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USC School
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Hugh M. Hefner Moving Image Archive

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prices good
ONLY 'TILL
DECEMBER 31, 1983

Lobster
THE LITTLEST ANGEL



Blackhawk[®] Film Digest

FALL 1983 Vol. 366

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Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

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The Blackhawk Collection

B The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

S This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

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To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

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(Limit 1 tape or 1 Disc only)	
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Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Dec. 31, 1983

BLACKHAWK'S NEWSREEL



We have just recently received verbal notice that our building has been added to the National Historic Register. It was built in 1857 by a Frenchman named Peter Klindt and we are told, the old beer cooling tunnels, which now serve nicely as our film master archives, show the classic French stone arch work.

In any event, we find it fun and rewarding that our work of film restoration resides in another historic work. It is one that over time we hope to be able to restore to its original "release", too.

It was originally known as the Klindt, Mengel, Eagle Brewery and was the first beer brewery west of the Mississippi river. You will now notice that our address reflects this heritage as we are now known as the Old Eagle Brewery.

Whenever you are in the area, please do stop in and take a tour of our operation. We look forward to meeting you.

At this time of year we want to take this opportunity to thank you for being our customer and to wish you and yours the very Merriest of Holidays and our wishes for a healthy, happy and prosperous New Year.

For the entire Blackhawk Family,
School of Cinematic Arts

Herbert Moving Image Archive

Ted Ewing
President

Lobster



New Releases from



POLLYANNA (1920)

MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This is a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride.

Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta \$39.98
 525-30-2972 — VHS \$320.00
 Also, now available in 16mm Film prints.
 640-30-2972, 16mm, \$320.00

MARY PICKFORD
 comes to us at last in
"Pollyanna"

one of the great stories for which the amusement loving world has long awaited

From Director H. Henry's Novel "Pollyanna"
 Adapted by Paul Green
 Screen Adaptation by Frances Marion
 Screenplay by Charles Nelson

"Pollyanna is the High Priestess of Optimism. She is not merely the discoverer, but the 33rd degree exploiter of the silver lining. The lairies who made sunshine from the cucumbers were insignificant beings to "Pollyanna." She is full of action, sparkle and pathos, and will help you to turn your sorrows, big or small, into gladdens.



USC School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

NOW AVAILABLE IN 16 mm FILM PRINTS

NIGHT STAGE TO GALVESTON (1952)

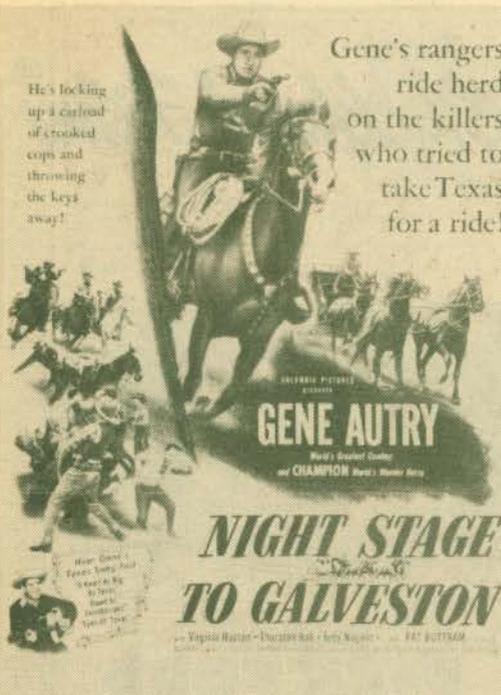
GENE AULTRY, PAT BUTTRAM, VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

640-57-2973, 16mm \$320.00



VIDEOCASSETTE



MELODY RANCH* (1942)
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
 Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star in on New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S506-57-0645 — Beta \$39.98
S25-57-0645 — VHS

MELODY TRAIL* (1935) **GENE AUTRY, SMILEY BURNETTE**
 The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thorne, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

S506-57-0642 — Beta \$39.98
S25-57-0642 — VHS

NIGHT STAGE TO GALVESTON* (1952)
GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON
 Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued, Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

S506-57-2973 — Beta \$39.98
S25-57-2973 — VHS

PRAIRIE MOON* (1938) **GENE AUTRY, SMILEY BURNETTE**
 A ranch owning gangster comes to town, to see his partner, the storekeeper. He's a double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to become the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now," Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S506-57-0644 — Beta \$39.98
S25-57-0644 — VHS

RIDIN' ON A RAINBOW* (1941) **GENE AUTRY, SMILEY BURNETTE**
 Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed. Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S506-57-0654 — Beta \$39.98
S25-57-0654 — VHS

ROBINHOOD OF TEXAS* (1947) **GENE AUTRY, CASS COUNTY BOYS**
 Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, who the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S506-57-0643 — Beta \$39.98
S25-57-0643 — VHS

SIoux CITY SUE* (1946) **GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS**
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

S506-57-0659 — Beta \$39.98
S25-57-0659 — VHS

SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

S506-57-2957 — Beta \$39.98
S25-57-2957 — VHS



VALLEY OF FIRE* (1951)
GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

S506-57-2970 — Beta \$39.98
S25-57-2970 — VHS

WINNING OF THE WEST* (1953)
GENE AUTRY, SMILEY BURNETTE
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed. Songs: "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S506-57-2968 — Beta \$39.98
S25-57-2968 — VHS



GENE AUTRY

BLUE CANADIAN ROCKIES* (1952)
GENE AUTRY, PAT BUTTRAM
 Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S506-57-2967 — Beta \$39.98
S25-57-2967 — VHS

BOOTS AND SADDLES* (1937)
GENE AUTRY, SMILEY BURNETTE
 A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army. It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

S506-57-2960 — Beta \$39.98
S25-57-2960 — VHS

CALL OF THE CANYON* (1942)
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
 A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight. Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer. The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S506-57-0658 — Beta \$39.98
S25-57-0658 — VHS

HEART OF THE RIO GRANDE* (1942)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
 A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is! After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S506-57-2946 — Beta \$39.98
S25-57-2946 — VHS

LAST OF THE PONY RIDERS* (1953)
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
 This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955. The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded. Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

S506-57-2971 — Beta \$39.98
S25-57-2971 — VHS



\$50,000 REWARD² (1924)
KEN MAYNARD, ESTHER RALSTON,
TARZAN

Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in *JANICE MEREDITH*, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with *\$50,000 REWARD*.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is

financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western. Incidentally, the huge dam supposedly under con-

struction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaption of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's *OLIVER TWIST*). In 1973, she attended a film convention screening of *\$50,000 REWARD*, and found herself enjoying the picture every bit as much as the film buffs in attendance!

Features a Blackhawk Orchestral Score. 49 min. BW

506-57-0935 — Beta
 525-57-0935 — VHS.....\$29.98

HYSTERICALLY IMPORTANT
 HIPS! HIPS! HOORAY!...
 RKO'S SRO BOYS ARE BACK AGAIN!... JUST WHEN YOU NEED ANOTHER MORTGAGE LIFTER!

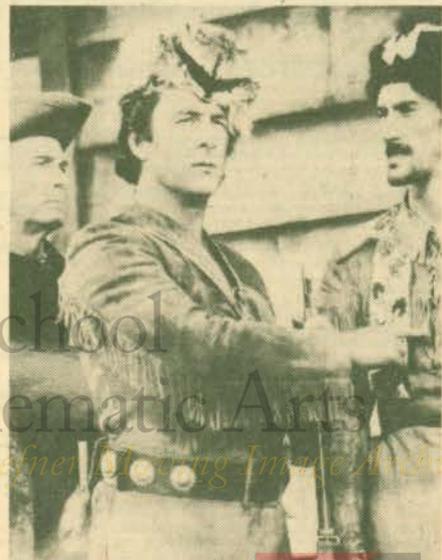
DIPLOMANIACS ESTABLISH FRIENDLY RELATIONS WITH GOVERNMENT BLONDES
 Solve World Problems with Laughing Gas!

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 AT THE
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 SHOW TIME 10:00 12:00 8:15

WHEELER AND WOOLSEY
 DIPLOMANIACS
 SERIES #1 1932... FUNNIER THAN TV

DIPLOMANIACS² (1933)
WHEELER & WOOLSEY
 It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe. No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman. As a political satire it is tops! 62 min. BW
 506-01-0757 — Beta
 525-01-0757 — VHS.....\$39.98

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE
 In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England. After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated. Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW
 506-57-0584 — Beta
 525-57-0584 — VHS.....\$29.98



VIDEOCASSETTE

The LITTLE RASCALS



(ARBOR DAY)

BOOK I
52 min. BW
RAILROADING (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? "Railroading" is a transitional "talkie" and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.
506-05-0592 — Beta
525-05-0593 — VHS **\$29.98**

BOOK II
56 min. BW
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAT (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pate the Dog completes the cast.
506-05-0592 — Beta
525-05-0592 — VHS **\$29.98**

BOOK III
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
The perfect embodiment of the underdog spirit of the depression era when it was made.

ANNIVERSARY TROUBLE (1935)
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cork inside an envelope. Or so he thinks.
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pretty, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS **\$29.98**

BOOK IV
52 min. BW
HELPING GRANDMA (1931)
HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (and y'know in benefit).
LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.
BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS **\$29.98**

BOOK V
49 min. BW
READIN' AND WRITIN' (1932)
Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that steal the Gang mothers.
REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang groupings, from the silent and early sound period with the last cycle of kidstar successors.
506-05-0582 — Beta
525-05-0582 — VHS **\$29.98**

BOOK VI
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.
ARBOR DAY (1936)
The Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.
MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta
525-05-0581 — VHS **\$29.98**

BOOK VII
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The meenies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS **\$29.98**

New Releases



BOOK VIII
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. Farino suggests he trade the infant off back at the hospital where it came from. Mother gets wind of the scheme from a hospital nurse and together with sister Mary Ann Jackson, the three of them plot to teach Wheezer a lesson and make him believe that the angels have indeed taken the little kid back to heaven. Now seeing things a little more clearly, Wheezer takes a course of action to retrieve the flogging infant, who announces his return with a well-aimed hammer!
Interesting if not hilarious, **BOUNCING BABIES** takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929. However one especially funny gag involving Wheezer, some light bulbs he tosses, and a massive traffic tie-up of tin lizzies he causes, is good enough to stand out in any film.

TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Evidently Spanky and Alfalfa, though, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. When Porky and Buckwheat refuse some unfair swaps, Spanky and Alfalfa design an underhanded scheme to fitch the explosive goods during recess. Piggyback, and in disguise, they pose as a G-Man. More or less, the ruse works. But before the two convivers can set off the explosions, recess ends. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade". About to get even, little Porky takes out a magnifying glass and ignites it on Alfalfa's soon-to-be-flaming backside! The first explosion is trailed just as Alfalfa recites Tennyson's line "...cannons to the left of me..." By the time he's progressed to "volleyed and thundered" poor Alfalfa's ready to be propelled around the room like a racketship himself!

This first short made following the Academy Award winning **BORED OF EDUCATION**, **TWO TOO YOUNG** succeeds on the strength of the winning personalities of its opposing characters, all drawn on the theme of cagey little Porky and Buckwheat being not quite the pushovers that Spanky and Alfalfa think they are. Adding to this are some nice throw-away gags in and around the cozy schoolhouse. A most enjoyable film, and one of the best one-reelers.

THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled. Obviously, the little fellas have never had such torture inflicted upon them before or they would realize that the ten cents left by the tooth fairy for a "baby" tooth can never hope to compensate for the pain and misery to be endured in extracting "permanent" teeth. Forging ahead with their plan, the only thoughts are on the painless mitt which will soon be theirs — if the good, old tooth fairy comes through.
Alfalfa, by popular demand, is to go first and as he sits in the dentist's chair with his wrists strapped down, he begins to get an inkling that trading his teeth for dimes may not be such a good deal. The dentist spares no effort as he gleefully prepares his instruments of torture, ably assisted by his nurse who dutifully secures the "needed" crowbar and sledge hammer.
Of course, as in many Little Rascal films, the groupings are playing a little game in order to teach the tykes a lesson which, in this film as perhaps no other, they do hilariously well. All (but teeth) come out in the end, though as a reward for a lesson imperishably learned, the Rascals walk out of the dentist office with their teeth, two baseball mitts and a whole supply of baseballs all compliments of the tooth fairy.
506-05-0577 — Beta
525-05-0577 — VHS **\$29.98**



BOOK IX
48 min. BW
LITTLE DADDY (1931)
Farino, living alone with Styrmie, is acting as his guardian. They seem to be doing all right for themselves (Farino fixes breakfast for the pair in an amazing gadgetry-filled kitchen, reminiscent of Snub Pollard's magical cuisines in *IT'S A GIFT*), but the authorities decide Styrmie ought to be in an orphan's home. Farino throws a fare-well party, but Styrmie manages to gobble everything down before anyone else arrives. The kids show up in time, though, to make life rough for the orphan asylum agent come to take Styrmie away. Miss Crabtree plays a part in resolving the dispute.
The film has almost no reputation, since it's been unfairly censored in most TV markets for as long as twenty-five years (there are no whites in the first half of the film).
Special things to enjoy include Chubby's rendition of "Asleep in the Deep" (actually, he lip-syncs to the Basso-Profundo voice of Charlie Chase!), labored bedtime story about Noah's Ark ("Make up your mind, boy, who built this skiff!"), and the Rascal's dazzling miniature golf course (dubbed by Jackie Cooper as "The Missing Links").
Best of all, though, is the irreverent, beguiling Styrmie, effortlessly stealing each scene he's in — you'll love it!
SPOOKY HOOKY (1936)
Circus wagons clutter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "encore" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.
Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. After an unsympathetic janitor refuses them entrance, our pint-sized heroes plan a nocturnal break-in. But winds howl and rain falls upon their somewhat shaky return. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.
Buckwheat stands guard while Spanky, Alfalfa, and Porky pry open a window. A sudden draft reaches the teacher's desk and dishevels her stack of papers, redistributing them throughout the room. A search ensues for the right paper, while Buckwheat, still standing guard, blinks at an owl whose unearthly intonations suddenly catch him off guard. Buckwheat scurries into the schoolhouse where the lights have died and his cohorts are in the dark. Of course their clamor awakens the janitor. Investigating, he finds a skeleton outside its closer clattering from room 181 room. Unintentionally, our heroes have ganged up on the custodian, leaving him a pile of rattling bones to clean up. His own!

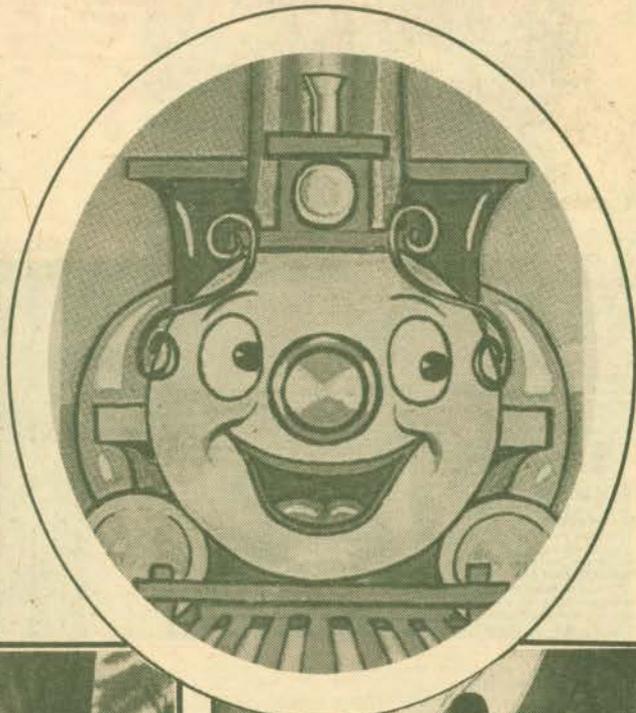
HIDE AND SHRIEK (1938)
A brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach Studios. With its delectable misadventure theme possibly inspired by the initial *Red* film, "Shedlock Holmes" film being produced contemporaneously on the Fox lot, **HIDE AND SHRIEK** casts Alfalfa in the role of *M. 10* — Scooper Slooch.
Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives track suspects Gary and Percy (they're innocent, of course) to the cob of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier! Upon delivery, the Rascals come out of hiding goggle-eyed with fright. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fendish laughter, a ghoully organ and trick machinery torture! Before fleeing and quitting the detective business, they set off every booby trap in the place.
506-05-0576 — Beta
525-05-0576 — VHS **\$29.98**

New Releases

SALE ENDS
DEC. 31, 1983

SALE

Gift Buys for everyone!



Here is the Classic version of the Christmas Classic by Charles Dickens.

SCROOGE! (1935)
SEYMORE HICKS, DONALD CALTHROP,
ROBERT COCHRAN, MARY GLYNNE

It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

506-30-0599 — Beta
525-30-0599 — VHS\$29.98

BLACKHAWK CHRISTMAS PRICE ..\$23.88

THE LITTLE ENGINE THAT COULD:

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta
525-81-2949 — VHS\$29.98

BLACKHAWK CHRISTMAS PRICE.....\$23.88

HOW THE ANIMALS DISCOVERED CHRISTMAS:

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the

Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

506-81-2954 — Beta
525-81-2954 — VHS\$29.98

BLACKHAWK CHRISTMAS PRICE\$23.88

UB IWERKS CARTOON FESTIVAL

This exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho (as a heartless Judge, no less) Marx. Performing as toys!

Large liberties are taken with the original — for instance, the lovesick one-legged tin soldier, moon-

ing over the glamorous cardboard ballerina, does not go whirling down a dark sewer in a leaky paper boat! Yet "Ub" Iwerks' Celebrity Productions version is no less beautiful. No less dramatic.

The one-legged soldier and his lady fair, shot by vengeful tin soldiers, go to Toy Heaven where he is given a new leg. This version will prove more satisfying to children than Anderson's gloomy Danish sentiment.

While in the mode of Max Fleischer's "Betty Boop" **MARCH OF THE WOODEN SOLDIERS** (which truly is a sly take-off on KONG), this elaborate cartoon offers a feast to the eye. And is a triumph of superb animation.

THE BRAVE TIN SOLDIER is so fully brimming with detail and affection, one overlooks the seeming limitations of the 2-strip Cinecolor process. It is the most emotional, the most serious of Iwerks' "Fairytales" and benefits from the rich style of its highly regarded animator, Jimmie Hahane. It was released on April 5, 1934.

And, six more delightful cartoons by this pioneering genius of animation are included on this cassette: "Happy Days", "Fiddlesticks", "Jack and the Beanstalk", "The Headless Horseman", "The Little Red Hen" and "Summertime". 57 min. Musical score.

506-81-0888 — Beta
525-81-0888 — VHS\$29.98

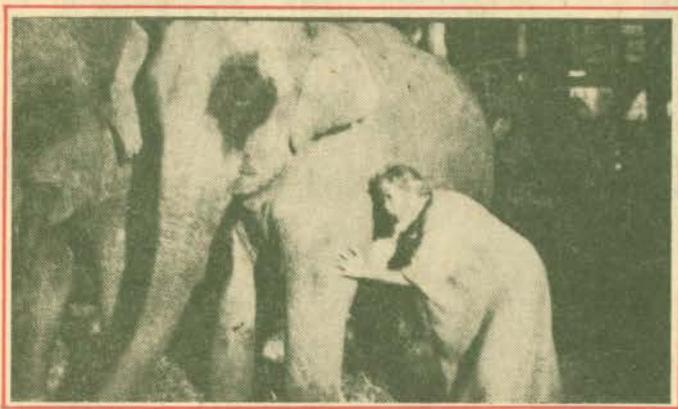
BLACKHAWK CHRISTMAS PRICE ..\$19.88

Merry Christmas

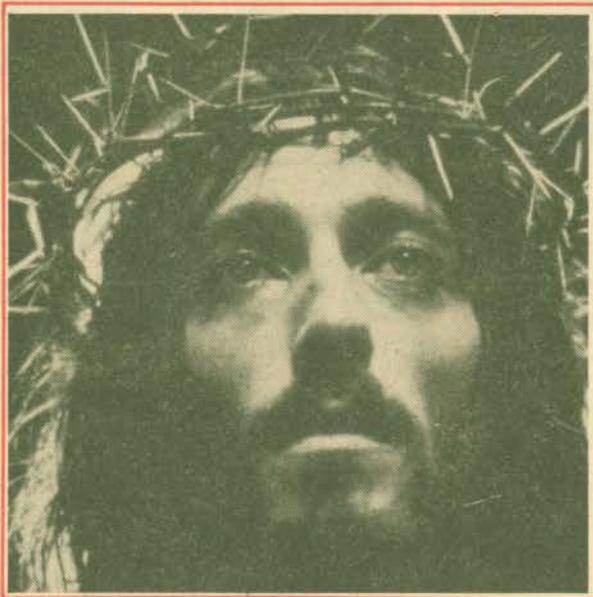
VIDEOCASSETTE



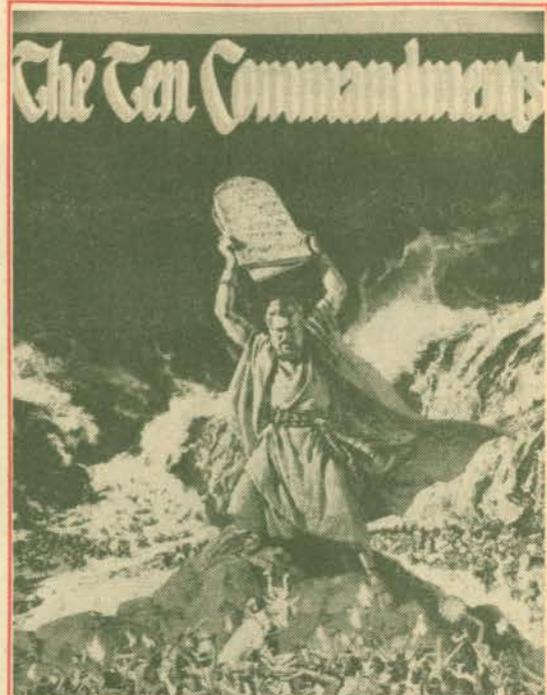
VIDEOCASSETTE



THE BIBLE (1966)
 GEORGE C. SCOTT, RICHARD HARRIS, AYA GARDNER
 The world's oldest story — the origins of Mankind, as told in the Book of Genesis, fountainhead of Jewish and Christian tradition, religion and philosophy. A straightforward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, the stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, the Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min. Color.
 502-30-0015 — Beta\$79.98
 515-30-0015 — VHS\$79.98
BLACKHAWK CHRISTMAS PRICE\$71.88



JESUS OF NAZARETH (1976)
 ROBERT POWELL, OLIVIA HUSSEY, ANNE BANCROFT, JAMES EARL JONES, SIR LAURENCE OLIVIER
 The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zeffirelli in Italy. 371 min. Color.
 502-30-0351 — Beta\$169.95
 515-30-0351 — VHS\$169.95
BLACKHAWK CHRISTMAS PRICE\$151.88



THE TEN COMMANDMENTS (1956)
 CHARLTON HESTON, YUL BRYNNER, ANNE BAXTER, EDWARD G. ROBINSON, YVONNE DECARLO, DEBRA PAGET, JOHN DEREK, SIR CEDRIC HARDWICKE, NINA FOCH, MARTHA SCOTT, JUDITH ANDERSON, VINCENT PRICE
 For sheer pageantry and spectacle, few motion pictures can claim to equal the splendor of C. B. DeMille's 1956 remake of his epic THE TEN COMMANDMENTS. Filmed in Egypt and the Sinai with one of the biggest sets ever constructed for a motion picture, this version tells the story of the life of Moses (Charlton Heston), once favored in the Pharaoh's (Yul Brynner) household, who turned his back on a privileged life to lead his people to freedom. This is a unique and unforgettable experience for audiences. 219 min. Color.
 502-30-0209 — Beta\$84.95
 515-30-0209 — VHS\$84.95
BLACKHAWK CHRISTMAS PRICE\$76.88



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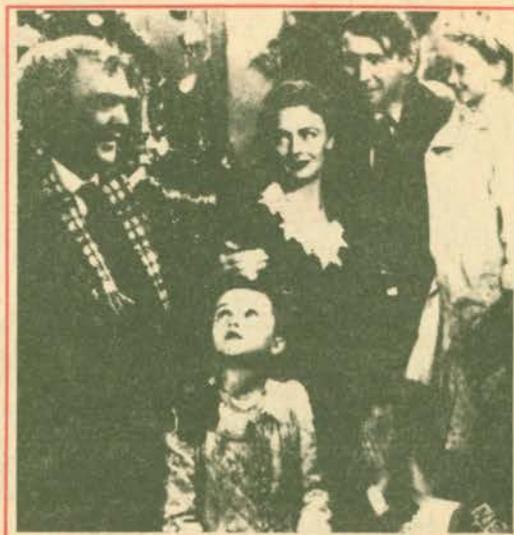
THE ROBE (1953)
 RICHARD BURTON, JEAN SIMMONS, VICTOR MATURE
 One of the greatest stories of love and faith ever told. All of the passion, excitement and pageantry of Lloyd C. Douglas' bestselling novel unfolded in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min. Color.
 502-30-0029 — Beta\$78.98
 515-30-0031 — VHS\$78.98
BLACKHAWK CHRISTMAS PRICE\$71.88



VIDEOCASSETTE



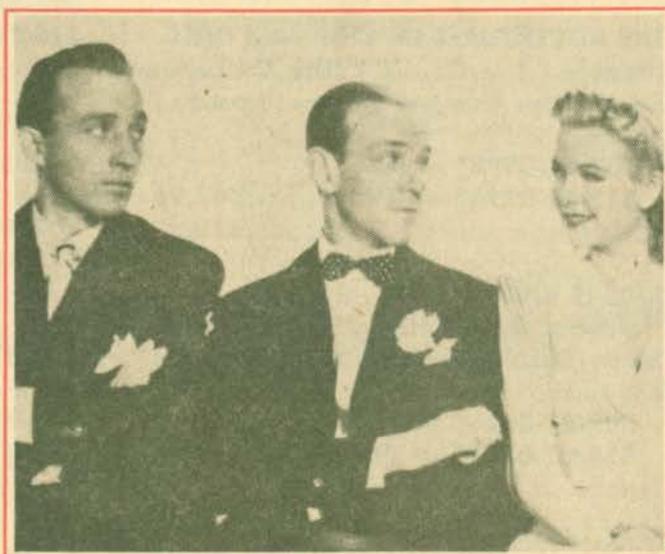
THE NUTCRACKER
THE BOLSHOI BALLET
 The true Christmas program!
 502-88-0390 — Beta\$49.95
 515-88-0390 — VHS\$49.95
BLACKHAWK CHRISTMAS PRICE\$45.88



IT'S A WONDERFUL LIFE (1947)
JAMES STEWART, DONNA REED, LIONEL BARRYMORE
 A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW
 502-30-5319* — Beta\$39.95
 515-30-5319* — VHS\$39.95
BLACKHAWK CHRISTMAS PRICE\$35.88



THE MIRACLE ON 34TH STREET (1947)
MAUREN O'HARA, EDMUND GWENN, JOHN PAYNE, GENE LOCKHART, NATALIE WOOD
 A Macy's store Kris Kringle says with great confidence that he is indeed the real Santa Claus. This is a complete upset to all those who know there is no Santa Claus and Kris even loses his job. Through his caring and affection and natural generosity some people re-evaluate their priorities. Young Natalie Wood learns the importance of faith and hope. This is the true classic affirmation of the holiday spirit. Is Santa Claus real? 96 min. BW
 502-30-5115* — Beta\$59.98
 515-30-5115* — VHS\$59.98
BLACKHAWK CHRISTMAS PRICE\$54.88

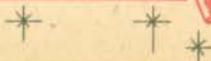


HOLIDAY INN (1942)
BING CROSBY, FRED ASTAIRE
 Bing owns a nightclub that is only open on holidays. It was this film where the song "White Christmas" was introduced to a public worrying through the darkest days of WWII. "I'll be home, if only in my dreams" had great meaning for the movie going public. 101 min. BW
 502-88-5411 — Beta\$39.95
 515-88-5411 — VHS\$39.95
BLACKHAWK CHRISTMAS PRICE\$35.88

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Santa's choices for a Merry Christmas!

Lobster





Gifts FOR PLAYTIME!

A WALT DISNEY CHRISTMAS

Features 6 Disney Classic Cartoons; "Once Upon a Wintertime," "Santa's Workshop," "The Night Before Christmas," "Pluto's Christmas Tree," "On Ice" and "Donald's Snowfight." 46 minutes.

502-81-5539 — Beta

515-81-5539 — VHS\$49.95

BLACKHAWK CHRISTMAS PRICE\$29.95

THE ADVENTURES OF CHIP AND DALE

Includes: Two Chip & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.

502-81-0393* — Beta

515-81-0393* — VHS\$49.98

BLACKHAWK CHRISTMAS PRICE\$29.95

KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.

502-81-0391* — Beta

515-81-0391* — VHS\$49.98

BLACKHAWK CHRISTMAS PRICE\$29.95

ON VACATION WITH MICKEY MOUSE & FRIENDS

Incl. "Canine Caddy", "Bubble Bee", "Goofy and Wilbur", "Dude Duck", "Mickey's Trailer" and "Hawaiian Holiday". 47 min.

502-81-0363* — Beta

515-81-0363* — VHS\$49.98

BLACKHAWK CHRISTMAS PRICE\$29.95

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX 97 min.

502-86-0367 — Beta

515-86-0367 — VHS\$69.95

BLACKHAWK CHRISTMAS PRICE\$39.95

TRON² (1982)

JEFF BRIDGES, DAVID WARNER 96 min.

502-86-5560* — Beta

515-86-5560* — VHS\$84.98

BLACKHAWK CHRISTMAS PRICE\$39.95

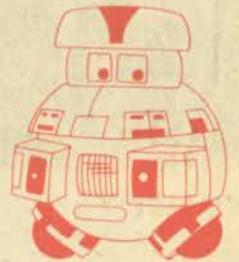
DUMBO (1941)

64 min. Color

502-81-5588 — Beta

515-81-5588 — VHS

BLACKHAWK CHRISTMAS PRICE\$39.95



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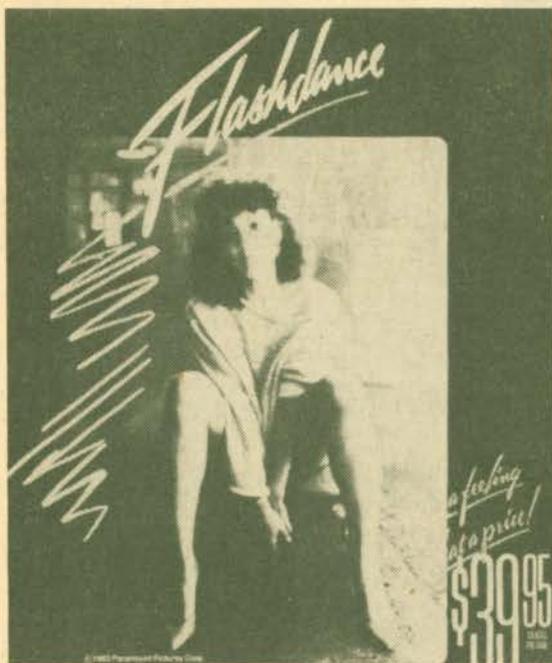


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VIDEOCASSETTE



COMEDY

BUCK PRIVATES (1941)
ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta \$39.98
515-01-6016 — VHS

INDISCREET (1958)
CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta \$59.98
515-01-6022 — VHS

"PILLOW TALK" (1959)
ROCK HUDSON, DORIS DAY
102 min.
502-01-6017 — Beta \$59.98
515-01-6017 — VHS

W. C. FIELDS

THE BANK DICK (1940)
W. C. FIELDS
73 min. BW
502-16-6018 — Beta \$39.98
515-16-6018 — VHS

LAUREL & HARDY

THE FLYING DUECES (1939)
LAUREL & HARDY
63 min. BW
502-02-6023 — Beta \$39.98
515-02-6023 — VHS

PETER SELLERS

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.
502-01-6019 — Beta \$39.98
515-01-6019 — VHS

DRAMA

CYRANO DE BERGERAC (1950)
JOSE FERRER
112 min. BW
502-30-6021 — Beta \$59.98
515-30-6021 — VHS

THE MAN FROM SNOWY RIVER (1982)
KIRCK DOUGLAS, TOM BURLINSON
104 min.
502-30-6012 — Beta \$59.98
515-30-6012 — VHS

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT, BABE RUTH
127 min. BW
502-30-6034 — Beta \$59.98
515-30-6034 — VHS

MUSICAL

ELVIS

WILD IN THE COUNTRY (1961)
ELVIS PRESLEY, HOPE LANGE, TUESDAY WELD
114 min.
502-88-5801 — Beta \$49.98
515-88-5801 — VHS

FLASH DANCE (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R
502-88-6015 — Beta \$39.98
515-88-6015 — VHS

SCI-FI/SUSPENSE

THE DEFIANT ONES (1958)
TONY CURTIS, SIDNEY POITIER
97 min.
502-86-6013 — Beta \$59.98
515-86-6013 — VHS

"IN THE HEAT OF THE NIGHT" (1967)
SIDNEY POITIER, ROD STEIGER
109 min. (Sequel to: "They Call Me Mister Tibbs")
502-86-6014 — Beta \$59.98
515-86-6014 — VHS

THIS GUN FOR HIRE (1942)
ALAN LADD, VERONICA LAKE, ROBERT PRESTON
81 min. BW
502-86-6020 — Beta \$39.98
515-86-6020 — VHS

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU, BARBARA MCNAIR
108 min. (Sequel to: "In the Heat of the Night")
502-86-6011 — Beta \$59.98
515-86-6011 — VHS

S.O.S.

VIDEOCASSETTE

S.O.S.

Here is a listing of titles available in videocassette from the studios at the time this catalog went to press. We DO NOT STOCK these titles, but we will SPECIAL ORDER them for you. To order just use the code SOS, then either VHS or Beta, and the title. (Ex. SOS VHS A DIFFERENT STORY) The prices are shown. These titles do count on your Collector's Card and you may use your Blackhawk charge as well as MasterCard or Visa, if you have such account. Please allow 6 to 8 weeks for delivery.

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BAD BOYS \$79.95
BAREFOOT IN ATHENS \$39.95
BIKINI BEACH \$59.95
BILL WATRUS REFRUGE BAND,
THE BETA - 19.95/VHS 24.95
BLOOD FEUD \$59.98
BLOODY MAMA \$69.95
BOBBIE JOE AND THE OUTLAWS \$69.95
BORDERLINE \$59.98
CARNAL KNOWLEDGE \$59.95
CBS/FOX GUIDE TO HOME VIDEO REPLAY,
THE \$29.98
CHARLIE VARRICK \$49.95
CHEAPER TO KEEP HER \$49.95
COMING SOON \$29.95
DAIN CURSE, THE \$9.95
DILLINGER \$69.95
DIRT BAND TONIGHT, THE \$49.95
DIRTY TRICKS \$9.95
DRAGNET \$49.95
EDDIE MACON'S RUN \$69.95

ELIZABETH THE QUEEN \$39.95
FOREPLAY \$59.95
FORCE FIVE \$49.95
GIFT, THE \$69.95
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HARPER \$59.95
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HEARTBREAK KID, THE \$49.95
HIT AND RUN \$59.95
HOLY TERROR, THE 39.95
HOW TO BEAT THE HIGH COST OF
LIVING \$69.95
HOWLING \$9.95
INVINCIBLE MR. DISREALI, THE \$39.95
JOSEPHA \$59.95
KING OF JAZZ \$29.95
LADY IN RED, THE \$69.95
LAMP AT MIDNIGHT \$39.95
LIAR'S MOON \$69.95
LIVE HAMP - Vol. 1 Beta \$9.95
VHS \$24.95
LORD JIM \$59.95
MEAN MACHINE, THE \$39.95

MOUSE THAT ROARED, THE \$59.95
MOTHER'S DAY \$59.95
MARTHA \$59.95
MR. MAGOO IN KEEP SERVICE \$39.98
MY TUTOR \$69.95
NIGHT WARNING \$59.95
NOTHING PERSONAL \$69.95
O'HARA'S WIFE \$69.95
ONE SAYS, THE OTHER DOESN'T \$9.95
OUTSIDERS, THE \$69.95
A PUNT, A PASS & A PRAYER \$39.95
Q-THE WIZARD SERPENT \$69.95
RAIN PEOPLE \$59.95
REDD FOX: VIDEO IN A PLAIN BROWN WRAPPER \$39.95
ROB MCCONNELL & THE BASS BRASS \$19.95/VHS 24.95
BETA 19.95/VHS 24.95
RUSH-EXIT STAGE LEFT \$29.95
ST. HELEN'S \$69.95
SEA PURSE & THE FIRE CHILD \$59.95
SIX WEEKS \$9.95
SOLDIER IN LOVE \$39.95
STILL SMOKING \$39.95

STRAIT-JACKET \$59.95
SUNDANCE & THE KID \$9.95
SUPER FUZZ \$9.95
SURVIVAL RUN \$4.95
TABLE FOR FIVE \$59.98
TAKE IT TO THE LIMIT \$39.95
TEMPEST, THE \$39.95
THAT COLD DAY IN THE PARK \$59.95
3 IN THE ATTIC \$59.95
TINTORERA-TIGER SHARK \$4.95
TO KILL A CLOWN \$9.95
VICTORIA REGINA \$39.95
VIGILANTE \$69.95
WHITE LINE FEVER \$59.95
YEARS OF LIVING DANGEROUSLY \$79.95
YOU'RE A BIG BOY NOW \$59.95



VIDEOCASSETTE

THE THREE CABALLEROS² (1945)

DONALD DUCK
75 min.

502-81-5532* — Beta
515-81-5532* — VHS..... \$69.98

THE WIND IN THE WILLOWS²

47 min.

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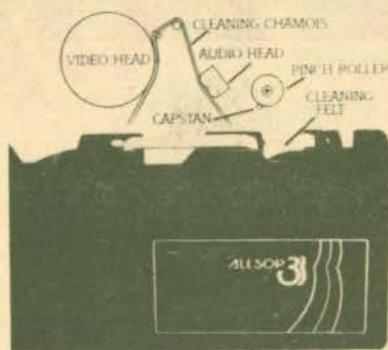
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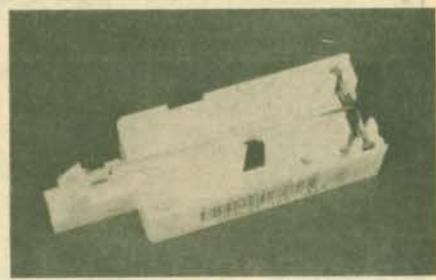
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Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 \$8.99

Lamps, Reels & Cans

Projection Lamps

	EACH prices for:	
	lamp	lamps
BAK, 75 watt, 042-57-0188	\$ 8.50	\$ 7.65
BVR, 30 watt, 042-57-0294	8.00	7.20
CAL.CXP, 300 watt, 042-57-0120	18.00	16.20
CXL, 50 watt, 042-57-0296	19.50	17.55
DAK, 500 watt, 042-57-0129	18.50	16.65
DDB-DDW, 750 watt, 042-57-0144	21.50	19.35
DPE, 80 watt, 042-57-0268	18.50	16.65
DFZ-DLD, 80 watt, 042-57-0290	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299	18.00	16.20
DHT, 1200 watt, 042-57-0168	34.50	31.05
DJL 150 watt, 042-57-0245	20.50	18.45
DNE, 150 watt, 042-57-0190	28.00	25.20
EFN, 75 watt, 042-57-0283	28.50	25.65
EFR, 100 watt, 042-57-0305	28.50	25.65
EFL, 150 watt, 042-57-0304	28.50	25.65
EJL 200 watt, 042-57-0288	23.50	21.15
ELB, 80 watt, 042-57-0286	24.00	21.60
ELH, 300 watt, 042-57-0300	24.00	21.60
EMH-EKS, 250 watt, 042-57-0280	26.50	23.85
ENZ, 50 watt, 042-57-0289	21.00	18.90
FCR, 100 watt, 042-57-0249	10.00	9.00

EACH prices for:

	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-foot, 051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-foot, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-foot, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-foot, With Can, 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-foot, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-foot, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-foot, 051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills \$5.99

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	1 reel	3 reels	6 reels
16mm Metal Reel, 400-foot, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-foot, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-foot, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-foot, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-foot, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-foot, 051-27-0060	16.10	14.49	12.88
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-foot, 051-21-0017	1.50	1.36	1.22

EACH prices for:

	can	3 cans	6 cans
8mm Metal Can, 400-foot, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-foot, 050-27-0027	7.00	6.33	5.62
8mm Metal Can, 1200-foot, 050-27-0029	8.00	7.23	6.42
16mm Metal Can, 400-foot, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-foot, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-foot, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-foot, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-foot, 050-27-0008	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

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Super 8 Plastic Reel, 800-foot, 051-23-0061 \$9.99

Super 8 Aluminum Reel, 1200-foot, 051-23-0062 \$19.99

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DECEMBER 31, 1983

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I! (1927)
CLARA BOW, GARY COOPER, ANTONIO MORENO

"To have 'I!', the fortunate possessor must have that strange magnetism which attracts both sexes. 'I!' is a purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'I!' immediately.

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'I!' wins her man. You'll see why Clara became the 'I' girl. Score by William Perry. 71 min., BW, mus.

506-30-0784 — Beta\$39.98
525-30-0784 — VHS

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THE FATAL GLASS OF BEER & THE POOL SHARK

THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

THE FATAL GLASS OF BEER is possibly the wildest yet the subtlest of the four shorts W. C. Fields did for Mack Sennett. Fields carries his satire of the old-fashioned Yukon melodrama to the limit. The short opens with Fields singing the title song, an aimless off-key song which recounts how his son Chester went to the Big City, drank the fatal glass of beer, was tried for stealing bonds and imprisoned. Shortly after this, who should show up at the wintry cabin but Chester, out of prison and home to start afresh. Fields running line throughout this is, "It ain't a fit night out for man or beast!" FATAL GLASS has countless gags in it that allows the viewer to watch and watch again and see something new everytime.

When Chester awakes, W. C. shows his true colors as far as offspring, life, ethics, and money go. He punctures the farce and the surprise ending is the funniest moment of all. THE FATAL GLASS OF BEER is a spoof without equal! 18 min. BW

THE POOL SHARK (1915)
W. C. FIELDS

In 1915 Fields, a vaudeville headliner and Ziegfeld star, entered the movies via the one-reeler POOL SHARKS. Well-paced pantomime characterizes this story of two obnoxious characters who are rivots after the same girl. They decide to settle their differences at the pool table rather than the duelling field, but they do play violently. W. C. wins, but is he a sportsman? No!

W. C. displays his skills at pool shooting and juggling, as well as his portality to booze and dislike of children in this minor classic. His slapstick differs from Sennett in that it is controlled and builds to a crescendo. All Field's fans will enjoy noting the routines and mannerisms he was later famous for as they appear here. A comedy gem by one of the all-time giants of comedy, be sure to add this to your collection. Piano score by William Perry. 11 min. BW

506-01-0636 — Beta\$29.98
525-01-0636 — VHS

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LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta\$29.98
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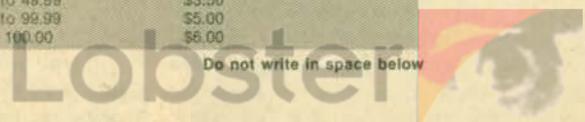
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6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

Visions of Blackhawk

Christmas Gift Certificate Department

Back Row: Yvonne
Front Row: Fred

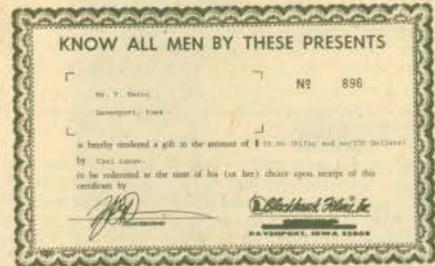
"Ho...ho...ho," replied Fred, Blackhawk's head elf, when we asked him what he did.

"The main thing is help confused people give films for Christmas," his assistant, Yvonne, interjected.

"Ho...ho...ho," harumphed Fred.

After a short scuffle, Yvonne continued, "All you have to do to order a Blackhawk Christmas Certificate is write us including the name of the person or elf receiving the certificate, how much it's for, a check or money order for that amount (or your Master Charge or Visa/BankAmericard information) and where to send the certificate.

Returning to a cheerful mood, Fred added "Ho...ho...ho."



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For Christmas, graduation, a wedding, anniversary, birthday or just to say "Thank You" to a relative, friend or business associate, give a Blackhawk Gift Certificate. It's a thoughtful, personal gift that opens the door to an exciting selection of great entertainment. Certificates are available in any amount you wish. Simply send us the name and address of the recipient along with your check, money order or authorization to charge MasterCard or Visa. You can even use our Telephone Number for your credit card transactions. Send along a personal note and we'll enclose it with the Certificates and a Blackhawk Catalog, or we can send the Certificates and Catalog to you for personal presentation.

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HOW IT WORKS

When you order either a videocassette or videodisc at regular price, we will create a Collector's Card for you. We send you your copy and we keep the record copy here in our files.

Whenever you order at regular prices, just send in your card and we'll validate your copy and our copy for the number of titles purchased at regular price. (When you order by phone, we create a new card for you with each order.)

When you have made 12 purchases at regular price you may then select any title that has a selling price not in excess of \$50.00 for videocassette Collector's Card or not in excess of \$30.00 for videodisc Collector's Card and we'll ship the title you have selected absolutely FREE.

If you wish a title that sells for more, just send the card and the difference in price for the title you want.

Because of telephone orders, or because you may forget to send your card sometimes, it is possible that you will have more than one card. If the total validations on all the cards equals 12, just send them off with your order. (Phone customers will have to mail in the cards with the FREE order as we must have both parts of the card to honor the FREE order.)

You cannot mix videocassette and videodisc Cards. We do require 12 purchases within the same format to qualify for the FREE title.

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THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021\$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5635\$24.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
575-01-5438\$24.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201\$29.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608\$29.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON 86 min.
575-01-5783\$24.98

SLUMBER PARTY '87 (1975)
DEBRA WINGER 89 min. Rated R.
575-01-5880\$24.98

SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD 96 min.
575-01-0333\$29.98

S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648\$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
575-01-5557\$24.98

SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470\$24.98

STARDUST MEMORIES (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940\$29.98

STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, gutsy school teacher, tries to help. 105 min.
575-01-5104\$29.98

THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD 129 min.
575-01-0334\$39.98

STIR CRAZY (1981)
GENE WILDER, RICHARD PRYOR
-110 min.
575-01-5450\$29.98

STRIPES (1981)
BILL MURRAY
96 min.
575-01-5495\$29.98

THE SUNSHINE BOYS (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
575-01-5132\$24.98

TAKE THE MONEY AND RUN (1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
575-01-5169\$29.98

DRAMA

- THE STREET FIGHTER** (1975)
SONNY CHIBA
85 min. Rated R
575-30-5139\$24.98
- A STREETCAR NAMED DESIRE** (1951)
MARLON BRANDO, VIVIEN LEIGH
125 min. BW
575-30-5489\$24.98
- THE STUNTMAN** (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.
575-30-5224\$39.98
- SUMMER LOVERS** (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.
575-30-5946\$29.98
- SUNSET BOULEVARD** (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW
575-30-0207\$24.98
- SWISS FAMILY ROBINSON** (1960)
JOHN MILLS, DOROTHY MCGUIRE
126 min.
575-30-5514\$24.98
- TARZAN, THE APE MAN** (1961)
BO DEREK
112 min. Rated R
575-30-5510\$24.98
- THE TEN COMMANDMENTS** (1956)
CHARLTON HESTON
219 min.
575-30-0209\$39.98
- TESS** (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R
575-30-5299\$34.98
- THEY DRIVE BY NIGHT** (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941\$29.98
- THEY SHOOT HORSES DON'T THEY?** (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
575-30-5269\$29.98
- THE THOMAS CROWN AFFAIR** (1968)
STEVE MCQUEEN, FAYE DUNAWAY
102 min.
575-30-5736\$29.98
- THREE DAYS OF THE CONDOR** (1975)
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R
575-30-0236\$29.98
- THE THREE MUSKETEERS** (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494\$24.98
- THE TOWERING INFERNO** (1974)
STEVE MCQUEEN, PAUL NEWMAN
165 min.
575-30-0150\$39.98
- TREASURE ISLAND** (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222\$24.98
- TREASURE ISLAND** (1949)
ROBERT NEWTON
87 min.
575-30-5431\$24.98
- TRIBUTE** (1980)
JACK LEMMON 125 min.
575-30-5797\$39.98
- THE TURNING POINT** (1979)
ANNE BANCROFT, SHIRLEY MACLAINE
119 min.
575-30-5569\$29.98
- URBAN COWBOY** (1980)
JOHN TRAVOLTA, DEBRA WING
32 min.
575-30-5196\$34.98
- VICTORY** (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min.
575-30-5538\$24.98

- THE WAY WE WERE** (1973)
BARBRA STREISAND, ROBERT REDFORD
118 min.
575-30-5678\$29.98
- WHOSE LIFE IS IT ANYWAY?** (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R
575-30-5542\$24.98

HISTORY

- THE GREATEST ADVENTURE — THE STORY OF MAN'S VOYAGE TO THE MOON**
NARRATION BY ORSON WELLES 54 min.
575-66-5795\$29.98
- THE HERITAGE OF THE BIBLE**
111 min.
575-66-5551\$14.98
- JOHN F. KENNEDY**
"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.
575-66-5258\$24.98
- LET IT BE** (1970)
THE BEATLES
"An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.
575-66-5290\$24.98
- MEET MR. WASHINGTON/MEET MR. LINCOLN**
79 min.
575-66-5465\$14.98
- NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS** (1978)
115 min.
575-66-5977\$19.98
- NATIONAL GEOGRAPHIC: THE INCREDIBLE MACHINE & MYSTERIES OF THE MIND**
109 min.
575-66-5755\$19.98
- THE NEW MEDIA BIBLE — THE STORY OF JOSEPH**
90 min.
575-66-5861\$19.98
- BASEBALL HALL OF FAME** (1980)
DONALD SUTHERLAND
50 min.
575-66-5989\$29.98
- COLLEGE FOOTBALL CLASSICS**
90 min.
575-66-5694\$14.98
- WIMBLEDON 1979 & 1980**
104 min.
575-66-5689\$14.98

F.Y.I.

- AEROBICISE**
113 min.
575-50-5682, Stereo\$24.98
- EROTICISE** (1982)
KITTY NATIVIDAD
"An exercise program in the buff. Consider it Rated R.
575-50-5963\$29.98
- JANE FONDA'S WORKOUT**
88 min.
575-50-5683, Stereo\$29.98
- PUMPING IRON** (1977)
ARNOLD SCHWARZENEGGER
85 min.
575-66-5600\$19.98

MAGAZINE

- PLAYBOY VOL. I** (1982)
85 min. Rated R
575-99-5612\$29.98
- PLAYBOY VOL. II** (1983)
85 min. Rated R
575-99-5814\$29.98

MUSICAL

- ELVIS**
- BLUE HAWAII** (1961)
ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work of a tourist agency. 110 min.
575-89-0031\$24.98
- FUN IN ACAPULCO** (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.
575-88-0052\$24.98
- G.I. BLUES** (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.
575-89-0051\$24.98
- JAILHOUSE ROCK** (1957)
ELVIS PRESLEY, JUDY TYLER
96 min. BW
575-88-5135\$24.98
- KING CREOLE** (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
575-89-0053\$24.98
- LOVE ME TENDER** (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.
575-89-5968\$29.98
- VIVA LAS VEGAS** (1963)
ELVIS PRESLEY, ANN-MARGARET
85 min.
575-88-5509\$24.98
- WILD IN THE COUNTRY** (1961)
ELVIS PRESLEY, HOPE LANGE 114 min.
575-88-5801\$29.98

GENERAL

- ALL THAT JAZZ** (1979)
ROY SCHEIDER, JESSICA LANGE
123 min. Rated R
575-88-5116\$29.98
- AN AMERICAN IN PARIS** (1951)
GENE KELLY, LESLIE CARON, OSCAR LEVANT
113 min.
575-88-0399\$24.98
- ANNIE** (1982)
AILEEN QUINN, CAROL BURNETT
130 min.
575-88-5677, Stereo\$39.98
- BELLS ARE RINGING** (1960)
JUDY GARLAND, DEAN MARTIN
127 min.
575-88-5506\$24.98
- BRIGADOON** (1954)
GENE KELLY, VAN JOHNSON
108 min.
575-88-5478\$24.98
- CABARET** (1972)
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK
119 min.
575-88-5285\$24.98
- CHITTY CHITTY BANG BANG** (1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
575-88-5437\$39.98
- EUBIE!**
84 min. Stereo
575-88-5771\$24.98
- FIDDLER ON THE ROOF** (1971)
CHAIM TOPOL, NORMA CRANE
178 min.
575-88-5148\$39.98
- 42ND STREET** (1933)
WARNER BAXTER, RUBY KEELER
89 min. BW
575-88-5301\$24.98
- GIGI** (1958)
LESLIE CARON, MAURICE CHEVALIER
115 min.
575-88-5149, Stereo\$29.98
- GOLDDIGGERS OF 1933** (1933)
WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER
98 min. BW
575-88-5978\$24.98
- GREASE** (1978)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
119 min.
575-01-0227\$29.98
- GUYS AND DOLLS** (1955)
MARLON BRANDO, JEAN SIMMONS
149 min.
575-88-5481\$39.98
- HAIR** (1979)
TREAT WILLIAMS, JOHN SAVAGE, 118 min. Rated R. Stereo.
575-88-5789\$24.98
- HELLO DOLLY** (1969)
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
575-88-0006\$34.98
- INVITATION TO THE DANCE** (1956)
GENE KELLY 93 min. (Part animation)
575-88-5809\$29.98
- THE JAZZ SINGER** (1927)
AL JOLSON, MAY MC AVOY 89 min. BW
575-88-5291\$29.98
- THE JAZZ SINGER** (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min.
575-88-5383, Stereo\$29.98
- THE KING AND I** (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
575-88-0070\$39.98
- MAN OF LA MANCHA** (1972)
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO
121 min.
575-88-5942\$39.98
- MARY POPPINS** (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
575-88-5126\$39.98
- MEET ME IN ST. LOUIS** (1944)
JUDY GARLAND 115 min.
575-88-0398\$29.98
- MY FAIR LADY** (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
575-88-5274\$39.98
- NEW YORK, NEW YORK** (1977)
LIZA MINNELLI, ROBERT DENIRO 163 min.
575-88-5626\$39.98
- OKLAHOMA** (1955)
GORDON MACRAE, SHIRLEY JONES
145 min.
575-88-5223\$39.98
- ON THE TOWN** (1949)
GENE KELLY, FRANK SINATRA
98 min.
575-88-5233\$24.98
- PENNIES FROM HEAVEN** (1982)
STEVE MARTIN, BERNADETTE PETERS
107 min. Rated R
575-88-5622\$24.98
- PIPPIN**
113 min. Stereo
575-88-0070\$24.98
- THE PIRATE** (1948)
JUDY GARLAND, GENE KELLY
102 min.
575-88-3508\$24.98



(MONSIGNOR)



(TEN COMMANDMENTS)



(RAISE THE TITANIC)



(OLD YELLER)

USC School of Cinematic Arts
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cluster



(J.F.K.)



(RED SHOES)



(FUN IN ACAPULCO)

MUSICAL

- PIRATE MOVIE (1982)
KRISTY MCNICHOL, CHRISTOPHER ATKINS
98 min. Stereo
\$75-88-5666\$29.98
- ROYAL WEDDING (1951)
FRED ASTAIRE, JANE POWELL
93 min.
\$75-66-5484\$24.98
- SATURDAY NIGHT FEVER (1977)
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCEW
\$75-30-0204\$29.98
- SINGIN' IN THE RAIN (1952)
GENIE KELLY, DEBBIE REYNOLDS
103 min.
\$75-88-5158\$24.98
- SOUTH PACIFIC (1958)
JOHN KERR, FRANCE NUYEN
150 min.
\$75-88-5275\$39.98
- SWING TIME (1936)
FRED ASTAIRE, GINGER ROGERS
103 min. BW
\$75-88-0014\$19.98
- THAT'S ENTERTAINMENT (1974)
TOO MANY STARS TO NAME
132 min.
\$75-88-0397\$24.98
- THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)
ETHEL MERMAN, DONALD O'CONNOR
117 min.
\$75-88-0310\$29.98
- TOM SAWYER (1973)
JOHNNY WHITAKER, CELESTE HOLM
99 min.
\$75-88-5895\$29.98
- TOMMY
111 min. Stereo
\$75-88-5770\$29.98
- WEST SIDE STORY (1961)
NATALIE WOOD, RICHARD BEYMER
152 min.
\$75-88-5310\$39.98
- THE WIZARD OF OZ (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE
The Classic! 101 min.
\$75-88-0392\$24.98
- YANKEE DOODLE DANDY (1942)
JAMES CAGNEY, JOAN LESLIE
126 min. BW
\$75-88-5603\$24.98
- ZIEGFELD FOLLIES (1946)
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON
Lavish salute to Broadway's most opulent producer.
109 min.
\$75-88-5937\$29.98

BALLET

- AN EVENING WITH THE ROYAL BALLET
MARGOT FONTEYN, RUDOLF NUREYEV
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.
\$75-88-5248\$24.98
- THE NUTCRACKER
78 min. Stereo
\$75-88-0390\$29.98
- THE RED SHOES (1948)
ANTONI WALBRÖCK, MOIRA SHEARER
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.
\$75-88-5251\$34.98

OPERA

- WHO'S AFRAID OF OPERA - JOAN SUTHERLAND
THE BARBER OF SEVILLE & LUCIA DI LAMMERMOOR
57 min.
\$75-88-5813\$29.98
- FAUST & RIGOLETTO
57 min.
\$75-88-5811\$29.98
- LA TRAVIATA & DAUGHTER OF THE REGIMENT
57 min.
\$75-88-5812\$29.98

MUSIC

- BLONDIE — EAT TO THE BEAT
60 min.
\$75-85-5140\$29.98
- BLUES ALIVE (1983)
JOHN MAYALL with THE BLUES BREAKERS BAND
91 min.
\$75-85-5995\$24.98
- BOB WELCH AND FRIENDS — LIVE AT THE ROXY
81 min. Stereo
\$75-85-5762\$24.98
- CAROLE KING: ONE TO ONE
Candid conversation and songs incl. "So Far Away," "Jazz Man" and more. 60 min. Stereo
\$75-85-5935\$29.98
- THE COMPLETE BEATLES (1982)
119 min.
\$75-88-5613\$29.98
- CHARLIE DANIELS BAND, THE SARATOGA CONCERT
75 min. Stereo
\$75-89-5696\$24.98
- DIANA ROSS IN CONCERT 1982
79 min. Stereo
\$75-89-5691\$24.98
- DON KIRSHNER'S ROCK CONCERT, VOL I
77 min.
\$75-88-5395\$19.98
- THE DOOBIE BROTHERS LIVE IN SANTA BARBARA
65 min. Stereo
\$75-89-5690\$24.98
- EARTH, WIND AND FIRE IN CONCERT 1982
Hits incl. "Shining Star" and "Sing a Song". 58 min. Stereo
\$75-85-5962\$24.98
- ELECTRIC LIGHT ORCHESTRA — LIVE AT WEMBLEY
81 min.
\$75-85-5775\$24.98
- ELTON JOHN — VISIONS (1982)
45 min.
\$75-85-5889\$21.98
- ELVIS — ALOHA FROM HAWAII (1973)
60 min.
\$75-85-5785\$24.98
- ELVIS ON TOUR (1972)
ELVIS PRESLEY
93 min.
\$75-88-5580\$24.98
- ELVIS — 1968 T.V. COMEBACK SPECIAL
55 min.
\$75-85-5777\$24.98
- THE FIRST BARRY MANILOW SPECIAL
52 min.
\$75-88-5664, Stereo\$29.98
- FLEETWOOD MAC
60 min.
\$75-85-5205\$19.98
- FLEETWOOD MAC IN CONCERT — MIRAGE TOUR '82
89 min.
\$75-85-5790\$24.98
- GIMME SHELTER — THE ROLLING STONES
91 min.
\$75-85-5150\$19.98
- GRACE JONES: A ONE MAN SHOW
60 min.
\$75-85-5794\$29.98

THE GRATEFUL DEAD IN CONCERT

- 120 min.
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- GROVER WASHINGTON, JR. IN CONCERT
60 min.
\$75-88-5662\$29.98
- THE HARDER THEY COME — JIMMY CLIFF
100 min.
\$75-85-5237\$19.98
- HARRY CHAPIN, THE FINAL CONCERT (1981)
89 min. Stereo
\$75-88-5646\$29.98
- JAMES TAYLOR IN CONCERT
90 min.
\$75-89-5693\$29.98
- JONI MITCHELL — SHADOWS AND LIGHT
61 min. Stereo
\$75-85-5761\$24.98
- KENNY LOGGINS LIVE
59 min. Stereo
\$75-89-5695\$24.98
- THE LAST WALTZ — THE BAND
117 min.
\$75-85-5369\$29.98
- LITTLE RIVER BAND (1982)
76 min.
\$75-85-5982\$24.98
- LIVE INFIDELITY — REO SPEEDWAGON IN CONCERT
87 min.
\$75-85-5779\$24.98
- MICK FLEETWOOD — THE VISITOR
46 min.
\$75-85-5776\$19.98
- THE MUSIC OF MELISSA MANCHESTER
60 min. Stereo
\$75-85-5769\$24.98
- NEIL YOUNG — RUST NEVER SLEEPS
61 min. Stereo
\$75-85-5760\$24.98
- NO NUKES — THE MUSIC CONCERT
103 min.
\$75-85-5764\$24.98
- ONE NIGHT STAND
98 min.
\$75-85-5731\$29.98
- PAUL McCARTNEY & WINGS — ROCKSHOW
102 min. Stereo
\$75-85-5764\$24.98
- PAUL SIMON IN CONCERT
60 min.
\$75-86-5363\$19.98
- PETER ALLEN & THE ROCKETTES
87 min.
\$75-85-5803\$29.98
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90 min. Stereo
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90 min.
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From the record breaking 1981 U.S. tour. 94 min.
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59 min. Stereo
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75 min.
\$75-85-5780\$24.98
- SLIPSTREAM
JETHRO TULL
52 min. Stereo
\$75-85-5758\$24.98

STEVIE NICKS IN CONCERT 1983

- 60 min. Stereo
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- TEDDY PENDERGRASS
75 min.
\$75-85-5732\$29.98
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75 min.
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94 min. Stereo
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77 min. Stereo
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- THE WHO — THE KIDS ARE ALRIGHT
106 min. Stereo
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- THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR
118 min.
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- WASN'T THAT A TIME (1981)
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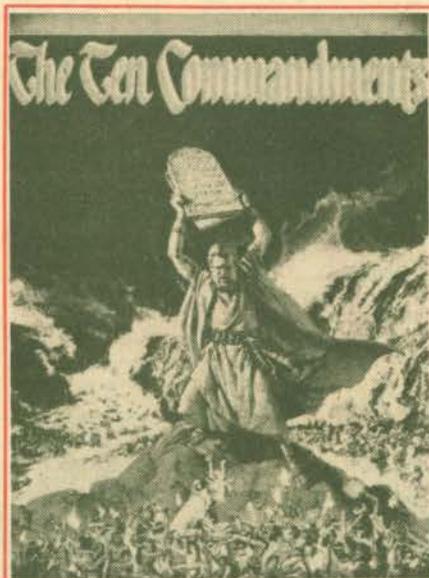
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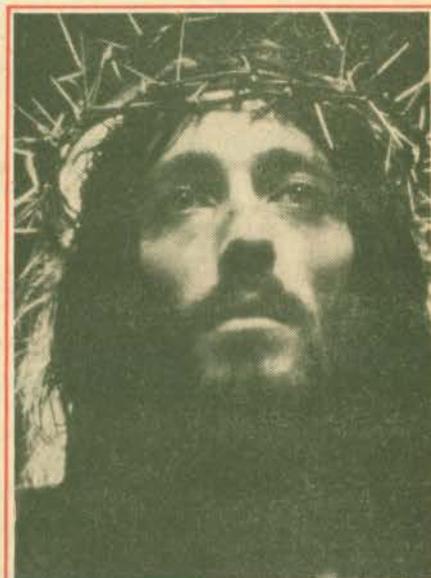
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BLACKHAWK CHRISTMAS PRICE \$35.88



JESUS OF NAZARETH (1976)
ROBERT POWELL, OLIVIA HUSSEY, ANNE BANCROFT, JAMES EARL JONES, SIR LAURENCE OLIVIER

The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zeffirelli in Italy. 371 min. Color

575-96-0351 \$99.98

BLACKHAWK CHRISTMAS PRICE \$89.88

VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens. Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero-tracking error; clear, steady picture; and high-fidelity audio response.

L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes.)

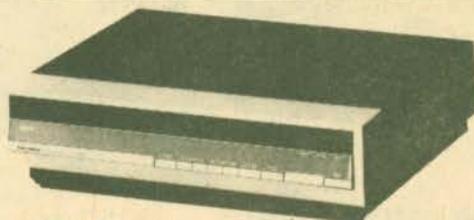
Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

SAVE \$80.07

- Infrared remote control
- Visual Speech
- High-speed Scan
- Pause
- Electronic disc loading system with Auto Start
- Stereo playback capability with CX* noise reduction
- Dual-track audio switch capability

045-SJT300 — VideoDisc Player, Stereo..... \$479.95
BLACKHAWK CHRISTMAS PRICE..... \$399.88



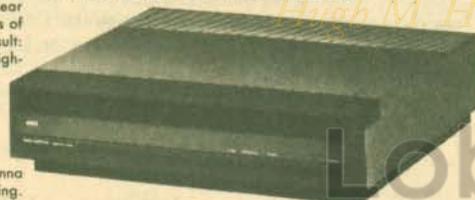
MODEL SJT300

- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- Illuminated function indicators
- Electronic TV/VDP switching

*CX is a trademark of CBS.

- Electronic disc loading system with Auto Start
- Forward Rapid Access
- Pause Control
- Electronic function controls
- Precision micro-stylus
- Quartz-locked direct-drive turntable
- Linear-tracking pickup assembly
- L.E.D. digital display
- Electronic TV/VDP switching

045-SJT090 — VideoDisc Player... \$249.88
BLACKHAWK CHRISTMAS PRICE... \$198.88



Blackhawk® Christmas Price

Only \$198.88

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

A

Classic Christmas



B THE LITTELST ANGEL²

To the gates of heaven came a small and a very lonely little angel, who though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all mankind. 18 min. Color. The Christmas Story.

885-81-2955, S8, nar.\$75.00

BLACKHAWK CHRISTMAS PRICE\$49.88

B BIG BUSINESS² (1929) LAUREL AND HARDY

BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they hve no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish. A Blackhawk orchestral score. 19 min. BW

Super 8 BW Prints
880-02-2733\$50.00

BLACKHAWK CHRISTMAS PRICE\$39.88

16 mm BW Prints
640-02-2733\$40.00

BLACKHAWK CHRISTMAS PRICE\$79.88

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105-70-6020

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PLANET
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PHANTOM PLANET
105-70-6011
YONGARY
105-70-6012
THUNDER KICK
105-70-6022
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105-70-6023
GODFATHERS OF HONG
KONG
105-70-6024
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105-70-6025

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SHAFT
105-70-9001
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EASTER PARADE
105-70-9003
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105-70-9004
KING SOLOMON'S MINES
105-70-9005
THE BOSTON STRANGLER
105-70-9006
THE SAND PEBBLES
105-70-9008

THERE'S NO BUSINESS LIKE
SHOW BUSINESS
105-70-9009
THE BLUE MAX
105-70-9010
THE FRENCH CONNECTION
II
105-70-9011
SKY RIDERS
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105-70-1402



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THE DIRTY DOZEN I
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THE DIRTY DOZEN II
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MUTINY ON THE BOUNTY III
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THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600\$22.99

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THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of The Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.

350-10-0599\$14.99

BLACKHAWK CHRISTMAS PRICE\$10.88



"THE LIFE OF ST. PAUL"

Blackhawk Films, in cooperation with Cathedral Films, has completed the editing of four slide sets which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-10-0647, 50 35mm, 2" x 2" color slides\$14.99

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THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-10-0648, 50 35mm, 2" x 2" color slides\$14.99

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THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

An account of Paul's work with the multitudes of Persion Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

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THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

BLACKHAWK CHRISTMAS PRICE\$14.88

INSIDE ST. PETER'S—VATICAN CITY

Photographed by Robert Cheltenham

Shown are St. Peter's, interiors of the Basilica, High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper: Avenue of the Olivets, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette. 36 slides.

350-46-0416\$10.99

BLACKHAWK CHRISTMAS PRICE\$6.88

ISRAEL

Of all of our programs this is one of the most important and inspirational for it tells the story of the Holy Land today and yet succeeds in recreating that mysterious and legendary past. This and the Life of Jesus series were completed with the aid of the government of Israel. Our own photographers shot countless slides and movie scenes during their Israeli sponsored tour. The life of Jesus and other biblical leaders are wound constantly through the story but always in an acceptable manner to all faiths.

Used by churches of all creeds and by the Government of Israel themselves. That pretty much speaks for itself.

353-55-0029, 40 35mm 2" x 2" color slides\$14.95

BLACKHAWK CHRISTMAS PRICE\$11.88

LIFE OF JESUS

AN EXTRAORDINARY PROGRAM ... There is no better way to sum this one up than that. It has been acclaimed and endorsed by almost every major Christian church including Catholic, Baptist, Methodist, Lutheran and Presbyterian. It tells the life of Jesus as a Jew. It covers his known life from before birth through young adulthood and then into the fateful portion during his last years. The really great thing here is that it is done with photographs taken at the known locations where all of these events took place. Without a doubt something very special, and done in a completely new and exciting way.

353-95-0028, 40 35mm 2" x 2" color slides\$14.95

BLACKHAWK CHRISTMAS PRICE\$11.88



THROUGH LANDS OF THE BIBLE—TURKEY

If by no other way than its geographical location, Turkey has earned its place among the lands of the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today. 60 slides.

350-55-0639\$17.99

BLACKHAWK CHRISTMAS PRICE\$11.88

THE HOLY LAND

Here are presented the historic landmarks of the Holy Land scattered into what are now the troubled lands of the middle east. Included are scenes of the sites connected with the area in the time of Jesus—the Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of his resurrection, the Upper Room and many others. 100 slides.

350-55-0728\$29.99

BLACKHAWK CHRISTMAS PRICE\$19.88

GENESIS — THE CREATION

We have used 40 of our most beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming. The slides include many scenes taken by our astronauts of moon, earth and highly unusual space scenes. There are also fantastic pictures of animals and pictures of nature that are impossible, for sheer beauty, to surpass. If you are a religious person or simply believe in a supreme being then this program is for you!

353-74-0032, 40 35mm 2" x 2" color slides\$14.95

BLACKHAWK CHRISTMAS PRICE\$11.88

Blackhawk Films

BEST WISHES FOR A MERRY CHRISTMAS

Sounds for Christmas

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You can now own original studio recordings of background music created for the films of Laurel & Hardy by the inimitable T. Marvin Hatley! This fine album contains memorable scores from WAY OUT WEST, THEM THAR HILLS, SAPS AT SEA, SONS OF THE DESERT, A CHUMP AT OXFORD, BLOCK-HEADS and BONNIE SCOTLAND. These are *not* re-creations! They are the original 1930s recordings—without the dialogue that was placed over the scores in the films.

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