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**Sale Flyer**



(order blank p. 33)

# Blackhawk<sup>®</sup> Film Digest

## WINTER 1984 Vol. 369

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### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase or give you a full refund.

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The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

### 16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

### S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Orders By Phone

### Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

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United States:	
UPS BLUE LABEL	\$2.00 per item
POSTAL EXPRESS OVERNITE	\$8.00 (1 only)
(Limit 1 tape or 1 Disc only)	
UPS NEXT DAY AIR	\$10.00 per item
FEDERAL EXPRESS	\$28.00 per item
Outside the U.S. and Canada	
10% of total order price or \$5.00 minimum.	

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#### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

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Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

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Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

**Regular Prices good thru Jan. 31, 1984**

## BLACKHAWK'S NEWSREEL

# Letters . . . We Get Letters . . .

November 16, 1983

Mr. Ted Ewing  
Blackhawk Films

Dear Mr. Ewing:

Since you decided to run a letter in the latest Blackhawk Bulletin concerning the supposed death of Super-8, would you consider running another letter, which supports an alternate point of view?

It's happened before and it will doubtless happen again that someone pronounces the death of a certain medium. Television was supposed initially to have killed radio, but now radio has made a strong return. Ditto for TV versus feature films (whose box office grosses

are higher than ever) and, now, video versus film.

Dealers will always try to sell the public on the latest technological development by saying that the new item effectively renders its predecessor obsolete. As usual, the new item is almost inevitably a compromise on the one that it replaces. Even with 1125-line, high definition television, or Sony's recently-touted big-screen video theatres, it has been demonstrated that now and in the foreseeable future, video's image and sound quality can never equal those of film; these are simple facts of the two mediums' constitutions.

I respect Blackhawk's determination to stay in the Super-8 field, and realize that you need the revenues from video sales (which outstrip those of Super-8 and 16mm), but you must realize that by publishing without comment a letter like the one in the present Bulletin you

only help to kill off — through misinformed word of mouth — a great medium: film.

Curiously, with some companies here in the U.S. and Britain, Super-8 is doing quite well. America's Jef Films and England's Derann, for example, aggressively advertise their new releases in all sorts of publications, and seem to profit by so doing. This approach may not work for Blackhawk, but the least I think the company could do is try to devise new ways to not only improve video receipts, but to promote Super-8 and 16mm as well. The result would, at the worst, be indifference; at best, an upsurge of film sales might very well result. After all, if a company like Blackhawk, with a great tradition in restoration, won't at this point try in some new way to come to the aid of film, who will?

Sincerely,  
Michael Bliss





**DOWN TO THE SEA IN SHIPS' (1922)**  
 Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodgkinson Corporation.

**MARGUERITE COURTOT, RAYMOND McKEE, CLARA BOW**

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in **DOWN TO THE SEA IN SHIPS**, a whaling epic whose authenticity and realism make today's **JAWS** and **ORCA** seem tame in comparison.

Elmer Clifton, who directed **DOWN TO THE SEA IN SHIPS**, was a long-time associate of D. W. Griffith — he had leading roles in **THE BIRTH OF A NATION** and **INTOLERANCE** — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, **DOWN TO THE SEA IN SHIPS** faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marquerite Courtot, ore perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide. November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

**506-30-0567 — Beta**

**525-30-0567 — VHS.....\$39.98**

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING**

20, min. Black & White & Color

**GREEN MOUNTAIN RAILROADING ON THE RUTLAND**

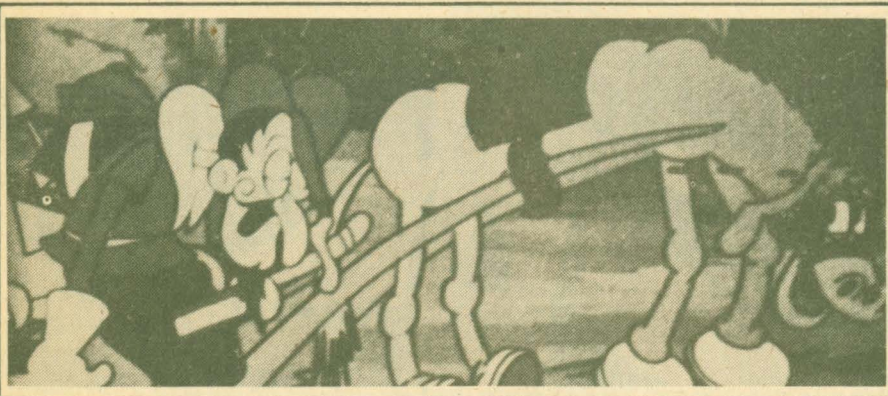
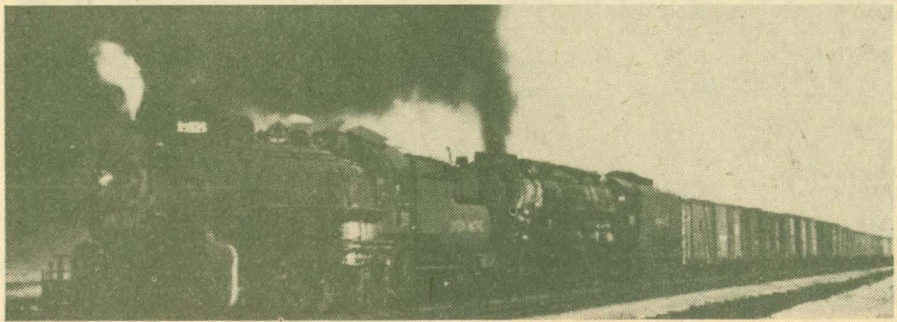
Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk® Orchestral score.

**WHEN STEAM WAS KING**

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

**506-77-0578 — Beta**

**525-77-0578 — VHS.....\$24.98**



**16 & Super 8 Film**

**DON QUIXOTE (1934)**

Dan is sitting in his cell in Ye Olde Bughouse reading "When Knights Were Bold" when his chance to escape comes. Out on the open road our hero comes upon all the dreaded problems this classic story contains, including one more. This Comi-Color cartoon by Ub Iwerks has rich color and the many marvelous Iwerks art effects. The sound is music and sound effects. 8 min. Color.

**885-81-2803, Super 8.....\$30.00**

**685-81-2803, 16mm.....\$60.00**

INTRODUCTORY SPECIAL PRICE good only on orders received in Davenport by February 29, 1984:

**885-81-2803, Super 8.....\$23.88**

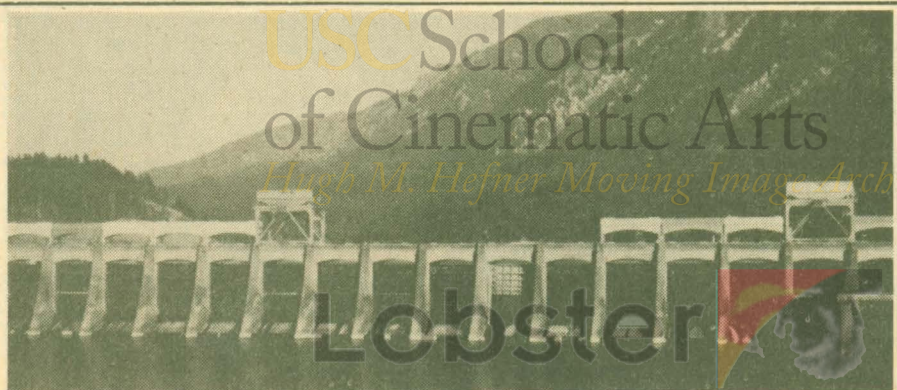
**685-81-2803, 16mm.....\$46.88**

**Slide Set**

**COLUMBIA — THE GREAT RIVER OF THE WEST**

Photographed by James Warney. From an icefield near the headwaters in the Canadian Rockies to the mouth at Fort Columbia on the Washington shore with many fascinating sights along the way. See Mt. Hood, the Bonneville Dam, Triple Falls and Punchbowl Falls in the Columbia Gorge and much more.

**350-10-1007, 30 slides.....\$8.99**





# SALE

## Silent Vintage Comedies

**B** **TEDDY AT THE THROTTLE** (1916)  
BOBBY VERNON, GLORIA SWANSON,  
WALLACE BEERY, TEDDY (THE DOG)  
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed for \$35.00 a week. The canine's name was Teddy.  
In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta  
525-10-1165 — VHS..... **\$24.98**  
Sale Price **\$16.88**



**B** **YANKEE DOODLE IN BERLIN** (1919)  
FORD STERLING, BEN TURPIN, MARIE PREVOST  
**YANKEE DOODLE IN BERLIN** stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female tags and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace. Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta  
525-01-2193 — VHS..... **\$29.98**  
Sale Price **\$22.88**

**B** **THE BAKERY & THE GROCERY CLERK**  
**THE BAKERY** (1921)  
LARRY SEMON, OLIVER HARDY,  
LUCILLE CARLISLE, FATTY ALEXANDER  
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending **THE BAKERY** is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW  
**THE GROCERY CLERK** (1920)  
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER  
Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

506-01-0602 — Beta  
525-01-0602 — VHS..... **\$29.98**  
Sale Price **\$19.88**



**B** **THE GOLD RUSH** (1925)  
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY  
This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

506-04-0833 — Beta  
525-04-0833 — VHS..... **\$39.98**  
Sale Price **\$29.88**



# Buster Keaton

# SALE

**THE BALLOONATIC & ONE WEEK**  
48 min. BW

**THE BALLOONATIC (1923)**  
BUSTER KEATON, PHYLLIS HAVER

One of the silent screen's legendary comics, Buster Keaton's rise to fame was rapid and his downfall came as quickly. From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature [Spite Marriage] in 1929, Keaton's genius with visual comedy was unique. An unhappy marriage and alcohol combined with the advent of sound and loss of control over the creative aspects of his work came to overshadow the genius. Yet the passage of time has proven Keaton as great a comedian today as he was in his prime. Unlike Chaplin and Lloyd, Buster's appeal was selective, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled. Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades? Organ score by John Muri.

**ONE WEEK (1920)**  
BUSTER KEATON, SYBIL SEELY

Buster and Sybil — just married — and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just arrived! Come Friday-the-13th, guests arrive for a housewarming, and the real fun begins! With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called his comedy short "the comedy sensation of the year" and exhibitors soon combined Keaton shorts to make up an entire show. Organ score by Gaylord Carter.  
506-18-0663 — Beta  
525-18-0663 — VHS.....**\$39.98**

*Sale Price #27.88*

**THE BLACKSMITH & COPS**  
38 min. BW

**THE BLACKSMITH (1922)**  
BUSTER KEATON, VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has been often imitated, but never equalled — THE BLACKSMITH demonstrates why. Piano score by William Perry.

**COPS (1922)**  
BUSTER KEATON, VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps! COPS remains as probably the most methodically-plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our organ score by Gaylord Carter enhances the enjoyment of one of the world's funniest men, Buster Keaton.  
506-18-0613 — Beta  
525-18-0613 — VHS.....**\$39.98**

*Sale Price #27.88*

**COLLEGE (1927)**

BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS, CARL HARBAUGH, SAM BRADFORD, FLORENCE TURNER

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy. Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds. The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day. The fun is in seeing how he does this, this is usually when the audiences become unglued with laughter. It's an unabashed romp from beginning to end and one of Keaton's very best comedies. Organ score by John Muri. 60 min. BW  
506-18-0886 — Beta  
525-18-0886 — VHS.....**\$39.98**

*Sale Price #27.88*

**STEAMBOAT BILL, JR. (1928)**  
BUSTER KEATON

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances. River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. With a roar from his embarrassed father "take that barnacle off" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending moustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rainstorm precedes a cyclone, and Buster Keaton pulls out all the stops as director, actor and technological expert.

A car's ragtop flips up like a sail; buildings collapse and disintegrate, or slide intact into the flood-swollen river. A classic bit of Keaton magic occurs when the winds capriciously drop a complete house front on our hero. An open window conveniently descends over his head, and he remains standing imperturbable. Keaton made use of an enormous crane a hundred twenty feet high, set on a barge, to knock down breakaway buildings — or lift them high in the air as wind machines blew everything portable down River Junction's drenched streets. The crane also carried Keaton soaring overhead, clinging to the trunk of an uprooted tree — a funny bit of relief from the storm's buffeting. Dumped in the river he clambers aboard the Stonewall Jackson just in time to rescue Kitty and the two feuding fathers. As the terrified Kitty floods downriver on a house-top, Junior nately tosses the ship's anchor and pulls Kitty to safety. Next appears Steamboat Bill in the window of the almost-submerged jail, having been spitefully imprisoned by Mr. King. With agonizingly deceptive humbling, Junior rigs the ship's controls and slices through the floating jail with the bow of the Jackson — thus freeing his father. Mr. King's rescue from his sunken steamer completes Junior's transformation into a son worthy of his father's name, and of the hand of Mr. King's daughter. Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers. Organ score by Gaylord Carter. 71 min. BW  
506-18-0847 — Beta  
525-18-0847 — VHS.....**\$29.98**

*Sale Price #19.88*



(BALLOONATIC)



(COPS)



(COLLEGE)



(STEAMBOAT BILL, JR.)

School of Cinematic Arts  
Hefner Moving Image Archive

Buster



SALE ENDS JAN. 30, 1984

VIDEOCASSETTE

Blackhawk Films®

# SALE

# Douglas Fairbanks

**THE MARK OF ZORRO (1920)**  
DOUGLAS FAIRBANKS,  
MARGUERITE De La MOTTE

THE MARK OF ZORRO remains one of the best of DOUGLAS FAIRBANK'S cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. Organ score performed by Gaylord Carter.

91 min. BW

506-53-0837 — Beta

525-53-0837 — VHS

~~\$39.98~~

*Sale Price # 31.88*

**DON Q, SON OF ZORRO (1925)**  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta

525-53-1995 — VHS

~~\$29.98~~

*Sale Price # 23.88*

**THE IRON MASK (1929)**  
DOUGLAS FAIRBANKS

"The Iron Mask" represented Fairbanks at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade — from "The Mark of Zorro" in 1920 to "The Iron Mask" in 1929.

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan is about to retire and the young king will be without a bodyguard. During the years, de Rochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. They are successful and the climax comes with the sword-play that one would expect from one of these Fairbanks' adventure films. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta

525-30-0629 — VHS

~~\$39.98~~

*Sale Price # 31.88*

**MR. ROBINSON CRUSOE (1932)**

DOUGLAS FAIRBANKS,  
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. An excellent demonstration of his athletic prowess spiced with effective pantomime and ingenious gimmicks. He is joined by Maria, a native girl, who has come to escape an intertribal marriage. 72 min. BW

506-30-0687 — Beta

525-30-0687 — VHS

~~\$39.98~~

*Sale Price # 31.88*



(MARK OF ZORRO)



(DON Q)



(IRON MASK)



(ROBINSON CRUSOE)



Blackhawk's

# BARGAIN BULLETIN!



ALL BARGAINS are of limited stock under the terms stated; so when that specific stock is gone there is no more under these terms. No back orders are accepted and we cannot accept COD or layaway orders for any BARGAIN ITEMS.

**CHINATOWN (1974)**  
JACK NICHOLSON, FAYE DUNAWAY  
131 min. Rated R.  
575-30-0241 — Regular Price.....\$34.98  
**OVERSTOCK BARGAIN PRICE..\$24.87**

(OR, order any 3 regular priced Video Discs from this catalog and you can order any **one** of these overstock Discs for just \$10.00. Overstock Disc must be included on the order with the 3 regular priced Discs.)

## EASTMAN KODAK SUPER 8 PROJECTOR CARTRIDGES CLOSEOUT

These Kodak type C super 8 projection cartridges are the last remaining stock and we will not carry them any longer. They hold up to 220 feet of super 8 movie film.

051-22-0058 — Regular Price.....\$7.98  
**CLOSEOUT PRICE.....\$2.77**

## LP RECORD CLOSEOUT

The last remaining stock of these LP records autographed by Marvin Hatley will be the last as we will not carry this item again. The title: T. Marvin Hatley, Music for Laurel & Hardy (and Friends) was offered in our Christmas book.

061-64-0105 — Regular Price.....\$9.99  
**CLOSEOUT PRICE.....\$6.87**

## FILM PRINT CLOSEOUT

These film prints will not be offered again by us and this is the last

**\$24.87**  
YELLOWSTONE NATIONAL PARK  
353-09-0008  
YOSEMITE NATIONAL PARK  
353-09-0007  
STORY OF MT. LASSEN NAT'L. PARK  
353-09-0065

## CED VIDEODISC OVERSTOCK

These VideoDisc titles are in overstock in our warehouse. When the overstock is gone these titles will be available at regular price only. These overstock specials do not qualify for Collector's Plan at these BARGAIN PRICES.

**RAGING BULL (1980)**  
ROBERT DeNIRO  
129 min. Rated R.  
575-30-5348 — Regular Price.....\$39.98  
**OVERSTOCK BARGAIN PRICE..\$24.87**

**ORDINARY PEOPLE (1980)**  
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON  
124 min. Rated R.  
575-30-5292 — Regular Price.....\$34.98  
**OVERSTOCK BARGAIN PRICE..\$24.87**

**ROMEO AND JULIET (1968)**  
OLIVIA HUSSEY, LEONARD WHITING, MICHAEL YORK  
138 min.  
575-30-0221 — Regular Price.....\$34.98

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.  
353-11-0063  
**LAS VEGAS**  
Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.  
353-12-0024

## Standard 8 mm

**THE HINDENBURG**  
Made from actual newsreel footage.  
Runs about 12 min. BW Silent  
810-70-1104 — Regular Price.....\$17.98  
**CLOSEOUT BARGAIN PRICE.....\$7.77**

## Super 8

**THE HINDENBURG**  
Same as above but in Super 8mm.  
860-70-1104 — Regular Price.....\$17.98  
**CLOSEOUT BARGAIN PRICE.....\$8.77**

## TRAILING THE KILLER (or CALL OF THE WILDERNESS) (1932)

Stars Caesar the Dog and was filmed in Canada. Tells the story of Lobo a half/dog-half/wolf blamed for the death of his master. Super 8 silent. BW. Run time about 63 min. (1,253 feet)  
860-83-2753 — Regular Price.....\$53.98  
**CLOSEOUT BARGAIN PRICE....\$43.77**

## MIDNIGHT (1934)

Stars O. P. Hegge, Henry Hull, Sidney Fox with a minor part by Humphrey Bogart. Tells the story of a jury foreman who has to deal with his conscience. A talkie. BW. Super 8 sound. Run time about 75 min.  
880-30-2513 — Regular Price.....\$143.98  
**CLOSEOUT BARGAIN PRICE....\$68.77**

## KEN FILMS CLOSEOUT INVENTORY REDUCTION

This title is being offered at this very special BARGAIN price only so long as we have the prints on our shelves here in Davenport. If any individual prints are available at a later date they will not be honored at this BARGAIN PRICE.

## MUTINY ON THE BOUNTY (1962)

MARLON BRANDO, TREVOR HOWARD, RICHARD HARRIS  
This MGM re-make of the classic story of Capt. Bligh and his H.M.S. Bounty is made in 3 parts in super 8 color sound. Each part runs about 18 minutes and so comprises about 54 minutes of the total 179 minute original film. This BARGAIN offer is for all 3 parts come in individual boxes on 400 foot

999 — Regular Price.....\$179.85  
**3-PAK PRICE.....\$79.87**

Individual closeout price in the catalog these three prints 6.98 for the three.)

Lobster





Jim and Nancy Mullin.



The new store front.

## first blackhawk retail distributorship opened

Friendly, affable, enterprising Jim and Nancy Mullin of Davenport, Iowa have entered into an agreement to open Blackhawk Films' first retail distributorship. It's name: Blackhawk Films Great Escape.

The grand opening is scheduled for September 15 at 3725 Blackhawk Road, Rock Island, Ill. 61201.

The young couple has always enjoyed movies and, only recently, became interested in video. Becoming disenchanted with the recent trend towards violence, sex and high prices in modern movies; they discovered that, with video tape and disc, they could be selective and could find all the movie entertainment they would want in their own home.

They determined to open a store. Jim, who was a distributor for Mac Tools, without film experience, felt qualified because of his business background and of their intense interest in the film field.

They, at first, considered opening an independent store. But, feeling, perhaps, they needed the know-how and expertise of more experienced people they looked at the various national franchises. None of them, they felt, could meet their needs.

Their first contact with Blackhawk was in the company's retail outlet in Davenport, Iowa. They liked the direction Blackhawk was taking with the classics, and with modern movies. They felt that the Blackhawk set-up did, indeed, fulfill their

need for guidance and product. And, they knew of the company's fine reputation.

They contacted Blackhawk and were impressed by the open-handed business methods, and the friendliness of the people from the Davenport firm. They discovered that no large fee was asked by the company. It required the enormous outlay of \$1 (one dollar). They were informed that Blackhawk feels: rather than accept a large registration fee, it would like a potential entrepreneur to put his money into their business. Blackhawk receives 5% of the gross revenue from its retail distributors.

Also, important to the Mullins: under the Blackhawk aegis a store owner can handle any other

company's product, with the exception of porno tapes.

The Mullins suggest that a Blackhawk Distributorship would be an ideal venture for some one looking for retail opportunities. Retail distributorships are available on the basis of one to a county, or a pre-established population figure in a large metropolitan area. The Mullins have the distributorship for Rock Island County in Illinois.

Applicants must qualify with Blackhawk as to financial status, character references and film or retail background.

Blackhawk is searching for other qualified people to open their retail distributors throughout the country. ●

### THE GOOD OLD MOVIE DAYS!

If you like reading about the movies of yesteryear you will love our tabloid-size **classic images**

**classic images** #85



Each issue is chock-full of articles on the movies and stars of the past. You'll find reviews of the old films; you'll find stories of the old studios. You'll find write-ups on the serials, the westerns, the B movies and the major films. You'll find interviews and biographies of the film people. You'll find an obituary dept., a letter section, and a large classified ad dept.

You'll find many illustrations and you'll find excerpts from magazines and newspapers of the past. CLASSIC IMAGES also keeps you up to date on the availability of the classic movies on film, videocassettes and discs for the home.

You'll find that, after publishing over 20 years, we know what you want to read. Subscriptions, \$18 for one year, \$26 outside US. (12 issues) a savings of \$12 off cover price, or send \$1 for a sample copy to see what we have to offer you.

are success- the sword- from one of films. Piano 6 min. Part

~~.....\$39.98~~  
31,88

an intertribal marriage. 72

min. BW

506-30-0687 - Beta  
525-30-0687 - VHS.....

\$39.98

Sale Price # 31,88



(ROBINSON CRUSOE)



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These sets contain a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides. Slides can be shown without the tape narration. These are extra ordinarily low priced at

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An historic masterpiece on the construction of the dam with authentic old photos.

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**THE STORY OF JAMESTOWN**

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.

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**THE STORY OF KING ARTHUR**

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

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Hear and watch the story of our nation's capitol.

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**Space APOLLO 17**

Full American/Russian story of this historic space flight.

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Specially prepared for the Neil Armstrong Museum in Ohio.

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See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

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Scenes from the second flight.

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Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.

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You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.

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**Travel ALASKA**

This arctic tour explores the land of the midnight sun, its glaciers, mountains and forests.

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**ANASAZI, THE STORY OF THE PUEBLO INDIAN**

The inspired story of the history of the Pueblo Indians, the greatest Indian builders.

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**ANNAPOLIS**

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**BEAUTIFUL CRATER LAKE**

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**CARLEAD CAVERNS**

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**CYPRESS GARDENS FLORIDA**

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**BRYCE AND ZION NAT'L PARK**

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**THE HEARST CASTLE**

353-99-0036  
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**LEWIS AND CLARK CAVERNS**

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.

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**KNOT'S BERRY FARM**

The old west, gun fights, general stores and more abound in this theme park.

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**LION COUNTRY SAFARI, CALIF.**

353-07-0025  
**THE LOST SEA**

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**LURAY CAVERNS, VIRGINIA**

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Follow the history of the Pueblo Indians.

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**MOUNT ST. HELENS**

May 1980 explosion and aftermath.

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**NIAGARA FALLS**

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353-09-0016  
**OLYMPIC NATIONAL PARK**

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature unamed that will thrill you.

353-09-0055  
**MAMMOTH CAVES, KENTUCKY**

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**PETRIFIED FOREST AND THE PAINTED DESERT**

353-10-0019  
**THE PAUL MASSON STORY**

The history of grape and wine even back to ancient times. Paul Masson winery, Calif.

353-11-0067  
**ROCKY MOUNTAIN NAT'L PARK**

This area is known as the backbone of the North American continent.

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**SAN DIEGO ZOO**

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010  
**ROYAL GORGE, COLORADO**

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.

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**SEA WORLD**

Sea World has supplied all the music here from the actual shows that you see there.

**Slides**

**BLACKHAWK COLOR SLIDE SETS 35MM. 2x2**

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'll be proud to include with the very best of your own. And yet, they are less expensive to own than are slides you shoot yourself and have processed.

**Travel U.S.A.**

Alaska — the Inside Passage And Panhandle, 30 slides, 350-08-0244 . . . \$ 8.99

Along The Alaska Highway, 40 slides, 350-08-0726 . . . \$11.99

Autumn's Point Brush In New England, 30 slides, 350-02-0663 . . . \$ 8.99

Beautiful Banff & Jasper National Parks — Photographed by Lester Thomsen. Enter the inviting environs of the unspoiled mountains and lakes. See Main Street in quaint little Banff, Alberta, the Banff Springs Hotel, sunset on Vermillion Lake, Mt. Eisenhower, Mt. Edith Cavell at 11,000 feet, Sunwapta Falls, the Columbia Ice Fields, a reminder of the ice age, and of course Lake Louise and its marvelous surroundings. A truly restful and rejuvenating experience. 350-09-1006, 35 slides . . . \$10.99

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Covered Bridges of Pennsylvania, 50 slides, 350-01-0534 . . . \$14.99

Dynamic Chicago, 50 slides, 350-05-0889 . . . \$14.99

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Grand Canyon Country, 40 slides, 350-09-0227 . . . \$11.99

Great Smokey Mountains National Park, 40 slides, 350-06-0935 . . . \$11.99

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Musieland Wax Museum, 100 slides, 350-11-0443 . . . \$29.99

The Nation's Capitol, 100 slides, 350-01-0575 . . . \$29.99

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Northern Lights In Alaska Skies, 20 slides, 350-90-0798 . . . \$ 5.99

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Scenic Highlights of the Oregon Coast — Photographed by James Worney. Four such ideal places as Ecola State Park, Cannon Beach, Cape Meares, Yaquina Head, Captain Cook Inlet, Harris Beach State Park and many more. The area is one of America's real treasures, 25 slides, 350-10-1004 . . . \$9.99

Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956 . . . \$10.99

Scene Highlights of Alaska and the Yukon, 40 slides, 350-10-1003 . . . \$11.99

Yellowstone Revisited, 50 slides, 350-09-0929 . . . \$14.99

**Travel Abroad**

Across The Ukraine To Stalingrad, 50 slides, 350-45-0271 . . . \$14.99

The Alps, 100 slides, 350-49-0576 . . . \$29.99

Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512 . . . \$11.99

Ancient Castles, Abbeys and Cathedrals of Scotland, 50 slides, 350-36-0438 . . . \$14.99

Ancient Splendor Of Greece, 50 slides, 350-47-0538 . . . \$14.99

Austria — Sound of Music Land, 50 slides, 350-43-0654 . . . \$14.99

Bali — Island Paradise of Indonesia, 36 slides, 350-70-0827 . . . \$10.99

Beautiful Banff and Lake Louise, 26 slides, 350-31-0262 . . . \$ 7.99

Beautiful Stockholm, 50 slides, 350-38-0684 . . . \$14.99

Belgium — Country of Color and Contrast, 50 slides, 350-40-0517 . . . \$14.99

Berlin — Two Sides of The Wall, 50 slides, 350-42-0924 . . . \$14.99

Chateaux of The Loire Valley, 50 slides, 350-41-0806 . . . \$14.99

Copenhagen, City On The Sea, 50 slides, 350-38-0680 . . . \$14.99

Down The West Coast of Mexico, 39 slides, 350-20-0195 . . . \$11.99

Dublin, Capital of The Irish Republic, 50 slides, 350-37-0434 . . . \$14.99

Dynamic Modern Israel, 50 slides, 350-55-0727 . . . \$14.99

Egypt — It's Ancient Wonders, 31 slides, 350-60-0047 . . . \$ 9.99

Egypt — Land of The Pharaohs, 100 slides, 350-60-0569 . . . \$29.99

Fascinating Street Scenes of China, 40 slides, 350-65-0998 . . . \$15.99

The Fairytale Land of Bavaria, 40 slides, 350-42-0435 . . . \$11.99

Famous Castles of Germany, 20 slides, 350-42-0209 . . . \$ 5.99

Florence — City of Arts, 60 slides, 350-46-0442 . . . \$17.99

The Heart of Paris, 40 slides, 350-41-0231 . . . \$11.99

The Holy Land, 100 slides, 350-55-0728 . . . \$29.99

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India — The Land And Its People, 36 slides, 350-66-0075 . . . \$10.99

Inside St. Peter's — Vatican City, 36 slides, 350-46-0416 . . . \$10.99

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Japan — The Old And The New, 38 slides, 350-65-0055 . . . \$11.99

A Kaleidoscope of China, 40 slides, 350-65-0992 . . . \$15.99

Mayan Ruins of Yucatan, 50 slides, 350-20-0505 . . . \$14.99

Munich And Oktoberfest, 40 slides, 350-42-0754 . . . \$11.99

The Highlands of Scotland, 48 slides, 350-36-0377 . . . \$14.99

The Rhine, 50 slides, 350-42-0425 . . . \$14.99

Rome, 50 slides, 350-46-0952 . . . \$14.99

Things To See In Gay Paree, 100 slides, 350-41-0559 . . . \$29.99

Troves In Spain, 50 slides, 350-48-0731 . . . \$14.99

Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639 . . . \$17.99

West Germany — Bavaria And The Alps, 40 slides, 350-42-0208 . . . \$11.99

**Blackhawk Films**  
DAVENPORT, IOWA

**University School of Cinematic Arts**  
Hugh M. Hefner Moving Image Archive



Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

# Film

Super 8 and 16 mm

Sale  
Ends  
Jan. 31, 1984

# Specials!



**TWO TARS** (1928)  
starring LAUREL & HARDY, with EDGAR KENNEDY and CHARLIE HALL  
Supervised by Leo McCarey  
Directed by James Parrott  
Photographed by George Stevens

It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, "Two Tars" features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. . . . Frenzied motorists treat each other accordingly.

880-02-2418, S8, music, 22 min, BW.....\$36.00

S.P. \$39.88

640-02-2418, 16m, music, 22 min, BW.....\$746.00

S.P. \$99.88

**THE MUSIC BOX** (1932)  
STAN LAUREL, OLIVER HARDY

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award — as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps.

880-02-1369, S8, dia, 30 min, BW.....\$76.00

S.P. \$55.88

640-02-1369, 16m, dia, 30 min, BW.....\$775.00

S.P. 139.88



**THE BATTLE OF THE CENTURY** (1927)  
LAUREL & HARDY

### VERY SPECIAL OFFER

So many have asked for more of this subject, that we are willing to consider releasing what we have now restored which is described below. Please note that the restoration is not yet complete, and we will not be able to complete it unless we receive at least 125 prepaid, or MasterCard or Visa charge, NON-CANCELLABLE Super 8 orders here in Davenport by December 30, 1983. If enough orders are received we will then complete the project as described, BUT PRINTS WILL NOT BE READY FOR SHIPMENT UNTIL the first week of April 1984.

Here is what will be available: The print will open with the MGM original titles and credits with a musical score performed either by Marvin Hatley or Gaylord Carter. Reel #1 would be as originally released up through the end of the prize fight; then there would be 3 stills with title cards explaining the insurance policy sale. This to be followed with the pie fight sequence with some restored inter-titles and the film will end with a title card explaining the final missing sequence. The total print will run about 12 minutes at the corrected 24 fps speed.

We have heard and have been tracking down numerous rumors for several years now that more of the missing pieces exist in the hands of one or two collectors, but they do not seem willing to make their materials available so that all may share in the unique joy of this important Laurel & Hardy title. If and when they do, we will be pleased to do a new restoration incorporating those materials.

In the meantime, if enough of you want this print please just send in your order before January 30, 1984 under the terms described above.

We await your pleasure.

Super 8 sound version #88002BATTLE.....\$40.00

16m sound version #64002BATTLE.....\$80.00

# "Turkey" Sale!

WE'RE GIVING THESE ITEMS THE BIRD!

This is the last of these prints. FIRST COME FIRST SOLD at these prices. No backorders or COD's will be accepted.

## THE DIRIGIBLES — THE HINDENBURG

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era. This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development. 12 min. BW Silent.

810-70-1104, Standard 8.....\$76.00

Clearout #7.77

860-70-1104, Super 8.....\$77.00

Clearout #8.77

## EASY STREET (1917) CHARLIE CHAPLIN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the roughest neighborhood in town, and falls in love with the missionary, Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour, but Charlie reverses the process and becomes the master of the street. 20 min. BW Musical score.

880-04-2504, Super 8.....\$50.00

Clearance #17.77



Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

# Film

Super 8 and 16 mm



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



(TRIP TO MOON)

## Musical

- BLACK AND TAN** (1930)  
640-88-2360, 16m, dia, 20min. ....\$140.00
- POT 'O GOLD** (1941)  
640-88-2516, 16m, dia, 86min, BW ....\$430.00
- ST. LOUIS BLUES** (1929)  
640-88-2732, 16m, dia, 16min. ....\$140.00

## Sci-Fi/Suspense

- DR. JEKYLL & MR. HYDE** (1920)  
640-86-1056, 16m, mus, 65min. ....\$330.00
- THE ENCHANTED STUDIO**  
880-01-2604, 58, mus, 24min, part color  
(18fps) .....\$70.00  
640-01-2604, 16m, mus, 24min, part color  
(18fps) .....\$140.00
- THE HUNCHBACK OF NOTRE DAME** (1923)  
640-52-1968, 16m, mus, 95min. ....\$480.00
- MACABRE MOMENTS FROM PHANTOM OF THE OPERA**  
640-52-1173, 16m, nar/mus, 34min, part color .....\$235.00
- THE MAN WHO KNEW TOO MUCH** (1934)  
640-35-2278, 16m, dia, 77min, BW ....\$390.00
- NOSFERATU, THE VAMPIRE** (1922)  
640-86-0952, 16m, mus, 52min. ....\$275.00
- THE PHANTOM OF THE OPERA** (1925)  
880-52-1127, 58, mus, 78min. ....\$150.00  
640-52-1127, 16m, mus, 79min, part color .....\$420.00
- A TRIP TO THE MOON** (1902)  
640-87-2352, 16m, mus, 13min, BW ....\$75.00

## War

- THE ATOMIC BOMB IN WWII** (1945)  
880-75-2843, 58, nar, 10min. ....\$30.00
- THE BATTLE OF BRITAIN**<sup>2</sup>  
880-75-2340, 58, dia, 10min, BW .....\$30.00  
640-75-2340, 16m, dia, 10min, BW .....\$75.00
- FDR: DECLARATION OF WAR**<sup>2</sup> (1941)  
640-75-2361, 16m, dia, 9min. ....\$75.00
- JAPANESE SUICIDE ATTACKS**<sup>2</sup> (1945)  
640-75-2738, 16m, nar, 10min. ....\$75.00
- THE MOVING PICTURE BOYS IN THE GREAT WAR**  
685-75-2598, 16m, nar, 51min, part color .....\$300.00
- PEARL HARBOR**<sup>2</sup> (1941)  
880-75-2198, 58, dia, 9min, BW .....\$30.00

## Western

### GENE AUTRY

- BLUE CANADIAN ROCKIES**<sup>2</sup> (1952)  
640-57-2967, 16m, dia, 58min, BW .....\$320.00
- BOOTS AND SADDLES**<sup>2</sup> (1937)  
640-57-2960, 16m, dia, 59min, BW .....\$320.00
- CALL OF THE CANYON**<sup>2</sup> (1942)  
5-57-2938, 16m, dia, 71min, BW .....\$360.00
- COW TOWN**<sup>2</sup> (1950)  
640-57-2881, 16m, dia, 70min, BW .....\$355.00
- HEART OF THE RIO GRANDE**<sup>2</sup> (1942)  
5-57-2946, 16m, dia, 70min, BW .....\$355.00
- LAST OF THE PONY RIDERS**<sup>2</sup> (1953)  
640-57-2971, 16m, dia, 59min, BW .....\$320.00
- MELODY RANCH**<sup>2</sup> (1942)  
5-57-2934, 16m, dia, 84min, BW .....\$425.00
- MELODY TRAIL**<sup>2</sup> (1935)  
640-57-2963, 16m, dia, 60min, BW .....\$320.00
- NIGHT STAGE TO GALVESTON**<sup>2</sup> (1952)  
640-57-2973, 16m, dia, 61min. ....\$320.00
- PRAIRIE MOON**<sup>2</sup> (1938)  
640-57-2942, 16m, dia, 58min, BW .....\$320.00
- RIDIN' ON A RAINBOW**<sup>2</sup> (1941)  
5-57-2948, 16m, dia, 74min, BW .....\$375.00
- ROBIN HOOD OF TEXAS**<sup>2</sup> (1947)  
5-57-2951, 16m, dia, 71min, BW .....\$360.00
- SIoux CITY SUE**<sup>2</sup> (1946)  
640-57-2936, 16m, dia, 69min, BW .....\$350.00
- SOUTH OF THE BORDER**<sup>2</sup> (1939)  
5-57-2957, 16m, dia, 70min, BW .....\$355.00
- VALLEY OF FIRE**<sup>2</sup> (1951)  
640-57-2970, 16m, dia, 63min. ....\$320.00
- WINNING OF THE WEST**<sup>2</sup> (1953)  
640-57-2968, 16m, dia, 57min, BW .....\$320.00

Gene's rangers ride herd on the killers who tried to take Texas for a ride!

**GENE AUTRY**  
Mark's Biggest Cowboy  
and **CHAMPION** Mark's Master Horse

**NIGHT STAGE TO GALVESTON**

... Regina Hatcher • Director Bill Kelly August • FEB. 1972



(VALLEY OF FIRE)



(LAW & OUTLAW)

### TOM MIX.

- THE LAW AND THE OUTLAW** (1931)  
620-58-1483, 16m, sil, 38min. ....\$180.00

### WM. S. HART

- THE TOLL GATE** (1920)  
620-57-1002, 16m, sil, 81min. ....\$315.00

### "BRONCHO BILLY" ANDERSON

- THE GREAT TRAIN ROBBERY** (1903)  
885-57-1951, 58, mus, 14min, part color  
(18fps) .....\$50.00  
685-57-1951, 16m, mus, 14min, part color  
(18fps) .....\$110.00



# New Releases

## VIDEOCASSETTE

# New Releases

### ANIMATION

- DISNEY**
- CARTOON CLASSICS VOL. 7**  
Incl. "Three Little Pigs", "The Brave Little Tailor", "The Old Mill", "Donald's Crime", "The Tortoise and the Hare" and "Squatter's Rights". 50 min.  
502-81-6212\* — Beta  
515-81-6212\* — VHS.....\$49.98
- CARTOON CLASSICS VOL. 8**  
Incl. "Two Weeks Vacation", "How to Fish", "Aquamania", "Father's Lion", "Foul Hunting", "Tiger Trouble". 41 min.  
502-81-6213\* — Beta  
515-81-6213\* — VHS.....\$49.98
- CARTOON CLASSICS VOL. 9**  
Incl. "The Wise Little Hen", "Donald and Pluto", "Don Donald", "Donald's Nephews", "Donald's Double Trouble" and "Rugged Bear". 45 min.  
502-81-6214\* — Beta  
515-81-6214\* — VHS.....\$49.98
- CARTOON CLASSICS VOL. 10**  
Incl. "The Mail Pilot", "Clock Cleaners", "Mickey's Fire Brigade", "The Band Concert", "Magician Mickey", "Tugboat Mickey". 46 min.  
502-81-6215\* — Beta  
515-81-6215\* — VHS.....\$49.98

### GENERAL TITLES

- THE HOBBIT (1978)**  
76 min.  
502-81-6231 — Beta  
515-81-6231 — VHS.....\$39.98
- LUCKY LUKE: THE BALLAD OF THE DALTONS**  
Imported from France by the Disney studios. 82 min.  
502-81-6217\* — Beta  
515-81-6217\* — VHS.....\$49.98
- LUCKY LUKE: DAISY TOWN**  
Imported from France by Disney studios. 75 min.  
502-81-6216\* — Beta  
515-81-6216\* — VHS.....\$49.98

### COMEDY

- THE THREE STOOGES**
- THE THREE STOOGES MEET HERCULES (1961)**  
89 min. BW  
502-01-6246 — Beta  
515-01-6246 — VHS.....\$49.98

### GENERAL TITLES

- CHARGE OF THE MODEL T'S (1979)**  
LOUIS NYE, ARTIE JOHNSON  
94 min. Rated R.  
502-01-6242 — Beta  
515-01-6242 — VHS.....\$59.98
- THE MAIN EVENT (1979)**  
BARBRA STREISAND, RYAN O'NEAL  
105 min.  
502-01-0312 — Beta  
515-01-0312 — VHS.....\$39.98
- THE PARENT TRAP (1961)**  
HALEY MILLS, MAUREEN O'HARA, BRIAN KEITH  
127 min.  
502-01-6210 — Beta  
515-01-6210 — VHS.....\$69.98
- PORKY'S II THE NEXT DAY (1983)**  
DAN MONAHAN, TONY GANIOS, KAKI HUNTER  
100 min. Rated R.  
502-01-6203\* — Beta  
515-01-6203\* — VHS.....\$79.98
- ROMAN HOLIDAY (1953)**  
GREGORY PECK, EDDIE ALBERT, AUDREY HEPBURN  
110 min. BW.  
502-01-5997 — Beta  
515-01-5997 — VHS.....\$29.98
- THE RUTLES (1978)**  
DAN AYKROYD, BILL MURRAY, GILDA RADNER  
A take-off on the Beatles. 70 min.  
502-01-6241 — Beta  
515-01-6241 — VHS.....\$59.98
- TOOTSIE (1982)**  
DUSTIN HOFFMAN 116 min.  
502-01-6254 — Beta  
515-01-6254 — VHS.....\$79.98

- SCAVENGER HUNT (1979)**  
RICHARD BENJAMIN, JAMES COCO, SCATMAN CROTHERS  
117 min.  
502-01-6224\* — Beta  
515-01-6224\* — VHS.....\$59.98
- SMOKEY AND THE BANDIT PT. 3 (1983)**  
JACKIE GLEASON, JERRY REED, PAUL WILLIAMS  
86 min.  
502-01-6175 — Beta  
515-01-6175 — VHS.....\$59.98
- THEY WENT THAT-A-WAY & THAT-A-WAY (1978)**  
TIM CONWAY, RICHARD KIEL  
96 min.  
502-01-6245 — Beta  
515-01-6245 — VHS.....\$59.98
- WHAT'S UP DOC? (1972)**  
BARBRA STREISAND, RYAN O'NEAL  
94 min.  
502-01-6253 — Beta  
515-01-6253 — VHS.....\$39.98
- WHOOPS, APOCALYPSE (1983)**  
JOHN BARRON, JOHN CLEESE, RICHARD GRIFFITHS  
British satire on the 1983 world state of affairs. 137 min.  
502-01-6240 — Beta  
515-01-6240 — VHS.....\$59.98

### DRAMA

- THE ADVENTURES OF BLACK BEAUTY (1972)**  
This British production is done in 3 volumes and it does full justice to Anna Sewall's novel. 60 min. each volume, total 180 min.  
**VOL. I: THE FUGITIVE/THE PIT PONY**  
502-30-6235 — Beta  
515-30-6235 — VHS.....\$29.98
- VOL. II: A MEMBER OF THE FAMILY**  
502-30-6236 — Beta  
515-30-6236 — VHS.....\$29.98
- VOL. III: MISSION OF MERCY/OUT OF THE NIGHT**  
502-30-6237 — Beta  
515-30-6237 — VHS.....\$29.98
- BETRAYAL (1983)**  
JEREMY IRONS, BEN KINGSLEY  
95 min. Rated R.  
502-30-6204\* — Beta  
515-30-6204\* — VHS.....\$59.98
- THE CHOSEN (1982)**  
MAXIMILLIAN SCHELL, ROD STEIGER, ROBBY BENSON  
107 min.  
502-30-6226\* — Beta  
515-30-6226\* — VHS.....\$59.98
- COLD RIVER (1981)**  
SUZANNE WEBER, PAT PETERSEN  
94 min.  
502-30-6221\* — Beta  
515-30-6221\* — VHS.....\$59.98
- INDECRETION OF AN AMERICAN WIFE (1954)**  
JENNIFER JONES, MONTGOMERY CLIFT  
63 min. BW  
502-30-6223\* — Beta  
515-30-6223\* — VHS.....\$59.98
- THE LITTLE PRINCESS (1939)**  
SHIRLEY TEMPLE, RICHARD GREEN  
91 min.  
502-30-6243 — Beta  
515-30-6243 — VHS.....\$29.98
- RUNNING BRAVE (1983)**  
ROBBY BENSON, PAT HINGLE  
106 min.  
502-30-6218\* — Beta  
515-30-6218\* — VHS.....\$69.98
- A STAR IS BORN (1976)**  
BARBRA STREISAND, KRIS KRISTOFFERSON  
140 min. Rated R.  
502-30-0313 — Beta  
515-30-0313 — VHS.....\$39.98

- HISTORY**
- SPORTS**
- THE NFL FOLLIES GO HOLLYWOOD**  
23 min.  
502-95-6219 — Beta  
515-95-6219 — VHS.....\$39.98
- SON OF FOOTBALL FOLLIES (1976)**  
20 min.  
502-95-6220 — Beta  
515-95-6220 — VHS.....\$39.98

### MUSICAL

- THE GONDOLIERS (1982)**  
KEITH MITCHELL, ERIC SHILLING  
112 min.  
502-88-6207\* — Beta  
515-88-6207\* — VHS.....\$49.98
- THE PIRATES OF PENZANCE (1982)**  
PETER ALLEN, KEITH MITCHELL, ALEXANDER OLIVER  
122 min.  
502-88-6206\* — Beta  
515-88-6206\* — VHS.....\$49.98
- RUDDIGORE (1982)**  
VINCENT PRICE, KEITH MITCHELL, SANDRA DUGDALE  
112 min.  
502-88-6208\* — Beta  
515-88-6208\* — VHS.....\$49.98
- A STAR IS BORN (1954)**  
JUDY GARLAND, JAMES MASON  
180 min.  
502-88-6178 — Beta  
515-88-6178 — VHS.....\$69.98
- THE YEOMAN OF THE GUARD (1982)**  
JOEL GREY, ALFRED MARKS, ELIZABETH GALE  
112 min.  
502-88-6205\* — Beta  
515-88-6205\* — VHS.....\$49.98

### MUSIC

- SYMPHONY**
- HOROWITZ IN LONDON (1982)**  
From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.  
502-85-6238 — Beta  
515-85-6238 — VHS.....\$39.98

### GENERAL

- BILLY JOEL LIVE FROM LONG ISLAND (1983)**  
80 min.  
502-85-6209\* — Beta  
515-85-6209\* — VHS.....\$29.98
- DAVID BOWIE**  
Incl. "Let's Dance", "China Girl" and "Modern Love". ■■ min.  
502-85-6227 — Beta.....\$15.98  
515-85-6227 — VHS.....\$19.98
- ELTON JOHN: VISIONS**  
Incl. "Breaking Down Barriers", "Elton's Song" and "Just Like Belgium". 13 min.  
502-85-6230 — Beta.....\$15.98  
515-85-6230 — VHS.....\$19.98
- SHEENA EASTON**  
Incl. "Telephone", "Machinery", "Ice Out in the Rain" and "Morning Train (9-5)". ■■ min.  
502-85-6228 — Beta.....\$15.98  
515-85-6228 — VHS.....\$19.98

### SCI-FI/SUSPENSE

- AGENT "007"**
- ON HER MAJESTY'S SECRET SERVICE (1969)**  
GEORGE LAZENBY, DIANA RIGG, TELLY SAVALAS  
142 min.  
502-86-6059\* — Beta  
515-86-6059\* — VHS.....\$69.98

### GENERAL TITLES

- IN SEARCH OF THE CASTAWAYS (1962)**  
HALEY MILLS, MAURICE CHEVALIER, GEORGE SANDERS  
98 min.  
502-86-6211 — Beta  
515-86-6211 — VHS.....\$69.98
- JAWS III (1983)**  
DENNIS QUAD, BESS ARMSTRONG  
98 min.  
502-86-6239 — Beta  
515-86-6239 — VHS.....\$79.98
- REQUIEM FOR A HEAVYWEIGHT (1962)**  
JACK PALANCE, KIM HUNTER, KEENAN WYNN  
89 min. BW  
502-86-6244 — Beta  
515-86-6244 — VHS.....\$29.98

- TOPKAPI (1964)**  
MELINA MERCOURI, PETER USTINOV  
122 min.  
502-86-6225\* — Beta  
515-86-6225\* — VHS.....\$59.98

### WESTERN

- VERA CRUZ (1955)**  
GARY COOPER, BURT LANCASTER  
94 min.  
502-57-6052\* — Beta  
515-57-6052\* — VHS.....\$59.98

### WAR

- THE WILD GESE (1978)**  
RICHARD BURTON, ROGER MOORE  
132 min. Rated R.  
502-75-6222\* — Beta  
515-75-6222\* — VHS.....\$59.98
- THE WORLD AT WAR**  
Outstanding award-winning series by the BBC done in a 6 Volume series worthy of every collector's library.
- VOL. I**  
502-75-6247 — Beta  
515-75-6247 — VHS.....\$29.98
- VOL. II**  
502-75-6248 — Beta  
515-75-6248 — VHS.....\$29.98
- VOL. III**  
502-75-6249 — Beta  
515-75-6249 — VHS.....\$29.98
- VOL. IV**  
502-75-6250 — Beta  
515-75-6250 — VHS.....\$29.98
- VOL. V**  
502-75-6251 — Beta  
515-75-6251 — VHS.....\$29.98
- VOL. VI**  
502-75-6252 — Beta  
515-75-6252 — VHS.....\$29.98

### ANIMATION

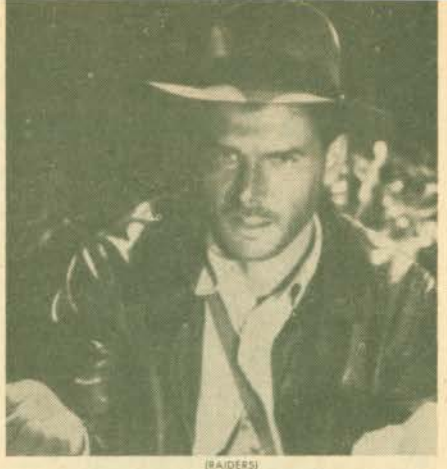
- ALL-STAR CARTOON PARADE**  
Incl. Raggedy Ann and Andy in "Raggedy Ann and Andy", "Casper", Little Lulu in "Indoor Outing", "Gabby and the Constable" and Betty Boop in "Happy You and May Me" and "Winter Draws On". 54 min.  
502-81-6120 — Beta  
515-81-6120 — VHS.....\$29.98
- THE BEST OF BETTY BOOP VOL. II**  
Incl. "I Heard", "Sink or Swim", "Red Hot Mama", "Crazy Invention", "Betty Boop Trial", "Halloween Party", "Rhythm on the Reservation", "Impractical Joker", "So Does an Auto", "Swat That Fly", "Crazy Town", and "Foxy Hunter". 85 min.  
502-81-6119 — Beta  
515-81-6119 — VHS.....\$39.98
- DAFFY DUCK'S FANTASTIC ISLAND (1983)**  
DAFFY DUCK, SPEEDY GONZALES  
78 min. Voice by Mel Blanc.  
502-81-6070 — Beta  
515-86-1-6070 — VHS.....\$39.98
- SING-A-LONG WITH LITTLE LULU**  
Bouncing ball shorts. "I'm Just Curious", "A Bout With a Trout", "A Scout With a Gout", "It's Nifty to be Thrifty", "Bored of Education", "Super Lulu" and "Daffadilly Daddy". 86 min.  
502-81-6121 — Beta  
515-81-6121 — VHS.....\$39.98
- STRAWBERRY SHORTCAKE'S HOUSEWARMING (1983)**  
It's party time at Strawberry's house and all her friends are there, you come too. ■■ min.  
502-81-6115 — Beta  
515-81-6115 — VHS.....\$29.98
- STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)**  
Strawberry goes to New York. ■■ min.  
502-81-6114 — Beta  
515-81-6114 — VHS.....\$29.98
- WOODY WOODPECKER AND HIS FRIENDS VOL. I**  
Incl. "Knock Knock", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabye Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chopin", "Bats in the Belfry", and "Crazy Mixed Up Pup". 80 min.  
502-81-6134 — Beta  
515-81-6134 — VHS.....\$39.98





# VIDEOCASSETTE

## Recent Releases



**WOODY WOODPECKER AND HIS FRIENDS VOL. II**  
 Incl. "Woody Woodpecker, The Screwdriver", "The Poet and the Peasant", "Wacky Bye Baby", "Fish Fry", "Woody Dines Out", "Loose Nut", "SH-H-H-H" and "Convict Concerto". 59 min.  
 502-81-6137 — Beta  
 515-81-6137 — VHS..... **\$29.98**

### GENERAL COMEDY

**THE CAT FROM OUTER SPACE (1980)**  
 KEN BERRY, SANDY DUNCAN, HARRY MORGAN  
 An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.  
 502-01-6110\* — Beta  
 515-01-6110\* — VHS..... **\$69.98**

**GOOD SAM (1948)**  
 GARY COOPER, ANN SHERIDAN  
 Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW  
 502-01-6117 — Beta  
 515-01-6117 — VHS..... **\$39.98**

**THE JACK BENNY PROGRAM (1958)**  
 JACK BENNY, "ROCHESTER"  
 Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW  
 501-01-6136 — Beta  
 515-01-6136 — VHS..... **\$29.98**

**NATIONAL LAMPOON'S VACATION (1983)**  
 CHEVY CHASE, IMOGENE COCA, CHRISTY BRINKLEY  
 98 min. Rated R  
 502-01-6069 — Beta  
 515-01-6069 — VHS..... **\$69.95**

**A NIGHT IN CASABLANCA (1946)**  
 THE MARX BROTHERS  
 These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel. 85 min. BW  
 502-01-6135 — Beta  
 502-01-6135 — VHS..... **\$49.98**

**RISKY BUSINESS (1983)**  
 TOM CRUISE, REBECCA DEMORNAY  
 When the folks are away, the straight-arrow college son starts to play. 99 min. Rated R.  
 502-01-6122 — Beta  
 515-01-6122 — VHS..... **\$39.98**

**STROKER ACE (1983)**  
 BURT REYNOLDS, LORI ANDERSON  
 96 min.  
 502-01-6071 — Beta  
 515-01-6071 — VHS..... **\$69.95**

### DRAMA

**AROUND THE WORLD IN 80 DAYS (1956)**  
 DAVID NIVEN, CATINFLAS, ROBERT NEWTON, SHIRLEY MACLAINE  
 178 min.  
 502-30-6099 — Beta  
 515-30-6099 — VHS..... **\$79.95**

**THE CONQUEROR (1953)**  
 JOHN WAYNE, SUSAN HAYWARD  
 Wayne, as a mongol, abducts Hayward, daughter of the Tartar that killed his father. Epic battles. 111 min.  
 502-30-6104 — Beta  
 515-30-6104 — VHS..... **\$39.98**

**GANDHI (1982)**  
 BEN KINGSLEY  
 Authoritative and moving, the life of India's Gandhi. ■■ min.  
 502-30-6108 — Beta  
 515-30-6108 — VHS..... **\$79.98**

**LAWRENCE OF ARABIA (1982)**  
 PETER O'TOOLE, OMAR SHARIF  
 Biography of T. E. Lawrence, a blockbuster. 22 min. Stereo  
 502-30-6113 — Beta  
 515-30-6113 — VHS..... **\$79.98**

**MIRACLE OF THE BELLS (1948)**  
 FRED MacMURRAY, FRANK SINATRA  
 Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW  
 502-30-6118 — Beta  
 515-30-6118 — VHS..... **\$39.98**

### F.Y.I.

**FREE TO BE... YOU AND ME**  
 MARLO THOMAS, ALAN ALDA, HARRY BELAFONTE  
 For all the family. 45 min.  
 502-50-6107 — Beta  
 515-50-6107 — VHS..... **\$29.98**

**PLAYBOY VOL. IV (1983)**  
 85 min. Rated R  
 502-99-6144\* — Beta  
 515-99-6144\* — VHS..... **\$59.98**

### SCI-FI/SUSPENSE

**BLUE THUNDER (1983)**  
 ROY SCHEIDER, MALCOM McDOWELL  
 108 min.  
 502-86-6105 — Beta  
 515-86-6105 — VHS..... **\$79.98**

**DARK CRYSTAL (1982)**  
 93 Min. Created by Jim Henson and Frank Oz.  
 502-86-6106 — Beta  
 515-86-6106 — VHS..... **\$79.98**

**KIDNAPPED (1960)**  
 PETER FINCH JAMES MacARTHUR  
 Incredible obstacles stand between a young man and his just inheritance. 94 min.  
 502-86-6109\* — Beta  
 515-86-6109\* — VHS..... **\$69.98**

**RAIDERS OF THE LOST ARK (1981)**  
 HARRISON FORD  
 115 min. Stereo.  
 502-86-6062 — Beta  
 515-86-6062 — VHS..... **\$39.98**

**THE RAVEN/THE CAT**  
 "The Raven" (1953) stars Boris Karloff and Bela Lugosi in the classic Edgar Allen Poe tale. They both star also in "The Cat" which was their first pairing for films, but this title has no connection with author Poe and is a filmed catalog of sodism, necrophilia, satanism and murder. 126 min. total. BW  
 502-86-6138 — Beta  
 515-86-6138 — VHS..... **\$39.98**

**STRANGERS ON A TRAIN (1951)**  
 FARLEY GRANGER, RUTH ROMAN, ROBERT WALKER  
 101 min. Directed by Alfred Hitchcock.  
 502-86-6066 — Beta  
 515-86-6066 — VHS..... **\$59.95**

**SUPERMAN (1978)**  
 CHRISTOPHER REEVE, MARGOT KIDDER  
 The beginning of the man-of-steel. 127 min.  
 502-86-0295 — Beta  
 515-86-0295 — VHS..... **\$69.98**

**SUPERMAN II (1981)**  
 CHRISTOPHER REEVE, MARGOT KIDDER  
 As life goes on Superman marries. 127 min.  
 502-86-5697 — Beta  
 515-86-5697 — VHS..... **\$69.98**

**SUPERMAN III (1983)**  
 CHRISTOPHER REEVE, MARGOT KIDDER  
 The story continues. 125 min.  
 502-86-6124 — Beta  
 515-86-6124 — VHS..... **\$69.98**

**TWILIGHT ZONE, THE MOVIE (1983)**  
 DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS  
 4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.  
 502-86-6123 — Beta  
 515-86-6123 — VHS..... **\$69.98**

**WESTERN**  
**THE SPOILERS (1942)**  
 JOHN WAYNE, RANDOLPH SCOTT, MARLENE DIETRICH  
 A Yukon western where good triumphs over evil. 84 min. BW  
 502-57-6102 — Beta  
 515-57-6102 — VHS..... **\$39.98**

**THE WAR WAGON (1967)**  
 JOHN WAYNE, BRUCE CABOT, KIRK DOUGLAS  
 101 min.  
 502-57-6103 — Beta  
 515-57-6103 — VHS..... **\$39.98**

### DISNEY CARTOONS

**CARTOON CLASSICS VOL. IV GOOFY**  
 Incl. "The Olympic Champ", "Goofy Gymnastics", "How to Play Baseball", "How to Play Golf", "Tennis Racquetball" and "Hockey Homicide". 43 min.  
 502-81-6111\* — Beta  
 515-81-6111\* — VHS..... **\$49.98**

**CARTOON CLASSICS VOL. V**  
 Incl. "The Ugly Duckling", "Mickey's Orphans", "Flowers and Trees", "Truant Officer Donald", "The Country Cousin" and "Mickey and the Seal". 48 min.  
 502-81-6112\* — Beta  
 515-81-6112\* — VHS..... **\$49.98**

**CHILDREN'S PROGRAMS**  
**FAERIE TALE THEATRE** is a series of timeless tales made for the home video market using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.  
**RAPUNZEL (1982)**  
 JEFF BRIDGES, SHELLEY DUVALL, GENA ROWLANDS  
 502-80-6139\* — Beta  
 515-80-6139\* — VHS..... **\$39.98**

**THE TALE OF THE FROG PRINCE (1982)**  
 ROBIN WILLIAMS, TERI GARR  
 502-80-6140\* — Beta  
 515-80-6140\* — VHS..... **\$39.98**

**JACK AND THE BEANSTALK (1982)**  
 DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPLETON  
 502-80-6141\* — Beta  
 515-80-6141\* — VHS..... **\$39.98**

**SLEEPING BEAUTY (1983)**  
 CHRISTOPHER REEVE, BEVERLY D'ANGELO  
 502-80-6142\* — Beta  
 515-80-6142\* — VHS..... **\$39.98**

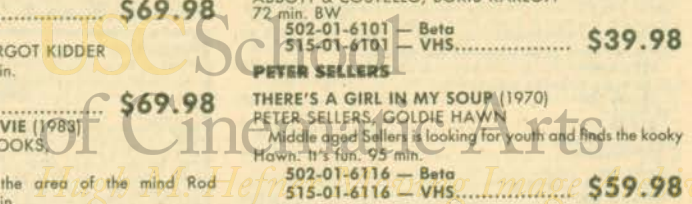
**GOLDFLOCKS AND THE THREE BEARS (1983)**  
 TATUM O'NEAL, HOYT AXTON, ALEX KARRAS  
 502-80-6143\* — Beta  
 515-80-6143\* — VHS..... **\$39.98**

**COMEDY**  
**ABBOTT & COSTELLO**  
**ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)**  
 ABBOTT & COSTELLO, BORIS KARLOFF  
 72 min. BW  
 502-01-6101 — Beta  
 515-01-6101 — VHS..... **\$39.98**

**PETER SELLERS**  
**THERE'S A GIRL IN MY SOUP (1970)**  
 PETER SELLERS, GOLDIE HAWN  
 Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.  
 502-01-6116 — Beta  
 515-01-6116 — VHS..... **\$59.98**

**THE MUPPETS**  
**EMMET OTTER'S JUG BAND CHRISTMAS**  
 From the Muppets. 49 min.  
 502-01-6100\* — Beta  
 515-01-6100\* — VHS..... **\$29.98**

**FRAGGLE SONGS VOL. I**  
 51 min. From the Muppets. Stereo.  
 502-01-6072\* — Beta  
 515-01-6072\* — VHS..... **\$49.98**





# Video Equipment

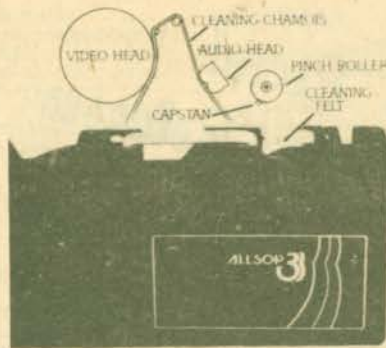


## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.  
564-39-0211 — Beta ..... \$9.99  
564-39-0209 — VHS ..... \$2.79

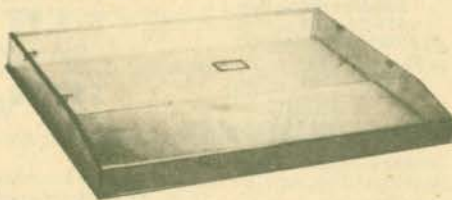
## BLANK TAPE

High-quality, name-brand blank tape cassettes, loaded with the same videotape we use to record many of our selections.  
564-21-0005 — Beta, 2 hour ..... \$9.99  
564-21-0009 — VHS, 2-4-6 hour ..... \$9.99



## AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.  
564-85-0201, VHS Cassette ..... \$24.99  
564-85-0204, VHS Cassette Refill ..... \$8.95  
564-85-0202, Beta Cassette ..... \$24.99  
564-88-0205, Beta Cassette Refill ..... \$8.95



## VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.  
064-47-0022, Vid-Lid — VL100 ..... \$18.98  
064-47-0023, Vid-Lid — VL200 ..... \$18.98  
064-47-0024, Vid-Lid — VL210 ..... \$18.98  
064-47-0025, Vid-Lid — VL305 ..... \$18.98  
064-47-0026, Vid-Lid — VL220 ..... \$18.98  
064-47-0027, Vid-Lid — VL230 ..... \$18.98

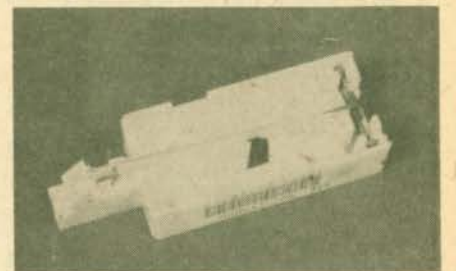
## FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.  
064-36-0013 Pack ..... \$5.29

## TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.  
064-36-0018 net wt. 3 oz. .... \$5.99

**HELP YOURSELF TO BETTER COLOR T.V.** is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)  
506-97-0200 — Beta ..... \$29.98  
525-97-0200 — VHS ..... \$29.98



## REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monaural or stereo CED VideoDisc Players.  
064-92-0099, replacement cartridge, Stereo ..... \$76.99  
064-92-0088, monaural ..... \$76.99

*New low prices*

# Film Equipment



## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen, inc. editor, counter and sound monitor.  
Elmo 912 Editor Kit, 024-23-0065 ..... \$199.95  
Elmo 912 6V-10w Lamp, 042-23-0302 ..... \$1.80

## Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.  
8mm. Pro Rewinder, 032-26-0008 ..... \$52.95  
16mm. Pro Rewinder, 032-26-0009 ..... \$52.95

## Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.  
Craig Splicer, 034-26-0041 ..... \$29.95

## Craig Formula 7 Film Cement for Wet Splicing.

022-26-0013 ..... \$1.59

## Quick Splice Tapes 36 Standard 8,

034-30-0049 ..... \$1.19

## 36 Super 8,

034-30-0051 ..... \$1.19

## 200 16mm sound,

034-30-0008 ..... \$9.99

## Leader Film

Super 8 (gray), 200 feet, 027-73-1000 ..... \$7.99

16mm. sound (gray), 200 feet, 027-73-3000 ..... \$19.99

Super 8 (black), 200 feet, 027-73-2000 ..... \$7.99

16mm. sound single perforated, (black) 200 feet, 027-73-4000 ..... \$11.99

Perfect-A-Print Leader

027-43-0080, Super 8, 500-foot ..... \$99.98

027-43-0060, 16mm., single perforated, 500-foot ..... \$149.98

## Masking Tape

1/2" x 60 yds., 034-21-0048 ..... \$ .79

## Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches, 022-18-0014 ..... \$5.59

Filmagic Surfaset, 16 oz. .... \$4.99

022-18-0009 ..... \$4.99

Vita Film Cleaner Preserve, 16 oz. .... \$4.99

022-94-0015 ..... \$4.99

## Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 ..... \$49.98

Super 8 Cine-Larger, 023-59-0004 ..... \$49.98

16mm. Cine-Larger, 023-59-0002 ..... \$49.98

35mm. Cine-Larger, 023-59-0003 ..... \$49.98

## Deluxe Magic Master Tinting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Tinting Set, 036-55-0031 ..... \$27.95

## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans, 033-38-0004 ..... \$11.95

## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 ..... \$1.59

100 Double Frame Ready Mounts, 015-21-0007 ..... \$1.59

### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 ..... \$8.99

## Lamps, Reels & Cans

### Projection Lamps

EACH prices for: 1 lamp 2 lamps

	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188	\$ 8.60	\$ 17.65
BVR, 30 watt, 042-57-0294	8.00	7.20
CAL-CXP, 300 watt, 042-57-0120	18.00	16.20
CXL, 50 watt, 042-57-0296	19.50	17.55
DAK, 500 watt, 042-57-0129	18.50	16.65
DBB-DDW, 750 watt, 042-57-0144	21.50	19.35
DFF, 80 watt, 042-57-0268	18.50	16.65
DFZ-DLD, 80 watt, 042-57-0290	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299	18.00	16.20
DHT, 1200 watt, 042-57-0168	34.50	31.05
DJL, 150 watt, 042-57-0245	20.50	18.45
DNE, 150 watt, 042-57-0190	28.00	25.20
EFN, 75 watt, 042-57-0285	28.50	25.65
EFF, 100 watt, 042-57-0305	28.50	25.65
EFR, 150 watt, 042-57-0304	28.50	25.65
EJL, 200 watt, 042-57-0288	23.50	21.15
ELH, 80 watt, 042-57-0286	24.00	21.60
ELH, 300 watt, 042-57-0300	24.00	21.60
EMM-EKS, 250 watt, 042-57-0280	26.50	23.85
ENZ, 50 watt, 042-57-0289	21.00	18.90
FCR, 100 watt, 042-57-0249	10.00	9.00

### EACH prices for:

	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-foot, 051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-foot, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-foot, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-foot, With Can, 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-foot, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-foot, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-foot, 051-24-0071	14.00	12.60	11.20

### BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills ..... \$5.99

### EACH prices for:

	1 reel	3 reels	6 reels
16mm Metal Reel, 400-foot, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-foot, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-foot, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-foot, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-foot, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-foot, 051-27-0060	16.10	14.49	12.88
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-foot, 051-21-0017	1.50	1.36	1.22

### EACH prices for:

	can	cans	cans
8mm Metal Can, 400-foot, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-foot, 050-27-0003	7.00	6.33	5.62
8mm Metal Can, 1200-foot, 050-27-0006	8.00	7.23	6.42
16mm Metal Can, 400-foot, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-foot, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-foot, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-foot, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-foot, 050-27-0008	13.00	11.73	10.42

\*8mm cans will accommodate Standard 8 or Super 8 reels.

### ELMO REELS

Super 8 Plastic Reel, 800-foot, 051-23-0061 ..... \$9.99

Super 8 Aluminum Reel, 1200-foot, 051-23-0062 ..... \$19.99



# World's Greatest Selection of Things to Show

**Blackhawk Films**

**VIDEOCASSETTE**



(PAWN SHOP)



(VAGABOND)



(TILLIE'S PUNCTURED)

## Comedy

### CHAPLIN

**CHAPLIN MUTUALS VOL. I (1916-1917)**  
 CHARLIE CHAPLIN  
 "The Immigrant", "The Count" and "Easy Street". 60 min. MUS

**THE IMMIGRANT**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL  
 Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

**THE COUNT (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN  
 Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dolly camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

**EASY STREET (1917)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN  
 Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

**THE PAWNSHOP (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL  
 Janitor and clerk, Charlie causes pandemonium with the staff and customers.

**THE ADVENTURER (1917)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN  
 Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

**ONE A.M. (1916)**  
 CHARLIE CHAPLIN, ALBERT AUSTIN  
 It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

**THE GOLD RUSH (1925)**  
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY  
 This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

**KID'S AUTO RACE & MABEL'S MARRIED LIFE (1914)**  
 CHARLIE CHAPLIN  
 KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.

**MABEL'S MARRIED LIFE (1915)**  
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN  
 MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

**TILLIE'S PUNCTURED ROMANCE (1914)**  
 CHARLIE CHAPLIN, MARIE DRESSLER  
 Charlie persuades one city girl Tillie to steal her father's money and run to the city with him. Piano score by William Perry. 71 min. Color Tinted MUS

**THE BARBER SHOP (1940)**  
 W. C. FIELDS, ELISE CAVANNA  
 Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

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**THE FIREMAN (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE  
 Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but manages a heroic rescue. A Chaplin directed Mutual production.

**THE RINK (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN  
 Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

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**BEHIND THE SCREEN (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN  
 An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

**THE FLOORWALKER (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU  
 Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

**CHAPLIN MUTUALS VOL. III (1916-1917)**  
 CHARLIE CHAPLIN  
 "The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

**THE CURE (1917)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY  
 Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

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**CHAPLIN MUTUALS, VOL. IV (1916)**  
 CHARLIE CHAPLIN, EDNA PURVIANCE  
 "Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

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**FIELDS**

**B THE FATAL GLASS OF BEER/  
THE POOL SHARK**

W. C. FIELDS  
**THE FATAL GLASS OF BEER** (1933)  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THERY  
A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but ... gadzooks ... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW  
**THE POOL SHARK** (1915)  
W. C. FIELDS  
Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW  
**S 506-01-0636\* — Beta**  
**S 525-01-0636\* — VHS..... \$29.98**

**B THE PHARMACIST<sup>2</sup> (1933)**  
W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW  
**S 506-01-2939 — Beta**  
**S 525-01-2939 — VHS..... \$29.98**

**B SALLY OF THE SAWDUST<sup>2</sup> (1925)**  
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS  
**S 506-16-0788 — Beta**  
**S 525-16-0788 — VHS..... \$39.98**

**BUSTER KEATON**

**B THE BALLOONATIC (1923)/ONE WEEK (1920)**  
BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.  
Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW  
**S 506-18-0663 — Beta**  
**S 525-18-0663 — VHS..... \$39.98**

**B THE BLACKSMITH (1922)/COPS (1922)**  
BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW  
**S 506-18-0613 — Beta**  
**S 525-18-0613 — VHS..... \$39.98**

**B COLLEGE (1927)**  
BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW  
**S 506-18-0886 — Beta**  
**S 525-18-0886 — VHS..... \$39.98**

**B THE GENERAL (1927)**  
BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR Abridgment  
**S 506-18-0894 — Beta**  
**S 525-18-0894 — VHS..... \$39.98**

**THE GENERAL (1927)**  
BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.  
THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.  
Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.  
Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW  
**S 506-18-2740 — Beta**  
**S 525-18-2740 — VHS..... \$39.98**



(SALLY)



(HASH HOUSE FRAUD)



(COPS)

**B STEAMBOAT BILL, JR. (1928)**  
BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW  
**S 506-18-0847 — Beta**  
**S 525-18-0847 — VHS..... \$29.98**

**KEYSTONE COPS**

**B THE CANNON BALL/  
THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?  
"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!  
But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW  
**S 506-01-0637 — Beta**  
**S 525-01-0637 — VHS..... \$29.98**

**B FATTY AND MABEL ADRIFT &  
MABEL, FATTY AND THE LAW**

**FATTY AND MABEL ADRIFT** (1916)  
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG  
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.  
Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.  
On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.  
**MABEL, FATTY AND THE LAW** (1915)  
MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE  
This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jon Mirsalis piano score. 13 min. Black & White.  
**S 506-01-0608 — Beta**  
**S 525-01-0608 — VHS..... \$29.98**

**B FATTY'S TIN-TYPE TANGLE/  
OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).  
"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.  
Both piano scored by Robert Israel. 44 min. BW MUS  
**S 506-01-0627 — Beta**  
**S 525-01-0627 — VHS..... \$29.98**

**B A HASH HOUSE FRAUD  
/THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.  
"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW  
**S 506-01-0625 — Beta**  
**S 525-01-0625 — VHS..... \$29.98**

**B THE SPEED KINGS and  
LOVE, SPEED AND THRILLS**

**THE SPEED KINGS** (1913)  
A Mack Sennett-Keystone Comedy  
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW  
**LOVE, SPEED AND THRILLS** (1915)  
MACK SWAIN, CHESTER CONKLIN,  
THE KEYSTONE COPS  
"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk® organ score. 11 min. BW  
**S 506-01-0598 — Beta**  
**S 525-01-0598 — VHS..... \$29.98**



**The LITTLE RASCALS**



(ARBOR DAY)

**BOOK I<sup>1</sup>**  
52 min. BW  
**RAILROADING** (1929)  
The kids are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

**A LAD AND A LAMP** (1932)  
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!  
**BEGINNER'S LUCK** (1935)  
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.  
506-05-0592 — Beta  
525-05-0593 — VHS.....**\$29.98**

**BOOK II<sup>1</sup>**  
56 min. BW  
**BEAR SHOOTERS** (1930)  
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named 'kity' the Rascals are off and running.  
**FORGOTTEN BABIES** (1933)  
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents blot — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.  
**TEACHER'S BEAU** (1935)  
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed doggy ogre! The great ideas really backfire. In a class by himself, Pate the Dog completes the cast.  
506-05-0592 — Beta  
525-05-0592 — VHS.....**\$29.98**

**BOOK III<sup>1</sup>**  
54 min. BW  
**DOGS IS DOGS** (1931)  
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.  
The perfect embodiment of the underdog spirit of the depression era when it was made.  
**ANNIVERSARY TROUBLE** (1935)  
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.  
**THREE MEN IN A TUB** (1938)  
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pretty, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.  
506-05-0591 — Beta  
525-05-0591 — VHS.....**\$29.98**

**BOOK IV<sup>1</sup>**  
52 min. BW  
**HELPING GRANDMA** (1931)  
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to can her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).  
**LITTLE PAPA** (1935)  
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big Brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.  
**BEAR FACTS** (1938)  
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla lets out to teach this braggadocio a lesson and we won't tip it for you!  
506-05-0583 — Beta  
525-05-0583 — VHS.....**\$29.98**

**BOOK V<sup>1</sup>**  
49 min. BW  
**READIN' AND WRITIN'** (1932)  
Wooey Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her leavesspeaking class.  
**SPRUCIN' UP** (1935)  
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some 'sprucin' up' activities that startle the Gang mothers.  
**REUNION IN RHYTHM** (1937)  
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kidstar successors.  
506-05-0582 — Beta  
525-05-0582 — VHS.....**\$29.98**

**BOOK VI<sup>1</sup>**  
48 min. BW  
**FREE EATS** (1932)  
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and art con artists plot on how they can crash this affair.  
**ARBOR DAY** (1936)  
The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.  
**MAIL AND FEMALE** (1937)  
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.  
506-05-0581 — Beta  
525-05-0581 — VHS.....**\$29.98**

**BOOK VIII<sup>1</sup>**  
47 min. BW  
**HOOK AND LADDER** (1932)  
At a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.  
**THE LUCKY CORNER** (1936)  
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.  
**FEED 'EM AND WEEP** (1938)  
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.  
506-05-0580 — Beta  
525-05-0580 — VHS.....**\$29.98**

**BOOK VIII<sup>1</sup>**  
42 min. BW  
**BOUNCING BABIES** (1929)  
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.  
**TWO TOO YOUNG** (1936)  
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these 'little kids', and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite 'The Charge of the Light Brigade'.  
**THE AWFUL TOOTH** (1938)  
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.  
506-05-0577 — Beta  
525-05-0577 — VHS.....**\$29.98**

**BOOK IX<sup>1</sup>**  
48 min. BW  
**LITTLE DADDY** (1931)  
Farinio, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan home. Farina throws a farewell party.  
**SPOOKY HOOKY** (1936)  
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.  
Cold, turn to cold sweat as they try to repress that note tucked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.  
**HIDE AND SHRIEK** (1938)  
**HIDE AND SHRIEK** casts Alfalfa in the role of X-10. Sooper Slooth, Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!  
506-05-0576 — Beta  
525-05-0576 — VHS.....**\$29.98**

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506-05-0576 — Beta  
525-05-0576 — VHS.....**\$29.98**



**BOOK X<sup>1</sup>**  
41 min. BW  
**THE FIRST SEVEN YEARS** (1930)  
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fisticuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, over-zealous bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup! Of course, all ends well and everyone is friends again.  
**BORED OF EDUCATION** (1936)  
Winner of the Academy Award: Best Short Subject of 1936.  
Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school.  
**RUSHIN BALLETT** (1937)  
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Wolm, bullies who not only stole the Little Rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!  
A 1937 Little Rascals romp.  
506-05-0575 — Beta  
525-05-0575 — VHS.....**\$29.98**



**New Release!**

**BOOK XI<sup>1</sup>**  
42 min. BW  
**PAY AS YOU EXIT** (1936)  
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!  
**THREE SMART BOYS** (1937)  
Some kids will do anything to get out of school. In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.  
**OUR GANG FOLLIES OF 1938**  
The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing, in hope their silly plots would be taken seriously.  
506-05-0574 — Beta  
525-05-0574 — VHS.....**\$29.98**

**BOOK XII<sup>1</sup>**  
53 min. BW  
**MOAN AND GROAN INC.** (1929)  
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise!" says Farina.  
**CHOO-CHOO!** (1932)  
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy.  
**THE PIGSKIN PALOOKA** (1937)  
Alfalfa, who has never played a game of football in his life, writes Darla. From Davenport Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to have the life-or-death opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.  
506-05-0573 — Beta  
525-05-0573 — VHS.....**\$29.98**

**Our 57th Year  
Of Service**

MasterCard



**HAROLD LLOYD**

**DON'T SHOVE & TWO GUN GUSSIE**

**DON'T SHOVE (1919)**  
 HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG  
 It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

**TWO GUN GUSSIE (1918)**  
 HAROLD LLOYD, SNUB POLLARD  
 Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan, the course of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.  
 506-01-0595 — Beta  
 525-01-0595 — VHS ..... **\$24.98**

**HIS ROYAL SLYNESS (1920)**  
**HAUNTED SPOOKS (1920)**  
 HAROLD LLOYD

**HIS ROYAL SLYNESS (1920)**  
 HAROLD LLOYD, MILDRED DAVIS  
 The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

**HAUNTED SPOOKS (1920)**  
 HAROLD LLOYD, MILDRED DAVIS  
 Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.  
 "Slyness." 30 min. Organ score by Gaylord Carter. BW.

"Spooks." 20 min. Orchestral score by Blackhawk. BW  
 506-19-0620 — Beta  
 525-19-0620 — VHS ..... **\$29.98**

**I'M ON MY WAY/THE NON-STOP KID**

**I'M ON MY WAY (1919)**  
 HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS  
 Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

**THE NONSTOP KID (1918)**  
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD  
 A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.  
 True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW  
 506-19-0611 — Beta  
 525-19-0611 — VHS ..... **\$24.98**



[HIS ROYAL SLYNESS]

**WHEELER AND WOOLSEY**

**COCKEYED CAVALIERS<sup>2</sup> (1934)**  
 WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD  
 There is madcap malice in the Duke of Weskit's Palace when the **COCKEYED CAVALIERS** move in to stay. Wheeler is a stealer.  
 Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta  
 525-01-0766 — VHS ..... **\$39.98**

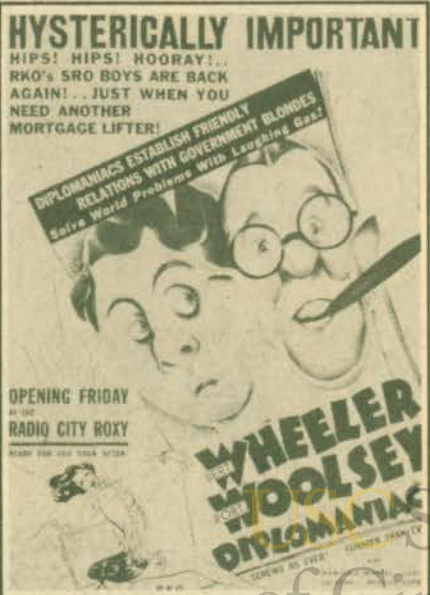
**DIPLOMANICS<sup>2</sup> (1933)**  
 WHEELER & WOOLSEY  
 It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.  
 No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philanthropizing Chinaman. As a political satire it is tops! 62 min. BW  
 506-01-0757 — Beta  
 525-01-0757 — VHS ..... **\$39.98**

**HIPS, HIPS, HOORAY<sup>2</sup> (1934)**  
 WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE  
 The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.  
 You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta  
 525-01-0740 — VHS ..... **\$39.98**

**HOLD 'EM JAIL<sup>2</sup> (1932)**  
 WHEELER & WOOLSEY, EDGAR KENNEDY  
 Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rolling back rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta  
 525-01-0739 — VHS ..... **\$39.98**



[HIPS, HIPS, HOORAY]



[BACHELOR BAIT]



[BACHELOR MOTHER]



[BAKERY]



[BARNEY OLDFIELD]



[DAY BOOKIES WEPT]



[NON-STOP KID]



# Comedy



# VIDEOCASSETTE

## GENERAL COMEDY

### AFFAIRS OF ANNABEL<sup>2</sup> (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta  
525-01-0778 — VHS ..... \$39.98

### AS YOU LIKE IT<sup>1</sup> (1936)

LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transcribed to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

506-30-2490 — Beta  
525-30-2490 — VHS ..... \$29.98

### BACHELOR BAIT<sup>2</sup> (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW

506-01-0683 — Beta  
525-01-0683 — VHS ..... \$39.98

### BACHELOR AND THE BOBBY SOXER<sup>2</sup>

(1947) CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

506-07-0786 — Beta  
525-07-0786 — VHS ..... \$39.98

### BACHELOR MOTHER<sup>2</sup> (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

506-43-0770 — Beta  
525-43-0770 — VHS ..... \$39.98

### THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

### THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

506-01-0602 — Beta  
525-01-0602 — VHS ..... \$29.98

### BARNEY OLDFIELD'S RACE FOR A LIFE

(1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW  
"Super-Hooper" piano score by Robert Monschein. 26 min. BW

506-10-0619 — Beta  
525-10-0619 — VHS ..... \$29.98

### DAY THE BOOKIES WEPT<sup>2</sup> (1939)

JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

506-01-0759 — Beta  
525-01-0759 — VHS ..... \$39.98

### FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta  
525-01-0853 — VHS ..... \$29.98



(HERE WE GO AGAIN!)

### GET HAPPY<sup>2</sup>

Shirley Temple in "Glad Rags to Riches," Weber and fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues." Also UR Iwerks cartoon. 59 min.

506-01-0845 — Beta  
525-01-0845 — VHS ..... \$29.98

### A GIRL IN EVERY PORT<sup>2</sup> (1952)

GROUCHO MARX, WILLIAM BENDIX

86 min. BW

506-01-0746 — Beta  
525-01-0746 — VHS ..... \$39.98

### HERE WE GO AGAIN<sup>2</sup> (1942)

EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildare, Wallace Wimpie and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliche comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.

DON'T MISS THIS ONE! 76 min. BW

506-01-0685 — Beta  
525-01-0685 — VHS ..... \$39.98

### KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)

SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)

SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 — Beta  
525-01-0594 — VHS ..... \$24.98

### KINGS, QUEENS, JOKERS

Harold Lloyd, the foolish lover, falls at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister. ... or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jools", 60 min.

506-01-0891 — Beta  
525-01-0891 — VHS ..... \$29.98



(KID 'N' HOLLYWOOD)



(DAREDEVIL)

### LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta  
525-01-0877 — VHS ..... \$29.98

### LITTLE ORPHAN ANNIE<sup>2</sup> (1932)

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is captured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta  
525-01-0729 — VHS ..... \$39.98

### ONCE UPON A HONEYMOON<sup>2</sup> (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

506-07-0724 — Beta  
525-07-0724 — VHS ..... \$39.98

### POP GOES THE CORK<sup>2</sup>

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs". Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS ..... \$39.98

### SHOW BUSINESS<sup>2</sup> (1944)

EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta  
525-87-0712 — VHS ..... \$39.98

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(GIRL IN EVERY PORT)

**TEDDY AT THE THROTTLE** (1916)  
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY,  
TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.

In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta  
525-10-1165 — VHS ..... **\$24.98**



(TEDDY AT THE THROTTLE)

**TOM, DICK AND HARRY** (1941)

GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH,  
ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta  
525-43-0698 — VHS ..... **\$39.98**

**YANKEE DOODLE IN BERLIN** (1919)  
FORD STERLING, BEN TURPIN, MARIE PREVOST

**YANKEE DOODLE IN BERLIN** stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female tags and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta  
525-01-2193 — VHS ..... **\$29.98**



(YANKEE DOODLE)



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

**SERGEANT SULLIVAN SPEAKING** (1950's)  
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT,  
SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta  
525-30-0618 — VHS ..... **\$24.98**

MARY PICKFORD

**LITTLE ANNIE ROONEY** (1925)  
MARY PICKFORD, WILLIAM HAINES, WALTER JONES,  
GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta  
525-33-0831 — VHS ..... **\$39.98**

**MY BEST GIRL** (1927)  
MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story. As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

**MY BEST GIRL** was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, **MY BEST GIRL** marked the end of an era. Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta  
525-30-2958 — VHS ..... **\$39.98**

**POLLYANNA** (1920)

**MARY PICKFORD**  
Most of Mary Pickford's features are happy films. **POLLYANNA** is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" game; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy, the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, banding, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta  
525-30-2972 — VHS ..... **\$39.98**

**THE POOR LITTLE RICH GIRL** (1917)

**MARY PICKFORD**  
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-idealism sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta  
525-30-2965 — VHS ..... **\$39.98**

Lobster



# Drama



# VIDEOCASSETTE

**B** **REBECCA OF SUNNYBROOK FARM** (1917)  
MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW,  
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe, and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

**S** 506-30-2964 — Beta  
525-30-2964 — VHS ..... **\$39.98**

**THE TAMING OF THE SHREW** (1929)  
MARY PICKFORD, DOUGLAS FAIRBANKS,  
EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK,  
GEOFFREY WARDWELL, DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW

506-30-2959 — Beta  
525-30-2959 — VHS ..... **\$39.98**



(TAMING OF THE SHREW)

## GENERAL TITLES

**B** **ABRAHAM LINCOLN** (1930)  
WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL,  
IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

**S** 506-30-0819 — Beta  
525-30-0819 — VHS ..... **\$39.98**

**B** **ALICE ADAMS** (1935)  
KATHARINE HEPBURN, FRED MacMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

**S** 506-30-0776 — Beta  
525-30-0776 — VHS ..... **\$39.98**

**B** **THE BATTLE AT ELDERBUSH GULCH/  
THE MUSKETEERS OF PIG ALLEY  
THE BATTLE AT ELDERBUSH GULCH** (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY  
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

**THE MUSKETEERS OF PIG ALLEY** (1912)

LILLIAN GISH, ELMER BOOTH  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

**S** 506-30-0617 — Beta  
525-30-0617 — VHS ..... **\$39.98**



(CRICKET ON HEARTH)

**THE BATTLESHIP POTEMKIN** (1925)  
ANTENYU ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

**S** 506-30-1091 — Beta  
525-30-1091 — VHS ..... **\$29.98**

**B** **BIRTH OF A NATION** (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE,  
MIRIAM COOPER, MARY ALDEN  
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

506-34-0818 — Beta  
525-34-0818 — VHS ..... **\$49.98**

**B** **BLOOD AND SAND** (1922)

RUDDOLPH VALENTINO, LILA LEE, NITA NALDI  
A small town boy rises to become Spain's foremost matador. He does tense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement

506-55-0893 — Beta  
525-55-0893 — VHS ..... **\$39.98**

**THE CRICKET ON THE HEARTH** (1923)

PAUL GERSON, VIRGINIA BROWN FAIRE,  
PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful filming except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a dead old man, really Edward Plummer, son of the toy maker. In disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.

A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta  
525-30-1080 — VHS ..... **\$29.98**





(BLOOD & SAND)

**Drama**

**! DON Q, SON OF ZORRO® (1925)**

**B** DOUGLAS FAIRBANKS, MARY ASTOR  
As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

**S** 506-53-1995 — Beta  
**S** 525-53-1995 — VHS ..... **\$29.98**

**DREAMING LIPS (1937)**

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

**S** 506-30-0826 — Beta  
**S** 525-30-0826 — VHS ..... **\$39.98**

**! EARTH (1930)**

Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

**S** 506-30-2400 — Beta  
**S** 525-30-2400 — VHS ..... **\$29.98**



(DREAMING LIPS)

**! FOOLISH WIVES (1922)**

**B** A reconstruction of the original film by and with Erich Von Stroheim. Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

**S** 506-30-1975 — Beta  
**S** 525-30-1975 — VHS ..... **\$29.98**

**! FRANKIE AND JOHNNIE® (1936)**

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

**S** 506-30-2512 — Beta  
**S** 525-30-2512 — VHS ..... **\$29.98**

**I REMEMBER MAMA® (1948)**

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA,

PHILIP DORN, ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbes' novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

**S** 506-30-0735 — Beta  
**S** 525-30-0735 — VHS ..... **\$49.98**

**! IN NAME ONLY® (1939)**

CARY GRANT, CAROLE LOMBARD, KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

**S** 506-07-0736 — Beta  
**S** 525-07-0736 — VHS ..... **\$39.98**

**! INTOLERANCE (1916)**

MAE MARSH, ROBERT HARRON, MIRIAM COOPER,

CONSTANCE TALMADGE, ERICH VON STROHEIM,

LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

**S** 506-30-1981 — Beta  
**S** 525-30-1981 — VHS ..... **\$49.98**

**! THE IRON MASK (1929)**

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's cunning has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

**S** 506-30-0629 — Beta  
**S** 525-30-0629 — VHS ..... **\$39.98**

**! IT® (1927)**

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

**S** 506-30-0784 — Beta  
**S** 525-30-0784 — VHS ..... **\$39.98**

**! KITTY FOYLE® (1940)**

GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

**S** 506-43-0686 — Beta  
**S** 525-43-0686 — VHS ..... **\$39.98**

**! KRIEMHILDE'S REVENGE (1924)**

PAUL RICHTER, MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

**S** 506-30-2058 — Beta  
**S** 525-30-2058 — VHS ..... **\$29.98**

(See also SIEGFRIED)



(IN NAME ONLY)

**! THE MARK OF ZORRO (1920)**

DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

**S** 506-53-0837 — Beta  
**S** 525-53-0837 — VHS ..... **\$39.98**



(MIDNIGHT)

**MIDNIGHT (1934)**

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

**S** 506-30-0815 — Beta  
**S** 525-30-0815 — VHS ..... **\$29.98**

**! MORNING GLORY® (1933)**

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR.,

ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brazenly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

**S** 506-40-0779 — Beta  
**S** 525-40-0779 — VHS ..... **\$39.98**





(INTOLERANCE)



(IRON MASK)



(IT)



(OLIVER TWIST)



(PECK'S BAD BOY)

**Drama**

**MR. ROBINSON CRUSOE** (1932)  
DOUGLAS FAIRBANKS, MARIA ALBA  
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW  
S 506-30-0687 — Beta  
S 525-30-0687 — VHS ..... **\$39.98**

**OLIVER TWIST** (1922)  
JACKIE COOGAN, LON CHANEY  
"OLIVER TWIST," published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.  
Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.  
When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.  
The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.  
Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.  
Organ score performed by John Muri. 77 min. BW  
S 506-52-1339 — Beta  
S 525-52-1339 — VHS ..... **\$39.98**

**ORPHANS OF THE STORM** (1921)  
LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKRAUT  
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS  
S 506-30-0820 — Beta  
S 525-30-0820 — VHS ..... **\$49.98**

**PECK'S BAD BOY** (1921)  
JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATON  
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS  
S 502-30-0960 — Beta  
S 515-30-0960 — VHS ..... **\$39.98**

**THE PRIVATE LIFE OF KING HENRY VIII** (1933)  
CHARLES LAUGHTON  
This touching, bowdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW  
S 506-30-2060 — Beta  
S 525-30-2060 — VHS ..... **\$29.98**

**THE SCARLET PIMPERNEL** (1935)  
LESLIE HOWARD, MERLE OBERON, JOAN GARDNER  
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW  
S 506-30-0813 — Beta  
S 525-30-0813 — VHS ..... **\$29.98**

**SCROOGE** (1935)  
SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNIE  
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW  
S 506-30-0599 — Beta  
S 525-30-0599 — VHS ..... **\$29.98**

**THE SET UP** (1949)  
ROBERT RYAN, AUDREY TOTTER  
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW  
S 506-30-0715 — Beta  
S 525-30-0715 — VHS ..... **\$39.98**

**SHE COULDN'T SAY NO** (1945)  
ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN  
Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW  
S 506-30-0713 — Beta  
S 525-30-0713 — VHS ..... **\$39.98**

**SIEGFRIED** (1924)  
PAUL RICHTER, MARGARETA SCHOEN  
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.  
Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbau, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW  
S 506-30-1976 — Beta  
S 525-30-1976 — VHS ..... **\$29.98**  
(See also KREIMHILDE'S REVENGE)

**SILVER STREAK** (1934)  
SALLY BLANE, CHARLES STARRETT  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW  
S 506-30-0780 — Beta  
S 525-30-0780 — VHS ..... **\$39.98**

**SISTER KENNY** (1946)  
ROSALIND RUSSELL  
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW  
S 506-30-0709 — Beta  
S 525-30-0709 — VHS ..... **\$39.98**

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES  
SON OF THE SHEIK was Rudolph Valentino's last movie... and his best. It reveals both this early screen idol's sense of humor and his professionalism.  
The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW  
S 506-55-0842 — Beta  
S 525-55-0842 — VHS ..... **\$39.98**

**SPIES** (1929)  
RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH  
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.  
True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW  
S 506-30-1088 — Beta  
S 525-30-1088 — VHS ..... **\$39.98**

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**Drama**

**STAGE DOOR** (1937)  
 KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN  
 One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the doily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW  
**S 506-40-0787 — Beta**  
**S 525-40-0787 — VHS ..... \$39.98**

**THE THIEF OF BAGDAD** (1924)  
 DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and SNIITZ EDWARDS  
 In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.  
 Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.  
 There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW  
**S 506-53-2171 — Beta**  
**S 525-53-2171 — VHS ..... \$49.98**

**THOSE ENDEARING YOUNG CHARMS** (1945)  
 ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY  
 Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW  
**S 506-30-0699 — Beta**  
**S 525-30-0699 — VHS ..... \$29.98**

**TOL'ABLE DAVID** (1921)  
 RICHARD BARTHELMESS, GLADYS HULETEE  
 A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW  
**S 506-30-1060 — Beta**  
**S 525-30-1060 — VHS ..... \$29.98**



(STAGE DOOR)

**TYCOON** (1947)  
 JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE  
 Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.  
**S 506-39-0695 — Beta**  
**S 525-39-0695 — VHS ..... \$39.98**

**A WOMAN REBELS** (1936)  
 KATHARINE HEPBURN, HERBERT MARSHALL  
 Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW  
**S 506-30-0689 — Beta**  
**S 525-30-0689 — VHS ..... \$39.98**

**THE YANKEE CLIPPER** (1927)  
 WILLIAM BOYD, ELINOR FAIR  
 William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.  
**S 506-30-0892 — Beta**  
**S 525-30-0892 — VHS ..... \$39.98**

**WAY DOWN EAST** (1920)  
 LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN  
 WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.  
 The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW  
**S 506-30-2491 — Beta**  
**S 525-30-2491 — VHS ..... \$29.98**

**WHAT PRICE HOLLYWOOD** (1932)  
 CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON  
 An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW  
**S 506-30-0690 — Beta**  
**S 525-30-0690 — VHS ..... \$39.98**



(WAY DOWN EAST)

**Cartoons**

**THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**  
 A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.  
**S 506-81-2944 — Beta**  
**S 525-81-2944 — VHS ..... \$29.98**

**HOW THE ANIMALS DISCOVERED CHRISTMAS**  
 Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.  
**S 506-81-2954\* — Beta**  
**S 525-81-2954\* — VHS ..... \$29.98**

**THE LITTLE ENGINE THAT COULD**  
 The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.  
**S 506-81-2949 — Beta**  
**S 525-81-2949 — VHS ..... \$29.98**

**THE RAINBOW PARADE** (1934-36)  
 Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.  
**S 506-81-0671 — Beta**  
**S 525-81-0671 — VHS ..... \$29.98**



(BOLD KING COLE)



(BRAVE TIN SOLDIER)

Comicor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

**UB IWERKS CARTOON FESTIVAL**  
 Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.  
**S 506-81-0888 — Beta**  
**S 525-81-0888 — VHS ..... \$29.98**

**UB IWERKS CARTOONFEST TWO**  
 More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirted" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.  
**S 506-81-0838 — Beta**  
**S 525-81-0838 — VHS ..... \$29.98**

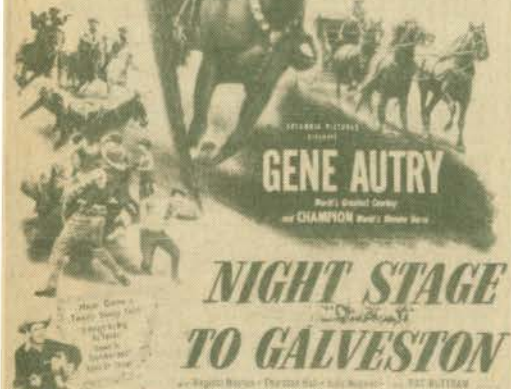
**UB IWERKS CARTOONFEST THREE**  
 "Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.  
**S 506-81-0604 — Beta**  
**S 525-81-0604 — VHS ..... \$24.98**

**UB IWERKS CARTOONFEST FOUR**  
 "Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloontown" (1935) comprise this portion of the collection. 30 min.  
**S 506-81-0601 — Beta**  
**S 525-81-0601 — VHS ..... \$24.98**



Gene's rangers  
ride herd  
on the killers  
who tried to  
take Texas  
for a ride!

He's locking  
up a carload  
of crooked  
cops and  
throwing  
the keys  
away!



**GENE AUTRY**

**BLUE CANADIAN ROCKIES** (1952)  
GENE AUTRY, PAT BUTTRAM  
Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-gone preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW  
\$39.98

**BOOTS AND SADDLES** (1937)  
GENE AUTRY, SMILEY BURNETTE  
A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.  
It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.  
There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW  
\$39.98

**CALL OF THE CANYON** (1942)  
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS  
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.  
Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.  
The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW  
\$39.98

**COW TOWN** (1950)  
GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY  
In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranches out of business so that he can use the range for sheep.  
Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a quartet. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie", and "Buffalo Gals". 70 min. BW  
\$39.98

**HEART OF THE RIO GRANDE** (1942)  
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.  
A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!  
After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW  
\$39.98

**LAST OF THE PONY RIDERS** (1953)  
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE  
This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.  
The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.  
Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW  
\$39.98

**MELODY RANCH** (1942)  
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER  
Melody Ranch is not only the title of this movie, it is also the title of the ranch show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpeda. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW  
\$39.98

**MELODY TRAIL** (1935)  
GENE AUTRY, SMILEY BURNETTE  
The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!  
Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW  
\$39.98

**NIGHT STAGE TO GALVESTON** (1952)  
GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON  
Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Sloyden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued. Sloyden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW  
\$39.98

**PRAIRIE MOON** (1938)  
GENE AUTRY, SMILEY BURNETTE  
A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now", Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe". 58 min. BW  
\$39.98

**RIDIN' ON A RAINBOW** (1941)  
GENE AUTRY, SMILEY BURNETTE  
Mutt Evans employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.  
Gene and Frog join the showboat to watch the girl after the latter jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-fight shoot out and fist-fight to set the world aright again. 74 min. BW  
\$39.98

**ROBINHOOD OF TEXAS** (1947)  
GENE AUTRY, CASS COUNTY BOYS  
Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good choos in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW  
\$39.98

**SIoux CITY Sue** (1946)  
GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS  
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout trails him back to a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.  
Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated dummy. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW  
\$39.98

**SOUTH OF THE BORDER** (1939)  
GENE AUTRY, SMILEY BURNETTE  
Gene and Frog are sent to help investigate a threat to the Latin American country of "Palmeria". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.  
The men must fight smugglers, endure a real beating and mix it up in both a case on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW  
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**Western**

**DANIEL BOONE (1936)**

GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE  
 In 1773 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.

After fighting storms, prairie, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated. Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW  
 506-57-0584 - Beta \$29.98  
 525-57-0584 - VHS

**\$50,000 REWARD (1924)**

KEN MAYNARD, ESTHER RALSTON, TARZAN  
 Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.

Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of Peter Pan (you can also enjoy Miss Ralston as Rosie Mcyle in Blackhawk's OLIVER TWIST). In 1923, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!

Features a Blackhawk Orchestral Score. 49 min. BW  
 506-57-0935 - Beta \$29.98  
 525-57-0935 - VHS

**HAUNTED RANCH (1943)**

THE RANGE BUSTERS  
 The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW  
 506-57-2704 - Beta \$29.98  
 525-57-2704 - VHS

**RAWHIDE (1938)**

LOU GEHRIG, SMITH BALLEW  
 The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.  
 506-57-0876 - Beta \$29.98  
 525-57-0876 - VHS

**RETURN OF THE BAD MEN (1948)**

RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS  
 The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW  
 506-57-0717 - Beta \$39.98  
 525-57-0717 - VHS

**STATION WEST (1948)**

DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES  
 Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW  
 506-57-0782 - Beta \$39.98  
 525-57-0782 - VHS

**TRAIL STREET (1947)**

RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS  
 Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW  
 506-57-0692 - Beta \$39.98  
 525-57-0692 - VHS

**VALLEY OF TERROR (1937)**

KERMIT MAYNARD, ROCKY THE HORSE  
 The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW  
 506-57-0825 - Beta \$29.98  
 525-57-0825 - VHS



(D. BOONE)



(ALLEGHENY UPRISING)



(LOST PATROL)

**War**

**DRAMATIC**

**ALLEGHENY UPRISING (1939)**

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS  
 Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW  
 506-75-0775 - Beta \$39.98  
 525-75-0775 - VHS

**BACK TO BATAAN (1945)**

JOHN WAYNE, ANTHONY QUINN  
 Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW  
 506-39-0769 - Beta \$39.98  
 525-39-0769 - VHS

**THE LOST PATROL (1934)**

VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN  
 A terse drama about British cavalrymen lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW  
 506-75-0728 - Beta \$39.98  
 525-75-0728 - VHS

**DOCUMENTARY**

**THE BATTLE OF RUSSIA (1943)**

As the credits come on the screen and the opening crawl begins you may think that there is some "pinkplot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler. A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW  
 506-75-0657 - Beta \$39.98  
 525-75-0657 - VHS

**COUNTDOWN TO WORLD WAR II (1965)**

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.  
 506-75-0885 - Beta \$49.98  
 525-75-0885 - VHS

**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation. "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW  
 506-75-2361 - Beta \$29.98  
 525-75-2361 - VHS

**THE MOVING PICTURE BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.  
 506-75-0881 - Beta \$39.98  
 525-75-0881 - VHS

**NUREMBERG WAR TRIAL**

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW  
 506-75-2913 - Beta \$29.98  
 525-75-2913 - VHS







(F.D.R.)

**THE OLD SOLDIER?**

A Movietone Compilation. In the opening we see the Battle of Manila. In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW  
**\$506-75-2861 — Beta**  
**\$525-75-2861 — VHS.....\$29.98**

**WORLD WAR II — THE EUROPEAN THEATRE?**

BLACKHAWK/MOVIE TONE COMPILATION. Six separate subjects are covered: BATTLE OF THE ATLANTIC, BATTLE OF BRITAIN, WAR IN THE DESERT, LIBERATION OF PARIS, FALL OF HITLER'S NAZIS, 1945 YEAR OF TRIUMPH. All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW  
**\$506-75-0669 — Beta**  
**\$525-75-0669 — VHS.....\$39.98**

**WORLD WAR II: THE PACIFIC THEATRE? (1941-45)**

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW  
**\$506-75-0670 — Beta**  
**\$525-75-0670 — VHS.....\$39.98**



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)

**History**

**HISTORICAL YESTERDAYS**

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

**THE ROARING TWENTIES?**

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.  
**\$506-66-0681 — Beta**  
**\$525-66-0681 — VHS.....\$99.98**

**THE NEW DEAL — THE THIRTIES?**

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.  
**\$506-66-0680 — Beta**  
**\$525-66-0680 — VHS.....\$99.98**

**THE WAR YEARS — THE FORTIES?**

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism. "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.  
**\$506-66-0679 — Beta**  
**\$525-66-0679 — VHS.....\$99.98**

**THE FABULOUS FIFTIES?**

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.  
**\$506-66-0678 — Beta**  
**\$525-66-0678 — VHS.....\$99.98**

**AMERICA BETWEEN THE GREAT WARS?**

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenberg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration  
**\$506-66-0849 — Beta**  
**\$525-66-0849 — VHS.....\$39.98**

**THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40?**

A Blackhawk/Movietone Compilation. "The Century of Progress Exposition", 9 min. Nar. BW. "New York World's Fair 1939-40", 10 min. Nar. BW  
**\$506-66-0632 — Beta**  
**\$525-66-0632 — VHS.....\$29.98**

**CHRISTMAS ON GRANDFATHER'S FARM?**

It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.  
**\$506-66-2953\* — Beta**  
**\$525-66-2953\* — VHS.....\$29.98**



**THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO**

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In POLICEMAN'S LITTLE RUN a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. THE DOG AND HIS VARIOUS MERITS, features canine activities — including fox hunting and shepherding. A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching. THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

**MORE FROM THE ENCHANTED STUDIO**

More views of 1907 Paris. THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns. POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat. WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you". I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more. DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.  
**\$506-66-0600 — Beta**  
**\$525-66-0600 — VHS.....\$29.98**

**ERUPTION: ST. HELENS EXPLODES**

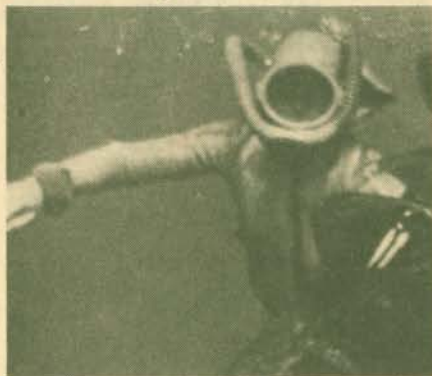
"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.  
**\$506-66-0661 — Beta**  
**\$525-66-0661 — VHS.....\$29.98**



(LOWELL THOMAS)



**History**



(SEA AROUND US)

**FILMING THE BIG THRILLS/  
FILMING THE FANTASTIC**  
From the series: "Adventures of a Newsreel Camera-  
man"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg. "Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

**\$506-66-0624 - Beta \$29.98**  
**\$525-66-0624 - VHS**

**GEORGE MELIES: CINEMA MAGICIAN (1978)**  
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

**\$506-87-2739 - Beta \$24.98**  
**\$525-87-2739 - VHS**

**MOVIE MUSEUM**  
Narrated by PAUL KILLIAM  
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VV Nar

**MOVIE MUSEUM I**  
**\$506-66-0666 - Beta \$199.98**  
**\$525-66-0666 - VHS**

**MOVIE MUSEUM II**  
**\$506-66-0668 - Beta \$199.98**  
**\$525-66-0668 - VHS**

**THE PLOUGH THAT BROKE THE PLAINS/  
THE RIVER**

**THE PLOUGH THAT BROKE THE PLAINS (1936)**  
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

**THE RIVER (1937)**  
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

**\$506-66-0615 - Beta \$29.98**  
**\$525-66-0615 - VHS**

**THE SEA AROUND US (1953)**  
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

**\$506-66-0716 - Beta \$29.98**  
**\$525-66-0716 - VHS**

**THE SILENT ENEMY (1930)**  
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

**Full length**  
**\$506-66-0665 - Beta \$39.98**  
**\$525-66-0665 - VHS**



(SILENT ENEMY)

**THE 35mm MOTION PICTURE PROJECTOR\***

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

**\$506-66-0663 - Beta \$29.98**  
**\$525-66-0663 - VHS**

**SPORTS**

**BAER vs LOUIS/  
LOUIS vs SCHEMELING**

**BAER vs LOUIS (1935)**  
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

**LOUIS vs SCHEMELING (1936)**  
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

**\$506-95-0631 - Beta \$29.98**  
**\$525-95-0631 - VHS**

**F.Y.I.**

**THE REALITY OF SELF-DEFENSE**  
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LaCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.

**\$506-66-0597 - Beta \$29.98**  
**\$525-66-0597 - VHS**

**PERSONALITIES**

**D. W. GRIFFITH: AN AMERICAN GENIUS\* (1975)**  
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel.

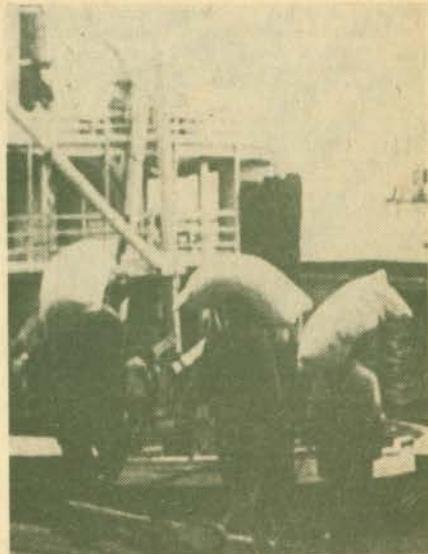
Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

**\$506-34-0682 - Beta \$39.98**  
**\$525-34-0682 - VHS**

**FROM BROADWAY TO HOLLYWOOD\***

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

**\$506-66-0880 - Beta \$39.98**  
**\$525-66-0880 - VHS**



(THE RIVER)

**LEGENDARY PERSONALITIES\***

Halle Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

**\$506-68-0852 - Beta \$39.98**  
**\$525-68-0852 - VHS**

**SIR ARTHUR CONAN DOYLE (1927)**

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

**\$506-66-2056 - Beta \$29.98**  
**\$525-66-2056 - VHS**



(REALITY, SELF-DEFENSE)

**The Greatest Selection  
Of Things To Show**



**AVIATION**

**AVIATION VOLUME 1**  
Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.  
S506-70-0823 — Beta  
S525-70-0823 — VHS.....\$39.98

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."

**FLIGHTS AND FLYERS**  
A BLACKHAWK/MOVIEZONE COMPILATION  
Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.  
Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW  
S506-70-0667 — Beta  
S525-70-0667 — VHS.....\$39.98

**FLIGHTS AND FLYERS: AMELIA EARHART**  
A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW  
S506-66-2929 — Beta  
S525-66-2929 — VHS.....\$29.98



(HEMINGWAY)



(AMELIA EARHART)

**RAILROAD**

**DANGER LIGHTS** (1930)  
JEAN ARTHUR, LOUIS WOHLEIM  
The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW  
S506-30-0781 — Beta  
S525-30-0781 — VHS.....\$39.98



(THUNDER)

**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST**

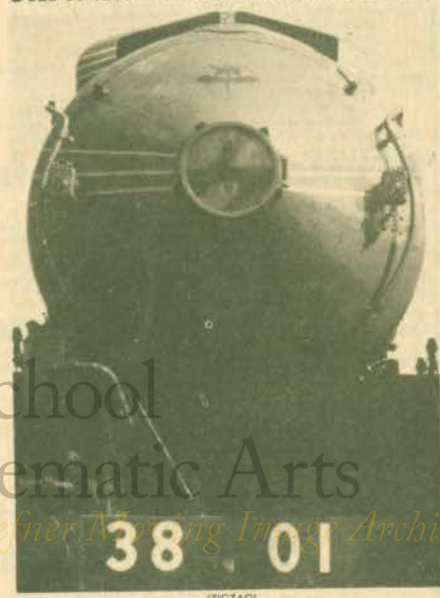
**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY**  
Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.  
**RAILROADING IN THE NORTHEAST**  
Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.  
Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW  
S506-66-0603 — Beta  
S525-66-0603 — VHS.....\$29.98

**BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**  
Photographed by J. W. Deely and E. R. Blanchard  
That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N. Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.  
The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.  
But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW.  
S506-66-2375 — Beta  
S525-66-2375 — VHS.....\$29.98

**RAILROADIN'** (1941)  
This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express for meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.  
S506-77-0612 — Beta  
S525-77-0612 — VHS.....\$24.98

**STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY**  
Photographed by Fred McLeod  
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW  
S506-77-0605 — Beta  
S525-77-0605 — VHS.....\$24.98

**THE THUNDER OF STEAM IN THE BLUE RIDGE**  
Photographed by Fred McLeod  
Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synthesized sounds is music for every rail fan. 20 min.  
S506-66-1218 — Beta  
S525-66-1218 — VHS.....\$24.98



(ZIGZAG)

**ZIG ZAG TRIUMPH OF STEAM**  
Narrated by JACK KELSIO  
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.  
S506-66-0662 — Beta  
S525-66-0662 — VHS.....\$29.98



# VIDEOCASSETTE

From the series: *The History of the Motion Picture* — Produced by Paul Killiam and Saul Turell



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

**AMERICA and THE FALL OF BABYLON**  
**AMERICA** (1924)  
 NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE  
 A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War. 27 min. Condensed.

**THE FALL OF BABYLON**  
 CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL  
 One of the stories in Griffith's *INTOLERANCE*. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

\$ 506-50-0827 — Beta  
 \$ 525-50-0827 — VHS..... \$39.98

**THE AMERICANO and VARIETY**  
**THE AMERICANO** (1916)  
 DOUGLAS FAIRBANKS, ALMA RUBENS  
 A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

**VARIETY** (1926)  
 EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD  
 In 1926, *VARIETY* broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$ 506-30-0832 — Beta  
 \$ 525-30-0832 — VHS..... \$39.98

**BLOOD AND SAND and SON OF THE SHEIK**  
**BLOOD AND SAND** (1922)  
 RUDOLPH VALENTINO, LILA LEE, NITA NALDI  
 Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

**SON OF THE SHEIK** (1926)  
 RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES  
 Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

\$ 506-55-0649 — Beta  
 \$ 525-55-0649 — VHS..... \$39.98

**DRACULA and THE GARDEN OF EDEN**  
**DRACULA** (1922)  
 MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM  
 This abridged version of *NOFERATU* retains all of the essential drama and terror. 25 min. BW Condensed.

**THE GARDEN OF EDEN** (1928)  
 CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER  
 Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

\$ 506-86-0646 — Beta  
 \$ 525-86-0646 — VHS..... \$39.98

**FILM FIRSTS, PART ONE AND TWO**  
 A mini-history of the early cinema including scenes from Griffith's *BATTLE*, *Melies' TRIP TO THE MOON*, and others. Excellent, informative narration.

Excerpts from *Melies' BARON MUNCHAUSEN'S DREAM*, Griffith's *RESURRECTION*, *McKay's GERTIE THE DINOSAUR* and many others. An excellent review. 51 min. BW Anthology.

\$ 506-66-0882 — Beta  
 \$ 525-66-0882 — VHS..... \$39.98

**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**  
**THE FUN FACTORY**  
 CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS  
 A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

**THE CLOWN PRINCES OF HOLLYWOOD** (1958)  
 CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST  
 A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

\$ 506-01-0878 — Beta  
 \$ 525-01-0878 — VHS..... \$39.98

**THE GENERAL and SLAPSTICK**  
**THE GENERAL** (1926)  
 BUSTER KEATON, MARION MACK  
 A spoof on Civil War espionage faced with the dry, pantomime for which Keaton was famous. BW Anthology.

**SLAPSTICK**  
 CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN  
 Mock Sennett raises slapstick to an art. BW Anthology.

\$ 506-01-0664 — Beta  
 \$ 525-01-0664 — VHS..... \$39.98

**THE HEADLESS HORSEMAN and WILL ROGERS**  
**THE HEADLESS HORSEMAN** (1922)  
 WILL ROGERS  
 Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

**WILL ROGERS**  
 Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

\$ 506-66-0829 — Beta  
 \$ 525-66-0829 — VHS..... \$39.98

**HOODOO ANN** (1916)  
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 Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

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(DR. JEKYLL & MR. HYDE)



(FIEND W/O A FACE)



(NOSFERATU)



(PHANTOM OF THE OPERA)

**Sci-Fi/Suspense**

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Organ score by Gaylord Carter. 65 min. BW  
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MARSHALL THOMPSON, TERENCE KILBURN  
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW  
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**HUNCHBACK OF NOTRE DAME**  
(1923) LON CHANEY  
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris. Chaney is the hunchback bell-ringer who is devoted to the dancing girl.  
A silent that endures as a classic. 95 min. BW, musical score.  
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**JOHNNY ANGEL** (1945)  
GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER  
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW  
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**MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)  
LON CHANEY, MARY PHILBIN, NORMAN KERRY  
This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.  
MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.  
The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS  
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**THE MAN WHO KNEW TOO MUCH** (1934)  
PETER LORRE, LESLIE BANKS, EDNA BEST  
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW  
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**THE MONSTER WALKS** (1932)  
MISCHA AUER, WILLIE BEST  
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW  
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**MURDER AT THE BASKERVILLES** (1937)  
ARTHUR WONTNER, IAN FLEMING, LYN HARDING  
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW  
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**NOSFERATU, THE VAMPIRE** (1922)  
MAX SCRECK,  
GUSTAVE VON WAGENHEIM, GRETA SCHROEDER  
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW  
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**OUTSIDE THE LAW** (1921)  
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN  
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3 parts.  
The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.  
In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW  
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**THE PHANTOM OF THE OPERA** (1925)  
LON CHANEY, MARY PHILBIN  
Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.  
The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.  
Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color  
S 506-86-0848 — Beta  
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**THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)  
with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.  
On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and the men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.  
Based on a true happening. 64 min. BW  
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**STRANGER ON THE THIRD FLOOR** (1940)  
PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.  
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW  
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**WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL  
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain for there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS  
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## VideoDisc Players

### Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens.

Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

### Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

### Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

### Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

### Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

### Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

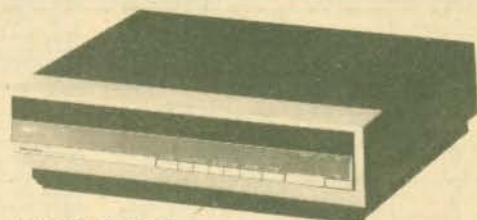
### L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

### Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

SAVE  
\$80.07



MODEL SJT300

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX\* noise reduction
- Dual-track audio switch capability

- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

\*CX is a trademark of CBS.

045-SJT300 — VideoDisc Player, Stereo.....\$479.95  
BLACKHAWK CATALOG PRICE.....\$399.98

## MODEL SJT090

- Electronic disc loading system with Auto Start
- Forward Rapid Access
- Pause Control
- Electronic function controls

- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player.....\$249.88  
BLACKHAWK CATALOG PRICE.....\$198.88



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\$198.88



**Musical**

**FRED ASTAIRE**



**A DAMSEL IN DISTRESS**<sup>2</sup> (1937)  
 FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS,  
 GRACIE ALLEN  
 Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

**506-88-0761 — Beta**  
**525-88-0761 — VHS..... \$39.98**

**SHALL WE DANCE?** (1937)  
 FRED ASTAIRE, GINGER ROGERS,  
 EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

**506-88-0714 — Beta**  
**525-88-0714 — VHS..... \$39.98**

**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA  
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

**506-88-2454 — Beta**  
**525-88-2454 — VHS..... \$24.98**



(ARTURO TOSCANINI)

**BLACK AND TAN / ST. LOUIS BLUES** (1930)  
 (1929)

**BLACK AND TAN** (1930)  
 DUKE ELLINGTON  
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
 BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

**506-88-0630 — Beta**  
**525-88-0630 — VHS..... \$29.98**



(STEP LIVELY)

**THE FRENCH LINE**<sup>2</sup> (1952)  
 JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

**506-88-0749 — Beta**  
**525-88-0749 — VHS..... \$39.98**

**GEORGE WHITE'S SCANDALS**<sup>2</sup> (1945)  
 JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

**506-88-0748 — Beta**  
**525-88-0748 — VHS..... \$39.98**

**HIGHER AND HIGHER**<sup>2</sup> (1943)  
 FRANK SINATRA, LEON ERROL, MICHELE MORGAN,  
 JACK HALEY, VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

**506-88-0741 — Beta**  
**525-88-0741 — VHS..... \$39.98**



(IF YOU KNEW SUSIE)

**IF YOU KNEW SUSIE**<sup>2</sup> (1940)  
 EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN,  
 CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

**506-88-0737 — Beta**  
**525-88-0737 — VHS..... \$39.98**

**THE LOTTERY BRIDE**<sup>2</sup> (1930)  
 JEANETTE MACDONALD, JOE E. BROWN, ZASU PITTS,  
 JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride. Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

**506-88-0660 — Beta**  
**525-88-0660 — VHS..... \$39.98**

**STEP LIVELY**<sup>2</sup> (1944)  
 FRANK SINATRA, GLORIA DE HAVEN,  
 GEORGE MURPHY, WALTER SLEZAK,  
 ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

**506-88-0705 — Beta**  
**525-88-0705 — VHS..... \$39.98**

**POT 'O GOLD** (1941)  
 JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

**506-88-0851 — Beta**  
**525-88-0851 — VHS..... \$29.98**

**SING YOUR WORRIES AWAY**<sup>2</sup> (1942)  
 BUDDY EBSEN, BERT LAHR, JUNE HAVOC,  
 THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

**506-88-0710 — Beta**  
**525-88-0710 — VHS..... \$39.98**

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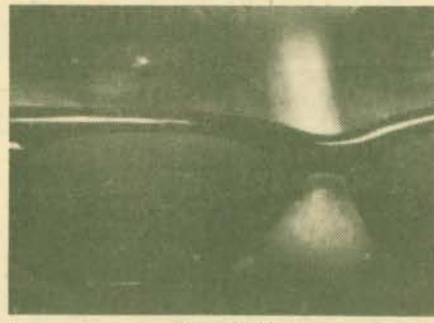


# Recent Releases



[WOODY]

# Video Disc



[RISKY BUSINESS]



[RAIDERS]

## ANIMATION

**DOT AND SANTA CLAUS** (1981)  
DREW FORSYTHE  
Award winning blend of animation and live action tells story of little girl who discovers the real meaning of Christmas while looking for a lost baby kangaroo. 73 min.  
575-81-6056 ..... \$29.98

**PADDINGTON BEAR VOL. I** (1983)  
25 animated episodes. 8 min.  
575-81-6063 ..... \$19.98

**WOODY WOODPECKER & FRIENDS**  
Incl. "Knack Knack", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabye Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chapin", "Bats in the Belfry" and "Crazy Mixed Up Pup". 80 min.  
575-81-6134 ..... \$39.98

## COMEDY

**W. C. FIELDS**  
**NEVER GIVE A SUCKER AN EVEN BREAK** (1941)  
W. C. FIELDS, GLORIA JEAN  
Rampant with Fields comedy and no plot. 71 min.  
575-01-6126 ..... \$19.98

**THE MARX BROS.**  
**ANIMAL CRACKERS** (1930)  
THE MARX BROTHERS, LILLIAN ROTH  
Supposed story has to do with a stolen painting, but story line will not get in your way nor for those zany Marx Brothers. 98 min. BW  
575-01-0356 ..... \$19.98

**THE THREE STOOGES**  
**THE THREE STOOGES VOL. II**  
Incl. "An Ache in Every Spoke", "Calling All Curs", "Pop Goes the Easel", "Wagon Wabers", "Three Little Beers" and "Tassels in the Air". 120 min. BW  
575-01-5849 ..... \$24.98

## GENERAL TITLES

**ALICE'S RESTAURANT** (1969)  
ARLO GUTHRIE, PAT QUINN  
Satirical social commentary that is funny. 111 min. Rated R.  
575-30-6153 ..... \$29.98

**MAX DUGAN RETURNS** (1983)  
MARSHA MASON, JASON ROBARDS  
Wily old rascal tries to make his daughter's life easier with his ill-gotten gain, but is not well received since he left when she was a little girl. Funny. 98 min.  
575-01-6055 ..... \$29.98

**RISKY BUSINESS** (1983)  
TOM CRUISE, REBECCA DEMORNEY  
When the folks are away, the straight-arrow son starts to play. 99 min. Rated R.  
575-01-6122 ..... \$34.98

**WHERE'S PAPA** (1970)  
GEORGE SEGAL, RUTH GORDON  
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.  
575-01-6152 ..... \$29.98

## DRAMA

**BILLY JACK** (1971)  
TOM LAUGHLIN, DELORES TAYLOR  
A free school is imperiled by the towns people. 112 min.  
575-30-6125 ..... \$24.98

**BRIAN'S SONG** (1970)  
JAMES CAAN, BILLY DEE WILLIAMS  
Biography of football player Brian Piccolo. Moving. 75 min.  
575-30-5254 ..... \$24.98

**BREATHLESS** (1983)  
RICHARD GERE, VALERIE KAPRISKY  
100 min. Rated R.  
575-30-6150 ..... \$24.98

**CLEOPATRA** (1963)  
ELIZABETH TAYLOR, RICHARD BURTON  
Saga of the Nile, ancient Egypt. 192 min.  
575-30-0017 ..... \$34.98

**EAST OF EDEN** (1955)  
JAMES DEAN, JULIE HARRIS, RAYMOND MASSEY  
Based on John Steinbeck's "Cain and Abel" set in America on the eve of WW I. A Classic. 115 min.  
575-30-0289 ..... \$24.98

**STEVIE** (1978)  
GLENDIA JACKSON, MONA WASHBOURNE  
Story of British postess Stevie Smith who lives with her maiden aunt.  
575-30-6145 ..... \$29.98

**SUMMER OF '42** (1971)  
JENNIFER O'NEILL, GARY GRIMES  
Story of a teenager's crush on a young war bride. 102 min.  
575-30-0387 ..... \$24.98

**WITHOUT A TRACE** (1983)  
KATE NELLIGAN, JUDD HIRSCH  
119 min.  
575-30-6154 ..... \$29.98

**FYI**  
**JANE FONDA'S WORKOUT — PREGNANCY, BIRTH & RECOVERY** (1983)  
89 min.  
575-50-6127 ..... \$19.98

**MUSIC**  
**DOLLY IN LONDON** (1983)  
Taped live at the Dominion Theatre May 21, 1983. 79 min. Stereo. Banded.  
575-85-6148 ..... \$19.98

**SHEENA EASTON AT THE PALACE** (1982)  
60 min. Stereo. Banded.  
575-85-6146 ..... \$19.98

**SCI-FI/SUSPENSE**  
**BEASTMASTER** (1982)  
MARC SINGER, TONYA ROBERTS  
119 min.  
575-86-6132 ..... \$29.98

**CONAN: THE BARBARIAN** (1982)  
ARNOLD SCHWARZENEGGER, JAMES EARL JONES  
Adventures from pre-history mythology. 115 min. Rated R.  
575-86-6133 ..... \$24.98

**THE DEFIANT ONES** (1958)  
TONY CURTIS, SYDNEY POITIER  
Two escaped convicts chained together, one white one black. Great performance. 97 min.  
575-86-6013 ..... \$29.98

**THE ENTITY** (1982)  
BARBARA HERSHEY, RON SILVER  
119 min. Rated R.  
575-86-6155 ..... \$29.98

**HOSPITAL MASSACRE** (1981)  
BARBI BENTON, CHIP LUCIA  
89 min.  
575-86-6129 ..... \$29.98

**KING KONG** (1977)  
JEFF BRIDGES, JESSICA LANGE  
Remake of the 1933 classic. 135 min.  
575-86-0249 ..... \$34.98

**LONE WOLF McQUADE** (1983)  
CHUCK NORRIS, DAVID CARRADINE, BARBARA CARRERO  
105 min.  
575-86-6149 ..... \$24.98

**NIGHTHAWKS** (1980)  
SYLVESTER STALLONE, BILLY DEE WILLIAMS  
Two special unit cops are hunting an international terrorist. Hairraising! 99 min. Rated R.  
575-30-5384 ..... \$29.98

**RAIDERS OF THE LOST ARK** (1981)  
HARRISON FORD  
115 min. Stereo  
575-86-6062 ..... \$29.98

**RETURN TO BOGGY CREEK** (1978)  
DAWN WELLS, DIANE PLATO  
A G-rated monster movie. 87 min.  
575-86-6151 ..... \$29.98

**SCANNERS** (1981)  
JENNIFER O'NEILL, STEPHEN LOCK  
Superbrains can read others minds. For good or bad. 104 min.  
575-86-6130 ..... \$29.98

**SINBAD AND THE EYE OF THE TIGER** (1977)  
PATRICK WAYNE, TARYN POWER  
Continuing story, like a matinee of the 50's. 112 min.  
575-86-0268 ..... \$19.98

**SUPERMAN III** (1983)  
CHRISTOPHER REEVE, RICHARD PRYOR, JACKIE COOPER  
The continuing story. 125 min.  
575-86-6124 ..... \$39.98

**TREASURE OF THE FOUR CROWNS** (1982)  
TONY ANTHONY, ANA OBREGON  
97 min.  
575-86-6128 ..... \$29.98

**TWILIGHT ZONE, THE MOVIE** (1983)  
DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS  
4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.  
575-86-6123 ..... \$34.98

**THE VISITOR** (1979)  
MEL FERRER, JOHN HUSTON, GLENN FORD  
Somewhat like the OMEN. 96 min. Rated R.  
575-86-6131 ..... \$29.98

**WARLORDS OF THE 21ST CENTURY** (1982)  
MICHAEL BECK, ANNIE McENROE  
91 min.  
575-86-6095 ..... \$29.98

**WAR**  
**DAS BOOT (THE BOAT)** (1981)  
JURGEN PROCHNOW, HERBERT GRONEMEYER  
Realistic story of a U-boat on a mission during WWII. Dubbed in English. 145 min.  
575-75-6080 ..... \$39.98

**THE GREEN BERETS** (1968)  
JOHN WAYNE, DAVID JANSSON, JIM HUTTON  
A saga of the U.S. Army's Special Forces in South Viet Nam. 135 min.  
575-75-0294 ..... \$34.98

**WESTERN**  
**BANDOLERO** (1968)  
JAMES STEWART, DEAN MARTIN, RAQUEL WELCH  
Outlaw brothers escape across the border into Mexico with Raquel as hostage. 106 min.  
575-57-6156 ..... \$29.98

**JOHN WAYNE**  
**EL DORADO** (1967)  
JOHN WAYNE, ROBERT MITCHUM  
The gunfighter helps his friend, the drunken sheriff. 127 min.  
575-57-5848 ..... \$39.98

**RIO BRAVO** (1958)  
JOHN WAYNE, DEAN MARTIN, RICKY NELSON  
Wayne's second film for Howard Hawks has now become a classic. Wayne tries to prevent a killer from escaping from the town jail and his help is nil. 141 min.  
575-57-6147 ..... \$39.98

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| <b>GREGORY'S GIRL.....</b>          | <b>\$29.98</b> | <b>THE SWAP.....</b>                   | <b>\$29.98</b> |
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| <b>MOTHER LODE.....</b>             | <b>\$29.98</b> | <b>YEAR OF LIVING DANGEROUSLY.....</b> | <b>\$29.98</b> |
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# Video Disc

## Recent Releases



# UTOPIA

### ANIMATION

- THE BEST OF TERRYTOONS**  
With Mighty Mouse, Heckle and Jeckle, Deputy Dawg, Hector Heathcote, Dinky Duck, Possible Possum and Gandy Goose, 60 min. \$29.98
- DAFFY DUCK'S FANTASTIC ISLAND** (1983)  
DAFFY DUCK, SPEEDY GONZALES, BUGS BUNNY  
78 min. \$29.98
- FAIRY TALE CLASSICS**  
Incl. "Cinderella", "Ugly Duckling", "Red Shoes", "Ali Baba and the Forty Thieves" and "The Bremen Band", 50 min. \$29.98
- JOURNEY BACK TO OZ**  
With voices of Liza Minnelli, Ethel Merman, Danny Thomas, Milton Berle, Mickey Rooney, Herschel Bernardi and Margaret Hamilton (Oz's original witch now as Dorothy's Auntie Em!) 90 min. \$29.98
- LITTLE WOMEN**  
Louisa May Alcott's story. 60 min. \$29.98
- MIGHT MOUSE: THE GREAT SPACE CHASE**  
88 min. \$29.98
- PETER-NO-TAIL**  
With voices of June Lockhart and Dom DeLuise. 82 min. \$29.98
- THE THREE MUSKETEERS**  
74 min. \$29.98
- TUBBY THE TUBA**  
With voices of Dick VanDyke, Pearl Bailey, Jack Gifford and Harmoine Gingold. 81 min. Stereo. \$29.98
- COMEDY**  
**LAUREL & HARDY**  
UTOPIA (1950)  
**LAUREL & HARDY**  
The "Boys" last film. They inherit a uranium rich island. This title completes a true L&H collection, but it is not one of their best. 92 min. \$29.98

- PETER SELLERS**  
**MURDER BY DEATH** (1976)  
PETER SELLERS, DAVID NIVEN, PETER FALK  
94 min. \$24.98
- GENERAL COMEDY**  
**FALLING IN LOVE AGAIN** (1980)  
ELLIOTT GOULD, SUSANNAH YORK  
103 min. \$29.98
- FRAGGLE SONGS VOL I**  
From the Muppets. 51 min. \$24.98
- NATIONAL LAMPOON'S VACATION** (1983)  
CHEVY CHASE, IMOGENE COCA, CHRISTY BRINKLEY  
98 min. Rated R \$34.98
- STROKER ACE** (1983)  
BURT REYNOLDS, LONI ANDERSON  
96 min. \$29.98
- ZERO TO SIXTY** (1978)  
DARREN MCGAVIN, DICK MARTIN  
96 min. \$29.98
- THE BLACK STALLION RETURNS** (1983)  
KELLY RENO, VINCENT SPANO, TERI GARR  
103 min. \$29.98
- THE CANDIDATE** (1972)  
ROBERT REDFORD, MELVYN DOUGLAS  
105 min. \$24.98
- GANDHI** (1982)  
BEN KINGSLEY  
Moving biography of India's Gandhi. 161 min. \$39.98
- LOVE IS A MANY SPLENDORED THING** (1955)  
JENNIFER JONES, WILLIAM HOLDEN  
102 min. \$29.98
- THE MAN FROM SNOWY MOUNTAIN** (1982)  
KIRK DOUGLAS, TOM BURLINSON  
104 min. \$29.98

- THE MAN WHO CAME TO DINNER** (1941)  
MONTY WOLLEY, BETTE DAVIS, ANN SHERIDAN  
112 min. BW \$24.98
- SAYONARA** (1957)  
MARLON BRANDO, MIYOSHI UMEKI, JAMES GARNER  
147 min. \$29.98
- SEPARATE TABLES** (1958)  
RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN  
98 min. BW \$29.98
- MUSICAL**  
**FOOTLIGHT PARADE** (1933)  
JAMES CAGNEY, RUBY KEELER, JOAN BLONDELL  
Cagney, a stage director tries to outdo himself. 3 great Busby Berkeley numbers back to back. 105 min. BW \$24.98
- FUNNY GIRL** (1968)  
BARBRA STREISAND, OMAR SHARIF  
Good musical about Fanny Brice. 155 min. \$39.98
- SCI-FI/SUSPENSE**  
**AVALANCHE** (1978)  
ROCK HUDSON, MIA FARROW  
91 min. \$29.98
- BORN LOSERS** (1967)  
TOM LAUGHLIN, ELIZABETH JAMES  
112 min. \$29.98
- DIAL M FOR MURDER** (1954)  
RAY MILLAND, GRACE KELLY, ROBERT CUMMINGS  
123 min. \$24.98
- FINAL COUNTDOWN** (1980)  
KIRK DOUGLAS, JAMES FARENTINO, MARTIN SHEEN  
93 min. \$29.98
- FUTUREWORLD** (1976)  
PETER FONDA, BLYTHE DANNER, YUL BRYNNER  
104 min. \$29.98

- HOUND OF THE BASKERVILLES** (1959)  
PETER CUSHING, ANDRE MORRELL, CHRISTOPHER LEE  
84 min. \$29.98
- THE HOUSE ON SORORITY ROW**  
92 min. \$29.98
- I AM A FUGITIVE FROM A CHAIN GANG** (1932)  
MERVYN LEROY, PAUL MUNI, GLENDA FARRELL  
An innocent man is victimized by the criminal justice system. 90 min. BW \$24.98
- IN THE HEAT OF THE NIGHT** (1967)  
SIDNEY POITIER, ROD STEIGER  
109 min. \$29.98
- ISLAND OF DR. MOREAU** (1977)  
MICHAEL YORK, BURT LANCASTER  
104 min. \$29.98
- MAD MAX** (1980)  
MEL GIBSON  
90 min. \$29.98
- SOUTHERN COMFORT** (1981)  
KEITH CARRADINE, POWERS BOOTHE  
105 min. \$29.98
- STRANGERS ON A TRAIN** (1951)  
FARLEY GRANGER, RUTH ROMAN, ROBERT WALKER  
101 min. \$24.98
- TENTACLES** (1977)  
HENRY FONDA, SHELLEY WINTERS, CLAUDE AKINS  
A "Jaws-like" giant octopus. 90 min. \$29.98

# S.O.S. Video Disc S.O.S.

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(AIRPLANE!)



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Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.  
\$29.98

**THE STING** (1973)  
PAUL NEWMAN, ROBERT REDFORD  
129 min.  
\$39.98

**THE STING II** (1983)  
Jackie Gleason, Mac Davis, Oliver Reed  
102 min.  
\$29.98



# Video Disc



(SILVER STREAK)



(AFRICAN QUEEN)

## COMEDY

**STIR CRAZY** (1981)  
GENE WILDER, RICHARD PRYOR  
110 min. **\$29.98**  
575-01-5450

**STRIPES** (1981)  
BILL MURRAY  
96 min. **\$19.98**  
575-01-5495

**THE SUNSHINE BOYS** (1975)  
WALTER MATTHAU, GEORGE BURNS  
103 min. **\$24.98**  
575-01-5132

**TAKE THE MONEY AND RUN** (1969)  
WOODY ALLEN, JANET MARGOLIN  
85 min. **\$29.98**  
575-01-5169

**TALES FROM MUPPETLAND**  
THE MUPPETS  
575-01-5364 **\$19.98**

**TALES FROM MUPPETLAND II**  
114 min. **\$19.98**  
575-01-5548

**THE TAMING OF THE SHREW** (1966)  
RICHARD BURTON, ELIZABETH TAYLOR  
122 min. **\$19.98**  
575-01-0269

**BO DEREK, DUDLEY MOORE**  
120 min. Rated R. **\$29.98**  
575-01-5579

**THEY ALL LAUGHED** (1981)  
BEN GAZZARA, JOHN RITTER 115 min.  
575-5793 **\$29.98**

**THEY CALL ME BRUCE?** (1982)  
JONNY YUNE, MARGAUX HEMINGWAY  
Comedy caper of a Bruce Lee lookalike. 88 min.  
575-01-5958 **\$29.98**

**THE THREE STOOGES VOL. I**  
LARRY, MOE AND CURLEY  
"Dizzy Pilots", "Three Missing Links", "Micro  
Phonies", "Uncivil Warriors", "A Bird in the Head",  
"Three Sapp", "People". 106 min. **\$24.98**  
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**A THOUSAND CLOWNS** (1965)  
JASON ROBARDS, JR., BARRY GORDON  
118 min. **\$29.98**  
575-01-5746

**TILL MARRIAGE DO US PART** (1979)  
LAURA ANTONELLI  
97 min. **\$29.98**  
575-01-5637

**TOM JONES** (1963)  
ALBERT FINNEY, SUSANNAH YORK  
127 min. **\$34.98**  
575-01-5300

**AN UNMARRIED WOMAN** (1978)  
JILL CLAYBAUGH, ALAN BATES  
124 min. Rated R. **\$29.98**  
575-01-0365

**UP IN SMOKE** (1978)  
CHEECH MARIN, TOMMY CHONG  
87 min. Rated R. **\$29.98**  
575-01-5108

**USED CARS** (1980)  
KURT RUSSELL, JACK WARDEN  
113 min. **\$24.98**  
575-01-5549

**VICTOR/VICTORIA** (1981)  
JULIE ANDREWS  
133 min. Stereo. **\$39.98**  
575-01-5614

**WHAT'S UP DOC?** (1972)  
BARBRA STREISAND, RYAN O'NEIL  
94 min. **\$24.98**  
575-01-5792

**WHAT'S UP TIGER LILY?** (1966)  
WOODY ALLEN 90 min. **\$29.98**  
575-01-5887

**WHOLLY MOSES** (1980)  
DUDLEY MOORE, RICHARD PRYOR  
104 min. **\$24.98**  
575-01-5384

**THE WORLD'S GREATEST LOVER** (1977)  
GENE WILDER, CAROL KANE  
89 min. **\$29.98**  
575-01-5726

**YES, GIORGIO** (1982)  
LUCIANO PAVAROTTI 131 min. Stereo. **\$29.98**  
575-01-5805

**YOUNG DOCTOR IN LOVE** (1982)  
97 min. Rated R. **\$29.98**  
575-01-5792

**YOUNG FRANKENSTEIN** (1974)  
GENE WILDER, MARTY FELDMAN  
106 min. BW. **\$29.98**  
575-01-5288

**ZAPPED** (1982)  
WILLIE AAMES, SCOTT BAIO 98 min. **\$29.98**  
575-01-5871

**ZORRO, THE GAY BLADE** (1981)  
GEORGE HAMILTON, LAUREN HUTTON  
93 min. **\$29.98**  
575-01-5571

## DRAMA

**ABSENCE OF MALICE** (1981)  
PAUL NEWMAN, SALLY FIELD  
116 min. **\$29.98**  
575-30-5586

**ADVENTURES OF HUCK FINN** (1980)  
FORREST TUCKER  
97 min. **\$29.98**  
575-30-5990

**THE ADVENTURES OF ROBIN HOOD** (1938)  
ERROL FLYNN, OLIVIA DE HAVILLAND  
105 min. **\$24.98**  
575-30-5492

**THE AFRICAN QUEEN** (1951)  
HUMPHREY BOGART, KATHARINE HEPBURN,  
ROBERT MORLEY  
105 min. **\$24.98**  
575-30-0125

**AIRPORT** (1970)  
BURT LANCASTER, DEAN MARTIN, JEAN SEBERG  
107 min. **\$39.98**  
575-30-5371

**ALL THE PRESIDENT'S MEN** (1976)  
DUSTIN HOFFMAN, ROBERT REDFORD  
135 min. **\$39.98**  
575-30-0296

**AMERICAN GIGOLO** (1979)  
RICHARD GERE, LAUREN HUTTON  
117 min. Rated R. **\$29.98**  
575-30-5106

**AND GOD CREATED WOMAN** (1956)  
BRIGITTE BARDOT  
90 min. **\$29.98**  
575-30-5636

**AND JUSTICE FOR ALL** (1979)  
AL PACINO, JACK WARDEN  
120 min. **\$29.98**  
575-30-5515

**ANGELS WITH DIRTY FACES** (1938)  
JAMES CAGNEY, PAT O'BRIEN  
97 min. BW. **\$29.98**  
575-30-5748

**ATLANTIC CITY** (1981)  
BURT LANCASTER, SUSAN SARANDON  
104 min. **\$24.98**  
575-30-5599

**AUTHOR, AUTHOR** (1982)  
AL PACINO, DYAN CANNON  
100 min. **\$29.98**  
575-30-5566

**THE BAREFOOT COITRESSA** (1954)  
HUMPHREY BOGART, AVA GARDNER  
126 min. **\$39.98**  
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**THE BEARS & I** (1974)  
PATRICK WAYNE, CHIEF DAN GEORGE  
89 min. **\$24.98**  
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**BEN-HUR** (1959)  
CHARLTON HESTON 211 min. **\$39.98**  
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**BIRDMAN OF ALCATRAZ** (1962)  
BURT LANCASTER, KARL MALDEN, THELMA RITTER  
148 min. **\$39.98**  
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**BLACK ORPHEUS** (1959)  
[Foreign with English sub-titles] 98 min. **\$29.98**  
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**THE BLACK STALLION** (1979)  
MICKEY ROONEY, KELLY RENO  
118 min. **\$19.98**  
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**THE BLUE LAGOON** (1980)  
BROOKE SHIELDS, CHRISTOPHER ATKINS  
102 min. Rated R. **\$29.98**  
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**BORN FREE** (1966)  
VIRGINIA MCKENNA, BILL TRAVERS  
95 min. **\$24.98**  
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**THE BOYS FROM BRAZIL** (1978)  
GREGORY PECK, JAMES MASON  
123 min. Rated R. **\$24.98**  
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**THE BOYS IN THE BAND** (1970)  
FREDERICK COMBS, CLIFF GORMAN 120 min. Rated R. **\$29.98**  
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**BREAKFAST AT TIFFANY'S** (1961)  
AUDREY HEPBURN, GEORGE PEPPARD 114 min. **\$19.98**  
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**BRUBAKER** (1980)  
ROBERT REDFORD  
131 min. **\$39.98**  
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**BUS STOP** (1956)  
MARILYN MONROE, DON MURRAY  
94 min. **\$29.98**  
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**BUTTERFLY** (1981)  
PIA ZADORA, STACY KEACH  
115 min. Consider it Rated R. **\$29.98**  
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**CANDLESHOE** (1978)  
DAVID NIVEN, HELEN HAYES, JODIE FOSTER  
101 min. **\$24.98**  
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**CANNERY ROW** (1982)  
NICK Nolte, DEBRA WINGER  
120 min. **\$24.98**  
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**CAPRICORN ONE** (1978)  
ELLIOT GOULD, JAMES BROLIN  
123 min. **\$29.98**  
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**CARNAL KNOWLEDGE** (1971)  
JACK NICHOLSON, ART GARFUNKEL,  
ANN-MARGARET  
96 min. Rated R. **\$19.98**  
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**CARNY** (1980)  
GARY BUSEY, JODY FOSTER  
104 min. Rated R. **\$29.98**  
575-30-5643

**CASABLANCA** (1943)  
HUMPHREY BOGART, INGRID BERGMAN, PETER  
LORRE, SYDNEY GREENSTREET  
102 min. BW. **\$24.98**  
575-30-5142

**CAT ON A HOT TIN ROOF** (1958)  
ELIZABETH TAYLOR, PAUL NEWMAN  
108 min. **\$24.98**  
575-30-5479

**THE CHAMP** (1979)  
JON VOIGT, FAYE DUNAWAY  
121 min. **\$24.98**  
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**CHARIOTS OF FIRE** (1981)  
BEN CROSS, IAN CHARLSON  
123 min. Stereo. **\$19.98**  
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**CHARLY** (1968)  
CLIFF ROBERTSON, CLAIRE BLOOM  
106 min. **\$29.98**  
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**CHINATOWN** (1974)  
JACK NICHOLSON, FAYE DUNAWAY  
131 min. Rated R. **\$34.98**  
575-30-0241

**CITIZEN KANE** (1941)  
ORSON WELLS, JOSEPH COTTON, AGNES  
MOORHEAD  
120 min. BW. **\$19.98**  
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**CLOCKWORK ORANGE** (1971)  
MALCOLM McDOWELL, PATRICK MAGEE  
135 min. Rated R. **\$34.98**  
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**THE COLLECTOR** (1965)  
TERENCE STAMP, SAMANTHA EGGAR  
119 min. **\$24.98**  
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**COME BACK TO THE FIVE AND DIME JIMMY**  
DEAN, JIMMY DEAN (1982)  
CHER BONO, KAREN BLACK  
109 min. **\$29.98**  
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**COMING HOME** (1978)  
JANE FONDA, JON VOIGT, BRUCE DERN  
95 min. **\$34.98**  
575-30-5313

**COUNT OF MONTE CRISTO**  
RICHARD CHAMBERLAIN, LOUIS JOURDAN  
103 min. **\$24.98**  
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**COUSIN, COUSINE** (1976)  
95 min. **\$24.98**  
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**CRUISING** (1980)  
AL PACINO, PAUL SOVINO  
102 min. Rated R. **\$24.98**  
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**DARK VICTORY** (1939)  
BETTE DAVIS 106 min. BW. **\$19.98**  
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**DAYS OF HEAVEN** (1978)  
BROOKE ADAMS, RICHARD GERE  
95 min. Stereo. **\$24.98**  
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**DIARY OF ANNE FRANK** (1959)  
MILIE PERKINS, SHELLY WINTERS 150 min. BW. **\$39.98**  
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**DINER** (1981)  
110 min. Rated R. **\$24.98**  
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**DR. ZHIVAGO** (1965)  
JULIE CHRISTIE, OMAR SHARIF  
197 min. **\$39.98**  
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**DOGS OF WAR** (1981)  
CHRISTOPHER WALKER, TOM BERENGER  
102 min. Rated R. **\$29.98**  
575-30-5741

**THE DOMINO PRINCIPLE** (1977)  
GENE HACKMAN, CANDICE BERGEN  
97 min. **\$29.98**  
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**THE EARTHLING** (1980)  
WILLIAM HOLDEN, RICKY SCHROEDER  
96 min. **\$29.98**  
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**EAST OF EDEN** (1955)  
JAMES DEAN, JULIE HARRIS, JO VAN FLEET  
105 min. **\$24.98**  
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**EASY RIDER** (1969)  
PETER FONDA, DENNIS HOPPER  
94 min. **\$24.98**  
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**EL CID** (1961)  
CHARLTON HESTON, SOPHIA LOREN 180 min. **\$39.98**  
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**ELMER GANTRY** (1960)  
Burt Lancaster, Jean Simmons.  
146 min. **\$39.98**  
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**THE ELEPHANT MAN** (1980)  
JOHN HURT, ANNE BANCROFT, JOHN GIELGUD  
124 min. BW. **\$34.98**  
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**EMANUEL IN BANGKOK**  
LAURA GEMSER  
111 min. Rated R. **\$29.98**  
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**ENDLESS LOVE** (1981)  
BROOKE SHIELDS, MARTIN HEWITT  
116 min. **\$24.98**  
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**ESCAPE FROM ALCATRAZ** (1979)  
CLINT EASTWOOD, PATRICK MCGOOGHAN  
112 min. **\$29.98**  
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**ESCAPE TO WITCH MOUNTAIN** (1975)  
EDDIE ALBERT, RAY MILLAND  
A thriller full of magic. 95 min. **\$24.98**  
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**EXODUS** (1960)  
PAUL NEWMAN, EVA MARIE SAINT  
207 min. **\$39.98**  
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**FAME** (1980)  
ANNE MEARA, EDDIE BARTH, IRENE CARA  
133 min. Rated R. **\$39.98**  
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**F.I.S.T.** (1978)  
SYLVESTER STALLONE, ROD STEIGER  
145 min. **\$39.98**  
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**FORCED VENGEANCE** (1982)  
CHUCK NORRIS 103 min. Rated R. **\$29.98**  
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**THE FORMULA** (1980)  
GEORGE C. SCOTT, MARLON BRANDO  
117 min. **\$24.98**  
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**FOUR FRIENDS** (1981)  
CRAIG WASSON, JODI THELEN 115 min. Rated R. **\$29.98**  
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**THE FRENCH LIEUTENANT'S WOMAN** (1981)  
MERYL STREEP, JEREMY IRONS  
120 min. Rated R. **\$29.98**  
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**THE FUGITIVE, FINAL EPISODE**  
DAVID JANSSSEN  
104 min. **\$19.98**  
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**GENTLEMAN JIM** (1942)  
ERROLL FLYNN, ALAN HALE, ALEXIS SMITH  
104 min. BW. **\$24.98**  
575-30-5980

**THE GETTING OF WISDOM** (1980)  
SUSANNAH FOWLE  
100 min. **\$29.98**  
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**GILDA** (1946)  
RITA HAYWORTH, GLENN FORD  
110 min. BW. **\$24.98**  
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**THE GODFATHER** (1972)  
MARLON BRANDO, AL PACINO, JAMES CAAN  
176 min. Rated R. **\$39.98**  
575-30-0206

**THE GODFATHER PT. II** (1974)  
AL PACINO, ROBERT DE NIRO  
200 min. Rated R. **\$39.98**  
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**THE GOLD BUG/RODEO RED & THE RUNAWAY**  
Edgar Allan Poe's "Gold Bug" pits an adventurous  
teenager against quick sand, a storm and Captain  
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a rugged farm woman who teaches a runaway girl  
about horse riding and facing life's problems.  
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# Video Disc



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PRAISE)

## DRAMA

- GOODBYE COLUMBUS** (1969)  
RICHARD BENJAMIN, ALI MCGRAW  
105 min. **\$24.98**
- THE GOODBYE GIRL** (1977)  
MARSHA MASON, RICHARD DREYFUSS  
110 min. **\$24.98**
- THE GRADUATE** (1967)  
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT  
106 min. **\$19.98**
- THE GRAPES OF WRATH** (1940)  
HENRY FONDA  
129 min. **\$39.98**
- THE GREAT GATSBY** (1974)  
ROBERT REDFORD, MIA FARROW 151 min. **\$34.98**
- THE GREATEST SHOW ON EARTH** (1952)  
CHARLTON HESTON, BETTY HUTTON  
153 min. **\$34.98**
- HAMLET** (1948)  
LAURENCE OLIVIER, JEAN SIMMONS  
153 min. **\$34.98**
- HARD COUNTRY** (1981)  
JON MICHAEL VINCENT, KIM BASINGER  
101 min. **\$29.98**
- HAWAII** (1966)  
MAX VON SYDOW, JULIE ANDREWS  
161 min. **\$39.98**
- HEIDI** (1968)  
MAXIMILLIAN SCHELL, JEAN SIMMONS  
105 min. **\$19.98**
- HIGH SIERRA** (1940)  
HUMPHREY BOGART, IDA LUPINO 100 min. **\$19.98**
- HOLCAUST** (1978)  
MERYL STREEP, JAMES WOODS  
475 min. **\$79.98**
- HUD** (1962)  
PAUL NEWMAN, MELVYN DOUGLAS  
112 min. **\$24.98**
- THE HUSTLER** (1961)  
PAUL NEWMAN, GEORGE C. SCOTT  
135 min. **\$39.98**
- I LOVE YOU** (1982)  
102 min. **\$29.98**
- IN PRAISE OF OLDER WOMEN** (1979)  
KAREN BLACK, TOM BERENGER  
108 min. **\$19.98**
- INHERIT THE WIND** (1960)  
SPENCER TRACY, FREDERIC MARCH  
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min. **\$39.98**
- THE INN OF THE SIXTH HAPPINESS** (1958)  
INGRID BERGMAN, CURT JERGENS 158 min. **\$39.98**
- JAWS** (1975)  
ROY SCHEIDER, RICHARD DREYFUSS 124 min. **\$19.98**
- JEREMIAH JOHNSON** (1972)  
ROBERT REDFORD, WILL GEER  
108 min. **\$24.98**
- JESUS OF NAZARETH** (1976)  
ROBERT POWELL, OLIVIA HUSSEY  
371 min. **\$99.98**
- JEZEBEL** (1938)  
BETTE DAVIS, HENRY FONDA  
104 min. **\$24.98**
- JOAN OF ARC** (1948)  
INGRID BERGMAN  
100 min. **\$29.98**
- JULIA** (1977)  
JASON ROBARDS, JANE FONDA  
118 min. **\$29.98**
- KIDNAPPED** (1960)  
PETER FINCH, JAMES MACARTHUR  
96 min. **\$24.98**
- KRAMER VS. KRAMER** (1979)  
DUSTIN HOFFMAN, MERYL STREEP  
101 min. **\$29.98**
- LADY CHATTERLEY'S LOVER** (1981)  
SYLVIA KRISTEL  
107 min. **\$29.98**
- LADY SINGS THE BLUES** (1972)  
DIANA ROSS, BILLY DEE WILLIAMS  
144 min. **\$34.98**
- LAST CHASE** (1980)  
LEE MAJORS, BURGESS MEREDITH  
106 min. **\$29.98**
- THE LAST VALLEY** (1971)  
OMAR SHARIF, MICHAEL CAINE  
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries. 126 min. **\$39.98**
- LAURA** (1944)  
GENE TIERNEY, DANA ANDREWS  
88 min. **\$14.98**
- LENNY** (1974)  
DUSTIN HOFFMAN, VALERIE PERRINE  
111 min. **\$29.98**
- LITTLE HOUSE ON THE PRAIRIE** (1974)  
MICHAEL LANDON  
This is the pilot film for the TV series. 104 min. **\$19.98**
- THE LION IN WINTER** (1968)  
PETER O'TOOLE, KATHARINE HEPBURN 134 min. **\$34.98**
- LOLITA** (1961)  
JAMES MASON, SUE LYON  
150 min. **\$39.98**
- LOOKING FOR MR. GOODBAR** (1977)  
DIANE KEATON, TUESDAY WELD  
136 min. **\$34.98**
- LOVE STORY** (1970)  
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND  
100 min. **\$29.98**
- MAHOGANY** (1975)  
DIANA ROSS, BILLY DEE WILLIAMS  
109 min. **\$24.98**
- MAKING LOVE** (1982)  
MICHAEL ONTKEAN, KATE JACKSON  
112 min. **\$29.98**
- A MAN FOR ALL SEASONS** (1966)  
PAUL SCOFIELD, ROBERT SHAW  
120 min. **\$24.98**
- MARTY** (1955)  
ERNEST BORGNINE, BETSY BLAIR  
91 min. **\$29.98**
- MIDNIGHT COWBOY** (1969)  
DUSTIN HOFFMAN, JON VOIGHT  
113 min. **\$29.98**
- MILDRED PIERCE** (1945)  
JOAN CRAWFORD, JACK CARSON  
111 min. **\$24.98**
- MONNIE DEAREST** (1981)  
FAYE DUNAWAY  
119 min. **\$34.98**
- MONSIGNOR** (1982)  
CHRISTOPHER REEVE, GENEVIEVE BUJOLD  
121 min. **\$29.98**
- THE MOON IS BLUE** (1953)  
WILLIAM HOLDEN, DAVID NIVEN  
100 min. **\$29.98**
- MOSES** (1976)  
BURT LANCASTER, ANTHONY QUAYLE  
141 min. **\$29.98**
- MY BODYGUARD** (1980)  
CHRIS MAKEPEACE, MARTIN MULL  
96 min. **\$29.98**
- NETWORK** (1976)  
PETER FINCH, FAYE DUNAWAY  
116 min. **\$24.98**
- NIGHT PORTER** (1973)  
DIRK BOGARDE, CHARLOTTE RAMPLIN 117 min. **\$29.98**
- NORMA RAE** (1979)  
SALLY FIELDS, RON LEIBMAN  
114 min. **\$29.98**
- NOW, VOYAGER** (1942)  
BETTE DAVIS 117 min. **\$19.98**
- AN OFFICER AND A GENTLEMAN** (1982)  
RICHARD GERE, DEBRA WINGER  
126 min. **\$29.98**
- OLD YELLER** (1958)  
DOROTHY MCGUIRE, FESS PARKER  
84 min. **\$24.98**
- ON GOLDEN POND** (1981)  
KATHARINE HEPBURN, HENRY FONDA  
109 min. **\$19.98**
- ONE FLEW OVER THE CUCKOO'S NEST** (1975)  
JACK NICHOLSON, LOUISE FLETCHER  
133 min. **\$34.98**
- ORDINARY PEOPLE** (1980)  
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON  
124 min. **\$34.98**
- THE PAPER CHASE** (1975)  
LINDSAY WAGNER, TIMOTHY BOTTOMS  
111 min. **\$29.98**
- PARADISE** (1982)  
WILLIE AAMES, PHOEBE CATES 99 min. **\$29.98**
- PASSION OF LOVE** (1982)  
LAURA ANTONELLI  
Passionate historical romance. Original uncut English version. 117 min. **\$29.98**
- THE POSEIDON ADVENTURE** (1972)  
GENE HACKMAN, ERNEST BORGNINE  
117 min. **\$24.98**
- THE POSSE** (1975)  
ERIC FLYNN, BOBBY MAUCH  
120 min. **\$24.98**
- PRETTY BABY** (1978)  
BROOKE SHIELDS, KEITH CARRADINE  
109 min. **\$29.98**
- THE PRINCE AND THE PAUPER** (1937)  
ERROL FLYNN, BOBBY MAUCH  
120 min. **\$29.98**
- QUEST FOR FIRE** (1982)  
EVERETT MCGILL, RAE DAWN CHONG  
100 min. **\$29.98**
- THE QUIET MAN** (1952)  
John Wayne, Maruene O'Hara  
129 min. **\$34.98**
- RAGING BULL** (1980)  
ROBERT DeNIRO  
Rated R. **\$39.98**
- RAGTIME** (1981)  
JAMES CAGNEY  
156 min. **\$31.98**
- RAISE THE TITANTIC** (1980)  
JASON ROBARDS, RICHARD JORDAN  
112 min. **\$29.98**
- THE RANSOM OF RED CHIEF/MR. GIMME/SHOESHINE GIRL/BEST HORSE**  
106 min. **\$14.98**
- REBEL WITHOUT A CAUSE** (1955)  
JAMES DEAN, NATALIE WOOD  
105 min. **\$24.98**
- REDS** (1981)  
WARREN BEATTY, DIANE KEATON  
195 min. **\$39.98**
- RETURN OF A MAN CALLED HORSE** (1976)  
RICHARD HARRIS, GAIL SONDERGARD 125 min. **\$29.98**
- RICH AND FAMOUS** (1981)  
JACQUELINE BISSET, CANDICE BERGEN  
117 min. **\$24.98**
- RING OF BRIGHT WATER** (1969)  
109 min. **\$29.98**
- THE ROBE** (1953)  
RICHARD BURTON, JEAN SIMMONS  
133 min. **\$39.98**
- ROCKY** (1976)  
SYLVESTER STALLONE, TALIA SHIRE  
119 min. **\$19.98**
- ROCKY 2** (1979)  
SYLVESTER STALLONE, TALIA SHIRE  
A sequel to "Rocky." 119 min. **\$19.98**
- ROCKY III** (1982)  
SYLVESTER STALLONE, TALIA SHIRE  
124 min. **\$19.98**
- ROLLERBALL** (1975)  
JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS  
123 min. **\$29.98**
- ROMEO AND JULIET** (1968)  
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK  
138 min. **\$34.98**
- THE ROSE** (1981)  
BETTE MIDLER, ALAN BATES  
108 min. **\$24.98**
- SERPICO** (1974)  
AL PACINO, JOHN RANDOLF  
130 min. **\$39.98**
- SHAPY** (1971)  
RICHARD ROUNDTREE 100 min. **\$29.98**
- SHOGUN** (1980)  
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE  
124 min. **\$29.98**
- SHOOT THE MOON** (1981)  
DIANE KEATON, ALBERT FINNEY  
120 min. **\$24.98**



# Video Disc

## DRAMA

<b>A STAR IS BORN</b> (1976) BARBRA STREISAND, KRIS KRISTOFFERSON 140 min. Rated R.	
<b>575-30-0313</b> .....	\$39.98
<b>THE STREET FIGHTER</b> (1975) SONNY CHIBA 85 min. Rated R.	
<b>575-30-5139</b> .....	\$24.98
<b>A STREETCAR NAMED DESIRE</b> (1951) MARLON BRANDO, VIVIAN LEIGH 125 min. BW	
<b>575-30-5489</b> .....	\$24.98
<b>THE STUNTMAN</b> (1980) PETER O'TOOLE, STEVE RAILSBACK 131 min.	
<b>575-30-5224</b> .....	\$39.98
<b>SUMMER LOVERS</b> (1982) DARRELL HANNA, VALERIE QUENNESSEN Director: Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.	
<b>575-30-5946</b> .....	\$29.98
<b>SUNSET BOULEVARD</b> (1950) GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON 100 min. BW	
<b>575-30-0207</b> .....	\$24.98
<b>SWISS FAMILY ROBINSON</b> (1960) JOHN MILLS, DOROTHY MCGUIRE 126 min.	
<b>575-30-5514</b> .....	\$24.98
<b>TABLE FOR FIVE</b> (1982) JON VOIGHT, MARIE-CHRISTINE BARRAULT 120 min.	
<b>575-30-6053</b> .....	\$29.98
<b>TARZAN, THE APE MAN</b> (1981) BO DEREK 112 min. Rated R.	
<b>575-30-5510</b> .....	\$24.98
<b>THE TEN COMMANDMENTS</b> (1956) CHARLTON HESTON 219 min.	
<b>575-30-0209</b> .....	\$39.98
<b>TESS</b> (1980) NATASSIA KINSKI, PETER FIRTH 181 min. Rated R.	
<b>575-30-5299</b> .....	\$34.98
<b>THEY DRIVE BY NIGHT</b> (1940) GEORGE RAFT, HUMPHREY BOGART 93 min. BW	
<b>575-30-5941</b> .....	\$29.98
<b>THEY SHOOT HORSES DON'T THEY?</b> (1969) JANE FONDA, MICHAEL SARRAZIN 120 min.	
<b>575-30-5269</b> .....	\$29.98
<b>THE THOMAS CROWN AFFAIR</b> (1968) STEVE MCQUEEN, FAYE DUNAWAY 102 min.	
<b>575-30-5736</b> .....	\$29.98
<b>THREE DAYS OF THE CONDOR</b> (1975) ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW 118 min. Rated R.	
<b>575-30-0236</b> .....	\$29.98
<b>THE THREE MUSKETEERS</b> (1974) MICHAEL YORK, RACHEL WELCH 105 min.	
<b>575-30-5494</b> .....	\$24.98
<b>THE TOWERING INFERNO</b> (1974) STEVE MCQUEEN, PAUL NEWMAN 165 min.	
<b>575-30-0150</b> .....	\$39.98
<b>TREASURE ISLAND</b> (1934) WALLACE BEERY, JACKIE COOPER 105 min. BW	
<b>575-30-5222</b> .....	\$24.98
<b>TREASURE ISLAND</b> (1949) ROBERT NEWTON 87 min.	
<b>575-30-5431</b> .....	\$24.98
<b>TRIBUTE</b> (1980) JACK LEAMON 125 min.	
<b>575-30-5797</b> .....	\$39.98
<b>THE TURNING POINT</b> (1979) ANNE BANCROFT, SHIRLEY MACLAINE 119 min.	
<b>575-30-5569</b> .....	\$29.98

<b>URBAN COWBOY</b> (1980) JOHN TRAVOLTA, DEBRA WING 32 min.	
<b>575-30-5196</b> .....	\$34.98
<b>THE VERDICT</b> (1982) Paul Newman, Charlotte Rampling, Jack Warden. 128 min. Rated R.	
<b>575-30-5921</b> .....	\$29.98
<b>VICTORY</b> (1981) SYLVESTER STALLONE, MICHAEL CAINE 116 min.	
<b>575-30-5538</b> .....	\$24.98
<b>THE WAY WE WERE</b> (1973) BARBRA STREISAND, ROBERT REDFORD 118 min.	
<b>575-30-5678</b> .....	\$29.98
<b>WHOSE LIFE IS IT ANYWAY?</b> (1981) RICHARD DREYFUSS, JOHN CASSAVETES 119 min. Rated R.	
<b>575-30-5542</b> .....	\$24.98

## MAGAZINE

<b>PLAYBOY VOL. I</b> (1982) 85 min. Rated R.	
<b>575-99-5612</b> .....	\$29.98
<b>PLAYBOY VOL. II</b> (1983) 85 min. Rated R.	
<b>575-99-5814</b> .....	\$29.98
<b>PLAYMATE REVIEW</b> (1983) 86 min.	
<b>575-99-5928</b> .....	\$29.98

## MUSICAL

### ELVIS

<b>BLUE HAWAII</b> (1961) ELVIS PRESLEY, ANGELA LANSBURY Soldier returning to the islands finds work at a tourist agency. 110 min.	
<b>575-89-0031</b> .....	\$24.98
<b>FUN IN ACAPULCO</b> (1963) ELVIS PRESLEY, URSULA ANDRESS 97 min.	
<b>575-88-0052</b> .....	\$24.98
<b>G.I. BLUES</b> (1960) ELVIS PRESLEY, JULIET PROWSE 104 min.	
<b>575-89-0051</b> .....	\$24.98
<b>JAILHOUSE ROCK</b> (1957) ELVIS PRESLEY, JUDY TYLER 96 min. BW	
<b>575-88-5135</b> .....	\$24.98
<b>KING CREOLE</b> (1958) ELVIS PRESLEY, WALTER MATTHAU 115 min. BW	
<b>575-89-0053</b> .....	\$24.98
<b>LOVE ME TENDER</b> (1956) ELVIS PRESLEY His screen debut about a Confederate family during the Civil War. 95 min.	
<b>575-89-5968</b> .....	\$29.98
<b>VIVA LAS VEGAS</b> (1963) ELVIS PRESLEY, ANN-MARGARET 85 min.	
<b>575-88-5509</b> .....	\$24.98
<b>WILD IN THE COUNTRY</b> (1961) ELVIS PRESLEY, HOPE LANGE 114 min.	
<b>575-88-5801</b> .....	\$29.98

### GENERAL

<b>ALL THAT JAZZ</b> (1979) ROY SCHEIDER, JESSICA LANGE 123 min. Rated R.	
<b>575-88-5176</b> .....	\$29.98
<b>AN AMERICAN IN PARIS</b> (1951) GENE KELLY, LESLIE CARON, OSCAR LEVANT 113 min.	
<b>575-88-0399</b> .....	\$24.98
<b>ANNIE</b> (1982) ALLEN QUINN, CAROL BURNETT 130 min.	
<b>575-88-5677, Stereo</b> .....	\$39.98
<b>BELLS ARE RINGING</b> (1960) JUDY HOLLIDAY, DEAN MARTIN 127 min.	
<b>575-88-5506</b> .....	\$24.98
<b>BRIGADOON</b> (1954) GENE KELLY, VAN JOHNSON 108 min.	
<b>575-88-5478</b> .....	\$24.98
<b>CABARET</b> (1972) LIZA MINNELLI, JOEL GRAY, MICHAEL YORK 119 min.	
<b>575-88-5285</b> .....	\$24.98
<b>CHITTY CHITTY BANG BANG</b> (1968) DICK VAN DYKE, SALLY ANN HOWES 142 min.	
<b>575-88-5437</b> .....	\$39.98
<b>ELUIE!</b> 84 min. Stereo	
<b>575-88-5771</b> .....	\$24.98
<b>FIDDLER ON THE ROOF</b> (1971) CHAIM TOPOL, NORMA CRANE 178 min.	
<b>575-88-5148</b> .....	\$39.98

<b>FLASHDANCE</b> (1983) JENNIFER BEALS, MICHAEL NOURI 95 min. Rated R.	
<b>575-88-6015</b> .....	\$29.98
<b>42ND STREET</b> (1933) WARNER BAXTER, RUBY KEELER 89 min. BW	
<b>575-88-5301</b> .....	\$24.98
<b>GIGI</b> (1958) LESLIE CARON, MAURICE CHEVALIER 115 min.	
<b>575-88-5149, Stereo</b> .....	\$29.98
<b>GOLDDIGGERS OF 1933</b> (1933) WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER 98 min. BW	
<b>575-88-5978</b> .....	\$24.98
<b>GREASE</b> (1978) JOHN TRAVOLTA, OLIVIA NEWTON-JOHN 110 min.	
<b>575-01-0227</b> .....	\$29.98
<b>GUYS AND DOLLS</b> (1955) MARLON BRANDO, JEAN SIMMONS 149 min.	
<b>575-88-5481</b> .....	\$39.98
<b>HAIR</b> (1979) TREAT WILLIAMS, JOHN SAVAGE, 118 min. Rated R. Stereo.	
<b>575-88-5789</b> .....	\$24.98
<b>HELLO DOLLY</b> (1969) BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.	
<b>575-88-0006</b> .....	\$34.98
<b>HUCKLEBERRY FINN</b> (1974) JEFF EAST, PAUL WINFIELD, HARVEY KORMAN A musical version of this classic story. 94 min.	
<b>575-88-6054</b> .....	\$29.98
<b>INVITATION TO THE DANCE</b> (1956) GENE KELLY 93 min. (Part animation)	
<b>575-88-5809</b> .....	\$29.98
<b>THE JAZZ SINGER</b> (1927) AL JOLSON, MAY MC AVOY 89 min. BW	
<b>575-88-5291</b> .....	\$29.98
<b>THE JAZZ SINGER</b> (1980) NEIL DIAMOND, LAURENCE OLIVIER 115 min.	
<b>575-88-5383, Stereo</b> .....	\$29.98
<b>THE KING AND I</b> (1956) YUL BRYNNER, DEBORAH KERR 133 min.	
<b>575-88-0070</b> .....	\$39.98
<b>MAN OF LA MANCHA</b> (1972) PETER O'TOOLE, SOPHIA LOREN, JAMES COCO 121 min.	
<b>575-88-5942</b> .....	\$39.98
<b>MARY POPPINS</b> (1964) JULIE ANDREWS, DICK VAN DYKE 139 min.	
<b>575-88-5126</b> .....	\$39.98
<b>MEET ME IN ST. LOUIS</b> (1944) JUDY GARLAND 115 min.	
<b>575-88-0398</b> .....	\$29.98
<b>MY FAIR LADY</b> (1964) REX HARRISON, AUDREY HEPBURN 170 min.	
<b>575-88-5274</b> .....	\$39.98
<b>NEW YORK, NEW YORK</b> (1977) LIZA MINNELLI, ROBERT DENIRO 163 min.	
<b>575-88-5626</b> .....	\$39.98
<b>OKLAHOMA</b> (1955) GORDON MACRAE, SHIRLEY JONES 145 min.	
<b>575-88-5223</b> .....	\$39.98
<b>ON THE TOWN</b> (1949) GENE KELLY, FRANK SINATRA 98 min.	
<b>575-88-5233</b> .....	\$24.98
<b>PENNIES FROM HEAVEN</b> (1982) STEVE MARTIN, BERNADETTE PETERS 107 min. Rated R.	
<b>575-88-5622</b> .....	\$24.98
<b>PIPPIN</b> 113 min. Stereo	
<b>575-88-0070</b> .....	\$24.98
<b>THE PIRATE</b> (1948) JUDY GARLAND, GENE KELLY 102 min.	
<b>575-88-5508</b> .....	\$24.98

## HISTORY

<b>THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON</b> NARRATION BY ORSON WELLES 54 min. <b>575-66-5795</b> .....	\$29.98
<b>THE HERITAGE OF THE BIBLE</b> 111 min.	
<b>575-66-5551</b> .....	\$14.98
<b>JOHN F. KENNEDY</b> A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.	
<b>575-66-5258</b> .....	\$24.98
<b>LET IT BE</b> (1970) THE BEATLES An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.	
<b>575-66-5290</b> .....	\$24.98
<b>MEET MR. WASHINGTON/MEET MR. LINCOLN</b> 79 min.	
<b>575-66-5465</b> .....	\$14.98
<b>NATIONAL GEOGRAPHIC — GREAT WHALES &amp; SHARKS</b> (1978) 115 min.	
<b>575-66-5977</b> .....	\$19.98
<b>NATIONAL GEOGRAPHIC, THE INCREDIBLE MACHINE &amp; MYSTERIES OF THE MIND</b> 109 min.	
<b>575-66-5755</b> .....	\$19.98
<b>THE NEW MEDIA BIBLE — THE STORY OF JOSEPH</b> 90 min.	
<b>575-66-5861</b> .....	\$19.98
<b>BASEBALL HALL OF FAME</b> (1980) DONALD SUTHERLAND 50 min.	
<b>575-66-5989</b> .....	\$ 29.98
<b>COLLEGE FOOTBALL CLASSICS</b> 90 min.	
<b>575-66-5694</b> .....	\$14.98
<b>WIMBLEDON 1979 &amp; 1980</b> 104 min.	
<b>575-66-5689</b> .....	\$14.98
<b>F.Y.I.</b> <b>AEROBICISE</b> 113 min.	
<b>575-50-5682, Stereo</b> .....	\$24.98
<b>EROTICISE</b> (1982) KITTEN NATIVIDAD An exercise program in the buff. Consider it Rated R.	
<b>575-50-5963</b> .....	\$29.98
<b>JANE FONDA'S WORKOUT</b> 88 min.	
<b>575-50-5683, Stereo</b> .....	\$19.98
<b>PUMPING IRON</b> (1977) ARNOLD SCHWARZENEGGER 85 min.	
<b>575-66-5600</b> .....	\$19.98



(MONSIEUR)



(RAISE THE TITANIC)



(OLD YELLER)

UCLA School of Cinematic Arts  
Hugh M. Hefner Memory Inc. Archive

Looster



# VideoDisc



[J.F.K.]



[RED SHOES]



[FUN IN ACAPULCO]

## MUSICAL

- PIRATE MOVIE** (1982)  
KRISTY MCNICHOL, CHRISTOPHER ATKINS.  
98 min. Stereo  
575-88-5666 ..... \$29.98
- ROYAL WEDDING** (1951)  
FRED ASTAIRE, JANE POWELL  
93 min.  
575-66-5484 ..... \$24.98
- SATURDAY NIGHT FEVER** (1977)  
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALL, PAUL PAPE, DONNA PESCOV  
575-30-0204 ..... \$29.98
- SINGIN' IN THE RAIN** (1952)  
GENE KELLY, DEBBIE REYNOLDS  
103 min.  
575-88-5158 ..... \$24.98
- THE SOUND OF MUSIC** (1965)  
Julie Andrews, Christopher Plummer.  
174 min.  
575-88-0019 ..... \$39.98
- SOUTH PACIFIC** (1958)  
JOHN KERR, FRANCE NUYEN  
150 min.  
575-88-5275 ..... \$39.98
- SWING TIME** (1936)  
FRED ASTAIRE, GINGER ROGERS  
103 min. BW  
575-88-0014 ..... \$19.98
- THAT'S ENTERTAINMENT** (1974)  
TOO MANY STARS TO NAME  
132 min.  
575-88-0397 ..... \$24.98
- THERE'S NO BUSINESS LIKE SHOW BUSINESS** (1954)  
ETHEL MERMAN, DONALD O'CONNOR  
117 min.  
575-88-0310 ..... \$29.98
- TOM SAWYER** (1973)  
JOHNNY WHITTAKER, CELESTE HOLM  
99 min.  
575-88-5895 ..... \$29.98
- TOMMY**  
111 min. Stereo  
575-88-5770 ..... \$29.98
- WEST SIDE STORY** (1961)  
NATALIE WOOD, RICHARD BEYMER  
152 min.  
575-88-5310 ..... \$39.98
- THE WIZARD OF OZ** (1939)  
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
575-88-0392 ..... \$24.98
- YANKEE DOODLE DANDY** (1942)  
JAMES CAGNEY, JOAN LESLIE  
126 min. BW  
575-88-5603 ..... \$24.98
- ZIEGFELD FOLLIES** (1946)  
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON  
Lavish salute to Broadway's most opulent producer.  
109 min.  
575-88-5937 ..... \$29.98

## BALLET

- AN EVENING WITH THE ROYAL BALLET**  
MARGOT FONTEYN, RUDOLF NUREYEV  
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fanteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.  
575-88-5248 ..... \$24.98
- THE NUTCRACKER**  
78 min.  
575-88-0390 ..... \$29.98
- THE RED SHOES** (1948)  
ANTON WALBROOK, MOIRA SHEARER  
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.  
575-88-5251 ..... \$34.98

## OPERA

- WHO'S AFRAID OF OPERA - JOAN SUTHERLAND**  
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR  
57 min.  
575-88-5813 ..... \$29.98
- FAUST & RIGOLETTO**  
57 min.  
575-88-5811 ..... \$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT**  
57 min.  
575-88-5812 ..... \$29.98

## MUSIC

- BLONDIE - EAT TO THE BEAT**  
60 min.  
575-85-5140 ..... \$29.98
- BLUES ALIVE** (1983)  
JOHN MAYALL with THE BLUES BREAKERS BAND  
91 min.  
575-85-5995 ..... \$24.98
- BOB WELCH AND FRIENDS - LIVE AT THE ROXY**  
81 min. Stereo  
575-85-5762 ..... \$24.98
- CAROLE KING: ONE TO ONE**  
Candid conversation and songs incl. "So Far Away", "Jazz Man" and more. 60 min. Stereo  
575-85-5935 ..... \$29.98
- THE COMPLETE BEATLES** (1982)  
119 min.  
575-88-5613 ..... \$29.98
- CHARLIE DANIELS BAND, THE SARATOGA CONCERT**  
75 min. Stereo  
575-89-5696 ..... \$24.98
- DIANA ROSS IN CONCERT**  
79 min. Stereo  
575-89-5691 ..... \$24.98
- DON KIRSHNER'S ROCK CONCERT, VOL 1**  
77 min.  
575-88-5395 ..... \$19.98
- THE DOOBIE BROTHERS LIVE IN SANTA BARBARA**  
65 min. Stereo  
575-89-5690 ..... \$24.98
- EARTH, WIND AND FIRE IN CONCERT 1982**  
Hits incl. "Shining Star" and "Sing a Song". 58 min. Stereo  
575-85-5962 ..... \$24.98
- ELECTRIC LIGHT ORCHESTRA - LIVE AT WEMBLEY**  
81 min.  
575-85-5775 ..... \$24.98
- ELTON JOHN - VISIONS** (1982)  
45 min.  
575-85-5889 ..... \$21.98
- ELVIS - ALOHA FROM HAWAII** (1973)  
60 min.  
575-85-5785 ..... \$24.98
- ELVIS ON TOUR** (1972)  
ELVIS PRESLEY  
93 min.  
575-88-5580 ..... \$24.98
- ELVIS - 1968 T.V. COMEBACK SPECIAL**  
55 min.  
575-85-7777 ..... \$24.98
- THE FIRST BARRY MANILOW SPECIAL**  
52 min.  
575-88-5664, Stereo ..... \$29.98
- FLEETWOOD MAC**  
60 min.  
575-85-5205 ..... \$19.98
- FLEETWOOD MAC IN CONCERT - MIRAGE TOUR '82**  
89 min.  
575-85-5790 ..... \$24.98
- GIMME SHELTER - THE ROLLING STONES**  
91 min.  
575-85-5150 ..... \$19.98
- GRACE JONES: A ONE MAN SHOW**  
60 min.  
575-85-5794 ..... \$29.98
- THE GRATEFUL DEAD IN CONCERT**  
120 min.  
575-85-5236 ..... \$24.98
- GROVER WASHINGTON, JR. IN CONCERT**  
60 min.  
575-88-5662 ..... \$29.98
- THE HARDER THEY COME - JIMMY CLIFF**  
100 min.  
575-85-5237 ..... \$19.98
- HARRY CHAPIN, THE FINAL CONCERT** (1981)  
89 min. Stereo  
575-88-5646 ..... \$29.98
- JAMES TAYLOR IN CONCERT**  
90 min.  
575-89-5693 ..... \$29.98
- JONI MITCHELL - SHADOWS AND LIGHT**  
61 min. Stereo  
575-85-5761 ..... \$24.98
- KENNY LOGGINS LIVE**  
59 min. Stereo  
575-89-5695 ..... \$24.98
- THE LAST WALTZ - THE BAND**  
117 min.  
575-85-5369 ..... \$29.98
- LITTLE RIVER BAND** (1982)  
76 min.  
575-85-5982 ..... \$24.98
- LIVE INFIDELITY - REO SPEEDWAGON IN CONCERT**  
87 min.  
575-85-5779 ..... \$24.98
- MICK FLEETWOOD - THE VISITOR**  
46 min.  
575-85-5776 ..... \$19.98
- THE MUSIC OF MELISSA MANCHESTER**  
60 min. Stereo  
575-85-5769 ..... \$24.98
- NEIL YOUNG - RUST NEVER SLEEPS**  
61 min. Stereo  
575-85-5760 ..... \$24.98
- NO NUKES - THE MUSIC CONCERT**  
103 min.  
575-85-5778 ..... \$24.98
- ONE NIGHT STAND**  
98 min.  
575-85-5731 ..... \$29.98
- PAUL McCARTNEY & WINGS - ROCKSHOW**  
102 min. Stereo  
575-85-5764 ..... \$24.98
- PAUL SIMON IN CONCERT**  
60 min.  
575-86-5363 ..... \$19.98
- PETER ALLEN & THE ROCKETTES**  
87 min.  
575-85-5803 ..... \$29.98
- PINK FLOYD AT POMPEII**  
90 min. Stereo  
575-85-5759 ..... \$24.98
- QUEEN'S GREATEST FLIX**  
60 min. Stereo  
575-85-5768 ..... \$24.98
- RCA'S ALL-STAR COUNTRY MUSIC FAIR**  
82 min. Stereo  
575-85-5765 ..... \$19.98
- ROD STEWART LIVE AT THE LOS ANGELES FORUM**  
60 min. Stereo  
575-85-5395 ..... \$24.98
- RUSH - EXIT STAGE LEFT**  
90 min. Stereo  
575-85-5888 ..... \$21.98
- THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER**  
From the record breaking 1981 U.S. tour. 94 min.  
575-85-5948 ..... \$29.98
- RUSH - EXIT STAGE LEFT**  
59 min. Stereo  
575-85-5767 ..... \$24.98
- THE SACRED MUSIC OF DUKE ELLINGTON**  
90 min. Stereo  
575-89-5617 ..... \$29.98
- SIMON & GARFUNKEL - CONCERT IN CENTRAL PARK** (1981)  
75 min.  
575-85-5780 ..... \$24.98
- SLIPSTREAM**  
JETHRO TULL  
52 min. Stereo  
575-85-5758 ..... \$24.98

- STEVIE NICKS IN CONCERT 1983**  
60 min. Stereo  
575-85-5814 ..... \$29.98
- TEDDY PENDERGRASS**  
75 min.  
575-85-5732 ..... \$29.98
- TO RUSSIA... WITH ELTON JOHN**  
75 min.  
575-85-5160 ..... \$24.98
- A TONY BENNETT SONGBOOK - RECORDED LIVE IN NY**  
94 min. Stereo  
575-85-5772 ..... \$24.98
- TOTALLY GO-GO-S**  
77 min. Stereo  
575-85-5766 ..... \$24.98
- THE WHO - THE KIDS ARE ALRIGHT**  
106 min. Stereo  
575-85-5763 ..... \$24.98
- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR**  
118 min.  
575-85-5815 ..... \$29.98
- WASN'T THAT A TIME** (1981)  
THE WEAVERS  
Historic 1980 reunion of this great singing group. 78 min.  
575-85-5930 ..... \$29.98

## NIGHT CLUB ROUTINES

- DICK CAVETT'S HOCUS POCUS, IT'S MAGIC**  
Tribute to grand illusion starring Harry Blackstone Jr., Mark Wilson, Slydini and more. 101 min.  
575-01-5961 ..... \$29.98
- AN EVENING WITH ROBIN WILLIAMS** (1982)  
LIVE AT SAN FRANCISCO MUSIC HALL. 91 min.  
575-01-5994 ..... \$24.98
- THE LENNY BRUCE PERFORMANCE FILM** (1968)  
Next to last night club appearance and an animated parody. 72 min. Consider it Rated R.  
575-01-5960 ..... \$29.98
- MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL** (1982)  
78 min.  
575-01-5991 ..... \$24.98
- RICHARD PRYOR LIVE IN CONCERT** (1979)  
78 min.  
575-01-5360 ..... \$24.98

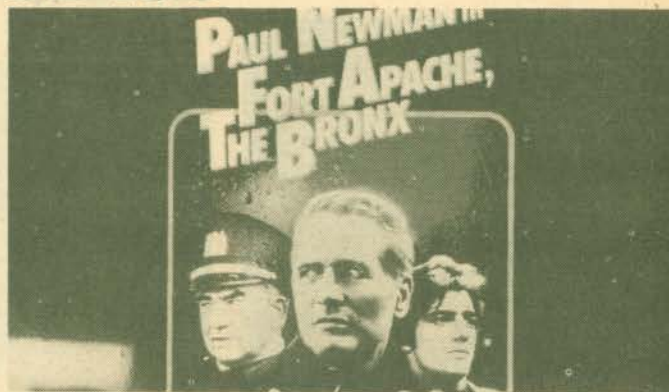




# Video Disc



(ESCAPE TO ATHENA)



## SCI-FI/SUSPENSE

### BRUCE LEE

- ENTER THE DRAGON (1973)  
BRUCE LEE, JOHN SAXON  
99 min. \$29.98
- 575-86-5589
- GAME OF DEATH (1979)  
BRUCE LEE  
100 min. \$29.98
- 575-86-5504

### JAMES BOND "007"

- DIAMONDS ARE FOREVER (1971)  
SEAN CONNERY, JILL ST. JOHN  
119 min. \$29.98
- 575-86-5468
- DR. NO. (1962)  
SEAN CONNERY, URSULA ANDRESS  
105 min. \$29.98
- 575-86-5491
- FOR YOUR EYES ONLY (1981)  
ROGER MOORE  
120 min. \$39.98
- 575-86-5619
- FROM RUSSIA WITH LOVE (1963)  
SEAN CONNERY DANIELA BIANCHI  
105 min. \$19.98
- 575-86-5358
- GOLDFINGER (1964)  
SEAN CONNERY, GERT FROBE, HONOR  
BLACKMAN  
102 min. \$29.98
- 575-86-5347
- "LIVE AND LET DIE" (1973)  
ROGER MOORE, JANE SEYMOUR  
120 min. \$29.98
- 575-86-5717
- "THE MAN WITH THE GOLDEN GUN" (1974)  
ROGER MOORE, BRITT EKLAND  
120 min. \$29.98
- 575-86-5705
- MOONRAKER (1979)  
ROGER MOORE, LOIS CHILES  
126 min. \$39.98
- 575-86-5665, Stereo
- THE SPY WHO LOVED ME (1977)  
ROGER MOORE, BARBARA BACH  
125 min. \$19.98
- 575-86-5544
- THUNDERBALL (1965)  
SEAN CONNERY, CLAUDINE AUGER  
125 min. \$39.98
- 575-86-5596
- YOU ONLY LIVE TWICE (1967)  
SEAN CONNERY  
116 min. \$29.98
- 575-86-5469

### STAR TREK

- STAR TREK (1979)  
WILLIAM SHATNER, LEONARD NIMOY  
130 min. \$39.98
- 575-86-5105
- STAR TREK II — THE WRATH OF KHAN (1982)  
WILLIAM SHATNER, LEONARD NIMOY,  
RICARDO MONTALBAN  
113 min. \$19.98
- 575-86-5610
- STAR TREK VOL. I (1979)  
WILLIAM SHATNER, LEONARD NIMOY  
"The Menagerie" parts I & II. Spock accused of  
mutiny when he takes over controls. 95 min.  
\$19.98
- 575-86-5118
- STAR TREK VOL. II — CITY ON EDGE FOREVER  
AND LET THAT BE YOUR LAST BATTLEFIELD  
\$19.98
- 575-86-5241
- STAR TREK VOL. III — THE TROUBLE WITH  
TRIBBLES/THE THOLIAN WEB  
102 min. \$19.98
- 575-86-5591
- STAR TREK VOL. IV — SPACE SEED/THE  
CHANGELING  
\$19.98
- 575-86-5461
- STAR TREK VOL. V — BALANCE OF TERROR &  
MIRROR, MIRROR  
102 min. \$19.98
- 575-86-5721
- STAR TREK VI  
"Amok Time" and "Journey to Babel". 102 min.  
\$19.98
- 575-86-5981

## GENERAL

- ALIEN (1979)  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R. \$29.98
- 575-86-0347
- ALTERED STATES (1981)  
WILLIAM HURT 103 min. Stereo. \$29.98
- 575-86-5869
- THE AMATEUR (1982)  
JOHN SAVAGE, CHRISTOPHER PLUMMER  
112 min. Rated R. \$29.98
- 575-86-5572
- THE AMAZING SPIDER-MAN (1977)  
NICHOLAS HAMMOND, LISA EILBACHER  
Spider-man prevents an evil scientist from extorting  
50 million dollars from the government. 94 min.  
\$29.98
- 575-86-5970
- AN AMERICAN WEREWOLF IN LONDON (1981)  
DAVID NAUGHTON, JENNY AGUTTER  
97 min. \$19.98
- 575-86-5425
- AMITYVILLE HORROR (1979)  
JAMES BROLIN, MARGOT KIDDER  
\$24.98
- 575-86-5473
- AMITYVILLE II (1982)  
BURT YOUNG, RUTANJA ALDA  
119 min. \$29.98
- 575-86-5947
- ANGEL OF H.E.A.T. (1982)  
MARILYN CHAMBERS  
93 min. Rated R. \$29.98
- 575-86-5633
- BAFFLED (1972)  
LEONARD NIMOY, SUSAN HAMPSHIRE  
96 min. \$29.98
- 575-86-5752
- BARBARELLA (1967)  
JANE FONDA, JOHN PHILIP LAW  
98 min. Rated R. \$29.98
- 575-86-0244
- THE BEAST WITHIN (1982)  
RONNY COX, BIBI BÉSCH  
98 min. Stereo, Rated R. \$29.98
- 575-86-5932
- THE BIG SLEEP (1946)  
HUMPHREY BOGART, LAUREN BACALL  
114 min. BW. \$24.98
- 575-30-5226
- THE BLACK HOLE (1979)  
MAXIMILLIAN SCHELL, YVETTE MIMIEUX  
97 min. \$29.98
- 575-86-0367
- BLACK SUNDAY (1977)  
ROBERT SHAW, BRUCE DERN  
143 min. \$34.98
- 575-86-5598
- BLADE RUNNER (1982)  
HARRISON FORD 117 min. \$29.98
- 575-86-5875
- BLOODY MAMA (1970)  
Shelly Winters, Don Stroud, Robert De Niro.  
90 min. Rated R. \$29.98
- 575-86-6026
- BLOW OUT (1973)  
MARCELLO MASTROIANNI  
125 min. \$24.98
- 575-86-5474
- BOBBIE JO AND THE OUTLAW (1976)  
Lynda Carter, Marjoe Gortner.  
89 min. \$29.98
- 575-86-6025
- BODY HEAT (1981)  
WILLIAM HURT, KATHLEEN TURNER  
113 min. Rated R. \$29.98
- 575-86-5787
- BONNIE AND CLYDE (1967)  
FAYE DUNAWAY, WARREN BEATTY  
\$29.98
- 575-86-0379
- THE BOSTON STRANGLER (1968)  
TONY CURTIS, HENRY FONDA  
116 min. \$29.98
- 575-86-5723
- CAPTAIN BLOOD (1935)  
ERROL FLYNN, OLIVIA DE HAVILLAND  
99 min. \$29.98
- 575-86-5669
- CARRIE (1976)  
SISSY SPACEK, PIPER LAURIE  
97 min. \$24.98
- 575-86-5524
- CAT PEOPLE (1982)  
Natassia Kinski.  
118 min. Rated R. \$34.98
- 575-86-6031
- THE CHALLENGE (1982)  
SCOTT GLENN, TOSHIRO MIFUNE  
108 min. Rated R. \$29.98
- 575-86-5668

## THE CHANGELING (1980)

- GEORGE C. SCOTT, TRISH VAN DEVERE  
113 min. Rated R. \$29.98
- 575-86-5798
- THE CHINA SYNDROME (1979)  
JACK LEMMON, JANE FONDA  
122 min. \$29.98
- 575-86-5111
- THE CINCINNATI KID (1965)  
STEVE McQUEEN, EDWARD G. ROBINSON  
104 min. \$24.98
- 575-86-5655
- CLASH OF THE TITANS (1981)  
HARRY HAMLIN, JUDI BOWKER  
119 min. \$24.98
- 575-86-5451
- CLOSE ENCOUNTERS (1977)  
RICHARD DREYFUSS  
132 min. \$39.98
- 575-86-5112
- COMA (1978)  
GENEVIEVE BUJOLD, MICHAEL DOUGLAS  
102 min. \$24.98
- 575-86-5130
- CUTTER'S WAY (1981)  
JEFF BRIDGES, JOHN HEARD  
105 min. Rated R. \$24.98
- 575-86-5581
- DAMIEN-OMEN II (1978)  
WILLIAM HOLDEN, LEE GRANT  
109 min. Rated R. \$29.98
- 575-86-5124
- DEADLY BLESSING (1981)  
ERNEST BORGNINE, LOIS NETTLETON  
Psychological terror for a young woman who marries  
a member of a religious cult. 104 min. \$29.98
- 575-86-5953
- DEATH HUNT (1981)  
CHARLES BRONSON, LEE MARVIN  
96 min. Rated R. \$29.98
- 575-86-6640
- DEATH WISH (1974)  
CHARLES BRONSON, HOPE LANGE  
93 min. Rated R. \$29.98
- 575-30-0246
- DEATH WISH II (1982)  
CHARLES BRONSON, JILL IRELAND  
91 min. Rated R. \$29.98
- 575-86-5876
- THE DEEP (1977)  
NICK Nolte, JACQUELINE BISSET  
124 min. \$24.98
- 575-86-0244
- DELIVERANCE (1972)  
JON VOIGHT, BURT REYNOLDS, NED BEATTY  
105 min. Rated R. \$24.98
- 575-86-6044
- THE DETECTIVE (1968)  
FRANK SINATRA, JACQUELINE BISSET  
114 min. \$29.98
- 575-30-0026
- DILLINGER (1973)  
Warren Oates, Richard Drayfus.  
106 min. \$29.98
- 575-86-6024
- DIRTY HARRY (1971)  
CLINT EASTWOOD  
103 min. \$24.98
- 575-30-0293
- DIVA (1981)  
119 min. Rated R. \$29.98
- 575-86-5654
- DON'T LOOK NOW (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min. \$29.98
- 575-86-5521
- DRACULA (1931)  
BET LUGOSI, DAVID MANNERS, HELEN  
CHANDLER  
Lugosi's definitive interpretation of Count Dracula and  
the horror of this vampire's spell on Londoners. 75 min.  
BW. \$19.98
- 575-86-0336
- DRAGONSLAYER (1973)  
RALPH HANBORN  
108 min. \$29.98
- 575-86-5583
- DRESSED TO KILL (1981)  
MICHAEL CAINE, ANGIE DICKINSON  
103 min. \$24.98
- 575-86-5472
- ENDANGERED SPECIES (1992)  
ROBERT URICH, JOBETH WILLIAMS  
Unravel the dark secrets behind cattle mutilations. 97  
min. Rated R. \$29.98
- 575-86-5936
- ENTER THE NINJA (1981)  
FRANCO NERO, SUSAN GEORGE  
101 min. Rated R. \$24.98
- 575-86-5656

## ESCAPE FROM NEW YORK (1981)

- KURT RUSSELL, LEE VAN CLEE  
99 min. \$24.98
- 575-86-5452
- ESCAPE TO ATHENA (1979)  
ROGER MOORE, TELLY SAVALAS  
102 min. \$29.98
- 575-30-5173
- EVILSPEAK (1982)  
CLINT HOWARD, DON STARK  
89 min. Rated R. \$29.98
- 575-86-5750
- EXCALIBUR (1981)  
NICOL WILLIAMSON, NIGEL TERRY  
140 min. Rated R. \$39.98
- 575-86-6049
- THE EXORCIST (1973)  
ELLEN BURNSTYN, LINDA BLAIR  
120 min. Rated R. \$29.98
- 575-86-0297
- THE EXTERMINATOR (1980)  
CHRISTOPHER GEORGE, SAMANTHA EGGAR  
101 min. \$29.98
- 575-86-5872
- AN EYE FOR AN EYE (1981)  
CHUCK NORRIS  
Martial arts story of an ex-cop's one man vendetta.  
106 min. \$29.98
- 575-86-5951
- EYE OF THE NEEDLE (1981)  
DONALD SUTHERLAND, KATE NELLIGAN  
118 min. Rated R. \$29.98
- 575-86-5738
- EYES OF LAURA MARS (1978)  
FAYE DUNAWAY, TOMMY LEE JONES  
104 min. \$24.98
- 575-86-0278
- EYEWITNESS (1981)  
WILLIAM HURT, SIGOURNEY WEAVER  
102 min. Rated R. \$29.98
- 575-86-5559
- FANTASTIC VOYAGE (1966)  
RAQUEL WELCH, STEPHEN BOYD  
100 min. \$19.98
- 575-86-0032
- FAREWELL MY LOVELY (1975)  
ROBERT MITCHUM, CHARLOTTE RAMPLING  
97 min. \$24.98
- 575-86-5458
- THE FINAL CONFLICT (1981)  
SAM NEILL, ROSSANO BRAZZI  
108 min. Rated R. \$29.98
- 575-86-5638
- FIREFOX (1982)  
CLINT EASTWOOD  
136 min. \$39.98
- 575-86-6048
- FIRST BLOOD (1982)  
SYLVESTER STALLONE  
94 min. Rated R. Stereo. \$19.98
- 575-86-5868
- A FISTFUL OF DOLLARS (1964)  
CLINT EASTWOOD  
96 min. \$29.98
- 575-37-5587
- FLASH GORDON (1980)  
Sam J. Jones, Melody Anderson, Max Von Sydow  
110 min. \$34.98
- 575-86-5229
- THE FOG (1979)  
JANET LEIGH, ADRIENNE BARBEAU  
90 min. Rated R. \$24.98
- 575-86-5117
- FORBIDDEN PLANET (1956)  
WALTER PIDGEON, ANNE FRANCIS  
98 min. \$29.98
- 575-86-5357
- FORT APACHE, THE BRONX (1980)  
PAUL NEWMAN  
120 min. Rated R. \$29.98
- 575-86-5629
- FRANKENSTEIN (1931)  
BORIS KARLOFF, COLIN CLIVE  
Monster movie as mad scientist creating a being using  
the brain of a criminal from the classic story by  
Mary Shelley. 71 min. BW. \$19.98
- 575-86-0339
- THE FRENCH CONNECTION (1971)  
GENE HACKMAN, FERNANDO REY  
\$19.98
- 575-30-0008
- FRIDAY THE 13TH (1980)  
ADRIENNE KING  
95 min. Rated R. \$29.98
- 575-86-5192
- FRIDAY THE 13TH PART 2 (1981)  
AMY STEEL, JOHN FUREY  
87 min. Rated R. \$29.98
- 575-86-6046



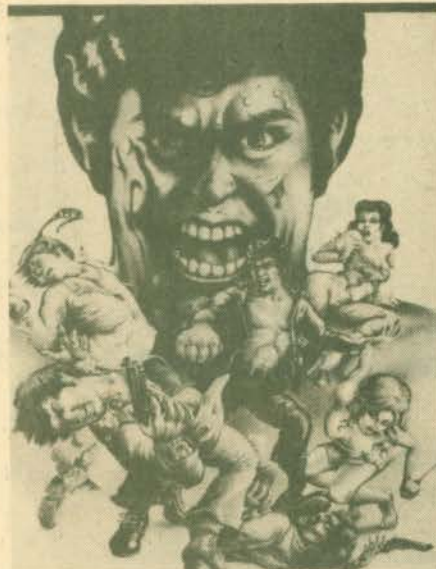
# Video Disc



(MAN WITH GOLDEN ARM)



(MAN WITH GOLDEN GUN)



(RETURN STREETFIGHTER)



(STAR WARS)

## SCI/FI-SUSPENSE

**THE GAUNTLET** (1977)  
CLINT EASTWOOD, SONDR LOCKE  
111 min. **\$29.98**

**575-86-5996** ..... \$29.98

**GOZILLA—KING OF THE MONSTERS** (1955)  
RAYMOND BURR 80 min. BW  
**575-86-5796** ..... \$29.98

**GOOD GUYS WEAR BLACK** (1976)  
CHUCK NORRIS 96 min.  
**575-86-5799** ..... \$29.98

**THE GREAT ESCAPE** (1963)  
STEVE McQUEEN, JAMES GARNER  
108 min.  
**575-86-5467** ..... \$39.98

**GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK** (1981)  
107 min.  
**575-86-5584** ..... \$24.98

**THE GREAT TRAIN ROBBERY** (1979)  
SEAN CONNERY, DONALD SUTHERLAND  
111 min.  
**575-30-5739** ..... \$29.98

**HE KNOWS YOU'RE ALONE** (1980)  
Tour de force of sheer terror. 94 min. Rated R.  
**575-86-5931** ..... \$29.98

**HIGH ROAD TO CHINA** (1983)  
TOM SELLECK, BESS ARMSTRONG  
106 min.  
**575-86-5910** ..... \$29.98

**THE HOWLING** (1981)  
KEVIN MCCARTHY, JOHN CARRADINE  
91 min.  
**575-86-5522** ..... \$24.98

**THE HUNCHBACK OF NOTRE DAME** (1939)  
CHARLES LAUGHTON, MAUREEN O'HARA  
117 min. BW  
**575-30-0024** ..... \$19.98

**I, THE JURY**  
ARMANDO ASSANTE, BARBARA CARRERA  
Remake of the 1953 Miltie Hammer private eye melodrama. 111 min. Rated R.  
**575-86-5904** ..... \$29.98

**THE INCUBUS** (1982)  
JOHN CASSAVETES 90 min. Rated R.  
**575-86-5882** ..... \$29.98

**INVASION OF THE BODY SNATCHERS** (1956)  
KEVIN MCCARTHY, DANA WYNTER  
**575-86-5547** ..... \$19.98

**JOE** (1970)  
PETER BOYLE, SUSAN SARANDON 107 min. Rated R.  
**575-86-5897** ..... \$29.98

**"JUNIOR BONNER"** (1972)  
STEVE McQUEEN, ROBERT PRESTON  
100 min.  
**575-86-5575** ..... \$29.98

**KEY LARGO** (1948)  
HUMPHREY BOGART, LAUREN BACALL  
101 min. BW  
**575-86-5501** ..... \$24.98

**KING KONG** (1933)  
FAY WRAY, BRUCE CABOT  
105 min. BW  
**575-86-0113** ..... \$24.98

**THE LADY IN RED** (1979)  
Pamela Sue Martin, Robert Conrad.  
90 min. Rated R.  
**575-86-6027** ..... \$29.98

**"LITTLE CAESAR"** (1930)  
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.  
77 min. BW  
**575-86-5602** ..... \$24.98

**LOGAN'S RUN** (1976)  
MICHAEL YORK, RICHARD JORDAN 120 min.  
**575-86-5482** ..... \$24.98

**MAGIC** (1978)  
ANTHONY HOPKINS, ANN-MARGARET 106 min.  
**575-86-5874** ..... \$29.98

**MAGNUM FORCE** (1973)  
CLINT EASTWOOD, HAL HOLBROOK  
126 min. Rated R.  
**575-86-5199** ..... \$29.98

**THE MAKING OF STAR WARS/SP FX: THE EMPIRE STRIKES BACK** (1980)  
100 min.  
**575-86-0125** ..... \$29.98

**THE MALTESE FALCON** (1941)  
HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR  
101 min. BW  
**575-86-5409** ..... \$24.98

**THE MAN WITH THE GOLDEN ARM** (1956)  
FRANK SINATRA, KIM NOVAK  
119 min. BW  
**575-86-5730** ..... \$29.98

**MARATHON MAN** (1976)  
DUSTIN HOFFMAN, LAURENCE OLIVIER  
125 min.  
**575-30-0231** ..... \$29.98

**MEGAFORCE** (1982)  
BARRY BOSTWICK, MICHAEL BECK  
**575-86-5567** ..... \$29.98

**MIDNIGHT EXPRESS** (1978)  
BRAD DAVIS, RANDY QUIAD  
120 min.  
**575-86-0274** ..... \$29.98

**MURDER ON THE ORIENT EXPRESS** (1974)  
ALBERT FINNEY, LAUREN BACALL  
128 min.  
**575-30-0232** ..... \$34.98

**NORTH BY NORTHWEST** (1959)  
CARY GRANT, EVA MARIE SAINT, JAMES MASON  
Hitchcock thriller in the Black Hills. 136 min.  
**575-86-5154** ..... \$39.98

**NOTORIOUS** (1946)  
CARY GRANT, INGRID BERGMAN  
103 min. BW  
**575-86-5171** ..... \$29.98

**THE OMEN** (1976)  
GREGORY PECK, LEE REMICK  
111 min.  
**575-86-0345** ..... \$29.98

**ON HER MAJESTY'S SECRET SERVICE** (1969)  
GEORGE LAZENBY, DIANA RIGG  
**575-86-6059** ..... \$39.98

**ON THE BEACH** (1959)  
GREGORY PECK, ANTHONY PERKINS  
133 min. BW  
**575-86-5938** ..... \$39.98

**THE OSCAR** (1966)  
STEPHEN BOYD, ELKE SOMMER, MILTON BERLE  
It's a bitter struggle to rise to the top to win the Oscar.  
119 min.  
**575-86-5956** ..... \$ 29.98

**PAPILLON** (1973)  
STEVE McQUEEN, DUSTIN HOFFMAN  
150 min.  
**575-86-5577** ..... \$39.98

**PARASITE** (1982)  
A frightening horror film. 85 min.  
**575-86-5949** ..... \$29.98

**PLANET OF THE APES** (1968)  
CHARLTON HESTON, RODDY McDOWALL  
112 min.  
**575-86-0138** ..... \$19.98

**POLTERGEIST** (1982)  
115 min. Rated R.  
**575-86-5861** Stereo. \$29.98

**PRINCE OF THE CITY** (1981)  
TREAT WILLIAMS, JERRY ORBACH  
107 min. Rated R.  
**575-86-6045** ..... \$39.98

**PSYCHO** (1960)  
ANTHONY PERKINS, JANET LEIGH, VERA MILES  
109 min. BW  
**575-86-0340** ..... \$24.98

**PUBLIC ENEMY** (1931)  
JAMES CAGNEY, JEAN HARLOW  
83 min. BW  
**575-86-5488** ..... \$24.98

**THE RAVEN** (1963)  
VINCENT PRICE, PETER LORRE, BORIS KARLOFF  
86 min.  
**575-86-5898** ..... \$29.98

**RETURN OF THE STREETFIGHTER** (1975)  
SONNY CHIBA  
77 min. Rated R.  
**575-86-5647** ..... \$29.98

**ROAD GAMES** (1981)  
STACEY KEACH, JAMIE LEE CURTIS  
A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.  
**575-86-5954** ..... \$29.98

**ROAD WARRIOR** (1982)  
MEL GIBSON  
95 min. Rated R.  
**575-86-6047** ..... \$29.98

**RODAN** (1956)  
72 min.  
**575-86-5878** ..... \$29.98

**ROSEMARY'S BABY** (1968)  
MIA FARROW, JOHN CASSAVETTES  
137 min.  
**575-86-5519** ..... \$34.98

**SATURDAY** (1980)  
FARRAH FAWCETT, KIRK DOUGLAS  
99 min.  
**575-86-0366** ..... \$29.98

**THE SEA WOLVES** (1980)  
GREGORY PECK, ROGER MOORE  
122 min.  
**575-86-5576** ..... \$29.98

**THE SEDUCTION** (1982)  
MORGAN FAIRCHILD, MICHAEL SARRAZIN  
A hunted TV anchorwoman becomes the hunter. 104 min.  
**575-86-5950** ..... \$ 29.98

**SHARKEY'S MACHINE** (1981)  
BERT REYNOLDS, RACHEL WARD  
119 min.  
**575-86-5992** ..... \$29.98

**THE SHINING** (1980)  
JACK NICHOLSON, SHELLY DUVALL, SCATMAN CROTHERS  
143 min.  
**575-86-5993** ..... \$39.98

**SILENT PARTNER** (1978)  
ELLIOTT GOULD, CHRISTOPHER PLUMMER  
103 min. Rated R.  
**575-86-5881** ..... \$29.98

**SOLDIER** (1982)  
KEN WAHL 90 min.  
**575-86-5858** ..... \$29.98

**SPELLBOUND** (1945)  
GREGORY PECK, INGRID BERGMAN  
New director of a mental institution is really an impostor. Hitchcock thriller. 111 min. BW  
**575-86-5969** ..... \$29.98

**THE SPIRAL STAIRCASE** (1946)  
DOROTHY McGUIRE, GEORGE BRENT  
84 min. BW  
**575-86-5649** ..... \$29.98

**SPLIT IMAGE** (1982)  
PETER FONDA, MICHAEL O'KEEFE, KAREN ALAN  
113 min.  
**575-86-5943** ..... \$29.98

**STAR WARS** (1977)  
MARK HAMILL, CARRIE FISHER  
121 min.  
**575-86-5497** ..... \$34.98

**STILL OF THE NIGHT** (1982)  
ROY SCHEIDER, MERYL STREEP  
A man finds himself falling in love with a woman he fears. 91 min.  
**575-86-5856** ..... \$29.98

**A STRANGER IS WATCHING** (1982)  
KATE MULGREW, RIP TORN  
92 min. Rated R.  
**575-86-5836** ..... \$24.98

**STRAW DOGS** (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE  
113 min.  
**575-30-5174** ..... \$29.98

**SUPERMAN** (1978)  
CHRISTOPHER REEVE, MARGOT KIDDER  
143 min.  
**575-86-0295** ..... \$39.98

**SUPERMAN II** (1981)  
CHRISTOPHER REEVE, MARGOT KIDDER  
127 min.  
**575-86-5697** ..... \$39.98

**SWAMP THING** (1981)  
ADRIENNE BARBEAU, LOUIS JOURDAN  
91 min.  
**575-86-5945** ..... \$29.98

**SYBIL** (1977)  
SALLY FIELD, JOANNE WOODWARD  
132 min.  
**575-86-5578** ..... \$29.98

**THE TAKING OF PELHAM ONE TWO THREE** (1974)  
Walter Matthau, Robert Shaw, Martin Balsam.  
104 min. Rated R.  
**575-86-5900** ..... \$29.98

**TAPS** (1981)  
GEORGE C. SCOTT, TIMOTHY HUTTON  
124 min.  
**575-86-5565** ..... \$29.98

**TATTOO** (1981)  
BRUCE DERN, MAUD ADAMS  
100 min. Rated R.  
**575-86-5570** ..... \$29.98

**TAXI DRIVER** (1976)  
ROBERT DENIRO, JODY FOSTER  
113 min. Rated R.  
**575-86-5595** ..... \$29.98

**TEXAS CHAINSAW MASSACRE** (1974)  
86 min. Rated R.  
**575-86-6028** ..... \$29.98

**THEY CALL ME MISTER TIBBIS** (1970)  
SIDNEY POITIER, MARTIN LANDAU  
108 min.  
**575-86-6011** ..... \$29.98

**THE THIEF** (1981)  
JAMES CAAN, TUESDAY WELD  
126 min. Rated R.  
**575-86-5742** ..... \$29.98

**THE THING** (1951)  
KENNETH TOBY, MARGARET SHERIDEN  
80 min. BW  
**575-86-0107** ..... \$19.98

**THE 39 STEPS** (1935)  
ROBERT DONAT, MADELEINE CARROLL  
80 min.  
**575-86-5590** ..... \$19.98

**TICKET TO HEAVEN** (1981)  
107 min. Rated R.  
**575-86-5615** ..... \$24.98

**THE TIME BANDITS** (1981)  
76 min.  
**575-86-5476** ..... \$29.98

**THE TIME MACHINE** (1960)  
ROD TAYLOR, YVETTE MIMIEUX  
103 min.  
**575-86-5543** ..... \$24.98

**TRAPEZE** (1956)  
Burt Lancaster, Tony Curtis, Gina Lollobrigida.  
105 min.  
**575-86-5926** ..... \$29.98

**THE TREASURE OF THE SIERRA MADRE** (1948)  
HUMPHREY BOGART, WALTER HUSTON  
126 min. BW  
**575-30-5550** ..... \$24.98

**TRON** (1982)  
JEFF BRIDGES, DAVID WARNER  
96 min.  
**575-86-5560** ..... \$19.98

**TRUE CONFESSIONS** (1981)  
ROBERT DE NIRO, ROBERT DUVALL  
107 min. Rated R.  
**575-86-5537** ..... \$24.98

**2001: A SPACE ODYSSEY** (1968)  
KEIR DULLEA, GARY LOCKWOOD  
141 min.  
**575-86-0394** ..... \$39.98

**20,000 LEAGUES UNDER THE SEA** (1954)  
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS  
100 min. BW  
**575-86-0364** ..... \$24.98

School Cinematic Arts  
Mepner Moving Image Archive





# Video Disc

## "THE DUKE"



[DIRTY DOZEN]



[PATTON]

### SCI-FI/SUSPENSE

- VICE SQUAD** (1982)  
SEASON HUBLEY, GARY SWANSON  
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.  
575-86-5952 .....\$29.98
- VILLAGE OF THE DAMNED** (1960)  
GEORGE SANDERS  
77 min. BW  
575-86-5933 .....\$29.98
- VISITING HOURS** (1982)  
LEE GRANT, WILLIAM SHATNER  
101 min. Rated R.  
575-86-5641 .....\$29.98
- WAR OF THE WORLDS** (1953)  
GENE BARRY, ANN ROBINSON, LES TREMAYNE  
85 min.  
575-86-0218 .....\$29.98
- WESTWORLD** (1973)  
YUL BRYNNER  
90 min.  
575-86-5512 .....\$24.98
- WHITE HEAT** (1949)  
JAMES CAGNEY, EDMOND O'BRIEN  
114 min. BW  
575-86-5719 .....\$19.98
- WHITE LIGHTNING** (1973)  
BURT REYNOLDS  
100 min.  
575-86-5496 .....\$24.98
- WINTER KILLS** (1979)  
JOHN HOUSTON, JEFF BRIDGES  
High level conspiracy following the assassination of a President. 97 min.  
575-86-5955 .....\$29.98
- WITNESS FOR THE PROSECUTION** (1957)  
TYRONE POWER, MARLENE DIETRICH, CHARLES LAUGHTON  
Agatha Christie London courtroom suspense at its finest.  
114 min. BW  
575-86-5818 .....\$29.98
- "Z"** (1969)  
YVES MONTAND, IRENE PAPAS 128 min. Subtitles.  
575-86-5860 .....\$24.98

### WAR

- APOCALYPSE NOW** (1979)  
MARTIN SHEEN, MARLON BRANDO  
136 min.  
575-75-5462 .....\$39.98
- THE BIG RED ONE** (1979)  
LEE MARVIN, MARK HAMILL  
113 min.  
575-75-5505 .....\$24.98
- THE BLUE MAX** (1966)  
GEORGE PEPPARD, JAMES MASON  
155 min.  
575-75-0100 .....\$29.98
- THE BRIDGE ON THE RIVER KWAI** (1957)  
ALEC GUINNESS, WILLIAM HOLDEN  
161 min.  
575-75-5280 .....\$39.98
- A BRIDGE TOO FAR** (1977)  
ROBERT REDFORD, RYAN O'NEAL 175 min.  
575-75-5274 .....\$39.98
- THE CHARGE OF THE LIGHT BRIGADE** (1936)  
ERROL FLYNN  
156 min.  
575-75-5749 .....\$29.98
- THE DIRTY DOZEN** (1967)  
LEE MARVIN, ROBERT ALDRICH  
149 min.  
575-75-5131 Stereo .....\$39.98
- GO TELL THE SPARTANS** (1978)  
BURT LANCASTER 114 min. Rated R.  
575-75-5800 .....\$29.98
- THE GREAT LOCOMOTIVE CHASE** (1956)  
FESS PARKER, JEFF HUNTER  
This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General."  
88 min.  
575-75-5243 .....\$24.98
- THE GUNS OF NAVARONE** (1961)  
GREGORY PECK, DAVID NIVEN, ANTHONY QUINN  
159 min.  
575-75-5281 .....\$39.98
- HELL IN THE PACIFIC** (1969)  
LEE MARVIN  
104 min.  
575-75-5733 .....\$29.98

- THE LONGEST DAY** (1962)  
JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA  
180 min. BW  
575-75-0012 .....\$34.98
- PATHS OF GLORY** (1957)  
Kirk Douglas, Ralph Meeker.  
86 min. BW  
575-75-6004 .....\$29.98
- PATTON** (1970)  
GEORGE C. SCOTT, KARL MALDEN  
171 min. Stereo  
575-75-0007 .....\$39.98
- RUN SILENT, RUN DEEP** (1958)  
Clark Gable, Burt Lancaster.  
92 min. BW  
575-75-5924 .....\$29.98
- SANDS OF IWO JIMA** (1949)  
JOHN WAYNE  
109 min. BW  
575-75-5297 .....\$24.98
- SERGEANT YORK** (1941)  
GARY COOPER 134 min.  
575-30-5867 .....\$34.98
- STALAG 17** (1953)  
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES  
120 min.  
575-75-5181 .....\$24.98
- TORAI TORAI TORAI** (1970)  
MARTIN BALSAM, E. G. MARSHALL  
144 min.  
575-75-0004 .....\$34.98
- 12 O'CLOCK HIGH** (1949)  
GREGORY PECK, HUGH MARLOWE  
132 min. BW  
575-75-0320 .....\$39.98

- VICTORY AT SEA** (1966)  
Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby.  
88 min.  
575-75-5162 .....\$14.98
- THE WILD BUNCH** (1969)  
WILLIAM HOLDEN, ERNEST BORGNINE, ROBERT RYAN  
127 min. Rated R.  
575-75-0285 .....\$34.98

### WESTERN

- APACHE** (1954)  
BERT LANCASTER, JOHN MCINTIRE 91 min.  
575-57-5890 .....\$29.98
- BARBAROSA** (1982)  
WILLIE NELSON, GARY BUSEY 90 min.  
575-57-5609 .....\$29.98
- BREAKHEART PASS** (1976)  
CHARLES BRONSON, JILL IRELAND  
95 min.  
575-57-5740 .....\$29.98
- BUTCH CASSIDY AND THE SUNDANCE KID** (1969)  
PAUL NEWMAN, ROBERT REDFORD  
110 min.  
575-57-0105 .....\$19.98
- COMES A HORSEMAN** (1978)  
JAMES CAAN, JANE FONDA  
119 min.  
575-57-5737 .....\$29.98
- THE ALAMO** (1960)  
JOHN WAYNE, RICHARD WIDMARK  
161 min.  
575-57-5429 .....\$39.98
- BRANNIGAN** (1975)  
JOHN WAYNE, JOHN VERNON, MEL FERRER  
126 min.  
575-57-5745 .....\$29.98
- THE COMANCHEROS** (1961)  
JOHN WAYNE, STUART WITMAN 107 min.  
575-57-5802 .....\$29.98
- THE HORSE SOLDIERS** (1959)  
JOHN WAYNE, WILLIAM HOLDEN  
119 min.  
575-57-5455 .....\$29.98
- THE MAN WHO SHOT LIBERTY VALANCE** (1962)  
JOHN WAYNE, JIMMY STEWART  
119 min.  
575-57-5180 .....\$24.98
- RED RIVER** (1948)  
JOHN WAYNE, MONTGOMERY CLIFT  
125 min. BW  
575-57-5720 .....\$39.98
- RIO LOBO** (1970)  
JOHN WAYNE, JENNIFER O'NEILL  
106 min.  
575-57-5138 .....\$24.98
- THE SEARCHERS** (1956)  
JOHN WAYNE, NATALIE WOOD  
119 min.  
575-57-0284 .....\$29.98
- SHOOTIST** (1976)  
JOHN WAYNE, LAUREN BACALL, JAMES STEWART, RON HOWARD, RICHARD BOONE  
John Wayne's final movie. This is one not to be missed. 100 min.  
575-57-0237 .....\$24.98
- STAGECOACH** (1939)  
JOHN WAYNE, CLAIRE TREVOR, ANDY DEVINE  
This is the Classic Western directed by award winner John Ford. 96 min. BW  
575-57-5365 .....\$24.98
- TRUE GRIT** (1969)  
JOHN WAYNE  
128 min.  
575-57-0215 .....\$34.98



[WITNESS FOR PROSECUTION]

### JOHN WAYNE

- THE ALAMO** (1960)  
JOHN WAYNE, RICHARD WIDMARK  
161 min.  
575-57-5429 .....\$39.98
- BRANNIGAN** (1975)  
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- THE COMANCHEROS** (1961)  
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575-57-5365 .....\$24.98
- TRUE GRIT** (1969)  
JOHN WAYNE  
128 min.  
575-57-0215 .....\$34.98



# Video Disc

## ANIMATION

- A BOY NAMED CHARLIE BROWN** (1969)  
80 min.  
575-81-6184.....\$29.98
- CHILDREN'S CHRISTMAS COLLECTION**  
Incl. "The Christmas Raccoons-1980",  
"Tukiki-1979", "The Little Brown  
Burro-1977", 90 min.  
575-81-6186.....\$29.98
- HE-MAN AND THE MASTERS OF THE  
UNIVERSE VOL. 2** 85 min.  
575-81-6163.....\$19.98
- MGM CARTOON MAGIC VOL. 1**  
Incl. "The Blue Danube-1939", "Little Rural  
Riding Hood-1949", "King Size Canary-  
1947", "Lonesome Stranger-1940", "The  
Unwelcome Guest-1945", "Captain's  
Christmas-1938", "Screwball Squirrel-  
1944." 53 min.  
575-81-6172.....\$29.98
- RACCOON'S ADVENTURES**  
Told by Rich Little. Incl. "The Raccoons and  
the Lost Star-1983" and "The Raccoons on  
Ice-1982." 79 min.  
575-81-6187.....\$29.98
- SNOOPY COME HOME** (1972)  
80 min.  
575-81-6185.....\$29.98

## CHILDREN'S PROGRAMS

- FAERIE TALE THEATRE** is a series of timeless  
tales made for home video using live action  
and some animation with all programs closed  
captioned for the use on TV sets equipped with  
the special decoding devices for the hearing  
impaired.
- GOLDILOCKS AND THE THREE BEARS**  
(1983)  
TATUM O'NEAL, HOYT AXTON,  
ALEX KARRAS  
575-80-6143.....\$29.98
- JACK AND THE BEANSTALK** (1982)  
DENNIS CHRISTOPHER, ELLIOTT GOULD,  
JEAN STAPLETON  
575-80-6141.....\$29.98
- RAPUNZEL** (1982)  
JEFF BRIDGES, SHELLY DUVALL,  
GENA ROWLANDS  
575-80-6139.....\$29.98
- SLEEPING BEAUTY** (1983)  
BERNADETTE PETERS,  
BEVERLY D'ANGELO,  
CHRISTOPHER REEVE  
575-80-6142.....\$29.98
- THE TALE OF THE FROG PRINCE** (1982)  
ROBIN WILLIAMS, TERI GARR  
575-80-6140.....\$29.98

## COMEDY

### P. SELLERS

- THE WORLD OF HENRY ORIENT** (1964)  
PETER SELLERS, PAULA PRENTISS,  
ANGELA LANSBURY  
106 min.  
575-01-6200.....\$29.98

## GENERAL TITLES

- BAREFOOT IN THE PARK** (1967)  
ROBERT REDFORD, JANE FONDA,  
CHARLES BOYER  
Mr. straight young lawyer and his new off-  
the-wall bride find that marital bliss can turn  
to comical discord. 105 min.  
575-01-5191.....\$24.98
- EDDIE MURPHY DELIRIOUS** (1983)  
70 min. Rated R. Stereo  
575-01-6169.....\$29.98
- THE FARMER'S DAUGHTER** (1947)  
LORETTA YOUNG, JOSEPH COTTON,  
ETHEL BARRYMORE  
Independent farm girl becomes a politician  
and captures a congressman's heart along the  
way. 97 min. BW  
575-01-6003.....\$29.98
- FRAGGLE SONGS**  
From the Muppets. 51 min.  
575-01-6072.....\$24.98
- LITTLE BIG MAN** (1970)  
DUSTIN HOFFMAN, MARTIN BALSAM  
149 min.  
575-01-6192.....\$39.98

- LOVERS & LIARS** (1981)  
GOLDIE HAWN, GIANCARLO GIANNINI  
93 min. Rated R.  
575-01-6189.....\$29.98
- MY LITTLE CHICKADEE** (1940)  
W.C. FIELDS, MAE WEST  
"I was in a tight spot, but I managed to wig-  
gle out of it" says Mae in this Fields/West  
classic. 91 min. BW  
575-01-0359.....\$19.98
- NOTHING PERSONAL** (1980)  
DONALD SUTHERLAND,  
SUSANNE SOMERS  
96 min.  
575-01-6196.....\$29.98
- THE NUTTY PROFESSOR** (1963)  
JERRY LEWIS, STELLA STEVENS  
107 min.  
575-01-6165.....\$19.98
- PRIVATE SCHOOL** (1983)  
89 min. Rated R.  
575-01-6174.....\$29.98
- REEFER MADNESS** (1936)  
70 min. BW  
575-01-6194.....\$29.98
- SMOKEY AND THE BANDIT PT. 2**  
101 min.  
575-01-6176.....\$29.98
- SMOKEY AND THE BANDIT PT. 3** (1983)  
JACKIE GLEASON, JERRY REED,  
PAUL WILLIAMS  
86 min.  
575-01-6175.....\$29.98
- STILL SMOKIN'** (1983)  
CHEECH & CHONG  
91 min. Rated R.  
575-01-6168.....\$29.98
- THE SURVIVORS** (1983)  
WALTER MATTHAU, ROBIN WILLIAMS  
103 min. Rated R.  
575-01-6164.....\$24.98
- TOOTSIE** (1982)  
DUSTIN HOFFMAN  
116 min.  
575-01-6254.....\$29.98

## DRAMA

- COUNTRY GIRL** (1954)  
BING CROSBY, GRACE KELLY,  
WILLIAM HOLDEN  
104 min. BW  
575-30-5847.....\$24.98
- THE DEERHUNTER** (1978)  
MERYL STREEP, ROBERT DENIRO  
Tells the effects of stress on friendship from  
the Alleghenies to Vietnam. 183 min. Rated R.  
575-30-0341.....\$39.98
- INTERMEZZO** (1939)  
LESLIE HOWARD, INGRID BERGMAN  
70 min. BW  
575-30-6041.....\$29.98
- LAWRENCE OF ARABIA** (1962)  
PETER O'TOOLE, OMAR SHARIF  
222 min.  
575-30-6113.....\$39.98
- MANDINGO** (1975)  
JAMES MASON, SUSAN GEORGE  
120 min. Rated R.  
575-30-5179.....\$24.98
- A MATTER OF TIME** (1976)  
LIZA MINNELLI, INGRID BERGMAN  
97 min.  
575-30-6197.....\$29.98
- NANA** (1982)  
KATYA BERGER, JEAN-PIERRE AUMONT  
92 min. Rated R.  
575-30-6181.....\$29.98
- NORTH TO ALASKA** (1960)  
JOHN WAYNE, STEWART GRANGER,  
ERNIE KOVACS  
120 min.  
575-30-6182.....\$29.98
- A PLACE IN THE SUN** (1951)  
ELIZABETH TAYLOR,  
MONTGOMERY CLIFT, SHELLEY WINTERS  
A re-make of Dreiser's "An American  
Tragedy". 120 min.  
575-30-6157.....\$24.98
- THE PRIDE AND THE PASSION** (1957)  
CARY GRANT, FRANK SINATRA,  
SOPHIA LOREN  
132 min.  
575-30-6039.....\$39.98

- SIX WEEKS** (1982)  
DUDLEY MOORE, MARY TYLER MOORE  
A congressman cannot bear to lose his  
family just to keep office.  
575-30-6158.....\$24.98
- WINDWALKER** (1980)  
TREVOR HOWARD, NICK RAMUS,  
JAMES REMAR  
106 min.  
575-30-6183.....\$29.98

## HISTORY

- THE NEW MEDIA BIBLE — THE STORY OF  
LUKE VOL. I** (1976)  
Narrated by Alexander Scourby  
The life of Jesus from Luke chapters 1 - 11.  
118 min.  
575-66-6161.....\$19.98
- NEW MEDIA BIBLE — LUKE VOL. II** (1976)  
Narrated by Alexander Scourby.  
Chapters 12 - 24.  
116 min.  
575-66-6190.....\$19.98

## F.Y.I.

- THE CBS/FOX GUIDE TO COMPLETE DOG  
CARE** (1983)  
60 min.  
575-50-6202.....\$29.98

## MAGAZINE

- PLAYBOY VOL. III** (1983)  
85 min. Rated R.  
575-99-6006.....\$29.98
- PLAYBOY VOL. IV** (1983)  
78 min. Rated R.  
575-99-6144.....\$29.98

## MUSIC

- PINK FLOYD — THE WALL** (1982)  
BOB GILDOF, CHRISTINE HARGREAVES,  
JAMES LURENSON  
95 min. Rated R.  
575-88-6173.....\$29.98
- A STAR IS BORN** (1954)  
JUDY GARLAND  
180 min.  
575-88-6178.....\$39.98
- MUSIC**
- A NIGHT WITH LOU REED**  
60 min. Banded.  
575-85-6166.....\$19.98
- THE PRINCES TRUST ROCK GALA** (1982)  
PETER TOWNSEND, PHIL COLLINS,  
MICK KARN, GAY BROOKER  
60 min. Stereo  
575-85-6171.....\$29.98
- STEVE MILLER BAND LIVE** (1983)  
54 min. Banded Stereo  
575-85-6170.....\$19.98
- WOODSTOCK** (1970)  
Filmed at the 1969 festival in Woodstock,  
NY. Incl. The Who, Jimi Hendrix, Joan Baez  
and others. 178 min.  
575-85-6159.....\$39.98

## NIGHT CLUB ROUTINES

- CARLIN AT CARNEGIE** (1983)  
60 min. Rated R.  
575-01-6195.....\$29.98
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