

WINTER 1982-83 SUPPLEMENT II

# Blackhawk®

FILM • SOUND • VIDEO

# SALE FLYER



**B** **A DAMSEL IN DISTRESS<sup>2</sup>** (1937)  
 FRED ASTAIRE, JOAN FONTAINE,  
 GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW  
 506-88-0761 — Beta  
 525-88-0761 — VHS.....

**\$59.98**

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 USC School  
 of Cinematic Arts  
 Sale  
**\$39.88**  
*Hugh M. Hays Moving Image Archive*

Lobster

# Blackhawk<sup>®</sup> Film Digest

WINTER 1982-83

Vol. 357

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## BLACKHAWK'S NEWSREEL

IT'S JANUARY black and WHITE SALE TIME!

Beginning on page 4 are the special values to build a home movie library anyone can be proud to own. A selection of Gene Autry Westerns from the days of the Saturday afternoon double feature. Remember those great RKO musicals? We all still hum many of the tunes. Well, on page 28 (and, thanks to the encouragement of Mr. Leslie Fields, Jr. of New York) on the cover is a fabulous selection of those Magnificent Musicals. D. W. Griffith. No personal library of the motion picture is complete with the works of this artist. Page 27 offers some of the greatest of his inspiration and a biographical title as well. And . . . Comedy is King on page 25.

Now don't overlook the winter 1/2 Price Specials on the back cover. These are from our magazine ad program and we are happy to offer them to all our regular customers too!

BRAND NEW VideoDiscs are on page 16 and videocassettes are on pages 3 and 30.

On the business side, let us remind you that whenever you have to return something to us please be sure to enclose your receipt and tell us as precisely as you can the exact nature of the problem. If there is a defect of some sort in a film, please tell us how far into the movie it occurs so that we can find it and check it out.

### SPECIAL NOTICE!

We now have 3 standing orders worldwide for the super 8mm sound version of the Little Rascals new title BIG EARS which we announced in October.

To be able to make this title available in the super 8 sound we need at least 27 more orders here in Davenport by January 28, 1983. So, if you are thinking of buying this title in super 8 sound, please get your order in now. If we don't get enough orders by that date we will let those who have ordered know and this title will then be available only in the 16mm as now.

The stock number will be 880-05-1554. The price would be \$69.98.

We are looking forward to serving your movie interests.  
Thank you for being our customer.

Ted Ewing  
President

### Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase or give you a full refund.

### Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

### Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

### Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

### Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

### 16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

### License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

### The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

### Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

### VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

### Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

### Orders By Phone

#### Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

### Payments

#### Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

#### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

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To prevent delay in your order, we suggest payments other than Visa or Master Charge be by international or Canadian postal money order in US dollars.

#### Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

#### Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Mar. 31, 1983





## NEW SLIDE SET

### HOT AIR BALLOONS AT INDIANOLA

Photographed by Thomas Byrnes

Each year at the end of July — beginning of August the National Hot Air Balloon Championships are held at Indianola, Iowa. Here are some of the entrants in this majestic sport of kings.

350-01-1010, 40 slides.....\$11.99



## SIEGFRIED (1924)

PAUL RICHTER, MARGARETA SCHOEN  
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

506-30-1976 — Beta  
525-30-1976 — VHS.....\$59.98



## THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)  
LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Woe to the innocent customer that enters this bakery! Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. Oliver would like to kill our little clown, but everything goes wrong. Ollie is busy embezzling and the bakery is a mess when the owner stops by. Larry continues to totally disrupt everything with more non-stop gags than Blake Edwards, the Pink Panther man. Finally, the jig is up and the chase is on. Keaton's ladder gag in COPS is taken one step further in this chase. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20s: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)  
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

The funniest Larry Semon comedy we've seen to date. This was a Semon story and directed film by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jon Mirsalis.

506-01-0602 — Beta  
525-01-0602 — VHS.....\$49.98

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SALE ENDS  
FEB. 28, 1982

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# Gene Autry

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Here's a GREAT way to begin your library of this truly American hero, or to add, at these savings, to the one you have already begun.



GENE AUTRY

**B** MELODY TRAIL<sup>®</sup> (1935)  
GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of rad pepper. . . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

\$506-57-0642 — Beta  
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SALE PRICE.....\$39.88

**B** MELODY RANCH<sup>®</sup> (1940)  
GENE AUTRY, JIMMY DURANTE,  
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie," his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Tarpeda. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

\$506-57-0645 — Beta  
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**B** ROBINHOOD OF TEXAS<sup>®</sup> (1947)  
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

\$506-57-0643 — Beta  
\$525-57-0643 — VHS .....\$54.98  
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**B** SOUTH OF THE BORDER (1939)  
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo." Arriving, he and his trusty troubadors agree to help a prosperous Mexican put down the rebellion.

The man must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

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**B** CALL OF THE CANYON<sup>®</sup> (1942)  
GENE AUTRY, SMILEY BURNETTE,  
RUTH TERRY, THURSTON HALL.

THE SONS OF THE PIONEERS  
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an air plane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

\$506-67-0658 — Beta  
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**B** BLUE CANADIAN ROCKIES<sup>®</sup> (1952)  
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

\$506-57-2967 — Beta  
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# COLUMBIA CLOSE OUTS!

All orders accepted first come, first sold. We will not accept layaway or COD orders for these. All prints are brand new and we are selling them as is, so we cannot accept any returns.

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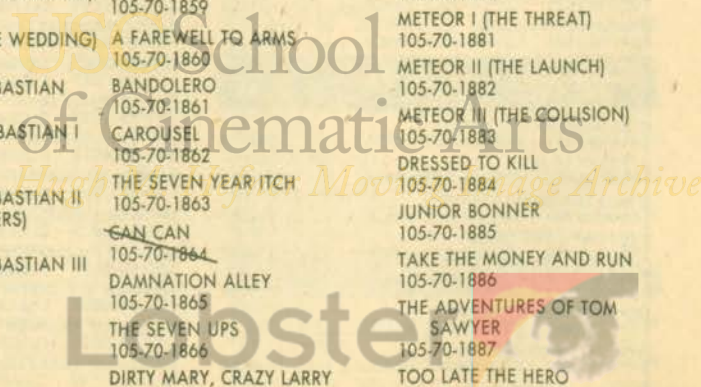
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THE BELL HOP 880-01-2531	\$65.98	THE HUNCHBACK OF NOTRE DAME 880-52-1968	\$191.98	AMERICAN AUTO RACING 880-72-2291	\$33.98
THE ENCHANTED STUDIO 880-01-2604	\$53.98	THE HUNCHBACK OF NOTRE DAME (ABR) 880-52-2553	\$69.98	STUNT CRAZY 880-72-2859	\$22.98
BEER IS HERE 880-01-2728	\$61.98	THE MARK OF ZORRO 880-53-0951	\$195.98	MOVIES THAT TALK & SING 880-60-2736	\$6.99
ON THE LOOSE 880-01-2849	\$46.98	SWASHBUCKLING THRILLS FROM BLACK PIRATE 880-53-2374	\$22.98	THE GREAT WAR 880-75-2782	\$111.98
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MABEL'S MARRIED LIFE 880-04-1654	\$35.98	FIFTY THOUSAND DOLLAR REWARD 880-57-0935	\$98.98	SPOOKS 880-81-1947	\$19.98
KIDS AUTO RACE/A BUSY DAY 880-04-2413	\$22.98	THE STORY OF WILLIAM S. HART 880-57-1199	\$64.98	ALICE ON THE FARM 880-81-2108	\$22.98
THE FATAL MALLET 880-04-2840	\$22.98	STATION WEST 880-57-2867	\$175.98	BULLONEY 880-81-2476	\$19.98
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BARNEY OLDFIELD'S RACE FOR LIFE 880-10-2440	\$35.98	BACK UP YOUR TROUBLES 880-02-1368	\$139.98	SHIVERING SHAKESPEARE 880-05-1456	\$56.98
THE BLACKSMITH 880-18-0947	\$54.98	CHUMP AT OXFORD (ABR) 880-02-1386	\$91.98	HOOK AND LADDER 880-05-1458	\$56.98
THE SILENT PARTNER 880-18-1375	\$64.98	SONS OF THE DESERT 880-02-1388	\$141.98	WASHEE IROONEE 880-05-1552	\$56.98
HITLER'S ASCENT TO POWER 880-66-2199	\$33.98	SAPS AT SEA 880-02-1390	\$130.98	THE POOCH 880-05-1565	\$56.98
BATTLE OF THE ATLANTIC 880-75-2020	\$25.98	ME AND MY PAL 880-02-1429	\$56.98	A TOUGH WINTER 880-05-1566	\$56.98
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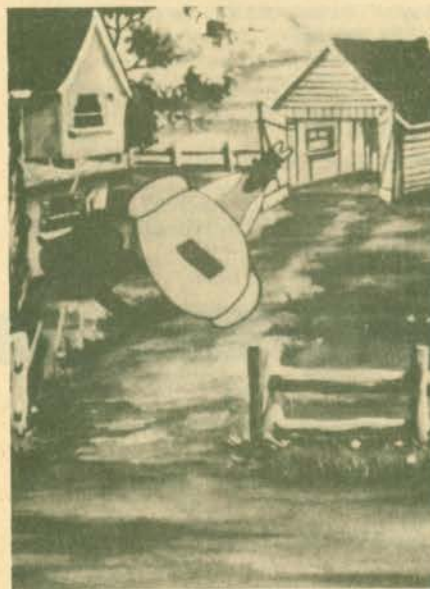
This FILM FORMAT section lists the titles (and formats) of super 8 sound or 16mm that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

# Films

Super 8 and 16 mm



(IDENTITY)



(BIMBO'S AUTO)



(GENE AUTRY)

## CARTOONS (Animation)

ALADDIN & THE WONDERFUL LAMP (1934)	
885-81-2579, 58, mus/dia, 8min, COL	\$31.98
685-81-2579, 16m, mus/dia, 8min, COL	\$64.98
ALI BABA (1932)	
885-81-1943, 58, mus/dia, 8min, COL	\$29.98
685-81-1943, 16m, mus/dia, 8min, COL	\$58.98
BIMBO'S AUTO (1934)	
885-81-1948, 58, mus, 7min, COL	\$29.98
685-81-1948, 16m, mus, 7min, COL	\$54.98
BOLD KING COLE (1936)	
885-81-2799, 58, mus/dia, 8min, COL	\$29.98
685-81-2799, 16m, mus/dia, 8min, COL	\$60.98
THE BRAVE TIN SOLDIER (1934)	
885-81-2460, 51, mus/dia, COL, 8min	\$29.98
685-81-2460, mus/dia, COL, 8min	\$59.98
THE CUCKOO CLOCK THAT WOULDN'T CUCKOO	
885-81-2944, 58, dia, 12min, COL	\$54.98
FIDDLESTICKS (1931)	
885-81-2486, 58, mus/SFX, 7min, COL	\$29.98
685-81-2486, 16m, mus/SFX, 7min, COL	\$52.98
THE HEADLESS HORSEMAN (1934)	
885-81-2463, 58, mus/dia, COL, 9min	\$33.98
685-81-2463, 16m, mus/dia, COL, 9min	\$69.98
HELL BENT FOR ELECTION (1944)	
885-81-2408, 58, dia, 13min, COL	\$47.98
HOW THE ANIMALS DISCOVERED CHRISTMAS	
885-81-2954, 58, nar, 12min, COL	\$66.98
HUMPTY DUMPTY (1934)	
885-81-2853, 58, dia, 7min, BW	\$29.98
685-81-2853, 16m, dia, 7min, BW	\$57.98
IN MY MERRY OLDSMOBILE (1932)	
880-81-2242, 58, dia, 5min, BW	\$21.98
640-81-2242, 16m, dia, 5min, BW	\$39.98
JACK AND THE BEANSTALK (1933)	
885-81-2470, 58, mus/dia, 9min, COL	\$31.98
685-81-2470, 16m, mus/dia, 9min, COL	\$66.98
JACK FROST (1934)	
885-81-2457, 58, dia, COL, 9min	\$33.98
685-81-2457, 16m, dia, COL, 9min	\$69.98
THE LITTLE RED HEN (1934)	
885-81-2459, 58, dia, 8min, COL	\$29.98
685-81-2459, 16m, dia, 8min, COL	\$59.98
THE LITTLEST ANGEL	
885-81-2955, 58, nar, 18min, COL	\$74.98
MOLLY MOO COW AND THE BUTTERFLIES (1935)	
885-81-2800, 58, dia, 13min, COL	\$29.98
685-81-2800, 16m, dia, 8min, COL	\$61.98
NEPTUNE'S NONSENSE (1938)	
885-81-2492, 58, dia, 8min, COL	\$29.98
685-81-2492, 16m, dia, 8min, COL	\$59.98
OLD MOTHER HUBBARD (1935)	
885-81-2904, 58, dia, 11min, COL	\$33.98
685-81-2904, 16m, dia, 11min, COL	\$67.98
RABBIT STEW (1938)	
885-81-2493, 58, dia, 7min, COL	\$29.98
685-81-2493, 16m, dia, 7min, COL	\$53.98
SINBAD THE SAILOR (1935)	
885-81-2626, 58, dia, 8min, COL	\$29.98
685-81-2626, 16m, dia, 8min, COL	\$62.98
SUMMERTIME (1934)	
885-81-2458, 58, SFX, 8min, COL	\$31.98
685-81-2458, 16m, SFX, 8min, COL	\$66.98
TOM THUMB (1933)	
885-81-2003, 58, dia, 7min, COL	\$29.98
685-81-2003, 16m, dia, 7min, COL	\$58.98
TOONERVILLE PICNIC (1935)	
885-81-2802, 58, dia, 8min, COL	\$29.98
685-81-2802, 16m, dia, 7min, COL	\$59.98
TOONERVILLE TROLLEY (1936)	
885-81-2494, 58, dia, 7min, COL	\$29.98
685-81-2494, 16m, dia, 7min, COL	\$57.98

## DRAMA

THE BIRTH OF A NATION (1915)	
885-34-2833, 58, mus, part color, 158min	\$479.98
685-34-2833, 16m, mus, part color, 158min	\$869.98
EARTH (1930)	
640-30-2400, 16m, mus, 88min, BW	\$423.98
MY BEST GIRL (1927)	
640-30-2958, 16m, mus, 78min, BW	\$479.98
TOL'ABLE DAVID (1921)	
640-30-1980, 16m, mus, 84min, part color	\$449.98

## HISTORY

CHRISTMAS ON GRANDFATHER'S FARM	
885-66-2953, 58, dia, 13min, COL	\$72.98
ERUPTION: ST. HELENS EXPLODES	
885-66-2956, 58, dia, 23min, COL	\$90.98
685-66-2956, 16m, dia, 23min, COL	\$191.98
FILMING THE CRASHES (1953)	
880-66-2016, 58, SFX, 10min, BW	\$35.98
SIR ARTHUR CONAN DOYLE (1927)	
640-66-2056, 16m, dia, 11min, BW	\$69.98
PIONEER PLANES, PILOTS AND DAREDEVILS	
620-70-2191, 16m, all, BW, 23min	\$95.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)	
785-66-0001, 58, dia, 8min, COL	\$34.95
THE HUGHES FLYING BOAT	
785-66-0206, 58, dia, 11min, COL	43.98
THE AMERICAN FREEDOM TRAIN	
785-77-0001, 58, mus, 12min, COL	\$38.95
695-77-0001, 16m, mus, 12min, COL	\$99.95
THE AMERICAN FREEDOM TRAIN PT. 2	
785-77-0002, 58, mus, 12min, COL	\$38.95
695-77-0002, 16m, mus, 12min, COL	\$99.95
FAREWELL TO SANTA FE STEAM PT. 1	
785-77-0006, 58, syn, 10min, COL	\$38.95
FAREWELL TO SANTA FE STEAM PT. 2	
785-77-0210, 58, syn, 9min, COL	\$38.95

## MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI	
880-88-2454, 58, nar/mus, 28min, BW	\$66.98
POT 'O GOLD (1941)	
880-88-2516, 58, dia, 86min, BW	\$177.98
640-88-2516, 16m, dia, 86min, BW	\$449.98
SINGIN' IN THE RAIN PT. 1 (1952)	
785-88-0002, 58, dia, 18min, COL	\$59.95
SINGIN' IN THE RAIN PT. 2 (1952)	
785-88-0034, 58, dia, 18min, COL	\$59.95
THE WIZARD OF OZ (1939)	
785-88-0073, 58, dia, 8min, COL	\$33.95
785-88-0080, 58, dia, 18min, COL	\$59.95

## SCI-FI/SUSPENSE

THE EMPIRE STRIKES BACK (1980)	
785-86-0180, 58, dia, 17min, COL	\$71.95
THE ENCHANTED STUDIO	
880-01-2604, 58, mus, 24min, part color (18fps)	\$53.98
640-01-2604, 16m, mus, 24min, part color (18fps)	\$119.98
MACABRE MOMENTS FROM PHANTOM OF THE OPERA	
640-52-1173, 16m, nar/mus, 34min, part color	\$207.98
THE MAN WHO KNEW TOO MUCH (1934)	
640-35-2278, 16m, dia, 77min, BW	\$369.98
THE PHANTOM OF THE OPERA (1925)	
640-52-1127, 16m, mus, 79min, part color	\$419.98
STAR WARS (1977)	
785-86-0086, 58, dia, 8min, COL	\$38.95
785-86-0105, 58, dia, 20min, COL	\$71.95
A TRIP TO THE MOON (1902)	
640-87-2352, 16m, mus, 13min, BW	\$71.98

## WAR

THE BATTLE OF BRITAIN	
880-75-2340, 58, dia, 10min, BW	\$40.98
640-75-2340, 16m, dia, 10min, BW	\$92.98
THE MOVING PICTURE BOYS IN THE GREAT WAR	
880-75-2707, 58, nar, 51min, BW	\$135.98
885-75-2598, 58, nar, 51min, part color	\$183.98
685-75-2598, 16m, nar, 51min, part color	\$384.98
PEARL HARBOR (1941)	
880-75-2198, 58, dia, 9min, BW	\$22.98

## WESTERN

### GENE AUTRY

BLUE CANADIAN ROCKIES (1952)	
640-57-2967, 16m, dia, 58min, BW	\$338.98
MELODY TRAIL (1935)	
880-57-2963, 58, dia, 80min, BW	\$144.98
640-57-2963, 16m, dia, 60min, BW	\$342.98
PRAIRIE MOON (1938)	
880-57-2942, 58, dia, 58min, BW	\$139.98
640-57-2942, 16m, dia, 58min, BW	\$307.98
SIoux CITY SUE (1946)	
880-57-2936, 58, dia, 69min, BW	\$164.98
640-57-2936, 16m, dia, 69min, BW	\$392.98
WINNING OF THE WEST (1953)	
640-57-2968, 16m, dia, 57min, BW	\$359.98

### 'BRONCHO BILLY' ANDERSON

THE GREAT TRAIN ROBBERY (1903)	
885-57-1951, 58, mus, 14min, part color (18fps)	\$48.98
685-57-1951, 16m, mus, 14min, part color (14fps)	\$95.98

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Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

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Engines shown date back to 1882. Giant steam engines that powered farm and construction.

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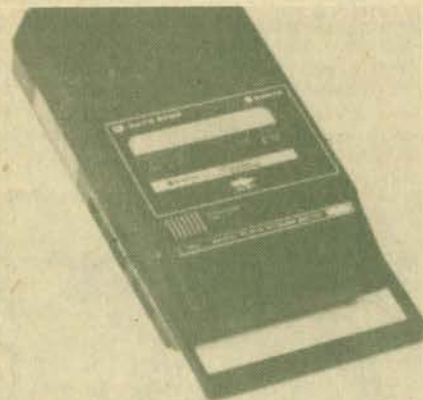
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See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.  
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Fibber, the Meaning Watch Company representative. 25 min.

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McGee's and guests are quarantined for a week. 25 min.

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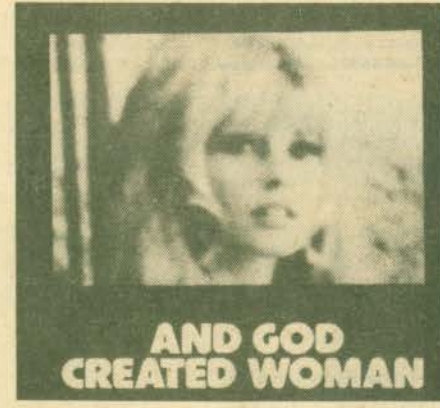
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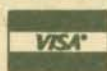
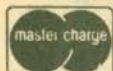
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 118 min. 575-30-5141 — Video Disc ..... \$21.98

**THE BLUE LAGOON**® (1980)  
**BROOKE SHIELDS, CHRISTOPHER ATKINS**  
 102 min. Rated R. 575-30-5440 — Video Disc ..... \$29.98

**BORN FREE**® (1966)  
**VIRGINIA MCKENNA, BILL TRAVERS**  
 95 min. 575-30-0259 — Video Disc ..... \$21.98

**THE BOYS FROM BRAZIL**® (1978)  
**GREGORY PECK, JAMES MASON**  
 123 min. Rated R. 575-30-0350 — Video Disc ..... \$21.98

**BRUBAKER**® (1980)  
**ROBERT REDFORD**  
 131 min. 575-30-5185 — Video Disc ..... \$39.98

**CANDLESHOE**® (1978)  
**DAVID NIVEN, HELEN HAYES, JODIE FOSTER**  
 101 min. 575-30-5230 — Video Disc ..... \$21.98

**CANNERY ROW**® (1982)  
**NICK NOLTE, DEBRA WINGER**  
 120 min. 575-30-5535 — Video Disc ..... \$24.98

**CARNAL KNOWLEDGE**® (1971)  
**JACK NICHOLSON, ART GARFUNKEL, ANN-MARGARET**  
 96 min. Rated R. 575-30-0121 — Video Disc ..... \$19.98

**CASABLANCA**® (1943)  
**HUMPHREY BOGART, INGRID BERGMAN, PETER LORRE, SYDNEY GREENSTREET**  
 102 min. BW. 575-30-5142 — Video Disc ..... \$21.98

**CAT ON A HOT TIN ROOF**® (1958)  
**ELIZABETH TAYLOR, PAUL NEWMAN**  
 108 min. 575-30-5479 — Video Disc ..... \$24.98

**THE CHAMP**® (1979)  
**JON VOIGT, FAYE DUNAWAY**  
 121 min. 575-30-5277 — Video Disc ..... \$24.98

**CHARLY**® (1968)  
**CLIFF ROBERTSON, CLAIRE BLOOM**  
 106 min. 575-30-5308 — Video Disc ..... \$29.98

**CHINATOWN**® (1974)  
**JACK NICHOLSON, FAYE DUNAWAY**  
 131 min. Rated R. 575-30-0241 — Video Disc ..... \$34.98

**CITIZEN KANE**® (1941)  
**ORSON WELLS, JOSEPH COTTON, AGNES MOORHEAD**  
 120 min. BW. 575-30-0114 — Video Disc ..... \$19.98

**COMING HOME**® (1978)  
**JANE FONDA, JON VOIGT, BRUCE DERN**  
 575-30-5313 — Video Disc ..... \$34.98

**COUNT OF MONTE CRISTO**®  
**RICHARD CHAMBERLAIN, LOUIS JOURDAN**  
 103 min. 575-30-5144 — Video Disc ..... \$21.98

**COUSIN, COUSINE**® (1976)  
 95 min. 575-30-5490 — Video Disc ..... \$24.98

**CRUISING**® (1980)  
**AL PACINO, PAUL SORVINO**  
 102 min. Rated R. 575-30-5220 — Video Disc ..... \$24.98

**DEATH WISH**® (1974)  
**CHARLES BRONSON, HOPE LANGE**  
 93 min. Rated R. 575-30-0246 — Video Disc ..... \$27.98

**DR. ZHIVAGO**® (1965)  
**JULIE CHRISTIE, OMAR SHARIF**  
 197 min. 575-30-0395 — Video Disc ..... \$39.98

**EASY RIDER**® (1969)  
**PETER FONDA, DENNIS HOPPER**  
 94 min. 575-30-5477 — Video Disc ..... \$24.98

**THE ELEPHANT MAN**® (1980)  
**JOHN HURT, ANNE BANCROFT, JOHN GIELGUD**  
 124 min. BW. 575-30-5293 — Video Disc ..... \$34.98



(TOM JONES)



(SUNSHINE BOYS)



(SEVEN YEAR ITCH)



(PINK PANTHER)



(AFRICAN QUEEN)

# Video Disc



(AMERICAN IN PARIS)



(TESS)



(EAST OF EDEN)



(KRAMER VS. KRAMER)

- ESCAPE FROM ALCATRAZ\* (1979)  
CLINT EASTWOOD, PATRICK MCGOOHAN  
112 min.  
575-30-5102 — Video Disc .....\$27.98
- ESCAPE TO WITCH MOUNTAIN\* (1975)  
EDDIE ALBERT, RAY MILLAND  
A thriller full of magic. 95 min.  
575-30-0389 — Video Disc .....\$21.98
- FAME\* (1980)  
ANNE MEARA, EDDIE BARTH, IRENE CARA  
133 min. Rated R.  
575-30-5219 — Video Disc .....\$39.98
- THE FORMULA\* (1980)  
GEORGE C. SCOTT, MARLON BRANDO  
117 min.  
575-30-5419 — Video Disc .....\$24.98
- THE FUGITIVE, FINAL EPISODE\*  
DAVID JANSEN  
104 min.  
575-30-5404 — Video Disc .....\$19.98
- THE GODFATHER\* (1972)  
MARLON BRANDO, AL PACINO, JAMES CAAN  
176 min. Rated R.  
575-30-0206 — Video Disc .....\$34.98
- THE GODFATHER PT. II\* (1974)  
AL PACINO, ROBERT DE NIRO  
200 min. Rated R.  
575-30-0247 — Video Disc .....\$34.98
- THE GOLD BUG/RODEO RED & THE RUNAWAY\*  
Edgar Allan Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geroldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.  
575-30-5244 — Video Disc .....\$14.98
- THE GOODBYE GIRL\* (1977)  
MARSHA MASON, RICHARD DREYFUSS  
110 min.  
575-30-5480 — Video Disc .....\$24.98
- THE GRADUATE\* (1967)  
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT  
106 min.  
575-01-0120 — Video Disc .....\$19.98
- THE GREATEST SHOW ON EARTH\* (1952)  
CHARLTON HESTON, BETTY HUTTON  
153 min.  
575-30-5401 — Video Disc .....\$34.98
- HAMLET\* (1948)  
LAURENCE OLIVIER, JEAN SIMMONS  
153 min. BW  
575-30-5249 — Video Disc .....\$34.98
- HEIDI\* (1968)  
MAXIMILLIAN SCHELL, JEAN SIMMONS  
105 min.  
575-30-0141 — Video Disc .....\$19.98
- HUD\* (1962)  
PAUL NEWMAN, MELVYN DOUGLAS  
112 min. BW  
575-30-5231 — Video Disc .....\$21.98
- IN PRAISE OF OLDER WOMEN\* (1979)  
KAREN BLACK, TOM BERENGER  
108 min. Rated R.  
575-30-0144 — Video Disc .....\$19.98
- JESUS OF NAZARETH\* (1976)  
ROBERT POWELL, OLIVIA HUSSEY  
371 min.  
575-96-0351 — Video Disc .....\$99.98
- KIDNAPPED\* (1960)  
PETER FINCH, JAMES MACARTHUR  
96 min.  
575-30-5153 — Video Disc .....\$21.98
- KRAMER vs. KRAMER\* (1979)  
DUSTIN HOFFMAN, MERYL STREEP  
101 min.  
575-30-5426 — Video Disc .....\$29.98
- LADY SINGS THE BLUES\* (1972)  
DIANA ROSS, BILLY DEE WILLIAMS  
144 min. Rated R.  
575-30-0229 — Video Disc .....\$34.98
- LAURA\* (1944)  
GENE TIERNEY, DANA ANDREWS  
88 min.  
575-30-5175 — Video Disc .....\$14.98
- LITTLE HOUSE ON THE PRAIRIE\* (1974)  
MICHAEL LONDON  
This is the pilot film for the TV series. 104 min.  
575-30-5402 — Video Disc .....\$19.95
- LOOKING FOR MR. GOODBAR\* (1977)  
DIANE KEATON, TUESDAY WELD  
136 min. Rated R.  
575-30-0205 — Video Disc .....\$34.98
- LOVE STORY\* (1970)  
RYAN O'NEAL, ALI MACGRAW, RAY MILLAND  
100 min.  
575-30-0220 — Video Disc .....\$27.98
- MAKING LOVE\* (1982)  
MICHAEL ONTKEAN, KATE JACKSON  
112 min. Rated R.  
575-30-5558 — Video Disc .....\$29.98
- NETWORK\* (1976)  
PETER FINCH, FAYE DUNAWAY  
116 min. Rated R.  
575-30-5129 — Video Disc .....\$24.98
- OLD YELLER\* (1958)  
DOROTHY MCGUIRE, FESS PARKER  
84 min.  
575-30-5267 — Video Disc .....\$21.98
- ON GOLDEN POND\* (1981)  
KATHARINE HEPBURN, HENRY FONDA  
109 min.  
575-30-5454 — Video Disc .....\$24.98
- ONE FLEW OVER THE CUCKOO'S NEST\* (1975)  
JACK NICHOLSON, LOUISE FLETCHER  
133 min.  
575-30-5453 — Video Disc .....\$34.98
- ORDINARY PEOPLE\* (1980)  
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON  
124 min. Rated R.  
575-30-5292 — Video Disc .....\$34.98
- THE POSTMAN ALWAYS RINGS TWICE\* (1981)  
575-30-5483 — Video Disc .....\$24.98
- PRETTY BABY\* (1978)  
BROOKE SHIELDS, KEITH CARRADINE  
109 min. Rated R.  
575-30-0235 — Video Disc .....\$27.98
- RAGING BULL\* (1980)  
ROBERT DE NIRO  
Rated R  
575-30-5348 — Video Disc .....\$34.98

- RAGTIME\* (1981)  
JAMES CAGNEY  
156 min.  
575-30-5520 — Video Disc .....\$31.98
- RAISE THE TITANTIC! (1980)  
JASON ROBERTS, RICHARD JORDAN  
112 min.  
575-30-5186 — Video Disc .....\$29.98
- THE RANSOM OF RED CHIEF/  
MR. GIMME/SHOESHINE GIRL/BEST HORSE\*  
106 min.  
575-30-5456 — Video Disc .....\$14.98
- REBEL WITHOUT A CAUSE\* (1955)  
JAMES DEAN, NATALIE WOOD  
105 min.  
575-30-0286 — Video Disc .....\$21.98
- RICH AND FAMOUS\* (1981)  
JACQUELINE BISSET, CANDICE BERGEN  
117 min. Rated R.  
575-30-5533 — Video Disc .....\$24.98
- ROCKY\* (1976)  
SYLVESTER STALLONE, TALIA SHIRE  
119 min.  
575-30-5156 — Video Disc .....\$27.98
- ROCKY 2\* (1979)  
SYLVESTER STALLONE, TALIA SHIRE  
A sequel to "Rocky." 119 min.  
575-30-5418 — Video Disc .....\$27.98
- ROME AND JULIET\* (1968)  
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA,  
MICHAEL YORK  
138 min.  
575-30-0221 — Video Disc .....\$34.98
- THE ROSE\* (1981)  
BETTE MIDLER, ALAN BATES  
134 min. Rated R.  
575-30-0384 — Video Disc .....\$39.98
- THE SAILOR WHO FELL FROM GRACE WITH THE SEA\* (1976)  
SARAH MILES, KRIS KRISTOFFERSON  
108 min. Rated R.  
575-30-0139 — Video Disc .....\$21.98
- SHOGUN\* (1980)  
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE  
124 min.  
575-30-5198 — Video Disc .....\$27.98
- THE STREET FIGHTER\* (1975)  
SONNIE CHIBA  
85 min. Rated R.  
575-30-5139 — Video Disc .....\$24.98
- A STREETCAR NAMED DESIRE\* (1951)  
MARLON BRANDO, VIVIAN LEIGH  
125 min. BW  
575-30-5489 — Video Disc .....\$21.98
- THE STUNTMAN\* (1980)  
PETER O'TOOLE, STEVE RAILSBACK  
131 min.  
575-30-5224 — Video Disc .....\$39.98
- SUNSET BOULEVARD\* (1950)  
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM,  
NANCY OLSON  
100 min. BW  
575-30-0207 — Video Disc .....\$21.98
- TARZAN, THE APE MAN\* (1981)  
BO DEREK  
112 min. Rated R.  
575-30-5510 — Video Disc .....\$24.98
- THE TEN COMMANDMENTS\* (1956)  
CHARLTON HESTON  
219 min.  
575-30-0209 — Video Disc .....\$34.98
- TESS\* (1980)  
NATASSIA KINSKI, PETER FIRTH  
181 min. Rated R.  
575-30-5299 — Video Disc .....\$34.98
- THEY SHOOT HORSES DON'T THEY? (1969)  
JANE FONDA, MICHAEL SARRAZIN  
120 min.  
575-30-5269 — Video Disc .....\$29.98
- THREE DAYS OF THE CONDOR\* (1975)  
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON,  
MAX YON SYDOW  
118 min. Rated R.  
575-30-0236 — Video Disc .....\$27.98
- THE THREE MUSKETEERS\* (1974)  
MICHAEL YORK, RACHEL WELCH  
105 min.  
575-30-5494 — Video Disc .....\$21.98
- THE TOWERING INFERNO\* (1974)  
STEVE McQUEEN, PAUL NEWMAN  
165 min.  
575-30-0150 — Video Disc .....\$39.98
- TREASURE ISLAND\* (1934)  
WALLACE BEERY, JACKIE COOPER  
105 min. BW  
575-30-5222 — Video Disc .....\$24.98
- URBAN COWBOY\* (1980)  
JOHN TRAVOLTA, DEBRA WING  
32 min.  
575-30-5196 — Video Disc .....\$34.98
- VICTORY\* (1981)  
SYLVESTER STALLONE, MICHAEL CAINE  
116 min.  
575-30-5538 — Video Disc .....\$24.98
- WHOSE LIFE IS IT ANYWAY? (1981)  
RICHARD DREYFUSS, JOHN CASSAVETES  
119 min. Rated R.  
575-30-5542 — Video Disc .....\$24.98

USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

## HISTORY

- THE HERITAGE OF THE BIBLE\*  
111 min.  
575-66-5551 — Video Disc .....\$14.98
- JOHN F. KENNEDY  
A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.  
575-66-5258 — Video Disc .....\$24.98

# VideoDisc



(RED SHOES)



(STAR WARS)



"CARRIE"

## LET IT BE (1970)

**THE BEATLES**  
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 80 min.  
575-66-5290 — VideoDisc .....\$19.98

**MEET MR. WASHINGTON/MEET MR. LINCOLN**  
79 min.  
575-66-5465 — VideoDisc .....\$14.98

## MUSICAL

- AN AMERICAN IN PARIS** (1951)  
GENE KELLY, LESLIE CARON, OSCAR LEVANT  
113 min.  
575-88-0399 — VideoDisc .....\$24.98
- BELLS ARE RINGING** (1960)  
JUDY HOLLIDAY, DEAN MARTIN  
127 min.  
575-88-5506 — VideoDisc .....\$24.98
- BLUE HAWAII** (1961)  
ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work at a tourist agency. 110 min.  
575-89-0031 — VideoDisc .....\$19.98
- BRIGADOON** (1954)  
GENE KELLY, VAN JOHNSON  
108 min.  
575-88-5478 — VideoDisc .....\$24.98
- CABARET** (1972)  
LIZA MINNELLI, JOEL GRAY, MICHAEL YORK  
119 min.  
575-88-5285 — VideoDisc .....\$24.98
- FIDDLER ON THE ROOF** (1971)  
CHAIM TOPOL, NORMA CRANE  
178 min.  
575-88-5148 — VideoDisc .....\$34.98
- 42ND STREET** (1933)  
WARNER BAXTER, RUBY KEELER  
89 min. BW  
575-88-5301 — VideoDisc .....\$21.98
- FUN IN ACAPULCO** (1963)  
ELVIS PRESLEY, URSULA ANDRESS  
97 min.  
575-88-0052 — VideoDisc .....\$19.98
- G.I. BLUES** (1960)  
ELVIS PRESLEY, JULIET PROWSE  
104 min.  
575-89-0051 — VideoDisc .....\$19.98
- GREASE** (1978)  
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN  
110 min.  
575-88-0227 — VideoDisc .....\$27.98
- GUYS AND DOLLS** (1955)  
MARLON BRANDO, JEAN SIMMONS  
149 min.  
575-88-5481 — VideoDisc .....\$39.98
- HELLO DOLLY** (1969)  
BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG  
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.  
575-88-0006 — VideoDisc .....\$34.98
- JAILHOUSE ROCK** (1957)  
ELVIS PRESLEY, JUDY TYLER  
96 min. BW  
575-88-5135 — VideoDisc .....\$24.98
- THE JAZZ SINGER** (1980)  
NEIL DIAMOND, LAURENCE OLIVIER  
115 min.  
575-88-5383 — VideoDisc, Stereo .....\$29.98
- KING CREOLE** (1958)  
ELVIS PRESLEY, WALTER MATTHAU  
115 min. BW  
575-89-0053 — VideoDisc .....\$19.98
- MARY POPPINS** (1964)  
JULIE ANDREWS, DICK VAN DYKE  
139 min.  
575-88-5126 — VideoDisc .....\$34.98

- MY FAIR LADY** (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
575-88-5274 — VideoDisc .....\$39.98
- OKLAHOMA** (1955)  
GORDON MACRAE, SHIRLEY JONES  
145 min.  
575-88-5223 — VideoDisc .....\$39.98
- THE PIRATE** (1948)  
JUDY GARLAND, GENE KELLY  
102 min.  
575-88-5508 — VideoDisc .....\$24.98
- ROYAL WEDDING** (1951)  
FRED ASTAIRE, JANE POWELL  
93 min.  
575-66-5484 — VideoDisc .....\$24.98
- SATURDAY NIGHT FEVER** (1977)  
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV  
575-30-0204 — VideoDisc .....\$27.98
- SWING TIME** (1936)  
FRED ASTAIRE, GINGER ROGERS  
103 min. BW  
575-88-0014 — VideoDisc .....\$19.98
- THAT'S ENTERTAINMENT!** (1974)  
TOO MANY STARS TO NAME  
132 min.  
575-88-0397 — VideoDisc .....\$24.98
- VIVA LAS VEGAS!** (1963)  
ELVIS PRESLEY, ANN-MARGARET  
85 min.  
575-88-5509 — VideoDisc .....\$24.98
- THE WIZARD OF OZ** (1939)  
JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
575-88-0392 — VideoDisc .....\$24.98

## BALLET

- AN EVENING WITH THE ROYAL BALLET**  
MARGOT FONTEYN, RUDOLF NUREYEV  
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valse" with Artists of the Ballet. 84 min.  
575-88-5248 — VideoDisc .....\$24.98
- THE RED SHOES** (1948)  
ANTON WALBROOK, MOIRA SHEARER  
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 123 min.  
575-88-5251 — VideoDisc .....\$24.98

## SCI-FI SUSPENSE

- ALIEN** (1979)  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R.  
575-86-0347 — VideoDisc, Stereo .....\$29.98
- AN AMERICAN WEREWOLF IN LONDON** (1981)  
DAVID NAUGHTON, JENNY AGUTTER  
97 min.  
575-86-5425 — VideoDisc .....\$19.98
- ARMYVILLE HORROR** (1979)  
JAMES BROLIN, MARGOT KIDDER  
575-86-5473 — VideoDisc .....\$24.98
- BARBARELLA** (1967)  
JANE FONDA, JOHN PHILIP LAW  
98 min. Rated R.  
575-86-0244 — VideoDisc .....\$27.98
- THE BIG SLEEP** (1946)  
HUMPHREY BOGART, LAUREN BACALL  
114 min. BW  
575-30-5226 — VideoDisc .....\$24.98

- BLOW OUT** (1973)  
MARCELLO MASTROIANNI  
125 min.  
575-86-5474 — VideoDisc .....\$24.98
- CARRIE** (1976)  
SISSY SPACEK, PIPER LAURIE  
97 min.  
575-86-5524 — VideoDisc .....\$21.98
- THE CHINA SYNDROME** (1979)  
JACK LEMMON, JANE FONDA  
122 min.  
575-86-5111 — VideoDisc .....\$27.98
- CLASH OF THE TITANS** (1981)  
HARRY HAMLIN, JUDI BOWKER  
119 min.  
575-86-5451 — VideoDisc .....\$24.98
- CLOSE ENCOUNTERS** (1977)  
RICHARD DREYFUSS  
132 min.  
575-86-5112 — VideoDisc .....\$34.98
- COOL** (1978)  
GENEVIEVE BUJOLD, MICHAEL DOUGLAS  
102 min.  
575-86-5130 — VideoDisc .....\$24.98
- THE DEEP** (1977)  
NICK NOLTE, JACQUELINE BISSET  
124 min.  
575-86-0264 — VideoDisc .....\$24.98
- DIAMONDS ARE FOREVER** (1971)  
SEAN CONNERY, JILL ST. JOHN  
119 min.  
575-86-5468 — VideoDisc .....\$29.98
- DIRTY HARRY** (1971)  
CLINT EASTWOOD  
103 min.  
575-30-0293 — VideoDisc .....\$24.98
- DR. NO.** (1962)  
SEAN CONNERY, URSULA ANDRESS  
105 min.  
575-86-5491 — VideoDisc .....\$29.98
- DON'T LOOK NOW** (1973)  
JULIE CHRISTIE, DONALD SUTHERLAND  
110 min.  
575-86-5521 — VideoDisc .....\$27.98
- DRESSED TO KILL** (1981)  
MICHAEL CAINE, ANGIE DICKINSON  
105 min.  
575-86-5472 — VideoDisc .....\$24.98
- ESCAPE FROM NEW YORK** (1981)  
KURT RUSSELL, LEE VAN CLEEF  
99 min.  
575-86-5452 — VideoDisc .....\$19.98
- EYES OF LAURA MARS** (1978)  
FAYE DUNAWAY, TOMMY LEE JONES  
104 min.  
575-86-0278 — VideoDisc .....\$24.98
- EYEWITNESS** (1981)  
WILLIAM HURT, SIGOURNEY WEAVER  
102 min. Rated R.  
575-86-5559 — VideoDisc .....\$29.98
- FANTASTIC VOYAGE** (1966)  
RAQUEL WELCH, STEPHEN BOYD  
100 min.  
575-86-0032 — VideoDisc .....\$19.98
- FAREWELL MY LOVELY** (1975)  
ROBERT MITCHEM, CHARLOTTE RAMPLING  
97 min.  
575-86-5458 — VideoDisc .....\$21.98
- THE FOG** (1979)  
JANET LEIGH, ADRIENNE BARBEAU  
90 min. Rated R.  
575-86-5117 — VideoDisc .....\$24.98
- FORBIDDEN PLANET** (1956)  
WALTER PIDGEON, ANNE FRANCIS  
98 min.  
575-86-5357 — VideoDisc .....\$24.98
- THE FRENCH CONNECTION** (1971)  
GENE HACKMAN, FERNANDO REY  
575-30-0008 — VideoDisc .....\$19.98
- FRIDAY THE 13TH** (1980)  
ADRIENNE KING  
95 min. Rated R.  
575-86-5192 — VideoDisc .....\$27.98

# VideoDisc

FROM RUSSIA WITH LOVE <sup>®</sup> (1963) SEAN CONNERY, DANIELA BIANCHI 575-86-5358 — VideoDisc .....	\$29.98
GOLDFINGER <sup>®</sup> (1964) SEAN CONNERY, GERT FROBE, HONOR BLACKMAN 102 min. 575-86-5347 — VideoDisc .....	\$29.98
THE GREAT ESCAPE <sup>®</sup> (1963) STEVE McQUEEN, JAMES GARNER 168 min. 575-86-5467 — VideoDisc .....	\$34.98
THE HOWLING <sup>®</sup> (1981) KEVIN McCARTHY, JOHN CARRADINE 91 min. 575-86-5522 — VideoDisc .....	\$21.98
THE HUNCHBACK OF NOTRE DAME <sup>®</sup> (1939) CHARLES LAUGHTON, MAUREEN O'HARA 117 min. BW 575-30-0024 — VideoDisc .....	\$19.98
INVASION OF THE BODY SNATCHERS <sup>®</sup> (1956) KEVIN McCARTHY, DANA WYNTER 575-86-5547 — VideoDisc .....	\$19.98
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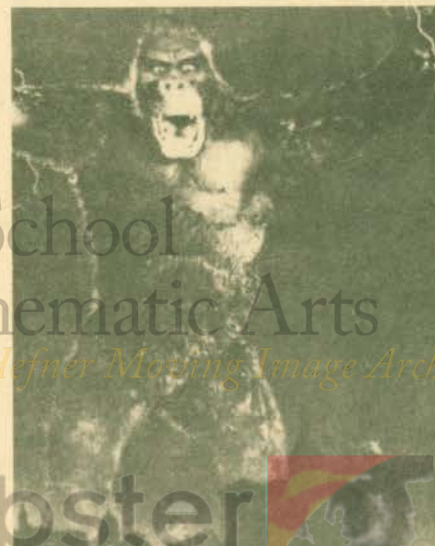
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(TORA TORA TORA)



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(KING KONG)

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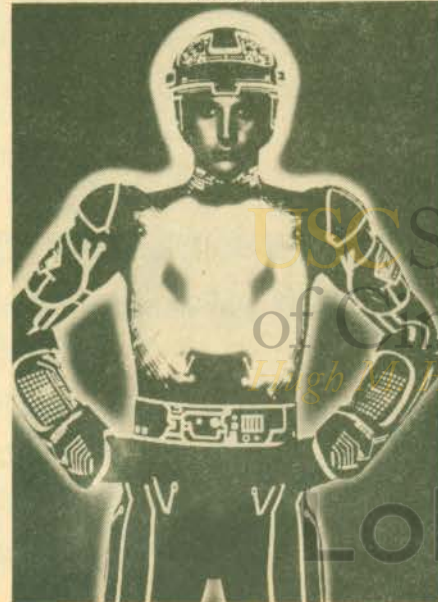
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**GRIFFITH  
FEATURE FILMS**

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**D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)**

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0682 — Beta  
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**BIRTH OF A NATION<sup>2</sup> (1915)**

LILLIAN GISH, MAE MARSH,  
HENRY WALLACE, MIRIAM COOPER,  
MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score. MUS.

506-34-0818 — Beta  
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**INTOLERANCE (1916)**

MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER, CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints. 138 min. BW

506-30-1981 — Beta  
525-30-1981 — VHS.....\$99.98  
SALE PRICE.....\$79.88

**WAY DOWN EAST<sup>2</sup> (1920)**  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta  
525-30-2491 — VHS.....\$59.98  
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**ORPHANS OF THE STORM**

(1921) LILLIAN GISH, DOROTHY GISH,  
MONTE BLUE, JOSEPH SCHILDKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta  
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**ABRAHAM LINCOLN (1930)**  
WALTER HUSTON, JASON ROBARDS, SR.,  
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS.....\$59.98  
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(BIRTH OF A NATION)



(INTOLERANCE)



(WAY DOWN EAST)



(ABRAHAM LINCOLN)



(ORPHANS OF THE STORM)



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RADIO  
PICTURES



WHAT A RECORD FOR ONE COMPANY!  
MORE THAN A FAIR SHARE OF EVERY-  
BODY'S FIRST TEN . . . AND FURTHER  
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(SHALL WE DANCE)



(GEORGE WHITE'S SCANDALS)



(IF YOU KNEW SUSIE)



(HIGHER & HIGHER)



(FRENCH LINE)

VIDEOCASSETTE

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Movies

**B** **SHALL WE DANCE<sup>2</sup>** (1937)  
FRED ASTAIRE, GINGER ROGERS,  
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

\$506-88-0714 — Beta  
\$525-88-0714 — VHS.....\$59.98  
SALE PRICE.....\$39.88

**B** **SING YOUR WORRIES AWAY<sup>2</sup>**  
(1942) BUDDY EBSEN, BERT LAHR,  
JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

\$506-88-0710 — Beta  
\$525-88-0710 — VHS.....\$54.98  
SALE PRICE.....\$39.88

**B** **HIGHER AND HIGHER<sup>2</sup>** (1943)  
FRANK SINATRA, LEON ERROL,  
MICHELE MORGAN, JACK HALEY,  
VICTOR BORGE, MEL TORME, MARY McGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

\$506-88-0741 — Beta  
\$525-88-0741 — VHS.....\$54.98  
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**B** **GEORGE WHITE'S SCANDALS<sup>2</sup>**  
(1945) JOAN DAVIS, JACK HALEY,  
JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

\$506-88-0748 — Beta  
\$525-88-0748 — VHS.....\$59.98  
SALE PRICE.....\$39.88

**B** **IF YOU KNEW SUSIE<sup>2</sup>** (1948)  
EDDIE CANTOR, JOAN DAVIS,  
ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

\$506-88-0737 — Beta  
\$525-88-0737 — VHS.....\$54.98  
SALE PRICE.....\$39.88

**B** **THE FRENCH LINE<sup>2</sup>** (1952)  
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

\$506-88-0749 — Beta  
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**From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell**

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**AMERICA and THE FALL OF BABYLON**  
**AMERICA** (1924)  
 NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE  
 A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.  
**THE FALL OF BABYLON**  
 CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL  
 One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.  
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**THE AMERICANO and VARIETY**  
**THE AMERICANO** (1916)  
 DOUGLAS FAIRBANKS, ALMA RUBENS  
 A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.  
**VARIETY** (1926)  
 EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD  
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**BLOOD AND SAND and SON OF THE SHEIK**  
**BLOOD AND SAND** (1922)  
 RUDOLPH VALENTINO, LILA LEE, NITA NALDI  
 Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.  
**SON OF THE SHEIK** (1926)  
 RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES  
 Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.  
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**DRACULA and THE GARDEN OF EDEN**  
**DRACULA** (1922)  
 MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM  
 This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.  
**THE GARDEN OF EDEN** (1928)  
 CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER  
 Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.  
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 A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.  
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**THE GENERAL and SLAPSTICK**  
**THE GENERAL** (1926)  
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 A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.  
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 WILL ROGERS  
 Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW  
**WILL ROGERS**  
 WILL ROGERS  
 Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.  
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 MAE MARSH, ROBERT HARON  
 Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.  
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**HORRIBLE DOUBLE FEATURE**  
**DR. JEKYLL AND MR. HYDE** (1920)  
 JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM  
 Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.  
**THE HUNCHBACK OF NOTRE DAME**  
 LON CHANEY  
 The performance that laid the groundwork for Chaney's remarkable career. In it, the mishapen loves (and protects) the beautiful.  
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 Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.  
**THE VALENTINO MYSTIQUE**  
 RUDOLPH VALENTINO  
 Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fatal move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.  
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**MR. SUPER ATHLETIC CHARM**  
**THE BLACK PIRATE** (1926)  
 DOUGLAS FAIRBANKS, BILLIE DOVE  
 The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.  
**THE THIEF OF BAGDAD** (1924)  
 DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS  
 Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.  
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**ORPHANS OF THE STORM** (1921)  
 LILLIAN GISH, DOROTHY GISH  
 47 min.  
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**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**  
**THE ROAD TO YESTERDAY** (1925)  
 JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS  
 Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.  
**640-30-2301, 16mm., nar./mus., 27 min. ..\$154.98**  
**THE YANKEE CLIPPER** (1927)  
 WILLIAM BOYD, ELINOR FAIR  
 Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.  
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**\$525-30-0648 — VHS..... \$49.95**

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 JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON  
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 WILLIAM S. HART  
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**THE TEMPEST** (1927)  
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 A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.  
**THE EAGLE**  
 RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER  
 In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.  
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(AMERICA)



(SON OF SHEIK)



(VARIETY)

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Blackhawk Films

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99 min.

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## MOSES<sup>2</sup> (1976)

BURT LANCASTER, ANTHONY QUAYLE

141 min.

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WALTER MATTHAU, ANN-MARGARET

107 min.

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KENNY ROGERS, DIANE LANE

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90 min.

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RICARDO MONTALBAN

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(NEW YORK)



(AUTHOR)



(MOSES)

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(REVENGE)

## VIDEOCASSETTE



**VALLEY OF FIRE<sup>2</sup> (1951)**  
**B** GENE AUTRY, PAT BUTTRAM, GAIL DAVIS  
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

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## 16mm Film



**ROUGH SEAS<sup>2</sup> (1931)**  
**B** CHARLEY CHASE, THELMA TODD,  
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