 min. Nar. BW
"New York World's Fair 1939-40", 10 min. Nar. BW
506-66-0632 — Beta \$29.98
525-66-0632 — VHS.....

CHRISTMAS ON GRANDFATHER'S FARM²

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.
506-66-2953* — Beta \$29.98
525-66-2953* — VHS.....



(F.O.R.)

THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In POLICEMAN'S LITTLE RUN a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. THE DOG AND HIS VARIOUS MERITS, features canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.
THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 20 min. Part Color. Both titles have a Blackhawk piano and music box score.

506-66-0600 — Beta \$29.98
525-66-0600 — VHS.....

ERUPTION: ST. HELENS EXPLODES

Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helens in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history. 25 min.
506-66-0661 — Beta \$29.98
525-66-0661 — VHS.....

Lobster



History



(SEA AROUND US)

**FILMING THE BIG THRILLS/
FILMING THE FANTASTIC**
From the series: "Adventures of a Newsreel Camera-

man"
"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

\$506-66-0624 — Beta
\$525-66-0624 — VHS.....\$29.98

GEORGE MELIES: CINEMA MAGICIAN (1978)
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

\$506-87-2739 — Beta
\$525-87-2739 — VHS.....\$24.98

THE MOTION PICTURE CAMERA²

From the Karl Molkames collection we see the development of the movie camera. This is the obvious companion to THE MOTION PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR

\$506-66-0789 — Beta
\$525-66-0789 — VHS.....\$39.98

MOVIE MUSEUM

Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VW Nar

MOVIE MUSEUM I
\$506-66-0666 — Beta

\$525-66-0666 — VHS.....\$199.98

MOVIE MUSEUM II
\$506-66-0668 — Beta

\$525-66-0668 — VHS.....\$199.98

THE PLOUGH THAT BROKE THE PLAINS/ THE RIVER

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse, and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding.

29 min. BW

\$506-66-0615 — Beta

\$525-66-0615 — VHS.....\$29.98

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

\$506-66-0716 — Beta

\$525-66-0716 — VHS.....\$29.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length

\$506-66-0665 — Beta

\$525-66-0665 — VHS.....\$39.98

VIDEOCASSETTE



(SILENT ENEMY)

THE 35mm MOTION PICTURE PROJECTOR²
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

\$506-66-0663 — Beta
\$525-66-0663 — VHS.....\$29.98

BILL BURRUD

BILL BURRUD EXPLORES THE AMAZING ANIMAL WORLD²

A series on the marvels of nature.

THE AMAZING APES²
An amazing and global view as the last known populations of gorillas, monkeys, chimps, etc. as they really are. 93 min.

\$502-66-5707* — Beta

\$15-66-5707* — VHS.....\$69.98

MYSTERIOUS MINIATURE WORLD²
A magnified view of the world we never see, ants, caterpillars and tadpoles and more. 93 min.

\$502-66-5708* — Beta

\$15-66-5708* — VHS.....\$69.98

THE CARNIVORES²
Bears, wolves, lions, tigers and leopards have a will to survive and remain the king of their domain. 93 min.

\$502-66-5709* — Beta

\$15-66-5709* — VHS.....\$69.98

PREDATORS OF THE SEA²
Here the shark is king and incredible creatures feed upon each other. 93 min.

\$502-66-5710* — Beta

\$15-66-5710* — VHS.....\$69.98

THE SECRET WORLD OF REPTILES²
Snakes, alligators, crocodiles and other descendants of the dinosaurs are documented here. 94 min.

\$502-66-5711* — Beta

\$15-66-5711* — VHS.....\$69.98

SPORTS

BAER vs LOUIS/ LOUIS vs SCHEMLING

BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHEMLING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

\$506-95-0631 — Beta

\$525-95-0631 — VHS.....\$29.98

NFL FOOTBALL FOLLIES² (1969)
See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

\$502-95-0361 — Beta

\$15-95-0361 — VHS.....\$34.95

F.Y.I.

PLAYBOY VOL. I² (1982)
85 min. Rated R.

\$502-99-5612* — Beta

\$15-99-5612* — VHS.....\$59.98

PLAYBOY VOL. II² (1983)
85 min. Rated R.

\$502-99-5814* — Beta

\$15-99-5814* — VHS.....\$59.98

PLAYBOY VOL. III (1983)
85 min. Color. Rated R.

\$502-99-6006* — Beta

\$15-99-6006* — VHS.....\$59.98

PLAYMATE REVIEW (1983)
Ten 10's from the pages of Playboy. 86 min. Color. Rated R.

\$502-99-5928* — Beta
\$15-99-5928* — VHS.....\$59.98



(BILL BURRUD SERIES)

THE REALITY OF SELF-DEFENSE
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LaCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.

\$506-66-0597 — Beta

\$525-66-0597 — VHS.....\$29.98

PERSONALITIES

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

\$506-34-0682 — Beta

\$525-34-0682 — VHS.....\$39.98

FROM BROADWAY TO HOLLYWOOD²

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

\$506-66-0880 — Beta

\$525-66-0880 — VHS.....\$39.98

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

\$502-66-5344* — Beta

\$15-66-5344* — VHS.....\$59.95

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's.

Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

\$506-68-0852 — Beta

\$525-68-0852 — VHS.....\$39.98

LET IT BE² (1970)

THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

\$502-66-5290* — Beta

\$15-66-5290* — VHS.....\$69.98

MARILYN MONROE²

Narrated by MIKE WALLACE 29 min.

\$502-66-5345* — Beta
\$15-66-5345* — VHS.....\$44.95

SIR ARTHUR CONAN DOYLE² (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

\$506-66-2056 — Beta
\$525-66-2056 — VHS.....\$29.98

USC
of Cinematic Arts
Hugh Hefner Image Archive
Lob

AVIATION

AVIATION VOLUME 1*

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

\$506-70-0823 — Beta
\$525-70-0823 — VHS.....\$39.98

THE FIRST FLIGHT OF THE SHUTTLE COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

502-66-5553* — Beta
515-66-5553* — VHS.....\$44.98

THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

502-66-5552* — Beta
515-66-5552* — VHS.....\$44.98

B FLIGHTS AND FLYERS²
A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

\$506-70-0667 — Beta
\$525-70-0667 — VHS.....\$39.98

B FLIGHTS AND FLYERS: AMELIA EARHART*

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot on an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

\$506-66-2929 — Beta
\$525-66-2929 — VHS.....\$29.98

THE HUGHES FLYING BOAT

11 min.
502-66-5165 — Beta
515-66-5165 — VHS.....\$43.95



(HEMMINGWAY)



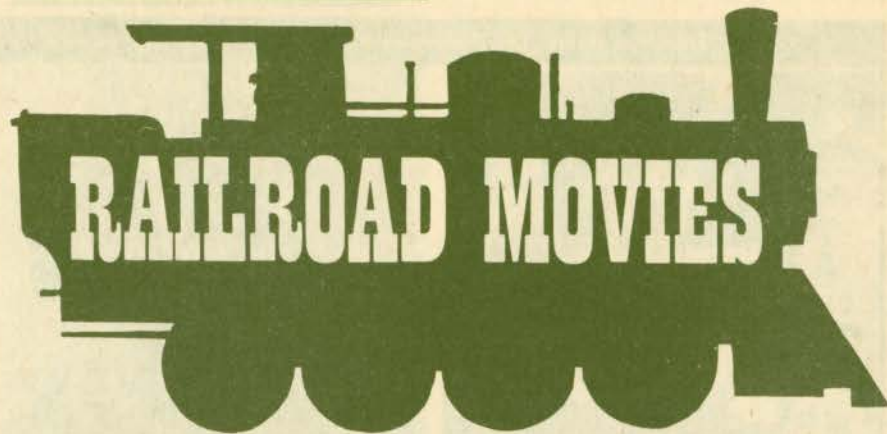
(AMELIA EARHART)

RAILROAD

B DANGER LIGHTS² (1930)

JEAN ARTHUR, LOUIS WOHLEIM
The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

\$506-30-0781 — Beta
\$525-30-0781 — VHS.....\$39.98



(THUNDER)

B BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta
525-66-0603 — VHS.....\$29.98

B BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard
That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW.

506-66-2375 — Beta
525-66-2375 — VHS.....\$29.98

B RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

\$506-77-0612 — Beta
\$525-77-0612 — VHS.....\$24.98

B STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

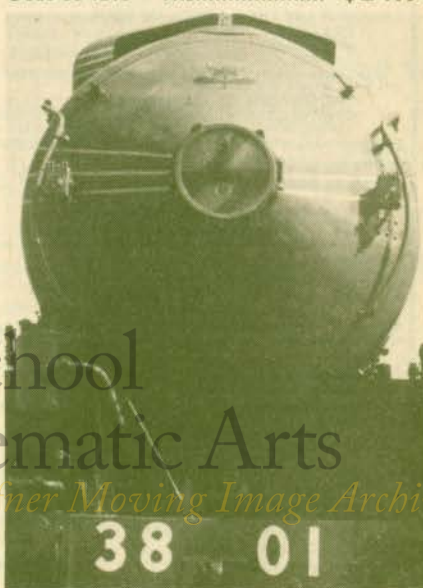
Photographed by Fred McLeod
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

\$506-77-0605 — Beta
\$525-77-0605 — VHS.....\$24.98

B THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod
Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

\$506-66-1218 — Beta
\$525-66-1218 — VHS.....\$24.98



(ZIGZAG)

ZIG ZAG TRIUMPH OF STEAM!

Narrated by JACK KELSIO
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS.....\$29.98

VIDEOCASSETTE

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell



(THE CLOWN PRINCES OF HOLLYWOOD)

AMERICA and THE FALL OF BABYLON

AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$506-50-0827 — Beta
\$525-50-0827 — VHS..... \$39.98

THE AMERICANO and VARIETY

THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$506-30-0832 — Beta
\$525-30-0832 — VHS..... \$39.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

\$506-55-0649 — Beta
\$525-55-0649 — VHS..... \$39.98

DRACULA and THE GARDEN OF EDEN

DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE YON WAGHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

\$506-86-0646 — Beta
\$525-86-0646 — VHS..... \$39.98

FILM FIRSTS, PART ONE and TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHHAUSEN'S DREAM, Griffith's RESURRECTION, McKoy's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

\$506-66-0882 — Beta
\$525-66-0882 — VHS..... \$39.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

\$506-01-0878 — Beta
\$525-01-0878 — VHS..... \$39.98



(SON OF SHIEK)

THE GENERAL and SLAPSTICK

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW Anthology.

\$506-01-0664 — Beta
\$525-01-0664 — VHS..... \$39.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

\$506-66-0829 — Beta
\$525-66-0829 — VHS..... \$39.98

HOODOO ANN (1916)

MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

\$506-30-0650 — Beta
\$525-30-0650 — VHS..... \$39.98

HORRIBLE DOUBLE FEATURE

DR. JEKYLL and MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL and MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

\$506-30-0846 — Beta
\$525-30-0846 — VHS..... \$39.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO
Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

\$506-66-0841 — Beta
\$525-66-0841 — VHS..... \$39.98

MR. SUPER ATHLETIC CHARM

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the washbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

\$506-53-0843 — Beta
\$525-53-0843 — VHS..... \$39.98



(WILL ROGERS)

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH
47 min.

\$506-34-0647 — Beta
\$525-34-0647 — VHS..... \$39.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

\$506-30-0648 — Beta
\$525-30-0648 — VHS..... \$39.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent series. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

\$506-42-0834 — Beta
\$525-42-0834 — VHS..... \$39.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

\$506-66-0887 — Beta
\$525-66-0887 — VHS..... \$39.98

THE TEMPEST and THE EAGLE

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood; Valentino is superb. 46 min. BW Condensed.

\$506-30-0828 — Beta
\$525-30-0828 — VHS..... \$39.98

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. The 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

VIDEOCASSETTE

Sci-Fi/Suspense

BRUCE LEE

THE CHINESE CONNECTION² (1973)

BRUCE LEE
107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS **\$49.98**

FISTS OF FURY² (1971)

BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS **\$49.98**

GAME OF DEATH² (1979)

BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS **\$49.98**

RETURN OF THE DRAGON² (1974)

BRUCE LEE
91 min.
502-86-5503* — Beta
515-86-5503* — VHS **\$49.98**

AGENT 007

"THE MAN WITH THE GOLDEN GUN"^{1/2} (1974)

ROGER MOOR, BRITT EKLAND
Agent 007 is looking for a small piece of equipment that can harness the sun's energy. 127 min.
502-86-5705* — Beta
515-86-5705* — VHS **\$69.98**

MOONRAKER² (1979)

ROGER MOORE, LOIS CHILES 126 min.
502-86-5665* — Beta
515-86-5665 — VHS **\$69.98**

THE SPY WHO LOVED ME² (1977)

ROGER MOORE, BARBARA BACH 125 min.
502-86-5544 — Beta
515-86-5544 — VHS **\$69.98**

THUNDERBALL (1965)

SEAN CONNERY, CLAUDINE AUGER
NATO aircraft with two A-bombs has been hijacked and Bond has to foil their plot before it's too late. 129 min. Color
502-86-5594* — Beta
515-86-5594* — VHS **\$69.98**

YOU ONLY LIVE TWICE (1967)

SEAN CONNERY
A plot to precipitate WWII has Bond trying to save the world from the catastrophe. 116 min. Color
502-86-5469* — Beta
515-86-5469* — VHS **\$69.98**

GENERAL TITLES

THE ADVENTURES OF CAPTAIN MARVEL¹ (1941)

TOM TYLER, FRANK COGHLAN, JR., LOUISE CURRIE
Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW
502-86-0004* — Beta
515-86-0004* — VHS **\$99.95**

ALIEN² (1979)

TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-0347* — Beta
515-86-0347* — VHS **\$59.98**

AND NOW THE SCREAMING STARTS² (1973)

PETER CUSHING, HERBERT LOM
87 min.
502-86-5188* — Beta
515-86-5188* — VHS **\$59.95**

ANGELS WITH DIRTY FACES² (1938)

JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART
Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW
502-86-5748* — Beta
515-86-5748* — VHS **\$49.98**

THE ASSASSIN (1977)

SONNY CHIBA
A Tokyo undercover cop tries to survive a crossfire between two rival gangs. 87 min. Color
502-86-6002* — Beta
515-86-6002* — VHS **\$59.98**

ASYLUM² (1972)

PETER CUSHING, HERBERT LOM, BRITT EKLAND
100 min.
502-86-5189* — Beta
515-86-5189* — VHS **\$49.95**



(MAN W/GOLD GUN)



(DR. JEKYLL & MR. HYDE)



(FIEND W/O A FACE)

THE BEAST MUST DIE² (1974)

CALVIN LOCKHART, PETER CUSHING
93 min.
502-86-5322* — Beta
515-86-5322* — VHS **\$49.95**

BEDLAM² (1945)

BORIS KARLOFF, ANNA LEE
79 min. BW
502-86-0082* — Beta
515-86-0082* — VHS **\$49.95**

THE BIG SLEEP² (1978)

ROBERT MITCHUM, SARAH MILES
100 min.
502-30-5226* — Beta
515-30-5226* — VHS **\$59.95**

THE BIRDS² (1963)

TIPPI HEDREN, ROD TAYLOR
119 min.
502-86-0346 — Beta
515-86-0346 — VHS **\$59.95**

BLACKBEARD'S GHOST² (1967)

PETER USTINOV, DEAN JONES
106 min.
502-86-5531* — Beta
515-86-5531* — VHS **\$69.95**

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX
97 min.
502-86-0367 — Beta
515-86-0367 — VHS **\$69.95**

BLACK MAGIC² (1949)

ORSON WELLES, AKIM TAMIROFF, NANCY GUILD
105 min. BW
502-86-5321* — Beta
515-86-5321* — VHS **\$49.95**

THE BODY SNATCHER² (1945)

BORIS KARLOFF, BELA LUGOSI
77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS **\$49.95**

BUCK ROGERS¹ (1939)

BUSTER CRABBE, CONSTANCE MOORE
90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS **\$59.98**

CAPTAIN AMERICA¹ (1944)

DICK PURCELL, ADRIAN BOOTH, LIONEL ATWILL
15 episodes on 2 tapes. 218 min. BW
502-86-0003* — Beta
515-86-0003* — VHS **\$99.95**

CAPTAIN BLOOD² (1935)

ERROL FLYNN, OLIVIA DE HAVILLAND 99 min. BW
502-86-5669* — Beta
515-86-5669* — VHS **\$39.98**

"CARRIE"^{1/2} (1976)

SISSY SPACEK, JOHN TRAVOLTA, NANCY ALLEN,
PIPER LAURIE, AMY IRVING
98 min. Rated R.
502-86-5303* — Beta
515-86-5303* — VHS **\$69.98**

THE CHALLENGE² (1982)

SCOTT GLENN, TOSHIRO MIFUNE 108 min. Rated R.
502-86-5668* — Beta
515-86-5668* — VHS **\$59.98**

DAMIEN-OMEN II² (1978)

WM. HOLDEN, LEE GRANT
109 min. Rated R.
502-86-5124* — Beta
515-86-5124* — VHS **\$59.98**

THE DAY OF THE JACKAL² (1973)

EDWARD FOX, MICHEL LONSDALE 141 min.
502-86-5699 — Beta
515-86-5699 — VHS **\$59.98**

THE DAY THE EARTH STOOD STILL¹ (1951)

MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS **\$59.95**

DESTINATION MOON BASE ALPHA (1978)

MARTIN LANDAU, BARBARA BAIN
A probe into deep space has to be made to check on a planet entering our solar system that may have a higher form of life. 93 min. Color
502-86-6003* — Beta
515-86-6005* — VHS **\$59.98**

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter. 65 min. BW
506-86-1056 — Beta
525-86-1056 — VHS **\$39.98**

Sci-Fi/Suspense

DRACULA² (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW
502-86-0336 — Beta
515-86-0336 — VHS **\$39.95**

FANTASTIC VOYAGE¹ (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
502-86-0032* — Beta
515-86-0023* — VHS **\$59.98**

THE FICTION MAKERS² (1966)
ROGER MOORE, SYLVIA SIMS
The Saint is hired to protect Amos Klein a mystery writer, who, he discovers is a beautiful woman. 102 min.
502-86-5927* — Beta
515-86-5927* — VHS **\$59.98**

FIEND WITHOUT A FACE² (1958)
MARSHALL THOMPSON, TERENCE KILBURN
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
506-86-0614 — Beta
525-86-0614 — VHS **\$39.98**

FRANKENSTEIN² (1931)
BORIS KARLOFF, COLIN CLIVE
Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW
502-86-0339 — Beta
515-86-0339 — VHS **\$39.95**

THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY
502-30-0012* — Beta
515-86-0008* — VHS, Stereo **\$69.98**

THE FURY² (1978)
KIRK DOUGLAS, JOHN CASSAVETES
118 min.
502-86-5168* — Beta
515-86-5168* — VHS **\$59.98**

HIGH ROAD TO CHINA² (1983)
TOM SELLECK, BESS ARMSTRONG
Unlikely couple face sinister assassins, aerial dogfighters and more in their quest across Asia. 106 min.
502-86-5910* — Beta
515-86-5910* — VHS **\$39.98**

HIGH SIERRA² (1941)
IDA LUPINO, HUMPHREY BOGART
Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW
502-86-5865* — Beta
515-86-5865* — VHS **\$49.98**

HUNCHBACK OF NOTRE DAME
(1923) LON CHANEY
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.
Chaney is the hunchback bell-ringer who is devoted to the dancing girl.
A silent that endures as a classic. 95 min. BW, musical score.
506-52-0835 — Beta
525-52-0835 — VHS **\$39.98**

THE HUNCHBACK OF NOTRE DAME²
(1939) CHARLES LAUGHTON, MAUREEN O'HARA
117 min. BW
502-30-0024* — Beta
515-30-0024* — VHS **\$49.95**

I, THE JURY² (1982)
ARMANDE ASSANTE, BARBARA CARRERA
A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.
502-86-5904* — Beta
515-86-5904* — VHS **\$59.98**

ISLE OF THE DEAD² (1945)
BORIS KARLOFF
72 min. BW
502-86-0083* — Beta
515-86-0083* — VHS **\$49.95**

JOHNNY ANGEL² (1945)
GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
506-30-0733 — Beta
525-30-0733 — VHS **\$39.98**

VIDEOCASSETTE

KEY LARGO² (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
502-86-5501* — Beta
515-86-5501* — VHS **\$59.98**

KING KONG² (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
502-86-0113* — Beta
515-86-0113* — VHS **\$49.95**

KNIFE IN THE WATER² (1962)
LEON NIEMCZYK, JOLANTA UMECKA
Directed by Roman Polanski, with English subtitles. 90 min.
502-86-5701* — Beta
515-86-5701* — VHS **\$39.98**

"LITTLE CAESAR"^{1/2} (1930)
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.
The landmark gangster film from the Depression era. 80 min. BW
502-86-5602* — Beta
515-86-5602* — VHS **\$49.98**

LITTLE MISS MARKER² (1980)
WALTER MATTHAU, JULIE ANDREWS
502-86-5698 — Beta
515-86-5698 — VHS **\$49.98**

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)
LON CHANEY, MARY PHILBIN, NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylor Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

506-52-1173 — Beta
525-52-1173 — VHS **\$39.98**

THE MAKING OF STAR WARS¹
(1977)
ALEC GUINNESS, MARK HAMIL, CARRIE FISHER
56 min.
502-86-0125* — Beta
515-86-0125* — VHS **\$39.98**

THE MALTESE FALCON² (1941)
HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR
101 min. BW
502-86-5409* — Beta
515-86-5409* — VHS **\$69.98**

THE MAN WHO KNEW TOO MUCH¹ (1934)
PETER LORRE, LESLIE BANKS, EDNA BEST
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperious Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
506-35-0839 — Beta
525-35-0839 — VHS **\$29.98**

THE MECHANIC (1972)
CHARLES BRONSON, JAN-MICHAEL VINCENT, KEENAN WYNN
He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color
502-86-6007* — Beta
515-86-6007* — VHS **\$59.98**

MEGAFORCE² (1982)
BARRY BOSTWICK, MICHAEL BECK
99 min.
502-86-5567* — Beta
515-86-5567* — VHS **\$59.98**

MIGHTY JOE YOUNG² (1949)
TERRY MOORE, BEN JOHNSON
94 min. BW
502-86-0080* — Beta
515-86-0080* — VHS **\$49.95**

THE MONSTER WALKS (1932)
MISCHA AUER, WILLIE BEST
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
506-86-2524 — Beta
525-86-2524 — VHS **\$29.98**

MURDER AT THE BASKERVILLES¹
(1937)
ARTHUR WONTNER, IAN FLEMING, LYN HARDING
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskerville's daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
506-30-0836 — Beta
525-30-0836 — VHS **\$29.98**

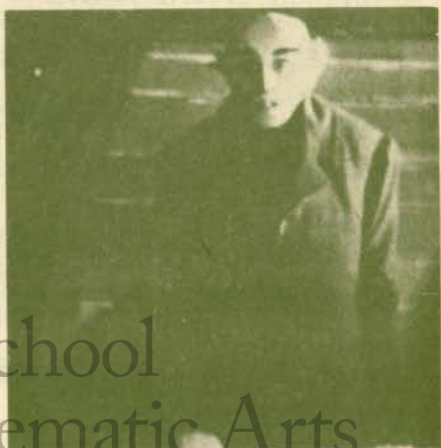
MURDER MY SWEET² (1944)
DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI
95 min. BW
502-30-0022* — Beta
515-30-0022* — VHS **\$59.95**

NIGHT CROSSING² (1981)
JOHN HURT, JANE ALEXANDER
107 min.
502-86-5529* — Beta
515-86-5529* — VHS **\$69.95**

NOSFERATU, THE VAMPIRE (1922)
MAX SCREEK
GUSTAVE VON WAGENHEIM, GRETA SCHROEDER
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk! Orchestral score. 52 min. BW
506-86-0884 — Beta
525-86-0884 — VHS **\$39.98**

NOTORIOUS² (1946)
CARY GRANT, INGRID BERGMANN
103 min. BW
502-86-5171* — Beta
515-86-5171* — VHS **\$59.98**

THE OMEN² (1976)
GREGORY PECK, LEE REMICK
110 min. Rated R.
502-86-0345* — Beta
515-86-0345* — VHS **\$69.98**



OUTSIDE THE LAW (1921)
(NOSFERATU)
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Defferos did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.
The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.
In the movie a likable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
506-52-0844 — Beta
525-52-0844 — VHS **\$29.98**

VIDEOCASSETTE

B **THE PHANTOM OF THE OPERA** (1925)
 LON CHANEY, MARY PHILBIN
 Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

S 506-86-0848 — Beta
 525-86-0848 — VHS **\$39.98**

B **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title **THE PHANTOM SHIP**. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. **THE MARY CELESTE** was a derelict.

Based on a true happening. 64 min. BW

S 506-30-2479 — Beta
 525-30-2479 — VHS **\$29.98**

PLANET OF THE APES (1968)

CHARLTON HESTON, RODDY McDOWALL
 112 min.

502-86-0138* — Beta
 515-86-0138* — VHS **\$59.98**

PSYCHO (1960)

ANTHONY PERKINS, JANET LEIGH, VERA MILES
 Consider it R. 109 min. BW

502-86-0340 — Beta
 515-86-0340 — VHS **\$60.95**

REBECCA (1940)

LAURENCE OLIVIER, JOAN FONTAINE
 104 min. BW

502-86-5172* — Beta
 515-86-5172* — VHS **\$79.98**

SATURN 3 (1980)

FARRAH FAWCETT, KIRK DOUGLAS
 88 min. Rated R.

502-86-0366* — Beta
 515-86-0366* — VHS **\$59.98**

SHAOLIN DEATH SQUAD (1977)

POLLY SHIAN KUAN, TIN PENG
 90 min. Rated R.

502-86-5817* — Beta
 515-86-5817* — VHS **\$49.98**

SON OF KONG (1933)

ROBERT ARMSTRONG, HELEN MACK
 70 min. BW

502-86-0085* — Beta
 515-86-0085* — VHS **\$49.95**

STAR TREK — THE MOTION PICTURE (1979)

WILLIAM SHATNER, LEONARD NIMOY 130 min.

502-86-5105* — Beta
 515-86-5105* — VHS **\$39.95**

STAR TREK II — THE WRATH OF KAHN

RICARDO MONTALBAN
 113 min.

502-86-5610 — Beta
 515-86-5610 — VHS **\$39.98**

STAR WARS (1977)

MARK HAMMILL, CARRIE FISHER
 121 min.

502-86-5497* — Beta
 515-86-5497* — VHS **\$79.98**

STILL OF THE NIGHT (1982)

ROY SCHEIDER, MERYL STREEP 91 min.

502-86-5856* — Beta
 515-86-5856* — VHS **\$59.98**



(PHANTOM OF THE OPERA)

STRANGER ON THE THIRD FLOOR (1940)

PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

S 506-30-0704 — Beta
 525-30-0704 — VHS **\$39.98**

SUSPICION (1941)

CARY GRANT, JOAN FONTAINE
 99 min. BW

502-07-0108* — Beta
 515-07-0108* — VHS **\$49.95**

"THE TAKING OF PELHAM ONE TWO THREE" (1974)

WALTER MATTHAU, ROBERT SHAW

A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.

502-86-5900* — Beta
 515-86-5900* — VHS **\$49.98**

TAPS (1981)

GEORGE C. SCOTT, TIMOTHY HUTTON
 124 min.

502-86-5565* — Beta
 515-86-5565* — VHS **\$59.98**



(WITNESS)



(THE WHO)

THE THING (1951)

KENNETH TOBY, MARGARET SHERIDEN
 80 min. BW

502-86-0107* — Beta
 515-86-0107* — VHS **\$49.95**

TRAPEZE (1956)

BURL LANCASTER, TONY CURTIS, GINA LOLLOBRIDGIDA

Highflying, death-defying circus act set in the famed Parisian Winter Circus. 105 min.

502-86-5926* — Beta
 515-86-5926* — VHS **\$59.98**

TRENCHCOAT (1982)

MARGOT KIDDER, ROBERT HAYS

An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.

502-86-5920* — Beta
 515-86-5920* — VHS **\$69.95**

TRON (1982)

JEFF BRIDGES, DAVID WARNER
 96 min.

502-86-5560* — Beta
 515-86-5560* — VHS **\$84.98**

THE VAULT OF HORROR (1960)

TERRY THOMAS, CURT JURGENS, GLYNIS
 86 min. Rated R.

502-86-5187* — Beta
 515-86-5187* — VHS **\$49.95**

THE WATCHER IN THE WOODS (1981)

BETTE DAVIS, CARROLL BAKER
 83 min.

502-86-5530* — Beta
 515-86-5530* — VHS **\$69.95**

WHATEVER HAPPENED TO AUNT ALICE? (1969)

GERALDINE PAGE, RUTH GORDON
 101 min.

502-86-5378* — Beta
 515-86-5378* — VHS **\$59.98**

WHITE HEAT (1949)

JAMES CAGNEY, VIRGINIA MAYO, EDMUND O'BRIEN

A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW

502-86-5719* — Beta
 515-86-5719* — VHS **\$49.98**

WITNESS FOR THE PROSECUTION (1957)

TYRONE POWER, MARLENE DIETRICH 114 min. BW

502-86-5818* — Beta
 515-86-5818* — VHS **\$49.98**

WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

S 506-86-0641 — Beta
 525-86-0641 — VHS **\$49.98**

USC School MUSIC
 of Cinematic Arts

Hugh M. Hejner Moving Image Archive

STEVIE NICKS IN CONCERT (1983)

80 min.
 502-85-5816* — Beta
 518-85-5816* — VHS **\$39.98**

THE WHO ROCKS AMERICA ONE LAST TIME (1982)

118 min.
 502-85-5815* — Beta
 515-85-5815* — VHS **\$39.98**

Lobster



Musical

FRED ASTAIRE

CAREFREE² (1938)
FRED ASTAIRE, GINGER ROGERS
83 min. BW
502-88-0016* — Beta
515-88-0016* — VHS..... \$49.95



A DAMSEL IN DISTRESS² (1937)
FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS,
GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS..... \$39.98

FLYING DOWN TO RIO² (1933)
FRED ASTAIRE, GINGER ROGERS
89 min. BW
502-88-0011* — Beta
515-88-0011* — VHS..... \$49.95

FOLLOW THE FLEET² (1933)
FRED ASTAIRE, GINGER ROGERS
110 min. BW
502-88-0012* — Beta
515-88-0012* — VHS..... \$49.95

THE GAY DIVORCEE² (1934)
FRED ASTAIRE, GINGER ROGERS
107 min. BW
502-88-0013* — Beta
515-88-0013* — VHS..... \$49.95

SHALL WE DANCE?² (1937)
FRED ASTAIRE, GINGER ROGERS,
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
525-88-0714 — VHS..... \$39.98

SWING TIME² (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
502-88-0014* — Beta
515-88-0014* — VHS..... \$49.95

TOP HAT² (1935)
FRED ASTAIRE, GINGER ROGERS
97 min. BW
502-88-0106* — Beta
515-88-0106* — VHS..... \$49.95

ALL THAT JAZZ² (1979)
ROY SCHEIDER, JESSICA LANGE, BEN VEREEN
123 min. Rated R.
502-88-5116* — Beta
515-88-5116* — VHS..... \$69.98

ANNIE² (1982)
AILEEN QUINN, CAROL BURNETT
502-88-5677 — Beta
515-88-5677 — VHS..... \$79.98

VIDEOCASSETTE

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW
506-88-2454 — Beta
525-88-2454 — VHS..... \$24.98

BABES IN TOYLAND² (1961)
ANNETTE FUNICELLO, TOMMY SANDS
126 min.
502-88-5563* — Beta
515-88-5563* — VHS..... \$69.98

BLACK AND TAN ST. LOUIS BLUES (1930) (1929)
DUKE ELLINGTON

BLACK AND TAN (1930)
DUKE ELLINGTON
Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
BESSIE SMITH
Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW
506-88-0630 — Beta
525-88-0630 — VHS..... \$29.98

CHITTY CHITTY BANG BANG² (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
502-88-5437* — Beta
515-88-5437* — VHS..... \$79.98



(ARTURO TOSCANINI)

DOCTOR DOOLITTLE¹ (1967)
REX HARRISON, SAMANTHA EGGAR
152 min.
502-88-0005* — Beta
515-88-0005* — VHS..... \$79.98

ELVIS PRESLEY

BLUE HAWAII¹ (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
502-89-0050* — Beta
515-89-0031* — VHS..... \$59.98

FUN IN ACAPULCO¹ (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.
502-89-0060* — Beta
515-89-0052* — VHS..... \$59.98

G.I. BLUES (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.
502-89-0059* — Beta
515-89-0051* — VHS..... \$59.98

GIRLS GIRLS GIRLS (1962)
ELVIS PRESLEY, STELLA STEVENS
106 min.
502-89-0058* — Beta
515-89-0050* — VHS..... \$59.98

KING CREOLE¹ (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
502-89-0053* — Beta
515-89-0053* — VHS..... \$59.98

PARADISE, HAWAIIAN STYLE¹
ELVIS PRESLEY, SUZANNA LEIGH
91 min.
502-89-0057* — Beta
515-89-0049* — VHS..... \$59.98

ROUSTABOUT¹ (1964)
ELVIS PRESLEY, BARBARA STANWYCK
101 min.
502-89-0056* — Beta
515-89-0048* — VHS..... \$59.98

THE FABULOUS DORSEYS² (1947)
DORSEY BROTHERS 91 min.
502-88-5833* — Beta
515-88-5833* — VHS..... \$39.95

FIDDLER ON THE ROOF² (1971)
CHAJIM TOPOL, NORMA CRANE
178 min.
502-88-5148 — Beta
515-88-5148 — VHS..... \$89.98

42ND STREET² (1933)
WARNER BAXTER, DICK POWELL, RUBY KEELER, GINGER ROGERS,
BEBE DANIELS
89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS..... \$59.98

THE FRENCH LINE¹ (1952)
JANE RUSSELL, GILBERT ROLAND
"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.
506-88-0749 — Beta
525-88-0749 — VHS..... \$39.98

GEORGE WHITE'S SCANDALS² (1945)
JOAN DAVIS, JACK HALEY, JANE GREER
Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW
506-88-0748 — Beta
525-88-0748 — VHS..... \$39.98

GIG² (1958)
LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN,
HERMIONE GINGOLD
116 min.
502-88-5149 — Beta
515-88-5149 — VHS..... \$69.95

GREASE (1978)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN 110 min.
502-01-0227* — Beta
515-01-0227* — VHS..... \$29.95

HELLO DOLLY!¹ (1969)
BARBARA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD,
LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
502-88-0006* — Beta
515-88-0006* — VHS, Stereo..... \$89.98

HIGHER AND HIGHER² (1943)
FRANK SINATRA, LEON ERROL, MICHELE MORGAN,
JACK HALEY, VICTOR BORGE, MEL TORNE, MARY McGUIRE
A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameo. Sinatra, in his first leading role, is showcased well. 90 min. BW
506-88-0741 — Beta
525-88-0741 — VHS..... \$39.98

HOLIDAY INN² (1942)
BING CROSBY, FRED ASTAIRE
101 min. BW
502-88-5411 — Beta
515-88-5411 — VHS..... \$39.95



(IF YOU KNEW SUSIE)

IF YOU KNEW SUSIE² (1948)
EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN,
CHARLES DINGLE
Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW
506-88-0737 — Beta
525-88-0737 — VHS..... \$39.98

VIDEOCASSETTE

JAZZ AND JIVE

The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet", followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.

S 506-88-0889 — Beta
S 525-88-0889 — VHS..... \$29.98

THE KING AND I (1956)

YUL BRYNNER, DEBORAH KERR
 133 min.

502-88-0033* — Beta
 515-88-0070* — VHS, Stereo..... \$89.98

THE LOTTERY BRIDE (1930)

JEANETTE MacDonald, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

S 506-88-0660* — Beta
S 525-88-0660* — VHS..... \$39.98

MARY POPPINS (1964)

JULIE ANDREWS, DICK VAN DYKE
 139 min.

515-88-5126* — VHS, Stereo..... \$84.95
 502-88-5126* — Beta (not stereo)

MEET ME IN ST. LOUIS (1944)

JUDY GARLAND, MARGARET O'BRIEN
 113 min.

502-88-0398 — Beta
 515-88-0398 — VHS..... \$59.95

MY FAIR LADY (1964)

REX HARRISON, AUDREY HEPBURN
 170 min.

502-88-5274* — Beta
 515-88-5274* — VHS..... \$89.98

NEW YORK, NEW YORK (1977)

LIZA MINELLI, ROBERT DE NIRO
 153 min.

502-88-5626* — Beta
 515-88-5626* — VHS..... \$69.98

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND (1968)

WALTER BRENNAN, BUDDY EBSEN
 110 min.

502-88-5351* — Beta
 515-88-5351* — VHS..... \$69.95

STEP LIVELY (1944)

FRANK SINATRA, GLORIA de HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
 525-88-0705 — VHS..... \$39.98

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
 Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
S 525-88-0851 — VHS..... \$29.98

SING YOUR WORRIES AWAY (1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
S 525-88-0710 — VHS..... \$39.98



(LOTTERY BRIDE)

SINGIN' IN THE RAIN (1952)

GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS

A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.

502-88-5158 — Beta
 515-88-5158 — VHS..... \$59.98

THE SOUND OF MUSIC (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER
 174 min.

502-88-0019* — Beta
 515-88-0019* — VHS..... \$89.98

SOUTH PACIFIC (1958)

ROSSANO BRAZZI, MITZI GAYNOR
 150 min.

502-88-5275 — Beta
 515-88-5275 — VHS..... \$69.98

WEST SIDE STORY (1961)

NATALIE WOOD, RICHARD BEYMER, RITA MORENO
 151 min.

502-88-5310* — Beta
 515-88-5310* — VHS..... \$79.98



(KING & I)



(SOUTH PACIFIC)

THE WIZARD OF OZ (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE

The Classic! 101 min.

502-88-0392 — Beta
 515-88-0392 — VHS..... \$59.95

YANKEE DOODLE DANDY (1942)

JAMES CAGNEY, JOAN LESLIE, WALTER HUSTON

It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW

502-88-5289* — Beta
 515-88-5289* — VHS..... \$59.98



(MY FAIR LADY)

MAJOR CATEGORY INDEX

Within each sub-section of this catalog all titles are listed in alphabetical order. This handy MAJOR CATEGORY INDEX will tell you on which page to find the category of your interest. Then, within that category the titles will follow in alphabetical order, so the total catalog works just like an index.

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FILM EXCHANGE

Exchange your Super 8, Standard 8mm, 16mm or Video prints for other movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Film Digest.

- Exchange credits may be applied only against new purchases.

- Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52802. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

NO CUSTOMER IDENTIFICATION IS PLACED ON EXCHANGED PRINTS, ONCE YOUR PRINT IS IN OUR HANDS IT CANNOT BE RETURNED TO YOU!

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE WHEN YOU HAVE PROOF OF PURCHASE:

1. Fill out an exchange form listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you and enter it on the order blank.
3. Fill out the order form listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.



Collector's Card

buy 12 and get the 13th one FREE!

SAVES YOU MONEY

Every video program you buy at regular price counts toward a FREE one.

SIMPLE TO USE

Just send in your personal Collector's Card with each order and we do all the updating of your record and send the card back to you so you can see just where you stand.

HOW IT WORKS

When you order either a videocassette or videodisc at regular price, we will create a Collector's Card for you. We send you your copy and we keep the record copy here in our files.

Whenever you order at regular prices, just send in your card and we'll validate your copy and our copy for the number of titles purchased at regular price. (When you order by phone, we create a new card for you with each order.)

When you have made 12 purchases at

regular price you may then select any title that has a selling price not in excess of \$50.00 for videocassette Collector's Card or not in excess of \$30.00 for videodisc Collector's Card and we'll ship the title you have selected absolutely FREE.

If you wish a title that sells for more, just send the card and the difference in price for the title you want.

Because of telephone orders, or because you may forget to send your card sometimes, it is possible that you will have more than one card. If the total validations on all the cards equals 12, just send them off with your order. (Phone customers will have to mail in the cards with the FREE order as we must have both parts of the card to honor the FREE order.)

You cannot mix videocassette and videodisc Cards. We do require 12 purchases within the same format to qualify for the FREE title.

We will then issue a new card for you with the very next regular price purchase.

Send your order today, and get started on your very own Collector's Card.

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$50.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15th, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$50.00 or more. (\$2.00 fee, if sent will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

(The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase:

On orders totaling \$25.00 to \$50.00.....	\$ 7.50
On orders totaling \$50.01 to \$100.00.....	\$10.00
On orders totaling \$100.01 to \$125.00.....	\$75.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchases. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payments from the total of your purchases. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00.....	\$ 7.50
On unpaid balances totaling \$75.01 to \$125.00.....	\$12.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$50.00.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.00 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

TYPE OF ACCOUNT REQUESTED

CHECK ONE

- INDIVIDUAL ACCOUNT in one name and based solely on your own credit worthiness. Applicant, if married, may apply for an individual account.
- JOINT ACCOUNT is based on credit worthiness of both applicant & co-applicant both will be mutually liable and responsible for payments.

LIST ACCOUNT IN THIS NAME	FIRST	INITIAL	LAST
	PRESENT ADDRESS		
CITY		STATE	ZIP
OTHER AUTHORIZED USER(S)		APT. NO.	HOW LONG <input type="checkbox"/> OWN <input type="checkbox"/> RENT <input type="checkbox"/> LIVE WITH PARENTS
		HOME TELEPHONE AREA CODE	

COMPLETE FOR APPLICANT	
FORMER ADDRESS (if present is less than 3 years)	
EMPLOYERS NAME	
EMPLOYERS ADDRESS	
BUSINESS PHONE	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER (if present is less than 3 years)	

COMPLETE FOR SPOUSE OR OTHER CO-APPLICANT IF JOINT ACCOUNT REQUESTED	
NAME	RELATIONSHIP
ADDRESS	
EMPLOYERS NAME	BUSINESS PHONE
EMPLOYERS ADDRESS	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER	

Bank Reference (Give the name or names of the banks you use.)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you can have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

CHARGE ACCOUNT STATEMENT — in consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application, in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.)

Applicant's Signature _____

Co-Applicant's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and separately for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Applicant's Signature _____

Date _____

Co-Applicant's Signature _____

Blackhawk Films, Inc. P.O. Box 3990, Davenport, Iowa 52808 (Credit Department)

Catalogs for Friends

If your friends would appreciate a copy of our catalog, just fill in their names in the blanks below. We'll send off catalogs right away. (No need to add your own name — we already have it.)

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster 

Video Equipment



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta \$2.79

564-39-0209 — VHS \$2.79

BLANK TAPE

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0005.....Beta, 2 hour.....\$10.99

564-21-0009.....VHS, 2-4-6 hour.....\$10.99



AUTOMATIC VIDEO CLEANING CASSETTE

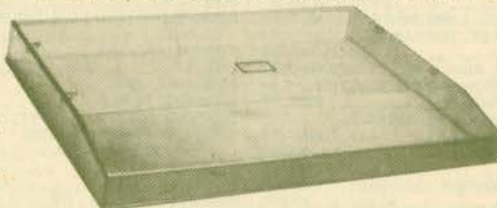
Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette\$24.99

564-85-0204, VHS Cassette Refill\$8.99

564-85-0202, Beta Cassette\$24.99

564-88-0205, Beta Cassette Refill\$8.99



VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

064-47-0022, Vid-Lid — VL100\$18.98

064-47-0023, Vid-Lid — VL200\$18.98

064-47-0024, Vid-Lid — VL210\$18.98

064-47-0025, Vid-Lid — VL305\$18.98

FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack\$5.29

TAPE HEAD CLEANER SPRAY

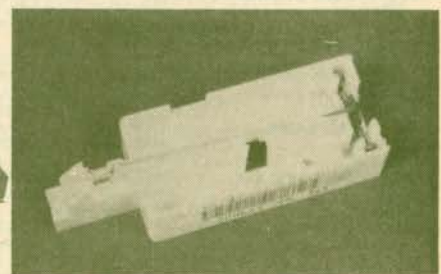
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz.\$5.99

HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to-tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration).

506-97-0200 — Beta\$29.98

525-97-0200 — VHS\$29.98



REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players models SFT and SGT only.

064-92-0099, replacement cartridge, Stereo\$76.99

064-92-0088, monoaural\$76.99

Film Equipment



Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.

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Elmo 912 6V-10w Lamp, 042-23-0302\$1.80

Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008\$52.95

16mm. Pro Rewinder, 032-26-0009\$52.95

Craig 36 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8 or Super 8 or 16 mm.

Craig Splicer, 034-26-0041\$29.95

Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013\$1.59

Quick Splice Tapes 36 Standard 8,

034-30-0049\$1.19

36 Super 8, 034-30-0051\$1.19

200 16mm sound, 034-30-0008\$9.99

Leader Film

Super 8 (gray), 200 feet, 027-73-1000\$7.99

16mm. sound (gray), 200 feet, 027-73-3000\$19.99

Super 8 (black), 200 feet, 027-73-2000\$7.99

16mm. sound single perforated, (black) 200 feet, 027-73-4000\$11.99

Protect-A-Print Leader

027-43-0080, Super 8, 500-foot\$99.98

027-43-0060, 16mm., single perforated, 500-foot\$149.98

Masking Tapes

1/4" x 60 yds., 034-21-0048\$.79

Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches, 022-18-0014\$5.59

Filmagic Surfaset, 16 oz.

022-18-0009\$4.99

Vita Film Cleaner Preserve, 16 oz.

022-94-0015\$4.99

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001\$49.98

Super 8 Cine-Larger, 023-59-0004\$49.98

16mm. Cine-Larger, 023-59-0002\$49.98

35mm. Cine-Larger, 023-59-0003\$49.98

Deluxe Magic Master Tinting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 2 3/8" boards. Use over and over again.

Deluxe Tinting Set, 036-55-0031\$27.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans.

033-38-0004\$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006\$1.59

100 Double Frame Ready Mounts, 015-21-0007\$1.59

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014\$8.99

Lamps, Reels & Cans

Projection Lamps

	EACH prices for:	
	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188	\$ 8.30	\$ 17.45
BVR, 30 watt, 042-57-0294	8.00	7.20
CAL-CXP, 300 watt, 042-57-0120	18.00	16.20
CXL, 50 watt, 042-57-0296	19.50	17.55
DAK, 500 watt, 042-57-0129	18.50	16.65
DDB-DDW, 750 watt, 042-57-0144	21.50	19.35
DFF, 80 watt, 042-57-0268	18.50	16.65
DFD-DLD, 80 watt, 042-57-0290	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299	18.00	16.20
DHT, 1200 watt, 042-57-0168	34.50	31.05
DIL, 150 watt, 042-57-0245	20.50	18.45
DNE, 150 watt, 042-57-0190	28.00	25.20
EFN, 75 watt, 042-57-0285	28.50	25.65
EPF, 100 watt, 042-57-0305	28.50	25.65
EPK, 150 watt, 042-57-0304	28.50	25.65
EJL, 200 watt, 042-57-0298	23.50	21.15
ELB, 80 watt, 042-57-0286	24.00	21.60
ELH, 300 watt, 042-57-0300	24.00	21.60
EMM-EKS, 250 watt, 042-57-0280	26.50	23.85
ENZ, 50 watt, 042-57-0289	21.00	18.90
FCR, 100 watt, 042-57-0249	10.00	9.00

	EACH prices for:		
	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-foot, 051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-foot, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-foot, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-foot, With Can, 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-foot, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-foot, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-foot, 051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills\$5.99

	EACH prices for:		
	1 reel	3 reels	6 reels
16mm Metal Reel, 400-foot, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-foot, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-foot, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-foot, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-foot, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-foot, 051-27-0060	16.10	14.49	12.88
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-foot, 051-21-0017	1.50	1.36	1.22

	EACH prices for:		
	can	cans	cans
8mm Metal Can, 400-foot, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-foot, 050-27-0022	7.00	6.33	5.62
8mm Metal Can, 1200-foot, 050-27-0028	8.00	7.23	6.42
16mm Metal Can, 400-foot, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-foot, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-foot, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-foot, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-foot, 050-27-0008	13.00	11.73	10.42
16mm cans will accommodate Standard 8 or Super 8 reels.			

ELMO REELS

Super 8 Plastic Reel, 800-foot, 051-23-0061\$9.99

Super 8 Aluminum Reel, 1200-foot, 051-23-0062\$19.99

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A DIFFERENT STORY.....	F49.95	BAKING BREAD.....	49.95	BOYS IN COMPANY C.....	R59.95	COAST TO COAST.....	49.95
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.....	F59.95	BALTIMORE BULLET.....	F59.95	BOYS IN THE BAND.....	F59.95	COLLECTOR.....	R59.95
A LITTLE SEX.....	M59.95	BAND WAGON.....	G69.95	BRAIN WAVE.....	59.98	COMA.....	G59.95
A SEPARATE PEACE.....	44.95	BANG THE DRUM SLOWLY.....	66.95	BRANNIGAN.....	F59.95	COMEBACK.....	44.95
ABBOTT & COSTELLO MEET CAPTAIN KIDD.....	54.95	BARABBAS.....	R59.98	BREAKER, BREAKER.....	M61.95	COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN.....	59.98
ABBOTT & COSTELLO MEET FRANKENSTEIN.....	M39.95	BAREFOOT IN THE PARK.....	66.95	BREAKER OF HEARTS.....	N59.95	COMEDY TONIGHT.....	V69.95
ABSENCE OF MALICE.....	R89.95	BARRY MANILOW IN CONCERT.....	G59.95	BREAKER MORANT.....	R79.95	COMES A HORSEMAN.....	F59.95
ACROSS THE GREAT DIVIDE.....	52.95	BASEBALL.....	44.95	BREAKING GLASS.....	49.95	CONAN, THE BARBARIAN.....	M89.95
ADVENTURES OF HUCKLEBERRY FINN.....	G49.95	BASKETBALL.....	F49.95	BREAKOUT.....	R64.95	CONCRETE JUNGLE, THE.....	R59.98
ADVENTURES OF MIGHTY MOUSE.....	F39.95	BASKET CASE.....	49.98	BRIAN'S SONG.....	R64.95	CONFORMIST.....	44.95
ADVENTURES OF MIGHTY MOUSE VOLUME 4.....	F59.95	BATTLE CRY.....	W70.00	BRIDGE OVER THE RIVER KWAI.....	R89.95	CONQUEST OF EARTH.....	M69.95
ADVENTURES OF MIGHTY MOUSE VOLUME 5.....	F59.95	BATTLESTAR GALACTICA.....	M79.95	BRIMSTONE.....	N59.95	CONTINENTAL DIVIDE.....	M79.95
ADVENTURES OF RED RYDER.....	N109.95	BATTY WORLD OF BASEBALL.....	R49.95	BROTHER SUN, SISTER MOON.....	44.95	CONVERSATION.....	72.95
ADVENTURES OF ROBIN HOOD.....	F69.95	BEACH GIRLS.....	59.95	BRUCE LEE FIGHTS BACK FROM THE GRAVE.....	R49.98	COOGAN'S BLUFF.....	M69.95
ADVENTURES OF WILDERNESS.....	59.95	BECKETT.....	79.95	BUCK ROGERS/25TH CENTURY.....	M59.95	COOL HAND LUKE.....	W39.95
AEROBIC DANCING.....	M39.95	BEDAZZLED.....	F59.95	BUDDY BUDDY.....	G79.95	COSMOS 77-80.....	W65.00
AEROBICISE.....	62.95	BEDFORD INCIDENT.....	R59.95	BUG.....	44.95	COUSTEAU NILE 1&2.....	W60.00
AFRICA SCREAMS.....	39.95	BEDTIME FOR BONZO.....	M59.95	BUGS BUNNY/ROAD RUNNER MOVIE.....	W60.00	COUSTEAU ODYSSEY.....	W50.00
AGATHA.....	W65.00	BEES.....	W60.00	BUTCH CASSIDY AND THE SUNDANCE KID.....	F69.95	COWBOY/COLORADO.....	N59.95
AGENCY.....	V79.95	BELL, BOOK AND CANDLE.....	R59.95	BUTCH CASSIDY AND THE SUNDANCE KID.....	F69.95	COWBOYS "STAR SPANG".....	34.95
AGONY AND ECSTASY.....	F79.95	BELLES OF ST. TRINIANS, THE.....	T39.98	BUTTERFLY.....	V89.95	CRAWLING EYE.....	N59.95
AGREEMENT.....	F49.95	BELLS ARE RINGING.....	G69.95	BYE BYE BIRDIE.....	R59.95	CREATION BALLET.....	F49.95
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ALADDIN & HIS WONDERFUL LAMP.....	49.95	BELLS OF ROSA RITA/UNDER WESTERN STARS.....	N59.95	CABARET.....	F69.95	CRIS AND WHISPERS.....	W60.00
ALBINO.....	54.95	BENJEL'S "STRIPES".....	34.95	CACTUS FLOWER.....	R64.95	CRIMSON GHOST.....	N109.95
ALI.....	54.95	BENJI.....	V79.95	CADDYSHACK.....	W39.95	CROSS AND THE SWITCH BLADE.....	64.95
ALICE COOPER.....	F49.95	BERLIN EXPRESS.....	N59.95	CALIFORNIA SUITE.....	R69.95	CRUEL SEA, THE.....	T66.95
ALICE COOPER.....	44.95	BERMUDA.....	44.95	CALL OF THE WILD.....	W60.00	CURSE OF CAT PEOPLE.....	N59.95
ALICE DOESN'T LIVE HERE ANYMORE.....	W60.00	BEST BIG BANDS.....	59.95	CALLING WILD BILL ELLIOTT/ SANTA FE SADDLEMATES.....	N59.95	CUTTER'S WAY.....	G69.95
ALL NIGHT LONG.....	M59.95	BEST COACHES EVER.....	49.95	CAMELOT.....	W90.00	DALLAS COWBOYS 1979.....	34.95
ALL THE PRESIDENT'S MEN.....	W60.00	BEST OF HECKLE & JECKLE VOLUME 4.....	F59.95	CAN CAN.....	F79.95	DALLAS COWBOYS 1980.....	34.95
ALL SCREWED UP.....	F59.95	BEST OF HECKLE & JECKLE VOLUME 5.....	F59.95	CAN'T STOP THE MUSIC.....	T74.95	DAMNED.....	W60.00
ALL THE MARBLES.....	G79.95	BEST KENNY EVERETT.....	T64.95	CANDIDATE.....	W60.00	DANCING AS FAST AS I CAN.....	62.95
ALTERED STATES.....	W60.00	BEST LITTLE WHOREHOUSE IN TEXAS.....	M79.95	CANNERY ROW.....	G79.95	DAREDEVILS RED CIRCLE.....	N109.95
ALVAREZ KELLY.....	R59.95	BEST OF BENNY HILL.....	T66.95	CANNONBALL.....	W60.00	DARLING.....	F49.95
AM I NORMAL.....	G39.98	BEST OF BLONDIE.....	49.95	CANNONBALL RUN.....	V89.95	DAS BOOT (THE BOAT).....	R79.95
AMERICAN WILDERNESS.....	F49.95	BEST OF MARVEL COMICS.....	M61.95	CAPTAIN COURAGEOUS.....	G49.95	DAVID COPPERFIELD.....	F49.95
AMARCORD.....	W65.00	BEST PROFESSIONAL.....	49.95	CAPTAIN FUTURE.....	44.95	DAWN OF THE MUMMY.....	T69.98
AMATEUR, THE.....	F59.98	BEST QUARTERBACKS.....	49.95	CAPTAIN PARADISE.....	T59.98	DAY AT RACES.....	G49.95
AMAZING APES.....	F49.95	BEST RUNNERS.....	49.95	CAR WASH.....	M59.95	DAY FOR NIGHT.....	W60.00
AMAZING DOBERMANS.....	N59.95	BEST SATURDAY MATINEE.....	N59.95	CARBON COPY.....	59.95	DAYS OF HEAVEN.....	49.95
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AMERICAN GRAFFITI.....	M79.95	BEYOND THE DOOR.....	53.95	CARTOON PARADE 2.....	N59.95	DEAD OF NIGHT.....	T66.95
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AMITYVILLE HORROR.....	W39.95	BIG BUS, THE.....	44.95	CAT AND CANARY.....	R64.95	DEADLY DUST.....	F59.95
AMITYVILLE II.....	59.98	BIG GAME AMERICA.....	49.95	CAT AND MOUSE.....	R59.95	DEAR DIARY.....	G39.98
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AMSTERDAM KILL, THE.....	R59.98	BIG SHOW/HOME IN OKLAHOMA.....	N59.95	CAT ON A HOT TIN ROOF.....	G59.95	DEATH IN VENICE.....	W60.00
AND GOD CREATED WOMAN.....	V59.95	BILITIS.....	54.95	CAT PEOPLE.....	N89.95	DEATH MACHINES.....	59.95
AND JUSTICE FOR ALL.....	R69.95	BILLION DOLLAR HOBO.....	F59.95	CATCH 22.....	59.95	DEATH ON THE NILE.....	T82.95
AND LIFE GOES ON.....	54.95	BILLY JACK.....	W60.00	CATHERINE.....	59.95	DEATH RACE 2000.....	W60.00
AND NOW FOR SOMETHING COMPLETELY DIFFERENT.....	R59.95	BITTER LOVE.....	F49.95	CAVEMAN.....	F59.95	DEATH RAGE.....	54.95
ANDERSON TAPES.....	R64.95	BLACKBIRD.....	R59.95	CHAMP, THE.....	G59.95	DEATH SPORT.....	W60.00
ANDROMEDA STRAIN.....	M59.95	BLACK MARBLE.....	F59.95	CHAMPIONS OF JUSTICE.....	N59.95	DEATH TRAP.....	W75.95
ANGEL.....	44.95	BLACK ORPHEUS.....	F59.95	CHANGE OF HABIT.....	M39.95	DEATH VALLEY.....	M79.95
ANGEL & THE BADMAN.....	N59.95	BLACK STALLION.....	F79.95	CHANGELING.....	V89.95	DEATH WISH II.....	W75.95
ANIMAL FARM.....	39.95	BLACK WIDOW.....	N109.95	CHAPTER TWO.....	R69.95	DEEP.....	R69.95
ANIMAL HOUSE.....	M79.95	BLACKENSTEIN.....	44.95	CHARADE.....	M39.95	DEEP END.....	44.95
ANIMALS BEAUTIFUL.....	W60.00	BLADE RUNNER.....	T39.98	CHARGERS "CLIFFHANG".....	34.95	DEER HUNTER, THE.....	M89.95
ANIMALYMPICS.....	W60.00	BLAZING SADDLES.....	W55.00	CHARIOTS OF FIRE.....	W75.95	DEFENDERS.....	34.95
ANNIE HALL.....	F79.95	BLOOD BEACH.....	54.95	CHARIOTS OF GODS.....	54.95	DELIVERANCE.....	W39.95
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APARTMENT.....	F59.95	BLOOD, SWEAT & TEARS.....	39.95	CHARLIE DANIELS BAND.....	G49.95	DEMON.....	59.98
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APRIL WINE.....	T66.95	BLOW OUT.....	W60.00	CHECH AND CHONG NICE DREAMS.....	M84.95	DETECTIVE.....	F69.95
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ASSAULT ON PRECINCT 13.....	54.95	BLUE LAGOON.....	R84.95	CHILD, THE.....	54.98	DEVIL'S RAIN.....	54.95
ASTRO ZOMBIES.....	59.95	BLUES BROTHERS.....	M89.95	CHINA SYNDROME.....	R69.95	DEVO.....	W40.00
AT SWORD'S POINT.....	N59.95	BLUME IN LOVE.....	W65.00	CHINO.....	W60.00	DIAL M FOR MURDER.....	W70.00
AT THE CIRCUS.....	G49.95	BOB AND CAROL AND TED AND ALICE.....	R64.95	CHISUM.....	W60.00	DIAMONDS ARE FOREVER.....	F69.95
ATLANTIC CITY.....	79.95	BOBBY DEERFIELD.....	W60.00	CHU CHU & PHILLY FLASH.....	F59.95	DIANA ROSS.....	R39.95
ATOMIC CAFE, THE.....	T59.98	BOBO.....	W60.00	CIRCINNATI KID, THE.....	59.95	DINER.....	G79.95
ATTACK OF THE KILLER TOMATOES.....	49.95	BOCCACCIO 70.....	F79.95	CIRCLE OF IRON.....	F59.95	DIARY OF A MAD HOUSEWIFE.....	M69.95
AUDITIONS.....	59.95	BODY HEAT.....	W65.00	CLASH OF THE TITANS.....	G69.95	DIE LAUGHING.....	W60.00
AUNTIE MAME.....	W70.00	BODYGUARD, THE.....	F49.95	CLEVELAND BROWNS 1980.....	34.95	DIET & NUTRITION TEST.....	49.95
AWAKENING.....	W60.00	BOLO.....	V79.98	CLOCKWORK ORANGE.....	W75.00	DINGKA.....	F49.95
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BAD NEWS BEARS BREAKING TRAINING.....	47.95	BORN FREE.....	R59.95	COAL MINER'S DAUGHTER.....	M79.95	DIRTY HARRY.....	W55.00
BADLANDS.....	W60.00	BORN YESTERDAY.....	R59.95			DIRTY MARY, CRAZY LARRY.....	F59.95
		BOSTON ST.....	F59.95			DIVA.....	G79.95
		BOTTOMS UP.....	49.95			DIVINE MADNESS.....	W55.00
		BOXING.....	44.95			DOG DAY AFTERNOON.....	W60.00
		BOY AND HIS DOG.....	54.95			DOGS OF WAR.....	F69.95
						DOLPHINS "TO BE ANN".....	34.95
						DON'T GO BACK-WORD.....	54.95
						DONA FLOR.....	W60.00
						DON'T ANSWER THE PHONE.....	53.95

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DON'T GO IN THE HOUSE.....	54.95	FLEETWOOD MAC IN CONCERT		GREATEST FIGHTS 60.....	F59.95	ICE CASTLES.....	R64.95
DON'T LOOK IN THE		1982 MIRAGE TOUR.....	R39.98	GREATEST SHOW ON EARTH.....	72.95	ICE DANCING.....	W55.00
BASEMENT.....	54.95	FLIGHT TO MARS.....	N59.95	GREEK TYCOON, THE.....	M61.95	IF.....	47.95
DON'T RAISE THE BRIDGE, LOWER		FLOWER OUT OF PLACE.....	39.95	GREEN BERETS.....	W65.00	IMAGES OF BRUCE LEE.....	49.95
THE RIVER.....	R59.95	FLYING DEUCES.....	39.95	GREEN ROOM.....	W60.00	IMPROPER CHANNELS.....	V79.95
DONT/SHERIFF WICHITA.....	N59.95	FOG ISLAND/APE MAN.....	N59.95	GRIFFIN & PHOENIX.....	F59.95	IN COLD BLOOD.....	R79.95
DOORS: JIM MORRISON.....	W40.00	FOLLIES.....	F69.95	GRISSEM GANG.....	F59.95	IN OLD CALIFORNIA.....	N59.95
DOT & KANGAROO.....	F59.95	FOOTBALL.....	F49.95	GRIZZLY.....	54.95	IN THE STUDIO.....	39.95
DOUBLE McGUFFIN, THE.....	N69.98	FOOTBALL FOLLIES.....	49.95	GRIZZLY ADAMS.....	54.95	IN-LAWS.....	W39.95
DOWNHILL RACER.....	49.95	FOR THE LOVE OF BENJI.....	79.95	GROOVE TUBE.....	W54.95	INCOMING FRESHMEN.....	M39.95
DR. NO.....	F69.95	FOR PETE'S SAKE.....	R59.95	GROVER WASHINGTON, JR.....	W40.00	INCREDIBLE HULK.....	M39.95
DR. STRANGELOVE.....	69.95	FOR YOUR EYES ONLY.....	F69.98	GREAT TEXAS DYNAMITE		INCREIBLE SHRINKING	
DRACULA (1979).....	M79.95	FORBIDDEN PLANET.....	G59.95	CHASE.....	W60.00	WOMAN.....	M39.95
DRAGONSLAYER.....	79.95	FORCE BEYOND.....	54.95	GRUDGE FIGHTS.....	44.95	INSIDE MOVES.....	F59.95
DREAM CALLED DISNEY		FORCE TEN FROM		GUNS OF NAVARONE.....	R69.95	INSPECTOR GENERAL.....	39.95
WORLD.....	D49.95	NAVARONE.....	W39.98	GUNDS OF NAVARONE.....	R69.95	INSPIRATIONAL/MEN & MOM.....	49.95
DREAM OF PASSION.....	F49.95	FORCED VENGEANCE.....	G79.98	GUY AND DOLLS.....	F69.95	INVADERS FROM MARS.....	N59.95
DRESSED TO KILL.....	W39.95	FORMULA.....	G59.95	HAIR.....	F69.95	INVASION OF THE BODY	
DUEL.....	M39.95	FORT APACHE - THE		HALLOWEEN.....	54.95	SNATCHERS.....	N59.95
DUELLISTS, THE.....	49.95	BRONX.....	V89.95	HALLOWEEN 2.....	M89.95	INVITATION TO DANCE.....	G59.98
DUKE ELLINGTON.....	59.95	FORTY CARATS.....	59.98	HALLOWEEN 3.....	M79.98	IPHEGENIA.....	R59.95
EARTHQUAKE.....	M59.95	FOUL PLAY.....	66.95	HAND, THE.....	W60.00	ISLAND IN THE STREAM.....	59.95
EAST OF EDEN.....	W39.95	FOUR FEATHERS.....	T59.95	HANG 'EM HIGH.....	F59.98	ISLAND MAGIC.....	49.95
EASY COME, EASY GO.....	49.95	FOUR FRIENDS.....	W39.95	HANKY PANKY.....	R79.95	ISLAND OF DR. MOREAU.....	W60.00
EASY RIDER.....	R64.95	FOUR SEASONS.....	M89.95	HANSEL & GRETEL.....	49.95	ISLAND, THE.....	M79.95
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BLONDIE.....	W40.00	FRENCH DETECTIVE.....	59.98	HAPPY HOOKER IN		IT'S MY TURN.....	R64.95
EDGAR WINTERS LIVE.....	39.95	FRENCH LIEUTENANT'S		HAPPY HOOKER, THE.....	M39.95	IT'S IN THE BAG.....	R64.95
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ELECTRIC LIGHT VOYAGE.....	39.95	FRISCO KID.....	W55.00	HAROLD AND MAUDE.....	W40.00	JACK AND THE BEANSTALK.....	R39.98
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ENDLESS LOVE.....	M89.95	FUN WITH DICK & JANE.....	R59.95	HAUNTED STRANGLER.....	49.95	TEENAGER.....	V59.98
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The LITTLE RASCALS

VIDEOCASSETTE

BOOK IV:

52 min. BW

HELPING GRANDMA (1931)

An uncomplicated battle of underdogs against the bad guys, **HELPING GRANDMA** pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit). Meanwhile, a pair of honest chain store agents are prepared to offer her top dollar for the place, but they call on Grandma while she's out, and the Gang mistakenly tries to discourage the sale, as when Jackie Cooper warns, "Naw, you couldn't sell many chains in this town anyway." Undaunted, the two reps. promise they'll be back. Later, in a D. W. Griffith-like sequence, poor Grandma is prepared to sign her store away to the skinflint, while the chain store people are racing across town to halt the swindle and make one final even more substantial offer. Will they make it in time? Will Grandma sign the contract first? Will the cheat get the store? Don't be too sure!

The story outline may be melodrama, but the film itself is pure, unadulterated comedy, with lots of clever quips and funny gags for Stymie, Wheeler and Chubby and a rousing, intricate incidental music score that enhances each scene. There's a lot to enjoy in **HELPING GRANDMA**, and it's a guaranteed crowd pleaser, too, as proved by recent audience screening where it was the hit of the program.

LITTLE PAPA (1935)

Time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course, big brother becomes **LITTLE PAPA**. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field.

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's baying. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intonations. But hark, another complication, baby has gone to sleep with her arm entwined in Spanky's sweater . . . like any resourceful adult, Spanky acts quickly. Wielding a sharp scissors, he divides his sweater. Mother will do some sweating and steaming when she returns. See how Spanky's football game fizzles out with a pre-game explosion that means lots of fun.

BEAR FACTS (1938)

Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to finagle jobs for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission; Darla's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquests, and then he and Darla set out to teach this braggadocio a lesson . . . we won't tip it for you!

506-05-0583 — Beta

525-05-0583 — VHS\$29.98

BOOK V:

49 min. BW

READIN' AND WRITIN' (1932)

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President . . . but Breezy would rather be a streetcar conductor! Wiseguy

Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. The culmination of smart aleck indignities comes when Breezy leads a mule into the classroom, leaving Miss Crabtree to shoo the stubborn animal away as best she can — to the laughing delight of her pupils. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, and commits to memory a silly poem read to the class by sniveling little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun at all. He is haunted by the admonition to learn Sherwood's poem, and finally does, sheepishly returning to recite the sissy "daffodil" verse in front of jeering classmates, as tears roll down his face.

READIN' AND WRITIN' successfully combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best *Our Gang* can offer.

This was the last of director Bob McGowan's *Our Gang* entries with lovely June Marlowe as everybody's ideal schoolteacher, Miss Crabtree, who, as always, takes it on the chin more than once in witty question and answer exchanges with students.

SPRUCIN' UP (1935)

Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair . . . especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains — Alfalfa. Together inside the living room, it's easy to see that she's not interested in either one of them, but they're too busy besting each other to notice that. "Anything you can do, I can do better" boasts Alfalfa, from catching airborne vases to doing chin-ups on the curtain rod. Then the young lady's old boyfriend shows up, literally leaving the contesting twosome hanging in mid-air!

Subtle, witty and well written, **SPRUCIN' UP** is a polished comedy showcase with more than its share of special moments worth cherishing. As a bonus there's an incredible Hal Roach Studio inside joke, tying this film to the Laurel and Hardy feature **SONS OF THE DESERT**, made two years earlier. It won't be easy but see if you can find it!

REUNION IN RHYTHM (1937)

Nostalgia, isn't a phenomenon indigenous to the troubled era of the 1970's, as demonstrated by this 1937 musical comedy "Reunion in Rhythm". Here, noted "Our Gang" graduated Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk Follies-type show to commemorate the occasions, which such acts as "The Toy Shop at Midnight" (with two toy dolls coming to life as Darla sings "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky rendering — in more ways than one — "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love"). In a running gag, Buckwheat is supposed to be introducing each act, but he wants to perform and keeps trying to find ways to sneak in his ad-lib recitation of "Little Jack Horner." It's all a unique souvenir combining *Our Gang* grownups from the silent and early sound period with the last cycle of kid-star successors at Hal Roach Studios. The short is packed with laughs besides, and the sprightly musical numbers are delightful.

506-05-0582 — Beta

525-05-0582 — VHS\$29.98



(HELPING GRANDMA)



(LITTLE PAPA)



(BEAR FACTS)



(READIN' & WRITIN')



(SPRUCIN' UP)



(REUNION IN RHYTHM)

The LITTLE RASCALS



(FREE EATS)



(ARBOR DAY)



(MAIL AND FEMALE)



(HOOK AND LADDER)



(THE LUCKY CORNER)



(FEED 'EM AND WEEP)

BOOK VI:

48 min. BW

FREE EATS (1932)

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair and garner some loot. The Rascals attend the party, but they are not alone. A nitwit detective goes as do two safecracking mobster midgets dressed to look like sweet babies. The crooks really aren't too formidable — their last bank job they turned on an alarm instead of a light switch — but no one except Stymie is wise to these "fidgets." Eventually Wheezer and Dorothy find that Stymie is right and the Rascals catch the phony babies robbing a wall safe. Then some hilarious mix ups and the police make a grand finale of this ingenious comedy.

FREE EATS was the debut of Spanky McFarland. Roach had signed the three year old from Dallas to a five year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming. One month later Spanky had his own Rascals short, SPANKY, and was on his way to becoming a Rascals superstar.

ARBOR DAY (1936)

A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang. ARBOR DAY features Spanky McFarland and Alfalfa: Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (?) but poor Mr. Smithers suffers visible agony.

Fred Newmeyer is the director; Milton Krasner, the photographer. Character actors have been added to a well-developed script; special studio sets are used; and a large supporting cast backs up the members of our Little Rascals. Featured besides the hookey-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasno, Maurice Cass, Bobby Dunn, Rolfe Sedan and Kathryn Sheldon. Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Buckwheat's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGillidudy girls' party, Spanky's indignation causes him to organize a He-Meh-Woman-Haters club, and designate Alfalfa President: "Because he hates women". That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla, which he asks Porky and Buckwheat to deliver. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something — and takes full charge of everything, appointing tough guy Spike as Sergeant at Arms, who vows to enforce the rules of the club with a sturdy paddle. . . this guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I President of?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

MAIL AND FEMALE is a thoroughly enjoyable romp, full of fine, underplayed situational humor that holds up today as well as ever. In fact, it's one of those rare 1930s comedies that remains absolutely undated, with surprisingly neither props, nor costumes even hinting at when it was made. Try it and see!

506-05-0581

525-05-0581 — VHS\$29.98

BOOK VII:

47 min. BW

HOOK AND LADDER (1932)

HOOK AND LADDER is a remarkably clever film, containing some of the most elaborate gimmickry and gadgetry devised on the Roach level. That it's a scene-for-scene reworking of a 1926 "Our Gang" short explains why HOOK AND LADDER relies so heavily on visual gags and has the look and feel of a silent comedy.

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be *real* firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures — from the firemen's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and raincoats, pile into their fire engine, an amazing contraption that wobbles from side to side as it trundles down the road. By the time the Gang arrives at the *real* fire department, the *real* fire engine is long gone. Now the question is "where's the fire?" Fortunately, near the vacated fire station, there's a warehouse conveniently burning down. The warehouse is filled with boxes labeled "dynamite" but it doesn't matter since Stymie can't read that anyway. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to squelch the flames.

Inferior dupe prints of this subject have been circulating for years, but curiously minus the film's superb, untippable closing gag: we won't spoil it for you, but it does involve Spanky, a bottle of medicine oil, and some "worms."

THE LUCKY CORNER (1936)

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as THE LUCKY CORNER, where the clearly drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here", at which the outsized Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the Gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

FEED 'EM AND WEEP (1938)

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders", beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!

506-05-0580 — Beta

525-05-0580 — VHS\$29.98

A CARPENTER AT HAL ROACH STUDIOS

By Mr. Thomas Benton Roberts

Having had experience in Class A construction and also being a musician on the side, I was asked to play with a dance group made up of employees of Hal Roach Studio. This opened up a whole new sequence in my life. They wanted me to play but also work at the studio. Of course, I accepted the challenge.

On the third day I was with Our Gang Comedies as their standby, that is, as a carpenter. I would be making the many and various mechanical aids for the shots. At that time any person could work at any part of the production. Any one person could do wardrobe, special effects, fire guns, or fire squibs, rework props, handle the camera, even operate it, work reflectors, set lighting, maneuver the camera car smoothly, adjust wires, threads or whatever was needed to make the shot, even occasionally acting in a scene. My job included doing all these things.

This comedy company was directed by Bob McGowan. His job with these kids would cause that Old Lady in the Shoe of the story book to crawl back into her shoe with shame. Most of these pictures were shot without any fixed script, and made without a definite schedule.

How could you? One youngster would have to be home with the measles or whooping cough. So Bob would have to devise and shoot with what he had. Speaking of shooting, on a signal from Bob, and with advance notice of course, I would have to fire a 45 pistol to get a frightened expression from the kids. Most of the time it would scare the camera man more than the kids. One example of devising was when we had a rainy spell for several days so we went in on the stage and created RAINY DAYS. This was where the kids papered the house, and I mean all over. My job was to fix brushes on skates for Jay R to paste the paper that they placed on the floor. I did all the effects with the wall paper with air, principally because it was safe and workable.

Yes, it was great fun working with Bob McGowan and those kids and devising at every turn. Joe Cobb is working now building planes at North American. I taught him to play sax and found him to be a sincere student.

When the kid company wasn't shooting or preparing I did some of the special effects and breakaways for the Laurel and Hardy pictures being made at Hal Roach Studios. I did several breakaways on TWO TARS. This is considered one of the most famous of their silents. It was my job to finish up on the Model "T" that got twisted in the tunnel by the freight train and brought Stan and Babe through the deal unscathed at the end of the show.

Stan showed his appreciation for my work by accidentally arranging for me to be in the right position with my car to be able to do the tomato gag with me on the receiving end. This happens at the beginning of the third reel. Stan and Babe were so congenial to work with and this was so aptly shown in their products.

It fell into my hands to design the structural changes for the studio to switch from silent to sound. I had good luck here as we started shooting sound five days ahead of schedule.

After shooting ten shows in sound I shifted to boat work on my own, furnishing boats and boat equipment on over 2200 pictures. This included working on CAPTAINS COURAGEOUS, MRS. MINIVER, HURRICANE, SEALED CARGO, THAT HAMILTON WOMAN, SUSAN AND GOD and THE FACTS OF LIFE starring Lucille Ball and Bob Hope, and hundreds of others including, of course, the Laurel and Hardy SAPS AT SEA, mostly as technical director.

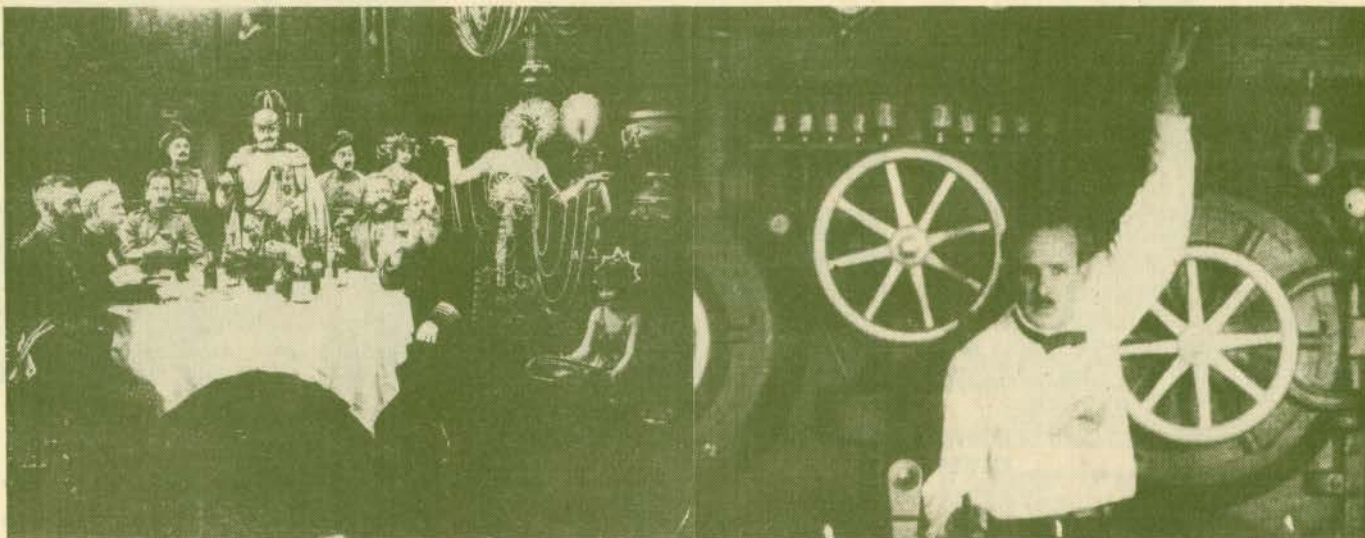
This was all so much fun, as well as exciting, to help create a few laughs which we all need today.

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THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
 1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires from newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality", spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by just about everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier", "Goodbye Broadway, Hello France", and "Over There". We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby in Palestine and Lawrence in Arabia".

A prologue establishes the relative innocence of both movies and audiences in 1914, reminding us of the pioneering, bucolic self-image we had as a nation. Early events of the European war are sketched, and pacifist sentiments are reflected with excerpts from CIVILIZATION and INTOLERANCE.

The armed submarine and its hold on the American imagination are shown through rare newsreels of German U-boats refueling at Newport News, Virginia, and with portions of the LOG OF THE U-35, an actual record of sinkings filmed by a German commander who was also an amateur moviemaker. Reaction to the scare is shown in excerpts from MYSTERY OF THE DOUBLE CROSS and Winsor McKay's animated cartoon THE SINKING OF THE LUSITANIA.

Preparedness became the national mood, reflected in J. S. Blackton's THE BATTLE CRY OF PEACE, and pacifist movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became official government policy when George Creel was appointed head of our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the war with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mock Sennett's YANKEE DOODLE IN BERLIN. The role of the film industry in financing the war is shown with

advertisements made for the Liberty Loan Appeals by Charlie Chaplin, Mary Pickford, Douglas Fairbanks and Sessue Hayakawa, and with newsreels of these same personalities selling the bonds at rallies. Candid footage of D. W. Griffith directing propaganda pictures is also shown.

THE MOVING PICTURE BOYS is dedicated to the memory of Erich von Stroheim, and a major section of the film is built around Stroheim's portrayal of cruel German officers, showing the excess in which moviemakers indulged. Finally, we observe that during 1914-18, for the first time, the movies brought images of Americans to peoples of other nations just as we, for the first time, formed our impressions of Europeans in terms of what we saw on our movie screens.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post-Newsweek stations, and the film is in successful TV syndication as part of the twelve-program "American Documents" series. So far the film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. The director-editor, co-writers and business manager are all Ph.D. candidates in American studies, and apart from being quite entertaining, the film has been praised by historians for its balance and accuracy. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent. Anthology. 51 min. Color.

506-75-0881 — Beta **\$39.98**

525-75-0881 — VHS

THE SILENT ENEMY

The title refers to hunger. The film is an impeccable reconstruction in story form of the Ojibway Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

Douglas Burden, a young explorer, had been profoundly impressed by the Merian C. Cooper-Ernest Schoedsack film CHANG and with his partner William Chanler, director H. P. Carver, and a team of Hollywood professionals, independently financed and produced the picture for release by Paramount.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in seventy-two volumes of the travels of Jesuit missionaries in New France (1610-1791). "Not one episode was invented by us," declared Burden, "with the exception of the bear on the cliff."

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Baluk was a highly-decorated World War veteran, Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the case, Burden spent six weeks travelling by canoe

along the shore of Abitibi Lake searching for photogenic and cooperative Ojibway Indians.

He assembled a group of 150. But holding them was another matter. None had ever seen a motion picture, and the abstract idea of screen continuity was hardly their main concern. Mr. Burden still recalls the shudder that went through him every time he heard "Me think we go back to our trapping grounds."

Indians capable of the craftsmanship of their forebears were rare. One of the few who knew how to make birch-bark canoes in the style of the pre-Columbus Indians was an old man of almost a hundred. He worked hard. The shots were taken, and his canoes were used in the film. But no one told him the end of photography meant his work was done. Six weeks later, somewhat pathetically, he asked for a day of rest. Burden discovered he had been carrying on non-stop with his ancient craft!

Animal specialists included Dr. Alan Bachrach, Louis Bonn, and an old Indian hunter who had taken Burden on many trips through the north woods, Archie Miller. Earl Welch and Count Ilia Tolstoy were second unit directors.

Conditions were rugged. The temperature frequently plummeted to 35 degrees below. Many scenes were taken a thousand miles north of the railroad, in areas accessible only by canoe in summer, or dog team in winter. Burden, suffering from amoebic dysentery picked up in Nicaragua in 1924, was confined to his tepees for three weeks at a stretch, surviving on tomato juice. Fights broke out in the camp between lumberjacks and the Indians. In the midst of their work, the company received regular visits

from a charming grey bearded Catholic priest who, after each visit, would somehow manage to drive off on his dog team with most of the money the Indians had earned. And of course, many common law marriages took place among the Indians, not to mention an assorted array of newborn babes who emerged with the strangest names, such as William Chanler Benoit and Douglas Burden Battiste.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

The fight between the mountain lion and the bear is a scene which causes a great deal of comment, even today. Burden was not present when Louis Bonn shot the sequence. But he remembers the principle. "They found that the bear was always the attacker. Here was a dead deer; both the bear and the mountain lion were damn hungry. They let the mountain lion get at the deer first, then they released the bear from another enclosure. He went at the mountain lion, and a fight broke out. The mountain lion escaped up a tree, and the bear was so mad he went right up the tree after him, and out on a limb. They fell off the limb and continued fighting together on the ground. That was how the scene worked out."

The organ is performed by John Muri exactly from the original score. 67 min. BW.

506-66-0665 — Beta **\$39.98**

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PETER SELLERS, ELKE SOMMER. 103 min. \$24.98

TRAIL OF THE PINK PANTHER (1982)
HERBERT LOM, DAVID NIVEN, PETER SELLERS. 97 min. \$29.98

WHAT'S NEW PUSSYCAT (1966)
PETER SELLERS, PETER O'TOOLE. 108 min. \$29.98

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(GENTLEMEN PREFER BLONDES)



(I OUGHTA BE)



(FOUL PLAY)



(CADDYSHACK)

HEARTACHES (1981)
MARGOT KIDDER, ANNIE POTTS 93 min. Rated R.
575-01-5884\$29.98

HEAVEN CAN WAIT (1978)
WARREN BEATTY, JULIE CHRISTIE
100 min.
575-01-0226\$29.98

HERBIE RIDES AGAIN (1974)
HELEN HAYES, KEN BERRY
88 min.
575-01-5605\$24.98

HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN
94 min.
575-01-5306\$29.98

HISTORY OF THE WORLD PT. I (1981)
MEL BROOKS
Rated R.
575-01-5359\$29.98

HOOPER (1978)
BURT REYNOLDS, SALLY FIELD
99 min.
575-01-0290\$29.98

HOW TO MARRY A MILLIONAIRE (1953)
LAUREN BACALL, MARILYN MONROE
96 min.
575-01-5725\$29.98

I OUGHTA BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.
575-01-5607\$29.98

IF YOU COULD SEE WHAT I HEAR (1980)
TOM SULLIVAN, MARC SINGER 100 min.
575-01-5885\$29.98

IMPROPER CHANNELS (1981)
ALAN ARKIN, MARIETTE HARTLEY 91 min.
575-01-5791\$29.98

THE IN-LAWS (1979)
PETER FALK, ALAN ARKIN
103 min.
575-01-0287\$24.98

IRMA LA DOUCE (1963)
JACK LEMMON, SHIRLEY MACLAINE
575-01-5892\$39.98

THE JERK (1979)
STEVE MARTIN, BERNADETTE PETERS
94 min.
575-01-0326\$29.98

JINXED (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and Tahoe. 104 min. Rated R.
575-01-5934\$29.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.
575-01-5389\$29.98

KOTCH (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.
575-01-5268\$29.98

LA CAGE AUX FOLLES (1979)
UGO TOGNAZZI, MICHEL SERRAULT
91 min. Rated R.
575-01-5546\$29.98

LA CAGE AUX FOLLIES II (1981)
100 min.
575-01-5743\$29.98

LIFE OF BRIAN (1979)
GRAHAM CHAPMAN, TERRY JONES
93 min. Stereo.
575-01-0311\$29.98

THE LONGEST YARD (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.
575-01-0223\$29.98

LOVE AND DEATH (1975)
WOODY ALLEN, DIANE KEATON 89 min.
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LOVE AT FIRST BITE (1979)
GEORGE HAMILTON, SUSAN SAINT JAMES
96 min.
575-01-5493\$24.98

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE, DAVID TOMLINSON,
BUDDY HACKETT
108 min.
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LOVING COUPLES (1980)
SHIRLEY MACLAINE, JAMES COBURN
Funny love contest shows foibles of modern affairs.
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THE MARY TYLER MOORE SHOW VOL. I
Four episodes make this volume including the very first, "Love Is All Around" followed with "Chuckles Bites the Dust," "Put On A Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.
575-01-5368\$19.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
110 min.
575-75-0009\$19.98

M*A*S*H-Goodbye, Farewell & Amen (1983)
ALAN ALDA, LORETTA SWIT, HARRY MORGAN
121 min.
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MEATBALLS (1979)
BILL MURRAY
92 min.
575-01-5413\$29.98

MISTER ROBERTS (1955)
HENRY FONDA, JAMES CAGNEY
123 min.
575-01-0283\$24.98

MODERN PROBLEMS (1981)
CHEVY CHASE, PATTI D'ARBANVILLE
93 min.
575-01-5556\$29.98

MOVIE MOVIE (1979)
GEORGE SCOTT, TRISH VAN DEVERE
106 min.
575-01-5164\$24.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.
575-01-0301\$24.98

MY FAVORITE YEAR (1982)
PETER O'TOOLE, LAINEE KAZAN
Backstage in the early days of live TV. 92 min.
575-01-5929\$29.98

NATIONAL LAMPOON'S CLASS REUNION (1982)
GERRITT GRAHAM, MICHAEL LERNER
86 min. Rated R.
575-01-5988\$29.98

NEIGHBORS (1981)
JOHN BELUSHI
94 min.
575-01-5516\$29.98

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON, LILY TOMLIN,
DABNEY COLEMAN
115 min.
575-01-5216\$29.98

NORTH DALLAS FORTY (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON
117 min. Rated R.
575-01-5103\$29.98

THE ODD COUPLE (1968)
JACK LEMMON, WALTER MATTHAU
106 min.
575-01-0313\$29.98

OH GOD (1977)
GEORGE BURNS, JOHN DENVER
104 min.
575-01-0288\$29.98

THE OWL AND THE PUSSYCAT (1970)
BARBRA STREISAND, GEORGE SEGAL 96 min.
575-01-5786\$29.98

PAPER MOON (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW
575-01-0234\$24.98

PATERNITY (1981)
BURT REYNOLDS, LAUREN HUTTON
94 min.
575-01-5585\$24.98

PLAY IT AGAIN SAM (1972)
WOODY ALLEN, DIANE KEATON
85 min.
575-01-0211\$24.98

POPEYE (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.
575-01-5294\$24.98

PRIVATE BENJAMIN (1980)
GOLDIE HAWN, ELIEEN BRENNAN 110 min. Rated R.
575-01-5788\$29.98

THE PRIVATE EYES (1980)
DON KNOTTS, TIM CONWAY
97 min.
575-01-5634\$29.98

THE PRODUCERS (1968)
ZERO MOSTEL, GENE WILDER
88 min.
575-01-0202\$19.98

ROMAN HOLIDAY (1953)
GREGORY PECK, AUDREY HEPBURN
119 min. BW
575-01-5997\$24.98

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1968)
ALAN ARKIN, CARL REINER
126 min.
575-01-5781\$29.98

SATURDAY NIGHT LIVE VOL. I
It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.
575-01-5461\$19.98

SATURDAY NIGHT LIVE VOL. II
115 min.
575-01-5523\$19.98

THE SECRET POLICEMAN'S OTHER BALL (1981)
JOHN CLEESE, MICHAEL PALIN
101 min. Stereo. Rated R.
575-01-5623\$29.98

SEEMS LIKE OLD TIMES (1980)
CHEVY CHASE, GOLDIE HAWN
102 min.
575-01-5597\$24.98

SEMI-TOUGH (1977)
BURT REYNOLDS, JILL CLAYBAUGH
108 min.
575-01-5385\$24.98

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021\$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5655\$24.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
575-01-5438\$24.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201\$29.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608\$29.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON 86 min.
575-01-5783\$24.98

SLUMBER PARTY '57 (1976)
DEBRA WINGER 89 min. Rated R.
575-01-5880\$24.98

SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD 96 min.
575-01-0333\$29.98

S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648\$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
575-01-5557\$24.98

SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470\$24.98

STARDUST MEMORIES (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940\$29.98

STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
575-01-5104\$29.98

THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD 129 min.
575-01-0334\$39.98

STIR CRAZY (1981)
GENE WILDER, RICHARD PRYOR
110 min.
575-01-5450\$29.98

STRIPES (1981)
BILL MURRAY
96 min.
575-01-5495\$29.98

THE SUNSHINE BOYS (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
575-01-5132\$24.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
575-01-5169\$29.98

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COMEDY

TALES FROM MUPPETLAND	
THE MUPPETS	575-01-5364 \$19.98
TALES FROM MUPPETLAND II	575-01-5548 \$19.98
THE TAMING OF THE SHREW (1966)	575-01-0269 \$19.98
RICHARD BURTON, ELIZABETH TAYLOR	122 min.
"10" (1979)	575-01-0255 \$29.98
BO DEREK, DUDLEY MOORE	120 min. Rated R
THEY ALL LAUGHED (1981)	575-01-5579 \$29.98
BEN GAZZARA, JOHN RITTER 115 min.	575-5793 \$29.98
THEY CALL ME BRUCE? (1982)	575-01-5746 \$29.98
JONNY YUNE, MARGAUX HEMINGWAY	Comedy caper of a Bruce Lee lookalike. 88 min.
THE THREE STOOGES VOL. I	575-01-5579 \$29.98
LARRY, MOE AND CURLEY	"Dizzy Pilots", "Three Missing Links", "Micro Phones", "Uncivil Warriors", "A Bird in the Head", "Three Sappy People". 106 min.
A THOUSAND CLOWNS (1965)	575-01-5746 \$29.98
JASON ROBARDS, JR., BARRY GORDON	118 min.
TILL MARRIAGE DO US PART (1979)	575-01-5637 \$29.98
LAURA ANTONELLI	97 min.
TOM JONES (1963)	575-01-5300 \$34.98
ALBERT FINNEY, SUSANNAH YORK	127 min.
AN UNMARRIED WOMAN (1978)	575-01-0365 \$29.98
JILL CLAYBAUGH, ALAN BATES	124 min. Rated R
UP IN SMOKE (1978)	575-01-5108 \$29.98
CHEECH MARIN, TOMMY CHONG	87 min. Rated R
USED CARS (1980)	575-01-5614 \$39.98
KURT RUSSELL, JACK WARDEN	113 min.
VICTOR/VICTORIA (1981)	575-01-5526 \$24.98
JULIE ANDREWS	133 min. Stereo
WHAT'S UP DOC? (1972)	575-01-5887 \$29.98
BARBRA STREISAND, RYAN O'NEIL	94 min.
WHAT'S UP TIGER LILY? (1966)	575-01-5526 \$24.98
WOODY ALLEN 90 min.	575-01-5887 \$29.98
WHOLLY MOOSE (1980)	575-01-5792 \$29.98
DUDLEY MOORE, RICHARD PRYOR	104 min.
THE WORLD'S GREATEST LOVER (1977)	575-01-5384 \$24.98
GENE WILDER, CAROL KANE	89 min.
YES, GIORGIO (1982)	575-01-5726 \$29.98
LUCIANO PAVAROTTI 111 min. Stereo	575-01-5805 \$29.98
YOUNG DOCTOR IN LOVE (1982)	575-01-5792 \$29.98
97 min. Rated R	575-01-5288 \$29.98
YOUNG FRANKENSTEIN (1974)	575-01-5871 \$29.98
GENE WILDER, MARTY FELDMAN	106 min. BW
ZAPPED (1982)	575-01-5288 \$29.98
WILLIE AAMES, SCOTT BAIO 98 min.	575-01-5871 \$29.98
ZORRO, THE GAY BLADE (1981)	575-01-5571 \$29.98
GEORGE HAMILTON, LAUREN HUTTON	93 min.

DRAMA

ABSENCE OF MALICE (1981)	
PAUL NEWMAN, SALLY FIELD	116 min.
ADVENTURES OF HUCK FINN (1980)	575-30-5586 \$29.98
FORREST TUCKER	97 min.
575-30-5990	\$29.98

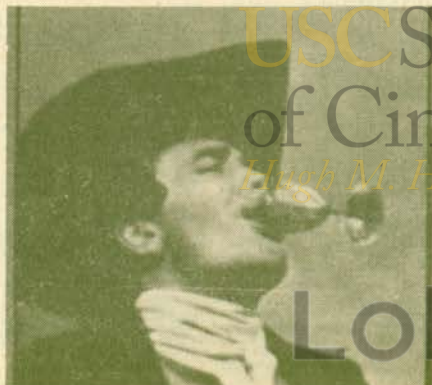
THE ADVENTURES OF ROBIN HOOD (1938)	
ERROL FLYNN, OLIVIA DE HAVILLAND	105 min.
575-30-5492	\$24.98
THE AFRICAN QUEEN (1951)	
HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY	105 min.
575-30-0125	\$24.98
AIRPORT (1970)	
BURT LANCASTER, DEAN MARTIN, JEAN SEBERG	107 min.
575-30-5371	\$39.98
AMERICAN GIGOLO (1979)	
RICHARD GERE, LAUREN HUTTON	117 min. Rated R
575-30-5106	\$29.98
AND GOD CREATED WOMAN (1956)	
BRIGITTE BARDOT	90 min.
575-30-5636	\$29.98
AND JUSTICE FOR ALL (1979)	
AL PACINO, JACK WARDEN	120 min.
575-30-5515	\$29.98
ANGELS WITH DIRTY FACES (1938)	
JAMES CAGNEY, PAT O'BRIEN	97 min. BW
575-30-5748	\$29.98
ATLANTIC CITY (1981)	
BURT LANCASTER, SUSAN SARANDON	104 min.
575-30-5599	\$24.98
AUTHOR, AUTHOR (1982)	
AL PACINO, DYAN CANNON	100 min.
575-30-5566	\$29.98
THE BAREFOOT COITRESSA (1954)	
HUMPHREY BOGART, AVA GARDNER	126 min.
575-30-5349	\$39.98
THE BEARS & I (1974)	
PATRICK WAYNE, CHIEF DAN GEORGE	89 min.
575-30-5163	\$24.98
BEN-HUR (1959)	
CHARLTON HESTON 211 min.	575-30-0396 \$39.98
BIRDMAN OF ALCATRAZ (1961)	
BURT LANCASTER, KARL MALDEN, THELMA RITTER	148 min.
575-30-5998	\$39.98
BLACK ORPHEUS (1959)	
(Foreign with English sub-titles)	98 min.
575-30-5645	\$29.98
THE BLACK STALLION (1979)	
MICKEY ROONEY, KELLY RENO	118 min.
575-30-5141	\$24.98
THE BLUE LAGOON (1980)	
BROOKE SHIELDS, CHRISTOPHER ATKINS	102 min. Rated R
575-30-5440	\$29.98
BORN FREE (1966)	
VIRGINIA MCKENNA, BILL TRAVERS	95 min.
575-30-0259	\$24.98
THE BOYS FROM BRAZIL (1978)	
GREGORY PECK, JAMES MASON	123 min. Rated R
575-30-0350	\$24.98
THE BOYS IN THE BAND (1970)	
FREDERICK COMBS, CLIFF GORMAN 120 min. Rated R	575-30-5804 \$29.98
BREAKFAST AT TIFFANY'S (1961)	
AUDREY HEPBURN, GEORGE PEPPARD 114 min.	575-30-0219 \$19.98
BRUBAKER (1980)	
ROBERT REDFORD	131 min.
575-30-5185	\$39.98
BUS STOP (1956)	
MARILYN MONROE, DON MURRAY	94 min.
575-30-0006	\$29.98
BUTTERFLY (1981)	
PIA ZADORA, STACY KEACH	115 min. Consider it Rated R
575-30-5631	\$29.98
CANDLESHOE (1978)	
DAVID NIVEN, HELEN HAYES, JODIE FOSTER	101 min.
575-30-5230	\$24.98
CANNERY ROW (1982)	
NICK NOLTE, DEBRA WINGER	120 min.
575-30-5535	\$24.98
CAPRICORN ONE (1978)	
ELLIOT GOULD, JAMES BROLIN	123 min.
575-30-0354	\$29.98

CARNAL KNOWLEDGE (1971)	
JACK NICHOLSON, ART GARFUNKEL, ANN-MARGARET	96 min. Rated R
575-30-0121	\$19.98
CARNY (1980)	
GARY BUSEY, JOEY FOSTER	104 min. Rated R
575-30-5643	\$29.98
CASABLANCA (1943)	
HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET	102 min. BW
575-30-5142	\$24.98
CAT ON A HOT TIN ROOF (1958)	
ELIZABETH TAYLOR, PAUL NEWMAN	108 min.
575-30-5479	\$24.98
THE CHAMP (1979)	
JON VOIGT, FAYE DUNAWAY	121 min.
575-30-5277	\$24.98
CHARIOTS OF FIRE (1981)	
BEN CROSS, IAN CHARLSON	123 min. Stereo
575-30-5757	\$29.98
CHARLY (1988)	
CLIFF ROBERTSON, CLAIRE BLOOM	106 min.
575-30-5308	\$29.98
CHINATOWN (1974)	
JACK NICHOLSON, FAYE DUNAWAY	131 min. Rated R
575-30-0241	\$34.98
CITIZEN KANE (1941)	
ORSON WELLS, JOSEPH COTTON, AGNES MOORHEAD	120 min. BW
575-30-6114	\$19.98
CLAMWORK ORANGE (1971)	
MALCOLM McDOWELL, PATRICK MAGEE	135 min. Rated R
575-30-0386	\$34.98
THE COLLECTOR (1965)	
TERENCE STAMP, SAMANTHA EGGAR	119 min.
575-30-5976	\$24.98
COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN (1982)	
CHER BONO, KAREN BLACK	109 min.
575-30-5944	\$29.98
COMING HOME (1978)	
JANE FONDA, JON VOIGT, BRUCE DERN	575-30-5313 \$34.98
COUNT OF MONTE CRISTO	
RICHARD CHAMBERLAIN, LOUIS JOURDAN	103 min.
575-30-5144	\$24.98
COUSIN, COUSINE (1976)	
95 min. Stereo	575-30-5490 \$24.98
CRUISING (1980)	
AL PACINO, PAUL SORVINO	102 min. Rated R
575-30-5220	\$24.98
DARK VICTORY (1939)	
BETTE DAVIS 106 min. BW	575-30-5964 \$19.98
DAYS OF HEAVEN (1979)	
BROOKE ADAMS, RICHARD GERE	95 min. Stereo
575-30-0245	\$24.98
DIARY OF ANNE FRANK (1959)	
MILLIE PERKINS, SHELLY WINTERS 150 min. BW	575-30-0322 \$39.98
DINER (1981)	
110 min. Rated R	575-30-5621 \$24.98
DR. ZHIVAGO (1965)	
JULIE CHRISTIE, OMAR SHARIF	197 min.
575-30-0395	\$39.98
DOGS OF WAR (1981)	
CHRISTOPHER WALKER, TOM BERENGER	102 min. Rated R
575-30-5741	\$29.98
THE DOMINO PRINCIPLE (1977)	
GENE HACKMAN, CANDICE BERGEN	97 min.
575-30-5119	\$29.98
THE EARTHLING (1980)	
WILLIAM HOLDEN, RICKY SCHROEDER	96 min.
575-30-5985	\$29.98
EASY RIDER (1969)	
PETER FONDA, DENNIS HOPPER	94 min.
575-30-5477	\$24.98
EL CID (1961)	
CHARLTON HESTON, SOPHIA LOREN 180 min.	575-30-5883 \$39.98

THE ELEPHANT MAN (1980)	
JOHN HURT, ANNE BANCROFT, JOHN GIELGUD	124 min. BW
575-30-5293	\$34.98
EMANUEL IN BANGKOK	
LAURA GEMSER	111 min. Rated R
575-30-6011	\$29.98
ENDLESS LOVE (1981)	
BROOKE SHIELDS, MARTIN HEWITT	116 min.
575-30-5593	\$24.98
ESCAPE FROM ALCATRAZ (1979)	
CLINT EASTWOOD, PATRICK MCGOOGAN	116 min.
575-30-5102	\$29.98
ESCAPE TO WITCH MOUNTAIN (1975)	
EDDIE ALBERT, RAY MILLAND	A thriller full of magic. 95 min.
575-30-0389	\$24.98
EXODUS (1960)	
PAUL NEWMAN, EVA MARIE SAINT	207 min.
575-30-5727	\$39.98
FAME (1980)	
ANNE MEARA, EDDIE BARTH, IRENE CARA	133 min. Rated R
575-30-5219	\$39.98
F.I.S.T. (1978)	
SYLVESTER STALLONE, ROD STEIGER	145 min.
575-30-5386	\$39.98
FORCED VENGEANCE (1982)	
CHUCK NORRIS 103 min. Rated R.	575-30-5808 \$29.98
THE FORMULA (1980)	
GEORGE C. SCOTT, MARLON BRANDO	117 min.
575-30-5419	\$24.98
FOUR FRIENDS (1981)	
CRAIG WASSON, JODI THELEN 115 min. Rated R	575-30-5879 \$29.98
THE FRENCH LIEUTENANT'S WOMAN (1981)	
MERYL STREEP, JEREMY IRONS	120 min. Rated R
575-30-5618	\$29.98
THE FUGITIVE, FINAL EPISODE	
DAVID JANSSSEN	104 min.
575-30-5404	\$19.98
GENTLEMAN JIM (1942)	
ERROL FLYNN, ALAN HALE, ALEXIS SMITH	104 min. BW
575-30-5980	\$24.98
THE GETTING OF WISDOM (1980)	
SUSANNAH FOWLE	100 min.
575-30-5644	\$29.98
GILDA (1946)	
RITA HAYWORTH, GLENN FORD	110 min. BW
575-30-0270	\$24.98
THE GODFATHER (1972)	
MARLON BRANDO, AL PACINO, JAMES CAAN	176 min. Rated R
575-30-0206	\$39.98
THE GODFATHER PT. II (1974)	
AL PACINO, ROBERT DE NIRO	200 min. Rated R
575-30-0247	\$39.98
THE GOLD BUG/RODEO RED & THE RUNAWAY	
Edgar Allan Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.	575-30-5244 \$14.98
GOODBYE COLUMBUS (1969)	
RICHARD BENJAMIN, ALI MCGRAW	105 min.
575-30-5971	\$24.98
THE GOODBYE GIRL (1977)	
MARSHA MASON, RICHARD DREYFUSS	110 min.
575-30-5480	\$24.98
THE GRADUATE (1967)	
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT	106 min.
575-01-0120	\$19.98
THE GRAPES OF WRATH (1940)	
HENRY FONDA	129 min.
575-30-5487	\$29.98
THE GREAT GATSBY (1974)	
ROBERT REDFORD, MIA FARROW 151 min.	575-30-5114 \$34.98
THE GREATEST SHOW ON EARTH (1952)	
CHARLTON HESTON, BETTY HUTTON	153 min.
575-30-5401	\$34.98



[SILVER STREAK]



[TOM JONES]



[AFRICAN QUEEN]

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Video Disc



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PRAISE)

HAMLET (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. BW
575-30-5249\$34.98

HARD COUNTRY (1981)
JON MICHAEL VINCENT, KIM BASINGER
101 min.
575-30-5751\$29.98

HAWAII (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939\$39.98

HEIDI (1968)
MAXIMILIAN SCHELL, JEAN SIMMONS
105 min.
575-30-0141\$19.98

HIGH SIERRA (1940)
HUMPHREY BOGART, IDA LUPINO
100 min. BW
575-30-5865\$19.98

HOLOCAUST (1978)
MERYL STREEP, JAMES WOODS
475 min.
575-30-5592\$79.98

HUD (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. BW
575-30-5231\$24.98

THE HUSTLER (1961)
PAUL NEWMAN, GEORGE C. SCOTT
135 min. BW
575-30-0030\$39.98

I LOVE YOU (1982)
102 min. Rated R.
575-30-5810\$29.98

IN PRAISE OF OLDER WOMEN (1979)
KAREN BLACK, TOM BERENGER
108 min. Rated R.
575-30-0144\$19.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min.
575-30-5819\$39.98

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JERGENS
158 min.
575-30-5855\$39.98

JAWS (1975)
ROY SCHEIDER, RICHARD DREYFUSS
124 min.
575-30-0327\$29.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
575-96-0351\$99.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA
104 min. BW
575-30-5601\$24.98

JOAN OF ARC (1948)
INGRID BERGMAN
100 min.
575-30-5663\$29.98

JULIA (1977)
JASON ROBARDS, JANE FONDA
118 min.
575-30-5125\$29.98

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR
96 min.
575-30-5153\$24.98

KRAMER vs. KRAMER (1979)
DUSTIN HOFFMAN, MERYL STREEP
101 min.
575-30-5426\$29.98

LADY CHATTERLEY'S LOVER (1981)
SYLVIA KRISTEL
107 min. Rated R.
575-30-5660\$29.98

LADY SINGS THE BLUES (1972)
DIANA ROSS, BILLY DEE WILLIAMS
144 min. Rated R.
575-30-0229\$34.98

LAST CHASE (1980)
LEE MAJORS, BURGESS MEREDITH
106 min.
575-30-5987\$29.98

THE LAST VALLEY (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries.
126 min.
575-30-5967\$39.98

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min.
575-30-5175\$14.98

LENNY (1974)
DUSTIN HOFFMAN, VALERIE PERRINE
111 min. BW Rated R.
575-30-5642\$29.98

LITTLE HOUSE ON THE PRAIRIE (1974)
MICHAEL LANDON
This is the pilot film for the TV series. 104 min.
575-30-5402\$19.98

THE LION IN WINTER (1968)
PETER O'TOOLE, KATHARINE HEPBURN
134 min.
575-30-0232\$34.98

LOLITA (1961)
JAMES MASON, SUE LYON
150 min. BW
575-30-5658\$39.98

LOOKING FOR MR. GOODBAR (1977)
DIANE KEATON, TUESDAY WELD
136 min. Rated R.
575-30-0205\$34.98

LOVE STORY (1970)
RYAN O'NEAL, ALI MACGRAW, RAY MILLAND
100 min.
575-30-0220\$29.98

MAHOGANY (1975)
DIANA ROSS, BILLY DEE WILLIAMS
109 min.
575-30-5681\$24.98

MAKING LOVE (1982)
MICHAEL ONTKEAN, KATE JACKSON
112 min. Rated R.
575-30-5558\$29.98

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, ROBERT SHAW
120 min.
575-30-0273\$24.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704\$29.98

MIDNIGHT COWBOY (1969)
DUSTIN HOFFMAN, JON VOIGHT
113 min. Rated R.
575-30-5735\$29.98

MILDRED PIERCE (1945)
JOAN CRAWFORD, JACK CARSON
111 min. BW
575-30-5687\$24.98

MOMMIE DEAREST (1981)
FAYE DUNAWAY
119 min.
575-30-5685\$34.98

MONSIGNOR (1982)
CHRISTOPHER REEVÉ, GENEVIEVE BUJOLD
121 min.
575-30-5706\$29.98

THE MOON IS BLUE (1953)
WILLIAM HOLDEN, DAVID NIVEN
100 min. BW
575-30-5228\$29.98

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
575-30-5568\$29.98

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
575-30-5276\$29.98

NETWORK (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R.
575-30-5129\$24.98

NIGHT PORTER (1973)
DIRK BOGARDE, CHARLOTTE RAMPLIN
117 min.
575-30-5873\$29.98

NORMA RAE (1979)
SALLY FIELDS, RON LEIBMAN
114 min.
575-30-0300\$29.98

NOW, VOYAGER (1942)
BETTE DAVIS
117 min.
575-30-5866\$19.98

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R.
575-30-5716\$29.98

OLD YELLER (1958)
DOROTHY MCGUIRE, FESS PARKER
84 min.
575-30-5267\$24.98

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
575-30-5454\$29.98

ONE FLEW OVER THE CUCKOO'S NEST (1975)
JACK NICHOLSON, LOUISE FLETCHER
133 min.
575-30-5453\$34.98

ORDINARY PEOPLE (1980)
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON
124 min. Rated R.
575-30-5292\$34.98

THE PAPER CHASE (1975)
LINDSAY WAGNER, TIMOTHY BOTTOMS
111 min.
575-30-0333\$29.98

PARADISE (1982)
WILLIE AAMES, PHOEBE CATES
99 min.
575-30-5870\$29.98

PASSION OF LOVE (1982)
LAURA ANTONELLI
Passionate historical romance. Original uncut English version. 117 min. Rated R.
575-30-5959\$29.98

THE POSEIDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min.
575-30-0145\$29.98

THE POSTMAN ALWAYS RINGS TWICE (1981)
575-30-5483\$24.98

PRETTY BABY (1978)
BROOKE SHIELDS, KEITH CARRADINE
109 min. Rated R.
575-30-0235\$29.98

THE PRINCE AND THE PAUPER (1937)
ERROL FLYNN, BOBBY MAUCH
120 min. BW
575-30-5973\$29.98

QUEST FOR FIRE (1982)
EVERETT MCGILL, RAE DAWN CHONG
100 min. Rated R.
575-30-5573\$29.98

RAGING BULL (1980)
ROBERT DE NIRO
129 min. Rated R.
575-30-5348\$39.98

RAGTIME (1981)
JAMES CAGNEY
156 min.
575-30-5520\$31.98

RAISE THE TITANIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.
575-30-5186\$29.98

**THE RANSOM OF RED CHIEF/
MR. GIMME/SHOESHINE GIRL/BEST HORSE**
106 min.
575-30-5456\$14.98

REBEL WITHOUT A CAUSE (1955)
JAMES DEAN, NATALIE WOOD
105 min.
575-30-0286\$24.98

REDS (1981)
WARREN BEATTY, DIANE KEATON
195 min.
575-30-5999\$39.98

RETURN OF A MAN CALLED HORSE (1970)
RICHARD HARRIS, GAIL SONDERGARD
125 min.
575-30-5894\$29.98

RICH AND FAMOUS (1981)
JACQUELINE BISSET, CANDICE BERGEN
117 min. Rated R.
575-30-5333\$24.98

RING OF BRIGHT WATER (1969)
109 min.
575-30-5305\$29.98

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.
575-30-0031\$39.98

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
575-30-5156\$29.98

ROCKY 2 (1979)
SYLVESTER STALLONE, TALIA SHIRE
A sequel to "Rocky." 119 min.
575-30-5418\$29.98

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
575-30-5606\$29.98

ROLLERBALL (1975)
JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS
123 min. Rated R.
575-30-5744\$29.98

ROMEO AND JULIET (1968)
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK
138 min.
575-30-0221\$34.98

THE ROSE (1981)
BETTE MIDLER, ALAN BATES
134 min. Rated R.
575-30-0384\$39.98

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)
SARAH MILES, KRIS KRISTOFFERSON
108 min. Rated R.
575-30-0139\$24.98

SERPICO (1974)
AL PACINO, JOHN RANDOLF
130 min.
575-30-5416\$39.98

SHAFT (1971)
RICHARD ROUNDTREE
100 min.
575-30-5807\$29.98

SHOGUN (1980)
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE
124 min.
575-30-5198\$29.98

SHOOT THE MOON (1981)
DIANE KEATON, ALBERT FINNEY
120 min. Rated R.
575-30-5620\$24.98

A STAR IS BORN (1976)
BARBRA STREISAND, KRIS KRISTOFFERSON
140 min. Rated R.
575-30-0313\$39.98

School of Cinematic Arts
Moving Image Archive



Video Disc

DRAMA

- THE STREET FIGHTER** (1975)
SONNY CHIBA
85 min. Rated R\$24.98
- A STREETCAR NAMED DESIRE** (1951)
MARLON BRANDO, VIVIEN LEIGH
125 min. BW
575-30-5489\$24.98
- THE STUNTMAN** (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.\$39.98
- 575-30-5224**\$39.98
- SUMMER LOVERS** (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director: Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.\$29.98
- SUNSET BOULEVARD** (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW
575-30-5946\$24.98
- 575-30-0207**\$24.98
- SWISS FAMILY ROBINSON** (1960)
JOHN MILLS, DOROTHY MCGUIRE
126 min.\$24.98
- 575-30-5514**\$24.98
- TARZAN, THE APE MAN** (1981)
BO DEREK
112 min. Rated R\$24.98
- 575-30-5510**\$24.98
- THE TEN COMMANDMENTS** (1956)
CHARLTON HESTON
219 min.\$39.98
- 575-30-0209**\$39.98
- TESS** (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R\$34.98
- 575-30-5299**\$34.98
- THEY DRIVE BY NIGHT** (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941\$29.98
- THEY SHOOT HORSES DON'T THEY?** (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.\$29.98
- 575-30-5269**\$29.98
- THE THOMAS CROWN AFFAIR** (1966)
STEVE MCQUEEN, FAYE DUNAWAY
102 min.\$29.98
- 575-30-5736**\$29.98
- THREE DAYS OF THE CONDOR** (1975)
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R\$29.98
- 575-30-0236**\$29.98
- THE THREE MUSKETEERS** (1974)
MICHAEL YORK, RACHEL WELCH
105 min.\$24.98
- 575-30-5494**\$24.98
- THE TOWERING INFERNO** (1974)
STEVE MCQUEEN, PAUL NEWMAN
165 min.\$39.98
- 575-30-0150**\$39.98
- TREASURE ISLAND** (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222\$24.98
- TREASURE ISLAND** (1949)
ROBERT NEWTON
87 min.\$24.98
- 575-30-5431**\$24.98
- TRIBUTE** (1980)
JACK LEMMON 125 min.\$39.98
- 575-30-5797**\$39.98
- THE TURNING POINT** (1979)
ANNE BANCROFT, SHIRLEY MACLAINE
119 min.\$29.98
- 575-30-5569**\$29.98
- URBAN COWBOY** (1980)
JOHN TRAVOLTA, DEBRA WING
32 min.\$34.98
- 575-30-5196**\$34.98
- VICTORY** (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min.\$24.98
- 575-30-5538**\$24.98

- THE WAY WE WERE** (1973)
BARBRA STREISAND, ROBERT REDFORD
118 min.\$29.98
- 575-30-5678**\$29.98
- WHOSE LIFE IS IT ANYWAY?** (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R\$24.98
- 575-30-5542**\$24.98

HISTORY

- THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON**
NARRATION BY ORSON WELLES 54 min.
575-66-5795\$29.98
- THE HERITAGE OF THE BIBLE**
111 min.\$14.98
- 575-66-5551**\$14.98
- JOHN F. KENNEDY**
A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.
575-66-5258\$24.98
- LET IT BE** (1970)
THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.
575-66-5290\$24.98
- MEET MR. WASHINGTON/MEET MR. LINCOLN**
79 min.\$14.98
- 575-66-5465**\$14.98
- NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS** (1978)
115 min.\$19.98
- 575-66-5977**\$19.98
- NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND**
109 min.\$19.98
- 575-66-5755**\$19.98
- THE NEW MEDIA BIBLE — THE STORY OF JOSEPH**
90 min.\$19.98
- 575-66-5861**\$19.98
- BASEBALL HALL OF FAME** (1980)
DONALD SUTHERLAND
50 min.\$29.98
- 575-66-5989**\$29.98
- COLLEGE FOOTBALL CLASSICS**
90 min.\$14.98
- 575-66-5694**\$14.98
- WIMBLEDON 1979 & 1980**
104 min.\$14.98
- 575-66-5689**\$14.98

F.Y.I.

- AEROBICISE**
113 min.\$24.98
- 575-50-5682, Stereo**\$24.98
- EROTICISE** (1982)
KITTEN NATIVIDAD
An exercise program in the buff. Consider it Rated R.
575-50-5963\$29.98
- JANE FONDA'S WORKOUT**
88 min.\$29.98
- 575-50-5683, Stereo**\$29.98
- PUMPING IRON** (1977)
ARNOLD SCHWARZENEGGER
85 min.\$19.98
- 575-66-5600**\$19.98

MAGAZINE

- PLAYBOY VOL. I** (1982)
85 min. Rated R\$29.98
- 575-99-5612**\$29.98
- PLAYBOY VOL. II** (1983)
85 min. Rated R\$29.98
- 575-99-5614**\$29.98

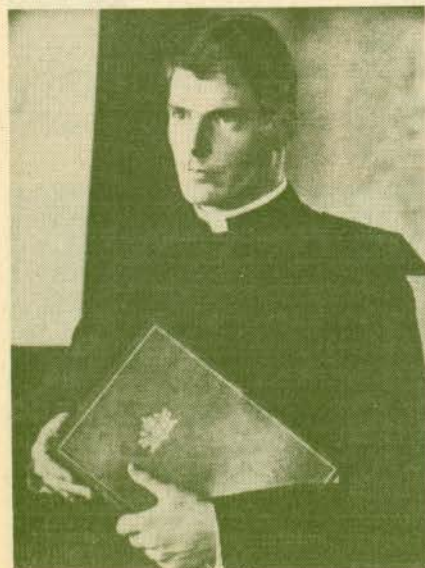
MUSICAL

ELVIS

- BLUE HAWAII** (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.\$24.98
- 575-89-0031**\$24.98
- FUN IN ACAPULCO** (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.\$24.98
- 575-88-0052**\$24.98
- G.I. BLUES** (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.\$24.98
- 575-89-0051**\$24.98
- JAILHOUSE ROCK** (1957)
ELVIS PRESLEY, JUDY TYLER
96 min. BW
575-88-5135\$24.98
- KING CREOLE** (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
575-89-0053\$24.98
- LOVE ME TENDER** (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.\$29.98
- 575-89-5968**\$29.98
- VIVA LAS VEGAS** (1963)
ELVIS PRESLEY, ANN-MARGARET
85 min.\$24.98
- 575-88-5509**\$24.98
- WILD IN THE COUNTRY** (1961)
ELVIS PRESLEY, HOPE LANGE 114 min.\$29.98
- 575-88-5801**\$29.98

GENERAL

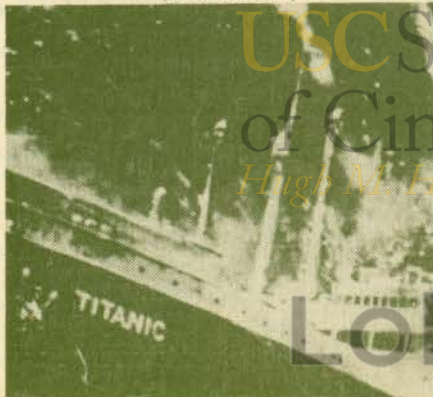
- ALL THAT JAZZ** (1979)
ROY SCHEIDER, JESSICA LANGE
123 min. Rated R\$29.98
- 575-88-5116**\$29.98
- AN AMERICAN IN PARIS** (1951)
GENE KELLY, LESLIE CARON, OSCAR LEVANT
113 min.\$24.98
- 575-88-0399**\$24.98
- ANNIE** (1982)
AILEEN QUINN, CAROL BURNETT
130 min.\$39.98
- 575-88-5677, Stereo**\$39.98
- BELLS ARE RINGING** (1960)
JUDY GARLAND, DEAN MARTIN
127 min.\$24.98
- 575-88-5506**\$24.98
- BRIGADOON** (1954)
GENE KELLY, VAN JOHNSON
108 min.\$24.98
- 575-88-5478**\$24.98
- CABARET** (1972)
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK
119 min.\$24.98
- 575-88-5285**\$24.98
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.\$39.98
- 575-88-5437**\$39.98
- EUBIE!**
84 min. Stereo
575-88-5771\$24.98
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOL, NORMA CRANE
178 min.\$39.98
- 575-88-5148**\$39.98
- 42ND STREET** (1933)
WARNER BAXTER, RUBY KEELER
89 min. BW
575-88-5301\$24.98
- GIGI** (1958)
LESLIE CARON, MAURICE CHEVALIER
115 min.\$29.98
- 575-88-5149, Stereo**\$29.98
- GOLDDIGGERS OF 1933** (1933)
WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER
98 min. BW
575-88-5978\$24.98
- GREASE** (1978)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min.\$29.98
- 575-01-0227**\$29.98
- GUYS AND DOLLS** (1955)
MARLON BRANDO, JEAN SIMMONS
149 min.\$39.98
- 575-88-5481**\$39.98
- HAIR** (1979)
TREAT WILLIAMS, JOHN SAVAGE, 118 min. Rated R. Stereo.
575-88-5789\$24.98
- HELLO DOLLY** (1969)
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.\$34.98
- 575-88-0006**\$34.98
- INVITATION TO THE DANCE** (1956)
GENE KELLY 93 min. (Part animation)
575-88-5809\$29.98
- THE JAZZ SINGER** (1927)
AL JOLSON, MAY MC AVOY 89 min. BW
575-88-5291\$29.98
- THE JAZZ SINGER** (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min.\$29.98
- 575-88-5383, Stereo**\$29.98
- THE KING AND I** (1956)
YUL BRYNNER, DEBORAH KERR
133 min.\$39.98
- 575-88-0070**\$39.98
- MAN OF LA MANCHA** (1972)
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO
121 min.\$39.98
- 575-88-5942**\$39.98
- MARY POPPINS** (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.\$39.98
- 575-88-5126**\$39.98
- MEET ME IN ST. LOUIS** (1944)
JUDY GARLAND 115 min.\$29.98
- 575-88-0398**\$29.98
- MY FAIR LADY** (1964)
REX HARRISON, AUDREY HEPBURN
170 min.\$39.98
- 575-88-5274**\$39.98
- NEW YORK, NEW YORK** (1977)
LIZA MINNELLI, ROBERT DENIRO 163 min.\$39.98
- 575-88-5626**\$39.98
- OKLAHOMA** (1955)
GORDON MACRAE, SHIRLEY JONES
145 min.\$39.98
- 575-88-5223**\$39.98
- ON THE TOWN** (1949)
GENE KELLY, FRANK SINATRA
98 min.\$24.98
- 575-88-5233**\$24.98
- PENNIES FROM HEAVEN** (1982)
STEVE MARTIN, BERNADETTE PETERS
107 min. Rated R
575-88-5622\$24.98
- PIPPIN**
113 min. Stereo
575-88-0070\$24.98
- THE PIRATE** (1948)
JUDY GARLAND, GENE KELLY
102 min.\$24.98
- 575-88-5508**\$24.98



(MONSIGNOR)



(TEN COMMANDMENTS)



(RAISE THE TITANIC)



(OLD YELLER)

USC School
of Cinematic Arts
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Lobster

Video Disc



(J.F.K.)



(RED SHOES)



(FUN IN ACAPULCO)

MUSICAL

- PIRATE MOVIE (1982)
KRISTY MCNICHOL, CHRISTOPHER ATKINS
98 min. Stereo
575-88-5666\$29.98
- ROYAL WEDDING (1951)
FRED ASTAIRE, JANE POWELL
93 min.
575-66-5484\$24.98
- SATURDAY NIGHT FEVER (1977)
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV
575-30-0204\$29.98
- SINGING IN THE RAIN (1952)
GENE KELLY, DEBBIE REYNOLDS
103 min.
575-88-5158\$24.98
- SOUTH PACIFIC (1958)
JOHN KERR, FRANCE NUYN
150 min.
575-88-5275\$39.98
- SWING TIME (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
575-88-0014\$19.98
- THAT'S ENTERTAINMENT (1974)
TOO MANY STARS TO NAME
132 min.
575-88-0397\$24.98
- THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)
ETHEL MERMAN, DONALD O'CONNOR
117 min.
575-88-0310\$29.98
- TOM SAWYER (1973)
JOHNNY WHITTAKER, CELESTE HOLM
99 min.
575-88-5895\$29.98
- TOMMY
111 min. Stereo
575-88-5770\$29.98
- WEST SIDE STORY (1961)
NATALIE WOOD, RICHARD BEYMER
152 min.
575-88-5310\$39.98
- THE WIZARD OF OZ (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
575-88-0392\$24.98
- YANKEE DOODLE DANDY (1942)
JAMES CAGNEY, JOAN LESLIE
126 min. BW
575-88-5603\$24.98
- ZIEGFELD FOLLIES (1946)
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON
Lavish salute to Broadway's most opulent producer.
109 min.
575-88-5937\$29.98

BALLET

- AN EVENING WITH THE ROYAL BALLET
MARGOT FONTEYN, RUDOLF NUREYEV
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.
575-88-5248\$24.98
- THE NUTCRACKER
78 min. Stereo
575-88-0390\$29.98
- THE RED SHOES (1948)
ANTON WALBROOK, MOIRA SHEARER
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.
575-88-5251\$34.98

OPERA

- WHO'S AFRAID OF OPERA - JOAN SUTHERLAND
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR
57 min.
575-88-5813\$29.98
- FAUST & RIGOLETTO
57 min.
575-88-5811\$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT
57 min.
575-88-5812\$29.98

MUSIC

- BLONDIE — EAT TO THE BEAT
60 min.
575-85-5140\$29.98
- BLUES ALIVE (1983)
JOHN MAYALL with THE BLUES BREAKERS BAND
91 min.
575-85-5995\$24.98
- BOB WELCH AND FRIENDS — LIVE AT THE ROXY
81 min. Stereo
575-85-5762\$24.98
- CAROLE KING: ONE TO ONE
Candid conversation and songs incl. "So Far Away", "Jazz Man" and more. 60 min. Stereo
575-85-5935\$29.98
- THE COMPLETE BEATLES (1982)
119 min.
575-88-5613\$29.98
- CHARLIE DANIELS BAND, THE SARATOGA CONCERT
75 min. Stereo
575-89-5696\$24.98
- DIANA ROSS IN CONCERT
79 min. Stereo
575-89-5691\$24.98
- DON KIRSHNER'S ROCK CONCERT, VOL 1
77 min.
575-88-5395\$19.98
- THE DOOBIE BROTHERS LIVE IN SANTA BARBARA
65 min. Stereo
575-89-5690\$24.98
- EARTH, WIND AND FIRE IN CONCERT 1982
His incl. "Shining Star" and "Sing a Song". 58 min. Stereo
575-85-5962\$24.98
- ELECTRIC LIGHT ORCHESTRA — LIVE AT WEMBLY
81 min.
575-85-5775\$24.98
- ELTON JOHN — VISIONS (1982)
45 min.
575-85-5889\$21.98
- ELVIS — ALOHA FROM HAWAII (1973)
60 min.
575-85-5785\$24.98
- ELVIS ON TOUR (1972)
ELVIS PRESLEY
93 min.
575-88-5580\$24.98
- ELVIS — 1968 T.V. COMEBACK SPECIAL
55 min.
575-85-5777\$24.98
- THE FIRST BARRY MANILOW SPECIAL
52 min.
575-88-5664, Stereo\$29.98
- FLEETWOOD MAC
60 min.
575-85-5205\$19.98
- FLEETWOOD MAC IN CONCERT — MIRAGE TOUR '82
89 min.
575-85-5790\$24.98
- GIMME SHELTER — THE ROLLING STONES
91 min.
575-85-5150\$19.98
- GRACE JONES: A ONE MAN SHOW
60 min.
575-85-5794\$29.98

THE GRATEFUL DEAD IN CONCERT

- 120 min.
575-85-5236\$24.98
- GROVER WASHINGTON, JR. IN CONCERT
60 min.
575-88-5662\$29.98
- THE HARDER THEY COME — JIMMY CLIFF
100 min.
575-85-5237\$19.98
- HARRY CHAPIN, THE FINAL CONCERT (1981)
89 min. Stereo
575-88-5646\$29.98
- JAMES TAYLOR IN CONCERT
90 min.
575-89-5693\$29.98
- JONI MITCHELL — SHADOWS AND LIGHT
61 min. Stereo
575-85-5761\$24.98
- KENNY LOGGINS LIVE
59 min. Stereo
575-89-5695\$24.98
- THE LAST WALTZ — THE BAND
117 min.
575-85-5369\$29.98
- LITTLE RIVER BAND (1982)
76 min.
575-85-5982\$24.98
- LIVE INFIDELITY — REO SPEEDWAGON IN CONCERT
87 min.
575-85-5779\$24.98
- MICK FLEETWOOD — THE VISITOR
46 min.
575-85-5776\$19.98
- THE MUSIC OF MELISSA MANCHESTER
60 min. Stereo
575-85-5769\$24.98
- NEIL YOUNG — RUST NEVER SLEEPS
61 min. Stereo
575-85-5760\$24.98
- NO WUKES — THE MUSIC CONCERT
103 min.
575-85-5778\$24.98
- ONE NIGHT STAND
98 min.
575-85-5731\$29.98
- PAUL McCARTNEY & WINGS — ROCKSHOW
102 min. Stereo
575-85-5764\$24.98
- PAUL SIMON IN CONCERT
60 min.
575-86-5363\$19.98
- PETER ALLEN & THE ROCKETTES
87 min.
575-85-5803\$29.98
- PINK FLOYD AT POMPEII
90 min. Stereo
575-85-5759\$24.98
- QUEEN'S GREATEST FLIX
60 min. Stereo
575-85-5768\$24.98
- RCA'S ALL-STAR COUNTRY MUSIC FAIR
82 min. Stereo
575-85-5765\$19.98
- ROD STEWART LIVE AT THE LOS ANGELES FORUM
60 min. Stereo
575-85-5395\$24.98
- ROD STEWART — TONIGHT IS YOURS (1982)
90 min.
575-85-5888\$21.98
- THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER
From the record breaking 1981 U.S. tour. 94 min.
575-85-5948\$29.98
- RUSH — EXIT STAGE LEFT
59 min. Stereo
575-85-5767\$24.98
- THE SACRED MUSIC OF DUKE ELLINGTON
90 min. Stereo
575-89-5617\$29.98
- SIMON & GARFUNKEL — CONCERT IN CENTRAL PARK (1981)
75 min.
575-85-5780\$24.98
- SLIPSTREAM
JETHRO TULL
52 min. Stereo
575-89-5758\$24.98

STEVIE NICKS IN CONCERT 1983

- 60 min. Stereo
575-85-5816\$29.98
- TEDDY PENDERGRASS
75 min.
575-85-5732\$29.98
- TO RUSSIA... WITH ELTON JOHN
75 min.
575-85-5160\$24.98
- A TONY BENNETT SONGBOOK — RECORDED LIVE IN NY
94 min. Stereo
575-85-5772\$24.98
- TOTALLY GO-GO-S
77 min. Stereo
575-85-5766\$24.98
- THE WHO — THE KIDS ARE ALRIGHT
106 min. Stereo
575-85-5763\$24.98
- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR
118 min.
575-85-5815\$29.98
- WASN'T THAT A TIME (1981)
THE WEAVERS
Historic 1980 reunion of this great singing group. 78 min.
575-85-5930\$29.98

NIGHT CLUB ROUTINES

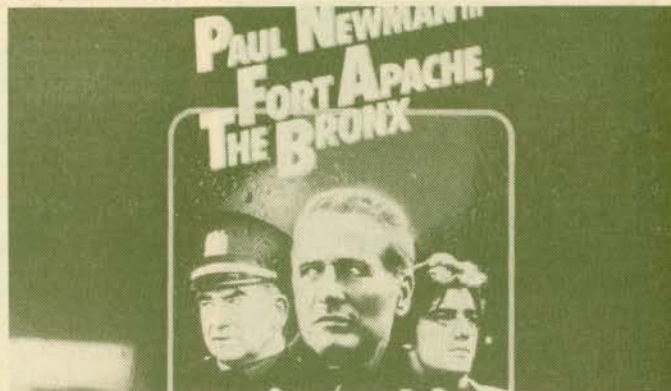
- DICK CAVETT'S HOCUS POCUS, IT'S MAGIC
Tribute to grand illusion starring Harry Blackstone Jr., Mark Wilson, Slydini and more. 101 min.
575-01-5961\$29.98
- AN EVENING WITH ROBIN WILLIAMS (1982)
LIVE AT SAN FRANCISCO MUSIC HALL. 91 min.
575-01-5994\$24.98
- THE LENNY BRUCE PERFORMANCE FILM (1968)
Next to last night club appearance and an animated parody. 72 min. Consider it Rated R.
575-01-5960\$29.98
- MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982)
111 min.
575-01-5991\$24.98
- RICHARD PRYOR LIVE IN CONCERT (1979)
78 min.
575-01-5360\$24.98

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(ESCAPE TO ATHENA)



SCI-FI/SUSPENSE

BRUCE LEE

- ENTER THE DRAGON** (1973)
BRUCE LEE, JOHN SAXON
99 min.
575-86-5589\$29.98
- GAME OF DEATH** (1979)
BRUCE LEE
100 min.
575-86-5504\$29.98

JAMES BOND "007"

- DIAMONDS ARE FOREVER** (1971)
SEAN CONNERY, JILL ST. JOHN
119 min.
575-86-5468\$29.98
- DR. NO.** (1962)
SEAN CONNERY, URSULA ANDRESS
105 min.
575-86-5491\$29.98
- FOR YOUR EYES ONLY** (1981)
ROGER MOORE
120 min.
575-86-5619\$39.98
- FROM RUSSIA WITH LOVE** (1963)
SEAN CONNERY DANIELA BIANCHI
575-86-5358\$29.98
- GOLDFINGER** (1964)
SEAN CONNERY, GERT FROBE, HONOR BLACKMAN
102 min.
575-86-5347\$29.98
- "LIVE AND LET DIE"** (1973)
ROGER MOORE, JANE SEYMOUR
120 min.
575-86-5717\$29.98
- "THE MAN WITH THE GOLDEN GUN"** (1974)
ROGER MOORE, BRITT EKLAND
120 min.
575-86-5705\$29.98
- MOONRAKER** (1979)
ROGER MOORE, LOIS CHILES
126 min.
575-86-5665, Stereo\$39.98
- THE SPY WHO LOVED ME** (1977)
ROGER MOORE, BARBARA BACH
125 min.
575-86-5544\$29.98
- THUNDERBALL** (1965)
SEAN CONNERY, CLAUDINE AUGER
125 min.
575-86-5596\$39.98
- YOU ONLY LIVE TWICE** (1967)
SEAN CONNERY
116 min.
575-86-5469\$29.98

STAR TREK

- STAR TREK** (1979)
WILLIAM SHATNER, LEONARD NIMOY
130 min.
575-86-5105\$39.98
- STAR TREK II — THE WRATH OF KHAN** (1982)
WILLIAM SHATNER, LEONARD NIMOY, RICARDO MONTALBAN
113 min.
575-86-5610\$29.98
- STAR TREK VOL. I** (1979)
WILLIAM SHATNER, LEONARD NIMOY
"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.
575-86-5118\$19.98
- STAR TREK VOL. II — CITY ON EDGE FOREVER**
and **LET THAT BE YOUR LAST BATTLEFIELD**
575-86-5241\$19.98
- STAR TREK VOL. III — SPACE SEED/THE CHANGELING**
102 min.
575-86-5591\$19.98
- STAR TREK VOL. IV — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB**
575-86-5461\$19.98
- STAR TREK VOL. V — BALANCE OF TERROR & MIRROR, MIRROR**
102 min.
575-86-5721\$19.98
- STAR TREK VI**
"Amok Time" and "Journey to Babel". 102 min.
575-86-5981\$19.98

GENERAL

- ALIEN** (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
575-86-0347\$29.98
- ALTERED STATES** (1981)
WILLIAM HURT 103 min. Stereo.
575-86-5869\$29.98
- THE AMATEUR** (1982)
JOHN SAVAGE, CHRISTOPHER PLUMMER
112 min. Rated R.
575-86-5572\$29.98
- THE AMAZING SPIDER-MAN** (1977)
NICHOLAS HAMMOND, LISA EILBACHER
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.
575-86-5970\$29.98
- AN AMERICAN WEREWOLF IN LONDON** (1981)
DAVID NAUGHTON, JENNY AGUTTER
97 min.
575-86-5425\$24.98
- AMITYVILLE HORROR** (1979)
JAMES BROLIN, MARGOT KIDDER
575-86-5472\$24.98
- AMITYVILLE II** (1982)
BURT YOUNG, RUTANJA ALDA
119 min.
575-86-5947\$29.98
- ANGEL OF H.E.A.T.** (1982)
MARILYN CHAMBERS
93 min. Rated R.
575-86-5633\$29.98
- BAFFLED** (1972)
LEONARD NIMOY, SUSAN HAMPSHIRE
96 min.
575-86-5752\$29.98
- BARBARELLA** (1967)
JANE FONDA, JOHN PHILIP LAW
98 min. Rated R.
575-86-0244\$29.98
- THE BEAST WITHIN** (1982)
RONNY COX, BIBI BESCH
98 min. Stereo, Rated R.
575-86-5932\$29.98
- THE BIG SLEEP** (1946)
HUMPHREY BOGART, LAUREN BACALL
114 min. BW
575-30-5226\$24.98
- THE BLACK HOLE** (1979)
MAXIMILIAN SCHELL, YVETTE MIMIEUX
97 min.
575-86-0367\$29.98
- BLACK SUNDAY** (1977)
ROBERT SHAW, BRUCE DERN
143 min.
575-86-5598\$34.98
- BLADE RUNNER** (1982)
HARRISON FORD 117 min.
575-86-5875\$29.98
- BLOW OUT** (1973)
MARCELLO MASTROIANNI
125 min.
575-86-5474\$24.98
- BODY HEAT** (1981)
WILLIAM HURT, KATHLEEN TURNER
113 min. Rated R.
575-86-5787\$29.98
- BONNIE AND CLYDE** (1967)
FAYE DUNAWAY, WARREN BEATTY
105 min.
575-86-0379\$29.98
- THE BOSTON STRANGLER** (1968)
TONY CURTIS, HENRY FONDA
116 min.
575-86-5723\$29.98
- CAPTAIN BLOOD** (1935)
ERROL FLYNN, OLIVIA DE HAVILLAND
99 min.
575-86-5669\$29.98
- CARRIE** (1976)
SISSY SPACEK, PIPER LAURIE
97 min.
575-86-5524\$24.98
- THE CHALLENGE** (1982)
SCOTT GLENN, TOSHIRO MIFUNE
108 min. Rated R.
575-86-5668\$29.98
- THE CHANGELING** (1980)
GEORGE C. SCOTT, TRISH VAN DEVERE
113 min. Rated R.
575-86-5798\$29.98
- THE CHINA SYNDROME** (1979)
JACK LEMMON, JANE FONDA
122 min.
575-86-5111\$29.98

- THE CININNATI KID** (1965)
STEVE McQUEEN, EDWARD G. ROBINSON
104 min.
575-86-5655\$24.98
- CLASH OF THE TITANS** (1981)
HARRY HAMLIN, JUDI BOWKER
119 min.
575-86-5451\$24.98
- CLOSE ENCOUNTERS** (1977)
RICHARD DREYFUSS
132 min.
575-86-5112\$39.98
- COMA** (1978)
GENEVIEVE BUJOLD, MICHAEL DOUGLAS
102 min.
575-86-5130\$24.98
- CUTTER'S WAY** (1981)
JEFF BRIDGES, JOHN HEARD
105 min. Rated R.
575-86-5581\$24.98
- DAMIEN-OMEN II** (1978)
WILLIAM HOLDEN, LEE GRANT
109 min. Rated R.
575-86-5124\$29.98
- DEADLY BLESSING** (1981)
ERNEST BORGINNE, LOIS NETTLETON
Psychological terror for a young woman who marries a member of a religious cult. 104 min.
575-86-5953\$29.98
- DEATH HUNT** (1981)
CHARLES BRONSON, LEE MARVIN
96 min. Rated R.
575-86-5640\$29.98
- DEATH WISH** (1974)
CHARLES BRONSON, HOPE LANGE
93 min. Rated R.
575-30-0246\$29.98
- DEATH WISH II** (1982)
CHARLES BRONSON, JILL IRELAND
91 min. Rated R.
575-86-5876\$29.98
- THE DEEP** (1977)
NICK NOLTE, JACQUELINE BISSET
124 min.
575-86-0264\$24.98
- THE DETECTIVE** (1968)
FRANK SINATRA, JACQUELINE BISSET
114 min.
575-30-0026\$29.98
- DIRTY HARRY** (1971)
CLINT EASTWOOD
103 min.
575-30-0293\$24.98
- DIVA** (1981)
119 min. Rated R.
575-86-5654\$29.98
- DON'T LOOK NOW** (1973)
JULIE CHRISTIE, DONALD SUTHERLAND
110 min.
575-86-5521\$29.98
- DRAGONSLAYER** (1973)
RALPH RICHARDSON
108 min.
575-86-5583\$29.98
- DRESSED TO KILL** (1981)
MICHAEL CAINE, ANGIE DICKINSON
105 min.
575-86-5472\$24.98
- ENDANGERED SPECIES** (1982)
ROBERT URICH, JOBETH WILLIAMS
Unravel the dark secrets behind cattle mutilations. 97 min. Rated R.
575-86-5936\$29.98
- ENTER THE NINJA** (1981)
FRANCO NERO, SUSAN GEORGE
101 min. Rated R.
575-86-5656\$24.98
- ESCAPE FROM NEW YORK** (1981)
KURT RUSSELL, LEE VAN CLEEF
99 min.
575-86-5452\$24.98
- ESCAPE TO ATHENA** (1979)
ROGER MOORE, TELLY SALVALAS
102 min. Rated R.
575-30-5173\$29.98
- EVILSPEAK** (1982)
CLINT HOWARD, DON STARK
89 min. Rated R.
575-86-5750\$29.98
- THE EXORCIST** (1973)
ELLEN BURNSTYN, LINDA BLAIR
120 min. Rated R.
575-86-0297\$29.98
- THE EXTERMINATOR** (1980)
CHRISTOPHER GEORGE, SAMANTHA EGGAR
101 min.
575-86-5872\$29.98

- AN EYE FOR AN EYE** (1981)
CHUCK NORRIS
Martial arts story of an ex-cop's one man vendetta.
106 min.
575-86-5951\$29.98
- EYE OF THE NEEDLE** (1981)
DONALD SUTHERLAND, KATE NELLIGAN
118 min. Rated R.
575-86-5738\$29.98
- EYES OF LAURA MARS** (1978)
FAYE DUNAWAY, TOMMY LEE JONES
104 min.
575-86-0278\$24.98
- EYEWITNESS** (1981)
WILLIAM HURT, SIGOURNEY WEAVER
102 min. Rated R.
575-86-5559, \$29.98
- FANTASTIC VOYAGE** (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
575-86-0032\$19.98
- FAREWELL MY LOVELY** (1975)
ROBERT MITCHUM, CHARLOTTE RAMPLING
97 min.
575-86-5458\$24.98
- THE FINAL CONFLICT** (1981)
SAM NEILL, ROSSANO BRAZZI
108 min. Rated R.
575-86-5638\$29.98
- FIRST BLOOD** (1982)
SYLVESTER STALLONE
94 min. Rated R. Stereo.
575-86-5868\$29.98
- A FISTFUL OF DOLLARS** (1964)
CLINT EASTWOOD
96 min.
575-57-5581\$29.98
- THE FOG** (1979)
JANET LEIGH, ADRIENNE BARBEAU
90 min. Rated R.
575-86-5117\$24.98
- FORBIDDEN PLANET** (1956)
WALTER PIDGEON, ANNE FRANCIS
98 min.
575-86-5357\$24.98
- FORT APACHE, THE BRONX** (1980)
PAUL NEWMAN
120 min. Rated R.
575-86-5629\$29.98
- THE FRENCH CONNECTION** (1971)
GENE HACKMAN, FERNANDO REY
575-30-0008\$19.98
- FRIDAY THE 13TH** (1980)
ADRIENNE KING
95 min. Rated R.
575-86-5192\$29.98
- THE GAUNTLET** (1977)
CLINT EASTWOOD, SONDRALOCKE
111 min.
575-86-5996\$29.98
- GODZILLA — KING OF THE MONSTERS** (1955)
RAYMOND BURR 80 min. BW
575-86-5796\$29.98
- GOOD GUYS WEAR BLACK** (1978)
CHUCK NORRIS 96 min.
575-86-5799\$29.98
- THE GREAT ESCAPE** (1963)
STEVE McQUEEN, JAMES GARNER
168 min.
575-86-5467\$39.98
- GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK** (1981)
107 min.
575-86-5584\$24.98
- THE GREAT TRAIN ROBBERY** (1979)
SEAN CONNERY, DONALD SUTHERLAND
111 min.
575-30-5739\$29.98
- HE KNOWS YOU'RE ALONE** (1980)
Raiders of the force of fear horror. 94 min. Rated R.
575-86-5931\$29.98
- THE HOWLING** (1981)
KEVIN McCARTHY, JOHN CARRADINE
91 min.
575-86-5522\$24.98

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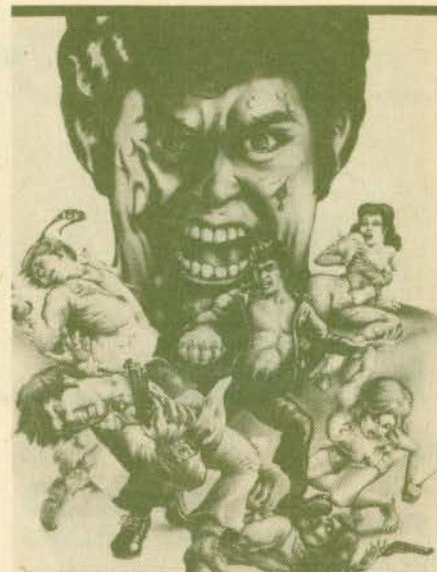
(MAN W/GOLDEN ARM)



(STAR WARS)



(MAN W/GOLDEN GUN)



(RETURN STREETFIGHTER)

THE HUNCHBACK OF NOTRE DAME (1939)
CHARLES LAUGHTON, MAUREEN O'HARA
117 min. BW
575-30-0024\$19.98

I, THE JURY
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye
melodrama. 111 min. Rated R.
575-86-5904\$29.98

THE INCUBUS (1982)
JOHN CASSAVETES 90 min. Rated R.
575-86-5882\$29.98

INVASION OF THE BODY SNATCHERS (1956)
KEVIN MCCARTHY, DANA WYNTER
575-86-5547\$19.98

JOE (1970)
PETER BOYLE, SUSAN SARANDON 107 min. Rated R.
575-86-5897\$29.98

"JUNIOR BONNER" (1972)
STEVE McQUEEN, ROBERT PRESTON
100 min.
575-86-5575\$29.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
575-86-5501\$24.98

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
575-86-0113\$24.98

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.
77 min. BW
575-86-5602\$24.98

LOGAN'S RUN (1976)
MICHAEL YORK, RICHARD JORDAN 120 min.
575-86-5482\$24.98

MAGIC (1978)
ANTHONY HOPKINS, ANN-MARGARET 106 min.
575-86-5874\$29.98

MAGNUM FORCE (1973)
CLINT EASTWOOD, HAL HOLBROOK
126 min. Rated R.
575-86-5199\$29.98

**THE MAKING OF STAR WARS/SP FX: THE EMPIRE
STRIKES BACK** (1980)
100 min.
575-86-0125\$29.98

THE MALTESE FALCON (1941)
HUMPHREY BOGART, PETER LORRE, SYDNEY
GREENSTREET, MARY ASTOR
101 min. BW
575-86-5409\$24.98

THE MAN WITH THE GOLDEN ARM (1956)
FRANK SINATRA, KIM NOVAK
119 min. BW
575-86-5730\$29.98

MARATHON MAN (1976)
DUSTIN HOFFMAN, LAURENCE OLIVIER
125 min.
575-30-0231\$29.98

MEGAFORCE (1982)
BARRY BOSTWICK, MICHAEL BECK
575-86-5567\$29.98

MIDNIGHT EXPRESS (1978)
BRAD DAVIS, RANDY QUIAD
120 min.
575-86-0274\$29.98

MURDER ON THE ORIENT EXPRESS (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
575-30-0232\$34.98

NORTH BY NORTHWEST (1959)
CARY GRANT, EVA MARIE SAINT, JAMES MASON
Hitcock thriller in the Black Hills. 136 min.
575-86-5154\$39.98

NOTORIOUS (1946)
CARY GRANT, INGRID BERGMAN
103 min. BW
575-86-5171\$29.98

THE OMEN (1976)
GREGORY PECK, LEE REMICK
111 min.
575-86-0345\$29.98

ON THE BEACH (1959)
GREGORY PECK, ANTHONY PERKINS
133 min. BW
575-86-5938\$39.98

THE OSCAR (1966)
STEPHEN BOYD, ELKE SOMMER, MILTON BERLE
It's a bitter struggle to rise to the top to win the Oscar.
119 min.
575-86-5956\$ 29.98

PAPILLON (1973)
STEVE McQUEEN, DUSTIN HOFFMAN
150 min.
575-86-5577\$39.98

PARASITE (1982)
A frightening horror film. 85 min.
575-86-5949\$29.98

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.
575-86-0138\$19.98

POLTERGEIST (1982)
115 min. Rated R.
575-86-5661, Stereo\$29.98

PSYCHO (1960)
ANTHONY PERKINS, JANET LEIGH, VERA MILES
109 min. BW
575-86-0340\$24.98

ROAD TO GLORY (1981)
JAMES CAGNEY, JEAN HARLOW
83 min. BW
575-86-5488\$24.98

THE RAVEN (1963)
VINCENT PRICE, PETER LORRE, BORIS KARLOFF
86 min.
575-86-5898\$29.98

RETURN OF THE STREETFIGHTER (1975)
SONNY CHIBA
77 min. Rated R.
575-86-5647\$29.98

ROAD GAMERS (1981)
STACEY KEACH, JAMIE LEE CURTIS
A trucker becomes a potential victim when he picks
up an attractive hitchhiker. 100 min.
575-86-5954\$29.98

RODAN (1956)
72 min.
575-86-5878\$29.98

ROSEMARY'S BABY (1968)
MIA FARROW, JOHN CASSAVETTES
137 min.
575-86-5519\$34.98

SATURDAY (1980)
FARRAH FAWCETT, KIRK DOUGLAS
99 min.
575-86-0366\$29.98

THE SEA WOLVES (1980)
GREGORY PECK, ROGER MOORE
122 min.
575-86-5576\$29.98

THE SEDUCTION (1982)
MORGAN FAIRCHILD, MICHAEL SARRAZIN
A hunted TV anchorwoman becomes the hunter. 104
min.
575-86-5950\$ 29.98

SHARKEY'S MACHINE (1981)
BURT REYNOLDS, RACHEL WARD
119 min.
575-86-5992\$29.98

THE SHINING (1980)
JACK NICHOLSON, SHELLY DUVALL,
SCATMAN CROTHERS
143 min.
575-86-5993\$39.98

SILENT PARTNER (1978)
ELLIOTT GOULD, CHRISTOPHER PLUMMER
103 min. Rated R.
575-86-5881\$29.98

SOLDIER (1982)
KEN WAHL 90 min.
575-86-5858\$29.98

SPELLBOUND (1945)
GREGORY PECK, INGRID BERGMAN
New director of a mental institution is really an im-
poster. Hitcock thriller. 111 min. BW
575-86-5969\$29.98

THE SPIRAL STAIRCASE (1946)
DOROTHY McGUIRE, GEORGE BRENT
84 min. BW
575-86-5649\$29.98

SPLIT IMAGE (1982)
PETER FONDA, MICHAEL O'KEEFE, KAREN ALBN
113 min.
575-86-5943\$29.98

STAR WARS (1977)
MARK HAMEL, CARRIE FISHER
121 min.
575-86-5497\$34.98

STILL OF THE NIGHT (1982)
ROY SCHEIDER, MERYL STREEP
A man finds himself falling in love with a woman he
fears. 91 min.
575-86-5856\$29.98

A STRANGER IS WATCHING (1982)
KATE MULGREW, RIP TORN
92 min. Rated R.
575-86-5536\$24.98

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
113 min.
575-30-5174\$29.98

SUPERMAN (1978)
CHRISTOPHER REEVE, MARGOT KIDDER
143 min.
575-86-0295\$39.98

SUPERMAN II (1981)
CHRISTOPHER REEVE, MARGOT KIDDER
127 min.
575-86-5697\$39.98

SWAMP THING (1981)
ADRIENNE BARBEAU, LOUIS JOURDAN
91 min.
575-86-5945\$29.98

SYBIL (1977)
SALLY FIELD, JOANNE WOODWARD
132 min.
575-86-5578\$29.98

TAPS (1981)
GEORGE C. SCOTT, TIMOTHY HUTTON
124 min.
575-86-5565\$29.98

TATTOO (1981)
BRUCE DERN, MAUD ADAMS
100 min. Rated R.
575-86-5570\$29.98

TAXI DRIVER (1976)
ROBERT DENIRO, JODY FOSTER
113 min. Rated R.
575-86-5595\$29.98

THE THIEF (1981)
JAMES CAAN, TUESDAY WELD
126 min. Rated R.
575-86-5742\$29.98

THE THING (1951)
KENNETH TOBY, MARGARET SHERIDEN
80 min. BW
575-86-0107\$19.98

THE 39 STEPS (1935)
ROBERT DONAT, MADELEINE CARROLL
80 min.
575-86-5590\$19.98

TICKET TO HEAVEN (1981)
107 min. Rated R.
575-86-5615\$24.98

THE TIME BANDITS (1981)
76 min.
575-86-5476\$29.98

THE TIME MACHINE (1960)
ROD TAYLOR, YVETTE MIMIEUX
109 min.
575-86-5543\$24.98

THE TREASURE OF THE SIERRA MADRE (1948)
HUMPHREY BOGART, WALTER HUSTON
126 min. BW
575-86-5550\$24.98

TROJAN (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
575-86-5560\$29.98

TRUE CONFESSIONS (1981)
ROBERT DE NIRO, ROBERT DUVALL
107 min. Rated R.
575-86-5337\$24.98

2001: A SPACE ODYSSEY (1968)
KEIR DULLEA, GARY LOCKWOOD
141 min.
575-86-0394\$39.98

20,000 LEAGUES UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
118 min.
575-86-0364\$24.98

VICE SQUAD (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of
Hollywood and Sunset boulevards. 97 min.
575-86-5932\$29.98

VILLAGE OF THE DAMNNED (1960)
GEORGE SANDERS
77 min. BW
575-86-5933\$29.98

VISITING HOURS (1982)
LEE GRANT, WILLIAM SHATNER
101 min. Rated R.
575-86-5641\$29.98

WAR OF THE WORLDS (1953)
GENE BARRY, ANN ROBINSON, LES TREMAYNE
85 min.
575-86-0218\$29.98

WESTWORLD (1973)
YUL BRYNNER
90 min.
575-86-5512\$24.98

WHITE HEAT (1949)
JAMES CAGNEY, EDMOND O'BRIEN
114 min. BW
575-86-5719\$19.98

WHITE LIGHTNING (1973)
BURT REYNOLDS
100 min.
575-86-5496\$24.98

WINTER KILLS (1979)
JOHN HOUSTON, JEFF BRIDGES
High level conspiracy following the assassination of
a President. 97 min.
575-86-5955\$29.98

YVES (1969)
YVES MONTAND, IRENE PAPAS 128 min. Subtitles.
575-86-5860\$24.98

WAR

APOCALYPSE NOW (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
575-75-5462\$39.98

THE BIG RED ONE (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505\$24.98

THE BLUE MAX (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
575-75-0100\$29.98

THE BRIDGE ON THE RIVER KWAI (1957)
ALEC GUINNESS, WILLIAM HOLDEN
161 min.
575-75-5280\$39.98

A BRIDGE TOO FAR (1977)
ROBERT REDFORD, RYAN O'NEAL 175 min.
575-75-5274\$39.98

THE CHARGE OF THE LIGHT BRIGADE (1968)
DAVID HEMMING, TREVOR HOWARD
120 min.
575-75-5749\$29.98

THE DIRTY DOZEN (1967)
LEE MARVIN, ROBERT ALDRICH
149 min. g.
575-75-5131, Stereo\$39.98

GO TELL THE SPARTANS (1978)
BURT LANCASTER 114 min. Rated R.
575-75-5800\$29.98

THE GREAT LOCOMOTIVE CHASE (1956)
FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War mission
done earlier by Buster Keaton called "The General."
88 min.
575-75-5243\$24.98

THE GUNS OF NAVARONE (1961)
GREGORY PECK, DAVID NIVEN, ANTHONY
QUINN
159 min.
575-75-5281\$39.98

HELL IN THE PACIFIC (1969)
LEE MARVIN
101 min.
575-75-5733\$29.98

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Video Disc

"THE DUKE"



[DIRTY DOZEN]



(PATTON)
THE MISSOURI BREAKS (1976)
 JACK NICHOLSON, MARLON BRANDO
 126 min.
 575-57-5747\$29.98
SEVEN BRIDES FOR SEVEN BROTHERS (1954)
 JANE POWELL, HOWARD KEEL
 102 min.
 575-57-5485\$24.98
SHANE (1953)
 ALAN LADD, JEAN ARTHUR, VAN HEFLIN,
 BRANDON DEWILDE, JACK PALANCE
 117 min.
 575-57-0216\$24.98

WAR

THE LONGEST DAY (1962)
 JOHN WAYNE, ROBERT MITCHUM,
 HENRY FONDA
 180 min. BW
 575-75-0012\$34.98
PATTON (1970)
 GEORGE C. SCOTT, KARL MALDEN
 171 min.
 575-75-0007\$34.98
SANDS OF IWO JIMA (1949)
 JOHN WAYNE
 109 min. BW
 575-75-5297\$24.98
SERGEANT YORK (1941)
 GARY COOPER 134 min.
 575-30-5867\$34.98
STALAG 17 (1953)
 WILLIAM HOLDEN, DON TAYLOR, OTTO
 PREMINGER, NEVILLE BRAND, PETER GRAVES
 120 min.
 575-75-5181\$24.98
TORAI TORAI TORAI (1970)
 MARTIN BALSAM, E. G. MARSHALL
 144 min.
 575-75-0004\$34.98
12 O'CLOCK HIGH (1949)
 GREGORY PECK, HUGH MARLOWE
 132 min. BW
 575-75-0320\$39.98
VICTORY AT SEA (1966)
 Pearl Harbor. U.S. Neutrality came to an abrupt
 end. A sweeping coverage of our country's judgments,
 misjudgments and movements across the World War
 II stage and the victory finally won. Musical score by
 Richard Rodgers and narration by Alexander Scourby.
 68 min.
 575-75-5162\$14.98

WESTERN

APACHE (1954)
 BERT LANCASTER, JOHN MCINTIRE 91 min.
 575-57-5890\$29.98
BARBAROSA (1982)
 WILLIE NELSON, GARY BUSEY 90 min.
 575-57-5609\$29.98
BREAKHEART PASS (1976)
 CHARLES BRONSON, JILL IRELAND
 95 min.
 575-57-5740\$29.98
BUTCH CASSIDY AND THE SUNDANCE KID (1969)
 PAUL NEWMAN, ROBERT REDFORD
 110 min.
 575-57-0105\$19.98
COMES A HORSEMAN (1978)
 JAMES CAAN, JANE FONDA
 119 min.
 575-57-5737\$29.98
DODGE CITY (1939)
 ERROL FLYNN, OLIVIA DE HAVILLAND
 105 min.
 575-57-5729\$29.98
FOR A FEW DOLLARS MORE (1967)
 CLINT EASTWOOD 130 min.
 575-57-5859\$34.98
THE GOOD, THE BAD AND THE UGLY (1966)
 CLINT EASTWOOD, ELI WALLACH
 161 min.
 575-57-5427\$39.98
GUNFIGHT AT THE OK CORRAL (1957)
 BURT LANCASTER, KIRK DOUGLAS, RHONDA
 FLEMING
 122 min.
 575-57-0217\$24.98
HANG 'EM HIGH (1968)
 CLINT EASTWOOD
 114 min.
 575-57-5734\$19.98
HIGH NOON (1952)
 GARY COOPER, THOMAS MITCHELL, LLOYD
 BRIDGES, KATY JURADO, GRACE KELLY
 84 min. BW
 575-57-0024\$19.98
HOMBRE (1960)
 PAUL NEWMAN, FREDERIC MARCH
 111 min.
 575-57-0036\$29.98
THE LEGEND OF THE LONE RANGER (1980)
 KLINTON SPILSBURY, MICHAEL HORSE
 98 min.
 575-57-5420\$29.98
THE MAGNIFICENT SEVEN (1960)
 YUL BRYNNER, STEVE MCQUEEN, CHARLES
 BRONSON
 126 min.
 575-57-5400\$39.98
THE MISFITS (1961)
 CLARK GABLE, MARILYN MONROE
 124 min.
 575-57-5679\$24.98

JOHN WAYNE

THE ALAMO (1960)
 JOHN WAYNE, RICHARD WIDMARK
 161 min.
 575-57-5429\$39.98
BRANNIGAN (1975)
 JOHN WAYNE, JOHN VERNON, MEL FERRER
 126 min.
 575-57-5745\$29.98
THE COMANCHEROS (1961)
 JOHN WAYNE, STUART WITMAN 107 min.
 575-57-5802\$29.98
THE HORSE SOLDIERS (1959)
 JOHN WAYNE, WILLIAM HOLDEN
 119 min.
 575-57-5455\$29.98
THE MAN WHO SHOT LIBERTY VALANCE
 (1962) JOHN WAYNE, JIMMY STEWART
 119 min.
 575-57-5180\$24.98
RED RIVER (1948)
 JOHN WAYNE, MONTGOMERY CLIFT
 125 min. BW
 575-57-5720\$39.98
RIO LOBO (1970)
 JOHN WAYNE, JENNIFER O'NEILL
 105 min.
 575-57-5138\$24.98
THE SEARCHERS (1956)
 JOHN WAYNE, NATALIE WOOD
 119 min.
 575-57-0284\$29.98
SHOOTIST (1976)
 JOHN WAYNE, LAUREN BACALL, JAMES
 STEWART, RON HOWARD, RICHARD BOONE
 John Wayne's final movie. This is one not to be
 missed. 100 min.
 575-57-0237\$24.98
STAGECOACH (1939)
 JOHN WAYNE, CLAIRE TREVOR, ANDY
 DEVINE
 This is the Classic Western directed by award
 winner John Ford. 96 min. BW
 575-57-5362\$24.98
TRUE GRIT (1969)
 JOHN WAYNE
 128 min.
 575-57-0215\$34.98

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For 16 years Anthony Phillips has been thrilling dedicated
 film people with his authentic interpretations of the classic
 movie theater ads and posters.
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 favorite movie!

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- THE GOLD RUSH
- THE THIEF OF BAGDAD
- THE BIRTH OF A NATION
- THE PHANTOM OF THE OPERA
- AN EVENING WITH STAN LAUREL AND OLIVER HARDY

Set No. 2

- THE BLACK PIRATE
- FOOLISH WIVES
- SPARROWS
- TOL'ABLE DAVID
- STEAMBOAT BILL JR.
- EVENING WITH CHARLIE CHAPLIN

11 x 14 inches, Black and White \$5.95 per set

80-21-0010 — set #1 80-21-0011 — set #2

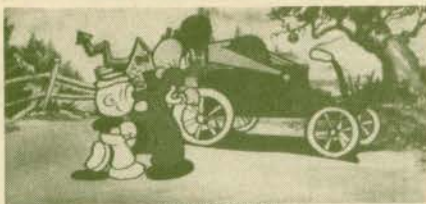
Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(MERRY OLDSMOBILE)



(BRAVE TIN SOLDIER)



(ADVENTURER)



(LUNCHEON AT 12)

SING-A-LONG

IN MY MERRY OLDSMOBILE (1932)
880-81-2242, 58, dia, 5min, BW\$19.00
640-81-2242, 16m, dia, 5min, BW\$38.00

Comedy CHARLIE CHAPLIN

THE ADVENTURER (1917)
640-04-2500, 16m, mus, 21min.\$140.00

BEHIND THE SCREEN (1916)
640-04-2501, 16m, mus, 21min.\$140.00

THE CHAMPION (1916)
880-04-1739, 58, mus, 26min.\$140.00

THE COUNT (1916)
640-04-2502, 16m, mus, 21min.\$140.00

EASY STREET (1917)
640-04-2504, 16m, mus, 20min.\$140.00

THE FATAL MALLETT (1914)
640-04-2840, 16m, mus, 9min.\$75.00

THE FLOORWALKER (1916)
640-04-2506, 16m, mus, 22min.\$140.00

THE IMMIGRANT (1917)
880-04-2507, 58, mus, 21min.\$50.00
640-04-2507, 16m, mus, 21min.\$140.00

KID'S AUTO RACE/A BUSY DAY (1914)
640-04-2413, 16m, mus, 10min, BW\$75.00

MABEL'S MARRIED LIFE (1914)
640-04-1654, 16m, mus, 18fps, 16min.\$110.00

THE NEW JANITOR (1914)
620-04-1935, 16m, sil, 11min.\$60.00

A NIGHT OUT (1915)
620-04-1310, 16m, sil, 25min.\$140.00

THE PAWNSHOP (1916)
640-04-2509, 16m, mus, 22min.\$140.00

THE RINK (1916)
880-04-2510, 58, mus, 22min.\$50.00
640-04-2510, 16m, mus, 22 min.\$140.00

THE ROUNDERS (1914)
620-04-1810, 16m, sil, 12min.\$60.00

TILLIE'S PUNCTURED ROMANCE (1914)
640-04-0988, 16m, mus, 44min, BW\$275.00

THE TRAMP² (1915)
640-04-1399, 16m, mus, 18fps, 26min.\$140.00

THE VAGABOND (1916)
640-04-2511, 16m, mus, 22min.\$140.00

CHARLEY CHASE

THE CHASES OF PIMPLE STREET³ (1935)
880-01-2916, 58, dia, 20min.\$50.00
640-01-2916, 16m, dia, 20min.\$140.00

HIGH C³ (1930)
640-03-2829, 16m, dia, 26min.\$175.00

HIS WOODEN WEDDING (1925)
640-03-2034, 16m, mus, 22min.\$140.00

LUNCHEON AT TWELVE² (1933)
880-01-2748, 58, dia, 20min, BW\$50.00
640-01-2748, 16m, dia, 20min, BW\$140.00

ON THE LOOSE² (1931)
640-01-2849, 16m, dia, 18min.\$140.00

ON THE WRONG TREK² (1936)
640-03-1662, 16m, dia, 21min.\$140.00

PIP FROM PITTSBURG² (1931)
880-01-2864, 58, dia, 21min.\$50.00
640-01-2864, 16m, dia, 21min.\$140.00

POKER AT EIGHT² (1935)
640-03-1443, 16m, dia, 20min.\$140.00

ROUGH SEAS² (1931)
640-01-2969, 16m, dia, 27min.\$175.00

Animation UB IWERKS FLIP THE FROG

BULLONEY (1931)
640-81-2476, 16m, sfx, 8min.\$60.00

THE CUCKOO MURDER CASE (1931)
640-81-2474, 16m, sfx, 8min.\$60.00

FUNNY FACE (1931)
640-81-2482, 16m, sfx, 8min.\$60.00

THE NEW CAR (1930)
640-81-2481, 16m, sfx, 8min.\$60.00

PUDDLE PRANKS (1931)
640-81-2480, 16m, sfx, 7min.\$60.00

ROOM RUNNERS (1932)
640-81-2832, 16m, sfx, 8min.\$60.00

SODA SQUIRT (1933)
640-81-2487, 16m, sfx, 6min.\$60.00

SPOOKS (1932)
640-81-1947, 16m, sfx, 8min.\$60.00

STRATOS FEAR (1933)
640-81-2856, 16m, sfx, 7min.\$60.00

TECHNO-CRACKED (1933)
640-81-2496, 16m, sfx, 8min.\$60.00

CARTOON CLASSICS

ALADDIN & THE WONDERFUL LAMP (1934)
885-81-2579, 58, mus/dia, 8min, COL\$30.00
685-81-2579, 16m, mus/dia, 8min, COL\$60.00

ALI BABA (1932)
885-81-1943, 58, mus/dia, 8min, COL\$30.00
685-81-1943, 16m, mus/dia, 8min.\$60.00

BIMBO'S AUTO (1936)
885-81-1948, 58, mus, 7min, COL\$30.00
685-81-1948, 16m, mus, 7min, COL\$60.00

BOLD KING COLE (1936)
885-81-2799, 58, mus/dia, 8min, COL\$30.00
685-81-2799, 16m, mus/dia, 8min, COL\$60.00

THE BRAVE TIN SOLDIER (1934)
885-81-2460, 58, mus/dia, COL, 8min.\$30.00
685-81-2460, 16m, mus/dia, COL, 8min.\$60.00

FIDDLSTICKS (1931)
885-81-2486, 58, mus/SFX, 7min, COL\$30.00
685-81-2486, 16m, mus/SFX, 7min, COL\$60.00

THE GOOSE THAT LAID THE GOLDEN EGG (1934)
885-81-2801, 58, dia, 7min, COL\$30.00
685-81-2801, 16m, dia, COL, 7 min.\$60.00

THE HEADLESS HORSEMAN (1934)
885-81-2463, 58, mus/dia, COL, 9min.\$30.00
685-81-2463, 16m, mus/dia, COL, 9min.\$60.00

HUMPTY DUMPTY (1934)
885-81-2853, 58, dia, 7min, COL\$30.00
685-81-2853, 16m, dia, 7min, COL\$60.00

JACK AND THE BEANSTALK (1933)
885-81-2470, 58, mus/dia, 9min, COL\$30.00
685-81-2470, 16m, mus/dia, 9min, COL\$60.00

JACK FROST (1934)
885-81-2478, 58, dia, COL, 9min.\$30.00
685-81-2477, 16m, dia, COL, 9min.\$60.00

THE LITTLE RED HEN (1934)
885-81-2459, 58, dia, 8min, COL\$30.00
685-81-2459, 16m, dia, 8min, COL\$60.00

MOLLY MOO COW AND THE BUTTERFLIES (1935)
885-81-2800, 58, dia, 8min, COL\$30.00
685-81-2800, 16m, dia, 8min, COL\$60.00

NEPTUNE'S NONSENSE (1938)
885-81-2492, 58, dia, 8min, COL\$30.00
685-81-2492, 16m, dia, 8min, COL\$60.00

OLD MOTHER HUBBARD (1935)
885-81-2904, 58, dia, 11min, COL\$30.00
685-81-2904, 16m, dia, 11min, COL\$60.00

THE QUEEN OF HEARTS (1934)
885-81-2909, 58, dia, 7min, COL\$30.00
685-81-2909, 16m, dia, 7min, COL\$60.00

RABBIT STEW (1938)
885-81-2493, 58, dia, 7min, COL\$30.00
685-81-2493, 16m, dia, 7min, COL\$60.00

SINBAD THE SAILOR (1935)
885-81-2626, 58, dia, 8min, COL\$30.00
685-81-2626, 16m, dia, 8min, COL\$60.00

SUMMERTIME (1934)
885-81-2458, 58, SFX, 8min, COL\$30.00
685-81-2458, 16m, SFX, 8min, COL\$60.00

TOM THUMB (1933)
885-81-2003, 58, dia, 7min, COL\$30.00
685-81-2003, 16m, dia, 7min, COL\$60.00

TOONERVILLE PICNIC (1935)
885-81-2802, 58, dia, 8min, COL\$30.00
685-81-2802, 16m, dia, 7min, COL\$60.00

TOONERVILLE TROLLEY (1936)
885-81-2494, 58, dia, 7min, COL\$30.00
685-81-2494, 16m, dia, 7min, COL\$60.00

GENERAL

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²
885-81-2944, 58, dia, 12min, COL\$55.00

HELL BENT FOR ELECTION (1944)
885-81-2408, 58, dia, 13min, COL\$55.00

HOW THE ANIMALS DISCOVERED CHRISTMAS²
885-81-2954, 58, nar, 12min, COL\$55.00

THE LITTLEST ANGEL²
885-81-2955, 58, nar, 18min, COL\$75.00

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Film

Super 8 and 16 mm

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COMEDY

- SOUTHERN EXPOSURE²** (1935)
 880-03-1463, 58, dia, 22min.\$50.00
 640-03-1463, 16m, dia, 22min.\$140.00
- YOUNG IRONSIDES²** (1932)
 880-01-2915, 58, dia, 20min.\$50.00
 640-01-2915, 16m, dia, 20min.\$140.00

W. C. FIELDS

- THE BARBERSHOP** (1940)
 880-01-2937, 58, dia, 21min.\$50.00
- THE DENTIST** (1932)
 640-16-1010, 16m, dia, BW, 22min.\$140.00
- THE FATAL GLASS OF BEER** (1933)
 640-16-0993, 16m, dia, 18min.\$140.00

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- THE PHARMACIST** (1933)
 880-01-2939, 58, dia, 19min.\$50.00
- THE POOL SHARK** (1915)
 640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

- THE BALLOONATIC** (1923)
 640-18-1498, 16m, mus, 28min.\$175.00
- THE BLACKSMITH** (1922)
 640-18-0947, 16m, mus, 21min.\$140.00
- COLLEGE** (1927)
 640-18-1086, 16m, mus, 67min.\$340.00
- COPS** (1922)
 640-18-1400, 16m, mus, 17min.\$140.00
- THE GENERAL** (1926)
 620-18-1801, 16m, sil, 100min.\$390.00
- THE GENERAL (Abridged)**
 640-18-1962, 16m, nar, 50min.\$275.00
- ONE WEEK** (1920)
 880-18-0989, 58, mus, 20min.\$50.00
 640-18-0989, 16m, mus, 20min.\$140.00
- THE SILENT PARTNER** (1955)
 640-18-1375, 16m, dia, 25min.\$175.00
- STEAMBOAT BILL, JR.** (1928)
 880-18-1090, 58, mus, 71min.\$135.00
 640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

- HAUNTED SPOOKS** (1920)
 640-19-0958, 16m, mus, 20min.\$140.00
- I'M ON MY WAY** (1919)
 880-19-1227, 58, mus, 15min.\$50.00
- THE NON-STOP KID** (1918)
 640-19-2184, 16m, mus, 15min.\$140.00
- TWO GUN GUSSIE** (1918)
 640-19-2098, 16m, mus, 13min.\$140.00

LARRY SEMON

- THE BAKERY** (1921)
 620-01-2064, 16m, sil, 27min.\$140.00
- THE BELL HOP** (1921)
 640-01-2531, 16m, mus, 23min.\$175.00
- THE GROCERY CLERK** (1920)
 620-01-2266, 16m, sil, 28min.\$140.00
- THE SHOW** (1922)
 640-01-2236, 16m, mus, 25min, BW\$175.00

SNUB POLLARD

- IT'S A GIFT** (1923)
 640-01-1314, 16m, mus, 11min.\$75.00

MACK SENNETT

- BARNEY OLDFIELD'S RACE FOR A LIFE** (1913)
 640-10-2440, 16m, mus, 16min.\$110.00
- THE DESPERATE SCOUNDREL** (1916)
 640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00
- LOVE, SPEED & THRILLS** (1915)
 640-10-1277, 16m, mus, 11min.\$75.00
- TEDDY AT THE THROTTLE²** (1916)
 640-10-1165, 16m, mus, 18fps, 20min.\$110.00



(DENTIST)



(FATAL GLASS)



(I'M ON MY WAY)



(BARNEY OLDFIELD)



(DONE IN OIL)

SHIRLEY TEMPLE

- POLLY TIX IN WASHINGTON** (1933)
 880-01-1294, 58, dia, 10min.\$30.00

TODD—KELLY

- DONE IN OIL** (1934)
 640-01-2865, 16m, dia, 19min.\$140.00

LAUREL AND HARDY

- ANGORA LOVE** (1929)
 880-02-1494, 58, mus, BW, 21min.\$50.00
 640-02-1494, 16m, mus, BW, 21min.\$140.00

- ANOTHER FINE MESS²** (1930)
 880-02-1371, 58, dia, 29min.\$70.00
 640-02-1371, 16m, dia, BW, 29min.\$175.00

- ANY OLD PORT²** (1932)
 880-02-1374, 58, dia, BW, 22min.\$50.00
 640-02-1374, 16m, dia, BW, 22min.\$140.00

- BACON GRABBERS²** (1929)
 880-02-1632, 58, mus, BW, 21min.\$50.00
 640-02-1632, 16m, mus, 21min.\$140.00

- BE BIG²** (1930)
 880-02-1372, 58, dia, BW, 32min.\$70.00
 640-02-1372, 16m, dia, BW, 32min.\$175.00

- BEAU HUNKS²** (1931)
 880-02-1387, 58, dia, 39min, BW\$90.00
 640-02-1387, 16m, dia, 39min.\$235.00

- BELOW ZERO²** (1930)
 880-02-1318, 58, dia, BW, 21min.\$50.00
 640-02-1318, 16m, dia, 21min, BW\$140.00

- BERTH MARKS²** (1929)
 880-02-1100, 58, dia, 21min, BW\$50.00
 640-02-1100, 16m, dia, BW, 21min.\$140.00

- BIG BUSINESS²** (1929)
 880-02-2733, 58, mus, 19min, BW\$50.00
 640-02-2733, 16m, mus, 19min, BW\$140.00

- BLOCKHEADS²** (1938)
 880-02-1342, 58, dia, 59min, BW\$120.00
 640-02-1342, 16m, dia, 59min.\$320.00

- BLOTTO²** (1930)
 880-02-1370, 58, dia, BW, 28min.\$70.00
 640-02-1370, 16m, dia, BW, 28min.\$175.00

- THE BOHEMIAN GIRL²** (1936)
 880-02-1343, 58, dia, 74min, BW\$135.00
 640-02-1343, 16m, dia, 74min, BW\$375.00

- BRATS²** (1930)
 880-02-1376, 58, dia, 21min, BW\$50.00
 640-02-1376, 16m, dia, 21min, BW\$140.00

- BUSY BODIES²** (1933)
 880-02-1328, 58, dia, 20min, BW\$50.00
 640-02-1328, 16m, dia, BW, 20min.\$140.00

- CHICKENS COME HOME²** (1931)
 880-02-1946, 58, dia, 28min, BW\$70.00
 640-02-1946, 16m, dia, BW, 28min.\$175.00

- THE CHIMP²** (1932)
 880-02-1958, 58, dia, 26min, BW\$70.00
 640-02-1958, 16m, dia, BW, 26min.\$175.00

- A CHUMP AT OXFORD²** (1940)
 640-02-2232, 16m, dia, 64min, BW\$320.00

- A CHUMP AT OXFORD (ABR.)** (1940)
 640-02-2386, 16m, dia, 40min, BW\$235.00

- COME CLEAN²** (1931)
 880-02-1373, 58, dia, 21min, BW\$50.00
 640-02-1373, 16m, dia, BW, 21min.\$140.00

- COUNTY HOSPITAL²** (1932)
 880-02-1320, 58, dia, 21min, BW\$50.00
 640-02-1320, 16m, dia, BW, 21min.\$140.00

- DIRTY WORK²** (1933)
 880-02-1944, 58, dia, 20min.\$50.00
 640-02-1944, 16m, dia, 20min, BW\$140.00

- DO DETECTIVES THINK²** (1927)
 620-02-1803, 16m, sil, 29min, BW\$140.00

- DO IT YOURSELF²** (1938)
 880-02-1382, 58, dia, 21min, BW\$50.00
 640-02-1382, 16m, dia, BW, 21min.\$140.00

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(BRATS)



(DIRTY WORK)



(HABEAS CORPUS)



(OUR WIFE)



(WAY OUT WEST)

LAUREL AND HARDY

DOUBLE WHOOPEE² (1929)	
620-02-1401, 16m, sil, 26min, BW	\$140.00
DUCK SOUP² (1927)	
620-02-2935, 16m, sil, 24min, BW	\$140.00
EARLY TO BED² (1928)	
620-02-1914, 16m, sil, 25min, BW	\$140.00
THE FINISHING TOUCH² (1928)	
620-02-1903, 16m, sil, 29min, BW	\$140.00
THE FIXER UPPERS² (1935)	
880-02-1319, 58, dia, 21min, BW	\$50.00
640-02-1319, 16m, dia, BW, 21min	\$140.00
FLYING ELEPHANTS² (1927)	
620-02-1899, 16m, sil, 25min, BW	\$140.00
FROM SOUP TO NUTS² (1928)	
620-02-1326, 16m, sil, 26min, BW	\$140.00
FUN ON THE RUN	
880-02-2924, 58, dia, 20min, BW	\$50.00
640-02-2924, 16m, dia, 20min, BW	\$140.00
GOING BYE BYE² (1934)	
880-02-1295, 58, dia, 22min, BW	\$50.00
640-02-1295, 16m, dia, BW, 22min	\$140.00
GYP THE GYPSY² (1936)	
880-02-1251, 58, dia, 22min, BW	\$50.00
640-02-1251, 16m, dia, BW, 22min	\$140.00
HABEAS CORPUS² (1929)	
880-02-1286, 58, mus, 21min, BW	\$50.00
640-02-1286, 16m, mus, 21min, BW	\$140.00
HELPMATES² (1931)	
880-02-1322, 58, dia, 21min	\$50.00
640-02-1322, 16m, dia, 21min	\$140.00
HOG WILD² (1930)	
880-02-1955, 58, dia, 20min	\$50.00
640-02-1955, 16m, dia, 20min, BW	\$140.00
THE HOOSEGOW² (1929)	
880-02-1336, 58, dia, 19min	\$50.00
640-02-1336, 16m, dia, 19min	\$140.00
LAUGHING GRAVY² (1931)	
880-02-1956, 58, dia, 19min	\$50.00
640-02-1956, 16m, dia, 19min	\$140.00
THE LAUREL & HARDY MURDER CASE² (1930)	
880-02-1957, 58, dia, 28min, BW	\$70.00
640-02-1957, 16m, dia, 28min	\$175.00
LEAVE 'EM LAUGHING² (1927)	
620-02-1260, 16m, sil, 30min, BW	\$140.00
LIBERTY² (1929)	
880-02-2922, 58, mus, 20min	\$50.00
640-02-2922, 16m, mus, 20min, BW	\$140.00
THE LIVE GHOST² (1934)	
880-02-1293, 58, dia, 21min	\$50.00
640-02-1293, 16m, dia, 21min, BW	\$140.00
ME AND MY PAL² (1933)	
880-02-1429, 58, dia, 19min	\$50.00
640-02-1429, 16m, dia, 19min	\$140.00
MEN O' WAR² (1928)	
880-02-1330, 58, dia, 20 min	\$50.00
640-02-1330, 16m, dia, 20 min	\$140.00
MIDNIGHT PATROL² (1933)	
880-02-2161, 58, dia, 21min	\$50.00
640-02-2161, 16m, dia, 21min	\$140.00
THE MUSIC BOX² (1932)	
880-02-1369, 58, dia, 30 min	\$70.00
640-02-1369, 16m, dia, 30min, BW	\$175.00
NIGHT OWLS² (1930)	
880-02-1254, 58, dia, 22min	\$50.00
640-02-1254, 16m, dia, 22min	\$140.00
OLIVER THE EIGHTH² (1934)	
880-02-1344, 58, dia, 29min	\$70.00
640-02-1344, 16m, dia, 29min	\$175.00
ONE GOOD TURN² (1931)	
880-02-1325, 58, dia, 22min	\$50.00
640-02-1325, 16m, dia, 22min	\$140.00
OUR RELATIONS² (1936)	
880-02-1084, 58, dia, 74min	\$140.00
640-02-1084, 16m, dia, 74min	\$375.00
OUR WIFE² (1931)	
880-02-2147, 58, dia, 21min	\$50.00
640-02-2147, 16m, dia, 21min, BW	\$140.00
PACK UP YOUR TROUBLES² (1931)	
880-02-1368, 58, dia, 65min	\$125.00
PARDON US² (1931)	
880-02-1391, 58, dia, 56min	\$120.00
A PERFECT DAY² (1929)	
880-02-1317, 58, dia, 21min	\$50.00
640-02-1317, 16m, dia, 21min, BW	\$140.00

PIE SEQUENCE FROM BATTLE OF THE CENTURY²	
880-02-2866, 58, mus, 5min, BW	\$20.00
640-02-2866, 16m, mus, 5min, BW	\$40.00
PUTTING PANTS ON PHILIP² (1928)	
620-02-1795, 16m, sil, 21min, BW	\$110.00
SAPS AT SEA² (1940)	
880-02-1390, 58, dia, 61min	\$120.00
640-02-1390, 16m, dia, 61min	\$320.00
SCRAM² (1932)	
880-02-1180, 58, dia, 22min	\$50.00
640-02-1160, 16m, dia, 22min	\$140.00
THE SECOND HUNDRED YEARS² (1927)	
620-02-1312, 16m, sil, 28min	\$140.00
SONS OF THE DESERT² (1932)	
880-02-1388, 58, dia, 66min	\$125.00
640-02-1388, 16m, dia, 66min	\$335.00
SUGAR DADDIES² (1927)	
620-02-1393, 16m, sil, 22min	\$140.00
SWISS MISS² (1938)	
880-02-1389, 58, dia, 77 min	\$145.00
THAT'S MY WIFE² (1929)	
880-02-2907, 58, mus, 18min	\$50.00
THEIR FIRST MISTAKE² (1932)	
880-02-1323, 58, dia, 21min	\$50.00
THEIR PURPLE MOMENT² (1928)	
620-02-1746, 16m, sil, 26min	\$140.00
THEM THAR' HILLS² (1934)	
880-02-1331, 58, dia, 21min	\$50.00
640-02-1331, 16m, dia, 21min, BW	\$140.00
THEY GO BOOM² (1929)	
880-02-1001, 58, dia, 21min	\$50.00
640-02-1001, 16m, dia, 21min	\$140.00
THICKER THAN WATER² (1935)	
640-02-1157, 16m, dia, 21min	\$140.00
TIT FOR TAT² (1935)	
880-02-1321, 58, dia, 19min	\$50.00
640-02-1321, 16m, dia, 19min, BW	\$140.00
TOWED IN A HOLE² (1933)	
880-02-1335, 58, dia, 22min	\$50.00
640-02-1335, 16m, dia, 22min	\$140.00
TWICE TWO² (1933)	
640-02-1324, 16m, dia, 21min	\$140.00
TWO TARS² (1928)	
880-02-2418, 58, mus, 22min	\$50.00
640-02-2418, 16m, mus, 22min, BW	\$140.00
UNACCUSTOMED AS WE ARE² (1929)	
880-02-2841, 58, dia, 19min	\$50.00
640-02-2841, 16m, dia, 19min	\$140.00
WAY OUT WEST²	
880-02-1367, 58, dia, 66min, BW	\$125.00
640-02-1367, 16m, dia, 66min, BW	\$335.00
THE WACKY WEST²	
880-02-1258, 58, dia, 26min, BW	\$70.00
640-02-1258, 16m, dia, 26min	\$175.00
WE FAW DOWN² (1928)	
620-02-1648, 16m, sil, 25min	\$140.00
WITH LOVE AND HISSES² (1927)	
620-02-1019, 16m, sil, 31min	\$140.00
WRONG AGAIN² (1929)	
880-02-2941, 58, mus, 18min, BW	\$50.00
YOU'RE DARN TOOTIN'² (1928)	
880-02-1465, 58, mus, 21min	\$50.00
640-02-1465, 16m, mus, BW, 21min	\$140.00
THE LITTLE RASCALS	
ANNIVERSARY TROUBLE² (1935)	
880-05-1586, 58, dia, 22min, BW	\$50.00
640-05-1586, 16m, dia, 22min	\$140.00
ARBOR DAY² (1936)	
640-05-1569, 16m, dia, 11min, BW	\$75.00
THE AWFUL TOOTH² (1938)	
640-05-1556, 16m, dia, 11min	\$75.00
BEAR FACTS² (1938)	
880-05-1597, 58, dia, 11min	\$30.00
640-05-1597, 16m, dia, 11min	\$75.00
BEDTIME WORRIES² (1932)	
880-05-1574, 58, dia, 21min	\$50.00
640-05-1574, 16m, dia, 21min	\$140.00
BIG BUSINESS² (Rascals) (1924)	
620-05-1085, 16m, sil, 28min, BW	\$140.00
BIG EARS² (1931)	
640-05-1554, 16m, dia, 21min, BW	\$140.00
BIRTHDAYS² (1932)	
640-05-1574, 16m, dia, 20min	\$140.00

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Film

Super 8 and 16 mm



(TEACHER'S PET)



(BOXING GLOVES)



(BORED OF EDUCATION)

THE LITTLE RASCALS

BORED OF EDUCATION ² (1936)	
880-05-1569, 58, dia, 11min.	\$30.00
640-05-1569, 16m, dia, 11min.	\$75.00
BOUNCING BABIES ² (1929)	
880-05-1607, 58, dia, 21min, BW	\$50.00
640-05-1607, 16m, dia, 21min.	\$140.00
BOXING GLOVES ² (1929)	
880-05-1617, 58, dia, 18min, BW	\$50.00
CAME THE BRAWN ² (1938)	
880-05-1611, 58, dia, 11min.	\$30.00
DIVOT DIGGERS ² (1936)	
640-05-1584, 16m, dia, 15min.	\$140.00
DOGS IS DOGS ² (1931)	
880-05-1601, 58, dia, 22min, BW	\$50.00
THE FIRST ROUND-UP ² (1934)	
880-05-1588, 58, dia, 19min, BW	\$50.00
640-05-1598, 16m, dia, 19min.	\$140.00
THE FIRST SEVEN YEARS ² (1930)	
640-05-1624, 16m, dia, 19min.	\$140.00
FISH HOOKY ² (1933)	
880-05-1588, 58, dia, 19min.	\$50.00
640-05-1588, 16m, dia, 19min, BW	\$140.00
FISHY TALES ² (1937)	
880-05-1578, 58, dia, 11min.	\$30.00
FLY MY KITE ² (1931)	
880-05-1564, 58, dia, 21min, BW	\$50.00
FRAMING YOUTH ² (1937)	
640-05-1456, 16m, dia, 11min, BW	\$75.00
FREE EATS ² (1932)	
640-05-1587, 16m, dia, 19min, BW	\$140.00
FREE WHEELING ² (1932)	
880-05-1573, 58, dia, 20min.	\$50.00
640-05-1573, 16m, dia, 20min.	\$140.00
GLOVE TAPS ² (1937)	
880-05-1557, 58, dia, 11min, BW	\$30.00
640-05-1557, 16m, dia, 11min.	\$75.00
HEARTS ARE THUMPS ² (1937)	
880-05-1610, 58, dia, 10min.	\$30.00
640-05-1610, 16m, dia, 10min.	\$75.00
HELPING GRANDMA ² (1931)	
880-05-1592, 58, dia, 21min.	\$50.00
HI NEIGHBOR ² (1934)	
640-05-1593, 16m, dia, 18min.	\$140.00
HIDE AND SHRIEK ² (1938)	
640-05-1457, 16m, dia, 16min.	\$140.00
HONKEY DONKEY ² (1934)	
640-05-1558, 16m, dia, 16min.	\$140.00
HOOK AND LADDER ² (1932)	
640-05-1458, 16m, dia, 19min.	\$140.00
THE KID FROM BORNEO ² (1933)	
880-05-1460, 58, dia, 19min.	\$50.00
640-05-1460, 16m, dia, 19min.	\$140.00
A LAD AND A LAMP ² (1932)	
880-05-1596, 58, dia, 17min, BW	\$50.00
LAZY DAYS ² (1929)	
880-05-1582, 58, dia, 21min, BW	\$50.00
640-05-1582, 16m, dia, 21min.	\$140.00

LITTLE DADDY ² (1929)	
880-05-1577, 58, dia, 21min, BW	\$50.00
640-05-1577, 16m, dia, 21min.	\$140.00
LITTLE PAPA ² (1935)	
880-05-1559, 58, dia, 20min.	\$50.00
LITTLE SINNERS ² (1935)	
640-05-1575, 16m, dia, 17min.	\$140.00
LODGE NIGHT ² (1923)	
620-05-2591, 16m, sil, 29min, BW	\$140.00
LOVE BUSINESS ² (1931)	
880-05-1625, 58, dia, 21min.	\$50.00
640-05-1625, 16m, dia, 21min.	\$140.00
THE LUCKY CORNER ² (1936)	
640-05-1599, 16m, dia, 17min.	\$140.00
MAIL AND FEMALE ² (1936)	
880-05-1581, 58, dia, 11min.	\$30.00
MAMA'S LITTLE PIRATE ² (1934)	
880-05-1604, 58, dia, 19min.	\$50.00
640-05-1604, 16m, dia, 19min.	\$140.00
MIKE FRIGHT ² (1934)	
640-05-1614, 16m, dia, 18min, BW	\$140.00
MOAN AND GROAN, INC. ² (1929)	
880-05-1620, 58, dia, 21min.	\$50.00
640-05-1620, 16m, dia, 21min.	\$140.00
MUSH AND MILK ² (1933)	
640-05-1555, 16m, dia, 19min.	\$140.00
OUR GANG FOLLIES OF 1936	
640-05-1602, 16m, dia, 18min.	\$140.00
OUR GANG FOLLIES OF 1938 ²	
880-05-2388, 58, dia, 21min.	\$50.00
640-05-2388, 16m, dia, 21min.	\$140.00
PAY AS YOU EXIT ² (1936)	
880-05-1553, 58, dia, BW, 11min.	\$30.00
640-05-1553, 16m, dia, 11min, BW	\$75.00
THE PIGSKIN PALOOKA ² (1937)	
640-05-1594, 16m, dia, 11min, BW	\$75.00
THE PINCH SINGER ² (1936)	
640-05-1612, 16m, dia, 17min.	\$140.00
THE POOCH (1932)	
640-05-1565, 16m, dia, 20min.	\$140.00
PUPS IS PUPS ² (1930)	
880-05-1567, 58, dia, 11min, BW	\$30.00
640-05-1567, 16m, dia, 19min.	\$140.00
RAILROADIN' ² (1929)	
640-05-2333, 16m, dia, 16min.	\$140.00
READIN' AND WRITIN' ² (1932)	
880-05-1609, 58, dia, 21min.	\$50.00
640-05-1609, 16m, dia, 21min.	\$140.00
REUNION IN RHYTHM ² (1937)	
880-05-1615, 58, dia, 11min, BW	\$30.00
ROAMIN' HOLIDAY ² (1937)	
640-05-1619, 16m, dia, 11min.	\$75.00
RUSHIN' BALLET ² (1937)	
880-05-1580, 58, dia, 11min, BW	\$30.00
640-05-1580, 16m, dia, 11min.	\$75.00
SECOND CHILDHOOD ² (1936)	
640-05-1622, 16m, dia, 19min, BW	\$140.00
SEEING THE WORLD ² (1927)	
620-05-2745, 16m, sil, 24min, BW	\$140.00

SHIVER MY TIMBERS ² (1931)	
640-05-1579, 16m, dia, 21min.	\$140.00
SHIVERING SHAKESPEARE ² (1929)	
640-05-1455, 16m, dia, 18min.	\$140.00
SMALL TALK ² (1929)	
880-05-1563, 58, dia, 25min.	\$50.00
SPANKY ² (1932)	
880-05-1595, 58, dia, 20min.	\$50.00
640-05-1595, 16m, dia, 20min.	\$140.00
SPOOKY HOOKY ² (1936)	
880-05-1608, 58, dia, 11min.	\$30.00
640-05-1608, 16m, dia, 11min.	\$75.00
SPOOK SPOOFING ² (1928)	
640-05-1426, 16m, mus, 22min.	\$140.00
SPRUCIN' UP ² (1935)	
640-05-1570, 16m, dia, 17min.	\$140.00
TEACHER'S PET ² (1930)	
880-05-1583, 58, dia, 21min.	\$50.00
640-05-1583, 16m, dia, BW, 21min.	\$140.00
THREE SMART BOYS ² (1937)	
880-05-1623, 58, dia, 10min, BW	\$30.00
A TOUGH WINTER ² (1930)	
880-05-1566, 58, dia, 21min.	\$50.00
640-05-1566, 16m, dia, 21min.	\$140.00
TWO TOO YOUNG ² (1936)	
880-05-1591, 58, dia, 10min.	\$30.00
640-05-1591, 16m, dia, 10min.	\$75.00
WILD POSES ² (1933)	
640-05-1589, 16m, dia, 19min.	\$140.00

Drama

THE BIRTH OF A NATION (1915)	
885-34-2833, 58, mus, part color, 158min.	\$480.00
685-34-2833, 16m, mus, part color, 158min.	\$869.00
DON Q, SON OF ZORRO (1925)	
640-53-1995, 16m, mus, 113min	\$575.00
EARTH (1930)	
640-30-2400, 16m, mus, 88min, BW	\$445.00
IT (1927)	
640-30-2862, 16m, mus, 71min.	\$36.00
THE LONELY VILLA (1909)	
640-33-2157, 16m, mus/nar, 9min.	\$75.00
MY BEST GIRL (1927)	
640-30-2958, 16m, mus, 78min, BW	\$395.00
OLIVER TWIST (1922)	
640-52-1339, 16m, mus, 77min.	\$390.00
THE POOR LITTLE RICH GIRL (1917)	
640-30-2965, 16m, mus, 64min.	\$325.00
SON OF THE SHEIK ² (1926)	
640-55-0913, 16m, mus, 68min.	\$345.00
TOL'ABLE DAVID (1921)	
640-30-1980, 16m, mus, 84min, part color	\$425.00
CHRISTMAS ON GRANDFATHER'S FARM	
885-66-2953, 58, dia, 13min, COL	\$50.00

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

CITY OF THE GOLDEN GATE (1932)
640-66-2200, 16m, nar, 9min.\$75.00

THE DESTRUCTION OF SAN FRANCISCO (1906)
620-66-0980, 16m, sil, 25min.\$140.00

ERUPTION: ST. HELENS EXPLODES
885-66-2956, 58, dia, 25min, COL\$70.00
685-66-2956, 16m, dia, 25min, COL\$140.00

FILMING THE CRASHES (1953)
880-66-2016, 58, SFX, 10min, BW\$30.00

LUMIERES FIRST PICTURE SHOW (1895)
640-66-2209, 16m, mus, 18fps, 19min.\$110.00

MELIES: TALES OF TERROR (1903-04)
620-87-1052, 16m, sil, 11min.\$60.00

THE PLOUGH THAT BROKE THE PLAINS (1936)
640-66-2403, 16m, nar, 25min.\$175.00

THE RIVER (1937)
640-66-2404, 16m, nar, 29min.\$175.00

BAER vs LOUIS (1935)
640-95-1398, 16m, sfx, 22min.\$140.00

SIR ARTHUR CONAN DOYLE (1927)
640-66-2056, 16m, dia, 11min, BW\$75.00

THE NORMANDIE (1945)
880-69-2273, 58, nar, 9min.\$30.00

QUEEN MARY — GREAT OCEAN LINERS (1936)
880-69-2244, 58, nar, 8min.\$30.00
640-69-2244, 16m, nar, 8min.\$75.00

COAST TO COAST IN 48 HOURS (1930)
640-66-1405, 16m, nar, 20min.\$140.00

THE DIRIGIBLES — THE HINDENBURG
880-70-2645, 58, nar, 8min.\$30.00

THE GRAF ZEPPELIN (1930)
640-70-2328, 16m, nar, 16min.\$140.00

LINDBURGH'S FLIGHT AND RETURN (1930)
880-72-2061, 58, dia, 12min.\$30.00

PAN AMERICAN CLIPPERS
640-70-2212, 16m, nar, 11min.\$75.00

PIONEER PLANES, PILOTS AND DAREDEVILS
620-70-2191, 16m, sil, BW, 23min.\$110.00

THUNDER OF STEAM IN THE BLUE RIDGE (1958)
640-77-1218, 16m, SFX, 20min.\$140.00

PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

DRACULA (1922)
640-86-2233, 16m, nar, 25min.\$175.00

THE EAGLE (1925)
640-55-2263, 16m, nar, 27min.\$175.00

THE FUN FACTORY
640-10-2279, 16m, nar, 25min.\$175.00

THE GENERAL (1926)
640-18-1126, 16m, nar, 27min.\$175.00

THE HUNCHBACK OF NOTRE DAME (1923)
640-52-1385, 16m, nar, 27min.\$175.00

THE SAD CLOWNS
880-01-1200, 58, nar, 25min.\$70.00
640-01-2310, 16m, nar, 27min.\$175.00

SLAPSTICK
880-01-1198, 58, nar, 27min.\$70.00

SON OF THE SHIEK (1926)
640-55-2343, 16m, nar, 27min.\$175.00

THE TEMPEST (1927)
640-30-2316, 16m, nar, 27min.\$175.00

Musical

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
880-88-2454, 58, nar/mus, 28min, BW\$70.00



(MY BEST GIRL)

BLACK AND TAN (1930)
640-88-2360, 16m, dia, 20min.\$140.00

POT 'O GOLD (1941)
880-88-2516, 58, dia, 86min, BW\$160.00
640-88-2516, 16m, dia, 86min, BW\$430.00

ST. LOUIS BLUES (1929)
640-88-2732, 16m, dia, 16min.\$140.00

Sci-Fi/Suspense

DR. JEKYLL & MR. HYDE (1920)
640-86-1056, 16m, mus, 65min.\$330.00

THE ENCHANTED STUDIO
880-01-2604, 58, mus, 24min, part color
(18fps)\$70.00
640-01-2604, 16m, mus, 24min, part color
(18fps)\$140.00

THE HUNCHBACK OF NOTRE DAME (1923)
640-52-1968, 16m, mus, 95min.\$480.00

MACABRE MOMENTS FROM PHANTOM OF THE OPERA
640-52-1173, 16m, nar/mus, 34min, part
color\$235.00

THE MAN WHO KNEW TOO MUCH (1934)
640-35-2278, 16m, dia, 77min, BW\$390.00

NOSFERATU, THE VAMPIRE (1922)
640-86-0952, 16m, mus, 52min.\$275.00

THE PHANTOM OF THE OPERA (1925)
880-52-1127, 58, mus, 78min.\$150.00
640-52-1127, 16m, mus, 79min, part color\$420.00

A TRIP TO THE MOON (1902)
640-87-2352, 16m, mus, 13min, BW\$75.00

THE MAN WHO KNEW TOO MUCH (1934)
640-35-2278, 16m, dia, 77min, BW\$390.00

War

THE ATOMIC BOMB IN WWII (1945)
880-75-2843, 58, nar, 10min.\$30.00

THE BATTLE OF BRITAIN (1968)
880-75-2340, 58, dia, 10min, BW\$30.00
640-75-2340, 16m, dia, 10min, BW\$75.00

THE MOVING PICTURE BOYS IN THE GREAT WAR
880-75-2707, 58, nar, 51min, BW\$105.00
885-75-2598, 58, nar, 51min, part color\$125.00
685-75-2598, 16m, nar, 51min, part color\$300.00

PEARL HARBOR (1941)
880-75-2198, 58, dia, 9min, BW\$30.00

Western GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
640-57-2967, 16m, dia, 58min, BW\$320.00

MELODY TRAIL (1935)
880-57-2963, 58, dia, 60min, BW\$120.00
640-57-2963, 16m, dia, 60min, BW\$320.00



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(LAW & OUTLAW)



(MAN WHO KNEW TOO MUCH)



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640-57-2942, 16m, dia, 58min, BW\$320.00

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VALLEY OF FIRE (1951)
640-57-2970, 16m, dia, 63min.\$320.00

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640-57-2968, 16m, dia, 57min, BW\$320.00

TOM MIX

THE LAW AND THE OUTLAW (1931)
620-58-1493, 16m, sil, 38min.\$180.00

WM. S. HART

THE TOLL GATE (1920)
620-57-1002, 16m, sil, 81min.\$315.00

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