

SPRING 1984 SUPPLEMENT I



WORLD'S GREATEST SELECTION OF THINGS TO SHOW



"Now in Videocassette"

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NEW TITLES

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SALE! SALE! SALE!

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USC School of Cinematic Arts
Hugh M. Hefner Image Archive

Lobster

Blackhawk[®] Film Digest

SPRING 1984 Vol. 371

1984 Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802

Regular Prices good thru Mar. 31, 1984

VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens.

Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error, clear, steady picture; and high-fidelity audio response.

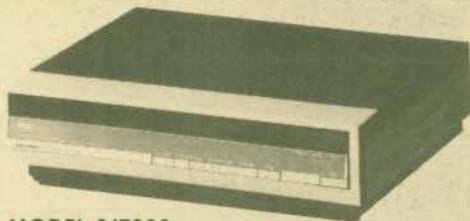
L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes).

Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

**SAVE
\$80.07**



MODEL SJT300

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX* noise reduction
- Dual-track audio switch capability
- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

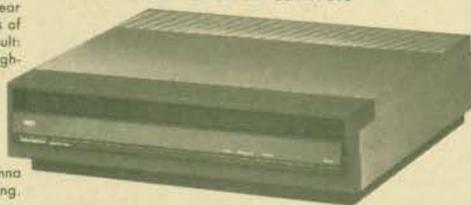
*CX is a trademark of CBS.

045-SJT300 — VideoDisc Player, Stereo.....\$479.95
BLACKHAWK CATALOG PRICE.....\$399.98

MODEL SJT090

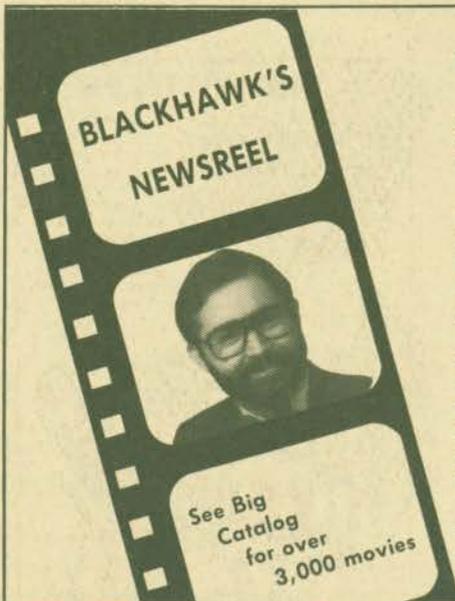
- Electronic disc loading system with Auto Start
- Forward Rapid Access
- Pause Control
- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player....\$249.88
BLACKHAWK CATALOG PRICE.....\$198.88



Blackhawk[®]
Catalog
Price

**Only
\$198.88**



COLLECTOR'S PLAN

When you order any movies on videocassettes or VideoDiscs at regular prices you earn validations toward the purchase of a FREE one.

We issue the validations on your receipt that comes back to you. It is marked "SAVE THIS RECEIPT it is your only copy." The last line on that copy of your receipt will show in the 'quantity shipped' column the number of validations you have earned with that order.

Now, instead of having to send the little cards back and forth with each order, you just SAVE UP YOUR RECEIPT until you have receipts with at least 12 validations on your plan (videocassette and VideoDisc are separate plans) and then mail them in one time with your order for the 13th title.

If you have extra validations we will show them on your receipt that comes back with the order for the 13th title.

SO, don't be looking for the little cards any longer. It's simpler and easier now.

Thank you for being our customer,

Sincerely,

Ted Ewing
President

Mar. 31

To: Blackhawk Films,

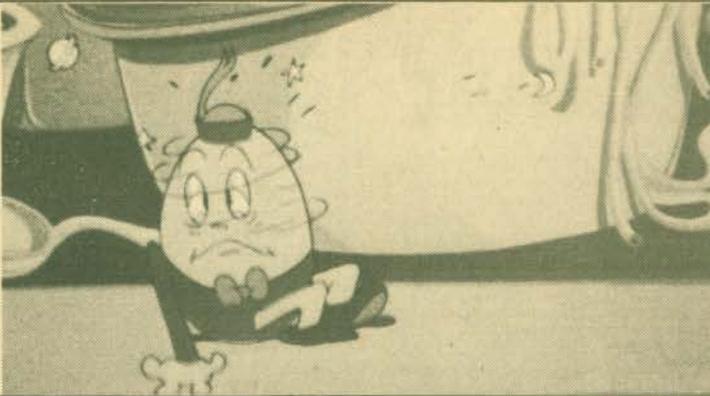
I have recently purchased a video cassette that was from Blackhawk Films. The quality of the cassette was truly magnificent.

Therefore, I would appreciate your sending me a catalog of cassettes movies that are available from you.

Looking forward to purchasing cassettes from you.

Thanks,

Dan Anderson
77 Lyon Avenue
East Providence, R.I. 02914



UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape.

23 min.

506-81-0566 — Beta

525-81-0566 — VHS \$24.98

The LITTLE RASCALS

BOOK XIV:

52 min. BW

SMALL TALK (1929)

An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios, the first full sound "Our Gang Comedy," and the only initial talking film from any 1929 Roach series known to have survived. The first talking All-Star Charley Chase, and Laurel and Hardy films are not believed to be extant in their original form.

As orphans, the Gang hopes to be placed in happy homes — where spinach isn't on the menu. Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister, Mary Ann Jackson. When the gang crashes a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

A co-mingling of pathos and humor, **SMALL TALK** is especially interesting in its creative use of sound, as you will hear. But as you will see, the film-makers weren't equally creative in hiding the microphone. See if you can spot it in the early scenes.

LITTLE SINNER (1935)

This is a story about what happens to children, specifically Spanky, Porky, and Buckwheat, who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole. He has a close call when Reverend Dobson comes over to talk to the children outside the church, but, thinking quickly, Spanky shoves the pole up the back of his suit and tells the minister that he has rheumatism. As the other children go into the church, Spanky, with his pocket full of worms, and Porky, nibbling on a flower, depart in search of a fishing hole.



Omens of impending misfortune begin almost immediately as Spanky discovers he has lost his bait. Along comes Buckwheat, followed by a duck which is eating the worms coming out of the hole in Buckwheat's bait box. Spanky manages to salvage the last worm in a brief tug of war with the duck. However, after the little fisherman casts his line, the duck swims out and eats the worm right off the hook. This is only the beginning of Spanky's troubles. He comes across a grumpy old man who throws the three little sinners off his property; a group of people dressed in robes, singing spirituals and screaming in religious ecstasy during a baptism ceremony; and a solar eclipse. In their confusion, Spanky and Buckwheat become entangled in the fishing line. After

seeing the recently baptized, robed converts wandering in the woods screaming "halleluiah," the frightened Spanky runs off in such haste that Buckwheat's feet leave the ground. Shortly before they reach the church, the two little sinners escape their bonds and arrive at the service just in time to leave. The minister asks Spanky if he learned a lesson. "And how!" replies the little fellow, visibly relieved to be out of the woods.

LITTLE SINNER is a very funny Little Rascals comedy which uses a morality play as a context for humorous dialogue and a series of clever visual gags. Little Rascal lovers are sure to enjoy the antics of the three Sunday fishermen.

HEARTS ARE THUMPS (1937)

A special Little Rascals Valentine from Blackhawk to you! Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly valentines and coy commitments. All except those sturdy individualists Spanky, Alfalfa and Buckwheat. Spanky, nauseated by such Valentine sentimentality, swears his companions into the He-Man/Woman-Haters Club. They promise "not to fall for this valentine business because girls are bunk."

The boys hadn't reckoned on Darla, femme fatale! No sooner has Alfalfa taken the vow, when he is lured by her winning smile, luscious lunch, and offer to be his valentine. Our indomitable Spanky, determined to save his friend in spite of himself, substitutes a slice of soap for the swiss cheese in Alfalfa's sandwich. Anxious to please the demanding Darla, Alfalfa grimly eats every horrible bite. His expressions as the flavor penetrates tongue, jaws, ears, stomach — every fibre of his being — elevate him to heroic heights.

Close to collapse he is called upon to sing, and his inimitable style is embellished by bubbles floating out on every painful note of "Let Me Call You Sweetheart."

506-05-0571 — Beta

525-05-0571 — VHS..... \$29.98

THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor

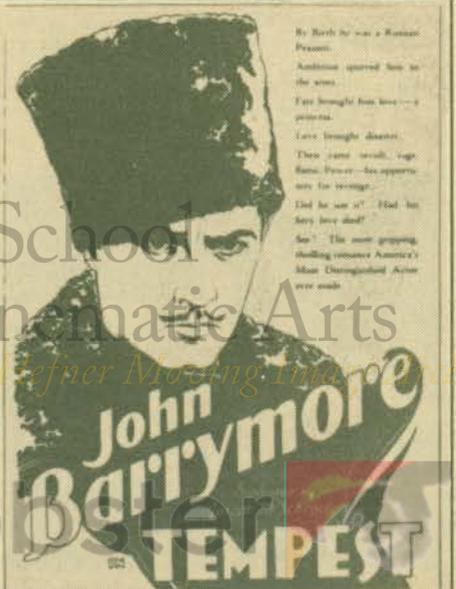
One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

One of the best of John Barrymore's "Great Lovers" films and his next-to-the-last silent, **TEMPEST**, was designed by the great William Cameron Menzies and photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. In addition to Taylor, Frank Lloyd, Lewis Milestone and Slav Tourjansky worked on the direction; the original screenplay (much-modified in its adaptation by Ince stalwart C. Gardner Sullivan) was by Erich von Stroheim. Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

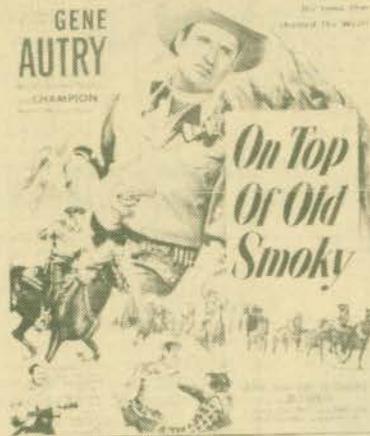
506-30-0596 — Beta

525-30-0596 — VHS..... \$39.98



TOPS FOR AUTRY THRILLS!

ON TOP OF ALL AUTRY HITS!



ON TOP OF OLD SMOKY! (1953)
 GENE AUTRY, SMILEY BURNETT,
 GAIL DAVIS, SHEILA RYAN,
 CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain," "On Top of Old Smoky," "I Hang My Head and Cry," "I Saw Her First" and "The Trial of Mexico." 59 min. BW.

506-57-2974 — Beta
 525-57-2974 — VHS...\$39.98

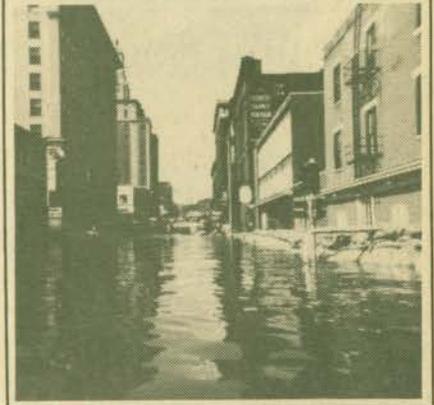
TOPS FOR SHOWMANSHIP!

A Classic Re-Issue Slide Set

DAVENPORT AND THE FLOOD OF 1965

Photographed by D. Baum
 The rollers on the dam (lock and dam #16) in the mighty Mississippi river at Davenport, Iowa were pulled up in the spring of 1965 as the river heads for a record flood crest. Waterfront areas and the main business district of this mid-western metropolis were saved only in so far as possible by the tremendous sand bagging effort that utilized millions of bags of sand. A spectacular sight of nature on the rampage. 20 slides.

350-90-0608\$5.99



BOOK XIII: **The LITTLE RASCALS**
 48 min. BW

SHIVERING SHAKESPEARE (1929)
 SHIVERING SHAKESPEARE might be called the Rascal's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three-act spectacle features such members as Jackie Cooper, Farina, Chubby Chaney, Wheezer, Mary Ann and Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

THE FIRST ROUND-UP (1934)
 The idea of a week-long camping trip sounds like a great adventure to the He-Men, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imaginations run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

Featuring Wally Albright, "Stymie" Beard, and Tommy Bond (before he adopted his "Butch" character), THE FIRST ROUND-UP also gives plenty of scene-stealing opportunities to the younger stars, Spanky McFarland and Scotty Beckett, who always seem to have the last laugh on their older pals. Director Gus Meins manages to make the nighttime atmosphere vividly realistic, thus doubling the comic consequences of this doomed campout.

FISHY TALES (1937)
 It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration at the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition (complete with fish) saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.

Unfortunately, Butch opens the door just as Alfalfa fires his dart gun — with the dart landing on Butch's nose. After a second accidental score, Alfalfa escapes Butch's wrath only by fainting away. Later, gold ole' Spanky, ever the little helper, assures Butch in a note that if it weren't for Alfalfa's "broken leg" he was ready to give Butch a trouncing. The response from Butch that he plans to personally examine Alfalfa's injuries — and contribute a few broken bones if they don't already exist — sends the Rascals into a panic. Spanky stuffs Buckwheat's dead fish in a sock, to replace Alfalfa's real leg which dangles through a hole in the mattress. The combination of a feather, some nippy crawfish, and several hungry cats completely demolish the staged sickbed scene. Butch and Woim pursue the hapless Alfalfa as the reel ends.

506-05-0572 — Beta
 525-05-0572 — VHS.....\$29.98



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Lobster

The LITTLE RASCALS



(ARBOR DAY)

BOOK I*
52 min. BW
RAILROADING (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroading" is a transitional "talkie" and is made from the original sound track which has some decomposition, but is absolutely the best available!

A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.
506-05-0593 — Beta **\$29.98**
525-05-0593 — VHS

BOOK II*
50 min. BW
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running!
FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.
506-05-0592 — Beta **\$29.98**
525-05-0592 — VHS

BOOK III*
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
The perfect embodiment of the underdog spirit of the depression era when it was made.

ANNIVERSARY TROUBLE (1935)
Spanky's hopelessly absent-minded Pap has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks!
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes booting with pressy, rich kid Woldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta **\$29.98**
525-05-0591 — VHS

BOOK IV*
52 min. BW
HELPING GRANDMA (1931)
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).
LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.

BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta **\$29.98**
525-05-0583 — VHS

BOOK V*
49 min. BW
READIN' AND WRITIN' (1932)
Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang mothers.

REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kidstar successors.
506-05-0582 — Beta **\$29.98**
525-05-0582 — VHS

BOOK VI*
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.
ARBOR DAY (1936)
The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta **\$29.98**
525-05-0581 — VHS

BOOK VII*
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta **\$29.98**
525-05-0580 — VHS

BOOK VIII*
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gag are there purely because of the novelty talking pictures carried in 1929.
TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta **\$29.98**
525-05-0577 — VHS

BOOK IX*
48 min. BW
LITTLE DADDY (1931)
Farino, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home. Farino throws a farewell party.
SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.

Colds turn to cold sweat as they try to repress that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.
HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth. Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture.
506-05-0576 — Beta **\$29.98**
525-05-0576 — VHS



BOOK X*
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to luscious. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, eyes-appeal Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.
BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truant discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school.
RUSHIN BALLETT (1937)
Professors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Waim, bullies who not only stole the little rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the average!
A Little Rascals romp.
506-05-0575 — Beta **\$29.98**
525-05-0575 — VHS



Recent Release!

BOOK XI*
42 min. BW
PAY AS YOU EXIT (1936)
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!
THREE SMART BOYS (1937)
Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.
OUR GANG FOLLIES OF 1938
The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.
506-05-0574 — Beta **\$29.98**
525-05-0574 — VHS

BOOK XII*
53 min. BW
MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farino.
CHOO-CHOO! (1932)
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!
THE PIGSKIN PALOOKA (1937)
Alfalfa, who has never played a game of football in his life, writes Darla Iron Diver Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.
506-05-0573 — Beta **\$29.98**
525-05-0573 — VHS

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Our 57th Year
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Collector's Edition

Comedy



VIDEOCASSETTE

GENERAL COMEDY

AFFAIRS OF ANNABEL¹ (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

S 506-01-0778 — Beta
S 525-01-0778 — VHS **\$39.98**

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

S 506-30-2490 — Beta
S 525-30-2490 — VHS **\$29.98**

BACHELOR BAIT¹ (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW
S 506-01-0683 — Beta
S 525-01-0683 — VHS **\$39.98**

BACHELOR AND THE BOBBY SOXER²

(1947) CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

S 506-07-0786 — Beta
S 525-07-0786 — VHS **\$39.98**

BACHELOR MOTHER² (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

S 506-43-0770 — Beta
S 525-43-0770 — VHS **\$39.98**

THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney-through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokstack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

S 506-01-0602 — Beta
S 525-01-0602 — VHS **\$29.98**

BARNEY OLDFIELD'S RACE FOR A LIFE

(1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW
"Super-Hooper" piano score by Robert Monschein. 26 min. BW

S 506-10-0619 — Beta
S 525-10-0619 — VHS **\$29.98**

DAY THE BOOKIES WEPT² (1939)

JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

S 506-01-0759 — Beta
S 525-01-0759 — VHS **\$39.98**

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

S 506-01-0853 — Beta
S 525-01-0853 — VHS **\$29.98**



(HERE WE GO AGAIN)

GET HAPPY¹

Shirley Temple in "Glad Rags to Riches," Weber and fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues." Also UB Iwerks cartoon. 59 min.

S 506-01-0845 — Beta
S 525-01-0845 — VHS **\$29.98**

A GIRL IN EVERY PORT¹ (1952)

GROUCHO MARX, WILLIAM BENDIX

86 min. BW
S 506-01-0746 — Beta
S 525-01-0746 — VHS **\$39.98**

HERE WE GO AGAIN¹ (1942)

EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.

DON'T MISS THIS ONE! 76 min. BW
S 506-01-0685 — Beta
S 525-01-0685 — VHS **\$39.98**

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)

SHIRLEY TEMPLE
The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs.

Shirley's big chance comes when Freda Snabbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirring and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

S 506-01-0594 — Beta
S 525-01-0594 — VHS **\$24.98**

KINGS, QUEENS, JOKERS

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks"; Marie Dressler and Polly Moran let in a stranger who might be the minister ... or an escaped convict in "Dangerous Females"; Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joals"; 60 min.

S 506-01-0891 — Beta
S 525-01-0891 — VHS **\$29.98**



(KID N' HOLLYWOOD)



(LAUGHFEST)

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels"; "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

S 506-01-0877 — Beta
S 525-01-0877 — VHS **\$29.98**

LITTLE ORPHAN ANNIE² (1932)

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

S 506-01-0729 — Beta
S 525-01-0729 — VHS **\$39.98**

ONCE UPON A HONEYMOON² (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

S 506-07-0724 — Beta
S 525-07-0724 — VHS **\$39.98**

POP GOES THE CORK²

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter, a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

S 506-01-0628 — Beta
S 525-01-0628 — VHS **\$39.98**

SHOW BUSINESS² (1944)

EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

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(GIRL IN EVERY PORT)

B **TEDDY AT THE THROTTLE** (1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY,
TEDDY (THE DOG)
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed... for \$35.00 a week. The canine's name was Teddy.
In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW
S 506-10-1165 — Beta
S 525-10-1165 — VHS **\$24.98**



(TEDDY AT THE THROTTLE)

TOM, DICK AND HARRY² (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH,
ALLEN MARSHALL, PHIL SILVERS
Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW
S 506-43-0698 — Beta
S 525-43-0698 — VHS **\$39.98**

B **YANKEE DOODLE IN BERLIN** (1919)
FORD STERLING, BEN TURPIN, MARIE PREVOST
YANKEE DOODLE IN BERLIN stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW
S 506-01-2193 — Beta
S 525-01-2193 — VHS **\$29.98**



(YANKEE DOODLE)



Drama

FIRESIDE THEATRE
This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Practor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

B **SERGEANT SULLIVAN SPEAKING** (1950's)
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT,
SARAH SELBY
From the classic television series "Return Engagement", a romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW
S 506-30-0618 — Beta
S 525-30-0618 — VHS **\$24.98**

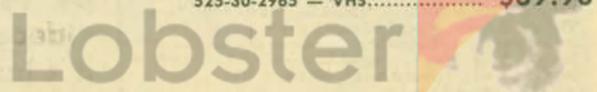
MARY PICKFORD

B **LITTLE ANNIE ROONEY**¹ (1925)
MARY PICKFORD, WILLIAM HAINES, WALTER JONES,
GORDON GRIFFITH
Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW
S 506-33-0831 — Beta
S 525-33-0831 — VHS **\$39.98**

B **MY BEST GIRL**² (1927)
MARY PICKFORD, CHARLES "BUDDY" ROGERS
After five successive years of starring in "super-productions" Mary Pickford turned to this simple story. As a plucky little shop girl in a five-and-ten-cent store, Mary Pickford seems to be simultaneously hapless and resourceful. **MY BEST GIRL** was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, **MY BEST GIRL** marked the end of an era. Organ score by Gaylord Carter. 78 min. BW
S 506-30-2958 — Beta
S 525-30-2958 — VHS **\$39.98**

B **POLLYANNA**² (1920)
MARY PICKFORD
Most of Mary Pickford's features are happy films. **POLLYANNA** is no exception. After viewing this delightful movie you are left with a special "glad" feeling.
This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games, no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" games and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy, the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.
Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.
A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other... and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW
S 506-30-2972 — Beta
S 525-30-2972 — VHS **\$39.98**

B **THE POOR LITTLE RICH GIRL**² (1917)
MARY PICKFORD
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Artcraft and Maurice Tourneur's second production for Zukor.
Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.
Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.
The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW
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**A HASH HOUSE FRAUD (1915)
/THE SULTAN'S WIFE (1917)**

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lots of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
S 525-01-0625 — VHS.....\$29.98



**CHAPLIN MUTUALS VOL. III (1916-1917)
CHARLIE CHAPLIN**
"The Cure", "The Floorwalker", "The Vagabond".
60 min. MUS

**THE CURE (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND,
JAMES KELLY**

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN,
CHARLOTTE MINEAU**

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

**THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE
MINEAU, ERIC CAMPBELL**

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

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S 525-04-0897 — VHS.....\$29.98



**BOOK I
52 min. BW
RAILROADIN' (1929)**

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin'' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

**A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts making this fast paced pure chaos!**

BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.
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**THE BARBER SHOP (1940)
W. C. FIELDS, ELISE CAVANNA**

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

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D. W. Griffith

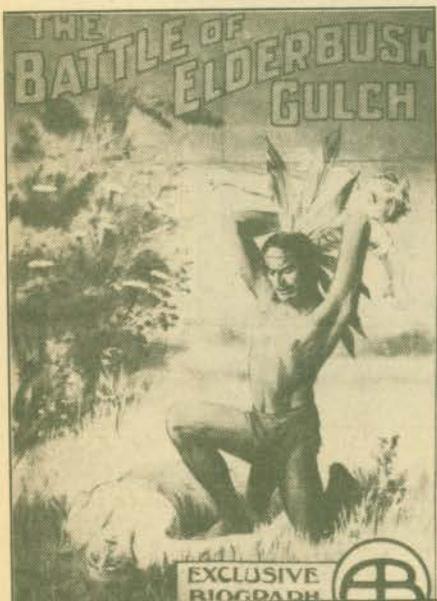


D. W. GRIFFITH: AN AMERICAN GENIUS (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box-office draws. 56 min. BW Narration.

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**THE BATTLE AT ELDERBUSH GULCH/
 THE MUSKETEERS OF PIG ALLEY**

THE BATTLE AT ELDERBUSH GULCH (1914)

Directed by D. W. Griffith
 starring LILLIAN GISH, MAE MARSH AND HARRY CAREY
 One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U. S. Cavalry and Indians. When the Biograph Company opposed Griffith's spending and his desire to make films of feature length, their foremost director resigned in October, 1913.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harran, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget. It is a testament to Griffith's artistry that when he left, many of the repertory company followed him. Organ score by John Muri. 20 min. 8W

THE MUSKETEERS OF PIG ALLEY (1912)

Directed by D. W. Griffith
 with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another."

Lillian Gish has her first important role as the Little Lady. Walter Miller is her brother, Elmer Booth the gangster and Alfred Paget his rival. All these people appeared in many Biograph Films. Piano score by Robert Manschein. 13 min. BW

506-30-0617 — Beta **\$39.98**
 525-30-0617 — VHS.....

Sale Price..... **\$25.88**

ORPHANS OF THE STORM (1921)
 LILLIAN GISH, DOROTHY GISH, MONTE BLUE,
 JOSEPH SCHILKDRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

S 506-30-0820 — Beta **\$49.98**
 525-30-0820 — VHS.....

Sale Price..... **\$35.88**



Drama



VIDEOCASSETTE

REBECCA OF SUNNYBROOK FARM² (1917)
MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW,
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

S 506-30-2964 — Beta
S 525-30-2964 — VHS..... \$39.98

THE TAMING OF THE SHREW² (1929)
MARY PICKFORD, DOUGLAS FAIRBANKS,
EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK,
GEOFFREY WARDWELL, DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW

S 506-30-2959 — Beta
S 525-30-2959 — VHS..... \$39.98

GENERAL TITLES

ABRAHAM LINCOLN² (1930)
WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL,
IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

S 506-30-0819 — Beta
S 525-30-0819 — VHS..... \$39.98

ALICE ADAMS² (1935)
KATHARINE HEPBURN, FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

S 506-30-0776 — Beta
S 525-30-0776 — VHS..... \$39.98

**THE BATTLE AT ELDERBUSH GULCH/
THE MUSKETEERS OF PIG ALLEY
THE BATTLE AT ELDERBUSH GULCH**² (1914)

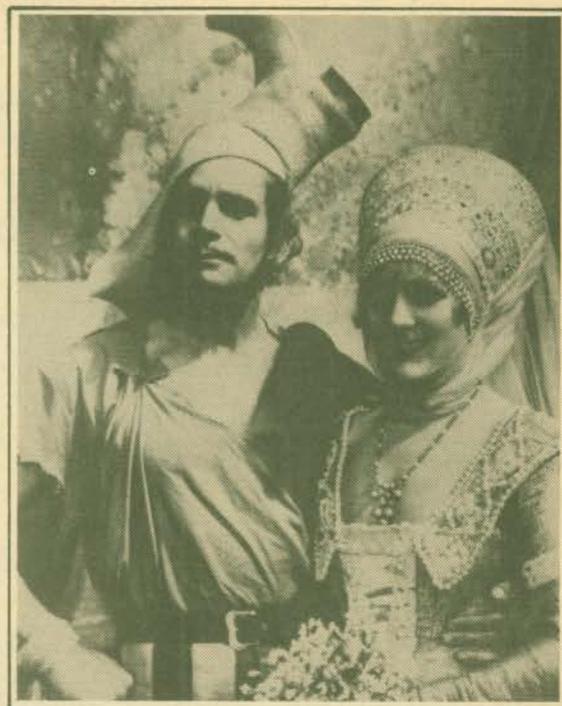
LILLIAN GISH, MAE MARSH, HARRY CAREY
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

LILLIAN GISH, ELMER BOOTH
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

S 506-30-0617 — Beta
S 525-30-0617 — VHS..... \$39.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

THE BATTLESHIP POTEMKIN² (1925)
ANTENOV ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk[®] Orchestral Score. 68 min. BW

S 506-30-1091 — Beta
S 525-30-1091 — VHS..... \$29.98

BIRTH OF A NATION² (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE,
MIRIAM COOPER, MARY ALDEN
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

S 506-34-0818 — Beta
S 525-34-0818 — VHS..... \$49.98

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
S 506-55-0893 — Beta
S 525-55-0893 — VHS..... \$39.98

THE CRICKET ON THE HEARTH (1923)

PAUL GERSON, VIRGINIA BROWN FAIRE,
PAUL MOORE, JOAN STANDING
Based on Charles Dickens first "Christmas Book" of 1845 this is a reasonably faithful filming except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.
A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW
S 506-30-1080 — Beta
S 525-30-1080 — VHS..... \$29.98

Drama



VIDEOCASSETTE

DON Q, SON OF ZORRO² (1925)
DOUGLAS FAIRBANKS, MARY ASTOR
As the title implies, **DON Q, SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swashbuckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.
Fairbanks plays the role of the father Zorro, as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.
Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW
\$506-53-1995 — Beta
\$525-53-1995 — VHS \$29.98

DOWN TO THE SEA IN SHIPS¹ (1922)
Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.
MARGUERITE COURTOT, RAYMOND MCKEE, CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in **DOWN TO THE SEA IN SHIPS**, a whaling epic whose authenticity and realism make today's **JAWS** and **ORCA** seem tame in comparison.

Elmer Clifton, who directed **DOWN TO THE SEA IN SHIPS**, was a long-time associate of D. W. Griffith — he had leading roles in **THE BIRTH OF A NATION** and **INTOLERANCE** — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, **DOWN TO THE SEA IN SHIPS** faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony Slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.
\$506-30-0567 — Beta
\$525-30-0567 — VHS \$39.98

DREAMING LIPS (1937)
RAYMOND MASSEY, ELIZABETH BERGNER
Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW
\$506-30-0826 — Beta
\$525-30-0826 — VHS \$39.98

EARTH (1930)
Directed by Alexander Dovzhenko
On more than one occasion, **EARTH** has been voted by critics as one of the top films of all time (as at Brussels, 1958).
The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk[®] orchestral score. 91 min. Black & White.
\$506-30-2400 — Beta
\$525-30-2400 — VHS \$29.98



(DREAMING LIPS)

FOOLISH WIVES (1922)
A reconstruction of the original film by and with Erich Von Stroheim.
Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.
Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW
\$506-30-1975 — Beta
\$525-30-1975 — VHS \$29.98

FRANKIE AND JOHNNIE² (1936)
HELEN MORGAN, CHESTER MORRIS
Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of **SHOWBOAT**.
"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW
\$506-30-2512 — Beta
\$525-30-2512 — VHS \$29.98

I REMEMBER MAMA² (1948)
IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY
"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW
\$506-30-0735 — Beta
\$525-30-0735 — VHS \$49.98

IN NAME ONLY² (1939)
CARY GRANT, CAROLE LOMBARD, KAY FRANCIS
Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW
\$506-07-0736 — Beta
\$525-07-0736 — VHS \$39.98

INTOLERANCE (1916)
MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH
Although less financially successful than his earlier **BIRTH OF A NATION**, D. W. Griffith's **INTOLERANCE** is regarded as his most important work.
Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW
\$506-30-1981 — Beta
\$525-30-1981 — VHS \$49.98

THE IRON MASK (1929)
DOUGLAS FAIRBANKS
Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheport's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS
\$506-30-0629 — Beta
\$525-30-0629 — VHS \$39.98

IT² (1927)
CLARA BOW, ANTONIO MORENO
"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.
Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW
\$506-30-0784 — Beta
\$525-30-0784 — VHS \$39.98

KITTY FOYLE² (1940)
GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER
This classic soap opera from Christopher Marley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW
\$506-43-0686 — Beta
\$525-43-0686 — VHS \$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER, MARGARETA SCHOEN
KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW
\$506-30-2058 — Beta
\$525-30-2058 — VHS \$29.98
(See also SIEGFRIED)



(IN NAME ONLY)

THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE
"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.
As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS
\$506-53-0837 — Beta
\$525-53-0837 — VHS \$39.98



(MIDNIGHT)

MIDNIGHT (1934)
P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART
The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.
\$506-30-0815 — Beta
\$525-30-0815 — VHS \$29.98

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS, MARIA ALBA
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW
\$506-30-0687 — Beta
\$525-30-0687 — VHS \$39.98

Musical

FRED ASTAIRE



A DAMSEL IN DISTRESS² (1937)
FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN
 Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence of the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta

525-88-0761 — VHS..... \$39.98

SHALL WE DANCE² (1937)
FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON
 Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta

525-88-0714 — VHS..... \$39.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta

525-88-2454 — VHS..... \$24.98



(ARTURO TOSCANINI)

BLACK AND TAN (1930)
ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
 BESSIE SMITH
 Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta

525-88-0630 — VHS..... \$29.98



(STEP LIVELY)

THE FRENCH LINE² (1952)
JANE RUSSELL, GILBERT ROLAND
 "French Line" is a musical about a girl who's too rich.

It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta

525-88-0749 — VHS..... \$39.98

GEORGE WHITE'S SCANDALS² (1945)
JOAN DAVIS, JACK HALEY, JANE GREER
 Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta

525-88-0748 — VHS..... \$39.98

HIGHER AND HIGHER² (1943)
FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY McGUIRE
 A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta

525-88-0741 — VHS..... \$39.98

THE LOTTERY BRIDE² (1930)
JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE
 The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride. Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta

525-88-0660* — VHS..... \$39.98

POT 'O GOLD (1941)
JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
 Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta

525-88-0851 — VHS..... \$29.98

SING YOUR WORRIES AWAY² (1942)
BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS
 Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girlfriends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta

525-88-0710 — VHS..... \$39.98

STEP LIVELY² (1944)
FRANK SINATRA, GLORIA de HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU
 It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta

525-88-0705 — VHS..... \$39.98

IF YOU KNEW SUSIE² (1948)
EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE
 Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta

525-88-0737 — VHS..... \$39.98



(IF YOU KNEW SUSIE)

USC School of Cinematic Arts
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 Of Service

Lobster

Sci-Fi/Suspense

B **DR. JEKYLL AND MR. HYDE** (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter. 65 min. BW
S 506-86-1056 — Beta
S 525-86-1056 — VHS \$39.98

B **FIEND WITHOUT A FACE?** (1958)
MARSHALL THOMPSON, TERENCE KILBURN
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
S 506-86-0614 — Beta
S 525-86-0614 — VHS \$39.98

B **HUNCHBACK OF NOTRE DAME**
(1923) LON CHANEY
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris. Chaney is the hunchback bell-ringer who is devoted to the dancing girl. A silent that endures as a classic. 95 min. BW, musical score.
S 506-52-0835 — Beta
S 525-52-0835 — VHS \$39.98

B **JOHNNY ANGEL?** (1945)
GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
S 506-30-0733 — Beta
S 525-30-0733 — VHS \$39.98

B **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)
LON CHANEY, MARY PHILBIN, NORMAN KERRY
This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes. MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front. The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS
S 506-52-1173 — Beta
S 525-52-1173 — VHS \$39.98

B **THE MAN WHO KNEW TOO MUCH?** (1934)
PETER LORRE, LESLIE BANKS, EDNA BEST
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
S 506-35-0839 — Beta
S 525-35-0839 — VHS \$29.98

B **THE MONSTER WALKS** (1932)
MISCHA AUER, WILLIE BEST
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
S 506-86-2524 — Beta
S 525-86-2524 — VHS \$29.98

B **MURDER AT THE BASKERVILLES?** (1937)
ARTHUR WONTNER, IAN FLEMING, LYN HARDING
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
S 506-30-0836 — Beta
S 525-30-0836 — VHS \$29.98

B **NOSFERATU, THE VAMPIRE** (1922)
MAX SCRECK, GUSTAVE VON WAGENHEIM, GRETA SCHROEDER
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW
S 506-86-0884 — Beta
S 525-86-0884 — VHS \$39.98

B **OUTSIDE THE LAW** (1921)
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeLores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts. The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end. In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
S 506-52-0844 — Beta
S 525-52-0844 — VHS \$29.98

B **THE PHANTOM OF THE OPERA** (1925)
LON CHANEY, MARY PHILBIN
Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone. The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly. Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color
S 506-86-0848 — Beta
S 525-86-0848 — VHS \$39.98

B **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)
with BELA LUGOSI
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history. On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and the men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict. Based on a true happening. 64 min. BW
S 506-30-2479 — Beta
S 525-30-2479 — VHS \$29.98

B **STRANGER ON THE THIRD FLOOR?** (1940)
PETER LORRE, JOHN McGUIRE, ELISHA COOK, JR.
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW
S 506-30-0704 — Beta
S 525-30-0704 — VHS \$39.98

B **WOMAN IN GREY** (1919)
ARLINE PRETTY, HENRY G. SELL
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain in every way was one! 15 chps on 2 cassettes. 205 min. BW MUS
S 506-86-0641 — Beta
S 525-86-0641 — VHS \$49.98



(DR. JEKYLL & MR. HYDE)



(FIEND W/O A FACE)



(NOSFERATU)



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FILM AS LIVING HISTORY

*(Excerpted from April 1, 1976
Blackhawk® Catalog by D. Shepard)*

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, it often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing **LOWELL THOMAS REMEMBERS**, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out of context. As it happens, Movietone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.

History

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

THE ROARING TWENTIES²
Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died, America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.
\$506-66-0681 — Beta
\$525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²
The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.
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THE WAR YEARS — THE FORTIES²
Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany, MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.
\$506-66-0679 — Beta
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THE FABULOUS FIFTIES²
Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.
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AMERICA BETWEEN THE GREAT WARS²
Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenberg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration
\$506-66-0849 — Beta
\$525-66-0849 — VHS.....\$39.98

**THE CENTURY OF PROGRESS EXPOSITION/
NEW YORK WORLD'S FAIR 1939-40²**
A Blackhawk/Movietone Compilation
"The Century of Progress Exposition", 9 min. Nar. BW
"New York World's Fair 1939-40", 10 min. Nar. BW
\$506-66-0632 — Beta
\$525-66-0632 — VHS.....\$29.98

CHRISTMAS ON GRANDFATHER'S FARM²
It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.
\$506-66-2953* — Beta
\$525-66-2953* — VHS.....\$29.98



**THE ENCHANTED STUDIO/
MORE FROM THE ENCHANTED STUDIO**

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policeman back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris. **THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.
\$506-66-0600 — Beta
\$525-66-0600 — VHS.....\$29.98

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.
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LOWELL THOMAS REMEMBERS

Introduction

Lowell Thomas was everyone's traveling uncle, a familiar face and voice reporting the events of a constantly changing world. His face matured, the hair turned gray, but his reassuring voice holds us spellbound today as it did for over 40 years. Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. No matter what bizarre news he reported — The Lindbergh kidnapping, Hitler's takeover, the battles of World War II — somehow America could count on Lowell Thomas' "tomorrow". He traveled with Lawrence in Arabia, led an expedition to Alaska, and was asked by President Wilson to record on film the events of World War I. He is the ideal host for this memorable series, sharing his recollections and inside information about both the medium of the newsreel and the message it brought us.

The film segments of Lowell Thomas' recollections are from Fox Movietone's library of over 1,000,000 feet of film. Much early footage was volatile and deteriorating nitrate stock, requiring careful restoration by Blackhawk personnel. Some footage had never been viewed in fifty years. It had simply been shot, processed, and put in storage.

The newsreel was America's hotline before radio and television, bring world-wide events home to movie audiences. Early filming equipment was bulky and hard to manage, but Fox cameramen brought back a record of history in the making that is now our time machine. The first to send out camera crews for current events, Fox Film Company had, by 1919, coverage at 30 different international locations, including Russia and its terrible days of revolution. By 1922, 1000 Fox Movietone cameramen were filming whatever was of interest to America's moviegoers. Their one creed — shoot the film, and keep on shooting — has preserved incredible memories now shared in this historic series.



(CLARENCE DARROW)

THE ROARING TWENTIES²

Newsreel picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

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THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

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Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers, "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

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SALE PRICE \$69.88



(THE BIG THREE)



(DR. JONAS SALK)

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BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)

Peanuts gang goes on their first international jaunt. 76 min.

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81H-100933 — VHS.....\$29.95

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Incl. "Simpleton Peter" and "The Well of the World's End." 50 min.

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81H-830* — VHS.....\$49.95

STORIES AND FABLES, VOL. 2

Incl. "The Soldier Who Didn't Wash" and "The Five Leaves." 50 min.

81B-831* — Beta
81H-831* — VHS.....\$49.95

STORIES AND FABLES, VOL. 3

Incl. "The Forbidden Door" and "Cap O'Rushes." 50 min.

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"The Skeleton Dance," "The Haunted House," "Donald Duck and the Gorilla," "Duck Pimples," "Donald's Lucky Day" and "Pluto's Judgement Day." 43 min. BW and Color.

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DOOZER MUSIC

From "Fraggle Rock." 16 min.

80B-811* — Beta
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ABBOTT & COSTELLO

HEY ABBOTT

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01H-162867 — VHS.....\$34.95

GENERAL TITLES

CLASS (1983)

JACQUELINE BISSET, ROB LOWE

A schoolboy's amorous adventures with his roommate's mother. ■■ min.

01B-205211 — Beta
01H-205203 — VHS.....\$79.95

THE COURT JESTER (1956)

DANNY KAYE, GLYNIS JOHNS

12th century England and the jester finds time to try and overthrow the king. Very funny! 101 min.

01B-199315 — Beta
01H-199307 — VHS.....\$49.95

DEAL OF THE CENTURY (1983)

CHEVY CHASE, SIGOURNEY WEAVER

Selling second rate weapons to third world nations! 99 min.

01B-11339 — Beta
01H-11339 — VHS.....\$69.95

EASY MONEY (1982)

RODNEY DANGERFIELD

He can inherit a million dollars if he can give up smoking, drinking and gambling... a laugh riot! 95 min. Rated R.

01B-208371 — Beta
01H-208363 — VHS.....\$79.95

GOING BERSERK (1983)

JOHN CANDY, JOE FLAHERTY

Young man is captured by a religious cult before his wedding to a famous congressman's daughter and is programmed to kill his future father-in-law, but with strange persuasion. 85 min. Rated R.

01B-80012 — Beta
01H-80012 — VHS.....\$69.95

THE GREAT RACE (1965)

JACK LEMMON, TONY CURTIS

It's a trans-continental race and Blake Edward's ("10," "Pink Panther") humor is great. 147 min.

01B-11091 — Beta
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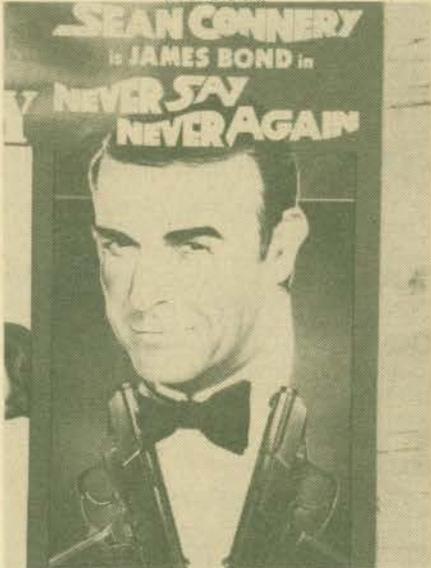
VIDEOCASSETTE



(IDEAL OF THE CENTURY)



(TRADING PLACES)



(NEVER SAY NEVER AGAIN)



(OCTOPUSSY)

HANKY PANKY (1982)

GENE WILDER, GILDA RADNER

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JON VOIGHT, ANN MARGRET

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TEMPEST (1982)

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A dissatisfied man goes to Greece and meets a spirited woman.

01B-182907 — Beta
01H-182899 — VHS.....\$79.95

THAT TOUCH OF MINK (1962)

CARY GRANT, DORIS DAY

Naive country girl in New York accidentally has a run with a rich bachelor and that leads to a funny story of 'cat and mouse'. 99 min.

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TRADING PLACES (1983)

DAN AYKROYD, EDDIE MURPHY

A wealthy investment broker trades places with a ghetto hustler and when they find out who did this to them their hilarious revenge starts! Close captioned. 118 min. Rated R.

01B-210526 — Beta
01H-210518 — VHS.....\$39.95

Drama

CALIGULA (1980)

MALCOLM McDOWELL, PETER O'TOOLE

Decadence of the declining Roman Empire. 101 min. Rated R.

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CATHOLICS (1974)

MARTIN SHEEN, TREVOR HOWARD

Playhouse 90 version of the confrontation between the 'old' and 'new' orders. 90 min.

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30H-204941 — VHS.....\$59.95

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JULIE HARRIS, CHRISTOPHER PLUMMER

Fr. TV comes Ibsen's compelling story of an independent woman's quest for freedom. 89 min. BW

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30H-204768 — VHS.....\$39.95

EAST OF EDEN (1980)

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Latest re-make of Steinbeck's epic novel. 160 min.

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30H-264925 — VHS.....\$69.95

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JESSICA LANGE, SAM SHEPARD

Biography of the doomed star Frances Farmer. 140 min.

30B-185231 — Beta
30H-185223 — VHS.....\$69.95

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CARY GRANT, DEBORAH KERR

English earl will go to any lengths to keep his wife. 105 min.

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30H-1586 — VHS.....\$39.95

HEART LIKE A WHEEL (1983)

BONNIE BEDELIA, BEAU BRIDGES

Bio of Shirley Muldowney who always wanted to be a race driver and made it. 113 min.

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KRIS KRISTOFFERSON, CHRISTOPHER WALKEN

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THE MAN WHO WOULD BE KING (1975)

SEAN CONNERY, MICHAEL CAINE

Classic Rudyard Kipling of two men who have it all and go in search of being kings. 129 min. Closed captioned.

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30H-743530* — VHS.....\$59.98

VIDEOCASSETTE

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Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama. 60 min.
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30H-06301* — VHS.....\$29.95
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Universal statement of love. Dubbed. 90 min.
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30H-205005 — VHS.....\$59.95

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85H-80066 — VHS.....\$19.95

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88H-204743 — VHS.....\$59.95
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88H-207589 — VHS.....\$39.95

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- NEVER SAY NEVER AGAIN (1983)**
SEAN CONNERY, BARBARA CARRERA
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86H-11337 — VHS.....\$79.95
- OCTOPUSSY (1983)**
ROGER MOORE, MAUD ADAMS
A circus clown is murdered by Berlin Wall and a priceless Soviet art treasure turns up at a London auction. Bond solves the mystery. 130 min. Stereo
86B-471520* — Beta
86H-471530* — VHS.....\$79.98

GENERAL TITLES

- THE BIG SLEEP (1946)**
HUMPHREY BOGART, LAUREN BACALL
Detective Philip Marlowe is hired to find out who is blackmailing the General's daughter. 114 min. BW
86B-453220* — Beta
86H-453230* — VHS.....\$49.98



[THAT TOUCH OF MINK]



[MAN WHO WOULD BE KING]



[GRASS IS GREENER]

- BRAINSTORM (1983)**
NATALIE WOOD, CHRISTOPHER WALKEN
The door to the mind is open. 106 min.
86B-204693 — Beta
86H-204685 — VHS.....\$79.95
- CROSS COUNTRY (1983)**
RICHARD BEYMER, NINA AXELROD
Story of passion driven to murder. 95 min. Rated R.
86B-208413 — Beta
86H-208405 — VHS.....\$69.95
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JASON ROBARDS, AMY MADIGAN
Portrays 'what-if' a nuclear attack took place. Scenes not in TV version. 128 min.
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86H-205243 — VHS.....\$39.95
- EXPOSED (1983)**
NASTASSIA KINSKI, RUDOLPH NUREYEV
Two men want to use a top fashion model to advance their own obsessions. 100 min. Rated R.
86B-204818 — Beta
86H-204800 — VHS.....\$79.95
- HIGH SCHOOL CONFIDENTIAL (1958)**
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Teenagers run amok at Santo Bello High in 1958. 85 min.
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86H-1808 — VHS.....\$39.95
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A classic re-make with some new twists. 115 min. Stereo.
86B-204834 — Beta
86H-204826 — VHS.....\$59.95
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Adaptation of John LeCarre's best seller. Polish defector is promised asylum if he will go back and confirm that E. Germany is building a rocket. 108 min. Beta HiFi.
86B-209502 — Beta
86H-209494 — VHS.....\$59.95
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86B-11336 — Beta
86H-11336 — VHS.....\$59.95
- SCARFACE (1932)**
PAUL MUNI, ANN DVORAK, BORIS KARLOFF
The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW
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86H-55007 — VHS.....\$39.95
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CHUCK NORRIS
Street fighting sheriff of a small Texas town. 105 min.
86B-168856 — Beta
86H-168849 — VHS.....\$69.95
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YUL BRENNER, CURT JERGENS
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75H-0219 — VHS.....\$39.95
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More volumes from the outstanding award winning series narrated by Sir Laurence Olivier. See Vols. 1-6 in our Spring General Catalog. There will be a total of 26 in all when it is in complete release. Each volume is 52 min.
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75B-206391 — Beta
75H-206383 — VHS.....\$29.98
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- VOL X
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75B-206458 — Beta
75H-206441 — VHS.....\$29.98
- VOL XII
75B-206474 — Beta
75H-206466 — VHS.....\$29.98
- VOL XIII
75B-206490 — Beta
75H-206482 — VHS.....\$29.98
- SACRED GROUND (1983)**
TIM McINTIRE, JACK ELAM
A halfbreed is wanted by both sides and it sets off a wave of violence to possess him. 100 min.
57B-634720* — Beta
57H-634730* — VHS.....\$59.98

Animation



(BETTY BOOP)

GENERAL ANIMATION

ALL-STAR CARTOON PARADE

Incl. Raggedy Ann and Andy in "Raggedy Ann and Andy," "Casper," Little Lulu in "Indoor Outing," "Gabby and the Constable" and Betty Boop in "Happy You and May Me" and "Winter Draws On." 54 min.

502-81-6120* — Beta
515-81-6120* — VHS.....\$29.98

THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White," "Is My Palm Read," "Mask-a-Raid," "Mother Goose Land," "I'll Be Glad When You're Dead You Rascal You," "There's Something About a Soldier," "Betty Boop for President," "Old Man of the Mountain," "Betty Boop's Birthday Party," "Betty Boop in Blunderland" and "She's Wronged Him Right." 90 min. Color

502-81-6008* — Beta
515-81-6008* — VHS.....\$39.98

THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard," "Sink or Swim," "Red Hot Mama," "Crazy Invention," "Betty Boop Trial," "Halloween Party," "Rhythm on the Reservation," "Impractical Joker," "So Does an Auto," "Swat That Fly," "Crazy Town," and "Foxy Hunter." 85 min.

502-81-6119* — Beta
515-81-6119* — VHS.....\$39.98

BLACKSTAR

Incl. "Search for the Starsword," "The Lord of Time" and "The Quest." 60 min.

502-81-5908* — Beta
515-81-5908* — VHS.....\$29.95

CARTOON CARNIVAL VOL. 1

LITTLE LULU

Incl. "Musicalulu," "Circus Comes to Town," "Man's Pest Friend," "Gabriel the Church Kitten," "Baby Sitter," "Butterscotch and Soda," "Comin' Round the Mountain," "Little Lulu in Hollywood" and "Fire Cheese." 90 min. Color

502-81-6009* — Beta
515-81-6009* — VHS.....\$39.98

CARTOON CARNIVAL VOL. 2

CASPER and His Friends

Incl. "There's Good Boos Tonight," "Lone Star State," "Friendly Ghost," "Ants in the Plants," "A Haunting We Will Go," "Mutt in a Rut," "Base Brawl," "Sudden Fried Chicken," "It's a Hap Hap Happy Day" and "Golden State." 90 min. Color

502-81-6010* — Beta
515-81-6010* — VHS.....\$39.98

DAFFY DUCK'S FANTASTIC ISLAND

(1983)

DAFFY DUCK, SPEEDY GONZALEZ

78 min. Voice by Mel Blanc.
502-81-6070* — Beta
515-81-6070* — VHS.....\$39.98

DR. SEUSS

Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who." 48 min.

502-81-5611* — Beta
515-81-5611* — VHS.....\$49.98

DOT AND THE BUNNY (1982)

A bunny wants to be a kangaroo and Dot has promised to find a baby kangaroo. It's a land where happy endings can come true. 79 min.

818-629620* — Beta
818-629630* — VHS.....\$39.98

DOT AND SANTA CLAUS (1979)

DREW FORSYTHE

Award winning blend of animation and live action tells the story of a little girl who discovers the true meaning of Christmas while searching for a lost baby kangaroo. 73 min.

502-81-6056* — Beta
515-81-6056* — VHS.....\$49.98

GULLIVER'S TRAVELS

74 min.

502-81-5498* — Beta
515-81-5498* — VHS.....\$39.98

THE HOBBIT (1978)

76 min.

502-81-6231* — Beta
515-81-6231* — VHS.....\$39.98

HOPPITY GOES TO TOWN (1941)

Produced by MAX FLEISCHER

A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* — Beta
515-81-5916* — VHS.....\$59.98

LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain." 60 min.

502-81-5907* — Beta
515-81-5907* — VHS.....\$29.95

THE LAST UNICORN (1982)

Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury. 95 min.

502-81-5700* — Beta
515-81-5700* — VHS.....\$49.98

THE LONE RANGER

Incl. "Runaway," "The Memory Trap," and "The Great Train Treachery." 60 min.

502-81-5905* — Beta
515-81-5905* — VHS.....\$29.95

LUCKY LUKE: THE BALLAD OF THE DALTONS

Imported from France by the Disney studios. 82 min.

502-81-6217* — Beta
515-81-6217* — VHS.....\$49.98

LUCKY LUKE: DAISY TOWN

Imported from France by Disney studios. 75 min.

502-81-6216* — Beta
515-81-6216* — VHS.....\$49.98

THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd," "Flash Flood," and "The Blockade." 60 min.

502-81-5906* — Beta
515-81-5906* — VHS.....\$29.95

SHAZAM

Incl. "Who's Who at the Zoo," "Best Seller" and "The Incredible Sinking City." 60 min.

502-81-5909* — Beta
515-81-5909* — VHS.....\$29.95

SING-A-LONG WITH LITTLE LULU

Bouncing ball shorts. "I'm Just Curious," "A Bout With a Trout," "A Scout With a Gout," "It's Nifty to be Thrifty," "Bored of Education," "Super Lulu" and "Daffadilly Daddy." 86 min.

502-81-6121* — Beta
515-81-6121* — VHS.....\$39.98

STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)

Strawberry goes to New York. ■■ min.

502-81-6114* — Beta
515-81-6114* — VHS.....\$29.98

STRAWBERRY SHORTCAKE'S HOUSEWARMING (1983)

It's party time at Strawberry's house and all her friends are there, you come too. ■■ min.

502-81-6115* — Beta
515-81-6115* — VHS.....\$29.98

WOODY WOODPECKER AND HIS FRIENDS VOL. I

Incl. "Knock Knock," "Bandmaster," "Ski for Two," "Hot Noon," "Legend of Rockabe Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments From Chopin," "Bats in the Belfry," and "Crazy Mixed Up Pup." 80 min.

502-81-6134* — Beta
515-81-6134* — VHS.....\$39.98

WOODY WOODPECKER AND HIS FRIENDS VOL. II

Incl. "Woody Woodpecker, The Screwdriver," "The Poet and the Peasant," "Wacky Bye Baby," "Fish Fry," "Woody Dines Out," "Loose Nut," "SH-H-H" and "Convict Concerto." 59 min.

502-81-6137* — Beta
515-81-6137* — VHS.....\$29.98



(DOT)

ANIMATION

DISNEY

AMERICAN HERO

502-81-5671* — Beta
515-81-5671* — VHS.....\$49.98

CARTOON CLASSICS VOL. I

"Chip 'n' Dale," "Three for Breakfast," "Winter Storage," "Up a Tree," "Out on a Limb," "Out of Scale" and "Corn Chips." 47 min.

502-81-5917* — Beta
515-81-5917* — VHS.....\$49.98

CARTOON CLASSICS VOL. II

"Pluto's Fledgling," "The Pointer," "Private Pluto," "The Legend of Coyote Rock," "Bone Trouble," "Camp Dog" and "In Dutch." 31 min.

502-81-5918* — Beta
515-81-5918* — VHS.....\$49.98

CARTOON CLASSICS VOL. IV

GOOFY

Incl. "The Olympic Champ," "Goofy Gymnastics," "How to Play Baseball," "How to Play Golf," "Tennis Racquetball" and "Hockey Homicide." 43 min.

502-81-6111* — Beta
515-81-6111* — VHS.....\$49.98

CARTOON CLASSICS VOL. V

Incl. "The Ugly Duckling," "Mickey's Orphans," "Flowers and Trees," "Truant Officer Donald," "The Country Cousin" and "Mickey and the Seal." 48 min.

502-81-6112* — Beta
515-81-6112* — VHS.....\$49.98

CARTOON CLASSICS VOL. 7

Incl. "Three Little Pigs," "The Brave Little Tailor," "The Old Mill," "Donald's Crime," "The Tortoise and the Hare" and "Squatter's Rights." 50 min.

502-81-6212* — Beta
515-81-6212* — VHS.....\$49.98

CARTOON CLASSICS VOL. 8

Incl. "Two Weeks Vacation," "How to Fish," "Aquamania," "Father's Lion," "Foul Hunting," "Tiger Trouble." 41 min.

502-81-6213* — Beta
515-81-6213* — VHS.....\$49.98

CARTOON CLASSICS VOL. 9

Incl. "The Wise Little Hen," "Donald and Pluto," "Don Donald," "Donald's Nephews," "Donald's Double Trouble" and "Rugged Bear." 45 min.

502-81-6214* — Beta
515-81-6214* — VHS.....\$49.98

CARTOON CLASSICS VOL. 10

Incl. "The Mail Pilot," "Clock Cleaners," "Mickey's Fire Brigade," "The Band Concert," "Magician Mickey," "Tugboat Mickey." 46 min.

502-81-6215* — Beta
515-81-6215* — VHS.....\$49.98

FUN & FANCY FREE — MICKEY AND THE BEANSTALK

Plus the story of BONGO. 73 min.

502-81-5561* — Beta
515-81-5561* — VHS.....\$49.98

GOOFY OVER SPORTS

46 min.

502-81-5412* — Beta
515-81-5412* — VHS.....\$49.98

THE LEGEND OF SLEEPY HOLLOW (1949)

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528* — Beta
515-81-5528* — VHS.....\$49.98

STORYBOOK CLASSICS

"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.

502-81-5562* — Beta
515-81-5562* — VHS.....\$49.98

THE THREE CABALLEROS (1945)

DONALD DUCK

75 min.

502-81-5532* — Beta
515-81-5532* — VHS.....\$69.98

THE WIND IN THE WILLOWS

47 min.

502-81-5670* — Beta
515-81-5670* — VHS.....\$49.98

Children's Programs

FAERIE TALE THEATRE is a series of timeless tales made for the home video market using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

GOLDOLOCKS AND THE THREE BEARS (1983)

TATUM O'NEAL, HOYT AXTON, ALEX KARRAS

502-80-6143* — Beta
515-80-6143* — VHS.....\$39.98

JACK AND THE BEANSTALK (1982)

DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPLETON

502-80-6141* — Beta
515-80-6141* — VHS.....\$39.98

RAPUNZEL (1982)

JEFF BRIDGES, SHELLEY DUVALL, GENA ROWLANDS

502-80-6139* — Beta
515-80-6139* — VHS.....\$39.98

SLEEPING BEAUTY (1983)

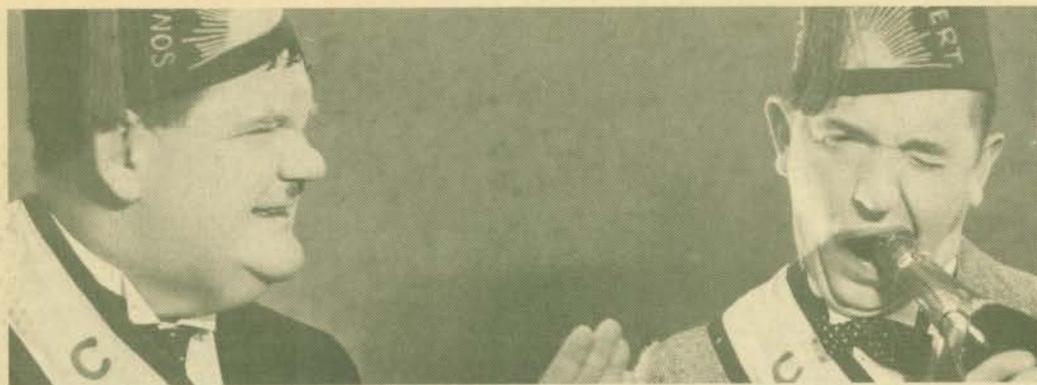
CHRISTOPHER REEVE, BEVERLY D'ANGELO

502-80-6142* — Beta
515-80-6142* — VHS.....\$39.98

THE TALE OF THE FROG PRINCE (1982)

ROBIN WILLIAMS, TERI GARR

502-80-6140* — Beta
515-80-6140* — VHS.....\$39.98



ABBOTT & COSTELLO

ABBOTT AND COSTELLO IN HOLLYWOOD (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW

502-01-5405* — Beta
515-01-5405* — VHS.....\$49.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)
ABBOTT & COSTELLO, BORIS KARLOFF
72 min. BW

502-01-6101* — Beta
515-01-6101* — VHS.....\$39.98

HOLD THAT GHOST (1941)
ABBOTT & COSTELLO
80 min. BW

502-01-5651 — Beta
515-01-5651 — VHS.....\$39.98

CHAPLIN

CHAPLIN REVIEW
CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

502-04-0080* — Beta
515-04-0071* — VHS.....\$59.98

CITY LIGHTS (1931)

CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS

502-04-0085* — Beta
515-04-0076* — VHS.....\$59.98

THE GREAT DICTATOR (1940)

CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW

502-04-0089* — Beta
515-04-0080* — VHS.....\$79.98

THE KID AND THE IDLE CLASS

CHARLIE CHAPLIN
"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy.
90 min. BW MUS

502-04-0081* — Beta
515-04-0072* — VHS.....\$59.98

LIMELIGHT (1952)

CHARLIE CHAPLIN
502-04-0088* — Beta
515-04-0079* — VHS.....\$79.98

MODERN TIMES (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW

502-04-0086* — Beta
515-04-0077* — VHS.....\$59.98

MONSIEUR VERDOUX (1947)

CHARLIE CHAPLIN
123 min. BW

502-04-0090* — Beta
515-04-0081* — VHS.....\$59.98

FIELDS

THE BANK DICK (1940)

W. C. FIELDS
73 min. BW

502-16-6018 — Beta
515-16-6018 — VHS.....\$39.98

MY LITTLE CHICKADEE (1940)

W. C. FIELDS, MAE WEST,
JOSEPH CALLEIA
91 min. BW

502-01-0359 — Beta
515-01-0359 — VHS.....\$39.95

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW

502-02-0281* — Beta
515-02-0281* — VHS.....\$48.98

THE BOHEMIAN GIRL (1936)

STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Tape includes a Charley Chase "High C's". 93 min.

502-02-5358* — Beta
515-02-5358* — VHS.....\$48.98

A CHUMP AT OXFORD (1940)

STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, WILFRED LUCAS,
CHARLEY HALL, ANITA GARVIN,
PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Tape includes a Charley Chase "Tobasco Kid". 83 min.

502-02-5359* — Beta
515-02-5359* — VHS.....\$48.98

THE FLYING DUCES (1939)

LAUREL & HARDY
63 min. BW

502-02-6023 — Beta
515-02-6023 — VHS.....\$39.98

OUR RELATIONS (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

502-02-0103* — Beta
515-02-0103* — VHS.....\$48.98

PARDON US (1931)

STAN LAUREL, OLIVER HARDY
Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW

502-02-5554* — Beta
515-02-5554* — VHS.....\$48.98

SAPS AT SEA (1940)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, CHARLIE HALL,
BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102* — Beta
515-02-0102* — VHS.....\$48.98

SONS OF THE DESERT (1932)

STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW

502-02-0100* — Beta
515-02-0100* — VHS.....\$48.98

SWISS MISS (1938)

STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just-as-Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that it is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! 77 min. BW

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279* — Beta
515-02-0279* — VHS.....\$48.98

WAY OUT WEST (1937)

STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, SHARON LYNNE,
ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
With RED NOSES, Thelma Todd and Zasu Pitts. 87 min. BW

502-02-0101* — Beta
515-02-0101* — VHS.....\$48.98

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I (1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105* — Beta
515-02-0105* — VHS.....\$48.98

LAUREL AND HARDY VOL. II (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta
515-02-0106* — VHS.....\$48.98

LAUREL AND HARDY VOL. III (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
515-02-0107* — VHS.....\$48.98

LAUREL AND HARDY VOL. IV (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Harveys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAY is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

502-02-0108* — Beta
515-02-0108* — VHS.....\$48.98

LAUREL AND HARDY VOL. V (1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in BE BIG while Ed Kennedy convinces the boys to turn butler to help him out in NIGHT OWLS. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in HELPMATES and in PERFECT DAY the Harveys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta
515-02-0280* — VHS.....\$48.98



(FIXER UPPERS)

LAUREL AND HARDY VOL. VI
(1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER UPPERS** are greeting card salesmen, aha! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW

502-02-0282* — Beta
515-02-0282* — VHS\$48.98
LAUREL AND HARDY VOL. VII
(1930-35) LAUREL AND HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in **MIDNIGHT PATROL**. 80 min.

502-02-5357* — Beta
515-02-5357* — VHS\$48.98

LAUREL AND HARDY VOL. VIII
(1928-32) LAUREL AND HARDY

MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in **SCRAM**. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in **THE LAUREL & HARDY MURDER CASE**. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW

502-02-5555* — Beta
515-02-5555* — VHS\$48.98

LAUREL AND HARDY VOL. IX
(1929-1934) LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called **BEAU HUNKS**, while in **CHICKENS COME HOME** mayoral candidate Ollie has some past "indiscretions". **GOING BYE BYE** finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in **BERTH MARKS** they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW

502-02-5899* — Beta
515-02-5899* — VHS\$48.98

THE MARX BROS.

ANIMAL CRACKERS (1930)
MARX BROTHERS
98 min. BW

502-01-0356 — Beta
515-01-0356 — VHS\$59.95

COPACABANA
GROUCHO MARX, CARMEN MIRANDA

Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* — Beta
515-01-5913* — VHS\$59.95

DUCK SOUP (1933)
MARX BROTHERS
72 min. BW

502-01-0358 — Beta
515-01-0358 — VHS\$39.95

LOVE HAPPY (1950)
THE MARX BROTHERS
85 min.

502-01-5836* — Beta
515-01-5836* — VHS\$59.95

A NIGHT AT THE OPERA (1935)
96 min. BW

502-01-5101 — Beta
515-01-5101 — VHS\$49.95

A NIGHT IN CASABLANCA (1946)
THE MARX BROTHERS
These nutty madmen make mincemeat out of a nest of Nazi spies in a Cosablanca hotel. 85 min. BW

502-01-6135* — Beta
515-01-6135* — VHS\$49.98

ROOM SERVICE (1938)
78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS\$49.95

THE MUPPETS

EMMET OTTER'S JUG BAND CHRISTMAS
From the Muppets. 49 min.

502-01-6100* — Beta
515-01-6100* — VHS\$29.98

FRAGGLE SONGS VOL. I
51 min. From the Muppets. Stereo.

502-01-6072* — Beta
515-01-6072* — VHS\$49.98

FROG PRINCE THE MUPPETS
It's not easy to convince the princess you're a prince when you're only 6" tall and green. 50 min.

502-81-5712* — Beta
515-81-5712* — VHS\$49.98

HEY CINDERELLA! THE MUPPETS
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.

502-81-5713* — Beta
515-81-5713* — VHS\$49.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.

502-01-0301 — Beta
515-01-0301 — VHS\$59.98

MUPPET MUSICIANS OF BREMEN THE MUPPETS
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.

502-81-5714* — Beta
515-81-5714* — VHS\$49.98

PETER SELLERS

BEING THERE (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.

502-01-5217 — Beta
515-01-5217 — VHS\$69.98

MAGIC CHRISTIAN (1970)
PETER SELLERS, RINGO STARR
88 min.

502-01-5837* — Beta
515-01-5837* — VHS\$59.95

THE PINK PANTHER (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.

502-01-5287* — Beta
515-01-5287* — VHS\$79.98

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.

502-01-6019 — Beta
515-01-6019 — VHS\$39.98

REVENGE OF THE PINK PANTHER (1978)
PETER SELLERS, DYAN CANNON
99 min.

502-01-5517* — Beta
515-01-5517* — VHS\$69.98

A SHOT IN THE DARK (1964)
PETER SELLERS, ELKE SUMMERS
103 min.

502-01-5436* — Beta
515-01-5436* — VHS\$59.98

THERE'S A GIRL IN MY SOUP (1970)
PETER SELLERS, GOLDIE HAWN
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.

502-01-6116 — Beta
515-01-6116 — VHS\$59.98

TRAIL OF THE PINK PANTHER (1982)
DAVID NIVEN, HERBERT LOM, CAPUCINE
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he. Hilarious. 97 min.

502-01-5902* — Beta
515-01-5902* — VHS\$69.98

University of California
Cinematic Arts
Peter Sellers
Warner Moving Image Archive

Comedy

VIDEOCASSETTE

THE THREE STOOGES

THE THREE STOOGES MEET HERCULES

(1961)
89 min. BW
502-01-6246* — Beta
515-01-6246* — VHS\$49.98

THE THREE STOOGES VOL. I

"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People." 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS\$49.95

THE THREE STOOGES VOL. II

"Uncivil Warriors," "Three Missing Links" and "Micro-Phonics." 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS\$49.95

THE THREE STOOGES VOL. III

"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake." 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS\$49.95

THE THREE STOOGES VOL. IV

"Woman Haters," "The Three Little Beers" and "Tassels in the Air." 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS\$49.95

THE THREE STOOGES VOL. V

"Pardon my Scotch," "Disorder in the Court" and "Healthy, Wealthy and Dumb." 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS\$49.95

THE THREE STOOGES VOL. VI

"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go." 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS\$49.95

GENERAL COMEDY

THE ABSENT MINDED PROFESSOR (1961)

FRED MacMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS\$69.95

ADAM'S RIB (1949)

KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS\$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)

GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS\$59.95

AIRPLANE (1980)

ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194 — Beta
515-01-5194 — VHS\$29.95

AIRPLANE II (1983)

ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846 — Beta
515-01-5846 — VHS\$29.95

ANNIE HALL (1977)

WOODY ALLEN, DIANE KEATON,
PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS\$79.98

ARSENIC AND OLD LACE (1944)

RAYMOND MASSEY, CARY GRANT
118 min. BW
502-86-5728* — Beta
515-86-5728* — VHS\$49.98

BANANAS (1971)

WOODY ALLEN, LOUIS LASSER
82 min.
502-01-5423* — Beta
515-01-5423* — VHS\$59.98

BEST FRIENDS (1982)

BURT REYNOLDS, GOLDIE HAWN
108 min.
502-01-5827 — Beta
515-01-5827 — VHS\$39.98

BREAKING AWAY (1979)

DENNIS CHRISTOPHER, DENNIS QUAID
100 min.
502-01-0302* — Beta
515-01-0302* — VHS\$59.98

BUCK PRIVATES (1941)

ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta
515-01-6016 — VHS\$39.98

THE CAT FROM OUTER SPACE (1980)

KEN BERRY, SANDY DUNCAN,
HARRY MORGAN
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.
502-01-6110* — Beta
515-01-6110* — VHS\$69.98

A CHANGE OF SEASONS (1981)

SHIRLEY MacLAINE, BO DEREK
102 min. Rated R.
502-01-5272* — Beta
515-01-5272* — VHS\$59.98

CHARGE OF THE MODEL T'S (1979)

LOUIS NYE, ARTIE JOHNSON
94 min. Rated R.
502-01-6242 — Beta
515-01-6242 — VHS\$59.98

CONDORMAN (1980)

MICHAEL CRAWFORD, OLIVER REED
90 min.
502-01-5434* — Beta
515-01-5434* — VHS\$69.95

DARBY O'GILL AND THE LITTLE PEOPLE

(1959)
ALBERT SHARPE, JANET MUNRO
90 min.
502-01-5365* — Beta
515-01-5365* — VHS\$69.95

THE DEVIL AND MAX DEVLIN (1979)

ELLIOTT GOULD, BILL COSBY,
SUSAN ANSPACH
95 min.
502-01-5430* — Beta
515-01-5430* — VHS\$69.95

THE DUCHESS AND THE DIRTWATER FOX

(1976)
GEORGE SEGAL, GOLDIE HAWN
104 min.
502-01-0110* — Beta
515-01-0110* — VHS\$59.98

THE END (1978)

BURT REYNOLDS, SALLY FIELDS
100 min. Rated R.
502-01-5628* — Beta
515-01-5628* — VHS\$59.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)

WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
502-01-5486* — Beta
515-01-5486* — VHS\$59.98

THE FARMER'S DAUGHTER (1967)

LORETTA YOUNG, JOSEPH COTTEN,
ETHYL BARRYMORE
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW
502-01-6003* — Beta
515-01-6003* — VHS\$59.98

FATHER GOOSE (1964)

CARY GRANT
116 min.
502-01-5834* — Beta
515-01-5834* — VHS\$59.95

FOR LOVE OF IVY (1968)

ABBEY LINCOLN, SIDNEY POITER
102 min.
502-01-5377* — Beta
515-01-5377* — VHS\$59.98

FREAKY FRIDAY (1976)

JODIE FOSTER, BARBARA HARRIS
95 min.
502-01-5500* — Beta
515-01-5500* — VHS\$69.95

GATOR (1976)

BURT REYNOLDS, JERRY REED
116 min.
502-01-5627* — Beta
515-01-5627* — VHS\$59.98

GOOD SAM (1948)

GARY COOPER, ANN SHERIDAN
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy.
113 min. BW
502-01-6117* — Beta
515-01-6117* — VHS\$39.98

HIGH ANXIETY (1977)

MEL BROOKS, MADELINE KAHN,
CLORIS LEACHMAN
94 min.
502-01-5306* — Beta
515-01-5306* — VHS\$69.98

HOW FUNNY CAN SEX BE? (1973)

GIANCARLO GIANNINI,
LAURA ANTONELLI
8 uproarious love-Italian-style sketches.
96 min.
502-01-5901* — Beta
515-01-5901* — VHS\$59.98

HOW TO STUFF A WILD BIKINI (1965)

ANNETTE FUNICELLO,
DWAYNE HICKMAN, BUSTER KEATON
Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.
502-01-5911 — Beta
515-01-5911 — VHS\$39.98

I OUGHT TO BE IN PICTURES (1982)

WALTER MATTHAU, ANN-MARGARET
107 min.
502-01-5607* — Beta
515-01-5607* — VHS\$59.98

INDISCREET (1958)

CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta
515-01-6022 — VHS\$59.98

IT'S A MAD, MAD, MAD, MAD WORLD (1963)

SPENCER TRACY
162 min.
502-01-5375* — Beta
515-01-5375* — VHS\$79.98

THE JACK BENNY PROGRAM (1958)

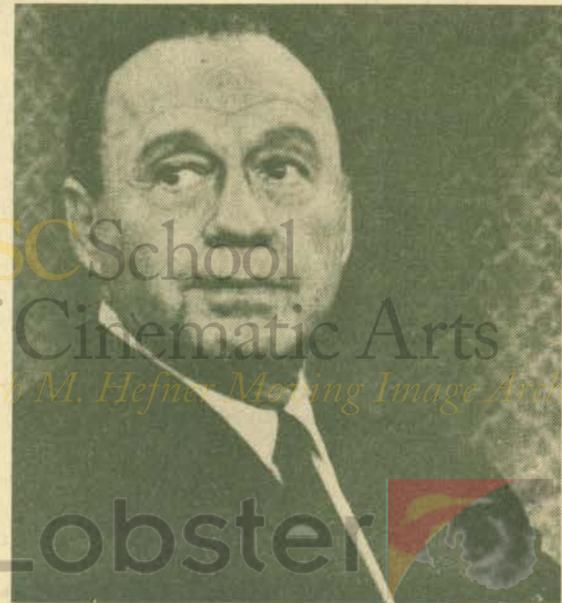
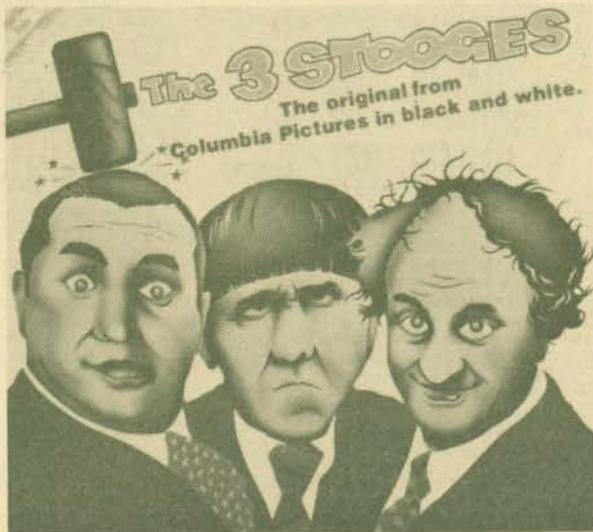
JACK BENNY, "ROCHESTER"
Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW
502-01-6136 — Beta
515-01-6136 — VHS\$29.98

KING OF HEARTS (1966)

ALAN BATES, GENEVIEVE BUJOLD
102 min.
502-01-5389* — Beta
515-01-5389* — VHS\$59.98

KISS ME GOODBYE (1982)

SALLY FIELD, JAMES CAAN, JEFF BRIDGES
Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonaire husband's ghost returns.
101 min.
502-01-5903* — Beta
515-01-5903* — VHS\$59.98



VIDEOCASSETTE

Comedy

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.
502-01-0377* — Beta
515-01-0377* — VHS.....\$69.95

LOVESICK (1983)
DUDLEY MOORE, ELIZABETH McGOVERN
94 min.
502-01-5828 — Beta
515-01-5828 — VHS.....\$39.98

MAGIC TOWN (1947)
JAMES STEWART
103 min.
502-01-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.
502-01-0312 — Beta
515-01-0312 — VHS.....\$39.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.
502-75-0011* — Beta
515-75-0011* — VHS.....\$59.98

M*A*S*H
GOODBYE, FAREWELL, AND AMEN
(1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
The final TV episode. 121 min.
502-01-5826* — Beta
515-01-5826* — VHS.....\$79.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS,
DONALD SUTHERLAND
A wily old rascal with ill-gotten gains tries to make his daughter's and grandson's life a little easier, but he is not given the warmest of welcomes as he has not seen the daughter since she was a little girl. Funny. 98 min.
502-01-6055* — Beta
515-01-6055* — VHS.....\$59.98

NATIONAL LAMPOON'S VACATION
(1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R
502-01-6069 — Beta
515-01-6069 — VHS.....\$69.95

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.
502-01-5216* — Beta
515-01-5216* — VHS.....\$69.98

OPERATION PETTICOAT (1959)
CARY GRANT, TONY CURTIS
120 min.
502-02-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE PARENT TRAP (1961)
HALEY MILLS, MAUREEN O'HARA,
BRIAN KEITH
127 min.
502-01-6210* — Beta
515-01-6210* — VHS.....\$69.98

PILLOW TALK (1959)
ROCK HUDSON, DORIS DAY
102 min.
502-01-6017 — Beta
515-01-6017 — VHS.....\$59.98

PORKY'S (1981)
KIM CATTRALL, SCOTT COLOMBY,
ALEX KARRAS
A look back to the long lost days when to a teen-age boy sex was everything. 94 min. Color. Rated R.
502-01-6001* — Beta
515-01-6001* — VHS.....\$79.98

PORKY'S II THE NEXT DAY (1983)
DAN MONAHAN, TONY GANIOS,
KAKI HUNTER
100 min. Rated R.
502-01-6203* — Beta
515-01-6203* — VHS.....\$79.98



(MAX DUGAN)



(PORKY'S)

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNEY
When the folks are away, the straight-arrow college son starts to play. 99 min. Rated R.
502-01-6122 — Beta
515-01-6122 — VHS.....\$39.98

ROMAN HOLIDAY (1953)
GREGORY PECK, EDDIE ALBERT,
AUDREY HEPBURN
110 min. BW
502-01-5997 — Beta
515-01-5997 — VHS.....\$29.98

THE RUTLES (1978)
DAN AYKROYD, BILL MURRAY,
GILDA RADNER
A take-off on the Beatles. 70 min.
502-01-6241 — Beta
515-01-6241 — VHS.....\$59.98

SCAVENGER HUNT (1979)
RICHARD BENJAMIN, JAMES COCO,
SCATMAN CROTHERS
117 min.
502-01-6224* — Beta
515-01-6224* — VHS.....\$59.98

SEMI-TOUGH (1977)
BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.
502-01-5385* — Beta
515-01-5385* — VHS.....\$69.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
502-01-5438* — Beta
515-01-5438* — VHS.....\$69.95

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
502-01-0201* — Beta
515-01-0201* — VHS.....\$59.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
502-01-5608* — Beta
515-01-5608* — VHS.....\$59.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
502-01-6175 — Beta
515-01-6175 — VHS.....\$59.98

SNOWBALL EXPRESS (1972)
DEAN JONES, NANCY OLSON
93 min.
502-01-5564* — Beta
515-01-5564* — VHS.....\$69.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
502-01-6071 — Beta
515-01-6071 — VHS.....\$69.95

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)
BRIAN KEITH, TONY CURTIS
113 min.
502-01-5390* — Beta
515-01-5390* — VHS.....\$59.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
502-01-5169* — Beta
515-01-5169* — VHS.....\$59.98

THEY WENT THAT-A-WAY & THAT-A-WAY (1978)
TIM CONWAY, RICHARD KIEL
96 min.
502-01-6245* — Beta
515-01-6245* — VHS.....\$59.98

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)
TERRY-THOMAS, JAMES FOX
138 min.
502-01-0026* — Beta
515-01-0026* — VHS.....\$89.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
502-01-5300* — Beta
515-01-5300* — VHS.....\$69.98

TOOTSIE (1982)
DUSTIN HOFFMAN 116 min.
502-01-6254* — Beta
515-01-6254* — VHS.....\$79.98

TOPPER (1937)
CARY GRANT, CONSTANCE BENNETT
97 min. BW
502-01-0362* — Beta
515-01-0362* — VHS.....\$49.95

A TOUCH OF CLASS (1973)
GEORGE SEGAL, GLENDA JACKSON
103 min.
502-01-0122* — Beta
515-01-0122* — VHS.....\$59.95

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.
502-01-0365* — Beta
515-01-0365* — VHS.....\$69.98

VIVA-MAX (1969)
PETER USTINOV
93 min.
502-01-5843* — Beta
515-01-5843* — VHS.....\$59.95

WHAT'S UP DOC? (1972)
BARBRA STREISAND, RYAN O'NEAL
94 min.
502-01-6253* — Beta
515-01-6253* — VHS.....\$39.98

WHOOOPS, APOCALYPSE (1983)
JOHN BARRON, JOHN CLEESE,
RICHARD GRIFFITHS
British satire on the 1983 world state of affairs. 137 min.
502-01-6240 — Beta
515-01-6240 — VHS.....\$59.98

WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE,
DOM DELUISE
89 min.
502-01-5260* — Beta
515-01-5260* — VHS.....\$59.98

YOUNG AT HEART (1954)
FRANK SINATRA, DORIS DAY
117 min.
502-01-5845* — Beta
515-01-5845* — VHS.....\$59.95

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
502-01-5288* — Beta
515-01-5288* — VHS.....\$59.98

Drama

INGRID BERGMAN
ARCH OF TRIUMPH (1948)
INGRID BERGMAN
120 min.
502-30-5829* — Beta
515-30-5829* — VHS.....\$59.95

THE BELLS OF ST. MARY'S (1945)
BING CROSBY, INGRID BERGMAN
126 min.
502-30-5830* — Beta
515-30-5830* — VHS.....\$59.95

THE INN OF THE SIXTH HAPPINESS
(1958)
INGRID BERGMAN, CURT JURGENS
158 min.
502-30-5855* — Beta
515-30-5855* — VHS.....\$69.98

INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN
Bergman's American film debut. A young pianist has an affair with a renowned violinist. 70 min. BW
502-30-6041* — Beta
515-30-6041* — VHS.....\$49.98

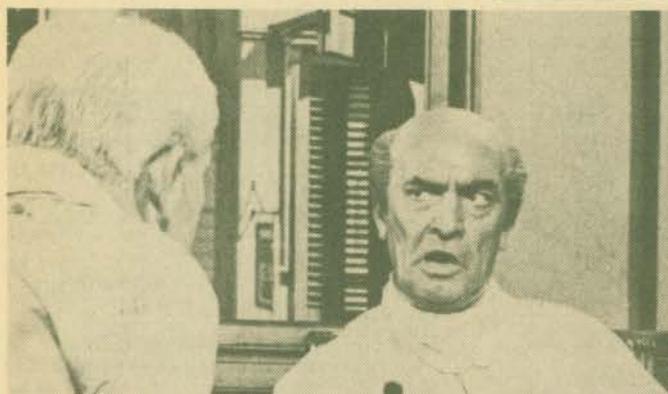
GENERAL DRAMA
THE ADVENTURES OF BLACK BEAUTY
(1972)
This British production is done in 3 volumes and it does full justice to Anna Sewall's novel. 60 min. each volume, total 180 min.
VOL. I: THE FUGITIVE/THE PIT PONY
502-30-6235* — Beta
515-30-6235* — VHS.....\$29.98
VOL. II: A MEMBER OF THE FAMILY
502-30-6236* — Beta
515-30-6236* — VHS.....\$29.98
VOL. III: MISSION OF MERCY/OUT OF THE NIGHT
502-30-6237* — Beta
515-30-6237* — VHS.....\$29.98

ADVENTURES OF TOM SAWYER (1938)
WALTER BRENNAN, MAY ROBSON,
VICTORY JORY
74 min.
502-30-5261* — Beta
515-30-5261* — VHS.....\$59.98

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY
105 min.
502-30-0125* — Beta
515-30-0125* — VHS.....\$59.98

ALL ABOUT EVE (1950)
BETTE DAVIS, ANNE BAXTER,
GEORGE SANDERS, CELESTE HOLM,
GARY MERRILL, THELMA RITTER,
MARILYN MONROE
The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.
502-30-0319* — Beta
515-30-0319* — VHS.....\$79.98

VIDEOCASSETTE



(INHERIT THE WIND)



(MAN FROM SNOWY RIVER)

Drama

AROUND THE WORLD IN 80 DAYS (1956)

DAVID NIVEN, CATINFLAS, ROBERT NEWTON, SHIRLEY MACLAINE
178 min.

502-30-6099 — Beta
515-30-6099 — VHS.....\$79.95

AUTHOR! AUTHOR! (1982)

AL PACINO, DYAN CANNON
100 min.

502-30-5566* — Beta
515-30-5566* — VHS.....\$59.98

AUTUMN SONATA (1978)

INGRID BERGMAN, LIV ULLMANN
97 min.

502-30-5166* — Beta
515-30-5166* — VHS.....\$59.98

BEN HUR (1959)

CHARLTON HESTON, STEPHEN BOYD
212 min.

502-30-0396 — Beta
515-30-0396 — VHS.....\$89.95

BETRAYAL (1983)

JEREMY IRONS, BEN KINGSLEY
95 min. Rated R.

502-30-6204* — Beta
515-30-6204* — VHS.....\$59.98

THE BIBLE (1966)

GEORGE C SCOTT, RICHARD HARRIS, AVA GARDNER
155 min.

502-30-0015* — Beta
515-30-0015* — VHS.....\$79.98

THE BLACK STALLION (1979)

MICKEY ROONEY, KELLY RENO
118 min.

502-30-5141* — Beta
515-30-5141* — VHS.....\$79.98

BODY AND SOUL (1947)

JOHN GARFIELD
104 min.

502-30-5831* — Beta
515-30-5831* — VHS.....\$59.95

THE BOYS FROM BRAZIL (1978)

GREGORY PECK, JAMES MASON
123 min. Rated R.

502-30-0350* — Beta
515-30-0350* — VHS.....\$59.98

BREAKFAST AT TIFFANY'S (1936)

AUDREY HEPBURN, GEORGE PEPPARD
114 min.

502-30-0219 — Beta
515-30-0219 — VHS.....\$62.95

BRUBAKER (1980)

ROBERT REDFORD, JANE ALEXANDER
131 min. Rated R.

502-30-5185* — Beta
515-30-5185* — VHS.....\$69.98

BUS STOP (1956)

MARILYN MONROE, DON MURRAY
94 min.

502-30-0006* — Beta
515-30-0006* — VHS.....\$59.98

CAPRICORN ONE (1978)

ELLIOT GOULD, JAMES BROLIN
123 min.

502-30-0354* — Beta
515-30-0354* — VHS.....\$59.98

CASABLANCA (1943)

HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET
102 min. BW

502-30-5142* — Beta
515-30-5142* — VHS.....\$79.98

THE CASSANDRA CROSSING (1977)

SOPHIA LOREN, MARTIN SHEEN
122 min.

502-30-0352* — Beta
515-30-0352* — VHS.....\$59.95

CHAMPION (1949)

KIRK DOUGLAS, MARILYN MAXWELL
A sudden rise to fame and money is more than the fighter can handle and his downfall is swift.

99 min. BW
502-30-5912* — Beta
515-30-5912* — VHS.....\$59.95

CHARLY (1968)

CLIFF ROBERTSON, CLAIRE BLOOM
106 min.

502-30-5308* — Beta
515-30-5308* — VHS.....\$59.95

THE CHINESE WEB (1978)

NICHOLAS HAMMOND (SPIDER MAN)
95 min.

502-30-5854* — Beta
515-30-5854* — VHS.....\$49.98

THE CHOSEN (1982)

MAXIMILLIAN SCHELL, ROD STEIGER, ROBBY BENSON
107 min.

502-30-6226* — Beta
515-30-6226* — VHS.....\$59.98

CITIZEN KANE (1941)

ORSON WELLES, JOSEPH COTTON, AGNES MOORHEAD
120 min. BW

502-30-0114* — Beta
515-30-0114* — VHS.....\$49.95

CLEOPATRA (1963)

ELIZABETH TAYLOR, RICHARD BURTON
192 min.

502-30-0004* — Beta
515-30-0017* — VHS.....\$79.98

COLD RIVER (1981)

SUZANNE WEBER, PAT PETERSEN
94 min.

502-30-6221* — Beta
515-30-6221* — VHS.....\$59.98

COMING HOME (1978)

JANE FONDA, JON VOIGHT, BRUCE DERN
502-30-5313* — Beta
515-30-5313* — VHS.....\$69.98

THE CONQUEROR (1953)

JOHN WAYNE, SUSAN HAYWARD
Wayne, as a mongol, abducts Hayward, daughter of the Tartar that killed his father. Epic battles. 111 min.

502-30-6104 — Beta
515-30-6104 — VHS.....\$39.98

THE COUNTRY GIRL (1954)

BING CROSBY, GRACE KELLY
105 min.

502-30-5847 — Beta
515-30-5847 — VHS.....\$49.95

CYRANO DE BERGERAC (1950)

JOSE FERRER
112 min. BW

502-30-6021* — Beta
515-30-6021* — VHS.....\$59.98

DAYS OF HEAVEN (1979)

BROOKE ADAMS, RICHARD GERE
95 min.

502-30-0245 — Beta
515-30-0245 — VHS.....\$62.95

THE DIARY OF ANNE FRANK (1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT
150 min. BW

502-30-0322* — Beta
515-30-0322* — VHS.....\$79.98

A DOUBLE LIFE (1948)

RONALD COLEMAN
103 min.

502-30-5832* — Beta
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ELMER GANTRY (1960)

BURT LANCASTER, JEAN SIMMONS
Religion for profit in the evangelist tents of the 1920's. 146 min.

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515-30-5922* — VHS.....\$59.98

F.I.S.T. (1978)

ROD STEIGER, PETER BOYLE, SYLVESTER STALLONE
145 min.

502-30-5386* — Beta
515-30-5386* — VHS.....\$79.98

GANDHI (1982)

BEN KINGSLEY
Authoritative and moving, the life of India's Gandhi. 191 min.

502-30-6108 — Beta
515-30-6108 — VHS.....\$79.98

THE GODFATHER PT. II (1975)

200 min. Rated R.

502-30-0247 — Beta
515-30-0247 — VHS.....\$84.95

GOING MY WAY (1944)

BING CROSBY, GENE LOCKHART
130 min. BW

502-30-5410 — Beta
515-30-5410 — VHS.....\$39.98

THE GRAPES OF WRATH (1940)

HENRY FONDA
129 min. BW

502-30-5487* — Beta
515-30-5487* — VHS.....\$59.98

THE GREAT TRAIN ROBBERY (1979)

SEAN CONNERY, LESLEY-ANNE DOWN
111 min.

502-30-5373* — Beta
515-30-5373* — VHS.....\$69.98

THE GREATEST STORY EVER TOLD (1965)

MAX VON SYDOW, MICHAEL ANDERSON, JR., CHARLTON HESTON, JOSE FERRER
The life story of Jesus of Nazareth. 196 min.

30B-461920* — Beta
30H-461930* — VHS.....\$69.98

HEIDI (1937)

SHIRLEY TEMPLE, HELEN WESTHOFF
75 min. BW

502-30-0141* — Beta
515-30-0141* — VHS.....\$59.98

HUCKLEBERRY FINN (1975)

RON HOWARD, MERLE HAGGARD, JACK ELAM
74 min.

502-30-5422* — Beta
515-30-5422* — VHS.....\$59.98

INDECRETION OF AN AMERICAN WIFE (1954)

JENNIFER JONES, MONTGOMERY CLIFT
63 min. BW

502-30-6223* — Beta
515-30-6223* — VHS.....\$59.98

INHERIT THE WIND (1960)

SPENCER TRACY, FREDERIC MARCH
127 min. BW

502-30-5819* — Beta
515-30-5819* — VHS.....\$49.98

THE ISLAND AT THE TOP OF THE WORLD (1974)

DAVID HARTMAN, DONALD SINDEN
89 min.

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515-30-5673* — VHS.....\$69.98

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JAMES STEWART, DONNA REED, LIONEL BARRYMORE
A young man attempts to end his own life, but is shown the error of his ways by his guardian angel.

125 min. BW
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515-30-5319* — VHS.....\$39.95

JAWS (1975)

RICHARD DREYFUSS, ROY SCHEIDER
124 min.

502-30-0327 — Beta
515-30-0317 — VHS.....\$79.95

JAWS III (1983)

DENNIS QUaid, BESS ARMSTRONG
98 min.

502-86-6239 — Beta
515-86-6239 — VHS.....\$79.98

JENNY (1970)

MARLO THOMAS, ALAN ALDA
90 min.

502-30-5302* — Beta
515-30-5302* — VHS.....\$59.98

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ROBERT POWELL, OLIVIA HUSSEY
371 min.

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515-30-0351* — VHS.....\$169.98

JEZEBEL (1938)

BETTE DAVIS, HENRY FONDA, GEORGE BRENT
A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior.

105 min. BW
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515-30-5601* — VHS.....\$49.98

JULIA (1977)

JASON ROBARDS, JANE FONDA, VANESSA REDGRAVE
118 min.

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515-30-5125* — VHS.....\$69.98

JUSTIN MORGAN HAD A HORSE (1972)

91 min.

502-30-5499* — Beta
515-30-5499* — VHS.....\$69.95

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MARCELLO MASTROIANNI, ANITA EKBERG
174 min.

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In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed; the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.
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This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple; The Passover Supper and Betrayal; The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.
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The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
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Photographed by James Warney
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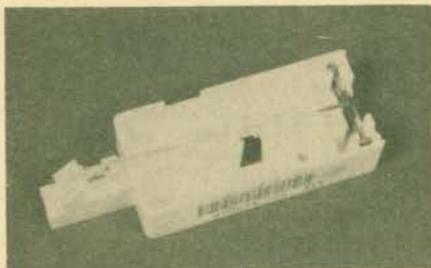
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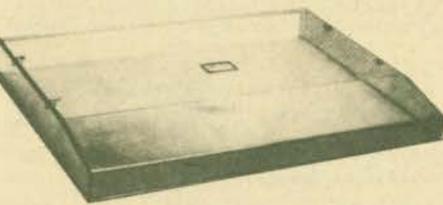


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CXL, 50 watt, 042-57-0296	20.00	19.00
DAK, 500 watt, 042-57-0129	23.00	21.00
DOB-DDW, 750 watt, 042-57-0144	19.00	17.00
DFF, 80 watt, 042-57-0268	25.00	23.00
DFZ-DLD, 80 watt, 042-57-0290	19.00	17.00
DGB-DMD, 80 watt, 042-57-0299	21.00	19.00
DJI, 150 watt, 042-57-0245	29.00	26.00
DNE, 150 watt, 042-57-0190	30.00	27.00
EPN, 75 watt, 042-57-0285	30.00	27.00
EPP, 100 watt, 042-57-0305	31.00	28.00
EPR, 150 watt, 042-57-0304	26.00	23.00
ELB, 80 watt, 042-57-0286	25.00	23.00
ELH, 300 watt, 042-57-0300	28.00	25.00
ENM-EKS, 250 watt, 042-57-0280	22.00	20.00
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16mm Metal Can, 800-foot, 050-27-0005 9.15 8.25 7.30

16mm Metal Can, 1200-foot, 050-27-0006 10.25 9.25 8.20

16mm Metal Can, 1600-foot, 050-27-0007 11.60 10.50 9.30

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The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be **special ordered** in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

Video Disc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information
To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

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United States:	
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POSTAL EXPRESS OVERNITE	\$8.00 (1 only)
(Limit 1 tape or 1 Disc only)	
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FEDERAL EXPRESS	\$28.00 per item
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10% of total order price or \$5.00 minimum.	

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Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

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Every video program you buy at regular price counts toward a FREE one.

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We print the number of validations right on your receipt with each order. There's no work for you to do!

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When you order either a videotape or videodisc at regular price, we will show the number of valid purchases made right

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BE SURE TO KEEP ALL YOUR RECEIPTS as this is your proof copy that must be sent in with your order for your FREE title. We do not have a record of your validation count.

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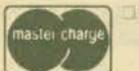
Customer Number from your mailing label

Name
Address
City
State
Zip
Daytime Telephone Number

SHIP TO: [] same as above

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City
State
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CARD No.

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(Spanish track).....101-83-3442
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(Spanish track).....101-83-3443
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(Spanish track).....101-83-3444

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Regular Price . \$34.95 ea
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\$18.66

200' Black & White SOUND

DESTROY ALL MONSTERS
105-70-6001
FRANKENSTEIN CONQUERS
THE WORLD
105-70-6002
IT CONQUERED THE WORLD
105-70-6003
MASTER OF THE WORLD
105-70-6004
WAR GODS OF THE DEEP
105-70-6005
SCREAMING SKULL
105-70-6006

REPTILICUS
105-70-6007
CRIMSON CULT
105-70-6008
BUCKET OF BLOOD
105-70-6013
VOYAGE INTO SPACE
105-70-6014
ST. VALENTINE'S DAY
MASSACRE
105-70-6015
100 RIFLES
105-70-6016
VIVA ZAPATA
105-70-6017
THE YOUNG LIONS
105-70-6018
BUFFALO BILL
105-70-6019
THE DESERT FOX
105-70-6020

MY DARLING CLEMENTINE
105-70-6021
NIGHT OF THE BLOOD BEAST
105-70-6009
MONSTER — PRE-HISTORIC
PLANET
105-70-6010
PHANTOM PLANET
105-70-6011
YONGARY
105-70-6012
THUNDER KICK
105-70-6022
FISTS OF THE DOUBLE "K"
105-70-6023
GODFATHERS OF HONG
KONG
105-70-6024
HONG KONG CONNECTION
105-70-6025

200' Color SOUND
IVANHOE
105-70-9000
SHAFT
105-70-9001
QUO VADIS
105-70-9002
EASTER PARADE
105-70-9003
MUTINY ON THE BOUNTY
105-70-9004
KING SOLOMON'S MINES
105-70-9005
THE BOSTON STRANGLER
105-70-9006
THE SAND PEBBLES
105-70-9008

THERE'S NO BUSINESS LIKE
SHOW BUSINESS
105-70-9009
THE BLUE MAX
105-70-9010
THE FRENCH CONNECTION
II
105-70-9011
SKY RIDERS
105-70-9012
VON RYAN'S EXPRESS
105-70-9013
FLIGHT OF THE PHOENIX
105-70-9014
CAROUSEL
105-70-9015
LOVE IS A MANY
SPLENDORED THING
105-70-9016

400 foot Sound titles
Regular Price . \$59.95 ea
VERY SPECIAL PRICE
\$35.66

400' Black & White SOUND

VIVA ZAPATA
105-70-1400
THE YOUNG LIONS
105-70-1401
THE DESERT FOX
105-70-1402

400' Color SOUND

ST. VALENTINE'S DAY MASSACRE
105-70-1600
THE BOSTON STRANGLER
105-70-1601
DESIREE
105-70-1602
THE EMPEROR OF THE NORTH
105-70-1603
LOVE IS A MANY SPENDORED
THING
105-70-1604
SHERLOCK HOLMES' SMARTER
BROTHER
105-70-1605
THE ROSE
105-70-1606
LOVERS AND OTHER STRANGERS
105-70-1607

DR. ZHIVAGO III
105-70-1803
IVANHOE
105-70-1804
SHAFT
105-70-1805
QUO VADIS I
105-70-1806
QUO VADIS II
105-70-1807
QUO VADIS III
105-70-1808
AN AMERICAN IN PARIS
105-70-1809

400' Color SOUND

LOGAN'S RUN
105-70-1810
THE DIRTY DOZEN
105-70-1811
THE DIRTY DOZEN I
105-70-1812
THE DIRTY DOZEN II
105-70-1813
THE DIRTY DOZEN III
105-70-1814
MUTINY ON THE BOUNTY
105-70-1815
MUTINY ON THE BOUNTY I
105-70-1816
MUTINY ON THE BOUNTY II
105-70-1817
MUTINY ON THE BOUNTY III
105-70-1818
HOW THE WEST WAS WON
105-70-1819
KING SOLOMON'S MINES
105-70-1820
INTERNATIONAL VELVET
105-70-1821
COMA
105-70-1822
MOGAMBO
105-70-1823
NORTH BY NORTHWEST
105-70-1826

WHERE EAGLES DARE I (THE
ASSAULT)
105-70-1827
WHERE EAGLES DARE II (THE
RESCUE)
105-70-1828
WHERE EAGLES DARE III (THE
ESCAPE)
105-70-1829
WESTWORLD
105-70-1830
WESTWORLD I (THE DUEL)
105-70-1831
WESTWORLD II (THE
BREAKDOWN)
105-70-1832
WESTWORLD III (THE HUNT)
105-70-1833
ICE STATION ZEBRA
105-70-1834
ICE STATION ZEBRA I (THE
JOURNEY)
105-70-1835
ICE STATION ZEBRA II (THE FILM)
105-70-1836
ICE STATION ZEBRA III (THE
STRUGGLE)
105-70-1837
HIGH SOCIETY I (THE ROMANCE)
105-70-1838
HIGH SOCIETY II (THE WEDDING)
105-70-1839
GUNS FOR SANS SEBASTIAN
105-70-1840
GUNS FOR SANS SEBASTIAN I
(THE DISGUISE)
105-70-1841
GUNS FOR SANS SEBASTIAN II
(FR. LEON'S SOLDIERS)
105-70-1842
GUNS FOR SANS SEBASTIAN III
(THE BATTLE)
105-70-1843
FAME I
105-70-1844
FAME II
105-70-1845

THE FORMULA I
105-70-1846
THE FORMULA II
105-70-1847
THE FORMULA III
105-70-1848
PARADISE HAWAIIAN STYLE
105-70-1849
THE LAST TRAIN FROM GUN HILL
105-70-1850
BUTCH CASSIDY AND
THE SUNDANCE KID
105-70-1851
THE FRENCH CONNECTION
105-70-1852
M.A.S.H.
105-70-1853
PATTON
105-70-1854
THE SOUND OF MUSIC
105-70-1855
THE DETECTIVE
105-70-1856
THE SAND PEBBLES
105-70-1857
THE FRENCH CONNECTION II
105-70-1858
SKY RIDERS
105-70-1859
A FAREWELL TO ARMS
105-70-1860
BANDOLERO
105-70-1861
CAROUSEL
105-70-1862
THE SEVEN YEAR ITCH
105-70-1863
DAMNATION ALLEY
105-70-1865
THE SEVEN UPS
105-70-1866
DIRTY MARY, CRAZY LARRY
105-70-1867

BUTCH & SUNDANCE: THE EARLY
DAYS
105-70-1868
TOWERING INFERNO I
(THE SKYSCRAPER)
105-70-1869
TOWERING INFERNO II (THE FIRE)
105-70-1870
TOWERING INFERNO III (THE
RESCUE)
105-70-1871
ALIEN
105-70-1872
DILLINGER
105-70-1873
HENNESSEY
105-70-1874
AT THE EARTH'S CORE
105-70-1875
THE AFRICAN QUEEN
105-70-1876
FORCE 10 FROM NAVARONE
105-70-1877
LOVE AT FIRST BITE
105-70-1878
THE AMITYVILLE HORROR
105-70-1879
METEOR
105-70-1880
METEOR I (THE THREAT)
105-70-1881
METEOR II (THE LAUNCH)
105-70-1882
METEOR III (THE COLLISION)
105-70-1883
DRESSED TO KILL
105-70-1884
JUNIOR BONNER
105-70-1885
TAKE THE MONEY AND RUN
105-70-1886
THE ADVENTURES OF TOM
SAWYER
105-70-1887
TOO LATE THE HERO
105-70-1888

USC School of Cinematic Arts
Los Angeles Moving Image Archive
Lobster

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

CLOSEOUT OF 16mm. SOUND

DISCONTINUED NEW AND USED

McGRAW-HILL TEXT FILMS

All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth — but others are available in very limited quantities. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again be available at the prices shown here. ORDER TODAY! For your convenience (to avoid disappointment) please indicate second and third choice alternate titles.



CAN WE LIVE TO BE 100?

(general science)

689351...Was \$300...Now \$75

26 min. Color. Scientists at the National Institute of Health are studying microscopic creatures called rotifers whose life span has been increased by a drastic change of environment. Produced by CBS News for the series "21st Century".

CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION (teacher ed.)

675702...Was \$240...Now \$60

20 min. Color. Covers just about everything one must do prior to a championship competition to be successful.

CITIES & PROTECTION: PROTECTING LIVES AND PROPERTY (primary grades)

657224...Was \$100...Now \$25

8 min. Color. From the Social Studies series for 2nd and 3rd graders.

CITIES & SUBURBS: THE METROPOLITAN AREA (primary grades)

657216...Was \$100...Now \$25

8 min. Color. From the Social Studies series for 2nd and 3rd graders.

THE FLABBY AMERICAN

(health & safety)

656004...Now \$35

27 min. Black & White. Stresses the importance of fitness and regular exercise means for achieving success. An ABC News presentation.

THE FRENCH RANEL

(modern language)

642100...Was \$25

17 min. Black & White. Join the Brunel family in the city of Blois and

learn something of their day to day routine and while the ways of life shown may be different from our own family emotions are shared by people throughout the world. Produced by Myron Solin.

ISRAEL: MAKING A LAND PRODUCTIVE (geography)

657122...Was \$210...Now \$50

17 min. Color. Illustrates the development of the exploitation of mineral wealth, the farm lands and establishment of an industrial economy.

JAZZ IN THE CONCERT HALL (humanities)

689157...Was \$70

53 min. Black & White. From the Young People's Concert Series with Leonard Bernstein as narrator and conductor. Produced by CBS News.

METAL SHOP SAFETY

(vocational/industrial arts)

402042...Was \$120...Now \$30

18 min. Black & White. Discusses the safe practices of a school metalworking shop.

NATIONAL CITIZENSHIP TEST (problems of democracy)

684070...Was \$275...Now \$65

51 min. Black & White. Stresses our moral obligation to understand our rights and duties as citizens in a democracy. Produced by CBS News.

THE PEOPLES OF AFRICA (geography)

402266...Was \$190...Now \$45

16 min. Color. See Africans of many nations and cultures working together to earn their living.

READING AND CRITICAL THINKING (effective reading series, middle grades)

640206...Was \$180...Now \$45

15 min. Color. Explains that the reader must understand the writer's experience and thereby separate fact from opinion by checking for supporting evidence.

THE SKY IS FALLING (earth science)

672408...Was \$300...Now \$75

24 min. Color. A trip behind the scenes at the Smithsonian to increase knowledge about meteors and meteorites. Produced by NBC News.

STAINING (biology)

682704...Was \$60...Now \$20

10 min. Black & White. Preparation of specimens for microscopic examination illustrating the difference between slides of unstained and stained tissue.

UNIFORM CIRCULAR MOTION (physical science)

626501...Was \$60...Now \$15

8 min. Black & White. Uniform circular motion is defined and demonstrated.

PROGRESSIVE WAVES: TRANSVERSE & LONGITUDINAL (physical science)

626602...Was \$65...Now \$15

9 min. Black & White. Wave length and frequency are identified and related. Similar treatment is followed for longitudinal wave disturbance.

WHAT IS SONATA FORM?

(humanities)

689172...Was \$275...Now \$65

54 min. Black & White. From "Young People's Concert Series" with Leonard Bernstein. Produced by CBS News.

SALE

Laurel and Hardy



HAL ROACH STUDIOS 1930

B **BELOW ZERO** (1930)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, TINY SANDFORD

Stan plays the portable organ, and Ollie plays the viol. Business isn't too good until they notice they are next to an institution for the deaf. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. 21 min. BW

880-02-1318, 88.....\$50.00
Super 8 Sale Price.....\$39.88
640-02-1318, 16mm.....\$140.00
16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1933

B **BUSY BODIES** (1933)
STAN LAUREL, OLIVER HARDY,
TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. 20 min. BW

880-02-1328, 88.....\$50.00
Super 8 Sale Price.....\$39.88
640-02-1328, 16mm.....\$140.00
16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1932

B **COUNTY HOSPITAL** (1932)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it. 21 min. BW

880-02-1320, 88.....\$50.00
Super 8 Sale Price.....\$39.88
640-02-1320, 16mm.....\$140.00
16mm Sale Price.....\$99.88



HAL ROACH STUDIOS 1938

B **BLOCKHEADS** (1938)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

880-02-1342, 88.....\$120.00
Super 8 Sale Price.....\$99.88
640-02-1342, 16mm.....\$320.00
16mm Sale Price.....\$268.88



HAL ROACH STUDIOS 1936

B **THE BOHEMIAN GIRL** (1936)
STAN LAUREL, OLIVER HARDY,
THELMA TODD, MAE BUSCH,
JAMES FINLAYSON, ANTONIO MORENO,
DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

880-02-1343, 88.....\$135.00
Super 8 Sale Price.....\$119.88
640-02-1343, 16mm.....\$375.00
16mm Sale Price.....\$298.88



HAL ROACH STUDIOS 1936

B **OUR RELATIONS** (1936)
STAN LAUREL, OLIVER HARDY,
SIDNEY TOLER, ALAN HALE JR.,
DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

880-02-1084, 88.....\$140.00
Super 8 Sale Price.....\$124.88
640-02-1084, 16mm.....\$375.00
16mm Sale Price.....\$298.88

USC School of Cinematic Arts
Hugh M. Heyes M. Heyes Image Archive

New
Film
Release



SIMPLE SIMON (1935)

From the truly magic pen of the cartoon master, Ub Iwerks, comes this marvelous and funny story we all learned as children at our mother's knee. The cine-color process of this ComiColor cartoon is as lush today as when it was first released.

7 min.
885-81-2702, 58, dia,
7 min, COL.....\$30.00
685-81-2702, 16m, dia,
7 min, COL.....\$60.00



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CLASSIC IMAGES, NO. 104

new blackhawk franchise opened

Because of their tremendous interest in movies and because family-type video tapes were only available in Iowa City from stores which featured, and prominently displayed, porno films, Keith and Dinah Hodapp, parents of three boys, 9, 6, and 2, have opened the latest Blackhawk Films Franchise home video store, VIDEOLAND USA, in that Iowa city.

The Hodapps had canvassed the community and discovered that many people were ashamed to enter other home video locations because of the presence of the porno material. They felt the territory was ripe for a good family-type video store.

Hard workers, pleasant and congenial, the Hodapps are determined to make the store a success. To demonstrate their ambition and willingness to work, they signed the franchise agreement two weeks before Christmas, rented a bare store-room with only cement block walls and then, as Keith put it, "The rat race started."

With the help of Keith's parents, they pitched in and completely furnished and decorated the room in time for their grand opening, January 20th. They did all the work



Carl Lange of Blackhawk Films congratulating Dinah and Keith Hodapp on the opening of their new Blackhawk Franchise store, Videoland USA.

without outside help, and the results were: a grand, luxurious, attractive, well-stocked show-room.

The ambitious couple has two other businesses: a tool store, which is adjacent to Videoland USA, and a Mac Tool Distributorship.

When asked why they chose the Blackhawk franchise, they explained they had checked many franchises. None of the others met their requirements. They felt Blackhawk had the better program; and, because of

the proximity of the company (Iowa City is 55 miles from Davenport) they could get better service.

They were enchanted by the warmth and friendliness of the Blackhawk people who, contrary to some of the other franchise people, made them feel wanted. Also, in keeping with their "family" feel of things, they felt Blackhawk could give them a better selection of family type classic films, old and new, without the necessity of going into porno.

They feel that if this store is successful and, because Blackhawk franchises are available and can be opened with the least amount of necessary capital than the others, they will probably open other stores.

The Hodapps live in Solon, Iowa, 12 miles from their store. Videoland USA is at 527 South Riverside Drive, in Iowa City. •



Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

COMEDY

SOUTHERN EXPOSURE² (1935)
880-03-1463, 58, dia, 22min.\$50.00
640-03-1463, 16m, dia, 22min.\$140.00

YOUNG IRONSIDES² (1932)
880-01-2915, 58, dia, 20min.\$50.00
640-01-2915, 16m, dia, 20min.\$140.00

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-2933, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nar, 30min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

PITTS-TODD

ON THE LOOSE² (1931)
640-01-2849, 16m, dia, 18min.\$140.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE² (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00



(DENTIST)



(FATAL GLASS)



(I'M ON MY WAY)



(BARNEY OLDFIELD)



(DONE IN OIL)

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD—KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia, 19min.\$140.00

LAUREL AND HARDY

ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS² (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW 29min.\$175.00

ANY OLD PORT² (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS² (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG² (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS² (1931)
880-02-1387, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO² (1930)
880-02-1318, 58, dia, BW, 21min.\$50.00
640-02-1318, 16m, dia, 21min, BW\$140.00

BERTH MARKS² (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS² (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min, BW\$140.00

BLOCKHEADS² (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO² (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL² (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS² (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES² (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME² (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP² (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD² (1940)
880-02-2232, 58, dia, 64min.\$120.00
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR.)² (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN² (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW 21min.\$140.00

COUNTY HOSPITAL² (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK² (1933)
880-02-1944, 58, dia, 20min.\$50.00
640-02-1944, 16m, dia, 20min, BW\$140.00

DO DETECTIVES THINK² (1927)
620-02-1803, 16m, sil, 29min, BW\$140.00

DO IT YOURSELF² (1938)
880-02-1382, 58, dia, 21min, BW\$50.00
640-02-1382, 16m, dia, BW, 21min.\$140.00

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



[BRATS]



[DIRTY WORK]



[HABEAS CORPUS]



[OUR WIFE]



[WAY OUT WEST]

LAUREL AND HARDY

DOUBLE WHOOPEE² (1929)	
620-02-1401, 16m, sil, 26min, BW	\$140.00
DUCK SOUP² (1927)	
620-02-2935, 16m, sil, 24min, BW	\$140.00
EARLY TO BED² (1928)	
620-02-1914, 16m, sil, 25min, BW	\$140.00
THE FINISHING TOUCH² (1928)	
620-02-1903, 16m, sil, 29min, BW	\$140.00
THE FIXER UPPERS² (1935)	
880-02-1319, 58, dia, 21min, BW	\$50.00
640-02-1319, 16m, dia, BW, 21min	\$140.00
FLYING ELEPHANTS² (1927)	
620-02-1899, 16m, sil, 25min, BW	\$140.00
FROM SOUP TO NUTS² (1928)	
620-02-1326, 16m, sil, 26min, BW	\$140.00
FUN ON THE RUN	
880-02-2924, 58, dia, 20min, BW	\$50.00
640-02-2924, 16m, dia, 20min, BW	\$140.00
GOING BYE BYE² (1934)	
880-02-1295, 58, dia, 22min, BW	\$50.00
640-02-1295, 16m, dia, BW, 22min	\$140.00
GYP THE GYPSY² (1936)	
880-02-1251, 58, dia, 22min, BW	\$50.00
640-02-1251, 16m, dia, BW, 22min	\$140.00
HABEAS CORPUS² (1929)	
880-02-1286, 58, mus, 21min, BW	\$50.00
640-02-1286, 16m, mus, 21min, BW	\$140.00
HELPMATES² (1931)	
880-02-1322, 58, dia, 21min	\$50.00
640-02-1322, 16m, dia, 21min	\$140.00
HOG WILD² (1930)	
880-02-1955, 58, dia, 20min	\$50.00
640-02-1955, 16m, dia, 20min, BW	\$140.00
THE HOOSOGOW² (1929)	
880-02-1336, 58, dia, 21min	\$50.00
640-02-1336, 16m, dia, 21min	\$140.00
LAUGHING GRAVY² (1931)	
880-02-1956, 58, dia, 19min	\$50.00
640-02-1956, 16m, dia, 19min	\$140.00
THE LAUREL & HARDY MURDER CASE² (1930)	
880-02-1957, 58, dia, 28min, BW	\$70.00
640-02-1957, 16m, dia, 28min	\$175.00
LEAVE 'EM LAUGHING² (1927)	
620-02-1260, 16m, sil, 30min, BW	\$140.00
LIBERTY² (1929)	
880-02-2922, 58, mus, 20min	\$50.00
640-02-2922, 16m, mus, 20min, BW	\$140.00
THE LIVE GHOST² (1934)	
880-02-1293, 58, dia, 21min	\$50.00
640-02-1293, 16m, dia, 21min, BW	\$140.00
ME AND MY PAL² (1933)	
880-02-1429, 58, dia, 19min	\$50.00
640-02-1429, 16m, dia, 19min	\$140.00
MEN O' WAR² (1928)	
880-02-1330, 58, dia, 20 min	\$50.00
640-02-1330, 16m, dia, 20 min	\$140.00
MIDNIGHT PATROL² (1933)	
880-02-2161, 58, dia, 21min	\$50.00
640-02-2161, 16m, dia, 21min	\$140.00
THE MUSIC BOX² (1932)	
880-02-1369, 58, dia, 30 min	\$70.00
640-02-1369, 16m, dia, 30min, BW	\$175.00
NIGHT OWLS² (1930)	
880-02-1254, 58, dia, 22min	\$50.00
640-02-1254, 16m, dia, 22min	\$140.00
OLIVER THE EIGHTH² (1934)	
880-02-1344, 58, dia, 29min	\$70.00
640-02-1344, 16m, dia, 29min	\$175.00
ONE GOOD TURN² (1931)	
880-02-1325, 58, dia, 22min	\$50.00
640-02-1325, 16m, dia, 22min	\$140.00
OUR RELATIONS² (1936)	
880-02-1084, 58, dia, 74min	\$140.00
640-02-1084, 16m, dia, 74min	\$375.00
OUR WIFE² (1931)	
880-02-2147, 58, dia, 21min	\$50.00
640-02-2147, 16m, dia, 21min, BW	\$140.00
PACK UP YOUR TROUBLES² (1931)	
880-02-1368, 58, dia, 65min	\$125.00
PARDON US² (1931)	
880-02-1391, 58, dia, 56min	\$120.00
640-02-1391, 16m, dia, 56min	\$320.00
A PERFECT DAY² (1929)	
880-02-1317, 58, dia, 21min	\$50.00
640-02-1317, 16m, dia, 21min, BW	\$140.00

PIE SEQUENCE FROM BATTLE OF THE CENTURY²	
880-02-2866, 58, mus, 5min, BW	\$20.00
640-02-2866, 16m, mus, 5min, BW	\$40.00
PUTTING PANTS ON PHILIP² (1928)	
620-02-1795, 16m, sil, 21min, BW	\$110.00
SAPS AT SEA² (1940)	
880-02-1390, 58, dia, 61min	\$120.00
640-02-1390, 16m, dia, 61min	\$320.00
SCRAM² (1932)	
880-02-1160, 58, dia, 22min	\$50.00
640-02-1160, 16m, dia, 22min	\$140.00
THE SECOND HUNDRED YEARS² (1927)	
620-02-1312, 16m, sil, 28min	\$140.00
SONS OF THE DESERT² (1932)	
880-02-1388, 58, dia, 66min	\$125.00
640-02-1388, 16m, dia, 66min	\$335.00
SUGAR DADDIES² (1927)	
620-02-1393, 16m, sil, 22min	\$140.00
SWISS MISS² (1938)	
880-02-1389, 58, dia, 77 min	\$145.00
THAT'S MY WIFE² (1929)	
880-02-2907, 58, mus, 18min	\$50.00
640-02-2907, 16m, mus, 18min	\$140.00
THEIR FIRST MISTAKE² (1932)	
880-02-1323, 58, dia, 21min	\$50.00
640-02-1323, 16m, dia, 21min	\$140.00
THEIR PURPLE MOMENT² (1928)	
620-02-1746, 16m, sil, 26min	\$140.00
THEM THAR' HILLS² (1934)	
880-02-1331, 58, dia, 21min	\$50.00
640-02-1331, 16m, dia, 21min, BW	\$140.00
THEY GO BOOM² (1929)	
880-02-1001, 58, dia, 21min	\$50.00
640-02-1001, 16m, dia, 21min	\$140.00
THICKER THAN WATER² (1935)	
640-02-1157, 16m, dia, 21min	\$140.00
TIT FOR TAT² (1935)	
880-02-1321, 58, dia, 19min	\$50.00
640-02-1321, 16m, dia, 19min, BW	\$140.00
TOWED IN A HOLE² (1933)	
880-02-1335, 58, dia, 22min	\$50.00
640-02-1335, 16m, dia, 22min	\$140.00
TWICE TWO² (1933)	
880-02-1324, 58, dia, 21min	\$50.00
640-02-1324, 16m, dia, 21min	\$140.00
TWO TARS² (1928)	
880-02-2418, 58, mus, 22min	\$50.00
640-02-2418, 16m, mus, 22min, BW	\$140.00
UNACCUSTOMED AS WE ARE² (1929)	
880-02-2841, 58, dia, 19min	\$50.00
640-02-2841, 16m, dia, 19min	\$140.00
WAY OUT WEST²	
880-02-1367, 58, dia, 66min, BW	\$125.00
640-02-1367, 16m, dia, 66min, BW	\$335.00
THE WACKY WEST²	
880-02-1258, 58, dia, 26min, BW	\$70.00
640-02-1258, 16m, dia, 26min	\$175.00
WE FAW DOWN² (1928)	
620-02-1648, 16m, sil, 25min	\$140.00
WITH LOVE AND HISSES² (1927)	
620-02-1019, 16m, sil, 31min	\$140.00
WRONG AGAIN² (1929)	
880-02-2941, 58, mus, 18min, BW	\$50.00
640-02-2941, 16m, mus, 18min	\$140.00
YOU'RE DARN TOOTIN'² (1928)	
880-02-1465, 58, mus, 21min	\$50.00
640-02-1465, 16m, mus, BW, 21min	\$140.00
THE LITTLE RASCALS	
ANNIVERSARY TROUBLE² (1935)	
880-05-1586, 58, dia, 22min, BW	\$50.00
640-05-1586, 16m, dia, 22min	\$140.00
ARBOR DAY² (1936)	
640-05-1560, 16m, dia, 11min, BW	\$75.00
THE AWFUL TOOTH² (1938)	
880-05-1556, 58, dia, 11min	\$30.00
640-05-1556, 16m, dia, 11min	\$75.00
BEAR FACTS² (1938)	
880-05-1597, 58, dia, 11min	\$30.00
640-05-1597, 16m, dia, 11min	\$75.00
BEAR SHOOTERS² (1930)	
640-05-1576, 16m, dia, 20min	\$140.00
BEDTIME WORRIES² (1932)	
880-05-1574, 58, dia, 21min	\$50.00
640-05-1574, 16m, dia, 21min	\$140.00

Film prints are black & white unless noted.

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(TEACHER'S PET)

THE LITTLE RASCALS

- BIG BUSINESS² (Rascals) (1924)
620-05-1085, 16m, sil, 28min, BW\$140.00
- BIG EARS² (1931)
640-05-1554, 16m, dia, 21min, BW\$140.00
- BIRTHDAY BLUES² (1932)
640-05-1568, 16m, dia, 20min.\$140.00
- BORED OF EDUCATION² (1936)
880-05-1569, 58, dia, 11min.\$30.00
640-05-1569, 16m, dia, 11min.\$75.00
- BOUNCING BABIES² (1929)
880-05-1607, 58, dia, 21min, BW\$50.00
640-05-1607, 16m, dia, 21min.\$140.00
- BOXING GLOVES² (1929)
880-05-1617, 58, dia, 18min, BW\$50.00
- CAME THE BRAWN² (1938)
880-05-1611, 58, dia, 11min.\$30.00
- DIVOT DIGGERS² (1936)
640-05-1584, 16m, dia, 15min.\$140.00
- DOGS IS DOGS² (1931)
880-05-1601, 58, dia, 22min, BW\$50.00
640-05-1601, 16m, dia, 22min.\$140.00
- THE FIRST ROUND-UP² (1934)
880-05-1588, 58, dia, 19min, BW\$50.00
640-05-1588, 16m, dia, 19min.\$140.00
- THE FIRST SEVEN YEARS² (1930)
640-05-1624, 16m, dia, 19min.\$140.00
- FISH HOOKY² (1933)
880-05-1588, 58, dia, 19min.\$50.00
640-05-1588, 16m, dia, 19min, BW\$140.00
- FISHY TALES² (1937)
880-05-1578, 58, dia, 11min.\$30.00
- FLY MY KITE² (1931)
880-05-1564, 58, dia, 21min, BW\$50.00
- FOR PETE'S SAKE² (1934)
640-05-1459, 16m, dia, 19min.\$140.00
- FORGOTTEN BABIES² (1933)
880-05-1600, 58, dia, 17min.\$50.00
- FRAMING YOUTH² (1937)
640-05-1456, 16m, dia, 11min, BW\$75.00
- FREE EATS² (1932)
640-05-1587, 16m, dia, 19min, BW\$140.00
- FREE WHEELING² (1932)
880-05-1573, 58, dia, 20min.\$50.00
640-05-1573, 16m, dia, 20min.\$140.00
- GLOVE TAPS² (1937)
880-05-1557, 58, dia, 11min, BW\$30.00
640-05-1557, 16m, dia, 11min.\$75.00
- HEARTS ARE THUMPS² (1937)
880-05-1610, 58, dia, 10min.\$30.00
640-05-1610, 16m, dia, 10min.\$75.00
- HELPING GRANDMA² (1931)
880-05-1592, 58, dia, 21min.\$50.00
- HI NEIGHBOR² (1934)
880-05-1593, 58, dia, 18min.\$50.00
640-05-1593, 16m, dia, 18min.\$140.00
- HIDE AND SHRIEK² (1938)
640-05-1457, 16m, dia, 16min.\$140.00
- HONKEY DONKEY² (1934)
640-05-1558, 16m, dia, 16min.\$140.00
- HOOK AND LADDER² (1932)
640-05-1458, 16m, dia, 19min.\$140.00
- THE KID FROM BORNEO² (1933)
880-05-1460, 58, dia, 19min.\$50.00
640-05-1460, 16m, dia, 19min.\$140.00
- A LAD AND A LAMP² (1932)
880-05-1596, 58, dia, 17min, BW\$50.00
640-05-1596, 16m, dia, 17min.\$140.00
- LAZY DAYS² (1929)
880-05-1582, 58, dia, 21min, BW\$50.00
640-05-1582, 16m, dia, 21min.\$140.00



(BOXING GLOVES)

- LITTLE DADDY² (1929)
880-05-1577, 58, dia, 21min, BW\$50.00
640-05-1577, 16m, dia, 21min.\$140.00
- LITTLE PAPA² (1935)
880-05-1559, 58, dia, 20min.\$50.00
- LITTLE SINNERS² (1935)
880-05-1575, 58, dia, 17min.\$50.00
640-05-1575, 16m, dia, 17min.\$140.00
- LODGE NIGHT² (1923)
620-05-2591, 16m, sil, 29min, BW\$140.00
- LOVE BUSINESS² (1931)
880-05-1625, 58, dia, 21min.\$50.00
640-05-1625, 16m, dia, 21min.\$140.00
- THE LUCKY CORNER² (1936)
640-05-1599, 16m, dia, 17min.\$140.00
- MAIL AND FEMALE² (1936)
880-05-1581, 58, dia, 11min.\$30.00
- MAMA'S LITTLE PIRATE² (1934)
880-05-1604, 58, dia, 19min.\$50.00
640-05-1604, 16m, dia, 19min.\$140.00
- MIKE FRIGHT² (1934)
640-05-1614, 16m, dia, 18min, BW\$140.00
- MOAN AND GROAN, INC.² (1929)
880-05-1620, 58, dia, 21min.\$50.00
640-05-1620, 16m, dia, 21min.\$140.00
- MUSH AND MILK² (1933)
640-05-1555, 16m, dia, 19min.\$140.00
- OUR GANG FOLLIES OF 1936
880-05-1602, 58, dia, 18min.\$50.00
640-05-1602, 16m, dia, 18min.\$140.00
- OUR GANG FOLLIES OF 1938²
880-05-2388, 58, dia, 21min.\$50.00
640-05-2388, 16m, dia, 21min.\$140.00
- PAY AS YOU EXIT² (1936)
880-05-1553, 58, dia, 11min.\$30.00
640-05-1553, 16m, dia, 11min, BW\$75.00
- THE PIGSKIN PALOOKA² (1937)
880-05-1594, 58, dia, 11min.\$30.00
640-05-1594, 16m, dia, 11min, BW\$75.00
- THE PINCH SINGER² (1936)
640-05-1612, 16m, dia, 17min.\$140.00
- THE POOCH (1932)
640-05-1565, 16m, dia, 20min.\$140.00
- PUPS IS PUPS² (1930)
880-05-1567, 58, dia, 19min, BW\$50.00
640-05-1567, 16m, dia, 19min.\$140.00
- RAILROADIN'² (1929)
640-05-2333, 16m, dia, 16min.\$140.00
- READIN' AND WRITIN'² (1932)
880-05-1609, 58, dia, 21min.\$50.00
640-05-1609, 16m, dia, 21min.\$140.00
- REUNION IN RHYTHM² (1937)
880-05-1615, 58, dia, 11min, BW\$30.00
- ROAMIN' HOLIDAY² (1937)
640-05-1619, 16m, dia, 11min.\$75.00
- RUSHIN' BALLET² (1937)
880-05-1580, 58, dia, 11min, BW\$30.00
640-05-1580, 16m, dia, 11min.\$75.00
- SCHOOL'S OUT² (1930)
640-05-1618, 16m, dia, 21min.\$140.00
- SECOND CHILDHOOD² (1936)
640-05-1622, 16m, dia, 19min, BW\$140.00



(BORED OF EDUCATION)

- SEEING THE WORLD² (1927)
620-05-2745, 16m, sil, 24min, BW\$140.00
- SHIVER MY TIMBERS² (1931)
640-05-1579, 16m, dia, 21min.\$140.00
- SHIVERING SHAKESPEARE² (1929)
640-05-1455, 16m, dia, 18min.\$140.00
- SMALL TALK² (1929)
880-05-1563, 58, dia, 25min.\$50.00
- SPANKY² (1932)
880-05-1595, 58, dia, 20min.\$50.00
640-05-1595, 16m, dia, 20min.\$140.00
- SPOOKY HOOKY² (1936)
880-05-1608, 58, dia, 11min.\$30.00
640-05-1608, 16m, dia, 11min.\$75.00
- SPOOK SPOOFING² (1928)
640-05-1426, 16m, dia, 17min.\$140.00
- SPRUCIN' UP² (1935)
640-05-1570, 16m, dia, 17min.\$140.00
- TEACHER'S PET² (1930)
880-05-1583, 58, dia, 21min.\$50.00
640-05-1583, 16m, dia, BW, 21min.\$140.00
- THREE SMART BOYS² (1937)
880-05-1623, 58, dia, 10min, BW\$30.00
640-05-1623, 16m, dia, 10min.\$75.00
- A TOUGH WINTER² (1930)
880-05-1566, 58, dia, 21min.\$50.00
640-05-1566, 16m, dia, 21min.\$140.00
- TWO TOO YOUNG² (1936)
880-05-1591, 58, dia, 10min.\$30.00
640-05-1591, 16m, dia, 10min.\$75.00
- WILD POSES² (1933)
640-05-1589, 16m, dia, 19min.\$140.00

Drama

- THE BATTLESHIP POTEMKIN² (1925)
640-30-1091, 16m, mus, 68min.\$345.00
- THE BIRTH OF A NATION (1915)
885-34-2833, 58, mus, part color, 158min.\$480.00
685-34-2833, 16m, mus, part color, 158min.\$869.00
- DON Q, SON OF ZORRO (1925)
640-53-1995, 16m, mus, 113min\$575.00
- EARTH (1930)
640-30-2400, 16m, mus, 88min, BW\$445.00
- IT² (1927)
640-30-2862, 16m, mus, 71 min.\$360.00
- THE LONELY VILLA (1909)
640-53-2157, 16m, mus/nar, 9min.\$75.00
- MY BEST GIRL² (1927)
640-30-2958, 16m, mus, 78min, BW\$395.00
- OLIVER TWIST (1922)
640-52-1339, 16m, mus, 77min.\$390.00
- POLLYANNA² (1920)
640-30-2972, 16m, mus, 60min.\$320.00
- THE POOR LITTLE RICH GIRL² (1917)
640-30-2958, 16m, mus, 64min.\$325.00
- SON OF THE SHEIK² (1926)
640-55-0913, 16m, mus, 68min.\$345.00
- TOL'ABLE DAVID (1921)
640-30-1980, 16m, mus, 84min, part color\$425.00
- History
- CHRISTMAS ON GRANDFATHER'S FARM
885-66-2953, 58, dia, 13min, COL\$50.00

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 by HENRY JAMES 56 min.
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ANGEL PAVEMENT
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 Stars Gilbert Fry.
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ARROWSMITH
 by SINCLAIR LEWIS 55 min.
 Stars Van Heflin and John Dehner.
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 by ROBERT PENN WARREN 54 min.
 Stars Theodore Von Eltz.
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 Stars John Dehner.
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 by [unreadable] 56 min.
 Stars Ted Van Elst.
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 by MARK TWAIN 55 min.
 Stars Wally Maher.
 060-64-0169\$7.98

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 by ANATOLE FRANCE 56 min.
 Stars Rolfe Suda.
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 by STEFAN HEYM 55 min.
 Stars Cesar Romero.
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 by SHERWOOD ANDERSON 54 min.
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 by ELIZABETH BOWEN 56 min.
 060-64-0292\$7.98

THE DOCTOR IN SPIE OF HIMSELF
 by MOLIERE 56 min.
 Stars Stanley Waxman.
 060-64-0231\$7.98

DODSWORTH
 by SINCLAIR LEWIS 54 min.
 Stars Paul Frees.
 060-64-0222\$7.98

DON QUIXOTE
 by MIGUEL DE CERVANTES 55 min.
 Stars Hans Conreid.
 060-64-0169\$7.98

ENGLAND MADE ME
 by GRAHAM GREENE 54 min.
 060-64-0289\$7.98

A FAREWELL TO ARMS
 by ERNEST HEMINGWAY 56 min.
 Stars John Lund and Lurena Tuttle.
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 by H. M. TOMLINSON 55 min.
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 Stars Maureen O'Sullivan.
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74 min.

575-81-6087.....\$29.98

TOM & JERRY

A T & J laugh filled festival. Some titles are: "The Flying Cat," "Dr. Jekyll and Mr. Mouse," "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.

575-81-5136.....\$24.98

TOM & JERRY II (1978)

"Mouse Trouble," "Cat Napping," "Invisible Mouse," "Saturday Evening Puss" plus 4 more. 58 min.

575-81-5511.....\$24.98

TUBBY THE TUBA

With voices of Dick VanDyke, Pearl Bailey, Jack Gilford and Hermione Gingold. 81 min. Stereo.

575-81-6086.....\$29.98

WATERSHIP DOWN (1978)

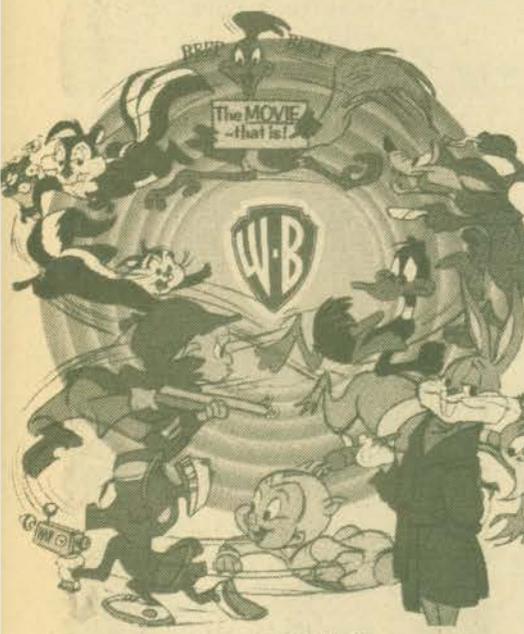
92 min.

575-81-5475.....\$19.98

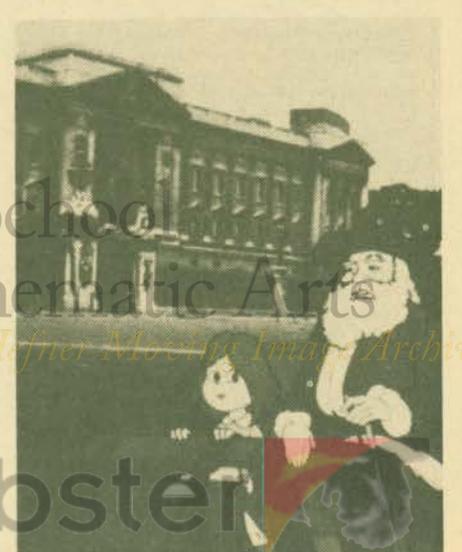
WOODY WOODPECKER & FRIENDS

Incl. "Knock Knock," "Bandmaster," "Ski for Two," "Hot Noon," "Legend of Rockabye Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments from Chopin," "Bats in the Belfry" and "Crazy Mixed Up Pup." 80 min.

575-81-6134.....\$39.98



WARNER BROS. INC. 1979



USC School of Cinematic Arts
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Lobster

VideoDisc



ALICE IN WONDERLAND



ANIMATION — DISNEY

- ALICE IN WONDERLAND (1957)**
75 min.
575-81-5540 \$24.98
- DISNEY CARTOON PARADE VOL. I**
"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip n' Dale" make up this delightful cartoon volume. 96 min.
575-81-5145 \$19.98
- DISNEY CARTOON PARADE VOL. II**
"At Home With Donald Duck/The Coyote's Lament." 88 min.
575-81-5463 \$19.98
- DISNEY CARTOON PARADE VOL. III**
"Kids in Kids/Goofy's Salute to Father." 94 min.
575-81-5464 \$19.98
- DISNEY CARTOON PARADE VOL. IV**
"Through the Mirror," "The Sleepwalker," "Donald's Golf Game," "Pluto and the Gopher," "Dragon Around," "The Whalers," "Society Dog Show," "Pluto's Sweater," "Donald Applescore," "The Little Whirlwind," "Donald's Diary," "Pluto's Blue Note." 82 min.
575-81-5594 \$19.98
- DISNEY CARTOON PARADE VOL. V**
Incl. "Boat Builders," "Pluto's Quintuplets," "Chef Donald" and more. 90 min.
575-81-5722 \$19.98
- DUMBO (1941)**
64 min.
575-81-5588 \$19.98
- WINNIE THE POOH**
"Winnie the Pooh and the Honey Tree," "Winnie the Pooh and the Blustery Day," "Winnie the Pooh and Tigger Too." 74 min.
575-81-5261 \$24.98

CHILDREN'S PROGRAMS

FAERIE TALE THEATRE is a series of timeless tales made for home video using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

GOLDILOCKS AND THE THREE BEARS (1983)
TATUM O'NEAL, HOYT AXTON, ALEX KARRAS
575-80-6143 \$19.98

JACK AND THE BEANSTALK (1982)
DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPLETON
575-80-6141 \$19.98

RAPUNZEL (1982)
JEFF BRIDGES, SHELLY DUVALL, GENA ROWLANDS
575-80-6139 \$19.98

SLEEPING BEAUTY (1983)
BERNADETTE PETERS, BEVERLY D'ANGELO, CHRISTOPHER REEVE
575-80-6142 \$19.98

THE TALE OF THE FROG PRINCE (1982)
ROBIN WILLIAMS, TERI GARR
575-80-6140 \$19.98

- MR. ROGERS GOES TO SCHOOL (1979)**
117 min.
575-80-5972 \$19.98
- MISTER ROGERS — HELPING CHILDREN UNDERSTAND**
116 min.
575-80-5604 \$19.98
- THUNDERBIRDS ARE GO (1966)**
Story with use of electronic puppets. 92 min.
80-MD-100231 \$29.98

COMEDY

C. CHAPLIN

- CITY LIGHTS (1931)**
CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS
575-04-0076 \$19.98
- THE GREAT DICTATOR (1940)**
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW
575-04-0080 \$19.98
- MODERN TIMES (1936)**
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW
575-04-0077 \$19.98

W. C. FIELDS

- MY LITTLE CHICKADEE (1940)**
W.C. FIELDS, MAE WEST
"I was in a tight spot, but I managed to wiggle out of it" says Mae in this Fields/West classic. 91 min. BW
575-01-0359 \$19.98
- NEVER GIVE A SUCKER AN EVEN BREAK (1941)**
W. C. FIELDS, GLORIA JEAN
Rampant with Fields comedy and no plot. 71 min.
575-01-6126 \$19.98

LAUREL & HARDY

- FLYING DEUCES (1939)**
LAUREL & HARDY
The boys join the Foreign Legion so that Ollie can forget his unhappy romance. 65 min. BW
575-02-6023 \$29.98
- UTOPIA (1950)**
LAUREL & HARDY
The "Boys" last film. They inherit a uranium rich island. This title completes a true L&H collection, but it is not one of their best. 92 min.
575-02-6090 \$29.98

THE MARX BROS.

- ANIMAL CRACKERS (1930)**
THE MARX BROTHERS, LILLIAN ROTH
Supposed story has to do with a stolen painting, but story line will not get in your way nor for those zany Marx Brothers. 98 min. BW
575-01-0356 \$19.98
- A DAY AT THE RACES (1937)**
THE MARX BROTHERS
111 min. BW
575-01-5507 \$29.98

P. SELLERS

- BEING THERE (1980)**
PETER SELLERS, MELVYN DOUGLAS
124 min.
575-01-5217 \$39.98
- DR. STANGELOVE (1964)**
PETER SELLERS, GEORGE C. SCOTT, SLIM PICKENS
93 min. BW
575-01-6061 \$24.98
- MURDER BY DEATH (1976)**
PETER SELLERS, DAVID NIVEN, PETER FALK
94 min.
575-01-6076 \$24.98
- THE PINK PANTHER (1964)**
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
575-01-5287 \$29.98
- THE PINK PANTHER STRIKES AGAIN (1976)**
PETER SELLERS
103 min.
575-01-5684 \$24.98
- RETURN OF THE PINK PANTHER (1975)**
PETER SELLERS, CHRISTOPHER PLUMMER
115 min.
575-01-5459 \$19.98
- REVENGE OF THE PINK PANTHER (1978)**
PETER SELLERS, DYAN CANNON
98 min.
575-01-5517 \$19.98
- A SHOT IN THE DARK (1964)**
PETER SELLERS, ELKE SOMMER
103 min.
575-01-5436 \$19.98
- TRAIL OF THE PINK PANTHER (1982)**
HERBERT LOM, DAVID NIVEN, PETER SELLERS
97 min.
575-01-5902 \$19.98
- WHAT'S NEW PUSSYCAT (1965)**
PETER SELLERS, PETER O'TOOLE
108 min.
575-01-5893 \$19.98
- THE WORLD OF HENRY ORIENT (1964)**
PETER SELLERS, PAULA PRENTISS, ANGELA LANSBURY
106 min.
575-01-6200 \$19.98

THREE STOOGES

- THE THREE STOOGES VOL. I**
LARRY, MOE AND CURLEY
"Dizzy Pilots," "Three Missing Links," "Micro Phones," "Uncivil Warriors," "A Bird in the Head," "Three Sappy People." 106 min.
575-01-5579 \$24.98
- THE THREE STOOGES VOL. II**
Inc. "An Ache in Every Spoke," "Calling All Curs," "Pop Goes the Easel," "Woman Haters," "Three Little Beers" and "Tassels in the Air." 120 min. BW
575-01-5849 \$24.98

COMEDY GENERAL

- THE ABSENT MINDED PROFESSOR (1961)**
FRED MACMURRAY, KEENAN WYNN
96 min.
575-01-5139 \$24.98
- AFRICA SCREAMS (1949)**
ABBOTT & COSTELLO
A&C are on safari in this zany one! 79 min. BW
575-01-6060 \$29.98
- AIRPLANE (1980)**
ROBERT HAYS, JULIE HAGERTY
88 min.
575-01-5194 \$29.98
- AIRPLANE II (1983)**
ROBERT HAYS, LLOYD BRIDGES
88 min.
575-01-5846 \$19.98
- ALICE'S RESTAURANT (1969)**
ARLO GUTHRIE, PAT QUINN
Satirical social commentary that is funny. 111 min. Rated R.
575-30-6153 \$19.98
- ALL THE MARBLES (1981)**
PETER FALK
113 min.
575-01-5541 \$24.98
- AMERICAN GRAFFITI (1973)**
RONNY HOWARD, CINDY WILLIAMS
High school class of 1962 is coming of age. 110 min.
01-13304 \$19.98
- ANIMAL HOUSE (1978)**
JOHN BELUSHI
109 min.
575-01-0330 \$19.98
- "ANNIE HALL" (1977)**
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
575-01-5309 \$29.98
- ANY WHICH WAY YOU CAN (1980)**
CLINT EASTWOOD, SANDRA LOCKE
575-01-5863 \$29.98
- THE APARTMENT (1960)**
JACK LEMMON, SHIRLEY MACLAINE
125 min. BW
575-01-5718 \$19.98
- THE APPLE DUMPLING GANG (1979)**
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
575-01-0368 \$24.98
- ARSENIC AND OLD LACE (1944)**
CARY GRANT, PRISCILLA LANE
575-86-5728 \$19.98
- ARTHUR (1981)**
DUDLEY MOORE, LIZA MINNELLI
97 min.
575-01-5715 \$19.98
- BAD NEWS BEARS (1975)**
WALTER MATTHAU, TATUM O'NEAL
102 min.
575-01-0253 \$24.98
- THE BAD NEWS BEARS BREAKING TRAINING (1977)**
WILLIAM DEVANE, CLIFTON JAMES
97 min.
575-01-5686 \$24.98
- BANANAS (1971)**
WOODY ALLEN, LOUISE LASSER
82 min.
575-01-5423 \$24.98

VideoDisc

BAREFOOT IN THE PARK (1967)
ROBERT REDFORD, JANE FONDA,
CHARLES BOYER
Mr. straight young lawyer and his new off-
the-wall bride find that marital bliss can turn
to comical discord. 105 min.
575-01-5191 \$24.98

BENJI (1974)
86 min.
575-01-5417 \$19.98

BEST FRIENDS (1982)
GOLDIE HAWN, BURT REYNOLDS
108 min.
575-01-5827 \$29.98

BEST LITTLE WHOREHOUSE IN TEXAS
(1982)
BURT REYNOLDS, DOLLY PARTON
111 min. Rated R.
01-4517008 \$34.98

BETWEEN THE LINES (1977)
STEPHEN COLLINS, MARILU HENNER
A comedy-romance. 100 min.
575-01-5964 \$29.98

THE BILLION DOLLAR HOBO (1977)
TIM CONWAY, WILL GEER,
ERIC WESTON & BO.
96 min.
575-01-6029 \$19.98

BLAZING SADDLES (1974)
MEL BROOKS, GENE WILDER
90 min. Rated R.
575-01-0299 \$29.98

BLUES BROTHERS (1979)
DAN AYKROYD, JOHN BELUSHI
575-01-5114 \$39.98

BREAKING AWAY (1979)
DENNIS CHRISTOPHER, DENNIS QUAID
100 min.
575-01-0302 \$19.98

BRONCO BILLY (1980)
CLINT EASTWOOD, SONDRALOCKE
118 min.
575-01-6050 \$24.98

BUDDY, BUDDY (1981)
JACK LEMMON, WALTER MATTHAU
98 min. Rated R.
575-01-5534 \$24.98

CADDYSHACK (1980)
BILLY MURRAY, CHEVY CHASE
90 min. Rated R.
575-01-5202 \$19.98

CALIFORNIA SUITE (1978)
ALAN ALDA, JANE FONDA
103 min.
575-01-5457 \$24.98

CANDID CANDID CAMERA (1983)
ALLEN FUNT
55 min. Rated R.
575-01-5984 \$29.98

THE CANNONBALL RUN (1981)
BURT REYNOLDS, FARRAH FAWCETT
96 min.
575-01-5630 \$29.98

CARBON COPY (1981)
GEORGE SEGAL
Affluent executive is confronted by a young
black man who says he is his illegitimate son.
91 min.
575-01-5957 \$29.98

CAT BALLOU (1965)
JANE FONDA, LEE MARVIN
96 min.
575-01-5282 \$24.98

CATCH 22 (1970)
ALAN ARKIN, MARTIN BALSAM
121 min. Rated R.
575-01-0240 \$29.98

THE CAVEMAN (1981)
RINGO STARR, BARBARA BACH
92 min.
575-01-5891 \$19.98

A CHANGE OF SEASONS (1981)
SHIRLEY MACLAINE, BO DEREK
102 min. Rated R.
575-01-5272 \$19.98

CHATTERBOX (1976)
CANDICE RIALSON
73 min. Rated R.
575-01-5983 \$29.98

CHEECH & CHONG'S NICE DREAMS
(1981)
88 min. Rated R.
575-01-5754 \$19.98

CHU CHU AND THE PHILLY FLASH (1981)
ALAN ARKIN, CAROL BURNETT
92 min.
575-01-5639 \$19.98

DR. AKROIT (1983)
DAN AKROYD, HOWARD HESSEMAN
91 min.
01-4540001 \$29.98

THE DUCHESS AND THE DIRTWATER FOX
(1976)
GEORGE SEGAL, GOLDIE HAWN
105 min.
575-01-0110 \$19.98

DUCK SOUP (1933)
THE MARX BROTHERS
575-01-0358 \$19.98

EDDIE MURPHY DELIRIOUS (1983)
70 min. Rated R. Stereo
575-01-6169 \$29.98

THE END (1978)
BURT REYNOLDS, SALLY FIELD
100 min. Rated R.
575-01-5628 \$19.98

EVERY WHICH WAY BUT LOOSE (1978)
CLINT EASTWOOD, SONDRALOCKE
114 min.
575-01-0385 \$29.98

**EVERYTHING YOU ALWAYS WANTED
TO KNOW ABOUT SEX BUT WERE
AFRAID TO ASK** (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
575-01-5486 \$24.98

FALLING IN LOVE AGAIN (1980)
ELLIOTT GOULD, SUSANNAH YORK
103 min.
575-01-6093 \$29.98

THE FARMER'S DAUGHTER (1947)
LORETTA YOUNG, JOSEPH COTTON,
ETHEL BARRYMORE
Independent farm girl becomes a politician
and captures a congressman's heart along the
way. 97 min. BW
575-01-6003 \$19.98

FAST TIMES AT RIDGEMONT HIGH (1982)
SEAN PENN
92 min. Rated R.
575-01-6033 \$34.98

48 HOURS (1982)
NICK NOLTE, EDDIE MURPHY
97 min. Stereo
575-01-6000 \$19.98

FOUL PLAY (1978)
GOLDIE HAWN, CHEVY CHASE
118 min.
575-01-0225 \$29.98

THE FOUR MUSKETEERS (1975)
MICHAEL YORK, OLIVER REED
108 min.
575-01-5525 \$24.98

THE FOUR SEASONS (1981)
ALAN ALDA, CAROL BURNETT
107 min.
575-01-5416 \$29.98

FRAGGLE SONGS
From the Muppets. 51 min.
575-01-6072 \$24.98

**A FUNNY THING HAPPENED ON THE
WAY TO THE FORUM** (1966)
ZERO MOSTEL, PHIL SILVERS,
BUSTER KEATON
99 min.
575-01-5979 \$19.98

GAS PUMP GIRLS (1982)
KIRSTEN BAKER, DENNIS BOWEN
102 min. Rated R.
575-01-5877 \$24.98

GATOR (1976)
BURT REYNOLDS, JERRY REED
116 min.
575-01-5627 \$19.98

GENTLEMEN PREFER BLONDES (1953)
MARILYN MONROE, JANE RUSSELL
91 min.
575-01-5724 \$19.98

THE GREAT MUPPET CAPER (1980)
95 min.
575-01-5460 \$24.98

GREAT SCOUT & CATHOUSE THURSDAY
(1976)
LEE MARVIN, ROBERT CULP,
ELIZABETH ASHLEY
102 min.
575-01-5986 \$29.98

GREGORY'S GIRL (1981)
BILL FORSYTH, DEE HEPBURN
91 min.
01-E30056 \$29.98

GUS (1976)
ED ASNER, DON KNOTTS
96 min.
575-01-5286 \$24.98

THE HAPPY HOOKER (1975)
LYNN REDGRAVE
96 min. Rated R.
575-01-5632 \$24.98

**THE HAPPY HOOKER GOES TO
WASHINGTON** (1977)
JOEY HEATHERTON,
GEORGE HAMILTON
More adventures of Xavier Hollander. 86
min.
575-01-5966 \$29.98

HAROLD AND MAUDE (1971)
RUTH GORDON, BUD CORT
91 min.
575-01-0212 \$29.98

HARPER VALLEY PTA (1978)
BARBARA EDEN, RONNY COX
Sexy young mother outsmarts the haughty
crowd. 102 min.
01-VC4043 \$29.98

HEARTACHES (1981)
MARGOT KIDDER, ANNIE POTTS
93 min. Rated R.
575-01-5884 \$29.98

HEAVEN CAN WAIT (1978)
WARREN BEATTY, JULIE CHRISTIE
100 min.
575-01-0226 \$29.98

HERBIE RIDES AGAIN (1974)
HELEN HAYES, KEN BERRY
88 min.
575-01-5605 \$24.98

HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN
94 min.
575-01-5306 \$19.98

HISTORY OF THE WORLD PT. I (1981)
MEL BROOKS
Rated R.
575-01-5359 \$29.98

HOOPER (1978)
BURT REYNOLDS, SALLY FIELD
99 min.
575-01-0290 \$29.98

**HOW TO BEAT THE HIGH COST OF
LIVING** (1980)
SUSAN SAINT JAMES, JANE CURTIN
Three housewives plot to steal money from
a local shopping center. 110 min.
01-VC4031 \$29.98



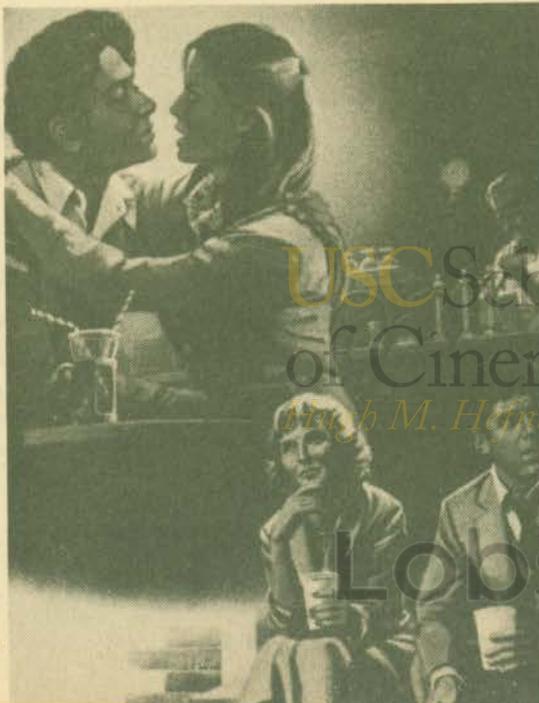
(GENTLEMEN PREFER BLONDES)



(CADDYSHACK)



(CARBON COPY)



(FARMER'S DAUGHTER)

USC School
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Hugh M. Hefner Moving Image Archive

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(FALLING IN LOVE)

Video Disc



(I OUGHTA BE)



(ODD COUPLE)



COMEDY

HOW TO MARRY A MILLIONAIRE (1953)
LAUREN BACALL, MARILYN MONROE
96 min.

575-01-5725 \$19.98

I OUGHTA BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.

575-01-5607 \$19.98

IF YOU COULD SEE WHAT I HEAR (1980)
TOM SULLIVAN, MARC SINGER
100 min.

575-01-5885 \$29.98

IMPROPER CHANNELS (1981)
ALAN ARKIN, MARIETTE HARTLEY
91 min.

575-01-5791 \$29.98

THE IN-LAWS (1979)
PETER FALK, ALAN ARKIN
103 min.

575-01-0287 \$24.98

IRMA LA DOUCE (1963)
JACK LEMMON, SHIRLEY MACLAINE
575-01-5892 \$39.98

THE JERK (1979)
STEVE MARTIN, BERNADETTE PETERS
94 min.

575-01-0326 \$29.98

JINXED (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and
Tahoe. 104 min. Rated R.

575-01-5934 \$29.98

KELLY'S HEROES
CLINT EASTWOOD,
DONALD SUTHERLAND, TELLY SAVALAS
143 min.

575-01-6030 \$39.98

KING OF COMEDY (1981)
111 min.

01-02170 \$29.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.

575-01-5389 \$19.98

KIPPERBANG (1982)
JOHN ALSABINY, ABIGAIL CRUTTENDEN
85 min.

01-MD100246 \$29.98

KISS ME GOODBYE (1982)
SALLY FIELD, JAMES CAAN,
JEFF BRIDGES
102 min.

575-01-5903 \$19.98

KOTCH (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.

575-01-5268 \$19.98

LA CAGE AUX FOLLIES (1979)
UGO TOGNAZZI, MICHEL SERRAULT
91 min. Rated R.

575-01-5546 \$19.98

LA CAGE AUX FOLLIES II (1981)
100 min.

575-01-5743 \$19.98

LIFE OF BRIAN (1979)
GRAHAM CHAPMAN, TERRY JONES
93 min. Stereo

575-01-0311 \$29.98

LITTLE BIG MAN (1970)
DUSTIN HOFFMAN, MARTIN BALSAM
149 min.

575-01-6192 \$39.98

THE LONGEST YARD (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.

575-01-0223 \$29.98

LOSIN' IT (1982)
TOM CRUISE, SHELLEY LONG
104 min.

01-E20616 \$29.98

LOVE AND DEATH (1975)
WOODY ALLEN, DIANE KEATON
89 min.

575-01-5784 \$24.98

LOVE AT FIRST BITE (1979)
GEORGE HAMILTON,
SUSAN SAINT JAMES
96 min.

575-01-5493 \$24.98

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.

575-01-0377 \$24.98

LOVERS & LIARS (1981)
GOLDIE HAWN, GIANCARLO GIANNINI
93 min. Rated R.

575-01-6189 \$29.98

LOVING COUPLES (1980)
SHIRLEY MACLAINE, JAMES COBURN
Funny love contest shows foibles of modern
affairs. 120 min.

575-01-5965 \$29.98

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.

575-01-0312 \$24.98

THE MARY TYLER MOORE SHOW VOL. I
Four episodes make this volume including
the very first, "Love Is All Around" followed
with "Chuckles Bites the Dust," "Put On A
Happy Face," and "The Last Show." For the
decade of the 1970's, it was the best sitcom.

575-01-5368 \$19.98

M*A*S*H (1970)
ELLIOTT GOULD, DONALD SUTHERLAND
116 min.

575-75-0009 \$19.98

**M*A*S*H - Goodbye, Farewell &
Amen** (1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
121 min.

575-01-5826 \$19.98

MATILDA (1978)
ELLIOTT GOULD, ROBERT MITCHUM
105 min.

01-VC4033 \$29.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS
Wily old rascal tries to make his daughter's
life easier with his ill-gotten gain, but is not
well received since he left when she was a lit-
tle girl. Funny. 98 min.

575-01-6055 \$19.98

MEATBALLS (1979)
BILL MURRAY
92 min.

575-01-5413 \$29.98

MISTER ROBERTS (1955)
HENRY FONDA, JAMES CAGNEY
123 min.

575-01-0283 \$24.98

MODERN PROBLEMS (1981)
CHEVY CHASE, PATTI D'ARBANVILLE
93 min.

575-01-5556 \$19.98

MONTY PYTHON'S MEANING OF LIFE
(1983)
GRAHAM CHAPMAN, JOHN CLEESE,
TERRY GILLIAM

107 min. Rated R. Stereo

01-4516031 \$34.98

MOVIE, MOVIE (1979)
GEORGE SCOTT, TRISH VAN DEVERE
106 min.

575-01-5164 \$24.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.

575-01-0301 \$19.98

MY FAVORITE YEAR (1982)
PETER O'TOOLE, LAINIE KAZAN
Backstage in the early days of live TV. 92
min.

575-01-5929 \$19.98

MY TUTOR (1983)
MATT LATTANZI, CAREN KAYE
97 min. Rated R.

01-4540022 \$34.98

**NATIONAL LAMPOON'S CLASS
REUNION** (1982)
GERRITT GRAHAM, MICHAEL LERNER
86 min. Rated R.

575-01-5988 \$29.98

NATIONAL LAMPOON'S VACATION
(1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R.

575-01-6069 \$34.98

NEIGHBORS (1981)
JOHN BELUSHI
94 min.

575-01-5516 \$29.98

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.

575-01-5216 \$19.98

NORTH DALLAS FORTY (1979)
NICK NOLTE, MAC DAVIS,
BO SVENSON
117 min. Rated R.

575-01-5103 \$29.98

NOTHING PERSONAL (1980)
DONALD SUTHERLAND,
SUSANNE SOMERS
96 min.

575-01-6196 \$29.98

THE NUTTY PROFESSOR (1963)
JERRY LEWIS, STELLA STEVENS
107 min.

575-01-6165 \$19.98

THE ODD COUPLE (1968)
JACK LEMMON, WALTER MATTHAU
106 min.

575-01-0313 \$29.98

OH GOD (1977)
GEORGE BURNS, JOHN DENVER
104 min.

575-01-0288 \$29.98

ONE FROM THE HEART (1982)
FREDERIC FORREST, TERI GARR
Romantic comedy about a couple who seek
out other partners. 100 min.

01-13050 \$24.98

THE OWL AND THE PUSSYCAT (1970)
BARBRA STREISAND, GEORGE SEGAL
96 min.

575-01-5786 \$29.98

PAPER MOON (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW

575-01-0234 \$24.98

PATERNITY (1981)
BURT REYNOLDS, LAUREN HUTTON
94 min.

575-01-5585 \$24.98

PLAY IT AGAIN SAM (1972)
WOODY ALLEN, DIANE KEATON
85 min.

575-01-0211 \$24.98

POPEYE (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.

575-01-5294 \$24.98

PRIVATE BENJAMIN (1980)
GOLDIE HAWN, EILEEN BRENNAN
110 min. Rated R.

575-01-5788 \$29.98

THE PRIVATE EYES (1980)
DON KNotts, TIM CONWAY
97 min.

575-01-5634 \$29.98

PRIVATE LESSONS (1981)
SYLVIA KRISTEL, HOWARD HESSEMAN
The young Mr. finds sexual delight with the
maid. 87 min.

01-4516027 \$29.98

PRIVATE POPSCLE (1982)
ZACHI NOY, JONATHAN SEGALL
100 min. Rated R. (Dubbed in English)

01-MD100228 \$29.98

PRIVATE SCHOOL (1983)
89 min. Rated R.

575-01-6174 \$29.98

THE PRODUCERS (1968)
ZERO MOSTEL, GENE WILDER
88 min.

575-01-0202 \$19.98

REEFER MADNESS (1936)
70 min. BW

575-01-6194 \$29.98

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNAY
When the folks are away, the straight-
aroon son starts to play. 99 min. Rated R.

575-01-6122 \$34.98

ROMAN HOLIDAY (1953)
GREGORY PECK, AUDREY HEPBURN
119 min. BW

575-01-5997 \$24.98

**THE RUSSIANS ARE COMING, THE
RUSSIANS ARE COMING** (1968)
ALAN ARKIN, CARL REINER
126 min.

575-01-5781 \$19.98

SATURDAY NIGHT LIVE VOL. I
It's the October 11, 1975 Premiere Show
with guest host George Carlin followed by the
October 23, 1976 show hosted by Steve Mar-
tin. 112 min.

575-01-5361 \$19.98

SATURDAY NIGHT LIVE VOL. II
115 min.

575-01-5523 \$19.98

SAVANNAH SMILES (1982)
MARK MILLER, DONAVAN SCOTT,
BRIDGETT ANDERSON, PETER GRAVES
104 min.

01-E20586 \$29.98

Video Disc

COMEDY

THE SECRET POLICEMAN'S OTHER BALL (1981)
JOHN CLEESE, MICHAEL PALIN
101 min. Stereo. Rated R.
575-01-5623 \$29.98

SEEMS LIKE OLD TIMES (1980)
CHEVY CHASE, GOLDIE HAWN
102 min.
575-01-5597 \$24.98

SEMI-TOUGH (1977)
BURT REYNOLDS, JILL CLAYBAUGH
108 min.
575-01-5385 \$24.98

THE SENIORS (1978)
JEFFREY BYRON, GARY IMHOF
A bogus sex clinic becomes a multi-million dollar business. 87 min. Rated R.
01-VC4011 \$29.98

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021 \$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5635 \$24.98

THE SHAGGY DOG (1959)
FRED MacMURRAY, TOMMY KIRK
101 min. BW
575-01-5438 \$24.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201 \$19.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608 \$19.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON
86 min.
575-01-5783 \$24.98

SLUMBER PARTY '57 (1976)
DEBRA WINGER
89 min. Rated R.
575-01-5880 \$24.98

SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD
96 min.
575-01-0333 \$19.98

SMOKEY AND THE BANDIT PT. 2
101 min.
575-01-6176 \$29.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
575-01-6175 \$29.98

S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648 \$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
575-01-5557 \$24.98

SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470 \$24.98

STARDUST MEMORIES (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940 \$19.98

STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN,
JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
575-01-5104 \$29.98

STILL SMOKIN' (1983)
CHEECH & CHONG
91 min. Rated R.
575-01-6168 \$29.98

THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD
129 min.
575-01-0334 \$39.98

THE STING II (1983)
JACKIE GLEASON, MAC DAVIS,
OLIVER REED
102 min.
575-01-6032 \$29.98

STIR CRAZY (1981)
GENE WILDER, RICHARD PRYOR
110 min.
575-01-5450 \$29.98

STRIPES (1981)
BILL MURRAY
96 min.
575-01-5495 \$19.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
575-01-6071 \$34.98

THE SUNSHINE BOYS (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
575-01-5132 \$24.98

THE SURVIVORS (1983)
WALTER MATTHAU, ROBIN WILLIAMS
103 min. Rated R.
575-01-6164 \$24.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
575-01-5169 \$19.98

TALES FROM MUPPETLAND
THE MUPPETS
114 min.
575-01-5364 \$19.98

TALES FROM MUPPETLAND II
114 min.
575-01-5548 \$19.98

THE TAMING OF THE SHREW (1966)
RICHARD BURTON, ELIZABETH TAYLOR
122 min.
575-01-0269 \$19.98

"10" (1979)
BO DEREK, DUDLEY MOORE
120 min. Rated R.
575-01-0255 \$29.98

THEY ALL LAUGHED (1981)
BEN GAZZARA, JOHN RITTER
115 min.
575-01-5793 \$29.98

THEY CALL ME BRUCE? (1982)
JONNY YUNE, MARGAUX HEMINGWAY
Comedy caper of a Bruce Lee lookalike. 88 min.
575-01-5958 \$29.98

A THOUSAND CLOWNS (1965)
JASON ROBARDS, JR., BARRY GORDON
118 min.
575-01-5746 \$19.98

TILL MARRIAGE DO US PART (1979)
LAURA ANTONELLI
97 min.
575-01-5637 \$29.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
575-01-5300 \$34.98

TOOTSIE (1982)
DUSTIN HOFFMAN
116 min.
575-01-6254 \$29.98

THE TOY (1983)
RICHARD PRYOR, JACKIE GLEASON
Pryor becomes a living toy and best friend to the rich man's son. ■■■ min.
01-03044 \$19.98

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.
575-01-0365 \$19.98

UP IN SMOKE (1978)
CHEECH MARIN, TOMMY CHONG
87 min. Rated R.
575-01-5108 \$29.98

USED CARS (1980)
KURT RUSSELL, JACK WARDEN
113 min.
575-01-5549 \$24.98

VALLEY GIRL (1982)
NICOLAS CAGE, DEBORAH FOREMAN
95 min.
01-VC5016 \$29.98

VICTOR/VICTORIA (1981)
JULIE ANDREWS
133 min. Stereo.
575-01-5614 \$39.98

WHAT'S UP DOC? (1972)
BARBRA STREISAND, RYAN O'NEAL
94 min.
575-01-5526 \$24.98

WHAT'S UP TIGER LILY? (1966)
WOODY ALLEN
90 min.
575-01-5887 \$29.98

WHERE'S PAPA (1970)
GEORGE SEGAL, RUTH GORDON
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.
575-01-6152 \$19.98

WHOLLY MOSES (1980)
DUDLEY MOORE, RICHARD PRYOR
104 min.
575-01-5384 \$24.98

THE WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE
89 min.
575-01-5726 \$19.98

YES, GIORGIO (1982)
LUCIANO PAVAROTTI
111 min. Stereo.
575-01-5805 \$29.98

YOUNG DOCTORS IN LOVE (1982)
97 min. Rated R.
575-01-5792 \$29.98

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
575-01-5288 \$19.98

ZAPPED (1982)
WILLIE AAMES, SCOTT BAIO
98 min.
575-01-5871 \$19.98

ZERO TO SIXTY (1978)
DARREN MCGAVIN, DICK MARTIN
96 min.
575-01-6097 \$29.98

ZORRO, THE GAY BLADE (1981)
GEORGE HAMILTON, LAUREN HUTTON
93 min.
575-01-5571 \$19.98

DRAMA

ABSENCE OF MALICE (1981)
PAUL NEWMAN, SALLY FIELD
116 min.
575-30-5586 \$29.98

ADVENTURES OF HUCK FINN (1980)
FORREST TUCKER
97 min.
575-30-5990 \$19.98

THE ADVENTURES OF ROBIN HOOD (1938)
ERROL FLYNN, OLIVIA DE HAVILLAND
105 min.
575-30-5492 \$19.98

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART,
KATHARINE HEPBURN,
ROBERT MORLEY
105 min.
575-30-0125 \$24.98

AGENCY (1981)
ROBERT MITCHUM, LEE MAJORS
94 min.
30-VC5008 \$29.98

AIRPORT (1970)
BURT LANCASTER, DEAN MARTIN,
JEAN SEBERG
107 min.
575-30-5371 \$39.98

ALICE DOESN'T LIVE HERE ANYMORE (1975)
MARTIN SCORSESE, ELLEN BURSTYN
A woman's odyssey to find herself and happiness after the death of her husband. 113 min.
30-03114 \$24.98

ALL THE PRESIDENT'S MEN (1976)
DUSTIN HOFFMAN, ROBERT REDFORD
135 min.
575-30-0296 \$39.98

AMERICAN GIGOLO (1979)
RICHARD GERE, LAUREN HUTTON
117 min. Rated R.
575-30-5106 \$29.98

AND GOD CREATED WOMAN (1956)
BRIGITTE BARDOT
90 min.
575-30-5636 \$29.98

AND JUSTICE FOR ALL (1979)
AL PACINO, JACK WARDEN
120 min.
575-30-5515 \$29.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN
97 min. BW
575-30-5748 \$19.98

ATLANTIC CITY (1981)
BURT LANCASTER, SUSAN SARANDON
104 min.
575-30-5599 \$24.98

AUTHOR, AUTHOR (1982)
AL PACINO, DYAN CANNON
100 min.
575-30-5566 \$19.98

THE BAREFOOT CONTESSA (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349 \$39.98

BEACH GIRLS (1981) ■■■ min.
30-03614 \$24.98

THE BEARS & I (1974)
PATRICK WAYNE, CHIEF DAN GEORGE
89 min.
575-30-5163 \$24.98

BEN-HUR (1959)
CHARLTON HESTON
211 min.
575-30-0396 \$39.98



(SILVER STREAK)



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VideoDisc

DRAMA

BILLY JACK (1971)
TOM LAUGHLIN, DELORES TAYLOR
A free school is imperiled by the town's people. 112 min.
575-30-6125 \$24.98

BIRDMAN OF ALCATRAZ (1961)
BURT LANCASTER, KARL MALDEN,
THELMA RITTER
148 min.
57-30-5998 \$39.98

BLACK ORPHEUS (1959)
(Foreign with English sub-titles)
118 min.
575-30-5465 \$19.98

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.
575-30-5141 \$19.98

THE BLACK STALLION RETURNS (1983)
KELLY RENO, VINCENT SPANO,
TERI GARR
103 min.
575-30-6067 \$19.98

THE BLUE LAGOON (1980)
BROOKE SHIELDS, CHRISTOPHER ATKINS
102 min. Rated R.
575-30-5440 \$29.98

BODY AND SOUL (1943)
LEON ISAAC KENNEDY,
JAYNE KENNEDY
109 min. Rated R.
30-MD100299 \$29.98

BORN FREE (1966)
VIRGINIA MCKENNA, BILL TRAVERS
95 min.
575-30-0259 \$24.98

BOXCAR BERTHA (1943)
BARBARA HERSHEY, DAVID CARRADINE
90 min.
30-VC4038 \$29.98

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R.
575-30-0350 \$24.98

THE BOYS IN THE BAND (1970)
FREDERICK COMBS, CLIFF GORMAN
120 min. Rated R.
57-30-5804 \$19.98

THE BOYS OF SUMMER (1943)
Story of the Brooklyn Dodgers 1947-57.
90 min.
30-RC702 \$29.98

BREAKFAST AT TIFFANY'S (1961)
AUDREY HEPBURN, GEORGE PEPPARD
114 min.
575-30-0219 \$19.98

BREATHLESS (1963)
RICHARD GERE, VALERIE KAPRISKY
100 min. Rated R.
575-30-6150 \$24.98

BRIAN'S SONG (1970)
JAMES CAAN, BILLY DEE WILLIAMS
Biography of football player Brian Piccolo.
Moving. 75 min.
575-30-5254 \$24.98

BRUBAKER (1980)
ROBERT REDFORD
131 min.
575-30-5185 \$39.98

BUS STOP (1956)
MARILYN MONROE, DON MURRAY
96 min.
575-30-0006 \$19.98

BUTTERFLY (1981)
PIA ZADORA, STACY KEACH
115 min. Consider it Rated R.
575-30-5631 \$29.98

THE CANDIDATE (1972)
ROBERT REDFORD, MELVYN DOUGLAS
105 min.
575-30-5211 \$24.98

CANDLESHOE (1978)
DAVID NIVEN, HELEN HAYES,
JODIE FOSTER
101 min.
575-30-5230 \$24.98

CANNERY ROW (1982)
NICK NOLTE, DEBRA WINGER
120 min.
575-30-5535 \$19.98

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
575-30-0354 \$19.98

CARNAL KNOWLEDGE (1971)
JACK NICHOLSON, ART GARFUNKEL,
ANN-MARGARET
96 min. Rated R.
575-30-0121 \$19.98

CARNY (1980)
GARY BUSEY, JODY FOSTER
104 min. Rated R.
575-30-5643 \$19.98

CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET
102 Min. BW
575-30-5142 \$24.98

CAT ON A HOT TIN ROOF (1958)
ELIZABETH TAYLOR, PAUL NEWMAN
108 min.
575-30-5479 \$24.98

THE CHAMP (1979)
JON VOIGT, FAYE DUNAWAY
121 min.
575-30-5277 \$24.98

CHARIOTS OF FIRE (1981)
BEN CROSS, IAN CHARLSON
123 min. min. Stereo
575-30-5757 \$19.98

CHARLY (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
575-30-5308 \$19.98

CHINATOWN (1974)
JACK NICHOLSON, FAYE DUNAWAY
131 min. Rated R.
575-30-0241 \$34.98

CITIZEN KANE (1941)
ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW
575-30-0114 \$19.98

CLEOPATRA (1963)
ELIZABETH TAYLOR, RICHARD BURTON
Saga of the Nile, ancient Egypt. 192 min.
575-30-0017 \$39.98

CLOCKWORK ORANGE (1963)
MALCOLM McDOWELL, PATRICK MAGEE
135 min. Rated R.
575-30-0386 \$34.98

THE COLLECTOR (1965)
TERENCE STAMP, SAMANTHA EGGAR
119 min.
575-30-5976 \$24.98

COME BACK TO THE FIVE AND DIME
JIMMY DEAN, JIMMY DEAN (1982)
CHER BONO, KAREN BLACK
109 min.
575-30-5944 \$29.98

COMING HOME (1978)
JANE FONDA, JON VOIGT, BRUCE DERN
575-30-5313 \$34.98

COUNT OF MONTE CRISTO
RICHARD CHAMBERLAIN,
LOUIS JOURDAN
103 min.
575-30-5144 \$24.98

COUNTRY GIRL (1954)
BING CROSBY, GRACE KELLY,
WILLIAM HOLDEN
104 min. BW
575-30-5847 \$24.98

COUSIN, COUSINE (1976)
95 min.
575-30-5490 \$19.98

CRUISING (1980)
AL PACINO, PAUL SORVINO
102 min. Rated R.
575-30-5220 \$19.98

DARK VICTORY (1939)
BETTE DAVIS
106 min. BW
575-30-5864 \$19.98

DAYS OF HEAVEN (1979)
BROOKE ADAMS, RICHARD GERE
95 min. Stereo
575-30-0245 \$24.98

THE DEERHUNTER (1978)
MERYL STREEP, ROBERT DENIRO
Tells the effects of stress on friendship from
the Alleghenies to Vietnam. 183 min. Rated R.
575-30-0341 \$39.98

DEFIANCE (1980)
JAN-MICHAEL VINCENT, ART CARNEY
Loner Vincent single-handedly tames a New
York street gang. 102 min.
30-VC4037 \$29.98

DIARY OF ANNE FRANK (1959)
MILLIE PERKINS, SHELLY WINTERS
150 min. BW
575-30-0322 \$39.98

DINER (1981)
BEN CROSS, IAN CHARLSON
110 min. Rated R.
575-30-5621 \$24.98

DR. ZHIVAGO (1965)
JULIE CHRISTIE, OMAR SHARIF
197 min.
575-30-0395 \$39.98

DOG DAY AFTERNOON (1979)
AL PACINO, JAMES BRODERICK
A simple bank heist turns into a city wide
incident. 130 min.
30-03123 \$24.98

DOGS OF WAR (1981)
CHRISTOPHER WALKER, TOM BERENGER
102 min. Rated R.
575-30-5741 \$19.98

THE DOMINO PRINCIPLE (1977)
GENE HACKMAN, CANDICE BERGEN
97 min.
575-30-5119 \$19.98

THE EARTHLING (1980)
WILLIAM HOLDEN, RICKY SCHROEDER
96 min.
575-30-5985 \$29.98

EAST OF EDEN (1955)
JAMES DEAN, JULIE HARRIS,
JO VAN FLEET
105 min.
575-30-0289 \$24.98

EASY RIDER (1969)
PETER FONDA, DENNIS HOPPER
94 min.
575-30-5477 \$24.98

EDDIE MACON'S RUN (1983)
JOHN SCHNEIDER, KIRK DOUGLAS
95 min.
30-4512025 \$29.98

EL CID (1961)
CHARLTON HESTON, SOPHIA LOREN
108 min.
575-30-5883 \$39.98

THE ELECTRIC HORSEMAN (1979)
ROBERT REDFORD, JANE FONDA
Derelict cowboy steals a valuable horse and
returns him to the wilds. 120 min.
30-03312 \$29.98

THE ELEPHANT MAN (1980)
JOHN HURT, ANNE BANCROFT,
JOHN GIELGUD
124 min. BW
575-30-5293 \$19.98

ELMER GANTRY (1960)
BURT LANCASTER, JEAN SIMMONS
146 min.
575-30-5922 \$39.98

EMANUEL IN BANGKOK
LAURA GEMSER
111 min. Rated R.
575-30-6011 \$29.98

ENDLESS LOVE (1981)
BROOKE SHIELDS, MARTIN HEWITT
116 min.
575-30-5593 \$24.98

ESCAPE FROM ALCATRAZ (1979)
CLINT EASTWOOD,
PATRICK MCGOOHAN
112 min.
575-30-5102 \$29.98

ESCAPE TO WITCH MOUNTAIN (1975)
EDDIE ALBERT, RAY MILLAND
A thriller full of magic. 95 min.
575-30-0389 \$24.98

EXODUS (1960)
PAUL NEWMAN, EVA MARIE SAINT
207 min.
575-30-5727 \$39.98

FAME (1980)
ANNE MEARA, EDDIE BARTH,
IRENE CARA
133 min. Rated R.
575-30-5219 \$39.98

F.I.S.T. (1978)
SYLVESTER STALLONE, ROD STEIGER
145 min.
575-30-5386 \$39.98

FORCED VENGEANCE (1982)
CHUCK NORRIS
103 min. Rated R.
575-30-5808 \$29.98

THE FORMULA (1980)
GEORGE C. SCOTT, MARLON BRANDO
117 min.
575-30-5419 \$24.98

FOUR FRIENDS (1981)
CRAIG WASSON, JODI THELEN
115 min. Rated R.
575-30-5879 \$29.98

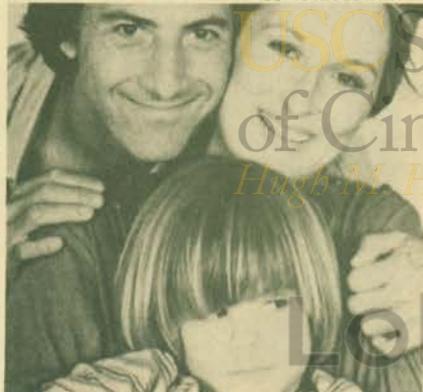
THE FRENCH LIEUTENANT'S WOMAN
(1981)
MERYL STREEP, JEREMY IRONS
120 min. Rated R.
575-30-5618 \$29.98

THE FUGITIVE, FINAL EPISODE
DAVID JANSSSEN
104 min.
575-30-5404 \$19.98

GANDHI (1982)
BEN KINGSLEY
Moving biography of India's Gandhi. ■■■
min.
575-30-6108 \$39.98



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PRAISE)

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Video Disc



(MAN FROM SNOWY)



(MOSES)



(MARTY)

DRAMA

GENTLEMAN JIM (1942)
ERROL FLYNN, ALAN HALE,
ALEXIS SMITH
104 min. BW
575-30-5980 \$24.98

THE GETTING OF WISDOM (1980)
SUSANNAH FOWLE
100 min.
575-30-5644 \$19.98

GILDA (1946)
RITA HAYWORTH, GLENN FORD
110 min. BW
575-30-0270 \$24.98

THE GODFATHER (1972)
MARLON BRANDO, AL PACINO,
JAMES CAAN
176 min. Rated R.
575-30-0206 \$39.98

THE GODFATHER PT. II (1974)
AL PACINO, ROBERT DE NIRO
200 min. Rated R.
575-30-0247 \$39.98

THE GOLD BUG/RODEO RED & THE RUNAWAY
Edgar Allan Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.
575-30-5244 \$14.98

GOODBYE COLUMBUS (1969)
RICHARD BENJAMIN, ALI MACGRAW
105 min.
575-30-5971 \$24.98

THE GOODBYE GIRL (1977)
MARSHA MASON, RICHARD DREYFUSS
110 min.
575-30-5480 \$24.98

THE GRADUATE (1967)
DUSTIN HOFFMAN, KATHERINE ROSS,
ANNE BANCROFT
106 min.
575-01-0120 \$19.98

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min.
575-30-5487 \$39.98

THE GREAT GATSBY (1974)
ROBERT REDFORD, MIA FARROW
151 min.
575-30-5114 \$34.98

THE GREATEST SHOW ON EARTH (1952)
CHARLTON HESTON, BETTY HUTTON
153 min.
575-30-5401 \$34.98

HAMLET (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. BW
575-30-5249 \$34.98

HARD COUNTRY (1981)
JON-MICHAEL VINCENT, KIM BASINGER
101 min.
575-30-5751 \$19.98

HAWAII (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939 \$39.98

HEIDI (1968)
MAXIMILLIAN SCHELL, JEAN SIMMONS
105 min.
575-30-0141 \$19.98

HIGH SIERRA (1940)
HUMPHREY BOGART, IDA LUPINO
100 min. BW
575-30-5865 \$19.98

HOLOCAUST (1978)
MERYL STREEP, JAMES WOODS
475 min.
575-30-5592 \$79.98

HUD (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. BW
575-30-5231 \$24.98

THE HUSTLER (1961)
PAUL NEWMAN, GEORGE C. SCOTT
135 min. BW
575-30-0030 \$39.98

I LOVE YOU (1982)
102 min. Rated R.
575-30-5810 \$29.98

IN PRAISE OF OLDER WOMEN (1979)
KAREN BLACK, TOM BERENGER
108 min. Rated R.
575-30-0144 \$19.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution.
127 min.
575-30-5819 \$39.98

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JERGENS
158 min.
575-30-5855 \$39.98

INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN
70 min. BW
575-30-6041 \$19.98

IT CAME FROM HOLLYWOOD (1982)
Clips from "bad movies." 87 min.
30-03616 \$24.98

JAWS (1975)
ROY SCHEIDER, RICHARD DREYFUSS
124 min.
575-30-0327 \$19.98

JAWS II (1978)
ROY SCHEIDER, LORRAINE GRAY
Sequel. 117 min.
86-4512010 \$29.98

JAWS III (1983)
86-4540044 \$29.98

JEREMIAH JOHNSON (1972)
ROBERT REDFORD, WILL GEER
108 min.
575-30-6051 \$24.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
575-96-0351 \$99.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA
104 min. BW
575-30-5601 \$19.98

JOAN OF ARC (1948)
INGRID BERGMAN
100 min.
575-30-5663 \$29.98

JULIA (1977)
JASON ROBARDS, JANE FONDA
118 min.
575-30-5125 \$19.98

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR
96 min.
575-30-5153 \$24.98

KRAMER vs. KRAMER (1979)
DUSTIN HOFFMAN, MERYL STREEP
101 min.
575-30-5426 \$29.98

LADY CHATTERLEY'S LOVER (1981)
SYLVIA KRISTEL
107 min. Rated R.
575-30-5660 \$29.98

LADY SINGS THE BLUES (1972)
DIANA ROSS, BILLY DEE WILLIAMS
144 min. Rated R.
575-30-0229 \$34.98

LAST CHASE (1980)
LEE MAJORS, BURGESS MEREDITH
106 min.
575-30-5987 \$29.98

THE LAST VALLEY (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries.
126 min.
575-30-5967 \$39.98

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min.
575-30-5175 \$14.98

LAWRENCE OF ARABIA (1962)
PETER O'TOOLE, OMAR SHARIF
222 min.
575-30-6113 \$39.98

LENNY (1974)
DUSTIN HOFFMAN, VALERIE PERRINE
111 min. BW Rated R.
575-30-5642 \$19.98

LIAR'S MOON (1982)
MATT DILLON, CINDY FISHER
106 min.
30-VC4020 \$29.98

THE LION IN WINTER (1968)
PETER O'TOOLE, KATHARINE HEPBURN
134 min.
575-30-0132 \$39.98

LITTLE HOUSE ON THE PRAIRIE (1974)
MICHAEL LONDON
This is the pilot film for the TV series. 104 min.
575-30-5402 \$19.98

LOLITA (1961)
JAMES MASON, SUE LYON
150 min. BW
575-30-5658 \$39.98

LOOKING FOR MR. GOODBAR (1977)
DIANE KEATON, TUESDAY WELD
136 min. Rated R.
575-30-0205 \$34.98

LOVE IS A MANY SPLENORED THING (1955)
JENNIFER JONES, WILLIAM HOLDEN
575-30-6068 \$19.98

LOVE STORY (1970)
RYAN O'NEAL, ALI MACGRAW, RAY MILLAND
100 min.
575-30-0220 \$29.98

MAHOGANY (1975)
DIANA ROSS, BILLY DEE WILLIAMS
109 min.
575-30-5681 \$24.98

MAKING LOVE (1982)
MICHAEL ONTEKIAN, KATE JACKSON
112 min. Rated R.
575-30-5558 \$19.98

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, ROBERT SHAW
120 min.
575-30-0275 \$24.98

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
575-30-6012 \$19.98

THE MAN WHO CAME TO DINNER (1941)
MONTY WOLLEY, BETTE DAVIS,
ANN SHERIDAN
112 min. BW
575-30-6065 \$24.98

MANDINGO (1975)
JAMES MASON, SUSAN GEORGE
120 min. Rated R.
575-30-5179 \$24.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704 \$19.98

A MATTER OF TIME (1976)
LIZA MINNELLI, INGRID BERGMAN
97 min.
575-30-6197 \$29.98

MELODY (1971)
JACK WILD, MARK LESTER
103 min.
30-E13326 \$29.98

MIDNIGHT COWBOY (1969)
DUSTIN HOFFMAN, JON VOIGHT
113 min. Rated R.
575-30-5735 \$29.98

MILDRED PIERCE (1945)
JOAN CRAWFORD, JACK CARSON
111 min. BW
575-30-5687 \$19.98

MOMMY DEAREST (1981)
FAYE DUNAWAY
119 min.
575-30-5685 \$34.98

MONSIGNOR (1982)
CHRISTOPHER REEVE,
GENEVIEVE BUJOLD
121 min.
575-30-5706 \$19.98

THE MOON IS BLUE (1963)
WILLIAM HOLDEN, DAVID NIVEN
100 min. BW
575-30-5228 \$19.98

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
575-30-5568 \$39.98

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
575-30-5276 \$19.98

NANA (1982)
KATYA BERGER, JEAN-PIERRE AUMONT
92 min. Rated R.
575-30-6181 \$29.98

NETWORK (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R.
575-30-5129 \$24.98

NIGHT PORTER (1973)
DIRK BOGARDE, CHARLOTTE RAMPLIN
117 min.
575-30-5873 \$29.98

NORMA FAE (1979)
SALLY FIELDS, RON LEIBMAN
114 min.
575-30-0300 \$19.98

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New Releases

Animation

- BULLWINKLE® & ROCKY & FRIENDS**
VOL. 2
106 min.
81-02191.....\$19.98
- DOT AND THE BUNNY** (1982)
Dot is looking for a lost baby kangaroo named Joey.
79 min.
81-C629690.....\$19.98
- THE RETURN OF THE KING** (1979)
From the story of The Hobbits. 97 min.
81-02089.....\$19.98
- THE SMURF'S AND THE MAGIC FLUTE** (1983)
94 min.
81-CC2509.....\$29.98
- TOM & JERRY CARTOON FESTIVAL VOL. III**
Incl. "The Hollywood Bowl," "The Million Dollar Cat,"
"The Night Before Christmas," "The Two Little Indians" and
3 more besides. 59 min.
81-MD100298.....\$29.98
- WIZARD OF OZ**
The classic in animation. Delightful. 78 min. Stereo.
81-CD2322.....\$29.98

Comedy

PETER SELLERS

- AFTER THE FOX** (1966)
PETER SELLERS, VICTOR MATURE
The Fox is Italy's most ingenious con man, Peter Sellers, of
course! English/Spanish (dubbed) for stereo players. English
for mono. 103 min.
01-C465290.....\$19.98

GENERAL TITLES

- AMARCORD** (1974)
MAGALI, NOEL, BRUNO ZANIN
Fellini's nostalgia trip back to his Italy of the 30's. 120 min.
01-00904.....\$24.98
- CLASS** (1983)
JACQUELINE BISSET, ROB LOWE
Schoolboy's amorous adventure with his roommate's
mother. ■■ min.
01-01916.....\$24.98
- THE COURT JESTER** (1956)
DANNY KAYE, GLYNIS JOHNS
The jester is involved in romance, court intrigue and a
deadly joust. 101 min.
01-CD5512.....\$29.98
- DEATHRACE 2000** (1975)
DAVID CARRADINE, SIMONE GRIFFITH
Future society where a no-holds-barred auto race is the
national sport. Violence is cheered. 80 min.
01-00905.....\$24.98
- EASY MONEY** (1983)
RODNEY DANGERFIELD, JOE PESCI
He can inherit a million if he stops drinking, smoking and
gambling. It about kills him. Hilarious. 95 min. Rated R.
01-01917.....\$19.98
- FUZZ** (1972)
BURT REYNOLDS, JACK WESTON
A band of cops do their best to keep the city streets safe.
92 min.
01-C457090.....\$19.98
- GOING BERSERK** (1983)
JOHN CANDY, ALLEY MILLS
A religious cult captures the groom-to-be to brainwash him.
85 min.
01-4540012.....\$29.98
- THE HOSPITAL** (1972)
GEORGE C. SCOTT, DIANA RIGG
Satirical black comedy about large metropolitan hospitals.
103 min.
01-C461490.....\$19.98
- THE MAN WITH TWO BRAINS** (1983)
STEVE MARTIN, KATHLEEN TURNER
Martin has invented screw-top brain surgery, but his head
isn't on straight in this funny one. 90 min. Rated R.
01-DC11319.....\$34.98
- MR. MOM** (1983)
MICHAEL KEATON, TERI GARR
A laid-off auto exec becomes a harried housewife when his
wife becomes a rising exec. 92 min.
01-VC5025.....\$29.98
- THE MISSIONARY** (1982)
MICHAEL PALIN, MAGGIE SMITH
In turn-of-the-century England Rev. Fortescue must lead 28
women of the night down the path to righteousness, care for
his lover and prepare for his impending marriage. Like a
1940's British comedy. 86 min. Rated R.
01-02178.....\$24.98

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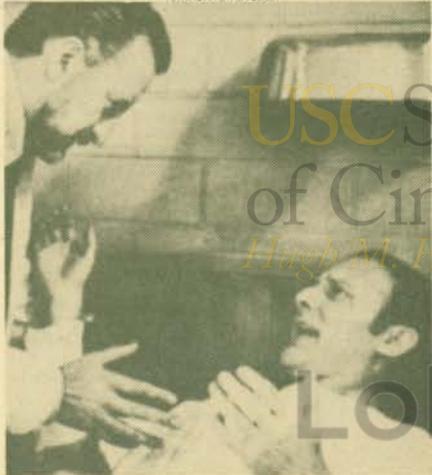
(HEART LIKE A WHEEL)



(AFTER THE FOX)



(TRADING PLACES)



(THE HOSPITAL)

- MONTY PYTHON AND THE HOLY GRAIL** (1974)
TERRY JONES, GRAHAM CHAPMAN
Story of a medieval crusade. 90 min.
01-03040.....\$19.98
- PORKY'S II, THE NEXT DAY** (1983)
DAN MONAHAN, KAKI HUNTER
The teenagers tackle a carnival stripper, a mad reverend
and a Ku Klux Klan. 100 min. Rated R.
01-C129490.....\$19.98
- SPRING BREAK** (1983)
PERRY LANG, DAVID KNELL
It's Ft. Lauderdale at college break time. 96 min. Rated R.
01-3073.....\$29.98
- TO BE OR NOT TO BE** (1942)
CAROLE LOMBARD, JACK BENNY
Black comedy of wartime Poland. Lombard's last film.
102 min.
01-1104.....\$24.98
- TRADING PLACES** (1983)
DAN AYKROYD, EDDIE MURPHY
A wealthy investment broker trades places with a ghetto
hustler and when they find out who did this to them their
hilarious revenge starts! Close captioned. 118 min. Rated R.
01-P1302.....\$19.98
- WE'RE NO ANGELS** (1955)
HUMPHREY BOGART, ALDO RAY
Escapes from Devil's Island take refuge with a French
family and help them with their problem. 103 min.
01-CD5414.....\$29.98
- YELLOWBEARD** (1983)
GRAHAM CHAPMAN, PETER BOYLE
Story of an infamous pirate known for his larceny, lechery,
and lunacy. 97 min.
01-01915.....\$24.98

Drama

- BELL, BOOK AND CANDLE** (1958)
JAMES STEWART, KIM NOVAK
Kim is a modern day witch. 103 min.
30-03028.....\$24.98
- BETRAYAL** (1983)
JEREMY IRONS, BEN KINGSLEY
Harold Pinter's classic drama of one woman and her two
men. 95 min. Rated R.
30-C129690.....\$19.98
- COLD RIVER** (1981)
SUZANNE WEBER, PAT PETERSEN
In 1923 a father takes his 14 year old daughter and 12
year old stepson on a trip through the Adirondacks, but when
he dies they have a lot to learn. 92 min.
30-C634690.....\$19.98
- FRANCES** (1982)
JESSICA LANGE, SAM SHEPARD
Bio of doomed Hollywood Star Frances Farmer. 102 min.
30-TF1621.....\$29.98
- HEART LIKE A WHEEL** (1983)
BONNIE BEDELIA, BEAU BRIDGES
Bio of auto racer Shirley Muldowney. 113 min.
30-C130090.....\$19.98
- HEAVEN'S GATE** (1980)
DRIS KRISTOFFERSON, CHRISTOPHER WALKEN
19th century Wyoming is torn apart as the ranchers fight
the immigrant farmers. 220 min. Original uncut version.
Stereo. Rated R.
30-MD100295.....\$39.98
- KNOCK ON ANY DOOR** (1949)
HUMPHREY BOGART, JOHN DEREK
Conscience stricken attorney defends the poor victim of
society. 100 min. BW
30-03043.....\$24.98
- MY DINNER WITH ANDRE** (1981)
ANDRE GREGORY, WALLACE SHAWN
Two friends who have not seen one another for a long time
have a humorous, passionate and volatile encounter. 110 min.
30-PA45532.....\$34.98
- THE SEA HAWK** (1940)
ERROL FLYNN, BRENDA MARSHALL
Adventure on the high seas. 109 min.
30-03418.....\$24.98
- THE TERRY FOX STORY** (1982)
ROBERT DUVALL, CHRIS MAKEPEACE
Bio of this Canadian hero who ran a marathon of hope
across Canada after losing his right leg to Cancer. 96 min.
30-VC5023.....\$29.98

NAT'L GEOGRAPHIC

- NATIONAL GEOGRAPHICS: INVISIBLE WORLD and
DIVE TO THE EDGE OF CREATION**
"Invisible World" explores with electron microscope
cameras the world we cannot see with our eyes. "Dive" is
an 8000 foot dive in the ocean to see new life forms. 114 min.
66-03204.....\$19.98

VideoDisc

New Releases



(BIG JAKE)



(EXPOSED)



(JUGGERNAUT)

MUSIC

- ASHFORD & SIMPSON**
56 min. Banded. Stereo.
85-12142.....\$24.98
- THE BEST OF JUDY GARLAND**
Taken from her April 23, 1961 Carnegie Hall concert.
Banded. Stereo. 84 min. BW
85-12051.....\$24.98
- BILLY JOEL LIVE FROM LONG ISLAND (1983)**
80 min. Stereo.
85-C629790.....\$19.98
- EURYTHMICS-SWEET DREAMS**
14 songs. Stereo.
85-12185.....\$19.98
- GOSPEL (1981)**
From a June 1981 concert of Black gospel music featuring:
James Cleveland, The Hawkins Family, The Mighty Clouds
of Joy, Shirley Caesar and The Clark Sisters. Banded. Stereo.
90 min.
85-12186.....\$19.98
- NEIL DIAMOND, LOVE AT THE GREEK**
Taped live at LA's Greek Theatre. 60 min. Stereo.
85-MC1005.....\$19.98
- ROXY MUSIC, THE HIGH ROAD**
14 songs by this group. Banded. Stereo. 74 min.
85-12215.....\$19.98
- THE TUBES VIDEO**
14 songs. Banded. Stereo. 53 min.
85-12141.....\$24.98
- TWIST OF FATE**
8 video tracks from her top selling album. 25 min. Stereo.
85-4540066.....\$16.98
- ULTRAFASH**
A dance music video inspired by the hit film
FLASHDANCE. 45 min. Stereo.
85-VC2018.....\$19.98

Musical

- STAYING ALIVE (1983)**
JOHN TRAVOLTA, CYNTHIA RHODES
It's 5 years later and here is the sequel to "Saturday Night
Fever." Banded. Stereo. 96 min.
88-CD1302.....\$19.98

Sci-Fi/Suspense

- BAD BOYS (1983)**
Two gang members get sent to the same reformatory where
they must fight to the death. 120 min.
86-TLF1633.....\$19.98
- BRAINSTORM (1983)**
NATALIE WOOD, CHRISTOPHER WOOD
The mind is now open and can be transferred to others.
106 min. Stereo.
86-MD100314.....\$19.98
- BURN! (1970)**
MARLON BRANDO
Political greed and social upheaval in the 19th century
colonial jungle. 112 min.
86-C465590.....\$19.98
- THE DAY AFTER (1983)**
JASON ROBARDS, JOBETH WILLIAMS
The TV version. 119 min.
86-E13756.....\$29.98
- DEATH ON THE NILE (1978)**
BETTE DAVIS, DAVID NIVEN
Agatha Christie mystery. 120 min.
86-TLF1035.....\$29.98
- EDDIE AND THE CRUISERS (1983)**
MICHAEL PARE, TOM BERENGER
It's years later and the search is on for the missing tapes
of the Cruiser's unreleased second album. 100 min.
86-E20666.....\$29.98
- THE ENFORCER (1976)**
CLINT EASTWOOD, TYNE DALY
Dirty Harry goes after an underground terrorist group.
96 min.
86-03149.....\$29.98
- EVIL UNDER THE SUN (1981)**
PETER USTINOV, JANE BIRKIN
Poirot solves the murder of the actress everyone had reason
to hate. 102 min.
86-TLF1080.....\$29.98
- EXPOSED (1983)**
NATASSIA KINSKI, RUDOLPH NUREYEV
Two men want to use a fashion model for their own per-
sonal obsession. 100 min. Rated R.
86-MD100301.....\$29.98
- INVASION OF THE BODY SNATCHERS (1978)**
DONALD SUTHERLAND, BROOKE ADAMS
Filmy spores fall on San Francisco and pods devour the
people's bodies. 115 min.
86-MD100297.....\$19.98

- JUGGERNAUT (1974)**
RICHARD HARRIS, OMAR SHARIF
The 1200 passenger liner Britannic is halfway across the
Atlantic and will not make it to port unless Juggernaut's
demands are met! 109 min.
86-C459090.....\$19.98
- THE MAN WHO WOULD BE KING (1975)**
SEAN CONNERY, MICHAEL CAINE
Classic Kipling tale of two men in search of the ultimate
opportunity. 129 min.
86-C743590.....\$39.98
- METALSTORM (1983)**
JEFFREY BYRON, MIKE PRESTON
Space adventure on Lemuria. 84 min.
86-4540045.....\$29.98
- OUTLAND (1981)**
SEAN CONNERY, PETER BOYLE
A rough mining settlement on lo a moon of Jupiter and
Connery is the new District Federal Marshall 109 min.
Rated R.
86-13146.....\$29.98
- RUMBLE FISH (1983)**
MATT DILLON, MICKEY ROURKE
It's an urban city sometime in the future and the two brothers
can not live up to or down from the older's reputation. 94
min. Rated R. BW
86-4540056.....\$29.98
- THE STAR CHAMBER (1983)**
HAL HOLBROOK, SHARON GLESS
If courts won't mete out justice, then the Star Chamber will!
109 min. Rated R.
86-C129590.....\$19.98
- STRANGE BEHAVIOR (1981)**
MICHAEL MURPHY, LOUISE FLETCHER
Strange murders in a small mid-western town. 98 min.
86-02190.....\$24.98
- TOPKAPI (1964)**
ROBERT MORLEY, MELINA MERCOURI
It's an impossible jewelry heist. 120 min.
86-C466390.....\$19.98
- YOR-HUNTER FROM THE FUTURE (1983)**
REB BROWN, CORINNE CLERY
In a time warp where past and future have come together
Yor tries to determine where he belongs. 100 min.
86-3072.....\$29.98

WESTERN

JOHN WAYNE

- BIG JAKE (1975)**
JOHN WAYNE, RICHARD BOONE
He is looking for an outlaw band that kidnapped his grand-
son. The year is 1909 and the west is a-changing. 105 min.
57-C714990.....\$19.98
- THE SONS OF KATIE ELDER (1965)**
JOHN WAYNE, DEAN MARTIN
The boys set out to avenge their mother's death. 120 min.
57-03606.....\$24.98

GENERAL TITLES

- INVITATION TO A GUNFIGHTER (1964)**
YUL BRENNER, JANICE RULE
He finds that the man he has been hired to kill is the only
man in the town. 92 min.
57-C468090.....\$19.98
- THE LONG RIDERS (1980)**
STACY KEACH, DAVID CARRADINE
The Younger, James, Miller and Ford brothers are on the
trail. 100 min.
57-03422.....\$24.98
- A MAN CALLED HORSE (1970)**
RICHARD HARRIS, DAME JUDITH ANDERSON
In 1825 a British aristocrat leaves for a life among the
American Sioux. 112 min.
57-C714890.....\$19.98
- SACRED GROUND (1983)**
TIM MCINTIRE, JACK ELAM
A half breed is wanted in both cultures and mayhem occurs
as they try to possess him. 100 min.
57-C634790.....\$19.98



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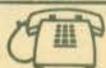
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