

GONE WITH THE WIND

(1939)

CLARK GABLE,
VIVIEN LEIGH,
LESLIE HOWARD,
OLIVIA de HAVILLAND

One of the The Classics
of the silver screen.
Margaret Mitchell's epic
novel of the War Between
the States as seen through
the eyes of Scarlet O'Hara,
a southern belle. 231 min.
Color.

B247809 — Beta

H247809 — VHS.....\$89.95

(First shipments will be
made February 27, 1985)

SPRING 1985



Gene Autry Collection

Special Spring Sale

See pages 23 & 24.

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Blackhawk[®] Film Digest

SPRING 1985 Vol. 382

© 1985 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Prices subject to change

These Blackhawk Collection Videocassette titles come beautifully boxed in a leather-like vinyl dust proof library case. Your movies are protected to insure long enjoyment of a quality recording and the collection makes a rich looking library when they are on your shelves.

ALLEGHENY UPRISING
 ARTURO TOSCANINI CONDUCTS/VERDI
 AS YOU LIKE IT
 BACK TO BATAAN
 THE BAKERY/THE GROCERY CLERK
 BALLOONATIC & ONE WEEK, THE
 BARNEY OLDFIELD'S RACE FOR A LIFE/
 SUPER-HOOPER-DYNE LIZZIES
 BELLHOP & NOON WHISTLE
 BIRTH OF A LEGEND
 BIRTH OF A NATION
 BLUE CANADIAN ROCKIES
 BLACKSMITH & COPS, THE
 CANNON BALL, THE/THE EYES HAVE IT
 CARTOON CAVALCADE
 CHAPLIN MUTUALS
 CRICKET ON THE HEARTH
 COLLEGE
 COWTOWN
 DAMSEL IN DISTRESS, A
 DENTIST, THE
 DIPLOMANIACS
 DON'T SHOVE & TWO GUN GUSSIE
 DOWN MEXICO WAY
 EARTH
 ERUPTION, ST. HELENS EXPLODES
 FATTY & MABEL ADRIFT &
 FATTY MABEL AND THE LAW

FATTY'S TIN-TYPE TANGLE/
 OUR CONGRESSMAN
 FRANKIE & JOHNNIE
 FLIGHTS & FLIERS: AMELIA EARHART
 GENERAL, THE
 GREEN MOUNTAIN RAILROADING
 GRIT OF THE GIRL TELEGRAPHER/
 IN THE SWITCH TOWER
 HASH HOUSE FRAUD/THE SULTAN'S WIFE
 HERE WE GO AGAIN
 HIGH GREEN
 HILLS OF UTAH
 HIPS, HIPS, HOORAY
 IN THE DAYS OF THE THUNDERING
 HERD & THE LAW AND THE OUTLAW
 JUDITH OF BETHULIA
 KIDS AUTO RACE/MABEL'S MARRIED LIFE
 KID 'N' IN HOLLYWOOD/
 POLLY TIX IN WASHINGTON
 KRIEMHILD'S REVENGE
 LAST OF THE PONY RIDERS
 LITTLE RASCALS BOOKS
 LONDON MEDLEY/CITY OF THE
 GOLDEN GATE
 LOST PATROL, THE
 MONSTER WALKS, THE
 MURDERER'S WIFE
 NIGHT STAGE TO GALVESTON

NOSFERATU, THE VAMPIRE
 PECK'S BAD BOY
 POLLYANNA
 POOR LITTLE RICH GIRL, THE
 PRIVATE LIFE/KING HENRY VIII
 RAINBOW PARADE, THE
 REALITY OF SELF-DÉFENSE, THE
 SCARLET PIMPERNEL
 SEA AROUND US, THE
 SERGEANT SULLIVAN SPEAKING
 SHADOWS
 SIEGFRIED
 STAGE DOOR
 STEAMBOAT BILL, JR.
 STEP LIVELY
 SPEED KINGS & LOVE/SPEED & THRILLS
 TAMING OF THE SHREW, THE
 THIEF OF BAGDAD
 TUMBLEWEEDS
 UB IWERKS CARTOON FESTIVALS
 WHITE PASS & YUKON/RIO GRANDE
 SOUTHERN/BUSTLING NARROW GAUGE
 WINNING OF THE WEST
 WORLD WAR II: THE EUROPEAN THEATRE
 YANKEE DOODLE IN BERLIN
 \$50,000 REWARD

On pages 28 through 37 you will find the complete listing of CED VideoDisc titles. We are pleased to be able to offer this fine library of motion picture titles. While we have all experienced some fairly long delays on some of the titles now that there is only one pressing plant in the entire world, we want to re-assure you that when you place an order for any of these titles we will maintain that order for you until new pressings come in. If a studio notifies us that it will not make any more pressings of that title, we will immediately notify you so and send any appropriate credit.

As you know the Laurel & Hardy titles have been on moratorium from the studio for several months now, BUT, we are told, at press time, to expect to see them start to come available again about the end of February or first of March. When they do we will have them back in the catalog for you.

Our Spring Special Sale this year features the entire Gene Autry Classic Western collection that has been restored to date. Don't miss this great opportunity to get America's #1 Singing Cowboy collection in your movie library and AT A SUPER SAVINGS!

HAPPY VIEWING!

Our Retail Stores
 are ready to
 Serve Your Video Needs

IOWA

2894 Devils Glen Rd.
 Bettendorf, IA
 332-6909

2182 E. Kimberly Rd.
 Davenport, IA
 359-9477

527 S. Riverside Dr.
 Iowa City, IA
 337-6993

1504 Park Ave.
 Muscatine, IA
 264-1134

ILLINOIS

3725 Blackhawk Rd.
 Rock Island, IL
 786-REEL

400 E. Main St.
 Galesburg, IL
 342-2183

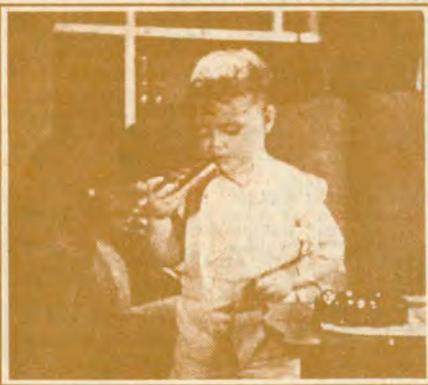
TEXAS

Richland Square #255
 9780 Walnut Street
 Dallas, TX
 669-2359

JUDITH OF BETHULIA (1913)
BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH

D.W. Griffith's adaptation from the Old Testament Apocrypha, it is the story of a beautiful young widow who saves her walled city from a siege by entering the enemy camp, winning the favor of the leader, and cutting off his head with a sword. The rousing battle scenes, the exotica and the costume epic look presage Griffith's INTOLERANCE to come just 3 years later. This was his first feature length production and cost about \$36,000. This version is the original theatre presentation when it was placed in distribution on November 24, 1913. Organ score performed by Gaylord Carter on the mighty theatre organ. 58 min. Black & White.

506-30-1840—Beta
525-30-1840—VHS. \$19.98



The LITTLE RASCALS

BOOK XX²

60 min. Black & White
LAZY DAYS (1929)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that.

BEDTIME WORRIES (1933)

One of Hal Roach's finest examples of situation comedy, BEDTIME WORRIES traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook - the latter a sort of Gracie Allen - scatterbrained type. It turns into quite an eventful evening, too, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped

off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus. Spanky understands none of it, but persists in trying to make sense of it all, to the annoyance of his beleaguered father.

Well written and well played, the beauty of BEDTIME WORRIES is that its gentle domestic portrayal is at the same time as credible and recognizable as it is incisive and hilarious. The clever situation gags pour forth with unerring accuracy, and except for topical but unstressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

SECOND CHILDHOOD (1936)

Another birthday. After sixty-five of them, a pill-popping grandma thinks they aren't worth celebrating. But Spanky's errant airplane brings an unexpected birthday gift to the old gal - her second

childhood!

When Spanky's plane zooms through the window, breaking a vase, grandma declares the proper compensation to be 75¢. Ready cash not available, Spanky offers all his friends' services for payment: lawn mowing, watering, weeding, etc. Grandma quickly accepts, but switches from rocking-chair spectator to mower-pusher when Spanky and Alfalfa don't seem to have the knack.

Her faithful servants, aghast at her antics, urge caution "or you'll be sick!" Not so. Having more fun than she's had in years, she flings the piano open and joins Alfalfa in a soulful rendition of "Oh Susanna". Spanky's slingshot inadvertently snaps grandma on her piano bench - and she becomes aware of slingshot power. All her pill bottles become targets, and war is declared!

One by one the enemy bottles

are shattered as her zest for living overcomes her dependency. Her biggest moment comes when she takes off on roller skates, round and round the house with a final defiant dive into the fish pond.

Besides the sheer fun of watching the Little Rascals' effect on a crotchety old lady, SECOND CHILDHOOD includes some almost lyrical camera work. Her wild roller skate glide through the musty old house is slowed down, and a dream-like quality is caught as the camera focuses on her exuberant grin - with her anxious servants blurred in the background.

The mischievous Spanky is backed up by Alfalfa, Buckwheat, Darla Hood, Porky and Dickie DeNuet. Zeffie Tilbury is the wonderful old grouch, with Sidney Bracey and Greta Gould as her faithful retainers.

506-05-0774—Beta
525-05-0774—VHS. \$29.98

Slides — 35mm Color Slide Sets

Special Interest

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides\$8.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99

PARADE OF STEAM ON THE BALTIMORE AND OHIO 1953-57

Photographed in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

350-75-0880, 36 slides\$10.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.

350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSYLVANIA'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

STEAM RAILROADING TODAY IN SOUTH AFRICA

Photographed by Wilson Allen

Passenger, coal mine and gold mine trains and switchers; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives. South Africa today.

350-10-1001, 40 slides\$15.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides\$8.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$14.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$14.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

350-89-0628, 50 slides\$14.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 30 slides\$14.99

HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes

Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kings.

350-01-1010, 40 slides\$11.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.

350-80-0724, 28 slides\$8.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Manocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

350-80-0783, 40 slides\$11.99

WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.

350-89-0993\$15.99

ARDENNES-ALSACE CAMPAIGN- THE BATTLE OF THE BULGE

German defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.

350-83-0386, 45 slides\$13.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.

350-83-0350, 48 slides\$14.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, 22 slides\$8.99

Any one raising a disturbance in this theatre, will be

BOUNCED



(PLEASE DON'T SPIT)

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides\$14.99

IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwith

It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.

350-83-0994\$27.99

350-85-0994, without cassette\$23.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimack, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034, 28 slides\$11.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.

350-84-0200, 33 slides\$13.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Onondaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides.

350-84-0298, 28 slides\$11.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides\$10.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

350-82-0452, 45 slides\$13.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flamand, Jean Fouquet, Voh der Heist, Gabriel Mets, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564, 50 slides\$14.99

Intermission Slides

ONE MOMENT PLEASE

350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

350-87-0299, 20 slides\$5.99

REMEMBER — THERE ARE LADIES PRESENT

350-87-0903, 36 slides\$8.99

THE ROARING TWENTIES

350-87-0832, 36 slides\$10.99

YOU KIDS KEEP QUIET

350-87-0309, 20 slides\$5.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides\$8.99

CLYDE BEATTY-COLE BROS. CIRCUS

Selling up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides\$8.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides\$29.99

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Announcement, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.

350-10-0597\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracle of feeding and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana; The Healing of a Lame Man; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind. 50 slides.

350-10-0598\$14.99

THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes the Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.

350-10-0599\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600\$22.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warney

See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

350-10-0995, 40 slides\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides\$8.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

THE CANADA GOOSE

Photographed by Tad Ewing

See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.

305-10-1002, 20 slides\$5.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides\$29.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford

See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 30 slides\$8.99

DISNEY'S FABULOUS EPCOT CENTER

Photographed by Lester Thoenen

Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.

350-1-1005, 55 slides\$16.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoenen

A good overview of Knowlville's offering. From Main street USA to Australia, China and more.

350-01-1000, 40 slides\$11.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-10-0647, 30 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-10-0648, 30 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

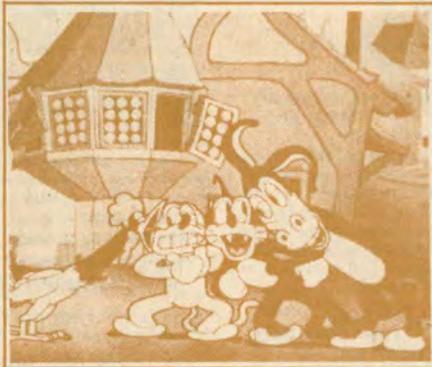
By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the pictureization of his final missionary journey to Ephesus, his trip back to the Holy City, Nero and his final days in Ailettes, where he preached and wrote messages of inspiration and guidance.

350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

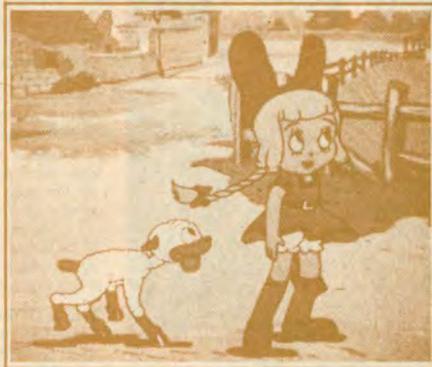
Scene Arts
Home Arts
Hobby Arts
Hive
Hobby Arts
Hive



(BOLD KING COLE)



(BREMEN TOWN MUSICIANS)



(MARY'S LITTLE LAMB)

Animation

CARTOON CAVALCADE MOLLY MOO COW AND THE INDIANS (1935)

More lush color and a delightful story of how Molly saves the little papoose from the rapids.

THE THREE BEARS 1935

Ub Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.

MOLLY MOO COW AND RIP VAN WINKLE (1935)

Molly finds the sleepy hollow and after drinking some of the little people's brew she bows quite a game!

Oh for the days of carefree cartoons! 23 min.

506-81-0564 — Beta

525-81-0564 — VHS.....\$19.98

THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series [TOONERVILLE TROLLEY, and TOONERVILLE PICNIC] are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta

525-81-0671 — VHS.....\$19.98

RAINBOW PARADE 2

And, here's more beautiful Burt Gillette animation. Incl: "Molly Moo Cow and Robinson Crusoe" (1935), "Tolley Ahoy" (1936) and "Walt's Welcome" (1936). This is animation from its heyday! Color. 21 min.

506-81-0904 — Beta

525-81-0904 — VHS.....\$19.98

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta

525-81-0888 — VHS.....\$19.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spired" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta

525-81-0838 — VHS.....\$19.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta

525-81-0604 — VHS.....\$19.98

UB IWERKS CARTOONFEST FOUR

"Valent Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 — Beta

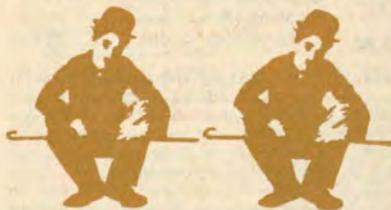
525-81-0601 — VHS.....\$19.98

UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

506-81-0566 — Beta

525-81-0566 — VHS.....\$19.98



Many of the Silent Films of

CHARLIE CHAPLIN



CHAPLIN MUTUALS VOL. I (1916-1917)

CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY,

LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

506-04-0899 — Beta

525-04-0899 — VHS.....\$19.98

CHAPLIN MUTUALS VOL. II (1916-1917)

CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

THE ADVENTURER (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy

Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

506-04-0898 — Beta

525-04-0898 — VHS.....\$19.98

UAC School of Cinematic Arts
M.I.T. Home Video Large Archive



VIDEOCASSETTE



(PAWN SHOP)



(GOLD RUSH)



(TILLIE'S PUNCTURED)

CHAPLIN MUTUALS VOL. III
(1916-1917)
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond", 60 min. MUS

THE CURE (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

506-04-0897 — Beta
525-04-0897 — VHS.....\$19.98

CHAPLIN MUTUALS, VOL. IV
(1916)
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink", 60 min. MUS

BEHIND THE SCREEN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

506-04-0896 — Beta
525-04-0896 — VHS.....\$19.98



(SALLY)

THE GOLD RUSH (1925)
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

506-04-0833 — Beta
525-04-0833 — VHS.....\$34.98

KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)
CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of whatever might be happening around Los Angeles.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell. MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

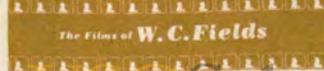
506-04-0616 — Beta
525-04-0616 — VHS.....\$19.98

TILLIE'S PUNCTURED ROMANCE (1914)
CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Col- or Tinted

506-04-0626 — Beta
525-04-0626 — VHS.....\$34.98



THE BARBER SHOP (1940)
W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hara. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hara's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

506-01-2937 — Beta
525-01-2937 — VHS.....\$24.98

THE DENTIST (1932)
W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

506-16-1010 — Beta
525-16-1010 — VHS.....\$19.98

THE FATAL GLASS OF BEER/ THE POOL SHARK

THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

THE POOL SHARK (1915)

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

506-01-0636* — Beta
525-01-0636* — VHS.....\$24.98

THE PHARMACIST (1933)
W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

506-01-2939 — Beta
525-01-2939 — VHS.....\$24.98

SALLY OF THE SAWDUST (1925)
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

506-16-0788 — Beta
525-16-0788 — VHS.....\$39.98



(DENTIST)

Video copies of THE BARBERSHOP and THE PHARMACIST are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, redistributed on a rental basis, used theatrically or for commercial television of any kind, all of which other rights are expressly reserved by Raymond Rohauer.



Buster Keaton Comedies

THE 'BALLOONATIC' (1923)/ONE WEEK (1920)

BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

506-18-0663 — Beta
525-18-0663 — VHS.....\$29.98

THE BLACKSMITH (1922)/COPS (1922)

BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

506-18-0613 — Beta
525-18-0613 — VHS.....\$29.98

COLLEGE (1927)

BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

506-18-0886 — Beta
525-18-0886 — VHS.....\$29.98

THE GENERAL (1926)

BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR

Abridgment

506-18-0894 — Beta
525-18-0894 — VHS.....\$29.98

THE GENERAL (1927)

BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON
Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

506-18-2740 — Beta
525-18-2740 — VHS.....\$34.98

STEAMBOAT BILL, JR. (1928)

BUSTER KEATON, ERNEST TORRENCE
River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

506-18-0847 — Beta
525-18-0847 — VHS.....\$24.98



Great silent comedies produced by

MACK SENNETT

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipsin. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

506-01-0637 — Beta
525-01-0637 — VHS\$19.98

FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Joh Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta
525-01-0608 — VHS.....\$19.98

FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typier in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in his hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

506-01-0627 — Beta
525-01-0627 — VHS\$19.98

"Our Congressman" was produced by Hal Roach Studios and not Mack Sennett.

A HASH HOUSE FRAUD (1915) /THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and the Keystone Kops. There's lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

506-01-0625 — Beta
525-01-0625 — VHS\$19.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)

A Mack Sennett-Keystone Comedy. **MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF**

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present.

Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot.

A Blackhawk organ score. 11 min. BW

506-01-0598 — Beta
525-01-0598 — VHS.....\$24.98



(GENERAL)



(HASH HOUSE)



(FATTY ADRIFT)

Lobster



The LITTLE RASCALS



(ANNIVERSARY)



(PAY AS YOU EXIT)



(FREE EATS)

BOOK I*
52 min. Black & White.
RAILROADING' (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.
506-05-0593 — Beta
525-05-0593 — VHS.....\$29.98

BOOK II*
56 min. Black & White.
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.
FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his storytelling talents hold — for a while, then all those pent-up energies explode and nothing is safe!
TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire.
506-05-0592 — Beta
525-05-0592 — VHS.....\$29.98

BOOK III*
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
ANNIVERSARY TROUBLE (1935)
Spanky's absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS.....\$29.98

BOOK IV*
52 min. BW
HELPING GRANDMA (1931)
Pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage".
LITTLE PAPA (1935)
Time for a football game until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.
BEAR FACTS (1938)
Alfalfa tells Darla of the time he went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS.....\$29.98

BOOK V*
49 min. BW
READIN' AND WRITIN' (1932)
Wesiguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.
REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kid-star successors.
506-05-0582 — Beta
525-05-0582 — VHS\$29.98

BOOK VI*
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.
ARBOR DAY (1936)
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.
MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581
525-05-0581 — VHS\$29.98

BOOK VII*
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day, except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS\$29.98

BOOK VIII*
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound.
TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".
THE AWFUL TOOTH (1938)
Imagine the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta
525-05-0577 — VHS.....\$29.98

BOOK IX*
48 min. BW
LITTLE DADDY (1931)
Farino, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home.
SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.
HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10 . . . Sooper Slooth.
506-05-0576 — Beta
525-05-0576 — VHS.....\$29.98

BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.
BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1936.
Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon.
RUSHIN BALLET (1937)
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat.
A 1937 Little Rascals ramp.
506-05-0575 — Beta
525-05-0575 — VHS.....\$29.98

BOOK XI*
42 min. BW
PAY AS YOU EXIT (1936)
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of ROMEO AND JULIET bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard.
THREE SMART BOYS' (1937)
Some kids will do anything to get out of school. Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.
OUR GANG FOLLIES OF 1938*
The very last two-reeler to star the Little Rascals, this production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.
505-05-0574 — Beta
525-05-0574 — VHS.....\$29.98

BOOK XII*
53 min. BW
MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang.
CHOO-CHOO! (1932) *see Archive*
On route to their new home, some orphans take leave of a waiting train. CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!
THE PIGSKIN PALOOKA (1937)
Alfalfa, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day.
506-05-0573 — Beta
525-05-0573 — VHS.....\$29.98

BOOK XIII

48 min. Black & White
SHIVERING SHAKESPEARE (1929)

It might be called the Rascal's "Battle of the Century."

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach.

THE FIRST ROUND-UP (1934)

The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

FISHY TALES (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance.

506-05-0572 — Beta
525-05-0572 — VHS.....\$29.98

BOOK XVII²

46 min. BW
BOXING GLOVES (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Its a hybrid silent and early-talkie; some scenes were shot silent.

THE KID FROM BORNEO² (1933)

Spanky's near-do-well uncle, who has evidently seen King Kong, comes to the Rascal's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario.

ROAMIN' HOLIDAY² (1937)

SPANKY, ALFALFA, PORKY, BUCKWHEAT Spanky and Alfalfa decide that babysitting isn't fitting work, and with Buckwheat, Porky and their dog Pete, they pack their knapsacks and leave home.

506-05-0587 — Beta
525-05-0587 — VHS.....\$29.98

BOOK XIV

52 min. Black & White
SMALL TALK (1929)

An unusual Little Rascals three-reeler, **SMALL TALK** is the second all-talking film released by Hal Roach Studios.

Wheezier gets adopted by a rich socialite. When the Rascals crash a lawn party in Wheezier's new home, it causes plenty of mischief by setting off the police and fire alarms!

LITTLE SINNER (1935)

A story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

HEARTS ARE THUMPS (1937)

Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly Valentines and coy commitments.

506-05-0571 — Beta
525-05-0571 — VHS.....\$29.98

BOOK XVIII²

41 min. BW
SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—but the lure of the neighborhood park is greater. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work.

WIGGLE YOUR EARS (1929)

Harry could wiggle his ears, Mary Ann followed him around to watch the wiggling but Jean comes on the scene and Harry says: "I'm going to wiggle my ears for Jean from now on!"

Both titles have their original M-G-M music track disc scores. Since these discs were produced in the early 1930's and were of that era's technology you may notice some distortion.

506-05-0585 — Beta
525-05-0585 — VHS.....\$29.98

BOOK XV²

50 min. BW
WHEN THE WIND BLOWS (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in.

FOR PETE'S SAKE (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime.

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood . . . a tough guy named Butch.

GLOVE TAPS marks Tommy Bond's return to Our Gang after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

506-05-0570 — Beta
525-05-0570 — VHS.....\$29.98

BOOK XVI

50 min. BW
LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family!

HI NEIGHBOR (1934)

Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside.

CAME THE BRAWN (1938)

In a biting spoof of both "wraslin" and fickle women, **CAME THE BRAWN** finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel.

506-05-0589 — Beta
525-05-0589 — VHS.....\$29.98

BOOK XIX

55 min. BW
A TOUGH WINTER (1930)

The film is fascinating since it's a showcase for a definitive Stepin Fetchit characterization. As a document of changing attitudes and social mores, this is a subject film historians must have. Though this point is surely open to discussion, we would have to agree with Hal Roach's assessment that Stepin Fetchit "was a very funny guy . . . a skilled comic."

MUSH AND MILK (1933)

A series of vignettes, it has a delightful schoolroom sequence with some funny patter between Cap and the kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Loves No More."

OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical revue. Lots of wonderful gags and snappy tunes. This ambitious fast-moving musical two reeler is done in the finest 42ND STREET tradition, though it's still as amusing as it is tuneful.

506-05-0688 — Beta
525-05-0688 — VHS.....\$29.98



(MUSH & MILK)



(SATURDAY'S LESSON)



(HEARTS ARE THUMPS)



(LOVE BUSINESS)

USC School
of Cinematic Arts
Hefner Moving Image Archive

Lobster 



Harold Lloyd Comedies



DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White. **TWO GUN GUSSIE (1918)**
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
525-01-0595 — VHS.....\$19.98

HIS ROYAL SLYNESS (1920)
HAUNTED SPOOKS (1920)
HAROLD LLOYD

HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatazz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW.
"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
525-19-0620 — VHS\$19.98



(HIS ROYAL SLYNESS)



(NON-STOP KID)

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
525-19-0611 — VHS\$19.98

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)

WHEELER AND WOOLSEY,
DOROTHY LEE, THELMA TODD

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
525-01-0766 — VHS\$34.98

DIPLOMANIACS² (1933)

WHEELER & WOOLSEY

It's illogical **AND** it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW

506-01-0757 — Beta
525-01-0757 — VHS\$34.98

HIPS, HIPS, HOORAY² (1934)

WHEELER AND WOOLSEY, RUTH ETTING,
THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
525-01-0740 — VHS\$34.98

HOLD 'EM JAIL³ (1932)

WHEELER & WOOLSEY,
EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rallicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
525-01-0739 — VHS\$34.98

More Vintage Comedies



AFFAIRS OF ANNABEL² (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta
525-01-0778 — VHS\$34.98

AS YOU LIKE IT (1936)

LAURENCE OLIVIER,
ELISABETH BERGNER

One of Shakespeare's best comedies, **AS YOU LIKE IT**, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

506-30-2490 — Beta
525-30-2490 — VHS\$29.98



(AS YOU LIKE)

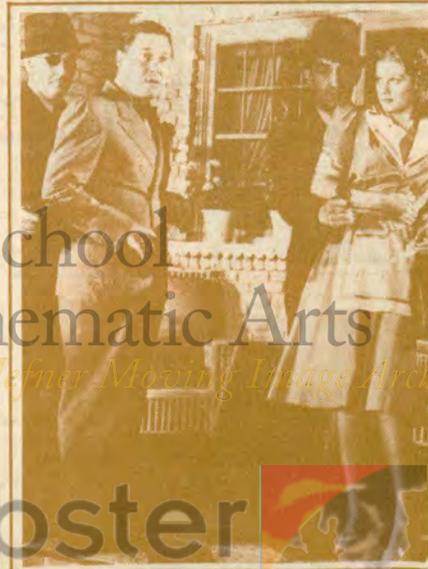
BACHELOR AND THE BOBBY

SOXER² (1947)

CARY GRANT, MYRNA LOY,
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

506-07-0786 — Beta
525-07-0786 — VHS\$39.98



(AFFAIRS)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Comedy



VIDEOCASSETTE

BACHELOR MOTHER? (1939)
GINGER ROGERS, DAVID NIVEN,
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW
506-43-0770 — Beta
525-43-0770 — VHS\$34.98



(BAKERY)

THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)
LARRY SEMON, OLIVER HARDY,
LUCILLE CARLISLE, FATTY ALEXANDER
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending **THE BAKERY** is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW
THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE,
FRANK ALEXANDER
Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

506-01-0602 — Beta
525-01-0602 — VHS\$19.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein. 26 min. BW
506-10-0619 — Beta
525-10-0619 — VHS.....\$19.98

THE BELLHOP & THE NOON WHISTLE

THE BELLHOP (1921)
LARRY SEMON, Oliver Hardy
Another furiously paced slapstick explosion by one of the greatest physical comedians and gagmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding organ score by Gary Brandt make this one of Semon's best.

THE NOON WHISTLE (1923)
STAN LAUREL, JIMMY FINLAYSON,
KATHERINE GRANT
Foreman Fin has his hand full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course. . . he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, **THE NOON WHISTLE** is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line. A keen comic mind who had served Roach as a gagman and writer before stepping before the camera once more in 1923, it's quite possible that Stan conceived this story himself. Organ score performed by Gaylord Carter.

Both BW. Total run time 46 min.
506-01-0569 — Beta
525-01-0569 — VHS.....\$19.98

DAY THE BOOKIES WEPT? (1939)
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends: He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

506-01-0759 — Beta
525-01-0759 — VHS.....\$34.98

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
525-01-0853 — VHS\$19.98

GET HAPPY?

Shirley Temple in "Glad Rags to Riches," "Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta
525-01-0845 — VHS\$19.98

A GIRL IN EVERY PORT?

(1952)
GROUCHO MARX,
WILLIAM BENDIX
86 min. BW
506-01-0746 — Beta
525-01-0746 — VHS.....\$34.98

HERE WE GO AGAIN? (1942)
EDGAR BERGEN, FIBBER MCGEE
& MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.

DON'T MISS THIS ONE! 76 min. BW
506-01-0685 — Beta
525-01-0685 — VHS.....\$34.98

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON
KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933).
SHIRLEY TEMPLE
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or

will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)
506-01-0594 — Beta
525-01-0594 — VHS.....\$19.98



(KID N HOLLYWOOD)



(HERE WE GO AGAIN)

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta
525-01-0877 — VHS\$19.98
LITTLE ORPHAN ANNIE? (1932)
MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta
525-01-0729 — VHS\$29.98



POP GOES THE CORK?

MAX LINDER
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you

screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta
525-01-0628 — VHS\$34.98
SHOW BUSINESS? (1944)
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta
525-87-0712 — VHS\$39.98

TOM, DICK AND HARRY? (1941)
GINGER ROGERS, GEORGE MURPHY,
BURGESS MEREDITH, ALLEN MARSHALL,
PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the gettler car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta
525-43-0698 — VHS\$34.98

YANKEE DOODLE IN BERLIN
(1919)
FORD STERLING, BEN TURPIN,
MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Boitwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta
525-01-2193 — VHS.....\$19.98



(YANKEE DOODLE)



FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

Drama



VIDEOCASSETTE

MURDERER'S WIFE

AUDREY TOTTER, JOHN HOWARD,
JUNE KENNY, MICHAEL CHAPIN

Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret. 24 min. BW

506-30-0565—Beta
525-30-0565—VHS \$19.98

SERGEANT SULLIVAN SPEAKING (1950's)

WILLIAM BENDIX,
JOAN BLONDELL, WILLIAM FAWCETT,
SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
525-30-0618 — VHS \$19.98

MARY PICKFORD

LITTLE ANNIE ROONEY¹ (1925)
MARY PICKFORD, WILLIAM HAINES,
WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta
525-33-0831 — VHS \$34.98

MY BEST GIRL² (1927)

MARY PICKFORD,
CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
525-30-2958 — VHS \$34.98

POLLYANNA³ (1920)

MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other. . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta
525-30-2972 — VHS \$34.98

THE POOR LITTLE RICH GIRL⁴ (1917)

MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Artcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS \$34.98

REBECCA OF SUNNYBROOK FARM⁵ (1917)

MARY PICKFORD,

EUGENE O'BRIEN, MARJORIE DAW,
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS \$34.98

THE TAMING OF THE SHREW⁶ (1929)

MARY PICKFORD,
DOUGLAS FAIRBANKS,
EDWIN MAXWELL, JOSEPH CAWTHORN,
CLYDE COOK, GEOFFREY WARDWELL,
DOROTHY JORDAN

William Shakespeare's classic farce about

a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the *SHREW* as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic 66 min. BW
506-30-2959 — Beta
525-30-2959 — VHS \$34.98

GENERAL TITLES

ABRAHAM LINCOLN⁷ (1930)

WALTER HUSTON,
JASON ROBARDS, SR.,
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS \$39.98

ALICE ADAMS⁸ (1935)

KATHARINE HEPBURN,
FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries

to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS \$39.98

THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

LILLIAN GISH, MAE MARSH,
HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, fier sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY⁹ (1912)

LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

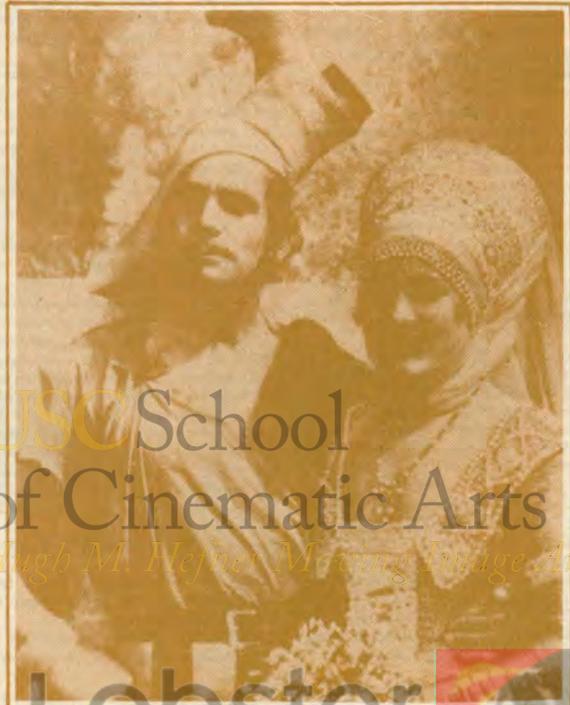
506-30-0617 — Beta
525-30-0617 — VHS \$29.98

THE BATTLESHIP POTEMKIN¹⁰ (1925)

ANTONOV ALEXANDROU,
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk[®] Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS \$24.98



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster (TAMING OF THE SHREW)

Drama



VIDEOCASSETTE



(CRICKET ON HEARTH)

BIRTH OF A NATION² (1915)
LILLIAN GISH, MAE MARSH,
HENRY WALLACE,

MIRIAM COOPER, MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS
506-34-0818 — Beta
525-34-0818 — VHS\$49.98

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement

506-55-0893 — Beta
525-55-0893 — VHS\$29.98

THE CRICKET ON THE HEARTH (1923)

PAUL GERSON,
VIRGINIA BROWN FAIRE,
PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers, Dickens first "Christmas Book", *A CHRISTMAS CAROL* has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.

A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS\$24.98

DON Q, SON OF ZORRO² (1925)
DOUGLAS FAIRBANKS,
MARY ASTOR

As the title implies, *DON Q, SON OF ZORRO* was intended as a sequel to Douglas Fairbank's first costume swashbuckler, *THE MARK OF ZORRO*, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is ac-

complished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta
525-53-1995 — VHS\$29.98

DOWN TO THE SEA IN SHIPS² (1922)

Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.

MARGUERITE COURTOT,
RAYMOND MCKEE, CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in *DOWN TO THE SEA IN SHIPS*, a whaling epic whose authenticity and realism make today's *JAWS* and *ORCA* seem tame in comparison.

Elmer Clifton, who directed *DOWN TO THE SEA IN SHIPS*, was a long-time associate of D.W. Griffith — he had leading roles in *THE BIRTH OF A NATION* and *INTOLERANCE* — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, *DOWN TO THE SEA IN SHIPS* faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

506-30-0567 — Beta
525-30-0567 — VHS\$34.98

EARTH (1930)

Directed by Alexander Dovzhenko
On more than one occasion, *EARTH* has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of *EARTH* was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the

Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta
525-30-2400 — VHS\$29.98

FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta
525-30-1975 — VHS\$29.98

FRANKIE AND JOHNNIE² (1936)

HELEN MORGAN,
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of *SHOWBOAT*.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta
525-30-2512 — VHS\$24.98

I REMEMBER MAMA² (1948)

IRENE DUNNE, BARBARA BELL GEDDES,
OSCAR HOMOLKA, PHILIP DORN,
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta
525-30-0735 — VHS\$49.98

INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier *BIRTH OF A NATION*, D. W. Griffith's *INTOLERANCE* is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

506-30-1981 — Beta
525-30-1981 — VHS\$49.98

THE IRON MASK (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta
525-30-0629 — VHS\$34.98

IT² (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta
525-30-0784 — VHS\$34.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Drama



VIDEOCASSETTE

KITTY FOYLE² (1940)
GINGER ROGERS,
DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta
525-43-0686 — VHS\$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER,
MARGARETA SCHOEN

"KRIEMHILDE'S REVENGE" is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

506-30-2058 — Beta
525-30-2058 — VHS\$29.98
(See also SIEGFRIED)

THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta
525-53-0837 — VHS\$39.98

MIDNIGHT (1934)
O. P. HEGGE, HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

506-30-0815 — Beta
525-30-0815 — VHS\$24.98



(MIDNIGHT)

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS,
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta
525-30-0687 — VHS\$34.98



(OLIVER TWIST)

MORNING GLORY² (1933)
KATHARINE HEPBURN,
DOUGLAS FAIRBANKS, JR.,
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta
525-40-0779 — VHS\$34.98

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39,

was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY, and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

506-52-1339 — Beta
525-52-1339 — VHS\$34.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta
525-30-0820 — VHS\$49.98



(IT)



(IRON MASK)

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,

LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

502-30-0960 — Beta
515-30-0960 — VHS\$29.98

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

506-30-2060 — Beta
525-30-2060 — VHS\$24.98

THE SCARLET PIMPERNEL¹ (1935)
LESLIE HOWARD, MERLE OBERON,
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter-ego. 95 min. BW

506-30-0813 — Beta
525-30-0813 — VHS\$29.98

SCROOGE¹ (1935)
SEYMORE HICKS, DONALD CALTHROP,
ROBERT COCHRAN, MARY GLYNNE

(It's the one and only "Bath-Humbag" story by Charles Dickens. From the terrible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and lovable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

506-30-0599 — Beta
525-30-0599 — VHS\$24.98

THE SET UP² (1949)
ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta
525-30-0715 — VHS\$34.98

SHADOWS (1922)
LON CHANEY, HARRISON FORD,
MARQUERITE DE LA MOTTE,
JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and married the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens his houseboat from the wharf where he has been fastened and drifts out to sea.

SHADOWS is early Chaney, a year before THE HUNCHBACK OF NOTRE DAME. His role of a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Movie palace organ score performed by Gaylord Carter. 70 min BW (The surviving pre-print materials show some scratches that cannot be removed, but these do not destroy the power of this cinematic jewel of Chaney.)

506-30-0930 — Beta
525-30-0930 — VHS\$24.98





(INTOLERANCE)

SIEGFRIED² (1924)
PAUL RICHTER,
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

506-30-1976 — Beta
525-30-1976 — VHS\$29.98
(See also KREIMHILDE'S REVENGE)

SILVER STREAK² (1934)
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta
525-30-0780 — VHS\$34.98

SISTER KENNY² (1946)
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta
525-30-0709 — VHS\$39.98

SON OF THE SHEIK² (1926)
RUDOLPH VALENTINO,
VILMA BANKY, AGNES AYRES

SON OF THE SHIEK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

506-55-0842 — Beta
525-55-0842 — VHS\$34.98

SPIES² (1929)
RUDOLF KLEIN-ROGG,
GERDA MAURUS, LIEN DEYERS,
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

506-30-1088 — Beta
525-30-1088 — VHS\$34.98

STAGE DOOR² (1937)
KATHARINE HEPBURN,
GINGER ROGERS,

LUCILLE BALL, ANN MILLER, EVE ARDEN
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta
525-40-0787 — VHS\$39.98

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent. John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta
525-30-0596 — VHS\$39.98

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS,
JULIANNE JOHNSON, SOJIN

and SNITZ EDWARDS
In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

506-53-2171 — Beta
525-53-2171 — VHS\$49.98

TOL'ABLE DAVID² (1921)
RICHARD BARTHELMESS,
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

506-30-1060 — Beta
525-30-1060 — VHS\$24.98

TYCOON² (1947)
JOHN WAYNE, LARAINÉ DAY,
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

506-39-0695 — Beta
525-39-0695 — VHS\$39.98

WAY DOWN EAST² (1920)
LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta
525-30-2491 — VHS\$29.98

WHAT PRICE HOLLYWOOD² (1932)
CONSTANCE BENNETT,
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

506-30-0690 — Beta
525-30-0690 — VHS\$34.98

A WOMAN REBELS² (1936)
KATHARINE HEPBURN,
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

506-30-0689 — Beta
525-30-0689 — VHS\$34.98

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

506-30-0892 — Beta
525-30-0892 — VHS\$29.98



(WAY DOWN EAST)



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. **BW**

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

506-66-0681 — Beta
525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

506-66-0680 — Beta
525-66-0680 — VHS.....\$99.98

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. **BW** Narration

506-66-0849 — Beta
525-66-0849 — VHS.....\$29.98

THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. **Nar. BW**

"New York World's Fair 1939-40". 10 min. **Nar. BW**

506-66-0632 — Beta
525-66-0632 — VHS.....\$24.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman denounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

506-66-0679 — Beta
525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a model, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

506-66-0678 — Beta
525-66-0678 — VHS.....\$99.98

THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. **Part Color**

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris. **THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns. **POOR COAT** foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle fastened with the pearls that were his souvenirs. 26 min. **Part Color**. Both titles have a Blackhawk piano and music box score.

506-66-0600 — Beta
525-66-0600 — VHS.....\$19.98

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

506-66-0661 — Beta
525-66-0661 — VHS.....\$24.98

GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from **THE IMPOSSIBLE VOYAGE** and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. **Part color**

506-87-2739 — Beta
525-87-2739 — VHS.....\$19.98

LONDON MEDLEY & CITY OF THE GOLDEN GATE

LONDON MEDLEY (1932)
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club complete with stage show and formally dressed orchestra. Piccadilly Circus, Trafalgar Square, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his top hat, ascot and walking stick. A charming and unforgettable return to another time and place.

CITY OF THE GOLDEN GATE (1934)

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameraman of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906. Total time 19 min. **BW**

506660563 — Beta
525660563 — VHS.....\$24.98

MOVIE MUSEUM

Narrated by **PAUL KILLIAM**

Paul Killiam's **MOVIE MUSEUM** is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. **VW Nar**

MOVIE MUSEUM I
506-66-0666 — Beta
525-66-0666 — VHS.....\$199.98

MOVIE MUSEUM II
506-66-0668 — Beta
525-66-0668 — VHS.....\$199.98

THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's **PLOUGH THAT BROKE THE PLAINS** broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. **BW**

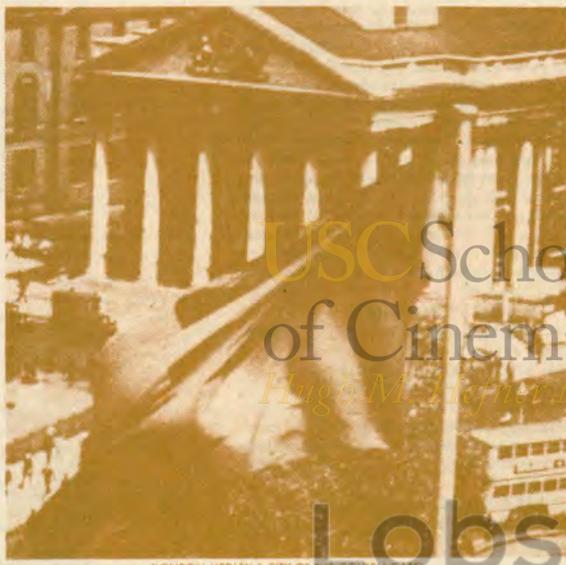
THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. **BW**

506-66-0615 — Beta
525-66-0615 — VHS.....\$19.98



(SEA AROUND US)



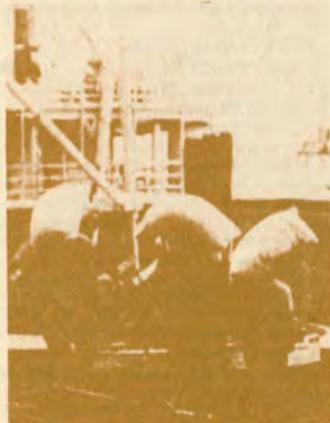
(LONDON MEDLEY & CITY OF THE GOLDEN GATE)

USC School of Cinematic Arts
Help yourself to better color TV

Lobster.com



(SILENT ENEMY)



(THE RIVER)

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta
525-66-0716 — VHS.....\$29.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
506-66-0665 — Beta
525-66-0665 — VHS.....\$34.98

THE 35mm MOTION PICTURE PROJECTOR²

In Yankers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta
525-66-0663 — VHS.....\$24.98

SPORTS

**BAER vs LOUIS/
LOUIS vs SCHMELING**

BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW
506-95-0631 — Beta
525-95-0631 — VHS.....\$19.98

F.Y.I.

HELP YOURSELF TO BETTER COLOR
T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)
506-97-0200 — Beta
525-97-0200 — VHS.....\$24.98



(MARY PICKFORD)

PERSONALITIES

THE BIRTH OF A LEGEND
A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of both Miss Pickford and Mr. Fairbanks he has created a nostalgic packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW
506-66-0590 — Beta
525-66-0590 — VHS.....\$29.98

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East",



and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.
506-34-0682 — Beta
525-34-0682 — VHS.....\$29.98

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsreels this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.
506-68-0852 — Beta
525-68-0852 — VHS.....\$29.98

AVIATION

AVIATION VOLUME 1¹

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

506-70-0823 — Beta
525-70-0823 — VHS.....\$29.98

**FLIGHTS AND FLYERS²
A BLACKHAWK/MOVIEZONE
COMPILATION**

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta
525-70-0667 — VHS.....\$29.98

FLIGHTS AND FLYERS: AMELIA EARHART²

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that epochal message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the

plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

506-66-2929 — Beta
525-66-2929 — VHS.....\$24.98

RAILROAD

DANGER LIGHTS² (1930)

JEAN ARTHUR,
LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW.

506-30-0781 — Beta
525-30-0781 — VHS.....\$34.98



(HEMINGWAY)



(AMELIA EARHART)

U.S. School
Catholic Arts
Moving Image Archive
Poster

RAILROAD

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE

NORTHEAST BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta
525-66-0603 — VHS.....\$24.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

506-66-2375 — Beta
525-66-2375 — VHS.....\$24.98

WHITE PASS & YUKON/ RIO GRANDE SOUTHERN/ BUSTLING NARROW GAUGE

WHITE PASS AND YUKON

Photographed in 1951 by Woodrow Gorman. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom.

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 Tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

Every title has a marvelous organ score performed by Robert Israel on the Simonton Theatre Pipe Organ. 31 min. Color.

506-77-0568 — Beta
525-77-0568 — VHS.....\$29.98



(ZIGZAG)

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.

20 min. Black & White & Color
GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk®Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

506-77-0578 — Beta
525-77-0578 — VHS.....\$19.98

THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER

THE GRIT OF THE GIRL TELEGRAPHER (1912)

ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM, MIRIAM COOPER

While the detective's away, thieves will

play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Hazard*.

IN THE SWITCH TOWER (1915)

WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

506-77-0579 — Beta
525-77-0579 — VHS.....\$19.98

HIGH GREEN (1983)

A fascinating story of how a freight train is made up, how to 'run the train', and a keen in-the-cab insight into being an engineer in one of today's giant locomotives.

VIDEOCASSETTE

Watch as this Burlington Northern train is made up and pulls out from the St. Louis yards. 22 min.

506-77-0586 — Beta
525-77-0586 — VHS.....\$24.98

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

506-77-0612 — Beta
525-77-0612 — VHS.....\$19.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

506-77-0605 — Beta
525-77-0605 — VHS.....\$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

506-66-1218 — Beta
525-66-1218 — VHS.....\$19.98

ZIG ZAG TRIUMPH OF STEAM!

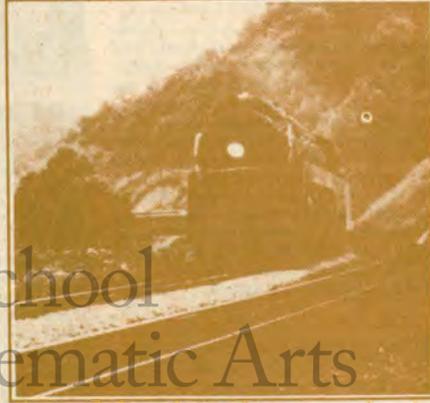
Narrated by Jack Kelso

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS.....\$24.98



(GRIT OF GIRL)



(THUNDER OF STEAM)



(BOSTON & MAINE)

USC School of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Lobster

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(WILL ROGERS)

AMERICA and THE FALL OF BABYLON AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

506-50-0827 — Beta
525-50-0827 — VHS.....\$29.98

THE AMERICANO and VARIETY THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

506-30-0832 — Beta
525-30-0832 — VHS.....\$29.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

506-55-0649 — Beta
525-55-0649 — VHS.....\$29.98

DRACULA and THE GARDEN OF EDEN DRACULA (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

506-86-0646 — Beta
525-86-0646 — VHS.....\$29.98



(SON OF SHEIK)

FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

506-66-0882 — Beta
525-66-0882 — VHS.....\$29.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

506-01-0878 — Beta
525-01-0878 — VHS.....\$29.98

THE GENERAL and SLAPSTICK

THE GENERAL (1926)
BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

506-01-0664 — Beta
525-01-0664 — VHS.....\$29.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS

Is it Chabod Crane's imagination or is there really a headless horseman following him? BW

506-66-0829 — Beta
525-66-0829 — VHS.....\$29.98

WILL ROGERS
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.



(THE CLOWN PRINCES OF HOLLYWOOD)

HOODOO ANN (1916)

MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

506-30-0650 — Beta
525-30-0650 — VHS.....\$29.98

HORRIBLE DOUBLE FEATURE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Anthology.

506-30-0846 — Beta
525-30-0846 — VHS.....\$29.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

506-66-0841 — Beta
525-66-0841 — VHS.....\$29.98

MR. SUPER ATHLETIC CHARM

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

506-53-0843 — Beta
525-53-0843 — VHS.....\$29.98

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH

47 min.
506-34-0647 — Beta
525-34-0647 — VHS.....\$29.98



(FUN FACTORY)

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

506-30-0648 — Beta
525-30-0648 — VHS.....\$29.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

506-42-0834 — Beta
525-42-0834 — VHS.....\$29.98

GIRLS IN DANGER

JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish flodding on ice; Swanson tied to the railroad tracks and more. 27 min. BW

506-42-0834 — Beta
525-42-0834 — VHS.....\$29.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

506-66-0887 — Beta
525-66-0887 — VHS.....\$29.98

THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comedies of the silent era. BW Anthology.

506-66-0887 — Beta
525-66-0887 — VHS.....\$29.98

THE TEMPEST and THE EAGLE

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

506-30-0828 — Beta
525-30-0828 — VHS.....\$29.98

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.



FRED ASTAIRE

A DAMSEL IN DISTRESS[®] (1937)

FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN
Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS.....\$39.98

SHALL WE DANCE[®] (1937)

FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON
Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
525-88-0714 — VHS.....\$29.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
525-88-2454 — VHS.....\$19.98

BLACK AND TAN (1930)

/ST. LOUIS BLUES (1929)

DUKE ELLINGTON
Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)

BESSIE SMITH
Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW
506-88-0630 — Beta
525-88-0630 — VHS.....\$19.98

THE FRENCH LINE[®] (1952)

JANE RUSSELL, GILBERT ROLAND
"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.
506-88-0749 — Beta
525-88-0749 — VHS.....\$39.98

GEORGE WHITE'S SCANDALS[®]

(1945)
JOAN DAVIS, JACK HALEY, JANE GREER
Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW
506-88-0748 — Beta
525-88-0748 — VHS.....\$39.98

HIGHER AND HIGHER[®] (1943)

FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS.....\$34.98

IF YOU KNEW SUSIE[®] (1948)

EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE
Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW
506-88-0737 — Beta
525-88-0737 — VHS.....\$34.98

THE LOTTERY BRIDE[®] (1930)

JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE
The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride. Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
525-88-0660* — VHS.....\$34.98

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
525-88-0851 — VHS.....\$24.98

VIDEOCASSETTE



(IF YOU KNEW SUSIE)



(ARTURO TOSCANINI)

SING YOUR WORRIES AWAY[®]

(1942)
BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS
Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
525-88-0710 — VHS.....\$34.98

STEP LIVELY[®] (1944)

FRANK SINATRA, GLORIA de HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU
It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS.....\$34.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

(STEP LIVELY)

Sci-Fi/ Suspense



VIDEOCASSETTE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE,
MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter.
65 min. BW

506-86-1056 — Beta
525-86-1056 — VHS\$34.98

FIEND WITHOUT A FACE² (1958)
MARSHALL THOMPSON,
TERRENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

506-86-0614 — Beta
525-86-0614 — VHS\$34.98

HUNCHBACK OF NOTRE DAME (1923) LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

506-52-0835 — Beta
525-52-0835 — VHS\$39.98

JOHNNY ANGEL¹ (1945)
GEORGE RAFT, CLAIRE TREVOR,
SIGNE HASSO, LOWELL GILMORE,
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

506-30-0733 — Beta
525-30-0733 — VHS\$34.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)

LON CHANEY, MARY PHILBIN,
NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

506-52-1173 — Beta
525-52-1173 — VHS\$29.98

THE MAN WHO KNEW TOO MUCH¹ (1934)
PETER LORRE, LESLIE BANKS,
EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

506-35-0839 — Beta
525-35-0839 — VHS\$24.98



(DR. JEKYLL & MR. HYDE)

THE MONSTER WALKS (1932)
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

506-86-2524 — Beta
525-86-2524 — VHS\$19.98

MURDER AT THE BASKERVILLES¹ (1937)

ARTHUR WONTNER,
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiancé is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

506-30-0836 — Beta
525-30-0836 — VHS\$24.98

NOSFERATU, THE VAMPIRE (1922)

MAX SCRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

506-86-0884 — Beta
525-86-0884 — VHS\$29.98



(NOSFERATU)

OUTSIDE THE LAW (1921)
LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

506-52-0844 — Beta
525-52-0844 — VHS\$24.98



(FIEND WITH A FACE)



(PHANTOM OF THE OPERA)

THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

506-86-0848 — Beta
525-86-0848 — VHS\$34.98

THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW
506-30-2479 — Beta
525-30-2479 — VHS\$24.98

STRANGER ON THE THIRD FLOOR² (1940)
PETER LORRE, JOHN MCGUIRE,
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

506-30-0704 — Beta
525-30-0704 — VHS\$34.98

WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of... Haviland Hunter, a suave villain if there ever was and 15 chps on 2 cassettes. 205-min. BW MUS

506-86-0641 — Beta
525-86-0641 — VHS\$49.98

USC School of Cinematic Arts
High M. Steiner M. ...

Lobster



DRAMATIC

ALLEGHENY UPRISING² (1939)
 JOHN WAYNE, CLAIRE TREVOR,
 GEORGE SANDERS,

BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

506-75-0775 — Beta
 525-75-0775 — VHS.....\$34.98

BACK TO BATAAN² (1945)
 JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta
 525-39-0769 — VHS.....\$29.98



[WWII: PACIFIC THEATRE]

THE LOST PATROL² (1934)
 VICTOR McLAGLEN,
 BORIS KARLOFF,
 WALLACE FORD, REGINALD DENNY,
 ALAN HALE, J. M. KERRIGAN,
 BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

506-75-0728 — Beta
 525-75-0728 — VHS.....\$34.98

DOCUMENTARY

THE BATTLE OF RUSSIA (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pink-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

506-75-0657 — Beta
 525-75-0657 — VHS.....\$34.98

COUNTDOWN TO WORLD WAR II²

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

506-75-0885 — Beta
 525-75-0885 — VHS.....\$29.98

**FRANKLIN D. ROOSEVELT,
 DECLARATION OF WAR**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy..." 9 min. BW

506-75-2361 — Beta
 525-75-2361 — VHS.....\$24.98

**THE MOVING PICTURE
 BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.

506-75-0881 — Beta
 525-75-0881 — VHS.....\$29.98

**WORLD WAR II — THE EUROPEAN
 THEATRE¹**
 BLACKHAWK/MOVITONE
 COMPILATION

Six separate subjects are covered:
 BATTLE OF THE ATLANTIC
 WAR IN THE DESERT
 LIBERATION OF PARIS
 FALL OF HITLER'S NAZIS
 1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta
 525-75-0669 — VHS.....\$29.98

**WORLD WAR II: THE PACIFIC
 THEATRE¹ (1941-45)**

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

506-75-0670 — Beta
 525-75-0670 — VHS.....\$29.98



USC School
 of Cinematic Arts

Hugh M. Hopper Moving Picture Archive

Lobster



Western



(DANIEL BOONE)

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL,
JOHN CARRADINE

In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky.

506-57-0584 — Beta
525-57-0584 — VHS.....\$24.98

\$50,000 REWARD (1924)
KEN MAYNARD, ESTHER RALSTON,
TARZAN

When Tex Sherwood rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success.

Features a Blackhawk Orchestral Score, 49 min. BW

506-57-0935 — Beta
525-57-0935 — VHS.....\$19.98

HAUNTED RANCH (1943)
THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

506-57-2704 — Beta
525-57-2704 — VHS.....\$19.98



(\$50,000)

IN THE DAYS OF THE THUNDERING HERD & THE LAW AND THE OUTLAW IN THE DAYS OF THE THUNDERING HERD (1914)
TOM MIX

Tom is the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father. The wagon train is seen on the trail by an Indian girl who makes their presence known to her tribe. There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind.

It all ends happily and our abridged version, much as it appeared in the 1920s gives considerable flavor of the early and major work of this famous Western star.

THE LAW AND THE OUTLAW (1913)
TOM MIX, MYRTLE STEDMAN

A fugitive from justice, Dakota Joe hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff.

Both scored on the mighty Wurlitzer-Simonton organ by Robert Israel. 76 min. BW

506-58-0606 — Beta
525-58-0606 — VHS.....\$24.98

RETURN OF THE BAD MEN (1948)
RANDOLPH SCOTT, ROBERT RYAN,
ANN JEFFREYS, GABBY HAYES,
JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder

and blast frontier Oklahoma in 1889. Robert Ryan plays sadiist with cool expertise. 90 min. BW

506-57-0717 — Beta
525-57-0717 — VHS.....\$34.98

STATION WEST (1948)

DICK POWELL, JANE GREER,
TOM POWERS, STEVE BRODIE,
RAYMOND BURR, AGNES MOORHEAD,
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta
525-57-0782 — VHS.....\$34.98

TRAIL STREET (1947)

RANDOLPH SCOTT, ROBERT RYAN,
ANNE JEFFREYS, GABBY HAYES,
MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Baj Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta
525-57-0692 — VHS.....\$34.98



(TUMBLEWEEDS)

TUMBLEWEEDS (1925)
WILLIAM S. HART

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the Old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as "sooners". Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

506-57-0588 — Beta
525-57-0588 — VHS.....\$34.98

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

506-57-0825 — Beta
525-57-0825 — VHS.....\$19.98

No film library is complete without those perennial favorites

the WESTERNS



Gene Autry

BLUE CANADIAN ROCKIES (1952)
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

506-57-2867 — Beta
525-57-2867 — VHS.....\$34.98

BOOTS AND SADDLES (1937)
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

There is some decomposition in the original materials. 59 min. BW

506-57-2960 — Beta
525-57-2960 — VHS.....\$34.98

CALL OF THE CANYON (1942)
GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY, THURSTON HALL,
THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. 71 min. BW

506-57-0658 — Beta
525-57-0658 — VHS.....\$34.98

**ALL AUTRY TITLES
ON SALE \$19.88 ea.
until April 30, 1985**

GENE AUTRY



COW TOWN (1950)
GENE AUTRY, GAIL DAVIS,
HARRY SHANNON,
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby, owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

506-57-2881 — Beta
525-57-2881 — VHS.....\$34.98

DOWN MEXICO WAY (1941)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, DUNCAN RENALDO and CHAMPION

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convinces lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. BW

506-57-1025 — Beta
525-57-1025 — VHS.....\$34.98

HEART OF THE RIO GRANDE (1942)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWES, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

506-57-2946 — Beta
525-57-2946 — VHS.....\$34.98

THE HILLS OF UTAH (1951)
GENE AUTRY, PAT BUTTRAM,
DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

506-57-2976 — Beta
525-57-2976 — VHS.....\$34.98

LAST OF THE PONY RIDERS (1953)
GENE AUTRY, SMILEY BURNETTE,
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business,

Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

506-57-2971 — Beta
525-57-2971 — VHS.....\$34.98

MELODY RANCH (1942)
GENE AUTRY, JIMMY DURANTE,
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City. "Gabby" Hayes invites him and his companions to Gene Autry Day in Torpedo. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

506-57-0645 — Beta
525-57-0645 — VHS.....\$34.98

MELODY TRAIL (1935)
GENE AUTRY,
SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch. Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper and the cattle rustlers single handed. 60 min. BW

506-57-0642 — Beta
525-57-0642 — VHS.....\$34.98

NIGHT STAGE TO GALVESTON (1952)
GENE AUTRY, PAT BUTTRAM,

VIRGINIA HUSTON
Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. 61 min. BW

506-57-2973 — Beta
525-57-2973 — VHS.....\$34.98

ON TOP OF OLD SMOKY (1953)
GENE AUTRY, SMILEY BURNETT,
GAIL DAVIS, SHEILA RYAN,
CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. Songs include "If It Wasn't For The Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW

506-57-2974 — Beta
525-57-2974 — VHS.....\$39.98

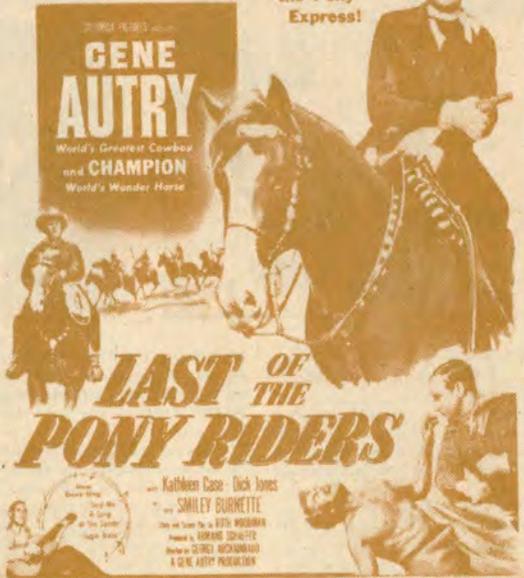
PRAIRIE MOON (1938)
GENE AUTRY,
SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the

VIDEOCASSETTE

GENE HITS THE DANGER TRAIL

...to crush the badmen out to cripple the Pony Express!



guardian of his three boys. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

506-57-0644 — Beta
525-57-0644 — VHS.....\$34.98

RIDIN' ON A RAINBOW (1941)
GENE AUTRY,
SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a-has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. And that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

506-57-0654 — Beta
525-57-0654 — VHS.....\$34.98

ROBINHOOD OF TEXAS (1947)
GENE AUTRY,
CASS COUNTY BOYS

A wonderful, old fashioned western the good guys wear white and triumph over the bad guys in black. Gene helps the local Sheriff round up a team of bank robbers along with all of their loot. 71 min. BW

506-57-0643 — Beta
525-57-0643 — VHS.....\$34.98

SIoux CITY SUE (1946)
GENE AUTRY, LYNNE ROBERTS,
STERLING HOLLOWAY, RICHARD

LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet! The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. 68 min. BW

506-57-0659 — Beta
525-57-0659 — VHS.....\$34.98

SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American

country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. 70 min. BW

506-57-2957 — Beta
525-57-2957 — VHS.....\$34.98

VALLEY OF FIRE (1951)
GENE AUTRY, PAT BUTTRAM,
GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

506-57-2970 — Beta
525-57-2970 — VHS.....\$34.98

WINNING OF THE WEST (1953)
GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette from unscrupulous crooks who are indeed using Indian raids as the cover up for their bandit activities. Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat. 57 min. BW

506-57-2968 — Beta
525-57-2968 — VHS.....\$34.98

**ALL AUTRY TITLES
ON SALE \$19.88 ea.
until April 30, 1985**

Gene Autry was Gene Autry on screen and his image was built around the 10 commandments he had devised for himself. His hero was always pure as the driven snow, moved, not by selfish motives, but by respect for women, parents, old folks, children and animals, by fair play, truthfulness, cleanliness of thought and speech, by racial and religious tolerance, by abstinence from liquor, smoking and sex and so forth. His cowboy code was not really original, but he never once deviated from his code and went to greater lengths than anyone had previously gone to create a "pure" cowboy whom youngsters could admire and emulate!
From "Saddle Aces of the Cinema" by Buck Rainey



Set No. 1

NOW ONLY \$3.88 per set

The Anthony Phillips Posters

For 16 years Anthony Phillips has been thrilling dedicated film people with his authentic interpretations of the classic movie theater ads and posters. Now they are available for the first time printed on heavy white paper stock. Perfect for display when showing your favorite movies!

No. 1

- THE LOST WORLD
- THE GOLD RUSH
- THE THIEF OF BAGDAD
- THE BIRTH OF A NATION
- THE PHANTOM OF THE OPERA
- AN EVENING WITH STAN LAUREL AND OLIVER HARDY

11 x 14 inches, Black and White

80-21-0010 — set #1

Gene
Austry
Video Titles
ON SALE
1988 ea.
(Offer good until April 30, 1985)
See
pages
23 & 24

Odds
'n'
Ends



FILM REELS

| | |
|----------------------------|------------|
| Standard 8mm Reels - Metal | |
| 400 foot (51270002)..... | \$1.99 ea. |
| Super 8mm Reels - Metal | |
| 200 foot (51270033)..... | \$1.99 ea. |
| 400 foot (51270034)..... | \$1.99 ea. |
| Dual 8mm Reels - Plastic | |
| 200 foot (51270068)..... | .49c ea. |
| 16mm Reels - Plastic | |
| 600 foot (51270038)..... | \$2.19 ea. |
| 800 foot (51270039)..... | \$2.59 ea. |
| 1600 foot (51270041)..... | \$2.99 ea. |
| 2300 foot (51270043)..... | \$5.99 ea. |

No backorders will be accepted at these prices. When stock is gone from our shelves that is all.

FOREIGN LANGUAGE SUPER 8 FILM CLOSEOUTS

FOREIGN LANGUAGE "TALKIES"

200 foot COLOR SOUND
Was.....\$34.95 NOW.....\$6.99

DUTCH

THE GREAT GAZOO (Dutch track).....101-83-3415
FRED GOES APE (Dutch track).....101-83-3416

PORTUGUESE

YAKKY DOODLE DUCK
(Portuguese track).....101-83-3420
BIG BRAVE BEAR (Portuguese track).....101-83-3428
MATADOR MAGOO (Portuguese track).....101-83-3440

SPANISH

DESTINATION MAGOO (Spanish track).....101-83-3425
MAGOO'S HOUSE HUND
(Spanish track).....101-83-3430
MAGOO'S PROBLEM CHILDREN
(Spanish track).....101-83-3429
MAGOO THREE POINT (Spanish track).....101-83-3430
MATADOR MAGOO (Spanish track).....101-83-3431
SIR HUCKLEBERRY HOUND
(Spanish track).....101-83-3432
BIG BAD BULLY (Spanish track).....101-83-3433
LOVE BUGGED BEAR (Spanish track).....101-83-3434
WHEN MAGOO FLEW (Spanish track).....101-83-3436
OOMPAHS (Spanish track).....101-83-3437

THE MAGIC FLUTE (Spanish track).....101-83-3441
THE MINER'S DAUGHTER
(Spanish track).....101-83-3442
MAKIN' WITH THE MAGI
(Spanish track).....101-83-3443
THE UNICORN IN THE GARDEN
(Spanish track).....101-83-3444

400 foot COLOR SOUND
Was.....\$59.95 NOW.....\$11.99

THE CHASE (French track).....101-83-5940
CAT BALLOU (Spanish track).....101-83-5948
GENCHIS KAHN (Spanish track).....101-83-5949
THE PROFESSIONALS (Spanish track).....101-83-5951
TAXI DRIVER (Spanish track).....101-83-5952
BIG MOUTH (Spanish track).....101-83-5953

These are the VERY LAST super 8 film prints we will offer. All orders are accepted first come, first sold. All are BRAND NEW lab prints. We are selling them as is. We cannot accept returns other than for manufacturing defects. Sorry, no layaway or COD's. We will have no more super 8 film prints when our stock is gone!

It's the end for Super 8 Film Prints. Get 'em before they're gone!

200 foot BLACK & WHITE SILENT
Was \$12.98 NOW **\$2.99**

| | |
|----------------------------------|-------------|
| ALL STARS, 1975..... | 101-83-1215 |
| ALL STARS, 1974..... | 101-83-1216 |
| ALL STARS, 1973..... | 101-83-1217 |
| ALL STARS, 1970..... | 101-83-1219 |
| NHL HIGHLIGHTS, 1971..... | 101-83-1221 |
| NHL HIGHLIGHTS, 1972..... | 101-83-1222 |
| NHL STANLEY CUP, 1971..... | 101-83-1223 |
| NHL STANLEY CUP, 1970..... | 101-83-1224 |
| NBA PLAYOFFS, 1972/1973..... | 101-83-1226 |
| NBA HIGHLIGHTS, 1971/1972..... | 101-83-1227 |
| OLYMPICS, 1972 GYMNAST..... | 101-83-1231 |
| NHL STANLEY CUP, 1975..... | 101-83-1235 |
| OLYMPICS, 1972 AQUATICS..... | 101-83-1236 |
| OLYMPICS, 1972 COMPETES..... | 101-83-1237 |
| WORLD HEAVYWEIGHT CHAMP III..... | 101-83-1240 |
| WORLD SERIES..... | 101-83-1243 |
| SUPER BOWL VII, 1973..... | 101-83-1247 |
| SUPER BOWL V, 1971..... | 101-83-1249 |
| SUPER BOWL IV, 1970..... | 101-83-1250 |
| WORLD CUP 70 GERVSEND..... | 101-83-1255 |
| GOLF - MIRACLE AT OAKMONT..... | 101-83-1257 |
| ALI vs. FRAZIER III..... | 101-83-1260 |
| WONDERFUL ISRAEL..... | 101-83-1204 |
| A VISIT FROM GRANDPA..... | 101-83-1208 |
| GENGHIS KAHN..... | 101-83-1263 |
| THE GOLDEN FLEECE..... | 101-83-1265 |
| BORN FREE..... | 101-83-1269 |
| COWBOY..... | 101-83-1271 |
| THE CYCLOPS..... | 101-83-1274 |
| BATTLE WITH TALOS..... | 101-83-1275 |
| MAN ON THE FLYING TRAPEZE..... | 101-83-1277 |
| STRANGE VOYAGE..... | 101-83-1285 |
| RINGS AROUND THE WORLD..... | 101-83-1290 |
| TRITON LORD OF THE DEEP..... | 101-83-1294 |

200 foot COLOR SILENT
Was \$24.95 NOW **\$5.88**

| | |
|--------------------------------|-------------|
| NBA PLAYOFF, 1970..... | 101-83-2441 |
| NBA HIGHLIGHTS, 1971..... | 101-83-2442 |
| NBA HIGHLIGHTS, 1969..... | 101-83-2443 |
| NHL STANLEY CUP, 1970..... | 101-83-2447 |
| NHL HIGHLIGHTS, 1971..... | 101-83-2449 |
| NBA HIGHLIGHTS, 1972..... | 101-83-2451 |
| OLYMPICS, 1972 AQUATICS..... | 101-83-2452 |
| OLYMPICS, 1972 COMPETES..... | 101-83-2453 |
| NHL STANLEY CUP, 1975..... | 101-83-2455 |
| WORLD SERIES, 1977..... | 101-83-2457 |
| WORLD SERIES, 1974..... | 101-83-2459 |
| SUPER BOWL, VII, 1973..... | 101-83-2466 |
| SUPER BOWL V, 1971..... | 101-83-2469 |
| FORMAN vs. FRAZIER..... | 101-83-2472 |
| FRAZIER vs. QUARRY..... | 101-83-2473 |
| GOLF - MIRACLE AT OAKMONT..... | 101-83-2474 |
| ALL STARS, 1975..... | 101-83-2476 |
| ALL STARS, 1974..... | 101-83-2477 |
| ALL STARS, 1973..... | 101-83-2478 |
| ALL STARS, 1972..... | 101-83-2479 |
| ALL STARS, 1970..... | 101-83-2480 |
| THE SILENCERS..... | 101-83-2486 |
| STRANGE VOYAGE..... | 101-83-2487 |
| BORN FREE..... | 101-83-2491 |
| COWBOY..... | 101-83-2493 |
| GENGHIS KAHN..... | 101-83-2496 |
| DRAGON'S LAIR..... | 101-83-2499 |
| TRITON LORD OF THE DEEP..... | 101-83-2500 |

400 foot COLOR SOUND
Was \$59.95 NOW **\$14.88**

| | |
|---------------------------------|-------------|
| WORLD SERIES, 1976..... | 101-83-5903 |
| WORLD SERIES, 1974..... | 101-83-5905 |
| ALL-STAR GAME, 1973..... | 101-83-5906 |
| TENNIS INSTRUCTION #1..... | 101-83-5908 |
| TENNIS INSTRUCTION #2..... | 101-83-5909 |
| TENNIS INSTRUCTION #3..... | 101-83-5910 |
| TENNIS INSTRUCTION #4..... | 101-83-5911 |
| FANTASTIC FOOTBALL FUNNIES..... | 101-83-5915 |
| ALI/SPINKS, Pt. I..... | 101-83-5916 |
| ALI/SPINKS Pt. III..... | 101-83-5917 |
| ALI/SPINKS Pt. IV..... | 101-83-5918 |
| NBA PLAYOFF, 1974..... | 101-83-5921 |
| NHL, 1974..... | 101-83-5922 |
| NHL STANLEY CUP, 1978..... | 101-83-5923 |
| NHL STANLEY CUP, 1976..... | 101-83-5924 |
| THE PROFESSIONALS..... | 101-83-5930 |
| GETTING STRAIGHT..... | 101-83-5932 |
| GENGHIS KAHN..... | 101-83-5934 |
| A DATE WITH JET..... | 101-83-5936 |
| MURDERER'S ROW..... | 101-83-5943 |
| THE CHASE..... | 101-83-5947 |
| TAXI DRIVER..... | 101-83-5950 |

400 foot BLACK & WHITE SOUND **\$14.88**

| | |
|----------------------------|-------------|
| MIRACLE WOMEN..... | 101-83-5981 |
| THE SECRET OF THE SKY..... | 101-83-5998 |
| EIGHT STEPS DOWN..... | 101-83-6006 |
| FAIL SAFE..... | 101-83-6011 |

200 foot BLACK & WHITE SOUND
Was \$24.95 NOW **\$5.88**

| | |
|-------------------------|-------------|
| FRAZIER vs. QUARRY..... | 101-83-2415 |
| WONDERFUL ISRAEL..... | 101-83-2403 |
| ZOO IS COMPANY..... | 101-83-2407 |
| GENGHIS KAHN..... | 101-83-2420 |
| JAYWALKER..... | 101-83-2421 |
| FAIL SAFE..... | 101-83-2425 |
| BATTLE WITH TALOS..... | 101-83-2429 |
| RIDING FOR A FALL..... | 101-83-2431 |
| THE SILENCERS..... | 101-83-2432 |

200 foot Sound titles - Regular Price \$34.95 ea. - VERY SPECIAL PRICE \$18.66

| | | | | | |
|---------------------------|-------------|-------------------------------|-------------|-------------------------------|-------------|
| DESTROY ALL MONSTERS..... | 105-70-6001 | MY DARLING CLEMENTINE..... | 105-70-6021 | QUO VADIS..... | 105-70-9002 |
| MASTER OF THE WORLD..... | 105-70-6004 | NIGHT OF THE BLOOD BEAST..... | 105-70-6009 | EASTER PARADE..... | 105-70-9005 |
| WAR GODS OF THE DEEP..... | 105-70-6005 | MONSTER - PRE-HISTORIC..... | | MUTINY ON THE BOUNTY..... | 105-70-9004 |
| REPTILICUS..... | 105-70-6007 | PLANET..... | 105-70-6010 | KING SOLOMON'S MINES..... | 105-70-9005 |
| CRIMSON CUIT..... | 105-70-6008 | PHANTOM PLANET..... | 105-70-6011 | THE BOSTON STRANGLER..... | 105-70-9006 |
| BUCKET OF BLOOD..... | 105-70-6013 | YONGARY..... | 105-70-6012 | THE SAND PEBBLES..... | 105-70-9008 |
| VOYAGE INTO SPACE..... | 105-70-6014 | THUNDER KICK..... | 105-70-6022 | THE BLUE MAX..... | 105-70-9010 |
| ST. VALENTINE'S DAY..... | | FISTS OF THE DOUBLE 'X'..... | 105-70-6023 | THE FRENCH CONNECTION..... | |
| MASSACRE..... | 105-70-6015 | GODFATHERS OF HONG..... | | II..... | 105-70-9011 |
| 100 RIFLES..... | 105-70-6016 | KONG..... | 105-70-6024 | SKY RIDERS..... | 105-70-9012 |
| VIVA ZAPATA..... | 105-70-6017 | HONG KONG CONNECTION..... | 105-70-6025 | VON RYAN'S EXPRESS..... | 105-70-9013 |
| THE YOUNG LIONS..... | 105-70-6018 | 200' Color SOUND..... | | FLIGHT OF THE PHOENIX..... | 105-70-9014 |
| BUFFALO BILL..... | 105-70-6019 | IVANHOE..... | 105-70-9000 | CAROUSEL..... | 105-70-9015 |
| THE DESERT FOX..... | 105-70-6020 | SHAFT..... | 105-70-9001 | LOVE AT A MANY SPLENDORE..... | |
| | | | | THING..... | 105-70-9016 |

400 foot Sound titles - Regular Price \$59.95 ea. - VERY SPECIAL PRICE \$35.66

| | | | | | |
|---------------------------------------|-------------|---|-------------|--|-------------|
| 400' Black & White SOUND | | | | | |
| VIVA ZAPATA..... | 105-70-1400 | WESTWORLD..... | 105-70-1830 | BANDOLERO..... | 105-70-1861 |
| THE YOUNG LIONS..... | 105-70-1401 | WESTWORLD I (THE DUEL)..... | 105-70-1831 | CAROUSEL..... | 105-70-1862 |
| THE DESERT FOX..... | 105-70-1402 | WESTWORLD II (THE STRUGGLE)..... | 105-70-1832 | THE SEVEN YEAR ITCH..... | 105-70-1863 |
| 400' Color SOUND | | BREAKDOWN..... | 105-70-1833 | CAN CAN..... | 105-70-1864 |
| ST. VALENTINE'S DAY..... | | WESTWORLD III (THE HUNT)..... | 105-70-1834 | DAMNATION ALLEY..... | 105-70-1865 |
| MASSACRE..... | 105-70-1600 | ICE STATION ZEBRA..... | 105-70-1834 | THE SEVEN UPS..... | 105-70-1866 |
| THE BOSTON STRANGLER..... | 105-70-1601 | ICE STATION ZEBRA (THE JOURNEY)..... | 105-70-1835 | DIRTY MARY, CRAZY LARRY..... | 105-70-1867 |
| DESIRE..... | 105-70-1602 | ICE STATION ZEBRA II (THE FILM)..... | 105-70-1836 | BUTCH & SUNDANCE: THE EARLY DAYS..... | 105-70-1868 |
| THE EMPEROR OF THE NORTH..... | 105-70-1603 | ICE STATION ZEBRA III (THE STRUGGLE)..... | 105-70-1837 | TOWERING INFERNO I (THE SKYSCRAPER)..... | 105-70-1869 |
| LOVE IS A MANY SPLENDORE..... | 105-70-1604 | HIGH SOCIETY I (THE ROMANCE)..... | 105-70-1838 | TOWERING INFERNO II (THE FIRE)..... | 105-70-1870 |
| SHERLOCK HOLMES' SMARTER BROTHER..... | 105-70-1605 | HIGH SOCIETY II (THE WEDDING)..... | 105-70-1839 | TOWERING INFERNO III (THE RESCUE)..... | 105-70-1871 |
| THE ROSE..... | 105-70-1606 | GUNS FOR SANS SEBASTIAN..... | 105-70-1840 | ALIEN..... | 105-70-1872 |
| LOVERS AND OTHER STRANGERS..... | 105-70-1607 | SEBASTIAN..... | 105-70-1841 | DILLINGER..... | 105-70-1873 |
| DR. ZHIVAGO..... | 105-70-1800 | GUNS FOR SANS SEBASTIAN I (THE DISGUISE)..... | 105-70-1841 | HENNESSEY..... | 105-70-1874 |
| DR. ZHIVAGO I..... | 105-70-1801 | GUNS FOR SANS SEBASTIAN II (FR. LEON'S SOLDIERS)..... | 105-70-1842 | AT THE EARTH'S CORE..... | 105-70-1875 |
| DR. ZHIVAGO II..... | 105-70-1802 | GUNS FOR SANS SEBASTIAN III (THE BATTLE)..... | 105-70-1843 | THE AFRICAN QUEEN..... | 105-70-1876 |
| DR. ZHIVAGO III..... | 105-70-1803 | FAME..... | 105-70-1844 | FORCE 10 FROM NAVARONE..... | 105-70-1877 |
| IVANHOE..... | 105-70-1804 | FAME II..... | 105-70-1845 | LOVE AT FIRST BITE..... | 105-70-1878 |
| SHAFT..... | 105-70-1805 | THE FORMULA I..... | 105-70-1846 | THE AMITYVILLE HORROR..... | 105-70-1879 |
| QUO VADIS I..... | 105-70-1806 | THE FORMULA II..... | 105-70-1847 | METEOR..... | 105-70-1880 |
| QUO VADIS II..... | 105-70-1807 | THE FORMULA III..... | 105-70-1848 | METEOR I (THE THREAT)..... | 105-70-1881 |
| QUO VADIS III..... | 105-70-1808 | PARADISE HAWAIIAN STYLE..... | 105-70-1849 | METEOR II (THE LAUNCH)..... | 105-70-1882 |
| AN AMERICAN IN PARIS..... | 105-70-1809 | THE LAST TRAIN FROM GUN HILL..... | 105-70-1850 | METEOR III (THE COLLISION)..... | 105-70-1883 |
| LOGAN'S RUN..... | 105-70-1810 | THE FRENCH CONNECTION..... | 105-70-1852 | DRESSED TO KILL..... | 105-70-1884 |
| THE DIRTY DOZEN..... | 105-70-1811 | M.A.S.H..... | 105-70-1853 | JUNIOR BONNER..... | 105-70-1885 |
| THE DIRTY DOZEN I..... | 105-70-1812 | PATTON..... | 105-70-1854 | TAKE THE MONEY AND RUN..... | 105-70-1886 |
| THE DIRTY DOZEN II..... | 105-70-1813 | THE DETECTIVE..... | 105-70-1856 | THE ADVENTURES OF TOM SAWYER..... | 105-70-1887 |
| THE DIRTY DOZEN III..... | 105-70-1814 | THE SAND PEBBLES..... | 105-70-1857 | TOO LATE THE HERO..... | 105-70-1888 |
| MUTINY ON THE BOUNTY..... | 105-70-1815 | THE FRENCH CONNECTION..... | | | |
| MUTINY ON THE BOUNTY I..... | 105-70-1816 | II..... | 105-70-1858 | | |
| MUTINY ON THE BOUNTY II..... | 105-70-1817 | SKY RIDERS..... | 105-70-1859 | | |
| MUTINY ON THE BOUNTY III..... | 105-70-1818 | A FAREWELL TO ARMS..... | 105-70-1860 | | |
| HOW THE WEST WAS WON..... | 105-70-1819 | | | | |
| KING SOLOMON'S MINES..... | 105-70-1820 | | | | |
| INTERNATIONAL VELVET..... | 105-70-1821 | | | | |
| COMA..... | 105-70-1822 | | | | |
| MOGAMBO..... | 105-70-1823 | | | | |

200 foot COLOR SOUND
Was \$34.95 NOW **\$8.66**

| | |
|------------------------|-------------|
| ODESSA FILE..... | 101-83-3402 |
| ANDERSON TAPES..... | 101-83-3403 |
| SHAMUS..... | 101-83-3408 |
| RIDING FOR A FALL..... | 101-83-3409 |
| THE SILENCERS..... | 101-83-3410 |
| BATTLE WITH TALOS..... | 101-83-3445 |

Hefner Moving Image Archive



Blackhawk's BARGAIN BULLETIN!



Classic Radio programs are now discontinued, ORDER NOW so you won't be disappointed when they are all gone!

UP TO 65% OFF

Only \$2.77 ea.
While They Last!!

THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrews C. Love of Hollywood.

- THE AGE OF INNOCENCE
by EDITH WHARTON 54 min.
Stars John Sutton.
060-64-0298.....\$7.98
- THE AMBASSADORS
by HENRY JAMES 56 min.
Stars Henry Daniel.
060-64-0276.....\$7.98
- ANGEL PAVEMENT
by J. B. PRIESTLEY 55 min.
Stars Gilbert Fry.
060-64-0264.....\$7.98
- AT HEAVENS GATE
by ROBERT PENN WARREN 54 min.
Stars Theodore Von Eltz.
060-64-0250.....\$7.98
- BABYLON REVISITED
by F. SCOTT FITZGERALD 54 min.
Stars John Dehner.
060-64-0238.....\$7.98
- THE BIG SKY
by A. B. GUTHRIE 55 min.
060-64-0228.....\$7.98
- THE CHIPS ARE DOWN
by Ted Van Elst.
060-64-0273.....\$7.98
- THE CRIME OF SYLVESTER BONNARD
by ANATOLE FRANCE 56 min.
Stars Rolfe Sedan.
060-64-0253.....\$7.98
- THE CRUSADERS
by STEFAN HEYM 55 min.
Stars Cesar Romero.
060-64-0233.....\$7.98
- DARK LAUGHTER
by SHERWOOD ANDERSON 54 min.
Stars Parley Baer.
060-64-0236.....\$7.98
- THE DEATH OF A HEART
by ELIZABETH BOWEN 56 min.
060-64-0292.....\$7.98
- THE DOCTOR IN SPITE OF HIMSELF
by MOLIERE 56 min.
Stars Stanley Waxman.
060-64-0231.....\$7.98
- DODSWORTH
by SINCLAIR LEWIS 54 min.
Stars Paul Frees.
060-64-0222.....\$7.98
- ENGLAND MADE ME
by GRAHAM GREENE 54 min.
060-64-0289.....\$7.98
- GALLION'S REACH
by H. M. TOMLINSON 55 min.
Stars Whitfield Connor.
060-64-0279.....\$7.98
- GREAT EXPECTATIONS
by CHARLES DICKENS 54 min.
Stars John Ramsay Hill.
060-64-0226.....\$7.98
- THE HEART OF MIDLOTHIAN
by SIR WALTER SCOTT 55 min.
Stars Maureen O'Sullivan.
060-64-0256.....\$7.98

- HEDDA GABLER
by HENDRICK IBSEN 55 min.
Stars Virginia Christine.
060-64-0220.....\$7.98
- A HIGH WIND IN JAMAICA
by RICHARD HUGHES 55 min.
Stars Ramsey Hill.
060-64-0245.....\$7.98
- THE HISTORY OF HENRY ESMUND, ESQ.
by WILLIAM THACKERY 55 min.
Star Edmund O'Brien.
060-64-0257.....\$7.98
- THE HOUSE IN PARIS
by ELIZABETH BOWEN 55 min.
Star Norma Vardon.
060-64-0268.....\$7.98
- THE HOUSE OF BIRTH
by EDITH WHARTON 56 min.
Stars Virginia Gregg.
060-64-0277.....\$7.98
- HOWARD'S END
by F. M. FORSTER 54 min.
060-64-0291.....\$7.98
- JUSTICE
by JOHN GALSWORTHY 55 min.
Stars Nigel Bruce.
060-64-0218.....\$7.98
- THE LIGHT THAT FAILED
by RUDYARD KIPLING 54 min.
Stars Dan O'Herlihy.
060-64-0241.....\$7.98
- LOST HORIZON
by JAMES HILTON 55 min.
Stars Marvin Miller.
060-64-0217.....\$7.98
- M. VINCENT
A radio adaptation of a true story, 55 min.
Stars Larry Dobkin.
060-64-0271.....\$7.98
- THE MARBLE FAWN
by NATHANIEL HAWTHORNE 55 min.
060-64-0220.....\$7.98
- THE MAYOR OF CASTERBRIDGE
by THOMAS HARDY 55 min.
Stars Reginald Gardiner.
060-64-0221.....\$7.98
- THE MINISTRY OF FEAR
by GRAHAM GREENE 55 min.
060-64-0286.....\$7.98
- MRS. DALLOWAY
by VIRGINIA WOOLF 54 min.
060-64-0290.....\$7.98
- NOON WINE
by KATHERINE ANNE PORTER 56 min.
Stars Beulah Bondi and John Beal.
060-64-0207.....\$7.98
- PALE HORSE, PALE RIDER and
THE FLOWERING JUDAS
by KATHERINE ANNE PORTER 54 min.
060-64-0287.....\$7.98
- THE PATRICIAN
by JOHN GALSWORTHY 55 min.
Stars Ramsey Hill.
060-64-0261.....\$7.98
- POINT OF NO RETURN
by J. P. MARQUAND 56 min.
Stars Kent Smith.
060-64-0227.....\$7.98
- PORTRAIT OF A MIRROR
by CHARLES MORGAN 55 min.
Stars Terry Kilbourn.
060-64-0267.....\$7.98
- THE PORTRAIT OF A LADY
by HENRY JAMES 55 min.
Stars Gayne Whitman.
060-64-0272.....\$7.98
- PORTRAIT OF THE ARTIST AS A YOUNG MAN
by JAMES JOYCE 54 min.
Stars Dan O'Herlihy.
060-64-0224.....\$7.98
- PRATER VIOLET
by CHRISTOPHER SHERWOOD 56 min.
060-64-0280.....\$7.98
- PRECIOUS BANE
by MARY WEBB 57 min.
Stars Maureen O'Sullivan.
060-64-0278.....\$7.98
- THE RED AND THE BLACK
by STENDHAL 55 min.
Stars Donald Morrison.
060-64-0266.....\$7.98
- THE ROMANTIC COMEDIANS
by ELENI GLASGOW 57 min.
Stars Albert Dekker.
060-64-0215.....\$7.98

- SISTER CARRIE
by THEODORE DREISER 54 min.
Stars Kay Stewart.
060-64-0223.....\$7.98
 - SONS AND LOVERS
by D. H. LAWRENCE 56 min.
Stars Ramsey Hill.
060-64-0243.....\$7.98
 - THERE IS NO CONVERSATION
by REBECCA WEST 55 min.
Stars Norma Vardon.
060-64-0263.....\$7.98
 - THEY STOOP TO FOLLY
by ELLEN GLASGOW 56 min.
Stars Paul Frees.
060-64-0293.....\$7.98
 - THIS SIDE OF PARADISE
by F. SCOTT FITZGERALD 55 min.
Stars Guy Madison.
060-64-0232.....\$7.98
 - THREE SOLDIERS
by JOHN DOS PASSOS 56 min.
Stars Dane Clark.
060-64-0299.....\$7.98
 - THE TIME OF MAN
by ELIZABETH MADOX ROBERTS 56 min.
Stars John Dehner.
060-64-0249.....\$7.98
 - TOM JONES
by HENRY FIELDING 56 min.
060-64-0225.....\$7.98
 - TONO BUNGAY
by H. G. WELLS 54 min.
Stars Whitfield Connor.
060-64-0262.....\$7.98
 - THE TRACK OF THE CAT
by WALTER VAN TILBURG CLARK 54 min.
Stars John Dehner.
060-64-0240.....\$7.98
 - THE TREASURE OF FRANCHARD
by ROBERT LOUIS STEVENSON 56 min.
Stars Parley Baer.
060-64-0259.....\$7.98
 - TRENT'S LAST CASE
by E. C. BENTLEY 56 min.
Stars Gilbert Fry.
060-64-0255.....\$7.98
 - VICTORY
by JOSEPH CONRAD 54 min.
Stars Ben Wright.
060-64-0219.....\$7.98
 - THE WAY OF ALL FLESH
by SAMUEL BUTLER 54 min.
Stars Tom Conway.
060-64-0297.....\$7.98
 - THE WOLF MAN
by WILLIAM FAULKNER 55 min.
Stars Wally Maher.
060-64-0275.....\$7.98
- NBC PRESENTS: SHORT STORY
Opening in February of 1951 in running until
March 1952 this program presented an anthology
of modern stories that had been written by con-
temporary masters.
- THE APPLE TREE
by JOHN GALSWORTHY 26 min.
060-64-6048.....\$5.98
 - BEAUTIFUL SUMMER IN NEWPORT
by FELICIA GIZYCKA 26 min.
060-64-6036.....\$5.98
 - THE DARLING
by ANTON CHEKOV 28 min.
060-64-6028.....\$5.98
 - DEAD MAN
by JAMES M. CAINE 29 min.
060-64-6032.....\$5.98
 - DEMORTUUS
by JOHN GOLLIER 29 min.
060-64-6022.....\$5.98
 - DR. MANETTE'S MANUSCRIPT
by CHARLES DICKENS 26 min.
060-64-6027.....\$5.98
 - DUEL WITHOUT HONOR
by ALEXANDER DUMAS 26 min.
Based on "Marianne"
060-64-6052.....\$5.98
 - THE EXECUTIONER
by HONORE DE BALZAC 26 min.
060-64-6039.....\$5.98
 - EXPTATIONS OF AN HEIR
by DR. DANIEL JOHNSON 26 min.
060-64-6033.....\$5.98

- THE FALL OF THE HOUSE OF USHER
by EDGAR ALLEN POE 26 min.
060-64-6050.....\$5.98
- THE FRAMEUP
by RING LARDNER 29 min.
060-64-6021.....\$5.98
- FRANKENSTEIN
by MARY SHELLEY 25 min.
Now the horrors begin.
060-64-6000.....\$5.98
- THE GHOST'S TOUCH
by WILKIE COLLINS 26 min.
060-64-6045.....\$5.98
- THE GREAT PLAGUE
by THOMAS HOOD 26 min.
060-64-6035.....\$5.98
- HONOR
by WILLIAM FAULKNER 27 min.
060-64-6040.....\$5.98
- THE HORLA
by GUY deMAUPASSANT 25 min.
060-64-6041.....\$5.98
- THE HUT
by GEOFFREY HOUSEHOLD 29 min.
060-64-6046.....\$5.98
- I WANT TO KNOW WHY and I'M A FOOL
by SHERWOOD ANDERSON 26 min.
060-64-6034.....\$5.98
- LETTER FROM THE QUEEN
by SINCLAIR LEWIS 29 min.
Scholastic work is demanding.
060-64-6012.....\$5.98
- THE LOTTERY
by SHIRLEY JACKSON 26 min.
060-64-6026.....\$5.98
- THE MAN WITHOUT A COUNTRY
by EDWARD EVERETT HALE 26 min.
060-64-6020.....\$5.98
- MARK OF THE PLAGUE
by DANIEL defOE 26 min.
060-64-6049.....\$5.98
- MATED FALCON
by PROSPER MERIMEE 25 min.
060-64-6051.....\$5.98
- MR. ARCULARUS
by CONRAD AIKEN 27 min.
060-64-6031.....\$5.98
- THE MYSTERIOUS BRIDE
by JAMES HOGG 25 min.
060-64-6017.....\$5.98
- THE OLD GENERAL
by ERIC KNIGHT 28 min.
060-64-6024.....\$5.98
- THE POT OF GOLD
by JOHN CHEVER 29 min.
060-64-6044.....\$5.98
- THE ROPE OF HAIR
by GUY deMAUPASSANT 25 min.
060-64-6037.....\$5.98
- SCUTTLBUTT
by JAMES MICHENER 28 min.
060-64-6023.....\$5.98
- THE SEAT OF VIOLENCE
by JAMES WILLIAMS 29 min.
060-64-6029.....\$5.98
- THE SHADOW
by HANS CHRISTIAN ANDERSON 25 min.
060-64-6043.....\$5.98
- THE TELL TALE HEART
by EDGAR ALLEN POE 26 min.
060-64-6025.....\$5.98
- THE THING IN THE FUNNEL
by CHARLES DICKENS 26 min.
Based on "The Signal Man"
060-64-6018.....\$5.98
- THREE PAIRS OF HEELS
by NEIL BELL 29 min.
060-64-6038.....\$5.98
- WILLIAM WILSON
by EDGAR ALLEN POE 25 min.
060-64-6030.....\$5.98
- THE WINDFALL
by ERSKINE CALDWELL 28 min.
The problems of an inheritance.
060-64-6002.....\$5.98
- YOU COULD LOVE IF IT UP
by JAMES THURBER 29 min.
060-64-6019.....\$5.98

RCA VIDEODISCS



CANNONBALL RUN II (1983)
BURT REYNOLDS, DOM DeLUISE,
DEAN MARTIN SAMMY DAVIS JR.,
MARILU HENNER,
SHIRLEY MACLAINE,
JAMIE FARR, TELLY SAVALAS
And a whole cast more! It's a cross
country race that runs rings around any
road rally ever filmed! 109 min.
Color. Rated PG.

11377.....\$29.98
DTP: POP & ROCK

Songs incl: "UPTIGHT (EVERY
THING'S ALRIGHT)", "SURF CITY",
"DANCE, DANCE", "TUTTI FRUT-
TI", "HOUND DOG" and many
more. 45 min. Color and Black & white.

10757.....\$19.98
FRIENDLY PERSUASION (1956)

GARY COOPER, DOROTHY Mc-
GUIRE, ANTHONY PERKINS
The Civil War turns the Quaker family
upside down, their innocence lost
and their beliefs stretched to the limits.
It's also fun and entertaining. Nomi-
nated for 4 Academy Awards. 137
min. Color.

C731890.....\$39.98
HARRY AND SON (1984)

PAUL NEWMAN, ROBBY BENSON,
JOANNE WOODWARD
Son Howie dreams of becoming a
writer; but his father thinks he's just a
failure until the boy using his talents
and insight help his father see life from
a different perspective. 117 min. Color.

VC5037.....\$29.98
HELTER SKELTER (1976)

GEORGE DI CENZO, STEVE RAILS-
BACK
The story of the Charles Manson
family killings of actress Sharon Tate
and others. 119 min. Color.

C771390.....\$19.98

THE HOTEL NEW HAMPSHIRE
(1984)
JODIE FOSTER, BEAU BRIDGES

An unusual family buys an old girl's
school and turns it into a hotel. Here
they explore their innermost urges
resulting in strange shenanigans.
Bawdy and unpredictable. 110 min.
Color. Rated R.

VC5042.....\$29.98
**JANE FONDA'S PRIME TIME
WORKOUT**

It's a 45 minute exercise class for
those who want a comprehensive pro-
gram. Stereo sound allows music and
instructions on one track and music
only on the other.

22249.....\$19.98
THE LAST STARFIGHTER (1984)

LANCE GUEST, DAN O'HERLIHY,
CATHERINE MARY STEWART,
ROBERT PRESTON

The story is: Can a teenager from a
trailer park in the sticks who loves com-
puter games find happiness as an in-
tergalactic warrior? Or will he come
back to Earth and his girlfriend! 100
min. Color. Stereo.

40078.....\$29.98
LOST AND FOUND (1979)

GEORGE SEGAL, GLENDA JACK-
SON

Two people on the run from pain in
their love lives meet, marry, wonder
why and try to learn. A classic marital
comedy. Color.

04017.....\$19.98
LOVE IN THE AFTERNOON (1957)

GARY COOPER, AUDREY HEP-
BURN, MAURICE CHEVALIER
A notorious American playboy falls
in love with a sweet young innocent. It's
Paris and love is in the air! 126 min.
BW.

C742890.....\$39.98

THE NATURAL (1984)
ROBERT REDFORD,
ROBERT DUVALL, GLENN CLOSE,
KIM BASINGER

Nothing is going to stop Roy Hobbs
(Redford) from fulfilling his boyhood
dream of baseball superstardom. It
begins in 1918 when a 14 year old boy
fashions his own bat from a fallen oak
tree. Color. Closed captioned. Rated
PG.

14014.....\$39.98
THE NEVER ENDING STORY (1984)

NOAH HATHAWAY, BARRET OLIVER
A young lad never dreamed that
turning the page of an ornately bound
book would begin a real flight to fan-
tasy! 94 min. Color.

11399.....\$29.98
POLICE ACADEMY (1984)

STEVE GUTTENBERG, KIM CATTRALL
The mayor opens the doors of the
Academy to a new generation of re-
cruits, without regard to race, sex,
weight, height, etc., and you'll think it's
a crime when you see what shows up!
Laugh-riot. 96 min. Color. Rated R.

20018.....\$29.98
ROBINHOOD (1973)

The Disney animated CLASSIC! It's
pure fun. 83 min. Color.

00760.....\$29.98
THE STONE KILLER (1973)

CHARLES BRONSON,
MARTIN BALSAM
A tough, dedicated cop wages a
relentless war against the evils of
society. Color. Rated R.

04016.....\$19.98

SUPPORT YOUR LOCAL SHERIFF
(1969)
JAMES GARNER, JOAN HACKETT,
WALTER BRENNAN

It's the old west like you never saw
it before! Garner is the new sheriff in
a town that changes sheriff's once a
month, but he's here to stay. And to win
the Mayor's beautiful daughter and her
gold mine. 92 min. Color.

C471690.....\$19.98
WEEKEND PASS (1984)

D.W. BROWN, PETER ELLENSTEIN
Amorous and hilarious exploits of 4
wise-guy rookie sailors who have just
completed basic training and are off on
their last full weekend pass in L.A. 92
min. Color. Rated R.

VC5045.....\$29.98
WITH SIX YOU GET EGGROLL

(1968)
DORIS DAY, BRIAN KEITH,
GEORGE CARLIN

She's the mother of 3 rambunctious
boys ages 8-18; he's the widowed
father of a stubborn 18 year old
daughter. They meet, hate each other,
fall in love and marry. It's simple,
delightful and very fun. 99 min. Color.

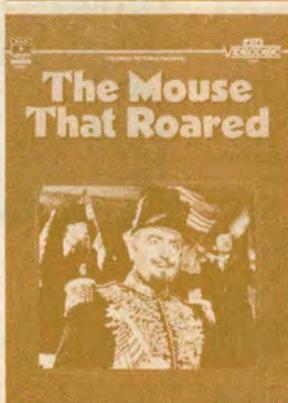
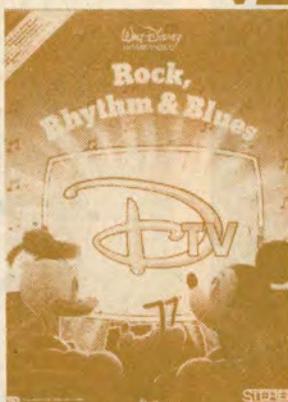
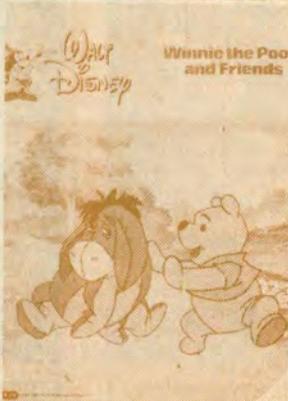
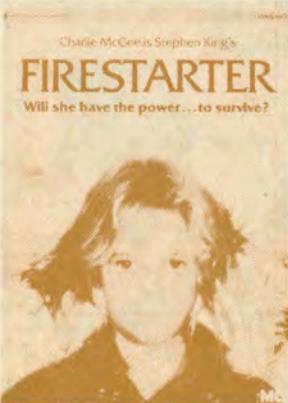
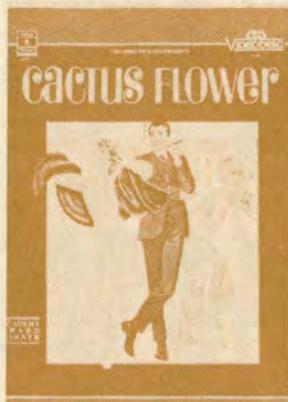
C715290.....\$19.98
YENTL (1983)

BARBRA STREISAND, AMY IRVING,
MANDY PATINKIN
She disguises her self as a man to
enter the orthodox Jewish school to
pursue her desire for learning, but it's
just the beginning of her problems. 134
min. Color. Stereo.

C472490.....\$39.98

Recent Releases

RCA VIDEODISCS



CACTUS FLOWER (1969)
WALTER MATTHAU, INGRID BERGMAN,
GOLDIE HAWN

A swinging single dentist has a starched no-nonsense spinster nurse and a dizzy blonde mistress who believes he has a wife and children. When mistress tries suicide, the dentist proposes marriage, but she will have none of home wrecking. She wants to meet his family and so the hilarious complications begin. Color. Rated PG

04011.....\$19.98

DTV: GOLDEN OLDIES

Songs incl: "BABY LOVE", "THE BLUE DANUBE" "HOLIDAY FOR STRINGS", "CAN I GET A WITNESS", "STORMY WEATHER", "WHEN I GROW UP (TO BE A MAN)" and many more. 46 min. Color and BW

10755.....\$19.98

DTV: ROCK, RYTHM & BLUES

Songs incl: "KISS ON MY LIST: PRIVATE EYES", "IT KEEPS YOU RUNNIN'",

"SIGNED, SEALED AND DELIVERED", "I HEARD IT THROUGH THE GRAPEVINE" and many more. 45 min. Color and BW.

10756.....\$19.98

FASTBREAK (1979)
GABREIL KAPLAN,
HAROLD SYLVESTER

New York delicatessen clerk leaves everything behind to coach a rag-tag college basketball team to a winning season. Can Gabe beat those odds? Color. Rated PG

04012.....\$19.98

FIRESTARTER (1984)
DAVID KEITH, DREW BARRYMORE,
GEORGE C. SCOTT

A child is able to set things and people on fire with just a glance when she is angry. A CIA-type group is interested in this family and the suspense stunts and effects are some of Stephen King's best yet. 113 min. Color. Rated R. Closed captioned.

40075.....\$29.98

ROBIN AND MARIAN (1976)
SEAN CONNERY, AUDREY HEPBURN

The legend of the world's most famous archer and defender of the poor continues and it's now many years later. Robin has returned from the crusades and Marian is in a convent, but due to circumstances caused by evil King John and the sheriff of Nottingham their love is kindled again. Color. Rated PG

04009.....\$19.98

MOSCOW ON THE HUDSON (1984)
ROBIN WILLIAMS,
MARIA CONCHITA ALONSO

A freedom-loving Russian musician defects in Bloomingdales and tries to learn to become an American in this strange and wonderful land. Color. Rated R. Closed captioned.

14006.....\$29.98

THE MOUSE THAT ROARED (1959)
PETER SELLERS, JEAN SEBERG

It's love, war and lunacy on a global scale when a tiny European nation invades the U.S. and wins! Peter Sellers plays 3 roles. Color.

04003.....\$19.98

NEVER CRY WOLF (1983)
CHARLES MARTIN SMITH

A young biologist is deposited, alone, onto the frozen Artic wasteland to study the mysterious habits of the wolves. A haunting and lyrical film. Color.

10752.....\$29.98

WINNIE THE POOH AND FRIENDS

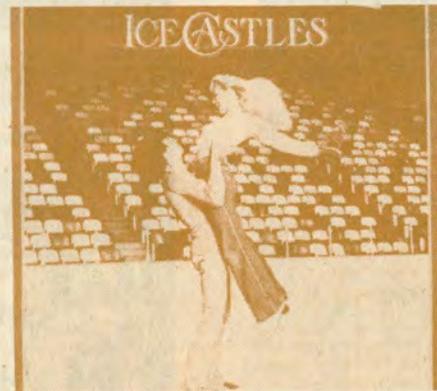
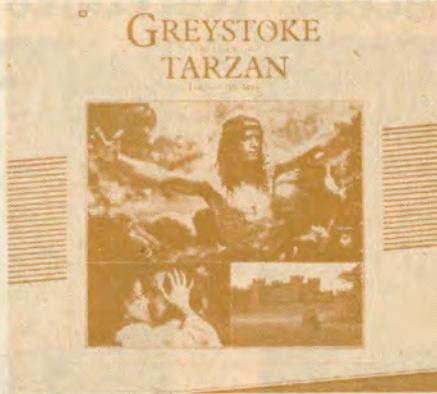
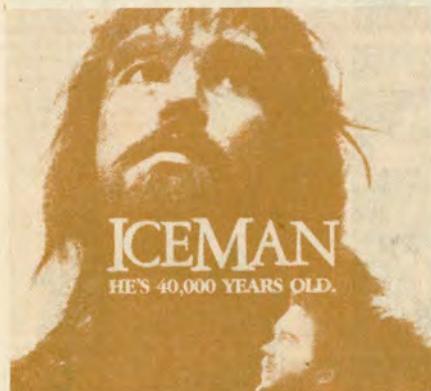
Incl. "Winnie the Pooh and a Day For Eeyore", "Hooked Bear", "In The Bag" and "Hold That Pose". 45 min. Color.

00759.....\$19.98

*Studio made titles may not always be immediately on hand.

Recent Releases

RCA
VIDEODISCS



FRIDAY THE 13TH: THE FINAL CHAPTER (1984)
Jason returns to wreak further havoc after his revival in a hospital morgue. His attention is fixed on the Jarvis family. This time has Jason met his match? 90 min. Closed captioned. Rated R.
CD1765 \$29.98

GREYSTOKE: THE LEGEND OF TARZAN (1984)
RALPH RICHARDSON, IAN HOLM
From the original true story of a boy raised to manhood among savage apes living by his wits and the law of the jungle who returns to society and tries to claim his inheritance. Stereo.
DC11375 \$29.98

HARDBODIES (1984)
GRANT CRAMER, TEAL ROBERTS
A pursuit of sexy young girls which is guaranteed to titillate your funny bone. Closed captioned. Rated R.
04013 \$29.98

ICEMAN (1984)
TIMOTHY HUTTON, LINDSAY CROUSE, JOHN LONE
A team of Arctic researchers find a 40,000 year old man frozen in the ice and bring him back to life, each for their own purposes, but he slowly becomes a part of their lives with emotionally shattering results. 101 min. Stereo.
4540074 \$19.98

ICE CASTLES (1978)
ROBBY BENSON, COLLEEN DEWHURST, LYNN-HOLLY JOHNSON
Romantic drama of a 16 year old figure skater who rises to the pinnacle of success to be struck blind. With a recently found childhood sweetheart they attempt to transform tragedy to success.
04010 \$19.98

ON THE WATERFRONT (1954)
MARLON BRANDO, KARL MALDEN, LEE J. COBB, EVA MARIE SAINT
An ex-fighter falls as low as you can go in his work in the underworld controlled waterfront, but then he battles back to crush the

empire. Winner of 8 Academy Awards! Right, Stella. BW Closed captioned.
04007 \$19.98

PLAYMATE REVIEW 2
An unforgettable encounter with six of Playboy's most tempting "10's". 63 min. Stereo.
674090 \$19.98

RACING WITH THE MOON (1984)
SEAN PENN, ELIZABETH MCGOVERN
A story of two guys enjoying their last boyish exploits before they enter the marines. A tender bittersweet story from America's most dramatic time. 108 min. Closed captioned.
CD1668 \$29.98

WILLIE NELSON AND FAMILY IN CONCERT
See and hear such favorites as "On the Road Again", "Always on My Mind", "Stardust", "Georgia" and 24 more all time Nelson hits. 89 min. Stereo.
662390 \$19.98

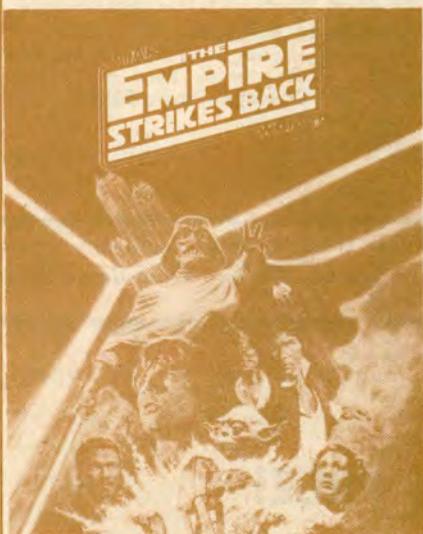
U.S.C. School of Cinematography
High M. Hejn
Rob

Recent Releases! **RCA** VIDEODISCS



- AGAINST ALL ODDS** (1984)
RACHEL WARD, JEFF BRIDGES, ALEX KARRAS
Cynical ex-football star is hired to find the runaway mistress of a ruthless nightclub owner, but he falls hopelessly in love and finds himself trapped in a web of corruption, betrayal and murder. Stereo. Closed captioned. Rated R.
14005.....\$29.98
- ASIA IN ASIA**
From their monumental concert at The Budokan in Tokyo, Japan. 60 min. Stereo.
MC1009.....\$29.98
- BLAME IT ON RIO** (1984)
MICHAEL CAINE, JOSEPH BOLOGNA, VALERIE HARPER, MICHELLE JOHNSON
Middle aged executive can't resist the overtures of his best friend's teenage daughter and decides to "Blame it on Rio". 90 min. Rated R.
VC5040.....\$29.98
- CULTURE CLUB: A KISS ACROSS THE OCEAN**
Recorded live at Hammersmith Odeon in December 1983. Stereo.
C665990.....\$19.98
- THE DRESSER** (1983)
ALBERT FINNEY, TOM COURTENAY
Impelling study of the intense relationship between the aging leader of a touring stage company and his dresser. The two men are essential to each other's life. 119 min. Closed captioned.
03099.....\$29.98
- HARD TO HOLD** (1984)
RICK SPRINGFIELD, JANET EILBER
A hard living rock star has a fender-bender with a lovely children's counselor and as they fall in love they discover that music isn't always the food of love. A treat for rock fans. 93 min. Stereo.
4540073.....\$19.98
- LINDA RONSTADT IN CONCERT WHAT'S NEW**
Hits ranging from country to rock 'n roll and operetta. With Nelson Riddle. 60 min. Stereo.
MC1012.....\$29.98
- NIGHTWING** (1979)
NICK MANCUSO, DAVID WARNER
Thousands of bats wreak havoc, terror and death on an isolated Indian community. A horrifying tale!
04002.....\$19.98
- THE 7th VOYAGE OF SINBAD** (1958)
DERWIN MATHEWS, KATHRYN GRANT
A titanic battle of good and evil. Sinbad has to get the egg from a "roc" - a fierce, giant two-headed bird so he can free his princess from a wicked spell. Thrilling adaptation of a classic Arabian Nights tale.
03066.....\$19.98
- SWING SHIFT** (1984)
GOLDIE HAWN, KURT RUSSELL
Vivid look at the wartime conditions that stood society on its head and a romantic story of the good and bad times a whole generation will never forget. 100 min.
11376.....\$19.98
- UNFAITHFULLY YOURS** (1983)
DUDLEY MOORE, NASTASSIA KINSKI
He's a man with everything and a beautiful wife. Moore is a devastatingly funny world-renowned conductor who comes to believe his ravishing wife is having an affair. As Moore cracks-up, so will you. 96 min. Stereo. Closed captioned.
C134090.....\$19.98
- WHEN A STRANGER CALLS** (1979)
CHARLES DURNING, CAROL KANE, COLLEEN DEWHURST
A terrified young babysitter alone in a dark house, an incessantly ringing phone, whispered threats all set the stage for one of the most suspenseful chillers ever filmed.
04001.....\$19.98

GET YOUR COPY NOW.



THE EMPIRE STRIKES BACK (1980)
MARK HAMMILL, CARRIE FISHER
C142590.....\$29.98

CED VIDEO DISC ORDER SERVICE

In our desire to offer to you the latest CED Videodisc offerings from Hollywood, available at the time we went to press, we are using our 58 year relationship with the major film studios to provide this unique movie service.

Blackhawk's Order Desk is manned by trained personnel with decades of experience that are customer oriented to represent your order in Hollywood.

ORDERING IS SIMPLE.
Tell us the title and the title number. Price is shown. We recommend that you place your orders with your MasterCard or Visa and if you do we will not make any billing for any item until the day after we make the shipment to you! Try it, you'll like it!

OVER 1200 TITLES IN OUR CATALOG!

Recent Releases

- THE BIG CHILL** (1983)
TOM BERENGER, GLENN CLOSE, WILLIAM HURT
The funeral of a one-time campus rebel reunites old friends. We probe the lives of 7 college housemates from the 60's who have drifted apart and most now belong to the establishment. Rated R.
03097.....\$29.98
- EMMANUELLE** (1974)
SYLVIA KRISTEL, ALAIN CUNY
It's the sexual adventures of a young diplomat's wife in exotic Thailand. This is an edited version and is rated R.
03095.....\$19.98
- FOOTLOOSE** (1984)
KEVIN BACON, CHRIS PENN, LORI SINGER
City boy Ren finds himself in an uptight midwestern town where dancing and therefore all youthful joy has been banned. He and his friends revolt. Electrifying musical score! 107 min. Stereo.
CD1589.....\$29.98
- LASSITER** (1983)
TOM SELLECK, JANE SEYMOUR, LAUREN HUTTON
On the eve of WWII, the Germans have a plan to funnel a small fortune in uncut diamonds through the German Embassy in London to finance fifth-column activities in Europe and South America. Of course if someone were to steal them then there would be real problems! Selleck is great! 100 min. Rated R.
DC11372.....\$19.98
- THE LAST DETAIL** (1973)
JACK NICHOLSON, OTIS YOUNG
Two hard-boiled petty officers are detailed to escort a young seaman to naval prison for a trivial offense and so take it upon themselves to show him a good time on the way. It's a journey of three sailors and their self discoveries en route. Rated R.
03094.....\$19.98
- THE MOUNTAIN MEN** (1979)
CHARLTON HESTON, BRIAN KEITH
Sweeping adventure of the original heroes of the American West. Two mountaineers in the 1830's find that the world is changing and the results of their work is no longer prized by civilization. Rated R.
04000.....\$19.98
- THE OTHER SIDE OF NASHVILLE** (1984)
Many of Nashville's greats tell about beginning on the road, how the music's changing and their personal lives. Music tells part of the story with much footage from original concerts, both all or part of over 37 songs. 118 min. Stereo.
MD10035.....\$19.98
- ROMANCING THE STONE** (1984)
KATHLEEN TURNER, MICHAEL DOUGLAS
A writer of romantic adventure tales begins to live one when her sister is kidnapped in South America and she meets up with the rugged jungle hunter who comes reluctantly to her aid. Told with a wise-alecky sense of humor that makes this one even more fun. 100 min. Stereo.
C135890.....\$19.98
- SPLASH** (1984)
TOM HANKS, DARYL HANNAH
A successful young businessman has fallen hook, line and sinker for a mermaid! It's funny, it's sad, it's romantic. Enjoy! 109 min.
213.....\$29.98

Studio made titles may not always be immediately on hand.

INFORMATION PLEASE:

© 1985 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

| | |
|------------|--|
| B/W | Black and white. (If no note the subject is in color.) |
| Min. | Minutes. |
| Part Color | Films or portions of films are color toned or tinted. |
| SFX | Sound effects. |

Misprints

We strive for accuracy in advertising; however, errors can occur and should you order an item which is incorrectly priced, or described we will notify you.

Super 8 and 16mm Film & 35mm Color Slides

We have a special catalog listing our super 8 and 16mm film prints and our 35mm color slide sets. If you wish to have a copy please just ask for one.

Videotape

We offer both the Beta and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

S.O.S.

All titles listed in our STUDIO ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles. Sorry, we cannot accept COD, time payment or layaway orders for these items. We recommend MasterCard or Visa for these Special orders as we will not bill you until the day after we actually make shipment.

Video Disc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon. through Fri., 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed for lunch.

Special Delivery Services — Added Charges

| | |
|---|---|
| United States: | |
| UPS BLUE LABEL | \$2.00 per item |
| POSTAL EXPRESS OVERNITE (Limit 1 tape or 1 Disc only) | \$8.00 (1 only) |
| UPS NEXT DAY AIR | \$10.00 per item |
| FEDERAL EXPRESS | \$28.00 per item |
| Outside the U.S. and Canada | |
| | 10% of total order price or \$5.00 minimum. |

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all C.O.D., handling, insurance and mail order fees. On orders of \$50.00 or more, a **non-refundable \$25.00 deposit is required**. C.O.D. charges over \$100 must be paid in cash. Driver **will not** accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned **must include all papers** and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Telephone Ordering: To ensure accuracy in your order, and to get it entered right away when you call, may we suggest that you fill out the order form in this catalog and then read it to our operator when you call. If you have ordered before be sure to have your customer number which can be found on your mailing label.

Video Movie Collector's Plan buy 12 and get the 13th one FREE!

SAVES YOU MONEY

Every video program you buy at regular price counts toward a FREE one.

SIMPLE TO USE

We print the number of validations right on your receipt with each order. There's no work for you to do!

HOW IT WORKS

When you order either a videotape or videodisc at regular price, we will show the number of valid purchases made right on your receipt. By adding up the total

number of validations on your receipts you will know right where you stand. Videotape validations are always shown separate from your VideoDisc validations.

BE SURE TO KEEP YOUR # CUSTOMER ORIGINAL COPY RECEIPTS as this is your proof copy that must be sent in with your order for your **FREE** title. We do not have a record of your validation count.

When you have made 12 purchases at regular price you may then select any title that has a selling price not in excess of \$40.00 for videotape or not in excess of \$20.00 for videodisc and we'll ship the title you have selected absolutely **FREE**.

If you wish a title that sells for more, just send the difference in price for the title you want.

You cannot mix videotape and videodisc. We do require 12 purchases within the same format to qualify for the **FREE** title.

Send your order today, and get started on your very own Collector's Club.

WANT TO TRADE IN SOME MOVIES?

Your movies on film, videocassette or VideoDisc can be traded in for credit towards other titles you would like to own.

Write to Blackhawk Film Exchange for details.

MY NAME IS: _____ Customer Number from your mailing label

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Telephone Number () _____

SHIP TO: same as above

Name _____
Address _____
City _____
State _____ Zip _____

I am paying by:



MY CARD EXPIRES

Code No. _____ (MASTER CARD ONLY)

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:

Blackhawk Films
Box 3990
Davenport, Iowa 52808

DATE: _____

V382



1-319-323-9736

| Quan. | Stock Number | Title | Total |
|---|--------------|-------|-------|
| MY TAPE, PLAYER IS: <input type="checkbox"/> VHS/ <input type="checkbox"/> BETA | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Total cost of merchandise:.....
4% sales tax — if shipped to any Iowa destination

GUARANTEED DELIVERY CHARGE (see below)
Special Delivery Service (See p. 32) Add to Delivery Charge....

TOTAL:

GUARANTEED DELIVERY CHARGE: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and GUARANTEED DELIVERY of your order to one address. Please add the correct charge as shown below to your order. Special Delivery Service Extra.

| FOR ORDERS TOTALING | ADD |
|---------------------|--------|
| Up to 19.99 | \$2.25 |
| 20.00 to 49.99 | \$4.00 |
| 50.00 to 99.99 | \$5.00 |
| Over 100.00 | \$6.00 |

Do not write in space below

CUT HERE

MY NAME IS: _____ Customer Number from your mailing label

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Telephone Number () _____

SHIP TO: same as above

Name _____
Address _____
City _____
State _____ Zip _____

I am paying by:



MY CARD EXPIRES

Code No. _____ (MASTER CARD ONLY)

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:

Blackhawk Films
Box 3990
Davenport, Iowa 52808

DATE: _____

V382



1-319-323-9736

| Quan. | Stock Number | Title | Total |
|--|--------------|-------|-------|
| MY TAPE PLAYER IS: <input type="checkbox"/> VHS/ <input type="checkbox"/> BETA | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Total cost of merchandise:.....
4% sales tax — if shipped to any Iowa destination

GUARANTEED DELIVERY CHARGE (see below)
Special Delivery Service (See p. 32) Add to Delivery Charge....

TOTAL:

GUARANTEED DELIVERY CHARGE: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and GUARANTEED DELIVERY of your order to one address. Please add the correct charge as shown below to your order. Special Delivery Service Extra.

| FOR ORDERS TOTALING | ADD |
|---------------------|--------|
| Up to 19.99 | \$2.25 |
| 20.00 to 49.99 | \$4.00 |
| 50.00 to 99.99 | \$5.00 |
| Over 100.00 | \$6.00 |

Do not write in space below

CUT HERE



ANIMATION

| | | | | | |
|----------------------------------|----------|-------|----------------------------------|----------|-------|
| ADVENTURES OF THE LITTLE PRINCE | 021040 | 29.95 | TON & JERRY | M0100119 | 19.95 |
| ALLEGRO NON TROPPO (DANED) | 12129 | 19.95 | TON & JERRY VOL. 2 | M0100146 | 29.95 |
| BAD NEWS BEARS | 06669 | 19.95 | TON & JERRY VOL. 3 | M0100188 | 29.95 |
| BAD NEWS BEARS BREAKING TRAINING | 06682 | 19.95 | THREE TALES OF LOVE & FRIENDSHIP | E44076 | 29.95 |
| BANANAS | 01113 | 19.95 | TURBY THE TUBA | CC2502 | 29.95 |
| BARFOOT IN THE PARK | 06222 | 19.95 | WATERSHIP GANN | 00042 | 19.95 |
| BELL, BOOK AND CANDLE | 00028 | 19.95 | WIZARD OF OZ | CC0232 | 29.95 |
| BEAT | C70690 | 19.95 | WOODY WOODPECKER & FRIENDS | 61008 | 29.95 |
| BEST DEFENSE | 013187 | 29.95 | | | |
| BEST FRIENDS | 11262 | 29.95 | | | |
| BEST LITTLE BADBOYFISH IN TEXAS | 17008 | 19.95 | | | |
| BETWEEN THE LINES | VC2002 | 29.95 | | | |
| BILLION DOLLAR BOBO | C70950 | 19.95 | | | |
| BLAME IT ON RIO | VC5040 | 29.95 | | | |
| BLATING SADDLES | 01010 | 19.95 | | | |
| BLUES BROTHERS (HONOR) | 13310 | 29.95 | | | |
| BOB & CAROL, A TED & ALICE | 03026 | 29.95 | | | |
| BROODING BABY | C108190 | 19.95 | | | |
| BROADWAY BARRY ROSE | VC5041 | 29.95 | | | |
| BROOKLYN BILLY | 03147 | 19.95 | | | |
| BUFFY, BILLY | M0100142 | 29.95 | | | |
| CACTUS FLAMER | 04011 | 19.95 | | | |
| CADDOSHOCK | 03119 | 19.95 | | | |
| CALIFORNIA SUELE | VC0011 | 19.95 | | | |
| CANDID CANDID CANINA | CC3020 | 19.95 | | | |
| CANNONBALL RUN | VC6001 | 29.95 | | | |
| CARBON COPY | 11377 | 29.95 | | | |
| CAROLINA | E13450 | 19.95 | | | |
| CAT BALLOU | 03015 | 19.95 | | | |
| CATCH 22 | 06649 | 19.95 | | | |
| CAWONIA, THE | CC45390 | 19.95 | | | |
| CHANGE OF SEASONS | C110490 | 19.95 | | | |
| CHATTERBOX | VC3015 | 29.95 | | | |
| CHEEK & CHONG'S NICE DREAMS | 06325 | 19.95 | | | |
| CHI CHU AND THE PHILLY FLASH | C111990 | 19.95 | | | |
| CLASS | 03024 | 19.95 | | | |
| CLONERS | 40043 | 19.95 | | | |
| COURT JESTER | 02512 | 29.95 | | | |
| D C CAD | 40061 | 19.95 | | | |
| DEAL OF THE CENTURY | 11329 | 19.95 | | | |
| DR. DETROIT | 40001 | 29.95 | | | |
| DOONES AND THE DIRMATHW FOR | C105990 | 19.95 | | | |
| EAST JERSEY | 01917 | 19.95 | | | |
| EAST MEET DELIRIOUS | 02022 | 19.95 | | | |
| ENIGMA, THE | CC46720 | 19.95 | | | |
| EVERY MOTHER MAY LOOSE | 03107 | 19.95 | | | |
| EVERYTHING YOU ALWAYS WANTED TO | | | | | |
| EVAN ABOUT SEE | 01444 | 19.95 | | | |
| FALLING IN LOVE AGAIN | C13606 | 29.95 | | | |
| FARMERS DAUGHTER | CC04190 | 19.95 | | | |
| FAST BREAK | 04012 | 19.95 | | | |
| FAST TIMES AT RIDGECRAT HIGH | 14629 | 19.95 | | | |
| FORKYU | VC2022 | 29.95 | | | |
| 48 HOURS | 13012 | 19.95 | | | |
| FOUL PLAY | 06043 | 19.95 | | | |
| FOUR MUGGETERS, THE | 02104 | 19.95 | | | |
| FOUR SEASONS, THE | 02009 | 19.95 | | | |
| FRAGGLE SOONGS | 10725 | 19.95 | | | |
| FRONT, THE | 00060 | 29.95 | | | |
| FURRY THING HAPPENED ON THE | | | | | |
| WAY TO THE FARM | 01448 | 19.95 | | | |
| FUZZ | CC57090 | 19.95 | | | |

| | | | | | |
|----------------------------------|----------|-------|--|--|--|
| ARTHUR | 01138 | 19.95 | | | |
| BACK HOOKS | C707190 | 19.95 | | | |
| BAD NEWS BEARS | 06669 | 19.95 | | | |
| BAD NEWS BEARS BREAKING TRAINING | 06682 | 19.95 | | | |
| BANANAS | 01113 | 19.95 | | | |
| BARFOOT IN THE PARK | 06222 | 19.95 | | | |
| BELL, BOOK AND CANDLE | 00028 | 19.95 | | | |
| BEAT | C70690 | 19.95 | | | |
| BEST DEFENSE | 013187 | 29.95 | | | |
| BEST FRIENDS | 11262 | 29.95 | | | |
| BEST LITTLE BADBOYFISH IN TEXAS | 17008 | 19.95 | | | |
| BETWEEN THE LINES | VC2002 | 29.95 | | | |
| BILLION DOLLAR BOBO | C70950 | 19.95 | | | |
| BLAME IT ON RIO | VC5040 | 29.95 | | | |
| BLATING SADDLES | 01010 | 19.95 | | | |
| BLUES BROTHERS (HONOR) | 13310 | 29.95 | | | |
| BOB & CAROL, A TED & ALICE | 03026 | 29.95 | | | |
| BROODING BABY | C108190 | 19.95 | | | |
| BROADWAY BARRY ROSE | VC5041 | 29.95 | | | |
| BROOKLYN BILLY | 03147 | 19.95 | | | |
| BUFFY, BILLY | M0100142 | 29.95 | | | |
| CACTUS FLAMER | 04011 | 19.95 | | | |
| CADDOSHOCK | 03119 | 19.95 | | | |
| CALIFORNIA SUELE | VC0011 | 19.95 | | | |
| CANDID CANDID CANINA | CC3020 | 19.95 | | | |
| CANNONBALL RUN | VC6001 | 29.95 | | | |
| CARBON COPY | 11377 | 29.95 | | | |
| CAROLINA | E13450 | 19.95 | | | |
| CAT BALLOU | 03015 | 19.95 | | | |
| CATCH 22 | 06649 | 19.95 | | | |
| CAWONIA, THE | CC45390 | 19.95 | | | |
| CHANGE OF SEASONS | C110490 | 19.95 | | | |
| CHATTERBOX | VC3015 | 29.95 | | | |
| CHEEK & CHONG'S NICE DREAMS | 06325 | 19.95 | | | |
| CHI CHU AND THE PHILLY FLASH | C111990 | 19.95 | | | |
| CLASS | 03024 | 19.95 | | | |
| CLONERS | 40043 | 19.95 | | | |
| COURT JESTER | 02512 | 29.95 | | | |
| D C CAD | 40061 | 19.95 | | | |
| DEAL OF THE CENTURY | 11329 | 19.95 | | | |
| DR. DETROIT | 40001 | 29.95 | | | |
| DOONES AND THE DIRMATHW FOR | C105990 | 19.95 | | | |
| EAST JERSEY | 01917 | 19.95 | | | |
| EAST MEET DELIRIOUS | 02022 | 19.95 | | | |
| ENIGMA, THE | CC46720 | 19.95 | | | |
| EVERY MOTHER MAY LOOSE | 03107 | 19.95 | | | |
| EVERYTHING YOU ALWAYS WANTED TO | | | | | |
| EVAN ABOUT SEE | 01444 | 19.95 | | | |
| FALLING IN LOVE AGAIN | C13606 | 29.95 | | | |
| FARMERS DAUGHTER | CC04190 | 19.95 | | | |
| FAST BREAK | 04012 | 19.95 | | | |
| FAST TIMES AT RIDGECRAT HIGH | 14629 | 19.95 | | | |
| FORKYU | VC2022 | 29.95 | | | |
| 48 HOURS | 13012 | 19.95 | | | |
| FOUL PLAY | 06043 | 19.95 | | | |
| FOUR MUGGETERS, THE | 02104 | 19.95 | | | |
| FOUR SEASONS, THE | 02009 | 19.95 | | | |
| FRAGGLE SOONGS | 10725 | 19.95 | | | |
| FRONT, THE | 00060 | 29.95 | | | |
| FURRY THING HAPPENED ON THE | | | | | |
| WAY TO THE FARM | 01448 | 19.95 | | | |
| FUZZ | CC57090 | 19.95 | | | |



| | | | | | |
|-----------------------------------|-------|-------|----------------------------------|----------|-------|
| W. C. FIELDS | | | ARTHUR | 01138 | 19.95 |
| MY LITTLE CHICKADEE | 03320 | 19.95 | BACK HOOKS | C707190 | 19.95 |
| NEVER GIVE A SINNER AN EVEN BREAK | 03319 | 19.95 | BAD NEWS BEARS | 06669 | 19.95 |
| | | | BAD NEWS BEARS BREAKING TRAINING | 06682 | 19.95 |
| | | | BANANAS | 01113 | 19.95 |
| | | | BARFOOT IN THE PARK | 06222 | 19.95 |
| | | | BELL, BOOK AND CANDLE | 00028 | 19.95 |
| | | | BEAT | C70690 | 19.95 |
| | | | BEST DEFENSE | 013187 | 29.95 |
| | | | BEST FRIENDS | 11262 | 29.95 |
| | | | BEST LITTLE BADBOYFISH IN TEXAS | 17008 | 19.95 |
| | | | BETWEEN THE LINES | VC2002 | 29.95 |
| | | | BILLION DOLLAR BOBO | C70950 | 19.95 |
| | | | BLAME IT ON RIO | VC5040 | 29.95 |
| | | | BLATING SADDLES | 01010 | 19.95 |
| | | | BLUES BROTHERS (HONOR) | 13310 | 29.95 |
| | | | BOB & CAROL, A TED & ALICE | 03026 | 29.95 |
| | | | BROODING BABY | C108190 | 19.95 |
| | | | BROADWAY BARRY ROSE | VC5041 | 29.95 |
| | | | BROOKLYN BILLY | 03147 | 19.95 |
| | | | BUFFY, BILLY | M0100142 | 29.95 |
| | | | CACTUS FLAMER | 04011 | 19.95 |
| | | | CADDOSHOCK | 03119 | 19.95 |
| | | | CALIFORNIA SUELE | VC0011 | 19.95 |
| | | | CANDID CANDID CANINA | CC3020 | 19.95 |
| | | | CANNONBALL RUN | VC6001 | 29.95 |
| | | | CARBON COPY | 11377 | 29.95 |
| | | | CAROLINA | E13450 | 19.95 |
| | | | CAT BALLOU | 03015 | 19.95 |
| | | | CATCH 22 | 06649 | 19.95 |
| | | | CAWONIA, THE | CC45390 | 19.95 |
| | | | CHANGE OF SEASONS | C110490 | 19.95 |
| | | | CHATTERBOX | VC3015 | 29.95 |
| | | | CHEEK & CHONG'S NICE DREAMS | 06325 | 19.95 |
| | | | CHI CHU AND THE PHILLY FLASH | C111990 | 19.95 |
| | | | CLASS | 03024 | 19.95 |
| | | | CLONERS | 40043 | 19.95 |
| | | | COURT JESTER | 02512 | 29.95 |
| | | | D C CAD | 40061 | 19.95 |
| | | | DEAL OF THE CENTURY | 11329 | 19.95 |
| | | | DR. DETROIT | 40001 | 29.95 |
| | | | DOONES AND THE DIRMATHW FOR | C105990 | 19.95 |
| | | | EAST JERSEY | 01917 | 19.95 |
| | | | EAST MEET DELIRIOUS | 02022 | 19.95 |
| | | | ENIGMA, THE | CC46720 | 19.95 |
| | | | EVERY MOTHER MAY LOOSE | 03107 | 19.95 |
| | | | EVERYTHING YOU ALWAYS WANTED TO | | |
| | | | EVAN ABOUT SEE | 01444 | 19.95 |
| | | | FALLING IN LOVE AGAIN | C13606 | 29.95 |
| | | | FARMERS DAUGHTER | CC04190 | 19.95 |
| | | | FAST BREAK | 04012 | 19.95 |
| | | | FAST TIMES AT RIDGECRAT HIGH | 14629 | 19.95 |
| | | | FORKYU | VC2022 | 29.95 |
| | | | 48 HOURS | 13012 | 19.95 |
| | | | FOUL PLAY | 06043 | 19.95 |
| | | | FOUR MUGGETERS, THE | 02104 | 19.95 |
| | | | FOUR SEASONS, THE | 02009 | 19.95 |
| | | | FRAGGLE SOONGS | 10725 | 19.95 |
| | | | FRONT, THE | 00060 | 29.95 |
| | | | FURRY THING HAPPENED ON THE | | |
| | | | WAY TO THE FARM | 01448 | 19.95 |
| | | | FUZZ | CC57090 | 19.95 |

Studio Made Titles

 RCA Videodiscs

A Cinematic Arts Production

Copyright © M. Fine Arts Productions, Inc. All Rights Reserved.

| | | | | | | | | | | | |
|-----------------------------------|----------|-------|---------------------------------|----------|-------|---------------------------------|----------|-------|----------------------------------|----------|-------|
| CAREER MOV | HD100143 | 19.98 | FOR THE LOVE OF BENJU | C704790 | 19.98 | LAST VALLEY, THE | C802290 | 29.98 | PRIDE AND THE PASSION, THE | C449990 | 29.98 |
| CAROLINA | C904790 | 19.98 | FORCED VENGANCE | HD100189 | 29.98 | Laura | C109490 | 19.98 | PRIDE OF THE WAGES, THE | C745990 | 29.98 |
| CAROL KIMBLEE | 00803 | 19.98 | FORNIA: THE | HD100037 | 19.98 | LAWRENCE OF ARABIA | 13053 | 29.98 | PRINCE AND THE PALMER, THE | C423790 | 29.98 |
| CARY | C702890 | 19.98 | FOUR FRIENDS | VC6019 | 29.98 | LEAHY | C854290 | 19.98 | PURPLE TARI, THE | E19476 | 29.98 |
| CASABLANCA | 01420 | 19.98 | FRANCES | TLF1621 | 29.98 | LIAR'S NOON | VC4000 | 29.98 | QUEST FOR FIRE | C114890 | 19.98 |
| CASEY'S SHOON | 03667 | 29.98 | FRENCH LIEUTENANT'S MORNIN | HD100181 | 29.98 | LION IN WINTER | 00802 | 29.98 | RAILT MAN, THE | 00004 | 29.98 |
| CAST ON A HOT TIN ROOF | HD100060 | 29.98 | FRIENDLY PERSUASION | C718890 | 29.98 | LITTLE HOUSE ON THE PRAIRIE | 01006 | 19.98 | RACING WITH THE HOON | C01468 | 29.98 |
| CHAMP, THE | HD100004 | 29.98 | FUTURE: FINAL EPISODE | 02000 | 19.98 | LOLITA | HD100668 | 29.98 | RAGING BALL | 01427 | 29.98 |
| CHAMPIONSHIP COLLECTION | | | GAMBLER | 13061 | 29.98 | LOVELY LADY | 13061 | 19.98 | RACVIE | 00478 | 29.98 |
| (BOOK 1, 2, 3) | 03423 | 49.98 | GEORGE AND THE | 03407 | 19.98 | LOOKING FOR MR. GOODBAR | 00617 | 29.98 | RAISE THE TITANIC | C902290 | 19.98 |
| CHARLOTS OF FIRE | 13137 | 19.98 | GETTING OF WISDOM | C704890 | 19.98 | LOVE IS A NAVY SPLINDORED THING | C103990 | 19.98 | RASCALS: THE | E19425 | 29.98 |
| CHANEL | C802090 | 19.98 | GILDA | 03030 | 19.98 | LOVE STORY | 00447 | 19.98 | REBEL WITHOUT A CAUSE | 03109 | 19.98 |
| CHINATOWN | 00613 | 29.98 | GOODFATHER, THE | 00644 | 29.98 | MAJORITY | 00490 | 19.98 | REDS | 03610 | 29.98 |
| CITIZEN KANE | 00401 | 19.98 | GOODFATHER PART II | 00644 | 29.98 | MAKING LOVE | C114490 | 19.98 | RETURN OF A WARR CALLED HORSE | C427190 | 19.98 |
| CLARENCE BARON | 02019 | 19.98 | GOLD BRIGADES RED & THE RUNAWAY | 02021 | 14.98 | MAN FOR ALL SEASONS: A | 03016 | 19.98 | RICH AND FAMOUS | HD00111 | 29.98 |
| CLEOPATRA | C114790 | 29.98 | GOLDEN SCAL: THE | C30226 | 19.98 | MAN FROM SHARV ELVER | C122290 | 19.98 | ROBIT STUFF, THE | 20014 | 29.98 |
| CLOCKWORK ORANGE | 03221 | 29.98 | GOODBYE COLUMBUS | 00443 | 19.98 | MAN WHO CAME TO STAMER | 02413 | 19.98 | ROCK OF BRIGHT WATER | C802290 | 19.98 |
| COIL MINER'S DAUGHTER | 03080 | 19.98 | GOODBYE GIRL | HD100669 | 29.98 | MARSHMALLOW | 03620 | 19.98 | ROCKING 20'S | C02217 | 19.98 |
| COLD RIVER | C434490 | 19.98 | GRANDMA, THE | 00801 | 19.98 | MARTY | C463490 | 19.98 | ROSE, THE | C102290 | 29.98 |
| COLLECTOR, THE | 03017 | 19.98 | GRAPES OF WRATH | C102490 | 29.98 | MATTER OF TIME | VC4028 | 29.98 | RUBIN AND HARTON | 04009 | 19.98 |
| COME BACK TO THE 5 & 10 JUMP SCAM | E13336 | 29.98 | GREAT GATSBY | 00646 | 29.98 | HELDOY | E13326 | 29.98 | ROCKY II | 01401 | 19.98 |
| COMING HOME | 01642 | 29.98 | GREATEST SHOW ON EARTH | 00614 | 29.98 | HIGHWAY COMBOY | 01485 | 19.98 | ROCKY III | 01428 | 19.98 |
| CONANT OF MONTE CASISTO | 00519 | 19.98 | HARLEY | 01004 | 29.98 | KILLER POEBY | 00414 | 19.98 | ROCKY IIII | 19421 | 19.98 |
| COUNTRY GUNS | 00405 | 19.98 | HANDED STREET | 04021 | 29.98 | ROBY BLOK (GREGORY PECK) | C462290 | 19.98 | ROLLERSHOCK | C452290 | 19.98 |
| COSMIA COSMIDE | C704290 | 19.98 | HARDY COUNTRY | C900090 | 19.98 | ROMNEY DEAREST | 03000 | 29.98 | ROMANCING THE STONE | C122290 | 19.98 |
| CROSS CREEK | TLF2104 | 29.98 | HARD TIMES | C3009 | 29.98 | ROSEBUSH | C118890 | 19.98 | ROSE AND JULIET | 00620 | 29.98 |
| CRUISING | C702990 | 19.98 | HARRY AND SON | VC6037 | 29.98 | ROCK IS BLUE | C410290 | 19.98 | ROSE, THE | C109290 | 29.98 |
| JARK VICTORY | 03405 | 19.98 | HAWAII | C424300 | 29.98 | ROSES | C047790 | 19.98 | SAVING PRIVATE | 10737 | 19.98 |
| DAYS OF HEAVEN | 10459 | 19.98 | HEART LIKE A WHEEL (CC) | C130090 | 19.98 | MOUNTAIN MEN, THE | 04000 | 19.98 | SAILOR WHO FELL FROM GRACE WITH | | |
| DEATH RACE 2000 | 00905 | 19.98 | HEAVEN'S GATE | HD100205 | 19.98 | NY BODYWARD | C111190 | 19.98 | THE SEA | 00807 | 19.98 |
| DEPARTURE, THE | 13311 | 29.98 | HEIDI | 01203 | 29.98 | NY DENNER WITH ANDRE | F445322 | 34.98 | SAVANNAH | C714490 | 19.98 |
| DETROIT | VC4037 | 29.98 | HENRY V | HD10020 | 29.98 | NANA | HD100203 | 29.98 | SCORPION (1970) | C717490 | 19.98 |
| DINARY OF ANNE FRANK | C101990 | 29.98 | HEIN SELDRA | 03409 | 19.98 | NASHVILLE | 13091 | 29.98 | SEA HAWK, THE | 03118 | 19.98 |
| DIXIE | HD100008 | 29.98 | HOLGERS | 02130 | 29.98 | NATE AND HAVES | C21249 | 29.98 | SEPARATE TABLES | C45490 | 19.98 |
| DR. DRIVAGO | HD100003 | 29.98 | HOTHEAD | C19434 | 29.98 | NATURAL: THE (CC) | 14014 | 34.98 | SEPARATE WAYS | VC5010 | 29.98 |
| DOG DAY AFTERNOON | 03123 | 19.98 | IAD | 00625 | 19.98 | NETWORK | HD100017 | 19.98 | SERPICO | 04651 | 29.98 |
| DOGS OF WAR | C433990 | 19.98 | MASTLER | C100490 | 29.98 | NEVER CRY WOLF | 10752 | 29.98 | SHIRT | HD100191 | 19.98 |
| DOLLS HOUSE, A | 02028 | 19.98 | I LOVE YOU | HD100209 | 29.98 | NIGHT PORTER | E15026 | 29.98 | SHOGUN | 00520 | 19.98 |
| DORING PRINCIPLE | C900890 | 19.98 | LOE CARLES | 04010 | 19.98 | NORVA RAE | C100290 | 19.98 | SHOOT THE HOON | HD100141 | 29.98 |
| DRESSER, THE | 03099 | 29.98 | LOHNA | 14074 | 19.98 | ROSEMARY, THE | VC4036 | 29.98 | SILVERADO | E13776 | 29.98 |
| DUSTING | VC4079 | 29.98 | LOU BRIDGES, THE (BAND) | 03427 | 19.98 | NORTH TO ALASKA | C121290 | 19.98 | SIMPLE STORY, A | E13446 | 29.98 |
| EAST OF EDEN | 03124 | 19.98 | IN PRISON OF OLSEN WIVES | 00811 | 19.98 | NOVEMBER | 11023 | 19.98 | SIX MEETS | 03025 | 19.98 |
| EAST RIDER | 03005 | 19.98 | EMERIT THE WIND | 01474 | 29.98 | NOV, NOVEMBER | 03415 | 19.98 | SOPHIE'S CHOICE | 00530 | 29.98 |
| EDDIE NACON'S RUN | 12025 | 29.98 | INM OF THE SIXTH HAPPINESS | C117090 | 29.98 | OFFICER AND A GENTLEMAN, AN | 03407 | 29.98 | FOUNDER (CC) | C32024 | 29.98 |
| EDUCATING RITA | 03085 | 29.98 | INTERVIEW | C803490 | 19.98 | OLD YELLER | 00700 | 19.98 | STAR 90 | 20013 | 19.98 |
| EL CID | VC3014 | 29.98 | IT CAME FROM HOLLYWOOD | 03016 | 19.98 | ON GOLDEN POND | 00527 | 19.98 | STAR IS BORN (BARBARA STREISAND) | 13134 | 19.98 |
| ELECTRIC HORSEMAN | 03312 | 19.98 | JAWS | 03301 | 19.98 | ON THE WATERFRONT | 04007 | 19.98 | STEVE | E30176 | 29.98 |
| ELEPHANT TOWN | 00442 | 29.98 | JAWS II | 12010 | 29.98 | ONE FLEW OVER THE CUCKOO'S NEST | 00008 | 29.98 | STONE KILLER, THE | 04016 | 19.98 |
| ELMER GANNEY | C452290 | 29.98 | JAMES LEE | 40444 | 29.98 | ONLY WHEN I LAUGH | 03080 | 29.98 | STREET FIGHTER, THE | C701990 | 19.98 |
| EMERILLE | 03095 | 19.98 | JEREMY JOHNSON | 02152 | 19.98 | ORDINARY PEOPLE | 00641 | 19.98 | STREETWALKER IN PARIS, A | 01457 | 19.98 |
| EMMA | HD100204 | 29.98 | JESUS OF NAZARETH | 00100 | 29.98 | OUR BOON | C2002 | 19.98 | STATION, THE | C111290 | 29.98 |
| ENDLESS LOVE | 02114 | 19.98 | JEZEBEL | 00411 | 19.98 | OUTSIDERS, THE | 11210 | 34.98 | SUDDENLY LAST SUMMER | 04004 | 19.98 |
| ENGLISH SPOON | F402200 | 29.98 | JOHN OF ARC | HD100182 | 29.98 | PAPER CHASE, THE | C104490 | 19.98 | SUMMER LOVERS | E17046 | 29.98 |
| ESCAPE FROM ALCATRAZ | 00635 | 19.98 | JULIA | C100190 | 19.98 | PARADISE | E16076 | 29.98 | SUMMER OF '42 | 03153 | 19.98 |
| ESCAPE TO WITON MOUNTAIN | 00711 | 19.98 | KINAPPED | 00704 | 19.98 | PARENT TRAP, THE | 00743 | 29.98 | SUNSET BOULEVARD | 00620 | 19.98 |
| ESKIMO | C454490 | 29.98 | KLUTE | 03045 | 19.98 | PASSION OF LOVE | VC4056 | 29.98 | SUPA, THE | VC4056 | 29.98 |
| F. I. S. T. | C420090 | 29.98 | KNOCK ON ANY DOOR | 03123 | 19.98 | PETRIFFIED FOREST | 03416 | 19.98 | SWEET BAH | 01460 | 19.98 |
| FAIL SAFE | 03088 | 29.98 | KOOPER VS KOOPER | 03061 | 19.98 | PIECE IN THE SKIN, A | 00689 | 19.98 | SWEIS FAMILY ROBINSON | 00005 | 19.98 |
| FAIRY | HD100027 | 29.98 | LADY CHATTERLEY'S LOVER | HD100104 | 29.98 | POLLANNA | 00740 | 29.98 | TABLE FOR FIVE | C704290 | 19.98 |
| FAMILY ENTERTAINMENT PLAYHOUSE #2 | 03045 | 14.98 | LADY SINGS THE BLUES | 00616 | 29.98 | POYSEIDON ADVENTURE, THE | C105890 | 19.98 | TARDIS, THE (BOB DEER) | HD100109 | 19.98 |
| FANNY AND ALEXANDER | E20676 | 29.98 | LAST CHARGE | VC5004 | 29.98 | PORTMAN ALWAYS SINGS TWICE, THE | C707290 | 19.98 | TEPPER | 13071 | 34.98 |
| | | | LAST TANGO IN PARIS | 01447 | 29.98 | PRETTY BOY | 00671 | 19.98 | TEN COMMANDMENTS, THE | 00623 | 29.98 |

RCA VIDEODISCS

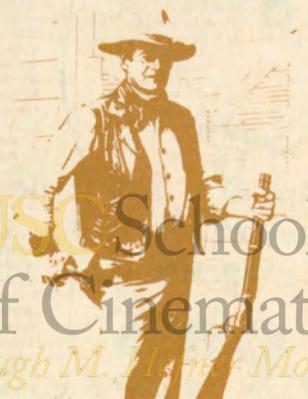
| | | | | | | | | |
|------------------------------|----------|-------|-------------------------------------|---------|-------|--|----------|-------|
| TENDER MERCIES | TL01440 | 19.98 | FEET IN WASHINGTON/FEET IN LINCOLN | 01205 | 14.98 | ELVIS-ALVIN (FROM HAWAII) | 02025 | 19.98 |
| TERMS OF ENDEAVOUR (CC) | C01407 | 29.98 | | | | ELVIS-1968 TV COLEMAN SPECIAL | 02054 | 19.98 |
| TERRY FOX STORY, THE | VC5023 | 29.98 | MAGAZINE | | | ELVIS ON TOUR | HD100153 | 29.98 |
| TESS | 03010 | 29.98 | PLAYBOY PLAYMATE REVIEW | C42290 | 19.98 | EURYTHMICS-SWEET DREAMS | 12185 | 19.98 |
| TESTAMENT (CC) | C01729 | 29.98 | PLAYBOY PLAYMATE REVIEW 92 (CC) | C67490 | 19.98 | EARLY BROTHERS MEMORIAL CONCERT | HD100331 | 19.98 |
| TEX | 00734 | 19.98 | PLAYBOY PLAYMATE REVIEW 93 (CC) | C67490 | 19.98 | FIRST BARRY MANLOW SPECIAL | HD100148 | 29.98 |
| THEY DRIVE BY NIGHT | C444090 | 19.98 | PLAYBOY VIDEO VOL 1 | C620190 | 19.98 | FLEETWOOD MAC | 02048 | 19.98 |
| THEY SHOT HORSES DON'T THEY? | C004090 | 19.98 | PLAYBOY VIDEO VOL 2 | C620290 | 19.98 | FLEETWOOD MAC 16 CONCERT-MOROSE | | |
| THEY'RE DRIVING WITH ME | C101990 | 19.98 | PLAYBOY VIDEO VOL 3 | C620390 | 19.98 | FLEETWOOD MAC 16 CONCERT-MOROSE | 12139 | 19.98 |
| THEY'RE DRIVING WITH ME | 00625 | 19.98 | PLAYBOY VIDEO VOL 4 | C620490 | 19.98 | FLEETWOOD MAC 16 CONCERT-MOROSE | 11806 | 19.98 |
| THREE MUSKETEERS, THE | 02102 | 19.98 | PLAYBOY VIDEO VOL 5 | C620590 | 19.98 | FLYING DUTCHMAN | HD100194 | 19.98 |
| TO FOREVER VENICE | E19456 | 29.98 | FOR YOUR INFORMATION - GENERAL | | | FLYING DUTCHMAN | 12186 | 19.98 |
| TO SIR WITH LOVE | 03081 | 29.98 | AS HE GROW | 02031 | 14.98 | FOOTBALL HALL OF FAME | 00604 | 29.98 |
| TOURING INFO | C107190 | 29.98 | AS HE GROW | C705990 | 19.98 | BIG FIGHTS VOL 1 ALL'S GREATEST | 01701 | 19.98 |
| TREASURE ISLAND | HD100032 | 19.98 | AS HE GROW | C705990 | 19.98 | BIG FIGHTS VOL 2 NEARLY LIGHT CHIPPY'S | 01704 | 19.98 |
| TREASURE ISLAND (DVD) | VC4039 | 29.98 | BEET BY 40 MINUTES VOL 1 (CC) | C705990 | 19.98 | BIG FIGHTS VOL 3 SUGAR RAY ROBINSON | 01706 | 19.98 |
| TREK: THE MOVIE | VC3023 | 29.98 | BIG BLUE MABLES 17TH SUPPER | | | BIG FIGHTS VOL 4 COLLEGE FOOTBALL CLASSICS | 01011 | 14.98 |
| TREK: THE MOVIE | C100990 | 19.98 | FLYING FISH | 02027 | 14.98 | BIG FIGHTS VOL 5 COLLEGE FOOTBALL | C370490 | 19.98 |
| TWELVE ANGRY MEN | 01496 | 19.98 | CRUISE/OUTRIG TO COMPLETE DOG CARE | C361910 | 19.98 | BIG FIGHTS VOL 6 COLLEGE FOOTBALL | C710290 | 19.98 |
| TWELVE ANGRY MEN (CC) | C01457 | 29.98 | DI, SPOOK CARING FOR YOUR NEWBORN | C040190 | 19.98 | BIG FIGHTS VOL 7 COLLEGE FOOTBALL | 01702 | 19.98 |
| UNDER FIRE | 11919 | 19.98 | FREE TO BE YOU AND ME & NEWY'S | 02110 | 19.98 | BIG FIGHTS VOL 8 COLLEGE FOOTBALL | 02012 | 14.98 |
| URBAN COMPANY | 00439 | 19.98 | GRANDMOTHER | | | BIG FIGHTS VOL 9 COLLEGE FOOTBALL | 02095 | 19.98 |
| VELOCITY, THE | C118990 | 29.98 | GREAT CITIES LONDON, REVEA, DUBLIN | 03052 | 14.98 | BIG FIGHTS VOL 10 COLLEGE FOOTBALL | HD100222 | 29.98 |
| VELOCITY | C710890 | 19.98 | GREAT CITIES LONDON, REVEA, DUBLIN | 03052 | 14.98 | BIG FIGHTS VOL 11 COLLEGE FOOTBALL | HD100222 | 29.98 |
| WARRIORS, THE | C01122 | 29.98 | GREAT DOCUMENTARIES: FAMILY ISSUES | 01209 | 14.98 | BIG FIGHTS VOL 12 COLLEGE FOOTBALL | 02101 | 14.98 |
| WAY WE WERE, THE | 03037 | 19.98 | JULIA CHILD: THE FRENCH CHEF | 02017 | 19.98 | BIG FIGHTS VOL 13 COLLEGE FOOTBALL | 02101 | 14.98 |
| WAVE LEFT IS IT ANYWAY? | HD100140 | 29.98 | LIFE & WORKS OF MICHAELANGELO (B) | 25603 | 29.98 | BIG FIGHTS VOL 14 COLLEGE FOOTBALL | C702290 | 19.98 |
| WATERGATE | C707490 | 19.98 | PUMPING IRON | 01805 | 19.98 | BIG FIGHTS VOL 15 COLLEGE FOOTBALL | 12138 | 19.98 |
| WATERGATE | C437390 | 19.98 | OUTING DOG TRAINING | E11086 | 29.98 | BIG FIGHTS VOL 16 COLLEGE FOOTBALL | 12167 | 19.98 |
| WITHOUT A TRACE | C122390 | 19.98 | SURVIVAL ANGLIA VOL 2 PENNON SUMMER | 02129 | 14.98 | BIG FIGHTS VOL 17 COLLEGE FOOTBALL | 12079 | 19.98 |
| WORK IN LOVE | C457490 | 29.98 | TREASURE | VC2023 | 29.98 | BIG FIGHTS VOL 18 COLLEGE FOOTBALL | 12175 | 19.98 |
| WORK OF LIVING BANKRUPTCY | HD100243 | 29.98 | TUTU, THE BOY KING & | | | | | |

| | | | | | |
|-----------------------------|----------|-------|------------------------------------|---------|-------|
| TRU | 0271 | 29.98 | SONS OF KATIE ELDER | 0366 | 19.98 |
| YIP-HUNTER FROM THE FUTURE | 00072 | 29.98 | STAGECOACH | 01101 | 19.98 |
| ** | 01804 | 19.98 | THE GRIT | 00608 | 29.98 |
| ZORRO | 20019 | 29.98 | | | |
| WESTERN - GENERAL | | | | | |
| AIR FORCE | | | APACHE | | |
| 03401 | 19.98 | | C450490 | 19.98 | |
| APACHE | 00467 | 29.98 | BANDOLERO | C120590 | 19.98 |
| APACHE VS MEN | 04970 | 39.98 | BARBAROSA | C964990 | 19.98 |
| BATTLE OF BRITAIN | C459790 | 39.98 | BREATHART PASS | C433850 | 19.98 |
| BIG RED ONE | C705290 | 19.98 | BUTCH CASSIDY AND THE SUNDANCE KID | C106190 | 19.98 |
| BLUE PANT | C106290 | 39.98 | CUNES A MARGENNA | C452290 | 19.98 |
| BRIDGE ON THE RIVER KWAI | 03013 | 29.98 | DOGGY CITY | C462590 | 19.98 |
| BRIDGE TOO FAR | C453390 | 39.98 | GUNFIGHT AT THE OK CORRAL | 00687 | 19.98 |
| CHARGE OF THE LIGHT BRIGADE | 03404 | 19.98 | HIGH NOON | 00501 | 19.98 |
| DIS BOOT (THE ROAT) | 13046 | 29.98 | HOMER | C101290 | 19.98 |
| DIRTY DOZEN | R0100008 | 29.98 | IMITATION TO A GUNFIGHTER | C462090 | 19.98 |
| GO TELL THE SPACEMAN | VC5000 | 29.98 | KENTUCKIAN, THE | C364990 | 19.98 |
| GREAT LOCODROTIVE CHARGE | 00707 | 19.98 | LEGEND OF THE LONE RANGER (1980) | C903490 | 19.98 |
| GREEN BERETS | 03128 | 29.98 | LONG RIDERS, THE | 03022 | 19.98 |
| GUNS OF NAVARONE | 03014 | 29.98 | MAGNIFICENT SEVEN | 01408 | 29.98 |
| HELL IN THE PACIFIC | C802090 | 19.98 | MAJOR DUNDEE | 04022 | 29.98 |
| LONGEST DAY | C102190 | 39.98 | MAN CALLED HORSE, A | C714890 | 19.98 |
| PATHS OF GLORY | C469290 | 19.98 | RISIFTS, THE | 01407 | 19.98 |
| PATTON | C100590 | 29.98 | MISSOURI BREAKS, THE | C457090 | 19.98 |
| RUN SILENT, RUN DEEP | C465790 | 19.98 | SACRED GROUND (CCT) | C634790 | 19.98 |
| SANDS OF IWO JIMA | 00303 | 19.98 | SHANE | 00622 | 19.98 |
| SEARCH AND DESTROY | VC4040 | 29.98 | VERA CRUZ | C464490 | 19.98 |
| SEARGENT YORK | 03419 | 29.98 | | | |
| STALAG 17 | 00627 | 19.98 | | | |
| TORA! TORA! TORA! | C101790 | 39.98 | | | |
| 12 O'CLOCK HIGH | C107590 | 39.98 | | | |
| VICTORY AT SEA | 01201 | 14.98 | | | |
| WILD BUNCH | 03156 | 29.98 | | | |
| WILD GESE | C761990 | 39.98 | | | |

WESTERN

| | | | | | |
|----------------------------|-------|--|--|--|--|
| CLINT EASTWOOD | | | | | |
| FISTFUL OF DOLLARS | | | | | |
| 01415 | 19.98 | | | | |
| FOR A FEW DOLLARS MORE | | | | | |
| 01867 | 29.98 | | | | |
| GOOD, THE BAD AND THE UGLY | | | | | |
| 01416 | 39.98 | | | | |
| HANG 'EM HIGH | | | | | |
| 01470 | 19.98 | | | | |
| JOHN WAYNE | | | | | |
| ALAMO, THE | | | | | |
| C456190 | 29.98 | | | | |
| BIG JACK | | | | | |
| C714990 | 19.98 | | | | |
| CONQUERORS | | | | | |
| C117790 | 19.98 | | | | |
| EL DURAGO | | | | | |
| 03603 | 29.98 | | | | |
| HORSE SOLDIERS | | | | | |
| 01438 | 19.98 | | | | |
| MAN WHO SHOT LIBERTY VANCE | | | | | |
| 00654 | 19.98 | | | | |
| KID RIVER | | | | | |
| 01454 | 29.98 | | | | |
| KID BRAVO | | | | | |
| 03135 | 29.98 | | | | |
| KID LIND | | | | | |
| C701690 | 19.98 | | | | |
| SEARCHERS | | | | | |
| 03106 | 19.98 | | | | |
| SIE: MORE A YELLOW RIBBON | | | | | |
| 00423 | 19.98 | | | | |
| SHOOTIST | | | | | |
| 00640 | 19.98 | | | | |

RCA
VIDEODISCS



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster 



Blackhawk's BARGAIN BULLETIN!

ORDER NOW so you won't be disappointed when they are all gone!

VHS Tapes (except where noted!)

| | PART NUMBER | DESCRIPTION | LIST PRICE |
|-----------|------------------------------|-------------------------------|------------|
| Beta { | 308130020 | HEART LIKE A WHEEL | 59,9900 |
| | 308195 | BIG RED | 49,9500 |
| Beta { | 3082433 | LONG DAY'S JOURNEY INTO NIGHT | 49,9600 |
| | 308130030 | HEART LIKE A WHEEL | 59,9800 |
| | 3082433 | LONG DAY'S JOURNEY INTO NIGHT | 49,9900 |
| | 502303348 | RAGING BULL | 79,9900 |
| | 502304058 | RUBY LENTRY | 59,9900 |
| | 502806139 | RAPUNZEL | 49,9900 |
| | 502814056 | DOT AND SANTA CLAUS | 49,9900 |
| | 502816121 | SING-ALONG WITH LITTLE LULU | 39,9900 |
| | 502816216 | LUCKY LUKE: DAISY TOWN | 49,9900 |
| | 502856209 | BILLY JOEL LIVE LONG ISLAND | 29,9900 |
| | 502866005 | DESTINATION MOON BASE ALPHA | 59,9900 |
| | 502866011 | THEY CALL ME RISTER (FIBBS) | 39,9900 |
| | 502866013 | DEFIANT ONES, THE | 59,9900 |
| | 502866038 | PARANOID | 49,9900 |
| | 502866206 | PIRATES OF PENZANCE | 49,9900 |
| | 502866209 | RURIDIORRE | 49,9900 |
| | 515305270 | ZAZRA THE GREEK | 79,9900 |
| | 515306221 | COLD RIVER | 39,9900 |
| 515306223 | INSCRIPTION OF AMERICAN WIFE | 39,9900 | |
| 515806142 | SLEEPING BEAUTY | 49,9900 | |
| 515814056 | DOT AND SANTA CLAUS | 49,9900 | |
| 515814121 | SING-ALONG WITH LITTLE LULU | 39,9900 | |
| 515866005 | DESTINATION MOON BASE ALPHA | 59,9900 | |
| 515866011 | THEY CALL ME RISTER (FIBBS) | 39,9900 | |
| 515866013 | DEFIANT ONES, THE | 59,9900 | |
| 515866036 | DECIAN GRAY | 39,9900 | |
| 515866038 | PARANOID | 49,9900 | |
| 515866206 | RURIDIORRE | 49,9900 | |
| 8086390 | THE NIGHTINGALE | 39,9900 | |
| 8086392 | BEAUTY & THE BEAST | 39,9900 | |
| 8086395 | PRINCESS & PA | 39,9900 | |
| 8086396 | THE NIGHTINGALE | 39,9900 | |
| 8086390 | THE NIGHTINGALE | 39,9900 | |
| 8086392 | BEAUTY & THE BEAST | 39,9900 | |
| 8086395 | PRINCESS & PA | 39,9900 | |
| 818629620 | DOT & THE BUNNY | 39,9900 | |
| 818629630 | DOT & THE BUNNY | 39,9900 | |
| 8848501 | WHEEL OF FORTUNE | 39,9900 | |
| 8848501 | WHEEL OF FORTUNE | 39,9900 | |

| | PART NUMBER | DESCRIPTION | LIST PRICE |
|--------|--------------------------------|---------------------------|------------|
| Beta { | 308205005 | USMELLAS OF CHERBOURG | 59,9500 |
| | 502305706 | MURKINOR | 59,9900 |
| | 8811207 | GYPSY | 59,9500 |
| | 80218 | BATTLE OF THE COMMANDS | 39,9500 |
| | 81336 | FLAT TOP | 39,9500 |
| | 81340 | UNFAITHFULLY YOURS (1983) | 79,9900 |
| | 81358 | ROMANCING THE STONE | 79,9900 |
| | 8713 | SPLASH | 79,9900 |
| | 84652 | AFTER THE FOX | 59,9900 |
| | 84722 | ROMANTIC COMEDY (1983) | 39,9900 |
| | 86740 | PLAYMATE REVIEW #2 | 59,9900 |
| | 81099 | DOWN THE DAKOTA WAY | 29,9900 |
| | 81249 | UNFAITHFULLY YOURS (1948) | 59,9900 |
| | 81340 | UNFAITHFULLY YOURS (1983) | 79,9900 |
| | 81358 | ROMANCING THE STONE | 79,9900 |
| 8147 | INCREDIBLE JOURNEY | 69,9900 | |
| 81045 | HOME OF THE BRAVE | 39,9900 | |
| 8213 | SPLASH | 79,9900 | |
| 80029 | ONE OF OUR AIRCRAFT IS MISSING | 39,9900 | |
| 84722 | ROMANTIC COMEDY (1983) | 59,9900 | |
| 84724 | VENTIL | 79,9900 | |

| | PART NUMBER | DESCRIPTION | LIST PRICE |
|--------|-------------|--------------------------------|------------|
| Beta { | 506010434 | HERRY OLDS/TECHNO CRACK/FWD | 49,9900 |
| | 506010435 | BLACKSMITH/BIG MOMENTS LIT PIC | 49,9900 |
| | 506010891 | KINGS QUEENS JOKERS | 19,9900 |
| | 506101165 | TEDDY AT THE THROTTLE | 19,9900 |
| | 506570876 | RAMBLIE | 19,9900 |
| | 515856228 | SIRENA EASTON | 19,9900 |
| | 525010434 | HERRY OLDS/TECHNO CRACK/FWD | 49,9900 |
| | 525010435 | BLACKSMITH/BIG MOMENTS LIT PIC | 49,9900 |
| | 525010891 | KINGS QUEENS JOKERS | 19,9900 |
| | 525101165 | TEDDY AT THE THROTTLE | 19,9900 |
| Beta { | 648THRES | THRESHOLD BLUE ANGELS EXPER | 85,0000 |
| | 848206250 | DAY AFTER, THE | 39,9900 |
| | 888207597 | STAYING ALIVE | 39,9900 |

Supplies for Super 8 & 16mm films!

| PART NUMBER | DESCRIPTION | LIST PRICE |
|-------------|--------------------------------|------------|
| 22230017 | FILM COUNTER FOR V12 EDITOR | 27,9500 |
| 27430015 | LEADER SUPER 8 50 FT | 12,9900 |
| 27430017 | LEADER 16MM 50 FT SINGLE PERF | 15,9900 |
| 34040054 | CROSS FRAME REPAIR TAPE CLEAR | 3,8400 |
| 38550028 | NOVELUX TITLING SET | 16,9500 |
| 42330080 | INTERCON LAMP 85561 | ,7900 |
| 45900006 | FOLDING SCREEN | 11,9900 |
| 50270004 | CANS 600 FT 16MM | 6,6000 |
| 50270021 | PLASTIC CAN 600 FT 16MM | 3,4000 |
| 50270022 | PLASTIC CAN 900FT 16MM | 3,8500 |
| 50270025 | PLASTIC CAN 2000 FT 16MM | 7,1000 |
| 50270026 | CAN 600 FT 8MM | 6,5000 |
| 51220058 | KOD SUPRATIC CASS C 220 FT | 4,1900 |
| 51220059 | KOD SUPRATIC CASS D 400 FT | 5,7900 |
| 51270062 | REELS 400 FT 8MM | 3,1000 |
| 51270064 | REELS 400 FT 16MM | 6,4000 |
| 51270063 | REELS 200 FT SUPER 8 | 3,5000 |
| 51270064 | REELS 400 FT SUPER 8 | 3,4000 |
| 51270068 | PLASTIC REEL 600FT 16MM | 3,5000 |
| 51270039 | PLASTIC REEL 800 FT 16MM | 3,5000 |
| 51270041 | PLASTIC REEL 1400 FT 16MM | 48,9900 |
| 51270043 | PLASTIC REEL 2300 FT 16MM | 88,5500 |
| 51270068 | PLASTIC REELS 200 & 200 FT | 1,2900 |
| 34750051 | DAYLIGHT VIEWER ATTACH 9MM | 10,9900 |
| 72240042 | FUSE 5 TYPE 7100 1/16 739 | 1,4000 |
| 72240043 | FUSE 2 1/2 AMP 804/905/92 | ,3000 |
| 72240047 | CARRY CASE ELUMIG SOUND PRO | 39,9900 |
| 72240048 | DAYLIGHT VIEW ATTACH 600 SERIE | 11,9900 |
| 72240049 | RUSS FUSE 16724 | ,3000 |
| REEL | 50 FT STANDARD 8MM REEL | ,1000 |

SC School of Cinematic Arts
Mefner Moving Image Archive

Deduct 10% for items ordered from this page only while stock lasts!



VIDEOCASSETTE

BRANDO
the original!

BRANDO
the
electrifying!

BRANDO
the sensual!

In the role
that made him
legend!



**"A
Streetcar
Named
Desire"**



©1951 Charles K. Feldman Group Productions

FROM WARNER BROS
A WARNER COMMUNICATIONS COMPANY

A STREETCAR NAMED DESIRE (1951)
MARLON BRANDO, VIVIEN LEIGH, KIM HUNTER, KARL MALDEN
Tennessee Williams' story of a truly neurotic woman who continues to stay
with her sister and brute of a husband and the resulting tragedy. A power-
fully acted film! 122 min. BW.

B34019 — Beta

H34019 — VHS.....

USC School
of Cinematic Arts

Hugh M. Jeffrey Moving Image Archive

\$59.95

Lobster



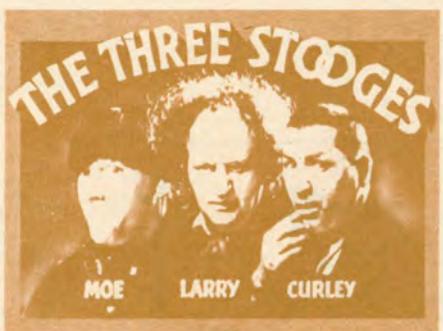
VIDEOCASSETTE

VIDEO PREVIEW

THREE STOOGES Comedy Classics

The Three Stooges have been entertaining audiences with their unique brand of lunacy for generations. This video collection contains five of their most outrageous shorts. Moe, Larry, Shemp and Curley are featured, along with a rarely seen Ted Healy comedy in which all four Stooges appear.

BLACK & WHITE 79 MIN. No. 7835 \$19.95 Suggested List Price
B7835 - Beta; H7835 - VHS



The Best of W.C. Fields

Although many of W.C. Fields' early film works have been lost, a few of them have survived. This collection of three early Fields shorts is presented un-cut, and has been produced by the finest quality film materials available. It is a hilarious early record of Fields' comedy genius.

B & W 58 MIN. \$19.95 Suggested List Price
No. 7058
B7058 Beta; H7058 VHS

New Releases



SLAPSTICK!

Often imaginative, always fast and furious. Mack Sennett's studio cranked out two or three comedies per week! This side-splitting Mack Sennett anthology contains performances by Charlie Chaplin, Harold Lloyd, Charley Chase, Buster Keaton, Ben Turpin, Stan Laurel, and hundreds more!

B & W 76 MIN. \$39.95 Suggested List Price
No. 7739
B7739 Beta; H7739 VHS



IT'S IN THE BAG A CULT COMEDY FAVORITE!

Starring FRED ALLEN, JACK BENNY, and JERRY COLONNA
When his wealthy uncle dies mysteriously, Fred Floogle (Allen) expects to inherit twelve million dollars. After a wild spending spree, the former flea circus operator learns that he has inherited only five chairs. Soon after selling the chairs to an antique dealer, he discovers his uncle had hidden \$30,000 in one of them!

BLACK & WHITE 87 MIN. No. 2070 \$19.95 Suggested List Price
B2070 Beta; H2070 VHS

Classic Drama!

Four completely different stories of conflict, each one set in a different locale. NTA Home Entertainment's latest video releases cover a broad range of dramatic themes, from New York racketeers and Mexican bullfighters, to fighting Scotsmen and love-starved female inmates! We've got something for everyone this month, and every month!

BULLFIGHTER and the LADY 0461 \$39.95 SUGGESTED LIST PRICE

Starring ROBERT STACK and GILBERT ROLAND 1950/B&W 87 min.
Mixing the romance and majestic splendor of Mexico with the torrid excitement of the bullfights, this romantic drama is the powerful story of a man's courage, and a woman who lives and loves in the shadow of death. A visiting American convinces Mexico's foremost bullfighter to give him lessons. He uses his new skills to impress a beautiful senorita—with deadly results.

B0461 - Beta; H0461 - VHS...\$39.95

FORCE of EVIL 1362 \$39.95 SUGGESTED LIST PRICE

Starring JOHN GARFIELD 1949/B&W 80 min.
John Garfield plays Joe Morse, an attorney who works for Ben Tucker, a noted racketeer. When Joe learns of Tucker's ingenious plan to bankrupt New York's "numbers banks," he tries to convince his brother to join the scheme and avoid the ruin of his own "bank." As Joe becomes more deeply involved, he finds himself wedged between the numbers racket and a new prosecutor's anti-crime campaign.

B1362 - Beta; H1362 - VHS...\$39.95

99 WOMEN 2029 \$39.95 SUGGESTED LIST PRICE

Starring MERCEDES McCAMBRIDGE 1969/COLOR 90 min.
Held in an island prison controlled by a sadistic female warden (McCambridge), women prisoners are forced to lead lives of torment and misery. When a new superintendent arrives, her compassionate reforms are sabotaged by the former warden who has stayed on as assistant. The island time-bomb eventually explodes into a nightmare of savagery.

B2029 - Beta; H2029 - VHS...\$39.95

TROUBLE IN THE GLEN 4318 \$39.95 SUGGESTED LIST PRICE

Starring ORSON WELLES and VICTOR McLAUGHLIN 1954/COLOR 91 min.
Jim Lansing (Forrest Tucker) arrives in the Scottish town of Glen Eachan. He had served in Scotland with the U.S. Army, and has returned in the midst of a feud between the townspeople and the Laird of Menzies Castle (Welles). "Lance" intervenes on behalf of the town, and meets the Laird's beautiful daughter, and realizes that his problems have only just begun.

B4318 - Beta; H4318 - VHS...\$39.95



School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



SCIENCE FICTION

Science-Fiction film favorites, like the ones offered here, have always appealed to audiences on two different levels. While some see Science-Fiction as "serious stuff," others view these films as "camp" space-age comedy. Both groups will always agree that Science-Fiction films are always entertaining, as well as visually exciting. We proudly add these films to our fast-growing video library.

Bamboo Saucer \$39.95 11st 0182

Starring **DAN DURYEA** and **JOHN ERICSON** 1967/COLOR 103 min.

A team of Americans secretly travel into Red China to find the truth behind rumors of a downed U.F.O. While enroute to the saucer's hidden location, the Americans meet a group of Russians who are also searching for the spacecraft. The two groups race to find the alien craft and its promise of a fantastic jump in technology.

B0182 - Beta; H0182 - VHS....\$39.95

FIEND without a FACE \$39.95 11st 720

Starring **MARSHALL THOMPSON** 1958/B&W 75 min.

Panic and terror grip the people in and around a secret U.S. Air Force radar station in Canada. One by one, people die horrifying deaths when strange brain-like creatures attack them, leaping onto their heads and devouring their brains. The fate of mankind hinges on a gruesome battle with the deadly creatures.

506860614 - Beta; 525860614 - VHS....\$34.98

Island of the Lost \$39.95 11st 2030

Starring **RICHARD GREENE** and **LUKE HALPIN** 1968/COLOR 92 min.

An anthropologist takes his family and two associates on a sea voyage to find a group of uncharted islands. The group becomes shipwrecked on a mysterious island, and fights to stay alive amid tidal waves, hostile island natives and carnivorous ostriches!

B2030 - Beta; H2030 - VHS....\$39.95

TOBOR the Great \$39.95 11st 4245

Starring **CHARLES DRAKE** and **KARIN BOOTH** 1954/B&W 77 min.

A mechanical man, Tobor, is created by two scientists for the purpose of exploring deep space. Enemy agents plot to steal plans for Tobor's construction, and kidnap the inventor and his grandson, Gadge. The pair's only hope is Gadge's strange psychic link with Tobor.

B4245 - Beta; H4245 - VHS....\$39.95

The WIZARD of Mars \$39.95 11st 4604

Starring **JOHN CARRADINE** and **ROGER GENTRY** 1964/COLOR 81 min.

Four American astronauts, three men and one woman, crash-land in a desert region of Mars. The group encounters alien terrors as they make their way to an ancient city. There they meet the highly intelligent "wizard," who blocks their efforts to escape the hostile planet.

B4604 - Beta; H4604 - VHS....\$39.95

SPECIAL RE-RELEASE OF THIS ALL-TIME CULT CLASSIC!

INVASION OF THE BODY SNATCHERS \$59.95 11st 2018

Starring **KEVIN MCCARTHY** and **DANA WYNTER** 1956/B&W 80 min.

An alien form of plant life has descended on the small town of Santa Mira. These "pods" contain blank human-like forms that take over the townspeople's bodies while they sleep. Once this is realized by the survivors, escape becomes as dangerous as the need to sleep.

B2018 - Beta; H2018 - VHS....\$59.95



ADVENTURE!

From 19th century France, to modern day Africa—from New Orleans to South America. These are the settings of our latest videocassette collection of fast-paced, action-filled adventure dramas. Although the locations are varied, each title focuses on a similar theme, as the forces of good and evil confront each other, resulting in violent conflict and dazzling entertainment.

Adventures of CAPTAIN FABIAN 0037

Starring **ERROL FLYNN** and **VINCENT PRICE** 1951 B/W 100 min.

Errol Flynn portrays Captain Michael Fabian, skipper of the "China Sea." When he learns that the beautiful Lea Marotte has been falsely imprisoned, he comes to her rescue. But the woman's hatred for the powerful Brissac family causes her to ignore her love for the Captain, and instead use blackmail to cause the downfall of the New Orleans ruling family.

B0037 - Beta; H0037 - VHS....\$39.95

AFRICA-TEXAS STYLE! 0047

Starring **HUGH O'BRIAN** and **JOHN MILLS** 1967 COLOR 109 min.

An East African rancher hires an American cowboy and his Navajo friend to assist with the operation of his wild-game ranching operation. The owner of a neighboring ranch feels that the untired idea of maintaining a group of wild animals so close to his ranch, threatens his own cattle herd, and is determined to stop it at any cost.

B0047 - Beta; H0047 - VHS....\$39.95

The Americano 0100

Starring **GLENN FORD** and **FRANK LOVJOY** 1955 COLOR 85 min.

An American cowboy travels to Brazil with a shipment of prize Brahma bulls, only to find that the wealthy rancher he is delivering them to has been mysteriously killed. He comes to learn the ways of a South American ranchero and eventually becomes involved between feuding ranch owners and uncovers the mystery surrounding the rancher's death.

B0100 - Beta; H0100 - VHS....\$39.95

CAPTAIN SCARLETT 0526

Starring **RICHARD GREENE** and **LEONORA AMAR** 1953 COLOR 75 min.

In 19th century France, returning Royalists began demanding "loyalty" payments from the down-trodden citizens. A nobleman returning from abroad is shocked by what he sees, and takes on the name "Captain Scarlett" with the help of his friend Pierre DuCloux. Captain Scarlett runs headlong into swashbuckling adventure facing his tyrannical opposition.

B0526 - Beta; H0526 - VHS....\$39.95

Daring Game School 0904

Starring **LLOYD BRIDGES** and **BROCK PETERS** 1968 COLOR 100 min.

Lloyd Bridges leads a group of men known as the Flying Fish. They work above and below water, they parachute, scuba dive, and are specially trained and equipped for command. When they learn that a woman's husband and daughter are being held captive by an island dictatorship, they risk their lives to free the pair from their island imprisonment.

B0904 - Beta; H0904 - VHS....\$39.95

ONE STEP TO HELL 3042

Starring **TY HARDIN** and **GEORGE SANDERS** 1968 COLOR 90 min.

A government police officer tracks a group of escaped convicts through the spectacular wilds of Africa. The convicts murder a wealthy farmer and abduct his wife in order to locate the farmer's hidden gold mine. The policeman follows them in a series of suspense-filled, violent encounters, until he faces the group of killers single handed.

B3042 - Beta; H3042 - VHS....\$39.95



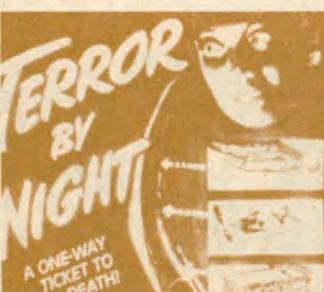
Lobster



Studio made titles may not always be immediately on hand.

Recent Releases!

VIDEOCASSETTE



BEST DEFENSE (1984)

DUDLEY MOORE, EDDIE MURPHY

What happens when you want to build the ultimate Super Tank/Weapon and Dudley Moore is the missile guidance designer and Murphy is assigned to test the tank in an actual combat situation? This will set modern warfare back a couple hundred years! 94 min. Color. Closed captioned stereo.

B248773 — Beta; H248765 — VHS.....\$79.95

GASLIGHT (1944)

INGRID BERGMAN, CHARLES BOYER

Romantic minded young woman marries a suave musician never suspecting that he is a murderer just wanting to find the jewels hidden in their London home. Stunning performance by Bergman won her the first of her 3 Academy Awards. 113 min. BW (Available Jan. 23, 1985)

B249052 — Beta; H249045 — VHS.....\$39.95

THE PRINCE AND THE PAUPER (1962)

SEAN SCULLY, GUY WILLIAMS

Mark Twain's classic tale. Two boys, destined to look exactly alike, are born minutes apart in 16th century London, one is the Prince of Wales, the other son of a peasant. A chance encounter between the two and a case of mistaken identity unfolds the rousing tale of adventure! 120 min. Color.

B79 — Beta; H79 — VHS.....\$69.95

SLEEPER (1973)

WOODY ALLEN, DIANE KEATON

In 1973 a man goes into a hospital to have a minor problem corrected, but is put into suspended animation and brought back 200 years later! It's a Woody Allen look at the world of tomorrow, and today. 88 min. Color rated PG.

B4522 — Beta; H4522 — VHS.....\$59.98

SHERLOCK HOLMES

These titles star Basil Rathbone and Nigel Bruce.

DRESSED TO KILL (1946)

Scotland Yard is baffled by a series of killings labeled "The Finger Murders", in which all of the victims are missing their right forefinger. Holmes and Watson investigate, and link the murders to the notorious Professor Moriarty. 72 min. BW

B7155 — Beta; H7155 — VHS.....\$19.95

SHERLOCK HOLMES AND THE SECRET WEAPON (1942)

Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tabel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tabel's whereabouts. 68 min. BW

B7725 — Beta; H7725 — VHS.....\$19.95

TERROR BY NIGHT (1946)

Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. BW

B7820 — Beta; H7820 — VHS.....\$19.95

THE WOMAN IN GREEN (1945)

Sherlock Holmes discovers that the mysterious melody of a stolen music box is the reason for a murder and the key to the location of currency printing plates stolen from the Bank of England. 68 min. BW

B7950 — Beta; H7950 — VHS.....\$19.95

TIGHTROPE (1984)

CLINT EASTWOOD, GENEVIEVE BUJOLD

Cop's pursuit of a murderous sex fiend endangers those closest to him and forces him to confront the dark side of his own disturbed sexuality. 115 min. Color rated R.

B11400 — Beta; H11400 — VHS.....\$79.95

THEY CALL ME TRINITY (1971)

TERENCE HILL

Scruffy saddle tramp drifts into town to find his outlaw brother masquerading as the sheriff. 110 min. Color. Rated G.

B245969 — Beta; H245951 — VHS.....\$59.95

TRINITY IS STILL MY NAME (1972)

TERENCE HILL

Saga of the saddle tramp continues as he gets himself in all sorts of hilarious adventures. 117 min. Color. Rated G.

B245985 — Beta; H245977 — VHS.....\$59.95

VICTORY AT SEA, VOLS. I-VI

Volume I: DESIGN FOR WAR

The Battle of the Atlantic, 1939-1941

The tense days after September, 1939, when Nazi U-Boats dominated the Atlantic, are depicted partly through captured German film footage showing the planning and execution of a U-Boat "wolfpack" attack on an Allied convoy.

B902405; H902405 — VHS.....\$19.95

Volume II: THE PACIFIC BOILS OVER

Pearl Harbor, December 7, 1941

The story of the Japanese attack on Pearl Harbor seen through the planning of the attack in Tokyo, the take-off from aircraft carriers, and the actual bombardment all as shown in combat films made by the Japanese.

B902406 — Beta; H902406 — VHS.....\$19.95

Volume III: SEALING THE BREACH

Anti-Submarine Warfare, 1941-43

Detailing anti-submarine warfare in the Atlantic, this episode tells the story of a hypothetical convoy which sets out from the Gulf of Mexico and ends in England. Included are German films taken aboard a surfaced submarine while it destroys an oil tanker in a night attack a few miles off the U.S. coast.

B902407 — Beta; H902407 — VHS.....\$19.95

Volume IV: MIDWAY IS EAST

Japanese Victories and the Battle of Midway

The story of the Japanese overrunning Southeast Asia and the battle of Midway, which shattered the Japanese dream of conquering the entire Pacific. Midway, America's first major victory in the Pacific, turned the tide of war in that theatre.

B902408 — Beta; H902408 — VHS.....\$19.95

Volume V: MEDITERRANEAN MOSAIC

Gibraltar, Allied and Enemy Fleets, Malta

Admiralty film footage highlights the struggle for naval domination of the Mediterranean during the early days of the war. Standing alone after the fall of France, Britain holds out against the Italian navy and the German air force.

B902409 — Beta; H902409 — VHS.....\$19.95

Volume VI: GUADALCANAL

America's first ground victory in the Pacific. Captured Japanese sequences feature jungle fighting between U.S. Marines and Japanese jungle troops. The industrial buildup in the U.S. while the Marines struggle to keep their precarious hold on the key pacific island, is dramatized through films and Richard Rodgers' stirring "Guadalcanal March."

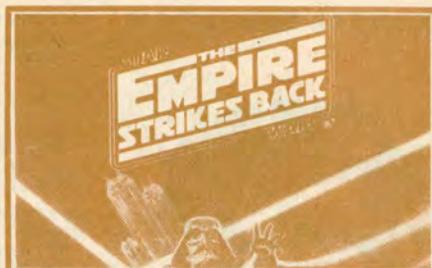
B902410 — Beta; H902410 — VHS.....\$19.95

THE WOMAN IN RED (1984)

GENE WILDER, KELLY LEBROCK, GILDA RADNER, CHARLES GRODIN

A shy, quiet guy becomes obsessed with The Woman in Red and will go to any lengths to have an affair with her. 87 min. Color. Stereo Hi-Fi. Rated PG-13 (Available after Jan. 30, 1985)

B247460 — Beta; H247452 — VHS.....\$79.95



THE INNOCENTS ABROAD

With *The Innocents Abroad*, the viewers have the unexpected pleasure of seeing the world through the eyes of the one and only Mark Twain. Craig Wasson plays the droll Twain who is assigned a story on his "Grand Tour" of the continents for a San Francisco newspaper. He's soon joined by irrepresible Brooke Adams and David Ogden Stiers who are his riotous traveling companions on the journey to the world's great sites. This film superbly captures the timeless wonders of Italy, France, Greece, and Egypt as well as the incomparable wit and vision of Mark Twain.

Starring Craig Wasson (*Ghost Story*), Four Friends), Brooke Adams (*Days of Heaven, Invasion of the Body Snatchers*), David Ogden Stiers (*Oh God, M*A*S*H*) and Italy's multi-talented Luigi Protietti. Screenplay by Dan Wakefield (*Starting Over, James at 15*). Filmed on location in Italy, France, Greece and Egypt.

B80117 — Beta
H80117 — VHS.....\$39.95



Winnie the Pooh and Friends



"A BOY NAMED CHARLIE BROWN"
(1969)

Full-length animated film of Charlie and his friends. 80 min. Closed captioned.

B7121 — Beta
H7121 — VHS.....\$39.98



PUDD'NHEAD WILSON

Mark Twain uses his unique insight and wit to explore the issues of slavery, mother/son relationships, justice and the many shapes of human folly in *Pudd'nhead Wilson*, an intriguing tale of mistaken identities and unforgettable characters. Tony Award Winner Ken Howard stars as David "Pudd'nhead" Wilson, a lawyer whose humor no one understands. Lise Hilboldt co-stars as Roxy, a mulatto slave who switches her light-skinned baby with the master's son to protect it in time of strong racial prejudice.

Starring Ken Howard (*1776, The White Shadow*) and Lise Hilboldt (*Nancy Astor, Superman*). Directed by highly acclaimed Alan Bridges (*Dial M for Murder, TV's The Brothers Karamazov, The Idiot*). Filmed in historic Harper's Ferry, West Virginia and the beautiful surrounding countryside.

B80120 — Beta
H80120 — VHS.....\$39.95



GENTLE GIANT (1967)
DENNIS WEAVER, VERA MILES

While held captive by a group of poachers, an orphaned bear cub is secretly visited by a young boy named Mark. He names the bear Ben, and over several months, a warm friendship develops. During this time, Ben has grown to become a 750 pound giant, and when Ben seriously injures his captor, defending Mark, the angry townspeople demand that Ben be put to death. Mark must track-down his run-away friend before it's too late. 93 min. Color.

B1480 — Beta; H1480 — VHS.....\$39.95

HOUSE OF WAX (1953)
VINCENT PRICE, FRANK LOVEJOY

Demented and disguised by a museum fire, a vengeful sculptor goes on a murderous rampage. 88 min.

B11054 — Beta
H11054 — VHS.....\$59.95

THE EMPIRE STRIKES BACK (1980)
MARK HAMMILL, CARRIE FISHER

124 min. VHS & Beta Hi-Fi Stereo. Closed captioned.
B1425 — Beta
H1425 — VHS.....\$79.98

OH! HEAVENLY DOG (1980)
CHEVY CHASE, BENJI, JANE SEYMOUR, OMAR SHARIF, ROBERT MORLEY

Private investigator Chase, dies and returns in the body of a dog, Benji. From this body now he must work on this murder mystery. Funny and fun! 104 min. VHS & Beta Hi-Fi Stereo. Closed captioned.

B1164 — Beta
H1164 — VHS.....\$39.98

RUEBEN, RUEBEN (1983)
TOM CONTI, KELLY MCGILLIS

Once talented writer now gets by bedding other men's wives, flamboyant lectures on the New England college circuit and stealing tips from waiters at expensive restaurants. It's not much of a life but it is all McGland has until Geneva Spofford arrives on the scene. Witty and sophisticated. 100 min. Rated R. VHS & Beta Hi-Fi Stereo. Closed captioned.

B1435 — Beta
H1435 — VHS.....\$59.98



Disney's timeless animated classic is now available... an imaginative, whimsical version of the legend of Robin Hood and what really happened in Sherwood Forest!

B228 — Beta
H228 — VHS.....\$79.95

"SNOOPY, COME HOME" (1972)

Snoopy is missing and the whole gang are out to find him! 80 min. Closed captioned.

B7125 — Beta
H7125 — VHS.....\$39.98

WINGS (1927)
BUDDY ROGERS, CLARA BOW, RICHARD ARLEN

Two men have gone to war and left one girl behind. One of the Classics. Silent with beautiful stereo organ score performed by Gaylord Carter on a mighty theatre organ. 139 min. Black & White.

B248815 — Beta
H248807 — VHS.....\$49.95

WINNIE THE POOH AND FRIENDS

Festive games, honey pots and red balloons are shared in the animated "Winnie the Pooh and a Day For Eeyore". Plus 3 shorts featuring the Disney magic of Humphrey the Bear. 46 min.

B226 — Beta
H226 — VHS.....\$49.95

Animation

GENERAL ANIMATION



(BETTY BOOP)

BETTY BOOP CLASSICS

Incl. "Betty Boop's Big Boss", "Betty Boop and Little Jimmy", "Betty Boop's Bizzy Bee", "Betty Boop's Derchoo", "Stop That Noise", "Judge for a Day", "Language All My Own", "Little Nobody - Keep in Style", "Whoops, I'm a Cowboy", 60 min.

81B-7060* — Beta

81H-7060* — VHS.....\$29.95

THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White", "Is My Palm Read", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland" and "She's Wronged Him Right", 90 min. Color

502-81-6008* — Beta

515-81-6008* — VHS.....\$39.98

THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard", "Sink or Swim", "Red Hot Mama", "Crazy Invention", "Betty Boop Trial", "Halloween Party", "Rhythm on the Reservation", "Impractical Joker", "So Does an Auto", "Swat That Fly", "Crazy Town", and "Foxy Hunter", 85 min.

502-81-6119* — Beta

515-81-6119* — VHS.....\$39.98

BETTY BOOP SPECIAL COLLECTOR'S EDITION

Incl. "Betty Boop's Rise to Fame", "I'll Be Glad When You're Dead You Rascal You", "Snow White", "Bambo Isle", "Morning Noon and Night Chess Nuts", "Old Man of the Mountain", "I Heard", "Bimbo's Initiation", "Silly Scandals Dizzy Riding Hood" and "Betty Boop's May Party", 90 min. BW

81B-7065* — Beta

81H-7065* — VHS.....\$39.98

BEST OF LITTLE LULU

Incl. "Bargin Counter Attack", "Chick and Double Chick", "Eggs Don't Bounce", "Snap Happy", "Dog Show Off", "LuLu gets the Birdie" and "Hulla Balou LuLu", 60 min.

81B-7052* — Beta

81H-7052* — VHS.....\$29.95

BLACKSTAR VOL. 2

Incl. "Tree of Evil", "Kingdom of Neful" and "Crown of the Sorceress", 60 min.

81B-208074 — Beta

81H-208066 — VHS.....\$29.95

BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)

Peanuts gang goes on their first international jaunt. 76 min.

81B-116947 — Beta

81H-100933 — VHS.....\$29.95

CARTOON CARNIVAL VOL. 1

LITTLE LULU
Incl. "Musicalulu", "Circus Comes to Town", "Man's Pest Friend", "Gabriel the Church Kitten", "Baby Sitter", "Butterscotch and Soda", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese", 90 min. Color

502-81-6009* — Beta

515-81-6009* — VHS.....\$39.98

CARTOON CARNIVAL VOL. 2

CASPER and His Friends
Incl. "There's Good Boos Tonight", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Brawl", "Sudden Fried Chicken", "It's a Hap Hap Happy Day" and "Golden State", 90 min. Color

502-81-6010* — Beta

515-81-6010* — VHS.....\$39.98

THE HOBBIT (1978)

76 min.
502-81-6231* — Beta
515-81-6231* — VHS.....\$39.98

THE LONE RANGER

Incl. "Runaway", "The Memory Trap," and "The Great Train Treachery", 60 min.
502-81-5905* — Beta
515-81-5905* — VHS.....\$29.95

VIDEOCASSETTE

STORYBOOK CLASSICS

"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.

502-81-5562* — Beta

515-81-5562* — VHS.....\$49.98

THE THREE CABALLEROS (1945)

DONALD DUCK
75 min.

502-81-5532* — Beta

515-81-5532* — VHS.....\$69.98

THE WIND IN THE WILLOWS

47 min.
502-81-5670* — Beta
515-81-5670* — VHS.....\$49.98



WOODY WOODPECKER AND HIS FRIENDS VOL. I

Incl. "Knock Knock", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabe Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chopin", "Bats in the Belfry", and "Crazy Mixed Up Pup", 80 min.

502-81-6134* — Beta

515-81-6134* — VHS.....\$39.98

ANIMATION

DISNEY

CARTOON CLASSICS VOL. 7

Incl. "Three Little Pigs", "The Brave Little Tailor", "The Old Mill", "Donald's Crime", "The Tortoise and the Hare" and "Squatter's Rights", 50 min.

502-81-6212* — Beta

515-81-6212* — VHS.....\$49.98

THE LEGEND OF SLEEPY HOLLOW (1949)

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528* — Beta

515-81-5528* — VHS.....\$49.98

Comedy

ABBOTT & COSTELLO

ABBOTT AND COSTELLO IN HOLLYWOOD (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW

502-01-5405* — Beta

515-01-5405* — VHS.....\$49.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)

ABBOTT & COSTELLO, BORIS KARLOFF

72 min. BW

502-01-6101* — Beta

515-01-6101* — VHS.....\$39.98

HEY ABBOTT

A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW

01B-162875 — Beta

01H-162867 — VHS.....\$34.95

HOLD THAT GHOST (1941)

ABBOTT & COSTELLO

80 min. BW

502-01-5651 — Beta

515-01-5651 — VHS.....\$39.98

CHAPLIN

Studio

CHAPLIN REVIEW Moratorium Titles
CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW
MUS

502-04-0080* — Beta

515-04-0071* — VHS...\$59.98

CITY LIGHTS(1931)

CHARLIE CHAPLIN, VIRGINIA CHERILL

81 min. BW MUS

502-04-0085* — Beta

515-04-0076* — VHS...\$59.98

THE GREAT DICTATOR(1940)

CHARLIE CHAPLIN, PAULETTE GODDARD

128 min. BW

502-04-0089* — Beta

515-04-0080* — VHS...\$79.98

THE KID and THE IDLE CLASS

CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081* — Beta

515-04-0072* — VHS...\$59.98

LIMELIGHT (1952)

CHARLIE CHAPLIN

502-04-0088* — Beta

515-04-0079* — VHS...\$79.98

MODERN TIMES (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD

89 min. BW

502-04-0086* — Beta

515-04-0077* — VHS...\$59.98

MONSIEUR VERDOUX (1947)

CHARLIE CHAPLIN

123 min. BW

502-04-0090* — Beta

515-04-0081* — VHS...\$59.98

These titles are being withdrawn by the studio as of March 31, 1985.

SO ORDER NOW!

W.C. FIELDS

THE BANK DICK (1940)

W. C. FIELDS

73 min. BW

502-16-6018 — Beta

515-16-6018 — VHS.....\$39.98

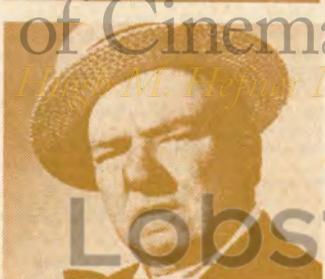
MY LITTLE CHICKADEE (1940)

W. C. FIELDS, MAE WEST, JOSEPH CALLEIA

91 min. BW

502-01-0359 — Beta

515-01-0359 — VHS.....\$39.95



Comedy

VIDEOCASSETTE

THE MARX BROS.

- ANIMAL CRACKERS** (1930)
MARX BROTHERS
98 min. BW
502-01-0356 — Beta
515-01-0356 — VHS\$59.98
- DUCK SOUP** (1933)
MARX BROTHERS
72 min. BW
502-01-0358 — Beta
515-01-0358 — VHS\$39.95
- A NIGHT AT THE OPERA** (1935)
96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS\$49.95
- A NIGHT IN CASABLANCA** (1946)
THE MARX BROTHERS
These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel.
85 min. BW
502-01-6135* — Beta
515-01-6135* — VHS.....\$49.98

THE THREE STOOGES

- THE THREE STOOGES MEET HERCULES** (1961)
89 min. BW
502-01-6246* — Beta
515-01-6246* — VHS.....\$49.98
- THE THREE STOOGES VOL. I**
"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People." 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS.....\$29.95
- THE THREE STOOGES VOL. II**
"Uncivil Warriors," "Three Missing Links" and "Micro-Phonies." 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS.....\$29.95
- THE THREE STOOGES VOL. III**
"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake." 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS.....\$29.95

- THE THREE STOOGES VOL. VII**
"Dutiful But Dumb," "Movie Maniacs" and "Oily to Bed Oily to Rise." 60 min. BW
01B-84-4239 — Beta
01H-84-4239 — VHS.....\$29.95
- THE THREE STOOGES VOL. VIII**
"Cash 'N' Carry," "No Census No Feeling" and "Somewhere of Samoa". Also has about 3 min. of the music video "Curly Shuffle." 60 min. BW
01B-21-2878 — Beta
01H-21-2860 — VHS.....\$29.95
- THE THREE STOOGES VOL. IX**
Incl. "We Want Our Mummy," "Restless Knights" and "Termites of 1938", BW
B-844242 — Beta
H-844242 — VHS.....\$29.95
- THE THREE STOOGES VOL. X**
Incl. "Spook Louder," "Men in Black" and "If a Body Meets a Body". 60 min. BW
B844244 — Beta
H844244 — VHS.....\$29.95
- THE THREE STOOGES MEDIUM RARE SHEP, MOE AND LARRY ON TELEVISION!**
The Three Stooges exactly as seen on live television March 11th, 1950! The boys appear as network executives on THE ED WYNN SHOW and totally dominate the program. The trio interrupts the live commercials, destroy scenery, commandeer a camera and generally create havoc. William Frawley of "I Love Lucy" fame is also featured in a cameo appearance. A must for all stooges fans and an excellent example of early live television.
SHEMP HOWARD AND "HIS STOOGES"
In 1937 Shemp attempted to match his brothers success in this rare comedy short; "KNIFE OF THE PARTY" Shemp uses most of the wild slapstick antics in the stooges bag of tricks. A fascinating look at Shemp Howard and "would be Stooges"
CAMEO APPEARANCE: CURLEY, MOE AND LARRY
A rare look at Ted Healy and "His Stooges" in the 1932 musical-comedy short HOLLYWOOD ON PARADISE.
PLUS BONUS STOOGEE NOVELTIES
The original coming attraction trailers for Stooges feature length films STOP, LOOK AND LAUGH (with Curley) and HAVE ROCKET WILL TRAVEL (with Curley-Joe). Finally Moe, Larry and Curley-Joe sell car wax in a vintage television commercial.
B7711 — Beta
H7711 — VHS.....\$39.95

- BUCK PRIVATES** (1941)
ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta
515-01-6016 — VHS.....\$39.98
- THE CAT FROM OUTER SPACE** (1980)
KEN BERRY, SANDY DUNCAN, HARRY MORGAN
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.
502-01-6110* — Beta
515-01-6110* — VHS.....\$69.98
- DEAL OF THE CENTURY** (1983)
CHEVY CHASE, SIGOURNEY WEAVER
Selling second rate weapons to third world nations! 99 min.
01B-11339 — Beta
01H-11339 — VHS.....\$69.95
- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
502-01-5486* — Beta
515-01-5486 — VHS.....\$59.98
- FATHER GOOSE** (1964)
CARY GRANT
116 min.
502-01-5834* — Beta
515-01-5834* — VHS.....\$59.95
- GOOD SAM** (1948)
GARY COOPER, ANN SHERIDAN
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy.
113 min. BW
502-01-6117* — Beta
515-01-6117* — VHS.....\$39.98
- THE GREAT RACE** (1965)
JACK LEMMON, TONY CURTIS
It's a trans-continental race and Blake Edwards' ("10," "Pink Panther") humor is great. 147 min.
01B-11091 — Beta
01H-11091 — VHS.....\$59.95
- THE HAPPIEST MILLIONAIRE** (1967)
FRED MACMURRAY, LESLEY ANN WARREN
It's the zany household of the Biddle's of Philadelphia! 144 min.
01B-186* — Beta
01H-186* — VHS.....\$69.95
- INDISCREET** (1958)
CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta
515-01-6022 — VHS.....\$59.98
- IT'S A MAD, MAD, MAD, MAD WORLD** (1963)
SPENCER TRACY
162 min.
502-01-5375* — Beta
515-01-5375* — VHS\$79.98



THE MUPPETS

- THE MUPPET MOVIE** (1979)
THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS\$59.98

- THE THREE STOOGES VOL. IV**
"Woman Haters," "The Three Little Beers" and "Tassels in the Air." 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS.....\$29.95
- THE THREE STOOGES VOL. V**
"Pardon my Scatch," "Disorder in the Court" and "Healthy, Wealthy and Dumb." 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS.....\$29.95
- THE THREE STOOGES VOL. VI**
"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go." 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS.....\$29.95

PETER SELLERS

- BEING THERE** (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.
502-01-5217 — Beta
515-01-5217 — VHS\$69.98
- REVENGE OF THE PINK PANTHER** (1978)
PETER SELLERS, DYAN CANNON
99 min.
502-01-5517* — Beta
515-01-5517* — VHS\$69.98
- A SHOT IN THE DARK** (1964)
PETER SELLERS, ELKE SUMMERS
103 min.
502-01-5436* — Beta
515-01-5436* — VHS\$59.98



GENERAL COMEDY

- THE ABSENT MINDED PROFESSOR** (1961)
FRED MacMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS\$69.95
- ADAM'S RIB** (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS\$49.95
- AIRPLANE** (1980)
ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194 — Beta
515-01-5194 — VHS.....\$29.95
- AIRPLANE II** (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846 — Beta
515-01-5846 — VHS.....\$29.95
- ANNIE HALL** (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS\$79.98
- ARSENIC AND OLD LACE** (1944)
RAYMOND MASSEY, CARY GRANT
118 min. BW
502-01-5728* — Beta
515-01-5728* — VHS.....\$49.98
- THE JACK BENNY PROGRAM** (1958)
JACK BENNY, "ROCHESTER"
Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW
502-01-6136 — Beta
515-01-6136 — VHS.....\$29.98
- LOOKIN' TO GET OUT** (1982)
JON VOIGHT, ANN MARGRET
Two con-men and an ex-hooker are looking to get even. Hilarious. 70 min. Rated R.
01B-771620* — Beta
01H-771630* — VHS.....\$59.98

Comedy

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.

502-01-0377* — Beta
515-01-0377* — VHS.....\$69.95

MAME (1974)
LUCILLE BALL, BEA ARTHUR
Auntie Mame is loving life and living to the fullest. 131 min.

01B-11100 — Beta
01H-11100 — VHS.....\$59.95

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.

502-75-0099* — Beta
515-75-0099* — VHS.....\$59.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS,
DONALD SUTHERLAND

A wily old rascal with ill-gotten gains tries to make his daughter's and grandson's life a little easier, but he is not given the warmest of welcomes as he has not seen the daughter since she was a little girl. Funny. 98 min.

502-01-6055* — Beta
515-01-6055* — VHS.....\$59.98

MR. MOM (1983)
MICHAEL KEATON, TERI GARR

Young auto exec is laid off and his wife becomes a rising star in the business world! 92 min.

01B-203646 — Beta
01H-203638 — VHS.....\$79.95

NATIONAL LAMPOON'S VACATION (1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY

98 min. Rated R

502-01-6069 — Beta
515-01-6069 — VHS.....\$69.95

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN

115 min.

502-01-5216* — Beta
515-01-5216* — VHS.....\$69.98

OPERATION PETTICOAT (1959)
CARY GRANT, TONY CURTIS

120 min.

502-02-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE PARENT TRAP (1961)
HALEY MILLS, MAUREEN O'HARA,
BRIAN KEITH

127 min.

502-01-6210* — Beta
515-01-6210* — VHS.....\$69.98



(PORKY'S)

PORKY'S (1981)
KIM CATTRALL, SCOTT COLOMBY,
ALEX KARRAS

A look back to the long lost days when to a teen-age boy sex was everything. 94 min. Color. Rated R.

502-01-6001* — Beta
515-01-6001* — VHS.....\$79.98

PORKY'S II THE NEXT DAY (1983)
DAN MONAHAN, TONY GANIOS,
KAKI HUNTER

100 min. Rated R.

502-01-6203* — Beta
515-01-6203* — VHS.....\$79.98

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNAY

When the folks are away, the straight-arrow college son starts to play. 99 min. Rated R.

502-01-6122 — Beta
515-01-6122 — VHS.....\$39.98

VIDEOCASSETTE



(MAX DUGAN)

SCAVENGER HUNT (1979)
RICHARD BENJAMIN, JAMES COCO,
SCATMAN CROTHERS

117 min.

502-01-6224* — Beta
515-01-6224* — VHS.....\$59.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON

96 min.

502-01-6071 — Beta
515-01-6071 — VHS.....\$69.95

THAT TOUCH OF MINK (1962)
CARY GRANT, DORIS DAY

Naive country girl in New York accidentally has a run with a rich bachelor and that leads to a funny story of 'cat and mouse'. 99 min.

01B-4115 — Beta
01H-4115 — VHS.....\$39.95

★ THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)
TERRY-THOMAS, JAMES FOX

138 min.

502-01-0026* — Beta
515-01-0022* — VHS.....\$89.98

TOOTSIE (1982)
DUSTIN HOFFMAN 116 min.

502-01-6254* — Beta
515-01-6254* — VHS.....\$79.98

TRADING PLACES (1983)
DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01B-210526 — Beta
01H-210518 — VHS.....\$39.95

YOUNG AT HEART (1954)
FRANK SINATRA, DORIS DAY

117 min.

502-01-5845* — Beta
515-01-5845* — VHS.....\$59.95

Drama

INGRID BERGMAN

THE BELLS OF ST. MARY'S (1945)
BING CROSBY, INGRID BERGMAN

126 min.

502-30-5830* — Beta
515-30-5830* — VHS.....\$59.95

★ THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JURGENS

158 min.

502-30-5855* — Beta
515-30-5855* — VHS.....\$69.98

★ INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN

Bergman's American film debut. A young pianist has an affair with a renowned violinist. 70 min. BW

502-30-6041* — Beta
515-30-6041* — VHS.....\$49.98

GENERAL DRAMA

THE ADVENTURES OF HUCKLEBERRY FINN (1939)
MICKEY ROONEY, WILLIAM FRAWLEY

The flawless production of Twain's immortal classic about Huck Finn and his adventures in the pre-Civil War Mississippi valley. BW

B11910 — Beta
H11910 — VHS.....\$49.95

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY

105 min.

502-30-0125* — Beta
515-30-0125* — VHS.....\$59.98

ALL ABOUT EVE (1950)
BETTE DAVIS, ANNE BAXTER,
GEORGE SANDERS, CELESTE HOLM,
GARY MERRILL, THELMA RITTER,
MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.

502-30-0319* — Beta
515-30-0319* — VHS.....\$79.98

AROUND THE WORLD IN 80 DAYS (1956)
DAVID NIVEN, CATINFLAS,
ROBERT NEWTON, SHIRLEY MACLAINE

178 min.

502-30-6099 — Beta
515-30-6099 — VHS.....\$79.95

BEN HUR (1959)
CHARLTON HESTON, STEPHEN BOYD

212 min.

502-30-0396 — Beta
515-30-0396 — VHS.....\$89.95

BETRAYAL (1983)
JEREMY IRONS, BEN KINGSLEY

95 min. Rated R.

502-30-6204* — Beta
515-30-6204* — VHS.....\$59.98

THE BIBLE (1966)
GEORGE C SCOTT, RICHARD HARRIS,
AVA GARDNER

155 min.

502-30-0015* — Beta
515-30-0015* — VHS.....\$79.98

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO

118 min.

502-30-5141* — Beta
515-30-5141* — VHS.....\$79.98

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON

123 min. Rated R

502-30-0350* — Beta
515-30-0350* — VHS.....\$59.98

Drama

BUS STOP (1956)
MARILYN MONROE, DON MURRAY

94 min.

502-30-0006* — Beta
515-30-0006* — VHS.....\$59.98

CALIGULA (1980)
MALCOLM McDOWELL, PETER O'TOOLE

Decadence of the declining Roman Empire. 101 min. Rated R.

30B-210229 — Beta
30H-210211 — VHS.....\$79.95

CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET

102 min. BW

502-30-5142* — Beta
515-30-5142* — VHS.....\$79.98

★ THE CHINESE WEB (1978)
NICHOLAS HAMMOND (SPIDER MAN)

95 min.

502-30-5854* — Beta
515-30-5854* — VHS.....\$49.98

THE CHOSEN (1982)
MAXIMILLIAN SCHELL, ROD STEIGER,
ROBBY BENSON

107 min.

502-30-6226* — Beta
515-30-6226* — VHS.....\$59.98

THE CONQUEROR (1953)
JOHN WAYNE, SUSAN HAYWARD

Wayne, as a mongol, abducts Hayward, daughter of the Tartar that killed his father. Epic battles. 111 min.

502-30-6104 — Beta
515-30-6104 — VHS.....\$39.98

CYRANO DE BERGERAC (1950)
JOSE FERRER

112 min. BW

502-30-6021* — Beta
515-30-6021* — VHS.....\$59.98

THE DEVIL AND MISS JONES (1941)
JEAN ARTHUR, ROBERT CUMMINGS

Rich store owner poses as an employee to learn what is going on. 111 min. BW

30B-1015* — Beta
30H-1015* — VHS.....\$39.95



(AFRICAN QUEEN)

FRANCES (1983)
JESSICA LANGE, SAM SHEPARD

Biography of the doomed star Frances Farmer. 149 min.

30B-185231 — Beta
30H-185231 — VHS.....\$69.95

GANDHI (1982)
BEN KINGSLEY

Authoritative and moving, the life of India's Gandhi. 191 min.

502-30-6108 — Beta
515-30-6108 — VHS.....\$79.98

★ These titles are being withdrawn by the studio as of March 31, 1985. SO ORDER NOW!

VIDEOCASSETTE

Drama

THE GODFATHER PT. II (1975)
200 min. Rated R:
502-30-0247 — Beta
515-30-0247 — VHS.....\$84.95

GOING MY WAY (1944)
BING CROSBY, GENE LOCKHART
130 min. BW
502-30-5410 — Beta
515-30-5410 — VHS.....\$39.98

THE GOOD EARTH (1937)
PAUL MUNI, LOUISE RAINER
Pearl Buck's human drama of greed, betrayal and blind devotion in this tale of a peasant family caught between forces in a land on the verge of revolution. BW
B319904 — Beta
H319904 — VHS.....\$59.95

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min. BW
502-30-5487* — Beta
515-30-5487* — VHS.....\$59.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
502-30-0351* — Beta
515-30-0351* — VHS.....\$169.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA,
GEORGE BRENT
A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior.
105 min. BW
502-30-5601* — Beta
515-30-5601* — VHS.....\$49.98

(MAN FROM SNOWY RIVER)



THE GREATEST STORY EVER TOLD (1965)
MAX VON SYDOW,
MICHAEL ANDERSON, JR.
CHARLTON HESTON, JOSE FERRER
The life story of Jesus of Nazareth. 196 min.
30B-461920* — Beta
30H-461930* — VHS.....\$69.98

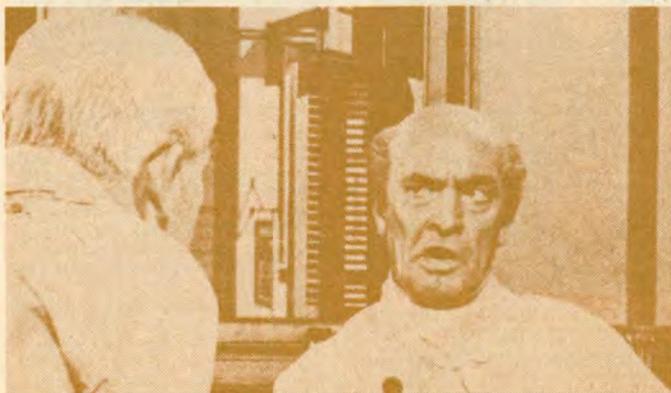
HEAVEN'S GATE (1980)
KRIS KRISTOFFERSON, CHRISTOPHER WALKEN
Violet conflict between ranchers and migrant settlers of 19th century Wyoming. Original uncut version. 220 min. Rated R.
30B-204792 — Beta
30H-204784 — VHS.....\$69.95

HEIDI (1937)
SHIRLEY TEMPLE, HELEN WESTLEY
75 min. BW
502-30-0141* — Beta
515-30-0141* — VHS.....\$59.98

LA DOLCE VITA (1961)
MARCELLO MASTROIANNI,
ANITA EKBERG
174 min.
502-30-5835* — Beta
515-30-5835* — VHS.....\$69.95

LADY FOR A NIGHT (1942)
JOHN WAYNE, JOAN BLONDELL
A gambling boat queen marries a destitute aristocrat in the old South resulting in hot tempers and murder. 87 min. BW
30B-2233 — Beta
30H-2233 — VHS.....\$39.95

★ **LAURA (1944)**
GENE TIERNEY, DANA ANDREWS
88 min.
502-30-5175* — Beta
515-30-5175* — VHS.....\$59.98



(INHERIT THE WIND)

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
127 min. BW
502-30-5819* — Beta
515-30-5819* — VHS.....\$49.98

LAWRENCE OF ARABIA (1982)
PETER O'TOOLE, OMAR SHARIF
Biography of T. E. Lawrence, a blockbuster.
22 min. Stereo.
502-30-6113 — Beta
515-30-6113 — VHS.....\$79.98

Studio made titles may not always be immediately on hand.

LITTLE WOMEN (1933)
KATHARINE HEPBURN, JOAN BENNETT
Based on Louisa Alcott's beloved novel about 4 sisters growing up together in Civil War Massachusetts. BW
B527850 — Beta
H527850 — VHS.....\$59.95

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, WENDY HILLER,
ROBERT SHAW, ORSON WELLES
120 min.
502-30-0275 — Beta
515-30-0275 — VHS.....\$59.95

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
502-30-6012* — Beta
515-30-6012* — VHS.....\$59.98

THE MAN WHO WOULD BE KING (1975)
SEAN CONNERY, MICHAEL CAINE
Classic Rudyard Kipling of two men who have it done it all and go in search of being kings. 129 min. Closed captioned.
30B-743520* — Beta
30H-743530* — VHS.....\$59.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
Based on Chayefsky's TV play of a lonely and plain looking man finding love.
91 min. BW
502-30-5704* — Beta
515-30-5704* — VHS.....\$49.98

THE MIRACLE ON 34TH STREET (1947)
MAUREEN O'HARA, EDMUND GWENN
96 min. BW
502-30-5115* — Beta
515-30-5115* — VHS.....\$59.98

MUTINY ON THE BOUNTY (1935)
CHARLES LAUGHTON, CLARK GABLE
Captain Bligh sails the HMS Bounty from England to Tahiti in 1787 until his officers and men can no longer tolerate his acts of cruelty. 132 min. BW
B591601 — Beta
H591601 — VHS.....\$39.95

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R.
502-30-5716 — Beta.....\$29.98
515-30-5716 — VHS.....\$39.98

OLD YELLER (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.
502-30-5267* — Beta
515-30-5267* — VHS.....\$69.95

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
502-30-5454* — Beta
515-30-5454* — VHS.....\$79.98

ON THE WATERFRONT (1954)
MARLON BRANDO, EVA MARIE SAINT
An ex-fighter falls as low as you can go in his work in the underworld controlled water front, but then he battles back to crush the empire. Winner of 8 Academy Awards! Right, Stella. 108 min. BW Closed Captioned.
B654240 — Beta
H654240 — VHS.....\$59.95

POWER OF RESURRECTION (1962)
RICHARD KILEY

Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama.
60 min.
30B-06301* — Beta
30H-06301* — VHS.....\$29.95

★ **THE PRIDE AND THE PASSION (1957)**
CARY GRANT, FRANK SINATRA, SOPHIA LOREN
Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain.
132 min.
502-30-6039* — Beta
515-30-6039* — VHS.....\$59.98

★ **THE PRIDE OF THE YANKEES (1942)**
GARY COOPER, TERESA WRIGHT,
BABE RUTH
127 min. BW
502-30-6034* — Beta
515-30-6034* — VHS.....\$59.98

THE QUIET MAN (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.
502-30-5296* — Beta
515-30-5296* — VHS.....\$49.95

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.
502-30-0031* — Beta
515-30-0031* — VHS.....\$79.98

SAMSON AND DELILAH (1949)
VICTOR MATURE, HEDY LAMARR
128 min.
502-30-5295* — Beta
515-30-5295* — VHS.....\$62.95

SAYONARA (1957)
MARLON BRANDO, PATRICIA OWENS,
RICARDO MONTALBAN,
MIYOSHI UMEKI, JAMES GARNER
Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.
502-30-6042* — Beta
515-30-6042* — VHS.....\$59.98

SCROOGE (1970)
ALBERT FINNEY, ALEC GUINNESS,
EDITH EVANS
This version of Charles Dickens' "A Christmas Carol" has 11 sprightly songs. A wonderful rendition. 115 min. Beta & VHS Hi-Fi Stereo. Closed Captioned.
B7126 — Beta
H7126 — VHS.....\$59.98

SOPHIE CHOICE (1982)
MERYL STREEP, KEVIN KLINE
150 min. Rated R.
502-30-5857* — Beta
515-30-5857* — VHS.....\$79.98



(OLD YELLER)

These titles are being withdrawn by the studio as of March 31, 1985. **SO ORDER NOW!**

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Drama

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
502-30-5514* — Beta
515-30-5514* — VHS.....\$69.95

A TALE OF TWO CITIES (1935)
RONALD COLMAN, BASIL RATHBONE
A timeless tale of two men in love with the same woman during the turbulent time of the French revolution. Based on the Charles Dickens novel. BW
B831327 — Beta
H831327 — VHS.....\$59.95

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
502-30-0209 — Beta
515-30-0209 — VHS.....\$84.95

TERMS OF ENDEARMENT (1983)
SHIRLEY MacLAINE, DEBRA WINGER
* Story of a mother and daughter and their evolving relationship. Winner of 5 Academy Awards!
30B-837650 — Beta
30H-837650 — VHS.....\$39.95

TEX (1983)
MATT DILLON
105 min.
502-30-5820* — Beta
515-30-5820* — VHS.....\$69.98

THREE FACES WEST (1940)
JOHN WAYNE, CHARLES COBURN
A beautiful girl's love is torn between another prison camp escapee or the American organizing the move from the dust bowl to Oregon. 79 min. BW
30B-4189 — Beta
30H-4189 — VHS.....\$39.98

TIGER TOWN (1983)
ROY SCHEIDER, JUSTIN HENRY
A Baseball superstar thinks he is losing his touch, but a devoted fan helps him believe again. 76 min.
30B-191* — Beta
30H-191* — VHS.....\$69.95

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
502-30-0150* — Beta
515-30-0150* — VHS.....\$79.98

TREASURE ISLAND (1934)
WALLACE BEERY, JACKIE COOPER
Everyone fears peg-legged pirate Long John Silver but the love of a small boy is the only thing that every touched his heart. It's marvelous high adventure. BW
B852500 — Beta
H852500 — VHS.....\$49.95

TREASURE ISLAND (1949)
BOBBY DRISCOLL, ROBERT NEWTON
87 min.
502-30-5431* — Beta
515-30-5431* — VHS.....\$69.95

THE VERDICT (1982)
PAUL NEWMAN, CHARLOTTE RAMPLING
A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.
502-30-5921* — Beta
515-30-5921* — VHS.....\$79.98

★ **VOYAGE OF THE DAMNED** (1977)
FAYE DUNAWAY, MAX VON SYDOW
185 min.
502-30-5121* — Beta
515-30-5121* — VHS.....\$79.98

WILD STRAWBERRIES (1959)
VICTOR SJOSTROM, BIBI ANDERSSON
90 min. English subtitles.
502-30-5667* — Beta
515-30-5667* — VHS.....\$39.98

F.Y.I.

PLAYBOY PLAYMATE WORKOUT (1984)
A stimulating workout program. 60 min. Stereo.
50B-6373* — Beta
50H-6373* — VHS.....\$39.98

PLAYBOY VOL. I (1982)
85 min. Rated R.
502-99-5612* — Beta
515-99-5612* — VHS.....\$59.98

VIDEOCASSETTE

PLAYBOY VOL. II (1982)
85 min. Rated R.
502-99-5814* — Beta
515-99-5814* — VHS.....\$59.98

PLAYBOY VOL. III (1983)
85 min. Color. Rated R.
502-99-6006* — Beta
515-99-6006* — VHS.....\$59.98

PLAYBOY VOL. IV (1983)
85 min. Rated R.
502-99-6144* — Beta
515-99-6144* — VHS.....\$59.98

PLAYBOY VOL V (1984)
76 min. Rated R.
99B-6205* — Beta
99H-6205* — VHS.....\$59.98

PLAYMATE REVIEW (1983)
Ten 10's from the pages of Playboy. 86 min. Color. Rated R.
502-99-5928* — Beta
515-99-5928* — VHS.....\$59.98

PERSONALITIES

LET IT BE (1970)
THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.
502-66-5290* — Beta
515-66-5290* — VHS.....\$69.98

SPORTS

THE NFL FOLLIES GO HOLLYWOOD
23 min.
502-95-6219* — Beta
515-95-6219* — VHS.....\$39.98

SON OF FOOTBALL FOLLIES (1976)
20 min.
502-95-6220* — Beta
515-95-6220* — VHS.....\$39.98

TRANSPORTATION

HOWARD HUGHES & THE SPRUCE GOOSE
20 min.
66B-V12B* — Beta
66H-V12V* — VHS.....\$39.95

MUSIC

GENERAL OPERA

LA TRAVIATA (1982)
PLACIDO DOMINGO, TERESA STRATAS
Verdi's classic opera. 105 min. Stereo.
88B-80048 — Beta
88H-80048 — VHS.....\$69.95

SYMPHONY

HOROWITZ IN LONDON (1982)
From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.
502-85-6238* — Beta
515-85-6238* — VHS.....\$39.98

Musicals

GENERAL TITLES

ANNIE (1982)
AILEEN QUINN, CAROL BURNETT
502-88-5677 — Beta
515-88-5677 — VHS\$79.98

DAMN YANKEES (1958)
TAB HUNTER, GWEN VERDON
Avid fan makes a deal with the devil to have his team be the winner. Super songs. 110 min.
88B-11196 — Beta
88H-11196 — VHS.....\$59.95

EASTER PARADE (1948)
JUDY GARLAND, FRED ASTAIRE
Delightful Irving Berlin musical as Fred tries to forget his old partner while dancing with Judy. 103 min.
88B-21-1888 — Beta
88H-21-1870 — VHS.....\$59.95

FLASH DANCE (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.
502-88-6015 — Beta
515-88-6015 — VHS.....\$39.98

★ **42ND STREET** (1933)
WARNER BAXTER, DICK POWELL, RUBY KEELER, GINGER ROGERS, BEBE DANIELS
89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS.....\$59.98

GIG! (1958)
LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD
116 min.
502-88-5149 — Beta
515-88-5149 — VHS.....\$69.95

★ **THE GONDOLIERS** (1982)
KEITH MITCHELL, ERIC SHILLING
112 min.
502-88-6207* — Beta
515-88-6207* — VHS.....\$49.98

GREASE (1979)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min.
502-01-0227 — Beta
515-01-0227 — VHS\$29.95

HOLIDAY INN (1942)
BING CROSBY, FRED ASTAIRE
101 min. BW
502-88-5411 — Beta
515-88-5411 — VHS.....\$39.95

THE KING AND I (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
502-88-0033* — Beta
515-88-0070* — VHS, Stereo\$89.98

LILI (1953)
LESLIE CARON, MEL FERRER
Young girl blossoms from adolescence to womanhood and learns the truth about love. 81 min.
88B-204750 — Beta
88H-204743 — VHS.....\$59.95

MEET ME IN ST. LOUIS (1944)
JUDY GARLAND, MARGARET O'BRIEN
113 min.
502-88-0398 — Beta
515-88-0398 — VHS.....\$59.95

MY FAIR LADY (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
502-88-5274* — Beta
515-88-5274* — VHS.....\$89.98

★ **NEW YORK, NEW YORK** (1977)
LIZA MINELLI, ROBERT DeNIRO
153 min.
502-88-5626* — Beta
515-88-5626* — VHS.....\$69.98

SINGIN' IN THE RAIN (1952)
GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS
A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.
502-88-5158 — Beta
515-88-5158 — VHS.....\$59.98

THE SOUND OF MUSIC (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER
174 min.
502-88-0019* — Beta
515-88-0019* — VHS.....\$89.98



(KING & I)



USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

★ These titles are being withdrawn by the studio as of March 31, 1985. SO ORDER NOW!

Lobster



Musicals

VIDEOCASSETTE

Sci-Fi/Suspense



(SOUTH PACIFIC)

SOUTH PACIFIC* (1958)
ROSSANO BRAZZI, MITZI GAYNOR
150 min.
502-88-5275 — Beta
515-88-5275 — VHS.....\$69.98

A STAR IS BORN (1954)
JUDY GARLAND, JAMES MASON
180 min.
502-88-6178 — Beta
515-88-6178 — VHS.....\$69.98

WEST SIDE STORY* (1961)
NATALIE WOOD, RICHARD BEYMER,
RITA MORENO
151 min.
502-88-5310* — Beta
515-88-5310* — VHS.....\$79.98

THE WIZARD OF OZ (1939)
JUDY GARLAND, RAY BOLGER,
BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
502-88-0392 — Beta
515-88-0392 — VHS.....\$59.95

YANKEE DOODLE DANDY* (1942)
JAMES CAGNEY, JOAN LESLIE,
WALTER HUSTON
It's the story of George M. Cohan, famed
playwright, entertainer and composer of
patriotic songs. Cagney won the 1942
Academy Award for Best Actor. 126 min. BW
502-88-5289* — Beta
515-88-5289* — VHS.....\$59.98

NEVER SAY NEVER AGAIN (1983)
SEAN CONNERY, BARBARA CARRERA
The world is being held in nuclear hostage!
134 min. Stereo
86B-11337 — Beta
86H-11337 — VHS.....\$79.95



OCTOPUSSY (1983)
ROGER MOORE, MAUD ADAMS
A circus clown is murdered by Berlin Wall
and a priceless Soviet art treasure turns up at
a London auction. Bond solves the mystery.
130 min. Stereo.
86B-471520* — Beta
86H-471530* — VHS.....\$79.98



ON HER MAJESTY'S SECRET SERVICE
(1969)
GEORGE LAZENBY, DIANA RIGG,
TELLY SAVALAS
142 min.
502-86-6220* — Beta
515-86-6220* — VHS.....\$79.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.
502-86-5544* — Beta
515-86-5544* — VHS.....\$79.98

THUNDERBALL (1965)
SEAN CONNERY, CLAUDINE AUGER
NATO aircraft with two A-bombs has been
hijacked and Bond has to foil their plot before
it's too late. 129 min. Color
502-86-5596* — Beta
515-86-5596* — VHS.....\$79.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY
A plot to precipitate WWII has Bond trying
to save the world from the catastrophe.
116 min. Color
502-86-5469* — Beta
515-86-5469* — VHS.....\$79.98

BRUCE LEE

THE CHINESE CONNECTION (1973)
BRUCE LEE
107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS.....\$49.98

FISTS OF FURY (1971)
BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS.....\$49.98

GAME OF DEATH (1979)
BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS.....\$49.98

RETURN OF THE DRAGON (1974)
BRUCE LEE
91 min.
502-86-5503* — Beta
515-86-5503* — VHS.....\$49.98

GENERAL TITLES

ALIEN (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-0347* — Beta
515-86-0347* — VHS.....\$59.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN,
HUMPHREY BOGART
Two childhood friends have grown in
separate ways. Classic gangster melodrama.
97 min. BW
502-86-5748* — Beta
515-86-5748* — VHS.....\$49.98

BATTLE OF NERETVA (1970)
YUL BRENNER, CURT JERGENS
Depicts the historic battle of Yugoslav partisans
against Hitler's mighty army. 102 min.
75B-0219 — Beta
75H-0219 — VHS.....\$39.95

CARRIE (1976)
SISSY SPACEK, JOHN TRAVOLTA,
NANCY ALLEN, PIPER LAURIE,
AMY IRVING
98 min. Rated R.
502-86-5303* — Beta
515-86-5303* — VHS.....\$69.98

THE DAY THE EARTH STOOD STILL (1951)
MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS.....\$59.95

DRACULA (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW
502-86-0336 — Beta
515-86-0336 — VHS.....\$39.95

FRANKENSTEIN (1931)
BORIS KARLOFF, COLIN CLIVE
Dr. Frankenstein (Clive) dares to tamper
with life by creating a monster (Karloff) in his
lab. 71 min. BW
502-86-0339 — Beta
515-86-0339 — VHS.....\$39.95

HIGH ROAD TO CHINA (1983)
TOM SELLECK, BESS ARMSTRONG
Unlikely couple face sinister assassins,
aerial dogfighters and more in their quest
across Asia. 106 min.
502-86-5910 — Beta
515-86-5910 — VHS.....\$39.98

HIGH SCHOOL CONFIDENTIAL (1958)
RUSS TAMBLIN, MAMIE VAN DOREN
Teenagers run amok at Santo Bello High in
1958. 85 min.
86B-1808 — Beta
86B-1808 — VHS.....\$39.95

HIGH SIERRA (1941)
IDA LUPINO, HUMPHREY BOGART
Convicted killer, Bogart, is 'sprung' to help
pull one more job. 96 min. BW
502-86-5865* — Beta
515-86-5865* — VHS.....\$49.98

"IN THE HEAT OF THE NIGHT" (1967)
SIDNEY POITIER, ROD STEIGER
109 min.
502-86-6014 — Beta
515-86-6014 — VHS.....\$59.98

IN SEARCH OF THE CASTAWAYS (1962)
HALEY MILLS, MAURICE CHEVALIER,
GEORGE SANDERS
98 min.
502-86-6211* — Beta
515-86-6211* — VHS.....\$69.98

JUDGMENT AT NUREMBERG (1961)
SPENCER TRACY, BURT LANCASTER,
MARLENE DIETRICH
Powerful moving courtroom drama as
Nazis go on trial for wartime atrocities.
178 min. BW
502-86-6040* — Beta
515-86-6040* — VHS.....\$69.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
502-86-5501* — Beta
515-86-5501* — VHS.....\$59.98

MACBETH (1948)
ORSON WELLES
Original uncut Welles version of the
Shakespeare classic. 105 min. BW
502-86-6037* — Beta
515-86-6037* — VHS.....\$59.98

Sci-Fi/ Suspense

AGENT 007

LIVE AND LET DIE (1975)
ROGER MOORE, YAPHET KOTTO,
JANE SEYMOUR
121 min.
502-86-6057* — Beta
515-86-6057* — VHS.....\$79.98

THE MAN WITH THE GOLDEN GUN
(1974)
ROGER MOORE, BRITT EKLAND
Agent 007 is looking for a small piece of
equipment that can harness the sun's energy.
127 min.
502-86-5705* — Beta
515-86-5705* — VHS.....\$79.98

BLUE THUNDER (1983)
ROY SCHEIDER, MALCOM McDOWELL
108 min.
502-86-6105 — Beta
515-86-6105 — VHS.....\$79.98

BRAINSTORM (1983)
NATALIE WOOD, CHRISTOPHER
WALKEN
The door to the mind is open. 106 min.
86B-204693 — Beta
86H-204685 — VHS.....\$79.95

CAPTAIN BLOOD (1935)
ERROL FLYNN, OLIVIA DE HAVILLAND
99 min. BW
502-86-5669* — Beta
515-86-5669* — VHS.....\$39.98

High School
of Cinematic Arts
Hefner Moving Image Archive



Studio made titles may not always be immediately on hand.

THE MECHANIC (1972)
CHARLES BRONSON,
JAN-MICHAEL VINCENT,
KEENAN WYNN

He's a professional assassin who fixes things for the all-powerful organization.
100 min. Color

502-86-6007* — Beta
515-86-6007* — VHS.....\$59.98

MEGAFORCE (1982)

BARRY BOSTWICK, MICHAEL BECK
99 min.

502-86-5567* — Beta
515-86-5567* — VHS.....\$59.98

★ **PLANET OF THE APES (1968)**

CHARLTON HESTON, RODDY McDOWALL
112 min.

502-86-0138* — Beta
515-86-0138* — VHS.....\$59.98

PSYCHO (1960)

ANTHONY PERKINS, JANET LEIGH,
VERA MILES

Consider it R. 109 min. BW

502-86-0340 — Beta
515-86-0340 — VHS.....\$60.95



[RAIDERS]

RAIDERS OF THE LOST ARK (1981)

HARRISON FORD

115 min. Stereo.

502-86-6062 — Beta
515-86-6062 — VHS.....\$39.98

REAR WINDOW (1954)

JAMES STEWART, GRACE KELLY

Housebound photographer believes he has witnessed a murder. A. Hitchcock. 112 min.

86B-80081 — Beta
86H-80081 — VHS.....\$59.95

REBECCA (1940)

LAURENCE OLIVIER, JOAN FONTAINE

104 min. BW

502-86-5172* — Beta
515-86-5172* — VHS.....\$79.98

SACRED GROUND (1983)

TIM MCINTIRE, JACK ELAM

A halfbreed is wanted by both sides and it sets off a wave of violence to possess him.
100 min.

57B-634720* — Beta
57H-634730* — VHS.....\$59.98

SALEM'S LOT: THE MOVIE (1979)

DAVID SOUL, JAMES MASON

An old hilltop house generates evil for a New England resort village. Based on a novel by Stephen King ("The Shining," "Christine") fame. 112 min.

86B-11336 — Beta
86H-11336 — VHS.....\$59.95

SCARFACE (1932)

PAUL MUNI, ANN DVORAK, BORIS KARLOFF

The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW

86B-55007 — Beta
86H-55007 — VHS.....\$39.95

SCARFACE (1983)

AL PACINO

It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.

86B-80047 — Beta
86H-80047 — VHS.....\$79.95

SHARK (1968)

BURT REYNOLDS

American gun smuggler in the mid-east hires on a marine biologist's boat only to find they are looking to bring up gold bullion from shark infested waters. 91 min.

86B-3636* — Beta
86H-3636* — VHS.....\$39.95

SOMETHING WICKED THIS WAY COMES (1983)

JASON ROBARDS, JONATHAN PRYCE,
DIANE LADD

When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Ray Bradbury. 94 min.

502-86-6035* — Beta
515-86-6035* — VHS.....\$69.98

THE STAR CHAMBER (1983)

MICHAEL DOUGLAS, HAL HOLBROOK

If the courts won't mete out justice then the Star Chamber will! 109 min. Rated R

86B-129520* — Beta
86H-129530* — VHS.....\$59.98

STAR TREK — THE MOTION PICTURE (1979)

WILLIAM SHATNER, LEONARD NIMOY

130 min.

502-86-5105 — Beta
515-86-5105 — VHS.....\$39.95

STAR TREK II — THE WRATH OF KAHN (1983)

RICARDO MONTALBAN

113 min.

502-86-5610 — Beta
515-86-5610 — VHS.....\$39.98

STAR WARS (1977)

MARK HAMMILL, CARRIE FISHER

121 min.

502-86-5497* — Beta
515-86-5497* — VHS.....\$79.98

STRANGERS ON A TRAIN (1951)

FARLEY GRANGER, RUTH ROMAN,
ROBERT WALKER

101 min. Directed by Alfred Hitchcock.

502-86-6066 — Beta
515-86-6066 — VHS.....\$59.95

SUBTERFUGE (1968)

JOAN COLLINS, GENE BARRY

American security agent goes to England on a vacation and that sets off British intelligence and the underworld. 92 min.

86B-3981* — Beta
86H-3981* — VHS.....\$39.95

TAPS (1981)

GEORGE C. SCOTT, TIMOTHY HUTTON

124 min.

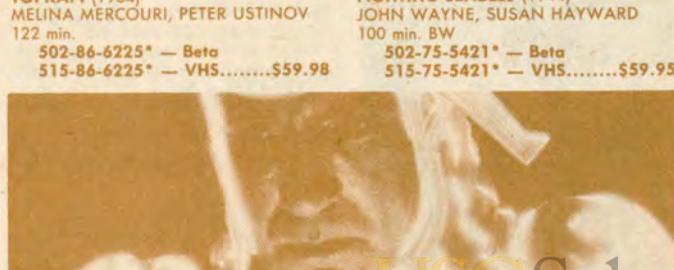
502-86-5565* — Beta
515-86-5565* — VHS.....\$59.98

TOPKAPI (1964)

MELINA MERCOURI, PETER USTINOV

122 min.

502-86-6225* — Beta
515-86-6225* — VHS.....\$59.98



[TRON]

TRON (1982)

JEFF BRIDGES, DAVID WARNER

96 min.

502-86-5560* — Beta
515-86-5560* — VHS.....\$84.98

TWILIGHT ZONE, THE MOVIE (1983)

DAN AKROYD, ALBERT BROOKS,
SCATMAN CROTHERS

4 imaginative stories in the area of the mind

Rod Serling made famous. 101 min.

502-86-6123 — Beta
515-86-6123 — VHS.....\$69.98

WARGAMES (1983)

MATTHEW BRODERICK,
DABNEY COLEMAN

A young computer genius somehow enters a restricted war department computer and then the tension begins to mount. 114 min.

86B-471420* — Beta
86H-471430* — VHS.....\$79.98

THE WATCHER IN THE WOODS (1981)

BETTE DAVIS, CARROLL BAKER

83 min.

502-86-5530* — Beta
515-86-5530* — VHS.....\$69.95

WHATEVER HAPPENED TO BABY JANE (1962)

BETTE DAVIS, JOAN CRAWFORD

Story of two sisters, one a former moppet, the other a movie queen, forced into permanent retirement as the result of an accident. The surprise twist caused long lines at the box office. 134 min. BW

502-86-6043 — Beta
515-86-6043 — VHS.....\$59.98

★ **WHITE HEAT (1949)**

JAMES CAGNEY, VIRGINIA MAYO,
EDMUND O'BRIEN

A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW

502-86-5719* — Beta
515-86-5719* — VHS.....\$49.98

WAR

THE CHARGE OF THE LIGHT BRIGADE (1936)

ERROL FLYNN, OLIVIA deHAVILLAND

Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW

502-75-5749* — Beta
515-75-5749* — VHS.....\$49.98

THE EAGLE HAS LANDED (1977)

MICHAEL CAINE, DONALD SUTHERLAND

123 min.

502-75-0353* — Beta
515-75-0353* — VHS.....\$59.98

FIGHTING SEABEES (1944)

JOHN WAYNE, SUSAN HAYWARD

100 min. BW

502-75-5421* — Beta
515-75-5421* — VHS.....\$59.95

GRAND ILLUSION (1938)

ERICH VON STROHEIM, JEAN GABIN,
PIERRE FRESNEY

WWI prison camp "great escape." English subtitles. 111 min. BW

502-75-5702* — Beta
515-75-5702* — VHS.....\$39.98

THE GREAT LOCOMOTIVE CHASE (1956)

FESS PARKER

Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.

502-75-5243* — Beta
515-75-5243* — VHS.....\$69.95

★ These titles are being withdrawn by the studio as of March 31, 1985. SO ORDER NOW!

★ **PATHS OF GLORY (1957)**

KIRK DOUGLAS, ADOLPH MENJOU,
RALPH MEEKER

A man of peace answers his country's call to war and is manipulated in ways that show no regard for his, or his men's lives. 86 min. BW

502-75-6004* — Beta
515-75-6004* — VHS.....\$59.98

PATTON (1970)

GEORGE C. SCOTT, KARL MALDEN

171 min.

502-75-0007* — Beta
515-75-0018* — VHS.....\$89.98

RUN SILENT, RUN DEEP (1958)

CLARK GABLE, BURT LANCASTER

WWII, the Pacific, submarine warfare. 93 min. BW

502-75-5924* — Beta
515-75-5924* — VHS.....\$59.98

THE SAND PEBBLES (1966)

STEVE McQUEEN, RICHARD CRENNNA,
CANDICE BERGEN

195 min.

502-75-0020* — Beta
515-75-0042* — VHS.....\$79.98

SANDS OF IWO JIMA (1949)

JOHN WAYNE

109 min. BW

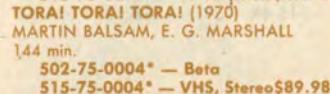
502-75-5297* — Beta
515-75-5297* — VHS.....\$49.95

TORAI TORAI TORAI (1970)

MARTIN BALSAM, E. G. MARSHALL

144 min.

502-75-0004* — Beta
515-75-0004* — VHS, Stereo \$89.98



TWELVE O'CLOCK HIGH (1949)

GREGORY PECK, HUGH MARLOWE

502-75-0320* — Beta
515-75-0320* — VHS.....\$79.98

USC School of Cinematic Arts
Hefner Moving Image Archive
Lobster

WESTERN

JOHN WAYNE

THE ALAMO (1960)
JOHN WAYNE, RICHARD WIDMARK
161 min. -
502-75-5429* — Beta
515-75-5429* — VHS.....\$79.98

THE COMANCHEROS (1961)
JOHN WAYNE, STUART WHITMAN,
LEE MARVIN

A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color
502-57-5802* — Beta
515-57-5802* — VHS.....\$49.98

THE HORSE SOLDIERS (1959)
JOHN WAYNE, WILLIAM HOLDEN

A blistering adventure saga that pits legend John Wayne against William Holden. It is 1863. The rough and rugged Colonel Marlowe is in command of a motley assortment of 1200 Union volunteers. Their task — and apparent suicide mission — is to infiltrate 300 miles of Southern territory and destroy the most strategic rail route in the Confederacy. And Marlowe's life is made no easier by his ferocious running feud with the company's surgeon Major Kendall. Director John Ford's incomparably accurate eye for detail and genuine feel for soldiering. 119 min. Hi-Fi.

B-4620 — Beta
H-4620 — VHS.....\$59.98

RIO GRANDE (1950)
JOHN WAYNE, MAUREEN O'HARA

U.S. Cavalry attempts to stop Apache raids along the Rio Grande and the Col. risks court martial in order to finish the fight. John Ford directed. 105 min. BW
57B-3457* — Beta
57H-3457* — VHS.....\$39.95

THE SPOILERS (1942)
JOHN WAYNE, RANDOLPH SCOTT,
MARLENE DIETRICH

A Yukon western where good triumphs over evil. 84 min. BW
502-57-6102 — Beta
515-57-6102 — VHS.....\$39.98

THE WAR WAGON (1967)
JOHN WAYNE, BRUCE CABOT,
KIRK DOUGLAS

101 min.
502-57-6103 — Beta
515-57-6103 — VHS.....\$39.98



(RIO GRANDE)

★ These titles are being withdrawn by the studio as of March 31, 1985. SO ORDER NOW!

GENERAL WESTERN

★ **DODGE CITY** (1939)
ERROL FLYNN, OLIVIA deHAVILLAND,
ANN SHERIDAN

Cattlemen Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.

502-57-5729* — Beta
515-57-5729* — VHS.....\$49.98

THE GOOD, THE BAD, AND THE UGLY (1966)
CLINT EASTWOOD, ELI WALLACH

161 min.
502-57-5427* — Beta
515-57-5427* — VHS.....\$79.98

GUNFIGHT AT THE O.K. CORRAL (1957)
BURT LANCASTER, KIRK DOUGLAS,
RHONDA FLEMING,
JO VAN FLEET, JOHN IRELAND

120 min.
502-57-0217 — Beta
515-57-0217 — VHS.....\$62.95

HIGH NOON (1952)
GARY COOPER, THOMAS MITCHELL,
LLOYD BRIDGES, KATY JURADO, GRACE KELLY 84 min. BW

502-57-0024 — Beta
515-57-0024 — VHS.....\$59.98

HOMBRE (1967)
PAUL NEWMAN, FREDERIC MARCH,
RICHARD BOONE 111 min.

502-57-0044* — Beta
515-57-0036* — VHS.....\$59.98

THREE TEXAS STEERS (1939)
Republic Studios' popular "Three Mesquiteers" come to the rescue of Carole Landis who has recently inherited a ranch and a circus. The Mesquiteers decide to save the fair western maiden from imminent foreclosure. BW

B-7302 — Beta
H-7302 — VHS.....\$39.95

VERA CRUZ (1955)
GARY COOPER, BURT LANCASTER

94 min.
502-57-6052* — Beta
515-57-6052* — VHS.....\$59.98

WAR

THE WORLD AT WAR
Outstanding award-winning series by the BBC done in a 13 Volume series worthy of every collector's library. There will be a total of 26 in all when it is in complete release. Each volume is 52 min.

VOL. I
502-75-6247 — Beta
515-75-6247 — VHS.....\$29.98

VOL. II
502-75-6248 — Beta
515-75-6248 — VHS.....\$29.98

VOL. III
502-75-6249 — Beta
515-75-6249 — VHS.....\$29.98

VOL. IV
502-75-6250 — Beta
515-75-6250 — VHS.....\$29.98

VOL. V
502-75-6251 — Beta
515-75-6251 — VHS.....\$29.98

VOL. VI
502-75-6252 — Beta
515-75-6252 — VHS.....\$29.98

VOL. VII
75B-206375 — Beta
75H-206367 — VHS.....\$29.98

VOL. VIII
75B-206391 — Beta
75H-206383 — VHS.....\$29.98

VOL. IX
75B-206417 — Beta
75H-206409 — VHS.....\$29.98

VOL. X
75B-206433 — Beta
75H-206425 — VHS.....\$29.98

VOL. XI
75B-206458 — Beta
75H-206441 — VHS.....\$29.98

VOL. XII
75B-206474 — Beta
75H-206466 — VHS.....\$29.98



(HIGH NOON)

VOL. XIII
75B-206490 — Beta
75H-206482 — VHS.....\$29.98

VOL. XIV
75B-21-1607 — Beta
75H-21-1599 — VHS.....\$29.98

VOL. XV
75B-21-1623 — Beta
75H-21-1615 — VHS.....\$29.98

VOL. XVI
75B-21-1649 — Beta
75H-21-1631 — VHS.....\$29.98

VOL. XVII
75B-21-1664 — Beta
75H-21-1656 — VHS.....\$29.98

VOL. XVIII
75B-21-1680 — Beta
75H-21-1672 — VHS.....\$29.98

VOL. XIX
75B-21-1706 — Beta
75H-21-1698 — VHS.....\$29.98

VOL. XX
B217544 — Beta
H217547 — VHS.....\$29.98

VOL. XXI
B217570 — Beta
H217562 — VHS.....\$29.98

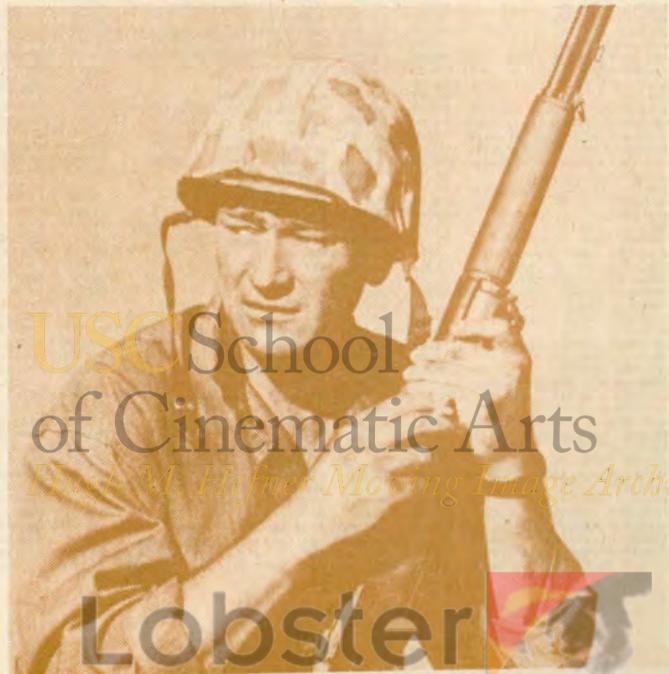
VOL. XXII
B217596 — Beta
H217588 — VHS.....\$29.98

VOL. XXIII
B217612 — Beta
H217604 — VHS.....\$29.98

VOL. XXIV
B222810 — Beta
H222802 — VHS.....\$29.98

VOL. XXV
B222836 — Beta
H222828 — VHS.....\$29.98

VOL. XXVI
B222851 — Beta
H222844 — VHS.....\$29.98



USC School of Cinematic Arts

From M. J. Heffer Moving Image Archive

Lobster

S.O.S.

Video Cassette Studio Order Service

In our desire to offer you the latest videocassette offerings from Hollywood, available at the time we went to press, we are using our 58 year relationship with the major film studios to provide this unique movie service.

Our Studio Order Service Desk makes it easy for you to buy from the studios, any of the following videocassette movies. The studios provide a maximum of 4 weeks delivery OR YOUR MONEY BACK.

Blackhawk's Studio Order Service Desk is manned by trained personnel with decades of experience that are customer oriented to represent your order in Hollywood.

ORDERING IS SIMPLE.

Tell us the title, the title number and whether you need VHS or Beta. Price is shown. While we happily accept check or money order payment, we recommend that you place your S.O.S. orders with your MasterCard or Visa AND if you do we will not make any billing for any item until the day after we make the shipment to you! Try it, you'll like it! Sorry, we cannot accept COD, layaway or Timepayment orders on SOS titles.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|--------------------------------|-------|----------|---------------------------------------|-------|----------|-------------------------------|-------|----------|
| ABBA (MONTEREY) | 39.95 | 002650 | AFRICA! TEXAS STYLE | 39.95 | 016703 | AM I NORMAL | 39.95 | 036275 |
| A & C MEET CAPTAIN KIDD | 29.95 | 002670 | AFRICA QUEEN- THE | 59.95 | 016705 | AMARCO | 84.95 | 036300 |
| A & C CARTOON CLASSICS | 24.95 | 002680 | AFTER THE FOX | 39.95 | 016710 | AMATEUR- THE | 59.95 | 036303 |
| A & C IN HOLLYWOOD | 49.95 | 002695 | AGAINST ALL ODDS | 79.95 | 017650 | AMAZING HOWARD HUGHES | 59.95 | 036304 |
| A & C MEET CAPT. KIDD | 29.95 | 002700 | AGAINST A CROOKED SKY | 59.95 | 017660 | AMAZING AWARDS APES- THE | 49.95 | 036305 |
| A & C CARTOON CARNIVAL#1 | 24.95 | 002820 | AGATHA | 64.95 | 017680 | AMAZING SPIDERMAN- THE (MCA) | 39.95 | 036307 |
| A & C JACK IN BEANSTALK | 29.95 | 002830 | AGENCY | 79.95 | 017995 | AMAZING SPIDERMAN- THE (CBS) | 59.95 | 036308 |
| A & C WEST FRANKENSTEIN | 39.95 | 002840 | AIR | 39.95 | 024420 | AMAZING WORLD OF PSYCH PHEN | 34.95 | 036310 |
| A & C MEET JECKLE AND HYDE | 39.95 | 002850 | AIR FORCE | 59.95 | 024430 | AMERICA AT THE MOVIES | 59.95 | 036309 |
| A, B, & C (MALLACK) | 39.95 | 003135 | AIR SUPPLY LIVE IN HAWAII | 29.95 | 024450 | AMERICAN EMPIRE | 39.95 | 036702 |
| ABC WARTPAR | 29.95 | 003140 | AIRBORNE | 89.95 | 024470 | AMERICAN FRIEND- THE | 59.95 | 036704 |
| ABC LINCOLN: FREEDOM FIGHTER | 49.95 | 003143 | AIRPLANE (1924-95) | 24.95 | 024501 | AMERICAN GIGOLO (1924-95) | 24.95 | 036706 |
| ABDUCTION | 59.95 | 003350 | AIRPLANE II: THE SEQUEL | 29.95 | 024505 | AMERICAN GRAFFITI | 79.95 | 036710 |
| ABSENT IN THE DR. PHIBBS | 29.95 | 003700 | ALICE | 39.95 | 024550 | AMERICAN IN PARIS, AN | 59.95 | 036711 |
| ABBIT & COSTELLO HOLIDAY | 39.95 | 003950 | ALADDIN & WONDERFUL LAMP | 19.95 | 032610 | AMERICAN NIGHTMARE | 54.95 | 036719 |
| ABSENCE OF MALICE | 89.95 | 004590 | ALAMO- THE | 79.95 | 032650 | AMERICAN WEREWOLF IN LONDON | 89.95 | 036739 |
| ABSENT MINGED PROFESSOR | 69.95 | 004600 | ALAMO | 54.95 | 032750 | AMERICANA | 69.95 | 036735 |
| ACCIDENT- THE (THORN EMI) | 59.95 | 005635 | ALCHEMY LIVE DIRE STRAITS | 29.95 | 032760 | AMERICANO, THE | 39.95 | 036740 |
| ACROSS THE GREAT DIVIDE | 54.95 | 005740 | ALI: SKILL DRAINS & GUTS | 59.95 | 032100 | AMIR: THE RISE AND FALL | 59.95 | 037150 |
| ACROSS 110TH STREET | 59.95 | 005790 | ALICE IN WONDERLAND (WEST) | 69.95 | 032106 | AMITVILLE HORROR- THE | 39.95 | 037175 |
| ACT- THE | 69.95 | 007315 | ALICE COOPER & FRIENDS | 44.95 | 032110 | AMITVILLE III: POSSESSION | 79.95 | 037179 |
| ACTING OUT | 29.95 | 007320 | ALICE COOPER: NIGHTMARE | 29.95 | 032111 | AMITVILLE 3-D | 79.95 | 037185 |
| ACCIDENT- THE (TRANSWORLD) | 59.95 | 007330 | ALICE DOESN'T LIVE HERE | 29.95 | 032115 | AMOS N ANDY #1 (YESEYEAR) | 39.95 | 037190 |
| ADAM HAD FOUR SONS | 59.95 | 009380 | ALICE IN WONDERLAND (MCA) | 39.95 | 032119 | AMOS N ANDY #2 (YESEYEAR) | 39.95 | 037191 |
| ADAM & ANTS: PR. CHARMING | 29.95 | 009385 | ALICE IN WONDERLAND (WEST) | 84.95 | 032120 | AMOS N ANDY #3 (YESEYEAR) | 39.95 | 037192 |
| ADAMS RIB | 49.95 | 009400 | ALICE IN WONDERLAND (AMINA) | 59.95 | 032121 | AMOS N ANDY VOL. 4 (YESEYEAR) | 39.95 | 037193 |
| ADV. OF BLACK BEAUTY, #1 | 29.95 | 011850 | ALICE'S RESTURANT | 59.95 | 032124 | AMOS N ANDY VOL. 5 | 39.95 | 037194 |
| ADV. OF BLACK BEAUTY, #2 | 29.95 | 011851 | ALLEN | 59.95 | 032130 | AMOS N ANDY VOL. 7 | 39.95 | 037195 |
| ADV. OF BLACK BEAUTY, #3 | 29.95 | 011852 | ALLEN FACTOR | 59.95 | 032132 | AMOS N ANDY VOL. 12 | 39.95 | 037196 |
| ADV. OF BLACK BEAUTY, #4 | 29.95 | 011853 | ALLEN: THE MARBLE | 59.95 | 032135 | AMOS N ANDY VOL. 14 | 39.95 | 037197 |
| ADVENTURES/CAPTAIN FARJAN | 39.95 | 011860 | ALISON'S BIRTHDAY | 59.95 | 032137 | AMOS N ANDY VOL. 18 | 39.95 | 037200 |
| ADV. OF CAPT. FUTURE, #1 | 29.95 | 011870 | ALL ABOUT EVE | 79.95 | 032400 | AMOS N ANDY VOL. 19 | 39.95 | 037201 |
| ADV. OF CAPT. FUTURE, #2 | 29.95 | 011871 | ALL OF ME | 79.95 | 032405 | AMOS N ANDY VOL. 20 | 39.95 | 037202 |
| ADV. OF CHOPPY & PRINCESS | 39.95 | 011938 | ALL GOD'S CHILDREN | 49.95 | 032408 | AMOS N ANDY HOLIDAY SPEC. | 39.95 | 037220 |
| ADV. OF HUCKLEBERRY FINN (MGM) | 49.95 | 011939 | ALL NIGHT LONG | 59.95 | 032411 | AMSTERDAM CONNECTION | 59.95 | 038580 |
| ADV. OF HUCKLEBERRY FINN (VID) | 39.95 | 011940 | ALL QUIET IN THE WESTERN, FRONT (MCA) | 79.95 | 032412 | AMTITVILLE KILL | 39.95 | 038605 |
| ADV. OF THE LITTLE PRINCE | 29.95 | 011912 | ALL QUIET IN THE WESTERN, FRONT (MCA) | 79.95 | 032413 | ANNA KARENINA | 59.95 | 038620 |
| ADV. LULU & TUBBY, #1 | 29.95 | 011913 | ALLSTAR COUNTRY MUSIC FAN | 29.95 | 032417 | ANNA TO THE INFINITE POWER | 59.95 | 038660 |
| ADV. LULU & TUBBY #2 | 49.95 | 011914 | ALL MINE TO GIVE | 34.95 | 032418 | AN AUDIENCE W/ MEL BROOKS | 39.95 | 039185 |
| ADVS. HUCKLEBERRY FINN (MGM) | 39.95 | 011915 | ALL THAT JAZZ | 69.95 | 032420 | AND GOD CREATED WOMAN | 59.95 | 039190 |
| ADVENTURES OF PINOCCHIO | 79.95 | 011935 | ALL THE MARBLES | 79.95 | 032423 | AND IT'S AN ELECTED | 59.95 | 039195 |
| ADVENTURES OF ROBIN HOOD | 69.95 | 011936 | ALL THE PRESIDENTS MEN | 79.95 | 032425 | AND JUSTICE FOR ALL | 69.95 | 039203 |
| ADVENTURES OF TOPPER, THE | 59.95 | 011942 | ALL THE RIGHT MOVES | 59.95 | 032428 | AND NOTHING BUT THE TRUTH | 59.95 | 039201 |
| ADV. S. HOLMES/SMARTER DRUG | 59.95 | 011945 | ALL THE WAY BOYS | 59.95 | 032450 | AND NOW SOMETHG. COMPLT. DEF | 59.95 | 039202 |
| ADV. OF SINBAD THE SAILOR | 39.95 | 011955 | ALLEGRO NON TROPPO | 29.95 | 032540 | AND THE SHIP SAILS ON | 59.95 | 039204 |
| ADVENTURES OF TOM SAWYER | 59.95 | 011960 | ALLEY CAT | 69.95 | 032545 | ANDERSON TAPES, THE | 64.95 | 041200 |
| ADVENTURES OF ULTRAMAN | 39.95 | 011972 | ALLEGRA KIDNEY | 49.95 | 032640 | ANOTHER COUNTRY | 59.95 | 041210 |
| ADV. OF WILDERNESS FAMILY | 59.95 | 011977 | ALLMAN BROTHERS BAND | 29.95 | 034870 | ANDROID | 69.95 | 042240 |
| AEROBIC DANCING ENCORE | 39.95 | 014145 | ALONG CAME JONES | 59.95 | 034980 | ANDROMEDA STRAIN | 59.95 | 042250 |
| AEROBIC SELF-DEFENSE | 39.95 | 014150 | ALONE IN THE DARK | 59.95 | 035500 | ANGEL (ANIMATED) (MEDIA) | 19.95 | 042500 |
| AEROBICISE (EUCATEFUL WORK) | 29.95 | 014162 | ALPINE SKI SCHOOL (X-MAS) | 39.95 | 035551 | ANGEL (THORN-EMI) | 79.95 | 042502 |
| AEROBICISE: DEC. WORKOUT | 29.95 | 014170 | ALPINE STATES | 59.95 | 035615 | ANGEL & THE BADMAN (MEDIA) | 59.95 | 042504 |
| AEROBICISE: ULTIMATE WRKOT | 29.95 | 014175 | ALVAZAR, KATELYN | 59.95 | 035620 | ANGEL: THE BADMAN (MCA) | 39.95 | 042511 |
| AFFAIR, THE | 39.95 | 016665 | ALICE GOODBODY | 19.95 | 036117 | ANGEL OF H.E.A.T. | 69.95 | 042512 |
| AFFAIRS OF ANABEL/POP ALM | 34.95 | 016680 | ALICE SWEET ALICE | 49.95 | 036130 | ANGEL ON MY SHOULDER | 69.95 | 042515 |
| AFRICA BLOOD & GUTS | 49.95 | 016699 | ALPHABET CITY | 79.95 | 036145 | ANGELA | 69.95 | 042518 |
| AFRICA SCREAMS | 19.95 | 016700 | ALPHA INCIDENT | 59.95 | 036150 | ANGELA MY LOVE | 59.95 | 042520 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|--------------------------------|-------|----------|------------------------------|-------|----------|
| ANGELS HARD AS THEY COME | 59.95 | 042525 | AT THE CIRCUS | 49.95 | 058140 | BATTLE OF BRITAIN (MPT) | 39.95 | 035451 |
| ANGELS WILD WOMEN | 59.95 | 042526 | ATTIC, THE | 59.95 | 058170 | BATTLE OF CHINA | 39.95 | 035455 |
| ANGELS WITH DIRTY FACES | 49.95 | 042529 | AUDREY ROSE | 59.95 | 059110 | BATTLE OF THE BULGE | 59.95 | 035460 |
| ANIMAL CRACKERS | 49.95 | 042700 | AUDREY ROSE/CONA SPECIAL | 39.95 | 059115 | BATTLE OF RUSSIA, THE | 39.95 | 035465 |
| ANIMAL HOUSE | 79.95 | 042710 | AUNTIE MAME | 69.95 | 060180 | BATTLE OF THE COMMANDOS | 39.95 | 035470 |
| ANIMALS ARE BEAUTIFUL PEOPLE | 59.95 | 042720 | AUTHORITY, AUTHORITY | 59.95 | 060755 | BATTLE CRY | 69.95 | 035490 |
| ANIMAL QUIZ, VOL. 1 | 39.95 | 042753 | AUTUMN MOON | 59.95 | 060803 | BATTLE FORCE | 39.95 | 035505 |
| ANIMAL QUIZ, VOL. 2 | 39.95 | 042751 | AVALANCHE | 69.95 | 060838 | BATTLE OF NEGROVA | 39.95 | 035514 |
| ANIMAL QUIZ, VOL. 3 | 39.95 | 042752 | AVERAGE WHITE MAND SHINE | 29.95 | 060845 | BATTLESTAR GALACTICA | 79.95 | 035515 |
| ANIMAL QUIZ #4 | 39.95 | 042753 | AWARENESS: THE 10 | 29.95 | 064110 | BATTLEING BEAUTIES | 39.95 | 035530 |
| ANIMAL QUIZ #5 | 39.95 | 042754 | BAILEY IN FOTLAND | 69.95 | 074730 | BATTY WORLD OF BASEBALL | 49.95 | 035580 |
| ANIMAL QUIZ #6 | 39.95 | 042755 | BARY THE BAIN MUST FALL | 59.95 | 074740 | B.C.-THE FIRST FRANKENSTEIN | 24.95 | 084000 |
| ANIMAL QUIZ #7 | 39.95 | 042756 | BACK FROM ETERNITY | 39.95 | 074900 | B.C. SPECIAL CHRISTMAS A | 24.95 | 084010 |
| ANIMAL QUIZ #8 | 39.95 | 042757 | BACK: REHABILITATION/LINQU | 39.95 | 074930 | BEACH GIRLS | 39.95 | 085010 |
| ANIMAL QUIZ #9 | 39.95 | 042758 | BACK ROCKS | 69.95 | 074960 | BEACH HOUSE | 59.95 | 085030 |
| ANNIE | 39.95 | 058206 | BACK STAGE AT THE KIROV | 59.95 | 078495 | BEACHES OF JAMAICA BEEF | 59.95 | 085040 |
| ANNIE HALL | 79.95 | 043230 | BAD BOYS | 79.95 | 075000 | BEAN & CELIL, VOL. 1 | 24.95 | 085495 |
| ANY WHICH WAY YOU CAN | 59.95 | 044390 | BAD MAN'S RIVER | 59.95 | 075090 | BEAN & CELIL, VOL. II | 24.95 | 085496 |
| APHRODITE (MCA) | 79.95 | 047200 | BADLANDS | 39.95 | 075101 | BEAN & CELIL, VOL. III | 24.95 | 085497 |
| APOLYPTIC #1 | 69.95 | 047201 | BAD NANNERS | 29.95 | 075102 | BEAR WHO SLEPT THRU X-MAS | 29.95 | 085498 |
| APOLYPTIC #2 | 59.95 | 048331 | BAD NEWS BEARS | 44.95 | 083364 | BECKLEY: BETWEEN FRIENDS | 24.95 | 085499 |
| APOLYPTIC #3 | 62.95 | 048332 | BAD NEWS BEARS/DRUGS, TRAINING | 59.95 | 075108 | BEAT & CELIL, VOL. 1 | 24.95 | 085500 |
| AROUND THE WORLD IN 80 DAY | 79.95 | 049010 | BALLAD IN BLUE | 39.95 | 075350 | BEAT & CELIL, VOL. 2 | 24.95 | 085501 |
| AROUND/WORLD 30 DAYS-PRISM | 29.95 | 049311 | BALLAD OF GREGORIO CORTEZ | 39.95 | 075400 | BEATMASTER, THE | 79.95 | 085649 |
| AROUND/WORLD/30 DAY (ACTV) | 29.95 | 049012 | BAMBOO SAUCER | 39.95 | 079800 | BEAST OF IRS- THE VOL.1 | 29.95 | 085650 |
| AROUND THE WORLD UNDER/SEA | 59.95 | 049020 | BANANA SPLITS & FRIENDS | 39.95 | 079860 | BEAST WITHIN: THE | 69.95 | 085651 |
| APRIL WIND | 39.95 | 049030 | BANANAS | 59.95 | 079920 | BEATLEMANIA: THE MOVIE | 39.95 | 085652 |
| ARE YOU IN THE HOUSE ALONE | 49.95 | 050870 | BAND REUNION, THE | 29.95 | 079970 | BEAT STREET | 79.95 | 085653 |
| ARCHIE | 29.95 | 050890 | BAND WAGON, THE | 69.95 | 079990 | BEAU PERE | 69.95 | 085925 |
| ARCHIE #2 | 29.95 | 050891 | BAND THE DRUM SLOWLY | 69.95 | 080025 | BEAUTEY AND THE BEAST (CBS) | 39.95 | 085940 |
| ARCHIE, VOL. 3 | 29.95 | 050892 | BANK DICK | 29.95 | 080070 | BEAUTEY & THE BEAST (ANIMAT) | 29.95 | 085941 |
| ARIZONA DAYS | 29.95 | 050893 | BASIC ENGLISH GRAMMAR | 44.95 | 080364 | BECKLEY: BETWEEN FRIENDS | 24.95 | 085942 |
| A.R.M.S. CONCERT, PART I | 29.95 | 050895 | BARBARIAS | 59.95 | 080380 | BECKLEY: BETWEEN FRIENDS | 59.95 | 085943 |
| A.R.M.S. CONCERT, PART II | 29.95 | 050896 | BARBARELLA (1924-95) | 24.95 | 080401 | BECKLEY: BETWEEN FRIENDS | 59.95 | 085944 |
| ARMED FORCES WORKOUT | 39.95 | 050899 | BARBARELLA | 66.95 | 080402 | BECKNOSS AND BROOKSTICKS | 69.95 | 086005 |
| AROUSERS, THE | 59.95 | 050910 | BARBROSA | 59.95 | 080407 | BECKLEY: BETWEEN FRIENDS | 39.95 | 086015 |
| ARRIVAL, THE | 49.95 | 050930 | BARCELONA KILL- THE | 39.95 | 080410 | BEES- THE | 39.95 | 086215 |
| ARSENIC AND OLD LACE | 69.95 | 051009 | BASK WHEELS | 59.95 | 080420 | BEFORE HANG | 59.95 | 086230 |
| ARTHUR | 64.95 | 052525 | BARREFOOT IN THE PARK | 59.95 | 080425 | BEHOLD, THE | 19.95 | 086270 |
| ARTHUR & THE SQUARE KNIGHT | 29.95 | 052535 | BARKLEYS | 39.95 | 080440 | BEHOLD A PALE HORSE | 39.95 | 086290 |
| ARTHUR RUBINSTEIN | 59.95 | 052550 | BARRY LYNDON | 59.95 | 080503 | BEING, THE | 79.95 | 086300 |
| LOOKING BETTER | 39.95 | 053201 | BARRY MANILOW/MAKING/2:00 | 29.95 | 080520 | BEING THERE | 69.95 | 086700 |
| ATON ANT | 49.95 | 053930 | BASEBALLS: FUN AND GAMES | 34.95 | 083000 | BELEST ASSASSIN | 49.95 | 086750 |
| ATOMIC CAFE, THE | 16.95 | 053935 | BASEBALL'S HALL OF FAME | 34. | | | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|-----------------------------|-------|----------|----------------------------|--------|----------|-----------------------------|-------|----------|
| BILL WATROUS REFUGE BAND | 19.95 | 095370 | BLOOD MANIA | 39.95 | 099938 | BOY AND HIS ELEPHANT - A | 24.95 | 104404 | BUCK PRIVATES | 39.95 | 114080 |
| BILL WYMAN | 16.95 | 095385 | BLOODTIME | 39.95 | 099940 | BOY & HIS BOG, A | 54.95 | 104405 | BUCK ROGERS IN 25TH CENTRY | 39.95 | 114100 |
| BILLION DOLLAR HOBO, THE | 59.95 | 095403 | BLOOD SPATTERED BRIDE, THE | 59.95 | 099945 | BOY NAMED CHARLIE BROWN, A | 39.98 | 104406 | BUCKSINER FRONTIER | 39.95 | 114200 |
| BILLY JACK | 29.95 | 095405 | BLOODY FIGHTS, THE | 59.95 | 099946 | BOY OF TWO WORLDS | 39.95 | 104407 | BUDDY BUDDY | 79.95 | 114415 |
| BILLY LIAM | 59.95 | 095406 | BLOODY FISTS | 59.95 | 099947 | BOY IN THE PLASTIC BUBBLE | 49.95 | 104408 | BUDDY HACKETT: LIVE | 49.95 | 114425 |
| BILLY JOEL - LIVE LONG ISLE | 39.95 | 095407 | BLOODY MANA | 69.95 | 099950 | BOY WHO LETT/FINDO SHIVER | 39.98 | 104410 | BUDGY SYSTEM, THE | 59.98 | 114440 |
| BILLY SOULIER - LIVE IN DARK | 29.95 | 095408 | BLOW OUT | 59.95 | 099995 | BOYS FROM BRAZIL, THE | 59.95 | 104413 | BUFFALO BILL & THE INDIANS | 59.98 | 114600 |
| BIT THE LITTLE DONKEY | 24.95 | 095800 | BLOW UP | 59.95 | 100000 | BOYS IN COMPANY C, THE | 59.95 | 104418 | BUGS | 44.95 | 114790 |
| BINGO LONG (TRAVL-ALLSTAR) | 49.95 | 095810 | BLUEBEARD | 59.95 | 100055 | BOYS IN THE BAND, THE | 59.95 | 104420 | BUGS BUNNY / ROAD RUNNER | 59.95 | 114800 |
| BIRD W/ THE CRISTAL PLUMAGE | 49.95 | 096120 | BLUE COLLAR | 69.98 | 100070 | BOYS OF SUMMER | 39.95 | 104500 | BUGS BUNNY / TOOT RABBIT | 49.95 | 114830 |
| BERDMAN & GALAXY TRIO | 39.95 | 096120 | BLUES COUNTRY | 59.95 | 100075 | BOYS WHO ESCAPE | 69.95 | 104503 | BUGS | 49.95 | 114830 |
| BIRDS, THE | 59.95 | 096200 | BLUE FIRE LADY | 19.95 | 100080 | BRAIN THAT WOULDN'T BEL | 59.95 | 104505 | BULLITT | 39.98 | 115305 |
| BISHOP'S WIFE, THE | 69.95 | 096300 | BLUES HAWAII | 59.95 | 100100 | BRAINSTORM | 79.95 | 104510 | BULLSHOOT CRUMMOND | 39.95 | 115320 |
| BITCH, THE | 69.95 | 096715 | BLUE LAGOON, THE | 84.95 | 100103 | BRAINWAVES | 69.95 | 104500 | BURN! BURN! OF JOY | 54.95 | 115500 |
| BITE THE BULLET | 59.95 | 096725 | BLUE MAX, THE | 69.95 | 100105 | BRASS TARGET | 59.95 | 107115 | BUSTIN' (KEY VIDEO) | 59.98 | 116261 |
| BLACK BEAUTY | 39.95 | 098315 | BLUE SKIES AGAIN | 69.95 | 100100 | BREAKBACK | 29.95 | 107122 | BURNING THE | 59.95 | 117205 |
| BLACK BELLY JONES | 59.95 | 098325 | BLUES ALIVE | 29.95 | 100110 | BREAK OUT | 64.95 | 107124 | BURNT OFFERINGS | 59.95 | 117300 |
| BLACK BIRD, THE | 59.95 | 098328 | BLUES BROTHERS | 89.95 | 100111 | BREAKER, BREAKER | 69.95 | 107126 | BUS STOP | 59.95 | 117900 |
| BLACK FRANCHISE | 59.95 | 098340 | BLUE SUNSHINE | 69.95 | 100115 | BREAKER MORART | 79.95 | 107128 | BUSTED BLADE | 69.95 | 118020 |
| BLACK FURY | 59.98 | 098350 | BLUE THUNDER | 79.95 | 100120 | BREAKFAST AT TIFFANY'S | 59.95 | 107130 | BUSTER THE BEAR | 29.95 | 118240 |
| BLACK HOLLS, THE | 69.95 | 098400 | BOARDING SCHOOL | 69.95 | 100300 | BREAKIN' IN THE U.S.A. | 29.95 | 107145 | BUSTIN' LOOSE | 59.95 | 118261 |
| BLACK NARCISUS | 59.95 | 098525 | BOAT, THE | 79.95 | 100350 | BREAKIN' THROUGH | 49.95 | 107146 | BUTCH CASSIDY/SUNDANCE KID | 69.95 | 118302 |
| BLACK OPHEUS | 59.95 | 098530 | BOATYAKS, THE | 69.95 | 100370 | BREAKING (EVENING) | 39.95 | 107147 | BUTTERFLIES ARE FREE | 69.95 | 119010 |
| BLACK FLAME, THE | 59.95 | 098540 | BOBBY DEERFIELD | 39.94 | 100575 | BREAKING AWAY | 59.95 | 107150 | BUTTERFLY | 89.95 | 119015 |
| BLACK ROCK, THE | 59.95 | 098550 | BOBBY VINTON | 39.95 | 100590 | BREAKING GLASS | 49.95 | 107160 | BUTTERFLY JALL, THE | 39.95 | 119025 |
| BLACK SADDATH LIVE | 29.95 | 098600 | BOB & CAROL & TED & ALICE | 64.95 | 100615 | BREAKING NEW YORK STYLE | 19.95 | 107163 | BY DESIGN | 59.95 | 120305 |
| BLACK STALLION, THE | 79.95 | 098615 | BOB LE FLAMBEUR | 59.95 | 100617 | BREATHLESS | 79.95 | 107170 | BYE BYE AIRIDE | 59.95 | 120400 |
| BLACK STALLION RETURNS | 59.95 | 098619 | BOB & RAY /JANE-LARRAINE... | 59.95 | 100617 | BREATHLESS | 79.95 | 107170 | BYE BYE BRAZIL | 59.95 | 120405 |
| BLACK SUNDAY | 49.95 | 098629 | BOBBIE JOE AND THE OUTLAWS | 69.95 | 100650 | BREAKHEART PASS | 59.98 | 107175 | C.BROWN/FIRST KISS/SUMEDAY | 29.95 | 122500 |
| BLACKBURN'S GHOST | 69.95 | 098692 | BODYGUARD, THE | 29.95 | 100785 | BREWSTER MC CLOUD | 69.95 | 107200 | CABARET | 69.95 | 123005 |
| BLACKENSTEIN | 29.95 | 098700 | BOBBY & SOUL | 59.95 | 100787 | BRIAN'S SONG | 64.95 | 107205 | CACTUS FLOWER | 64.95 | 123180 |
| BLACKSTAR - VOL. 1 | 29.95 | 098720 | BOBBY BY JAKE | 59.95 | 100788 | BRIDE WALKS OUT, THE 1034 | 34.95 | 107210 | CADIE GIRLS | 59.95 | 123200 |
| BLACKSTAR - VOL. 2 | 29.95 | 098722 | BOBBY HEAT | 59.95 | 100790 | THE BRIDE OF FRANKENSTEIN | 39.95 | 107212 | CADDYSHACK | 59.95 | 123200 |
| BLACKSTAR - VOL. 3 | 29.95 | 098723 | BOBBY MUSIC | 19.95 | 100795 | BRAINWASH | 59.95 | 107208 | CAGED FURY | 39.95 | 123211 |
| BLACKSTONE ON TOUR | 39.95 | 098730 | BOG | 49.95 | 101000 | BRIDES WORE BLOOD, THE | 49.95 | 107209 | CAGED HEAT | 59.95 | 123211 |
| BLADE OF THE RIPPER | 49.95 | 098745 | BODIE: THE LAST HERO | 49.95 | 101010 | BRIDGE ON THE RIVER KWAI | 89.95 | 107210 | CAGED WOMEN | 69.95 | 123205 |
| BLADE MASTER | 69.95 | 098760 | BOLEND (BO DEKER) U.S.A. | 79.95 | 101018 | BRIDGE TOO FAR, A | 79.95 | 107215 | CAHILL: U.S. MARSHALL | 59.95 | 123210 |
| BLADE RUNNER | 69.95 | 098910 | BOLERO (JAS. CANN) VESTRON | 59.95 | 101020 | BRIGADOON | 79.95 | 107215 | CALIFORNIA GALS | 59.95 | 123550 |
| BLAME IT ON RIO | 79.95 | 099200 | BOLE | 59.95 | 101030 | BRIGHTON STRANGLER / DAWN | 34.45 | 108060 | CALIFORNIA GOLD RUSH | 59.95 | 123980 |
| BLANCHANCE | 16.95 | 099300 | BOILING POINT | 59.95 | 101035 | BRIMSTONE & TREACLE | 59.95 | 108204 | CALIFORNIA SUITE | 69.95 | 124006 |
| BLAZING SAUNDLES | 49.95 | 099500 | BOLSHOI DALLEY (KULTUR) | 59.95 | 101050 | BRITANNIA HOSPITAL | 69.95 | 109000 | CALL OUT THE MARINES/CLAY | 34.95 | 124990 |
| BLAZING STEWARDRESSES | 59.95 | 099525 | BOMBER WAD, THE | 59.95 | 101080 | BROOD, THE | 69.95 | 109400 | CALIGULA (RATED) | 79.95 | 124110 |
| BLIND FISTS OF BRUCE | 59.95 | 099700 | BON VOYAGE, CHARLIE BROWN | 59.95 | 103010 | BROADWAY BANNY ROSE | 79.95 | 109405 | CALIFORNIA (NOT RATED) | 89.95 | 124111 |
| BLIND MAN'S BLUFF | 49.95 | 099710 | BONNIE & CLYDE | 39.98 | 102300 | BROWN DILLY | 59.95 | 109415 | CAMELOT | 89.95 | 125250 |
| BLIND RAGE | 59.95 | 099760 | BONNIE'S KIDS | 59.95 | 102320 | BRONSON LEE, CHAMPION | 39.98 | 109450 | CAMPUS CORPUS, THE | 59.95 | 125270 |
| BLOOD, THE | 59.95 | 099805 | BORDER, THE | 59.95 | 102840 | BROTHERS | 39.95 | 109470 | CAN I DO IT 'TIL I NO GLAS | 19.95 | 127700 |
| BLOODIE: EAT TO THE BEAT | 29.95 | 099900 | BORDERLINE | 59.95 | 102492 | BROTHER CAN YOU SPARE A DI | 39.95 | 109800 | CANDID CANDID CAMERA | 59.95 | 127710 |
| BLOODIE LIVE | 29.95 | 099904 | BORN AGAIN | 59.95 | 102495 | BROTHER SUN, SISTER MOON | 44.95 | 109855 | CANDIDATE, THE | 59.95 | 127714 |
| BLOTTO | 16.95 | 099905 | BORN TO WIN | 59.95 | 102900 | BROTHERS OF SATAN | 59.95 | 109865 | CANNED HEAT | 29.95 | 127717 |
| BLOOD AND BLACK LACE | 59.95 | 099911 | BORN INNOCENT | 59.95 | 102902 | BRURAKER | 69.95 | 112410 | CAN SHE SWEAK A CHERRY PIE? | 59.95 | 127720 |
| BLOOD BEACH | 54.95 | 099915 | BORN LOSERS | 59.95 | 102903 | BRUCE JENNER'S WINNING W/J | 39.95 | 112435 | CANDYMAN, THE | 49.95 | 127723 |
| BLOOD BROTHERS | 39.98 | 099917 | BORN YESTERDAY | 59.95 | 102905 | BRUCE LEE *** A PACK | 199.00 | 112437 | CANDY STRIPE NURSES | 59.95 | 127725 |
| BLOOD OF DRACULA'S CASTLE | 49.95 | 099919 | BOSS SOU, THE | 79.95 | 103185 | BRUCE LEE FIGHTS FROM GRAY | 69.95 | 112448 | CANNED HEAT/BOOGIE ASSAULT | 39.95 | 127830 |
| BLOOD SUCKING FREAKS | 59.95 | 099925 | BOUTY, THE | 79.95 | 103190 | BUCKLE UP SHAO-LIN KUNG FU | 89.95 | 112450 | CANNONBALL | 59.95 | 127835 |
| BLOOD IN THE STREETS | 59.95 | 099930 | BOUNTY, THE | 79.95 | 103192 | BUCKLE UP THE SUPER HERO | 49.95 | 112455 | CANNONBALL | 59.95 | 127845 |
| BLOOD FEUD | 59.95 | 099932 | BOYXAR NERHA | 69.95 | 104280 | BYRAN ADAMS - RECKLESS | 19.95 | 112420 | CANNONBALL RUN, THE | 89.95 | 127855 |
| BLOODLINE | 59.95 | 099935 | BOXING'S GREATEST CHAMPION | 34.95 | 104300 | BUCK & THE PREACHER | 59.95 | 114005 | CANNONBALL RUN II | 79.95 | 127851 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-------------------------------|-------|----------|----------------------------|-------|----------|------------------------------|-------|----------|-------------------------|-------|----------|
| CANTINFLEAS | 29.95 | 127940 | CASTLE OF THE WALKING DEAD | 49.95 | 131670 | CHINESE CONNECTION (COS/FO) | 49.95 | 139250 | COOL CATS | 59.95 | 152560 |
| CANTINFLEAS, VOL. I | 29.95 | 127941 | CAT AND THE CANARY, THE | 64.95 | 131690 | CHINESE CONNECTION (MASTER) | 39.95 | 139251 | COMANCHERUS | 69.95 | 152599 |
| CANTONEN IRON KUNG FU | 59.95 | 127950 | CAT AND MOUSE | 59.95 | 131695 | CHINESE CONNECTION II | 39.95 | 139255 | COMA | 59.95 | 152600 |
| CAN'T STOP THE MUSIC | 69.95 | 127960 | CAT FROM OUTER SPACE | 69.95 | 131897 | CHINESE WEB, THE | 49.95 | 139267 | COME BACK TO S & GINE | 69.95 | 152604 |
| CAPRICORN ONE | 59.95 | 128005 | CAT IN THE HAT | 59.95 | 131900 | CHINA, CHINA | 59.95 | 139270 | COMEDY HOME | 59.95 | 152606 |
| CAPTAIN BLOOD | 59.95 | 128110 | CAT ON A HOT TIN ROOF | 59.95 | 131903 | CHISM | 59.95 | 139325 | COME PLAY WITH ME | 39.95 | 152610 |
| CAPTAIN APACHE | 59.95 | 128114 | CAT PEOPLE (MCA) | 69.95 | 131907 | CHITTY CHITTY BANG BANG | 79.95 | 139330 | COMEDIAN, THE | 39.95 | 152615 |
| CAPTAIN FUTURE | 19.95 | 128119 | CATCH-22 | 59.95 | 131910 | CHOSEN, THE | 59.95 | 139360 | COMIC BOOK KIDS | 59.95 | 152620 |
| CAPTAIN FUTURE (SPANISH) | 44.95 | 128120 | CATCH A RISING STAR | 39.95 | 131915 | CHRISTINE | 79.95 | 139370 | COMEDY TONIGHT (K-TEL) | 39.95 | 152621 |
| CAPTAIN HARLOCK (1ST EDT.) | 29.95 | 128124 | CATCH ME A SPY | 59.95 | 131920 | CHRISTIE P. | 69.95 | 139375 | COMEDY TONIGHT | 59.95 | 152622 |
| CAPTAIN HARLOCK (2ND EDT.) | 29.95 | 128125 | CATERPILLAR AND CO. | 59.95 | 131925 | CHRISTINE REVUE | 59.95 | 139370 | COMING HOME | 69.95 | 152623 |
| CAPT. KRONDORF/VAMPIRE HUNTER | 44.95 | 128134 | CATHOLICS | 59.95 | 131940 | CHRISTMAS CAROL, A (VCI) | 39.95 | 139855 | COMING OUT ALIVE | 59.95 | 152635 |
| CAPTAINS COURAGEOUS | 49.95 | 128145 | CAULDRON OF BLOOD | 59.95 | 132150 | CHRISTMAS CAROL, A (VESTRON) | 59.95 | 139906 | COMING SOON | 29.95 | 152640 |
| CAPTAIN'S PARADISE | 39.95 | 128147 | CAVEMAN | 59.95 | 132230 | CHRISTMAS LIES/OF FIELD | 59.95 | 139907 | COMES A HORSEMAN | 59.95 | 152660 |
| CAPTAIN SCARLET | 39.95 | 128155 | CEASAR & CLEOPATRA | 59.95 | 134100 | CHRISTMAS COMES/ONCE A YR. | 39.95 | 139934 | COMETTES, THE | 59.95 | 152700 |
| CARS, THE HEARTBEAT CITY | 29.98 | 128500 | CELEBRATION, (MONTRETT) | 59.95 | 134200 | CHRISTMAS WACCODS (K-MA) | 24.95 | 139911 | COMFORT, THE | 69.95 | 152743 |
| CARBON COPY | 49.95 | 128320 | CELESTIAL NAVIGATION SIMPL | 69.95 | 134250 | CHRISTMAS STORY, A | 79.95 | 139915 | COMPLEAT DEADIES, THE | 69.95 | 152779 |
| CARE BEARS/BATTLE/FREEZE MA | 29.95 | 128340 | CENTERFOLD | 59.95 | 134300 | CHRISTMAS TREE/PUSS N BOOT | 29.95 | 139920 | COMPUTABILITY | 39.95 | 152795 |
| CARING FOR NEWBORN (SPOCK) | 34.95 | 128350 | CHAIN REACTION, THE | 59.95 | 135790 | CHU CHU & THE PHILLY FLASH | 59.95 | 140410 | COMPUTER WIZARD | 69.95 | 152785 |
| CARLIN AT CARNegie | 39.95 | 128408 | CHALLENGE, THE | 59.95 | 135796 | CINCINNATI KID | 59.95 | 142800 | CONAN THE BARBARIAN | 69.95 | 152925 |
| CARLIN ON CAMPUS | 39.95 | 128410 | CHALLENGE TO BE FREE | 59.95 | 136005 | CIRCLE OF LIFE II | 29.95 | 142910 | CONAN THE DESTROYER | 59.95 | 152926 |
| CARMEN | 59.95 | 128415 | CHAMP, THE | 59.95 | 136005 | CIRCLE OF TWO | 69.95 | 142912 | CONCRETE FOR BANGLADESH | 59.95 | 152970 |
| CARMEN BALLETT, THE | 59.95 | 128417 | CHAMPION | 59.95 | 136220 | CIRCUS WORLD | 59.95 | 142925 | CONCRETE JUNGLE | 59.95 | 152995 |
| CARNAL KNOWLEDGE (EMJASSY) | 69.95 | 128421 | CHAMPIONS (EMJASSY) | 69.95 | 136240 | CITIZEN KANE (VID AMERICA) | 34.95 | 143101 | CONDOY MAN, THE | 69.95 | 153120 |
| CARNEY | 59.95 | 128430 | CHAINED HEAT | 79.95 | 136300 | CITY LIGHTS | 59.95 | 143105 | CONFESSION | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|----------------------------|-------|----------|------------------------------|-------|----------|
| COVERGIRL | 59.95 | 158070 | DANTON (SUBTITLES) | 59.95 | 172570 |
| COVER GIRL MODEL | 59.95 | 158075 | DARBY O'GILL & LIT. PEOPLE | 69.95 | 173090 |
| COYBOYS, THE | 59.95 | 158080 | DARING GAME | 39.95 | 173120 |
| CRACK SHADON JOKERS | 59.95 | 160425 | DARK, THE | 19.95 | 173200 |
| CRACKERS | 59.95 | 160450 | DARK COMMAND (VHS) | 39.95 | 173231 |
| CRACKLES, THE | 29.95 | 160460 | DARK CRYSTAL, THE | 59.95 | 173240 |
| CRACKING UP | 69.95 | 160500 | DARK PASSAGE | 59.95 | 173250 |
| CRATER LAKE MONSTER, THE | 54.95 | 160505 | DARK PLACES | 69.95 | 173260 |
| CRAZY OF FLIGHT '03, THE | 49.95 | 160510 | DARK RIDE, THE | 69.95 | 173265 |
| CRAZY MANA | 69.95 | 160520 | DARK STAR | 29.95 | 173270 |
| CRAYONS | 49.95 | 160530 | DARK VICTORY | 59.95 | 173276 |
| CREATION OF A BALLET, THE | 49.95 | 160620 | DASTARDLY & MUTLEY | 39.95 | 173600 |
| CREATING FLESH, THE | 49.95 | 160750 | DAUGHTER OF DR. JEKILL | 39.95 | 173700 |
| CREATING TERROR, THE | 54.95 | 160755 | DAVID AND GOLIATH | 39.95 | 173820 |
| CREEPSHOW | 69.95 | 160760 | DAVID & MOSES (VCI) | 39.95 | 173821 |
| CRICKETS, THE | 59.95 | 160850 | DAVID DROWIE (SONY) | 16.95 | 173825 |
| CRIES & WHISPERS | 59.95 | 172105 | DAVID HOWIE/SCROOGE MOONIE | 59.95 | 173828 |
| CRIMINAL CODE, THE | 59.95 | 161007 | DAVID STEINBERG IN CONCERT | 39.95 | 173840 |
| CROCOWILE | 59.95 | 161730 | DAVY CROCKETT/MISSISSIPPI | 39.95 | 173841 |
| CROSBY, STILLS, & NASH | 39.95 | 161760 | DAWN OF THE DEAD | 69.95 | 175000 |
| CROSS COUNTRY | 69.95 | 161810 | YOGI'S FIRST CHRISTMAS | 49.95 | 175120 |
| CROSSMAN | 49.95 | 161815 | DAWN OF THE RUMMY | 69.95 | 176000 |
| CROSS CREEK | 79.95 | 161820 | DAY AFTER, THE (X-MAS) | 39.95 | 175201 |
| CRUISE MISSILE | 59.95 | 162300 | DAY AT DISNEYLAND, A | 49.95 | 175500 |
| CRUEL SEA, THE | 39.95 | 162420 | DAY AT THE RACES | 49.95 | 175600 |
| CRUISING | 59.95 | 162430 | DAY OF THE TRIFFIDS, THE | 29.95 | 177800 |
| CITY OF THE INNOCENT | 59.95 | 162600 | DAY OF THE ANIMALS | 19.95 | 177850 |
| CRYSTAL GAYLE IN CONCERT | 29.95 | 162606 | DAY OF THE COBRA | 49.95 | 177855 |
| CULTURE CLUB | 29.95 | 163100 | DAY OF THE JACKAL | 59.95 | 177860 |
| CUBA | 59.95 | 164850 | DAY OF JUDGEMENT, A | 69.95 | 177870 |
| CUNJO | 69.95 | 164900 | DAY OF THE LOCUST | 49.95 | 177880 |
| CURRIER AND IVES CHRISTMAS | 29.95 | 165001 | DAY OF THE LAUGHING FIRE | 59.95 | 177920 |
| CURIOUS GEORGE, I | 24.95 | 165010 | DAY OF THE EARTH STOOD STILL | 20.95 | 177920 |
| CURIOUS GEORGE, II | 24.95 | 165011 | DAY TIME DENIED | 20.95 | 177921 |
| CURIOUS GEORGE, III | 24.95 | 165012 | DAYS OF HEAVEN | 39.95 | 178040 |
| CURSE OF THE PINK PANTHER | 79.95 | 165020 | DAYS OF WINE & ROSES (WEA) | 69.95 | 178080 |
| CURTAINS | 69.95 | 165700 | DAYS OF WINE & ROSES (WGR) | 29.95 | 178082 |
| CUTLER'S WAY | 69.95 | 165715 | DEAD, THE | 39.95 | 178150 |
| CYRANO DE BERGERAC | 39.95 | 166400 | DEAD & BURIED | 59.95 | 178420 |
| DADDY LONG LEGS | 39.95 | 168450 | DEAD END STREET | 5.99 | 178400 |
| DAFFY DUCK'S MOVIE/FANTASY | 39.95 | 168500 | DEAD ZONE | 59.95 | 178470 |
| DAGGERS | 39.95 | 168550 | DEADLINE | 49.95 | 178475 |
| DAIN CURSER, THE | 69.95 | 169300 | DEADLY BLESSING | 69.95 | 178480 |
| D.C. CAT | 69.95 | 169310 | DEAD EASY | 29.95 | 178490 |
| DAKOTA (VHS) | 39.95 | 171701 | DEARLY & THE BEAUTIFUL | 69.95 | 178495 |
| DAKOTA INCIDENT | 39.95 | 171710 | DEARLY EYES | 69.95 | 178496 |
| DAMBUSTERS, THE | 59.95 | 172220 | DEAD MEN DON'T WEAR PLAID | 79.95 | 178500 |
| DAMES | 59.95 | 172230 | DEAR OF NIGHT | 59.95 | 178505 |
| DARK YANKEES | 59.95 | 172250 | DEARLY CORGE | 69.95 | 178510 |
| DANCING ON THE VALENTINE | 59.95 | 172300 | DEADLY GAMES | 69.95 | 178515 |
| DANGEROUS SUMMER, A | 59.95 | 172420 | DEADLY THIEF, THE | 49.95 | 178540 |
| DANGEROUS ACE | 39.95 | 172490 | DEAL OF THE CENTURY | 69.95 | 178550 |
| DANGER HOUSE, VOL. 1 | 29.95 | 172495 | DEAD DETECTIVE (U.S.A.) | 49.95 | 178700 |
| DANGER HOUSE, VOL. 2 | 29.95 | 172496 | DEAD DIARY | 39.95 | 178710 |
| DANIEL | 59.95 | 172500 | DEATH DRIVER | 59.95 | 178715 |
| DANSPIK (STEREO/DOLBY) | 16.95 | 172560 | DEATH DREAM | 59.95 | 178716 |
| DANSPIK II | 19.95 | 172570 | DEATH GAME (VCI) | 49.95 | 178717 |

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|----------------------------|-------|----------|------------------------------|-------|----------|
| DEATHGAMES | 49.95 | 178717 | DEATHS MIDNIGHT RUNNERS | 29.95 | 181872 |
| DEATH AT LOVE HOUSE | 59.95 | 178718 | DEAL M FOR MURDER | 69.95 | 183490 |
| DEATH HUNT | 59.95 | 178720 | DIAMONDS ARE FOREVER | 79.95 | 183510 |
| DEATH MISS | 49.95 | 178725 | DIANA ROSS IN CONCERT | 29.95 | 183531 |
| DEATH MACHINES | 59.95 | 178730 | DIARY OF ANNE FRANK | 79.95 | 183550 |
| DEATH OF A CENTERFOLD | 59.95 | 178735 | DIARY OF FUBERDEN DREAMS | 69.95 | 183570 |
| DEATH ON THE NILE | 79.95 | 178739 | DIARY OF A MAD HOUSEWIFE | 69.95 | 183570 |
| DEATH RACE 2000 | 39.95 | 178745 | DIARY OF A REBEL | 49.95 | 183580 |
| DEATH RACE | 54.95 | 178750 | DIARY OF TELEPHONE OPERATOR | 59.95 | 183600 |
| DEATH VALLEY DAYS, VOL. 1 | 29.95 | 178754 | DIET FLEDSCHMAUS VOL. 1 & 2 | 49.95 | 184437 |
| DEATH VALLEY DAYS, VOL. 2 | 29.95 | 178755 | DIE LAUGHING | 59.95 | 184470 |
| DEATH WATCH | 59.95 | 178759 | DIMLY LINGER | 69.95 | 184700 |
| DEATH WISH II | 39.95 | 178760 | DINER | 79.95 | 185785 |
| DEATHSTALKER | 29.95 | 178770 | DINER (SPECIAL 139.95) | 39.95 | 185786 |
| DEATHTRAP | 69.95 | 178774 | DIONNE JARWICK IN CONCERT | 29.95 | 185990 |
| DECAMERON NIGHTS | 39.95 | 178895 | DIRE STRAITS | 29.95 | 185990 |
| DECLARATIONS OF FAITH | 29.95 | 178900 | DIRECTORS CHOICE, GAME 1 | 39.95 | 185996 |
| DEEP, THE | 20.04 | 179100 | DIRECTORS CHOICE, GAME 2 | 39.95 | 185996 |
| DEEP IN THE HEART | 69.95 | 179108 | DIRECTORS CHOICE, GAME 3 | 39.95 | 185996 |
| DEERHUNTER, THE | 89.95 | 179110 | DIRECTORS CHOICE, GAME 4 | 39.95 | 185996 |
| DEERSLAYER, THE | 54.95 | 179120 | DIRT BAND TONITE, THE | 29.95 | 186100 |
| DEFIANCE | 69.95 | 179205 | DIRTY, DIRTY JOES | 29.95 | 186170 |
| DEFIANT ONE, THE | 59.95 | 179208 | DIRTY 902AM | 69.95 | 186190 |
| DELIVERANCE | 39.95 | 179810 | DIRTY TRICKS | 59.95 | 186250 |
| DELUSION | 59.95 | 180450 | DISAPPEARANCE | 69.95 | 186275 |
| DELTA FOX | 49.95 | 179830 | DISNEY'S HALLOWEEN TREAT | 39.95 | 186325 |
| DELUGE, THE (NOAH) | 39.95 | 179890 | DISNEY'S AMERICAN HEROES | 49.95 | 186340 |
| DEMENTED | 54.95 | 180215 | DISNEY CHRISTMAS GIFT, A | 79.95 | 186350 |
| DEMENTIA 13/NIGHT OF LIVIN | 49.95 | 180230 | DIVA | 79.95 | 186620 |
| DEMON, THE (THORN EMI) | 59.95 | 180444 | DIVIDE AND CONQUER | 39.95 | 186625 |
| DEMON, THE (VCI) | 59.95 | 180445 | DIVINE MADNESS | 54.95 | 186630 |
| DEMON SEED | 59.95 | 180453 | DIVINE MYSTIC, THE | 59.95 | 186650 |
| DEMONOID | 54.95 | 180455 | DO IT DEBUIZ' WAY | 39.95 | 186780 |
| DEMONOID | 89.95 | 180455 | DO YOU KNOW/CHRISTMAS | 59.95 | 187490 |
| DEMONOID | 89.95 | 180455 | D.O.A. - A RIGHT OF PASSAGE | 39.95 | 187500 |
| DEMONOID | 89.95 | 180455 | DOCTOR DODDLITE | 79.95 | 188000 |
| DEMONOID | 89.95 | 180455 | DOCTOR SHUGGLES | 29.95 | 188015 |
| DEMONOID | 89.95 | 180455 | DOCTOR THIRAGO | 39.95 | 188030 |
| DEMONOID | 89.95 | 180455 | DODGE CITY | 49.95 | 188169 |
| DEMONOID | 89.95 | 180455 | DOMINIQUE IS DEAD | 49.95 | 188250 |
| DEMONOID | 89.95 | 180455 | DOG DAY AFTERNOON | 59.95 | 188300 |
| DEMONOID | 89.95 | 180455 | DOG TRAINING W/GROSSMANS | 49.95 | 188630 |
| DEMONOID | 89.95 | 180455 | DOLL'S HOUSE, A | 69.95 | 188920 |
| DEMONOID | 89.95 | 180455 | DOLL'S HOUSE, A (PRISM) | 49.95 | 189144 |
| DEMONOID | 89.95 | 180455 | DOLLY IN LONDON | 29.95 | 189590 |
| DEMONOID | 89.95 | 180455 | DON ANGIO / STAGE TO CHINA | 34.95 | 189325 |
| DEMONOID | 89.95 | 180455 | DON QUIXOTE/TALES LARANCHA | 29.95 | 193530 |
| DEMONOID | 89.95 | 180455 | DON'T PARTY | 69.95 | 188755 |
| DEMONOID | 89.95 | 180455 | DONOR FLOR & HER TWO HUSBAND | 59.95 | 194045 |
| DEMONOID | 89.95 | 180455 | DONOVAN'S REEF | 49.95 | 196900 |
| DEMONOID | 89.95 | 180455 | DONNER PASS | 49.95 | 196910 |
| DEMONOID | 89.95 | 180455 | DON'T ANSWER THE PHONE | 16.95 | 196925 |
| DEMONOID | 89.95 | 180455 | DON'T BE THE ONLY THUNDER | 39.95 | 196930 |
| DEMONOID | 89.95 | 180455 | DON'T CHANGE MY WORLD | 39.95 | 196932 |
| DEMONOID | 89.95 | 180455 | DON'T GO IN THE HOUSE | 59.95 | 196940 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|----------------------------|-------|----------|-----------------------------|--------|----------|
| DON'T GO IN THE WOODS | 59.95 | 189741 | DURAN DURAN/GIRLS ON FILM | 16.95 | 199105 |
| DON'T LOOK IN THE BASEMENT | 59.95 | 189744 | DURAN DURAN (THORN EMI) | 29.95 | 199106 |
| DON'T LOOK NOW | 59.95 | 189745 | DURAN DURAN SING BLUE SILV | 29.95 | 199107 |
| DON'T RAISE URIDGE/LOWER R | 59.95 | 189760 | DYNAMITE CHICKEN | 59.95 | 199540 |
| DOORS, THE | 29.95 | 189765 | EAGLE HAS LANDED | 59.95 | 202400 |
| DOONESBURY SPECIAL, A | 39.95 | 189790 | EARLY FROST | 59.95 | 203510 |
| DOOTER MUSIC | 19.95 | 189800 | EARTH, WIND, & FIRE | 29.95 | 205535 |
| DORIAN GRAY | 59.95 | 190150 | EARTHQUAKE | 69.95 | 205940 |
| DORM THAT DRIPPED BLOOD | 29.95 | 192790 | EARTHQUAKE | 59.95 | 205940 |
| DOROTHY IN THE LAND OF OZ | 29.95 | 190200 | EAST OF EDEN (WEA) | 59.95 | 203700 |
| DOT AND THE SUNNY | 39.95 | 190690 | EAST OF EDEN (LOL/FHX) | 69.95 | 203700 |
| DOT AND SANTA CLAUS | 49.95 | 190700 | EAST OF ELEPHANT ROE | 59.95 | 203708 |
| DOT AND THE KANGAROO | 59.95 | 190710 | EASTER BUNNY/COMING TO TOWN | 29.95 | 203741 |
| DOUBLE EXPOSURE | 59.95 | 190805 | EAT, DRINK & BE MERRY | 59.95 | 203745 |
| DOWN AMONG THE Z MEN | 49.95 | 190805 | EAST COME, EAST GO | 49.95 | 203940 |
| DOWN DAKOTA WAY | 39.95 | 190810 | EASY MONEY | 79.95 | 205965 |
| DOUBLE DEAL | 69.95 | 190815 | EASY PIDER | 64.95 | 205965 |
| DOUBLE TROUBLE | 39.95 | 190820 | EAT MY DUST | 59.95 | 205990 |
| DOWNHILL RACER | 49.95 | 191700 | EATEN ALIVE | 69.95 | 205995 |
| DR. DETROIT | 69.95 | 192500 | EATING RAOUL | 59.95 | 206100 |
| DR. NO | 79.95 | 192515 | EDIE IN CIAO! MANHATTAN | 59.95 | 210450 |
| DRACULA VS FRANKENSTEIN | 59.95 | 192520 | EDDIE & THE CHUISERS | 79.95 | 210500 |
| DRACULA (VHS) | 39.95 | 192525 | EDDIE MURPHY DELIR. (24.95) | 24.95 | 210600 |
| DRACULA'S DOG | 49.95 | 192526 | EDUCATING RITA | 29.95 | 212400 |
| DRACULA (BAND WAREHOUSE) | 59.95 | 192530 | EDWARD G. ROSS SIMPSON VHS2 | 99.95 | 214250 |
| DRACULA BLOWS HIS COOL | 39.95 | 192531 | EIGER SANCTION | 69.95 | 224305 |
| DRACULA (1931) | 39.95 | 192532 | E I Z | 69.95 | 224615 |
| DRACULA (1979) | 79.95 | 192533 | EL CID | 79.95 | 231450 |
| DRACULA AND SON | 49.95 | 192534 | EL DORADO | 49.95 | 231530 |
| DRACULA SUCKS | 39.95 | 192537 | EL NORTE | 59.95 | 231535 |
| DRAGNET | 49.95 | 192538 | EL SUPER BATOM/TOMO I | 59.95 | 231545 |
| DRAGON PRINCESS | 49.95 | 192539 | ELECTRIC DREAMS | 79.95 | 232150 |
| DRAGONSLAYER (24.95) | 24.95 | 192541 | ELECTRIC HORSEMAN | 59.95 | 232200 |
| DRAM | 69.95 | 192560 | ELECTRIC LIGHT ORCHESTRA | 49.95 | 232205 |
| DREAM CALLED DISNEY WORLD | 49.95 | 192565 | ELECTRIC LIGHT VOYAGE | 29.95 | 232210 |
| DREAMS OF GOLD | 29.95 | 192807 | ELEPHANT MAN (PARAMOUNT) | 79.95 | 232220 |
| DRESSER, THE | 79.95 | 192808 | ELEPHANT PARTS---DOLBY ST | 16.95 | 232240 |
| DRENSCAPE | 79.95 | 192809 | ELMER GANTY | 59.95 | 234500 |
| DRESSED TO KILL (WEA) | 39.95 | 192811 | ELTON JOHN (SONY 45) | 16.95 | 235010 |
| DRESSING TO KILL (VCI) | 19.95 | 192815 | ELTON JOHN LIVE/CONC.PARK | 39.95 | 235030 |
| DRIVER'S SEAT | 69.95 | 193230 | ELMER F. GANN | 59.95 | 235195 |
| DROWNING POOL, THE | 59.95 | 193245 | ELVIS ON TOUR | 59.95 | 235225 |
| DR. BLACK, MR. HOE | 54.95 | 193330 | ELVIS '68 COMEBACK SPECIAL | 29.95 | 235250 |
| DR. SEUSS VIDEO FESTIVAL | 29.95 | 193385 | EMBASSY DEMO-SPRING/SUMMER | 0.00 | 236591 |
| DR. STRANGELOVE | 69.95 | 193392 | EMBRYO | 59.95 | 236700 |
| DR. TERRORE/SHOUSE HORRORS | 39.95 | 193394 | EMILY | 59.95 | 236840 |
| DR. YESTERDAYS OLD THE NEW | 59.95 | 193395 | EMMANUELLE | 69.95 | 236900 |
| DUCK AND GOOSE HUNTING | 79.95 | 194190 | EMMANUELLE IN AMERICA | 59.95 | 236905 |
| BUCK SOUP | 39.95 | 194200 | EMMANUELLE IN BANGKOK | 59.95 | 236910 |
| BUEL | 39.95 | 194390 | EMMANUELLE, JOY OF A WOMAN | 69.95 | 236915 |
| BUEL OF THE SEVEN TIGERS | 39.95 | 194395 | EMMANUELLE, THE QUEEN | 59.95 | 236916 |
| BULLDOGS, THE | 49.95 | 194400 | EMMETT KELLY, JUG-BAND XMAS | 59.95 | 236917 |
| BURRO | 84.95 | 195220 | EMMETT KELLY CIRCUS-THE | 49.95 | 236918 |
| BURDERKUMPHEN | 39.95 | 195510 | EMPIRE STRIKES BACK, THE | 79.95 | 237330 |
| BURWICH HORROR, THE | 59.95 | 195550 | EMPIRE STR/STAR WARS COMD. | 119.95 | 237331 |

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|----------------------------|-------|----------|---------------------------|-------|----------|
| ENCHANTED ISLAND | 39.95 | 238670 | EROTICIST, THE | 59.95 | 266100 |
| ENCOUNTER WITH DISASTER | 59.95 | 238675 | EROTICIST III | 59.95 | 266105 |
| ENCOUNTER WITH THE UNKNOWN | 59.95 | 238680 | EROTICIST IV, THE | 69.95 | 266110 |
| ENTER THE | 59.95 | 238695 | ESTABLISHMENTS OF/FR.3000 | 69.95 | 266125 |
| END OF THE WORLD | 29.95 | 238700 | EYE FOR AN EYE, AN | 69.95 | 26 |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-----------------------------|-------|----------|------------------------------|-------|----------|-----------------------------|-------|----------|-----------------------------|-------|----------|
| FEELIN' UP | 69.95 | 276511 | FIVE MILE CREEK, VOL. 2 | 49.95 | 284101 | 48 HOURS (\$24.95) | 24.95 | 289361 | FURY, THE | 59.95 | 297200 |
| FELIX THE CAT, ADV. OF | 29.95 | 277700 | FIVE MILE CREEK, VOL. IIF | 49.95 | 284102 | 49TH PARALLEL | 59.95 | 289350 | FUTUREWORLD | 39.95 | 297475 |
| FELIX'S MAGIC BAG OF TRICKS | 29.95 | 277705 | FIVE MILE CREEK, VOL. 4 | 49.95 | 284103 | FOUR FLA (\$24.95) | 24.95 | 290501 | FUTZ | 49.95 | 297480 |
| FELICITY | 39.95 | 279900 | FITZCARBALD | 69.95 | 285200 | FOUNTAINHEAD | 59.95 | 290550 | FUTURE | 49.95 | 297570 |
| FERRY TO HONG KONG | 59.95 | 279150 | FLASH AND FIRECAT | 49.95 | 285390 | FOUR FEATHERS | 59.95 | 290645 | FYRE | 44.95 | 300100 |
| FEUD OF THE WEST | 29.95 | 279250 | FLAME OF HARDY COAST-NITA | 39.95 | 285399 | FOUR FRIENDS | 39.95 | 290650 | GAIKING | 39.95 | 302100 |
| FICITION MAKERS | 59.95 | 281300 | FLASHDANCE | 39.95 | 285405 | FOUR SEASONS (MOVIE) (EMCA) | 39.95 | 290661 | GALLAGHER-- THE MADDEST | 39.95 | 302180 |
| FIDDLER ON THE ROOF | 69.95 | 281400 | FLASHANCE (\$24.95) | 24.95 | 285406 | FOUR SEASONS (CLASSICAL) | 59.95 | 290665 | GALLAGHER/STUCK IN THE AD | 39.95 | 302185 |
| FIND WITHOUT A FACE | 39.95 | 281450 | FLINCH CORADOR | 39.95 | 285409 | FOUR SEASONS (MOVIE) | 59.95 | 291010 | GALILEO | 39.95 | 302205 |
| FINDISH PLOT DR. TUMANCHU | 39.95 | 281500 | FLASHPOINT AFRICA | 59.95 | 285418 | FRAGGLE SONGS, VOL. I | 24.95 | 291245 | GALLIPOLI | 79.95 | 302240 |
| FIND AVENUE GIRL | 34.95 | 281505 | FLAT TOP | 39.95 | 285420 | FRAIDY CAT | 24.95 | 291248 | GALAXY EXPRESS | 39.95 | 302255 |
| FIFTH FLOOR, THE | 59.95 | 281510 | FLAVORS OF CHINA | 44.95 | 285580 | FRANCES | 69.95 | 291250 | GALAXY OF TERROR | 69.95 | 302260 |
| FIFTH MUSKETEER, THE | 59.95 | 281530 | FLEETWOOD MAC | 29.95 | 285620 | FRANK SHORTER'S RUN | 49.95 | 291500 | GAMBLER, THE | 69.95 | 302295 |
| FIFTY FIVE DAYS AT PERKING | 59.95 | 281700 | FLEETWOOD MAC CONCERT | 29.95 | 285621 | FARGEN & BAVIS/STOCKEN I | 59.95 | 291520 | GAME OF DEATH | 49.95 | 302300 |
| FIGHT FOR SURVIVORS, A | 59.95 | 281760 | FLESHBURN | 69.95 | 285630 | FRANKENSTEIN (WESTERN) | 59.95 | 291525 | GANDHI (DOL.) | 79.95 | 302395 |
| FIGHT FOR YOUR LIFE | 59.95 | 281770 | FLESH GORDON | 54.95 | 285650 | FRANKENSTEIN (CANDY WARM) | 59.95 | 291530 | GANG WAR | 59.95 | 302315 |
| FIGHTING JACK | 59.95 | 281790 | FLIGHT OF DRAGONS | 39.95 | 285690 | FRANKENSTEIN (1931) | 39.95 | 291531 | GANGSTER WARS | 59.95 | 302327 |
| FIGHTING MAD | 39.95 | 281795 | FLIGHT OF THE EAGLE | 49.95 | 285695 | FRANKENSTEIN '80 | 59.95 | 291535 | GARDEN OF FINIZCONTINIS | 59.95 | 302350 |
| FIGHTING BLACK KINGS | 39.95 | 281795 | FLOCK OF SEAGULLS | 16.95 | 285700 | FRANKENSTEIN'S CASTLE/MAD | 59.95 | 291537 | GARY NUMAN | 29.95 | 302351 |
| FIGHTING KENTUCKIAN (NTA) | 59.95 | 281805 | FLOWER ANGEL, THE | 29.95 | 286080 | FRANKENSTEIN ISLAND | 59.95 | 291538 | GAS | 72.95 | 302410 |
| FIGHTING LIFE | 59.95 | 281815 | FLOWER OUT OF PLACE, A | 44.95 | 286100 | FRANKENSTEIN (ANDY WARHOL) | 59.95 | 291539 | GASLIGHT | 59.95 | 302420 |
| FIGHTING SCENES (NTA) | 39.95 | 281841 | FLY FISHING FOR TROUT | 79.95 | 286190 | FREAKY FRIDAY | 69.95 | 292510 | GAS PUMP GIRLS | 68.95 | 302465 |
| FINAL CONFLICT | 59.95 | 282490 | FLYING DEUCES (MEDIA) | 39.95 | 286300 | FREAKY FRIDAY | 49.95 | 292520 | GATHERING, THE | 49.95 | 302510 |
| FINAL COUNTDOWN | 79.95 | 282492 | FLYING LEATHERKICKS (VIDEO) | 34.95 | 286311 | FRED ASTAIRE/PUT/TOPTAT | 39.95 | 292600 | GATOR | 59.95 | 302555 |
| FINAL ISLAND | 69.95 | 282495 | FLYING TIGERS (NTA) | 39.95 | 286314 | FRED ASTAIRE/CHG.PARTNERS | 39.95 | 292601 | GATOR BAIT | 69.95 | 302560 |
| FINAL PROGRAMME | 59.95 | 282495 | FOLK #1 | 39.95 | 287400 | FREDDIE HUBBARD | 29.95 | 291540 | GAUNTLET, THE | 59.95 | 302585 |
| FINAL OPTION, THE | 79.95 | 282497 | FOLLOW ME BOYS | 69.95 | 287780 | FREE FOR ALL | 39.95 | 292630 | GENE AUSTY DUL. FTR. #1 | 39.95 | 302600 |
| FINDERS KEEPERS | 59.95 | 282505 | FOLKIN' AROUND | 59.95 | 288350 | FREE TO BE ... YOU AND ME | 29.95 | 292650 | GENERAL, THE | 39.95 | 302605 |
| FIONA'S RAINBOW | 59.95 | 282520 | FOOTBALL FOLLIES | 34.95 | 288400 | FREEDIE AND THE BEAN | 59.95 | 292660 | GENTLE GIANT | 39.95 | 302610 |
| FIONA (U.S.A.) | 59.95 | 282600 | FOOTBALL FOLL. /HLTS. SUPER | 34.95 | 288405 | FREEDOM FORCE | 24.95 | 292670 | GENESIS THREE SIDES LIVE | 29.95 | 302615 |
| FIREBURN 2015 A.D. | 79.95 | 282650 | FOOTLIGHT PARADE | 59.95 | 288480 | FRENCH CONNECTION, THE | 79.95 | 293100 | GENTLEMEN PREFER BLONDES | 59.95 | 302620 |
| FIRE AND ICE | 29.95 | 282660 | FOOTLOOSE | 39.95 | 288445 | FRENCH LIUTENANTS WOMAN | 49.95 | 293105 | GENTLEMEN PREFER BLONDES | 59.95 | 302625 |
| FIREBURN MOMENTS | 79.95 | 282670 | FOOTLOOSE | 39.95 | 288445 | FRENCH QUARTER | 49.95 | 293110 | GEORGE BURNS IN CONCERT | 59.95 | 302630 |
| FIRESTARTER | 79.95 | 282675 | FORD/FEM DOLLARS MORE (RET) | 59.95 | 288611 | FRENCH WOMAN | 34.95 | 293115 | GEPPETTO'S MUSIC SHOP | 59.95 | 302635 |
| FIREFOX | 69.95 | 282680 | FOR LADIES ONLY (U.S.A.) | 49.95 | 288615 | FRENCH DETECTIVE | 59.95 | 293120 | GET AWAY, THE | 59.95 | 302640 |
| FIREFOX'S HALL (SUBTITLE) | 59.95 | 282685 | FOR MEN'S SAKE | 49.95 | 288625 | FRENCH 2 | 59.95 | 293125 | GET CRACK | 69.95 | 302645 |
| FIRST AID VIDEO KIT | 59.95 | 282690 | FOR PETE'S SAKE | 59.95 | 288650 | FRIDAY THE 13TH | 79.95 | 293130 | GETTING IT ON | 49.95 | 302650 |
| FIREPOWER | 59.95 | 282900 | FOR THE LOVE OF IT | 49.95 | 288660 | FRIDAY THE 13TH PART II | 79.95 | 293135 | GETTING STRAIGHT | 59.95 | 302655 |
| FIRST BARRY MANLOW SPEC. | 29.95 | 283294 | FOR THE LOVE OF IT | 49.95 | 288665 | FRIDAY THE 13TH, PART III | 59.95 | 293140 | GETTING WASTED | 59.95 | 302660 |
| FIRST DEADLY SIN, THE | 59.95 | 283295 | FOR YOUR EYES ONLY | 79.95 | 288675 | FRI THE 13TH/FINAL CHAP | 79.95 | 293145 | GHOST DANCE | 49.95 | 302665 |
| FIRST BLOOD | 79.95 | 283296 | FORBIDDEN PLANET | 59.95 | 288683 | FRIITFARE | 59.95 | 293150 | GHOST PATROL | 29.95 | 302670 |
| FIRST FAMILY | 49.95 | 283297 | FORBIDDEN TELL | 59.95 | 288685 | FRODO BAGGINS | 49.95 | 293155 | GHOST STORY | 49.95 | 302675 |
| FIRST LOVE | 49.95 | 283300 | FORBIDDEN WORLD | 69.95 | 288686 | FROITZ THE CAT | 59.95 | 293160 | GHOSTS THAT STILL WALK | 49.95 | 302680 |
| FIRST MONDAY IN OCTOBER | 64.95 | 283305 | FORBIDDEN ZONE | 39.95 | 288687 | FROG PRINCE | 49.95 | 293165 | G.I. BLUES | 59.95 | 302685 |
| FIRST NUDE MUSICAL | 49.95 | 283305 | FORCE: FIVE | 54.95 | 288688 | FROGS | 39.95 | 293170 | G.I. JCE/REAL AMER. HERO | 39.95 | 302690 |
| FIRST PAGESHIP ON VENUS | 54.95 | 283315 | FORCE OF ONE, A | 54.95 | 288691 | FROM HELL TO VICTORY | 59.95 | 293175 | GIDEON'S TRUMPET | 49.95 | 302695 |
| FIRST TIME, THE | 59.95 | 283325 | FORCE TEN FROM NAVARONE | 79.95 | 288695 | FROM RUSSIA WITH LOVE | 69.95 | 293180 | GIRME BELLER | 29.95 | 302700 |
| FISH HAWK | 59.95 | 283335 | FORCED VENGEANCE | 79.95 | 288705 | FROM THE EARTH TO THE MOON | 59.95 | 293185 | GIRL GANG, THE | 59.95 | 302705 |
| FISHING THE DRY FLY | 79.95 | 283350 | FOREST, THE | 59.95 | 288704 | FRONT, THE | 79.95 | 294000 | GIRL | 69.95 | 302710 |
| F.I.S.I. | 79.95 | 283400 | FORMULA, THE | 59.95 | 288705 | FRONT ROW AT LA BARE | 39.95 | 294005 | GILDA (1948) | 59.95 | 302715 |
| FIST OF FURY #2 | 59.95 | 283450 | FOREVER EMMANUELLE | 59.95 | 289340 | FUGITIVE-1 THE | 49.95 | 294010 | GILDA LIVE | 39.95 | 302720 |
| FIST OF FURY (MASTERARTS) | 39.95 | 283451 | FORGOTTEN AN | 59.95 | 289350 | FUN HOUSE (STEREO) | 59.95 | 294015 | GIRME BELLER | 29.95 | 302725 |
| FISTFUL OF DOLLARS, A | 59.95 | 284020 | FT. APACHE/THE BRONX(WESTRN) | 59.95 | 289329 | FUN IN A BARREL | 59.95 | 294020 | GIM GIM, THE | 59.95 | 302730 |
| FISTS OF FURY (COS/FOX) | 49.95 | 284030 | FORT APACHE (VID-AMERICA) | 34.95 | 289331 | FUN W/DICK & JANE | 59.95 | 294025 | GINGER | 59.95 | 302735 |
| FIST OF VENGEANCE | 59.95 | 284050 | FORTY SECOND STREET | 59.95 | 289335 | FUNNY FARM | 59.95 | 294030 | GINO VANSELLI | 29.95 | 302740 |
| FIVE DAYS ONE SUMMER | 69.95 | 284085 | FORTY CARATS | 59.95 | 289320 | FUNNY GIRL | 79.95 | 294035 | GIRL IN ROOM 2A | 59.95 | 302745 |
| FIVE MILE CREEK, VOL. I | 49.95 | 284100 | FOUR ROPE OUT | 49.95 | 289320 | FUNNY THING HAPPENED/FORUM | 59.95 | 294040 | GIRL GROUP/SOCIETY OF SONGS | 59.95 | 302750 |

S.O.S. VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|--------|----------|--------------------------|-------|----------|----------------------------|-------|----------|----------------------------|-------|----------|
| GIRL, GUY, GUY, A | 34.95 | 314600 | GOODBYE PORK'N'PIE | 69.95 | 319935 | GRENDL, GRENDL, GRENDL | 49.95 | 327200 | HANSEL & GRETEL (ANIMATED) | 19.95 | 345525 |
| GIRL MOST LIKELY | 39.95 | 314605 | GOOD GUYS WEAR BLACK | 89.95 | 319945 | GREGORY'S GIRL | 69.95 | 327250 | HANSEL & GRETEL (COS/FOX) | 39.95 | 345530 |
| GIRLS NITE OUT | 69.95 | 314607 | GOOD GUY EVER SPORTS | 49.95 | 320430 | GREY FOX, THE | 69.95 | 327400 | HAPPIEST MILLIONAIRE | 69.95 | 345535 |
| GIRLS, GIRLS, GIRLS | 59.95 | 314610 | THE GONDOLIERS | 69.95 | 321150 | GREY MATTER | 69.95 | 327450 | HAPPY BIRTHDAY TO ME | 69.95 | 345570 |
| GISELLE (SHALLET - THORN) | 29.95 | 317500 | GOODMAN | 79.95 | 321190 | GREY MAT: LEGEND/FARZAN | 59.95 | 327500 | HAPPY HOOKER, THE | 69.95 | 345575 |
| GIVE 'EM HELL, HARRY | 59.95 | 314620 | GORKY PARK | 79.95 | 321220 | GRIM REAPER, THE | 59.95 | 328400 | HAPPY HOOKER & HOLLYWOOD | 79.95 | 345580 |
| GLADYS KNIGHT, PIPPER, CHARL | 29.95 | 315730 | GOSPEL #1 | 39.95 | 321240 | GRIZZLY | 19.95 | 329085 | HAPPY HOOKER & WASHINGTON | 69.95 | 345590 |
| GLASS HOUSE, THE | 59.95 | 315760 | GOSPEL (DOLBY) | 49.95 | 321250 | GRUDGE WASHINGTON | 29.95 | 329250 | HAPPY HOUR WITH THE HUMANS | 29.95 | 345595 |
| GLORIA | 69.95 | 316520 | GOTTA DANCE! GOTTA SING! | 39.95 | 321300 | GROOVE TUBE, THE | 54.95 | 329300 | HARDBOODIES | 79.95 | 345600 |
| GLORY BOYS, THE | 59.95 | 316530 | GRADUATION DAY | 69.95 | 322750 | GRUDDIE GOOLIES | 39.95 | 329310 | HARDCORE | 69.95 | 345605 |
| GLUE, THE | 59.95 | 317500 | GRAND CANYON | 49.95 | 323330 | GRUDDIE GOOLIES | 39.95 | 329320 | HARD DAYS NIGHT, A | 69.95 | 345610 |
| GO FOR IT | 19.95 | 317918 | GRAND CANYON | 49.95 | 323330 | GRUDDIE GOOLIES | 39.95 | 329330 | HARD TO HOLD | 69.95 | 345615 |
| GO TO THE ZOO | 14.95 | 317920 | GRAND ILLUSION | 39.95 | 323840 | GRUDGE FIGHTS | 34.95 | 329900 | HARD TIMES | 59.95 | 345620 |
| GO TELL THE SPARTANS | 79.95 | 317930 | GRAND THEFT AUTO | 39.95 | 323905 | GUIDE TO CASINO GAMBLING | 39.95 | 331280 | HARDER THEY COME, THE | 69.95 | 345625 |
| GO WEST | 49.95 | 317950 | GRANDIZER | 39.95 | 323910 | GUIDE TO COMPLETE DOG CARE | 29.95 | 331285 | HARDER THEY FALL, THE | 59.95 | 345630 |
| GOY'S LITTLE ACRE | 49.95 | 318200 | GRANDPUP HEAD-DEAD AHEAD | 29.95 | 324150 | GUIDE TO HOME VIDEOGRAPHY | 29.95 | 331300 | HARDWARE WARS | 69.95 | 345635 |
| GOOFATHER I | 44.95 | 318300 | GRAPES OF WRATH | 39.95 | 324160 | GUIDE TO MAKING LOVE, A | 59.95 | 331310 | HARLAN COUNTY, U.S.A. | 79.95 | 345640 |
| GOOFATHER II | 44.95 | 318305 | GRASS IS GREENER, THE | 39.95 | 324165 | GUESS WHO REUNION | 39.95 | 331430 | HARPER | 59.95 | 345645 |
| GOOFATHER: COMPLETE EPIC | 179.95 | 318306 | GREASE (\$24.95) | 24.95 | 324551 | GULLIVER'S TRAVELS (MEDIA) | 29.95 | 331450 | HAROLD & MAUDE | 59.95 | 345650 |
| GOY'S WONDERS | 39.95 | 318510 | GREASE II | 62.95 | 324553 | GUMBALL HALLY, THE | 59.95 | 331460 | HARPER VALLEY P.T.A. | 69.95 | 345655 |
| GODSEND, THE | 59.95 | 318330 | CREATED LIGHTNING | 59.95 | 324620 | GUMBY #1 | 29.95 | 331515 | HARRY TRACY | 69.95 | 345660 |
| GODUNOV: WORLD TO DANCE IN | 59.95 | 318335 | CREASER'S PALACE | 59.95 | 324624 | GUMBY #2 | 29.95 | 331518 | HARRY & SON | 79.95 | 345665 |
| GODZILLA | 59.95 | 318340 | GREAT ADVENTURE, THE | 49.95 | 324625 | GUMBY #3 | 29.95 | 331520 | HARRY & TONTO | 59.95 | 345670 |
| GODZILLA VS. MONSTER Q | 39.95 | 318345 | GREAT ALLIGATOR, THE | 89.95 | 324630 | GUMBY #4 | 29.95 | 331522 | HARRY & WALTER GO TO N.Y. | 59.95 | 345675 |
| GODZILLA VS. MONSTER Q | 39.95 | 318347 | GREAT BEAR SCARE, THE | 29.95 | 324635 | GUMBY FOR PRESIDENT VOL.9 | 29.95 | 331524 | HARRY CHAPIN/FINAL CONCERT | 29.95 | 345680 |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|-----------------------------|--------|----------|-----------------------------|-------|----------|------------------------------|-------|----------|
| HEART LIKE A WHEEL | 59.95 | 353165 | HILLBILLIES/HUNTED HOUSE | 54.95 | 361625 | HOUNDCATS, THE VOL. II | 29.95 | 373905 | I HEAR/DWL CALL MY NAME | 49.95 | 384005 |
| HEARTLAND REGGAE | 29.95 | 353170 | HIGHEST HONOR, THE | 69.95 | 361630 | HOUNDCATS, THE VOL. 3 | 29.95 | 373906 | I LOVE YOU | 59.95 | 388008 |
| HEAT AND DUST | 59.95 | 353255 | HIGHLIGHTS '84 WORLD SERIE | 29.95 | 361640 | HOUSE OF WAX (1953) | 59.95 | 374130 | I MARRIED MONSTER/OUTER SP | 44.95 | 388012 |
| HEAT OF DESIRE | 59.95 | 353257 | HILLBILLY BEARS | 69.95 | 361650 | HOUSE ACROSS THE BAY, THE | 39.95 | 374150 | I SPIT ON YOUR CORPSE | 59.95 | 388015 |
| HEATHCLIFF & MARMADUKE | 59.95 | 353260 | HITLER: A CAREER | 59.95 | 364325 | HOUSE BY THE CEMETERY | 69.95 | 374155 | I TOUGHT TO BE IN PICTURES | 49.95 | 388016 |
| HESTER STREET | 59.95 | 353265 | HISTORY OF WORLD, PART I | 69.95 | 365060 | HOUSE ON GARIBOLDI STREET | 59.95 | 374160 | I'LL BE THE JURY | 59.95 | 388030 |
| HELVES GODDESS, THE | 59.95 | 353270 | HIT AND RUN | 59.95 | 365080 | HOUSE CALLS | 69.95 | 374165 | I'LL FIGHT, NO MORE FUTURE | 39.95 | 388038 |
| HEAVENS ABOVE | 39.95 | 353295 | HIT MEN, THE | 59.95 | 365090 | HOUSE OF SHADOWS | 49.95 | 374190 | I WONDER/KILLING HER NOW | 59.95 | 388100 |
| HEAVEN'S GATE | 69.95 | 353310 | HITCH HIKE/HELL/KIDNAPPED | 59.95 | 365095 | HOUSE OF THE LONG SHADOWS | 69.95 | 374195 | ICE CASTLES | 64.95 | 393600 |
| HEAVY TRAFFIC | 59.95 | 353340 | HITLER: A CAREER | 59.95 | 365097 | HOUSE OF THE LIVING DEAD | 54.95 | 374200 | ICE PIRATES, THE | 59.95 | 393620 |
| HEIDI | 69.95 | 354305 | HITLER: THE LAST 10 DAYS | 49.95 | 365098 | HOUSE OF PSYCHOTIC WOMEN | 59.95 | 374210 | IDOLMAKER, THE | 59.95 | 393650 |
| HEIDI (WESTERN) | 49.95 | 354305 | HITLER'S HENCHMEN | 39.95 | 365103 | HOUSE ON SORORITY ROW | 79.95 | 374220 | IF | 44.95 | 401795 |
| HEIDI'S SONG | 49.95 | 354310 | HITCHCOCK DOUBLE FEATURE | 49.95 | 365105 | HOUSE THAT VANISHED | 49.95 | 374250 | IF I PERISH | 39.95 | 401800 |
| HEIFERT & PIATIGORSKY | 59.95 | 354325 | HITCHHIKERS, THE | 49.95 | 365110 | HOWARD JONES: LIKE/KNOW YOU | 29.98 | 374450 | IF YOU COULD SEE WHAT I HEAR | 79.95 | 401798 |
| HE-MAN MASTERS UNV. # 7 | 24.95 | 355072 | HORRIF. THG | 34.95 | 367510 | HOW FURRY CAN SEX BE (DUBB) | 59.95 | 374460 | IF YOU DON'T STOP BLIND | 54.95 | 402000 |
| HELLER SHELTER (KEY) | 59.95 | 355090 | HOBSON'S CHOICE | 69.95 | 367530 | HOW I WON THE WAR | 59.95 | 374470 | ILL MET BY MOONLIGHT | 59.95 | 417135 |
| HELL'S ANGELS FOREVER | 59.95 | 355103 | HOCUS FOCUS, ITS MAGIC | 50.95 | 367685 | HOW TO BEAT HIGH COST LVS. | 69.95 | 374480 | ILSA SHE WOLF OF THE SS | 49.95 | 417160 |
| HILLS ANGELS ON WHEELS | 59.95 | 355105 | HOCUS FOCUS | 199.95 | 367700 | HOW TO GROW: AFRICAN VIOLET | 29.95 | 374500 | IMAGE OF BRUCE LEE | 29.95 | 419230 |
| HILLS ANGEL '69 | 49.95 | 355106 | HOLD THAT GHOST | 39.95 | 369105 | HOW TO GROW: DANLIS | 29.95 | 374505 | I AM A FUGITIVE/CHAIN GANG | 59.94 | 419450 |
| HILLCATS OF THE NAVY | 64.95 | 355107 | HOLLYWOOD BOULEVARD | 39.98 | 369207 | HOW TO GROW: IRIS | 29.95 | 374507 | I'M ALRIGHT JACK | 39.95 | 419500 |
| HILL'S MARGARET: FINAL ASLTT | 59.95 | 355108 | HOLLYWOOD HOT TUBS | 79.95 | 369209 | HOW TO GROW: ROSES | 29.95 | 374508 | I'M BANCING FAST AS I CAN | 62.95 | 419504 |
| HILL NIGHT | 19.95 | 355113 | HOLLYWOOD MAN (MONTEREY) | 59.95 | 369209 | HOW TO MARRY A MILLIONAIRE | 59.95 | 374509 | IMPROPER CHANNELS | 79.95 | 420750 |
| HILLO DOLLY | 89.95 | 355115 | HOLIDAY INN | 39.95 | 369630 | HOW TO WIN/LIFE EXTENSION | 39.95 | 374515 | IN CELEBRATION | 99.95 | 421405 |
| HILLSTROM CHRONICLES | 59.95 | 355190 | HOMER | 59.95 | 371900 | HOW TO SEDUCE A WOMAN | 59.95 | 374525 | IN COLD BLOOD | 79.95 | 421815 |
| HIMPHRUM & THACY | 39.95 | 355205 | HOMER OF THE BRAVE | 39.95 | 371905 | HOW TO STUFF A WILD BIKINI | 39.98 | 374540 | IN-LAWS, THE | 39.98 | 421830 |
| HENRY FONDA: MAN/HIS MOVIES | 39.95 | 355230 | HOMERODIES | 59.95 | 371908 | HOW/TEACH YOUR BABY/READ | 49.95 | 374550 | IN LOVE W/AN ULDER WOMAN | 49.95 | 421852 |
| HENRY WINKLER: AMER. XMAS | 69.95 | 355240 | HONEYMOON | 39.95 | 371995 | HOMLINS, THE | 79.95 | 374561 | IN OLD CALIFORNIA (NTA) | 39.95 | 421855 |
| HERDIE GOES JAPANAS | 69.95 | 358050 | HONEY | 60.95 | 371995 | HUMBERMAN FESTIVAL, VOL.2 | 39.95 | 378720 | IN OUR HANDS | 29.95 | 421848 |
| HERDIE GOES TO MONTE CARLO | 69.95 | 358075 | HONEYSUCKLE ROSE | 59.98 | 372005 | HUCKLEBERRY FINN | 59.95 | 378740 | IN NAME ONLY | 34.95 | 421849 |
| HERDIE RIDES AGAIN | 69.95 | 358100 | HONOR THY FATHER | 49.95 | 372020 | HUP | 66.95 | 378800 | IN PERSON | 34.95 | 421851 |
| MERCULES (ENG) | 79.95 | 358106 | HONKY TONK FRELWAY | 69.95 | 372045 | HUGHE | 39.95 | 379450 | IN SEARCH OF THE CASTAWAYS | 69.95 | 421852 |
| MERCULES 2 | 59.95 | 358110 | HONKY TONK MAN | 79.95 | 372050 | HUMAN EXPERIMENTS | 39.95 | 379454 | IN SEARCH OF ANNA | 39.95 | 421853 |
| MERCULES 3 | 59.95 | 358120 | HOOPER | 59.95 | 372100 | HUMAN VALUE SERIES | 29.95 | 381415 | IN SEARCH OF NOAH'S ARK | 49.95 | 421860 |
| MERE COMES MR. JORDAN | 59.95 | 358130 | HONOR AMONG THIEVES | 59.95 | 372150 | HUMANOIDIS FROM THE DEEP | 39.95 | 381490 | IN THE HEAT OF THE NIGHT | 59.95 | 421867 |
| MERE IT IS BURLESQUE | 59.95 | 358140 | HOPPTITY GOES TO TOWN | 39.95 | 372200 | HURONGOUS | 69.95 | 381540 | IN THE STUDIO | 39.95 | 421870 |
| MERE'S BABY | 59.95 | 358150 | HOPSCOTCH (EMJASSY) | 69.95 | 372405 | HUNCHBACK/NOTRE DAME (VIB) | 34.95 | 381921 | ICE MAN | 69.95 | 421890 |
| MERO AT LARGE | 39.95 | 358160 | HORRIF. THG IN LONDON | 59.95 | 372400 | HUNGER, THE | 79.95 | 381922 | INCORING FRESHMAN | 59.95 | 421901 |
| MERO HIGH, VOL.1 | 39.95 | 358165 | HORROR EXPRESS | 29.95 | 372400 | HUNGERT I REUNION | 69.95 | 381940 | INCREDIBLE MASTER BEGGARS | 59.95 | 422007 |
| MER AT RISK | 14.95 | 358170 | HORROR HOSPITAL | 29.95 | 373500 | HUNT MAN DOWN/SMASHING RAC | 34.95 | 382450 | INCREDIBLE JOURNEY, THE | 69.95 | 422004 |
| HEY CINDERELLA | 29.95 | 359435 | HORROR OF FRANKENSTEIN | 59.95 | 373110 | HUNTER, THE | 72.95 | 382500 | INCREDIBLE RUCKY MT. RACE | 49.95 | 422009 |
| HEY GOOD LOOKIN' | 39.98 | 359440 | HORROR OF ZOMBIES | 59.95 | 373115 | HERBIE HANCOCK/ROCKIT HAND | 29.98 | 383520 | INCREDIBLE SHRINKING WOMAN | 39.95 | 422011 |
| HEY THERE NAKED BOOBS ON TV | 49.95 | 359460 | HORROR PLANET | 69.95 | 373115 | HURRAY FOR RITTY BOO | 39.98 | 383530 | INCREP. JOURNEY/REG LAUFEL | 59.95 | 422015 |
| HIDE IN PLAIN SIGHT | 59.95 | 359810 | HORSE SOLDIERS, THE | 69.95 | 373200 | HURRICANE | 44.95 | 383540 | INDEPENDENCE DAY | 69.95 | 422016 |
| HIGH WELLY | 59.95 | 361310 | HOSPICE | 29.95 | 373500 | HUSSY | 69.95 | 383560 | INDISCREET | 59.95 | 422105 |
| HIGH YALTY | 79.95 | 361320 | HOSPITAL MASSACRE | 59.95 | 373502 | HUSTLER | 59.95 | 383800 | INCREDIBLE HULK | 59.95 | 422190 |
| HIGH COUNTRY | 59.95 | 361350 | HOSPITAL, THE (KEY VIDEO) | 59.98 | 373503 | HUSTLING | 49.95 | 383803 | INCUBUS | 79.95 | 422200 |
| HIGH CRIME | 59.95 | 361390 | HOSTAGE TOWER, THE | 69.95 | 373520 | HUSTLER SQUAD | 39.95 | 383810 | INDISCRETION OF AMER. WIFE | 59.95 | 422250 |
| HIGH WELLS (MONTEREY) | 59.95 | 361410 | HOT NIGHT/DOONNA SUM | 29.95 | 373780 | HYPERVISION STOP SMOKING | 39.95 | 383840 | INFORMATION ON THE KING | 59.95 | 422710 |
| HIGH TEE | 69.95 | 361415 | HOT HOT HEAD (DUBBED) | 59.95 | 373795 | HYPERVISION WEIGHT LOSS | 39.95 | 383850 | INITIATION OF SABAN, THE | 49.95 | 422750 |
| HIGH SCHOOL CONFIDENTIAL | 39.95 | 361590 | HOT SEX IN BANGKOK | 39.95 | 373835 | HYSTERIA | 59.95 | 385880 | INNER CIRCLE II | 29.95 | 423291 |
| HIGH NOD, PART II | 59.95 | 361595 | HOT SEX IN BANGKOK | 64.95 | 373840 | HYSTERICAL | 69.95 | 385900 | INNER CIRCLE II | 29.95 | 423305 |
| HIGH NOD, PART I | 59.95 | 361595 | HOT SUMMER NIGHT/DOONNA SUM | 29.95 | 373840 | I AM THE CHEESE | 69.95 | 387920 | INNOCENT, THE | 69.95 | 423350 |
| HIGH PEAKS DRIFTER | 69.95 | 361602 | HOT TIMES | 59.95 | 373860 | I AM THE DANCER | 39.95 | 387930 | INNOCENT'S ADJOUR | 39.95 | 423360 |
| HIGH SEGRA | 49.95 | 361604 | HOTEL NEW HAMPSHIRE | 79.95 | 373900 | I CONFESS | 49.95 | 387945 | INSIDE MOVES | 59.95 | 423365 |
| HIGH VILLACY | 29.95 | 361605 | HOUNDCATS, THE | 29.95 | 373900 | I LOVE THE WAVES | 59.95 | 387945 | INSIDE MOVES | 59.95 | 423365 |
| | | | | | | I DISMEMBER MAMA | 59.95 | 387970 | INSPECTOR GADGET | 39.95 | 423288 |
| | | | | | | I DO... I DO | 39.95 | 387990 | INSPECTOR GADGET, VOL. II | 39.95 | 423292 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|---------------------------|-------|----------|-------------------------------|--------|----------|----------------------------|-------|----------|--------------------------|-------|----------|
| INSPECTOR GENERAL (MEDIA) | 29.95 | 423851 | JANE FONDA PRIME TIME | 39.95 | 456400 | JOHNNY MATSIS IN CONCERT | 29.95 | 467135 | KIDS IS KIDS | 49.95 | 491505 |
| INTERNATIONAL VELVET | 59.95 | 423850 | JAM, THE | 19.95 | 456800 | JOHNNY TREMAIN/SUN LIBERTY | 69.95 | 467138 | KID FROM LEFT FIELD | 69.95 | 491506 |
| INTERIORS | 79.95 | 423885 | JAMES BROWN LIVE IN CONCERT | 29.95 | 456950 | JOHNNY WINTER LIVE | 29.95 | 467140 | KID WITH THE BROKEN HALO | 49.95 | 491508 |
| INTERMIDIO | 49.95 | 423910 | JAMES DEAN/FIRST AMERICAN | 34.95 | 456970 | JOHNNY WOODUCK'S ADV. | 29.95 | 467145 | KIDNAPPING OF/PRESENT | 49.95 | 491510 |
| INTERVIEW WITH A LEGEND | 29.95 | 423905 | JAMES DEAN STORY | 59.95 | 456975 | JOHN & JULIE (U.S.A.) | 49.95 | 467990 | KIDNAPPING OF/PRESENT | 39.95 | 491525 |
| INITIATION, THE | 69.95 | 423909 | JAMES TAYLOR CONCERT | 29.98 | 457035 | JOHN MITCHELL/SHADOWS & LT | 49.95 | 473130 | KILL | 59.95 | 492670 |
| INTIMATE MOMENTS | 69.95 | 423910 | JAN PEETEC/MARIAN ANDERSON | 59.95 | 457200 | JOSEPH AND HIS BROTHEREN | 49.95 | 474000 | KILL AND KILL AGAIN | 19.95 | 492705 |
| INTRUDER WITHIN, THE | 69.95 | 423925 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457350 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILL CASTRO | 59.95 | 492705 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | 159.95 | 457375 | JOSEPH AND HIS BROTHEREN | 44.95 | 474015 | KILLER KING | 59.95 | 492710 |
| INVASION OF THE UEE GIRLS | 69.95 | 424099 | J.J. LEWIS/G.G. CURNS - 3 PAK | | | | | | | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|----------------------------------|-------|----------|------------------------------|-------|----------|----------------------------|-------|----------|
| KRULL | 79.95 | 503400 | LAST TANGO IN PARIS | 79.95 | 515830 | LINCOLN CONSPIRACY | 34.95 | 526110 | LONG DAYS JOURNEY TO NIGHT | 69.95 | 531590 |
| KUNG FU KIDS | 59.95 | 503445 | LAST COMMAND: THE (NTA) | 39.95 | 515831 | LINDA MONSTAR W/M. BIDDLE | 29.95 | 526150 | LONGEST YARD, THE | 49.95 | 531510 |
| KUNG FU KIDS | 39.95 | 503447 | LAST STARTFIGHTER, THE | 79.95 | 515832 | LIVE - THE | 49.95 | 526160 | LONG RANGER, VOL. 2 | 29.95 | 531514 |
| KUNG FU BUBBLES | 49.95 | 503450 | LAST PLANE OUT | 59.95 | 515834 | LION OF THE DESERT | 59.95 | 527090 | LOVELY LADY | 59.95 | 531515 |
| LA CASE AUX FOLLES | 59.95 | 511311 | LAST RIDE OFF/DALTON GANG | 59.95 | 515835 | LIONEL LAMPTON'S ONE NIGHT | 59.95 | 527100 | LOVELY MOLLY | 39.95 | 531516 |
| LA CASE AUX FOLLES II | 59.95 | 511316 | LAST UNICORN, THE | 49.95 | 515840 | LIPS/TICK | 55.95 | 527200 | LONG AGO TOMORROW | 59.95 | 531517 |
| LA NUIT DES VARENNES | 59.95 | 511355 | LAST WALTZ WITH THE BAND | 29.98 | 515842 | LIQUID SKY | 59.95 | 527295 | LONG AGO HEARTS | 69.95 | 531518 |
| LA PASSANTE | 59.95 | 511357 | LAST WAVE, THE | 59.95 | 515865 | LISTEN TO YOUR HEART | 59.98 | 527580 | LONG SHOT | 59.95 | 531519 |
| LA TRAVATA | 59.95 | 511360 | LAST WORD, THE | 69.95 | 515868 | LISZTOMANIA | 59.95 | 527597 | LOVELY GUY, THE | 69.95 | 531520 |
| LA TRUITE (THE TROUT) | 59.95 | 511373 | LAURA (EMMAUS) | 69.95 | 516300 | LITTLE BIG MAN | 59.98 | 527598 | LOVELY RIVERS, THE | 59.95 | 531521 |
| L. & H. COMEDY CLASSICS #9 | 49.95 | 511424 | LAURENCE OF ARABIA | 79.95 | 516310 | LITTLE BROWN BURRO (X-MAS) | 24.95 | 527601 | LOVELIEST RUNNER, THE | 59.95 | 531525 |
| L. & H. PACK UP YOUR TROUBLE | 49.95 | 511438 | LEARN TO SAIL | 79.95 | 516325 | LITTLE CESAAR | 49.95 | 527778 | LONG JOHN SILVER | 59.95 | 531707 |
| LADIES NIGHT OUT | 59.95 | 511470 | LEATHER BOYS, THE | 59.95 | 516660 | LITTLE HOUSE ON/PRAIRIE #1 | 59.95 | 527790 | LOOK DACK IN ANGER | 59.95 | 532130 |
| LADY CAROLINA LAMB | 59.95 | 511603 | LEAVE IT TO ME | 59.95 | 516670 | LITTLE HOUSE ON/PRAIRIE #2 | 59.95 | 527792 | LOOK UP TO GET OUT | 59.95 | 532203 |
| LAST CHATTERBOX LOVER | 49.95 | 511607 | LEAVE ME ALONE | 59.95 | 516700 | LITTLE HOUSE ON/PRAIRIE #3 | 59.95 | 527793 | LOOKER | 64.95 | 532204 |
| LADY FOR A NIGHT | 39.95 | 511655 | LEGEND OF ALFRED PACKER | 59.95 | 518900 | LITTLE HOUSE OF HORRORS, THE | 49.95 | 527801 | LOOKING FOR MR. GOODBAR | 39.95 | 532205 |
| LADY FRANKENSTEIN | 59.95 | 511657 | LEGEND OF MIAMATHA, THE | 59.95 | 519988 | LITTLE MISS MARIANNE | 59.95 | 527802 | LOOKING FOR MR. GOODBAR | 59.95 | 532210 |
| LADY FROM LOUISIANA | 39.95 | 511660 | LEGEND OF THE LONG RANGER | 69.95 | 519991 | LITTLE MISS MARIANNE | 59.95 | 527803 | LOONEY BUGS BUNNY MOVIE | 69.95 | 532225 |
| LADY GREY | 59.95 | 511663 | LEGEND OF THE WOLFMAN | 59.95 | 519992 | LITTLE MISS MARIANNE | 59.95 | 527804 | LOONEY TUNES, VOL. 2 | 39.98 | 532238 |
| LADY IN THE DUS | 69.95 | 511665 | LEGEND OF THE WOLFMAN | 59.95 | 519993 | LITTLE MISS MARIANNE | 59.95 | 527805 | LOONEY TUNES, VOL. 3 | 39.98 | 532240 |
| LADY OF THE HOUSE | 49.95 | 511670 | LEGEND OF THE WEST | 59.95 | 519994 | LITTLE MISS MARIANNE | 59.95 | 527806 | LOONEY TUNES, VOL. 4 | 39.98 | 532245 |
| LADY ICE | 59.95 | 511685 | LEGEND OF VALENTINO, THE | 59.95 | 519995 | LITTLE MISS MARIANNE | 59.95 | 527807 | LOONEY TUNES, VOL. 5 | 39.98 | 532250 |
| LADY IN RED | 69.95 | 511690 | LEGEND OF VALENTINO (PRISM) | 49.95 | 519996 | LITTLE MISS MARIANNE | 59.95 | 527808 | LOONEY TUNES, VOL. 6 | 39.98 | 532255 |
| LADY IN A CAGE | 49.95 | 511695 | LEGEND OF YOUNG ROBIN HOOD | 39.95 | 519997 | LITTLE MISS MARIANNE | 59.95 | 527809 | LOONEY TUNES, VOL. 7 | 39.98 | 532260 |
| LADY KILLERS | 59.95 | 511700 | LENA HOMELAND & HER MUSI | 59.95 | 520000 | LITTLE MISS MARIANNE | 59.95 | 527810 | LOONEY TUNES, VOL. 8 | 39.98 | 532265 |
| LADY SCARFACE/THREAT, THE | 39.95 | 511703 | LENNY BRUCE PERFORMANCE | 59.95 | 520001 | LITTLE MISS MARIANNE | 59.95 | 527811 | LOONEY TUNES, VOL. 9 | 39.98 | 532270 |
| LADY SINGS THE BLUES | 66.95 | 511705 | LEOPARD IN THE SNOW | 59.95 | 520002 | LITTLE MISS MARIANNE | 59.95 | 527812 | LOONEY TUNES, VOL. 10 | 39.98 | 532275 |
| LADY TAKES CHANCE (VIDAR) | 39.95 | 511711 | LE BAL | 79.95 | 520003 | LITTLE MISS MARIANNE | 59.95 | 527813 | LOONEY TUNES, VOL. 11 | 39.98 | 532280 |
| LADY VANISHES, THE (EMMAUS) | 59.95 | 511715 | LE CAVALIER | 59.95 | 520004 | LITTLE MISS MARIANNE | 59.95 | 527814 | LOONEY TUNES, VOL. 12 | 39.98 | 532285 |
| LADY VANISHES, THE (EMMAUS) | 29.95 | 511716 | LE MAGNIFIQUE | 59.95 | 520005 | LITTLE MISS MARIANNE | 59.95 | 527815 | LOONEY TUNES, VOL. 13 | 39.98 | 532290 |
| LA VIE CONTINUE | 39.95 | 511720 | LE SEX SHOP | 59.95 | 520006 | LITTLE MISS MARIANNE | 59.95 | 527816 | LOONEY TUNES, VOL. 14 | 39.98 | 532295 |
| LAWAITE MCTHOD: CHILD BIRTH | 39.95 | 511740 | LES MISERABLES (FHE) | 49.95 | 520007 | LITTLE MISS MARIANNE | 59.95 | 527817 | LOONEY TUNES, VOL. 15 | 39.98 | 532300 |
| LAND OF THE MINOTAUR | 49.95 | 511745 | LET IT BE | 39.98 | 520008 | LITTLE MISS MARIANNE | 59.95 | 527818 | LOONEY TUNES, VOL. 16 | 39.98 | 532305 |
| LAND THAT TIME FORGOT | 59.95 | 511755 | LET THE BALLOON GO | 39.95 | 520009 | LITTLE MISS MARIANNE | 59.95 | 527819 | LOONEY TUNES, VOL. 17 | 39.98 | 532310 |
| ADV. DAJO CAPT. NEMO | 29.95 | 511765 | LET'S SING | 39.95 | 520010 | LITTLE MISS MARIANNE | 59.95 | 527820 | LOONEY TUNES, VOL. 18 | 39.98 | 532315 |
| ADV. PEQUEN LULU & TOBY #1 | 29.95 | 511791 | LET'S DANCE /ARTHUR MURRAY | 59.95 | 520011 | LITTLE MISS MARIANNE | 59.95 | 527821 | LOONEY TUNES, VOL. 19 | 39.98 | 532320 |
| ADV. PEQUEN LULU & TOBY #2 | 29.95 | 511792 | LET'S DO IT AGAIN | 59.95 | 520012 | LITTLE MISS MARIANNE | 59.95 | 527822 | LOONEY TUNES, VOL. 20 | 39.98 | 532325 |
| LAS AVENTURAS DE ULTRAMAN | 39.95 | 511795 | LET'S JAZZ EXERCISE | 59.95 | 520013 | LITTLE MISS MARIANNE | 59.95 | 527823 | LOONEY TUNES, VOL. 21 | 39.98 | 532330 |
| LASERBLAST | 29.95 | 515800 | LETTER, THE | 59.98 | 520014 | LITTLE MISS MARIANNE | 59.95 | 527824 | LOONEY TUNES, VOL. 22 | 39.98 | 532335 |
| LASSIE'S RESCUE RANGERS | 79.95 | 515806 | LETTER TO NANCY | 39.95 | 520015 | LITTLE MISS MARIANNE | 59.95 | 527825 | LOONEY TUNES, VOL. 23 | 39.98 | 532340 |
| LAST AMERICAN VIRGIN, THE | 79.95 | 515807 | LET'S DANCE /SCARE JESSICA/DEATH | 49.95 | 520016 | LITTLE MISS MARIANNE | 59.95 | 527826 | LOONEY TUNES, VOL. 24 | 39.98 | 532345 |
| LASSIE'S RESCUE RANGERS #2 | 79.95 | 515810 | LET'S GO | 39.95 | 520017 | LITTLE MISS MARIANNE | 59.95 | 527827 | LOONEY TUNES, VOL. 25 | 39.98 | 532350 |
| LASSIE #3 | 79.95 | 515811 | LIAR'S MOON | 69.95 | 520018 | LITTLE MISS MARIANNE | 59.95 | 527828 | LOONEY TUNES, VOL. 26 | 39.98 | 532355 |
| LAST DAYS OF MAN ON EARTH | 69.95 | 515814 | LIERACE IN LAS VEGAS | 59.95 | 520019 | LITTLE MISS MARIANNE | 59.95 | 527829 | LOONEY TUNES, VOL. 27 | 39.98 | 532360 |
| LAST CHALLENGE OF THE DRAG | 79.95 | 515815 | LIBERATION OF L.B. JONES | 59.95 | 520020 | LITTLE MISS MARIANNE | 59.95 | 527830 | LOONEY TUNES, VOL. 28 | 39.98 | 532365 |
| LAST CHALLENGE OF THE DRAG | 79.95 | 515817 | LIFE OF EMILIE ZOLA | 59.98 | 520021 | LITTLE MISS MARIANNE | 59.95 | 527831 | LOONEY TUNES, VOL. 29 | 39.98 | 532370 |
| LAST HORROR FILM, THE | 59.95 | 515818 | LIFE & TIMES GRIZZEL ADAMS | 59.95 | 520022 | LITTLE MISS MARIANNE | 59.95 | 527832 | LOONEY TUNES, VOL. 30 | 39.98 | 532375 |
| LAST FLIGHT OF NOAH'S ARK | 69.95 | 515819 | LIFE & TIMES JAGRDY DEAN | 59.95 | 520023 | LITTLE MISS MARIANNE | 59.95 | 527833 | LOONEY TUNES, VOL. 31 | 39.98 | 532380 |
| LAST DETAIL, THE | 69.95 | 515821 | LIFE OF BRIAN | 39.98 | 520024 | LITTLE MISS MARIANNE | 59.95 | 527834 | LOONEY TUNES, VOL. 32 | 39.98 | 532385 |
| LAST MARRIED COUPL. IN AMER | 69.95 | 515822 | LIFE OF LEO | 49.95 | 520025 | LITTLE MISS MARIANNE | 59.95 | 527835 | LOONEY TUNES, VOL. 33 | 39.98 | 532390 |
| LAST OF SHEILA, THE | 69.95 | 515823 | LIFE ON THE MISSISSIPPI | 39.95 | 520026 | LITTLE MISS MARIANNE | 59.95 | 527836 | LOONEY TUNES, VOL. 34 | 39.98 | 532395 |
| LAST FIGHT, THE | 69.95 | 515824 | LIGHT AT THE EDGE OF THE WORLD | 59.95 | 520027 | LITTLE MISS MARIANNE | 59.95 | 527837 | LOONEY TUNES, VOL. 35 | 39.98 | 532400 |
| LAST GAMBLER, THE | 59.95 | 515825 | LILL | 59.95 | 520028 | LITTLE MISS MARIANNE | 59.95 | 527838 | LOONEY TUNES, VOL. 36 | 39.98 | 532405 |
| LAST OF THE RED HOT LOVERS | 69.95 | 515826 | LILLY TOMLIN SPECIAL, VOL. 1 | 39.95 | 520029 | LITTLE MISS MARIANNE | 59.95 | 527839 | LOONEY TUNES, VOL. 37 | 39.98 | 532410 |
| LAST SAILORS, THE | 89.95 | 515829 | LIMELIGHT | 79.95 | 520030 | LITTLE MISS MARIANNE | 59.95 | 527840 | LOONEY TUNES, VOL. 38 | 39.98 | 532415 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|---------------------------|-------|----------|-----------------------------|-------|----------|----------------------------|-------|----------|--------------|-------|----------|
| LUSTY MEN, THE | 39.95 | 537370 | MAN WHO WASN'T THERE, THE | 59.95 | 544972 | MEDIUM COOL | 39.95 | 565185 | MODERN TIMES | 59.95 | 577153 |
| LUV | 59.95 | 537440 | MAN WHO WOULD BE KING | 59.95 | 544973 | MEET JOHN DOE | 29.95 | 565205 | MODERN TIMES | 49.95 | 577205 |
| MADARTHUR | 59.95 | 541703 | MAN WITH THE GOLDEN GUN | 79.95 | 544974 | MEET ME IN ST. LOUIS ('44) | 59.95 | 565210 | MODERN TIMES | 49.95 | 577206 |
| MADCOET | 59.95 | 541704 | MAN WITH TWO BRAINS, THE | 69.95 | 544988 | MEET YOUR ANIMAL FRIENDS | 29.95 | 565220 | MODERN TIMES | 59.95 | 577210 |
| MADON COUNTY LINE | 69.95 | 542720 | MAN, WOMAN, AND CHILD | 59.95 | 544989 | MEET YOUR VCR | 29.95 | 565237 | MODERN TIMES | 59.95 | 577215 |
| MADAMA BUTTERFLY | 39.95 | 542860 | MANDINO | 59.95 | 544998 | MEGA FORCE | 59.95 | 565240 | MODERN TIMES | 29.95 | 577220 |
| MADHOUSE | 59.95 | 542885 | MANGO TREE, THE | 69.95 | 545006 | MEIN KAMPF | 59.95 | 565260 | MODERN TIMES | 59.95 | 577225 |
| MACKENNA'S GOLD | 59.95 | 542886 | MARAC (MEXICO) | 49.95 | 545014 | MELANCHOLIC SPECIAL, THE | 59.95 | 565270 | MODERN TIMES | 59.95 | 577230 |
| MAD DOC | 49.95 | 542900 | MARCO (COLUMBIA) | 49.95 | 545026 | MELANIE | 69.95 | 565280 | MODERN TIMES | 59.95 | 577235 |
| MAD MISSISS J | 59.95 | 542902 | MARATHAN | 79.95 | 545030 | MELBODY | 69.95 | 565290 | MODERN TIMES | 59.95 | 577240 |
| MAD MAX | 79.95 | 542903 | MARNECQUIN | 59.95 | 545060 | MELLOW MEMORIES | 29.95 | 565315 | MODERN TIMES | 59.95 | 577245 |
| MAD MISS MANTON, THE | 34.95 | 542904 | MARQUIS IN LACE/BEHIND LOCK | 69.95 | 545070 | MELVIN & HOWARD | 69.95 | 565340 | MODERN TIMES | 59.95 | 577250 |
| MADAME BOVARY | 59.95 | 542907 | MARY ADV. WINNIE THE POOH | 59.95 | 545095 | METHODS OF FAIRY GODMOTHER | 59.95 | 565350 | MODERN TIMES | 59.95 | 577255 |
| MADAME IN MANHATTAN | 69.95 | 542908 | MARY TO STAR'S HOME | 39.95 | 545105 | METHODS OF FAIRY GODMOTHER | 59.95 | 565360 | MODERN TIMES | 59.95 | 577260 |
| MADAMONNA - LIKE A VIRGIN | 19.95 | 543000 | MARATHON MAN | 69.95 | 545130 | MEN AT WORK | 29.95 | 565390 | MODERN TIMES | 49.95 | 577265 |
| MAGIC | 69.95 | 543610 | MARATHON MAN | 69.95 | 545195 | MEN OF DESTINY #1 | 49.95 | 565400 | MODERN TIMES | 49.95 | 577270 |
| MAGIC CHRISTIAN, THE | 59.95 | 543630 | MARCH OF WOODEN SOLDIERS | 59.95 | 545196 | MEN IN WAR | 49.95 | 565410 | MODERN TIMES | 59.95 | 577275 |
| MAGIC PONY (WESTERN) | 39.95 | 543650 | MARCH OF WOODEN SOLDIERS | 59.95 | 545197 | MEN IN WAR | 49.95 | 565420 | MODERN TIMES | 59.95 | 577280 |
| MAGIC PONY (VIDEO GEN) | 39.95 | 543660 | MARCO | 49.95 | 545198 | MEN OF DESTINY #2 | 49.95 | 565430 | MODERN TIMES | 59.95 | 577285 |
| MAGICAL MYSTERY TOUR | 19.95 | 543665 | MARIE (OSMOR)/EXERCISE/MOTN | 49.95 | 545199 | MEN OF DESTINY #3 | 49.95 | 565440 | MODERN TIMES | 59.95 | 577290 |
| MAGICIAN, THE | 69.95 | 543700 | MARILYN MONROE | 29.95 | 545205 | MEN OF DESTINY #4 | 49.95 | 565450 | MODERN TIMES | 59.95 | 577295 |
| MAGNIFICENT KICK, THE | 59.95 | 543710 | MARJORE | 59.95 | 545210 | MEN OF DESTINY #5 | 49.95 | 565460 | MODERN TIMES | 59.95 | 577300 |
| MAGNIFICENT SEVEN, THE | 59.95 | 543730 | MARTIN | 49.95 | 545215 | MEN OF DESTINY #6 | 49.95 | 565470 | MODERN TIMES | 59.95 | 577305 |
| MAGNUM FORCE | 69.95 | 543750 | MARTIAL ARTS | 59.95 | 545220 | MEN OF DESTINY #7 | 49.95 | 565480 | MODERN TIMES | 59.95 | 577310 |
| MAJORITY | 69.95 | 543950 | MARTIAN CHRONICLES, THE | 59.95 | 545225 | MEN OF DESTINY #8 | 49.95 | 565490 | MODERN TIMES | 59.95 | 577315 |
| MAJORITY | 69.95 | 543950 | MARTIAN CHRONICLES, THE | 59.95 | 545230 | | | | | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-----------------------------|-------|----------|-------------------------------|-------|----------|-------------------------------|-------|----------|-----------------------------|-------|----------|
| MRS. BROWN/LOVELY DAUGHTER | 59.95 | 587715 | NEIGHBORS | 89.95 | 600360 | NIGHTSHIFT | 69.95 | 607253 | NYPHINGS WITH GARY BORGES | 59.95 | 612200 |
| MUPPET MOVIE | 39.95 | 589900 | NEIL DIAMOND/LOVE AT/CREEK | 29.95 | 600400 | NIGHT THEY RAIDED KENNY'S | 59.98 | 607254 | OBSESSION | 59.95 | 626750 |
| MUPPET MUSICIANS OF GREENE | 29.95 | 589905 | NEIL SEDAKA | 39.95 | 600451 | NIGHT VISITOR, THE | 59.95 | 607263 | OCEANS ELEVEN | 69.95 | 626850 |
| MUPPETS TAKE MANHATTAN | 79.98 | 589915 | NEIL SEDAKA/CONCERT (RKO) | 39.95 | 600452 | NIGHT WARNING | 59.95 | 607264 | OCTAGON, THE | 39.95 | 626855 |
| MURDER BY DEATH | 64.95 | 590100 | NELVANARATHAN | 49.95 | 600800 | NIGHT/LIGHTS OUT/GEOR. STRAN | 69.95 | 607264 | ODD ANGIE SHOT, THE | 69.95 | 626980 |
| MURDER BY PHONE | 39.95 | 590105 | NELVANARATHAN II | 29.95 | 600803 | NIGHT WITH LOU REEB, A | 29.95 | 607270 | OCTOPUSSY | 79.95 | 626995 |
| MURDER FOR SALE | 59.95 | 590109 | NEST, THE | 59.95 | 600825 | NIGHTINGALE, THE | 39.98 | 607290 | ODD COUPLE, THE | 69.95 | 627900 |
| MURDER ON ORIENT EXPRESS | 66.95 | 590115 | NETWORK | 59.95 | 604000 | NIGHTINGALE, THE | 59.95 | 607300 | ODD JOB, THE | 69.95 | 627940 |
| MURDERERS ROW | 59.95 | 590120 | NEVER CRY WOLF | 79.95 | 604200 | NIGHT OF THE COBRA WOMAN | 59.95 | 607740 | ODE TO BILLY JOE | 64.95 | 628075 |
| MUSCLE MOTION | 39.95 | 591300 | NEVERENDING STORY, THE | 79.95 | 604210 | 984 PRISONER OF THE FUTURE | 59.95 | 607900 | ODESSA FILE, THE | 59.95 | 628079 |
| MUSCLE CONQUITS NO NUKES | 39.98 | 591490 | NEVER LET GO | 59.95 | 604215 | NOTHING OF NAUGHTNESS | 49.95 | 607905 | OFFICER OF PACIFIC | 39.95 | 631000 |
| MUSTANG | 49.95 | 591505 | NEVER SAY NEVER AGAIN | 79.95 | 604230 | NINE TO FIVE | 69.95 | 607908 | OFFICER/GENTLEMAN (\$24.95) | 24.95 | 633451 |
| MUSIC COURT | 29.95 | 591525 | NEW ADV. OF ZORRO, VOL. 1 | 29.95 | 604280 | NINETEEN FORTY ONE | 39.95 | 607910 | OF UNKNOWN ORIGIN | 69.95 | 633600 |
| MUSIC OF MELISSA MANCHESTE | 29.98 | 591535 | NEW ADV. OF ZORRO, VOL. 2 | 29.95 | 604282 | 1958 NFL CHAMPIONSHIP GAME | 39.95 | 607920 | O'HARRA'S WIFE | 69.95 | 638000 |
| MUSIC SHOPPE | 59.95 | 591545 | NEW CELESTIONS, THE | 59.95 | 604300 | 1981 NBA PLAYOFFS & CHAMP | 49.95 | 607945 | OH ALFIE | 59.95 | 638180 |
| MUSKIE FISHING MAGIC | 59.95 | 591550 | NEW LICEN OF SOMORA, THE | 39.95 | 604310 | 1990 BROOK WARRIORS | 59.95 | 607950 | OH! CALUTTA | 59.95 | 638200 |
| MUTINY 'N' A BOUNTY (BRAND) | 89.95 | 591555 | NEW MISAUV./L.CRANE EX-MAS | 24.95 | 604350 | 1966-67 NFL CHAMPIONSHIP G | 39.95 | 607960 | OH! LUCKY MAN | 59.95 | 638400 |
| MUTINY ON THE BOUNTY (1935) | 39.95 | 591601 | NEW MISADV./L.CRANE EX-MAS | 24.95 | 604351 | 1979 BASEBALL HIGHLIGHTS | 49.95 | 607968 | OH! MUM | 59.95 | 638400 |
| MY BODDY VALENTINE | 69.95 | 592004 | NEW THREE STOOGES, VOL. 1 | 24.95 | 604358 | 1983 DENVER BRONCOS | 39.95 | 608010 | OH! MUM, BOOK II | 59.95 | 638604 |
| MY BODYGUARD | 69.95 | 592006 | NEW THREE STOOGES, VOL. II | 24.95 | 604359 | 1983 DETROIT LIONS | 39.95 | 608011 | OH! HEAVENLY BOG | 39.95 | 638615 |
| MY BRILLIANT CAREER | 69.95 | 592010 | NEW THREE STOOGES, VOL. III | 24.95 | 604360 | 1983 LOS ANGELES RAIDERS | 39.95 | 608012 | OIL - BILLION DOLLAR FIRE | 59.95 | 638640 |
| MY CHAMPION | 59.95 | 592012 | NEW THREE STOOGES, VOL. 4 | 24.95 | 604362 | 1983 PITTSBURGH STEELERS | 39.95 | 608014 | OKLAHOMA | 69.95 | 644900 |
| MY DINKER WITH ANDRE | 79.95 | 592014 | NEW THREE STOOGES, VOL. 5 | 24.95 | 604370 | 1983 SAN FRANCISCO 49ERS | 39.95 | 608015 | OLD TESTAMENT I | 39.95 | 648715 |
| MY FAIR LADY | 89.95 | 592020 | NEW VIDEO AERJUBICS, THE | 59.95 | 604390 | 1983 SEATTLE SEAHAWKS | 39.95 | 608016 | OLD TESTAMENT II | 39.95 | 648720 |
| MY FAVORITE YEAR | 79.95 | 592030 | NEW ZOO REVUE, VOL. 1 | 29.95 | 604395 | 1983 WASHINGTON REDSKINS | 39.95 | 608017 | OLD TELLER | 69.95 | 648775 |
| MY LITTLE CHICKADEE | 39.95 | 592040 | NEWSFRONT | 59.95 | 604400 | SUPER BOWL XVII HIGHLIGHT | 69.95 | 608018 | OLIVER TWIST | 59.95 | 649200 |
| MY LITTLE PONY | 19.95 | 592045 | NFL'S BEST EVER QUARTERBACK | 39.95 | 605584 | 1984 WINTER OLYMPICS HIGHL | 69.95 | 608020 | OLIVIA IN CONCERT | 39.95 | 649217 |
| MY MAN GODFREY | 29.95 | 592050 | NFL'S BEST EVER RUNNERS | 39.95 | 605589 | NO SWEAT | 39.95 | 609700 | OLIVIA: PHYSICAL | 39.95 | 649221 |
| MY NIGHTS W/SUSAN/SANDRA | 39.95 | 592055 | NFL'S BEST EVER TEAMS | 39.95 | 605592 | NO PLACE TO HIDE | 59.95 | 609705 | OLIVIA'S: TWIST OF FATE | 19.95 | 649240 |
| MY TUTOR | 59.95 | 592060 | NFL INSPIRATIONAL NEWS | 39.95 | 605600 | NO TIME FOR SERGEANTS | 39.95 | 609710 | OLYMPIA, PART I | 59.95 | 652585 |
| MYSTERY MANSION | 59.95 | 595205 | NFL 1991 | 39.95 | 605602 | NO EFFORT SUBLIMINAL WEIGHT | 39.95 | 609715 | OLYMPIA, PART II | 59.95 | 652590 |
| MYSTERICANS, THE | 54.95 | 595205 | NFL SUPERBOWL / SUPERBOWL 3 | 39.95 | 605605 | NO WAY TO TREAT A LADY | 69.95 | 609720 | OLYMPIA, PART I | 69.95 | 653200 |
| MYSTER, DESPERADO/RIDER/TUS | 34.95 | 595210 | NICE DREAMS (CHECH/CHON) | 84.95 | 606051 | NOBODY'S PERFECT | 69.95 | 609840 | OMEN II, THE | 59.95 | 653205 |
| MYSTERIOUS ISLAND | 59.95 | 595320 | NICHOLAS AND ALEXANDRA | 69.95 | 606150 | NOCTURNA | 44.95 | 609900 | OMEN III, THE | 59.95 | 653990 |
| MYSTERIOUS MINIATURE WORLD | 69.95 | 595340 | NICHOLAS NICKLEBY (1947) | 69.95 | 606250 | NORMA RAE | 69.95 | 611700 | OMEN IV, THE | 59.95 | 654000 |
| MYSTERIOUS STRANGER/THE | 39.95 | 595360 | NICK DAVEY: MISSING YOLK | 59.95 | 606425 | NORMAN CONQUEST/LIV. TOGETHR | 59.95 | 611710 | ON HER MAJESTY SECT. SERV. | 59.95 | 654200 |
| NADIA | 59.95 | 597100 | NIGHT AT THE OPERA | 49.95 | 607210 | NORMAN CONQUEST/TABL. MRS. | 59.95 | 611720 | ON THE AIR LIVE/CAP. MIDNIG | 49.95 | 654225 |
| NAKED IS THE DEAD, THE | 64.95 | 597200 | NIGHT CROSSING | 69.95 | 607219 | NORMAN LOVES ROSE | 69.95 | 611730 | ON THE WATERFRONT | 69.95 | 654240 |
| NAKED EYES | 59.95 | 597210 | NIGHT BEFORE XMAS/SILENT N | 19.95 | 607221 | NORSEMAN, THE | 69.95 | 611900 | ON THE YARD | 69.95 | 654250 |
| NAKED CIVIL SERVANT, THE | 69.95 | 597215 | NIGHT GAMES | 69.95 | 607225 | NORTH BY NORTHWEST | 59.95 | 612005 | ONCE IN PARIS | 39.95 | 655980 |
| NAKED TRUTH, THE | 59.95 | 597216 | NIGHT HANKS | 39.95 | 607230 | NORTH DALLAS FORTY | 66.95 | 612010 | ONCE UPON A TIME IN/WEST | 69.95 | 655990 |
| NAKED PASSAGE | 49.95 | 597217 | NIGHT KILL | 69.95 | 607232 | NORTH OF GREAT DIVIDE-NITA | 29.95 | 612014 | ONCE UPON A TIME | 39.95 | 655995 |
| NAKED PARADISE | 39.95 | 597220 | NIGHT OF THE IGUANA, THE | 59.95 | 607234 | NORTH OF THE YUKON | 49.95 | 612033 | ONE & ONLY, THE | 69.95 | 655995 |
| NANA | 79.95 | 597300 | NIGHT IN CASALANCA | 49.95 | 607235 | NORTH STAR, THE | 39.95 | 612035 | ONE AMY | 59.95 | 655995 |
| NAPLEON | 59.95 | 597330 | NIGHTMARE IN WAX | 49.95 | 607236 | NORTH WEST FRONTIER | 59.95 | 612250 | ONE DARK NIGHT | 69.95 | 655995 |
| NASHVILLE | 79.95 | 598100 | NIGHT IN HEAVEN, A | 59.98 | 607237 | NORTHERN PURSUIT | 59.98 | 612315 | ONE DOWN, TWO TO GO | 59.95 | 655995 |
| NATE AND HAYES | 59.95 | 598270 | NIGHT OF THE BLOODY APES | 59.95 | 607238 | NOTHING PERSONAL | 59.95 | 612800 | ONE EYE JACKS | 72.95 | 655995 |
| NATHALIE | 79.95 | 598340 | NIGHT MOVES | 64.95 | 607239 | NORTHERN | 59.95 | 612810 | ONE FLEW OVER CUCKOO NEST | 59.95 | 655995 |
| NAT'L LAMPDOON CLAS REUNION | 79.95 | 598350 | NIGHT MOVIES | 64.95 | 607240 | NOMAD: HOW TO HIDE (U.S.A.) | 49.95 | 613150 | ONE FROM THE HEART | 79.95 | 655995 |
| NAT'L LAMPDOON'S VACATION | 79.95 | 598355 | NIGHT OF THE HOWLING DEAST | 59.95 | 607241 | NOW & FOREVER | 59.95 | 613160 | ONE ROOMS OF COMFORT | 49.95 | 655995 |
| NATURAL, THE | 79.95 | 598360 | NIGHT OF THE LIVING DEAD (VC) | 19.95 | 607242 | NUMBERS, LETTERS, & WORDS | 19.98 | 613200 | ONE PAN JURY | 54.95 | 655995 |
| NATURAL CHILD BIRTH | 39.95 | 598365 | NIGHT OF THE SHOOTING STAR | 29.95 | 607243 | NUTCRACKER (GARYSHNIKOV) | 39.95 | 613845 | ONE NIGHT STAND | 69.95 | 655995 |
| NAUGHTY MARIETTA | 59.95 | 598425 | NIGHT PORTER, THE | 69.95 | 607244 | NUTCRACKER FANTASY | 39.95 | 613895 | ONE OF/AIRCRAFT IS MISSING | 39.95 | 655995 |
| NAZARETH - LIVE! | 29.95 | 598435 | NIGHT OF THE ZOMBIES | 69.95 | 607245 | NUTTY CRACKER, BOLSHOI BALLET | 49.95 | 613900 | ONE ON ONE | 39.95 | 655995 |
| NAZIS, THE | 39.95 | 598440 | | | | | | | | | |
| NATE STRIKE | 39.95 | 600300 | | | | | | | | | |
| NEA | 59.95 | 600300 | | | | | | | | | |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|----------------------------|-------|----------|----------------------------|-------|----------|----------------------------|-------|----------|-----------------------------|-------|----------|
| ONE STEP TO HELL | 39.95 | 655970 | PARALLAX VIEW, THE | 44.95 | 693530 | PINOCCHIO'S STORYBOOK ADV. | 39.95 | 708250 | POLTERGEIST | 79.95 | 710350 |
| ONE SMALL STEP FOR MAN | 39.95 | 655971 | PARANZIA | 79.95 | 693555 | PINCHLIFFE GRAND PAIK | 39.95 | 708300 | POM POM GIRLS | 39.95 | 710400 |
| ONE TOUCH OF VENUS | 39.95 | 655972 | PARASITE | 59.95 | 693570 | PINK AT FIRST SIGHT | 39.95 | 708390 | POP & ROCK | 29.95 | 710390 |
| 1001 ARABIAN NIGHTS/MAGGO | 39.95 | 655980 | PARDON MON AFFAIR | 69.95 | 693580 | PINK FLOYD/DAVID GILMOUR | 29.98 | 708407 | PORT OF CALL | 69.95 | 713110 |
| ON A CLEAR DAY YOU CAN SEE | 49.95 | 656000 | PARDON MON AFFAIRE, TOO | 59.95 | 693585 | PINK FLOYD: THE WALL | 39.95 | 708408 | POREVE | 79.95 | 713510 |
| ON GOLDEN POND | 79.95 | 656025 | FOUR MUSKETEERS, THE | 59.95 | 693635 | PINK HOTEL | 59.95 | 734409 | POREVE (S24.95) | 24.95 | 713511 |
| ONION FIELDS (EMBASSY) | 69.95 | 656200 | PARIS BLEUES | 69.95 | 693655 | PINK PANTHER | 29.95 | 708410 | POREVE & FRIENDS/OUTERSPACE | 29.95 | 713515 |
| ONLY WAY, THE | 49.95 | 656530 | PARIS EXPRESS, THE | 59.95 | 693110 | PINK FLOYD AT POMPEII | 29.95 | 708411 | POREVE IN THE WILD WEST | 29.95 | 713520 |
| ONLY WHEN I LAUGH | 34.95 | 656570 | PARTNERS | 79.95 | 693150 | PINK PANTHER STRIKES AGAIN | 69.95 | 708414 | POREVE TRAVELIN ON ABOUT | 29.95 | 713530 |
| ON THE BEACH | 59.95 | 657325 | PARTY GAMES / ADULTS ONLY | 59.95 | 693200 | PINOCCHIO | 39.98 | 708460 | POREVE ARE ALSO FLOWERS | 49.95 | 713660 |
| ON THE TOWN | 59.95 | 657334 | PASSAGE TO MARSEILLE | 59.98 | 694520 | PINOCCHIO IN OUTER SPACE | 49.95 | 708450 | POREVE'S | 79.95 | 713900 |
| ON VACATION WITH RICKET MD | 49.95 | 657510 | PASSION OF LOVE | 69.95 | 694550 | PINOCCHIO SONGBOOK, THE | 29.95 | 708460 | POREVE'S II | 69.95 | 713905 |
| OPERATION AMERICAN | 69.95 | 658025 | PAT BENAHER HIT VIDEOS | 19.95 | 694555 | PIPPY GOES ON BOARD | 39.95 | 708640 | PORTRAIT OF A SHOWGIRL | 59.95 | 713915 |
| OPERATION BRENDBOLT | 59.95 | 661030 | PAT GARRET/BILLY THE KID | 59.95 | 694560 | PIPPY IN THE SOUTH SEAS | 39.95 | 708655 | PORTRAIT OF A WOMAN, NUDE | 59.95 | 713935 |
| OPERATION THURONT | 39.95 | 661090 | PAT GARRET/PIPPY | 59.95 | 694620 | PIPPY LONGSTOCKINGS | 39.95 | 708660 | POSEIDON ADVENTURE, THE | 69.95 | 714500 |
| OPERATION PITCHCAT | 59.95 | 661100 | PAT GARRET/PIPPY | 59.95 | 694650 | PIPPY ON THE RUN | 39.95 | 708670 | POSTMAN ALWAYS RINGS TWICE | 69.95 | 714645 |
| ORCA: THE KILLER WHALE | 72.95 | 663535 | PAT TRAVELERS/JUST ANOTHER | 19.95 | 694660 | PIPPIN | 39.95 | 708685 | POWER FORCES | 69.95 | 714800 |
| ORDINARY GUY | 69.95 | 663600 | PAT TRAVELERS/JUST ANOTHER | 19.95 | 694665 | PIRANHA | 59.95 | 708700 | POWER PLAY | 59.95 | 714810 |
| ORDINARY PEOPLE | 39.95 | 663600 | PATTON | 89.95 | 694700 | PIRANHA II: THE SPAWNING | 59.95 | 708790 | POWER PLAY | 59.95 | 714815 |
| ORGANIZATION, THE | 59.95 | 663630 | PAUL SIMON SPECIAL, THE | 59.95 | 694975 | PIRATE, THE | 69.95 | 708820 | PRACTICE MAKES PERFECT | 39.95 | 717240 |
| OSCAR, THE (1966) | 69.95 | 665100 | PAVAROTTI | 59.95 | 694990 | PIRATE MOVIE, THE | 59.95 | 708825 | PRECIOUS PUP | 39.95 | 717250 |
| OSTERMAN WEEKEND, THE | 79.95 | 665110 | PAVAROTTI IN LONDON | 29.95 | 695000 | PIRATES OF PENZANCE (FOX) | 49.95 | 708834 | PRELUDERS OF THE SEA | 69.95 | 717630 |
| OTHER SIDE OF WASHINGTON | 59.95 | 665150 | PAVLOVA | 69.95 | 695050 | PIRATES OF PENZANCE (MCA) | 69.95 | 708835 | PRELUDE TO WAR | 39.95 | 717625 |
| OUR DAILY BREAD | 59.95 | 673280 | PAWNOCKER | 59.95 | 695200 | PIT, THE | 69.95 | 709000 | PROMISENION | 69.95 | 717650 |
| OUT OF THE BLUE | 59.95 | 673280 | PEYDAY | 59.95 | 695420 | PIT AND THE PENDULUM, THE | 59.95 | 709010 | PRETTY BABY | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|--------|----------|-----------------------------|-------|----------|-------------------------------|--------|----------|-----------------------------|-------|----------|
| PROPHECY | 59.95 | 719880 | RAISE IN THE SUN | 59.95 | 732620 | RHINESTONE | 79.98 | 742280 | ROD STEWART LIVE @ FORUM | 29.98 | 753405 |
| PROUD PEGLE | 49.95 | 719885 | RAMPARTS OF CLAY (ESUB) | 59.95 | 732650 | REBALD TALES OF ROBIN HOOD | 49.95 | 742900 | ROD STEWART: TONIGHT ME'S | 39.95 | 753410 |
| PROVINCENCE | 59.95 | 719890 | RANCHO NOTORIOUS | 39.95 | 733300 | RICH & FAROUS | 79.95 | 743990 | RODAN | 59.95 | 753430 |
| PSYCHO | 59.95 | 720546 | RANSOM | 69.95 | 733500 | RICHARD PRYOR IN CONCERT | 79.95 | 746004 | ROLLERBALL | 69.95 | 754300 |
| PSYCHO II | 79.95 | 720549 | RAPE: A CRIME OF VIOLENCE | 44.95 | 734010 | RICHARD PRYOR HERE AND NOW | 79.95 | 746008 | ROLLING STONES-LET'S SPIN | 39.95 | 755270 |
| PSYCHOMANIA | 29.95 | 720550 | RAPE OF LOVE: THE | 59.95 | 734020 | RICH PRYOR LIVE/SUBSTR. STRIP | 84.95 | 746015 | ROLLING THUNDER | 79.95 | 755300 |
| PSYCHO SISTERS | 59.95 | 720555 | RAQUEL: TOTAL BEAUTY & FIT. | 59.95 | 734030 | RICHARD'S THINGS | 69.95 | 746020 | ROLLOVER | 39.98 | 755550 |
| P.T. 100 | 69.95 | 720562 | RAPUNZEL | 39.95 | 734040 | RICHIE RICH | 39.95 | 746030 | ROMAN HOLIDAY | 49.95 | 755595 |
| PUBLIC ENEMY | 39.95 | 720830 | RARE BREED | 59.95 | 734520 | RICK SPRINGFIELD PLATINUM | 19.95 | 746050 | ROMANTIC COMEDY | 59.95 | 755597 |
| PUFF THE MAGIC DRAGON | 39.95 | 720840 | RASCALS: THE (DUBBED) | 69.95 | 734550 | RIDDLE OF THE SANDS: THE | 69.95 | 746070 | ROMANTIC ENGLISH WOMAN, TH | 59.95 | 755600 |
| PUNNY 111 | 59.95 | 721895 | REAL TRIZLE | 79.95 | 734560 | RIDE THE WIND | 39.95 | 746080 | ROMANCE WITH A DOUBLE BASS | 39.95 | 755610 |
| PUMP UP (EX-MAS) | 59.95 | 721896 | BATTLE OF A SIMPLE MAN | 59.95 | 734725 | RIDE THE MAN DOWN | 39.95 | 746090 | ROMANCING THE STONE | 79.98 | 755603 |
| PUMPING IRON | 59.95 | 721900 | RAVEN: THE | 59.95 | 734730 | RIDE IN THE WHIRLWIND | 39.95 | 745101 | ROMEO & JULIET (EMBASSY) | 69.95 | 755604 |
| PUDDIN' HEAD WILSON | 39.95 | 721950 | RAVEN / BLACK CAT | 59.95 | 734750 | RIDERS OFF/RANGE/STORM OVER | 34.95 | 745182 | ROMEO & JULIET (PARAMOUNT) | 69.95 | 755605 |
| PURPLE HEARTS | 79.95 | 722480 | RAW FORCE | 49.95 | 734770 | RIDERS OF THE ROCKIES | 29.95 | 745183 | ROMEO & JULIET (BALLET) | 64.95 | 755607 |
| PURPLE PAIN | 29.98 | 721895 | READY STEADY GO | 29.95 | 735000 | RIDERS' ON A RAINBOW | 39.95 | 745185 | ROMIE-O & JULIE-O | 29.95 | 755610 |
| PURPLE TAXI: THE | 59.95 | 722593 | REAR DRIVE: THE | 59.95 | 735050 | RICK DERRINGER | 29.95 | 745190 | RONNIE JAMES DIO | 29.98 | 755700 |
| PURSUIT OF D.J. COOPER | 59.95 | 722565 | REAL LIFE | 44.95 | 736230 | RIEL | 49.95 | 745200 | ROOM SERVICE (VID EMBASSY) | 34.95 | 755804 |
| PURLIE | 69.95 | 722650 | REALLY ROSE | 59.95 | 736250 | RIGHT STUFF, THE | 79.95 | 745240 | ROOSTER COGRURN | 39.95 | 755805 |
| PUSS IN SHOES (MCA) | 39.95 | 722674 | REAR WINDOW | 59.95 | 736260 | RIGHT OF WAY | 69.95 | 745250 | ROOTS, VOL. 1 | 64.95 | 755870 |
| PUSS IN SHOES (MCA) | 39.95 | 722675 | REASON TO LIVE: A | 49.95 | 736270 | RIME OF ANCIENT MARINER | 59.95 | 745250 | ROOTS, VOL. 2 | 64.95 | 755871 |
| PUSS IN SHOES (MCA) | 49.95 | 722680 | REBECCA | 79.95 | 736400 | RIVERS | 29.95 | 746730 | ROOTS, VOL. 3 | 64.95 | 755872 |
| PUTNEY SWOOP | 59.95 | 723750 | REBEL ROUSERS | 29.95 | 736410 | RIO & CRUISIN' IN. WCMETH | 16.95 | 746780 | ROOTS, VOL. 4 | 64.95 | 755873 |
| Q THE WINGED SERPENT | 69.95 | 726455 | REBEL WITHOUT A CAUSE | 39.98 | 736415 | RIO BRAVO | 59.95 | 746798 | ROOTS, VOL. 5 | 64.95 | 755874 |
| Q VEE | 119.79 | 726513 | REBORN | 69.95 | 736430 | RIOGRANDE (NTA) | 39.95 | 746801 | ROOTS, VOL. 6 | 64.95 | 755875 |
| QUACKER FORTUNE/A COUSIN. | 59.95 | 728450 | RECKLESS | 79.95 | 736460 | RIO LOBO | 49.95 | 746805 | ROPE | 59.95 | 756200 |
| QUANTIC | 69.95 | 728500 | RED BALLOW: THE (X-MAS) | 39.95 | 736599 | RIPE | 69.95 | 746810 | ROSE, THE | 79.95 | 756210 |
| QUAROPENMIA | 59.95 | 731891 | RETURN OF MAN CALLED HORSE | 59.95 | 736601 | RIPOFF! | 49.95 | 746825 | ROSELAND | 59.95 | 756500 |
| QUEEN: GREATEST FLIX | 29.95 | 728750 | RETURN OF MARTIN GUERRE | 79.95 | 736603 | RISE & FALL OF 3RD BEICH | 59.95 | 746830 | ROSEMARY'S BABY | 59.95 | 756950 |
| QUEEN OF DIAMONDS | 59.95 | 728755 | REED RIVER | 59.98 | 736605 | RISKY BUSINESS | 39.95 | 746834 | ROUGH CUT | 59.95 | 759400 |
| QUEEN OF STAMBOUL WALLGROM | 49.95 | 728760 | REDDY THE FOX | 29.95 | 736610 | RITA HAYWORTH: LOVE GODDESS | 49.95 | 746855 | ROUSTABOUT | 59.95 | 759405 |
| QUEEN - THE WORKS | 16.95 | 728765 | REDEEMER, THE | 54.95 | 736635 | RIVALS OF THE SILVER FOX | 49.95 | 746880 | ROCK MUSIC: THE HIGH ROAD | 59.95 | 759410 |
| QUEEN OF THE NIGHT | 59.95 | 728775 | REDS (DUB. CASSETTE) | 29.95 | 736660 | ROVER | 29.95 | 746900 | ROY ROGERS DOLL. #1 | 39.95 | 759910 |
| QUEEN FOR FIRE | 69.95 | 728795 | REFEED WADNESS | 29.95 | 737550 | RIVER NIGER, THE | 39.95 | 746920 | ROY ROGERS DOLL. #2 | 39.95 | 759911 |
| QUESTION OF LOVE, A | 49.95 | 728810 | REFLECTIONS / GOLDEN EYE | 59.95 | 737800 | ROAD GAMES | 69.95 | 746550 | ROYAL WEDDING (ERED ASTAIR) | 59.95 | 760011 |
| QUICK DOG TRAINING | 59.95 | 728970 | REPO MAN | 59.95 | 737880 | ROAD WARRIOR, THE | 69.95 | 748020 | ROYAL WEDDING H.R.H. | 59.95 | 760013 |
| QUIET MAN, THE (NTA) | 59.95 | 729221 | RESURRECTION/ZACHARY WHEEL | 54.95 | 740605 | ROARING FIRE | 69.95 | 748660 | RUBY | 49.95 | 760030 |
| QUIET MAN, THE (NTA) | 29.95 | 731830 | RETURN, JH | 59.95 | 740680 | ROBBING FORTY-FIVE'S | 59.95 | 748680 | RUBY GENTLY | 79.95 | 760031 |
| RACCOONS ON ICE (X-MAS) | 39.95 | 731891 | RETURN OF MAN CALLED HORSE | 59.95 | 740690 | ROB MC CONNELL & THE BOSS | 19.95 | 748730 | RUBY THE AMAZING COUER, #1 | 24.95 | 760025 |
| RACCOONS-LET'S DANCE, THE | 24.95 | 731894 | RETURN OF MARTIN GUERRE | 79.95 | 740693 | ROBBERS OF THE SACRED MOON | 49.95 | 748810 | RUBIDIGORE | 49.95 | 761010 |
| RACCOONS & THE LOST STAR | 39.95 | 731895 | RETURN OF THE DINOSAURS | 39.95 | 740697 | ROBE, THE | 79.95 | 749000 | RUBE BOY: THE CLASH | 39.98 | 761023 |
| RACCOONS/LOST STAR (X-MAS) | 39.95 | 731896 | RETURN OF THE DRAGON (FOX) | 49.95 | 740701 | ROBERT ET ROBERT | 59.95 | 749100 | RULING CLASS, THE | 79.95 | 761025 |
| RACE FOR YOUR LIFE CHARLIE | 29.95 | 731905 | RETURN OF MAN CALLED HORSE | 69.95 | 740720 | ROBIN HOOD | 79.95 | 749320 | RULERS OF THE CITY | 79.95 | 761090 |
| RACING WITH THE MOON | 59.95 | 731926 | RETURN/BLACK MAN/SHOE | 69.95 | 740724 | ROBIN AND MARION | 49.95 | 749320 | RUNNING FISH | 59.95 | 761190 |
| RAGE | 59.95 | 732435 | RETURN OF THE PINK PANTHER | 69.95 | 740705 | ROBINSON CRUSOE | 59.95 | 749360 | RUMOR OF WAR, A | 49.95 | 761992 |
| RAGGEDY ANN & ANDY (CBS/FOX) | 49.95 | 732423 | RETURN OF THE SCORPION | 49.95 | 740706 | ROCK AND ROLL/EARLY DAYS | 29.95 | 752765 | RUMPELTILTSKIN | 39.98 | 761993 |
| RAGGEDY ANN & ANDY (EMPI) | 39.95 | 732424 | RETURN OF SECAUCUS SEVEN | 59.95 | 740720 | ROCK 'N' ROLL HIGH SCHOOL | 39.98 | 753290 | RUN FOR LIFE: OLYMPIC FABLE | 39.95 | 761995 |
| RAGGEDY ANN | 59.95 | 732427 | RETURN OF THE TIGER | 29.95 | 740720 | ROCK, RHYTHM & BLUES | 29.95 | 753295 | RUN ANGEL RUN | 69.95 | 762020 |
| RAGING HULL | 79.95 | 732430 | RETURN TO HOGGY CREEK | 59.95 | 740738 | ROCK SHOW | 79.95 | 753305 | RUNAWAY BARGE, THE | 59.95 | 762025 |
| RAGING | 69.95 | 732434 | RETURN TO MACON COUNTY | 69.95 | 740750 | ROCK STARS OF '69 STUDIO 5 | 44.95 | 753305 | RUNAWAY BARGE, THE | 59.95 | 762025 |
| RAID ON ENTENRE | 69.95 | 732475 | REQUIEM FOR A HEAVYWEIGHT | 29.95 | 740755 | ROCKABILLY GLAMOURCUIZ | 39.95 | 753307 | RUN SILENT RUN DEEP | 59.95 | 762050 |
| RAIDERS/LOST ARK (\$24.95) | 24.95 | 732486 | REUBEN, REUBEN | 59.98 | 740880 | ROCKETSUIT X-1: SPEC. EDIT | 49.95 | 753308 | RUN STRANGER RUN | 59.95 | 762055 |
| RAINBOW DRIFT | 29.95 | 732487 | REV. JESSE JACKSON/OUR TIME | 29.95 | 740900 | ROCKY I | 69.95 | 753310 | RUNNING BRAVE | 69.95 | 762060 |
| RAINBOW LIFE BETWEEN/EYES | 29.95 | 732490 | REVENGE | 59.95 | 740920 | ROCKY II | 69.95 | 753311 | RUNNING HOT | 69.95 | 762070 |
| RAIN | 59.95 | 732505 | REVENGE OF THE NINJA | 69.95 | 740930 | ROCKY III | 69.95 | 753311 | RUNNIE SCARED | 59.95 | 762095 |
| RAIN PEOPLE | 59.95 | 732520 | REVENGE OF PINK PANTER | 69.95 | 740950 | ROCKY SAGA, THE | 190.95 | 753323 | RUSH: EXIT-STAGE LEFT | 29.95 | 763400 |
| RAISE THE TITANIC | 59.95 | 732600 | REVOLT OF JOE, THE | 79.95 | 740960 | ROD STEWART (SONY) (STEREO) | 16.95 | 753390 | RUSSIAN FOLK SONG & DANCE | 59.95 | 763705 |

S.O.S.

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-----------------------------|-------|----------|----------------------------|-------|----------|-----------------------------|-------|----------|----------------------------|-------|----------|
| RUST NEVER SLEEPS | 29.95 | 763750 | SCARFACE (1932) | 39.95 | 723350 | SERGEANT YORK | 59.95 | 781125 | SHIRLEY TEMPLE FESTIVAL | 29.95 | 786850 |
| RUTLES: THE | 59.95 | 763755 | SCARFACE (1951) | 79.95 | 723351 | SERIAL | 49.95 | 781130 | SHOCK WAVES | 59.95 | 786860 |
| SABRINA, VOL. 1-2 & 3 | 19.95 | 764410 | SCARLET PIMPERNEL, THE | 29.95 | 723370 | SERPICO | 72.95 | 781135 | SHOGUN'S MINJA | 49.95 | 787877 |
| SABRINA VOL. 4 - 6 | 39.95 | 768411 | SCARS OF DRACULA | 49.95 | 723375 | SERVANT, THE | 59.95 | 781170 | SHOGUN | 29.95 | 787880 |
| SACRED MUSIC | 59.95 | 768430 | SCARS OF DRACULA | 59.95 | 723380 | SEVEN ALONE | 39.95 | 781455 | SHOGUN ASSASSIN | 39.95 | 787884 |
| SACRED GROUND/BUKE ELINGTON | 49.95 | 768550 | SCAVENGER HUNT | 59.95 | 723390 | SEVEN BEAUTIES | 79.95 | 781520 | SHOGUN ON MAIN STREET, THE | 39.95 | 787886 |
| SAGA: NODD | 69.95 | 768590 | SCENES FROM A MARRIAGE | 69.95 | 723400 | SEVEN BLOWS OF THE DRAGON | 39.95 | 781525 | SHOOTING: THE CONTINENTAL | 39.95 | 787890 |
| SAHARA (EXCA/COLUMBIA) | 64.95 | 769705 | SCHIZOID | 59.95 | 723510 | SEVEN BRIDES FOR SEVEN BROS | 69.95 | 781530 | SHOOTIST: THE | 59.95 | 787893 |
| SAHARA (EXCA) MGM/UA | 79.95 | 769706 | SCHIZOID MAN, THE | 59.95 | 723540 | SEVEN DAYS IN MAY | 49.95 | 781535 | SHOOT FOR THE STARS | 39.95 | 787894 |
| SAHAWOOD | 69.95 | 769707 | SCREWDRILLS | 39.98 | 723560 | SEVEN PERCENT SOLUTION | 59.95 | 781550 | SHOOT IT BLACK/SHOOT BLUE | 69.95 | 787895 |
| SA. HELEN'S | 69.95 | 769712 | SCHOOL GIRLS IN CHAINS | 39.95 | 723565 | SEVEN SAMURAI, THE | 69.95 | 781555 | SHOOT THE MOON | 79.95 | 787897 |
| SA. TIME NEXT YEAR | 59.95 | 769722 | SCOOBY DOO | 59.95 | 723566 | SEVEN YEAR ITCH, THE | 59.95 | 781560 | SHOOT THE SUN DOWN | 49.95 | 787898 |
| SAMMY BLUEJAY | 29.95 | 769725 | SCOOBY DOO II | 59.95 | 723567 | SEVEN YEARS TO TITIC | 79.95 | 781570 | SHOT IN THE DARK, A | 59.95 | 787815 |
| SAMMY AND DELILAN | 49.95 | 769725 | SCOOBY GOES TO HOLLYWOOD | 39.95 | 723570 | SEVENTH VOYAGE OF SINDBAD | 69.95 | 781580 | SHOUT, THE | 59.95 | 787816 |
| SAMMY'S LOT: THE MOVIE | 59.95 | 769730 | SCREAM IN THE STREETS/AXE | 59.95 | 723570 | SEX AND THE OFFICE GEL | 44.95 | 781910 | SHOUT AT THE DEVIL | 69.95 | 787816 |
| SAN FRANCISCO BLUES | 29.95 | 769910 | SCREAM IN THE STREETS/AXE | 16.95 | 726770 | SEX ADV.'S OF THE 3 MUSKETS | 39.95 | 781920 | SHOUTING BALLYHOO | 59.95 | 787819 |
| SAND PEAKLES | 79.95 | 769920 | SCREAMING FEET | 59.95 | 726780 | SEX MACHINE, THE | 54.95 | 781935 | SHOULD GIES GOES TO WAR | 59.95 | 787820 |
| SANDWICH BOY/MAN'S BODY | 59.95 | 770010 | SCREAM/HELL SCREAM | 49.95 | 726782 | SEX OF THE RUM | 59.95 | 781945 | SHOWBOAT | 59.95 | 787825 |
| SANTA AND THE THREE BEARS | 29.95 | 770040 | SCREAMS OF A WINTER NIGHT | 49.95 | 726783 | SEXCEITRA | 59.98 | 781960 | SHOOT (MEDIA) | 19.95 | 789201 |
| SARAH AND THE SQUIRREL | 29.95 | 771010 | SCROOGE (CUS/FOX) | 59.98 | 726785 | SEXETTTE | 19.95 | 781977 | SID CAESAR'S SHAPE UP | 29.95 | 789790 |
| SASQUATCH | 54.95 | 771030 | SCROOGE'S ROCK'N ROLL XMAS | 24.95 | 726786 | SEX, PEPPERS LONELY HEART | 39.95 | 782360 | SIDNEY THE ELLIPHTAN #2 | 29.95 | 789811 |
| SATAN'S SADDISTS | 59.95 | 771110 | SCROOGE'S ROCK'N ROLL XMAS | 69.95 | 726786 | SMART KILLERS, THE | 49.95 | 782380 | SIGNE OF THE NORTH | 59.95 | 789930 |
| SATURDAY NIGHT FEVER (PG) | 29.95 | 771175 | SEA DEVILS | 15.95 | 726790 | SHAGGY DOG, THE | 69.95 | 782400 | SILENT RUNNING | 59.95 | 792000 |
| SATURDAY NIGHT FEVER (R) | 29.95 | 771176 | SEA PRINCE & FIRE CHILD | 39.95 | 726791 | SHAKESPEARE: SOUL OF AN AGE | 29.98 | 782422 | SILE | | |

VIDEOCASSETTE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|-------------------------------|--------|----------|-------------------------------|-------|----------|------------------------------|-------|----------|
| SLAUGHTERHOUSE FIVE | 39.95 | 798140 | SORROW AND THE PITY | 89.95 | 804300 | SPY WHO LOVED ME: THE | 79.95 | 808355 | STING OF THE WEST | 59.95 | 816410 |
| SLAVE TRADE IN WORLD TODAY | 49.95 | 798147 | SORRY, WRONG NUMBER | 49.95 | 804315 | SPYRO GYRA | 29.98 | 808350 | STIR CRAZY | 89.95 | 816521 |
| SLAVES OF LOVE | 44.95 | 798150 | S.O.S. TITANIC | 59.95 | 804420 | SQUEEZPLAY | 69.95 | 808390 | STOLEN KISSES | 59.95 | 817400 |
| SLAYER, THE (SC/LAPS COOL.) | 49.95 | 798153 | SOUL #1 | 39.95 | 804490 | SQUIBBL DIDDY | 39.95 | 808395 | STOMACH FURNILLA | 29.95 | 817405 |
| SLEEPER | 59.95 | 798155 | SOUL EXPERIENCE, THE | 59.95 | 804500 | SUELEN | 59.95 | 808400 | STONE COLD DEAD | 59.95 | 817410 |
| SLEEPING BEAUTY | 39.95 | 798160 | SOUND OF APLAUSE | 89.95 | 804600 | ST. GIRLS | 49.95 | 809500 | STONE KILLER, THE | 59.95 | 817425 |
| SLEEPING BEAUTY (BALLET) | 59.95 | 798161 | SOUNDER | 59.95 | 804615 | ST. IVES | 59.95 | 809505 | STORY IN TEMPLE RED LILY | 59.95 | 818035 |
| SLEEPING DOGS | 69.95 | 798163 | SOUP FOR ONE | 39.98 | 804670 | ST. JACK | 69.95 | 809600 | STORIES & FABLES, VOL. 1 | 49.95 | 818050 |
| SLIM GOURMET, THE | 39.95 | 798285 | SOUTH PACIFIC | 39.95 | 804805 | STACEY | 59.95 | 809920 | STORIES & FABLES, VOL. 2 | 49.95 | 818055 |
| SLIPSTREAM | 49.95 | 798287 | SOUTHERN COMFORT (EX-MAS) | 79.95 | 804830 | STACEY'S KNIGHT | 69.95 | 809925 | STORIES & FABLES, VOL. 3 | 49.95 | 818060 |
| SLIPSTREAM JETHRO TULL | 29.95 | 798290 | SPECTACULAR (ADV IN FORBDDN.) | 49.95 | 805430 | STAGECRAFT | 69.95 | 809930 | STORIES & FABLES, VOL. 4 | 49.95 | 818065 |
| SLITHIS | 49.95 | 798305 | SPECTACULAR GREEN | 59.95 | 805345 | STAGE FRIGHT | 59.95 | 809935 | STORIES & FABLES, VOL. 5 | 49.95 | 818070 |
| SLUMBER PARTY '57 | 69.95 | 798800 | SPACE ANGEL #1 | 29.95 | 805450 | STALAG 17 | 49.95 | 810000 | STORIES & FABLES, VOL. 6 | 49.95 | 818075 |
| SMALL CHANGE | 59.95 | 798804 | SPACE ANGEL #2 | 29.95 | 805455 | STAGE STRUCK | 39.95 | 810010 | STORIES & FABLES, VOL. 7 | 49.95 | 818080 |
| SMALLMOUTH BASS | 69.95 | 798806 | SPACE GHOST & DIMO BOY | 39.95 | 805480 | STAIRS-UP | 39.95 | 810015 | STORIES & FABLES, VOL. 8 | 49.95 | 818085 |
| SMASH PALACE | 69.95 | 798850 | SPACE MOVIE | 49.95 | 805500 | STANLEY | 54.95 | 810400 | STORY OF O, THE (I.L.U.D.) | 69.95 | 818104 |
| SMILING MANIACS | 59.95 | 798900 | SPACE RAIDERS | 39.98 | 805515 | STAR ASCENDING/DALLAS COMB | 59.95 | 810730 | STRAIT JACKET | 59.95 | 818700 |
| SELL OUT, THE | 69.95 | 801300 | SPACE SENTINELS VOL. 1 | 39.95 | 805520 | STAR BLOOPERS | 59.95 | 810760 | STRAIGHT TIME | 59.95 | 818720 |
| SMITHERS | 79.95 | 801401 | SPACE OUT | 49.95 | 805522 | STAR CHANGER | 59.98 | 810765 | STRANGE BEHAVIOR | 59.95 | 818725 |
| SNOKEY & THE JANDIT | 79.95 | 801401 | SPAGHETTI WESTERN | 69.95 | 805522 | STAR 80 | 49.95 | 810775 | STRANGE BREW | 79.95 | 818810 |
| SNOKEY & THE JANDIT II | 79.95 | 801402 | SPASMS | 69.95 | 805525 | STAR 81 | 79.95 | 810795 | STRANGER'S KISS | 69.95 | 818824 |
| SNOKEY & THE JANDIT, III | 79.95 | 801403 | SPARTIACUS | 64.95 | 805526 | STAR IS BORN A (1954) | 59.95 | 810798 | STRANGER IS WATCHING, A | 79.95 | 818828 |
| SNOKEY & THE HOTHERE GANG | 59.95 | 801404 | SPARTIACUS | 39.95 | 805530 | STAR IS BORN A (STREISAND) | 39.98 | 810800 | STRANGER INVADERS | 79.95 | 818830 |
| SNURTS & THE MAGIC FLUTE | 39.95 | 801550 | SPACKETEERS #1 | 29.95 | 805535 | STAR IS BORN A (GARLAND) | 69.95 | 810801 | STRANGER ON THE 3RD FLOOR | 34.95 | 818840 |
| SNAKE IN/MONKEYS SHADOW | 39.95 | 801850 | SPACKETEERS #2 | 29.95 | 805537 | STAR IS BORN A (LORINE) | 69.95 | 810815 | STRANGEMEN: THE | 49.95 | 818850 |
| SNAPSHOT | 49.95 | 801870 | SPACKETEERS #3 | 29.95 | 805538 | STAR TREK I: MENAGERIE | 55.95 | 810840 | STRANGERS ON A TRAIN | 59.95 | 818895 |
| SNOWMAN, THE | 24.95 | 801900 | SPARKLE | 29.95 | 805540 | STAR TREK II: SPACE SEED | 29.95 | 810858 | STRAW DOGS | 59.95 | 819150 |
| SNOW THEATRE | 49.95 | 801950 | SPEAKING OF ANIMALS | 29.95 | 805541 | STAR TREK: NO. PICT. (824.95) | 24.95 | 810891 | STRAWBERRY SHORTCAKE/APPLE | 29.95 | 819156 |
| SNOW WHITE CHRISTMAS | 29.95 | 801970 | SPEAKING OF ANIMALS, VOL. 2 | 29.95 | 805542 | STARS OF RUSSIAN BALLET | 59.95 | 810893 | STRAWBERRY SHORTCAKE/BABY | 29.95 | 819160 |
| SNOW WHITE & SEVEN DWARFS | 39.98 | 802001 | SPECIALIST, THE | 39.95 | 805543 | STARBUCKS | 79.98 | 810895 | STRAWBERRY SHORTCAKE/HEAVENS | 29.95 | 819163 |
| SNOWY COME HOME | 69.95 | 802005 | SPECTACULAR EVEL IN PARIS | 36.95 | 805520 | STARBUCKS | 79.98 | 810895 | STRAWBERRY SHORTCAKE PETS | 29.95 | 819170 |
| SNOWBALL EXPRESS | 59.95 | 802005 | SPEED LEARNING | 199.95 | 805930 | STARBUCKS | 79.98 | 810900 | STRAY CATS | 16.95 | 819175 |
| SO FINE | 49.95 | 803035 | SPEED TRAP | 69.95 | 805950 | START/REVOLUTION W/O ME | 59.95 | 810970 | STREAMS | 29.95 | 819180 |
| SOFT CELL | 49.95 | 803060 | SPEEDWAY | 49.95 | 805955 | STARTING OVER | 59.95 | 811150 | STREAMERS | 69.95 | 819185 |
| SOGGY BOTTOM U.S.A. | 69.95 | 803595 | SPENNY, THE | 39.95 | 806125 | START TO FINISH | 59.95 | 811160 | STREET FIGHTER | 69.95 | 819200 |
| SOLDIER, THE | 39.95 | 803630 | SPIDERMAN (PRISM) | 39.95 | 806125 | STATE OF MIND | 49.95 | 811210 | STREET FIGHTER: LAST REVENGE | 59.95 | 819202 |
| SOLDIERS TALK, THE | 39.95 | 803630 | SPIDERMAN VOL. 2 | 39.95 | 806125 | STATE OF THE UNION | 39.95 | 811210 | STREETS OF FIRE (MUSIC) | 19.95 | 819215 |
| SOLD TO SOLD - 5 DAY WORKOUT | 69.95 | 803630 | SPIDERMAN VOL. 3 | 39.95 | 806125 | STATE OF THE UNION | 39.95 | 811210 | STREETS OF FIRE (MOVIE) | 69.95 | 819216 |
| SOLD | 59.95 | 803630 | SPIDERMAN VOL. 4 | 39.95 | 806125 | STAY AS YOU ARE | 59.95 | 811315 | STREET LAW | 69.95 | 819300 |
| SOME CALL IT LOVING | 59.95 | 803630 | SPIDERMAN VOL. 5 | 39.95 | 806125 | STAY HUNGRY | 59.95 | 811315 | STREET RAMPAGE | 69.95 | 819300 |
| SOME LIKE IT HOT | 59.95 | 803630 | SPIDERMAN VOL. 6 | 39.95 | 806125 | STAYING ALIVE | 39.95 | 811315 | STRIP FOR ACTION | 39.98 | 819300 |
| SOMETHING WICKED THIS WAY | 69.95 | 803630 | SPIDERMAN VOL. 7 | 39.95 | 806125 | STAYING ALIVE (824.95) | 24.95 | 811315 | STRIP FOR ACTION | 69.95 | 819300 |
| SOMEONES A GREAT NOTION | 79.95 | 803630 | SPIDERMAN VOL. 8 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 811540 | STRUCKER AVE | 69.95 | 819370 |
| SOMEWHERE IN TIME | 79.95 | 803630 | SPIDERMAN VOL. 9 | 39.95 | 806125 | STEEL FISTED DRAGON | 34.95 | 811800 | STRONG KIDS, SAFE KIDS | 29.95 | 819430 |
| SON OF FLUNKER | 69.95 | 803990 | SPIDERMAN VOL. 10 | 39.95 | 806125 | STEEL FISTED DRAGON | 49.95 | 813100 | STRUGGLE THROUGH DEATH | 59.95 | 819500 |
| SON OF FOOTBALL FOLLIES | 34.95 | 803990 | SPIDERMAN VOL. 11 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SON/FTBALL FOLL./MTLS XLV | 34.95 | 803990 | SPIDERMAN VOL. 12 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SON OF KONG | 34.95 | 803990 | SPIDERMAN VOL. 13 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SON OF MONTE CRISTO | 39.98 | 803990 | SPIDERMAN VOL. 14 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SON REMAINS THE SAME, THE | 54.95 | 803990 | SPIDERMAN VOL. 15 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SON OF SINBAD | 49.95 | 803990 | SPIDERMAN VOL. 16 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SONS OF KATIE ELDER, THE | 69.95 | 803990 | SPIDERMAN VOL. 17 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SOPHIA LOREZ: HER OWN STORY | 79.95 | 804135 | SPIDERMAN VOL. 18 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SOPHIE'S CHOICE | 79.95 | 804135 | SPIDERMAN VOL. 19 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |
| SORCERESS | 69.95 | 804250 | SPIDERMAN VOL. 20 | 39.95 | 806125 | STEEL FISTED DRAGON | 69.95 | 813110 | STUCK ON YOU | 69.95 | 819500 |

S.O.S. VIDEOCASSETTE

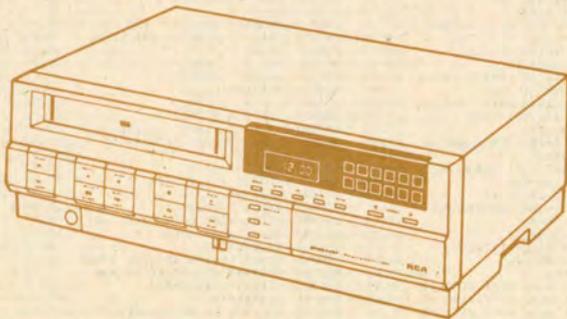
| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-----------------------------|-------|----------|------------------------------|-------|----------|---------------------------|-------|----------|----------------------|-------|----------|
| SUBURBIA | 79.95 | 820830 | SWEENEY TODD | 59.95 | 825250 | TERMINAL ISLAND (VCI) | 29.95 | 837701 | THIS IS SPINAL TAP | 69.95 | 839478 |
| SUDDEN DEATH | 49.95 | 820997 | SWEET 16 | 69.95 | 825330 | TERROR BY NIGHT | 19.95 | 837795 | THIS ISLAND EARTH | 39.95 | 839483 |
| SUDDEN IMPACT | 79.95 | 820997 | SWEET YOUNG THING | 39.95 | 825330 | TERROR IN THE (P. HUNTER) | 39.95 | 837797 | THIS GUN FOR HIRE | 39.95 | 839485 |
| SUBURBIA | 59.95 | 820920 | SWIM BATH SWIM | 39.95 | 825700 | TERROR, THE (MEDIA) | 39.95 | 837798 | THOMPSON TWINS, THE | 29.95 | 840080 |
| SUGAR COOKIES | 59.95 | 821200 | SWING SHIFT | 79.95 | 825703 | TERROR, THE (VCI) | 54.95 | 837799 | THOMAS CROWN AFFAIR | 59.95 | 840100 |
| SUGAR RAY ROBINSON | 34.95 | 821270 | SWISS SORORITY GIRLS | 44.95 | 825725 | TERROR ON TAPE | 29.95 | 837800 | THOMAS DOLBY (SONY) | 16.95 | 840111 |
| SUGARLAND EXPRESS | 59.95 | 821295 | SWISS CONSPIRACY | 54.95 | 825730 | TERROR ON THE 40TH FLOOR | 49.95 | 837801 | THOMAS DOLBY WLT WLD | 59.95 | 840115 |
| SUMMER CAMP | 34.95 | 821995 | SWISS FAMILY ROBINSON | 39.95 | 825750 | TERROR, THE (VCI) | 54.95 | 837802 | THOMAS DOLBY WLT WLD | 49.95 | 840116 |
| SUMMERBO | 34.95 | 822000 | SWORN & THE SORCERER, THE | 39.95 | 825750 | TERRYTOMS SALUTES/OLYMPIC | 39.95 | 837803 | THOMAS DOLBY WLT WLD | 79.95 | 840117 |
| SUMMER BEAT | 34.95 | 822000 | SYBIL | 59.95 | 825760 | TERRY TONK FOR STORY, THE | 79.95 | 837804 | THOMAS DOLBY WLT WLD | 69.95 | 840118 |
| SUMMER IN ST. TROPEZ, A | 59.95 | 822007 | SYNDICATE SABLOTS | 59.95 | 826200 | TESTAMENT | 59.95 | 837805 | THOMAS DOLBY WLT WLD | 39.95 | 840119 |
| SUMMER LOVERS | 59.95 | 822008 | TABLE FOR FIVE | 59.95 | 830295 | TESS | 99.95 | 838000 | THOMAS DOLBY WLT WLD | 39.95 | 840120 |
| SUMMER OF '62 | 59.95 | 822010 | TABLE SETTINGS | 39.95 | 830310 | TEXAS | 69.95 | 838001 | THOMAS DOLBY WLT WLD | 39.95 | 840121 |
| SUMMER OF FEAR | 59.95 | 822015 | TAKES FISHING, TOP TO BOTTOM | 59.95 | 83105 | TEXAS CHAINSAW MASSACRE | 39.95 | 838002 | THOMAS DOLBY WLT WLD | 39.95 | 840122 |
| SUMMER OLYMPICS HIGHLIGHTS | 29.95 | 822025 | TAKE IT TO THE LIMIT | 59.95 | 831190 | TEXASIS | 39.95 | 838003 | THOMAS DOLBY WLT WLD | 39.95 | 840123 |
| SUMMER SOLSTICE | 59.95 | 822070 | TAKE THE MONEY & RUN | 59.95 | 831215 | TEXASIS | 39.95 | 838004 | THOMAS DOLBY WLT WLD | 39.95 | 840124 |
| SUNBURN | 49.95 | 822200 | TAKIN' IT OFF | 69.95 | 831215 | TEXAS LIGHTNING | 49.95 | 838005 | THOMAS DOLBY WLT WLD | 39.95 | 840125 |
| SUNDANCE & THE KID | 39.95 | 822205 | TAKING MY TURN | 39.95 | 831220 | THANK GOD ITS FRIDAY | 59.95 | 838006 | THOMAS DOLBY WLT WLD | 39.95 | 840126 |
| SUNSET BOULEVARD | 49.95 | 822215 | TAKING OF PELHAM 1 2 3 | 49.95 | 831230 | THANK YOU MR. PRESIDENT | 29.95 | 838007 | THOMAS DOLBY WLT WLD | 39.95 | 840127 |
| SUNSHINE BOYS | 59.95 | 822220 | TALES OF ORDINARY MADNESS | 69.95 | 831235 | THAT CHAMPIONSHIP SEASON | 79.95 | 838008 | THOMAS DOLBY WLT WLD | 39.95 | 840128 |
| SUPERBICCH | 49.95 | 822400 | TALE OF TWO CITIES (MGM) | 59.95 | 831327 | THAT CHAMPIONSHIP FEELING | 39.98 | 838009 | THOMAS DOLBY WLT WLD | 39.95 | 840129 |
| SUPER MEMORIES OF SUPERBOWL | 39.95 | 822407 | TALE OF THE FROG PRINCE | 39.95 | 831340 | THAT COLD DAY IN THE PARK | 59.95 | 838010 | THOMAS DOLBY WLT WLD | 39.95 | 840130 |
| SUPER SEVENTIES | 39.95 | 822410 | TALES OF TERROR | 59.95 | 831345 | THAT TOUCH OF THE MINK | 39.95 | 838011 | THOMAS DOLBY WLT WLD | 39.95 | 840131 |
| SUPER BOWL III | 34.95 | 822425 | TALL BLOND MAN IN BLK. SHOE | 59.95 | 831350 | THAT TALK BE BAY | 39.95 | 838012 | THOMAS DOLBY WLT WLD | 39.95 | 840132 |
| SUPER BOWL VIII | 34.95 | 822440 | TAKING OF THE SHREW | 79.95 | 831355 | THAT WAS ROCK | 29.95 | 838013 | THOMAS DOLBY WLT WLD | 39.95 | 840133 |
| SUPER BOWL XIV | 39.95 | 822451 | TANK | 79.95 | 831360 | THAT MAN IS PREGNANT | 49.95 | 838014 | THOMAS DOLBY WLT WLD | 39.95 | |

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|------------------------------|-------|----------|------------------------------|--------|----------|------------------------------|-------|----------|----------------------------|-------|----------|
| TIME BANSETS (1924-95) | 24.95 | 846104 | TORN CURTAIN | 49.95 | 850595 | TULIPS | 69.95 | 855750 | UPSTAIRS DOWNSTAIRS, VOL.2 | 29.95 | 846761 |
| TIME MACHINE (VCI) | 54.95 | 846105 | TORVILLE AND DEAN | 29.95 | 850625 | TULSA | 39.95 | 855760 | UPSTAIRS DOWNSTAIRS, VOL.3 | 29.95 | 846762 |
| TIME MACHINE, THE | 59.95 | 846106 | TOTALLY GO GO'S | 49.95 | 850615 | TURANOT | 79.95 | 856100 | UPSTAIRS DOWNSTAIRS, VOL.4 | 29.95 | 846763 |
| TIME CAPSULE, A. OLYMPIC '82 | 20.95 | 846108 | TOUCHED (MEDIA) | 59.95 | 850900 | TURNING POINT, THE | 79.95 | 856300 | UPSTAIRS DOWNSTAIRS, VOL.5 | 29.95 | 846764 |
| TIMEJERKER | 59.95 | 846115 | TOUCHER OF LOVE | 59.95 | 850910 | TWELVE MONTHS | 39.95 | 857800 | UPSTAIRS DOWNSTAIRS, VOL.6 | 29.95 | 846765 |
| TIGER SQUARE | 59.95 | 846116 | TOUGH ENOUGH | 59.95 | 850912 | TWELVE CHAIRS | 59.95 | 857900 | UPSTAIRS DOWNSTAIRS, VOL.7 | 29.95 | 846766 |
| TIME TO DIE | 59.95 | 846170 | TOUGH GUY | 59.95 | 850915 | TWELVE O'CLOCK HIGH | 79.95 | 858000 | UPSTAIRS DOWNSTAIRS, VOL.8 | 29.95 | 846767 |
| TIN DRUM, THE | 59.95 | 846220 | TOURIST TRAP | 29.95 | 850915 | TWELVE TASKS OF ASTERIX | 49.95 | 858001 | UP THE CREEK | 79.95 | 846770 |
| TINMAN | 59.95 | 846225 | TOWER OF EVIL | 29.95 | 851103 | 20,000 LEAGUES UNDER (WORLD) | 39.95 | 858002 | UP THE SAND BOX | 39.95 | 846800 |
| TINA TURNER LIVE: N ROUGH | 29.95 | 846226 | TOWERING INFERNO, THE | 79.95 | 851105 | 20,000 LEAGUES/SEA (PRISM) | 29.95 | 858008 | UPSTAIRS DOWNSTAIRS, VOL.9 | 29.95 | 846801 |
| TINA TURNER QUEEN OF ROCK | 29.95 | 846227 | TOWN CALLED HELL, A | 59.95 | 851106 | TWO OF A KIND | 59.95 | 858225 | URBAN COWBOY | 39.95 | 846800 |
| TINA TURNER/PRIVATE DANCER | 16.99 | 846228 | TOWN THAT DREADED SUNDOWN | 59.95 | 851108 | TWIGS | 39.95 | 858230 | URBAN COWBOY (1924-95) | 24.95 | 846801 |
| TINTORERA ... TIGER SHARK | 54.95 | 846250 | TOXIC ZOMBIES | 59.95 | 851130 | TWILIGHT PEOPLE (COAST) | 59.95 | 858235 | USE CAR'S | 69.95 | 846807 |
| TIP-TOP/SUSY BRUDDEN, 3-5 | 39.98 | 846450 | TOY, THE | 79.95 | 851200 | TWILIGHT PEOPLE (VCI) | 49.95 | 858236 | USERS, THE | 49.95 | 846807 |
| TIP-TOP/SUSY BRUDDEN, 7-10 | 39.98 | 846453 | TRACKS | 59.95 | 851585 | TWILIGHT ZONE | 69.95 | 858240 | UTOPIA (MCA) | 39.95 | 846809 |
| TO BE OF HOT TO BE (CBS) | 79.98 | 848400 | TRADING PLACES (1924-95) | 24.95 | 851601 | TWISTED BRAIN (VCI) | 49.95 | 858245 | UTOPIA SAMPLER, THE | 16.95 | 846807 |
| TO BE OR NOT TO BE (CBS) | 79.98 | 848405 | TRAIL OF THE PINK PANTHER | 69.95 | 851855 | TWISTED CROSS, THE | 59.95 | 858250 | T. RUMDREGEN VIDEOSYNCRACY | 16.95 | 846809 |
| TO CATCH A KING | 49.95 | 843480 | TRAIN, THE | 59.98 | 851850 | TWISTED SISTERS STAY HUNGR | 29.95 | 858260 | VALLEY GIRL | 79.95 | 846809 |
| TO CATCH A THIEF | 59.95 | 843505 | TRAINKILLER, THE | 69.95 | 851855 | TWO BEST WOULD SERIES EVER | 34.95 | 858300 | VAMPIRE HOOKERS | 39.95 | 846810 |
| TO FORGET VENICE | 59.95 | 848508 | TRAIN ROBBERS, THE | 59.95 | 851860 | 200 MOTELS | 59.95 | 858304 | VAN, THE | 39.95 | 846810 |
| TO KILL A CLOWN | 19.95 | 848500 | TRAINING/RETRIEVER, 'BASIC | 79.95 | 851970 | TWO KENNEDYS, THE | 59.95 | 858306 | VAN NUYS BLVD. | 39.95 | 846810 |
| TO KILL A MOCKINGBIRD | 39.95 | 843510 | TRAINING/RETRIEVER, ADVANC | 79.95 | 851971 | TWO OF A KIND | 79.98 | 858307 | VANESSA | 34.95 | 846810 |
| TO SEE SUCH FUN | 59.95 | 848540 | TRAITOR, THE | 24.95 | 851880 | TWO MULES FOR SISTER SARA | 69.95 | 858318 | VANISHING POINT, THE | 59.95 | 846810 |
| TO SIR WITH LOVE | 64.95 | 848550 | TRAPEZE | 59.95 | 851900 | 2000 YEAR OLD MAN, THE | 19.95 | 858315 | VARAN THE UNBELIEVABLE | 39.95 | 846810 |
| TOPDR THE GREAT | 39.95 | 848560 | TREASURE | 39.95 | 852430 | 2001: A SPACE ODYSSEY | 69.95 | 858317 | VEGAS | 49.95 | 846815 |
| TOBY AND THE KOALA BEAR | 29.98 | 848570 | TREASURE CHEST COLLECTION | 500.00 | 852435 | TWO WAY STRETCH | 59.95 | 858380 | VAULT OF HORROR | 49.95 | 846815 |
| TODD ROUNGREN | 16.95 | 848595 | TREASURE OF SIERRA MADRE | 29.98 | 852450 | TWO WORLDS OF JENNIE LOGAN | 49.95 | 858385 | VELVET VAMPIRE | 59.95 | 846815 |
| TODS PARTY | 59.95 | 849000 | TREASURE ISLAND (MGM) | 49.95 | 852500 | TYING TROUT FLIES | 79.95 | 859040 | VERACRUZ | 59.95 | 846815 |
| TOM HORNE | 64.95 | 849800 | TREASURE ISLAND (DUNE) | 69.95 | 852510 | ULTIMATE SWAN LAKE, THE | 79.95 | 876400 | VENOM | 59.95 | 846815 |
| TOM & JERRY CART, FEST. #1 | 39.95 | 849805 | TREASURE OF THE FOUR CROWNS | 59.95 | 852525 | ULTRA FLASH (STEREO) | 39.95 | 876900 | VERDI'S RIGOLETTO | 74.95 | 846815 |
| TOM CORRETT-VOL. 1, 1: SPACE | 49.95 | 849807 | TREASURE OF YANKEE ZEPHYR | 69.95 | 852535 | ULTRAMAN II | 59.95 | 876925 | VERDICT, THE | 79.95 | 846815 |
| TOM JONES: LIVE IN LAS VEG | 39.95 | 849808 | TRENCHCOAT | 69.95 | 852580 | UMBRELLAS OF CHERBOURG | 59.95 | 880225 | VERY PRIVATE AFFAIR, A | 59.95 | 846815 |
| TOM & JERRY CART, FEST. #2 | 39.95 | 849809 | TRIGGER J.R./GANGS OF SONORA | 49.95 | 852605 | UNCLE SAM MAGOO | 29.95 | 880310 | VERTIGO | 69.95 | 846815 |
| TOM & JERRY CART, FEST. #3 | 39.95 | 849810 | TRICK OR TREATS | 69.95 | 852799 | UNAPPROACHABLE, THE | 59.95 | 880300 | VICE SQUAD | 59.95 | 846815 |
| TOM THUMB | 39.95 | 849865 | TRIBUTE TO BILLIE HOLIDAY | 44.95 | 852800 | UNA ADV. GUMBY, #1 | 29.95 | 880310 | VICTOR / VICTORIA | 79.95 | 846815 |
| TOMORROW | 59.95 | 849870 | TRICK OF TREATS | 69.95 | 852803 | UNA ADV. GUMBY, #2 | 29.95 | 880312 | VICTORY | 69.95 | 846815 |
| TOMMY (STEREO) | 84.95 | 849930 | TRIOLOGY OF TERROR | 59.95 | 852804 | UNA ADVENTURA LLANADA MENU | 39.95 | 880320 | VIDEO TRIVIA #1 | 29.95 | 846815 |
| TOMMY POWERS (LP) | 16.95 | 850010 | TRIGGER J.R./GANGS OF SONORA | 49.95 | 852805 | UNGLORIOUS | 59.95 | 880325 | VIDEO VIDEO GUIDE GIFT SET | 59.95 | 846815 |
| TOO HOT TO HANDLE | 59.95 | 850200 | TRIP, THE | 59.95 | 852806 | UNCLE SAM MAGOO | 29.95 | 880330 | VIDEO VIDEO GUIDE, THE | 69.95 | 846815 |
| TOO LATE THE HERO | 59.95 | 850220 | TRINITY IS STILL MY NAME | 59.95 | 852815 | UNCOMMON VALOR (1924-95) | 24.95 | 880601 | VIDEOPHONE | 59.95 | 846815 |
| TOOL BOX MURDERS | 29.95 | 850223 | TRUMPETS A/MAN CALLED HORS | 69.95 | 852820 | UNDER CAPRICORN | 34.95 | 880710 | VIDEO REMIX ROLLING STONE | 29.95 | 846815 |
| TOOTSEE | 79.95 | 850250 | TROJAN WOMEN, THE | 59.95 | 852900 | UNDER FIRE | 79.95 | 880720 | VIETNAM CHRONICLE OF WAR | 49.95 | 846815 |
| TOP CAT | 39.95 | 850290 | TROOPERS | 84.95 | 853195 | UNDERSEA ADV. CAPT. MEMO #1 | 29.95 | 880750 | VICTIM: REMEMBER | 59.95 | 846815 |
| TOP CAT, VOL. II | 39.95 | 850295 | TROPICAL BERDS | 59.95 | 853215 | UNDERSEA ADV. CAPT. MEMO #2 | 29.95 | 880751 | VIGILANTE | 79.95 | 846815 |
| TOP HAT...NOSTALGIA | 34.95 | 850300 | TROPICAL FISH | 29.95 | 853220 | UNDERSEA ADV. CAPT. MEMO #3 | 29.95 | 880752 | VILLAGE OF THE DAMNED | 59.95 | 846815 |
| TOP HAT...VID AMERICA | 34.95 | 850301 | TROUBLE WITH ANGELS, THE | 59.95 | 853280 | UNDER THE RAINBOW | 54.95 | 880790 | VIOLENT BLOOD BATH | 59.95 | 846815 |
| TOPAZ | 39.95 | 850302 | TROUBLE WITH HARRY, THE | 59.95 | 853300 | UNFAITHFULLY YOURS (1984) | 79.98 | 880820 | VIOLENT ONES, THE | 39.95 | 846815 |
| TOP SECRET | 79.95 | 850303 | TRUCKSTOP | 39.95 | 853485 | UNFAITHFULLY YOURS (1948) | 59.98 | 880821 | VIRGIN WITCH | 59.95 | 846815 |
| TOPPER RETURNS | 34.95 | 850310 | TRUCKSTOP WOMEN | 59.95 | 853490 | UNFOLD ISLAND OF MAGIC | 59.95 | 881230 | VIRUS | 59.95 | 846815 |
| TOPPER TAKES A TRIP | 59.95 | 850315 | TRUE CONFESSIONS | 79.95 | 853495 | UNICORN | 24.95 | 881290 | VISITING HOURS | 59.95 | 846815 |
| TOPKAPI | 59.95 | 850330 | TRUE GAME OF DEATH | 59.95 | 853497 | UNION CITY | 59.95 | 881360 | VISITOR, THE | 69.95 | 846815 |
| TO ALL A GOODNIGHT | 59.95 | 850400 | TRUE GRIT | 66.95 | 853500 | UNKNOWN POWERS | 59.95 | 881500 | VIVA KNEEFL! | 39.95 | 846815 |
| TO JOY | 59.95 | 850410 | TRUTH ABOUT UFO'S & ET'S | 39.95 | 853520 | UNMARRIED WOMAN, AN | 69.95 | 881700 | VIVA LAS VEGAS | 59.95 | 846815 |
| TO THE DEVIL A DAUGHTER | 39.95 | 850425 | TURBO THE TUBA | 39.95 | 854310 | UNUS, THE | 39.95 | 882320 | VIRGILIOUS LADY | 59.95 | 846815 |
| TO BEAST IN THE ELTON | 59.95 | 850500 | TURBO LIVE # THE GREER | 29.98 | 854315 | UP IN THE DEPTHS | 59.95 | 882330 | NUMERMAN FESTIVAL, VOL.1 | 39.95 | 846815 |
| TODA TODA TODA | 69.95 | 850525 | TURBS VIDEOS, THE | 79.95 | 854330 | UP IN SMOKE (1924-95) | 24.95 | 882304 | VOLCANO | 59.95 | 846815 |
| TORN BETWEEN TWO LOVERS | 59.95 | 850520 | TURKIKI & HIS SEARCH W.M.MAS | 24.95 | 854335 | UP POMPEII | 54.95 | 884750 | VON RYANS EXPRESS | 59.95 | 846815 |

S.O.S. VIDEOTAPE

| DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO | DESCRIPTION | PRICE | TITLE NO |
|-----------------------------|-------|----------|----------------------------------|-------|----------|---------------------------|-------|----------|----------------------------|-------|----------|
| VOYAGE EN BALLOON | 39.95 | 908550 | WHEN A STRANGER CALLS | 64.95 | 933500 | WINDWALKER | 59.95 | 944695 | YEDMAN OF THE GUARD (FOR) | 49.95 | 971001 |
| VOYAGE OF THE DAMNED | 79.95 | 908560 | WHEN I AM KING | 59.95 | 933503 | WINGS OF CHANGE | 59.95 | 944700 | YIP HUNTER FROM THE FUTUR | 79.95 | 971390 |
| WACKIEST WAGON TRAIN/WEST | 59.95 | 916100 | WHERE THE COLLIDE | 49.95 | 933505 | WINGS OF KITTY HAWK, THE | 49.95 | 944970 | YIP: YOU CAN DO IT | 29.95 | 971391 |
| WACKO | 24.95 | 916115 | WHERE THE BOYS ARE '64' | 79.98 | 933509 | WINTER OF OUR DREAMS | 59.95 | 946600 | YOL | 59.95 | 975090 |
| WACKY AND PACKY | 24.95 | 916115 | WHERE THE BOYS ARE '64' | 79.98 | 933510 | WINTER OF OUR DREAMS | 59.95 | 946600 | YOGA MOVES | 39.95 | 975103 |
| WAIT UNTIL DARK | 59.95 | 917400 | WHERE THE RED FEED GROWS | 59.95 | 933511 | WINNIE THE POOH & FRIENDS | 29.95 | 946860 | YOKO ONO THEN AND NOW | 39.95 | 975103 |
| WAITRESS | 59.95 | 917420 | WHERE THE RED FEED GROWS | 59.95 | 933511 | WINNIE THE POOH & FRIENDS | 29.95 | 946860 | YOKO ONO THEN AND NOW | 39.95 | 975103 |
| WALDO KITTY, VOL. 1 | 39.95 | 920970 | WHERE THE RED FEED GROWS | 59.95 | 933511 | WINNIE THE POOH & FRIENDS | 29.95 | 946860 | YOU CAN DO IT | 29.95 | 975103 |
| WALT DISNEY CHRISTMAS '184 | 49.95 | 920971 | WHERE THE RED FEED GROWS | 59.95 | 933511 | WINNIE THE POOH & FRIENDS | 29.95 | 946860 | YOU CAN'T TAKE IT WITH YOU | 59.95 | 975140 |
| WALT DISNEY CHRISTMAS '152 | 49.95 | 920972 | WHERE THE RED FEED GROWS | 59.95 | 933511 | WINNIE THE POOH & FRIENDS | 29.95 | 946860 | YOU LIGHT UP MY LIFE | 59.95 | 975200 |
| WALT DISNEY: EPCOT CENTER | 49.95 | 920981 | WHICH WAY IS UP? | 79.95 | 934730 | WINTER LIGHT | 69.95 | 947110 | YOU AND ME KID, VOL.1 | 49.95 | 975203 |
| WALTZ OF THE TROUBADOURS | 59.95 | 921250 | WHISKEY GALLERY | 59.95 | 934715 | WINSLOW BOY, THE | 59.95 | 947900 | YOU AND ME KID, VOL.2 | 49.95 | 975204 |
| WALTZ ACROSS TEXAS | 69.95 | 921300 | WHISTLE DOWN THE WIND | 44.95 | 934725 | WITCHAMPT THROUGH THE AGE | 59.95 | 948270 | YOU ONLY LIVE TWICE | 79.95 | 975210 |
| WAR BRIDES, THE | 49.95 | 921870 | WHITE HEAT | 49.95 | 934734 | WITHOUT RESERVATIONS | 39.95 | 948280 | YOU WERE NEVER LUVELIER | 59.95 | 975230 |
| WAR COMES TO AMERICA | 39.95 | 921905 | WHITE JUSTICE | 69.95 | 934741 | WITHOUT A TRACE | 59.95 | 948460 | YOU WERE NEVER LUVELIER | 59.95 | 975230 |
| WAR GAMES | 79.98 | 921902 | WHITE LINE FEVER | 59.95 | 934800 | WIZ, THE | 39.95 | 949126 | YOU'LL NEVER GET RICH | 59.95 | 975260 |
| WAR OF THE WILDCATS (NTA) | 39.95 | 921904 | WHITE PANE | 29.95 | 934820 | WIZARD OF HAZARDS, THE | 39.95 | 949128 | NOT ELECTED / C.B. KRAM | 29.95 | 975263 |
| WAR OF THE WORLDS | 39.95 | 921905 | WHITE ROSE, THE | 79.98 | 934825 | WIZARD OF OZ (ANIMATED) | 29.95 | 949135 | YOUR TICKET/NO LONGER VALI | 69.95 | 975265 |
| WAR WAGON | 39.95 | 921910 | WHITE-WATER SAM | 59.95 | 934835 | WIZARD OF OZ (ANIMATED) | 29.95 | 949135 | YOUR TICKET/NO LONGER VALI | 69.95 | 975265 |
| WARLORDS OF THE 21ST CENTUR | 69.95 | 921950 | WHOLE HORN WHO HAS SEEN THE WIND | 39.95 | 938185 | WOLF LAKE | 49.95 | 951005 | YOU'RE A BIG BOY NOW | 59.95 | 975270 |
| WARRIORS OF THE WASTELAND | 69.95 | 921960 | WHOLE HORN WHO HAS SEEN THE WIND | 39.95 | 938201 | WOLF LAKE | 49.95 | 951015 | YOUNG APHRODITES | 59.95 | 975290 |
| WARREN ZEVON | 29.95 | 923600 | WHO'LL STOP THE RAIN #1 | 29.95 | 939203 | WOLFEN | 39.98 | 951020 | YOU'RE THE GREAT / C.BROWN | 29.95 | 975295 |
| WARRIORS, THE | 39.95 | 923635 | WHO'S AFRAID OF OPERA #1 | 29.95 | 939205 | WOLFRAP | 59.95 | 951040 | YOUNG AND WILLING | 39.95 | 975303 |
| THE WASHINGTON AFFAIR, THE | 69.95 | 923720 | WHO'S AFRAID OF OPERA #2 | 39.95 | 939209 | WOMAN CALLED GOLDA, A | 6 | | | | |

Video Cassette Recorders



RCA SelectaVision Model VKT275

- Front-loading convenience
- Up to 14-day, 4-event electronic programmer
- Multi-function remote control
- High-speed Picture Search and Stop Action (SLP)
- Express-recording (XPR)
- Electronic touch-button tuning
- Electronic tape counter with memory
- 8-hour recording time (with VK330 cassette)
- SP/LP/SLP recording speeds with automatic playback speed selection
- Soft-touch function controls
- Scene transition stabilizer
- Automatic rewind

VKT275 \$399⁰⁰

Catalog price only. Not available in our stores at this price. Add \$20.00 for shipping and delivery.

Steve Anthony
Classic Westerns Collection
on Sale
OVER 40% OFF
See pages 23 & 24

Video Equipment



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta
564-39-0209 — VHS.....\$2.79
Sale Price.....\$1.99

SAVE 28%
(Sale ends March 31, 1985)

BLANK TAPE

High-quality, name-brand blank tape cassettes, loaded with the same videotape we use to record many of our selections.

564-21-0005.....
Beta, 2 hour.....\$9.99
564-21-0009.....
VHS, 2-4-6 hour.....\$9.99

AUTOMATIC VIDEO CLEANING CASSETTE

Cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 10 seconds.

564-815-0201, VHS
Cassette.....\$14.95
564-85-0202, Beta
Cassette.....\$14.95



VIDEOCASSETTE TAPE MENDER

Complete kit for repairing, splicing and mending 1/2" videocassette tapes. All necessary tools included and a supply of tabs.

117-Mender Kit.....\$30.00
TV05DP-Slice tabs,
set of 100.....\$14.00

REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players

064-92-0099, replacement cartridge,
Stereo.....\$49.95
064-92-0088,
monoaural.....\$49.95



RECOTON® SUPPLIES

HEAVY DUTY DUST COVERS

Wood grain vinyl with clear plastic front will properly fit over 95% of all makes of VCR's, both Beta and VHS. 19"W x 15-1/2"L x 5-1/8"H.

V105.....\$14.99

A set of 2 covers with clear vinyl front plate for VHS type portables. VCR cover 12" x 11-1/2" x 5". Tuner cover 13-1/2" x 11-1/2" x 4".

V120.....\$17.99

A set of 2 covers with clear vinyl front plate for Beta type portables. VCR cover 11" x 10" x 4". Tuner cover 12-1/2" x 10-1/2" x 4".

V121.....\$17.99

VCR HEAD CLEANING SOLUTION

Specially formulated to clean video heads, rollers and capstans. 2 oz. bottle.

V101.....\$3.69

CHAMOIS CLEANING WANDS

5 non-residue chamois wands for cleaning heads, rollers and capstans. Long lasting and does not flake off.

V108.....\$6.49

IDENT-A-TAPE LABELING KITS

Contains 25 labels for simple cataloging of your video library. Easy peel on/off type.

V111 — Beta type.....\$3.39

V110 — VHS type.....\$3.39

TWO-WAY HYBRID SIGNAL SPLITTER

75 ohm input; 75 ohm/UHF-VHF output.

V304.....\$4.19

VCR-TV STEREO SOUND SIMULATOR

Sound simulator creates a theatre environment right in your own home. Simple connections. Instructions included.

V311A.....\$12.49

TV-FM COLOR MATCHING TRANSFORMER

Converts your 300 ohm antenna and set to a 75 ohm, commercial type, proven color reception system: All channel (2-83).

TV-14.....\$3.89

ECONOMY DUBBING KIT

Incl. everything you need to record on VHS and Beta format VCR's.

TSV503.....\$10.99

VCR-TV TRANSFORMER

Converts your outdoor or cable antenna for use with a VCR or TV. 75 ohm input; 2" 300 ohm output.

V303.....\$2.39

VCR/CABLE TV ANTENNA SWITCH

Easy instant switching between your VCR cable TV and outdoor antenna. Two 75 ohm inputs; 75 ohm output.

V307.....\$8.99

QUICK CONNECT "F" PLUG AND CONVERTER

Adds mobility to your VCR and TV. Converts 300 ohm input to 75 ohm output. No wiring necessary.

V400.....\$4.29

DOUBLE FEMALE "F" JACKS

Installs inline. No wiring. 2 per package.

V404.....\$1.99

DOUBLE RCA INLINE JACK

Permits extension of video cables.

V407.....\$1.99

"F" JACK TO RCA PLUG ADAPTER

Converts "F" plug to RCA plug.

V411.....\$2.69

RCA JACK TO MINI PLUG ADAPTER

Converts RCA plug to mini plug.

V416.....\$2.25

"F" TO "F" CABLES

TSV200, 3 feet long.....\$2.89
TSV201, 6 feet long.....\$3.69
TSV202, 12 feet long.....\$4.79

Lobster

VIDEO MOVIE TITLE INDEX

Over 4,000 additional videocassette titles can be found in more-or-less alphabetical order in the Special Order Service videocassette section on pages 52 to 61. AND, over 1,200 CED VideoDisc titles are shown in more-or-less alphabetical order on pages 34 to 37.

| | | | | |
|---|---|---|---|---|
| Abbott and Costello in Hollywood.....44 | Dantiz.....6 | Hunchback of Notre Dame.....21 | Oceanography.....49 | Steam & Diesel on the Bessemer & Lake Erie/The Diesels Roar on the.....18 |
| Abbott & Costello Meet Dr. Jekyll & Mr. Hyde.....44 | Devil and Miss Jones.....46 | I Remember Mama.....13 | Officer and a Gentleman.....47 | Step Live!.....7 |
| Abraham Lincoln.....12 | Diesels Roar on the Penny (see Steam & Diesel on Bessemer & Lake Erie).....18 | If You Knew Susie.....20 | Oh! Heavenly Dog.....43 | Story of the Silent Serials and Girls in Danger.....19 |
| Absent Minded Professor.....45 | Diplomatics.....10 | I'm On My Way/The Non-Stop Kid.....10 | Old Yeller.....47 | Story of William S. Hart and The Sad Clowns.....19 |
| Adam's Rib.....45 | Doctor Jekyll and Mr. Hyde.....21 | In Days of Thundering Herd.....23 | Oliver Twist.....14 | Storybook Classics.....44 |
| Adventures of Captain Fabian.....41 | Don Q, Son of Zorro.....13 | In the Heat of the Night.....49 | On Golden Pond.....47 | Strangers On A Train.....50 |
| Adventures of Huckleberry Finn.....46 | Don't Shove & Two Gun Gussie.....10 | In the Tower (see Grit of the Girl Telegrapher).....49 | On Her Majesty's Secret Service.....49 | Stranger On The Third Floor.....21 |
| Affairs of Annapolis.....10 | Down Mexico Way.....24 | In Search of the Castaways.....49 | One Step to Hell.....41 | Sweetheart Named Desire.....39 |
| Africa Texas Style.....41 | Down to the Sea in Ships.....13 | Indiscreet.....45 | On The Waterfront.....47 | Striker Ace.....46 |
| African Queen.....45 | Dracula.....49 | Inherit the Wind.....47 | On Top of Old Smokey.....24 | Subterfuge.....50 |
| Airplane.....45 | Dracula and The Garden of Eden.....19 | Innocence.....43 | Operation Petticoat.....46 | Sultan's Wife (see Hash House Fraid).....7 |
| Airplane II.....45 | Dressed to Kill.....42 | Intolerance.....13 | Orphans of the Storm.....14, 19 | Super Hooper Dye Lizzies (see Barney Oldfield's Race for a Life).....48 |
| Alamo.....51 | Duck Soup.....45 | Invasion of Body Snatchers (56).....41 | Our Congressman (see Fatty's Tin Type Tangle).....47 | Super Hooper Dye Lizzies (see Barney Oldfield's Race for a Life).....48 |
| Alice Adams.....12 | Eagle (see Tempest).....45 | Iron Mask.....13 | Outside The Law.....21 | Swiss Family Robinson.....48 |
| Alien.....49 | Eagle Has Landed.....50 | Island of the Lost.....41 | Parent Trap.....46 | Tale of Two Cities.....12 |
| All About Eve.....46 | Easter Parade.....48 | It's a Mad, Mad, Mad, Mad World.....45 | Pantos.....50 | Taming of the Shrew.....12 |
| Allegheny Uprising.....22 | Earth.....13 | It's in the Bag.....40 | Peck's Bad Boy.....14 | Taps.....50 |
| America/Fall of Babylon.....19 | Enchanted Studio/More From the Enchanted Studio.....16 | Jack Benny Program.....45 | Phantom of The Opera.....21 | Tempest.....15 |
| America (1955).....41 | Eruption St. Helens Explodes.....16 | Jesus of Nazareth.....47 | Phantom Ship or Mystery of The Mary Celeste.....21 | Tempest and The Eagle.....19 |
| Americans and Variety.....19 | Everything You Always Wanted To Know About Sex But Were Afraid To Ask.....45 | Jessabel.....21 | Pharmacy.....48 | Ten Commandments.....48 |
| Animal Crackers.....45 | Eyes Have It (see Cannibal).....16 | Johny Angel.....21 | Playboy Workout.....48 | Terms of Endearment.....48 |
| Annie.....48 | Fabulous Frits.....16 | Judgment of Nuremberg.....49 | Playboy Vol. I-V.....48 | Terror by Night.....42 |
| Annie Hall.....45 | Fall of Babylon (see America).....19 | Judith of Bethulia.....3 | Playmate Review.....48 | Tax.....46 |
| Around the World in 80 Days.....46 | Fatal Glass of Beer/The Pool Shark.....45 | Keaton Special and Valentino Mystique.....19 | Plough That Broke the Plains/The River Plough Tax in Washington (see Kid 'n Hollywood).....12 | That Touch of Mink.....46 |
| Arsenic and Old Lace.....45 | Father Goose.....45 | Key Largo.....49 | Pollyanna.....12 | That Call Me Trinity.....42 |
| Arturo Toscanini Conducts Music of Giuseppe Verdi.....20 | Fatty and Mable Adrift & Mabel, Fatty and the Law.....7 | Kid 'n Hollywood & Polly Tix in Washington.....11 | Pool Shark (see Fatal Glass of Beer).....12 | Thief of Bagdad.....45 |
| As You Like It.....17 | Fatty's Tin-Type Tangle.....7 | Kid's Auto Race & Mabel's Married Life.....6 | Pop Goes The Cork.....11 | Thirty-Five mm Motion Picture Projector.....17 |
| Aviation Yuliana.....17 | Our Congressman.....7 | King and I.....48 | Porly.....46 | Three Caballeros.....44 |
| Bachelor and the Bobby Soxer.....10 | Fixed Without A Face.....21 | Kinky Fights.....14 | Porly's II: Next Day.....46 | Three Faces West.....48 |
| Bachelor Mother.....17 | Fifty Thousand Dollar Reward.....23 | Knievel's Revenge.....14 | Pot O' Gold.....46 | Three Stooges.....45 |
| Back to Back.....22 | Fighting Seabees.....50 | La Dolce Vita.....47 | Power of Resurrection.....47 | Three Texas Steers.....51 |
| Beer vs Louis/Louis vs Schmeling.....17 | Film Firsts, Part One and Two.....19 | La Traviata.....48 | Prairie Moon.....24 | Thunder of Steam in The Blue Ridge.....49 |
| Bakery & Grocery Clerk.....11 | Fists of Fury.....49 | Lady for a Night.....47 | Prince & Pauper.....11 | Thunderbolt.....49 |
| Balloonnate/One Week.....7 | Flashdance.....48 | Last of the Pony Riders.....24 | Private Life of King Henry VIII.....14 | Tiger Town.....48 |
| Bamboo Saver.....41 | Flights and Flyers.....17 | Laughiest.....11 | Psycho.....43 | Tightrope.....42 |
| Bank Dick.....44 | Flights and Flyers: Amelia Earhart.....17 | Law & the Outlaw (See In Days of Thundering Herd).....47 | Psychoblast Wilson.....43 | Tillie's Punctured Romance.....46 |
| Barber Shop.....6 | Foolish Wives.....13 | Lawrence of Arabia.....47 | Quiet Man.....47 | Tobor the Great.....41 |
| Barney Oldfield's Race for a Life/Super Hooper Dye Lizzies.....11 | Force of Evil.....40 | Legend of Sleepy Hollow.....44 | Raiders of The Lost Ark.....18 | Tom, Dick and Harry.....11 |
| Battle of Elderbury Gulch/Mustanglers of Pig Alley.....12 | Frances.....49 | Legendary Personalities.....17 | Railroad.....50 | Tootie.....46 |
| Battle of Hareiva.....49 | Frankenstein.....49 | Let It Be.....48 | Railroading in The Northeast (see Berkshires & Hudsons).....18 | Topkapi.....50 |
| Battle of Russia.....22 | Frankie and Johnnie.....13 | Little Annie Rooney.....12 | Rainbow Parade.....5 | Toral Toral Toral.....50 |
| BattleShip Potemkin.....12 | Franklin D. Roosevelt.....13 | Little Orphan Annie.....11 | Rear Window.....5 | Towering Inferno.....48 |
| Beating Thee.....45 | Declaration of War.....22 | Little Rascals, Book I-III.....8, 9 | Rebecca.....50 | Trading Places.....46 |
| Bellhop and Nary Whistle.....11 | French Line.....20 | Little Women.....49 | Rebecca of Sunnybrook Farm.....12 | Traveller Street.....23 |
| Bells of St. Mary's.....46 | Fun Factory and Clown Princes of Hollywood.....19 | Live and Let Die.....47 | Return of The Bad Men.....23 | Treasure Island.....48 |
| Ben-Hur.....46 | Funstuff.....49 | London Medley & City of The Golden Gate.....16 | Return of The Dragon.....45 | Trinity is Still My Name.....42 |
| Berkshires and Hudsons of the Boston & Albany/Railroading in The Northeast.....18 | Game of Death.....49 | Looks! To Get Out.....45 | Raiders of The Pink Panther.....45 | Tron.....50 |
| Best Defense.....42 | Garden of Eden (see Dracula).....42 | Lottery Bride.....20 | Ridin' On a Rainbow.....24 | Trouble in the Glen.....48 |
| Best of Little Lulu.....44 | General.....19 | Louis vs Schmeling (see Boer vs Louis).....46 | Rio Grande.....46 | Umbrellas Over Broadway.....23 |
| Betrayal.....46 | General and Slapstick.....19 | Love Bug.....46 | Risky Business.....46 | Twelve O'Clock High.....50 |
| Betty Boop.....44 | Genie Giant.....43 | Love, Speed & Thrills (see Speed Kings).....46 | River (see Plough That Broke the Plains).....46 | Twilight Zone: The Movie.....50 |
| Bible.....46 | George Melies: Cinema Magician.....17 | Mabel Fatty and the Law (see Fatty and Mabel Adrift).....46 | Road to Yesterday and The Yankee Clipper.....19 | Two Gun Gussie (see Don't Shove).....15 |
| Birth of Legend.....17 | George White's Scandals.....20 | Mabel's Married Life (see Kid's Auto Race).....21 | Roaring Twenties.....16 | Tycoon.....15 |
| Birth of a Nation.....13 | Get Happy.....11 | Macabre Moments From The Phantom of The Opera.....21 | Robin Hood.....24 | U.S. Iwerks Cartoon Festival.....5 |
| Black Stallion.....46 | Gig.....48 | Mad Max Returns.....50 | Robin Hood of Texas.....23 | U.S. Iwerks Cartoonfest II-V.....5 |
| Black and Tan/St. Louis Blues.....20 | Gig in Every Port (see Story of the Silent Serials).....11 | Mad Max: Beyond Thunderdome.....47 | Robin Hood of Texas.....23 | Valentino Mystique (see Keaton Special).....19 |
| Blacksmith/Cops.....7 | Girls in Danger (see Story of the Silent Serials).....11 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Valley of Fire.....24 |
| Blackstar Vol. 2.....44 | Goatstater Pt. II.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Valley of Terror.....23 |
| Blood and Sand.....17 | Going My Way.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Variety (see Americano).....51 |
| Blood and Sand and Son of the Sheik.....17 | Good, Bad and Ugly.....51 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Versa Cruz.....42 |
| Blue Canadian Rockies.....44 | Good Earth.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Victory at Sea.....42 |
| Blue Thunder.....49 | Good Sam.....45 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | War Games.....50 |
| Bon Voyage Charlie Brown (and Don't Come Back).....44 | Grand Illusion.....49 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | War Wagon.....51 |
| Boots and Saddles.....23 | Grapes of Wrath.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | War Years - The Forties.....16 |
| Boston & Maine - Its Fitchburg Division and Hoosac Tunnel in Steam Days.....18 | Grease.....48 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Watcher in The Woods.....50 |
| Boy Named C. Brown.....43 | Great Locomotive Chase.....50 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Way Down East.....49 |
| Boys from Brazil.....46 | Great Race.....45 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | West Side Story.....15 |
| Brainstorm.....49 | Great Story Ever Told.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | What Price Hollywood.....50 |
| Buck Privates.....45 | Green Mountain Railroad on the Rutland & When Steam Was King.....18 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Whatever Happened to Baby Jane.....50 |
| Bullfighter & The Lady.....46 | Grit of the Girl Telegrapher.....18 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | When Steam Was King (see Green Mountain Railroad).....11 |
| Bus Stop.....46 | Grocery Clerk (see Bakery).....51 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | White Pass & Yukon.....18 |
| Caligula.....46 | Gunfight at the OK Corral.....51 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Wild Strawberries.....48 |
| Call of The Canyon.....23 | Happiest Millionaire.....45 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Will Rogers (see Headless Horseman).....44 |
| Canon Ball/The Eyes Have It.....7 | Hash House Fraid/The Sultan's Wife.....7 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Wind in The Willows.....44 |
| Captain Blood.....49 | Halloween.....23 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Wings.....43 |
| Captain Scarlet.....41 | Headless Horseman (see His Royal Snyss).....19 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Winnie the Pooh & Friends.....43 |
| Carrie.....49 | Headless Horseman and Will Rogers.....19 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Winning of The West.....24 |
| Cartoon Carnival Vol. 1-2.....44 | Head of the Rio Grande.....24 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Wizard of Mans.....41 |
| Cartoon Cavalcade.....5 | Heaven's Gate.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Wizard of Oz.....49 |
| Cartoon Classics Vol. 7.....44 | Heidi.....47 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Woman in Green.....42 |
| Casablanca.....46 | Help Yourself to Better Color TV.....17 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Woman in Grey.....21 |
| Car From Outer Space.....45 | Here We Go Again.....17 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Woman in Red.....42 |
| Century of Progress Exposition/ New York World's Fair 1939-40.....16 | Hey Abbott.....44 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Woman Rebels.....15 |
| Chaplin Mutuals Vol. I-IV.....5, 6 | High Green.....45 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Woody Woodpecker and His Friends.....44 |
| Charge of the Light Brigade.....50 | High Noon.....51 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | World at War.....51 |
| Chinese Connection.....49 | High Road to China.....49 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | World War II - The European Theatre.....22 |
| Chosen.....46 | High School Confidential.....49 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | World War II: The Pacific Theatre.....22 |
| Clown Princes of Hollywood (see Fun Factory).....45 | High Sierra.....49 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Yankee Clipper.....49 |
| Cockeyed Cavaliers.....10 | High and Higher.....20 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Yankee Doodle Dandy.....15 |
| College.....7 | Hills of Uch.....10 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Yankee Doodle in Berlin.....11 |
| Comancheros.....51 | Hips, Hips, Hoory.....24 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Yankee Doodle in Berlin.....11 |
| Conqueror.....46 | His Royal Snyss/Haunted Spooks.....10 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | You Only Live Twice.....49 |
| Cops (see Blacksmith).....46 | Hobbit.....44 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Young at Heart.....46 |
| Countdown to World War II.....22 | Hold 'Em Jail.....10 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | Zig Zag Triumph of Steam.....18 |
| Cow Town.....24 | Hold That Ghost.....44 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Crocket on The Hearth.....13 | Holiday Inn.....48 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Cyrano De Bergerac.....46 | Hombre.....51 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| D. W. Griffith: An American Genius.....17 | Hoodoo Ann.....19 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Damn Yankees.....48 | Hoosac Tunnel in Steam Days (see Boston & Maine).....18 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Damsel in Distress.....20 | Horowitz in London.....48 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Danger Lights.....17 | Horrible Double Feature.....19 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Daniel Boone (1936).....23 | Horrible Double Feature.....19 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Daring Game.....41 | Hours of War.....43 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Day The Bookies Wept.....73 | Howard Hughes & The Spruce Goose.....48 | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Day The Earth Stood Still.....49 | | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |
| Deal of the Century.....45 | | Mad Max: The Road Warrior.....47 | Robin Hood of Texas.....23 | |

U.S. School of Cinematic Arts High Definition Moving Picture Archive



U.S. School of Cinematic Arts
High Definition Moving Picture Archive

Our Lowest Price Ever!

SALE ENDS
APRIL 30, 1985

SALE

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW.



Lowell Thomas was everyone's traveling uncle, a familiar face and voice reporting the events of a constantly changing world. His face matured, the hair turned gray, but his reassuring voice holds us spellbound today as it did for over 40 years. Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. No matter what bizarre news he reported — The Lindbergh kidnapping, Hitler's takeover, the battles of World War II — somehow America could count on Lowell Thomas' "tomorrow". He traveled with Lawrence in Arabia, led an expedition to Alaska, and was asked by President Wilson to record on film the events of World War I. He is the ideal host for this memorable series, sharing his recollections and inside information about both the medium of the newsreel and the message it brought us.

The film segments of Lowell Thomas' recollections are from Fox Movietone's library of over 1,000,000 feet of film. Much early footage was volatile and deteriorating nitrate stock, requiring careful restoration by Blackhawk personnel. Some footage had never been viewed in fifty years. It had simply been shot, processed, and put in storage.

The newsreel Fox cameramen brought back a record of history in the making that is now our time machine. Their creed — has preserved incredible memories now shared in this historic series.



(WOMEN'S SUFFERAGE LEADERS)

THE ROARING TWENTIES²

Newsreel picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died, America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

506-66-0681 — Beta
525-66-0681 — VHS.....\$99.98
SALE PRICE.....\$59.88

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

506-66-0680 — Beta
525-66-0680 — VHS.....\$99.98
SALE PRICE.....\$59.88

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers, "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

506-66-0679 — Beta
525-66-0679 — VHS.....\$99.98
SALE PRICE.....\$59.88

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's speech", Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

506-66-0678 — Beta
525-66-0678 — VHS.....\$99.98
SALE PRICE.....\$59.88



(DIZZY & DAFFY)



(ATOMIC BOMBS—1945)



(G. KELLY WEDDING)

Blackhawk Films®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

One Old Eagle Brewery • Box 3990
Davenport, Iowa 52808

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

BULK RATE
U.S. POSTAGE
PAID
Blackhawk
Films, Inc.

WILLIAMS, JACK
ICE 425

SUN CITY CA 92381

Lobster



1-319-323-9736