

SPRING 1984 GENERAL CATALOG



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Douglas Fairbanks, Mary Pickford, Charlie Chaplin, D. W. Griffith
(United Artists formed, February 1919)



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Blackhawk[®] Film Digest

SPRING 1984 Vol. 370

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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

S This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

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VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

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Springtime and all things new start coming into being, and so with our catalog there are over 300 added titles since the Winter General. The last pages of this book now include a complete motion picture title index. With all the new and exciting titles coming out of the studio vaults we hope the new index will be helpful to all who use our catalog.

We are moving forward on our conversion of our first possible titles for introduction in the CED VideoDisc and will hope to make a very special announcement on the first ones during this Spring season.

We have decided to go ahead with the proposed restoration of super 8 and 16mm versions of **BATTLE OF THE CENTURY**. As now planned we will be making shipment of the ordered prints in April. Thank you for your show of support for film formats.

ON THE BUSINESS SIDE

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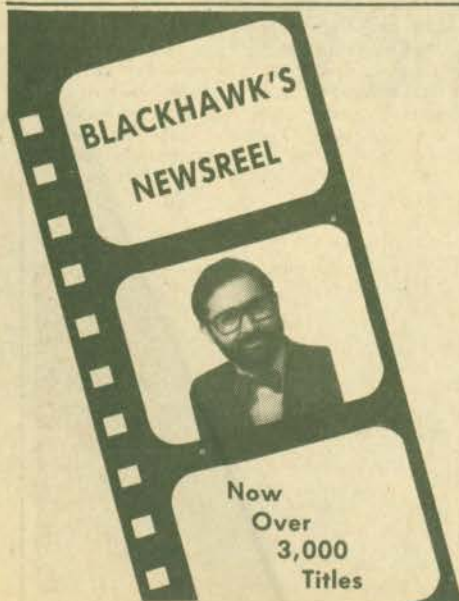
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Sincerely,


Ted Ewing
President



TOPS FOR AUTRY THRILLS!

ON TOP OF ALL AUTRY HITS!



ON TOP OF OLD SMOKY® (1953)
 GENE AUTRY, SMILEY BURNETT,
 GAIL DAVIS, SHEILA RYAN,
 CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. "Doc" Judson has been creating all kinds of trouble for pretty Jen Larabee so that he can buy her out. He knows that her property has a real load of mica deposits. Gene and Smiley learn about the deposits while searching for evidence and then turn it all over to the real Texas Rangers. Songs include "If It Wasn't For The Rain," "On Top of Old Smoky," "I Hang My Head and Cry," "I Saw Her First" and "The Trial of Mexico." 59 min. BW.

506-57-2974 — Beta
 525-57-2974 — VHS... **\$39.98**

TOPS FOR SHOWMANSHIP!

BOOK XIII® The LITTLE RASCALS
 48 min. BW

SHIVERING SHAKESPEARE (1929)

SHIVERING SHAKESPEARE might be called the Rascal's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three-act spectacle features such members as Jackie Cooper, Farina, Chubby Chaney, Wheeler, Mary Ann and Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

THE FIRST ROUND-UP (1934)

The idea of a week-long camping trip sounds like a great adventure to the He-Men, but Wally's father predicts that the would-be outdoorsmen will be home early that evening. Sure enough, the expedition to Cherry Creek is just one mishap after another. A two-mile hike to the campsite leaves them exhausted, while the unwanted "little kids" Spanky and Scotty had the brains to thumb a ride and save all the wear and tear. As evening nears, the kids' imaginations run wild, fearing spooks and animal intruders — while once again, Spanky and Scotty take it all in stride. A lightning and thunder storm sends shivers down even their spines, however, and has the whole group of campers scurrying for home.

Featuring Wally Albright, "Stymie" Beard, and Tommy Bond (before he adopted his "Butch" character), THE FIRST ROUND-UP also gives plenty of scene-stealing opportunities to the younger stars, Spanky McFarland and Scotty Beckett, who always seem to have the last laugh on their older pals. Director Gus Meins manages to make the nighttime atmosphere vividly realistic, thus doubling the comic consequences of this doomed campout.

FISHY TALES (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration at the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition (complete with fish) saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.

Unfortunately, Butch opens the door just as Alfalfa fires his dart gun — with the dart landing on Butch's nose. After a second accidental score, Alfalfa escapes Butch's wrath only by fainting away. Later, gold ole' Spanky, ever the little helper, assures Butch in a note that if it weren't for Alfalfa's "broken leg" he was ready to give Butch a trouncing. The response from Butch that he plans to personally examine Alfalfa's injuries — and contribute a few broken bones if they don't already exist — sends the Rascals into a panic. Spanky stuffs Buckwheat's dead fish in a sock, to replace Alfalfa's real leg which dangles through a hole in the mattress. The combination of a feather, some nippy crawfish, and several hungry cats completely demolish the staged sickbed scene. Butch and Woim pursue the hapless Alfalfa as the reel ends.

506-05-0572 — Beta
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A Classic Re-Issue Slide Set

DAVENPORT AND THE FLOOD OF 1965

Photographed by D. Baum
 The rollers on the dam (lock and dam #16) in the mighty Mississippi river at Davenport, Iowa were pulled up in the spring of 1965 as the river heads for a record flood crest. Waterfront areas and the main business district of this mid-western metropolis were saved only in so far as possible by the tremendous sand bagging effort that utilized millions of bags of sand. A spectacular sight of nature on the rampage. 20 slides.

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Comedy

CHAPLIN



(PAWN SHOP)



(VAGABOND)



(TILLIE'S PUNCTURED)

CHAPLIN MUTUALS VOL. I (1916-1917)

CHARLIE CHAPLIN
"The Immigrant", "The Count" and "Easy Street" 60 min. MUS

THE IMMIGRANT
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL
Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN
Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN
Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

THE PAWNSHOP (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
Janitor and clerk, Charlie causes pandemonium with the staff and customers.

THE ADVENTURER (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)
CHARLIE CHAPLIN, ALBERT AUSTIN
It takes Charlie's last ounce of effort to "hit the sock" after a night on the town.

THE GOLD RUSH (1925)
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY
This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry, 80 min. BW MUS

KID'S AUTO RACE & MABEL'S MARRIED LIFE
CHARLIE CHAPLIN
KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnymen mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort. Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN
MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

TILLIE'S PUNCTURED ROMANCE (1914)
CHARLIE CHAPLIN, MARIE DRESSLER
Charlie persuades country girl Tillie to steal her father's money and run to the city with him. Piano score by William Perry. 71 min. Color Tinted MUS

THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU
Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL
Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

BEHIND-THE-SCREEN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN
An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE
Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN
Charlie is a klutzy writer who serves a live coal to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

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FIELDS

B **THE FATAL GLASS OF BEER/ THE POOL SHARK**
W. C. FIELDS
THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY
A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... godzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW
THE POOL SHARK (1915)
W. C. FIELDS
Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW
S 506-01-0636* — Beta
S 525-01-0636* — VHS..... \$29.98

B **THE PHARMACIST**² (1933)
W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR
The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW
S 506-01-2939 — Beta
S 525-01-2939 — VHS..... \$29.98

B **SALLY OF THE SAWDUST**² (1925)
W. C. FIELDS, CAROL DEMPSTER
Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS
S 506-16-0788 — Beta
S 525-16-0788 — VHS..... \$39.98

BUSTER KEATON

B **THE BALLOONATIC** (1923)/**ONE WEEK** (1920)
BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.
Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW
S 506-18-0663 — Beta
S 525-18-0663 — VHS..... \$39.98

B **THE BLACKSMITH** (1922)/**COPS** (1922)
BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW
S 506-18-0613 — Beta
S 525-18-0613 — VHS..... \$39.98

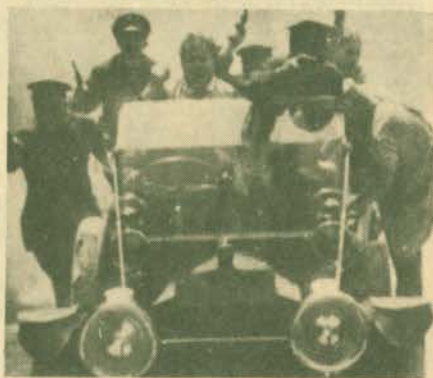
B **COLLEGE** (1927)
BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS
Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW
S 506-18-0886 — Beta
S 525-18-0886 — VHS..... \$39.98

B **THE GENERAL** (1927)
BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR
Abridgment
S 506-18-0894 — Beta
S 525-18-0894 — VHS..... \$39.98

THE GENERAL (1927)
BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON
Buster Keaton wrote and directed most of his films himself, and his best was **THE GENERAL**. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.
Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of **THE GENERAL**, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.
Although **THE GENERAL** is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW
506-18-2740 — Beta
525-18-2740 — VHS..... \$39.98



(SALLY)



(HASH HOUSE FRAUD)



(COPS)

B **STEAMBOAT BILL, JR.** (1928)
BUSTER KEATON, ERNEST TORRENCE
River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW
S 506-18-0847 — Beta
S 525-18-0847 — VHS..... \$29.98

KEYSTONE COPS

B **THE CANNON BALL/ THE EYES HAVE IT**
"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?
"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!
But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW
S 506-01-0637 — Beta
S 525-01-0637 — VHS..... \$29.98

B **FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**
FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.
Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.
On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk[®] orchestral score. 27 min. Black & White.
MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE, HARRY GIBBON, MINTA DURFEE
This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jan Mirsalis piano score. 13 min. Black & White.
506-01-0608 — Beta
525-01-0608 — VHS..... \$29.98

B **FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN**
"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).
"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.
Both piano scored by Robert Israel. 44 min. BW MUS
S 506-01-0627 — Beta
S 525-01-0627 — VHS..... \$29.98

B **A HASH HOUSE FRAUD / THE SULTAN'S WIFE** (1917)
"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.
"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW
S 506-01-0625 — Beta
S 525-01-0625 — VHS..... \$29.98

B **THE SPEED KINGS and LOVE, SPEED AND THRILLS**
THE SPEED KINGS (1913)
A Mack Sennett-Keystone Comedy
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rat performances on the track. Piano score and narration. 8 min. BW
LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS
"Ambrose" is an ever-loving husband, and "Waiurus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk[®] organ score. 11 min. BW
506-01-0598 — Beta
525-01-0598 — VHS..... \$29.98

USCSC
of Cine
Hugh M. He

The LITTLE RASCALS



(ARBOR DAY)

BOOK I
52 min. BW
RAILROADING (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroading" is a transitional "talkie" and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.
506-05-0593 — Beta
525-05-0593 — VHS..... **\$29.98**

BOOK II
56 min. BW
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.
FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.
TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.
506-05-0592 — Beta
525-05-0592 — VHS..... **\$29.98**

BOOK III
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
The perfect embodiment of the underdog spirit of the depression era when it was made.
ANNIVERSARY TROUBLE (1935)
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pretty, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS..... **\$29.98**

BOOK IV
52 min. BW
HELPING GRANDMA (1931)
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to can her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).
LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.
BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS..... **\$29.98**

BOOK V
49 min. BW
READIN' AND WRITIN' (1932)
Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that stifle the Gang mothers.
REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang groupings, from the silent and early sound period with the last cycle of kidstar successors.
506-05-0582 — Beta
525-05-0582 — VHS..... **\$29.98**

BOOK VI
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and an artists plot on how they can crash this affair.
ARBOR DAY (1936)
The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.
MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta
525-05-0581 — VHS..... **\$29.98**

BOOK VII
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The mechanics are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS..... **\$29.98**

BOOK VIII
47 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.
TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".
THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta
525-05-0577 — VHS..... **\$29.98**

BOOK IX
48 min. BW
LITTLE DADDY (1931)
Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home. Farina throws a farewell party.
SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that the has planned a class-trip to the circus.
Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.
HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10 — Sooper Slooth. Hinting Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!
506-05-0576 — Beta
525-05-0576 — VHS..... **\$29.98**



BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfights. Instead of each other, they manage to cut hanging laundry, car tires, barn floors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.
BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1935.
Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakars have to find a way to get back INTO school.
RUSHIN BALLETT (1937)
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Avengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Woim, bullies who not only stole the little Rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!
A 1937 Little Rascals romp.
506-05-0575 — Beta
525-05-0575 — VHS..... **\$29.98**



Recent Release!

BOOK XI
42 min. BW
PAY AS YOU EXIT (1936)
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!
THREE SMART BOYS (1937)
Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.
OUR GANG FOLLIES OF 1938
The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.
506-05-0574 — Beta
525-05-0574 — VHS..... **\$29.98**

BOOK XII
53 min. BW
MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farina.
CHOO-CHOO! (1932)
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans cooix them into exchanging uniforms — and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy.
THE PIGSKIN PALOOKA (1937)
Alfalfa, who has never played a game of football in his life, writes Darla from Davast Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to leave the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.
506-05-0573 — Beta
525-05-0573 — VHS..... **\$29.98**



HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
 HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
 HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
 525-01-0595 — VHS\$24.98

HIS ROYAL SLYNESS (1920)
HAUNTED SPOOKS (1920)
 HAROLD LLOYD

HIS ROYAL SLYNESS (1920)
 HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)
 HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW
 "Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
 525-19-0620 — VHS\$29.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
 HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
 525-19-0611 — VHS\$24.98



[HIS ROYAL SLYNESS]

WHEELER AND WOOLSEY

COCKEYED CAVALIERS (1934)
 WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
 There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wander of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
 525-01-0766 — VHS\$39.98

DIPLOMANIACS (1933)
 WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really "click". Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW
 506-01-0757 — Beta
 525-01-0757 — VHS\$39.98

HIPS, HIPS, HOORAY! (1934)
 WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
 525-01-0740 — VHS\$39.98

HOLD 'EM JAIL (1932)
 WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
 525-01-0739 — VHS\$39.98

HYSTERICALLY IMPORTANT
 HIPS! HIPS! HOORAY!...
 RKO'S SRO BOYS ARE BACK AGAIN!... JUST WHEN YOU NEED ANOTHER MORTGAGE LIFTER!

DIPLOMANIACS ESTABLISH FRIENDLY RELATIONS WITH GOVERNMENT BLOWDES Solve World Problems With Laughing Gas!

OPENING FRIDAY AT THE RADIO CITY ROXY

WHEELER AND WOOLSEY IN DIPLOMANIACS



[HIPS, HIPS, HOORAY]



[BACHELOR BAIT]



[BACHELOR MOTHER]



[BAKERY]



[BARNEY OLDFIELD]



[DAY BOOKIES WEPT]



[NON-STOP KID]

School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

Lobster

GENERAL COMEDY

AFFAIRS OF ANNABEL² (1938)

LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW
\$506-01-0778 — Beta
\$525-01-0778 — VHS \$39.98

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier. And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it. The cast, especially 28-year-old Olivier, is terrific. 96 min. BW
\$506-30-2490 — Beta
\$525-30-2490 — VHS \$29.98

BACHELOR BAIT² (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER
Forerunner of the computer dating service, without computers instead with compassionate humans. William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be. Funny and sappy! 75 min. BW
\$506-01-0683 — Beta
\$525-01-0683 — VHS \$39.98

BACHELOR AND THE BOBBY SOXER² (1947)

CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE
Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW
\$506-07-0786 — Beta
\$525-07-0786 — VHS \$39.98

BACHELOR MOTHER² (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN
The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW
\$506-43-0770 — Beta
\$525-43-0770 — VHS \$39.98

THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)
LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW
THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER
Larry is in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.
\$506-01-0602 — Beta
\$525-01-0602 — VHS \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)
"Barney" organ score by John Muri. 16 min. BW
"Super-Hooper" piano score by Robert Monschein. 26 min. BW
\$506-10-0619 — Beta
\$525-10-0619 — VHS \$29.98

DAY THE BOOKIES WEPT² (1939)
JOE PENNER, BETTY GRABLE
Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW
\$506-01-0759 — Beta
\$525-01-0759 — VHS \$39.98

FUNSTUFF
Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.
\$506-01-0853 — Beta
\$525-01-0853 — VHS \$29.98



(HERE WE GO AGAIN)

GET HAPPY²
Shirley Temple in "Glad Rags to Riches," Weber and fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.
\$506-01-0845 — Beta
\$525-01-0845 — VHS \$29.98

A GIRL IN EVERY PORT² (1952)
GROUCHO MARX, WILLIAM BENDISX
86 min. BW
\$506-01-0746 — Beta
\$525-01-0746 — VHS \$39.98

HERE WE GO AGAIN² (1942)
EDGAR BERGEN, FIBBER MCGEE & MOLLY
Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are. If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwellwater, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities. It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.
DON'T MISS THIS ONE! 76 min. BW
\$506-01-0685 — Beta
\$525-01-0685 — VHS \$39.98

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE
The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew, flirting and vamping. The director gives her a break and Shirley captivates them all.
POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.
POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.
Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)
\$506-01-0594 — Beta
\$525-01-0594 — VHS \$24.98

KINGS, QUEENS, JOKERS
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister... or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joals". 60 min.
\$506-01-0891 — Beta
\$525-01-0891 — VHS \$29.98



(KID 'N' HOLLYWOOD)



(DAREDEVIL)

LAUGHFEST
Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.
\$506-01-0877 — Beta
\$525-01-0877 — VHS \$29.98

LITTLE ORPHAN ANNIE² (1932)

MITZI GREEN, EDGAR KENNEDY
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW
\$506-01-0729 — Beta
\$525-01-0729 — VHS \$39.98

ONCE UPON A HONEYMOON² (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK
Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW
\$506-07-0724 — Beta
\$525-07-0724 — VHS \$39.98

POP GOES THE CORK²

MAX LINDER
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs". Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.
\$506-01-0628 — Beta
\$525-01-0628 — VHS \$39.98

SHOW BUSINESS² (1944)

EDDIE CANTOR, JOAN DAVIS
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by. An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW
\$506-87-0712 — Beta
\$525-87-0712 — VHS \$39.98

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."



(GIRL IN EVERY PORT)

B **TEDDY AT THE THROTTLE** (1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY,
TEDDY (THE DOG)
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.
In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

S 506-10-1165 — Beta
S 525-10-1165 — VHS **\$24.98**



(TEDDY AT THE THROTTLE)

B **TOM, DICK AND HARRY** (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH,
ALLEN MARSHALL, PHIL SILVERS
Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

S 506-43-0698 — Beta
S 525-43-0698 — VHS **\$39.98**

B **YANKEE DOODLE IN BERLIN** (1919)
FORD STERLING, BEN TURPIN, MARIE PREVOST
YANKEE DOODLE IN BERLIN stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browns, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

S 506-01-2193 — Beta
S 525-01-2193 — VHS **\$29.98**



(YANKEE DOODLE)



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

B **SERGEANT SULLIVAN SPEAKING** (1950's)
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT,
SARAH SELBY

From the classic television series "Return Engagement", A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

S 506-30-0618 — Beta
S 525-30-0618 — VHS **\$24.98**

MARY PICKFORD

LITTLE ANNIE ROONEY (1925)
MARY PICKFORD, WILLIAM HAINES, WALTER JONES,
GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

S 506-33-0831 — Beta
S 525-33-0831 — VHS **\$39.98**

B **MY BEST GIRL** (1927)
MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of steering in "super-productions" Mary Pickford turned to this simple story. As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, **MY BEST GIRL** marked the end of an era. Organ score by Gaylord Carter. 78 min. BW

S 506-30-2958 — Beta
S 525-30-2958 — VHS **\$39.98**

POLLYANNA* (1920)

MARY PICKFORD
Most of Mary Pickford's features are happy films. **POLLYANNA** is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

S 506-30-2972 — Beta
S 525-30-2972 — VHS **\$39.98**

B **THE POOR LITTLE RICH GIRL** (1917)

MARY PICKFORD
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Artrcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

S 506-30-2965 — Beta
S 525-30-2965 — VHS **\$39.98**

Drama



VIDEOCASSETTE

REBECCA OF SUNNYBROOK FARM² (1917)

MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone. Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS \$39.98

THE TAMING OF THE SHREW² (1929)

MARY PICKFORD, DOUGLAS FAIRBANKS, EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK, GEOFFREY WARDWELL, DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic 66 min. BW
506-30-2959 — Beta
525-30-2959 — VHS \$39.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

GENERAL TITLES

ABRAHAM LINCOLN² (1930)

WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS \$39.98

ALICE ADAMS² (1935)

KATHARINE HEPBURN, FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debauched circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS \$39.98

THE BATTLE AT ELDERBUSH GULCH/ THE MUSKETEERS OF PIG ALLEY THE BATTLE AT ELDERBUSH GULCH² (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Solly Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta
525-30-0617 — VHS \$39.98

THE BATTLESHIP POTEMKIN² (1925)

ANTENOV ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk[®] Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS \$29.98

BIRTH OF A NATION² (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrills spectators with sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

506-34-0818 — Beta
525-34-0818 — VHS \$49.98

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS \$39.98

THE CRICKET ON THE HEARTH (1923)

PAUL GERSON, VIRGINIA BROWN FAIRE, PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful filming except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.

A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS \$29.98

Drama



VIDEOCASSETTE

DON Q, SON OF ZORRO (1925)
DOUGLAS FAIRBANKS, MARY ASTOR
As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.
Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.
Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW
S506-53-1995 — Beta
S525-53-1995 — VHS \$29.98

DOWN TO THE SEA IN SHIPS (1922)
Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodgkinson Corporation.
MARGUERITE COURTOT, RAYMOND McKEE, CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D. W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide. November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.
S06-30-0567 — Beta
S25-30-0567 — VHS.....\$39.98

DREAMING LIPS (1937)
RAYMOND MASSEY, ELIZABETH BERGNER
Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW
S506-30-0826 — Beta
S525-30-0826 — VHS \$39.98

EARTH (1930)
Directed by Alexander Dovzhenko
On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).
The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (peasant farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.
S06-30-2400 — Beta
S25-30-2400 — VHS.....\$29.98



(DREAMING LIPS)

FOOLISH WIVES (1922)
A reconstruction of the original film by and with Erich Von Stroheim.
Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.
Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW
S506-30-1975 — Beta
S525-30-1975 — VHS \$29.98

FRANKIE AND JOHNNIE (1936)
HELEN MORGAN, CHESTER MORRIS
Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.
"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW
S506-30-2512 — Beta
S525-30-2512 — VHS \$29.98

I REMEMBER MAMA (1948)
IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY
"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW
S506-30-0735 — Beta
S525-30-0735 — VHS \$49.98

IN NAME ONLY (1939)
CARY GRANT, CAROLE LOMBARD, KAY FRANCIS
Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW
S506-07-0736 — Beta
S525-07-0736 — VHS \$39.98

INTOLERANCE (1916)
MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH
Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.
Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW
S506-30-1981 — Beta
S525-30-1981 — VHS \$49.98

THE IRON MASK (1929)
DOUGLAS FAIRBANKS
Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheffort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways, and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS
S506-30-0629 — Beta
S525-30-0629 — VHS \$39.98

IT (1927)
CLARA BOW, ANTONIO MORENO
"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."
Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW
S506-30-0784 — Beta
S525-30-0784 — VHS \$39.98

KITTY FOYLE (1940)
GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER
This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW
S506-43-0686 — Beta
S525-43-0686 — VHS \$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER, MARGARETA SCHOEN
KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW
S506-30-2058 — Beta
S525-30-2058 — VHS..... \$29.98
(See also SIEGFRIED)



(IN NAME ONLY)

THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE
"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.
As the famous Mexican Robin Hood, Doug masquerades as the popish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. MUS
S506-53-0837 — Beta
S525-53-0837 — VHS \$39.98



(MIDNIGHT)

MIDNIGHT (1934)
O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART
The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.
S506-30-0815 — Beta
S525-30-0815 — VHS \$29.98

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS, MARIA ALBA
Doug ventures alone to a tropical island to prove himself self-sufficient and back in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW
S506-30-0687 — Beta
S525-30-0687 — VHS \$39.98



(INTOLERANCE)



(OLIVER TWIST)



(IRON MASK)



(IT)



(PECK'S BAD BOY)

Drama

MORNING GLORY² (1933)
KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU
Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW
S506-40-0779 — Beta
S525-40-0779 — VHS \$39.98

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.
Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.
When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.
Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good. Organ score performed by John Muri. 77 min. BW
S506-52-1339 — Beta
S525-52-1339 — VHS \$39.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKDRAUT
Mamaroneck, NY become Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS
S506-30-0820 — Beta
S525-30-0820 — VHS \$49.98

PECK'S BAD BOY² (1921)
JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS
502-30-0960 — Beta
515-30-0960 — VHS \$39.98

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)
CHARLES LAUGHTON
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW
S506-30-2060 — Beta
S525-30-2060 — VHS \$29.98

THE SCARLET PIMPERNEL¹ (1935)
LESLIE HOWARD, MERLE OBERON, JOAN GARDNER
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW
S506-30-0813 — Beta
S525-30-0813 — VHS \$29.98

SCROOGE¹ (1935)
SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNE
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW
506-30-0599 — Beta
525-30-0599 — VHS \$29.98

THE SET UP² (1949)
ROBERT RYAN, AUDREY TOTTER
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW
S506-30-0715 — Beta
S525-30-0715 — VHS \$39.98

SHE COULDN'T SAY NO² (1945)
ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN
Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW
S506-30-0713 — Beta
S525-30-0713 — VHS \$39.98

SIEGFRIED² (1924)
PAUL RICHTER, MARGARETA SCHOEN
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.
Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW
S506-30-1976 — Beta
S525-30-1976 — VHS \$29.98
(See also KREIMHILDE'S REVENGE)

SILVER STREAK² (1934)
SALLY BLANE, CHARLES STARRETT
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW
S506-30-0780 — Beta
S525-30-0780 — VHS \$39.98

SISTER KENNY² (1946)
ROSALIND RUSSELL
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW
S506-30-0709 — Beta
S525-30-0709 — VHS \$39.98

SON OF THE SHEIK² (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
SON OF THE SHEIK was Rudolph Valentino's last movie ... and his best. It reveals both this early screen idol's sense of humor and his professionalism.
The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 88 min. BW
S506-55-0842 — Beta
S525-55-0842 — VHS \$39.98

SPIES² (1929)
RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.
True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW
S506-30-1088 — Beta
S525-30-1088 — VHS \$39.98



Drama

STAGE DOOR² (1937)
 KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN
 One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Farber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW
S 506-40-0787 — Beta
S 525-40-0787 — VHS \$39.98



(STAGE DOOR)

THE THIEF OF BAGDAD (1924)
 DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and SNITZ EDWARDS
 In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.
 Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.
 There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW
506-53-2171 — Beta
525-53-2171 — VHS \$49.98

THOSE ENDEARING YOUNG CHARMS²
 (1945) ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY
 Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW
S 506-30-0699 — Beta
S 525-30-0699 — VHS \$29.98

TOL'ABLE DAVID² (1921)
 RICHARD BARTHELMESS, GLADYS HULETTE
 A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW
S 506-30-1060 — Beta
S 525-30-1060 — VHS \$29.98

TYCOON¹ (1947)
 JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE
 Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.
S 506-39-0695 — Beta
S 525-39-0695 — VHS \$39.98

WAY DOWN EAST² (1920)
 LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN
 WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.
 The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW
506-30-2491 — Beta
525-30-2491 — VHS \$29.98

WHAT PRICE HOLLYWOOD² (1932)
 CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON
 An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW
S 506-30-0690 — Beta
S 525-30-0690 — VHS \$39.98

A WOMAN REBELS² (1936)
 KATHARINE HEPBURN, HERBERT MARSHALL
 Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW
S 506-30-0689 — Beta
S 525-30-0689 — VHS \$39.98

THE YANKEE CLIPPER (1927)
 WILLIAM BOYD, ELINOR FAIR
 William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.
S 506-30-0892 — Beta
S 525-30-0892 — VHS \$39.98



(WAY DOWN EAST)

Cartoons

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²
 A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.
506-81-2944 — Beta
525-81-2944 — VHS \$29.98

HOW THE ANIMALS DISCOVERED CHRISTMAS²
 Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.
S 506-81-2954* — Beta
S 525-81-2954* — VHS \$29.98

THE LITTLE ENGINE THAT COULD²
 The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.
S 506-81-2949 — Beta
S 525-81-2949 — VHS \$29.98

THE RAINBOW PARADE (1934-36)
 Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.
S 506-81-0671 — Beta
S 525-81-0671 — VHS \$29.98



(BOLD KING COLE)



(BRAVE TIN SOLDIER)

Comical cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

UB IWERKS CARTOON FESTIVAL
 Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.
S 506-81-0888 — Beta
S 525-81-0888 — VHS \$29.98

UB IWERKS CARTOONFEST TWO
 More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.
S 506-81-0838 — Beta
S 525-81-0838 — VHS \$29.98

UB IWERKS CARTOONFEST THREE
 "Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.
S 506-81-0604 — Beta
S 525-81-0604 — VHS \$24.98

UB IWERKS CARTOONFEST FOUR
 "Valiant Tailor" (1934), "Marry's Little Lamb" (1935), "The Brentwood Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.
S 506-81-0601 — Beta
S 525-81-0601 — VHS \$24.98

FILM AS LIVING HISTORY

*(Excerpted from April 1, 1976
Blackhawk® Catalog by D. Shepard)*

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, if often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing **LOWELL THOMAS REMEMBERS**, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out of context. As it happens, Movielone has preserved many camera "dope sheets" which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.

History

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

THE ROARING TWENTIES*

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died, America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta \$99.98
\$525-66-0681 — VHS

THE NEW DEAL — THE THIRTIES*

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta \$99.98
\$525-66-0680 — VHS

THE WAR YEARS — THE FORTIES*

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism. "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta \$99.98
\$525-66-0679 — VHS

THE FABULOUS FIFTIES*

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta \$99.98
\$525-66-0678 — VHS

AMERICA BETWEEN THE GREAT WARS*

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenberg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

\$506-66-0849 — Beta \$39.98
\$525-66-0849 — VHS

**THE CENTURY OF PROGRESS EXPOSITION/
NEW YORK WORLD'S FAIR 1939-40***

A Blackhawk/Movielone Compilation
"The Century of Progress Exposition", 9 min. Nar. BW
"New York World's Fair 1939-40", 10 min. Nar. BW

\$506-66-0632 — Beta \$29.98
\$525-66-0632 — VHS

CHRISTMAS ON GRANDFATHER'S FARM*

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

\$506-66-2953* — Beta \$29.98
\$525-66-2953* — VHS



**THE ENCHANTED STUDIO/
MORE FROM THE ENCHANTED STUDIO**

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.
THE YAWNER uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you!"

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

\$506-66-0600 — Beta \$29.98
\$525-66-0600 — VHS

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

\$506-66-0661 — Beta \$29.98
\$525-66-0661 — VHS

USC School of Cinematic Arts
Hugh M. Hoffer Moving Image Archive

Lowell Thomas

[LOWELL THOMAS]

History



(SEA AROUND US)

FILMING THE BIG THRILLS/ FILMING THE FANTASTIC
From the series: "Adventures of a Newsreel Camera-man"
"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg. "Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW
S 506-66-0624 - Beta
S 525-66-0624 - VHS.....\$29.98

GEORGE MELIES: CINEMA MAGICIAN (1978)
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color
S 506-87-2739 - Beta
S 525-87-2739 - VHS.....\$24.98

MOVIE MUSEUM
Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VV Nar
MOVIE MUSEUM I
S 506-66-0666 - Beta
S 525-66-0666 - VHS.....\$199.98
MOVIE MUSEUM II
S 506-66-0668 - Beta
S 525-66-0668 - VHS.....\$199.98

THE PLOUGH THAT BROKE THE PLAINS/ THE RIVER
THE PLOUGH THAT BROKE THE PLAINS (1936)
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films. It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences. Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW
THE RIVER (1937)
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW
S 506-66-0615 - Beta
S 525-66-0615 - VHS.....\$29.98

THE SEA AROUND US¹ (1953)
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.
S 506-66-0716 - Beta
S 525-66-0716 - VHS.....\$29.98

THE SILENT ENEMY (1930)
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man. The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW
S 506-66-0665 - Beta
S 525-66-0665 - VHS.....\$39.98



(SILENT ENEMY)

THE 35mm MOTION PICTURE PROJECTOR²
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW
S 506-66-0663 - Beta
S 525-66-0663 - VHS.....\$29.98

SPORTS

BAER vs LOUIS/ LOUIS vs SCHEMELING
BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW
LOUIS vs SCHEMELING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW
S 506-95-0631 - Beta
S 525-95-0631 - VHS.....\$29.98

F.Y.I.

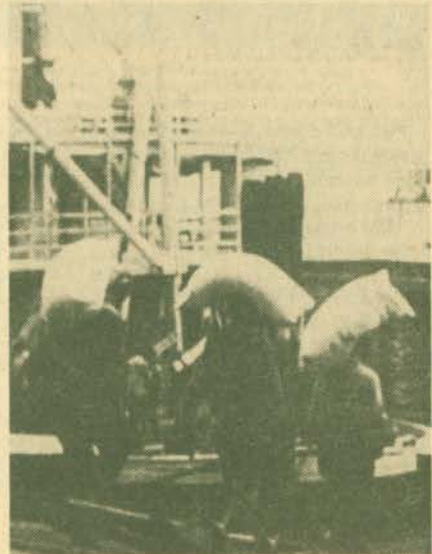
HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)
S 506-97-0200 - Beta
S 525-97-0200 - VHS.....\$29.98

THE REALITY OF SELF-DEFENSE
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby. There is no need to have had prior experience in any of the martial arts to learn the simple moves in this tape. It begins with your mental awareness and cautious thinking. From there Mr. Jack LaCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack. With the availability of this program, can you afford not to be prepared? 27 min.
S 506-66-0597 - Beta
S 525-66-0597 - VHS.....\$29.98

PERSONALITIES

D. W. GRIFFITH: AN AMERICAN GENIUS³ (1975)
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.
S 506-34-0682 - Beta
S 525-34-0682 - VHS.....\$39.98

FROM BROADWAY TO HOLLYWOOD⁴
From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Cwazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.
S 506-66-0880 - Beta
S 525-66-0880 - VHS.....\$39.98



(THE RIVER)

LEGENDARY PERSONALITIES⁵
Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.
S 506-68-0852 - Beta
S 525-68-0852 - VHS.....\$39.98

SIR ARTHUR CONAN DOYLE⁶ (1927)
Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW
S 506-66-2056 - Beta
S 525-66-2056 - VHS.....\$29.98



(REALITY SELF-DEFENSE)

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Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

\$506-70-0823 — Beta
\$525-70-0823 — VHS.....\$39.98

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."

FLIGHTS AND FLYERS²

A BLACKHAWK/MOVIE TONE COMPILATION
Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

\$506-70-0667 — Beta
\$525-70-0667 — VHS.....\$39.98

FLIGHTS AND FLYERS: AMELIA EARHART²

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

\$506-66-2929 — Beta
\$525-66-2929 — VHS.....\$29.98



(HEMINGWAY)



(AMELIA EARHART)

RAILROAD

DANGER LIGHTS² (1930)

JEAN ARTHUR, LOUIS WOHLEIM
The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

\$506-30-0781 — Beta
\$525-30-0781 — VHS.....\$39.98



BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST
Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

\$506-66-0603 — Beta
\$525-66-0603 — VHS.....\$29.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard
That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics of the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

\$506-66-2375 — Beta
\$525-66-2375 — VHS.....\$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING

20 min. Black & White & Color

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk® Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

\$506-77-0578 — Beta
\$525-77-0578 — VHS.....\$24.98

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

\$506-77-0612 — Beta
\$525-77-0612 — VHS.....\$24.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

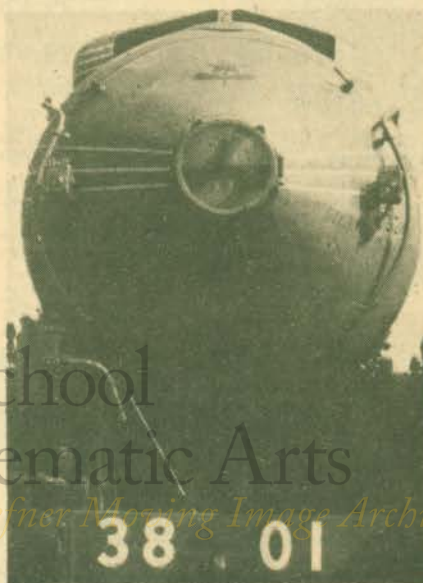
Photographed by Fred McLeod
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

\$506-77-0605 — Beta
\$525-77-0605 — VHS.....\$24.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod
Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

\$506-66-1218 — Beta
\$525-66-1218 — VHS.....\$24.98



(ZIGZAG)

ZIG ZAG TRIUMPH OF STEAM²

Narrated by JACK KEISO
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

\$506-66-0662 — Beta
\$525-66-0662 — VHS.....\$29.98

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

AMERICA and THE FALL OF BABYLON

AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

\$506-50-0827 — Beta
\$525-50-0827 — VHS..... \$39.98

THE AMERICANO and VARIETY

THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$506-30-0832 — Beta
\$525-30-0832 — VHS..... \$39.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idealized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

\$506-55-0649 — Beta
\$525-55-0649 — VHS..... \$39.98

DRACULA and THE GARDEN OF EDEN

DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

\$506-86-0646 — Beta
\$525-86-0646 — VHS..... \$39.98

FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, MELIES' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

\$506-66-0882 — Beta
\$525-66-0882 — VHS..... \$39.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

\$506-01-0878 — Beta
\$525-01-0878 — VHS..... \$39.98

THE GENERAL and SLAPSTICK

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW Anthology.

\$506-01-0664 — Beta
\$525-01-0664 — VHS..... \$39.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS
Will Rogers
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

\$506-66-0829 — Beta
\$525-66-0829 — VHS..... \$39.98

HOODOO ANN (1916)

MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

\$506-30-0650 — Beta
\$525-30-0650 — VHS..... \$39.98

HORRIBLE DOUBLE FEATURE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

\$506-30-0846 — Beta
\$525-30-0846 — VHS..... \$39.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO
Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

\$506-66-0841 — Beta
\$525-66-0841 — VHS..... \$39.98

MR. SUPER ATHLETIC CHARM

THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

\$506-53-0843 — Beta
\$525-53-0843 — VHS..... \$39.98

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH
47 min.
\$506-34-0647 — Beta
\$525-34-0647 — VHS..... \$39.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

\$506-30-0648 — Beta
\$525-30-0648 — VHS..... \$39.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

\$506-42-0834 — Beta
\$525-42-0834 — VHS..... \$39.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

\$506-66-0887 — Beta
\$525-66-0887 — VHS..... \$39.98

THE TEMPEST and THE EAGLE

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

\$506-30-0828 — Beta
\$525-30-0828 — VHS..... \$39.98

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

Musical

FRED ASTAIRE



A DAMSEL IN DISTRESS² (1937)
 FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS,
 GRACIE ALLEN
 Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.
 Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.
 The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
 525-88-0761 — VHS..... **\$39.98**

SHALL WE DANCE² (1937)
 FRED ASTAIRE, GINGER ROGERS,
 EDWARD EVERETTE HORTON
 Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
 525-88-0714 — VHS..... **\$39.98**

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
 ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
 525-88-2454 — VHS..... **\$24.98**



(ARTURO TOSCANINI)

BLACK AND TAN /ST. LOUIS BLUES (1930)
 DUKE ELLINGTON
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

506-88-0630 — Beta
 525-88-0630 — VHS..... **\$29.98**



(STEP LIVELY)

THE FRENCH LINE² (1952)
 JANE RUSSELL, GILBERT ROLAND
 "French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
 525-88-0749 — VHS..... **\$39.98**

GEORGE WHITE'S SCANDALS² (1945)
 JOAN DAVIS, JACK HALEY, JANE GREER
 Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
 525-88-0748 — VHS..... **\$39.98**

HIGHER AND HIGHER² (1943)
 FRANK SINATRA, LEON ERROL, MICHELE MORGAN,
 JACK HALEY, VICTOR BORGE, MEL TORNE, MARY MCGUIRE
 A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
 525-88-0741 — VHS..... **\$39.98**



(IF YOU KNEW SUSIE)

IF YOU KNEW SUSIE² (1948)
 EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN,
 CHARLES DINGLE
 Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
 525-88-0737 — VHS..... **\$39.98**

THE LOTTERY BRIDE² (1930)
 JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS,
 JOHN GARRICK, CARROLL NYE
 The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.
 On her release from prison for aiding him, Jennie offers herself as a lottery bride.
 Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
 525-88-0660* — VHS..... **\$39.98**

POT 'O GOLD (1941)
 JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
 Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
 525-88-0851 — VHS..... **\$29.98**

SING YOUR WORRIES AWAY² (1942)
 BUDDY EBSEN, BERT LAHR, JUNE HAVOC,
 THE KING SISTERS
 Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
 525-88-0710 — VHS..... **\$39.98**

STEP LIVELY (1944)
 FRANK SINATRA, GLORIA DE HAVEN,
 GEORGE MURPHY, WALTER SLEZAK,
 ADOLPHE MENJOU
 It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
 525-88-0705 — VHS..... **\$39.98**

U.S.C.S. School of Cinematic Arts
 Our 57th Year
 Of Service



Sci-Fi/Suspense



(DR. JEKYLL & MR. HYDE)

DR. JEKYLL AND MR. HYDE (1920)
 JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
 Organ score by Gaylord Carter. 65 min. BW
S 506-86-1056 — Beta
S 525-86-1056 — VHS \$39.98

FIEND WITHOUT A FACE? (1958)
 MARSHALL THOMPSON, TERENCE KILBURN
 A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
506-86-0614 — Beta
525-86-0614 — VHS \$39.98

HUNCHBACK OF NOTRE DAME
 (1923) LON CHANEY
 This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.
 Chaney is the hunchback bell-ringer who is devoted to the dancing girl.
 A silent that endures as a classic. 95 min. BW, musical score.
506-52-0835 — Beta
S 525-52-0835 — VHS \$39.98



(FIEND W/O A FACE)

JOHNNY ANGEL (1945)
 GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO,
 LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
 Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
506-30-0733 — Beta
S 525-30-0733 — VHS \$39.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)
 LON CHANEY, MARY PHILBIN, NORMAN KERRY
 This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.
 MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a defective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.
 The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS
506-52-1173 — Beta
S 525-52-1173 — VHS \$39.98



(NOSFERATU)

THE MAN WHO KNEW TOO MUCH (1934)
 PETER LORRE, LESLIE BANKS, EDNA BEST
 "The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abolt; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
506-35-0839 — Beta
S 525-35-0839 — VHS \$29.98

THE MONSTER WALKS (1932)
 MISCHA AUER, WILLIE BEST
 It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
506-86-2524 — Beta
S 525-86-2524 — VHS \$29.98

MURDER AT THE BASKERVILLES (1937)
 ARTHUR WONTNER, IAN FLEMING, LYN HAWKING
 A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskerville's daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
506-30-0836 — Beta
S 525-30-0836 — VHS \$29.98



(PHANTOM OF THE OPERA)

NOSFERATU, THE VAMPIRE (1922)
 MAX SCRECK,
 GUSTAVE VON WAGENHEIM, GRETA SCHROEDER
 Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW
S 506-86-0884 — Beta
S 525-86-0884 — VHS \$39.98

OUTSIDE THE LAW (1921)
 LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN
 The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeLores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.
 The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.
 In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
506-52-0844 — Beta
S 525-52-0844 — VHS \$29.98

THE PHANTOM OF THE OPERA (1925)
 LON CHANEY, MARY PHILBIN
 Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.
 The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.
 Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color
506-86-0848 — Beta
S 525-86-0848 — VHS \$39.98

THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)
 with BELA LUGOSI
 THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.
 On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.
 Based on a true happening. 64 min. BW
506-30-2479 — Beta
S 525-30-2479 — VHS \$29.98

STRANGER ON THE THIRD FLOOR (1940)
 PETER LORRE, JOHN McGUIRE, ELISHA COOK, JR.
 An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW
506-30-0704 — Beta
S 525-30-0704 — VHS \$39.98

WOMAN IN GREY (1919)
 ARLINE PRETTY, HENRY G. SELL
 So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS
506-86-0641 — Beta
S 525-86-0641 — VHS \$49.98

School of Cinema
 Lobster

War

DRAMATIC

B **ALLEGHENY UPRISING** (1939)
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
\$506-75-0775 — Beta \$39.98
\$525-75-0775 — VHS

B **BACK TO BATAAN** (1945)
JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW
\$506-39-0769 — Beta \$39.98
\$525-75-0769 — VHS

B **THE LOST PATROL** (1934)
VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
\$506-75-0728 — Beta \$39.98
\$525-75-0728 — VHS

DOCUMENTARY

B **THE BATTLE OF RUSSIA** (1943)
As the credits come on the screen and the opening crawl begins you may think that there is some "pinkplot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW
\$506-75-0657 — Beta \$39.98
\$525-75-0657 — VHS

B **COUNTDOWN TO WORLD WAR II**
A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.
\$506-75-0885 — Beta \$49.98
\$525-75-0885 — VHS

B **FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**
On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW
\$506-75-2361 — Beta \$29.98
\$525-75-2361 — VHS

B **THE MOVING PICTURE BOYS IN THE GREAT WAR**
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.
\$506-75-0881 — Beta \$39.98
\$525-75-0881 — VHS

B **NUREMBERG WAR TRIAL**
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
\$506-75-2913 — Beta \$29.98
\$525-75-2913 — VHS

B **THE OLD SOLDIER**
A Movietone Compilation
In the opening we see the Battle of Manila. In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
\$506-75-2861 — Beta \$29.98
\$525-75-2861 — VHS

B **WORLD WAR II — THE EUROPEAN THEATRE**
BLACKHAWK/MOVIEZONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW
\$506-75-0669 — Beta \$39.98
\$525-75-0669 — VHS

B **WORLD WAR II: THE PACIFIC THEATRE** (1941-45)
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW
\$506-75-0670 — Beta \$39.98
\$525-75-0670 — VHS



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)



(P.D.R.)



(ALLEGHENY UPRISING)

Western

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.
After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.
Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW
\$506-57-0584 — Beta \$29.98
\$525-57-0584 — VHS

\$50,000 REWARD (1924)
KEN MAYNARD, ESTHER RALSTON, TARZAN
Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marian Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.
When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is an property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll stop at nearly anything if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.
Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.
Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.
Of special interest is breakout co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!
Features a Blackhawk Orchestral Score. 49 min. BW
\$506-57-0935 — Beta \$29.98
\$525-57-0935 — VHS

HAUNTED RANCH (1943)
THE RANGE BUSTERS
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW
\$506-57-2704 — Beta \$29.98
\$525-57-2704 — VHS

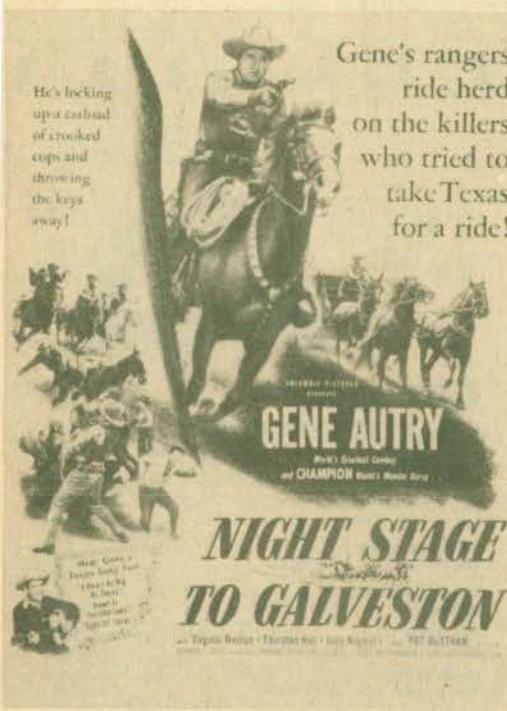
B **RAWHIDE** (1938)
LOU GEHRIG, SMITH BALLEW
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.
\$506-57-0876 — Beta \$29.98
\$525-57-0876 — VHS

B **RETURN OF THE BAD MEN** (1948)
RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW
\$506-57-0717 — Beta \$39.98
\$525-57-0717 — VHS

B **STATION WEST** (1948)
DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW
\$506-57-0782 — Beta \$39.98
\$525-57-0782 — VHS

B **TRAIL STREET** (1947)
RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFREYS, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS
Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW
\$506-57-0692 — Beta \$39.98
\$525-57-0692 — VHS

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW
\$506-57-0825 — Beta \$29.98
\$525-57-0825 — VHS



Gene's rangers ride herd on the killers who tried to take Texas for a ride!

GENE AUTRY
and **SMILEY BURNETTE**
NIGHT STAGE TO GALVESTON

HEART OF THE RIO GRANDE (1942) GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!
After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

\$506-57-2946 - Beta \$39.98
\$255-57-2946 - VHS

LAST OF THE PONY RIDERS (1953) GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.
The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the wranglers have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.
Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

\$506-57-2971 - Beta \$39.98
\$255-57-2971 - VHS



MELODY RANCH (1942) GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her choosing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

\$506-57-0645 - Beta \$39.98
\$255-57-0645 - VHS

MELODY TRAIL (1935) GENE AUTRY, SMILEY BURNETTE
The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowboys. On top of this he is burdened with his daughter's dog, a thief named Souvenir!
Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. Then in rapid succession, the cattle are rustled, a baby seen kidnapped and Gene captures the kidnapper with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

\$506-57-0642 - Beta \$39.98
\$255-57-0642 - VHS

NIGHT STAGE TO GALVESTON (1952) GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON
Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

\$506-57-2973 - Beta \$39.98
\$255-57-2973 - VHS

PRAIRIE MOON (1938) GENE AUTRY, SMILEY BURNETTE
A ranch-owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now," Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

\$506-57-0644 - Beta \$39.98
\$255-57-0644 - VHS

RIDIN' ON A RAINBOW (1941) GENE AUTRY, SMILEY BURNETTE
Most everyone, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.
Gene and Frog join the showboat to watch the girl after the latter jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Pat's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

\$506-57-0654 - Beta \$39.98
\$255-57-0654 - VHS

ROBINHOOD OF TEXAS (1947) GENE AUTRY, CASS COUNTY BOYS
Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they solve an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

\$506-57-0643 - Beta \$39.98
\$255-57-0643 - VHS

SIoux CITY SUE (1946) GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

\$506-57-0659 - Beta \$39.98
\$255-57-0659 - VHS

SOUTH OF THE BORDER (1939) GENE AUTRY, SMILEY BURNETTE
Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.
The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

\$506-57-2957 - Beta \$39.98
\$255-57-2957 - VHS

VALLEY OF FIRE (1951) GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

\$506-57-2970 - Beta \$39.98
\$255-57-2970 - VHS

WINNING OF THE WEST (1952) GENE AUTRY, SMILEY BURNETTE
Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed!
Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

\$506-57-2968 - Beta \$39.98
\$255-57-2968 - VHS



GENE AUTRY

BLUE CANADIAN ROCKIES (1952) GENE AUTRY, PAT BUTTRAM
Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

\$506-57-2967 - Beta \$39.98
\$255-57-2967 - VHS

BOOTS AND SADDLES (1937) GENE AUTRY, SMILEY BURNETTE
A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.
It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials! 59 min. BW

\$506-57-2960 - Beta \$39.98
\$255-57-2960 - VHS

CALL OF THE CANYON (1942) GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.
Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.
The cattle get stomped with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

\$506-57-0658 - Beta \$39.98
\$255-57-0658 - VHS

COW TOWN (1950) GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY
In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.
Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Willard (Steve Durrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie", and "Buffalo Gals". 70 min. BW

\$506-57-2881 - Beta \$39.98
\$255-57-2881 - VHS

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(MERRY OLDSMOBILE)



(BRAVE TIN SOLDIER)



(ADVENTURER)



(LUNCHEON AT 12)

Animation FLIP THE FROG

- BULLONEY** (1931)
640-81-2476, 16m, sfx, 8min.\$60.00
- THE CUCKOO MURDER CASE** (1931)
880-81-2474, 58, sfx, 8min.\$30.00
640-81-2474, 16m, sfx, 8min.\$60.00
- FUNNY FACE** (1933)
640-81-2482, 16m, sfx, 8min.\$60.00
- THE NEW CAR** (1930)
880-81-2481, 58, sfx, 8min.\$30.00
640-81-2481, 16m, sfx, 8min.\$60.00
- PUDDLE PRANKS** (1930)
640-81-2480, 16m, sfx, 7min.\$60.00
- ROOM RUNNERS** (1932)
640-81-2832, 16m, sfx, 8min.\$60.00
- SODA SQUIRT** (1933)
640-81-2487, 16m, sfx, 6min.\$60.00
- SPOOKS** (1932)
640-81-1947, 16m, sfx, 8min.\$60.00
- STRATOS FEAR** (1933)
880-81-2856, 58, sfx, 7min.\$30.00
640-81-2856, 16m, sfx, 7min.\$60.00
- TECHNO-CRACKED** (1933)
640-81-2496, 16m, sfx, 8min.\$60.00

CARTOON CLASSICS

- ALADDIN & THE WONDERFUL LAMP** (1934)
885-81-2579, 58, mus/dia, 8min, COL\$30.00
685-81-2579, 16m, mus/dia, 8min, COL\$60.00
- ALI BABA** (1932)
885-81-1943, 58, mus/dia, 8min, COL\$30.00
685-81-1943, 16m, mus/dia, 8min, COL\$60.00
- BIMBO'S AUTO** (1936)
885-81-1948, 58, mus, 7min, COL\$30.00
685-81-1948, 16m, mus, 7min, COL\$60.00
- BOLD KING COLE** (1936)
885-81-2799, 58, mus/dia, 8min, COL\$30.00
685-81-2799, 16m, mus/dia, 8min, COL\$60.00
- THE BRAVE TIN SOLDIER** (1934)
885-81-2460, 58, mus/dia, COL, 8min.\$30.00
685-81-2460, 16m, mus/dia, COL, 8min.\$60.00
- DON QUIXOTE** (1934)
885-81-2803, 58, mus/dia, 8min, color\$30.00
685-81-2803, 16mm, mus/dia, 8min, color\$60.00

- FIDDLESTICKS** (1931)
885-81-2486, 58, mus/SFX, 7min, COL\$30.00
685-81-2486, 16m, mus/SFX, 7min, COL\$60.00

- THE GOOSE THAT LAID THE GOLDEN EGG** (1934)
885-81-2801, 58, dia, 7min, COL\$30.00
685-81-2801, 16m, dia, COL, 7 min.\$60.00

- HAPPY DAYS** (1936)
5-81-2554, 16m, dia, 9min, color\$60.00

- THE HEADLESS HORSEMAN** (1934)
885-81-2853, 58, dia, 7min, COL\$30.00
685-81-2463, 16m, mus/dia, COL, 9min.\$60.00

- HUMPTY DUMPTY** (1934)
885-81-2853, 58, dia, 7min, COL\$30.00
685-81-2853, 16m, dia, 7min, COL\$60.00

- JACK AND THE BEANSTALK** (1933)
885-81-2470, 58, mus/dia, 9min, COL\$30.00
685-81-2470, 16m, mus/dia, 9min, COL\$60.00

- JACK FROST** (1934)
885-81-2457, 58, dia, COL, 9min.\$30.00
685-81-2457, 16m, dia, COL, 9min.\$60.00

- THE LITTLE RED HEN** (1934)
885-81-2459, 58, dia, 8min, COL\$30.00
685-81-2459, 16m, dia, 8min, COL\$60.00

- MOLLY MOO COW AND THE BUTTERFLIES** (1935)
885-81-2800, 58, dia, 8min, COL\$30.00
685-81-2800, 16m, dia, 8min, COL\$60.00

- NEPTUNE'S NONSENSE** (1938)
885-81-2492, 58, dia, 8min, COL\$30.00
685-81-2492, 16m, dia, 8min, COL\$60.00

- OLD MOTHER HUBBARD** (1935)
885-81-2904, 58, dia, 11min, COL\$30.00
685-81-2904, 16m, dia, 11min, COL\$60.00

- THE QUEEN OF HEARTS** (1934)
885-81-2909, 58, dia, 7min, COL\$30.00
685-81-2909, 16m, dia, 7min, COL\$60.00

- RABBIT STEW** (1938)
885-81-2493, 58, dia, 7min, COL\$30.00
685-81-2493, 16m, dia, 7min, COL\$60.00

- SINBAD THE SAILOR** (1935)
885-81-2626, 58, dia, 8min, COL\$30.00
685-81-2626, 16m, dia, 8min, COL\$60.00

- SUMMERTIME** (1934)
885-81-2458, 58, SFX, 8min, COL\$30.00
685-81-2458, 16m, SFX, 8min, COL\$60.00

- TOM THUMB** (1933)
885-81-2003, 58, dia, 7min, COL\$30.00
685-81-2003, 16m, dia, 7min, COL\$60.00

- TOONERVILLE PICNIC** (1935)
885-81-2802, 58, dia, 8min, COL\$30.00
685-81-2802, 16m, dia, 7min, COL\$60.00

- TOONERVILLE TROLLEY** (1936)
885-81-2494, 58, dia, 7min, COL\$30.00
685-81-2494, 16m, dia, 7min, COL\$60.00

GENERAL

- THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**²
885-81-2944, 58, dia, 12min, COL\$55.00

- HELL BENT FOR ELECTION** (1944)
885-81-2408, 58, dia, 13min, COL\$55.00

- HOW THE ANIMALS DISCOVERED CHRISTMAS**²
885-81-2954, 58, nar, 12min, COL\$55.00

- THE LITTLEST ANGEL**²
885-81-2955, 58, nar, 18min, COL\$75.00

SING-A-LONG

- IN MY MERRY OLDSMOBILE** (1932)
880-81-2242, 58, dia, 5min, BW\$19.00
640-81-2242, 16m, dia, 5min, BW\$38.00

Comedy CHARLIE CHAPLIN

- THE ADVENTURER** (1917)
640-04-2500, 16m, mus, 21min.\$140.00

- BEHIND THE SCREEN** (1916)
640-04-2501, 16m, mus, 21min.\$140.00

- THE CHAMPION** (1916)
880-04-1739, 58, mus, 26min.\$70.00

- THE COUNT** (1916)
640-04-2502, 16m, mus, 21min.\$140.00

- THE CURE** (1917)
640-04-2503, 16m, mus, 21min.\$140.00

- EASY STREET** (1917)
640-04-2504, 16m, mus, 20min.\$140.00

- THE FATAL MALLETT** (1914)
640-04-2840, 16m, mus, 9min.\$75.00

- THE FIREMAN** (1916)
880-04-2505, 58, mus, 21min.\$50.00
640-04-2505, 16m, mus, 21min.\$140.00

- THE FLOORWALKER** (1916)
640-04-2506, 16m, mus, 22min.\$140.00

- THE IMMIGRANT** (1917)
880-04-2507, 58, mus, 21min.\$50.00
640-04-2507, 16m, mus, 21min.\$140.00

- KID'S AUTO RACE/A BUSY DAY** (1914)
640-04-2413, 16m, mus, 10min, BW\$75.00

- MABEL'S MARRIED LIFE** (1914)
640-04-1654, 16m, mus, 18fps, 16min.\$110.00

- THE NEW JANITOR** (1914)
620-04-1935, 16m, sil, 11min.\$60.00

- A NIGHT OUT** (1915)
620-04-1310, 16m, sil, 25min.\$140.00

- ONE A.M.** (1916)
640-04-2508, 16m, mus, 18min.\$140.00

- THE PAWNSHOP** (1916)
640-04-2509, 16m, mus, 22min.\$140.00

- THE RINK** (1916)
880-04-2510, 58, mus, 22min.\$50.00
640-04-2510, 16m, mus, 22 min.\$140.00

- THE ROUNDERS** (1914)
620-04-1810, 16m, sil, 12min.\$60.00

- TILLIE'S PUNCTURED ROMANCE** (1914)
640-04-0988, 16m, mus, 44min, BW\$275.00

- THE TRAMP**² (1915)
640-04-1399, 16m, mus, 18fps, 26min.\$140.00

- THE VAGABOND** (1916)
640-04-2511, 16m, mus, 22min.\$140.00

- ON THE WRONG TREK**² (1936)
640-03-1662, 16m, dia, 21min.\$140.00

- PIP FROM PITTSBURG**² (1931)
880-01-2864, 58, dia, 21min.\$50.00
640-01-2864, 16m, dia, 21min.\$140.00

- POKER AT EIGHT**² (1935)
640-03-1443, 16m, dia, 20min.\$140.00

- ROUGH SEAS**² (1931)
640-01-2969, 16m, dia, 27min.\$175.00

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Film

Super 8 and 16 mm

COMEDY

SOUTHERN EXPOSURE (1935)
880-03-1463, 58, dia, 22min.\$50.00
640-03-1463, 16m, dia, 22min.\$140.00

YOUNG IRONSIDES (1932)
880-01-2915, 58, dia, 20min.\$50.00
640-01-2915, 16m, dia, 20min.\$140.00

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

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THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-2933, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nar, 30min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

PITTS-TODD

ON THE LOOSE (1931)
640-01-2849, 16m, dia, 18min.\$140.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00



(DENTIST)



(FATAL GLASS)



(I'M ON MY WAY)



(BARNEY OLDFIELD)



(DONE IN OIL)

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD—KELLY

DONE IN OIL (1934)
640-01-2863, 16m, dia, 19min.\$140.00

LAUREL AND HARDY

ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW 29min.\$175.00

ANY OLD PORT? (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS (1931)
880-02-1387, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO (1930)
880-02-1318, 58, dia, BW, 21min.\$50.00
640-02-1318, 16m, dia, 21min, BW\$140.00

BERTH MARKS (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min, BW\$140.00

BLOCKHEADS (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD (1940)
880-02-2232, 58, dia, 64min.\$120.00
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR T) (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW 21min.\$140.00

COUNTY HOSPITAL (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK (1933)
880-02-1944, 58, dia, 20min.\$50.00
640-02-1944, 16m, dia, 20min, BW\$140.00

DO DETECTIVES THINK? (1927)
620-02-1803, 16m, sil, 29min, BW\$140.00

DO IT YOURSELF (1938)
880-02-1382, 58, dia, 21min, BW\$50.00
640-02-1382, 16m, dia, BW, 21min.\$140.00

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Film

Super 8 and 16 mm



(KRATS)



(DIRTY WORK)



(HABEAS CORPUS)



(OUR WIFE)



(WAY OUT WEST)

LAUREL AND HARDY

DOUBLE WHOOPEE ¹ (1929)	
620-02-1401, 16m, sil, 26min, BW	.....\$140.00
DUCK SOUP ² (1927)	
620-02-2935, 16m, sil, 24min, BW	.....\$140.00
EARLY TO BED ² (1928)	
620-02-1914, 16m, sil, 25min, BW	.....\$140.00
THE FINISHING TOUCH ¹ (1928)	
620-02-1903, 16m, sil, 29min, BW	.....\$140.00
THE FIXER UPPERS ² (1935)	
880-02-1319, 58, dia, 21min, BW	.....\$50.00
640-02-1319, 16m, dia, BW, 21min	.....\$140.00
FLYING ELEPHANTS ² (1927)	
620-02-1899, 16m, sil, 25min, BW	.....\$140.00
FROM SOUP TO NUTS ² (1928)	
620-02-1326, 16m, sil, 26min, BW	.....\$140.00
FUN ON THE RUN	
880-02-2924, 58, dia, 20min, BW	.....\$50.00
640-02-2924, 16m, dia, 20min, BW	.....\$140.00
GOING BYE BYE ¹ (1934)	
880-02-1295, 58, dia, 22min, BW	.....\$50.00
640-02-1295, 16m, dia, BW, 22min	.....\$140.00
GYP THE GYPSY ² (1936)	
880-02-1251, 58, dia, 22min, BW	.....\$50.00
640-02-1251, 16m, dia, BW, 22min	.....\$140.00
HABEAS CORPUS ² (1929)	
880-02-1286, 58, mus, 21min, BW	.....\$50.00
640-02-1286, 16m, mus, 21min, BW	.....\$140.00
HELPMATES ² (1931)	
880-02-1322, 58, dia, 21min	.....\$50.00
640-02-1322, 16m, dia, 21min	.....\$140.00
HOG WILD ² (1930)	
880-02-1955, 58, dia, 20min	.....\$50.00
640-02-1955, 16m, dia, 20min, BW	.....\$140.00
THE HOOSEGOW ² (1929)	
880-02-1336, 58, dia, 21min	.....\$50.00
640-02-1336, 16m, dia, 21min	.....\$140.00
LAUGHING GRAVY ² (1931)	
880-02-1956, 58, dia, 19min	.....\$50.00
640-02-1956, 16m, dia, 19min	.....\$140.00
THE LAUREL & HARDY MURDER CASE ¹ (1930)	
880-02-1957, 58, dia, 28min, BW	.....\$70.00
640-02-1957, 16m, dia, 28min	.....\$175.00
LEAVE 'EM LAUGHING ² (1927)	
620-02-1260, 16m, sil, 30min, BW	.....\$140.00
LIBERTY ² (1929)	
880-02-2922, 58, mus, 20min	.....\$50.00
640-02-2922, 16m, mus, 20min, BW	.....\$140.00
THE LIVE GHOST ¹ (1934)	
880-02-1293, 58, dia, 21min	.....\$50.00
640-02-1293, 16m, dia, 21min, BW	.....\$140.00
ME AND MY PAL ² (1933)	
880-02-1429, 58, dia, 19min	.....\$50.00
640-02-1429, 16m, dia, 19min	.....\$140.00
MEN O' WAR ² (1928)	
880-02-1330, 58, dia, 20 min	.....\$50.00
640-02-1330, 16m, dia, 20 min	.....\$140.00
MIDNIGHT PATROL ¹ (1933)	
880-02-2161, 58, dia, 21min	.....\$50.00
640-02-2161, 16m, dia, 21min	.....\$140.00
THE MUSIC BOX ² (1932)	
880-02-1369, 58, dia, 30 min	.....\$70.00
640-02-1369, 16m, dia, 30min, BW	.....\$175.00
NIGHT OWLS ² (1930)	
880-02-1254, 58, dia, 22min	.....\$50.00
640-02-1254, 16m, dia, 22min	.....\$140.00
OLIVER THE EIGHTH ¹ (1934)	
880-02-1344, 58, dia, 29min	.....\$70.00
640-02-1344, 16m, dia, 29min	.....\$175.00
ONE GOOD TURN ¹ (1931)	
880-02-1325, 58, dia, 22min	.....\$50.00
640-02-1325, 16m, dia, 22min	.....\$140.00
OUR RELATIONS ¹ (1936)	
880-02-1084, 58, dia, 74min	.....\$140.00
640-02-1084, 16m, dia, 74min	.....\$375.00
OUR WIFE ¹ (1931)	
880-02-2147, 58, dia, 21min	.....\$50.00
640-02-2147, 16m, dia, 21min, BW	.....\$140.00
PACK UP YOUR TROUBLES ² (1931)	
880-02-1368, 58, dia, 65min	.....\$125.00
PARDON US ¹ (1931)	
880-02-1391, 58, dia, 56min	.....\$120.00
640-02-1391, 16m, dia, 56min	.....\$320.00
A PERFECT DAY ¹ (1929)	
880-02-1317, 58, dia, 21min	.....\$50.00
640-02-1317, 16m, dia, 21min, BW	.....\$140.00

PIE SEQUENCE FROM BATTLE OF THE CENTURY ²	
880-02-2866, 58, mus, 5min, BW	.....\$20.00
640-02-2866, 16m, mus, 5min, BW	.....\$40.00
PUTTING PANTS ON PHILIP ² (1928)	
620-02-1795, 16m, sil, 21min, BW	.....\$110.00
SAPS AT SEA ² (1940)	
880-02-1390, 58, dia, 61min	.....\$120.00
640-02-1390, 16m, dia, 61min	.....\$320.00
SCRAM ¹ (1932)	
880-02-1160, 58, dia, 22min	.....\$50.00
640-02-1160, 16m, dia, 22min	.....\$140.00
THE SECOND HUNDRED YEARS ² (1927)	
620-02-1312, 16m, sil, 28min	.....\$140.00
SONS OF THE DESERT ² (1932)	
880-02-1388, 58, dia, 66min	.....\$125.00
640-02-1388, 16m, dia, 66min	.....\$335.00
SUGAR DADDIES ² (1927)	
620-02-1393, 16m, sil, 22min	.....\$140.00
SWISS MISS ² (1938)	
880-02-1389, 58, dia, 77 min	.....\$145.00
THAT'S MY WIFE ² (1929)	
880-02-2907, 58, mus, 18min	.....\$50.00
640-02-2907, 16m, mus, 18min	.....\$140.00
THEIR FIRST MISTAKE ² (1932)	
880-02-1323, 58, dia, 21min	.....\$50.00
640-02-1323, 16m, dia, 21min	.....\$140.00
THEIR PURPLE MOMENT ² (1928)	
620-02-1746, 16m, sil, 26min	.....\$140.00
THEM THAR' HILLS ² (1934)	
880-02-1331, 58, dia, 21min	.....\$50.00
640-02-1331, 16m, dia, 21min, BW	.....\$140.00
THEY GO BOOM ² (1929)	
880-02-1001, 58, dia, 21min	.....\$50.00
640-02-1001, 16m, dia, 21min	.....\$140.00
THICKER THAN WATER ² (1935)	
640-02-1157, 16m, dia, 21min	.....\$140.00
TIT FOR TAT ¹ (1935)	
880-02-1321, 58, dia, 19min	.....\$50.00
640-02-1321, 16m, dia, 19min, BW	.....\$140.00
TOWED IN A HOLE ² (1933)	
880-02-1335, 58, dia, 22min	.....\$50.00
640-02-1335, 16m, dia, 22min	.....\$140.00
TWICE TWO ² (1933)	
880-02-1324, 58, dia, 21min	.....\$50.00
640-02-1324, 16m, dia, 21min	.....\$140.00
TWO TARZ ² (1928)	
880-02-2418, 58, mus, 22min	.....\$50.00
640-02-2418, 16m, mus, 22min, BW	.....\$140.00
UNACCUSTOMED AS WE ARE ¹ (1929)	
880-02-2841, 58, dia, 19min	.....\$50.00
640-02-2841, 16m, dia, 19min	.....\$140.00
WAY OUT WEST ²	
880-02-1367, 58, dia, 66min, BW	.....\$125.00
640-02-1367, 16m, dia, 66min, BW	.....\$335.00
THE WACKY WEST ²	
880-02-1258, 58, dia, 26min, BW	.....\$70.00
640-02-1258, 16m, dia, 26min	.....\$175.00
WE FAW DOWN ² (1928)	
620-02-1648, 16m, sil, 25min	.....\$140.00
WITH LOVE AND HISSES ¹ (1927)	
620-02-1019, 16m, sil, 31min	.....\$140.00
WRONG AGAIN ² (1929)	
880-02-2941, 58, mus, 18min, BW	.....\$50.00
640-02-2941, 16m, mus, 18min	.....\$140.00
YOU'RE DARN TOOTIN' ¹ (1928)	
880-02-1465, 58, mus, 21min	.....\$50.00
640-02-1465, 16m, mus, BW, 21min	.....\$140.00

THE LITTLE RASCALS

ANNIVERSARY TROUBLE ² (1935)	
880-05-1586, 58, dia, 22min, BW	.....\$50.00
640-05-1586, 16m, dia, 22min	.....\$140.00
ARBOR DAY ² (1936)	
640-05-1860, 16m, dia, 11min, BW	.....\$75.00
THE AWFUL TOOTH ² (1938)	
880-05-1556, 58, dia, 11min	.....\$30.00
640-05-1556, 16m, dia, 11min	.....\$75.00
BEAR FACTS ² (1938)	
880-05-1597, 58, dia, 11min	.....\$30.00
640-05-1597, 16m, dia, 11min	.....\$75.00
BEAR SHOOTERS ² (1930)	
640-05-1576, 16m, dia, 20min	.....\$140.00
BEDTIME WORRIES ² (1932)	
880-05-1574, 58, dia, 21min	.....\$30.00
640-05-1574, 16m, dia, 21min	.....\$140.00

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(TEACHER'S PET)

THE LITTLE RASCALS



(BOXING GLOVES)



(BORED OF EDUCATION)

- BIG BUSINESS² (Rascals) (1924)**
620-05-1085, 16m, sil, 28min, BW\$140.00
- BIG EARS² (1931)**
640-05-1554, 16m, dia, 21min, BW\$140.00
- BIRTHDAY BLUES² (1932)**
640-05-1568, 16m, dia, 20min.\$140.00
- BORED OF EDUCATION² (1936)**
880-05-1569, 58, dia, 11min.\$30.00
640-05-1568, 16m, dia, 11min.\$75.00
- BOUNCING BABIES² (1929)**
880-05-1607, 58, dia, 21min, BW\$50.00
640-05-1607, 16m, dia, 21min.\$140.00
- BOXING GLOVES² (1929)**
880-05-1617, 58, dia, 18min, BW\$50.00
- CAME THE BRAWN² (1938)**
880-05-1611, 58, dia, 11min.\$30.00
- DIVOT DIGGERS² (1936)**
640-05-1584, 16m, dia, 15min.\$140.00
- DOGS IS DOGS² (1931)**
880-05-1601, 58, dia, 22min, BW\$50.00
640-05-1601, 16m, dia, 22min.\$140.00
- THE FIRST ROUND-UP² (1934)**
880-05-1588, 58, dia, 19min, BW\$50.00
640-05-1588, 16m, dia, 19min.\$140.00
- THE FIRST SEVEN YEARS² (1930)**
640-05-1624, 16m, dia, 19min.\$140.00
- FISH HOOKY² (1933)**
880-05-1588, 58, dia, 19min.\$50.00
640-05-1588, 16m, dia, 19min, BW\$140.00
- FISHY TALES² (1937)**
880-05-1578, 58, dia, 11min.\$30.00
- FLY MY KITE² (1931)**
880-05-1564, 58, dia, 21min, BW\$50.00
- FOR PETE'S SAKE² (1934)**
640-05-1459, 16m, dia, 19min.\$140.00
- FORGOTTEN BABIES² (1933)**
880-05-1600, 58, dia, 17min.\$50.00
- FRAMING YOUTH² (1937)**
640-05-1456, 16m, dia, 11min, BW\$75.00
- FREE EATS² (1932)**
640-05-1587, 16m, dia, 19min, BW\$140.00
- FREE WHEELING² (1932)**
880-05-1573, 58, dia, 20min.\$50.00
640-05-1573, 16m, dia, 20min.\$140.00
- GLOVE TAPS² (1937)**
880-05-1557, 58, dia, 11min, BW\$30.00
640-05-1557, 16m, dia, 11min.\$75.00
- HEARTS ARE THUMPS² (1937)**
880-05-1610, 58, dia, 10min.\$30.00
640-05-1610, 16m, dia, 10min.\$75.00
- HELPING GRANDMA² (1931)**
880-05-1592, 58, dia, 21min.\$50.00
- HI NEIGHBOR² (1934)**
880-05-1593, 58, dia, 18min.\$50.00
640-05-1593, 16m, dia, 18min.\$140.00
- HIDE AND SHRIEK² (1938)**
640-05-1457, 16m, dia, 16min.\$140.00
- HONKEY DONKEY² (1934)**
640-05-1558, 16m, dia, 16min.\$140.00
- HOOK AND LADDER² (1932)**
640-05-1458, 16m, dia, 19min.\$140.00
- THE KID FROM BORNEO² (1933)**
880-05-1460, 58, dia, 19min.\$50.00
640-05-1460, 16m, dia, 19min.\$140.00
- A LAD AND A LAMP² (1932)**
880-05-1596, 58, dia, 17min, BW\$50.00
640-05-1596, 16m, dia, 17min.\$140.00
- LAZY DAYS² (1929)**
880-05-1582, 58, dia, 21min, BW\$50.00
640-05-1582, 16m, dia, 21min.\$140.00

- LITTLE DADDY² (1929)**
880-05-1577, 58, dia, 21min, BW\$50.00
640-05-1577, 16m, dia, 21min.\$140.00
- LITTLE PAPA² (1935)**
880-05-1559, 58, dia, 20min.\$50.00
- LITTLE SINNERS² (1935)**
880-05-1575, 58, dia, 17min.\$50.00
640-05-1575, 16m, dia, 17min.\$140.00
- LODGE NIGHT² (1923)**
620-05-2591, 16m, sil, 29min, BW\$140.00
- LOVE BUSINESS² (1931)**
880-05-1625, 58, dia, 21min.\$50.00
640-05-1625, 16m, dia, 21min.\$140.00
- THE LUCKY CORNER² (1936)**
640-05-1599, 16m, dia, 17min.\$140.00
- MAIL AND FEMALE² (1936)**
880-05-1581, 58, dia, 11min.\$30.00
- MAMA'S LITTLE PIRATE² (1934)**
880-05-1604, 58, dia, 19min.\$50.00
640-05-1604, 16m, dia, 19min.\$140.00
- MIKE FRIGHT² (1934)**
640-05-1614, 16m, dia, 18min, BW\$140.00
- MOAN AND GROAN, INC.² (1929)**
880-05-1620, 58, dia, 21min.\$50.00
640-05-1620, 16m, dia, 21min.\$140.00
- MUSH AND MILK² (1933)**
640-05-1555, 16m, dia, 19min.\$140.00
- OUR GANG FOLLIES OF 1936**
880-05-1602, 58, dia, 18min.\$50.00
640-05-1602, 16m, dia, 18min.\$140.00
- OUR GANG FOLLIES OF 1938²**
880-05-2388, 58, dia, 21min.\$50.00
640-05-2388, 16m, dia, 21min.\$140.00
- PAY AS YOU EXIT² (1936)**
880-05-1553, 58, dia, BW, 11min.\$30.00
640-05-1553, 16m, dia, 11min, BW\$75.00
- THE PIGSKIN PALOOKA² (1937)**
880-05-1594, 58, dia, 11min.\$30.00
640-05-1594, 16m, dia, 11min, BW\$75.00
- THE PINCH SINGER² (1936)**
640-05-1612, 16m, dia, 17min.\$140.00
- THE POOCH (1932)**
640-05-1565, 16m, dia, 20min.\$140.00
- PUPS IS PUPS² (1930)**
880-05-1567, 58, dia, 19min, BW\$50.00
640-05-1567, 16m, dia, 19min.\$140.00
- RAILROADIN'² (1929)**
640-05-2333, 16m, dia, 16min.\$140.00
- READIN' AND WRITIN'² (1932)**
880-05-1609, 58, dia, 21min.\$50.00
640-05-1609, 16m, dia, 21min.\$140.00
- REUNION IN RHYTHM² (1937)**
880-05-1615, 58, dia, 11min, BW\$30.00
- ROAMIN' HOLIDAY² (1937)**
640-05-1619, 16m, dia, 11min.\$75.00
- RUSHIN' BALLET² (1937)**
880-05-1580, 58, dia, 11min, BW\$30.00
640-05-1580, 16m, dia, 11min.\$75.00
- SCHOOL'S OUT² (1930)**
640-05-1618, 16m, dia, 21min.\$140.00
- SECOND CHILDHOOD² (1936)**
640-05-1622, 16m, dia, 19min, BW\$140.00

- SEEING THE WORLD² (1927)**
620-05-2745, 16m, sil, 24min, BW\$140.00
- SHIVER MY TIMBERS² (1931)**
640-05-1579, 16m, dia, 21min.\$140.00
- SHIVERING SHAKESPEARE² (1929)**
640-05-1455, 16m, dia, 18min.\$140.00
- SMALL TALK² (1929)**
880-05-1563, 58, dia, 25min.\$50.00
- SPANKY² (1932)**
880-05-1595, 58, dia, 20min.\$50.00
640-05-1595, 16m, dia, 20min.\$140.00
- SPOOKY HOOKY² (1936)**
880-05-1608, 58, dia, 11min.\$30.00
640-05-1608, 16m, dia, 11min.\$75.00
- SPOOK SPOOFING² (1928)**
640-05-1426, 16m, mus, 22min.\$140.00
- SPRUCIN' UP² (1935)**
640-05-1570, 16m, dia, 17min.\$140.00
- TEACHER'S PET² (1930)**
880-05-1583, 58, dia, 21min.\$50.00
640-05-1583, 16m, dia, BW, 21min.\$140.00
- THREE SMART BOYS² (1937)**
880-05-1623, 58, dia, 10min, BW\$30.00
640-05-1623, 16m, dia, 10min.\$75.00
- A TOUGH WINTER² (1930)**
880-05-1566, 58, dia, 21min.\$50.00
640-05-1566, 16m, dia, 21min.\$140.00
- TWO TOO YOUNG² (1936)**
880-05-1591, 58, dia, 10min.\$30.00
640-05-1591, 16m, dia, 10min.\$75.00
- WILD POSES² (1933)**
640-05-1589, 16m, dia, 19min.\$140.00

Drama

- THE BATTLESHIP POTEMKIN² (1925)**
640-30-1097, 16m, mus, 68min.\$345.00
- THE BIRTH OF A NATION (1915)**
885-34-2833, 58, mus, part color, 158min.\$480.00
685-34-2833, 16m, mus, part color, 158min.\$869.00
- DON Q, SON OF ZORRO (1925)**
640-53-1995, 16m, mus, 113min\$575.00
- EARTH (1930)**
640-30-2400, 16m, mus, 88min, BW\$445.00
- IT² (1927)**
640-30-2862, 16m, mus, 71 min.\$360.00
- THE LONELY VILLA (1909)**
640-33-2157, 16m, mus/nar, 9min.\$75.00
- MY BEST GIRL² (1927)**
640-30-2958, 16m, mus, 78min, BW\$395.00
- OLIVER TWIST (1922)**
640-52-1339, 16m, mus, 77min.\$390.00
- POLLYANNA² (1920)**
640-30-2972, 16m, mus, 60min.\$320.00
- THE POOR LITTLE RICH GIRL² (1917)**
640-30-2965, 16m, mus, 64min.\$325.00
- SON OF THE SHEIK² (1926)**
640-55-0913, 16m, mus, 68min.\$345.00
- TOL'ABLE DAVID (1921)**
640-30-1980, 16m, mus, 84min, part color\$425.00
- CHRISTMAS ON GRANDFATHER'S FARM**
885-66-2953, 58, dia, 13min, COL\$50.00

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Lok History

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

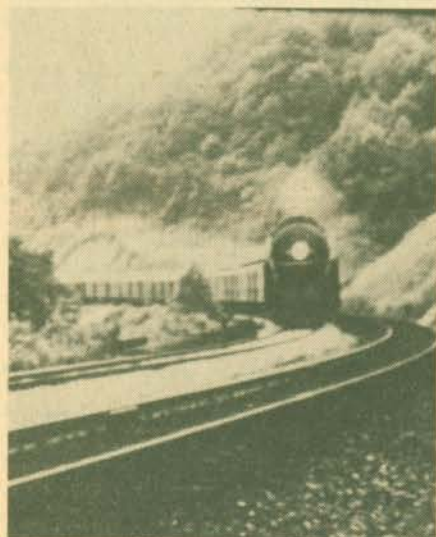
Super 8 and 16 mm



- CITY OF THE GOLDEN GATE (1932)
640-66-2200, 16m, nar, 9min.\$75.00
- THE DESTRUCTION OF SAN FRANCISCO (1906)
620-66-0980, 16m, sil, 25min.\$140.00
- ERUPTION: ST. HELENS EXPLODES
885-66-2956, 58, dia, 25min, COL\$70.00
685-66-2956, 16m, dia, 25min, COL\$140.00
- FILMING THE CRASHES² (1953)
880-66-2016, 58, SFX, 10min, BW\$30.00
- LUMIERES FIRST PICTURE SHOW (1895)
640-66-2209, 16m, mus, 18fps, 19min.\$110.00
- MELIES: TALES OF TERROR (1903-04)
620-87-1052, 16m, sil, 11min.\$60.00
- THE PLOUGH THAT BROKE THE PLAINS (1936)
640-66-2403, 16m, nar, 25min.\$175.00
- THE RIVER (1937)
640-66-2404, 16m, nar, 29min.\$175.00
- BAER vs LOUIS (1935)
640-95-1398, 16m, sfx, 22min.\$140.00
- SIR ARTHUR CONAN DOYLE² (1927)
640-66-2056, 16m, dia, 11min, BW\$75.00
- THE NORMANDIE² (1945)
880-69-2273, 58, nar, 9min.\$30.00
- QUEEN MARY — GREAT OCEAN LINERS (1936)
880-69-2244, 58, nar, 8min.\$30.00
640-69-2244, 16m, nar, 8min.\$75.00
- AIR DEVILS² (1930)
640-70-2860, 16m, dia, 10 min.\$75.00
- COAST TO COAST IN 48 HOURS (1930)
640-66-1405, 16m, nar, 20min.\$140.00
- THE GRAF ZEPPELIN²
640-70-2328, 16m, nar, 16min.\$140.00
- LINDBURGH'S FLIGHT AND RETURN²
880-72-2061, 58, dia, 12min.\$30.00
- PAN AMERICAN CLIPPERS
640-70-2212, 16m, nar, 11min.\$75.00
- PIONEER PLANES, PILOTS AND DAREDEVILS
620-70-2191, 16m, sil, BW, 23min.\$110.00
- THUNDER OF STEAM IN THE BLUE RIDGE (1958)
640-77-1218, 16m, SFX, 20min.\$140.00



(MY BEST GIRL)



(THUNDER OF STEAM)

PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

"The History of the Motion Picture" is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. Musical scores enhance interest for today's audience, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

The 16mm sound prints of this series are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to any other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are specifically reserved.

- AMERICA (1924)
640-34-1239, 16m, nar, 27min.\$175.00
- THE AMERICANO (1916)
640-53-2612, 16m, nar, 27min.\$175.00
- THE BLACK PIRATE (1926)
640-53-1241, 16m, nar, 27min.\$175.00
- BLOOD AND SAND (1922)
640-55-1113, 16m, nar, 27min.\$175.00
- THE BUSTER KEATON SPECIAL
640-18-1233, 16m, nar, 27min.\$175.00
- THE CLOWN PRINCES OF HOLLYWOOD (1958)
640-01-1192, 16m, nar, 27min.\$175.00
- DRACULA (1922)
640-86-2233, 16m, nar, 25min.\$175.00
- DR. JEKYLL & MR. HYDE (1920)
640-86-2065, 16m, nar, 27min.\$175.00
- THE EAGLE (1925)
640-55-2263, 16m, nar, 27min.\$175.00
- THE FALL OF BABYLON
640-34-2274, 16m, nar, 27min.\$175.00
- FILM FIRSTS, PART I
640-66-1092, 16m, nar, 27min.\$175.00
- FILM FIRSTS, PART II
640-66-0953, 16m, nar, 27min.\$175.00
- THE FUN FACTORY
640-10-2279, 16m, nar, 25min.\$175.00
- THE GARDEN OF EDEN (1928)
640-34-2284, 16m, nar, 27min.\$175.00
- THE GENERAL (1926)
640-18-1126, 16m, nar, 27min.\$175.00
- GIRLS IN DANGER
640-42-2292, 16m, nar, 27min.\$175.00
- THE HEADLESS HORSEMAN (1922)
640-01-1392, 16m, nar, 27min.\$175.00
- HOODOO ANN (1916)
640-30-1273, 16m, nar, 27min.\$175.00
- THE HUNCHBACK OF NOTRE DAME (1923)
640-52-1385, 16m, nar, 27min.\$175.00
- ORPHANS OF THE STORM - PART I
640-34-2385, 16m, nar, 27min.\$175.00
- ORPHANS OF THE STORM - PART II
640-34-2488, 16m, nar, 27min.\$175.00
- THE ROAD TO YESTERDAY
640-49-2301, 16m, nar, 27min.\$175.00
- THE SAD CLOWNS
640-01-2310, 16m, nar, 27min.\$175.00
- SLAPSTICK
640-01-1220, 16m, nar, 27min.\$175.00
- SON OF THE SHIEK² (1926)
640-55-2343, 16m, nar, 27min.\$175.00
- THE STORY OF THE SILENT SERIALS
640-42-2314, 16m, nar, 27min.\$175.00
- THE STORY OF WM. S. HART
640-57-2295, 16m, nar, 27min.\$175.00
- THE TEMPEST (1927)
640-30-2316, 16m, nar, 27min.\$175.00
- THE THIEF OF BAGDAD (1924)
640-53-2322, 16m, nar, 27min.\$175.00
- THE VALENTINO MYSTIQUE
640-55-1226, 16m, nar, 28min.\$175.00
- VARIETY (1926)
640-30-2318, 16m, nar, 27min.\$175.00
- WILL ROGERS
640-68-2599, 16m, nar, 27min.\$175.00
- THE YANKEE CLIPPER (1927)
640-30-2345, 16m, nar, 27min.\$175.00



(AMERICANO)



(THE GENERAL)



(YANKEE CLIPPER)

Film prints are black & white unless noted.

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



(TRIP TO MOON)

Musical

BLACK AND TAN (1930)
640-88-2360, 16m, dia, 20min.\$140.00

POT 'O GOLD (1941)
640-88-2516, 16m, dia, 86min, BW\$430.00

ST. LOUIS BLUES (1929)
640-88-2732, 16m, dia, 16min.\$140.00

Sci-Fi/Suspense

DR. JEKYLL & MR. HYDE (1920)
640-86-1056, 16m, mus, 65min.\$330.00

THE ENCHANTED STUDIO
880-01-2604, 58, mus, 24min, part color
(18fps)\$70.00
640-01-2604, 16m, mus, 24min, part color
(18fps)\$140.00

THE HUNCHBACK OF NOTRE DAME (1923)
640-52-1968, 16m, mus, 95min.\$480.00

MACABRE MOMENTS FROM PHANTOM OF THE OPERA
640-52-1173, 16m, nar/mus, 34min, part color\$235.00

THE MAN WHO KNEW TOO MUCH (1934)
640-35-2278, 16m, dia, 77min, BW\$390.00

NOSFERATU, THE VAMPIRE (1922)
640-86-0952, 16m, mus, 52min.\$275.00

THE PHANTOM OF THE OPERA (1925)
880-52-1127, 58, mus, 78 min, part color\$150.00
640-52-1127, 16m, mus, 78 min, part color\$420.00

A TRIP TO THE MOON (1902)
640-87-2352, 16m, mus, 13min, BW\$75.00

War

THE ATOMIC BOMB IN WWII (1945)
880-75-2843, 58, nar, 10min.\$30.00

THE BATTLE OF BRITAIN
880-75-2340, 58, dia, 10min, BW\$30.00
640-75-2340, 16m, dia, 10min, BW\$75.00

FDR: DECLARATION OF WAR (1941)
640-75-2361, 16m, dia, 9min.\$75.00

THE INVASION OF IWO JIMA (1945)
5-75-2819, 16m, nar, 10min.\$75.00

JAPANESE SUICIDE ATTACKS (1945)
640-75-2738, 16m, nar, 10min.\$75.00

THE MOVING PICTURE BOYS IN THE GREAT WAR
685-75-2598, 16m, nar, 51min, part color\$300.00

PEARL HARBOR (1941)
880-75-2198, 58, dia, 9min, BW\$30.00

Western

GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
640-57-2967, 16m, dia, 58min, BW\$320.00

BOOTS AND SADDLES (1937)
640-57-2960, 16m, dia, 59min, BW\$320.00

CALL OF THE CANYON (1942)
5-57-2938, 16m, dia, 71min, BW\$360.00

COW TOWN (1950)
640-57-2881, 16m, dia, 70min, BW\$355.00

HEART OF THE RIO GRANDE (1942)
5-57-2946, 16m, dia, 70min, BW\$355.00

LAST OF THE PONY RIDERS (1953)
640-57-2971, 16m, dia, 59min, BW\$320.00

MELODY RANCH (1942)
5-57-2934, 16m, dia, 84min, BW\$425.00

MELODY TRAIL (1935)
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 353-10R069
ANNAPOLIS
 353-01-0077
BEAUTIFUL CRATER LAKE
 353-10-0043
CALIFORNIA MISSIONS
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CARLSBAD CAVERNS
 353-09-0062
CYPRESS GARDENS FLORIDA
 353-03-0040
BRYCE AND ZION NAT'L. PARK
 353-09-0045
GRAND CANYON NAT'L. PARK
 353-09-0009
THE HEARST CASTLE
 353-99-0036
GLACIER NATIONAL PARK
 353-09-0047
GREAT SMOKY MT. NATIONAL PARK
 353-09-1003
LEWIS AND CLARK CAVERNS
 The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.
 353-12-0054
KNOT'S BERRY FARM
 The old west, gun fights, general stores and more abundant in this theme park.
 353-11-0061
LION COUNTRY SAFARI, CALIF.
 353-11-0046
THE LOST SEA
 353-97-0025
LURAY CAVERNS, VIRGINIA
 353-01-0064
MESA VERDE
 Follows the history of the Pueblo Indians.
 353-06-0030
MOUNT ST. HELENS
 May 1980 explosion and aftermath.
 353-11-0087
NIAGARA FALLS
 353-01-0014
NORTH RIM OF THE GRAND CANYON
 353-09-0016
OLYMPIC NATIONAL PARK
 You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.
 353-09-0055
MAMMOTH CAVES, KENTUCKY
 353-06-0060
PETRIFIED FOREST AND THE PAINTED DESERT
 353-10-0019
THE PAUL MASSON STORY
 The history of grape and wine even back to ancient times. Paul Masson winery, Calif.
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ROCKY MOUNTAIN NAT'L. PARK
 This area is known as the backbone of the North American continent.
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SAN DIEGO ZOO
 In addition to learning a lot about the animals you will hear many authentic sounds of the animals.
 353-11-0010
ROYAL GORGE, COLORADO
 Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.
 353-15-0048
SEA WORLD
 Sea World has supplied all the music here from the actual shows that you see there.
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SEQUOIA . . . KINGS CANYON NATIONAL PARK
 353-09-0031
SEA AQUARIUM, FLORIDA
 353-02-0079
SILVER SPRINGS
 353-10-0081
TREES OF MYSTERY - CALIF.
 The Trees of Mystery lie in California near the Oregon border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.
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Slides

BLACKHAWK COLOR SLIDE SETS 35MM. 2x2

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'll be proud to include with the very best of your own. And yet, they are less expensive to own than are slides you shoot yourself and have processed.

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U.S.A.
 Alaska - The Inside Passage And Panhandle, 30 slides, 350-08-0244 \$ 8.99
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 Beautiful Banff & Jasper National Parks - Photographed by Lester Thomsen. Enter the inviting environs of the unspoiled mountains and lakes. See Main Street in quaint little Banff, Alberta, the Banff Springs Hotel, sunset on Vermilion Lake, Mt. Eisenhower, Mt. Edith Cavell at 11,000 feet, Sunwapta Falls, the Columbia Ice Fields, a reminder of the ice age, and of course Lake Louise and its marvelous surroundings. A truly restful and rejuvenating experience. 350-09-1006, 35 slides \$10.99
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 Blackhawk Films
 Davenport, Iowa

Slides

Special Interest

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.
350-75-0879, 30 slides\$8.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99
PARADE OF STEAM ON THE BALTIMORE AND OHIO
 1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.
350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlin Jr.
 Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.
350-75-0880, 36 slides\$10.99
STEAM IN INDIAN SUMMER
 Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.
350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99
STEAM RAILROADING TODAY IN SOUTH AFRICA
 Photographed by Wilson Allen
 Passenger, coal mine and gold mine trains and switchers; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives, South Africa today.
350-10-1001, 40 slides\$15.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.
350-91-0863, 30 slides\$8.99
TROLLEY LINES FROM COAST TO COAST
350-76-0404, 50 slides\$14.99
WHEN STEAM WAS KING
350-75-0357, 48 slides\$14.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.
350-89-0628, 50 slides\$14.99
YESTERDAY ON WHEELS
 From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.
350-89-0567, 50 slides\$14.99

HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes
 Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kings.
350-01-1010, 40 slides\$11.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.
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SOME CLASSICAL AND EXPERIMENTAL PLANES
 Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.
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WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2 1/2" x 2" color slides.
350-89-0993\$15.99

ARDENNES-ALSACE CAMPAIGN- THE BATTLE OF THE BULGE

Germans defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.
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ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.
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CAPTURED GERMAN ARMY PICTURES
 Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.
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Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.
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 Photographed by Bernard Bonwill
 It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.
350-83-0994\$27.99
350-85-0994, without cassette\$23.99
BATTLES OF THE CIVIL WAR
 The Monitor and the Merrimack, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.
350-84-0034, 28 slides\$11.99
THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS
 Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.
350-84-0200, 33 slides\$13.99
THE NAVY IN THE CIVIL WAR
 See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Onadagona on the James River and much more. 1 set of 28, 35 mm 2 1/2" x 2" color slides.
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ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-82-0457, 36 slides\$10.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.
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 Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Meist, Gabriel Mets, Claude Pousin, David Teniers and Van der Heyden.
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INTERMISSION SLIDES

ONE MOMENT PLEASE
350-87-0076, 17 slides\$4.99
PLEASE DON'T SPIT ON THE FLOOR
350-87-0299, 20 slides\$5.99
REMEMBER — THERE ARE LADIES PRESENT
350-87-0903, 36 slides\$8.99
THE ROARING TWENTIES
350-87-0832, 36 slides\$10.99
YOU KIDS KEEP QUIET
350-87-0309, 20 slides\$5.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.
350-88-0074, 30 slides\$8.99
CLYDE BEATTY-COLE BROS. CIRCUS
 Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.
350-88-0829, 30 slides\$8.99
MILWAUKEE CIRCUS PARADE — 1964
 The grandest parade no single circus could ever have matched July 4, 1964.
350-88-0561, 100 slides\$29.99
AN OLD TIME CIRCUS PARADE
 July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.
350-88-0484, 100 slides\$29.99

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.
350-10-0597\$14.99
THE STORY OF JESUS — EARLY MINISTRY
 This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana; The Healing of a Leper; The Healing of a Paralytic; The Visit to Mary and Martha and The Man Born Blind. 50 slides.
350-10-0598\$14.99
THE STORY OF JESUS — LATER MINISTRY
 In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.
350-10-0599\$14.99
THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION
 This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.
350-10-0600\$22.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.
350-10-0647, 30 35mm, 2 1/2" x 2" color slides\$14.99
THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY
 This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.
350-10-0648, 50 35mm, 2 1/2" x 2" color slides\$14.99
THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY
 An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.
350-10-0649, 50 35mm, 2 1/2" x 2" color slides\$14.99
THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY
 By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.
350-10-0650, 60 35mm, 2 1/2" x 2" color slides\$17.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
350-10-0999, 40 slides\$15.99
VOLCANIC PEAKS OF THE CASCADES
 Photographed by James Wray
 See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.
350-10-0995, 40 slides\$15.99
COLOR AND CLOUD AT SUNSET AND SUNRISE
 Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.
350-90-0372, 30 slides\$8.99
DRAMA IN THE SKY AT SUNSET AND SUNRISE
 Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.
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SUNSET, MOONRISE, AND STORM
 Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas. Lightning over the Rockies.
350-90-0202, 20 slides\$5.99
BIRDS OF NORTH AMERICA
350-93-0193, 36 slides\$10.99
THE CANADA GOOSE
 Photographed by Ted Ewing
 See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.
350-10-1002, 20 slides\$7.99
EAST AFRICA BIG GAME
 Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.
350-92-0797, 100 slides\$29.99
SNAKES OF THE EASTERN U.S.
 See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.
350-92-0897, 50 slides\$14.99
THE MAGIC SPELL OF THE BLACK FOREST
 Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.
350-42-0424, 40 slides\$11.99
MAPLE SUGAR TIME IN NEW ENGLAND
 Photographed by Eric Sanford
 See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.
350-10-0297, 30 slides\$8.99
DISNEY'S FABULOUS EPCOT CENTER
 Photographed by Lester Thomsen
 Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.
350-10-1005, 55 slides\$16.99
THE 1982 WORLD'S FAIR
 Photographed by Lester Thomsen
 A good overview of Knoxville's offering. From Main street USA to Australia, China and more.
350-01-1000, 40 slides\$11.99

Any one raising a disturbance in this theatre, will be BOUNCED



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For 16 years Anthony Phillips has been thrilling dedicated film people with his authentic interpretations of the classic movie theater ads and posters. Now they are available for the first time printed on heavy white paper stock. Perfect for display when showing your favorite movie!

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- THE GOLD RUSH
- THE THIEF OF BAGDAD
- THE BIRTH OF A NATION
- THE PHANTOM OF THE OPERA
- AN EVENING WITH STAN LAUREL AND OLIVER HARDY

No. 2

- THE BLACK PIRATE
- FOOLISH WIVES
- SPARROWS
- TOL'ABLE DAVID
- STEAMBOAT BILL JR.
- EVENING WITH CHARLIE CHAPLIN

11 x 14 inches, Black and White

\$5.95 per set



80-21-0010 — set #1



80-21-0011 — set #2

Lobster



Jim and Nancy Mullin.



The new store front.

first blackhawk retail distributorship opened

Friendly, affable, enterprising Jim and Nancy Mullin of Davenport, Iowa have entered into an agreement to open Blackhawk Films' first retail distributorship. It's name: Blackhawk Films Great Escape.

The grand opening is scheduled for September 15 at 3725 Blackhawk Road, Rock Island, Ill. -61201.

The young couple has always enjoyed movies and, only recently, became interested in video. Becoming disenchanted with the recent trend towards violence, sex and high prices in modern movies; they discovered that, with video tape and disc, they could be selective and could find all the movie entertainment they would want in their own home.

They determined to open a store. Jim, who was a distributor for Mac Tools, without film experience, felt qualified because of his business background and of their intense interest in the film field.

They, at first, considered opening an independent store. But, feeling, perhaps, they needed the know-how and expertise of more experienced people they looked at the various national franchises. None of them, they felt, could meet their needs.

Their first contact with Blackhawk was in the company's retail outlet in Davenport, Iowa. They liked the direction Blackhawk was taking with the classics, and with modern movies. They felt that the Blackhawk set-up did, indeed, fulfill their

need for guidance and product. And, they knew of the company's fine reputation.

They contacted Blackhawk and were impressed by the open-handed business methods, and the friendliness of the people from the Davenport firm. They discovered that no large fee was asked by the company. It required the enormous outlay of \$1 (one dollar). They were informed that Blackhawk feels: rather than accept a large registration fee, it would like a potential entrepreneur to put his money into their business. Blackhawk receives 5% of the gross revenue from its retail distributors.

Also, important to the Mullins: under the Blackhawk aegis a store owner can handle any other

company's product, with the exception of porno tapes.

The Mullins suggest that a Blackhawk Distributorship would be an ideal venture for some one looking for retail opportunities. Retail distributorships are available on the basis of one to a county, or a pre-established population figure in a large metropolitan area. The Mullins have the distributorship for Rock Island County in Illinois.

Applicants must qualify with Blackhawk as to financial status, character references and film or retail background.

Blackhawk is searching for other qualified people to open their retail distributors throughout the country. ●

Blackhawk Films® presents

The Half-Price Special

Offer good for
CATALOG
ORDERS
ONLY

Order must be
received in
Davenport by
April 30, 1984.



THE DENTIST (1932)

W. C. FIELDS

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Part way through with his treatment of a patient, Elise Covanno, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW.

506-16-1010 — Beta
525-16-1010 — VHS.....

~~\$24.98~~

Now Only \$12.49

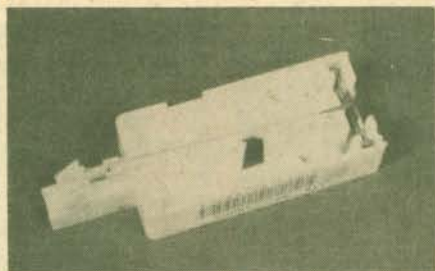
Video Equipment



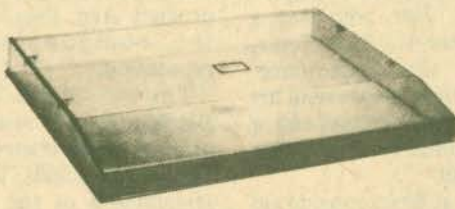
VIDEOCASSETTE STORAGE CASE
 Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.
 564-39-0211 — Beta \$2.79
 564-39-0209 — VHS \$2.79

BLANK TAPE
 High-quality, name-brand blank tape cassettes, loaded with the same videotape we use to record many of our selections.
 564-21-0005 — Beta, 2 hour \$9.99
 564-21-0009 — VHS, 2-4-6 hour \$9.99

AUTOMATIC VIDEO CLEANING CASSETTE
 Alltop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.
 564-85-0201, VHS Cassette \$24.99
 564-85-0204, VHS Cassette Refill \$8.95
 564-85-0202, Beta Cassette \$24.99
 564-85-0205, Beta Cassette Refill \$8.95



REPLACEMENT CARTRIDGE
 Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players.
 064-92-0099, replacement cartridge, Stereo \$76.99
 064-92-0088, monoaural \$76.99



VID-LID VCR DUST COVER
 A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.
 064-47-0022, Vid-Lid — VL100 \$18.98
 064-47-0023, Vid-Lid — VL200 \$18.98
 064-47-0024, Vid-Lid — VL210 \$18.98
 064-47-0025, Vid-Lid — VL305 \$18.98
 064-47-0026, Vid-Lid — VL220 \$18.98
 064-47-0027, Vid-Lid — VL230 \$18.98

Film Equipment



Elmo 912 Editor Kit
 For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.
 Elmo 912 Editor Kit, 024-23-0065 \$199.95
 Elmo 912 6V-10w Lamp, 042-23-0302 \$1.80
Craig R45 Pro Rewinder
 Adjustable brake and speed controls. 2000' reel capacity.
 8mm. Pro Rewinder, 032-26-0008 \$52.95
 16mm. Pro Rewinder, 032-26-0009 \$52.95
Craig 56 Splicer
 Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.
 Craig Splicer, 034-26-0041 \$29.95
Craig Formula 7 Film Cement for Wet Splicing
 022-26-0013 \$1.59
Quick Splice Tapes 36 Standard 8
 034-30-0049 \$1.19
36 Super 8
 034-30-0051 \$1.19
200 16mm sound,
 034-30-0008 \$9.99
Leader Film
 Super 8 (gray), 200 feet, 027-73-1000 \$7.99
 16mm, sound (gray), 200 feet, 027-73-3000 \$19.99
 Super 8 (black), 200 feet, 027-73-2000 \$7.99
 16mm, sound single perforated, (black) 200 feet, 027-73-4000 \$11.99
Protect-A-Print Leader
 027-43-0080, Super 8, 500-foot \$99.98
 027-43-0060, 16mm, single perforated, 500-foot \$149.98
Masking Tape
 1/4" x 60 yds., 034-21-0048 \$ 79
Filmagic Sillcons Film Cleaning Cloth, 12 x 18 inches
 022-18-0014 \$5.59

Filmagic Surfaset, 16 oz.
 022-18-0009 \$4.99
Vita Film Cleaner Preserve, 16 oz.
 022-94-0015 \$4.99
Cine-Largers
 Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.
Standard 8mm. Cine-Larger, 023-59-0001 \$49.98
Super 8 Cine-Larger, 023-59-0004 \$49.98
 16mm. Cine-Larger, 023-59-0002 \$49.98
 35mm. Cine-Larger, 023-59-0003 \$49.98
Deluxe Magic Master Titling Set
 Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.
 Deluxe Titling Set, 036-55-0031 \$27.95
Logan Film Storage Chest
 Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).
 Holds: 10 400-foot plastic reels or cans.
 033-38-0004 \$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.
 2 1/2" x 2 1/2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.
100 Single Frame Ready Mounts, 015-21-0006 \$1.59
100 Double Frame Ready Mounts, 015-21-0007 \$1.59
Logan Slide File
 Holds 300 2" x 2" cardboard slides or 150 2 1/2" x 2 1/2" glass mounted slides in individual slots. Metal construction.
 Logan Metal Slide File, 012-38-0014 \$8.99

Lamps, Reels & Cans

Projection Lamps

Projection Lamps	EACH prices for:	
	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188	\$ 9.00	\$ 8.00
BVR, 30 watt, 042-57-0294	9.00	8.99
CXL, 50 watt, 042-57-0296	20.00	18.00
DAK, 500 watt, 042-57-0129	19.00	17.00
DD8-DDW, 750 watt, 042-57-0144	23.00	21.00
DYE, 80 watt, 042-57-0268	19.00	17.00
DFZ-DLD, 80 watt, 042-57-0290	25.00	23.00
DGB-DMD, 80 watt, 042-57-0299	19.00	17.00
DJL, 150 watt, 042-57-0245	21.00	19.00
DNE, 150 watt, 042-57-0190	29.00	26.00
EFN, 75 watt, 042-57-0285	30.00	27.00
EFP, 100 watt, 042-57-0305	30.00	27.00
EFR, 150 watt, 042-57-0304	31.00	28.00
ELB, 80 watt, 042-57-0286	26.00	23.00
ELM, 300 watt, 042-57-0300	25.00	23.99
EMM-EKS, 250 watt, 042-57-0280	28.00	25.00
ENZ, 50 watt, 042-57-0289	22.00	20.00
FCR, 100 watt, 042-57-0249	11.00	10.00

RECOTON® SUPPLIES

HEAVY DUTY DUST COVERS
 Wood grain vinyl with clear plastic front will properly fit over 95% of all makes of VCR's, both Beta and VHS. 19" W x 15-1/2" L x 5-1/8" H
V105 \$14.99
 Same type cover for all RCA Video Disc Players. 18" W x 15-1/2" L x 5-1/8" H
V112 \$14.99
 A set of 2 covers with clear vinyl front plate for VHS type portables.
 VCR cover 12" x 11-1/2" x 5". Tuner cover 13-1/2" x 11-1/2" x 4"
V120 \$17.99
 A set of 2 covers with clear vinyl front plate for Beta type portables.
 VCR cover 11" x 10" x 4". Tuner cover 12-1/2" x 10-1/2" x 4"
V121 \$17.99

VCR HEAD CLEANING SOLUTION
 Specially formulated to clean video heads, rollers and capstans. 2 oz. bottle.
V101 \$3.69

CHAMOIS CLEANING WANDS
 5 non-residue chamois wands for cleaning heads, rollers and capstans. Long lasting and does not flake off.
V106 \$6.49

IDENT-A-TAPE LABELING KITS
 Contains 25 labels for simple cataloging of your video library. Easy peel on/off type.
V111 — Beta type \$3.39
V110 — VHS type \$3.39

VIDEO TAPE SPlicing KIT
 For editing and repairing all 1/2" VHS or Beta video tapes. Incl. deluxe splicing block, splicing tape and cutting tools all packed in a hard plastic case.
V118 \$43.99

TWO-WAY HYBRID SIGNAL SPLITTER
 75 ohm input, 75 ohm UHF-VHF output.
V304 \$4.19

VCR-TV STEREO SOUND SIMULATOR
 Sound simulator creates a theatre environment right in your own home. Simple connections. Instructions included.
V311A \$12.49

TV-FM COLOR MATCHING TRANSFORMER
 Converts your 300 ohm antenna and set to a 75 ohm, commercial type, proven color reception system. All channel (2-83).
TV-14 \$3.89

ECONOMY DUBBING KIT
 Incl. everything you need to record on VHS and Beta format VCR's.
TSV503 \$10.99



EACH prices for:	EACH prices for:		
	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, 051-27-0045	\$10.95	\$ 9.85	\$ 8.75
Super 8 Metal Reel, 1200-feet, 051-27-0048	11.40	10.25	9.10
Super 8 Metal Reel, 2000-feet, 051-27-0048	19.15	17.25	15.30
Dual 8 Plastic Reel, 400-feet, With Can, 051-27-0070	2.55	2.30	2.00
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-feet, 051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS
 This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.
022-24-0019, pkg. of 10 pills \$5.99

EACH prices for:	EACH prices for:		
	1 reel	3 reels	6 reels
16mm Metal Reel, 400-feet, 051-27-0003	4.00	3.60	3.20
16mm Metal Reel, 800-feet, 051-27-0005	9.15	8.25	7.30
16mm Metal Reel, 1200-feet, 051-27-0006	10.25	9.25	8.20
16mm Metal Reel, 1600-feet, 051-27-0007	11.65	10.50	9.30
16mm Metal Reel, 2000-feet, 051-27-0008	16.15	14.50	12.90
16mm Metal Reel, 2300-feet, 051-27-0060 (fits in 2000 ft. can)	19.95	17.95	15.95
16mm Plastic Reel, 400-feet, 051-21-0017	1.73	1.55	1.30

EACH prices for:	EACH prices for:		
	1 can	3 cans	6 cans
8mm Metal Can, 400-feet, 050-27-0002	4.00	3.60	3.20
8mm Metal Can, 800-feet, 050-27-0027	8.80	7.90	7.00
8mm Metal Can, 1200-feet, 050-27-0028	10.00	9.00	8.00
16mm Metal Can, 400-feet, 050-27-0003	4.00	3.60	3.20
16mm Metal Can, 800-feet, 050-27-0005	9.15	8.25	7.30
16mm Metal Can, 1200-feet, 050-27-0006	10.25	9.25	8.20
16mm Metal Can, 1600-feet, 050-27-0007	11.60	10.50	9.30
16mm Metal Can, 2000-feet, 050-27-0008	19.95	17.95	15.95

*8mm cans will accommodate Standard 8 or Super 8 reels.
ELMO REELS
 Super 8 Plastic Reel, 800-feet
 051-23-0061 \$9.99
 Super 8 Aluminum Reel, 1200-feet.
 051-23-0062 \$19.99



RCA VIDEO DISCS

THE MOST EXCITING HOME ENTERTAINMENT ON RECORD

There are currently over 600 CED selections available—blockbuster movies, superstar concerts, great moments in sports and more. And new titles are being added all the time, with many in stereo.

Virtually every RCA VideoDisc program is unedited, with no station breaks and no commercials. And each disc contains up to two hours of programming. Best of all,

VideoDiscs are economical. For little more than it might cost a family to see a film just once, you can bring home the entire uninterrupted movie to view as often as you wish in the privacy of your home. It's a great entertainment value.



All CED videodiscs are compatible with the RCA VideoDisc System. For provisions of the limited warranty on the RCA VideoDisc Player, see separate warranty sheet (Form HB6150).



VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens.

Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance disc. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

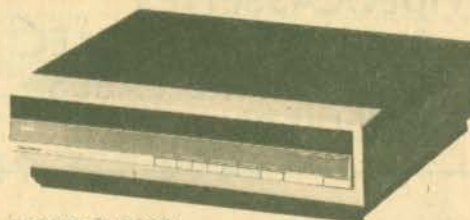
L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

SAVE \$80.07



MODEL SJT300

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX* noise reduction
- Dual-track audio switch capability

- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

*CX is a trademark of CBS.

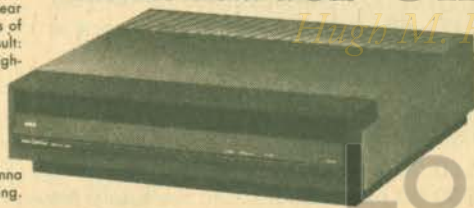
045-SJT300 — VideoDisc Player, Stereo.....\$479.95
BLACKHAWK CATALOG PRICE.....\$399.98

MODEL SJT090

- Electronic disc loading system with Auto Start
- Forward Rapid Access
- Pause Control
- Electronic function controls

- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player.....\$249.88
BLACKHAWK CATALOG PRICE.....\$198.88



Blackhawk®
Catalog
Price

Only \$198.88

FILM EXCHANGE

Exchange your Super 8, Standard 8mm, 16mm or Video prints for other movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Film Digest.

- Exchange credits may be applied only against new purchases.

- Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We

reserve the right to reject films not suitable for resale.

Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52802. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

NO CUSTOMER IDENTIFICATION IS PLACED ON EXCHANGED PRINTS, ONCE YOUR PRINT IS IN OUR HANDS IT CANNOT BE RETURNED TO YOU!

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE WHEN YOU HAVE PROOF OF PURCHASE:

1. Fill out an exchange form listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you and enter it on the order blank.
3. Fill out the order form listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.

5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

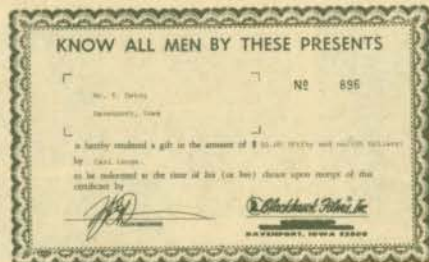
— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

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THE PERFECT GIFT FOR ANY OCCASION

For Christmas, graduation, a wedding, anniversary, birthday or just to say "Thank You" to a relative, friend or business associate, give a Blackhawk Gift Certificate. It's a thoughtful, personal gift that opens the door to an exciting selection of great entertainment. Certificates are available in any amount you wish. Simply send us the name and address of the recipient along with your check, money order or authorization to charge MasterCard or Visa. You can even use our Telephone Number for your credit card transactions. Send along a personal note and we'll enclose it with the Certificates and a Blackhawk Catalog, or we can send the Certificates and Catalog to you for personal presentation.

**EASIER TO USE!
NO LITTLE CARDS TO MAIL
BACK AND FORTH**

Collector's Plan

buy 12 and get the 13th one FREE!

SAVES YOU MONEY

Every video program you buy at regular price counts toward a FREE one.

SIMPLE TO USE

We print the number of validations right on your receipt with each order. There's no work for you to do!

HOW IT WORKS

When you order either a videotape or videodisc at regular price, we will show the number of valid purchases made right

on your receipt. By adding up the total number of validations on your receipts you will know right where you stand. Videotape validations are always shown separate from your VideoDisc validations.

BE SURE TO KEEP ALL YOUR RECEIPTS as this is your proof copy that must be sent in with your order for your FREE title. We do not have a record of your validation count.

When you have made 12 purchases at regular price you may then select any title that has a selling price not in excess of \$50.00 for videotape or not in excess of \$30.00 for videodisc and we'll ship the title you have selected absolutely FREE.

If you wish a title that sells for more, just send the difference in price for the title you want.

You cannot mix videotape and videodisc. We do require 12 purchases within the same format to qualify for the FREE title.

Send your order today, and get started on your very own Collector's Club.

MY NAME IS:

Customer Number from your mailing label

Name _____

Address _____

City _____

State _____ Zip _____

Daytime Telephone Number (____) _____

SHIP TO: same as above

Name _____

Address _____

City _____

State _____ Zip _____

I am paying by:MY CARD EXPIRES 

Code No. _____ (MASTER CARD ONLY)

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:**Blackhawk Films**
Box 3990
Davenport, Iowa 52808DATE: _____
V370**1-319-323-9736**

Quan	Stock Number	Title	Total

Total cost of merchandise.....

Special Delivery Service (See p. 2).....

4% sales tax — if shipped to any Iowa destination

TOTAL:

SHIPPING: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and **GUARANTEED DELIVERY** of your order to one address. Please add the correct charge as shown below to your order.

FOR ORDERS TOTALING	ADD
Up to 19.99	\$2.00
20.00 to 49.99	\$3.50
50.00 to 99.99	\$5.00
Over 100.00	\$6.00

Do not write in space below

CUT HERE

MY NAME IS:

Customer Number from your mailing label

Name _____

Address _____

City _____

State _____ Zip _____

Daytime Telephone Number (____) _____

SHIP TO: same as above

Name _____

Address _____

City _____

State _____ Zip _____

I am paying by:MY CARD EXPIRES 

Code No. _____ (MASTER CARD ONLY)

CARD No. _____

(Customer Signature) _____

IMPORTANT! Do not remit cash — you do so at your own risk. License Notice: Rights to any motion pictures are limited to home use only. All other rights are specifically reserved. For information contact Blackhawk Films. **Satisfaction Guaranteed:** If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase, or give you a full refund.

MAIL ORDER TO:**Blackhawk Films**
Box 3990
Davenport, Iowa 52808DATE: _____
V370**1-319-323-9736**

Quan	Stock Number	Title	Total

Total cost of merchandise.....

Special Delivery Service (See p. 2).....

4% sales tax — if shipped to any Iowa destination

TOTAL:

SHIPPING: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and **GUARANTEED DELIVERY** of your order to one address. Please add the correct charge as shown below to your order.

FOR ORDERS TOTALING	ADD
Up to 19.99	\$2.00
20.00 to 49.99	\$3.50
50.00 to 99.99	\$5.00
Over 100.00	\$6.00

Do not write in space below

37CMC

Arts
M. Hejner Moving Image Archive
Lobster

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$50.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15th, etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order for \$50.00 or more. (\$2.00 fee, if sent will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

(The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase:

On orders totaling \$25.00 to \$50.00.....	\$ 7.50
On orders totaling \$50.01 to \$100.00.....	\$10.00
On orders totaling \$100.01 to \$125.00.....	\$25.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payments from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00.....	\$ 7.50
On unpaid balances totaling \$75.01 to \$125.00.....	\$12.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$50.00.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

TYPE OF ACCOUNT REQUESTED CHECK ONE

- INDIVIDUAL ACCOUNT in one name and based solely on your own credit worthiness. Applicant, if married, may apply for an individual account.
- JOINT ACCOUNT is based on credit worthiness of both applicant & co-applicant both will be mutually liable and responsible for payments.

LIST ACCOUNT IN THIS NAME		FIRST	INITIAL	LAST
PRESENT ADDRESS		APT NO		HOW LONG
		<input type="checkbox"/> OWN		<input type="checkbox"/> RENT
		<input type="checkbox"/> LIVE WITH PARENTS		
CITY	STATE	ZIP	HOME TELEPHONE (AREA CODE /)	
OTHER AUTHORIZED USER(S)				

COMPLETE FOR APPLICANT	
FORMER ADDRESS (if present is less than 3 years)	
EMPLOYERS NAME	
EMPLOYERS ADDRESS	
BUSINESS PHONE	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO	
FORMER EMPLOYER (if present is less than 3 years)	

COMPLETE FOR SPOUSE OR OTHER CO-APPLICANT IF JOINT ACCOUNT REQUESTED	
NAME	RELATIONSHIP
ADDRESS	
EMPLOYERS NAME	BUSINESS PHONE
EMPLOYERS ADDRESS	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO	
FORMER EMPLOYER	

Bank Reference (Give the name or names of the banks you use.)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you can have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

CHARGE ACCOUNT STATEMENT — in consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Applicant's Signature _____ Date _____

Co-Applicant's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and separately for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Applicant's Signature _____ Date _____

Co-Applicant's Signature _____

Blackhawk Films, Inc. P.O. Box 3990, Davenport, Iowa 52808 (Credit Department)

38CMC

Catalogs for Friends

If your friends would appreciate a copy of our catalog, just fill in their names in the blanks below. We'll send off catalogs right away. (No need to add your own name — we already have it.)

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

Name _____

Address _____

City _____

State _____ Zip _____

Library School of Cinematic Arts
Moving Image Archive

Lobster

Join Blackhawk . . . in bringing the movies home.



At first blush it does seem a bit odd that a company becoming bigger and bigger in video should be named after an Indian, located in an ex-brewery, but like many imponderables, Blackhawk

Films' home makes perfect sense if you know the facts.

The Eagle Brewery was built in Davenport, Iowa, in 1868. A long time ago.



Today, our building (The ex-Eagle brewery, ex-pearl button factory) sits as it always has at 1235 West 5th Street. We don't know if the railroad tracks next door were there then. But we're reminded they are there



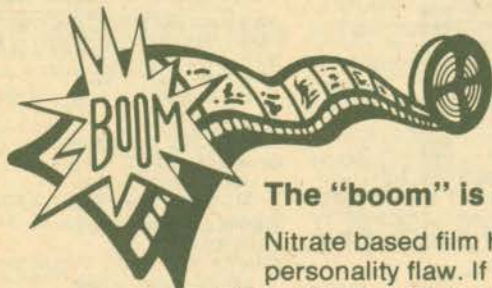
now whenever a train rumbles by and its clickety-clack stops our conferences about film, sound or video.

Fifty-plus years ago (1927 to be exact) when Blackhawk began, we started renting and selling movies. At first we sold whatever we could get hold of.

Strangely, there was quite a market for our old movies. And we began

acquiring the rights to better and better movies. People even started coming to us. Here . . . in Davenport.

We prospered. Developed the mail order expertise needed to make growth possible. Became knowledgeable in the legal world of motion picture copyright and licensing. And turned out to be pretty adept at acquiring classic films that film collectors, libraries, film students, and regular people would pay to own. We also grew big enough to restore millions of feet of the old-fashioned, nitrate-based film.



The "boom" is no joke.

Nitrate based film has a personality flaw. If it is stored improperly, it becomes

dusty. Then begins to smell awful. Bubbles some. Turns to glop. And as a finale . . . explodes. BOOM! Poof.

As it turns out a fancy, modern vault in an old stone brewery makes an excellent place to keep nitrate-based film happy. Without explosions which would cramp our business.

D.W. Griffith, The LITTLE RASCALS

a VAMPIRE and thousands of happy customers.

Every month we publish a catalog that's almost a magazine. It includes articles on films plus mini-reviews of the 1,000 or so films we offer at any one time. Many of these films, incidentally, have earned their way into The Blackhawk Collection. That's a select group of films we sell but no other firm offers, films we sell with exclusive sound tracks, and the films we restore.

Came the dawn.

Several years ago, the first home VTR was followed into the market by many more VTR's. And a new market for us began. So we entered the home video market via our mail order catalog.

The market grew. And we learned that all that mail order and film knowledge we had, helped a lot in serving the video market.

Comes Store Time.

Recently, we took another step. We started our retail stores division. It's doing quite nicely, thank you. We now stock over 1,500 (and growing monthly) selections in our stores. No X, of course.



Blackhawk Films

If you are interested, and think you can qualify, just drop a line to Ted Ewing, our president, and ask for details about a store of your very own. We get a kick out of talking about the home movie business and would enjoy doing so with you.

We are continuing to acquire exclusive rights to other films. And we're aggressively looking for more. If you are the owner of rights of any movie subjects and would like to discuss distribution arrangements, just ask Ted about that also; he has to have something to do, you know.



Now, if we could just locate a few bottles of old Eagle beer, we'd wander into an Iowa corn field and throw a party.

Blackhawk Films

One Old Eagle Brewery, Davenport, Iowa 52808



(BETTY BOOP)

GENERAL ANIMATION

ALL-STAR CARTOON PARADE

Incl. Raggedy Ann and Andy in "Raggedy Ann and Andy," "Casper," Little Lulu in "Indoor Outing," "Gabby and the Constable" and Betty Boop in "Happy You and May Me" and "Winter Draws On." 54 min.

502-81-6120* - Beta
515-81-6120* - VHS.....\$29.98

THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White," "Is My Palm Read," "Mask-a-Raid," "Mother Goose Land" "I'll Be Glad When You're Dead You Rascal You," "There's Something About a Soldier," "Betty Boop for President," "Old Man of the Mountain," "Betty Boop's Birthday Party," "Betty Boop in Blunderland" and "She's Wronged Him Right." 90 min. Color

502-81-6008* - Beta
515-81-6008* - VHS.....\$39.98

THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard," "Sink or Swim," "Red Hot Mama," "Crazy Invention," "Betty Boop Trial," "Halloween Party," "Rhythm on the Reservation," "Impractical Joker," "So Does an Auto," "Swat That Fly," "Crazy Town," and "Foxy Hunter." 85 min.

502-81-6119* - Beta
515-81-6119* - VHS.....\$39.98

BLACKSTAR

Incl. "Search for the Starsword," "The Lord of Time" and "The Quest." 60 min.

502-81-5908* - Beta
515-81-5908* - VHS.....\$29.95

CARTOON CARNIVAL VOL. 1

LITTLE LULU

Incl. "Musicalulu," "Circus Comes to Town," "Man's Pest Friend," "Gabriel the Church Kitten," "Baby Sitter," "Butterscotch and Soda," "Comin' Round the Mountain," "Little Lulu in Hollywood" and "Fire Cheese." 90 min. Color

502-81-6009* - Beta
515-81-6009* - VHS.....\$39.98

CARTOON CARNIVAL VOL. 2

CASPER and His Friends

Incl. "There's Good Boos Tonight," "Lone Star State," "Friendly Ghost," "Ants in the Plants," "A Haunting We Will Go," "Mutt in a Rut," "Base Brawl," "Sudden Fried Chicken," "It's a Hap Hap Happy Day" and "Golden State." 90 min. Color

502-81-6010* - Beta
515-81-6010* - VHS.....\$39.98

DAFFY DUCK'S FANTASTIC ISLAND

(1983)

DAFFY DUCK, SPEEDY GONZALES

78 min. Voice by Mel Blanc.

502-81-6070* - Beta
515-81-6070* - VHS.....\$39.98

DR. SEUSS

Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who." 48 min.

502-81-5611* - Beta
515-81-5611* - VHS.....\$49.98

DOT AND THE BUNNY

(1982)

A bunny wants to be a kangaroo and Dot has promised to find a baby kangaroo. It's a land where happy endings can come true. 79 min.

81B-629620* - Beta
81H-629630* - VHS.....\$39.98

DOT AND SANTA CLAUS

(1979)

DREW FORSYTHE

Award winning blend of animation and live action tells the story of a little girl who discovers the true meaning of Christmas while searching for a lost baby kangaroo. 73 min.

502-81-6056* - Beta
515-81-6056* - VHS.....\$49.98

GULLIVER'S TRAVELS

74 min.

502-81-5498* - Beta
515-81-5498* - VHS.....\$39.98

THE HOBBIT

(1978)

76 min.

502-81-6231* - Beta
515-81-6231* - VHS.....\$39.98

HOPPIY GOES TO TOWN

(1941)

Produced by MAX FLEISCHER

A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* - Beta
515-81-5916* - VHS.....\$59.98

LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain." 60 min.

502-81-5907* - Beta
515-81-5907* - VHS.....\$29.95

THE LAST UNICORN

(1982)

Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury. 95 min.

502-81-5700* - Beta
515-81-5700* - VHS.....\$49.98

THE LONE RANGER

Incl. "Runaway," "The Memory Trap," and "The Great Train Treacher." 60 min.

502-81-5905* - Beta
515-81-5905* - VHS.....\$29.95

LUCKY LUKE: THE BALLAD OF THE DALTONS

Imported from France by the Disney studios. 82 min.

502-81-6217* - Beta
515-81-6217* - VHS.....\$49.98

LUCKY LUKE: DAISY TOWN

Imported from France by Disney studios. 75 min.

502-81-6216* - Beta
515-81-6216* - VHS.....\$49.98

THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd," "Flash Flood," and "The Blockade." 60 min.

502-81-5906* - Beta
515-81-5906* - VHS.....\$29.95

SHAZAM

Incl. "Who's Who at the Zoo," "Best Seller" and "The Incredible Sinking City." 60 min.

502-81-5909* - Beta
515-81-5909* - VHS.....\$29.95

SING-A-LONG WITH LITTLE LULU

Bouncing ball shorts. "I'm Just Curious," "A Bout With a Trout," "A Scout With A Gout," "It's Nifty to be Thrifty," "Bored of Education," "Super Lulu" and "Daffadilly Daddy." 86 min.

502-81-6121* - Beta
515-81-6121* - VHS.....\$39.98

STRAWBERRY SHORTCAKE IN BIG APPLE CITY

Strawberry goes to New York. ■■ min.

502-81-6114* - Beta
515-81-6114* - VHS.....\$29.98

STRAWBERRY SHORTCAKE'S HOUSEWARMING

(1983)

It's party time at Strawberry's house and all her friends are there, you come too. ■■ min.

502-81-6115* - Beta
515-81-6115* - VHS.....\$29.98

WOODY WOODPECKER AND HIS FRIENDS VOL. I

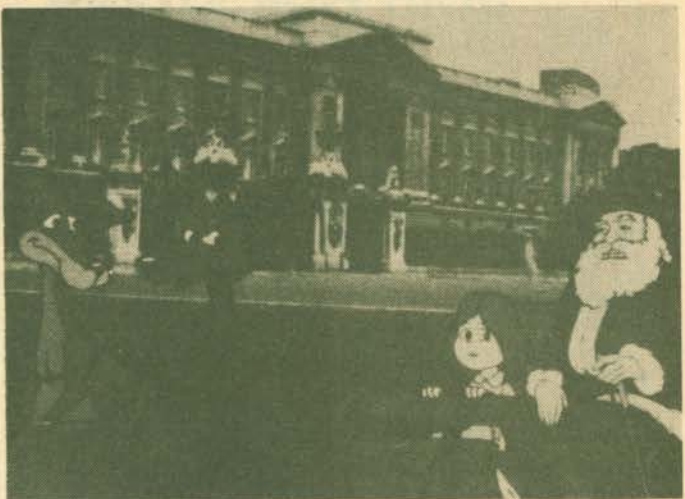
Incl. "Knock Knock," "Bandmaster," "Ski for Two," "Hot Noon," "Legend of Rockabe Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments from Chopin," "Bats in the Belfry," and "Crazy Mixed Up Pup." 80 min.

502-81-6134* - Beta
515-81-6134* - VHS.....\$39.98

WOODY WOODPECKER AND HIS FRIENDS VOL. II

Incl. "Woody Woodpecker, The Screwdriver," "The Poet and the Peasant," "Wacky Bye Baby," "Fish Fry," "Woody Dines Out," "Loose Nut," "SH-H-H" and "Convict Concerto." 59 min.

502-81-6137* - Beta
515-81-6137* - VHS.....\$29.98



(DOT)

ANIMATION

DISNEY

AMERICAN HERO

502-81-5671* - Beta

515-81-5671* - VHS.....\$49.98

CARTOON CLASSICS VOL. I

"Chip 'n' Dale," "Three for Breakfast," "Winter Storage," "Up a Tree," "Out on a Limb," "Out of Scale" and "Carn Chips." 47 min.

502-81-5917* - Beta

515-81-5917* - VHS.....\$49.98

CARTOON CLASSICS VOL. II

"Pluto's Fledgling," "The Pointer," "Private Pluto," "The Legend of Coyote Rock," "Bone Trouble," "Camp Dog" and "In Dutch." 31 min.

502-81-5918* - Beta

515-81-5918* - VHS.....\$49.98

CARTOON CLASSICS VOL. IV

GOOFY

Incl. "The Olympic Champ," "Goofy Gymnastics," "How to Play Baseball," "How to Play Golf," "Tennis Racquetball" and "Hockey Homicide." 43 min.

502-81-6111* - Beta

515-81-6111* - VHS.....\$49.98

CARTOON CLASSICS VOL. V

Incl. "The Ugly Duckling," "Mickey's Orphans," "Flowers and Trees," "Truant Officer Donald," "The Country Cousin" and "Mickey and the Seal." 48 min.

502-81-6112* - Beta

515-81-6112* - VHS.....\$49.98

CARTOON CLASSICS VOL. 7

Incl. "Three Little Pigs," "The Brave Little Tailor," "The Old Mill," "Donald's Crime," "The Tortoise and the Hare" and "Squatter's Rights." 50 min.

502-81-6212* - Beta

515-81-6212* - VHS.....\$49.98

CARTOON CLASSICS VOL. 8

Incl. "Two Weeks Vacation," "How to Fish," "Aquamania," "Father's Lion," "Foul Hunting," "Tiger Trouble." 41 min.

502-81-6213* - Beta

515-81-6213* - VHS.....\$49.98

CARTOON CLASSICS VOL. 9

Incl. "The Wise Little Hen," "Donald and Pluto," "Don Donald," "Donald's Nephews," "Donald's Double Trouble" and "Ragged Bear." 45 min.

502-81-6214* - Beta

515-81-6214* - VHS.....\$49.98

CARTOON CLASSICS VOL. 10

Incl. "The Mail Pilot," "Clock Cleaners," "Mickey's Fire Brigade," "The Band Concert," "Magician Mickey," "Tugboat Mickey." 46 min.

502-81-6215* - Beta

515-81-6215* - VHS.....\$49.98

FUN & FANCY FREE - MICKEY AND THE BEANSTALK

Plus the story of BONGO. 73 min.

502-81-5561* - Beta

515-81-5561* - VHS.....\$49.98

GOOFOY OVER SPORTS

46 min.

502-81-5412* - Beta

515-81-5412* - VHS.....\$49.98

THE LEGEND OF SLEEPY HOLLOW

(1949)

Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.

502-81-5528* - Beta

515-81-5528* - VHS.....\$49.98

STORYBOOK CLASSICS

"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.

502-81-5562* - Beta

515-81-5562* - VHS.....\$49.98

THE THREE CABALLEROS

(1945)

DONALD DUCK

75 min.

502-81-5532* - Beta

515-81-5532* - VHS.....\$69.98

THE WIND IN THE WILLOWS

47 min.

502-81-5670* - Beta

515-81-5670* - VHS.....\$49.98

Children's Programs

FAERIE TALE THEATRE is a series of timeless tales made for the home video market with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

GOLDBLOCKS AND THE THREE BEARS

(1983)

TATUM O'NEAL, HOYT AXTON,

ALEX KARRAS

502-80-6143* - Beta

515-80-6143* - VHS.....\$39.98

JACK AND THE BEANSTALK

(1982)

DENNIS CHRISTOPHER, ELLIOTT GOULD,

JEAN STAPLETON

502-80-6141* - Beta

515-80-6141* - VHS.....\$39.98

RAPUNZEL

(1982)

JEFF BRIDGES, SHELLEY DU VALL,

GENA ROWLANDS

502-80-6139* - Beta

515-80-6139* - VHS.....\$39.98

SLEEPING BEAUTY

(1983)

CHRISTOPHER REEVE,

BEVERLY D'ANGELO

502-80-6142* - Beta

515-80-6142* - VHS.....\$39.98

THE TALE OF THE FROG PRINCE

(1982)

ROBIN WILLIAMS, TERI GARR

502-80-6140* - Beta

515-80-6140* - VHS.....\$39.98

Comedy

VIDEOCASSETTE



ABBOTT & COSTELLO

ABBOTT AND COSTELLO IN HOLLYWOOD (1945)
 ABBOTT & COSTELLO, LOU COSTELLO
 84 min. BW

502-01-5405* — Beta
 515-01-5405* — VHS.....\$49.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)
 ABBOTT & COSTELLO, BORIS KARLOFF
 72 min. BW

502-01-6101* — Beta
 515-01-6101* — VHS.....\$39.98

HOLD THAT GHOST (1941)
 ABBOTT & COSTELLO
 80 min. BW

502-01-5651 — Beta
 515-01-5651 — VHS.....\$39.98

CHAPLIN

CHAPLIN REVIEW
 CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman, 119 min. BW MUS

502-04-0080* — Beta
 515-04-0071* — VHS.....\$59.98

CITY LIGHTS (1931)
 CHARLIE CHAPLIN, VIRGINIA CHERILL
 81 min. BW MUS

502-04-0085* — Beta
 515-04-0076* — VHS.....\$59.98

THE GREAT DICTATOR (1940)
 CHARLIE CHAPLIN, PAULETTE GODDARD
 128 min. BW

502-04-0089* — Beta
 515-04-0080* — VHS.....\$79.98

THE KID AND THE IDLE CLASS
 CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy.
 90 min. BW MUS

502-04-0081* — Beta
 515-04-0072* — VHS.....\$59.98

LIMELIGHT (1952)
 CHARLIE CHAPLIN

502-04-0088* — Beta
 515-04-0079* — VHS.....\$79.98

MODERN TIMES (1936)
 CHARLIE CHAPLIN, PAULETTE GODDARD
 89 min. BW

502-04-0086* — Beta
 515-04-0077* — VHS.....\$59.98

MONSIEUR VERDOUX (1947)
 CHARLIE CHAPLIN
 123 min. BW

502-04-0090* — Beta
 515-04-0081* — VHS.....\$59.98

FIELDS

THE BANK DICK (1940)
 W. C. FIELDS
 73 min. BW

502-16-6018 — Beta
 515-16-6018 — VHS.....\$39.98

MY LITTLE CHICKADEE (1940)
 W. C. FIELDS, MAE WEST,
 JOSEPH CALLEA
 91 min. BW

502-01-0359 — Beta
 515-01-0359 — VHS.....\$39.95

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)
 STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 JAMES FINLAYSON, MINNA GOMBELL
 World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW

502-02-0281* — Beta
 515-02-0281* — VHS.....\$48.98

THE BOHEMIAN GIRL (1936)
 STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Tape includes a Charley Chase "High C's". 93 min.

502-02-5358* — Beta
 515-02-5358* — VHS.....\$48.98

A CHUMP AT OXFORD (1940)
 STAN LAUREL, OLIVER HARDY,
 JIMMY FINLAYSON, WILFRED LUCAS,
 CHARLEY HALL, ANITA GARVIN,
 PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Tape includes a Charley Chase "Tobacco Kid". 83 min.

502-02-5359* — Beta
 515-02-5359* — VHS.....\$48.98

THE FLYING DUECES (1939)
 LAUREL & HARDY
 63 min. BW

502-02-6023 — Beta
 515-02-6023 — VHS.....\$39.98

OUR RELATIONS (1936)
 STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

502-02-0103* — Beta
 515-02-0103* — VHS.....\$48.98

PARDON US (1931)
 STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW

502-02-5554* — Beta
 515-02-5554* — VHS.....\$48.98

SAPS AT SEA (1940)
 STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, CHARLIE HALL,
 BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102* — Beta
 515-02-0102* — VHS.....\$48.98

SONS OF THE DESERT (1932)
 STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW

502-02-0100* — Beta
 515-02-0100* — VHS.....\$48.98

SWISS MISS (1938)
 STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop moustache salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that it is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla! 77 min. BW

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW
 502-02-0279* — Beta
 515-02-0279* — VHS.....\$48.98

WAY OUT WEST (1937)
 STAN LAUREL, OLIVER HARDY,
 JIMMY FINLAYSON, SHARON LYNNE,
 ROSINA LAWRENCE, THE AVALON BOYS
 Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
 With RED NOSES, Thelma Todd and Zasu Pitts 87 min. BW

502-02-0101* — Beta
 515-02-0101* — VHS.....\$48.98

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I (1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105* — Beta
 515-02-0105* — VHS.....\$48.98

LAUREL AND HARDY VOL. II (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta
 515-02-0106* — VHS.....\$48.98

LAUREL AND HARDY VOL. III (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
 515-02-0107* — VHS.....\$48.98

LAUREL AND HARDY VOL. IV (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAYV is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

502-02-0108* — Beta
 515-02-0108* — VHS.....\$48.98

LAUREL AND HARDY VOL. V (1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in BE BIG while Edgar Kennedy convinces the boys to turn burglar to help him out in NIGHT OWLS. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in HELPMATES and in PERFECT DAY the Hardys and the Laurels are preparing for a picnic that may be anything but...
 From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta
 515-02-0280* — VHS.....\$48.98



(FIXER UPPERS)

LAUREL AND HARDY VOL. VI
(1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER UPPERS** are greeting card salesmen, what! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW

502-02-0282* — Beta
515-02-0282* — VHS\$48.98
LAUREL AND HARDY VOL. VII
(1930-35) LAUREL AND HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in **MIDNIGHT PATROL**. 80 min.

502-02-5357* — Beta
515-02-5357* — VHS\$48.98
LAUREL AND HARDY VOL. VIII
(1928-32) LAUREL AND HARDY

MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in **SCRAM**. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in **THE LAUREL & HARDY MURDER CASE**. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help then find out they overheard the rehearsal for a community play. 90 min. BW

502-02-5555* — Beta
515-02-5555* — VHS\$48.98

LAUREL AND HARDY VOL. IX
(1929-1934) LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called **BEAU HUNKS**, while in **CHICKENS COME HOME** mayoral candidate Ollie has some past 'indiscretions'. **GOING BYE BYE** finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in **BERTH MARKS** they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW

502-02-5899* — Beta
515-02-5899* — VHS\$48.98

THE MARX BROS.

ANIMAL CRACKERS (1930)
MARX BROTHERS
98 min. BW

502-01-0356 — Beta
515-01-0356 — VHS\$59.95

COPACABANA
GROUCHO MARX, CARMEN MIRANDA
Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* — Beta
515-01-5913* — VHS\$59.95

DUCK SOUP (1933)
MARX BROTHERS
72 min. BW

502-01-0358 — Beta
515-01-0358 — VHS\$39.95

LOVE HAPPY (1950)
THE MARX BROTHERS
85 min.

502-01-5836* — Beta
515-01-5836* — VHS\$59.95

A NIGHT AT THE OPERA (1935)
96 min. BW

502-01-5101 — Beta
515-01-5101 — VHS\$49.95

A NIGHT IN CASABLANCA (1946)
THE MARX BROTHERS
These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel. 85 min. BW

502-01-6135* — Beta
515-01-6135* — VHS\$49.98

ROOM SERVICE (1938)
78 min. BW

502-08-0111 — Beta
515-08-0111 — VHS\$49.95

THE MUPPETS

EMMET OTTER'S JUG BAND CHRISTMAS
From the Muppets. 49 min.

502-01-6100* — Beta
515-01-6100* — VHS\$29.98

FRAGGLE SONGS VOL. I
51 min. From the Muppets. Stereo.

502-01-6072* — Beta
515-01-6072* — VHS\$49.98

FROG PRINCE THE MUPPETS
It's not easy to convince the princess you're a prince when you're only 6" tall and green. 50 min.

502-81-5712* — Beta
515-81-5712* — VHS\$49.98

HEY CINDERELLA! THE MUPPETS
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.

502-81-5713* — Beta
515-81-5713* — VHS\$49.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.

502-01-0301 — Beta
515-01-0301 — VHS\$59.98

MUPPET MUSICIANS OF BREMEN THE MUPPETS
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.

502-81-5714* — Beta
515-81-5714* — VHS\$49.98

PETER SELLERS

BEING THERE (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.

502-01-5217 — Beta
515-01-5217 — VHS\$69.98

MAGIC CHRISTIAN (1970)
PETER SELLERS, RINGO STARR
88 min.

502-01-5837* — Beta
515-01-5837* — VHS\$59.95

THE PINK PANTHER (1964)
PETER SELLERS, DAVID NIVEN,
CAPUCINE
113 min.

502-01-5287* — Beta
515-01-5287* — VHS\$79.98

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.

502-01-6019 — Beta
515-01-6019 — VHS\$39.98

REVENGE OF THE PINK PANTHER (1978)
PETER SELLERS, DYAN CANNON
99 min.

502-01-5517* — Beta
515-01-5517* — VHS\$69.98

A SHOT IN THE DARK (1964)
PETER SELLERS, ELKE SUMMERS
103 min.

502-01-5436* — Beta
515-01-5436* — VHS\$59.98

THERE'S A GIRL IN MY SOUP (1970)
PETER SELLERS, GOLDIE HAWN
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.

502-01-6116* — Beta
515-01-6116* — VHS\$59.98

TRAIL OF THE PINK PANTHER (1982)
DAVID NIVEN, HERBERT LOM,
CAPUCINE
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he? Hilarious. 97 min.

502-01-5902* — Beta
515-01-5902* — VHS\$69.98

School of Cinematic Arts
Peter Sellers Inner Moving Image Archive
Lobster

Comedy

VIDEOCASSETTE

THE THREE STOOGES

THE THREE STOOGES MEET HERCULES

(1961)
89 min. BW
502-01-6246* — Beta
515-01-6246* — VHS\$49.98

THE THREE STOOGES VOL. I

"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People," 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS\$49.95

THE THREE STOOGES VOL. II

"Uncivil Warriors," "Three Missing Links" and "Micro-Phonies," 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS\$49.95

THE THREE STOOGES VOL. III

"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake," 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS\$49.95

THE THREE STOOGES VOL. IV

"Woman Haters," "The Three Little Beers" and "Tassels in the Air," 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS\$49.95

THE THREE STOOGES VOL. V

"Pardon my Scotch," "Disorder in the Court" and "Healthy, Wealthy and Dumb," 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS\$49.95

THE THREE STOOGES VOL. VI

"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go," 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS\$49.95

GENERAL COMEDY

THE ABSENT MINDED PROFESSOR (1961)

FRED MacMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS\$69.95

ADAM'S RIB (1949)

KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS\$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)

GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS\$59.95

AIRPLANE (1980)

ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194* — Beta
515-01-5194* — VHS\$29.95

AIRPLANE II (1983)

ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846* — Beta
515-01-5846* — VHS\$29.95

ANNIE HALL (1977)

WOODY ALLEN, DIANE KEATON,
PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS\$79.98

THE APPLE DUMPLING GANG (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
502-01-0368 — Beta
515-01-0368 — VHS\$69.95

THE APPLE DUMPLING GANG RIDES AGAIN (1979)

TIM CONWAY, DON KNOTTS,
HARRY MORGAN
89 min.
502-01-5350* — Beta
515-01-5350* — VHS\$69.95

ARSENIC AND OLD LACE (1944)

RAYMOND MASSEY, CARY GRANT
118 min. BW
502-86-5728* — Beta
515-86-5728* — VHS\$49.98

BANANAS (1971)

WOODY ALLEN, LOUIS LASSER
82 min.
502-01-5423* — Beta
515-01-5423* — VHS\$59.98

BEST FRIENDS (1982)

BURT REYNOLDS, GOLDIE HAWN
108 min.
502-01-5827 — Beta
515-01-5827 — VHS\$39.98

BREAKING AWAY (1979)

DENNIS CHRISTOPHER, DENNIS QUaid
100 min.
502-01-0302* — Beta
515-01-0302* — VHS\$59.98

BUCK PRIVATES (1941)

ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta
515-01-6016 — VHS\$39.98

THE CAT FROM OUTER SPACE (1980)

KEN BERRY, SANDY DUNCAN,
HARRY MORGAN
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.
502-01-6110* — Beta
515-01-6110* — VHS\$69.98

A CHANGE OF SEASONS (1981)

SHIRLEY MacLAINE, BO DEREK
102 min. Rated R.
502-01-5272* — Beta
515-01-5272* — VHS\$59.98

CHARGE OF THE MODEL T'S (1979)

LOUIS NYE, ARTIE JOHNSON
94 min. Rated R.
502-01-6242* — Beta
515-01-6242* — VHS\$59.98

CONDORMAN (1980)

MICHAEL CRAWFORD, OLIVER REED
90 min.
502-01-5434* — Beta
515-01-5434* — VHS\$69.95

DARBY O'GILL AND THE LITTLE PEOPLE (1959)

ALBERT SHARPE, JANET MUNRO
90 min.
502-01-5365* — Beta
515-01-5365* — VHS\$69.95

THE DEVIL AND MAX DEVLIN (1979)

ELLIOTT GOULD, BILL COSBY,
SUSAN ANSPACH
95 min.
502-01-5430* — Beta
515-01-5430* — VHS\$69.95

THE DUCHESS AND THE DIRTWATER FOX (1976)

GEORGE SEGAL, GOLDIE HAWN
104 min.
502-01-0110* — Beta
515-01-0110* — VHS\$59.98

THE END (1978)

BURT REYNOLDS, SALLY FIELDS
100 min. Rated R.
502-01-5628* — Beta
515-01-5628* — VHS\$59.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)

WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
502-01-5486* — Beta
515-01-5486* — VHS\$59.98

THE FARMER'S DAUGHTER (1967)

LORETTA YOUNG, JOSEPH COTTEN,
ETHYL BARRYMORE
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW
502-01-6003* — Beta
515-01-6003* — VHS\$59.98

FATHER GOOSE (1964)

CARY GRANT
116 min.
502-01-5834* — Beta
515-01-5834* — VHS\$59.95

FOR LOVE OF IVY (1968)

ABBEY LINCOLN, SIDNEY POITER
102 min.
502-01-5377* — Beta
515-01-5377* — VHS\$59.98

FREAKY FRIDAY (1976)

JODIE FOSTER, BARBARA HARRIS
95 min.
502-01-5500* — Beta
515-01-5500* — VHS\$69.95

GATOR (1976)

BURT REYNOLDS, JERRY REED
116 min.
502-01-5627* — Beta
515-01-5627* — VHS\$59.98

GOOD SAM (1948)

GARY COOPER, ANN SHERIDAN
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW
502-01-6117* — Beta
515-01-6117* — VHS\$39.98

HIGH ANXIETY (1977)

MEL BROOKS, MADELINE KAHN,
CLORIS LEACHMAN
94 min.
502-01-5306* — Beta
515-01-5306* — VHS\$69.98

HOW FUNNY CAN SEX BE? (1973)

GIANCARLO GIANNINI,
LAURA ANTONELLI
8 uproarious love-Italian-style sketches. 96 min.
502-01-5901* — Beta
515-01-5901* — VHS\$59.98

HOW TO STUFF A WILD BIKINI (1965)

ANNETTE FUNICELLO,
DWAYNE HICKMAN, BUSTER KEATON
Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.
502-01-5911 — Beta
515-01-5911 — VHS\$39.98

I OUGHT TO BE IN PICTURES (1982)

WALTER MATTHAU, ANN-MARGARET
107 min.
502-01-5607* — Beta
515-01-5607* — VHS\$59.98

INDISCREET (1958)

CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta
515-01-6022 — VHS\$59.98

IT'S A MAD, MAD, MAD, MAD WORLD (1963)

SPENCER TRACY
162 min.
502-01-5375* — Beta
515-01-5375* — VHS\$79.98

THE JACK BENNY PROGRAM (1958)

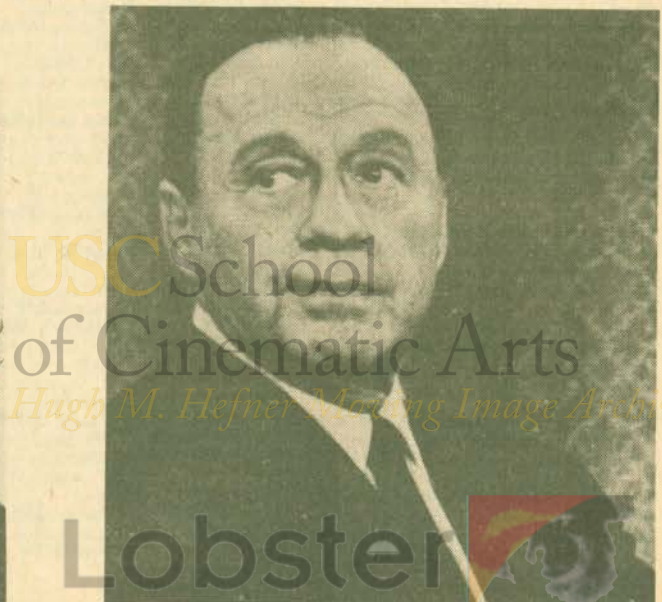
JACK BENNY, "ROCHESTER"
Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW
502-01-6136* — Beta
515-01-6136* — VHS\$29.98

KING OF HEARTS (1966)

ALAN BATES, GENEVIEVE BUJOLD
102 min.
502-01-5389* — Beta
515-01-5389* — VHS\$59.98

KISS ME GOODBYE (1982)

SALLY FIELD, JAMES CAAN, JEFF BRIDGES
Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns. 101 min.
502-01-5903* — Beta
515-01-5903* — VHS\$59.98



VIDEOCASSETTE

Comedy

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.
502-01-0377 — Beta
515-01-0377 — VHS.....\$69.95

LOVESICK (1983)
DUDLEY MOORE, ELIZABETH McGOVERN
94 min.
502-01-5828 — Beta
515-01-5828 — VHS.....\$39.98

MAGIC TOWN (1947)
JAMES STEWART
103 min.
502-01-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.
502-01-0312* — Beta
515-01-0312* — VHS.....\$39.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.
502-75-0011* — Beta
515-75-0011* — VHS.....\$59.98

M*A*S*H
GOODBYE, FAREWELL, AND AMEN
(1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
The final TV episode. 121 min.
502-01-5826* — Beta
515-01-5826* — VHS.....\$79.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS,
DONALD SUTHERLAND
A wily old rascal with ill-gotten gains tries to make his daughter's and grandson's life a little easier, but he is not given the warmest of welcomes as he has not seen the daughter since she was a little girl. Funny. 98 min.
502-01-6055* — Beta
515-01-6055* — VHS.....\$59.98

NATIONAL LAMPOON'S VACATION
(1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R
502-01-6069* — Beta
515-01-6069* — VHS.....\$69.95

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.
502-01-5216* — Beta
515-01-5216* — VHS.....\$69.98

NORTH AVENUE IRREGULARS (1979)
EDWARD HERRMANN,
CLORIS LEACHMAN
99 min.
502-01-0374 — Beta
515-01-0374 — VHS.....\$69.95

OPERATION PETTICOAT (1959)
CARY GRANT, TONY CURTIS
120 min.
502-02-5839* — Beta
515-01-5839* — VHS.....\$59.95

THE PARENT TRAP (1961)
HALEY MILLS, MAUREEN O'HARA,
BRIAN KEITH
127 min.
502-01-6210* — Beta
515-01-6210* — VHS.....\$69.98

PILLOW TALK (1959)
ROCK HUDSON, DORIS DAY
102 min.
502-01-6017 — Beta
515-01-6017 — VHS.....\$59.98

PORKY'S (1981)
KIM CATTRALL, SCOTT COLOMBY,
ALEX KARRAS
A look back to the long lost days when to a teen-age boy sex was everything. 94 min. Color. Rated R.
502-01-6001 — Beta
515-01-6001* — VHS.....\$79.98

PORKY'S II THE NEXT DAY (1983)
DAN MONAHAN, TONY GANIOS,
KAKI HUNTER
100 min. Rated R.
502-01-6203* — Beta
515-01-6203* — VHS.....\$79.98



(MAX DUGAN)



(PORKY'S)

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNEY
When the folks are away, the straight-arrow college son starts to play. 99 min. Rated R.
502-01-6122* — Beta
515-01-6122* — VHS.....\$39.98

ROMAN HOLIDAY (1953)
GREGORY PECK, EDDIE ALBERT,
AUDREY HEPBURN
110 min. BW
502-01-5997* — Beta
515-01-5997* — VHS.....\$29.98

THE RUTLES (1978)
DAN AYKROYD, BILL MURRAY,
GILDA RADNER
A take-off on the Beatles. 70 min.
502-01-6241* — Beta
515-01-6241* — VHS.....\$59.98

SCAVENGER HUNT (1979)
RICHARD BENJAMIN, JAMES COCO,
SCATMAN CROTHERS
117 min.
502-01-6224* — Beta
515-01-6224* — VHS.....\$59.98

SEMI-TOUGH (1977)
BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.
502-01-5385* — Beta
515-01-5385* — VHS.....\$69.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
502-01-5438* — Beta
515-01-5438* — VHS.....\$69.95

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
502-01-0201* — Beta
515-01-0201* — VHS.....\$59.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
502-01-5608* — Beta
515-01-5608* — VHS.....\$59.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
502-01-6175* — Beta
515-01-6175* — VHS.....\$59.98

SNOWBALL EXPRESS (1972)
DEAN JONES, NANCY OLSON
93 min.
502-01-5564* — Beta
515-01-5564* — VHS.....\$69.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
502-01-6071* — Beta
515-01-6071* — VHS.....\$69.95

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)
BRIAN KEITH, TONY CURTIS
113 min.
502-01-5390* — Beta
515-01-5390* — VHS.....\$59.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
502-01-5169* — Beta
515-01-5169* — VHS.....\$59.98

THEY WENT THAT-A-WAY & THAT-A-WAY (1978)
TIM CONWAY, RICHARD KIEL
96 min.
502-01-6245* — Beta
515-01-6245* — VHS.....\$59.98

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)
TERRY-THOMAS, JAMES FOX
138 min.
502-01-0026* — Beta
515-01-0022* — VHS.....\$89.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
502-01-5300* — Beta
515-01-5300* — VHS.....\$69.98

TOOTSIE (1982)
DUSTIN HOFFMAN 116 min.
502-01-6254* — Beta
515-01-6254* — VHS.....\$79.98

TOPPER (1937)
CARY GRANT, CONSTANCE BENNETT
97 min. BW
502-01-0362* — Beta
515-01-0362* — VHS.....\$49.95

A TOUCH OF CLASS (1973)
GEORGE SEGAL, GLENDA JACKSON
103 min.
502-01-0122* — Beta
515-01-0122* — VHS.....\$59.95

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.
502-01-0365* — Beta
515-01-0365* — VHS.....\$69.98

VIVA MAX (1969)
PETER USTINOV
93 min.
502-01-5843* — Beta
515-01-5843* — VHS.....\$59.95

WHAT'S UP DOC? (1972)
BARBRA STREISAND, RYAN O'NEAL
94 min.
502-01-6253* — Beta
515-01-6253* — VHS.....\$39.98

WHOOPS, APOCALYPSE (1983)
JOHN BARRON, JOHN CLEESE,
RICHARD GRIFFITHS
British satire on the 1983 world state of affairs. 137 min.
502-01-6240* — Beta
515-01-6240* — VHS.....\$59.98

WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE,
DOM DELUISE
89 min.
502-01-5260* — Beta
515-01-5260* — VHS.....\$59.98

YOUNG AT HEART (1954)
FRANK SINATRA, DORIS DAY
117 min.
502-01-5845* — Beta
515-01-5845* — VHS.....\$59.95

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
502-01-5288* — Beta
515-01-5288* — VHS.....\$59.98

Drama

INGRID BERGMAN
ARCH OF TRIUMPH (1948)
INGRID BERGMAN
120 min.
502-30-5829* — Beta
515-30-5829* — VHS.....\$59.95

THE BELLS OF ST. MARY'S (1945)
BING CROSBY, INGRID BERGMAN
126 min.
502-30-5830* — Beta
515-30-5830* — VHS.....\$59.95

THE INN OF THE SIXTH HAPPINESS
(1958)
INGRID BERGMAN, CURT JURGENS
158 min.
502-30-5855* — Beta
515-30-5855* — VHS.....\$69.98

INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN
Bergman's American film debut. A young pianist has an affair with a renowned violinist. 70 min. BW
502-30-6041* — Beta
515-30-6041* — VHS.....\$49.98

GENERAL DRAMA
THE ADVENTURES OF BLACK BEAUTY
(1972)
This British production is done in 3 volumes and it does full justice to Anna Sewall's novel. 60 min. each volume, total 180 min.
VOL. I: THE FUGITIVE/THE PIT PONY
502-30-6235* — Beta
515-30-6235* — VHS.....\$29.98

VOL. II: A MEMBER OF THE FAMILY
502-30-6236* — Beta
515-30-6236* — VHS.....\$29.98

VOL. III: MISSION OF MERCY/OUT OF THE NIGHT
502-30-6237* — Beta
515-30-6237* — VHS.....\$29.98

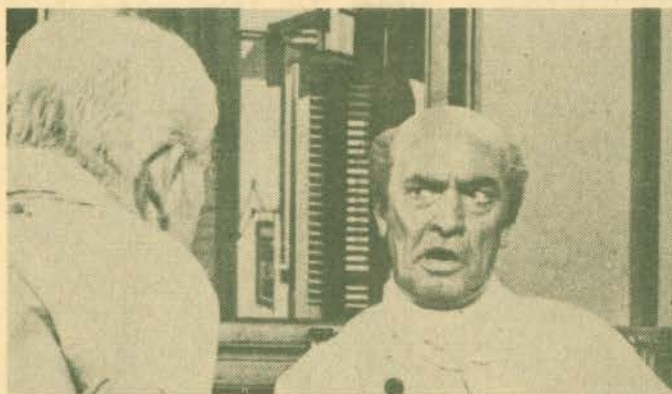
ADVENTURES OF TOM SAWYER (1938)
WALTER BRENNAN, MAY ROBSON,
VICTORY JORY
74 min.
502-30-5261* — Beta
515-30-5261* — VHS.....\$59.98

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY
105 min.
502-30-0125* — Beta
515-30-0125* — VHS.....\$59.98

ALL ABOUT EVE (1950)
BETTE DAVIS, ANNE BAXTER,
GEORGE SANDERS, CELESTE HOLM,
GARY MERRILL, THELMA RITTER,
MARILYN MONROE
The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.
502-30-0319* — Beta
515-30-0319* — VHS.....\$79.98

AMY (1980)
JENNY AGUTTER, BARRY NEWMAN
100 min.
502-30-5364* — Beta
515-30-5364* — VHS.....\$69.95

VIDEOCASSETTE



(INHERIT THE WIND)



(MAN FROM SNOWY RIVER)

Drama

AROUND THE WORLD IN 80 DAYS (1956)
DAVID NIVEN, CATINFLAS,
ROBERT NEWTON, SHIRLEY MACLAINE
178 min.
502-30-6099* — Beta
515-30-6099* — VHS.....\$79.95

AUTHOR! AUTHOR! (1982)
AL PACINO, DYAN CANNON
100 min.
502-30-5566* — Beta
515-30-5566* — VHS.....\$59.98

AUTUMN SONATA (1978)
INGRID BERGMAN, LIV ULLMANN
97 min.
502-30-5166* — Beta
515-30-5166* — VHS.....\$59.98

BEN HUR (1959)
CHARLTON HESTON, STEPHEN BOYD
212 min.
502-30-0396* — Beta
515-30-0396* — VHS.....\$89.95

BETRAYAL (1983)
JEREMY IRONS, BEN KINGSLEY
95 min. Rated R.
502-30-6204* — Beta
515-30-6204* — VHS.....\$59.98

THE BIBLE (1966)
GEORGE C SCOTT, RICHARD HARRIS,
AVA GARDNER
155 min.
502-30-0015* — Beta
515-30-0015* — VHS.....\$79.98

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.
502-30-5141* — Beta
515-30-5141* — VHS.....\$79.98

BODY AND SOUL (1947)
JOHN GARFIELD
104 min.
502-30-5831* — Beta
515-30-5831* — VHS.....\$59.95

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R
502-30-0350* — Beta
515-30-0350* — VHS.....\$59.98

BREAKFAST AT TIFFANY'S (1936)
AUDREY HEPBURN, GEORGE PEPPARD
114 min.
502-30-0219* — Beta
515-30-0219* — VHS.....\$62.95

BRUBAKER (1980)
ROBERT REDFORD, JANE ALEXANDER
131 min. Rated R
502-30-5185* — Beta
515-30-5185* — VHS.....\$69.98

BUS STOP (1956)
MARILYN MONROE, DON MURRAY
94 min.
502-30-0006* — Beta
515-30-0006* — VHS.....\$59.98

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
502-30-0354* — Beta
515-30-0354* — VHS.....\$59.98

CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET
102 min. BW
502-30-5142* — Beta
515-30-5142* — VHS.....\$79.98

THE CASSANDRA CROSSING (1977)
SOPHIA LOREN, MARTIN SHEEN
122 min.
502-30-0352* — Beta
515-30-0352* — VHS.....\$59.95

CHAMPION (1949)
KIRK DOUGLAS, MARILYN MAXWELL
A sudden rise to fame and money is more than the fighter can handle and his downfall is swift.
99 min. BW
502-30-5912* — Beta
515-30-5912* — VHS.....\$59.95

CHARLY (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
502-30-5308* — Beta
515-30-5308* — VHS.....\$59.95

THE CHINESE WEB (1978)
NICHOLAS HAMMOND (SPIDER MAN)
95 min.
502-30-5854* — Beta
515-30-5854* — VHS.....\$49.98

THE CHOSEN (1982)
MAXIMILLIAN SCHELL, ROD STEIGER,
ROBBY BENSON
107 min.
502-30-6226* — Beta
515-30-6226* — VHS.....\$59.98

CITIZEN KANE (1941)
ORSON WELLES, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW
502-30-0114* — Beta
515-30-0114* — VHS.....\$49.95

CLEOPATRA (1963)
ELIZABETH TAYLOR, RICHARD BURTON
192 min.
502-30-0004* — Beta
515-30-0017* — VHS.....\$79.98

COLD RIVER (1981)
SUZANNE WEBER, PAT PETERSEN
94 min.
502-30-6221* — Beta
515-30-6221* — VHS.....\$59.98

COMING HOME (1978)
JANE FONDA, JON VOIGHT,
BRUCE DERN
502-30-5313* — Beta
515-30-5313* — VHS.....\$69.98

THE CONQUEROR (1953)
JOHN WAYNE, SUSAN HAYWARD
Wayne, as a mongol, abducts Hayward,
daughter of the Tartar that killed his father.
Epic battles. 111 min.
502-30-6104* — Beta
515-30-6104* — VHS.....\$39.98

THE COUNTRY GIRL (1954)
BING CROSBY, GRACE KELLY
105 min.
502-30-5847* — Beta
515-30-5847* — VHS.....\$49.95

CYRANO DE BERGERAC (1950)
JOSE FERRER
112 min. BW
502-30-6021* — Beta
515-30-6021* — VHS.....\$59.98

DAYS OF HEAVEN (1979)
BROOKE ADAMS, RICHARD GERE
95 min.
502-30-0245* — Beta
515-30-0245* — VHS.....\$62.95

THE DIARY OF ANNE FRANK (1959)
MILLIE PERKINS, JOSEPH SCHILDKRAUT
150 min. BW
502-30-0322* — Beta
515-30-0322* — VHS.....\$79.98

A DOUBLE LIFE (1948)
RONALD COLEMAN
103 min.
502-30-5832* — Beta
515-30-5832* — VHS.....\$59.95

ELMER GANTRY (1960)
BURT LANCASTER, JEAN SIMMONS
Religion for profit in the evangelist tents
of the 1920's. 146 min.
502-30-5922* — Beta
515-30-5922* — VHS.....\$59.98

ESCAPE TO WITCH MOUNTAIN (1975)
EDDIE ALBERT, RAY MILLAND
A thriller of magic. 95 min.
502-30-0389* — Beta
515-30-0389* — VHS.....\$69.95

F.I.S.T. (1978)
ROD STEIGER, PETER BOYLE,
SYLVESTER STALLONE
145 min.
502-30-5386* — Beta
515-30-5386* — VHS.....\$79.98

GANDHI (1982)
BEN KINGSLEY
Authoritative and moving, the life of India's
Gandhi. 191 min.
502-30-6108* — Beta
515-30-6108* — VHS.....\$79.98

THE GODFATHER PT. II (1975)
200 min. Rated R.
502-30-0247* — Beta
515-30-0247* — VHS.....\$84.95

GOING MY WAY (1944)
BING CROSBY, GENE LOCKHART
130 min. BW
502-30-5410* — Beta
515-30-5410* — VHS.....\$39.98

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min. BW
502-30-5487* — Beta
515-30-5487* — VHS.....\$59.98

THE GREAT TRAIN ROBBERY (1979)
SEAN CONNERY, LESLEY-ANNE DOWN
111 min.
502-30-5373* — Beta
515-30-5373* — VHS.....\$69.98

THE GREATEST STORY EVER TOLD (1965)
MAX VON SYDOW,
MICHAEL ANDERSON, JR.,
CHARLTON HESTON, JOSE FERRER
The life story of Jesus of Nazareth. 196 min.
30B-461920* — Beta
30H-461930* — VHS.....\$69.98

HEIDI (1937)
SHIRLEY TEMPLE, HELEN WESTLEY
75 min. BW
502-30-0141* — Beta
515-30-0141* — VHS.....\$59.98

HUCKLEBERRY FINN (1975)
RON HOWARD, MERLE HAGGARD,
JACK ELAM
74 min.
502-30-5422* — Beta
515-30-5422* — VHS.....\$59.98

INDECRETION OF AN AMERICAN WIFE (1954)
JENNIFER JONES, MONTGOMERY CLIFT
63 min. BW
502-30-6223* — Beta
515-30-6223* — VHS.....\$59.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
127 min. BW
502-30-5819* — Beta
515-30-5819* — VHS.....\$49.98

THE ISLAND AT THE TOP OF THE WORLD (1974)
DAVID HARTMAN, DONALD SINDEN
89 min.
502-30-5673* — Beta
515-30-5673* — VHS.....\$69.98

IT'S A WONDERFUL LIFE (1946)
JAMES STEWART, DONNA REED, LIONEL
BARRYMORE
A young man attempts to end his own life,
but is shown the error of his ways by his guardian
angel.
125 min. BW
502-30-5319* — Beta
515-30-5319* — VHS.....\$39.95

JAWS (1975)
RICHARD DREYFUSS, ROY SCHEIDER
124 min.
502-30-0327* — Beta
515-30-0317* — VHS.....\$79.95

JAWS III (1983)
DENNIS QUaid, BESS ARMSTRONG
98 min.
502-86-6239* — Beta
515-86-6239* — VHS.....\$79.98

JENNY (1970)
MARLO THOMAS, ALAN ALDA
90 min.
502-30-5302* — Beta
515-30-5302* — VHS.....\$59.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
502-30-0351* — Beta
515-30-0351* — VHS.....\$169.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA,
GEORGE BRENT
A Southern Belle who can manipulate her
men misses out on her planned wedding
because of her unusual behavior.
105 min. BW
502-30-5601* — Beta
515-30-5601* — VHS.....\$49.98

JULIA (1977)
JASON ROBARDS, JANE FONDA,
VANESSA REDGRAVE
118 min.
502-30-5125* — Beta
515-30-5125* — VHS.....\$69.98

JUSTIN MORGAN HAD A HORSE (1972)
91 min.
502-30-5499* — Beta
515-30-5499* — VHS.....\$69.95

LA DOLCE VITA (1961)
MARCELLO MASTROIANNI,
ANITA EKBERG
174 min.
502-30-5835* — Beta
515-30-5835* — VHS.....\$69.95

VideoCassette
Cinema
Home Video
Lobster

VIDEOCASSETTE



(MONSIGNOR)

Drama

LADY FOR A NIGHT (1942)
JOHN WAYNE, JOAN BLONDELL
A gambling boat queen marries a destitute aristocrat in the old South resulting in hot tempers and murder. 87 min. BW
30B-2233 — Beta
30H-2233 — VHS.....\$39.95

LAST FLIGHT OF NOAH'S ARK
ELLIOT GOULD, GENEVIEVE BUJOLD
97 min.
502-30-5672* — Beta
515-30-5672* — VHS.....\$69.98

THE LAST VALLEY (1971)
MICHAEL CAINE, OMAR SHARIF
126 min.
502-30-5391* — Beta
515-30-5391* — VHS.....\$59.95

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min.
502-30-5175* — Beta
515-30-5175* — VHS.....\$59.98

LAWRENCE OF ARABIA (1982)
PETER O'TOOLE, OMAR SHARIF
Biography of T. E. Lawrence, a blockbuster. 22 min. Stereo.
502-30-6113* — Beta
515-30-6113* — VHS.....\$79.98

LIPSTICK (1944)
ANNE BANCROFT, MARGAUX HEMINGWAY
88 min. Rated R.
502-30-0239* — Beta
515-30-0239* — VHS.....\$66.95

THE LITTLE PRINCESS (1939)
SHIRLEY TEMPLE, RICHARD GREEN
91 min.
502-30-6243* — Beta
515-30-6243* — VHS.....\$29.98

LONG DAY'S JOURNEY INTO NIGHT (1962)
KATHERINE HEPBURN, JASON ROBARDS
Author Eugene O'Neill's autobiography. 136 min. BW
30B-2433 — Beta
30H-2433 — VHS.....\$69.95

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW, ORSON WELLES
120 min.
502-30-0275* — Beta
515-30-0275* — VHS.....\$59.95

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
502-30-6012* — Beta
515-30-6012* — VHS.....\$59.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
Based on Chayefsky's TV play of a lonely and plain looking man finding love. 91 min. BW
502-30-5704* — Beta
515-30-5704* — VHS.....\$49.98

THE MEN (1950)
MARLON BRANDO, TERESA WRIGHT, JACK WEBB
A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW
502-30-5914* — Beta
515-30-5914* — VHS.....\$59.95

MIRACLE OF THE BELLS (1948)
FRED MACMURRAY, FRANK SINATRA
Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW
502-30-6118* — Beta
515-30-6118* — VHS.....\$39.98

THE MIRACLE ON 34TH STREET (1947)
MAUREEN O'HARA, EDMUND GWENN
96 min. BW
502-30-5115* — Beta
515-30-5115* — VHS.....\$59.98

MONSIGNOR (1982)
CHRISTOPHER REEVE, GENEVIEVE BUJOLD
An ambitious American priest is at war with his principles. 121 min.
502-30-5707* — Beta
515-30-5707* — VHS.....\$59.98

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
502-30-5568* — Beta
515-30-5568* — VHS.....\$59.98

MURDER ON THE ORIENT EXPRESS (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
502-30-0232* — Beta
515-30-0232* — VHS.....\$66.95

MUTINY ON THE BOUNTY (1962)
MARLON BRANDO, TREVOR HOWARD
177 min.
502-30-5221* — Beta
515-30-5221* — VHS.....\$89.95

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
502-30-5276* — Beta
515-30-5276* — VHS.....\$69.98

NASHVILLE (1975)
LILY TOMLIN, HENRY GIBSON, KAREN BLACK
159 min. Rated R.
502-30-0233* — Beta
515-30-0233* — VHS.....\$79.95

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R.
502-30-5716* — Beta
515-30-5716* — VHS.....\$39.98

OLD YELLER (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.
502-30-5267* — Beta
515-30-5267* — VHS.....\$69.95

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
502-30-5454* — Beta
515-30-5454* — VHS.....\$79.98

ONE TOUCH OF VENUS (1950)
AVA GARDNER, ROBERT WALKER
Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW
502-30-5915* — Beta
515-30-5915* — VHS.....\$59.95

THE PAPER CHASE (1975)
LINSAY WAGNER, TIMOTHY BOTTOMS, JOHN HOUSEMAN
111 min.
502-30-0033* — Beta
515-30-0033* — VHS.....\$59.98

THE PAWNBROKER (1965)
ROD STEIGER
100 min.
502-30-5840* — Beta
515-30-5840* — VHS.....\$59.95

PENNY SERENADE (1941)
CARY GRANT
120 min.
502-30-5841* — Beta
515-30-5841* — VHS.....\$39.95

THE PIRATE MOVIE (1982)
KRISTIE McNICHOL, CHRISTOPHER ATKINS
98 min.
502-30-5666* — Beta
515-30-5666* — VHS.....\$59.98

POLLYANNA (1960)
HAYLEY MILLS, JANE WYMAN
134 min.
502-30-5513* — Beta
515-30-5513* — VHS.....\$69.95

THE POISEDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min.
502-30-0145* — Beta
515-30-0145* — VHS.....\$69.95



(OLD YELLER)

THE PRIDE AND THE PASSION (1957)
CARY GRANT, FRANK SINATRA, SOPHIA LOREN
Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain. 132 min.
502-30-6039* — Beta
515-30-6039* — VHS.....\$59.98

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT, BABE RUTH
127 min. BW
502-30-6034* — Beta
515-30-6034* — VHS.....\$59.98

THE QUIET MAN (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.
502-30-5296* — Beta
515-30-5296* — VHS.....\$59.95

RAGING BULL (1980)
ROBERT DE NIRO
Rated R
502-30-5348* — Beta
515-30-5348* — VHS.....\$79.98

RAISE THE TITANTIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.
502-30-5186* — Beta
515-30-5186* — VHS.....\$59.98

THE RED PONY (1949)
MYRNA LOY, ROBERT MITCHUM
89 min.
502-30-5842* — Beta
515-30-5842* — VHS.....\$59.95

RING OF BRIGHT WATER (1969)
109 min.
502-30-5305* — Beta
515-30-5305* — VHS.....\$59.98

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.
502-30-0029* — Beta
515-30-0029* — VHS.....\$79.98

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
502-30-5156* — Beta
515-30-5156* — VHS.....\$69.98

ROCKY II (1979)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
502-30-5418* — Beta
515-30-5418* — VHS.....\$69.98

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
100 min.
502-30-5606* — Beta
515-30-5606* — VHS.....\$69.98

RUBY GENTRY (1952)
JENNIFER JONES, CHARLTON HESTON, KARL MALDEN
A girl of the swampland is in love with a refined man who marries a more respectable girl. With revenge she marries a wealthy businessman and uses his money to wreak havoc on her love interest. 82 min. BW
502-30-6058* — Beta
515-30-6058* — VHS.....\$59.98

RUNNING BRAVE (1983)
ROBBY BENSON, PAT HINGLE
106 min.
502-30-6218* — Beta
515-30-6218* — VHS.....\$69.98

SAMSON AND DELILAH (1949)
VICTOR MATURE, HEDY LAMARR
128 min.
502-30-5295* — Beta
515-30-5295* — VHS.....\$62.95

SAYONARA (1957)
MARLON BRANDO, PATRICIA OWENS, RICARDO MONTALBAN, MIYOSHI UMEKI, JAMES GARNER
Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.
502-30-6042* — Beta
515-30-6042* — VHS.....\$59.98

SEDUCTION OF MIMI (1974)
GIANCARLO GIANNINI, MARIANGELA MELATO
92 min. Rated R
502-30-0306* — Beta
515-30-0306* — VHS.....\$59.98

SEPARATE TABLES (1958)
RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN
Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW
502-30-5923* — Beta
515-30-5923* — VHS.....\$59.95

SONG OF NORWAY (1970)
TORALV MAURSTAD, FLORENCE HENDERSON
142 min.
502-30-5170* — Beta
515-30-5170* — VHS.....\$79.98

SOPHIES CHOICE (1982)
MERYL STREEP, KEVIN KLINE
150 min. Rated R.
502-30-5857* — Beta
515-30-5857* — VHS.....\$79.98

A STAR IS BORN (1976)
BARBRA STREISAND, KRIS KRISTOFFERSON
140 min. Rated R.
502-30-0313* — Beta
515-30-0313* — VHS.....\$39.98

Drama

STATE OF THE UNION (1948)
KATHARINE HEPBURN, SPENCER TRACY,
ANGELA LANSBURY
122 min. BW
502-30-0357* — Beta
515-30-0357* — VHS.....\$39.95

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
133 min. Rated R
502-30-5174* — Beta
515-30-5174* — VHS.....\$59.98

SUNSET BOULEVARD (1950)
GLORIA SWANSON, WILLIAM HOLDEN,
ERICH VON STROHEIM, NANCY OLSON
100 min. BW
502-30-0207* — Beta
515-30-0207* — VHS.....\$62.95

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
502-30-5514* — Beta
515-30-5514* — VHS.....\$69.95

THE TAMARIND SEED (1974)
JANE ANDREWS, OMAR SHARIF
123 min.
502-30-5120* — Beta
515-30-5120* — VHS.....\$59.98

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
502-30-0209* — Beta
515-30-0209* — VHS.....\$84.95

TEX (1983)
MATT DILLON
105 min.
502-30-5820* — Beta
515-30-5820* — VHS.....\$69.98

THEY SHOOT HORSES DON'T THEY (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
502-30-5269* — Beta
515-30-5269* — VHS.....\$59.98

THREE FACES WEST (1940)
JOHN WAYNE, CHARLES COBURN
A beautiful girl's love is torn between another prison camp escapee or the American organizing the move from the dust bowl to Oregon. 79 min. BW
30B-4189 — Beta
30H-4189 — VHS.....\$9.98

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
502-30-0150* — Beta
515-30-0150* — VHS.....\$79.98

TREASURE ISLAND (1949)
BOBBY DRISCOLL, ROBERT NEWTON
87 min.
502-30-5431* — Beta
515-30-5431* — VHS.....\$69.95

VANISHING POINT (1971)
BARRY NEWMAN, DEAN JAGGER
98 min.
502-30-0007* — Beta
515-30-0007* — VHS.....\$59.98

THE VERDICT (1982)
PAUL NEWMAN, CHARLOTTE RAMPLING
A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.
502-30-5921* — Beta
515-30-5921* — VHS.....\$79.98

VOYAGE OF THE DAMNED (1977)
FAYE DUNAWAY, MAX VON SYDOW
185 min.
502-30-5121* — Beta
515-30-5121* — VHS.....\$79.98

WAKE OF THE RED WITCH (1948)
JOHN WAYNE, GAIL RUSSELL,
GIG YOUNG
106 min. BW
502-30-5432* — Beta
515-30-5432* — VHS.....\$49.95

WARRIORS (1979)
TOM WAITES, MICHAEL BECK,
JAMES REMAR
94 min. Rated R.
502-30-0252* — Beta
515-30-0252* — VHS.....\$66.95

WILD STRAWBERRIES (1959)
VICTOR SJOSTROM, BIBI ANDERSSON
90 min. English subtitles.
502-30-5667* — Beta
515-30-5667* — VHS.....\$39.98

VIDEOCASSETTE

ZORBA THE GREEK (1964)
ANTHONY QUINN, ALAN BATES,
IRENE PAPAS
142 min. BW
502-30-5270* — Beta
515-30-5270* — VHS.....\$79.95

History

BILL BURRUD

BILL BURRUD EXPLORES THE AMAZING ANIMAL WORLD:

A series on the marvels of nature.

THE AMAZING APES:
An amazing and global view of the last known populations of gorillas, monkeys, chimps, etc. as they really are. 93 min.

502-66-5707* — Beta
515-66-5707* — VHS.....\$69.98

THE CARNIVORES:
Bears, wolves, lions, tigers and leopards have a will to survive and remain the king of their domain. 93 min.

502-66-5709* — Beta
515-66-5709* — VHS.....\$69.98

MYSTERIOUS MINIATURE WORLD:
A magnified view of the world we never see, ants caterpillars and tadpoles and more. 93 min.

502-66-5708* — Beta
515-66-5708* — VHS.....\$69.98

PREDATORS OF THE SEA:
Here the shark is king and incredible creatures feed upon each other. 93 min.

502-66-5710* — Beta
515-66-5710* — VHS.....\$69.98

THE SECRET WORLD OF REPTILES:
Snakes, alligators, crocodiles and other descendants of the dinosaurs are documented here. 94 min.

502-66-5711* — Beta
515-66-5711* — VHS.....\$69.98

F.Y.I.

FREE TO BE . . . YOU AND ME
MARLO TOMAS, ALAN ALDA,
HARRY BELAFONTE

For all the family. 45 min.
502-50-6107* — Beta
515-50-6107* — VHS.....\$29.98

PLAYBOY VOL. I (1982)
85 min. Rated R.
502-99-5612* — Beta
515-99-5612* — VHS.....\$59.98

PLAYBOY VOL. II (1982)
85 min. Rated R.
502-99-5814* — Beta
515-99-5814* — VHS.....\$59.98

PLAYBOY VOL. III (1983)
85 min. Color. Rated R.
502-99-6006* — Beta
515-99-6006* — VHS.....\$59.98

PLAYBOY VOL. IV (1983)
85 min. Rated R.
502-99-6144* — Beta
515-99-6144* — VHS.....\$59.98

PLAYMATE REVIEW (1983)
Ten 10's from the pages of Playboy. 86 min. Color. Rated R.

502-99-5928* — Beta
515-99-5928* — VHS.....\$59.98

PERSONALITIES

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344* — Beta
515-66-5344* — VHS.....\$59.95

LET IT BE (1970)
THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290* — Beta
515-66-5290* — VHS.....\$69.98

MARILYN MONROE
Narrated by MIKE WALLACE. 29 min.

502-66-5345* — Beta
515-66-5345* — VHS.....\$44.95

SPORTS

NFL FOOTBALL FOLLIES (1969)

See the funny fantastic things that can happen on a football field even by the best. Bonehead plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361* — Beta
515-95-0361* — VHS.....\$39.98

THE NFL FOLLIES GO HOLLYWOOD

23 min.
502-95-6219* — Beta
515-95-6219* — VHS.....\$39.98

SON OF FOOTBALL FOLLIES (1976)

20 min.
502-95-6220* — Beta
515-95-6220* — VHS.....\$39.98

TRANSPORTATION

THE FIRST FLIGHT OF THE SHUTTLE COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

502-66-5553* — Beta
515-66-5553* — VHS.....\$44.98

THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

502-66-5552* — Beta
515-66-5552* — VHS.....\$44.98

THE HUGHES FLYING BOAT

11 min.
502-66-5165* — Beta
515-66-5165* — VHS.....\$43.95

MUSIC

GENERAL

BILLY JOEL LIVE FROM LONG ISLAND (1983)

80 min.
502-85-6209* — Beta
515-85-6209* — VHS.....\$29.98

DAVID BOWIE

Incl. "Let's Dance", "China Girl" and "Modern Love". ■■ min.

502-85-6227* — Beta
515-85-6227* — VHS.....\$19.98

ELTON JOHN: VISIONS

Incl. "Breaking Down Barriers", "Elton's Song" and "Just Like Belgium". 13 min.

502-85-6230* — Beta
515-85-6230* — VHS.....\$19.98

SHEENA EASTON

Incl. "Telephone", "Machinery", "Ice Out in the Rain" and "Morning Train (9-5)". ■■ min.

502-85-6228* — Beta
515-85-6228* — VHS.....\$19.98

STEVIE NICKS IN CONCERT (1983)

60 min.
502-85-5816* — Beta
515-85-5816* — VHS.....\$39.98

THE WHO ROCKS AMERICA ONE LAST TIME (1982)

118 min.
502-85-5815* — Beta
515-85-5815* — VHS.....\$39.98

SYMPHONY

HOROWITZ IN LONDON (1982)

From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.

502-85-6238* — Beta
515-85-6238* — VHS.....\$39.98



(MARILYN)



(BILL BURRUD SERIES)

USC School of Cinematic Arts
Hugh M. Hefner Award for Best Movie

Lobsenz

VIDEOCASSETTE



(MY FAIR LADY)



(THE KING & I)



(SOUTH PACIFIC)

Musicals

FRED ASTAIRE

- CAREFREE** (1938)
FRED ASTAIRE, GINGER ROGERS
83 min. BW
502-88-0016* — Beta
515-88-0016* — VHS.....\$49.95
- FLYING DOWN TO RIO** (1933)
FRED ASTAIRE, GINGER ROGERS
89 min. BW
502-88-0011* — Beta
515-88-0011* — VHS.....\$49.95
- FOLLOW THE FLEET** (1933)
FRED ASTAIRE, GINGER ROGERS
110 min. BW
502-88-0012* — Beta
515-88-0012* — VHS.....\$49.95
- THE GAY DIVORCEE** (1934)
FRED ASTAIRE, GINGER ROGERS
107 min. BW
502-88-0013* — Beta
515-88-0013* — VHS.....\$49.95
- SWING TIME** (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
502-88-0014* — Beta
515-88-0014* — VHS.....\$49.95
- TOP HAT** (1935)
FRED ASTAIRE, GINGER ROGERS
97 min. BW
502-88-0106* — Beta
515-88-0106* — VHS.....\$49.95

ELVIS PRESLEY

- BLUE HAWAII** (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
502-89-0050* — Beta
515-89-0050* — VHS.....\$59.98
- FUN IN ACAPULCO** (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.
502-89-0060* — Beta
515-89-0052* — VHS.....\$59.98
- G.I. BLUES** (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.
502-89-0059* — Beta
515-89-0051* — VHS.....\$59.98
- GIRLS GIRLS GIRLS** (1962)
ELVIS PRESLEY, STELLA STEVENS
106 min.
502-89-0058* — Beta
515-89-0050* — VHS.....\$59.98
- KING CREOLE** (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
502-89-0053* — Beta
515-89-0053* — VHS.....\$59.98

PARADISE, HAWAIIAN STYLE
ELVIS PRESLEY, SUZANNA LEIGH
91 min.

- 502-89-0057* — Beta
515-89-0049* — VHS.....\$59.98
- ROUSTABOUT** (1964)
ELVIS PRESLEY, BARBARA STANWYCK
101 min.
502-89-0056* — Beta
515-89-0048* — VHS.....\$59.98
- WILD IN THE COUNTRY** (1961)
ELVIS PRESLEY, HOPE LANGE,
TUESDAY WELD
114 min.
502-88-5801* — Beta
515-88-5801* — VHS.....\$49.98

GENERAL TITLES

- ALL THAT JAZZ** (1979)
ROY SCHEIDER, JESSICA LANGE,
BEN VEREEN
123 min. Rated R.
502-88-5116* — Beta
515-88-5116* — VHS.....\$69.98
- ANNIE** (1982)
AILEEN QUINN, CAROL BURNETT
502-88-5677 — Beta
515-88-5677 — VHS.....\$79.98
- ABES IN TOYLAND** (1961)
ANNETTE FUNICELLO, TOMMY SANDS
126 min.
502-88-5563* — Beta
515-88-5563* — VHS.....\$69.98
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
502-88-5437* — Beta
515-88-5437* — VHS.....\$79.98
- DOCTOR DOOLITTLE** (1967)
REX HARRISON, SAMANTHA EGGAR
152 min.
502-88-0005* — Beta
515-88-0005* — VHS.....\$79.98
- THE FABULOUS DORSEYS** (1947)
DORSEY BROTHERS
91 min.
502-88-5833* — Beta
515-88-5833* — VHS.....\$39.95
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOL, NORMA CRANE
178 min.
502-88-5148 — Beta
515-88-5148 — VHS.....\$89.98
- FLASH DANCE** (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.
502-88-6015* — Beta
515-88-6015* — VHS.....\$39.98
- 42ND STREET** (1933)
WARNER BAXTER, DICK POWELL,
RUBY KEELER, GINGER ROGERS,
BEBE DANIELS
89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS.....\$59.98

GIGI (1958)
LESLIE CARON, MAURICE CHEVALIER,
LOUIS JOURDAN, HERMIONE GINGOLD
116 min.
502-88-5149 — Beta
515-88-5149 — VHS.....\$69.95

THE GONDOLIERS (1982)
KEITH MITCHELL, ERIC SHILLING
112 min.
502-88-6207* — Beta
515-88-6207* — VHS.....\$49.98

GREASE (1978)
JOHN TRAVOLTA,
OLIVIA NEWTON-JOHN
110 min.
502-88-0227* — Beta
515-88-0227* — VHS.....\$29.95

HELLO DOLLY (1969)
BARBARA STREISAND,
WALTER MATTHAU,
MICHAEL CRAWFORD,
LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
502-88-0006* — Beta
515-88-0006* — VHS, Stereo\$89.98

HOLIDAY INN (1942)
BING CROSBY, FRED ASTAIRE
101 min. BW
502-88-5411 — Beta
515-88-5411 — VHS.....\$39.95

THE KING AND I (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
502-88-0033* — Beta
515-88-0070* — VHS, Stereo\$89.98

MARY POPPINS (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
515-88-5126* — VHS, Stereo\$84.95
502-88-5126* — VHS (not stereo)

MEET ME IN ST. LOUIS (1944)
JUDY GARLAND, MARGARET O'BRIEN
113 min.
502-88-0398 — Beta
515-88-0398 — VHS.....\$59.95

MY FAIR LADY (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
502-88-5274* — Beta
515-88-5274* — VHS.....\$89.98

NEW YORK, NEW YORK (1977)
LIZA MINELLI, ROBERT DE NIRO
153 min.
502-88-5626* — Beta
515-88-5626* — VHS.....\$69.98

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND (1968)
WALTER BRENNAN, BUDDY EBSEN
110 min.
502-88-5351* — Beta
515-88-5351* — VHS.....\$69.95

THE PIRATES OF PENZANCE (1982)
PETER ALLEN, KEITH MITCHELL,
ALEXANDER OLIVER
122 min.
502-88-6206* — Beta
515-88-6206* — VHS.....\$49.98

RUDDIGORE (1982)
VINCENT PRICE, KEITH MITCHELL,
SANDRA DUGDALE
112 min.
502-88-6208* — Beta
515-88-6208* — VHS.....\$49.98

SINGIN' IN THE RAIN (1952)
GENE KELLY, DONALD O'CONNOR,
DEBBIE REYNOLDS
A story of the Hollywood changeover from silent to sound. And, a classic musical.
103 min.
502-88-5158* — Beta
515-88-5158* — VHS.....\$59.98

THE SOUND OF MUSIC (1965)
JULIE ANDREWS,
CHRISTOPHER PLUMMER
174 min.
502-88-0019* — Beta
515-88-0019* — VHS.....\$89.98

SOUTH PACIFIC (1958)
ROSSANO BRAZZI, MITZI GAYNOR
150 min.
502-88-5275 — Beta
515-88-5275 — VHS.....\$69.98

A STAR IS BORN (1954)
JUDY GARLAND, JAMES MASON
180 min.
502-88-6178* — Beta
515-88-6178* — VHS.....\$69.98

WEST SIDE STORY (1961)
NATALIE WOOD, RICHARD BEYMER,
RITA MORENO
151 min.
502-88-5310* — Beta
515-88-5310* — VHS.....\$79.98

THE WIZARD OF OZ (1939)
JUDY GARLAND, RAY BOLGER,
BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic 101 min.
502-88-0392 — Beta
515-88-0392 — VHS.....\$59.95

YANKEE DOODLE DANDY (1942)
JAMES CAGNEY, JOAN LESLIE,
WALTER HUSTON
It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW
502-88-5289* — Beta
515-88-5289* — VHS.....\$59.98

THE YEOMAN OF THE GUARD (1928)
JOEL GREY, ALFRED MARKS,
ELIZABETH GALE
112 min.
502-88-6205* — Beta
515-88-6205* — VHS.....\$49.98

Sci-Fi/Suspense

VIDEOCASSETTE



AGENT 007

LIVE AND LET DIE (1975)
ROGER MOORE, YAPHET KOTTO,
JANE SEYMOUR
121 min.

502-86-6057* — Beta
515-86-6057* — VHS.....\$69.98

THE MAN WITH THE GOLDEN GUN
(1974)
ROGER MOORE, BRITT EKLAND

Agent 007 is looking for a small piece of equipment that can harness the sun's energy.
127 min.

502-86-5705* — Beta
515-86-5705* — VHS.....\$69.98

MOONRAKER (1979)
ROGER MOORE, LOIS CHILES
126 min.

502-86-5665* — Beta
515-86-5665* — VHS.....\$69.98

ON HER MAJESTY'S SECRET SERVICE
(1969)
GEORGE LAZENBY, DIANA RIGG,
TELLY SAVALAS
142 min.

502-86-6059* — Beta
515-86-6059* — VHS.....\$69.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.

502-86-5544* — Beta
515-86-5544* — VHS.....\$69.98

THUNDERBALL (1965)
SEAN CONNERY, CLAUDINE AUGER

NATO aircraft with two A-bombs has been hijacked and Bond has to foil their plot before it's too late. 129 min. Color

502-86-5596* — Beta
515-86-5596* — VHS.....\$69.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY

A plot to precipitate WWII has Bond trying to save the world from the catastrophe. 116 min. Color

502-86-5469* — Beta
515-86-5469* — VHS.....\$69.98

BRUCE LEE

THE CHINESE CONNECTION (1973)
BRUCE LEE

107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS.....\$49.98

FISTS OF FURY (1971)
BRUCE LEE

102 min.
502-86-5502* — Beta
515-86-5502* — VHS.....\$49.98

GAME OF DEATH (1979)
BRUCE LEE

100 min.
502-86-5504* — Beta
515-86-5504* — VHS.....\$49.98

RETURN OF THE DRAGON (1974)
BRUCE LEE

91 min.
502-86-5503* — Beta
515-86-5503* — VHS.....\$49.98

GENERAL TITLES

ALIEN (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.

502-86-0347* — Beta
515-86-0347* — VHS.....\$59.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN,
HUMPHREY BOGART

Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW

502-86-5748* — Beta
515-86-5748* — VHS.....\$49.98

THE ASSASSIN (1977)
SONNY CHIBA

A Tokyo undercover cop tries to survive a crossfire between two rival gangs. 87 min. Color.

502-86-5748* — Beta
515-86-5748* — VHS.....\$59.98



(WITNESS)

THE BIG SLEEP (1978)
ROBERT MITCHUM, SARAH MILES
100 min.

502-86-6002* — Beta
515-86-6002* — VHS.....\$59.95

THE BIRDS (1963)
TIPPI HEDREN, ROD TAYLOR
119 min.

502-86-0346* — Beta
515-86-0346* — VHS.....\$59.95

THE BLACK HOLE (1979)
MAXILLIAN SCHELL, YVETTE MIMIEUX
97 min.

502-86-0367* — Beta
515-86-0367* — VHS.....\$69.95

BLACKBEARD'S GHOST (1967)
PETER USTINOV, DEAN JONES
106 min.

502-86-5531* — Beta
515-86-5531* — VHS.....\$69.95

BLUE THUNDER (1983)
ROY SCHEIDER, MALCOLM McDOWELL
108 min.

502-86-6105* — Beta
515-86-6105* — VHS.....\$79.98

THE BODY SNATCHER (1945)
BORIS KARLOFF, BELA LUGOSI
77 min. BW

502-86-0084* — Beta
515-86-0084* — VHS.....\$49.95

BUCK ROGERS (1939)
BUSTER CRABBE, CONSTANCE MOORE
90 min. BW

502-86-0130* — Beta
515-86-0130* — VHS.....\$59.98

CAPTAIN BLOOD (1935)
ERRAL FLYNN, OLIVIA de HAVILAND
99 min. BW

502-86-5669* — Beta
515-86-5669* — VHS.....\$39.98

CARRIE (1976)
SISSY SPACEK, JOHN TRAVOLTA,
NANCY ALLEN, PIPER LAURIE,
AMY IRVING
98 min. Rated R.

502-86-5303* — Beta
515-86-5303* — VHS.....\$69.98

THE CHALLENGE (1982)
SCOTT GLENN, TOSHIRO MIFUNE
108 min. Rated R.

502-86-5668* — Beta
515-86-5668* — VHS.....\$59.98

DAMIEN-OMEN II (1978)
WM. HOLDEN, LEE GRANT
109 min. Rated R.

502-86-5124* — Beta
515-86-5124* — VHS.....\$59.98

DARK CRYSTAL (1982)
93 min. Created by Jim Henson and Frank Oz.

502-86-6106* — Beta
515-86-6106* — VHS.....\$79.98

THE DAY OF THE JACKAL (1973)
EDWARD FOX, MICHEL LONSDALE
141 min.

502-86-5699* — Beta
515-86-5699* — VHS.....\$59.98

THE DAY THE EARTH STOOD STILL (1951)
MICHAEL RENNIE, PATRICIA NEAL
92 min. BW

502-86-0008* — Beta
515-86-0011* — VHS.....\$59.95

THE DEFIANT ONES (1958)
TONY CURTIS, SIDNEY POITIER
97 min.

502-86-6013* — Beta
515-86-6013* — VHS.....\$59.98

DESTINATION MOON BASE ALPHA
(1978)
MARTIN LANDAU, BARBARA BAIN

A probe into deep space has to be made to check on a planet entering our solar system that may have a higher form of life. 93 min. Color

502-86-6005* — Beta
515-86-6005* — VHS.....\$59.98

DORIAN GRAY (1971)
HELMUT BERGER, RICHARD TODD

Overwhelmed with his own beauty, Dorian vows to give his soul to have his painting age while he retains his youthful beauty. A Classic. 93 min.

502-86-6036* — Beta
515-86-6036* — VHS.....\$59.98

DRACULA (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW

502-86-0336 — Beta
515-86-0336 — VHS.....\$39.95

FANTASTIC VOYAGE (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.

502-86-0032* — Beta
515-86-0023* — VHS.....\$59.98

THE FICTION MAKERS (1966)
ROGER MOORE, SYLVIA SIMS

The Saint is hired to protect Amos Klein a mystery writer, who, he discovers is a beautiful woman. 102 min.

502-86-5927* — Beta
515-86-5927* — VHS.....\$59.98

FRANKENSTEIN (1931)
BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW

502-86-0339 — Beta
515-86-0339 — VHS.....\$39.95

THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY

502-30-0012* — Beta
515-86-0008* — VHS.....\$69.98

THE FURY (1978)
KIRK DOUGLAS, JOHN CASSAVETTES
118 min.

502-86-5168* — Beta
515-86-5168* — VHS.....\$59.98

HIGH ROAD TO CHINA (1983)
TOM SELLECK, BESS ARMSTRONG

Unlikely couple face sinister assassins, aerial dogfighters and more in their quest across Asia. 106 min.

502-86-5910* — Beta
515-86-5910* — VHS.....\$39.98

HIGH SIERRA (1941)
IDA LUPINO, HUMPHREY BOGART

Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW

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I, THE JURY (1982)
ARMANDE ASSANTE,
BARBARA CARRERA

A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.

502-86-5904* — Beta
515-86-5904* — VHS.....\$59.98

'IN THE HEAT OF THE NIGHT' (1967)
SIDNEY POITIER, ROD STEIGER

109 min. (See sequel: "They Call Me Mister Tibbs")

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515-86-6014 — VHS.....\$59.98

IN SEARCH OF THE CASTAWAYS (1962)
HALEY MILLS, MAURICE CHEVALIER,
GEORGE SANDERS

98 min.

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515-86-6211* — VHS.....\$69.98

JUDGMENT AT NUREMBERG (1961)
SPENCER TRACY, BURT LANCASTER,
MARLENE DIETRICH

Powerful moving courtroom drama as Nazis go on trial for wartime atrocities. 178 min. BW

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515-86-6040* — VHS.....\$69.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW

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515-86-5501* — VHS.....\$59.98



(JUDGEMENT)

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR

Incredible obstacles stand between a young man and his just inheritance. 94 min.

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KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW

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KNIFE IN THE WATER (1962)
LEON NIEMCZYK, JOLANTA UMECKA

Directed by Roman Polanski, with English subtitles. 90 min.

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'LITTLE CAESAR' (1930)
EDWARD G. ROBINSON,
DOUGLAS FAIRBANKS, JR.

The landmark gangster film from the Depression era. 80 min. BW

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LITTLE MISS MARKER (1980)
WALTER MATTHAU, JULIE ANDREWS

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515-86-5698 — VHS.....\$49.98

MACBETH (1948)
ORSON WELLES

Original uncut Welles version of the Shakespeare classic. 105 min. BW

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THE MECHANIC (1972)
CHARLES BRONSON,
JAN-MICHAEL VINCENT,
KEENAN WYNN

He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color

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515-86-5567* — VHS.....\$59.98

MURDER MY SWEET (1944)
DICK POWELL, CLAIRE TREVOR,
MIKE MAZURKI

95 min. BW

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515-86-0022* — VHS.....\$59.95

NIGHT CROSSING (1981)
JOHN HURT, JANE ALEXANDER
107 min.

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NOTORIOUS (1946)
CARY GRANT, INGRID BERGMANN
103 min. BW

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515-86-5171* — VHS.....\$59.98

THE OMEN (1976)
GREGORY PECK, LEE REMICK
110 min. Rated R.

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PARANOIA (1969)
CARROLL BAKER, LOU CASTEL

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PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.

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VIDEOCASSETTE

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VERA MILES
Consider it R. 109 min. BW
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515-86-0340 — VHS.....\$60.95

RAIDERS OF THE LOST ARK (1981)
HARRISON FORD
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515-86-6062* — VHS.....\$39.98

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"The Raven" (1953) stars Boris Karloff and Bela Lugosi in the classic Edgar Allan Poe tale. They both star also in "The Cat", which was their first pairing for films, but this title has no connection with author Poe and is a filmed catalog of sodism, necrophilia, satanism and murder. 126 min. total BW
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LAURENCE OLIVIER, JOAN FONTAINE
104 min. BW
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REQUIEM FOR A HEAVYWEIGHT (1962)
JACK PALANCE, KIM HUNTER,
KEENAN WYNN
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SATURN 3 (1980)
FARRAH FAWCETT, KIRK DOUGLAS
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515-86-0366* — VHS.....\$59.98

SHAOLIN DEATH SQUAD (1977)
POLLY SHIAN KUAN, TIN PENG
90 min. Rated R.
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SOMETHING WICKED THIS WAY COMES (1983)
JASON ROBARDS, JONATHAN PRYCE,
DIANE LADD
When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Roy Bradbury. 94 min.
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RICARDO MONTALBAN
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(GUNGA DIN)



(TRON)



(RAIDERS)

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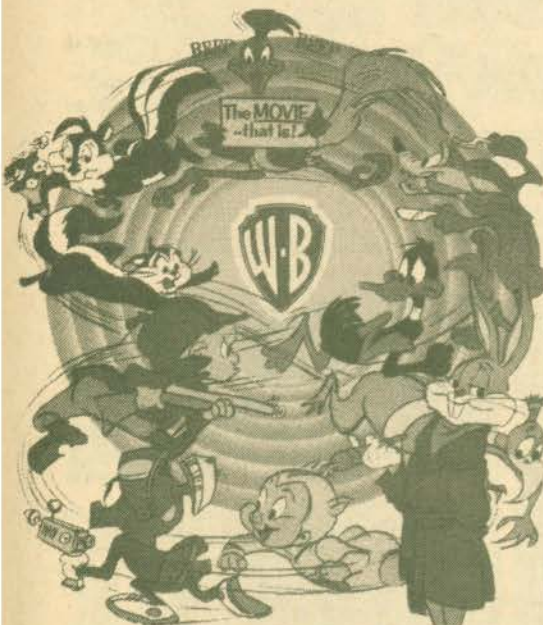
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PETER SELLERS, DAVID NIVEN, PETER FALK 94 min. 575-01-6076 \$24.98

THE PINK PANTHER (1964)

PETER SELLERS, DAVID NIVEN, CAPUCINE 113 min. 575-01-5287 \$29.98

THE PINK PANTHER STRIKES AGAIN (1976)

PETER SELLERS 103 min. 575-01-5684 \$24.98

RETURN OF THE PINK PANTHER (1975)

PETER SELLERS, CHRISTOPHER PLUMMER 115 min. 575-01-5459 \$19.98

REVENGE OF THE PINK PANTHER (1978)

PETER SELLERS, DYAN CANNON 98 min. 575-01-5517 \$19.98

A SHOT IN THE DARK (1964)

PETER SELLERS, ELKE SOMMER 103 min. 575-01-5436 \$19.98

TRAIL OF THE PINK PANTHER (1982)

HERBERT LOM, DAVID NIVEN, PETER SELLERS 97 min. 575-01-5902 \$19.98

WHAT'S NEW PUSSYCAT (1965)

PETER SELLERS, PETER O'TOOLE 108 min. 575-01-5893 \$19.98

THE WORLD OF HENRY ORIENT (1964)

PETER SELLERS, PAULA PRENTISS, ANGELA LANSBURY 106 min. 575-01-6200 \$29.98

THREE STOOGES

THE THREE STOOGES VOL. I

LARRY, MOE AND CURLEY "Dizzy Pilots," "Three Missing Links," "Micro Phonies," "Uncivil Warriors," "A Bird in the Hand," "Three Sappy People." 106 min. 575-01-5579 \$24.98

THE THREE STOOGES VOL. II

Incl. "An Ache in Every Spoke," "Calling All Curs," "Pop Goes the Easel," "Woman Haters," "Three Little Bears" and "Tassels in the Air." 120 min. BW 575-01-5849 \$24.98

COMEDY GENERAL

THE ABSENT MINDED PROFESSOR (1961)

FRED MacMURRAY, KEENAN WYNN 96 min. 575-01-5139 \$24.98

AFRICA SCREAMS (1949)

ABBOTT & COSTELLO A&C are on safari in this zany one! 79 min. BW 575-01-6060 \$29.98

AIRPLANE (1980)

ROBERT HAYS, JULIE HAGERTY 88 min. 575-01-5194 \$29.98

AIRPLANE II (1983)

ROBERT HAYS, LLOYD BRIDGES 88 min. 575-01-5846 \$19.98

ALICE'S RESTAURANT (1969)

ARLO GUTHRIE, PAT QUINN Satirical social commentary that is funny. 111 min. Rated R. 575-30-6153 \$19.98

ALL THE MARBLES (1981)

PETER FALK 113 min. 575-01-5541 \$24.98

AMERICAN GRAFFITI (1973)

RONNY HOWARD, CINDY WILLIAMS High school class of 1962 is coming of age. 110 min. 01-13304 \$19.98

ANIMAL HOUSE (1978)

JOHN BELUSHI 109 min. 575-01-0330 \$19.98

"ANNIE HALL" (1977)

WOODY ALLEN, DIANE KEATON, PAUL SIMON 93 min. 575-01-5309 \$29.98

ANY WHICH WAY YOU CAN (1980)

CLINT EASTWOOD, SANDRA LOCKE 575-01-5863 \$29.98

THE APARTMENT (1960)

JACK LEMMON, SHIRLEY MACLAINE 125 min. BW 575-01-5718 \$19.98

THE APPLE DUMPLING GANG (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY 100 min. 575-01-0368 \$24.98

ARSENIC AND OLD LACE (1944)

GARY GRANT, PRISCILLA LANE 575-86-5728 \$19.98

ARTHUR (1981)

DUDLEY MOORE, LIZA MINNELLI 97 min. 575-01-5715 \$19.98

BAD NEWS BEARS (1976)

WALTER MATTHAU, TATUM O'NEAL 102 min. 575-01-0253 \$24.98

THE BAD NEWS BEARS BREAKING TRAINING (1977)

WILLIAM DEVANE, CLIFTON JAMES 97 min. 575-01-5686 \$24.98

BANANAS (1971)

WOODY ALLEN, LOUISE LASSER 82 min. 575-01-5423 \$24.98

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VideoDisc

BAREFOOT IN THE PARK (1967)
ROBERT REDFORD, JANE FONDA,
CHARLES BOYER
Mr. straight young lawyer and his new off-
the-wall bride find that marital bliss can turn
to comical discord. 105 min.
575-01-5191.....\$24.98

BENJI (1974)
86 min.
575-01-5417.....\$19.98

BEST FRIENDS (1982)
GOLDIE HAWN, BURT REYNOLDS
108 min.
575-01-5827.....\$29.98

BEST LITTLE WHOREHOUSE IN TEXAS
(1984)
BURT REYNOLDS, DOLLY PARTON
111 min. Rated R.
01-4517008.....\$34.98

BETWEEN THE LINES (1977)
STEPHEN COLLINS, MARILU HENNER
A comedy-romance. 100 min.
575-01-5964.....\$29.98

THE BILLION DOLLAR HOBO (1977)
TIM CONWAY, WILL GEER,
ERIC WESTON & BO.
96 min.
575-01-6029.....\$29.98

BLAZING SADDLES (1974)
MEL BROOKS, GENE WILDER
90 min. Rated R.
575-01-0299.....\$29.98

BLUES BROTHERS (1979)
DAN AKROYD, JOHN BELUSHI
575-01-5114.....\$39.98

BREAKING AWAY (1979)
DENNIS CHRISTOPHER, DENNIS QUAID
100 min.
575-01-0302.....\$19.98

BRONCO BILLY (1980)
CLINT EASTWOOD, SONDRALOCKE
118 min.
575-01-6050.....\$24.98

BUDDY, BUDDY (1981)
JACK LEMMON, WALTER MATTHAU
98 min. Rated R.
575-01-5534.....\$24.98

CADDYSHACK (1980)
BILLY MURRAY, CHEVY CHASE
90 min. Rated R.
575-01-5202.....\$19.98

CALIFORNIA SUITE (1978)
ALAN ALDA, JANE FONDA
103 min.
575-01-5457.....\$24.98

CANDID CANDID CAMERA (1983)
ALLEN FUNT
55 min. Rated R.
575-01-5984.....\$29.98

THE CANNONBALL RUN (1981)
BURT REYNOLDS, FARRAH FAWCETT
96 min.
575-01-5630.....\$29.98

CARBON COPY (1981)
GEORGE SEGAL
Affluent executive is confronted by a young
black man who says he is his illegitimate son.
91 min.
575-01-5957.....\$29.98

CAT BALLOU (1965)
JANE FONDA, LEE MARVIN
96 min.
575-01-5282.....\$24.98

CATCH 22 (1970)
ALAN ARKIN, MARTIN BALSAM
121 min. Rated R.
575-01-0240.....\$29.98

THE CAVEMAN (1981)
RINGO STARR, BARBARA BACH
92 min.
575-01-5891.....\$19.98

A CHANGE OF SEASONS (1981)
SHIRLEY MacLAINE, BO DEREK
102 min. Rated R.
575-01-5272.....\$19.98

CHATTERBOX (1976)
CANDICE RIALSON
73 min. Rated R.
575-01-5983.....\$29.98

CHEECH & CHONG'S NICE DREAMS
(1981)
88 min. Rated R.
575-01-5754.....\$19.98

CHU CHU AND THE PHILLY FLASH (1981)
ALAN ARKIN, CAROL BURNETT
92 min.
575-01-5639.....\$19.98

DR. DETROIT (1983)
DAN AKROYD, HOWARD HESSEMAN
91 min.
01-4540001.....\$29.98

THE DUCHESS AND THE DIRTWATER FOX
(1976)
GEORGE SEGAL, GOLDIE HAWN
105 min.
575-01-0110.....\$19.98

DUCK SOUP (1933)
THE MARX BROTHERS
575-01-0358.....\$19.98

EDDIE MURPHY DELIRIOUS (1983)
70 min. Rated R. Stereo
575-01-6169.....\$29.98

THE END (1978)
BURT REYNOLDS, SALLY FIELD
100 min. Rated R.
575-01-5628.....\$19.98

EVERY WHICH WAY BUT LOOSE (1978)
CLINT EASTWOOD, SONDRALOCKE
114 min.
575-01-0385.....\$29.98

**EVERYTHING YOU ALWAYS WANTED
TO KNOW ABOUT SEX BUT WERE
AFRAID TO ASK** (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
575-01-5486.....\$24.98

FALLING IN LOVE AGAIN (1980)
ELLIOTT GOULD, SUSANNAH YORK
103 min.
575-01-6093.....\$29.98

THE FARMER'S DAUGHTER (1947)
LORETTA YOUNG, JOSEPH COTTON,
ETHEL BARRYMORE
Independent farm girl becomes a politician
and captures a congressman's heart along the
way. 97 min. BW
575-01-6003.....\$19.98

FAST TIMES AT RIDGEMONT HIGH (1982)
SEAN PENN
92 min. Rated R.
575-01-6033.....\$34.98

48 HOURS (1982)
NICK NOLTE, EDDIE MURPHY
97 min. Stereo
575-01-6000.....\$19.98

FOUL PLAY (1978)
GOLDIE HAWN, CHEVY CHASE
118 min.
575-01-0225.....\$29.98

THE FOUR MUSKETEERS (1975)
MICHAEL YORK, OLIVER REED
108 min.
575-01-5525.....\$24.98

THE FOUR SEASONS (1981)
ALAN ALDA, CAROL BURNETT
107 min.
575-01-5416.....\$29.98

FRAGGLE SONGS
From the Muppets. 51 min.
575-01-6072.....\$24.98

**A FUNNY THING HAPPENED ON THE
WAY TO THE FORUM** (1966)
ZERO MOSTEL, PHIL SILVERS,
BUSTER KEATON
99 min.
575-01-5979.....\$19.98

GAS PUMP GIRLS (1982)
KIRSTEN BAKER, DENNIS BOWEN
102 min. Rated R.
575-01-5877.....\$24.98

GATOR (1976)
BURT REYNOLDS, JERRY REED
116 min.
575-01-5627.....\$19.98

GENTLEMEN PREFER BLONDES (1953)
MARILYN MONROE, JANE RUSSELL
91 min.
575-01-5724.....\$19.98

THE GREAT MUPPET CAPER (1980)
95 min.
575-01-5460.....\$24.98

GREAT SCOUT & CATHOUSE THURSDAY
(1976)
LEE MARVIN, ROBERT CULP,
ELIZABETH ASHLEY
102 min.
575-01-5986.....\$29.98

GREGORY'S GIRL (1981)
BILL FORSYTH, DEE HEPBURN
91 min.
01-E30056.....\$29.98

GUS (1976)
ED ASNER, DON KNOTTS
96 min.
575-01-5286.....\$24.98

THE HAPPY HOOKER (1975)
LYNN REDGRAVE
96 min. Rated R.
575-01-5632.....\$24.98

**THE HAPPY HOOKER GOES TO
WASHINGTON** (1977)
JOEY HEATHERTON,
GEORGE HAMILTON
More adventures of Xavier Hollander. 86
min.
575-01-5966.....\$29.98

HAROLD AND MAUDE (1971)
RUTH GORDON, BUD CORT
91 min.
575-01-0212.....\$29.98

HARPER VALLEY PTA (1978)
BARBARA EDEN, RONNY COX
Sexy young mother outsmarts the haughty
crowd. 102 min.
01-VC4043.....\$29.98

HEARTACHES (1981)
MARGOT KIDDER, ANNIE POTTS
93 min. Rated R.
575-01-5884.....\$29.98

HEAVEN CAN WAIT (1978)
WARREN BEATTY, JULIE CHRISTIE
100 min.
575-01-0226.....\$29.98

HERBIE RIDES AGAIN (1974)
HELEN HAYES, KEN BERRY
88 min.
575-01-5605.....\$24.98

HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN
94 min.
575-01-5306.....\$19.98

HISTORY OF THE WORLD PT. I (1981)
MEL BROOKS
Rated R.
575-01-5359.....\$29.98

HOOPER (1978)
BURT REYNOLDS, SALLY FIELD
99 min.
575-01-0290.....\$29.98

**HOW TO BEAT THE HIGH COST OF
LIVING** (1980)
SUSAN SAINT JAMES, JANE CURTIN
Three housewives plot to steal money from
a local shopping center. 110 min.
01-VC4031.....\$29.98



(GENTLEMEN PREFER BLONDES)



(CADDYSHACK)



(CARBON COPY)



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Lobster

(FARMER'S DAUGHTER)

(FALLING IN LOVE)

Video Disc



(I OUGHTA BE)



(ODD COUPLE)



COMEDY

HOW TO MARRY A MILLIONAIRE (1953)
LAUREN BACALL, MARILYN MONROE
96 min.

575-01-5725 \$19.98

I OUGHT TO BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.

575-01-5607 \$19.98

IF YOU COULD SEE WHAT I HEAR (1980)
TOM SULLIVAN, MARC SINGER
100 min.

575-01-5885 \$29.98

IMPROPER CHANNELS (1981)
ALAN ARKIN, MARIETTE HARTLEY
91 min.

575-01-5791 \$29.98

THE IN-LAWS (1979)
PETER FALK, ALAN ARKIN
103 min.

575-01-0287 \$24.98

IRMA LA DOUCE (1963)
JACK LEMMON, SHIRLEY MACLAINE
575-01-5892 \$39.98

THE JERK (1979)
STEVE MARTIN, BERNADETTE PETERS
94 min.

575-01-0326 \$29.98

JINXED (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and
Tahoe. 104 min. Rated R.

575-01-5934 \$29.98

KELLY'S HEROES
CLINT EASTWOOD,
DONALD SUTHERLAND, TELLY SAVALAS
143 min.

575-01-6030 \$39.98

KING OF COMEDY (1981)
111 min.

01-02170 \$29.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.

575-01-5389 \$19.98

KIPPERBANG (1982)
JOHN ALSABINY, ABIGAIL CRUTTENDEN
85 min.

01-MD100246 \$29.98

KISS ME GOODBYE (1982)
SALLY FIELD, JAMES CAAN,
JEFF BRIDGES
102 min.

575-01-5903 \$19.98

KOTCH (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.

575-01-5268 \$19.98

LA CAGE AUX FOLLIES (1979)
UGO TOGNAZZI, MICHEL SERRAULT
91 min. Rated R.

575-01-5546 \$19.98

LA CAGE AUX FOLLIES II (1981)
100 min.

575-01-5743 \$19.98

LIFE OF BRIAN (1979)
GRAHAM CHAPMAN, TERRY JONES
93 min. Stereo

575-01-0311 \$29.98

LITTLE BIG MAN (1970)
DUSTIN HOFFMAN, MARTIN BALSAM
149 min.

575-01-6192 \$39.98

THE LONGEST YARD (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.

575-01-0223 \$29.98

LOSIN' IT (1982)
TOM CRUISE, SHELLEY LONG
104 min.

01-E20616 \$29.98

LOVE AND DEATH (1975)
WOODY ALLEN, DIANE KEATON
89 min.

575-01-5784 \$24.98

LOVE AT FIRST BITE (1979)
GEORGE HAMILTON,
SUSAN SAINT JAMES
96 min.

575-01-5493 \$24.98

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.

575-01-0377 \$24.98

LOVERS & LIARS (1981)
GOLDIE HAWN, GIANCARLO GIANNINI
93 min. Rated R.

575-01-6189 \$29.98

LOVING COUPLES (1980)
SHIRLEY MACLAINE, JAMES CUBURN
Funny love contest shows foibles of modern
affairs. 120 min.

575-01-5965 \$29.98

THE MAIN EVENT (1979)
BARBRA STREISAND, RYAN O'NEAL
105 min.

575-01-0312 \$24.98

THE MARY TYLER MOORE SHOW VOL. 1
Four episodes make this volume including
the very first, "Love Is All Around" followed
with "Chuckles Bites the Dust," "Put On A
Happy Face," and "The Last Show." For the
decade of the 1970's, it was the best sitcom.
104 min.

575-01-5368 \$19.98

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.

575-75-0009 \$19.98

**M*A*S*H - Goodbye, Farewell &
Amen** (1983)
ALAN ALDA, LORETTA SWIT,
HARRY MORGAN
121 min.

575-01-5826 \$19.98

MATILDA (1978)
ELLIOTT GOULD, ROBERT MITCHUM
105 min.

01-VC4033 \$29.98

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS
Wily old rascal tries to make his daughter's
life easier with his ill-gotten gain, but is not
well received since he left when she was a lit-
tle girl. Funny. 98 min.

575-01-6055 \$19.98

MEATBALLS (1979)
BILL MURRAY
92 min.

575-01-5413 \$29.98

MISTER ROBERTS (1955)
HENRY FONDA, JAMES CAGNEY
123 min.

575-01-0283 \$24.98

MODERN PROBLEMS (1981)
CHEVY CHASE, PATTI D'ARBANVILLE
93 min.

575-01-5556 \$19.98

MONTY PYTHON'S MEANING OF LIFE
(1983)
GRAHAM CHAPMAN, JOHN CLEESE,
TERRY GILLIAM
107 min. Rated R. Stereo

01-4516031 \$34.98

MOVIE, MOVIE (1979)
GEORGE SCOTT, TRISH VAN DEVERE
106 min.

575-01-5164 \$24.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.

575-01-0301 \$19.98

MY FAVORITE YEAR (1982)
PETER O'TOOLE, LAINIE KAZAN
Backstage in the early days of live TV. 92
min.

575-01-5929 \$19.98

MY TUTOR (1983)
MATT LATTANZI, CAREN KAYE
97 min. Rated R.

01-4540022 \$34.98

**NATIONAL LAMPOON'S CLASS
REUNION** (1982)
GERRITT GRAHAM, MICHAEL LERNER
86 min. Rated R.

575-01-5988 \$29.98

NATIONAL LAMPOON'S VACATION
(1983)
CHEVY CHASE, IMOGENE COCA,
CHRISTY BRINKLEY
98 min. Rated R.

575-01-6069 \$34.98

NEIGHBORS (1981)
JOHN BELUSHI
94 min.

575-01-5516 \$29.98

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON,
LILY TOMLIN, DABNEY COLEMAN
115 min.

575-01-5216 \$19.98

NORTH DALLAS FORTY (1979)
NICK NOLTE, MAC DAVIS,
BO SVENSON
117 min. Rated R.

575-01-5103 \$29.98

NOTHING PERSONAL (1980)
DONALD SUTHERLAND,
SUSANNE SOMERS
96 min.

575-01-6196 \$29.98

THE NUTTY PROFESSOR (1963)
JERRY LEWIS, STELLA STEVENS
107 min.

575-01-6165 \$19.98

THE ODD COUPLE (1968)
JACK LEMMON, WALTER MATTHAU
106 min.

575-01-0313 \$29.98

OH GOD (1977)
GEORGE BURNS, JOHN DENVER
104 min.

575-01-0288 \$29.98

ONE FROM THE HEART (1982)
FREDERIC FORREST, TERI GARR
Romantic comedy about a couple who seek
out other partners. 100 min.

01-13050 \$24.98

THE OWL AND THE PUSSYCAT (1970)
BARBRA STREISAND, GEORGE SEGAL
96 min.

575-01-5786 \$29.98

PAPER MOON (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW

575-01-0234 \$24.98

PATERNITY (1981)
BURT REYNOLDS, LAUREN HUTTON
94 min.

575-01-5585 \$24.98

PLAY IT AGAIN SAM (1972)
WOODY ALLEN, DIANE KEATON
85 min.

575-01-0211 \$24.98

POPEYE (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.

575-01-5294 \$24.98

PRIVATE BENJAMIN (1980)
GOLDIE HAWN, EILEEN BRENNAN
110 min. Rated R.

575-01-5788 \$29.98

THE PRIVATE EYES (1980)
DON KNOTTS, TIM CONWAY
97 min.

575-01-5634 \$29.98

PRIVATE LESSONS (1981)
SYLVIA KRISTEL, HOWARD HESSEMAN
The young Mr. finds sexual delight with the
maid. 87 min.

01-4516027 \$29.98

PRIVATE POPSICLE (1982)
ZACHI NOY, JONATHAN SEGALL
100 min. Rated R. (Dubbed in English)

01-MD100228 \$29.98

PRIVATE SCHOOL (1983)
89 min. Rated R.

575-01-6174 \$29.98

THE PRODUCERS (1968)
ZERO MOSTEL, GENE WILDER
88 min.

575-01-0202 \$19.98

REEFER MADNESS (1936)
70 min. BW

575-01-6194 \$29.98

RISKY BUSINESS (1983)
TOM CRUISE, REBECCA DEMORNEY
When the folks are away, the straight-
aroon son starts to play. 99 min. Rated R.

575-01-6122 \$34.98

ROMAN HOLIDAY (1953)
GREGORY PECK, AUDREY HEPBURN
119 min. BW

575-01-5997 \$24.98

**THE RUSSIANS ARE COMING, THE
RUSSIANS ARE COMING** (1968)
ALAN ARKIN, CARL REINER
126 min.

575-01-5781 \$19.98

SATURDAY THE 14TH (1981)
RICHARD BENJAMIN, PAULA PRENTISS
75 min.

01-E40046 \$29.98

SATURDAY NIGHT LIVE VOL. I
It's the October 11, 1975 Premiere Show
with guest host George Carlin followed by the
October 23, 1976 show hosted by Steve Mar-
tin. 112 min.

575-01-5361 \$19.98

SATURDAY NIGHT LIVE VOL. II
115 min.

575-01-5523 \$19.98

SAVANNAH SMILES (1982)
MARK MILLER, DONAVAN SCOTT,
BRIDGET ANDERSON, PETER GRAVES
104 min.

01-E20586 \$29.98

VideoDisc

COMEDY

THE SECRET POLICEMAN'S OTHER BALL (1981)
JOHN CLEESE, MICHAEL PALIN
101 min. Stereo. Rated R.
575-01-5623 \$29.98

SEEMS LIKE OLD TIMES (1980)
CHEVY CHASE, GOLDIE HAWN
102 min.
575-01-5597 \$24.98

SEMI-TOUGH (1977)
BURT REYNOLDS, JILL CLAYBAUGH
108 min.
575-01-5385 \$24.98

THE SENIORS (1978)
JEFFREY BYRON, GARY IMHOF
A bogus sex clinic becomes a multi-million dollar business. 87 min. Rated R.
01-VC4011 \$29.98

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021 \$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5635 \$24.98

THE SHAGGY DOG (1959)
FRED MacMURRAY, TOMMY KIRK
101 min. BW
575-01-5438 \$24.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201 \$19.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608 \$19.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON
86 min.
575-01-5783 \$24.98

SLUMBER PARTY '57 (1976)
DEBRA WINGER
89 min. Rated R.
575-01-5880 \$24.98

SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD
96 min.
575-01-0333 \$19.98

SMOKEY AND THE BANDIT PT. 2
101 min.
575-01-6176 \$29.98

SMOKEY AND THE BANDIT PT. 3 (1983)
JACKIE GLEASON, JERRY REED,
PAUL WILLIAMS
86 min.
575-01-6175 \$29.98

S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648 \$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
575-01-5557 \$24.98

SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470 \$24.98

STARDUST MEMORIES (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940 \$19.98

STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN,
JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
575-01-5104 \$29.98

STILL SMOKIN' (1983)
CHEECH & CHONG
91 min. Rated R.
575-01-6168 \$29.98

THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD
129 min.
575-01-0334 \$39.98

THE STING II (1983)
JACKIE GLEASON, MAC DAVIS,
OLIVER REED
102 min.
575-01-6032 \$29.98

STIR CRAZY (1981)
GENE WILDER, RICHARD PRYOR
110 min.
575-01-5450 \$29.98

STRIPES (1981)
BILL MURRAY
96 min.
575-01-5495 \$19.98

STROKER ACE (1983)
BURT REYNOLDS, LONI ANDERSON
96 min.
575-01-6071 \$34.98

THE SUNSHINE BOYS (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
575-01-5132 \$24.98

THE SURVIVORS (1983)
WALTER MATTHAU, ROBIN WILLIAMS
103 min. Rated R.
575-01-6164 \$24.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
575-01-5169 \$19.98

TALES FROM MUPPETLAND
THE MUPPETS
114 min.
575-01-5364 \$19.98

TALES FROM MUPPETLAND II
114 min.
575-01-5548 \$19.98

THE TAMING OF THE SHREW (1966)
RICHARD BURTON, ELIZABETH TAYLOR
122 min.
575-01-0269 \$19.98

"10" (1979)
BO DEREK, DUDLEY MOORE
120 min. Rated R.
575-01-0255 \$29.98

THEY ALL LAUGHED (1981)
BEN GAZZARA, JOHN RITTER
115 min.
575-01-5793 \$29.98

THEY CALL ME BRUCE? (1982)
JONNY YUNE, MARGAUX HEMINGWAY
Comedy caper of a Bruce Lee lookalike. 88 min.
575-01-5958 \$29.98

A THOUSAND CLOWNS (1965)
JASON ROBARDS, JR., BARRY GORDON
118 min.
575-01-5746 \$19.98

TILL MARRIAGE DO US PART (1979)
LAURA ANTONELLI
97 min.
575-01-5637 \$29.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
575-01-5300 \$34.98

TOOTSIE (1982)
DUSTIN HOFFMAN
116 min.
575-01-6254 \$29.98

THE TOY (1983)
RICHARD PRYOR, JACKIE GLEASON
Pryor becomes a living toy and best friend to the rich man's son. ■■ min.
01-03044 \$19.98

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.
575-01-0365 \$19.98

UP IN SMOKE (1978)
CHEECH MARIN, TOMMY CHONG
87 min. Rated R.
575-01-5108 \$29.98

USED CARS (1980)
KURT RUSSELL, JACK WARDEN
113 min.
575-01-5549 \$24.98

VALLEY GIRL (1982)
NICOLAS CAGE, DEBORAH FOREMAN
95 min.
01-VC5016 \$29.98

VICTOR/VICTORIA (1981)
JULIE ANDREWS
133 min. Stereo.
575-01-5614 \$39.98

WHAT'S UP DOC? (1972)
BARBRA STREISAND, RYAN O'NEAL
94 min.
575-01-5526 \$24.98

WHAT'S UP TIGER LILY? (1966)
WOODY ALLEN
90 min.
575-01-5887 \$29.98

WHERE'S PAPA (1970)
GEORGE SEGAL, RUTH GORDON
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.
575-01-6152 \$19.98

WHOLLY MOSES (1980)
DUDLEY MOORE, RICHARD PRYOR
104 min.
575-01-5384 \$24.98

THE WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE
89 min.
575-01-5726 \$19.98

YES, GIORGIO (1982)
LUCIANO PAVAROTTI
111 min. Stereo.
575-01-5805 \$29.98

YOUNG DOCTORS IN LOVE (1982)
97 min. Rated R.
575-01-5792 \$29.98

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
575-01-5288 \$19.98

ZAPPED (1982)
WILLIE AAMES, SCOTT BAIO
98 min.
575-01-5871 \$19.98

ZERO TO SIXTY (1978)
DARREN MCGAVIN, DICK MARTIN
96 min.
575-01-6097 \$29.98

ZORRO, THE GAY BLADE (1981)
GEORGE HAMILTON, LAUREN HUTTON
93 min.
575-01-5571 \$19.98

DRAMA

ABSENCE OF MALICE (1981)
PAUL NEWMAN, SALLY FIELD
116 min.
575-30-5586 \$29.98

ADVENTURES OF HUCK FINN (1980)
FORREST TUCKER
97 min.
575-30-5990 \$19.98

THE ADVENTURES OF ROBIN HOOD (1938)
ERROL FLYNN, OLIVIA de HAVILLAND
105 min.
575-30-5492 \$19.98

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART,
KATHARINE HEPBURN,
ROBERT MORLEY
105 min.
575-30-0125 \$24.98

AGENCY (1981)
ROBERT MITCHUM, LEE MAJORS
94 min.
30-VC5008 \$29.98

AIRPORT (1970)
BURT LANCASTER, DEAN MARTIN,
JEAN SEBERG
107 min.
575-30-5371 \$39.98

ALICE DOESN'T LIVE HERE ANYMORE (1975)
MARTIN SCORSESE, ELLEN BURSTYN
A woman's odyssey to find herself and happiness after the death of her husband. 113 min.
30-03114 \$24.98

ALL THE PRESIDENT'S MEN (1976)
DUSTIN HOFFMAN, ROBERT REDFORD
135 min.
575-30-0296 \$39.98

AMERICAN GIGOLO (1979)
RICHARD GERE, LAUREN HUTTON
117 min. Rated R.
575-30-5106 \$29.98

AND GOD CREATED WOMAN (1956)
BRIGITTE BARDOT
90 min.
575-30-5636 \$29.98

AND JUSTICE FOR ALL (1979)
AL PACINO, JACK WARDEN
120 min.
575-30-5515 \$29.98

ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN
97 min. BW
575-30-5748 \$19.98

ATLANTIC CITY (1981)
BURT LANCASTER, SUSAN SARANDON
104 min.
575-30-5599 \$24.98

AUTHOR, AUTHOR (1982)
AL PACINO, DYAN CANNON
100 min.
575-30-5566 \$19.98

THE BAREFOOT CONTESSA (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349 \$39.98

BEACH GIRLS (1981)
■■■ min.
30-03614 \$24.98

THE BEARS & I (1974)
PATRICK WAYNE, CHIEF DAN GEORGE
89 min.
575-30-5163 \$24.98

BEN-HUR (1959)
CHARLTON HESTON
211 min.
575-30-0396 \$39.98



(SILVER STREAK)



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Hugh M. Hefner National Endowment for the Arts

Lobster

Video Disc

DRAMA

BILLY JACK (1971)
TOM LAUGHLIN, DELORES TAYLOR
A free school is imperiled by the town's people. 112 min.
575-30-6125 \$24.98

BIRDMAN OF ALCATRAZ (1961)
BURT LANCASTER, KARL MALDEN,
THELMA RITTER
148 min.
57-30-5998 \$39.98

BLACK ORPHEUS (1959)
(Foreign with English sub-titles)
118 min.
575-30-5465 \$19.98

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.
575-30-5141 \$19.98

THE BLACK STALLION RETURNS (1983)
KELLY RENO, VINCENT SPANO,
TERI GARR
103 min.
575-30-6067 \$19.98

THE BLUE LAGOON (1980)
BROOKE SHIELDS, CHRISTOPHER ATKINS
102 min. Rated R.
575-30-5440 \$29.98

BODY AND SOUL (1940)
LEON ISAAC KENNEDY,
JAYNE KENNEDY
109 min. Rated R.
30-MD100299 \$29.98

BORN FREE (1966)
VIRGINIA MCKENNA, BILL TRAVERS
95 min.
575-30-0259 \$24.98

BOXCAR BERTHA (1940)
BARBARA HERSHEY, DAVID CARRADINE
90 min.
30-VC4038 \$29.98

THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R.
575-30-0350 \$24.98

THE BOYS IN THE BAND (1970)
FREDERICK COMBS, CLIFF GORMAN
120 min. Rated R.
57-30-5804 \$19.98

THE BOYS OF SUMMER (1940)
Story of the Brooklyn Dodgers 1947-57.
90 min.
30-RC702 \$29.98

BREAKFAST AT TIFFANY'S (1961)
AUDREY HEPBURN, GEORGE PEPPARD
114 min.
575-30-0219 \$19.98

BREATHLESS (1963)
RICHARD GERE, VALERIE KAPRISKY
100 min. Rated R.
575-30-6150 \$24.98

BRIAN'S SONG (1970)
JAMES CAAN, BILLY DEE WILLIAMS
Biography of football player Brian Piccolo.
Moving. 75 min.
575-30-5254 \$24.98

BRUBAKER (1980)
ROBERT REDFORD
131 min.
575-30-5185 \$39.98

BUS STOP (1956)
MARILYN MONROE, DON MURRAY
96 min.
575-30-0006 \$19.98

BUTTERFLY (1981)
PIA ZADORA, STACY KEACH
115 min. Consider it Rated R.
575-30-5631 \$29.98

THE CANDIDATE (1972)
ROBERT REDFORD, MELVYN DOUGLAS
105 min.
575-30-5211 \$24.98

CANDLESHOE (1978)
DAVID NIVEN, HELEN HAYES,
JODIE FOSTER
101 min.
575-30-5230 \$24.98

CANNERY ROW (1982)
NICK NOLTE, DEBRA WINGER
120 min.
575-30-5535 \$19.98

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
575-30-0354 \$19.98

CARNAL KNOWLEDGE (1971)
JACK NICHOLSON, ART GARFUNKEL,
ANN-MARGARET
96 min. Rated R.
575-30-0121 \$19.98

CARNY (1980)
GARY BUSEY, JODY FOSTER
104 min. Rated R.
575-30-5643 \$19.98

CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET
102 Min. BW
575-30-5142 \$24.98

CAT ON A HOT TIN ROOF (1958)
ELIZABETH TAYLOR, PAUL NEWMAN
108 min.
575-30-5479 \$24.98

THE CHAMP (1979)
JON VOIGT, FAYE DUNAWAY
121 min.
575-30-5277 \$24.98

CHARIOTS OF FIRE (1981)
BEN CROSS, IAN CHARLSON
123 min. Stereo
575-30-5757 \$19.98

CHARLY (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
575-30-5308 \$19.98

CHINATOWN (1974)
JACK NICHOLSON, FAYE DUNAWAY
131 min. Rated R.
575-30-0241 \$34.98

CITIZEN KANE (1941)
ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW
575-30-0114 \$19.98

CLEOPATRA (1963)
ELIZABETH TAYLOR, RICHARD BURTON
Saga of the Nile, ancient Egypt. 192 min.
575-30-0017 \$39.98

CLOCKWORK ORANGE (1963)
MALCOLM McDOWELL, PATRICK MAGEE
135 min. Rated R.
575-30-0386 \$34.98

THE COLLECTOR (1965)
TERENCE STAMP, SAMANTHA EGGAR
119 min.
575-30-5976 \$24.98

COME BACK TO THE FIVE AND DIME
JIMMY DEAN, JIMMY DEAN (1982)
CHER BONO, KAREN BLACK
109 min.
575-30-5944 \$29.98

COMING HOME (1978)
JANE FONDA, JON VOIGT, BRUCE DERN
575-30-5313 \$34.98

COUNT OF MONTE CRISTO
RICHARD CHAMBERLAIN,
LOUIS JOURDAN
103 min.
575-30-5144 \$24.98

COUNTRY GIRL (1954)
BING CROSBY, GRACE KELLY,
WILLIAM HOLDEN
104 min. BW
575-30-5847 \$24.98

COUSIN, COUSINE (1976)*
95 min.
575-30-5490 \$19.98

CRUISING (1980)
AL PACINO, PAUL SOVRINO
102 min. Rated R.
575-30-5220 \$19.98

DARK VICTORY (1939)
BETTE DAVIS
106 min. BW
575-30-5864 \$19.98

DAYS OF HEAVEN (1979)
BROOKE ADAMS, RICHARD GERE
95 min. Stereo
575-30-0245 \$24.98

THE DEERHUNTER (1978)
MERYL STREEP, ROBERT DENIRO
Tells the effects of stress on friendship from
the Alleghenies to Vietnam. 183 min. Rated R.
575-30-0341 \$39.98

DEFIANCE (1980)
JAN-MICHAEL VINCENT, ART CARNEY
Loner Vincent single-handedly tames a New
York street gang. 102 min.
30-VC4037 \$29.98

DIARY OF ANNE FRANK (1959)
MILLIE PERKINS, SHELLY WINTERS
150 min. BW
575-30-0322 \$39.98

DINER (1981)
110 min. Rated R.
575-30-5621 \$24.98

DR. ZHIVAGO (1965)
JULIE CHRISTIE, OMAR SHARIF
197 min.
575-30-0395 \$39.98

DOG DAY AFTERNOON (1979)
AL PACINO, JAMES BRODERICK
A simple bank heist turns into a city wide
incident. 130 min.
30-03123 \$24.98

DOGS OF WAR (1981)
CHRISTOPHER WALKER, TOM BERENGER
102 min. Rated R.
575-30-5741 \$19.98

THE DOMINO PRINCIPLE (1977)
GENE HACKMAN, CANDICE BERGEN
97 min.
575-30-5119 \$19.98

THE EARTHLING (1980)
WILLIAM HOLDEN, RICKY SCHROEDER
96 min.
575-30-5985 \$29.98

EAST OF EDEN (1955)
JAMES DEAN, JULIE HARRIS,
JO VAN FLEET
105 min.
575-30-0289 \$24.98

EASY RIDER (1969)
PETER FONDA, DENNIS HOPPER
94 min.
575-30-5477 \$24.98

EDDIE MACON'S RUN (1983)
JOHN SCHNEIDER, KIRK DOUGLAS
95 min.
30-4512025 \$29.98

EL CID (1961)
CHARLTON HESTON, SOPHIA LOREN
108 min.
575-30-5883 \$39.98

THE ELECTRIC HORSEMAN (1979)
ROBERT REDFORD, JANE FONDA
Derelict cowboy steals a valuable horse and
returns him to the wilds. 120 min.
30-03312 \$29.98

THE ELEPHANT MAN (1980)
JOHN HURT, ANNE BANCROFT,
JOHN GIELGUD
124 min. BW
575-30-5293 \$19.98

ELMER GANTRY (1960)
BURT LANCASTER, JEAN SIMMONS
146 min.
575-30-5922 \$39.98

EMANUEL IN BANGKOK
LAURA GEMSER
116 min. Rated R.
575-30-6011 \$29.98

ENDLESS LOVE (1981)
BROOKE SHIELDS, MARTIN HEWITT
116 min.
575-30-5593 \$24.98

ESCAPE FROM ALCATRAZ (1979)
CLINT EASTWOOD,
PATRICK MCGOOHAN
112 min.
575-30-5102 \$29.98

ESCAPE TO WITCH MOUNTAIN (1975)
EDDIE ALBERT, RAY MILLAND
A thriller full of magic. 95 min.
575-30-0389 \$24.98

EXODUS (1960)
PAUL NEWMAN, EVA MARIE SAINT
207 min.
575-30-5727 \$39.98

FAME (1980)
ANNE MEARA, EDDIE BARTH,
IRENE CARA
133 min. Rated R.
575-30-5219 \$39.98

F.I.S.T. (1978)
SYLVESTER STALLONE, ROD STEIGER
145 min.
575-30-5386 \$39.98

FORCED VENGEANCE (1982)
CHUCK NORRIS
103 min. Rated R.
575-30-5808 \$29.98

THE FORMULA (1980)
GEORGE C. SCOTT, MARLON BRANDO
117 min.
575-30-5419 \$24.98

FOUR FRIENDS (1981)
CRAIG WASSON, JODI THELEN
115 min. Rated R.
575-30-5879 \$29.98

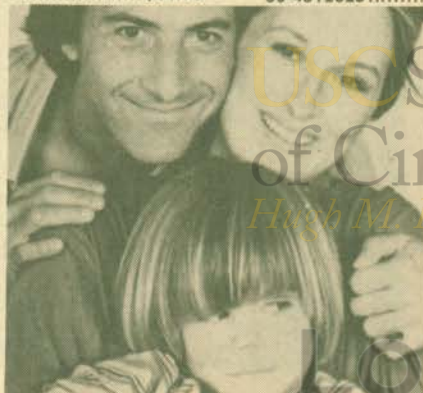
THE FRENCH LIEUTENANT'S WOMAN
(1981)
MERYL STREEP, JEREMY IRONS
120 min. Rated R.
575-30-5618 \$29.98

THE FUGITIVE, FINAL EPISODE
DAVID JANSEN
104 min.
575-30-5404 \$19.98

GANDHI (1982)
BEN KINGSLEY
Moving biography of India's Gandhi. ■■
min.
575-30-6108 \$39.98



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PLAIN)

USC School
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Hugh M. Hefner Moving Image Archive

lobster

VideoDisc



(MAN FROM SNOWY)



(MOSES)



(MARTY)

DRAMA

GENTLEMAN JIM (1942)
ERROL FLYNN, ALAN HALE,
ALEXIS SMITH
104 min. BW
575-30-5980.....\$24.98

THE GETTING OF WISDOM (1980)
SUSANNAH FOWLE
100 min.
575-30-5644.....\$19.98

GILDA (1946)
RITA HAYWORTH, GLENN FORD
110 min. BW
575-30-0270.....\$24.98

THE GODFATHER (1972)
MARLON BRANDO, AL PACINO,
JAMES CAAN
176 min. Rated R.
575-30-0206.....\$39.98

THE GODFATHER PT. II (1974)
AL PACINO, ROBERT DE NIRO
200 min. Rated R.
575-30-0247.....\$39.98

THE GOLD BUG/RODEO RED & THE RUNAWAY
Edgar Allen Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.
575-30-5244.....\$14.98

GOODBYE COLUMBUS (1969)
RICHARD BENJAMIN, ALI MCGRAW
105 min.
575-30-5971.....\$24.98

THE GOODBYE GIRL (1977)
MARSHA MASON, RICHARD DREYFUSS
110 min.
575-30-5480.....\$24.98

THE GRADUATE (1967)
DUSTIN HOFFMAN, KATHERINE ROSS,
ANNE BANCROFT
106 min.
575-01-0120.....\$19.98

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min.
575-30-5487.....\$39.98

THE GREAT GATSBY (1974)
ROBERT REDFORD, MIA FARROW
151 min.
575-30-5114.....\$34.98

THE GREATEST SHOW ON EARTH (1952)
CHARLTON HESTON, BETTY HUTTON
153 min.
575-30-5401.....\$34.98

HAMLET (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. BW
575-30-5249.....\$34.98

HARD COUNTRY (1981)
JON-MICHAEL VINCENT, KIM BASINGER
101 min.
575-30-5751.....\$19.98

HAWAII (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939.....\$39.98

HEIDI (1968)
MAXIMILIAN SCHELL, JEAN SIMMONS
105 min.
575-30-0141.....\$19.98

HIGH SIERRA (1940)
HUMPHREY BOGART, IDA LUPINO
100 min. BW
575-30-5865.....\$19.98

HOLOCAUST (1978)
MERYL STREEP, JAMES WOODS
475 min.
575-30-5592.....\$79.98

HUD (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. BW
575-30-5231.....\$24.98

THE HUSTLER (1961)
PAUL NEWMAN, GEORGE C. SCOTT
135 min. BW
575-30-0030.....\$39.98

I LOVE YOU (1982)
102 min. Rated R.
575-30-5810.....\$29.98

IN PRAISE OF OLDER WOMEN (1979)
KAREN BLACK, TOM BERENGER
108 min. Rated R.
575-30-0144.....\$19.98

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution.
127 min.
575-30-5819.....\$39.98

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JERGENS
158 min.
575-30-5855.....\$39.98

INTERMEZZO (1939)
LESLIE HOWARD, INGRID BERGMAN
70 min. BW
575-30-6041.....\$19.98

IT CAME FROM HOLLYWOOD (1982)
Clips from "bad movies." 87 min.
30-03616.....\$24.98

JAWS (1975)
ROY SCHEIDER, RICHARD DREYFUSS
124 min.
575-30-0327.....\$19.98

JAWS II (1978)
ROY SCHEIDER, LORRAINE GRAY
Sequel. 117 min.
86-4512010.....\$29.98

JAWS III (1983)
86-4540044.....\$29.98

JEREMIAH JOHNSON (1972)
ROBERT REDFORD, WILL GEER
108 min.
575-30-6051.....\$24.98

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min.
575-96-0351.....\$99.98

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA
104 min. BW
575-30-5601.....\$19.98

JOAN OF ARC (1948)
INGRID BERGMAN
100 min.
575-30-5663.....\$29.98

JULIA (1977)
JASON ROBARDS, JANE FONDA
118 min.
575-30-5125.....\$19.98

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR
96 min.
575-30-5153.....\$24.98

KRAMER vs. KRAMER (1979)
DUSTIN HOFFMAN, MERYL STREEP
101 min.
575-30-5426.....\$29.98

LADY CHATTERLEY'S LOVER (1981)
SYLVIA KRISTEL
107 min. Rated R.
575-30-5660.....\$29.98

LADY SINGS THE BLUES (1972)
DIANA ROSS, BILLY DEE WILLIAMS
144 min. Rated R.
575-30-0229.....\$34.98

LAST CHASE (1980)
LEE MAJORS, BURGESS MEREDITH
106 min.
575-30-5987.....\$29.98

THE LAST VALLEY (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries.
126 min.
575-30-5967.....\$39.98

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min.
575-30-5175.....\$14.98

LAWRENCE OF ARABIA (1962)
PETER O'TOOLE, OMAR SHARIF
222 min.
575-30-6113.....\$39.98

LENNY (1974)
DUSTIN HOFFMAN, VALERIE PERRINE
111 min. BW Rated R.
575-30-5642.....\$19.98

LIAR'S MOON (1981)
MATT DILLON, CINDY FISHER
106 min.
30-VC4020.....\$29.98

THE LION IN WINTER (1968)
PETER O'TOOLE, KATHARINE HEPBURN
134 min.
575-30-0132.....\$39.98

LITTLE HOUSE ON THE PRAIRIE (1974)
MICHAEL LANDON
This is the pilot film for the TV series. 104 min.
575-30-5402.....\$19.98

LOLITA (1961)
JAMES MASON, SUE LYON
150 min. BW
575-30-5658.....\$39.98

LOOKING FOR MR. GOODBAR (1977)
DIANE KEATON, TUESDAY WELD
136 min. Rated R.
575-30-0205.....\$34.98

LOVE IS A MANY SPLENORED THING (1955)
JENNIFER JONES, WILLIAM HOLDEN
575-30-6068.....\$19.98

LOVE STORY (1970)
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND
100 min.
575-30-0220.....\$29.98

MAHOGANY (1975)
DIANA ROSS, BILLY DEE WILLIAMS
109 min.
575-30-5681.....\$24.98

MAKING LOVE (1982)
MICHAEL ONTKEAN, KATE JACKSON
112 min. Rated R.
575-30-5558.....\$19.98

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, ROBERT SHAW
120 min.
575-30-0275.....\$24.98

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
575-30-6012.....\$19.98

THE MAN WHO CAME TO DINNER (1941)
MONTY WOLLEY, BETTE DAVIS,
ANN SHERIDAN
112 min. BW
575-30-6065.....\$24.98

MANDINGO (1975)
JAMES MASON, SUSAN GEORGE
120 min. Rated R.
575-30-5179.....\$24.98

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704.....\$19.98

A MATTER OF TIME (1976)
LIZA MINNELLI, INGRID BERGMAN
97 min.
575-30-6197.....\$29.98

MELODY (1971)
JACK WILD, MARK LESTER
103 min.
30-E13326.....\$29.98

MIDNIGHT COWBOY (1969)
DUSTIN HOFFMAN, JON VOIGHT
113 min. Rated R.
575-30-5735.....\$29.98

MILDRED PIERCE (1945)
JOAN CRAWFORD, JACK CARSON
111 min. BW
575-30-5687.....\$19.98

MOMMY DEAREST (1981)
FAYE DUNAWAY
119 min.
575-30-5685.....\$34.98

MONSIGNOR (1982)
CHRISTOPHER REEVE,
GENEVIEVE BUJOLD
121 min.
575-30-5706.....\$19.98

THE MOON IS BLUE (1963)
WILLIAM HOLDEN, DAVID NIVEN
100 min. BW
575-30-5228.....\$19.98

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
575-30-5568.....\$29.98

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
575-30-5276.....\$19.98

NANA (1982)
KATYA BERGER, JEAN-PIERRE AUMONT
92 min. Rated R.
575-30-6181.....\$29.98

NETWORK (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R.
575-30-5129.....\$24.98

NIGHT PORTER (1973)
DIRK BOGARDE, CHARLOTTE RAMPLIN
117 min.
575-30-5873.....\$29.98

NORMA RAE (1979)
SALLY FIELDS, RON LEIBMAN
114 min.
575-30-0300.....\$19.98

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(TEN COMMANDMENTS)



(RAISE THE TITANIC)



(OLD YELLER)



(SHOGUN)

DRAMA

THE NORSEMAN (1978)

LEE MAJORS, CORNEL WILDE

Viking prince sails to North America to find his father who has been kidnapped by Indians.

90 min. **30-VC4036**.....\$29.98

NORTH TO ALASKA (1960)

JOHN WAYNE, STEWART GRANGER, ERNIE KOVACS

120 min. **575-30-6182**.....\$19.98

NOW & FOREVER (1934)

GARY COOPER, CAROLE LOMBARD

It's a jewel thief going straight.

81 min. BW **30-4511021**.....\$29.98

NOW, VOYAGER (1942)

BETTE DAVIS

117 min. **575-30-5866**.....\$19.98

AN OFFICER AND A GENTLEMAN (1982)

RICHARD GERE, DEBRA WINGER

126 min. Rated R. **575-30-5716**.....\$29.98

OLD YELLER (1958)

DOROTHY McGUIRE, FESS PARKER

84 min. **575-30-5267**.....\$24.98

ON GOLDEN POND (1981)

KATHARINE HEPBURN, HENRY FONDA

109 min. **575-30-5454**.....\$19.98

ONE FLEW OVER THE CUCKOO'S NEST (1975)

JACK NICHOLSON, LOUISE FLETCHER

133 min. **575-30-5453**.....\$34.98

ORDINARY PEOPLE (1980)

DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON

124 min. Rated R. **575-30-5292**.....\$34.98

THE PAPER CHASE (1975)

LINDSAY WAGNER, TIMOTHY BOTTOMS

111 min. **575-30-0333**.....\$19.98

PARADISE (1982)

WILLIE AAMES, PHOEBE CATES

99 min. **575-30-5870**.....\$29.98

PASSION OF LOVE (1982)

LAURA ANTONELLI

Passionate historical romance. Original uncut English version.

117 min. Rated R. **575-30-5959**.....\$29.98

A PLACE IN THE SUN (1951)

ELIZABETH TAYLOR, MONTGOMERY CLIFT, SHELLEY WINTERS

A re-make of Dreiser's "An American Tragedy." 120 min. **575-30-6157**.....\$24.98

THE POSEIDON ADVENTURE (1972)

GENE HACKMAN, ERNEST BORGNINE

117 min. **575-30-0145**.....\$19.98

THE POSTMAN ALWAYS RINGS TWICE (1981)

575-30-5483.....\$19.98

PRETTY BABY (1978)

BROOKE SHIELDS, KEITH CARRADINE

109 min. Rated R. **575-30-0235**.....\$29.98

THE PRIDE AND THE PASSION (1957)

CARY GRANT, FRANK SINATRA, SOPHIA LOREN

132 min. **575-30-6039**.....\$39.98

THE PRIDE OF THE YANKEES (1942)

CARY COOPER, TERESA WRIGHT, WALTER BRENNAN

127 min. BW **575-30-6034**.....\$39.98

THE PRINCE AND THE PAUPER (1937)

ERROL FLYNN, BOBBY MAUCH

120 min. BW **575-30-5973**.....\$19.98

QUEST FOR FIRE (1982)

EVERETT McGILL, RAE DAWN CHONG

100 min. Rated R. **575-30-5573**.....\$19.98

THE QUIET MAN (1952)

JOHN WAYNE, MAUREEN O'HARA

129 min. **575-30-5296**.....\$39.98

RAGING BULL (1980)

ROBERT DeNIRO

Rated R. **575-30-5348**.....\$39.98

RAGTIME (1981)

JAMES CAGNEY

156 min. **575-30-5520**.....\$31.98

RAISE THE TITANTIC (1980)

JASON ROBARDS, RICHARD JORDAN

112 min. **575-30-5186**.....\$19.98

THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/ BEST HORSE

106 min. **575-30-5456**.....\$14.98

REBEL WITHOUT A CAUSE (1955)

JAMES DEAN, NATALIE WOOD

105 min. **575-30-0286**.....\$24.98

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WARREN BEATTY, DIANE KEATON

195 min. **575-30-5999**.....\$39.98

RETURN OF A MAN CALLED HORSE (1976)

RICHARD HARRIS, GAIL SONDERGARD

119 min. **575-30-5894**.....\$19.98

RICH AND FAMOUS (1981)

JACQUELINE BISSET, CANDICE BERGEN

117 min. Rated R. **575-30-5533**.....\$24.98

RING OF BRIGHT WATER (1969)

109 min. **575-30-5305**.....\$19.98

THE ROBE (1953)

RICHARD BURTON, JEAN SIMMONS

133 min. **575-30-0031**.....\$39.98

ROCKY (1976)

SYLVESTER STALLONE, TALIA SHIRE

119 min. **575-30-5156**.....\$19.98

ROCKY 2 (1979)

SYLVESTER STALLONE, TALIA SHIRE

A sequel to "Rocky." 119 min. **575-30-5418**.....\$19.98

ROCKY III (1982)

SYLVESTER STALLONE, TALIA SHIRE

575-30-5606.....\$19.98

ROLLERBALL (1975)

JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS

123 min. Rated R. **575-30-5744**.....\$19.98

ROMEO AND JULIET (1968)

OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK

138 min. **575-30-0221**.....\$34.98

THE ROSE (1981)

BETTE MIDLER, ALAN BATES

134 min. Rated R. **575-30-0384**.....\$39.98

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)

SARAH MILES, KRIS KRISTOFFERSON

108 min. Rated R. **575-30-0139**.....\$24.98

SAYONARA (1957)

MARLON BRANDO, MIYOSHI UMEKI, JAMES GARNER

147 min. **575-30-6042**.....\$19.98

SEPARATE TABLES (1958)

RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN

90 min. BW **575-30-5923**.....\$19.98

SEPARATE WAYS (1981)

KAREN BLACK, TONY LO BIANCO

92 min. **30-VC5010**.....\$29.98

SERPICO (1974)

AL PACINO, JOHN RANDOLF

130 min. **575-30-5416**.....\$39.98

SHAFT (1971)

RICHARD ROUNDTREE

100 min. **575-30-5807**.....\$29.98

SHOGUN (1980)

RICHARD CHAMBERLAIN, TOSHIRO MIFUNE

124 min. **575-30-5198**.....\$29.98

SHOOT THE MOON (1981)

DIANE KEATON, ALBERT FINNEY

120 min. Rated R. **575-30-5620**.....\$24.98

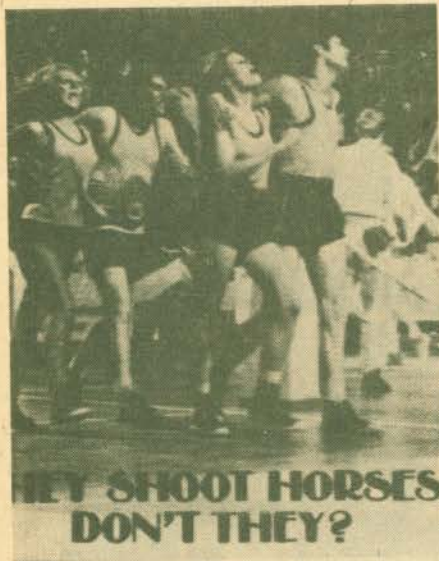
SIX WEEKS (1982)

DUDLEY MOORE, MARY TYLER MOORE

A congressman cannot bear to lose his family just to keep office. **575-30-6158**.....\$24.98

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(THEY SHOOT)



(URBAN)



(JOSEPH)

DRAMA

A STAR IS BORN (1976)
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KRIS KRISTOFFERSON
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575-30-0313 \$39.98

STEVIE (1978)
GLENDA JACKSON,
MONA WASHBOURNE
Story of British poetess Stevie Smith who lives with her maiden aunt.
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THE STUNTMAN (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.
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VALERIE QUENNESSEN
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JENNIFER O'NEILL, GARY GRIMES
Story of a teenager's crush on a young war bride. 102 min.
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ERICH VON STROHEIM, NANCY OLSON
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ROBERT DE NIRO, JENNIFER WARREN
Re-issue of "Sam's Song." 92 min.
30-VC4058 \$29.98

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
575-30-5514 \$24.98

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JON VOIGHT,
MARIE-CHRISTINE BARRAULT
120 min.
575-30-6053 \$19.98

TARZAN, THE APE MAN (1981)
BO DEREK
112 min. Rated R.
575-30-5510 \$24.98

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
575-30-0209 \$39.98

TESS (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R.
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THEY DRIVE BY NIGHT (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941 \$19.98

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JANE FONDA, MICHAEL SARRAZIN
120 min.
575-30-5269 \$19.98

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STEVE McQUEEN, FAYE DUNAWAY,
102 min.
575-30-5736 \$19.98

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ROBERT REDFORD, FAYE DUNAWAY
CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R.
575-30-0236 \$29.98

THE THREE MUSKETEERS (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494 \$24.98

THE TOWERING INFERNO (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
575-30-0150 \$39.98

TREASURE ISLAND (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222 \$24.98

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87 min.
575-30-5431 \$24.98

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JACK LEMMON
125 min.
575-30-5797 \$39.98

TRUCK STOP WOMEN (1974)
MARK LESTER, LIEUX DRESSLER
88 min.
30-VC3023 \$29.98

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ANNE BANCROFT, SHIRLEY MacLAINE
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One man tries to convince the other 11 that their decision to find a boy guilty may not be right.
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PAUL NEWMAN,
CHARLOTTE RAMPLING,
JACK WARDEN
128 min. Rated R.
575-30-5921 \$29.98

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SYLVESTER STALLONE, MICHAEL CAINE
116 min.
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BARBRA STREISAND, ROBERT REDFORD
118 min.
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RICHARD DREYFUSS, JOHN CASSAVETES
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TREVOR HOWARD, NICK RAMUS,
JAMES REMAR
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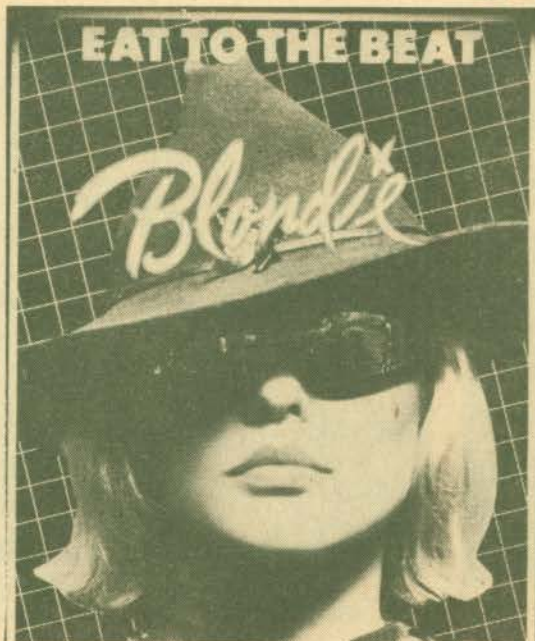
THAT CHAMPIONSHIP SEASON (1982)
ROBERT MITCHUM
108 min. Rated R.
66-MD100221 \$29.98

WIMBLEDON 1979 & 1980
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CROSBY STILLS & NASH — DAYLIGHT AGAIN (1983)
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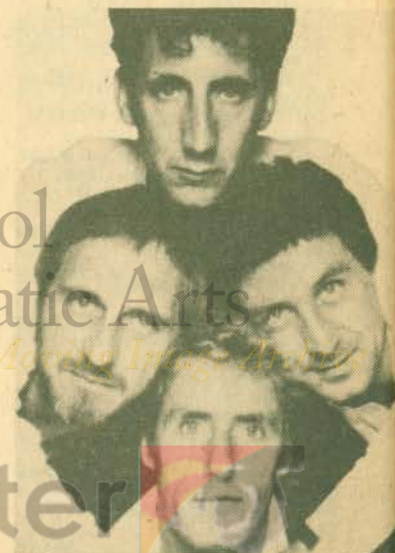
JAZZ AMERICA (1981-CONCERT)
DIZZY GILLESPIE'S DREAM BAND WITH MAX ROACH & JERRY MULLIGAN
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**A TONY BENNETT SONGBOOK —
RECORDED LIVE IN NY**
94 min. Stereo.
575-85-5772 \$24.98

TOTALLY GO-GO-S
77 min. Stereo.
575-85-5766 \$24.98

WASN'T THAT A TIME (1981)
THE WEAVERS
Historic 1980 reunion of this great singing
group. 78 min.
575-85-5930 \$29.98

**THE WHO ROCKS AMERICA, 1982
AMERICAN TOUR**
118 min.
575-85-5815 \$19.98

THE WHO — THE KIDS ARE ALRIGHT
106 min. Stereo.
575-85-5763 \$24.98

WOODSTOCK (1970)
Filmed at the 1969 festival in Woodstock,
NY. Incl. The Who, Jimi Hendrix, Joan Baez
and others. 178 min.
575-85-6159 \$39.98

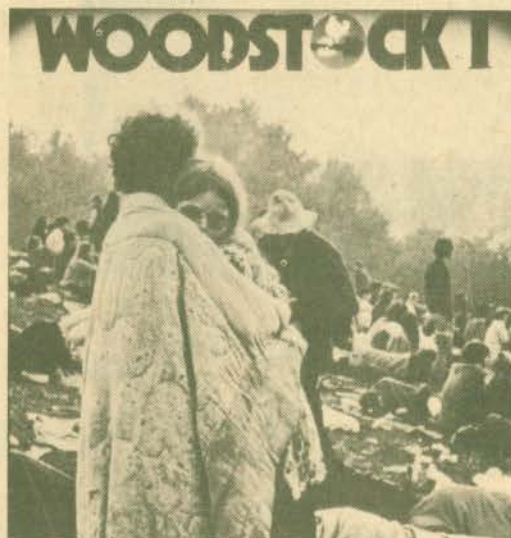
BALLET

**AN EVENING WITH THE ROYAL
BALLET**
MARGOT FONTEYN,
RUDOLF NUREYEV
Filmed at the Royal Opera House,
Covent Garden, London. "Les
Sylphides," "Le Corsaire," then
"Aurora's Wedding" Fonteyn with
David Blair and finally "La Valise" with
Artists of the Ballet. 84 min.
575-88-5248 \$24.98

GISELLE (1979)
RUDOLPH NUREYEV,
LYNN SEYMOUR, MONICA MASON
Beautiful story of a peasant girl in love
with a count. 88 min.
575-88-5151 \$19.98

THE NUTCRACKER
78 min.
575-88-0390 \$19.98

THE RED SHOES (1948)
ANTON WALBROOK,
MOIRA SHEARER
A great film about dance. It exemplifies
the glamour and arduousness of a
dancer's life.
133 min.
575-88-5252 \$34.98



UCLA School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

VideoDisc



(FIDDLER ON THE ROOF)



(LOVE ME TENDER)

OPERA

- PAVAROTTI, IN LONDON** (1988) ■■ min.
85-12165 \$24.98
- WHO'S AFRAID OF OPERA** — JOAN SUTHERLAND
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR
57 min.
575-88-5813 \$29.98
- FAUST & RIGOLETTO**
57 min.
575-88-5811 \$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT**
57 min.
575-88-5812 \$29.98

MUSICAL

- ELVIS**
- BLUE HAWAII** (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
575-89-0031 \$24.98
- FLAMING STAR** (1960)
ELVIS PRESLEY, BARBARA EDEN
Elvis has to choose sides when his mother's people decide to go on the warpath. Songs incl. "Jailhouse Rock." 101 min.
88-C117390 \$29.98
- FUN IN ACAPULCO** (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.
575-88-0052 \$24.98

- G.I. BLUES** (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.
575-89-0051 \$24.98
- JAILHOUSE ROCK** (1957)
ELVIS PRESLEY, JUDY TYLER
96 min. BW
575-88-5135 \$24.98
- KING CREOLE** (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
575-89-0053 \$24.98
- LOVE ME TENDER** (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.
575-89-5968 \$19.98
- VIVA LAS VEGAS** (1963)
ELVIS PRESLEY, ANN-MARGARET
85 min.
575-88-5509 \$24.98
- WILD IN THE COUNTRY** (1961)
ELVIS PRESLEY, HOPE LANGE
114 min.
575-88-5801 \$19.98

GENERAL

- ALL THAT JAZZ** (1979)
ROY SCHEIDER, JESSICA LANGE
123 min. Rated R
575-88-5116 \$19.98
- AN AMERICAN IN PARIS** (1951)
GENE KELLY, LESLIE CARON,
OSCAR LEVANT
113 min.
575-88-0399 \$24.98

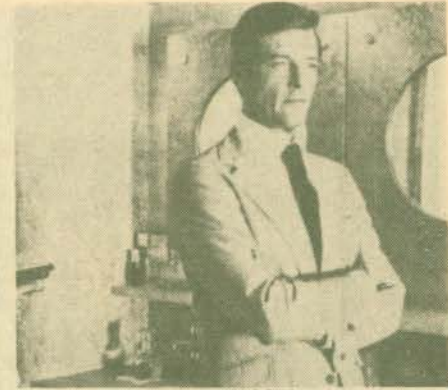
- ANNIE** (1982)
AILEEN QUINN, CAROL BURNETT
130 min. Stereo.
575-88-5677 \$39.98
- BELLS ARE RINGING** (1960)
JUDY HOLLIDAY, DEAN MARTIN
127 min.
575-88-5506 \$24.98
- BOLERO** (1958) ■■
JAMES CAAN, GERALDINE CHAPLIN
173 min.
88-VC5013 \$39.98
- BRIGADOON** (1954)
GENE KELLY, VAN JOHNSON
108 min.
575-88-5478 \$24.98
- CABARET** (1972)
LIZA MINNELLI, JOEL GRAY,
MICHAEL YORK
119 min.
575-88-5285 \$19.98
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
575-88-5437 \$39.98
- DR. DOOLITTLE** (1967)
REX HARRISON, SAMANTHA EGGAR
Rex talks to the animals. 152 min.
88-C102590 \$39.98
- EUBIE!**
84 min. Stereo
575-88-5771 \$24.98
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOL, NORMA CRANE
178 min.
575-88-5148 \$39.98

- FLASHDANCE** (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.
575-88-6015 \$29.98
- FOOTLIGHT PARADE** (1933)
JAMES CAGNEY, RUBY KEELER,
JOAN BLONDELL
Cagney, a stage director tries to outdo himself. 3 great Busby Berkeley numbers back to back. 105 min. BW
575-88-6074 \$24.98
- 42ND STREET** (1933)
WARNER BAXTER, RUBY KEELER
89 min. BW
575-88-5301 \$24.98
- FUNNY GIRL** (1968)
BARBRA STREISAND, OMAR SHARIF
Good musical about Fanny Brice. 155 min.
575-88-6075 \$39.98

Video Disc



(NEW YORK)



(MAN W/GOLD GUN)

MUSICALS

GIGI (1958)
LESLIE CARON, MAURICE CHEVALIER
115 min. Stereo.
575-88-5149.....\$29.98

GOLDDIGGERS OF 1933 (1933)
WARREN WILLIAM, JOAN BLONDELL,
RUBY KEELER
98 min. BW
575-88-5978.....\$24.98

GREASE (1979)
JOHN TRAVOLTA,
OLIVIA NEWTON-JOHN
110 min.
575-01-0227.....\$29.98

GREASE II (1982)
MAXWELL CAULFIELD,
MICHELLE PFEIFFER
Sequel. 114 min.
01-13615.....\$29.98

GUYS AND DOLLS (1955)
MARLON BRANDO, JEAN SIMMONS
149 min.
575-88-5481.....\$39.98

HAIR (1969)
TREAT WILLIAMS, JOHN SAVAGE
118 min. Rated R. Stereo
575-88-5789.....\$19.98

HELLO DOLLY (1969)
BARBRA STREISAND, WALTER MATTHAU,
MICHAEL CRAWFORD,
LOUIS ARMSTRONG
A match-maker has taken on the assignment
of finding a match for a successful hay-and-
feed merchant in Yonkers. 148 min.
575-88-0006.....\$34.98

HUCKLEBERRY FINN (1974)
JEFF EAST, PAUL WINFIELD,
HARVEY KORMAN
A musical version of this classic story.
94 min.
575-88-6054.....\$29.98

INVITATION TO THE DANCE (1956)
GENE KELLY
93 min. (Part animation)
575-88-5809.....\$29.98

THE JAZZ SINGER (1927)
AL JOLSON, MAY McAVOY
89 min. BW
575-88-5291.....\$19.98

THE JAZZ SINGER (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min. Stereo.
575-88-5383.....\$29.98

THE KING AND I (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
575-88-0070.....\$39.98

MAN OF LA MANCHA (1972)
PETER O'TOOLE, SOPHIA LOREN,
JAMES COCO
121 min.
575-88-5942.....\$39.98

MARY POPPINS (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
575-88-5126.....\$39.98

MEET ME IN ST. LOUIS (1944)
JUDY GARLAND
115 min.
575-88-0398.....\$29.98

MY FAIR LADY (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
575-88-5274.....\$39.98

NEW YORK, NEW YORK (1977)
LIZA MINELLI, ROBERT DeNIRO
163 min.
575-88-5626.....\$39.98

OKLAHOMA (1955)
GORDON MacRAE, SHIRLEY JONES
145 min.
575-88-5223.....\$39.98

ON THE TOWN (1949)
GENE KELLY, FRANK SINATRA
98 min.
575-88-5233.....\$24.98

PENNIES FROM HEAVEN (1982)
STEVE MARTIN, BERNADETTE PETERS
107 min. Rated R.
575-88-5622.....\$24.98

PINK FLOYD — THE WALL (1982)
BOB GILDOLF, CHRISTINE HARGREAVES,
JAMES LURENSEN
96 min. Rated R.
575-88-6173.....\$29.98

PIPPIN
113 min. Stereo.
575-88-0070.....\$24.98

THE PIRATE (1948)
JUDY GARLAND, GENE KELLY
102 min.
575-88-5508.....\$24.98

PIRATE MOVIE (1982)
KRISTY McNICHOL,
CHRISTOPHER ATKINS
98 min. Stereo.
575-88-5666.....\$19.98

PIRATES OF PENZANCE (1983)
LINDA RONSTADT, TEX SMITH,
ANGELA LANSBURY
112 min.
88-4517011.....\$24.98

ROYAL WEDDING (1951)
FRED ASTAIRE, JANE POWELL
93 min.
575-66-5484.....\$24.98

SATURDAY NIGHT FEVER (1977)
JOHN TRAVOLTA,
KAREN LYNN GORNEY, BARRY MILLER,
JOSEPH CALL, PAUL PAPE,
DONNA PESCOW
575-30-0204.....\$29.98

SEVEN BRIDES FOR SEVEN BROTHERS
(1954)
JANE POWELL, HOWARD KEEL
102 min.
575-57-5485.....\$29.98

SINGIN' IN THE RAIN (1952)
GENE KELLY, DEBBIE REYNOLDS
103 min.
575-88-5158.....\$24.98

THE SOUND OF MUSIC (1965)
JULIE ANDREWS,
CHRISTOPHER PLUMMER
174 min.
575-88-0019.....\$39.98

SOUTH PACIFIC (1958)
JOHN KERR, FRANCE NUYEN
150 min.
575-88-5275.....\$39.98

A STAR IS BORN (1954)
JUDY GARLAND
180 min.
575-88-6178.....\$39.98

SWING TIME (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
575-88-0014.....\$19.98

THAT'S ENTERTAINMENT (1974)
TOO MANY STARS TO NAME
132 min.
575-88-0397.....\$24.98

**THERE'S NO BUSINESS LIKE SHOW
BUSINESS** (1954)
ETHEL MERMAN, DONALD O'CONNOR
117 min.
575-88-0310.....\$19.98

TOM SAWYER (1973)
JOHNNY WHITTAKER, CELESTE HOLM
99 min.
575-88-5895.....\$19.98

TOMMY
111 min. Stereo.
575-88-5770.....\$29.98

WEST SIDE STORY (1961)
NATALIE WOOD, RICHARD BEYMER
152 min.
575-88-5310.....\$39.98

THE WIZARD OF OZ (1939)
JUDY GARLAND, RAY BOLGER,
BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
575-88-0392.....\$24.98

YANKEE DOODLE DANDY (1943)
JAMES CAGNEY, JOAN LESLIE
126 min. BW
575-88-5603.....\$24.98

ZIEGFELD FOLLIES (1946)
FRED ASTAIRE, JUDY GARLAND,
WILLIAM POWELL, LUCILLE BALL,
GENE KELLY, RED SKELTON
Lavish salute to Broadway's most apulent
producer. 109 min.
575-88-5937.....\$29.98

NIGHT CLUB ROUTINES

CARLIN AT CARNEGIE (1983)
60 min. Rated R.
575-01-6195.....\$29.98

COMEDY TONIGHT
DAVID STEINBERG,
ANDY KAUFMAN, ROBIN WILLIAMS,
ED BLUESTONE, GALLAGHER
76 min.
01-VC4001.....\$29.98

**DICK CAVETT'S HOCUS POCUS, IT'S
MAGIC**
Tribute to grand illusion starring Harry
Blackstone Jr., Mark Wilson, Slydini and
more. 101 min.
575-01-5961.....\$29.98

AN EVENING WITH ROBIN WILLIAMS
LIVE AT SAN FRANCISCO MUSIC HALL
91 min.
575-01-5994.....\$24.98

THE LENNY BRUCE PERFORMANCE FILM
(1968)
Next to last night club appearance and an
animated parody. Consider it Rated R.
72 min.
575-01-5960.....\$29.98

**MONTY PYTHON LIVE AT THE
HOLLYWOOD BOWL** (1982)
111 min.
575-01-5991.....\$24.98

**REDD FOX IN A PLAIN BROWN
WRAPPER**
60 min. Rated R.
575-01-6193.....\$19.98

RICHARD PRYOR LIVE IN CONCERT
(1979)
78 min.
575-01-5360.....\$24.98

SCI-FI/SUSPENSE

**AGENT 007
JAMES BOND "007"
DIAMONDS ARE FOREVER** (1971)
SEAN CONNERY, JILL ST. JOHN
119 min.
575-86-5468.....\$19.98

DR. NO (1962)
SEAN CONNERY, URSULA ANDRESS
105 min.
575-86-5491.....\$19.98

FOR YOUR EYES ONLY (1981)
ROGER MOORE
120 min.
575-86-5619.....\$39.98

FROM RUSSIA WITH LOVE (1963)
SEAN CONNERY, DANIELA BIANCHI
575-86-5358.....\$19.98

GOLDFINGER (1964)
SEAN CONNERY, GERT FROBE,
HONOR BLACKMAN
102 min.
575-86-5347.....\$29.98

"LIVE AND LET DIE" (1973)
ROGER MOORE, JANE SEYMOUR
120 min.
575-86-5717.....\$29.98

**"THE MAN WITH THE GOLDEN
GUN"** (1974)
ROGER MOORE, BRITT EKLAND
120 min.
575-86-5705.....\$19.98

MOONRAKER (1979)
ROGER MOORE, LOIS CHILES
126 min. Stereo.
575-86-5665.....\$39.98

OCTOPUSSY (1983)
ROGER MOORE, MAUD ADAMS,
LOUIS JORDAN
130 min. Stereo.
575-86-6199.....\$39.98

ON HER MAJESTY'S SECRET SERVICE
(1969)
GEORGE LAZENBY, DIANA RIGG
575-86-6059.....\$39.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.
575-86-5544.....\$19.98

THUNDERBALL (1965)
SEAN CONNERY, CLAUDINE AUGER
125 min.
575-86-5596.....\$39.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY
116 min.
575-86-5469.....\$19.98

BRUCE LEE
ENTER THE DRAGON (1973)
BRUCE LEE, JOHN SAXON
99 min.
575-86-5589.....\$29.98

GAME OF DEATH (1979)
BRUCE LEE
100 min.
575-86-5504.....\$19.98

VideoDisc



(ALIEN)



(CHINA SYNDROME)

SCI-FI/SUSPENSE

STAR TREK
STAR TREK (1979)
 WILLIAM SHATNER, LEONARD NIMOY
 130 min.
 575-86-5105 \$39.98

STAR TREK II — THE WRATH OF KHAN
 (1982)
 WILLIAM SHATNER, LEONARD NIMOY,
 RICARDO MONTALBAN
 113 min.
 575-86-5610 \$19.98

STAR TREK VOL. I (1979)
 WILLIAM SHATNER, LEONARD NIMOY
 "The Menagerie" parts I & II. Spock
 accused of mutiny when he takes over
 controls. 95 min.
 575-86-5118 \$19.98

**STAR TREK VOL. II — CITY ON EDGE
 FOREVER and LET THAT BE YOUR LAST
 BATTLEFIELD**
 575-86-5241 \$19.98

**STAR TREK VOL. III — THE TROUBLE
 WITH TRIBBLES/THE THOLIAN WEB**
 102 min.
 575-86-5591 \$19.98

**STAR TREK VOL. IV — SPACE SEED/THE
 CHANGELING**
 575-86-5461 \$19.98

**STAR TREK VOL. V — BALANCE OF
 TERROR & MIRROR, MIRROR**
 102 min.
 575-86-5721 \$19.98

STAR TREK VI
 "Amok Time" and "Journey to Babel."
 102 min.
 575-86-5981 \$19.98

GENERAL

ALIEN (1979)
 TOM SKERRITT, VERONICA CARTWRIGHT
 124 min. Rated R.
 575-86-0347 \$19.98

ALONE IN THE DARK (1981)
 86-02171 \$19.98

ALTERED STATES (1981)
 WILLIAM HURT
 103 min. Stereo.
 575-86-5869 \$29.98

THE AMATEUR (1982)
 JOHN SAVAGE, CHRISTOPHER PLUMMER
 112 min. Rated R.
 575-86-5572 \$19.98

THE AMAZING SPIDER-MAN (1977)
 NICHOLAS HAMMOND, LISA EILBACHER
 Spider-man prevents an evil scientist from
 extorting 50 million dollars from the govern-
 ment. 94 min.
 575-86-5970 \$19.98

AN AMERICAN WEREWOLF IN LONDON
 (1981)
 DAVID NAUGHTON, JENNY AGUTTER
 97 min.
 575-86-5425 \$19.98

AMITYVILLE HORROR (1979)
 JAMES BROLIN, MARGOT KIDDER
 575-86-5473 \$24.98

AMITYVILLE II (1982)
 BURT YOUNG, RUTANYA ALDA
 119 min.
 575-86-5947 \$19.98

ANGEL OF H.E.A.T. (1982)
 MARILYN CHAMBERS
 93 min. Rated R.
 575-86-5633 \$29.98

AVALANCHE (1978)
 ROCK HUDSON, MIA FARROW
 91 min.
 575-86-6094 \$29.98

BAFFLED (1972)
 LEONARD NIMOY, SUSAN HAMPSHIRE
 96 min.
 575-86-5752 \$19.98

BARBARELLA (1967)
 JANE FONDA, JOHN PHILIP LAW
 98 min. Rated R.
 575-86-0244 \$29.98

BATTLE BEYOND THE STARS (1980)
 RICHARD THOMAS, ROBERT VAUGHN,
 SAM JAFFE
 104 min.
 86-VC4044 \$29.98

BATTLESTAR GALACTICA (1979)
 LORNE GREENE, RAY MILLAND
 Survivors of a doomed planet in search
 for a new home. 125 min.
 86-4519007 \$29.98

THE BEAST WITHIN (1982)
 RONNY COX, BIBI BESCH
 98 min. Stereo. Rated R.
 575-86-5932 \$29.98

BEASTMASTER (1982)
 MARC SINGER, TONYA ROBERTS
 119 min.
 575-86-6132 \$29.98

THE BIG SLEEP (1946)
 HUMPHREY BOGART, LAUREN BACALL
 114 min. BW
 575-30-5226 \$24.98

THE BIRDS (1963)
 TIPI HEDREN, ROD TAYLOR
 Alfred Hitchcock's terror of winged attacks.
 119 min.
 575-86-0346 \$19.98

THE BLACK HOLE (1979)
 MAXIMILLIAN SCHELL, YVETTE MIMIEUX
 97 min.
 575-86-0367 \$29.98

BLACK SUNDAY (1977)
 ROBERT SHAW, BRUCE DERN
 143 min.
 575-86-5598 \$34.98

BLADE RUNNER (1982)
 HARRISON FORD
 117 min.
 575-86-5875 \$19.98

BLOODY MAMA (1970)
 SHELLY WINTERS, DON STROUD,
 ROBERT DeNIRO
 90 min. Rated R.
 575-86-6026 \$29.98

BLOW OUT (1973)
 MARCELLO MASTROIANNI
 125 min.
 575-86-5474 \$24.98

BLUE THUNDER (1983)
 ROY SCHEIDER, MALCOLM McDOWELL
 108 min.
 575-86-6105 \$19.98

BOBBIE JO AND THE OUTLAW (1976)
 LYNDA CARTER, MARJOE GORTNER
 89 min.
 575-86-6025 \$29.98

BODY HEAT (1981)
 WILLIAM HURT, KATHLEEN TURNER
 113 min. Rated R.
 575-86-5787 \$29.98

BONNIE AND CLYDE (1967)
 FAYE DUNAWAY, WARREN BEATTY
 105 min.
 575-86-0379 \$29.98

THE BOOGIE MAN (1981)
 SUZANNA LOVE, NICHOLAS LOVE,
 JOHN CARRADINE
 86 min.
 86-ZC022 \$29.98

BORN LOSERS (1967)
 TOM LAUGHLIN, ELIZABETH JAMES
 112 min.
 575-86-6092 \$29.98

THE BOSTON STRANGLER (1968)
 TONY CURTIS, HENRY FONDA
 116 min.
 575-86-5723 \$19.98

BREAKER MORANT (1980)
 JOHN WATERS, BRYAN BROWN,
 CHARLES TINGWELL
 108 min.
 575-86-6188 \$19.98

BRIMSTONE AND TREAACLE (1982)
 JOAN PLOWRIGHT, DENHOLM ELLIOTT
 85 min. Rated R. Stereo.
 86-MD100227 \$29.98

BULLITT (1968)
 STEVE McQUEEN, JACQUELINE BISSET
 The police detective senses something amiss
 about protecting a criminal witness. 113 min.
 86-03118 \$24.98

CAPTAIN BLOOD (1935)
 ERROL FLYNN, OLIVIA DE HAVILLAND
 99 min.
 575-86-5669 \$19.98

CARRIE (1976)
 SISSY SPACEK, PIPER LAURIE
 97 min.
 575-86-5524 \$19.98

CAT PEOPLE (1982)
 NATASSIA KINSKI
 118 min. Rated R.
 575-86-6031 \$34.98

CHAINED HEAT (1983)
 LINDA BLAIR, JOHN VERNON
 STELLA STEVENS
 97 min. Rated R.
 575-86-6198 \$29.98

THE CHALLENGE (1982)
 SCOTT GLENN, TOSHIRO MIFUNE
 108 min. Rated R.
 575-86-5668 \$19.98

THE CHANGELING (1980)
 GEORGE C. SCOTT, TRISH VAN DEVERE
 113 min. Rated R.
 575-86-5798 \$29.98

THE CHINA SYNDROME (1979)
 JACK LEMMON, JANE FONDA
 122 min.
 575-86-5111 \$29.98

THE CINCINNATI KID (1965)
 STEVE McQUEEN,
 EDWARD G. ROBINSON
 104 min.
 575-86-5655 \$24.98

CLASH OF THE TITANS (1981)
 HARRY HAMLIN, JUDI BOWKER
 119 min.
 575-86-5451 \$24.98

THE CLASS OF 1984 (1981)
 PERRY KING, RODDY McDOWALL
 93 min.
 86-VC5022 \$29.98

CLOSE ENCOUNTERS (1977)
 RICHARD DREYFUSS
 132 min.
 575-86-5112 \$39.98

COMA (1978)
 GENEVIEVE BUJOLD, MICHAEL DOUGLAS
 102 min.
 575-86-5130 \$24.98

CONAN: THE BARBARIAN (1982)
 ARNOLD SCHWARZENEGGER,
 JAMES EARL JONES
 Adventures from pre-history mythology.
 115 min. Rated R.
 575-86-6133 \$24.98

CUJO
 94 min.
 575-86-6177 \$34.98

CUTTER'S WAY (1981)
 JEFF BRIDGES, JOHN HEARD
 105 min. Rated R.
 575-86-5581 \$24.98

DAMIEN-OMEN II (1978)
 WILLIAM HOLDEN, LEE GRANT
 109 min. Rated R.
 575-86-5124 \$19.98

DARK CRYSTAL (1982)
 Created by Jim Henson and Frank Oz.
 93 min.
 575-86-6106 \$29.98

DEADLY BLESSING (1981)
 ERNEST BORGNINE, LOIS NETTLETON
 Psychological terror for a young woman
 who marries a member of a religious cult.
 104 min.
 575-86-5953 \$29.98

DEATH HUNT (1981)
 CHARLES BRONSON, LEE MARVIN
 96 min. Rated R.
 575-86-5640 \$19.98

DEATH WISH (1974)
 CHARLES BRONSON, HOPE LANGE
 93 min. Rated R.
 575-30-0246 \$29.98

DEATH WISH II (1982)
 CHARLES BRONSON, JILL IRELAND
 91 min. Rated R.
 575-86-5876 \$29.98

THE DEEP (1977)
 NICK NOLTE, JACQUELINE BISSET
 124 min.
 575-86-0264 \$24.98

VideoDisc



(ESCAPE TO ATHENA)

SCI-FI/SUSPENSE

THE DEFIANT ONES (1958)

TONY CURTIS, SYDNEY POITIER

Two escaped convicts chained together, one white one black. Great performance. 97 min.
575-86-6013 \$19.98

DELIVERANCE (1972)

JON VOIGHT, BURT REYNOLDS,

NED BEATTY
105 min. Rated R.
575-86-6044 \$24.98

THE DETECTIVE (1968)

FRANK SINATRA, JACQUELINE BISSET
114 min.
575-30-0026 \$19.98

DIAL M FOR MURDER (1954)

RAY MILLAND, GRACE KELLY,
ROBERT CUMMINGS
123 min.
575-86-6064 \$24.98

DILLINGER (1973)

WARREN OATES, RICHARD DREYFUSS
106 min.
575-86-6024 \$29.98

DIRTY HARRY (1971)

CLINT EASTWOOD
103 min.
575-30-0293 \$24.98

DIVA (1981)

119 min. Rated R.
575-86-5654 \$29.98

DON'T LOOK NOW (1973)

JULIE CHRISTIE, DONALD SUTHERLAND
110 min.
575-86-5521 \$29.98

DRACULA (1963)

BELA LUGOSI, DAVID MANNERS,
HELEN CHANDLER
Lugosi's definitive interpretation of Count Dracula and the horror of this vampire's spell on Londoners. 75 min. BW
575-86-0336 \$19.98

DRAGONSLAYER (1973)

RALPH RICHARDSON
108 min.
575-86-5583 \$29.98

DRESSED TO KILL (1981)

MICHAEL CAINE, ANGIE DICKINSON
105 min.
575-86-5472 \$24.98

ENDANGERED SPECIES (1982)

ROBERT URICH, JOBETH WILLIAMS
Unravel the dark secrets behind cattle mutilations. 97 min. Rated R.
575-86-5936 \$29.98

ENTER THE NINJA (1981)

FRANCO NERO, SUSAN GEORGE
101 min. Rated R.
575-86-5656 \$24.98

THE ENTITY (1982)

BARBARA HERSHEY, RON SILVER
119 min. Rated R.
575-86-6155 \$19.98

ESCAPE FROM NEW YORK (1981)

KURT RUSSELL, LEE VAN CLEEF
99 min.
575-86-5452 \$24.98

ESCAPE TO ATHENA (1979)

ROGER MOORE, TELLY SAVALAS
102 min.
575-30-5173 \$19.98

EVILSPEAK (1982)

CLINT HOWARD, DON STARK
89 min. Rated R.
575-86-5750 \$19.98

EXCALIBUR (1981)

NICOL WILLIAMSON, NIGEL TERRY
140 min. Rated R.
575-86-6049 \$39.98

THE EXORCIST (1973)

ELLEN BURNSTYN, LINDA BLAIR
120 min. Rated R.
575-86-0297 \$29.98

THE EXTERMINATOR (1980)

CHRISTOPHER GEORGE,
SAMANTHA EGGAR
101 min.
575-86-5872 \$29.98

AN EYE FOR EYE (1981)

CHUCK NORRIS
Martial arts story of an ex-cop's one man vendetta. 106 min.
575-86-5951 \$29.98

EYE OF THE NEEDLE (1981)

DONALD SUTHERLAND, KATE NELLIGAN
118 min. Rated R.
575-86-5738 \$19.98

EYES OF LAURA MARS (1978)

FAYE DUNAWAY, TOMMY LEE JONES
104 min.
575-86-0278 \$24.98

EYEWITNESS (1981)

WILLIAM HURT, SIGOURNEY WEAVER
102 min. Rated R.
575-86-5559 \$19.98

FANTASTIC VOYAGE (1966)

RAQUEL WELCH, STEPHEN BOYD
100 min.
575-86-0032 \$19.98

FAREWELL MY LOVELY (1975)

ROBERT MITCHUM, CHARLOTTE RAMPLING
97 min.
575-86-5458 \$24.98

THE FINAL CONFLICT (1981)

SAM NEILL, ROSSANO BRAZZI
108 min. Rated R.
575-86-5638 \$19.98

FINAL COUNTDOWN (1980)

KIRK DOUGLAS, JAMES FARENTINO,
MARTIN SHEEN
93 min.
575-86-6077 \$29.98

THE FINAL EXAM (1981)

CECILIE BAGDADI, JOEL RICE
90 min.
86-E16186 \$29.98

FIREFOX (1982)

CLINT EASTWOOD
136 min.
575-86-6048 \$39.98

FIRST BLOOD (1982)

SYLVESTER STALLONE
94 min. Rated R. Stereo.
575-86-5868 \$19.98

A FISTFUL OF DOLLARS (1964)

CLINT EASTWOOD
96 min.
575-57-5587 \$29.98

FLASH GORDON (1980)

SAM J. JONES, MELODY ANDERSON,
MAX VON SYDOW
110 min.
575-86-5229 \$34.98

THE FOG (1979)

JANET LEIGH, ADRIENNE BARBEAU
90 min. Rated R.
575-86-5117 \$24.98

FORBIDDEN PLANET (1956)

WALTER PIDGEON, ANNE FRANCIS
98 min.
575-86-5357 \$19.98

FORT APACHE, THE BRONX (1980)

PAUL NEWMAN
120 min. Rated R.
575-86-5629 \$29.98

FRANKENSTEIN (1931)

BORIS KARLOFF, COLIN CLIVE
Monster movie of mad scientist creating a being using the brain of a criminal, from the classic story by Mary Shelley. 71 min. BW
575-86-0339 \$19.98

THE FRENCH CONNECTION (1971)

GENE HACKMAN, FERNANDO REY
104 min.
575-30-0008 \$19.98

FRIDAY THE 13TH (1980)

ADRIENNE KING
95 min. Rated R.
575-86-5192 \$29.98

FRIDAY THE 13TH PART 2 (1981)

AMY STEEL, JOHN FUREY
87 min. Rated R.
575-86-6046 \$29.98

FUTUREWORLD (1976)

PETER FONDA, BLYTHE DANNER,
YUL BRYNNER
104 min.
575-86-6079 \$29.98

THE GAUNTLET (1977)

CLINT EASTWOOD, SONDRALOCKE
111 min.
575-86-5996 \$22.98

GODZILLA — KING OF THE MONSTERS (1955)

RAYMOND BURR
80 min. BW
575-86-5796 \$29.98

GOOD GUYS WEAR BLACK (1978)

CHUCK NORRIS
96 min.
575-86-5799 \$29.98

THE GREAT ESCAPE (1963)

STEVE McQUEEN, JAMES GARNER
168 min.
575-86-5467 \$39.98

GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK (1981)

107 min.
575-86-5584 \$24.98

THE GREAT TRAIN ROBBERY (1979)

SEAN CONNERY,
DONALD SUTHERLAND
111 min.
575-30-5739 \$19.98

HALLOWEEN II (1981)

JAMIE LEE CURTIS, DONALD PLEASANCE
Sequel. 92 min. Rated R.
86-4511019 \$34.98

HALLOWEEN III (1983)

Sequel again. 88 min. Rated R.
86-4511020 \$34.98

HE KNOWS YOU'RE ALONE (1980)

Tour de force of sheer terror.
94 min. Rated R.
575-86-5931 \$29.98

THE HIGH COUNTRY (1981)

TIMOTHY BOTTOMS, LINDA PURL
Escaped con and his illiterate girl eluding pursuers in the mountains. 101 min.
86-VC5009 \$29.98

HIGH ROAD TO CHINA (1983)

TOM SELLECK, BESS ARMSTRONG
106 min.
575-86-5910 \$29.98

HOSPITAL MASSACRE (1981)

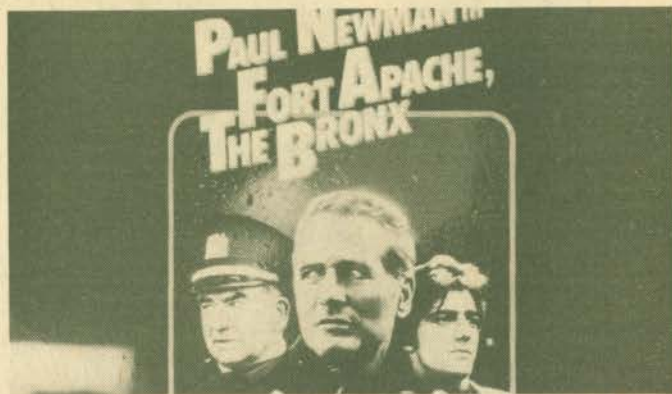
BARBI BENTON, CHIP LUCIA
89 min.
575-86-6129 \$29.98

HOUND OF THE BASKERVILLES (1959)

PETER CUSHING, ANDRE MORRELL,
CHRISTOPHER LEE
84 min.
575-86-5376 \$19.98

THE HOUSE ON SORORITY ROW

92 min.
575-86-6089 \$29.98



(FORT APACHE, THE BRONX)

Video Disc



(LITTLE CAESAR)



(MALTESE)

SCI/FI-SUSPENSE

THE HOWLING (1981)
KEVIN McCARTHY, JOHN CARRADINE
91 min.
575-86-5522.....\$24.98

THE HUNCHBACK OF NOTRE DAME (1939)
CHARLES LAUGHTON,
MAUREEN O'HARA
117 min. BW
575-30-0024.....\$19.98

THE HUNGER (1983)
CATHERINE DENEUVE, DAVID BOWE
100 min. Rated R.
575-86-6179.....\$29.98

I AM A FUGITIVE FROM A CHAIN GANG (1932)
MERVYN LEROY, PAUL MUNI,
GLENDA FARRELL
An innocent man is victimized by the criminal justice system.
90 min. BW
575-86-6073.....\$24.98

I SPIT ON YOUR GRAVE (1961)
98 min. Rated R.
86-ZC016.....\$29.98

I, THE JURY
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.
57-86-5904.....\$19.98

IN THE HEAT OF THE NIGHT (1967)
SIDNEY POITIER, ROD STEIGER
109 min.
575-86-6014.....\$19.98

THE INCUBUS (1982)
JOHN CASSAVETES
90 min. Rated R.
575-86-5882.....\$29.98

INVASION OF THE BODY SNATCHERS (1956)
KEVIN McCARTHY, DANA WYNTER
575-86-5547.....\$19.98

ISLAND OF DR. MOREAU (1977)
MICHAEL YORK, BURT LANCASTER
104 min.
575-86-6078.....\$29.98

JOE (1970)
PETER BOYLE, SUSAN SARANDON
107 min. Rated R.
575-86-5897.....\$29.98

"JUNIOR, BONNER" (1972)
STEVE McQUEEN, ROBERT PRESTON
100 min.
575-86-5575.....\$19.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
575-86-5501.....\$24.98

KILLER FORCE (1975)
PETER FONDA, TELLY SAVALAS
Bad things happen at a diamond mine in South Africa. 101 min.
86-VC4041.....\$29.98

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
575-86-0113.....\$24.98

KING KONG (1977)
JEFF BRIDGES, JESSICA LANGE
Remake of the 1933 classic. 135 min.
575-86-0249.....\$34.98

THE LADY IN RED (1979)
PAMELA SUE MARTIN, ROBERT CONRAD
90 min. Rated R.
575-86-6027.....\$29.98

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON,
DOUGLAS FAIRBANKS, JR.
77 min. BW
575-86-5602.....\$19.98

LOGAN'S RUN (1976)
MICHAEL YORK, RICHARD JORDAN
120 min.
575-86-5482.....\$29.98

LONE WOLF McQUADE (1983)
CHUCK NORRIS, DAVID CARRADINE,
BARBARA CARRERO
105 min.
575-86-6149.....\$24.98

LORDS OF DISCIPLINE (1983)
DAVID KEITH, ROBERT PROSKY,
BARBARA BABCOCK
103 min. Rated R.
575-86-6167.....\$29.98

MAD MAX (1980)
MEL GIBSON
90 min.
575-86-6081.....\$29.98

MAGIC (1978)
ANTHONY HOPKINS, ANN-MARGARET
106 min.
575-86-5874.....\$29.98

MAGNUM FORCE (1973)
CLINT EASTWOOD, HAL HOLBROOK
126 min. Rated R.
575-86-5199.....\$29.98

THE MAKING OF STAR WARS/SP FX:
THE EMPIRE STRIKES BACK (1980)
100 min.
575-86-0125.....\$19.98

THE MALTESE FALCON (1941)
HUMPHREY BOGART, PETER LORRE,
SYDNEY GREENSTREET, MARY ASTOR
101 min. BW
575-86-5409.....\$24.98

THE MAN WITH THE GOLDEN ARM (1956)
FRANK SINATRA, KIM NOVAK
119 min. BW
575-86-5730.....\$19.98

MARATHON MAN (1976)
DUSTIN HOFFMAN, LAURENCE OLIVIER
125 min.
575-30-0231.....\$29.98

MAUSOLEUM (1983)
96 min.
86-E20876.....\$29.98

THE MECHANIC (1972)
CHARLES BRONSON,
JAN-MICHAEL VINCENT,
KEENAN WYNN
100 min.
575-86-6007.....\$19.98

MEGAFORCE (1982)
BARRY BOSTWICK, MICHAEL BECK
575-86-5567.....\$19.98

MIDNIGHT EXPRESS (1978)
BRAD DAVIS, RANDY QUIAD
120 min.
575-86-0274.....\$29.98

MISSING (1982)
JACK LEMMON, SISSY SPACEK
101 min.
86-4510034.....\$34.98

MOTHER LODE (1982)
CHARLTON HESTON, NICK MANCUSO
101 min.
86-VC4070.....\$29.98

MURDER ON THE ORIENT EXPRESS (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
575-30-0232.....\$34.98

NIGHT GAMES (1980)
CINDY PICKETT
100 min.
86-E20096.....\$29.98

NIGHTHAWKS (1980)
SYLVESTER STALLONE,
BILLY DEE WILLIAMS
Two special unit cops are hunting an international terrorist. Hair-raising!
99 min. Rated R.
575-30-5384.....\$29.98

NORTH BY NORTHWEST (1959)
CARY GRANT, EVA MARIE SAINT,
JAMES MASON
Hitchcock thriller in the Black Hills.
136 min.
575-86-5154.....\$39.98

NOTORIOUS (1946)
CARY GRANT, INGRID BERGMAN
103 min. BW
575-86-5171.....\$19.98

THE OMEN (1976)
GREGORY PECK, LEE REMICK
111 min.
575-86-0345.....\$19.98

ON THE BEACH (1959)
GREGORY PECK, ANTHONY PERKINS
133 min. BW
575-86-5938.....\$39.98

THE OSCAR (1966)
STEPHEN BOYD, ELKE SOMMER,
MILTON BERLE
It's a bitter struggle to rise to the top to win the Oscar. 119 min.
575-86-5956.....\$29.98

PAPILLON (1973)
STEVE McQUEEN, DUSTIN HOFFMAN
150 min.
575-86-5577.....\$39.98

PARASITE (1982)
A frightening horror film. 85 min.
575-86-5949.....\$29.98

PHANTASM (1979)
MICHAEL BALDWIN, BILL THORNBURY
87 min.
86-00806.....\$19.98

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.
575-86-0138.....\$19.98

POLTERGEIST (1982)
115 min. Rated R. Stereo
575-86-5661.....\$29.98

PRINCE OF THE CITY (1981)
TREAT WILLIAMS, JERRY ORBACH
167 min. Rated R.
575-86-6045.....\$39.98

PSYCHO (1960)
ANTHONY PERKINS, JANET LEIGH,
VERA MILES
109 min. BW
575-86-0340.....\$24.98

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SCI-FI/SUSPENSE

PSYCHO II (1983)
ANTHONY PERKINS, VERA MILES
Sequel. 113 min. Rated R.
86-4540008 \$34.98

PUBLIC ENEMY (1931)
JAMES CAGNEY, JEAN HARLOW
83 min. BW
575-86-5488 \$24.98

QUADROPHENIA (1979)
PHIL DANIELS, MARK WINGETT
Teenage gang battles on the English sea side. 115 min.
86-12169 \$24.98

RAIDERS OF THE LOST ARK (1981)
HARRISON FORD
115 min.
575-86-6062 \$29.98

THE RAVEN (1963)
VINCENT PRICE, PETER LORRE,
BORIS KARLOFF
86 min.
575-86-5898 \$29.98

RETURN OF THE STREETFIGHTER (1975)
SONNY CHIBA
77 min. Rated R.
575-86-5647 \$19.98

RETURN TO BOGGY CREEK (1978)
DAWN WELLS, DIANE PLATO
A G-rated monster movie. 87 min.
575-86-6151 \$19.98

RETURN TO MACON COUNTY (1975)
DON JOHNSON, NICK NOLTE
Sequel to "Macon County Line" 90 min.
86-VC4039 \$29.98

ROAD GAMES (1981)
STACEY KEACH, JAMIE LEE CURTIS
A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.
575-86-5954 \$29.98

ROAD WARRIOR (1982)
MEL GIBSON
95 min. Rated R.
575-86-6047 \$29.98

RODAN (1956)
72 min.
575-86-5878 \$29.98

ROLLING THUNDER (1977)
WILLIAM DEVANE, TOMMY LEE JONES
Vietnamese P.O.W. sees his family murdered and goes for revenge.
99 min.
86-VC4035 \$29.98

ROSEMARY'S BABY (1968)
MIA FARROW, JOHN CASSAVETTES
137 min.
575-86-5519 \$34.98

SATURN 3 (1980)
FARRAH FAWCETT, KIRK DOUGLAS
99 min.
575-86-0366 \$19.98

SCANNERS (1981)
JENNIFER O'NEILL, STEPHEN LOCK
Superbrains can read others' mind. For good or bad. 104 min.
575-86-6130 \$29.98

THE SEA WOLVES (1980)
GREGORY PECK, ROGER MOORE
122 min.
575-86-5576 \$39.98

THE SEDUCTION (1982)
MORGAN FAIRCHILD,
MICHAEL SARRAZIN
A hunted TV anchorwoman becomes the hunter. 104 min.
575-86-5950 \$ 29.98

SHARKEY'S MACHINE (1981)
BURT REYNOLDS, RACHEL WARD
119 min.
575-86-5992 \$29.98

THE SHINING (1980)
JACK NICHOLSON, SHELLY DUVALL,
SCATMAN CROTHERS
143 min.
575-86-5993 \$39.98

SILENT PARTNER (1978)
ELLIOTT GOULD,
CHRISTOPHER PLUMMER
103 min. Rated R.
575-86-5881 \$29.98

SINBAD AND THE EYE OF THE TIGER (1977)
PATRICK WAYNE, TARYN POWER
Continuing story, like a matinee of the 50's.
112 min.
575-86-0268 \$19.98

SLAVE OF THE CANNIBAL (1955)
STACEY KEACH, URSULA ANDRESS
86 min.
86-ZC035 \$29.98

A SMALL TOWN IN TEXAS (1976)
TIMOTHY BOTTOMS, SUSAN GEORGE
Bottoms seeks revenge on the sheriff who framed him on a drug charge and stole his wife. 95 min.
86-VC4034 \$29.98

SOLDIER (1982)
KEN WAHL
90 min.
575-86-5858 \$29.98

SOUTHERN COMFORT (1981)
KEITH CARRADINE, POWERS BOOTHE
105 min.
575-86-6096 \$29.98

SPACEHUNTER — ADVENTURE IN THE FORBIDDEN ZONE
90 min.
575-86-6191 \$24.98

SPELLBOUND (1945)
GREGORY PECK, INGRID BERGMAN
New director of a mental institution is really an imposter. Hitchcock thriller.
111 min. BW
575-86-5969 \$19.98

THE SPIRAL STAIRCASE (1946)
DOROTHY McGUIRE, GEORGE BRENT
84 min. BW
575-86-5649 \$19.98

SPLIT IMAGE (1982)
PETER FONDA, MICHAEL O'KEEFE,
KAREN ALBN
113 min.
575-86-5943 \$29.98

SQUIRM (1976)
DON SCARDINO, PATRICIA PEARCY
Large slimy sandworms terrorize a town.
92 min.
86-VC3019 \$29.98

STAR WARS (1977)
MARK HAMEL, CARRIE FISHER
121 min.
575-86-5497 \$19.98

STILL OF THE NIGHT (1982)
ROY SCHEIDER, MERYL STREEP
A man finds himself falling in love with a woman he fears. 91 min.
575-86-5856 \$19.98

A STRANGER IS WATCHING (1982)
KATE MULGREW, RIP TORN
92 min. Rated R.
575-86-5536 \$24.98

STRANGERS ON A TRAIN (1951)
FARLEY GRANGER, ROBERT WALKER
A Hitchcock directed story of "exchange murders." 101 min.
86-03156 \$24.98

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
113 min.
575-30-5174 \$19.98

THE STREET FIGHTER (1975)
SONNY CHIBA
85 min. Rated R.
575-30-5139 \$19.98

SUPERMAN (1978)
CHRISTOPHER REEVE, MARGOT KIDDER
143 min.
575-86-0295 \$39.98

SUPERMAN II (1981)
CHRISTOPHER REEVE, MARGOT KIDDER
127 min.
575-86-5697 \$39.98

SUPERMAN III (1983)
CHRISTOPHER REEVE, RICHARD PRYOR,
JACKIE COOPER
The continuing story. 125 min.
575-86-6124 \$39.98

SWAMP THING (1981)
ADRIENNE BARBEAU, LOUIS JOURDAN
91 min.
575-86-5945 \$29.98

SYBIL (1977)
SALLY FIELD, JOANNE WOODWARD
132 min.
575-86-5578 \$19.98

THE TAKING OF PELHAM ONE TWO THREE (1974)
WALTER MATTHAU, ROBERT SHAW,
MARTIN BALSAM
104 min. Rated R.
575-86-5900 \$19.98

TAPS (1981)
GEORGE C. SCOTT, TIMOTHY HUTTON
124 min.
575-86-5565 \$19.98

TATTOO (1981)
BRUCE DERN, MAUD ADAMS
100 min. Rated R.
575-86-5570 \$19.98

TAXI DRIVER (1976)
ROBERT DENIRO, JODY FOSTER
113 min. Rated R.
575-86-5595 \$29.98

TEN TO MIDNIGHT (1983)
CHARLES BRONSON, LISA EILBACHER,
ANDREW STEVENS
101 min. Rated R.
575-86-6180 \$29.98

TENTACLES (1977)
HENRY FONDA, SHELLEY WINTERS,
CLAUDE ATKINS
A "Jaws-like" giant octopus. 90 min.
575-86-6091 \$29.98

TEXAS CHAINSAW MASSACRE (1974)
86 min. Rated R.
575-86-6028 \$29.98

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU
108 min.
575-86-6011 \$19.98

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(WITNESS FOR PROSECUTION)



(GREAT LOCOMOTIVE)

SCI-FI/SUSPENSE

THE THIEF (1981)
JAMES CAAN, TUESDAY WELD
126 min. Rated R.
575-86-5742 \$19.98

THE THING (1951)
KENNETH TOBY, MARGARET SHERIDEN
80 min. BW
575-86-0107 \$19.98

THE THING (1982)
KURT RUSSELL, RICHARD DYSART
Remake of the 1951 classic about the invasion of an arctic outpost. 108 min.
86-4511015 \$29.98

THE 39 STEPS (1935)
ROBERT DONAT, MADELEINE CARROLL
80 min.
575-86-5590 \$19.98

TICKET TO HEAVEN (1981)
107 min. Rated R.
575-86-5615 \$24.98

THE TIME BANDITS (1981)
76 min.
575-86-5476 \$29.98

THE TIME MACHINE (1960)
ROD TAYLOR, YVETTE MIMIEUX
103 min.
575-86-5543 \$24.98

TIME RIDER (1982)
BELINDA BAUER, PETER COYOTE, L. Q. JONES
A great motorcycle race time-warped into 1877 really makes the folks wonder. 94 min.
575-86-6162 \$34.98

TRAPEZE (1956)
BURT LANCASTER, TONY CURTIS, GINA LOLLOBRIGIDA
105 min.
575-86-5926 \$19.98

TREASURE OF THE FOUR CROWNS (1982)
TONY ANTHONY, ANA OBREGON
97 min.
575-86-6128 \$29.98

THE TREASURE OF THE SIERRA MADRE (1948)
HUMPHREY BOGART, WALTER HUSTON
126 min. BW
575-30-5550 \$24.98

TRON (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
575-86-5560 \$19.98

TRUE CONFESSIONS (1981)
ROBERT DE NIRO, ROBERT DUVAL
107 min. Rated R.
575-86-5537 \$19.98

20,000 LEAGUES UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
118 min.
575-86-0364 \$24.98

TWILIGHT ZONE, THE MOVIE (1983)
DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS
4 imaginative stories in the area of the mind
Rod Serling made famous. 101 min.
575-86-6123 \$34.98

2001: A SPACE ODYSSEY (1968)
KEIR DULLEA, GARY LOCKWOOD
141 min.
575-86-0394 \$39.98

VENOM (1982)
KLAUS KINSKI, NICOL WILLIAMSON
World's deadliest snake terrorizes a houseful of hostages. 98 min.
86-VC3025 \$29.98

VICE SQUAD (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.
575-86-5952 \$29.98

VILLAGE OF THE DAMNED (1960)
GEORGE SANDERS
77 min. BW
575-86-5933 \$29.98

VISITING HOURS (1982)
LEE GRANT, WILLIAM SHATNER
101 min. Rated R.
575-86-5641 \$19.98

THE VISITOR (1979)
MEL FERRER, JOHN HUSTON, GLENN FORD
Somewhat like the OMEN.
96 min. Rated R.
575-86-6131 \$29.98

WAR GAMES (1983)
MATTHEW BRODERICK, DABNEY COLEMAN
Senseful What will happen when a high school computer "crazy" shows off for his "little friend" by accessing the central computer that controls the U.S. war department's missile deployment? 114 min.
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WAR OF THE WORLDS (1953)
GENE BARRY, ANN ROBINSON, LES TREMAYNE
85 min.
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WARLORDS OF THE 21ST CENTURY (1982)
MICHAEL BECK, ANNIE McENROE
91 min.
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TOM SELICK, CAROL LYNLEY
90 min.
86-E13346 \$29.98

WESTWORLD (1973)
YUL BRYNNER
90 min.
575-86-5512 \$24.98

WHITE HEAT (1949)
JAMES CAGNEY, EDMOND O'BRIEN
114 min. BW
575-86-5719 \$19.98

WHITE LIGHTNING (1973)
BURT REYNOLDS
100 min.
575-86-5496 \$19.98

WINTER KILLS (1979)
JOHN HOUSTON, JEFF BRIDGES
High level conspiracy following the assassination of a President. 97 min.
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WITNESS FOR THE PROSECUTION (1957)
TYRONE POWER, MARLENE DIETRICH, CHARLES LAUGHTON
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"Z" (1969)
YVES MONTAND, IRENE PAPAS
128 min. Subtitles.
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TISA FARROW, IAN McCULLOCH
Zombie epidemic on a small Caribbean island. 91 min.
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HOWARD HAWKS, JOHN GARFIELD
WWII story of a bomber crew
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APOCALYPSE NOW (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
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SIR LAURENCE OLIVIER, MICHAEL CAINE, TREVOR HOWARD
132 min.
575-75-6201 \$39.98

THE BIG RED ONE (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505 \$19.98

THE BLUE MAX (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
575-75-0100 \$29.98

THE BRIDGE ON THE RIVER KWAI (1957)
ALEC GUINNESS, WILLIAM HOLDEN
161 min.
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A BRIDGE TOO FAR (1977)
ROBERT REDFORD, RYAN O'NEAL
175 min.
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THE CHARGE OF THE LIGHT BRIGADE (1936)
ERROL FLYNN
156 min.
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DAS BOOT (THE BOAT) (1981)
JURGEN PROCHNOW, HERBERT GRONEMEYER
Realistic story of a U-boat on a mission during WWII. Dubbed in English. 145 min.
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THE DIRTY DOZEN (1967)
LEE MARVIN, ROBERT ALDRICH
149 min. Stereo
575-75-5131 \$39.98

GO TELL THE SPARTANS (1978)
BURT LANCASTER
114 min. Rated R.
575-75-5800 \$29.98

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FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General." 88 min.
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GREGORY PECK, DAVID NIVEN, ANTHONY QUINN
159 min.
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HELL IN THE PACIFIC (1969)
LEE MARVIN
104 min.
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'THE DUKE'



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- THE LONGEST DAY** (1962)
JOHN WAYNE, ROBERT MITCHUM,
HENRY FONDA
180 min. BW
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- PATHS OF GLORY** (1957)
KIRK DOUGLAS, RALPH MEEKER
86 min. BW
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GEORGE C. SCOTT, KARL MALDEN
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- RUN SILENT, RUN DEEP** (1958)
CLARK GABLE, BURT LANCASTER
92 min. BW
575-75-5924.....\$19.98
- SANDS OF IWO JIMA** (1949)
JOHN WAYNE
109 min. BW
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- SEARCH AND DESTROY** (1981)
WILLIAM FRUET, PERRY KING
93 min.
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GARY COOPER 134 min.
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- STALAG 17** (1953)
WILLIAM HOLDEN, DON TAYLOR,
OTTO PREMINGER, NEVILLE BRAND,
PETER GRAVES
120 min.
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MARTIN BALSAM, E. G. MARSHALL
144 min.
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GREGORY PECK, HUGH MARLOWE
132 min. BW
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- VICTORY AT SEA** (1966)
Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min.
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- THE WILD BUNCH** (1969)
WILLIAM HOLDEN, ERNEST BORGNINE,
ROBERT RYAN
127 min. Rated R
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WESTERN

- APACHE** (1954)
BERT LANCASTER, JOHN McINTIRE
91 min.
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- BANDOLERO** (1968)
JAMES STEWART, DEAN MARTIN,
RAQUEL WELCH
Outlaw brothers escape across the border into Mexico with Raquel as hostage. 106 min.
575-57-6156.....\$19.98
- BARBAROSA** (1982)
WILLIE NELSON, GARY BUSEY
90 min.
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- BREAKHEART PASS** (1976)
CHARLES BRONSON, JILL IRELAND
95 min.
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- BUTCH CASSIDY AND THE SUNDANCE KID** (1969)
PAUL NEWMAN, ROBERT REDFORD
110 min.
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- COMES A HORSEMAN** (1978)
JAMES CAAN, JANE FONDA
119 min.
575-57-5737.....\$19.98
- DODGE CITY** (1939)
ERROL FLYNN, OLIVIA DE HAVILLAND
105 min.
575-57-5729.....\$19.98
- FOR A FEW DOLLARS MORE** (1967)
CLINT EASTWOOD
130 min.
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- THE GOOD, THE BAD AND THE UGLY** (1966)
CLINT EASTWOOD, ELI WALLACH
161 min.
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- GUNFIGHT AT THE OK CORRAL** (1957)
BURT LANCASTER, KIRK DOUGLAS,
RHONDA FLEMING
122 min.
575-57-0217.....\$24.98
- HANG 'EM HIGH** (1968)
CLINT EASTWOOD
114 min.
575-57-5734.....\$19.98
- HIGH NOON** (1952)
GARY COOPER, THOMAS MITCHELL,
LOYD BRIDGES, KATY JURADO,
GRACE KELLY
84 min. BW
575-57-0024.....\$19.98

- HOMBRE** (1967)
PAUL NEWMAN, FREDERIC MARCH
111 min.
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- THE KENTUCKIAN** (1955)
BURT LANCASTER
104 min.
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- THE LEGEND OF THE LONE RANGER** (1980)
KLINTON SPILSBURY, MICHAEL HORSE
98 min.
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- THE MAGNIFICENT SEVEN** (1960)
YUL BRYNNER, STEVE MCQUEEN,
CHARLES BRONSON
126 min.
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- THE MISFITS** (1961)
CLARK GABLE, MARILYN MONROE
124 min.
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- THE MISSOURI BREAKS** (1976)
JACK NICHOLSON, MARLON BRANDO
126 min.
575-57-5747.....\$19.98
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ALAN LADD, JEAN ARTHUR,
VAN HEFLIN, BRANDON deWILDE,
JACK PALANCE
117 min.
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- VERA CRUZ** (1954)
GARY COOPER, BURT LANCASTER
A plot to overthrow the Emperor Maximilian in 1860's Mexico. 94 min.
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JOHN WAYNE

- THE ALAMO** (1960)
JOHN WAYNE, RICHARD WIDMARK
161 min.
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- BRANNIGAN** (1975)
JOHN WAYNE, JOHN VERNON,
MEL FERRER
126 min.
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- THE COMANCHEROS** (1961)
JOHN WAYNE, STUART WITMAN
107 min.
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JOHN WAYNE, ROBERT MITCHUM
The gunfighter helps his friend, the drunken sheriff. 127 min.
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- THE HORSE SOLDIERS** (1959)
JOHN WAYNE, WILLIAM HOLDEN
119 min.
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- THE MAN WHO SHOT LIBERTY VALANCE** (1962)
JOHN WAYNE, JIMMY STEWART
119 min.
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- RED RIVER** (1948)
JOHN WAYNE, MONTGOMERY CLIFT
125 min. BW
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JOHN WAYNE, DEAN MARTIN,
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Wayne's second film for Howard Hawks has now become a classic. Wayne tries to prevent a killer from escaping from the town jail and his help is nil. 141 min.
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JOHN WAYNE, JENNIFER O'NEILL
105 min.
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JOHN WAYNE, NATALIE WOOD
119 min.
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JAMES STEWART, RON HOWARD,
RICHARD BOONE
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JOHN WAYNE, CLAIRE TREVOR,
ANDY DEVINE
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575-57-5362.....\$24.98
- TRUE GRIT** (1969)
JOHN WAYNE
128 min.
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Would you send one letter to save \$100?

Changes are afoot in Congress to make you pay more for movies, tape, and recorders. If you take the time to write one letter you can help stop this, and save yourself perhaps \$100 a year.

\$100 is a conservative estimate of how much bills being pushed by Hollywood and the recording industry could cost you within a year:

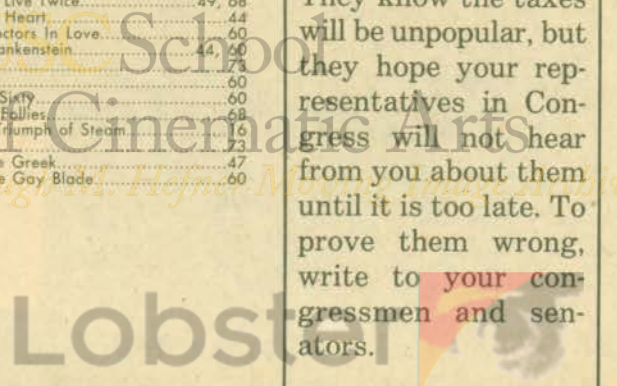
S 31 / HR 1030

Would impose a royalty tax to be included in the price of audio and video recorders and audio and video blank tape.

S 33 / HR 1029

Would let Hollywood ban movie rentals or fix their price at drastically higher levels.

These industries are lobbying hard. They know the taxes will be unpopular, but they hope your representatives in Congress will not hear from you about them until it is too late. To prove them wrong, write to your congressmen and senators.



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