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WINTER 1985

# WINTER 1985-86 VOL. 391

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Prices subject to change

## BLACKHAWK'S NEWSREEL

We want to remind you that our mail order plant will be closed the day after Thanksgiving, but we'll be here again on the very next Monday to handle your Christmas wants and needs. We are making this reminder early so you will know about it, AND to REMIND YOU to begin to get your Christmas Orders in Early so that we can have time to get all of them to you.

As a Special Introductory Offer to this new and exciting catalog you may order ANY Blackhawk or Republic movie at the regular price shown and DEDUCT 20% on those titles. This introductory offer will end December 31, 1985.

HAPPY HOLIDAYS,



Ted Ewing  
President

# John WAYNE

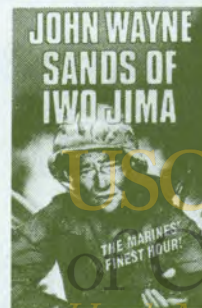
America's legendary film hero illuminates the screen in this series of versatile starring roles



• ★ ★ ★ ½ — N.Y. Daily News

• A John Ford classic!

• 2 Academy Awards—Best director, best cinematography  
• ★ ★ ★ ★ — N.Y. Daily News



A ruthless Marine officer strains the relationship between his troops and himself, then shares in the glorious victory of Iwo Jima.

A Union Army officer is given informal permission to cross the Rio Grande and "smoke" the Apaches from their hideout.

An American prize-fighter withdraws from the ring to the solace of Ireland, but he falls in love and must fight for the hand of his bride-to-be.

B/W 1949 109 min #3556  
Regular Price.....\$59.95  
Promotion Price.....\$24.95

B/W 1950 105 min #3457  
Regular Price.....\$39.95  
Promotion Price.....\$24.95

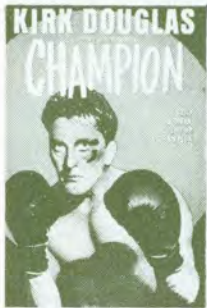
COLOR 1952 129 min #3363  
Regular Price.....\$59.95  
Promotion Price.....\$24.95



# PRIZE-FIGHTING DRAMA

Republic gives you an inside look at the suspenseful and daring sport of championship boxing.

★★★★—N.Y. Daily News



Greed rules the life of a boxer whose sudden rise to wealth and fame quickly disintegrates to his ruination.

B/W 1949 99 min #0617  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95

Academy Award Winner—Best film editing



A carefree fighter becomes hard and arrogant during his climb to the championship within the world of racketeers, but clears his conscience by winning the fight he was supposed to throw.

B/W 1947 104 min #0354  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



# DOUBLE CASSETTE TITLES

At only \$29.95, these double cassette titles are a great value for collectors and for home libraries.

N.Y. Film Critics Award: Best Foreign Language Film—1961



A newspaperman observes surprising and shocking behavior in the high-society circles of modern Italy.

B/W 1961 174 min #2212  
 Regular Price.....\$69.95  
 Promotion Price.....\$29.95

★★★★—N.Y. Daily News



An autobiographical account of author Eugene O'Neill's explosive homelife, including the travails of his mother, father, and brother.

B/W 1962 136 min #2433  
 Regular Price.....\$69.95  
 Promotion Price.....\$29.95

# FAMOUS WESTERNS

Republic combines thrilling action with provocative insight in these renowned westerns.



From the classic Steinbeck novel



A father buys his young boy a horse which becomes the focal point of the complex human relationships, including the growth of a boy into manhood.

B/W 1949 89 min #3406  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95

- 4 Academy Awards—Best actor, best song, best scoring, best film editing
- New York Film Critics Award—1952
- Top grossing film—1952



A retired marshal is abandoned by the townspeople when a killer seeks revenge for his jail sentence, and a thrilling gunfight ensues.

B/W 1952 84 min #1800  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



IT'S TIME FOR HOLIDAY SHOPPING & I DON'T HAVE ANY GIFT IDEAS...

DON'T WORRY DEAR, REPUBLIC VIDEO HAS A GREAT LINEUP OF CLASSIC TITLES.

USC School of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive



Scene from "HIGH NOON"

# MARX COMEDIES

Groucho teams with his brothers and Carmen Miranda to bring you hilarious, madcap action.



An exotic dancer is booked twice in the Copacabana—once as herself and once as "Made-moiselle Fifi"—by her mischievous agent, and she struggles to keep up with the dual identities.

B/W 1947 91 min #0742  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



A private eye recounts his most interesting case: the missing Romanoff diamonds (smuggled to the States in a sardine tin by unsuspecting Harpo).

B/W 1950 85 min #2467  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



Scene from "LOVE HAPPY"

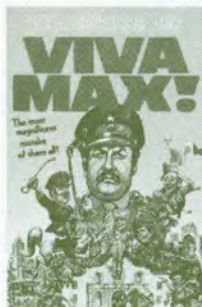
# REPUBLIC FAVORITES

Heartwarming comedy, gripping suspense, and all-star casts mark these titles as "can't miss."



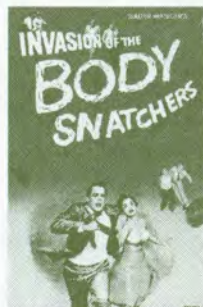
★ ★ ★ ½—N.Y. Daily News

• Academy Award Winner—Best Sound Recording  
 • ★ ★ ★ ★—N.Y. Daily News



A band of misfits cross the U.S. border and put into action a zany scheme to retake the Alamo for one last day of glory.

COLOR 1969 93 min #4421  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



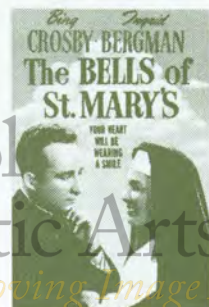
Mysterious plant "pods" systematically take over the townspeople's bodies while they sleep, and survivors must stay awake to resist the invasion.

B/W 1956 80 min #2018  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



A cynical, hard-luck musician finds happiness and a new outlook when he falls in love with a small-town girl.

COLOR 1954 117 min #4706  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



A newly assigned parish priest deals with a school in need of repair and money and a harsh Sister Superior to win the hearts of the schoolchildren.

B/W 1945 126 min #0252  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95

USC School of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive



# Cary GRANT

Hollywood's "gentleman of the screen" delights audiences of all ages in this series of fun-filled adventures



• Top grossing picture—1960  
 • ★ ★ ★ ½—N.Y. Daily News

• ★ ★ ★ ½—N.Y. Daily News

• ★ ★ ★ ★—N.Y. Daily News

• ★ ★ ★ ★—N.Y. Daily News

• ★ ★ ★ ★—N.Y. Daily News



A dapper submarine captain and his crew scavenge supplies needed to put the sub back into action, in the meantime rescuing nurses, a group of children, a mother-to-be, and a goat.

COLOR 1959 120 min #3082  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



An English earl and his beautiful wife try to maintain their happy marital relationship when they're invaded by a handsome American millionaire.

COLOR 1961 105 min #1586  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



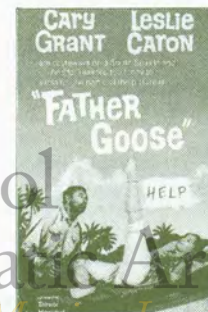
A famous actress returns to the "quiet life," but her plans are disrupted when she meets an American and falls in love.

COLOR 1958 100 min #1967  
 Regular Price.....\$39.95  
 Promotion Price.....\$24.95



America's richest bachelor meets a naive country girl transplanted to New York and gets married after a madcap romance.

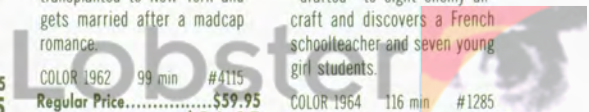
COLOR 1962 99 min #4115  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95



An indigent, but lovable, Australian beachcomber is "drafted" to sight enemy aircraft and discovers a French schoolteacher and seven young girl students.

COLOR 1964 116 min #1285  
 Regular Price.....\$59.95  
 Promotion Price.....\$24.95

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LITTLE RASCALS BOOKS I<sup>2</sup>, II<sup>2</sup>, III<sup>2</sup>, IV<sup>2</sup>, VI<sup>2</sup>, VII<sup>2</sup>, XI<sup>2</sup>, XIII, XV<sup>2</sup>, XVI CAN BE FOUND IN THIS CATALOG ON PAGE 48.



**The LITTLE RASCALS**

**BOOK V<sup>2</sup>**  
49 min. BW  
**READIN' AND WRITIN'** (1932)

Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

**SPRUCIN' UP** (1935)  
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.

**REUNION IN RHYTHM** (1937)  
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kid-star successors.

05-0582 — VHS/Beta.....\$29.98

**BOOK IX<sup>2</sup>**  
48 min. BW  
**LITTLE DADDY** (1931)

Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home.

**SPOOKY HOOKY** (1936)  
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.

**HIDE AND SHRIEK** (1938)  
HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

05-0576 — VHS/Beta.....\$29.98

**BOOK X**  
41 min. BW  
**THE FIRST SEVEN YEARS** (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.

**BORED OF EDUCATION** (1936)  
Winner of the Academy Award: Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon.

**RUSHIN BALLETT** (1937)  
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat.

A 1937 Little Rascals romp.

05-0575 — VHS/Beta.....\$29.98

**BOOK VIII<sup>2</sup>**  
42 min. BW  
**BOUNCING BABIES** (1929)

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound.

**TWO TOO YOUNG** (1936)  
Buckwheat and Porky arrive at school one morning with some firecrackers. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

**THE AWFUL TOOTH** (1938)  
Imagine the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

05-0577 — VHS/Beta.....\$29.98

**BOOK XII<sup>2</sup>**  
53 min. BW  
**MOAN AND GROAN INC.** (1929)

"Don't play around that powder house", Officer Edgar Kennedy warns the Gang.

**CHOO-CHOO!** (1932)  
On route to their new home, some orphans take leave of a waiting train. CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

**THE PIGSKIN PALOOKA** (1937)  
Alfalfa, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day.

05-0573 — VHS/Beta.....\$29.98

**BOOK XVII<sup>2</sup>**  
46 min. BW  
**BOXING GLOVES** (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Its a hybrid silent and early-talkie; some scenes were shot silent.

**THE KID FROM BORNEO** (1933)  
Spanky's neer-do-well uncle, who has evidently seen King Kong, comes to the Rascal's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario.

**ROAMIN' HOLIDAY** (1937)  
SPANKY, ALFALFA, PORKY, BUCKWHEAT  
Spanky and Alfalfa decide that babysitting isn't fitting work, and with Buckwheat, Porky and their dog Pete, they pack their knapsacks and leave home.

05-0587 — VHS/Beta.....\$29.98

**BOOK XIV**  
52 min. Black & White  
**SMALL TALK** (1929)

An unusual Little Rascals three-reeler, SMALL TALK is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

**LITTLE SINNER** (1935)  
A story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

**HEARTS ARE THUMPS** (1937)  
Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly Valentines and coy commitments.

05-0571 — VHS/Beta.....\$29.98

**BOOK XVIII<sup>2</sup>**  
41 min. BW  
**SATURDAY'S LESSON** (1929)

The gang has been assigned individual responsibilities for Saturday—but the lure of the neighborhood park is greater. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work.

**WIGGLE YOUR EARS** (1929)  
Harry could wiggle his ears, Mary Ann followed him around to watch the wiggling but Jean comes on the scene and Harry says: "I'm going to wiggle my ears for Jean from now on!"

Both titles have their original M-G-M music track disc scores. Since these discs were produced in the early 1930's and were of that era's technology you may notice some distortion.

05-0585 — VHS/Beta.....\$29.98

**BOOK XIX**  
55 min. BW  
**A TOUGH WINTER** (1930)

The film is fascinating since it's a showcase for a definitive Stepin Fetchit characterization. As a document of changing attitudes and social mores, this is a subject film historians must have. Though this point is surely open to discussion, we would have to agree with Hal Roach's assessment that Stepin Fetchit "was a very funny guy... a skilled comic."

**MUSH AND MILK** (1933)  
A series of vignettes, it has a delightful schoolroom sequence with some funny patter between Cap and the kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Loves No More."

**OUR GANG FOLLIES OF 1936**  
A rollicking neighborhood musical revue. Lots of wonderful gags and snappy tunes. This ambitious fast-moving musical two reeler is done in the finest 42ND STREET tradition, though it's still as amusing as it is tuneful.

05-0688 — VHS/Beta.....\$29.98

**BOOK XX**  
60 min. Black & White  
**LAZY DAYS** (1929)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that.

**BEDTIME WORRIES** (1933)  
Traces an evening at home with a very young Spanky and his parents. Clever situation gags pour forth with unerring accuracy, and except for topical but unressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

**SECOND CHILDHOOD** (1936)  
Another birthday. After sixty-five of them, a pill-popping grandma thinks they aren't worth celebrating. But Spanky's errant airplane brings an unexpected birthday gift to the old gal — her second childhood!

05-0774 — VHS/Beta.....\$29.98



(HEARTS ARE THUMPS)



(MUSH & MILK)

USC School of Cinematic Arts  
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(SATURDAY'S LESSON)



# The LITTLE RASCALS

# New Releases!



**Lodge Night**



**Barnum & Ringling**



**Spook Spooing**



**School's Out**



**Mike Fright**



**Divot Diggers**

## THE LITTLE RASCALS

### BOOK XXIV

57 min. Black & White.  
NO SOUND TRACKS. SILENT.  
**LODGE NIGHT (1923)**

Before racial self-consciousness, before organized rights movements, before laughter became sensitive, Hal Roach unaffectionately teamed blacks with whites. In this reel, **LODGE NIGHT** for the adults starts with a grandiloquent lecture by Professor C. Jefferson Culppepper which quickly degenerates into a down-on-the-floor crap game. For the kids, **LODGE NIGHT** consists of Joe Cobb's initiation into the Cluck Cluck Klan. For both adults and kids, the evening ends with the capture of two auto bandits. 1920's touring cars, 1920's furnishings, and 1920's humor — all nostalgic symbols now, but just part of the "new" movie trend of the early Hal Roach productions.

Don't miss out on this remarkable addition to your classic comedy collection.

### BIG BUSINESS (1924)

The kids decide to go into business for themselves. They open up a barber shop complete with manicure lady, shoe shine boy and laundry service. What service they give . . . you would never recognize their customers when the Rascals get started on them. Horrified mothers converge on the business along with the local constable.

A very funny Hal Roach comedy.

05-0727 — VHS/Beta.....\$29.98

## THE LITTLE RASCALS

### BOOK XXV

40 min. Black & White.  
Organ scored by Gaylord Carter.  
**BARNUM & RINGLING, INC. (1928)**

Our Rascals dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, get loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

## SPOOK SPOOFING (1928)

We highly recommend this delightful 1928 Little Rascals comedy **SPOOK SPOOFING**. Directed by Robert McGowan, it beautifully demonstrates his great ability to elicit the wonderful actions and reactions that made these child actors unsurpassed on the screen.

Farina, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him from witches, ghosts and the like, but Joe Cobb, ever the trickster, decides that this is the perfect opportunity to play the joke of jokes.

With the eclipse of the sun, however, the joke begins to backfire and the pranksters becoming the butts is even a funnier sequence as a myriad of barnyard animals converge to add to the general chaos and fun.

05-0747 — VHS/Beta.....\$29.98

## THE LITTLE RASCALS

### BOOK XXVI

54 min. Black & White.  
**SCHOOL'S OUT (1930)**

"Nostalgic" is a trite word these days, but it was meant to describe comedies of warmth and honest sentiment like **SCHOOL'S OUT**. The sequel to **TEACHER'S PET (BOOK XXIII)**, it opens with Jackie Cooper pining for Miss Crabtree. He loves her so much he circulates a "partition" to keep the scenic little schoolhouse open in the summer.

### MIKE FRIGHT (1934)

The Rascals enter their International Silver String Submarine Band in an audition on a radio broadcast. Since no one believes such ragamuffin kids carting such junky-looking homemade instruments could possibly be any good, their number is postponed. With no one left to perform, in desperation the distraught manager summons forth the raggedy International Silver String Submarine Band.

## DIVOT DIGGERS

The caddies go on strike and the desperate caddy master recruits the Rascals. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap. Tapped off with Jiggs on a runaway tractor, **DIVOT DIGGERS** rates as one of the ten best of all The Little Rascal comedies. Forty laughs to a reel is par!

05-0738 — VHS/Beta.....\$29.98

### BOOK XXI

49 min. Black & White.

### FLY MY KITE (1931)

Our Rascals have found a Grandma but John, her son-in-law wants to put poor Grandma in the poor house.

See how Grandma reels in the truth from a bowl of goldfish, nets her priceless bands, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

### MAMA'S LITTLE PIRATE (1934)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Just as the situation seems hopeless, Spanky wakes from his dream. Charming comedy with some ingenious double-exposure photography.

### FRAMING YOUTH (1937)

The Rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Alfalfa warbles "Just An Echo In The Valley" which is absolutely beyond satire or description. We highly recommend this one!

05-0817 — VHS/Beta.....\$29.98

### BOOK XXII

54 min. Black & White.

### PUPS IS PUPS (1930)

Everyone is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair. This is one of the best early talkies and certainly one of the most charming of all the "Rascals" films.

## FISH HOOKY (1933)

It's a beautiful day—just perfect for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students—the ones, that is, who are in class.

### THE PINCH SINGER (1936)

1977 had the Gong Show, but Spanky was way ahead of them in 1936. In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Eagles on Station KWZ's big \$50.00 talent contest. Alfalfa of course is first to try out, and first to get the Gong.

05-0720 — VHS/Beta.....\$29.98

### BOOK XXIII

57 min. Black & White.

### TEACHERS PET (1930)

The new teacher is named Miss Crabtree and jumping to the most obvious conclusion, the Rascals expect the worst. Planning for her imminent arrival, Jackie Cooper masterminds a series of pranks involving bugs, a mouse and sneezing powder.

### SPANKY (1932)

Pete the Pup (watch his ears) and Spanky are having fun stalking bugs with Spanky's popgun and hammer. George (Spanky) McFarland stated that some of the scenes in this short were actually parts of his screen test. It's easy to see why the little new comer eventually became a Little Rascal.

### HONKEY DONKEY (1934)

Stymie, Scotty, Spanky, Wally, a dignified chauffeur named Barclay and a donkey named Algebra are featured characters in this Little Rascals comedy adventure. Rich kid Wally is bundled up by his mother and sent home with the stuffy, ineffectual chauffeur. When they come across the Little Rascals and Algebra, the fun begins.

05-0773 — VHS/Beta.....\$29.98

# CHARLIE CHAPLIN

## FEATURE FILMS

**THE GOLD RUSH**<sup>1</sup> (1925)  
CHARLIE CHAPLIN, MARK SWAIN,  
TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

04-0833 — VHS/Beta.....\$34.98

**TILLIE'S PUNCTURED ROMANCE**  
(1914)

CHARLIE CHAPLIN, MARIE DRESSLER  
Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Col-  
or Tinted

04-0626 — VHS/Beta.....\$34.98

**KID'S AUTO RACE &  
MABEL'S MARRIED LIFE**

**KID'S AUTO RACE** (1914)  
CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of whatever might be happening around Los Angeles.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

**MABEL'S MARRIED LIFE** (1915)  
CHARLIE CHAPLIN, MABEL NORMAND,  
MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

04-0616 — VHS/Beta.....\$19.98



The Gold Rush

### ESSANAY PERIOD

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were 'two reels' and were painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February 1916, at a salary and bonus totaling \$670,000 for a year!

### CHAPLIN ESSANAY BOOK I

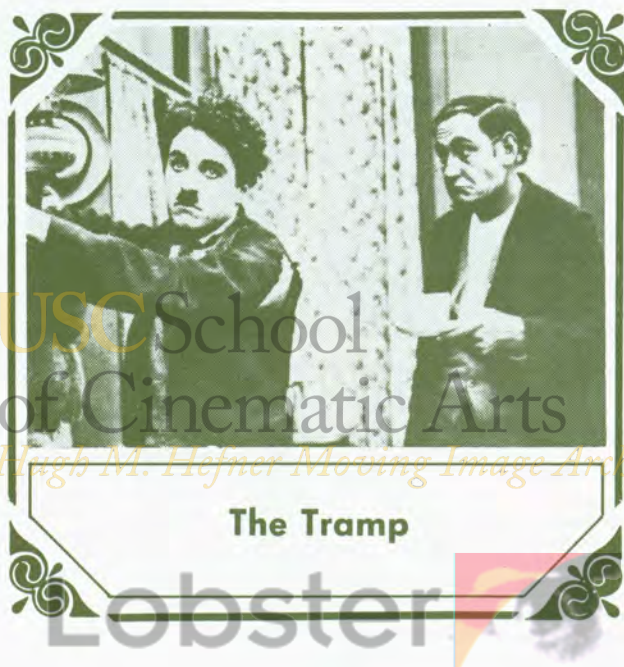
**THE TRAMP** (1915)  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
BUD JAMISON, LEO WHITE,  
PADDY McGUIRE

The story is about a tramp who saves a young girl from three thieves. She takes him home with her where her grateful father says, "As a reward you work!". The thieves later return and once gain the tramp heroically saves the farmer and his daughter. This time the tramp is injured by a gunshot and is pampered by the girl. He mistakes this attention for love, but he discovers his error when the girl's boyfriend comes to visit. Dejected, the little tramp once again takes to the highway alone. Organ score performed by Gaylord Carter.

**THE CHAMPION** (1915)  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
BUD JAMISON, LEO WHITE, BEN TURPIN

Before entering employ as a sparring partner, Charlie picks up a horseshoe, and just for good luck stuffs it into his boxing glove. He struts for his girl, shows his stances, and, at the crucial moment, calls Rover to the rescue. Man's best friend holds his foe back by the seat of the pants and Charlie delivers his killer punch. Organ score performed by John Muri. 51 min. Black & white.

04-1026 — VHS/Beta.....\$19.98



The Tramp

USC School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Lobster





# CHARLIE CHAPLIN



## Many of the Silent Films of

### MUTUAL PERIOD

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And, it is here that Chaplin came into his own. Every film of the twelve is a delight!

#### CHAPLIN MUTUALS VOL. I

(1916-1917)

CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 62 min. MUS

#### THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

#### THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

#### EASY STREET (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

04-0899 — VHS/Beta.....\$19.98

#### CHAPLIN MUTUALS VOL. II

(1916-1917)

CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 61 min. MUS

#### THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

#### THE ADVENTURER (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

#### ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN  
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

04-0898 — VHS/Beta.....\$19.98

"All I need to make a comedy is a park, a policeman and a pretty girl."  
*Charlie Chaplin*

#### CHAPLIN MUTUALS VOL. III

(1916-1917)

CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 64 min. MUS

#### THE CURE (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

#### THE FLOORWALKER (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

#### THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

04-0897 — VHS/Beta.....\$19.98

#### CHAPLIN MUTUALS, VOL. IV

(1916)

CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 63 min. MUS

#### BEHIND THE SCREEN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

#### THE FIREMAN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

#### THE RINK (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole heavy of flatfooted cops.

04-0896 — VHS/Beta.....\$19.98



(EASY STREET)



(ONE A.M.)



(FLOORWALKER)

USC School of Cinematic Arts  
Hugh M. Hays Moving Image Archive

Lobster

# WC FIELDS

## THE BARBER SHOP<sup>2</sup> (1940)

W. C. FIELDS, ELSIE CAVANNA  
Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW  
01-2937 — VHS/Beta.....\$24.98

## THE DENTIST (1932)

W. C. FIELDS, ELSIE CAVANNA, BABE KANE  
THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW  
16-1010 — VHS/Beta.....\$19.98

"I exercise extreme self control. I never drink anything stronger than gin before breakfast."  
W. C. Fields



(DENTIST)



## THE FATAL GLASS OF BEER/ THE POOL SHARK

W. C. FIELDS  
THE FATAL GLASS OF BEER (1933)  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

## THE POOL SHARK (1915)

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

01-0636 — VHS/Beta.....\$24.98

## THE PHARMACIST<sup>2</sup> (1933)

W. C. FIELDS, ELSIE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

01-2939 — VHS/Beta.....\$24.98



(SALLY)

## SALLY OF THE SAWDUST<sup>2</sup> (1925)

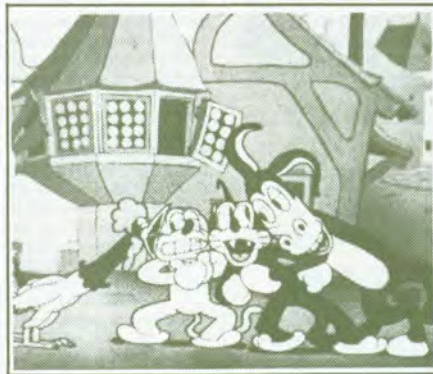
W. C. FIELDS, CAROL DEMPSTER  
Fields plays the role of Eustace McGargle, a carnival Barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

16-0788 — VHS/Beta.....\$39.98

Video copies of THE BARBERSHOP and THE PHARMACIST are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, redistributed on a rental basis, used theatrically or for commercial television of any kind, all of which other rights are expressly reserved by Raymond Rohauer.



(BOLD KING COLE)



(BREMONTOWN MUSICIANS)



(MARY'S LITTLE LAMB)

# Animation

## CARTOON CAVALCADE MOLLY MOO COW AND THE INDIANS (1935)

More lush color and a delightful story of how Molly saves the little poposee from the rapids.

## THE THREE BEARS 1935

Ub Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.

## MOLLY MOO COW AND RIP VAN WINKLE (1935)

Molly finds the sleepy hollow and after drinking some of the little people's brew she bowls quite a game!  
Oh for the days of carefree cartoons! 23 min.

81-0564 — VHS/Beta.....\$19.98

## THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

81-0671 — VHS/Beta.....\$19.98

## RAINBOW PARADE 2

And, here's more beautiful Burt Gillette animation. Incl: "Molly Moo Cow and Robinson Crusoe" (1935), "Tolley Ahoy" (1936) and "Wail's Welcome" (1936). This is animation from its heyday! Color. 21 min.

81-0904 — VHS/Beta.....\$19.98

## UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy jugs. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

81-0888 — VHS/Beta.....\$19.98

## UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks! Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

81-0838 — VHS/Beta.....\$19.98

## UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

81-0604 — VHS/Beta.....\$19.98

## UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremontown Musicians" (1935), and "Ballonland" (1935) comprise this portion of the collection. 30 min.

81-0601 — VHS/Beta.....\$19.98

## UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

81-0566 — VHS/Beta.....\$19.98



**Buster Keaton Comedies**

**THE BALLOONATIC (1923)/ONE WEEK (1920)**

**BUSTER KEATON**  
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.  
Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

18-0663 — VHS/Beta.....\$29.98

**THE BLACKSMITH (1922)/COPS (1922)**

**BUSTER KEATON**  
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

18-0613 — VHS/Beta.....\$29.98

**COLLEGE (1927)**

**BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS**  
Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

18-0886 — VHS/Beta.....\$29.98

**THE GENERAL (1926)**

**BUSTER KEATON, MARION MACK**  
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR

Abridgment  
18-0894 — VHS/Beta.....\$29.98

**THE GENERAL (1927)**

**BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK KARNY, GLEN CAVDENER, JIM FARLEY, FRANK HAGNEY and JOE KEATON**  
Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

18-2740 — VHS/Beta.....\$34.98

**STEAMBOAT BILL, JR. (1928)**

**BUSTER KEATON, ERNEST TORRENCE**

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cydone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

18-0847 — VHS/Beta.....\$24.98

**THE CANNON BALL/ THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

01-0637 — VHS/Beta.....\$19.98

"He was my day school, my adult education program, my university . . . (but) he was an extremely difficult man to know."

*D. W. Griffith speaking of Mack Sennett*

**THE DESPERATE SCOUNDREL & THE PRIDE OF PIKEVILLE**

**THE DESPERATE SCOUNDREL (1916)**

**FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS**  
The opening scene of this film establishes just how desperate the scoundrel (Ford Sterling) is. He steals a bottle from a baby! In an attempt to make time with Minta Durfee, who works in the laundry shop, Ford swipes a bundle of clean laundry from behind the shop and takes it in to be done. Minta becomes suspicious when she finds a woman's clothing in the bundle.

Crazy happenings occur on the machines in the laundry room as Ford tries to run Minta through a laundry-press. About this time the Keystone Cops enter the picture with the usual result — chaos! Organ score by Gaylord Carter. Black & White.

**PRIDE OF PIKEVILLE (1927)**

**BEN TURPIN, ANDY CLYDE, VERNON DENT**

Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet. Piano score by Robert Manschein. Black & White. Total program running time is 44 min.

01-1081 — VHS/Beta.....\$19.98



(GENERAL)



(PRIDE PIKEVILLE)



(HASH HOUSE)



(FATTY ADRIFT)

**FATTY AND MABEL ADRIFT (1916)**

**FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG**  
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

**MABEL, FATTY AND THE LAW (1915)**

**MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE**  
This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Joh Mirtsalis piano score. 13 min. Black & White.

01-0608 — VHS/Beta.....\$19.98

**FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snatched by a traveling tin-type in the park, everyone got into the act including the Keystone Cops.

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

01-0627 — VHS/Beta.....\$19.98

"Our Congressman" was produced by Hal Roach Studios and not Mack Sennett.

# MACK SENNETT



## VIDEOCASSETTE

### A HASH HOUSE FRAUD (1915) THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her in his harem! Both organ scored by Robert Israel. 33 min. BW

01-0625 — VHS/Beta.....\$19.98

### THE SPEED KINGS and LOVE, SPEED AND THRILLS

#### THE SPEED KINGS (1913)

A Mack Sennett-Keystone Comedy MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

#### LOVE, SPEED AND THRILLS (1915)

MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS  
"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heros on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

01-0598 — VHS/Beta.....\$24.98



(LOVE, SPEED)

### WHEELER AND WOOLSEY

#### COCKEYED CAVALIERS<sup>2</sup> (1934) WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

01-0766 — VHS/Beta.....\$34.98

#### DIPLOMANIACS<sup>2</sup> (1933) WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW

01-0757 — VHS/Beta.....\$34.98

#### HIPS, HIPS, HOORAY<sup>2</sup> (1934) WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

01-0740 — VHS/Beta.....\$34.98

#### HOLD 'EM JAIL<sup>2</sup> (1932) WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

01-0739 — VHS/Beta.....\$34.98

## Harold Lloyd Comedies

### DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)  
HAROLD LLOYD, BEBE DANIELS,  
NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jan Mirsalis. 14 min. Black & White.

### TWO GUN GUSSIE (1918)

HAROLD LLOYD, SNUB POLLARD  
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

01-0595 — VHS/Beta.....\$19.98

### HIS ROYAL SLYNESS (1920) HAUNTED SPOOKS (1920) HAROLD LLOYD

HIS ROYAL SLYNESS (1920)  
HAROLD LLOYD, MILDRED DAVIS  
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

### HAUNTED SPOOKS (1920)

HAROLD LLOYD, MILDRED DAVIS  
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW.

"Spooks." 20 min. Organ score by Blackhawk. BW

19-0620 — VHS/Beta.....\$19.98



(HIS ROYAL SLYNESS)



### I'M ON MY WAY/THE NON-STOP KID

#### I'M ON MY WAY (1919) HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

#### THE NONSTOP KID (1918) HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

19-0611 — VHS/Beta.....\$19.98

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## More Vintage Comedies



### AS YOU LIKE IT (1936) LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies. And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it. The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

30-2490 — VHS/Beta.....\$29.98

# Comedy



# VIDEOCASSETTE

**BACHELOR MOTHER?** (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

43-0770 — VHS/Beta.....\$34.98



(BAKERY)

## THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER  
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)  
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

01-0602 — VHS/Beta.....\$19.98

## BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein, 26 min. BW

10-0619 — VHS/Beta.....\$19.98

## THE BELLHOP & THE NOON WHISTLE

THE BELLHOP (1921)

LARRY SEMON, Oliver Hardy  
Another furiously paced slapstick explosion by one of the greatest physical comedians and gagmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by: a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding organ score by Gary Brandt make this one of Semon's best.

THE NOON WHISTLE (1923)  
STAN LAUREL, JIMMY FINLAYSON, KATHERINE GRANT

Foreman Fin has his hand full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line. A keen comic mind who had served Roach as a gagman and writer before stepping before the camera once more in 1923, it's quite possible that Stan conceived this story himself. Organ score performed by Gaylord Carter.

Both BW. Total run time 46 min.

01-0569 — VHS/Beta.....\$19.98



(TOM, DICK & HARRY)

## FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

01-0853 — VHS/Beta.....\$19.98

## GET HAPPY?

Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

01-0845 — VHS/Beta.....\$19.98

## A GIRL IN EVERY PORT?

GROUCHO MARX, WILLIAM BENDIX

86 min. BW

01-0746 — VHS/Beta.....\$34.98

## HERE WE GO AGAIN?

EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.

DON'T MISS THIS ONE! 76 min. BW

01-0685 — VHS/Beta.....\$34.98

## KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)

SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)

SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or

will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)  
01-0594 — VHS/Beta.....\$19.98

## LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

01-0877 — VHS/Beta.....\$19.98

## LITTLE ORPHAN ANNIE?

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

01-0729 — VHS/Beta.....\$29.98

## POP GOES THE CORK?

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

01-0628 — VHS/Beta.....\$34.98

## SHOW BUSINESS?

(1944)  
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

87-0712 — VHS/Beta.....\$39.98

## TOM, DICK AND HARRY?

(1941)  
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

43-0698 — VHS/Beta.....\$34.98

## YANKEE DOODLE IN BERLIN

(1919)

FORD STERLING, BEN TURPIN,

MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk piano score and effects. 60 min. BW

01-2193 — VHS/Beta.....\$19.98



(NOON WHISTLE)



(KID 'N' HOLLYWOOD)



(HERE WE GO AGAIN)



(YANKEE DOODLE)

"Ben Turpin! Three thousand dollars a week!" was the way Ben announced himself when he entered public places, according to Mack Sennett.

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Lobsenz



**MY BEST GIRL<sup>2</sup>** (1927)  
MARY PICKFORD,  
CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

30-2958 — VHS/Beta.....\$34.98

**POLLYANNA<sup>2</sup>** (1920)  
MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other... and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

30-2972 — VHS/Beta.....\$34.98



(POOR LITTLE RICH GIRL)

**Blackhawk Films**  
WORLD'S GREATEST SELECTION OF THINGS TO SHOW

# MARY PICKFORD

**THE POOR LITTLE RICH GIRL<sup>2</sup>**  
(1917)  
MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in film, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

30-2965 — VHS/Beta.....\$34.98

**REBECCA OF SUNNYBROOK FARM<sup>2</sup>** (1917)  
MARY PICKFORD,

EUGENE O'BRIEN, MARJORIE DAW,  
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

30-2964 — VHS/Beta.....\$34.98

VIDEOCASSETTE



(TAMING OF THE SHREW)

**THE TAMING OF THE SHREW<sup>2</sup>**  
(1929)

MARY PICKFORD,  
DOUGLAS FAIRBANKS,  
EDWIN MAXWELL, JOSEPH CAWTHORN,  
CLYDE COOK, GEOFFREY WARDWELL,  
DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Come now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW

30-2959 — VHS/Beta.....\$34.98



(BEST GIRL)

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Lobster

(REBECCA OF SUNNYBROOK FARM)

# Drama Douglas Fairbanks



(MARK OF ZORRO)

**THE MARK OF ZORRO** (1920)  
DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE  
"The Mark of Zorro" remains one of Douglas Fairbanks' best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

53-0837 — VHS/Beta.....\$39.98

**MR. ROBINSON CRUSOE** (1932)  
DOUGLAS FAIRBANKS,  
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

30-0687 — VHS/Beta.....\$34.98

**THE IRON MASK** (1929)  
DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheport's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnaping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

30-0629 — VHS/Beta.....\$34.98

**DON Q, SON OF ZORRO**<sup>2</sup> (1925)  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

53-1995 — VHS/Beta.....\$29.98

**THE THIEF OF BAGDAD** (1924)  
DOUGLAS FAIRBANKS,  
JULIANNE JOHNSON, SOJIN  
and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

53-2171 — VHS/Beta.....\$49.98

**THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY**

**THE BATTLE AT ELDERBUSH GULCH**<sup>2</sup> (1914)  
LILLIAN GISH, MAE MARSH,  
HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

**THE MUSKETEERS OF PIG ALLEY**<sup>2</sup> (1912)  
LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

30-0617 — VHS/Beta.....\$29.98

**ORPHANS OF THE STORM** (1921)

LILLIAN GISH, DOROTHY GISH,  
MONTE BLUE, JOSEPH SCHILKDRAUT  
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

30-0820 — VHS/Beta.....\$49.98

**WAY DOWN EAST**<sup>2</sup> (1920)  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

30-2491 — VHS/Beta.....\$29.98

**ABRAHAM LINCOLN**<sup>2</sup> (1930)  
WALTER HUSTON,  
JASON ROBARDS, SR.,  
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

30-0819 — VHS/Beta.....\$39.98



(BIRTH)

## D.W. GRIFFITH

**BIRTH OF A NATION**<sup>2</sup> (1915)  
LILLIAN GISH, MAE MARSH,  
HENRY WALLACE, MIRIAM COOPER,  
MARY ALDEN

The legendary film! An epic story of two Civil War families based on the novel "The Clansman". Our master is a faithful restoration of the "Clunes" version that was first shown at Clunes Theatre in 1915 and includes the original color tones throughout. Features an excellent orchestral score arranged by Fraser MacDonald. Color. 158 min.

34-0818 — VHS/Beta.....\$49.98

**JUDITH OF BETHULIA** (1913)  
BLANCHE SWEET, HENRY B. WALTHALL,  
MAE MARSH

D.W. Griffith's adaptation from the Old Testament Apocrypha, it is the story of a beautiful young widow who saves her walled city from a siege by entering the enemy camp, winning the favor of the leader, and cutting off his head with a sword. The rousing battle scenes, the exotica and the costume epic look presage Griffith's INTOLERANCE to come just 3 years later. This was his first feature length production and cost about \$36,000. This version is the original theatre presentation when it was placed in distribution on November 24, 1913. Organ score performed by Gaylord Carter on the mighty theatre organ. 70 min. Black & White.

30-1840 — VHS/Beta.....\$19.98

**INTOLERANCE** (1916)  
MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,  
CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

30-1981 — VHS/Beta.....\$49.98



(JUDITH)

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Lobsenz

# Drama

## FOREIGN FEATURES



VIDEOCASSETTE



(POTEMKIN)

**THE BATTLESHIP POTEMKIN<sup>2</sup>** (1925)  
ANTENOV ALEXANDROU,  
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. Original Edmund Meisel score newly recreated by Arthur Kleiner in its complete orchestration. 68 min. BW

30-1091 — VHS/Beta.....\$24.98

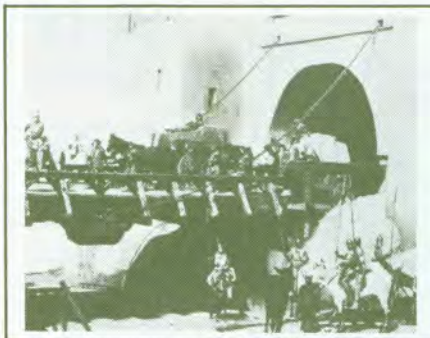
### EARTH (1930)

Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

30-2400 — VHS/Beta.....\$29.98



(SIEGFRIED)

**SIEGFRIED<sup>2</sup>** (1924)  
PAUL RICHTER,  
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

30-1976 — VHS/Beta.....\$29.98

### KRIEMHILDE'S REVENGE (1924)

PAUL RICHTER,  
MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenleid. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

30-2058 — VHS/Beta.....\$29.98

### FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

30-1975 — VHS/Beta.....\$29.98

### SPIES<sup>2</sup> (1929)

RUDOLF KLEIN-ROGG,  
GERDA MAURUS, LIEN DEYERS,  
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

30-1088 — VHS/Beta.....\$34.98

### BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE,  
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement

55-0893 — VHS/Beta.....\$29.98

### SON OF THE SHEIK<sup>2</sup> (1926)

RUDOLPH VALENTINO,  
VILMA BANKY, AGNES AYRES  
SON OF THE SHIEK was Rudolph Valentino's last movie... and his best. It reveals both his early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

55-0842 — VHS/Beta.....\$34.98

### THE CRICKET ON THE HEARTH (1923)

PAUL GERSON,  
VIRGINIA BROWN FAIRE,  
PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John-Ferrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

30-1080 — VHS/Beta.....\$24.98

## GENERAL TITLES

**FRANKIE AND JOHNNIE<sup>2</sup>** (1936)  
HELEN MORGAN,  
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

30-2512 — VHS/Beta.....\$24.98

### THE CLODHOPPER (1917)

CHARLES RAY, MARGERY WILSON

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves hearth and home and a guaranteed \$1.00 a week to find success in New York City. When the chips are down, Everett returns home with valises packed with dollar bills to save the day.

Music by R. Cameron Monshein, providing the original sound of old time nickelodeons. 47 min. Black and White.

30-2423 — VHS/Beta.....\$19.98



(CLODHOPPER)



(SON OF SHIEK)



# Drama



# VIDEOCASSETTE

## DOWN TO THE SEA IN SHIPS<sup>2</sup> (1922)

MARGUERITE COURTOT, RAYMOND McKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in *DOWN TO THE SEA IN SHIPS*, a whaling epic whose authenticity and realism make today's *JAWS* and *ORCA* seem tame in comparison.

Elmer Clifton, who directed *DOWN TO THE SEA IN SHIPS*, was a long-time associate of D.W. Griffith — he had leading roles in *THE BIRTH OF A NATION* and *INTOLERANCE* — and his devotion to the master's methods is much in evidence in this film. Set in New Bedford, the whaling capital of America in the 1850's, *DOWN TO THE SEA IN SHIPS* faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

30-0567 — VHS/Beta.....\$34.98

## IT<sup>2</sup> (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

30-0784 — VHS/Beta.....\$34.98

## MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

30-0815 — VHS/Beta.....\$24.98

## OLIVER TWIST (1922)

JACKIE COOGAN, LON CHANEY

*OLIVER TWIST*, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *THE KID*, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *THE MIRACLE MAN*, *THE PENALTY* and his work with Maurice Tourneur in *VICTORY* and *TREASURE ISLAND* behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

52-1339 — VHS/Beta.....\$34.98

## PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. *PECK'S BAD BOY* was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

30-0960 — VHS/Beta.....\$29.98

## SHADOWS (1922)

LON CHANEY, HARRISON FORD, MARQUERITE DE LA MOTTE, JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and married the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens his houseboat from the wharf where he has been fastened and drifts out to sea.

*SHADOWS* is early Chaney, a year before *THE HUNCHBACK OF NOTRE DAME*. His role of a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Movie palace organ score performed by Gaylord Carter. 70 min BW (The surviving pre-print materials show some scratches that cannot be removed, but these do not destroy the power of this cinematic jewel of Chaney.)

30-0930 — VHS/Beta.....\$24.98

## THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

30-0596 — VHS/Beta.....\$39.98

## TOL'ABLE DAVID<sup>2</sup> (1921)

RICHARD BARTHELMESS, GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

30-1060 — VHS/Beta.....\$24.98

## THE YANKEE CLIPPER (1927)

WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

30-0892 — VHS/Beta.....\$29.98

# RKO DRAMA FEATURES

ALICE ADAMS<sup>2</sup> (1935)  
KATHARINE HEPBURN,  
FRED MacMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

30-0776 — VHS/Beta.....\$39.98

## I REMEMBER MAMA<sup>2</sup> (1948)

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

30-0735 — VHS/Beta.....\$49.98

## KITTY FOYLE<sup>2</sup> (1940)

GINGER ROGERS,  
DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher

Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

43-0686 — VHS/Beta.....\$39.98

## MORNING GLORY<sup>2</sup> (1933)

KATHARINE HEPBURN,  
DOUGLAS FAIRBANKS, JR.,  
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kat gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

40-0779 — VHS/Beta.....\$34.98



(MORNING GLORY)

## SILVER STREAK<sup>2</sup> (1934)

SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action

packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

30-0780 — VHS/Beta.....\$34.98

## SISTER KENNY<sup>2</sup> (1946)

ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

30-0709 — VHS/Beta.....\$39.98

## STAGE DOOR<sup>2</sup> (1937)

KATHARINE HEPBURN,  
GINGER ROGERS

LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

40-0787 — VHS/Beta.....\$39.98

## TYCOON<sup>1</sup> (1947)

JOHN WAYNE, LARAINÉ DAY,  
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in

the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

39-0695 — VHS/Beta.....\$39.98

## WHAT PRICE HOLLYWOOD<sup>2</sup> (1932)

CONSTANCE BENNETT,  
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

30-0690 — VHS/Beta.....\$34.98

## A WOMAN REBELS<sup>2</sup> (1936)

KATHARINE HEPBURN,  
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

30-0689 — VHS/Beta.....\$34.98

### HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

#### THE ROARING TWENTIES<sup>2</sup>

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

66-0681 — VHS/Beta . . . \$99.98

#### THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

66-0680 — VHS/Beta . . . \$99.98

#### AMERICA BETWEEN THE GREAT WARS<sup>2</sup>

Experience the celebrations and tragedies from the roaring twenties to the thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

66-0849 — VHS/Beta . . . \$29.98

#### THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40<sup>2</sup>

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW

66-0632 — VHS/Beta . . . \$24.98

### THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

66-0679 — VHS/Beta . . . \$99.98

### THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

66-0678 — VHS/Beta . . . \$99.98

### THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

**A DIABOLICAL ITCHING** is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

**THE RED SPECTRE**, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

### MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris. **THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

**POOR COAT** foreshadows the later cinema verite with the misadventures of a man's coat.

**WIFFLES WINS A BEAUTY PRIZE** uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

**I FETCH THE BREAD** is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

**DOWN IN THE DEEP** is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

66-0600 — VHS/Beta . . . \$19.98

### ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

66-0661 — VHS/Beta . . . \$24.98

### GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from **THE IMPOSSIBLE VOYAGE** and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

87-2739 — VHS/Beta . . . \$19.98

### LONDON MEDLEY & CITY OF THE GOLDEN GATE

#### LONDON MEDLEY (1932)

Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club complete with stage show and formally dressed orchestra. Piccadilly Circus, Trafalgar Square, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his topper, ascot and walking stick. A charming and unforgettable return to another time and place.

#### CITY OF THE GOLDEN GATE (1934)

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an elocutionary narration, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906. Total time 19 min. BW

66-0563 — VHS/Beta . . . \$24.98

### MOVIE MUSEUM

Narrated by PAUL KILLIAM

Paul Killiam's **MOVIE MUSEUM** is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VW Nar

**MOVIE MUSEUM I**

66-0666 — VHS/Beta . . . \$199.98

### MOVIE MUSEUM II

66-0668 — VHS/Beta . . . \$199.98

### THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

#### THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's **PLOUGH THAT BROKE THE PLAINS** broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

#### THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

66-0615 — VHS/Beta . . . \$19.98



(FABULOUS FIFTIES)



(CITY OF THE GOLDEN GATE)



(ROARING TWENTIES)

# History



# VIDEOCASSETTE



(SILENT ENEMY)



(HEMMINGWAY)



(AMELIA EARHART)



(THE RIVER)

## THE SEA AROUND US<sup>2</sup> (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

66-0716 — VHS/Beta.....\$29.98

## THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length

66-0665 — VHS/Beta.....\$34.98

## THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>

In Yankers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

66-0663 — VHS/Beta.....\$24.98

## SPORTS

### BAER vs LOUIS/ LOUIS vs SCHMELING

#### BAER vs LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

#### LOUIS vs SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

95-0631 — VHS/Beta.....\$19.98



(MARY PICKFORD)



(DW GRIFFITH)

## PERSONALITIES

### THE BIRTH OF A LEGEND

A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

66-0590 — VHS/Beta.....\$29.98

### D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

34-0682 — VHS/Beta.....\$29.98

### LEGENDARY PERSONALITIES<sup>2</sup>

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

68-0852 — VHS/Beta.....\$29.98

## AVIATION

### AVIATION VOLUME 1<sup>1</sup>

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the baldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

70-0823 — VHS/Beta.....\$29.98

### FLIGHTS AND FLYERS<sup>2</sup> A BLACKHAWK/MOVIE TONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, THE MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

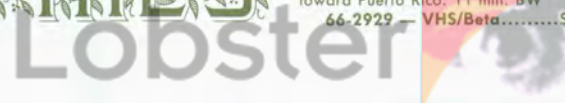
70-0667 — VHS/Beta.....\$29.98

### FLIGHTS AND FLYERS: AMELIA EARHART<sup>2</sup>

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticketape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

66-2929 — VHS/Beta.....\$24.98

# BIOGRAPHIES



## RAILROAD

### BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

#### BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

#### RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

66-0603 — VHS/Beta.....\$24.98

### BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

66-2375 — VHS/Beta.....\$24.98

### WHITE PASS & YUKON/ RIO GRANDE SOUTHERN/ BUSTLING NARROW GAUGE

#### WHITE PASS AND YUKON

Photographed in 1951 by Woodrow Gorman. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom.

#### RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop. **THE BUSTLING NARROW GAUGE**

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 Tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

Every title has a marvelous organ score performed by Robert Israel on the Simonton Theatre Pipe Organ. 31 min. Color.

77-0568 — VHS/Beta.....\$29.98

**Blackhawk Films**  
WORLD'S GREATEST SELECTION OF THINGS TO SHOW



### DANGER LIGHTS (1930)

JEAN ARTHUR,  
LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW.

30-0781 — VHS/Beta.....\$34.98

### GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.

20 min. Black & White & Color  
**GREEN MOUNTAIN RAILROADING ON THE RUTLAND**

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk®Orchestral score.

#### WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

77-0578 — VHS/Beta.....\$19.98

### THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER

**THE GRIT OF THE GIRL TELEGRAPHER** (1912)

ANNA Q. NILSSON, HAL CLEMENTS,  
GUY COOMBS, HENRY HALLEM,  
MIRIAM COOPER

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Hazard*.

#### IN THE SWITCH TOWER (1915)

WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to fail a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

77-0579 — VHS/Beta.....\$19.98

### HIGH GREEN (1983)

A fascinating story of how a freight train is made up, how to 'run the train', and a keen in-the-cab insight into being an engineer in one of today's giant locomotives.

### THE WILD ENGINE & MISTAKEN ORDERS

48 min. Black & White.

#### THE WILD ENGINE (1919)

HELEN HOLMES, JACK HOXIE, HOOT GIBSON

Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Organ score performed by Gaylord Carter.

#### MISTAKEN ORDERS (1926)

HELEN HOLMES

Helen's brother Vincent is a care-free youth. Helen convinces her father to give Vincent a job as a dispatcher. Orders arrive to delay a freight train until a passenger train has passed. However the orders are not carried out because Vincent is unconscious. Her brother is in grave danger and two trains are heading for an imminent head-on collision when the daredevil queen Helen Holmes takes charge.

This action packed film is sure to delight fans of railroad and suspense. A Blackhawk Orchestral Score.

66-1207 — VHS/Beta.....\$19.98

## VIDEOCASSETTE

Watch as this Burlington Northern train is made up and pulls out from the St. Louis yards. 22 min.

77-0586 — VHS/Beta.....\$24.98

### RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

77-0612 — VHS/Beta.....\$19.98

### STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod  
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

77-0605 — VHS/Beta.....\$19.98

### THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocohontas. The actual synchronized sounds is music for every rail fan. 20 min.

66-1218 — VHS/Beta.....\$19.98

### ZIG ZAG TRIUMPH OF STEAM!

Narrated by Jack Kelso

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

66-0662 — VHS/Beta.....\$24.98



(BOSTON & MAINE)

**From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell**

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(WILL ROGERS)

**AMERICA and THE FALL OF BABYLON AMERICA (1924)**  
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

**THE FALL OF BABYLON**  
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

50-0827 — VHS/Beta.....\$29.98



(SON OF SHIEK)

**FILM FIRSTS, PART ONE AND TWO**

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

66-0882 — VHS/Beta.....\$29.98

**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**

**THE FUN FACTORY**  
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

**THE CLOWN PRINCES OF HOLLYWOOD (1958)**

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

01-0878 — VHS/Beta.....\$29.98

**THE GENERAL and SLAPSTICK THE GENERAL (1926)**

BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

**SLAPSTICK**  
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

01-0664 — VHS/Beta.....\$29.98

**THE HEADLESS HORSEMAN and WILL ROGERS**

**THE HEADLESS HORSEMAN (1922)**  
WILL ROGERS

Is Ichabod Crane's imagination or is there really a headless horseman following him? BW

**WILL ROGERS**  
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

66-0829 — VHS/Beta.....\$29.98



(THE CLOWN PRINCES OF HOLLYWOOD)

**HOODOO ANN (1916)**  
MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

30-0650 — VHS/Beta.....\$29.98

**HORRIBLE DOUBLE FEATURE DR. JEKYLL AND MR. HYDE (1920)**  
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

**THE HUNCHBACK OF NOTRE DAME**

LON CHANEY  
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

30-0846 — VHS/Beta.....\$29.98

**KEATON SPECIAL and VALENTINO MYSTIQUE**

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

**THE VALENTINO MYSTIQUE: RUDOLPH VALENTINO**

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

66-0841 — VHS/Beta.....\$29.98

**MR. SUPER ATHLETIC CHARM THE BLACK PIRATE (1926)**

DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

**THE THIEF OF BAGDAD (1924)**

DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

53-0843 — VHS/Beta.....\$29.98

**ORPHANS OF THE STORM (1921)**

LILLIAN GISH, DOROTHY GISH

47 min.

34-0647 — VHS/Beta.....\$29.98



(FUN FACTORY)

**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**

**THE ROAD TO YESTERDAY (1925)**  
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**THE YANKEE CLIPPER (1927)**  
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

30-0648 — VHS/Beta.....\$29.98

**THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER**

**THE STORY OF THE SILENT SERIALS**  
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

**GIRLS IN DANGER**  
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

42-0834 — VHS/Beta.....\$29.98

**THE STORY OF WILLIAM S. HART and THE SAD CLOWNS**

**THE STORY OF WILLIAM S. HART**  
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

**THE SAD CLOWNS**  
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comedies of the silent era. BW Anthology.

66-0887 — VHS/Beta.....\$29.98

**THE TEMPEST and THE EAGLE THE TEMPEST (1927)**

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

**THE EAGLE**  
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

30-0828 — VHS/Beta.....\$29.98

**THE AMERICANO and VARIETY THE AMERICANO (1916)**

DOUGLAS FAIRBANKS, ALMA RUBENS  
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

**VARIETY (1926)**  
EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

30-0832 — VHS/Beta.....\$29.98

**BLOOD AND SAND and SON OF THE SHEIK**

**BLOOD AND SAND (1922)**  
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

**SON OF THE SHEIK (1926)**  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

55-0649 — VHS/Beta.....\$29.98

**DRACULA and THE GARDEN OF EDEN DRACULA (1922)**

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

**THE GARDEN OF EDEN (1928)**  
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

86-0646 — VHS/Beta.....\$29.98

# Musical

**HOLD YOUR SIDES AND TAP YOUR TOES . . .** Here comes the dizziest dancing show ever screamed! . . . Marvellous Music! . . . Sensational Stepping! . . . Knockout Comedy! . . . A smart, smooth, snappy show tingling with the mightiest screenful of sugar entertainment you ever saw!



**Blackhawk Films®**  
WORLD'S GREATEST SELECTION OF THINGS TO SHOW



(IF YOU KNEW SUSIE)



## FRED ASTAIRE

**A DAMSEL IN DISTRESS?** (1937)  
FRED ASTAIRE,  
JOAN FONTAINE,  
GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

88-0761 — VHS/Beta....\$39.98

**SHALL WE DANCE?** (1937)  
FRED ASTAIRE,  
GINGER ROGERS,  
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

88-0714 — VHS/Beta....\$29.98

**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**  
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

88-2454 — VHS/Beta.....\$19.98

**BLACK AND TAN** (1930)  
**/ST. LOUIS BLUES** (1929)

**BLACK AND TAN** (1930)  
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

88-0630 — VHS/Beta.....\$19.98

**THE FRENCH LINE?** (1952)

JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

88-0749 — VHS/Beta.....\$39.98

**GEORGE WHITE'S SCANDALS?** (1945)

JOAN DAVIS, JACK HALEY,  
JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

88-0748 — VHS/Beta.....\$39.98

**HIGHER AND HIGHER?** (1943)

FRANK SINATRA, LEON ERROL,  
MICHELE MORGAN, JACK HALEY,  
VICTOR BORGE, MEL TORME,  
MARY McGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

88-0741 — VHS/Beta.....\$34.98

# VIDEOCASSETTE



(STEP LIVELY)



(ARTURO TOSCANINI)

**IF YOU KNEW SUSIE?** (1948)  
EDDIE CANTOR, JOAN DAVIS,  
ALLYN JOSLYN,  
CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

88-0737 — VHS/Beta.....\$34.98

**THE LOTTERY BRIDE?** (1930)

JEANETTE MacDONALD,  
JOE E. BROWN, ZASU PITTS,  
JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

88-0660 — VHS/Beta.....\$34.98

**POT 'O GOLD** (1941)

JAMES STEWART,  
PAULETTE GODDARD,  
HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

88-0851 — VHS/Beta.....\$24.98



(POT 'O GOLD)

**STEP LIVELY?** (1934)

FRANK SINATRA,  
GLORIA de HAVEN,  
GEORGE MURPHY, WALTER SLEZAK,  
ADOLPHE MENTJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

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# Sci-Fi/ Suspense



# VIDEOCASSETTE

**DR. JEKYLL AND MR. HYDE (1920)**  
JOHN BARRYMORE,  
MARTHA MANSFIELD, NITA NALDI  
Organ score by Gaylord Carter.  
65 min. BW

86-1056 — VHS/Beta.....\$34.98



(HUNCHBACK OF NOTRE DAME)

**HUNCHBACK OF NOTRE DAME (1923)** LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl. A silent that endures as a classic. 95 min. BW, musical score.

52-0835 — VHS/Beta.....\$39.98

**JOHNNY ANGEL? (1945)**  
GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

30-0733 — VHS/Beta.....\$34.98

**MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)**

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

52-1173 — VHS/Beta.....\$29.98



(DR. JEKYLL & MR. HYDE)

**THE MONSTER WALKS (1932)**  
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

86-2524 — VHS/Beta.....\$19.98

**MURDER AT THE BASKERVILLES' (1937)**

ARTHUR WONTNER,  
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarity in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

30-0836 — VHS/Beta.....\$24.98



(MURDER AT THE BASKERVILLES)

**NOSFERATU, THE VAMPIRE (1922)**

MAX SRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

86-0884 — VHS/Beta.....\$29.98



(NOSFERATU)

**OUTSIDE THE LAW (1921)**

LON CHANEY, PRISCILLA DEAN,  
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Hoppily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

52-0844 — VHS/Beta.....\$24.98

**THE PHANTOM OF THE OPERA (1925)**

LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

86-0848 — VHS/Beta.....\$34.98

**STRANGER ON THE THIRD FLOOR? (1940)**  
PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

30-0704 — VHS/Beta.....\$34.98



(PHANTOM OF THE OPERA)

**THE PHANTOM SHIP (1937), or THE MYSTERY OF THE MARY CELESTE (1936)**

with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW  
30-2479 — VHS/Beta.....\$24.98

**WOMAN IN GREY (1919)**

ARLINE PRETTY, HENRY G. SELL  
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

86-0641 — VHS/Beta.....\$49.98



(OUTSIDE THE LAW)

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# WAR



# VIDEOCASSETTE

## DRAMATIC

**ALLEGHENY UPRISING<sup>2</sup>** (1939)  
JOHN WAYNE, CLAIRE TREVOR,  
GEORGE SANDERS,

BRIAN DONLEVY, CHILL WILLS  
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

75-0775 — VHS/Beta.....\$34.98

**BACK TO BATAAN<sup>2</sup>** (1945)  
JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

39-0769 — VHS/Beta.....\$29.98



[WWII: PACIFIC THEATRE]

**THE LOST PATROL<sup>2</sup>** (1934)

VICTOR McLAGLEN,  
BORIS KARLOFF,  
WALLACE FORD, REGINALD DENNY,  
ALAN HALE, J. M. KERRIGAN,  
BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

75-0728 — VHS/Beta.....\$34.98

## DOCUMENTARY

**THE BATTLE OF RUSSIA** (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

75-0657 — VHS/Beta.....\$34.98

**COUNTDOWN TO WORLD WAR II<sup>2</sup>**

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

75-0885 — VHS/Beta.....\$29.98

**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy..." 9 min. BW

75-2361 — VHS/Beta.....\$14.98

**THE MOVING PICTURE BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.

75-0881 — VHS/Beta.....\$29.98

**WORLD WAR II — THE EUROPEAN THEATRE<sup>2</sup>**  
BLACKHAWK/MOVIEZONE  
COMPILED

Six separate subjects are covered:  
BATTLE OF THE ATLANTIC  
BATTLE OF BRITAIN  
WAR IN THE DESERT  
LIBERATION OF PARIS  
FALL OF HITLER'S NAZIS  
1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

75-0669 — VHS/Beta.....\$29.98

**WORLD WAR II: THE PACIFIC THEATRE<sup>1</sup>** (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

5 75-0670 — VHS/Beta.....\$29.98

5



[LOST PATROL]



[MOVING PICTURE]



[FOR DECLARATION]

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**Western**



(DANIEL BOONE)

**DANIEL BOONE** (1936)  
GEORGE O'BRIEN, HEATHER ANGEL,  
JOHN CARRADINE  
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky.

57-0584 — VHS/Beta.....\$24.98

**\$50,000 REWARD** (1924)  
KEN MAYNARD, ESTHER RALSTON,  
TARZAN

When Tex Sherwood rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success.

Features a Blackhawk Orchestral Score. 49 min. BW  
57-0935 — VHS/Beta.....\$19.98

**HAUNTED RANCH** (1943)  
THE RANGE BUSTERS  
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW  
57-2704 — VHS/Beta.....\$19.98



(DAYS OF THUNDERING)

**IN THE DAYS OF THE THUNDERING HERD & THE LAW AND THE OUTLAW IN THE DAYS OF THE THUNDERING HERD** (1914)  
TOM MIX

Tom is the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father. The wagon train is seen on the trail by an Indian girl who makes their presence known to her tribe. There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind.

It all ends happily and our abridged version, much as it appeared in the 1920s gives considerable flavor of the early and major work of this famous Western star.

**THE LAW AND THE OUTLAW** (1913)  
TOM MIX, MYRTLE STEDMAN  
A fugitive from justice, Dakota Joe hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff.

Both scored on the mighty Wurlitzer Simenton organ by Robert Israel. 76 min. BW  
58-0606 — VHS/Beta.....\$24.98

**THE NARROW TRAIL** (1917)  
WILLIAM S. HART, SYLVIA BREMER,  
MILTON ROSS, ROBERT KORTMAN  
and FRITZ

Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy... the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girlfriend.

He finds her on the Barbary Coast and to his dismay he finds out she is a dancehall girl and worse. She soon mends her ways as does Ice and she and Ice and Fritz head down THE NARROW TRAIL on their way to the mountains.

This first Arcraft has seldom been seen in recent years, but fans who remember Bill Hart regard the film as the synthesis of all his previous work, and if one Hart film can be said to be representative of the silent screen's greatest westerner, this is it. Accompanied with a Blackhawk Orchestral score. 56 min. BW  
57-1102 — VHS/Beta.....\$19.98

**RETURN OF THE BAD MEN** (1948)  
RANDOLPH SCOTT, ROBERT RYAN,  
ANN JEFFREYS, GABBY HAYES,  
JACQUELINE WHITE, JASON ROBARDS  
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

57-0717 — VHS/Beta.....\$34.98



(\$50,000)

**ROLL ALONG COWBOY** (1937)  
SMITH BALLEW, CECILIA PARKER

Happy-go-lucky Smith Ballew and his sidekick, Stanley Fields, are given promissory notes instead of cash for their work on Ruth Robinson's ranch. The business is in financial straits, due to the loss of many of the ranchhands who have been lured away by an unscrupulous neighbor who wants the Robinson property.

When Ballew meets and falls in love with Cecilia Parker, Ruth Robinson's daughter, he induces friend Fields to stay and fight Gordon Elliott and his lawyer, Frank Milan. Fields becomes fast friends with Miss Parker's crippled brother, Wally Albright, Jr.

To pay for the brother's needed operation, Fields unsuspectingly cashes his note with Lawyer Milan, who now has the Robinson ranch in his power. He deceives Miss Parker into believing that he came into possession of the note through the traitorousness of Ballew and Fields.

The cowboys fortunately learn in time that their enemies are planning to stampede the Robinson cattle to prevent their being rounded up for sale so that the promissory note can be paid off. Arriving in the nick of time, the two buckaroos stage a thrilling combat with the rustlers.

The cattle are sold, the bills are paid, and Fields and the cured brother give a rousing sendoff to the honey-moon-bound Ballew and Miss Parker. 55 min. Black & white.

57-1027 — VHS/Beta.....\$19.98

**STATION WEST** (1948)  
DICK POWELL, JANE GREER,  
TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

57-0782 — VHS/Beta.....\$34.98



(TUMBLEWEEDS)

**TRAIL STREET** (1947)  
RANDOLPH SCOTT, ROBERT RYAN,  
ANNE JEFFREYS, GABBY HAYES,  
MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW  
57-0692 — VHS/Beta.....\$34.98

**TUMBLEWEEDS** (1925)  
WILLIAM S. HART

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as 'sooners'. Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

57-0588 — VHS/Beta.....\$34.98

**VALLEY OF TERROR** (1937)  
KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

57-0825 — VHS/Beta.....\$19.98

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**Lobster**

(HAUNTED RANCH)

No film library is complete without those perennial favorites

# the WESTERNS

*Gene Autry*

**BOOTS AND SADDLES<sup>2</sup> (1937)**  
**GENE AUTRY, SMILEY BURNETTE**

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

There is some decomposition in the original materials. 59 min. BW.

57-2960 — VHS/Beta.....\$29.98

**CALL OF THE CANYON<sup>2</sup> (1942)**  
**GENE AUTRY, SMILEY BURNETTE,  
 RUTH TERRY, THURSTON HALL,  
 THE SONS OF THE PIONEERS**

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. 71 min. BW

57-0658 — VHS/Beta.....\$29.98

**COW TOWN<sup>2</sup> (1950)**  
**GENE AUTRY, GAIL DAVIS,  
 HARRY SHANNON,**

**JOCK O'MAHONEY**

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby, owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

57-2881 — VHS/Beta.....\$29.98

**DOWN MEXICO WAY (1941)**  
**GENE AUTRY, SMILEY BURNETTE, FAY  
 MCKENZIE, DUNCAN RENALDO and  
 CHAMPION**

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convices lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. BW

57-1025 — VHS/Beta.....\$29.98

**HEART OF THE RIO GRANDE<sup>2</sup>**  
**(1942)**

**GENE AUTRY, SMILEY BURNETTE,  
 FAY MCKENZIE, EDITH FELLOWS,  
 JOSEPH STAUCH, JR.**

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

57-2946 — VHS/Beta.....\$29.98

**THE HILLS OF UTAH (1951)**  
**GENE AUTRY, PAT BUTTRAM,  
 DENVER PYLE**

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

57-2976 — VHS/Beta.....\$29.98

**MELODY RANCH<sup>2</sup> (1942)**  
**GENE AUTRY, JIMMY DURANTE,  
 GEORGE "GABBY" HAYES, ANN MILLER**

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City. "Gabby" Hayes invites him and his companions to Gene Autry Day in Torpedo. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

57-0645 — VHS/Beta.....\$29.98

**NIGHT STAGE TO GALVESTON<sup>2</sup>**  
**(1952)**

**GENE AUTRY, PAT BUTTRAM,  
 VIRGINIA HUSTON**

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. 61 min. BW

57-2973 — VHS/Beta.....\$29.98

**ROBINHOOD OF TEXAS<sup>2</sup> (1947)**  
**GENE AUTRY,  
 CASS COUNTY BOYS**

A wonderful, old fashioned western the good guys wear white and triumph over the bad guys in black. Gene helps the local Sheriff round up a team of bank robbers along with all of their loot. 71 min. BW

57-0643 — VHS/Beta.....\$29.98

**SIOUX CITY SUE<sup>2</sup> (1946)**  
**GENE AUTRY, LYNNE ROBERTS,  
 STERLING HOLLOWAY, RICHARD  
 LANE, HELEN WALLACE, CASS COUNTY  
 BOYS**

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. 68 min. BW

57-0659 — VHS/Beta.....\$29.98

**SOUTH OF THE BORDER (1939)**  
**GENE AUTRY, SMILEY BURNETTE**

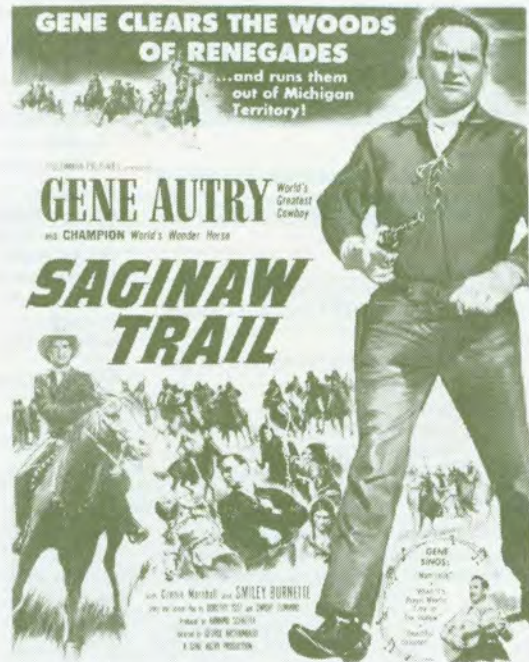
Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. 70 min. BW

57-2957 — VHS/Beta.....\$29.98

**VALLEY OF FIRE<sup>2</sup> (1951)**  
**GENE AUTRY, PAT BUTTRAM,  
 GAIL DAVIS**

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky" 63 min. BW

57-2970 — VHS/Beta.....\$29.98



**SAGINAW TRAIL (1953)**  
**GENE AUTRY, SMILEY BURNETTE,  
 CONNIE MARSHALL, CHAMPION and  
 LITTLE CHAMP**

The year is 1827 in Michigan's Saginaw Valley where Gene, a captain in Hamilton's Rangers and his assistant Smiley have been sent to investigate murders of settlers. Jules Brissac has built a wilderness fur empire and does not like settlers, so his henchman, disguised as an Indian leads renegade Delawares against the encroaching settlers. Smiley, posing as a trapper gets a job in Brissac's trading post to get the goods' on this wily frenchman.

This may be the best of the 50's Autrys and has the distinction of having the earliest time setting of any Autry film. What make and model guns are those Gene is using? Songs include "Beautiful Dreamer" and "When It's Prayer Meetin' Time in the Hollow" among others. 56 min. Black & white.

57-2977 — VHS/Beta .....\$29.98

(MORE GENE AUTRY TITLES ON PAGE 56)

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2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.

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BARNEY OLDFIELD'S RACE FOR A LIFE/  
SUPER-HOOPER-DYNE LIZZIES  
BELLHOP & NOON WHISTLE  
BIRTH OF A LEGEND  
BIRTH OF A NATION  
BLACKSMITH & COPS, THE  
BLUE CANADIAN ROCKIES  
CANNON BALL, THE/THE EYES HAVE IT  
CARTOON CAVALCADE  
CHAPLIN MUTUALS — ESSANAY  
CLODHOOPER, THE  
COLLEGE  
COWTOWN  
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DAMEL IN DISTRESS, A  
DENTIST, THE  
DESPERATE SCOUNDREL  
DIPLOMANIACS  
DON'T SHOVE & TWO GUN GUSSIE  
DOWN MEXICO WAY  
DOWN TO THE SEA IN SHIPS  
EARTH  
ERUPTION, ST. HELENS EXPLODES  
FATTY & MABEL ADRIFT &  
FATTY MABEL AND THE LAW  
FATTY'S TIN-TYPE TANGLE/  
OUR CONGRESSMAN

FLIGHTS & FLIERS: AMELIA EARHART  
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GENERAL, THE  
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GREEN MOUNTAIN RAILROADING  
GRIT OF THE GIRL TELEGRAPHER/  
IN THE SWITCH TOWER  
HASH HOUSE FRAUD/THE SULTAN'S WIFE  
HERE WE GO AGAIN  
HIGH GREEN  
HILLS OF UTAH  
HIPS, HIPS, HOORAY  
HUNCHBACK OF NOTRE DAME  
IN THE DAYS OF THE THUNDERING  
HERD & THE LAW AND THE OUTLAW  
INTERNATIONAL CIRCUS REVUE  
INTOLERANCE  
JUDITH OF BETHULIA  
KIDS AUTO RACE/MABEL'S MARRIED LIFE  
KID 'N' IN HOLLYWOOD  
POLLY TIX IN WASHINGTON  
KRIEMHILD'S REVENGE  
LAST OF THE PONY RIDERS  
LITTLE RASCALS BOOKS  
LONDON MEDLEY/CITY OF THE  
GOLDEN GATE  
LOST PATROL, THE  
MONSTER WALKS, THE  
MOVING PICTURE BOYS IN THE GREAT WAR  
MURDER AT THE BASKERBILLES  
MURDERER'S WIFE  
NARROW TRAIL  
NIGHT STAGE TO GALVESTON

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ON TOP OF OLD SMOKY  
PECK'S BAD BOY  
PHANTOM OF THE OPERA  
POLLYANNA  
POOR LITTLE RICH GIRL, THE  
PRIVATE LIFE/KING HENRY VIII  
RAINBOW PARADE, THE  
ROLL ALONG COWBOY  
SAGINAW TRAIL  
SCARLET PIMPERNEL  
SEA AROUND US, THE  
SERGEANT SULLIVAN SPEAKING  
SEX  
SHADOWS  
SIEGFRIED  
SILENT ENEMY  
SPEED KINGS & LOVE/SPEED & THRILLS  
STAGE DOOR  
STEAMBOAT BILL, JR.  
STEP LIVELY  
TAMING OF THE SHREW, THE  
THIEF OF BAGDAD  
THUNDER OF STEAM IN THE BLUE RIDGE  
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UB IWERKS CARTOON FESTIVALS  
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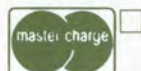
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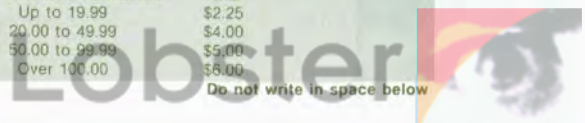
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# VIDEOCASSETTE

*Laurel  
&  
Hardy*

**THE BOHEMIAN GIRL (1936)**  
LAUREL & HARDY, THELMA TODD, MAE BUSCH,  
JAMES FINLAYSON, DARLA HOOD  
Gypsies, Stan and Ollie, are left to raise a tiny kidnapped  
princess. The princess grows to young womanhood and is  
eventually restored to her rightful place, after a series of  
hilarious misadventures with her bumbling guardians. Thelma  
Todd's last screen appearance. 74 min. BW. Includes a  
Charley Chase title "ROUGH SEAS". Total run time 93 min.  
H4008 — VHS/Beta .....\$39.95

**PARDON US (1931)**  
STAN LAUREL, OLIVER HARDY  
Stan and Ollie are making their own "home brew" during  
Prohibition and by mistake sell their wares to a policeman.  
Then it's off to prison where they find themselves in the midst  
of a riot.  
With AIR FRIGHT, The Boy Friends. Combined running time  
75 min. BW  
H690600 — VHS/Beta .....\$39.95

**SONS OF THE DESERT (1932)**  
STAN LAUREL, OLIVER HARDY  
Contains some of the best routines the boys ever developed.  
Stan and Ollie are determined to go to their fraternal con-  
vention, but their wives have other ideas. So, Ollie, pretends  
to be sick and a "doctor" orders him on a long sea voyage  
with Stan in attendance. The boys come home from the con-  
vention to find that the ship the wives thought they were on  
the ship that had wrecked. 66 min. BW  
With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW  
H803991 — VHS/Beta .....\$39.95

**SWISS MISS (1938)**  
STAN LAUREL, OLIVER HARDY  
Just as Victor Albert, great operatic composer, arrives at  
the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap  
salesmen, Stan and Ollie, enter town. Albert needs peace and  
quiet to write his opera, and you can bet that is just what he  
doesn't get with Stan and Ollie around. The boys start out  
washing dishes and are promoted to waiters. Here Stan does  
a marvelous routine trying to con a St. Bernard out of his  
brandy keg. (Stan shot this remarkable sequence in one take.)  
The zany climax finds them moving a piano up a narrow  
Alpine trail, over a swaying bridge on which they meet  
... a gorilla? 77 min. BW  
Includes Thelma Todd and Patsy Kelly in HOT MONEY.  
97 min. BW  
H825860 — VHS/Beta .....\$39.95

**WAY OUT WEST (1937)**  
STAN LAUREL, OLIVER HARDY,  
JIMMY FINLAYSON, SHARON LYNNE,  
ROSINA LAWRENCE, THE AVALON BOYS  
Prospectors Laurel and Hardy try to deliver the deed to a  
dead friend's gold mine to his daughter. Trouble is they don't  
know where she is.  
WAY OUT WEST is one of the best films Laurel and Hardy  
ever made. 66 min. BW  
With RED NOSES, Thelma Todd and Zasu Pitts 87 min. BW  
H924257 — VHS/Beta .....\$39.95

**LAUREL AND HARDY VOL. I**  
(1932-34) LAUREL AND HARDY  
In MUSIC BOX, their Oscar winning film, the boys must  
deliver a piano up a very steep flight of stairs. Stan "helps"  
Ollie recuperate in COUNTY HOSPITAL. They shanghai  
sailors and end up being shanghaied themselves in LIVE  
GHOST. TWICE TWO finds Stan and Ollie playing  
themselves and the other's wife! 90 min. BW  
H511401 — VHS/Beta .....\$39.95

**LAUREL AND HARDY VOL. II**  
(1930-33) LAUREL AND HARDY  
Ollie schemes to get Stan out of the house and out on the  
town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon"  
of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie  
playing both fathers and sons. The junior members of the  
families almost break up the long friendship that has existed  
between the fathers. Everything goes HOGWILD when the  
boys try to put a radio aerial on the roof. 90 min. BW  
H4302 — VHS/Beta .....\$39.95

**LAUREL AND HARDY VOL. III**  
(1932-34) LAUREL AND HARDY  
Stan and Ollie are bachelor barbers with yens to marry a  
rich widow. By chance Ollie finds a real "peach" in OLIVER  
THE EIGHTH. In BUSY BODIES Stan and Ollie work in a  
planing mill and knock each other about with boards all day.  
THEIR FIRST MISTAKE is getting a baby for Ollie. And in  
DIRTY WORK the boys are a pair of chimney sweeps who  
perform like a demolition crew. 90 min. BW  
H511402 — VHS/Beta .....\$39.95

**LAUREL AND HARDY VOL. V**  
(1929-31) LAUREL AND HARDY  
A weekend with the wives and a testimonial dinner create  
excitement in BE BIG while Edgar Kennedy convinces the boys  
to turn burglar to help him out in NIGHT OWLS. Ollie awakes  
after a wild house party to impending doom — his wife is due  
back at noon in HELPMATES and in PERFECT DAY the  
Hardys and the Laurels are preparing for a picnic that may  
be anything but.  
From the greatest age of screen comedy. 89 min. BW  
H511403 — VHS/Beta .....\$39.95

**LAUREL AND HARDY VOL. VI**  
(1931-35) LAUREL AND HARDY  
It's nuptial nonsense in OUR WIFE when Stan helps Ollie  
elope and Ben Turpin marries the bride to the wrong man.  
THE FIXER UPPERS are greeting card salesmen, aha! In  
THEM THAR' HILLS Dr. Billy Gilbert orders Ollie to the moun-  
tains for a complete rest, while in TIT FOR TAT the boys are  
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it all on a slot machine and lady luck is with him. Later in a  
romantic row on the lake she is not! Stan and Ollie are ordered  
to leave town and are invited to spend the night in a mansion  
that turns out to be the judge's in SCRAM. Ollie has the idea  
that Stan is the long lost heir of the late tycoon, Ebenezer  
Laurel and following up on this involves the boys with a  
strange butler, the police, black cats and a stormy night in  
THE LAUREL AND HARDY MURDER CASE. In ONE GOOD  
TURN, the boys are off to see America in their Model T when  
they overhear a threat to foreclose on a little old lady. They  
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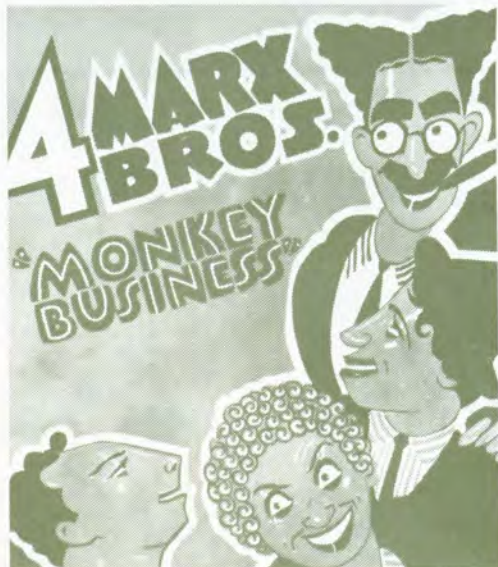
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# 3143



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Starring **SANDY DENNIS, MICHAEL BURNS**

A middle aged spinster silently seduces a twenty year old boy as an expression of freedom and fantasy. She uses seduction, a prostitute, and wild passion to secure their dream-like relationship forever.

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# 4102



## SHARK!

Starring **BURT REYNOLDS, BARRY SULLIVAN**

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Color/1969

Running time: 93 minutes

# 3636



## Arch of Triumph

Starring **INGRID BERGMAN, CHARLES BOYER**

An Austrian surgeon falls in love with a beautiful woman while searching for an evil Gestapo agent in France, but a wealthy German playboy vies for her affection. When war breaks out—all is lost.

B&W/1948

Running time: 120 minutes

# 0144



## SUBTERFUGE

Starring **JOAN COLLINS, GENE BARRY**

The beautiful wife of a counter spy is strangely attracted to an American security agent in London on a "vacation." Pulled into a plot of secrecy and deception, they must examine their true feelings when the subterfuge is uncovered.

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# 3918

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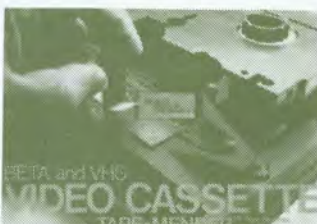
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EFP, 100 watt, 042-57-0305	30.00	27.00
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ELB, 80 watt, 042-57-0286	26.00	23.00
ELH, 300 watt, 042-57-0300	25.00	23.00
EMM-EKS, 250 watt, 042-57-0280	28.00	25.00
ENZ, 50 watt, 042-57-0289	22.00	20.00
FCR, 100 watt, 042-57-0249	11.00	10.00

## Reels

EACH prices for:	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-foot, 051-27-0045	\$10.95	\$ 9.85	\$ 8.75
Super 8 Metal Reel, 1200-foot, 051-27-0046	11.40	10.25	9.10
Super 8 Metal Reel, 2000-foot, 051-27-0048	19.15	17.25	15.30
Dual 8 Plastic Reel, 400-foot, With Can, 051-27-0070	2.55	2.30	2.00
Bonum Super 8 Reel, 400-foot, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel, 600-foot, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel, 800-foot, 051-24-0071	14.00	12.60	11.20
<b>ELMO REELS</b> Super 8 Plastic Reel, 800-foot, 051-23-0061.....\$9.99 Super 8 Aluminum Reel, 1200-foot, 051-23-0062.....\$19.99			
<b>EACH prices for:</b>	<b>1 reel</b>	<b>3 reels</b>	<b>6 reels</b>
16mm Metal Reel, 400-foot, 051-27-0003	4.00	3.40	3.20
16mm Metal Reel, 800-foot, 051-27-0005	9.15	8.25	7.30
16mm Metal Reel, 1200-foot, 051-27-0006	10.25	9.25	8.20
16mm Metal Reel, 1600-foot, 051-27-0007	11.65	10.50	9.30
16mm Metal Reel, 2000-foot, 051-27-0008	16.15	14.50	12.90
16mm Metal Reel, 2300-foot, 051-27-0060	19.95	17.95	15.95
(fits in 2000 ft. cam)			
16mm Plastic Reel, 400-foot, 051-21-0017	1.73	1.55	1.30

## Cans

EACH prices for:	1 can	3 cans	6 cans
8mm Metal Can, 400-foot, 050-27-0002	4.00	3.60	3.20
8mm Metal Can, 800-foot, 050-27-0027	8.80	7.90	7.00
8mm Metal Can, 1200-foot, 050-27-0028	10.00	9.00	8.00
16mm Metal Can, 400-foot, 050-27-0003	4.00	3.60	3.20
16mm Metal Can, 800-foot, 050-27-0005	9.15	8.25	7.30
16mm Metal Can, 1200-foot, 050-27-0006	10.25	9.25	8.20
16mm Metal Can, 1600-foot, 050-27-0007	11.60	10.50	9.30
16mm Metal Can, 2000-foot, 050-27-0008	19.95	17.95	15.95
*8mm cans will accommodate Standard 8 or Super 8 reels			
<b>BONUM CLIMATIC TABLETS</b> This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills. 022-24-0019, pkg. of 10 pills.....\$5.99			

# GO AHEAD, REACH FOR IT...



## **Good Sam**

Starring GARY COOPER and ANN SHERIDAN  
(1578) \$24.95\*

## **SHOWDOWN AT BOOT HILL**

Starring CHARLES BRONSON, ROBERT HUTTON  
and JOHN CARRADINE (3672) \$24.95\*

## **The Miracle of the Bells**

Starring FRED MacMURRAY and FRANK SINATRA  
(2766) \$24.95\*

## **FOUR FACES WEST**

Starring JOEL McCREA, FRANCIS DEE and  
CHARLES BICKFORD (1398) \$24.95\*

## **THE LITTLE RASCALS VOL. 1**

Starring THE WHOLE GANG  
(7347) \$29.95\*

## **MAGIC TOWN**

Starring JAMES STEWART and JANE WYMAN  
(2556) \$24.95\*

AVAILABLE ON VIDEOCASSETTE

**ENDURING CLASSICS  
& GREAT VALUES**

Reach for "Showdown at Boot Hill" (starring Charles Bronson) and the five other exciting new releases from Spotlight Video. Each features memorable performances by classic stars like "Good Sam" with Gary Cooper and "Magic Town" starring James Stewart and Jane Wyman. Fred MacMurray & Frank Sinatra star in "The Miracle of the Bells", and don't miss "Four Faces West" with Joel McCrea. Also, the whole gang gets in the act in "The Little Rascals Vol. I."

**Lobster** 

# JOHN WAYNE The Early Years

## The HIGH HAT Western Series



Spotlite Video is proud to add nine more vintage John Wayne westerns to the High Hat Western Series. Each of these classic black & white westerns is packed full of rip-roarin' excitement, featuring a young John Wayne on his way to becoming a Hollywood legend.

**BLUE STEEL** 1934/55 min. 0347

Starring JOHN WAYNE and GEORGE "GABBY" HAYES  
A band of outlaws, discovering that a town's soil is rich in gold deposits, conspire to force the townspeople to leave. One brave man convinces the townsfolk to stay, and vows to bring the ruthless criminals to justice.

**DESERT TRAIL** 1935/57 min. 0994

Starring JOHN WAYNE and MARY KORNMAN  
A rodeo performer and his sidekick are accused of a holdup in which the rodeo promoter is killed. The pair choose to evade capture, and roam the countryside as fugitives in order to track down the real killers.

**LAWLESS FRONTIER** 1935/52 min. 2306

Starring JOHN WAYNE and GEORGE "GABBY" HAYES  
John Tobin (Wayne) returns to his home town after an absence of eight years. He has come there to find Zanti, the outlaw who killed his parents. John teams up with an old gold miner and his grand-daughter, and takes on Zanti and his gang.

**LUCKY TEXAN** 1934/55 min. 2494

Starring JOHN WAYNE and BARBARA SHELDON

John Wayne and his sidekick "Gabby" Hayes uncover a hidden vein of gold. All seems well until Gabby is accused of robbery and murder. Wayne must do some detective work in order to expose the real killer.

**SAGEBRUSH TRAIL** 1933/53 min. 3530

Starring JOHN WAYNE and NANCY SHUBERT

A young cowboy finds himself behind bars, wrongly convicted of a robbery. Seeing his chance, he escapes from his cell and heads west to bring the guilty bandit to justice.

**THE STAR PACKER** 1934/53 min. 3878

Starring JOHN WAYNE and YAKIMA CANUTT

When a town is harassed by a gang of outlaws whose leader is known only as "The Shadow," John Powers (Wayne) organizes the citizens and sets a trap for the gang.

**THE TRAIL BEYOND** 1934/57 min. 4291

Starring JOHN WAYNE and NOAH BEERY

Rod Drew (Wayne) and his friend, Wabi (Beery Jr.), travel to the Northwest and discover a map detailing the location of hidden gold on the upper Ombibaki River. Their travels are deferred when a young girl is kidnapped.

**WEST OF THE DIVIDE** 1934/54 min. 4492

Starring JOHN WAYNE and LLOYD WHITLOCK

A young cowhand who returns to his boyhood home, and finds that his father was recently murdered. His kid brother, who was at home when the murder occurred, has been missing ever since.

**WINDS OF THE WASTELAND** 1936/54 min. 4580

Starring JOHN WAYNE and YAKIMA CANUTT

As the Pony Express fades into history, John Blair (Wayne) and his sidekick Smoky (Canutt) find themselves out of a job. They purchase a stagecoach route from Cal Drake, only to find that it connects with a nearly abandoned mining town.

Specially Priced! Collect them all!

*Hugh M. Hefner Moving Image Archive*

19.95  
each

Lobster



# JOHN WAYNE The Early Years

## The HIGH HAT Western Series



For years, movie audiences have thrilled to the heroic screen adventures of John Wayne. But today, many are unaware of his early movie career as a cowboy hero. Spotlight Video has collected the finest of these black & white classics and has produced the HIGH HAT WESTERN SERIES on videocassette. Western film fans of all ages will marvel at Wayne's exploits, as he faces the bad guys—always just in time to save the day. This piece of film history makes an important addition to any film library, while the special low price makes these films irresistible!

**DAWN RIDER** 1935/53 min. 0921

Starring JOHN WAYNE and MARION BURNS

Wayne witnesses the murder of his father during an express office holdup, and vows to bring the killers to justice. He is shot in a confrontation, and is nursed back to health by his best friend's girl.

**FRONTIER HORIZON** 1939/55 min. 1437

Starring JOHN WAYNE and PHYLLIS ISLEY

"The Three Mesquiteers" ride again to come to the aid of area settlers, whose land is threatened by crooked land speculators who want to flood the valley to create a reservoir.

**LAWLESS RANGE** 1935/53 min. 2315

Starring JOHN WAYNE and SHEILA MANNORS

Wayne is sent to the Pequeno Valley to discover the motives behind a series of mysterious raids in the area. During his search, he is captured by the desperados, and must escape in time to save the ranchers.

**THE MAN FROM UTAH** 1934/53 min. 2595

Starring JOHN WAYNE and GEORGE "GABBY" HAYES

John Wayne rides into town, only to find himself in the middle of a bank robbery, and accused of being one of the bandits. He is eventually cleared of charges, and later uncovers a link between a rodeo, and several mysterious deaths.

**'NEATH ARIZONA SKIES** 1934/54 min. 2980

Starring JOHN WAYNE and JAY WILSEY

A little Indian girl who is the heiress to oil-rich lands is abducted by a gang of outlaws. Wayne, her guardian, goes out to save the girl, and foil the gang's plan to murder her father.

**PARADISE CANYON** 1935/55 min. 3136

Starring JOHN WAYNE and YAKIMA CANUTT

John Wayne plays a government agent who is sent to round up a gang of counterfeiters operating near the Mexican border. He eventually finds the source of the bogus bills—a printing press in an underground cavern.

**RANDY RIDES ALONE** 1934/53 min. 3388

Starring JOHN WAYNE and GEORGE "GABBY" HAYES

A thrilling western-mystery in which Wayne enters a saloon filled with murdered patrons. Wrongly accused of the crime, he is put in jail. To prove his innocence, he escapes to trap the real killers.

**RIDERS OF DESTINY** 1933/52 min. 3442

Starring JOHN WAYNE and CECILIA PARKER

Wayne is an undercover agent for the Secret Service, sent on a mission to help ranchers having trouble with water rights. He infiltrates the gang with a strangle-hold on the water supply, and plots to trick them into releasing it.

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# VIDEO PREVIEW

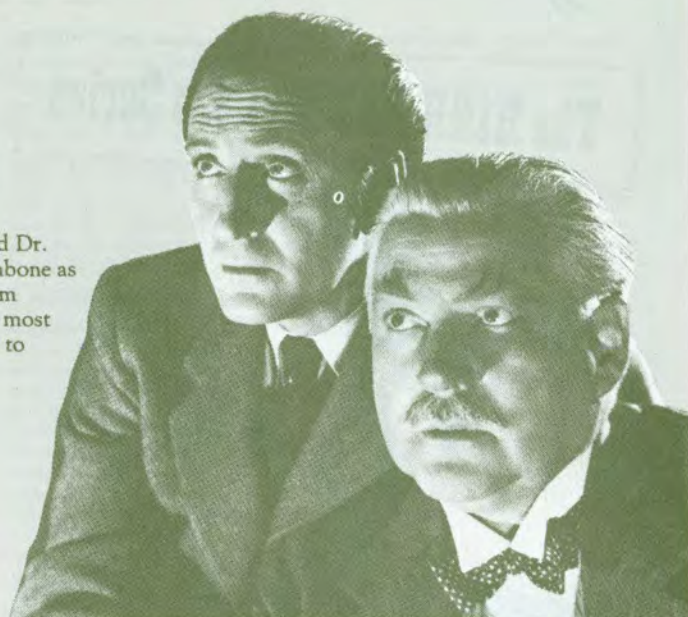
Over the years, many actors have portrayed Sherlock Holmes and Dr. Watson on the screen. The most memorable pair were Basil Rathbone as Holmes and Nigel Bruce as Watson. From 1939 to 1946, the team played Sir Arthur Conan Doyle's characters to perfection, in the most successful Sherlock Holmes films ever. Spotlite Video is pleased to make available, this collection of classic Holmes Adventures.

**ONLY \$19.95 LIST**

## THE WOMAN IN GREEN

Sherlock Holmes discovers that the mysterious melody of a stolen music box is the reason for a murder and the key to the location of currency printing plates stolen from the Bank of England.

**B&W/1945 68 min. No. 7950**



## DRESSED TO KILL

Scotland Yard is baffled by a series of killings labeled "The Finger Murders", in which all of the victims are missing their right forefinger. Holmes and Watson investigate, and link the murders to the notorious Professor Moriarty.

**B&W/1946 72 min. No. 7155**



## SHERLOCK HOLMES AND THE SECRET WEAPON

Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tobel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tobel's whereabouts.

**B&W/1942 68 min. No. 7725**



## TERROR BY NIGHT

Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf.

**B&W/1946 60 min. No. 7820**



**Also Available from Spotlite Video —**  
FERNANDO LAMAS and DAVID CARRADINE in

## THE VIOLENT ONES **ONLY \$39.95 LIST**

After a young girl is raped and brutally beaten, the small town's Deputy Sheriff arrests three suspects. Each man claims to be innocent, but when the girl dies, all three are threatened with lynching by the angry townspeople. The Deputy Sheriff faces the mob alone, determined to bring the killer to justice.

**COLOR/1968 96 min. No. 4420**



## THE LITTLE PRINCESS Starring SHIRLEY TEMPLE

Shirley Temple stars as Sarah Crewe, a young girl who enrolls in a private school when her father is called away to fight in the Boer War. When the school receives word that he is missing in action, the headmistress puts Sarah to work as a kitchen worker. Sarah remains convinced that her father is still alive, and searches for him in the local military hospitals. Also included—two full-color Max Fleischer Studio "Screen Songs" cartoon favorites, "Strollin' through the Park" and "Toys will be Toys."

COLOR / 1939 107 min. No. 7338

★★★★ —New York Daily News

\$19.95 list



Includes two animated "Screen Songs"



Uncut! Produced from original negatives!

## IT'S A WONDERFUL LIFE Starring JAMES STEWART

Frank Capra's immortal holiday classic is the story of George Bailey (Stewart). As misfortunes pile up in the affairs of George's small building and loan company, he becomes despondent. Moments before committing suicide, a heavenly messenger intervenes, and shows George the misery that would have resulted if he had never lived.

BLACK & WHITE / 1947 130 min. No. 2060

WINNER OF 4 ACADEMY AWARDS!

\$19.95 list



Two Betty Boop cartoons added!

## THE JUNGLE BOOK Starring SABU and JOSEPH CALLEIA

The 1894 novel of Nobel Prize winning author Rudyard Kipling, comes vividly to life in Zoltan Korda's 1942 film fantasy! A young boy (Sabu), raised since infancy by wolves, encounters dangers and adventures in the lush jungles of India. The Jungle Book is exciting entertainment for the entire family. ★★★★★ —New York Daily News

COLOR / 1942 109 min. No. 7309

\$19.95 list



## THE FLYING DEUCES Starring LAUREL and HARDY

In Paris, rejected by the woman he loves, Oliver decides to end it all by jumping into the Seine. A Foreign Legion officer convinces the pair to enlist instead. They agree, and end up disrupting the entire legion. Also included are two vintage black and white Betty Boop cartoons—"I'll be Glad when You're Dead You Rascal You" (with Louis Armstrong 1932) and "In with the New" (1938).

BLACK & WHITE / 1939 80 min. No. 1349

\$19.95 list

## GULLIVER'S TRAVELS MAX FLEISCHER'S MASTERPIECE!

The classic tale of "Gulliver," an English sailor who is shipwrecked on the shores of Lilliput, an amazing little island in the South Seas. When Gulliver wakes from a sound sleep, he finds himself surrounded by a strange collection of miniature people. This program also includes "It's a Hap-Hap-Happy Day," a 1941 color cartoon starring "Gabby"—the star of Gulliver's Travels.

COLOR / 1939 84 min. No. 1650

\$19.95 list



Includes Max Fleischer cartoon short!

## HOPPITY GOES TO TOWN

THE CLASSIC ANIMATED COLOR FEATURE FROM MAX FLEISCHER!

The hilarious story of the insect inhabitants of Bugville, a tiny village threatened by the impending construction of a skyscraper. Hoppity, the grasshopper hero, ventures out into Manhattan to search for a new location for the town. Also on this program, that cantankerous cartoon star, Gabby, raises havoc in the 1939 color short "Fire Cheese."

COLOR / 1941 84 min. No. 1866

\$19.95 list



Bonus Max Fleischer cartoon added!

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# VIDEO PREVIEW

## THREE STOOGES Comedy Classics

The Three Stooges have been entertaining audiences with their unique brand of lunacy for generations. This video collection contains five of their most outrageous shorts. Moe, Larry, Shemp and Curley are featured, along with a rarely seen Ted Healy comedy in which all four Stooges appear.

BLACK & WHITE 79 MIN. No. 7835 **\$19.95** Suggested List Price



## The Best of W.C. Fields

Although many of W.C. Fields' early film works have been lost, a few of them have survived. This collection of three early Fields shorts is presented un-cut, and has been produced by the finest quality film materials available. It is a hilarious early record of Fields' comedy genius.

B & W 58 MIN. **\$19.95** Suggested List Price  
No. 7058



## SLAPSTICK!

Often imaginative, always fast and furious. Mack Sennett's studio cranked out two or three comedies per week! This side-splitting Mack Sennett anthology contains performances by Charlie Chaplin, Harold Lloyd, Charley Chase, Buster Keaton, Ben Turpin, Stan Laurel, and hundreds more!

B & W 76 MIN. **\$39.95** Suggested List Price  
No. 7739



## IT'S IN THE BAG A CULT COMEDY FAVORITE!

Starring FRED ALLEN, JACK BENNY, and JERRY COLONNA

When his wealthy uncle dies mysteriously, Fred Floogle (Allen) expects to inherit twelve million dollars. After a wild spending spree, the former flea circus operator learns that he has inherited only five chairs. Soon after selling the chairs to an antique dealer, he discovers his uncle had hidden \$30,000 in one of them!

BLACK & WHITE 87 MIN. No. 2070

**\$19.95** Suggested List Price

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# VIDEO PREVIEW



## PRIVATE HELL 36 Starring IDA LUPINO

With the help of a night club singer, two police detectives spot a robbery suspect who leads them on a high-speed car chase. The chase ends with a fatal car wreck, and the discovery of a box filled with thousands of dollars in cash—luring the trio into a deadly web of greed.

B&W/1954 81 min. (3289)

\$19.95 list



## JOHNNY TIGER Starring CHAD EVERETT and ROBERT TAYLOR

A teacher comes to modern-day Florida and meets a half-breed Seminole named Johnny Tiger. Seeing potential in the young man, the teacher offers to help Johnny get an education. But the offer conflicts with Johnny's responsibility of taking over leadership of his tribe.

COLOR/1966 100 min. (7297)

★★★—N.Y. Daily News \$39.95 list

## A Trio of Classics from ALFRED HITCHCOCK, the Master of Suspense!



### THE LADY VANISHES

A young English girl meets a charming old lady on board a train. Later, the woman mysteriously disappears. When nobody on board will admit to seeing the woman, a young musician joins the girl in her search—a search that uncovers a spy ring!

B&W/1938 96 min. (7335) \$19.95 list



### The Man Who Knew Too Much

A British family vacationing in Switzerland witness the killing of a French secret agent. A group of enemy spies kidnap the couple's daughter in order to keep the pair silent.

B&W/1934 75 min. (7387) \$19.95 list



### The Thirty-Nine Steps

A frantic woman tells Richard Hannay that her life is in danger. Only after he witnesses the woman's murder, and is wrongly accused of killing her, does he set out across Scotland in search of the man who engineered the murder.

B&W/1935 89 min. (7830) \$19.95 list

## Timeless Family Favorites at a Special Low Price!



### Angel And The Badman Starring JOHN WAYNE

A wounded gunfighter pursued by a group of armed horsemen finds refuge at a ranch owned by a Quaker family. He falls in love with the rancher's daughter, and when the men track him down, he must choose between his gun and the girl he loves.

B&W/1947 100 min. (0107)

\$19.95 list



### PENNY SERENADE Starring CARY GRANT and IRENE DUNN

A young woman falls in love with a carefree reporter, and soon the two are married. The couple encounter setbacks and tragedies in their new life together, testing the strength of their love and putting their future in doubt.

B&W/1941 120 min. (3173)

\$19.95 list

Produced from original film negatives!

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# WORLD WAR II

The sacrifice and conflict of World War II are chronicled in the latest Republic Pictures Home Video releases. Included are two fine films by four-time Oscar winner Frank Capra, along with other 40's films created to support the war effort. Our musical release, Jazzball, features outstanding performances by famous jazz greats.



## Attack! The Battle for New Britain

Photographed by U.S. Army Signal Forces 1944/B&W 56 min. 7025 \$19.95 list  
On December 26, 1943, Major General William H. Rupertus led the 1st Marine Division in an assault on the island of New Britain. With actual film of the battle, we are witness to a critical Pacific assault. One that cost the lives of 310 Marines



## Negro Soldier

Directed by FRANK CAPRA 1943/B&W 49 min. 7442 \$19.95 list  
NEGRO SOLDIER was intended to build pride among blacks, while educating whites of the role of blacks throughout American history. The film was received with enthusiastic response by both white and black audiences.



## Prelude to War

ACADEMY AWARD WINNER  
— Best Documentary 1942

Directed by FRANK CAPRA 1942/B&W 54 min. 7562 \$19.95 list  
From the documentary series "Why We Fight"  
It was Frank Capra's task to give Americans a "reason to fight." He did so by using primarily captured enemy propaganda films, recutting them, turning their own films against them. The "Why We Fight" films revolutionized documentary film-making.



## Stilwell Road

Narrated by RONALD REAGAN 1947/B&W 51 min. 7785 \$19.95 list  
STILWELL ROAD chronicles one of the greatest campaigns of World War II, led by General Joseph "Vinegar Joe" Stilwell who headed the fight against the Japanese in Burma. Ronald Reagan narrates this story of an Army General caught between the fighting and the politics of war.



## The World at War

Narrated by PAUL STEWART 1943/B&W 44 min. 7954 \$19.95 list  
THE WORLD AT WAR recounts the international unrest that led to America's involvement in World War II. No scenes were re-created. The film used was taken from newsreel sources as well as captured enemy materials.

PLUS! The greatest names in jazz perform in JAZZBALL



## JAZZBALL of Cinematic Arts

Featuring the legends of jazz Compiled 1958/B&W 60 min. 2106 \$29.95 list  
Dozens of legendary jazz greats are featured in this special program of rare screen performances. Included are Duke Ellington, Artie Shaw, Louis Armstrong, Red Nichols, Cab Calloway, Gene Krupa, Peggy Lee, Buddy Rich and many more!

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# VIDEO PREVIEW

## THE THIRD MAN

Starring JOSEPH COTTON and ORSON WELLES  
ACADEMY AWARD/BEST CINEMATOGRAPHY 1950  
CANNES FILM FESTIVAL GRAND PRIZE WINNER  
When an American novelist comes to post-war Vienna, he learns that a close friend has been murdered. With the help of the dead man's fiancée, the American hunts for the truth behind the murder. He meets the sinister Harry Lime, who holds the key to the mystery. The author's investigation takes him through the brilliantly photographed Viennese back streets, and puts his life in danger!

B&W / 1950 104 min. No. 7828 \$19.95 list



## ALICE, SWEET ALICE

Starring BROOKE SHIELDS and TOM SIGNORELLI  
In the bizarre Lizzy Borden tradition, an innocent little 12 year-old girl named Alice becomes a prime suspect in the murder of her parents and several other family members. Brooke Shields makes her motion picture debut in this taut, murder-mystery.  
COLOR / 1977 108 min. No. 7009 \$19.95 list

## Shack out on 101

Starring LEE MARVIN and FRANK LOVEJOY  
An isolated cafe on Highway 101 near a top secret electronics lab becomes the setting for espionage and violent intrigue. Over a period of time, Kotty, the cafe's only waitress, notices suspicious activities among the clientele. In reality, the cafe is being used as a meeting center for foreign agents.  
B&W / 1955 80 min. No. 3644 \$29.95 list



## The Horrifying Cult Classic! Night of the Living Dead

Directed by George A. Romero  
Starring JUDITH O'DEA and RUSSELL STREINER

A scientific experiment in space sends high levels of radiation to earth, turning buried corpses into walking zombies who roam the countryside eating the flesh of the living! Because of its graphic effects and constant action, Night of the Living Dead has come to be labeled a horror classic. It is the forerunner of Dawn of the Dead and Day of the Dead.

B&W / 1968 96 min. No. 7460

\$19.95 list

Lobster





## FAVORITES

### THE AMERICANO 39.95

**Starring:** GLENN FORD, CESAR ROMERO

An American cowboy delivering a shipment of prize bulls to Brazil faces bizarre characters, robbery, deceit and murder.

Color 1955/85 minutes VHS/BETA O100



### AFRICA - TEXAS STYLE! 39.95

**Starring:** HUGH O'BRIAN, JOHN MILLS, RON HOWARD

An African rancher with a revolutionary idea to fight famine, hires a Navajo Indian and a cowboy to help capture and breed wild game for food. A threatened cattle rancher will do anything to stop him.

Color 1967/109 minutes VHS/BETA 0047



### THE BELLS OF ST. MARY'S 59.95

**Starring:** BING CROSBY, INGRID BERGMAN

An easy going priest is the new pastor, and finds himself in a battle of wits against the Sister Superior. In this witty and comical story, they try to raise money to save the school.

**ACADEMY AWARD WINNER.**

B&W 1945/126 minutes VHS/Beta 0252



### HIGH SCHOOL CONFIDENTIAL 39.95

**Starring:** RUSS TAMBLYN, JAN STERLING, MAMIE VAN DOREN, JERRY LEE LEWIS

The smart aleck leader of the high school hot rod set strays into contact with a syndicate, while a very glamorous school teacher devoted to quelling teen delinquency involves herself, with a surprise outcome

B&W 1958/85 minutes VHS/BETA 1808



### DARING GAME 39.95

**Starring:** LLOYD BRIDGES, BROCK PETERS

In this exciting adventure, skydivers and frogmen of The Flying Fish, a band of mercenaries, risk their lives to rescue a father and daughter from the island prison of a foreign dictator.

Color 1968/100 minutes VHS/BETA 0904



### ONE TOUCH OF VENUS 59.95

**Starring:** ROBERT WALKER, AVA GARDNER

The gods send Venus to life to make a conquest of wealthy Mr. Savory. But she has a mind of her own and falls in love with his window dresser, and Jupiter must come to earth to straighten things out himself.

B&W 1950/82 minutes VHS/Beta 3060



### BATTLE SHOCK 39.95

**Starring:** PAUL HENREID, JANICE RULE, RALPH MEEKER

Murder in Acapulco. A dream vacation becomes a nightmare when an artist is a suspected killer. As police uncover his history of shell-shock-related violence, his wife tries to arrange his escape.

Color 1956/88 minutes VHS/BETA 0220



### RIOT IN CELL BLOCK 11 39.95

**Starring:** NEVILLE BRAND, LEO GORDON

A small confrontation sparks a major riot and soon 4,000 violent men are out of control. The tension mounts as eight prison officials are held hostage. Explosive drama, directed by Don Siegel in an actual prison.

B&W 1954/80 minutes VHS/BETA 3458



### CYRANO DE BERGERAC 39.95

**Starring:** JOSE FERRER

Jose Ferrer in this Stanley Kramer production about a romantic soldier who is too shy to tell his beautiful cousin that he is in love with her, & must convey it through his best friend. Gloriously romantic and action filled.

**ACADEMY AWARD WINNER— Best Actor**

B/W 1950/112 minutes VHS/BETA 0822



### THE LOST MOMENT 39.95

**Starring:** SUSAN HAYWARD, ROBERT CUMMINGS, AGNES MOOREHEAD

An American publisher incognito in Italy, seeks the rights to valuable love letters and meets two mysterious women whose secrets and obsessions he'd better leave alone.

B&W 1947/89 minutes VHS/BETA 2448



### THE CHAMPION 59.95

**Starring:** KIRK DOUGLAS, MARILYN MAXWELL

A boxer fights his way to the top with the help of the syndicate. When he ignores their wishes, his fall is swift in this Stanley Kramer Production.

**ACADEMY AWARD WINNER.**

B&W 1949/99 minutes VHS/Beta 0617

USC School of Cinematic Arts

M. Hefner Moving Image Archive



## FAVORITES

### LA DOLCE VITA 69.95

**Starring:** MARCELLO MASTROIANNI, ANITA EKBERG

Fellini's controversial film about a newspaper man who takes an odyssey into the decadent high society of Rome. An account of the bizarre & hedonistic events he witnesses. Original Italian version with subtitles.

B&W 1961/174 minutes VHS/Beta 2122 Double Cassette



### THE PAWNBROKER 59.95

**Starring:** ROD STEIGER

The gripping drama about Sol Nazerman, who after escaping Nazi imprisonment loses all faith in mankind, and finds he cannot escape himself.

B&W 1965/116 minutes VHS/BETA 3162



### A DOUBLE LIFE 39.95

**Starring:** RONALD COLMAN, SIGNE HASSO

Colman plays an actor so obsessed with his art that he can no longer distinguish it from real life. When he agrees to play Othello, the story turns to murder.

**ACADEMY AWARD WINNER—BEST ACTOR.**

B&W 1948/103 minutes VHS/BETA 1092



### THE QUIET MAN 59.95

**Starring:** JOHN WAYNE, MAUREEN O'HARA

An American prizefighter falls in love with an Irish woman, and must fight her brother for her hand in marriage. The best fun filled fracas ever filmed.

**WINNER OF 2 ACADEMY AWARDS!**  
Color 1952/129 minutes VHS/BETA 3363



### DINO 39.95

**Starring:** SAL MINEO, BRIAN KEITH

Fresh from the reformatory, a tough teenager is torn between his first encounter with the goodness of a beautiful girl and the life of crime he knows too well. Sal Mineo's screen debut!

B&W 1957/96 minutes VHS/BETA 1027



### ONE STEP TO HELL 39.95

**Starring:** GEORGE SANDERS, TY HARDIN

Sadistic killers, escaped from prison and searching for a goldmine, are pursued by a policeman through the spectacular wilds of Africa. A suspenseful tale of hide, seek, and kill in the jungle.

Color 1968/90 minutes VHS/BETA 3042



## FAVORITES

### INDISCREET 59.95

**Starring:** CARY GRANT, INGRID BERGMAN

The romantic story of an American diplomat and a European actress who fall in love and find that love is not only blind, but irrational and crazy as well.

Color 1958/100 minutes VHS/BETA 1967



### MACBETH 59.95

**Starring:** ORSON WELLES, JANETTE NOLAN, RODDY McDOWALL

The famous drama of Macbeth, who after murdering the King of Scotland, becomes entangled in a fight for the throne of England. From the original movie negative.

B/W 1948/111 minutes VHS/BETA 2514



### LONG DAY'S JOURNEY INTO NIGHT 69.95

**Starring:** KATHARINE HEPBURN, SIR RALPH RICHARDSON, JASON ROBARDS, JR., DEAN STOCKWELL

Author Eugene O'Neill's account of his explosive homelife, fused by a drug-addicted mother, a drunken father, an emotionally unstable brother, and the youngest son, a sensitive writer.

B&W 1962/170 minutes VHS/BETA 2433



### CAUGHT 39.95

**Starring:** JAMES MASON, BARBARA BEL GEDDES, ROBERT RYAN

After falling in love with another man, a resentful wife is driven to murder when her wealthy manipulative husband tries to gain custody of her newborn child.

B&W 1949/90 minutes VHS/BETA O594

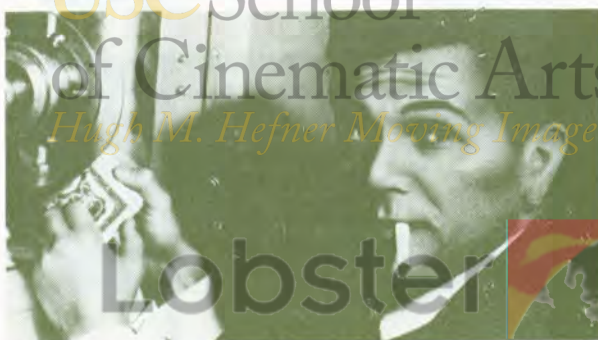


### BODY & SOUL 59.95

**Starring:** JOHN GARFIELD, LILLI PALMER

A film classic of the prize fight racket. Garfield stars as a prize fighter who gets caught up with the power and glory of fighting, and finds himself caught between personal tragedy and the dangers of boxing.

B&W 1947/104 minutes VHS/Beta 0354



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## FAVORITES

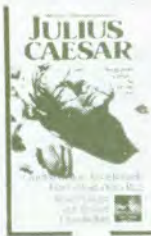
### NEVER LOVE A STRANGER 39.95

**Starring: STEVE McQUEEN, JOHN DREW BARRYMORE**  
A young man rises up within the ranks of organized crime only to be pitted against both his boyhood-friends in government and the racketeering gang chief who was his 'teacher'.  
Written & Produced by Harold Robbins.  
B&W 1958/93 minutes VHS/BETA 2981



### AGAINST ALL ODDS 39.95

**Starring: CHRISTOPHER LEE**  
The evil Fu Manchu, deep in the Amazon, trains beautiful slave girls to kill world leaders with real kisses of death and Scotland Yard is on his trail. Some nudity.  
Color 1969/93 minutes VHS/BETA 0050



### JULIUS CAESAR 59.95

**Starring: CHARLTON HESTON, JASON ROBARDS, SIR JOHN GIELGUD, RICHARD CHAMBERLAIN, DIANA RIGG, CHRISTOPHER LEE**  
Julius Caesar, triumphant in battle, returns to Rome and declares the Republic an Empire. The Roman Senators fear his growing power; Cassius and Brutus secretly plot his death, and despite omens and warnings, Caesar strides into the conspirators trap. Brilliant adaptation of Shakespeare's masterpiece.  
Color 1970/116 minutes VHS/BETA 2139



### FORCE OF EVIL 39.95

**Starring: JOHN GARFIELD**  
A N.Y. attorney finds himself wedged between his racketeering clients and a new prosecutor's anti-crime campaign.  
B&W 1949/80 minutes VHS/BETA 1362



### BULLFIGHTER AND THE LADY 39.95

**Starring: ROBERT STACK, GILBERT ROLAND**  
Mexico's foremost bullfighter gives lessons to a visiting American, who uses his new skills to impress a beautiful senorita - with deadly results. A powerful story of romance and courage.  
B&W 1950/87 minutes VHS/BETA O461



### THE DARK MIRROR 39.95

**Starring: OLIVIA DE HAVILLAND, LEW AYRES**  
Olivia de Havilland plays two twin sisters, one of whom was dating a murder victim on the night of his death. The defective uncovers many surprises in his suspenseful psychological drama.  
B&W 1946/85 minutes VHS/BETA O888



## FAVORITES

### TROUBLE IN THE GLEN 39.95

**Starring: ORSON WELLES, MARGARET LOCKWOOD, FORREST TUCKER**  
Amidst a feud between a Scottish village and a castle Laird, an American intervenes on behalf of the town but falls in love with the Laird's daughter; and the trouble really begins! A high-spirited romance.  
Color 1954/90 minutes VHS/BETA 4318



### SECRET BEYOND THE DOOR 39.95

**Starring: JOAN BENNETT, MICHAEL REDGRAVE**  
A wealthy heiress, shocked to find her new husband collects rooms where murders have been committed, risks her life to discover why. A Fritz Lang psycho-thriller.  
B&W 1948/99 minutes VHS/BETA 3600



### ADVENTURES OF CAPTAIN FABIAN 39.95

**Starring: ERROL FLYNN, VINCENT PRICE, AGNES MOOREHEAD**  
In mid-19th century New Orleans, Captain Fabian rescues a falsely imprisoned young woman. However, she marries into the corrupt ruling family, seeking revenge for her mother's death, but her husband frames the Captain for murder.  
B&W 1951/100 minutes VHS/BETA 0037



### THE MEN 39.95

**Starring: MARLON BRANDO, TERESA WRIGHT**  
Brando's motion picture debut! A wounded veteran finds it hard to cope with life as a cripple. Both he and his fiancée must make difficult adjustments in this tense drama.  
B&W 1950/85 minutes VHS/Beta 2710



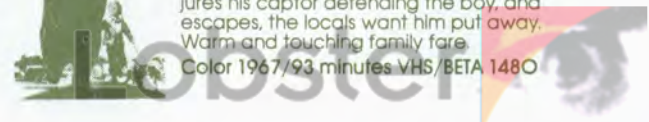
### CAPTAIN SCARLETT 39.95

**Starring: RICHARD GREENE**  
In 19th century France, a nobleman and his friends band together to prevent the Royalists from oppressing the peasants and to rescue the beautiful Princess from the tyrannical Duke. A rousing swashbuckling adventure!  
Color 1953/75 minutes VHS/BETA O526



### GENTLE GIANT 39.95

**Starring: DENNIS WEAVER, VERA MILES, CLINT HOWARD and BEN MILES**  
An orphaned bear cub, Ben, is befriended by a small boy, and grows into a tame giant. But when Ben seriously injures his captor defending the boy, and escapes, the locals want him put away. Warm and touching family fare.  
Color 1967/93 minutes VHS/BETA 1480





**JOHN WAYNE**  
**THE FIGHTING SEABEES 39.95**

**Starring: JOHN WAYNE, SUSAN HAYWARD**

A Wayne film classic about a group of construction workers in the Pacific who train to become the tough Fighting Seabees. Full of heavy fighting and hand to hand combat.

B&W 1944/100 minutes VHS/BETA 1307



**JOHN WAYNE**  
**SANDS OF IWO JIMA 59.95**

**Starring: JOHN WAYNE**

One of the great war pictures of all time! John Wayne stars in this story of the majesty and wretchedness, the courage and cowardice, the hope and despair of men at war together at Iwo Jima.

B/W 1949/109 minutes VHS/BETA 3556



**JOHN WAYNE**  
**FLAME OF BARBARY COAST 39.95**

**Starring: JOHN WAYNE, ANN DVORAK**

The ribald villainy, romance and music of a gambling casino queen and her lovers is climaxed by the San Francisco earthquake and fire.

B&W 1945/92 minutes VHS/BETA 1325



**JOHN WAYNE**  
**WAR OF THE WILDCATS 39.95**

**Starring: JOHN WAYNE, MARTHA SCOTT**

The story of two men who find themselves in love with the same woman. Their rivalry turns into a fierce frontier battle, in this classic western drama.

B/W 1943/102 minutes VHS/BETA 4447



**JOHN WAYNE**  
**THREE FACES WEST 39.95**

**Starring: JOHN WAYNE, CHARLES COBURN**

A refugee Viennese doctor and his beautiful daughter join Dakota farmers in their trek from the dust bowl to Oregon.

B/W 1940/80 minutes VHS/BETA 4189



**JOHN WAYNE**  
**WHEEL OF FORTUNE 39.95**

**Starring: JOHN WAYNE, FRANCES DEE**

A shrewd young country lawyer is forced to expose a girl's father as a crooked gambler, vice lord, and shady politician.

B/W 1942/85 minutes VHS/BETA 4501



**JOHN WAYNE**  
**THE FIGHTING KENTUCKIAN 39.95**

**Starring: JOHN WAYNE, VERA RALSTON, OLIVER HARDY**

French settlers come to Alabama and settle near the river. The Kentucky rifleman Breen, falls in love with Fluerette, who is promised to the head of the rivermen, and the fight begins.

B/W 1949/100 minutes VHS/BETA 1306



**JOHN WAYNE**  
**RIO GRANDE 39.95**

**Starring: JOHN WAYNE, MAUREEN O'HARA**

A colonel leading the cavalry across the Rio Grande to stop the Apache raids, finds his estranged wife, and his son whom he has never seen.

B/W 1950/105 minutes VHS/BETA 3457



**JOHN WAYNE**  
**WAKE OF THE RED WITCH 39.95**

**Starring: JOHN WAYNE, GAIL RUSSELL**

Wayne stars as sea-captain Ralls who is caught in the undercurrent of greed and passion that rules the lives of the men involved with his ship, "The Red Witch".

B/W 1948/106 minutes VHS/BETA 4429



**FLYING TIGERS 39.95**

**Starring: JOHN WAYNE, JOHN CARROLL, ANNA LEE**

The story of two young and courageous American pilots who patrol the Burma Road, and vie for the affections of a pretty girl. Constant peril!

B/W 1942/101 minutes VHS/BETA 1345

U.S.C. School of Cinematic Arts  
Image Archive



## JOHN WAYNE

### LADY FROM LOUISIANA 39.95

**Starring:** JOHN WAYNE, RAY MIDDLETON

Lovers separate in a heated argument and hatreds rage because he is out to rid New Orleans of lotteries, and her father is a big time gambler.

B/W 1941/85 minutes VHS/BETA 2248



## JOHN WAYNE

### LADY FOR A NIGHT 39.95

**Starring:** JOHN WAYNE, JOAN BLONDELL

A gambling boat queen marries the wrong man in order to attain a coveted social position in Southern society.

B/W 1942/88 minutes VHS/BETA 2233



### THE QUIET MAN 59.95

**Starring:** JOHN WAYNE, MAUREEN O'HARA

An American prizefighter falls in love with an Irish woman, and must fight her brother for her hand in marriage. The best fun filled fracas ever filmed.

**WINNER OF 2 ACADEMY AWARDS!**  
Color 1952/129 minutes VHS/BETA 3363



### DARK COMMAND 39.95

**Starring:** JOHN WAYNE, CLAIRE TREVOR, ROY ROGERS

Kansas school teacher becomes the famed guerilla Quantrell, and fights a courageous sheriff during Civil War raids in the Kansas territory.

B/W 1940/95 minutes VHS/BETA 0881



### IN OLD CALIFORNIA 39.95

**Starring:** JOHN WAYNE, ALBERT DECKER

A young teacher from staid Boston tries to search for success in the rough early gold days of California.

B/W 1940/90 minutes VHS/BETA 1977



### DAKOTA 39.95

**Starring:** JOHN WAYNE, WALTER BRENNAN

Land war develops between speculators and wheat farmers after an elopement and a \$20,000.00 theft.

B/W 1945/82 minutes VHS/BETA 0830



## THE LITTLE RASCALS

### THE LITTLE RASCALS 59.95 COMEDY CLASSICS VOL. 1

You'll laugh 'til you cry at Chubby, Farina, Stymie, Spanky, Alfalfa, Buckwheat and their friends in RAILROADING, A LAD AND A LAMP, BEGINNER'S LUCK, BEAR SHOOTERS, FORGOTTEN BABIES, and TEACHER'S BEAU.

B&W/112 minutes VHS/BETA 7342



## THE LITTLE RASCALS

### THE BEST OF THE LITTLE RASCALS 59.95

Six crazy episodes collected here to make you roar with laughter. The Gang's all here in DOGS IS DOGS, ANNIVERSARY TROUBLE, THREE MEN IN A TUB, HELPING GRANDMA, LITTLE PAPA and BEAR FACTS.

B&W/101 minutes VHS/BETA 7054



### THE LITTLE RASCALS 59.95 COMEDY CLASSICS VOL. II

Hal Roach's ever-popular Little Rascals return in PAY AS YOU EXIT, THREE SMART BOYS, OUR GANG FOLLIES OF 1938, THE FIRST ROUND-UP, SHIVERING SHAKESPEARE and FISHY TALES

B&W/90 minutes VHS/BETA 7343



### THE LITTLE RASCALS 59.95 ON PARADE

Giggles abound in these 6 famous Rascal riots. FREE EATS, ARBOR DAY, MALE AND FEMALE, HOOK AND LADDER, THE LUCKY CORNER and FEED 'EM AND WEEP.

B&W/92 minutes VHS/BETA 7344



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ADVENTURES OF THE LITTLE RASCALS 59.95

In 1922 Hal Roach started the most successful film series ever created. These six classic comedies are complete and un-cut - featuring all of America's favorite "Rascals": WHEN THE WIND BLOWS, FOR PETE'S SAKE, GLOVE TAPS, LOVE BUSINESS, HI NEIGHBOR! and CAME THE BRAWN

B&W/100 minutes VHS/BETA 7004

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## COMEDY



### THE GRASS IS GREENER 39.95

**Starring:** CARY GRANT, DEBORAH KERR, ROBERT MITCHUM, JEAN SIMMONS

An American millionaire playing tourist at an English earl's mansion takes the beautiful countess out on London town. To reclaim his errant wife, the suave earl hilariously plots with her best friend, who wants the millionaire for herself.

Color 1961/105 minutes VHS/BETA 1586



### OPERATION PETTICOAT 59.95

**Starring:** CARY GRANT, TONY CURTIS

The U.S. Sea Tiger will never be the same. Trouble starts when she takes aboard a crew of nurses, and the sub actually turns a blushing pink! A wonderful comedy.

Color 1959/120 minutes VHS/BETA 301



### MR. PEABODY AND THE MERMAID 39.95

**Starring:** WILLIAM POWELL, ANN BLYTH

Mr. Peabody hooks a lovable mermaid and hides her in the pond at his villa. But Mrs. Peabody, jealous over the wrong woman (or fish), leaves him, and the police become suspicious. Fantasy with a twist.

B&W 1948/89 minutes VHS/BETA 2820



### THE MAGIC CHRISTIAN 59.95

**Starring:** PETER SELLERS, RINGO STARR

Sellers stars in this comedy as a millionaire who adopts a young hobo as his son. Together they go around the world causing mischief to prove that everyone has a price.

Color 1970/88 minutes VHS/Beta 2548



### THE SENATOR WAS INDISCREET 39.95

**Starring:** WILLIAM POWELL, ELLA RAINES, HANS CONRIED

A Senator with a zany flair for politics campaigns for President, with a mercurial platform of ludicrous impossibilities. Will his incriminating diary fall into the right hands? A light-hearted spoof, directed by George S. Kaufman.

B&W 1947/81 minutes VHS/BETA 3624



### FATHER GOOSE 59.95

**Starring:** CARY GRANT, LESLIE CARON

A lazy beachcomber is stranded during World War II on a strategic island, with only a radio and a supply of liquor for company...Until a French school teacher arrives with 7 of her students.

Color 1964/116 minutes VHS/BETA 1285



### THE DEVIL AND MISS JONES 39.95

**Starring:** JEAN ARTHUR, CHARLES COBURN, ROBERT CUMMINGS, SPRING BYINGTON

A cynical millionaire poses as an employee when his department store develops labor trouble. But in a witty sequence of events, the perky girlfriend of the union organizer wins him for their cause, and even plays cupid. High comedy delight.

B&W 1941/92 minutes VHS/BETA 1015



### VIVA MAX! 59.95

**Starring:** PETER USTINOV, JONATHAN WINTERS

Ustinov stars in this great comedy about a Mexican general who leads his small band of men across the border to re-take the Alamo. A fun filled comedy.

Color 1969/93 minutes VHS/Beta 4421



### THAT TOUCH OF MINK 39.95

**Starring:** CARY GRANT, DORIS DAY

America's richest bachelor meets his match, when he courts a delightfully naive girl fresh in New York from the country. In a sophisticated move, he almost compromises her, but our heroine holds out for a ring. Madcap romance!

Color 1962/99 minutes VHS/BETA 4115



### LOVE HAPPY 59.95

**Starring:** THE MARX BROTHERS, MARILYN MONROE

Groucho narrates the story of the missing Romanoff diamonds which Harpo has stolen by accident. Everyone is in on the mad, wild chase to recover the stolen diamonds.

B&W 1950/85 minutes VHS/Beta 2467

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 The American Image Archive



## WORLD WAR II

**GUNG HO! 39.95**

**Starring: RANDOLPH SCOTT, ROBERT MITCHUM, NOAH BEERY, JR.**

The stirring, patriotic drama about a group of men chosen to join the 200 man assault force which attempts to reclaim Makin Island from the Japanese in what proves to be a furious battle.

B&W 1943/88 minutes VHS/BETA 7237



## WORLD WAR II

**FLAT TOP 39.95**

**Starring: STERLING HAYDEN RICHARD CARLSON**

A pilot, frustrated at being confined to the aircraft carrier by his tough Air Commander, struggles to be allowed to fly again. The tension explodes during an all-out enemy air strike.

Color 1952/85 minutes VHS/BETA 1336



## BATTLE OF THE COMMANDOS 39.95

**Starring: JACK PALANCE, CURT JURGENS**

The success of D-Day is in the hands of six dangerously unstable military convicts who are forced by Britain's toughest commando officer to clear the way for the allied soldiers.

Color 1971/94 minutes VHS/BETA O218



## THE NORTH STAR 39.95

**Starring: DANA ANDREWS, ANNE BAXTER, ERICH VON STROHEIM, FARLEY GRANGER, WALTER BRENNAN**

When the war finally reaches their small village, the brave inhabitants resist, vowing to protect their town and their freedom in this gripping, star-studded saga written by Lillian Hellman, winner of 6 Academy Awards.

B&W 1943/106 minutes VHS/BETA O156



## ONE OF OUR AIRCRAFT 39.95 IS MISSING

**Starring: GODFREY TEARLE, ERIC PORTMAN**

The British crewmen of a downed fighter plane find themselves in occupied Holland and eventually trapped inside Nazi headquarters, forced to trust a woman who offers to smuggle them home.

B&W 1941/103 minutes VHS/BETA 3O59



## THE SEA SHALL NOT HAVE THEM 39.95

**Starring: DIRK BOGARDE, MICHAEL REDGRAVE**

Four airmen in a lifeboat drift toward death. They possess vital information that will save London from pending destruction. The Allied authorities rage against time, the Nazis, and the treacherous tides to save them.

B&W 1955/97 minutes VHS/BETA 3578



## HOME OF THE BRAVE 39.95

**Starring: LLOYD BRIDGES, JAMES EDWARDS**

Stanley Kramer's harrowing chronicle of a paralyzed black GI who remains haunted by racist persecution and the terrors of war, until an Army psychiatrist pledges to help him regain his manhood and salvage his sanity.

B&W 1949/86 minutes VHS/BETA 1845

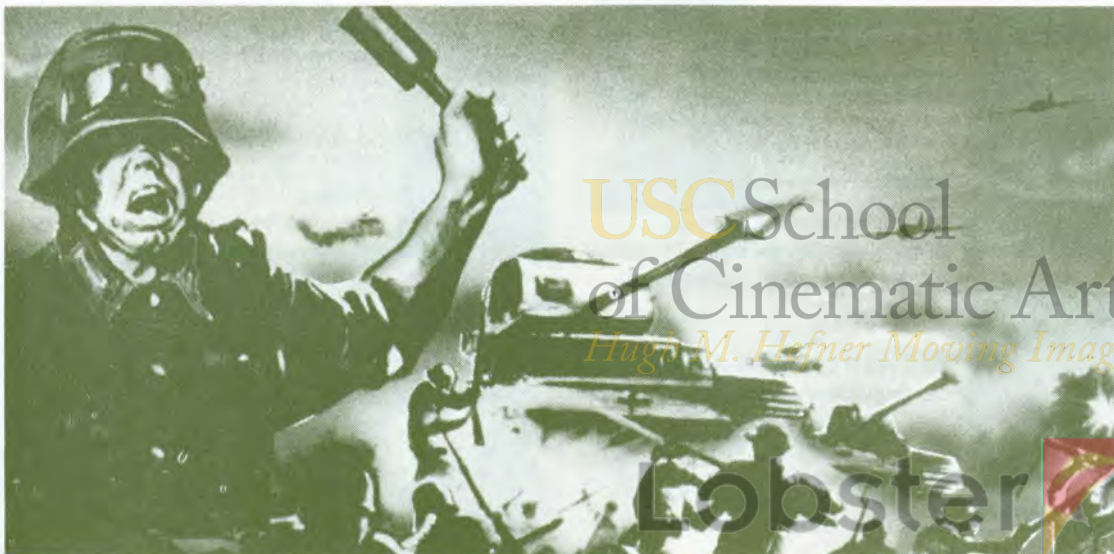


## BATTLE OF NERETVA 39.95

**Starring: YUL BRYNNER, ORSON WELLES, FRANCO NERO, HARDY KRUGER**

25,000 Yugoslav partisans are trapped in a river valley with only a bridge separating them from the German and Italian forces which outnumber them 6 to 1 in this epic chronicle of raw courage.

Color 1971/106 minutes VHS/BETA O219



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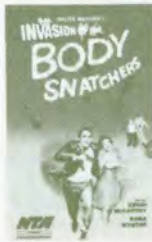
## SCI-FI/HORROR

### FIEND WITHOUT A FACE

**Starring: MARSHALL THOMPSON 39.95**

A secret U.S. Radar site in Canada harbors a terror that threatens mankind, as mutant creatures attack and devour people's brains.

B&W 1958/78 minutes VHS/BETA 7210



### INVASION OF THE BODY SNATCHERS 59.95

**Starring: KEVIN MCCARTHY, DANA WYNTER**

A small town is terrorized by strange "pods" that take over the minds of its inhabitants while they sleep. They must get out or die in this sci-fi classic.

B&W 1956/80 minutes VHS/BETA 2018



### CAULDRON OF BLOOD 39.95

**Starring: BORIS KARLOFF**

A blind sculptor who uses human skeletons for frameworks is interviewed by a magazine writer investigating a series of grisly murders.

Color 1968/95 minutes VHS/BETA 0595



### DORIAN GRAY 59.95

**Starring: HELMUT BERGER, HERBERT LOM**

A handsome young man becomes obsessed by the beauty of his own portrait. He gives his soul so that the portrait will age while he remains young, and his corruption begins.

Color 1971/92 minutes VHS/BETA 1091



### THE WIZARD OF MARS 39.95

**Starring: JOHN CARRADINE**

American astronauts, 3 men and a woman, crash land on Mars. With limited air supply, they trek through hostile alien terrain to an ancient city, confronting the wizard who blocks their escape.

Color 1964/81 minutes VHS/BETA 4604



### DR. TERROR'S HOUSE OF HORRORS 39.95

**Starring: CHRISTOPHER LEE**

Five night travelers in a train compartment are fated to gruesome deaths as Dr. Terror reads their future in the cards.

Color 1965/98 minutes VHS/BETA 1067



## SCI FI/HORROR

### ISLAND OF THE LOST 39.95

**Starring: RICHARD GREENE, LUKE HALPIN**

Shipwrecked on a mysterious island, an anthropologist, his family and crew battle monstrous creatures, hostile natives, tidal waves and tarantulas.

Color 1968/92 minutes VHS/BETA 2030



### CASTLE OF EVIL 39.95

**Starring: SCOTT BRADY, VIRGINIA MAYO**

A murdered man's heirs gather on his Caribbean island only to be stalked in terror by his zombie, brought back by voodoo for deadly revenge.

Color 1966/81 minutes VHS/BETA 0588



### TOBOR THE GREAT 39.95

**Starring: CHARLES DRAKE**

A robot created for space exploration can respond to emotional stimuli. When the inventor and his psychic grandson are kidnapped by enemy agents, Tobor's telepathy is put to the test.

B&W 1954/77 minutes VHS/BETA 4245



### BAMBOO SAUCER 39.95

**Starring: DAN DURYEA, LOIS NETTLETON**

Secret American and Russian teams travel to China and race each other to the site of a downed U.F.O., with Chinese troops in pursuit.

Color 1967/103 minutes VHS/BETA 0182



### COUNT DRACULA 39.95

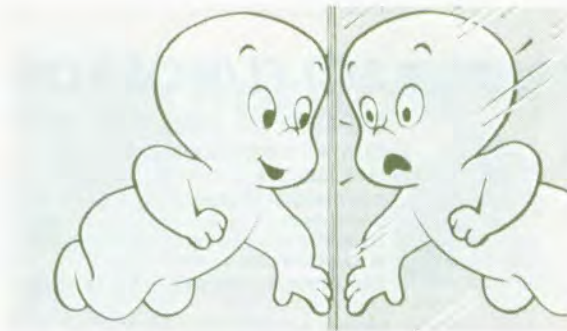
**Starring: CHRISTOPHER LEE, HERBERT LOM, KLAUS KINSKI**

In eerie Transylvania, a young English lawyer and his fiancée discover, to their horror, Count Dracula is an incarnation of the vampire legend. Follows original story by Bram Stoker.

Color 1971/90 minutes VHS/BETA 0754



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## CARTOON FAVORITES

### BETTY BOOP CLASSICS 29.95

Along with her pals, Betty wriggles out of yet one more droll situation and into another, and endears herself to a new generation of fans.

Color/60 minutes VHS/BETA 7060



## CARTOON FAVORITES

### THE BEST OF LITTLE LULU 29.95

Little Lulu's curiosity gets the better of her, and we get the best of Little Lulu, in this exceptional compilation from the Max Fleischer studios.

Color/60 minutes VHS/BETA 7052



## CARTOON CARNIVAL 39.95 VOLUME I

Starring: LITTLE LULU AND HER FRIENDS

Little Lulu, the cartoon character created by the Max Fleischer studios, is here along with her friends in this cartoon classic. Included with Little Lulu are cartoon shorts, including **Gabby**, the Fleischer character who stars in *Gulliver's Travels*.

Color/84 minutes VHS/BETA 7090



## BETTY BOOP SPECIAL 39.95 COLLECTOR'S EDITION NO. 1

Miss Boop struts her stuff as a chanteuse for most of this set, in a unique treasure of combined animation and live action featuring Jazz Greats of the '30s, as well as Max himself.

B&W/90 minutes VHS/BETA 7065



## CARTOON CARNIVAL 39.95 VOLUME II

Starring: CASPER THE GHOST AND FRIENDS

Boo! Casper doesn't want to scare anybody, he's just looking for friends. Laugh along with Casper and enjoy the classic Noveltoon cartoons included in this wonderful cartoon compilation.

Color/86 minutes VHS/BETA 7091



## BETTY BOOP SPECIAL 39.95 COLLECTOR'S EDITION NO. 2

The incomparable La Boop is in her usual rare form, as she displays her talents in another special offering of sophisticated animation mixed with live action. A must for Boop lovers.

B&W/90 minutes VHS/BETA 7066



## THE BEST OF BETTY BOOP VOLUME I 39.95

Boop Oop A Doop! A compilation of 12 of the very best animated Betty Boop color cartoons. From the Max Fleischer Studios, darling Betty Boop and her friends are a delight for all ages.

Color/84 minutes VHS/Beta 7045



## ALL STAR 29.95 CARTOON PARADE

Starring: LITTLE LULU, CASPER THE GHOST, BETTY BOOP, RAGGEDY ANN & ANDY

A huge cast of cartoon favorites in an all-color cartoon collection, for fans of all ages.

Color/74 minutes VHS/BETA 7010



## BEST OF BETTY BOOP VOLUME II 39.95

Betty is back, with more of her very best cartoons. In wonderful color and animation. Bimbo and Koko join Betty in these classic cartoons. First time on video cassette.

Color/85 minutes VHS/BETA 7046



## SING ALONG 39.95 WITH LITTLE LULU

Featuring Little Lulu in a special sing-along collection of her cartoons, full of mischief and adventure.

Color/86 minutes VHS/BETA 7735

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### CARTOONIES Featuring 19.95 LITTLE LULU and Others

See if Little Lulu can stop getting into mischief long enough to sing with you as you follow "the bouncing ball" in a zoo, at a dog show, and other fun-filled places.

Color/49 minutes VHS/BETA 7108



### CARTOONIES Featuring 19.95 CASPER THE GHOST and Others

Casper is one ectoplasmic guest you will love having in your home, as you chime in on "A Haunting We Will Go" and other "follow the bouncing ball" treats.

Color/48 minutes VHS/BETA 7103



### CARTOONIES Featuring 19.95 GABBY and Others

Gabby, the cantankerous star of "Gulliver's Travels", cavorts through "King For A Day", "Win Place Or Showboat", and other cartoons with a "bouncing ball" on the sing-along parts.

Color/49 minutes VHS/BETA 7106



### CARTOONIES Featuring 19.95 BETTY BOOP and Others

Accompany America's most famous cartoon vamp as she sings some of her favorite melodies, in a "follow the bouncing ball" collection for all ages.

Color/47 minutes VHS/BETA 7101



## CLIFFHANGER SERIALS

### KING OF THE ROCKETMEN

Starring: TRIS COFFIN, MAE CLARKE

The evil Dr. Vulcan, who provides classified defense secrets to foreign governments, is opposed to Rocketman, who fights to eliminate espionage and save the world.

B&W 1949/12 episodes VHS/BETA 7322



## CLIFFHANGER SERIALS

### SPY SMASHER 79.95

Starring: KANE RICHMOND

An exhilarating roller coaster ride of nonstop action and adventure await as Spy Smasher fights to prevent his Nazi nemesis, the Mask, from sabotaging America's WWII efforts.

B&W 1942/12 episodes VHS/BETA 7750



### THE MASKED MARVEL 59.95

Starring: WILLIAM FORREST, TOM STEEL, LOUISE CURRIE, ANTHONY WARDE

Japanese mastermind Sakima and his saboteurs threaten the American war effort. But the Masked Marvel, that fearless enemy of spies and subversives, thwarts them at every turn, revealing his identity only in the very last reel.

B&W 1943/12 episodes VHS/BETA 5035



### ADVENTURES OF CAPTAIN MARVEL 59.95

Starring: TOM TYLER, FRANK COGHLAN, JR., LOUIS CURRIE

Captain Marvel, the "World's Mightiest Mortal", combats The Scorpion, a gold-hungry hooded villain. The classic cliffhanger which influenced generations of filmmakers, spectacular flying sequences and special effects by the Lydeckers and Sharpe.

B&W 1941/12 episodes VHS/BETA 5001



### DAREDEVILS OF THE RED CIRCLE 59.95

Starring: CHARLES QUIGLEY, HERMAN BRIX, DAVID SHARPE, CAROL LANDIS

Three circus stuntmen track down a ruthless madman known as 39-O-13, who has imprisoned a multimillionaire and assumes his identity to accomplish his deeds of destruction. One of the finest, with a thrilling flood scene for openers.

B&W 1939/12 episodes VHS/BETA 5009



### RADAR MEN FROM THE MOON 59.95

Starring: GEORGE WALLACE, ALINE TOWNE, ROY BARCROFT, CLAYTON MOORE

Commander Cody, "Sky Marshal of the Universe", makes his first chapterplay appearance, as he and his rocketmen repel an attempted invasion of Earth by a dying lunar civilization. More superb Lydecker special effects.

B&W 1952/12 episodes VHS/BETA 5043



### MANHUNT IN THE AFRICAN JUNGLE 59.95

Starring: ROD CAMERON, LIONEL ROYCE, DUNCAN RENALDO, JOAN MARSH

The super action-packed quest of a U.S. Secret Service agent for a sacred Arab religious artifact, which the Nazis covet to turn Arab hordes against the allies.

B&W 1943/15 episodes VHS/BETA 5033



### NYOKA AND THE TIGERMEN 59.95

Starring: KAY ALDRIDGE, CLAYTON MOORE, TRISTRAM COFFIN

Action lady Nyoka, on an African expedition to locate the fabled "Lost Tablets of Hippocrates", undergoes relentless peril as nefarious Arab ruler Vultura and her band of cutthroats compete for possession of the golden artifacts.

B&W 1942/15 episodes VHS/BETA 5037

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## WESTERN FEATURES

### THE MAVERICK QUEEN 39.95

**Starring: BARBARA STANWYCK**

A Wyoming beauty's gambling hotel is the hangout for an outlaw gang. When a Pinkerton detective rides in to work undercover, sparks fly between them and her jealous sweetheart.

Color 1955/90 minutes VHS/BETA 2690



### NAKED IN THE SUN 39.95

**Starring: JAMES CRAIG, LITA MILAN**

A Seminole warrior chief rescues his tribesmen captured by a slave trader. When the U.S. Army refuses to interfere, the slave trader steals the chief's bride, and the Seminole nation goes on the warpath.

Color 1948/90 minutes VHS/BETA 1752



### BULLWHIP 39.95

**Starring: RHONDA FLEMING, GUY MADISON**

A jailed saddletramp escapes the gallows when he agrees to marry a fiery half-breed so that she can come into an inheritance. Their stormy clashes of will lead eventually to love, as they share adversity and adventure.

Color 1958/80 minutes VHS/BETA O464



### TEXAS LADY 39.95

**Starring: CLAUDETTE COLBERT, BARRY SULLIVAN**

The local cattle barons controlling a Texas community clash with a woman of beauty and wit who comes from New Orleans to assume the journalistic reins of the newspaper she has inherited.

Color 1956/86 minutes VHS/BETA 4082



### DOWN DAKOTA WAY 29.95

**Starring: ROY ROGERS, DALE EVANS, and TRIGGER**

A singing cowboy joins a sheriff's posse to chase a murderer, and discovers his old schoolteacher's stepson is the prime suspect. Evidence points to a mysterious link with the epidemic of hoof and mouth disease in local cattle.

Color 1949/67 minutes VHS/BETA 1099



## WESTERN FEATURES

### THE OUTCAST 39.95

**Starring: JOHN DEREK, JOAN EVANS, JIM DAVIS**

A band of armed gunmen ride into a rough Colorado cowtown, their leader set for range war with the Major he feels cheated him out of his share of the family's ranch years ago.

Color 1953/90 minutes VHS/BETA 3093



### THE RED PONY 59.95

**Starring: MYRNA LOY, ROBERT MITCHUM**

John Steinbeck's story of a little farm boy who encounters the joys and heartaches of being a child, but must grow up to face being an adult. A dramatic and memorable film classic.

Color 1949/89 minutes VHS/BETA 3406



### NORTH OF THE GREAT DIVIDE 29.95

**Starring: ROY ROGERS, TRIGGER**

In the beautiful wilderness, an Indian agent and the Canadian Mounties intervene in the life and death struggle between the Osekas and a corrupt cannery owner who is blocking their salmon run downstream.

Color 1950/67 minutes VHS/BETA 3035



### HELLFIRE 39.95

**Starring: WILLIAM ELLIOTT, MARIE WINDSOR, FORREST TUCKER**

A traveling minister dies saving a gambler's life. The gambler's pledge to build a church by peaceful means is tested when he pursues the reward offered for a lady bandit mixed up with killers.

Color 1948/90 minutes VHS/BETA 1752



### HIGH NOON 59.95

**Starring: GARY COOPER, GRACE KELLY**

A retired marshal's wedding celebration is interrupted when a killer seeks revenge. He must pick up his guns and badge once more as the two meet in one of the most suspenseful gunfights ever filmed.

**WINNER OF 4 ACADEMY AWARDS.**

B&W 1952/84 minutes VHS/Beta 1800

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### THE NEW LION OF SONORA

**Starring: LEIF ERICKSON, 39.95 CAMERON MITCHELL, LINDA CRISTAL, GILBERT ROLAND**

The High Chaparral Ranch of the Cannon Family is endangered when the new heir and don of the neighboring Montoya estate, by his negligence, encourages cattle raiders.

Color 1970/104 minutes VHS/BETA 7450



### RIDE THE MAN DOWN 39.95

**Starring: ROD CAMERON, ELLA RAINES, BRIAN DONLEVY**

The loyal foreman of a deceased cattle baron defends the valuable spread left to the owner's son and pretty daughter, as neighboring ranchers scheme to take over, and frame him for murder.

Color 1953/90 minutes VHS/BETA 3440



### A MAN ALONE 39.95

**Starring: RAY MILLAND, WARD BOND**

Unjustly blamed for a fatal holdup, a gunslinger mistakenly shoots a deputy. Now a hunted man, he discovers corrupt bank officials have bribed the Sheriff, whose lovely daughter has given him sanctuary.

Color 1955/96 minutes VHS/BETA 2579



### LAST COMMAND 39.95

**Starring: STERLING HAYDEN ANNA MARIA ALBERGHETTI**

In 1834, Texas struggles under Mexican rule. Jim Bowie, caught up with a beautiful aristocrat in political intrigue, will soon join gallant Texans in a glorious stand for freedom at the Alamo. Stirring history.

Color 1955/110 minutes VHS/BETA 2279



### DAKOTA INCIDENT 39.95

**Starring: DALE ROBERTSON, LINDA DARNELL, WARD BOND**

A handsome bank robber and a dance hall girl share a desperate stagecoach ride through Cheyenne land. When a wheel breaks, the passengers are threatened with a hostile Indian attack.

Color 1956/88 minutes VHS/BETA 0831



### RIDE THE WIND 39.95

**Starring: LORNE GREENE, DAN BLOCKER, MICHAEL LANDON, VICTOR JORY, ROD CAMERON**

The founders of the Pony Express ask Ben Cartwright (Lorne Greene) for assistance in solving their problems by negotiating a treaty—or waging an all-out frontier war against the Paiutes.

Color 1966/100 minutes VHS/BETA 7690



### JOHNNY GUITAR 39.95

**Starring: JOAN CRAWFORD, STERLING HAYDEN**

Hayden is a notorious gunman who seeks peace by playing guitar in the Arizona wild. He soon must fight to protect the woman he loves.

Color 1953/110 minutes VHS/Beta 2126



### RIDIN' ON A RAINBOW 39.95

**Starring: GENE AUTRY, SMILEY BURNETTE, MARY LEE**

A group of cattlemen complete a successful cattle drive, but their earnings are stolen in a bank robbery. They must track down the thieves, including a misguided pretty show boat performer.

B&W 1941/76 minutes VHS/BETA 7695



## MUSICALS

### YOUNG AT HEART 59.95

**Starring: FRANK SINATRA, DORIS DAY**

A light-hearted comedy about a cynical musician who finds happiness and a new outlook when he falls in love with a small town girl.

Color 1954/117 minutes VHS/BETA 4706



## MUSICALS

### COPACABANA 59.95

**Starring: GROUCHO MARX, CARMEN MIRANDA**

Set in New York's famous Copacabana Club, Carmen must double as "The Brazilian Bombshell" and "Mademoiselle Fifi." Who could get her into this, but Groucho, who plays her manager. Laughs galore!

B&W 1947/91 minutes VHS/Beta 0742



### THE FABULOUS DORSEYS

**Starring: TOMMY DORSEY, 39.95 JIMMY DORSEY, JANET BLAIR**

The exciting and explosive story of the feuding Dorsey brothers. A musical look at the Dorseys in their Big Band days, and a wonderful story of competition and romance.

B&W 1947/91 minutes VHS/Beta 1236



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## JOHN WAYNE Western Double Features



### JOHN WAYNE MATINEE 39.95 DOUBLE FEATURE NO. 1

**Starring:** JOHN WAYNE, "CRASH" CORRIGAN, ANN RUTHERFORD, GABBY HAYES

#### FRONTIER HORIZON

The Three Mesquiteers assist townspeople in fighting a new dam's construction foreman who plans to swindle them before flooding their valley.

B&W 1939/55 minutes

#### LAWLESS NINETIES

Wayne plays an undercover agent tracking down a gang which has been terrorizing a small town.

B&W 1936/54 minutes VHS/BETA 7301



### JOHN WAYNE MATINEE 39.95 DOUBLE FEATURE NO. 2

**Starring:** JOHN WAYNE, ANN RUTHERFORD, YAKIMA CANUTT, "CRASH" CORRIGAN

#### THE LONELY TRAIL

Wayne, a post-civil war lawman, determines to stop exploitation by the treacherous "carpetbaggers."

B&W 1936/58 minutes

#### THREE TEXAS STEERS

"The Three Mesquiteers" help rescue a fair western maiden's circus and ranch from imminent foreclosure.

B&W 1939/54 minutes VHS/BETA 73



### JOHN WAYNE MATINEE 39.95 DOUBLE FEATURE NO. 3

#### PALS OF THE SADDLE

**Starring:** JOHN WAYNE, "CRASH" CORRIGAN

The Three Mesquiteers uncover a plot to sell an explosive desert chemical to foreign powers.

B&W 1938/54 minutes VHS/BETA 7299

#### THE NIGHT RIDERS

The Mesquiteers go undercover to expose a phony land grant swindle.

B&W 1939/56 minutes VHS/BETA 7299



### JOHN WAYNE MATINEE 39.95 DOUBLE FEATURE NO. 4

#### SANTA FE STAMPEDE

A crooked politician frames Wayne for the murder of a prospector the Three Mesquiteers had grubstaked.

B&W 1938/55 minutes VHS/BETA 7300

#### THE NEW FRONTIER

A murdered sheriff's son seeks vengeance in a lawless town.

B&W 1935/55 minutes VHS/BETA 7300

## GENE AUTRY Western Double Features



### GENE AUTRY MATINEE 39.95 DOUBLE FEATURE NO. 1

**Starring:** GENE AUTRY, PAT BUTTRAM, SMILEY BURNETT

#### BLUE CANADIAN ROCKIES

Mysterious killings occur on a dude ranch and wildlife preserve and Gene hunts down the murderers.

B&W 1952/58 minutes VHS/BETA 7224

#### LAST OF THE PONY RIDERS

Gene uncovers a crooked mail scheme during the Pony Express' final days.

B&W 1953/59 minutes VHS/BETA 7224



### GENE AUTRY MATINEE 39.95 DOUBLE FEATURE NO. 2

#### MELODY TRAIL

**Starring:** GENE AUTRY, PAT BUTTRAM, SMILEY BURNETT A broke rodeo star takes a ranch job where rustlers have hit, and rescues a kidnapped baby.

B&W 1935/60 minutes VHS/BETA 7225

#### WINNING OF THE WEST

A territorial ranger and a crusading newspaper publisher discover that outlaws are using "Indian raids" as a cover-up.

B&W 1953/57 minutes VHS/BETA 7225



### GENE AUTRY MATINEE 39.95 DOUBLE FEATURE NO. 3

#### PRAIRIE MOON

**Starring:** GENE AUTRY, PAT BUTTRAM, SMILEY BURNETT

A dead gangster's kids learn a lesson when Gene takes them along on a cattle rustler roundup.

B&W 1938/58 minutes VHS/BETA 7226

#### ON TOP OF OLD SMOKEY

Gene assists a young woman when her 25¢ toll road charge enrages local townspeople.

B&W 1953/59 minutes VHS/BETA 7226

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# ROY ROGERS

## Western Double Features



### ROY ROGERS MATINEE 39.95 DOUBLE FEATURE NO. 1

**Starring:** ROY ROGERS, DALE EVANS, SMILEY BURNETTE

#### THE GOLDEN STALLION

Trigger's life is threatened as Roy becomes entangled with diamond smugglers.

Color 1949/67 minutes VHS/BETA 7703

#### KING OF THE COWBOYS

Roy risks his life to crush a sabotage ring.

B&W 1943/53 minutes VHS/BETA 7703



### ROY ROGERS MATINEE 39.95 DOUBLE FEATURE NO. 2

**Starring:** ROY ROGERS, DALE EVANS, ANDY DEVINE, CLAYTON MOORE

#### TRIGGER JR.

Roy battles an extortion gang and helps a boy to overcome a fear of horses.

Color 1950/68 minutes VHS/BETA 7704

#### THE FAR FRONTIER

As a rancher, Roy takes on a gang of smugglers who 'import' Mexican criminals in oil drums.

B&W 1948/53 minutes VHS/BETA 7704



### ROY ROGERS MATINEE 39.95 DOUBLE FEATURE NO. 3

**Starring:** ROY ROGERS, DALE EVANS, TRIGGER

A federal official helps an independent Christmas tree grower sabotaged by a free wholesaler's crooked agent.

Color 1950/67 minutes VHS/BETA 7705

#### ROMANCE ON THE RANGE

A ranch owner comes back from New York to aid fur trappers at a trading post terrorized by murderous thieves.

B&W 1942/54 minutes VHS/BETA 7705



### ROY ROGERS MATINEE 39.95 DOUBLE FEATURE NO. 4

**Starring:** ROY ROGERS, DALE EVANS, TRIGGER

Roy searches for two escaped convicts, one in cahoots with a newspaper owner scheming after an oil-rich lake.

Color 1949/67 minutes VHS/BETA 7706

#### SONS OF THE PIONEERS

Roy poses as a timid scientist to catch desperados killing ranchers' livestock in the town his grandfather founded.

B&W 1942/54 minutes VHS/BETA 7706



## SPECIAL PROGRAMMING



*Aerobic*

### Roland Tseng's AEROBIC SELF-DEFENSE 39.95

**Starring:** ROLAND TSENG, GLORIA YEAGER and Aerobic Team

This workout may save your life! Learn basic self-defense movements within a total fitness program. Tseng holds a 5th degree black belt, Kempo-style karate; Yeager is a young but seasoned pro dancer into body training.

Color/60 minutes VHS/BETA 7055

## SPECIAL PROGRAMMING



### A CURRIER & IVES CHRISTMAS 29.95

The incomparable American art of Currier & Ives lithographs and other classic Christmas scenes capture the joyous mood of the holiday season and are accompanied by everyone's favorite holiday music. Many of the songs include lyrics so all can join in and sing along.

Color/90 minutes VHS/Beta 0771

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# VIDEOCASSETTE

<p>                     VCI V10790 NIGHT VISITOR                      THO V1814 NIGHT WARNING                      COL V91010 NIGHT WITH LOU REED, A                      CBS V6392 NIGHTGANG, THE                      MCA V71000 NIGHTMARE                      EMB V1614 NIGHTMARE                      PLA V03 NIGHTMARE                      CDN V1032 NIGHTMARE                      VCI V1077 NIGHTMARE IN WAX                      MED V790 NIGHTMARE ON ELM STREET                      MCA V80037 NIGHTMARE                      COL V10453 NIGHTMARE                      MED V508 NINE AGES OF NAKEDNESS                      CBS V1099 NINE TO FIVE                      COL V13100 NINETEEN-79 WORLD SERIES                      MGM V546 NINJA III THE DOMINATION                      AAV V103 NINJA STRIKES BACK                      PAR V2344 NINJA THE WONDER BOY                      MGM V115 NINOTCHKA                      ACE V259001 NO DRUMS, NO BUGLES                      VCI V1151 NO EFFORT SUBLIMINAL MGMT LOSS                      IUD V2529 NO LOVE FOR JOHNNY                      PRI V1910 NO PLACE TO HIDE                      ACA V1001 NO ROOM TO RUN                      COL V60429 NO SMALL AFFAIR                      WAR V11195 NO TIME FOR SERGEANTS                      UNI V07 NO WAY BACK                      PAR V6724 NO WAY TO TREAT A LADY                      MPI V1175 NOBODY'S BOY                      COL V10457 NOBODY'S PERFECT                      MED V515 NOCTURNA                      COL V60448 NOEL'S FANTASTIC TRIP                      CBS V1062 NOKMA RAE                      THO V321 NORMAN CONQUESTS: VOL 1                      THO V322 NORMAN CONQUESTS: VOL 2                      THO V323 NORMAN CONQUESTS: VOL 3                      YES V4101 NORMAN LOVES ROSE                      YES V4036 NORSEMAN, THE                      DIS V017 NORTH AVE. IRREGULARS                      MGM V104 NORTH BY NORTHWEST                      PAR V8773 NORTH DALLAS FORTY                      NTA V3035 NORTH OF THE GREAT DIVINE                      USA V214-270 NORTH OF THE YUKON                      NTA V0156 NORTH STAR, THE                      KEY V4689 NORTHERN PURSUIT                      COL V60449 NOS AMOUR, A                 </p>	<p>                     59.95 MON V135-140 ON ANY SUNDAY II                      59.95 CBS V9037 ON GOLDEN POND                      29.95 CBS V4604 ON HER MAJESTY'S SECRET SERV.                      39.98 IUD V12508 ON THE AIR-LIVE W/CAP-MID.                      39.95 CBS V4521 ON THE BEACH                      69.95 VES V4132 ON THE NICKEL                      59.95 MGM V57 ON THE TOWN                      39.95 COL V10458 ON THE WATERFRONT                      49.95 MED V720 ON THE YARD                      79.95 DIS VX020 ON VACATION W/MICKY &amp; FRIENDS                      59.95 DIS V020 ON VACATION W/MICKIE MOUSE                      59.95 MED V292 ONCE IN PARIS                      49.95 VCI V1080 ONCE UPON A BROTHERS GRIMM                      69.98 SEL V1601 ONCE UPON A GIRL                      49.95 PRI V1654 ONCE UPON A SCOUNDREL                      79.95 VID V4035 ONCE UPON A TIME                      59.95 WAR V20017 ONCE UPON A TIME IN AMERICA                      .00 WAR V20019 ONCE UPON A TIME IN AMERICA                      39.95 PAR V6830 ONCE UPON A TIME IN THE WEST                      79.95 PAR V8992 ONE AND ONLY, THE                      39.95 THO V1813 ONE DARK NIGHT                      49.95 MED V260 ONE DOWN TWO TO GO                 </p>	<p>                     59.95 KEY V2006 PARADISE HAWAIIAN STYLE                      79.98 PAR V8670 PARALLAX VIEW                      49.95 NTA V3143 PARADISE                      59.95 WIZ V051 PARASITE (NOT 3-D)                      69.95 EMB V3012 PARDON MON AFFAIRE                      59.95 EMB V3013 PARDON MON AFFAIRE, TOO                      59.95 NOS V4007 PARDON US                      69.95 DIS V107 PARTY TRAP, THE                      29.95 KEY V4691 PARIS BLUES                      49.95 MPI V2056 PARIS EXPRESS, THE                      59.95 PAR V1446 PARTNERS                      39.95 LIG V9904 PARTY ANIMAL, THE                      59.95 MCA V80068 PARTY GAMES FOR ADULTS ONLY                      59.95 KEY V4627 PASSAGE MARSEILLE                      39.95 VES V4026 PASSION OF LOVE                      79.95 COL V91097 PAT BENATAR - HIT VIDEOS                      89.95 MUS V60305 PAT BENATAR IN CONCERT                      69.95 MGM V159 PAT GARRETT &amp; BILLY THE KID                      66.95 COL V60367 PAT TRAVERS: ANOTHER KILLER DAY                      69.95 PAR V1401 PATERNITY                      59.95 CBS V4692 PATHS OF GLORY                      79.97 HAR V003 PATRICK                      39.95 USA V215-485 PATSY, THE                      79.95 CBS V1005 PATTON                      54.95 WAR V34005 PAUL SIMON IN CONCERT                      49.95 PAC V546 PAUL SIMON SPECIAL                      59.95 HEG V215-235 PAVAROTTI                      29.98 COL V91140 PAVAROTTI IN LONDON                      39.95 SON V60 PAVLOVA                      39.95 NTA V3162 PANNARUKER, THE                      59.95 THO V1093 PAYDAY                      39.95 MAS V151 PEARL, THE                      39.95 EMB V1381 PEDESTRIAN                      59.95 VCR V02 PEKING EXPRESS                      59.95 COL V60423 PENDULUM                      79.95 WV V1018 PENNELOPE PITSTOP                      59.95 WIZ V018 PENITENTIARY                      72.95 MGM V488 PENITENTIARY II                      69.95 MGM V147 PENNIES FROM HEAVEN                      59.95 PRI V0112 PENNY SERENADE                      84.95 SP0 V3173 PENNY SERENADE                      64.95 EMB V1701 PEOPLE THAT TIME FORGOT                      59.95 EMB V1706 PEOPLE THAT TIME FORGOT                      59.95 PRI V1914 PEOPLE, THE                      72.95 VES V4006 PEPPER                      39.95 VAM V7055 PERFECT CRIME THE                      39.95 PRI V1214 PERFECT KILLER, THE                      59.98 EMB V5751 PERFECT STRANGERS                      59.95 WAR V11131 PERFORMANCE                      64.95 VES V5071 PERILS OF SWANDOLINE, THE                      69.95 VCI VFC147 PERILS OF PAULINE                      79.95 MED V163 PERILS OF PAULINE                      59.98 PRI V0151 PERILS OF PAULINE THE                      59.95 WAR V11242 PERSONAL BEST                      59.95 SON V93 PERSONAL PROPERTY                      59.95 EMB V4045 PERSONALS, THE                      59.95 SON V49 PETE TOWNSHEND                      74.95 FAM V353 PETER &amp; THE MAGIC EGG                      59.95 CBS V6130 PETER ALLEN &amp; THE ROCKETTES                      50.95 FAM V523 PETER COTTONTAIL                      39.95 VES V2507 PETER-NO-TAIL                      59.95 KEY V4644 PETRIFIED FOREST                      64.95 EMB V2005 PHANTASM                      59.95 VCI V8023 PHANTOM RANCHER                      59.95 MGM V155 PHANTOM TOLLBOOTH                      49.95 PLA V1444 PHAR LAP                      19.95 PAR V8470 PHASE FOUR                      29.95 WIZ V061 PHENOMENAL &amp; TREASURE OF TUTAN                      64.95 SON V31 PHIL COLLINS                      69.95 THO V2454 PHIL COLLINS LIVE                      79.95 THO V2547 PHILADELPHIA EXPERIMENT, THE                      59.95 MGM V59 PHILADELPHIA STORY                      59.95 VID V4120 PHILLIE THE SMALL                      79.98 VES V1001 PICTURE MUSIC                      39.95 MGM V566 PICTURE OF DORIAN GRAY THE                      39.95 WAR V11425 PICTURES OF THE ACTION, A                      39.95 VES V4095 PIERCE                      39.95 MED V257 PIED PIPER OF HAMELIN, THE                      39.95 THO V320 PIED PIPER/CINDERELLA                      39.95 MCA V55122 PILLOW TALK                      69.95 PAG V14 PILOT                      59.95 VID V4095 PUNCHCLIFFE GRAND PRIX                      59.95 MGM V489 PINA AT FIRST SIGHT                      29.95 HAR V013 PINK FLAMINGOS                      29.95 HAR V007 PINK FLOTS                      39.95 VES V1008 PINK FLOYD AT POMPEII                      59.95 MGM V268 PINK FLOYD: THE WALL                      72.95 THO V1421 PINK HOTEL                      59.95 CBS V4564 PINK PANTHER STRIKES BACK                      59.95 CBS V4509 PINK PANTHER, THE                      49.95 MGM V481 PINK-A-BOOP                      34.95 VCI V1083 PINOCCHIO                      49.95 DIS V239 PINOCCHIO                      59.95 CBS V6390 PINOCCHIO                      59.95 VID V4010 PINOCCHIO                      39.95 COL V9700 PINOCCHIO IN OUTER SPACE                      39.95 VCI V6932 PINOCCHIO'S STORYBOOK ADV.                      29.95 WAR V34014 PINWHEEL SONGBOOK                      59.95 VID V4065 PIPPI GOES ON BOARD                      59.98 VID V4060 PIPPI IN THE SOUTH SEAS                      50.95 VID V4045 PIPPI LONGSTOCKING                      59.95 VID V4075 PIPPI ON THE RUN                      69.98 USA V213-224 PIPPIN                      69.95 FAM V824 PIPPIN                      19.95 WAR V24056 PTRAHNA                 </p>
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VIDEOCASSETTE

Table listing video cassette titles, prices, and codes. Includes titles like 'SPLATTER UNIVERSITY (UNRATED)', 'STEVE NICKS', 'STEVIE WONDER CONCERT', 'SUMMER HEAT', 'SUPERBOY', 'SUPERCHICK', 'SUPERFLY', 'SUPERGIRL', 'SUPERMAN', 'SUPERMAN CARTOONS', 'SUPERMAN II', 'SUPERMAN III', 'SUPERMAN IV', 'SUSAN SLEPT HERE', 'SUSPICION', 'SWAN LAKE', 'SWAMP THING', 'SWAN LAKE', 'SWAMP MEET', 'SWAP, THE', 'SWARM, THE', 'SWEATERY TODD: DEMON BARBER', 'SWEET 16', 'SWEET SUGAR/ESCAPE FROM WOMEN', 'SWEET SWEETBACK', 'SWEET WILLIAM', 'SWEEP AWAY', 'SWIM BABY SWIM', 'SWING SHIFT', 'SWING TIME', 'SWISS CONSPIRACY', 'SWISS FAMILY ROBINSON', 'SWISS MISS', 'SWORD & THE ROSE THE', 'SWORD AND THE SORCERER, THE', 'SWORD OF MONTE CRISTO', 'SWORD OF THE VALIANT', 'SYBIL', 'SYLVESTER', 'SYNDICATE SADISTS', 'TABLE FOR FIVE', 'TABLE SETTINGS', 'TAG: THE ASSASSINATION GAMES', 'TAKANAKA WLD.', 'TAKE DOWN', 'TAKE IT TO THE LIMIT', 'TAKE THE MONEY AND RUN', 'TAKIN IT OFF', 'TAKING MY TURN', 'TALKING OF PELHAM 1 2 3', 'TALKING OF THE FROG PRINCE', 'TALE OF TWO CITIES', 'TALES OF TWO CRIMINALS', 'TALES FROM THE CRYPT', 'TALES OF HOFFMAN', 'TALES OF ORDINARY MADNESS', 'TALES OF TERROR', 'TALES OF TOMORROW VOL.1', 'TALES OF TOMORROW VOL.II', 'TALK OF THE TOWN SHOW-1', 'TALK TALK', 'TALL BLOND MAN w/ 1 BK SHOE', 'TALL IN THE SADDLE', 'TAMARIND SEED, THE', 'TAMING OF THE SHREW', 'TAMING OF THE SHREW, THE', 'TANK', 'TANYA'S ISLAND', 'TAPAS', 'TAPY', 'TARANTULAS: DEADLY CARGO', 'TARGET EAGLE'.

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## ANIMATION

ACADEMY AWARDS WINNERS ANIMATED  
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