



SUMMER 1983 SUPPLEMENT II



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Lobster

Blackhawk[®] Film Digest

SUMMER 1983 Vol. 363

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Guarantee

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

BLACKHAWK'S NEWSREEL

After many requests we are going to offer you the chance to advertise your film prints or videocassette copies or videodiscs, or any other film buff items in a special section of our catalog. This special section will be called "Collector's Corner". The standard ad size is shown at the end of this letter. We will retain the right to reject any ad for product we do not feel would be acceptable to our customers, or any titles which are obviously not legal.

This ad size (as shown) is the standard size. You may buy more than one, but we cannot offer partials. The price per standard ad is \$100.00. You submit the copy, we will have it typeset by our printer as the catalog is done, no extra charge for this.

2

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

S This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Your ad will be in one issue and will be mailed to a minimum of 25,000 film buffs around the world.

The first issue including "Collector's Corner" will mail on the week of August 29. Your ad must be here in Davenport no later than FRIDAY, AUGUST 5, 1983 to be included.

Just send your ad and payment to:

Collector's Corner
Blackhawk Films
P.O. Box 3990
Davenport, IA 52808

**SAMPLE
SIZE**

Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver **will not** accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., 1235 W. 5th St., Davenport, Iowa 52802.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Sept. 30, 1983

With changes in our film manufacturing operation we have two pieces of excess film manufacturing equipment which we are offering for sale. Terms are cash, fob Blackhawk Films, Inc.

#1 HOLLYWOOD FILM COMPANY SLITTER

Model SFS-16/8. Slits into super 8 from 16mm width. Has air squeegee. Manufactured about 1977. Excellent condition. New cost \$9,000. Offered at \$4,000 or reasonable offer.

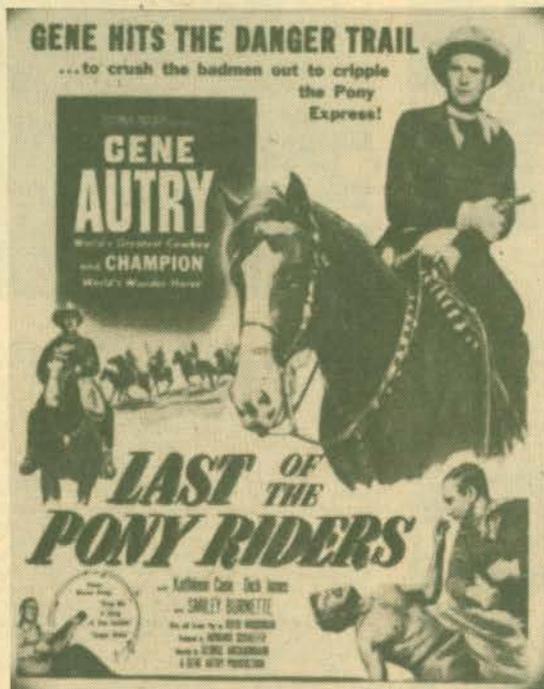
#2 ACME OPTICAL PRINTER

Model 104. Manufactured October 1972. Projector end is 16mm and camera is set up for super 8 (1-3 or 1-4 format) and standard 8mm. Projector can be converted to 35mm and camera to 16mm. Has subtractive light source; fader/dissolver and freeze frame; and pic **clear wet gate**. Excellent condition. New cost \$35,000. Offered at \$20,000 or reasonable offer.

For either machine call Tom Voss, Vice President at 319 323-9736.

16m Film

Introductory
Special



LAST OF THE PONY RIDERS² (1953)
GENE AUTRY, SMILEY BURNETTE,
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.

Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW
640-57-2971, 16m.....\$320.00

INTRODUCTORY SPECIAL PRICE.....\$249.88
(Special ends September 30, 1983)



**BLACKHAWK FILMS
ANNOUNCES**

"THE LIFE OF ST. PAUL"

**IN 4 35mm. 2"x2"
COLOR SLIDE SETS**

Blackhawk Films, in cooperation with Cathedral Films, has completed the editing of four slide sets which accurately picture the life of St. Paul from the period of conversion and apprenticeship through his third missionary journey to Ephesus, his trial by Nero and his last days in Miletus.

**THE LIFE OF ST. PAUL—SAUL'S
CONVERSION AND APPRENTICESHIP**

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-10-0647, 50 35mm, 2"x2" color slides.....\$14.99

**THE LIFE OF ST. PAUL—
SECOND MISSIONARY JOURNEY**

An account of Paul's work with the multitudes of Persian Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-10-0649, 50 35mm, 2"x2" color slides.....\$14.99

**THE LIFE OF ST. PAUL—
THIRD MISSIONARY JOURNEY**

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-10-0650, 60 35mm, 2"x2" color slides.....\$17.99

**THE LIFE OF ST. PAUL—
FIRST MISSIONARY JOURNEY**

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-10-0648, 50 35mm, 2"x2" color slides.....\$14.99

Recent Releases

from **Blackhawk Films**®

VIDEOCASSETTE

B **EARTH** (1930)
Directed by Alexander Dovzhenko

On more than one occasion, **EARTH** has been voted by critics as one of the top ten films of all time (as at Brussels, 1958).

The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta
525-30-2400 — VHS\$29.98



B **DON'T SHOVE & TWO GUN GUSSIE**

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
025-01-0595 — VHS\$24.98

B **FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Jon Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta
525-01-0608 — VHS\$29.98



STEP LIVELY® (1944)
FRANK SINATRA, GLORIA DE HAVEN,
GEORGE MURPHY, WALTER SLEZAK,
ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 **ROOM SERVICE** now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from De Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS\$39.98



(DON'T SHOVE)



(ADRIFT)



B **BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

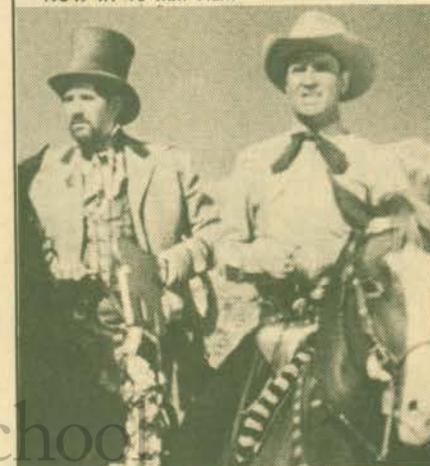
Photographed by J. W. Deely and E. R. Blanchard That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N. Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW.

506-66-2375 — Beta
525-66-2375 — VHS\$29.98

NOW IN 16 MM FILM



B **VALLEY OF FIRE** (1951)
GENE AURTY, PAI BUTTRAM, GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW/ 640-57-2970 16m, dia, 63 min....\$30.00 (Prints will be ordered after we receive your order, so please allow 8 weeks for delivery.)

New from Blackhawk Films®



VIDEOCASSETTE

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts. POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 - Beta

525-01-0594 - VHS.....\$24.98

SLIDE SETS

THE STORY OF JESUS

A series of four 35mm. 2" x 2" color slide sets produced by Cathedral Films.

Cathedral Films has, for many years been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully — in Biblical history, costuming and settings — the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.

350-10-0597.....\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind. 50 slides.

350-10-0598.....\$14.99

VIDEOCASSETTE

The LITTLE RASCALS

BOOK III
54 min. BW
DOGS IS DOGS (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezer just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezer to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezer and Dorothy have to slop down their perennial unfavorable mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. "What? Mush again? You know you're the mushiest people I ever did see." Full of ideas when he's hungry, Stymie then cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever. Did you know that ham and eggs can talk?

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezer and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank-you for pulling him up from his watery confinement, Sherwood blames Pety for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun-toting Billy Gilbert works to no avail, and Pety is sent to the dog pound. It looks like he's a "ganer" until... well you'll just have to see it.

DOGS IS DOGS is the perfect embodiment of the underdog spirit of the depression era when it was made. It easily ranks as one of the finest and most witty of all the Our Gang comedies.

ANNIVERSARY TROUBLE

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled *How To Improve Your Memory*. Trouble arrives when Spanky comes home as newly appointed treasurer of The Ancient and Honorary Order of Wood Chucks Club, Inc., and brings with him a similar looking envelope full of similar looking money. When Spanky is observed hiding the funds he's been entrusted with, his know-it-all parents suspect he's stolen the anniversary gift. Mom takes Spanky's envelope, and when Spanky can't find it, he finds himself in quite a jam with the angry gathering of erstwhile Wood Chucks camped outside his house: characteristically, the club's just disbanded, and everyone — particularly tough guy Leonard Kibrick — wants his dues back! Spanky tries to disguise himself as Buckwheat (black-face, gibberish talk



and all) to get past the Wood Chucks, but the masquerade backfires. Eventually, the treasury/gift mixup is disentangled, but not without a deserved spanking for Pop — administered by Spanky, with an assist on the last mighty whack from Mom.

Buckwheat and artful Spanky are especially enduring in ANNIVERSARY TROUBLE, but it's popular character actor Johnny Arthur as the blundering father who really makes this funny situation comedy work so wonderfully well. In all, ANNIVERSARY TROUBLE is a delightful Our Gang outing, with intriguing camera work, a sprinkling of decidedly offbeat gags, and most important, a quota of laughs and enjoyment!

THREE MEN IN A TUB

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Taluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsuspecting Porky and Buckwheat smile together as they produce the missing stopper.

Insufferable Waldo's at his worst, which makes for Our Gang at its best, in this compact reworking of one of the finest and most famous Little Rascals films, HI NEIGHBOR, here involving motorboats as the central prop instead of fire engines.

506-05-0591 - Beta

525-05-0591 - VHS.....\$29.98



THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus. 50 slides.

350-10-0599.....\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600.....\$22.99



16MM FILM PRINTS

THE POOR LITTLE RICH GIRL

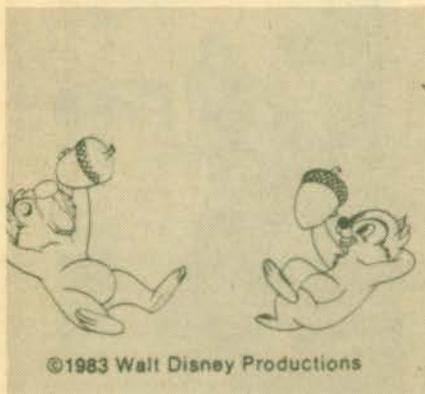
Arthur Hopkins offered Eleanor Gates' play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The play, retitled in 1917, was *Mary's Third Act* and Maurice Taurneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delinium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portrayals of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

640-30-2965, 16 mm, MUS.....\$325.00



(CARTOON VOL. I)

DISNEY ANIMATION

CARTOON CLASSICS VOL. I¹

"Chip 'n' Dale", "Three for Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips". 47 min.

502-81-5917* - Beta
515-81-5917* - VHS \$49.95

CARTOON CLASSICS VOL. II¹

"Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 51 min.

502-81-5918* - Beta
515-81-5918* - VHS \$49.95

GENERAL ANIMATION

BLACKSTAR

Incl. "Search for the Starsword", "The Lord of Time" and "The Quest". 60 min.

502-81-5908 - Beta
515-81-5908 - VHS \$29.95

HOPPIITY GOES TO TOWN² (1941)

Produced by MAX FLEISCHER

A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* - Beta
515-81-5916* - VHS \$59.95

LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain". 60 min.

502-81-5907 - Beta
515-81-5907 - VHS \$29.95

THE LONE RANGER

Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery". 60 min.

502-81-5905 - Beta
515-81-5905 - VHS \$29.95

THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd", "Flash Flood", and "The Blockade". 60 min.

502-81-5906 - Beta
515-81-5906 - VHS \$29.95

SHAZAM

Incl. "Who's Who at the Zoo", "Best Seller" and "The Incredible Sinking City". 60 min.

502-81-5909 - Beta
515-81-5909 - VHS \$29.95

COMEDY

COPACABANA²

GROUCHO MARX, CARMEN MIRANDA

Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* - Beta
515-01-5913* - VHS \$59.95

HOW FUNNY CAN SEX BE?² (1973)

GIANCARLO GIANNINI, LAURA ANTONELLI

8 uproarious love-Italian-style sketches. 96 min.

502-01-5901* - Beta
515-01-5901* - VHS \$59.98

HOW TO STUFF A WILD BIKINI² (1965)

ANNETTE FUNICELLO, DWAYNE HICKMAN, BUSTER KEATON

Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.

502-01-5911 - Beta
515-01-5911 - VHS \$39.98

KISS ME GOODBYE² (1982)

SALLY FIELD, JAMES CAAN, JEFF BRIDGES

Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns. 101 min.

502-01-5903* - Beta
515-01-5903* - VHS \$59.98



(HOPPIITY)

TRAIL OF THE PINK PANTHER² (1982)

DAVID NIVEN, HERBERT LOM, CAPUCINE

Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he? Hilarious. 97 min.

502-01-5902* - Beta
515-01-5902* - VHS \$69.98

DRAMA

CHAMPION² (1949)

KIRK DOUGLAS, MARILYN MAXWELL

A sudden rise to fame and money is more than the fighter can handle and his downfall is swift. 99 min. BW

502-30-5912* - Beta
515-30-5912* - VHS \$59.95

ELMER GANTRY² (1960)

BURT LANCASTER, JEAN SIMMONS

Religion for profit in the evangelist tents of the 1920's. 146 min.

502-30-5922* - Beta
515-30-5922* - VHS \$59.98

THE MEN² (1950)

MARLON BRANDO, TERESA WRIGHT, JACK WEBB

A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW

502-30-5914* - Beta
515-30-5914* - VHS \$59.95

ONE TOUCH OF VENUS² (1950)

AVA GARDNER, ROBERT WALKER

Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW

502-30-5915* - Beta
515-30-5915* - VHS \$59.95

SEPARATE TABLES² (1958)

RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN

Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW

502-30-5923* - Beta
515-30-5923* - VHS \$59.95

THE VERDICT² (1982)

PAUL NEWMAN, CHARLOTTE RAMPLING

A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.

502-30-5921* - Beta
515-30-5921* - VHS \$79.98

SCI-FI/SUSPENSE

ANGELS WITH DIRTY FACES² (1938)

JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART

Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW

502-86-5748* - Beta
515-86-5748* - VHS \$49.98

THE FICTION MAKERS² (1966)

ROGER MOORE, SYLVIA SIMS

The Saint is hired to protect Amos Klein a mystery writer, who, he discovers is a beautiful woman. 102 min.

502-86-5927* - Beta
515-86-5927* - VHS \$59.98

HIGH ROAD TO CHINA² (1983)

TOM SELLECK, BESS ARMSTRONG

Unlikely couple face sinister assassins, aerial dogfighters and more in their quest across Asia. 106 min.

502-86-5910* - Beta
515-86-5910* - VHS \$39.98

HIGH SIERRA² (1941)

IDA LUPINO, HUMPHREY BOGART

Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW

502-86-5865* - Beta
515-86-5865* - VHS \$49.98



(TRAIL P. FANTHER)

I, THE JURY² (1982)

ARMANDE ASSANTE, BARBARA CARRERA

A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.

502-86-5904* - Beta
515-86-5904* - VHS \$59.98

"LITTLE CAESAR"² (1930)

EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.

The landmark gangster film from the Depression era. 80 min. BW

502-86-5602* - Beta
515-86-5602* - VHS \$49.98

"THE TAKING OF PELHAM ONE TWO THREE"² (1974)

WALTER MATTHAU, ROBERT SHAW

A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.

502-86-5900* - Beta
515-86-5900* - VHS \$49.98

TRAPEZE² (1956)

BURT LANCASTER, TONY CURTIS, GINA LOLLOBRIDGIDA

Highflying, death-defying circus act set in the famed Parisian Winter Circus. 105 min.

502-86-5926* - Beta
515-86-5926* - VHS \$59.98

TRENCHCOAT² (1982)

MARGOT KIDDER, ROBERT HAYS

An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.

502-86-5920* - Beta
515-86-5920* - VHS \$69.95

WAR

THE CHARGE OF THE LIGHT BRIGADE² (1936)

ERROL FLYNN, OLIVIA DEHAVILLAND

Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW

502-75-5749* - Beta
515-75-5749* - VHS \$49.98

THE GREAT LOCOMOTIVE CHASE² (1956)

FESS PARKER

Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.

502-75-5243* - Beta
515-75-5243* - VHS \$69.95

JOHNNY TREMAIN AND THE SONS OF LIBERTY²

HAL STALMASTER, LUANA PATTEN

The story of the Revolutionary War against the British. 80 min.

502-75-5919* - Beta
515-75-5919* - VHS \$69.95

RUN SILENT, RUN DEEP² (1958)

CLARK GABLE, BURT LANCASTER

WWII, the Pacific, submarine warfare. 93 min. BW

502-75-5924* - Beta
515-75-5924* - VHS \$59.98

WESTERN

DODGE CITY² (1939)

ERROL FLYNN, OLIVIA DEHAVILLAND, ANN SHERIDAN

Cattleman Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.

502-57-5729* - Beta
515-57-5729* - VHS \$49.98

THE KENTUCKIAN² (1955)

BURT LANCASTER, WALTER MATTHAU

1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.

502-57-5925* - Beta
515-57-5925* - VHS \$59.98

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(880-95-2308)

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SALE ENDS 9/31/83

HOPPITY GOES TO TOWN² (1941)

Produced by MAX FLEISCHER

A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* — Beta

515-81-5916* — VHS.....\$59.95

SUMMER SALE PRICE.....\$39.88

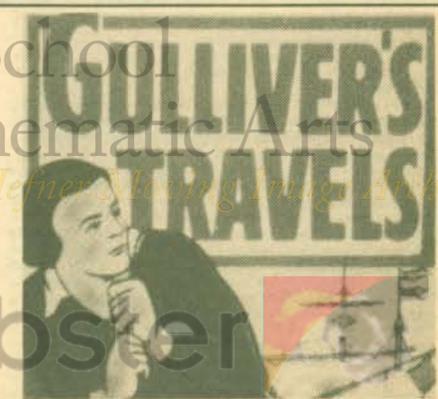
GULLIVER'S TRAVELS²

74 min.

502-81-5498* — Beta

515-81-5498* — VHS.....\$39.98

SUMMER SALE PRICE.....\$29.88



**SALE ENDS
AUGUST 31, 1983**

SALE

Westerns



(AUTRY)

B **BOOTS AND SADDLES?** (1937)
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders who want to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

506-57-2960 — Beta
525-57-2960 — VHS.....\$39.98
SALE PRICE.....\$27.88

B **PRAIRIE MOON?** (1938)
GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, with the sheriff hot on his heels, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys, the sons of the gangster Gene once befriended in the east, Chicago. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local sheriff is called to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's in The Jailhouse Now," Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." There is a good chase with Champion showing us his beautiful form plus a fight or two. This is definitely superb entertainment. 58 min. BW

506-57-0644 — Beta
525-57-0644 — VHS.....\$39.98
SALE PRICE.....\$27.88

B **SIoux CITY SUE?** (1946)
GENE AUTRY, LYNNE ROBERTS,
STERLING HOLLOWAY, RICHARD LANE,
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into making a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene, and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie, SIOUX CITY SUE.

506-57-0659 — Beta
525-57-0659 — VHS.....\$39.98
SALE PRICE.....\$27.88



(STATION WEST)

B **STATION WEST?** (1948)
DICK POWELL, JANE GREER,
TOM POWERS, STEVE BRODIE,
RAYMOND BURR, AGNES MOORHEAD,
BURL IVES

Dick Powell stirs up trouble in this exciting mystery melodrama of the Old West. Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders.

Burl Ives as the hotel clerk provides the singing that sets the tone. "It's heartless and cold in the dust of the prairie... and a man can't grow old where there's women and gold."

At the saloon Powell meets Jane Greer and their bantering romance begins. Greer plays Charlie, the owner of the town. Although she is on the wrong side of the law she hires Powell to run the stagecoach line that hauls the gold from the mines. Powell admires Charlie's sexuality, but mistrusts her motivations. This wily, tough pair have many flippant exchanges. "Who steals the gold?" "Who doesn't?" "How do I know I can trust you?" "You don't." "Can I?" "Only with money." Agnes Moorhead plays Mrs. Casslyn the owner of the gold mine. Although she is anxious to solve the robberies, she doesn't trust Powell's plan with her gold. Raymond Burr is



(RETURN OF THE BADMEN)

B **RETURN OF THE BAD MEN?** (1948)
RANDOLPH SCOTT, ROBERT RYAN,
ANN JEFFREYS, GABBY HAYES,
JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Only Randolph Scott can stop this scourge. Robert Ryan plays a prairie sadist with cool expertise. 90 min. BW

506-57-0717 — Beta
525-57-0717 — VHS.....\$39.98
SALE PRICE.....\$27.88

the weak and plotting lawyer whose dealings with Charlie have put his life in danger.

70 of Charlie's men steal US Army uniforms and plan to infiltrate the fort where all the gold is being stored. The whole town is against Powell but he survives to save the gold and end the corruption in the western town.

Fistfights, gunfights, crackling dialog, and an all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta
525-57-0782 — VHS.....\$39.98
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Keystone Cops SALE



(THE CANNON BALL)

THE CANNON BALL / THE EYES HAVE IT
THE CANNON BALL (Keystone-Mutual, 1915)
CHESTER CONKLIN

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystones made for Mutual, **THE CANNON BALL** contains all the ingredients that made **THE FUN FACTORY** world famous and should be in every collector's library.

THE EYES HAVE IT (Artclass, 1928)
BEN TURPIN, GEORGIA O'DELL,
HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail—wife and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Overlooked by film scholars for years, Ben Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously. Organ score by Robert Israel. 41 min. BW

506-01-0637 — Beta\$29.98
525-01-0637 — VHS.....

SALE PRICE.....\$19.88



(THE EYES HAVE IT)



(A HASH HOUSE FRAUD)

A HASH HOUSE FRAUD / THE SULTAN'S WIFE

A HASH HOUSE FRAUD (Keystone, 1915)
LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE,
CHESTER CONKLIN AND THE KEYSTONE COPS

"A Hash House Fraud" is an excellent Keystone Comedy. Louise is cast as the cashier in Hugh Fay's Busy Bee Beanery. Business is so bad that Hugh tells her, "No customers, no pay!" Under the circumstances, it is easy to see the difficulties Hugh would encounter with a cook like Fritz Schade. Just think what's happening in the kitchen!

Things reach such a spot that Hugh decides to try to sell the Beanery, and goes on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin. There's lots running, skidding and backing by these cars of the day on hills, at intersections and in chase along the highways. We're sure you'll not be disappointed with the results!

THE SULTAN'S WIFE (1917)
GLORIA SWANSON, BOBBY VERNON,
KEYSTONE TEDDY

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part. Organ scores by Robert Israel. 33 min. BW

506-01-0625 — Beta\$29.98
525-01-0625 — VHS.....

SALE PRICE.....\$19.88



(THE SULTAN'S WIFE)



(FATTY'S TIN-TYPE TANGLE)

FATTY'S TIN-TYPE TANGLE / OUR CONGRESSMAN

FATTY'S TIN-TYPE TANGLE (1915)
ROSCOE ARBUCKLE, LOUISE FAZENDA,
EDGAR KENNEDY, FRANK HAYES

Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it was not unusual for him to spend an entire day filming one small sequence just as he wanted it — Mack Sennett shuttered at the cost but was unable to argue with Arbuckle's popularity.

Although trained in the "Keystone school" of screen comedy, Roscoe's style was slower and more polished than most of Sennett's comics, which may well account for the fact that of all the Keystone comedians, only Arbuckle was able to challenge Chaplin in artistry and popularity.

As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tinslayer in the park, everyone got into the act (including the Keystone Cops) and Fatty wound up doing an unbelievable but hilarious high wire routine.

OUR CONGRESSMAN (Roach-Pathé, 1924)
WILL ROGERS, MADGE HUNT, BETH DARLINGTON,
FRANK BUTLER, HELEN GILMORE, JIMMY FINLAYSON

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties.

While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful political parodies of 1924, *Our Congressman* derives an equal amount of laughter from the subtitles, written by Roach title expert H. M. "Beanie" Walker, with the assistance of Will himself. Piano scores by Robert Israel. 44 min. BW

506-01-0627 — Beta\$29.98
525-01-0627 — VHS.....

SALE PRICE.....\$19.88



(OUR CONGRESSMAN)

Comedy

The LITTLE RASCALS



(RAILROADIN')



BOOK I RAILROADIN' (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin'' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

506-05-0593 — Beta
525-05-0593 — VHS \$29.98

BOOK II BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)

Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)

The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.

506-05-0592 — Beta
525-05-0592 — VHS \$29.98



(TEACHER'S BEAU)

VIDEOCASSETTE

HAROLD LLOYD

HIS ROYAL SLYNESS (1920) HAUNTED SPOOKS (1920) HAROLD LLOYD

HIS ROYAL SLYNESS (1920)

HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)

HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter.

BW. "Spooks." 20 min. Orchestral score by Blackhawk.

BW

S 506-19-0620 — Beta
525-19-0620 — VHS \$29.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)

HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

S 506-19-0611 — Beta
525-19-0611 — VHS \$24.98

THE MARX BROS.

ANIMAL CRACKERS² (1930)

MARX BROTHERS
98 min. BW
502-01-0356 — Beta
515-01-0356 — VHS \$59.95

DUCK SOUP² (1933)

MARX BROTHERS
72 min. BW
502-01-0358 — Beta
515-01-0358 — VHS \$39.95

A GIRL IN EVERY PORT² (1952)

GROUCHO MARX, WILLIAM BENDIX
86 min. BW
506-01-0746 — Beta
525-01-0746 — VHS \$39.98

LOVE HAPPY² (1950)

THE MARX BROTHERS
85 min.
502-01-5836* — Beta
515-01-5836* — VHS \$59.95

A NIGHT AT THE OPERA² (1935)

96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS \$49.95

ROOM SERVICE² (1938)

78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS \$49.95



(HIS ROYAL SLYNESS)



(GIRL IN EVERY PORT)

THE MUPPETS

FROG PRINCE² THE MUPPETS

It's not easy to convince the princess you're a prince when you're only 6" tall and green. 50 min.

502-81-5712* — Beta
515-81-5712* — VHS \$49.98

HEY CINDERELLA!² THE MUPPETS

In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.

502-81-5713* — Beta
515-81-5713* — VHS \$49.98

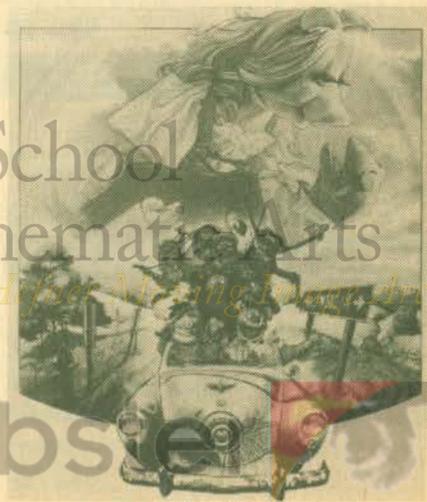
THE MUPPET MOVIE¹ (1979)

THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS \$59.98

MUPPET MUSICIANS OF BREMEN² THE MUPPETS

4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.

502-81-5714* — Beta
515-81-5714* — VHS \$49.98



(MUPPETS)

USC School of Cinematography
Hugh M. Hefner Moving Image Archive

Lobs

New Releases



(PORKY'S)

GENERAL ANIMATION

THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White", "Is My Palm Read", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland" and "She Wronged Him Right". 90 min. Color

502-81-6008* — Beta
515-81-6008* — VHS.....\$39.98

CARTOON CARNIVAL VOL. 1 LITTLE LULU

Incl. "Musicalulu", "Circus Comes to Town", "Man's Pest Friend", "Gabriel the Church Kitten", "Baby Sitter", "Butterscotch and Soda", "Beau Ties", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese". 90 min. Color

502-81-6009* — Beta
515-81-6009* — VHS.....\$39.98

CARTOON CARNIVAL VOL. 2 CASPER and His Friends

Incl. "There's Good Boos Tonight", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Brawl", "Sudden Fried Chicken", "It's a Hap Hap Happy Day" and "Golden State". 90 min. Color

502-81-6010* — Beta
515-81-6010* — VHS.....\$39.98

COMEDY

THE FARMER'S DAUGHTER (1947) LORETTA YOUNG, JOSEPH COTTEN, ETHYL BARRYMORE

Independent farm girl becomes a politician and captures a congressman's heart along the way. 97 min. BW

502-01-6003* — Beta
515-01-6003* — VHS.....\$59.98

PORKY'S (1981)

KIM CATTRALL, SCOTT COLOMBY, ALEX KARRAS

A look back to the long lost days when a teen-age boy sex was everything. 94 min. Color. Rated R.

502-01-6001* — Beta
515-01-6001* — VHS.....\$79.98

DRAMA

JEZEBEL (1938)

BETTE DAVIS, HENRY FONDA, GEORGE BRENT

A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior. 105 min. BW

502-30-5601* — Beta
515-30-5601* — VHS.....\$49.98

F.Y.I.

PLAYBOY VOL. III (1983)

85 min. Color. Rated R.

502-99-6006* — Beta
515-99-6006* — VHS.....\$59.98

PLAYMATE REVIEW (1983)

Ten 10's from the pages of Playboy. 86 min. Color. Rated R.

502-99-5928* — Beta
515-99-5928* — VHS.....\$59.98

VIDEOCASSETTE



(BETTY BOOP)

MUSICAL

SINGIN' IN THE RAIN (1952)

GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS

A story of the Hollywood changeover from silent to sound. And, a Classic musical. 103 min.

502-88-5158 — Beta
515-88-5158 — VHS.....\$59.98

AGENT 007

THUNDERBALL (1965)

SEAN CONNERY, CLAUDINE AUGER

NATO aircraft with two A-bombs has been hijacked and Bond has to foil their plot before it's too late. 129 min. Color

502-86-5596* — Beta
515-86-5596* — VHS.....\$69.98

YOU ONLY LIVE TWICE (1967)

SEAN CONNERY

A plot to precipitate WWII has Bond trying to save the world from the catastrophe. 116 min. Color

502-86-5469* — Beta
515-86-5469* — VHS.....\$69.98

SCI-FI/SUSPENSE

THE ASSASSIN (1977)

SONNY CHIBA

A Tokyo undercover cop tries to survive a crossfire between two rival gangs. 87 min. Color

502-86-6002* — Beta
515-86-6002* — VHS.....\$59.98

DESTINATION MOON BASE ALPHA (1978)

MARTIN LANDAU, BARBARA BAIN

A probe into deep space has to be made to check on a planet entering our solar system that may have a higher form of life. 93 min. Color

502-86-6005* — Beta
515-86-6005* — VHS.....\$59.98

THE MECHANIC (1972)

CHARLES BRONSON, JAN-MICHAEL VINCENT,
KEENAN WYNN

He's a professional assassin who fixes things for the all-powerful organization. 100 min. Color

502-86-6007* — Beta
515-86-6007* — VHS.....\$59.98

WHITE HEAT (1949)

JAMES CAGNEY, VIRGINIA MAYO, EDMUND O'BRIEN

A ruthless killer with fierce headaches and a mother-fixation is on a rampage. A Classic. 114 min. BW

502-86-5719* — Beta
515-86-5719* — VHS.....\$49.98

WAR

PATHS OF GLORY (1957)

KIRK DOUGLAS, ADOLPH MENJOU, RALPH MEEKER

A man of peace answers his country's call to war and is manipulated in ways that show no regard for his, or his men's lives. 86 min. BW

502-75-6004* — Beta
515-75-6004* — VHS.....\$59.98

WESTERN

THE COMANCHEROS (1961)

JOHN WAYNE, STUART WHITMAN, LEE MARVIN

A Texas Ranger is assigned undercover as a gunrunner to capture a ruthless gang of outlaws. 108 min. Color

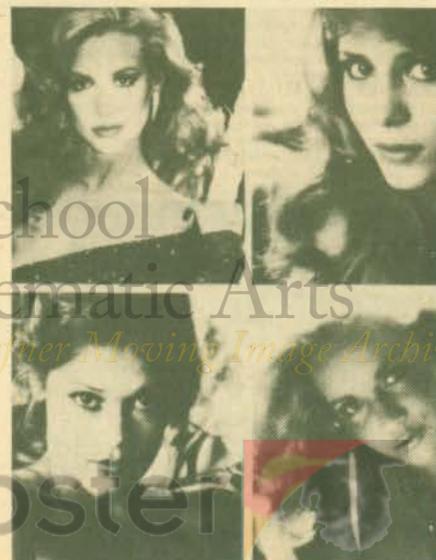
502-57-5802* — Beta
515-57-5802* — VHS.....\$49.98



(JEZEBEL)



(FARMER'S DAUGHTER)



(PLAYMATE REVIEW)

VIDEOCASSETTE



(PINK PANTHER)



(THREE STOOGES)



(ADAM'S RIB)



(ABBOTT AND COSTELLO)



(AIRPLANE)

PETER SELLERS

BEING THERE² (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.

502-01-5217 — Beta
515-01-5217 — VHS \$69.98

MAGIC CHRISTIAN² (1970)
PETER SELLERS, RINGO STARR
88 min.

502-01-5837* — Beta
515-01-5837* — VHS \$59.95

THE PINK PANTHER¹ (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.

502-01-5287* — Beta
515-01-5287* — VHS \$79.98

REVENGE OF THE PINK PANTHER²
(1978) PETER SELLERS, DYAN CANNON
99 min.

502-01-5517* — Beta
515-01-5517* — VHS \$69.98

A SHOT IN THE DARK² (1964)
PETER SELLERS, ELKE SUMMERS
103 min.

502-01-5436* — Beta
515-01-5436* — VHS \$59.98

THE THREE STOOGES

THE THREE STOOGES VOL. I²
"Bird in the Hand", "Dizzy Pilots" and "Three Sappy People". 60 min. BW

502-01-5255 — Beta
515-01-5255 — VHS \$49.95

THE THREE STOOGES VOL. II¹
"Uncivil Warriors", "Three Missing Links" and "Micro-Phonies". 60 min. BW

502-01-5849 — Beta
515-01-5849 — VHS \$49.95

THE THREE STOOGES VOL. III²
"Pop Goes the Easel", "Calling all Curs" and "An Ache in Every Stake". 60 min. BW

502-01-5850 — Beta
515-01-5850 — VHS \$49.95

THE THREE STOOGES VOL. IV²
"Woman Haters", "The Three Little Beers" and "Tassels in the Air". 60 min. BW

502-01-5851 — Beta
515-01-5851 — VHS \$49.95

THE THREE STOOGES VOL. V²
"Pardon my Scotch", "Disorder in the Court" and "Healthy, Wealthy and Dumb". 60 min. BW

502-01-5852 — Beta
515-01-5852 — VHS \$49.95

THE THREE STOOGES VOL. VI²
"Violent is the Word for Curly", "Punch Drunks" and "A Plumbing We Will Go". 60 min. BW

502-01-5853 — Beta
515-01-5853 — VHS \$49.95

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)
WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage. To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
525-01-0766 — VHS \$39.98

HIPS, HIPS, HOORAY² (1934)
WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun. You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest, 68 min.

506-01-0740 — Beta
525-01-0740 — VHS \$39.98

HOLD 'EM JAIL² (1932)
WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rallicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
525-01-0739 — VHS \$39.98



(HIPS, HIPS, HOORAY)

GENERAL COMEDY

ABBOTT AND COSTELLO IN HOLLYWOOD² (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW

502-01-5405 — Beta
515-01-5405 — VHS \$49.95

THE ABSENT MINDED PROFESSOR² (1961)
FRED MacMURRAY, KEENAN WYNN
96 min. BW

502-01-5139 — Beta
515-01-5139 — VHS \$69.95

ADAM'S RIB² (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW

502-01-5134 — Beta
515-01-5134 — VHS \$49.95

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER¹ (1976)
GENE WILDER, MADELINE KAHN
91 min.

502-01-0111* — Beta
515-01-0111* — VHS \$59.95

AFFAIRS OF ANNABEL² (1938)
LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta
525-01-0778 — VHS \$39.98

AIRPLANE² (1980)
ROBERT HAYS, JULIE HAGGERTY
88 min.

502-01-5194* — Beta
515-01-5194* — VHS \$29.95

AIRPLANE II² (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.

502-01-5846* — Beta
515-01-5846* — VHS \$29.95

'ANNIE HALL'^{1,2} (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.

502-01-5309* — Beta
515-01-5309* — VHS \$79.98

THE APPLE DUMPLING GANG¹ (1979)
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.

502-01-0368 — Beta
515-01-0368 — VHS \$69.95

THE APPLE DUMPLING GANG RIDES AGAIN¹
(1979) TIM CONWAY, DON KNOTTS, HARRY MORGAN
89 min.

502-01-5350* — Beta
515-01-5350* — VHS \$69.95

ARSENIC AND OLD LACE² (1944)
RAYMOND MASSEY, CARY GRANT
118 min. BW

502-86-5728* — Beta
515-86-5728* — VHS \$49.98

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

COMEDY

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, redistributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-1400, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nar, 30min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD-KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia, 19min.\$140.00



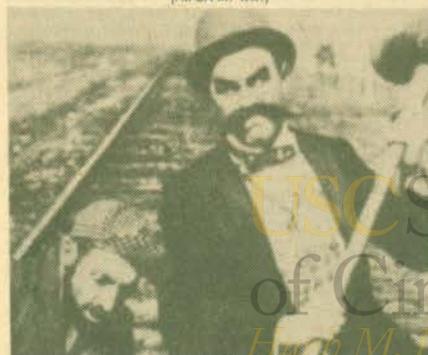
(DENTIST)



(FATAL GLASS)



(I'M ON MY WAY)



(BARNEY OLDFIELD)



(DONE IN OIL)

LAUREL AND HARDY

ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW, 29min.\$175.00

ANY OLD PORT (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS (1931)
880-02-1387, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO (1930)
880-02-1100, 58, dia, BW, 21min.\$50.00
640-02-1100, 16m, dia, 21min, BW\$140.00

BERTH MARKS (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min, BW\$140.00

BLOCKHEADS (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD (1940)
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR.) (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW, 21min.\$140.00

COUNTY HOSPITAL (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK (1933)
880-02-1944, 58, dia, 20min.\$50.00
640-02-1944, 16m, dia, 20min, BW\$140.00

DO DETECTIVES THINK? (1927)
620-02-1803, 16m, sil, 29min.\$140.00

DO IT YOURSELF (1938)
880-02-1382, 58, dia, 21min, BW\$50.00
640-02-1382, 16m, dia, BW, 21min.\$140.00

Film prints are black & white unless noted.

16mm prints are made on Estar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



[BRATS]



[DIRTY WORK]



[HABEAS CORPUS]



[OUR WIFE]



[WAY OUT WEST]

LAUREL AND HARDY

- DOUBLE WHOOPEE**² (1929)
620-02-1401, 16m, sil, 26min, BW\$140.00
- DUCK SOUP**² (1927)
620-02-2935, 16m, sil, 24min, BW\$140.00
- EARLY TO BED**² (1928)
620-02-1914, 16m, sil, 25min, BW\$140.00
- THE FINISHING TOUCH**² (1928)
620-02-1903, 16m, sil, 29min, BW\$140.00
- THE FIXER UPPERS**² (1935)
880-02-1319, 58, dia, 21min, BW\$50.00
640-02-1319, 16m, dia, BW, 21min\$140.00
- FLYING ELEPHANTS**² (1927)
620-02-1899, 16m, sil, 25min, BW\$140.00
- FROM SOUP TO NUTS**² (1928)
620-02-1326, 16m, sil, 26min, BW\$140.00
- FUN ON THE RUN**
880-02-2924, 58, dia, 20min, BW\$50.00
640-02-2924, 16m, dia, 20min, BW\$140.00
- GOING BYE BYE**² (1934)
880-02-1295, 58, dia, 22min, BW\$50.00
640-02-1295, 16m, dia, BW, 22min\$140.00
- GYP THE GYPSY**² (1936)
880-02-1251, 58, dia, 22min, BW\$50.00
640-02-1251, 16m, dia, BW, 22min\$140.00
- HABEAS CORPUS**² (1929)
880-02-1286, 58, mus, 21min, BW\$50.00
640-02-1286, 16m, mus, 21min, BW\$140.00
- HELPMATES**² (1931)
880-02-1322, 58, dia, 21min\$50.00
640-02-1322, 16m, dia, 21min\$140.00
- HOG WILD**² (1930)
880-02-1955, 58, dia, 20min\$50.00
640-02-1955, 16m, dia, 20min, BW\$140.00
- THE HOOSEGOW**² (1929)
880-02-1336, 58, dia, 21min\$50.00
640-02-1336, 16m, dia, 21min\$140.00
- LAUGHING GRAVY**² (1931)
880-02-1956, 58, dia, 19min\$50.00
640-02-1956, 16m, dia, 19min\$140.00
- THE LAUREL & HARDY MURDER CASE**² (1930)
880-02-1957, 58, dia, 28min, BW\$70.00
640-02-1957, 16m, dia, 28min\$175.00
- LEAVE 'EM LAUGHING**² (1927)
620-02-1260, 16m, sil, 30min, BW\$140.00
- LIBERTY**² (1929)
880-02-2922, 58, mus, 20min\$50.00
640-02-2922, 16m, mus, 20min, BW\$140.00
- THE LIVE GHOST**² (1934)
880-02-1293, 58, dia, 21min\$50.00
640-02-1293, 16m, dia, 21min, BW\$140.00
- ME AND MY PAL**² (1933)
880-02-1429, 58, dia, 19min\$50.00
640-02-1429, 16m, dia, 19min\$140.00
- MEN O' WAR**² (1928)
880-02-1330, 58, dia, 20 min\$50.00
640-02-1330, 16m, dia, 20 min\$140.00
- MIDNIGHT PATROL**² (1933)
880-02-2161, 58, dia, 21min\$50.00
640-02-2161, 16m, dia, 21min\$140.00
- THE MUSIC BOX**² (1932)
880-02-1369, 58, dia, 30 min\$70.00
640-02-1369, 16m, dia, 30min, BW\$175.00
- NIGHT OWLS**² (1930)
880-02-1254, 58, dia, 22min\$50.00
640-02-1254, 16m, dia, 22min\$140.00
- OLIVER THE EIGHTH**² (1934)
640-02-1344, 16m, dia, 29min\$175.00
- ONE GOOD TURN**² (1931)
880-02-1325, 58, dia, 22min\$50.00
640-02-1325, 16m, dia, 22min\$140.00
- OUR RELATIONS**² (1936)
880-02-1084, 58, dia, 74min\$140.00
640-02-1084, 16m, dia, 74min\$375.00
- OUR WIFE**² (1931)
880-02-2147, 58, dia, 21min\$50.00
640-02-2147, 16m, dia, 21min, BW\$140.00
- PACK UP YOUR TROUBLES**² (1931)
880-02-1368, 58, dia, 65min\$125.00
- A PERFECT DAY**² (1929)
880-02-1317, 58, dia, 21min\$50.00
640-02-1317, 16m, dia, 21min, BW\$140.00
- PIE SEQUENCE FROM BATTLE OF THE CENTURY**²
880-02-2866, 58, mus, 5min, BW\$20.00
640-02-2866, 16m, mus, 5min, BW\$40.00
- PUTTING PANTS ON PHILIP**² (1928)
620-02-1795, 16m, sil, 21min, BW\$110.00

- SAPS AT SEA**² (1940)
880-02-1390, 58, dia, 61min\$120.00
640-02-1390, 16m, dia, 61min\$320.00

- SCRAM**² (1932)
880-02-1160, 58, dia, 22min\$50.00

- THE SECOND HUNDRED YEARS**² (1927)
620-02-1312, 16m, sil, 28min\$140.00

- SONS OF THE DESERT**² (1932)
880-02-1388, 58, dia, 66min\$125.00
640-02-1388, 16m, dia, 66min\$335.00

- SUGAR DADDIES**² (1927)
620-02-1393, 16m, sil, 22min\$140.00

- THEIR FIRST MISTAKE**² (1932)
880-02-1323, 58, dia, 21min\$50.00

- THEIR PURPLE MOMENT**² (1928)
620-02-1746, 16m, sil, 26min\$140.00

- THEM THAR' HILLS**² (1934)
880-02-1331, 58, dia, 21min\$50.00
640-02-1331, 16m, dia, 21min, BW\$140.00

- THEY GO BOOM**² (1929)
880-02-1001, 58, dia, 21min\$50.00
640-02-1001, 16m, dia, 21min\$140.00

- THICKER THAN WATER**² (1935)
640-02-1157, 16m, dia, 21min\$140.00

- TIT FOR TAT**² (1935)
880-02-1321, 58, dia, 19min\$50.00
640-02-1321, 16m, dia, 19min, BW\$140.00

- TOWED IN A HOLE**² (1933)
880-02-1335, 58, dia, 22min\$50.00
640-02-1335, 16m, dia, 22min\$140.00

- TWICE TWO**² (1933)
640-02-1324, 16m, dia, 21min\$140.00

- TWO TARPS**² (1928)
880-02-2418, 58, mus, 22min\$50.00
640-02-2418, 16m, mus, 22min, BW\$140.00

- UNACUSTOMED AS WE ARE**² (1929)
880-02-2841, 58, dia, 19min\$50.00
640-02-2841, 16m, dia, 19min\$140.00

- WAY OUT WEST**²
880-02-1367, 58, dia, 66min, BW\$125.00
640-02-1367, 16m, dia, 66min, BW\$335.00

- THE WACKY WEST**²
880-02-1258, 58, dia, 26min, BW\$70.00
640-02-1258, 16m, dia, 26min\$175.00

- WE FAW DOWN**² (1928)
620-02-1648, 16m, sil, 25min\$140.00

- WITH LOVE AND HISSES**² (1927)
620-02-1019, 16m, sil, 31min\$140.00

- WRONG AGAIN**² (1929)
880-02-2941, 58, mus, 18min, BW\$50.00

- YOU'RE DARN TOOTIN'**² (1928)
640-02-1465, 16m, mus, BW, 21min\$140.00

THE LITTLE RASCALS

- ANNIVERSARY TROUBLE**² (1935)
880-05-1584, 58, dia, 22min, BW\$50.00
640-05-1584, 16m, dia, 22min\$140.00

- ARBOR DAY**² (1936)
640-05-1560, 16m, dia, 11min, BW\$75.00

- THE AWFUL TOOTH**² (1938)
640-05-1556, 16m, dia, 11min\$75.00

- BEAR FACTS**² (1938)
880-05-1597, 58, dia, 11min\$30.00
640-05-1597, 16m, dia, 11min\$75.00

- BEDTIME WORRIES**² (1932)
880-05-1574, 58, dia, 21min\$50.00
640-05-1574, 16m, dia, 21min\$140.00

- BIG BUSINESS**² (Rascals) (1924)
620-05-1085, 16m, sil, 28min, BW\$140.00

- BIG EARS**² (1931)
640-05-1554, 16m, dia, 21min, BW\$140.00

- BIRTHDAY BLUES**² (1932)
640-05-1568, 16m, dia, 20min\$140.00

- BORED OF EDUCATION**² (1936)
880-05-1569, 58, dia, 11min\$30.00
640-05-1569, 16m, dia, 11min\$75.00

- BOUNCING BABIES**² (1929)
880-05-1607, 58, dia, 21min, BW\$50.00
640-05-1607, 16m, dia, 21min\$140.00

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(TEACHER'S PET)



(BOXING GLOVES)



(BORED OF EDUCATION)

THE LITTLE RASCALS

BOXING GLOVES² (1929) 880-05-1617, 58, dia, 18min, BW	\$50.00
CAME THE BRAWN² (1938) 880-05-1611, 58, dia, 11min.	\$30.00
DIVOT DIGGERS² (1936) 640-05-1584, 16m, dia, 15min.	\$140.00
DOGS IS DOGS² (1931) 880-05-1601, 58, dia, 22min, BW	\$50.00
THE FIRST ROUND-UP² (1934) 880-05-1588, 58, dia, 19min, BW	\$50.00
640-05-1598, 16m, dia, 19min.	\$140.00
THE FIRST SEVEN YEARS² (1930) 640-05-1624, 16m, dia, 19min.	\$140.00
FISH HOOKY² (1933) 880-05-1588, 58, dia, 19min.	\$50.00
640-05-1588, 16m, dia, 19min, BW	\$140.00
FISHY TALES² (1937) 880-05-1578, 58, dia, 11min.	\$30.00
FLY MY KITE² (1931) 880-05-1564, 58, dia, 21min, BW	\$50.00
FRAMING YOUTH² (1937) 640-05-1456, 16m, dia, 11min, BW	\$75.00
FREE EATS² (1932) 640-05-1587, 16m, dia, 19min, BW	\$140.00
FREE WHEELING² (1932) 880-05-1573, 58, dia, 20min.	\$50.00
640-05-1573, 16m, dia, 20min.	\$140.00
GLOVE TAPS² (1937) 880-05-1557, 58, dia, 11min, BW	\$30.00
HEARTS ARE THUMPS² (1937) 880-05-1610, 58, dia, 10min.	\$30.00
640-05-1610, 16m, dia, 10min.	\$75.00
HELPING GRANDMA² (1931) 880-05-1592, 58, dia, 21min.	\$50.00
HI NEIGHBOR² (1934) 640-05-1593, 16m, dia, 18min.	\$140.00
HIDE AND SHRIEK² (1938) 640-05-1457, 16m, dia, 16min.	\$140.00
HONKEY DONKEY² (1934) 640-05-1558, 16m, dia, 16min.	\$140.00
HOOK AND LADDER² (1932) 640-05-1458, 16m, dia, 19min.	\$140.00
THE KID FROM BORNEO² (1933) 880-05-1460, 58, dia, 19min.	\$50.00
640-05-1460, 16m, dia, 19min.	\$140.00
A LAD AND A LAMP² (1932) 880-05-1596, 58, dia, 17min, BW	\$50.00
LAZY DAYS² (1929) 880-05-1582, 58, dia, 21min, BW	\$50.00
LITTLE DADDY² (1929) 880-05-1577, 58, dia, 21min, BW	\$50.00
LITTLE PAPA² (1935) 880-05-1559, 58, dia, 20min.	\$50.00
LITTLE SINNERS² (1935) 640-05-1575, 16m, dia, 17min.	\$140.00
LODGE NIGHT² (1923) 620-05-2591, 16m, sil, 29min, BW	\$140.00

LOVE BUSINESS² (1931) 880-05-1625, 58, dia, 21min.	\$50.00
640-05-1625, 16m, dia, 21min.	\$140.00
THE LUCKY CORNER² (1936) 640-05-1599, 16m, dia, 17min.	\$140.00
MAIL AND FEMALE² (1936) 880-05-1581, 58, dia, 11min.	\$30.00
MAMA'S LITTLE PIRATE² (1934) 880-05-1604, 58, dia, 19min.	\$50.00
640-05-1604, 16m, dia, 19min.	\$140.00
MIKE FRIGHT² (1934) 640-05-1614, 16m, dia, 18min, BW	\$140.00
MOAN AND GROAN, INC.² (1929) 880-05-1620, 58, dia, 21min.	\$50.00
640-05-1620, 16m, dia, 21min.	\$140.00
OUR GANG FOLLIES OF 1936 640-05-1602, 16m, dia, 18min.	\$140.00
OUR GANG FOLLIES OF 1938² 880-05-2388, 58, dia, 21min.	\$50.00
640-05-2388, 16m, dia, 21min.	\$140.00
PAY AS YOU EXIT² (1936) 880-05-1553, 58, dia, 11min.	\$30.00
640-05-1553, 16m, dia, 11min, BW	\$75.00
THE PIGSKIN PALOOKA² (1937) 640-05-1594, 16m, dia, 11min, BW	\$75.00
PUPS IS PUPS² (1930) 880-05-1567, 58, dia, 11min, BW	\$30.00
640-05-1567, 16m, dia, 19min.	\$140.00
RAILROADIN'² (1929) 640-05-2333, 16m, dia, 16min.	\$140.00
READIN' AND WRITIN'² (1932) 880-05-1609, 58, dia, 21min.	\$50.00
640-05-1609, 16m, dia, 21min.	\$140.00
REUNION IN RHYTHM² (1937) 880-05-1615, 58, dia, 11min, BW	\$30.00
ROAMIN' HOLIDAY² (1937) 640-05-1619, 16m, dia, 11min.	\$75.00
RUSHIN' BALLET² (1937) 880-05-1580, 58, dia, 11min, BW	\$30.00
640-05-1580, 16m, dia, 11min.	\$75.00
SECOND CHILDHOOD² (1936) 640-05-1622, 16m, dia, 19min, BW	\$140.00
SEEING THE WORLD² (1927) 620-05-2745, 16m, sil, 24min, BW	\$140.00
SMALL TALK² (1929) 880-05-1563, 58, dia, 25min.	\$50.00
SPANKY² (1932) 880-05-1595, 58, dia, 20min.	\$50.00
640-05-1595, 16m, dia, 20min.	\$140.00
SPOOKY HOOKY² (1936) 880-05-1608, 58, dia, 11min.	\$30.00
640-05-1608, 16m, dia, 11min.	\$75.00
SPOOK SPOOFING² (1928) 640-05-1426, 16m, mus, 22min.	\$140.00
SPRUCIN' UP² (1935) 640-05-1570, 16m, dia, 17min.	\$140.00
TEACHER'S PET² (1930) 880-05-1583, 58, dia, 21min.	\$50.00
640-05-1583, 16m, dia, BW, 21min.	\$140.00

THREE SMART BOYS² (1937) 880-05-1623, 58, dia, 10min, BW	\$30.00
A TOUGH WINTER² (1930) 880-05-1566, 58, dia, 21min.	\$50.00
640-05-1566, 16m, dia, 21min.	\$140.00
TWO TOO YOUNG² (1936) 880-05-1591, 58, dia, 10min.	\$30.00
640-05-1591, 16m, dia, 10min.	\$75.00
WILD POSES² (1933) 640-05-1589, 16m, dia, 19min.	\$140.00

DRAMA

THE BIRTH OF A NATION (1915) 885-34-2833, 58, mus, part color, 158min.	\$480.00
685-34-2833, 16m, mus, part color, 158min.	\$869.00
DON Q. SON OF ZORRO (1925) 640-53-1995, 16m, mus, 113min.	\$575.00
EARTH (1930) 640-30-2400, 16m, mus, 88min, BW	\$445.00
IT² (1927) 640-30-2862, 16m, mus, 71 min.	\$360.00
MY BEST GIRL² (1927) 640-30-2958, 16m, mus, 78min, BW	\$395.00
OLIVER TWIST (1922) 640-52-1339, 16m, mus, 77min.	\$390.00
SON OF THE SHEIK² (1926) 640-55-0913, 16m, mus, 68min.	\$345.00
TOL'ABLE DAVID (1921) 640-30-1980, 16m, mus, 84min, part color	\$425.00

HISTORY

CHRISTMAS ON GRANDFATHER'S FARM 885-66-2953, 58, dia, 13min, COL	\$50.00
CITY OF THE GOLDEN GATE (1932) 640-66-2200, 16m, nar, 9min.	\$75.00
ERUPTION: ST. HELENS EXPLODES 885-66-2956, 58, dia, 25min, COL	\$70.00
685-66-2956, 16m, dia, 25min, COL	\$140.00
FILMING THE CRASHES² (1953) 880-66-2016, 58, SFX, 10min, BW	\$30.00
LUMIERES FIRST PICTURE SHOW (1895) 640-66-2209, 16m, mus, 18fps, 19min.	\$110.00
MELIES: TALES OF TERROR (1903-04) 620-87-1852, 16m, sil, 11min.	\$60.00
THE PLOUGH THAT BROKE THE PLAINS (1936) 640-66-2403, 16m, nar, 25min.	\$175.00
THE RIVER (1937) 640-66-2404, 16m, nar, 29min.	\$175.00
BAER vs LOUIS (1935) 640-95-1398, 16m, sfx, 22min.	\$140.00
SIR ARTHUR CONAN DOYLE² (1927) 640-66-2056, 16m, dia, 11min, BW	\$75.00
THE NORMANDIE² (1945) 880-69-2273, 58, nar, 9min.	\$30.00
QUEEN MARY — GREAT OCEAN LINERS (1936) 880-69-2244, 58, nar, 8min.	\$30.00
640-69-2244, 16m, nar, 8min.	\$75.00

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3. Fill out the order form listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in a Super 8 silent print purchased for \$20.00. Your credit is 1/2 of \$10.00.

Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.



Collector's Card

buy 12 and get the 13th one FREE!

SAVES YOU MONEY

Every video program you buy at regular price counts toward a FREE one.

SIMPLE TO USE

Just send in your personal Collector's Card with each order and we do all the updating of your record and send the card back to you so you can see just where you stand.

HOW IT WORKS

When you order either a videocassette or videodisc at regular price, we will create a Collector's Card for you. We send you your copy and we keep the record copy here in our files.

Whenever you order at regular prices, just send in your card and we'll validate your copy and our copy for the number of titles purchased at regular price. (When you order by phone, we create a new card for you with each order.)

When you have made 12 purchases at

regular price you may then select any title that has a selling price not in excess of \$50.00 for videocassette Collector's Card or not in excess of \$30.00 for videodisc Collector's Card and we'll ship the title you have selected absolutely FREE.

If you wish a title that sells for more, just send the card and the difference in price for the title you want.

Because of telephone orders, or because you may forget to send your card sometimes, it is possible that you will have more than one card. If the total validations on all the cards equals 12, just send them off with your order. (Phone customers will have to mail in the cards with the FREE order as we must have both parts of the card to honor the FREE order.)

You cannot mix videocassette and videodisc Cards. We do require 12 purchases within the same format to qualify for the FREE title.

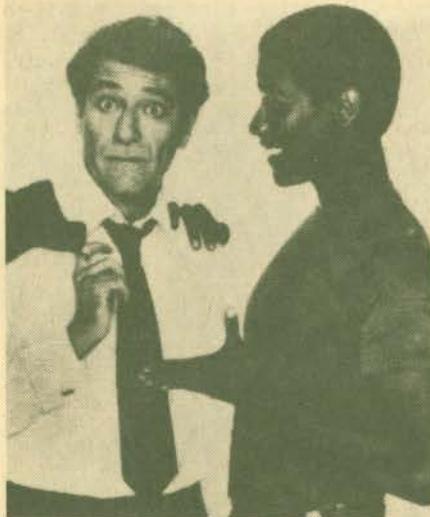
We will then issue a new card for you with the very next regular price purchase.

Send your order today, and get started on your very own Collector's Card.

New

Video Disc

New



(CARBON)

ANIMATION

THE LAST UNICORN* (1982)
Voices of ALAN ARKIN, JEFF BRIDGES, TAMMY GRIMES, ANGELA LANSBURY
95 min
575-81-5700.....\$29.98

CHILDREN'S PROGRAMS

MR. ROGERS GOES TO SCHOOL* (1979)
117 min
575-80-5972.....\$19.98

NIGHT CLUB ROUTINES

DICK CAVETT'S HOCUS POCUS, IT'S MAGIC*
Tribute to grand illusion starring Harry Blackstone, Jr., Mark Wilson, Slydini and more. 101 min.
575-01-5961.....\$29.98

THE LENNY BRUCE PERFORMANCE FILM* (1968)
Next to last night club appearance and an animated parody. 72 min.
Consider it Rated R.
575-01-5960.....\$29.98

COMEDY

AIRPLANE II* (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
575-01-5846.....\$29.98

BETWEEN THE LINES* (1977)
STEPHEN COLLINS, MARILU HENNER
A comedy-romance. 100 min.
575-01-5964.....\$29.98

CARBON COPY* (1981)
GEORGE SEGAL
Affluent executive is confronted by a young black man who says he is his illegitimate son. 91 min.
575-01-5957.....\$29.98

THE HAPPY HOOKER GOES TO WASHINGTON* (1977)
JOEY HEATHERTON, GEORGE HAMILTON
More adventures of Xavier Hollander. 86 min.
575-01-5966.....\$29.98

JINXED* (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and Tahoe. 104 min. Rated R.
575-01-5934.....\$29.98

LOVING COUPLES* (1980)
SHIRLEY MACLAINE, JAMES COBURN
Funny love contest shows foibles of modern affairs. 120 min.
575-01-5965.....\$29.98

MY FAVORITE YEAR* (1982)
PETER O'TOOLE, LAINIE KAZAN
Backstage in the early days of live TV. 92 min.
575-01-5929.....\$29.98

STARDUST MEMORIES* (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940.....\$29.98

THEY CALL ME BRUCE?* (1982)
JONNY YUNE, MARGAUX HEMINGWAY
Comedy caper of a Bruce Lee lookalike. 88 min.
575-01-5958.....\$29.98

TRAIL OF THE PINK PANTHER* (1982)
HERBERT LOM, DAVID NIVEN, PETER SELLERS
97 min.
575-01-5902.....\$29.98

DRAMA

THE BAREFOOT CONTESSA* (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349.....\$39.98

COME BACK TO THE FIVE AND DIME* JIMMY DEAN, JIMMY DEAN* (1982)
CHER BONO, KAREN BLACK
109 min.
575-30-5944.....\$29.98

GOODBYE COLUMBUS* (1969)
RICHARD BENJAMIN, ALI MCGRAW
105 min.
575-30-5971.....\$24.98

HAWAII* (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939.....\$39.98

INHERIT THE WIND* (1960)
SPENCER TRACY, FREDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min.
575-30-5819.....\$39.98

THE LAST VALLEY* (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries. 126 min.
575-30-5967.....\$39.98

MARTY* (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704.....\$29.98

PASSION OF LOVE* (1982)
LAURA ANTONELLI
Passionate historical romance. Original uncut English version. 117 min.
Rated R
575-30-5959.....\$29.98

THE PRINCE AND THE PAUPER* (1937)
ERROL FLYNN, BOBBY MAUCH
120 min. BW
575-30-5973.....\$29.98

SUMMER LOVERS* (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director Randall Kleiser of "Grease" and "Blue Lagoon" fame. 98 min.
575-30-5946.....\$29.98

THEY DRIVE BY NIGHT* (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941.....\$29.98

FYI

EROTICISE* (1982)
KITTEN NATIVIDAD
An exercise program in the buff. Consider it Rated R.
575-50-5963.....\$29.98

MUSICAL

LOVE ME TENDER* (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.
575-85-5968.....\$29.98

MAN OF LA MANCHA* (1972)
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO
121 min.
575-85-5942.....\$39.98

ZIEGFELD FOLLIES* (1946)
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON
Lavish salute to Broadway's most opulent producer. 109 min.
575-88-5937.....\$29.98

MUSIC

CAROLE KING: ONE TO ONE*
Candid conversation and songs incl. "So Far Away", "Jazz Man" and more. 60 min. Stereo
575-85-5935.....\$29.98

EARTH, WIND AND FIRE IN CONCERT 1982*
Hits incl. "Shining Star" and "Sing a Song". 58 min. Stereo
575-85-5962.....\$24.98

THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER*
From the record breaking 1981 U.S. tour. 94 min.
575-85-5948.....\$29.98

STEVE NICKS IN CONCERT 1983*
60 min. Stereo
575-85-5816.....\$29.98

THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR*
118 min.
575-85-5815.....\$29.98

WASN'T THAT A TIME!* (1981)
THE WEATHERS
Historic 1980 reunion of this great singing group. 78 min.
575-85-5930.....\$29.98

SCI-FI/SUSPENSE

THE AMAZING SPIDER-MAN* (1977)
NICHOLAS HAMMOND, LISA EILBACHER
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.
575-86-5970.....\$29.98

AMITYVILLE II* (1982)
BURT YOUNG, RUTANYA ALDA
110 min.
575-86-5947.....\$29.98

THE BEAST WITHIN* (1982)
RONNY COX, BIBI BESCH
98 min. Stereo. Rated R.
575-86-5932.....\$29.98

DEADLY BLESSING* (1981)
ERNEST BORGNINE, LOIS NETTLETON
Psychological terror for a young woman who marries a member of a religious cult. 104 min.
575-86-5953.....\$29.98

ENDANGERED SPECIES* (1982)
ROBERT URICH, JOBETH WILLIAMS
Unravel the dark secrets behind cattle mutilations. 97 min. Rated R.
575-86-5936.....\$29.98

AN EYE FOR AN EYE* (1981)
CHUCK NORRIS
Martial arts story of an ex-cop's one man vendetta. 106 min.
575-86-5951.....\$29.98

HE KNOWS YOU'RE ALONE* (1980)
Tour de force of sheer terror. 94 min. Rated R.
575-86-5931.....\$29.98

I, THE JURY*
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye melodrama. 111 min.
Rated R.
575-86-5904.....\$29.98

NORTH BY NORTHWEST* (1959)
CARY GRANT, EVA MARIE SAINT, JAMES MASON
Hitchcock thriller in the Black Hills. 136 min.
575-86-5154.....\$39.98

ON THE BEACH* (1959)
GREGORY PECK, ANTHONY PERKINS
133 min. BW
575-86-5938.....\$39.98

THE OSCAR* (1966)
STEPHEN BOYD, ELKE SOMMER, MILTON BERLE
It's a bitter struggle to rise to the top to win the Oscar. 119 min.
575-86-5956.....\$29.98

PARASITE* (1982)
A frightening horror film. 85 min.
575-86-5949.....\$29.98



(OSCAR)

ROAD GAMES* (1981)
STACEY KEACH, JAMIE LEE CURTIS
A trucker becomes a potential victim when he picks up an attractive hitch-hiker. 100 min.
575-86-5954.....\$29.98

THE SEDUCTION* (1982)
MORGAN FAIRCHILD, MICHAEL SARRAZIN
A hunted TV anchorwoman becomes the hunter. 104 min.
575-86-5950.....\$29.98

SPELLBOUND* (1945)
GREGORY PECK, INGRID BERGMAN
New director of a mental institution is really an imposter. Hitchcock thriller. 111 min. BW
575-86-5969.....\$29.98

SPLIT IMAGE* (1982)
PETER FONDA, MICHAEL O'KEEFE, KAREN ALBN
113 min.
575-86-5943.....\$29.98

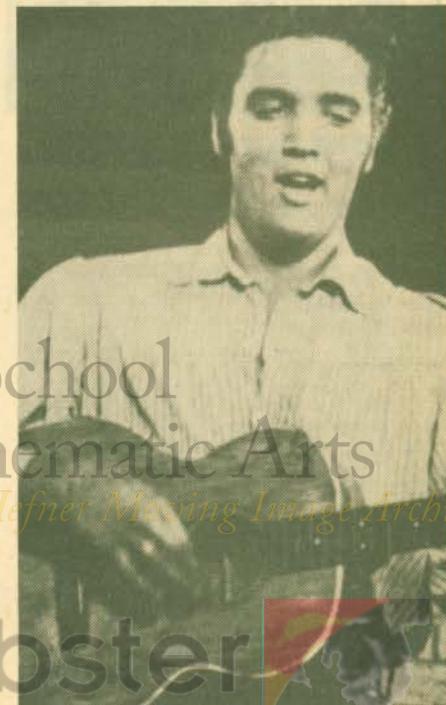
STILL OF THE NIGHT* (1982)
ROY SCHEIDER, MERYL STREEP
A man finds himself falling in love with a woman he fears. 91 min.
575-86-5856.....\$29.98

SWAMP THING* (1981)
ADRIENNE BARBEAU, LOUIS JOURDAN
91 min.
575-86-5945.....\$29.98

VICE SQUAD* (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.
575-86-5952.....\$29.98

VILLAGE OF THE DAMNED* (1960)
GEORGE SANDERS
77 min. BW
575-86-5933.....\$29.98

WINTER KILLS* (1979)
JOHN HUSTON, JEFF BRIDGES
High level conspiracy following the assassination of a President. 97 min.
575-86-5955.....\$29.98



(LOVE ME TENDER)

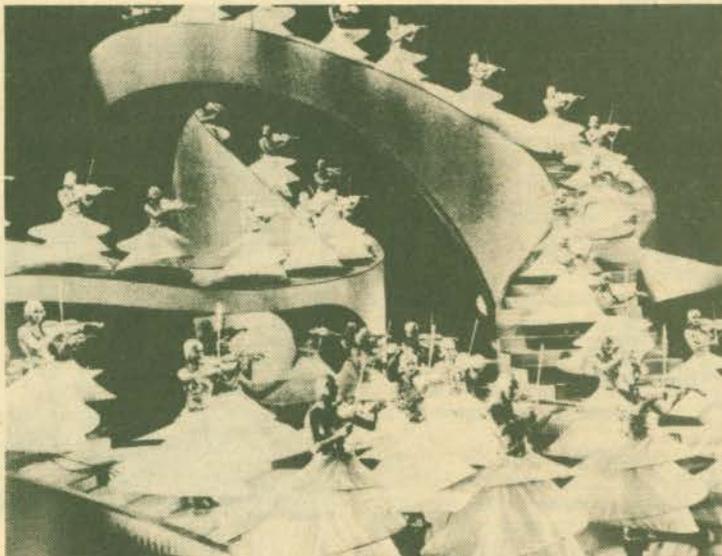
U.S. School of Cinematic Arts
Hugh Hefner Moving Image Archive

Lobster

New

VideoDisc

New



[GOLDDIGGERS OF 1933]



[PSYCHO]



AIRPORT

Starring:

Burt Lancaster Dean Martin
 Jean Seberg Jacqueline Bisset
 George Kennedy Helen Hayes
 Van Heflin Maureen Stapleton
 Barry Nelson Lloyd Nolan
 Dana Wynter Barbara Hale



NIGHT CLUB ROUTINES

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982)
 80 min. \$24.98
 AN EVENING WITH ROBIN WILLIAMS (1982)
 LIVE AT SAN FRANCISCO MUSIC HALL 91 min.
 575-01-5994 \$24.98

COMEDY

CANDID CANDID CAMERA (1983)
 ALLEN FUNT
 55 min. Rated R \$29.98
 575-01-5984
 CHATTERBOX (1976)
 CANDICE RIALSON
 73 min. Rated R \$29.98
 575-01-5983
 48 HOURS (1982)
 NICK NOLTE, EDDIE MURPHY
 97 min. Stereo \$29.98
 575-01-6000
 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (1966)
 ZERO MOSTEL, PHIL SILVERS, BUSTER KEATON
 99 min. \$24.98
 575-01-5979
 GREAT SCOUT & CATHOUSE THURSDAY (1976)
 LEE MARVIN, ROBERT CULP, ELIZABETH ASHLEY
 102 min. \$29.98
 575-01-5986
 M*A*S*H-Goodbye, Farewell & Amen (1983)
 ALAN ALDA, LORETTA SWIT, HARRY MORGAN
 121 min. \$29.98
 575-01-5826
 NATIONAL LAMPOON'S CLASS REUNION (1982)
 GERRIT GRAHAM, MICHAEL LERNER
 86 min. Rated R \$29.98
 575-01-5988
 ROMAN HOLIDAY (1953)
 GREGORY PECK, AUDREY HEPBURN
 119 min. BW \$24.98
 575-01-5997



[GUNFIGHT, O.K.]

DRAMA

ADVENTURES OF HUCK FINN (1980)
 FORREST TUCKER
 97 min. \$29.98
 575-30-5990
 AIRPORT (1970)
 BURT LANCASTER, DEAN MARTIN, JEAN SEBERG
 107 min. \$39.98
 575-30-5371
 BIRDMAN OF ALCATRAZ (1961)
 BURT LANCASTER, KARL MALDEN, THELMA RITTER
 148 min. \$39.98
 575-30-5998
 THE COLLECTOR (1965)
 TERENCE STAMP, SAMANTHA EGGAR
 119 min. \$24.98
 575-30-5976
 THE EARTHLING (1980)
 WILLIAM HOLDEN, RICKY SCHROEDER
 96 min. \$29.98
 575-30-5985
 EMANUEL IN BANGKOK
 LAURA GEMSER
 94 min. Rated R \$29.98
 575-30-6011
 GENTLEMAN JIM (1942)
 ERROLL FLYNN, ALAN HALE, ALEXIS SMITH
 104 min. BW \$24.98
 575-30-5980
 GILDA (1946)
 RITA HAYWORTH, GLENN FORD
 110 min. BW \$24.98
 575-30-0270
 LAST CHASE (1980)
 LEE MAJORS, BURGESS MEREDITH
 106 min. \$29.98
 575-30-5987

REDS (1981)
 WARREN BEATTY, DIANE KEATON
 195 min. \$39.98
 575-30-5999
 SERPICO (1974)
 AL PACINO, JOHN RANDOLF
 130 min. \$39.98
 575-30-5416

HISTORY

BASEBALL HALL OF FAME (1980)
 DONALD SUTHERLAND
 50 min. \$29.98
 575-66-5989
 NATIONAL GEOGRAPHIC — GREAT WHALES & SHARKS (1978)
 115 min. \$19.98
 575-66-5977

MUSICAL

GOLDDIGGERS OF 1933 (1933)
 WARREN WILLIAM, JOAN BLONDELL, RUBY KEELER
 98 min. BW \$24.98
 575-88-5978

MUSIC

BLUES ALIVE! (1983)
 JOHN MAYALL with THE BLUES BREAKERS BAND
 91 min. \$24.98
 575-85-5995
 LITTLE RIVER BAND (1982)
 76 min. \$24.98
 575-85-5982

SCI-FI/SUSPENSE

STAR TREK VI
 "Amok Time" and "Journey to Babel". 102 min.
 575-86-5981 \$19.98
 THE GAUNTLET (1977)
 CLINT EASTWOOD, SONDRALOCKE
 111 min. \$29.98
 575-86-5998
 PSYCHO (1960)
 ANTHONY PERKINS, JANET LEIGH, VERA MILES
 109 min. BW \$24.98
 575-86-0340
 SHARKEY'S MACHINE (1981)
 BURT REYNOLDS, RACHEL WARD
 119 min. \$29.98
 575-86-5992
 THE SHINING (1980)
 JACK NICHOLSON, SHELLEY DUVALL, SCATMAN CROTHERS
 143 min. \$39.98
 575-86-5993

UCCS
 of Cinematic Arts
 Hugh M. Helfrich Image Archive

Lobster
 WESTERN
 GUNFIGHT AT THE OK CORRAL (1957)
 BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING
 122 min. \$24.98
 575-57-0217

VideoDisc

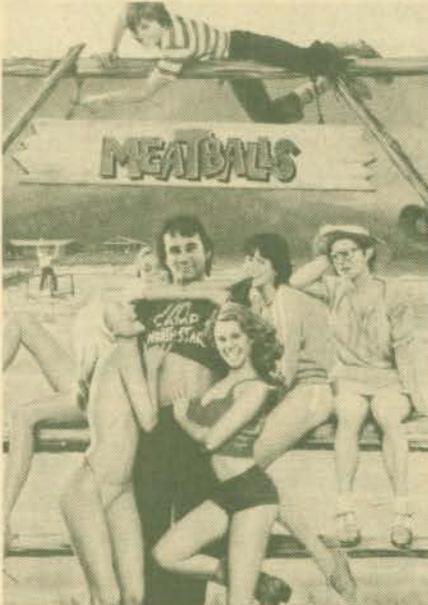


(GENTLEMEN PREFER BLONDS)



(FOUL PLAY)

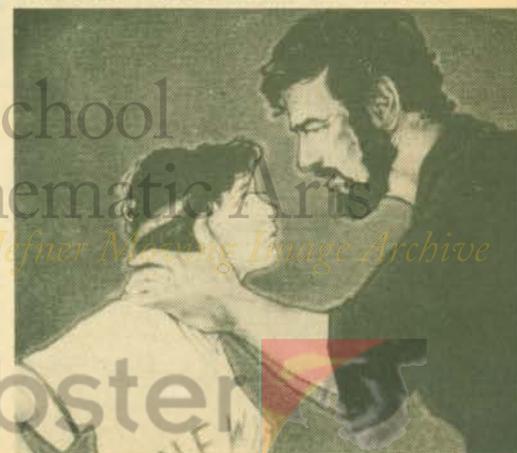
THE DUCHES AND THE DIRTWATER FOX* (1976) GEORGE SEGAL, GOLDIE HAWN 105 min.	
575-575-01-0110 — VideoDisc	\$29.98
DUCK SOUP* (1933) THE MARX BROTHERS 575-01-0358 — VideoDisc	\$19.98
THE END* (1978) BURT REYNOLDS, SALLY FIELD 100 min. Rated R.	
575-01-5628 — VideoDisc	\$29.98
EVERY WHICH WAY BUT LOOSE* (1978) CLINT EASTWOOD, SONDRALOCKE 114 min.	
575-01-0385 — VideoDisc	\$29.98
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK* (1972) WOODY ALLEN, LYNN REDGRAVE 88 min. Rated R.	
575-01-5486 — VideoDisc	\$24.98
FOUL PLAY* (1978) GOLDIE HAWN, CHEVY CHASE 118 min.	
575-01-0225 — VideoDisc	\$29.98
THE FOUR MUSKETEERS* (1975) MICHAEL YORK, OLIVER REED 108 min.	
575-01-5525 — VideoDisc	\$24.98
THE FOUR SEASONS* (1981) ALAN ALDA, CAROL BURNETT 107 min.	
575-01-5416 — VideoDisc	\$29.98
GATOR* (1976) BURT REYNOLDS, JERRY REED 116 min.	
575-01-5627 — VideoDisc	\$29.98
GAS PUMP GIRLS* (1982) KIRSTEN BAKER, DENNIS BOWEN 102 min. Rated R.	
575-01-5877 — VideoDisc	\$24.98
GENTLEMEN PREFER BLONDES* (1953) MARILYN MONROE, JANE RUSSELL 91 min.	
575-01-5724 — VideoDisc	\$29.98
THE GREAT MUPPET CAPER* (1980) 95 min.	
575-01-5460 — VideoDisc	\$24.98
GUS* (1976) ED ASNER, DON KNOTTS 96 min.	
575-01-5286 — VideoDisc	\$24.98
THE HAPPY HOOKER* (1975) LYNN REDGRAVE 96 min. Rated R.	
575-01-5632 — VideoDisc	\$24.98
HAROLD AND MAUDE* (1971) RUTH GORDON, BUD CORT 91 min.	
575-01-0212 — VideoDisc	\$29.98
HEARTACHES* (1981) MARGOT KIDDER, ANNIE POTTS 93 min. Rated R.	
575-01-5884 — VideoDisc	\$29.98
HEAVEN CAN WAIT* (1978) WARREN BEATTY, JULIE CHRISTIE 100 min.	
575-01-0226 — VideoDisc	\$29.98
HERBIE RIDES AGAIN* (1974) HELEN HAYES, KEN BERRY 88 min.	
575-01-5605 — VideoDisc	\$24.98
HIGH ANXIETY* (1977) MEL BROOKS, MADEINE KAHN 94 min.	
575-01-5306 — VideoDisc	\$29.98



(CADDYSHACK)

HISTORY OF THE WORLD PT. I* (1981) MEL BROOKS Rated R.	
575-01-5359 — VideoDisc	\$29.98
HOOPER* (1978) BURT REYNOLDS, SALLY FIELD 99 min.	
575-01-0290 — VideoDisc	\$29.98
HOW TO MARRY A MILLIONAIRE* (1953) LAUREN BACALL, MARILYN MONROE 96 min.	
575-01-5725 — VideoDisc	\$29.98
I OUGHT TO BE IN PICTURES* (1982) WALTER MATTHAU, ANN-MARGARET 107 min.	
575-01-5607 — VideoDisc	\$29.98
IF YOU COULD SEE WHAT I HEAR* (1980) TOM SULLIVAN, MARC SINGER 100 min.	
575-01-5885 — VideoDisc	\$29.98
IMPROPER CHANNELS* (1981) ALAN ARKIN, MARIETTE HARTLEY 91 min.	
575-01-5791 — VideoDisc	\$29.98
THE IN-LAWS* (1979) PETER FALK, ALAN ARKIN 103 min.	
575-01-0287 — VideoDisc	\$24.98
IRMA LA DOUCE* (1963) JACK LEMMON, SHIRLEY MACLAINE 575-01-5892 — VideoDisc	\$39.98
THE JERK* (1979) STEVE MARTIN, BERNADETTE PETERS 94 min.	
575-01-0326 — VideoDisc	\$29.98
KING OF HEARTS* (1966) ALAN BATES, GENEVIEVE BUJOLD 102 min.	
575-01-5389 — VideoDisc	\$29.98
KOTCH* (1971) WALTER MATTHAU, DEBORAH WINTERS 114 min.	
575-01-5268 — VideoDisc	\$29.98
LA CAGE AUX FOLLIES* (1979) UGO TOGNAZZI, MICHEL SERRAULT 91 min. Rated R.	
575-01-5546 — VideoDisc	\$29.98
LA CAGE AUX FOLLIES II* (1981) 100 min.	
575-01-5743 — VideoDisc	\$29.98
LIFE OF BRIAN* (1979) GRAHAM CHAPMAN, TERRY JONES 93 min. Stereo	
575-01-0311 — VideoDisc	\$29.98
THE LONGEST YARD* (1974) BURT REYNOLDS, EDDIE ALBERT 120 min. Rated R.	
575-01-0223 — VideoDisc	\$29.98
LOVE AND DEATH* (1975) WOODY ALLEN, DIANE KEATON 89 min.	
575-01-5784 — VideoDisc	\$24.98
LOVE AT FIRST BITE* (1979) GEORGE HAMILTON, SUSAN SAINT JAMES 96 min.	
575-01-5493 — VideoDisc	\$24.98
THE LOVE BUG* (1969) DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT 108 min.	
575-01-0377 — VideoDisc	\$24.98
THE MARY TYLER MOORE SHOW VOL. I* Four episodes make this volume including the very first, "Love Is All Around," followed with "Chuckles Bites the Dust," "Put On A Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.	
575-01-5368 — VideoDisc	\$19.98

M*A*S*H* (1970) ELLIOT GOULD, DONALD SUTHERLAND 116 min.	
575-75-0009 — VideoDisc	\$19.98
MEATBALLS* (1979) BILL MURRAY 92 min.	
575-01-5413 — VideoDisc	\$29.98
MISTER ROBERTS* (1955) HENRY FONDA, JAMES CAGNEY 123 min.	
575-01-0283 — VideoDisc	\$24.98
MODERN PROBLEMS* (1981) CHEVY CHASE, PATTI D'ARBANVILLE 93 min.	
575-01-5556 — VideoDisc	\$29.98
MOVIE, MOVIE* (1979) GEORGE SCOTT, TRISH VAN DEVERE 106 min.	
575-01-5164 — VideoDisc	\$24.98
THE MUPPET MOVIE* (1979) THE MUPPETS 94 min.	
575-01-0301 — VideoDisc	\$24.98
NEIGHBORS* (1981) JOHN BELUSHI 94 min.	
575-01-5516 — VideoDisc	\$29.98
9 TO 5* (1980) JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN 115 min.	
575-01-5216 — VideoDisc	\$29.98
NORTH DALLAS FORTY* (1979) NICK NOLTE, MAC DAVIS, BO SVENSON 117 min. Rated R.	
575-01-5103 — VideoDisc	\$29.98
THE ODD COUPLE* (1968) JACK LEMMON, WALTER MATTHAU 106 min.	
575-01-0313 — VideoDisc	\$29.98
OH GOD* (1977) GEORGE BURNS, JOHN DENVER 104 min.	
575-01-0288 — VideoDisc	\$29.98
THE OWL AND THE PUSSYCAT* (1970) BARBARA STREISAND, GEORGE SEGAL 96 min.	
575-01-5786 — VideoDisc	\$29.98
PAPER MOON* (1973) RYAN O'NEAL, TATUM O'NEAL 102 min. BW	
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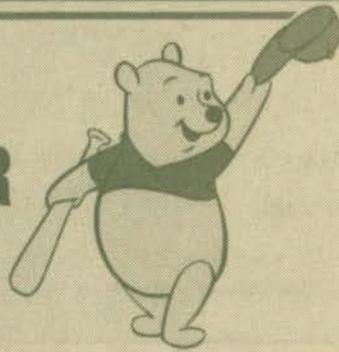
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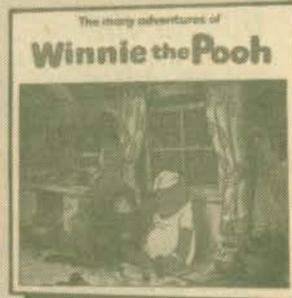
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Cartoon SALE

**Super 8 &
16 mm
Film Prints**

HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty Jr. is a thrill-seeking chip off the block, despite mother's warnings, "Be carefull That's how your father got cracked!" Humpty "falls" for pretty Easter Egg, and in a production number like a Busby Berkley egg-musical they court to the catchy tune of "Spoonin' In A Spoon". Yipel Villainous Bad Egg steals Easter and a "scrambling" chase scene ensues. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Humpty also gets dunked and the hard-boiled pair are just tough enough to crack Bad Egg. One of the best Comi-colors.

Color.
885-81-2853, Super 8, dia., 7 min.....\$30.00
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685-81-2853, 16m, dia., 7 min.....\$60.00
16m SALE PRICE.....\$44.88

THE LITTLE RED HEN (1934)

A perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me . . . ?"

Pig: "Not II I'm much too fat!"

Duck: "Not II My feet are flat!"

Mause: "Not II Go ask the cat!"

Well! She requires no help in eating it herself!

Based on a simple English repetitive folk tale about Laziness vs Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytale". Clearly he was surer of himself in a barnyard than in the realm of magic. Also, "Ub" was happier depicting comic animals. That is why his early "Mickey's" never drag nor disappoint.

His former employer Walt's version of this story hatched four months later in a new Technicolor Silly Symphony, THE WISE LITTLE HEN. Mostly, Disney and Celebrity Productions were careful not to poach on exact titles. Yet many of the "Fairytale's" years before were plotted as Laugh-O-Grams.

THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as a Silly Symphony. It owes much of its liltin', zippy spirit to Carl Stalling who scored the first Sillicies — as to Iwerks' always funny, recycled, infectious drawings. Who can forget: "Not II My feet are flat!"

This Cinecolor cartoon was released on February 9, 1934.

885-81-2459, Super 8, dia., 8 min., Color...\$30.00
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685-81-2459, 16m, dia., 8 min., Color....\$60.00
16m SALE PRICE.....\$44.88

ALADDIN AND THE WONDERFUL LAMP (1934)

Thrills, excitement, romance!

An Arabian Night's tale brought to life by Ub Iwerks in a dazzling display of color and tricky animation.

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master. When he catches sight of the Sultan's beautiful daughter riding by on her elephant, he reaches through his barred window for one of her flowers. Such rapture! But a new supply of old lamps tumbling down from the trapdoor above quickly brings him back to reality. Rubbing and polishing, rubbing and polishing — he seems doomed to a miserable future.

But what is this? As the sheen of copper emerges from a dingy old lamp, a genie also emerges, offering to grant any wish the lamp boy desires.

Naturally he wishes to be in the Sultan's palace — where he startles that paunchy potentate by declaring his love for his daughter. The Sultan is unimpressed by such a ragged urchin, so wish number two instantaneously clothes him like a resplendent Prince. The third wish brings a shower of gold coins, convincing the Sultan he is indeed worthy of the Princess' hand.

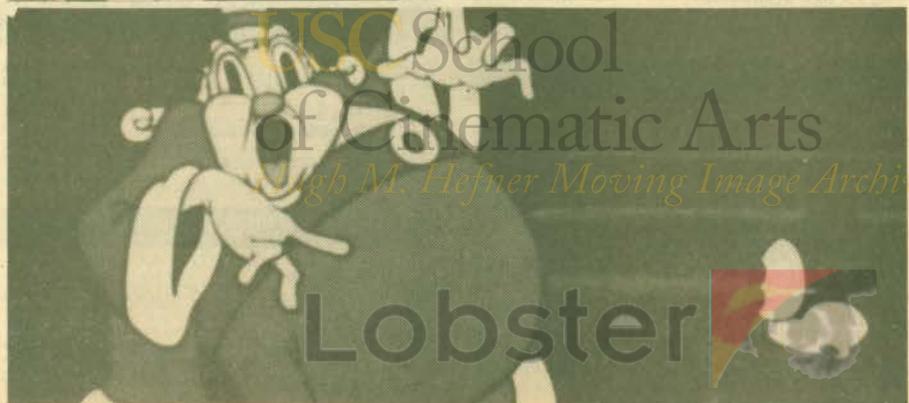
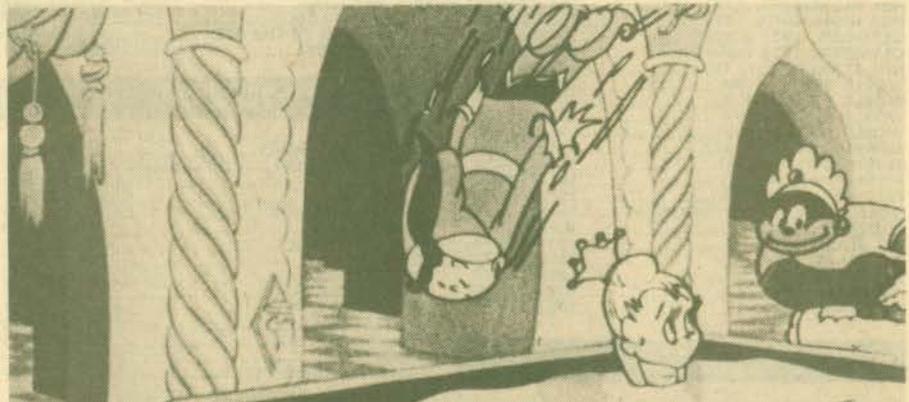
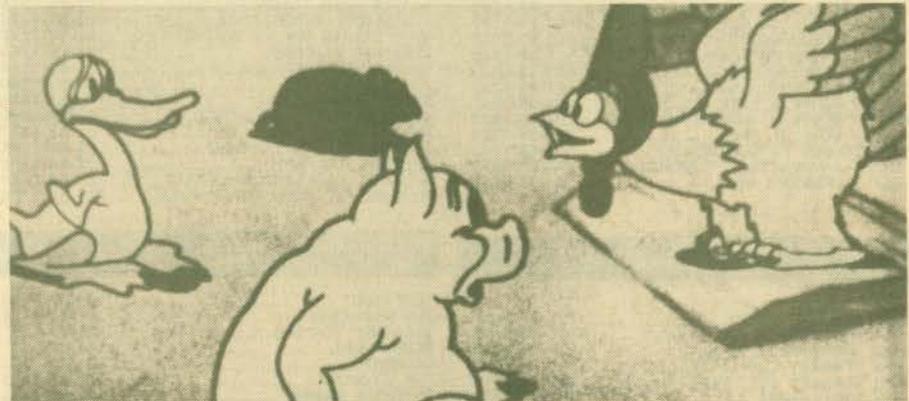
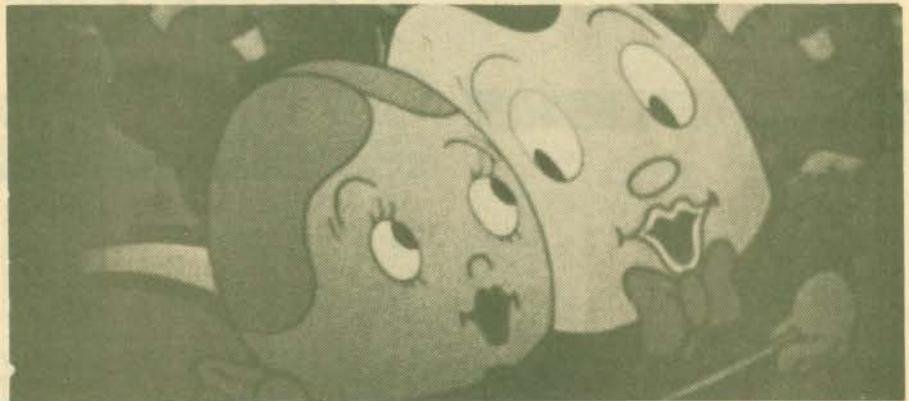
Ub Iwerks pulls out more tricks than the Genie in this Cinecolor cartoon. From a swirling spiral of color filling the screen to magic puffs of Genie smoke, he declares his mastery of animation.

885-81-2579, Super 8 magnetic sound,
color, synchronous 8 min.....\$30.00
SUPER 8 SALE PRICE.....\$19.88
685-81-2579S, 16m optical sound,
color, synchronous 8 min.....\$60.00
16m SALE PRICE.....\$44.88

**BOLD KING COLE (1936)
with FELIX THE CAT**

Felix takes refuge from a terrifying lightning storm in the castle of the boastful windbag Bold King Cole. The family ghosts become disgusted with Cole's bragging and only Felix can save the deflated monarch and restore him to his state of hot air. Sharp, rich Burt Gillette Rainbow Parade color with gorgeous effects and an imaginative tale make BOLD KING COLE an ideal show opener.

885-81-2799, Super 8 magnetic sound,
color, SFX, 8 min.....\$30.00
SUPER 8 SALE PRICE.....\$19.88
685-81-2799, 16m optical sound,
color, SFX, 8 min.....\$60.00
16m SALE PRICE.....\$44.88



Classic Radio Drama

THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermittent time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrews C. Love of Hollywood.

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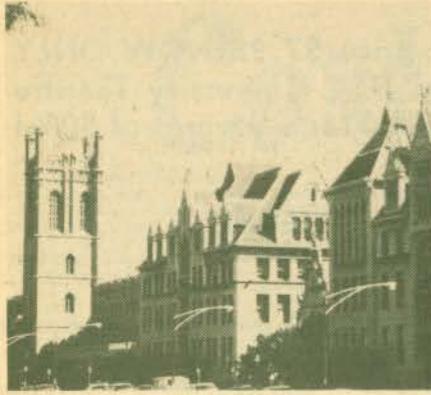
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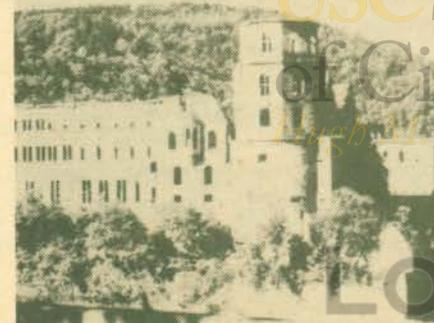
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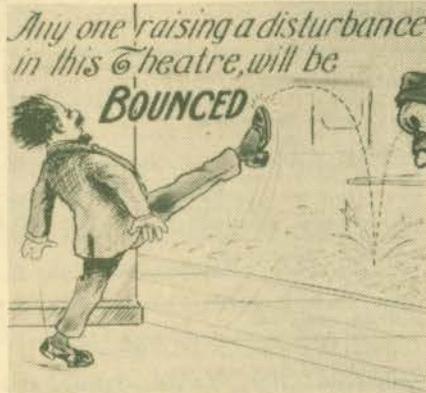
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The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
350-10-0999, 40 slides \$15.99
VOLCANIC PEAKS OF THE CASCADES
Photographed by James Warney
See Lassen, Mt. Shasta, Pyramid Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.
350-10-0995, 40 slides \$15.99
COLOR AND CLOUD AT SUNSET AND SUNRISE
Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.
350-90-0372, 30 slides \$8.99
DRAMA IN THE SKY AT SUNSET AND SUNRISE
Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.
350-90-0652, 30 slides \$8.99
SUNSET, MOONRISE, AND STORM
Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.
350-90-0202, 20 slides \$5.99
BIRDS OF NORTH AMERICA
350-93-0193, 36 slides \$10.99
THE CANADA GOOSE
Photographed by Ted Ewing
See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.
305-10-1002, 20 slides \$7.99
EAST AFRICA BIG GAME
Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.
350-92-0797, 100 slides \$29.99
SNAKES OF THE EASTERN U.S.
See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.
350-92-0897, 50 slides \$14.99
THE MAGIC SPELL OF THE BLACK FOREST
Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.
350-42-0424, 40 slides \$11.99
MAPLE SUGAR TIME IN NEW ENGLAND
Photographed by Eric Sanford
See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.
350-10-0297, 30 slides \$8.99
DISNEY'S FABULOUS EPCOT CENTER
Photographed by Lester Thoenen
Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.
350-10-1005, 55 slides \$16.99
THE 1982 WORLD'S FAIR
Photographed by Lester Thoenen
A good overview of Knoxville's offering. From Main street USA to Australia, China and more.
350-01-1000, 40 slides \$11.99

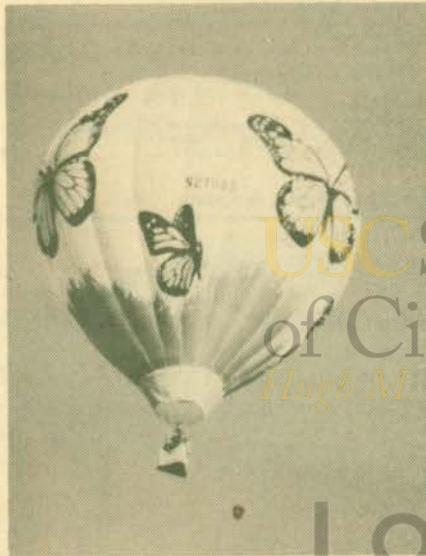
ART TREASURES OF THE UFFIZI
Some of the greatest art treasures of the famous Uffizi Gallery in Florence.
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ART TREASURES OF THE LOUVRE
Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci - including his Mona Lisa.
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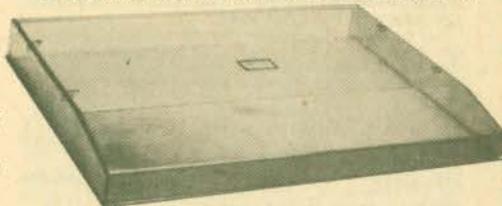
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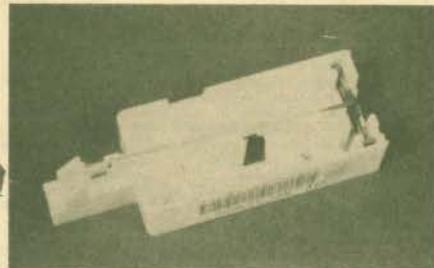
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027-73-4000,\$11.99

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Cloth, 12 x 18 inches 022-18-0014\$5.59

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Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001

.....\$49.98

Super 8 Cine-Larger, 023-59-0004

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16mm. Cine-Larger, 023-59-0002

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35mm. Cine-Larger, 023-59-0003

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Deluxe Magic Master Tinting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.
Deluxe Tinting Set, 036-55-0031\$27.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).
Holds 10 400-foot plastic reels or cans.
033-38-0004\$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2", Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.
100 Single Frame Ready Mounts, 015-21-0006\$1.59

100 Double Frame Ready Mounts, 015-21-0007

.....\$1.59

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.
Logan Metal Slide File, 012-38-0014\$8.99

Lamps, Reels & Cans

Projection Lamps

	EACH prices for:	
	1	2
BAK, 75 watt, 042-57-0188	\$ 8.50	\$ 17.45
BVR, 30 watt, 042-57-0224	8.80	17.80
CAL-CXP, 300 watt, 042-57-0120	18.90	36.20
CXL, 50 watt, 042-57-0296	19.50	37.55
DAK, 500 watt, 042-57-0129	18.50	36.65
DD8-DDW, 750 watt, 042-57-0144	21.50	39.35
DFF, 80 watt, 042-57-0268	18.50	36.65
DFZ-DLD, 80 watt, 042-57-0290	24.00	41.60
DGB-DMD, 80 watt, 042-57-0299	18.00	36.20
DHT, 1200 watt, 042-57-0168	34.50	61.05
DJL, 150 watt, 042-57-0245	20.50	38.45
DNE, 150 watt, 042-57-0190	28.00	52.20
EFN, 75 watt, 042-57-0285	28.50	55.65
EFF, 100 watt, 042-57-0305	28.50	55.65
EFR, 150 watt, 042-57-0304	28.50	55.65
EJL, 200 watt, 042-57-0286	23.50	41.15
ELB, 80 watt, 042-57-0286	24.00	41.60
ELH, 300 watt, 042-57-0300	24.00	41.60
EMM-EKS, 250 watt, 042-57-0280	26.80	53.65
ENZ, 50 watt, 042-57-0289	21.00	38.90
FCR, 100 watt, 042-57-0249	10.00	9.00

	EACH prices for:		
	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-foot,			
051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-foot,			
051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-foot,			
051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-foot, With Can,			
051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-foot,			
051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-foot,			
051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-foot,			
051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS
This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.
022-24-0019, pkg. of 10 pills\$5.99

	EACH prices for:		
	1 reel	3 reels	6 reels
16mm Metal Reel, 400-foot,			
051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-foot,			
051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-foot,			
051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-foot,			
051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-foot,			
051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-foot,			
051-27-0060 (fits in 2000 ft. can)	16.10	14.49	12.88
16mm Plastic Reel, 400-foot,			
051-21-0017	1.50	1.36	1.22

	EACH prices for:		
	can	cans	cans
8mm Metal Can, 400-foot,			
050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-foot,			
050-27-0027	7.00	6.33	5.62
8mm Metal Can, 200-foot,			
050-27-0028	8.00	7.23	6.42
8mm Metal Can, 400-foot,			
050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-foot,			
050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-foot,			
050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-foot,			
050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-foot,			
050-27-0008	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.
ELMO REELS
Super 8 Plastic Reel, 800-foot.
051-23-0061\$9.99
Super 8 Aluminum Reel, 1200-foot.
051-23-0062\$19.99

VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens. Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero tracking error; clear, steady picture; and high-fidelity audio response.

L.E.D. digital display

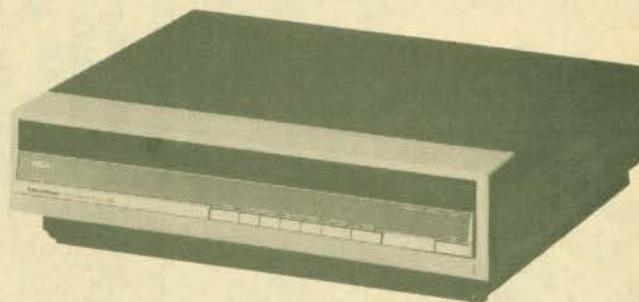
L.E.D. read-out displays elapsed playtime (in minutes).

Electronic TV/VDP switching

When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

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*CX is a trademark of CBS.

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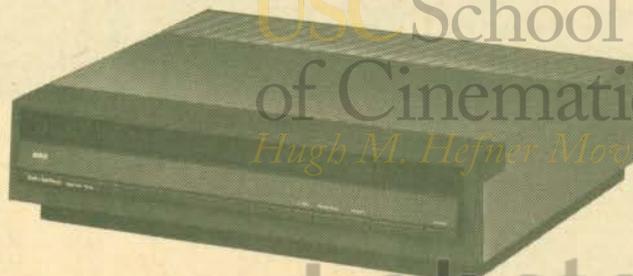
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