

SUMMER 1984 GENERAL CATALOG



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Blackhawk[®] Film Digest

SUMMER 1984 Vol. 373

1984 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Regular Prices good thru May 31, 1984

VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens. Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

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Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

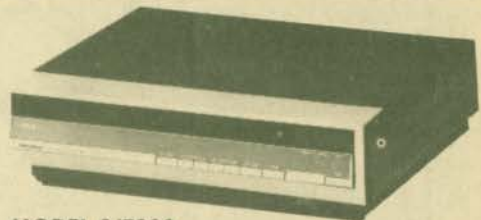
L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

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*CX is a trademark of CBS.

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BLACKHAWK'S NEWSREEL



Beginning with this catalog we are now able to CUT PRICES on most of the Blackhawk[®] Collection of video-cassette titles, AND also OVER 350 VideoDisc titles as well. This new pricing will be effective as of Monday, May 7, 1984.

We are saddened that RCA Corporation has decided to no longer manufacture VideoDisc Players in this country. We have been given no reason by them to think but that there will continue to be a growing market for the VideoDisc system.

We are offering, in this catalog, some very special prices on the sell out of the

RCA brand VideoDisc Players so long as we can get them. Our current plan after they are sold out is to bring out whichever other brand of VideoDisc Player offers the best value.

All the studios are planning to continue adding more new titles on VideoDisc which we will announce in each upcoming catalog. We, too, will have our first 6 titles available on the VideoDisc, hopefully around the middle of June. Watch for the Grand Announcement.

We still believe that the CED VideoDisc system offers the highest quality, most permanent storage form for the value of any motion picture play-

back system yet invented. As an example, one of our new VideoDisc releases will be our restoration of THE BIRTH OF A NATION which will be available, when announced, for \$29.98. We could never have offered that value in any other technology!

There are now over 3,500 titles in this our newest General Catalog. We look forward to serving you.

Thank you for being our customer.

Sincerely,

Ted Ewing
Ted Ewing
President

B THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER
THE GRIT OF THE GIRL TELEGRAPHER (1912)
 ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM, MIRIAM COOPER

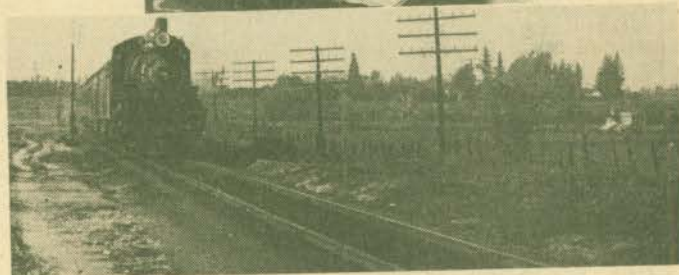
While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th Hazard.

IN THE SWITCH TOWER (1915)
 WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

506-77-0579 — Beta
 525-77-0579 — VHS.....\$19.98



The LITTLE RASCALS

B BOOK XV:
 50 min. BW
WHEN THE WIND BLOW (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in. "Kennedy always gets his man" may be his slogan, but it takes Jackie Cooper to nail the burglar. What Jackie is doing out of his bed on a night like that is a long story. What an unsuspecting burglar is doing out on a night like that needs no explanation. And how Kennedy the cop handles the nocturnal ramblings makes **WHEN THE WIND BLOWS** a treasure.

Kennedy is as blustery as the weather. His reactions to the unexpected range from swagger to surrender - brandishing his revolver in a wild display of authority. Jackie Cooper, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

It's a Cooper and Kennedy show, with typical Little Rascal predictable gags, maybe more fun because we know what's coming. Joining Cooper and Kennedy in the wild night are Farina, Wheeler, Mary Ann Jackson, Chubby, Charles McAvoy, Mary Gordon, and of course, Pete the Dog.

FOR PETE'S SAKE (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scottie Beckett harness Pete the dog to a lawn mower, and everything looks promising - until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and

things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wrecks retribution on he who dared resist the winsome Little Rascals.

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch. He and his pal "the Woim" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files pass and Alfalfa moans something about "the strain" and taking a "good rest over the weekend". Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Spanky asks for time to train, gets it, then volunteers a reluctant Alfalfa as Class Pugilist ("Who me?"). Alfalfa's never struck a man in his life, but he needn't worry, Spanky assures his frightened pal, as Spanky has a book that tells all about it. Simple? With less than a day to prepare, Spanky puts the Neighborhood Underweight Champion through his paces: roadwork, a bone-crushing rubdown, and some shadow boxing. Yet it remains for the smallest fry, Porky and Buckwheat to save the day. You'll see how when you accept this invitation for Saturday afternoon ringside seats at the lively bout between Butch and "The Oklahoma Wildcat".

A special favorite, **GLOVE TAPS** is profoundly true to one of boyhood's most deep seated fantasies... licking the neighborhood bully. Totally satisfying, **GLOVE TAPS** can be enjoyed over and over again; it's practically therapeutic.

GLOVE TAPS marks Tommy Bond's return to *Our Gang* after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

506-05-0570 — Beta
 525-05-0570 — VHS.....\$29.98



USC School of Cinema Arts
Hugh M. Hefner Institute for Creative

B THE HILLS OF UTAH (1951)
 GENE AUTRY, PAT BUTTRAM, DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. Gene is a kind of "doctor on horseback" and comes to establish a hospital in the community. He gets in the middle and is being shot at by the mine owner who blames Gene for his son's death. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Coltartail". 70 min. BW

506-57-2976 — Beta
 525-57-2976 — VHS.....\$34.98

Lobster

Comedy

CHAPLIN

B **CHAPLIN MUTUALS VOL. I** (1916-1917)
CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

S 506-04-0899 — Beta
S 525-04-0899 — VHS.....\$19.98

B **CHAPLIN MUTUALS VOL. II** (1916-1917)
CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M.". 60 min. MUS

THE PAWNSHOP (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

THE ADVENTURER (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)
 CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

S 506-04-0898 — Beta
S 525-04-0898 — VHS.....\$19.98

B **CHAPLIN MUTUALS VOL. III** (1916-1917)
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

THE VAGABOND (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

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B **CHAPLIN MUTUALS, VOL. IV** (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

BEHIND THE SCREEN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

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S 525-04-0896 — VHS.....\$19.98



(PAWN SHOP)

B **THE GOLD RUSH** (1925)
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

S 506-04-0833 — Beta
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KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)
 CHARLIE CHAPLIN

KID'S AUTO RACE (also known as **KID AUTO RACES AT VENICE**) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

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S 525-04-0616 — VHS.....\$19.98

B **TILLIE'S PUNCTURED ROMANCE** (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color or Tinted MUS

S 506-04-0626 — Beta
S 525-04-0626 — VHS.....\$34.98

FIELDS

B **THE BARBER SHOP** (1940)
 W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

S 506-01-2937 — Beta
S 525-01-2937 — VHS.....\$24.98

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B **THE DENTIST** (1932)
 W. C. FIELDS, ELSIE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

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B **THE FATAL GLASS OF BEER / THE POOL SHARK**

W. C. FIELDS

THE FATAL GLASS OF BEER (1933)
 W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

THE POOL SHARK (1915)

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

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(TILLIE'S PUNCTURED)

**Comedy
FIELDS**

THE PHARMACIST (1933)
W. C. FIELDS, ELISE CAVANNA,
"BABE" KANE, GRADY SUTTON,
LORENA CARR
The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

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S 525-01-2939 — VHS.....\$24.98

SALLY OF THE SAWDUST (1925)
W. C. FIELDS, CAROL DEMPSTER
Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S 506-16-0788 — Beta
S 525-16-0788 — VHS.....\$39.98

BUSTER KEATON

THE BALLOONATIC (1923)/**ONE WEEK** (1920)
BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

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THE BLACKSMITH (1922)/**COPS** (1922)
BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

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COLLEGE (1927)
BUSTER KEATON,
ANN CORNWALL,
FLORA BRAMLEY, HAROLD GOODWIN,
BUDDY MASON, GRANT WITHERS,
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

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THE GENERAL (1926)
BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage faced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR

Abridgment
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THE GENERAL (1927)
BUSTER KEATON, MARION MACK,
CHARLES SMITH, FRANK BARNES,
GLEN CAVENDER, JIM FARLEY,
FRANK HAGNEY and JOE KEATON
Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

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STEAMBOAT BILL, JR. (1928)
BUSTER KEATON,
ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S 506-18-0847 — Beta
S 525-18-0847 — VHS.....\$24.98

KEYSTONE COPS

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

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[COPS]



[HASH HOUSE FRAUD]



[SALLY]

FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND,
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk/Orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE,
HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Joh Mirsalis piano score. 13 min. Black & White.

S 506-01-0608 — Beta
S 525-01-0608 — VHS.....\$19.98

FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typewriter in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

S 506-01-0627 — Beta
S 525-01-0627 — VHS.....\$19.98

A HASH HOUSE FRAUD (1915)
THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
S 525-01-0625 — VHS.....\$19.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
A Mack Sennett-Keystone Comedy
MABEL NORMAND, FORD STERLING,
ROSCOE "FATTY" ARBUCKLE,
EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with hero on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

S 506-01-0598 — Beta
S 525-01-0598 — VHS.....\$24.98

The LITTLE RASCALS

BOOK I*
52 min. Black & White.
RAILROADING (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

506-05-0593 — Beta
525-05-0593 — VHS.....\$29.98

BOOK II*
56 min. Black & White.
BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "Kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.

506-05-0592 — Beta
525-05-0592 — VHS.....\$29.98

BOOK III*
54 min. BW
DOGS IS DOGS (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.
ANNIVERSARY TROUBLE (1935)

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.

506-05-0591 — Beta
525-05-0591 — VHS.....\$29.98

BOOK IV*
52 min. BW
HELPING GRANDMA (1931)

HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).

LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.



BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS\$29.98

BOOK V*
49 min. BW
READIN' AND WRITIN' (1932)
Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)

When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some 'sprucin' up' activities that startle the Gang's mothers.

REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kid-star successors.
506-05-0582 — Beta
525-05-0582 — VHS\$29.98

BOOK VI*
48 min. BW
FREE EATS (1932)

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

ARBOR DAY (1936)
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581
525-05-0581 — VHS\$29.98

BOOK VII*
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS\$29.98



BOOK VIII*
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feeling of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta
525-05-0577 — VHS.....\$29.98

BOOK IX*
48 min. BW
LITTLE DADDY (1931)

Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan home. Farina throws a farewell party.

SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After playing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.
Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.
Hiring Buckwheat and Porky as junior detective, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!
506-05-0576 — Beta
525-05-0576 — VHS.....\$29.98

BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.

BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged on ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school.

RUSHIN BALLETT (1937)
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock-Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Waim, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!
A 1937 Little Rascals romp.
506-05-0575 — Beta
525-05-0575 — VHS.....\$29.98

The LITTLE RASCALS
Recent Release!

BOOK XI*

42 min. BW
PAY AS YOU EXIT* (1936)

As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you - with laughter!
THREE SMART BOYS* (1937)

Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

OUT GANG FOLLIES OF 1938*

The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.

505-05-0574 — Beta
525-05-0574 — VHS.....\$29.98

BOOK XII*

53 min. BW
MOAN AND GROAN INC. (1929)

"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farina.

CHOO-CHOO! (1932)

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!
THE PIGSKIN PALOOKS (1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

506-05-0573 — Beta
525-05-0573 — VHS.....\$29.98

BOOK XIII

48 min. Black & White
SHIVERING SHAKESPEARE (1929)

It might be called the Rascals' "Battle of the Century." **SHIVERING SHAKESPEARE** was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

THE FIRST ROUND-UP (1934)

The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

FISHY TALES (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance.

506-05-0572 — Beta
525-05-0572 — VHS.....\$29.98

BOOK XIV

52 min. Black & White
SMALL TALK (1929)

An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

LITTLE SINNER (1935)

This is a story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.
HEARTS ARE THUMPS (1937)

Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly Valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat.

506-05-0571 — Beta
525-05-0571 — VHS.....\$29.98

HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.
TWO GUN GUSSIE (1918)

HAROLD LLOYD, SNUB POLLARD
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.
506-01-0595 — Beta
525-01-0595 — VHS.....\$19.98

HIS ROYAL SLYNESS (1920) HAUNTED SPOOKS (1920)
HAROLD LLOYD

HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS



(NON-STOP KID)

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.
"Slyness." 30 min. Organ score by Gaylord Carter. BW.
"Spooks." 20 min. Orchestral score by Blackhawk. BW
S506-19-0620 — Beta
S525-19-0620 — VHS.....\$19.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW
THE NONSTOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.
True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW
S506-19-0611 — Beta
S525-19-0611 — VHS.....\$19.98



(HIS ROYAL SLYNESS)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

WHEELER AND WOOLSEY

COCKEYED CAVALIERS (1934)
WHEELER AND WOOLSEY,
DOROTHY LEE, THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bowdy, action-packed comedy with singing and dancing galore. 70 min. BW

S506-01-0766 — Beta
S525-01-0766 — VHS\$34.98
DIPLOMANIACS (1933)
WHEELER & WOOLSEY
It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW
S506-01-0757 — Beta
S525-01-0757 — VHS\$34.98

HIPS, HIPS, HOORAY (1934)
WHEELER AND WOOLSEY, RUTH ETTING,
THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

S506-01-0740 — Beta
S525-01-0740 — VHS\$34.98

HOLD 'EM JAIL (1932)
WHEELER & WOOLSEY,
EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

S506-01-0739 — Beta
S525-01-0739 — VHS\$34.98



(BACHELOR BAIT)

GENERAL COMEDY

AFFAIRS OF ANNABEL (1938)
LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW

S506-01-0778 — Beta
S525-01-0778 — VHS\$34.98

AS YOU LIKE IT (1936)
LAURENCE OLIVIER,
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

S506-30-2490 — Beta
S525-30-2490 — VHS\$29.98

BACHELOR BAIT (1934)
STUART ERWIN,
ROCHELLE HUDSON,
PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Funny and sappy! 75 min. BW

S506-01-0683 — Beta
S525-01-0683 — VHS\$34.98

BACHELOR AND THE BOBBY SOXER (1947)
CARY GRANT, MYRNA LOY,
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

S506-07-0786 — Beta
S525-07-0786 — VHS\$39.98

BACHELOR MOTHER (1939)
GINGER ROGERS, DAVID NIVEN,
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

S506-43-0770 — Beta
S525-43-0770 — VHS\$34.98

THE BAKERY & THE GROCERY CLERK (1921)
LARRY SEMON, OLIVER HARDY,
LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE,
FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

S506-01-0602 — Beta
S525-01-0602 — VHS\$19.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Manschein, 26 min. BW

S506-10-0619 — Beta
S525-10-0619 — VHS\$19.98
DAY THE BOOKIES WEPT (1939)
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

S506-01-0759 — Beta
S525-01-0759 — VHS\$34.98

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

S506-01-0853 — Beta
S525-01-0853 — VHS\$19.98



(HERE WE GO AGAIN)



(BAKERY)



(KID N HOLLYWOOD)

GET HAPPY
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.
S506-01-0845 — Beta
S525-01-0845 — VHS\$19.98

A GIRL IN EVERY PORT (1952)
GROUCHO MARX,
WILLIAM BENDIX
86 min. BW
S506-01-0746 — Beta
S525-01-0746 — VHS\$34.98
HERE WE GO AGAIN (1942)
EDGAR BERGEN, FIBBER MCGEE
& MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwelleter, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two. DON'T MISS THIS ONE! 176 min. BW

S506-01-0685 — Beta
S525-01-0685 — VHS\$34.98

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON
KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

S506-01-0594 — Beta
S525-01-0594 — VHS\$19.98

KINGS, QUEENS, JOKERS
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joos". 60 min.

S506-01-0891 — Beta
S525-01-0891 — VHS\$19.98

Comedy

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta
525-01-0877 — VHS\$19.98

LITTLE ORPHAN ANNIE® (1932)
MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Hubucks is back! 60 min. BW

506-01-0729 — Beta
525-01-0729 — VHS\$29.98

ONCE UPON A HONEYMOON® (1942)
GINGER ROGERS, CARY GRANT, WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. 8W

506-01-0724 — Beta
525-07-0724 — VHS\$39.98

POP GOES THE CORK®
MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS-Condensation.

506-01-0628 — Beta
525-01-0628 — VHS\$34.98



[YANKEE DOODLE]



[TEDDY AT THE THROTTLE]

SHOW BUSINESS® (1944)
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta
525-87-0712 — VHS\$39.98

TEDDY AT THE THROTTLE (1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta
525-10-1165 — VHS\$19.98

TOM, DICK AND HARRY® (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the gettifer car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta
525-43-0698 — VHS\$34.98

YANKEE DOODLE IN BERLIN (1919)
FORD STERLING, BEN TURPIN, MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta
525-01-2193 — VHS\$19.98



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

SERGEANT SULLIVAN SPEAKING (1950's)
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
525-30-0618 — VHS\$19.98

MARY PICKFORD

LITTLE ANNIE ROONEY® (1925)
MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta
525-33-0831 — VHS\$34.98

MY BEST GIRL® (1927)
MARY PICKFORD, CHARLES 'BUDDY' ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
525-30-2958 — VHS\$34.98

POLLYANNA® (1920)
MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta
525-30-2972 — VHS\$34.98

School Cinema Club
M. J. Hejner
Age Archive

Poster

Drama

THE POOR LITTLE RICH GIRL²
(1917)
MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in film, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendalyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS.....\$34.98

REBECCA OF SUNNYBROOK FARM² (1917)
MARY PICKFORD,
EUGENE O'BRIEN, MARJORIE DAW,
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS.....\$34.98

THE TAMING OF THE SHREW² (1929)
MARY PICKFORD, DOUGLAS FAIRBANKS,
EDWIN MAXWELL, JOSEPH CAWTHORN,
CLYDE COOK, GEOFFREY WARDWELL,
DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with

Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the *SHREW* as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW
506-30-2959 — Beta
525-30-2959 — VHS.....\$34.98

GENERAL TITLES

ABRAHAM LINCOLN² (1930)
WALTER HUSTON,
JASON ROBARDS, SR.,
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS.....\$39.98

ALICE ADAMS² (1935)
KATHARINE HEPBURN,
FRED MacMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS.....\$39.98

THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

THE BATTLE AT ELDERBUSH GULCH² (1914)
LILLIAN GISH, MAE MARSH,
HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

LILLIAN GISH, ELMER BOOTH
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Manschein. 13 min. BW

506-30-0617 — Beta
525-30-0617 — VHS.....\$29.98

THE BATTLESHIP POTEMKIN² (1925)
ANTENOV ALEXANDROU,
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS.....\$24.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

BIRTH OF A NATION² (1915)
LILLIAN GISH, MAE MARSH,
HENRY WALLACE,
MIRIAM COOPER, MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS
506-34-0818 — Beta
525-34-0818 — VHS.....\$49.98

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS.....\$29.98

THE CRICKET ON THE HEARTH (1923)
PAUL GERSON,
VIRGINIA BROWN FAIRE, PAUL MOORE,
JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers. Dickens first "Christmas Book", *A CHRISTMAS CAROL* has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS.....\$24.98



(DREAMING LIPS)

B **DON Q, SON OF ZORRO** (1925)
DOUGLAS FAIRBANKS,
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbank's credit played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

S 506-53-1995 — Beta
S 525-53-1995 — VHS\$29.98

DOWN TO THE SEA IN SHIPS (1922)

Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.

MARGUERITE COURTOT,
RAYMOND MCKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide. November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

S 506-30-0567 — Beta
S 525-30-0567 — VHS\$34.98



DREAMING LIPS (1937)

RAYMOND MASSEY,
ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

S 506-30-0826 — Beta
S 525-30-0826 — VHS\$34.98

B **EARTH** (1930)

Directed by Alexander Dovzhenko
On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk[®] orchestral score. 91 min. Black & White.

S 506-30-2400 — Beta
S 525-30-2400 — VHS\$29.98

B **FOOLISH WIVES** (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

S 506-30-1975 — Beta
S 525-30-1975 — VHS\$29.98

B **FRANKIE AND JOHNNIE** (1936)

HELEN MORGAN,
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

S 506-30-2512 — Beta
S 525-30-2512 — VHS\$24.98

I **I REMEMBER MAMA** (1948)

IRENE DUNNE, BARBARA BELL GEDDES,
OSCAR HOMOLKA, PHILIP DORN,
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

S 506-30-0735 — Beta
S 525-30-0735 — VHS\$49.98

B **IN NAME ONLY** (1939)

CARY GRANT, CAROLE LOMBARD,
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

S 506-07-0736 — Beta
S 525-07-0736 — VHS\$34.98

B **INTOLERANCE** (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

S 506-30-1981 — Beta
S 525-30-1981 — VHS\$49.98

B **THE IRON MASK** (1929)

DOUGLAS FAIRBANKS

Two princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigues. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

S 506-30-0629 — Beta
S 525-30-0629 — VHS\$34.98



(MIDNIGHT)

B **IT** (1927)
CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

S 506-30-0784 — Beta
S 525-30-0784 — VHS\$34.98

B **KITTY FOYLE** (1940)

GINGER ROGERS,
DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

S 506-43-0686 — Beta
S 525-43-0686 — VHS\$39.98

B **KRIEMHILDE'S REVENGE** (1924)

PAUL RICHTER,
MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

S 506-30-2058 — Beta
S 525-30-2058 — VHS\$29.98
(See also SIEGFRIED)

B **THE MARK OF ZORRO** (1920)

DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

S 506-53-0837 — Beta
S 525-53-0837 — VHS\$39.98

B **MIDNIGHT** (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The for man of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

S 506-30-0815 — Beta
S 525-30-0815 — VHS\$24.98

Drama



MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS,
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

S 506-30-0687 — Beta
S 525-30-0687 — VHS\$34.98

MORNING GLORY (1933)
KATHARINE HEPBURN,
DOUGLAS FAIRBANKS, JR.,
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brazenly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

S 506-40-0779 — Beta
S 525-40-0779 — VHS\$34.98

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri, 77 min. BW

S 506-52-1339 — Beta
S 525-52-1339 — VHS\$34.98

ORPHANS OF THE STORM
(1921)

LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILKDRAUT
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

S 506-30-0820 — Beta
S 525-30-0820 — VHS\$49.98

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,
LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

S 502-30-0960 — Beta
S 515-30-0960 — VHS\$29.98

THE PRIVATE LIFE OF KING HENRY VIII
(1933)
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

S 506-30-2060 — Beta
S 525-30-2060 — VHS\$24.98

THE SCARLET PIMPERNEL (1935)
LESLIE HOWARD, MERLE OBERON,
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

S 506-30-0813 — Beta
S 525-30-0813 — VHS\$29.98

VIDEOCASSETTE

SCROOGE (1935)
SEYMOUR HICKS, DONALD CALTHROP,
ROBERT COCHRAN, MARY GLYNNE

It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

S 506-30-0599 — Beta
S 525-30-0599 — VHS\$24.98

THE SET UP (1949)
ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fist encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

S 506-30-0715 — Beta
S 525-30-0715 — VHS\$34.98

SHE COULDN'T SAY NO (1945)
ROBERT MITCHUM, JEAN SIMMONS,
ARTHUR HUNNICUTT,
EDGAR BUCHANAN

Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

S 506-30-0713 — Beta
S 525-30-0713 — VHS\$34.98

SIEGFRIED (1924)
PAUL RICHTER,
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

S 506-30-1976 — Beta
S 525-30-1976 — VHS\$29.98

(See also KREIMILDE'S REVENGE)

SILVER STREAK (1934)
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

S 506-30-0780 — Beta
S 525-30-0780 — VHS\$34.98

SISTER KENNY (1946)
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

S 506-30-0709 — Beta
S 525-30-0709 — VHS\$39.98

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO,
VILMA BANKY, AGNES AYRES

SON OF THE SHIEK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

S 506-55-0842 — Beta
S 525-55-0842 — VHS\$34.98

SPIES (1929)
RUDOLF KLEIN-ROGG,
GERDA MAURUS, LIEN DEYERS,
WILLY FRITSCHE

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

S 506-30-1088 — Beta
S 525-30-1088 — VHS\$34.98



(INTOLERANCE)



(OLIVER TWIST)



(IRON MASK)



(P)



(PECK'S BAD BOY)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

Drama

STAGE DOOR (1937)
KATHARINE HEPBURN,
GINGER ROGERS,
LUCILLE BALL, ANN MILLER, EVE ARDEN
 One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta
525-40-0787 — VHS\$39.98
THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT
 Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovelers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta
525-30-0596 — VHS\$39.98

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS,
JULIANNE JOHNSON, SOJIN
 and **SNITZ EDWARDS**

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

506-53-2171 — Beta
525-53-2171 — VHS\$49.98

THOSE ENDEARING YOUNG CHARMS (1945)
ROBERT YOUNG, LARAINÉ DAY,
ANNE JEFFREYS, LAWRENCE TIERNEY
 Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW

506-30-0699 — Beta
525-30-0699 — VHS\$29.98



(WAY DOWN EAST)

TOL'ABLE DAVID (1921)
RICHARD BARTHELMESS,
GLADYS HULETTE
 A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

506-30-1060 — Beta
525-30-1060 — VHS\$24.98

TYCOON (1947)
JOHN WAYNE, LARAINÉ DAY,
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

506-39-0695 — Beta
525-39-0695 — VHS\$39.98
WAY DOWN EAST (1920)

LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta
525-30-2491 — VHS\$29.98
WHAT PRICE HOLLYWOOD (1932)

CONSTANCE BENNETT,
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

506-30-0690 — Beta
525-30-0690 — VHS\$34.98

A WOMAN REBELS (1936)
KATHARINE HEPBURN,
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

506-30-0689 — Beta
525-30-0689 — VHS\$34.98

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

506-30-0892 — Beta
525-30-0892 — VHS\$29.98

Cartoons

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

506-81-2944 — Beta
525-81-2944 — VHS\$24.98

HOW THE ANIMALS DISCOVERED CHRISTMAS

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

506-81-2954* — Beta
525-81-2954* — VHS\$24.98

THE LITTLE ENGINE THAT COULD

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta
525-81-2949 — VHS\$24.98

THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta
525-81-0671 — VHS\$19.98

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.



(BOLD KING COLE)

UB IWERKS CARTOON FESTIVAL
 Seven delightful cartoons by one of the pioneering geniuses of animation.

In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta
525-81-0888 — VHS\$19.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great toles as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spired" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta
525-81-0838 — VHS\$19.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta
525-81-0604 — VHS\$19.98

UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brentonville Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 — Beta
525-81-0601 — VHS\$19.98

UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

506-81-0566 — Beta
525-81-0566 — VHS\$19.98

USC School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive



(BRAVE TIN SOLDIER)



History

FILM AS LIVING HISTORY

(Excerpted from April 1, 1976 Blackhawk® Catalog by D. Shepard)

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, it often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing LOWELL THOMAS REMEMBERS, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out

of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.



(LOWELL THOMAS)

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr, 60 min. BW Narration

\$506-66-0849 — Beta
\$525-66-0849 — VHS.....\$29.98

THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW
\$506-66-0632 — Beta
\$525-66-0632 — VHS.....\$24.98

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century... in pictures. Capturing moments as they happened... from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name... LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta
\$525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta
\$525-66-0680 — VHS.....\$99.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta
\$525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta
\$525-66-0678 — VHS.....\$99.98

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO
More views of 1907 Paris.

THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you."

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tuken is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

\$506-66-0600 — Beta
\$525-66-0600 — VHS.....\$19.98

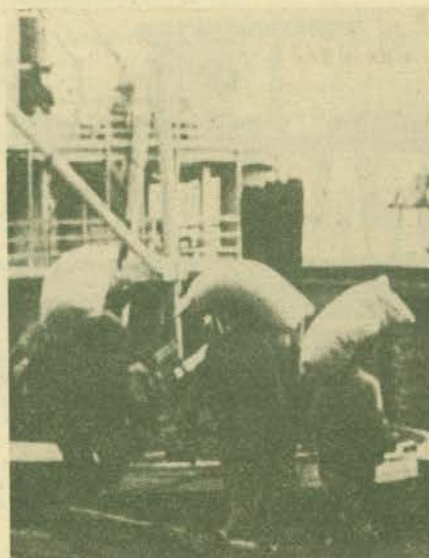
ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

\$506-66-0661 — Beta
\$525-66-0661 — VHS.....\$24.98



(SEA AROUND US)



(THE RIVER)



(REALITY SELF-DEFENSE)



(SILENT ENEMY)

FILMING THE BIG THRILLS/ FILMING THE FANTASTIC

From the series: "Adventures of a Newsreel Cameraman"
"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

S506-66-0624 — Beta
S525-66-0624 — VHS.....\$24.98

GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

S506-87-2739 — Beta
S525-87-2739 — VHS.....\$19.98

MOVIE MUSEUM

Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VW Nar

S506-66-0666 — Beta
S525-66-0666 — VHS.....\$199.98
MOVIE MUSEUM II
S506-66-0668 — Beta
S525-66-0668 — VHS.....\$199.98

THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

THE PLOUGH THAT BROKE THE PLAINS (1936)

Paire Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW
S506-66-0615 — Beta
S525-66-0615 — VHS.....\$19.98

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

S506-66-0716 — Beta
S525-66-0716 — VHS.....\$29.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
S506-66-0665 — Beta
S525-66-0665 — VHS.....\$34.98

THE 35mm MOTION PICTURE PROJECTOR¹

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight; the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

S506-66-0663 — Beta
S525-66-0663 — VHS.....\$24.98

SPORTS

BAER vs LOUIS/ LOUIS vs SCHMELING

BAER vs LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

S506-95-0631 — Beta
S525-95-0631 — VHS.....\$19.98

F.Y.I.

HELP YOURSELF TO BETTER COLOR

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

S506-97-0200 — Beta
S525-97-0200 — VHS.....\$24.98

THE REALITY OF SELF-DEFENSE

This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.
S506-66-0597 — Beta
S525-66-0597 — VHS.....\$24.98

PERSONALITIES

THE BIRTH OF A LEGEND

A marvelous documentary revealed in caring detail by producer Motty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of

both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

S506-66-0590 — Beta
S525-66-0590 — VHS.....\$29.98

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

S506-34-0682 — Beta
S525-34-0682 — VHS.....\$29.98

FROM BROADWAY TO HOLLYWOOD¹

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

S506-66-0880 — Beta
S525-66-0880 — VHS.....\$29.98

LEGENDARY PERSONALITIES¹

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 80 min.

S506-68-0852 — Beta
S525-68-0852 — VHS.....\$29.98

SIR ARTHUR CONAN DOYLE¹ (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

S506-66-2056 — Beta
S525-66-2056 — VHS.....\$24.98

AVIATION

AVIATION VOLUME 1

Includes the tragic crash and death of de Pineda; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

506-70-0823 — Beta
525-70-0823 — VHS.....\$29.98

FLIGHTS AND FLYERS?

A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta
525-70-0667 — VHS.....\$29.98

FLIGHTS AND FLYERS: AMELIA EARHART

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickettape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

506-66-2929 — Beta
525-66-2929 — VHS.....\$24.98



(HEMMINGWAY)



(AMELIA EARHART)

RAILROAD

DANGER LIGHTS? (1930)

JEAN ARTHUR, LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

506-30-0781 — Beta
525-30-0781 — VHS.....\$34.98

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta
525-66-0603 — VHS.....\$24.98



(ZIGZAG)

RAILROAD MOVIES

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

506-66-2375 — Beta
525-66-2375 — VHS.....\$24.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING

20 min. Black & White & Color

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk®Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

506-77-0578 — Beta
525-77-0578 — VHS.....\$19.98

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

506-77-0612 — Beta
525-77-0612 — VHS.....\$19.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

506-77-0605 — Beta
525-77-0605 — VHS.....\$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Pocahontas Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

506-66-1218 — Beta
525-66-1218 — VHS.....\$19.98

ZIG ZAG TRIUMPH OF STEAM

Narrated by Jack Kelso This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS.....\$24.98

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

AMERICA and THE FALL OF BABYLON AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

\$506-50-0827 — Beta
\$525-50-0827 — VHS.....\$29.98

THE AMERICANO and VARIETY THE AMERICANO (1916)

DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$506-30-0832 — Beta
\$525-30-0832 — VHS.....\$29.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

\$506-55-0649 — Beta
\$525-55-0649 — VHS.....\$29.98

DRACULA and THE GARDEN OF EDEN DRACULA (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

\$506-86-0646 — Beta
\$525-86-0646 — VHS.....\$29.98

FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

\$506-66-0882 — Beta
\$525-66-0882 — VHS.....\$29.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD THE FUN FACTORY

CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

\$506-01-0878 — Beta
\$525-01-0878 — VHS.....\$29.98

THE GENERAL and SLAPSTICK THE GENERAL (1926)

BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

\$506-01-0664 — Beta
\$525-01-0664 — VHS.....\$29.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS

Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

\$506-66-0829 — Beta
\$525-66-0829 — VHS.....\$29.98

HOODOO ANN (1916)
MAE MARSH, ROBERT HARON

Trial and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

\$506-30-0650 — Beta
\$525-30-0650 — VHS.....\$29.98

HORRIBLE DOUBLE FEATURE DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

\$506-30-0846 — Beta
\$525-30-0846 — VHS.....\$29.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

\$506-66-0841 — Beta
\$525-66-0841 — VHS.....\$29.98

MR. SUPER ATHLETIC-CHARM THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)

DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNIETZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental prince for her hand. 27 min. BW Condensed.

\$506-53-0843 — Beta
\$525-53-0843 — VHS.....\$29.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH

47 min.
\$506-34-0647 — Beta
\$525-34-0647 — VHS.....\$29.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from Ching to New England to capture the tea trade. 27 min. BW Anthology.

\$506-30-0648 — Beta
\$525-30-0648 — VHS.....\$29.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

\$506-42-0834 — Beta
\$525-42-0834 — VHS.....\$29.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

\$506-66-0887 — Beta
\$525-66-0887 — VHS.....\$29.98

THE TEMPEST and THE EAGLE THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

\$506-30-0828 — Beta
\$525-30-0828 — VHS.....\$29.98

Musical



FRED ASTAIRE

A DAMSEL IN DISTRESS (1937)
FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS.....\$39.98

SHALL WE DANCE? (1937)
FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
525-88-0714 — VHS.....\$39.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
525-88-2454 — VHS.....\$19.98

BLACK AND TAN (1930)
/ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)

BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta
525-88-0630 — VHS.....\$19.98

THE FRENCH LINE (1952)

JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
525-88-0749 — VHS.....\$39.98

GEORGE WHITE'S SCANDALS

(1945)

JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS.....\$39.98

HIGHER AND HIGHER (1943)

FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS.....\$34.98

IF YOU KNEW SUSIE (1948)

EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS.....\$34.98

THE LOTTERY BRIDE (1930)

JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
525-88-0660* — VHS.....\$34.98

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
525-88-0851 — VHS.....\$24.98

The Greatest Selection Of Things To Show



(IF YOU KNEW SUSIE)



(ARTURO TOSCANINI)

SING YOUR WORRIES AWAY

(1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
525-88-0710 — VHS.....\$34.98

STEP LIVELY (1944)

FRANK SINATRA, GLORIA de HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS.....\$34.98



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Lobster

(STEP LIVELY)

**Sci-Fi/
Suspense**

B **DR. JEKYLL AND MR. HYDE** (1920)
JOHN BARRYMORE,
MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter.
65 min. BW

S 506-86-1056 — Beta
S 525-86-1056 — VHS\$34.98

B **FIEND WITHOUT A FACE** (1958)
MARSHALL THOMPSON,
TERRENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

S 506-86-0614 — Beta
S 525-86-0614 — VHS\$34.98

B **HUNCHBACK OF NOTRE DAME**
(1923) LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

S 506-52-0835 — Beta
S 525-52-0835 — VHS\$39.98

B **JOHNNY ANGEL** (1945)
GEORGE RAFT, CLAIRE TREVOR,
SIGNE HASSO, LOWELL GILMORE,
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

S 506-30-0733 — Beta
S 525-30-0733 — VHS\$34.98

B **MACABRE MOMENTS FROM
THE PHANTOM OF THE OPERA**
(1929)

LON CHANEY, MARY PHILBIN,
NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

S 506-52-1173 — Beta
S 525-52-1173 — VHS\$29.98

B **THE MAN WHO KNEW TOO
MUCH** (1934)
PETER LORRE, LESLIE BANKS,
EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abart; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

S 506-35-0839 — Beta
S 525-35-0839 — VHS\$24.98



(DR. JEKYLL & MR. HYDE)

B **THE MONSTER WALKS** (1932)
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

S 506-86-2524 — Beta
S 525-86-2524 — VHS\$19.98

B **MURDER AT THE BASKERVILLES**
(1937)
ARTHUR WONTNER,
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles of his estate. The vacation is short-lived as Baskervilles' daughter's fiancée is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

S 506-30-0836 — Beta
S 525-30-0836 — VHS\$24.98

B **NOSFERATU, THE
VAMPIRE** (1922)
MAX SCRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

S 506-86-0884 — Beta
S 525-86-0884 — VHS\$29.98



(NOSFERATU)

B **OUTSIDE THE LAW**(1921)
LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

S 506-52-0844 — Beta
S 525-52-0844 — VHS\$24.98



(FIEND W/O A FACE)



(PHANTOM OF THE OPERA)

B **THE PHANTOM OF THE OPERA**
(1925)
LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

S 506-86-0848 — Beta
S 525-86-0848 — VHS\$34.98

B **THE PHANTOM SHIP** (1937), or
MYSTERY OF THE MARY CELESTE
(1936)

with BELA LUGOSI
THE MYSTERY OF THE MARY CELESTE, made in England in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW
S 506-30-2479 — Beta
S 525-30-2479 — VHS\$24.98

B **STRANGER ON THE THIRD FLOOR** (1940)
PETER LORRE, JOHN McGUIRE,
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

S 506-30-0704 — Beta
S 525-30-0704 — VHS\$34.98

B **WOMAN IN GREY** (1919)
ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS

S 506-86-0641 — Beta
S 525-86-0641 — VHS\$49.98

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of Cinematic Arts
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WAR



DRAMATIC

ALLEGHENY UPRISING² (1939)
JOHN WAYNE, CLAIRE TREVOR,
GEORGE SANDERS,
BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

S 506-75-0775 — Beta
S 525-75-0775 — VHS.....\$34.98



(ALLEGHENY UPRISING)

BACK TO BATAAN² (1945)

JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

S 506-39-0769 — Beta
S 525-39-0769 — VHS.....\$39.98

THE LOST PATROL² (1934)

VICTOR McLAGLEN,
BORIS KARLOFF,
WALLACE FORD, REGINALD DENNY,
ALAN HALE, J. M. KERRIGAN,
BILLY BEVAN

A terse drama about British cavalrymen lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

S 506-75-0728 — Beta
S 525-75-0728 — VHS.....\$34.98

DOCUMENTARY

THE BATTLE OF RUSSIA (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

S 506-75-0657 — Beta
S 525-75-0657 — VHS.....\$34.98

COUNTDOWN TO WORLD WAR II²

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

S 506-75-0885 — Beta
S 525-75-0885 — VHS.....\$29.98

Western

DANIEL BOONE (1936)

GEORGE O'BRIEN, HEATHER ANGEL,
JOHN CARRADINE

In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.

After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows.

In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.

Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW

S 506-57-0584 — Beta
S 525-57-0584 — VHS.....\$24.98

\$50,000 REWARD² (1924)

KEN MAYNARD, ESTHER RALSTON,
TARZAN

Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of

movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.

Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaption of Peter Pan

VIDEOCASSETTE

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..."

9 min. BW
S 506-75-2361 — Beta
S 525-75-2361 — VHS.....\$24.98



(WWII: PACIFIC THEATRE)

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.

S 506-75-0881 — Beta
S 525-75-0881 — VHS.....\$29.98

NUREMBERG WAR TRIAL²

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW

S 506-75-2913 — Beta
S 525-75-2913 — VHS.....\$24.98

(you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!

Features a Blackhawk Orchestral Score. 49 min. BW

S 506-57-0935 — Beta
S 525-57-0935 — VHS.....\$19.98

HAUNTED RANCH (1943)

THE RANGE BUSTERS
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

S 506-57-2704 — Beta
S 525-57-2704 — VHS.....\$19.98

RAWHIDE (1938)

LOU GEHRIG, SMITH BALLEW
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min

S 506-57-0876 — Beta
S 525-57-0876 — VHS.....\$19.98

RETURN OF THE BAD MEN² (1948)

RANDOLPH SCOTT, ROBERT RYAN,
ANN JEFFREYS, GABBY HAYES,
JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

S 506-57-0717 — Beta
S 525-57-0717 — VHS.....\$34.98

THE OLD SOLDIER²

A Movietone Compilation
In the opening we see the Battle of Manila.

In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW

S 506-75-2861 — Beta
S 525-75-2861 — VHS.....\$24.98

WORLD WAR II — THE EUROPEAN THEATRE²
BLACKHAWK/MOVIEZONE
COMPILATION

Six separate subjects are covered: BATTLE OF THE ATLANTIC BATTLE OF BRITAIN WAR IN THE DESERT LIBERATION OF PARIS FALL OF HITLER'S NAZIS 1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

S 506-75-0669 — Beta
S 525-75-0669 — VHS.....\$29.98

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

S 506-75-0670 — Beta
S 525-75-0670 — VHS.....\$29.98

STATION WEST² (1948)

DICK POWELL, JANE GREER,
TOM POWERS, STEVE BRODIE,
RAYMOND BURR, AGNES MOORHEAD,
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Cosslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

S 506-57-0782 — Beta
S 525-57-0782 — VHS.....\$34.98

TRAIL STREET² (1947)

RANDOLPH SCOTT, ROBERT RYAN,
ANNE JEFFREYS, GABBY HAYES,
MADGE MEREDITH, JASON ROBARDS
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

S 506-57-0692 — Beta
S 525-57-0692 — VHS.....\$34.98

VALLEY OF TERROR (1937)

KERMIT MAYNARD, ROCKY THE HORSE
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

S 506-57-0825 — Beta
S 525-57-0825 — VHS.....\$19.98

GENE AUTRY

B BLUE CANADIAN ROCKIES¹ (1952)
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S 506-57-2967 — Beta

B 506-57-2967 — VHS.....\$34.98
B BOOTS AND SADDLES¹ (1937)
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW.

S 506-57-2960 — Beta

B 506-57-2960 — VHS.....\$34.98
B CALL OF THE CANYON¹ (1942)
GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY,

THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 — Beta

B 506-57-0658 — VHS.....\$34.98
B COW TOWN¹ (1950)
GENE AUTRY, GAIL DAVIS,

HARRY SHANNON,
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

S 506-57-2881 — Beta

B 506-57-2881 — VHS.....\$34.98

B HEART OF THE RIO GRANDE¹
(1942)
GENE AUTRY, SMILEY BURNETTE,

FAY MCKENZIE, EDITH FELLOWS,
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 — Beta

B 506-57-2946 — VHS.....\$34.98
B LAST OF THE PONY RIDERS¹ (1953)
GENE AUTRY, SMILEY BURNETTE,
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.

Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

S 506-57-2971 — Beta

B 506-57-2971 — VHS.....\$34.98
B MELODY RANCH¹ (1942)
GENE AUTRY, JIMMY DURANTE,

GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 — Beta

B 506-57-0645 — VHS.....\$34.98

B MELODY TRAIL¹ (1935)
GENE AUTRY,
SMILEY BURNETTE

The delightful wild west of 1935. Great riding, rapping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper... Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

S 506-57-0642 — Beta

B 506-57-0642 — VHS.....\$34.98
B NIGHT STAGE TO GALVESTON¹
(1952)

GENE AUTRY, PAT BUTTRAM,
VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and

the Rangers are returned to their police duties. 61 min. BW

S 506-57-2973 — Beta

B 506-57-2973 — VHS.....\$34.98
B ON TOP OF OLD SMOKY¹ (1953)
GENE AUTRY, SMILEY BURNETTE,
GAIL DAVIS, SHEILA RYAN,
CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larrabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't for the Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW

S 506-57-2974 — Beta

B 506-57-2974 — VHS.....\$39.98
B PRAIRIE MOON¹ (1938)
GENE AUTRY,
SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S 506-57-0644 — Beta

B 506-57-0644 — VHS.....\$34.98
B RIDIN' ON A RAINBOW¹ (1941)
GENE AUTRY,
SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S 506-57-0654 — Beta

B 506-57-0654 — VHS.....\$34.98
B ROBINHOOD OF TEXAS¹ (1947)
GENE AUTRY,
CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost derelict ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S 506-57-0643 — Beta

B 506-57-0643 — VHS.....\$34.98

B SIOUX CITY SUE¹ (1946)
GENE AUTRY,
LYNNE ROBERTS,

STERLING HOLLOWAY, RICHARD LANE,
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated cartoon. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

S 506-57-0659 — Beta

B 506-57-0659 — VHS.....\$34.98
B SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

S 506-57-2957 — Beta

B 506-57-2957 — VHS.....\$34.98
B VALLEY OF FIRE¹ (1951)
GENE AUTRY, PAT BUTTRAM,
GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

S 506-57-2970 — Beta

B 506-57-2970 — VHS.....\$34.98
B WINNING OF THE WEST¹ (1953)
GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S 506-57-2968 — Beta

B 506-57-2968 — VHS.....\$34.98

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

Animation FLIP THE FROG

- BULLONEY (1931)**
640-81-2476, 16m, sfx, 8min. \$60.00
THE CUCKOO MURDER CASE (1931)
880-81-2474, 58, sfx, 8min. \$30.00
640-81-2474, 16m, sfx, 8min. \$60.00
FUNNY FACE (1933)
640-81-2482, 16m, sfx, 8min. \$60.00
THE NEW CAR (1930)
880-81-2481, 58, sfx, 8min. \$30.00
640-81-2481, 16m, sfx, 8min. \$60.00
PUDDLE PRANKS (1930)
640-81-2480, 16m, sfx, 7min. \$60.00
ROOM RUNNERS (1932)
640-81-2832, 16m, sfx, 8min. \$60.00
SODA SQUIRT (1933)
640-81-2487, 16m, sfx, 6min. \$60.00
SPOOKS (1932)
640-81-1947, 16m, sfx, 8min. \$60.00
STRATOS FEAR (1933)
880-81-2856, 58, sfx, 7min. \$30.00
640-81-2856, 16m, sfx, 7min. \$60.00
TECHNO-CRACKED (1933)
640-81-2496, 16m, sfx, 8min. \$60.00

CARTOON CLASSICS

- ALADDIN & THE WONDERFUL LAMP (1934)**
885-81-2579, 58, mus/dia, 8min, COL \$30.00
685-81-2579, 16m, mus/dia, 8min, COL \$60.00
ALI BABA (1932)
885-81-1943, 58, mus/dia, 8min, COL \$30.00
685-81-1943, 16m, mus/dia, 8min, COL \$60.00
BIMBO'S AUTO (1936)
885-81-1948, 58, mus, 7min, COL \$30.00
685-81-1948, 16m, mus, 7min, COL \$60.00
BOLD KING COLE (1936)
885-81-2799, 58, mus/dia, 8min, COL \$30.00
685-81-2799, 16m, mus/dia, 8min, COL \$60.00
THE BRAVE TIN SOLDIER (1934)
885-81-2460, 58, mus/dia, COL, 8min. \$30.00
685-81-2460, 16m, mus/dia, COL, 8min. \$60.00
DON QUIXOTE (1934)
885-81-2803, 58, mus/dia, 8 min, color. \$30.00
685-81-2803, 16mm, mus/dia, 8min, color. \$60.00
FIDDLESTICKS (1931)
885-81-2486, 58, mus/SFX, 7min, COL \$30.00
685-81-2486, 16m, mus/SFX, 7min, COL \$60.00
THE GOOSE THAT LAID THE GOLDEN EGG (1934)
885-81-2801, 58, dia, 7min, COL \$30.00
685-81-2801, 16m, dia, COL, 7 min. \$60.00
HAPPY DAYS (1936)
5-81-2554, 16m, dia, 9 min, color. \$60.00
THE HEADLESS HORSEMAN (1934)
885-81-2463, 58, mus/dia, COL, 9min. \$30.00
685-81-2463, 16m, mus/dia, COL, 9min. \$60.00
HUMPTY DUMPTY (1934)
885-81-2853, 58, dia, 7min, COL \$30.00
685-81-2853, 16m, dia, 7min, COL \$60.00
JACK AND THE BEANSTALK (1933)
885-81-2470, 58, mus/dia, 9min, COL \$30.00
685-81-2470, 16m, mus/dia, 9min, COL \$60.00

- JACK FROST (1934)**
885-81-2457, 58, dia, COL, 9min. \$30.00
685-81-2457, 16m, dia, COL, 9min. \$60.00
THE LITTLE RED HEN (1934)
885-81-2459, 58, dia, 8min, COL \$30.00
685-81-2459, 16m, dia, 8min, COL \$60.00
MOLLY MOO COW AND THE BUTTERFLIES (1935)
885-81-2800, 58, dia, 8min, COL \$30.00
685-81-2800, 16m, dia, 8min, COL \$60.00
NEPTUNE'S NONSENSE (1938)
885-81-2492, 58, dia, 8min, COL \$30.00
685-81-2492, 16m, dia, 8min, COL \$60.00
OLD MOTHER HUBBARD (1935)
885-81-2904, 58, dia, 11min, COL \$30.00
685-81-2904, 16m, dia, 11min, COL \$60.00
THE QUEEN OF HEARTS (1934)
885-81-2909, 58, dia, 7min, COL \$30.00
685-81-2909, 16m, dia, 7min, COL \$60.00
RABBIT STEW (1938)
885-81-2493, 58, dia, 7min, COL \$30.00
685-81-2493, 16m, dia, 7min, COL \$60.00
SIMPLE SIMON (1935)
885-81-2701, 58, dia, 7 min, COL \$30.00
685-81-2702, 16m, dia, 7 min, COL \$60.00
SINBAD THE SAILOR (1935)
885-81-2626, 58, dia, 8min, COL \$30.00
685-81-2626, 16m, dia, 8min, COL \$60.00
SUMMERTIME (1934)
885-81-2458, 58, SFX, 8min, COL \$30.00
685-81-2458, 16m, SFX, 8min, COL \$60.00
TOM THUMB (1933)
885-81-2003, 58, dia, 7min, COL \$30.00
685-81-2003, 16m, dia, 7min, COL \$60.00
TOONERVILLE PICNIC (1935)
885-81-2802, 58, dia, 8min, COL \$30.00
685-81-2802, 16m, dia, 7min, COL \$60.00
TOONERVILLE TROLLEY (1936)
885-81-2494, 58, dia, 7min, COL \$30.00
685-81-2494, 16m, dia, 7min, COL \$60.00

GENERAL

- THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**
885-81-2944, 58, dia, 12min, COL \$55.00
HELL BENT FOR ELECTION (1944)
885-81-2408, 58, dia, 13min, COL \$55.00
HOW THE ANIMALS DISCOVERED CHRISTMAS
885-81-2954, 58, nar, 12min, COL \$55.00
THE LITTLEST ANGEL
885-81-2955, 58, nar, 18min, COL \$75.00

SING-A-LONG

- IN MY MERRY OLDSMOBILE (1932)**
880-81-2242, 58, dia, 5min, BW \$19.00
640-81-2242, 16m, dia, 5min, BW \$38.00



(LUNCHEON AT 12)

Comedy CHARLIE CHAPLIN

- THE ADVENTURER (1917)**
640-04-2500, 16m, mus, 21min. \$140.00
BEHIND THE SCREEN (1916)
640-04-2501, 16m, mus, 21min. \$140.00
THE CHAMPION (1916)
880-04-1739, 58, mus, 26min. \$70.00
THE COUNT (1916)
640-04-2502, 16m, mus, 21min. \$140.00
THE CURE (1917)
640-04-2503, 16m, mus, 21min. \$140.00
EASY STREET (1917)
640-04-2504, 16m, mus, 20min. \$140.00
THE FATAL MALLETT (1914)
640-04-2840, 16m, mus, 9min. \$75.00
THE FIREMAN (1916)
880-04-2505, 58, mus, 21min. \$50.00
640-04-2505, 16m, mus, 21min. \$140.00
THE FLOORWALKER (1916)
640-04-2506, 16m, mus, 22min. \$140.00
THE IMMIGRANT (1917)
880-04-2507, 58, mus, 21min. \$50.00
640-04-2507, 16m, mus, 21min. \$140.00
KID'S AUTO RACE/A BUSY DAY (1914)
640-04-2413, 16m, mus, 10min, BW \$75.00
MABEL'S MARRIED LIFE (1914)
640-04-1654, 16m, mus, 18fps, 16min. \$110.00
THE NEW JANITOR (1914)
620-04-1935, 16m, sil, 11min. \$60.00
A NIGHT OUT (1915)
620-04-1310, 16m, sil, 25min. \$140.00
ONE A.M. (1916)
640-04-2508, 16m mus, 18min. \$140.00
880-04-2508, 58, mus, 18min. \$50.00
THE PAWNSHOP (1916)
640-04-2509, 16m, mus, 22min. \$140.00
THE RINK (1916)
880-04-2510, 58, mus, 22min. \$50.00
640-04-2510, 16m, mus, 22 min. \$140.00
THE ROUNDERS (1914)
620-04-1810, 16m, sil, 12min. \$60.00
TILLIE'S PUNCTURED ROMANCE (1914)
640-04-0988, 16m, mus, 44min, BW \$275.00
THE TRAMP (1915)
640-04-1399, 16m, mus, 18fps, 26min. \$140.00
THE VAGABOND (1916)
640-04-2511, 16m, mus, 22min. \$140.00

CHARLEY CHASE

- THE CHASES OF PIMPLE STREET (1935)**
880-01-2916, 58, dia, 20min. \$50.00
640-01-2916, 16m, dia, 20min. \$140.00
HIGH C'S (1930)
640-03-2826, 16m, dia, 26min. \$175.00
HIS WOODEN WEDDING (1925)
640-03-2034, 16m, mus, 22min. \$140.00
LUNCHEON AT TWELVE (1933)
880-01-2748, 58, dia, 20min, BW \$50.00
640-01-2748, 16m, dia, 20min, BW \$140.00
ON THE WRONG TREK (1936)
640-03-1662, 16m, dia, 21min. \$140.00
PIP FROM PITTSBURG (1931)
880-01-2864, 58, dia, 21min. \$50.00
640-01-2864, 16m, dia, 21min. \$140.00
POKER AT EIGHT (1935)
640-03-1443, 16m, dia, 20min. \$140.00
ROUGH SEAS (1931)
640-01-2969, 16m, dia, 27min. \$175.00
SOUTHERN EXPOSURE (1935)
880-03-1463, 58, dia, 22min. \$50.00
640-03-1463, 16m, dia, 22min. \$140.00
YOUNG IRONSIDES (1932)
880-01-2915, 58, dia, 20min. \$50.00
640-01-2915, 16m, dia, 20min. \$140.00



(BRAVE TIN SOLDIER)



(ADVENTURER)

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(DENTIST)

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, S8, dia, 21min. \$50.00
THE DENTIST (1932)
640-16-1010, 16m, dia, BW,
22min. \$140.00
THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia,
18min. \$140.00

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THE PHARMACIST (1933)
880-01-2939, S8, dia,
19min. \$50.00
THE POOL SHARK (1915)
640-16-1096, 16m, mus,
11min. \$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus,
28min. \$175.00
THE BLACKSMITH (1922)
640-18-0947, 16m, mus,
21min. \$140.00
COLLEGE (1927)
640-18-1086, 16m, mus,
67min. \$340.00
COPS (1922)
640-18-2933, 16m, mus,
17min. \$140.00
THE GENERAL (1926)
620-18-1801, 16m, sil,
100min. \$390.00
THE GENERAL (Abridged)
640-18-1962, 16m, nar,
50min. \$275.00
ONE WEEK (1920)
880-18-0989, S8, mus,
20min. \$50.00
640-18-0989, 16m, mus,
20min. \$140.00
THE SILENT PARTNER (1955)
640-18-1375, 16m, dia,
25min. \$175.00
STEAMBOAT BILL, JR. (1928)
880-18-1090, S8, mus,
71min. \$135.00
640-18-1090, 16m, mus,
71min. \$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus,
20min. \$140.00
I'M ON MY WAY (1919)
880-19-1227, S8, mus,
15min. \$50.00
THE NON-STOP KID (1918)
640-19-2184, 16m, mus,
15min. \$140.00
TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus,
13min. \$140.00

PITTS-TODD

ON THE LOOSE (1931)
640-01-2849, 16m, dia,
18min. \$140.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus,
11min. \$75.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil,
27min. \$140.00
THE BELL HOP (1921)
640-01-2531, 16m, mus,
23min. \$175.00
THE GROCERY CLERK (1920)
620-01-2266, 16m, sil,
28min. \$140.00
THE SHOW (1922)
640-01-2236, 16m, mus,
25min, BW \$175.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus,
16min. \$110.00
THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus,
20min, (18fps), BW \$110.00
LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus,
11min. \$75.00
TEDDY AT THE THROTTLE (1916)
640-10-1165, 16m, mus,
18fps, 20min. \$110.00

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, S8, dia,
10min. \$30.00

TODD—KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia,
19min. \$140.00

LAUREL AND HARDY

ANGORA LOVE (1929)
880-02-1494, S8, mus, BW,
21min. \$50.00
640-02-1494, 16m, mus, BW,
21min. \$140.00
ANOTHER FINE MESS (1930)
880-02-1371, S8, dia,
29min. \$70.00
640-02-1371, 16m, dia,
BW 29min. \$175.00
ANY OLD PORT (1932)
880-02-1374, S8, dia, BW,
22min. \$50.00
640-02-1374, 16m, dia, BW,
22min. \$140.00
BACON GRABBERS (1929)
880-02-1632, S8, mus, BW,
21min. \$50.00
640-02-1632, 16m, mus,
21min. \$140.00



(FATAL GLASS)



(BARNEY OLDFIELD)

THE BATTLE OF THE CENTURY
880-02-2975, S8, mus,
12 min., BW \$40.00
640-02-2975, 16m, mus,
12 min., BW \$80.00
BE BIG (1930)
880-02-1372, S8, dia, BW,
32min. \$70.00
640-02-1372, 16m, dia, BW,
32min. \$175.00
BEAU HUNKS (1931)
880-02-1387, S8, dia, 39min,
BW \$90.00
640-02-1387, 16m, dia,
39min. \$235.00
BELOW ZERO (1930)
880-02-1318, S8, dia, BW,
21min. \$50.00
640-02-1318, 16m, dia, 21min,
BW \$140.00
BERTH MARKS (1929)
880-02-1100, S8, dia, 21min,
BW \$50.00
640-02-1100, 16m, dia, BW,
21min. \$140.00
BIG BUSINESS (1929)
880-02-2733, S8, mus, 19min,
BW \$50.00
640-02-2733, 16m, mus, 19min,
BW \$140.00

BLOCKHEADS (1938)
880-02-1342, S8, dia, 59min,
BW \$120.00
640-02-1342, 16m, dia,
59min. \$320.00
BLOTTO (1930)
880-02-1370, S8, dia, BW,
28min. \$70.00
640-02-1370, 16m, dia, BW,
28min. \$175.00
THE BOHEMIAN GIRL (1936)
880-02-1343, S8, dia, 74min,
BW \$135.00
640-02-1343, 16m, dia, 74min,
BW \$375.00
BRATS (1930)
880-02-1376, S8, dia, 21min,
BW \$50.00
640-02-1376, 16m, dia, 21min,
BW \$140.00
BUSY BODIES (1933)
880-02-1328, S8, dia, 20min,
BW \$50.00
640-02-1328, 16m, dia, BW,
20min. \$140.00
CHICKENS COME HOME (1931)
880-02-1946, S8, dia, 28min,
BW \$70.00
640-02-1946, 16m, dia, BW,
28min. \$175.00
THE CHIMP (1932)
880-02-1958, S8, dia, 26min,
BW \$70.00
640-02-1958, 16m, dia, BW,
26min. \$175.00
A CHUMP AT OXFORD (1940)
880-02-2232, S8, dia,
64min. \$120.00
640-02-2232, 16m, dia, 64min,
BW \$320.00
A CHUMP AT OXFORD (ABR.) (1940)
640-02-1386, 16m, dia, 40min,
BW \$235.00
COME CLEAN (1931)
880-02-1373, S8, dia, 21min,
BW \$50.00
640-02-1373, 16m, dia, BW,
21min. \$140.00
COUNTY HOSPITAL (1932)
880-02-1320, S8, dia, 21min,
BW \$50.00
640-02-1320, 16m, dia, BW,
21min. \$140.00
DIRTY WORK (1933)
880-02-1944, S8, dia,
20min. \$50.00
640-02-1944, 16m, dia, 20min,
BW \$140.00
DO DETECTIVES THINK (1927)
620-02-1803, 16m, sil, 29min,
BW \$140.00
DO IT YOURSELF (1938)
880-02-1382, S8, dia, 21min,
BW \$50.00
640-02-1382, 16m, dia, BW,
21min. \$140.00

Use school
of Cinematography
Hugh H. Hester Academy Image Archive



(I'M ON MY WAY)

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

LAUREL AND HARDY

DOUBLE WHOOPEE (1929)
620-02-1401, 16m, sil, 26min,
BW\$140.00

DUCK SOUP (1927)
620-02-2935, 16m, sil,
24min, BW\$140.00

EARLY TO BED (1928)
620-02-1914, 16m, sil, 25min,
BW\$140.00

THE FINISHING TOUCH (1928)
620-02-1903, 16m, sil, 29min,
BW\$140.00

THE FIXER UPPERS (1935)
880-02-1319, 58, dia, 21min,
BW\$50.00

640-02-1319, 16m, dia, BW,
21min.\$140.00

FLYING ELEPHANTS (1927)
620-02-1899, 16m, sil, 25min,
BW\$140.00

FROM SOUP TO NUTS (1928)
620-02-1326, 16m, sil, 26min,
BW\$140.00

FUN ON THE RUN
880-02-2924, 58, dia, 20min,
BW\$50.00

640-02-2924, 16m, dia, 20min,
BW\$140.00

GOING BYE BYE (1934)
880-02-1295, 58, dia, 22min,
BW\$50.00

640-02-1295, 16m, dia, BW,
22min.\$140.00

GYP THE GYPSY (1936)
880-02-1251, 58, dia, 22min,
BW\$50.00

640-02-1251, 16m, dia, BW,
22min.\$140.00

HABEAS CORPUS (1929)
880-02-1286, 58, mus, 21min,
BW\$50.00

640-02-1286, 16m, mus, 21min,
BW\$140.00

HELPMATES (1931)
880-02-1322, 58, dia,
21min.\$50.00

640-02-1322, 16m, dia,
21min.\$140.00

HOG WILD (1930)
880-02-1955, 58, dia,
20min.\$50.00

640-02-1955, 16m, dia, 20min,
BW\$140.00

THE HOOSGOW (1929)
880-02-1336, 58, dia,
21min.\$50.00

640-02-1336, 16m, dia,
21min.\$140.00

LAUGHING GRAVY (1931)
880-02-1956, 58, dia,
19min.\$50.00

640-02-1956, 16m, dia,
19min.\$140.00

THE LAUREL & HARDY MURDER CASE
(1930)
880-02-1957, 58, dia, 28min,
BW\$70.00

640-02-1957, 16m, dia,
28min.\$175.00

LEAVE 'EM LAUGHING (1927)
620-02-1260, 16m, sil, 30min,
BW\$140.00

LIBERTY (1929)
880-02-2922, 58, mus,
20min.\$50.00

640-02-2922, 16m, mus, 20min,
BW\$140.00

THE LIVE GHOST (1934)
880-02-1293, 58, dia,
21min.\$50.00

640-02-1293, 16m, dia, 21min,
BW\$140.00

ME AND MY PAL (1933)
880-02-1429, 58, dia,
19min.\$50.00

640-02-1429, 16m, dia,
19min.\$140.00

MEN O' WAR (1928)
880-02-1330, 58, dia,
20 min.\$50.00

640-02-1330, 16m, dia,
20 min.\$140.00

MIDNIGHT PATROL (1933)
880-02-2161, 58, dia,
21min.\$50.00

640-02-2161, 16m, dia,
21min.\$140.00

THE MUSIC BOX (1932)
880-02-1369, 58, dia,
30 min.\$70.00

640-02-1369, 16m, dia, 30min,
BW\$175.00

NIGHT OWLS (1930)
880-02-1254, 58, dia,
22min.\$50.00

640-02-1254, 16m, dia,
22min.\$140.00

OLIVER THE EIGHTH (1934)
880-02-1344, 58, dia,
29min.\$70.00

640-02-1344, 16m, dia,
29min.\$175.00

ONE GOOD TURN (1931)
880-02-1325, 58, dia,
22min.\$50.00

640-02-1325, 16m, dia,
22min.\$140.00

OUR RELATIONS (1936)
880-02-1084, 58, dia,
74min.\$140.00

640-02-1084, 16m, dia,
74min.\$375.00

OUR WIFE (1931)
880-02-2147, 58, dia,
21min.\$50.00

640-02-2147, 16m, dia,
21min, BW\$140.00

PACK UP YOUR TROUBLES (1931)
880-02-1368, 58, dia,
65min.\$125.00

PARDON US (1931)
880-02-1391, 58, dia,
56min.\$120.00

640-02-1391, 16m, dia,
56min.\$320.00

A PERFECT DAY (1929)
880-02-1317, 58, dia,
21min.\$50.00

640-02-1317, 16m, dia, 21min,
BW\$140.00

PIE SEQUENCE FROM BATTLE OF THE CENTURY
880-02-2866, 58, mus, 5min,
BW\$20.00

640-02-2866, 16m, mus, 5min,
BW\$40.00

PUTTING PANTS ON PHILIP (1928)
620-02-1795, 16m, sil, 21min,
BW\$110.00

SAPS AT SEA (1940)
880-02-1390, 58, dia,
61min.\$120.00

640-02-1390, 16m, dia,
61min.\$320.00

SCRAM (1932)
880-02-1160, 58, dia,
22min.\$50.00

640-02-1160, 16m, dia,
22min.\$140.00

THE SECOND HUNDRED YEARS (1927)
620-02-1312, 16m, sil,
28min.\$140.00

SONS OF THE DESERT (1932)
880-02-1388, 58, dia,
66min.\$125.00

640-02-1388, 16m, dia,
66min.\$335.00

SUGAR DADDIES (1927)
620-02-1393, 16m, sil,
22min.\$140.00

SWISS MISS (1938)
880-02-1389, 58, dia,
77 min.\$145.00

640-02-1389, 16m, dia,
77 min.\$390.00

THAT'S MY WIFE (1929)
880-02-2907, 58, mus,
18min.\$50.00

640-02-2907, 16m, mus,
18min.\$140.00

THEIR FIRST MISTAKE (1932)
880-02-1323, 58, dia,
21min.\$50.00

640-02-1323, 16m, dia,
21min.\$140.00

THEIR PURPLE MOMENT (1928)
620-02-1746, 16m, sil,
26min.\$140.00

THEM THAR' HILLS (1934)
880-02-1331, 58, dia,
21min.\$50.00

640-02-1331, 16m, dia, 21min,
BW\$140.00

THEY GO BOOM (1929)
880-02-1001, 58, dia,
21min.\$50.00

640-02-1001, 16m, dia,
21min.\$140.00

THICKER THAN WATER (1935)
640-02-1157, 16m, dia,
21min.\$140.00

TIT FOR TAT (1935)
880-02-1321, 58, dia,
19min.\$50.00

640-02-1321, 16m, dia,
19min, BW\$140.00

TOWED IN A HOLE (1933)
880-02-1335, 58, dia,
22min.\$50.00

640-02-1335, 16m, dia,
22min.\$140.00

TWICE TWO (1933)
880-02-1324, 58, dia,
21min.\$50.00

640-02-1324, 16m, dia,
21min.\$140.00

TWO TARS (1928)
880-02-2418, 58, mus,
22min.\$50.00

640-02-2418, 16m, mus, 22min,
BW\$140.00

UNACUSTOMED AS WE ARE (1929)
880-02-2841, 58, dia,
19min.\$50.00

640-02-2841, 16m, dia,
19min.\$140.00

WAY OUT WEST
880-02-1367, 58, dia, 66min,
BW\$125.00

640-02-1367, 16m, dia, 66min,
BW\$335.00

THE WACKY WEST
880-02-1258, 58, dia, 26min,
BW\$70.00

640-02-1258, 16m, dia,
26min.\$175.00

WE FAW DOWN (1928)
620-02-1648, 16m, sil,
25min.\$140.00

WITH LOVE AND HISSES (1927)
620-02-1019, 16m, sil,
31min.\$140.00

WRONG AGAIN (1929)
880-02-2941, 58, mus, 18min,
BW\$50.00

640-02-2941, 16m, mus,
18min.\$140.00

YOU'RE DARN TOOTIN' (1928)
880-02-1465, 58, mus,
21min.\$50.00

640-02-1465, 16m, mus, BW,
21min.\$140.00

THE LITTLE RASCALS

ANNIVERSARY TROUBLE (1935)
880-05-1586, 58, dia, 22min,
BW\$50.00

640-05-1586, 16m, dia,
22min.\$140.00

ARBOR DAY (1936)
640-05-1560, 16m, dia, 11min, BW ..
\$75.00

THE AWFUL TOOTH (1938)
880-05-1556, 58, dia,
11min.\$30.00

640-05-1556, 16m, dia,
11min.\$75.00

BEAR FACTS (1938)
880-05-1597, 58, dia,
11min.\$30.00

640-05-1597, 16m, dia,
11min.\$75.00

BEAR SHOOTERS (1930)
640-05-1576, 16m, dia,
20 min.\$140.00

BEDTIME WORRIES (1932)
880-05-1574, 58, dia,
21min.\$50.00

640-05-1574, 16m, dia,
21min.\$140.00

BIG BUSINESS (Rascals) (1924)
620-05-1085, 16m, sil, 28min,
BW\$140.00

BIG EARS (1931)
640-05-1554, 16m, dia, 21min,
BW\$140.00

BIRTHDAY BLUES (1932)
640-05-1568, 16m, dia,
20min.\$140.00



(BRATS)



(OUR WIFE)



(DIRTY WORK)



(WAY OUT WEST)

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(BORED OF EDUCATION)

THE LITTLE RASCALS

- BORED OF EDUCATION** (1936)
880-05-1569, 58, dia, 11min,\$30.00
640-05-1569, 16m, dia,\$75.00
- BOUNCING BABIES** (1929)
880-05-1607, 58, dia, 21min,\$50.00
640-05-1607, 16m, dia,\$140.00
- BOXING GLOVES** (1929)
880-05-1617, 58, dia, 18min,\$50.00
640-05-1617, 16m, dia,\$140.00
- CAME THE BRAUN** (1938)
880-05-1611, 58, dia, 11min,\$30.00
- DIVOT DIGGERS** (1936)
880-05-1584, 58, dia, 15 min,\$50.00
640-05-1584, 16m, dia,\$140.00
- DOGS IS DOGS** (1931)
880-05-1601, 58, dia, 22min,\$50.00
640-05-1601, 16m, dia,\$140.00
- THE FIRST ROUND-UP** (1934)
880-05-1588, 58, dia, 19min,\$50.00
640-05-1588, 16m, dia,\$140.00
- THE FIRST SEVEN YEARS** (1930)
640-05-1624, 16m, dia,\$140.00
- FISH HOOKY** (1933)
880-05-1588, 58, dia, 19min,\$50.00
640-05-1588, 16m, dia, 19min,\$140.00
- FISHY TALES** (1937)
880-05-1578, 58, dia, 11min,\$30.00
- FLY MY KITE** (1931)
880-05-1564, 58, dia, 21min,\$50.00
- FOR PETE'S SAKE** (1934)
640-05-1459, 16m, dia,\$140.00
- FORGOTTEN BABIES** (1933)
880-05-1600, 58, dia, 17min,\$50.00
- FRAMING YOUTH** (1937)
640-05-1456, 16m, dia, 11min,\$75.00
640-05-1456, 16m, dia, 19min,\$140.00
- FREE EATS** (1932)
640-05-1587, 16m, dia, 19min,\$140.00
- FREE WHEELING** (1932)
880-05-1573, 58, dia, 20min,\$50.00
640-05-1573, 16m, dia, 20min,\$140.00

- GLOVE TAPS** (1937)
880-05-1557, 58, dia, 11min,\$30.00
640-05-1557, 16m, dia, 11min,\$75.00
- HEARTS ARE THUMPS** (1937)
880-05-1610, 58, dia, 10min,\$30.00
640-05-1610, 16m, dia, 10min,\$75.00
- HELPING GRANDMA** (1931)
880-05-1592, 58, dia, 21min,\$50.00
- HI NEIGHBOR** (1934)
880-05-1593, 58, dia, 18min,\$50.00
640-05-1593, 16m, dia, 18min,\$140.00
- HIDE AND SHRIEK** (1938)
640-05-1457, 16m, dia, 16min,\$140.00
- HONKEY DONKEY** (1934)
640-05-1558, 16m, dia, 16min,\$140.00
- HOOK AND LADDER** (1932)
880-05-1458, 58, dia, 19 min,\$50.00
640-05-1458, 16m, dia, 19min,\$140.00
- THE KID FROM BORNEO** (1933)
880-05-1460, 58, dia, 19min,\$50.00
640-05-1460, 16m, dia, 19min,\$140.00
- A LAD AND A LAMP** (1932)
880-05-1596, 58, dia, 17min,\$50.00
640-05-1596, 16m, dia, 17min,\$140.00
- LAZY DAYS** (1929)
880-05-1582, 58, dia, 21min,\$50.00
640-05-1582, 16m, dia, 21min,\$140.00
- LITTLE DADDY** (1929)
880-05-1577, 58, dia, 21min,\$50.00
640-05-1577, 16m, dia, 21 min,\$140.00
- LITTLE PAPA** (1935)
880-05-1559, 58, dia, 20min,\$50.00
- LITTLE SINNERS** (1935)
880-05-1575, 58, dia, 17min,\$50.00
640-05-1575, 16m, dia, 17min,\$140.00
- LODGE NIGHT** (1923)
620-05-2591, 16m, sil, 29min,\$140.00
- LOVE BUSINESS** (1931)
880-05-1625, 58, dia, 21min,\$50.00
640-05-1625, 16m, dia, 21min,\$140.00
- THE LUCKY CORNER** (1936)
880-05-1599, 58, dia, 17 min,\$50.00
640-05-1599, 16m, dia, 17min,\$140.00
- MAIL AND FEMALE** (1936)
880-05-1581, 58, dia, 11min,\$30.00
- MAMA'S LITTLE PIRATE** (1934)
880-05-1604, 58, dia, 19min,\$50.00
640-05-1604, 16m, dia, 19min,\$140.00
- MIKE FRIGHT** (1934)
640-05-1614, 16m, dia, 18min,\$140.00
- MOAN AND GROAN, INC.** (1929)
880-05-1620, 58, dia, 21min,\$50.00
640-05-1620, 16m, dia, 21min,\$140.00
- MUSH AND MILK** (1933)
640-05-1555, 16m, dia, 19min,\$140.00

- OUR GANG FOLLIES OF 1936**
880-05-1602, 58, dia, 18min,\$50.00
640-05-1602, 16m, dia, 18min,\$140.00
- OUR GANG FOLLIES OF 1938**
880-05-2388, 58, dia, 21min,\$50.00
640-05-2388, 16m, dia, 21min,\$140.00
- PAY AS YOU EXIT** (1936)
880-05-1553, 58, dia, BW, 11min,\$30.00
640-05-1553, 16m, dia, 11min,\$75.00
- THE PIGSKIN PALOOKA** (1937)
880-05-1594, 58, dia, 11min,\$30.00
640-05-1594, 16m, dia, 11min,\$75.00
- THE PINCH SINGER** (1936)
640-05-1612, 16m, dia, 17min,\$140.00
- THE POOCH** (1932)
640-05-1565, 16m, dia, 20min,\$140.00
- PUPS IS PUPS** (1930)
880-05-1567, 58, dia, 19min,\$50.00
640-05-1567, 16m, dia, 19min,\$140.00
- RAILROADIN'** (1929)
880-05-2333, 58, dia, 16 min,\$50.00
640-05-2333, 16m, dia, 16min,\$140.00
- READIN' AND WRITIN'** (1932)
880-05-1609, 58, dia, 21min,\$50.00
640-05-1609, 16m, dia, 21min,\$140.00
- REUNION IN RHYTHM** (1937)
880-05-1615, 58, dia, 11min,\$30.00
- ROAMIN' HOLIDAY** (1937)
880-05-1619, 58, dia, 11 min,\$30.00
640-05-1619, 16m, dia, 11min,\$75.00
- RUSHIN' BALLET** (1937)
880-05-1580, 58, dia, 11min,\$30.00
640-05-1580, 16m, dia, 11min,\$75.00
- SCHOOL'S OUT** (1930)
880-05-1618, 58, dia, 21 min,\$50.00
640-05-1618, 16m, dia, 21min,\$140.00
- SECOND CHILDHOOD** (1936)
640-05-1622, 16m, dia, 19min,\$140.00
- SEEING THE WORLD** (1927)
620-05-2745, 16m, sil, 24min,\$140.00
- SHIVER MY TIMBERS** (1931)
640-05-1579, 16m, dia, 21min,\$140.00
- SHIVERING SHAKESPEARE** (1929)
640-05-1455, 16m, dia, 18min,\$140.00

- SPANKY** (1932)
880-05-1595, 58, dia, 20min,\$50.00
640-05-1595, 16m, dia, 20min,\$140.00
- SPOOKY HOOKY** (1936)
880-05-1608, 58, dia, 11min,\$30.00
640-05-1608, 16m, dia, 11min,\$75.00
- SPOOK SPOOFING** (1928)
880-05-1426, 58, mus, 22 min,\$50.00
640-05-1426, 16m, mus, 22min,\$140.00
- SPRUCIN' UP** (1935)
640-05-1570, 16m, dia, 17min,\$140.00
- TEACHER'S PET** (1930)
880-05-1583, 58, dia, 21min,\$50.00
640-05-1583, 16m, dia, BW, 21min,\$140.00
- THREE SMART BOYS** (1937)
880-05-1623, 58, dia, 10min,\$30.00
640-05-1623, 16m, dia, 10min,\$75.00
- A TOUGH WINTER** (1930)
880-05-1566, 58, dia, 21min,\$50.00
640-05-1566, 16m, dia, 21min,\$140.00
- TWO TOO YOUNG** (1936)
880-05-1591, 58, dia, 10min,\$30.00
640-05-1591, 16m, dia, 10min,\$75.00
- WHEN THE WIND BLOWS** (1930)
880-05-1606, 58, dia, 20 min,\$50.00
- WILD POSES** (1933)
640-05-1589, 16m, dia, 19min,\$140.00

Drama

- THE BATTLESHIP POTEMKIN** (1925)
640-30-1091, 16m, mus, 68min,\$345.00
- THE BIRTH OF A NATION** (1915)
885-34-2833, 58, mus, part color, 158min,\$480.00
- DON Q. SON OF ZORRO** (1925)
640-53-1995, 16m, mus, 113min,\$575.00
- EARTH** (1930)
640-30-2400, 16m, mus, 88min,\$445.00
- IT** (1927)
640-30-2862, 16m, mus, 71min,\$36.00
- THE LONELY VILLA** (1909)
640-33-2157, 16m, mus/nar, 9min,\$75.00
- THE MARK OF ZORRO** (1920)
5-30-0951, 16m, mus, 91 min,\$460.00
- MY BEST GIRL** (1927)
640-30-2958, 16m, mus, 78min,\$395.00
- OLIVER TWIST** (1922)
640-52-1339, 16m, mus, 77min,\$390.00
- POLLYANNA** (1920)
640-30-2972, 16m, mus, 60min,\$320.00
- THE POOR LITTLE RICH GIRL** (1917)
640-30-2965, 16m, mus, 64min,\$325.00
- SON OF THE SHEIK** (1926)
640-55-0913, 16m, mus, 68min,\$345.00
- TOL'ABLE DAVID** (1921)
640-30-1980, 16m, mus, 84min, part color\$425.00



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Film

Super 8 and 16 mm



History

- CHRISTMAS ON GRANDFATHER'S FARM**
885-66-2953, 58, dia, 13min,
COL\$50.00
- CITY OF THE GOLDEN GATE (1932)**
640-66-2200, 16m, nar,
9min.\$75.00
- THE DESTRUCTION OF SAN FRANCISCO (1906)**
620-66-0980, 16m, sil,
25min.\$140.00
- ERUPTION: ST. HELENS EXPLODES**
885-66-2956, 58, dia, 25min,
COL\$70.00
- 685-66-2956, 16m, dia, 25min,
COL\$140.00
- FILMING THE CRASHES (1953)**
880-66-2016, 58, SFX, 10min,
BW\$30.00
- LUMIERES FIRST PICTURE SHOW (1895)**
640-66-2209, 16m, mus, 18fps,
19min.\$110.00
- MELIES: TALES OF TERROR (1903-04)**
620-87-1052, 16m, sil,
11min.\$60.00
- THE PLOUGH THAT BROKE THE PLAINS (1936)**
640-66-2403, 16m, nar,
25min.\$175.00
- THE RIVER (1937)**
640-66-2404, 16m, nar,
29min.\$175.00
- BAER vs LOUIS (1935)**
640-95-1398, 16m, sfx,
22min.\$140.00
- SIR ARTHUR CONAN DOYLE (1927)**
640-66-2056, 16m, dia, 11min,
BW\$75.00
- THE NORMANDIE (1945)**
880-69-2273, 58, nar,
9min.\$30.00
- QUEEN MARY — GREAT OCEAN LINERS (1936)**
880-69-2244, 58, nar,
8min.\$30.00
- 640-69-2244, 16m, nar,
8min.\$75.00
- AIR DEVILS (1930)**
640-70-2860, 16m, dia,
10 min.\$75.00
- COAST TO COAST IN 48 HOURS (1930)**
640-66-1405, 16m, nar,
20min.\$140.00
- THE GRAF ZEPPELIN (1916)**
640-70-2328, 16m, nar,
16min.\$140.00
- LINDBURGH'S FLIGHT AND RETURN (1903)**
880-72-2061, 58, dia,
12min.\$30.00
- PAN AMERICAN CLIPPERS**
640-70-2212, 16m, nar,
11min.\$75.00
- PIONEER PLANES, PILOTS AND DAREDEVILS**
620-70-2191, 16m, sil, BW,
23min.\$110.00
- THUNDER OF STEAM IN THE BLUE RIDGE (1958)**
640-77-1218, 16m, SFX,
20min.\$140.00



(MY BEST GIRL)

PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

"The History of the Motion Picture" is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthropologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. Musical scores enhance interest for today's audience, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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- AMERICA (1924)**
640-34-1239, 16m, nar,
27min.\$175.00
- THE AMERICANO (1916)**
640-53-2612, 16m, nar,
27min.\$175.00
- THE BLACK PIRATE (1926)**
640-53-1241, 16m, nar,
27min.\$175.00
- BLOOD AND SAND (1922)**
640-55-1113, 16m, nar,
27min.\$175.00
- THE BUSTER KEATON SPECIAL**
640-18-1233, 16m, nar,
27min.\$175.00
- THE CLOWN PRINCES OF HOLLYWOOD (1958)**
640-01-1192, 16m, nar,
27min.\$175.00
- DRACULA (1922)**
640-86-2233, 16m, nar,
25min.\$175.00
- DR. JEKYLL & MR. HYDE (1920)**
640-86-2065, 16m, nar,
27min.\$175.00
- THE EAGLE (1925)**
640-55-2263, 16m, nar,
27min.\$175.00
- THE FALL OF BABYLON**
640-34-2274, 16m, nar,
27min.\$175.00
- FILM FIRSTS, PART I**
640-66-1092, 16m, nar,
27min.\$175.00
- FILM FIRSTS, PART II**
640-66-0953, 16m, nar,
27min.\$175.00
- THE FUN FACTORY**
640-10-2279, 16m, nar,
25min.\$175.00
- THE GARDEN OF EDEN (1928)**
640-34-2284, 16m, nar,
27min.\$175.00
- THE GENERAL (1926)**
640-18-1126, 16m, nar,
27min.\$175.00
- GIRLS IN DANGER**
640-42-2292, 16m, nar,
27min.\$175.00
- THE HEADLESS HORSEMAN (1922)**
640-01-1392, 16m, nar,
27min.\$175.00
- HOODOO ANN (1916)**
640-30-1273, 16m, nar,
27min.\$175.00
- THE HUNCHBACK OF NOTRE DAME (1923)**
640-52-1385, 16m, nar,
27min.\$175.00
- ORPHANS OF THE STORM - PART I**
640-34-2385, 16m, nar,
27min.\$175.00
- ORPHANS OF THE STORM - PART II**
640-34-2488, 16m, nar,
27min.\$175.00
- THE ROAD TO YESTERDAY**
640-49-2301, 16m, nar,
27min.\$175.00
- THE SAD CLOWNS**
640-01-2310, 16m, nar,
27min.\$175.00
- SLAPSTICK**
640-01-1220, 16m, nar,
27min.\$175.00
- SON OF THE SHIEK (1926)**
640-55-2343, 16m, nar,
27min.\$175.00
- THE STORY OF THE SILENT SERIALS**
640-42-2314, 16m, nar,
27min.\$175.00
- THE STORY OF WM. S. HART**
640-57-2295, 16m, nar,
27min.\$175.00
- THE TEMPEST (1927)**
640-30-2316, 16m, nar,
27min.\$175.00
- THE THIEF OF BAGDAD (1924)**
640-53-2322, 16m, nar,
27min.\$175.00
- THE VALENTINO MYSTIQUE**
640-55-1226, 16m, nar,
28min.\$175.00
- VARIETY (1926)**
640-30-2318, 16m, nar,
27min.\$175.00
- WILL ROGERS**
640-68-2599, 16m, nar,
27min.\$175.00
- THE YANKEE CLIPPER (1927)**
640-30-2345, 16m, nar,
27min.\$175.00



(YANKEE CLIPPER)



(AMERICANO)



(THE GENERAL)



(THUNDER OF STEAM)

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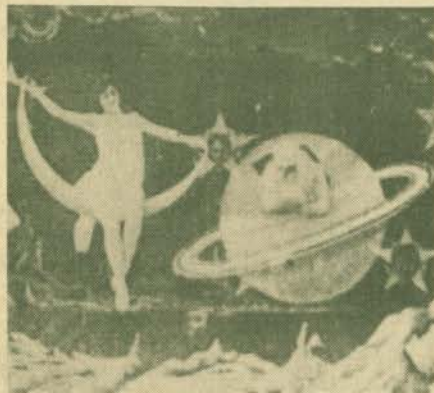
Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(TRIP TO MOON)



(VALLEY OF FIRE)



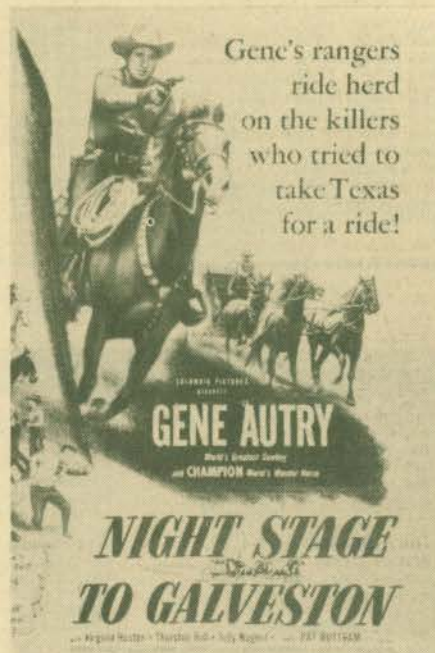
(LAW & OUTLAW)



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



Musical

- BLACK AND TAN** (1930)
640-88-2360, 16m, dia,
20min.\$140.00
POT 'O GOLD (1941)
640-88-2516, 16m, dia,
86min, BW\$430.00
ST. LOUIS BLUES (1929)
640-88-2732, 16m, dia,
16min.\$140.00

Sci-Fi/ Suspense

- DR. JEKYLL & MR. HYDE** (1920)
640-86-1056, 16m, mus,
65min.\$330.00
THE ENCHANTED STUDIO
880-01-2604, 8m, mus, 24min, part
color (18fps)\$70.00
640-01-2604, 16m, mus, 24min, part
color (18fps)\$140.00
THE HUNCHBACK OF NOTRE DAME
(1923)
640-52-1968, 16m, mus,
95min.\$480.00
**MACABRE MOMENTS FROM PHANTOM
OF THE OPERA**
640-52-1173, 16m, nar/mus, 34min,
part color\$235.00
THE MAN WHO KNEW TOO MUCH
(1934)
640-35-2278, 16m, dia, 77min,
BW\$390.00
NOSFERATU, THE VAMPIRE (1922)
640-86-0952, 16m, mus,
52min.\$275.00

- THE PHANTOM OF THE OPERA** (1925)
880-52-1127, 8m, mus, 78min,
part color\$150.00
640-52-1127, 16m, mus, 78min,
part color\$420.00
A TRIP TO THE MOON (1902)
640-87-2352, 16m, mus, 13min,
BW\$75.00

War

- THE ATOMIC BOMB IN WWII** (1945)
880-75-2843, 8m, nar,
10min.\$30.00
THE BATTLE OF BRITAIN
880-75-2340, 8m, dia, 10min,
BW\$30.00
640-75-2340, 16m, dia, 10min,
BW\$75.00
FDR: DECLARATION OF WAR (1941)
640-75-2361, 16m, dia,
9min.\$75.00
THE INVASION OF IWO JIMA (1945)
S-75-2819, 16m, nar,
10min.\$75.00
JAPANESE SUICIDE ATTACKS (1945)
640-75-2738, 16m, nar,
10min.\$75.00
**THE MOVING PICTURE BOYS IN THE
GREAT WAR**
685-75-2598, 16m, nar, 51min,
part color\$300.00
PEARL HARBOR (1941)
880-75-2198, 8m, dia, 9min,
BW\$30.00

Western GENE AUTRY

- BLUE CANADIAN ROCKIES** (1952)
640-57-2967, 16m, dia, 58min,
BW\$320.00

- BOOTS AND SADDLES** (1937)
640-57-2960, 16m, dia, 59min,
BW\$320.00
CALL OF THE CANYON (1942)
S-57-2938, 16m, dia, 71min,
BW\$360.00
COW TOWN (1950)
640-57-2881, 16m, dia, 70min,
BW\$355.00
HEART OF THE RIO GRANDE (1942)
S-57-2946, 16m, dia, 70min,
BW\$355.00
LAST OF THE PONY RIDERS (1953)
640-57-2971, 16m, dia, 59min,
BW\$320.00
MELODY RANCH (1942)
S-57-2934, 16m, dia, 84min,
BW\$425.00
MELODY TRAIL (1935)
640-57-2963, 16m, dia, 60min,
BW\$320.00
NIGHT STAGE TO GALVESTON (1952)
640-57-2973, 16m, dia,
61min.\$320.00
ON TOP OF OLD SMOKY (1953)
640-57-2974, 16m, dia,
59 min, BW\$320.00
PRAIRIE MOON (1938)
640-57-2942, 16m, dia, 58min,
BW\$320.00
RIDIN' ON A RAINBOW (1941)
S-57-2948, 16m, dia 74min,
BW\$375.00
ROBIN HOOD OF TEXAS (1947)
S-57-2951, 16m, dia, 71min,
BW\$360.00
SIoux CITY SUE (1946)
S-57-2936, 16m, dia, 69min,
BW\$350.00
SOUTH OF THE BORDER (1939)
S-57-2957, 16m, dia, 70min,
BW\$355.00

- VALLEY OF FIRE** (1951)
640-57-2970, 16m, dia,
63min.\$320.00
WINNING OF THE WEST (1953)
640-57-2968, 16m, dia, 57min,
BW\$320.00

TOM MIX

- THE LAW AND THE OUTLAW** (1913)
620-58-1483, 16m, sil,
38min.\$180.00

WM. S. HART

- THE TOLL GATE** (1920)
620-57-1002, 16m, sil,
81min.\$315.00

"BRONCHO BILLY" ANDERSON

- THE GREAT TRAIN ROBBERY** (1903)
885-57-1951, 8m, mus, 14min, part
color, (18fps)\$50.00
685-57-1951, 16m, mus, 14min, part
color (18fps)\$110.00

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(THE DISGUISE)
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GUNS FOR SANS SEBASTIAN II
(FR. LEON'S SOLDIERS)
105-70-1842
GUNS FOR SANS SEBASTIAN III
(THE BATTLE)
105-70-1843
FAME I
105-70-1844
FAME II
105-70-1845

A FAREWELL TO ARMS
105-70-1860
BANDOLERO
105-70-1861
CAROUSEL
105-70-1862
THE SEVEN YEAR ITCH
105-70-1863
DAMNATION ALLEY
105-70-1865
THE SEVEN UPS
105-70-1866
DIRTY MARY, CRAZY LARRY
105-70-1867

400' Color SOUND

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THE EMPEROR OF THE NORTH
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LOVE IS A MANY SPENDORED
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US School of Cinematic Arts
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- THE STORY OF KING ARTHUR**
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 A most wonderful rendition of the old testament Genesis.
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 Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.
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 A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.
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 Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.
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- NEW YORK CITY**
 353-01-0034
- PALM SPRINGS, CALIFORNIA**
 353-11-0049
- SAN FRANCISCO**
 353-11-0013
- SAN FRANCISCO HARBOR CRUISES**
 You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.
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- SAN JUAN**
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ALASKA
 This amazing tour explores the land of the midnight sun, its glaciers, mountains and forests.
 353-08-0059
- ANASAZI, THE STORY OF THE PUEBLO INDIAN**
 The inspired story of the history of the Pueblo Indians, the greatest Indian builders.
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 353-09-0062
- CYPRESS GARDENS FLORIDA**
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- GRAND CANYON NAT'L PARK**
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 The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.
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- KNOT'S BERRY FARM**
 The old west, gun fights, general stores and more abound in this theme park.
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- LION COUNTRY SAFARI, CALIF.**
 353-11-0066
- THE LOST SEA**
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- LURAY CAVERNS, VIRGINIA**
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- MESA VERDE**
 Follows the history of the Pueblo Indians.
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- MOUNT ST. HELENS**
 May 1980 explosion and aftermath.
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- NIAGARA FALLS**
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- NORTH RIM OF THE GRAND CANYON**
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- OLYMPIC NATIONAL PARK**
 You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.
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- MAMMOTH CAVES, KENTUCKY**
 353-06-0060
- PETRIFIED FOREST AND THE PAINTED DESERT**
 353-10-0019
- THE PAUL MASSON STORY**
 The history of grape and wine even back to ancient times. Paul Masson winery, Calif.
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- ROCKY MOUNTAIN NAT'L PARK**
 This area is known as the backbone of the North American continent.
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- SAN DIEGO ZOO**
 In addition to learning a lot about the animals you will hear many authentic sounds of the animals.
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 Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.
 353-15-0048
- SEA WORLD**
 Sea World has supplied all the music here from the actual shows that you see there.
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- SEQUOIA . . . KINGS CANYON NATIONAL PARK**
 353-09-0031
- SEA AQUARIUM, FLORIDA**
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- SILVER SPRINGS**
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- TREES OF MYSTERY - CALIF.**
 The Trees of Mystery lie in Chalfornia near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.
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- YELLOWSTONE NATIONAL PARK**
 353-09-0008
- YOSEMITE NATIONAL PARK**
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Slides

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 Along The Alaska Highway, 40 slides, 350-08-0726 \$11.99
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 Beautiful Banff & Jasper National Parks - Photographed by Lester Thomsen. Enter the inviting environs of the unspoiled mountains and lakes. See Main Street in quaint little Banff, Alberta, the Banff Springs Hotel, sunset on Vermilion Lake, Mt. Eisenhower, Mt. Edith Cavell at 11,000 feet, Sunwapta Falls, the Columbia Ice Fields, a reminder of the ice age, and of course Lake Louise and its marvelous surroundings. A truly restful and rejuvenating experience. 350-09-1006, 35 slides \$10.99
- Columbia - The Great River of the West, Photographed by James Warney. From an ice-field near the headwaters in the Canadian Rockies to the mouth at Fort Columbia on the Washington shore with many fascinating sights along the way. See Mt. Hood, the Bonneville Dam, Triple Falls and Punchbowl Falls in the Columbia Gorge and much more. 350-10-1007, 30 slides \$8.99**
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Slides

Special Interest

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-B-2's, 2-B-0's, 4-B-4's, 4-B-0's, 2-6-2's, and 2-8-2's. Virginia shots incl. 0-B-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides\$8.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99
PARADE OF STEAM ON THE BALTIMORE AND OHIO
 1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlin Jr.

Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

350-75-0880, 36 slides\$10.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.

350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

STEAM RAILROADING TODAY IN SOUTH AFRICA

Photographed by Wilson Allen

Passenger, coal mine and gold mine trains and switches; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives, South Africa today.

350-10-1001, 40 slides\$15.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides\$8.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$14.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$14.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

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YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides\$14.99

HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes

Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kings.

350-01-1010, 40 slides\$11.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.

350-80-0724, 28 slides\$8.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 9B, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

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WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2 1/2" x 2 1/2" color slides.

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ARDENNES-ALSACE CAMPAIGN—THE BATTLE OF THE BULGE

German defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.

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Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.

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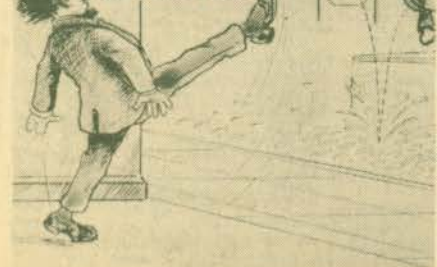
CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

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Any one raising a disturbance in this theatre, will be

BOUNCED



(PLEASE DON'T SPIT)

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

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IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwitt

It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German politicians to begin re-building their life. 80 slide set with audiocassette.

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350-85-0994, without cassette\$23.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac. First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.

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THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.

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THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimac, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2 1/2" x 2 1/2" color slides.

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ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

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Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

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MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564, 50 slides\$14.99

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ONE MOMENT PLEASE

350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

350-87-0299, 20 slides\$5.99

REMEMBER — THERE ARE LADIES PRESENT

350-87-0903, 36 slides\$8.99

THE ROARING TWENTIES

350-87-0832, 36 slides\$10.99

YOU KIDS KEEP QUIET

350-87-0309, 20 slides\$5.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides\$8.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides\$8.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides\$29.99

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.

350-10-0597\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana; The Healing of a Lamer; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind. 50 slides.

350-10-0598\$14.99

THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission, includes The Story of the Twelve; The Centurion's Servant; The Rejection at Nazareth, Attempted Arrest; The Fate of John the Baptist and The Raising of Lazarus. 50 slides.

350-10-0599\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600\$22.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warner

See Lassen, Mt. Shasta, Pyramid Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

350-10-0995, 40 slides\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides\$8.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

THE CANADA GOOSE

Photographed by Ted Ewing

See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.

305-10-1002, 20 slides\$7.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides\$29.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairy tale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford

See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 50 slides\$8.99

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JOHN WAYNE, RITA HAYWORTH
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30H-3624* — VHS.....\$39.95
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30H-20013 — VHS.....\$79.95
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- SUDDENLY LAST SUMMER** (1959)
ELIZABETH TAYLOR,
KATHARINE HEPBURN
Tennessee William's play about a wealthy Southern matriarch and her "mad" daughter-in-law. 114 min. BW
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JOANNA CASSIDY
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30H-21-2498 — VHS.....\$79.95

HISTORY

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FIRST AID, THE VIDEO KIT (1984)
Shows what to do in case of emergency. 95 min. Closed captioned.
50B-3602* — Beta
50H-3602* — VHS.....\$39.98
- JANE FONDA'S WORKOUT CHALLENGE**
90 min.
50B-21-1136 — Beta
50H-21-1128 — VHS.....\$59.95

MUSICAL

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JUDY GARLAND, FRED ASTAIRE
Delightful Irving Berlin musical as Fred tries to forget his old partner while dancing with Judy. 103 min.
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New Releases

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86H-32-1220 — VHS.....\$79.95
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John Tanner is looking forward to a weekend with his closest friends until the CIA tells him they are Soviet agents. A Robert Ludlum thriller! 102 min.
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86H-21-1516 — VHS.....\$79.95
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JAMES STEWART, GRACE KELLY
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86H-80081 — VHS.....\$59.95
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AL PACINO
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86H-80047 — VHS.....\$79.95
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CLINT EASTWOOD, SONDRRA LOCKE
Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.
86B-11341 — Beta
86H-11341 — VHS.....\$79.98

WAR

- FLYING TIGERS** (1942)
JOHN WAYNE, JOHN CARROLL,
ANNA LEE
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75B-1345* — Beta
75H-1345* — VHS.....\$39.95
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VOL. XIV
75B-21-1607 — Beta
75H-21-1599 — VHS.....\$29.98
- VOL. XV
75B-21-1623 — Beta
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ANGEL AND THE BADMAN (1947)
JOHN WAYNE, GAIL RUSSELL
John falls in love with the Quaker's daughter and it complicates his vow to kill his foster-father's murderer. 100 min. BW
57B-0107* — Beta
57H-0107* — VHS.....\$39.95
- IN OLD CALIFORNIA** (1940)
JOHN WAYNE, BINNIE BARNES
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57H-1977* — VHS.....\$39.95

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Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

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CARTOON CARNIVAL VOL. 2

CASPER and His Friends

Incl. "There's Good Boos Tonight," "Lone Star State," "Friendly Ghost," "Ants in the Plants," "A Haunting We Will Go," "Mutt in a Rut," "Base Brawl," "Sudden Fried Chicken," "It's a Hap Hap Happy Day" and "Golden State." 90 min. Color.

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DAFFY DUCK'S FANTASTIC ISLAND (1983)

DAFFY DUCK, SPEEDY GONZALES

78 min. Voice by Mel Blanc.
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DR. SEUSS

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A bunny wants to be a kangaroo and Dot has promised to find a baby kangaroo. It's a land where happy endings can come true. 79 min.

81B-629620* — Beta
81H-629630* — VHS.....\$39.98

DOT AND SANTA CLAUS (1979)

DREW FORSYTHE

Award winning blend of animation and live action tells the story of a little girl who discovers the true meaning of Christmas while searching for a lost baby kangaroo. 73 min.

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74 min.
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76 min.

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515-81-6231* — VHS.....\$39.98

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Produced by MAX FLEISCHER

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81H-831* — VHS.....\$49.95

STORIES AND FABLES, VOL. 3

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STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)

Strawberry goes to New York. ■■■ min.

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STRAWBERRY SHORTCAKE'S

HOUSEWARMING (1983)

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Incl. "Knock Knock," "Bandmaster," "Ski for Two," "Hot Noon," "Legend of Rockabe Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments From Chopin," "Bats in the Belfry," and "Crazy Mixed Up Pup." 80 min.

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WOODY WOODPECKER AND HIS FRIENDS VOL. II

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Incl. "The Wise Little Hen," "Donald and Pluto," "Don Donald," "Donald's Nephews," "Donald's Double Trouble" and "Rugged Bear." 45 min.

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Plus the story of BONGO. 73 min.

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46 min.

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THE THREE CABALLEROS (1945)

DONALD DUCK

75 min.

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47 min.

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ABBOTT AND COSTELLO IN HOLLYWOOD (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW

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ABBOTT & COSTELLO, BORIS KARLOFF
72 min. BW

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HEY ABBOTT
A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW

01B-162875 — Beta
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HOLD THAT GHOST (1941)
ABBOTT & COSTELLO
80 min. BW

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CHAPLIN

CHAPLIN REVIEW
CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

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CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS

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THE GREAT DICTATOR (1940)
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW

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CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin. Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

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LIMELIGHT (1952)
CHARLIE CHAPLIN

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MODERN TIMES (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW

502-04-0086* — Beta
515-04-0077* — VHS.....\$59.98

MONSIEUR VERDOUX (1947)
CHARLIE CHAPLIN
123 min. BW

502-04-0090* — Beta
515-04-0081* — VHS.....\$59.98

FIELDS

THE BANK DICK (1940)
W. C. FIELDS
73 min. BW

502-16-6018 — Beta
515-16-6018 — VHS.....\$39.98

MY LITTLE CHICKADEE (1940)
W. C. FIELDS, MAE WEST,
JOSEPH CALLEIA
91 min. BW

502-01-0359 — Beta
515-01-0359 — VHS.....\$39.95

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL
World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

502-02-0281* — Beta
515-02-0281* — VHS.....\$48.98

THE BOHEMIAN GIRL (1936)

STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS
Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

502-02-0281* — Beta
515-02-0281* — VHS.....\$48.98

A CHUMP AT OXFORD (1940)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING
Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Puddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

502-02-5359* — Beta
515-02-5359* — VHS.....\$48.98

THE FLYING DUCES (1939)

LAUREL & HARDY
63 min. BW
502-02-6023 — Beta
515-02-6023 — VHS.....\$39.98

OUR RELATIONS (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY
It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

502-02-0103* — Beta
515-02-0103* — VHS.....\$48.98

PARDON US (1931)

STAN LAUREL, OLIVER HARDY
Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

502-02-5554* — Beta
515-02-5554* — VHS.....\$48.98

SAPS AT SEA (1940)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER
Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

502-02-0102* — Beta
515-02-0102* — VHS.....\$48.98

SONS OF THE DESERT (1932)

STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

502-02-0100* — Beta
515-02-0100* — VHS.....\$48.98

CHASERS OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102* — Beta
515-02-0102* — VHS.....\$48.98

SONS OF THE DESERT (1932)

STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

502-02-0100* — Beta
515-02-0100* — VHS.....\$48.98

SWISS MISS (1938)

STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE
Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters.

502-02-0279* — Beta
515-02-0279* — VHS.....\$48.98

HOT MONEY (1937)

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279* — Beta
515-02-0279* — VHS.....\$48.98

THE FLYING DUCES (1939)

LAUREL & HARDY
63 min. BW
502-02-6023 — Beta
515-02-6023 — VHS.....\$39.98

OUR RELATIONS (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY
It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

502-02-0103* — Beta
515-02-0103* — VHS.....\$48.98

PARDON US (1931)

STAN LAUREL, OLIVER HARDY
Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

502-02-5554* — Beta
515-02-5554* — VHS.....\$48.98

SAPS AT SEA (1940)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER
Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

502-02-0102* — Beta
515-02-0102* — VHS.....\$48.98

SONS OF THE DESERT (1932)

Comedy

VIDEOCASSETTE

WAY OUT WEST (1937)
STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, SHARON LYNNE,
ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
 With **RED NOSES**, Thelma Todd and Zasu Pitts 87 min. BW

502-02-0101* — Beta
 515-02-0101* — VHS\$48.98

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I (1932-34) LAUREL AND HARDY

In **MUSIC BOX**, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in **COUNTY HOSPITAL**. They shanghai sailors and end up being shanghaied themselves in **LIVE GHOST**. **TWICE TWO** finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105* — Beta
 515-02-0105* — VHS\$48.98

LAUREL AND HARDY VOL. II (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in **BLOTTO**. Fishermen Stan and Ollie buy a real "lemon" of a boat in **TOWED IN A HOLE**. **BRATS** find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes **HOG WILD** when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta
 515-02-0106* — VHS\$48.98

LAUREL AND HARDY VOL. III (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in **OLIVER THE EIGHTH**. In **BUSY BODIES** Stan and Ollie work in a planing mill and knock each other about with boards all day. **THEIR FIRST MISTAKE** is getting a baby for Ollie. And in **DIRTY WORK** the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
 515-02-0107* — VHS\$48.98

LAUREL AND HARDY VOL. IV (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in **ANOTHER FINE MESS**. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in **COME CLEAN**. **LAUGHING GRAVY** is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in **ANY OLD PORT**. 90 min. BW

502-02-0108* — Beta
 515-02-0108* — VHS\$48.98

LAUREL AND HARDY VOL. V (1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta
 515-02-0280* — VHS\$48.98

LAUREL AND HARDY VOL. VI (1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER** UPPEERS are greeting card salesmen, aha! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wowl! 90 min. BW

502-02-0282* — Beta
 515-02-0282* — VHS\$48.98

LAUREL AND HARDY VOL. VII (1930-35) LAUREL AND HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in **MIDNIGHT PATROL**. 80 min.

502-02-5357* — Beta
 515-02-5357* — VHS\$48.98

LAUREL AND HARDY VOL. VIII (1928-32) LAUREL AND HARDY

MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in **SCRAM**. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in **THE LAUREL & HARDY MURDER CASE**. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW

502-02-5555* — Beta
 515-02-5555* — VHS\$48.98

LAUREL AND HARDY VOL. IX (1929-1934) LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called **BEAU HUNKS**, while in **CHICKENS COME HOME** mayoral candidate Ollie has some past "indiscretions". **GOING BYE BYE** finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in **BERTH MARKS** they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW

502-02-5899* — Beta
 515-02-5899* — VHS\$48.98

THE MARX BROS.

ANIMAL CRACKERS (1930)
MARX BROTHERS

98 min. BW
 502-01-0356 — Beta
 515-01-0356 — VHS\$59.95

COPACABANA
GROUCHO MARX, CARMEN MIRANDA

Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* — Beta
 515-01-5913* — VHS\$59.95

DUCK SOUP (1933)
MARX BROTHERS

72 min. BW
 502-01-0358 — Beta
 515-01-0358 — VHS\$39.95



USC School
 of Cinematic Arts
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Lobster

Comedy

VIDEOCASSETTE



LOVE HAPPY (1950)
THE MARX BROTHERS
85 min.
502-01-5836* — Beta
515-01-5836* — VHS.....\$59.95

A NIGHT AT THE OPERA (1935)
96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS.....\$49.95

A NIGHT IN CASABLANCA (1946)
THE MARX BROTHERS
These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel.
85 min. BW
502-01-6135* — Beta
515-01-6135* — VHS.....\$49.98

ROOM SERVICE (1938)
78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS.....\$49.95

THE MUPPETS

EMMET OTTER'S JUG BAND CHRISTMAS
From the Muppets. 49 min.
502-01-6100* — Beta
515-01-6100* — VHS.....\$29.98

FRAGGLE SONGS VOL. I
51 min. From the Muppets. Stereo.
502-01-6072* — Beta
515-01-6072* — VHS.....\$49.98

FROG PRINCE
THE MUPPETS
It's not easy to convince the princess you're a prince when you're only 6" tall and green.
50 min.
502-81-5712* — Beta
515-81-5712* — VHS.....\$49.98

HEY CINDERELLA!
THE MUPPETS
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.
502-81-5713* — Beta
515-81-5713* — VHS.....\$49.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS.....\$59.98

MUPPET MUSICIANS OF BREMEN
THE MUPPETS
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.
502-81-5714* — Beta
515-81-5714* — VHS.....\$49.98

PETER SELLERS

BEING THERE (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.
502-01-5217 — Beta
515-01-5217 — VHS.....\$69.98

MAGIC CHRISTIAN (1970)
PETER SELLERS, RINGO STARR
88 min.
502-01-5837* — Beta
515-01-5837* — VHS.....\$59.95

THE PINK PANTHER (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
502-01-5287* — Beta
515-01-5287* — VHS.....\$79.98

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.
502-01-6019 — Beta
515-01-6019 — VHS.....\$39.98

REVENGE OF THE PINK PANTHER (1978)
PETER SELLERS, DYAN CANNON
99 min.
502-01-5517* — Beta
515-01-5517* — VHS.....\$69.98

A SHOT IN THE DARK (1964)
PETER SELLERS, ELKE SUMMERS
103 min.
502-01-5436* — Beta
515-01-5436* — VHS.....\$59.98

THERE'S A GIRL IN MY SOUP (1970)
PETER SELLERS, GOLDIE HAWN
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.
502-01-6116 — Beta
515-01-6116 — VHS.....\$59.98

TRAIL OF THE PINK PANTHER (1982)
DAVID NIVEN, HERBERT LOM, CAPUCINE
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he? Hilarious. 97 min.
502-01-5902* — Beta
515-01-5902* — VHS.....\$69.98

THE THREE STOOGES

THE THREE STOOGES MEET HERCULES (1961)
89 min. BW
502-01-6246* — Beta
515-01-6246* — VHS.....\$49.98

THE THREE STOOGES VOL. I
"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People." 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS.....\$49.95

THE THREE STOOGES VOL. II
"Uncivil Warriors," "Three Missing Links" and "Micro-Phonies." 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS.....\$49.95

THE THREE STOOGES VOL. III
"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake." 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS.....\$49.95

THE THREE STOOGES VOL. IV
"Woman Haters," "The Three Little Beers" and "Tassels in the Air." 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS.....\$49.95

THE THREE STOOGES VOL. V
"Pardon my Scotch," "Disorder in the Court" and "Healthy, Wealthy and Dumb." 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS.....\$49.95

THE THREE STOOGES VOL. VI
"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go." 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS.....\$49.95

GENERAL COMEDY

THE ABSENT MINDED PROFESSOR (1961)
FRED MacMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS.....\$69.95

ADAM'S RIB (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS.....\$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)
GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS.....\$59.95

AIRPLANE (1980)
ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194 — Beta
515-01-5194 — VHS.....\$29.95

AIRPLANE II (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846 — Beta
515-01-5846 — VHS.....\$29.95

ANNIE HALL (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS.....\$79.98

ARSENIC AND OLD LACE (1944)
RAYMOND MASSEY, CARY GRANT
118 min. BW
502-01-5728* — Beta
515-01-5728* — VHS.....\$49.98

BANANAS (1971)
WOODY ALLEN, LOUIS LASSER
82 min.
502-01-5423* — Beta
515-01-5423* — VHS.....\$59.98

BEST FRIENDS (1982)
BURT REYNOLDS, GOLDIE HAWN
108 min.
502-01-5827 — Beta
515-01-5827 — VHS.....\$39.98

BOATNIKS (1970)
ROBERT MORSE, STEPHANIE POWERS
Accident prone Coast Guard ensign takes on the Newport harbor and a gang of jewel thieves. 99 min.
01B-125* — Beta
01H-125* — VHS.....\$69.95

BREAKING AWAY (1979)
DENNIS CHRISTOPHER, DENNIS QUaid
100 min.
502-01-0302* — Beta
515-01-0302* — VHS.....\$59.98

BUCK PRIVATES (1941)
ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta
515-01-6016 — VHS.....\$39.98

THE CAT FROM OUTER SPACE (1980)
KEN BERRY, SANDY DUNCAN, HARRY MORGAN
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.
502-01-6110* — Beta
515-01-6110* — VHS.....\$69.98

A CHANGE OF SEASONS (1981)
SHIRLEY MacLAINE, BO DEREK
102 min. Rated R.
502-01-5272* — Beta
515-01-5272* — VHS.....\$59.98

CHARGE OF THE MODEL T'S (1979)
LOUIS NYE, ARTIE JOHNSON
94 min. Rated R.
502-01-6242 — Beta
515-01-6242 — VHS.....\$59.98

CLASS (1983)
JACQUELINE BISSET, ROB LOWE
A schoolboy's amorous adventures with his roommate's mother. ■■ min.
01B-205211 — Beta
01H-205203 — VHS.....\$79.95

CONDORMAN (1980)
MICHAEL CRAWFORD, OLIVER REED
90 min.
502-01-5434* — Beta
515-01-5434* — VHS.....\$69.95

THE COURT JESTER (1956)
DANNY KAYE, GLYNIS JOHNS
12th century England and the jester finds time to try and overthrow the king. Very funny! 101 min.
01B-199315 — Beta
01H-199307 — VHS.....\$49.95

DARBY O'GILL AND THE LITTLE PEOPLE (1959)
ALBERT SHARPE, JANET MUNRO
90 min.
502-01-5365* — Beta
515-01-5365* — VHS.....\$69.95

DEAL OF THE CENTURY (1983)
CHEVY CHASE, SIGOURNEY WEAVER
Selling second rate weapons to third world nations! 99 min.
01B-11339 — Beta
01H-11339 — VHS.....\$69.95

THE DEVIL AND MAX DEVLIN (1979)
ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH
95 min.
502-01-5430* — Beta
515-01-5430* — VHS.....\$69.95

THE DUCHESS AND THE DIRTWATER FOX (1976)
GEORGE SEGAL, GOLDIE HAWN
104 min.
502-01-0110* — Beta
515-01-0110* — VHS.....\$59.98

EASY MONEY (1982)
RODNEY DANGERFIELD
He can inherit a million dollars if he can give up smoking, drinking and gambling... a laugh riot! 95 min. Rated R.
01B-208371 — Beta
01H-208363 — VHS.....\$79.95

THE END (1978)
BURT REYNOLDS, SALLY FIELDS
100 min. Rated R.
502-01-5628* — Beta
515-01-5628* — VHS.....\$59.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
502-01-5486* — Beta
515-01-5486* — VHS.....\$59.98

Comedy

VIDEOCASSETTE



(PORKY'S)

THE FARMER'S DAUGHTER (1967)
LORETTA YOUNG, JOSEPH COTTEN,
ETHYL BARRYMORE
Independent farm girl becomes a politician
and captures a congressman's heart along the
way. 97 min. BW
502-01-6003* — Beta
515-01-6003* — VHS.....\$59.98

FATHER GOOSE (1964)
CARY GRANT
116 min.
502-01-5834* — Beta
515-01-5834* — VHS.....\$59.95

FOLLOW ME BOYS! (1966)
FRED MACMURRAY, LILLIAN GISH
Lem volunteers to be scout master to a troop
of boys in 1930's America. 120 min.
01B-194* — Beta
01H-194* — VHS.....\$69.95

FOR LOVE OF IVY (1968)
ABBEY LINCOLN, SIDNEY POITER
102 min.
502-01-5377* — Beta
515-01-5377* — VHS.....\$59.98

FREAKY FRIDAY (1976)
JODIE FOSTER, BARBARA HARRIS
95 min.
502-01-5500* — Beta
515-01-5500* — VHS.....\$69.95

GATOR (1976)
BURT REYNOLDS, JERRY REED
116 min.
502-01-5627* — Beta
515-01-5627* — VHS.....\$59.98

GOING BERSERK (1983)
JOHN CANDY, JOE FLAHERTY
Young man is captured by a religious cult
before his wedding to a famous congress-
man's daughter and is programmed to
kill his future father-in-law, but with strange
persuasion. 85 min. Rate R.
01H-80012 — Beta
01H-80012 — VHS.....\$69.95

GOOD SAM (1948)
GARY COOPER, ANN SHERIDAN
Unrestrained generosity nearly wrecks a
home in this hilarious Leo McCarey comedy.
113 min. BW
502-01-6117* — Beta
515-01-6117* — VHS.....\$39.98

THE GREAT RACE (1965)
JACK LEMMON, TONY CURTIS
It's a trans-continental race and Blake Ed-
ward's ("10," "Pink Panther") humor is
great. 147 min.
01B-11091 — Beta
01H-11091 — VHS.....\$59.95

HANKY PANKY (1982)
GENE WILDER, GILDA RADNER
A Hitchcock-style thriller! 110 min.
01H-168831 — Beta
01H-168823 — VHS.....\$79.95

THE HAPPIEST MILLIONAIRE (1967)
FRED MACMURRAY,
LESLEY ANN WARREN
It's the zany household of the Biddle's of
Philadelphia! 144 min.
01B-186* — Beta
01H-186* — VHS.....\$69.95

HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN,
CLORIS LEACHMAN
94 min.
502-01-5306* — Beta
515-01-5306* — VHS.....\$69.98

HOW FUNNY CAN SEX BE? (1973)
GIANCARLO GIANNINI,
LAURA ANTONELLI
8 uproarious love-Italian-style sketches.
96 min.
502-01-5901* — Beta
515-01-5901* — VHS.....\$59.98

HOW TO STUFF A WILD BIKINI (1965)
ANNETTE FUNICELLO,
DWAYNE HICKMAN, BUSTER KEATON
Buster Keaton as a witch doctor in this beach
party film of the '60's. 93 min.
502-01-5911 — Beta
515-01-5911 — VHS.....\$39.98

I OUGHT TO BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.
502-01-5607* — Beta
515-01-5607* — VHS.....\$59.98

INDISCREET (1958)
CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta
515-01-6022 — VHS.....\$59.98

IT'S A MAD, MAD, MAD, MAD WORLD
(1963)
SPENCER TRACY
162 min.
502-01-5375* — Beta
515-01-5375* — VHS.....\$79.98

THE JACK BENNY PROGRAM (1958)
JACK BENNY, "ROCHESTER"
Incl. "The Christmas Show" where Jack and
Rochester go on a gift buying jaunt, and "The
Railroad Station" where Benny, Rochester
and Don Wilson prepare for a train trip to
New York. 60 min. BW
502-01-6136 — Beta
515-01-6136 — VHS.....\$29.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.
502-01-5389* — Beta
515-01-5389* — VHS.....\$59.98

KISS ME GOODBYE (1982)
SALLY FIELD, JAMES CAAN, JEFF BRIDGES
Kay is one week away from marrying
serious Dr. Baines when her dead, but not so
debonair husband's ghost returns.
101 min.
502-01-5903* — Beta
515-01-5903* — VHS.....\$59.98

LOOKIN' TO GET OUT (1982)
JON VOIGHT, ANN MARGRET
Two con-men and an ex-hooker are look-
ing to get even. Hilarious. 70 min. Rated R.
01B-771620* — Beta
01H-771630* — VHS.....\$59.98

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.
502-01-0377* — Beta
515-01-0377* — VHS.....\$69.95

LOVESICK (1983)
DUDLEY MOORE, ELIZABETH McGOVERN
94 min.
502-01-5828 — Beta
515-01-5828 — VHS.....\$39.98

MAGIC TOWN (1947)
JAMES STEWART
103 min.
502-01-5829* — Beta
515-01-5839* — VHS.....\$59.95

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.
502-01-0312 — Beta
515-01-0312 — VHS.....\$39.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.
502-75-0099* — Beta
515-75-0099* — VHS.....\$59.98

**M*A*S*H
GOODBYE, FAREWELL, AND AMEN**
(1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
The final TV episode. 121 min.
502-01-5826* — Beta
515-01-5826* — VHS.....\$79.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS,
DONALD SUTHERLAND
A wily old rascal with ill-gotten gains tries
to make his daughter's and grandson's life a
little easier, but he is not given the warmest
of welcomes as he has not seen the daughter
since she was a little girl. Funny. 98 min.
502-01-6055* — Beta
515-01-6055* — VHS.....\$59.98

MR. MOM (1983)
MICHAEL KEATON, TERI GARR
Young auto exec is laid off and his wife
becomes a rising star in the business world.
92 min.
01B-203646 — Beta
01H-203638 — VHS.....\$79.95

NATIONAL LAMPOON'S VACATION
(1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R
502-01-6069 — Beta
515-01-6069 — VHS.....\$69.95

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.
502-01-5216* — Beta
515-01-5216* — VHS.....\$69.98

OPERATION PETTICOAT (1959)
CARY GRANT, TONY CURTIS
120 min.
502-02-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE PARENT TRAP (1961)
HALEY MILLS, MAUREN O'HARA,
BRIAN KEITH
127 min.
502-01-6210* — Beta
515-01-6210* — VHS.....\$69.98

PILLOW TALK (1959)
ROCK HUDSON, DORIS DAY
102 min.
502-01-6017 — Beta
515-01-6017 — VHS.....\$59.98

PORKY'S (1981)
KIM CATTRALL, SCOTT COLOMBY,
ALEX KARRAS
A look back to the long lost days when to
a teen-age boy sex was everything. 94 min.
Color. Rated R.
502-01-6001* — Beta
515-01-6001* — VHS.....\$79.98

PORKY'S II THE NEXT DAY (1983)
DAN MONAHAN, TONY GANIOS,
KAKI HUNTER
100 min. Rated R.
502-01-6203* — Beta
515-01-6203* — VHS.....\$79.98

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNAY
When the folks are away, the straight-
arrow college son starts to play. 99 min.
Rated R.
502-01-6122 — Beta
515-01-6122 — VHS.....\$39.98

ROMAN HOLIDAY (1953)
GREGORY PECK, EDDIE ALBERT,
AUDREY HEPBURN
110 min. BW
502-01-5997 — Beta
515-01-5997 — VHS.....\$49.98

THE RUTLES (1978)
DAN AYKROYD, BILL MURRAY,
GILDA RADNER
A take-off on the Beatles. 70 min.
502-01-6241 — Beta
515-01-6241 — VHS.....\$59.98

SCAVENGER HUNT (1979)
RICHARD BENJAMIN, JAMES COCO,
SCATMAN CROTHERS
117 min.
502-01-6224* — Beta
515-01-6224* — VHS.....\$59.98

SEMI-TOUGH (1977)
BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.
502-01-5385* — Beta
515-01-5385* — VHS.....\$69.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
502-01-5438* — Beta
515-01-5438* — VHS.....\$69.95

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
502-01-0201* — Beta
515-01-0201* — VHS.....\$59.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
502-01-5608* — Beta
515-01-5608* — VHS.....\$59.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
502-01-6175 — Beta
515-01-6175 — VHS.....\$59.98

SNOWBALL EXPRESS (1972)
DEAN JONES, NANCY OLSON
93 min.
502-01-5564* — Beta
515-01-5564* — VHS.....\$69.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
502-01-6071 — Beta
515-01-6071 — VHS.....\$69.95



(MAX DUGAN)

USC School
of Dramatic Arts
High M. Hefner Moving Image Archive

Lobster

VIDEOCASSETTE

Drama

INGRID BERGMAN

ARCH OF TRIUMPH (1948)

INGRID BERGMAN

126 min.

502-30-5829* — Beta

515-30-5829* — VHS.....\$59.95

THE BELLS OF ST. MARY'S (1945)

BING CROSBY, INGRID BERGMAN

126 min.

502-30-5830* — Beta

515-30-5830* — VHS.....\$59.95

THE INN OF THE SIXTH HAPPINESS (1958)

INGRID BERGMAN, CURT JURGENS

158 min.

502-30-5855* — Beta

515-30-5855* — VHS.....\$69.98

INTERMEZZO (1939)

LESLIE HOWARD, INGRID BERGMAN

Bergman's American film debut. A young pianist has an affair with a renowned violinist.

70 min. BW

502-30-6041* — Beta

515-30-6041* — VHS.....\$49.98

GENERAL DRAMA

THE ADVENTURES OF BLACK BEAUTY (1972)

This British production is done in 3 volumes and it does full justice to Anna Sewall's novel.

60 min. each volume, total 180 min.

VOL. I: THE FUGITIVE/THE PIT PONY

502-30-6235* — Beta

515-30-6235* — VHS.....\$29.98

VOL. II: A MEMBER OF THE FAMILY

502-30-6236* — Beta

515-30-6236* — VHS.....\$29.98

VOL. III: MISSION OF MERCY/OUT OF THE NIGHT

502-30-6237* — Beta

515-30-6237* — VHS.....\$29.98

ADVENTURES OF TOM SAWYER (1938)

WALTER BRENNAN, MAY ROBSON, VICTORY JORY

74 min.

502-30-5261* — Beta

515-30-5261* — VHS.....\$59.98

THE AFRICAN QUEEN (1951)

HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY

105 min.

502-30-0125* — Beta

515-30-0125* — VHS.....\$59.98

ALL ABOUT EVE (1950)

BETTE DAVIS, ANNE BAXTER, GEORGE SANDERS, CELESTE HOLM, GARY MERRILL, THELMA RITTER, MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.

502-30-0319* — Beta

515-30-0319* — VHS.....\$79.98

AROUND THE WORLD IN 80 DAYS (1956)

DAVID NIVEN, CATINFLAS, ROBERT NEWTON, SHIRLEY MACLAINE

178 min.

502-30-6099* — Beta

515-30-6099* — VHS.....\$79.95

AUTHOR! AUTHOR! (1982)

AL PACINO, DYAN CANNON

100 min.

502-30-5566* — Beta

515-30-5566* — VHS.....\$59.98

AUTUMN SONATA (1978)

INGRID BERGMAN, LIV ULLMANN

97 min.

502-30-5166* — Beta

515-30-5166* — VHS.....\$59.98

BEN HUR (1959)

CHARLTON HESTON, STEPHEN BOYD

212 min.

502-30-0396* — Beta

515-30-0396* — VHS.....\$89.95

BETRAYAL (1983)

JEREMY IRONS, BEN KINGSLEY

95 min. Rated R

502-30-6204* — Beta

515-30-6204* — VHS.....\$59.98

THE BIBLE (1966)

GEORGE C SCOTT, RICHARD HARRIS, AVA GARDNER

155 min.

502-30-0015* — Beta

515-30-0015* — VHS.....\$79.98

BIG RED (1962)

WALTER PIDGEON, GILLES PAYANT

A backwoods orphan boy is hired to exercise Big Red and they have quite a series of adventures. 89 min.

30B-195* — Beta

30H-195* — VHS.....\$69.95

THE BLACK STALLION (1979)

MICKEY ROONEY, KELLY RENO

118 min.

502-30-5141* — Beta

515-30-5141* — VHS.....\$79.98

BODY AND SOUL (1947)

JOHN GARFIELD

104 min.

502-30-5831* — Beta

515-30-5831* — VHS.....\$59.95

THE BOYS FROM BRAZIL (1978)

GREGORY PECK, JAMES MASON

123 min. Rated R

502-30-0350* — Beta

515-30-0350* — VHS.....\$59.98

BREAKFAST AT TIFFANY'S (1961)

AUDREY HEPBURN, GEORGE PEPPARD

114 min.

502-30-0219 — Beta

515-30-0219 — VHS.....\$62.95

BRUBAKER (1980)

ROBERT REDFORD, JANE ALEXANDER

131 min. Rated R

502-30-5185* — Beta

515-30-5185* — VHS.....\$69.98

BUS STOP (1956)

MARILYN MONROE, DON MURRAY

94 min.

502-30-0006* — Beta

515-30-0006* — VHS.....\$59.98

CALIGULA (1980)

MALCOLM McDOWELL, PETER O'TOOLE

Decadence of the declining Roman Empire. 101 min. Rated R.

30B-210229 — Beta

30H-210211 — VHS.....\$79.95

CAPRICORN ONE (1978)

ELLIOT GOULD, JAMES BROLIN

123 min.

502-30-0354* — Beta

515-30-0354* — VHS.....\$59.98

CASABLANCA (1943)

HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET

102 min. BW

502-30-5142* — Beta

515-30-5142* — VHS.....\$79.98

THE CASSANDRA CROSSING (1977)

SOPHIA LOREN, MARTIN SHEEN

122 min.

502-30-0352* — Beta

515-30-0352* — VHS.....\$59.95

CATHOLICS (1974)

MARTIN SHEEN, TREVOR HOWARD

Playhouse '90 version of the confrontation between the 'old' and 'new orders. 90 min.

30B-204958 — Beta

30H-204941 — VHS.....\$59.95

CHAMPION (1949)

KIRK DOUGLAS, MARILYN MAXWELL

A sudden rise to fame and money is more than the fighter can handle and his downfall is swift. 99 min. BW

502-30-5912* — Beta

515-30-5912* — VHS.....\$59.95

CHARLY (1968)

CLIFF ROBERTSON, CLAIRE BLOOM

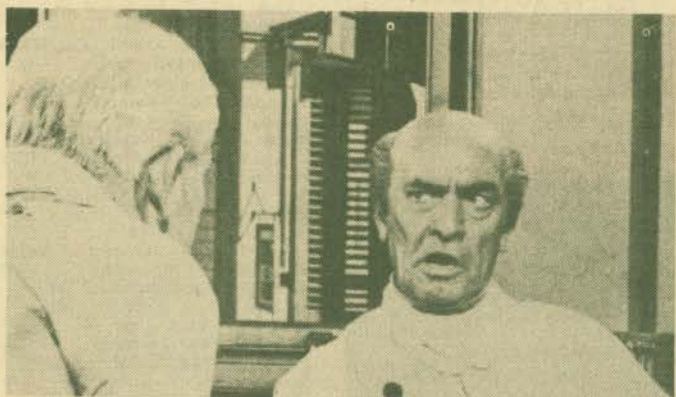
106 min.

502-30-5308* — Beta

515-30-5308* — VHS.....\$59.95



(MAN FROM SNOWY RIVER)



(INHERIT THE WIND)

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)

BRIAN KEITH, TONY CURTIS

113 min.

502-01-5390* — Beta

515-01-5390* — VHS.....\$59.98

TAKE THE MONEY AND RUN (1969)

WOODY ALLEN, JANET MARGOLIN

85 min.

502-01-5169* — Beta

515-01-5169* — VHS.....\$59.98

TEMPEST (1982)

JOHN CASSAVETES, SUSAN SARANDON

A dissatisfied man goes to Greece and meets a spirited woman.

01B-182907 — Beta

01H-182899 — VHS.....\$79.95

THAT TOUCH OF MINK (1962)

CARY GRANT, DORIS DAY

Naive country girl in New York accidentally has a run with a rich bachelor and that leads to a funny story of 'cat and mouse'. 99 min.

01B-4115 — Beta

01H-4115 — VHS.....\$39.95

THEY WENT THAT-A-WAY & THAT-A-WAY (1978)

TIM CONWAY, RICHARD KIEL

96 min.

502-01-6245* — Beta

515-01-6245* — VHS.....\$59.98

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)

TERRY-THOMAS, JAMES FOX

138 min.

502-01-0026* — Beta

515-01-0022* — VHS.....\$89.98

TOM JONES (1963)

ALBERT FINNEY, SUSANNAH YORK

127 min.

502-01-5300* — Beta

515-01-5300* — VHS.....\$69.98

TOOTSIE (1982)

DUSTIN HOFFMAN 116 min.

502-01-6254* — Beta

515-01-6254* — VHS.....\$79.98

TOPPER (1937)

CARY GRANT, CONSTANCE BENNETT

97 min. BW

502-01-0362* — Beta

515-01-0362* — VHS.....\$49.95

A TOUCH OF CLASS (1973)

GEORGE SEGAL, GLENDA JACKSON

103 min.

502-01-0122* — Beta

515-01-0122* — VHS.....\$59.95

TRADING PLACES (1983)

DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01B-210526 — Beta

01H-210518 — VHS.....\$39.95

AN UNMARRIED WOMAN (1978)

JILL CLAYBAUGH, ALAN BATES

124 min. Rated R.

502-01-0365* — Beta

515-01-0365* — VHS.....\$69.98

VIVA MAX (1969)

PETER USTINOV

93 min.

502-01-5843* — Beta

515-01-5843* — VHS.....\$59.95

WHAT'S UP DOC? (1972)

BARBRA STREISAND, RYAN O'NEAL

94 min.

502-01-6253 — Beta

515-01-6253* — VHS.....\$39.98

WHOOPS, APOCALYPSE (1983)

JOHN BARRON, JOHN CLEESE, RICHARD GRIFFITHS

British satire on the 1983 world state of affairs. 137 min.

502-01-6240 — Beta

515-01-6240* — VHS.....\$59.98

WORLD'S GREATEST LOVER (1977)

GENE WILDER, CAROL KANE, DOM DELUISE

89 min.

502-01-5260* — Beta

515-01-5260* — VHS.....\$59.98

YOUNG AT HEART (1954)

FRANK SINATRA, DORIS DAY

117 min.

502-01-5845* — Beta

515-01-5845* — VHS.....\$59.95

YOUNG FRANKENSTEIN (1974)

GENE WILDER, MARTY FELDMAN

10

Drama

THE CHINESE WEB (1978)
NICHOLAS HAMMOND (SPIDER MAN)
95 min.

502-30-5854* — Beta
515-30-5854* — VHS.....\$49.98

THE CHOSEN (1982)
MAXIMILLIAN SCHELL, ROD STEIGER,
ROBBY BENSON
107 min.

502-30-6226* — Beta
515-30-6226* — VHS.....\$59.98

CITIZEN KANE (1941)
ORSON WELLES, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW

502-30-0114* — Beta
515-30-0114* — VHS.....\$49.95

CLEOPATRA (1963)
ELIZABETH TAYLOR, RICHARD BURTON
192 min.

502-30-0004* — Beta
515-30-0017* — VHS.....\$79.98

COLD RIVER (1981)
SUZANNE WEBER, PAT PETERSEN
94 min.

502-30-6221* — Beta
515-30-6221* — VHS.....\$59.98

COMING HOME (1978)
JANE FONDA, JON VOIGHT,
BRUCE DERN

502-30-5313* — Beta
515-30-5313* — VHS.....\$69.98

THE CONQUEROR (1953)
JOHN WAYNE, SUSAN HAYWARD
Wayne, as a mongol, abducts Hayward,
daughter of the Tartar that killed his father.
Epic battles. 111 min.

502-30-6104 — Beta
515-30-6104 — VHS.....\$39.98

THE COUNTRY GIRL (1954)
BING CROSBY, GRACE KELLY
105 min.

502-30-5847 — Beta
515-30-5847 — VHS.....\$49.95

CYRANO DE BERGERAC (1950)
JOSE FERRER
112 min. BW

502-30-6021* — Beta
515-30-6021* — VHS.....\$59.98

DAYS OF HEAVEN (1979)
BROOKE ADAMS, RICHARD GERE
95 min.

502-30-0245 — Beta
515-30-0245 — VHS.....\$62.95

THE DIARY OF ANNE FRANK (1959)
MILLIE PERKINS, JOSEPH SCHILDKRAUT
150 min. BW

502-30-0322* — Beta
515-30-0322* — VHS.....\$79.98

A DOLL'S HOUSE
JULIE HARRIS, CHRISTOPHER PLUMMER
Fr. TV comes Ibsen's compelling story of an
independent woman's quest for freedom. 89
min. BW

30B-204776 — Beta
30H-204768 — VHS.....\$39.95

A DOUBLE LIFE (1948)
RONALD COLEMAN
103 min.

502-30-5832* — Beta
515-30-5832* — VHS.....\$59.95

EAST OF EDEN (1980)
JANE SEYMOUR, TIMOTHY BOTTOMS
Latest re-make of Steinbeck's epic novel.
160 min.

30B-204933 — Beta
30H-264925 — VHS.....\$69.95

ELMER GANTRY (1960)
BURT LANCASTER, JEAN SIMMONS
Religion for profit in the evangelist tents
of the 1920's. 146 min.

502-30-5922* — Beta
515-30-5922* — VHS.....\$59.98

F.I.S.T. (1978)
ROD STEIGER, PETER BOYLE,
SYLVESTER STALLONE
145 min.

502-30-5386* — Beta
515-30-5386* — VHS.....\$79.98

FRANCES (1983)
JESSICA LANGE, SAM SHEPARD
Biography of the doomed star Frances
Farmer. 149 min.

30B-185231 — Beta
30H-185223 — VHS.....\$69.95

GANDHI (1982)
BEN KINGSLEY
Authoritative and moving, the life of India's
Gandhi. ■■■ min.

502-30-6108 — Beta
515-30-6108 — VHS.....\$79.98

THE GODFATHER PT. II (1975)
200 min. Rated R.

502-30-0247 — Beta
515-30-0247 — VHS.....\$84.95

GOING MY WAY (1944)
BING CROSBY, GENE LOCKHART
130 min. BW

502-30-5410 — Beta
515-30-5410 — VHS.....\$39.98

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min. BW

502-30-5487* — Beta
515-30-5487* — VHS.....\$59.98

THE GRASS IS GREENER (1961)
CARY GRANT, DEBORAH KERR
English earl will go to any lengths to keep
his wife. 105 min.

30B-1586 — Beta
30H-1586 — VHS.....\$39.95

THE GREAT TRAIN ROBBERY (1979)
SEAN CONNERY, LESLEY-ANNE DOWN
111 min.

502-30-5373* — Beta
515-30-5373* — VHS.....\$69.98



[GOLD YELLER]

THE GREATEST STORY EVER TOLD (1965)
MAX VON SYDOW,
MICHAEL ANDERSON, JR.
CHARLTON HESTON, JOSE FERRER

The life story of Jesus of Nazareth. 196 min.

30B-461920* — Beta
30H-461930* — VHS.....\$69.98

HEART LIKE A WHEEL (1983)
BONNIE BEDELIA, BEAU BRIDGES

Bio of Shirley Muldowney who always
wanted to be a race driver and made it. 113
min.

30B-130020* — Beta
30H-130030* — VHS.....\$59.98

HEAVEN'S GATE (1980)
KRIS KRISTOFFERSON, CHRISTOPHER
WALKEN

Violet conflict between ranchers and im-
migrant settlers of 19th century Wyoming.
Original uncut version. 220 min. Rated R.

30B-204792 — Beta
30H-204784 — VHS.....\$69.95

HEIDI (1937)
SHIRLEY TEMPLE, HELEN WESTLEY
75 min. BW

502-30-0141* — Beta
515-30-0141* — VHS.....\$59.98

HUCKLEBERRY FINN (1975)
RON HOWARD, MERLE HAGGARD,
JACK ELAM
74 min.

502-30-5422* — Beta
515-30-5422* — VHS.....\$59.98

INDECRETION OF AN AMERICAN WIFE
(1954)
JENNIFER JONES, MONTGOMERY CLIFT
63 min. BW

502-30-6223* — Beta
515-30-6223* — VHS.....\$59.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
127 min. BW

502-30-5819* — Beta
515-30-5819* — VHS.....\$49.98

INTERNATIONAL VELVET (1978)
TATUM O'NEAL, CHRISTOPHER
PLUMMER

Modern sequel of the classic tale of a young
girl's race for the winner's circle. 126 min.

30B-204719 — Beta
30H-204701 — VHS.....\$59.95

THE ISLAND AT THE TOP OF THE WORLD
(1974)
DAVID HARTMAN, DONALD SINDEN
89 min.

502-30-5673* — Beta
515-30-5673* — VHS.....\$69.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA,
GEORGE BRENT

A Southern Belle who can manipulate her
men misses out on her planned wedding
because of her unusual behavior.
105 min. BW

502-30-5601* — Beta
515-30-5601* — VHS.....\$49.98

JULIA (1977)
JASON ROBARDS, JANE FONDA,
VANESSA REDGRAVE
118 min.

502-30-5125* — Beta
515-30-5125* — VHS.....\$69.98

JUSTIN MORGAN HAD A HORSE (1972)
91 min.

502-30-5499* — Beta
515-30-5499* — VHS.....\$69.95

LA DOLCE VITA (1961)
MARCELLO MASTROIANNI,
ANITA EKBERG
174 min.

502-30-5835* — Beta
515-30-5835* — VHS.....\$69.95

LADY FOR A NIGHT (1942)
JOHN WAYNE, JOAN BLONDELL

A gambling boat queen marries a destitute
aristocrat in the old South resulting in hot
tempers and murder. 87 min. BW

30B-2233 — Beta
30H-2233 — VHS.....\$39.95

LAST FLIGHT OF NOAH'S ARK
ELLIOT GOULD, GENEVIEVE BUJOLD
97 min.

502-30-5672* — Beta
515-30-5672* — VHS.....\$69.98

THE LAST VALLEY (1971)
MICHAEL CAINE, OMAR SHARIF
126 min.

502-30-5391* — Beta
515-30-5391* — VHS.....\$59.95

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min.

502-30-5175* — Beta
515-30-5175* — VHS.....\$59.98

LAWRENCE OF ARABIA (1982)
PETER O'TOOLE, OMAR SHARIF
Biography of T. E. Lawrence, a blockbuster.
22 min. Stereo.

502-30-6113 — Beta
515-30-6113 — VHS.....\$79.98

LIPSTICK (1944)
ANNE BANCROFT, MARGAUX
HEMINGWAY
88 min. Rated R.

502-30-0239 — Beta
515-30-0239 — VHS.....\$66.95

THE LITTLE PRINCESS (1939)
SHIRLEY TEMPLE, RICHARD GREEN
91 min.

502-30-6243 — Beta
515-30-6243 — VHS.....\$29.98

LONG DAY'S JOURNEY INTO NIGHT
(1962)
KATHERINE HEPBURN, JASON ROBARDS
Author Eugene O'Neill's autobiography.
136 min. BW

30B-2433 — Beta
30H-2433 — VHS.....\$69.95

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, WENDY HILLER,
ROBERT SHAW, ORSON WELLES
120 min.

502-30-0275 — Beta
515-30-0275 — VHS.....\$59.95

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.

502-30-6012* — Beta
515-30-6012* — VHS.....\$59.98

THE MAN WHO WOULD BE KING (1975)
SEAN CONNERY, MICHAEL CAINE
Classic Rudyard Kipling of two men who
have it done it, all and go in search of being
kings. 129 min. Closed captioned.

30B-743520* — Beta
30H-743530* — VHS.....\$59.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
Based on *Chayevsky's* TV play of a lone-
ly and plain looking man finding love.
91 min. BW

502-30-5704* — Beta
515-30-5704* — VHS.....\$49.98

IT'S A WONDERFUL LIFE (1947)
JAMES STEWART, DONNA REED, LIONEL
BARRYMORE

A young man attempts to end his own life,
but is shown the error of his ways by his guar-
dian angel.
125 min. BW

502-30-5319* — Beta
515-30-5319* — VHS.....\$39.95

JAWS (1975)
RICHARD DREYFUSS, ROY SCHEIDER
124 min.

502-30-0327 — Beta
515-30-0317 — VHS.....\$79.95

JAWS III (1983)
DENNIS QUaid, BESS ARMSTRONG
98 min.

502-86-6239 — Beta
515-86-6239 — VHS.....\$79.98

JENNY (1970)
MARLO THOMAS, ALAN ALDA
90 min.

502-30-5302* — Beta
515-30-5302* — VHS.....\$59.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.

502-30-0351* — Beta
515-30-0351* — VHS.....\$169.98

School Cinemat

Lobste

Drama

VIDEOCASSETTE

THE MEN (1950)
MARLON BRANDO, TERESA WRIGHT,
JACK WEBB

A wounded WWII vet finds he has to learn to adjust as does his new bride.
85 min. BW

502-30-5914* — Beta
515-30-5914* — VHS.....\$59.95

MIRACLE OF THE BELLS (1948)
FRED MacMURRAY, FRANK SINATRA

Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW

502-30-6118* — Beta
515-30-6118* — VHS.....\$39.98

THE MIRACLE ON 34TH STREET (1947)
MAUREEN O'HARA, EDMUND GWENN
96 min. BW

502-30-5115* — Beta
515-30-5115* — VHS.....\$59.98

MONSIGNOR (1982)
CHRISTOPHER REEVE, GENEVIEVE
BUJOLD

An ambitious American priest is at war with his principles.
121 min.

502-30-5707 — Beta
515-30-5707 — VHS.....\$59.98



(MONSIGNOR)

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.

502-30-5568* — Beta
515-30-5568* — VHS.....\$59.98

MURDER ON THE ORIENT EXPRESS
(1974)
ALBERT FINNEY, LAUREN BACALL
128 min.

502-30-0232 — Beta
515-30-0232 — VHS.....\$66.95

MUTINY ON THE BOUNTY (1962)
MARLON BRANDO, TREVOR HOWARD
177 min.

502-30-5221 — Beta
515-30-5221 — VHS.....\$89.95

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.

502-30-5276* — Beta
515-30-5276* — VHS.....\$69.98

NASHVILLE (1975)
LILY TOMLIN, HENRY GIBSON,
KAREN BLACK

159 min. Rated R
502-30-0233* — Beta
515-30-0233* — VHS.....\$79.95

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R

502-30-5716 — Beta.....\$29.98
515-30-5716 — VHS.....\$39.98

OLD YELLER (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.

502-30-5267* — Beta
515-30-5267* — VHS.....\$69.95

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.

502-30-5454* — Beta
515-30-5454* — VHS.....\$79.98

ONE TOUCH OF VENUS (1950)
AVA GARDNER, ROBERT WALKER

Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW

502-30-5915* — Beta
515-30-5915* — VHS.....\$59.95

THE PAPER CHASE (1975)
LINSAY WAGNER, TIMOTHY BOTTOMS,
JOHN HOUSEMAN

111 min.
502-30-0033* — Beta
515-30-0033* — VHS.....\$59.98

THE PAWNBROKER (1965)
ROD STEIGER
100 min.

502-30-5840* — Beta
515-30-5840* — VHS.....\$59.95

PENNY SERENADE (1941)
CARY GRANT
120 min.

502-30-5841* — Beta
515-30-5841* — VHS.....\$39.95

THE PIRATE MOVIE (1982)
KRISTIE McNICOL,
CHRISTOPHER ATKINS

98 min.
502-30-5666* — Beta
515-30-5666* — VHS.....\$59.98

POLLYANNA (1960)
HAYLEY MILLS, JANE WYMAN
134 min.

502-30-5513* — Beta
515-30-5513* — VHS.....\$69.95

THE POSEIDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min.

502-30-0145* — Beta
515-30-0145* — VHS.....\$69.95

POWER OF RESURRECTION (1962)
RICHARD KILEY

Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama.
60 min.

30B-06301* — Beta
30H-06301* — VHS.....\$29.95

THE PRIDE AND THE PASSION (1957)
CARY GRANT, FRANK SINATRA, SOPHIA
LOREN

Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain.
132 min.

502-30-6039* — Beta
515-30-6039* — VHS.....\$59.98

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT,
BABE RUTH

127 min. BW
502-30-6034* — Beta
515-30-6034* — VHS.....\$59.98

THE QUIET MAN (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.

502-30-5296* — Beta
515-30-5296* — VHS.....\$49.95

RAGING BULL (1980)
ROBERT DeNIRO
Rated R

502-30-5348* — Beta
515-30-5348* — VHS.....\$79.98

RAISE THE TITANTIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.

502-30-5186* — Beta
515-30-5186* — VHS.....\$59.98

THE RED PONY (1949)
MYRNA LOY, ROBERT MITCHUM
89 min.

502-30-5842* — Beta
515-30-5842* — VHS.....\$59.95

RING OF BRIGHT WATER (1969)
109 min.

502-30-5305* — Beta
515-30-5305* — VHS.....\$59.98

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.

502-30-0031* — Beta
515-30-0031* — VHS.....\$79.98

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.

502-30-5156* — Beta
515-30-5156* — VHS.....\$69.98

ROCKY II (1979)
SYLVESTER STALLONE, TALIA SHIRE
119 min.

502-30-5418* — Beta
515-30-5418* — VHS.....\$69.98

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
100 min.

502-30-5606* — Beta
515-30-5606* — VHS.....\$69.98

RUBY GENTRY (1952)
JENNIFER JONES, CHARLTON HESTON,
KARL MALDEN

A girl of the swampland is in love with a refined man who marries a more respectable girl. With revenge she marries a wealthy businessman and uses his money to wreak havoc on her love interest.
82 min. BW

502-30-6058* — Beta
515-30-6058* — VHS.....\$59.98

RUNNING BRAVE (1983)
ROBBY BENSON, PAT HINGLEE
106 min.

502-30-6218* — Beta
515-30-6218* — VHS.....\$69.98

SAMSON AND DELILAH (1949)
VICTOR MATURE, HEDY LAMARR
128 min.

502-30-5295* — Beta
515-30-5295* — VHS.....\$62.95

SAYONARA (1957)
MARLON BRANDO, PATRICIA OWENS,
RICARDO MONTALBAN,
MIYOSHI UMEKI, JAMES GARNER

Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.

502-30-6042* — Beta
515-30-6042* — VHS.....\$59.98

SEDUCTION OF MIMI (1974)
GIANCARLO GIANNINI,
MARIANGELA MELATO

92 min. Rated R
502-30-0306* — Beta
515-30-0306* — VHS.....\$59.98

SEPARATE TABLES (1958)
RITA HAYWORTH, DEBORAH KERR,
DAVID NIVEN

Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW

502-30-5923* — Beta
515-30-5923* — VHS.....\$59.95

SONG OF NORWAY (1970)
TORALV MAURSTAD,
FLORENCE HENDERSON
142 min.

502-30-5170* — Beta
515-30-5170* — VHS.....\$79.98

SOPHIES CHOICE (1982)
MERYL STREEP, KEVIN KLINE
150 min. Rated R

502-30-5857* — Beta
515-30-5857* — VHS.....\$79.98

A STAR IS BORN (1976)
BARBRA STREISAND,
KRIS KRISTOFFERSON
140 min. Rated R

502-30-0313* — Beta
515-30-0313* — VHS.....\$39.98

STATE OF THE UNION (1948)
KATHARINE HEPBURN, SPENCER TRACY,
ANGELA LANSBURY
122 min. BW

502-30-0357 — Beta
515-30-0357 — VHS.....\$39.95

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
133 min. Rated R

502-30-5174* — Beta
515-30-5174* — VHS.....\$59.98

SUNSET BOULEVARD (1950)
GLORIA SWANSON, WILLIAM HOLDEN,
ERICH VON STROHEIM, NANCY OLSON
100 min. BW

502-30-0207* — Beta
515-30-0207* — VHS.....\$62.95

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.

502-30-5514* — Beta
515-30-5514* — VHS.....\$69.95

THE TAMARIND SEED (1974)
JULIE ANDREWS, OMAR SHARIF
123 min.

502-30-5120* — Beta
515-30-5120* — VHS.....\$59.98

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.

502-30-0209 — Beta
515-30-0209 — VHS.....\$84.95

TEX (1983)
MATT DILLON
105 min.

502-30-5820* — Beta
515-30-5820* — VHS.....\$69.98

THEY SHOOT HORSES DON'T THEY
(1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.

502-30-5269* — Beta
515-30-5269* — VHS.....\$59.98

THREE FACES WEST (1940)
JOHN WAYNE, CHARLES COBURN

A beautiful girl's love is torn between another prison camp escapee or the American organizing the move from the dust bowl to Oregon. 79 min. BW

30B-4189 — Beta
30H-4189 — VHS.....\$39.98

TIGER TOWN (1983)
ROY SCHEIDER, JUSTIN HENRY

A Baseball superstar thinks he is losing his touch, but a devoted fan helps him believe again. 76 min.

30B-191* — Beta
30H-191* — VHS.....\$69.95

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.

502-30-0150* — Beta
515-30-0150* — VHS.....\$79.98

TREASURE ISLAND (1949)
BOBBY DRISCOLL, ROBERT NEWTON
87 min.

502-30-5431* — Beta
515-30-5431* — VHS.....\$69.95

UMBRELLAS OF CHERBOURG (1964)
CATHERINE DENEUVE,
NINO CASTENUOVO

Universal statement of love. Dubbed.
90 min.

30B-205013 — Beta
30H-205005 — VHS.....\$59.95

VANISHING POINT (1971)
BARRY NEWMAN, DEAN JAGGER
98 min.

502-30-0007* — Beta
515-30-0007* — VHS.....\$59.98

THE VERDICT (1982)
PAUL NEWMAN, CHARLOTTE RAMPLING

A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.

502-30-5921* — Beta
515-30-5921* — VHS.....\$79.98

VOYAGE OF THE DAMNED (1977)
FAYE DUNAWAY, MAX VON SYDOW
185 min.

502-30-5121* — Beta
515-30-5121* — VHS.....\$79.98

WAKE OF THE RED WITCH (1948)
JOHN WAYNE, GAIL RUSSELL,
GIG YOUNG
106 min. BW

502-30-5432* — Beta
515-30-5432* — VHS.....\$39.95

WARRIORS (1979)
TOM WAITES, MICHAEL BECK,
JAMES REMAR
94 min. Rated R

502-30-0252* — Beta
515-30-0252* — VHS.....\$66.95

WILD STRAWBERRIES (1959)
VICTOR SJOSTROM, BIBI ANDERSSON
90 min. English subtitles.

502-30-5667* — Beta
515-30-5667* — VHS.....\$39.98

ZORBA THE GREEK (1964)
ANTHONY QUINN, ALAN BATES,
IRENE PAPAS
142 min. BW

502-30-5270* — Beta
515-30-5270* — VHS.....\$79.95

VIDEOCASSETTE

History

BILL BURRUD

BILL BURRUD EXPLORES THE AMAZING ANIMAL WORLD:

A series on the marvels of nature.

THE AMAZING APES¹

An amazing and global view of the last known populations of gorillas, monkeys, chimps, etc. as they really are. 93 min.

502-66-5707* — Beta
515-66-5707* — VHS.....\$69.98

THE CARNIVORES²

Bears, wolves, lions, tigers and leopards have a will to survive and remain the king of their domain. 93 min.

502-66-5708* — Beta
515-66-5708* — VHS.....\$69.98

MYSTERIOUS MINIATURE WORLD³

A magnified view of the world we never see, ants caterpillars and tadpoles and more. 93 min.

502-66-5708* — Beta
515-66-5708* — VHS.....\$69.98

PREDATORS OF THE SEA⁴

Here the shark is king and incredible creatures feed upon each other. 93 min.

502-66-5710* — Beta
515-66-5710* — VHS.....\$69.98

THE SECRET WORLD OF REPTILES⁵

Snakes, alligators, crocodiles and other descendants of the dinosaurs are documented here. 94 min.

502-66-5711* — Beta
515-66-5711* — VHS.....\$69.98

F.Y.I.

FREE TO BE . . . YOU AND ME MARLO TOMAS, ALAN ALDA, HARRY BELAFONTE

For all the family. 45 min.

502-50-6107 — Beta
515-50-6107 — VHS.....\$29.98

PLAYBOY PLAYMATE WORKOUT (1984)

A stimulating workout program. 60 min. Stereo.

50B-6373* — Beta
50H-6373* — VHS.....\$39.98

PLAYBOY VOL. I¹ (1982)

85 min. Rated R.
502-99-5612* — Beta
515-99-5612* — VHS.....\$59.98

PLAYBOY VOL. II² (1982)

85 min. Rated R.
502-99-5814* — Beta
515-99-5814* — VHS.....\$59.98

PLAYBOY VOL. III (1983)

85 min. Color. Rated R.
502-99-6006* — Beta
515-99-6006* — VHS.....\$59.98

PLAYBOY VOL. IV (1983)

85 min. Rated R.
502-99-6144* — Beta
515-99-6144* — VHS.....\$59.98

PLAYMATE REVIEW (1983)

Ten 10's from the pages of Playboy. 86 min. Color. Rated R.
502-99-5928* — Beta
515-99-5928* — VHS.....\$59.98

PERSONALITIES

JAMES DEAN, THE FIRST AMERICAN TEENAGER

Rare footage and stories of the man, the actor, the myth. 83 min. BW & color.

66B-160358 — Beta
66H-160341 — VHS.....\$34.95

THE JAMES DEAN STORY

By Robert Altman it features his family, girl friends, fraternity brothers and numerous Hollywood contemporaries. 80 min. BW
66B-543 — Beta
66H-543 — VHS.....\$59.95

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344* — Beta
515-66-5344* — VHS.....\$59.95

LET IT BE¹ (1970)

THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290* — Beta
515-66-5290* — VHS.....\$69.98

MARILYN MONROE²

Narrated by MIKE WALLACE. 29 min.
502-66-5345 — Beta
515-66-5345 — VHS.....\$44.95

SPORTS

NFL FOOTBALL FOLLIES¹ (1969)

See the funny fantastic things that can happen on a football field even by the best. Bonehead plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361* — Beta
515-95-0361* — VHS.....\$39.98

THE NFL FOLLIES GO HOLLYWOOD

23 min.
502-95-6219* — Beta
515-95-6219* — VHS.....\$39.98

SON OF FOOTBALL FOLLIES (1976)

20 min.
502-95-6220* — Beta
515-95-6220* — VHS.....\$39.98

TRANSPORTATION

AMERICA IN SPACE: THE FIRST 25 YEARS

50 min.
66B-V28B* — Beta
66H-V28V* — VHS.....\$39.95

THE FIRST FLIGHT OF THE SHUTTLE

COLUMBIA
Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

502-66-5553* — Beta
515-66-5553* — VHS.....\$44.98

THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

502-66-5552* — Beta
515-66-5552* — VHS.....\$44.98

HOWARD HUGES & THE SPRUCE

GOOSE
20 min.
66B-V12B* — Beta
66H-V12V* — VHS.....\$39.95

THE HUGHES FLYING BOAT

11 min.
502-66-5165* — Beta
515-66-5165* — VHS.....\$43.95

THRESHOLD: THE BLUE ANGELS

EXPERIENCE
Narrated by Leslie Nielsen. Superb performance in the 6F-4J Phantoms. 89 min.

66B-Thres — Beta
66 H-Thres — VHS.....\$85.00

THE VOYAGER MISSIONS TO JUPITER & SATURN

28 min.
66 B-V33B* — Beta
66H-V33V* — VHS.....\$39.95



MUSIC

GENERAL

BILLY JOEL LIVE FROM LONG ISLAND (1983)

80 min.
502-85-6209* — Beta
515-85-6209* — VHS.....\$29.98

DAVID BOWIE

Incl. "Let's Dance" ("China Girl" and "Modern Love"). ■■■ min.
502-85-6227* — Beta.....\$15.98
515-85-6227* — VHS.....\$19.98

ELTON JOHN: VISIONS

Incl. "Breaking Down Barriers", "Elton's Song" and "Just Like Belgium". 13 min.
502-85-6230* — Beta.....\$15.98
515-85-6230* — VHS.....\$19.98

LIONEL HAMPTON'S ONE NIGHT STAND

Jazz superstars with Hamp incl. Mel Torme, Johnny Mercer, Gene Krupa, Buddy Rich and more. ■■■ min. Stereo.
85B-12519 — Beta
85H-12519 — VHS.....\$49.95



(MARILYN)

NEIL DIAMOND, LOVE AT THE GREEK

© Taped live at LA's Greek Theatre. 60 min. Stereo
85B-210286 — Beta
85H-210278 — VHS.....\$29.95

OLIVIA NEWTON JOHN'S TWIST OF FATE

Incl. 8 video tracks. 25 min. Stereo.
85B-80066 — Beta
85H-80066 — VHS.....\$19.95



VIDEOCASSETTE

SHEENA EASTON

Incl. "Telephone", "Machinery", "Ice Out in the Rain" and "Morning Train (9-5)". ■■ min.

502-85-6228* — Beta.....\$15.98
515-85-6228* — VHS.....\$19.98

STEVIE NICKS IN CONCERT* (1983)

60 min.
502-85-5816* — Beta
515-85-5816* — VHS.....\$39.98

THE WHO ROCKS AMERICA ONE LAST TIME* (1982)

118 min.
502-85-5815* — Beta
515-85-5815* — VHS.....\$39.98

OPERA

LA TRAVIATA (1982)

PLACIDO DOMINGO, TERESA STRATAS
Verdi's classic opera. 105 min. Stereo.

88B-80048 — Beta
88B-80048 — VHS.....\$69.95

SYMPHONY

HOROWITZ IN LONDON (1982)

From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.

502-85-6238* — Beta
515-85-6238* — VHS.....\$39.98

Musicals

FRED ASTAIRE

CAREFREE* (1938)

FRED ASTAIRE, GINGER ROGERS
83 min. BW

502-88-0016* — Beta
515-88-0016* — VHS.....\$49.95

FLYING DOWN TO RIO* (1933)

FRED ASTAIRE, GINGER ROGERS
89 min. BW

502-88-0011* — Beta
515-88-0011* — VHS.....\$49.95

FOLLOW THE FLEET* (1933)

FRED ASTAIRE, GINGER ROGERS
110 min. BW

502-88-0012* — Beta
515-88-0012* — VHS.....\$49.95

THE GAY DIVORCEE* (1934)

FRED ASTAIRE, GINGER ROGERS
107 min. BW

502-88-0013* — Beta
515-88-0013* — VHS.....\$49.95

SWING TIME* (1936)

FRED ASTAIRE, GINGER ROGERS
103 min. BW

502-88-0014* — Beta
515-88-0014* — VHS.....\$49.95

TOP HAT* (1935)

FRED ASTAIRE, GINGER ROGERS
97 min. BW

502-88-0106* — Beta
515-88-0106* — VHS.....\$49.95

ELVIS PRESLEY

BLUE HAWAII (1961)

ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.

502-89-0050* — Beta
515-89-0050* — VHS.....\$59.98

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS
97 min.

502-89-0060* — Beta
515-89-0060* — VHS.....\$59.98

G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE
104 min.

502-89-0059* — Beta
515-89-0059* — VHS.....\$59.98

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS
106 min.

502-89-0058* — Beta
515-89-0058* — VHS.....\$59.98

KING CREOLE (1958)

ELVIS PRESLEY, WALTER MATTHAU
115 min. BW

502-89-0053* — Beta
515-89-0053* — VHS.....\$59.98

PARADISE, HAWAIIAN STYLE

ELVIS PRESLEY, SUZANNA LEIGH
91 min.

502-89-0057* — Beta
515-89-0057* — VHS.....\$59.98

ROUSTABOUT (1964)

ELVIS PRESLEY, BARBARA STANWYCK
101 min.

502-89-0056* — Beta
515-89-0056* — VHS.....\$59.98

WILD IN THE COUNTRY (1961)

ELVIS PRESLEY, HOPE LANGE,
TUESDAY WELD
114 min.

502-88-5801* — Beta
515-88-5801* — VHS.....\$49.98

GENERAL TITLES

ALL THAT JAZZ* (1979)

ROY SCHEIDER, JESSICA LANGE,
BEN VEREEN
123 min. Rated R.

502-88-5116* — Beta
515-88-5116* — VHS.....\$69.98

ANNIE* (1982)

AILEEN QUINN, CAROL BURNETT
102 min. BW

502-88-5677* — Beta
515-88-5677* — VHS.....\$79.98

BABES IN TOYLAND* (1961)

ANNETTE FUNICELLO, TOMMY SANDS
126 min.

502-88-5563* — Beta
515-88-5563* — VHS.....\$69.98

CHITTY CHITTY BANG BANG* (1968)

DICK VAN DYKE, SALLY ANN HOWES
142 min.

502-88-5437* — Beta
515-88-5437* — VHS.....\$79.98

DOCTOR DOOLITTLE (1967)

REX HARRISON, SAMANTHA EGGAR
152 min.

502-88-0005* — Beta
515-88-0005* — VHS.....\$79.98

THE FABULOUS DORSEYS* (1947)

DORSEY BROTHERS
91 min.

502-88-5833* — Beta
515-88-5833* — VHS.....\$39.95

FIDDLER ON THE ROOF* (1971)

CHAIM TOPOL, NORMA CRANE
178 min.

502-88-5148* — Beta
515-88-5148* — VHS.....\$89.98

FLASH DANCE (1983)

JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.

502-88-6015 — Beta
515-88-6015 — VHS.....\$39.98

42ND STREET* (1933)

WARNER BAXTER, DICK POWELL,
RUBY KEELER, GINGER ROGERS,
BEBE DANIELS
89 min. BW

502-88-5301* — Beta
515-88-5301* — VHS.....\$59.98

GIG* (1958)

LESLIE CARON, MAURICE CHEVALIER,
LOUIS JOURDAN, HERMIONE GINGOLD
116 min.

502-88-5149 — Beta
515-88-5149 — VHS.....\$69.95

THE GONDOLIERS (1982)

KEITH MITCHELL, ERIC SHILLING
112 min.

502-88-6207* — Beta
515-88-6207* — VHS.....\$49.98

GREASE* (1979)

JOHN TRAVOLTA,
OLIVIA NEWTON-JOHN
110 min.

502-01-0227 — Beta
515-01-0227 — VHS.....\$29.95

HELLO DOLLY (1969)

BARBARA STREISAND,
WALTER MATTHAU,
MICHAEL CRAWFORD,
LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.

502-88-0006* — Beta
515-88-0006* — VHS, Stereo\$89.98

HOLIDAY INN* (1942)

BING CROSBY, FRED ASTAIRE
101 min. BW

502-88-5411 — Beta
515-88-5411 — VHS.....\$39.95

THE KING AND I (1956)

YUL BRYNNER, DEBORAH KERR
133 min.

502-88-0033* — Beta
515-88-0033* — VHS, Stereo\$89.98

LILI (1953)

LESLIE CARON, MEL FERRER
Young girl blossoms from adolescence to womanhood and learns the truth about love. 81 min.

88B-204750 — Beta
88B-204743 — VHS.....\$59.95

(KING & I)



(MY FAIR LADY)



(SOUTH PACIFIC)

MARY POPPINS* (1964)

JULIE ANDREWS, DICK VAN DYKE
139 min.

515-88-5126* — VHS, Stereo\$84.95
502-88-5126* — Beta (not stereo)

MEET ME IN ST. LOUIS (1944)

JUDY GARLAND, MARGARET O'BRIEN
113 min.

502-88-0398 — Beta
515-88-0398 — VHS.....\$59.95

MY FAIR LADY* (1964)

REX HARRISON, AUDREY HEPBURN
170 min.

502-88-5274* — Beta
515-88-5274* — VHS.....\$89.98

NEW YORK, NEW YORK* (1977)

LIZA MINELLI, ROBERT DE NIRO
153 min.

502-88-5626* — Beta
515-88-5626* — VHS.....\$69.98

THE PIRATES OF PENZANCE* (1982)

PETER ALLEN, KEITH MITCHELL,
ALEXANDER OLIVER
122 min.

502-88-6206* — Beta
515-88-6206* — VHS.....\$49.98

RUDDIGORE (1982)

VINCENT PRICE, KEITH MITCHELL,
SANDRA DUGDALE
112 min.

502-88-6208* — Beta
515-88-6208* — VHS.....\$49.98

SINGIN' IN THE RAIN (1952)

GENE KELLY, DONALD O'CONNOR,
DEBBIE REYNOLDS

A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.

502-88-5158 — Beta
515-88-5158 — VHS.....\$59.98

THE SOUND OF MUSIC (1965)

JULIE ANDREWS,
CHRISTOPHER PLUMMER
174 min.

502-88-0019* — Beta
515-88-0019* — VHS.....\$89.98

SOUTH PACIFIC* (1958)

ROSSANO BRAZZI, MITZI GAYNOR
150 min.

502-88-5275 — Beta
515-88-5275 — VHS.....\$69.98

A STAR IS BORN (1954)

JUDY GARLAND, JAMES MASON
180 min.

502-88-6178 — Beta
515-88-6178 — VHS.....\$69.98

STAYING ALIVE (1983)

JOHN TRAVOLTA, CYNTHIA RHODES
Sequel to Saturday Night Fever and it's now 5 years later. 96 min. VHS Stereo. Beta HiFi.

88B-207597 — Beta
88B-207589 — VHS.....\$39.95

WEST SIDE STORY* (1961)

NATALIE WOOD, RICHARD BEYMER,
RITA MORENO
151 min.

502-88-5310* — Beta
515-88-5310* — VHS.....\$79.98

THE WIZARD OF OZ (1939)

JUDY GARLAND, RAY BOLGER,
BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.

502-88-0392 — Beta
515-88-0392 — VHS.....\$59.95

Sci-Fi/Suspense

VIDEOCASSETTE

YANKEE DOODLE DANDY* (1942)
JAMES CAGNEY, JOAN LESLIE,
WALTER HUSTON
It's the story of George M. Cohan, famed
playwright, entertainer and composer of
patriotic songs. Cagney won the 1942
Academy Award for Best Actor. 126 min. BW
502-88-5289* — Beta
515-88-5289* — VHS.....\$59.98

THE YEOMAN OF THE GUARD (1982)
JOEL GREY, ALFRED MARKS,
ELIZABETH GALE
112 min.
502-88-6205* — Beta
515-88-6205* — VHS.....\$49.98

AGENT 007

LIVE AND LET DIE (1975)
ROGER MOORE, YAPHET KOTTO,
JANE SEYMOUR
121 min.
502-86-6057* — Beta
515-86-6057* — VHS.....\$79.98

THE MAN WITH THE GOLDEN GUN
(1974)
ROGER MOORE, BRITT EKLAND
Agent 007 is looking for a small piece of
equipment that can harness the sun's energy.
127 min.
502-86-5705* — Beta
515-86-5705* — VHS.....\$79.98

MOONRAKER (1979)
ROGER MOORE, LOIS CHILES
126 min.
502-86-5665* — Beta
515-86-5665* — VHS.....\$79.98

NEVER SAY NEVER AGAIN (1983)
SEAN CONNERY, BARBARA CARRERA
The world is being held in nuclear hostage
134 min. Stereo
86B-11337 — Beta
86H-11337 — VHS.....\$79.95

OCTOPUSSY (1983)
ROGER MOORE, MAUD ADAMS
A circus clown is murdered by Berlin Wall
and a priceless Soviet art treasure turns up at
a London auction. Bond solves the mystery.
130 min. Stereo.
86B-471520* — Beta
86H-471530* — VHS.....\$79.98

ON HER MAJESTY'S SECRET SERVICE
(1969)
GEORGE LAZENBY, DIANA RIGG,
TELLY SAVALAS
142 min.
502-86-6220* — Beta
515-86-6220* — VHS.....\$79.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.
502-86-5544* — Beta
515-86-5544* — VHS.....\$79.98

THUNDERBALL (1965)
SEAN CONNERY, CLAUDINE AUGER
NATO aircraft with two A-bombs has been
hijacked and Bond has to foil their plot before
it's too late. 129 min. Color
502-86-5596* — Beta
515-86-5596* — VHS.....\$79.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY
A plot to precipitate WWII has Bond trying
to save the world from the catastrophe.
116 min. Color.
502-86-5469* — Beta
515-86-5469* — VHS.....\$79.98

BRUCE LEE

THE CHINESE CONNECTION (1973)
BRUCE LEE
107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS.....\$49.98

FISTS OF FURY (1971)
BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS.....\$49.98

GAME OF DEATH (1979)
BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS.....\$49.98

RETURN OF THE DRAGON (1974)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-5503* — Beta
515-86-5503* — VHS.....\$49.98

GENERAL TITLES

ALIEN (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-0347* — Beta
515-86-0347* — VHS.....\$59.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN,
HUMPHREY BOGART
Two childhood friends have grown in
separate ways, Classic gangster melodrama.
97 min. BW
502-86-5748* — Beta
515-86-5748* — VHS.....\$49.98

THE ASSASSIN (1977)
SONNY CHIBA
A Tokyo undercover cop tries to survive a
crossfire between two rival gangs. 87 min.
Color.
502-86-6002* — Beta
515-86-6002* — VHS.....\$59.98

BATTLE OF NERETVA (1970)
YUL BRENNER, CURT JERGENS
Depicts the historic battle of Yugoslav parti-
sans against Hitler's mighty army. 102 min.
75B-0219 — Beta
75H-0219 — VHS.....\$39.95

THE BIG SLEEP (1946)
HUMPHREY BOGART, LAUREN BACALL
Detective Philip Marlowe is hired to find out
who is blackmailing the General's daughter.
114 min. BW
86B-453220* — Beta
86H-453230* — VHS.....\$49.98

THE BIG SLEEP (1978)
ROBERT MITCHUM, SARAH MILES
100 min.
502-86-6002* — Beta
515-86-6002* — VHS.....\$59.95

THE BIRDS (1963)
TIPPI HEDREN, ROD TAYLOR
119 min.
502-86-0346 — Beta
515-86-0346 — VHS.....\$59.95

BLACKBEARD'S GHOST (1967)
PETER USTINOV, DEAN JONES
106 min.
502-86-5531* — Beta
515-86-5531* — VHS.....\$69.95

THE BLACK HOLE (1979)
MAXILLIAN SCHELL, YVETTE MIMIEUX
97 min.
502-86-0367* — Beta
515-86-0367* — VHS.....\$69.95

BLUE THUNDER (1983)
ROY SCHEIDER, MALCOM McDOWELL
108 min.
502-86-6105 — Beta
515-86-6105 — VHS.....\$79.98

THE BODY SNATCHER (1945)
BORIS KARLOFF, BELA LUGOSI
77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS.....\$49.95

BRAINSTORM (1983)
NATALIE WOOD, CHRISTOPHER
WALKEN
The door to the mind is open. 106 min.
86B-204693 — Beta
86H-204685 — VHS.....\$79.95

BUCK ROGERS (1939)
BUSTER CRABBE, CONSTANCE MOORE
90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS.....\$59.98

CAPTAIN BLOOD (1935)
ERROL FLYNN, OLIVIA DE HAVILAND
99 min. BW
502-86-5669* — Beta
515-86-5669* — VHS.....\$39.98

CARRIE (1976)
SISSY SPACEK, JOHN TRAVOLTA,
NANCY ALLEN, PIPER LAURIE,
AMY IRVING
98 min. Rated R.
502-86-5303* — Beta
515-86-5303* — VHS.....\$69.98

THE CHALLENGE (1982)
SCOTT GLENN, TOSHIRO MIFUNE
108 min. Rated R.
502-86-5668* — Beta
515-86-5668* — VHS.....\$59.98

CROSS COUNTRY (1983)
RICHARD BEYMER, NINA AXELROD
Story of passion driven to murder. 95 min.
Rated R.
86B-208413 — Beta
86H-208405 — VHS.....\$69.95

DAMIEN-OMEN II (1978)
WM. HOLDEN, LEE GRANT
109 min. Rated R.
502-86-5124* — Beta
515-86-5124* — VHS.....\$59.98

DARK CRYSTAL (1982)
93 min. Created by Jim Henson and Frank
Oz.
502-86-6106 — Beta
515-86-6106 — VHS.....\$79.98

THE DAY AFTER (1983)
JASON ROBARDS, AMY MADIGAN
Portrays 'what-if' a nuclear attack took
place. Scenes not in TV version. 128 min.
86B-206250 — Beta
86H-205243 — VHS.....\$39.95

THE DAY OF THE JACKAL (1973)
EDWARD FOX, MICHEL LONSDALE
141 min.
502-86-5699 — Beta
515-86-5699 — VHS.....\$59.98

THE DAY THE EARTH STOOD STILL (1951)
MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS.....\$59.95

THE DEAD ZONE (1983)
CHRISTOPHER WALKEN,
BROOKE ADAMS
Following a 5 year coma, Johnny can see
the past, present and future with his extra-
ordinary psychic powers. By Stephen King.
104 min. Rated R. Stereo.
86B-1646 — Beta
86H-1646 — VHS.....\$59.95

THE DEFIANT ONES (1958)
TONY CURTIS, SIDNEY POITIER
97 min.
502-86-6013* — Beta
515-86-6013* — VHS.....\$59.98

DESTINATION MOON BASE ALPHA
(1978)
MARTIN LANDAU, BARBARA BAIN
A probe into deep space has to be made to
check on a planet entering our solar system
that may have a higher form of life. 93 min.
Color
502-86-6005* — Beta
515-86-6005* — VHS.....\$59.98

DORIAN GRAY (1971)
HELMUT BERGER, RICHARD TODD
Overwhelmed with his own beauty, Dorian
vows to give his soul to have his painting age
while he retains his youthful beauty. A Classic.
93 min.
502-86-6036* — Beta
515-86-6036* — VHS.....\$59.98

DRACULA (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW
502-86-0336 — Beta
515-86-0336 — VHS.....\$39.95

EXPOSED (1983)
NASTASSIA KINSKI, RUDLOPH NUREYEV
Two men want to use a top fashion model
to advance their own obsessions. 100 min.
Rated R.
86B-204618 — Beta
86H-204800 — VHS.....\$79.95

FANTASTIC VOYAGE (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
502-86-0032* — Beta
515-86-0032* — VHS.....\$59.98

THE FICTION MAKERS (1966)
ROGER MOORE, SYLVIA SIMS
The Saint is hired to protect Amos Klein a
mystery writer, who, he discovers is a
beautiful woman. 102 min.
502-86-5927* — Beta
515-86-5927* — VHS.....\$59.98



(OCTOPUSSY)



(NEVER SAY NEVER AGAIN)

FRANKENSTEIN (1931)
BORIS KARLOFF, COLIN CLIVE
Dr. Frankenstein (Clive) dares to tamper
with life by creating a monster (Karloff) in his
lab. 71 min. BW
502-86-0339 — Beta
515-86-0339 — VHS.....\$39.95

THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY
502-30-0012* — Beta
515-86-0008* — VHS.....\$69.98

THE FURY (1978)
KIRK DOUGLAS, JOHN CASSAVETTES
118 min.
502-86-5168* — Beta
515-86-5168* — VHS.....\$59.98

HIGH ROAD TO CHINA (1938)
TOM SELLECK, BESS ARMSTRONG
Unlikely couple face sinister assassins,
aerial dogfighters and more in their quest
across Asia. 106 min.
502-86-5910 — Beta
515-86-5910 — VHS.....\$39.98

HIGH SCHOOL CONFIDENTIAL (1958)
RUSS TAMBLIN, MAMIE VAN DOREN
Teenagers run amok at Santa Bello High in
1958. 85 min.
86B-1808 — Beta
86H-1808 — VHS.....\$39.95

VIDEOCASSETTE

HIGH SIERRA (1941)

IDA LUPINO, HUMPHREY BOGART
Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW
502-86-5865* — Beta
515-86-5865* — VHS.....\$49.98

I, THE JURY (1982)

ARMANDE ASSANTE,
BARBARA CARRERA
A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.
502-86-5904* — Beta
515-86-5904* — VHS.....\$59.98

"IN THE HEAT OF THE NIGHT" (1967)
SIDNEY POITIER, ROD STEIGER
109 min. (See sequel: "They Call Me Mister Tibbs")
502-86-6014 — Beta
515-86-6014 — VHS.....\$59.98

IN SEARCH OF THE CASTAWAYS (1962)
HALEY MILLS, MAURICE CHEVALIER,
GEORGE SANDERS
98 min.
502-86-6211* — Beta
515-86-6211* — VHS.....\$69.98

INVASION OF THE BODY SNATCHERS (1978)
DONALD SUTHERLAND, BROOKE ADAMS
A classic re-make with some new twists. 115 min. Stereo.
86B-204834 — Beta
86H-204826 — VHS.....\$59.95

JUDGMENT AT NUREMBERG (1961)
SPENCER TRACY, BURT LANCASTER,
MARLENE DIETRICH
Powerful moving courtroom drama as Nazis go on trial for wartime atrocities. 178 min. BW
502-86-6040* — Beta
515-86-6040* — VHS.....\$69.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
502-86-5501* — Beta
515-86-5501* — VHS.....\$59.98

KIDNAPPED (1960)
PETER FINCH, JAMES MacARTHUR
Incredible obstacles stand between a young man and his just inheritance. 94 min.
502-86-6109* — Beta
515-86-6109* — VHS.....\$69.98

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
502-86-0113* — Beta
515-86-0113* — VHS.....\$49.95

KNIFE IN THE WATER (1962)
LEON NIEMCZYK, JOLANTA UMECKA
Directed by Roman Polanski, with English subtitles. 90 min.
502-86-5701* — Beta
515-86-5701* — VHS.....\$39.98

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON,
DOUGLAS FAIRBANKS, JR.
The landmark gangster film from the Depression era. 80 min. BW
502-86-5602* — Beta
515-86-5602* — VHS.....\$49.98

LITTLE MISS MARKER (1980)
WALTER MATTHAU, JULIE ANDREWS
502-86-5698 — Beta
515-86-5698 — VHS.....\$49.98

THE LOOKING GLASS WAR (1969)
CHRISTOPHER JONES, RALPH RICHARDSON
Adaptation of John LeCarre's best seller. Polish defector is promised asylum if he will go back and confirm that E. Germany is building a rocket. 108 min. Beta HiFi.
86B-209502 — Beta
86H-209494 — VHS.....\$59.95

MACBETH (1948)
ORSON WELLES
Original uncut Welles version of the Shakespeare classic. 105 min. BW
502-86-6037* — Beta
515-86-6037* — VHS.....\$59.98



(JUDGMENT)

THE MECHANIC (1972)
CHARLES BRONSON,
JAN-MICHAEL VINCENT,
KEENAN WYNN
He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color
502-86-6007* — Beta
515-86-6007* — VHS.....\$59.98

MEGAFORCE (1982)
BARRY BOSTWICK, MICHAEL BECK
99 min.
502-86-5567* — Beta
515-86-5567* — VHS.....\$59.98

MURDER MY SWEET (1944)
DICK POWELL, CLAIRE TREVOR,
MIKE MAZURKI
95 min. BW
502-86-0022* — Beta
515-86-0022* — VHS.....\$59.95

NIGHT CROSSING (1981)
JOHN HURT, JANE ALEXANDER
107 min.
502-86-5529* — Beta
515-86-5529* — VHS.....\$69.95

NOTORIOUS (1946)
CARY GRANT, INGRID BERGMANN
103 min. BW
502-86-5171* — Beta
515-86-5171* — VHS.....\$59.98

THE OMEN (1976)
GREGORY PECK, LEE REMICK
110 min. Rated R.
502-86-0345* — Beta
515-86-0345* — VHS.....\$69.98

PARANOIA (1969)
CARROLL BAKER, LOU CASTEL
A beautiful jet-set widow is drugged and blackmailed by her supposed best friends. A somewhat "trashy" film. 91 min.
502-86-6038* — Beta
515-86-6038* — VHS.....\$59.98

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.
502-86-0138* — Beta
515-86-0138* — VHS.....\$59.98

PSYCHO (1960)
ANTHONY PERKINS, JANET LEIGH,
VERA MILES
Consider it R. 109 min. BW
502-86-0340 — Beta
515-86-0340 — VHS.....\$60.95

RAIDERS OF THE LOST ARK (1981)
HARRISON FORD
115 min. Stereo.
502-86-6062 — Beta
515-86-6062 — VHS.....\$39.98

THE RAVEN/THE CAT
"The Raven" (1953) stars Boris Karloff and Bela Lugosi in the classic Edgar Allen Poe tale. They both star also in "The Cat" which was their first pairing for films, but this title has no connection with author Poe and is a filmed catalog of sadism, necrophilia, satanism and murder. 126 min. total BW
502-86-6138 — Beta
515-86-6138 — VHS.....\$39.98

REBECCA (1940)
LAURENCE OLIVIER, JOAN FONTAINE
104 min. BW
502-86-5172* — Beta
515-86-5172* — VHS.....\$79.98

REQUIEM FOR A HEAVYWEIGHT (1962)
JACK PALANCE, KIM HUNTER,
KEENAN WYNN
89 min. BW
502-86-6244 — Beta
515-86-6244 — VHS.....\$29.98



(RAIDERS)

SACRED GROUND (1983)
TIM McINTIRE, JACK ELAM
A halfbreed is wanted by both sides and it sets off a wave of violence to possess him. 100 min.
57B-634720* — Beta
57H-634730* — VHS.....\$59.98

SALEM'S LOT: THE MOVIE (1979)
DAVID SOUL, JAMES MASON
An old hilltop house generates evil for a New England resort village. Based on a novel by Stephen King ("The Shining," "Christine") fame. 112 min.
86B-11336 — Beta
86H-11336 — VHS.....\$59.95

SATURN 3 (1980)
FARRAH FAWCETT, KIRK DOUGLAS
88 min. Rated R.
502-86-0366* — Beta
515-86-0366* — VHS.....\$59.98

SCARFACE (1932)
PAUL MUNI, ANN DVORAK, BORIS KARLOFF
The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW
86B-55007 — Beta
86H-55007 — VHS.....\$39.95

SHAOLIN DEATH SQUAD (1977)
POLLY SHIAN KUAN, TIN PENG
90 min. Rated R.
502-86-5817* — Beta
515-86-5817* — VHS.....\$49.98

SHARK (1968)
BURT REYNOLDS
American gun smuggler in the mid-east hires on a marine biologist's boat only to find they are looking to bring up gold bullion from shark infested waters. 91 min.
86B-3636* — Beta
86H-3636* — VHS.....\$39.95

SILENT RAGE (1982)
CHUCK NORRIS
Street fighting sheriff of a small Texas town. 105 min.
86B-168856 — Beta
86H-168849 — VHS.....\$69.95

SOMETHING WICKED THIS WAY COMES (1983)
JASON ROBARDS, JONATHAN PRYCE,
DIANE LADD
When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Ray Bradbury. 94 min.
502-86-6035* — Beta
515-86-6035* — VHS.....\$69.98

THE STAR CHAMBER (1983)
MICHAEL DOUGLAS, HAL HOLBROOK
If the courts won't mete out justice then the Star Chamber will 109 min. Rated R
86B-129520* — Beta
86H-129530* — VHS.....\$59.98

STAR TREK — THE MOTION PICTURE (1979)
WILLIAM SHATNER, LEONARD NIMOY
130 min.
502-86-5105 — Beta
515-86-5105 — VHS.....\$39.95

STAR TREK II — THE WRATH OF KAHN
RICARDO MONTALBAN
113 min.
502-86-5610 — Beta
515-86-5610 — VHS.....\$39.98

STAR WARS (1977)
MARK HAMMILL, CARRIE FISHER
121 min.
502-86-5497* — Beta
515-86-5497* — VHS.....\$79.98

STILL OF THE NIGHT (1982)
ROY SCHEIDER, MERYL STREEP 91 min.
502-86-5856* — Beta
515-86-5856* — VHS.....\$59.98

STRANGERS ON A TRAIN (1951)
FARLEY GRANGER, RUTH ROMAN,
ROBERT WALKER
101 min. Directed by Alfred Hitchcock.
502-86-6066 — Beta
515-86-6066 — VHS.....\$59.95

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Sci-Fi/Suspense

SUBTERFUGE (1968)
JOAN COLLINS, GENE BARRY
American security agent goes to England on a vacation and that sets off British intelligence and the underworld. 92 min.
86B-3981* — Beta
86H-3981* — VHS.....\$39.95

SUPERMAN (1978)
CHRISTOPHER REEVE, MARGOT KIDDER
The beginning of the man-of-steel. 127 min.
502-86-0295 — Beta
515-86-0295 — VHS.....\$69.98

SUPERMAN II (1981)
CHRISTOPHER REEVE, MARGOT KIDDER
As life goes on Superman marries. 127 min.
502-86-5697 — Beta
515-86-5697 — VHS.....\$69.98

SUPERMAN III (1983)
CHRISTOPHER REEVE, MARGOT KIDDER
The story continues. 125 min.
502-86-6124 — Beta
515-86-6124 — VHS.....\$69.98

'THE TAKING OF PELHAM ONE TWO THREE' (1974)
WALTER MATTHAU, ROBERT SHAW
A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.
502-86-5900* — Beta
515-86-5900* — VHS.....\$49.98

TAPS (1981)
GEORGE C. SCOTT, TIMOTHY HUTTON
124 min.
502-86-5565* — Beta
515-86-5565* — VHS.....\$59.98

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU,
BARBARA MCNAIR
108 min. (Sequel to: "In the heat of the Night")
502-86-6011 — Beta
515-86-6011 — VHS.....\$59.98

THIS GUN FOR HIRE (1942)
ALAN LADD, VERONICA LAKE,
ROBERT PRESTON
81 min. BW
502-86-6020 — Beta
515-86-6020 — VHS.....\$39.98

TOPKAPI (1964)
MELINA MERCOURI, PETER USTINOV
122 min.
502-86-6225* — Beta
515-86-6225* — VHS.....\$59.98

TRAPEZE (1956)
BURT LANCASTER, TONY CURTIS,
GINA LOLLOBRIGIDA
Highflying, dead-defying circus act set in the Fames Parisian Winter Circus. 105 min.
502-86-5926* — Beta
515-86-5926* — VHS.....\$59.98

TRENCHCOAT (1982)
MARGOT KIDDER, ROBERT HAYS
An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.
502-86-5920* — Beta
515-86-5920* — VHS.....\$69.95

TRON (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
502-86-5560* — Beta
515-86-5560* — VHS.....\$84.98

TWILIGHT ZONE, THE MOVIE (1983)
DAN AKROYD, ALBERT BROOKS,
SCATMAN CROTHERS
4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.
502-86-6123 — Beta
515-86-6123 — VHS.....\$69.98

WARGAMES (1983)
MATTHEW BRODERICK,
DABNEY COLEMAN
A young computer genius somehow enters a restricted war department computer and then the tension begins to mount. 114 min.
86B-471420* — Beta
86H-471430* — VHS.....\$79.98

THE WATCHER IN THE WOODS (1981)
BETTE DAVIS, CARROLL BAKER
83 min.
502-86-5530* — Beta
515-86-5530* — VHS.....\$69.95



(WITNESS)

WHATEVER HAPPENED TO AUNT ALICE? (1969)
GERALDINE PAGE, RUTH GORDON
101 min.
502-86-5378* — Beta
515-86-5378* — VHS.....\$59.98

WHATEVER HAPPENED TO BABY JANE (1962)
BETTE DAVIS, JOAN CRAWFORD
Story of two sisters, one a former moppet, the other a movie queen, forced into permanent retirement as the result of an accident. The surprise twist caused long lines at the box office. 134 min. BW
502-86-6043 — Beta
515-86-6043 — VHS.....\$59.98

WHEEL OF FORTUNE (1942)
JOHN WAYNE, FRANCIS DEE
Shrewd small town lawyer uncovers evidence of a vice lord-shady politician while trying to solve the mysterious death of a friend. 83 min. BW
86B-4501 — Beta
86H-4501 — VHS.....\$39.95

WHITE HEAT (1949)
JAMES CAGNEY, VIRGINIA MAYO,
EDMUND O'BRIEN
A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW
502-86-5719* — Beta
515-86-5719* — VHS.....\$49.98

WITNESS FOR THE PROSECUTION (1957)
TYRONE POWER, MARLENE DIETRICH
114 min. BW
502-86-5818* — Beta
515-86-5818* — VHS.....\$49.98

WAR

ALL QUIET ON THE WESTERN FRONT (1978)
ERNEST BORGNINE
123 min.
502-75-5271* — Beta
515-75-5271* — VHS.....\$79.98

THE BLUE MAX (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
502-75-0100* — Beta
515-75-0100* — VHS, Stereo \$79.98



(TRON)



(GUNGA DIN)

A BRIDGE TOO FAR (1977)
ROBERT REDFORD, RYAN O'NEAL
175 min.
502-75-5274* — Beta
515-75-5274* — VHS.....\$79.98

THE CHARGE OF THE LIGHT BRIGADE (1936)
ERROL FLYNN, OLIVIA deHAVILLAND
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW
502-75-5749* — Beta
515-75-5749* — VHS.....\$49.98

THE DESERT FOX (1951)
JAMES MASON, JESSICA TANDY
87 min. BW
502-75-0061* — Beta
515-75-0054* — VHS.....\$59.98

THE EAGLE HAS LANDED (1977)
MICHAEL CAINE, DONALD SUTHERLAND
123 min.
502-75-0353* — Beta
515-75-0353* — VHS.....\$59.98

FIGHTING SEABEES (1944)
JOHN WAYNE, SUSAN HAYWARD
100 min. BW
502-75-5421* — Beta
515-75-5421* — VHS.....\$39.95

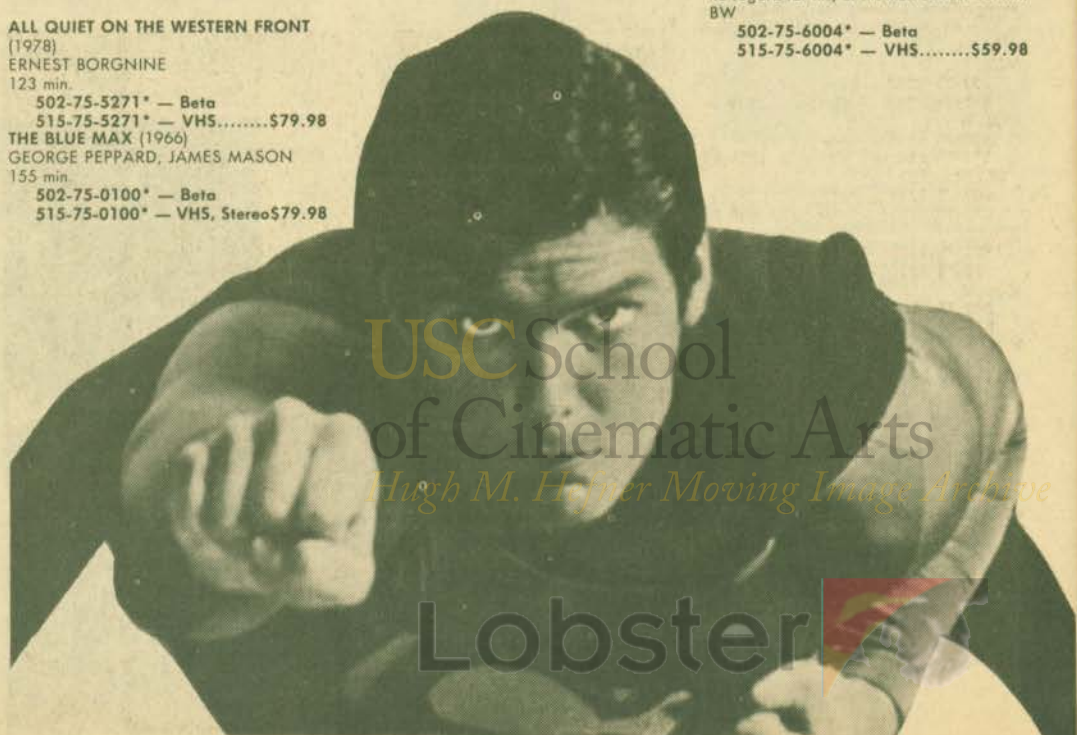
GRAND ILLUSION (1938)
ERICH VON STROHEIM, JEAN GABIN,
PIERRE FRESNEY
WWI prison camp great escape. English subtitles. 111 min. BW
502-75-5702* — Beta
515-75-5702* — VHS.....\$39.98

THE GREAT LOCOMOTIVE CHASE (1956)
FESS PARKER
Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.
502-75-5243* — Beta
515-75-5243* — VHS.....\$69.95

GUNGA DIN (1939)
CARY GRANT, DOUGLAS FAIRBANKS,
JR.,
VICTOR McLAGLEN
117 min. BW
502-07-0112* — Beta
515-07-0112* — VHS.....\$49.95

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HAL STALMASTER, LUANA PATTEN
The story of the Revolutionary War against the British. 80 min.
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515-75-5919* — VHS.....\$69.95

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RALPH MEEKER
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515-75-6004* — VHS.....\$59.98



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VIDEOCASSETTE

PATTON (1970)
GEORGE C. SCOTT; KARL MALDEN
171 min.

502-75-0007* — Beta
515-75-0018* — VHS.....\$89.98

RUN SILENT, RUN DEEP (1958)
CLARK GABLE, BURT LANCASTER
WWII, the Pacific, submarine warfare. 93 min. BW

502-75-5924* — Beta
515-75-5924* — VHS.....\$59.98

THE SAND PEBBLES (1966)
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195 min.

502-75-0020* — Beta
515-75-0042* — VHS.....\$79.98

SANDS OF IWO JIMA (1949)
JOHN WAYNE
109 min. BW

502-75-5297* — Beta
515-75-5297* — VHS.....\$49.95

SHE WORE A YELLOW RIBBON (1949)
JOHN WAYNE, JOANNE DRU, JOHN AGAR
102 min.

502-39-0110* — Beta
515-39-0110* — VHS.....\$49.95

TORA! TORA! TORA! (1970)
MARTIN BALSAM, E. G. MARSHALL
144-min.

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515-75-0004* — VHS, Stereo\$89.98

TWELVE O'CLOCK HIGH (1949)
GREGORY PECK, HUGH MARLOWE
502-75-0320* — Beta
515-75-0320* — VHS.....\$79.98

VON RYAN'S EXPRESS (1965)
FRANK SINATRA, TREVOR HOWARD
117 min.

502-75-0023* — Beta
515-75-0019* — VHS.....\$59.98

WAR OF THE WILDCATS (1943)
JOHN WAYNE
102 min.

502-75-5844* — Beta
515-75-5844* — VHS.....\$39.95

WAR

THE WILD GEESSE (1978)
RICHARD BURTON, ROGER MOORE
132 min. Rated R.

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VOL. XI
75B-206458 — Beta
75H-206441 — VHS.....\$29.98



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75H-206466 — VHS.....\$29.98

VOL. XIII
75B-206490 — Beta
75H-206482 — VHS.....\$29.98

WESTERN

JOHN WAYNE

THE ALAMO (1960)
JOHN WAYNE, RICHARD WIDMARK
161 min.

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JOHN WAYNE, STUART WHITMAN, LEE MARVIN

A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color

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515-57-5802* — VHS.....\$49.98

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JOHN WAYNE, ROBERT MITCHUM
127 min.

502-57-5848 — Beta
515-57-5848 — VHS.....\$49.95



(RIO GRANDE)

FORT APACHE (1948)
JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE

John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW

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515-39-0024* — VHS.....\$49.95



RIO GRANDE (1950)
JOHN WAYNE, MAUREEN O'HARA
U.S. Cavalry attempts to stop Apache raids along the Rio Grande and the Col. risks court martial in order to finish the fight. John Ford directed. 105 min. BW

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THE SPOILERS (1942)
JOHN WAYNE, RANDOLPH SCOTT, MARLENE DIETRICH

A Yukon western where good triumphs over evil. 84 min. BW

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TALL IN THE SADDLE (1944)
JOHN WAYNE, ELLA RAINES, WARD BOND

Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW

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515-39-0023* — VHS.....\$49.95

THE WAR WAGON (1967)
JOHN WAYNE, BRUCE CABOT, KIRK DOUGLAS
101 min.

502-57-6103 — Beta
515-57-6103 — VHS.....\$39.98

GENERAL WESTERN

BARBAROSA (1982)
WILLIE NELSON, GILBERT ROLAND
90 min.

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515-57-5609* — VHS.....\$59.98

BUTCH CASSIDY AND THE SUNDANCE KID (1969)
PAUL NEWMAN, ROBERT REDFORD
110 min.

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515-57-0105* — VHS.....\$69.98

DODGE CITY (1939)
ERROL FLYNN, OLIVIA deHAVILLAND, ANN SHERIDAN

Cattleman Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.

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515-57-5729* — VHS.....\$49.98

THE GOOD, THE BAD, AND THE UGLY (1966)
CLINT EASTWOOD, ELI WALLACH
161 min.

502-57-5427* — Beta
515-57-5427* — VHS.....\$79.98

GUNFIGHT AT THE O.K. CORRAL (1957)
BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND
120 min.

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515-57-0217 — VHS.....\$62.95

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GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY 84 min. BW

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HOMBRE (1967)
PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE 111 min.

502-57-0044* — Beta
515-57-0036* — VHS.....\$59.98

JOHNNY GUITAR (1954)
JOAN CRAWFORD, STERLING HAYDEN, ERNEST BORGNINE 110 min.

502-57-0021* — Beta
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THE KENTUCKIAN (1955)
BURT LANCASTER, WALTER MATTHAU
1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.

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VERA CRUZ (1955)
GARY COOPER, BURT LANCASTER
94 min.

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Incl. "The Christmas Raccoons-1980," "Tukiki-1979." 90 min.
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DAFFY DUCK, SPEEDY GONZALES, BUGS BUNNY
78 min.
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Dot is looking for a lost baby kangaroo named Joey. 79 min.
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With voices of Liza Minnelli, Ethel Merman, Danny Thomas, Milton Berle, Mickey Rooney, Herschel Bernardi and Margaret Hamilton (Oz's original witch now as Dorothy's Auntie Eml). 90 min.
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With voices of Dick VanDyke, Pearl Bailey, Jack Gilford and Hermione Gingold. 81 min. Stereo.
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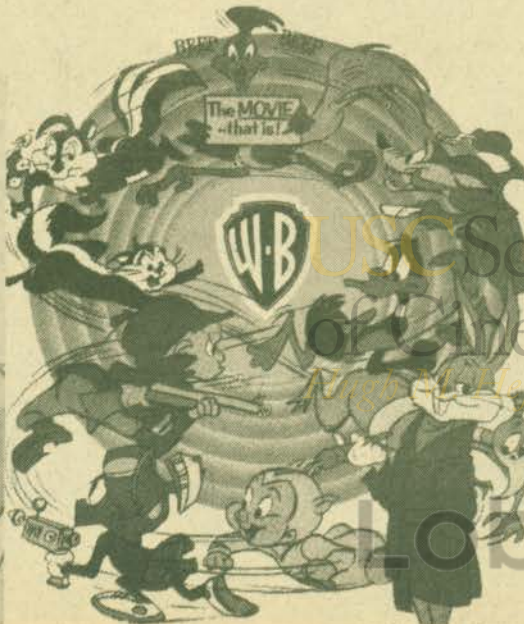
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75 min.
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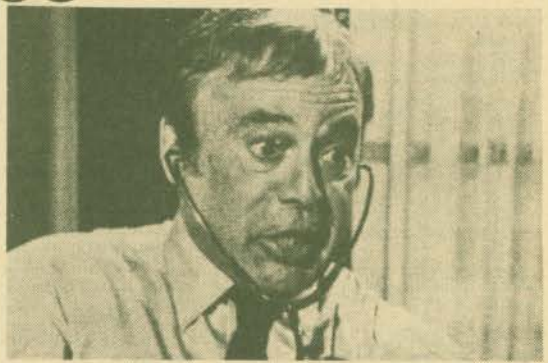
DISNEY CARTOON PARADE VOL. IV
"Through the Mirror," "The Sleepwalker," "Donald's Golf Game," "Pluto and the Gopher," "Dragon Around," "The Whalers," "Society Dog Show," "Pluto's Sweater," "Donald Applecore," "The Little Whirlwind," "Donald's Diary," "Pluto's Blue Note." 82 min.
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Video Disc



(ALICE IN WONDERLAND)



ANIMATION — DISNEY

- DISNEY CARTOON PARADE VOL. V**
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- DUMBO (1941)**
64 min.
575-81-5588 \$19.98
- WINNIE THE POOH**
"Winnie the Pooh and the Honey Tree,"
"Winnie the Pooh and the Blustery Day,"
"Winnie the Pooh and Tigger Too." 74 min.
575-81-5261 \$19.98

CHILDREN'S PROGRAMS

FAERIE TALE THEATRE is a series of timeless tales made for home video using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

- GOLDOCKS AND THE THREE BEARS (1983)**
TATUM O'NEAL, HOYT AXTON, ALEX KARRAS
575-80-6143 \$19.98
- JACK AND THE BEANSTALK (1982)**
DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPLETON
575-80-6141 \$19.98
- RAPUNZEL (1982)**
JEFF BRIDGES, SHELLY DUVALL, GENA ROWLANDS
575-80-6139 \$19.98
- SLEEPING BEAUTY (1983)**
BERNADETTE PETERS, BEVERLY D'ANGELO, CHRISTOPHER REEVE
575-80-6142 \$19.98
- THE TALE OF THE FROG PRINCE (1982)**
ROBIN WILLIAMS, TERI GARR
575-80-6140 \$19.98
- MR. ROGERS GOES TO SCHOOL (1979)**
117 min.
575-80-5972 \$19.98
- MISTER ROGERS — HELPING CHILDREN UNDERSTAND**
116 min.
575-80-5604 \$19.98
- THUNDERBIRDS ARE GO (1966)**
Story with use of electronic puppets. 92 min.
80-MD-100231 \$29.98

COMEDY

C. CHAPLIN

- CITY LIGHTS (1931)**
CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS
575-04-0076 \$19.98
- THE GREAT DICTATOR (1940)**
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW
575-04-0080 \$19.98

- MODERN TIMES (1936)**
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW
575-04-0077 \$19.98

W. C. FIELDS

- MY LITTLE CHICKADEE (1940)**
W.C. FIELDS, MAE WEST
"I was in a tight spot, but I managed to wiggle out of it" says Mae in this Fields/West classic. 91 min. BW
575-01-0359 \$19.98
- NEVER GIVE A SUCKER AN EVEN BREAK (1941)**
W. C. FIELDS, GLORIA JEAN
Rampant with Fields comedy and no plot.
71 min.
575-01-6126 \$19.98

LAUREL & HARDY

- FLYING DEUCES (1939)**
LAUREL & HARDY
The boys join the Foreign Legion so that Ollie can forget his unhappy romance. 65 min. BW
575-02-6023 \$29.98
- UTOPIA (1950)**
LAUREL & HARDY
The 'Boys' last film. They inherit a uranium rich island. This title completes a true L&H collection, but it is not one of their best. 92 min.
575-02-6090 \$29.98

THE MARX BROS.

- ANIMAL CRACKERS (1930)**
THE MARX BROTHERS, LILLIAN ROTH
Supposed story has to do with a stolen painting, but story line will not get in your way nor for those zany Marx Brothers. 98 min. BW
575-01-0356 \$19.98
- A DAY AT THE RACES (1937)**
THE MARX BROTHERS
111 min. BW
575-01-5507 \$29.98

P. SELLERS

- AFTER THE FOX (1966)**
PETER SELLERS, VICTOR MATURE
The Fox is Italy's most ingenious con man, Peter Sellers, of course! English/Spanish (dubbed) for stereo players. English for mono.
103 min.
01-C465290 \$19.98
- BEING THERE (1980)**
PETER SELLERS, MELVYN DOUGLAS
124 min.
575-01-5217 \$39.98
- DR. STRANGELOVE (1964)**
PETER SELLERS, GEORGE C. SCOTT, SLIM PICKENS
93 min. BW
575-01-6061 \$19.98
- MURDER BY DEATH (1976)**
PETER SELLERS, DAVID NIVEN, PETER FALK
94 min.
575-01-6076 \$19.98

- THE PINK PANTHER (1964)**
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
575-01-5287 \$19.98
- THE PINK PANTHER STRIKES AGAIN (1976)**
PETER SELLERS
103 min.
575-01-5684 \$19.98
- RETURN OF THE PINK PANTHER (1975)**
PETER SELLERS, CHRISTOPHER PLUMMER
115 min.
575-01-5459 \$19.98
- REVENGE OF THE PINK PANTHER (1978)**
PETER SELLERS, DYAN CANNON
98 min.
575-01-5517 \$19.98
- A SHOT IN THE DARK (1964)**
PETER SELLERS, ELKE SOMMER
103 min.
575-01-5436 \$19.98
- TRAIL OF THE PINK PANTHER (1982)**
HERBERT LOM, DAVID NIVEN, PETER SELLERS
97 min.
575-01-5902 \$19.98
- WHAT'S NEW PUSSYCAT (1965)**
PETER SELLERS, PETER O'TOOLE
108 min.
575-01-5893 \$19.98
- THE WORLD OF HENRY ORIENT (1964)**
PETER SELLERS, PAULA PRENTISS, ANGELA LANSBURY
106 min.
575-01-6200 \$19.98

THREE STOOGES

- THE THREE STOOGES VOL. I**
LARRY, MOE AND CURLEY
"Dizzy Pilots," "Three Missing Links," "Micro Phonies," "Uncivil Warriors," "A Bird in the Head," "Three Sappy People." 106 min.
575-01-5579 \$19.98
- THE THREE STOOGES VOL. II**
Inc. "An Ache in Every Spoke," "Calling All Curs," "Pop Goes the Easel," "Woman Haters," "Three Little Beers" and "Tassels in the Air." 120 min. BW
575-01-5849 \$19.98

COMEDY GENERAL

- THE ABSENT MINDED PROFESSOR (1961)**
FRED MACMURRAY, KEENAN WYNN
96 min.
575-01-5139 \$19.98
- AFRICA SCREAMS (1949)**
ABBOTT & COSTELLO
A&C are on safari in this zany one! 79 min. BW
575-01-6060 \$29.98
- AIRPLANE (1980)**
ROBERT HAYS, JULIE HAGERTY
88 min.
575-01-5194 \$19.98
- AIRPLANE II (1983)**
ROBERT HAYS, LLOYD BRIDGES
88 min.
575-01-5846 \$19.98

- ALICE'S RESTAURANT (1969)**
ARLO GUTHRIE, PAT QUINN
Satirical social commentary that is funny.
111 min. Rated R.
575-30-6153 \$19.98
- ALL THE MARBLES (1981)**
PETER FALK
113 min.
575-01-5541 \$24.98
- AMARCORD (1974)**
MAGALI, NOEL, BRUNO ZANIN
Fellini's nostalgia trip back to his Italy of the 30's. 120 min.
01-00904 \$19.98
- AMERICAN GRAFFITI (1973)**
RONNY HOWARD, CINDY WILLIAMS
High school class of 1962 is coming of age.
110 min.
01-13304 \$19.98
- ANIMAL HOUSE (1978)**
JOHN BELUSHI
109 min.
575-01-0330 \$19.98
- "ANNIE HALL" (1977)**
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
575-01-5309 \$19.98
- ANY WHICH WAY YOU CAN (1980)**
CLINT EASTWOOD, SANDRA LOCKE
575-01-5863 \$19.98
- THE APARTMENT (1960)**
JACK LEMMON, SHIRLEY MACLAINE
125 min. BW
575-01-5718 \$19.98
- THE APPLE DUMPLING GANG (1979)**
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
575-01-0368 \$19.98
- ARSENIC AND OLD LACE (1944)**
CARY GRANT, PRISCILLA LANE
575-86-5728 \$19.98
- ARTHUR (1981)**
DUDLEY MOORE, LIZA MINNELLI
97 min.
575-01-5715 \$19.98
- BAD NEWS BEARS (1976)**
WALTER MATTHAU, TATUM O'NEAL
102 min.
575-01-0253 \$19.98
- THE BAD NEWS BEARS BREAKING TRAINING (1977)**
WILLIAM DEVANE, CLIFTON JAMES
97 min.
575-01-5686 \$19.98
- BANANAS (1971)**
WOODY ALLEN, LOUISE LASSER
82 min.
575-01-5423 \$19.98
- BAREFOOT IN THE PARK (1967)**
ROBERT REDFORD, JANE FONDA, CHARLES BOYER
Mr. straight young lawyer and his new off-the-wall bride find that marital bliss can turn to comical discord. 105 min.
575-01-5191 \$19.98
- BELL, BOOK AND CANDLE (1958)**
JAMES STEWART, KIM NOVAK
Kim is a modern day witch. 103 min.
01-03028 \$19.98
- BENJI (1974)**
86 min.
575-30-5417 \$19.98
- BEST FRIENDS (1982)**
GOLDIE HAWN, BURT REYNOLDS
108 min.
575-01-5827 \$29.98

Video Disc

BEST LITTLE WHOREHOUSE IN TEXAS (1974)

BURT REYNOLDS, DOLLY PARTON
111 min. Rated R.
01-4517008 \$19.98

BETWEEN THE LINES (1977)

STEPHEN COLLINS, MARILYN HENNER
A comedy-romance. 100 min.
575-01-5964 \$29.98

THE BILLION DOLLAR HOBO (1977)

TIM CONWAY, WILL GEER, ERIC WESTON & BO.
96 min.
575-01-6029 \$19.98

BLAZING SADDLES (1974)

MEL BROOKS, GENE WILDER
90 min. Rated R.
575-01-0299 \$19.98

BLUES BROTHERS (1979)

DAN AYKROYD, JOHN BELUSHI
575-01-5114 \$29.98

BREAKING AWAY (1979)

DENNIS CHRISTOPHER, DENNIS QUaid
100 min.
575-01-0302 \$19.98

BRONCO BILLY (1980)

CLINT EASTWOOD, SONDRALOCKE
118 min.
575-01-6050 \$19.98

BUDDY, BUDDY (1981)

JACK LEMMON, WALTER MATTHAU
98 min. Rated R.
575-01-5534 \$24.98

CADDYSHACK (1980)

BILLY MURRAY, CHEVY CHASE
90 min. Rated R.
575-01-5202 \$19.98

CALIFORNIA SUITE (1978)

ALAN ALDA, JANE FONDA
103 min.
575-01-5457 \$19.98

CANDID CANDID CAMERA (1983)

ALLEN FUNT
55 min. Rated R.
575-01-5984 \$29.98

THE CANNONBALL RUN (1981)

BURT REYNOLDS, FARRAH FAWCETT
96 min.
575-01-5630 \$29.98

CARBON COPY (1981)

GEORGE SEGAL
Affluent executive is confronted by a young black man who says he is his illegitimate son.
91 min.
575-01-5957 \$29.98

CAT BALLOU (1965)

JANE FONDA, LEE MARVIN
96 min.
575-01-5282 \$19.98

CATCH 22 (1970)

ALAN ARKIN, MARTIN BALSAM
121 min. Rated R.
575-01-0240 \$19.98

THE CAVEMAN (1981)

RINGO STARR, BARBARA BACH
92 min.
575-01-5891 \$19.98

A CHANGE OF SEASONS (1981)

SHIRLEY MACLAINE, BO DEREK
102 min. Rated R.
575-01-5272 \$19.98

CHATTERBOX (1976)

CANDICE RIALSON
73 min. Rated R.
575-01-5983 \$29.98

CHEECH & CHONG'S NICE DREAMS (1981)

88 min. Rated R.
575-01-5754 \$19.98

CHU CHU AND THE PHILLY FLASH (1981)

ALAN ARKIN, CAROL BURNETT
92 min.
575-01-5639 \$19.98

CLASS (1983)

JACQUELINE BISSET, ROB LOWE
Schoolboy's amorous adventure with his roommate's mother. 111 min.
01-01916 \$19.98

THE COURT JESTER (1956)

DANNY KAYE, GLYNIS JOHNS
The jester is involved in romance, court intrigue and a deadly joust. 101 min.
01-CD5512 \$29.98

D.C. CAB (1983)

MR. T, ADAM BALDWIN
A rag-tag Washington cab company is on the verge of extinction but a young hero brings pride to these outcasts. 100 min.
01-4540061 \$19.98

DEATHRACE 2000 (1975)

DAVID CARRADINE, SIMONE GRIFFITH
Future society where a no-holds-barred auto race is the national sport. Violence is cheered. 80 min.
01-00905 \$19.98

DR. DETROIT (1983)

DAN AKROYD, HOWARD HESSEMAN
91 min.
01-4540001 \$29.98

THE DUCHESS AND THE DIRTWATER FOX (1976)

GEORGE SEGAL, GOLDIE HAWN
105 min.
575-01-0110 \$19.98

DUCK SOUP (1933)

THE MARX BROTHERS
575-01-0358 \$19.98

EASY MONEY (1983)

RODNEY DANGERFIELD, JOE PESCI
He can inherit a million if he stops drinking, smoking and gambling. It about kills him. Hilarious. 95 min. Rated R.
01-01917 \$19.98

EDDIE MURPHY DELIRIOUS (1983)

70 min. Rated R. Stereo
575-01-6169 \$29.98

THE END (1978)

BURT REYNOLDS, SALLY FIELD
100 min. Rated R.
575-01-5628 \$19.98

EVERY WHICH WAY BUT LOOSE (1978)

CLINT EASTWOOD, SONDRALOCKE
114 min.
575-01-0385 \$19.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)

WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
575-01-5486 \$19.98

FALLING IN LOVE AGAIN (1980)

ELLIOTT GOULD, SUSANNAH YORK
103 min.
575-01-6093 \$29.98

THE FARMER'S DAUGHTER (1947)

LORETTA YOUNG, JOSEPH COTTON, ETHEL BARRYMORE
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW
575-01-6003 \$19.98

FAST TIMES AT RIDGEMONT HIGH (1982)

SEAN PENN
92 min. Rated R.
575-01-6033 \$19.98

48 HOURS (1982)

NICK NOLTE, EDDIE MURPHY
97 min. Stereo
575-01-6000 \$19.98

FOUL PLAY (1978)

GOLDIE HAWN, CHEVY CHASE
118 min.
575-01-0225 \$19.98

THE FOUR MUSKETEERS (1975)

MICHAEL YORK, OLIVER REED
108 min.
575-01-5525 \$19.98

THE FOUR SEASONS (1981)

ALAN ALDA, CAROL BURNETT
107 min.
575-01-5416 \$19.98

FRAGGLE SONGS

From the Muppets. 51 min.
575-01-6072 \$19.98

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1966)

ZERO MOSTEL, PHIL SILVERS, BUSTER KEATON
99 min.
575-01-5979 \$19.98

FUZZ (1972)

BURT REYNOLDS, JACK WESTON
A band of cops do their best to keep the city streets safe. 92 min.
01-C457090 \$19.98

GAS PUMP GIRLS (1982)

KIRSTEN BAKER, DENNIS BOWEN
102 min. Rated R.
575-01-5877 \$24.98

GATOR (1976)

BURT REYNOLDS, JERRY DEED
116 min.
575-01-5627 \$19.98

GENTLEMEN PREFER BLONDES (1953)

MARILYN MONROE, JANE RUSSELL
91 min.
575-01-5724 \$19.98

GOING BERSERK (1983)

JOHN CANDY, ALLEY MILLS
A religious cult captures the groom-to-be to brainwash him. 85 min.
01-4540012 \$29.98

THE GREAT MUPPET CAPER (1980)

95 min.
575-01-5460 \$19.98

GREAT SCOUT & CATHOUSE THURSDAY (1976)

LEE MARVIN, ROBERT CULP, ELIZABETH ASHLEY
102 min.
575-01-5986 \$29.98

GREGORY'S GIRL (1981)

BILL FORSYTH, DEE HEPBURN
91 min.
01-E30056 \$29.98

GUS (1976)

ED ASNER, DON KNOTTS
96 min.
575-01-5286 \$19.98

HANKY PANKY (1982)

GENE WILDER, GILDA RADNER
The innocent victim becomes the unwilling hero in the classic tradition of a Hitchcock thriller. 90 min.
01-03068 \$29.98

THE HAPPY HOOKER (1975)

LYNN REDGRAVE
96 min. Rated R.
575-01-5632 \$24.98

THE HAPPY HOOKER GOES TO WASHINGTON (1977)

JOEY HEATHERTON, GEORGE HAMILTON
More adventures of Xavier Hallander. 86 min.
575-01-5966 \$29.98

HAROLD AND MAUDE (1971)

RUTH GORDON, BUD CORT
91 min.
575-01-0212 \$19.98

HARPER VALLEY PTA (1978)

BARBARA EDEN, RONNY COX
Sexy young mother outsmarts the haughty crowd. 102 min.
01-VC4043 \$29.98

HEARTACHES (1981)

MARGOT KIDDER, ANNIE POTTS
93 min. Rated R.
575-01-5884 \$29.98

HEAVEN CAN WAIT (1978)

WARREN BEATTY, JULIE CHRISTIE
100 min.
575-01-0226 \$19.98

HERBIE RIDES AGAIN (1974)

HELEN HAYES, KEN BERRY
88 min.
575-01-5605 \$19.98

HIGH ANXIETY (1977)

MEL BROOKS, MADELINE KAHN
94 min.
575-01-5306 \$19.98

HISTORY OF THE WORLD PT. I (1981)

MEL BROOKS
Rated R.
575-01-5359 \$19.98

HOOPER (1978)

BURT REYNOLDS, SALLY FIELD
99 min.
575-01-0290 \$19.98

THE HOSPITAL (1972)

GEORGE C. SCOTT, DIANA RIGG
Surgical black comedy about large metropolitan hospitals. 103 min.
01-C461490 \$19.98

HOW TO BEAT THE HIGH COST OF LIVING (1980)

SUSAN SAINT JAMES, JANE CURTIN
Three housewives plot to steal money from a local shopping center. 110 min.
01-VC40331 \$29.98

HOW TO MARRY A MILLIONAIRE (1953)

LAUREN BACALL, MARILYN MONROE
96 min.
575-01-5725 \$19.98



(THE HOSPITAL)



(FARMER'S DAUGHTER)



(GENTLEMEN PREFER BLONDES)



(GABBY'S GUM)

LOUGHT TO BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min. Image Archive

575-01-5607 \$19.98

IF YOU COULD SEE WHAT I HEAR (1980)
TOM SULLIVAN, MARC SINGER
100 min.

575-01-5885 \$29.98

IMPROPER CHANNELS (1981)

ALAN ARKIN, MARIETTE HARTLEY
91 min.

575-01-5791 \$29.98

THE IN-LAWS (1979)

PETER FALK, ALAN ARKIN
103 min.

575-01-0287 \$19.98

Video Disc



MEATBALLS



(CARBON COPY)



(ODD COUPLE)



(I OUGHTA BE)

IRMA LA DOUCE (1963)
JACK LEMMON, SHIRLEY MACLAINE
575-01-5892.....\$39.98

THE JERK (1979)
STEVE MARTIN, BERNADETTE PETERS
94 min.
575-01-0326.....\$19.98

JINXED (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and Tahoe. 104 min. Rated R.
575-01-5934.....\$29.98

KELLY'S HEROES
CLINT EASTWOOD,
DONALD SUTHERLAND, TELLY SAVALAS
143 min.
575-01-6030.....\$39.98

KING OF COMEDY (1982) ■■ min.
01-02170.....\$19.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.
575-01-5389.....\$19.98

KIPPERBANG (1982)
JOHN ALSABINY, ABIGAIL CRUTTENDEN
85 min.
01-MD100246.....\$29.98

KISS ME GOODBYE (1982)
SALLY FIELD, JAMES CAAN,
JEFF BRIDGES
102 min.
575-01-5903.....\$19.98

KOTCH (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.
575-01-5268.....\$19.98

LA CAGE AUX FOLLIES (1979)
UGO TOGNAZZI, MICHEL SERRAULT
91 min. Rated R.
575-01-5546.....\$29.98

LA CAGE AUX FOLLIES II (1981)
100 min.
575-01-5743.....\$19.98

LIFE OF BRIAN (1979)
GRAHAM CHAPMAN, TERRY JONES
93 min. Stereo
575-01-0311.....\$19.98

LITTLE BIG MAN (1970)
DUSTIN HOFFMAN, MARTIN BALSAM
149 min.
5757-01-6192.....\$39.98

THE LONGEST YARD (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.
575-01-0223.....\$19.98

LOSIN' IT (1982)
TOM CRUISE, SHELLEY LONG
104 min.
01-E20616.....\$29.98

LOVE AND DEATH (1975)
WOODY ALLEN, DIANE KEATON
89 min.
575-01-5784.....\$19.98

LOVE AT FIRST BITE (1979)
GEORGE HAMILTON,
SUSAN SAINT JAMES
96 min.
575-01-5493.....\$19.98

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.
575-01-0377.....\$19.98

LOVERS & LIARS (1981)
GOLDIE HAWN, GIANCARLO GIANNINI
93 min. Rated R.
575-01-6189.....\$29.98

LOVING COUPLES (1980)
SHIRLEY MACLAINE, JAMES COBURN
Funny love contest shows foibles of modern affairs. 120 min.
575-01-5965.....\$29.98

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.
575-01-0312.....\$24.98

THE MAN WITH TWO BRAINS (1983)
STEVE MARTIN, KATHLEEN TURNER
Martin has invented screw-top brain surgery, but his head isn't on straight in this funny one. 90 min. Rated R.
01-DC11319.....\$34.98

THE MARY TYLER MOORE SHOW VOL. I
Four episodes make this volume including the very first, "Love Is All Around" followed with "Chuckles Bites the Dust," "Put On A Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.
575-01-5368.....\$19.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.
575-75-0009.....\$19.98

M*A*S*H - Goodbye, Farewell & Amen (1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
121 min.
575-01-5826.....\$19.98

MATILDA (1978)
ELLIOTT GOULD, ROBERT MITCHUM
105 min.
01-VC4033.....\$29.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS
Wily old rascal tries to make his daughter's life easier with his ill-gotten gain, but is not well received since he left when she was a little girl. Funny. 98 min.
575-01-6055.....\$19.98

MEATBALLS (1979)
BILL MURRAY
92 min.
575-01-5413.....\$29.98

THE MISSIONARY (1982)
MICHAEL PALIN, MAGGIE SMITH
In turn-of-the-century England Rev. Fortescue must lead 28 women of the night down the path to righteousness, care for his lover and prepare for his impending marriage. Like a 1940's British comedy. 86 min. Rated R.
01-02178.....\$19.98

MISTER ROBERTS (1955)
HENRY FONDA, JAMES CAGNEY
123 min.
575-01-0283.....\$19.98

MODERN PROBLEMS (1981)
CHEVY CHASE, PATTI D'ARBANVILLE
93 min.
575-01-5556.....\$19.98

MONTY PYTHON AND THE HOLY GRAIL (1974)
TERRY JONES, GRAHAM CHAPMAN
Story of a medieval crusade. 90 min.
01-03040.....\$19.98

MONTY PYTHON'S MEANING OF LIFE (1983)
GRAHAM CHAPMAN, JOHN CLEESE,
TERRY GILLIAM
107 min. Rated R. Stereo
01-4516031.....\$34.98

MOVIE, MOVIE (1979)
GEORGE SCOTT, TRISH VAN DEVERE
106 min.
575-01-5164.....\$19.98

MR. MOM (1983)
MICHAEL KEATON, TERI GARR
A laid-off auto exec becomes a harried housewife when his wife becomes a rising exec. 92 min.
01-VC5025.....\$29.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.
575-01-0301.....\$19.98

MY FAVORITE YEAR (1982)
PETER O'TOOLE, LAINIE KAZAN
Backstage in the early days of live TV. 92 min.
575-01-5929.....\$29.98

MY TUTOR (1983)
MATT LATTANZI, CAREN KAYE
97 min. Rated R.
01-4540022.....\$34.98

NATIONAL LAMPOON'S CLASS REUNION (1982)
GERRIT GRAHAM, MICHAEL LERNER
86 min. Rated R.
575-01-5988.....\$29.98

NATIONAL LAMPOON'S VACATION (1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R.
575-01-6069.....\$34.98

NEIGHBORS (1981)
JOHN BELUSHI
94 min.
575-01-5516.....\$19.98

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.
575-01-5216.....\$19.98

NORTH DALLAS FORTY (1979)
NICK NOLTE, MAC DAVIS,
BO SVENSON
117 min. Rated R.
575-01-5103.....\$19.98

NOTHING PERSONAL (1980)
DONALD SUTHERLAND,
SUSANNE SOMERS
96 min.
575-01-6196.....\$29.98

THE NUTTY PROFESSOR (1963)
JERRY LEWIS, STELLA STEVENS
107 min.
575-01-6165.....\$19.98

THE ODD COUPLE (1968)
JACK LEMMON, WALTER MATTHAU
106 min.
575-01-0313.....\$19.98

OH GOD (1977)
GEORGE BURNS, JOHN DENVER
104 min.
575-01-0288.....\$19.98

ONE FROM THE HEART (1982)
FREDERIC FORREST, TERI GARR
Romantic comedy about a couple who seek out other partners. 100 min.
01-13050.....\$19.98

THE OWL AND THE PUSSYCAT (1970)
BARBRA STREISAND, GEORGE SEGAL
96 min.
575-01-5786.....\$19.98

PAPER MOON (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW
575-01-0234.....\$19.98

PATERNITY (1981)
BURT REYNOLDS, LAUREN HUTTON
94 min.
575-01-5585.....\$19.98

PLAY IT AGAIN SAM (1972)
WOODY ALLEN, DIANE KEATON
85 min.
575-01-0211.....\$19.98

POPEYE (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.
575-01-5294.....\$19.98

PORKY'S II, THE NEXT DAY (1983)
DAN MONAHAN, KAKI HUNTER
The teenagers tackle a carnival stripper, a mad reverend and a Ku Klux Klan. 100 min. Rated R.
01-C129490.....\$19.98

PRIVATE BENJAMIN (1980)
GOLDIE HAWN, EILEEN BRENNAN
110 min. Rated R.
575-01-5788.....\$19.98

THE PRIVATE EYES (1980)
DON KNOTTS, TIM CONWAY
97 min.
575-01-5634.....\$29.98

PRIVATE LESSONS (1981)
SYLVIA KRISTEL, HOWARD HESSEMAN
The young Mr. finds sexual delight with the maid. 87 min.
01-4516027.....\$19.98

PRIVATE POPSICLE (1982)
ZACHI NOY, JONATHON SEGALL
100 min. Rated R. (Dubbed in English)
01-MD100228.....\$29.98

PRIVATE SCHOOL (1983)
89 min. Rated R.
575-01-6174.....\$29.98

THE PRODUCERS (1968)
ZERO MOSTEL, GENE WILDER
88 min.
575-01-0202.....\$19.98

REEFER MADNESS (1936)
70 min. BW
575-01-6194.....\$29.98

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNAY
When the folks are away, the straight-arrow son starts to play. 99 min. Rated R.
575-01-6122.....\$34.98

ROMAN HOLIDAY (1953)
GREGORY PECK, AUDREY HEPBURN
119 min. BW
575-01-5997.....\$19.98

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1968)
ALAN ARKIN, CARL REINER
126 min.
575-01-5781.....\$19.98

SATURDAY THE 14TH (1981)
RICHARD BENJAMIN, PAULA PRENTISS
75 min.
01-E40046.....\$29.98

SATURDAY NIGHT LIVE VOL. I
It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.
575-01-5361.....\$19.98

SATURDAY NIGHT LIVE VOL. II
115 min.
575-01-5523.....\$19.98

SAVANNAH SMILES (1982)
MARK MILLER, DONAVAN SCOTT,
BRIDGETT ANDERSON, PETER GRAVES
104 min.
01-E20586.....\$29.98

VideoDisc

COMEDY

THE SECRET POLICEMAN'S OTHER BALL (1981)
JOHN CLEESE, MICHAEL PALIN
101 min. Stereo. Rated R.
575-01-5623 \$29.98

SEEMS LIKE OLD TIMES (1980)
CHEVY CHASE, GOLDIE HAWN
102 min.
575-01-5597 \$19.98

SEMI-TOUGH (1977)
BURT REYNOLDS, JILL CLAYBAUGH
108 min.
575-01-5385 \$19.98

THE SENIORS (1978)
JEFFREY BYRON, GARY IMHOF
A bogus sex clinic becomes a multi-million dollar business. 87 min. Rated R.
01-VC4011 \$29.98

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021 \$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5635 \$24.98

THE SHAGGY DOG (1959)
FRED MacMURRAY, TOMMY KIRK
101 min. BW
575-01-5438 \$19.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201 \$19.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608 \$19.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON
86 min.
575-01-5783 \$19.98

SLUMBER PARTY '57 (1976)
DEBRA WINGER
89 min. Rated R.
575-01-5880 \$24.98

SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD
96 min.
575-01-0333 \$19.98

SMOKEY AND THE BANDIT PT. 2
101 min.
575-01-6176 \$29.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
575-01-6175 \$29.98

S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648 \$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
575-01-5557 \$19.98

SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470 \$19.98

SPRING BREAK (1983)
PERRY LANG, DAVID KNELL
It's Ft. Lauderdale at college break time.
96 min. Rated R.
01-3073 \$19.98

STARDUST MEMORIES (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940 \$19.98

STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN,
JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
575-01-5104 \$19.98

STILL SMOKIN' (1983)
CHEECH & CHONG
91 min. Rated R.
575-01-6168 \$29.98

THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD
129 min.
575-01-0334 \$29.98

THE STING II (1983)
JACKIE GLEASON, MAC DAVIS,
OLIVER REED
102 min.
575-01-6032 \$29.98

STIR CRAZY (1981)
GENE WILDER, RICHARD PRYOR
110 min.
575-01-5450 \$19.98

STRIPES (1981)
BILL MURRAY
96 min.
575-01-5495 \$19.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
575-01-6071 \$34.98

THE SUNSHINE BOYS (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
575-01-5132 \$24.98

THE SURVIVORS (1983)
WALTER MATTHAU, ROBIN WILLIAMS
103 min. Rated R.
575-01-6164 \$19.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
575-01-5169 \$19.98

TALES FROM MUPPETLAND
THE MUPPETS
■ min.
575-01-5364 \$19.98

TALES FROM MUPPETLAND II
114 min.
575-01-5548 \$19.98

THE TAMING OF THE SHREW (1966)
RICHARD BURTON, ELIZABETH TAYLOR
122 min.
575-01-0269 \$19.98

"10" (1979)
BO DEREK, DUDLEY MOORE
120 min. Rated R.
575-01-0255 \$19.98

THEY ALL LAUGHED (1981)
BEN GAZZARA, JOHN RITTER
115 min.
575-01-5793 \$29.98

THEY CALL ME BRUCE? (1982)
JONNY YUNE, MARGAUX HEMINGWAY
Comedy caper of a Bruce Lee lookalike. 88 min.
575-01-5958 \$29.98

THINGS ARE TOUGH ALL OVER (1982)
CHEECH & CHONG
This time they double as oil-rich Arabs but the Arabs are after them! ■ min. Rated R.
01-03077 \$29.98

A THOUSAND CLOWNS (1965)
JASON ROBARDS, JR., BARRY GORDON
118 min.
575-01-5746 \$19.98

TILL MARRIAGE DO US PART (1979)
LAURA ANTONELLI
97 min.
575-01-5637 \$29.98

TO BE OR NOT TO BE (1942)
CAROLE LOMBARD, JACK BENNY
Black comedy of wartime Poland.
Lombard's last film. 102 min.
01-1104 \$19.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
575-01-5300 \$29.98

TOOTSIE (1982)
DUSTIN HOFFMAN
116 min.
575-01-6254 \$29.98

THE TOY (1983)
RICHARD PRYOR, JACKIE GLEASON
Pryor becomes a living toy and best friend to the rich man's son. ■ min.
01-03044 \$19.98

TRADING PLACES (1983)
DAN AYKROYD, EDDIE MURPHY
A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.
01-CD1551 \$19.98

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.
575-01-0365 \$19.98

UP IN SMOKE (1978)
CHEECH MARIN, TOMMY CHONG
87 min. Rated R.
575-01-5108 \$19.98

USED CARS (1980)
KURT RUSSELL, JACK WARDEN
113 min.
575-01-5549 \$19.98

VALLEY GIRL (1982)
NICOLAS CAGE, DEBORAH FOREMAN
95 min.
01-VC5016 \$29.98

VICTOR/VICTORIA (1981)
JULIE ANDREWS
133 min. Stereo.
575-01-5614 \$39.98

WE'RE NO ANGELS (1955)
HUMPHREY BOGART, ALDO RAY
Escapes from Devil's Island take refuge with a French family and help them with their problem. 103 min.
01-CD5414 \$29.98

WHAT'S UP DOC? (1972)
BARBRA STREISAND, RYAN O'NEAL
94 min.
575-01-5526 \$19.98

WHAT'S UP TIGER LILY? (1966)
WOODY ALLEN
90 min.
575-01-5887 \$29.98

WHERE'S PAPA (1970)
GEORGE SEGAL, RUTH GORDON
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.
575-01-6152 \$19.98

WHOLLY MOSES (1980)
DUDLEY MOORE, RICHARD PRYOR
104 min.
575-01-5384 \$19.98

THE WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE
89 min.
575-01-5726 \$19.98

YELLOWBEARD (1983)
GRAHAM CHAPMAN, PETER BOYLE
Story of an infamous pirate known for his larceny, lechery, and lunacy. 97 min.
01-01915 \$19.98

YES, GIORGIO (1982)
LUCIANO PAVAROTTI
111 min. Stereo.
575-01-5805 \$29.98

YOUNG DOCTORS IN LOVE (1982)
97 min. Rated R.
575-01-5792 \$29.98

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
575-01-5288 \$19.98

ZAPPED (1982)
WILLIE AMES, SCOTT BAIO
98 min.
575-01-5871 \$29.98

ZERO TO SIXTY (1978)
DARREN McGAVIN, DICK MARTIN
96 min.
575-01-6097 \$29.98

ZORRO, THE GAY BLADE (1981)
GEORGE HAMILTON, LAUREN HUTTON
93 min.
575-01-5571 \$19.98

DRAMA

ABSENCE OF MALICE (1981)
PAUL NEWMAN, SALLY FIELD
116 min.
575-30-5586 \$19.98

ADVENTURES OF HUCK FINN (1980)
FORREST TUCKER
97 min.
575-30-5990 \$19.98

THE ADVENTURES OF ROBIN HOOD (1938)
ERROL FLYNN, OLIVIA de HAVILLAND
105 min.
575-30-5492 \$19.98

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART,
KATHARINE HEPBURN,
ROBERT MORLEY
105 min.
575-30-0125 \$19.98

AGENCY (1981)
ROBERT MITCHUM, LEE MAJORS
94 min.
30-VC5008 \$29.98

AIRPORT (1970)
BURT LANCASTER, DEAN MARTIN,
JEAN SEBERG
107 min.
575-30-5371 \$29.98

ALICE DOESN'T LIVE HERE ANYMORE (1975)
MARTIN SCORSESE, ELLEN BURSTYN
A woman's odyssey to find herself and happiness after the death of her husband. 113 min.
30-03114 \$19.98

ALL THE PRESIDENT'S MEN (1976)
DUSTIN HOFFMAN, ROBERT REDFORD
135 min.
575-30-0296 \$29.98

AMERICAN GIGOLO (1979)
RICHARD GERE, LAUREN HUTTON
117 min. Rated R.
575-30-5106 \$19.98

AND GOD CREATED WOMAN (1956)
BRIDGET BARDOT
90 min.
575-30-5636 \$29.98

AND JUSTICE FOR ALL (1979)
AL PACINO, JACK WARDEN
120 min.
575-30-5515 \$19.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN
97 min. BW
575-30-5748 \$19.98

ATLANTIC CITY (1981)
BURT LANCASTER, SUSAN SARANDON
104 min.
575-30-5599 \$19.98

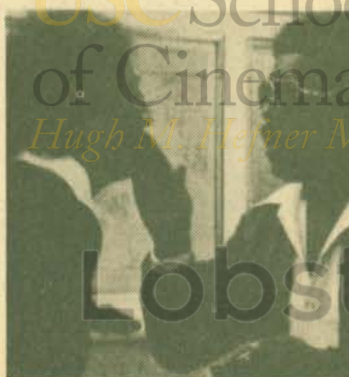
AUTHOR, AUTHOR (1982)
AL PACINO, DYAN CANNON
106 min.
575-30-5566 \$19.98

THE BAREFOOT CONTESSA (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349 \$39.98

BEACH GIRLS (19■■■)
■■ min.
30-03614 \$19.98

THE BEARS & I (1974)
PATRICK WAYNE, CHIEF DAN GEORGE
89 min.
575-30-5163 \$19.98

BEN-HUR (1959)
CHARLTON HESTON
211 min.
575-30-0396 \$39.98



VideoDisc

BETRAYAL (1983)
JEREMY IRONS, BEN KINGSLEY
Harold Pinter's classic drama of one woman and her two men. 95 min. Rated R.
30-C129690.....\$19.98

BILLY JACK (1971)
TOM LAUGHLIN, DELORES TAYLOR
A free school is imperiled by the town's people. 112 min.
575-30-6125.....\$19.98

BIRDMAN OF ALCATRAZ (1961)
BURT LANCASTER, KARL MALDEN,
THELMA RITTER
148 min.
57-30-5998.....\$29.98

BLACK ORPHEUS (1959)
(Foreign with English sub-titles)
118 min.
575-30-5645.....\$19.98

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.
575-30-5141.....\$19.98

THE BLACK STALLION RETURNS (1983)
KELLY RENO, VINCENT SPANO,
TERI GARR
103 min.
575-30-6067.....\$19.98

THE BLUE LAGOON (1980)
BROOKE SHIELDS, CHRISTOPHER ATKINS
102 min. Rated R.
575-30-5440.....\$19.98

BODY AND SOUL (1944)
LEON ISAAC KENNEDY,
JAYNE KENNEDY
109 min. Rated R.
30-MD100299.....\$29.98

BORN FREE (1966)
VIRGINIA MCKENNA, BILL TRAVERS
95 min.
575-30-0259.....\$19.98

BOXCAR BERTHA (1941)
BARBARA HERSHEY, DAVID CARRADINE
90 min.
30-VC4038.....\$29.98

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R.
575-30-0350.....\$19.98

THE BOYS IN THE BAND (1970)
FREDERICK COMBS, CLIFF GORMAN
120 min. Rated R.
57-30-5804.....\$19.98

THE BOYS OF SUMMER (1945)
Story of the Brooklyn Dodgers 1947-57.
90 min.
30-RC702.....\$29.98

BREAKFAST AT TIFFANY'S (1961)
AUDREY HEPBURN, GEORGE PEPPARD
114 min.
575-30-0219.....\$19.98

BREATHLESS (1963)
RICHARD GERE, VALERIE KAPRISKY
100 min. Rated R.
575-30-6150.....\$19.98

BRIAN'S SONG (1970)
JAMES CAAN, BILLY DEE WILLIAMS
Biography of football player Brian Piccolo.
Moving. 75 min.
575-30-5254.....\$19.98

BRUBAKER (1980)
ROBERT REDFORD
131 min.
575-30-5185.....\$39.98

BUS STOP (1956)
MARILYN MONROE, DON MURRAY
96 min.
575-30-0006.....\$19.98

BUTTERFLY (1981)
PIA ZADORA, STACY KEACH
115 min. Consider it Rated R.
575-30-5631.....\$29.98

THE CANDIDATE (1972)
ROBERT REDFORD, MELVYN DOUGLAS
105 min.
575-30-5211.....\$19.98

CANDLESHOE (1978)
DAVID NIVEN, HELEN HAYES,
JODIE FOSTER
101 min.
575-30-5230.....\$19.98

CANNERY ROW (1982)
NICK NOLTE, DEBRA WINGER
120 min.
575-30-5535.....\$24.98

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
575-30-0354.....\$19.98

CARNAL KNOWLEDGE (1971)
JACK NICHOLSON, ART GARFUNKEL,
ANN-MARGARET
96 min. Rated R.
575-30-0121.....\$19.98

CARNY (1980)
GARY BUSEY, JODY FOSTER
104 min. Rated R.
575-30-5643.....\$19.98

CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET
102 Min. BW
575-30-5142.....\$19.98

CAT ON A HOT TIN ROOF (1958)
ELIZABETH TAYLOR, PAUL NEWMAN
108 min.
575-30-5479.....\$24.98

THE CHAMP (1979)
JON VOIGT, FAYE DUNAWAY
121 min.
575-30-5277.....\$24.98

CHARIOTS OF FIRE (1981)
BEN CROSS, IAN CHARLSON
123 min. Stereo
575-30-5757.....\$19.98

CHARLY (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
575-30-5308.....\$19.98

CHINATOWN (1974)
JACK NICHOLSON, FAYE DUNAWAY
131 min. Rated R.
575-30-0241.....\$29.98

CITIZEN KANE (1941)
ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW
575-30-0114.....\$19.98

CLEOPATRA (1963)
ELIZABETH TAYLOR, RICHARD BURTON
Saga of the Nile, ancient Egypt. 192 min.
575-30-0017.....\$39.98

CLOCKWORK ORANGE (1963)
MALCOLM McDOWEL, PATRICK MAGEE
135 min. Rated R.
575-30-0386.....\$29.98

COLD RIVER (1981)
SUZANNE WEBER, PAT PETERSEN
In 1923 a father takes his 14 year old
daughter and 12 year old stepson on a trip
through the Adirondacks, but when he dies
they have a lot to learn. 92 min.
30-C634690.....\$19.98

THE COLLECTOR (1965)
TERENCE STAMP, SAMANTHA EGGAR
119 min.
575-30-5976.....\$19.98

COME BACK TO THE FIVE AND DIME
JIMMY DEAN, JIMMY DEAN (1982)
CHER BONO, KAREN BLACK
109 min.
575-30-5944.....\$29.98

COMING HOME (1978)
JANE FONDA, JON VOIGT, BRUCE DERN
575-30-5313.....\$29.98

COUNT OF MONTE CRISTO
RICHARD CHAMBERLAIN,
LOUIS JOURDAN
103 min.
575-30-5144.....\$19.98

COUNTRY GIRL (1954)
BING CROSBY, GRACE KELLY,
WILLIAM HOLDEN
104 min. BW
575-30-5847.....\$19.98

COUSIN, COUSINE (1976)
95 min.
575-30-5490.....\$19.98

CRUISING (1980)
AL PACINO, PAUL SORVINO
102 min. Rated R.
575-30-5220.....\$19.98

DARK VICTORY (1939)
BETTE DAVIS
106 min. BW
575-30-5864.....\$19.98

DAYS OF HEAVEN (1979)
BROOKE ADAMS, RICHARD GERE
95 min. Stereo
575-30-0245.....\$19.98

THE DEERHUNTER (1978)
MERYL STREEP, ROBERT DENIRO
Tells the effects of stress on friendship from
the Alleghenies to Vietnam. 183 min. Rated R.
575-30-0341.....\$29.98

DEFIANCE (1980)
JAN-MICHAEL VINCENT, ART CARNEY
Loner Vincent single-handedly tames a New
York street gang. 102 min.
30-VC4037.....\$29.98

DIARY OF ANNE FRANK (1959)
MILLIE PERKINS, SHELLY WINTERS
150 min. BW
575-30-0322.....\$39.98

DINER (1981)
110 min. Rated R.
575-30-5621.....\$24.98

DR. ZHIVAGO (1965)
JULIE CHRISTIE, OMAR SHARIF
197 min.
575-30-0395.....\$39.98

DOG DAY AFTERNOON (1979)
AL PACINO, JAMES BRODERICK
A simple bank heist turns into a city wide
incident. 130 min.
30-03123.....\$19.98

DOGS OF WAR (1981)
CHRISTOPHER WALKER, TOM BERENGER
102 min. Rated R.
575-30-5741.....\$19.98

THE DOMINO PRINCIPLE (1977)
GENE HACKMAN, CANDICE BERGEN
97 min.
575-30-5119.....\$19.98

THE EARTHLING (1980)
WILLIAM HOLDEN, RICKY SCHROEDER
96 min.
575-30-5985.....\$29.98

EAST OF EDEN (1955)
JAMES DEAN, JULIE HARRIS,
JO VAN FLEET
105 min.
575-30-0289.....\$19.98

EASY RIDER (1969)
PETER FONDA, DENNIS HOPPER
94 min.
575-30-5477.....\$19.98

EDDIE MACON'S RUN (1983)
JOHN SCHNEIDER, KIRK DOUGLAS
95 min.
30-4512025.....\$29.98

EL CID (1961)
CHARLTON HESTON, SOPHIA LOREN
108 min.
575-30-5883.....\$39.98

THE ELECTRIC HORSEMAN (1979)
ROBERT REDFORD, JANE FONDA
Derelict cowboy steals a valuable horse and
returns him to the wilds. 120 min.
30-03312.....\$19.98

THE ELEPHANT MAN (1980)
JOHN HURT, ANNE BANCROFT,
JOHN GIELGUD
124 min. BW
575-30-5293.....\$19.98

ELMER GANTRY (1960)
BURT LANCASTER, JEAN SIMMONS
146 min.
575-30-5922.....\$39.98

EMANUEL IN BANGKOK
LAURA GEMSER
111 min. Rated R.
575-30-6011.....\$29.98

ENDLESS LOVE (1981)
BROOKE SHIELDS, MARTIN HEWITT
116 min.
575-30-5593.....\$19.98

ESCAPE FROM ALCATRAZ (1979)
CLINT EASTWOOD,
PATRICK MCGOOHAN
112 min.
575-30-5102.....\$19.98

ESCAPE TO WITCH MOUNTAIN (1975)
EDDIE ALBERT, RAY MILLAND
A thriller full of magic. 95 min.
575-30-0389.....\$19.98

EXODUS (1960)
PAUL NEWMAN, EVA MARIE SAINT
207 min.
575-30-5727.....\$39.98

FAME (1980)
ANNE MEARA, EDDIE BARTH,
IRENE CARA
133 MIN. Rated R.
575-30-5219.....\$39.98

F.I.S.T. (1978)
SYLVESTER STALLONE, ROD STEIGER
145 min.
575-30-5386.....\$39.98

FORCED VENGEANCE (1982)
CHUCK NORRIS
103 min. Rated R.
575-30-5808.....\$29.98

THE FORMULA (1980)
GEORGE C. SCOTT, MARLON BRANDO
117 min.
575-30-5419.....\$24.98

FOUR FRIENDS (1981)
CRAIG WASSON, JODI THELEN
115 min. Rated R.
575-30-5879.....\$29.98

FRANCES (1982)
JESSICA LANGE, SAM SHEPARD
Bio of doomed Hollywood Star Frances
Farmer. 102 min.
30-TLF1621.....\$29.98

THE FRENCH LIEUTENANT'S WOMAN
(1981)
MERYL STREEP, JEREMY IRONS
120 min. Rated R.
575-30-5618.....\$29.98

THE FUGITIVE, FINAL EPISODE
DAVID JANSSEN
104 min.
575-30-5404.....\$19.98

GANDHI (1982)
BEN KINGSLEY
Moving biography of India's Gandhi. ■■
min.
575-30-6108.....\$29.98

GENTLEMAN JIM (1942)
ERROL FLYNN, ALAN HALE,
ALEXIS SMITH
104 min. BW
575-30-5980.....\$19.98



(KRAMER VS. KRAMER)

Lobs

VideoDisc

DRAMA

THE GETTING OF WISDOM (1980)
SUSANNAH FOWLE
100 min.
575-30-5644.....\$19.98

GILDA (1946)
RITA HAYWORTH, GLENN FORD
110 min. BW
575-30-0270.....\$19.98

THE GODFATHER (1972)
MARLON BRANDO, AL PACINO,
JAMES CAAN
176 min. Rated R.
575-30-0206.....\$29.98

THE GODFATHER PT. II (1974)
AL PACINO, ROBERT DE NIRO
200 min. Rated R.
575-30-0247.....\$29.98

THE GOLD BUG/RODEO RED & THE RUNAWAY
Edgar Allen Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.
575-30-5244.....\$14.98

GOODBYE COLUMBUS (1969)
RICHARD BENJAMIN, ALI MCGRAW
105 min.
575-30-5971.....\$19.98

THE GOODBYE GIRL (1977)
MARSHA MASON, RICHARD DREYFUSS
110 min.
575-30-5480.....\$24.98

THE GRADUATE (1967)
DUSTIN HOFFMAN, KATHERINE ROSS,
ANNE BANCROFT
106 min.
575-01-0120.....\$19.98

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min.
575-30-5487.....\$39.98

THE GREAT GATSBY (1974)
ROBERT REDFORD, MIA FARROW
151 min.
575-30-5114.....\$29.98

THE GREATEST SHOW ON EARTH (1952)
CHARLTON HESTON, BETTY HUTTON
153 min.
575-30-5401.....\$29.98

HAMLET (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. BW
575-30-5249.....\$29.98

HARD COUNTRY (1981)
JON-MICHAEL VINCENT, KIM BASINGER
101 min.
575-30-5751.....\$19.98

HAWAII (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939.....\$39.98

HEART LIKE A WHEEL (1983)
BONNIE BEDELIA, BEAU BRIDGES
Bio of auto racer Shirley Muldowney.
113 min.
30-C130090.....\$19.98

HEAVEN'S GATE (1980)
KRIS KRISTOFFERSON,
CHRISTOPHER WALKEN
19th century Wyoming is torn apart as the ranchers fight the immigrant farmers. 220 min. Original uncut version. Stereo. Rated R.
30-MD100295.....\$39.98

HEIDI (1968)
MAXIMILLIAN SCHELL, JEAN SIMMONS
105 min.
575-30-0141.....\$19.98

HIGH SIERRA (1940)
HUMPHREY BOGART, IDA LUPINO
100 min. BW
575-30-5865.....\$19.98

HOLOCAUST (1978)
MERYL STREEP, JAMES WOODS
475 min.
575-30-5592.....\$59.98

HOTHEAD (1984)
PATRICK DEWAERE
The Hothead is a bad head and doesn't come to much good even after being the soccer hero. 88 min.
30-E19436.....\$29.98

HUD (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. BW
575-30-5231.....\$19.98

THE HUSTLER (1961)
PAUL NEWMAN, GEORGE C. SCOTT
135 min. BW
575-30-0030.....\$39.98

I LOVE YOU (1982)
102 min. Rated R.
575-30-5810.....\$29.98

IN PRAISE OF OLDER WOMEN (1979)
KAREN BLACK, TOM BERENGER
108 min. Rated R.
575-30-0144.....\$19.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution.
127 min.
575-30-5819.....\$39.98

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JERGENS
158 min.
575-30-5855.....\$39.98

INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN
70 min. BW
575-30-6041.....\$19.98

IT CAME FROM HOLLYWOOD (1982)
Clips from "bad movies." 87 min.
01-03616.....\$19.98

JAWS (1975)
ROY SCHEIDER, RICHARD DREYFUSS
124 min.
575-30-0327.....\$19.98

JAWS II (1978)
ROY SCHEIDER, LORRAINE GRAY
Sequel. 117 min.
86-4512010.....\$29.98

JAWS III (1983)
111 min.
86-4540044.....\$29.98

JEREMIAH JOHNSON (1972)
ROBERT REDFORD, WILL GEER
108 min.
575-30-6051.....\$19.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
575-96-0351.....\$59.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA
104 min. BW
575-30-5601.....\$19.98

JOAN OF ARC (1948)
INGRID BERGMAN
100 min.
575-30-5663.....\$29.98

JULIA (1977)
JASON ROBARDS, JANE FONDA
118 min.
575-30-5125.....\$19.98

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR
96 min.
575-30-5153.....\$19.98

KNOCK ON ANY DOOR (1949)
HUMPHREY BOGART, JOHN DEREK
Conscience stricken attorney defends the poor victim of society. 100 min. BW
30-03043.....\$19.98

KRAMER vs. KRAMER (1979)
DUSTIN HOFFMAN, MERYL STREEP
101 min.
575-30-5426.....\$19.98

LADY CHATTERLEY'S LOVER (1981)
SYLVIA KRISTEL
107 min. Rated R.
575-30-5660.....\$29.98

LADY SINGS THE BLUES (1972)
DIANA ROSS, BILLY DEE WILLIAMS
144 min. Rated R.
575-30-0229.....\$29.98

LAST CHASE (1980)
LEE MAJORS, BURGESS MEREDITH
106 min.
575-30-5987.....\$29.98

THE LAST VALLEY (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries.
126 min.
575-30-5967.....\$39.98

LAURA (1944)
GENE TIERNY, DANA ANDREWS
88 min.
575-30-5175.....\$14.98

LAWRENCE OF ARABIA (1962)
PETER O'TOOLE, OMAR SHARIF
222 min.
575-30-6113.....\$29.98

LENNY (1974)
DUSTIN HOFFMAN, VALERIE PERRINE
111 min. BW Rated R.
575-30-5642.....\$19.98

LIAR'S MOON (1981)
MATT DILLON, CINDY FISHER
106 min.
30-VC4020.....\$29.98

THE LION IN WINTER (1968)
PETER O'TOOLE, KATHARINE HEPBURN
134 min.
575-30-0132.....\$29.98

LITTLE HOUSE ON THE PRAIRIE (1974)
MICHAEL LANDON
This is the pilot film for the TV series. 104 min.
575-30-5402.....\$19.98

LOLITA (1961)
JAMES MASON, SUE LYON
150 min. BW
575-30-5658.....\$39.98

LOOKING FOR MR. GOODBAR (1977)
DIANE KEATON, TUESDAY WELD
136 min. Rated R.
575-30-0205.....\$29.98

LOVE IS A MANY SPLENDORED THING (1955)
JENNIFER JONES, WILLIAM HOLDEN
575-30-6068.....\$19.98

LOVE STORY (1970)
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND
100 min.
575-30-0220.....\$19.98

MAHOGANY (1975)
DIANA ROSS, BILLY DEE WILLIAMS
109 min.
575-30-5681.....\$19.98

MAKING LOVE (1982)
MICHAEL ONTKEAN, KATE JACKSON
112 min. Rated R.
575-30-5558.....\$19.98

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, ROBERT SHAW
120 min.
575-30-0275.....\$19.98

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
575-30-6012.....\$19.98

THE MAN WHO CAME TO DINNER (1941)
MONTY WOLLEY, BETTE DAVIS,
ANN SHERIDAN
112 min. BW
575-30-6065.....\$19.98

MANDINGO (1975)
JAMES MASON, SUSAN GEORGE
120 min. Rated R.
575-30-5179.....\$19.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704.....\$19.98

A MATTER OF TIME (1976)
LIZA MINNELLI, INGRID BERGMAN
97 min.
575-30-6197.....\$29.98

MELODY (1971)
JACK WILD, MARK LESTER
103 min.
30-E13326.....\$29.98

MIDNIGHT COWBOY (1969)
DUSTIN HOFFMAN, JON VOIGHT
113 min. Rated R.
575-30-5735.....\$19.98

MILDRED PIERCE (1945)
JOAN CRAWFORD, JACK CARSON
111 min. BW
575-30-5687.....\$19.98

MOMMY DEAREST (1981)
FAYE DUNAWAY
119 min.
575-30-5685.....\$29.98

MONSIGNOR (1982)
CHRISTOPHER REEVE,
GENEVIEVE BUJOLD
121 min.
575-30-5706.....\$19.98

THE MOON IS BLUE (1963)
WILLIAM HOLDEN, DAVID NIVEN
100 min. BW
575-30-5228.....\$19.98

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
575-30-5568.....\$19.98

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
575-30-5276.....\$19.98



(MAN FROM SNOWY)



(MOSES)

USC School
of Cinematic Arts
English & Video Image Archive

Lobster

(MARTY)

Video Disc

DRAMA

MY DINNER WITH ANDRE (1981)
ANDRE GREGORY, WALLACE SHAWN
Two friends who have not seen one another for a long time have a humorous, passionate and volatile encounter. 110 min.
30-PA45532.....\$34.98

NANA (1982)
KATYA BERGER, JEAN-PIERRE AUMONT
92 min. Rated R.
575-30-6181.....\$29.98

NETWORK (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R.
575-30-5129.....\$24.98

NIGHT PORTER (1973)
DIRK BOGARDE, CHARLOTTE RAMPLIN
117 min.
575-30-5873.....\$29.98

NORMA RAE (1979)
SALLY FIELDS, RON LEIBMAN
114 min.
575-30-0300.....\$19.98

THE NORSEMAN (1978)
LEE MAJORS, CORNEL WILDE
Viking prince sails to North America to find his father who has been kidnapped by Indians.
90 min.
30-VC4036.....\$29.98

NOHN TO ALASKA (1960)
JOHN WAYNE, STEWART GRANGER, ERNIE KOVACS
120 min.
575-30-6182.....\$19.98

NOW & FOREVER (1981)
CHERYL LADD, ROBERT COLEBY
Young wife must fight her grief when her husband is accused of rape. ■■ min.
Rated R. Stereo
30-4511021.....\$66.66

NOW, VOYAGER (1942)
BETTE DAVIS
117 min.
575-30-5866.....\$19.98

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R.
575-30-5716.....\$19.98

OLD YELLER (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.
575-30-5267.....\$19.98

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
575-30-5454.....\$19.98

ONE FLEW OVER THE CUCKOO'S NEST (1975)
JACK NICHOLSON, LOUISE FLETCHER
133 min.
575-30-5453.....\$29.98

ORDINARY PEOPLE (1980)
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON
124 min. Rated R.
575-30-5292.....\$29.98

THE PAPER CHASE (1975)
LINDSAY WAGNER, TIMOTHY BOTTOMS
111 min.
575-30-0333.....\$19.98

PARADISE (1982)
WILLIE AAMES, PHOEBE CATES
99 min.
575-30-5870.....\$29.98

PASSION OF LOVE (1982)
LAURA ANTONELLI
Passionate historical romance. Original uncut English version.
117 min. Rated R.
575-30-5959.....\$29.98

A PLACE IN THE SUN (1951)
ELIZABETH TAYLOR, MONTGOMERY CLIFT, SHELLEY WINTERS
A re-make of Dreiser's "An American Tragedy." 120 min.
575-30-6157.....\$19.98

THE POSEIDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min.
575-30-0145.....\$19.98

THE POSTMAN ALWAYS RINGS TWICE (1981)
575-30-5483.....\$19.98

PRETTY BABY (1978)
BROOKE SHIELDS, KEITH CARRADINE
109 min. Rated R.
575-30-0235.....\$19.98

THE PRIDE AND THE PASSION (1957)
CARY GRANT, FRANK SINATRA, SOPHIA LOREN
132 min.
575-30-6039.....\$39.98

THE PRIDE OF THE YANKEES (1942)
CARY COOPER, TERESA WRIGHT, WALTER BRENNAN
127 min. BW
575-30-6034.....\$39.98

THE PRINCE AND THE PAUPER (1937)
ERROL FLYNN, BOBBY MAUCH
120 min. BW
575-30-5973.....\$19.98

QUEST FOR FIRE (1982)
EVERETT MCGILL, RAE DAWN CHONG
100 min. Rated R.
575-30-5573.....\$19.98

THE QUIET MAN (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.
575-30-5296.....\$29.98

RAGING BULL (1980)
ROBERT DeNIRO
Rated R.
575-30-5348.....\$29.98

RAGTIME (1981)
JAMES CAGNEY
156 min.
575-30-5520.....\$29.98

RAISE THE TITANIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.
575-30-5186.....\$19.98

THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/ BEST HORSE
106 min.
575-30-5456.....\$14.98

THE RASCALS (1979)
BERNARD BRIEUX, THOMAS CHABROL
A coming of age in a French Catholic school as only the French see it. 93 min. Rated R.
30-E19426.....\$29.98

REBEL WITHOUT A CAUSE (1955)
JAMES DEAN, NATALIE WOOD
105 min.
575-30-0286.....\$19.98

REDS (1981)
WARREN BEATTY, DIANE KEATON
195 min.
575-30-5999.....\$29.98

RETURN OF A MAN CALLED HORSE (1976)
RICHARD HARRIS, GAIL SONDERGARD
119 min.
575-30-5894.....\$19.98

RICH AND FAMOUS (1981)
JACQUELINE BISSET, CANDICE BERGEN
117 min. Rated R.
575-30-5533.....\$24.98

RING OF BRIGHT WATER (1969)
109 min.
575-30-5305.....\$19.98

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.
575-30-0031.....\$39.98

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
575-30-5156.....\$19.98

ROCKY 2 (1979)
SYLVESTER STALLONE, TALIA SHIRE
A sequel to "Rocky."
119 min.
575-30-5418.....\$19.98

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
575-30-5606.....\$19.98

ROLLERBALL (1975)
JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS
123 min. Rated R.
575-30-5744.....\$19.98

ROMEO AND JULIET (1968)
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK
138 min.
575-30-0221.....\$29.98

THE ROSE (1981)
BETTE MIDLER, ALAN BATES
134 min. Rated R.
575-30-0384.....\$39.98



(OLD YELLER)

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)
SARAH MILES, KRIS KRISTOFFERSON
108 min. Rated R.
575-30-0139.....\$19.98

SAYONARA (1957)
MARLON BRANDO, MIYOSHI UMEKI, JAMES GARNER
147 min.
575-30-6042.....\$19.98

THE SEA HAWK (1940)
ERROL FLYNN, BRENDA MARSHALL
Adventure on the high seas. 109 min.
30-03418.....\$19.98

SEPARATE TABLES (1958)
RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN
90 min. BW
575-30-5923.....\$19.98

SEPARATE WAYS (1981)
KAREN BLACK, TONY LO BIANCO
92 min.
30-VC5010.....\$29.98

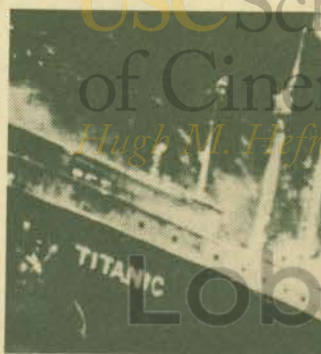
SERPICO (1974)
AL PACINO, JOHN RANDOLF
130 min.
575-30-5416.....\$29.98

SHAFT (1971)
RICHARD ROUNDTREE
100 min.
575-30-5807.....\$29.98

SHOGUN (1980)
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE
124 min.
575-30-5198.....\$19.98

SHOOT THE MOON (1981)
DIANE KEATON, ALBERT FINNEY
120 min. Rated R.
575-30-5620.....\$24.98

SIX WEEKS (1982)
DUDLEY MOORE, MARY TYLER MOORE
A congressman cannot bear to lose his family just to keep office.
575-30-6158.....\$19.98



(RAISE THE TITANIC)

A STAR IS BORN (1976)
BARBRA STREISAND, KRIS KRISTOFFERSON
140 min. Rated R.
575-30-0313.....\$29.98

STEVIE (1978)
GLENDA JACKSON, MONA WASHBOURNE
Story of British poetess Stevie Smith who lives with her maiden aunt.
102 min.
575-30-6145.....\$29.98

THE STREET FIGHTER (1975)
SONNY CHIBA
85 min. Rated R.
575-30-5139.....\$19.98

A STREETCAR NAMED DESIRE (1951)
MARLON BRANDO, VIVIEN LEIGH
125 min. BW
575-30-5489.....\$19.98

THE STUNTMAN (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.
575-30-5224.....\$39.98

SUMMER LOVERS (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.
575-30-5946.....\$29.98

SUMMER OF '42 (1971)
JENNIFER O'NEILL, GARY GRIMES
Story of a teenager's crush on a young war bride. 102 min.
575-30-0387.....\$19.98

SUNSET BOULEVARD (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW
575-30-0207.....\$19.98

THE SWAP (1969)
ROBERT DeNIRO, JENNIFER WARREN
Re-issue of "Sam's Song." 92 min.
30-VC4058.....\$29.98

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
575-30-5514.....\$19.98

TABLE FOR FIVE (1982)
JON VOIGHT, MARIE-CHRISTINE BARRAULT
120 min.
575-30-6053.....\$19.98

TARZAN, THE APE MAN (1981)
BO DEREK
112 min. Rated R.
575-30-5510.....\$24.98

TEMPEST (1982)
JOHN CASSAVETES, GENA ROWLANDS
On a deserted Greek island a magical storm brings together everyone who thought they could not live together. ■■ min.
30-13078.....\$34.98

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
575-30-0209.....\$29.98

THE TERRY FOX STORY (1982)
ROBERT DUVALL, CHRIS MAKEPEACE
Bio of this Canadian hero who ran a marathon of hope across Canada after losing his right leg to Cancer. 96 min.
30-VC5023.....\$29.98

TESS (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R.
575-30-5299.....\$34.98

THEY DRIVE BY NIGHT (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941.....\$19.98

THEY SHOOT HORSES DON'T THEY? (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
575-30-5269.....\$19.98



(TEN COMMANDMENTS)

Video Disc

DRAMA

THE THOMAS CROWN AFFAIR (1976)
STEVE McQUEEN, FAYE DUNAWAY,
102 min.
575-30-5736 \$19.98

THREE DAYS OF THE CONDOR (1975)
ROBERT REDFORD, FAYE DUNAWAY
CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R.
575-30-0236 \$19.98

THE THREE MUSKETEERS (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494 \$19.98

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
575-30-0150 \$39.98

TREASURE ISLAND (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222 \$24.98

TREASURE ISLAND (1949)
ROBERT NEWTON
87 min.
575-30-5431 \$24.98

TRIBUTE (1980)
JACK LEMMON
125 min.
575-30-5797 \$39.98

TRUCK STOP WOMEN (1974)
MARK LESTER, LIEUX DRESSLER
88 min.
30-VC3023 \$29.98

THE TURNING POINT (1979)
ANNE BANCROFT, SHIRLEY MacLAINE
119 min.
575-30-5569 \$19.98

TWELVE ANGRY MEN (1957)
HENRY FONDA, LEE J. COBB
One man tries to convince the other 11 that
their decision to find a boy guilty may not be
right.
95 min. BW
30-01496 \$19.98

URBAN COWBOY (1980)
JOHN TRAVOLTA, DEBRA WING
32 min.
575-30-5196 \$29.98

THE VERDICT (1982)
PAUL NEWMAN,
CHARLOTTE RAMPLING,
JACK WARDEN
128 min. Rated R.
575-30-5921 \$39.98

VICTORY (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min.
575-30-5538 \$19.98

THE WARRIORS (1979)
MICHAEL BECK, JAMES REMAR
It's New York gang warfare. 94 min.
Rated R.
30-CD1122 \$29.98

THE WAY WE WERE (1973)
BARBRA STREISAND, ROBERT REDFORD
118 min.
575-30-5678 \$19.98

WHOSE LIFE IS IT ANYWAY? (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R.
575-30-5542 \$24.98

WINDWALKER (1980)
TREVOR HOWARD, NICK RAMUS,
JAMES REMAR
106 min.
575-30-6183 \$19.98

WITHOUT A TRACE (1983)
KATE NELLIGAN, JUDD HIRSCH
119 min.
575-30-6154 \$19.98

YEAR OF LIVING DANGEROUSLY (1982)
MEL GIBSON, SIGOURNEY WEAVER
115 min.
30-MD100243 \$29.98

HISTORY

BIBLE

THE HERITAGE OF THE BIBLE
111 min.
575-66-5551 \$14.98

THE NEW MEDIA BIBLE — THE STORY OF JOSEPH
90 min.
575-66-5861 \$19.98

THE NEW MEDIA BIBLE — THE STORY OF LUKE VOL. I (1976)
Narrated by Alexander Scourby.
The life of Jesus from Luke chapters 1-11.
118 min.
575-66-6161 \$19.98

NEW MEDIA BIBLE — LUKE VOL. II (1976)
Narrated by Alexander Scourby.
Chapters 12-24.
116 min.
575-66-6190 \$19.98

NAT'L. GEOGRAPHIC

NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS (1978)
115 min.
575-66-5977 \$19.98

NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND
109 min.
575-66-5755 \$19.98

NATIONAL GEOGRAPHICS: INVISIBLE WORLD and DIVE TO THE EDGE OF CREATION
"Invisible World" explores with electron
microscope cameras the world we cannot see
with our eyes. "Dive" is an 8000 foot dive
in the ocean to see new life forms. 114 min.
66-03204 \$19.98

PERSONALITIES

JOHN F. KENNEDY
"A stirring report on a devastating chapter
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(1983)
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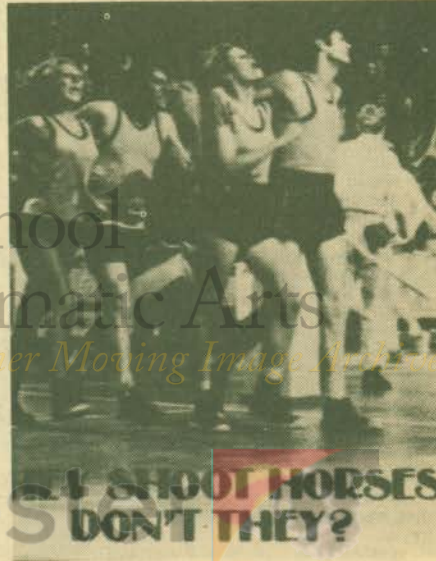
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(URBAN)



(JOSEPH)



(THEY SHOOT)

USC School
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From the record breaking 1981 U.S. tour.
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14 songs by this group. Banded. Stereo.
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VideoDisc

MUSIC

- THE SACRED MUSIC OF DUKE ELLINGTON**
90 min. Stereo.
575-89-5617 \$29.98
- SHEENA EASTON AT THE PALACE (1982)**
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575-85-6146 \$19.98
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- SLIPSTREAM**
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52 min. Stereo.
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Live stage revue covers the past 30 years of pop music history. 71 min.
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- WASN'T THAT A TIME (1981)**
THE WEAVERS
Historic 1980 reunion of this great singing group. 78 min.
575-85-5930 \$29.98
- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR**
118 min.
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- THE WHO — THE KIDS ARE ALRIGHT**
106 min. Stereo.
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- WOODSTOCK (1970)**
Filmed at the 1969 festival in Woodstock, NY. Incl. The Who, Jimi Hendrix, Joan Baez and others. 178 min.
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BALLET

- AN EVENING WITH THE ROYAL BALLET**
MARGOT FONTEYN,
RUDOLF NUREYEV
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.
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- GISELLE (1979)**
RUDOLPH NUREYEV,
LYNN SEYMOUR, MONICA MASON
Beautiful story of a peasant girl in love with a count. 88 min.
75-88-5151 \$19.98
- THE NUTCRACKER**
78 min.
575-88-0390 \$19.98
- THE RED SHOES (1948)**
ANTON WALBROOK,
MOIRA SHEARER
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life.
133 min.
575-88-5251 \$29.98

OPERA

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PLACIDO DOMINGO, TERESA STRATAS
Giuseppe Verdi's magnificent opera. This version filmed in 1982 was directed by Franco Zeffirelli. 105 min.
88-4540048 \$24.98
- PAVAROTTI, IN LONDON (1982)**
111 min.
85-12165 \$19.98
- WHO'S AFRAID OF OPERA — JOAN SUTHERLAND**
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR
57 min.
575-88-5813 \$29.98
- FAUST & RIGOLETTO**
57 min.
575-88-5811 \$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT**
57 min.
575-88-5812 \$29.98

MUSICAL

- ELVIS**
BLUE HAWAII (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
575-89-0031 \$19.98



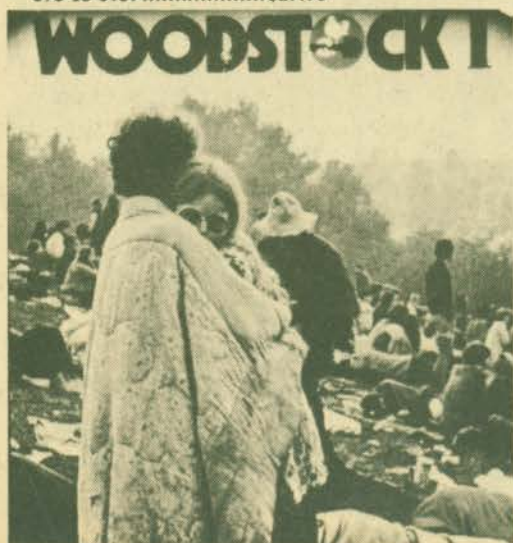
(LOVE ME TENDER)

- FLAMING STAR (1960)**
ELVIS PRESLEY, BARBARA EDEN
Elvis has to choose sides when his mother's people decide to go on the warpath. Songs incl. "Jailhouse Rock." 101 min.
88-C117390 \$19.98
- FUN IN ACAPULCO (1963)**
ELVIS PRESLEY, URSULA ANDRESS
97 min.
575-88-0052 \$19.98



(GISELLE)

- G.I. BLUES (1960)**
ELVIS PRESLEY, JULIET PROWSE
104 min.
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- JAILHOUSE ROCK (1957)**
ELVIS PRESLEY, JUDY TYLER
96 min. BW
575-88-5135 \$24.98
- KING CREOLE (1958)**
ELVIS PRESLEY, WALTER MATTHAU
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ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.
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- VIVA LAS VEGAS (1963)**
ELVIS PRESLEY, ANN-MARGARET
85 min.
575-88-5509 \$24.98
- WILD IN THE COUNTRY (1961)**
ELVIS PRESLEY, HOPE LANGE
114 min.
575-88-5801 \$19.98
- GENERAL**
ALL THAT JAZZ (1979)
ROY SCHEIDER, JESSICA LANGE
123 min. Rated R.
575-88-5116 \$19.98
- AN AMERICAN IN PARIS (1951)**
GENE KELLY, LESLIE CARON,
OSCAR LEVANT
113 min.
575-88-0399 \$24.98
- ANNIE (1982)**
AILEEN QUINN, CAROL BURNETT
130 min. Stereo.
575-88-5677 \$29.98



(NUTCRACKER)

VideoDisc

MUSICALS

- BELLS ARE RINGING** (1960)
JUDY HOLLIDAY, DEAN MARTIN
127 min.
575-88-5506.....\$24.98
- BOLERO** (1933)
JAMES CAAN, GERALDINE CHAPLIN
173 min.
88-VC5013.....\$39.98
- BRIGADOON** (1954)
GENE KELLY, VAN JOHNSON
108 min.
575-88-5478.....\$24.98
- CABARET** (1972)
LIZA MINNELLI, JOEL GRAY,
MICHAEL YORK
119 min.
575-88-5285.....\$19.98
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
575-88-5437.....\$39.98
- DR. DOOLITTLE** (1967)
REX HARRISON, SAMANTHA EGGAR
Rex talks to the animals. 152 min.
88-C102590.....\$39.98
- EUBIE!**
84 min. Stereo
575-88-5771.....\$19.98
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOL, NORMA CRANE
178 min.
575-88-5148.....\$29.98
- FLASHDANCE** (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.
575-88-6015.....\$29.98
- FOOTLIGHT PARADE** (1933)
JAMES CAGNEY, RUBY KEELER,
JOAN BLONDELL
Cagney, a stage director tries to outdo himself. 3 great Busby Berkeley numbers back to back. 105 min. BW
575-88-6074.....\$19.98
- 42ND STREET** (1933)
WARNER BAXTER, RUBY KEELER
89 min. BW
575-88-5301.....\$19.98
- FUNNY GIRL** (1968)
BARBRA STREISAND, OMAR SHARIF
Good musical about Fanny Brice. 155 min.
575-88-6075.....\$29.98

- GIGI** (1958)
LESLIE CARON, MAURICE CHEVALIER
115 min. Stereo.
575-88-5149.....\$29.98
- GOLDDIGGERS OF 1933** (1933)
WARREN WILLIAM, JOAN BLONDELL,
RUBY KEELER
98 min. BW
575-88-5978.....\$19.98
- GREASE** (1978)
JOHN TRAVOLTA,
OLIVIA NEWTON-JOHN
110 min.
575-01-0227.....\$19.98
- GREASE II** (1982)
MAXWELL CAULFIELD,
MICHELLE PFEIFFER
Sequel. 114 min.
01-13615.....\$19.98
- GUYS AND DOLLS** (1955)
MARLON BRANDO, JEAN SIMMONS
149 min.
575-88-5481.....\$39.98
- HAIR** (1969)
TREAT WILLIAMS, JOHN SAVAGE
118 min. Rated R. Stereo
575-88-5789.....\$19.98
- HELLO DOLLY** (1969)
BARBRA STREISAND, WALTER MATTHAU,
MICHAEL CRAWFORD,
LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
575-88-0006.....\$34.98
- HUCKLEBERRY FINN** (1974)
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HARVEY KORMAN
A musical version of this classic story.
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575-88-6054.....\$29.98
- INVITATION TO THE DANCE** (1956)
GENE KELLY
93 min. (Part animation)
575-88-5809.....\$29.98
- THE JAZZ SINGER** (1927)
AL JOLSON, MAY McAVOY
89 min. BW
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- THE JAZZ SINGER** (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min. Stereo.
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- THE KING AND I** (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
575-88-0070.....\$39.98
- MAN OF LA MANCHA** (1972)
PETER O'TOOLE, SOPHIA LOREN,
JAMES COCO
121 min.
575-88-5942.....\$39.98
- MARY POPPINS** (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
575-88-5126.....\$29.98
- MEET ME IN ST. LOUIS** (1944)
JUDY GARLAND
115 min.
575-88-0398.....\$29.98
- MY FAIR LADY** (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
575-88-5274.....\$39.98
- NEW YORK, NEW YORK** (1977)
LIZA MINELLI, ROBERT DE NIRO
163 min.
575-88-5626.....\$29.98
- OKLAHOMA** (1955)
GORDON MACRAE, SHIRLEY JONES
145 min.
575-88-5223.....\$39.98
- ON THE TOWN** (1949)
GENE KELLY, FRANK SINATRA
98 min.
575-88-5233.....\$24.98
- PENNIES FROM HEAVEN** (1982)
STEVE MARTIN, BERNADETTE PETERS
107 min. Rated R.
575-88-5622.....\$24.98
- PINK FLOYD — THE WALL** (1982)
BOB GILDOF, CHRISTINE HARGREAVES,
JAMES LURENSEN
96 min. Rated R.
575-88-6173.....\$29.98
- PIPPIN**
113 min. Stereo.
575-88-0070.....\$19.98



(FIDDLER ON THE ROOF)

- THE PIRATE** (1948)
JUDY GARLAND, GENE KELLY
102 min.
575-88-5508.....\$24.98
- PIRATE MOVIE** (1982)
KRISTY McNICHOL,
CHRISTOPHER ATKINS
98 min. Stereo.
575-88-5666.....\$19.98
- PIRATES OF PENZANCE** (1983)
LINDA RONSTADT, TEX SMITH,
ANGELA LANSBURY
112 min.
88-4517011.....\$24.98
- ROYAL WEDDING** (1951)
FRED ASTAIRE, JANE POWELL
93 min.
575-66-5484.....\$24.98
- SATURDAY NIGHT FEVER** (1977)
JOHN TRAVOLTA,
KAREN LYNN GORNEY, BARRY MILLER,
JOSEPH CALI, PAUL PAPE,
DONNA PESCOV
575-30-0204.....\$19.98
- SEVEN BRIDES FOR SEVEN BROTHERS** (1954)
JANE POWELL, HOWARD KEEL
102 min.
575-57-5485.....\$29.98
- SINGIN' IN THE RAIN** (1952)
GENE KELLY, DEBBIE REYNOLDS
103 min.
575-88-5158.....\$24.98
- THE SOUND OF MUSIC** (1965)
JULIE ANDREWS,
CHRISTOPHER PLUMMER
174 min.
575-88-0019.....\$39.98
- SOUTH PACIFIC** (1958)
JOHN KERR, FRANCE NUYEN
150 min.
575-88-5275.....\$39.98
- A STAR IS BORN** (1954)
JUDY GARLAND
180 min.
575-88-6178.....\$39.98
- STAYING ALIVE** (1983)
JOHN TRAVOLTA, CYNTHIA RHODES
It's 5 years later and here is the sequel to "Saturday Night Fever." Banded. Stereo. 96 min.
88-CD1302.....\$19.98
- SWING TIME** (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
575-88-0014.....\$19.98
- THAT'S ENTERTAINMENT** (1974)
TOO MANY STARS TO NAME
132 min.
575-88-0397.....\$24.98
- THERE'S NO BUSINESS LIKE SHOW BUSINESS** (1954)
ETHEL MERMAN, DONALD O'CONNOR
117 min.
575-88-0310.....\$19.98
- TOM SAWYER** (1973)
JOHNNY WHITTAKER, CELESTE HOLM
99 min.
575-88-5895.....\$19.98
- TOMMY**
111 min. Stereo.
575-88-5770.....\$19.98
- WEST SIDE STORY** (1961)
NATALIE WOOD, RICHARD BEYMER
152 min.
575-88-5310.....\$39.98
- THE WIZARD OF OZ** (1939)
JUDY GARLAND, RAY BOLGER,
BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
575-88-0392.....\$24.98
- YANKEE DOODLE DANDY** (1943)
JAMES CAGNEY, JOAN LESLIE
126 min. BW
575-88-5603.....\$19.98
- ZIEGFELD FOLLIES** (1946)
FRED ASTAIRE, JUDY GARLAND,
WILLIAM POWELL, LUCILLE BALL,
GENE KELLY, RED SKELTON
Lavish salute to Broadway's most opulent producer. 109 min.
575-88-5937.....\$29.98

NIGHT CLUB ROUTINES

- CARLIN AT CARNEGIE** (1983)
60 min. Rated R.
575-01-6195.....\$29.98
- COMEDY TONIGHT**
DAVID STEINBERG,
ANDY KAUFMAN, ROBIN WILLIAMS,
ED BLUESTONE, GALLAGHER
76 min.
01-VC4001.....\$29.98
- DICK CAVETT'S HOCUS POCUS, IT'S MAGIC**
Tribute to grand illusion starring Harry Blackstone Jr., Mark Wilson, Slydini and more. 101 min.
575-01-5961.....\$29.98
- AN EVENING WITH ROBIN WILLIAMS** (1982)
LIVE AT SAN FRANCISCO MUSIC HALL
91 min.
575-01-5994.....\$19.98
- THE LENNY BRUCE PERFORMANCE FILM** (1968)
Next to last night club appearance and an animated parody. Consider it Rated R
72 min.
575-01-5960.....\$29.98
- MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL** (1982)
75 min.
575-01-5991.....\$19.98



(NEW YORK)

VideoDisc

REDD FOX IN A PLAIN BROWN WRAPPER
60 min. Rated R.
575-01-6193.....\$19.98

RICHARD PRYOR LIVE IN CONCERT (1979)
78 min.
575-01-5360.....\$19.98

SCI-FI/SUSPENSE

AGENT 007 JAMES BOND "007" DIAMONDS ARE FOREVER (1971)
SEAN CONNERY, JILL ST. JOHN
119 min.
575-86-5468.....\$19.98

DR. NO (1962)
SEAN CONNERY, URSULA ANDRESS
105 min.
575-86-5491.....\$19.98

FOR YOUR EYES ONLY (1981)
ROGER MOORE
120 min.
575-86-5619.....\$39.98

FROM RUSSIA WITH LOVE (1963)
SEAN CONNERY, DANIELA BIANCHI
575-86-5358.....\$19.98

GOLDFINGER (1964)
SEAN CONNERY, GERT PROBE, HONOR BLACKMAN
102 min.
575-86-5347.....\$19.98

"LIVE AND LET DIE" (1973)
ROGER MOORE, JANE SEYMOUR
120 min.
575-86-5717.....\$19.98

"THE MAN WITH THE GOLDEN GUN" (1974)
ROGER MOORE, BRITT EKLAND
120 min.
575-86-5705.....\$19.98

MOONRAKER (1979)
ROGER MOORE, LOIS CHILES
126 min. Stereo.
575-86-5665.....\$29.98

OCTOPUSSY (1983)
ROGER MOORE, MAUD ADAMS, LOUIS JORDAN
130 min. Stereo.
575-86-6199.....\$39.98

ON HER MAJESTY'S SECRET SERVICE (1969)
GEORGE LAZENBY, DIANA RIGG
575-86-6059.....\$29.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.
575-86-5544.....\$19.98

THUNDERBALL (1965)
SEAN CONNERY, CLAUDINE AUGER
125 min.
575-86-5596.....\$29.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY
116 min.
575-86-5469.....\$19.98



(IAN WIGOLD GUN)

BRUCE LEE ENTER THE DRAGON (1973)
BRUCE LEE, JOHN SAXON
99 min.
575-86-5589.....\$19.98

GAME OF DEATH (1979)
BRUCE LEE
100 min.
575-86-5504.....\$19.98

SCI-FI/SUSPENSE

STAR TREK STAR TREK (1979)
WILLIAM SHATNER, LEONARD NIMOY
130 min.
575-86-5105.....\$29.98

STAR TREK II — THE WRATH OF KHAN (1982)
WILLIAM SHATNER, LEONARD NIMOY, RICARDO MONTALBAN
113 min.
575-86-5610.....\$19.98

STAR TREK VOL. I (1979)
WILLIAM SHATNER, LEONARD NIMOY
"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.
575-86-5118.....\$19.98

STAR TREK VOL. II — CITY ON EDGE FOREVER AND LET THAT BE YOUR LAST BATTLEFIELD
575-86-5241.....\$19.98

STAR TREK VOL. III — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB
102 min.
575-86-5591.....\$19.98

STAR TREK VOL. IV — SPACE SEED/THE CHANGELING
575-86-5461.....\$19.98

STAR TREK VOL. V — BALANCE OF TERROR & MIRROR, MIRROR
102 min.
575-86-5721.....\$19.98

STAR TREK VI "Amok Time" and "Journey to Babel."
102 min.
575-86-5981.....\$19.98

GENERAL ALIEN (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
575-86-0347.....\$19.98

ALONE IN THE DARK (1988)
118 min.
86-02171.....\$19.98

ALTERED STATES (1981)
WILLIAM HURT
103 min. Stereo.
575-86-5869.....\$19.98

THE AMATEUR (1982)
JOHN SAVAGE, CHRISTOPHER PLUMMER
112 min. Rated R.
575-86-5572.....\$19.98

THE AMAZING SPIDER-MAN (1977)
NICHOLAS HAMMOND, LISA EILBACHER
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.
575-86-5970.....\$19.98

AN AMERICAN WEREWOLF IN LONDON (1981)
DAVID NAUGHTON, JENNY AGUTTER
97 min.
575-86-5425.....\$19.98

AMITYVILLE HORROR (1979)
JAMES BROLIN, MARGOT KIDDER
575-86-5473.....\$19.98

AMITYVILLE II (1982)
BURT YOUNG, RUTANYA ALDA
119 min.
575-86-5947.....\$29.98

ANGEL OF H.E.A.T. (1982)
MARILYN CHAMBERS
93 min. Rated R.
575-86-5633.....\$29.98

AVALANCHE (1978)
ROCK HUDSON, MIA FARROW
91 min.
575-86-6094.....\$29.98

BAD BOYS (1983)
Two gang members get sent to the same reformatory where they must fight to the death. 120 min.
86-TLF1633.....\$19.98



(ALIEN)

BAFFLED (1972)
LEONARD NIMOY, SUSAN HAMPSHIRE
96 min.
575-86-5752.....\$19.98

BARBARELLA (1967)
JANE FONDA, JOHN PHILIP LAW
98 min. Rated R.
575-86-0244.....\$19.98

BATTLE BEYOND THE STARS (1980)
RICHARD THOMAS, ROBERT VAUGHN, SAM JAFFE
104 min.
86-VC4044.....\$29.98

BATTLESTAR GALACTICA (1979)
LORNE GREENE, RAY MILLAND
Survivors of a doomed planet in search for a new home. 125 min.
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THE BEAST WITHIN (1982)
RONNY COX, BIBI BESCH
98 min. Stereo. Rated R.
575-86-5932.....\$29.98

BEASTMASTER (1982)
MARC SINGER, TONYA ROBERTS
119 min.
575-86-6132.....\$29.98

THE BIG SLEEP (1946)
HUMPHREY BOGART, LAUREN BACALL
114 min. BW
575-30-5226.....\$19.98

THE BIRDS (1963)
TIPI HEDREN, ROD TAYLOR
Alfred Hitchcock's terror of winged attacks. 119 min.
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THE BLACK HOLE (1979)
MAXIMILLIAN SCHELL, YVETTE MIMIEUX
97 min.
575-86-0367.....\$24.98

BLACK SUNDAY (1977)
ROBERT SHAW, BRUCE DERN
143 min.
575-86-5598.....\$29.98

BLADE RUNNER (1982)
HARRISON FORD
117 min.
575-86-5875.....\$34.98

BLOODY MAMA (1970)
SHELLY WINTERS, DON STROUD, ROBERT DE NIRO
90 min. Rated R.
575-86-6026.....\$29.98

BLOW OUT (1973)
MARCELLO MASTROIANNI
125 min.
575-86-5474.....\$19.98

BLUE THUNDER (1983)
ROY SCHEIDER, MALCOLM McDOWELL
108 min.
575-86-6105.....\$19.98

BOBBIE JO AND THE OUTLAW (1976)
LYNDA CARTER, MARJOE GORTNER
89 min.
575-86-6025.....\$29.98

BODY HEAT (1981)
WILLIAM HURT, KATHLEEN TURNER
113 min. Rated R.
575-86-5787.....\$19.98

BONNIE AND CLYDE (1967)
FAYE DUNAWAY, WARREN BEATTY
105 min.
575-86-0379.....\$19.98

THE BOOGIE MAN (1981)
SUZANNA LOVE, NICHOLAS LOVE, JOHN CARRADINE
86 min.
86-ZC022.....\$29.98

BORN LOSERS (1967)
TOM LAUGHLIN, ELIZABETH JAMES
112 min.
575-86-6092.....\$29.98

THE BOSTON STRANGLER (1968)
TONY CURTIS, HENRY FONDA
116 min.
575-86-5723.....\$19.98

BRAINSTORM (1983)
NATALIE WOOD, CHRISTOPHER WOOD
The mind is now open and can be transferred to others. 106 min. Stereo.
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JOHN WATERS, BRYAN BROWN, CHARLES TINGWELL
108 min.
575-86-6188.....\$29.98

BRIMSTONE AND TREACLE (1982)
JOAN PLOWRIGHT, DENHOLM ELLIOTT
85 min. Rated R. Stereo.
86-MD100227.....\$29.98

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STEVE McQUEEN, JACQUELINE BISSET
The police detective senses something amiss about protecting a criminal witness. 113 min.
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MARLON BRANDO
Political greed and social upheaval in the 19th century colonial jungle. 112 min.
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ERROL FLYNN, OLIVIA DE HAVILLAND
99 min.
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SISSY SPACEK, PIPER LAURIE
97 min.
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CAT PEOPLE (1982)
NATASSIA KINSKI
118 min. Rated R.
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CHAINED HEAT (1983)
LINDA BLAIR, JOHN VERNON, STELLA STEVENS
97 min. Rated R.
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THE CHALLENGE (1982)
SCOTT GLENN, TOSHIRO MIFUNE
108 min. Rated R.
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(CHINA SYNDROME)

SCI-FI/SUSPENSE

THE CHANGELING (1980)
GEORGE C. SCOTT, TRISH VAN DEVERE
113 min. Rated R.
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THE CHINA SYNDROME (1979)
JACK LEMMON, JANE FONDA
122 min.
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THE CINCINNATI KID (1965)
STEVE McQUEEN,
EDWARD G. ROBINSON
104 min.
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CLASH OF THE TITANS (1981)
HARRY HAMLIN, JUDI BOWKER
119 min.
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PERRY KING, RODDY McDOWALL
93 min.
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CLOSE ENCOUNTERS (1977)
RICHARD DREYFUSS
132 min.
575-86-5112.....\$29.98

COMA (1978)
GENEVEVE BUJOLD, MICHAEL DOUGLAS
102 min.
575-86-5130.....\$24.98

CONAN: THE BARBARIAN (1982)
ARNOLD SCHWARZENEGGER,
JAMES EARL JONES
Adventures from pre-history mythology.
115 min. Rated R.
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CUJO
94 min.
575-86-6177.....\$34.98

CUTTER'S WAY (1981)
JEFF BRIDGES, JOHN HEARD
105 min. Rated R.
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DAMIEN-OMEN II (1978)
WILLIAM HOLDEN, LEE GRANT
109 min. Rated R.
575-86-5124.....\$19.98

DARK CRYSTAL (1982)
Created by Jim Henson and Frank Oz.
93 min.
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THE DAY AFTER (1983)
JASON ROBARDS, JOBETH WILLIAMS
The TV version. 119 min.
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ERNEST BORGNINE, LOIS NETTLETON
Psychological terror for a young woman
who marries a member of a religious cult.
104 min.
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CHARLES BRONSON, LEE MARVIN
96 min. Rated R.
575-86-5640.....\$19.98

DEATH ON THE NILE (1978)
BETTE DAVIS, DAVID NIVEN
Agatha Christie mystery. 120 min.
86-TLF1035.....\$29.98

DEATH WISH (1974)
CHARLES BRONSON, HOPE LANGE
93 min. Rated R.
575-30-0246.....\$19.98

DEATH WISH II (1982)
CHARLES BRONSON, JILL IRELAND
91 min. Rated R.
575-86-5876.....\$29.98

THE DEEP (1977)
NICK NOLTE, JACQUELINE BISSET
124 min.
575-86-0264.....\$19.98

THE DEFIANT ONES (1958)
TONY CURTIS, SYDNEY POITIER
Two escaped convicts chained together, one
white one black. Great performance. 97 min.
575-86-6013.....\$19.98

DELIVERANCE (1972)
JON VOIGHT, BURT REYNOLDS,
NED BEATTY
105 min. Rated R.
575-86-6044.....\$19.98

THE DETECTIVE (1968)
FRANK SINATRA, JACQUELINE BISSET
114 min.
575-30-0026.....\$19.98

DIAL M FOR MURDER (1954)
RAY MILLAND, GRACE KELLY,
ROBERT CUMMINGS
123 min.
575-86-6064.....\$19.98

DILLINGER (1973)
WARREN OATES, RICHARD DREYFUSS
106 min.
575-86-6024.....\$29.98

DIRTY HARRY (1971)
CLINT EASTWOOD
103 min.
575-30-0293.....\$19.98

DIVA (1981)
119 min. Rated R.
575-86-5654.....\$29.98

DON'T LOOK NOW (1973)
JULIE CHRISTIE, DONALD SUTHERLAND
110 min.
575-86-5521.....\$19.98

DRACULA (1963)
BELA LUGOSI, DAVID MANNERS,
HELEN CHANDLER
Lugosi's definitive interpretation of Count
Dracula and the horror of this vampire's spell
on Londoners. 75 min. BW
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RALPH RICHARDSON
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MICHAEL CAINE, ANGIE DICKINSON
105 min.
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EDDIE AND THE CRUISERS (1983)
MICHAEL PARE, TOM BERENGER
It's years later and the search is on for the
missing tapes of the Cruiser's unreleased sec-
ond album. 100 min.
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ENDANGERED SPECIES (1982)
ROBERT URICH, JOBETH WILLIAMS
Unravel the dark secrets behind cattle
multilations. 97 min. Rated R.
575-86-5936.....\$29.98

THE ENFORCER (1976)
CLINT EASTWOOD, TYNE DALY
Dirty Harry goes after an underground ter-
rorist group. 96 min.
86-03149.....\$19.98

ENTER THE NINJA (1981)
FRANCO NERO, SUSAN GEORGE
101 min. Rated R.
575-86-5656.....\$24.98

THE ENTITY (1982)
BARBARA HERSHEY, RON SILVER
119 min. Rated R.
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ESCAPE FROM NEW YORK (1981)
KURT RUSSELL, LEE VAN CLEEF
99 min.
575-86-5452.....\$19.98

ESCAPE TO ATHENA (1979)
ROGER MOORE, TELLY SAVALAS
102 min.
575-30-5173.....\$19.98

EVIL UNDER THE SUN (1981)
PETER USTINOV, JANE BIRKIN
Poizat solves the murder of the actress
everyone had reason to hate. 102 min.
86-TLF1080.....\$29.98

EVILSPEAK (1982)
CLINT HOWARD, DON STARK
89 min. Rated R.
575-86-5750.....\$19.98

EXCALIBUR (1981)
NICOL WILLIAMSON, NIGEL TERRY
140 min. Rated R.
575-86-6049.....\$29.98

THE EXORCIST (1973)
ELLEN BURNSTYN, LINDA BLAIR
120 min. Rated R.
575-86-0297.....\$19.98

EXPOSED (1983)
NATASSIA KINSKI, RUDOLPH NUREYEV
Two men want to use a fashion model for
their own personal obsession. 100 min. Rated
R.
86-MD100301.....\$29.98

THE EXTERMINATOR (1980)
CHRISTOPHER GEORGE,
SAMANTHA EGGAR
101 min.
575-86-5872.....\$29.98

AN EYE FOR EYE (1981)
CHUCK NORRIS
Martial arts story of an ex-cop's one man
vendetta. 106 min.
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EYE OF THE NEEDLE (1981)
DONALD SUTHERLAND, KATE NELLIGAN
118 min. Rated R.
575-86-5738.....\$19.98

EYES OF LAURA MARS (1978)
FAYE DUNAWAY, TOMMY LEE JONES
104 min.
575-86-0278.....\$19.98

EYEWITNESS (1981)
WILLIAM HURT, SIGOURNEY WEAVER
102 min. Rated R.
575-86-5559.....\$19.98

FANTASTIC VOYAGE (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
575-86-0032.....\$19.98

FAREWELL MY LOVELY (1975)
ROBERT MITCHUM,
CHARLOTTE RAMPLING
97 min.
575-86-5458.....\$19.98

THE FINAL CONFLICT (1981)
SAM NEILL, ROSSANO BRAZZI
108 min. Rated R.
575-86-5638.....\$19.98

FINAL COUNTDOWN (1980)
KIRK DOUGLAS, JAMES FARENTINO,
MARTIN SHEEN
93 min.
575-86-6077.....\$29.98

THE FINAL EXAM (1981)
CECILE BAGDADI, JOEL RICE
90 min.
86-E16186.....\$29.98

FIREFOX (1982)
CLINT EASTWOOD
136 min.
575-86-6048.....\$39.98

FIRST BLOOD (1982)
SYLVESTER STALLONE
94 min. Rated R. Stereo.
575-86-5868.....\$19.98

A FISTFUL OF DOLLARS (1964)
CLINT EASTWOOD
96 min.
575-57-5587.....\$19.98

FLASH GORDON (1980)
SAM J. JONES, MELODY ANDERSON,
MAX VON SYDOW
110 min.
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(ESCAPE TO ATHENA)

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SCI/FI-SUSPENSE

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JANET LEIGH, ADRIENNE BARBEAU
90 min. Rated R.
575-86-5117.....\$19.98

FORBIDDEN PLANET (1956)
WALTER PIDGEON, ANNE FRANCIS
98 min.
575-86-5357.....\$24.98

FORT APACHE, THE BRONX (1980)
PAUL NEWMAN
120 min. Rated R.
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FRANKENSTEIN (1931)
BORIS KARLOFF, COLIN CLIVE
Monster movie of mad scientist creating a being using the brain of a criminal, from the classic story by Mary Shelley. 71 min. BW
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THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY
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FRIDAY THE 13TH (1980)
ADRIENNE KING
95 min. Rated R.
575-86-5192.....\$19.98

FRIDAY THE 13TH PART 2 (1981)
AMY STEEL, JOHN FUREY
87 min. Rated R.
575-86-6046.....\$19.98

FUTUREWORLD (1976)
PETER FONDA, BLYTHE DANNER,
YUL BRYNNER
104 min.
575-86-6079.....\$29.98

THE GAUNTLET (1977)
CLINT EASTWOOD, SONDRALOCKE
111 min.
575-86-5996.....\$19.98

GODZILLA — KING OF THE MONSTERS
(1955)
RAYMOND BURR
80 min. BW
575-86-5796.....\$29.98

GOOD GUYS WEAR BLACK (1978)
CHUCK NORRIS
96 min.
575-86-5799.....\$29.98

THE GREAT ESCAPE (1963)
STEVE McQUEEN, JAMES GARNER
168 min.
575-86-5467.....\$29.98

GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK
(1981)
107 min.
575-86-5584.....\$19.98

THE GREAT TRAIN ROBBERY (1979)
SEAN CONNERY,
DONALD SUTHERLAND
111 min.
575-30-5739.....\$19.98

HALLOWEEN II (1981)
JAMIE LEE CURTIS, DONALD PLEASANCE
Sequel. 92 min. Rated R.
86-4511019.....\$34.98

HALLOWEEN III (1983)
Sequel again. ■■ min. Rated R.
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HE KNOWS YOU'RE ALONE (1980)
Tour de force of sheer terror.
94 min. Rated R.
575-86-5931.....\$29.98

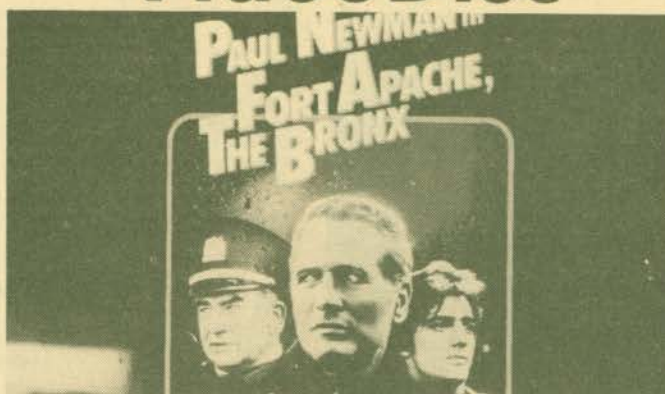
THE HIGH COUNTRY (1981)
TIMOTHY BOTTOMS, LINDA PURL
Escaped con and his illiterate girl eluding pursuers in the mountains. 101 min.
86-VC5009.....\$29.98

HIGH ROAD TO CHINA (1983)
TOM SELLECK, BESS ARMSTRONG
106 min.
575-86-5910.....\$29.98

HOSPITAL MASSACRE (1981)
BARBI BENTON, CHIP LUCIA
89 min.
575-86-6129.....\$29.98

HOUD OF THE BASKERVILLES (1959)
PETER CUSHING, ANDRE MORRELL,
CHRISTOPHER LEE
84 min.
575-86-5376.....\$19.98

THE HOUSE ON SORORITY ROW
92 min.
575-86-6089.....\$29.98



(FORT APACHE, THE BRONX)

THE HOWLING (1981)
KEVIN MCCARTHY, JOHN CARRADINE
91 min.
575-86-5522.....\$19.98

THE HUNCHBACK OF NOTRE DAME
(1939)
CHARLES LAUGHTON,
MAUREEN O'HARA
117 min. BW
575-30-0024.....\$19.98

THE HUNGER (1983)
CATHERINE DENEUVE, DAVID BOWE
100 min. Rated R.
575-86-6179.....\$29.98

I AM A FUGITIVE FROM A CHAIN GANG
(1932)
MERYVYN LEROY, PAUL MUNI,
GLENDA FARRELL
An innocent man is victimized by the criminal justice system.
90 min. BW
575-86-6073.....\$19.98

I SPIT ON YOUR GRAVE (19■■■)
98 min. Rated R.
86-ZC016.....\$29.98

I, THE JURY
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.
57-86-5904.....\$19.98

IN THE HEAT OF THE NIGHT (1967)
SIDNEY POITIER, ROD STEIGER
109 min.
575-86-6014.....\$19.98

THE INCUBUS (1982)
JOHN CASSAVETES
90 min. Rated R.
575-86-5882.....\$29.98

INVASION OF THE BODY SNATCHERS
(1956)
KEVIN MCCARTHY, DANA WYNTER
575-86-5547.....\$19.98

INVASION OF THE BODY SNATCHERS
(1978)
DONALD SUTHERLAND,
BROOKE ADAMS
Filmy spores fall on San Francisco and pods devour the people's bodies. 115 min.
86-MD100297.....\$19.98

ISLAND OF DR. MOREAU (1977)
MICHAEL YORK, BURT LANCASTER
104 min.
575-86-6078.....\$29.98

JOE (1970)
PETER BOYLE, SUSAN SARANDON
107 min. Rated R.
575-86-5897.....\$29.98

JUGGERNAUT (1974)
RICHARD HARRIS, OMAR SHARIF
The 1200 passenger liner Britannic is halfway across the Atlantic and will not make it to port unless Juggernaut's demands are met!! 109 min.
86-C459090.....\$19.98

"JUNIOR, BONNER" (1972)
STEVE McQUEEN, ROBERT PRESTON
100 min.
575-86-5575.....\$19.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
575-86-5501.....\$19.98

KILLER FORCE (1975)
PETER FONDA, TELLY SAVALAS
Bad things happen at a diamond mine in South Africa. 101 min.
86-VC4041.....\$29.98

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
575-86-0113.....\$19.98

KING KONG (1977)
JEFF BRIDGES, JESSICA LANGE
Remake of the 1933 classic. 135 min.
575-86-0249.....\$29.98

KRULL (1983)
KEN MARSHALL, LYSETTE ANTHONY
In neither the future or the past the Prince must rescue his princess. ■■ min.
86-13075.....\$19.98

THE LADY IN RED (1979)
PAMELA SUE MARTIN, ROBERT CONRAD
90 min. Rated R.
575-86-6027.....\$29.98

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON,
DOUGLAS FAIRBANKS, JR.
77 min. BW
575-86-5602.....\$19.98

LOGAN'S RUN (1976)
MICHAEL YORK, RICHARD JORDAN
120 min.
575-86-5482.....\$29.98

LONE WOLF McQUADE (1983)
CHUCK NORRIS, DAVID CARRADINE,
BARBARA CARRERO
105 min.
575-86-6149.....\$19.98

LORDS OF DISCIPLINE (1983)
DAVID KEITH, ROBERT PROSKY,
BARBARA BABCOCK
103 min. Rated R.
575-86-6167.....\$29.98

MAD MAX (1980)
MEL GIBSON
90 min.
575-86-6081.....\$29.98

MAGIC (1978)
ANTHONY HOPKINS, ANN-MARGARET
106 min.
575-86-5874.....\$29.98

MAGNUM FORCE (1973)
CLINT EASTWOOD, HAL HOLBROOK
126 min. Rated R.
575-86-5199.....\$19.98

THE MAKING OF STAR WARS/SP FX: THE EMPIRE STRIKES BACK (1980)
100 min.
575-86-0125.....\$19.98

THE MALTESE FALCON (1941)
HUMPHREY BOGART, PETER LORRE,
SYDNEY GREENSTREET, MARY ASTOR
101 min. BW
575-86-5409.....\$19.98



(JUGGERNAUT)



USC School
of Cinematic Arts
Hugh M. Hoyzer Moving Image Archive

Lobster

VideoDisc

SCI-FI/SUSPENSE

THE MAN WHO WOULD BE KING (1975)
SEAN CONNERY, MICHAEL CAINE
Classic Kipling tale of two men in search of the ultimate opportunity. 129 min.

86-C743590.....\$39.98

THE MAN WITH THE GOLDEN ARM (1956)

FRANK SINATRA, KIM NOVAK
119 min. BW

575-86-5730.....\$19.98

MARATHON MAN (1976)

DUSTIN HOFFMAN, LAURENCE OLIVIER
125 min.

575-30-0231.....\$19.98

MAUSOLEUM (1983)

96 min.

86-E20876.....\$29.98

THE MECHANIC (1972)

CHARLES BRONSON,
JAN-MICHAEL VINCENT,
KEENAN WYNN
100 min.

575-86-6007.....\$19.98

MEGAFORCE (1982)

BARRY BOSTWICK, MICHAEL BECK

575-86-5567.....\$19.98

METALSTORM (1983)

JEFFREY BYRON, MIKE PRESTON

Space adventure on Lemuria. 84 min.

86-4540045.....\$29.98

MIDNIGHT EXPRESS (1978)

BRAD DAVIS, RANDY QUIAD

120 min.

575-86-0274.....\$19.98

MISSING (1982)

JACK LEMMON, SISSY SPACEK

111 min.

86-4510034.....\$19.98

MOTHER LODE (1982)

CHARLTON HESTON, NICK MANCUSO

101 min.

86-VC4070.....\$29.98

MURDER ON THE ORIENT EXPRESS (1974)

ALBERT FINNEY, LAUREN BACALL

128 min.

575-30-0232.....\$29.98

NIGHT GAMES (1980)

CINDY PICKETT

100 min.

86-E20096.....\$29.98

NIGHTHAWKS (1980)

SYLVESTER STALLONE,

BILLY DEE WILLIAMS

Two special unit cops are hunting an international terrorist. Hair-raising!

99 min. Rated R.

575-30-5384.....\$29.98

NORTH BY NORTHWEST (1959)

CARY GRANT, EVA MARIE SAINT,

JAMES MASON

Hitchcock thriller in the Black Hills.

136 min.

575-86-5154.....\$39.98

NOTORIOUS (1946)

CARY GRANT, INGRID BERGMAN

103 min. BW

575-86-5171.....\$19.98

THE OMEN (1976)

GREGORY PECK, LEE REMICK

111 min.

575-86-0345.....\$19.98

ON HER MAJESTY'S SECRET SERVICE (1969)

GEORGE LAZENBY, DIANA RIGG

575-86-6059.....\$39.98

ON THE BEACH (1959)

GREGORY PECK, ANTHONY PERKINS

133 min. BW

575-86-5938.....\$39.98

THE OSCAR (1966)

STEPHEN BOYD, ELKE SOMMER,

MILTON BERLE

It's a bitter struggle to rise to the top to win the Oscar. 119 min.

575-86-5956.....\$29.98

OUTLAND (1981)

SEAN CONNERY, PETER BOYLE

A rough mining settlement on Io a moon of Jupiter and Connery is the new District Federal Marshall. 109 min. Rated R.

86-13146.....\$19.98

PAPILLON (1973)

STEVE McQUEEN, DUSTIN HOFFMAN

150 min.

575-86-5577.....\$39.98

PARASITE (1982)

A frightening horror film. 85 min.

575-86-5949.....\$29.98

PHANTASM (1979)

MICHAEL BALDWIN, BILL THORNBURY

87 min.

86-00806.....\$19.98

PLANET OF THE APES (1968)

CHARLTON HESTON, RODDY McDOWALL

112 min.

575-86-0138.....\$19.98

POLTERGEIST (1982)

115 min. Rated R. Stereo.

575-86-5661.....\$29.98

PRINCE OF THE CITY (1981)

TREAT WILLIAMS, JERRY ORBACH

167 min. Rated R.

575-86-6045.....\$29.98

PSYCHO (1960)

ANTHONY PERKINS, JANET LEIGH,

VERA MILES

109 min. BW

575-86-0340.....\$19.98

PSYCHO II (1983)

ANTHONY PERKINS, VERA MILES

Sequel. 113 min. Rated R.

86-4540008.....\$34.98

PUBLIC ENEMY (1931)

JAMES CAGNEY, JEAN HARLOW

83 min. BW

575-86-5488.....\$19.98

QUADROPHENIA (1979)

PHIL DANIELS, MARK WINGETT

Teenage gang battles on the English sea side. 115 min.

86-12169.....\$19.98

RAIDERS OF THE LOST ARK (1981)

HARRISON FORD

115 min.

575-86-6062.....\$29.98

THE RAVEN (1963)

VINCENT PRICE, PETER LORRE,

BORIS KARLOFF

86 min.

575-86-5898.....\$29.98

RETURN OF THE STREETFIGHTER (1975)

SONNY CHIBA

77 min. Rated R.

575-86-5647.....\$19.98

RETURN TO BOGGY CREEK (1978)

DAWN WELLS, DIANE PLATO

A G-rated monster movie. 87 min.

575-86-6151.....\$19.98

RETURN TO MACON COUNTY (1975)

DON JOHNSON, NICK NOLTE

Sequel to "Macon County Line" 90 min.

86-VC4039.....\$29.98

ROAD GAMES (1981)

STACEY KEACH, JAMIE LEE CURTIS

A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.

575-86-5954.....\$29.98

ROAD WARRIOR (1982)

MEL GIBSON

95 min. Rated R.

575-86-6047.....\$29.98

RODAN (1956)

72 min.

575-86-5878.....\$29.98

ROLLING THUNDER (1977)

WILLIAM DEVANE, TOMMY LEE JONES

Vietnamese P.O.W. sees his family murdered and goes for revenge.

99 min.

86-VC4035.....\$29.98

ROSEMARY'S BABY (1968)

MIA FARROW, JOHN CASSAVETES

137 min.

575-86-5519.....\$29.98

RUMBLE FISH (1983)

MATT DILLON, MICKEY ROURKE

It's an urban city sometime in the future and the two brothers can not live up to or down from the older's reputation. 94 min. Rated R.

BW

86-4540056.....\$29.98

SATURN 3 (1980)

FARRAH FAWCETT, KIRK DOUGLAS

99 min.

575-86-0366.....\$19.98

SCANNERS (1981)

JENNIFER O'NEILL, STEPHEN LOCK

Superbrains can read others mind. For good or bad. 104 min.

575-86-6130.....\$29.98

THE SEA WOLVES (1980)

GREGORY PECK, ROGER MOORE

122 min.

575-86-5576.....\$39.98

THE SEDUCTION (1982)

MORGAN FAIRCHILD,

MICHAEL SARRAZIN

A hunted TV anchorwoman becomes the

hunter. 104 min.

575-86-5950.....\$ 29.98

SHARKEY'S MACHINE (1981)

BURT REYNOLDS, RACHEL WARD

119 min.

575-86-5992.....\$19.98

THE SHINING (1980)

JACK NICHOLSON, SHELLY DUVALL,

SCATMAN CROTHERS

143 min.

575-86-5993.....\$29.98

SILENT PARTNER (1978)

ELLIOTT GOULD,

CHRISTOPHER PLUMMER

103 min. Rated R.

575-86-5881.....\$29.98

SILENT RAGE (1982)

CHUCK NORRIS, RON SILVER

A street fighting sheriff of a small Texas town. 105 min. Rated R.

86-03076.....\$19.98

SINBAD AND THE EYE OF THE TIGER (1977)

PATRICK WAYNE, TARYN POWER

Continuing story, like a matinee of the 50's.

112 min.

575-86-0268.....\$19.98

SLAVE OF THE CANNIBAL (1955)

STACEY KEACH, URSULA ANDRESS

86 min.

86-ZC035.....\$29.98

A SMALL TOWN IN TEXAS (1976)

TIMOTHY BOTTOMS, SUSAN GEORGE

Bottoms seeks revenge on the sheriff who framed him on a drug charge and stole his wife. 95 min.

86-VC4034.....\$29.98

SOLDIER (1982)

KEN WAHL

90 min.

575-86-5858.....\$29.98

SOUTHERN COMFORT (1981)

KEITH CARRADINE, POWERS BOOTHE

105 min.

575-86-6096.....\$29.98

SPACEHUNTER — ADVENTURE IN THE FORBIDDEN ZONE

90 min.

575-86-6191.....\$19.98

SPELLBOUND (1945)

GREGORY PECK, INGRID BERGMAN

New director of a mental institution is really an imposter. Hitchcock thriller.

111 min. BW

575-86-5969.....\$19.98

THE SPIRAL STAIRCASE (1946)

DOROTHY McGUIRE, GEORGE BRENT

84 min. BW

575-86-5649.....\$19.98

SPLIT IMAGE (1982)

PETER FONDA, MICHAEL O'KEEFE,

KAREN ALBN

113 min.

575-86-5943.....\$29.98

SQUIRM (1976)

DON SCARDINO, PATRICIA PEARCY

Large slimy sandworms terrorize a town.

92 min.

86-VC3019.....\$29.98

THE STAR CHAMBER (1983)

HAL HOLBROOK, SHARON GLESS

If courts won't mete out justice, then the Star Chamber will! 109 min. Rated R.

86-C129590.....\$19.98

STAR WARS (1977)

MARK HAMEL, CARRIE FISHER

121 min.

575-86-5497.....\$19.98

STILL OF THE NIGHT (1982)

VideoDisc

SCI-FI/SUSPENSE

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
113 min.
575-30-5174.....\$19.98

THE STREET FIGHTER (1975)
SONNY CHIBA
85 min. Rated R.
575-30-5139.....\$19.98

SUPERMAN (1978)
CHRISTOPHER REEVE, MARGOT KIDDER
143 min.
575-86-0295.....\$29.98

SUPERMAN II (1981)
CHRISTOPHER REEVE, MARGOT KIDDER
127 min.
575-86-5697.....\$29.98

SUPERMAN III (1983)
CHRISTOPHER REEVE, RICHARD PRYOR, JACKIE COOPER
The continuing story. 125 min.
575-86-6124.....\$39.98

SWAMP THING (1981)
ADRIENNE BARBEAU, LOUIS JOURDAN
91 min.
575-86-5945.....\$29.98

SYBIL (1977)
SALLY FIELD, JOANNE WOODWARD
132 min.
575-86-5578.....\$19.98

THE TAKING OF PELHAM ONE TWO THREE (1974)
WALTER MATTHAU, ROBERT SHAW, MARTIN BALSAM
104 min. Rated R.
575-86-5900.....\$19.98

TAPS (1981)
GEORGE C. SCOTT, TIMOTHY HUTTON
124 min.
575-86-5565.....\$19.98

TATTOO (1981)
BRUCE DERN, MAUD ADAMS
100 min. Rated R.
575-86-5570.....\$19.98

TAXI DRIVER (1976)
ROBERT DENIRO, JODY FOSTER
113 min. Rated R.
575-86-5595.....\$19.98

TEN TO MIDNIGHT (1983)
CHARLES BRONSON, LISA EILBACHER, ANDREW STEVENS
101 min. Rated R.
575-86-6180.....\$29.98

TENTACLES (1977)
HENRY FONDA, SHELLEY WINTERS, CLAUDE ATKINS
A "Jaws-like" giant octopus. 90 min.
575-86-6091.....\$29.98

TEXAS CHAINSAW MASSACRE (1974)
86 min. Rated R.
575-86-6028.....\$29.98

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU
108 min.
575-86-6011.....\$19.98

THE THIEF (1981)
JAMES CAAN, TUESDAY WELD
126 min. Rated R.
575-86-5742.....\$19.98

THE THING (1951)
KENNETH TOBY, MARGARET SHERIDEN
80 min. BW
575-86-0107.....\$19.98

THE THING (1982)
KURT RUSSELL, RICHARD DYSART
Remake of the 1951 classic about the invasion of an arctic outpost. 108 min.
86-4511015.....\$29.98

THE 39 STEPS (1935)
ROBERT DONAT, MADELEINE CARROLL
80 min.
575-86-5590.....\$19.98

TICKET TO HEAVEN (1981)
107 min. Rated R.
575-86-5615.....\$24.98

THE TIME BANDITS (1981)
76 min.
575-86-5476.....\$19.98

THE TIME MACHINE (1960)
ROD TAYLOR, YVETTE MIMIEUX
103 min.
575-86-5543.....\$24.98

TIME RIDER (1982)
BELINDA BAUER, PETER COYOTE, L. Q. JONES
A great motorcycle race time-warped into 1877 really makes the folks wonder. 94 min.
575-86-6162.....\$34.98

TOPKAPI (1964)
ROBERT MORLEY, MELINA MERCOURI
It's an impossible jewelry heist. 120 min.
86-C466390.....\$19.98

TRAPEZE (1956)
BURT LANCASTER, TONY CURTIS, GINA LOLLOBRIGIDA
105 min.
575-86-5926.....\$19.98

TREASURE OF THE FOUR CROWNS (1982)
TONY ANTHONY, ANA OBREGON
97 min.
575-86-6128.....\$29.98

THE TREASURE OF THE SIERRA MADRE (1948)
HUMPHREY BOGART, WALTER HUSTON
126 min. BW
575-30-5550.....\$19.98

TRON (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
575-86-5560.....\$19.98

TRUE CONFESSIONS (1981)
ROBERT DE NIRO, ROBERT DUVALL
107 min. Rated R.
575-86-5537.....\$24.98

20,000 LEAGUES UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
118 min.
575-86-0364.....\$19.98

TWILIGHT ZONE, THE MOVIE (1983)
DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS
4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.
575-86-6123.....\$34.98

2001: A SPACE ODYSSEY (1968)
KEIR DULLEA, GARY LOCKWOOD
141 min.
575-86-0394.....\$39.98

VENOM (1982)
KLAUS KINSKI, NICOL WILLIAMSON
World's deadliest snake terrorizes a houseful of hostages. 98 min.
86-VC3025.....\$29.98

VICE SQUAD (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.
575-86-5952.....\$29.98

VILLAGE OF THE DAMNED (1960)
GEORGE SANDERS
77 min. BW
575-86-5933.....\$29.98

VISITING HOURS (1982)
LEE GRANT, WILLIAM SHATNER
101 min. Rated R.
575-86-5641.....\$19.98

THE VISITOR (1979)
MEL FERRER, JOHN HUSTON, GLENN FORD
Somewhat like the OMEN.
96 min. Rated R.
575-86-6131.....\$29.98

WAR GAMES (1983)
MATTHEW BRODERICK, DABNEY COLEMAN
Successful "What will happen when a high school computer "crazy" shows off for his "little friend" by accessing the central computer that controls the U.S. war department's missile deployment? 114 min.
575-86-6160.....\$19.98

WAR OF THE WORLDS (1953)
GENE BARRY, ANN ROBINSON, LES TREMAYNE
85 min.
575-86-0218.....\$19.98

WARLORDS OF THE 21ST CENTURY (1982)
MICHAEL BECK, ANNIE McENROE
91 min.
575-86-6095.....\$29.98

WASHINGTON AFFAIR (1977)
TOM SELICK, CAROL LYNLEY
90 min.
86-E13346.....\$29.98

WESTWORLD (1973)
YUL BRYNNER
90 min.
575-86-5512.....\$24.98

WHITE HEAT (1949)
JAMES CAGNEY, EDMOND O'BRIEN
114 min. BW
575-86-5719.....\$19.98

WHITE LIGHTNING (1973)
BURT REYNOLDS
100 min.
575-86-5496.....\$19.98

WINTER KILLS (1979)
JOHN HUSTON, JEFF BRIDGES
High level conspiracy following the assassination of a President. 97 min.
575-86-5955.....\$29.98

WITNESS FOR THE PROSECUTION (1957)
TYRONE POWER, MARLENE DIETRICH, CHARLES LAUGHTON
Agatha Christie London courtroom suspense at its finest. 114 min. BW
575-86-5818.....\$19.98

YOR-HUNTER FROM THE FUTURE (1983)
REB BROWN, CORINNE CLERY
In a time warp where past and future have come together Yor tries to determine where he belongs. 100 min.
86-3072.....\$29.98

"Z" (1969)
YVES MONTAND, IRENE PAPAS
128 min. Subtitles.
575-86-5860.....\$19.98

ZOMBIE (1979)
TISA FARROW, IAN McCULLOCH
Zombie epidemic on a small Caribbean island. 91 min.
86-ZC019.....\$29.98

WAR

AIRFORCE (1943)
HOWARD HAWKS, JOHN GARFIELD
WWII story of a bomber crew.
124 min. BW
75-03401.....\$19.98

APOCALYPSE NOW (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
575-75-5462.....\$29.98

BATTLE OF BRITAIN (1969)
SIR LAURENCE OLIVIER, MICHAEL CAINE, TREVOR HOWARD
132 min.
575-75-6201.....\$39.98

THE BIG RED ONE (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505.....\$19.98

THE BLUE MAX (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
575-75-0100.....\$39.98

THE BRIDGE ON THE RIVER KWAI (1957)
ALEC GUINNESS, WILLIAM HOLDEN
161 min.
575-75-5280.....\$29.98

A BRIDGE TOO FAR (1977)
ROBERT REDFORD, RYAN O'NEAL
125 min.
575-75-5274.....\$39.98

THE CHARGE OF THE LIGHT BRIGADE (1936)
ERROL FLYNN
156 min.
575-75-5749.....\$19.98

DAS BOOT (THE BOAT) (1981)
JURGEN PROCHNOW, HERBERT GRONEMEYER
Realistic story of a U-boat on a mission during WWII. Dubbed in English. 145 min.
575-75-6080.....\$29.98

THE DIRTY DOZEN (1967)
LEE MARVIN, ROBERT ALDRICH
149 min. Stereo
575-75-5131.....\$39.98

GO TELL THE SPARTANS (1978)
BURT LANCASTER
114 min. Rated R.
575-75-5800.....\$29.98

THE GREAT LOCOMOTIVE CHASE (1956)
FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General." 88 min.
575-75-5243.....\$19.98



(WITNESS FOR PROSECUTION)



(GREAT LOCOMOTIVE)

Video Disc

"THE DUKE"



(BIG JAKE)



THE GREEN BERETS (1968)
JOHN WAYNE, DAVID JANSSEN,
JIM HUTTON
A saga of the U.S. Army's Special Forces
in South Viet Nam. 135 min.
575-75-0294.....\$29.98

THE GUNS OF NAVARONE (1961)
GREGORY PECK, DAVID NIVEN,
ANTHONY QUINN
159 min.
575-75-5281.....\$29.98

HELL IN THE PACIFIC (1969)
LEE MARVIN
104 min.
575-75-5733.....\$19.98

WAR

THE LONGEST DAY (1962)
JOHN WAYNE, ROBERT MITCHUM,
HENRY FONDA
180 min. BW
575-75-0012.....\$34.98

PATHS OF GLORY (1957)
KIRK DOUGLAS, RALPH MEEKER
86 min. BW
575-75-6004.....\$19.98

PATTON (1970)
GEORGE C. SCOTT, KARL MALDEN
171 min. Stereo
575-75-0007.....\$39.98

RUN SILENT, RUN DEEP (1958)
CLARK GABLE, BURT LANCASTER
92 min. BW
575-75-5924.....\$19.98

SANDS OF IWO JIMA (1949)
JOHN WAYNE
109 min. BW
575-75-5297.....\$19.98

SEARCH AND DESTROY (1981)
WILLIAM FRUET, PERRY KING
93 min.
75-VC4040.....\$29.98

SERGEANT YORK (1941)
GARY COOPER 134 min.
575-30-5867.....\$29.98

STALAG 17 (1953)
WILLIAM HOLDEN, DON TAYLOR,
OTTO PREMINGER, NEVILLE BRAND,
PETER GRAVES
120 min.
575-75-5181.....\$19.98

TORAI TORAI TORAI (1970)
MARTIN BALSAM, E. G. MARSHALL
144 min.
575-75-0004.....\$39.98

12 O'CLOCK HIGH (1949)
GREGORY PECK, HUGH MARLOWE
132 min. BW
575-75-0320.....\$39.98

VICTORY AT SEA (1966)
Pearl Harbor. U.S. Neutrality came to an
abrupt end. A sweeping coverage of our
country's judgments, misjudgments and
movements across the World War II stage
and the victory finally won. Musical score by
Richard Rodgers and narration by Alexander
Scourby. 88 min.
575-75-5162.....\$14.98

THE WILD BUNCH (1969)
WILLIAM HOLDEN, ERNEST BORGNINE,
ROBERT RYAN
127 min. Rated R.
575-75-0285.....\$29.98

WESTERN

APACHE (1954)
BURT LANCASTER, JOHN McINTIRE
91 min.
575-57-5890.....\$19.98

BANDOLERO (1968)
JAMES STEWART, DEAN MARTIN,
RAQUEL WELCH
Outlaw brothers escape across the border
into Mexico with Raquel as hostage. 106 min.
575-57-6156.....\$19.98

BARBAROSA (1982)
WILLIE NELSON, GARY BUSEY
90 min.
575-57-5609.....\$19.98

BREAKHEART PASS (1976)
CHARLES BRONSON, JILL IRELAND
95 min.
575-57-5740.....\$19.98

**BUTCH CASSIDY AND THE SUNDANCE
KID (1969)**
PAUL NEWMAN, ROBERT REDFORD
110 min.
575-57-0105.....\$19.98

COMES A HORSEMAN (1978)
JAMES CAAN, JANE FONDA
119 min.
575-57-5737.....\$19.98

DODGE CITY (1939)
ERROL FLYNN, OLIVIA DE HAVILLAND
105 min.
575-57-5729.....\$19.98

FOR A FEW DOLLARS MORE (1967)
CLINT EASTWOOD
130 min.
575-57-5859.....\$29.98

**THE GOOD, THE BAD AND THE UGLY
(1966)**
CLINT EASTWOOD, ELI WALLACH
161 min.
575-57-5427.....\$39.98

GUNFIGHT AT THE OK CORRAL (1957)
BURT LANCASTER, KIRK DOUGLAS,
RHONDA FLEMING
122 min.
575-57-0217.....\$19.98

HANG 'EM HIGH (1968)
CLINT EASTWOOD
114 min.
575-57-5734.....\$19.98

HIGH NOON (1952)
GARY COOPER, THOMAS MITCHELL,
LLOYD BRIDGES, KATY JURADO,
GRACE KELLY
84 min. BW
575-57-0024.....\$19.98

HOMBRE (1967)
PAUL NEWMAN, FREDERIC MARCH
111 min.
575-57-0036.....\$19.98

INVITATION TO A GUNFIGHTER (1964)
YUL BRENNER, JANICE RULE
He finds that the man he has been hired to
kill is the only man in the town. 92 min.
57-C468090.....\$19.98

THE KENTUCKIAN (1955)
BURT LANCASTER
104 min.
575-57-5925.....\$19.98

**THE LEGEND OF THE LONE RANGER
(1980)**
KLINTON SPILSBURY, MICHAEL HORSE
98 min.
575-57-5420.....\$19.98

THE LONG RIDERS (1980)
STACY KEACH, DAVID CARRADINE
The Younger, James, Miller and Ford
brothers are on the trail. 100 min.
57-03422.....\$19.98

THE MAGNIFICENT SEVEN (1960)
YUL BRYNNER, STEVE McQUEEN,
CHARLES BRONSON
126 min.
575-57-5400.....\$29.98

A MAN CALLED HORSE (1970)
RICHARD HARRIS, DAME JUDITH
ANDERSON
In 1825 a British aristocrat leaves for a life
among the American Sioux. 112 min.
57-C714890.....\$19.98

THE MISFITS (1961)
CLARK GABLE, MARILYN MONROE
124 min.
575-57-5679.....\$19.98

THE MISSOURI BREAKS (1976)
JACK NICHOLSON, MARLON BRANDO
126 min.
575-57-5747.....\$19.98

SACRED GROUND (1983)
TIM McINTIRE, JACK ELAM
A halfbreed is wanted in both cultures and
mayhem occurs as they try to possess him. 100
min.
57-C634790.....\$19.98

SHANE (1953)
ALAN LADD, JEAN ARTHUR,
VAN HEFLIN, BRANDON deWILDE,
JACK PALANCE
117 min.
575-57-0216.....\$19.98

VERA CRUZ (1954)
GARY COOPER, BURT LANCASTER
A plot to overthrow the Emperor Max-
imilian in 1860's Mexico. 94 min.
575-57-6052.....\$19.98

JOHN WAYNE

THE ALAMO (1960)
JOHN WAYNE, RICHARD WIDMARK
161 min.
575-57-5429.....\$39.98

BIG JAKE (1975)
JOHN WAYNE, RICHARD BOONE
He is looking for an outlaw band that kid-
napped his grandson. The year is 1909 and
the west is a-changing. 105 min.
57-C714990.....\$19.98

BRANNAN (1975)
JOHN WAYNE, JOHN VERNON,
MEL FERRER
126 min.
575-30-5745.....\$19.98

THE COMANCHEROS (1961)
JOHN WAYNE, STUART WITMAN
107 min.
575-57-5802.....\$19.98

EL DORADO (1967)
JOHN WAYNE, ROBERT MITCHUM
The gunfighter helps his friend, the drunken
sheriff. 127 min.
575-57-5848.....\$29.98

THE HORSE SOLDIERS (1959)
JOHN WAYNE, WILLIAM HOLDEN
119 min.
575-57-5455.....\$19.98

**THE MAN WHO SHOT LIBERTY VALANCE
(1962)**
JOHN WAYNE, JIMMY STEWART
119 min.
575-57-5180.....\$19.98

RED RIVER (1948)
JOHN WAYNE, MONTGOMERY CLIFT
125 min. BW
575-57-5720.....\$29.98

RIO BRAVO (1958)
JOHN WAYNE, DEAN MARTIN,
RICKY NELSON
Wayne's second film for Howard Hawks
has now become a classic. Wayne tries to pre-
vent a killer from escaping from the town jail
and his help is nil. 141 min.
575-57-6147.....\$29.98

RIO LOBO (1970)
JOHN WAYNE, JENNIFER O'NEILL
105 min.
575-57-5138.....\$19.98

THE SEARCHERS (1956)
JOHN WAYNE, NATALIE WOOD
119 min.
575-57-0284.....\$19.98

SHOOTIST (1976)
JOHN WAYNE, LAUREN BACALL,
JAMES STEWART, RON HOWARD,
RICHARD BOONE
John Wayne's final movie. This is one not
to be missed. 100 min.
575-57-0237.....\$19.98

THE SONS OF KATIE ELDER (1965)
JOHN WAYNE, DEAN MARTIN
The boys set out to avenge their mother's
death. 120 min.
57-03606.....\$19.98

STAGECOACH (1939)
JOHN WAYNE, CLAIRE TREVOR,
ANDY DEVINE
This is the Classic Western directed by
award winner John Ford. 96 min. BW
575-57-5362.....\$19.98

TRUE GRIT (1969)
JOHN WAYNE
128 min.
575-57-0215.....\$29.98

New Releases

ANIMATION

THE AMAZING SPIDER-MAN

Incl. "The Origin of Spider-Man", "Where Crows the Lizard", "Electro the Human Lightning Bolt", "The Sky is Falling", "Captured by J. Jonah Jameson", "Horn of the Rhino", "The Terrible Triumph of Doctor Octopus" and "Magic Malice". 99 min.
81-02166.....\$19.98

THE DEVIL AND DANIEL MOUSE

Also incl. "Rome-O and Julie-8", "Easter Fever", "Intergalactic Thanksgiving" and "A Cosmic Christmas". 113 min.
81-01517.....\$19.98

POPEYE CARTOONS VOL. I

Incl. "The Spinach Scholar", "Psychiatrists", "Rags to Riches to Rags", "Hair Cut-ups", "Poppa Popeye", "Quick Change Olie", "Valley of the Goons", "Me Quest for Poopdeck Pappy", "Moby Hick", "Mirror Magic", "Wimpy the Moocher", "Voo-doo to You Too", "Popeye Goes Sailing", "Popeye's Travels" and "Incident at Missile City". 84 min.
81-02194.....\$19.98

ANIMATION

DISNEY

CARTOON CLASSICS VOL. I

Incl. "Chip 'n' Dale", "Three For Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips". 47 min.
81-146.....\$19.98

CARTOON CLASSICS VOL. II

Incl. "Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 31 min.
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CARTOON CLASSICS VOL. III

Incl. "The Skeleton Dance", "The Haunted House", "Donald Duck and the Gorilla", "Duck Pimples", "Donald's Lucky Day" and "Pluto's Judgement Day". 43 min.
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CARTOON CLASSICS VOL. IV

Incl. "The Olympic Champ", "Goofy Gymnastics", "How to Play Baseball", "How to Play Golf", "Tennis Racquetball" and "Hockey Homicide". 43 min.
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WOODY ALLEN, ZERO MOSTEL
Allen is enlisted to front for writers unable to work during the 50's blacklist days. Funny treatment of a serious subject. 94 min.
01-03060.....\$29.98

HOPSCOTCH (1980)

WALTER MATTHAU, GLENDA JACKSON
Former CIA agent with a sense of humor writes his memoirs. 105 min. Rated R.
01-00817.....\$19.98

IT'S A MAD, MAD, MAD, MAD WORLD (1963)

SPENCER TRACY
Group of people are racing to find a buried treasure under the watchful eye of detective Tracy. Hilarious. 162 min.
01-11478.....\$39.98

NIGHT SHIFT (1982)

HENRY WINKLER, SHELLEY LONG
New York morgue night shift decides to run a call girl service. 106 min. Rated R.
01-DC20006.....\$29.98

PORKY'S (1981)

KIM CATTRALL, SCOTT COLOMBY
A look back to the long lost days when a teenage boy sex was everything. 94 min. Rated R.
575-01-6001.....\$19.98

ZELIG (1983)

WOODY ALLEN, MIA FARROW
It's like a Citizen Kane turned into a side splitting comedy. 79 min. BW and Color.
01-22027.....\$19.98

DRAMA

ANGELO MY LOVE (1983)

With young Angelo we learn life in the New York world of gypsies. 115 min. Rated R.
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BREAKOUT (1975)

CHARLES BRONSON, ROBERT DUVALL
Using a helicopter they have to get Duvall out of a Mexican prison. 96 min.
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CASEY'S SHADOW (1977)

WALTER MATTHAU, ALEXIS SMITH
A ne'er do well horse trainer takes a long shot over the objections of just about everyone. 117 min.
30-03067.....\$29.98

COAL MINER'S DAUGHTER (1980)

SISSY SPACEK, TOMMY LEE JONES
Biography of the "Queen of Country Music", Loretta Lynn. 124 min.
575-30-0376.....\$19.98

THE GOLDEN SEAL (1983)

STEVE RAILSBACK, MICHAEL BECK
A boy, pure and undaunted, understands the truth of life and all are changed. 94 min.
30-E30226.....\$19.98

HARD TIMES (1975)

CHARLES BRONSON, JAMES COBURN
1930's New Orleans and Bronson is the streetfighter who goes bareknuckles for money. Just one more fight and he can quit. 97 min.
30-03059.....\$29.98

THE IDOLMAKER (1980)

RAY SHARKEY, TOVAH FELDSHUH
It's the 50's, rock 'n' roll is king and all Vinnie has to do is turn some guys into stars! 119 min. Stereo. Banded.
30-13427.....\$29.98

THE PARENT TRAP (1961)

HAYLEY MILLS, MAUREEN O'HARA
Hayley plays 2 young girls scheming to reunite their estranged parents. 127 min.
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POLLYANNA (1960)

HAYLEY MILLS, JANE WYMAN
The town is changed forever by this wistful orphan. 128 min.
30-045.....\$29.98

RUNNING BRAVE (1983)

ROBBY BENSON, PAT HINGLE
Billy Mills rises from being an impoverished Indian to Olympic immortality. 106 min. Stereo.
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A SIMPLE STORY (1968)

ROMY SCHNEIDER, BRUNO CREMER
Female fulfillment, marriage, infidelity, abortion and suicide. 110 min. Dubbed.
30-E19446.....\$29.98

STAR 80 (1983)

MARIEL HEMINGWAY, ERIC ROBERTS
Bio. of Playmate Dorothy Stratten up to her untimely death at her husband's hands. 104 min. Rated R.
30-20013.....\$19.98

TENDER MERCIES (1983)

ROBERT DUVALL, TESS HARPER
Down and out country singer is battling alcohol and depression. DuVall won Best Actor 1983 for this role!
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MATT DILLON
Story of 2 teenage brothers coming of age in Texas. 105 min.
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ERLANG JOSEPHSON
The death of the "queen of the house" forces all to turn to the future except for one. 108 min. Dubbed.
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HISTORY

BIBLE

NEW MEDIA BIBLE — ISAAC, ESAU AND JACOB
Covers Genesis chapters 23-35. 94 min.
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Alan Finger is Hollywood's "Yogi to the Stars" and shows how much fun Yoga can be. ■■ min. Stereo.
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HAL HOLBROOK, ADRIENNE BARBEAU
5 clever, and scary tales for your enjoyment. 120 min. Rated R.
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THE DEAD ZONE (1983)

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ROBERT DUVALL, BLYTHE DANNER
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ELLIOTT GOULD, NINA VAN PALLANDT
Detective Philip Marlowe is now in the 1970's now solving crimes. 112 min. Rated R.
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THE MAN WHO FELL TO EARTH (1976)

DAVID BOWIE, RIP TORN, BUCK HENRY
Extraterrestrial's adventures on earth as he seeks a source of water to take back to his planet. 139 min.
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THE MIRROR CRACK'D (1980)

ANGELA LANSBURY, GERALDINE CHAPLIN
The Agatha Christie thriller!
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MURDER BY DECREE (1978)

CHRISTOPHER PLUMMER, JAMES MASON
Sherlock Holmes solves the deaths of four brutally murdered prostitutes.
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OUT OF THE PAST (1947)

ROBERT MITCHUM, JANE GREER
Private eye trying to live down his past is asked to do just one more assignment. 97 min. BW
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REAR WINDOW (1954)

JAMES STEWART, GRACE KELLY
Housebound photographer believes he has witnessed a murder. A Hitchcock. 112 min.
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AL PACINO
It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.
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An attempt to overthrow the U.S. government by military coup. 118 min. BW
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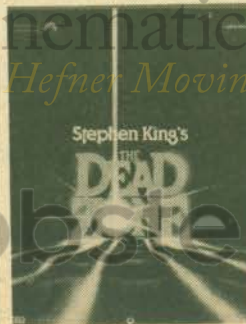
JASON ROBARDS, JONATHAN PRYCE
Two adventurous boys stumble into the deadly secret intent of Mr. Dark and his Pandemonium Carnival. 94 min. Stereo.
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SUDDEN IMPACT (1983)

CLINT EASTWOOD, SONDRALOCKE
Dirty Harry is tracking a revenge obsessed murderer while the mob is after him. 117 min. Rated R.
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THUNDERBOLT AND LIGHTFOOT (1974)

CLINT EASTWOOD, JEFF BRIDGES
Vietnam vet ties up with a drifter to pull off the big armory robbery and then retire forever. 115 min.
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Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players.

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- 064-47-0025, Vid-Lid —
- VL305.....\$18.98
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Wood grain vinyl with clear plastic front will properly fit over 95% of all makes of VCR's, both Beta and VHS. 19"W x 15-1/2"L x 5-1/8"H.

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Adjustable brake and speed controls. 2000' reel capacity.

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- 042-57-0296.....20.00 18.00

- DAK, 500 watt,
- 042-57-0129.....19.00 17.00

- DOB-DDW, 750 watt

- 042-57-0144.....23.00 21.00

- DFF, 80 watt,
- 042-57-0268.....19.00 17.00

- DFZ-DLD, 80 watt,
- 042-57-0290.....25.00 23.00

- DCB-DMD, 80 watt,
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DNE, 150 watt,	042-57-0190.....	29.00	26.00
EFN, 75 watt,	042-57-0285.....	30.00	27.00
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051-27-0045.....	\$10.95	\$ 9.85	\$ 8.75
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051-27-0046.....	11.40	10.25	9.10
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051-27-0048.....	19.15	17.25	15.30
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051-27-0070.....	2.55	2.30	2.00
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051-24-0067.....	4.30	3.89	3.49
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051-24-0057.....	7.40	6.69	5.99
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051-27-0005.....	9.15	8.25	7.30
16mm Metal Reel, 1200-foot,			
051-27-0006.....	10.25	9.25	8.20
16mm Metal Reel, 1600-foot,			
051-27-0007.....	11.65	10.50	9.30
16mm Metal Reel, 2000-foot,			
051-27-0008.....	16.15	14.50	12.90
16mm Metal Reel, 2300-foot,			
051-27-0060.....	19.95	17.95	15.95
(fits in 2000 ft. can)			
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