

WINTER 1984 GENERAL CATALOG

 **Blackhawk Films**®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW



"The General"

Full length with William Perry Piano Score!
(page 3)

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster 

Blackhawk[®] Film Digest

FALL 1983 Vol. 367

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Guarantee

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Special Delivery Services

United States:

UPS BLUE LABEL	\$2.00 per item
POSTAL EXPRESS OVERNITE	\$8.00 (1 only)
(Limit 1 tape or 1 Disc only)	
UPS NEXT DAY AIR	\$10.00 per item
FEDERAL EXPRESS	\$28.00 per item

Outside the U.S. and Canada
10% of total order price or \$5.00 minimum.

Payments

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Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

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Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver will not accept checks.

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Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., One Old Eagle Brewery, Davenport, Iowa 52802.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Mar. 31, 1984

BLACKHAWK'S NEWSREEL

Letters . . . We get letters . . .

Dear Sirs:
I saw your survey form in current Classic Images and decided to respond—even though my response may not be exactly what you were looking for. Since I save my copies of Classic Images, I did not want to cut out the form provided. I hope that does not matter.

First, as a collector of early (silent) comedians, I would like very much to get high quality, uncut copies of Harold Lloyd features. I have been asking Blackhawk and other suppliers to make them available. To date, the only one I have in my collection is "Safety Last" which one firm offers.

Now here comes the surprise. I am a video collector—not film. And I would like you to seriously consider putting the Lloyd series on video cassette. If you read the "Edible" column in Vol. 99 of Classic Images, you saw that the writer believes super 8 is (all but) dead. Or at the very least, dying quickly.

In my opinion, it would not be economically feasible for you to put the Lloyd series on super 8 format. Despite the quality advantages of film (any format), collectors today have switched to video. We are perfectly happy with the quality of well-produced cassettes from reputable firms. The many advantages of video format greatly outweigh any loss of quality.

Now I understand that film holds a great nostalgic factor for many older collectors. But video is the format of the future. There really is no denying that fact! It may be sad and bring tears to the eyes of "serious" collectors. And for that, I can empathize.

But the fact remains: video is here to stay and super 8 (and other film formats) are on the way out. Therefore, I strongly urge you to reconsider your decision to offer the Lloyd features on super 8. Please, please give your most serious consideration to offering them on video cassette instead. (If you get enough super 8 interest—which I predict you will not—offer them in both formats.)

In answer to your question: yes, I would be willing to commit in advance to purchasing any Lloyd features (except "Safety Last") which you issue. Also as you requested, my preference would be for the following features to be issued first:

- o Grandma's Boy (1922)
- o Why Worry? (1923)
- o Hat Water (1924)
- o Doctor Jack (1922)
- o A Sailor-made Man (1921)

But I would ultimately want to buy all of his silent features. So the sequence of issue is quite unimportant to me. I hope this information (along with my opinions) is useful to your survey.

One final appeal: please look to the future—as painful as that might be—and recognize the truth. Super 8 is dying and will soon be dead. DEAD! Video (cassette and disc) is the direction in which you should be moving. Blackhawk has so much wonderful material on film that it should be putting on video format. All of the early Laurel & Hardy shorts (Angora Love, Liberty, Big Business, etc.) plus lots of other great silent comedies.

Now is the time to make that momentous decision. Now. Thank you for your consideration.

Sincerely,
Mr. Terrance T. Toth

New Releases from

Blackhawk Films®

THE GENERAL (1927)
 BUSTER KEATON, MARION MACK,
 CHARLES SMITH, FRANK BARNES,
 GLEN CAVENDER, JIM FARLEY,
 FRANK HAGNEY and JOE KEATON

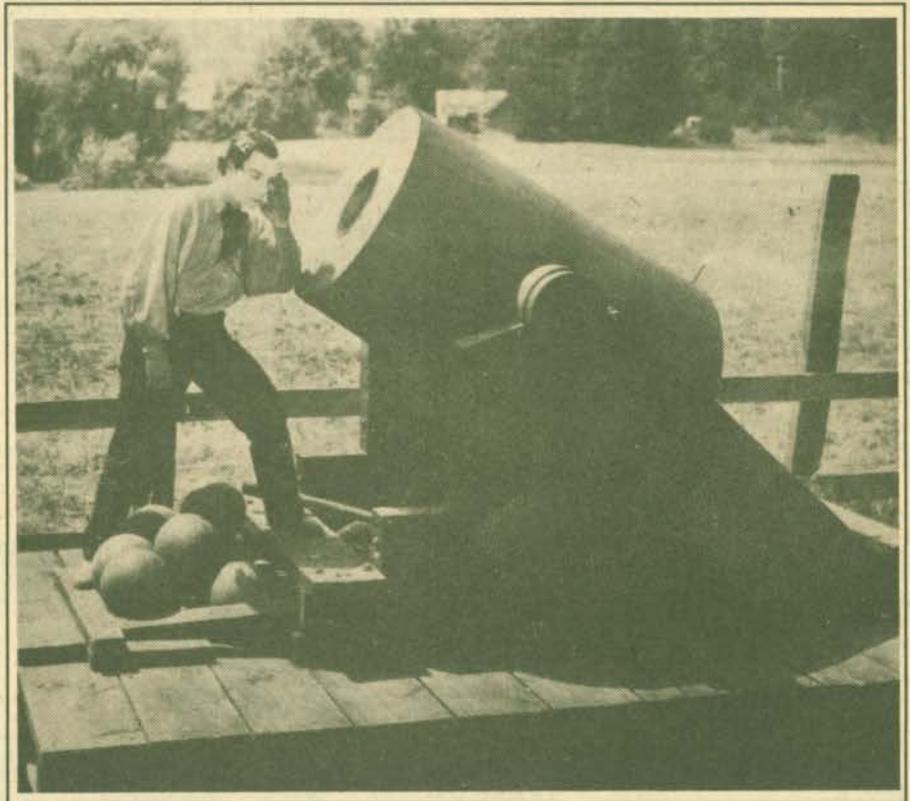
Buster Keaton wrote and directed most of his films himself, and his best was **THE GENERAL**. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

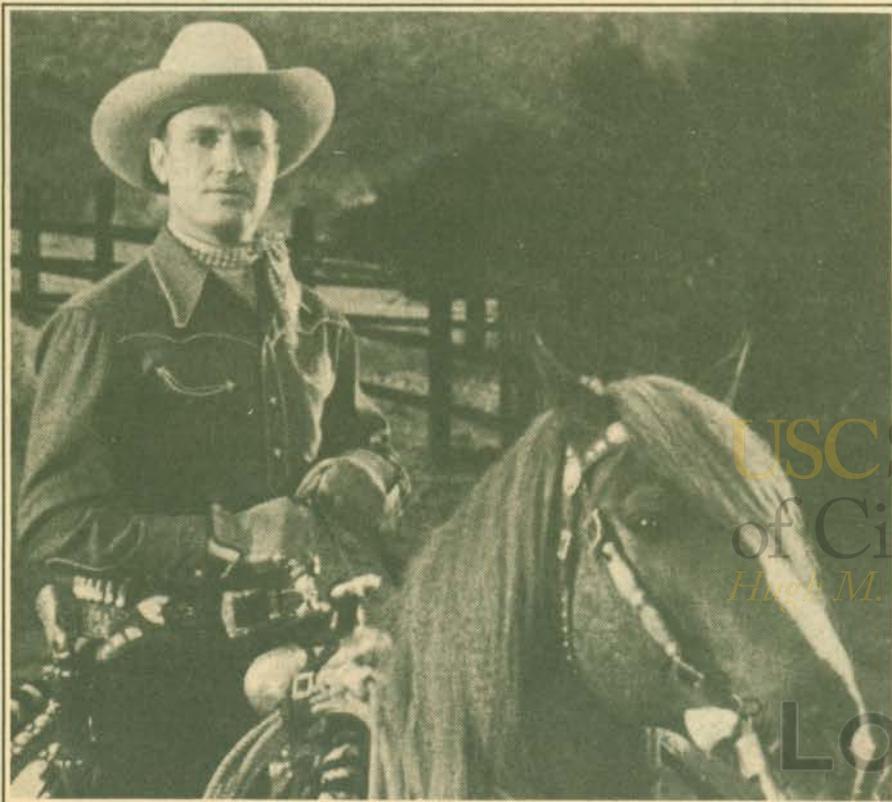
Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of **THE GENERAL**, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although **THE GENERAL** is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

506-18-2740—Beta
 525-18-2740—VHS \$39.98



World's Greatest Selection of Things to Show



CAST

Gene Autry.....	Gene Autry
Ginger Kirby.....	Gail Davis
Sandy Reeves.....	Harry Shannon
Ted Jeffreys.....	Jack O'Mahoney
Duke Kirby.....	Clark "Buddy" Burroughs
Sheriff Steve Calloun.....	Harry Harvey
Chet Hilliard.....	Steve Darrell
"Stormy" Jones.....	Sandy Sanders
Martin Dalrymple.....	Ralph Sanford
George Copeland.....	Bud Osborne
Miller.....	Robert Hilton
Ed Loomis.....	Ted Mapes
Mike Grady.....	Charles Roberson
Gill Saunders.....	House Peters, Jr.

and
 Champion

CREDITS

Written by Gerald Geraghty; Directed by John English; Assistant Director, Paul Donnelly; Director of Photography, William Bradford; Art Director, Harold MacArthur; Film Editor, Henry Batista; Set Decorator, Sidney Clifford; Musical Supervisor, Paul Mertz; Musical Director, Mischa Bakaleinikoff; Sound Engineer, Lambert Day; Produced by Armand Schaefer. A Gene Autry Production. A Columbia Picture.

COW TOWN (1930)

GENE AUTRY, GAIL DAVIS, HARRY SHANNON, JOCK O'MAHONEY
 In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby (Gail Davis), owner of a small ranch. Range warfare, fanned by Sandy Reeves (Harry Shannon), owner of the livery stable, breaks out between two factions of ranchers who differ sharply on the wire fences. Sandy hopes to drive the cattle ranchers out of business so that he can use the range for sheep.

Gene befriends Ginger and patches up their differences. With the assistance of Duke (Clark "Buddy" Burroughs), Ginger's younger brother, Autry discovers that Sandy is responsible for most of the trouble. Cowpunchers of the district, believing that the installation of the barbed wire will put them out of work, engage Autry's men in a gunfight. Gene dramatically halts the frocos when he forces a confession from Hilliard (Steve Darrell), Sandy's secret partner, and Sandy, himself, comes to an untimely end on the barbed wire. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

506-57-2881—Beta
 525-57-2881—VHS \$39.98
 (10mm prints will be announced later when they are available.)

RCA VIDEODISCS

THE MOST EXCITING HOME ENTERTAINMENT ON RECORD

There are currently over 600 CED selections available—blockbuster movies, superstar concerts, great moments in sports and more. And new titles are being added all the time, with many in stereo.

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VideoDiscs are economical. For little more than it might cost a family to see a film just once, you can bring home the entire uninterrupted movie to view as often as you wish in the privacy of your home. It's a great entertainment value.



All CED videodiscs are compatible with the RCA VideoDisc System. For provisions of the limited warranty on the RCA VideoDisc Player, see separate warranty sheet (Form H66150).



VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens.

Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

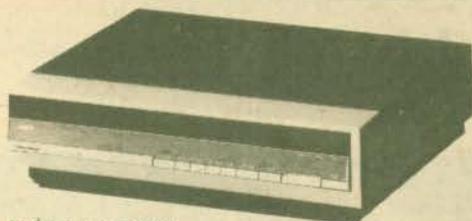
L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

**SAVE
\$80.07**



MODEL SJT300

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX* noise reduction
- Dual-track audio switch capability

- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

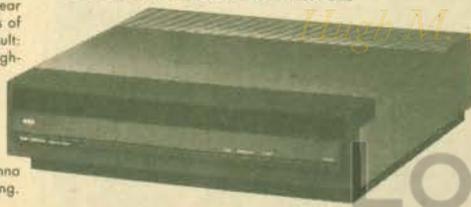
*CX is a trademark of CBS.

045-SJT300 — VideoDisc Player, Stereo..... \$479.95
BLACKHAWK CHRISTMAS PRICE..... \$399.88

MODEL SJT090

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- Pause Control
- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player... \$249.88
BLACKHAWK CHRISTMAS PRICE... \$198.88



**Blackhawk®
Christmas
Price**

**Only
\$198.88**

Video Disc



(ALICE IN WONDERLAND)



(BLAZING SADDLES)



(AIRPLANE)



(PINK PANTHER)

ANIMATION

- THE BUGS BUNNY/ROAD RUNNER MOVIE** (1979)
90 min.
575-81-0219\$24.98
- BULLWINKLE & ROCKY & FRIENDS**
95 min.
575-81-5862\$19.98
- A CHARLIE BROWN FESTIVAL**
Four delightful stories. "You're in Love, Charlie Brown" (1967), "There's No Time For Love, Charlie Brown" (1973), "It's Your First Kiss, Charlie Brown" (1977) and "You're the Greatest, Charlie Brown" (1979). 93 min.
575-81-5143\$19.98
- A CHARLIE BROWN FESTIVAL VOL. II**
"Be My Valentine! It's Your Dog!" "It's the Easter Beagle/Life in a Circus." 104 min.
575-81-5466\$19.98
- A CHARLIE BROWN FESTIVAL VOL. III**
Incls. "Thanksgiving," "It's the Great Pumpkin," "It Was a Short Summer" and "You're Not Elected." 102 min.
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- A CHARLIE BROWN FESTIVAL VOL. IV**
575-81-5806\$19.98
- CHARLOTTE'S WEB** (1972)
94 min.
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- DR. SEUSS**
"Horton Hears a Who" and "How the Grinch Stole Christmas." 48 min.
575-81-5611\$24.98
- DUNDER KLUMPEN** (1979)
85 min.
575-81-5886\$29.98
- THE GREAT SPACE COASTER SUPERSHOW** (1981)
59 min.
575-81-5659\$24.98
- A GUMBY ADVENTURE**
110 min.
575-81-5616\$24.98
- HANSEL & GRETEL**
82 min.
575-81-5692\$14.98
- THE HOBBIT** (1978)
78 min.
575-30-5471\$24.98
- THE LAST UNICORN** (1982)
Voices of ALAN ARKIN, JEFF BRIDGES, TAMMY GRIMES, ANGELA LANSBURY
95 min.
575-81-5700\$29.98
- THE LORD OF THE RINGS** (1978)
134 min.
575-81-5545\$39.98
- MAGIC PONY** (1978)
80 min.
575-81-5896\$29.98
- THE PHANTOM TOLLBOOTH** (1969)
89 min.
575-81-5582\$24.98
- RACE FOR YOUR LIFE CHARLIE BROWN** (1977)
Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.
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- RAGGEDY ANN & RAGGEDY ANDY** (1976)
87 min.
575-81-5574\$29.98
- THE SECRET NIMH** (1982)
83 min. Stereo
575-81-5806\$29.98
- TERRYTOONS VOL. 1**
15 complete cartoons with Mighty Mouse, Heckle & Juckle, Deputy Dawg, Little Roquefort and others.
575-81-5246\$14.98
- TOM & JERRY**
A T & J laugh filled festival. Some titles are: "The Flying Cat," "Dr. Jekyll and Mr. Mouse," "The Cat and the Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.
575-81-5136\$24.98
- TOM & JERRY II** (1978)
"Mouse Trouble," "Cat Napping," "Invisible Mouse," "Saturday Evening Puss" plus 4 more. 58 min.
575-81-5511\$24.98
- WATERSHIP DOWN** (1978)
92 min.
575-81-5475\$19.98

ANIMATION — DISNEY

- ALICE IN WONDERLAND** (1957)
75 min.
575-81-5540\$24.98
- DISNEY CARTOON PARADE VOL. I**
"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale make up this delightful cartoon volume. 96 min.
575-81-5145\$19.98

- DISNEY CARTOON PARADE VOL. II**
"At Home With Donald Duck/The Coyote's Lament." 88 min.
575-81-5463\$19.98
- DISNEY CARTOON PARADE VOL. III**
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"Through the Mirror," "The Sleepwalker," "Donald's Golf Game," "Pluto and the Gopher," "Dragon Around," "The Whalers," "Society Dog Show," "Pluto's Sweater," "Donald Applecore," "The Little Whirlwind," "Donald's Diary," "Pluto's Blue Note." 82 min.
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Incls. "Boat Builders," "Pluto's Quintuplets," "Chef Donald" and more. 90 min.
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- DUMBO** (1941)
64 min.
575-81-5588\$24.98
- WINNIE THE POOH**
"Winnie the Pooh and the Honey Tree," "Winnie the Pooh and the Blustery Day," "Winnie the Pooh and Tigger Too." 74 min.
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CHILDREN'S PROGRAMS

- MR ROGERS GOES TO SCHOOL** (1979)
117 min.
575-80-5972\$19.98
- MISTER ROGERS — HELPING CHILDREN UNDERSTAND**
116 min.
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COMEDY

C. CHAPLIN

- CITY LIGHTS** (1931)
CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS
575-04-0076\$19.98
- THE GREAT DICTATOR** (1940)
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW
575-04-0080\$19.98
- MODERN TIMES** (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW
575-04-0077\$19.98

P. SELLERS

- BEING THERE** (1980)
PETER SELLERS, MELVYN DOUGLAS
124 min.
575-01-5217\$39.98
- THE PINK PANTHER** (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
575-01-5287\$29.98
- THE PINK PANTHER STRIKES AGAIN** (1976)
PETER SELLERS
103 min.
575-01-5684\$24.98
- RETURN OF THE PINK PANTHER** (1975)
PETER SELLERS, CHRISTOPHER PLUMMER
115 min.
575-01-5459\$29.98
- REVENGE OF THE PINK PANTHER** (1978)
PETER SELLERS, DYAN CANNON
98 min.
575-01-5517\$29.98
- A SHOT IN THE DARK** (1964)
PETER SELLERS, ELKE SOMMER
103 min.
575-01-5436\$24.98
- TRAIL OF THE PINK PANTHER** (1982)
HERBERT LOM, DAVID NIVEN, PETER SELLERS
97 min.
575-01-5902\$29.98
- WHAT'S NEW PUSSYCAT** (1965)
PETER SELLERS, PETER O'TOOLE
108 min.
575-01-5893\$29.98

LAUREL & HARDY

- FLYING DEUCES** (1939)
LAUREL & HARDY
The boys join the Foreign Legion so that Ollie can forget his unhappy romance! 65 min. BW
575-02-6023\$29.98

GENERAL

- THE ABSENT MINDED PROFESSOR** (1961)
FRED MacMURRAY, KEENAN WYNN
96 min.
575-01-5139\$24.98
- AFRICA SCREAMS** (1949)
ABBOTTS & COSTELLO
ABC are on safari in this zany one! 79 min. BW
575-01-6060\$29.98
- AIRPLANE!** (1980)
ROBERT HAYS, JULIE HAGERTY
88 min.
575-01-5194\$29.98
- AIRPLANE II** (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
575-01-5846\$29.98
- ALL THE MARBLES** (1981)
PETER FALK
113 min.
575-01-5541\$24.98
- ANIMAL HOUSE** (1978)
JOHN BELUSHI
109 min.
575-01-0330\$29.98
- "ANNIE HALL"** (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
575-01-5309\$29.98
- ANY WHICH WAY YOU CAN** (1980)
CLINT EASTWOOD, SANDRA LOCKE
575-01-5863\$29.98
- THE APARTMENT** (1960)
JACK LEMMON, SHIRLEY MACLAINE
125 min. BW
575-01-5718\$24.98
- THE APPLE DUMPLING GANG** (1979)
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
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- ARTHUR** (1981)
DUDLEY MOORE, LIZA MINNELLI
97 min.
575-01-5715\$29.98
- ARSENIC AND OLD LACE** (1944)
CARY GRANT, PRISCILLA LANE
575-86-5728\$24.98
- BAD NEWS BEARS** (1976)
WALTER MATTHAU, TATUM O'NEAL
102 min.
575-01-0253\$24.98
- THE BAD NEWS BEARS BREAKING TRAINING** (1977)
WILLIAM DEVANE, CLIFTON JAMES
97 min.
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- BANANAS** (1971)
WOODY ALLEN, LOUISE LASSER
82 min.
575-01-5423\$24.98
- BENJI** (1974)
86 min.
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- BEST FRIENDS** (1982)
GOLDIE HAWN, BURT REYNOLDS
108 min.
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- BETWEEN THE LINES** (1977)
STEPHEN COLLINS, MARILU HENNER
A comedy-romance. 100 min.
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- THE BILLION DOLLAR HOB0** (1977)
Tim Conway, Will Geer, Eric Weston & Bo. 96 min.
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- BLAZING SADDLES** (1974)
MEL BROOKS, GENE WILDER
90 min. Rated R.
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- BLUES BROTHERS** (1979)
DAN AYKROYD, JOHN BELUSHI
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- BREKING AWAY** (1979)
DENNIS CHRISTOPHER, DENNIS QUAD
160 min.
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- BRONCO BILLY** (1980)
CLINT EASTWOOD, SONDRALOCKE
118 min.
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- BUDDY, BUDDY** (1981)
JACK LEMMON, WALTER MATTHAU
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- CADDYSHACK** (1980)
BILLY MURRAY, CHEVY CHASE
90 min. Rated R.
575-01-5202\$29.98
- CALIFORNIA SUITE** (1978)
ALAN ALDA, JANE FONDA
103 min.
575-01-5457\$24.98
- CANDID CANDID CAMERA** (1983)
ALLEN FUNT
55 min. Rated R.
575-01-5984\$29.98
- THE CANNONBALL RUN** (1981)
BURT REYNOLDS, FARRAH FAWCETT
96 min.
575-01-5630\$29.98
- CARBON COPY** (1981)
GEORGE SEGAL
Affluent executive is confronted by a young black man who says he is his illegitimate son. 91 min.
575-01-5957\$29.98
- CAT BALLOU** (1965)
JANE FONDA, LEE MARVIN
96 min.
575-01-5282\$24.98
- CATCH 22** (1970)
ALAN ARKIN, MARTIN BALSAM
121 min. Rated R.
575-01-0240\$29.98
- THE CAVEMAN** (1981)
RINGO STARR, BARBARA BACH
92 min.
575-01-5891\$29.98
- A CHANGE OF SEASONS** (1981)
SHIRLEY MACLAINE, BO DEREK
102 min. Rated R.
575-01-5272\$29.98
- CHATTERBOX** (1976)
CANDICE RIALSON
73 min. Rated R.
575-01-5910\$29.98
- CHEECH & CHONG'S NICE DREAMS** (1981)
88 min. Rated R.
575-01-5754\$24.98
- CHU CHU AND THE PHILLY FLASH** (1981)
ALAN ARKIN, CAROL BURNETT
92 min.
575-01-5639\$29.98
- A DAY AT THE RACES** (1937)
THE MARX BROTHERS
111 min. BW
575-01-5507\$24.98
- DR. STRANGELOVE** (1964)
PETER SELLERS, GEORGE C. SCOTT, SLIM PICKENS
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118 min.
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MICHAEL YORK, OLIVER REED
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ALAN ALDA, CAROL BURNETT
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(GENTLEMEN PREFER BLONDES)



(I OUGHTA BE)



(FOUL PLAY)



(CADDYSHACK)

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GATOR (1976)
BURT REYNOLDS, JERRY REED
116 min. **\$29.98**

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BURT REYNOLDS, JILL CLAYBAUGH
108 min. **\$24.98**

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min. **\$19.98**

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Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min. **\$29.98**

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(SILVER STREAK)



(TOM JONES)



(AFRICAN QUEEN)

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STIR CRAZY (1981)
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110 min.
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BILL MURRAY
96 min.
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WALTER MATTHAU, GEORGE BURNS
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85 min.
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THE MUPPETS
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THE TAMING OF THE SHREW (1966)
RICHARD BURTON, ELIZABETH TAYLOR
122 min.
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'10' (1979)
BO DEREK, DUDLEY MOORE
120 min. Rated R.
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BEN GAZZARA, JOHN RITTER 115 min.
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JASON ROBARDS, JR., BARRY GORDON
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97 min.
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TOM JONES (1963)
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BARBRA STREISAND, RYAN O'NEIL
94 min.
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HUMPHREY BOGART, AVA GARDNER
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ANN-MARGARET
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LORRE,
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ELIZABETH TAYLOR, PAUL NEWMAN
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CLIFF ROBERTSON, CLAIRE BLOOM
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DAVID JANSSSEN
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THE GETTING OF WISDOM (1980)
SUSANNAH FOWLE
100 min.
575-30-5644\$29.98

GILDA (1946)
RITA HAYWORTH, GLENN FORD
110 min. BW.
575-30-0270\$24.98

THE GODFATHER (1972)
MARLON BRANDO, AL PACINO, JAMES CAAN
176 min. Rated R.
575-30-0206\$39.98

THE GODFATHER PT. II (1974)
AL PACINO, ROBERT DE NIRO
200 min. Rated R.
575-30-0247\$39.98

THE GOLD BUG/RODEO RED & THE RUNAWAY
Edgar Allan Poe's "Gold Bug" pits an adventurous
teenager against quick sand, a storm and Captain
Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is
a rugged farm woman who teaches a runaway girl
about horse riding and facing life's problems.
575-30-5244\$14.98

School Cinema Arts
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Lobster

Video Disc



(DR. ZHIVAGO)



(KRAMER VS. KRAMER)



(IN PRAISE)

DRAMA

GOODBYE COLUMBUS (1969)
RICHARD BENJAMIN, ALI MCGRAW
105 min. **\$24.98**
575-30-5971

THE GOODBYE GIRL (1977)
MARSHA MASON, RICHARD DREYFUSS
110 min. **\$24.98**
575-30-5480

THE GRADUATE (1967)
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT
106 min. **\$19.98**
575-01-0120

THE GRAPES OF WRATH (1940)
HENRY FONDA
129 min. **\$39.98**
575-30-5487

THE GREAT GATSBY (1974)
ROBERT REDFORD, MIA FARROW
151 min. **\$34.98**
575-30-5114

THE GREATEST SHOW ON EARTH (1952)
CHARLTON HESTON, BETTY HUTTON
153 min. **\$34.98**
575-30-5401

HAMLET (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. **\$34.98**
575-30-5249

HARD COUNTRY (1981)
JON MICHAEL VINCENT, KIM BASINGER
101 min. **\$29.98**
575-30-5751

HAWAII (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min. **\$39.98**
575-30-5939

HEIDI (1968)
MAXIMILIAN SCHELL, JEAN SIMMONS
105 min. **\$19.98**
575-30-0141

HIGH SIERRA (1940)
HUMPHREY BOGART, IDA LUPINO
100 min. **\$19.98**
575-30-5865

HOLOCAUST (1978)
MERYL STREEP, JAMES WOODS
475 min. **\$79.98**
575-30-5592

HUD (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. **\$24.98**
575-30-5231

THE HUSTLER (1961)
PAUL NEWMAN, GEORGE C. SCOTT
135 min. **\$39.98**
575-30-0030

I LOVE YOU (1982)
102 min. **\$29.98**
575-30-5810

IN PRAISE OF OLDER WOMEN (1979)
KAREN BLACK, TOM BERENGER
108 min. **\$19.98**
575-30-0144

INHERIT THE WIND (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min. **\$39.98**
575-30-5819

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JERGENS
158 min. **\$39.98**
575-30-5855

JAWS (1975)
ROY SCHEIDER, RICHARD DREYFUSS
124 min. **\$29.98**
575-30-0327

JEREMIAH JOHNSON (1972)
ROBERT REDFORD, WILL GEER
108 min. **\$24.98**
575-30-6051

JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY
371 min. **\$99.98**
575-96-0351

JEZEBEL (1938)
BETTE DAVIS, HENRY FONDA
104 min. **\$24.98**
575-30-5601

JOAN OF ARC (1948)
INGRID BERGMAN
100 min. **\$29.98**
575-30-5663

JULIA (1977)
JASON ROBARDS, JANE FONDA
118 min. **\$29.98**
575-30-5125

KIDNAPPED (1960)
PETER FINCH, JAMES MACARTHUR
96 min. **\$24.98**
575-30-5153

KRAMER VS. KRAMER (1979)
DUSTIN HOFFMAN, MERYL STREEP
101 min. **\$29.98**
575-30-5426

LADY CHATTERLEY'S LOVER (1981)
SYLVIA KRISTEL
107 min. **\$29.98**
575-30-5660

LADY SINGS THE BLUES (1972)
DIANA ROSS, BILLY DEE WILLIAMS
144 min. **\$34.98**
575-30-0229

LAST CHASE (1980)
LEE MAJORS, BURGESS MEREDITH
106 min. **\$29.98**
575-30-5987

THE LAST VALLEY (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries. 126 min. **\$39.98**
575-30-5967

LAURA (1944)
GENE TIERNEY, DANA ANDREWS
88 min. **\$14.98**
575-30-5175

LENNY (1974)
DUSTIN HOFFMAN, VALERIE PERRINE
111 min. **\$19.98**
575-30-5642

LITTLE HOUSE ON THE PRAIRIE (1974)
MICHAEL LINDON
This is the pilot film for the TV series. 104 min. **\$19.98**
575-30-5402

THE LION IN WINTER (1968)
PETER O'TOOLE, KATHARINE HEPBURN
134 min. **\$34.98**
575-30-0132

LOLITA (1961)
JAMES MASON, SUE LYON
150 min. **\$39.98**
575-30-5658

LOOKING FOR MR. GOODBAR (1977)
DIANE KEATON, TUESDAY WELD
136 min. **\$34.98**
575-30-0205

LOVE STORY (1970)
RYAN O'NEAL, ALI MCGRAW, RAY MILLAND
100 min. **\$29.98**
575-30-0220

MAHOGANY (1975)
DIANA ROSS, BILLY DEE WILLIAMS
109 min. **\$24.98**
575-30-5681

MAKING LOVE (1982)
MICHAEL ONTKEAN, KATE JACKSON
112 min. **\$29.98**
575-30-5558

A MAN FOR ALL SEASONS (1966)
PAUL SCOFIELD, ROBERT SHAW
120 min. **\$24.98**
575-30-0275

MARTY (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. **\$29.98**
575-30-5704

MIDNIGHT COWBOY (1969)
DUSTIN HOFFMAN, JON VOIGHT
113 min. **\$29.98**
575-30-5735

MILDRED PIERCE (1945)
JOAN CRAWFORD, JACK CARSON
111 min. **\$24.98**
575-30-5687

MOMMIE DEAREST (1981)
FAYE DUNAWAY
119 min. **\$34.98**
575-30-5685

MONSIGNOR (1982)
CHRISTOPHER REEVE, GENEVIEVE BUJOLD
121 min. **\$29.98**
575-30-5706

THE MOON IS BLUE (1953)
WILLIAM HOLDEN, DAVID NIVEN
100 min. **\$29.98**
575-30-5228

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min. **\$29.98**
575-30-5568

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min. **\$29.98**
575-30-5276

NETWORK (1976)
PETER FINCH, FAYE DUNAWAY
116 min. **\$24.98**
575-30-5129

NIGHT PORTER (1973)
DIRK BOGARDE, CHARLOTTE RAMPLIN
117 min. **\$29.98**
575-30-5873

NORMA RAE (1979)
SALLY FIELDS, RON LEIBMAN
114 min. **\$29.98**
575-30-0300

NOW, VOYAGER (1942)
BETTE DAVIS
117 min. **\$19.98**
575-30-5846

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. **\$29.98**
575-30-5716

OLD YELLER (1958)
DOROTHY MCGUIRE, FESS PARKER
84 min. **\$24.98**
575-30-5267

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min. **\$29.98**
575-30-5454

ONE FLEW OVER THE CUCKOO'S NEST (1975)
JACK NICHOLSON, LOUISE FLETCHER
133 min. **\$34.98**
575-30-5453

ORDINARY PEOPLE (1980)
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON
124 min. **\$34.98**
575-30-5292

THE PAPER CHASE (1975)
LINDSAY WAGNER, TIMOTHY BOTTOMS
111 min. **\$29.98**
575-30-0333

PARADISE (1982)
WILLIE AAMES, PHOEBE CATES
99 min. **\$29.98**
575-30-5870

PASSION OF LOVE (1982)
LAURA ANTONELLI
Passionate historical romance. Original uncut English version. 117 min. **\$29.98**
575-30-5959

THE POSEIDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min. **\$29.98**
575-30-0145

THE POSTMAN ALWAYS RINGS TWICE (1981)
575-30-5483 **\$24.98**

PRETTY BABY (1978)
BROOKE SHIELDS, KEITH CARRADINE
109 min. **\$29.98**
575-30-0235

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT, WALTER BRENNAN
127 min. **\$34.98**
575-30-6034

THE PRINCE AND THE PAUPER (1937)
ERROL FLYNN, BOBBY MAUCH
120 min. **\$29.98**
575-30-5973

QUEST FOR FIRE (1982)
EVERETT MCGILL, RAE DAWN CHONG
100 min. **\$29.98**
575-30-5573

THE QUIET MAN (1952)
John Wayne, Marjorie O'Hara
129 min. **\$34.98**
575-30-5296

RAGING BULL (1980)
ROBERT DANIRO
Rated R. **\$39.98**
575-30-5348

RACETIME (1981)
JAMES CAGNEY
156 min. **\$31.98**
575-30-5520

RAISE THE TITANTIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min. **\$29.98**
575-30-5186

THE RANSOM OF RED CHIEF/ MR. GIMME/SHOESHINE GIRL/BEST HORSE
106 min. **\$14.98**
575-30-5456

REBEL WITHOUT A CAUSE (1955)
JAMES DEAN, NATALIE WOOD
105 min. **\$24.98**
575-30-0286

REDS (1981)
WARREN BEATTY, DIANE KEATON
195 min. **\$39.98**
575-30-5999

RETURN OF A MAN CALLED HORSE (1976)
RICHARD HARRIS, GAIL SONDERGARD
125 min. **\$29.98**
575-30-5894

RICH AND FAMOUS (1981)
JACQUELINE BISSET, CANDICE BERGEN
117 min. **\$24.98**
575-30-5533

RING OF BRIGHT WATER (1969)
109 min. **\$29.98**
575-30-5305

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min. **\$39.98**
575-30-0031

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min. **\$29.98**
575-30-5156

ROCKY 2 (1979)
SYLVESTER STALLONE, TALIA SHIRE
A sequel to "Rocky." 119 min. **\$29.98**
575-30-5418

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
133 min. **\$29.98**
575-30-5606

ROLLERBALL (1975)
JAMES CAAN, JOHN HOUSEMAN, MAUD ADAMS
123 min. **\$29.98**
575-30-5744

ROMEO AND JULIET (1968)
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK
138 min. **\$34.98**
575-30-0221

THE ROSE (1981)
BETTE MIDLER, ALAN BATES
134 min. **\$39.98**
575-30-0384

THE SAILOR WHO FELL FROM GRACE WITH THE SEA (1976)
SARAH MILES, KRIS KRISTOFFERSON
108 min. **\$24.98**
575-30-0139

SERPICO (1974)
AL PACINO, JOHN RANDOLF
138 min. **\$39.98**
575-30-5416

SHAFT (1971)
RICHARD ROUNDTREE
100 min. **\$29.98**
575-30-5807

SHOGUN (1980)
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE
124 min. **\$29.98**
575-30-5198

SHOOT THE MOON (1981)
DIANE KEATON, ALBERT FINNEY
120 min. **\$24.98**
575-30-5620

Video Disc

DRAMA

- A STAR IS BORN** (1976)
BARBRA STREISAND, KRIS KRISTOFFERSON
140 min. Rated R \$39.98
575-30-0313
- THE STREET FIGHTER** (1975)
SONNY CHIBA
85 min. Rated R \$24.98
575-30-5139
- A STREETCAR NAMED DESIRE** (1951)
MARLON BRANDO, VIVIAN LEIGH
125 min. BW \$24.98
- THE STUNTMAN** (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min. \$39.98
575-30-5224
- SUMMER LOVERS** (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director, Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min. \$29.98
575-30-5946
- SUNSET BOULEVARD** (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW \$24.98
575-30-0207
- SWISS FAMILY ROBINSON** (1960)
JOHN MILLS, DOROTHY MCGUIRE
126 min. \$24.98
575-30-5514
- TABLE FOR FIVE** (1982)
JON VOIGHT, MARIE-CHRISTINE BARRAULT
120 min. \$29.98
575-30-6053
- TARZAN, THE APE MAN** (1981)
BO DEREK
112 min. Rated R \$24.98
575-30-5510
- THE TEN COMMANDMENTS** (1956)
CHARLTON HESTON
219 min. \$39.98
575-30-0209
- TESS** (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R \$34.98
575-30-5299
- THEY DRIVE BY NIGHT** (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW \$29.98
575-30-5941
- THEY SHOOT HORSES DON'T THEY?** (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min. \$29.98
575-30-5269
- THE THOMAS CROWN AFFAIR** (1968)
STEVE MCQUEEN, FAYE DUNAWAY
102 min. \$29.98
575-30-5736
- THREE DAYS OF THE CONDOR** (1975)
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R \$29.98
575-30-0236
- THE THREE MUSKETEERS** (1974)
MICHAEL YORK, RACHEL WELCH
105 min. \$24.98
575-30-5494
- THE TOWERING INFERNO** (1974)
STEVE MCQUEEN, PAUL NEWMAN
165 min. \$39.98
575-30-0150
- TREASURE ISLAND** (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW \$24.98
575-30-5222
- TREASURE ISLAND** (1949)
ROBERT NEWTON
87 min. \$24.98
575-30-5431
- TRIBUTE** (1980)
JACK LEMMON 125 min. \$39.98
575-30-5797
- THE TURNING POINT** (1979)
ANNE BANCROFT, SHIRLEY MacLAINE
119 min. \$29.98
575-30-5569

- URBAN COWBOY** (1980)
JOHN TRAVOLTA, DEBRA WING
92 min. \$34.98
575-30-5196
- THE VERDICT** (1982)
Paul Newman, Charlotte Rampling, Jack Warden.
128 min. Rated R \$29.98
575-30-5921
- VICTORY** (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min. \$24.98
575-30-5538
- THE WAY WE WERE** (1973)
BARBRA STREISAND, ROBERT REDFORD
118 min. \$29.98
575-30-5678
- WHOSE LIFE IS IT ANYWAY?** (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R \$24.98
575-30-5542

HISTORY

- THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON**
NARRATION BY ORSON WELLES 54 min.
575-66-5795 \$29.98
- THE HERITAGE OF THE BIBLE**
111 min. \$14.98
575-66-5551
- JOHN F. KENNEDY**
"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min. \$24.98
575-66-5258
- LET IT BE** (1970)
THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min. \$24.98
575-66-5290
- MEET MR. WASHINGTON/MEET MR. LINCOLN**
79 min. \$14.98
575-66-5465
- NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS** (1978)
115 min. \$19.98
575-66-5977
- NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND**
109 min. \$19.98
575-66-5755
- THE NEW MEDIA BIBLE — THE STORY OF JOSEPH**
90 min. \$19.98
575-66-5861
- BASEBALL HALL OF FAME** (1980)
DONALD SUTHERLAND
50 min. \$29.98
575-66-5989
- COLLEGE FOOTBALL CLASSICS**
90 min. \$14.98
575-66-5694
- WIMBLEDON 1979 & 1980**
104 min. \$14.98
575-66-5689
- F.Y.I.**
- AEROBICISE**
113 min. \$24.98
575-50-5682, Stereo
- EROTICISE** (1982)
KITTEN NATIVIDAD
An exercise program in the buff. Consider it Rated R. \$29.98
575-50-5963
- JANE FONDA'S WORKOUT**
88 min. \$29.98
575-50-5683, Stereo
- PUMPING IRON** (1977)
ARNOLD SCHWARZENEGGER
85 min. \$19.98
575-66-5600

MAGAZINE

- PLAYBOY VOL. I** (1982)
85 min. Rated R \$29.98
575-99-5612
- PLAYBOY VOL. II** (1983)
85 min. Rated R \$29.98
575-99-5814
- PLAYMATE REVIEW** (1983)
86 min. \$29.98
575-99-5928

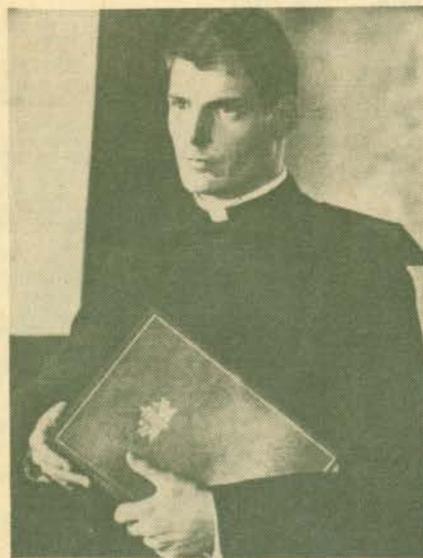
MUSICAL

ELVIS

- BLUE HAWAII** (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min. \$24.98
575-89-0031
- FUN IN ACAPULCO** (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min. \$24.98
575-88-0052
- G.I. BLUES** (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min. \$24.98
575-89-0051
- JAILHOUSE ROCK** (1957)
ELVIS PRESLEY, JUDY TYLER
96 min. BW \$24.98
575-88-5135
- KING CREOLE** (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW \$29.98
575-89-0053
- LOVE ME TENDER** (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min. \$29.98
575-89-5968
- VIVA LAS VEGAS** (1963)
ELVIS PRESLEY, ANN-MARGARET
85 min. \$24.98
575-88-5509
- WILD IN THE COUNTRY** (1961)
ELVIS PRESLEY, HOPE LANGE 114 min. \$29.98
575-88-5801

GENERAL

- ALL THAT JAZZ** (1979)
ROY SCHEIDER, JESSICA LANGE
123 min. Rated R \$39.98
575-88-5116
- AN AMERICAN IN PARIS** (1951)
GENE KELLY, LESLIE CARON, OSCAR LEVANT
113 min. \$24.98
575-88-0399
- ANNIE** (1982)
AILEEN QUINN, CAROL BURNETT
130 min. \$39.98
575-88-5677, Stereo
- BELLS ARE RINGING** (1960)
JUDY HOLLIDAY, DEAN MARTIN
127 min. \$24.98
575-88-5506
- BRIGADOON** (1954)
GENE KELLY, VAN JOHNSON
108 min. \$24.98
575-88-5478
- CABARET** (1972) (1963)
LIZA MINNELL, JOEL GRAY, MICHAEL YORK
119 min. \$24.98
575-88-5285
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min. \$39.98
575-88-5437
- EUBIE!**
84 min. Stereo \$24.98
575-88-5771
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOI, NORMA CRANE
178 min. \$39.98
575-88-5148
- FLASHDANCE** (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R \$29.98
575-88-6015
- 42ND STREET** (1933)
WARNER BAXTER, RUBY KEELER
89 min. BW \$24.98
575-88-5301
- GIGI** (1958)
LESLIE CARON, MAURICE CHEVALIER
115 min. \$29.98
575-88-5149, Stereo
- GOLDDIGGERS OF 1933** (1933)
WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER
98 min. BW \$24.98
575-88-5978
- GREASE** (1978)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min. \$29.98
575-01-0227
- GUYS AND DOLLS** (1955)
MARLON BRANDO, JEAN SIMMONS
149 min. \$39.98
575-88-5481
- HAIR** (1979)
TREAT WILLIAMS, JOHN SAVAGE, 118 min. Rated R. Stereo. \$24.98
575-88-5789
- HELLO DOLLY** (1969)
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min. \$34.98
575-88-0006
- HUCKLEBERRY FINN** (1974)
JEFF EAST, PAUL WINFIELD, HARVEY KORMAN
A musical version of this classic story. 94 min. \$29.98
575-88-6054
- INVITATION TO THE DANCE** (1956)
GENE KELLY 93 min. (Part animation) \$29.98
575-88-5809
- THE JAZZ SINGER** (1927)
AL JOLSON, MAY MC AVOY 89 min. BW \$29.98
575-88-5291
- THE JAZZ SINGER** (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min. \$29.98
575-88-5383, Stereo
- THE KING AND I** (1956)
YUL BRYNNER, DEBORAH KERR
135 min. \$39.98
575-88-0070
- MAN OF LA MANCHA** (1972)
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO
121 min. \$39.98
575-88-5942
- MARY POPPINS** (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min. \$39.98
575-88-5126
- MEET ME IN ST. LOUIS** (1944)
JUDY GARLAND 115 min. \$29.98
575-88-0398
- MY FAIR LADY** (1964)
REX HARRISON, AUDREY HEPBURN
170 min. \$39.98
575-88-5274
- NEW YORK, NEW YORK** (1977)
LIZA MINNELL, ROBERT DENIRO 163 min. \$39.98
575-88-5626
- OKLAHOMA** (1955)
GORDON MacRAE, SHIRLEY JONES
145 min. \$39.98
575-88-5223
- ON THE TOWN** (1949)
GENE KELLY, FRANK SINATRA
98 min. \$24.98
575-88-5233
- PENNIES FROM HEAVEN** (1982)
STEVE MARTIN, BERNADETTE PETERS
107 min. Rated R \$24.98
575-88-5622
- PIPPIN**
113 min. Stereo \$24.98
575-88-0070
- THE PIRATE** (1948)
JUDY GARLAND, GENE KELLY
102 min. \$24.98
575-88-5508



(MONSIGNOR)



(RAISE THE TITANIC)



(JOE YELLER)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Looster

Video Disc



(U.F.K.)



(RED SHOES)



(FUN IN ACAPULCO)

MUSICAL

- PIRATE MOVIE** (1982)
KRISTY MCNICHOL, CHRISTOPHER ATKINS
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FRED ASTAIRE, JANE POWELL
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JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOW
575-30-0204 \$29.98
- SINGIN' IN THE RAIN** (1952)
GENE KELLY, DEBBIE REYNOLDS
103 min. \$24.98
575-88-5158
- THE SOUND OF MUSIC** (1965)
Julie Andrews, Christopher Plummer
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- SOUTH PACIFIC** (1958)
JOHN KERR, FRANCE NUYEN
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FRED ASTAIRE, GINGER ROGERS
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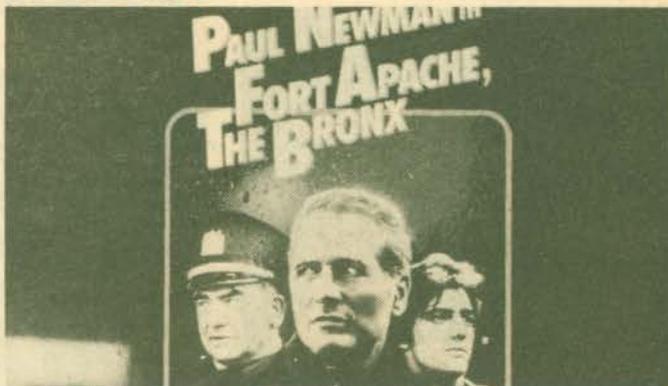
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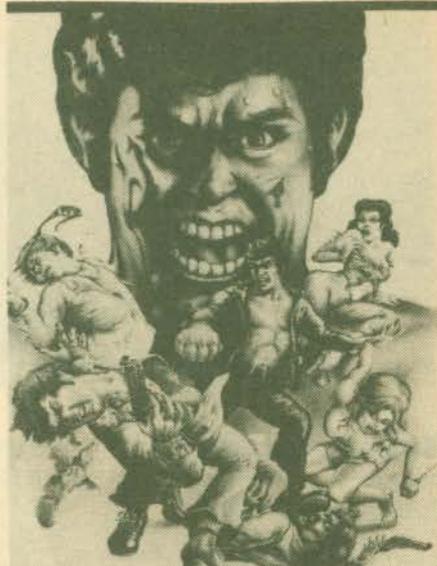
(MAN WITH GOLDEN ARM)



(STAR WARS)



(MAN WITH GOLDEN GUN)



(RETURN STREETFIGHTER)

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I, THE JURY
ARMANDO ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hamner private eye melodrama. 111 min. **Rated R.**
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THE INCUBUS (1982)
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KEVIN MCCARTHY, DANA WYNTER
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JOE (1970)
PETER BOYLE, SUSAN SARANDON 107 min. **Rated R.**
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"JUNIOR BONNER" (1972)
STEVE McQUEEN, ROBERT PRESTON
100 min.
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KEY LARGO (1948)
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FAY WRAY, BRUCE CABOT
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100 min.
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HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR
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THE MAN WITH THE GOLDEN ARM (1956)
FRANK SINATRA, KIM NOVAK
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MARATHON MAN (1976)
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JAMES CAGNEY, JEAN HARLOW
83 min. **BW**
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THE RAVEN (1963)
VINCENT PRICE, PETER LORRE, BORIS KARLOFF
86 min.
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SONNY CHIBA
77 min. **Rated R.**
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A trucker becomes a potential victim when he picks up an attractive hitchhiker. 100 min.
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ROAD WARRIOR (1982)
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FARRAH FAWCETT, KIRK DOUGLAS
99 min.
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GREGORY PECK, ROGER MOORE
122 min.
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JOHN WAYNE, NATALIE WOOD
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JOHN WAYNE
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WAR

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VIDEOCASSETTE



(PAWN SHOP)



(VAGABOND)

Comedy

CHAPLIN

CHAPLIN MUTUALS VOL. I (1916-1917)
CHARLIE CHAPLIN
"The Immigrant", "The Count" and "Easy Street". 60 min. MUS.

THE IMMIGRANT
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL
Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN
Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN
Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

\$ 506-04-0897 - Beta \$29.98
\$ 525-04-0899 - VHS..... \$29.98

CHAPLIN MUTUALS VOL. II (1916-1917)
CHARLIE CHAPLIN
"The Pawnshop", "The Adventurer" and "One A.M.". 60 min. MUS.

THE PAWNSHOP (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
Janitor and clerk, Charlie causes pandemonium with the staff and customers.

THE ADVENTURER (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)
CHARLIE CHAPLIN, ALBERT AUSTIN
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

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CHAPLIN MUTUALS VOL. III (1916-1917)
CHARLIE CHAPLIN
"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS.

THE CURE (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY
Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU
Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers.

THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL
Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

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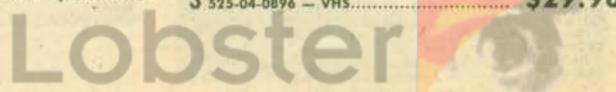
CHAPLIN MUTUALS, VOL. IV (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE
"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS.

BEHIND THE SCREEN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN
An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE
Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN
Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted caps.

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Comedy

THE GOLD RUSH (1925)
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY
 This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS
S 506-04-0833 — Beta
S 525-04-0833 — VHS..... \$39.98

KID'S AUTO RACE & MABEL'S MARRIED LIFE
KID'S AUTO RACE (1914)
 CHARLIE CHAPLIN
KID'S AUTO RACE (also known as **KID AUTO RACES AT VENICE**) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funny-men mingled with a crowd gathered to view a kiddy-car contest at Venice, then a fashionable seaside resort.
 Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW
MABEL'S MARRIED LIFE (1915)
 CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN
MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.
MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW
S 506-04-0616 — Beta
S 525-04-0616 — VHS..... \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)
 CHARLIE CHAPLIN, MARIE DRESSLER
 Charlie persuades country girl Tillie to steal her father's money and run to the city with him.
 Piano score by William Perry. 71 min. Color Tinted MUS
S 506-04-0626 — Beta
S 525-04-0626 — VHS..... \$39.98



(TILLIE'S PUNCTURED)



THE BARBER SHOP (1940)
 W. C. FIELDS, ELISE CAVANNA
 Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.
 The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW
S 506-01-2937 — Beta
S 525-01-2937 — VHS..... \$29.98

THE DENTIST (1932)
 W. C. FIELDS, ELISE CAVANNA, BABE KANE
THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW
S 506-16-1010 — Beta
S 525-16-1010 — VHS..... \$24.98

THE FATAL GLASS OF BEER/ THE POOL SHARK
 W. C. FIELDS
THE FATAL GLASS OF BEER (1933)
 W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY
 A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but ... godzooks ... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW
THE POOL SHARK (1915)
 W. C. FIELDS
 Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW
S 506-01-0636* — Beta
S 525-01-0636* — VHS..... \$29.98



(KID'S AUTO RACE)

THE PHARMACIST (1933)
 W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR
 The trials and tribulations of pharmacist Fields makes his Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW
S 506-01-2939 — Beta
S 525-01-2939 — VHS..... \$29.98

SALLY OF THE SAWDUST (1925)
 W. C. FIELDS, CAROL DEMPSTER
 Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS
S 506-16-0788 — Beta
S 525-16-0788 — VHS..... \$39.98

BUSTER KEATON

THE BALLOONATIC (1923)/**ONE WEEK** (1920)
 BUSTER KEATON
 "The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.
 Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW
S 506-18-0663 — Beta
S 525-18-0663 — VHS..... \$39.98

THE BLACKSMITH (1922)/**COPS** (1922)
 BUSTER KEATON
 "Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW
S 506-18-0613 — Beta
S 525-18-0613 — VHS..... \$39.98

COLLEGE (1927)
 BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS
 Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW
S 506-18-0886 — Beta
S 525-18-0886 — VHS..... \$39.98

THE GENERAL (1926)
 BUSTER KEATON, MARION MACK
 It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR Abridgment
S 506-18-0894 — Beta
S 525-18-0894 — VHS..... \$39.98

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Lobster



STEAMBOAT BILL, JR. (1928)
 BUSTER KEATON, ERNEST TORRENCE
 River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S506-18-0847 — Beta
 S525-18-0847 — VHS..... \$29.98



(SALLY)



(HASH HOUSE FRAUD)



(COPS)



(STEAMBOAT BILL)

KEYSTONE COPS

THE CANNON BALL / THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

S506-01-0637 — Beta
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FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW

FATTY AND MABEL ADRIFT (1916)
 FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
 MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Jan Mirsalis piano score. 13 min. Black & White.

S06-01-0608 — Beta
 S25-01-0608 — VHS..... \$29.98

FATTY'S TIN-TYPE TANGLE / OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS
 S506-01-0627 — Beta
 S525-01-0627 — VHS..... \$29.98

A HASH HOUSE FRAUD / THE SULTAN'S WIFE (1915)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S506-01-0625 — Beta
 S525-01-0625 — VHS..... \$29.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
 A Mack Sennett-Keystone Comedy
 MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
 MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with hetos on horseback and the Keystone Cops on foot. A Blackhawk® organ score. 11 min. BW

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The LITTLE RASCALS



(ARBOR DAY)

BOOK I

52 min. BW
RAILROADING (1929)
 The kids are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroading" is a transitional "talkie" and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)
 The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)
 A great parody of amateur hour contests, ambitious mothers and pretentious parents. Laugh riot.
 S06-05-0592 — Beta
 S25-05-0592 — VHS..... \$29.98

BOOK II

56 min. BW
BEAR SHOOTERS (1930)
 The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)
 Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)
 The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.

S06-05-0592 — Beta
 S25-05-0592 — VHS..... \$29.98

BOOK III

54 min. BW
DOGS IS DOGS (1931)
 Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.

ANNIVERSARY TROUBLE (1935)
 Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

THREE MEN IN A TUB (1938)
 Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pretty, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.

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 S25-05-0591 — VHS..... \$29.98

BOOK IV

52 min. BW
HELPING GRANDMA (1931)
 "HELPING GRANDMA" pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to can her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit).

LITTLE PAPA (1935)
 Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.

BEAR FACTS (1938)
 Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!

S06-05-0583 — Beta
 S25-05-0583 — VHS..... \$29.98

BOOK V

49 min. BW
READIN' AND WRITIN' (1932)
 Wileguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.

SPRUCIN' UP (1935)
 When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mother.

REUNION IN RHYTHM (1937)
 A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of Edstar successors.

S06-05-0582 — Beta
 S25-05-0582 — VHS..... \$29.98

More

Little Rascals
 on next page

Comedy

BOOK VI
48 min. BW
FREE EATS (1932)

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Macawhile, a pack of thieves and con artists plot on how they can crash this affair.

ARBOR DAY (1936)

The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta
525-05-0581 — VHS **\$29.98**

BOOK VII
47 min. BW

HOOK AND LADDER (1932)

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

THE LUCKY CORNER (1936)

The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.

FEED 'EM AND WEEP (1938)

Dorla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS **\$29.98**

BOOK VIII
42 min. BW

BOUNCING BABIES (1929)

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

TWO TOO YOUNG (1936)

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids," and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

THE AWFUL TOOTH (1938)

Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction. Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.

506-05-0577 — Beta
525-05-0577 — VHS **\$29.98**

BOOK IX
48 min. BW

LITTLE DADDY (1931)

Farina, living alone with Styxie, is acting as his guardian. They seem to be doing all right but the authorities decide Styxie ought to be in an orphan's home. Farina throws a farewell party.

SPOOKY HOOKY (1936)

Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.

Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

HIDE AND SHRIEK (1938)

HIDE AND SHRIEK casts Alfalfa in the role of X-10 — Sooper Slooth. Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Dorla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture.

506-05-0576 — Beta
525-05-0576 — VHS **\$29.98**



"ROSINA BUFFS" See this one!



New Release!

BOOK X
41 min. BW

THE FIRST SEVEN YEARS (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to hiccups. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again.

BORED OF EDUCATION (1936)

Winner of the Academy Award, Best Short Subject of 1936. Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Enduring Young Charms." **BORED OF EDUCATION** is a slick remake of the more famous **TEACHER'S PET**, but is especially interesting on its own for a couple of reasons:

- Historically, it was the first single reeler after fifteen years of being issued in the two reel format.
- Artistically, it won the Academy Award as the Best Short Subject of 1936.

Despite the Oscar, signal prize though this may be, **BORED OF EDUCATION** should hardly be confirmed as the "yardstick" against which all others are measured. The Academy Award appears to have been a product of timing, whim, and Hollywood politics, rather than strictly a consideration of merit, for while a pleasant amusing comedy, **BORED OF EDUCATION** is not the enduring classic short film that many of the other Little Rascals Comedies indeed are.

RUSHIN BALLETT (1937)

Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Waim, bullies who not only stole the littles' rosca's marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer - but the suffering lands on the avengers!

Butch and Waim, on the receiving end of a tomato barrage, puzze Spanky and Alfalfa into an unlikely refuge, a dance recital. Cornered in the dressing room, our Secret Revengers quickly disguise themselves as ballet dancers; Alfalfa's gangly arms and legs fluttering from a ruffled tutu and Spanky's chubby face topped with a hoop of curls. Both Butch and Waim are not deceived however, and also join the dancers. The audience of dating parents breaks up as the terrible two-twirl and toss-ified Alfalfa, eyes crossed in agony.

The ballet teacher whose recital dissolves in mayhem is played by long-suffering Kathryn Sheldon. Joining the redoubtable Spanky and Alfalfa are the victimized Porky and Buckwheat; the dangerous duo Butch and Waim; and Gordon Douglas, Waido, Harold Switzer, Maria Ayres and Fred Holmes. A 1937 Little Rascals romp.

506-05-0575 — Beta
525-05-0575 — VHS **\$29.98**

HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsolis. 14 min. Black & White.

TWO GUN GUSSIE (1918)

HAROLD LLOYD, SNUB POLLARD
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.
506-01-0595 — Beta
525-01-0595 — VHS **\$24.98**

HIS ROYAL SLYNESS HAUNTED SPOOKS (1920)
HAROLD LLOYD

HIS ROYAL SLYNESS (1920)

HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.
"Slyness." 30 min. Organ score by Gaylard Carter. BW.
"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
525-19-0620 — VHS **\$29.98**

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)

HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Beb Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.
True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW
506-19-0611 — Beta
525-19-0611 — VHS **\$24.98**



(HIS ROYAL SLYNESS)

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)
WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
 There is madcap malice in the Duke of Weskit's Palace when the **COCKEYED CAVALIERS** move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

\$506-01-0766 — Beta
 \$525-01-0766 — VHS **\$39.98**

DIPLOMANIACS² (1933)
WHEELER & WOOLSEY
 It's illogical AND it's funny! W & W, barbers on an Indian reservation, are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman. As a political satire it is tops! 62 min. BW

\$506-01-0757 — Beta
 \$525-01-0757 — VHS **\$39.98**

HIPS, HIPS, HOORAY² (1934)
WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

\$506-01-0740 — Beta
 \$525-01-0740 — VHS **\$39.98**

HOLD 'EM JAIL² (1932)
WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

\$506-01-0739 — Beta
 \$525-01-0739 — VHS **\$39.98**

HYSTERICALLY IMPORTANT
 HIPS! HIPS! HOORAY!...
 RKO'S SRO BOYS ARE BACK AGAIN!... JUST WHEN YOU NEED ANOTHER MORTGAGE LIFTER!
 DIPLOMANIACS ESTABLISH FRIENDLY RELATIONS WITH GOVERNMENT BLONDIES Solve World Problems With Laughing Gas!
 OPENING FRIDAY AT THE RADIOD CITY ROXY
 WHEELER AND WOOLSEY IN THE DIPLOMANIACS
 ROBERT ST. LOUIS
 FUNNER THAN TV



(HIPS, HIPS, HOORAY)



(BACHELOR BAIT)



(BACHELOR MOTHER)



(BAKERY)



(BARNEY OLDFIELD)



(DAY ROOKIES WEPT)



(NON-STOP KID)

GENERAL COMEDY

AFFAIRS OF ANNABEL² (1938)
LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

\$506-01-0778 — Beta
 \$525-01-0778 — VHS **\$39.98**

AS YOU LIKE IT¹ (1936)
LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier. And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

\$506-30-2490 — Beta
 \$525-30-2490 — VHS **\$29.98**

BACHELOR BAIT² (1934)
STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW

\$506-01-0683 — Beta
 \$525-01-0683 — VHS **\$39.98**

BACHELOR AND THE BOBBY SOXER² (1947)
CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

\$506-07-0786 — Beta
 \$525-07-0786 — VHS **\$39.98**

BACHELOR MOTHER² (1939)
GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

\$506-43-0770 — Beta
 \$525-43-0770 — VHS **\$39.98**

THE BAKERY & THE GROCERY CLERK
THE BAKERY (1921)
LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail. From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

\$506-01-0602 — Beta
 \$525-01-0602 — VHS **\$29.98**

BARNEY OLDFIELD'S RACE FOR A LIFE
(1913)/SUPER HOOPER DYNE LIZZIES (1925)
"Barney" organ score by John Muri. 16 min. BW

"Super-Hooper" piano score by Robert Monkschein. 26 min. BW

\$506-10-0619 — Beta
 \$525-10-0619 — VHS **\$29.98**

DAY THE BOOKIES WEPT² (1939)
JOE PENNER, BETTY GRABBE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grabbe, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

\$506-01-0759 — Beta
 \$525-01-0759 — VHS **\$39.98**

FUNSTUFF
SHIRLEY TEMPLE AND THE DIAPHR CROWD STRUGGLE FOR STARDOM IN ONE SHORT. HAROLD LOYD IS THE "NON-STOP KID" AN ALL-AMERICAN BOY WHO KNOWS WHAT HE WANTS AND GETS IT. SMUG POLLARD WANTS TO BE AN ARTIST BECAUSE THE MODELS KNOCK HIM OUT. FLIP THE FROG IS TRYING ON FACES WHILE ANDY CLYDE IS INVOLVED IN A TRYING HONEYMOON. 59 min.

\$506-01-0853 — Beta
 \$525-01-0853 — VHS **\$29.98**

Comedy



(HERE WE GO AGAIN)

GET HAPPY!
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.
\$506-01-0845 — Beta
\$525-01-0845 — VHS **\$29.98**

A GIRL IN EVERY PORT? (1952)
GROUCHO MARK, WILLIAM BENDIX
86 min. BW
\$506-01-0746 — Beta
\$525-01-0746 — VHS **\$39.98**

HERE WE GO AGAIN? (1942)
EDGAR BERGEN, FIBBER MCGEE & MOLLY
Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Coldwallater, the Great Gilderlove, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family or a generation or two.
DON'T MISS THIS ONE! 76 min. BW
\$506-01-0685 — Beta
\$525-01-0685 — VHS **\$39.98**

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON
KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirring and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will she have some effect on her and make her mend her ways? 20 min. BW (Black & White)
\$506-01-0594 — Beta
\$25-01-0594 — VHS **\$24.98**

KINGS, QUEENS, JOKERS
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Maria Dressler and Polly Moran let in a stranger who might be the minister... or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Jooks". 60 min.
\$506-01-0891 — Beta
\$525-01-0891 — VHS **\$29.98**



(KID N HOLLYWOOD)



(DAREDEVIL)

LAUGHFEST
Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnats, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

\$506-01-0877 — Beta
\$525-01-0877 — VHS **\$29.98**

LITTLE ORPHAN ANNIE? (1932)
MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

\$506-01-0729 — Beta
\$525-01-0729 — VHS **\$39.98**

ONCE UPON A HONEYMOON? (1942)
GINGER ROGERS, CARY GRANT, WALTER SLEZAK

Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonaire adventurer who rescues her from this Nazi officer. 115 min. BW

\$506-07-0724 — Beta
\$525-07-0724 — VHS **\$39.98**

POP GOES THE CORK?
MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs". Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

\$506-01-0628 — Beta
\$525-01-0628 — VHS **\$39.98**

SHOW BUSINESS? (1944)
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by. An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

\$506-87-0712 — Beta
\$525-87-0712 — VHS **\$39.98**



(GIRL IN EVERY PORT)

TEDDY AT THE THROTTLE (1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed... for \$35.00 a week. The canine's name was Teddy.

In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

\$506-10-1165 — Beta
\$525-10-1165 — VHS **\$24.98**



(TEDDY AT THE THROTTLE)

TOM, DICK AND HARRY? (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

\$506-43-0698 — Beta
\$525-43-0698 — VHS **\$39.98**

YANKEE DOODLE IN BERLIN (1919)
FORD STERLING, BEN TURPIN, MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace. Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk piano score and effects. 60 min. BW

\$506-01-2193 — Beta
\$525-01-2193 — VHS **\$29.98**

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

SERGEANT SULLIVAN SPEAKING (1950's)
WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT,
SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
525-30-0618 — VHS..... **\$24.98**

MARY PICKFORD

LITTLE ANNIE ROONEY (1925)
MARY PICKFORD, WILLIAM HAINES, WALTER JONES,
GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta
525-33-0831 — VHS..... **\$39.98**

MY BEST GIRL (1927)
MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story. As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era. Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
525-30-2958 — VHS..... **\$39.98**

POLLYANNA (1920)

MARY PICKFORD
Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other... and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta
525-30-2972 — VHS..... **\$39.98**

THE POOR LITTLE RICH GIRL (1917)

MARY PICKFORD
Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in film, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him, and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS..... **\$39.98**

REBECCA OF SUNNYBROOK FARM (1917)

MARY PICKFORD, EUGENE O'BRIEN, MARJORIE DAW,
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS..... **\$39.98**

ABRAHAM LINCOLN (1930)

WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL,
IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS..... **\$39.98**

ALICE ADAMS (1935)

KATHARINE HEPBURN, FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS..... **\$39.98**

THE BATTLE AT ELDERBUSH GULCH/

THE MUSKETEERS OF PIG ALLEY
THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY
To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY (1912)

LILLIAN GISH, ELMER BOOTH
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Munsch. 13 min. BW

506-30-0617 — Beta
525-30-0617 — VHS..... **\$39.98**

THE BATTLESHIP POTEMKIN (1925)

ANTONOV ALEXANDROU, VLADIMIR BARSKY
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blockhawk® Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS..... **\$29.98**

BIRTH OF A NATION (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE,
MIRIAM COOPER, MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies. Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS.

506-34-0818 — Beta
525-34-0818 — VHS..... **\$49.98**

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NARDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS..... **\$39.98**



(BLOOD & SAND)

Drama

DON Q, SON OF ZORRO² (1925)

DOUGLAS FAIRBANKS, MARY ASTOR
As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

S506-53-1995 — Beta
S525-53-1995 — VHS \$29.98

DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

S506-30-0826 — Beta
S525-30-0826 — VHS \$39.98

EARTH (1930)

Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White

S506-30-2400 — Beta
S525-30-2400 — VHS \$29.98



(DREAMING LIPS)

FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim. Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

S506-30-1975 — Beta
S525-30-1975 — VHS \$29.98

FRANKIE AND JOHNNIE² (1936)

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHWOBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

S506-30-2512 — Beta
S525-30-2512 — VHS \$29.98

I REMEMBER MAMA² (1948)

IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

S506-30-0735 — Beta
S525-30-0735 — VHS \$49.98

IN NAME ONLY² (1939)

CARY GRANT, CAROLE LOMBARD, KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

S506-07-0736 — Beta
S525-07-0736 — VHS \$39.98

INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

S506-30-1981 — Beta
S525-30-1981 — VHS \$49.98

THE IRON MASK (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

S506-30-0629 — Beta
S525-30-0629 — VHS \$39.98

IT² (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

S506-30-0784 — Beta
S525-30-0784 — VHS \$39.98

KITTY FOYLE² (1940)

GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

S506-43-0686 — Beta
S525-43-0686 — VHS \$39.98

KRIEMHILDE'S REVENGE (1924)

PAUL RICHTER, MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

S506-30-2058 — Beta
S525-30-2058 — VHS \$29.98

(See also SIEGFRIED)



(IN NAME ONLY)

THE MARK OF ZORRO (1920)

DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

S506-53-0837 — Beta
S525-53-0837 — VHS \$39.98



(MIDNIGHT)

MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

S506-30-0815 — Beta
S525-30-0815 — VHS \$29.98

MORNING GLORY² (1933)

KATHARINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, it fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

S506-40-0779 — Beta
S525-40-0779 — VHS \$39.98



(INTOLERANCE)



(IRON MASK)



(IT)



(OLIVER TWIST)



(PECK'S BAD BOY)

Drama

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS, MARIA ALBA
Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW
S 506-30-0687 — Beta
S 525-30-0687 — VHS **\$39.98**

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.
Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.
When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.
Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.
Organ score performed by John Muri. 77 min. BW
S 506-52-1339 — Beta
S 525-52-1339 — VHS **\$39.98**

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILKRAUT
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS
S 506-30-0820 — Beta
S 525-30-0820 — VHS **\$49.98**

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS DAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS
502-30-0960 — Beta
515-30-0960 — VHS **\$39.98**

THE PRIVATE LIFE OF KING HENRY VIII (1933)
CHARLES LAUGHTON
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW
S 506-30-2060 — Beta
S 525-30-2060 — VHS **\$29.98**

THE SCARLET PIMPERNEL (1935)
LESLIE HOWARD, MERLE OBERON, JOAN GARDNER
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW
S 506-30-0813 — Beta
S 525-30-0813 — VHS **\$29.98**

SCROOGE (1935)
SEYMORE HICKS, DONALD CALTHROP, ROBERT COCHRAN, MARY GLYNNE
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW
506-30-0599 — Beta
525-30-0599 — VHS **\$29.98**

THE SET UP (1949)
ROBERT RYAN, AUDREY TOTTER
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW
S 506-30-0715 — Beta
S 525-30-0715 — VHS **\$39.98**

SHE COULDN'T SAY NO (1945)
ROBERT MITCHUM, JEAN SIMMONS, ARTHUR HUNNICUTT, EDGAR BUCHANAN
Simmons is the heiress who returns to Arkansas to repay the townfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW
S 506-30-0713 — Beta
S 525-30-0713 — VHS **\$39.98**

SIEGFRIED (1924)
PAUL RICHTER, MARGARETA SCHOEN
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths. Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW
S 506-30-1976 — Beta
S 525-30-1976 — VHS **\$29.98**
(See also KREIMHILDE'S REVENGE)

SILVER STREAK (1934)
SALLY BLANE, CHARLES STARRETT
Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW
S 506-30-0780 — Beta
S 525-30-0780 — VHS **\$39.98**

SISTER KENNY (1946)
ROSALIND RUSSELL
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW
S 506-30-0709 — Beta
S 525-30-0709 — VHS **\$39.98**

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
SON OF THE SHIEK was Rudolph Valentino's last movie and his best. It reveals both this early screen idol's sense of humor and his professionalism.
The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW
S 506-55-0842 — Beta
S 525-55-0842 — VHS **\$39.98**

SPIES (1929)
RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.
True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW
S 506-30-1088 — Beta
S 525-30-1088 — VHS **\$39.98**

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Drama

STAGE DOOR² (1937)
KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW
\$506-40-0787 — Beta
\$525-40-0787 — VHS **\$39.98**

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSON, SOJIN and SNITZ EDWARDS
In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.
Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.
There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW
\$506-53-2171 — Beta
\$525-53-2171 — VHS **\$49.98**

THOSE ENDEARING YOUNG CHARMS²
(1945) ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY
Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW
\$506-30-0699 — Beta
\$525-30-0699 — VHS **\$29.98**

TOL'ABLE DAVID² (1921)
RICHARD BARTHELMESS, GLADYS HULETTE
A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW
\$506-30-1060 — Beta
\$525-30-1060 — VHS **\$29.98**



[STAGE DOOR]

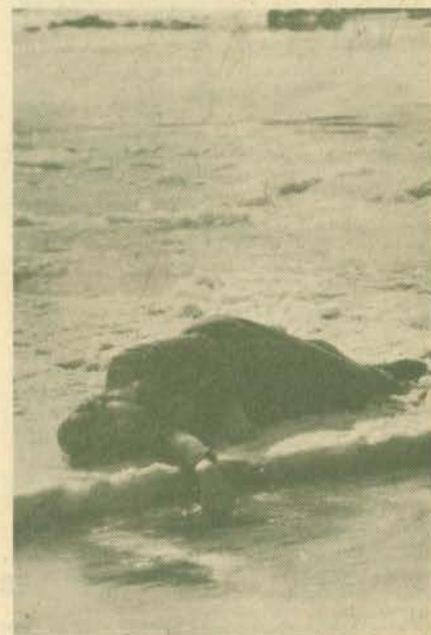
TYCOON¹ (1947)
JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE
Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.
\$506-39-0695 — Beta
\$525-39-0695 — VHS **\$39.98**

A WOMAN REBELS² (1936)
KATHARINE HEPBURN, HERBERT MARSHALL
Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW
\$506-30-0689 — Beta
\$525-30-0689 — VHS **\$39.98**

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.
\$506-30-0892 — Beta
\$525-30-0892 — VHS **\$39.98**

WAY DOWN EAST² (1920)
LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN
WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.
The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW
\$506-30-2491 — Beta
\$525-30-2491 — VHS **\$29.98**

WHAT PRICE HOLLYWOOD² (1932)
CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON
An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW
\$506-30-0690 — Beta
\$525-30-0690 — VHS **\$39.98**



[WAY DOWN EAST]

Cartoons

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²
A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master dockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.
\$506-81-2944 — Beta
\$525-81-2944 — VHS **\$29.98**

HOW THE ANIMALS DISCOVERED CHRISTMAS²
Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.
\$506-81-2954* — Beta
\$525-81-2954* — VHS **\$29.98**

THE LITTLE ENGINE THAT COULD²
The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.
\$506-81-2949 — Beta
\$525-81-2949 — VHS **\$29.98**

THE RAINBOW PARADE (1934-36)
Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.
\$506-81-0671 — Beta
\$525-81-0671 — VHS **\$29.98**



[BOLD KING COLE]



[BRAVE TIN SOLDIER]

Comicolor cartoons were directed by UB Iwerks during the early thirties. These sound stories mostly spoofed by Iwerks were done in Cinecolor fabric of the highest quality animation.

UB IWERKS CARTOON FESTIVAL
Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.
\$506-81-0888 — Beta
\$525-81-0888 — VHS **\$29.98**

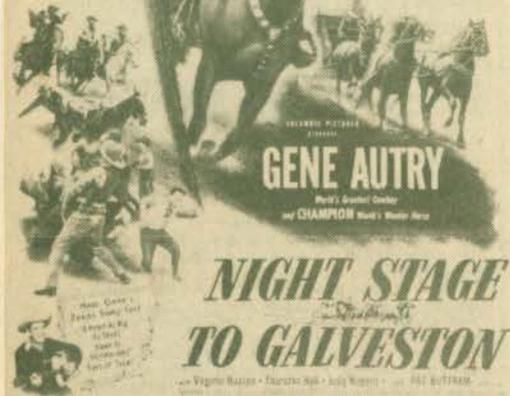
UB IWERKS CARTOONFEST TWO
More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.
\$506-81-0838 — Beta
\$525-81-0838 — VHS **\$29.98**

UB IWERKS CARTOONFEST THREE
"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.
\$506-81-0604 — Beta
\$525-81-0604 — VHS **\$24.98**

UB IWERKS CARTOONFEST FOUR
"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloonsland" (1935) comprise this portion of the collection. 30 min.
\$506-81-0601 — Beta
\$525-81-0601 — VHS **\$24.98**

Gene's rangers
ride herd
on the killers
who tried to
take Texas
for a ride!

He's locking
up a carload
of crooked
cops and
throwing
the keys
away!



GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
GENE AUTRY, PAT BUTTRAM
Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S 506-57-2967 — Beta \$39.98
V 525-57-2967 — VHS

BOOTS AND SADDLES (1937)
GENE AUTRY, SMILEY BURNETTE
A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.
It's here that he meets the colonel's daughter, though of her he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

S 506-57-2960 — Beta \$39.98
V 525-57-2960 — VHS

CALL OF THE CANYON (1942)
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.
The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 — Beta \$39.98
V 525-57-0658 — VHS

HEART OF THE RIO GRANDE (1942)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 — Beta \$39.98
V 525-57-2946 — VHS

LAST OF THE PONY RIDERS (1953)
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen, fires him! That's disloyalty. At this same time some of the westpeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.
Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

S 506-57-2971 — Beta \$39.98
V 525-57-2971 — VHS

MELODY RANCH (1942)
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 — Beta \$39.98
V 525-57-0645 — VHS

MELODY TRAIL (1935) GENE AUTRY, SMILEY BURNETTE
The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0642 — Beta \$39.98
V 525-57-0642 — VHS

NIGHT STAGE TO GALVESTON (1952)
GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON
Gene and Pat, both Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

S 506-57-2973 — Beta \$39.98
V 525-57-2973 — VHS

PRAIRIE MOON (1938) GENE AUTRY, SMILEY BURNETTE
A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In the Jailhouse Now," "Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S 506-57-0644 — Beta \$39.98
V 525-57-0644 — VHS

RIDIN' ON A RAINBOW (1941) GENE AUTRY, SMILEY BURNETTE
Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a los-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed. Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world right again. 74 min. BW

S 506-57-0654 — Beta \$39.98
V 525-57-0654 — VHS

ROBINHOOD OF TEXAS (1947) GENE AUTRY, CASS COUNTY BOYS
Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their lawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S 506-57-0643 — Beta \$39.98
V 525-57-0643 — VHS

SIoux CITY SUE (1946) GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.
Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes calling to right their differences with Gene and get him to do a movie. 68 min. BW

S 506-57-0659 — Beta \$39.98
V 525-57-0659 — VHS

SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE
Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All this, while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother's. 70 min. BW

S 506-57-2957 — Beta \$39.98
V 525-57-2957 — VHS



VALLEY OF FIRE (1951)
GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

S 506-57-2970 — Beta \$39.98
V 525-57-2970 — VHS

WINNING OF THE WEST (1953)
GENE AUTRY, SMILEY BURNETTE
Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for his deed.
Songs: "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S 506-57-2968 — Beta \$39.98
V 525-57-2968 — VHS



School of Cinematic Arts
Hug's Moving Image Archive

Western

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE
 In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England.
 After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated.
 Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW
\$506-57-0584 — Beta \$29.98
\$525-57-0584 — VHS

\$50,000 REWARD (1924)
KEN MAYNARD, ESTHER RALSTON, TARZAN
 Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in **JANICE MEREDITH**, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with **\$50,000 REWARD**.
 When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Aso Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want. Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.
 Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western.
 Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.
 Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's **OLIVER TWIST**). In 1973, she attended a film convention screening of **\$50,000 REWARD**, and found herself enjoying the picture every bit as much as the film buffs in attendance!
 Features a Blackhawk Orchestral Score. 49 min. BW
\$506-57-0935 — Beta \$29.98
\$525-57-0935 — VHS

HAUNTED RANCH (1943)
THE RANGE BUSTERS
 The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series, called the Range Busters produced by George W. Weeks. 56 min. BW
\$506-57-2704 — Beta \$29.98
\$525-57-2704 — VHS

RAWHIDE (1938)
LOU GEHRIG, SMITH BALLEW
 The Rancher's Association has been forcing landowners to knuckle under and Lou goes to lawyer Ballow for assistance. 60 min.
\$506-57-0876 — Beta \$29.98
\$525-57-0876 — VHS

RETURN OF THE BAD MEN (1948)
RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS
 The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW
\$506-57-0717 — Beta \$39.98
\$525-57-0717 — VHS

STATION WEST (1948)
DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES
 Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW
\$506-57-0782 — Beta \$39.98
\$525-57-0782 — VHS

TRAIL STREET (1947)
RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFRIES, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS
 Based on William Carcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW
\$506-57-0692 — Beta \$39.98
\$525-57-0692 — VHS

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE
 The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW
\$506-57-0825 — Beta \$29.98
\$525-57-0825 — VHS



(D. BOONE)



(ALLEGHENY UPRISING)



(LOST PATROL)

War

DRAMATIC

ALLEGHENY UPRISING (1939)
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS
 Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
\$506-75-0775 — Beta \$39.98
\$525-75-0775 — VHS

BACK TO BATAAN (1945)
JOHN WAYNE, ANTHONY QUINN
 Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW
\$506-39-0769 — Beta \$39.98
\$525-39-0769 — VHS

THE LOST PATROL (1934)
VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J. M. KERRIGAN, BILLY BEVAN
 A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
\$506-75-0728 — Beta \$39.98
\$525-75-0728 — VHS

DOCUMENTARY

THE BATTLE OF RUSSIA (1943)
 As the credits come on the screen and the opening crawl begins you may think that there is some "pinkplot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.
 A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW
\$506-75-0657 — Beta \$39.98
\$525-75-0657 — VHS

COUNTDOWN TO WORLD WAR II
 A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.
\$506-75-0885 — Beta \$49.98
\$525-75-0885 — VHS

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
 On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917 Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.
 "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy..." 9 min. BW
\$506-75-2361 — Beta \$29.98
\$525-75-2361 — VHS

THE MOVING PICTURE BOYS IN THE GREAT WAR
 This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.
\$506-75-0881 — Beta \$39.98
\$525-75-0881 — VHS

NUREMBERG WAR TRIAL
 This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
\$506-75-2913 — Beta \$29.98
\$525-75-2913 — VHS

The Greatest Selection
 Of Things To Show

USC School of Cinematic Arts
 Herb M. Hecht
 Lobster



(P.O.R.)

THE OLD SOLDIER²
A Movietone Compilation
In the opening we see the Battle of Manila.
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
\$506-75-2861 — Beta
\$525-75-2861 — VHS.....\$29.98

WORLD WAR II — THE EUROPEAN THEATRE²
BLACKHAWK/MOVITONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW
\$506-75-0669 — Beta
\$525-75-0669 — VHS.....\$39.98

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW
\$506-75-0670 — Beta
\$525-75-0670 — VHS.....\$39.98



(MOVING PICTURE BOYS)



(WWII PACIFIC THEATRE)

History

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died, America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.
\$506-66-0681 — Beta
\$525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.
\$506-66-0680 — Beta
\$525-66-0680 — VHS.....\$99.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.
\$506-66-0679 — Beta
\$525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.
\$506-66-0678 — Beta
\$525-66-0678 — VHS.....\$99.98

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration
\$506-66-0849 — Beta
\$525-66-0849 — VHS.....\$39.98

THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation
"The Century of Progress Exposition". 9 min. Nar. BW
"New York World's Fair 1939-40". 10 min. Nar. BW
\$506-66-0632 — Beta
\$525-66-0632 — VHS.....\$29.98

CHRISTMAS ON GRANDFATHER'S FARM²

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.
\$506-66-2953 — Beta
\$525-66-2953 — VHS.....\$29.98



THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.
A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.
THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.
THE YAWNER uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.
POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.
WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".
I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.
DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.
\$506-66-0600 — Beta
\$525-66-0600 — VHS.....\$29.98

ERUPTION: ST. HELENS EXPLODES

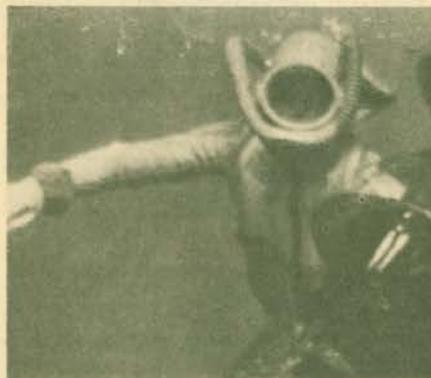
"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.
\$506-66-0661 — Beta
\$525-66-0661 — VHS.....\$29.98



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

(LOWELL THOMAS)

History



(SEA AROUND US)

**FILMING THE BIG THRILLS/
FILMING THE FANTASTIC**
From the series: "Adventures of a Newsreel Camera-
man"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeycomb Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

S 506-66-0624 — Beta \$29.98
S 525-66-0624 — VHS

GEORGE MELIES: CINEMA MAGICIAN (1978)
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color

S 506-87-2739 — Beta \$24.98
S 525-87-2739 — VHS

MOVIE MUSEUM
Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. VV Nar

MOVIE MUSEUM I
S 506-66-0666 — Beta \$199.98
S 525-66-0666 — VHS

MOVIE MUSEUM II
S 506-66-0668 — Beta \$199.98
S 525-66-0668 — VHS

**THE PLOUGH THAT BROKE THE PLAINS/
THE RIVER**

THE PLOUGH THAT BROKE THE PLAINS (1936)
Pare Lorenz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

S 506-66-0615 — Beta \$29.98
S 525-66-0615 — VHS

THE SEA AROUND US (1953)
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

S 506-66-0716 — Beta \$29.98
S 525-66-0716 — VHS

THE SILENT ENEMY (1930)
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
S 506-66-0665 — Beta \$39.98
S 525-66-0665 — VHS



(SILENT ENEMY)

THE 35mm MOTION PICTURE PROJECTOR*
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

S 506-66-0663 — Beta \$29.98
S 525-66-0663 — VHS

SPORTS

**BAER vs LOUIS/
LOUIS vs SCHEMELING**

BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHEMELING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

S 506-95-0631 — Beta \$29.98
S 525-95-0631 — VHS

F.Y.I.

THE REALITY OF SELF-DEFENSE
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.

There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.

From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.

S 506-66-0597 — Beta \$29.98
S 525-66-0597 — VHS

PERSONALITIES

D. W. GRIFFITH: AN AMERICAN GENIUS (1975)
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel.

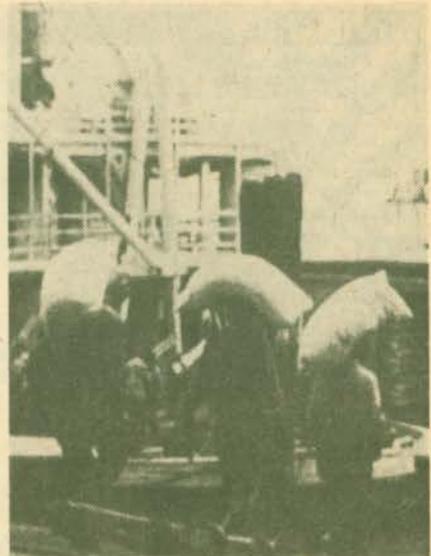
Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

S 506-34-0682 — Beta \$39.98
S 525-34-0682 — VHS

FROM BROADWAY TO HOLLYWOOD*

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Man", this program is a treasure chest of fun. Other highlights include a thirties fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

S 506-66-0880 — Beta \$39.98
S 525-66-0880 — VHS



(THE RIVER)

LEGENDARY PERSONALITIES*

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

S 506-68-0852 — Beta \$39.98
S 525-68-0852 — VHS

SIR ARTHUR CONAN DOYLE (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

S 506-66-2056 — Beta \$29.98
S 525-66-2056 — VHS



(REALITY SELF DEFENSE)

**The Greatest Selection
Of Things To Show**

AVIATION

AVIATION VOLUME 1*
 Includes the tragic crash and death of de Pinedo; a tribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.
\$506-70-0823 — Beta
\$525-70-0823 — VHS.....\$39.98

By using your Blackhawk Collector's Plan for your videocassette buys every time you order at regular price, it's just like having "sale price insurance."

FLIGHTS AND FLYERS*
 A BLACKHAWK/MOVIEZONE COMPILATION
 Three marvelous short stories from the camera of Fax-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.
 Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW
\$506-70-0667 — Beta
\$525-70-0667 — VHS.....\$39.98

FLIGHTS AND FLYERS: AMELIA EARHART*
 A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticketette parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW
\$506-66-2929 — Beta
\$525-66-2929 — VHS.....\$29.98



(HEMMINGWAY)



(AMELIA EARHART)

RAILROAD

DANGER LIGHTS* (1930)
 JEAN ARTHUR, LOUIS WOHLEIM
 The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW
\$506-30-0781 — Beta
\$525-30-0781 — VHS.....\$39.98

RAILROAD MOVIES



(THUNDER)

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY
 Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST
 Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW
\$506-66-0603 — Beta
\$525-66-0603 — VHS.....\$29.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

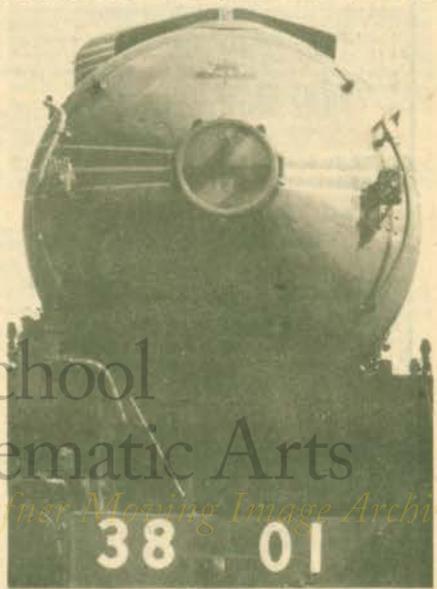
Photographed by J. W. Deely and E. R. Blanchard
 That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine. The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW.
\$506-66-2375 — Beta
\$525-66-2375 — VHS.....\$29.98

RAILROADIN' (1941)
 This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading; 27 min.
\$506-77-0612 — Beta
\$525-77-0612 — VHS.....\$24.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY
 Photographed by Fred McLeod
 "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW
\$506-77-0605 — Beta
\$525-77-0605 — VHS.....\$24.98

THE THUNDER OF STEAM IN THE BLUE RIDGE
 Photographed by Fred McLeod
 Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.
\$506-66-1218 — Beta
\$525-66-1218 — VHS.....\$24.98



(ZIGZAG)

ZIG ZAG TRIUMPH OF STEAM*
 Narrated by JACK KEISO
 This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.
\$506-66-0662 — Beta
\$525-66-0662 — VHS.....\$29.98

ANY TITLE NOW \$26.88

VIDEOCASSETTE

SALE ENDS
DEC. 31, 1983.

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turell



(THE CLOWN PRINCES OF HOLLYWOOD)

AMERICA and THE FALL OF BABYLON
AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.
THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.
\$506-50-0827 — Beta
\$525-50-0827 — VHS..... \$39.98

THE AMERICANO and VARIETY
THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.
VARIETY (1926)
EMIL JANNINGS, LYA DEPUTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.
\$506-30-0832 — Beta
\$525-30-0832 — VHS..... \$39.98

BLOOD AND SAND and SON OF THE SHEIK
BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino, it Spain's most idealized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.
SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.
\$506-55-0649 — Beta
\$525-55-0649 — VHS..... \$39.98

DRACULA and THE GARDEN OF EDEN
DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.
THE GARDEN OF EDEN (1928)
CORRIE GRIFITH, CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.
\$506-86-0646 — Beta
\$525-86-0646 — VHS..... \$39.98

FILM FIRSTS, PART ONE and TWO
A mini-history of the early cinema including scenes from Griffith's BATTLE, Malies' TRIP TO THE MOON, and others. Excellent, informative narration.
Excerpts from Malies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 31 min. BW Anthology.
\$506-66-0882 — Beta
\$525-66-0882 — VHS..... \$39.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD
THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.
THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.
\$506-01-0878 — Beta
\$525-01-0878 — VHS..... \$39.98



(SON OF SHEIK)

THE GENERAL and SLAPSTICK
THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.
SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW Anthology.
\$506-01-0664 — Beta
\$525-01-0664 — VHS..... \$39.98

THE HEADLESS HORSEMAN and WILL ROGERS
THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ihabod Crane's imagination or is there really a headless horseman following him? BW
WILL ROGERS
WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.
\$506-66-0829 — Beta
\$525-66-0829 — VHS..... \$39.98

HOODOO ANN (1916)
MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.
\$506-30-0650 — Beta
\$525-30-0650 — VHS..... \$39.98

HORRIBLE DOUBLE FEATURE
DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.
THE HUNCHBACK OF NOTRE DAME
LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the mishapen loves (and protects) the beautiful.
\$506-30-0846 — Beta
\$525-30-0846 — VHS..... \$39.98

KEATON SPECIAL and VALENTINO MYSTIQUE
Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.
THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO
Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.
\$506-66-0841 — Beta
\$525-66-0841 — VHS..... \$39.98

MR. SUPER ATHLETIC CHARM
THE BLACK PIRATE (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.
THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.
\$506-53-0843 — Beta
\$525-53-0843 — VHS..... \$39.98



(WILL ROGERS)

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH
47 min.
\$506-34-0647 — Beta
\$525-34-0647 — VHS..... \$39.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER
THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.
\$506-30-0648 — Beta
\$525-30-0648 — VHS..... \$39.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER
THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.
GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW
\$506-42-0834 — Beta
\$525-42-0834 — VHS..... \$39.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS
THE STORY OF WILLIAM S. HART
WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.
THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.
\$506-66-0887 — Beta
\$525-66-0887 — VHS..... \$39.98

THE TEMPEST and THE EAGLE
THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.
THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.
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Sci-Fi/Suspense



[DR. JEKYLL & MR. HYDE]



[FIEND W/O A FACE]



[NOSFERATU]



[PHANTOM OF THE OPERA]

B **DR. JEKYLL AND MR. HYDE** (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter. 65 min. BW
S506-86-1056 — Beta
S525-86-1056 — VHS \$39.98

B **FIEND WITHOUT A FACE** (1958)
MARSHALL THOMPSON, TERRENCE KILBURN
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
S506-86-0614 — Beta
S525-86-0614 — VHS \$39.98

B **HUNCHBACK OF NOTRE DAME**
(1923) LON CHANEY
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris. Chaney is the hunchback bell-ringer who is devoted to the dancing girl. A silent that endures as a classic. 95 min. BW, musical score.
S506-52-0835 — Beta
S525-52-0835 — VHS \$39.98

B **JOHNNY ANGEL** (1945)
GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO,
LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
S506-30-0733 — Beta
S525-30-0733 — VHS \$39.98

B **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** (1929)
LON CHANEY, MARY PHILBIN, NORMAN KERRY
This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes. MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front. The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS
S506-52-1173 — Beta
S525-52-1173 — VHS \$39.98

B **THE MAN WHO KNEW TOO MUCH** (1934)
PETER LORRE, LESLIE BANKS, EDNA BEST
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperious Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
S506-35-0839 — Beta
S525-35-0839 — VHS \$29.98

THE MONSTER WALKS (1932)
MISCHA AUER, WILLIE BEST
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
S506-86-2524 — Beta
S525-86-2524 — VHS \$29.98

B **MURDER AT THE BASKERVILLES** (1937)
ARTHUR WONTNER, IAN FLEMING, LYN HARDING
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskerville at his estate. The vacation is short-lived as Baskerville's daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
S506-30-0836 — Beta
S525-30-0836 — VHS \$29.98

B **NOSFERATU, THE VAMPIRE** (1922)
MAX SCREEK,
GUSTAVE VON WAGENHEIM, GRETA SCHROEDER
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk's Orchestral score. 52 min. BW
S506-86-0884 — Beta
S525-86-0884 — VHS \$39.98

B **OUTSIDE THE LAW** (1921)
LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts. The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end. In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
S506-52-0844 — Beta
S525-52-0844 — VHS \$29.98

B **THE PHANTOM OF THE OPERA** (1925)
LON CHANEY, MARY PHILBIN
Strange things are happening at the Paris Opera House. Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone. The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly. Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julian kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color
S506-86-0848 — Beta
S525-86-0848 — VHS \$39.98

B **THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE** (1936)
with BELA LUGOSI
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history. On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict. Based on a true happening. 64 min. BW
S506-30-2479 — Beta
S525-30-2479 — VHS \$29.98

STRANGER ON THE THIRD FLOOR (1940)
PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW
S506-30-0704 — Beta
S525-30-0704 — VHS \$39.98

B **WOMAN IN GREY** (1919)
ARLINE PRETTY, HENRY G. SELL
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS
S506-86-0641 — Beta
S525-86-0641 — VHS \$49.98

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5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

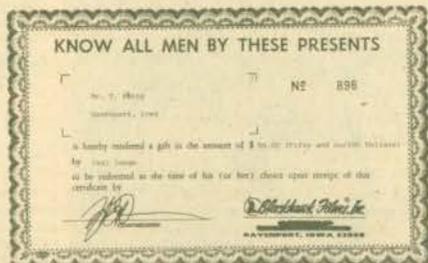
— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

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on your receipt. By adding up the total number of validations on your receipts you will know right where you stand. Videotape validations are always shown separate from your VideoDisc validations.

BE SURE TO KEEP ALL YOUR RECEIPTS as this is your proof copy that must be sent in with your order for your FREE title. We do not have a record of your validation count.

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$50.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15th, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$50.00 or more. (\$2.00 fee, if sent will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

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On orders totaling \$25.00 to \$50.00	\$ 7.50
On orders totaling \$50.01 to \$100.00	\$10.00
On orders totaling \$100.01 to \$125.00	\$75.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchases. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payments from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 7.50
On unpaid balances totaling \$75.01 to \$125.00	\$12.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

TYPE OF ACCOUNT REQUESTED

CHECK ONE

- INDIVIDUAL ACCOUNT** in one name and based solely on your own credit worthiness. Applicant, if married, may apply for an individual account.
- JOINT ACCOUNT** is based on credit worthiness of both applicant & co-applicant both will be mutually liable and responsible for payments.

LIST ACCOUNT IN THIS NAME	FIRST	INITIAL	LAST
PRESENT ADDRESS	APT NO		HOW LONG <input type="checkbox"/> OWN <input type="checkbox"/> RENT
		<input type="checkbox"/> LIVE WITH PARENTS	
CITY	STATE	ZIP	HOME TELEPHONE AREA CODE
OTHER AUTHORIZED USER(S)			

COMPLETE FOR APPLICANT	
FORMER ADDRESS (if present is less than 3 years)	
EMPLOYERS NAME	
EMPLOYERS ADDRESS	
BUSINESS PHONE	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO	
FORMER EMPLOYER (if present is less than 3 years)	

COMPLETE FOR SPOUSE OR OTHER CO-APPLICANT IF JOINT ACCOUNT REQUESTED	
NAME	RELATIONSHIP
ADDRESS	
EMPLOYERS NAME	BUSINESS PHONE
EMPLOYERS ADDRESS	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO	
FORMER EMPLOYER	

Bank Reference (Give the name or names of the banks you use.)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

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Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

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Applicant's Signature _____ Date _____

Co-Applicant's Signature _____ Date _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and separately for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Applicant's Signature _____ Date _____

Co-Applicant's Signature _____ Date _____

Blackhawk Films, Inc. P.O. Box 3990, Davenport, Iowa 52808 (Credit Department)

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School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

Musical

FRED ASTAIRE



A DAMSEL IN DISTRESS² (1937)
 FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS,
 GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent, is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
 525-88-0761 — VHS..... **\$39.98**

SHALL WE DANCE² (1937)
 FRED ASTAIRE, GINGER ROGERS,
 EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

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ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
 Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
 525-88-2454 — VHS..... **\$24.98**



(ARTURO TOSCANINI)

BLACK AND TAN / ST. LOUIS BLUES (1930)
 DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
 BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta
 525-88-0630 — VHS..... **\$29.98**



(STEP LIVELY)

THE FRENCH LINE² (1952)
 JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
 525-88-0749 — VHS..... **\$39.98**

GEORGE WHITE'S SCANDALS² (1945)
 JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
 525-88-0748 — VHS..... **\$39.98**

HIGHER AND HIGHER² (1943)
 FRANK SINATRA, LEON ERROL, MICHELE MORGAN,
 JACK HALEY, VICTOR BERGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

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(IF YOU KNEW SUSIE)

IF YOU KNEW SUSIE² (1948)
 EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN,
 CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
 525-88-0737 — VHS..... **\$39.98**

THE LOTTERY BRIDE² (1930)
 JEANETTE MACDONALD, JOE E. BROWN, ZASU PITTS,
 JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
 525-88-0660* — VHS..... **\$39.98**

STEP LIVELY² (1944)
 FRANK SINATRA, GLORIA DE HAVEN,
 GEORGE MURPHY, WALTER SLEZAK,
 ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
 525-88-0705 — VHS..... **\$39.98**

POT 'O GOLD (1941)
 JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
 525-88-0851 — VHS..... **\$29.98**

SING YOUR WORRIES AWAY² (1942)
 BUDDY EBSSEN, BERT LAHR, JUNE HAVOC,
 THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
 525-88-0710 — VHS..... **\$39.98**



Lobster

Comedy



CHAPLIN

CHAPLIN REVIEW

CHARLIE CHAPLIN
In "Dog's Life," Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour. "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

502-04-0080* — Beta \$59.98

515-04-0071* — VHS

CITY LIGHTS (1931)
CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS

502-04-0085* — Beta \$59.98

515-04-0076* — VHS

THE GREAT DICTATOR (1940)
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW

502-04-0089* — Beta \$79.98

515-04-0080* — VHS

THE KID AND THE IDLE CLASS
CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081* — Beta \$59.98

515-04-0072* — VHS

LIMELIGHT (1952)
CHARLIE CHAPLIN

502-04-0088* — Beta \$79.98

515-04-0079* — VHS

MODERN TIMES (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW

502-04-0086* — Beta \$59.98

515-04-0077* — VHS

MONSIEUR VERDOUX (1947)
CHARLIE CHAPLIN
123 min. BW

502-04-0090* — Beta \$59.98

515-04-0081* — VHS

FIELDS

THE BANK DICK (1940)

W. C. FIELDS
73 min. BW

502-16-6018 — Beta \$39.98

515-16-6018 — VHS

MY LITTLE CHICKADEE (1940)
W. C. FIELDS, MAE WEST, JOSEPH CALLEIA
91 min. BW

502-01-0359 — Beta \$39.95

515-01-0359 — VHS

BLOCKHEADS (1938)
STAN LAUREL, OLIVER HARDY, BILLY GILBERT,
PATRICIA ELLIS, JAMES FINLAYSON,
MINNA GOMBELL

World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW

502-02-0281* — Beta \$48.98

515-02-0281* — VHS

THE BOHEMIAN GIRL (1936)
STAN LAUREL, OLIVER HARDY, THELMA TODD,
MAE BUSCH, JAMES FINLAYSON,
ANTONIO MORENO, DARLA HOOD,
JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Tape includes a Charley Chase "High C's". 93 min. 502-02-5358* — Beta \$48.98

515-02-5358* — VHS

A CHUMP AT OXFORD (1940)
STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, WILFRED LUCAS,
CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford.

After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Reassembled, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Tape includes a Charley Chase "Tabasco Kid". 83 min. 502-02-5359* — Beta \$48.98

515-02-5359* — VHS

THE FLYING DUCES (1939)
LAUREL & HARDY

63 min. BW

502-02-6023 — Beta \$39.98

515-02-6023 — VHS

MARCH OF THE WOODEN SOLDIERS (1934)
LAUREL AND HARDY

73 min. BW

502-02-5688 — Beta \$49.98

515-02-5688 — VHS

OUR RELATIONS (1936)
STAN LAUREL, OLIVER HARDY, SIDNEY TOLER,
ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. 502-02-0103* — Beta \$48.98

515-02-0103* — VHS

PARDON US (1931)
STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW

502-02-5554* — Beta \$48.98

515-02-5554* — VHS

SAPS AT SEA (1940)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, CHARLIE HALL,
BEN TURPIN, DICK CRAMER

Ollie develops a case of "homophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The lost Roach Laurel and Hardy production. 61 min. BW

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102* — Beta \$48.98

515-02-0102* — VHS

SONS OF THE DESERT (1932)
STAN LAUREL, OLIVER HARDY, CHARLIE CHASE,
MAE BUSCH, DOROTHY CHRISTIE,
LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to do their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW

502-02-0100* — Beta \$48.98

515-02-0100* — VHS

SWISS MISS (1938)
STAN LAUREL, OLIVER HARDY, DELLA RINK,
ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town.

Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan that this remarkable sequence in one take!) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a garilla! 77 min. BW

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279* — Beta \$48.98

515-02-0279* — VHS

WAY OUT WEST (1937)
STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, SHARON LYNNE,
ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW

With RED NOSES, Thelma Todd and Zasu Pitts. 87 min. BW

502-02-0101* — Beta \$48.98

515-02-0101* — VHS

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I (1932-34)
LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE SHOW. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105* — Beta \$48.98

515-02-0105* — VHS

LAUREL AND HARDY VOL. II (1930-33)
LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta \$48.98

515-02-0106* — VHS

LAUREL AND HARDY VOL. III (1932-34)
LAUREL AND HARDY

Stan and Ollie are bachelor barbers with years to marry a rich widow. By chance Ollie finds a real peach" in OLIVER THE EIGHTH. IN BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta \$48.98

515-02-0107* — VHS

LAUREL AND HARDY VOL. IV (1930-32)
LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAYV is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

502-01-0108* — Beta \$48.98

515-02-0108* — VHS

LAUREL AND HARDY VOL. V (1929-31)
LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in BE BIG while Edgar Kennedy convinces the boys to turn burglar to help him out in NIGHT OWLS. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in HELPMATES and in PERFECT DAY the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta \$48.98

515-02-0280* — VHS

LAUREL AND HARDY VOL. VI (1931-35)
LAUREL AND HARDY

It's nuptial nonsense in OUR WIFE when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. THE FIXER UPPERS are greeting card salesmen, aha! In THEM THAR' HILLS Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in TIT FOR TAT the boys are all set to open an electrical store when they run into some old friends from their camping trip in THEM THAR' HILLS again. Wow! 90 min. BW

502-02-0282* — Beta \$48.98

515-02-0282* — VHS

LAUREL AND HARDY VOL. VII (1930-35)
LAUREL AND HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in MIDNIGHT PATROL. 80 min. BW

502-02-5357* — Beta \$48.98

515-02-5357* — VHS

LAUREL AND HARDY VOL. VIII (1928-32)
LAUREL AND HARDY

MEN O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in SCRANT. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in THE LAUREL & HARDY MURDER CASE. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help them find out they overheard the rehearsal for a community play. 90 min. BW

502-02-5555* — Beta \$48.98

515-02-5555* — VHS

LAUREL AND HARDY VOL. IX (1929-1934)
LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called BEAU HUNKS, while in CHICKENS COME HOME mayoral candidate Ollie has some past "indiscretions". GOING BYE BYE finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in BERTH MARKS they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW

502-02-5899* — Beta \$48.98

515-02-5899* — VHS

THE MARX BROS.

ANIMAL CRACKERS (1930)
MARX BROTHERS

98 min. BW

502-01-0356 — Beta \$59.95

515-01-0356 — VHS

COPACABANA
GROUCHO MARX, CARMEN MIRANDA

Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* — Beta \$59.95

515-01-5913* — VHS

DUCK SOUP (1933)
MARX BROTHERS

72 min. BW

502-01-0358 — Beta \$39.95

515-01-0358 — VHS

Comedy

LOVE HAPPY (1950)
THE MARX BROTHERS
85 min.
502-01-5836* — Beta
515-01-5836* — VHS \$59.95

A NIGHT AT THE OPERA (1935)
96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS \$49.95

ROOM SERVICE (1938)
78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS \$49.95

THE MUPPETS

FROG PRINCE THE MUPPETS
It's not easy to convince the princess you're a prince when you're only 6' tall and green. 50 min.
502-81-5712* — Beta
515-81-5712* — VHS \$49.98

HEY CINDERELLA! THE MUPPETS
In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.
502-81-5713* — Beta
515-81-5713* — VHS \$49.98

THE MUPPET MOVIE (1979)
THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS \$59.98

MUPPET MUSICIANS OF BREMEN THE MUPPETS
4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.
502-81-5714* — Beta
515-81-5714* — VHS \$49.98

PETER SELLERS

BEING THERE (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.
502-01-5217 — Beta
515-01-5217 — VHS \$69.98

MAGIC CHRISTIAN (1970)
PETER SELLERS, RINGO STARR
88 min.
502-01-5837* — Beta
515-01-5837* — VHS \$59.95

THE PINK PANTHER (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
502-01-5287* — Beta
515-01-5287* — VHS \$79.98

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.
502-01-6019 — Beta
515-01-6019 — VHS \$39.98

REVENGE OF THE PINK PANTHER (1978)
PETER SELLERS, DYAN CANNON
99 min.
502-01-5517* — Beta
515-01-5517* — VHS \$69.98

A SHOT IN THE DARK (1964)
PETER SELLERS, ELKE SUMMERS
103 min.
502-01-5436* — Beta
515-01-5436* — VHS \$59.98

TRAIL OF THE PINK PANTHER (1982)
DAVID NIVEN, HERBERT LOM, CAPUCINE
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where he's hiding. 97 min.
502-01-5902* — Beta
515-01-5902* — VHS \$69.98

THE THREE STOOGES

THE THREE STOOGES VOL. I
"Bird in the Hand", "Dizzy Pilots" and "Three Sappy People". 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS \$49.95

THE THREE STOOGES VOL. II
"Uncivil Warriors", "Three Missing Links" and "Micro-Phonies". 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS \$49.95

THE THREE STOOGES VOL. III
"Pop Goes the Easel", "Calling all Curls" and "An Ache in Every Stake". 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS \$49.95

THE THREE STOOGES VOL. IV
"Woman Haters", "The Three Little Beers" and "Tossels in the Air". 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS \$49.95

THE THREE STOOGES VOL. V
"Pardon my Scotch", "Disorder in the Court" and "Healthy, Wealthy and Dumb". 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS \$49.95

THE THREE STOOGES VOL. VI
"Violent is the Word for Curly", "Punch Drunks" and "A Plumbing We Will Go". 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS \$49.95

GENERAL COMEDY

ABBOTT AND COSTELLO IN HOLLYWOOD (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW
502-01-5405 — Beta
515-01-5405 — VHS \$49.95

THE ABSENT MINDED PROFESSOR (1961)
FRED MACMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS \$69.95

ADAM'S RIB (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS \$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER (1976)
GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS \$59.95

AIRPLANE (1980)
ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194* — Beta
515-01-5194* — VHS \$29.95

AIRPLANE II (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846* — Beta
515-01-5846* — VHS \$29.95

ANNIE HALL (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS \$79.98

THE APPLE DUMPLING GANG (1979)
TIM CONWAY, DON KNOTTS, BILL BIRBY
100 min.
502-01-0368 — Beta
515-01-0368 — VHS \$69.95

THE APPLE DUMPLING GANG RIDES AGAIN (1979)
TIM CONWAY, DON KNOTTS, HARRY MORGAN
89 min.
502-01-5350* — Beta
515-01-5350* — VHS \$69.95

ARSENIC AND OLD LACE (1944)
RAYMOND MASSEY, CARY GRANT
118 min. BW
502-86-5728* — Beta
515-86-5728* — VHS \$49.98

BANANAS (1971)
WOODY ALLEN, LOUIS LASSER
82 min.
502-01-5423* — Beta
515-01-5423* — VHS \$59.98

BEDKNOBS AND BROOKINGS (1971)
ANGELA LANSBURY, DAVID TOMLINSON
117 min.
502-01-0369* — Beta
515-01-0369* — VHS \$69.95

BEST FRIENDS (1982)
BURT REYNOLDS, GOLDIE HAWN
108 min.
502-01-5827 — Beta
515-01-5827 — VHS \$39.98

BREAKING AWAY (1979)
DENNIS CHRISTOPHER, DENNIS QUAD
100 min.
502-01-0302* — Beta
515-01-0302* — VHS \$59.98

BUCK PRIVATES (1941)
ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta
515-01-6016 — VHS \$39.98

A CHANGE OF SEASONS (1981)
SHIRLEY MACLAINE, BO DEREK
102 min. Rated R.
502-01-5272* — Beta
515-01-5272* — VHS \$59.98

CONDORMAN (1980)
MICHAEL CRAWFORD, OLIVER REED
90 min.
502-01-5434* — Beta
515-01-5434* — VHS \$69.95

DARBY O'GILL AND THE LITTLE PEOPLE (1959)
ALBERT SHARPE, JANET MUNRO
90 min.
502-01-5365* — Beta
515-01-5365* — VHS \$69.95

THE DEVIL AND MAX DEVLIN (1979)
ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH
95 min.
502-01-5430* — Beta
515-01-5430* — VHS \$69.95

THE DUCHESS AND THE DIRTWATER FOX (1976)
GEORGE SEGAL, GOLDIE HAWN
104 min.
502-01-0110* — Beta
515-01-0110* — VHS \$59.98

THE ENEMY (1978)
BURT REYNOLDS, SALLY FIELDS
100 min. Rated R.
502-01-5628* — Beta
515-01-5628* — VHS \$59.98

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK (1972)
WOODY ALLEN, LYNN REDGRAVE
88 min. Rated R.
502-01-5486* — Beta
515-01-5486* — VHS \$59.98

THE FARMER'S DAUGHTER (1967)
LORETTA YOUNG, JOSEPH COTTEN, ETHEL BARRYMORE
Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW
502-01-6003* — Beta
515-01-6003* — VHS \$59.98

FATHER GOOSE (1964)
CARY GRANT
116 min.
502-01-5834* — Beta
515-01-5834* — VHS \$59.95

FOE LOVE OR IVY (1968)
ABBEY LINCOLN, SIDNEY POITER
102 min.
502-01-5377* — Beta
515-01-5377* — VHS \$59.98

FREAKY FRIDAY (1976)
JODIE FOSTER, BARBARA HARRIS
95 min.
502-01-5500* — Beta
515-01-5500* — VHS \$69.95

GATOR (1976)
BURT REYNOLDS, JERRY REED
116 min.
502-01-5627* — Beta
515-01-5627* — VHS \$59.98

HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN, CLORIS LEACHMAN
94 min.
502-01-5306* — Beta
515-01-5306* — VHS \$69.98

HOLD THAT GHOST (1941)
ABBOTT & COSTELLO
80 min. BW
502-01-5651 — Beta
515-01-5651 — VHS \$39.98

HOW FUNNY CAN SEX BE? (1973)
GIANCARLO GIANNINI, LAURA ANTONELLI
8 uproarious love-Italian-style sketches. 96 min.
502-01-5901* — Beta
515-01-5901* — VHS \$59.98

HOW TO STUFF A WILD BIKINI (1965)
ANNETTE FUNICELLO, DWAYNE HICKMAN, BUSTER KEATON
Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.
502-01-5911 — Beta
515-01-5911 — VHS \$39.98

I OUGHT TO BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.
502-01-5607* — Beta
515-01-5607* — VHS \$59.98

INDISCREET (1958)
CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta
515-01-6022 — VHS \$59.98

IT'S A MAD, MAD, MAD, MAD WORLD (1963)
SPENCER TRACY
162 min.
502-01-5375* — Beta
515-01-5375* — VHS \$79.98

KING OF HEARTS (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.
502-01-5389* — Beta
515-01-5389* — VHS \$59.98

KISS ME GOODBYE (1982)
SALLY FIELD, JAMES CAAN, JEFF BRIDGES
Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns.
101 min.
502-01-5903* — Beta
515-01-5903* — VHS \$59.98



(PINK PANTHER)



(THE THREE STOOGES)



(ADAM'S RIB)



(ABBOTT AND COSTELLO)



(AIRPLANE)

VIDEOCASSETTE



(MAX DUGAN)



(PORKY'S)

THE LOVE BUG (1969)
DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT
108 min.

502-01-0377 — Beta \$69.95
515-01-0377 — VHS.....

LOVESICK (1983)
DUDLEY MOORE, ELIZABETH McGOVERN
94 min.

502-01-5828 — Beta \$39.98
515-01-5828 — VHS.....

MAGIC TOWN (1947)
JAMES STEWART
103 min.

502-01-5829* — Beta \$59.95
515-01-5839* — VHS.....

M*A*S*H (1970)
ELLIOT GOULD, DONALD SUTHERLAND
115 min.

502-75-0011* — Beta \$59.98
515-75-0011* — VHS.....

M*A*S*H
GOODBYE, FAREWELL, AND AMEN (1983)
ALAN ALDA, LORETTA SWIFT, HARRY MORGAN
The final TV episode. 121 min.

502-01-5826* — Beta \$79.98
515-01-5826* — VHS.....

MAX DUGAN RETURNS (1983)
MARSHA MASON, JASON ROBARDS, DONALD SUTHERLAND
A wily old rascal with ill-gotten gains tries to make his daughter's and grandson's life a little easier, but he is not given the warmest of welcomes as he has not seen the daughter since she was a little girl. Funny. 98 min.

502-01-6055* — Beta \$59.98
515-01-6055* — VHS.....

9 TO 5 (1980)
JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN
115 min.

502-01-5216* — Beta \$69.98
515-01-5216* — VHS.....

NORTH AVENUE IRREGULARS (1979)
EDWARD HERRMANN, GLORIS LEACHMAN
99 min.

502-01-0374 — Beta \$69.95
515-01-0374 — VHS.....

OPERATION PETTICOAT (1959)
CARY GRANT, TONY CURTIS
120 min.

502-02-5839* — Beta \$59.95
515-01-5839* — VHS.....

PETE'S DRAGON (1978)
HELEN REDDY, MICKEY ROONEY, RED BUTTONS
106 min.

502-01-0395 — Beta \$84.95
515-01-0395 — VHS.....

PILLOW TALK (1959)
ROCK HUDSON, DORIS DAY
102 min.

502-01-6017 — Beta \$59.98
515-01-6017 — VHS.....

PORKY'S (1981)
KIM CATTRALL, SCOTT COLOMBY, ALEX KARRAS
A look back to the long lost days when to a teen-age boy sex was everything. 94 min. Color. Rated R.

502-01-6001 — Beta \$79.98
515-01-6001* — VHS.....

SEMI-TOUGH (1977)
BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.

502-01-5385* — Beta \$69.98
515-01-5385* — VHS.....

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW

502-01-5438* — Beta \$69.95
515-01-5438* — VHS.....

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.

502-01-0201* — Beta \$59.98
515-01-0201* — VHS.....

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.

502-01-5608* — Beta \$59.98
515-01-5608* — VHS.....

SNOWBALL EXPRESS (1972)
DEAN JONES, NANCY OLSON
93 min.

502-01-5564* — Beta \$69.98
515-01-5564* — VHS.....

SUPPOSE THEY GAVE A WAR AND NOBODY CAME? (1971)
BRIAN KEITH, TONY CURTIS
113 min.

502-01-5390* — Beta \$59.98
515-01-5390* — VHS.....

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.

502-01-5169* — Beta \$59.98
515-01-5169* — VHS.....

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)
TERRY THOMAS, JAMES FOX
138 min.

502-01-0026* — Beta \$89.98
515-01-0022* — VHS.....

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.

502-01-5300* — Beta \$69.98
515-01-5300* — VHS.....

TOPPER (1937)
CARY GRANT, CONSTANCE BENNETT
97 min. BW

502-01-0362* — Beta \$49.95
515-01-0362* — VHS.....

A TOUCH OF CLASS (1973)
GEORGE SEGAL, GLENDA JACKSON
103 min.

502-01-0122* — Beta \$59.95
515-01-0122* — VHS.....

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R.

502-01-0365* — Beta \$69.98
515-01-0365* — VHS.....

VIVA MAX (1969)
PETER USTINOV
93 min.

502-01-5843* — Beta \$59.95
515-01-5843* — VHS.....

WORLD'S GREATEST LOVER (1977)
GENE WILDER, CAROL KANE, DOM DELUISE
89 min.

502-01-5260* — Beta \$59.98
515-01-5260* — VHS.....

YOUNG AT HEART (1954)
FRANK SINATRA, DORIS DAY
117 min.

502-01-5845* — Beta \$59.95
515-01-5845* — VHS.....

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW

502-01-5288* — Beta \$59.98
515-01-5288* — VHS.....

THE BELLS OF ST. MARY'S (1945)
BING CROSBY, INGRID BERGMAN
126 min.

502-30-5830* — Beta \$59.95
515-30-5830* — VHS.....

THE INN OF THE SIXTH HAPPINESS (1958)
INGRID BERGMAN, CURT JURGENS
158 min.

502-30-5855* — Beta \$69.98
515-30-5855* — VHS.....

INTERMEZZO (1939)
LESUE HOWARD, INGRID BERGMAN
Bergman's American film debut. A young pianist has an affair with a renowned violinist. 70 min. BW

502-30-6041* — Beta \$49.98
515-30-6041* — VHS.....

GENERAL DRAMA

ADVENTURES OF TOM SAWYER (1938)
WALTER BRENNAN, MAY ROBSON, VICTORY JORY
74 min.

502-30-5261* — Beta \$59.98
515-30-5261* — VHS.....

THE AFRICAN QUEEN (1951)
HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY
103 min.

502-30-0125* — Beta \$59.98
515-30-0125* — VHS.....

ALL ABOUT EVE (1950)
BETTE DAVIS, ANNE BAXTER, GEORGE SANDERS, CELESTE HOLM, GARY MERRILL, THELMA RITTER, MARILYN MONROE
The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends then uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty. This film earned 7 Oscars.

502-30-0319* — Beta \$79.98
515-30-0319* — VHS.....

AMY (1980)
JENNY AGUTTER, BARRY NEWMAN
100 min.

502-30-5364* — Beta \$69.95
515-30-5364* — VHS.....

AUTHOR! AUTHOR! (1982)
AL PACINO, DYAN CANNON
100 min.

502-30-5566* — Beta \$59.98
515-30-5566* — VHS.....

AUTUMN SONATA (1978)
INGRID BERGMAN, LIV ULLMANN
97 min.

502-30-5166* — Beta \$59.98
515-30-5166* — VHS.....

BEN HUR (1959)
CHARLTON HESTON, STEPHEN BOYD
212 min.

502-30-0396* — Beta \$89.95
515-30-0396* — VHS.....

THE BIBLE (1966)
GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER
155 min.

502-30-0015* — Beta \$79.98
515-30-0015* — VHS.....

THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.

502-30-5141* — Beta \$79.98
515-30-5141* — VHS.....

Drama

INGRID BERGMAN

ARCH OF TRIUMPH (1948)
INGRID BERGMAN
120 min.

502-30-5829* — Beta \$59.95
515-30-5829* — VHS.....

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Lobster

VIDEOCASSETTE



(INHERIT THE WIND)



(MAN FROM SNOWY RIVER)

Drama

<p>BODY AND SOUL (1947) JOHN GARFIELD 104 min. 502-30-5831* — Beta 515-30-5831* — VHS.....</p>	<p>CYRANO DE BERGERAC (1950) JOSE FERRER 112 min. BW 502-30-6021* — Beta 515-30-6021* — VHS.....</p>	<p>JAWS (1975) RICHARD DREYFUSS, ROY SCHEIDER 124 min. 502-30-0327* — Beta 515-30-0317* — VHS.....</p>
<p>THE BOYS FROM BRAZIL (1978) GREGORY PECK, JAMES MASON 123 min. Rated R 502-30-0350* — Beta 515-30-0350* — VHS.....</p>	<p>DAYS OF HEAVEN (1979) BROOKE ADAMS, RICHARD GERE 95 min. 502-30-0245* — Beta 515-30-0245* — VHS.....</p>	<p>JENNY (1970) MARLO THOMAS, ALAN ALDA 90 min. 502-30-5302* — Beta 515-30-5302* — VHS.....</p>
<p>BREAKFAST AT TIFFANY'S (1966) AUDREY HEPBURN, GEORGE PEPPARD 114 min. 502-30-0219* — Beta 515-30-0219* — VHS.....</p>	<p>THE DIARY OF ANNE FRANK (1959) MILLIE PERKINS, JOSEPH SCHILDKRAUT 150 min. BW 502-30-0322* — Beta 515-30-0322* — VHS.....</p>	<p>JESUS OF NAZARETH (1976) ROBERT POWELL, OLIVIA HUSSEY 371 min. 502-30-0351* — Beta 515-30-0351* — VHS.....</p>
<p>BRUBAKER (1980) ROBERT REDFORD, JANE ALEXANDER 131 min. Rated R 502-30-5185* — Beta 515-30-5185* — VHS.....</p>	<p>A DOUBLE LIFE (1948) RONALD COLEMAN 103 min. 502-30-5832* — Beta 515-30-5832* — VHS.....</p>	<p>JEZEBEL (1938) BETTE DAVIS, HENRY FONDA, GEORGE BRENT A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior. 105 min. BW 502-30-5601* — Beta 515-30-5601* — VHS.....</p>
<p>BUS STOP (1956) MARILYN MONROE, DON MURRAY 94 min. 502-30-0006* — Beta 515-30-0006* — VHS.....</p>	<p>ELMER GANTRY (1960) BURT LANCASTER, JEAN SIMMONS Religion for profit in the evangelist tents of the 1920's. 146 min. 502-30-5922* — Beta 515-30-5922* — VHS.....</p>	<p>JULIA (1977) JASON ROBARDS, JANE FONDA, VANESSA REDGRAVE 118 min. 502-30-5125* — Beta 515-30-5125* — VHS.....</p>
<p>CAPRICORN ONE (1978) ELLIOT GOULD, JAMES BROLIN 123 min. 502-30-0354* — Beta 515-30-0354* — VHS.....</p>	<p>ESCAPE TO WITCH MOUNTAIN (1975) EDDIE ALBERT, RAY MILLAND A thriller of magic. 95 min. 502-30-0389* — Beta 515-30-0389* — VHS.....</p>	<p>JUSTIN MORGAN HAD A HORSE (1972) 91 min. 502-30-5499* — Beta 515-30-5499* — VHS.....</p>
<p>CASABLANCA (1943) HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET 102 min. BW 502-30-5142* — Beta 515-30-5142* — VHS.....</p>	<p>F.I.S.T. (1978) ROD STEIGER, PETER BOYLE, SYLVESTER STALLONE 145 min. 502-30-5386* — Beta 515-30-5386* — VHS.....</p>	<p>LA DOLCE VITA (1961) MARCELLO MASTROIANNI, ANITA EKBERG 174 min. 502-30-5835* — Beta 515-30-5835* — VHS.....</p>
<p>THE CASSANDRA CROSSING (1977) SOPHIA LOREN, MARTIN SHEEN 122 min. 502-30-0352* — Beta 515-30-0352* — VHS.....</p>	<p>THE GODFATHER PT. II (1975) 200 min. Rated R. 502-30-0247* — Beta 515-30-0247* — VHS.....</p>	<p>LAST FLIGHT OF NOAH'S ARK ELLIOT GOULD, GENEVIEVE BUJOLD 97 min. 502-30-5672* — Beta 515-30-5672* — VHS.....</p>
<p>CHAMPION (1949) KIRK DOUGLAS, MARILYN MAXWELL A sudden rise to fame and money is more than the fighter can handle and his downfall is swift. 99 min. BW 502-30-5912* — Beta 515-30-5912* — VHS.....</p>	<p>GOING MY WAY (1944) BING CROSBY, GENE LOCKHART 130 min. BW 502-30-5410* — Beta 515-30-5410* — VHS.....</p>	<p>THE LAST VALLEY (1971) MICHAEL CAINE, OMAR SHARIF 126 min. 502-30-5391* — Beta 515-30-5391* — VHS.....</p>
<p>CHARLY (1968) CLIFF ROBERTSON, CLAIRE BLOOM 106 min. 502-30-5308* — Beta 515-30-5308* — VHS.....</p>	<p>THE GRAPES OF WRATH (1940) HENRY FONDA 129 min. BW 502-30-5487* — Beta 515-30-5487* — VHS.....</p>	<p>LAURA (1944) GENE TIERNEY, DANA ANDREWS 88 min. 502-30-5175* — Beta 515-30-5175* — VHS.....</p>
<p>THE CHINESE WEB (1978) NICHOLAS HAMMOND (SPIDER MAN) 95 min. 502-30-5854* — Beta 515-30-5854* — VHS.....</p>	<p>THE GREAT TRAIN ROBBERY (1979) SEAN CONNERY, LESLEY-ANNE DOWN 111 min. 502-30-5373* — Beta 515-30-5373* — VHS.....</p>	<p>LIPSTICK (1944) ANNE BANCROFT, MARGAUX HEMINGWAY 88 min. Rated R. 502-30-0239* — Beta 515-30-0239* — VHS.....</p>
<p>CITIZEN KANE (1941) ORSON WELLES, JOSEPH COTTON, AGNES MOORHEAD 120 min. BW 502-30-0114* — Beta 515-30-0114* — VHS.....</p>	<p>HEIDI (1937) SHIRLEY TEMPLE, HELEN WESTLEY 75 min. BW 502-30-0141* — Beta 515-30-0141* — VHS.....</p>	<p>A MAN FOR ALL SEASONS (1966) PAUL SCOFFIELD, WENDY HILLER, ROBERT SHAW, ORSON WELLES 120 min. 502-30-0275* — Beta 515-30-0275* — VHS.....</p>
<p>CLEOPATRA (1963) ELIZABETH TAYLOR, RICHARD BURTON 192 min. 502-30-0004* — Beta 515-30-0017* — VHS.....</p>	<p>HUCKLEBERRY FIN (1975) RON HOWARD, MERLE HAGGARD, JACK ELAM 74 min. 502-30-5422* — Beta 515-30-5422* — VHS.....</p>	<p>THE MAN FROM SNOWY RIVER (1982) KIRK DOUGLAS, TOM BURLINSON 104 min. 502-30-6012* — Beta 515-30-6012* — VHS.....</p>
<p>COMING HOME (1978) JANE FONDA, JON VOIGHT, BRUCE DERN 502-30-5313* — Beta 515-30-5313* — VHS.....</p>	<p>INHERIT THE WIND (1940) SPENCER TRACY, FREDERIC MARCH 127 min. BW 502-30-5819* — Beta 515-30-5819* — VHS.....</p>	<p>MARTY (1955) ERNEST BORGNINE, BETSY BLAIR Based on Chayefsky's TV play of a lonely and plain looking man finding love. 91 min. BW 502-30-5704* — Beta 515-30-5704* — VHS.....</p>
<p>THE COUNTRY GIRL (1954) BING CROSBY, GRACE KELLY 105 min. 502-30-5847* — Beta 515-30-5847* — VHS.....</p>	<p>THE ISLAND AT THE TOP OF THE WORLD (1974) DAVID HARTMAN, DONALD SINDEN 89 min. 502-30-5673* — Beta 515-30-5673* — VHS.....</p>	<p>THE MEN (1960) MARLON BRANDO, TERESA WRIGHT, JACK WEBB A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW 502-30-5914* — Beta 515-30-5914* — VHS.....</p>
<p>IT'S A WONDERFUL LIFE (1947) JAMES STEWART, DONNA REED, LIONEL BARRYMORE A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW 502-30-5319* — Beta 515-30-5319* — VHS.....</p>	<p>THE MEN FROM SNOWY RIVER (1982) KIRK DOUGLAS, TOM BURLINSON 104 min. 502-30-6012* — Beta 515-30-6012* — VHS.....</p>	<p>THE MEN (1960) MARLON BRANDO, TERESA WRIGHT, JACK WEBB A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW 502-30-5914* — Beta 515-30-5914* — VHS.....</p>

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VIDEOCASSETTE



(MONSIGNOR)



(OLD YELLER)

Drama

THE MIRACLE ON 34TH STREET (1947)
MAUREEN O'HARA, EDMUND GWENN
96 min. BW
502-30-5115* — Beta \$59.98
515-30-5115* — VHS

MONSIGNOR (1982)
CHRISTOPHER REEVE, GENEVIEVE BUJOLD
An ambitious American priest is at war with his principles.
121 min.
502-30-5707* — Beta \$59.98
515-30-5707* — VHS

MOSES (1976)
BURT LANCASTER, ANTHONY QUAYLE
141 min.
502-30-5568* — Beta \$59.98
515-30-5568* — VHS

MURDER ON THE ORIENT EXPRESS (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
502-30-0232* — Beta \$66.95
515-30-0232* — VHS

MUTINY ON THE BOUNTY (1962)
MARLON BRANDO, TREVOR HOWARD
177 min.
502-30-5221* — Beta \$89.95
515-30-5221* — VHS

MY BODYGUARD (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
502-30-5276* — Beta \$69.98
515-30-5276* — VHS

NASHVILLE (1975)
LILY TOMLIN, HENRY GIBSON, KAREN BLACK
159 min. Rated R
502-30-0233* — Beta \$79.95
515-30-0233* — VHS

AN OFFICER AND A GENTLEMAN (1982)
RICHARD GERE, DEBRA WINGER
126 min. Rated R
502-30-5716* — Beta \$29.98
515-30-5716* — VHS \$39.98

OLD YELLER (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.
502-30-5267* — Beta \$69.95
515-30-5267* — VHS

ON GOLDEN POND (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
502-30-5454* — Beta \$79.98
515-30-5454* — VHS

By using your Blackhawk Collector's Card for your videocassette buys every time you order at regular price, it's just like having "sale price insurance".

ONE TOUCH OF VENUS (1950)
AYA GARDNER, ROBERT WALKER
Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy.
82 min. BW
502-30-5915* — Beta \$59.95
515-30-5915* — VHS

THE PAPER CHASE (1975)
LINSAY WAGNER, TIMOTHY BOTTOMS, JOHN HOUSEMAN
111 min.
502-30-0033* — Beta \$59.98
515-30-0033* — VHS

THE PAWNBROKER (1965)
ROD STEIGER
100 min.
502-30-5840* — Beta \$59.95
515-30-5840* — VHS

PENNY SERENADE (1941)
CARY GRANT
120 min.
502-30-5841* — Beta \$39.95
515-30-5841* — VHS

THE PIRATE MOVIE (1982)
KRISTIE McNICOL, CHRISTOPHER ATKINS
98 min.
502-30-5666* — Beta \$59.98
515-30-5666* — VHS

POLLYANNA (1960)
HAYLEY MILLS, JANE WYMAN
134 min.
502-30-5513* — Beta \$69.95
515-30-5513* — VHS

THE POSEIDON ADVENTURE (1972)
GENE HACKMAN, ERNEST BORGNINE
117 min.
502-30-0145* — Beta \$69.95
515-30-0145* — VHS

THE PRIDE AND THE PASSION (1957)
CARY GRANT, FRANK SINATRA, SOPHIA LOREN
Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain.
132 min.
502-30-6039* — Beta \$59.98
515-30-6039* — VHS

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT, BABE RUTH
127 min. BW
502-30-6034* — Beta \$59.98
515-30-6034* — VHS

THE QUIET MAN (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.
502-30-5296* — Beta \$49.95
515-30-5296* — VHS

RAGING BULL (1980)
ROBERT DE NIRO
Rated R
502-30-5348* — Beta \$79.98
515-30-5348* — VHS

RAISE THE TITANTIC (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.
502-30-5186* — Beta \$59.98
515-30-5186* — VHS

THE RED PONY (1949)
MYRNA LOY, ROBERT MITCHUM
89 min.
502-30-5842* — Beta \$59.95
515-30-5842* — VHS

RING OF BRIGHT WATER (1969)
109 min.
502-30-5305* — Beta \$59.98
515-30-5305* — VHS

THE ROBE (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.
502-30-0029* — Beta \$79.98
515-30-0029* — VHS

ROCKY (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
502-30-5156* — Beta \$69.98
515-30-5156* — VHS

ROCKY II (1979)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
502-30-5418* — Beta \$69.98
515-30-5418* — VHS

ROCKY III (1982)
SYLVESTER STALLONE, TALIA SHIRE
100 min.
502-30-5606* — Beta \$69.98
515-30-5606* — VHS

RUBY GENTRY (1952)
JENNIFER JONES, CHARLTON HESTON, KARL MALDEN
A girl of the swampland is in love with a retired man who marries a more respectable girl. With revenge she marries a wealthy businessman and uses his money to wreak havoc on her lowly in-laws.
82 min. BW
502-30-6058* — Beta \$59.98
515-30-6058* — VHS

SAMSON AND DELILAH (1949)
VICTOR MATURE, HEDY LAMARR
128 min.
502-30-5295* — Beta \$62.95
515-30-5295* — VHS

SAYONARA (1957)
MARLON BRANDO, PATRICIA OWENS, RICARDO MONTALBAN, MIYOSHI UMEKI, JAMES GARNER
Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.
502-30-6042* — Beta \$59.98
515-30-6042* — VHS

SEDUCTION OF MIMI (1974)
GIANCARLO GIANNINI, MARIANGELA MELATO
92 min. Rated R
502-30-0306* — Beta \$59.98
515-30-0306* — VHS

SEPARATE TABLES (1958)
RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN
Explore separate and inter-woven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW
502-30-5923* — Beta \$59.95
515-30-5923* — VHS

SOPHIE'S CHOICE (1982)
MERYL STREEP, KEVIN KLINE
150 min. Rated R
502-30-5857* — Beta \$79.98
515-30-5857* — VHS

SONG OF NORWAY (1970)
TORALV MAURSTAD, FLORENCE HENDERSON
142 min.
502-30-5170* — Beta \$79.98
515-30-5170* — VHS

STATE OF THE UNION (1948)
KATHARINE HEPBURN, SPENCER TRACY, ANGELA LANSBURY
122 min. BW
502-30-0357* — Beta \$39.95
515-30-0357* — VHS

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
133 min. Rated R
502-30-5174* — Beta \$59.98
515-30-5174* — VHS

SUNSET BOULEVARD (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW
502-30-0207* — Beta \$62.95
515-30-0207* — VHS

SWISS FAMILY ROBINSON (1960)
JOHN MILLS, DOROTHY McGUIRE
126 min.
502-30-5514* — Beta \$69.95
515-30-5514* — VHS

THE TAMARIND SEED (1974)
GENE ANDREWS, OMAR SHARIF
123 min.
502-30-5120* — Beta \$59.98
515-30-5120* — VHS

THE TEN COMMANDMENTS (1956)
CHARLTON HESTON
219 min.
502-30-0209* — Beta \$84.95
515-30-0209* — VHS

TEX (1983)
MATT DILLON
105 min.
502-30-5820* — Beta \$69.98
515-30-5820* — VHS

THEY SHOOT HORSES DON'T THEY (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
502-30-5269* — Beta \$59.98
515-30-5269* — VHS

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VIDEOCASSETTE

Drama

- THE TOWERING INFERNO** (1974)
STEVE MCQUEEN, PAUL NEWMAN
165 min.
502-30-0150* — Beta \$79.98
515-30-0150* — VHS
- TREASURE ISLAND** (1949)
BOBBY DRISCOLL, ROBERT NEWTON
87 min.
502-30-5431* — Beta \$69.95
515-30-5431* — VHS
- VANISHING POINT** (1971)
BARRY NEWMAN, DEAN JAGGER
98 min.
502-30-0007* — Beta \$59.98
515-30-0007* — VHS
- THE VERDICT** (1982)
PAUL NEWMAN, CHARLOTTE RAMPLING
A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. Rated R.
502-30-5921* — Beta \$79.98
515-30-5921* — VHS
- VOYAGE OF THE DAMNED** (1977)
FAYE DUNAWAY, MAX VON SYDOW
185 min.
502-30-5121* — Beta \$79.98
515-30-5121* — VHS
- WAKE OF THE RED WITCH** (1948)
JOHN WAYNE, GAIL RUSSELL, GIG YOUNG
106 min.
502-30-5432* — Beta \$49.95
515-30-5432* — VHS
- WARRIORS** (1979)
TOM WAITES, MICHAEL BECK, JAMES REMAR
94 min. Rated R.
502-30-0252* — Beta \$66.95
515-30-0252* — VHS
- WILD STRAWBERRIES** (1959)
VICTOR SJOSTROM, BIBI ANDERSSON
90 min. English subtitles.
502-30-5667* — Beta \$39.98
515-30-5667* — VHS
- ZORBA THE GREEK** (1964)
ANTHONY QUINN, ALAN BATES, IRENE PAPAS
142 min. 8W
502-30-5270* — Beta \$79.95
515-30-5270* — VHS

Disney Cartoons

- THE ADVENTURES OF CHIP AND DALE**
(19) Includes: Two Chip & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.
502-81-0393* — Beta \$49.98
515-81-0393* — VHS
- ALICE IN WONDERLAND** (1957)
75 min.
502-81-5540* — Beta \$84.98
515-81-5540* — VHS
- AMERICAN HERO**
502-81-5671* — Beta \$49.98
515-81-5670* — VHS
- CARTOON CLASSICS VOL. I**
"Chip 'n' Dale", "Three for Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips".
47 min.
502-81-5917* — Beta \$49.98
515-81-5917* — VHS

- CARTOON CLASSICS VOL. II**
"Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 51 min.
502-81-5918* — Beta \$49.98
515-81-5918* — VHS
- CARTOON COLLECTION VOL. I**
Incl. "Thru the Mirror", "The Sleepwalker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Aound" and "The Whalers". From Disney.
41 min.
502-81-5353* — Beta \$49.98
515-81-5353* — VHS
- CARTOON COLLECTION VOL. II**
Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecore", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney.
41 min.
502-81-5354* — Beta \$49.98
515-81-5354* — VHS
- CARTOON COLLECTION VOL. III**
Incl. "The Boat Builders", "Pluto's Quinpuquets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lead a Paw". From Disney.
44 min.
502-81-5355* — Beta \$49.98
515-81-5355* — VHS
- FUN & FANCY FREE — MICKEY AND THE BEANSTALK**
Plus the story of BONGO. 73 min.
502-81-5561* — Beta \$49.98
515-81-5561* — VHS
- GOOFY OVER SPORTS**
46 min.
502-81-5412* — Beta \$49.98
515-81-5412* — VHS
- KIDS IS KIDS**
Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.
502-81-0391* — Beta \$49.98
515-81-0391* — VHS
- THE LEGEND OF SLEEPY HOLLOW** (1949)
Includes: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.
502-81-5528* — Beta \$49.98
515-81-5528* — VHS
- MANY ADVENTURES OF WINNIE THE POOH**
74 min.
502-81-5264* — Beta \$69.98
515-81-5264* — VHS
- ON VACATION WITH MICKEY MOUSE & FRIENDS**
Incl. "Canine Caddy", "Bubble Bee", "Goofy and Wilbur", "Dude Duck", "Mickey's Trailer" and "Hawaiian Holiday". 47 min.
502-81-0363* — Beta \$49.98
515-81-0363* — VHS
- STORYBOOK CLASSICS**
"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.
502-81-5562* — Beta \$49.98
515-81-5562* — VHS
- THE THREE CABALLEROS** (1945)
DONALD DUCK
75 min.
502-81-5532* — Beta \$69.98
515-81-5532* — VHS
- THE WIND IN THE WILLOWS**
47 min.
502-81-5670* — Beta \$49.98
515-81-5670* — VHS

GENERAL ANIMATION

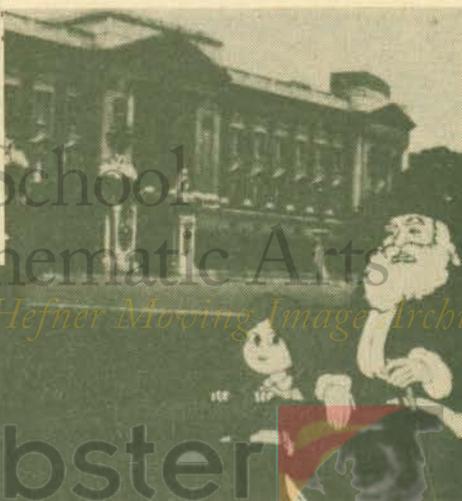
- THE BEST OF BETTY BOOP VOL. 1**
Incl. "Snow White", "Is My Palm Read", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland" and "She's Wronged Him Right". 90 min. Color
502-81-6008* — Beta \$39.98
515-81-6008* — VHS
- BLACKSTAR**
Incl. "Search for the Starsword", "The Lord of Time" and "The Quest".
60 min.
502-81-5908* — Beta \$29.95
515-81-5908* — VHS
- CARTOON CARNIVAL VOL. 1**
LITTLE LULU
Incl. "Musicalulu", "Circus Comes to Town", "Man's Best Friend", "Gabriel the Church Kitten", "Baby Sitter", "Buttercotch and Soda", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese". 90 min. Color
502-81-6009* — Beta \$39.98
515-81-6009* — VHS
- CARTOON CARNIVAL VOL. 2**
CASPER AND HIS FRIENDS
Incl. "There's Good Boop Tonight!", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Bow!", "Sudden Fried Chicken", "It's a Hap Hap Happy Day" and "Golden State". 90 min. Color
502-81-6010* — Beta \$39.98
515-81-6010* — VHS
- DR. SEUSS**
Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who".
48 min.
502-81-5611* — Beta \$49.98
502-81-5611* — VHS
- DOT AND SANTA CLAUZ** (1979)
DREW FORSYTHE
Award winning blend of animation and live action tells the story of a little girl who discovers the true meaning of Christmas while searching for a lost baby kangaroo. 73 min.
502-81-6056* — Beta \$49.98
515-81-6056* — VHS
- GULLIVER'S TRAVELS**
74 min.
502-81-5498* — Beta \$39.98
515-81-5498* — VHS
- HOPPITY GOES TO TOWN** (1941)
Produced by MAX FLEISCHER
A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.
502-81-5916* — Beta \$59.95
515-81-5916* — VHS
- LASSIE'S RESCUE RANGERS**
Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain". 60 min.
502-81-5907* — Beta \$29.95
515-81-5907* — VHS
- THE LAST UNICORN** (1982)
Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury.
95 min.
502-81-5700* — Beta \$49.98
515-81-5700* — VHS
- THE LONE RANGER**
Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery". 60 min.
502-81-5905* — Beta \$29.95
515-81-5905* — VHS
- THE NEW ADVENTURES OF ZORRO**
Incl. "Three's A Crowd", "Flash Flood", and "The Blockade". 60 min.
502-81-5906* — Beta \$29.95
515-81-5906* — VHS
- SHAZAM**
Incl. "Who's Who at the Zoo", "Best Seller" and "The Incredible Sinking City". 60 min.
502-81-5909* — Beta \$29.95
515-81-5909* — VHS



(MICKEY)



(BETTY BOOP)



USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

(DOT)

VIDEOCASSETTE

History

BILL BURRUD

BILL BURRUD EXPLORES THE AMAZING ANIMAL WORLD!

A series on the marvels of nature.

THE AMAZING APES!

An amazing and global view of the last known populations of gorillas, monkeys, chimps, etc. as they really are. 93 min.

502-66-5707* — Beta
515-66-5707* — VHS.....\$69.98

MYSTERIOUS MINIATURE WORLD!

A magnified view of the world we never see, ants, caterpillars and tadpoles and more. 93 min.

502-66-5708* — Beta
515-66-5708* — VHS.....\$69.98

THE CARNIVORES!

Bears, wolves, lions, tigers and leopards have a will to survive and remain the king of their domain. 93 min.

502-66-5709* — Beta
515-66-5709* — VHS.....\$69.98

PREDATORS OF THE SEA!

Here the shark is king and incredible creatures feed upon each other. 93 min.

502-66-5710* — Beta
515-66-5710* — VHS.....\$69.98

THE SECRET WORLD OF REPTILES!

Snakes, alligators, crocodiles and other descendants of the dinosaurs are documented here. 94 min.

502-66-5711* — Beta
515-66-5711* — VHS.....\$69.98

NFL FOOTBALL FOLLIES! (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exist. Produced by NFL. 26 min.

502-95-0361 — Beta
515-95-0361 — VHS.....\$34.95

F.Y.I.

PLAYBOY VOL. I (1982)

85 min. Rated R.
502-99-5612* — Beta
515-99-5612* — VHS.....\$59.98

PLAYBOY VOL. II (1983)

85 min. Rated R.
502-99-5814* — Beta
515-99-5814* — VHS.....\$59.98

PLAYBOY VOL. III (1983)

85 min. Color. Rated R.
502-99-6006* — Beta
515-99-6006* — VHS.....\$59.98

PLAYMATE REVIEW (1983)

Ten 10's from the pages of Playboy. 86 min. Color. Rated R.
502-99-5928* — Beta
515-99-5928* — VHS.....\$59.98

PERSONALITIES

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344* — Beta
515-66-5344* — VHS.....\$59.95

LET IT BE (1970)

THE BEATLES
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the moody recording sessions for the album, "Let It Be". 80 min.
502-66-5290* — Beta
515-66-5290* — VHS.....\$69.98

MARILYN MONROE!

Narrated by MIKE WALLACE. 29 min.
502-66-5345* — Beta
515-66-5345* — VHS.....\$44.95



(BILL BURRUD SERIES)

TRANSPORTATION

THE FIRST FLIGHT OF THE SHUTTLE COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

502-66-5553* — Beta
515-66-5553* — VHS.....\$44.98

THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

502-66-5552* — Beta
515-66-5552* — VHS.....\$44.98

THE HUGHES FLYING BOAT

11 min.
502-66-5165 — Beta
515-66-5165 — VHS.....\$43.95

MUSIC

STEVIE NICKS IN CONCERT! (1983)

60 min.
502-85-5816* — Beta
518-85-5816* — VHS.....\$39.98

THE WHO ROCKS AMERICA ONE LAST TIME! (1982)

118 min.
502-85-5815* — Beta
518-85-5815* — VHS.....\$39.98

FRED ASTAIRE

CAREFREE! (1938)

FRED ASTAIRE, GINGER ROGERS
83 min. BW
502-88-0016* — Beta
515-88-0016* — VHS.....\$49.95

FLYING DOWN TO RIO! (1933)

FRED ASTAIRE, GINGER ROGERS
89 min. BW
502-88-0011* — Beta
515-88-0011* — VHS.....\$49.95

FOLLOW THE FLEET! (1933)

FRED ASTAIRE, GINGER ROGERS
110 min. BW
502-88-0012* — Beta
515-88-0012* — VHS.....\$49.95

THE GAY DIVORCEE! (1934)

FRED ASTAIRE, GINGER ROGERS
107 min. BW
502-88-0013* — Beta
515-88-0013* — VHS.....\$49.95

SWING TIME! (1936)

FRED ASTAIRE, GINGER ROGERS
103 min. BW
502-88-0014* — Beta
515-88-0014* — VHS.....\$49.95

TOP HAT! (1935)

FRED ASTAIRE, GINGER ROGERS
97 min. BW
502-88-0106* — Beta
515-88-0106* — VHS.....\$49.95

ALL THAT JAZZ! (1979)

ROY SCHEIDER, JESSICA LANGE, BEN VEREEN
123 min. Rated R.
502-88-5116* — Beta
515-88-5116* — VHS.....\$69.98

ANNIE! (1982)

AILEEN QUINN, CAROL BURNETT
502-88-5677* — Beta
515-88-5677* — VHS.....\$79.98

BABES IN TOYLAND! (1961)

ANNETTE FUNICELLO, TOMMY SANDS
126 min.
502-88-5563* — Beta
515-88-5563* — VHS.....\$69.98

CHITTY CHITTY BANG BANG! (1968)

DICK VAN DYKE, SALLY ANN HOWES
142 min.
502-88-5437* — Beta
515-88-5437* — VHS.....\$79.98

DOCTOR DOOLITTLE! (1967)

REX HARRISON, SAMANTHA EGGAR
152 min.
502-88-0005* — Beta
515-88-0005* — VHS.....\$79.98



ELVIS PRESLEY

BLUE HAWAII! (1961)

ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
502-89-0050* — Beta
515-89-0051* — VHS.....\$59.98

FUN IN ACAPULCO! (1963)

ELVIS PRESLEY, URSULA ANDRESS
97 min.
502-89-0060* — Beta
515-89-0052* — VHS.....\$59.98

G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE
104 min.
502-89-0059* — Beta
515-89-0051* — VHS.....\$59.98

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS
106 min.
502-89-0058* — Beta
515-89-0050* — VHS.....\$59.98

KING CREOLE! (1958)

ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
502-89-0053* — Beta
515-89-0053* — VHS.....\$59.98

PARADISE, HAWAIIAN STYLE!

ELVIS PRESLEY, SUZANNA LEIGH
91 min.
502-89-0057* — Beta
515-89-0049* — VHS.....\$59.98

ROUSTABOUT! (1964)

ELVIS PRESLEY, BARBARA STANWYCK
101 min.
502-89-0056* — Beta
515-89-0048* — VHS.....\$59.98

WILD IN THE COUNTRY (1961)

ELVIS PRESLEY, HOPE LANGE, TUESDAY WELD
114 min.
502-88-5801 — Beta
515-88-5801 — VHS.....\$49.98

THE FABULOUS DORSEYS! (1947)

DORSEY BROTHERS
91 min.
502-88-5833* — Beta
515-88-5833* — VHS.....\$39.95

FIDDLER ON THE ROOF! (1971)

CHAIM TOPOL, NORMA CRANE
178 min.
502-88-5148 — Beta
515-88-5148 — VHS.....\$89.98

42ND STREET! (1933)

WARNER BAXTER, DICK POWELL, RUBY KEELER, GINGER ROGERS, BEBE DANIELS
89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS.....\$59.98

FLASH DANCE (1983)

JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R.
502-88-6015 — Beta
515-88-6015 — VHS.....\$39.98

GIGI! (1958)

LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD
116 min.
502-88-5149 — Beta
515-88-5149 — VHS.....\$69.95

GREASE (1978)

JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min.
502-01-0227* — Beta
515-01-0227* — VHS.....\$29.95

HELLO DOLLY! (1969)

BARBARA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers.
148 min.
502-88-0006* — Beta
515-88-0006* — VHS.....\$89.98



(THE WHO)



(MY FAIR LADY)

Musicals

- HOLIDAY INN*** (1942)
BING CROSBY, FRED ASTAIRE
101 min. BW
502-88-5411 — Beta
515-88-5411 — VHS..... **\$39.95**
- THE KING AND I*** (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
502-88-0033* — Beta
515-88-0070* — VHS, Stereo..... **\$89.98**
- MARY POPPINS*** (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
502-88-5126* — Beta (not stereo)
515-88-5126* — VHS, Stereo..... **\$84.95**
- MEET ME IN ST. LOUIS*** (1944)
JUDY GARLAND, MARGARET O'BRIEN
113 min.
502-88-0398 — Beta
515-88-0398 — VHS..... **\$59.95**
- MY FAIR LADY*** (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
502-88-5274* — Beta
515-88-5274* — VHS..... **\$89.98**
- NEW YORK, NEW YORK*** (1977)
LIZA MINELLI, ROBERT DE NIRO
153 min.
502-88-5626* — Beta
515-88-5626* — VHS..... **\$69.98**
- THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND*** (1968)
WALTER BRENNAN, BUDDY EBSSEN
110 min.
502-88-5351* — Beta
515-88-5351* — VHS..... **\$69.95**
- SINGIN' IN THE RAIN** (1952)
GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS
A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.
502-88-5158 — Beta
515-88-5158 — VHS..... **\$59.98**
- THE SOUND OF MUSIC*** (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER
174 min.
502-88-0019* — Beta
515-88-0019* — VHS..... **\$89.98**
- SOUTH PACIFIC*** (1958)
ROSSANO BRAZZI, MITZI GAYNOR
150 min.
502-88-5275 — Beta
515-88-5275 — VHS..... **\$69.98**
- WEST SIDE STORY*** (1961)
NATALIE WOOD, RICHARD BEYMER, RITA MORENO
151 min.
502-88-5310* — Beta
515-88-5310* — VHS..... **\$79.98**
- THE WIZARD OF OZ*** (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
502-88-0392 — Beta
515-88-0392 — VHS..... **\$59.95**
- YANKEE DOODLE DANDY*** (1942)
JAMES CAGNEY, JOAN LESLIE, WALTER HUSTON
It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW
502-88-5289* — Beta
515-88-5289* — VHS..... **\$59.98**

Sci-Fi/Suspense

BRUCE LEE

- THE CHINESE CONNECTION*** (1973)
BRUCE LEE
107 min. Rated R.
502-86-5259* — Beta
515-86-5259* — VHS..... **\$49.98**
- FISTS OF FURY*** (1971)
BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS..... **\$49.98**
- GAME OF DEATH*** (1979)
BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS..... **\$49.98**
- RETURN OF THE DRAGON*** (1974)
BRUCE LEE
91 min.
502-86-5503* — Beta
515-86-5503* — VHS..... **\$49.98**

AGENT 007

- LIVE AND LET DIE** (1975)
ROGER MOORE, YAPHET KOTTO, JANE SEYMOUR
121 min.
502-86-6057* — Beta
515-86-6057* — VHS..... **\$69.98**
- THE MAN WITH THE GOLDEN GUN*** (1974)
ROGER MOORE, BRITT EKLAND
Agent 007 is looking for a small piece of equipment that can harness the sun's energy. 127 min.
502-86-5705* — Beta
515-86-5705* — VHS..... **\$69.98**
- MOONRAKER*** (1979)
ROGER MOORE, LOIS CHILES
126 min.
502-86-5665* — Beta
515-86-5665* — VHS..... **\$69.98**
- THE SPY WHO LOVED ME!** (1977)
ROGER MOORE, BARBARA BACH
125 min.
502-86-5544 — Beta
515-86-5544 — VHS..... **\$69.98**
- THUNDERBALL** (1965)
SEAN CONNERY, CLAUDINE AUGER
NATO aircraft with two A-bombs has been hijacked and Bond has to foil their plot before it's too late. 129 min. Color
502-86-5596* — Beta
515-86-5596* — VHS..... **\$69.98**
- YOU ONLY LIVE TWICE** (1967)
SEAN CONNERY
A plot to precipitate WWII has Bond trying to save the world from the catastrophe. 116 min. Color.
502-86-5469* — Beta
515-86-5469* — VHS..... **\$69.98**

GENERAL TITLES

- ALIEN*** (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-0347* — Beta
515-86-0347* — VHS..... **\$59.98**
- ANGELS WITH DIRTY FACES*** (1938)
JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART
Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW
502-86-5748* — Beta
515-86-5748* — VHS..... **\$49.98**



(KING & I)



(SOUTH PACIFIC)

- THE ASSASIN** (1977)
SONNY CHIBA
A Tokyo undercover cop tries to survive a crossfire between two rival gangs. 87 min. Color
502-86-6002* — Beta
515-86-6002* — VHS..... **\$59.98**
- THE BIG SLEEP*** (1978)
ROBERT MITCHUM, SARAH MILES
100 min.
502-30-5226* — Beta
515-30-5226* — VHS..... **\$59.95**
- THE BIRDS*** (1963)
TIPPI HEDREN, ROD TAYLOR
119 min.
502-86-0346 — Beta
515-86-0346 — VHS..... **\$59.95**
- BLACKBEARD'S GHOST** (1967)
PETER USTINOV, DEAN JONES
106 min.
502-86-5531* — Beta
515-86-5531* — VHS..... **\$69.95**
- THE BLACK HOLE** (1979)
MAXILLIAN SCHELL, YVETTE MIMIEUX
97 min.
502-86-0367 — Beta
515-86-0367 — VHS..... **\$69.95**
- THE BODY SNATCHER*** (1945)
BORIS KARLOFF, BELA LUGOSI
77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS..... **\$49.95**
- BUCK ROGERS*** (1939)
BUSTER CRABBE, CONSTANCE MOORE
90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS..... **\$59.98**
- CAPTAIN BLOOD*** (1935)
ERROL FLYNN, OLIVIA DE HAVILAND
99 min. BW
502-86-5669* — Beta
515-86-5669* — VHS..... **\$39.98**
- CARRIE*** (1976)
SISSY SPACEK, JOHN TRAVOLTA, NANCY ALLEN, PIPER LAURIE, AMY IRVING
98 min. Rated R.
502-86-5303* — Beta
515-86-5303* — VHS..... **\$69.98**
- THE CHALLENGE*** (1982)*
SCOTT GLENN, TOSHIRO MIFUNE
108 min. Rated R.
502-86-5668* — Beta
515-86-5668* — VHS..... **\$59.98**
- DAMIEN-OMEN II*** (1978)
WM. HOLDEN, LEE GRANT
109 min. Rated R.
502-86-5124* — Beta
515-86-5124* — VHS..... **\$59.98**
- THE DAY OF THE JACKAL*** (1973)
EDWARD FOX, MICHEL LONSDALE
141 min.
502-86-5699* — Beta
515-86-5699* — VHS..... **\$59.98**
- THE DAY THE EARTH STOOD STILL!** (1951)
MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS..... **\$59.95**
- THE DEFIANT ONES** (1968)
TONY CURTIS, SIDNEY POITIER
97 min.
502-86-6013 — Beta
515-86-6013 — VHS..... **\$59.98**
- DESTINATION MOON BASE ALPHA** (1978)
MARTIN LANDAU, BARBARA BAIN
A probe into deep space has to be made to check on a planet entering our solar system that may have a higher form of life. 93 min. Color
502-86-6005* — Beta
515-86-6005* — VHS..... **\$59.98**
- DORIAN GRAY** (1971)
HELMUT BERGER, RICHARD TODD
Overwhelmed with his own beauty, Dorian vows to give his soul to have his painting age while he retains his youthful beauty. A Classic. 93 min.
502-86-6036* — Beta
515-86-6036* — VHS..... **\$59.98**

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Hugh M. Hej...
Lob...

VIDEOCASSETTE

SCI-FI/SUSPENSE

DRACULA (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW
502-86-0336 — Beta \$39.95
515-86-0336 — VHS

FANTASTIC VOYAGE (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
502-86-0032* — Beta \$59.98
515-86-0023* — VHS

THE FICTION MAKERS (1966)
ROGER MOORE, SYLVIA SIMS
The Saint is hired to protect Amos Klein a mystery writer, who, he discovers is a beautiful woman. 102 min.
502-86-5927* — Beta \$59.98
515-86-5927* — VHS

FRANKENSTEIN (1931)
BORIS KARLOFF, COLIN CLIVE
Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW
502-86-0339 — Beta \$39.95
515-86-0339 — VHS

THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY
502-30-0012* — Beta \$69.98
515-86-0008* — VHS

THE FURY (1978)
KIRK DOUGLAS, JOHN CASSAVETES
118 min.
502-86-5168* — Beta \$59.98
515-86-5168* — VHS

HIGH ROAD TO CHINA (1933)
TOM SELLECK, BESS ARMSTRONG
Unlikely couple face sinister assassins, aerial dogfighters and more in their quest across Asia. 106 min.
502-86-5910* — Beta \$39.98
515-86-5910* — VHS

HIGH SIERRA (1941)
IDA LUPINO, HUMPHREY BOGART
Convicted killer, Bogart, is "sprung" to help pull one more job. 96 min. BW
502-86-5865* — Beta \$49.98
515-86-5865* — VHS

I, THE JURY (1982)
ARMANDE ASSANTE, BARBARA CARRERA
A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.
502-86-5904* — Beta \$59.98
515-86-5904* — VHS

"IN THE HEAT OF THE NIGHT" (1967)
SIDNEY POITIER, ROD STEIGER
109 min. (See sequel: "They Call Me Mister Tibbs")
502-86-6014 — Beta \$59.98
515-86-6014 — VHS

JUDGMENT AT NUREMBERG (1961)
SPENCER TRACY, BURT LANCASTER, MARLENE DIETRICH
Powerful moving courtroom drama as Nazis go on trial for wartime atrocities. 176 min. BW
502-86-6040* — Beta \$69.98
515-86-6040* — VHS

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
502-86-5501* — Beta \$59.98
515-86-5501* — VHS

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
502-86-0113* — Beta \$49.95
515-86-0113* — VHS

KNIFE IN THE WATER (1962)
LEON NIEMCZYK, JOLANTA UMECKA
Directed by Roman Polanski, with English subtitles. 90 min.
502-86-5701* — Beta \$39.98
515-86-5701* — VHS

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.
The landmark gangster film from the Depression era. 80 min. BW
502-86-5602* — Beta \$49.98
515-86-5602* — VHS

LITTLE MISS MARKER (1980)
WALTER MATTHAU, JULIE ANDREWS
502-86-5698 — Beta \$49.98
515-86-5698 — VHS

MACBETH (1948)
ORSON WELLES
Original uncut Welles version of the Shakespeare classic. 105 min. BW
502-86-6037* — Beta \$59.98
515-86-6037* — VHS

THE MECHANIC (1972)
CHARLES BRONSON, JAN-MICHAEL VINCENT, KEENAN WYNN
He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color
502-86-6007* — Beta \$59.98
515-86-6007* — VHS

MEGA FORCE (1982)
BARRY BOSTWICK, MICHAEL BECK
99 min.
502-86-5567* — Beta \$59.98
515-86-5567* — VHS

MURDER MY SWEET (1944)
DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI
95 min. BW
502-86-0022* — Beta \$59.95
515-86-0022* — VHS

NIGHT CROSSING (1981)
JOHN HURT, JANE ALEXANDER
107 min.
502-86-5529* — Beta \$69.95
515-86-5529* — VHS

NOTORIOUS (1946)
CARY GRANT, INGRID BERGMANN
103 min. BW
502-86-5171* — Beta \$59.98
515-86-5171* — VHS

THE OMEN (1976)
GREGORY PECK, LEE REMICK
110 min. Rated R.
502-86-0345* — Beta \$69.98
515-86-0345* — VHS

PARANOIA (1969)
CARROLL BAKER, LOU CASTEL
A beautiful jet-set widow is drugged and blackmailed by her supposed best friends. A somewhat "trashy" film. 91 min.
502-86-6038* — Beta \$59.98
515-86-6038* — VHS

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.
502-86-0138* — Beta \$59.98
515-86-0138* — VHS

PSYCHO (1960)
ANTHONY PERKINS, JANET LEIGH, VERA MILES
Consider it R. 109 min. BW
502-86-0340 — Beta \$60.95
515-86-0340 — VHS

REBECCA (1940)
LAURENCE OLIVIER, JOAN FONTAINE
104 min. BW
502-86-5172* — Beta \$79.98
515-86-5172* — VHS

SATURN 3 (1980)
FARRAH FAWCETT, KIRK DOUGLAS
88 min. Rated R.
502-86-0366* — Beta \$59.98
515-86-0366* — VHS

SHAOLIN DEATH SQUAD (1977)
POLLY SHIAN KUAN, TIN PENG
90 min. Rated R.
502-86-5817* — Beta \$49.98
515-86-5817* — VHS

SOMETHING WICKED THIS WAY COMES (1983)
JASON ROBARDS, JONATHAN PRYCE, DIANE LADD
When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Ray Bradbury. 94 min.
502-86-6035* — Beta \$69.98
515-86-6035* — VHS

STAR TREK — THE MOTION PICTURE (1979)
WILLIAM SHATNER, LEONARD NIMOY 130 min.
502-86-5105* — Beta \$39.95
515-86-5105* — VHS

STAR TREK II — THE WRATH OF KHAN
RICARDO MONTALBAN
113 min.
502-86-5610 — Beta \$39.98
515-86-5610 — VHS

STAR WARS (1977)
MARK HAMMILL, CARRIE FISHER
121 min.
502-86-5497* — Beta \$79.98
515-86-5497* — VHS

STILL OF THE NIGHT (1982)
ROY SCHEIDER, MERYL STREEP 91 min.
502-86-5856* — Beta \$59.98
515-86-5856* — VHS

"THE TAKING OF PELHAM ONE TWO THREE" (1974)
WALTER MATTHAU, ROBERT SHAW
A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.
502-86-5900* — Beta \$49.98
515-86-5900* — VHS

TAPS (1981)
GEORGE C. SCOTT, TIMOTHY HUTTON
124 min.
502-86-5565* — Beta \$59.98
515-86-5565* — VHS

THIS GUN FOR HIRE (1942)
ALAN LADD, VERONICA LAKE, ROBERT PRESTON
81 min. BW
502-86-6020 — Beta \$39.98
515-86-6020 — VHS

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU, BARBARA MCNAIR
108 min. (Sequel to: "In the Heat of the Night")
502-86-6011 — Beta \$59.98
515-86-6011 — VHS

TRAPEZE (1956)
BURT LANCASTER, TONY CURTIS, GINA LOLLOBRIDGIDA
Highlighting, dead-defying circus act set in the Fames Parisian Winter Circus. 105 min.
502-86-5926* — Beta \$59.98
515-86-5926* — VHS

TRENCHCOAT (1982)
MARGOT KIDDER, ROBERT HAYS
An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.
502-86-5920* — Beta \$69.95
515-86-5920* — VHS

TRON (1982)
JEFF BRIDGES, DAVID WARNER
96 min.
502-86-5560* — Beta \$84.98
515-86-5560* — VHS

THE WATCHER IN THE WOODS (1981)
BETTE DAVIS, CARROLL BAKER
83 min.
502-86-5530* — Beta \$69.95
515-86-5530* — VHS

WHATSOEVER HAPPENED TO AUNT ALICE? (1969)
GERALDINE PAGE, RUTH GORDON
101 min.
502-86-5378* — Beta \$59.98
515-86-5378* — VHS

WHATEVER HAPPENED TO BABY JANE (1962)
BETTE DAVIS, JOAN CRAWFORD
Story of two sisters, one a former moppet, the other a movie queen, forced into permanent retirement as the result of an accident. The surprise twist coured long lines at the box office. 134 min. BW
502-86-6043* — Beta \$59.98
515-86-6043* — VHS

WHITE HEAT (1949)
JAMES CAGNEY, VIRGINIA MAYO, EDMUND O'BRIEN
A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW
502-86-5719* — Beta \$49.98
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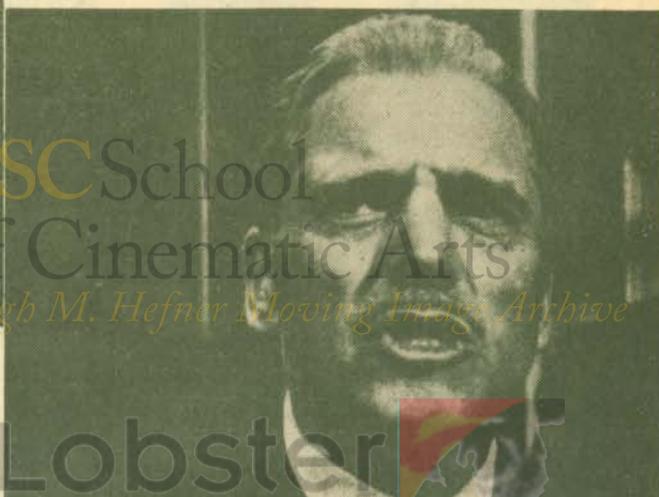
WITNESS FOR THE PROSECUTION (1957)
TYRONE POWER, MARLENE DIETRICH 114 min. BW
502-86-5818* — Beta \$49.98
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(LITTLE CAESAR)



(WITNESS)



(JUDGEMENT)

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VIDEOCASSETTE



(GUNGA DIN)



(RIO GRANDE)



(TALL IN THE SADDLE)

WAR

- ALL QUIET ON THE WESTERN FRONT** (1978)
ERNEST BORGNINE 123 min.
502-75-5271* — Beta \$79.98
515-75-5271* — VHS
- THE BLUE MAX** (1966)
GEORGE PEPPARD, JAMES MASON 155 min.
502-75-0100* — Beta
515-75-0100* — VHS, Stereo \$79.98
- A BRIDGE TOO FAR** (1977)
ROBERT REDFORD, RYAN O'NEAL 175 min.
502-75-5274* — Beta \$79.98
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- THE CHARGE OF THE LIGHT BRIGADE** (1936)
ERROL FLYNN, OLIVIA deHAVILLAND
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW
502-75-5749* — Beta \$49.98
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- THE DESERT FOX** (1951)
JAMES MASON, JESSICA TANDY 87 min. BW
502-75-0061* — Beta \$59.98
515-75-0054* — VHS
- THE EAGLE HAS LANDED** (1977)
MICHAEL CAINE, DONALD SUTHERLAND 123 min.
502-75-0353* — Beta \$59.98
515-75-0353* — VHS
- FIGHTING SEABEES** (1944)
JOHN WAYNE, SUSAN HAYWARD 100 min. BW
502-75-5421* — Beta \$49.95
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- GRAND ILLUSION** (1938)
ERICH VON STROHEIM, JEAN GABIN, PIERRE FRESNEY
WWI prison camp great escape. English subtitles. 111 min. BW
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FESS PARKER
Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.
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- GUNGA DIN** (1939)
CARY GRANT, DOUGLAS FAIRBANKS, JR., VICTOR McLAGLEN 117 min. BW
502-07-0112* — Beta \$49.95
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- JOHNNY TREMAIN AND THE SONS OF LIBERTY**
HAL STALMASTER, LUANA PATTEN
The story of the Revolutionary War against the British. 80 min.
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- PATHS OF GLORY** (1957)
KIRK DOUGLAS, ADOLPH MENJOU, RALPH MEEKER
A man of peace answers his country's call to war and is manipulated in ways that show no regard for his, or his men's lives. 86 min. BW
502-75-6004* — Beta \$59.98
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- PATTON** (1970)
GEORGE C. SCOTT, KARL MALDEN 171 min.
502-75-0007* — Beta \$89.98
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- RUN SILENT, RUN DEEP** (1958)
CLARK GABLE, BURT LANCASTER
WWII, the Pacific, submarine warfare. 93 min. BW
502-75-5924* — Beta \$59.98
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- THE SAND PEBBLES** (1966)
STEVE MCCUEN, RICHARD CRENNA, CANDICE BERGEN 195 min.
502-75-0020* — Beta \$79.98
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- SANDS OF IWO JIMA** (1949)
JOHN WAYNE 109 min. BW
502-75-5297* — Beta \$49.95
515-75-5297* — VHS
- SHE WORE A YELLOW RIBBON** (1949)
JOHN WAYNE, JOANNE DRU, JOHN AGAR 102 min.
502-39-0110* — Beta \$49.95
515-39-0110* — VHS
- TORAI TORAI TORAI** (1970)
MARTIN BALSAM, E. G. MARSHALL 144 min.
502-75-0004* — Beta \$89.98
515-75-0004* — VHS, Stereo

- TWELVE O'CLOCK HIGH** (1949)
GREGORY PECK, HUGH MARLOWE
502-75-0320* — Beta \$79.98
515-75-0320* — VHS
- VON RYAN'S EXPRESS** (1965)
FRANK SINATRA, TREVOR HOWARD 117 min.
502-75-0023* — Beta \$59.98
515-75-0019* — VHS
- WAR OF THE WILDCATS** (1943)
JOHN WAYNE 102 min.
502-75-5844* — Beta \$59.95
515-75-5844* — VHS

WESTERN

JOHN WAYNE

- THE ALAMO** (1960)
JOHN WAYNE, RICHARD WIDMARK 161 min.
502-75-5429* — Beta \$79.98
515-75-5429* — VHS
- THE COMANCHEROS** (1961)
JOHN WAYNE, STUART WHITMAN, LEE MARVIN
A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color
502-57-5802* — Beta \$49.98
515-57-5802* — VHS
- DAKOTA** (1945)
JOHN WAYNE, VERA RALSTON 82 min. BW
502-39-0021* — Beta \$49.95
515-39-0021* — VHS
- DARK COMMAND** (1940)
JOHN WAYNE, CLAIRE TREVOR, WALTER PIDGEON, ROY ROGERS 100 min. BW
502-39-0028* — Beta \$49.95
515-39-0028* — VHS
- EL DORADO** (1967)
JOHN WAYNE, ROBERT MITCHUM 127 min.
502-57-5848* — Beta \$49.95
515-57-5848* — VHS
- THE FIGHTING KENTUCKIAN** (1949)
JOHN WAYNE, VERA RALSTON, OLIVER HARDY
The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter, Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW
502-39-0020* — Beta \$49.95
515-39-0020* — VHS
- FLAME ON THE BARBARY COAST** (1945)
JOHN WAYNE, ANN DVORAK, JOSEPH SCHILDKRAUT
The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however 91 min. BW
502-39-0026* — Beta \$49.95
515-39-0026* — VHS
- FORT APACHE** (1948)
JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE
John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW
502-39-0024* — Beta \$49.95
515-39-0024* — VHS
- RIO GRANDE** (1950)
JOHN WAYNE, MAUREEN O'HARA
Wayne's commanding officer has him cross the Rio Grande and smokes out the Indians even though they both know it will mean a court-martial. 105 min. BW
502-39-0029* — Beta \$49.95
515-39-0029* — VHS
- TALL IN THE SADDLE** (1944)
JOHN WAYNE, ELLA RAINES, WARD BOND
Wayne detests woman until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW
502-39-0023* — Beta \$49.95
515-39-0023* — VHS

GENERAL WESTERN

- BARBAROSA** (1982)
WILLIE NELSON, GILBERT ROLAND 90 min.
502-57-5609* — Beta \$59.98
515-57-5609* — VHS
- BUTCH CASSIDY AND THE SUNDANCE KID** (1969)
PAUL NEWMAN, ROBERT REDFORD 110 min.
502-57-0105* — Beta \$69.98
515-57-0105* — VHS
- DODGE CITY** (1939)
ERROL FLYNN, OLIVIA deHAVILLAND, ANN SHERIDAN
Cowmen Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.
502-57-5729* — Beta \$49.98
515-57-5729* — VHS
- THE GOOD, THE BAD, AND THE UGLY** (1966)
CLINT EASTWOOD, ELI WALLACH 161 min.
502-57-5427* — Beta \$79.98
515-57-5427* — VHS
- GUN RIDERS** (1969)
SCOTT BRADY, JIM DAVIS, JOHN CARRADINE 98 min.
502-57-0012 — Beta \$59.95
515-57-0012 — VHS
- GUNFIGHT AT THE O.K. CORRAL** (1957)
BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND 120 min.
502-57-0217 — Beta \$62.95
515-57-0217 — VHS
- HIGH NOON** (1952)
GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY 84 min. BW
502-57-0024 — Beta \$59.98
515-57-0024 — VHS
- HOMBRE** (1967)
PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE 111 min.
502-57-0044* — Beta \$59.98
515-57-0036* — VHS
- JOHNNY GUITAR** (1954)
JOAN CRAWFORD, STERLING HAYDEN, ERNEST BORGNINE 110 min.
502-57-0091* — Beta \$39.95
515-57-0021* — VHS
- THE KENTUCKIAN** (1955)
BURT LANCASTER, WALTER MATTHAU
1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.
502-57-5925* — Beta \$59.98
515-57-5925* — VHS
- SOLDIER BLUE** (1970)
CANDICE BERGEN, PETER STRAUSS 105 min.
502-57-0035 — Beta \$59.98
515-57-0035 — VHS

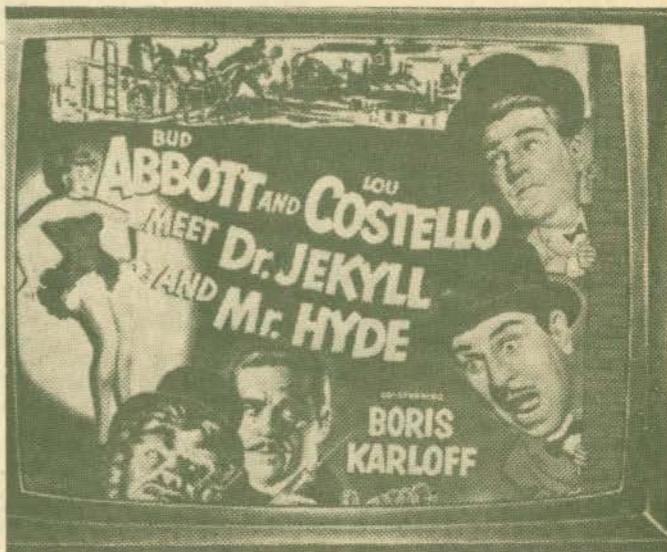
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515-81-6112* — VHS.....

GENERAL ANIMATION

DAFFY DUCK'S FANTASTIC ISLAND (1983)
DAFFY DUCK, SPEEDY GONZALES
78 min. Voice by Mel Blanc
502-81-6070 — Beta \$39.98
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STRAWBERRY SHORTCAKE'S HOUSEWARMING (1983)
It's party time at Strawberry's house and all her friends are there, you come too. min.
502-81-6115 — Beta \$29.98
515-81-6115 — VHS.....

STRAWBERRY SHORTCAKE IN BIG APPLE CITY (1983)
Strawberry goes to New York. min.
502-81-6114 — Beta \$29.98
515-81-6114 — VHS.....

COMEDY

ABBOTT & COSTELLO
ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)
ABBOTT & COSTELLO, BORIS KARLOFF
72 min. BW
502-01-6101 — Beta \$39.98
515-01-6101 — VHS.....

PETER SELLERS
THERE'S A GIRL IN MY SOUP (1970)
PETER SELLERS, GOLDIE HAWN
Middle aged Sellers is looking for youth and finds the kooky Hawn. It's fun. 95 min.
502-01-6116 — Beta \$59.98
515-01-6116 — VHS.....

THE MUPPETS
EMMET OTTER'S JUG BAND CHRISTMAS
From the Muppets. 49 min.
502-01-6100* — Beta \$29.98
515-01-6100* — VHS.....

FRAGGLE SONGS VOL. I

51 min. From the Muppets. Stereo.
502-01-6072* — Beta \$49.98
515-01-6072* — VHS.....

GENERAL COMEDY

THE CAT FROM OUTER SPACE (1980)
KEN BERRY, SANDY DUNCAN, HARRY MORGAN
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.
502-01-6110* — Beta \$69.98
515-01-6110* — VHS.....

GOOD SAM (1948)
GARY COOPER, ANN SHERIDAN
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW
502-01-6117 — Beta \$39.98
515-01-6117 — VHS.....

NATIONAL LAMPOON'S VACATION (1983)
CHEVY CHASE, IMOGENE COCA, CHRISTY BRINKLEY
98 min. Rated R
502-01-6069 — Beta \$69.95
515-01-6069 — VHS.....

STROKER ACE (1983)
BURT REYNOLDS, LORI ANDERSON
96 min.
502-01-6071 — Beta \$69.95
515-01-6071 — VHS.....

DRAMA
AROUND THE WORLD IN 80 DAYS (1956)
DAVID NIVEN, CATINFLAS, ROBERT NEWTON,
SHIRLEY MACLAINE
178 min.
502-30-6099 — Beta \$79.95
515-30-6099 — VHS.....

THE CONQUEROR (1953)
JOHN WAYNE, SUSAN HAYWARD
Wayne, as a mongol, abducts Hayward, daughter of the Tartar that killed his father. Epic battles. 111 min.
502-30-6104 — Beta \$39.98
515-30-6104 — VHS.....

GANDHI (1982)
BEN KINGSLEY
Authoritative and moving, the life of India's Gandhi. min.
502-30-6108 — Beta \$79.98
515-30-6108 — VHS.....

LAWRENCE OF ARABIA (1962)
PETER O'TOOLE, OMAR SHARIF
Biography of T.E. Lawrence, a blockbuster.
227 min. Stereo.
502-30-6113 — Beta \$79.98
515-30-6113 — VHS.....

MIRACLE OF THE BELLS (1948)
FRED MACMURRAY, FRANK SINATRA
Keeping her death wish, a star's loving press agent sees the miracle that raises her to stardom. 120 min. BW
502-30-6118 — Beta \$39.98
515-30-6118 — VHS.....

SCI-FI/SUSPENSE
BLUE THUNDER (1983)
ROY SCHEIDER, MALCOLM McDOWELL
min.
502-86-6105 — Beta \$79.98
515-86-6105 — VHS.....

DARK CRYSTAL (1982)
93 min. Created by Jim Henson and Frank Oz.
502-86-6106 — Beta \$79.98
515-86-6106 — VHS.....

KIDNAPPED (1960)
PETER FINCH, JAMES MCGARTHUR
Incredible obstacles stand between a young man and his just inheritance.
94 min.
502-86-6109* — Beta \$69.98
515-86-6109* — VHS.....

STRANGERS ON A TRAIN (1951)
FARLEY GRANGER, RUTH ROMAN, ROBERT WALKER
101 min. Directed by Alfred Hitchcock.
502-86-6066 — Beta \$59.95
515-86-6066 — VHS.....

F.Y.I.
FREE TO BE... YOU AND ME
MARLO THOMAS, ALAN ALDA, HARRY BELAFONTE
For all the family. 45 min.
502-50-6107 — Beta \$29.98
515-50-6107 — VHS.....

WESTERN
THE SPOILERS (1942)
JOHN WAYNE, RANDOLPH SCOTT, MARLENE DIETRICH
A Yukon western where good triumphs over evil.
84 min. BW
502-57-6102 — Beta \$39.98
515-57-6102 — VHS.....

THE WAR WAGON (1967)
JOHN WAYNE, BRUCE CABOT, KIRK DOUGLAS
101 min.
502-57-6103 — Beta \$39.98
515-57-6103 — VHS.....



Here is a listing of titles available in videocassette from the studios at the time this catalog went to press. We DO NOT STOCK these titles, but we will SPECIAL ORDER them for you. To order just use the code SOS, then either VHS or Beta, and the title. (Ex. SOS VHS A DIFFERENT STORY) The prices are shown. These titles do count on your Collector's Card and you may use your Blackhawk charge as well as MasterCard or Visa, if you have such account. Please allow 6 to 8 weeks for delivery.

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ROCKSHOW.....	T82.95	SISTER GEORGE.....	F79.95	SUPER BOWL 10.....	34.95	TRAIL ROBIN/ALONG.....	N59.95
ROD STEWART & FACES.....	49.95	SISTER STREET FIGHTERS.....	54.98	SUPER BOWL 11.....	34.95	TRIBUTE.....	V89.95
ROD STEWART LA FORUM.....	W40.00	SISTERS.....	W60.00	SUPER BOWL 12.....	34.95	TRIBUTE TO BILLIE HOLIDAY.....	44.95
ROLLERBALL.....	F69.95	SIX WEEKS.....	79.95	SUPER BOWL 13.....	34.95	TRIGGER JR. & THE GANGS OF SONORA.....	N49.95
ROMANTIC ENGLISH WOMAN.....	W60.00	SKI.....	R39.95	SUPER BOWL 14.....	34.95	TROJAN WOMEN, THE.....	59.98
ROMEO & JULIET — PAR.....	66.95	SLAP SHOT.....	M79.95	SUPER BOWL 15.....	34.95	TRUE CONFESSIONS.....	G79.95
ROMEO & JULIET — MGM.....	G49.95	SLAUGHTERHOUSE 5.....	M39.95	SUPER BOWL 16.....	49.95	TRUE GRIT.....	66.95
ROOM AT TOP.....	F59.95	SMALL CHANGE.....	W60.00	SUPER FUZZ.....	59.95	TULIPS.....	59.98
ROOSTER COGBURN.....	M39.95	SMOKEY & THE BANDIT.....	M79.95	SUPERFLY.....	W60.00	TURNING POINT.....	F79.95
ROOTS VOLUME 1.....	W65.00	SMOKEY & THE BANDIT PART 2.....	M79.95	SUPERMAN —.....	W75.95	TUT BOY KING.....	W40.00
ROOTS VOLUME 2.....	W65.00	SO FINE.....	W70.00	SUPERMAN II.....	W75.95	TWILIGHT/MEXICALI.....	N59.95
ROOTS VOLUME 3.....	W65.00	S.O.B.....	F59.98	SUPERMAN CARTOONS.....	39.98	TWO MULES FOR SARA.....	M69.95
ROOTS VOLUME 4.....	W65.00	SOLDIER, THE.....	M61.95	SURVIVAL RUN.....	54.95	TWO OF US.....	R59.95
ROOTS VOLUME 5.....	W65.00	SOLDIER IN LOVE.....	39.95	SUSANNA/SHERIFF.....	N59.95	TWO WAY STRETCH.....	T66.95
ROOTS VOLUME 6.....	W65.00	SOME KIND OF HERO.....	79.95	SUSPICION.....	N49.95	UNCANNY.....	N59.95
ROSE, THE.....	F79.95	SOME LIKE IT HOT.....	F59.95	SWAMP THING.....	61.95	UNDER CALIFORNIA/SAN FERNANDO VALLEY.....	N59.95
ROSEMARY'S BABY.....	59.95	SOMETIMES A GREAT NOTION.....	M61.95	SWAN LAKE.....	49.95	UNDER THE RAINBOW.....	W55.00
ROUGH CUT.....	59.95	SOMEWHERE IN TIME.....	M79.95	SWAP, THE.....	(V)69.98	UNION CITY.....	R59.95
ROYAL WEDDING — EMI.....	T59.95	SON OF FOOTBALL FOLLIES.....	34.95	SWARM, THE.....	W60.00	UP IN SMOKE.....	79.95
ROYAL WEDDING — MGM.....	G59.95	SON OF KONG.....	N49.95	SWEET AWAY.....	R59.95	UPA CARTOON CLASSICS.....	R39.95
RUDE BOY.....	G59.95	SON OF MONTE CRISTO.....	N59.95	SWORD AND THE SORCERER.....	M85.95	UPTOWN SATURDAY NITE.....	W60.00
RUSH-EXIT STAGE LEFT.....	R29.95	SON OF ZORRO.....	N109.95	SYBIL.....	F59.95	URBAN COWBOY.....	79.95
SAN DIEGO CHARGERS 1980.....	34.95	SONS OF KATIE ELDER, THE.....	49.98	SYMPHONY OF THE DEVIL.....	F59.95	USED CARS.....	R69.95
SAHARA.....	R64.95	SOPHIA LOREN: OWN STORY.....	T74.95	TABLE FOR FIVE.....	F59.98	UTOPIA.....	39.98
SAHEL.....	R69.95	SORROW & THE PITY.....	R89.95	TABLE MANNERS.....	T69.95	VANESSA.....	59.95
SAME TIME NEXT YEAR.....	M79.95	S.O.S. TITANIC.....	T66.95	TAKE IT TO THE LIMIT.....	39.95	THE VAULT OF HORROR.....	N49.95
SAN ANTONIO/KANSAS.....	N59.95	SOUP FOR ONE.....	W39.95	TALE OF TWO CITIES.....	G59.95	VERY PRIVATE AFFAIR.....	G49.95
THE SANTA FE TRAIL.....	N49.95	SOUPS/SALADS.....	49.95	TALE OF TWO CRITTERS.....	D59.95	VICE SQUAD.....	59.98
SATURDAY AT THE MOVIES.....	N59.95	SOUTH TEXAS/MY PAL.....	N59.95	TALES OF TERROR.....	W60.00	VICTOR/VICTORIA.....	G79.95
SATURDAY NIGHT LIVE WITH RICHARD PRYOR.....	W50.00	SOYLENT GREEN.....	G59.95	TALES OF TOMORROW VOLUME 1.....	N59.95	VICTORIA REGINA.....	39.95
SATURDAY NIGHT LIVE WITH STEVE MARTIN.....	W50.00	SPACE HUNTER: ADVENTURES IN THE FORBIDDEN ZONE.....	79.98	TALES OF TOMORROW VOLUME 2.....	N59.95	VICTORY.....	F69.95
SATURDAY NIGHT FEVER — PG.....	66.95	SPACE MOVIE.....	W50.00	TALL BLOND WITH BLACK.....	R59.95	VIDEO AEROBICS.....	V59.95
SATURDAY NIGHT FEVER — R.....	66.95	SPACE PATROL VOLUME 1.....	N59.95	TAMING OF THE SHREW.....	R59.95	VIDEODROME.....	59.98
SAVE THE TIGER.....	66.95	SPACE PATROL VOLUME 2.....	N59.95	TAMPA BAY BUCCANEERS 1979.....	34.95	VIETNAM/CHRONICLES.....	F49.95
SAYONARA.....	G59.95	SPACE SEED, THE.....	29.95	TARGETS.....	44.95	VIGILANTE.....	V69.95
SCALPEL.....	F49.95	SPECIAL DAY.....	R59.95	TARZAN — BO DEREK.....	G79.95	VISIONS OF EIGHT.....	R59.95
SCARECROW.....	W60.00	SPEED READING.....	49.95	TARZAN, APE MAN.....	G49.95	VIVA LAS VEGAS.....	G59.95
SCARFACE.....	M39.95	SPELLBOUND.....	F59.95	TATTOO.....	F59.98	WACKIEST WAGON TRAIN.....	49.95
SCENES FROM A MARRIAGE.....	R89.95	SPHINX.....	W55.00	TAXI DRIVER.....	R69.95	WACKO.....	(V)59.98
SCHIZOID.....	M39.95	SPIDERMAN.....	M39.95	TELL THEM WILLIE BOY IS HERE.....	39.98	WAGON WHEEL/ROCKY MOUNTAINS.....	N59.95
SCOOBY AND A SCRAPPY DOO.....	39.98	SPIDERWOMAN.....	M39.95	THE TEMPEST.....	39.95	WAGONMASTER.....	N49.95
SCRUGGS.....	F59.95	SPIRAL STAIRCASE.....	F59.95	TEMPEST, THE (1982).....	R79.98	WAIT TIL DARK.....	W60.00
SEA PURSE & THE FIRE CHILD.....	59.95	SPLendor IN THE GRASS.....	W65.00	TEN LITTLE INDIANS.....	F49.95	WANDERERS.....	W60.00
SEARCH, THE.....	N49.95	SPLIT IMAGE.....	59.98	TENANT.....	44.95	WAR OF THE WORLDS.....	62.95
SEARCHERS.....	W55.00	SPOILERS/OL SANTE FE.....	N59.95	TENNIS/RACQUET SPORTS.....	R39.95	WAR OF WILDCATS.....	N59.95
SEATTLE SEAHAWKS 1979.....	34.95	SPY SMASHER.....	N109.95	TERROR/MEETING.....	N59.95	WATERSHIP DOWN.....	W60.00
SEATTLE SEAHAWKS 1980.....	34.95	SPYR GYRA.....	W40.00	TESS.....	R99.95	WAY WE WERE, THE.....	69.98
SECRET OF NIMH.....	G79.98	SQUEEZE PLAY.....	T69.98	TEXAS CHAIN SAW MASSACRE.....	64.95	WESTWORLD.....	G59.95
SECRET POLICEMAN'S OTHER BALL.....	G79.95	SQUIRM.....	V59.98	THANK GOD IT'S FRIDAY.....	59.98	WHAT'S NEW PUSSYCAT.....	59.98
SECRET WAR OF HARRY FRIGG, THE.....	M49.98	STAGECOACH.....	V69.95	THAT COL'D DAY IN THE PARK.....	59.95	WHAT'S UP DOC.....	W60.00
SEDUCTION OF JOE TYNAM.....	M69.95	STALAG 17.....	49.95	THAT'S ENTERTAINMENT 2.....	G69.95	WHEN A STRANGER CALLS.....	R64.95
SEEMS LIKE OLD TIMES.....	R69.95	STAR IS BORN.....	W60.00	THAT'S ENTERTAINMENT.....	G59.95	WHEN WORLDS COLLIDE.....	62.95
SENDER, THE.....	59.98	STAR TREK VOLUME 1.....	55.95	THEN THERE WERE NONE.....	54.95	WHICH WAY IS UP.....	M79.95
SENSATIONAL SIXTIES.....	34.95	STAR TREK VOLUME 2.....	55.95	THEY ALL LAUGHED.....	V79.55	WHIFFS.....	F49.95
SEPERATE PEACE, A.....	47.95	STAR TREK VOLUME 3.....	55.95	THEY CAME TO CORDURA.....	R59.98	WHITE DAWN.....	47.95
SEPERATE WAYS.....	V79.95	STAR TREK VOLUME 4.....	55.95	THIEF.....	F69.95	WHITE LINE FEVER.....	R59.95
SERGEANT YORK.....	F59.95	STAR TREK VOLUME 5.....	55.95	THING, THE.....	N79.95	WHITE ROSE, THE (GERMAN WITH ENGLISH SUBTITLES).....	59.98
SERIAL.....	49.95	STARBUST MEMORIES.....	F59.95	THING, THE (JOHN CARPENTER'S).....	M79.98	WHO'S AFRAID OF VIRGINIA WOLF.....	W60.00
SERPICO.....	72.95	STARTING OVER.....	59.95	THINGS ARE TOUGH ALL OVER.....	79.95	WHOLLY MOSES.....	R64.95
SERVANT, THE.....	T59.95	STATE OF SIEGE.....	R59.95	THINGS TO COME.....	39.95	WHO'S AFRAID OF THE OPERA/ JOAN SUTHERLAND.....	G39.98
SEVEN ALONE.....	39.98	STAY AS YOU ARE.....	W60.00	THINK DIRTY.....	R59.98	FAUST & RIGOLETTO.....	G39.98
SEVEN BEAUTIES.....	R59.95	STEVIE WONDER LIVE.....	39.95	THIRD MAN — NOS.....	N59.95	LATRAVIATA & DAUGHTER OF THE REGIMENT.....	G39.98
SEVEN PERCENT SOLUTION.....	M59.95	STILL SMOKING.....	39.95	THIS IS ELVIS.....	W70.00	BARBER OF SEVILLE & LUCIA DI LAMMERMOOR.....	G39.98
SEVEN YEAR ITCH.....	F69.95	STING, THE.....	M79.95	THIS ISLAND EARTH.....	M39.98	WHOSE LIFE IS IT ANYWAY.....	G79.95
SEVENTH VOYAGE SINBAD.....	R69.95	STIR CRAZY.....	R89.95	THOMAS CROWN AFFAIR.....	F59.95	WILD BUNCH.....	W65.00
SEX AND LOVE TEST.....	49.95	STOLEN KISSES.....	R59.95	THREE DAYS OF THE CONDOR.....	62.95	WILD CARDS.....	49.95
SGT. PEPPER'S LONELY HEARTS CLUB BAND.....	M39.95	STONE COLD DEAD.....	59.98	THREE IN THE ATTIC.....	59.95	WILD SKIS.....	49.95
SHAFT.....	G69.98	STORY OF ADELE H.....	W60.00	THUNDER & LIGHTFOOT.....	F59.98	WILDERNESS FAMILY PART 2.....	56.95
SHAMUS.....	R59.95	STORY OF VERNON & IRENE.....	N59.95	THX-1138.....	W65.00	WINDOW.....	N59.95
SHANE.....	59.95	STRAIGHT JACKET.....	R59.95	TICKET TO HEAVEN.....	G79.95	WINNING.....	M49.98
SHE WORE A YELLOW RIBBON.....	N49.95	STRAIGHT TIME.....	W60.00	TIL CLOUDS ROLL BY.....	G69.95	WINTER KILLS.....	F59.95
SHENANDOAH.....	M39.95	STRANGER IS WATCHING.....	G79.95	TIL MARRIAGE DO US PART.....	V59.95	WIZ.....	M39.95
SHERLOCK HOLMES' SMARTER BROTHER.....	F59.95	STRANGER VENUS.....	N59.95	TIME AFTER TIME.....	W39.95	WOLFEN.....	W39.95
SHERLOCK HOLMES.....	F59.95	STREETCAR NAMED DESIRE.....	F69.95	TIME BANDITS.....	79.95	WOLFMAN.....	59.98
SHOGUN ASSASSIN.....	M39.95	STRIPES.....	R89.95	TIME MACHINE.....	G59.95	WOMAN CALLED GOLDA.....	71.95
SHOGUN — CLAVELL.....	59.95	STRYKER.....	59.98	TIMERIDER.....	59.98	WOMAN OF THE YEAR.....	G59.95
SHOGUN NINJA.....	49.98	STUDENT BODIES.....	72.95	TIN DRUM.....	W60.00	WOMEN IN LOVE.....	F59.95
SHOOT THE MOON.....	G79.95	SUDDEN DEATH.....	49.95	TINA TURNER.....	T49.98	WOODSTOCK I.....	W55.00
SHOOTIST, THE.....	62.95	SUGAR RAY ROBINSON.....	59.95	TINTORERA-TIGER SHARK.....	54.95	WOODSTOCK II.....	W55.00
SHOUT, THE.....	R59.95	SUGARLAND EXPRESS.....	(M)59.98	TO CATCH A THIEF.....	72.95	WOODY WOODPECKER & FRIENDS.....	M61.95
SHOUBOAT.....	G59.95	SUMMER OF FEAR.....	T59.98	TO KILL A CLOWN.....	59.95	WORLD ACCORDING TO GARP.....	W72.95
SILENCE OF THE NORTH.....	M59.95	SUMMER OF '42.....	W60.00	TO KILL A MOCKINGBIRD.....	M39.98	WORLD AT WAR.....	T49.95
		SUMMER SOLSTICE.....	T69.95	TO RUSSIA WITH ELTON.....	F39.95		
		SUNBURN.....	62.95	TO SEE SUCH FUN.....	69.98		
		SUNDANCE & THE KID.....	39.95	TO SIR WITH LOVE.....	64.95		
		SUNSHINE BOYS.....	G59.95	TOM AND JERRY.....	G39.95		
		SUPER BOWL MEMORIES.....	49.95	TOM AND JERRY II.....	G39.95		
		SUPER EXERCISE.....	R49.95	TOM CORBETT VOLUME 1.....	N59.95		
				TOM CORBETT VOLUME 2.....	N59.95		

Here is a listing of titles available in videocassette from the studios at the time this catalog went to press. We DO NOT STOCK these titles, but we will SPECIAL ORDER them for you. To order just use the code SOS, then either VHS or Beta, and the title. (Ex. SOS VHS A DIFFERENT STORY) The prices are shown. These titles do count on your Collector's Card and you may use your Blackhawk charge as well as MasterCard or Visa, if you have such account. Please allow 6 to 8 weeks for delivery.

WORLD OF MARTIAL ARTS.....	M39.95
WORLD SERIES.....	44.95
WRONG IS RIGHT.....	R79.95
WRONG MAN, THE.....	W70.00
XANADU.....	M79.95
YEARS OF LIVING DANGEROUSLY.....	G79.95
YES, GEORGIA.....	G79.98
YOU LIGHT UP MY LIFE.....	R59.95
YOUNG DOCTORS IN LOVE.....	79.98
YOUNG LIONS.....	F79.95
YOUNG PHILADELPHIANS, THE.....	69.98
YOU'LL NEVER GET RICH.....	R59.98
YOU'RE A BIG BOY NOW.....	W59.95
YUM-YUM GIRLS.....	M39.95
Z.....	R64.95
ZACHARIAH.....	F59.95
ZAPPED.....	61.95
ZOMBIES OF STRATOSPHERE.....	N109.95
ZORRO, THE GAY BLADE.....	F59.98
ZORRO'S BLACK WHIP.....	N109.95
ZORRO'S LEGION.....	N109.95
10.....	W39.95
1001 RABBIT TALES.....	W49.98
1776.....	R65.98
1941.....	M79.95
1979 WORLD SERIES.....	R49.95
2 FOR THE ROAD.....	F59.95
2001: A SPACE ODYSSEY.....	G69.95
49ERS "SPECIAL TEAM".....	34.95
55 DAYS IN PEKING.....	79.95
7 BLOWS OF THE DRAGON.....	W60.00
7 BRIDES FOR 7 BROTHERS.....	G69.95
'76 OLYMPICS.....	F59.95
99-44/100% DEAD.....	F59.95

HERE'S YOUR OPPORTUNITY

to help found THE NATIONAL HUMOR HALL OF FAME

Mr. Jerry Millard of Clear Lake, Iowa is creating a not-for-profit corporation for the purpose of building a National Humor Hall of Fame. He proposes that the Hall of Fame would include a Hall where the greats of humor are commemorated; where each state can portray its favorites; where a Hall of Cartoonists would depict their work and history; an art gallery would exhibit such humorous art as painted by Norman Rockwell and others; a museum; an auditorium; a theatre for constant showings of the comedians of the Golden Age and since; a film and book resource library and much more.

To begin this historic endeavor Mr. Millard and the National Humor Hall of Fame are now offering memberships. A one-year membership costs only \$10.00 and you will receive two newsletters during the year to keep you up-to-date on the progress of the National Humor Hall of Fame.

If you want to be a part of this opportunity to make a home for humor just send your check for \$10 to:

Mr. Jerry Millard
The National Humor Hall of Fame
P.O. Box HOHO
LeClaire, Iowa 52753

Currently, the Hall of Fame has an option on about 100 acres of land on the banks of the Mississippi River at LeClaire, Iowa where Interstate 80 crosses the river. And, yes it's the same river that Mark Twain's Tom Sawyer and Huck Finn journeyed upon, but they were just a couple of hundred miles south of this point.

(While Blackhawk Films, Inc. has no official connection with the National Humor Hall of Fame at this time, we have encouraged Mr. Millard to proceed with what seems to us a very worthwhile project, and to that end we have donated this advertising space.)

FROM THE PAGES OF CLASSIC IMAGES The Anthony Phillips Posters

For 16 years Anthony Phillips has been thrilling dedicated film people with his authentic interpretations of the classic movie theater ads and posters.

Now they are available for the first time printed on heavy white paper stock. Perfect for display when showing your favorite movie!

No. 1

- THE LOST WORLD
- THE GOLD RUSH
- THE THIEF OF BAGDAD
- THE BIRTH OF A NATION
- THE PHANTOM OF THE OPERA
- AN EVENING WITH STAN LAUREL AND OLIVER HARDY

11 x 14 inches, Black and White

No. 2

- THE BLACK PIRATE
- FOOLISH WIVES
- SPARROWS
- TOL'ABLE DAVID
- STEAMBOAT BILL JR.
- EVENING WITH CHARLIE CHAPLIN

\$5.95 per set



80-21-0010 — set #1



80-21-0011 — set #2

School of Cinematic Art
Hugh M. Hefner Moving Image Archive

Lobster



Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(MERRY OLDSMOBILE)



(BRAVE TIN SOLDIER)



(ADVENTURER)



(LUNCHEON AT 12)

Animation UB IWERKS FLIP THE FROG

- BULLONEY** (1931)
640-81-2476, 16m, sfx, 8min.\$60.00
- THE CUCKOO MURDER CASE** (1931)
880-81-2474, 58, sfx, 8min.\$30.00
640-81-2474, 16m, sfx, 8min.\$60.00
- FUNNY FACE** (1931)
640-81-2482, 16m, sfx, 8min.\$60.00
- THE NEW CAR** (1930)
880-81-2481, 58, sfx, 8min.\$30.00
640-81-2481, 16m, sfx, 8min.\$60.00
- PUDDLE PRANKS** (1931)
640-81-2480, 16m, sfx, 7min.\$60.00
- ROOM RUNNERS** (1932)
640-81-2483, 16m, sfx, 8min.\$60.00
- SODA SQUIRT** (1933)
640-81-2487, 16m, sfx, 6min.\$60.00
- SPOOKS** (1932)
640-81-1947, 16m, sfx, 8min.\$60.00
- STRATOS FEAR** (1933)
880-81-2856, 58, sfx, 7min.\$30.00
640-81-2856, 16m, sfx, 7min.\$60.00
- TECHNO-CRACKED** (1933)
640-81-2496, 16m, sfx, 8min.\$60.00

CARTOON CLASSICS

- ALADDIN & THE WONDERFUL LAMP** (1934)
885-81-2579, 58, mus/dia, 8min, COL\$30.00
685-81-2579, 16m, mus/dia, 8min, COL\$60.00
- ALI BABA** (1932)
885-81-1943, 58, mus/dia, 8min, COL\$30.00
685-81-1943, 16m, mus/dia, 8min, COL\$60.00
- BIMBO'S AUTO** (1936)
885-81-1948, 58, mus, 7min, COL\$30.00
685-81-1948, 16m, mus, 7min, COL\$60.00
- BOLD KING COLE** (1936)
885-81-2799, 58, mus/dia, 8min, COL\$30.00
685-81-2799, 16m, mus/dia, 8min, COL\$60.00
- THE BRAVE TIN SOLDIER** (1934)
885-81-2460, 58, mus/dia, COL, 8min.\$30.00
685-81-16m, mus/dia, COL, 8min.\$60.00
- FIDDLSTICKS** (1931)
885-81-2486, 58, mus/SFX, 7min, COL\$30.00
685-81-2486, 16m, mus/SFX, 7min, COL\$60.00
- THE GOOSE THAT LAID THE GOLDEN EGG** (1934)
885-81-2801, 58, dia, 7min, COL\$30.00
685-81-2801, 16m, dia, COL, 7 min.\$60.00
- THE HEADLESS HORSEMAN** (1934)
885-81-2463, 58, mus/dia, COL, 9min.\$30.00
685-81-2463, 16m, mus/dia, COL, 9min.\$60.00

- HUMPTY DUMPTY** (1934)
885-81-2853, 58, dia, 7min, COL\$30.00
685-81-2853, 16m, dia, 7min, COL\$60.00
- JACK AND THE BEANSTALK** (1933)
885-81-2470, 58, mus/dia, 9min, COL\$30.00
685-81-2470, 16m, mus/dia, 9min, COL\$60.00
- JACK FROST** (1934)
885-81-2457, 58, dia, COL, 9min.\$30.00
685-81-2457, 16m, dia, COL, 9min.\$60.00
- THE LITTLE RED HEN** (1934)
885-81-2459, 58, dia, 8min, COL\$30.00
685-81-2459, 16m, dia, 8min, COL\$60.00
- MOLLY MOO COW AND THE BUTTERFLIES** (1935)
885-81-2800, 58, dia, 8min, COL\$30.00
685-81-2800, 16m, dia, 8min, COL\$60.00
- NEPTUNE'S NONSENSE** (1938)
885-81-2492, 58, dia, 8min, COL\$30.00
685-81-2492, 16m, dia, 8min, COL\$60.00
- OLD MOTHER HUBBARD** (1935)
885-81-2904, 58, dia, 11min, COL\$30.00
685-81-2904, 16m, dia, 11min, COL\$60.00
- THE QUEEN OF HEARTS** (1934)
885-81-2909, 58, dia, 7min, COL\$30.00
685-81-2909, 16m, dia, 7min, COL\$60.00
- RABBIT STEW** (1938)
885-81-2493, 58, dia, 7min, COL\$30.00
685-81-2493, 16m, dia, 7min, COL\$60.00
- SINBAD THE SAILOR** (1935)
885-81-2626, 58, dia, 8min, COL\$30.00
685-81-2626, 16m, dia, 8min, COL\$60.00
- SUMMERTIME** (1934)
885-81-2458, 58, SFX, 8min, COL\$30.00
685-81-2458, 16m, SFX, 8min, COL\$60.00
- TOM THUMB** (1933)
885-81-2003, 58, dia, 7min, COL\$30.00
685-81-2003, 16m, dia, 7min, COL\$60.00
- TOONERVILLE PICNIC** (1935)
885-81-2802, 58, dia, 8min, COL\$30.00
685-81-2802, 16m, dia, 7min, COL\$60.00
- TOONERVILLE TROLLEY** (1936)
885-81-2494, 58, dia, 7min, COL\$30.00
685-81-2494, 16m, dia, 7min, COL\$60.00

GENERAL

- THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**²
885-81-2944, 58, dia, 12min, COL\$55.00
- HELL BENT FOR ELECTION** (1944)
885-81-2408, 58, dia, 13min, COL\$55.00
- HOW THE ANIMALS DISCOVERED CHRISTMAS**²
885-81-2954, 58, nar, 12min, COL\$55.00
- THE LITTLE ANGEL**²
885-81-2955, 58, nar, 18min, COL\$75.00
- SING-A-LONG**
- IN MY MERRY OLDSMOBILE** (1932)
880-01-2242, 58, dia, 5min, BW\$19.00
640-01-2242, 16m, dia, 5min, BW\$38.00

Comedy CHARLIE CHAPLIN

- THE ADVENTURER** (1917)
640-04-2500, 16m, mus, 21min.\$140.00
- BEHIND THE SCREEN** (1916)
640-04-2501, 16m, mus, 21min.\$140.00
- THE CHAMPION** (1916)
880-04-1739, 58, mus, 26min.\$140.00
- THE COUNT** (1916)
640-04-2502, 16m, mus, 21min.\$140.00
- THE CURE** (1917)
640-04-2503, 16m, mus, 21min.\$140.00
- EASY STREET** (1917)
640-04-2504, 16m, mus, 20min.\$140.00
- THE FATAL MALLET** (1914)
640-04-2840, 16m, mus, 9min.\$75.00
- THE FIREMAN** (1916)
880-04-2505, 58, mus, 21min.\$50.00
- THE FLOORWALKER** (1916)
640-04-2506, 16m, mus, 22min.\$140.00
- THE IMMIGRANT** (1917)
880-04-2507, 58, mus, 21min.\$50.00
640-04-2507, 16m, mus, 21min.\$140.00
- KID'S AUTO RACE/A BUSY DAY** (1914)
640-04-2413, 16m, mus, 10min, BW\$75.00
- MABEL'S MARRIED LIFE** (1914)
640-04-1654, 16m, mus, 18fps, 16min.\$110.00
- THE NEW JANITOR** (1914)
620-04-1935, 16m, sil, 11min.\$60.00
- A NIGHT OUT** (1915)
620-04-1310, 16m, sil, 25min.\$140.00
- THE PAWNSHOP** (1916)
640-04-2509, 16m, mus, 22min.\$140.00
- THE RINK** (1916)
880-04-2510, 58, mus, 22min.\$50.00
640-04-2510, 16m, mus, 22 min.\$140.00
- THE ROUNDERS** (1914)
620-04-1810, 16m, sil, 12min.\$60.00
- TILLIE'S PUNCTURED ROMANCE** (1914)
640-04-0988, 16m, mus, 44min, BW\$275.00
- THE TRAMP**² (1915)
640-04-1399, 16m, mus, 18fps, 26min.\$140.00
- THE VAGABOND** (1916)
640-04-2511, 16m, mus, 22min.\$140.00
- CHARLEY CHASE**
- THE CHASES OF PIMPLE STREET**² (1935)
800-01-2916, 58, dia, 20min.\$50.00
640-01-2916, 16m, dia, 20min.\$140.00
- HIGH C**² (1930)
640-03-2826, 16m, dia, 26min.\$175.00
- HIS WOODEN WEDDING** (1925)
640-03-2034, 16m, mus, 22min.\$140.00
- LUNCHEON AT TWELVE**² (1933)
880-01-2748, 58, dia, 20min, BW\$50.00
640-01-2748, 16m, dia, 20min, BW\$140.00
- ON THE LOOSE**² (1931)
640-01-2849, 16m, dia, 18min.\$140.00
- ON THE WRONG TREK**² (1936)
640-03-1662, 16m, dia, 21min.\$140.00
- PIP FROM PITTSBURG**² (1931)
880-01-2864, 58, dia, 21min.\$50.00
640-01-2864, 16m, dia, 21min.\$140.00
- POKER AT EIGHT**² (1935)
640-03-1443, 16m, dia, 20min.\$140.00
- ROUGH SEAS**² (1931)
640-01-2969, 16m, dia, 27min.\$175.00

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

COMEDY

SOUTHERN EXPOSURE² (1935)
880-03-1463, 58, dia, 22min.\$50.00
640-03-1463, 16m, dia, 22min.\$140.00

YOUNG IRONSIDES² (1932)
880-01-2915, 58, dia, 20min.\$50.00
640-01-2915, 16m, dia, 20min.\$140.00

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

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THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-1400, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nor, 50min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE² (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00



[DENTIST]



[FATAL GLASS]



[I'M ON MY WAY]



[BARNEY OLDFIELD]



[DONE IN OIL]

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD—KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia, 19min.\$140.00



ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS² (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW 29min.\$175.00

ANY OLD PORT² (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS² (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG² (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS² (1931)
880-02-1318, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO² (1930)
880-02-1318, 58, dia, BW, 21min.\$50.00
640-02-1318, 16m, dia, 21min, BW\$140.00

BERTH MARKS² (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS² (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min.\$140.00

BLOCKHEADS² (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO² (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL² (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS² (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES² (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME² (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP² (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD² (1940)
880-02-2232, 58, dia, 64min.\$120.00
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR.)² (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN² (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW 21min.\$140.00

COUNTY HOSPITAL² (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK² (1933)
880-02-1944, 58, dia, 20min.\$50.00
640-02-1944, 16m, dia, 20min, BW\$140.00

DO DETECTIVES THINK² (1927)
620-02-1803, 16m, sil, 29min, BW\$140.00

DO IT YOURSELF² (1938)
880-02-1382, 58, dia, 21min, BW\$50.00
640-02-1382, 16m, dia, BW, 21min.\$140.00

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Film

Super 8 and 16 mm



[BRATS]



[DIRTY WORK]



[HABEAS CORPUS]



[OUR WIFE]



[WAY OUT WEST]

LAUREL AND HARDY

DOUBLE WHOOPEE² (1929) 620-02-1401, 16m, sil, 26min, BW	\$140.00
DUCK SOUP² (1927) 620-02-2935, 16m, sil, 24min, BW	\$140.00
EARLY TO BED² (1928) 620-02-1914, 16m, sil, 25min, BW	\$140.00
THE FINISHING TOUCH² (1928) 620-02-1903, 16m, sil, 29min, BW	\$140.00
THE FIXER UPPERS² (1935) 880-02-1319, 58, dia, 21min, BW	\$50.00
640-02-1319, 16m, dia, BW, 21min	\$140.00
FLYING ELEPHANTS² (1927) 620-02-1899, 16m, sil, 25min, BW	\$140.00
FROM SOUP TO NUTS² (1928) 620-02-1326, 16m, dia, 26min, BW	\$140.00
FUN ON THE RUN 880-02-2924, 58, dia, 20min, BW	\$50.00
640-02-2924, 16m, dia, 20min, BW	\$140.00
GOING BYE BYE² (1934) 880-02-1295, 58, dia, 22min, BW	\$50.00
640-02-1295, 16m, dia, BW, 22min	\$140.00
GYP THE GYPSY² (1936) 880-02-1251, 58, dia, 22min, BW	\$50.00
640-02-1251, 16m, dia, BW, 22min	\$140.00
HABEAS CORPUS² (1929) 880-02-1286, 58, dia, 21min, BW	\$50.00
640-02-1286, 16m, mus, 21min, BW	\$140.00
HELPMATES² (1931) 880-02-1322, 58, dia, 21min	\$50.00
640-02-1322, 16m, dia, 21min	\$140.00
HOG WILD² (1930) 880-02-1955, 58, dia, 20min	\$50.00
640-02-1955, 16m, dia, 20min, BW	\$140.00
THE HOOSEGOW² (1929) 880-02-1336, 58, dia, 21min	\$50.00
640-02-1336, 16m, dia, 21min	\$140.00
LAUGHING GRAVY² (1931) 880-02-1956, 58, dia, 19min	\$50.00
640-02-1956, 16m, dia, 19min	\$140.00
THE LAUREL & HARDY MURDER CASE² (1930) 880-02-1957, 58, dia, 28min, BW	\$70.00
640-02-1957, 16m, dia, 28min	\$175.00
LEAVE 'EM LAUGHING² (1927) 620-02-1260, 16m, sil, 30min, BW	\$140.00
LIBERTY² (1929) 880-02-2922, 58, mus, 20min	\$50.00
640-02-2922, 16m, mus, 20min, BW	\$140.00
THE LIVE GHOST² (1934) 880-02-1293, 58, dia, 21min	\$50.00
640-02-1293, 16m, dia, 21min, BW	\$140.00
ME AND MY PAL² (1933) 880-02-1429, 58, dia, 19min	\$50.00
640-02-1429, 16m, dia, 19min	\$140.00
MEN O' WAR² (1928) 880-02-1330, 58, dia, 20 min	\$50.00
640-02-1330, 16m, dia, 20 min	\$140.00
MIDNIGHT PATROL² (1933) 880-02-2161, 58, dia, 21min	\$50.00
640-02-2161, 16m, dia, 21min	\$140.00
THE MUSIC BOX² (1932) 880-02-1369, 58, dia, 30 min	\$70.00
640-02-1369, 16m, dia, 30min, BW	\$175.00
NIGHT OWLS² (1930) 880-02-1254, 58, dia, 22min	\$50.00
640-02-1254, 16m, dia, 22min	\$140.00
OLIVER THE EIGHTH² (1934) 880-02-1344, 58, dia, 29min	\$70.00
640-02-1344, 16m, dia, 29min	\$175.00
ONE GOOD TURN² (1931) 880-02-1325, 58, dia, 22min	\$50.00
640-02-1325, 16m, dia, 22min	\$140.00
OUR RELATIONS² (1936) 880-02-1084, 58, dia, 74min	\$140.00
640-02-1084, 16m, dia, 74min	\$375.00
OUR WIFE² (1931) 880-02-2147, 58, dia, 21min	\$50.00
640-02-2147, 16m, dia, 21min, BW	\$140.00
PACK UP YOUR TROUBLES² (1931) 880-02-1368, 58, dia, 65min	\$125.00
PARDON US² (1931) 880-02-1391, 58, dia, 56min	\$120.00
640-02-1391, 16m, dia, 56min	\$320.00
A PERFECT DAY² (1929) 880-02-1317, 58, dia, 21min	\$50.00
640-02-1317, 16m, dia, 21min, BW	\$140.00

PIE SEQUENCE FROM BATTLE OF THE CENTURY² 880-02-2866, 58, mus, 5min, BW	\$20.00
640-02-2866, 16m, mus, 5min, BW	\$40.00
PUTTING PANTS ON PHILIP² (1928) 620-02-1795, 16m, sil, 21min, BW	\$110.00
SAPS AT SEA² (1940) 880-02-1390, 58, dia, 61min	\$120.00
640-02-1390, 16m, dia, 61min	\$320.00
SCRAM² (1932) 880-02-1160, 58, dia, 22min	\$50.00
640-02-1160, 16m, dia, 22min	\$140.00
THE SECOND HUNDRED YEARS² (1927) 620-02-1312, 16m, sil, 28min	\$140.00
SONS OF THE DESERT² (1932) 880-02-1388, 58, dia, 66min	\$125.00
640-02-1388, 16m, dia, 66min	\$335.00
SUGAR DADDIES² (1927) 620-02-1393, 16m, sil, 22min	\$140.00
SWISS MISS² (1938) 880-02-1389, 58, dia, 77 min	\$145.00
THAT'S MY WIFE² (1929) 880-02-2907, 58, mus, 18min	\$50.00
THEIR FIRST MISTAKE² (1932) 880-02-1323, 58, dia, 21min	\$50.00
THEIR PURPLE MOMENT² (1928) 620-02-1746, 16m, sil, 26min	\$140.00
THEM THAR' HILLS² (1934) 880-02-1331, 58, dia, 21min	\$50.00
640-02-1331, 16m, dia, 21min, BW	\$140.00
THEY GO BOOM² (1929) 880-02-1001, 58, dia, 21min	\$50.00
640-02-1001, 16m, dia, 21min	\$140.00
THICKER THAN WATER² (1935) 640-02-1157, 16m, dia, 21min	\$140.00
TIT FOR TAT² (1935) 880-02-1321, 58, dia, 19min	\$50.00
640-02-1321, 16m, dia, 19min, BW	\$140.00
TOWED IN A HOLE² (1933) 880-02-1335, 58, dia, 22min	\$50.00
640-02-1335, 16m, dia, 22min	\$140.00
TWICE TWO² (1933) 640-02-1324, 16m, dia, 21min	\$140.00
TWO TARS² (1928) 880-02-2418, 58, mus, 22min	\$50.00
640-02-2418, 16m, mus, 22min, BW	\$140.00
UNACCUSTOMED AS WE ARE² (1929) 880-02-2841, 58, dia, 19min	\$50.00
640-02-2841, 16m, dia, 19min	\$140.00
WAY OUT WEST² 880-02-1367, 58, dia, 66min, BW	\$125.00
640-02-1367, 16m, dia, 66min, BW	\$335.00
THE WACKY WEST² 880-02-1258, 58, dia, 26min, BW	\$70.00
640-02-1258, 16m, dia, 26min	\$175.00
WE FAW DOWN² (1928) 620-02-1648, 16m, sil, 25min	\$140.00
WITH LOVE AND HISSES² (1927) 620-02-1019, 16m, sil, 31min	\$140.00
WRONG AGAIN² (1929) 880-02-2941, 58, mus, 18min, BW	\$50.00
YOU'RE DARN TOOTIN'² (1928) 880-02-1465, 58, mus, 21min	\$50.00
640-02-1465, 16m, mus, BW, 21min	\$140.00
THE LITTLE RASCALS	
ANNIVERSARY TROUBLE² (1935) 880-05-1586, 58, dia, 22min, BW	\$50.00
640-05-1586, 16m, dia, 22min	\$140.00
ARBOR DAY² (1936) 640-05-1560, 16m, dia, 11min, BW	\$75.00
THE AWFUL TOOTH² (1938) 880-05-1556, 58, dia, 11min	\$30.00
640-05-1556, 16m, dia, 11min	\$75.00
BEAR FACTS² (1938) 880-05-1597, 58, dia, 11min	\$30.00
640-05-1597, 16m, dia, 11min	\$75.00
BEDTIME WORRIES² (1932) 880-05-1574, 58, dia, 21min	\$50.00
640-05-1574, 16m, dia, 21min	\$140.00
BIG BUSINESS² (Rascals) (1924) 620-05-1085, 16m, sil, 28min, BW	\$140.00
BIG EARS² (1931) 640-05-1554, 16m, dia, 21min, BW	\$140.00
BIRTHDAY BLUES² (1932) 640-05-1563, 16m, dia, 20min	\$140.00

Film

Super 8 and 16 mm

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(TEACHER'S PET)



(BOXING GLOVES)



(BORED OF EDUCATION)

THE LITTLE RASCALS

BORED OF EDUCATION² (1936)	
880-05-1569, 58, dia, 11min.	\$30.00
640-05-1569, 16m, dia, 11min.	\$75.00
BOUNCING BABIES² (1929)	
880-05-1607, 58, dia, 21min, BW	\$50.00
640-05-1607, 16m, dia, 21min.	\$140.00
BOXING GLOVES² (1929)	
880-05-1617, 58, dia, 18min, BW	\$50.00
CAME THE BRAWN² (1938)	
880-05-1611, 58, dia, 11min.	\$30.00
DIVOT DIGGERS² (1936)	
640-05-1584, 16m, dia, 15min.	\$140.00
DOGS IS DOGS² (1931)	
880-05-1601, 58, dia, 22min, BW	\$50.00
THE FIRST ROUND-UP² (1934)	
880-05-1588, 58, dia, 19min, BW	\$50.00
640-05-1588, 16m, dia, 19min.	\$140.00
THE FIRST SEVEN YEARS² (1930)	
640-05-1624, 16m, dia, 19min.	\$140.00
FISH HOOKY² (1933)	
880-05-1588, 58, dia, 19min.	\$50.00
640-05-1588, 16m, dia, 19min, BW	\$140.00
FISHY TALES² (1937)	
880-05-1578, 58, dia, 11min.	\$30.00
FLY MY KITE² (1931)	
880-05-1564, 58, dia, 21min, BW	\$50.00
FORGOTTEN BABIES² (1933)	
880-05-1600, 58, dia, 17min.	\$50.00
FRAMING YOUTH² (1937)	
640-05-1456, 16m, dia, 11min, BW	\$75.00
FREE EATS² (1932)	
640-05-1587, 16m, dia, 19min, BW	\$140.00
FREE WHEELING² (1932)	
880-05-1573, 58, dia, 20min.	\$50.00
640-05-1573, 16m, dia, 20min.	\$140.00
GLOVE TAPS² (1937)	
880-05-1557, 58, dia, 11min, BW	\$30.00
640-05-1557, 16m, dia, 11min.	\$75.00
HEARTS ARE THUMPS² (1937)	
880-05-1610, 58, dia, 10min.	\$30.00
640-05-1610, 16m, dia, 10min.	\$75.00
HELPING GRANDMA² (1931)	
880-05-1592, 58, dia, 21min.	\$50.00
HI NEIGHBOR² (1934)	
640-05-1593, 16m, dia, 18min.	\$140.00
HIDE AND SHRIEK² (1938)	
640-05-1457, 16m, dia, 16min.	\$140.00
HONKEY DONKEY² (1934)	
640-05-1558, 16m, dia, 16min.	\$140.00
HOOK AND LADDER² (1932)	
640-05-1458, 16m, dia, 19min.	\$140.00
THE KID FROM BORNEO² (1933)	
880-05-1460, 58, dia, 19min.	\$50.00
640-05-1460, 16m, dia, 19min.	\$140.00
A LAD AND A LAMP² (1932)	
880-05-1596, 58, dia, 17min, BW	\$50.00
640-05-1596, 16m, dia, 17min.	\$140.00
LAZY DAYS² (1929)	
880-05-1582, 58, dia, 21min, BW	\$50.00
640-05-1582, 16m, dia, 21min.	\$140.00

LITTLE DADDY² (1929)	
880-05-1577, 58, dia, 21min, BW	\$50.00
640-05-1577, 16m, dia, 21min.	\$140.00
LITTLE PAPA² (1935)	
880-05-1559, 58, dia, 20min.	\$50.00
LITTLE SINNERS² (1935)	
880-05-1575, 58, dia, 17min.	\$50.00
640-05-1575, 16m, dia, 17min.	\$140.00
LODGE NIGHT² (1923)	
620-05-2591, 16m, sil, 29min, BW	\$140.00
LOVE BUSINESS² (1931)	
880-05-1625, 58, dia, 21min.	\$50.00
640-05-1625, 16m, dia, 21min.	\$140.00
THE LUCKY CORNER² (1936)	
640-05-1599, 16m, dia, 17min.	\$140.00
MAIL AND FEMALE² (1936)	
880-05-1581, 58, dia, 11min.	\$30.00
MAMA'S LITTLE PIRATE² (1934)	
880-05-1604, 58, dia, 19min.	\$50.00
640-05-1604, 16m, dia, 19min.	\$140.00
MIKE FRIGHT² (1934)	
640-05-1614, 16m, dia, 18min, BW	\$140.00
MOAN AND GROAN, INC.² (1929)	
880-05-1620, 58, dia, 21min.	\$50.00
640-05-1620, 16m, dia, 21min.	\$140.00
MUSH AND MILK² (1933)*	
640-05-1555, 16m, dia, 19min.	\$140.00
OUR GANG FOLLIES OF 1936	
880-05-1602, 58, dia, 18min.	\$50.00
640-05-1602, 16m, dia, 18min.	\$140.00
OUR GANG FOLLIES OF 1938²	
880-05-2388, 58, dia, 21min.	\$50.00
640-05-2388, 16m, dia, 21min.	\$140.00
PAY AS YOU EXIT² (1936)	
880-05-1553, 58, dia, BW, 11min.	\$30.00
640-05-1553, 16m, dia, 11min, BW	\$75.00
THE PIGSKIN PALOOKA² (1937)	
880-05-1594, 58, dia, 11min.	\$30.00
640-05-1594, 16m, dia, 11min, BW	\$75.00
THE PINCH SINGER² (1936)	
640-05-1612, 16m, dia, 17min.	\$140.00
THE POOCH (1932)	
640-05-1565, 16m, dia, 20min.	\$140.00
PUPS IS PUPS² (1930)	
880-05-1567, 58, dia, 19min, BW	\$50.00
640-05-1567, 16m, dia, 19min.	\$140.00
RAILROADIN'² (1929)	
640-05-2333, 16m, dia, 16min.	\$140.00
READIN' AND WRITIN'² (1932)	
880-05-1609, 58, dia, 21min.	\$50.00
640-05-1609, 16m, dia, 21min.	\$140.00
REUNION IN RHYTHM² (1937)	
880-05-1615, 58, dia, 11min, BW	\$30.00
ROAMIN' HOLIDAY² (1937)	
640-05-1619, 16m, dia, 11min.	\$75.00
RUSHIN' BALLET² (1937)	
880-05-1580, 58, dia, 11min, BW	\$30.00
640-05-1580, 16m, dia, 11min.	\$75.00
SCHOOL'S OUT² (1930)	
640-05-1618, 16m, dia, 21min.	\$140.00
SECOND CHILDHOOD² (1936)	
640-05-1622, 16m, dia, 19min, BW	\$140.00

SEEING THE WORLD² (1927)	
620-05-2745, 16m, sil, 24min, BW	\$140.00
SHIVER MY TIMBERS² (1931)	
640-05-1579, 16m, dia, 21min.	\$140.00
SHIVERING SHAKESPEARE² (1929)	
640-05-1455, 16m, dia, 18min.	\$140.00
SMALL TALK² (1929)	
880-05-1563, 58, dia, 25min.	\$50.00
SPANKY² (1932)	
880-05-1595, 58, dia, 20min.	\$50.00
640-05-1595, 16m, dia, 20min.	\$140.00
SPOOKY HOOKY² (1936)	
880-05-1608, 58, dia, 11min.	\$30.00
640-05-1608, 16m, dia, 11min.	\$75.00
SPOOK SPOOFING² (1928)	
640-05-1426, 16m, mus, 22min.	\$140.00
SPRUCIN' UP² (1935)	
640-05-1570, 16m, dia, 17min.	\$140.00
TEACHER'S PET² (1930)	
880-05-1583, 58, dia, 21min.	\$50.00
640-05-1583, 16m, dia, BW, 21min.	\$140.00
THREE SMART BOYS² (1937)	
880-05-1623, 58, dia, 10min, BW	\$30.00
640-05-1623, 16m, dia, 10min.	\$75.00
A TOUGH WINTER² (1930)	
880-05-1566, 58, dia, 21min.	\$50.00
640-05-1566, 16m, dia, 21min.	\$140.00
TWO TOO YOUNG² (1936)	
880-05-1591, 58, dia, 10min.	\$30.00
640-05-1591, 16m, dia, 10min.	\$75.00
WILD POSES² (1933)	
640-05-1589, 16m, dia, 19min.	\$140.00

Drama

THE BATTLESHIP POTEMKIN² (1925)	
640-30-1091, 16m, mus, 68min.	\$345.00
THE BIRTH OF A NATION (1915)	
885-34-2833, 58, mus, part color, 158min.	\$480.00
685-34-2833, 16m, mus, part color, 158min.	\$869.00
DON Q, SON OF ZORRO (1925)	
640-53-1995, 16m, mus, 113min.	\$575.00
EARTH (1930)	
640-30-2400, 16m, mus, 88min, BW	\$445.00
IT² (1927)	
640-30-2862, 16m, mus, 71min.	\$36.00
THE LONELY VILLA (1909)	
640-33-2157, 16m, mus/nor, 9min.	\$75.00
MY BEST GIRL² (1927)	
640-30-2958, 16m, mus, 78min, BW	\$395.00
OLIVER TWIST (1922)	
640-52-1839, 16m, mus, 77min.	\$390.00
POLLYANNA² (1920)	
640-30-2972, 16m, mus, 60min.	\$320.00
THE POOR LITTLE RICH GIRL² (1917)	
640-30-2965, 16m, mus, 64min.	\$325.00
SON OF THE SHEK² (1926)	
640-55-0913, 16m, mus, 68min.	\$345.00
TOL'ABLE DAVID (1921)	
640-30-1980, 16m, mus, 64min, part color	\$425.00
History	
CHRISTMAS ON GRANDFATHER'S FARM	
885-66-2953, 58, dia, 13min, COL	\$50.00

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



CITY OF THE GOLDEN GATE (1932) 640-66-2200, 16m, nar, 9min.	\$75.00
THE DESTRUCTION OF SAN FRANCISCO (1906) 620-66-0980, 16m, sil, 25min.	\$140.00
ERUPTION: ST. HELENS EXPLODES 885-66-2956, 58, dia, 25min, COL 685-66-2956, 16m, dia, 25min, COL	\$70.00 \$140.00
FILMING THE CRASHES* (1953) 880-66-2016, 58, SFX, 10min, BW	\$30.00
LUMIERES FIRST PICTURE SHOW (1895) 640-66-2016, 16m, mus, 18fps, 19min.	\$110.00
MELIES: TALES OF TERROR (1903-04) 620-87-1052, 16m, sil, 11min.	\$60.00
THE PLOUGH THAT BROKE THE PLAINS (1936) 640-66-2403, 16m, nar, 25min.	\$175.00
THE RIVER (1937) 640-66-2404, 16m, nar, 29min.	\$175.00
BAER vs LOUIS (1935) 640-95-1398, 16m, sfx, 22min.	\$140.00
SIR ARTHUR CONAN DOYLE* (1927) 640-66-2056, 16m, dia, 11min, BW	\$75.00
THE NORMANDIE* (1945) 880-69-2273, 58, nar, 9min.	\$30.00
QUEEN MARY — GREAT OCEAN LINERS (1936) 880-69-2244, 58, nar, 8min. 640-69-2244, 16m, nar, 8min.	\$30.00 \$75.00
AIR DEVILS* (1930) 640-70-2860, 16m, dia, 10 min.	\$75.00
COAST TO COAST IN 48 HOURS (1930) 640-66-1405, 16m, nar, 20min.	\$140.00
THE GRAF ZEPPELIN* 640-70-2328, 16m, nar, 16min.	\$140.00
LINDBURGH'S FLIGHT AND RETURN* 880-72-2061, 58, dia, 12min.	\$30.00
PAN AMERICAN CLIPPERS 640-70-2212, 16m, nar, 11min.	\$75.00
PIONEER PLANES, PILOTS AND DAREDEVILS 620-70-2191, 16m, sil, BW, 23min.	\$110.00
THUNDER OF STEAM IN THE BLUE RIDGE (1958) 640-77-1218, 16m, SFX, 20min.	\$140.00

PAUL KILLIAM'S HISTORY OF THE MOTION PICTURE

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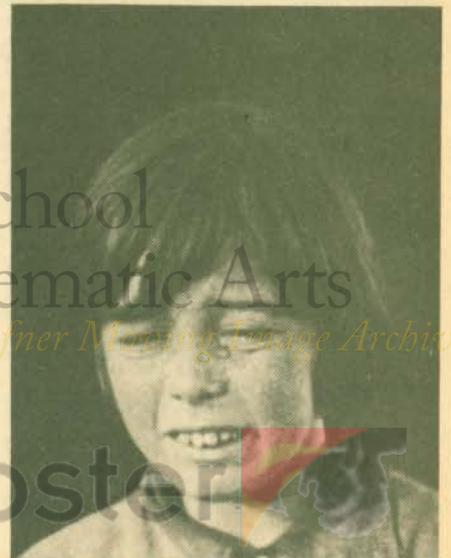
AMERICA (1924) 640-34-1239, 16m, nar, 27min.	\$175.00
THE AMERICANO (1916) 640-53-2612, 16m, nar, 27min.	\$175.00
THE BLACK PIRATE (1926) 640-53-1241, 16m, nar, 27min.	\$175.00
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DRACULA (1922) 640-86-2233, 16m, nar, 25min.	\$175.00
DR. JEKYLL & MR. HYDE (1920) 640-86-2065, 16m, nar, 27min.	\$175.00
THE EAGLE (1925) 640-55-2263, 16m, nar, 27min.	\$175.00
THE FALL OF BABYLON 640-34-2274, 16m, nar, 27min.	\$175.00
FILM FIRSTS, PART I 640-66-1092, 16m, nar, 27min.	\$175.00
FILM FIRSTS, PART II 640-66-0953, 16m, nar, 27min.	\$175.00
THE FUN FACTORY 640-10-2279, 16m, nar, 25min.	\$175.00
THE GARDEN OF EDEN (1928) 640-34-2284, 16m, nar, 27min.	\$175.00
THE GENERAL (1926) 640-18-1126, 16m, nar, 27min.	\$175.00
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THE SAD CLOWNS 640-01-2310, 16m, nar, 27min.	\$175.00
SLAPSTICK 640-01-1220, 16m, nar, 27min.	\$175.00
SON OF THE SHIEK* (1926) 640-55-2343, 16m, nar, 27min.	\$175.00
THE STORY OF THE SILENT SERIALS 640-42-2314, 16m, nar, 27min.	\$175.00
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THE VALENTINO MYSTIQUE 640-55-1226, 16m, nar, 28min.	\$175.00
VARIETY (1926) 640-30-2318, 16m, nar, 27min.	\$175.00
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THE YANKEE CLIPPER (1927) 640-30-2345, 16m, nar, 27min.	\$175.00



[AMERICANO]



[THE GENERAL]



[YANKEE CLIPPER]



[MY BEST GIRL]



[THUNDER OF STEAM]

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Looster

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(PHANTOM)



(MAN WHO KNEW TOO MUCH)



(TRIP TO MOON)

Musical

BLACK AND TAN (1930)
640-88-2360, 16m, dia, 20min.\$140.00

POT 'O GOLD (1941)
640-88-2516, 16m, dia, 86min, BW\$430.00

ST. LOUIS BLUES (1929)
640-88-2732, 16m, dia, 16min.\$140.00

Sci-Fi/Suspense

DR. JEKYLL & MR. HYDE (1920)
640-86-1056, 16m, mus, 65min.\$330.00

THE ENCHANTED STUDIO
880-01-2604, 58, mus, 24min, part color
(18fps)\$70.00
640-01-2604, 16m, mus, 24min, part color
(18fps)\$140.00

THE HUNCHBACK OF NOTRE DAME (1923)
640-52-1968, 16m, mus, 95min.\$480.00

MACABRE MOMENTS FROM PHANTOM OF THE OPERA
640-52-1173, 16m, nar/mus, 34min, part color\$235.00

THE MAN WHO KNEW TOO MUCH (1934)
640-35-2278, 16m, dia, 77min, BW\$390.00

NOSFERATU, THE VAMPIRE (1922)
640-86-0952, 16m, mus, 52min.\$275.00

THE PHANTOM OF THE OPERA (1925)
880-52-1127, 58, mus, 78min.\$150.00
640-52-1127, 16m, mus, 79min, part color\$420.00

A TRIP TO THE MOON (1902)
640-87-2352, 16m, mus, 13min, BW\$75.00

War

THE ATOMIC BOMB IN WWII (1945)
880-75-2843, 58, nar, 10min.\$30.00

THE BATTLE OF BRITAIN²
880-75-2340, 58, dia, 10min, BW\$30.00
640-75-2340, 16m, dia, 10min, BW\$75.00

FDR: DECLARATION OF WAR (1941)
640-75-2361, 16m, dia, 9min.\$75.00

JAPANESE SUICIDE ATTACKS (1945)
640-75-2738, 16m, nar, 10min.\$75.00

THE MOVING PICTURE BOYS IN THE GREAT WAR
685-75-2598, 16m, nar, 51min, part color\$300.00

PEARL HARBOR (1941)
880-75-2198, 58, dia, 9min, BW\$30.00

Western

GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
640-57-2967, 16m, dia, 58min, BW\$320.00

MELODY TRAIL (1935)
640-57-2963, 16m, dia, 60min, BW\$320.00

NIGHT STAGE TO GALVESTON (1952)
640-57-2973, 16m, dia, 61min.\$320.00

PRAIRIE MOON (1938)
640-57-2942, 16m, dia, 58min, BW\$320.00

SIoux CITY SUE (1946)
640-57-2936, 16m, dia, 69min, BW\$350.00

VALLEY OF FIRE (1951)
640-57-2970, 16m, dia, 63min.\$320.00

WINNING OF THE WEST (1953)
640-57-2968, 16m, dia, 57min, BW\$320.00

TOM MIX

THE LAW AND THE OUTLAW (1913)
620-58-1483, 16m, sil, 38min.\$180.00

WM. S. HART

THE TOLL GATE (1920)
620-57-1002, 16m, sil, 81min.\$315.00

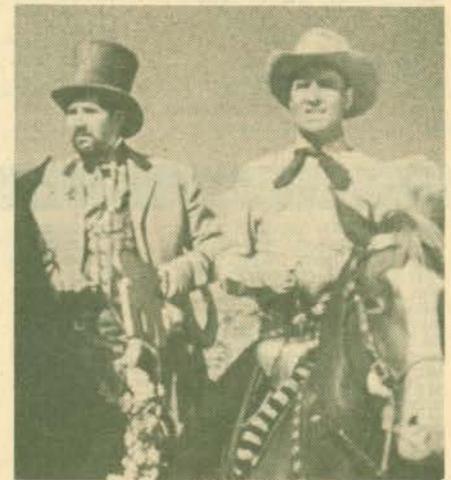
"BRONCHO BILLY" ANDERSON

THE GREAT TRAIN ROBBERY (1903)
885-57-1951, 58, mus, 14min, part color,
(18fps)\$50.00
685-57-1951, 16m, mus, 14min, part color
(18fps)\$110.00

Gene's rangers ride herd on the killers who tried to take Texas for a ride!

GENE AUTRY
New! Gene's Cowboy
and CHAMPION Who's Who's Here

NIGHT STAGE TO GALVESTON
Virginia Huston • Thea Carter • Lily Mignol • PAT BUTTRAM



(VALLEY OF FIRE)



(LAW & OUTLAW)



(GREAT TRAIN ROBBERY)

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Lobster

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OLYMPICS, 1972 AQUATICS.....	101-83-1236
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NBA HIGHLIGHTS, 1971.....	101-83-2442
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NHL STANLEY CUP, 1970.....	101-83-2447
NHL HIGHLIGHTS, 1971.....	101-83-2449
NBA HIGHLIGHTS, 1972.....	101-83-2451
OLYMPICS, 1972 AQUATICS.....	101-83-2452
OLYMPICS, 1972 COMPETES.....	101-83-2453
NHL STANLEY CUP, 1975.....	101-83-2455
WORLD SERIES, 1977.....	101-83-2457
WORLD SERIES, 1974.....	101-83-2459
WORLD SERIES, 1972.....	101-83-2461
SUPER BOWL VII, 1973.....	101-83-2466
SUPER BOWL V, 1971.....	101-83-2469
FORMAN vs. FRAZIER.....	101-83-2472
FRAZIER vs. QUARRY.....	101-83-2473
GOLF — MIRACLE AT OAKMONT.....	101-83-2474
FOOTBALL FOLLIES.....	101-83-2475
ALL STARS, 1975.....	101-83-2476
ALL STARS, 1974.....	101-83-2477
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WORLD SERIES, 1974.....	101-83-5905
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GOLF, OAKMONT, 1973.....	101-83-5907
TENNIS INSTRUCTION #1.....	101-83-5908
TENNIS INSTRUCTION #2.....	101-83-5909
TENNIS INSTRUCTION #3.....	101-83-5910
TENNIS INSTRUCTION #4.....	101-83-5911
FANTASTIC FOOTBALL FUNNIES.....	101-83-5915
ALI/SPINKS, Pt. I.....	101-83-5916
ALI/SPINKS Pt. II.....	101-83-5917
ALI/SPINKS Pt. III.....	101-83-5918
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NBA PLAYOFF, 1974.....	101-83-5921
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GENGHIS KAHN.....	101-83-1263
THE GOLDEN FLEECE.....	101-83-1265
BORN FREE.....	101-83-1269
COWBOY.....	101-83-1271
THE CYCLOPS.....	101-83-1274
BATTLE WITH TALOS.....	101-83-1275
BATTLE ON OUTER SPACE.....	101-83-1276
MAN ON THE FLYING TRAPEZE.....	101-83-1277
STRANGE VOYAGE.....	101-83-1285
SPELLBOUND HOUND.....	101-83-1286
THE SILENCERS.....	101-83-1288
RIDING FOR A FALL.....	101-83-1289
RINGS AROUND THE WORLD.....	101-83-1290
STRAIGHT JACKET.....	101-83-1292
TRITON LORD OF THE DEEP.....	101-83-1294
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COWBOY.....	101-83-2493
GENGHIS KAHN.....	101-83-2496
EVIL MAGICIAN.....	101-83-2498
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DRAGON LAIR.....	101-83-2423
FAIL SAFE.....	101-83-2425
BATTLE WITH TALOS.....	101-83-2429
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ANDERSON TAPES.....	101-83-3403
SHAMUS.....	101-83-3408
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THE SILENCERS.....	101-83-3410
BATTLE WITH TALOS.....	101-83-3445

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EIGHT STEPS DOWN.....	101-83-6006
FAIL SAFE.....	101-83-6011

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4-PLUNGING PERIL.....	101-83-6000
5-THE TRADE BY A MADMAN.....	101-83-5960
6-A FLAMING TRAP.....	101-83-5972
7-THE CHANCE FOR LIFE.....	101-83-6017
8-WHITE FUMES OF FATE.....	101-83-5961
9-DR TOBORS REVENGE.....	101-83-5973
10-JUGGERNAUT OF FATE.....	101-83-5986
11-FLYING TO OBLIVION.....	101-83-5974
12-LOST IN THE SKIES.....	101-83-5987
13-NO ESCAPE.....	101-83-5989
14-THE CHUTE THAT FAILED.....	101-83-6018
15-THE FATE OF THE WORLD.....	101-83-6001

BATMAN

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6-TARGET BATMAN.....	101-83-6027
8-ROBIN MEETS WIZARD.....	101-83-6036
10-BATMAN'S LAST CHANCE.....	101-83-6032
11-ROBIN'S RUSE.....	101-83-6037
12-ROBIN RIDES WILD.....	101-83-6038
13-WIZARD CHALLENGE.....	101-83-6029

CONGO BILL

1-THE UNTAMED BEAST.....	101-83-5962
2-JUNGLE GOLD.....	101-83-5975
3-A HOT RECEPTION.....	101-83-6002
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Jim and Nancy Mullin.



The new store front.

first blackhawk retail distributorship opened

Friendly, affable, enterprising Jim and Nancy Mullin of Davenport, Iowa have entered into an agreement to open Blackhawk Films' first retail distributorship. It's name: Blackhawk Films Great Escape.

The grand opening is scheduled for September 15 at 3725 Blackhawk Road, Rock Island, Ill.-61201.

The young couple has always enjoyed movies and, only recently, became interested in video. Becoming disenchanted with the recent trend towards violence, sex and high prices in modern movies; they discovered that, with video tape and disc, they could be selective and could find all the movie entertainment they would want in their own home.

They determined to open a store. Jim, who was a distributor for Mac Tools, without film experience, felt qualified because of his business background and of their intense interest in the film field.

They, at first, considered opening an independent store. But, feeling, perhaps, they needed the know-how and expertise of more experienced people they looked at the various national franchises. None of them, they felt, could meet their needs.

Their first contact with Blackhawk was in the company's retail outlet in Davenport, Iowa. They liked the direction Blackhawk was taking with the classics, and with modern movies. They felt that the Blackhawk set-up did, indeed, fulfill their

need for guidance and product. And, they knew of the company's fine reputation.

They contacted Blackhawk and were impressed by the open-handed business methods, and the friendliness of the people from the Davenport firm. They discovered that no large fee was asked by the company. It required the enormous outlay of \$1 (one dollar). They were informed that Blackhawk feels: rather than accept a large registration fee, it would like a potential entrepreneur to put his money into their business. Blackhawk receives 5% of the gross revenue from its retail distributors.

Also, important to the Mullins: under the Blackhawk aegis a store owner can handle any other

company's product, with the exception of porno tapes.

The Mullins suggest that a Blackhawk Distributorship would be an ideal venture for some one looking for retail opportunities. Retail distributorships are available on the basis of one to a county, or a pre-established population figure in a large metropolitan area. The Mullins have the distributorship for Rock Island County in Illinois.

Applicants must qualify with Blackhawk as to financial status, character references and film or retail background.

Blackhawk is searching for other qualified people to open their retail distributors throughout the country. ●

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350-75-0732, 50 slides\$14.99
PARADE OF STEAM ON THE BALTIMORE AND OHIO
1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newton Jr.
Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

350-75-0880, 36 slides\$10.99

STEAM IN INDIAN SUMMER

Fading days of N&W. Virginia, C&O, B&O, Nickel Plate, New York Central and more.

350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

STEAM RAILROADING TODAY IN SOUTH AFRICA

Photographed by Wilson Allen
Passenger, coal mine and gold mine trains and switchers; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives, South Africa today.

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THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

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WHEN STEAM WAS KING

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MASTERCAR OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

350-89-0628, 50 slides\$14.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides\$14.99

HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes
Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kings.

350-01-1010, 40 slides\$11.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.

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Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

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WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.

350-89-0993\$15.99

ARDENNES-ALSACE CAMPAIGN- THE BATTLE OF THE BULGE

German's defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.

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ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lô on July 18, 1944.

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CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

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(PLEASE DON'T SPIT)

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides\$14.99

IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwitz
It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.

350-83-0994\$27.99

350-85-0994, without cassette\$23.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034, 28 slides\$11.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.

350-84-0200, 33 slides\$13.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimac, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides.

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ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

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ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

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Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Poussin, David Teniers and Van der Heyden.

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350-87-0076, 17 slides\$4.99

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350-87-0299, 20 slides\$5.99

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THE ROARING TWENTIES

350-87-0832, 36 slides\$10.99

YOU KIDS KEEP QUIET

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CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

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CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

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MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides\$29.99

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.

350-10-0597\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four, The Marriage at Cana, The Healing of a Lame Man, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind. 50 slides.

350-10-0598\$14.99

THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.

350-10-0599\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600\$22.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Wray
See Lassen, Mt. Shasta, Pyramid Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

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COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-10-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

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SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

THE CANADA GOOSE

Photographed by Ted Ewing
See Canada geese on the migration of the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.

305-10-1002, 20 slides\$7.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides\$29.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford
See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 30 slides\$8.99

DISNEY'S FABULOUS EPCOT CENTER

Photographed by Lester Thoenen
Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.

350-10-1005, 55 slides\$16.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoenen
A good overview of Knoxville's offering. From Main street USA to Australia, China and more.

350-01-1000, 40 slides\$11.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-10-0647, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-10-0648, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

Video Equipment

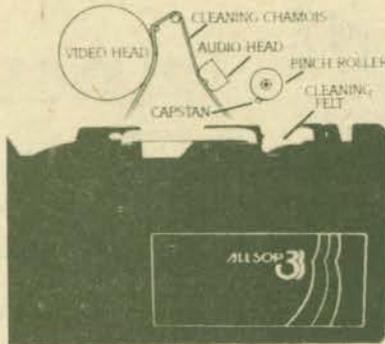


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564-39-0209 — VHS

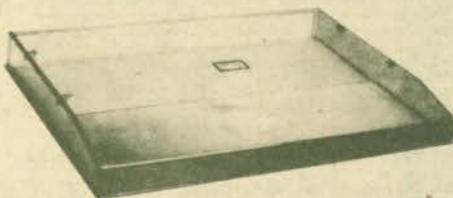
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Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.
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564-85-0204, VHS Cassette Refill\$8.95
564-85-0202, Beta Cassette\$24.99
564-88-0205, Beta Cassette Refill\$8.95



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A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

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064-47-0025, Vid-Lid — VL305\$18.98
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064-47-0027, Vid-Lid — VL230\$18.98

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Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

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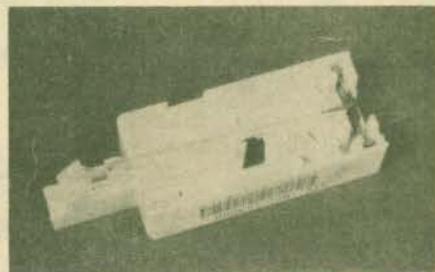
TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz.\$5.99

HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

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Adjustable brake and speed controls. 2000' reel capacity.
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Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16 mm.
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Quick Splice Tapes 36 Standard 8,

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Leader Film

Super 8 (gray), 200 feet, 027-73-1000\$7.99

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Super 8 (black), 200 feet, 027-73-2000\$7.99

16mm. sound single perforated, (black) 200 feet, 027-73-4000\$11.99

Protect-A-Print Leader

027-43-0080, Super 8, 500-feet\$99.98

027-43-0060, 16mm., single perforated, 500-feet\$149.98

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1/4" x 60 yds., 034-21-0048\$.79

Filmagic Silicone Film Cleaning

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Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001\$49.98

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Deluxe Magic Master Titring Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

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Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans, 033-38-0004\$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006\$1.59

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Legan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Legan Metal Slide File, 012-38-0014\$8.99

Lamps, Reels & Cans

Projection Lamps

EACH prices for: 1 lamp 2 lamps

	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188	\$ 8.50	\$ 7.65
BVR, 30 watt, 042-57-0294	8.00	7.20
CAL-CXP, 300 watt, 042-57-0120	18.00	16.20
CXL, 50 watt, 042-57-0296	19.50	17.55
DAK, 300 watt, 042-57-0245	18.50	16.65
DBB-DDW, 750 watt, 042-57-0144	21.50	19.35
DFE, 80 watt, 042-57-0268	18.50	16.65
DFZ-DID, 80 watt, 042-57-0290	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299	18.00	16.20
DHT, 1200 watt, 042-57-0168	34.50	31.05
DJL, 150 watt, 042-57-0245	20.50	18.45
DNE, 150 watt, 042-57-0190	28.00	25.20
EPN, 75 watt, 042-57-0285	28.50	25.65
EPF, 100 watt, 042-57-0305	28.50	25.65
EFR, 150 watt, 042-57-0304	28.50	25.65
EIL, 200 watt, 042-57-0288	23.50	21.15
ELB, 80 watt, 042-57-0286	24.00	21.60
ELH, 300 watt, 042-57-0300	24.00	21.60
EMM-EKS, 250 watt, 042-57-0280	26.50	23.85
ENZ, 50 watt, 042-57-0289	21.00	18.90
FCR, 100 watt, 042-57-0249	10.00	9.00

EACH prices for:

	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, 051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-feet, With Can, 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-feet, 051-24-0071	14.00	12.60	11.20

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This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

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	1 reel	3 reels	6 reels
16mm Metal Reel, 400-feet, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-feet, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-feet, 051-27-0060	16.10	14.49	12.88
(fits in 2000 ft. cam)			
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	1.36	1.22

EACH prices for:

	can	cans	cans
8mm Metal Can, 400-feet, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-feet, 050-27-0027	7.00	6.33	5.62
8mm Metal Can, 1200-feet, 050-27-0028	8.00	7.23	6.42
16mm Metal Can, 400-feet, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-feet, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-feet, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-feet, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-feet, 050-27-0008	13.00	11.73	10.42

* 8mm cans will accommodate Standard 8 or Super 8 reels

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Super 8 Plastic Reel, 800-feet, 051-23-0061\$9.99

Super 8 Aluminum Reel, 1200-feet, 051-23-0062\$19.99

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