

FALL 1981 SUPPLEMENT II

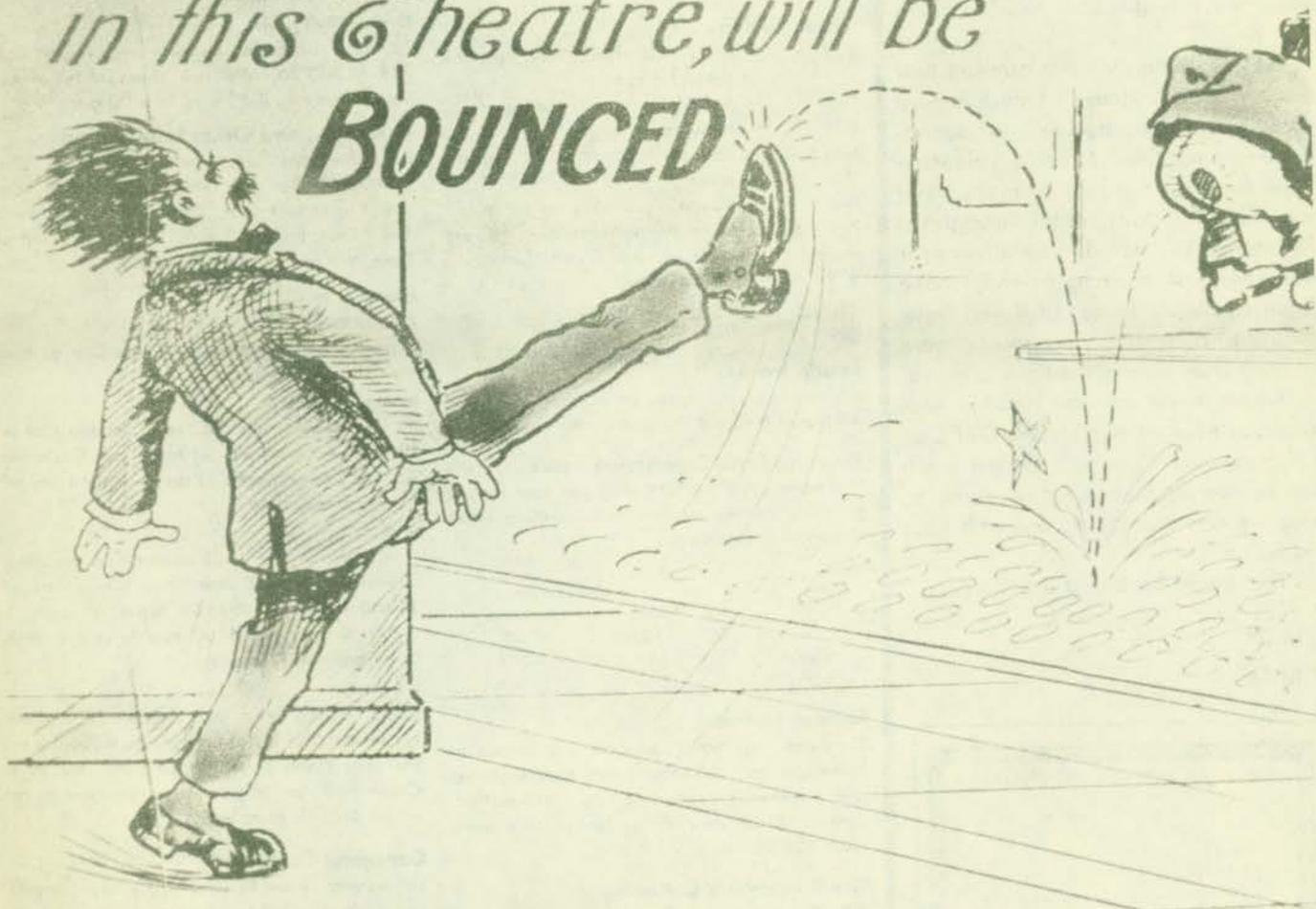
# Blackhawk<sup>®</sup> Film Digest

FILM • SOUND • VIDEO

\$1.00

*Any one raising a disturbance  
in this theatre, will be*

**BOUNCED**



**NOW  
AVAILABLE  
in  
audiocassette**

### THE WAR OF THE WORLDS

By H. G. Wells

Here is the CLASSIC radio show that was broadcast in 1938 as a "reportage" type drama and caused real panic among the listeners who were unaware it was fiction. It's the story of an invasion by Martians of the eastern U.S. and is told in the most remarkable form that made Orson Welles a household name. 59 min.

060-64-9000, audiocassette.....\$7.98

SALE PRICE.....\$5.88

**The  
Most  
Famous  
Radio Show  
EVER!**

USC School of Cinematic Arts  
Hefner Movies  
Lobster

# Blackhawk<sup>®</sup> Film Digest

FALL 1981

Vol. 341

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## Dear Friends,

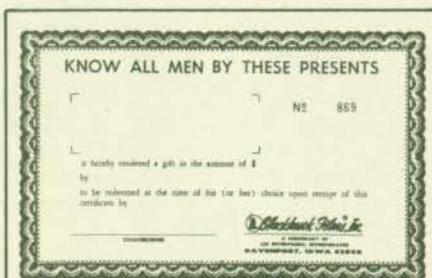
WOW! Super 8 film buyers take a look at pages 10-13 for super values. We have acquired the balance of the Columbia films close outs and are offering them to you at very special prices. Be sure to order early while we are still able to offer them by title.

At this writing we are advised that the Warner Home Entertainment companies have decided to discontinue selling their titles in videocassette formats, but only to make them available for daily rental through retail stores. We will fill your orders for the titles just as long as they make them available to us, so if you have thought about acquiring one or more of their titles now is the time to do so.

As we head into the Holiday season don't forget Blackhawk Gift Certificates; and if you're ordering a gift for someone, please let us know so that we can enclose a card with your name on it.

Thank you for being a customer,

Ted Ewing



A Blackhawk Gift Certificate is the gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get a Blackhawk Gift Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

## Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

## Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

## Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

## Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

## Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

## License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

## The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

## VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

## Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add 75¢ per cassette or disc.

## Orders By Phone

To place an order on your credit card call 319-323-9736. We are open Mon., Tue., Thurs. and Fri., 8:30 a.m. to 4:00 p.m.

## Questions and Other Information

For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

## Payments

### Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

### C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver will not accept checks.

### Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

## Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

## Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

## Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Dec. 31, 1981



**THE CHASES OF PIMPLE STREET** (1935)  
CHARLEY CHASE, BETTY MACK

Ah, for the joys of having your sister-in-law living with you, Charley might say. He can't even get in his own bathroom in the morning to shave. He dresses himself, unwittingly, in two pair of pants. Leaving for work his wife tells him to "smile and the world smiles with you". Everyone is laughing as he walks to work, and he thinks it's because he is smiling.

That evening his wife is mistaken for his sister and out she goes with the boss' out of town client. 20 min. BW

880-01-2916, Super 8, dia., 20 min. ....\$51.98  
640-01-2916, 16mm, dia., 20 min. ....\$113.98

**A HASH HOUSE FRAUD** (1915)/**THE SULTAN'S WIFE** (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. Louise is the cashier in Fay's Busy Bee Beanery. Business is so bad that he tells her, "No customers, no pay!". Under these circumstances it's easy to see the difficulties he would encounter with the cook.

Things reach such a spot that Fay decides to try and sell the beanery and goes on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is closed. But, when the purchaser gets wise, a riot results and out goes the call for the

Keystone Cops, headed by none other than Chester Conklin. There's lots of running, skidding and chasing by the cars of the day at intersections, on hills and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! To protect her, she and Bobby change clothes, and Bobby finds himself in the harem and with all kinds of complications. In the final delivery of the lovers, Teddy plays a valiant part. Both piano scored by Robert Israel. 33 min. BW

S506-01-0625 — Beta .....  
S525-01-0625 — VHS ..... **\$49.98**



During a performance of 'Romeo and Juliet', Johnnie slips away for a rendezvous with guess who?

Meanwhile, back at the theatre, Romeo and Juliet have gone to their deaths and the play is over and only two people are left in the theatre, Frankie and Curly. Curly repeats his only line and adds "I saw Johnnie down at the Mansion House Bar". She rushes down there and begins a frantic search for Johnnie and she overhears someone say "Why doesn't she look for him at Nellie Bly's". Now she loads her pistol and goes to confront him BECAUSE "he was her man, but he was doing her wrong".

The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves.

Chester Morris, best remembered as film and television's "Boston Blackie", proves himself competent in the role of Johnnie. It was originally released to the theatres by Republic Pictures in 1936. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

S506-30-2512 — Beta .....  
S525-30-2512 — VHS ..... **\$54.98**



**ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**

This film is sometimes called "Hymn of the Nations".

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, seen conducting the NBC Symphony Orchestra in a simulated radio broadcast.

The film opens with the overture to Verdi's 'Forza del Destino'. The images move from the conductor to views of the radio control room, transmitters, and home receivers; then back to the studio again. Because the music

**FRANKIE AND JOHNNIE** (1936)

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 versions of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. Set in 1870 St. Louis, Johnnie Drew is a riverboat gambler who using a 'country hick' ruse, wins a sizeable sum in a poker game. When his boat docks in St. Louis, he heads for a gambling house and bar where Frankie is the star singer. There also is a gold digger dance hall girl named Nellie Bly, who falls for Johnnie. Frankie has a fiance named Curly, who for lack of anything better to say always tells her "No matter where you go, what you do — my feelings for you will never change". But her feelings for him do; she ditches him and eventually marries Johnnie. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie not wanting to stay home and wait for her man, borrows her share of the travelling money from Lou, a kind of 1935 version of Gunsmoke's Kitty.

was pre-recorded and photographed to play back, there is great flexibility in the shooting and editing which allows intimate views not only of Toscanini but also of many first desk musicians in performance.

After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy.

Then, Toscanini returns with the NBC Symphony Orchestra, the Westminster Choir and Jan Peerce in a magnificent performance of Verdi's Hymn of the Nations. 28 min. BW

S506-88-2454 — Beta .....  
S525-88-2454 — VHS ..... **\$39.98**



NEW

Videocassette

NEW



**B HOLD 'EM JAIL** (1932)  
WHEELER & WOOLSEY, EDGAR KENNEDY  
Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW.

506-01-0739 — Beta  
525-01-0739 — VHS ..... \$54.98



**B POP GOES THE CORK**  
MAX LINDER  
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Charlie Chaplin considered Max Linder his professor and even closed his studio as a memorial to Max when he learned of Max's death in 1925.

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. She has brought three of them together in this one film — including some of the greatest comic moments in the history of films. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS ..... \$54.98



**B FATTY'S TIN-TYPE TANGLE/OUR CONGRESSMAN**  
"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louise Fazenda, Edgar Kennedy and Frank Hayes. Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it was not unusual for him to spend an entire day filming one small sequence just as he wanted it. Mack Sennett shuddered at the cost, but was unable to argue with Arbuckle's popularity. As usual this film starts out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops) and Fatty winds up doing an unbelievable but hilarious high wire routine.

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the 20's. While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful parodies of 1924, "Our Congressman" derives an equal amount of laughter from the subtitles, written by Roach title expert, H. M. "Beanie" Walker, with Will's assistance.

Both scored by Robert Isreal. 44 min. BW MUS

506-01-0627 — Beta  
525-01-0627 — VHS ..... \$49.98



**B THE IRON MASK** (1929)  
DOUGLAS FAIRBANKS

"The Iron Mask" represented Fairbanks at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade — from "The Mark of Zorro" in 1920 to "The Iron Mask" in 1929.

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan is about to retire and the young king will be without a bodyguard. During the years, de Rochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. They are successful and the climax comes with the swordplay that one would expect from one of these Fairbanks' adventure films. Score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta  
525-30-0629 — VHS ..... \$54.98



**B SIR ARTHUR CONAN DOYLE** (1927)

Although "Sir Arthur Conan Doyle" consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

The film has original Fox main and end titles. Some scenes show slight decomposition, but picture and sound quality are on the whole excellent. 11 min. BW

506-66-2056 — Beta  
525-66-2056 — VHS ..... \$39.98

# Slides

## ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides .....\$7.99

## CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

350-89-0628, 50 slides .....\$12.99

## DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides .....\$12.99

## PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides .....\$12.99

## PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.

350-80-0724, 28 slides .....\$6.99

## SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

350-80-0783, 40 slides .....\$9.99

## WARPLANES IN SONORA

some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides.

350-89-0993 .....\$11.99

## STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.

350-75-0772, 100 slides .....\$24.99

## STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides .....\$8.99

## THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides .....\$7.99

## TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides .....\$12.99

## WHEN STEAM WAS KING

350-75-0357, 48 slides .....\$11.99

## YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides .....\$12.99

## ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides .....\$8.99

## ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

350-82-0452, 45 slides .....\$10.99

## MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemish, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Teniers and Van der Heyden.

350-82-0564, 50 slides .....\$12.99

## CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides .....\$7.99

## CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides .....\$7.99

## MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides .....\$24.99

## AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides .....\$24.99

## BIRDS OF NORTH AMERICA

350-93-0193, 36 slides .....\$8.99

## COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides .....\$7.99

## DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides .....\$7.99

## EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.

350-92-0797, 100 slides .....\$24.99

## THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides .....\$9.99

## SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides .....\$12.99

## SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides .....\$4.99

## ARDENNES-ALSACE CAMPAIGN-THE BATTLE OF THE BULGE

Germans defeated, by Jan 25th the Allies were ready to move toward Gemany through the West Wall.

350-83-0386, 45 slides .....\$10.99

## ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.

350-83-0350, 48 slides .....\$11.99

## BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chicamauga are depicted in this extraordinary set.

350-84-0034, 28 slides .....\$6.99

## CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, 22 slides .....\$5.99

## THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides .....\$12.99

## ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides.

350-87-0076, 17 slides .....\$4.99

## PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period.

350-87-0299, 20 slides .....\$4.99

## REMEMBER — THERE ARE LADIES PRESENT

Intermission slides reproduced from the old glass "stereopticon" slides.

350-87-0903, 30 slides .....\$7.99

## THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres.

350-87-0832, 36 slides .....\$8.99

## YOU KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night".

350-87-0309, 20 slides .....\$4.99

SALE PRICES GOOD  
ONLY 'TILL DECEMBER 31, 1981

Santa's choices for a  
Merry Christmas!



**THE CINNAMON BEAR**

**THE CINNAMON BEAR (1937)**  
Produced during the golden age of radio, this classic serial continued to put magic into Christmas during the 40's and 50's. It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. And until December 31, 1981, you can save \$5.00 by ordering this complete 26-episode set.

060-64-0087 — set of (7) audiocassettes.....\$29.98  
**SALE PRICE.....\$24.88**

**FIBBER MCGEE and MOLLY**

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show.

Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

**February 11, 1941**

Fibber, the Meaning Watch Company representative. 25 min.  
060-64-5001, audiocassette.....\$3.98

**February 18, 1941**

McGee wants to go to bed early. 26 min.  
060-64-5002, audiocassette.....\$3.98

**February 25, 1941**

Fibber is trying to return bottles. 26 min.  
060-64-5003, audiocassette.....\$3.98

**March 4, 1941**

The McGee's are giving a buffet supper. 25 min.  
060-64-5004, audiocassette.....\$3.98

**March 11, 1941**

McGee's and guests are quarantined for a week. 25 min.  
060-64-5005, audiocassette.....\$3.98

**September 30, 1941**

McGee's return from a summer vacation in Alaska. 25 min.  
060-64-5000, audiocassette.....\$3.98



**The Living Bible**

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051 .....\$59.95  
**SALE PRICE.....\$54.88**

The Society for Cinephiles'

PLAN NOW TO ATTEND!

# great cinecon adventure

Labor Day weekend, 1982. Davenport, IA

A wild, warm, wonderful dream come true for classic film buffs!

**THE GREAT CINECON ADVENTURE INCLUDES:**

- Hollywood guest stars!
- A massive program of film classics to be shown continuously in several projection rooms, including the likes of Mary Pickford, Tom Mix, Doug Fairbanks Sr., Marlene Dietrich, Laurel and Hardy; showing many silent and sound classic features, musicals from the golden years, cartoons and shorts and so much more! (Details with titles will be announced later.)
- A tour of the Blackhawk Films facilities!
- A trip back to the golden age of movies with the showing of a rare 35mm classic in the local Capitol theater with accompaniment on the huge theater organ!
- Side trips for spouses whose interests lie elsewhere!
- An annual film, tape and movie memorabilia auction!
- A giant dealers room for offerings of countless films, tapes and movie memorabilia!
- A huge bulletin board to serve as a marketplace for buying, selling and swapping!
- Many other activities, which are in the planning stages, will be capped by -
- An impressive awards banquet!

You must be a member of the Society for Cinephiles to attend.

JOIN NOW and receive continuing up-to-date information on the GREAT CINECON ADVENTURE. Membership entitles you to receive the newsletter which, once a year, contains a list of the members with addresses; current Cinephile news and activities, including the GREAT CINECON ADVENTURE; and a buying, selling, swapping market place for members.

**THE SOCIETY FOR CINEPHILES** - the oldest nationwide organization (founded 1964) for film buffs, dedicated to the advancement, appreciation and preservation of the classic films. The organization meets annually at a key city in the country. The Cinephiles CINECON presents a giant film related program (as noted at the left). Many lasting friendships have been formed at these conventions.

Membership fee is \$10. For membership or CINECON information write to Samuel K. Rubin, Box 4079, Davenport, IA 52807. Please enclose a stamped, self-addressed envelope. Call: day, 319-383-2377 or 319-323-9735; evening, 319-359-9227.

# Posters



## POSTERS

Set of 3 all time great posters! The "Saratoga" and "Citizen Kane" posters are each 23" x 35" in full vibrant color and the Life Size "Bogart" poster is 26" x 74" in black and white. Sorry, we cannot send individual posters.

080-21-0009, Set of 3 Posters ..... \$9.99



## L & H MUGS

Relax over a mug of your favorite hot beverage. These white ceramic mugs have a charming caricature of Laurel and Hardy in "Another Fine Mess".

060-02-0164 ..... \$5.00 each  
**SALE PRICE ..... Set of 4/ \$15.88**



## BLACKHAWK FILMS NYLON JACKET

100% Nylon shell with snap front to keep the chill off. Machine washable in mild detergent. Bright golden yellow with Blackhawk logo, the jacket all our Blackhawk family wear.

060-21-9000, Small ..... \$13.98  
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260-99-9999, Super 8 silent, 10 mailings ..... \$5.00  
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Here's a buy of buys in 2" x 2" slides — regular double frame 35mm type and all in color.

These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jackpot" contains 50 slides.

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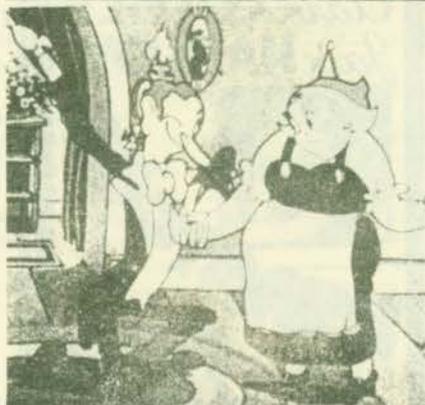
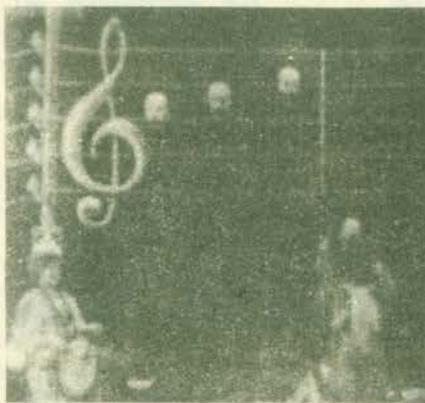
A collection of three films: THE MELO-MANIAC (1903), THE MONSTER (1903), and THE TERRIBLE EXECUTIONER (1904). 11 min. BW

810-87-1052, Standard 8, sil., 11 min. ....\$13.98  
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SALE PRICE.....**\$12.88**  
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SALE PRICE.....**\$37.88**

### THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min. ....\$29.98  
SALE PRICE.....**\$23.88**  
685-81-2463, 16mm., mus./dia., color, 9 min. ....\$57.98  
SALE PRICE.....**\$46.88**



### NOSFERATU, THE VAMPIRE (1922)

MAX SCHRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHRODER

Directed by the German director, F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score.

860-86-0952, Super 8, sil., 70 min. ....\$90.98  
SALE PRICE.....**\$81.88**  
880-86-0952, Super 8, mus., 52 min. ....\$111.98  
SALE PRICE.....**\$99.88**  
640-86-0952, 16mm., mus., 52 min. ....\$250.98  
SALE PRICE.....**\$219.88**



### DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD,  
NITA NALDI

65 min. BW  
860-86-1056, Super 8, sil., 88 min. ....\$113.98  
SALE PRICE.....**\$99.88**  
880-86-1056, Super 8, nar./mus. 65 min. ....\$139.98  
SALE PRICE.....**\$125.88**  
640-86-1056, 16mm., nar./mus., 65 min. ....\$313.98  
SALE PRICE.....**\$279.88**

### HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY  
This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.  
860-52-1968, Super 8, sil., 133 min. ....\$152.98  
SALE PRICE.....**\$136.88**  
880-52-1968, Super 8, mus., 95 min. ....\$191.98  
SALE PRICE.....**\$169.88**  
640-52-1968, 16mm., mus., 95 min. ....\$436.98  
SALE PRICE.....**\$349.88**

### THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color.

860-52-1127, Super 8, sil., 102 min. ....\$132.98  
SALE PRICE.....**\$119.88**  
880-52-1127, Super 8, mus., 79 min. ....\$169.98  
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**B SVENGALI** (1931)  
JOHN BARRYMORE, MARION MARSH,  
"TRILBY"  
The black art of mind control is practiced by musician predator Maestro Svengali. He enchants lovely maidens by using the magical powers embodied within his evil stare. Once he has them under his powers, he uses them to advance his musical career. The great John Barrymore is superb in his portrayal of the wicked and sinister Svengali. He uses wigs, hair pieces, and make-up to give himself the evil look the part needs. 76 min. BW  
\$506-86-0830 — Beta .....\$54.98  
\$525-86-0830 — VHS .....\$54.98  
SALE PRICE.....\$43.88



**B STRANGER ON THE THIRD FLOOR** (1940)  
PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.  
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW  
\$506-30-0704 — Beta .....\$54.98  
\$525-30-0704 — VHS .....\$54.98  
SALE PRICE.....\$43.88



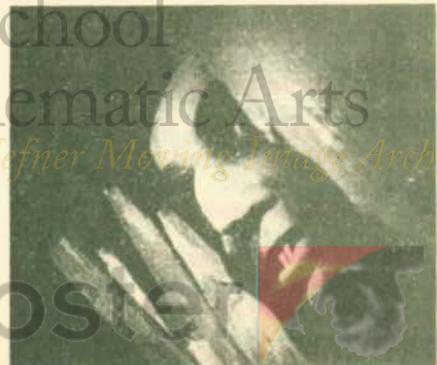
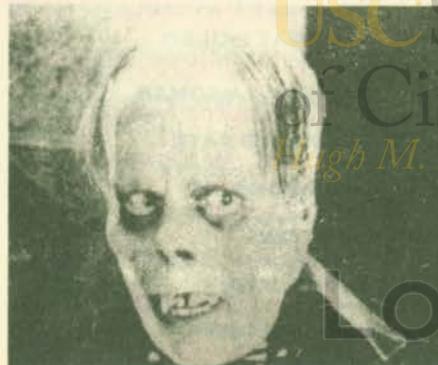
**B HUNCHBACK OF NOTRE DAME** (1923)  
LON CHANEY  
This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.  
Chaney is the hunchback bell-ringer who is devoted to the dancing girl.  
A silent that endures as a classic. 95 min. BW, musical score.  
\$506-52-0835 — Beta .....\$59.98  
\$525-52-0835 — VHS .....\$59.98  
SALE PRICE.....\$47.88

**WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL  
So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS.  
\$506-86-0641 — Beta .....\$99.95  
\$525-86-0641 — VHS .....\$99.95  
SALE PRICE.....\$78.88

**B THE PHANTOM OF THE OPERA** (1925)  
LON CHANEY, MARY PHILBIN,  
NORMAN KERRY  
Strange things are happening at the Paris Opera House.  
Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.  
The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.  
Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color.  
\$506-86-0848 — Beta .....\$54.98  
\$525-86-0848 — VHS .....\$54.98  
SALE PRICE.....\$27.49



**B NOSFERATU, THE VAMPIRE** (1922)  
MAX SCHRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHRODER  
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score.  
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**SAVE AT LEAST 50%**

Here are the remaining super 8 400 foot color sound and black & white sound; 200 foot color sound, black & white sound, color silent and black & white silent prints from COLUMBIA.

We have acquired all that remains of these COLUMBIA super 8 prints. The titles have all been discontinued by Columbia and when this stock is gone there will be no more! We are sorry that we cannot accept COD or Layaway orders for these titles. We must fill all orders on our usual first ordered, first sold basis.

These prints are all BRAND NEW and we are selling them as is, so we cannot accept any returns of these titles. Please list titles in your order of preference and we will fill your order in that way.

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- ALL STAR GAME, 1973  
101-83-5906 CLEARANCE PRICE.....\$29.88
- GOLF, OAKMONT 1973  
101-83-5907 CLEARANCE PRICE.....\$29.88
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101-83-5908 CLEARANCE PRICE.....\$29.88
- TENNIS INSTRUCTION #2  
101-83-5909 CLEARANCE PRICE.....\$29.88
- TENNIS INSTRUCTION #3  
101-83-5910 CLEARANCE PRICE.....\$29.88
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- WORLD SERIES, 1972  
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101-83-5920 CLEARANCE PRICE.....\$29.88
- NBA PLAYOFF, 1974  
101-83-5921 CLEARANCE PRICE.....\$29.88
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101-83-5922 CLEARANCE PRICE.....\$29.88
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**Children's Films**

**DESTINATION MAGOO (Spanish track)**  
101-83-3425 CLEARANCE PRICE .....\$17.44

**MAGOO'S HOUSE HUND (Spanish track)**  
101-83-3426 CLEARANCE PRICE .....\$17.44

**BEAR ON A PICNIC (Portugese track)**  
101-83-3427 CLEARANCE PRICE .....\$17.44

**BIG BRAVE BEAR (Portugese track)**  
101-83-3428 CLEARANCE PRICE .....\$17.44

**MAGOO'S PROBLEM CHILDREN (Spanish track)**  
101-83-3429 CLEARANCE PRICE .....\$17.44

**MAGOO THREE POINT**  
101-83-3430 CLEARANCE PRICE .....\$17.44

**MATADOR MAGOO (Spanish track)**  
101-83-3431 CLEARANCE PRICE .....\$17.44

**SIR HUCKLEBERRY HOUND (Spanish track)**  
101-83-3432 CLEARANCE PRICE .....\$17.44

**BIG BAD BULLY (Spanish track)**  
101-83-3433 CLEARANCE PRICE .....\$17.44

**LOVE BUGGED BEAR (Spanish track)**  
101-83-3434 CLEARANCE PRICE .....\$17.44

**EMPEROR'S NEW CLOTHES**  
101-83-3435 CLEARANCE PRICE .....\$17.44

**WHEN MAGOO FLEW (Spanish track)**  
101-83-3436 CLEARANCE PRICE .....\$17.44

**OOMPAS (Spanish track)**  
101-83-3437 CLEARANCE PRICE .....\$17.44

**ROOTY TOOT TOOT (Spanish track)**  
101-83-3438 CLEARANCE PRICE .....\$17.44

**SLOPPY JALOPY (Spanish track)**  
101-83-3439 CLEARANCE PRICE .....\$17.44

**MATADOR MAGOO (Portugese track)**  
101-83-3440 CLEARANCE PRICE .....\$17.44

**Movies**

**THE MAGIC FLUTE (Spanish track)**  
101-83-3441 CLEARANCE PRICE .....\$17.44

**THE MINER'S DAUGHTER (Spanish track)**  
101-83-3442 CLEARANCE PRICE .....\$17.44

**MAKIN' WITH THE MAGI (Spanish track)**  
101-83-3443 CLEARANCE PRICE .....\$17.44

**THE UNICORN IN THE GARDEN (Spanish track)**  
101-83-3444 CLEARANCE PRICE .....\$17.44

**BATTLE WITH TALOS**  
101-83-3445 CLEARANCE PRICE .....\$17.44

**200 foot BLACK & WHITE SOUND**  
Was.....\$24.95

**BWANA MAGOO**  
101-83-2401 CLEARANCE PRICE .....\$12.44

**MAN ON THE FLYING TRAPEZE**  
101-83-2402 CLEARANCE PRICE .....\$12.44

**WONDERFUL ISRAEL**  
101-83-2403 CLEARANCE PRICE .....\$12.44

**WHEN MAGOO FLEW**  
101-83-2404 CLEARANCE PRICE .....\$12.44

**DESTINATION MAGOO**  
101-83-2405 CLEARANCE PRICE .....\$12.44

**SLOPPY JALOPY**  
101-83-2406 CLEARANCE PRICE .....\$12.44

**ZOO IS COMPANY**  
101-83-2407 CLEARANCE PRICE .....\$12.44

**Sports**

**SUGAR RAY ROBINSON**  
101-83-2408 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP I**  
101-83-2409 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP II**  
101-83-2410 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP III**  
101-83-2411 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP IV**  
101-83-2412 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP V**  
101-83-2413 CLEARANCE PRICE .....\$12.44

**WORLD HEAVYWEIGHT CHAMP VI**  
101-83-2414 CLEARANCE PRICE .....\$12.44

**FRAZIER vs. QUARRY**  
101-83-2415 CLEARANCE PRICE .....\$12.44

**ALI vs. FRAZIER III**  
101-83-2416 CLEARANCE PRICE .....\$12.44

**ALI vs. FRAZIER II**  
101-83-2417 CLEARANCE PRICE .....\$12.44

**ROCKY MARCIANO**  
101-83-2418 CLEARANCE PRICE .....\$12.44

**THE WEREWOLF**  
101-83-2419 CLEARANCE PRICE .....\$12.44

**GENGHIS KAHN**  
101-83-2420 CLEARANCE PRICE .....\$12.44

**JAYWALKER**  
101-83-2421 CLEARANCE PRICE .....\$12.44

**EVIL MAGICIAN**  
101-83-2422 CLEARANCE PRICE .....\$12.44

**DRAGON LAIR**  
101-83-2423 CLEARANCE PRICE .....\$12.44

## COLUMBIA CLOSE OUT of SUPER 8 TITLES

**SAVE AT LEAST 50%**

Here are the remaining super 8 400 foot color sound and black & white sound; 200 foot color sound, black & white sound, color silent and black & white silent prints from COLUMBIA.

We have acquired all that remains of these COLUMBIA super 8 prints. These titles have all been discontinued by Columbia and when this stock is gone there will be no more! We are sorry that we cannot accept COD or Layaway orders for these titles. We must fill all orders on our usual first ordered, first sold basis.

These prints are all BRAND NEW and we are selling them as is, so we cannot accept any returns of these titles. Please list titles in your order of preference and we will fill your order in that way.

**HEDRA OF HADES**  
101-83-2424 **CLEARANCE PRICE.....\$12.44**

**FAIL SAFE**  
101-83-2425 **CLEARANCE PRICE.....\$12.44**

**EARTH vs. THE FLYING SAUCER**  
101-83-2426 **CLEARANCE PRICE.....\$12.44**

**THE GIANT CLAW**  
101-83-2427 **CLEARANCE PRICE.....\$12.44**

**THE CYCLOPS**  
101-83-2428 **CLEARANCE PRICE.....\$12.44**

**BATTLE WITH TALOS**  
101-83-2429 **CLEARANCE PRICE.....\$12.44**

**BORN FREE**  
101-83-2430 **CLEARANCE PRICE.....\$12.44**

**RIDING FOR A FALL**  
101-83-2431 **CLEARANCE PRICE.....\$12.44**

**THE SILENCERS**  
101-83-2432 **CLEARANCE PRICE.....\$12.44**

**STRANGE VOYAGE**  
101-83-2433 **CLEARANCE PRICE.....\$12.44**

**STRAIGHT JACKET**  
101-83-2434 **CLEARANCE PRICE.....\$12.44**

**COWBOYS**  
101-83-2435 **CLEARANCE PRICE.....\$12.44**

**BATTLE IN OUTER SPACE**  
101-83-2436 **CLEARANCE PRICE.....\$12.44**

**MAN FROM DINERS CLUB**  
101-83-2437 **CLEARANCE PRICE.....\$12.44**

**200 foot COLOR SILENT**  
Was.....\$24.95

**LAS VEGAS**  
101-83-2438 **CLEARANCE PRICE.....\$9.44**

### Sports

**AMAZING METS, 1969**  
101-83-2439 **CLEARANCE PRICE.....\$9.44**

**ALI & FRAZIER I**  
101-83-2440 **CLEARANCE PRICE.....\$9.44**

**NBA PLAYOFF, 1970/1971**  
101-83-2441 **CLEARANCE PRICE.....\$9.44**

**NBA HIGHLIGHTS, 1971/1972**  
101-83-2442 **CLEARANCE PRICE.....\$9.44**

**NBA HIGHLIGHTS, 1969/1970**  
101-83-2443 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1973**  
101-83-2444 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1972**  
101-83-2445 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1971**  
101-83-2446 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1970**  
101-83-2447 **CLEARANCE PRICE.....\$9.44**

**NHL HIGHLIGHTS, 1972**  
101-83-2448 **CLEARANCE PRICE.....\$9.44**

**NHL HIGHLIGHTS, 1971**  
101-83-2449 **CLEARANCE PRICE.....\$9.44**

**NBA PLAYOFF, 1973/1974**  
101-83-2450 **CLEARANCE PRICE.....\$9.44**

**NBA PLAYOFF, 1972/1973**  
101-83-2451 **CLEARANCE PRICE.....\$9.44**

**OLYMPICS, 1972 AQUATICS**  
101-83-2452 **CLEARANCE PRICE.....\$9.44**

**OLYMPICS, 1972 COMPETES**  
101-83-2453 **CLEARANCE PRICE.....\$9.44**

**OLYMPICS, 1972 GYMNAST**  
101-83-2454 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1975**  
101-83-2455 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1978**  
101-83-2456 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1977**  
101-83-2457 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1975**  
101-83-2458 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1974**  
101-83-2459 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1973**  
101-83-2460 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1972**  
101-83-2461 **CLEARANCE PRICE.....\$9.44**

**WORLD SERIES, 1971**  
101-83-2462 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL X, 1976**  
101-83-2463 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL IX, 1975**  
101-83-2464 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL VIII, 1974**  
101-83-2465 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL VII, 1973**  
101-83-2466 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1977**  
101-83-2467 **CLEARANCE PRICE.....\$9.44**

**NHL STANLEY CUP, 1978**  
101-83-2468 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL V, 1971**  
101-83-2469 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL IV, 1970**  
101-83-2470 **CLEARANCE PRICE.....\$9.44**

**SUPER BOWL I, 1967**  
101-83-2471 **CLEARANCE PRICE.....\$9.44**

**FORMAN vs. FRAZIER**  
101-83-2472 **CLEARANCE PRICE.....\$9.44**

**FRAZIER vs. QUARRY**  
101-83-2473 **CLEARANCE PRICE.....\$9.44**

**GOLF — MIRACLE AT OAKMONT**  
101-83-2474 **CLEARANCE PRICE.....\$9.44**

**FOOTBALL FOLLIES**  
101-83-2475 **CLEARANCE PRICE.....\$9.44**

**ALL STARS, 1975**  
101-83-2476 **CLEARANCE PRICE.....\$9.44**

**ALL STARS, 1974**  
101-83-2477 **CLEARANCE PRICE.....\$9.44**

**ALL STARS, 1973**  
101-83-2478 **CLEARANCE PRICE.....\$9.44**

**ALL STARS, 1972**  
101-83-2479 **CLEARANCE PRICE.....\$9.44**

**ALL STARS, 1970**  
101-83-2480 **CLEARANCE PRICE.....\$9.44**

Children's Films

**MOTORCYCLE MAGILLA**  
101-83-2481 **CLEARANCE PRICE.....\$9.44**

Movies

**WORLD WITHOUT SIN**  
101-83-2483 **CLEARANCE PRICE.....\$9.44**

**TEST PILOT**  
101-83-2483 **CLEARANCE PRICE.....\$9.44**

**TOUCH AND GO GO**  
101-83-2484 **CLEARANCE PRICE.....\$9.44**

**RING AROUND THE WORLD**  
101-83-2485 **CLEARANCE PRICE.....\$9.44**

**THE SILENCERS**  
101-83-2486 **CLEARANCE PRICE.....\$9.44**

**STRANGE VOYAGE**  
101-83-2487 **CLEARANCE PRICE.....\$9.44**

**NO REST FOR A PEST**  
101-83-2488 **CLEARANCE PRICE.....\$9.44**

**MAROONED**  
101-83-2489 **CLEARANCE PRICE.....\$9.44**

**EMPEROR'S NEW CLOTHES**  
101-83-2490 **CLEARANCE PRICE.....\$9.44**

**BORN FREE**  
101-83-2491 **CLEARANCE PRICE.....\$9.44**

**BRIDGE ON THE RIVER KWAI**  
101-83-2492 **CLEARANCE PRICE.....\$9.44**

**COWBOY**  
101-83-2493 **CLEARANCE PRICE.....\$9.44**

**CURSE OF THE MUMMY'S TOMB**  
101-83-2494 **CLEARANCE PRICE.....\$9.44**

**THE CYCLOPS**  
101-83-2495 **CLEARANCE PRICE.....\$9.44**

**GENGHIS KAHN**  
101-83-2496 **CLEARANCE PRICE.....\$9.44**

**GUNS OF NAVARONE**  
101-83-2497 **CLEARANCE PRICE.....\$9.44**

**EVIL MAGICIAN**  
101-83-2498 **CLEARANCE PRICE.....\$9.44**

**DRAGON'S LAIR**  
101-83-2499 **CLEARANCE PRICE.....\$9.44**

**TRITON LORD OF THE DEEP**  
101-83-2500 **CLEARANCE PRICE.....\$9.44**

**GOLDEN FLEECE**  
101-83-2501 **CLEARANCE PRICE.....\$9.44**

**200 foot BLACK & WHITE SILENT**  
Was.....\$12.95

**ROBERTO CLEMENTE**  
101-83-1201 **CLEARANCE PRICE.....\$6.44**

### Travel

**CALIFORNIA**  
101-83-1202 **CLEARANCE PRICE.....\$6.44**

**WASHINGTON, D.C.**  
101-83-1203 **CLEARANCE PRICE.....\$6.44**

**WONDERFUL ISRAEL**  
101-83-1204 **CLEARANCE PRICE.....\$6.44**

**LAS VEGAS**  
101-83-1205 **CLEARANCE PRICE.....\$6.44**

### Children's Films

**BUNGLED BUNGALOW**  
101-83-1206 **CLEARANCE PRICE.....\$6.44**

**EMPEROR'S NEW CLOTHES**  
101-83-1207 **CLEARANCE PRICE.....\$6.44**

**A VISIT FROM GRANDPA**  
101-83-1208 **CLEARANCE PRICE.....\$6.44**

**BWANA MAGOO**  
101-83-1209 **CLEARANCE PRICE.....\$6.44**

**DESTINATION MAGOO**  
101-83-1210 **CLEARANCE PRICE.....\$6.44**

**SLEEPING BEAUTY**  
101-83-1211 **CLEARANCE PRICE.....\$6.44**

**SNOW WHITE**  
101-83-1212 **CLEARANCE PRICE.....\$6.44**

**WHEN MAGOO FLEW**  
101-83-1213 **CLEARANCE PRICE.....\$6.44**

Sports

**ALI vs. NORTON**  
101-83-1214 **CLEARANCE PRICE.....\$6.44**

**ALL STARS, 1975**  
101-83-1215 **CLEARANCE PRICE.....\$6.44**

**ALL STARS, 1974**  
101-83-1216 **CLEARANCE PRICE.....\$6.44**

**ALL STARS, 1973**  
101-83-1217 **CLEARANCE PRICE.....\$6.44**

**ALL STARS, 1972**  
101-83-1218 **CLEARANCE PRICE.....\$6.44**

ALL STARS, 1970  
101-83-1219 CLEARANCE PRICE.....\$6.44

ALI vs. SPINKS  
101-83-1220 CLEARANCE PRICE.....\$6.44

NHL  
101-83-1221 CLEARANCE PRICE.....\$6.44

NHL HIGHLIGHTS, 1972  
101-83-1222 CLEARANCE PRICE.....\$6.44

NHL STANLEY CUP, 1971  
101-83-1223 CLEARANCE PRICE.....\$6.44

NHL STANLEY CUP, 1970  
101-83-1224 CLEARANCE PRICE.....\$6.44

JOE FRAZIER 3 FIGHTS  
101-83-1225 CLEARANCE PRICE.....\$6.44

NBA PLAYOFF, 1972/1973  
101-83-1226 CLEARANCE PRICE.....\$6.44

NBA HIGHLIGHTS, 1971/1972  
101-83-1227 CLEARANCE PRICE.....\$6.44

NBA HIGHLIGHTS, 1970/1971  
101-83-1228 CLEARANCE PRICE.....\$6.44

NBA HIGHLIGHTS, 1969/1970  
101-83-1229 CLEARANCE PRICE.....\$6.44

NHL STANLEY CUP, 1974  
101-83-1230 CLEARANCE PRICE.....\$6.44

OLYMPICS, 1972 GYMNAST  
101-83-1231 CLEARANCE PRICE.....\$6.44

OLYMPICS, 1972 TRACK  
101-83-1232 CLEARANCE PRICE.....\$6.44

ROCKY MARCIANO  
101-83-1233 CLEARANCE PRICE.....\$6.44

ROBERTO CLEMENTE  
101-83-1234 CLEARANCE PRICE.....\$6.44

NHL STANLEY CUP, 1975  
101-83-1235 CLEARANCE PRICE.....\$6.44

OLYMPICS, 1972 AQUATICS  
101-83-1236 CLEARANCE PRICE.....\$6.44

OLYMPICS, 1972 COMPETES  
101-83-1237 CLEARANCE PRICE.....\$6.44

WORLD HEAVYWEIGHT CHAMP I  
101-83-1238 CLEARANCE PRICE.....\$6.44

WORLD HEAVYWEIGHT CHAMP II  
101-83-1239 CLEARANCE PRICE.....\$6.44

WORLD HEAVYWEIGHT CHAMP III  
101-83-1240 CLEARANCE PRICE.....\$6.44

WORLD HEAVYWEIGHT CHAMP IV  
101-83-1241 CLEARANCE PRICE.....\$6.44

WORLD HEAVYWEIGHT CHAMP V  
101-83-1242 CLEARANCE PRICE.....\$6.44

WORLD SERIES, 1974  
101-83-1243 CLEARANCE PRICE.....\$6.44

WORLD SERIES, 1971  
101-83-1244 CLEARANCE PRICE.....\$6.44

SUPER BOWL IX 1975  
101-83-1245 CLEARANCE PRICE.....\$6.44

SUPER BOWL VIII 1974  
101-83-1246 CLEARANCE PRICE.....\$6.44

SUPER BOWL VII 1973  
101-83-1247 CLEARANCE PRICE.....\$6.44

SUPER BOWL VI 1972  
101-83-1248 CLEARANCE PRICE.....\$6.44

SUPER BOWL V 1971  
101-83-1249 CLEARANCE PRICE.....\$6.44

SUPER BOWL IV 1970  
101-83-1250 CLEARANCE PRICE.....\$6.44

SUPER BOWL III 1969  
101-83-1251 CLEARANCE PRICE.....\$6.44

SUPER BOWL II 1968  
101-83-1252 CLEARANCE PRICE.....\$6.44

WORLD SERIES, 1973  
101-83-1253 CLEARANCE PRICE.....\$6.44

SUPER BOWL XII 1978  
101-83-1254 CLEARANCE PRICE.....\$6.44

WORLD CUP 70 GERVSEND  
101-83-1255 CLEARANCE PRICE.....\$6.44

SUGAR RAY ROBINSON  
101-83-1256 CLEARANCE PRICE.....\$6.44

GOLF — MIRACLE AT OAKMONT  
101-83-1257 CLEARANCE PRICE.....\$6.44

ALI vs. NORTON  
101-83-1258 CLEARANCE PRICE.....\$6.44

ALI vs. FRAZIER II  
101-83-1259 CLEARANCE PRICE.....\$6.44

ALI vs. FRAZIER III  
101-83-1260 CLEARANCE PRICE.....\$6.44

**Movies**

WORLD WITHOUT SIN  
101-83-1261 CLEARANCE PRICE.....\$6.44

THE BAT'S CAVE  
101-83-1262 CLEARANCE PRICE.....\$6.44

GENGHIS KAHN  
101-83-1263 CLEARANCE PRICE.....\$6.44

GUNS OF NAVARONE  
101-83-1264 CLEARANCE PRICE.....\$6.44

THE GOLDEN FLEECE  
101-83-1265 CLEARANCE PRICE.....\$6.44

THE CURSE OF THE MUMMY  
101-83-1266 CLEARANCE PRICE.....\$6.44

ADVENTURES OF WILD BILL  
101-83-1267 CLEARANCE PRICE.....\$6.44

BLAZE OF TERROR  
101-83-1268 CLEARANCE PRICE.....\$6.44

BORN FREE  
101-83-1269 CLEARANCE PRICE.....\$6.44

CAUGHT IN THE ACT  
101-83-1270 CLEARANCE PRICE.....\$6.44

COWBOY  
101-83-1271 CLEARANCE PRICE.....\$6.44

THE BLACK ROOM  
101-83-1272 CLEARANCE PRICE.....\$6.44

THE BLACK ROOM  
101-83-1273 CLEARANCE PRICE.....\$6.44

THE CYCLOPS  
101-83-1274 CLEARANCE PRICE.....\$6.44

BATTLE WITH TALOS  
101-83-1275 CLEARANCE PRICE.....\$6.44

BATTLE ON OUTER SPACE  
101-83-1276 CLEARANCE PRICE.....\$6.44

MAN ON THE FLYING TRAPEZE  
101-83-1277 CLEARANCE PRICE.....\$6.44

MAN FROM LARAMIE  
101-83-1278 CLEARANCE PRICE.....\$6.44

DOUBLE FEATURE  
101-83-1279 CLEARANCE PRICE.....\$6.44

THE LIVING CORPSE  
101-83-1280 CLEARANCE PRICE.....\$6.44

SPACE MONKEY  
101-83-1281 CLEARANCE PRICE.....\$6.44

NO REST FOR A PEST  
101-83-1282 CLEARANCE PRICE.....\$6.44

SAFETY SPIN  
101-83-1283 CLEARANCE PRICE.....\$6.44

SLOPPY JALOPY  
101-83-1284 CLEARANCE PRICE.....\$6.44

STRANGE VOYAGE  
101-83-1285 CLEARANCE PRICE.....\$6.44

SPELLBOUND HOUND  
101-83-1286 CLEARANCE PRICE.....\$6.44

REVENGE OF FRANKENSTEIN  
101-83-1287 CLEARANCE PRICE.....\$6.44

THE SILENCERS  
101-83-1288 CLEARANCE PRICE.....\$6.44

RIDING FOR A FALL  
101-83-1289 CLEARANCE PRICE.....\$6.44

RINGS AROUND THE WORLD  
101-83-1290 CLEARANCE PRICE.....\$6.44

STUCK IN THE STICKS  
101-83-1291 CLEARANCE PRICE.....\$6.44

STRAIGHT JACKET  
101-83-1292 CLEARANCE PRICE.....\$6.44

POISON PERIL  
101-83-1293 CLEARANCE PRICE.....\$6.44

TRITON LORD OF THE DEEP  
101-83-1294 CLEARANCE PRICE.....\$6.44

TOUCH AND GO GO  
101-83-1295 CLEARANCE PRICE.....\$6.44

TEST PILOT  
101-83-1296 CLEARANCE PRICE.....\$6.44

RIDING FOR A FALL  
101-83-1297 CLEARANCE PRICE.....\$6.44

SINBADS TRIUMPH  
101-83-1298 CLEARANCE PRICE.....\$6.44

SINBAD'S MYSTERIOUS AMULET  
101-83-1299 CLEARANCE PRICE.....\$6.44

SINBAD'S MYSTICAL ADVENTURE  
101-83-1300 CLEARANCE PRICE.....\$6.44

**U.S.C. School of Cinematic Arts**  
Feature Motion Pictures

**DR. STRANGELOVE**  
101-83-8001, Was.....\$199.75  
CLEARANCE PRICE.....\$99.88

**ONLY ANGELS HAVE WINGS**  
101-83-8002, Was.....\$239.70  
CLEARANCE PRICE.....\$119.88

# Sound — Classic Radio



## Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor included.

Cassette Player, 070-34-0001 ..... \$39.95

## Blank Audio Cassettes

3M's best. No COD or Lay-Away orders.

10 60-minute, C-60 cassettes, 060-78-0052	.....	\$ 15.00
100 60-minute, C-60 cassettes, 060-78-0052	.....	\$ 96.00
10 90-minute, C-90 cassettes, 060-78-0053	.....	\$ 20.00
100 90-minute, C-90 cassettes, 060-78-0053	.....	\$ 140.00

## Stow-A-Way Cassette Storage Unit

Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.

Stow-A-Way Storage Unit, 065-19-0001 ... \$5.99

## ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

060-18-0989.....\$5.98

## TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.

060-02-2418.....\$5.98

## FIBBER MCGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show.

Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

## February 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette.....\$3.98

## February 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette.....\$3.98

## February 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette.....\$3.98

## MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette.....\$3.98

## MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette.....\$3.98

## March 18, 1941

Fibber gets a draft notice. 26 min.

060-64-5006, audiocassette.....\$3.98

## April 8, 1941

McGee builds a telescope. 25 min.

060-64-5007, audiocassette.....\$3.98

## September 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette.....\$3.98

## NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

## THE BELL TOWER

by HERMAN MELVILLE

Pride leads to it's own downfall. 26 min.

060-64-6005, audiocassette.....\$4.98

## CRAZY SUNDAY

by F. SCOTT FITZGERALD

It's Sunday in Hollywood. 26 min.

060-64-6003, audiocassette.....\$4.98

## FRANKENSTEIN

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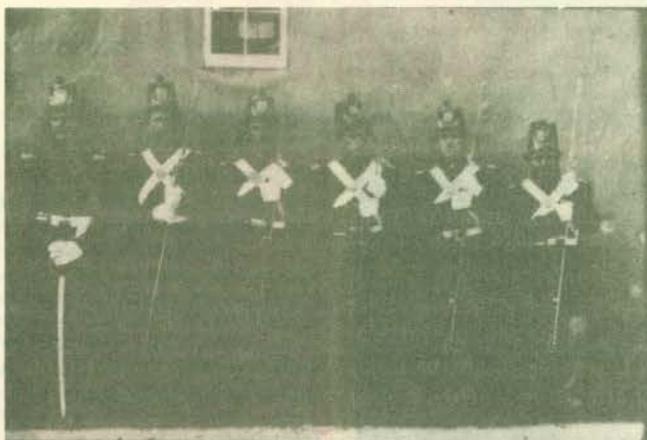
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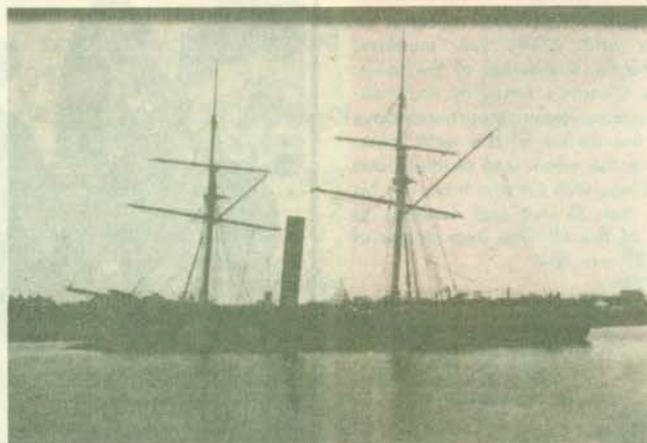
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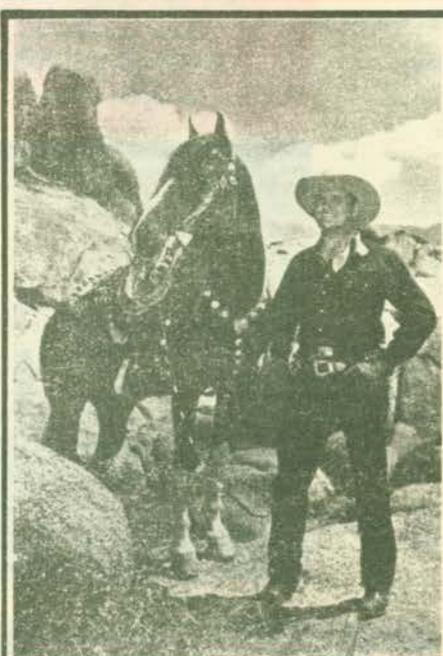
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TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

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**MELODY RANCH** (1942)  
GENE AUTRY, JIMMY DURANTE,  
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Days in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

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**ROBINHOOD OF TEXAS** (1947)  
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Gene Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

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**PRAIRIE MOON** (1938)  
GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW.

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**RAWHIDE** (1938)  
LOU GEHRIG, SMITH BALLEW

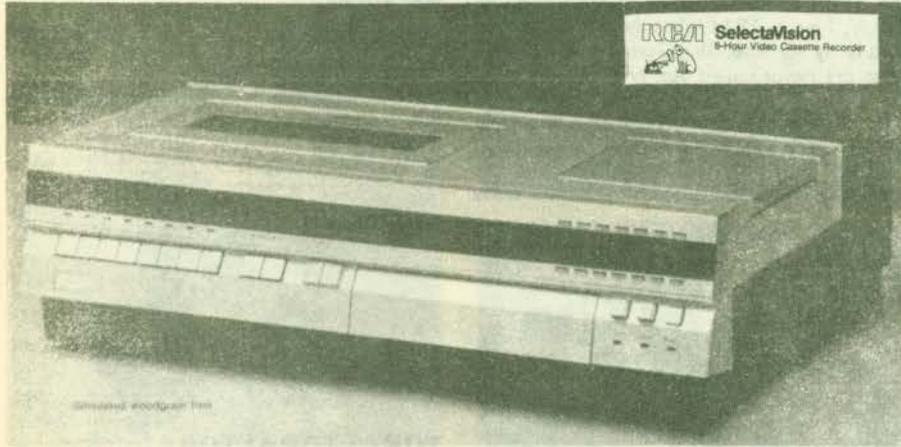
The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW

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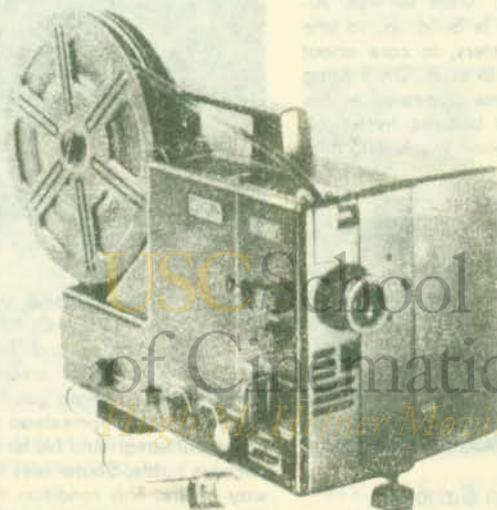
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**THE HUNCHBACK OF NOTRE DAME**<sup>2</sup> (1939)  
CHARLES LAUGHTON, MAUREEN O'HARA,  
EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As such a part of the Cathedral as its gargoyles is the bellringer, Quasimoda, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW  
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**KING KONG**<sup>2</sup> (1933)  
FAY WRAY, BRUCE CABOT,  
ROBERT ARMSTRONG, KING KONG

The fantasy masterpiece about the giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand on top of the Empire State Building. Legendary special effects, meticulous construction, and a superb musical score are what make "King Kong" work so well. Almost the entire first half is build up, so one gets to know the characters, to care about them and what happens to them. Once Kong makes his initial, fearsome appearance, the pace changes totally. It becomes hysterical, hammering home shock upon shock. 105 min. BW  
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**THE THING**<sup>2</sup> (1951)  
KENNETH TOBY, MARGARET SHERIDEN,  
JAMES ARNESS

Scientists at an isolated Arctic outpost discover a humanoid creature who has crashed nearby. 80 min. BW  
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**THE LONGEST DAY**<sup>1</sup> (1962)  
JOHN WAYNE, ROBERT MITCHUM,  
HENRY FONDA

The hour approaches. A decision must be made. Do the Allies dare make their invasion in bad weather? If they wait will they be found out? Eisenhower nods and fate smiles. The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW  
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**THE SANDS OF IWO JIMA** (1949)  
JOHN WAYNE

At Camp Packakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne). Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. 109 min. BW  
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**SHANE**<sup>1</sup> (1953)  
ALAN LADD, JEAN ARTHUR, VAN HEFLIN,  
BRANDON deWILDE, JACK PALANCE

Action, drama, and fine performances. This epic western is among the best ever made. Ladd, a retired gun fighter and drifter, comes to aid a homestead family against an aging cattleman and his hired gun. In the last decisive battle, Shane sees the end of his own way of life. This rendition of a western myth is real legendary directing by George Stevens. You can feel the atmosphere of mystery and moodiness by this fine cast. One of the truly classic westerns. A must own. 117 min.  
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**STALAG 17**<sup>2</sup> (1953)  
WILLIAM HOLDEN, DON TAYLOR,  
OTTO PREMINGER, NEVILLE BRAND,  
PETER GRAVES

It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performances as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW  
575-75-5181 — VideoDisc ..... \$19.98



**TORA! TORA! TORA!**<sup>1</sup> (1970)  
MARTIN BALSAM, E.G. MARSHALL,  
JAMES WHITMORE

In September 1939, Admiral Yamamoto assumed command of the Japanese Imperial Fleet. A fierce nationalist and patriot, he conceived the idea to strike the American Navy at Pearl Harbor. This action drama chronicles the bombing of Pearl Harbor from both the Japanese and American points of view. Some knew they could not stop at Pearl Harbor, but must fight all the way to Washington to be victorious. 144 min.  
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**THE GREAT LOCOMOTIVE CHASE**<sup>2</sup> (1956)  
FESS PARKER, JEFF HUNTER

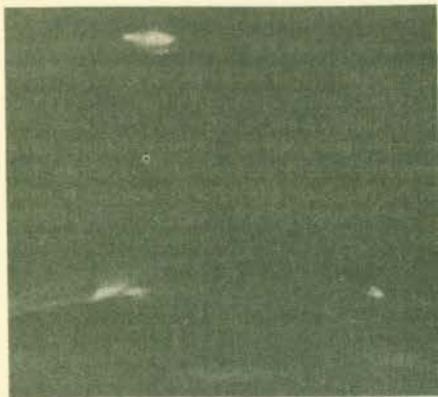
This is the Disney version of the Civil War mission done earlier by Buster Keaton which he called "The General". 88 min.  
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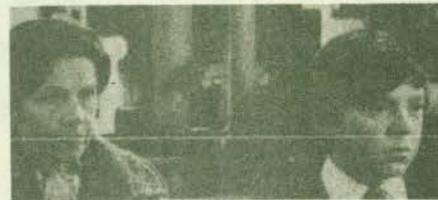
**WAR OF THE WORLDS<sup>1</sup>** (1953)  
GENE BARRY, ANN ROBINSON, LES TREMAYNE

H. G. Wells chilling story, best remembered from Orson Wells radio adaptation, of the invasion of earth by the Martians. The scary destruction and ensuing panic are even more frightening in cinematic form. 85 min. 575-86-0218 — VideoDisc ..... \$24.98



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THE BEATLES

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RUTH GORDON, BUD CORT

Story of a young man intrigued by death, and an old woman who sees only good, who prove love has no boundaries. 91 min. 575-01-0212 — VideoDisc ..... \$24.98



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JACK LEMMON, WALTER MATTHAU

A Neil Simon masterpiece about two men trying to live together. One neat, one not so. Side splitting comedy at its best. 106 min. 575-01-0313 — VideoDisc ..... \$24.98



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**THE ELEPHANT MAN<sup>2</sup>** (1980)  
JOHN HURT, ANNE BANCROFT, JOHN GIELGUD

Based on a true story of the complex emotional experiences faced by a man taken from his degrading life as a circus freak and given a chance by a plastic surgeon to live his last years in grace. 124 min. BW 575-30-5293 — VideoDisc ..... \$27.98



**FANTASTIC VOYAGE<sup>1</sup>** (1966)  
RAQUEL WELCH, STEPHEN BOYD, EDMOND O'BRIEN

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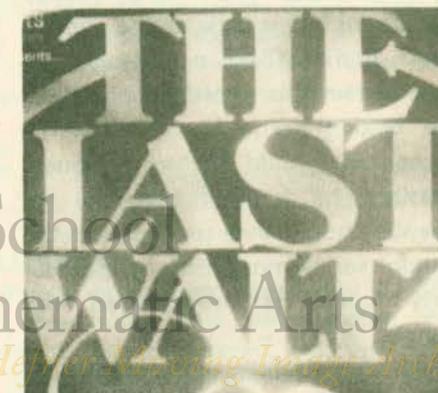
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**THE LAST WALTZ<sup>2</sup>** (1978)

A farewell concert by The Band is joined in song by such friends as Bob Dylan, Joni Mitchell, Neil Young, Neil Diamond, Muddy Waters and many more. 115 min. 575-85-5369 — VideoDisc ..... \$24.98

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# CHAPLIN'S GREATEST GAG

by Dan Kamin  
Part 2

Often Chaplin will confuse one body part with another, particularly during the First National series of films (1918-1923). His arms become those of the unconscious Albert Austin in *A DOG'S LIFE*, a thief's arm becomes his in *THE IDLE CLASS*, Sydney Chaplin's foot becomes his in *SHOULDER ARMS*. In *THE KID*, leaning against a window flirting with a laughing woman, her husband's hand comes through and begins to choke him, creating a bizarre image of the woman choking him as she laughs hysterically. These scenes are carefully composed so that we get the full impact of the illusion, and in fact we are often fooled and surprised by them.

A more subtle variation occurs when Chaplin transforms one kind of action into another. The example of the stick/fishing pole in *THE VAGABOND* goes one step further when Charlie begins tugging at his "fish"; the gypsy obligingly looks over Charlie's shoulder and the movement of pulling up the fish effortlessly transforms into a blow on the gypsy's head. In *THE CURE* a massage session becomes a wrestling match, as the boxing scene in *CITY LIGHTS* years later would become a dance, possibly the funniest sustained sequence Chaplin ever produced. In the Mutual series many actions, particularly fights, get transformed into dances.

At times Chaplin alters the setting with a movement. In *THE VAGABOND*, after playing the violin for Edna in the open countryside, Charlie takes a series of elaborate curtain calls and bows, as if the setting is a

concert hall. In *THE BOND* (1918), getting married, he reflexively lifts his foot to find the bar rail on the church podium. In one remarkable sequence in *THE PILGRIM*, posing as a minister in front of the congregation Charlie (1) begins to light a cigarette, (2) again lifts his foot for the bar rail, (3) sees the number "12" superimposed over the church elders and (4) takes elaborate curtain calls and bows for his sermon. Thus he has transformed the setting into a saloon, a courtroom, and a theatre.

Sometimes Chaplin will transform one emotion to another with lightning swiftness; laughing, he suddenly will freeze, his smile vanishing. Fighting violently with his co-worker in *THE PAWNSHOP*, he instantly falls to the floor cringing in fear when Edna enters. Accepting her consolation with an innocent finger in mouth, he slyly looks behind at her derriere. Perhaps the most ingenious of these emotional transformations occurs in *THE IDLE CLASS*. The alcoholic husband gets a note from his wife: "If you don't stop drinking I will leave you." Turning, he gazes fondly at her framed picture on the table; his head bows, his back and shoulders begin to heave, he seems to be crying uncontrollably — until he turns towards us to reveal that he has been shaking a cocktail, which he nonchalantly pours and drinks.

Finally, Chaplin often makes an inanimate object take on a life of its own, the complement to his using bodies as objects. The first extended example is his fight with a clothing dummy in *MABEL'S MARRIED LIFE* (1914), in which a drunken Charlie comes home and "accidentally" brushes against the dummy as he removes his coat, becoming startled by its movement. His cane in the early films often acts as an extension of his arm, and he sternly reprimands it when it lifts Mabel's skirt in *GETTING ACQUAINTED*. In *A NIGHT OUT* he tenderly puts it to bed. *ONE*

*A.M.* is Chaplin's most concentrated experiment with this type of transformation gag, almost every object in the house seeming alive in the eyes of the drunk, and in some cases to us also.

The cumulative effect of all these transformations is to create a sense of an unstable, fluid world, well complemented by Chaplin's own flexibility in assuming many roles and his seemingly endless array of skills at whatever he attempts.

Realizing the importance of this gag structure in Chaplin's work, it becomes clear why he so often played the drunk: a drunk can misperceive reality because of his dulled awareness, like Charlie's drunken friend in *PAYDAY* who takes Charlie's cane as his umbrella, failing to notice the rain is still soaking him. The Tramp's sober transformations are reflexive habits or ingenious ruses — but he is too alert to use certain transformations unless he is drunk, unlike, for example, Stan Laurel whose character was dumb though sober. The drunk act also allows the usually graceful Charlie to misperceive distance, as by hanging his coat on a coat rack that isn't within reach (*ONE A.M.* and many other films).

In the Mutual films we find the densest concentration of transformation gags, the world of objects and characters in a constant flux around the dancing figure of Charlie. Later the transformations would become more elaborate, often using "trick" props like the tree costume in *SHOULDER ARMS*, the gourmet meal of shoes (a licorice prop) in *THE GOLD RUSH*, or the globe-balloon in *THE GREAT DICTATOR*. But in the early films there is a spontaneity about the gags, an ease and naturalness, which make them among the most energetic and exuberant films ever made. Like a magician, Chaplin easily manipulates our perceptions, to his own and our great delight.

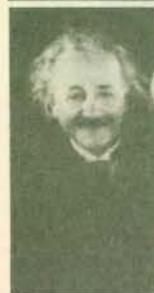
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## THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.)

\$ 506-66-0680 — Beta  
\$ 525-66-0680 — VHS.....\$199.98  
**SALE PRICE.....\$139.88**

## THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt

stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.)

\$ 506-66-0679 — Beta  
\$ 525-66-0679 — VHS.....\$199.98  
**SALE PRICE.....\$139.88**

## THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.)

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## EVERYTHING for WINTER FUN

### FILM FORMATS



**B** **BEDTIME WORRIES<sup>2</sup>** (1932)  
Spanky's dad comes home to announce his promotion to head clerk. Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus. 21 min. BW  
880-05-1574, Super 8, dia., 21 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-1574, 16mm., dia., 21 min. ....\$124.98  
SALE PRICE.....**\$99.88**

**B** **FREE WHEELING<sup>2</sup>** (1932)  
A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry. 20 min. BW  
880-05-1573, Super 8, dia., 20 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-1573, 16mm., dia., 20 min. ....\$124.98  
SALE PRICE.....**\$99.88**



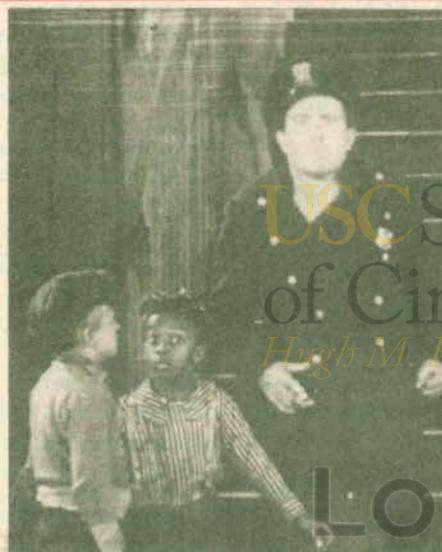
**B** **MAMA'S LITTLE PIRATE<sup>2</sup>** (1934)  
Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor. 19 min. BW  
880-05-1604, Super 8, dia., 19 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-1604, 16mm., dia., 19 min. ....\$124.98  
SALE PRICE.....**\$99.88**

**B** **MOAN AND GROAN, INC.<sup>2</sup>** (1929)  
Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion. That sets the scene for many delightful sight gags. 21 min. BW  
860-05-2337, Super 8, sil., 27 min. ....\$43.98  
SALE PRICE.....**\$38.88**  
880-05-1620, Super 8, dia., 21 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-1620, 16mm., dia., 21 min. ....\$124.98  
SALE PRICE.....**\$99.88**



**B** **OUR GANG FOLLIES OF 1938<sup>2</sup>** (1938)  
This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day. 21 min. BW  
880-05-2388, Super 8, dia., 21 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-2388, 16mm., dia., 21 min. ....\$124.98  
SALE PRICE.....**\$99.88**

**B** **TEACHER'S PET<sup>2</sup>** (1930)  
The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice. 21 min. BW  
880-05-1583, Super 8, dia., 21 min. ....\$56.98  
SALE PRICE.....**\$46.88**  
640-05-1583, 16mm., dia., 21 min. ....\$124.98  
SALE PRICE.....**\$99.88**



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Lobster

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FILM FORMAT

# SALE



Production © Hal Roach Studios, (1929)

(BIG BUSINESS)

**BIG BUSINESS<sup>1</sup>** (1929)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, TINY SANDFORD  
Selling Christmas tress in California, Stan and Ollie seem to bring out the "Bah, hum-bug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS  
810-02-2733, Standard 8, sil., 25 min.....\$41.98  
SALE PRICE.....**\$37.88**  
860-02-2733, Super 8, sil., 25 min.....\$43.98  
SALE PRICE.....**\$37.88**  
880-02-2733, Super 8, mus., 19 min.....\$56.98  
SALE PRICE.....**\$46.88**  
640-02-2733, 16mm., mus., 19 min.....\$124.98  
SALE PRICE.....**\$99.88**

**SONS OF THE DESERT<sup>1</sup>**  
(1932) STAN LAUREL, OLIVER HARDY,  
CHARLIE CHASE, MAE BUSCH,  
DOROTHY CHRISTIE, LUCIEN LITTLEFIELD  
Generally rated as one of the best of all the Laurel and Hardy features, **SONS OF THE DESERT** is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW  
880-02-1388, Super 8, dia., 66 min.....\$141.98  
SALE PRICE.....**\$127.88**  
640-02-1388, 16mm., dia., 66 min.....\$318.98  
SALE PRICE.....**\$287.88**

**BLOCKHEADS<sup>2</sup>** (1938)  
STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT, PATRICIA ELLIS,  
JAMES FINLAYSON, MINNA GOMBELL  
World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. **BLOCKHEADS** has the same ending as **FAW DOWN**. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW  
810-02-2162, Standard 8, sil., 26 min.....\$41.98  
SALE PRICE.....**\$37.88**  
860-02-2162, Super 8, sil., 26 min.....\$43.98  
SALE PRICE.....**\$38.88**  
880-02-1342, Super 8, dia., 59 min.....\$126.98  
SALE PRICE.....**\$109.98**  
640-02-1342, 16mm., dia., 59 min.....\$284.98  
SALE PRICE.....**\$255.88**

**BACON GRABBERS<sup>2</sup>** (1929)  
STAN LAUREL, OLIVER HARDY,  
EDGAR KENNEDY, JEAN HARLOW  
As process serves, Stan and Ollie are called to retrieve a radio from a most un-cooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original MGM soundtrack restored. 21 min. BW SFX  
860-02-1632, Super 8, sil., 29 min.....\$43.98  
SALE PRICE.....**\$39.88**  
880-02-1632, Super 8, mus./SFX, 21 min.....\$56.98  
SALE PRICE.....**\$46.88**  
640-02-1632, 16mm., mus./SFX, 21 min.....\$124.98  
SALE PRICE.....**\$99.88**

**BUSY BODIES<sup>1</sup>** (1933)  
STAN LAUREL, OLIVER HARDY,  
TINY SANDFORD, CHARLIE HALL  
Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the band-saw in the film's classic moment. 20 min. BW  
810-02-2149, Standard 8, sil., 19 min.....\$41.98  
SALE PRICE.....**\$37.88**  
860-02-2149, Super 8, sil., 19 min.....\$43.98  
SALE PRICE.....**\$37.88**  
880-02-1328, Super 8, dia., 20 min.....\$56.98  
SALE PRICE.....**\$46.88**  
640-02-1328, 16mm., dia., 20 min.....\$124.98  
SALE PRICE.....**\$99.88**

**THE BOHEMIAN GIRL<sup>2</sup>** (1936)  
STAN LAUREL, OLIVER HARDY,  
THELMA TODD, MAE BUSCH,  
JAMES FINLAYSON, ANTONIO MORENO,  
BARLA HOOD, JACQUELINE WELLS  
Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her right place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW  
880-02-1343, Super 8, dia., 74 min.....\$158.98  
SALE PRICE.....**\$139.88**  
640-02-1343, 16mm., dia., 74 min.....\$356.98  
SALE PRICE.....**\$319.88**

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# SALE

# WHAT SAVINGS!

## VIDEOCASSETTE



**CHAPLIN MUTUALS VOL. III** (1916-1917) CHARLIE CHAPLIN  
60 min. MUS BW

**THE CURE** (1917)  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, LLOYD BACON,  
ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

**THE VAGABOND** (1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

\$506-04-0897 — Beta ..... \$49.98  
\$525-04-0897 — VHS ..... \$49.98  
SALE PRICE..... **\$39.88**



**AFFAIRS OF ANNABEL** (1938)  
LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

\$506-01-0778 — Beta ..... \$54.98  
\$525-01-0778 — VHS ..... \$54.98  
SALE PRICE..... **\$43.88**

**BACHELOR MOTHER** (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but its all laughs in the end. 82 min. BW

\$506-43-0770 — Beta ..... \$54.98  
\$525-43-0770 — VHS ..... \$54.98  
SALE PRICE..... **\$43.88**



(BACHELOR MOTHER)



**KINGS, QUEENS, JOKERS**

Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of Jools". 60 min.

\$506-01-0891 — Beta ..... \$49.98  
\$525-01-0891 — VHS ..... \$49.98  
SALE PRICE..... **\$39.88**

**FUNSTUFF**

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snu's Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

\$506-01-0853 — Beta ..... \$49.98  
\$525-01-0853 — VHS ..... \$49.98  
SALE PRICE..... **\$39.88**



(DANGEROUS FEMALES)



(NON STOP KID)

**SALE**

and **MORE SAVINGS**  
VIDEOCASSETTE



**BACHELOR BAIT** (1934)  
STUART ERWIN, ROCHELLE HUDSON,  
PERT KELTON, SKEETS GALLAGHER  
Forerunner of the computer dating service,  
without computers instead with compassion-  
ate humans.  
William (Erwin) loses his job and stumbles  
into a matrimonial service for men. He's as  
sincere and square shooting as his lawyer  
partner is devious. From the beginning he is  
well served by the girl next door as his secre-  
tary and receptionist. Finally he figures out  
who his matrimonial mate should be.  
Funny and sappy! 75 min. BW  
\$506-01-0683 — Beta .....\$54.98  
\$525-01-0683 — VHS .....\$43.88  
SALE PRICE.....\$43.88

**TOM, DICK AND HARRY** (1941)  
GINGER ROGERS, GEORGE MURPHY,  
BURGESS MEREDITH, ALLEN MARSHALL,  
PHIL SILVERS  
Ginger is a dreamy girl, engaged to three  
men simultaneously and unable to decide  
which one she might marry! Tom is the go-  
getter car salesman, Dick the rich sport she's  
always chasing, and Harry the 40s beatnik. A  
great repeated cameo by Silvers as the ice  
cream salesman on lovers lane. 86 min. BW  
\$506-43-0698 — Beta .....\$54.98  
\$525-43-0698 — VHS .....\$43.88  
SALE PRICE.....\$43.88

**ONCE UPON A HONEY MOON** (1942)  
GINGER ROGERS, CARY GRANT,  
WALTER SLEZAK  
Slezak is perfect as the Hitlerite Ginger  
unwillingly marries. Cary is the comic yet  
debonair adventurer who rescues her from  
this Nazi officer. 115 min. BW  
\$506-07-0724 — Beta .....\$59.98  
\$525-07-0724 — VHS .....\$47.88  
SALE PRICE.....\$47.88



**THE GREATEST SELECTION OF THINGS TO SHOW**

**DAY THE BOOKIES WEPT** (1939)  
JOE PENNER, BETTY GRABLE  
Joe Penner, is a New York cabbie with a  
bunch of battling friends. He inherits a small  
fortune. They decide to take it to the track  
and make Joe an equal partner, even tho it's  
all his money. Joe goes to Florida to buy a  
horse where a crook and his daughter, Betty  
Grable, pawn an old nag off on him. Betty  
realizes she is falling for Penner and resolves  
to help him out. Miraculously the nag wins  
the race and Joe wins Betty 50 min. BW  
\$506-01-0759 — Beta .....\$49.98  
\$525-01-0759 — VHS .....\$39.88  
SALE PRICE.....\$39.88

**NEW**



**MARILYN MONROE<sup>2</sup>**

Narrated by MIKE WALLACE

A touching portrait of a special woman who wanted most of all to find love and good feelings, but seldom found either. 29 min.

502-66-5345\* — Beta

515-66-5345\* — VHS ..... \$44.95



**"ANNIE HALL"<sup>2</sup> (1977)**

WOODY ALLEN, DIANE KEATON, PAUL SIMON

A romantic and sensitive comedy about the humorous and diverse relationships our hero, Alvie, has with women. 93 min.

502-01-5309\* — Beta

515-01-5309\* — VHS ..... \$79.95

**CARTOON COLLECTION VOL. I<sup>1</sup>**

Incl. "Thru the Mirror", "The Sleepwalker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Around" and "The Whalers". From Disney. 41 min.

502-81-5353\* — Beta

515-81-5353\* — VHS ..... \$44.95

**CARTOON COLLECTION VOL. II<sup>1</sup>**

Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecore", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney. 41 min.

502-81-5354\* — Beta

515-81-5354\* — VHS ..... \$44.95

**Videocassette**



**CARTOON COLLECTION VOL. III<sup>1</sup>**

Incl. "The Boat Builders", "Pluto's Quin-puplets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lend a Paw". From Disney. 44 min.

502-81-5355\* — Beta

515-81-5355\* — VHS ..... \$44.95



**FORBIDDEN PLANET<sup>2</sup> (1956)**

WALTER PIDGEON, ANNE FRANCIS, LESLIE NIELSEN

It's the year 2257 A.D. when a far off star, Altair-IV, is visited by a search party from Earth. 98 min.

502-86-5357 — Beta

515-86-5357 — VHS ..... \$59.95



**THE BAREFOOT CONTESSA<sup>2</sup> (1954)**

HUMPHREY BOGART, AVA GARDNER

With the help of a "has-been" movie director and his wealthy employer, a nightclub dancer in Madrid becomes an overnight Hollywood sensation. 126 min.

502-30-5349\* — Beta

515-30-5349\* — VHS ..... \$59.95

**NEW**



**THE APPLE DUMPLING GANG RIDES AGAIN<sup>2</sup> (1979)**

TIM CONWAY, DON KNOTTS, HARRY MORGAN

The boys try to go straight but can't even manage that. It's romance, excitement and laughs when the "gang" rides again. 89 min.

502-01-5350\* — Beta

515-01-5350\* — VHS ..... \$59.95



**THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND<sup>2</sup> (1968)**

WALTER BRENNAN, BUDDY EBSEN, LESLEY ANN WARREN, JOHN DAVIDSON, JANET BLAIR

A musical family from the Dakota Territory gets in the presidential battle between Cleveland and Harrison. 110 min.

502-88-5351\* — Beta

515-88-5351\* — VHS ..... \$59.95



**SNOW WHITE LIVE AT RADIO CITY MUSIC HALL<sup>2</sup>**

MARY JO SALERNO, RICHARD BOWNE

A live version of the Disney Classic as performed at Radio City Music Hall. 90 min.

502-88-5352\* — Beta

515-88-5352\* — VHS ..... \$59.95

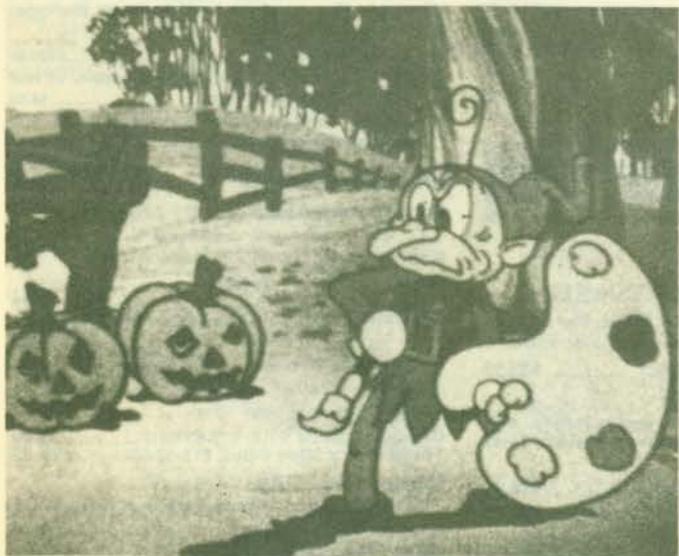
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### THE BRAVE TIN SOLDIER (1934)

Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier. 8 min.  
885-81-2460, Super 8, mus./dia., color, 8 min...\$29.98  
**SALE PRICE.....\$24.88**  
685-81-2460, 16mm., mus./dia., color, 8 min...\$57.98  
**SALE PRICE.....\$49.88**



### JACK FROST (1934)

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway. 9 min.  
885-81-2457, Super 8, mus./dia., color, 9 min...\$29.98  
**SALE PRICE.....\$24.88**  
685-81-2457, 16mm., mus./dia., color, 9 min...\$57.98  
**SALE PRICE.....\$49.88**

## FILM & CASSETTE FORMATS



### HOW THE ANIMALS DISCOVERED CHRISTMAS<sup>®</sup>

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.  
885-81-2954, Super 8.....\$41.98  
**SALE PRICE.....\$36.88**  
506-81-2954\* — Beta  
525-81-2954\* — VHS.....\$39.98  
**SALE PRICE.....\$31.88**



### CHRISTMAS ON GRANDFATHER'S FARM<sup>®</sup>

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.  
885-66-2953, Super 8.....\$45.98  
**SALE PRICE.....\$39.88**  
506-66-2953\* — Beta  
525-66-2953\* — VHS.....\$39.98  
**SALE PRICE.....\$31.88**

# Film Equipment



## Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 .....	\$199.95
Elmo 912 Editor, 024-23-0066 .....	\$119.95
Elmo 912 Film Cleaner, 022-23-0016 .....	\$7.95
Elmo 912 Film Counter, 022-23-0017 .....	\$27.95
Elmo 912 Sound Monitor, 022-23-0018 .....	\$79.95
Elmo 912 6V-10w Lamp, 042-23-0302 .....	\$1.80

## Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-008 .....	\$44.95
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## Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic

Automatic Splicer, 034-30-0050 .....	\$34.95
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## Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 .....	\$23.95
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## HPI "Quick Splice" Super 8 Splicer

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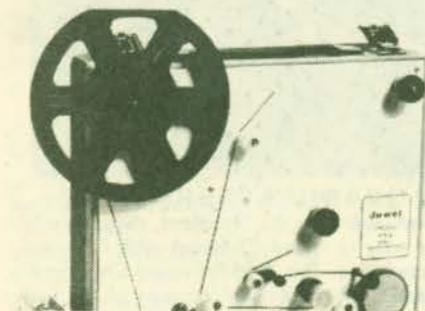
## Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 .....	\$1.59
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## Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049 .....	
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Standard 8 light struck (gray), 50 feet, 027-73-0004 .....	\$1.99
Super 8 light struck (gray), 50 feet, 027-73-0011 .....	\$1.99
16mm. sound light struck (gray), 50 feet, 027-73-0002, .....	\$4.99
Super 8 (black), 50 feet, 027-73-0012 .....	\$1.99
16. sound single perforated, (black) 100 feet, 027-73-0005, .....	\$5.99

## Protect-A-Print Leader

027-43-0015, Super 8, 50-foot .....	\$12.98
027-43-0017, 16mm. single perforated, 50-foot .....	\$15.98

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1/4" x 60 yds., 034-21-0048 .....	\$ .79
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## Maintenance Equipment

### Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

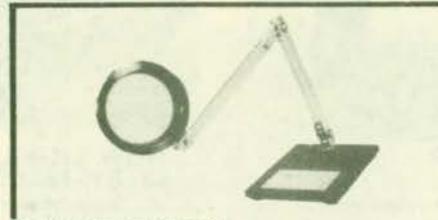
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### Filmagic Surfaset, 16 oz.

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Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 .....	\$36.95
Super 8 Cine-Larger, 023-59-0004 .....	\$36.95
16mm. Cine-Larger, 023-59-0002 .....	\$36.95
35mm. Cine-Larger, 023-59-0003 .....	\$36.95

## Titles

### Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031 .....	\$27.95
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### Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1 1/8" reusable letters and numerals. Backgrounds included.

Movielux Titling Set, 036-55-0028 .....	\$16.95
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## Titles by Mail

Six prepaid Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

Six Titles by Mail Forms, 036-60-0035 .....	\$8.59
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## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 .....	\$7.49
For 12 400-foot metal reels or can size, 033-38-0002 .....	\$8.49
For 10 200-foot plastic reels or cans, 033-38-0003 .....	\$7.49
For 10 400-foot plastic reels or cans, 033-38-0004 .....	\$7.49

## Da-Life's Electrolet Beaded Screen

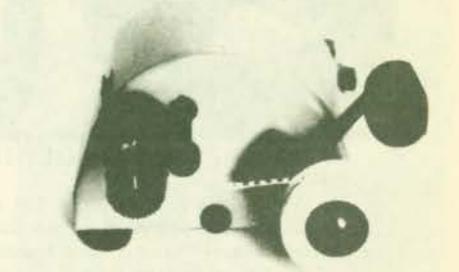
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

045-06-0005, 70" x 70" .....	\$219.00
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## Knox Folding Table Screen

Portable, works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 .....	\$11.99
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## CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

034-04-0052, Cinebug 16 .....	\$129.50
034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core .....	\$4.08
034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core .....	\$5.83

## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 .....	\$1.59
100 Double Frame Ready Mounts, 015-21-0007 .....	\$1.59

### Searcy Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Searcy Slide File, 012-53-0017 .....	\$2.69
Three Searcy Slide Files, 012-53-0017 .....	\$7.29

### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 .....	\$5.99
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### Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 .....	\$10.99
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### Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

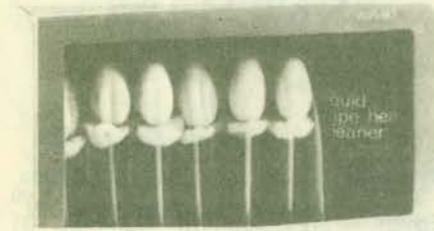
Three Slide Folios, 017-44-0025 .....	\$1.69
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Write to us for warranty information

## VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit .....\$17.00



## VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

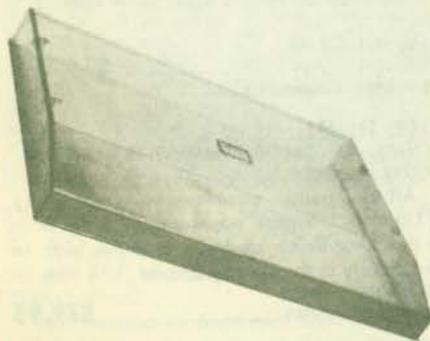
064-36-0012 Pack .....\$9.79



## VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 .....\$56.00



## VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid .....\$16.99

## PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 .....\$4.95



## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

564-39-0209 — VHS.....

**\$2.59**

## FOAM CLEANING SWABS

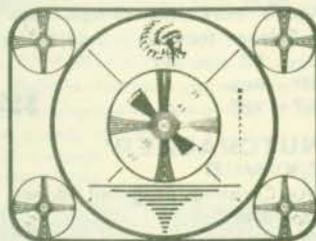
Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack .....\$4.80

## TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz. ....\$4.79



HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta

525-97-0200 — VHS.....

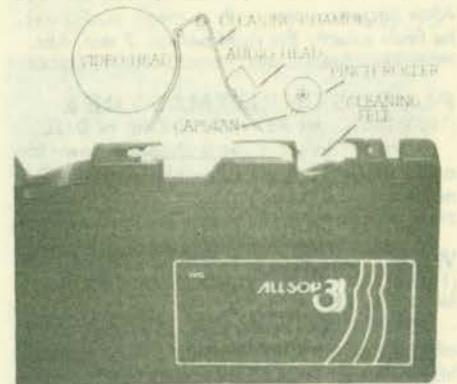
**\$49.95**



## VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 .....\$7.39



## AUTOMATIC VIDEO CLEANING CASSETTE

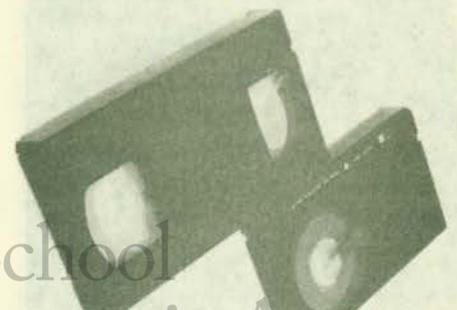
Allsop 3<sup>rd</sup> cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette .....\$24.99

564-85-0204, VHS Cassette Refill .....\$8.95

564-85-0202, Beta Cassette .....\$24.99

564-85-0205, Beta Cassette Refill .....\$8.95



High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007.....Beta, 1 hour.....\$10.00

564-21-0005.....Beta, 2 hour.....\$14.00

564-21-0008.....VHS, 1-2-3 hour.....\$14.75

564-21-0009.....VHS, 2-4-6 hour.....\$18.75

# CHRISTMAS SPECIALS

## SUPER 8 FILM

### THE LITTLEST ANGEL<sup>1</sup>

Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man. 18 min. 885-81-2955, Super 8, nar. ....\$48.98

### THE SMALL ONE (1978)

A tender simple Christmas story. A boy's father orders him to sell his beloved donkey. After an encounter with a mean auctioneer, he finds exactly the right person. 7 min. Abr. 785-81-0152, Super 8, dia., 7 min. ....\$35.95

### PLUTO'S CHRISTMAS TREE

(1952) PLUTO, MICKEY MOUSE, CHIP 'N' DALE  
Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios. 4 min. 770-81-0073, Super 8, sil., 11 min. ....\$24.95

### WALT DISNEY CHRISTMAS

(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE  
Chip 'n' Dale battle Donald for their share of more of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios. 19 min. Anthology. 785-81-0007, Super 8, dia., mus., 19 min. ....\$63.95



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A most wonderful rendition of the old testament Genesis. 353-74-0032 .....\$13.95

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## VIDEO

**THE MIRACLE ON 34th STREET<sup>2</sup> (1947)**  
MAUREEN O'HARA, EDMUND GWENN, JOHN PAYNE, GENE LOCKHART, NATALIE WOOD

A Macy's store Kris Kringle says with great confidence that he is indeed the real Santa Claus. 96 min. BW  
502-30-5115\* — Beta  
515-30-5115\* — VHS ..... \$59.95

**THE NUTCRACKER<sup>2</sup>**  
THE BOLSHOI BALLET  
The true Christmas program! 86 min.  
502-88-0390 — Beta  
515-88-0390 — VHS ..... \$49.95

**THE POPE IN AMERICA, A journey for understanding (1979)**  
The ABC news journey of Pope John Paul II in October of 1979. 107 min.  
502-66-0224\* — Beta  
515-66-0224\* — VHS ..... \$59.95

**THE BIBLE<sup>1</sup> (1966)**  
GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER  
A straight-forward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. 155 min.  
502-30-0015\* — Beta  
515-30-0002\* — VHS ..... \$79.95

**JESUS OF NAZARETH<sup>2</sup> (1976)**  
ROBERT POWELL, OLIVIA HUSSEY, ANNE BANCROFT, JAMES EARL JONES, SIR LAURENCE OLIVIER  
Produced by Franco Zeffirelli in Italy. 371 min.  
502-96-0351 — Beta  
515-96-0351 — VHS ..... \$169.95  
575-96-0351 — VideoDisc ..... \$99.98

**THE ROBE<sup>1</sup> (1953)**  
RICHARD BURTON, JEAN SIMMONS, VICTOR MATURE  
All the passion, excitement and pageantry of Lloyd C. Douglas' novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.  
502-30-0029\* — Beta  
515-30-0031\* — VHS ..... \$79.95

**SAMSON AND DELILAH<sup>2</sup> (1949)**  
VICTOR MATURE, HEDY LAMARR  
The Bible story of the legendary strong man and the woman who seduces and then betrays him. A C. B. DeMille epic! 128 min.  
502-30-5295 — Beta  
515-30-5295 — VHS ..... \$62.95

**THE TEN COMMANDMENTS<sup>1</sup> (1956)**  
CHARLTON HESTON, YUL BRYNNER, ANNE BAXTER, EDWARD G. ROBINSON, YVONNE DECARLO  
Filmed in Egypt and the Sinai. 219 min.  
502-30-0209 — Beta  
515-30-0209 — VHS ..... \$84.95  
575-30-0209 — VideoDisc ..... \$22.98

**NEW****Videocassette****NEW****A WALT DISNEY CHRISTMAS<sup>2</sup>**

Four cartoons to delight the entire family: "Once Upon a Wintertime", "Santa's Workshop", "The Night Before Christmas" and "Pluto's Christmas Tree". 32 min.

502-81-5366\* — Beta  
515-81-5366\* — VHS..... **\$44.95**

**LAUREL & HARDY VOL. VII**

(1930-35)  
LAUREL & HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder. 61 min.

502-02-5357\* — Beta  
515-02-5357\* — VHS..... **\$52.95**

**A CHUMP AT OXFORD<sup>2</sup> (1940)**

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Includes a Charley Chase "Tobasco Kid". 83 min.  
502-02-5359\* — Beta  
515-02-5359\* — VHS..... **\$52.95**

**THE BOHEMIAN GIRL<sup>2</sup> (1936)**

STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Includes a Charley Chase "High C's". 93 min.

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515-02-5358\* — VHS..... **\$52.95**

**MIDWAY<sup>2</sup> (1976)**

CHARLTON HESTON, HENRY FONDA, JAMES COBURN, GLENN FORD

Personal stories of men who fought the Pacific turning point battle for the U.S. 132 min.

502-75-5361 — Beta  
515-75-5361 — VHS..... **\$54.95**

**SHENANDOAH<sup>2</sup> (1965)**

JAMES STEWART, KATHARINE ROSS

A Virginia farmer opposes slavery and war but seeing the horror of war is forced to take his stand. 105 min.

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**AMY<sup>2</sup> (19???)**

JENNY AGUTTER, BARRY NEWMAN

A young woman flees her wealthy but domineering husband to teach in a backwoods school for the deaf. A heartwarming story. 100 min.

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515-30-5364\* — VHS..... **\$59.95**

**OLD YELLER<sup>2</sup> (1958)**

DOROTHY MCGUIRE, FESS PARKER

A Texas pioneer family in 1860's is profoundly affected by the big stray yellow dog that comes to live with them. 84 min.

502-30-5267\* — Beta  
515-30-5267\* — VHS..... **\$59.95**

**DARBY O'GILL AND THE LITTLE PEOPLE<sup>2</sup> (19???)**

ALBERT SHARPE, JANET MUNRO, SEAN CONNERY

Darby, a storyteller, matches wits with the ancient magic of King Brian of the Leprechauns. It's delightfully Irish. 90 min.

502-01-5365\* — Beta  
515-01-5365\* — VHS..... **\$59.95**

**BUSTIN' LOOSE<sup>2</sup> (1981)**

RICHARD PRYOR, CICELY TYSON

Funny story of a straight laced lady, eight emotionally disturbed children and an ex-con who hates women and children. 94 min. Rated R.

502-01-5363\* — Beta  
515-01-5363\* — VHS..... **\$88.95**

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