

WINTER 1984 SUPPLEMENT I

 **Blackhawk Films**®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

*Sale Flyer*



**SCROOGE**<sup>2</sup> (1935)  
SEYMORE HICKS, DONALD CALTHROP,  
ROBERT COCHRAN, MARY GLYNNE

It's the one and only "Bah-Humbug" story as told by Charles Dickens. From the irascible old Scrooge, through Bob Cratchet's misery, old Marlye's ghost and the new and loveable Scrooge, we and Tiny Tim again enjoy that most wonderful spirit of Christmas. 77 min. BW

We are pleased to present the classic version of this Dickens Christmas classic to all our customers.

Merry Christmas to you all!

506-30-0599 — Beta

525-30-0599 — VHS.....\$29.98

BLACKHAWK CHRISTMAS PRICE.....\$23.88

(Sale ends December 31, 1983)

A CHRISTMAS CAROL, here called SCROOGE, was the first of Charles Dickens "Christmas Books" written in 1845 and we are pleased to announce on page 3 his third "Book" called THE CRICKET ON THE HEARTH.

JSC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster



(order blank p. 33)

# Blackhawk<sup>®</sup> Film Digest

## WINTER 1984 Vol. 368

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### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

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### The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

### 16mm Film — Special Order

Most 16mm format film is special order. Please allow 12 weeks for printing and delivery.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

### S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Orders By Phone

#### Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

### Special Delivery Services

United States:	
UPS BLUE LABEL	\$2.00 per item
POSTAL EXPRESS OVERNITE	\$8.00 (1 only)
(Limit 1 tape or 1 Disc only)	
UPS NEXT DAY AIR	\$10.00 per item
FEDERAL EXPRESS	\$28.00 per item
Outside the U.S. and Canada	
10% of total order price or \$5.00 minimum.	

### Payments

#### Charge Orders

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Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

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All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802.

#### Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

**Regular Prices good thru Mar. 31, 1984**

## BLACKHAWK'S NEWSREEL

At your requests we have added a section beginning in this catalog that lists all the Blackhawk Collection videocassette titles. As most of you know the current offering of our titles in videocassette comprises about 300 of our over 1,500 titles in our library. Any time you have suggestions for titles to be converted to video, please just enclose a note with your orders and the order department will see that I get it. Your recommendations are always a good guide to us as we plan our restoration and conversion works. One word, please do not feel offended if I do not write to you when you send these suggestions, but rest assured that we have received them.

The suggestions we have received on the first VideoDisc titles you want to see has been very helpful and we hope to be ready to make that decision within the next fortnight or so.

On the business side, we know that a number of you move during the year and we do request that you send us your change of address as soon as you can, before you actually move

if possible, as our monthly mailing schedule causes most changes to be reflected in about 8 weeks. With a little lead time we can do a better job of keeping your copy of the catalogs coming to you in uninterrupted fashion. Our long standing policy for determining who gets catalogs is: if you buy something from us at least once every six months then you will get every catalog we mail.

On the back cover we are beginning the closeout of the Classic Radio programs that we have offered for several years, as there just hasn't been sufficient interest for the investment necessary to restore these programs. If these are of some interest to you, please get your orders in now before they are all gone.

Super 8 and 16mm film lovers, please check out the VERY SPECIAL OFFER on page 10. If there is enough interest we will proceed to complete the current restoration of THE BATTLE OF THE CENTURY as described. If you are a film format lover, here is your chance to make a difference in your hobby.

Again, at this time of year, the entire Blackhawk Family joins with me in wishing you and yours the very Merriest Christmas and a Joyful New Year.

Thank you for being a part of our family,

*School & Home*  
*Moving Image Archive*  
 Ted Ewing  
 President

PS. We will be closed for the Holidays here at the mail order plant as follows: Thurs., Dec. 22, Fri., Dec. 23, Mon., Dec. 26, and Mon., Jan. 2, so our employees may enjoy the holidays with their families.

New Releases from

**Blackhawk Films**®

**THE CRICKET ON THE HEARTH** (1923)  
PAUL GERSON, VIRGINIA BROWN FAIRE, PAUL MOORE,  
JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful filming except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL, has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybangle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, reddy Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all.

A wonderful Christmas story for all the years. Marvellous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta  
525-30-1080 — VHS.....\$29.98



**THE TAMING OF THE SHREW** (1929)  
MARY PICKFORD, DOUGLAS FAIRBANKS, EDWIN MAXWELL,  
JOSEPH CAWTHORN, CLYDE COOK, GEOFFREY WARDWELL,  
DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW  
506-30-2959 — Beta  
525-30-2959 — VHS.....\$39.98

16mm Film

NOW AVAILABLE FOR SPECIAL ORDERING  
16mm FILM PRINTS

Gene Autry's  
506-30-1080 — Beta  
640-57-2881, 16m, 70 min, BW.....\$355.00

**COW TOWN** (1950)  
GENE AUTRY, GAIL DAVIS, HARRY SHANNON,  
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranchers out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

**NEW SLIDE SET**

**BEAUTIFUL BANFF & JASPER NATIONAL PARKS**

Photographed by Lester Thoensen

Enter the inviting environs of the unspoiled mountains and lakes. See Main Street in quaint little Banff, Alberta, the Banff Springs Hotel, sunset on Vermillion Lake, Mt. Eisenhower, Mt. Edith Cavell at 11,000 feet, Sunwapta Falls, the Columbia Ice Fields, a reminder of the ice age, and of course Lake Louise and its marvelous surroundings. A truly restful and rejuvenating experience.

350-09-1006, 35 slides.....\$10.99

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of Cinematic Arts  
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Lobster

# Recent Releases from



## THE GENERAL (1927)

BUSTER KEATON, MARION MACK,  
CHARLES SMITH, FRANK BARNES,  
GLEN CAVENDER, JIM FARLEY,  
FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

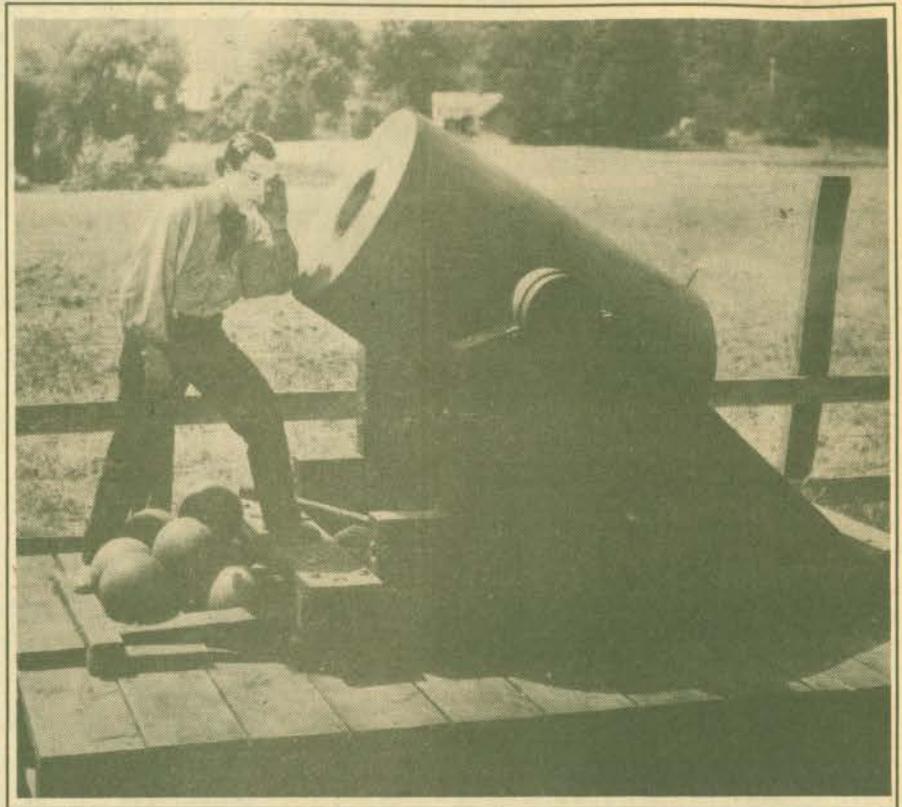
THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

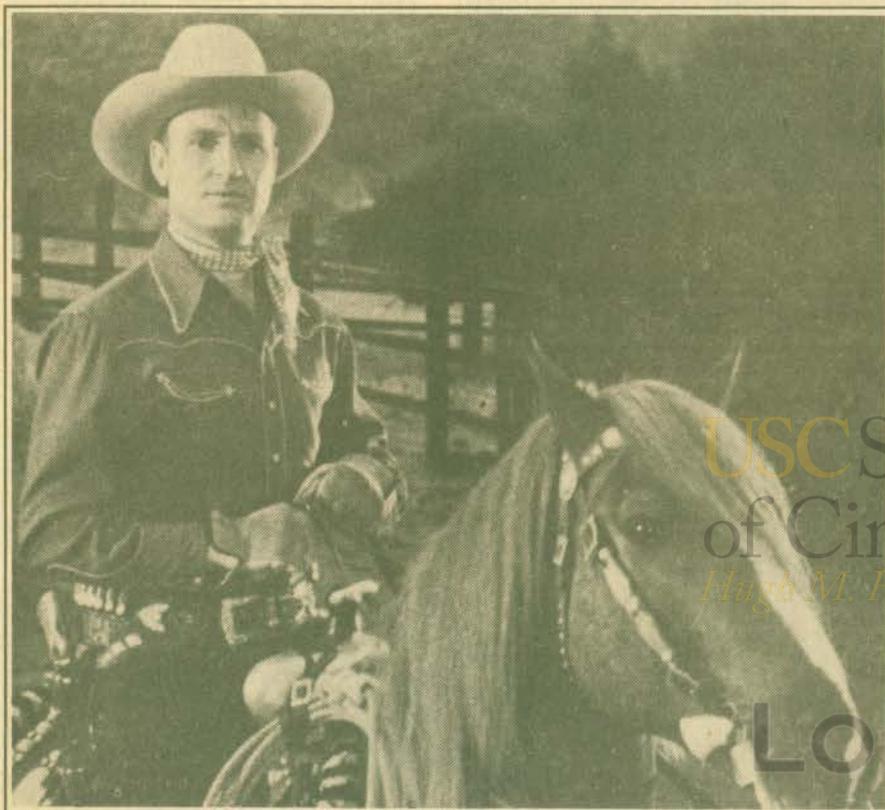
Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

506-18-2740—Beta

525-18-2740—VHS ..... \$39.98



## World's Greatest Selection of Things to Show



### CAST

Gene Autry.....	Gene Autry
Ginger Kirby.....	Gail Davis
Sandy Reeves.....	Harry Shannon
Tod Jeffreys.....	Jack O'Mahoney
Duke Kirby.....	Clark "Buddy" Burroughs
Sheriff Steve Calhoun.....	Harry Harvey
Chet Hilliard.....	Steve Darrell
"Stormy" Jones.....	Sandy Sanders
Martin Dalrymple.....	Ralph Sanford
George Copeland.....	Bud Osborne
Miller.....	Robert Hilton
Ed Loomis.....	Ted Mopes
Mike Grady.....	Charles Roberson
Gill Saunders.....	House Peters, Jr.

and  
Champion

### CREDITS

Written by Gerald Geraghty; Directed by John English; Assistant Director, Paul Donnelly; Director of Photography, William Bradford; Art Director, Harold MacArthur; Film Editor, Henry Batista; Set Decorator, Sidney Clifford; Musical Supervisor, Paul Mertz; Musical Director, Mischa Bakaleinikoff; Sound Engineer, Lambert Day; Produced by Armand Schaefer. A Gene Autry Production. A Columbia Picture.

### COW TOWN\* (1950)

GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY  
In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranchers out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the fracas when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley," "Powder Your Face With Sunshine," "Bury Me Not on the Lone Prairie," and "Buffalo Gals". 70 min. BW

506-57-2881—Beta

525-57-2881—VHS.....

\$39.98

# Buster Keaton

# SALE

**THE BALLOONATIC & ONE WEEK**  
48 min. BW

**THE BALLOONATIC (1923)**  
BUSTER KEATON, PHYLLIS HAVER

One of the silent screen's legendary comics, Buster Keaton's rise to fame was rapid and his downfall came as quickly. From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature (Spite Marriage) in 1929, Keaton's genius with visual comedy was unique.

An unhappy marriage and alcohol combined with the advent of sound and loss of control over the creative aspects of his work came to overshadow the genius. Yet the passage of time has proven Keaton as great a comedian today as he was in his prime.

Unlike Chaplin and Lloyd, Buster's appeal was selective, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled.

Nature beware! It's Buster Keaton afloat in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades? Organ score by John Muri.

**ONE WEEK (1920)**  
BUSTER KEATON, SYBIL SEELY

Buster and Sybil — just married — and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just arrived! Come Friday-the-13th, guests arrive for a housewarming, and the real fun begins!

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called his comedy short "the comedy sensation of the year" and exhibitors soon combined Keaton shorts to make up an entire show. Organ score by Gaylord Carter.

506-18-0663 — Beta  
525-18-0663 — VHS

**\$39.98**

*Sale Price #27.88*

**THE BLACKSMITH & COPS**  
38 min. BW

**THE BLACKSMITH (1922)**  
BUSTER KEATON, VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has been often imitated, but never equalled — THE BLACKSMITH demonstrates why. Piano score by William Perry.

**COPS (1922)**  
BUSTER KEATON, VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

COPS remains as probably the most methodically-plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our organ score by Gaylord Carter enhances the enjoyment of one of the world's funniest men, Buster Keaton.

506-18-0613 — Beta  
525-18-0613 — VHS

**\$39.98**

*Sale Price #27.88*

**COLLEGE (1927)**  
BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS, CARL HARBAUGH, SAM BRADFORD, FLORENCE TURNER

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing ramp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day. The fun is in seeing how he does this, this is usually when the audiences become unglued with laughter. It's an unabashed ramp from beginning to end and one of Keaton's very best comedies. Organ score by John Muri. 60 min. BW

506-18-0886 — Beta  
525-18-0886 — VHS

**\$39.98**

*Sale Price #27.88*

**STEAMBOAT BILL, JR. (1928)**  
BUSTER KEATON

STEAMBOAT BILL, JR. was released in 1928, two years after Buster Keaton's memorable "The General". Keaton had incorporated so many special effects in his movies that only he could handle a cyclone. After all, he was born during a cyclone; so what better preparation could he have! The last of his independently produced films, STEAMBOAT BILL, JR. is his most spectacular. And for continuous perfect Keaton pantomime, it eclipses all his previous appearances.

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelale. With a roar from his embarrassed father "take that barnacle off" Junior lands in a barber chair, and two deft strokes of the straight razor remove the offending moustache. In the opposite barber chair sits King's daughter Kitty (Marion Byron) also on school holiday. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rainstorm precedes a cyclone; and Buster Keaton pulls out all the stops as director, actor and technological expert.

A car's ragtop flips up like a sail; buildings collapse and disintegrate, or slide intact into the flood-swollen river. A classic bit of Keaton magic occurs when the winds capriciously drop a complete house front on our hero. An open window conveniently descends over his head, and he remains standing imperturbable. Keaton made use of an enormous crane a hundred twenty feet high, set on a barge, to knock down breakaway buildings — or lift them high in the air as wind machines blew everything portable down River Junction's drached streets. The crane also carried Keaton soaring overhead, clinging to the trunk of an uprooted tree — a funny bit of relief from the storm's buffeting.

Dumped in the river he clombers aboard the Stonewall Jackson just in time to rescue Kitty and the two feuding fathers. As the terrified Kitty floats downriver on a housetop, Junior neatly tosses the ship's anchor and pulls Kitty to safety. Next appears Steamboat Bill in the window of the almost-submerged jail, having been spitefully imprisoned by Mr. King. With agonizingly deceptive fumbling, Junior rigs the ship's controls and alices through the floating jail with the bow of the Jackson — thus freeing his father. Mr. King's rescue from his sunken steamer completes Junior's transformation into a son worthy of his father's name, and of the hand of Mr. King's daughter.

Acrobatic timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics. While STEAMBOAT BILL, JR. may not have received critical acclaim on its release, it offers an astonishing exhibition of Buster Keaton's talents. Blackhawk Films is proud to make it available to homeviewers. Organ score by Gaylord Carter. 71 min. BW

506-18-0847 — Beta  
525-18-0847 — VHS

**\$29.98**

*Sale Price #19.88*



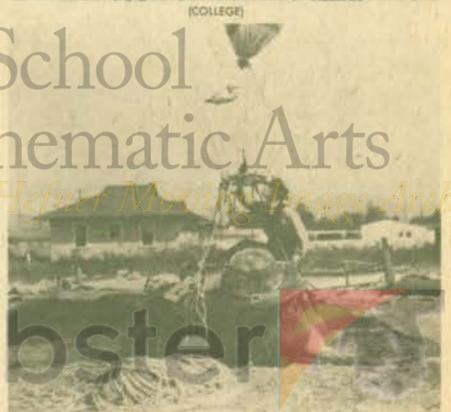
(BALLOONATIC)



(COPS)



(COLLEGE)



(STEAMBOAT BILL, JR.)

School  
inematic Arts  
Hefner Moving Image Archive

**Buster**

SALE ENDS JAN. 30, 1984

VIDEOCASSETTE

Blackhawk Films®

# SALE

# Douglas Fairbanks

**THE MARK OF ZORRO (1920)**  
DOUGLAS FAIRBANKS,  
MARGUERITE De La MOTTE

THE MARK OF ZORRO remains one of the best of DOUGLAS FAIRBANK'S cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. Organ score performed by Gaylord Carter.

91 min. BW

506-53-0837 — Beta

525-53-0837 — VHS

~~\$39.98~~

*Sale Price # 31,88*

**THE IRON MASK (1929)**  
DOUGLAS FAIRBANKS

"The Iron Mask" represented Fairbanks at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade — from "The Mark of Zorro" in 1920 to "The Iron Mask" in 1929.

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan is about to retire and the young king will be without a bodyguard. During the years, de Rochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. They are successful and the climax comes with the sword-play that one would expect from one of these Fairbanks' adventure films. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta

525-30-0629 — VHS

~~\$39.98~~

*Sale Price # 31,88*

**DON Q, SON OF ZORRO (1925)**  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta

525-53-1995 — VHS

~~\$29.98~~

*Sale Price # 23,88*

**MR. ROBINSON CRUSOE**

(1932)  
DOUGLAS FAIRBANKS,  
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. An excellent demonstration of his athletic prowess spiced with effective pantomime and ingenious gimmicks. He is joined by Maria, a native girl, who has come to escape an intertribal marriage. 72

min. BW

506-30-0687 — Beta

525-30-0687 — VHS

~~\$39.98~~

*Sale Price # 31,88*



[MARK OF ZORRO]



[DON Q]



[IRON MASK]



[ROBINSON CRUSOE]

# YOUR \$! BUYS MORE

# SALE

**ALLEGHENY UPRISING<sup>2</sup> (1939)**

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, ROBERT BARRAT, CHILL WILLS

Set in 1759 when America was a British colony, and apparently derived from fact, the film casts Wayne as Jim Smith, a man who loses patience with George Sander's military commander, Captain Swanson. The latter's adherence to the rule book is allowing corrupt traders (led by Brian Donlevy as Callendar) to sell goods to the Indians under cover of a government permit, and threatening the peace of the valley.

Swanson speaks for old traditions, Wayne's Jim Smith stands for common sense and practical action. Swanson is the disengaged colonialist overlord, Smith the man concerned with the immediate problems of survival in what is his home country. When Swanson talks of observing the rules of civilized warfare, Wayne's reply is a terse "Triple!" Backed by the local magistrate, who can identify with the settlers' fears for their future, Wayne defies the military and eventually gains the support of Swanson's superiors. When he is captured by Swanson's men, he refuses to be rescued from jail by the group that comes to his aid, standing by his acts as being backed by the local law if not by the British. He tells Swanson "You'll never learn, you'll never learn to know us", and the film shows the seeds of discontent that led to the Declaration of Independence.

ALLEGHENY UPRISING demonstrates the rapport between Wayne and Claire Trevor. It has handsome production values and was proficiently directed by William A. Seiter. 81 min. BW

506-75-0775 — Beta

525-75-0775 — VHS

**\$39.98**

*Sale Price \$29.88*

**LOST PATROL<sup>2</sup> (1934)**

VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, J. M. KERRIGAN, BILLY BEVAN, ALAN HALE

John Ford directed this terse war drama about British cavalrymen lost in the Mesopotamian desert during WW I. They are pursued constantly by Arab sharpshooters and, like in STAGECOACH, these confining and unifying circumstances allow strong characterizations to emerge.

When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. There is Karloff in one of his best roles as the religious fanatic who quotes the Bible like a prophet of destruction, his eyes afire. There is Reginald Denny playing the perfect British gentleman and J. M. Kerrigan as an angry pessimist. McLaglen sees his men perish one by one and perseveres by keeping his head and following his military training.

A classic actioner that is extremely well-paced, LOST PATROL established John Ford's reputation internationally as a director and was a box office smash hit. The New York Times described the film as, "An impressive conception of the agony of thirst and also of scorching heat..." Leonard Maltin, in his TV MOVIES, gave the film 4 stars and praised the film as so many have, as a classic. A great tale of men trying to cheat death and destiny. 66 min. BW

506-75-0728 — Beta

525-75-0728 — VHS

**\$39.98**

*Sale Price \$29.88*

**BACK TO BATAAN<sup>2</sup> (1945)**

JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan in World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta

525-39-0769 — VHS

**\$39.98**

*Sale Price \$29.88*



(BACK TO BATAAN)



(ALLEGHENY UPRISING)



(LOST PATROL)

USC School of Cinematic Arts  
Hugh M. Hefner Motion Picture Archive

**Lobster**

# SALE

# Non Stop Chic...



**A DAMSEL IN DISTRESS<sup>2</sup> (1937)**  
**FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN**

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta ~~539.98~~  
 525-88-0761 — VHS.....

*Sale Price #29.88*

**HIGHER AND HIGHER<sup>2</sup> (1943)**  
**FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY McGUIRE**

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW Dialogue.

506-88-0741 — Beta ~~539.98~~  
 525-88-0741 — VHS.....

*Sale Price #29.88*

**SHALL WE DANCE<sup>2</sup> (1937)**  
**FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETT HORTON**

An enthralling Astaire-Rogers musical comedy. Ginger is the snobbish singing comedy star who couldn't care less that ballet star Astaire has fallen head-over-heels for her. She isn't interested in him at all, that is, until they dance together.

Superb music and lyrics by George and Ira Gershwin weave magic throughout the story using such standards as "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". The film is well directed by Mark Sandrich who also directed the duo's TOP HAT, and Hepburn's A WOMAN REBELS.

SHALL WE DANCE includes the famous roller skate sequence where Fred and Ginger tap dance on wheels. At last Fred is able to win Ginger's heart when he dances with dozens of girls in Ginger masks! Singing, dancing, comedy and romancing at its best from two of the greatest. They don't make 'em like they used to because they can't. The Astaire-Rogers team is one of a kind! 116 min. BW

506-88-0714 — Beta ~~539.98~~  
 525-88-0714 — VHS.....

*Sale Price #29.88*

**STEP LIVELY<sup>2</sup> (1944)**  
**FRANK SINATRA, GLORIA de HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU**

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta ~~539.98~~  
 525-88-0705 — VHS.....

*Sale Price #29.88*



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These sets contain a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides. Slides can be shown without the tape narration. These are extraordinarily low priced at

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 An extraordinary tale of dating and adventure awaits.  
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 An historic masterpiece on the construction of the dam with authentic old photos.  
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 The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.  
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**THE STORY OF KING ARTHUR**  
 This story was photographed and the script was written with the cooperation of the British Tourist Authority.  
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 353-99-0073  
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 Hear and see the story of our nation's capital.  
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**Space**  
**APOLLO 17**  
 Full American/Russian story of this historic space flight.  
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 Scenes from the April 1981 first flight.  
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 You will see photos of eye boggling dimensions.  
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 Specially prepared for the Neil Armstrong Museum in Ohio.  
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 See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.  
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**SATURN ENCOUNTER 1980**  
 Perhaps man's greatest remaining enigma in our solar system.  
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**SATURN ENCOUNTER, VOYAGER II**  
 353-74-0085  
**SPACE SHUTTLE 2**  
 Scenes from the second flight.  
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**THE VIKING EXPLORES MARS**  
 The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.  
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 It covers His known life from before birth through young adulthood.  
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**CAMEL AND MONTEREY, CALIFORNIA**  
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**LOS ANGELES AND HOLLYWOOD**  
 A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.  
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**LAS VEGAS**  
 Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.  
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**NEW YORK CITY**  
 353-01-0034  
**PALM SPRINGS, CALIFORNIA**  
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**SAN FRANCISCO**  
 353-11-0013  
**SAN FRANCISCO HARBOR CRUISES**  
 You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.  
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**ALASKA**  
 This armchair tour explores the land of the midnight sun, its glaciers, mountains and forests.  
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**ANASAZI, THE STORY OF THE PUEBLO INDIAN**  
 The inspired story of the history of the Pueblo Indians, the greatest Indian builders.  
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**GRAND CANYON NAT'L. PARK**  
 353-09-0009  
**THE HEARST CASTLE**  
 353-97-0036  
**GLACIER NATIONAL PARK**  
 353-09-0057  
**GREAT SMOOKY MT. NATIONAL PARK**  
 353-09-1003  
**LEWIS AND CLARK CAVERNS**  
 The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.  
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**KNOT'S BERRY FARM**  
 The old west, gun fights, general stores and more abound in this theme park.  
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**LION COUNTRY SAFARI, CALIF.**  
 353-11-0066  
**THE LOST SEA**  
 353-97-0075  
**LURAY CAVERNS, VIRGINIA**  
 353-01-0064  
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 Follows the history of the Pueblo Indians.  
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**MOUNT ST. HELENS**  
 May 1980, destruction and aftermath.  
 353-11-0087  
**NIAGARA FALLS**  
 353-01-0014  
**NORTH RIM OF THE GRAND CANYON**  
 353-09-0016  
**OLYMPIC NATIONAL PARK**  
 You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature unamed that will thrill you.  
 353-09-0055  
**MAMMOT CAVES, KENTUCKY**  
 353-06-0060  
**PETRIFIED FOREST AND THE PAINTED DESERT**  
 353-10-0019  
**THE PAUL MASSON STORY**  
 The history of grape and wine even back to ancient times. Paul Masson winery, Calif.  
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**ROCKY MOUNTAIN NAT'L. PARK**  
 This area is known as the backbone of the North American continent.  
 353-09-0012  
**SAN DIEGO ZOO**  
 In addition to learning a lot about the animals you will hear many authentic sounds of the animals.  
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**ROYAL GORGE, COLORADO**  
 Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.  
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**SEA WORLD**  
 Sea World has supplied all the music here from the actual shows that you see there.  
 353-97-0027  
**SEQUOIA . . . KINGS CANYON NATIONAL PARK**  
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**SEA AQUARIUM, FLORIDA**  
 353-03-0079  
**SILVER SPRINGS**  
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**TREES OF MYSTERY — CALIF.**  
 The Trees of Mystery lie in California near the Oregon Border and contain some of the strongest giant trees and formations that you will ever encounter anywhere.  
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**YELLOWSTONE NATIONAL PARK**  
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Historic Salem, 28 slides, 350-01-0996	Egypt — It's Ancient Wonders, 31 slides, 350-60-0047	\$ 9.99
Movieland Wax Museum, 100 slides, 350-11-0443	Egypt — Land of The Pharaohs, 100 slides, 350-60-0569	\$29.99
The Nation's Capitol, 100 slides, 350-01-0575	Fascinating Street Scenes of China, 40 slides, 350-65-0998	\$15.99
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Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901	The Heart of Paris, 40 slides, 350-41-0231	\$11.99
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Scenic Highlights of The Oregon Coast — Photographed by James Warney. Tour such ideal places as Ecola State Park, Cannon Beach, Cape Meares, Yaquina Head, Captain Cook Inlet, Harris Beach State Park and many more. The area is one of America's real treasures, 25 slides, 350-10-1004	Hong Kong — On Red China's Border, 40 slides, 350-65-0294	\$11.99
Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956	India — The Land And Its People, 36 slides, 350-66-0075	\$10.99
Scene Highlights of Alaska and the Yukon, 25 slides, 350-10-1003	Inside St. Peters — Vatican City, 36 slides, 350-46-0416	\$10.99
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Travel Abroad	Japan — The Old And The New, 38 slides, 350-65-0055	\$11.99
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Ancient Castles, Abbeys and Cathedrals of Scotland, 50 slides, 350-36-0438	The Highlands of Scotland, 48 slides, 350-36-0377	\$14.99
	The Rhine, 50 slides, 350-42-0425	\$14.99
	Rome, 50 slides, 350-46-0952	\$14.99
	Things To See In Gay Paree, 100 slides, 350-41-0559	\$29.99
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**Blackhawk Films**  
 Davenport, Iowa

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing

Many of these titles are described under their listing in the videocassette section.

# Film

Super 8 and 16 mm

# Specials!



**TWO TARs<sup>1</sup> (1928)**

starring LAUREL & HARDY, with EDGAR KENNEDY and CHARLIE HALL

Supervised by Leo McCarey

Directed by James Parrott

Photographed by George Stevens

It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, "Two Tars" features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. . . . Frenzied motorists treat each other accordingly.

880-02-2418, 58, music, 22 min, BW.....\$76.00

S.P. \$99.88

640-02-2418, 16m, music, 22 min, BW.....\$76.00

**THE MUSIC BOX<sup>2</sup> (1932)**

STAN LAUREL, OLIVER HARDY

Probably the funniest short comedy Stan and Ollie ever made, and their only film to win an Academy Award — as the best comedy short subject of 1931-32. It's the story of two piano movers in the days of horse-drawn drays, tall upright pianos and wooden piano boxes. The one in our story is to be delivered to a house on the top of the hill, to which the only apparent access is a flight of several hundred steps.

880-02-1369, 58, dia, 30 min, BW.....\$76.00

S.P. \$55.88

640-02-1369, 16m, dia, 30 min, BW.....\$76.00

S.P. 139.88



**THE BATTLE OF THE CENTURY<sup>1</sup> (1927)**  
LAUREL & HARDY

**VERY SPECIAL OFFER**

So many have asked for more of this subject, that we are willing to consider releasing what we have now restored which is described below. Please note that the restoration is not yet complete; and we will not be able to complete it unless we receive at least 125 prepaid, or MasterCard or Visa charge, NON-CANCELLABLE Super 8 orders here in Davenport by December 30, 1983. If enough orders are received we will then complete the project as described, BUT PRINTS WILL NOT BE READY FOR SHIPMENT UNTIL the first week of April 1984.

Here is what will be available: The print will open with the MGM original titles and credits with a musical score performed either by Marvin Hatley or Gaylord Carter. Reel #1 would be as originally released up through the end of the prize fight; then there would be 3 stills with title cards explaining the insurance policy sale. This to be followed with the pie fight sequence with some restored inter-titles and the film will end with a title card explaining the final missing sequence. The total print will run about 12 minutes at the corrected 24 fps speed.

We have heard and have been tracking down numerous rumors for several years now that more of the missing pieces exist in the hands of one or two collectors, but they do not seem willing to make their materials available so that all may share in the unique joy of this important Laurel & Hardy title. If and when they do, we will be pleased to do a new restoration incorporating those materials.

In the meantime, if enough of you want this print please just send in your order before December 30, 1983 under the terms described above.

We await your pleasure.

Super 8 sound version #88002BATTLE.....\$40.00

16m sound version #64002BATTLE.....\$80.00

# "Turkey" Sale!

WE'RE GIVING THESE ITEMS THE BIRD!

This is the last of these prints. FIRST COME FIRST SOLD at these prices. No backorders or COD's will be accepted.

**THE DIRIGIBLES — THE HINDENBURG**

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era. This film brings back some of the excitement that this Nazi-symbol aroused at a time when dirigibles were in the forefront of aviation development. 12 min. BW Silent.

810-70-1104, Standard 8.....\$76.88

Clearout \$7.77

860-70-1104, Super 8.....\$77.88

Clearout \$8.77

**EASY STREET (1917)**  
CHARLIE CHAPLIN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the roughest neighborhood in town, and falls in love with the missionary, Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour, but Charlie reverses the process and becomes the master of the street. 20 min. BW Musical score.

880-04-2504, Super 8.....\$36.00

Clearance \$17.77

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

# Film

Super 8 and 16 mm

CLOSEOUT OF 16mm. SOUND

## DISCONTINUED NEW AND USED McGRAW-HILL TEXT FILMS

All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth — but others are available in very limited quantities. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again be available at the prices shown here. **ORDER TODAY!** For your convenience (to avoid disappointment) please indicate second and third choice alternate titles.



### CAN WE LIVE TO BE 100?

(general science)

689351...Was \$300...Now \$75

26 min. Color. Scientists at the National Institute of Health are studying microscopic creatures called rotifers whose life span has been increased by a drastic change of environment. Produced by CBS News for the series "21st Century".

### CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION

(teacher ed.)

675702...Was \$240...Now \$60

20 min. Color. Covers just about everything one must do prior to a championship competition to be successful.

### CITIES & PROTECTION: PROTECTING LIVES AND PROPERTY (primary grades)

657224...Was \$100...Now \$25

8 min. Color. From the Social Studies series for 2nd and 3rd graders.

### CITIES & SUBURBS: THE METROPOLITAN AREA

(primary grades)

657216...Was \$100...Now \$25

8 min. Color. From the Social Studies series for 2nd and 3rd graders.

### THE FLABBY AMERICAN

(health & safety)

656004...Was \$150...Now \$35

27 min. Black & White. Stresses the importance of physical fitness and regular exercise as a means for achieving such fitness. An ABC News presentation.

### THE FRENCH FAMILY BRUNEL

(modern languages)

642100...Was \$97.50...Now \$25

17 min. Black & White. We join the Brunel family in the city of Blois and

learn something of their day to day routine and while the ways of life shown may be different from our own family emotions are shared by people throughout the world. Produced by Myron Solin.

### ISRAEL: MAKING A LAND PRODUCTIVE (geography)

657122...Was \$210...Now \$50

17 min. Color. Illustrates the development of the exploitation of mineral wealth, the farm lands and establishment of an industrial economy.

### JAZZ IN THE CONCERT HALL

(humanities)

689157...Was \$275...Now \$70

53 min. Black & White. From YOUNG PEOPLE'S CONCERT SERIES with Leonard Bernstein as narrator and more. Produced by CBS News.

### METAL SHOP SAFETY

(vocational/industrial arts)

402042...Was \$120...Now \$30

18 min. Black & White. Discusses the safe practices of a school metalworking shop.

### NATIONAL CITIZENSHIP TEST

(problems of democracy)

684070...Was \$275...Now \$65

51 min. Black & White. Stresses our moral obligation to understand our rights and duties as citizens in a democracy. Produced by CBS News.

### THE PEOPLES OF AFRICA

(geography)

402266...Was \$190...Now \$45

16 min. Color. See Africans of many nations and cultures working together to earn their living.

### READING AND CRITICAL THINKING (effective reading series, middle grades)

640206...Was \$180...Now \$45

15 min. Color. Explains that the reader must understand the writers experience and thereby separate fact from opinion by checking for supporting evidence.

### THE SKY IS FALLING

(earth science)

672408...Was \$300...Now \$75

24 min. Color. A trip behind the scenes at the Smithsonian to increase knowledge about meteors and meteorites. Produced by NBC News.

### STAINING (biology)

682704...Was \$60...Now \$20

10 min. Black & White. Preparation of specimens for microscopic examination illustrating the difference between slides of unstained and stained tissue.

### UNIFORM CIRCULAR MOTION

(physical science)

626501...Was \$60...Now \$15

8 min. Black & White. Uniform circular motion is defined and demonstrated.

### PROGRESSIVE WAVES: TRANSVERSE & LONGITUDINAL

(physical science)

626602...Was \$65...Now \$15

9 min. Black & White. Wave length and frequency are identified and related. Similar treatment is followed for longitudinal wave disturbance.

### WHAT IS SONATA FORM?

(humanities)

689172...Was \$275...Now \$65

54 min. Black & White. From "Young People's Concert Series" with Leonard Bernstein. Produced by CBS News.

# Latest New Releases



(RAIDERS)



(RISKY BUSINESS)



(JACK BENNY)

## ANIMATION

### ALL-STAR CARTOON PARADE

Incl. Raggedy Ann and Andy in "Raggedy Ann and Andy", "Cosper", Little Lulu in "Indoor Outing", "Gabby and the Constable", and Betty Boop in "Happy You and May Me" and "Winter Draws On". 54 min.  
502-81-6120 — Beta  
515-81-6120 — VHS.....**\$29.98**

### THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard", "Sink or Swim", "Red Hot Mama", "Crazy Invention", "Betty Boop Trial", "Halloween Party", "Rhythm on the Reservation", "Impractical Joker", "So Does an Auto", "Swat That Fly", "Crazy Town", and "Foxy Hunter". 85 min.  
502-81-6119 — Beta  
515-81-6119 — VHS.....**\$39.98**

### SING-A-LONG WITH LITTLE LULU

Bouncing ball shorts: "I'm Just Curious", "A Bout With a Trout", "A Scout With a Gout", "It's Nifty to be Thrifty", "Bored of Education", "Super Lulu" and "Daffadilly Daddy". 86 min.  
502-81-6121 — Beta  
515-81-6121 — VHS.....**\$39.98**

### WOODY WOODPECKER AND HIS FRIENDS VOL. I

Incl. "Knock Knock", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabye Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chopin", "Bats in the Belfry", and "Crozy Mixed Up Pup". 80 min.  
502-81-6134 — Beta  
515-81-6134 — VHS.....**\$39.98**

### WOODY WOODPECKER AND HIS FRIENDS VOL. II

Incl. "Woody Woodpecker, The Screwdriver", "The Poet and the Peasant", "Wacky Bye Baby", "Fish Fry", "Woody Dines Out", "Loose Nut", "SH-H-H-H" and "Convict Concerto". 59 min.  
502-81-6137 — Beta  
515-81-6137 — VHS.....**\$29.98**

### CHILDREN'S PROGRAMS

FAERIE TALE THEATRE is a series of timeless tales made for the home video market using live action and some animation with all programs closed captioned for the use on TV sets equipped with the special decoding devices for the hearing impaired.

### RAPUNZEL (1987)

JEFF BRIDGES, SHELLEY DUVALL, GENA ROWLANDS  
502-80-6139\* — Beta  
515-80-6139\* — VHS.....**\$39.98**

### THE TALE OF THE FROG PRINCE (1982)

ROBIN WILLIAMS, TERI GARR  
502-80-6140\* — Beta  
515-80-6140\* — VHS.....**\$39.98**

### JACK AND THE BEANSTALK (1982)

DENNIS CHRISTOPHER, ELLIOTT GOULD, JEAN STAPELTON  
502-80-6141\* — Beta  
515-80-6141\* — VHS.....**\$39.98**

### SLEEPING BEAUTY (1983)

CHRISTOPHER REEVE, BEVERLY D'ANGELO  
502-80-6142\* — Beta  
515-80-6142\* — VHS.....**\$39.98**

### GOLDLOCKS AND THE THREE BEARS (1983)

TATUM O'NEAL, HOYT AXTON, ALEX KARRAS  
502-80-6143\* — Beta  
515-80-6143\* — VHS.....**\$39.98**

### COMEDY

#### THE JACK BENNY PROGRAM (1958)

JACK BENNY, "ROCHESTER"  
Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW  
502-01-6136 — Beta  
515-01-6136 — VHS.....**\$29.98**

#### A NIGHT IN CASABLANCA (1946)

THE MARX BROTHERS  
These nutty madmen make mince-meat out of a nest of Nazi spies in a Casablanca hotel. 85 min. BW  
502-01-6135 — Beta  
515-01-6135 — VHS.....**\$49.98**

#### RISKY BUSINESS (1983)

TOM CRUISE, REBECCA DEMORNEY  
When the folks are away, the straight-arrow college son starts to play.  
99 min. Rated R  
502-01-6122 — Beta  
515-01-6122 — VHS.....**\$39.98**

### FYI

#### PLAYBOY VOL. IV (1983)

85 min. Rated R  
502-99-6144\* — Beta  
515-99-6144\* — VHS.....**\$59.98**

### SCI-FI/SUSPENSE

#### RAIDERS OF THE LOST ARK (1981)

HARRISON FORD  
88 min.  
502-86-6062 — Beta  
515-86-6062 — VHS.....**\$39.98**

#### THE RAVEN/THE CAT

"The Raven" (1935) stars Boris Karloff and Bela Lugosi in the classic Edgar Allan Poe tale. They both star also in "The Cat" which was their first pairing for films, but this title has no connection with author Poe and is a filmed catalog of sodism, necrophilia, satanism and murder. 126 min. total. BW  
502-86-6138 — Beta  
515-86-6138 — VHS.....**\$39.98**

#### SUPERMAN (1978)

CHRISTOPHER REEVE, MARGOT KIDDER  
The beginning of the man-of-steel. 127 min.  
502-86-6295 — Beta  
515-86-6295 — VHS.....**\$69.98**

#### SUPERMAN II (1981)

CHRISTOPHER REEVE, MARGOT KIDDER  
As life goes on Superman marries. 127 min.  
502-86-5697 — Beta  
515-86-5697 — VHS.....**\$69.98**

#### SUPERMAN III (1983)

CHRISTOPHER REEVE, MARGOT KIDDER  
The story continues. 125 min.  
502-86-6124 — Beta  
515-86-6124 — VHS.....**\$69.98**

#### TWILIGHT ZONE, THE MOVIE (1983)

DAN AKROYD, ALBERT BROOKS, SCATMAN CROTHERS  
4 imaginative stories in the area of the mind Rod Serling made famous.  
101 min.  
502-86-6123 — Beta  
515-86-6123 — VHS.....**\$69.98**

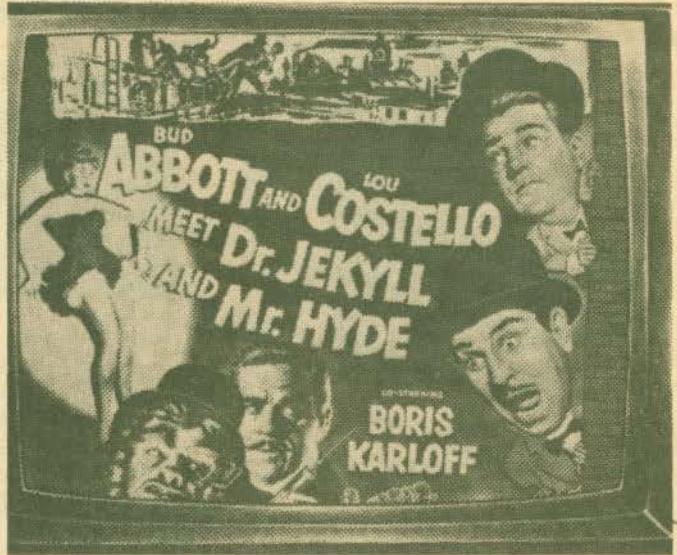
# S.O.S. VIDEOCASSETTE S.O.S.

We do not stock these titles in our plant, but we will special order them for you after we receive your order. Please allow 8 to 10 weeks for delivery.

CBS/FOX GUIDE TO COMPLETE DOG CARE.....**F29.98**  
COUNTDOWN.....**W59.98** PRIVATE SCHOOL....**M59.98**  
POWERFORCE.....**I49.98** YOGA MOVES.....**M39.98**

# Recent New Releases

## VIDEOCASSETTE



### ANIMATION

#### DISNEY CARTOONS CARTOON CLASSICS VOL. IV GOOFY

Incl. "The Olympic Champ", "Goofy Gymnastics", "How to Play Baseball", "How to Play Golf", "Tennis Racquetball" and "Hockey Homicide". 43 min.  
502-81-6111\* — Beta \$49.98  
515-81-6111\* — VHS

#### CARTOON CLASSICS VOL. V

Incl. "The Ugly Duckling", "Mickey's Orphans", "Flowers and Trees", "Truant Officer Donald", "The Country Cousin" and "Mickey and the Seal". 48 min.  
502-81-6112\* — Beta \$49.98  
515-81-6112\* — VHS

#### GENERAL ANIMATION

DAFFY DUCK'S FANTASTIC ISLAND (1983)  
DAFFY DUCK, SPEEDY GONZALES  
78 min. Voice by Mel Blanc.  
502-81-6070 — Beta \$39.98  
515-86-1-6070 — VHS

#### STRAWBERRY SHORTCAKE'S HOUSEWARMING (1983)

It's party time at Strawberry's house and all her friends are there, you come too. min.  
502-81-6115 — Beta \$29.98  
515-81-6115 — VHS

#### STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)

Strawberry goes to New York. min.  
502-81-6114 — Beta \$29.98  
515-81-6114 — VHS

#### COMEDY

##### ABBOTT AND COSTELLO

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)  
ABBOTT & COSTELLO, BORIS KARLOFF  
72 min. BW  
502-01-6101 — Beta \$39.98  
515-01-6101 — VHS

##### PETER SELLERS

THERE'S A GIRL IN MY SOUP (1970)  
PETER SELLERS, GOLDIE HAWN  
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.  
502-01-6116 — Beta \$59.98  
515-01-6116 — VHS

##### THE MUPPETS

EMMET OTTER'S JUG BAND CHRISTMAS  
From the Muppets. 49 min.  
502-01-6100\* — Beta \$29.98  
515-01-6100\* — VHS

#### FRAGGLE SONGS VOL. I

51 min. From the Muppets. Stereo.  
502-01-6072\* — Beta \$49.98  
515-01-6072\* — VHS

#### GENERAL COMEDY

THE CAT FROM OUTER SPACE (1980)  
KEN BERRY, SANDY DUNCAN, HARRY MORGAN  
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.  
502-01-6117 — Beta \$69.98  
515-01-6117\* — VHS

#### GOOD SAM (1948)

GARY COOPER, ANN SHERIDAN  
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW  
502-01-6117 — Beta \$39.98  
515-01-6117 — VHS

#### NATIONAL LAMPOON'S VACATION (1983)

CHEVY CHASE, IMOGENE COCA, CHRISTY BRINKLEY  
98 min. Rated R  
502-01-6069 — Beta \$69.95  
515-01-6069 — VHS

#### STROKER ACE (1983)

BURT REYNOLDS, LORI ANDERSON  
96 min.  
502-01-6071 — Beta \$69.95  
515-01-6071 — VHS

#### DRAMA

AROUND THE WORLD IN 80 DAYS (1956)  
DAVID NIVEN, CATINFLAS, ROBERT NEWTON,  
SHIRLEY MACLAINE  
178 min.  
502-30-6099 — Beta \$79.95  
515-30-6099 — VHS

#### THE CONQUEROR (1953)

JOHN WAYNE, SUSAN HAYWARD  
Wayne, as a mongol, abducts Hayward, daughter of the Tartar that killed his father. Epic battles. 111 min.  
502-30-6104 — Beta \$39.98  
515-30-6104 — VHS

#### GANDHI (1982)

BEN KINGSLEY  
Authoritative and moving, the life of India's Gandhi. min.  
502-30-6108 — Beta \$79.98  
515-30-6108 — VHS

#### LAWRENCE OF ARABIA (1962)

PETER O'TOOLE, OMAR SHARIF  
Biography of T.E. Lawrence, a blockbuster.  
222 min. Stereo.  
502-30-6113 — Beta \$79.98  
515-30-6113 — VHS

#### MIRACLE OF THE BELLS (1948)

FRED MACMURRAY, FRANK SINATRA  
Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW  
502-30-6118 — Beta \$39.98  
515-30-6118 — VHS

#### SCI-FI/SUSPENSE

BLUE THUNDER (1983)  
ROY SCHEIDER, MALCOM McDOWELL  
502-86-6105 — Beta \$79.98  
515-86-6105 — VHS

#### DARK CRYSTAL (1982)

93 min. Created by Jim Henson and Frank Oz.  
502-86-6106 — Beta \$79.98  
515-86-6106 — VHS

#### KIDNAPPED (1960)

PETER FINCH, JAMES MACARTHUR  
Incredible obstacles stand between a young man and his just inheritance.  
94 min.  
502-86-6109\* — Beta \$69.98  
515-86-6109\* — VHS

#### STRANGERS ON A TRAIN (1951)

FARLEY GRANGER, RUTH ROMAN, ROBERT WALKER  
101 min. Directed by Alfred Hitchcock.  
502-86-6066 — Beta \$59.95  
515-86-6066 — VHS

#### F.Y.I.

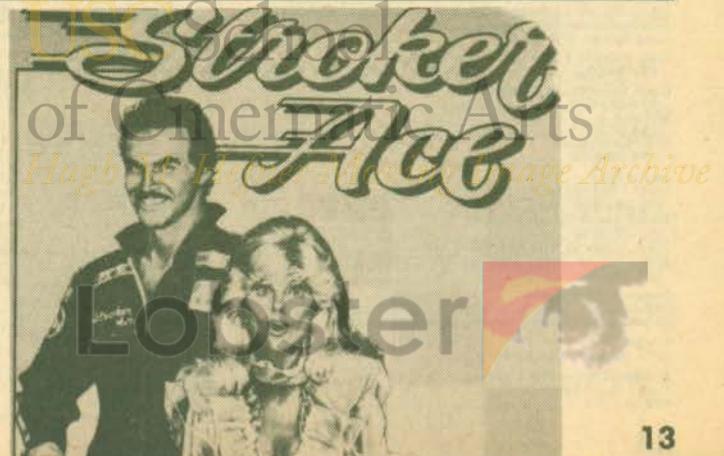
FREE TO BE... YOU AND ME  
MARLO THOMAS, ALAN ALDA, HARRY BELAFONTE  
For all the family. 45 min.  
502-50-6107 — Beta \$29.98  
515-50-6107 — VHS

#### WESTERN

THE SPOILERS (1942)  
JOHN WAYNE, RANDOLPH SCOTT, MARLENE DIETRICH  
A Yukon western where good triumphs over evil.  
84 min. BW  
502-57-6102 — Beta \$39.98  
515-57-6102 — VHS

#### THE WAR WAGON (1967)

JOHN WAYNE, BRUCE CABOT, KIRK DOUGLAS  
101 min.  
502-57-6103 — Beta \$39.98  
515-57-6103 — VHS



# Video Equipment

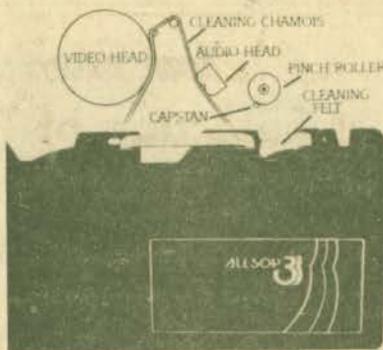


## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.  
 564-39-0211 — Beta ..... \$2.79  
 564-39-0209 — VHS .....

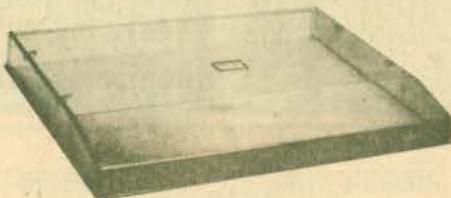
## BLANK TAPE

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.  
 564-21-0005 ..... Beta, 2 hour ..... \$10.99  
 564-21-0009 ..... VHS, 2-4-6 hour .....



## AUTOMATIC VIDEO CLEANING CASSETTE

Alltop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.  
 564-85-0201, VHS Cassette ..... \$24.99  
 564-85-0204, VHS Cassette Refill ..... \$8.95  
 564-85-0202, Beta Cassette ..... \$24.99  
 564-88-0205, Beta Cassette Refill ..... \$8.95



## VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

064-47-0022, Vid-Lid — VL100 .....	\$18.98
064-47-0023, Vid-Lid — VL200 .....	\$18.98
064-47-0024, Vid-Lid — VL210 .....	\$18.98
064-47-0025, Vid-Lid — VL305 .....	\$18.98
064-47-0026, Vid-Lid — VL320 .....	\$18.98
064-47-0027, Vid-Lid — VL230 .....	\$18.98

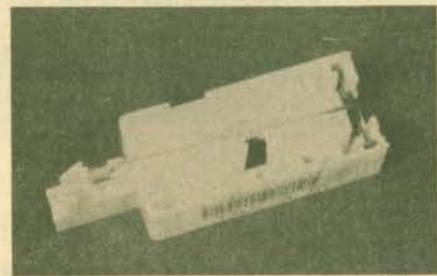
## FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.  
 064-36-0013 Pack .....

## TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.  
 064-36-0018 net wt. 3 oz. ....

**HELP YOURSELF TO BETTER COLOR T.V.** is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)  
 506-97-0200 — Beta ..... \$29.98  
 525-97-0200 — VHS .....



## REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural or stereo CED VideoDisc Players.  
 064-92-0099, replacement cartridge, Stereo ..... \$76.99  
 064-92-0088, monoaural .....

# Film Equipment



## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen. Inc. editor, counter and sound monitor.

Elmo 912 Editor Kit, 024-23-0065 ..... \$199.95  
 Elmo 912 6V-10w Lamp, 042-23-0302 .....

## Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.  
 8mm. Pro Rewinder, 032-26-0008 ..... \$52.95  
 16mm. Pro Rewinder, 032-26-0009 .....

## Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.  
 Craig Splicer, 034-26-0041 .....

## Craig Formula 7 Film Cement for Wet Splicing

022-26-0013 .....

## Quick Splice Tapes 36 Standard 8,

034-30-0049 ..... \$1.19

## 36 Super 8,

034-30-0051 ..... \$1.19

## 200 16mm sound,

034-30-0008 ..... \$9.99

## Leader Film

Super 8 (gray), 200 feet, .....

027-73-1000 ..... \$7.99

16mm. sound (gray), 200 feet, .....

027-73-3000 ..... \$19.99

Super 8 (black), 200 feet, 027-73-2000 .....

16mm. sound single perforated, (black) 200 feet, .....

027-73-4000, ..... \$11.99

## Protect-A-Print Leader

027-43-0080, Super 8, 500-foot ..... \$99.98

027-43-0060, 16mm., single perforated, 500-foot ..... \$149.98

## Masking Tape

1/4" x 60 yds., 034-21-0048 ..... \$ .79

## Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches .....

022-18-0014 ..... \$5.59

## Filmagic Surfoset, 16 oz.

022-18-0009 ..... \$4.99

## Vita Film Cleaner Preserve, 16 oz.

022-94-0015 ..... \$4.99

## Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 ..... \$49.98

Super 8 Cine-Larger, 023-59-0004 ..... \$49.98

16mm. Cine-Larger, 023-59-0002 ..... \$49.98

35mm. Cine-Larger, 023-59-0003 ..... \$49.98

## Deluxe Magic Master Tinting Set

Plastic lenses in 3 types sizes fit into any of three 17 1/2" x 23 1/2" boards. Use cover and cover again.

Deluxe Tinting Set, 036-55-0031 ..... \$27.95

## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans. .....

033-38-0004 ..... \$11.95

## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2", Embossed cardboard to prevent slipping. Permanently seal with mastic hot iron.

100 Single Frame Ready Mounts, 015-21-0006 .....

100 Double Frame Ready Mounts, 015-21-0007 .....

Logan Slide File .....

### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 ..... \$8.99

## Lamps, Reels & Cans

### Projection Lamps

	EACH prices for:	
	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188 .....	\$ 8.50	\$ 7.65
BVR, 30 watt, 042-57-0294 .....	8.00	7.20
CAL-CX, 300 watt, 042-57-0120 .....	18.00	16.20
CXL, 50 watt, 042-57-0296 .....	19.50	17.55
DAK, 500 watt, 042-57-0129 .....	18.50	16.65
DDB-DDW, 750 watt, 042-57-0144 .....	21.50	19.35
DFE, 80 watt, 042-57-0268 .....	18.50	16.65
DFZ-DLD, 80 watt, 042-57-0290 .....	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299 .....	18.00	16.20
DHT, 1200 watt, 042-57-0168 .....	34.50	31.05
DIL, 150 watt, 042-57-0245 .....	20.50	18.45
DNE, 150 watt, 042-57-0190 .....	28.00	25.20
EFN, 75 watt, 042-57-0285 .....	28.50	25.65
EPF, 100 watt, 042-57-0305 .....	28.50	25.65
EPF, 150 watt, 042-57-0304 .....	28.50	25.65
EJL, 200 watt, 042-57-0288 .....	23.50	21.15
ELB, 80 watt, 042-57-0286 .....	24.00	21.60
ELH, 300 watt, 042-57-0300 .....	24.00	21.60
EMM-EKS, 250 watt, 042-57-0280 .....	26.50	23.85
ENZ, 50 watt, 042-57-0289 .....	21.00	18.90
FCR, 100 watt, 042-57-0249 .....	10.00	9.00

### EACH prices for:

	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, .....	\$ 8.75	\$ 7.90	\$ 7.02
051-27-0045 .....			
Super 8 Metal Reel, 1200-feet, .....	9.15	8.26	7.33
051-27-0046 .....			
Super 8 Metal Reel, 2000-feet, .....	15.40	13.86	12.33
051-27-0048 .....			
Dual 8 Plastic Reel, 400-feet, With Can, .....	2.28	2.05	1.79
051-27-0070 .....			
Bonum Super 8 Reel With Can, 400-feet, .....	4.30	3.89	3.49
051-24-0067 .....			
Bonum Super 8 Reel With Can, 600-feet, .....	7.40	6.69	5.99
051-24-0057 .....			
Bonum Super 8 Reel With Can, 800-feet, .....	14.00	12.60	11.20
051-24-0071 .....			

### BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.  
 022-24-0019, pkg. of 10 pills .....

### EACH prices for:

	1 reel	3 reels	6 reels
16mm Metal Reel, 400-feet, .....	3.10	2.80	2.48
051-27-0003 .....			
16mm Metal Reel, 800-feet, .....	7.40	6.66	5.93
051-27-0005 .....			
16mm Metal Reel, 1200-feet, .....	8.30	7.50	6.65
051-27-0006 .....			
16mm Metal Reel, 1600-feet, .....	9.40	8.46	7.53
051-27-0007 .....			
16mm Metal Reel, 2000-feet, .....	13.00	11.73	10.42
051-27-0008 .....			
16mm Metal Reel, 2300-feet, .....	16.10	14.49	12.88
051-27-0060 .....			
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-feet, .....	1.50	1.36	1.22
051-21-0017 .....			

### EACH prices for:

	can	cans	cans
8mm Metal Can, 400-feet, .....	3.10	2.80	2.48
050-27-0002 .....			
8mm Metal Can, 800-feet, .....	7.00	6.33	5.62
050-27-0027 .....			
8mm Metal Can, 1200-feet, .....	8.00	7.23	6.42
050-27-0028 .....			
16mm Metal Can, 400-feet, .....	3.10	2.80	2.48
050-27-0004 .....			
16mm Metal Can, 800-feet, .....	7.40	6.66	5.93
050-27-0005 .....			
16mm Metal Can, 1200-feet, .....	8.30	7.50	6.65
050-27-0006 .....			
16mm Metal Can, 1600-feet, .....	9.40	8.46	7.53
050-27-0007 .....			
16mm Metal Can, 2000-feet, .....	13.00	11.73	10.42
050-27-0008 .....			

\*8mm cans will accommodate Standard 8 or Super 8 reels.

### ELMO REELS

Super 8 Plastic Reel, 800-feet, .....	\$9.99
051-23-0061 .....	
Super 8 Aluminum Reel, 1200-feet, .....	\$19.99
051-23-0062 .....	



# World's Greatest Selection of Things to Show

At your many requests we have now created this special section in our catalog offering the BLACKHAWK COLLECTION VIDEOCASSETTES.

These titles are from our own library and are exclusive with us or with sound tracks commissioned exclusively for us by world re-knowned silent movie theatre musicians or titles that Blackhawk was instrumental in restoring and preserving as part of our heritage.

All titles in the Collection are manufactured here in Davenport to our specifications. We use only the highest quality materials and manufacturing methods to insure top quality prints.

Remember, our guarantee: if after receiving any item you are not completely satisfied, return it to us within 10 days. We'll allow full credit on some other purchase or give you a full refund.



## VIDEOCASSETTE

### Comedy

#### CHAPLIN

**CHAPLIN MUTUALS VOL. I (1916-1917)**  
CHARLIE CHAPLIN  
"The Immigrant", "The Count" and "Easy Street", 60 min. MUS

**THE IMMIGRANT**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL  
Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cost ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

**THE COUNT (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN  
Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

**EASY STREET (1917)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN  
Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.  
\$ 506-04-0899 - Beta \$29.98  
\$ 525-04-0899 - VHS

**CHAPLIN MUTUALS VOL. II (1916-1917)**  
CHARLIE CHAPLIN  
"The Pawnshop", "The Adventurer" and "One A.M.", 60 min. MUS

**THE PAWNSHOP (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL  
Janitor and clerk, Charlie causes pandemonium with the staff and customers.

**THE ADVENTURER (1917)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN  
Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

**ONE A.M. (1916)**  
CHARLIE CHAPLIN, ALBERT AUSTIN  
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.  
\$ 506-04-0898 - Beta \$29.98  
\$ 525-04-0898 - VHS

**CHAPLIN MUTUALS VOL. III (1916-1917)**  
CHARLIE CHAPLIN  
"The Cure", "The Floorwalker", "The Vagabond", 60 min. MUS

**THE CURE (1917)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY  
Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU  
Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

**THE VAGABOND (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

\$ 506-04-0897 - Beta \$29.98  
\$ 525-04-0897 - VHS

**CHAPLIN MUTUALS VOL. IV (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE  
"Behind the Screen", "The Fireman" and "The Rink", 60 min. MUS

**BEHIND THE SCREEN (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN  
An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing maul make this a triumph.

**THE FIREMAN (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE  
Former Charlie only involy in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

**THE RINK (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN  
Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hathead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole baw of flatfooted cops.  
\$ 506-04-0896 - Beta \$29.98  
\$ 525-04-0896 - VHS



(PAWN SHOP)



(VAGABOND)

of Cine...  
Lobster

**Comedy**

**THE GOLD RUSH** (1923)  
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY  
 This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS  
**S 506-04-0833 — Beta**  
**S 525-04-0833 — VHS..... \$39.98**

**KID'S AUTO RACE & MABEL'S MARRIED LIFE**  
**KID'S AUTO RACE** (1914)  
 CHARLIE CHAPLIN  
 KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.  
 Filmed in just 45 minutes, there are no pretensions here, and the gag (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, andlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invites the ire of photographer, crew, and cops, who get quite a workout showing this hammy pest out of the way. 5 min. Piano Score. BW  
**MABEL'S MARRIED LIFE** (1915)  
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN  
 MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.  
 MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW  
**S 506-04-0616 — Beta**  
**S 525-04-0616 — VHS..... \$24.98**

**TILLIE'S PUNCTURED ROMANCE** (1914)  
 CHARLIE CHAPLIN, MARIE DRESSLER  
 Charlie persuades country girl Tillie to steal her father's money and run to the city with him.  
 Piano score by William Perry. 71 min. Color Tinted MUS  
**S 506-04-0626 — Beta**  
**S 525-04-0626 — VHS..... \$39.98**



(TILLIE'S PUNCTURED)



**THE BARBER SHOP** (1940)  
 W. C. FIELDS, ELISE CAVANNA  
 Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.  
 The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW  
**S 506-01-2937 — Beta**  
**S 525-01-2937 — VHS..... \$29.98**

**THE DENTIST** (1932)  
 W. C. FIELDS, ELISE CAVANNA, BABE KANE  
 THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW  
**S 506-16-1010 — Beta**  
**S 525-16-1010 — VHS..... \$24.98**

**THE FATAL GLASS OF BEER/ THE POOL SHARK**  
 W. C. FIELDS  
**THE FATAL GLASS OF BEER** (1933)  
 W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY  
 A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW  
**THE POOL SHARK** (1915)  
 W. C. FIELDS  
 Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW  
**S 506-01-0636\* — Beta**  
**S 525-01-0636\* — VHS..... \$29.98**



(KID'S AUTO RACE)

**THE PHARMACIST** (1933)  
 W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR  
 The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW  
**S 506-01-2939 — Beta**  
**S 525-01-2939 — VHS..... \$29.98**

**SALLY OF THE SAWDUST** (1925)  
 W. C. FIELDS, CAROL DEMPSTER  
 Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS  
**S 506-16-0788 — Beta**  
**S 525-16-0788 — VHS..... \$39.98**

**BUSTER KEATON**  
**THE BALLOONATIC** (1923)/**ONE WEEK** (1920)  
 BUSTER KEATON  
 "The Balloonic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.  
 Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW  
**S 506-18-0663 — Beta**  
**S 525-18-0663 — VHS..... \$39.98**

**THE BLACKSMITH** (1922)/**COPS** (1922)  
 BUSTER KEATON  
 "Blacksmith" piano score by William Perry. 21 min. BW "Cops" organ score by Gaylord Carter. 17 min. BW  
**S 506-18-0613 — Beta**  
**S 525-18-0613 — VHS..... \$39.98**

**COLLEGE** (1927)  
 BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS  
 Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW  
**S 506-18-0886 — Beta**  
**S 525-18-0886 — VHS..... \$39.98**

**THE GENERAL** (1926)  
 BUSTER KEATON, MARION MACK  
 It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR  
**Abridgment**  
**S 506-18-0894 — Beta**  
**S 525-18-0894 — VHS..... \$39.98**

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Lobster



**STEAMBOAT BILL, JR.** (1928)  
 BUSTER KEATON, ERNEST TORRENCE  
 River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S 506-18-0847 — Beta  
 S 525-18-0847 — VHS..... \$29.98



(SALLY)



(HASH HOUSE FRAUD)



(COPS)



(STEAMBOAT BILL)

**KEYSTONE COPS**

**THE CANNON BALL / THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben takes a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

S 506-01-0637 — Beta  
 S 525-01-0637 — VHS..... \$29.98

**FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**

**FATTY AND MABEL ADRIFT** (1916)  
 FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score, 27 min. Black & White.

**MABEL, FATTY AND THE LAW** (1915)  
 MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jon Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta  
 525-01-0608 — VHS..... \$29.98

**FATTY'S TIN-TYPE TANGLE / OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS  
 506-01-0627 — Beta  
 S 525-01-0627 — VHS..... \$29.98

**A HASH HOUSE FRAUD / THE SULTAN'S WIFE**

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta  
 S 525-01-0625 — VHS..... \$29.98

**THE SPEED KINGS and LOVE, SPEED AND THRILLS**

**THE SPEED KINGS** (1913)  
 A Mack Sennett-Keystone Comedy  
 MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzloff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

**LOVE, SPEED AND THRILLS** (1915)  
 MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk® organ score. 11 min. BW

506-01-0598 — Beta  
 S 525-01-0598 — VHS..... \$29.98

**The LITTLE RASCALS**



(ARBOR DAY)

**BOOK I**  
 52 min. BW  
**RAILROADING** (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroading" is a transitional "talkie" and is made from the original sound track which has some decomposition, but is absolutely the best available.

**A LAD AND A LAMP** (1932)  
 The Rascals are polishing lamps looking for some magic when it really comes to happen, or so it seems. Flying plates, pies and donuts make this lost gem's pure chaos!

**BEGINNER'S LUCK** (1935)  
 A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.  
 506-05-0593 — Beta  
 S 525-05-0593 — VHS..... \$29.98

**BOOK II**  
 56 min. BW  
**BEAR SHOOTERS** (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

**FORGOTTEN BABIES** (1933)  
 Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer! Spanky's ingenious solution will bring joy to every frustrated child-tender.

**TEACHER'S BEAK** (1935)  
 The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.  
 506-05-0592 — Beta  
 S 525-05-0592 — VHS..... \$29.98

**BOOK III**  
 54 min. BW  
**DOGS IS DOGS** (1931)

Wheeler and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see the perfect embodiment of the underdog spirit of the depression era when it was made.

**ANNIVERSARY TROUBLE** (1935)  
 Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

**THREE MEN IN A TUB** (1938)  
 Instead of keeping her date for a picnic outing with the Gang, Daria goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.  
 506-05-0591 — Beta  
 S 525-05-0591 — VHS..... \$29.98

**BOOK IV**  
 52 min. BW  
**HELPING GRANDMA** (1931)

**HELPING GRANDMA** pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).

Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes **LITTLE PAPA**. He chooses to put baby sister to bed so he can put his team on the field.

**BEAR FACTS** (1938)  
 Alfalfa tells Daria of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Daria sets out to teach this braggadocio a lesson and we won't tip it for you!  
 506-05-0583 — Beta  
 S 525-05-0583 — VHS..... \$29.98

**BOOK V**  
 49 min. BW  
**READIN' AND WRITIN'** (1932)

"Waggy Breezy" decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

When a truant officer moves in across the street, everyone wants to make friends with his pretty daughter, causing some "spruce 'up" activities that irritate the Gang mothers.

**REUNION IN RHYTHM** (1937)  
 A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of Kidstar successors.  
 506-05-0582 — Beta  
 S 525-05-0582 — VHS..... \$29.98

**More**

**Little Rascals**  
 on next page

**Comedy**

**BOOK VI**

48 min. BW

**FREE EATS (1932)**

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

**ARBOR DAY (1936)**

The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

**MAIL AND FEMALE (1937)**

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.

**BOOK VII**

47 min. BW

**HOOK AND LADDER (1932)**

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

**THE LUCKY CORNER (1936)**

The meenies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.

**FEED 'EM AND WEEP (1938)**

Daria's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.

**BOOK VIII**

42 min. BW

**BOUNCING BABIES (1929)**

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

**TWO TOO YOUNG (1936)**

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

**THE AWFUL TOOTH (1938)**

Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

**BOOK IX\***

48 min. BW

**LITTLE DADDY (1931)**

Farina, living alone with Styxie, is acting as his guardian. They seem to be doing all right but the authorities decide Styxie ought to be in an orphan home. Farina throws a farewell party.

**SPOOKY HOOKY (1936)**

Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that the has planned a class-trip to the circus.

**HIDE AND SHRIEK (1938)**

Hiding Buckwheat and Porky as junior detectives, X-10 engages his first client, Daria, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery.

**BOOK X**

41 min. BW

**THE FIRST SEVEN YEARS (1930)**

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfights. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again.

**BORED OF EDUCATION (1936)**

Winner of the Academy Award: Best Short Subject of 1936. Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged on ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Enduring Young Charms."

**RUSHIN BALLETT (1937)**

Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Wain, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!

**"ROSINA BUFFS" (1937)**

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**HAROLD LLOYD**



**DON'T SHOVE & TWO GUN GUSSIE**

**DON'T SHOVE (1919)**

HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

**TWO GUN GUSSIE (1918)**

HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and she town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

**BOOK VI**

48 min. BW

**FREE EATS (1932)**

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.

**ARBOR DAY (1936)**

The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

**MAIL AND FEMALE (1937)**

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.

**BOOK VII**

47 min. BW

**HOOK AND LADDER (1932)**

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

**THE LUCKY CORNER (1936)**

The meenies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.

**FEED 'EM AND WEEP (1938)**

Daria's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.

**BOOK VIII**

42 min. BW

**BOUNCING BABIES (1929)**

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

**TWO TOO YOUNG (1936)**

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

**THE AWFUL TOOTH (1938)**

Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

**BOOK IX\***

48 min. BW

**LITTLE DADDY (1931)**

Farina, living alone with Styxie, is acting as his guardian. They seem to be doing all right but the authorities decide Styxie ought to be in an orphan home. Farina throws a farewell party.

**SPOOKY HOOKY (1936)**

Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that the has planned a class-trip to the circus.

**HIDE AND SHRIEK (1938)**

Hiding Buckwheat and Porky as junior detectives, X-10 engages his first client, Daria, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery.

**BOOK X**

41 min. BW

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**WHEELER AND WOOLSEY**

**COCKEYED CAVALIERS?** (1934)  
 WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD  
 There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.  
 To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wander of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta  
 525-01-0766 — VHS ..... \$39.98

**DIPLOMANIACS!** (1933)  
 WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW  
 506-01-0757 — Beta  
 525-01-0757 — VHS ..... \$39.98

**HIPS, HIPS, HOORAY?** (1934)  
 WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta  
 525-01-0740 — VHS ..... \$39.98

**HOLD 'EM JAIL?** (1932)  
 WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdowns. 65 min. BW

506-01-0739 — Beta  
 525-01-0739 — VHS ..... \$39.98

**HYSTERICALLY IMPORTANT**  
 HIPS! HIPS! HOORAY!...  
 RKO'S SRO BOYS ARE BACK AGAIN!... JUST WHEN YOU NEED ANOTHER MORTGAGE LIFTER!

DIPLOMANIACS ESTABLISH FRIENDLY RELATIONS WITH GOVERNMENT BLONDIES  
 Safe World Problems With Laughing Gals!

OPENING FRIDAY AT THE RADIO CITY ROXY  
 BROADWAY FROM 10:30 TO 11:00 P.M.

**WHEELER AND WOOLSEY DIPLOMANIACS**

WHEELER & WOOLSEY  
 PRESENTED BY RKO



(HIPS, HIPS, HOORAY)



(BACHELOR BAIT?)



(BACHELOR MOTHER?)



(BAKERY)



(BARNEY OLDFIELD)



(DAY BOOKIES WEPT)



(NON-STOP KID)

**GENERAL COMEDY**

**AFFAIRS OF ANNABEL?** (1938)  
 LUCILLE BALL, JACK OAKIE  
 This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW  
 506-01-0778 — Beta  
 525-01-0778 — VHS ..... \$39.98

**AS YOU LIKE IT?** (1936)  
 LAURENCE OLIVIER, ELISABETH BERGNER  
 One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.  
 And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stranger for it.  
 The cast, especially 28-year-old Olivier, is terrific. 96 min. BW  
 506-30-2490 — Beta  
 525-30-2490 — VHS ..... \$29.98

**BACHELOR BAIT?** (1934)  
 STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, KEETS GALLAGHER  
 Forerunner of the computer dating service, without computers instead with compassionate humans.  
 William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.  
 Funny and sappy! 75 min. BW  
 506-01-0683 — Beta  
 525-01-0683 — VHS ..... \$39.98

**BACHELOR AND THE BOBBY SOXER?** (1947)  
 CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE  
 Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW  
 506-07-0786 — Beta  
 525-07-0786 — VHS ..... \$39.98

**BACHELOR MOTHER?** (1939)  
 GINGER ROGERS, DAVID NIVEN, CHARLES COBURN  
 The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW  
 506-43-0770 — Beta  
 525-43-0770 — VHS ..... \$39.98

**THE BAKERY & THE GROCERY CLERK**  
**THE BAKERY** (1921)  
 LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER  
 Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff thyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW  
**THE GROCERY CLERK** (1920)  
 LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER  
 Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Miralis.  
 506-01-0602 — Beta  
 525-01-0602 — VHS ..... \$29.98

**BARNEY OLDFIELD'S RACE FOR A LIFE** (1913)/  
**SUPER HOOPER DYNE LIZZIES** (1925)  
 "Barney" organ score by John Muri. 16 min. BW  
 "Super-Hooper" piano score by Robert Manschein. 26 min. BW  
 506-10-0619 — Beta  
 525-10-0619 — VHS ..... \$29.98

**DAY THE BOOKIES WEPT?** (1939)  
 JOE PENNER, BETTY GRABLE  
 Joe Penner is a New York cobbler with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW  
 506-01-0759 — Beta  
 525-01-0759 — VHS ..... \$39.98

**FUNSTUFF**  
 Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.  
 506-01-0853 — Beta  
 525-01-0853 — VHS ..... \$29.98

**Comedy**



(HERE WE GO AGAIN)

**B** **GET HAPPY!**  
Shirley Temple in "Glad Rags to Riches," Weber and fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.  
506-01-0845 — Beta  
525-01-0845 — VHS ..... **\$29.98**

**B** **A GIRL IN EVERY PORT** (1952)  
CROUCHO MARY, WILLIAM BENDIX  
84 min. BW  
506-01-0746 — Beta  
525-01-0746 — VHS ..... **\$39.98**

**HERE WE GO AGAIN!** (1942)  
EDGAR BERGEN, FIBBER MCGEE & MOLLY  
Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Giddensleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Roy Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.

**DON'T MISS THIS ONE!** 76 min. BW  
506-01-0685 — Beta  
525-01-0685 — VHS ..... **\$39.98**

**B** **KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON**  
**KID 'N' HOLLYWOOD** (1933)  
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

**POLLY TIX IN WASHINGTON** (1933)  
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

**POLLY TIX IN WASHINGTON** is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 — Beta  
525-01-0594 — VHS ..... **\$24.98**

**B** **KINGS, QUEENS, JOKERS**  
Harold Lloyd, the foolish lover, falls at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister. . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joos". 60 min.

506-01-0891 — Beta  
525-01-0891 — VHS ..... **\$29.98**



(KID N HOLLYWOOD)



(DAREDEVIL)

**B** **LAUGHFEST**  
Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta  
525-01-0877 — VHS ..... **\$29.98**

**LITTLE ORPHAN ANNIE** (1932)

MITZI GREEN, EDGAR KENNEDY  
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta  
525-01-0729 — VHS ..... **\$39.98**

**B** **ONCE UPON A HONEYMOON** (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK  
Slezak is perfect as the Hillerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

506-07-0724 — Beta  
525-07-0724 — VHS ..... **\$39.98**

**B** **POP GOES THE CORK**

MAX LINDER  
This film trilogy is also known today as "Max" or "Max, Max, Max of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS ..... **\$39.98**

**SHOW BUSINESS** (1944)

EDDIE CANTOR, JOAN DAVIS  
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta  
525-87-0712 — VHS ..... **\$39.98**



(GIRL IN EVERY PORT)

**B** **TEDDY AT THE THROTTLE** (1916)  
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.

In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

506-10-1165 — Beta  
525-10-1165 — VHS ..... **\$24.98**



(TEDDY AT THE THROTTLE)

**TOM, DICK AND HARRY** (1941)

GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

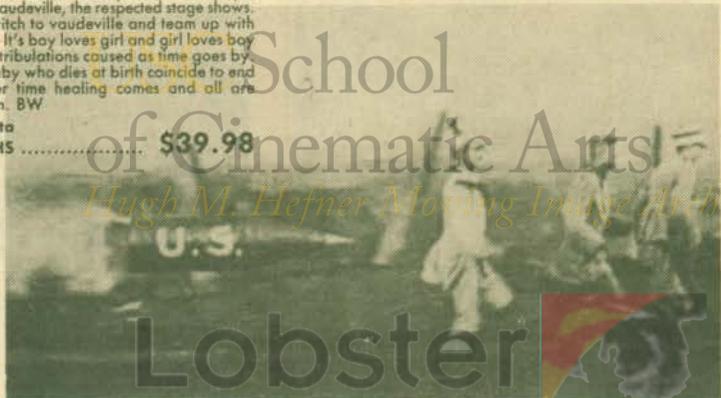
506-43-0698 — Beta  
525-43-0698 — VHS ..... **\$39.98**

**B** **YANKEE DOODLE IN BERLIN** (1919)

FORD STERLING, BEN TURPIN, MARIE PREVOST

**YANKEE DOODLE IN BERLIN** stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace. Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta  
525-01-2193 — VHS ..... **\$29.98**



(YANKEE DOODLE)



**Drama**

**FIRESIDE THEATRE**

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

**SERGEANT SULLIVAN SPEAKING** (1950's)  
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta  
525-30-0618 — VHS..... **\$24.98**

**MARY PICKFORD**

**LITTLE ANNIE ROONEY** (1925)  
MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta  
525-33-0831 — VHS..... **\$39.98**

**MY BEST GIRL** (1927)  
MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta  
525-30-2958 — VHS..... **\$39.98**

**POLLYANNA** (1920)

MARY PICKFORD  
Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, amittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other... and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta  
525-30-2972 — VHS..... **\$39.98**

**THE POOR LITTLE RICH GIRL** (1917)

MARY PICKFORD  
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Artcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta  
525-30-2965 — VHS..... **\$39.98**

**REBECCA OF SUNNYBROOK FARM** (1917)  
MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta  
525-30-2964 — VHS..... **\$39.98**

**ABRAHAM LINCOLN** (1930)  
WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS..... **\$39.98**

**ALICE ADAMS** (1935)  
KATHARINE HEPBURN, FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debaucher circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
525-30-0776 — VHS..... **\$39.98**

**THE BATTLE AT ELDERBUSH GULCH/ THE MUSKETEERS OF PIG ALLEY THE BATTLE AT ELDERBUSH GULCH** (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY  
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

**THE MUSKETEERS OF PIG ALLEY** (1912)

LILLIAN GISH, ELMER BOOTH  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Manschein. 13 min. BW

506-30-0617 — Beta  
525-30-0617 — VHS..... **\$39.98**

**THE BATTLESHIP POTEMKIN** (1925)

ANTENOV ALEXANDROU, VLADIMIR BARSKY  
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

506-30-1091 — Beta  
525-30-1091 — VHS..... **\$29.98**

**BIRTH OF A NATION** (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN  
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS

506-34-0818 — Beta  
525-34-0818 — VHS..... **\$49.98**

**BLOOD AND SAND** (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI  
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement  
506-55-0893 — Beta  
525-55-0893 — VHS..... **\$39.98**



(BLOOD & SAND)

**Drama**

**DON Q, SON OF ZORRO® (1925)**  
DOUGLAS FAIRBANKS, MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbanks' first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta  
\$525-53-1995 — VHS ..... \$29.98

**DREAMING LIPS (1937)**

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0826 — Beta  
\$525-30-0826 — VHS ..... \$39.98

**EARTH (1930)**

Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta  
\$525-30-2400 — VHS ..... \$29.98



(DREAMING LIPS)

**FOOLISH WIVES (1922)**

A reconstruction of the original film by and with Erich Von Stroheim. Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta  
\$525-30-1975 — VHS ..... \$29.98

**FRANKIE AND JOHNNIE® (1936)**

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta  
\$525-30-2512 — VHS ..... \$29.98

**I REMEMBER MAMA® (1948)**

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta  
\$525-30-0735 — VHS ..... \$49.98

**IN NAME ONLY® (1939)**

CARY GRANT, CAROLE LOMBARD, KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

506-07-0736 — Beta  
\$525-07-0736 — VHS ..... \$39.98

**INTOLERANCE (1916)**

MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

506-30-1981 — Beta  
\$525-30-1981 — VHS ..... \$49.98

**THE IRON MASK (1929)**

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheport's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta  
\$525-30-0629 — VHS ..... \$39.98

**IT® (1927)**

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta  
\$525-30-0784 — VHS ..... \$39.98

**KITTY FOYLE® (1940)**

GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER  
This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta  
\$525-43-0686 — VHS ..... \$39.98

**KRIEMHILDE'S REVENGE (1924)**

PAUL RICHTER, MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

506-30-2058 — Beta  
\$525-30-2058 — VHS ..... \$29.98

(See also SIEGFRIED)



(IN NAME ONLY)

**THE MARK OF ZORRO (1920)**

DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE  
"The Mark of Zorro" remains one of Douglas Fairbanks' best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta  
\$525-53-0837 — VHS ..... \$39.98



(MIDNIGHT)

**MIDNIGHT (1934)**

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART  
The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

506-30-0815 — Beta  
\$525-30-0815 — VHS ..... \$29.98

**MORNING GLORY® (1933)**

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job at the star's understudy. Opening night the star makes unbelievable demands; is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta  
\$525-40-0779 — VHS ..... \$39.98



(INTOLERANCE)



(IRON MASK)



(IT)



(OLIVER TWIST)



(PECK'S BAD BOY)

**Drama**

**MR. ROBINSON CRUSOE** (1932)  
DOUGLAS FAIRBANKS, MARIA ALBA  
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW  
S506-30-0687 — Beta  
S525-30-0687 — VHS ..... **\$39.98**

**OLIVER TWIST** (1922)  
JACKIE COOGAN, LON CHANEY  
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.  
Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.  
When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.  
The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.  
Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.  
Organ score performed by John Muri. 77 min. BW  
S506-52-1339 — Beta  
S525-52-1339 — VHS ..... **\$39.98**

**ORPHANS OF THE STORM** (1921)  
LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKRAUT  
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS  
S506-30-0820 — Beta  
S525-30-0820 — VHS ..... **\$49.98**

**PECK'S BAD BOY** (1921)  
JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS  
S502-30-0960 — Beta  
S515-30-0960 — VHS ..... **\$39.98**

**THE PRIVATE LIFE OF KING HENRY VIII** (1933)  
CHARLES LAUGHTON  
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW  
S506-30-2060 — Beta  
S525-30-2060 — VHS ..... **\$29.98**

**THE SCARLET PIMPERNEL** (1935)  
LESLIE HOWARD, MERLE OBERON, JOAN GARDNER  
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW  
S506-30-0813 — Beta  
S525-30-0813 — VHS ..... **\$29.98**

**SCROOGE** (1935)  
SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNE  
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW  
S506-30-0599 — Beta  
S525-30-0599 — VHS ..... **\$29.98**

**THE SET UP** (1949)  
ROBERT RYAN, AUDREY TOTTER  
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fist encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW  
S506-30-0715 — Beta  
S525-30-0715 — VHS ..... **\$39.98**

**SHE COULDN'T SAY NO** (1945)  
ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN  
Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW  
S506-30-0713 — Beta  
S525-30-0713 — VHS ..... **\$39.98**

**SIEGFRIED** (1924)  
PAUL RICHTER, MARGARETA SCHOEN  
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenloed, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.  
Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW  
S506-30-1976 — Beta  
S525-30-1976 — VHS ..... **\$29.98**  
(See also KREIMHILDE'S REVENGE)

**SILVER STREAK** (1934)  
SALLY BLANE, CHARLES STARRETT  
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW  
S506-30-0780 — Beta  
S525-30-0780 — VHS ..... **\$39.98**

**SISTER KENNY** (1946)  
ROSALIND RUSSELL  
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW  
S506-30-0709 — Beta  
S525-30-0709 — VHS ..... **\$39.98**

**SON OF THE SHEIK** (1926)  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES  
SON OF THE SHEIK was Rudolph Valentino's last movie... and his best. It reveals both this early screen idol's sense of humor and his professionalism.  
The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW  
S506-55-0842 — Beta  
S525-55-0842 — VHS ..... **\$39.98**

**SPIES** (1929)  
RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH  
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.  
True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW  
S506-30-1088 — Beta  
S525-30-1088 — VHS ..... **\$39.98**

Our 57th Year  
Of Service

**Drama**

**STAGE DOOR**<sup>2</sup> (1937)  
KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN  
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW  
506-40-0787 — Beta  
525-40-0787 — VHS ..... **\$39.98**

**THE THIEF OF BAGDAD** (1924)  
DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and SNITZ EDWARDS  
In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.  
Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.  
There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW  
506-53-2171 — Beta  
525-53-2171 — VHS ..... **\$49.98**

**THOSE ENDEARING YOUNG CHARMS**<sup>2</sup>  
(1945) ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY  
Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW  
506-30-0699 — Beta  
525-30-0699 — VHS ..... **\$29.98**

**TOL'ABLE DAVID**<sup>2</sup> (1921)  
RICHARD BARTHELMESS, GLADYS HULETTE  
A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW  
506-30-1060 — Beta  
525-30-1060 — VHS ..... **\$29.98**



(STAGE DOOR)

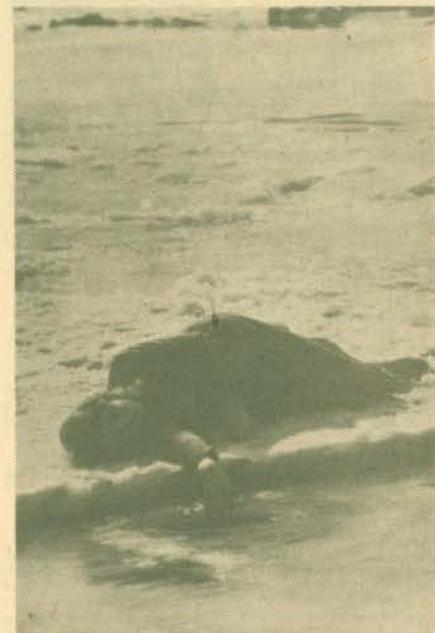
**TYCOON**<sup>1</sup> (1947)  
JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE  
Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm impairs the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.  
506-39-0695 — Beta  
525-39-0695 — VHS ..... **\$39.98**

**A WOMAN REBELS**<sup>2</sup> (1936)  
KATHARINE HEPBURN, HERBERT MARSHALL  
Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW  
506-30-0689 — Beta  
525-30-0689 — VHS ..... **\$39.98**

**THE YANKEE CLIPPER** (1927)  
WILLIAM BOYD, ELINOR FAIR  
William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.  
506-30-0892 — Beta  
525-30-0892 — VHS ..... **\$39.98**

**WAY DOWN EAST**<sup>2</sup> (1920)  
LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN  
WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.  
The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW  
506-30-2491 — Beta  
525-30-2491 — VHS ..... **\$29.98**

**WHAT PRICE HOLLYWOOD**<sup>2</sup> (1932)  
CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON  
An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW  
506-30-0690 — Beta  
525-30-0690 — VHS ..... **\$39.98**



(WAY DOWN EAST)

**Cartoons**

**THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**<sup>2</sup>  
A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.  
506-81-2944 — Beta  
525-81-2944 — VHS ..... **\$29.98**

**HOW THE ANIMALS DISCOVERED CHRISTMAS**<sup>2</sup>  
Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.  
506-81-2954\* — Beta  
525-81-2954\* — VHS ..... **\$29.98**

**THE LITTLE ENGINE THAT COULD**<sup>2</sup>  
The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.  
506-81-2949 — Beta  
525-81-2949 — VHS ..... **\$29.98**

**THE RAINBOW PARADE** (1934-36)  
Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.  
506-81-0671 — Beta  
525-81-0671 — VHS ..... **\$29.98**



(BOLD KING COLE)



(BRAVE TIN SOLDIER)

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

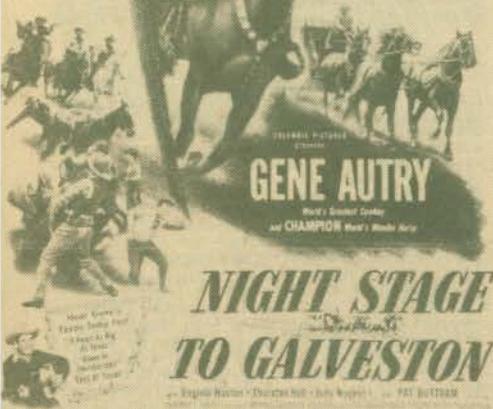
**UB IWERKS CARTOON FESTIVAL**  
Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.  
506-81-0888 — Beta  
525-81-0888 — VHS ..... **\$29.98**

**UB IWERKS CARTOONFEST TWO**  
More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons UB ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spooked" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.  
506-81-0838 — Beta  
525-81-0838 — VHS ..... **\$29.98**

**UB IWERKS CARTOONFEST THREE**  
"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.  
506-81-0604 — Beta  
525-81-0604 — VHS ..... **\$24.98**

**UB IWERKS CARTOONFEST FOUR**  
"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.  
506-81-0601 — Beta  
525-81-0601 — VHS ..... **\$24.98**

He's locking up a carload of crooked cops and throwing the keys away!



Gene's rangers ride herd on the killers who tried to take Texas for a ride!

**GENE AUTRY**  
*World's Greatest Cowboy*  
 and **CHAMPION** Star's *Movie Star*  
**NIGHT STAGE TO GALVESTON**  
 with Virginia Huston • Douglas Hill • Ruby Keeler • Pat Buttram

**GENE AUTRY**

**BLUE CANADIAN ROCKIES\*** (1952)  
 GENE AUTRY, PAT BUTTRAM  
 Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-gone preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S 506-57-2967 - Beta \$39.98  
 V 525-57-2967 - VHS

**BOOTS AND SADDLES\*** (1937)  
 GENE AUTRY, SMILEY BURNETTE  
 A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army. It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

S 506-57-2960 - Beta \$39.98  
 V 525-57-2960 - VHS

**CALL OF THE CANYON\*** (1942)  
 GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS  
 A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight. Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer. The cattle get stomped with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 - Beta \$39.98  
 V 525-57-0658 - VHS

**HEART OF THE RIO GRANDE\*** (1942)  
 GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.  
 A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is! After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 - Beta \$39.98  
 V 525-57-2946 - VHS

**LAST OF THE PONY RIDERS\*** (1953)  
 GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE  
 This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955. The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded. Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

S 506-57-2971 - Beta \$39.98  
 V 525-57-2971 - VHS

**MELODY RANCH\*** (1942)  
 GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER  
 Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off-mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companion to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 - Beta \$39.98  
 V 525-57-0645 - VHS

**MELODY TRAIL\*** (1935) GENE AUTRY, SMILEY BURNETTE  
 The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir! Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

S 506-57-0642 - Beta \$39.98  
 V 525-57-0642 - VHS

**NIGHT STAGE TO GALVESTON\*** (1952)  
 GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON  
 Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued. Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

S 506-57-2973 - Beta \$39.98  
 V 525-57-2973 - VHS

**PRAIRIE MOON\*** (1938) GENE AUTRY, SMILEY BURNETTE  
 A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to become the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S 506-57-0644 - Beta \$39.98  
 V 525-57-0644 - VHS

**RIDIN' ON A RAINBOW\*** (1941) GENE AUTRY, SMILEY BURNETTE  
 Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a hos-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed. Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S 506-57-0654 - Beta \$39.98  
 V 525-57-0654 - VHS

**ROBINHOOD OF TEXAS\*** (1947) GENE AUTRY, CASS COUNTY BOYS  
 Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S 506-57-0643 - Beta \$39.98  
 V 525-57-0643 - VHS

**SIoux CITY SUE\*** (1946) GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS  
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

S 506-57-0659 - Beta \$39.98  
 V 525-57-0659 - VHS

**SOUTH OF THE BORDER** (1939)  
 GENE AUTRY, SMILEY BURNETTE  
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

S 506-57-2957 - Beta \$39.98  
 V 525-57-2957 - VHS



**VALLEY OF FIRE\*** (1951)  
 GENE AUTRY, PAT BUTTRAM, GAIL DAVIS  
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 83 min. BW

S 506-57-2970 - Beta \$39.98  
 V 525-57-2970 - VHS

**WINNING OF THE WEST\*** (1953)  
 GENE AUTRY, SMILEY BURNETTE  
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (his time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed. Songs "I'm A Cowpoke Pakin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S 506-57-2968 - Beta \$39.98  
 V 525-57-2968 - VHS



School of Cinematic Arts  
 Hugh W. Hefner Moving Image Archive

**Western**

**DANIEL BOONE (1936)**

GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE  
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.

After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.

Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW  
506-57-0584 — Beta  
525-57-0584 — VHS.....\$29.98

**\$50,000 REWARD (1924)**

KEN MAYNARD, ESTHER RALSTON, TARZAN  
Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Ravere in JANICE MEREDITH, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge of the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.

Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is delectable co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's OLIVER TWIST). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!

Features a Blackhawk Orchestral Score, 49 min. BW  
506-57-0935 — Beta  
525-57-0935 — VHS.....\$29.98

**HAUNTED RANCH (1943)**

THE RANGE BUSTERS  
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW  
506-57-2704 — Beta  
525-57-2704 — VHS.....\$29.98

**RAWHIDE (1938)**

LOU GEHRIG, SMITH BALLEW  
The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballew for assistance. 60 min.  
506-57-0876 — Beta  
525-57-0876 — VHS.....\$29.98

**RETURN OF THE BAD MEN (1948)**

RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS  
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW  
506-57-0717 — Beta  
525-57-0717 — VHS.....\$39.98

**STATION WEST (1948)**

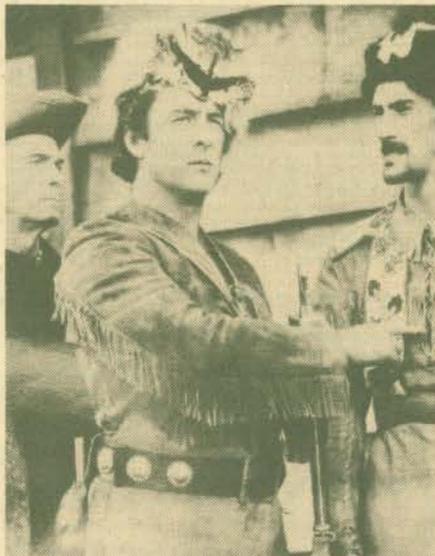
DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES  
Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW  
506-57-0782 — Beta  
525-57-0782 — VHS.....\$39.98

**TRAIL STREET (1947)**

RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS  
Based on William Corcoran's novel, "Golden Horizon," "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW  
506-57-0692 — Beta  
525-57-0692 — VHS.....\$39.98

**VALLEY OF TERROR (1937)**

KERMIT MAYNARD, ROCKY THE HORSE  
The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, battle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW  
506-57-0825 — Beta  
525-57-0825 — VHS.....\$29.98



(D. BOONE)



(ALLEGHENY UPRISING)



(LOST PATROL)

**War**

**DRAMATIC**

**ALLEGHENY UPRISING (1939)**  
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS  
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW  
506-75-0775 — Beta  
525-75-0775 — VHS.....\$39.98

**BACK TO BATAAN (1945)**

JOHN WAYNE, ANTHONY QUINN  
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW  
506-39-0769 — Beta  
525-39-0769 — VHS.....\$39.98

**THE LOST PATROL (1934)**

VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN  
A terse drama about British cavalrymen lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW  
506-75-0728 — Beta  
525-75-0728 — VHS.....\$39.98

**DOCUMENTARY**

**THE BATTLE OF RUSSIA (1943)**  
As the credits come on the screen and the opening crawl begins you may think that there is some "pinkplot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.  
A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW  
506-75-0657 — Beta  
525-75-0657 — VHS.....\$39.98

**COUNTDOWN TO WORLD WAR II (1945)**

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.  
506-75-0885 — Beta  
525-75-0885 — VHS.....\$49.98

**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.  
"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW  
506-75-2361 — Beta  
525-75-2361 — VHS.....\$29.98

**THE MOVING PICTURE BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.  
506-75-0881 — Beta  
525-75-0881 — VHS.....\$39.98

**NUREMBERG WAR TRIALS (1945)**

This Blackhawk/Movietone compilation gives an overview as the Movietone news camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW  
506-75-2913 — Beta  
525-75-2913 — VHS.....\$29.98

The Greatest Selection  
Of Things To Show

USC School of Cinematic Arts  
Hutchins Hall  
Lobster



(F.D.R.)

**THE OLD SOLDIER\***  
**B** A Movietone Compilation  
 In the opening we see the Battle of Manila. In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW  
**S506-75-2861 — Beta**  
**S525-75-2861 — VHS.....\$29.98**

**WORLD WAR II — THE EUROPEAN THEATRE\***  
**B** BLACKHAWK/MOVITONE COMPILATION  
 Six separate subjects are covered:  
 BATTLE OF THE ATLANTIC  
 WAR IN THE DESERT  
 LIBERATION OF PARIS  
 FALL OF HITLER'S NAZIS  
 1945 YEAR OF TRIUMPH  
 All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW  
**S506-75-0669 — Beta**  
**S525-75-0669 — VHS.....\$39.98**

**WORLD WAR II: THE PACIFIC THEATRE\* (1941-45)**  
**B** A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW  
**S506-75-0670 — Beta**  
**S525-75-0670 — VHS.....\$39.98**



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)

## History

### HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

### THE ROARING TWENTIES\*

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.  
**S506-66-0681 — Beta**  
**S525-66-0681 — VHS.....\$99.98**

### THE NEW DEAL — THE THIRTIES\*

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.  
**S506-66-0680 — Beta**  
**S525-66-0680 — VHS.....\$99.98**

### THE WAR YEARS — THE FORTIES\*

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.  
**S506-66-0679 — Beta**  
**S525-66-0679 — VHS.....\$99.98**

### THE FABULOUS FIFTIES\*

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.  
**S506-66-0678 — Beta**  
**S525-66-0678 — VHS.....\$99.98**

### AMERICA BETWEEN THE GREAT WARS\*

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Law Lehr. 60 min. BW Narration  
**S506-66-0849 — Beta**  
**S525-66-0849 — VHS.....\$39.98**

### THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40\*

A Blackhawk/Movietone Compilation  
 "The Century of Progress Exposition". 9 min. Nar. BW  
 "New York World's Fair 1939-40". 10 min. Nar. BW  
**S506-66-0632 — Beta**  
**S525-66-0632 — VHS.....\$29.98**

### CHRISTMAS ON GRANDFATHER'S FARM\*

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.  
**S506-66-2953\* — Beta**  
**S525-66-2953\* — VHS.....\$29.98**



### THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In POLICEMAN'S LITTLE RUN a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. THE DOG AND HIS VARIOUS MERITS, features canine activities — including fox hunting and shepherding.  
 A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.  
 THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

### MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.  
 THE YAWNER uses the same sets, and some of the same characters as the earlier DIABOLICAL ITCHING. THE YAWNER comes to visit, afflicting everyone with his contagious yawns.  
 POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.  
 WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".  
 I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.  
 DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.  
**S506-66-0600 — Beta**  
**S525-66-0600 — VHS.....\$29.98**

### ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.  
**S506-66-0661 — Beta**  
**S525-66-0661 — VHS.....\$29.98**



USC School  
 of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive

**Lobster**

(LOWELL THOMAS)

**History**



(SEA AROUND US)

**FILMING THE BIG THRILLS/  
FILMING THE FANTASTIC**  
From the series: "Adventures of a Newsreel Camera-  
man"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg. "Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

**\$506-66-0624 — Beta \$29.98**  
**\$525-66-0624 — VHS**

**GEORGE MELIES: CINEMA MAGICIAN (1978)**  
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

**\$506-87-2739 — Beta \$24.98**  
**\$525-87-2739 — VHS**

**MOVIE MUSEUM**  
Narrated by PAUL KILLIAM  
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VV Nar

**MOVIE MUSEUM I**  
**\$506-66-0666 — Beta \$199.98**  
**\$525-66-0666 — VHS**

**MOVIE MUSEUM II**  
**\$506-66-0668 — Beta \$199.98**  
**\$525-66-0668 — VHS**

**THE PLOUGH THAT BROKE THE PLAINS/  
THE RIVER**  
**THE PLOUGH THAT BROKE THE PLAINS (1936)**  
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films. It was made for the Federal government.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences. Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

**THE RIVER (1937)**  
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

**\$506-66-0615 — Beta \$29.98**  
**\$525-66-0615 — VHS**

**THE SEA AROUND US<sup>2</sup> (1953)**  
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

**\$506-66-0716 — Beta \$29.98**  
**\$525-66-0716 — VHS**

**THE SILENT ENEMY (1930)**  
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man. The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

**\$506-66-0665 — Beta \$39.98**  
**\$525-66-0665 — VHS**



(SILENT ENEMY)

**THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>**  
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

**\$506-66-0663 — Beta \$29.98**  
**\$525-66-0663 — VHS**

**SPORTS**

**BAER vs LOUIS/  
LOUIS vs SCHMELING**

**BAER vs LOUIS (1935)**  
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

**LOUIS vs SCHMELING (1936)**  
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

**\$506-95-0631 — Beta \$29.98**  
**\$525-95-0631 — VHS**

**F.Y.I.**

**THE REALITY OF SELF-DEFENSE**  
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking. From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.

**\$506-66-0597 — Beta \$29.98**  
**\$525-66-0597 — VHS**

**PERSONALITIES**

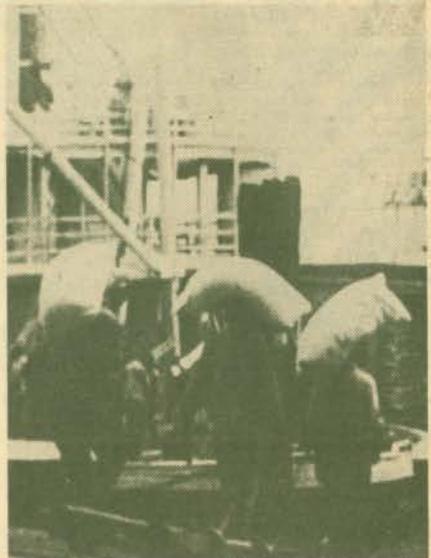
**D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)**  
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel.

Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

**\$506-34-0682 — Beta \$39.98**  
**\$525-34-0682 — VHS**

**FROM BROADWAY TO HOLLYWOOD<sup>2</sup>**  
From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

**\$506-66-0880 — Beta \$39.98**  
**\$525-66-0880 — VHS**



(THE RIVER)

**LEGENDARY PERSONALITIES<sup>2</sup>**  
Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

**\$506-68-0852 — Beta \$39.98**  
**\$525-68-0852 — VHS**

**SIR ARTHUR CONAN DOYLE<sup>2</sup> (1927)**  
Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

**\$506-66-2056 — Beta \$29.98**  
**\$525-66-2056 — VHS**



(REALITY SELF-DEFENSE)

**The Greatest Selection  
Of Things To Show**

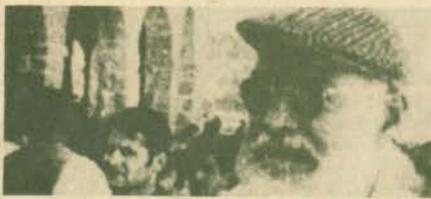
**AVIATION**

**AVIATION VOLUME 1'**  
 Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.  
**\$506-70-0823 — Beta**  
**\$525-70-0823 — VHS.....\$39.98**

**By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."**

**FLIGHTS AND FLYERS'**  
 A BLACKHAWK/MOVIEZONE COMPILATION  
 Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.  
 Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW  
**\$506-70-0667 — Beta**  
**\$525-70-0667 — VHS.....\$39.98**

**FLIGHTS AND FLYERS: AMELIA EARHART'**  
 A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticket parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW  
**\$506-66-2929 — Beta**  
**\$525-66-2929 — VHS.....\$29.98**



(HEMMINGWAY)



(AMELIA EARHART)

**RAILROAD**

**DANGER LIGHTS' (1930)**  
 JEAN ARTHUR, LOUIS WOHLEIM  
 The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its blakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW  
**\$506-30-0781 — Beta**  
**\$525-30-0781 — VHS.....\$39.98**

**RAILROAD MOVIES**



(THUNDER)

**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST**

**BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY**  
 Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.  
**RAILROADING IN THE NORTHEAST**

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

**\$506-66-0603 — Beta**  
**\$525-66-0603 — VHS.....\$29.98**

**BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

Photographed by J. W. Deely and E. R. Blanchard  
 That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.  
 The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electric, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW..

**\$506-66-2375 — Beta**  
**\$525-66-2375 — VHS.....\$29.98**

**RAILROADIN' (1941)**  
 This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

**\$506-77-0612 — Beta**  
**\$525-77-0612 — VHS.....\$24.98**

**STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY**

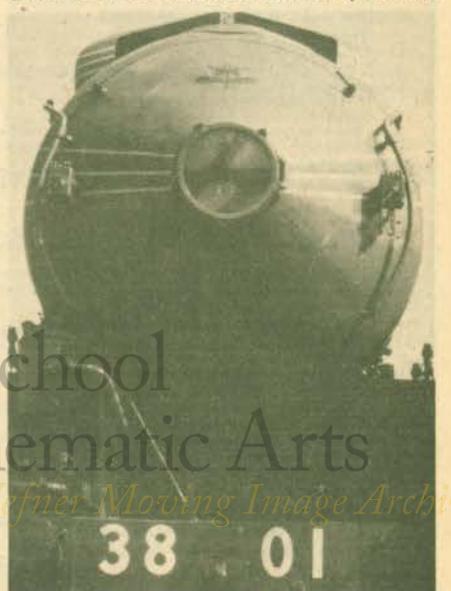
Photographed by Fred McLeod  
 "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

**\$506-77-0605 — Beta**  
**\$525-77-0605 — VHS.....\$24.98**

**THE THUNDER OF STEAM IN THE BLUE RIDGE**

Photographed by Fred McLeod  
 Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocohontas. The actual synchronized sounds is music for every rail fan. 20 min.

**\$506-66-1218 — Beta**  
**\$525-66-1218 — VHS.....\$24.98**



(ZIGZAG)

**ZIG ZAG TRIUMPH OF STEAM'**

Narrated by JACK KELSO  
 This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

**\$506-66-0662 — Beta**  
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(THE CLOWN PRINCES OF HOLLYWOOD)

**AMERICA and THE FALL OF BABYLON**  
**AMERICA** (1924)  
 NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE  
 A love story about a Boston patriot and the daughter of an aristocrat Virginia Terry during the Revolutionary War. 27 min. Condensed.  
**THE FALL OF BABYLON**  
 CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL  
 One of the stories in Griffith's *INTOLERANCE*. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.  
**S506-30-0827 — Beta**  
**S525-30-0827 — VHS..... \$39.98**

**THE AMERICANO and VARIETY**  
**THE AMERICANO** (1916)  
 DOUGLAS FAIRBANKS, ALMA RUBENS  
 A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.  
**VARIETY** (1926)  
 EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD  
 In 1926, *VARIETY* broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.  
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**S525-30-0832 — VHS..... \$39.98**

**BLOOD AND SAND and SON OF THE SHEIK**  
**BLOOD AND SAND** (1922)  
 RUDOLPH VALENTINO, LILA LEE, NITA NALDI  
 Valentino is Spain's most idealized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.  
**SON OF THE SHEIK** (1926)  
 RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES  
 Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.  
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**S525-55-0649 — VHS..... \$39.98**

**DRACULA and THE GARDEN OF EDEN**  
**DRACULA** (1922)  
 MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM  
 This abridged version of *NOSFERATU* retains all of the essential drama and terror. 25 min. BW Condensed.  
**THE GARDEN OF EDEN** (1928)  
 CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER  
 Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.  
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 A mini-history of the early cinema including scenes from Griffith's *BATTLE*, Melies' *TRIP TO THE MOON*, and others. Excellent, informative narration.  
 Excerpts from Melies' *BARON MUNCHAUSEN'S DREAM*, Griffith's *RESURRECTION*, McKay's *GERTIE THE DINOSAUR* and many others. An excellent review. 51 min. BW Anthology.  
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**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**  
**THE FUN FACTORY**  
 CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS  
 A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.  
**THE CLOWN PRINCES OF HOLLYWOOD** (1958)  
 CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST  
 A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.  
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(SON OF SHEIK)

**THE GENERAL and SLAPSTICK**  
**THE GENERAL** (1926)  
 BUSTER KEATON, MARION MACK  
 A spoof on Civil War espionage faced with the dry, pantomime for which Keaton was famous. BW Anthology.  
**SLAPSTICK**  
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**HOODOO ANN** (1916)  
 MAE MARSH, ROBERT HARON  
 Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.  
**S506-30-0650 — Beta**  
**S525-30-0650 — VHS..... \$39.98**

**HORRIBLE DOUBLE FEATURE**  
**DR. JEKYLL AND MR. HYDE** (1920)  
 JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM  
 Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.  
**THE HUNCHBACK OF NOTRE DAME**  
 LON CHANEY  
 The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen lover (and protects) the beautiful. BW Condensed.  
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 Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.  
**THE VALENTINO MYSTIQUE**  
 RUDOLPH VALENTINO  
 Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.  
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**MR. SUPER ATHLETIC CHARM**  
**THE BLACK PIRATE** (1926)  
 DOUGLAS FAIRBANKS, BILLIE DOVE  
 The best of the washbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.  
**THE THIEF OF BAGDAD** (1924)  
 DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN SNITZ EDWARDS  
 Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.  
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**S525-53-0843 — VHS..... \$39.98**



(WILL ROGERS)

**ORPHANS OF THE STORM** (1921)  
 LILLIAN GISH, DOROTHY GISH  
 47 min.  
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**S525-34-0647 — VHS..... \$39.98**

**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**  
**THE ROAD TO YESTERDAY** (1925)  
 JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS  
 Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.  
**THE YANKEE CLIPPER** (1927)  
 WILLIAM BOYD, ELINOR FAIR  
 Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.  
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 A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanston tied to the railroad tracks and more. 27 min. BW  
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 Highlights from two of Hart's outstanding features: *TUMBLEWEEDS*, his last starring role, and *HELL'S HINGES*, an early film. BW Anthology.  
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 Combines excerpts from *EASY STREET*, *COPS*, and *SATURDAY AFTERNOON* for an in-depth look at some of the greatest comics of the silent era. BW Anthology.  
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**THE TEMPEST** (1927)  
 JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
 A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.  
**THE EAGLE**  
 RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER  
 In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.  
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**Sci-Fi/Suspense**



(DR. JEKYLL & MR. HYDE)

**B** **DR. JEKYLL AND MR. HYDE** (1920)  
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI  
Organ score by Gaylord Carter. 65 min. BW  
S 506-86-1056 — Beta  
S 525-86-1056 — VHS ..... \$39.98

**B** **FIEND WITHOUT A FACE** (1958)  
MARSHALL THOMPSON, TERENCE KILBURN  
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW  
506-86-0614 — Beta  
525-86-0614 — VHS ..... \$39.98

**B** **HUNCHBACK OF NOTRE DAME**  
(1923) LON CHANEY  
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris. Chaney is the hunchback bell-ringer who is devoted to the dancing girl. A silent that endures as a classic. 95 min. BW, musical score.  
S 506-52-0835 — Beta  
S 525-52-0835 — VHS ..... \$39.98



(FIEND W/O A FACE)

**B** **JOHNNY ANGEL** (1945)  
GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER  
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW  
S 506-30-0733 — Beta  
S 525-30-0733 — VHS ..... \$39.98

**B** **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)  
LON CHANEY, MARY PHILBIN, NORMAN KERRY  
This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes. MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a defective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front. The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS  
S 506-52-1173 — Beta  
S 525-52-1173 — VHS ..... \$39.98



(NOSFERATU)

**B** **THE MAN WHO KNEW TOO MUCH** (1934)  
PETER LORRE, LESLIE BANKS, EDNA BEST  
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW  
S 506-35-0839 — Beta  
S 525-35-0839 — VHS ..... \$29.98

**THE MONSTER WALKS** (1932)  
MISCHA AUER, WILLIE BEST  
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW  
S 506-86-2524 — Beta  
S 525-86-2524 — VHS ..... \$29.98

**B** **MURDER AT THE BASKERVILLES** (1937)  
ARTHUR WONTNER, IAN FLEMING, LYNN HARDING  
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskerville's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW  
S 506-30-0836 — Beta  
S 525-30-0836 — VHS ..... \$29.98



(PHANTOM OF THE OPERA)

**B** **NOSFERATU, THE VAMPIRE** (1922)  
MAX SCRECK,  
GUSTAVE VON WAGENHEIM, GRETA SCHROEDER  
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW  
S 506-86-0884 — Beta  
S 525-86-0884 — VHS ..... \$39.98

**B** **OUTSIDE THE LAW** (1921)  
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN  
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts. The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end. In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW  
S 506-52-0844 — Beta  
S 525-52-0844 — VHS ..... \$29.98

**B** **THE PHANTOM OF THE OPERA** (1925)  
LON CHANEY, MARY PHILBIN  
Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone. The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly. Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color  
S 506-86-0848 — Beta  
S 525-86-0848 — VHS ..... \$39.98

**B** **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)  
with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history. On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gracia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a daretel. Based on a true happening. 64 min. BW  
S 506-30-2479 — Beta  
S 525-30-2479 — VHS ..... \$29.98

**STRANGER ON THE THIRD FLOOR** (1940)  
PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.  
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW  
S 506-30-0704 — Beta  
S 525-30-0704 — VHS ..... \$39.98

**B** **WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL  
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS  
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7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

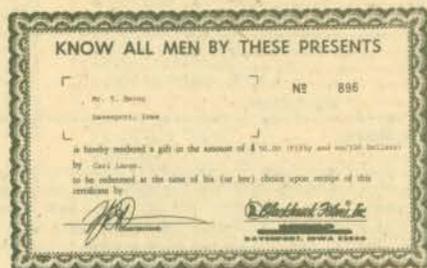
### — EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

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**Musical**

**FRED ASTAIRE**



**A DAMSEL IN DISTRESS** (1937)  
**FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN**  
 Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

**506-88-0761 — Beta**  
**525-88-0761 — VHS..... \$39.98**

**SHALL WE DANCE** (1937)  
**FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON**

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

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**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**

**ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA**  
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

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(ARTURO TOSCANINI)

**BLACK AND TAN / ST. LOUIS BLUES** (1930)  
**DUKE ELLINGTON**

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

**ST. LOUIS BLUES** (1929)  
**BESSIE SMITH**

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

**506-88-0630 — Beta**  
**525-88-0630 — VHS..... \$29.98**



(STEP LIVELY)

**THE FRENCH LINE** (1952)  
**JANE RUSSELL, GILBERT ROLAND**

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

**506-88-0749 — Beta**  
**525-88-0749 — VHS..... \$39.98**

**GEORGE WHITE'S SCANDALS** (1945)  
**JOAN DAVIS, JACK HALEY, JANE GREER**

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

**506-88-0748 — Beta**  
**525-88-0748 — VHS..... \$39.98**

**HIGHER AND HIGHER** (1943)  
**FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MELTORME, MARY McGUIRE**

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

**506-88-0741 — Beta**  
**525-88-0741 — VHS..... \$39.98**



(IF YOU KNEW SUSIE)

**IF YOU KNEW SUSIE** (1948)  
**EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE**

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

**506-88-0737 — Beta**  
**525-88-0737 — VHS..... \$39.98**

**THE LOTTERY BRIDE** (1930)  
**JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE**

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride. Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

**506-88-0660\* — Beta**  
**525-88-0660\* — VHS..... \$39.98**

**STEP LIVELY** (1944)  
**FRANK SINATRA, GLORIA DE HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU**

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

**506-88-0705 — Beta**  
**525-88-0705 — VHS..... \$39.98**

**POT 'O GOLD** (1941)  
**JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT**

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

**506-88-0851 — Beta**  
**525-88-0851 — VHS..... \$29.98**

**SING YOUR WORRIES AWAY** (1942)  
**BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS**

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

**506-88-0710 — Beta**  
**525-88-0710 — VHS..... \$39.98**

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(WOODY)

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**DOT AND SANTA CLAUS (1981)**  
DREW FORSYTHE  
Award winning blend of animation and live action tells story of little girl who discovers the real meaning of Christmas while looking for a lost baby kangaroo. 73 min.  
575-61-6056.....\$29.98

**PADDINGTON BEAR VOL. 1 (1983)**  
25 animated episodes. ■■ min.  
575-81-6063.....\$19.98

**WOODY WOODPECKER & FRIENDS**  
Incl. "Knock Knock", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabye Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chopin", "Bats in the Belfry" and "Crazy Mixed Up Pup". 80 min.  
575-81-6134.....\$39.98

## COMEDY

**W. C. FIELDS NEVER GIVE A SUCKER AN EVEN BREAK (1941)**  
W. C. FIELDS, GLORIA JEAN  
Romantic with Fields comedy and no plot. 71 min.  
575-01-6126.....\$19.98

## THE MARX BROS.

**ANIMAL CRACKERS (1930)**  
THE MARX BROTHERS, LILLIAN ROTH  
Supposed story has to do with a stolen painting, but story line will not get in your way nor for those zany Marx Brothers. 98 min. BW  
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## THE THREE STOOGES

**THE THREE STOOGES VOL. II**  
Incl. "An Ache in Every Spike", "Calling All Curt", "Pop Goes the Easel!", "Woman Haters", "Three Little Bears" and "Tossels in the Air". 120 min. BW  
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**ALICE'S RESTAURANT (1969)**  
ARLO GUTHRIE, PAT QUINN  
Satirical social commentary that is funny. 111 min. Rated R.  
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**MAX DUGAN RETURNS (1983)**  
MARSHA MASON, JASON ROBARDS  
Wily old rascal tries to make his daughter's life easier with his ill-gotten gain, but is not well received since he left when she was a little girl. Funny. 98 min.  
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**RISKY BUSINESS (1983)**  
TOM CRUISE, REBECCA DEMORNEY  
When the folks are away, the straight-arrow son starts to play. 99 min. Rated R.  
575-01-6122.....\$34.98

**WHERE'S PAPA (1970)**  
GEORGE SEGAL, RUTH GORDON  
A lawyer's senile mother dominates his life in an absurd comedy. Cult film. 87 min. Rated R.  
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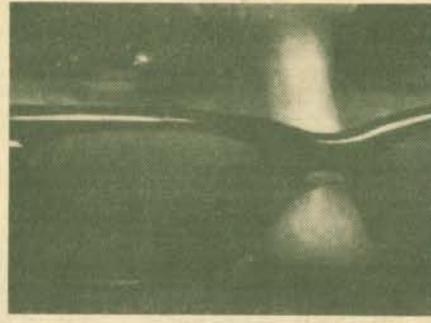
## DRAMA

**BILLY JACK (1971)**  
TOM LAUGHLIN, DELORES TAYLOR  
A free school is imperiled by the towns people. 112 min.  
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**BRIAN'S SONG (1970)**  
JAMES CAAN, BILLY DEE WILLIAMS  
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ELIZABETH TAYLOR, RICHARD BURTON  
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GLENDA JACKSON, MONA WASHBOURNE  
Story of British poetess Stevie Smith who lives with her maiden aunt. 102 min.  
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JENNIFER O'NEILL, GARY GRIMES  
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KATE NELLIGAN, JUDD HIRSCH  
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Adventures from pre-history mythology. 115 min. Rated R.  
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Two escaped convicts chained together, one white one black. Great performance. 97 min.  
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**THE ENTITY (1982)**  
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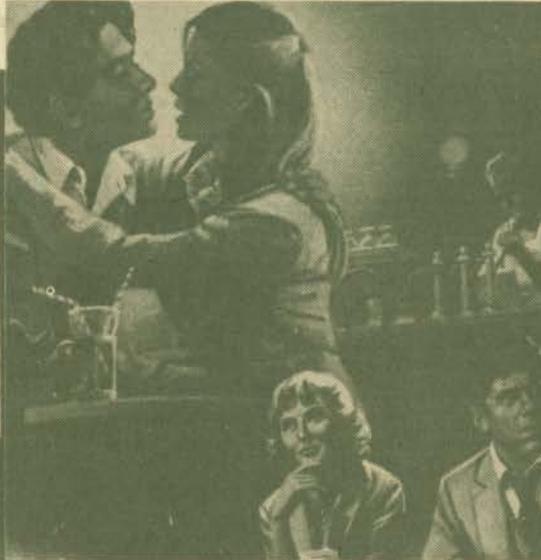
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THE MARX BROTHERS  
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PETER SELLERS, GEORGE C. SCOTT, SLIM PICKENS  
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- THE DUCHESS AND THE DIRTWATER FOX** (1976)  
GEORGE SEGAL, GOLDIE HAWN  
105 min. \$29.98
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CLINT EASTWOOD, SONDRALOCKE  
114 min. \$29.98
- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972)  
WOODY ALLEN, LYNN REDGRAVE 88 min. Rated R. \$24.98
- FAST TIMES AT RIDGEMONT HIGH** (1982)  
Sean Penn. 92 min. Rated R. \$34.98
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97 min. Stereo \$29.98
- FOUL PLAY** (1978)  
GOLDIE HAWN, CHEVY CHASE  
118 min. \$29.98
- THE FOUR MUSKETEERS** (1975)  
MICHAEL YORK, OLIVER REED  
108 min. \$24.98
- THE FOUR SEASONS** (1981)  
ALAN ALDA, CAROL BURNETT 107 min. \$29.98
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# Video Disc



(GENTLEMEN PREFER BLONDES)



(I OUGHTA BE)



(FOUR PLAY)



(CADDYSHACK)

## COMEDY

**GATOR** (1976)  
BURT REYNOLDS, JERRY REED  
116 min.  
575-01-5627 ..... \$29.98

**GAS PUMP GIRLS** (1982)  
KIRSTEN BAKER, DENNIS BOWEN 102 min.  
Rated R.  
575-01-5724 ..... \$29.98

**GENTLEMEN PREFER BLONDES** (1953)  
MARILYN MONROE, JANE RUSSELL  
91 min.  
575-01-5724 ..... \$29.98

**THE GREAT MUPPET CAPER** (1980)  
95 min.  
575-01-5460 ..... \$24.98

**GREAT SCOUT & CATHOUSE THURSDAY** (1976)  
LEE MARVIN, ROBERT CULP, ELIZABETH ASHLEY  
102 min.  
575-01-5986 ..... \$29.98

**GUS** (1976)  
ED ASNER, DON KNOTTS  
96 min.  
575-01-5286 ..... \$24.98

**THE HAPPY HOOKER** (1975)  
LYNN REDGRAVE  
96 min.  
575-01-5632 ..... \$24.98

**THE HAPPY HOOKER GOES TO WASHINGTON** (1977)  
JOEY HEATHERTON, GEORGE HAMILTON  
More adventures of Xavier Hollander. 86 min.  
575-01-5966 ..... \$29.98

**HAROLD AND MAUDE** (1971)  
RUTH GORDON, BUD CORT  
91 min.  
575-01-0212 ..... \$29.98

**HEARTACHES** (1981)  
MARGOT KIDDER, ANNIE POTTS 93 min.  
Rated R.  
575-01-5884 ..... \$29.98

**HEAVEN CAN WAIT** (1978)  
WARREN BEATTY, JULIE CHRISTIE  
100 min.  
575-01-0226 ..... \$29.98

**HERBIE RIDES AGAIN** (1974)  
HELEN HAYES, KEN BERRY  
88 min.  
575-01-5605 ..... \$24.98

**HIGH ANXIETY** (1977)  
MEL BROOKS, MADELINE KAHN  
94 min.  
575-01-5306 ..... \$29.98

**HISTORY OF THE WORLD PT. I** (1981)  
MEL BROOKS  
Rated R.  
575-01-5359 ..... \$29.98

**HOOPER** (1978)  
BURT REYNOLDS, SALLY FIELD  
99 min.  
575-01-0290 ..... \$29.98

**HOW TO MARRY A MILLIONAIRE** (1953)  
LAUREN BACALL, MARILYN MONROE  
96 min.  
575-01-5725 ..... \$29.98

**I OUGHT TO BE IN PICTURES** (1982)  
WALTER MATTHAU, ANN-MARGARET  
107 min.  
575-01-5607 ..... \$29.98

**IF YOU COULD SEE WHAT I HEAR** (1980)  
TOM SULLIVAN, MARC SINGER 100 min.  
575-01-5885 ..... \$29.98

**IMPROPER CHANNELS** (1981)  
ALAN ARKIN, MARIETTE HARTLEY 91 min.  
575-01-5791 ..... \$29.98

**THE IN-LAWS** (1979)  
PETER FALK, ALAN ARKIN  
103 min.  
575-01-0287 ..... \$24.98

**IRMA LA DOUCE** (1963)  
JACK LEMMON, SHIRLEY MACLAINE  
575-01-5892 ..... \$39.98

**THE JERK** (1979)  
STEVE MARTIN, BERNADETTE PETERS  
94 min.  
575-01-0326 ..... \$29.98

**JINXED** (1982)  
BETTE MIDLER, RIP TORN, KEN WAHL  
Hilarious romp through Reno, Vegas and Tahoe. 104 min.  
Rated R.  
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**KELLY'S HEROES**  
Clint Eastwood, Donald Sutherland, Telly Savalas.  
143 min.  
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**KING OF HEARTS** (1966)  
ALAN BATES, GENEVIEVE BUJOLD  
102 min.  
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Sally Field, James Caan, Jeff Bridges.  
102 min.  
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WALTER MATTHAU, DEBORAH WINTERS  
114 min.  
575-01-5268 ..... \$29.98

**LA CAGE AUX FOLLES** (1979)  
UGO TOGNAZZI, MICHEL SERRAULT  
91 min.  
Rated R.  
575-01-5846 ..... \$29.98

**LA CAGE AUX FOLLIES II** (1981)  
100 min.  
575-01-5743 ..... \$29.98

**LIFE OF BRIAN** (1979)  
GRAHAM CHAPMAN, TERRY JONES  
93 min.  
Stereo.  
575-01-0311 ..... \$29.98

**THE LONGEST YARD** (1974)  
BURT REYNOLDS, EDDIE ALBERT  
120 min.  
Rated R.  
575-01-0223 ..... \$29.98

**LOVE AND DEATH** (1975)  
WOODY ALLEN, DIANE KEATON 89 min.  
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**LOVE AT FIRST BITE** (1979)  
GEORGE HAMILTON, SUSAN SAINT JAMES  
96 min.  
575-01-5493 ..... \$24.98

**THE LOVE BUG** (1969)  
DEAN JONES, MICHELE LEE, DAVID TOMLINSON,  
BUDDY HACKETT  
108 min.  
575-01-0377 ..... \$24.98

**LOVING COUPLES** (1980)  
SHIRLEY MACLAINE, JAMES COBURN  
Funny love contest shows foibles of modern affairs.  
120 min.  
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BARBRA STREISAND, RYAN O'NEAL  
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Four episodes make this volume including the very first, "Love Is All Around" followed with "Chuckles Bites the Dust," "Put On A Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.  
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**M\*A\*S\*H** (1970)  
ELLIOT GOULD, DONALD SUTHERLAND  
116 min.  
575-75-0009 ..... \$19.98

**M\*A\*S\*H-Goodbye, Farewell & Amen** (1983)  
ALAN ALDA, LORETTA SWIT, HARRY MORGAN  
121 min.  
575-01-5826 ..... \$29.98

**MEATBALLS** (1979)  
BILL MURRAY  
92 min.  
575-01-5413 ..... \$29.98

**MISTER ROBERTS** (1955)  
HENRY FONDA, JAMES CAGNEY  
123 min.  
575-01-0283 ..... \$24.98

**MODERN PROBLEMS** (1981)  
CHEVY CHASE, PATTI D'ARBANVILLE  
93 min.  
575-01-5556 ..... \$29.98

**MOVIE, MOVIE** (1979)  
GEORGE SCOTT, TRISH VAN DEVERE  
106 min.  
575-01-5164 ..... \$24.98

**THE MUPPET MOVIE** (1979)  
THE MUPPETS  
94 min.  
575-01-0301 ..... \$24.98

**MY FAVORITE YEAR** (1982)  
PETER O'TOOLE, LAINIE KAZAN  
Backstage in the early days of live TV. 92 min.  
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**NATIONAL LAMPOON'S CLASS REUNION** (1982)  
GERRITT GRAHAM, MICHAEL LERNER  
86 min.  
Rated R.  
575-01-5988 ..... \$29.98

**NEIGHBORS** (1981)  
JOHN BELUSHI  
94 min.  
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**9 TO 5** (1980)  
JANE FONDA, DOLLY PARTON, LILY TOMLIN,  
DARNEY COLEMAN  
115 min.  
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NICK NOLTE, MAC DAVIS, BO SVENSON  
117 min.  
Rated R.  
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**THE ODD COUPLE** (1968)  
JACK LEMMON, WALTER MATTHAU  
106 min.  
575-01-0313 ..... \$29.98

**OH GOD** (1977)  
GEORGE BURNS, JOHN DENVER  
104 min.  
575-01-0288 ..... \$29.98

**THE OWL AND THE PUSSYCAT** (1970)  
BARBRA STREISAND, GEORGE SEGAL 96 min.  
575-01-5786 ..... \$29.98

**PAPER MOON** (1973)  
RYAN O'NEAL, TATUM O'NEAL  
102 min.  
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**PATERNITY** (1981)  
BURT REYNOLDS, LAUREN HUTTON  
94 min.  
575-01-5585 ..... \$24.98

**PLAY IT AGAIN SAM** (1972)  
WOODY ALLEN, DIANE KEATON  
85 min.  
575-01-0211 ..... \$24.98

**POPEYE** (1980)  
ROBIN WILLIAMS, SHELLEY DUVALL  
114 min.  
575-01-5294 ..... \$24.98

**PRIVATE BENJAMIN** (1980)  
GOLDIE HAWN, ELLEN BRENNAN 110 min.  
Rated R.  
575-01-5788 ..... \$29.98

**THE PRIVATE EYES** (1980)  
DON KNOTTS, TIM CONWAY  
97 min.  
575-01-5634 ..... \$29.98

**THE PRODUCERS** (1968)  
ZERO MOSTEL, GENE WILDER  
88 min.  
575-01-0262 ..... \$19.98

**ROMAN HOLIDAY** (1953)  
GREGOY PECK, AUDREY HEPBURN  
119 min.  
BW  
575-01-5997 ..... \$24.98

**THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING** (1968)  
ALAN ARKIN, CARL REINER  
126 min.  
575-01-5781 ..... \$29.98

**SATURDAY NIGHT LIVE VOL. I**  
It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.  
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115 min.  
575-01-5523 ..... \$19.98

**THE SECRET POLICEMAN'S OTHER BALL** (1981)  
JOHN CLEESE, MICHAEL PALIN  
101 min.  
Stereo Rated R.  
575-01-5623 ..... \$29.98

**SEEMS LIKE OLD TIMES** (1980)  
CHEVY CHASE, GOLDIE HAWN  
102 min.  
575-01-5597 ..... \$24.98

**SEMI-TOUGH** (1977)  
BURT REYNOLDS, JILL CLAYBAUGH  
108 min.  
575-01-5385 ..... \$24.98

**THE SEVEN YEAR ITCH** (1955)  
MARILYN MONROE, TOM EWELL  
105 min.  
575-01-0021 ..... \$19.98

**SEX ON THE RUN** (1981)  
MARISA BERENSON, TONY CURTIS  
88 min.  
Rated R.  
575-01-5635 ..... \$24.98

**THE SHAGGY DOG** (1959)  
FRED MACMURRAY, TOMMY KIRK  
101 min.  
BW  
575-01-5438 ..... \$24.98

**THE SILVER STREAK** (1978)  
GENE WILDER, JILL CLAYBAUGH  
113 min.  
575-01-0201 ..... \$29.98

**SIX PACK** (1982)  
KENNY ROGERS, DIANE LANE  
108 min.  
575-01-5608 ..... \$29.98

**SLEEPER** (1977)  
WOODY ALLEN, DIANE KEATON 86 min.  
575-01-5783 ..... \$24.98

**SLUMBER PARTY '57** (1976)  
DEBRA WINGER 89 min.  
Rated R.  
575-01-5880 ..... \$24.98

**SMOKEY AND THE BANDIT** (1977)  
BURT REYNOLDS, SALLY FIELD 96 min.  
575-01-0333 ..... \$29.98

**S.O.B.** (1981)  
JULIE ANDREWS, WILLIAM HOLDEN  
121 min.  
Rated R.  
575-01-5648 ..... \$39.98

**SOME KIND OF HERO** (1981)  
RICHARD PRYOR  
187 min.  
Rated R.  
575-01-5557 ..... \$24.98

**SOME LIKE IT HOT** (1959)  
MARILYN MONROE, TONY CURTIS  
120 min.  
BW  
575-01-5470 ..... \$24.98

**STARDUST MEMORIES** (1980)  
WOODY ALLEN, TONY ROBERTS  
89 min.  
575-01-5940 ..... \$29.98

**STARTING OVER** (1979)  
BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH  
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.  
575-01-5104 ..... \$29.98

**THE STING** (1973)  
PAUL NEWMAN, ROBERT REDFORD 129 min.  
575-01-0334 ..... \$39.98

**THE STING II** (1983)  
Jackie Gleason, Mac Davis, Oliver Reed.  
102 min.  
575-01-6032 ..... \$29.98

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(SILVER STREAK)



(TOM JONES)



(AFRICAN QUEEN)

## COMEDY

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GENE WILDER, RICHARD PRYOR  
110 min.  
575-01-5450 .....\$29.98
- STRIPES (1981)**  
BILL MURRAY  
96 min.  
575-01-5495 .....\$29.98
- THE SUNSHINE BOYS (1975)**  
WALTER MATTHAU, GEORGE BURNS  
103 min.  
575-01-5132 .....\$24.98
- TAKE THE MONEY AND RUN (1969)**  
WOODY ALLEN, JANET MARGOLIN  
85 min.  
575-01-5169 .....\$29.98
- TALES FROM MUPPETLAND**  
THE MUPPETS  
575-01-5364 .....\$19.98
- TALES FROM MUPPETLAND II**  
114 min.  
575-01-5548 .....\$19.98
- THE TAMING OF THE SHREW (1966)**  
RICHARD BURTON, ELIZABETH TAYLOR  
122 min.  
575-01-0269 .....\$19.98
- "10" (1979)**  
BO DEREK, DUDLEY MOORE  
120 min. Rated R.  
575-01-0255 .....\$29.98
- THEY ALL LAUGHED (1981)**  
BEN GAZZARA, JOHN RITTER 115 min.  
575-5793 .....\$29.98
- THEY CALL ME BRUCE? (1982)**  
JOHNNY YUNKE, MARGAUK HEMINGWAY  
Comedy caper of a Bruce Lee lookalike. 88 min.  
575-01-5958 .....\$29.98
- THE THREE STOOGES VOL. I**  
LARRY, MOE AND CURLEY  
"Dizzy Pilots", "Three Missing Links", "Micro  
Phonics", "Unlucky Warriors", "A Bird in the Hand",  
"Three Soggy People". 106 min.  
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JASON ROBARDS, JR., BARRY GORDON  
118 min.  
575-01-5744 .....\$29.98
- TILL MARRIAGE DO US PART (1979)**  
LAURA ANTONELLI  
97 min.  
575-01-5637 .....\$29.98
- TOM JONES (1963)**  
ALBERT FINNEY, SUSANNAH YORK  
127 min.  
575-01-5300 .....\$34.98
- AN UNMARRIED WOMAN (1978)**  
JILL CLAYBAUGH, ALAN BATES  
124 min. Rated R.  
575-01-0365 .....\$29.98
- UP IN SMOKE (1978)**  
CHEECH MARIN, TOMMY CHONG  
87 min. Rated R.  
575-01-5108 .....\$29.98
- USED CARS (1980)**  
KURT RUSSELL, JACK WARDEN  
113 min.  
575-01-5549 .....\$24.98
- VICTOR/VICTORIA (1981)**  
JULIE ANDREWS  
133 min. Stereo.  
575-01-5614 .....\$39.98
- WHAT'S UP DOC? (1972)**  
BARBARA STREISAND, RYAN O'NEIL  
94 min.  
575-01-5326 .....\$24.98
- WHAT'S UP TIGER LILY? (1966)**  
WOODY ALLEN 90 min.  
575-01-5887 .....\$29.98
- WHOLLY MOSES (1981)**  
DUDLEY MOORE, RICHARD PRYOR  
104 min.  
575-01-5384 .....\$24.98
- THE WORLD'S GREATEST LOVER (1977)**  
GENE WILDER, CAROL KANE  
89 min.  
575-01-5726 .....\$29.98
- YES, GEORGIO (1982)**  
LUCIANO PAVAROTTI 111 min. Stereo  
575-01-5805 .....\$29.98
- YOUNG DOCTOR IN LOVE (1982)**  
97 min. Rated R.  
575-01-5792 .....\$29.98
- YOUNG FRANKENSTEIN (1974)**  
GENE WILDER, MARTY FELDMAN  
106 min. BW  
575-01-5288 .....\$29.98
- ZAPPED (1982)**  
WILLIE JAMES, SCOTT BAID 98 min.  
575-01-5871 .....\$29.98
- ZORRO, THE GAY BLADE (1981)**  
GEORGE HAMILTON, LAUREN HUTTON  
93 min.  
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PAUL NEWMAN, SALLY FIELD  
116 min. BW  
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- ADVENTURES OF HUCK FINN (1980)**  
FORREST TUCKER  
97 min.  
575-30-5990 .....\$29.98
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ERROL FLYNN, OLIVIA DE HAVILLAND  
105 min.  
575-30-5492 .....\$24.98
- THE AFRICAN QUEEN (1951)**  
HUMPHREY BOGART, KATHARINE HEPBURN,  
ROBERT MORLEY  
105 min.  
575-30-0125 .....\$24.98
- AIRPORT (1970)**  
BURT LANCASTER, DEAN MARTIN, JEAN SEBERG  
107 min.  
575-30-5371 .....\$39.98
- ALL THE PRESIDENT'S MEN (1976)**  
DUSTIN HOFFMAN, ROBERT REDFORD  
135 min.  
575-30-0296 .....\$39.98
- AMERICAN GIGOLO (1979)**  
RICHARD GERE, LAUREN HUTTON  
117 min. Rated R.  
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- AND GOD CREATED WOMAN (1956)**  
BRIGITTE BARDOT  
90 min.  
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- AND JUSTICE FOR ALL (1979)**  
AL PACINO, JACK WARDEN  
120 min.  
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- ANGELS WITH DIRTY FACES (1938)**  
JAMES CAGNEY, PAT O'BRIEN  
97 min. BW  
575-30-5748 .....\$29.98
- ATLANTIC CITY (1981)**  
BURT LANCASTER, SUSAN SARANDON  
104 min.  
575-30-5599 .....\$24.98
- AUTHOR, AUTHOR (1982)**  
AL PACINO, DYAN CANNON  
100 min.  
575-30-5566 .....\$29.98
- THE BAREFOOT CONTESSA (1954)**  
HUMPHREY BOGART, AVA GARDNER  
120 min.  
575-30-5349 .....\$39.98
- THE BEARS & I (1974)**  
PATRICK WAYNE, CHIEF DAN GEORGE  
89 min.  
575-30-5163 .....\$24.98
- BEN-HUR (1959)**  
CHARLTON HESTON 211 min.  
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BURT LANCASTER, KARL MALDEN, THELMA RITTER  
148 min.  
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[Foreign with English sub-titles]  
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575-30-5645 .....\$29.98
- THE BLACK STALLION (1979)**  
MICKEY ROONEY, KELLY RENO  
118 min.  
575-30-5141 .....\$24.98
- THE BLUE LAGOON (1980)**  
BROOKE SHIELDS, CHRISTOPHER ATKINS  
102 min. Rated R.  
575-30-5440 .....\$29.98
- BORN FREE (1966)**  
VIRGINIA MCKENNA, BILL TRAVERS  
95 min.  
575-30-0259 .....\$24.98
- THE BOYS FROM BRAZIL (1978)**  
GREGORY PECK, JAMES MASON  
123 min. Rated R.  
575-30-0350 .....\$24.98
- THE BOYS IN THE BAND (1970)**  
FREDERICK COMBS, CLIFF GORMAN 120 min. Rated  
R.  
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- BREAKFAST AT TIFFANY'S (1961)**  
AUDREY HEPBURN, GEORGE PEPPARD 114 min.  
575-30-0219 .....\$19.98
- BRUBAKER (1980)**  
ROBERT REDFORD  
131 min.  
575-30-5185 .....\$39.98
- BUS STOP (1956)**  
MARLYN MONROE, DON MURRAY  
94 min.  
575-30-0004 .....\$29.98
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PIA ZADORA, STACY KEACH  
115 min. Consider it Rated R.  
575-30-5631 .....\$29.98

- CANDLESHOE (1978)**  
DAVID NIVEN, HELEN HAYES, JODIE FOSTER  
101 min.  
575-30-5230 .....\$24.98
- CANNERY ROW (1982)**  
NICK NOLTE, DEBRA WINGER  
120 min.  
575-30-5535 .....\$24.98
- CAPRICORN ONE (1978)**  
ELLIOT GOULD, JAMES BROLIN  
123 min.  
575-30-0354 .....\$29.98
- CARNAL KNOWLEDGE (1971)**  
JACK NICHOLSON, ART GARFUNKEL,  
ANN-MARGARET  
96 min. Rated R.  
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- CARNEY (1980)**  
GARY BUSEY, JODIE FOSTER  
104 min. Rated R.  
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HUMPHREY BOGART, INGRID BERGMAN, PETER  
LORRE  
575-30-5757 .....\$24.98
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ELIZABETH TAYLOR, PAUL NEWMAN  
108 min.  
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JON VOIGT, FAYE DUNAWAY  
121 min.  
575-30-5277 .....\$24.98
- CHARIOTS OF FIRE (1981)**  
BEN CROSS, IAN CHARLSON  
123 min. Stereo  
575-30-5757 .....\$29.98
- CHARLY (1968)**  
CLIFF ROBERTSON, CLAIRE BLOOM  
106 min.  
575-30-5308 .....\$29.98
- CHINATOWN (1974)**  
JACK NICHOLSON, FAYE DUNAWAY  
131 min. Rated R.  
575-30-0241 .....\$34.98
- CITIZEN KANE (1941)**  
ORSON WELLS, JOSEPH COTTON, AGNES  
MOORHEAD  
120 min. BW  
575-30-0114 .....\$19.98
- CLOCKWORK ORANGE (1971)**  
MALCOLM McDOWELL, PATRICK MAGEE  
135 min. Rated R.  
575-30-0386 .....\$34.98
- THE COLLECTOR (1965)**  
TERENCE STAMP, SAMANTHA EGGAR  
119 min.  
575-30-5976 .....\$24.98
- COME BACK TO THE FIVE AND DIME JIMMY  
DEAN, JIMMY DEAN (1982)**  
CHER BONO, KAREN BLACK  
109 min.  
575-30-5944 .....\$29.98
- COMING HOME (1978)**  
JANE FONDA, JON VOIGT, BRUCE DERN  
575-30-5313 .....\$34.98
- COUNT OF MONTE CRISTO**  
RICHARD CHAMBERLAIN, LOUIS JOURDAN  
103 min.  
575-30-5144 .....\$24.98
- COUSIN, COUSINE (1976)**  
95 min.  
575-30-5490 .....\$24.98
- CRUISING (1980)**  
AL PACINO, PAUL SORVINO  
102 min. Rated R.  
575-30-5220 .....\$24.98
- DARK VICTORY (1939)**  
BETTE DAVIS 106-min. BW  
575-30-5944 .....\$19.98
- DAYS OF HEAVEN (1978)**  
BROOKE ADAMS, RICHARD GERE  
95 min. Stereo  
575-30-0245 .....\$24.98
- DIARY OF ANNE FRANK (1959)**  
MILLIE PERKINS, SHELLY WINTERS 150 min. BW  
575-30-0322 .....\$39.98
- DINER (1981)**  
110 min. Rated R.  
575-30-5621 .....\$24.98
- DR. ZHIVAGO (1965)**  
JULIE CHRISTIE, OMAR SHARIF  
197 min.  
575-30-0395 .....\$39.98
- DOGS OF WAR (1981)**  
CHRISTOPHER WALKER, TOM BERENGER  
102 min. Rated R.  
575-30-5741 .....\$29.98
- THE DOMINO PRINCIPLE (1977)**  
GENE HACKMAN, CANDICE BERGEN  
97 min.  
575-30-5119 .....\$29.98

- THE EARTHLING (1980)**  
WILLIAM HOLDEN, RICKY SCHROEDER  
96 min.  
575-30-5985 .....\$29.98
- EAST OF EDEN (1955)**  
JAMES DEAN, JULIE HARRIS, JO VAN FLEET  
105 min.  
575-30-0289 .....\$24.98
- EASY RIDER (1969)**  
PETER FONDA, DENNIS HOPPER  
94 min.  
575-30-5477 .....\$24.98
- EL CID (1961)**  
CHARLTON HESTON, SOPHIA LOREN 180 min.  
575-30-5883 .....\$39.98
- ELMER GANTTRY (1960)**  
Burt Lancaster, Jean Simmons  
146 min.  
575-30-5922 .....\$29.98
- THE ELEPHANT MAN (1980)**  
JOHN HURT, ANNE BANCROFT, JOHN GIELGUD  
124 min. BW  
575-30-5293 .....\$34.98
- EMANUEL IN BANGKOK**  
LAURA GEMSER  
94 min. Rated R.  
575-30-6011 .....\$29.98
- ENDLESS LOVE (1981)**  
BROOKE SHIELDS, MARTIN HEWITT  
116 min.  
575-30-5593 .....\$24.98
- ESCAPE FROM ALCATRAZ (1979)**  
CLINT EASTWOOD, PATRICK MCGOOGHAN  
112 min.  
575-30-5102 .....\$29.98
- ESCAPE TO WITCH MOUNTAIN (1975)**  
EDDIE ALBERT, RAY MILLAND  
A thriller full of magic. 95 min.  
575-30-0389 .....\$24.98
- EXODUS (1960)**  
PAUL NEWMAN, EVA MARIE SAINT  
207 min.  
575-30-5727 .....\$39.98
- FAME (1980)**  
ANNE MEARA, EDDIE BARTH, IRENE CARA  
133 min. Rated R.  
575-30-5219 .....\$39.98
- F.I.S.T. (1978)**  
SYLVESTER STALLONE, ROD STEIGER  
145 min.  
575-30-5386 .....\$39.98
- FORCED VENGEANCE (1982)**  
CHUCK NORRIS 103 min. Rated R.  
575-30-5808 .....\$29.98
- THE FORMULA (1980)**  
GEORGE C. SCOTT, MARLON BRANDO  
117 min.  
575-30-5419 .....\$24.98
- FOUR FRIENDS (1981)**  
CRAIG WASSON, JODITHHELEN 115 min. Rated R.  
575-30-5879 .....\$29.98
- THE FRENCH LIEUTENANT'S WOMAN (1981)**  
MERYL STREEP, JEREMY IRONS  
120 min. Rated R.  
575-30-5618 .....\$29.98
- THE FUGITIVE, FINAL EPISODE**  
DAVID JANSEN  
104 min.  
575-30-5404 .....\$19.98
- GENTLEMAN JIM (1942)**  
ERROL FLYNN, ALAN HALE, ALEXIS SMITH  
104 min. BW  
575-30-5980 .....\$24.98
- THE GETTING OF WISDOM (1980)**  
SUSANNAH FOWLE  
100 min.  
575-30-5644 .....\$29.98
- GILDA (1946)**  
RITA HAYWORTH, GLENN FORD  
110 min. BW  
575-30-0270 .....\$24.98
- THE GODFATHER (1972)**  
MARLON BRANDO, AL PACINO, JAMES CAAN  
175 min. Rated R.  
575-30-0206 .....\$39.98
- THE GODFATHER PART II (1974)**  
AL PACINO, ROBERT DE NIRO  
200 min. Rated R.  
575-30-0247 .....\$39.98
- THE GOLD BUG/RODEO RED & THE RUNAWAY**  
Edgar Allan Poe's "Gold Bug" pits an adventurous  
teenager against quick sand, a storm and Captain  
Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is  
a rugged farm woman who teaches a runaway girl  
about horse riding and facing life's problems.  
575-30-5244 .....\$14.98

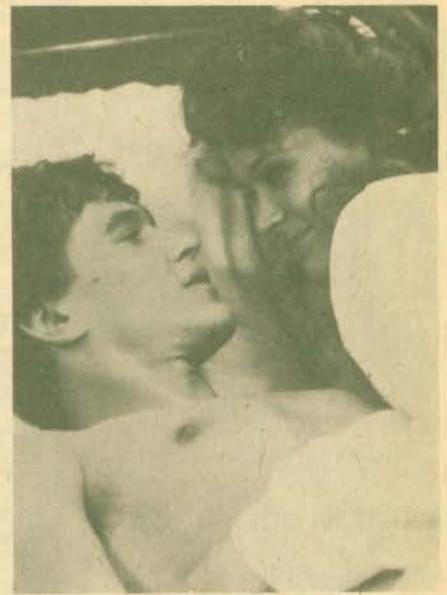
# Video Disc



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PRAISE)

## DRAMA

**GOODBYE COLUMBUS** (1969)  
RICHARD BENJAMIN, ALI MCGRAW  
105 min.  
575-30-5971 .....\$24.98

**THE GOODBYE GIRL** (1977)  
MARSHA MASON, RICHARD DREYFUSS  
110 min.  
575-30-5480 .....\$24.98

**THE GRADUATE** (1967)  
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT  
106 min.  
575-01-0120 .....\$19.98

**THE GRAPES OF WRATH** (1940)  
HENRY FONDA  
129 min.  
575-30-5487 .....\$39.98

**THE GREAT GATSBY** (1974)  
ROBERT REDFORD, MIA FARROW 151 min.  
575-30-5114 .....\$34.98

**THE GREATEST SHOW ON EARTH** (1952)  
CHARLTON HESTON, BETTY HUTTON  
153 min.  
575-30-5401 .....\$34.98

**HAMILLET** (1948)  
LAURENCE OLIVIER, JEAN SIMMONS  
153 min. BW  
575-30-5249 .....\$34.98

**HARD COUNTRY** (1981)  
JON MICHAEL VINCENT, KIM BASINGER  
101 min.  
575-30-5751 .....\$29.98

**HAWAII** (1966)  
MAX VON SYDOW, JULIE ANDREWS  
161 min.  
575-30-5939 .....\$39.98

**HEIDI** (1968)  
MAXIMILLIAN SCHELL, JEAN SIMMONS  
105 min.  
575-30-0141 .....\$19.98

**HIGH SIERRA** (1940)  
HUMPHREY BOGART, IDA LUPINO 100 min. BW  
575-30-5865 .....\$19.98

**HOLOCAUST** (1978)  
MERYL STREEP, JAMES WOODS  
475 min.  
575-30-5592 .....\$79.98

**HUD** (1962)  
PAUL NEWMAN, MELVYN DOUGLAS  
112 min. BW  
575-30-5231 .....\$24.98

**THE HUSTLER** (1961)  
PAUL NEWMAN, GEORGE C. SCOTT  
135 min. BW  
575-30-0030 .....\$39.98

**I LOVE YOU** (1982)  
102 min. Rated R  
575-30-5810 .....\$29.98

**IN PRAISE OF OLDER WOMEN** (1979)  
KAREN BLACK, TOM BERENGER  
108 min. Rated R  
575-30-0144 .....\$19.98

**INHERIT THE WIND** (1960)  
SPENCER TRACY, FREDERIC MARCH  
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min.  
575-30-5819 .....\$39.98

**THE INN OF THE SIXTH HAPPINESS** (1958)  
INGRID BERGMAN, CURT JERGENS 158 min.  
575-30-5855 .....\$39.98

**JAWS** (1975)  
ROY SCHEIDER, RICHARD DREYFUSS 124 min.  
575-30-0327 .....\$29.98

**JEREMIAH JOHNSON** (1972)  
ROBERT REDFORD, WILL GEER  
108 min.  
575-30-6051 .....\$24.98

**JESUS OF NAZARETH** (1976)  
ROBERT POWELL, OLIVIA HUSSEY  
371 min.  
575-96-0351 .....\$99.98

**JEZEBEL** (1938)  
BETTE DAVIS, HENRY FONDA  
104 min. BW  
575-30-5601 .....\$24.98

**JOAN OF ARC** (1948)  
INGRID BERGMAN  
100 min.  
575-30-5663 .....\$29.98

**JULIA** (1977)  
JASON ROBARDS, JANE FONDA  
118 min.  
575-30-5125 .....\$29.98

**KIDNAPPED** (1960)  
PETER FINCH, JAMES MACARTHUR  
96 min.  
575-30-5153 .....\$24.98

**KRAMER vs. KRAMER** (1979)  
DUSTIN HOFFMAN, MERYL STREEP  
101 min.  
575-30-5426 .....\$29.98

**LADY CHATTERLEY'S LOVER** (1981)  
SYLVIA KRISTEL  
107 min. Rated R  
575-30-5660 .....\$29.98

**LADY SINGS THE BLUES** (1972)  
DIANA ROSS, BILLY DEE WILLIAMS  
144 min. Rated R  
575-30-0229 .....\$34.98

**LAST CHASE** (1980)  
LEE MAJORS, BURGESS MEREDITH  
106 min.  
575-30-5987 .....\$29.98

**THE LAST VALLEY** (1971)  
OMAR SHARIF, MICHAEL CAINE  
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries. 126 min.  
575-30-5967 .....\$39.98

**LAURA** (1944)  
GENE TIERNEY, DANA ANDREWS  
88 min.  
575-30-5175 .....\$14.98

**LENNY** (1974)  
DUSTIN HOFFMAN, VALERIE PERRINE  
111 min. BW. Rated R  
575-30-5642 .....\$29.98

**LITTLE HOUSE ON THE PRAIRIE** (1974)  
MICHAEL LANDON  
This is the pilot film for the TV series. 104 min.  
575-30-5402 .....\$19.98

**THE LION IN WINTER** (1968)  
PETER OTTOLE, KATHARINE HEPBURN 134 min.  
575-30-0132 .....\$34.98

**LOLITA** (1961)  
JAMES MASON, SUE LYON  
150 min. BW  
575-30-5658 .....\$39.98

**LOOKING FOR MR. GOODBAR** (1977)  
DIANE KEATON, TUESDAY WELD  
136 min. Rated R  
575-30-0205 .....\$34.98

**LOVE STORY** (1970)  
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND  
100 min.  
575-30-0220 .....\$29.98

**MAHOGANY** (1975)  
DIANA ROSS, BILLY DEE WILLIAMS  
109 min.  
575-30-5681 .....\$24.98

**MAKING LOVE** (1982)  
MICHAEL O'KEEFE, KATE JACKSON  
112 min. Rated R  
575-30-5558 .....\$29.98

**A MAN FOR ALL SEASONS** (1966)  
PAUL SCOFIELD, ROBERT SHAW  
120 min.  
575-30-0275 .....\$24.98

**MARTY** (1955)  
ERNEST BORGNINE, BETSY BLAIR  
91 min. BW  
575-30-5704 .....\$29.98

**MIDNIGHT COWBOY** (1969)  
DUSTIN HOFFMAN, JON VOIGHT  
113 min. Rated R  
575-30-5735 .....\$29.98

**MILDRED PIERCE** (1945)  
JOAN CRAWFORD, JACK CARSON  
111 min. BW  
575-30-5687 .....\$24.98

**MONNIE DEAREST** (1981)  
FAYE DUNAWAY  
119 min.  
575-30-5685 .....\$34.98

**MONSIGNOR** (1982)  
CHRISTOPHER REEVE, GENEVIEVE BUJOLD  
121 min.  
575-30-5706 .....\$29.98

**THE MOON IS BLUE** (1953)  
WILLIAM HOLDEN, DAVID NIVEN  
100 min. BW  
575-30-5228 .....\$29.98

**MOSES** (1976)  
BURT LANCASTER, ANTHONY QUAYE  
141 min.  
575-30-5568 .....\$29.98

**MY BODYGUARD** (1980)  
CHRIS MAKEPEACE, MARTIN MULL  
96 min.  
575-30-5276 .....\$29.98

**NETWORK** (1976)  
PETER FINCH, FAYE DUNAWAY  
116 min. Rated R  
575-30-5129 .....\$24.98

**NIGHT PORTER** (1973)  
DIRK BOGARDE, CHARLOTTE RAMPLIN 117 min.  
575-30-5878 .....\$29.98

**NORMA RAE** (1979)  
SALLY FIELDS, RON LEIBMAN  
114 min.  
575-30-0300 .....\$29.98

**NOW, VOYAGER** (1942)  
BETTE DAVIS 112 min.  
575-30-5866 .....\$19.98

**AN OFFICER AND A GENTLEMAN** (1982)  
RICHARD GERE, DEBRA WINGER  
126 min. Rated R  
575-30-5716 .....\$29.98

**OLD YELLER** (1958)  
DOROTHY McGUIRE, FESS PARKER  
84 min.  
575-30-5267 .....\$24.98

**ON GOLDEN POND** (1981)  
KATHARINE HEPBURN, HENRY FONDA  
109 min.  
575-30-5454 .....\$29.98

**ONE FLEW OVER THE CUCKOO'S NEST** (1975)  
JACK NICHOLSON, LOUISE FLETCHER  
133 min.  
575-30-5453 .....\$34.98

**ORDINARY PEOPLE** (1980)  
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON  
124 min. Rated R  
575-30-5292 .....\$34.98

**THE PAPER CHASE** (1975)  
LINDSAY WAGNER, TIMOTHY BOTTOMS  
111 min.  
575-30-0333 .....\$29.98

**PARADISE** (1982)  
WILLIE AAMES, PHOEBE CATES 99 min.  
575-30-5870 .....\$29.98

**PASSION OF LOVE** (1982)  
LAURA ANTONELLI  
Passionate historical romance. Original since English version. 117 min. Rated R  
575-30-5959 .....\$29.98

**THE POSEIDON ADVENTURE** (1972)  
GENE HACKMAN, ERNEST BORGNINE  
117 min.  
575-30-0145 .....\$29.98

**THE POSTMAN ALWAYS RINGS TWICE** (1978)  
575-30-5483 .....\$24.98

**PRETTY BABY** (1978)  
BROOKE SHIELDS, KEITH CARRADINE  
109 min. Rated R  
575-30-0233 .....\$29.98

**THE PRIDE OF THE YANKEES** (1942)  
GARY COOPER, TERESA WRIGHT, WALTER BRENNAN  
127 min. BW  
575-30-6034 .....\$34.98

**THE PRINCE AND THE PAUPER** (1937)  
ERROL FLYNN, BOBBY MAUCH  
120 min. BW  
575-30-5973 .....\$29.98

**QUEST FOR FIRE** (1982)  
EVERETT MCGILL, RAE DAWN CHONG  
100 min. Rated R  
575-30-5679 .....\$29.98

**THE QUIET MAN** (1952)  
John Wayne, Marjorie O'Hara  
129 min.  
575-30-5296 .....\$34.98

**RAGING BULL** (1980)  
ROBERT DeNIRO  
Rated R  
575-30-5348 .....\$39.98

**RAGTIME** (1981)  
JAMES CAGNEY  
156 min.  
575-30-5520 .....\$31.98

**RAISE THE TITANTIC** (1980)  
JASON ROBARDS, RICHARD JORDAN  
112 min.  
575-30-5186 .....\$29.98

**THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/BEST HORSE**  
106 min.  
575-30-5456 .....\$14.98

**REBEL WITHOUT A CAUSE** (1955)  
JAMES DEAN, NATALIE WOOD  
105 min.  
575-30-0286 .....\$24.98

**REDS** (1981)  
WARREN BEATTY, DIANE KEATON  
195 min.  
575-30-5999 .....\$39.98

**RETURN OF A MAN CALLED HORSE** (1976)  
RICHARD HARRIS, GAIL SONDERGARD 125 min.  
575-30-5894 .....\$29.98

**RICH AND FAMOUS** (1981)  
JACQUELINE BISSET, CANDICE BERGEN  
117 min. Rated R  
575-30-5533 .....\$24.98

**RING OF BRIGHT WATER** (1969)  
109 min.  
575-30-5305 .....\$29.98

**THE ROBE** (1953)  
RICHARD BURTON, JEAN SIMMONS  
133 min.  
575-30-0031 .....\$39.98

**ROCKY** (1976)  
SYLVESTER STALLONE, TALIA SHIRE  
119 min.  
575-30-5156 .....\$29.98

**ROCKY 2** (1979)  
SYLVESTER STALLONE, TALIA SHIRE  
A sequel to "Rocky." 119 min.  
575-30-5418 .....\$29.98

**ROCKY III** (1982)  
SYLVESTER STALLONE, TALIA SHIRE  
575-30-5606 .....\$29.98

**ROLLERBALL** (1975)  
JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS  
123 min. Rated R  
575-30-5744 .....\$29.98

**ROMEO AND JULIET** (1968)  
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK  
138 min.  
575-30-0221 .....\$34.98

**THE ROSE** (1981)  
BETTE MIDLER, ALAN BATES  
124 min. Rated R  
575-30-0384 .....\$39.98

**THE SAILOR WHO FELL FROM GRACE WITH THE SEA** (1976)  
SARAH MILES, KRIS KRISTOFFERSON  
108 min. Rated R  
575-30-0339 .....\$24.98

**SERPICO** (1974)  
AL PACINO, JOHN RANDOLF  
130 min.  
575-30-5416 .....\$39.98

**SHAFER** (1971)  
RICHARD ROUNDTREE 100 min.  
575-30-5807 .....\$29.98

**SHOGUN** (1980)  
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE  
124 min.  
575-30-5198 .....\$29.98

**SHOOT THE MOON** (1981)  
DIANE KEATON, ALBERT FINNEY  
120 min. Rated R  
575-30-5620 .....\$24.98

# VideoDisc

## DRAMA

- A STAR IS BORN** (1976)  
BARBRA STREISAND, KRIS KRISTOFFERSON  
140 min. Rated R.  
575-30-0313 .....\$39.98
- THE STREET FIGHTER** (1975)  
SONNY CHIBA  
85 min. Rated R.  
575-30-5139 .....\$24.98
- A STREETCAR NAMED DESIRE** (1951)  
MARLON BRANDO, VIVIEN LEIGH  
125 min. BW  
575-30-5489 .....\$24.98
- THE STUNTMAN** (1980)  
PETER O'TOOLE, STEVE RAILSBACK  
131 min.  
575-30-5224 .....\$39.98
- SUMMER LOVERS** (1982)  
DARRELL HANNA, VALERIE QUENNESSEN  
Director Randall Klesner of "Grease" and "Blue Laguna" fame. 98 min.  
575-30-5946 .....\$29.98
- SUNSET BOULEVARD** (1950)  
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON  
100 min. BW  
575-30-0207 .....\$24.98
- SWISS FAMILY ROBINSON** (1960)  
JOHN MILLS, DOROTHY MCGUIRE  
126 min.  
575-30-5514 .....\$24.98
- TABLE FOR FIVE** (1982)  
JOHN VOIGHT, MARIE-CHRISTINE BARRAULT  
120 min.  
575-30-6053 .....\$29.98
- TARZAN, THE APE MAN** (1981)  
BO DEREK  
112 min. Rated R.  
575-30-5510 .....\$24.98
- THE TEN COMMANDMENTS** (1956)  
CHARLTON HESTON  
219 min.  
575-30-0209 .....\$39.98
- TESS** (1980)  
NATASSIA KINSKI, PETER FIRTH  
181 min. Rated R.  
575-30-5299 .....\$34.98
- THEY DRIVE BY NIGHT** (1940)  
GEORGE RAFT, HUMPHREY BOGART  
93 min. BW  
575-30-5941 .....\$29.98
- THEY SHOOT HORSES DON'T THEY?** (1969)  
JANE FONDA, MICHAEL SARRAZIN  
120 min.  
575-30-5269 .....\$29.98
- THE THOMAS CROWN AFFAIR** (1968)  
STEVE MCQUEEN, FAYE DUNAWAY  
102 min.  
575-30-5736 .....\$29.98
- THREE DAYS OF THE CONDOR** (1975)  
ROBERT REDFORD, MAX VON SYDOW  
118 min. Rated R.  
575-30-0236 .....\$24.98
- THE THREE MUSKETEERS** (1974)  
MICHAEL YORK, RACHEL WELCH  
105 min.  
575-30-5494 .....\$24.98
- THE TOWERING INFERNO** (1974)  
STEVE MCQUEEN, PAUL NEWMAN  
165 min.  
575-30-0150 .....\$39.98
- TREASURE ISLAND** (1934)  
WALLACE BEERY, JACKIE COOPER  
105 min. BW  
575-30-5222 .....\$24.98
- TREASURE ISLAND** (1949)  
ROBERT NEWTON  
87 min.  
575-30-5431 .....\$24.98
- TRIBUTE** (1980)  
JACK LEMMON. 125 min.  
575-30-5797 .....\$39.98
- THE TURNING POINT** (1979)  
ANNE BANCROFT, SHIRLEY MacLAINE  
119 min.  
575-30-5569 .....\$29.98

- URBAN COWBOY** (1980)  
JOHN TRAVOLTA, DEBRA WING  
32 min.  
575-30-5196 .....\$34.98
- THE VERDICT** (1982)  
Paul Newman, Charlotte Rampling, Jack Warden.  
128 min. Rated R.  
575-30-5921 .....\$29.98
- VICTORY** (1981)  
SYLVESTER STALLONE, MICHAEL CAINE  
116 min.  
575-30-5538 .....\$24.98
- THE WAY WE WERE** (1973)  
BARBRA STREISAND, ROBERT REDFORD  
118 min.  
575-30-5678 .....\$29.98
- WHOSE LIFE IS IT ANYWAY?** (1981)  
RICHARD DREYFUSS, JOHN CASSAVETES  
119 min. Rated R.  
575-30-5542 .....\$24.98

## HISTORY

- THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON**  
NARRATION BY ORSON WELLES 54 min.  
575-66-5795 .....\$29.98
- THE HERITAGE OF THE BIBLE**  
111 min.  
575-66-3551 .....\$14.98
- JOHN F. KENNEDY**  
"A stirring report on a devastating chapter in American history, as well as involving in-depth profiles of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.  
575-66-3258 .....\$24.98
- LET IT BE** (1970)  
THE BEATLES  
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.  
575-66-5290 .....\$24.98
- MEET MR. WASHINGTON/MEET MR. LINCOLN**  
79 min.  
575-66-5465 .....\$14.98
- NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS** (1978)  
115 min.  
575-66-5977 .....\$19.98
- NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND**  
109 min.  
575-66-5755 .....\$19.98
- THE NEW MEDIA BIBLE — THE STORY OF JOSEPH**  
90 min.  
575-66-5861 .....\$19.98
- BASEBALL HALL OF FAME** (1980)  
DONALD SUTHERLAND  
50 min.  
575-66-5989 .....\$29.98
- COLLEGE FOOTBALL CLASSICS**  
90 min.  
575-66-5694 .....\$14.98
- WIMBLEDON 1979 & 1980**  
104 min.  
575-66-5689 .....\$14.98
- F.Y.I.**
- AEROBICISE**  
113 min.  
575-50-5682, Stereo .....\$24.98
- EROTICISE** (1982)  
KITTEN NATIVIDAD  
An exercise program in the buff. Consider it Rated R.  
575-50-5963 .....\$29.98
- JANE FONDA'S WORKOUT**  
88 min.  
575-50-5683, Stereo .....\$29.98
- PUMPING IRON** (1977)  
ARNOLD SCHWARZENEGGER  
85 min.  
575-66-5600 .....\$19.98

## MAGAZINE

- PLAYBOY VOL. I** (1982)  
85 min. Rated R.  
575-99-5612 .....\$29.98
- PLAYBOY VOL. II** (1983)  
85 min. Rated R.  
575-99-5814 .....\$29.98
- PLAYMATE REVIEW** (1983)  
86 min.  
575-99-5928 .....\$29.98

## MUSICAL

### ELVIS

- BLUE HAWAII** (1961)  
ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work at a tourist agency. 110 min.  
575-89-0031 .....\$24.98
- FUN IN ACAPULCO** (1963)  
ELVIS PRESLEY, URSULA ANDRESS  
97 min.  
575-88-0052 .....\$24.98
- G.I. BLUES** (1960)  
ELVIS PRESLEY, JULIET PROWSE  
104 min.  
575-89-0051 .....\$24.98
- JAILHOUSE ROCK** (1957)  
ELVIS PRESLEY, JUDY TYLER  
96 min. BW  
575-88-5135 .....\$24.98
- KING CREOLE** (1958)  
ELVIS PRESLEY, WALTER MATTHAU  
115 min. BW  
575-89-0053 .....\$24.98
- LOVE ME TENDER** (1956)  
ELVIS PRESLEY  
His screen debut about a Confederate family during the Civil War. 95 min.  
575-89-5968 .....\$29.98
- VIVA LAS VEGAS** (1963)  
ELVIS PRESLEY, ANN-MARGARET  
85 min.  
575-88-5509 .....\$24.98
- WILD IN THE COUNTRY** (1961)  
ELVIS PRESLEY, HOPE LANGE 114 min.  
575-88-5801 .....\$29.98

### GENERAL

- ALL THAT JAZZ** (1979)  
ROY SCHEIDER, JESSICA LANGE  
123 min. Rated R.  
575-88-5116 .....\$29.98
- AN AMERICAN IN PARIS** (1951)  
GENE KELLY, LESLIE CARON, OSCAR LEVANT  
113 min.  
575-88-0399 .....\$24.98
- ANNIE** (1982)  
AILEEN QUINN, CAROL BURNETT  
130 min.  
575-88-5677, Stereo .....\$39.98
- BELLS ARE RINGING** (1960)  
JUDY HOLLIDAY, DEAN MARTIN  
127 min.  
575-88-5506 .....\$24.98
- BRIGADOON** (1954)  
GENE KELLY, VAN JOHNSON  
108 min.  
575-88-5478 .....\$24.98
- CABARET** (1972)  
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK  
119 min.  
575-88-5285 .....\$24.98
- CHITTY CHITTY BANG BANG** (1968)  
DICK VAN DYKE, SALLY ANN HOWES  
142 min.  
575-88-5437 .....\$39.98
- EUBIE!**  
84 min. Stereo  
575-88-5771 .....\$24.98
- FIDDLER ON THE ROOF** (1971)  
CHAIM TOPOL, NORMA CRANE  
178 min.  
575-88-5148 .....\$39.98
- FLASHDANCE** (1983)  
JENNIFER BEALS, MICHAEL NOURI  
95 min. Rated R.  
575-88-6015 .....\$29.98
- 42ND STREET** (1933)  
WARNER BAXTER, RUBY KEELER  
89 min. BW  
575-88-5301 .....\$24.98
- GIGI** (1958)  
LESLIE CARON, MAURICE CHEVALIER  
115 min.  
575-88-5149, Stereo .....\$29.98
- GOLDDIGGERS OF 1933** (1933)  
WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER  
98 min. BW  
575-88-5978 .....\$24.98
- GREASE** (1978)  
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN  
110 min.  
575-01-0227 .....\$29.98
- GUYS AND DOLLS** (1955)  
MARLON BRANDO, JEAN SIMMONS  
149 min.  
575-88-5481 .....\$39.98
- HAIR** (1979)  
TREAT WILLIAMS, JOHN SAVAGE, 118 min. Rated R. Stereo.  
575-88-5789 .....\$24.98
- HELLO DOLLY** (1969)  
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG  
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.  
575-88-0006 .....\$34.98
- HUCKLEBERRY FINN** (1974)  
JEFF EAST, PAUL WINFIELD, HARVEY KORMAN  
A musical version of this classic story. 94 min.  
575-88-6054 .....\$29.98
- INVITATION TO THE DANCE** (1956)  
GENE KELLY 93 min. (Part animation)  
575-88-5809 .....\$29.98
- THE JAZZ SINGER** (1927)  
AL JOLSON, MAY MC AVOY 89 min. BW  
575-88-5291 .....\$29.98
- THE JAZZ SINGER** (1980)  
NEIL DIAMOND, LAURENCE OLIVIER  
115 min.  
575-88-5383, Stereo .....\$29.98
- THE KING AND I** (1956)  
YUL BRYNNER, DEBORAH KERR  
133 min.  
575-88-0070 .....\$39.98
- MAN OF LA MANCHA** (1972)  
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO  
121 min.  
575-88-5942 .....\$39.98
- MARY POPPINS** (1964)  
JULIE ANDREWS, DICK VAN DYKE  
139 min.  
575-88-5126 .....\$39.98
- MEET ME IN ST. LOUIS** (1944)  
JUDY GARLAND 115 min.  
575-88-0398 .....\$29.98
- MY FAIR LADY** (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
575-88-5274 .....\$39.98
- NEW YORK, NEW YORK** (1977)  
LIZA MINNELLI, ROBERT DENIRO 163 min.  
575-88-5626 .....\$39.98
- OKLAHOMA** (1955)  
GORDON MACRAE, SHIRLEY JONES  
145 min.  
575-88-5223 .....\$39.98
- ON THE TOWN** (1949)  
GENE KELLY, FRANK SINATRA  
98 min.  
575-88-5233 .....\$24.98
- PENNIES FROM HEAVEN** (1982)  
STEVE MARTIN, BERNADETTE PETERS  
107 min. Rated R.  
575-88-5622 .....\$24.98
- PIPPIN**  
113 min. Stereo  
575-88-0070 .....\$24.98
- THE PIRATE** (1948)  
JUDY GARLAND, GENE KELLY  
102 min.  
575-88-5508 .....\$24.98



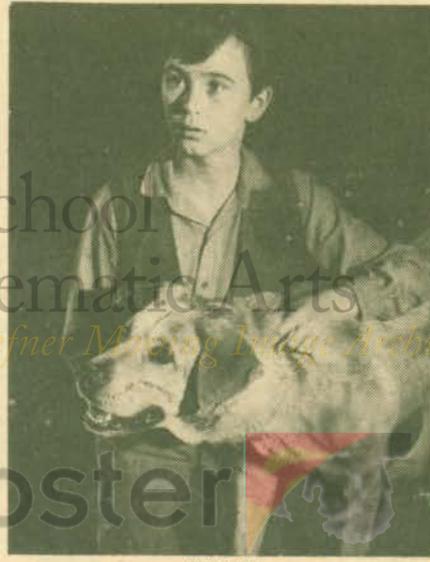
(MONSIGNOR)



(TEN COMMANDMENTS)



(RAISE THE TITANIC)



(OLD YELLER)

ISC School of Cinematic Arts  
Humb. M. Hefner Moving Image Archive

Lobster

# Video Disc



(U.F.K.)



(RED SHOES)



(FUN IN ACAPULCO)

## MUSICAL

- PIRATE MOVIE (1982)**  
KRISTY MCNICHOL, CHRISTOPHER ATKINS  
98 min. Stereo ..... \$29.98
- ROYAL WEDDING (1951)**  
FRED ASTAIRE, JANE POWELL  
93 min. Stereo ..... \$24.98
- SATURDAY NIGHT FEVER (1977)**  
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV  
94 min. Stereo ..... \$29.98
- SINGIN' IN THE RAIN (1952)**  
GENE KELLY, DEBBIE REYNOLDS  
103 min. Stereo ..... \$24.98
- THE SOUND OF MUSIC (1965)**  
Julie Andrews, Christopher Plummer  
174 min. Stereo ..... \$39.98
- SOUTH PACIFIC (1958)**  
JOHN KERR, FRANCE NUYEN  
130 min. Stereo ..... \$39.98
- SWING TIME (1936)**  
FRED ASTAIRE, GINGER ROGERS  
103 min. BW ..... \$19.98
- THAT'S ENTERTAINMENT (1974)**  
TOO MANY STARS TO NAME  
132 min. Stereo ..... \$24.98
- THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)**  
ETHEL MERMAN, DONALD O'CONNOR  
117 min. Stereo ..... \$29.98
- TOM SAWYER (1973)**  
JOHNNY WHITTAKER, CELESTE HOLM  
99 min. Stereo ..... \$29.98
- TOMMY (1975)**  
111 min. Stereo ..... \$29.98
- WEST SIDE STORY (1961)**  
NATALIE WOOD, RICHARD BEYMER  
152 min. Stereo ..... \$39.98
- THE WIZARD OF OZ (1939)**  
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic 101 min. Stereo ..... \$24.98
- YANKEE DOODLE DANDY (1942)**  
JAMES CAGNEY, JOAN LESLIE  
126 min. BW ..... \$24.98
- ZIEGFELD FOLLIES (1946)**  
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON  
Lavish salute to Broadway's most opulent producer.  
109 min. Stereo ..... \$29.98

## BALLET

- AN EVENING WITH THE ROYAL BALLET**  
MARGOT FONTEYN, RUDOLF NUREYEV  
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fanteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min. Stereo ..... \$24.98
- THE NUTCRACKER (1948)**  
ANTON WALBRÖCK, MOIRA SHEARER  
A great film about dance. It exemplifies the glamour and ardour of a dancer's life. 133 min. Stereo ..... \$34.98

## OPERA

- WHO'S AFRAID OF OPERA - JOAN SUTHERLAND**  
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR  
57 min. Stereo ..... \$29.98
- FAUST & RIGOLETTO**  
57 min. Stereo ..... \$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT**  
57 min. Stereo ..... \$29.98

## MUSIC

- BLONDIE - EAT TO THE BEAT**  
60 min. Stereo ..... \$29.98
- BLUES ALIVE (1983)**  
JOHN MAYALL with THE BLUES BREAKERS BAND  
91 min. Stereo ..... \$24.98
- BOB WELCH AND FRIENDS - LIVE AT THE ROXY**  
81 min. Stereo ..... \$24.98
- CAROLE KING: ONE TO ONE**  
Candid conversation and songs incl. "So Far Away", "Jazz Man" and more. 60 min. Stereo ..... \$24.98
- THE COMPLETE BEATLES (1982)**  
119 min. Stereo ..... \$29.98
- CHARLIE DANIELS BAND, THE SARATOGA CONCERT**  
75 min. Stereo ..... \$24.98
- DIANA ROSS IN CONCERT**  
79 min. Stereo ..... \$24.98
- DON KIRSHNER'S ROCK CONCERT, VOL 1**  
77 min. Stereo ..... \$19.98
- THE DOOBIE BROTHERS LIVE IN SANTA BARBARA**  
65 min. Stereo ..... \$24.98
- EARTH, WIND AND FIRE IN CONCERT 1982**  
His incl. "Shining Star" and "Sing a Song". 58 min. Stereo ..... \$24.98
- ELECTRIC LIGHT ORCHESTRA - LIVE AT WEMBLEY**  
81 min. Stereo ..... \$24.98
- ELTON JOHN - VISIONS (1982)**  
45 min. Stereo ..... \$21.98
- ELVIS - ALOHA FROM HAWAII (1973)**  
60 min. Stereo ..... \$24.98
- ELVIS ON TOUR (1972)**  
ELVIS PRESLEY  
93 min. Stereo ..... \$24.98
- ELVIS - 1968 T.V. COMEBACK SPECIAL**  
55 min. Stereo ..... \$24.98
- THE FIRST BARRY MANILOW SPECIAL**  
52 min. Stereo ..... \$29.98
- FLEETWOOD MAC**  
60 min. Stereo ..... \$19.98
- FLEETWOOD MAC IN CONCERT - MIRAGE TOUR '82**  
89 min. Stereo ..... \$24.98
- GIMME SHELTER - THE ROLLING STONES**  
91 min. Stereo ..... \$19.98
- GRACE JONES: A ONE MAN SHOW**  
60 min. Stereo ..... \$29.98

## THE GRATEFUL DEAD IN CONCERT

- 120 min. Stereo ..... \$24.98
- GROVER WASHINGTON, JR. IN CONCERT**  
60 min. Stereo ..... \$29.98
- THE HARDER THEY COME - JIMMY CLIFF**  
100 min. Stereo ..... \$19.98
- HARRY CHAPIN, THE FINAL CONCERT (1981)**  
89 min. Stereo ..... \$29.98
- JAMES TAYLOR IN CONCERT**  
90 min. Stereo ..... \$29.98
- JOHN MITCHELL - SHADOWS AND LIGHT**  
61 min. Stereo ..... \$24.98
- KENNY LOGGINS LIVE**  
59 min. Stereo ..... \$24.98
- THE LAST WALTZ - THE BAND**  
117 min. Stereo ..... \$29.98
- LITTLE RIVER BAND (1982)**  
76 min. Stereo ..... \$24.98
- LIVE INFIDELITY - REO SPEEDWAGON IN CONCERT**  
87 min. Stereo ..... \$24.98
- MICK FLEETWOOD - THE VISITOR**  
46 min. Stereo ..... \$19.98
- THE MUSIC OF MELISSA MANCHESTER**  
60 min. Stereo ..... \$24.98
- NEIL YOUNG - RUST NEVER SLEEPS**  
61 min. Stereo ..... \$24.98
- NO NUKES - THE MUSIC CONCERT**  
103 min. Stereo ..... \$24.98
- ONE NIGHT STAND**  
98 min. Stereo ..... \$29.98
- PAUL McCARTNEY & WINGS - ROCKSHOW**  
102 min. Stereo ..... \$24.98
- PAUL SIMON IN CONCERT**  
60 min. Stereo ..... \$19.98
- PETER ALLEN & THE ROCKETTES**  
87 min. Stereo ..... \$29.98
- PINK FLOYD AT POMPEII**  
90 min. Stereo ..... \$24.98
- QUEEN'S GREATEST FLIX**  
60 min. Stereo ..... \$24.98
- RCA'S ALL-STAR COUNTRY MUSIC FAIR**  
82 min. Stereo ..... \$19.98
- ROD STEWART LIVE AT THE LOS ANGELES FORUM**  
60 min. Stereo ..... \$24.98
- ROD STEWART - TONIGHT IS YOURS (1982)**  
90 min. Stereo ..... \$21.98
- THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER**  
From the record breaking 1981 U.S. tour. 94 min. Stereo ..... \$29.98
- RUSH - EXIT STAGE LEFT**  
59 min. Stereo ..... \$24.98
- THE SACRED MUSIC OF DUKE ELLINGTON**  
90 min. Stereo ..... \$29.98
- SIMON & GARFUNKEL - CONCERT IN CENTRAL PARK (1981)**  
75 min. Stereo ..... \$24.98
- SLIPSTREAM**  
52 min. Stereo ..... \$24.98

## STEVIE NICKS IN CONCERT 1983

- 60 min. Stereo ..... \$29.98
- TEDDY PENDERGRASS**  
75 min. Stereo ..... \$29.98
- TO RUSSIA ... WITH ELTON JOHN**  
75 min. Stereo ..... \$24.98
- A TONY BENNETT SONGBOOK - RECORDED LIVE IN NY**  
94 min. Stereo ..... \$24.98
- TOTALLY GO-GO-S**  
77 min. Stereo ..... \$24.98
- THE WHO - THE KIDS ARE ALRIGHT**  
106 min. Stereo ..... \$24.98
- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR**  
118 min. Stereo ..... \$29.98
- WASN'T THAT A TIME (1981)**  
THE WEAVERS  
Historic 1980 reunion of this great singing group. 78 min. Stereo ..... \$29.98

## NIGHT CLUB ROUTINES

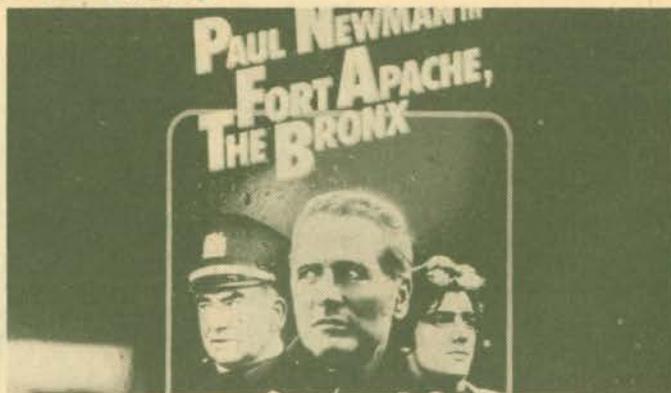
- DICK CAVETT'S HOCUS POCUS, IT'S MAGIC**  
Tribute to grand illusion starring Harry Blackstone Jr., Mark Wilson, Slydini and more. 101 min. Stereo ..... \$29.98
- AN EVENING WITH ROBIN WILLIAMS (1982)**  
LIVE AT SAN FRANCISCO MUSIC HALL. 91 min. Stereo ..... \$24.98
- THE LENNY BRUCE PERFORMANCE FILM (1968)**  
Next to last night club appearance and an animated parody. 72 min. Consider it Roted R. 78 min. Stereo ..... \$29.98
- MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982)**  
78 min. Stereo ..... \$24.98
- RICHARD PRYOR LIVE IN CONCERT (1979)**  
78 min. Stereo ..... \$24.98



# Video Disc



(ESCAPE TO ATHENA)



## SCI-FI/SUSPENSE

### BRUCE LEE

- ENTER THE DRAGON (1973)  
BRUCE LEE, JOHN SAXON  
99 min. **\$29.98**
- GAME OF DEATH (1979)  
BRUCE LEE  
100 min. **\$29.98**

### JAMES BOND "007"

- DIAMONDS ARE FOREVER (1971)  
SEAN CONNERY, JILL ST. JOHN  
119 min. **\$29.98**
- DR. NO. (1962)  
SEAN CONNERY, URSULA ANDRESS  
105 min. **\$29.98**
- 575-86-5491 **\$29.98**
- FOR YOUR EYES ONLY (1981)  
ROGER MOORE  
120 min. **\$39.98**
- 575-86-5619 **\$39.98**
- FROM RUSSIA WITH LOVE (1963)  
SEAN CONNERY DANIELA BIANCHI  
105 min. **\$29.98**
- 575-86-5358 **\$29.98**
- GOLDFINGER (1964)  
SEAN CONNERY, GERT PROBE, HONOR BLACKMAN  
102 min. **\$29.98**
- 575-86-5347 **\$29.98**
- "LIVE AND LET DIE" (1973)  
ROGER MOORE, JANE SEYMOUR  
120 min. **\$29.98**
- 575-86-5717 **\$29.98**
- "THE MAN WITH THE GOLDEN GUN" (1974)  
ROGER MOORE, BRITT EKLAND  
120 min. **\$29.98**
- 575-86-5705 **\$29.98**
- MOONRAKER (1979)  
ROGER MOORE, LOIS CHILES  
126 min. **\$39.98**
- 575-86-5665, Stereo **\$39.98**
- THE SPY WHO LOVED ME (1977)  
ROGER MOORE, BARBARA BACH  
125 min. **\$29.98**
- 575-86-5544 **\$29.98**
- THUNDERBALL (1964)  
SEAN CONNERY, CLAUDINE AUGER  
125 min. **\$39.98**
- 575-86-5596 **\$39.98**
- YOU ONLY LIVE TWICE (1967)  
SEAN CONNERY  
116 min. **\$29.98**

### STAR TREK

- STAR TREK (1979)  
WILLIAM SHATNER, LEONARD NIMOY  
130 min. **\$39.98**
- 575-86-5105 **\$39.98**
- STAR TREK II — THE WRATH OF KHAN (1982)  
WILLIAM SHATNER, LEONARD NIMOY, RICARDO MONTALBAN  
113 min. **\$29.98**
- 575-86-5610 **\$29.98**
- STAR TREK VOL. I (1979)  
WILLIAM SHATNER, LEONARD NIMOY  
"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.  
575-86-5118 **\$19.98**
- STAR TREK VOL. II — CITY ON EDGE FOREVER AND LET THAT BE YOUR LAST BATTLEFIELD  
575-86-5241 **\$19.98**
- STAR TREK VOL. III — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB  
102 min. **\$19.98**
- 575-86-5591 **\$19.98**
- STAR TREK VOL. IV — SPACE SEED/THE CHANGELING  
575-86-5461 **\$19.98**
- STAR TREK VOL. V — BALANCE OF TERROR & MIRROR, MIRROR  
102 min. **\$19.98**
- 575-86-5721 **\$19.98**
- STAR TREK VI  
"Amok Time" and "Journey to Babel", 102 min.  
575-86-5981 **\$19.98**

### GENERAL

- ALIENT (1979)  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R  
575-86-0347 **\$29.98**
- ALTERED STATES (1981)  
WILLIAM HURT 103 min. Stereo.  
575-86-5869 **\$29.98**
- THE AMATEUR (1982)  
JOHN SAVAGE, CHRISTOPHER PLUMMER  
112 min. Rated R  
575-86-5572 **\$29.98**
- THE AMAZING SPIDER-MAN (1977)  
NICHOLAS HAMMOND, LISA EILBACHER  
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.  
575-86-5970 **\$29.98**
- AN AMERICAN WEREWOLF IN LONDON (1981)  
DAVID NAUGHTON, JENNY AGUTTER  
97 min.  
575-86-5425 **\$24.98**
- AMITYVILLE HORROR (1979)  
JAMES BROLIN, MARGOT KIDDER  
575-86-5473 **\$24.98**
- AMITYVILLE II (1982)  
BURT YOUNG, RUTANYA ALDA  
119 min.  
575-86-5947 **\$29.98**
- ANGEL OF H.E.A.T. (1982)  
MARILYN CHAMBERS  
93 min. Rated R  
575-86-5633 **\$29.98**
- BAFFLED (1972)  
LEONARD NIMOY, SUSAN HAMPSHIRE  
96 min.  
575-86-5752 **\$29.98**
- BARBARELLA (1967)  
JANE FONDA, JOHN PHILIP LAW  
98 min. Rated R  
575-86-0244 **\$29.98**
- THE BEAST WITHIN (1982)  
RONNY COX, BIBI BESCH  
98 min. Stereo, Rated R  
575-86-5932 **\$29.98**
- THE BIG SLEEP (1946)  
HUMPHREY BOGART, LAUREN BACALL  
114 min. BW  
575-30-5226 **\$24.98**
- THE BLACK HOLE (1979)  
MAXIMILIAN SCHELL, YVETTE MIMIEUX  
97 min.  
575-86-0367 **\$29.98**
- BLADE SUNDAY (1977)  
ROBERT SHAW, BRUCE DERN  
143 min.  
575-86-5598 **\$34.98**
- BLADE RUNNER (1982)  
HARRISON FORD 117 min.  
575-86-5875 **\$29.98**
- BLOODY MAMA (1970)  
Shelley Winters, Don Stroud, Robert De Niro.  
90 min. Rated R  
575-86-6026 **\$29.98**
- BLOW OUT (1973)  
MARCELLO MASTROIANNI  
125 min.  
575-86-5474 **\$24.98**
- BOBBIE JO AND THE OUTLAW (1976)  
Lynda Carter, Marjoe Gortner.  
89 min.  
575-86-6025 **\$29.98**
- BODY HEAT (1981)  
WILLIAM HURT, KATHLEEN TURNER  
113 min. Rated R  
575-86-5787 **\$29.98**
- BONNIE AND CLYDE (1967)  
FAYE DUNAWAY, WARREN BEATTY  
105 min.  
575-86-0379 **\$29.98**
- THE BOSTON STRANGLER (1968)  
TONY CURTIS, HENRY FONDA  
116 min.  
575-86-5723 **\$29.98**
- CAPTAIN BLOOD (1935)  
ERROL FLYNN, OLIVIA DE HAVILLAND  
99 min.  
575-86-5669 **\$29.98**
- CARRIE (1976)  
SISSY SPACER, PIPER LAURIE  
97 min.  
575-86-5524 **\$24.98**
- CAT PEOPLE (1982)  
Natassia Kinski  
118 min. Rated R  
575-86-6031 **\$34.98**
- THE CHALLENGE (1982)  
SCOTT GLENN, TOSHIO MIFUNE  
108 min. Rated R  
575-86-5668 **\$29.98**

### THE CHANGELING (1980)

- GEORGE C. SCOTT, TRISH VAN DEVERE  
113 min. Rated R  
575-86-5798 **\$29.98**
- THE CHINA SYNDROME (1979)  
JACK LEMMON, JANE FONDA  
122 min.  
575-86-5111 **\$29.98**
- THE CINCINNATI KID (1965)  
STEVE McQUEEN, EDWARD G. ROBINSON  
104 min.  
575-86-5655 **\$24.98**
- CLASH OF THE TITANS (1981)  
HARRY HAMLIN, JUDI BOWKER  
119 min.  
575-86-5451 **\$24.98**
- CLOSE ENCOUNTERS (1977)  
RICHARD DREYFUSS  
132 min.  
575-86-5112 **\$39.98**
- COMA (1978)  
GENEVIÈVE BUJOLD, MICHAEL DOUGLAS  
102 min.  
575-86-5130 **\$24.98**
- CUTTER'S WAY (1981)  
JEFF BRIDGES, JOHN HEARD  
105 min. Rated R  
575-86-5130 **\$24.98**
- DAMIEN-OMEN II (1978)  
WILLIAM HOLDEN, LEE GRANT  
109 min. Rated R  
575-86-5124 **\$29.98**
- DEADLY BLESSING (1981)  
ERNEST BORGININE, LOIS NETTLETON  
Psychological terror for a young woman who marries a member of a religious cult. 104 min.  
575-86-5953 **\$29.98**
- DEATH HUNT (1981)  
CHARLES BRONSON, LEE MARVIN  
98 min. Rated R  
575-86-5640 **\$29.98**
- DEATH WISH (1974)  
CHARLES BRONSON, HOPE LANGE  
93 min. Rated R  
575-30-0246 **\$29.98**
- DEATH WISH II (1982)  
CHARLES BRONSON, JILL IRELAND  
91 min. Rated R  
575-86-5876 **\$29.98**
- THE DEEP (1977)  
NICK NOLTE, JACQUELINE BISSET  
124 min.  
575-86-0264 **\$24.98**
- DELIVERANCE (1972)  
JON VOIGHT, BURT REYNOLDS, NED BEATTY  
105 min. Rated R  
575-86-6044 **\$24.98**
- THE DETECTIVE (1968)  
FRANK SINATRA, JACQUELINE BISSET  
114 min.  
575-30-0026 **\$29.98**
- DILLINGER (1973)  
Warren Oates, Richard Dreyfus.  
106 min.  
575-86-6024 **\$29.98**
- DIRTY HARRY (1971)  
CLINT EASTWOOD  
103 min.  
575-30-0293 **\$24.98**
- DIVA (1981)  
119 min. Rated R  
575-86-5654 **\$29.98**
- DON'T LOOK NOW (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min.  
575-86-5521 **\$29.98**
- DRACULA (1931)  
BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER  
Lugosi's definitive interpretation of Count Dracula and the horror of this vampire's spell on Londoners. 75 min. BW  
575-86-0386 **\$19.98**
- DRAGONSLAYER (1973)  
RALPH RICHARDSON  
108 min.  
575-86-5583 **\$29.98**
- DRESSED TO KILL (1981)  
MICHAEL CAINE, ANGIE DICKINSON  
105 min.  
575-86-5472 **\$24.98**
- ENDANGERED SPECIES (1982)  
ROBERT URICH, JOBETH WILLIAMS  
Unravel the dark secrets behind cattle mutilations. 97 min. Rated R  
575-86-5986 **\$29.98**
- ENTER THE NINJA (1981)  
FRANCO NERO, SUSAN GEORGE  
101 min. Rated R  
575-86-5656 **\$24.98**
- ESCAPE FROM NEW YORK (1981)  
KURT RUSSELL, LEE VAN CLEEF  
99 min.  
575-86-5452 **\$24.98**
- ESCAPE TO ATHENA (1979)  
ROGER MOORE, TELLY SAVALAS  
102 min.  
575-30-5173 **\$29.98**
- EVILSPEAK (1982)  
CLINT HOWARD, DON STARK  
89 min. Rated R  
575-86-5750 **\$29.98**
- EXCALIBUR (1981)  
NICOL WILLIAMSON, NIGEL TERRY  
140 min. Rated R  
575-86-6049 **\$39.98**
- THE EXORCIST (1973)  
ELLEN BURNSTYN, LINDA BLAIR  
120 min. Rated R  
575-86-0297 **\$29.98**
- THE EXTERMINATOR (1980)  
CHRISTOPHER GEORGE, SAMANTHA EGGAR  
101 min.  
575-86-5872 **\$29.98**
- AN EYE FOR AN EYE (1981)  
CHUCK NORRIS  
Martial arts story of an ex-cop's one man vendetta.  
106 min.  
575-86-5951 **\$29.98**
- EYE OF THE NEEDLE (1981)  
DONALD SUTHERLAND, KATE NELLIGAN  
118 min. Rated R  
575-86-5738 **\$29.98**
- EYES OF LAURA MARS (1978)  
FAYE DUNAWAY, TOMMY LEE JONES  
104 min.  
575-86-0278 **\$24.98**
- EYEWITNESS (1981)  
WILLIAM HURT, SIGOURNEY WEAVER  
102 min. Rated R  
575-86-5559 **\$29.98**
- FANTASTIC VOYAGE (1966)  
RAQUEL WELCH, STEPHEN BOYD  
100 min.  
575-86-0032 **\$19.98**
- FAREWELL MY LOVELY (1975)  
ROBERT MITCHUM, CHARLOTTE RAMPLING  
97 min.  
575-86-5458 **\$24.98**
- THE FINAL CONFLICT (1981)  
SAM NEILL, ROSSANO BRAZZI  
108 min. Rated R  
575-86-5638 **\$29.98**
- FIREFOX (1982)  
CLINT EASTWOOD  
136 min.  
575-86-6048 **\$39.98**
- FIRST BLOOD (1982)  
SYLVESTER STALLONE  
94 min. Rated R  
575-86-5868 **\$29.98**
- A FISTFUL OF DOLLARS (1964)  
CLINT EASTWOOD  
96 min.  
575-57-5587 **\$29.98**
- FLASH GORDON (1980)  
Sam J. Jones, Melody Anderson, Max Van Sydow  
110 min.  
575-86-5229 **\$34.98**
- THE FOG (1979)  
JANET LEIGH, ADRIENNE BARBEAU  
90 min. Rated R  
575-86-5117 **\$24.98**
- FORBIDDEN PLANET (1956)  
WALTER PIDGEON, ANNE FRANCIS  
98 min.  
575-86-5357 **\$24.98**
- FORT APACHE, THE BRONX (1980)  
PAUL NEWMAN  
120 min. Rated R  
575-86-5629 **\$29.98**
- FRANKENSTEIN (1931)  
KARL LUDWIG, COLIN CLIVE  
Monster-movie of mad scientist creating a being using the brain of a criminal, from the classic story by Mary Shelley. 71 min. BW  
575-86-0339 **\$19.98**
- THE FRENCH CONNECTION (1971)  
GENE HACKMAN, FERNANDO REY  
575-30-0008 **\$19.98**
- FRIDAY THE 13TH (1980)  
ADRIENNE KING  
95 min. Rated R  
575-86-5192 **\$29.98**
- FRIDAY THE 13TH PART 2 (1981)  
AMY STEEL, JOHN FUREY  
87 min. Rated R  
575-86-6045 **\$29.98**

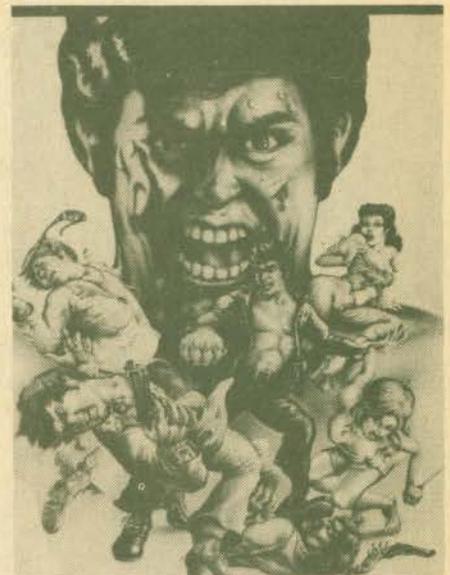
# Video Disc



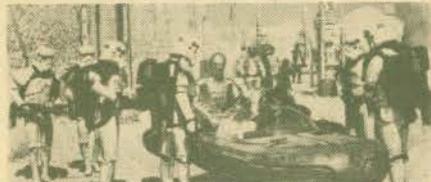
(MAN W/GOLDEN ARM)



(MAN W/GOLDEN GUN)



(RETURN STREETFIGHTER)



(STAR WARS)

## SCI/FI-SUSPENSE

**THE GAUNTLET** (1977)  
CLINT EASTWOOD, SONDRÁ LOCKE  
111 min.  
575-86-5996 .....\$29.98

**GODZILLA—KING OF THE MONSTERS** (1955)  
RAYMOND BURR 80 min. BW  
575-86-5796 .....\$29.98

**GOOD GUYS WEAR BLACK** (1978)  
CHUCK NORRIS 96 min.  
575-86-5799 .....\$29.98

**THE GREAT ESCAPE** (1963)  
STEVE McQUEEN, JAMES GARNER  
168 min.  
575-86-5467 .....\$39.98

**GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK** (1981)  
107 min.  
575-86-5584 .....\$24.98

**THE GREAT TRAIN ROBBERY** (1979)  
SEAN CONNERY, DONALD SUTHERLAND  
111 min.  
575-30-5739 .....\$29.98

**HE KNOWS YOU'RE ALONE** (1980)  
Tour de force of sheer terror. 94 min. Rated R.  
575-86-5931 .....\$29.98

**HIGH ROAD TO CHINA** (1983)  
TOM SELLECK, BESS ARMSTRONG  
106 min.  
575-86-5910 .....\$29.98

**THE HOWLING** (1981)  
KEVIN McARTHUR, JOHN CARRADINE  
91 min.  
575-86-5522 .....\$24.98

**THE HUNCHBACK OF NOTRE DAME** (1939)  
CHARLES LAUGHTON, MAUREEN O'HARA  
117 min. BW  
575-30-0024 .....\$19.98

**I, THE JURY**  
ARMAND ASSANTE, BARBARA CARRERA  
Remake of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.  
575-86-5904 .....\$29.98

**THE INCUBUS** (1982)  
JOHN CASSAVETES 90 min. Rated R.  
575-86-5882 .....\$29.98

**INVASION OF THE BODY SNATCHERS** (1956)  
KEVIN McARTHUR, DANA WYNTER  
575-86-5547 .....\$19.98

**JOE** (1970)  
PETER BOYLE, SUSAN SARANDON 107 min. Rated R.  
575-86-5897 .....\$29.98

**"JUNIOR BONNER"** (1972)  
STEVE McQUEEN, ROBERT PRESTON  
100 min.  
575-86-5575 .....\$29.98

**KEY LARGO** (1948)  
HUMPHREY BOGART, LAUREN BACALL  
101 min. BW  
575-86-5501 .....\$24.98

**KING KONG** (1933)  
FAY WRAY, BRUCE CABOT  
105 min. BW  
575-86-0113 .....\$24.98

**THE LADY IN RED** (1979)  
Pamela Sue Martin, Robert Conrad.  
90 min. Rated R.  
575-86-6027 .....\$29.98

**"LITTLE CAESAR"** (1930)  
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.  
77 min. BW  
575-86-5602 .....\$24.98

**LOGAN'S RUN** (1976)  
MICHAEL YORK, RICHARD JORDAN 120 min.  
575-86-5482 .....\$24.98

**MAGIC** (1978)  
ANTHONY HOPKINS, ANN-MARGARET 106 min.  
575-86-5874 .....\$29.98

**MAGNUM FORCE** (1973)  
CLINT EASTWOOD, HAL HOLBROOK  
126 min. Rated R.  
575-86-5199 .....\$29.98

**THE MAKING OF STAR WARS/SP FX: THE EMPIRE STRIKES BACK** (1980)  
100 min.  
575-86-0125 .....\$29.98

**THE MALTESE FALCON** (1941)  
HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR  
101 min. BW  
575-86-5409 .....\$24.98

**THE MAN WITH THE GOLDEN ARM** (1956)  
FRANK SINATRA, KIM NOVAK  
119 min. BW  
575-86-5730 .....\$29.98

**MARATHON MAN** (1976)  
DUSTIN HOFFMAN, LAURENCE OLIVIER  
125 min.  
575-30-0231 .....\$29.98

**MEGAFORCE** (1982)  
BARRY BOSTWICK, MICHAEL BECK  
575-86-5567 .....\$29.98

**MIDNIGHT EXPRESS** (1978)  
BRAD DAVIS, RANDY QUIAD  
120 min.  
575-86-0274 .....\$29.98

**MURDER ON THE ORIENT EXPRESS** (1974)  
ALBERT FINNEY, LAUREN BACALL  
128 min.  
575-30-0232 .....\$34.98

**NORTH BY NORTHWEST** (1959)  
CARY GRANT, EVA MARIE SAINT, JAMES MASON  
Hitchcock thriller in the Black Hills. 136 min.  
575-86-5154 .....\$39.98

**NOTORIOUS** (1946)  
CARY GRANT, INGRID BERGMAN  
103 min. BW  
575-86-5171 .....\$29.98

**THE OMEN** (1976)  
GREGORY PECK, LEE REMICK  
111 min.  
575-86-0345 .....\$29.98

**ON HER MAJESTY'S SECRET SERVICE** (1969)  
GEORGE LAZENBY, DIANA RIGG  
575-86-6059 .....\$39.98

**ON THE BEACH** (1959)  
GREGORY PECK, ANTHONY PERKINS  
133 min. BW  
575-86-5938 .....\$39.98

**THE OSCAR** (1966)  
STEPHEN BOYD, ELKE SOMMER, MILTON BERLE  
It's a bitter struggle to rise to the top to win the Oscar.  
119 min.  
575-86-5956 .....\$29.98

**PAPILION** (1973)  
STEVE McQUEEN, DUSTIN HOFFMAN  
150 min.  
575-86-5577 .....\$39.98

**PARASITE** (1982)  
A frightening horror film. 85 min.  
575-86-5949 .....\$29.98

**PLANET OF THE APES** (1968)  
CHARLTON HESTON, RODDY McDOWALL  
112 min.  
575-86-0138 .....\$19.98

**POLTERGEIST** (1982)  
115 min. Rated R.  
575-86-5661 .....\$29.98

**PRINCE OF THE CITY** (1981)  
TREAT WILLIAMS, JERRY ORBACH  
167 min. Rated R.  
575-86-6045 .....\$39.98

**PSYCHO** (1960)  
ANTHONY PERKINS, JANET LEIGH, VERA MILES  
109 min. BW  
575-86-0340 .....\$24.98

**PUBLIC ENEMY** (1931)  
JAMES CAGNEY, JEAN HARLOW  
83 min. BW  
575-86-5488 .....\$24.98

**THE RAVEN** (1963)  
VINCENT PRICE, PETER LORRE, BORIS KARLOFF  
86 min.  
575-86-5898 .....\$29.98

**RETURN OF THE STREETFIGHTER** (1975)  
SONNY CHIBA  
77 min. Rated R.  
575-86-5647 .....\$29.98

**ROAD GAMES** (1981)  
STACEY KEACH, JAMIE LEE CURTIS  
A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.  
575-86-5954 .....\$29.98

**ROAD WARRIOR** (1982)  
MEL GIBSON  
95 min. Rated R.  
575-86-6047 .....\$29.98

**RODAN** (1956)  
72 min.  
575-86-5878 .....\$29.98

**ROSEMARY'S BABY** (1968)  
MIA FARROW, JOHN CASSAVETES  
137 min.  
575-86-5519 .....\$34.98

**SATURN 3** (1980)  
FARRAH FAWCETT, KIRK DOUGLAS  
99 min.  
575-86-0366 .....\$29.98

**THE SEA WOLVES** (1980)  
GREGORY PECK, ROGER MOORE  
122 min.  
575-86-5576 .....\$29.98

**THE SEDUCTION** (1982)  
MORGAN FAIRCHILD, MICHAEL SARRAZIN  
A hunted TV anchorwoman becomes the hunter. 104 min.  
575-86-5950 .....\$29.98

**SHARKEY'S MACHINE** (1981)  
BURT REYNOLDS, RACHEL WARD  
119 min.  
575-86-5992 .....\$29.98

**THE SHINING** (1980)  
JACK NICHOLSON, SHELLEY DUVALL, SCATMAN CROTHERS  
143 min.  
575-86-5993 .....\$39.98

**SILENT PARTNER** (1978)  
ELLIOTT GOULD, CHRISTOPHER PLUMMER  
103 min. Rated R.  
575-86-5881 .....\$29.98

**SOLDIER** (1982)  
KEN WAHL 90 min.  
575-86-5858 .....\$29.98

**SPELLBOUND** (1945)  
GREGORY PECK, INGRID BERGMAN  
New director of a mental institution is really an imposter. Hitchcock thriller. 111 min. BW  
575-86-5969 .....\$29.98

**THE SPIRAL STAIRCASE** (1946)  
DOROTHY McGUIRE, GEORGE BRENT  
84 min. BW  
575-86-5649 .....\$29.98

**SPLIT IMAGE** (1982)  
PETER FONDA, MICHAEL O'KEEFE, KAREN ALBN  
113 min.  
575-86-5943 .....\$29.98

**STAR WARS** (1977)  
MARK HAMEL, CARRIE FISHER  
121 min.  
575-86-5497 .....\$34.98

**STILL OF THE NIGHT** (1982)  
ROY SCHEIDER, MERYL STREEP  
A man finds himself falling in love with a woman he fears. 91 min.  
575-86-5856 .....\$29.98

**A STRANGER IS WATCHING** (1982)  
KATE MULGREW, RIP TORN  
92 min. Rated R.  
575-86-5536 .....\$24.98

**STRAW DOGS** (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE  
113 min.  
575-30-5174 .....\$29.98

**SUPERMAN** (1978)  
CHRISTOPHER REEVE, MARGOT KIDDER  
143 min.  
575-86-0295 .....\$39.98

**SUPERMAN II** (1981)  
CHRISTOPHER REEVE, MARGOT KIDDER  
127 min.  
575-86-5697 .....\$39.98

**SWAMP THING** (1981)  
ADRIENNE BARBEAU, LOUIS JOURDAN  
91 min.  
575-86-5945 .....\$29.98

**SYBIL** (1977)  
SALLY FIELD, JOANNE WOODWARD  
132 min.  
575-86-5578 .....\$29.98

**THE TAKING OF PELHAM ONE TWO THREE** (1974)  
Walter Matthau, Robert Shaw, Martin Balsam.  
104 min. Rated R.  
575-86-5900 .....\$29.98

**TAPS** (1981)  
GEORGE C. SCOTT, TIMOTHY HUTTON  
124 min.  
575-86-5565 .....\$29.98

**TATTOO** (1981)  
BRUCE DERN, HAUD ADAMS  
100 min. Rated R.  
575-86-5570 .....\$29.98

**TAXI DRIVER** (1976)  
ROBERT DENIRO, JODY FOSTER  
113 min. Rated R.  
575-86-5595 .....\$29.98

**TEXAS CHAINSAW MASSACRE** (1974)  
86 min. Rated R.  
575-86-6028 .....\$29.98

**THEY CALL ME MISTER TIBBS** (1970)  
SIDNEY POITIER, MARTIN LANDAU  
108 min.  
575-86-6011 .....\$29.98

**THE THIEF** (1981)  
JAMES CAGN, TUESDAY WELD  
126 min. Rated R.  
575-86-5742 .....\$29.98

**THE THING** (1951)  
KENNETH TOBY, MARGARET SHERIDEN  
80 min. BW  
575-86-0107 .....\$19.98

**THE 39 STEPS** (1935)  
ROBERT DONAT, MADELEINE CARROLL  
80 min.  
575-86-5590 .....\$19.98

**TICKET TO HEAVEN** (1981)  
107 min. Rated R.  
575-86-5615 .....\$24.98

**THE TIME BANDITS** (1981)  
76 min.  
575-86-5476 .....\$29.98

**THE TIME MACHINE** (1960)  
ROD TAYLOR, YVETTE MIMIEUX  
103 min.  
575-86-5543 .....\$24.98

**TRAPEZE** (1956)  
Burt Lancaster, Tony Curtis, Gina Lollobrigida.  
105 min.  
575-86-5926 .....\$29.98

**THE TREASURE OF THE SIERRA MADRE** (1948)  
HUMPHREY BOGART, WALTER HUSTON  
126 min. BW  
575-30-5550 .....\$24.98

**TRON** (1982)  
JEFF BRIDGES, DAVID WARNER  
96 min.  
575-86-5560 .....\$29.98

**TRUE CONFESSIONS** (1981)  
ROBERT DE NIRO, ROBERT DUVALL  
107 min. Rated R.  
575-86-5537 .....\$24.98

**2001: A SPACE ODYSSEY** (1968)  
KEIR DULLEA, GARY LOCKWOOD  
141 min.  
575-86-0394 .....\$39.98

**20,000 LEAGUES UNDER THE SEA** (1954)  
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS  
118 min.  
575-86-0364 .....\$24.98

School Cinematic Arts  
The Moving Image Archive

Lobster

# Video Disc

## "THE DUKE"



(DIRTY DOZEN)



(PATTON)

### SCI-FI/SUSPENSE

- VICE SQUAD** (1982)  
SEASON HUBLEY, GARY SWANSON  
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.  
575-86-5952 .....\$29.98
- VILLAGE OF THE DAMNED** (1960)  
GEORGE SANDERS  
77 min. BW  
575-86-5933 .....\$29.98
- VISITING HOURS** (1982)  
LEE GRANT, WILLIAM SHATNER  
101 min. Rated R.  
575-86-5641 .....\$29.98
- WAR OF THE WORLDS** (1953)  
GENE BARRY, ANN ROBINSON, LES TREMAYNE  
85 min.  
575-86-0218 .....\$29.98
- WESTWORLD** (1973)  
YUL BRYNNER  
90 min.  
575-86-5512 .....\$24.98
- WHITE HEAT** (1949)  
JAMES CAGNEY, EDMOND O'BRIEN  
114 min. BW  
575-86-5719 .....\$19.98
- WHITE LIGHTNING** (1973)  
BURT REYNOLDS  
100 min.  
575-86-5496 .....\$24.98
- WINTER KILLS** (1979)  
JOHN HOUSTON, JEFF BRIDGES  
High level conspiracy following the assassination of a President. 97 min.  
575-86-5955 .....\$29.98
- WITNESS FOR THE PROSECUTION** (1957)  
TYRONE POWER, MARLENE DIETRICH, CHARLES LAUGHTON  
Agatha Christie London courtroom suspense at its finest.  
114 min. BW  
575-86-5818 .....\$29.98
- "Z"** (1969)  
YVES MONTAND, IRENE PAPAS 128 min. Subtitles.  
575-86-5860 .....\$24.98

- THE LONGEST DAY** (1962)  
JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA  
180 min. BW  
575-75-0012 .....\$34.98
- PATHS OF GLORY** (1957)  
Kirk Douglas, Ralph Meeker.  
86 min. BW  
575-75-6004 .....\$29.98
- PATTON** (1970)  
GEORGE C. SCOTT, KARL MALDEN  
171 min.  
575-75-0007 .....\$34.98
- RUN SILENT, RUN DEEP** (1958)  
Clark Gable, Burt Lancaster.  
92 min. BW  
575-75-5924 .....\$29.98
- SANDS OF IWO JIMA** (1949)  
JOHN WAYNE  
109 min. BW  
575-75-5297 .....\$24.98
- SERGEANT YORK** (1941)  
GARY COOPER 134 min.  
575-30-5867 .....\$34.98
- STALAG 17** (1953)  
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES  
120 min.  
575-75-5181 .....\$24.98
- TORAI TORAI TORAI** (1970)  
MARTIN BALSAM, E. G. MARSHALL  
144 min.  
575-75-0004 .....\$34.98
- 12 O'CLOCK HIGH** (1949)  
GREGORY PECK, HUGH MARLOWE  
132 min. BW  
575-75-0320 .....\$39.98

- VICTORY AT SEA** (1966)  
Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby.  
88 min.  
575-75-5162 .....\$14.98
- THE WILD BUNCH** (1969)  
WILLIAM HOLDEN, ERNEST BORGNINE, ROBERT RYAN  
127 min. Rated R.  
575-75-0285 .....\$34.98

### WESTERN

- APACHE** (1954)  
BERT LANCASTER, JOHN MCINTIRE 91 min.  
575-57-5890 .....\$29.98
- BARBAROSA** (1982)  
WILLIE NELSON, GARY BUSEY 90 min.  
575-57-5609 .....\$29.98
- BREAKHEART PASS** (1976)  
CHARLES BRONSON, JILL IRELAND  
95 min.  
575-57-5740 .....\$29.98
- BUTCH CASSIDY AND THE SUNDANCE KID** (1969)  
PAUL NEWMAN, ROBERT REDFORD  
110 min.  
575-57-0105 .....\$19.98
- COMES A HORSEMAN** (1978)  
JAMES CAAN, JANE FONDA  
119 min.  
575-57-5737 .....\$29.98
- THE ALAMO** (1960)  
JOHN WAYNE, RICHARD WIDMARK  
161 min.  
575-57-5429 .....\$39.98
- BRANNIGAN** (1975)  
JOHN WAYNE, JOHN VERNON, MEL FERRER  
126 min.  
575-57-5745 .....\$29.98
- THE COMANCHEROS** (1961)  
JOHN WAYNE, STUART WITMAN 107 min.  
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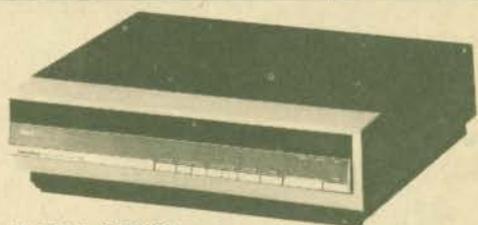
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