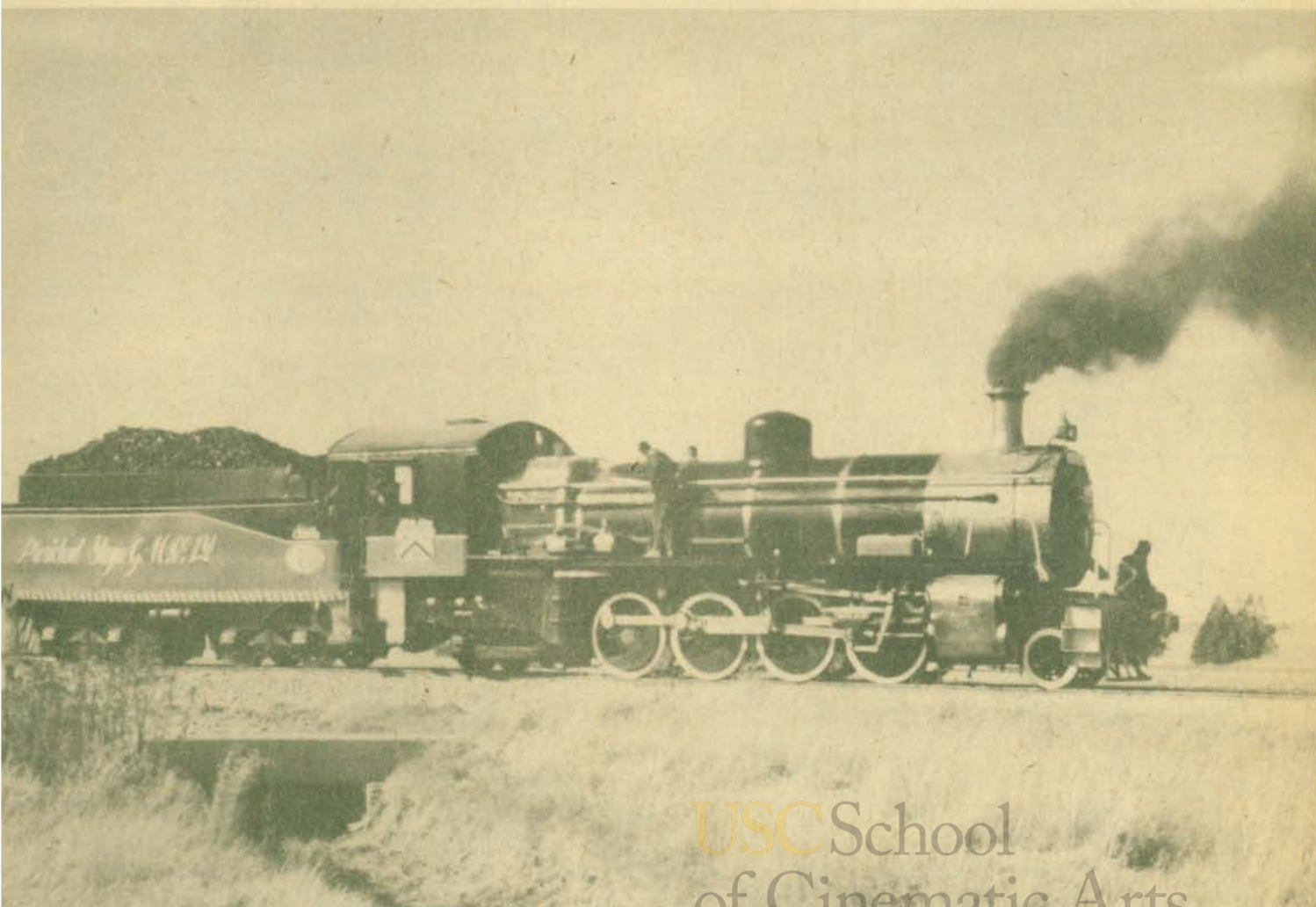


WINTER 1982-83 SUPPLEMENT I

Blackhawk[®]
FILM • SOUND • VIDEO

**SALE
FLYER**

STEAM RAILROADING TODAY IN SOUTH AFRICA



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

A New Blackhawk[®] Slide Set
see page 3

Lobster



Blackhawk[®] Film Digest

WINTER 1982-83

Vol. 356

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BLACKHAWK'S NEWSREEL

16mm FILM LOVERS,

Right here on the facing page is the sequel to HIGH C'S, called appropriately ROUGH SEAS. Charley Chase continues his funny ways and his workings through our restorations. Enjoy!

Beta VIDEOCASSETTE BUYERS

TURN, do not stop, TURN to page 28 for a FANTASTIC SALE on Beta videocassettes. We are closing out current inventory of Beta format tapes and everything in stock is just \$44 per title!

VideoDisc Collectors

Page 16 offers the newest of the new! Again, due to studio timing of actually releasing discs to us for sale, please be patient if there is some delay while we list the remaining stock we have on the shelves of our own super 8 sound. Many of these will not be put back into release following the bankruptcy of the lab earlier this year, so we urge you to order now to complete any collection you may have started. Your collective voracious demand for video product is daily making this film format a thing of the past. We will do our best to serve your requests with the products you demand.

TRUE MOTION PICTURE LOVERS

Page 29 offers the entire THE HISTORY OF THE MOTION PICTURE on videocassette at the fantastic price of just \$34.88 per cassette, VHS or Beta. No library of the film is complete without this series.

SUPER 8mm FILM LOVERS

The inventory on the remaining Columbia and Ken titles is getting down to the bottom of the shelves, so be sure to get your order in soon. Also, on page 9 we list the remaining stock we have on the shelves of our own super 8 sound. Many of these will not be put back into release following the bankruptcy of the lab earlier this year, so we urge you to order now to complete any collection you may have started. Your collective voracious demand for video product is daily making this film format a thing of the past. We will do our best to serve your requests with the products you demand.

Thank you for being our customer,

Ted Ewing
President

PS. I've just had a 'phone call from our good friend Saul Turrell and he is looking for a good 16 or 35mm print of his film DEATH IN THE ARENA (1949). If you have this title or know of someone who does, please let me know and we'll put you in contact with Mr. Turrell. Thank you.

SPECIAL ORDER SERVICE

If there is any motion picture you want, but don't see in our catalogs, please just drop me a line telling the title and what format (ie VHS, Beta, VideoDisc, or 16mm Film) and I'll get a quotation off to you if we can indeed get it for you.

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Handling and Insurance

United States:	\$3.35 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

Orders By Phone

Questions and Other Information
To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver will not accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Mar. 31, 1983



VIDEOCASSETTE



VALLEY OF FIRE² (1951)
B GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW
 506-57-2970 — Beta
 525-57-2970 — VHS.....\$54.98
 (16mm version will be ready in a few months and we'll announce it when it is complete.)



New Reelases

16mm Film



ROUGH SEAS² (1931)
B CHARLEY CHASE, THELMA TODD, THE RANCH BOYS
 WWI is now over and the boys are all on their way home as we continue from "High C's." As Charley tries to smuggle Thelma on board his troop ship in his duffle bag her leg pokes through and now the fun begins. A hilarious ending to this two-part story. 27 min. BW
 640-01-2969, 16m, dia, BW, 27 min.....
\$169.98

Slide Sets



STEAM RAILROADING TODAY IN SOUTH AFRICA
 Photographed by Wilson Allen
 Passenger, coal mine and gold mine trains and switchers; 0-8-8 heavy duty shunter, 2-8-2 for gold mines, 4-8-0 at coal mines, 2-10-2 side tank shunting engines and much more, all where steam still lives, South Africa today.
 350-10-1001, 40 slides.....\$15.99



SCENIC HIGHLIGHTS OF ALASKA AND THE YUKON
 Photographed by Lester Thoensen
 Lumber mill, glacier, gold mine, boardwalk and pipeline combine with houses and buildings of the "old-time" Alaska and the all-time Alaska of flowers, fish, sheep and Grizzly Bears to give full flavor of our 49th state.
 350-10-1003, 40 slides.....\$11.99

USC School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

Lob

This FILM FORMAT section lists the titles (and formats) ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

Films

Super 8 and 16 mm

COMEDY

LAUREL & HARDY

ANGORA LOVE ² (1929)	.....\$62.98
880-02-1494, 58, mus, BW, 21min.	.....\$139.98
ANOTHER FINE MESS ² (1930)	.....\$78.98
880-02-1371, 58, dia, 29min, BW	.....\$172.98
640-02-1371, 16m, dia, BW 29min.	.....\$172.98
ANY OLD PORT ² (1932)	.....\$62.98
880-02-1374, 58, dia, BW, 22min.	.....\$139.98
640-02-1374, 16m, dia, BW, 22min.	.....\$139.98
BACON GRABBERS ² (1929)	.....\$62.98
880-02-1632, 58, mus, BW, 21min.	.....\$62.98
BE BIG ² (1930)	.....\$85.98
880-02-1372, 58, dia, BW, 32min.	.....\$190.98
640-02-1372, 16m, dia, BW, 32min.	.....\$190.98
BEAU HUNKS ² (1931)	.....\$599.98
880-02-1387, 58, dia, 39min, BW	.....\$599.98
BELOW ZERO ² (1930)	.....\$62.98
880-02-1318, 58, dia, BW, 21min.	.....\$139.98
640-02-1318, 16m, dia, 21min, BW	.....\$139.98
BERTH MARKS ² (1929)	.....\$62.98
880-02-1100, 58, dia, 21min, BW	.....\$139.98
640-02-1100, 16m, dia, BW, 21min.	.....\$139.98
BIG BUSINESS ² (1922)	.....\$62.98
880-02-2733, 58, mus, 19min, BW	.....\$139.98
640-02-2733, 16m, mus, 19min, BW	.....\$139.98
BLOCKHEADS ² (1938)	.....\$139.98
880-02-1342, 58, dia, 59min, BW	.....\$139.98
BLOTTO ² (1930)	.....\$76.98
880-02-1370, 58, dia, BW, 28min.	.....\$166.98
640-02-1370, 16m, dia, BW, 28min.	.....\$166.98
THE BOHEMIAN GIRL ² (1936)	.....\$174.98
880-02-1343, 58, dia, 74min, BW	.....\$392.98
640-02-1343, 16m, dia, 74min, BW	.....\$392.98
BRATS ² (1930)	.....\$65.98
880-02-1376, 58, dia, 21min, BW	.....\$65.98
640-02-1376, 16m, dia, 21min, BW	.....\$65.98
BUSY BODIES ² (1933)	.....\$62.98
880-02-1328, 58, dia, 20min, BW	.....\$139.98
640-02-1328, 16m, dia, BW, 20min.	.....\$139.98
CHICKENS COME HOME ² (1931)	.....\$75.98
880-02-1946, 58, dia, 21min, BW	.....\$166.98
640-02-1946, 16m, dia, BW, 28min.	.....\$166.98
THE CHIMP ² (1932)	.....\$70.98
880-02-1958, 58, dia, 26min, BW	.....\$155.98
640-02-1958, 16m, dia, BW, 26min.	.....\$155.98
A CHUMP AT OXFORD ² (1940)	.....\$339.98
640-02-2232, 16m, dia, 64min, BW	.....\$339.98
A CHUMP AT OXFORD (ABR.) ² (1940)	.....\$225.98
640-02-1386, 16m, dia, 40min, BW	.....\$62.98
COME CLEAN ² (1931)	.....\$139.98
880-02-1373, 58, dia, 21min, BW	.....\$62.98
640-02-1373, 16m, dia, BW, 21min.	.....\$139.98
COUNTY HOSPITAL ² (1932)	.....\$62.98
880-02-1320, 58, dia, 21min, BW	.....\$139.98
640-02-1320, 16m, dia, BW, 21min.	.....\$139.98
DIRTY WORK ² (1933)	.....\$139.98
640-02-1944, 16m, dia, 20min, BW	.....\$139.98
DO DETECTIVES THINK ² (1927)	.....\$139.98
620-02-1803, 16m, sil, 29min, BW	.....\$139.98
DO IT YOURSELF ² (1938)	.....\$62.98
880-02-1382, 58, dia, 21min, BW	.....\$139.98
640-02-1382, 16m, dia, BW, 21min.	.....\$139.98
DOUBLE WHOOPEE ² (1929)	.....\$139.98
620-02-1401, 16m, sil, 26min, BW	.....\$139.98
DUCK SOUP ² (1927)	.....\$139.98
620-02-2935, 16m, sil, 24min, BW	.....\$139.98
EARLY TO BED ² (1928)	.....\$139.98
620-02-1914, 16m, sil, 25min, BW	.....\$139.98
THE FINISHING TOUCH ² (1928)	.....\$139.98
620-02-1903, 16m, sil, 29min, BW	.....\$139.98
THE FIXER UPERS ² (1935)	.....\$62.98
880-02-1319, 58, dia, 21min, BW	.....\$139.98
640-02-1319, 16m, dia, BW, 21min.	.....\$139.98
FLYING ELEPHANTS ² (1927)	.....\$139.98
620-02-1899, 16m, sil, 25min, BW	.....\$139.98
FROM SOUP TO NUTS ² (1928)	.....\$139.98
620-02-1326, 16m, sil, 26min, BW	.....\$139.98
FUN ON THE RUN	.....\$62.98
880-02-2924, 58, dia, 20min, BW	.....\$139.98
640-02-2924, 16m, dia, 20min, BW	.....\$139.98
GOING BYE BYE ² (1934)	.....\$62.98
880-02-1295, 58, dia, 22min, BW	.....\$139.98
640-02-1295, 16m, dia, BW, 22min.	.....\$139.98
GYP THE GYPSY ² (1936)	.....\$62.98
880-02-1251, 58, dia, 22min, BW	.....\$139.98
640-02-1251, 16m, dia, BW, 22min.	.....\$139.98
HABES CORPUS ² (1929)	.....\$62.98
880-02-1286, 58, mus, 21min, BW	.....\$139.98
640-02-1286, 16m, mus, 21min, BW	.....\$139.98
HELPMATES ² (1931)	.....\$139.98
640-02-1322, 16m, dia, 21min, BW	.....\$139.98
HOG WILD ² (1930)	.....\$139.98
640-02-1955, 16m, dia, 20min, BW	.....\$139.98
THE LAUREL & HARDY MURDER CASE ² (1930)	.....\$75.98
880-02-1937, 58, dia, 28min, BW	.....\$139.98
LEAVE 'EM LAUGHING ² (1927)	.....\$139.98
620-02-1260, 16m, sil, 30min, BW	.....\$139.98
LIBERTY ² (1929)	.....\$139.98
640-02-2922, 16m, mus, 20min, BW	.....\$139.98
THE LIVE GHOST ² (1934)	.....\$139.98
640-02-1293, 16m, dia, 21min, BW	.....\$179.98
THE MUSIC BOX ² (1932)	.....\$179.98
640-02-1369, 16m, dia, 30min, BW	.....\$139.98
OUR WIFE ² (1931)	.....\$139.98
640-02-2147, 16m, dia, 21min, BW	.....\$139.98
A PERFECT DAY ² (1929)	.....\$139.98
640-02-1317, 16m, dia, 21min, BW	.....\$139.98

PIE SEQUENCE FROM BATTLE OF THE CENTURY ²	.....\$19.98
880-02-2866, 58, mus, 5min, BW	.....\$49.98
640-02-2866, 16m, mus, 5min, BW	.....\$49.98
PUTTING PANTS ON PHILIP ² (1928)	.....\$139.98
620-02-1795, 16m, sil, 21min, BW	.....\$139.98
THEM THAR' HILLS ² (1934)	.....\$139.98
640-02-1331, 16m, dia, 21min, BW	.....\$139.98
TIT FOR TAT ² (1935)	.....\$139.98
640-02-1321, 16m, dia, 19min, BW	.....\$139.98
TWO TARS ² (1928)	.....\$139.98
640-02-2418, 16m, mus, 22min, BW	.....\$171.98
WAY OUT WEST ²	.....\$349.98
880-02-1367, 58, dia, 66min, BW	.....\$349.98
640-02-1367, 16m, dia, 66min, BW	.....\$349.98
THE WACKY WEST ²	.....\$70.98
880-02-1258, 58, dia, 26min, BW	.....\$65.98
WRONG AGAIN ² (1929)	.....\$65.98
880-02-2941, 58, mus, 18min, BW	.....\$139.98
YOU'RE DARN TOOTIN' ² (1928)	.....\$139.98
640-02-1465, 16m, mus, BW, 21min.	.....\$139.98

THE LITTLE RASCALS

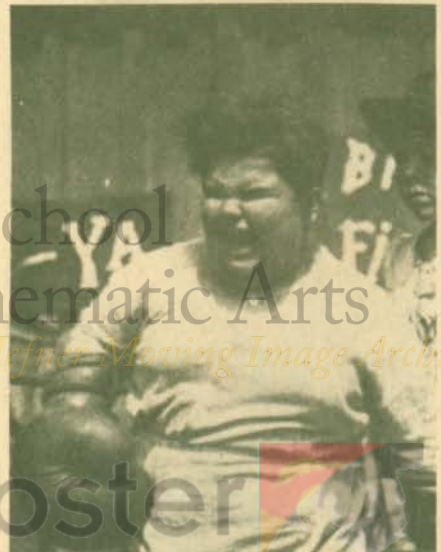
ANNIVERSARY TROUBLE ² (1935)	.....\$65.98
880-05-1586, 58, dia, 22min, BW	.....\$139.98
ARBOR DAY ² (1936)	.....\$139.98
640-05-1560, 16m, dia, 11min, BW	.....\$139.98
BIG BUSINESS ² (Rascals) (1924)	.....\$139.98
620-05-1085, 16m, sil, 28min, BW	.....\$148.98
BIG EARS ² (1931)	.....\$65.98
640-05-1554, 16m, dia, 21min, BW	.....\$65.98
BOUNCING BABIES ² (1929)	.....\$65.98
880-05-1607, 58, dia, 21min, BW	.....\$65.98
BOXING GLOVES ² (1929)	.....\$65.98
880-05-1617, 58, dia, 18min, BW	.....\$65.98
DOGS IS DOGS ² (1931)	.....\$65.98
880-05-1601, 58, dia, 22min, BW	.....\$65.98
THE FIRST ROUND-UP ² (1934)	.....\$65.98
880-05-1588, 58, dia, 19min, BW	.....\$139.98
FISH HOOKY ² (1933)	.....\$139.98
640-05-1588, 16m, dia, 19min, BW	.....\$139.98
FLY MY KITE ² (1931)	.....\$65.98
880-05-1564, 58, dia, 21min, BW	.....\$69.98
FRAMING YOUTH ² (1937)	.....\$139.98
640-05-1456, 16m, dia, 11min, BW	.....\$139.98
FREE EATS ² (1932)	.....\$139.98
640-05-1587, 16m, dia, 19min, BW	.....\$139.98
GLOVE TAPS ² (1937)	.....\$34.98
880-05-1557, 58, dia, 11min, BW	.....\$65.98
A LAD AND A LAMP ² (1932)	.....\$65.98
880-05-1596, 58, dia, 17min, BW	.....\$65.98
LAZY DAYS ² (1929)	.....\$65.98
880-05-1582, 58, dia, 21min, BW	.....\$65.98
LITTLE DADDY ² (1929)	.....\$65.98
880-05-1577, 58, dia, 21min, BW	.....\$139.98
LODGE NIGHT ² (1923)	.....\$139.98
620-05-2591, 16m, sil, 29min, BW	.....\$139.98
MIKE FRIGHT ² (1934)	.....\$139.98
640-05-1614, 16m, dia, 18min, BW	.....\$139.98
PAY AS YOU EXIT ² (1936)	.....\$34.98
880-05-1553, 58, dia, BW, 11min.	.....\$69.98
640-05-1553, 16m, dia, 11min, BW	.....\$69.98
THE PIGSKIN PALOOKA ² (1937)	.....\$69.98
640-05-1594, 16m, dia, 11min, BW	.....\$65.98
PUPS IS PUPS ² (1930)	.....\$65.98
880-05-1567, 58, dia, 11min, BW	.....\$34.98
REUNION IN RHYTHM ² (1937)	.....\$34.98
880-05-1615, 58, dia, 11min, BW	.....\$34.98
RUSHIN' BALLET ² (1937)	.....\$34.98
880-05-1580, 58, dia, 11min, BW	.....\$139.98
SECOND CHILDHOOD ² (1936)	.....\$139.98
640-05-1622, 16m, dia, 19min, BW	.....\$139.98
SEEING THE WORLD ² (1927)	.....\$139.98
620-05-2745, 16m, sil, 24min, BW	.....\$139.98
TEACHER'S PET ² (1930)	.....\$139.98
640-05-1583, 16m, dia, BW, 21min.	.....\$139.98
THREE SMART BOYS ² (1937)	.....\$34.98
880-05-1623, 58, dia, 10min, BW	.....\$34.98



(BUSY BODIES)



(WAY OUT WEST)



(BOXING GLOVES)

W. C. FIELDS

THE DENTIST (1932)	.....\$120.98
640-16-1010, 16m, dia, BW, 22min.	.....\$120.98

CHARLEY CHASE

LUNCHEON AT TWELVE ² (1933)	.....\$69.98
880-01-2748, 58, dia, 20min, BW	.....\$139.98
640-01-2748, 16m, dia, 20min, BW	.....\$139.98

LARRY SEMON

THE SHOW (1922)	.....\$139.98
640-01-2236, 16m, mus, 25min, BW	.....\$139.98

CHARLIE CHAPLIN

KID'S AUTO RACE/A BUSY DAY (1914)	.....\$54.98
640-04-2413, 16m, mus, 10min, BW	.....\$222.98
TILLIE'S PUNCTURED ROMANCE (1914)	.....\$222.98
640-04-0988, 16m, mus, 44min, BW	.....\$222.98

KEYSTONE COPS

THE DESPERATE SCOUNDREL (1916)	.....\$109.98
640-10-1753, 16m, mus, 20min, (18fps), BW	.....\$109.98

This FILM FORMAT section lists the titles (and formats ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

Films

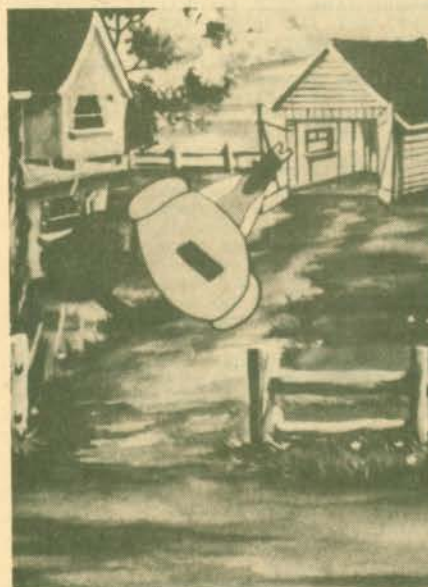
Super 8 and 16 mm

CARTOONS (Animation)

ALADDIN & THE WONDERFUL LAMP (1934)	
885-81-2579, 58, mus/dia, 8min, COL	\$31.98
685-81-2579, 16m, mus/dia, 8min, COL	\$64.98
ALI BABA (1932)	
885-81-1943, 58, mus/dia, 8min, COL	\$29.98
685-81-1943, 16m, mus/dia, 8min, COL	\$58.98
BIMBO'S AUTO (1936)	
885-81-1948, 58, mus, 7min, COL	\$29.98
685-81-1948, 16m, mus, 7min, COL	\$54.98
BOLD KING COLE (1936)	
885-81-2799, 58, mus/dia, 8min, COL	\$29.98
685-81-2799, 16m, mus/dia, 8min, COL	\$60.98
THE BRAVE TIN SOLDIER (1934)	
885-81-2460, 58, mus/dia, COL, 8min	\$29.98
685-81-2460, 16m, mus/dia, COL, 8min	\$59.98
THE CUCKOO CLOCK THAT WOULDN'T CUCKOO	
885-81-2944, 58, dia, 12min, COL	\$54.98
FIDDLESTICKS (1931)	
885-81-2486, 58, mus/SFX, 7min, COL	\$29.98
685-81-2486, 16m, mus/SFX, 7min, COL	\$52.98
THE HEADLESS HORSEMAN (1934)	
885-81-2463, 58, mus/dia, COL, 9min	\$33.98
685-81-2463, 16m, mus/dia, COL, 9min	\$69.98
HELL BENT FOR ELECTION (1944)	
885-81-2408, 58, dia, 13min, COL	\$47.98
HOW THE ANIMALS DISCOVERED CHRISTMAS	
885-81-2954, 58, nar, 12min, COL	\$66.98
HUMPTY DUMPTY (1934)	
885-81-2853, 58, dia, 7min, BW	\$29.98
685-81-2853, 16m, dia, 7min, BW	\$57.98
IN MY MERRY OLDSMOBILE (1932)	
880-81-2242, 58, dia, 5min, BW	\$21.98
640-81-2242, 16m, dia, 5min, BW	\$39.98
JACK AND THE BEANSTALK (1933)	
885-81-2470, 58, mus/dia, 9min, COL	\$31.98
685-81-2470, 16m, mus/dia, 9min, COL	\$66.98
JACK FROST (1934)	
885-81-2457, 58, dia, COL, 9min	\$33.98
685-81-2457, 16m, dia, COL, 9min	\$69.98
THE LITTLE RED HEN (1934)	
885-81-2459, 58, dia, 8min, COL	\$29.98
685-81-2459, 16m, dia, 8min, COL	\$59.98
THE LITTLEST ANGEL	
885-81-2955, 58, nar, 18min, COL	\$74.98
MOLLY MOO COW AND THE BUTTERFLIES (1935)	
885-81-2800, 58, dia, 8min, COL	\$29.98
685-81-2800, 16m, dia, 8min, COL	\$61.98
NEPTUNE'S NOISE (1938)	
885-81-2492, 58, dia, 8min, COL	\$29.98
685-81-2492, 16m, dia, 8min, COL	\$59.98
OLD MOTHER HUBBARD (1935)	
885-81-2904, 58, dia, 11min, COL	\$33.98
685-81-2904, 16m, dia, 11min, COL	\$67.98
RABBIT STEW (1938)	
885-81-2493, 58, dia, 7min, COL	\$29.98
685-81-2493, 16m, dia, 7min, COL	\$53.98
SINBAD THE SAILOR (1935)	
885-81-2626, 58, dia, 8min, COL	\$29.98
685-81-2626, 16m, dia, 8min, COL	\$62.98
SUMMERTIME (1934)	
885-81-2458, 58, SFX, 8min, COL	\$31.98
685-81-2458, 16m, SFX, 8min, COL	\$66.98
TOM THUMB (1933)	
885-81-2003, 58, dia, 7min, COL	\$29.98
685-81-2003, 16m, dia, 7min, COL	\$58.98
TOONERVILLE PICNIC (1935)	
885-81-2802, 58, dia, 8min, COL	\$29.98
685-81-2802, 16m, dia, 7min, COL	\$59.98
TOONERVILLE TROLLEY (1936)	
885-81-2494, 58, dia, 7min, COL	\$29.98
685-81-2494, 16m, dia, 7min, COL	\$57.98



(DENTIST)



(BIMBO'S AUTO)



(GENE AUTRY)

DRAMA

THE BIRTH OF A NATION (1915)	
870-34-2833, 58, sil, part color, 214min	\$438.98
885-34-2833, 58, mus, part color, 158min	\$479.98
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HISTORY

CHRISTMAS ON GRANDFATHER'S FARM	
885-66-2953, 58, dia, 13min, COL	\$72.98
ERUPTION: ST. HELENS EXPLODES	
885-66-2956, 58, dia, 25min, COL	\$90.98
685-66-0030, 16m, dia, 25min, COL	\$191.98
AN EVENING AT DISNEYLAND (1975)	
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APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)

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695-77-0001, 16m, mus, 12min, COL	\$99.95
THE AMERICAN FREEDOM TRAIN PT. 2	
785-77-0002, 58, mus, 12min, COL	\$38.95
695-77-0002, 16m, mus, 12min, COL	\$99.95
FAREWELL TO SANTA FE STEAM PT. 1	
785-77-0006, 58, syn, 10min, COL	\$38.95
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785-77-0210, 58, syn, 9min, COL	\$38.95

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880-88-2454, 58, nar/mus, 28min, BW	\$66.98
POT 'O GOLD (1941)	
880-88-2516, 58, dia, 86min, BW	\$177.98
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640-52-1173, 16m, nar/mus, 34min, part color	\$207.98
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640-35-2278, 16m, dia, 77min, BW	\$369.98
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640-57-2963, 16m, dia, 60min, BW	\$342.98
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640-57-2942, 16m, dia, 58min, BW	\$307.98
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Special Interest

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides\$8.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99

PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives. 350-75-0873, 48 slides\$14.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more. 350-75-0772, 100 slides\$29.99

Travel U.S.A.

- Alaska — the Inside Passage And Panhandle, 30 slides, 350-08-0244\$ 8.99
Along The Alaska Highway, 40 slides, 350-08-0726\$11.99
Autumn's Paint Brush In New England, 30 slides, 350-02-0663\$ 8.99
Countrysides of New England, 40 slides, 350-02-0275\$11.99
Covered Bridges of Pennsylvania, 50 slides, 350-01-0534\$14.99
Dynamic Chicago, 50 slides, 350-05-0889\$14.99
Everglades National Park, 40 slides, 350-03-0928\$11.99
Four Seasons In Grand Teton National Park, 36 slides, 350-09-0846\$10.99
Grand Canyon Country, 40 slides, 350-09-0227\$11.99
Great Smokey Mountains National Park, 40 slides, 350-06-0935\$11.99
Hawaii — The Islands of Kauai, Maui, and Hawaii, 50 slides, 350-07-0247\$14.99

- Copenhagen, City On The Sea, 50 slides, 350-38-0680\$14.99
Down The West Coast of Mexico, 39 slides, 350-20-0195\$11.99
Dublin, Capital of The Irish Republic, 50 slides, 350-37-0434\$14.99
Dynamic Modern Israel, 50 slides, 350-55-0727\$14.99
Egypt — It's Ancient Wonders, 31 slides, 350-60-0047\$ 9.99
Egypt — Land of The Pharoahs, 100 slides, 350-60-0569\$29.99
Fascinating Street Scenes of China, 40 slides, 350-65-0998\$15.99
The Fairytale Land of Bavaria, 40 slides, 350-42-0435\$11.99
Famous Castles of Germany, 20 slides, 350-42-0209\$ 5.99
Florence — City of Arts, 60 slides, 350-46-0442\$17.99
The Heart of Paris, 40 slides, 350-41-0231\$11.99
The Holy Land, 100 slides, 350-55-0728\$29.99
Hong Kong — On Red China's Border, 40 slides, 350-65-0294\$11.99

- Historic Salem, 28 slides, 350-01-0996\$8.99
Movieland Wax Museum, 100 slides, 350-11-0443\$29.99
The Nation's Capitol, 100 slides, 350-01-0575\$29.99
19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761\$14.99
The Northern California Coast, 36 slides, 350-10-0963\$10.99
Northern Lights in Alaska Skies, 20 slides, 350-90-0798\$ 5.99
Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901\$14.99
San Francisco City By The Golden Gate, 40 slides, 350-10-0967\$11.99
Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956\$10.99
Yellowstone Revisited, 50 slides, 350-09-0929\$14.99

- India — The Land And Its People, 36 slides, 350-66-0075\$10.99
Inside St. Peters — Vatican City, 36 slides, 350-46-0416\$10.99
Italy — Venice, Florence, Pisa and Milan, 42 slides, 350-46-0039\$12.99
Japan — The Old And The New, 38 slides, 350-65-0055\$11.99
A Kaleidoscope of China, 40 slides, 350-65-0992\$15.99
Mayan Ruins of Yucatan, 50 slides, 350-20-0505\$14.99
Munich And Oktoberfest, 40 slides, 350-42-0754\$11.99
The Highlands of Scotland, 48 slides, 350-36-0377\$14.99
The Rhine, 50 slides, 350-42-0425\$14.99
Rome, 50 slides, 350-46-0952\$14.99
Things To See In Gay Paree, 100 slides, 350-41-0559\$29.99
Travels In Spain, 50 slides, 350-48-0731\$14.99
Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639\$17.99
West Germany — Bavaria And The Alps, 40 slides, 350-42-0208\$11.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4.

350-75-0880, 36 slides\$10.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides\$8.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$14.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$14.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America. 350-89-0628, 50 slides\$14.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides\$14.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides. 350-80-0724, 28 slides\$8.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

350-80-0783, 40 slides\$11.99

WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.

350-89-0993.....\$15.99

ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE

Germans defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall.

350-83-0386, 45 slides.....\$13.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18, 1944.

350-83-0350, 48 slides.....\$14.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, 22 slides.....\$8.99

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides.....\$14.99

IN BERLIN WITH EISENHOWER, JUNE 1945

Photographed by Bernard Bonwitt

It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.

350-83-0994.....\$27.99

350-85-0994, without cassette.....\$23.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034, 28 slides.....\$11.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war.

350-84-0200, 33 slides.....\$13.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides.

350-84-0298, 28 slides.....\$11.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides.....\$10.99



(ART OF LOUVRE)

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

350-82-0452, 45 slides.....\$13.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Tenlers and Van der Heyden.

350-82-0564, 50 slides.....\$14.99

Intermission Slides

ONE MOMENT PLEASE

350-87-0076, 17 slides.....\$4.99

PLEASE DON'T SPIT ON THE FLOOR

350-87-0299, 20 slides.....\$5.99

REMEMBER — THERE ARE LADIES PRESENT

350-87-0903, 30 slides.....\$8.99

THE ROARING TWENTIES

350-87-0832, 36 slides.....\$10.99

YOU KIDS KEEP QUIET

350-87-0309, 20 slides.....\$5.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides.....\$8.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides.....\$8.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides.....\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides.....\$29.99



(IN BERLIN)

(YOU KIDS)

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides.....\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warney

See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

350-10-0995, 40 slides.....\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides.....\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides.....\$8.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides.....\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides.....\$10.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides.....\$29.99

SNAKES OF THE EASTERN U.S.

See Black King Snake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides.....\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides.....\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford

See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and fired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 30 slides.....\$8.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoensen

A good overview of Knoxville's offering. From Main street USA to Australia, China and more.

350-01-1000, 40 slides.....\$11.99

Slides

COLOR SLIDES WITH AUDIO CASSETTES

These slide sets are designed to create a slide program for use in your own home or school with sound and without expensive special equipment. All you need for a professional audio/visual presentation is a standard 35mm slide projector and any cassette player. Each package contains a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides selected to tell a story matching the accompanying narration. Of course, slides can be shown without the tape narration. These are extraordinarily low priced at

just \$14.95 per set!

Historical

DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.

353-11-0021

THE DELTA QUEEN

The story of our great heritage in river steamboats.

353-79-0044

THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

353-97-0023

ENERGY! ENERGY!

Energy of all kinds from past to future.

353-11-1000

GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.

353-01-0022

INDEPENDENCE HALL

KNOTT'S BERRY FARM IN CALIFORNIA

353-11-0052

THE MOTHER LODE COUNTRY

Takes you to the California Gold Rush.

353-11-1001

MOUNT VERNON

353-01-0011

THE NATIONAL HISTORICAL WAX MUSEUM

353-99-0038

THE STORY OF HOOVER DAM

An historic masterpiece on the construction of the dam with authentic old photos.

353-10-0051

THE STORY OF JAMESTOWN

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.

353-01-0058

THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046

THE U.S.S. CONSTITUTION

353-99-0073

WASHINGTON D.C.

353-01-0018

Space

APOLLO 17

Full American/Russian story of this historic space flight.

353-81-0072

THE ALABAMA SPACE AND ROCKET CENTER

353-06-0047

FIRST FLIGHT OF THE SPACE SHUTTLE

353-74-0084

MARS . . . MARINER

You will see photos of eye boggling dimensions.

353-74-0026

MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.

353-74-0045

OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

353-74-0015

SATURN ENCOUNTER 1980

Perhaps man's greatest remaining enigma in our solar system.

353-74-0083

SATURN ENCOUNTER, VOYAGER II

353-74-0085

SPACE SHUTTLE 2

Scenes from the second flight.

353-74-1002

THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.

353-74-0039

VOYAGERS ENCOUNTER WITH JUPITER

353-74-0082

THE KENNEDY SPACE CENTER

Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.

353-81-0074

Hobbies

SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.

353-82-0053

OPERATION SAIL

353-99-0080

Religious

GENESIS . . . THE CREATION

A most wonderful rendition of the old testament Genesis.

353-74-0032

ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-55-0029

LIFE OF JESUS

It covers His known life from before birth through young adulthood.

353-95-0028

Cities

CARMEL AND MONTEREY, CALIFORNIA

353-11-0020

GREATER MIAMI

353-03-0041

LOS ANGELES AND HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present.

353-11-0063

LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.

353-12-0024

NEW YORK CITY

353-01-0034

PALM SPRINGS, CALIFORNIA

353-11-0049

SAN FRANCISCO

353-11-0013

SAN FRANCISCO HARBOR CRUISES

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.

353-11-0037

SAN JUAN

353-21-0078

Travel

ALASKA

This armchair tour explores the land of the midnight sun, its glaciers, mountains and forests.

353-08-0059

ANASAZI, THE STORY OF THE PUEBLO INDIAN

The inspired story of the history of the Pueblo Indians, the greatest Indian builders.

353-10-0069

ANNAPOLIS

353-01-0077

BEAUTIFUL CRATER LAKE

353-10-0043

CALIFORNIA MISSIONS

353-11-0070

CARLSBAD CAVERNS

353-09-0062

CYPRESS GARDENS FLORIDA

353-03-0040

BRYCE AND ZION NAT'L. PARK

353-09-0068

GRAND CANYON NAT'L. PARK

353-09-0009

THE HEARST CASTLE

353-99-0036

GLACIER NATIONAL PARK

353-09-0057

GREAT SMOKY MT. NATIONAL PARK

353-09-1003

LEWIS AND CLARK CAVERNS

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.

353-12-0054

KNOT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park.

353-11-0061

LION COUNTRY SAFARI, CALIF.

353-11-0066

THE LOST SEA

353-97-0025

LURAY CAVERNS, VIRGINIA

353-01-0064

MESA VERDE

Follows the history of the Pueblo Indians.

353-06-0030

MOUNT ST. HELENS

May 1980 explosion and aftermath.

353-11-0087

NIAGARA FALLS

353-01-0014

NORTH RIM OF THE GRAND CANYON

353-09-0016

OLYMPIC NATIONAL PARK

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.

353-09-0055

MAMMOTH CAVES, KENTUCKY

353-06-0060

PETRIFIED FOREST AND THE PAINTED DESERT

353-10-0019

THE PAUL MASSON STORY

The history of grape and wine even back to ancient times. Paul Masson winery, Calif.

353-11-0067

ROCKY MOUNTAIN NAT'L. PARK

This area is known as the backbone of the North American continent.

353-09-0012

SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010

ROYAL GORGE, COLORADO

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.

353-15-0048

SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.

353-97-0027

SEQUOIA . . . KINGS CANYON NATIONAL PARK

353-09-0031

SEA AQUARIUM, FLORIDA

353-03-0079

SILVER SPRINGS

353-10-0081

TREES OF MYSTERY — CALIF. archive

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere

353-11-0056

YELLOWSTONE NATIONAL PARK

353-09-0008

YOSEMITE NATIONAL PARK

353-09-0007

STORY OF MT. LASSEN NAT'L. PARK

353-09-0065

Film Equipment



Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

- Elmo 912 Editor Kit, 024-23-0065\$199.95
- Elmo 912 Editor, 024-23-0066\$119.95
- Elmo 912 Film Cleaner, 022-23-0016\$7.95
- Elmo 912 Film Counter, 022-23-0017\$27.95
- Elmo 912 Sound Monitor, 022-23-0018\$79.95
- Elmo 912 6V-10w Lamp, 042-23-0302\$1.80

Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

- 8mm. Pro Rewinder, 032-26-0008\$52.95
- 16mm. Pro Rewinder, 032-26-0009\$52.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

- Automatic Splicer, 034-30-0050\$34.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

- Craig Splicer, 034-26-0041\$29.95

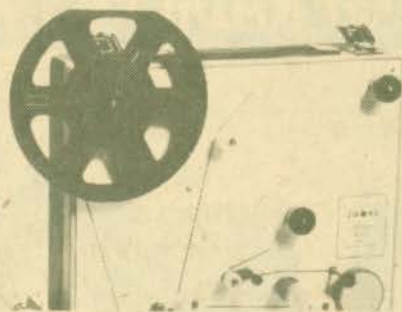
Craig Formula 7 Film Cement for Wet Splicing

- 022-26-0013\$2.29

Quick Splice Tapes

- 36 Standard 8 Quick Splice Tapes, 034-30-0049\$1.19
- 36 Super 8 Quick Splice Tapes, 034-30-0051\$1.19
- 200 16mm sound Quick Splice Tapes, 034-30-0008\$9.99

Eumig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

- Eumig Sound Stripper, 014-24-0001\$283.95
- Not included:
- Freon TF Cleaning Agent, 50 ml., 014-24-0002\$3.69
- Magnetic Strip Tape, 820 ft., 014-24-0004\$14.95
- Special CAK CY Adhesive, 50 ml., 014-24-0003\$8.95

Leader Film

- Super 8 light struck (gray), 200 feet, 027-73-1000\$7.99
- 16mm. sound light struck (gray), 200 feet, 027-73-3000\$19.99
- Super 8 (black), 200 feet, 027-73-2000\$7.99
- 16. sound single perforated, (black) 200 feet, 027-73-4000\$11.99

Protect-A-Print Leader

- 027-43-0080, Super 8, 500-foot\$99.98
- 027-43-0060, 16mm., single perforated, 500-foot\$149.98

Masking Tape

- 1/4" x 60 yds., 034-21-0048\$.79

Maintenance Equipment

Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

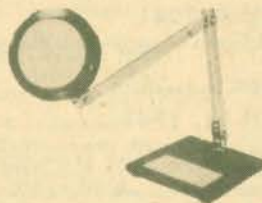
- 022-18-0014\$3.59

Filmagic Surfaset, 16 oz.

- 022-18-0009\$3.99

Vita Film Cleaner Preserve, 16 oz.

- 022-94-0015\$3.99



SUPER-VISION

Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

- 023-47-0005, Super-Vision\$199.98

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

- Standard 8mm. Cine-Larger, 023-59-0001\$49.98
- Super 8 Cine-Larger, 023-59-0004\$49.98
- 16mm. Cine-Larger, 023-59-0002\$49.98
- 35mm. Cine-Larger, 023-59-0003\$49.98

Titles

Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

- Deluxe Titling Set, 036-55-0031\$27.95

Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included.

- Movielux Titling Set, 036-55-0028\$16.95

Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

- Six Titles by Mail Forms, 036-60-0035\$8.59

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

- For 12 200-foot metal reels or can size, 033-38-0001\$11.95
- For 12 400-foot metal reels or can size, 033-38-0002\$11.95
- For 10 200-foot plastic reels or cans, 033-38-0003\$11.95
- For 10 400-foot plastic reels or cans, 033-38-0004\$11.95

Da-Lite's Electrolet Beaded Screen

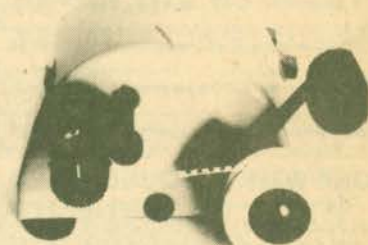
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

- 045-06-0005, 70" x 70"\$219.00

Knox Folding Table Screen

Portable works in light or dark. 17" x 17" open, white matt finish.

- Knox Folding Screen, 045-90-0006\$11.99



CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

- 034-04-0052, Cinebug 16\$169.98
- 034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core\$8.16
- 034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core\$5.83

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

- 100 Single Frame Ready Mounts, 015-21-0006\$1.59
- 100 Double Frame Ready Mounts, 015-21-0007\$1.59

Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

- One Seary Slide File, 012-53-0017\$3.19

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

- Logan Metal Slide File, 012-38-0014\$7.49

Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

- Logan "Double Decker" Slide File, 017-38-0038\$10.99

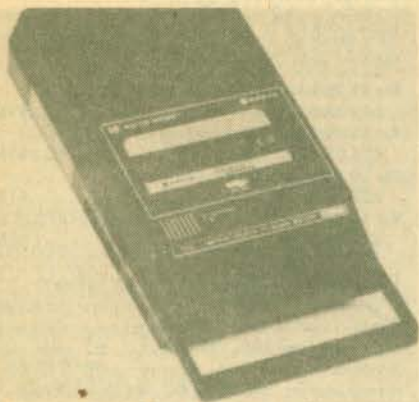
Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

- Three Slide Folios, 017-44-0025\$1.69

Write to us for warranty information

Sound



Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adapter included.

Cassette Player, 070-34-0001...\$39.95

Blank Audio Cassettes

No COD or Lay-A-Way orders.

10 60-minute, C-60 cassettes, 060-78-0052.....\$15.00

100 60-minute, C-60 cassettes, 060-78-0052.....\$96.00

10 90-minute, C-90 cassettes, 060-78-0053.....\$20.00

100 90-minute, C-90 cassettes, 060-78-0053.....\$140.00

ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audiocassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

060-18-0989.....\$5.98

TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audiocassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.

060-02-2418.....\$5.98

GAYLORD CARTER PLAYS MILLION DOLLAR ECHOS

This LP stereo record runs about 42 minutes and features our very own Gaylord Carter on the mighty theatre organ playing a medley of 4 basic composers: Victor Herbert, Sigmund Romberg, Rudolph Friml and Irving Berlin.

061-64-0100 — LP record.....\$8.95

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051.....\$69.95

THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

060-64-0087 — set of (7) audiocassettes.....\$29.98

WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min.

060-64-9000, audiocassette.....\$7.98

FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

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by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.
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by HERMAN MELVILLE

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**THE NBC UNIVERSITY
THEATRE OF THE AIR**

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

DR. JEKYLL & MR. HYDE

by ROBERT LOUIS STEVENSON

The classic good vs. evil. 26 min.
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by ROBERT PENN WARREN

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by THEODORE DREISER

Stars George Montgomery. 56 min.
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Stars Hans Conreid. 56 min.
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by H. G. WELLS

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MY VALLEY**

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Stars Donald Crisp. 54 min.
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Stars Dean Stockwell. 55 min.
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Stars Marian Richmond. 59 min.
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JANE EYRE

by CHARLOTTE BRONTE

Stars Deborah Kerr. 54 min.
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by JOSEPH CONRAD

Stars Brian Aherne. 56 min.
060-64-0210\$7.98

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by SINCLAIR LEWIS

Stars Leon Ames. 57 min.
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MOBY DICK

by HERMAN MELVILLE

Stars Henry Howell. 51 min.
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by GEORGE ORWELL

Stars David Niven. 55 min.
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by KATHERINE ANN PORTER

Stars Beulah Bondi and John Beal. 56 min.
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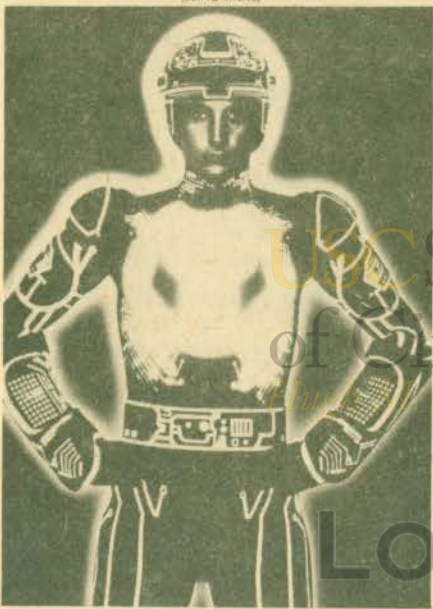
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(SOUTH PACIFIC)



(BEING THERE)



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BURT REYNOLDS, LAUREN HUTTON
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[SEVEN YEAR ITCH]



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575-30-0205 — VideoDisc \$34.98
- LOVE STORY** (1970)
RYAN O'NEAL, ALI MACGRAW, RAY MILLAND
100 min.
575-30-0220 — VideoDisc \$27.98
- MAKING LOVE** (1982)
MICHAEL ONTKEAN, KATE JACKSON
112 min. Rated R
575-30-5558 — VideoDisc \$29.98
- NETWORK** (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R
575-30-5129 — VideoDisc \$24.98
- OLD YELLER** (1958)
DOROTHY MCGUIRE, FESS PARKER
84 min.
575-30-5267 — VideoDisc \$21.98
- ON GOLDEN POND** (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
575-30-5454 — VideoDisc \$24.98
- ONE FLEW OVER THE CUCKOO'S NEST** (1975)
JACK NICHOLSON, LOUISE FLETCHER
133 min.
575-30-5453 — VideoDisc \$34.98
- ORDINARY PEOPLE** (1980)
DONALD SUTHERLAND, MARY TYLER MOORE, TIMOTHY HUTTON
124 min. Rated R
575-30-5292 — VideoDisc \$34.98
- THE POSTMAN ALWAYS RINGS TWICE** (1981)
575-30-5483 — VideoDisc \$24.98
- PRETTY BABY** (1978)
BROOKE SHIELDS, KEITH CARRADINE
109 min. Rated R
575-30-0235 — VideoDisc \$27.98
- RAGING BULL** (1980)
ROBERT DE NIRO
Rated R
575-30-5348 — VideoDisc \$34.98
- RAGTIME** (1981)
JAMES CAGNEY
156 min.
575-30-5520 — VideoDisc \$31.98
- RAISE THE TITANIC** (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.
575-30-5186 — VideoDisc \$29.98
- THE RANSOM OF RED CHIEF/
MR. GIMME/SHOESHINE GIRL/BEST HORSE**
106 min.
575-30-5456 — VideoDisc \$14.98
- REBEL WITHOUT A CAUSE** (1955)
JAMES DEAN, NATALIE WOOD
105 min.
575-30-0286 — VideoDisc \$21.98
- RICH AND FAMOUS** (1981)
JACQUELINE BISSET, CANDICE BERGEN
117 min. Rated R
575-30-5533 — VideoDisc \$24.98
- ROCKY** (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.
575-30-5156 — VideoDisc \$27.98
- ROCKY 2** (1979)
SYLVESTER STALLONE, TALIA SHIRE
A sequel to "Rocky." 119 min.
575-30-5418 — VideoDisc \$27.98
- ROMEO AND JULIET** (1968)
OLIVIA HUSSEY, LEONARD WHITING, MILO O'SHEA, MICHAEL YORK
138 min.
575-30-0221 — VideoDisc \$34.98
- THE ROSE** (1981)
BETTE MIDLER, ALAN BATES
134 min. Rated R
575-30-0384 — VideoDisc \$39.98
- THE SAILOR WHO FELL FROM GRACE WITH THE SEA** (1976)
SARAH MILES, KRIS KRISTOFFERSON
108 min. Rated R
575-30-0139 — VideoDisc \$21.98
- SHOGUN** (1980)
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE
124 min.
575-30-5198 — VideoDisc \$27.98
- THE STREET FIGHTER** (1975)
SONNY CHIBA
85 min. Rated R
575-30-5139 — VideoDisc \$24.98
- A STREETCAR NAMED DESIRE** (1951)
MARLON BRANDO, VIVIEN LEIGH
125 min. BW
575-30-5489 — VideoDisc \$21.98
- THE STUNTMAN** (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.
575-30-5224 — VideoDisc \$39.98
- SUNSET BOULEVARD** (1950)
GLORIA SWANSON, WILLIAM HOLDEN, ERICH VON STROHEIM, NANCY OLSON
100 min. BW
575-30-0207 — VideoDisc \$21.98
- TARZAN, THE APE MAN** (1981)
BO DEREK
112 min. Rated R
575-30-5510 — VideoDisc \$24.98
- THE TEN COMMANDMENTS** (1956)
CHARLTON HESTON
219 min.
575-30-0209 — VideoDisc \$34.98
- TESS** (1980)
NATASSIA KINSKI, PETER FIRTH
181 min. Rated R
575-30-5299 — VideoDisc \$34.98
- THEY SHOOT HORSES DON'T THEY?** (1969)
JANE FONDA, MICHAEL SARRAZIN
120 min.
575-30-5269 — VideoDisc \$29.98
- THREE DAYS OF THE CONDOR** (1975)
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW
118 min. Rated R
575-30-0236 — VideoDisc \$27.98
- THE THREE MUSKETEERS** (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494 — VideoDisc \$21.98
- THE TOWERING INFERNO** (1974)
STEVE McQUEEN, PAUL NEWMAN
165 min.
575-30-0150 — VideoDisc \$39.98
- TREASURE ISLAND** (1934)
WALLACE BEERY, JACKIE COOPER
105 min. BW
575-30-5222 — VideoDisc \$24.98
- URBAN COWBOY** (1980)
JOHN TRAVOLTA, DEBRA WING
92 min.
575-30-5196 — VideoDisc \$34.98
- VICTORY** (1981)
SYLVESTER STALLONE, MICHAEL CAINE
116 min.
575-30-5538 — VideoDisc \$24.98
- WHOSE LIFE IS IT ANYWAY?** (1981)
RICHARD DREYFUSS, JOHN CASSAVETES
119 min. Rated R
575-30-5542 — VideoDisc \$24.98

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THE HERITAGE OF THE BIBLE
111 min.
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JOHN F. KENNEDY
A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS NewsCollectors Series. 104 min.
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VideoDisc



(RED SHOES)



(STAR WARS)



"CARRIE"

LET IT BE (1970) THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be." 90 min.
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MEET MR. WASHINGTON/MEET MR. LINCOLN[®]
79 min.
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MUSICAL

AN AMERICAN IN PARIS (1951)

GENE KELLY, LESLIE CARON, OSCAR LEVANT
113 min.
575-88-0399 — VideoDisc\$24.98

BELLS ARE RINGING (1960)

JUDY HOLLIDAY, DEAN MARTIN
127 min.
575-88-5506 — VideoDisc\$24.98

BLUE HAWAII (1961)

ELVIS PRESLEY, ANGELA LANSBURY
Soldier returning to the islands finds work at a tourist agency. 110 min.
575-89-0031 — VideoDisc\$19.98

BRIGADOON (1954)

GENE KELLY, VAN JOHNSON
108 min.
575-88-5478 — VideoDisc\$24.98

CABARET (1972)

LIZA MINNELLI, JOEL GRAY, MICHAEL YORK
119 min.
575-88-5285 — VideoDisc\$24.98

FIDDLER ON THE ROOF (1971)

CHAIM TOPOL, NORMA CRANE
178 min.
575-88-5148 — VideoDisc\$34.98

42ND STREET (1933)

WARNER BAXTER, RUBY KEELER
89 min. BW
575-88-5301 — VideoDisc\$21.98

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS
97 min.
575-88-0052 — VideoDisc\$19.98

G.I. BLUES (1960)

ELVIS PRESLEY, JULIE PROWSE
104 min.
575-89-0051 — VideoDisc\$19.98

GREASE (1978)

JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min.
575-88-0227 — VideoDisc\$27.98

GUYS AND DOLLS (1955)

MARLON BRANDO, JEAN SIMMONS
149 min.
575-88-5481 — VideoDisc\$39.98

HELLO DOLLY (1969)

BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
575-88-0006 — VideoDisc\$34.98

JAILHOUSE ROCK (1957)

ELVIS PRESLEY, JUDY TYLER
96 min. BW
575-88-5135 — VideoDisc\$24.98

THE JAZZ SINGER (1980)

NEIL DIAMOND, LAURENCE OLIVIER
115 min.
575-88-5383 — VideoDisc, Stereo\$29.98

KING CREOLE (1958)

ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
575-89-0053 — VideoDisc\$19.98

MARY POPPINS (1964)

JULIE ANDREWS, DICK VAN DYKE
139 min.
575-88-5126 — VideoDisc\$34.98

MY FAIR LADY (1964)

REX HARRISON, AUDREY HEPBURN
170 min.
575-88-5274 — VideoDisc\$39.98

OKLAHOMA (1955)

GORDON MACRAE, SHIRLEY JONES
145 min.
575-88-5223 — VideoDisc\$39.98

THE PIRATE (1948)

JUDY GARLAND, GENE KELLY
102 min.
575-88-5508 — VideoDisc\$24.98

ROYAL WEDDING (1951)

FRED ASTAIRE, JANÉ POWELL
93 min.
575-66-5484 — VideoDisc\$24.98

SATURDAY NIGHT FEVER (1977)

JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV
575-30-0204 — VideoDisc\$27.98

SWING TIME (1936)

FRED ASTAIRE, GINGER ROGERS
103 min. BW
575-88-0014 — VideoDisc\$19.98

THAT'S ENTERTAINMENT (1974)

TOO MANY STARS TO NAME
132 min.
575-88-0397 — VideoDisc\$24.98

VIVA LAS VEGAS (1963)

ELVIS PRESLEY, ANN-MARGARET
85 min.
575-88-5509 — VideoDisc\$24.98

THE WIZARD OF OZ (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE
The Wizard. 101 min.
575-88-0392 — VideoDisc\$24.98

BALLET

AN EVENING WITH THE ROYAL BALLET

MARGOT FONTEYN, RUDOLF NUREYEV
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides," "Le Corsaire," then "Aurora's Wedding" Fonteyn with David Blair and finally "La Valise" with Artists of the Ballet. 84 min.
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ANTON WALBROOK, MOIRA SHEARER
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.
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ALIEN (1979)

TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R
575-86-0347 — VideoDisc, Stereo\$29.98

AN AMERICAN WEREWOLF IN LONDON (1981)

DAVID NAUGHTON, JENNY AGUTTER
97 min.
575-86-5425 — VideoDisc\$19.98

AMITYVILLE HORROR (1979)

JAMES BROLIN, MARGOT KIDDER
575-86-5473 — VideoDisc\$24.98

BARBARELLA (1967)

JAYNE FONDA, JOHN PHILIP LAW
98 min. Rated R
575-86-0244 — VideoDisc\$27.98

THE BIG SLEEP (1946)

HUMPHREY BOGART, LAUREN BACALL
114 min. BW
575-30-5226 — VideoDisc\$24.98

BLOW OUT (1973)

MARCELLO MASTROIANNI
125 min.
575-86-5474 — VideoDisc\$24.98

CARRIE (1976)

SISSY SPACEK, PIPER LAURIE
97 min.
575-86-5524 — VideoDisc\$21.98

THE CHINA SYNDROME (1979)

JACK LEMMON, JANE FONDA
122 min.
575-86-5111 — VideoDisc\$27.98

CLASH OF THE TITANS (1981)

HARRY HAMLIN, JUDI BOWKER
119 min.
575-86-5451 — VideoDisc\$24.98

CLOSE ENCOUNTERS (1977)

RICHARD DREYFUSS
132 min.
575-86-5112 — VideoDisc\$34.98

COMA (1978)

GENEVIÈVE BUJOLD, MICHAEL DOUGLAS
102 min.
575-86-5130 — VideoDisc\$24.98

THE DEEP (1977)

NICK NOLTE, JACQUELINE BISSET
124 min.
575-86-0264 — VideoDisc\$24.98

DIAMONDS ARE FOREVER (1971)

SEAN CONNERY, JILL ST. JOHN
119 min.
575-86-5468 — VideoDisc\$29.98

DIRTY HARRY (1971)

CLINT EASTWOOD
103 min.
575-30-0293 — VideoDisc\$24.98

DR. NO (1962)

SEAN CONNERY, URSULA ANDRESS
105 min.
575-86-5491 — VideoDisc\$29.98

DON'T LOOK NOW (1973)

JULIE CHRISTIE, DONALD SUTHERLAND
110 min.
575-86-5521 — VideoDisc\$27.98

DRESSED TO KILL (1981)

MICHAEL CAINE, ANGIE DICKINSON
105 min.
575-86-5472 — VideoDisc\$24.98

ESCAPE FROM NEW YORK (1981)

KURT RUSSELL, LEE VAN CLEEF
99 min.
575-86-5452 — VideoDisc\$19.98

EYES OF LAURA MARS (1978)

FAYE DUNAWAY, TOMMY LEE JONES
104 min.
575-86-0278 — VideoDisc\$24.98

EYEWITNESS (1981)

WILLIAM HURT, SIOUOURNEY WEAVER
102 min. Rated R
575-86-5555 — VideoDisc\$29.98

FANTASTIC VOYAGE (1966)

RAQUEL WELCH, STEPHEN ROYD
100 min.
575-86-0032 — VideoDisc\$19.98

FAREWELL MY LOVELY (1975)

ROBERT MITCHUM, CHARLOTTE RAMPLING
97 min.
575-86-5458 — VideoDisc\$21.98

THE FOG (1979)

JANET LEIGH, ADRIENNE BARBEAU
90 min. Rated R
575-86-5117 — VideoDisc\$24.98

FORBIDDEN PLANET (1956)

WALTER PIDGEON, ANNE FRANCIS
98 min.
575-86-5357 — VideoDisc\$24.98

THE FRENCH CONNECTION (1971)

GENE HACKMAN, FERNANDO REY
575-30-0003 — VideoDisc\$19.98

FRIDAY THE 13TH (1980)

ADRIENNE KING
95 min. Rated R
575-86-5192 — VideoDisc\$27.98

VideoDisc

FROM RUSSIA WITH LOVE (1963)
SEAN CONNERY, DANIELA BIANCHI
575-86-5358 — VideoDisc\$29.98

GOLDFINGER (1964)
SEAN CONNERY, GERT FROBE, HONOR BLACKMAN
102 min. BW
575-86-5347 — VideoDisc\$29.98

THE GREAT ESCAPE (1963)
STEVE McQUEEN, JAMES GARNER
168 min.
575-86-5467 — VideoDisc\$34.98

THE HOWLING (1981)
KEVIN MCCARTHY, JOHN CARRADINE
91 min.
575-86-5522 — VideoDisc\$21.98

THE HUNCHBACK OF NOTRE DAME (1939)
CHARLES LAUGHTON, MAUREEN O'HARA
117 min. BW
575-30-0024 — VideoDisc\$19.98

INVASION OF THE BODY SNATCHERS (1956)
KEVIN MCCARTHY, DANA WYNTER
575-86-5547 — VideoDisc\$19.98

KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
575-86-5501 — VideoDisc\$27.98

KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
575-86-0113 — VideoDisc\$19.98

THE MAKING OF STAR WARS/SP FX: THE EMPIRE STRIKES BACK (1980)
100 min.
575-86-0125 — VideoDisc\$29.98

THE MALTESE FALCON (1941)
HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR
101 min. BW
575-86-5409 — VideoDisc\$24.98

MARATHON MAN (1976)
DUSTIN HOFFMAN, LAURENCE OLIVIER
125 min.
575-30-0231 — VideoDisc\$27.98

MIDNIGHT EXPRESS (1978)
BRAD DAVIS, RANDY QUIAD
120 min.
575-86-0274 — VideoDisc\$27.98

MURDER ON THE ORIENT EXPRESS (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
575-30-0232 — VideoDisc\$34.98

THE OMEN (1976)
GREGORY PECK, LEE REMICK
111 min.
575-86-0345 — VideoDisc\$29.98

PLANET OF THE APES (1968)
CHARLTON HESTON, RODDY McDOWALL
112 min.
575-86-0138 — VideoDisc\$19.98

PUBLIC ENEMY (1931)
JAME CAGNEY, JEAN HARLOW
83 min. BW
575-86-5488 — VideoDisc\$21.98

ROSEMARY'S BABY (1968)
MIA FARROW, JOHN CASSAVETES
137 min.
575-86-5519 — VideoDisc\$31.98

THE SPY WHO LOVED ME (1977)
ROGER MOORE, BARBARA BACH
125 min.
575-86-5544 — VideoDisc\$29.98

STAR TREK (1979)
WILLIAM SHATNER, LEONARD NIMOY
130 min.
575-86-5105 — VideoDisc\$34.98

STAR TREK VOL. II (1979)
WILLIAM SHATNER, LEONARD NIMOY
"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.
575-86-5118 — VideoDisc\$19.98

STAR TREK — CITY ON EDGE FOREVER and LET THAT BE YOUR LAST BATTLEFIELD
575-86-5241 — VideoDisc\$19.98

STAR TREK — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB
575-86-5461 — VideoDisc\$19.98

STAR WARS (1977)
MARK HAMEL, CARRIE FISHER
121 min.
575-86-5497 — VideoDisc\$34.98

A STRANGER IS WATCHING (1982)
KATE MULGREW, RIP TORN
92 min. Rated R.
575-86-5536 — VideoDisc\$24.98

STRAW DOGS (1971)
DUSTIN HOFFMAN, SUSAN GEORGE
113 min.
575-30-5174 — VideoDisc\$29.98

SUPERMAN (1978)
CHRISTOPHER REEVE, MARGOT KIDDER
143 min.
575-86-0295 — VideoDisc\$34.98

THE THING (1951)
KENNETH TOBY, MARGARET SHERIDEN
80 min. BW
575-86-0107 — VideoDisc\$19.98

THE TIME BANDITS (1981)
76 min.
575-86-5476 — VideoDisc\$24.98

THE TIME MACHINE (1960)
ROD TAYLOR, YVETTE MIMIEUX
103 min.
575-86-5543 — VideoDisc\$24.98

THE TREASURE OF THE SIERRA MADRE (1948)
HUMPHREY BOGART, WALTER HUSTON
126 min. BW
575-30-5550 — VideoDisc\$24.98

TRUE CONFESSIONS (1981)
ROBERT DE NIRO, ROBERT DUVAL
107 min. Rated R.
575-86-5537 — VideoDisc\$24.98

2001: A SPACE ODYSSEY (1968)
KEIR DULLEA, GARY LOCKWOOD
141 min.
575-86-0394 — VideoDisc\$39.98

20,000 LEAGUES UNDER THE SEA (1954)
KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
118 min.
575-86-0364 — VideoDisc\$21.98

WAR OF THE WORLDS (1953)
GENE BARRY, ANN ROBINSON, LES TREMAYNE
85 min.
575-86-0218 — VideoDisc\$27.98

WESTWORLD (1973)
YUL BRYNNER
90 min.
575-86-5512 — VideoDisc\$24.98

WHITE LIGHTNING (1973)
BURT REYNOLDS
100 min.
575-86-5496 — VideoDisc\$21.98

YOU ONLY LIVE TWICE (1967)
SEAN CONNERY
116 min.
575-86-5469 — VideoDisc\$27.98

WAR

APOCALYPSE NOW (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
575-75-5462 — VideoDisc\$34.98

THE BIG RED ONE (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505 — VideoDisc\$24.98

THE GREAT LOCOMOTIVE CHASE (1956)
FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General." 88 min.
575-75-5243 — VideoDisc\$21.98

THE LONGEST DAY (1962)
JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA
180 min. BW
575-75-0012 — VideoDisc\$34.98

PATTON (1970)
GEORGE C. SCOTT, KARL MALDEN
171 min.
575-75-0007 — VideoDisc\$34.98

SANDS OF IWO JIMA (1949)
JOHN WAYNE
109 min. BW
575-75-5297 — VideoDisc\$19.98

STALAG 17 (1953)
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES
120 min.
575-75-5181 — VideoDisc\$21.98

TORAI TORAI TORAI (1970)
MARTIN BALSAM, E. G. MARSHALL
144 min.
575-75-0004 — VideoDisc\$34.98

VICTORY AT SEA (1966)
Fear Harbor, U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min.
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WESTERN

BUTCH CASSIDY AND THE SUNDANCE KID (1969)
PAUL NEWMAN, ROBERT REDFORD
110 min.
575-57-0105 — VideoDisc\$19.98

HIGH NOON (1952)
GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY
84 min. BW
575-57-0024 — VideoDisc\$19.98

THE HORSE SOLDIERS (1959)
JOHN WAYNE, WILLIAM HOLDEN
119 min.
575-57-5455 — VideoDisc\$24.98

THE MAGNIFICENT SEVEN (1960)
YUL BRYNNER, STEVE McQUEEN, CHARLES BRONSON
126 min.
575-57-5400 — VideoDisc\$34.98

RIO LOBO (1970)
JOHN WAYNE, JENNIFER O'NEILL
105 min.
575-57-5138 — VideoDisc\$24.95

THE SEARCHERS (1956)
JOHN WAYNE, NATALIE WOOD
119 min.
575-57-0284 — VideoDisc\$24.98

SEVEN BRIDES FOR SEVEN BROTHERS (1954)
JANE POWELL, HOWARD KEEL
102 min.
575-57-5485 — VideoDisc\$24.98

SHANE (1953)
ALAN LADD, JEAN ARTHUR, VAN HEFLIN, BRANDON DEWILDE, JACK PALANCE
117 min.
575-57-0216 — VideoDisc\$21.98

SHOOTIST (1976)
JOHN WAYNE, LAUREN BACALL, JAMES STEWART, RON HOWARD, RICHARD BOONE
John Wayne's final movie. This is one not to be missed. 100 min.
575-57-0237 — VideoDisc\$21.98

STAGECOACH (1939)
JOHN WAYNE, CLAIRE TREVOR, ANDY DEVINE
This is the Classic Western directed by award winner John Ford. 96 min. BW
575-57-5362 — VideoDisc\$19.98

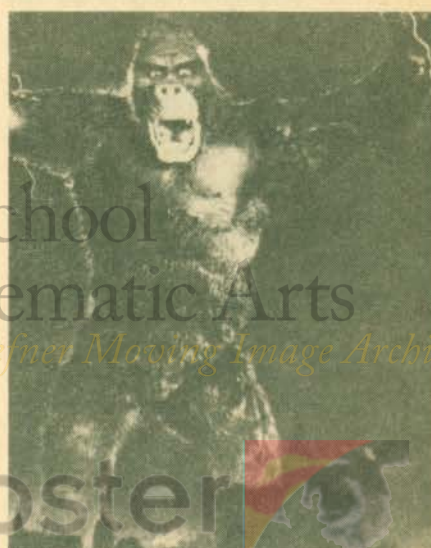
TRUE GRI (1949)
JOHN WAYNE
128 min.
575-57-0215 — VideoDisc\$31.98



(SHANE)



(TORA TORA TORA)



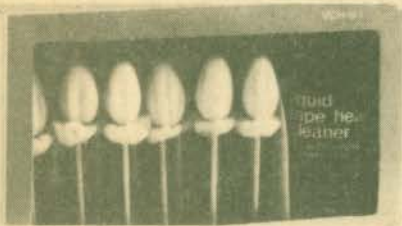
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Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

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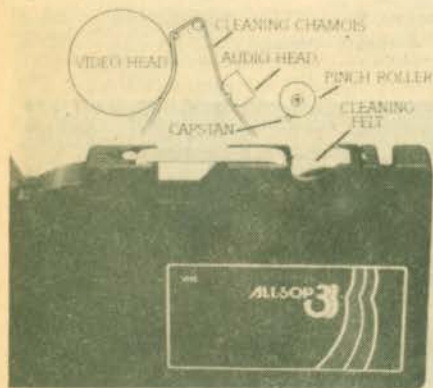
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components

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Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

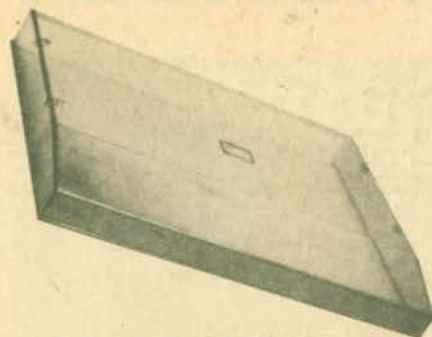
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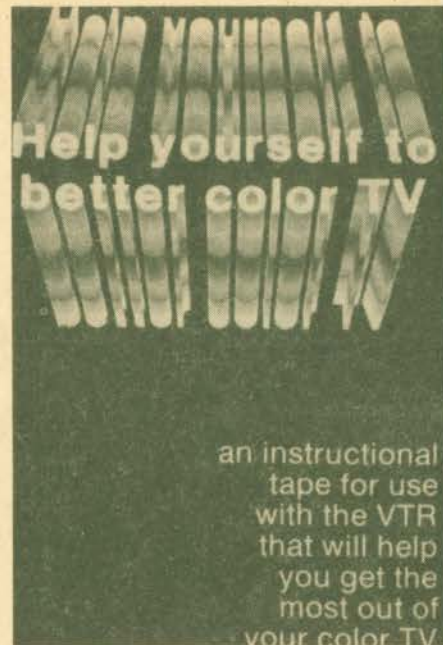
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 564-39-0209 — VHS



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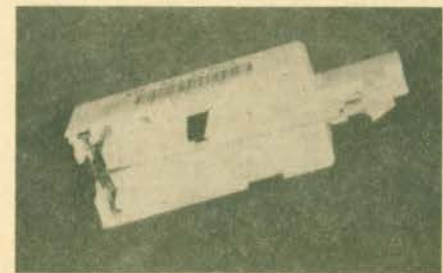
564-21-0007Beta, 1 hour\$10.00
 564-21-0005Beta, 2 hour\$14.00
 564-21-0008VHS, 1-2-3 hour\$14.75
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HELP YOURSELF TO BETTER COLOR T.V.

is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta\$39.98
 525-97-0200 — VHS



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Replacement cartridge for RCA monoaural CED VideoDisc Players.

064-92-0099, replacement cartridge\$76.99



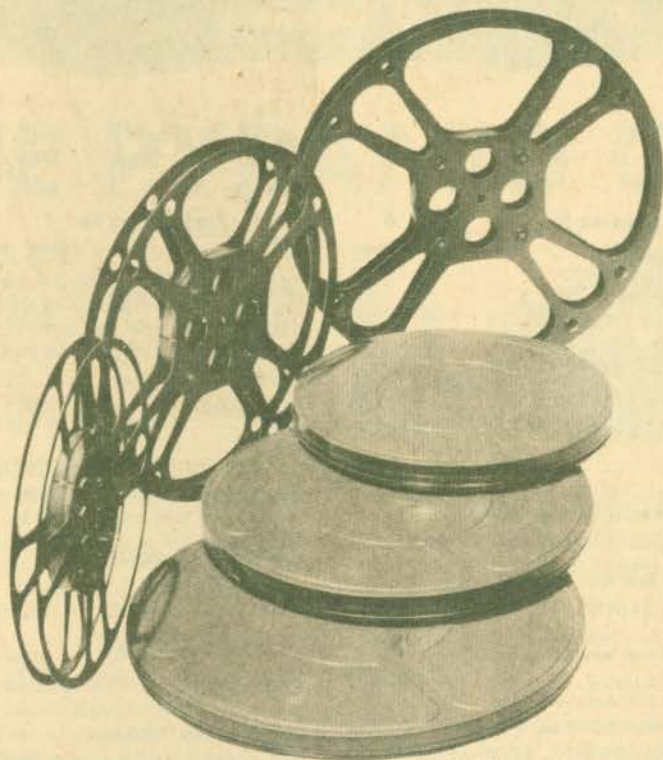
VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017\$59.99

USC School of Cinematic Arts
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Blackhawk Bargains



BOOKS (Closeouts)



FILM COLLECTING

by GERALD MCKEE

Incl. chapters on well-known and less well-known stars, a checklist of sources, hints and suggestions on preservation and presentation of a collection. 220 pages. A. S. Barnes Publishers. HARDCOVER.

062-99-0992.....\$12.00
BLACKHAWK BARGAIN PRICE.....\$2.00

Closing Out

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Our series on LOWELL THOMAS REMEMBERS is now available on videocassette under the heading "Historical Yesterdays" in the History section. We are closing out all the film prints of this series, so order today at THESE FANTASTIC PRICES, because this is all there is!!!

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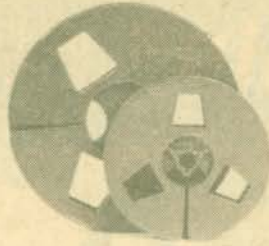
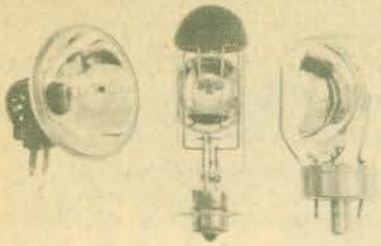
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16mm Metal Reel, 1200-feet,			
051-27-0006.....	8.30	7.50	6.65
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051-27-0007.....	9.40	8.46	7.53
16mm Metal Reel, 2000-feet,			
051-27-0008.....	13.00	11.73	10.42
16mm Metal Reel, 2300-feet,			
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This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

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050-27-0027.....	7.00	6.33	5.62
8mm Metal Can, 1200-feet,			
050-27-0028.....	8.00	7.23	6.42
16mm Metal Can, 400-feet,			
050-27-0003.....	3.10	2.80	2.48
16mm Metal Can, 800-feet,			
050-27-0005.....	7.40	6.66	5.93
16mm Metal Can, 1200-feet,			
050-27-0006.....	8.30	7.50	6.65
16mm Metal Can, 1600-feet,			
050-27-0007.....	9.40	8.46	7.53
16mm Metal Can, 2000-feet,			
050-27-0008.....	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

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Our contract on this collection expires at the end of the year so this is the last time we can make prints for you. Please order now so that you won't be disappointed when they are no longer available in this super 8 film format.

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min.\$68.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min.\$43.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min.\$61.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min.\$37.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min.\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min.\$57.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min.\$80.98



RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min.\$45.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min.\$67.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min.\$55.98

DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min.\$93.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min.\$79.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min.\$43.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting, and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min.\$74.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min.\$79.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min.\$80.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min.\$42.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min.\$36.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min.\$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, super 8, nar., 16 min.\$76.98

Blackhawk Bargains

Due to very low demand for Beta format videocassettes we are not going to stock non-Blackhawk® titles in our plant on a regular basis any longer. SO, we are offering this VERY SPECIAL CLOSEOUT of our existing inventory of Beta tapes. Please list titles in your order of preference

and tell us how many you want in total as we will fill these orders at this closeout price on a first ordered first sold basis. We will not accept any backorders, or lay-aways or COD's at this price. When our inventory is gone that's it. We will continue to offer some of these titles in Beta, but

ALL BLACKHAWK BAR-GAINS are of remaining stock only and so when our existing stock is gone that is all, there will be no back orders accepted.

they will have to be special ordered from now on so you will have to allow 6 weeks for delivery of Beta.

ALL TAPES ON THIS PAGE ONLY

\$44.00 each

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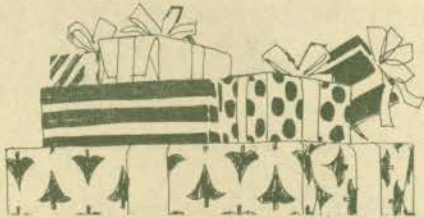


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