

SPRING 1984 SUPPLEMENT II



WORLD'S GREATEST SELECTION OF THINGS TO SHOW



The Battle of the Century
© Hal Roach Studios 1927



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



Blackhawk[®] Film Digest

SPRING 1984 Vol. 372

1984 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Regular Prices good thru Apr. 30, 1984

VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens. Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

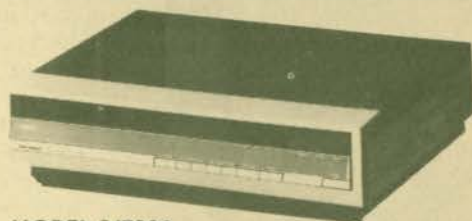
Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

**SAVE
\$80.07**

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX* noise reduction
- Dual-track audio switch capability

045-SJT300 — VideoDisc Player, Stereo.....\$479.95
BLACKHAWK CATALOG PRICE.....\$399.98



MODEL SJT300

- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

*CX is a trademark of CBS.

MODEL SJT090

- Electronic disc loading system with Auto Start
- Forward Rapid Access
- Pause Control
- Electronic function controls

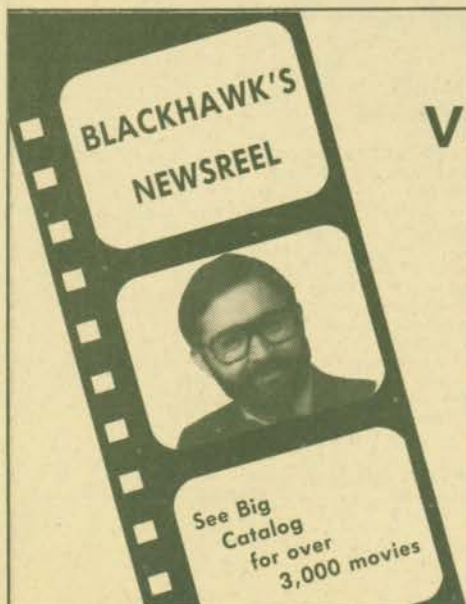
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player....\$249.88
BLACKHAWK CATALOG PRICE.....\$198.88



**Blackhawk[®]
Catalog
Price**

**Only
\$198.88**



VIDEODISC PRICE ROLLBACKS

During the past 60 days or so about 350 of the VideoDisc titles have been rolled back to a price of just \$19.98. As fast as we have received notification of these rollbacks we have put them into effect. We are quite pleased to see the industry taking steps to make the CED VideoDisc not only the most permanent form for saving motion pictures, but making for the best possible picture and sound quality at the most affordable prices.

We are continuing to make progress on the first few of our Blackhawk titles to be converted to the CED VideoDisc and hope to be able to announce them to you by early summer.

Mary Pickford fans will be quite pleased with the warm and enjoyable look afforded us by her long time friend and confidant, Matty Kemp, in his documentary, THE BIRTH OF A LEGEND offered on the next page.

Thank you for being our customer.

Sincerely,

Ted Ewing
Ted Ewing
President





THE BIRTH OF A LEGEND

A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

506-66-0590 — Beta
525-66-0590 — VHS..... **\$29.98**



**FILM PRINTS
16MM & SUPER 8**

**THE BATTLE OF THE CENTURY
LAUREL & HARDY**

Stan is a prize fighter and Ollie is his manager. Of course Stan is usually knocked out with the first punch. After an insurance policy is acquired (this portion of the film is still lost, but explained with title card) on Laurel we await his first accident. Charles Hall becomes that accident when he slips on a banana peel while carrying the tray loaded with pies. What a lead into the now world famous pie fight! From here on it is the "Battle of the Century" and everyone gets involved, one way or another. A delightful movie palace organ score performed by Gaylord Carter rounds out this restoration. 12 min. BW

880-02-2975, 58, mus, 12 min., BW.....\$40.00
640-02-2975, 16m, mus, 12 min., BW....\$80.00

(As this goes to the printer we are now expecting to be able to make first deliveries the last week of April)

Here is what will be available: The print will open with the MGM original titles and credits with a musical score performed by Gaylord Carter. Reel #1 would be as originally released up through the end of the prize fight; then there would be 3 stills with title cards explaining the insurance policy sale. This to be followed with the pie fight sequence with some restored inter-titles and the film will end with a title card explaining the final missing sequence. The total print will run about 12 minutes at the correct 24 fps speed.

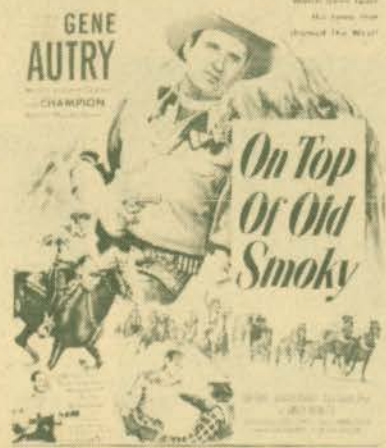
We have heard and have been tracking down numerous rumors for several years now that more of the missing pieces exist in the hands of one or two collectors, but they do not seem willing to make their materials available so that all may share in the unique joy of this important Laurel & Hardy title. If and when they do, we will be pleased to do a new restoration incorporating those materials.



TOPS FOR AUTRY THRILLS!

ON TOP OF ALL AUTRY HITS!

CAST:
Gene Autry, Smiley Burnett, Gail Davis, Sheila Ryan, Cass County Boys, Champion
CREDITS:
Produced by Matty Kemp
Directed by Matty Kemp
Screenplay by Matty Kemp
Music by Gaylord Carter
Distributed by Lobster
© 1953 by Lobster
All Rights Reserved



**16MM
FILM PRINTS**

**ON TOP OF OLD SMOKY: (1953)
GENE AUTRY, SMILEY BURNETT,
GAIL DAVIS, SHEILA RYAN,
CASS COUNTY BOYS, CHAMPION**

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Lorange so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain," "On Top of Old Smoky," "I Hang My Head and Cry," "I Saw Her First" and "The Trial of Mexico." 59 min. BW.

640-57-2974, 16m, dia,
59 min, BW.....\$320.00

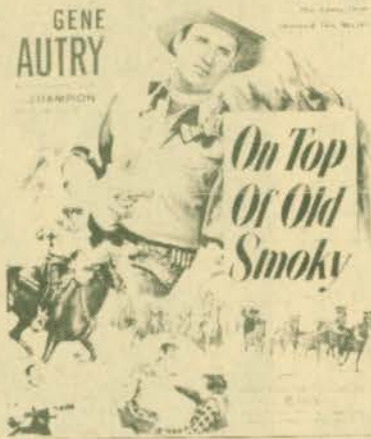
US of Hug Arts g Image Archive

Lobster



TOPS FOR AUTRY THRILLS!

ON TOP OF ALL AUTRY HITS!



ON TOP OF OLD SMOKY! (1953)
 GENE AUTRY, SMILEY BURNETT,
 GAIL DAVIS, SHEILA RYAN,
 CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain," "On Top of Old Smoky," "I Hang My Head and Cry," "I Saw Her First" and "The Trial of Mexico." 59 min. BW.

506-57-2974 — Beta
 525-57-2974 — VHS... \$39.98

TOPS FOR SHOWMANSHIP!

BOOK XIII *The Little Rascal*
 48 min. BW

SHIVERING SHAKESPEARE (1929)
 SHIVERING SHAKESPEARE might be called the Rascal's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three-act spectacle features such members as Jackie Cooper, Farina, Chubby Chaney, Wheezer, Mary Ann and Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

THE FIRST ROUND-UP (1934)

The idea of a week-long camping trip sounds like a great adventure to the He-Men, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imaginations run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however; and has the whole group of campers scurrying for home.

Featuring Wally Albright, "Stymie" Beard, and Tommy Bond (before he adopted his "Butch" character), THE FIRST ROUND-UP also gives plenty of scene-stealing opportunities to the younger stars, Spanky McFarland and Scotty Beckett, who always seem to have the last laugh on their older pals. Director Gus Meins manages to make the nighttime atmosphere vividly realistic, thus doubling the comic consequences of this doomed campout.

FISHY TALES (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration at the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition (complete with fish) saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.

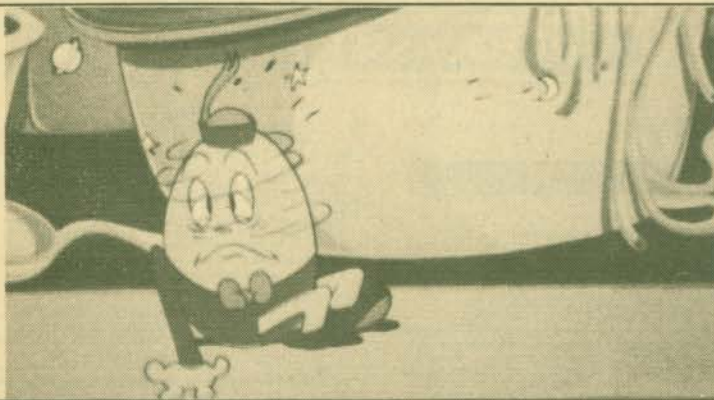
Unfortunately, Butch opens the door just as Alfalfa fires his dart gun — with the dart landing on Butch's nose. After a second accidental score, Alfalfa escapes Butch's wrath only by fainting away. Later, gold ole' Spanky, ever the little helper, assures Butch in a note that if it weren't for Alfalfa's "broken leg" he was ready to give Butch a trouncing. The response from Butch that he plans to personally examine Alfalfa's injuries — and contribute a few broken bones if they don't already exist — sends the Rascals into a panic. Spanky stuffs Buckwheat's dead fish in a sock, to replace Alfalfa's real leg which dangles through a hole in the mattress. The combination of a feather, some nippy crawfish, and several hungry cats completely demolish the staged sickbed scene. Butch and Woim pursue the hapless Alfalfa as the reel ends.

506-05-0572 — Beta
 525-05-0572 — VHS... \$29.98



USC School of Cinematic Arts
 Trust W. DeFuer Moving Image Archive





UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape.

23 min.

506-81-0566 — Beta

525-81-0566 — VHS \$24.98

The LITTLE RASCAL

BOOK XIV

52 min. BW

SMALL TALK (1929)

An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios, the first full sound "Our Gang Comedy," and the only initial talking film from any 1929 Roach series known to have survived. The first talking All-Star Charley Chase, and Laurel and Hardy films are not believed to be extant in their original form.

As orphans, the Gang hopes to be placed in happy homes — where spinach isn't on the menu. Wheeler gets adopted by a rich socialite but isn't too happy about being separated from his sister, Mary Ann Jackson. When the gang crashes a lawn party in Wheeler's new home, it causes plenty of mischief by setting off the police and fire alarms!

A co-mingling of pathos and humor, **SMALL TALK** is especially interesting in its creative use of sound, as you will hear. But as you will see, the film-makers weren't equally creative in hiding the microphone. See if you can spot it in the early scenes.

LITTLE SINNER (1935)

This is a story about what happens to children, specifically Spanky, Porky, and Buckwheat, who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole. He has a close call when Reverend Dobson comes over to talk to the children outside the church, but, thinking quickly, Spanky shoves the pole up the back of his suit and tells the minister that he has rheumatism. As the other children go into the church, Spanky, with his pocket full of worms, and Porky, nibbling on a flower, depart in search of a fishing hole.



Omens of impending misfortune begin almost immediately as Spanky discovers he has lost his bait. Along comes Buckwheat, followed by a duck which is eating the worms coming out of the hole in Buckwheat's bait box. Spanky manages to salvage the last worm in a brief tug of war with the duck. However, after the little fisherman casts his line, the duck swims out and eats the worm right off the hook. This is only the beginning of Spanky's troubles. He comes across a grumpy old man who throws the three little sinners off his property; a group of people dressed in robes, singing spirituals and screaming in religious ecstasy during a baptism ceremony; and a solar eclipse. In their confusion, Spanky and Buckwheat become entangled in the fishing line. After

seeing the recently baptized, robed converts wandering in the woods screaming "halleluiah," the frightened Spanky runs off in such haste that Buckwheat's feet leave the ground. Shortly before they reach the church, the two little sinners escape their bonds and arrive at the service just in time to leave. The minister asks Spanky if he learned a lesson. "And how!" replies the little fellow, visibly relieved to be out of the woods.

LITTLE SINNER is a very funny Little Rascals comedy which uses a morality play as a context for humorous dialogue and a series of clever visual gags. Little Rascal lovers are sure to enjoy the antics of the three Sunday fishermen.

HEARTS ARE THUMPS (1937)

A special Little Rascals Valentine from Blackhawk to you! Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat. Spanky, nauseated by such Valentine sentimentality, swears his companions into the He-Man/Woman-Haters Club. They promise "not to fall for this valentine business because girls are bunk."

The boys hadn't reckoned on Darla, femme fatale! No sooner has Alfalfa taken the vow, when he is lured by her winning smile, luscious lunch, and offer to be his valentine. Our indomitable Spanky, determined to save his friend in spite of himself, substitutes a slice of soap for the swiss cheese in Alfalfa's sandwich. Anxious to please the demanding Darla, Alfalfa grimly eats every horrible bite. His expressions as the flavor penetrates tongue, jaws, ears, stomach — every fibre of his being — elevate him to heroic heights.

Close to collapse he is called upon to sing, and his inimitable style is embellished by bubbles floating out on every painful note of "Let Me Call You Sweetheart."

506-05-0571 — Beta

525-05-0571 — VHS..... \$29.98

THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
Directed by Sam Taylor

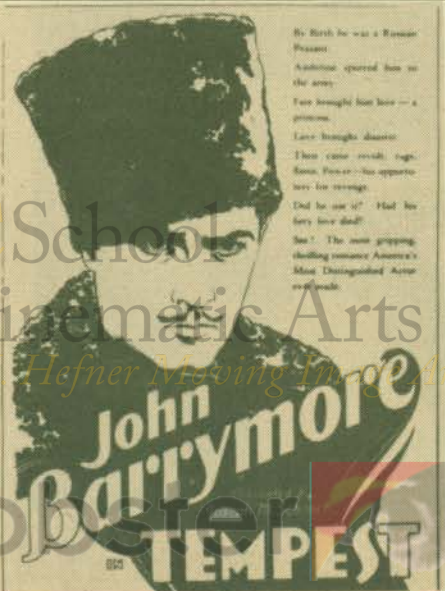
One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

One of the best of John Barrymore's "Great Lovers" films and his next-to-the-last silent, **TEMPEST**, was designed by the great William Cameron Menzies and photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd, Lewis Milestone and Slav Tourjansky worked on the direction; the original screenplay (much-modified in its adaption by Ince stalwart C. Gardner Sullivan) was by Erich von Stroheim. Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta

525-30-0596 — VHS..... \$39.98



By Birth he was a Russian
Prisoner
Audience spared him to
the seas
Two brought him love — a
princess
Love brought disaster
Then came death, night,
Storm, Power — his opportu-
nity for revenge
Did he see it? Had he
any love left?
See! The most gripping
thrilling romance America's
Most Distinguished Actor
ever made.

LOBSTERS
TEMPEST

World's Greatest Selection of Things to Show

Blackhawk Films®

VIDEOCASSETTE

Comedy

CHAPLIN

CHAPLIN MUTUALS VOL. I (1916-1917)
 CHARLIE CHAPLIN
 "The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL
 Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN
 Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN
 Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

CHAPLIN MUTUALS VOL. II (1916-1917)
 CHARLIE CHAPLIN
 "The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

THE PAWNSHOP (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Janitor and clerk, Charlie causes pandemonium with the staff and customers.

THE ADVENTURER (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
 Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)
 CHARLIE CHAPLIN, ALBERT AUSTIN
 It takes Charlie's last ounce of effort to "hit the sock" after a night on the town.

THE GOLD RUSH (1925)
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY
 This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)
 CHARLIE CHAPLIN
 KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops; we get quite a workout showing this hominy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN
 MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.
 MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

506-04-0616 — Beta
 525-04-0616 — VHS..... \$24.98



(PAWN SHOP)



(VAGABOND)



(TILLIE'S PUNCTURED)

CHAPLIN MUTUALS VOL. III (1916-1917)
 CHARLIE CHAPLIN
 "The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY
 Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU
 Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

THE VAGABOND (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL
 Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

CHAPLIN MUTUALS, VOL. IV (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE
 "Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

BEHIND THE SCREEN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN
 An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE
 Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN
 Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hathead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bawdy of flatfooted cops.

TILLIE'S PUNCTURED ROMANCE (1914)
 CHARLIE CHAPLIN, MARIE DRESSLER
 Charlie persuades country girl Tillie to steal her father's money and run to the city with him.
 Piano score by William Perry. 71 min. Color Tinted MUS

FIELDS

THE BARBER SHOP (1940)
 W. C. FIELDS, ELISE CAVANNA
 Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

506-01-2937 — Beta
 525-01-2937 — VHS..... \$29.98

THE DENTIST (1932)
 W. C. FIELDS, ELISE CAVANNA, BABE KANE
 THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hale in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

506-16-1010 — Beta
 525-16-1010 — VHS..... \$24.98

FIELDS

B THE FATAL GLASS OF BEER/
THE POOL SHARK

W. C. FIELDS
THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY
A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW
THE POOL SHARK (1915)
W. C. FIELDS
Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

S 506-01-0636* — Beta
S 525-01-0636* — VHS..... \$29.98

B THE PHARMACIST² (1933)

W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR
The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

S 506-01-2939 — Beta
S 525-01-2939 — VHS..... \$29.98

B SALLY OF THE SAWDUST² (1925)

W. C. FIELDS, CAROL DEMPSTER
Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S 506-16-0788 — Beta
S 525-16-0788 — VHS..... \$39.98

BUSTER KEATON

B THE BALLOONATIC (1923)/ONE WEEK (1920)

BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.
Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

S 506-18-0663 — Beta
S 525-18-0663 — VHS..... \$39.98

B THE BLACKSMITH (1922)/COPS (1922)

BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

S 506-18-0613 — Beta
S 525-18-0613 — VHS..... \$39.98

B COLLEGE (1927)

BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS
Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

S 506-18-0886 — Beta
S 525-18-0886 — VHS..... \$39.98

B THE GENERAL (1927)

BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/INAR Abridgment

S 506-18-0894 — Beta
S 525-18-0894 — VHS..... \$39.98

THE GENERAL (1927)
BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

S 506-18-2740 — Beta
S 525-18-2740 — VHS..... \$39.98



(SALLY)



(HASH HOUSE FRAUD)



(COPS)

B STEAMBOAT BILL, JR. (1928)

BUSTER KEATON, ERNEST TORRENCE
River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S 506-18-0847 — Beta
S 525-18-0847 — VHS..... \$29.98

KEYSTONE COPS

B THE CANNON BALL/
THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

S 506-01-0637 — Beta
S 525-01-0637 — VHS..... \$29.98

B FATTY AND MABLE ADRIFT &
MABEL, FATTY AND THE LAW

FATTY AND MABLE ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABLE ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with her too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)

MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jon Mirsalis piano score. 13 min. Black & White.

S 506-01-0608 — Beta
S 525-01-0608 — VHS..... \$29.98

B FATTY'S TIN-TYPE TANGLE/
OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

S 506-01-0627 — Beta
S 525-01-0627 — VHS..... \$29.98

B A HASH HOUSE FRAUD (1915)

"Hash House Fraud" (1917) stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
S 525-01-0625 — VHS..... \$29.98

B THE SPEED KINGS and
LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
A Mack Sennett-Keystone Comedy
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Wairus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk® organ score. 11 min. BW

S 506-01-0598 — Beta
S 525-01-0598 — VHS..... \$29.98

USCS
of C
Hugh M. I
hive

SALE ENDS MAY 31, 1984

SALE EXTENDED!

SALE

Save 33 1/3%

Your Choice
\$19.88
each

B A HASH HOUSE FRAUD (1915) /THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lots of running, skidding and chasing by the cots of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
525-01-0625 — VHS.....**\$29.98**

I BOOK I

52 min. BW

RAILROADIN' (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroadin'" is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts making this fast paced pure chaos!

BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

S 506-05-0593 — Beta
525-05-0593 — VHS.....**\$29.98**



B CHAPLIN MUTUALS VOL. III (1916-1917)

CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

S 506-04-0897 — Beta
525-04-0897 — VHS.....**\$29.98**

CORNELIUS O'HARE
BARBER
HAIR SHAVE



B THE BARBER SHOP (1940)

W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanaugh, cast as his vegetable and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

S 506-01-2937 — Beta
525-01-2937 — VHS.....**\$29.98**

The prints and/or video tapes are ordered from Bloodhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, redistributed on a rental basis, used theatrically or for commercial television of any kind, all of which other rights are expressly reserved by Raymond Bohauer.

USC School
of Cinema
Hugh M. Hefner

Lob

SALE EXTENDED!

SALE ENDS MAY 31, 1984

D. W. Griffith

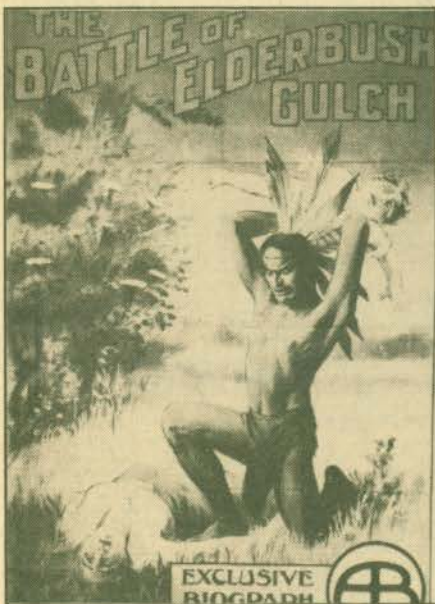
SALE



D. W. GRIFFITH: AN AMERICAN GENIUS (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

S 506-34-0682 — Beta\$39.98
 525-34-0682 — VHS.....\$39.98
 Sale Price.....\$25.88



THE BATTLE AT ELDERBUSH GULCH/ THE MUSKETEERS OF PIG ALLEY

THE BATTLE AT ELDERBUSH GULCH (1914)

Directed by D. W. Griffith
 starring LILLIAN GISH, MAE MARSH AND HARRY CAREY
 One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U. S. Cavalry and Indians. When the Biograph Company opposed Griffith's spending and his desire to make films of feature length, their foremost director resigned in October, 1913.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget. It is a testament to Griffith's artistry that when he left, many of the repertory company followed him. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY (1912)

Directed by D. W. Griffith
 with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

Lillian Gish has her first important role as the Little Lady. Walter Miller is her brother, Elmer Booth the gangster and Alfred Paget his rival. All these people appeared in many Biograph Films. Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta\$39.98
 525-30-0617 — VHS.....\$39.98
 Sale Price.....\$25.88

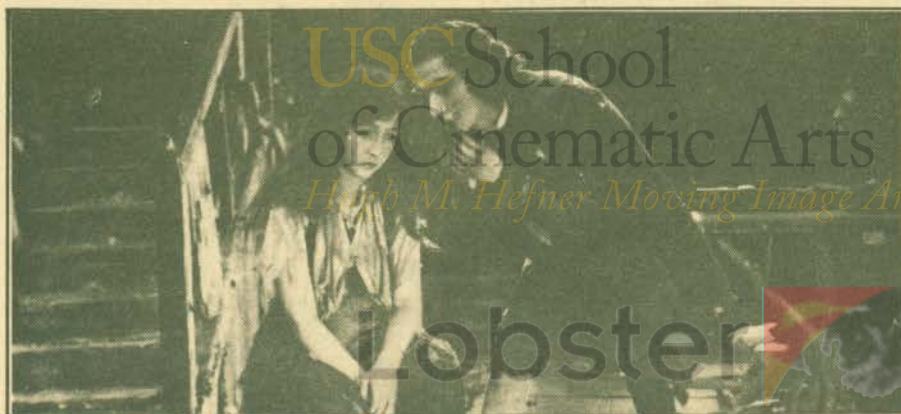


ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKDRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

S 506-30-0820 — Beta\$49.98
 525-30-0820 — VHS.....\$49.98
 Sale Price.....\$35.88



USC School of Cinematic Arts
 Herb M. Hefner Moving Image Archive

Lobster

The LITTLE RASCALS



(ARBOR DAY)

BOOK I
52 min. BW
RAILROADING (1929)
The kids are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.
506-05-0593 — Beta \$29.98
525-05-0593 — VHS

BOOK II
56 min. BW
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a bawdier and a skunk named 'kitty' the Rascals are off and running.

FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer than Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.
506-05-0592 — Beta \$29.98
525-05-0592 — VHS

BOOK III
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
The perfect embodiment of the underdog spirit of the depression era when it was made.

ANNIVERSARY TROUBLE (1935)
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleven hour present on the kitchen table: cash inside an envelope. Or so he thinks.

THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pretty, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta \$29.98
525-05-0591 — VHS

BOOK IV
52 min. BW
HELPING GRANDMA (1931)
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to can her out of her little old General Store, which the Gang delights in helping her 'manage' (candy's a fringe benefit).

LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother takes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.

BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta \$29.98
525-05-0583 — VHS

BOOK V
49 min. BW
READIN' AND WRITIN' (1932)
Wheezey Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some 'sprucin' up' activities that startle the Gang mothers.

REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kidstar successors.
506-05-0582 — Beta \$29.98
525-05-0582 — VHS

BOOK VI
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

ARBOR DAY (1936)
The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.
MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta \$29.98
525-05-0581 — VHS

BOOK VII
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta \$29.98
525-05-0580 — VHS

BOOK VIII
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta \$29.98
525-05-0577 — VHS

BOOK IX
45 min. BW
LITTLE DADDY (1931)
Farino, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan home. Farino throws a farewell party.

SPUNKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus. Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

HIDE AND SHRIEK (1938)
Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture.
506-05-0576 — Beta \$29.98
525-05-0576 — VHS



BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfights. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-tied pup. Of course, all ends well and everyone is friends again.

BORED OF EDUCATION (1936)
Winner of the Academy Award, Best Short Subject of 1936. Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school.

RUSHIN' BALLET (1937)
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hat and bravely set forth to avenge the two hapless victims, Porky and Buckwheat. Their quarry is Butch and Waim, bullies who not only stole the finest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!
A 1937 Little Rascals romp.
506-05-0575 — Beta \$29.98
525-05-0575 — VHS



Recent Release!

BOOK XI
42 min. BW
PAY AS YOU EXIT (1936)
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him: it will kill you — with laughter!

THREE SMART BOYS (1937)
Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

OUR GANG FOLLIES OF 1938
The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.
506-05-0574 — Beta \$29.98
525-05-0574 — VHS

BOOK XII
53 min. BW
MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang: "Ain't got no other place to play and we want to make a little noise!" says Farino.

CHOO-CHOO! (1932)
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy.

THE PIGSKIN PALOOKA (1937)
Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.
506-05-0573 — Beta \$29.98
525-05-0573 — VHS



Comedy

VIDEOCASSETTE

HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
 HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
 HAROLD LLOYD, SNUB POLLARD
 Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
 525-01-0595 — VHS \$24.98

HIS ROYAL SLYNESS HAUNTED SPOOKS (1920)

HIS ROYAL SLYNESS (1920)
 HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)

HAUNTED SPOOKS (1920)
 HAROLD LLOYD, MILDRED DAVIS
 Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW
 "Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
 525-19-0620 — VHS \$29.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
 HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
 525-19-0611 — VHS \$24.98



[HIS ROYAL SLYNESS]

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)
 WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
 There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
 525-01-0766 — VHS \$39.98

DIPLOMANIACS² (1933)
 WHEELER & WOOLSEY
 It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman. As a political satire it is tops! 62 min. BW

506-01-0757 — Beta
 525-01-0757 — VHS \$39.98

HIPS, HIPS, HOORAY² (1934)
 WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
 525-01-0740 — VHS \$39.98

HOLD 'EM JAIL² (1932)
 WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
 525-01-0739 — VHS \$39.98



[HIPS, HIPS, HOORAY]



[BACHELOR BAIT]



[BACHELOR MOTHER]



[BAKERY]



[BARNEY OLDFIELD]



[DAY BOOKIES WEPT]



[NON-STOP KID]

School of Cinematic Art
 Hugh M. Fisher Scoring Image Archive

Looster

GENERAL COMEDY

AFFAIRS OF ANNABEL² (1938)

LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

S 506-01-0778 — Beta
S 525-01-0778 — VHS **\$39.98**

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

S 506-30-2490 — Beta
S 525-30-2490 — VHS **\$29.98**

BACHELOR BAIT² (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER
Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and soppy! 75 min. BW
S 506-01-0683 — Beta
S 525-01-0683 — VHS **\$39.98**

BACHELOR AND THE BOBBY SOXER²

(1947) CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

S 506-07-0786 — Beta
S 525-07-0786 — VHS **\$39.98**

BACHELOR MOTHER² (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN
The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

S 506-43-0770 — Beta
S 525-43-0770 — VHS **\$39.98**

THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)
LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER
Larry's in love with the postmistress, who thinks he's the first cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

S 506-01-0602 — Beta
S 525-01-0602 — VHS **\$29.98**

BARNEY OLDFIELD'S RACE FOR A LIFE

(1913)/SUPER HOOPER DYNE LIZZIES (1925)
"Barney" organ score by John Muri. 16 min. BW
"Super-Hooper" piano score by Robert Monschein. 26 min. BW

S 506-10-0619 — Beta
S 525-10-0619 — VHS **\$29.98**

DAY THE BOOKIES WEPT² (1939)

JOE PENNER, BETTY GRABLE
Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

S 506-01-0759 — Beta
S 525-01-0759 — VHS **\$39.98**

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

S 506-01-0853 — Beta
S 525-01-0853 — VHS **\$29.98**



(HERE WE GO AGAIN)

B GET HAPPY²
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

S 506-01-0845 — Beta
S 525-01-0845 — VHS **\$29.98**

A GIRL IN EVERY PORT² (1952)

GROUCHO MARX, WILLIAM BENDIX
86 min. BW

S 506-01-0746 — Beta
S 525-01-0746 — VHS **\$39.98**

HERE WE GO AGAIN² (1942)
EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.

DON'T MISS THIS ONE! 76 min. BW
S 506-01-0685 — Beta
S 525-01-0685 — VHS **\$39.98**

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirring and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

S 506-01-0594 — Beta
S 525-01-0594 — VHS **\$24.98**

KINGS, QUEENS, JOKERS

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister. . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools". 60 min.

S 506-01-0891 — Beta
S 525-01-0891 — VHS **\$29.98**



(KID N' HOLLYWOOD)



(DAREDEVIL)

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

S 506-01-0877 — Beta
S 525-01-0877 — VHS **\$29.98**

LITTLE ORPHAN ANNIE² (1932)

MITZI GREEN, EDGAR KENNEDY
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

S 506-01-0729 — Beta
S 525-01-0729 — VHS **\$39.98**

ONCE UPON A HONEYMOON² (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK
Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonaire adventurer who rescues her from this Nazi officer. 115 min. BW

S 506-07-0724 — Beta
S 525-07-0724 — VHS **\$39.98**

POP GOES THE CORK²

MAX LINDER
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

S 506-01-0628 — Beta
S 525-01-0628 — VHS **\$39.98**

SHOW BUSINESS² (1944)

EDDIE CANTOR, JOAN DAVIS
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by. An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

S 506-87-0712 — Beta
S 525-87-0712 — VHS **\$39.98**

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."



(GIRL IN EVERY PORT)

TEDDY AT THE THROTTLE (1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY,
TEDDY (THE DOG)
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed ... for \$35.00 a week. The canine's name was Teddy.
In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta
525-10-1165 — VHS \$24.98



(TEDDY AT THE THROTTLE)

TOM, DICK AND HARRY (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH,
ALLEN MARSHALL, PHIL SILVERS
Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta
525-43-0698 — VHS \$39.98

YANKEE DOODLE IN BERLIN (1919)
FORD STERLING, BEN TURPIN, MARIE PREVOST
YANKEE DOODLE IN BERLIN stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta
525-01-2193 — VHS \$29.98



(YANKEE DOODLE)



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

SERGEANT SULLIVAN SPEAKING (1950's)
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT,
SARAH SELBY
From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
525-30-0618 — VHS \$24.98

MARY PICKFORD

LITTLE ANNIE ROONEY (1925)
MARY PICKFORD, WILLIAM HAINES, WALTER JONES,
GORDON GRIFFITH
Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta
525-33-0831 — VHS \$39.98

MY BEST GIRL (1927)
MARY PICKFORD, CHARLES "BUDDY" ROGERS
After five successive years of starring in "super-productions" Mary Pickford turned to this simple story. As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful. **MY BEST GIRL** was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, **MY BEST GIRL** marked the end of an era. Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
525-30-2958 — VHS \$39.98

POLLYANNA (1920)
MARY PICKFORD

Most of Mary Pickford's features are happy films. **POLLYANNA** is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, ambittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other. . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta
525-30-2972 — VHS \$39.98

THE POOR LITTLE RICH GIRL (1917)

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delicious sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS \$39.98

REBECCA OF SUNNYBROOK FARM² (1917)
 MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW,
 JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

\$506-30-2964 — Beta
\$525-30-2964 — VHS..... \$39.98

THE TAMING OF THE SHREW² (1929)
 MARY PICKFORD, DOUGLAS FAIRBANKS,
 EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK,
 GEOFFREY WARDWELL, DOROTHY JORDAN

William Shakespeare's classic force about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW

506-30-2959 — Beta
525-30-2959 — VHS..... \$39.98

GENERAL TITLES

ABRAHAM LINCOLN² (1930)
 WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL,
 IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

\$506-30-0819 — Beta
\$525-30-0819 — VHS..... \$39.98

ALICE ADAMS² (1935)
 KATHARINE HEPBURN, FRED MacMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

\$506-30-0776 — Beta
\$525-30-0776 — VHS..... \$39.98

**THE BATTLE AT ELDERBUSH GULCH/
 THE MUSKETEERS OF PIG ALLEY
 THE BATTLE AT ELDERBUSH GULCH² (1914)**

LILLIAN GISH, MAE MARSH, HARRY CAREY
 To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

LILLIAN GISH, ELMER BOOTH
 A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

\$506-30-0617 — Beta
\$525-30-0617 — VHS..... \$39.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

THE BATTLESHIP POTEMKIN² (1925)

ANTENOV ALEXANDROU, VLADIMIR BARSKY
 Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), are rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

\$506-30-1091 — Beta
\$525-30-1091 — VHS..... \$29.98

BIRTH OF A NATION² (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE,
 MIRIAM COOPER, MARY ALDEN
 The legendary film, THE BIRTH OF A NATION, thru spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

506-34-0818 — Beta
525-34-0818 — VHS..... \$49.98

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI
 A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
\$506-55-0893 — Beta
\$525-55-0893 — VHS..... \$39.98

THE CRICKET ON THE HEARTH (1923)

PAUL GERSON, VIRGINIA BROWN FAIRE,
 PAUL MOORE, JOAN STANDING
 Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful filming except for the fire scene at the Plummers, Dickens' first "Christmas Book". A CHRISTMAS CAROL has over time gained the greater popularity over this story; one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family. Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS..... \$29.98

Our Lowest Price Ever!

**SALE ENDS
APRIL 30, 1984**

SALE

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. **BW** Buy them individually **OR**, **ORDER ANY 2 PROGRAMS AT ONE TIME FOR**

ONLY \$129.88



LOWELL THOMAS REMEMBERS

Introduction

Lowell Thomas was everyone's traveling uncle, a familiar face and voice reporting the events of a constantly changing world. His face matured, the hair turned gray, but his reassuring voice holds us spellbound today as it did for over 40 years. Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. No matter what bizarre news he reported — The Lindbergh kidnaping, Hitler's takeover, the battles of World War II — somehow America could count on Lowell Thomas' "tomorrow". He traveled with Lawrence in Arabia, led an expedition to Alaska, and was asked by President Wilson to record on film the events of World War I. He is the ideal host for this memorable series, sharing his recollections and inside information about both the medium of the newsreel and the message it brought us.

The film segments of Lowell Thomas' recollections are from Fox Movietone's library of over 1,000,000 feet of film. Much early footage was volatile and deteriorating nitrate stock, requiring careful restoration by Blackhawk personnel. Some footage had never been viewed in fifty years. It had simply been shot, processed, and put in storage.

The newsreel was America's hotline before radio and television, bring world-wide events home to movie audiences. Early filming equipment was bulky and hard to manage, but Fox cameramen brought back a record of history in the making that is now our time machine. The first to send out camera crews for current events, Fox Film Company had, by 1919, coverage at 30 different international locations, including Russia and its terrible days of revolution. By 1922, 1000 Fox Movietone cameramen were filming whatever was of interest to America's moviegoers. Their one creed — shoot the film, and keep on shooting — has preserved incredible memories now shared in this historic series.



(CLARENCE DARROW)

THE ROARING TWENTIES²

Newsreel picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta
\$525-66-0681 — VHS\$99.98
SALE PRICE\$69.88

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnaped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta
\$525-66-0680 — VHS\$99.98
SALE PRICE\$69.88

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers, "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta
\$525-66-0679 — VHS\$99.98
SALE PRICE\$69.88

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta
\$525-66-0678 — VHS\$99.98
SALE PRICE\$69.88



(THE BIG THREE)



(DR. JONAS SALK)

School of Cinematic Arts
Heiner Moving Image Archive

Lobster

DON Q, SON OF ZORRO (1925)
DOUGLAS FAIRBANKS, MARY ASTOR
As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.
Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.
Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW
S506-53-1995 — Beta
S525-53-1995 — VHS \$29.98

DOWN TO THE SEA IN SHIPS (1922)
Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.
MARGUERITE COURTOT, RAYMOND MCKEE, CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.
Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D. W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."
The leading players, Raymond McKee and Marquerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Margan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide. November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.
S506-30-0567 — Beta
S525-30-0567 — VHS \$39.98

DREAMING LIPS (1937)
RAYMOND MASSEY, ELIZABETH BERGNER
Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW
S506-30-0826 — Beta
S525-30-0826 — VHS \$39.98

EARTH (1930)
Directed by Alexander Dovzhenko
On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).
The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.
S506-30-2400 — Beta
S525-30-2400 — VHS \$29.98

FOOLISH WIVES (1922)
A reconstruction of the original film by and with Erich Von Stroheim.
Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.
Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW
S506-30-1975 — Beta
S525-30-1975 — VHS \$29.98

FRANKIE AND JOHNNIE (1936)
HELEN MORGAN, CHESTER MORRIS
Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.
"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW
S506-30-2512 — Beta
S525-30-2512 — VHS \$29.98

I REMEMBER MAMA (1948)
IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY
"I remember Mama" is the delightful movie version of Kathryn Forbes' novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW
S506-30-0735 — Beta
S525-30-0735 — VHS \$49.98

IN NAME ONLY (1939)
CARY GRANT, CAROLE LOMBARD, KAY FRANCIS
Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW
S506-07-0736 — Beta
S525-07-0736 — VHS \$39.98

INTOLERANCE (1916)
MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH
Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.
Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW
S506-30-1981 — Beta
S525-30-1981 — VHS \$49.98

THE IRON MASK (1929)
DOUGLAS FAIRBANKS
Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's cunning has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS
S506-30-0629 — Beta
S525-30-0629 — VHS \$39.98

IT (1927)
CLARA BOW, ANTONIO MORENO
"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."
Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW
S506-30-0784 — Beta
S525-30-0784 — VHS \$39.98

KITTY FOYLE (1940)
GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER
This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW
S506-43-0686 — Beta
S525-43-0686 — VHS \$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER, MARGARETA SCHOEN
KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW
S506-30-2058 — Beta
S525-30-2058 — VHS \$29.98
(See also SIEGFRIED)



(IN NAME ONLY)

THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE
"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.
As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS
S506-53-0837 — Beta
S525-53-0837 — VHS \$39.98



(MIDNIGHT)

MIDNIGHT (1934)
O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART
The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.
S506-30-0815 — Beta
S525-30-0815 — VHS \$29.98

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS, MARIA ALBA
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW
S506-30-0687 — Beta
S525-30-0687 — VHS \$39.98



(INTOLERANCE)



(IRON MASK)



(IT)



(OLIVER TWIST)



(PECK'S BAD BOY)

Drama

MORNING GLORY² (1933)
 KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU
 Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

S506-40-0779 — Beta
S525-40-0779 — VHS \$39.98

OLIVER TWIST (1922)
 JACKIE COOGAN, LON CHANEY
 'OLIVER TWIST', published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good. Organ score performed by John Muri. 77 min. BW

S506-52-1339 — Beta
S525-52-1339 — VHS \$39.98

ORPHANS OF THE STORM (1921)
 LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKDRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

S506-30-0820 — Beta
S525-30-0820 — VHS \$49.98

PECK'S BAD BOY² (1921)
 JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

S502-30-0960 — Beta
S515-30-0960 — VHS \$39.98

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)
 CHARLES LAUGHTON
 This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

S506-30-2060 — Beta
S525-30-2060 — VHS \$29.98

THE SCARLET PIMPERNEL¹ (1935)
 LESLIE HOWARD, MERLE OBERON, JOAN GARDNER
 Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

S506-30-0813 — Beta
S525-30-0813 — VHS \$29.98

SCROOGE¹ (1935)
 SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNE
 It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

S506-30-0599 — Beta
S525-30-0599 — VHS \$29.98

THE SET UP² (1949)
 ROBERT RYAN, AUDREY TOTTER
 At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

S506-30-0715 — Beta
S525-30-0715 — VHS \$39.98

SHE COULDN'T SAY NO² (1945)
 ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN
 Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

S506-30-0713 — Beta
S525-30-0713 — VHS \$39.98

SIEGFRIED² (1924)
 PAUL RICHTER, MARGARETA SCHOEN
 In 1924 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

S506-30-1976 — Beta
S525-30-1976 — VHS \$29.98
 (See also KREIMHILDE'S REVENGE)

SILVER STREAK² (1934)
 SALLY BLANE, CHARLES STARRET
 Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

S506-30-0780 — Beta
S525-30-0780 — VHS \$39.98

SISTER KENNY² (1946)
 ROSALIND RUSSELL
 Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

S506-30-0709 — Beta
S525-30-0709 — VHS \$39.98

SON OF THE SHEIK² (1926)
 RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
 SON OF THE SHIEK was Rudolph Valentino's last movie... and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

S506-55-0842 — Beta
S525-55-0842 — VHS \$39.98

SPIES² (1929)
 RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

S506-30-1088 — Beta
S525-30-1088 — VHS \$39.98



USC SA of Cinema Arts
 Hugh M. ... Moving Image Archive

Drama

STAGE DOOR (1937)
 KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EYE ARDEN
 One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW
S 506-40-0787 — Beta
S 525-40-0787 — VHS \$39.98

THE THIEF OF BAGDAD (1924)
 DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and SNITZ EDWARDS
 In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.
 Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.
 There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW
506-53-2171 — Beta
525-53-2171 — VHS \$49.98

THOSE ENDEARING YOUNG CHARMS (1945)
 ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY
 Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW
S 506-30-0699 — Beta
S 525-30-0699 — VHS \$29.98

TOL'ABLE DAVID (1921)
 RICHARD BARTHELMESS, GLADYS HULETTE
 A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW
S 506-30-1060 — Beta
S 525-30-1060 — VHS \$29.98



(STAGE DOOR)

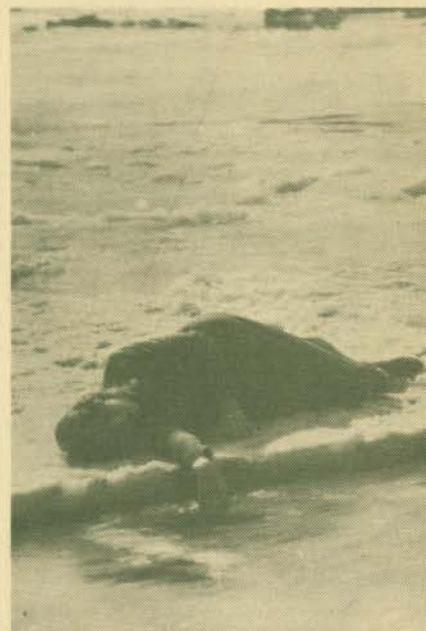
TYCOON (1947)
 JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE
 Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.
S 506-39-0695 — Beta
S 525-39-0695 — VHS \$39.98

WAY DOWN EAST (1920)
 LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN
 WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.
 The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW
506-30-2491 — Beta
525-30-2491 — VHS \$29.98

WHAT PRICE HOLLYWOOD (1932)
 CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON
 An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW
S 506-30-0690 — Beta
S 525-30-0690 — VHS \$39.98

A WOMAN REBELS (1936)
 KATHARINE HEPBURN, HERBERT MARSHALL
 Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW
S 506-30-0689 — Beta
S 525-30-0689 — VHS \$39.98

THE YANKEE CLIPPER (1927)
 WILLIAM BOYD, ELINOR FAIR
 William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.
S 506-30-0892 — Beta
S 525-30-0892 — VHS \$39.98



(WAY DOWN EAST)

Cartoons

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO
 A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.
506-81-2944 — Beta
525-81-2944 — VHS \$29.98

HOW THE ANIMALS DISCOVERED CHRISTMAS
 Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.
S 506-81-2954* — Beta
S 525-81-2954* — VHS \$29.98

THE LITTLE ENGINE THAT COULD
 The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.
S 506-81-2949 — Beta
S 525-81-2949 — VHS \$29.98

THE RAINBOW PARADE (1934-36)
 Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG, 50 min.
S 506-81-0671 — Beta
S 525-81-0671 — VHS \$29.98



(BOLD KING COLE)



(BRAVE TIN SOLDIER)

Comical cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

UB IWERKS CARTOON FESTIVAL
 Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.
S 506-81-0888 — Beta
S 525-81-0888 — VHS \$29.98

UB IWERKS CARTOONFEST TWO
 More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.
S 506-81-0838 — Beta
S 525-81-0838 — VHS \$29.98

UB IWERKS CARTOONFEST THREE
 "Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.
S 506-81-0604 — Beta
S 525-81-0604 — VHS \$24.98

UB IWERKS CARTOONFEST FOUR
 "Valent Tailor" (1934), "Mary's Little Lamb" (1935), "The Brenton Musicians" (1935), and "Balloonsland" (1935) comprise this portion of the collection. 30 min.
S 506-81-0601 — Beta
S 525-81-0601 — VHS \$24.98

FILM AS LIVING HISTORY

(Excerpted from April 1, 1976
Blackhawk® Catalog by D. Shepard)

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, it often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing LOWELL THOMAS REMEMBERS, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.

History

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta
\$525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta
\$525-66-0680 — VHS.....\$99.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta
\$525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta
\$525-66-0678 — VHS.....\$99.98

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

\$506-66-0849 — Beta
\$525-66-0849 — VHS.....\$39.98

**THE CENTURY OF PROGRESS EXPOSITION/
NEW YORK WORLD'S FAIR 1939-40²**

A Blackhawk/Movietone Compilation
"The Century of Progress Exposition". 9 min. Nar. BW
"New York World's Fair 1939-40". 10 min. Nar. BW

\$506-66-0632 — Beta
\$525-66-0632 — VHS.....\$29.98

CHRISTMAS ON GRANDFATHER'S FARM²

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

\$506-66-2953* — Beta
\$525-66-2953* — VHS.....\$29.98



**THE ENCHANTED STUDIO/
MORE FROM THE ENCHANTED STUDIO**

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In POLICEMAN'S LITTLE RUN a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policeman back to the police station. THE DOG AND HIS VARIOUS MERITS, features canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.
THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you!"

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

\$506-66-0600 — Beta
\$525-66-0600 — VHS.....\$29.98

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

\$506-66-0661 — Beta
\$525-66-0661 — VHS.....\$29.98

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Loobster

(LOWELL THOMAS)

History



(SEA AROUND US)

**FILMING THE BIG THRILLS/
FILMING THE FANTASTIC**
From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

\$506-66-0624 — Beta \$29.98
\$525-66-0624 — VHS

GEORGE MELIES: CINEMA MAGICIAN (1978)
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

\$506-87-2739 — Beta \$24.98
\$525-87-2739 — VHS

MOVIE MUSEUM
Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VW Nar

MOVIE MUSEUM I
\$506-66-0666 — Beta \$199.98
\$525-66-0666 — VHS

MOVIE MUSEUM II
\$506-66-0668 — Beta \$199.98
\$525-66-0668 — VHS

**THE PLOUGH THAT BROKE THE PLAINS/
THE RIVER**

THE PLOUGH THAT BROKE THE PLAINS (1936)
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

\$506-66-0615 — Beta \$29.98
\$525-66-0615 — VHS

THE SEA AROUND US² (1953)
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

\$506-66-0716 — Beta \$29.98
\$525-66-0716 — VHS

THE SILENT ENEMY (1930)
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
\$506-66-0665 — Beta \$39.98
\$525-66-0665 — VHS



(SILENT ENEMY)

THE 35mm MOTION PICTURE PROJECTOR²
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

\$506-66-0663 — Beta \$29.98
\$525-66-0663 — VHS

SPORTS

**BAER vs LOUIS/
LOUIS vs SCHEMLING**

BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHEMLING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

\$506-95-0631 — Beta \$29.98
\$525-95-0631 — VHS

F.Y.I.

HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

\$506-97-0200 — Beta \$29.98
\$525-97-0200 — VHS

THE REALITY OF SELF-DEFENSE
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.

\$506-66-0597 — Beta \$29.98
\$525-66-0597 — VHS

PERSONALITIES

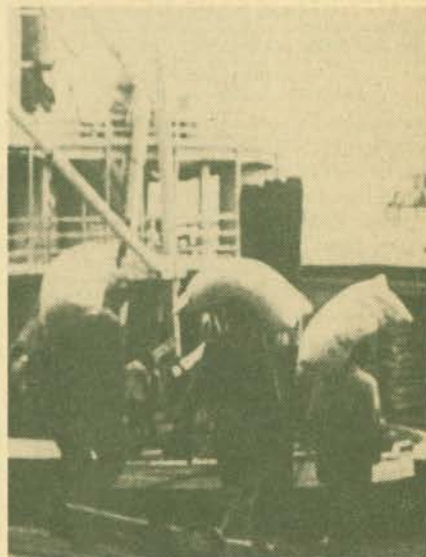
D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel.

Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

\$506-34-0682 — Beta \$39.98
\$525-34-0682 — VHS

FROM BROADWAY TO HOLLYWOOD²
From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

\$506-66-0880 — Beta \$39.98
\$525-66-0880 — VHS



(THE RIVER)

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

\$506-68-0852 — Beta \$39.98
\$525-68-0852 — VHS

SIR ARTHUR CONAN DOYLE² (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

\$506-66-2056 — Beta \$29.98
\$525-66-2056 — VHS



(REALITY SELF-DEFENSE)

**The Greatest Selection
Of Things To Show**

AVIATION

AVIATION VOLUME 1'
Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.
\$506-70-0823 — Beta
\$525-70-0823 — VHS.....\$39.98

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."

FLIGHTS AND FLYERS*
A BLACKHAWK/MOVIEZONE COMPILATION
Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW
\$506-70-0667 — Beta
\$525-70-0667 — VHS.....\$39.98

FLIGHTS AND FLYERS: AMELIA EARHART*
A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW
\$506-66-2929 — Beta
\$525-66-2929 — VHS.....\$29.98



(HEMINGWAY)



(AMELIA EARHART)



(AMELIA EARHART)

RAILROAD

DANGER LIGHTS* (1930)
JEAN ARTHUR, LOUIS WOHLER
The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW
\$506-30-0781 — Beta
\$525-30-0781 — VHS.....\$39.98



BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.
RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

\$506-66-0603 — Beta
\$525-66-0603 — VHS.....\$29.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

\$506-66-2375 — Beta
\$525-66-2375 — VHS.....\$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING

20 min. Black & White & Color

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk® Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty- to fifty to thirty years ago. Incl. locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

\$506-77-0578 — Beta
\$525-77-0578 — VHS.....\$24.98

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

\$506-77-0612 — Beta
\$525-77-0612 — VHS.....\$24.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

\$506-77-0605 — Beta
\$525-77-0605 — VHS.....\$24.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n/w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

\$506-66-1218 — Beta
\$525-66-1218 — VHS.....\$24.98



(ZIGZAG)

ZIG ZAG TRIUMPH OF STEAM*

Narrated by JACK KEISO This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

\$506-66-0662 — Beta
\$525-66-0662 — VHS.....\$29.98

USE School Cinematic Arts Hefner Moving Image Archive

LO... 38 01

From the series: **The History of the Motion Picture** — Produced by Paul Killiam and Saul Turrell



(THE CLOWN PRINCES OF HOLLYWOOD)

AMERICA and THE FALL OF BABYLON

AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.
THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

S 506-50-0827 — Beta
S 525-50-0827 — VHS..... \$39.98

THE AMERICANO and VARIETY

THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.
VARIETY (1926)
EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

S 506-30-0832 — Beta
S 525-30-0832 — VHS..... \$39.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.
SON OF THE SHEIK? (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

S 506-55-0649 — Beta
S 525-55-0649 — VHS..... \$39.98

DRACULA and THE GARDEN OF EDEN

DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM
This abridged version of METERLINDTUNG retains all of the essential drama and terror. 25 min. BW Condensed.
THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

S 506-86-0646 — Beta
S 525-86-0646 — VHS..... \$39.98

FILM FIRSTS, PART ONE and TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, MELLIES' TRIP TO THE MOON, and others. Excellent, informative narration.
Excerpts from Mellies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

S 506-66-0882 — Beta
S 525-66-0882 — VHS..... \$39.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.
THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

S 506-01-0878 — Beta
S 525-01-0878 — VHS..... \$39.98



(SON OF SHIEK)

THE GENERAL and SLAPSTICK

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.
SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW Anthology.

S 506-01-0664 — Beta
S 525-01-0664 — VHS..... \$39.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW
WILL ROGERS
Will Rogers
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

S 506-66-0829 — Beta
S 525-66-0829 — VHS..... \$39.98

HOODOO ANN (1916)

MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

S 506-30-0650 — Beta
S 525-30-0650 — VHS..... \$39.98

HORRIBLE DOUBLE FEATURE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.
THE HUNCHBACK OF NOTRE DAME
LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

S 506-30-0846 — Beta
S 525-30-0846 — VHS..... \$39.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.
THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO
Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

S 506-66-0841 — Beta
S 525-66-0841 — VHS..... \$39.98

MR. SUPER ATHLETIC CHARM

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.
THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

S 506-53-0843 — Beta
S 525-53-0843 — VHS..... \$39.98



(WILL ROGERS)

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH
47 min.
S 506-34-0647 — Beta
S 525-34-0647 — VHS..... \$39.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

S 506-30-0648 — Beta
S 525-30-0648 — VHS..... \$39.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.
GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of domestics in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

S 506-42-0834 — Beta
S 525-42-0834 — VHS..... \$39.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.
THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

S 506-66-0887 — Beta
S 525-66-0887 — VHS..... \$39.98

THE TEMPEST and THE EAGLE

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.
THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the film of Catherine the Great, an outcast guardian becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

S 506-30-0828 — Beta
S 525-30-0828 — VHS..... \$39.98

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present authentically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

Musical

FRED ASTAIRE



A DAMSEL IN DISTRESS² (1937)
 FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS,
 GRACIE ALLEN
 Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.
 Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.
 The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS..... \$39.98

SHALL WE DANCE² (1937)
 FRED ASTAIRE, GINGER ROGERS,
 EDWARD EVERETTE HORTON
 Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
525-88-0714 — VHS..... \$39.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
 ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
525-88-2454 — VHS..... \$24.98



(ARTURO TOSCANINI)

BLACK AND TAN (1930)
/ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
 DUKE ELLINGTON
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
 BESSIE SMITH
 Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta
525-88-0630 — VHS..... \$29.98



(STEP LIVELY)

THE FRENCH LINE² (1952)
 JANE RUSSELL, GILBERT ROLAND
 "French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
525-88-0749 — VHS..... \$39.98

GEORGE WHITE'S SCANDALS² (1945)
 JOAN DAVIS, JACK HALEY, JANE GREER
 Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS..... \$39.98

HIGHER AND HIGHER² (1943)
 FRANK SINATRA, LEON ERROL, MICHELE MORGAN,
 JACK HALEY, VICTOR BORGE, MEL TORME, MARY McGUIRE
 A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS..... \$39.98



(IF YOU KNEW SUSIE)

IF YOU KNEW SUSIE² (1948)
 EDDIE CANTOR, JOAN DAVIS, ALLYN JOSELYN,
 CHARLES DINGLE
 Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS..... \$39.98

THE LOTTERY BRIDE² (1930)
 JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS,
 JOHN GARRICK, CARROLL NYE
 The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.
 Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
525-88-0660* — VHS..... \$39.98

POT 'O GOLD (1941)
 JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
 Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
525-88-0851 — VHS..... \$29.98

SING YOUR WORRIES AWAY² (1942)
 BUDDY EBSEN, BERT LAHR, JUNE HAVOC,
 THE KING SISTERS
 Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
525-88-0710 — VHS..... \$39.98

STEP LIVELY² (1944)
 FRANK SINATRA, GLORIA de HAVEN,
 GEORGE MURPHY, WALTER SLEZAK,
 ADOLPHE MENJOU
 It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS..... \$39.98

USC School of Cinematic Arts
 Our 57th Year
 Heifner Moving Image Archive
 Of Service



INFORMATION PLEASE:

© 1984 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

Video Disc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Special Delivery Services — Added Charges

United States:	
UPS BLUE LABEL	\$2.00 per item
POSTAL EXPRESS OVERNITE	\$8.00 (1 only)
(Limit 1 tape or 1 Disc only)	
UPS NEXT DAY AIR	\$10.00 per item
FEDERAL EXPRESS	\$28.00 per item
Outside the U.S. and Canada	
10% of total order price or \$5.00 minimum.	

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all C.O.D., handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver will not accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Telephone Ordering: To ensure accuracy in your order, and to get it entered right away when you call, may we suggest that you fill out the order form in this catalog and then read it to our operator when you call. If you have ordered before be sure to have your customer number which can be found on your mailing label.

**EASIER TO USE!
NO LITTLE CARDS TO MAIL
BACK AND FORTH**

Collector's Plan

buy 12 and get the 13th one FREE!

SAVES YOU MONEY

Every video program you buy at regular price counts toward a FREE one.

SIMPLE TO USE

We print the number of validations right on your receipt with each order. There's no work for you to do!

HOW IT WORKS

When you order either a videotape or videodisc at regular price, we will show the number of valid purchases made right

on your receipt. By adding up the total number of validations on your receipts you will know right where you stand. Videotape validations are always shown separate from your VideoDisc validations.

BE SURE TO KEEP ALL YOUR RECEIPTS as this is your proof copy that must be sent in with your order for your FREE title. We do not have a record of your validation count.

When you have made 12 purchases at regular price you may then select any title that has a selling price not in excess of \$50.00 for videotape or not in excess of \$30.00 for videodisc and we'll ship the title you have selected absolutely FREE.

If you wish a title that sells for more, just send the difference in price for the title you want.

You cannot mix videotape and videodisc. We do require 12 purchases within the same format to qualify for the FREE title.

Send your order today, and get started on your very own Collector's Club!

MY NAME IS:

Customer Number from your mailing label

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Telephone Number () _____

SHIP TO: same as above

Name _____
Address _____
City _____
State _____ Zip _____

I am paying by:



MY CARD EXPIRES

(MASTER CARD ONLY)

Code No. _____

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. Satisfaction Guaranteed: If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:

Blackhawk Films
Box 3990
Davenport, Iowa 52808

DATE: _____

V372



1-319-323-9736

Table with 4 columns: Quan, Stock Number, Title, Total

Total cost of merchandise.....

Special Delivery Service (See p. 24) Add to Total.....

4% sales tax — if shipped to any Iowa destination

TOTAL:

SHIPPING: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and GUARANTEED DELIVERY of your order to one address. Please add the correct charge as shown below to your order.

Table with 2 columns: FOR ORDERS TOTALING, ADD

Do not write in space below

CUT HERE

MY NAME IS:

Customer Number from your mailing label

Name _____
Address _____
City _____
State _____ Zip _____
Daytime Telephone Number () _____

SHIP TO: same as above

Name _____
Address _____
City _____
State _____ Zip _____

I am paying by:



MY CARD EXPIRES

(MASTER CARD ONLY)

Code No. _____

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. Satisfaction Guaranteed: If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:

Blackhawk Films
Box 3990
Davenport, Iowa 52808

DATE: _____

V372



1-319-323-9736

Table with 4 columns: Quan, Stock Number, Title, Total

Total cost of merchandise.....

Special Delivery Service (See p. 24) Add to Total.....

4% sales tax — if shipped to any Iowa destination

TOTAL:

SHIPPING: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and GUARANTEED DELIVERY of your order to one address. Please add the correct charge as shown below to your order.

Table with 2 columns: FOR ORDERS TOTALING, ADD

Do not write in space below

CUT HERE

25CMC

U.S. School Arts
Image Archive
Lobster

Slides

Special Interest

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.
350-75-0879, 30 slides\$8.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99

PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.
350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr.
Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.
350-75-0880, 36 slides\$10.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.
350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSY' ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

STEAM RAILROADING TODAY IN SOUTH AFRICA

Photographed by Wilson Allen
Passenger, coal mine and gold mine trains and switchers; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives. South Africa today.
350-10-1001, 40 slides\$15.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.
350-91-0863, 30 slides\$8.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$14.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$14.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.
350-89-0628, 30 slides\$14.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.
350-89-0567, 50 slides\$14.99

HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes
Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kites.
350-01-1010, 40 slides\$11.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.
350-80-0724, 28 slides\$8.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) and many more.
350-80-0783, 40 slides\$11.99

WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.
350-89-0993, 48 slides\$15.99

ARDENNES-ALSACE CAMPAIGN- THE BATTLE OF THE BULGE

German defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.
350-83-0386, 45 slides\$13.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.
350-83-0350, 48 slides\$14.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.
350-83-0012, 22 slides\$8.99

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.
350-83-0395, 50 slides\$14.99

IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwill
It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.
350-83-0994, 80 slides\$27.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.
350-84-0034, 28 slides\$11.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.
350-84-0200, 33 slides\$13.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides.
350-84-0298, 28 slides\$11.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-82-0457, 36 slides\$10.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.
350-82-0452, 45 slides\$13.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemant, Jean Fouquet, Van der Meist, Gabriel Mets, Claude Poussin, David Teniers and Van der Heyden.
350-82-0564, 50 slides\$14.99

Intermission Slides

ONE MOMENT PLEASE

350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

350-87-0299, 20 slides\$5.99

REMEMBER — THERE ARE LADIES PRESENT

350-87-0903, 36 slides\$8.99

THE ROARING TWENTIES

350-87-0832, 36 slides\$10.99

YOU KIDS KEEP QUIET

350-87-0309, 20 slides\$5.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.
350-88-0074, 30 slides\$8.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.
350-88-0829, 30 slides\$8.99

MILWAUKEE CIRCUS PARADE — 1944

The grandest parade no single circus could ever have matched. July 4, 1964.
350-88-0561, 100 slides\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.
350-88-0484, 100 slides\$29.99

THE LIFE OF ST. PAUL — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.
350-10-0597\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples, the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leprosy, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind. 50 slides.
350-10-0598\$14.99

THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed; the sign to Jesus to plan for the conclusion of His own mission. Includes the Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and the Raising of Lazarus. 50 slides.
350-10-0599\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.
350-10-0600\$22.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.
350-10-0647, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the island of Cyprus.
350-10-0648, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persia Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his trials in Greece and his life in Corinth; where he founded the strong Corinthian Church.
350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the pictorialization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.
350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
350-10-0999, 40 slides\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warney
See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.
350-10-0995, 40 slides\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.
350-90-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.
350-90-0652, 30 slides\$8.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.
350-90-0202, 20 slides\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

THE CANADA GOOSE

Photographed by Ted Ewing
See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.
305-10-1002, 20 slides\$7.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.
350-92-0797, 100 slides\$29.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Male Snake, Red Milk Snake and many more.
350-92-0897, 50 slides\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.
350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford
See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.
350-10-0297, 30 slides\$8.99

DISNEY'S FABULOUS EPOT CENTER

Photographed by Lester Thoenen
Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.
350-10-1005, 55 slides\$16.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoenen
A good overview of Knoxville's offering. From Main street USA to Australia, China and more.
350-01-1000, 40 slides\$11.99



(PLEASE DON'T SPIT)



(DR. JEKYLL & MR. HYDE)



(FIEND WITH A FACE)



(NOSFERATU)



(PHANTOM OF THE OPERA)

Sci-Fi/Suspense

B **DR. JEKYLL AND MR. HYDE** (1920)
 JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
 Organ score by Gaylord Carter. 65 min. BW
S 506-86-1056 — Beta
S 525-86-1056 — VHS **\$39.98**

B **FIEND WITHOUT A FACE**² (1958)
 MARSHALL THOMPSON, TERRENCE KILBURN
 A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
S 506-86-0614 — Beta
S 525-86-0614 — VHS **\$39.98**

B **HUNCHBACK OF NOTRE DAME**
 (1923) LON CHANEY
 This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris. Chaney is the hunchback bell-ringer who is devoted to the dancing girl. A silent that endures as a classic. 95 min. BW, musical score.
S 506-52-0835 — Beta
S 525-52-0835 — VHS **\$39.98**

B **JOHNNY ANGEL**² (1945)
 GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
 Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
S 506-30-0733 — Beta
S 525-30-0733 — VHS **\$39.98**

B **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)
 LON CHANEY, MARY PHILBIN, NORMAN KERRY
 This edited version of the PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.
MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.
 The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS
S 506-52-1173 — Beta
S 525-52-1173 — VHS **\$39.98**

B **THE MAN WHO KNEW TOO MUCH**¹ (1934)
 PETER LORRE, LESLIE BANKS, EDNA BEST
 "The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
S 506-35-0839 — Beta
S 525-35-0839 — VHS **\$29.98**

B **THE MONSTER WALKS** (1932)
 MISCHA AUER, WILLIE BEST
 It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
S 506-86-2524 — Beta
S 525-86-2524 — VHS **\$29.98**

B **MURDER AT THE BASKERVILLES**¹ (1937)
 ARTHUR WONTNER, IAN FLEMING, LYN HARDING
 A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskerville's daughter's fiancé is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
S 506-30-0836 — Beta
S 525-30-0836 — VHS **\$29.98**

B **NOSFERATU, THE VAMPIRE** (1922)
 MAX SCRECK
 GUSTAVE VON WAGENHEIM, GRETA SCHROEDER
 Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW
S 506-86-0884 — Beta
S 525-86-0884 — VHS **\$39.98**

B **OUTSIDE THE LAW** (1921)
 LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN
 The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.
 The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.
 In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
S 506-52-0844 — Beta
S 525-52-0844 — VHS **\$29.98**

B **THE PHANTOM OF THE OPERA** (1925)
 LON CHANEY, MARY PHILBIN
 Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.
 The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.
 Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color
S 506-86-0848 — Beta
S 525-86-0848 — VHS **\$39.98**

B **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)
 with BELA LUGOSI
 THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.
 On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.
 Based on a true happening. 64 min. BW
S 506-30-2479 — Beta
S 525-30-2479 — VHS **\$29.98**

B **STRANGER ON THE THIRD FLOOR**² (1940)
 PETER LORRE, JOHN McGUIRE, ELISHA COOK, JR.
 An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW
S 506-30-0704 — Beta
S 525-30-0704 — VHS **\$39.98**

B **WOMAN IN GREY** (1919)
 ARLINE PRETTY, HENRY G. SELL
 So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS
S 506-86-0641 — Beta
S 525-86-0641 — VHS **\$49.98**

of Cinema Arts
 School
 Lobster

War

DRAMATIC

B ALLEGHENY UPRISING (1939)
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
\$506-75-0775 — Beta
\$525-75-0775 — VHS.....\$39.98

B BACK TO BATAAN (1945)
JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW
\$506-39-0769 — Beta
\$506-39-0769 — VHS.....\$39.98

B THE LOST PATROL (1934)
VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
\$506-75-0728 — Beta
\$525-75-0728 — VHS.....\$39.98

DOCUMENTARY

B THE BATTLE OF RUSSIA (1943)
As the credits come on the screen and the opening crawl begins you may think that there is some "pinkoplot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW
\$506-75-0657 — Beta
\$525-75-0657 — VHS.....\$39.98

B COUNTDOWN TO WORLD WAR II
A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.
\$506-75-0885 — Beta
\$525-75-0885 — VHS.....\$49.98

B FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy..." 9 min. BW
\$506-75-2361 — Beta
\$525-75-2361 — VHS.....\$29.98

B THE MOVING PICTURE BOYS IN THE GREAT WAR
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.
\$506-75-0881 — Beta
\$525-75-0881 — VHS.....\$39.98

B NUREMBERG WAR TRIAL
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
\$506-75-2913 — Beta
\$525-75-2913 — VHS.....\$29.98

B THE OLD SOLDIER
A Movietone Compilation
In the opening we see the Battle of Manila.
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
\$506-75-2861 — Beta
\$525-75-2861 — VHS.....\$29.98

B WORLD WAR II — THE EUROPEAN THEATRE
BLACKHAWK/MOVIEZONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW
\$506-75-0669 — Beta
\$525-75-0669 — VHS.....\$39.98

B WORLD WAR II: THE PACIFIC THEATRE (1941-45)
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt dedares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW
\$506-75-0670 — Beta
\$525-75-0670 — VHS.....\$39.98



(MOVING PICTURE BOYS)



(WWII PACIFIC THEATRE)



(F.D.R.)



(ALLEGHENY UPRISING)

Western

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.
After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.
Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW
\$506-57-0584 — Beta
\$525-57-0584 — VHS.....\$29.98

\$50,000 REWARD (1924)
KEN MAYNARD, ESTHER RALSTON, TARZAN
Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.
When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.
Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.
Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!
Features a Blackhawk Orchestral Score. 49 min. BW
\$506-57-0935 — Beta
\$525-57-0935 — VHS.....\$29.98

HAUNTED RANCH (1943)
THE RANGE BUSTERS
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW
\$506-57-2704 — Beta
\$525-57-2704 — VHS.....\$29.98

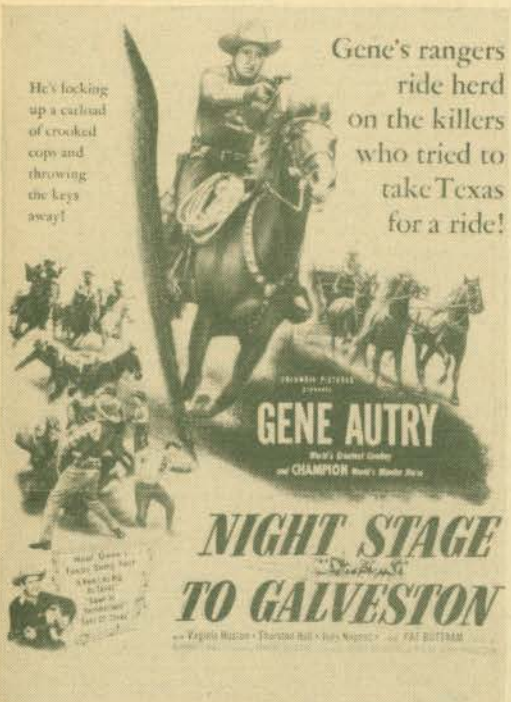
B RAWHIDE (1938)
LOU GEHRIG, SMITH BALLEW
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.
\$506-57-0876 — Beta
\$525-57-0876 — VHS.....\$29.98

RETURN OF THE BAD MEN (1948)
RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS
The Youngers, Dalton, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW
\$506-57-0717 — Beta
\$525-57-0717 — VHS.....\$39.98

B STATION WEST (1948)
DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Cassidy, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW
\$506-57-0782 — Beta
\$525-57-0782 — VHS.....\$39.98

TRAIL STREET (1947)
RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bar Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW
\$506-57-0692 — Beta
\$525-57-0692 — VHS.....\$39.98

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW
\$506-57-0825 — Beta
\$525-57-0825 — VHS.....\$29.98



GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
 GENE AUTRY, PAT BUTTRAM
 Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-gone preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

\$506-57-2967 - Beta \$39.98
\$525-57-2967 - VHS

BOOTS AND SADDLES (1937)
 GENE AUTRY, SMILEY BURNETTE
 A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.
 It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

\$506-57-2960 - Beta \$39.98
\$525-57-2960 - VHS

CALL OF THE CANYON (1942)
 GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
 A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.
 Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.
 The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out. Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

\$506-57-0658 - Beta \$39.98
\$525-57-0658 - VHS

COW TOWN (1950)
 GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY
 In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty GINGER KIRBY (Gail Davis), owner of a small ranch. Range warfare, fanned by SANDY REEVES (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.
 Gene befriends GINGER and patches up their differences. With the assistance of Duke (Clark 'Buddy' Burroughs), GINGER's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

\$506-57-2881 - Beta \$39.98
\$525-57-2881 - VHS

HEART OF THE RIO GRANDE (1942)
 GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
 A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!
 After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

\$506-57-2946 - Beta \$39.98
\$525-57-2946 - VHS

LAST OF THE PONY RIDERS (1953)
 GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
 This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.
 The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townswomen have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.
 Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

\$506-57-2971 - Beta \$39.98
\$525-57-2971 - VHS



MELODY RANCH (1942)
 GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
 Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rose", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

\$506-57-0645 - Beta \$39.98
\$525-57-0645 - VHS

MELODY TRAIL (1935) GENE AUTRY, SMILEY BURNETTE
 The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowboys. On top of this he is burdened with his daughter's dog, a thief named Souvenir.
 Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper... Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

\$506-57-0642 - Beta \$39.98
\$525-57-0642 - VHS

NIGHT STAGE TO GALVESTON (1952)
 GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON
 Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued. Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

\$506-57-2973 - Beta \$39.98
\$525-57-2973 - VHS

PRAIRIE MOON (1938) GENE AUTRY, SMILEY BURNETTE
 A ranch owning gangster comes to town to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including: "He's In The Jailhouse Now", Smiley Burnette, at Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

\$506-57-0644 - Beta \$39.98
\$525-57-0644 - VHS

RIDIN' ON A RAINBOW (1941) GENE AUTRY, SMILEY BURNETTE
 Matt Evans, employed as a performer with his daughter on a paddlewheel steambot is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in this movie has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the banks to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.
 Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

\$506-57-0654 - Beta \$39.98
\$525-57-0654 - VHS

ROBINHOOD OF TEXAS (1947) GENE AUTRY, CASS COUNTY BOYS
 Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

\$506-57-0643 - Beta \$39.98
\$525-57-0643 - VHS

SIoux CITY SUE (1946) GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout tells him instead of a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.
 Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

\$506-57-0659 - Beta \$39.98
\$525-57-0659 - VHS

SOUTH OF THE BORDER (1939)
 GENE AUTRY, SMILEY BURNETTE
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.
 The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by air truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

\$506-57-2957 - Beta \$39.98
\$525-57-2957 - VHS

VALLEY OF FIRE (1951)
 GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky". 63 min. BW

\$506-57-2970 - Beta \$39.98
\$525-57-2970 - VHS

WINNING OF THE WEST (1953)
 GENE AUTRY, SMILEY BURNETTE
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian rudies as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.
 Songs: "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and a Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

\$506-57-2968 - Beta \$39.98
\$525-57-2968 - VHS



New Releases

ANIMATION

GENERAL

BLACKSTAR VOL. 2

Incl. "Tree of Evil," "Kingdom of Neptul" and "Crown of the Sorceress." 60 min.

81B-208074 — Beta
81H-208066 — VHS.....\$29.95

BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)

Peanuts gang goes on their first international jaunt. 76 min.

81B-116947 — Beta
81H-100933 — VHS.....\$29.95

STORIES AND FABLES, VOL. 1

Incl. "Simpleton Peter" and "The Well of the World's End." 50 min.

81B-830* — Beta
81H-830* — VHS.....\$49.95

STORIES AND FABLES, VOL. 2

Incl. "The Soldier Who Didn't Wash" and "The Five Loaves." 50 min.

81B-831* — Beta
81H-831* — VHS.....\$49.95

STORIES AND FABLES, VOL. 3

Incl. "The Forbidden Door" and "Cap O'Rushes." 50 min.

81B-832* — Beta
81H-832* — VHS.....\$49.95

DISNEY

CARTOON CLASSICS VOL. III

"The Skeleton Dance," "The Haunted House," "Donald Duck and the Gorilla," "Duck Pimples," "Donald's Lucky Day" and "Pluto's Judgement Day." 43 min. BW and Color.

81B-164* — Beta
81H-164* — VHS.....\$49.98

Children's Programs

DOOZER MUSIC

From "Fraggle Rock." 16 min.

80B-811* — Beta
80H-811* — VHS.....\$19.95

COMEDY

ABBOTT & COSTELLO

HEY ABBOTT

A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW

01B-162875 — Beta
01H-162867 — VHS.....\$34.95

GENERAL TITLES

CLASS (1983)

JACQUELINE BISSET, ROB LOWE

A schoolboy's amorous adventures with his roommate's mother. ■■■ min.

01B-205211 — Beta
01H-205203 — VHS.....\$79.95

THE COURT JESTER (1956)

DANNY KAYE, GLYNIS JOHNS

12th century England and the jester finds time to try and overthrow the king. Very funny! 101 min.

01B-199315 — Beta
01H-199307 — VHS.....\$49.95

DEAL OF THE CENTURY (1983)

CHEVY CHASE, SIGOURNEY WEAVER

Selling second rate weapons to third world nations! 99 min.

01B-11339 — Beta
01H-11339 — VHS.....\$69.95

EASY MONEY (1982)

RODNEY DANGERFIELD

He can inherit a million dollars if he can give up smoking, drinking and gambling. . . a laugh riot! 95 min. Rated R.

01B-208371 — Beta
01H-208363 — VHS.....\$79.95

GOING BERSERK (1983)

JOHN CANDY, JOE FLAHERTY

Young man is captured by a religious cult before his wedding to a famous congressman's daughter and is programmed to kill his future father-in-law, but with strange persuasion. 85 min. Rated R.

01B-80012 — Beta
01H-80012 — VHS.....\$69.95

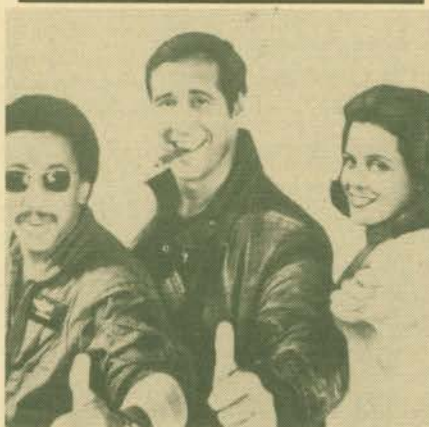
THE GREAT RACE (1965)

JACK LEMMON, TONY CURTIS

It's a trans-continental race and Blake Edward's ("10," "Pink Panther") humor is great. 147 min.

01B-11091 — Beta
01H-11091 — VHS.....\$59.95

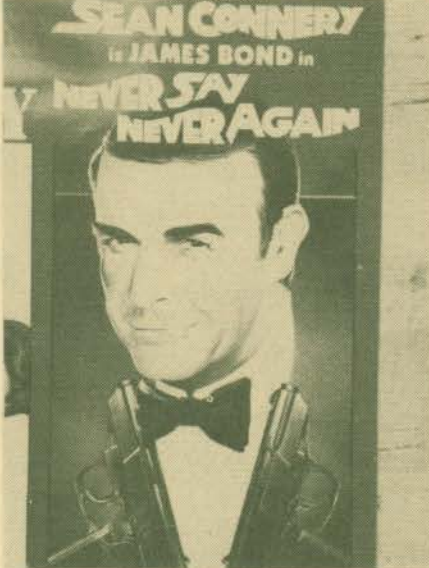
VIDEOCASSETTE



(IDEAL OF THE CENTURY)



(TRADING PLACES)



(NEVER SAY NEVER AGAIN)



(OCTOPUSSY)

HANKY PANKY (1982)

GENE WILDER, GILDA RADNER

A Hitchcock-style thriller! 110 min.

01B-168831 — Beta
01H-168823 — VHS.....\$79.95

LOOKIN' TO GET OUT (1982)

JON VOIGHT, ANN MARGRET

Two con-men and an ex-hooker are looking to get even. Hilarious. 70 min. Rated R.

01B-771620* — Beta
01H-771630* — VHS.....\$59.98

MR. MOM (1983)

MICHAEL KEATON, TERI GARR

Young auto exec is laid off and his wife becomes a rising star in the business world! 92 min.

01B-203646 — Beta
01H-203638 — VHS.....\$79.95

TEMPEST (1982)

JOHN CASSAVETES, SUSAN SARANDON

A dissatisfied man goes to Greece and meets a spirited woman.

01B-182907 — Beta
01H-182899 — VHS.....\$79.95

THAT TOUCH OF MINK (1962)

CARY GRANT, DORIS DAY

Naive country girl in New York accidentally has a run with a rich bachelor and that leads to a funny story of 'cat and mouse'. 99 min.

01B-4115 — Beta
01H-4115 — VHS.....\$39.95

TRADING PLACES (1983)

DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01B-210526 — Beta
01H-210518 — VHS.....\$39.95

Drama

CALIGULA (1980)

MALCOLM McDOWELL, PETER O'TOOLE

Decadence of the declining Roman Empire. 101 min. Rated R.

30B-210229 — Beta
30H-210211 — VHS.....\$79.95

CATHOLICS (1974)

MARTIN SHEEN, TREVOR HOWARD

Playhouse 90 version of the confrontation between the 'old' and 'new' orders. 90 min.

30B-204958 — Beta
30H-204941 — VHS.....\$59.95

A DOLL'S HOUSE

JULIE HARRIS, CHRISTOPHER PLUMMER

Fr. TV comes Ibsen's compelling story of an independent woman's quest for freedom. 89 min. BW

30B-204776 — Beta
30H-204768 — VHS.....\$39.95

EAST OF EDEN (1980)

JANE SEYMOUR, TIMOTHY BOTTOMS

Latest re-make of Steinbeck's epic novel. 160 min.

30B-204933 — Beta
30H-264925 — VHS.....\$69.95

FRANCES (1983)

JESSICA LANGE, SAM SHEPARD

Biography of the doomed star Frances Farmer. 140 min.

30B-185231 — Beta
30H-185223 — VHS.....\$69.95

THE GRASS IS GREENER (1961)

CARY GRANT, DEBORAH KERR

English earl will go to any lengths to keep his wife. 105 min.

30B-1586 — Beta
30H-1586 — VHS.....\$39.95

HEART LIKE A WHEEL (1983)

BONNIE BEDELIA, BEAU BRIDGES

Bio of Shirley Muldowney who always wanted to be a race driver and made it. 113 min.

30B-130020* — Beta
30H-130030* — VHS.....\$59.98

HEAVEN'S GATE (1980)

KRIS KRISTOFFERSON, CHRISTOPHER WALKEN

Violent conflict between ranchers and immigrant settlers of 19th century Wyoming. Original uncut version. 220 min. Rated R.

30B-204792 — Beta
30H-204784 — VHS.....\$69.95

INTERNATIONAL VELVET (1978)

TATUM O'NEAL, CHRISTOPHER PLUMMER

Modern sequel of the classic tale of a young girl's race for the winner's circle. 126 min.

30B-204719 — Beta
30H-204701 — VHS.....\$59.95

THE MAN WHO WOULD BE KING (1975)

SEAN CONNERY, MICHAEL CAINE

Classic Rudyard Kipling of two men who have it done it all and go in search of being kings. 129 min. Closed captioned.

30B-743520* — Beta
30H-743530* — VHS.....\$59.98

VIDEOCASSETTE

New Releases

POWER OF RESURRECTION (1962)

RICHARD KILEY

Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama. 60 min.

30B-06301* — Beta
30H-06301* — VHS.....\$29.95

UMBRELLAS OF CHERBOURG (1964)

CATHERINE DENEUVE, NINO CASTENUOVO

Universal statement of love. Dubbed. 90 min.
30B-205013 — Beta
30H-205005 — VHS.....\$59.95

History

PERSONALITIES

THE JAMES DEAN STORY

By Robert Altman it features his family, girl friends, fraternity brothers and numerous Hollywood contemporaries. 80 min. BW

66B-543 — Beta
66H-543 — VHS.....\$59.95

JAMES DEAN, THE FIRST AMERICAN TEENAGER

Rare footage and stories of the man, the actor, the myth. 83 min. BW & color.

66B-160358 — Beta
66H-160341 — VHS.....\$34.95

MUSIC

GENERAL

NEIL DIAMOND, LOVE AT THE GREEK

Taped live at LA's Greek Theatre. 60 min. Stereo

85B-210286 — Beta
85H-210278 — VHS.....\$29.95

OLIVIA NEWTON JOHN'S TWIST OF FATE

Incl. 8 video tracks. 25 min. Stereo

85B-80066 — Beta
85H-80066 — VHS.....\$19.95

Musicals

LILI (1953)

LESLIE CARON, MEL FERRER

Young girl blossoms from adolescence to womanhood and learns the truth about love. 81 min.

88B-204750 — Beta
88H-204743 — VHS.....\$59.95

STAYING ALIVE (1983)

JOHN TRAVOLTA, CYNTHIA RHODES

Sequel to Saturday Night Live and it's now 5 years later. 96 min. VHS Stereo. Beta Hifi.

88B-207597 — Beta
88H-207589 — VHS.....\$39.95

Sci-Fi/Suspense

AGENT 007

NEVER SAY NEVER AGAIN (1983)

SEAN CONNERY, BARBARA CARRERA

The world is being held in nuclear hostage! 134 min. Stereo

86B-11337 — Beta
86H-11337 — VHS.....\$79.95

OCTOPUSSY (1983)

ROGER MOORE, MAUD ADAMS

A circus clown is murdered by Berlin Wall and a priceless Soviet art treasure turns up at a London auction. Bond solves the mystery. 130 min. Stereo

86B-471520* — Beta
86H-471530* — VHS.....\$79.98

GENERAL TITLES

THE BIG SLEEP (1946)

HUMPHREY BOGART, LAUREN BACALL

Detective Philip Marlowe is hired to find out who is blackmailing the General's daughter. 114 min. BW

86B-453220* — Beta
86H-453230* — VHS.....\$49.98



(THAT TOUCH OF MINK)



(MAN WHO WOULD BE KING)



(GRASS IS GREENER)

BRAINSTORM (1983)

NATALIE WOOD, CHRISTOPHER WALKEN

The door to the mind is open. 106 min.

86B-204693 — Beta
86H-204685 — VHS.....\$79.95

CROSS COUNTRY (1983)

RICHARD BEYMER, NINA AXELROD

Story of passion driven to murder. 95 min. Rated R.

86B-208413 — Beta
86H-208405 — VHS.....\$69.95

THE DAY AFTER (1983)

JASON ROBARDS, AMY MADIGAN

Portrays 'what-if' a nuclear attack took place. Scenes not in TV version. 128 min.

86B-206250 — Beta
86H-205243 — VHS.....\$39.95

EXPOSED (1983)

NASTASSIA KINSKI, RUDOLPH NUREYEV

Two men want to use a top fashion model to advance their own obsessions. 100 min. Rated R.

86B-204818 — Beta
86H-204800 — VHS.....\$79.95

HIGH SCHOOL CONFIDENTIAL (1958)

RUSS TAMBLIN, MAMIE VAN DOREN

Teenagers run amok at Santo Bello High in 1958. 85 min.

86B-1808 — Beta
86H-1808 — VHS.....\$39.95

INVASION OF THE BODY SNATCHERS (1978)

DONALD SUTHERLAND, BROOKE ADAMS

A classic re-make with some new twists. 115 min. Stereo.

86B-204834 — Beta
86H-204826 — VHS.....\$59.95

THE LOOKING GLASS WAR (1969)

CHRISTOPHER JONES, RALPH RICHARDSON

Adaptation of John LeCarre's best seller. Polish defector is promised asylum if he will go back and confirm that E. Germany is building a rocket. 108 min. Beta Hifi.

86B-209502 — Beta
86H-209494 — VHS.....\$59.95

SALEM'S LOT: THE MOVIE (1979)

DAVID SOUL, JAMES MASON

An old hilltop house generates evil for a New England resort village. Based on a novel by Stephen King ("The Shining," "Christine") fame. 112 min.

86B-11336 — Beta
86H-11336 — VHS.....\$59.95

SCARFACE (1932)

PAUL MUNI, ANN DVORAK, BORIS KARLOFF

The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW

86B-55007 — Beta
86H-55007 — VHS.....\$39.95

SILENT RAGE (1982)

CHUCK NORRIS

Street fighting sheriff of a small Texas town. 105 min.

86B-168856 — Beta
86H-168849 — VHS.....\$69.95

BATTLE OF NERETVA (1970)

YUL BRENNER, CURT JERGENS

Depicts the historic battle of Yugoslav partisans against Hitler's mighty army. 102 min.

75B-0219 — Beta
75H-0219 — VHS.....\$39.95

THE WORLD AT WAR

More volumes from the outstanding award winning series narrated by Sir Laurence Olivier. See Vols. 1-6 in our Spring General Catalog. There will be a total of 26 in all when it is in complete release. Each volume is 52 min.

VOL. VII

75B-206375 — Beta
75H-206367 — VHS.....\$29.98

VOL. VIII

75B-206391 — Beta
75H-206383 — VHS.....\$29.98

VOL. IX

75B-206417 — Beta
75H-206409 — VHS.....\$29.98

VOL. X

75B-206433 — Beta
75H-206425 — VHS.....\$29.98

VOL. XI

75B-206458 — Beta
75H-206441 — VHS.....\$29.98

VOL. XII

75B-206474 — Beta
75H-206466 — VHS.....\$29.98

VOL. XIII

75B-206490 — Beta
75H-206482 — VHS.....\$29.98

SACRED GROUND (1983)

TIM McINTIRE, JACK ELAM

A halfbreed is wanted by both sides and it sets off a wave of violence to possess him. 100 min.

57B-634720* — Beta
57H-634730* — VHS.....\$59.98



CHILDREN'S PROGRAMS

FAERIE TALE THEATRE is a series of timeless tales made for the home video market using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

BEAUTY AND THE BEAST (1983)
SUSAN SARANDON, KLAUS KINSKI
80B-6395* — Beta
80H-6395* — VHS.....\$39.98

THE NIGHTINGALE (1983)
MICK JAGGER, BUD CORT
80B-6392* — Beta
80H-6392* — VHS.....\$39.98

THE PRINCESS AND THE PEA (1983)
LIZA MINNELLI
80B-6396* — Beta
80H-6396* — VHS.....\$39.98

SNOW WHITE AND THE SEVEN DWARFS (1983)
ELIZABETH McGOVERN,
VANESSA REDGRAVE
80B-6394* — Beta
80H-6394* — VHS.....\$39.98

THUMBELINA (1983)
CARRIE FISHER, WILLIAM KATT
80B-6390* — Beta
80H-6390* — VHS.....\$39.98

COMEDY

BOATNIKS (1970)
ROBERT MORSE, STEPHANIE POWERS
Accident prone Coast Guard ensign takes on the Newport harbor and a gang of jewel thieves. 99 min.
01B-125* — Beta
01H-125* — VHS.....\$69.95

FOLLOW ME BOYS! (1966)
FRED MACMURRAY, LILLIAN GISH
Lem volunteers to be scout master to a troop of boys in 1930's America. 120 min.
01B-194* — Beta
01H-194* — VHS.....\$69.95

THE HAPPIEST MILLIONAIRE (1967)
FRED MACMURRAY,
LESLEY ANN WARREN
It's the zany household of the Biddle's of Philadelphia! 144 min.
01B-186* — Beta
01H-186* — VHS.....\$69.95

DRAMA

BIG RED (1962)
WALTER PIDGEON, GILLES PAYANT
A backwoods orphan boy is hired to exercise Big Red and they have quite a series of adventures. 89 min.
30B-195* — Beta
30H-195* — VHS.....\$69.95

TIGER TOWN (1983)
ROY SCHEIDER, JUSTIN HENRY
A baseball superstar thinks he is losing his touch, but a devoted fan helps him believe again. 76 min.
30B-191* — Beta
30H-191* — VHS.....\$69.95

HISTORY

PLAYBOY PLAYMATE WORKOUT (1984)
A stimulating workout program. 60 min. Stereo.
50B-6373* — Beta
50H-6373* — VHS.....\$39.98

TRANSPORTATION

AMERICA IN SPACE: THE FIRST 25 YEARS
50 min.
66B-V28B* — Beta
66H-V28V* — VHS.....\$39.95

HOWARD HUGHES & THE SPRUCE GOOSE
20 min.
66B-V12B* — Beta
66H-V12V* — VHS.....\$39.95

THRESHOLD: THE BLUE ANGELS EXPERIENCE
Narrated by Leslie Nielsen. Superb performance in the 6F-AJ Phantoms. 89 min.
66B-Thres — Beta
66H-Thres — VHS.....\$85.00

THE VOYAGER MISSIONS TO JUPITER & SATURN
28 min.
66B-V33B* — Beta
66H-V33V* — VHS.....\$39.95

SCI-FI/SUSPENSE

THE DEAD ZONE (1983)
CHRISTOPHER WALKEN,
BROOKE ADAMS
Following a 5 year coma, Johnny can see the past, present and future with his extraordinary psychic powers. By Stephen King. 104 min. Rated R. Stereo.
86B-1646 — Beta
86H-1646 — VHS.....\$59.95

SHARK (1968)
BURT REYNOLDS
American gun smuggler in the mid-east hires on a marine biologist's boat only to find they are looking to bring up gold bullion from shark infested waters. 91 min.
86B-3636* — Beta
86H-3636* — VHS.....\$39.95

SUBTERFUGE (1968)
JOAN COLLINS, GENE BARRY
American security agent goes to England on a vacation and that sets off British intelligence and the underworld. 92 min.
86B-3981* — Beta
86H-3981* — VHS.....\$39.95

MUSIC

LIONEL HAMPTON'S ONE NIGHT STAND
Jazz superstars with Hamp incl. Mel Torme, Johnny Mercer, Gene Krupa, Buddy Rich and more. 111 min. Stereo.
85B-12519 — Beta
85H-12519 — VHS.....\$49.95

OPERA

LA TRAVIATA (1982)
PLACIDO DOMINGO, TERESA STRATAS
Verdi's classic opera. 105 min. Stereo.
88B-80048 — Beta
88H-80048 — VHS.....\$69.95

OSC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



ANIMATION

PADDINGTON BEAR VOL. II
24 episodes in Paddington's life. 116 min.
81-02201 \$19.98

COMEDY

D.C. CAB(1983)
MR. T, ADAM BALDWIN
A rag-tag Washington cab company is on the verge of extinction but a young hero brings pride to these outcasts. 100 min. Rated R.
01-4540061 \$19.98

HANKY PANKY(1982)
GENE WILDER, GILDA RADNER
The innocent victim becomes the unwilling hero in the classic tradition of a Hitchcock thriller. 90 min.
01-03068 \$29.98

THINGS ARE TOUGH ALL OVER (1982)
CHEECH & CHONG
This time they double as oil-rich Arabs but the Arabs are after them! ■■ min. Rated R.
01-03077 \$29.98

DRAMA

HOTHEAD (1984)
PATRICK DEWAERE
The Hothead is a bad head and doesn't come to much good even after being the soccer hero. 88 min.
30-E19436 \$29.98

THE RASCALS (1979)
BERNARD BRIEUX, THOMAS CHABROL
A coming of age in a French Catholic school as only the French see it. 93 min. Rated R.
30-E19426 \$29.98

TEMPEST (1982)
JOHN CASSAVETES, GENA ROWLANDS
On a deserted Greek island a magical storm brings together everyone who thought they could not live together. ■■ min.
30-13078 \$34.98

THE WARRIORS (1979)
MICHAEL BECK, JAMES REMAR
It's New York gang warfare. 94 min. Rated R.
30-CD1122 \$29.98

HISTORY

F.Y.I.

FREE TO BE...YOU AND ME and MANDY'S GRANDMOTHER
MARLO THOMAS, MAUREEN O'SULLIVAN
74 min. total.
50-02110 \$24.98

MUSIC

ABC MANTRAP
MARTIN FRY, DAVID PALMER, STEPHEN SINGLETON, MARK WHITE
55 min. Stereo.
85-12217 \$19.98

THE BETTE MIDLER SHOW (1976)
84 min. Stereo.
85-E12516 \$19.98

DARYL HALL-JOHN OATS ROCK 'N SOUL LIVE
90 min. Stereo.
85-12214 \$19.98

STARS ON 45

Live stage revue covers the past 30 years of pop music history. 71 min.
85-4540064 \$24.98

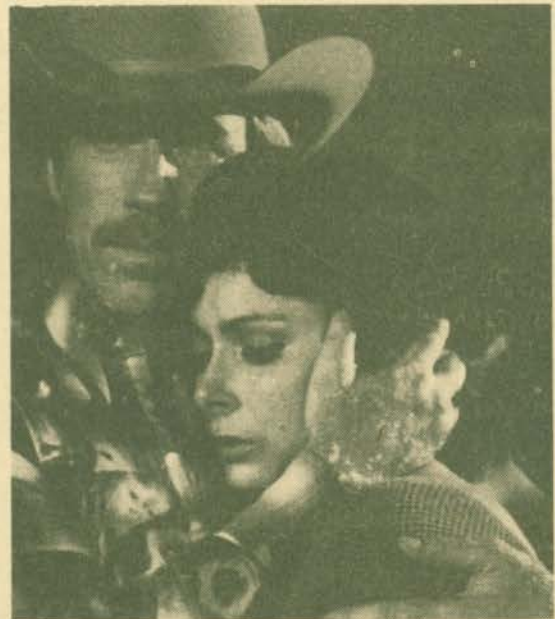
OPERA

LA TRAVIATA
PLACIDO DOMINGO, TERESA STRATAS
Giuseppe Verdi's magnificent opera. This version filmed in 1982 was directed by Franco Zeffirelli. 105 min.
88-4540048 \$24.98

SCI-FI/SUSPENSE

KRULL (1983)
KEN MARSHALL, LYSETTE ANTHONY
In neither the future or the past the Prince must rescue his princess. ■■ min.
86-13075 \$19.98

SILENT RAGE (1982)
CHUCK NORRIS, RON SILVER
A street fighting sheriff of a small Texas town. 105 min. Rated R.
86-03076 \$29.98



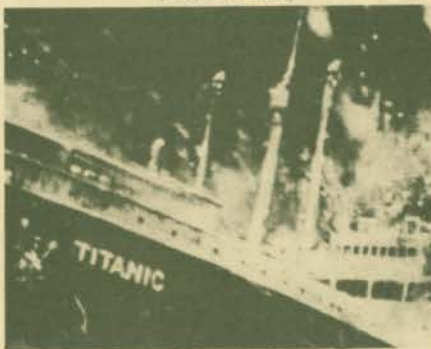
VideoDisc



(MONSIGNOR)



(TEN COMMANDMENTS)



(RAISE THE TITANIC)



(OLD YELLER)

DRAMA

THE NORSEMAN (1978)

LEE MAJORS, CORNEL WILDE
 Viking prince sails to North America to find his father who has been kidnapped by Indians.
 90 min.

30-VC4036 \$29.98

NORTH TO ALASKA (1960)

JOHN WAYNE, STEWART GRANGER, ERNIE KOVACS
 120 min.

575-30-6182 \$19.98

NOW & FOREVER (1934)

GARY COOPER, CAROLE LOMBARD
 It's a jewel thief going straight.
 81 min. BW

30-4511021 \$29.98

NOW, VOYAGER (1942)

BETTE DAVIS
 117 min.

575-30-5866 \$19.98

AN OFFICER AND A GENTLEMAN (1982)

RICHARD GERE, DEBRA WINGER
 126 min. Rated R.

575-30-5716 \$29.98

OLD YELLER (1958)

DOROTHY McGUIRE, FESS PARKER
 84 min.

575-30-5267 \$24.98

ON GOLDEN POND (1981)

KATHARINE HEPBURN, HENRY FONDA
 109 min.

575-30-5454 \$19.98

ONE FLEW OVER THE CUCKOO'S NEST (1975)

JACK NICHOLSON, LOUISE FLETCHER
 133 min.

575-30-5453 \$34.98

ORDINARY PEOPLE (1980)

DONALD SUTHERLAND,
 MARY TYLER MOORE,
 TIMOTHY HUTTON
 124 min. Rated R.

575-30-5292 \$34.98

THE PAPER CHASE (1975)

LINDSAY WAGNER, TIMOTHY BOTTOMS
 111 min.

575-30-0333 \$19.98

PARADISE (1982)

WILLIE AAMES, PHOEBE CATES
 99 min.

575-30-5870 \$29.98

PASSION OF LOVE (1982)

LAURA ANTONELLI

Passionate historical romance. Original uncut English version.
 117 min. Rated R.

575-30-5959 \$29.98

A PLACE IN THE SUN (1951)

ELIZABETH TAYLOR,
 MONTGOMERY CLIFT, SHELLEY WINTERS

A re-make of Dreiser's "An American Tragedy." 120 min.

575-30-6157 \$24.98

THE POSEIDON ADVENTURE (1972)

GENE HACKMAN, ERNEST BORGNINE
 117 min.

575-30-0145 \$19.98

THE POSTMAN ALWAYS RINGS TWICE (1981)

575-30-5483 \$19.98

PRETTY BABY (1978)

BROOKE SHIELDS, KEITH CARRADINE
 109 min. Rated R.

575-30-0235 \$29.98

THE PRIDE AND THE PASSION (1957)

CARY GRANT, FRANK SINATRA,
 SOPHIA LOREN
 132 min.

575-30-6039 \$39.98

THE PRIDE OF THE YANKEES (1942)

CARY COOPER, TERESA WRIGHT,
 WALTER BRENNAN
 127 min. BW

575-30-6034 \$39.98

THE PRINCE AND THE PAUPER (1937)

ERROL FLYNN, BOBBY MAUCH
 120 min. BW

575-30-5973 \$19.98

QUEST FOR FIRE (1982)

EVERETT McGILL, RAE DAWN CHONG
 100 min. Rated R.

575-30-5573 \$19.98

THE QUIET MAN (1952)

JOHN WAYNE, MAUREEN O'HARA
 129 min.

575-30-5296 \$39.98

RAGING BULL (1980)

ROBERT DeNIRO
 Rated R.

575-30-5348 \$39.98

RAGTIME (1981)

JAMES CAGNEY
 156 min.

575-30-5520 \$34.98

RAISE THE TITANIC (1980)

JASON ROBARDS, RICHARD JORDAN
 112 min.

575-30-5186 \$19.98

THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/ BEST HORSE

106 min.

575-30-5456 \$14.98

REBEL WITHOUT A CAUSE (1955)

JAMES DEAN, NATALIE WOOD
 105 min.

575-30-0286 \$24.98

REDS (1981)

WARREN BEATTY, DIANE KEATON
 195 min.

575-30-5999 \$39.98

RETURN OF A MAN CALLED HORSE (1976)

RICHARD HARRIS, GAIL SONDERGARD
 119 min.

575-30-5894 \$19.98

RICH AND FAMOUS (1981)

JACQUELINE BISSET, CANDICE BERGEN
 117 min. Rated R.

575-30-5533 \$24.98

RING OF BRIGHT WATER (1969)

109 min.

575-30-5305 \$19.98

THE ROBE (1953)

RICHARD BURTON, JEAN SIMMONS
 133 min.

575-30-0031 \$39.98

ROCKY (1976)

SYLVESTER STALLONE, TALIA SHIRE
 119 min.

575-30-5156 \$19.98

ROCKY 2 (1979)

SYLVESTER STALLONE, TALIA SHIRE
 A sequel to "Rocky." 119 min.

575-30-5418 \$19.98

ROCKY III (1982)

SYLVESTER STALLONE, TALIA SHIRE
 134 min. Rated R.

575-30-5606 \$19.98

ROLLERBALL (1975)

JAMES CAAN, JOHN HOUSEMAN,
 MAUD ADAMS
 123 min. Rated R.

575-30-5744 \$19.98

ROMEO AND JULIET (1968)

OLIVIA HUSSEY, LEONARD WHITING,
 MILO O'SHEA, MICHAEL YORK
 138 min.

575-30-0221 \$34.98

THE ROSE (1981)

BETTE MIDLER, ALAN BATES
 134 min. Rated R.

575-30-0384 \$39.98

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)

SARAH MILES, KRIS KRISTOFFERSON
 108 min. Rated R.

575-30-0139 \$24.98

SAYONARA (1957)

MARLON BRANDO, MIYOSHI UMEKI,
 JAMES GARNER
 147 min.

575-30-6042 \$19.98

SEPARATE TABLES (1958)

RITA HAYWORTH, DEBORAH KERR,
 DAVID NIVEN
 90 min. BW

575-30-5923 \$19.98

SEPARATE WAYS (1981)

KAREN BLACK, TONY LO BIANCO
 92 min.

575-30-5923 \$19.98

SERPICO (1974)

AL PACINO, JOHN RANDOLF
 130 min.

575-30-5416 \$39.98

SHAFT (1971)

RICHARD ROUNDTREE
 100 min.

575-30-5807 \$29.98

SHOGUN (1980)

RICHARD CHAMBERLAIN,
 TOSHIRO MIFUNE
 124 min.

575-30-5198 \$29.98

SHOOT THE MOON (1981)

DIANE KEATON, ALBERT FINNEY
 120 min. Rated R.

575-30-5620 \$24.98

SIX WEEKS (1982)

DUDLEY MOORE, MARY TYLER MOORE
 A congressman cannot bear to lose his family just to keep office.

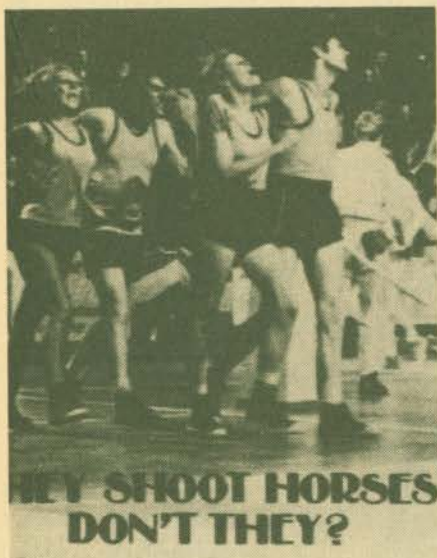
575-30-6158 \$24.98

School
 Cinematic Arts
 Hefner Moving Image Archive

Lobster



VideoDisc



(THEY SHOOT)



(URBAN)



(JOSEPH)

DRAMA

A STAR IS BORN (1976)
BARBRA STREISAND,
KRIS KRISTOFFERSON
140 min. Rated R.
575-30-0313 \$39.98

STEVIE (1978)
GLENDA JACKSON,
MONA WASHBOURNE
Story of British poetess Stevie Smith who lives with her maiden aunt.
102 min.
575-30-6145 \$29.98

A STREETCAR NAMED DESIRE (1951)
MARLON BRANDO, VIVIEN LEIGH
125 min. BW
575-30-5489 \$24.98

THE STUNTMAN (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.
575-30-5224 \$39.98

SUMMER LOVERS (1982)
DARRELL HANNA,
VALERIE QUENNESSEN
Director Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.
575-30-5946 \$29.98

SUMMER OF '42 (1971)
JENNIFER O'NEILL, GARY GRIMES
Story of a teenager's crush on a young war bride. 102 min.
575-30-0387 \$24.98

SUNSET BOULEVARD (1950)
GLORIA SWANSON, WILLIAM HOLDEN,
ERICH VON STROHEIM, NANCY OLSON
100 min. BW
575-30-0207 \$24.98

THE SWAP (1969)
ROBERT DE NIRO, JENNIFER WARREN
Re-issue of "Sam's Song." 92 min.
30-VC4058 \$29.98

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY MCGUIRE
126 min.
575-30-5514 \$24.98

TABLE FOR FIVE (1982)
JON VOIGHT,
MARIE-CHRISTINE BARRAULT
120 min.
575-30-6053 \$19.98

TARZAN, THE APE MAN (1981)
BO DEREK
112 min. Rated R.
575-30-5510 \$24.98

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
575-30-0209 \$39.98

TESS (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R.
575-30-5299 \$34.98

THEY DRIVE BY NIGHT (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941 \$19.98

THEY SHOOT HORSES DON'T THEY? (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
575-30-5269 \$19.98

THE THOMAS CROWN AFFAIR (1976)
STEVE McQUEEN, FAYE DUNAWAY,
102 min.
575-30-5736 \$19.98

THREE DAYS OF THE CONDOR (1975)
ROBERT REDFORD, FAYE DUNAWAY
CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R.
575-30-0236 \$29.98

THE THREE MUSKETEERS (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494 \$24.98

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
575-30-0150 \$39.98

TREASURE ISLAND (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222 \$24.98

TREASURE ISLAND (1949)
ROBERT NEWTON
87 min.
575-30-5431 \$24.98

TRIBUTE (1980)
JACK LEMMON
125 min.
575-30-5797 \$39.98

TRUCK STOP WOMEN (1974)
MARK LESTER, LIEUX DRESSLER
88 min.
30-VC3023 \$29.98

THE TURNING POINT (1979)
ANNE BANCROFT, SHIRLEY MacLAINE
119 min.
575-30-5569 \$19.98

TWELVE ANGRY MEN (1957)
HENRY FONDA, LEE J. COBB
One man tries to convince the other 11 that their decision to find a boy guilty may not be right.
95 min. BW
30-01496 \$24.98

URBAN COWBOY (1980)
JOHN TRAVOLTA, DEBRA WINGER
32 min.
575-30-5196 \$34.98

THE VERDICT (1982)
PAUL NEWMAN,
CHARLOTTE RAMPLING,
JACK WARDEN
128 min. Rated R.
575-30-5921 \$39.98

VICTORY (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min.
575-30-5538 \$19.98

THE WAY WE WERE (1973)
BARBRA STREISAND, ROBERT REDFORD
118 min.
575-30-5678 \$29.98

WHOSE LIFE IS IT ANYWAY? (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R.
575-30-5542 \$24.98

WINDWALKER (1980)
TREVOR HOWARD, NICK RAMUS,
JAMES REMAR
106 min.
575-30-6183 \$19.98

WITHOUT A TRACE (1983)
KATE NELLIGAN, JUDD HIRSCH
119 min.
575-30-6154 \$19.98

YEAR OF LIVING DANGEROUSLY (1982)
MEL GIBSON, SIGOURNEY WEAVER
115 min.
30-MD100243 \$29.98

HISTORY

BIBLE

THE HERITAGE OF THE BIBLE
111 min.
575-66-5551 \$14.98

THE NEW MEDIA BIBLE — THE STORY OF JOSEPH
90 min.
575-66-5861 \$19.98

THE NEW MEDIA BIBLE — THE STORY OF LUKE VOL. I (1976)
Narrated by Alexander Scourby.
The life of Jesus from Luke chapters 1-11.
118 min.
575-66-6161 \$19.98

NEW MEDIA BIBLE — LUKE VOL. II (1976)
Narrated by Alexander Scourby.
Chapters 12-24.
116 min.
575-66-6190 \$19.98

NAT'L. GEOGRAPHIC

NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS (1978)
115 min.
575-66-5977 \$19.98

NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND
109 min.
575-66-5755 \$19.98

PERSONALITIES

JOHN F. KENNEDY
"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series.
104 min.
575-66-5258 \$19.98

LET IT BE (1970)
THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.
575-66-5290 \$24.98

MEET MR. WASHINGTON/MEET MR. LINCOLN
79 min.
575-66-5465 \$14.98

SPACE

THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON
Narration by Orson Welles.
54 min.
575-66-5795 \$29.98

SPORTS

BASEBALL HALL OF FAME (1980)
DONALD SUTHERLAND
50 min.
575-66-5989 \$29.98

COLLEGE FOOTBALL CLASSICS
90 min.
575-66-5694 \$14.98

THE MIRACLE OF LAKE PLACID
Hilites of the 1980 Winter Olympics. 90 min.
575-66-5821 \$19.98

START TO FINISH GRAND PRIX
Highlights of 1981 Grand Prix season.
89 min.
86-MD100232 \$29.98

THAT CHAMPIONSHIP SEASON (1982)
ROBERT MITCHUM
108 min. Rated R.
66-MD100221 \$29.98

WIMBLEDON 1979 & 1980
104 min.
575-66-5689 \$14.98

Lobster



Video Disc



(WITNESS FOR PROSECUTION)



(THE GREAT LOCOMOTIVE)

SCI-FI/SUSPENSE

THE THIEF (1981)
JAMES CAAN, TUESDAY WELD
126 min. Rated R. \$19.98
575-86-5742

THE THING (1951)
KENNETH TOBY, MARGARET SHERIDEN
80 min. BW
575-86-0107 \$19.98

THE THING (1982)
KURT RUSSELL, RICHARD DYSART
Remake of the 1951 classic about the invasion of an arctic outpost. 108 min.
86-4511015 \$29.98

THE 39 STEPS (1935)
ROBERT DONAT, MADELEINE CARROLL
80 min.
575-86-5590 \$19.98

TICKET TO HEAVEN (1981)
107 min. Rated R.
575-86-5615 \$24.98

THE TIME BANDITS (1981)
76 min.
575-86-5476 \$29.98

THE TIME MACHINE (1960)
ROD TAYLOR, YVETTE MIMIEUX
103 min.
575-86-5543 \$24.98

TIME RIDER (1982)
BELINDA BAUER, PETER COYOTE,
L. Q. JONES
A great motorcycle race time-warped to 1877 really makes the folks wonder. 94 min.
575-86-6162 \$34.98

TRAPEZE (1956)
BURT LANCASTER, TONY CURTIS,
GINA LOLLOBRIGIDA
105 min.
575-86-5926 \$19.98

TREASURE OF THE FOUR CROWNS
(1982)
TONY ANTHONY, ANA OBREGON
97 min.
575-86-6128 \$29.98

THE TREASURE OF THE SIERRA MADRE
(1948)
HUMPHREY BOGART, WALTER HUSTON
126 min. BW
575-30-5550 \$24.98

TRON (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
575-86-5560 \$19.98

TRUE CONFESSIONS (1981)
ROBERT DeNIRO, ROBERT DUVALL
107 min. Rated R.
575-86-5537 \$19.98

20,000 LEAGUES UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON,
PAUL LUKAS
118 min.
575-86-0364 \$24.98

TWILIGHT ZONE, THE MOVIE (1983)
DAN AKROYD, ALBERT BROOKS,
SCATMAN CROTHERS
4 imaginative stories in the area of the mind
Rod Serling made famous. 101 min.
575-86-6123 \$34.98

2001: A SPACE ODYSSEY (1968)
KEIR DULLEA, GARY LOCKWOOD
141 min.
575-86-0394 \$39.98

VENOM (1982)
KLAUS KINSKI, NICOL WILLIAMSON
World's deadliest snake terrorizes a
houseful of hostages. 98 min.
86-VC3025 \$29.98

VICE SQUAD (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of
Hollywood and Sunset boulevards. 97 min.
575-86-5952 \$29.98

VILLAGE OF THE DAMNED (1960)
GEORGE SANDERS
77 min. BW
575-86-5933 \$29.98

VISITING HOURS (1982)
LEE GRANT, WILLIAM SHATNER
101 min. Rated R.
575-86-5641 \$19.98

THE VISITOR (1979)
MEL FERRER, JOHN HUSTON,
GLENN FORD
Somewhat like the OMEN.
96 min. Rated R.
575-86-6131 \$29.98

WAR GAMES (1983)
MATTHEW BRODERICK,
DABNEY COLEMAN
Suspenseful! What will happen when a high
school computer "crazy" shows off for his
"little friend" by accessing the central
computer that controls the U.S. war depart-
ment's missile deployment? 114 min.
575-86-6160 \$19.98

WAR OF THE WORLDS (1953)
GENE BARRY, ANN ROBINSON,
LES TREMAYNE
85 min.
575-86-0218 \$29.98

WARLORDS OF THE 21ST CENTURY
(1982)
MICHAEL BECK, ANNIE McENROE
91 min.
575-86-6095 \$29.98

WASHINGTON AFFAIR (1977)
TOM SELICK, CAROL LYNLEY
90 min.
86-E13346 \$29.98

WESTWORLD (1973)
YUL BRYNNER
90 min.
575-86-5512 \$24.98

WHITE HEAT (1949)
JAMES CAGNEY, EDMOND O'BRIEN
114 min. BW
575-86-5719 \$19.98

WHITE LIGHTNING (1973)
BURT REYNOLDS
100 min.
575-86-5496 \$19.98

WINTER KILLS (1979)
JOHN HOUSTON, JEFF BRIDGES
High level conspiracy following the
assassination of a President. 97 min.
575-86-5955 \$29.98

WITNESS FOR THE PROSECUTION (1957)
TYRONE POWER, MARLENE DIETRICH,
CHARLES LAUGHTON
Agatha Christie London courtroom suspense
at its finest. 114 min. BW
575-86-5818 \$19.98

"Z" (1969)
YVES MONTAND, IRENE PAPAS
128 min. Subtitles.
575-86-5860 \$24.98

ZOMBIE (1979)
TISA FARROW, IAN McCULLOCH
Zombie epidemic on a small Caribbean
island. 91 min.
86-ZC019 \$29.98

WAR

AIRFORCE (1943)
HOWARD HAWKS, JOHN GARFIELD
WWII story of a bomber crew.
124 min. BW
75-03401 \$24.98

APOCALYPSE NOW (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
575-75-5462 \$39.98

BATTLE OF BRITAIN (1969)
SIR LAURENCE OLIVIER,
MICHAEL CAINE, TREVOR HOWARD
132 min.
575-75-6201 \$39.98

THE BIG RED ONE (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505 \$19.98

THE BLUE MAX (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
575-75-0100 \$19.98

THE BRIDGE ON THE RIVER KWAI (1957)
ALEC GUINNESS, WILLIAM HOLDEN
161 min.
575-75-5280 \$39.98

A BRIDGE TOO FAR (1977)
ROBERT REDFORD, RYAN O'NEAL
175 min.
575-75-5274 \$39.98

THE CHARGE OF THE LIGHT BRIGADE
(1936)
ERROL FLYNN
156 min.
575-75-5749 \$19.98

DAS BOOT (THE BOAT) (1981)
JURGEN PROCHNOW,
HERBERT GRONEMEYER
Realistic story of a U-boat on a mission dur-
ing WWII. Dubbed in English. 145 min.
575-75-6080 \$39.98

THE DIRTY DOZEN (1967)
LEE MARVIN, ROBERT ALDRICH
149 min. Stereo
575-75-5131 \$39.98

GO TELL THE SPARTANS (1978)
BURT LANCASTER
114 min. Rated R.
575-75-5800 \$29.98

THE GREAT LOCOMOTIVE CHASE (1956)
FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War
mission done earlier by Buster Keaton called
"The General." 88 min.
575-75-5243 \$24.98

THE GREEN BERETS (1968)
JOHN WAYNE, DAVID JANSSSEN,
JIM HUTTON
A saga of the U.S. Army's Special Forces
in South Viet Nam. 135 min.
575-75-0294 \$34.98

THE GUNS OF NAVARONE (1961)
GREGORY PECK, DAVID NIVEN,
ANTHONY QUINN
159 min.
575-75-5281 \$39.98

HELL IN THE PACIFIC (1969)
LEE MARVIN
104 min.
575-75-5733 \$19.98

Video Disc



BUTCH & SUNDANCE

"THE DUKE"



WAR

- THE LONGEST DAY** (1962)
JOHN WAYNE, ROBERT MITCHUM,
HENRY FONDA
180 min. BW
575-75-0012.....\$34.98
- PATHS OF GLORY** (1957)
KIRK DOUGLAS, RALPH MEEKER
86 min. BW
575-75-6004.....\$19.98
- PATTON** (1970)
GEORGE C. SCOTT, KARL MALDEN
171 min. Stereo
575-75-0007.....\$39.98
- RUN SILENT, RUN DEEP** (1958)
CLARK GABLE, BURT LANCASTER
92 min. BW
575-75-5924.....\$19.98
- SANDS OF IWO JIMA** (1949)
JOHN WAYNE
109 min. BW
575-75-5297.....\$24.98
- SEARCH AND DESTROY** (1981)
WILLIAM FRUET, PERRY KING
93 min.
75-VC4040.....\$29.98
- SERGEANT YORK** (1941)
GARY COOPER 134 min.
575-30-5867.....\$39.98
- STALAG 17** (1953)
WILLIAM HOLDEN, DON TAYLOR,
OTTO PREMINGER, NEVILLE BRAND,
PETER GRAVES
120 min.
575-75-5181.....\$24.98
- TORA! TORA! TORA!** (1970)
MARTIN BALSAM, E. G. MARSHALL
144 min.
575-75-0004.....\$39.98
- 12 O'CLOCK HIGH** (1949)
GREGORY PECK, HUGH MARLOWE
132 min. BW
575-75-0320.....\$39.98
- VICTORY AT SEA** (1966)
Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min.
575-75-5162.....\$14.98
- THE WILD BUNCH** (1969)
WILLIAM HOLDEN, ERNEST BORGNINE,
ROBERT RYAN
127 min. Rated R.
575-75-0285.....\$34.98

WESTERN

- APACHE** (1954)
BERT LANCASTER, JOHN McINTIRE
91 min.
575-57-5890.....\$19.98
- BANDOLERO** (1968)
JAMES STEWART, DEAN MARTIN,
RAQUEL WELCH
Outlaw brothers escape across the border into Mexico with Raquel as hostage. 106 min.
575-57-6156.....\$19.98
- BARBAROSA** (1982)
WILLIE NELSON, GARY BUSEY
90 min.
575-57-5609.....\$19.98
- BREAKHEART PASS** (1976)
CHARLES BRONSON, JILL IRELAND
95 min.
575-57-5740.....\$19.98
- BUTCH CASSIDY AND THE SUNDANCE KID** (1969)
PAUL NEWMAN, ROBERT REDFORD
110 min.
575-57-0105.....\$19.98
- COMES A HORSEMAN** (1978)
JAMES CAAN, JANE FONDA
119 min.
575-57-5737.....\$19.98
- DODGE CITY** (1939)
ERROL FLYNN, OLIVIA DE HAVILLAND
105 min.
575-57-5729.....\$19.98
- FOR A FEW DOLLARS MORE** (1967)
CLINT EASTWOOD
130 min.
575-57-5859.....\$39.98
- THE GOOD, THE BAD AND THE UGLY** (1966)
CLINT EASTWOOD, ELI WALLACH
161 min.
575-57-5427.....\$39.98
- GUNFIGHT AT THE OK CORRAL** (1957)
BURT LANCASTER, KIRK DOUGLAS,
RHONDA FLEMING
122 min.
575-57-0217.....\$24.98
- HANG 'EM HIGH** (1968)
CLINT EASTWOOD
114 min.
575-57-5734.....\$19.98
- HIGH NOON** (1952)
GARY COOPER, THOMAS MITCHELL,
LLOYD BRIDGES, KATY JURADO,
GRACE KELLY
84 min. BW
575-57-0024.....\$19.98
- HOMBRE** (1967)
PAUL NEWMAN, FEDERIC MARCH
111 min.
575-57-0036.....\$19.98
- THE KENTUCKIAN** (1955)
BURT LANCASTER
104 min.
575-57-5925.....\$19.98
- THE LEGEND OF THE LONE RANGER** (1980)
KLINTON SPILSBURY, MICHAEL HORSE
98 min.
575-57-5420.....\$19.98
- THE MAGNIFICENT SEVEN** (1960)
YUL BRYNNER, STEVE McQUEEN,
CHARLES BRONSON
126 min.
575-57-5400.....\$39.98
- THE MISFITS** (1961)
CLARK GABLE, MARILYN MONROE
124 min.
575-57-5679.....\$19.98
- THE MISSOURI BREAKS** (1976)
JACK NICHOLSON, MARLON BRANDO
126 min.
575-57-5747.....\$19.98
- SHANE** (1953)
ALAN LADD, JEAN ARTHUR,
VAN HEFLIN, BRANDON deWILDE,
JACK PALANCE
117 min.
575-57-0216.....\$24.98
- VERA CRUZ** (1954)
GARY COOPER, BURT LANCASTER
A plot to overthrow the Emperor Maximilian in 1860's Mexico. 94 min.
575-57-6052.....\$19.98
- JOHN WAYNE**
- THE ALAMO** (1960)
JOHN WAYNE, RICHARD WIDMARK
161 min.
575-57-5429.....\$39.98
- BRANNIGAN** (1975)
JOHN WAYNE, JOHN VERNON,
MEL FERRER
126 min.
575-30-5745.....\$19.98
- THE COMANCHEROS** (1961)
JOHN WAYNE, STUART WITMAN
107 min.
575-57-5802.....\$19.98
- EL DORADO** (1967)
JOHN WAYNE, ROBERT MITCHUM
The gunfighter helps his friend, the drunken sheriff. 127 min.
575-57-5848.....\$39.98

- THE HORSE SOLDIERS** (1959)
JOHN WAYNE, WILLIAM HOLDEN
119 min.
575-57-5455.....\$29.98
- THE MAN WHO SHOT LIBERTY VALANCE** (1962)
JOHN WAYNE, JIMMY STEWART
119 min.
575-57-5180.....\$24.98
- RED RIVER** (1948)
JOHN WAYNE, MONTGOMERY CLIFT
125 min. BW
575-57-5720.....\$39.98
- RIO BRAVO** (1960)
JOHN WAYNE, DEAN MARTIN,
RICKY NELSON
Wayne's second film for Howard Hawks has now become a classic. Wayne tries to prevent a killer from escaping from the town jail and his help is nil. 141 min.
575-57-6147.....\$39.98
- RIO LOBO** (1970)
JOHN WAYNE, JENNIFER O'NEILL
105 min.
575-57-5138.....\$19.98
- THE SEARCHERS** (1956)
JOHN WAYNE, NATALIE WOOD
119 min.
575-57-0284.....\$29.98
- SHOOTIST** (1976)
JOHN WAYNE, LAUREN BACALL,
JAMES STEWART, RON HOWARD,
RICHARD BOONE
John Wayne's final movie. This is one not to be missed. 100 min.
575-57-0237.....\$24.98
- STAGECOACH** (1939)
JOHN WAYNE, CLAIRE TREVOR,
ANDY DEVINE
This is the Classic Western directed by award-winner John Ford. 96 min. BW
575-57-5362.....\$24.98
- TRUE GRIT** (1969)
JOHN WAYNE
128 min.
575-57-0215.....\$34.98

TSC School of Cinematic Arts
John M. Hefner Moving Image Archive



New Releases

VideoDisc

Animation

BULLWINKLE & ROCKY & FRIENDS

VOL. 2
106 min.
81-02191.....\$19.98

DOT AND THE BUNNY (1982)

Dot is looking for a lost baby kangaroo named Joey.
79 min.
81-C629690.....\$19.98

THE RETURN OF THE KING (1979)

From the story of The Hobbits. 97 min.
81-02089.....\$19.98

THE SMURF'S AND THE MAGIC FLUTE (1983)

74 min.
81-CC2509.....\$29.98

TOM & JERRY CARTOON FESTIVAL VOL. III

Incl. "The Hollywood Bowl," "The Million Dollar Cat," "The Night Before Christmas," "The Two Little Indians" and 3 more besides. 59 min.
81-MD100298.....\$29.98

WIZARD OF OZ

The classic in animation. Delightful. 78 min. Stereo.
81-CD2322.....\$29.98

Comedy

PETER SELLERS

AFTER THE FOX (1966)

PETER SELLERS, VICTOR MATURE

The Fox is Italy's most ingenious con man, Peter Sellers, of course! English/Spanish (dubbed) for stereo players. English for mono. 103 min.

01-C465290.....\$19.98

GENERAL TITLES

AMARCORD (1974)

MAGALI, NOEL, BRUNO ZANIN

Fellini's nostalgia trip back to his Italy of the 30's. 120 min.
01-00904.....\$24.98

CLASS (1983)

JACQUELINE BISSET, ROB LOWE

Schoolboy's amorous adventure with his roommate's mother. ■■ min.

01-01916.....\$24.98

THE COURT JESTER (1956)

DANNY KAYE, GLYNIS JOHNS

The jester is involved in romance, court intrigue and a deadly joust. 101 min.

01-CD5512.....\$29.98

DEATHRACE 2000 (1975)

DAVID CARRADINE, SIMONE GRIFFITH

Future society where a no-holds-barred auto race is the national sport. Violence is cheered. 80 min.

01-00905.....\$24.98

EASY MONEY (1983)

RODNEY DANGERFIELD, JOE PESCI

He can inherit a million if he stops drinking, smoking and gambling. It about kills him. Hilarious. 95 min. Rated R.

01-01917.....\$19.98

FUZZ (1972)

BURT REYNOLDS, JACK WESTON

A band of cops do their best to keep the city streets safe. 92 min.

01-C457090.....\$19.98

GOING BERSERK (1983)

JOHN CANDY, ALLEY MILLS

A religious cult captures the groom-to-be to brainwash him. 85 min.

01-4540012.....\$29.98

THE HOSPITAL (1972)

GEORGE C. SCOTT, DIANA RIGG

Satirical black comedy about large metropolitan hospitals. 103 min.

01-C461490.....\$19.98

THE MAN WITH TWO BRAINS (1983)

STEVE MARTIN, KATHLEEN TURNER

Martin has invented screw-top brain surgery, but his head isn't on straight in this funny one. 90 min. Rated R.

01-DC11319.....\$34.98

MR. MOM (1983)

MICHAEL KEATON, TERI GARR

A laid-off auto exec becomes a harried housewife when his wife becomes a rising exec. 90 min.

01-VC5025.....\$29.98

THE MISSIONARY (1982)

MICHAEL PALIN, MAGGIE SMITH

In turn-of-the-century England Rev. Fortescue must lead 28 women of the night down the path to righteousness, care for his lover and prepare for his impending marriage. Like a 1940's British comedy. 86 min. Rated R.

01-02178.....\$24.98



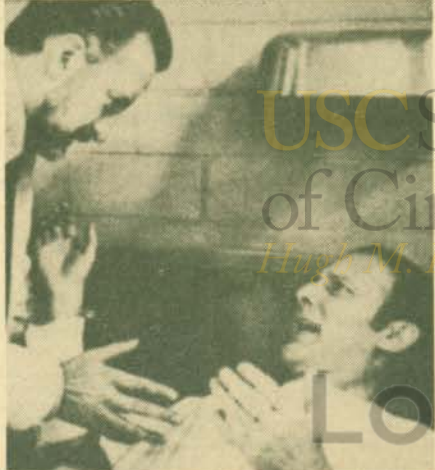
(HEART LIKE A WHEEL)



(AFTER THE FOX)



(TRADING PLACES)



(THE HOSPITAL)

MONTY PYTHON AND THE HOLY GRAIL (1974)

TERRY JONES, GRAHAM CHAPMAN

Story of a medieval crusade. 90 min.

01-03040.....\$19.98

PORKY'S II, THE NEXT DAY (1983)

DAN MONAHAN, KAKI HUNTER

The teenagers tackle a carnival stripper, a mad reverend and a Ku Klux Klan. 100 min. Rated R.

01-C129490.....\$19.98

SPRING BREAK (1983)

PERRY LANG, DAVID KNEEL

It's Ft. Lauderdale at college break time. 96 min. Rated R.

01-3073.....\$29.98

TO BE OR NOT TO BE (1942)

CAROLE LOMBARD, JACK BENNY

Black comedy of wartime Poland. Lombard's last film. 102 min.

01-1104.....\$24.98

TRADING PLACES (1983)

DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01-CD1302.....\$19.98

WE'RE NO ANGELS (1955)

HUMPHREY BOGART, ALDO RAY

Escapes from Devil's Island take refuge with a French family and help them with their problem. 103 min.

01-CD5414.....\$29.98

YELLOWBEARD (1983)

GRAHAM CHAPMAN, PETER BOYLE

Story of an infamous pirate known for his larceny, lechery, and lunacy. 97 min.

01-01915.....\$24.98

Drama

BELL, BOOK AND CANDLE (1958)

JAMES STEWART, KIM NOVAK

Kim is a modern day witch. 103 min.

30-03028.....\$24.98

BETRAYAL (1983)

JEREMY IRONS, BEN KINGSLEY

Harold Pinter's classic drama of one woman and her two men. 95 min. Rated R.

30-C129690.....\$19.98

COLD RIVER (1981)

SUZANNE WEBER, PAT PETERSEN

In 1923 a father takes his 14 year old daughter and 12 year old stepson on a trip through the Adirondacks, but when he dies they have a lot to learn. 92 min.

30-C634690.....\$19.98

FRANCES (1982)

JESSICA LANGE, SAM SHEPARD

Bio of doomed Hollywood Star Frances Farmer. 102 min.

30-TLF1621.....\$29.98

HEART LIKE A WHEEL (1983)

BONNIE BEDELIA, BEAU BRIDGES

Bio of auto racer Shirley Muldowney. 113 min.

30-C130090.....\$19.98

HEAVEN'S GATE (1980)

DRIS KRISTOFFERSON, CHRISTOPHER WALKEN

19th century Wyoming is torn apart as the ranchers fight the immigrant farmers. 220 min. Original uncut version. Stereo. Rated R.

30-MD100295.....\$39.98

KNOCK ON ANY DOOR (1949)

HUMPHREY BOGART, JOHN DEREK

Conscience stricken attorney defends the poor victim of society. 100 min. BW

30-03043.....\$24.98

MY DINNER WITH ANDRE (1981)

ANDRE GREGORY, WALLACE SHAWN

Two friends who have not seen one another for a long time have a humorous, passionate and volatile encounter. 110 min.

30-PA45532.....\$34.98

THE SEA HAWK (1940)

ERROL FLYNN, BRENDA MARSHALL

Adventures on the high seas. 109 min.

30-03418.....\$24.98

THE TERRY FOX STORY (1982)

ROBERT DUVAL, CHRIS MAKEPEACE

Bio of this Canadian hero who ran a marathon of hope across Canada after losing his right leg to Cancer. 96 min.

30-VC5023.....\$29.98

NAT'L GEOGRAPHIC

NATIONAL GEOGRAPHICS: INVISIBLE WORLD and

DIVE TO THE EDGE OF CREATION

"Invisible World" explores with electron microscope cameras the world we cannot see with our eyes. "Dive" is an 8000 foot dive in the ocean to see new life forms. 114 min.

66-03204.....\$19.98

VideoDisc

New Releases



(BIG JAKE)



(EXPOSED)



(JUGGERNAUT)

MUSIC

- ASHFORD & SIMPSON**
56 min. Banded. Stereo.
85-12142.....\$24.98
- THE BEST OF JUDY GARLAND**
Taken from her April 23, 1961 Carnegie Hall concert.
Banded. Stereo, 84 min. BW
85-12051.....\$24.98
- BILLY JOEL LIVE FROM LONG ISLAND (1983)**
80 min. Stereo.
85-C629790.....\$19.98
- EURHYTHMICS-SWEET DREAMS**
14 songs. Stereo.
85-12185.....\$19.98
- GOSPEL (1981)**
From a June 1981 concert of Black gospel music featuring:
James Cleveland, The Hawkins Family, The Mighty Clouds
of Joy, Shirley Caesar and The Clark Sisters. Banded. Stereo.
90 min.
85-12186.....\$19.98
- NEIL DIAMOND, LOVE AT THE GREEK**
Taped live at LA's Greek Theatre. 60 min. Stereo.
85-MC1005.....\$19.98
- ROXY MUSIC, THE HIGH ROAD**
14 songs by this group. Banded. Stereo, 74 min.
85-12215.....\$19.98
- THE TUBES VIDEO**
14 songs. Banded. Stereo. 53 min.
85-12141.....\$24.98
- TWIST OF FATE**
8 video tracks from her top selling album. 25 min. Stereo.
85-4540066.....\$16.98
- ULTRAFASH**
A dance music video inspired by the hit film
FLASHDANCE. 45 min. Stereo.
85-VC2018.....\$19.98

Musical

- STAYING ALIVE (1983)**
JOHN TRAVOLTA, CYNTHIA RHODES
It's 5 years later and here is the sequel to "Saturday Night
Fever." Banded. Stereo. 96 min.
88-CD1302.....\$19.98

Sci-Fi/Suspense

- BAD BOYS (1983)**
Two gang members get sent to the same reformatory where
they must fight to the death. 120 min.
86-TLF1633.....\$19.98
- BRAINSTORM (1983)**
NATALIE WOOD, CHRISTOPHER WOOD
The mind is now open and can be transferred to others.
106 min. Stereo.
86-MD100314.....\$19.98
- BURN! (1970)**
MARLON BRANDO
Political greed and social upheaval in the 19th century
colonial jungle. 112 min.
86-C465590.....\$19.98
- THE DAY AFTER (1983)**
JASON ROBARDS, JOBETH WILLIAMS
The TV version. 119 min.
86-E13756.....\$29.98
- DEATH ON THE NILE (1978)**
BETTE DAVIS, DAVID NIVEN
Agatha Christie mystery. 120 min.
86-TLF1035.....\$29.98
- EDDIE AND THE CRUISERS (1983)**
MICHAEL PARE, TOM BERENGER
It's years later and the search is on for the missing tapes
of the Cruiser's unreleased second album. 100 min.
86-E20666.....\$29.98
- THE ENFORCER (1976)**
CLINT EASTWOOD, TYNE DALY
Dirty Harry goes after an underground terrorist group.
96 min.
86-03149.....\$29.98
- EVIL UNDER THE SUN (1981)**
PETER USTINOV, JANE BIRKIN
Poirot solves the murder of the actress everyone had reason
to hate. 102 min.
86-TLF1080.....\$29.98
- EXPOSED (1983)**
NATASSIA KINSKI, RUDOLPH NUREYEV
Two men want to use a fashion model for their own per-
sonal obsession. 100 min. Rated R.
86-MD100301.....\$29.98
- INVASION OF THE BODY SNATCHERS (1978)**
DONALD SUTHERLAND, BROOKE ADAMS
Filmy spores fall on San Francisco and pods devour the
people's bodies. 115 min.
86-MD100297.....\$19.98

- JUGGERNAUT (1974)**
RICHARD HARRIS, OMAR SHARIF
The 1200 passenger liner Britannic is halfway across the
Atlantic and will not make it to port unless Juggernaut's
demands are met!! 109 min.
86-C459090.....\$19.98
- THE MAN WHO WOULD BE KING (1975)**
SEAN CONNERY, MICHAEL CAINE
Classic Kipling tale of two men in search of the ultimate
opportunity. 129 min.
86-C743590.....\$39.98
- METALSTORM (1983)**
JEFFREY BYRON, MIKE PRESTON
Space adventure on Lemuria. 84 min.
86-4540045.....\$29.98
- OUTLAND (1981)**
SEAN CONNERY, PETER BOYLE
A rough mining settlement on a moon of Jupiter and
Connery is the new District Federal Marshall 109 min.
Rated R.
86-13146.....\$29.98
- RUMBLE FISH (1983)**
MATT DILLON, MICKEY ROURKE
It's an urban city sometime in the future and the two brothers
can not live up to or down from the older's reputation. 94
min. Rated R. BW
86-4540056.....\$29.98
- THE STAR CHAMBER (1983)**
HAL HOLBROOK, SHARON GLESS
If courts won't mete out justice, then the Star Chamber will!!
109 min. Rated R.
86-CT29590.....\$19.98
- STRANGE BEHAVIOR (1981)**
MICHAEL MURPHY, LOUISE FLETCHER
Strange murders in a small mid-western town. 98 min.
86-02190.....\$24.98
- TOPKAPI (1964)**
ROBERT MORLEY, MELINA MERCOURI
It's an impossible jewelry heist. 120 min.
86-C466390.....\$19.98
- YOR-HUNTER FROM THE FUTURE (1983)**
REB BROWN, CORINNE CLERY
In a time warp where past and future have come together
Yor tries to determine where he belongs. 100 min.
86-3072.....\$29.98

WESTERN

JOHN WAYNE

- BIG JAKE (1975)**
JOHN WAYNE, RICHARD BOONE
He is looking for an outlaw band that kidnapped his grand-
son. The year is 1909 and the west is a-changing. 105 min.
57-C714990.....\$19.98
- THE SONS OF KATIE ELDER (1965)**
JOHN WAYNE, DEAN MARTIN
The boys set out to avenge their mother's death. 120 min.
57-03606.....\$24.98

GENERAL TITLES

- INVITATION TO A GUNFIGHTER (1964)**
YUL BRENNER, JANICE RULE
He finds that the man he has been hired to kill is the only
man in the town. 92 min.
57-C468090.....\$19.98
- THE LONG RIDERS (1980)**
STACY KEACH, DAVID CARRADINE
The Younger, James, Miller and Ford brothers are on the
trail. 100 min.
57-03422.....\$24.98
- A MAN CALLED HORSE (1970)**
RICHARD HARRIS, DAME JUDITH ANDERSON
In 1825 a British aristocrat leaves for a life among the
American Sioux. 112 min.
57-C714890.....\$19.98
- SACRED GROUND (1983)**
TIM MCINTIRE, JACK ELAM
A halfbreed is wanted in both cultures and mayhem occurs
as they try to possess him. 100 min.
57-C634790.....\$19.98



Blackhawk's BARGAIN BULLETIN!



ALL BARGAINS are of limited stock so when stock is gone that is all! There will be no back orders accepted.

OR,
BUY ANY Video Disc
at regular price from
us and you can order
any of these Discs for
JUST \$5.00.
One closeout
disc for each one
regular price Disc
on your order.

These 11 fabulous sports programs are now being DISCONTINUED by RCA and will not be available again. We have bought up the remainder of the Discs available and are offering them here at this very special price.

JOHN CURRY'S ICEDANCIN'

Fabulous ice skating with John Curry, Peggy Fleming, Jojo Starbuck, Katherine Healy and more. 78 min. Color.

01510.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

BASEBALL FUN AND GAMES: THE GREATEST WORLD SERIES EVER?

It's the 1975 Cincinnati Reds vs the Boston Red Sox hosted by Joe Garagiola. A Hysterical, Historical look at baseball bloopers! 93 min. total. Color.

02112.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

RED ON ROUND BALL

A unique portrait of the game of basketball by the best coach in the history of the game according to Bill Russell. Features among others: Kareem Abdul Jabbar, Bill Russell, Bill Walton, Nate Archibald, Julius Erving. 109 min. Color.

02122.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

SUPER BOWL XVI

It's the Raiders vs the Eagles and has season highlights as well. This is the definitive yearbook of the 1980 NFL season. 82 min. Color.

01603.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

COMPLETE TENNIS FROM THE PROS

Vol. I: Strokes & Techniques. Features Arthur Ashe, Roscoe Tanner, Stan Smith, Dennis Ralston, Marty Reissen and more. Learn the serve, the return of the serve, the lob, the volley, the approach shot and much more. 99 min. Color.

02014.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

WIMBLEDON 1979 & 1980

1979: Bjorn Borg and Billie Jean King were the real headline makers. 1980: Andrea Jaeger, Evonne Goolagong-Cawley and John McEnroe grabbed the spotlight. 104 min. Color.

02048.....Regular Price \$14.98
CLOSEOUT PRICE.....\$8.77

WIMBLEDON 1981: A CENTURY OF GREATNESS

Bjorn Borg and Chris Evert Lloyd were tops in 1981. On side 2 see Spencer Gore's story, Ilie Nastase, Tracy Austin and Maureen Connolly in a marvelous review of this classic sporting event. 107 min. Color.

02078.....Regular Price \$14.98
CLOSEOUT PRICE.....\$8.77

SUPER BOWL XVI

It's the 49ers vs the Bengals and comprises the authoritative yearbook on the 1981 NFL season. 90 min. Color.

01605.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

SUPER BOWL XIV

It's the Steelers vs the Rams and contains the last word on the 1979 NFL season with this video yearbook presentation. Season highlights are included. 90 min. Color.

01602.....Regular Price \$19.98
CLOSEOUT PRICE.....\$8.77

COLLEGE CLASSICS VOL. I

Here it is! The 1946 Army vs Navy game; the 1963 Rose Bowl pitted USC against the comeback Wisconsin team; and finally the 1964 USC vs Notre Dame great victory! 89 min. Color and black and white.

02011.....Regular Price \$14.98
CLOSEOUT PRICE.....\$8.77

WORLD SERIES 1980

The Philadelphia Phillies vs the Kansas City Royals and it gave the Phillies their first world championship in ninety-eight years! 76 min. Color.

01209.....Regular Price \$14.98
CLOSEOUT PRICE.....\$8.77



of Cinematic Arts
Image Archive

Lob

New
Film
Release

**NEWEST BLACKHAWK RETAIL
DISTRIBUTORSHIP TO HAVE GRAND
OPENING BEGINNING APRIL 27!**



SIMPLE SIMON (1935)

From the truly magic pen of the cartoon master, Ub Iwerks, comes this marvelous and funny story we all learned as children at our mother's knee. The cine-color process of this ComiColor cartoon is as lush today as when it was first released.

7 min.
885-81-2702, S8, dia,
7 min, COL.....\$30.00
685-81-2702, 16m, dia,
7 min, COL.....\$60.00



Ted Ewing of Blackhawk Films is seen here congratulating Bob and Sheila on becoming the newest members of the Blackhawk family of retail stores. Offering the World's Greatest Selection of Things to Show.



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Bob and Sheila Biondo signing up for their brand new Blackhawk Films/Geneseo Family Video, Inc. store opening soon in Geneseo, Illinois.

SUPER 8 SUPER LOW PRICES

Almost Gone!!!

These are the very last of the Columbia Pictures super 8 film prints in the world. All orders accepted first come, first sold. We cannot accept layaway or COD orders for these prints. All are BRAND NEW lab prints and we are selling them *as is*. We cannot accept returns other than for manufacturing defects.

\$8.66 ea.

200 foot COLOR SOUND
Was.....\$34.95 NOW.....\$8.66

- ODESSA FILE.....101-83-3402
- ANDERSON TAPES.....101-83-3403
- SHAMUS.....101-83-3408
- RIDING FOR A FALL.....101-83-3409
- THE SILENCERS.....101-83-3410
- BATTLE WITH TALOS.....101-83-3445

\$2.99 ea.

200 foot BLACK & WHITE SILENT
Was.....\$12.98 NOW.....\$2.99

- ALL STARS, 1975.....101-83-1215
- ALL STARS, 1974.....101-83-1216
- ALL STARS, 1973.....101-83-1217
- ALL STARS, 1970.....101-83-1219
- NHL HIGHLIGHTS, 1971.....101-83-1221
- NHL HIGHLIGHTS, 1972.....101-83-1222
- NHL STANLEY CUP, 1971.....101-83-1223
- NHL STANLEY CUP, 1970.....101-83-1224
- NBA PLAYOFFS, 1972/1973.....101-83-1226
- NBA HIGHLIGHTS, 1971/1972.....101-83-1227
- NHL STANLEY CUP, 1974.....101-83-1230
- OLYMPICS, 1972 GYMNAST.....101-83-1231
- OLYMPICS, 1972 TRACK.....101-83-1232
- NHL STANLEY CUP, 1975.....101-83-1235
- OLYMPICS, 1972 AQUATICS.....101-83-1236

- OLYMPICS, 1972 COMPETES.....101-83-1237
- WORLD HEAVYWEIGHT CHAMP III.....101-83-1240
- WORLD SERIES.....101-83-1243
- SUPER BOWL VII, 1973.....101-83-1247
- SUPER BOWL V, 1971.....101-83-1249
- SUPER BOWL IV, 1970.....101-83-1250
- SUPER BOWL II, 1968.....101-83-1252
- WORLD CUP 70 GERVSEND.....101-83-1255
- GOLF — MIRACLE AT OAKMONT.....101-83-1257
- ALI vs. FRAZIER III.....101-83-1260

- WONDERFUL ISRAEL.....101-83-1204
- LAS VEGAS.....101-83-1205
- A VISIT FROM GRANDPA.....101-83-1208

- THE BAT'S CAVE.....101-83-1262
- GENGHIS KAHN.....101-83-1263
- THE GOLDEN FLEECE.....101-83-1265
- BORN FREE.....101-83-1269
- COWBOY.....101-83-1271
- THE CYCLOPS.....101-83-1274
- BATTLE WITH TALOS.....101-83-1275
- BATTLE ON OUTER SPACE.....101-83-1276
- MAN ON THE FLYING TRAPEZE.....101-83-1277
- STRANGE VOYAGE.....101-83-1285
- THE SILENCERS.....101-83-1288
- RIDING FOR A FALL.....101-83-1289
- RINGS AROUND THE WORLD.....101-83-1290
- STRAIGHT JACKET.....101-83-1292
- TRITON LORD OF THE DEEP.....101-83-1294
- SINBADS MYSTERIOUS AMULET.....101-83-1299

\$5.88 ea.

200 foot COLOR SILENT
Was.....\$24.95 NOW.....\$5.88

- NBA PLAYOFF, 1970.....101-83-2441
- NBA HIGHLIGHTS, 1971.....101-83-2442
- NBA HIGHLIGHTS, 1969.....101-83-2443
- NHL STANLEY CUP, 1970.....101-83-2447
- NHL HIGHLIGHTS, 1971.....101-83-2449
- NBA HIGHLIGHTS, 1972.....101-83-2451
- OLYMPICS, 1972 AQUATICS.....101-83-2452
- OLYMPICS, 1972 COMPETES.....101-83-2453
- NHL STANLEY CUP, 1975.....101-83-2455
- WORLD SERIES, 1977.....101-83-2457
- WORLD SERIES, 1974.....101-83-2459
- WORLD SERIES, 1972.....101-83-2461
- SUPER BOWL, VII, 1973.....101-83-2466
- SUPER BOWL, V, 1971.....101-83-2469
- FORMAN vs. FRAZIER.....101-83-2472
- FRAZIER vs. QUARRY.....101-83-2473

- GOLF — MIRACLE AT OAKMONT.....101-83-2474
- FOOTBALL FOLLIES.....101-83-2475
- ALL STARS, 1975.....101-83-2476
- ALL STARS, 1974.....101-83-2477
- ALL STARS, 1973.....101-83-2478
- ALL STARS, 1972.....101-83-2479
- ALL STARS, 1970.....101-83-2480

200 foot COLOR SILENT
Was.....\$24.95 NOW.....\$5.88

- TEST PILOT.....101-83-2483
- THE SILENCERS.....101-83-2486
- STRANGE VOYAGE.....101-83-2487
- BORN FREE.....101-83-2491
- COWBOY.....101-83-2493
- GENGHIS KAHN.....101-83-2496
- DRAGON'S LAIR.....101-83-2499
- TRITON LORD OF THE DEEP.....101-83-2500
- GOLDEN FLEECE.....101-83-2501

200 foot BLACK & WHITE SOUND
Was.....\$24.95 NOW.....\$5.88

- FRAZIER vs. QUARRY.....101-83-2415

200 foot BLACK & WHITE SOUND
Was.....\$24.95 NOW.....\$5.88

- WONDERFUL ISRAEL.....101-83-2403
- ZOO IS COMPANY.....101-83-2407
- GENGHIS KAHN.....101-83-2420
- JAYWALKER.....101-83-2421
- EVIL MAGICIAN.....101-83-2422
- DRAGON LAIR.....101-83-2423
- FAIL SAFE.....101-83-2425
- BATTLE WITH TALOS.....101-83-2429
- RIDING FOR A FALL.....101-83-2431
- THE SILENCERS.....101-83-2432
- COWBOYS.....101-83-2435

\$14.88 ea.

400 foot COLOR SOUND
Was.....\$59.95 NOW.....\$14.88

- WORLD SERIES, 1976.....101-83-5903
- WORLD SERIES, 1974.....101-83-5905
- ALL-STAR GAME, 1973.....101-83-5906
- GOLF, OAKMONT, 1973.....101-83-5907
- TENNIS INSTRUCTION #1.....101-83-5908
- TENNIS INSTRUCTION #2.....101-83-5909
- TENNIS INSTRUCTION #3.....101-83-5910
- TENNIS INSTRUCTION #4.....101-83-5911
- FANTASTIC FOOTBALL FUNNIES.....101-83-5915
- ALI/SPINKS, Pt. I.....101-83-5916
- ALI/SPINKS Pt. III.....101-83-5917
- ALI/SPINKS Pt. IV.....101-83-5918
- ALL STAR GAME, 1974.....101-83-5919
- NBA PLAYOFF, 1974.....101-83-5921
- NHL, 1974.....101-83-5922
- NHL STANLEY CUP, 1978.....101-83-5923
- NHL STANLEY CUP, 1976.....101-83-5924
- SERIALS
- BATMAN
- 4-BATMAN'S TRAPPED.....101-83-6031
- 6-TARGET BATMAN.....101-83-6027
- 8-ROBIN MEETS WIZARD.....101-83-6036
- 10-BATMAN'S LAST CHANCE.....101-83-6032
- 11-ROBIN'S RUSE.....101-83-6037
- 12-ROBIN RIDES WILD.....101-83-6038
- 13-WIZARD CHALLENGE.....101-83-6029

- HOP HARRIGAN
- 1-A MAD MISSION.....101-83-5988
- 3-THE MYSTERY PLANET.....101-83-5985
- 4-PLUNGING PERIL.....101-83-6000
- 5-THE TRADE BY A MADMAN.....101-83-5960
- 6-A FLAMING TRAP.....101-83-5972
- 7-THE CHANCE FOR LIFE.....101-83-6017
- 8-WHITE FUMES OF FATE.....101-83-5961
- 9-DR TOBORNS REVENGE.....101-83-5973
- 10-JUGGERNAUT OF FATE.....101-83-5986
- 11-FLYING TO OBLIVION.....101-83-5974
- 12-LOST IN THE SKIES.....101-83-5987
- 13-NO ESCAPE.....101-83-5989
- 14-THE CHUTE THAT FAILED.....101-83-6018
- 15-THE FATE OF THE WORLD.....101-83-6001

- CONGO BILL
- 1-THE UNTAMED BEAST.....101-83-5962
- 2-JUNGLE GOLD.....101-83-5975
- 3-A HOT RECEPTION.....101-83-6002
- 4-CONGO BILL SPRINGS.....101-83-6019
- 5-WHITE SHADOWS.....101-83-5963
- 6-THE WHITE QUEEN.....101-83-5964
- 7-BLACK PANTER.....101-83-6020
- 8-SINISTER SCHEMES.....101-83-5990
- 11-A DESPERATE CHANGE.....101-83-6021
- 12-THE LIAR OF THE JUNGLE.....101-83-5976
- 13-MENACE OF THE JUNGLE.....101-83-5977
- 14-TREASURE TRAP.....101-83-5966
- 15-THE MISSING LETTER.....101-83-5978

- VIGILANTE
- 2-MYSTERY OF THE WHITE.....101-83-5983
- 3-DOUBLE PERIL.....101-83-5969
- 4-DESPERATE FLIGHT.....101-83-6012
- 5-IN THE GORILLA'S CAGE.....101-83-5970
- 7-MIDNIGHT RENDEZVOUS.....101-83-5984
- 8-BLASTED TO ETERNITY.....101-83-6013
- 9-THE FATAL BLOOD.....101-83-5971
- 11-X-1 CLOSES IN.....101-83-5955
- 13-THE TRAP THAT FAILED.....101-83-5959
- 14-CLOSING IN.....101-83-6016

400 foot COLOR SOUND
Was.....\$59.95 NOW.....\$14.88

- THE PROFESSIONALS.....101-83-5930
- GETTING STRAIGHT.....101-83-5932
- GENGHIS KAHN.....101-83-5934
- A DATE WITH JET.....101-83-5936
- MURDERERS ROW.....101-83-5943
- THE CHASE.....101-83-5947
- TAXI DRIVER.....101-83-5950

400 foot BLACK & WHITE SOUND
Was.....\$59.95 NOW.....\$14.88

- MEN IN BLACK.....101-83-5980
- MIRACLE WOMEN.....101-83-5981
- THE SECRET OF THE SKY.....101-83-5998
- EIGHT STEPS DOWN.....101-83-6006
- FAIL SAFE.....101-83-6011

- YAKKY DOODLE DUCK
(Portugese track).....101-83-3420
- DESTINATION MAGOO (Spanish track).....101-83-3425
- MAGOO'S HOUSE HUND
(Spanish track).....101-83-3426
- BIG BRAVE BEAR (Portugese track).....101-83-3428
- MAGOO'S PROBLEM CHILDREN
(Spanish track).....101-83-3429
- MAGOO THREE POINT (Spanish track).....101-83-3430
- MATADOR MAGOO (Spanish track).....101-83-3431
- SIR HUCKLEBERRY HOUND
(Spanish track).....101-83-3432
- BIG BAD BULLY (Spanish track).....101-83-3433
- LOVE BUGGED BEAR (Spanish track).....101-83-3434
- WHEN MAGOO FLEW (Spanish track).....101-83-3436
- OOMPAS (Spanish track).....101-83-3437
- MATADOR MAGOO (Portugese track).....101-83-3440

- THE MAGIC FLUTE (Spanish track).....101-83-3441
- THE MINER'S DAUGHTER
(Spanish track).....101-83-3442
- MAKIN' WITH THE MAGI
(Spanish track).....101-83-3443
- THE UNICORN IN THE GARDEN
(Spanish track).....101-83-3444

400 foot COLOR SOUND
Was.....\$59.95 NOW.....\$11.99

- THE CHASE (French track).....101-83-5940
- CAT BALLOU (Spanish track).....101-83-5948
- GENGHIS KAHN (Spanish track).....101-83-5949
- THE PROFESSIONALS (Spanish track).....101-83-5951
- TAXI DRIVER (Spanish track).....101-83-5952
- BIG MOUTH (Spanish track).....101-83-5953

\$6.99

\$11.99

200 foot COLOR SOUND
Was.....\$34.95 NOW.....\$6.99

- THE GREAT GAZOO (Dutch track).....101-83-3415
- FRED GOES APE (Dutch track).....101-83-3416

**40%
OFF**

KEN FILMS CLOSEOUT. SUPER 8 ABRIDGEMENTS OF GREAT FEATURE FILMS.

DON'T WISH YOU HAD GOTTEN THESE AFTER THEY'RE GONE, ORDER TODAY!!!

200 foot Sound titles
Regular Price . \$34.95 ea
**VERY SPECIAL PRICE
\$18.66**

200' Black & White SOUND

DESTROY ALL MONSTERS
105-70-6001
FRANKENSTEIN CONQUERS
THE WORLD
105-70-6002
IT CONQUERED THE WORLD
105-70-6003
MASTER OF THE WORLD
105-70-6004
WAR GODS OF THE DEEP
105-70-6005
SCREAMING SKULL
105-70-6006

REPTILICUS
105-70-6007
CRIMSON CULT
105-70-6008
BUCKET OF BLOOD
105-70-6013
VOYAGE INTO SPACE
105-70-6014
ST. VALENTINE'S DAY
MASSACRE
105-70-6015
100 RIFLES
105-70-6016
VIVA ZAPATA
105-70-6017
THE YOUNG LIONS
105-70-6018
BUFFALO BILL
105-70-6019
THE DESERT FOX
105-70-6020

MY DARLING CLEMENTINE
105-70-6021
NIGHT OF THE BLOOD BEAST
105-70-6009
MONSTER — PRE-HISTORIC
PLANET
105-70-6010
PHANTOM PLANET
105-70-6011
YONGARY
105-70-6012
THUNDER KICK
105-70-6022
FISTS OF THE DOUBLE "K"
105-70-6023
GODFATHERS OF HONG
KONG
105-70-6024
HONG KONG CONNECTION
105-70-6025

200' Color SOUND
IVANHOE
105-70-9000
SHAFT
105-70-9001
QUO VADIS
105-70-9002
EASTER PARADE
105-70-9003
MUTINY ON THE BOUNTY
105-70-9004
KING SOLOMON'S MINES
105-70-9005
THE BOSTON STRANGLER
105-70-9006
THE SAND PEBBLES
105-70-9008

THERE'S NO BUSINESS LIKE
SHOW BUSINESS
105-70-9009
THE BLUE MAX
105-70-9010
THE FRENCH CONNECTION
II
105-70-9011
SKY RIDERS
105-70-9012
VON RYAN'S EXPRESS
105-70-9013
FLIGHT OF THE PHOENIX
105-70-9014
CAROUSEL
105-70-9015
LOVE IS A MANY
SPLENDORED THING
105-70-9016

400 foot Sound titles
Regular Price . \$59.95 ea
**VERY SPECIAL PRICE
\$35.66**

400' Black & White SOUND

VIVA ZAPATA
105-70-1400
THE YOUNG LIONS
105-70-1401
THE DESERT FOX
105-70-1402

400' Color SOUND
ST. VALENTINE'S DAY MASSACRE
105-70-1600
THE BOSTON STRANGLER
105-70-1601
DESIREE
105-70-1602
THE EMPEROR OF THE NORTH
105-70-1603
LOVE IS A MANY SPENDORED
THING
105-70-1604
SHERLOCK HOLMES' SMARTER
BROTHER
105-70-1605
THE ROSE
105-70-1606
LOVERS AND OTHER STRANGERS
105-70-1607

DR. ZHIVAGO III
105-70-1803
IVANHOE
105-70-1804
SHAFT
105-70-1805
QUO VADIS I
105-70-1806
QUO VADIS II
105-70-1807
QUO VADIS III
105-70-1808
AN AMERICAN IN PARIS
105-70-1809

400' Color SOUND

LOGAN'S RUN
105-70-1810
THE DIRTY DOZEN
105-70-1811
THE DIRTY DOZEN I
105-70-1812
THE DIRTY DOZEN II
105-70-1813
THE DIRTY DOZEN III
105-70-1814
MUTINY ON THE BOUNTY
105-70-1815
MUTINY ON THE BOUNTY I
105-70-1816
MUTINY ON THE BOUNTY II
105-70-1817
MUTINY ON THE BOUNTY III
105-70-1818
HOW THE WEST WAS WON
105-70-1819
KING SOLOMON'S MINES
105-70-1820
INTERNATIONAL VELVET
105-70-1821
COMA
105-70-1822
MOGAMBO
105-70-1823
NORTH BY NORTHWEST
105-70-1826

WHERE EAGLES DARE I (THE
ASSAULT)
105-70-1827
WHERE EAGLES DARE II (THE
RESCUE)
105-70-1828
WHERE EAGLES DARE III (THE
ESCAPE)
105-70-1829
WESTWORLD
105-70-1830
WESTWORLD I (THE DUEL)
105-70-1831
WESTWORLD II (THE
BREAKDOWN)
105-70-1832
WESTWORLD III (THE HUNT)
105-70-1833
ICE STATION ZEBRA
105-70-1834
ICE STATION ZEBRA I (THE
JOURNEY)
105-70-1835
ICE STATION ZEBRA II (THE FILM)
105-70-1836
ICE STATION ZEBRA III (THE
STRUGGLE)
105-70-1837
HIGH SOCIETY I (THE ROMANCE)
105-70-1838
HIGH SOCIETY II (THE WEDDING)
105-70-1839
GUNS FOR SANS SEBASTIAN
105-70-1840
GUNS FOR SANS SEBASTIAN I
(THE DISGUISE)
105-70-1841
GUNS FOR SANS SEBASTIAN II
(FR. LEON'S SOLDIERS)
105-70-1842
GUNS FOR SANS SEBASTIAN III
(THE BATTLE)
105-70-1843
FAME I
105-70-1844
FAME II
105-70-1845

THE FORMULA I
105-70-1846
THE FORMULA II
105-70-1847
THE FORMULA III
105-70-1848
PARADISE HAWAIIAN STYLE
105-70-1849
THE LAST TRAIN FROM GUN HILL
105-70-1850
BUTCH CASSIDY AND
THE SUNDANCE KID
105-70-1851
THE FRENCH CONNECTION
105-70-1852
M.A.S.H.
105-70-1853
PATTON
105-70-1854
THE SOUND OF MUSIC
105-70-1855
THE DETECTIVE
105-70-1856
THE SAND PEBBLES
105-70-1857
THE FRENCH CONNECTION II
105-70-1858
SKY RIDERS
105-70-1859
A FAREWELL TO ARMS
105-70-1860
BANDOLERO
105-70-1861
CAROUSEL
105-70-1862
THE SEVEN YEAR ITCH
105-70-1863
DAMNATION ALLEY
105-70-1865
THE SEVEN UPS
105-70-1866
DIRTY MARY, CRAZY LARRY
105-70-1867

BUTCH & SUNDANCE: THE EARLY
DAYS
105-70-1868
TOWERING INFERNO I
(THE SKYSCRAPER)
105-70-1869
TOWERING INFERNO II (THE FIRE)
105-70-1870
TOWERING INFERNO III (THE
RESCUE)
105-70-1871
ALIEN
105-70-1872
DILLINGER
105-70-1873
HENNESSEY
105-70-1874
AT THE EARTH'S CORE
105-70-1875
THE AFRICAN QUEEN
105-70-1876
FORCE 10 FROM NAVARONE
105-70-1877
LOVE AT FIRST BITE
105-70-1878
THE AMITYVILLE HORROR
105-70-1879
METEOR
105-70-1880
METEOR I (THE THREAT)
105-70-1881
METEOR II (THE LAUNCH)
105-70-1882
METEOR III (THE COLLISION)
105-70-1883
DRESSED TO KILL
105-70-1884
JUNIOR BONNER
105-70-1885
TAKE THE MONEY AND RUN
105-70-1886
THE ADVENTURES OF TOM
SAWYER
105-70-1887
TOO LATE THE HERO
105-70-1888

USC School of Cinematic Arts
Hugh Hefner Movie Page Archive
Lobster

SALE

Laurel and Hardy



HAL ROACH STUDIOS 1930

B **BELOW ZERO (1930)**
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, TINY SANDFORD

Stan plays the portable organ, and Ollie plays the viol. Business isn't too good until they notice they are next to an institution for the deaf. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. 21 min. BW

880-02-1318, S8.....\$50.00
 Super 8 Sale Price.....\$39.88
 640-02-1318, 16mm.....\$140.00
 16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1933

B **BUSY BODIES (1933)**
 STAN LAUREL, OLIVER HARDY,
 TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. 20 min. BW

880-02-1328, S8.....\$50.00
 Super 8 Sale Price.....\$39.88
 640-02-1328, 16mm.....\$140.00
 16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1932

B **COUNTY HOSPITAL (1932)**
 STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it. 21 min. BW

880-02-1320, S8.....\$50.00
 Super 8 Sale Price.....\$39.88
 640-02-1320, 16mm.....\$140.00
 16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1938

B **BLOCKHEADS (1938)**
 STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

880-02-1342, S8.....\$120.00
 Super 8 Sale Price.....\$99.88
 640-02-1342, 16mm.....\$320.00
 16mm Sale Price.....\$268.88



HAL ROACH STUDIOS 1936

B **THE BOHEMIAN GIRL (1936)**
 STAN LAUREL, OLIVER HARDY,
 THELMA TODD, MAE BUSCH,
 JAMES FINLAYSON, ANTONIO MORENO,
 DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

880-02-1343, S8.....\$135.00
 Super 8 Sale Price.....\$119.88
 640-02-1343, 16mm.....\$375.00
 16mm Sale Price.....\$298.88



HAL ROACH STUDIOS 1936

B **OUR RELATIONS (1936)**
 STAN LAUREL, OLIVER HARDY,
 SIDNEY TOLER, ALAN HALE JR.,
 DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

880-02-1084, S8.....\$140.00
 Super 8 Sale Price.....\$124.88
 640-02-1084, 16mm.....\$375.00
 16mm Sale Price.....\$298.88

USC School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

Video Equipment



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta \$2.79

BLANK TAPE

High-quality, name-brand blank tape cassettes, loaded with the same videotape we use to record many of our selections.

564-21-0005.....Beta, 2 hour.....\$9.99

564-21-0009.....VHS, 2-4-6 hour.....\$9.99

AUTOMATIC VIDEO CLEANING CASSETTE

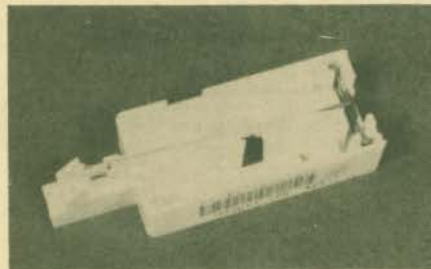
Allsp 3TM cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette\$24.99

564-85-0204, VHS Cassette Refill\$8.95

564-85-0202, Beta Cassette.....\$24.99

564-85-0205, Beta Cassette Refill.....\$8.95

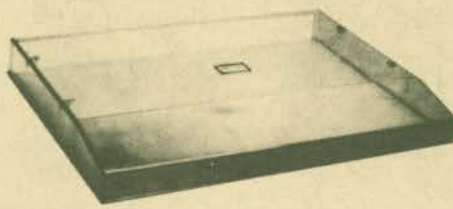


REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural or stereo CED Video Disc Players.

064-92-0099, replacement cartridge, Stereo\$76.99

064-92-0088, monoaural\$76.99



VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

064-47-0022, Vid-Lid — VL100\$18.98

064-47-0023, Vid-Lid — VL200\$18.98

064-47-0024, Vid-Lid — VL210\$18.98

064-47-0025, Vid-Lid — VL305\$18.98

064-47-0026, Vid-Lid — VL220\$18.98

064-47-0027, Vid-Lid — VL230\$18.98

Film Equipment



Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.

Elmo 912 Editor Kit, 024-23-0045\$199.95

Elmo 912 6V-10W Lamp, 042-23-0302\$1.80

Craig R45 Pro Rewinder

Adjustable brake and speed controls, 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008\$52.95

16mm. Pro Rewinder, 032-26-0009\$52.95

Craig 56 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.

Craig Splicer, 034-26-0041\$29.95

Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013\$1.59

Quick Splice Tapes 36 Standard 8,

034-30-0049\$1.19

36 Super 8,

034-30-0051\$1.19

200 16mm sound,

034-30-0008\$9.99

Leader Film

Super 8 (gray), 200 feet,\$7.99

027-73-1000

16mm. sound (gray), 200 feet,\$19.99

027-73-3000

Super 8 (black), 200 feet, 027-73-2000\$7.99

16mm. sound single perforated, (black) 200 feet,

027-73-4000,\$11.99

Protect-A-Print Leader

027-43-0080, Super 8, 500-foot\$99.98

027-43-0060, 16mm., single perforated, 500-foot\$149.98

Masking Tape

1/4" x 60 yds., 034-21-0048\$.79

Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches

022-18-0014\$5.59

Filmagic Surfaset, 16 oz. 022-18-0009\$4.99

Vita Film Cleaner Preserve, 16 oz. 022-94-0015\$4.99

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001\$49.98

Super 8 Cine-Larger, 023-59-0004\$49.98

16mm. Cine-Larger, 023-59-0002\$49.98

35mm. Cine-Larger, 023-59-0003\$49.98

Deluxe Magic Master Tinting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Tinting Set, 036-55-0031\$27.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans. 033-38-0004\$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2 1/2" x 2" Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006\$1.59

100 Double Frame Ready Mounts, 015-21-0007\$1.59

Logan Slide File

Holds 300 2 1/2" x 2 1/2" cardboard slides or 150 2 1/2" x 2 1/2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014\$8.99

Lamps, Reels & Cans

Projection Lamps

EACH prices for: 1 lamp 2 lamps

BAK, 75 watt, 042-57-0188\$ 9.00 \$ 8.00

BVR, 30 watt, 042-57-0294 9.00 8.00

CKL, 50 watt, 042-57-0296 20.00 18.00

DAK, 500 watt, 042-57-0129 19.00 17.00

DBB-DDW, 750 watt, 042-37-0144 23.00 21.00

DFE, 80 watt, 042-57-0268 19.00 17.00

DFZ-DLD, 80 watt, 042-57-0290 25.00 23.00

DGB-DMD, 80 watt, 042-57-0299 19.00 17.00

DJL, 150 watt, 042-57-0245 21.00 19.00

DNE, 150 watt, 042-57-0190 29.00 26.00

EFN, 75 watt, 042-57-0285 30.00 27.00

EFP, 100 watt, 042-57-0305 30.00 27.00

EFR, 150 watt, 042-57-0304 31.00 28.00

ELB, 80 watt, 042-57-0286 26.00 23.00

ELH, 300 watt, 042-57-0300 25.00 23.00

EMM-EKS, 250 watt, 042-57-0280 28.00 25.00

ENZ, 50 watt, 042-57-0289 29.00 26.00

FCR, 100 watt, 042-57-0249 11.00 10.00

RECOTON[®] SUPPLIES

HEAVY DUTY DUST COVERS

Wood grain vinyl with clear plastic front will properly fit over 95% of all makes of VCR's, both Beta and VHS. 19" W x 15-1/2" L x 5-1/8" H

V105\$14.99

Some type cover for all RCA Video Disc Players, 18" W x 15-1/2" L x 5-1/8" H

V112\$14.99

A set of 2 covers with clear vinyl front plate for VHS type portables. VCR cover 12" x 11-1/2" x 5". Tuner cover 13-1/2" x 11-1/2" x 4"

V120\$17.99

A set of 2 covers with clear vinyl front plate for Beta type portables. VCR cover 11" x 10" x 4". Tuner cover 12-1/2" x 10-1/2" x 4"

V121\$17.99

VCR HEAD CLEANING SOLUTION

Specially formulated to clean video heads, rollers and capstans. 2 oz. bottle.

V101\$3.69

CHAMOIS CLEANING WANDS

5 non-residue chamois wands for cleaning heads, rollers and capstans. Long lasting and does not flake off.

V108\$6.49

IDENT-A-TAPE LABELING KITS

Contains 25 labels for simple cataloging of your video library. Easy peel on/off type.

V111 — Beta type.....\$3.39

V110 — VHS type.....\$3.39

VIDEO TAPE SPLICING KIT

For editing and repairing all 1/2" VHS or Beta video tapes. Incl. deluxe splicing block, splicing tape and cutting tools all packed in a hard plastic case.

V118\$43.99

TWO-WAY HYBRID SIGNAL SPLITTER

75 ohm input; 75 ohm UHF-VHF output

V304\$4.19

VCR-TV STEREO SOUND SIMULATOR

Sound simulator creates a theatre environment right in your own home. Simple connections. Instructions included.

V311A\$12.49

TV-FM COLOR MATCHING TRANSFORMER

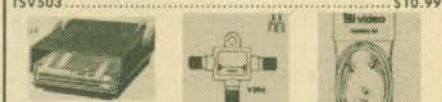
Converts your 300 ohm antenna and set to a 75 ohm, commercial type, proven color reception system. All channel (2-8).

TV-14\$3.89

ECONOMY DUBBING KIT

Incl. everything you need to record on VHS and Beta format VCR's.

TSV503\$10.99



EACH prices for: 1 reel 3 reels 6 reels

Super 8 Metal Reel, 800-foot, 051-27-0045\$10.95 \$ 9.85 \$ 8.75

Super 8 Metal Reel, 1200-foot, 051-27-0046 11.40 10.25 9.10

Super 8 Metal Reel, 2000-foot, 051-27-0048 19.15 17.25 15.30

Dual 8 Plastic Reel, 400-foot, With Can, 051-27-0070 2.55 2.30 2.00

Bonum Super 8 Reel With Can, 400-foot, 051-24-0067 4.30 3.89 3.49

Bonum Super 8 Reel With Can, 600-foot, 051-24-0057 7.40 6.69 5.99

Bonum Super 8 Reel With Can, 800-foot, 051-24-0071 14.00 12.60 11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills\$5.99

EACH prices for: 1 reel 3 reels 6 reels

16mm Metal Reel, 400-foot, 051-27-0003 4.00 3.60 3.20

16mm Metal Reel, 800-foot, 051-27-0005 9.15 8.25 7.30

16mm Metal Reel, 1200-foot, 051-27-0006 10.25 9.25 8.20

16mm Metal Reel, 1600-foot, 051-27-0007 11.65 10.50 9.30

16mm Metal Reel, 2000-foot, 051-27-0008 16.15 14.50 12.90

16mm Metal Reel, 2300-foot, 051-27-0060 (fits in 2000 ft. can) 19.95 17.95 15.95

16mm Plastic Reel, 400-foot, 051-21-0017 1.73 1.55 1.30

EACH prices for: 1 can 3 cans 6 cans

8mm Metal Can, 400-foot, 050-27-0002 4.00 3.60 3.20

8mm Metal Can, 800-foot, 050-27-0002 8.80 7.90 7.00

8mm Metal Can, 1200-foot, 050-27-0028 10.00 9.00 8.00

16mm Metal Can, 400-foot, 050-27-0007 4.00 3.60 3.20

16mm Metal Can, 800-foot, 050-27-0005 9.15 8.25 7.30

16mm Metal Can, 1200-foot, 050-27-0006 10.25 9.25 8.20

16mm Metal Can, 1600-foot, 050-27-0007 11.60 10.50 9.30

16mm Metal Can, 2000-foot, 050-27-0008 19.95 17.95 15.95

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-foot, 051-23-0061\$9.99

Super 8 Aluminum Reel, 1200-foot, 051-23-0062\$19.99

Blackhawk's BARGAIN BULLETIN!



ALL BARGAINS are of limited stock so when stock is gone that is all. There will be no back orders accepted.

Because there has been no real interest in the Classic Radio programs they are now discontinued, so ORDER NOW so you won't be disappointed when they are all gone!

SAVE UP TO 60%

Any of the classic radio shows on either of these two pages are now **ONLY \$2.99** each WHILE THEY LAST.

THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrews C. Love of Hollywood.

AFTER MANY A SUMMER DIES THE SWAN
by ALDOUS HUXLEY 55 min.
Stars Paul Henreid
060-64-0213\$7.98

THE AGE OF INNOCENCE
by EDITH WHARTON 54 min.
Stars John Sutton
060-64-0298\$7.98

ALICE IN WONDERLAND
by LEWIS CARROLL 55 min.
Stars Dinah Shore
060-64-0181\$7.98

ALL THE KING'S MEN
by ROBERT PENN WARREN 57 min.
Stars Wayne Morris
060-64-0208\$7.98

THE AMBASSADORS
by HENRY JAMES 56 min.
Stars Henry Daniel
060-64-0276\$7.98

AN AMERICAN TRAGEDY
by THEODORE DREISER 56 min.
Stars George Montgomery
060-64-0201\$7.98

ANGEL PAVEMENT
by J. B. PRIESTLEY 55 min.
Stars Gilbert Fry
060-64-0264\$7.98

ARROWSMITH
by SINCLAIR LEWIS 55 min.
Stars Van Heflin and John Dehner
060-64-0204\$7.98

AT HEAVENS GATE
by ROBERT PENN WARREN 54 min.
Stars Theodore Van Eltz
060-64-0250\$7.98

BABYLON REVISITED
by F. SCOTT FITZGERALD 54 min.
Stars John Dehner
060-64-0238\$7.98

THE BIG SKY
by A. B. GUTHRIE 55 min.
060-64-0228\$7.98

THE CHIPS ARE DOWN
by 56 min.
Stars Ted Van Elst
060-64-0273\$7.98

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
by MARK TWAIN 55 min.
Stars Wally Maher
060-64-0169\$7.98

THE CRIME OF SYLVESTER BONNARD
by ANATOLE FRANCE 56 min.
Stars Rolfe Sedan
060-64-0253\$7.98

THE CRUSADERS
by STEFAN HEYM 55 min.
Stars Cesar Romero
060-64-0233\$7.98

DARK LAUGHTER
by SHERWOOD ANDERSON 54 min.
Stars Parley Baer
060-64-0236\$7.98

THE DEATH OF A HEART
by ELIZABETH BOWEN 56 min.
060-64-0292\$7.98

THE DOCTOR IN SPITE OF HIMSELF
by MOLIERE 56 min.
Stars Stanley Waxman
060-64-0231\$7.98

DODSWORTH
by SINCLAIR LEWIS 54 min.
Stars Paul Frees
060-64-0222\$7.98

DON QUIXOTE
by MIGUEL DE CERVANTES 55 min.
Stars Hans Conrad
060-64-0167\$7.98

ENGLAND MADE ME
by GRAHAM GREENE 54 min.
060-64-0289\$7.98

A FAREWELL TO ARMS
by ERNEST HEMINGWAY 56 min.
Stars John Lund and Lucreia Tuttle
060-64-0168\$7.98

GALLION'S REACH
by H. M. TOMLINSON 55 min.
Stars Whitfield Connor
060-64-0270\$7.98

GOODBYE MR. CHIPS
by JAMES HILTON 55 min.
Stars Herbert Marshall
060-64-0170\$7.98

THE GRAPES OF WRATH
by JOHN STEINBECK 56 min.
Stars Jane Darwell and Wally Maher
060-64-0177\$7.98

GREAT EXPECTATIONS
by CHARLES DICKENS 54 min.
Stars John Ramsay Hill
060-64-0226\$7.98

GULLIVER'S TRAVELS
by JONATHAN SWIFT 57 min.
Stars Henry Hull
060-64-0214\$7.98

THE HEART OF DARKNESS
by JOSEPH CONRAD 55 min.
Stars Brian Aherne
060-64-0209\$7.98

THE HEART OF MIDLOTHIAN
by SIR WALTER SCOTT 55 min.
Stars Maureen O'Sullivan
060-64-0256\$7.98

HEDDA GABLER
by HENDRIK IBSEN 55 min.
Stars Virginia Christine
060-64-0220\$7.98

A HIGH WIND IN JAMAICA
by RICHARD HUGHES 55 min.
Stars Ramsey Hill
060-64-0245\$7.98

THE HISTORY OF HENRY ESMUND, ESQ.
by WILLIAM THACKERY 55 min.
Stars Edmund O'Brien
060-64-0257\$7.98

THE HISTORY OF MR. POLLY
by H. G. WELLS 56 min.
Stars Boris Karloff
060-64-0184\$7.98

THE HOUSE IN PARIS
by ELIZABETH BOWEN 55 min.
Stars Norma Vardon
060-64-0268\$7.98

THE HOUSE OF MIRTH
by EDITH WHARTON 56 min.
Stars Virginia Gregg
060-64-0277\$7.98

HOW GREEN WAS MY VALLEY
by RICHARD LLEWELLYN 54 min.
Stars Donald Crisp
060-64-0202\$7.98

HOWARD'S END
by E. M. FORSTER 54 min.
060-64-0291\$7.98

HUCKLEBERRY FINN
by MARK TWAIN 55 min.
Stars Dean Stockwell
060-64-0172\$7.98

THE IDES OF MARCH
by THORNTON WILDER 55 min.
Stars Henry Hull
060-64-0296\$7.98

THE IMPERIAL PALACE
by ARNOLD BENNETT 59 min.
Stars Marian Richmond
060-64-0200\$7.98

JANE EYRE
by CHARLOTTE BRONTE 54 min.
Stars Deborah Kerr
060-64-0171\$7.98

JUSTICE
by JOHN GALSWORTHY 55 min.
Stars Nigel Bruce
060-64-0218\$7.98

THE LIGHT THAT FAILED
by RUDYARD KIPLING 54 min.
Stars Dan O'Herlihy
060-64-0241\$7.98

LOST HORIZON
by JAMES HILTON 55 min.
Stars Marvin Miller
060-64-0217\$7.98

M. VINCENT
A radio adaptation of a true story, 55 min.
Stars Larry Dobie
060-64-0271\$7.98

MAIN STREET
by SINCLAIR LEWIS 57 min.
Stars Leon Ames
060-64-0176\$7.98

MANHATTAN TRANSFER
by JOHN DOS PASSOS
060-64-0206\$7.98

THE MARBLE FAWN
by NATHANIEL HAWTHORNE 55 min.
060-64-0230\$7.98

THE MAYOR OF CASTERBRIDGE
by THOMAS HARDY 55 min.
Stars Reginald Gardiner
060-64-0221\$7.98

THE MINISTRY OF FEAR
by GRAHAM GREENE 55 min.
060-64-0284\$7.98

MOBY DICK
by HERMAN MELVILLE 51 min.
Stars Henry Howell
060-64-0205\$7.98

MRS. DALLOWAY
by VIRGINIA WOOLF 54 min.
060-64-0290\$7.98

1984
by GEORGE ORWELL 55 min.
Stars David Niven
060-64-0166\$7.98

THE NAZARENE
by SINGLETON ASCH 56 min.
Stars Gayna Whitman
060-64-0265\$7.98

NOON WINE
by KATHERINE ANN PORTER 56 min.
Stars Beulah Bondi and John Ball
060-64-0207\$7.98

NUMBER ONE
by JOHN DOS PASSOS 57 min.
Stars Barry Sullivan
060-64-0183\$7.98

PALE HORSE, PALE RIDER and THE FLOWERING JUDAS
by KATHERINE ANNE PORTER 54 min.
060-64-0287\$7.98

A PASSAGE TO INDIA
by E. M. FORSTER 56 min.
Stars Joseph Schildkraut
060-64-0294\$7.98

THE PATRICIAN
by JOHN GALSWORTHY 55 min.
Stars Ramsey Hill
060-64-0261\$7.98

PENROD
by BOOTH TARKINGTON 53 min.
Stars Johnny McGovern
060-64-0185\$7.98

THE PICKWICK PAPERS
by CHARLES DICKENS 55 min.
Stars Charles Coburn
060-64-0216\$7.98

POINT OF NO RETURN
by J. F. MARQUAND 56 min.
Stars Kim Smith
060-64-0227\$7.98

PORTRAIT IN A MIRROR
by CHARLES MORGAN 55 min.
Stars Terry Kilburn
060-64-0267\$7.98

THE PORTRAIT OF A LADY
by HENRY JAMES 55 min.
Stars Gayna Whitman
060-64-0272\$7.98

PORTRAIT OF THE ARTIST AS A YOUNG MAN
by JAMES JOYCE 54 min.
Stars Dan O'Herlihy
060-64-0224\$7.98

PRATER VIDLET
by CHRISTOPHER ISHERWOOD 56 min.
060-64-0280\$7.98

PRECIOUS BANE
by MARY WEBB 57 min.
Stars Maureen O'Sullivan
060-64-0278\$7.98

PRIDE AND PREJUDICE
by JANE AUSTIN 55 min.
Stars Angelo Lansbury
060-64-0295\$7.98

THE RED AND THE BLACK
by STENDHAL 55 min.
Stars Donald Morrison
060-64-0266\$7.98

THE RED BADGE OF COURAGE
by STEPHAN CRANE 54 min.
Stars John Agar and John McIntyre
060-64-0180\$7.98

THE ROMANTIC COMEDIANS
by ELLEN GLASGOW 57 min.
Stars Albert Dekker
060-64-0215\$7.98

THE SHORT HAPPY LIFE OF FRANCIS MACCOMBER
by ERNEST HEMINGWAY 56 min.
Stars Preston Foster
060-64-0212\$7.98

SISTER CARRIE
by THEODORE DREISER 54 min.
Stars Kay Stewart
060-64-0223\$7.98

SONS AND LOVERS
by D. H. LAWRENCE 54 min.
Stars Ramsey Hill
060-64-0243\$7.98

TALES OF EDGAR ALLEN POE
55 min.
060-64-0229\$7.98

THERE IS NO CONVERSATION
by REBECCA WEST 55 min.
Stars Norma Vardon
060-64-0263\$7.98

THEY STOOP TO FOLLY
by ELLEN GLASGOW 56 min.
Stars Paul Frees
060-64-0293\$7.98

THIS SIDE OF PARADISE
by F. SCOTT FITZGERALD 55 min.
Stars Guy Madison
060-64-0232\$7.98

THREE SOLDIERS
by JOHN DOS PASSOS 56 min.
Stars Dore Clark
060-64-0299\$7.98

THE TIME OF MAN
by ELIZABETH MADOX ROBERTS 56 min.
Stars John Dehner
060-64-0249\$7.98

TOM JONES
by HENRY FIELDING 55 min.
060-64-0225\$7.98

TONO BUNGAY
by H. G. WELLS 54 min.
Stars Whitfield Connor
060-64-0262\$7.98

THE TRACK OF THE CAT
by WALTER VAN TILBURG CLARK 54 min.
Stars John Dehner
060-64-0240\$7.98

THE TREASURE OF FRANCHARD
by ROBERT LOUIS STEVENSON 56 min.
Stars Parley Baer
060-64-0259\$7.98

TRENT'S LAST CASE
by E. C. BENTLEY 56 min.
Stars Gilbert Fry
060-64-0255\$7.98

VICTORY
by JOSEPH CONRAD 54 min.
Stars Ben Wright
060-64-0219\$7.98

THE WAY OF ALL FLESH
by SAMUEL BUTLER 54 min.
Stars Tom Conway
060-64-0297\$7.98

THE WILD PALMS
by WILLIAM FAULKNER 55 min.
Stars Wally Maher
060-64-0275\$7.98

YOU CAN'T GO HOME AGAIN
by THOMAS WOLFE 56 min.
Stars Marvin Miller
060-64-0182\$7.98

Blackhawk's

BARGAIN BULLETIN!



ALL BARGAINS are of limited stock so when stock is gone that is all! There will be no back orders accepted.

Because there has been no real interest in the Classic Radio programs they are now *discontinued*, so **ORDER NOW** so you won't be disappointed when they are all gone!

SAVE UP TO 60%

Any of the classic radio shows on either of these two pages are now **ONLY \$2.99** each **WHILE THEY LAST**.
ALL BARGAINS are of limited stock so when stock is gone that is all! There will be no back orders accepted.

NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters.

- THE APPLE TREE**
by JOHN GALSWORTHY 28 min.
060-64-6048 \$5.98
- BEAUTIFUL SUMMER IN NEWPORT**
by FELICIA GIZYCKA 26 min.
060-64-6036 \$5.98
- THE BELL TOWER**
by HERMAN MELVILLE 26 min.
Pride leads to its own downfall.
060-64-6005 \$5.98
- THE BURIAL OF ROGER MALVERN**
by NATHANIEL HAWTHORNE 26 min.
A solemn oath broken is costly.
060-64-6010 \$5.98
- THE CASK OF AMONTILLADO**
by EDGAR ALLEN POE 25 min.
Revenge in the wine cellar.
060-64-6015 \$5.98
- CRAZY SUNDAY**
by F. SCOTT FITZGERALD 26 min.
It's Sunday in Hollywood.
060-64-6003 \$5.98
- THE DARLING**
by ANTON CHEKOV 28 min.
060-64-6028 \$5.98
- DEAD MAN**
by JAMES M. CAINE 29 min.
060-64-6032 \$5.98
- DEMORTUIS**
by JOHN COLLIER 29 min.
060-64-6022 \$5.98
- DR. JEKYLL & MR. HYDE**
by ROBERT LOUIS STEVENSON 26 min.
The classic good vs. evil.
060-64-6014 \$5.98
- DR. MANETTE'S MANUSCRIPT**
by CHARLES DICKENS 26 min.
060-64-6027 \$5.98
- DUEL WITHOUT HONOR**
by ALEXANDER DUMAS 26 min.
Based on "Marianne".
060-64-6052 \$5.98

- THE EXECUTIONER**
by HONORE deBALZAC 26 min.
060-64-6039 \$5.98
- EXPECTATIONS OF AN HEIR**
by DR. SAMUEL JOHNSON 26 min.
060-64-6033 \$5.98
- THE FALL OF THE HOUSE OF USHER**
by EDGAR ALLEN POE 26 min.
060-64-6050 \$5.98
- THE FRAMEUP**
by RING LARDNER 29 min.
060-64-6021 \$5.98
- FRANKENSTEIN**
by MARY SHELLEY 25 min.
Now the horrors begin.
060-64-6000 \$5.98
- THE GHOST'S TOUCH**
by WILLKIE COLLINS 26 min.
060-64-6045 \$5.98
- THE GREAT PLAGUE**
by THOMAS HOOD 26 min.
060-64-6035 \$5.98
- THE HARNESS**
by JOHN STEINBECK 29 min.
What is freedom really?
060-64-6008 \$5.98
- THE HEART OF ETHAN BRAND**
by NATHANIEL HAWTHORNE 26 min.
What is unpardonable sin?
060-64-6011 \$5.98
- HONOR**
by WILLIAM FAULKNER 27 min.
060-64-6040 \$5.98
- THE HORLA**
by GUY deMAUPASSANT 25 min.
060-64-6041 \$5.98
- THE HUT**
by GEOFFREY HOUSEHOLD 29 min.
060-64-6046 \$5.98
- I WANT TO KNOW WHY and I'M A FOOL**
by SHERWOOD ANDERSON 26 min.
060-64-6034 \$5.98

- THE LAST DAYS OF A CONDEMNED MAN**
by VICTOR HUGO 26 min.
Innocence is no excuse.
060-64-6016 \$5.98
- LETTER FROM THE QUEEN**
by SINCLAIR LEWIS 29 min.
Scholastic work is demanding.
060-64-6012 \$5.98
- THE LOTTERY**
by SHIRLEY JACKSON 26 min.
060-64-6026 \$5.98
- THE MAN WITHOUT A COUNTRY**
by EDWARD EVERETT HALE 26 min.
060-64-6020 \$5.98
- MARK OF THE PLAGUE**
by DANIEL deFOE 26 min.
060-64-6049 \$5.98
- MATEO FALCONE**
by PROSPER-MERIMEE 25 min.
060-64-6051 \$5.98
- MR. ARCULARIUS**
by CONARD AIKEN 27 min.
060-64-6031 \$5.98
- THE MYSTERIOUS BRIDE**
by JAMES HOGG 25 min.
060-64-6017 \$5.98
- THE OBLONG BOX**
by EDGAR ALLEN POE 25 min.
What's in the box?
060-64-6001 \$5.98
- THE OLD GENERAL**
by ERIC KNIGHT 28 min.
060-64-6024 \$5.98
- THE PHANTOM PICTURE**
by WASHINGTON IRVING 25 min.
Haunted by a murdered man.
060-64-6009 \$5.98
- THE POT OF GOLD**
by JOHN CHEVER 29 min.
060-64-6044 \$5.98
- RAPPACCINI'S DAUGHTER**
by NATHANIEL HAWTHORNE 25 min.
Love is stronger than medicine.
060-64-6004 \$5.98

- THE ROCKET**
by RAY BRADBURY 28 min.
A wonderful trip to Mars.
060-64-6006 \$5.98
- THE ROPE OF HAIR**
by GUY deMAUPASSANT 25 min.
060-64-6037 \$5.98
- SCUTTLEBUTT**
by JAMES MICHENER 28 min.
060-64-6023 \$5.98
- THE SEAT OF VIOLENCE**
by AMES WILLIAMS 29 min.
060-64-6029 \$5.98
- THE SHADOW**
by HANS CHRISTIAN ANDERSON 25 min.
060-64-6043 \$5.98
- THE SHADOW OF EVIL**
by JAMES ASHWELL 27 min.
A quest to be denied.
060-64-6007 \$5.98
- THE TAPESTRY HORSE**
by EDGAR ALLEN POE 25 min.
Love overcomes all.
060-64-6013 \$5.98
- THE TELL TALE HEART**
by EDGAR ALLEN POE 26 min.
060-64-6025 \$5.98
- THE THING IN THE TUNNEL**
by CHARLES DICKENS 26 min.
Based on "The Signal Man".
060-64-6018 \$5.98
- THREE PAIRS OF HEELS**
by NEIL BELL 29 min.
060-64-6038 \$5.98
- WILLIAM WILSON**
by EDGAR ALLEN POE 25 min.
060-64-6030 \$5.98
- THE WINDFALL**
by ERSKINE CALDWELL 28 min.
The problems of an inheritance.
060-64-6002 \$5.98
- YOU COULD LOOK IT UP**
by JAMES THURBER 29 min.
060-64-6019 \$5.98

- FIBBER MCGEE and MOLLY**
JIM JORDON, MARIAN JORDON
While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.
FEBRUARY 11, 1941
Fibber, the Meaning Watch Company representative.
25 min.
060-64-5001, audiocassette \$3.98
- FEBRUARY 18, 1941**
McGee wants to go to bed early. 26 min.
060-64-5002, audiocassette \$3.98
- FEBRUARY 25, 1941**
Fibber is trying to return bottles. 26 min.
060-64-5003, audiocassettes \$3.98
- MARCH 4, 1941**
The McGee's are giving a buffet supper. 25 min.
060-64-5004, audiocassette \$3.98

- MARCH 11, 1941**
McGee's and guests are quarantined for a week. 25 min.
060-64-5005, audiocassette \$3.98
- MARCH 18, 1941**
Fibber gets a draft notice. 26 min.
060-64-5006, audiocassette \$3.98
- APRIL 8, 1941**
McGee builds a telescope. 25 min.
060-64-5007, audiocassette \$3.98
- APRIL 15, 1941**
McGee goes to the eye Dr. 25 min.
060-64-5008, audiocassette \$3.98
- MAY 6, 1941**
The checkerboard causes problems. 23 min.
060-64-5011, audiocassette \$3.98
- MAY 13, 1941**
Cudwallater sends a big fish. 25 min.
060-64-5012, audiocassette \$3.98
- MAY 20, 1941**
Fibber bakes a birthday cake. 24 min.
060-64-5013, audiocassette \$3.98

- JUNE 17, 1941**
We're at the amusement park. 24 min.
060-64-5016, audiocassette \$3.98
- OCTOBER 14, 1941**
Fibber becomes temporary fire commissioner. 23 min.
060-64-5017, audiocassette \$3.98
- NOVEMBER 11, 1941**
Premier for "Loor Who's Laughing." 24 min.
060-64-5018, audiocassette \$3.98
- NOVEMBER 18, 1941**
Mayor Latrivia won't leave. 25 min.
060-64-5019, audiocassette \$3.98
- DECEMBER 9, 1941**
McGee gets a discount card. 23 min.
060-64-5020, audiocassette \$3.98
- WAR OF THE WORLDS**
by H. G. WELLS
Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min.
060-64-9000, audiocassette \$7.98

- DECEMBER 30, 1941**
Now it's Mr. Fixit. 26 min.
060-64-5021, audiocassette \$3.98
- JANUARY 13, 1942**
It's a sleepwalker's crime. 25 min.
060-64-5022, audiocassette \$3.98
- JANUARY 20, 1942**
Repeating the sleepwalker's crime. 25 min.
060-64-5023, audiocassette \$3.98
- FEBRUARY 3, 1942**
Molly's missing a ring. 26 min.
060-64-5024, audiocassette \$3.98

Use School of Cinematic Arts Major Archive

Lobster

World's Greatest Selection of Things to Show Now

4 Retail Stores Ready to Serve Your Video Needs

OPEN TO SERVE YOU:

MONDAYS-FRIDAYS

10:00 a.m. until
8:00 p.m.

SATURDAYS

10:00 a.m. until
5:00 p.m.

SUNDAYS

12:00 noon until
4:00 p.m.



Manager Connie Graff and her staff
welcome you to:

BLACKHAWK FILMS
Spring Village Center
2162 E. Kimberly Road
Davenport, IA
319-359-9477

Owners Keith and Dinah Hodapp and
their staff welcome you to:

**BLACKHAWK FILMS/
VIDEO LAND U.S.A.**
527 South Riverside Dr.
Iowa City, IA
319-337-6993

Owners Jim and Nancy Mullin and
their staff welcome you to:

**BLACKHAWK FILMS/
GREAT ESCAPES**
3725 Blackhawk Road
Rock Island, IL
309-786-REEL

Owners Bob and Sheila Biondo and
their staff welcome you to:

**BLACKHAWK FILMS/
GENESEO FAMILY VIDEO, INC.**
121 N. State St.
Geneseo, IL
309-944-6458

GRAND
OPENING
APRIL 27



One Old Eagle Brewery • Box 3990
Davenport, Iowa 52808

USC School

of Cinematic Arts
163514
CALVERT BRUCE
1217 MCHAWK

RICHARDSON

TX 75080

BULK RATE
U.S. POSTAGE
PAID
Blackhawk
Films, Inc.

POSTMASTER: ADDRESS CORRECTION REQUESTED



48 CM



1-319-323-9736