

FALL 1981 SUPPLEMENT I

Blackhawk[®] Film Digest

FILM • SOUND • VIDEO

\$1.00



THOSE COMING LATE
PLEASE REMAIN SEATED
AS THE FIRST REEL
WILL BE REPEATED.

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Lobster



Blackhawk[®] Film Digest

FALL 1981

Vol. 340

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Dear Friends,

As vacations come to an end and we head into fall our thoughts turn to planning some fun evenings around the movie room. Page 3 brings you our newest Blackhawk restorations to videocassette form. With this month's releases we now offer both our version (1929) and the later (1939) version of "The Iron Mask".

Page 26 has the latest in the more recent videocassette releases from the studios and page 18 adds the latest in VideoDisc now available.

We have added three more great classic radio programs to our collection which is on page 14.

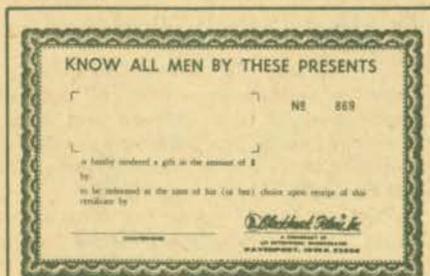
For our slide customers we are pleased to be able to bring back the very popular "The Navy in the Civil War" slide set.

I also hasten to point out the VERY SPECIAL OFFER on page 15 for the hardcover book "The Illustrated Encyclopedia of The World's Great Movie Stars". We purchased all we could get and when these copies are gone that will be all there is. So, why not call us today with your order.

Again, if you are interested in having a Blackhawk Charge, just drop me a note saying "charge information please" along with your name and address and I'll send off an application to you. These accounts are for adults living in the U.S., or our armed forces stationed overseas only. Sorry, we can't extend credit to others.

Thank you for being a customer,

Ted Ewing



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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add 75¢ per cassette or disc.

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To place an order on your credit card call 319-323-9736. We are open Mon., Tue., Thurs. and Fri., 8:30 a.m. to 4:00 p.m.

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For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

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NEW

B **HOLD 'EM JAIL** (1932)
WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW.

506-01-0739 — Beta
525-01-0739 — VHS **\$54.98**



B **POP GOES THE CORK**
MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Charlie Chaplin considered Max Linder his professor and even closed his studio as a memorial to Max when he learned of Max's death in 1925.

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. She has brought three of them together in this one film — including some of the greatest comic moments in the history of films. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta
525-01-0628 — VHS **\$54.98**

Videocassette

B **FATTY'S TIN-TYPE TANGLE/OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louise Fazenda, Edgar Kennedy and Frank Hayes. Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it was not unusual for him to spend an entire day filming one small sequence just as he wanted it. Mack Sennett shuddered at the cost, but was unable to argue with Arbuckle's popularity. As usual this film starts out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops) and Fatty winds up doing an unbelievable but hilarious high wire routine.

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the 20's. While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful parodies of 1924, "Our Congressman" derives an equal amount of laughter from the subtitles, written by Roach title expert, H. M. "Beanie" Walker, with Will's assistance.

Both scored by Robert Isreal. 44 min. BW MUS

506-01-0627 — Beta
525-01-0627 — VHS **\$49.98**



B **THE IRON MASK** (1929)
DOUGLAS FAIRBANKS

"The Iron Mask" represented Fairbanks at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade — from "The Mark of Zorro" in 1920 to "The Iron Mask" in 1929.

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan is about to retire and the young king will be without a bodyguard. During the years, de Rochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. They are successful and the climax comes with the swordplay that one would expect from one of these Fairbanks' adventure films. Score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta
525-30-0629 — VHS **\$54.98**



B **SIR ARTHUR CONAN DOYLE** (1927)

Although "Sir Arthur Conan Doyle" consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

The film has original Fox main and end titles. Some scenes show slight decomposition, but picture and sound quality are on the whole excellent. 11 min. BW

506-66-2056 — Beta
525-66-2056 — VHS **\$39.98**

NEW

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min.....\$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min.....\$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min.....\$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min.....\$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min.....\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min.....\$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min.....\$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min.....\$55.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min.....\$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min.....\$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min.....\$66.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min.....\$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min.....\$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min.....\$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min.....\$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min.....\$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min.....\$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min.....\$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min.....\$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min.....\$55.98



(LITTLE ANNIE ROONEY)

IT'S A WONDERFUL LIFE² (1947)

JAMES STEWART, DONNA REED,
LIONEL BARRYMORE

A young man attempts to end his own life, but is shown the error of his ways by his guardian angel. 125 min. BW

502-30-5319* — Beta \$54.95
515-30-5319* — VHS

JAWS² (1975)

RICHARD DREYFUSS, ROY SCHEIDER

A girl takes her last swim at midnight. An action packed film that made many afraid of the water. 124 min.

785-86-0100, Super 8, dia., 9 min., abr. \$34.95
502-30-0327 — Beta \$64.95
515-30-0327 — VHS

JAWS II² (1978)

ROY SCHEIDER

Once again the lives of water enthusiasts are threatened by a great white shark. A high adventure film. 116 min.

502-30-0331 — Beta \$64.95
515-30-0331 — VHS

JENNY² (1970)

MARLO THOMAS, ALAN ALDA

Jenny is unmarried, pregnant and alone. Delano, a young filmmaker is about to be drafted. They meet by chance and decide to marry for convenience. Things go awry when Jenny starts to fall in love. 90 min.

502-30-5302* — Beta \$59.95
515-30-5302* — VHS

JESUS OF NAZARETH² (1976)

ROBERT POWELL, OLIVIA HUSSEY,
ANNE BANCROFT, JAMES EARL JONES,
SIR LAURENCE OLIVIER

The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zeffirelli in Italy. 371 min.

502-96-0351 — Beta \$169.95
515-96-0351 — VHS

JULIA² (1977)

JASON ROBARDS, JANE FONDA,
VANESSA REDGRAVE

One agrees to help another smuggle Anti-Nazi Germans out of Germany in W.W. II. 118 min.

502-30-5125* — Beta \$69.95
515-30-5125* — VHS

KIDNAPPED² (1960)

PETER FINCH, JAMES MacARTHUR

An excellent adaptation of the Robert Louis Stevenson classic. Moody tale of a lad kidnapped by his uncle to block the boy's inheritance. Disney. 96 min.

575-30-5153 — VideoDisc \$19.98

THE KILLERS² (1964)

LEE MARVIN, RONALD REAGAN, ANGIE
DICKINSON

Two professional assassins become curious that their victim refuses to run from his inevitable death and so they decide to track down the man who hired them. 95 min.

502-30-5278 — Beta \$54.95
515-30-5278 — VHS

KITTY FOYLE² (1940)

GINGER ROGERS, DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta \$59.98
525-43-0686 — VHS

KLUTE² (1971)

DONALD SUTHERLAND, JANE FONDA

Klute, a small town cop becomes too involved with an ambitious broad. 113 min.

502-30-0388 — Beta \$54.95
515-30-0388 — VHS

KREIMHILDE'S REVENGE

(1924)

PAUL RICHTER, MARGARETA SCHOEN

In part two of director Fritz Lang's adaptation of Der Nibelungen, a twelfth century German epic, Kreimhilde seeks revenge for Siegfried's death.

As in SIEGFRIED, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops. 95 min. BW

860-30-2058, Super 8, sll., 112 min. \$128.98
640-30-2058, 16mm., mus., 95 min. \$414.98

LADY SINGS THE BLUES² (1972)

DIANA ROSS, BILLY DEE WILLIAMS,
RICHARD PRYOR

The life and loves of the great Billie Holiday. 144 min. Rated R

502-30-0229 — Beta \$84.95
515-30-0229 — VHS

LASSIE'S GREATEST ADVENTURE¹ (1964)

LASSIE, JON PROVOST, JUNE LOCKHART

A runaway balloon leaves Lassie and her young master stranded in the Canadian wilderness. 103 min.

502-30-0136 — Beta \$54.95
515-30-0136 — VHS

THE LAST OF THE MOHICANS²

(1936)

RANDOLPH SCOTT, BINNIE BARNES,
BRUCE CABOT

James Fenimore Cooper's epic story of life on the American frontier. 94 min. BW

502-30-5320* — Beta \$54.95
515-30-5320* — VHS

LAURA² (1944)

GENE TIERNEY, DANA ANDREWS,
CLIFTON WEBB

The love of a man for a woman he has never seen becomes the most fearful thing that ever happened to any woman. 88 min.

502-30-5175* — Beta \$59.95
515-30-5175* — VHS \$14.98
575-30-5175 — VideoDisc

LETTER TO THREE WIVES²

(1948)

JEANNE CRAIN, LINDA DARNELL,
ANN SOUTHERN

Addie Ross is the most attractive woman in town. The wives of three of her most ardent former admirers are exuberant when they hear that she has left — until the letter arrives. Bitter and caustic, the letter informs the women that she has left for good, but she has been joined by one of the husbands.

Each wife, fearing the errant spouse is hers, looks back over the years of her marriage trying to decide what went wrong. 103 min. BW

502-30-5176* — Beta \$59.95
515-30-5176* — VHS

THE LION IN WINTER² (1968)

PETER O'TOOLE, KATHARINE HEPBURN

The aging King Henry II must name a successor, and he summons his estranged wife, Queen Eleanor of Aquitaine, and their three surviving sons. 134 min.

502-30-0132* — Beta \$79.95
515-30-0132* — VHS

LIPSTICK² (1976)

ANNE BANCROFT, MARGAUX HEMINGWAY,
MURIEL HEMINGWAY

An uptown model is violated by a musician then emotionally molested in and out of court. 88 min. Rate R

502-30-0239 — Beta \$66.95
515-30-0239 — VHS

LITTLE ANNIE ROONEY²

(1925)

MARY PICKFORD, WILLIAM HAINES,
WALTER JONES, GORDON GRIFFITH

Tamboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

810-33-2744, Standard 8, sll., 134 min. \$165.98
860-33-2744, Super 8, sll., 134 min. \$173.98
880-33-2744, Super 8, mus., 94 min. \$212.98
640-33-2744, 16mm., mus., 94 min. \$477.98

These 16mm. sound prints are offered from stockpiles with the understanding that they will be sold, repurchased, transferred to other media, leased, reduplicated on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

506-33-0831 — Beta \$59.98
525-33-0831 — VHS

These slide sets are designed to create a slide program for use in your own home or school with sound and without expensive special equipment. All you need for a professional audio/visual presentation is a standard 35mm slide projector and any cassette player. Each package contains a high-fidelity cassette with original narration and music background along with a tone alert indicating the moment for you to advance your slide and each set includes 40 excellent color 2x2 35mm slides selected to tell a story matching the accompanying narration. Of course, slides can be shown without the tape narration. These are extraordinarily low priced at just \$13.95 per set!

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353-01-0058

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This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046

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Hear and see the story of our nation's capital.

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The inspired story of the history of the Pueblo Indians, the greatest Indian builders.

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Filled with wild animals running free past your car where you're safe.

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Take a complete tour of every major attraction around the falls.

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Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.

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Animals of all kinds, various groups of the world's largest trees.

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353-03-0077

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TREES OF MYSTERY - CALIF.

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.

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Covers every portion of the park, intermixed with all of the fantastic wildlife.

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You will take the most complete tour of this great park that is possible.

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A collection of three films: THE MELO-MANIAC (1903), THE MONSTER (1903), and THE TERRIBLE EXECUTIONER (1904). 11 min. BW

810-87-1052, Standard 8, sil., 11 min. \$13.98
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SALE PRICE..... **\$12.88**
620-87-1052, 16mm., sil., 11 min. \$41.98
SALE PRICE..... **\$37.88**

THE HEADLESS HORSEMAN
(1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min. \$29.98
SALE PRICE..... **\$23.88**
685-81-2463, 16mm., mus./dia., color, 9 min. \$57.98
SALE PRICE..... **\$46.88**



THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN,
NORMAN KERRY

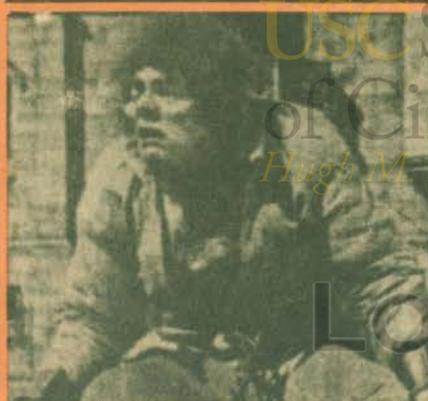
Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color.

860-52-1127, Super 8, sil., 102 min. \$132.98
SALE PRICE..... **\$119.88**
880-52-1127, Super 8, mus., 79 min. \$169.98
SALE PRICE..... **\$149.88**
640-52-1127, 16mm., mus., 79 min. \$381.98
SALE PRICE..... **\$339.88**



NOSFERATU, THE VAMPIRE (1922)

MAX SCHRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHRODER

Directed by the German director, F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score.

860-86-0952, Super 8, sil., 70 min. \$90.98
SALE PRICE..... **\$81.88**
880-86-0952, Super 8, mus., 52 min. \$111.98
SALE PRICE..... **\$99.88**
640-86-0952, 16mm., mus., 52 min. \$250.98
SALE PRICE..... **\$219.88**



DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD,
NITA NALDI

65 min. BW
860-86-1056, Super 8, sil., 88 min. \$113.98
SALE PRICE..... **\$99.88**
880-86-1056, Super 8, nar./mus. 65 min. \$139.98
SALE PRICE..... **\$125.88**
640-86-1056, 16mm., nar./mus., 65 min. \$313.98
SALE PRICE..... **\$279.88**

HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY
This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.
860-52-1968, Super 8, sil., 133 min. \$152.98
SALE PRICE..... **\$136.88**
880-52-1968, Super 8, mus., 95 min. \$191.98
SALE PRICE..... **\$169.88**
640-52-1968, 16mm., mus., 95 min. \$436.98
SALE PRICE..... **\$349.88**

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B SVENGALI (1931)
JOHN BARRYMORE, MARION MARSH,
"TRILBY"

The black art of mind control is practiced by musician predator Maestro Svengali. He enchants lovely maidens by using the magical powers embodied within his evil stare. Once he has them under his powers, he uses them to advance his musical career. The great John Barrymore is superb in his portrayal of the wicked and sinister Svengali. He uses wigs, hair pieces, and make-up to give himself the evil look the part needs. 76 min. BW

506-86-0830 — Beta\$54.98
525-86-0830 — VHS\$43.88
SALE PRICE.....\$43.88

WOMAN IN GREY (1919)
ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS.

506-86-0641 — Beta\$99.95
525-86-0641 — VHS\$78.88
SALE PRICE.....\$78.88



STRANGER ON THE THIRD FLOOR (1940)
PETER LORRE, JOHN MCGUIRE,
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

506-30-0704 — Beta\$54.98
525-30-0704 — VHS\$43.88
SALE PRICE.....\$43.88

THE PHANTOM OF THE OPERA (1925)
LON CHANEY, MARY PHILBIN,
NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color.

506-86-0848 — Beta\$54.98
525-86-0848 — VHS\$27.49
SALE PRICE.....\$27.49



HUNCHBACK OF NOTRE DAME (1923)
LON CHANEY

This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

506-52-0835 — Beta\$59.98
525-52-0835 — VHS\$47.88
SALE PRICE.....\$47.88



NOSFERATU, THE VAMPIRE (1922)
MAX SCHRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHRODER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score.

506-86-0884 — Beta\$49.98
525-86-0884 — VHS\$39.88
SALE PRICE.....\$39.88



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CHAPLIN'S GREATEST GAG

by Dan Kamin

"In the end, everything is a gag."
(quotation from *My Life in Pictures*)

by Charlie Chaplin

When I was nineteen I saw my first Chaplin film, *THE GOLD RUSH*. Aside from being overwhelmed by my emotional identification with the character, I was struck by the magical quality of many of the visual gags and routines. The "Oceana Roll," in which Chaplin impales two long rolls on forks and has them do a dance on the table top particularly struck me. I had never seen anything at once so ingenious, graceful and — there is no other word — magical.

As a child I had become deeply interested in sleight-of-hand magic. There is a response people invariably have to an impossible seeming magic trick: they laugh. There is nothing really funny about the trick, and this kind of laugh is very different from the laugh in response to a joke. But the surprise of having our perceptions about reality so outrageously contradicted produces in almost everyone the feeling of delight. Similar laughter of delight occurs when we see someone doing something with what seems to be impossible skill, such as a banjo virtuoso or, in films, the juggling of W. C. Fields and the dancing of Fred Astaire.

Chaplin's films combine both qualities by altering our per-

ceptions in an incredibly skillful manner. This kind of gag has been called transformation gag, metamorphosis gag, or visual pun. Whatever it is called, Chaplin is unique in his ability to conceive and execute this type of material. While by no means his only gag format, a close examination of his films reveals the frequency with which he uses transformation gags, in many variations. Virtually all of his greatest comic sequences have at their heart a transformation gag. They are central to his achievement.

While there are overlaps, here for the purpose of examination are the major variations on the gag.

The most obvious transformation occurs when Charlie uses one object as if it is another. This reaches an exuberant peak in the Mutual series (1916-17). For example, in *THE VAGABOND* Charlie goes to rescue Edna from the gypsies, picking up a stick to deal with them. Crossing a bridge he encounters one of the ruffians, and reflexively turns and puts the stick over the side as if he is fishing. This isn't much of a leap, since a stick with a string is a fishing pole. More imaginative is Charlie's use of a roll of dough into a lei, and a wooden spoon into a ukelele, to give Edna a kitchen serenade in *THE PAWNSHOP*. Back as far as *DOUGH AND DYNAMITE* (1914) Chaplin uses dough as bracelets, hand-

cuffs, quicksand and missiles.

Transforming one substance to another allows Chaplin to get away with risque material, as when he thinks that other liquids are urine on his lap in *THE CURE* and *EASY STREET*. Even bolder is the dog's tail wagging madly out of a hole in Charlie's pants as he enters the cafe in *A DOG'S LIFE*.

One of the transformations which softens the violence in Chaplin's films is his consistent use of bodies as objects. A fallen body will be trod over as if it is a carpet, a rear end moved aside and then put back as Charlie passes, or dusted like a piece of furniture. Charlie's own body stiffens to comic effect, as when he falls backwards into a tub in *THE VAGABOND* with legs jackknifing straight up, or off a park bench in *A WOMAN* and many other films. Bodies, after all, can hurt — but not if they move like inanimate objects. Of course, sometimes this is used to puncture dignity, as when Charlie solicitously takes a man's pulse in *THE BANK*, and has him stick out his tongue, only to use it, sponge-like, to moisten his stamp. In *THE CURE*, a virtual ballet of careening bodies, Eric Campbell's bandaged foot becomes the sore point of the film, sat upon, caught in doors, kicked — yet so skillfully defined is his obnoxious character that we feel only delight at his many painful insults by the resourceful Charlie.

(to be
cont'd)

IN THE PARK (1915)
CHARLIE CHAPLIN, LLOYD BACON, BUD
JAMISON, EDNA PURVIANCE, LEO WHITE

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond. BW

860-04-0990, Super 8, sil., 14 min.\$17.98
620-04-0990, 16mm., sil., 14 min.\$52.98

A JITNEY ELOPEMENT (1915)
CHARLIE CHAPLIN, EDNA PURVIANCE,
LEO WHITE, LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. BW

860-04-1798, Super 8, sil., 25 min.\$32.98
620-04-1798, 16mm., sil., 25 min.\$94.98

THE KID and THE IDLE CLASS'
CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081* — Beta
515-04-0072* — VHS \$49.95

**KID'S AUTO RACE and A
BUSY DAY** (1914)
CHARLIE CHAPLIN, MACK SWAIN

The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. 10 min. BW MUS

860-04-2413, Super 8, sil., 14 min.\$17.98
880-04-2413, Super 8, mus., 10 min.\$22.98
640-04-2413, 16mm., mus., 10 min.\$49.98

A KING IN NEW YORK' (1957)
CHARLIE CHAPLIN

In this excellent satire Chaplin plays the deposed king of a European mini-monarchy who comes to the U.S. to make a new life. He is without funds but U.S. fascination with royalty leads to dinners with the upper crust and a contract doing T.V. commercials. Chaplin pokes fun at a variety of targets, including McCarthyism, Marxists, and rock 'n' roll. 105 min. BW

502-04-0087* — Beta
515-04-0078* — VHS \$49.95

THE KNOCKOUT (1914)
CHARLIE CHAPLIN, FATTY ARBUCKLE,
EDGAR KENNEDY, HANK MANN,
AL ST. JOHN, MACK SWAIN,
SLIM SUMMERVILLE, MINTA DURFEE

It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey! BW

810-04-1066, Standard 8, sil., 29 min.\$35.98
860-04-1066, Super 8, sil., 29 min.\$37.98
620-04-1066, 16mm., sil., 29 min.\$109.98



(KID'S AUTO RACE)



(MODERN TIMES)

LIMELIGHT' (1952)
CHARLIE CHAPLIN

"Limelight" is the nostalgic story of age giving over to youth. Charlie plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom), who has tried to commit suicide. There are marvelous recreations of Music Hall routines, including one in which Buster Keaton performs with Chaplin. A loving look at the world of Chaplin's own youth. 145 min. BW

502-04-0088* — Beta
515-04-0079* — VHS \$79.95

MABEL'S MARRIED LIFE
(1914)

CHARLIE CHAPLIN, MABEL NORMAND,
MACK SWAIN, CHARLIE MURRAY,
HANK MANN, HARRY MCCOY,
ALICE DAVENPORT, ALICE HOWELL

The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar. 16 min. BW MUS

810-04-1654, Standard 8, sil., 16 min.\$19.98
860-04-1654, Super 8, sil., 16 min.\$20.98
880-04-1654, Super 8, mus., 16 min. (18fps)\$35.98
640-04-1654, 16mm., mus., 16 min. (18fps)\$79.98

MODERN TIMES' (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD,
CHESTER CONKLIN, HENRY BERGMAN

Charlie, as a victim of automation, goes beserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue. 89 min. BW

502-04-0086* — Beta
515-04-0077* — VHS \$49.95

MONSIEUR VERDOUX' (1947)
CHARLIE CHAPLIN

Subtitled, "A Comedy Of Murders," the film deals with a middle-aged blue-beard, Henri Verdox, played by Chaplin. The world was not ready for Chaplin's indictment of all war as murder. Since then "Monsieur Verdox" has become one of the most popular of the Chaplin films; a genuine case of a movie being ahead of its time. 123 min. BW

502-04-0090* — Beta
515-04-0081* — VHS \$49.95

THE NEW JANITOR (1914)
CHARLIE CHAPLIN, MINTA DURFEE

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. BW

860-04-1935, Super 8, sil., 11 min.\$13.98
620-04-1935, 16mm., sil., 11 min.\$41.98

A NIGHT AT THE SHOW (1915)
CHARLIE CHAPLIN, EDNA PURVIANCE,
LEO WHITE

The setting is a vaudeville show and Charlie is cast in a double role. BW

810-04-1711, Standard 8, sil., 23 min.\$28.98
860-04-1711, Super 8, sil., 23 min.\$29.98
620-04-1711, 16mm., sil., 23 min.\$86.98

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Lob



Production © Hal Roach Studios, Inc. (1928)

THEM THAR' HILLS² (1934) STAN LAUREL, OLIVER HARDY

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later. 21 min. BW

880-02-1331, Super 8, dia., 21 min.\$56.98
640-02-1331, 16mm., dia., 21 min.\$124.98

THEY GO BOOM² (1929) STAN LAUREL, OLIVER HARDY, CHARLIE HALL

The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him.

Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe.

Outstanding comedy bits keep alternating with sneezes until the climax... an air mattress filled with gas explodes after, of course, Stan sneezes. 21 min. BW

880-02-1001, Super 8, dia., 21 min.\$56.98
640-02-1001, 16mm., dia., 21 min.\$124.98

THICKER THAN WATER² (1935) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, DAPHNE POLLARD

Ollie is married to Daphne, and Stan is their boarder. 21 min. BW

860-02-1207, Super 8, sil., 21 min.\$43.98
880-02-1157, Super 8, dia., 21 min.\$56.98
640-02-1157, 16mm., dia., 21 min.\$124.98

TIT FOR TAT² (1935) STAN LAUREL, OLIVER HARDY, CHARLIE HALL, MAE BUSCH

Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in **THEM THAR' HILLS**. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business". From there it escalates into retaliation of the first magnitude. 19 min. BW

860-02-2143, Super 8, sil., 19 min.\$43.98
880-02-1321, Super 8, dia., 19 min.\$56.98
640-02-1321, 16mm., dia., 19 min.\$124.98

TOWED IN A HOLE² (1933) STAN LAUREL, OLIVER HARDY, BILLY GILBERT

Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes! 22 min. BW

880-02-1335, Super 8, dia., 22 min.\$56.98
640-02-1335, 16mm., dia., 22 min.\$124.98

TWICE TWO² (1933) STAN LAUREL, OLIVER HARDY

Stan and Ollie each play themselves and the other's wife. It gets underway on their wedding anniversary with strange results. 21 min. BW

860-02-1061, Super 8, sil., 25 min.\$43.98
880-02-1324, Super 8, dia., 21 min.\$56.98
640-02-1324, 16mm., dia., 21 min.\$124.98

TWO TARS² (1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Stan and Ollie are two sailors on leave who pick-up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming. 22 min. BW

810-02-2418, Standard 8, sil., 28 min.\$41.98
860-02-2418, Super 8, sil., 28 min.\$43.98
880-02-2418, Super 8, mus., 22 min.\$56.98
640-02-2418, 16mm., mus., 22 min.\$124.98

UNACCUSTOMED AS WE ARE² (1929) STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD, EDGAR KENNEDY

Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums... you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. You can order it with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level. 19 min. BW

860-02-1673, Super 8, sil., 25 min.\$43.98
880-02-2841, Super 8, dia., 19 min.\$56.98
640-02-2841, 16mm., dia., 19 min.\$124.98

WAY OUT WEST² (1937) STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW

Full length
880-02-1367, Super 8, dia., 66 min.\$141.98
640-02-1367, 16mm., dia., 66 min.\$318.98
Abridgments
810-02-2165, Standard 8, sil., 23 min.\$41.98
860-02-2165, Super 8, sil., 23 min.\$43.98

With **RED NOSES**, Thelma Todd and Zasu Pitts. 87 min. BW

502-02-0101* — Beta
515-02-0101* — VHS..... \$52.95

WE FAW DOWN² (1928) STAN LAUREL, OLIVER HARDY

A trick to get away from the wives for a poker game. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home. BW

860-02-1648, Super 8, sil., 25 min.\$43.98
620-02-1648, 16mm., sil., 25 min.\$124.98

WITH LOVE AND HISSES² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

This comedy of Army life was made before Laurel and Hardy were "officially" a team. BW

860-02-1019, Super 8, sil., 31 min.\$43.98
620-02-1019, 16mm., sil., 31 min.\$124.98

THE WHACKY WEST²

An exceptionally good, sound abridgment of **WAY OUT WEST**. 26 min.

880-02-1258, Super 8, dia., 26 min.\$67.98
640-02-1258, 16mm., dia., 26 min.\$147.98

WRONG AGAIN² (1929) STAN LAUREL, OLIVER HARDY, DEL HENDERSON, CHARLIE HALL

Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward. MGM disc score. 18 min. BW MUS

810-02-1320, Standard 8, sil., 25 min.\$41.98
860-02-1320, Super 8, sil., 25 min.\$43.98
880-02-2941, Super 8, mus., 18 min.\$56.98
640-02-2941, 16mm., mus., 18 min.\$124.98

Comedy

THE ABSENT MINDED PROFESSOR² (1961)

FRED MacMURRAY, KEENAN WYNN, NANCY OLSON

A real stereotype "absent minded teacher" accidentally invents "flubber," a fantastic anti-gravity material. Everybody tries to get and use "flubber." 96 min. BW

502-01-5139 — Beta
515-01-5139 — VHS \$59.95
575-01-5139 — VideoDisc \$19.98

ADAM'S RIB¹ (1949)

KATHERINE HEPBURN, SPENCER TRACY, TOM EWELL, JUDY HOLLIDAY

Hepburn and Tracy are a husband and wife lawyer team. Battle of the sexes that makes a funny romantic comedy. 101 min. BW

502-01-5134 — Beta
515-01-5134 — VHS \$49.95
575-01-5134 — VideoDisc \$14.98

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER¹ (1976)

GENE WILDER, MADELINE KAHN

Sherlock is called away so his brother, Gene Wilder solves the mystery. 91 min.

502-01-0111* — Beta
515-01-0111* — VHS \$59.95

AFFAIRS OF ANNABEL² (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

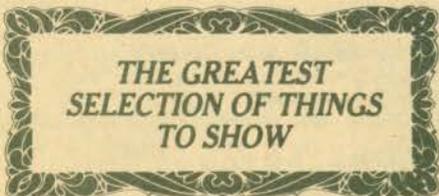
506-01-0778 — Beta
525-01-0778 — VHS \$54.98

AIRPLANE² (1980)

ROBERT HAYS, JULIE HAGERTY

An ex-fighter pilot is forced to take over the controls of a jumbo jet in mid-flight when mass food poisoning overtakes everyone. Spare-no-spoof comedy. A great supporting cast. 88 min.

502-01-5194 — Beta
515-01-5194 — VHS \$79.95
575-01-5194 — VideoDisc \$24.98



ALL IN A NIGHT'S WORK¹ (1961)

DEAN MARTIN, SHIRLEY MACLAINE, CHARLES RUGGLES, CLIFF ROBERTSON

The story of what happens when the founder of a huge publishing house is found dead with a smile on his face. 94 min.

502-01-0103* — Beta
515-01-0103* — VHS \$49.95

AMERICAN GRAFFITI¹ (1973)

SUZANNE SOMERS, RONNY HOWARD

The ups and downs of four teenagers on a summer night in '62 in a small Calif. town. 112 min.

502-01-0332 — Beta
515-01-0332 — VHS \$64.95

ANIMAL HOUSE¹ (1978)

JOHN BELUSHI

The exploits of the Delta fraternity. 109 min. Rated R.

785-01-0154, Super 8, dia., 17 min., abr. \$61.95
502-01-0330 — Beta
515-01-0330 — VHS \$64.95

THE APPLE DUMPLING GANG¹ (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY, SUSAN CLARK

Wildest bank robbery in the west. 100 min.

502-01-0368 — Beta
515-01-0368 — VHS \$59.95



BACHELOR BAIT² (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW
506-01-0683 — Beta
525-01-0683 — VHS \$54.98

BACHELOR AND THE BOBBY SOXER² (1947)

CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

506-07-0786 — Beta
525-07-0786 — VHS \$59.98

BACHELOR MOTHER² (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but its all laughs in the end. 82 min. BW

506-43-0770 — Beta
525-43-0770 — VHS \$54.98

BAD NEWS BEARS¹ (1976)

WALTER MATTHAU, TATUM O'NEAL, VIC MORROW, JOYCE VAN PATTEN

Matthau whips little-league team into championship shape. Delightful. 102 min.

502-01-0253 — Beta
515-01-0253 — VHS \$62.95
575-01-0253 — VideoDisc \$19.98

THE BANGVILLE POLICE (1913)

FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls the Keystone Kops. 7 min. BW

860-10-1862, Super 8, sil., 7 min. \$9.98
880-10-1862, Super 8, mus., 7 min., 18fps \$19.98
640-10-1862, 16mm., mus., 7 min., 18fps \$39.98

BAREFOOT IN THE PARK² (1967)

ROBERT REDFORD, JANE FONDA, CHARLES BOYER

Fonda is the off-the-wall new wife and Redford the mister straight young lawyer. As the reality of the marriage with its housewifery and five flight walk up arrive, marital bliss turns to comical discord. 106 min.

502-01-5191 — Beta
515-01-5191 — VHS \$66.95



(BACHELOR BAIT)

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending. 16 min. BW

860-10-0909, Super 8, sil., 16 min. \$20.98
880-10-2440, Super 8, mus., 16 min. \$35.98
640-10-2440, 16mm., mus., 16 min. \$79.98

BEDKNOBS AND BROOMSTICKS¹ (1971)

ANGELA LANSBURY, DAVID TOMLINSON, RODDY McDOWALL, SAM JAFFE

An English witches' brew. 117 min.

502-01-0369 — Beta
515-01-0369 — VHS \$59.95

BEER IS HERE (1933)

JOE WEBER, LEW FIELDS

The two bickering brewers who reopen their brewery after prohibition. 29 min. BW

880-01-2728, Super 8, dia., 29 min. \$61.98
640-01-2728, 16mm., dia., 29 min. \$138.98

BEING THERE² (1979)

PETER SELLERS, SHIRLEY MACLAINE, MELVIN DOUGLAS, JACK WARDEN

Chauncey Gardner the brilliant internationalist or Chance, the gardener an illiterate?? You'll have to watch it twice to be sure it's comedy. 123 min.

502-01-5217 — Beta
515-01-5217 — VHS \$69.95

BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS

Skits of Valentino, Fairbanks and the Keystone Kops as seen by Will Rogers. 20 min. BW

860-01-1709, Super 8, sil., 28 min. \$40.98
880-01-1709, Super 8, mus., 20 min. \$51.98
640-01-1709, 16mm., mus., 20 min. \$113.98

BLAZING SADDLES¹ (1974)

MEL BROOKS, GENE WILDER, MADELINE KAHN

Mel Brooks' zany satire of some of the great westerns is terrific. Rated R. 90 min.

502-01-0299 — Beta
515-01-0299 — VHS \$54.95

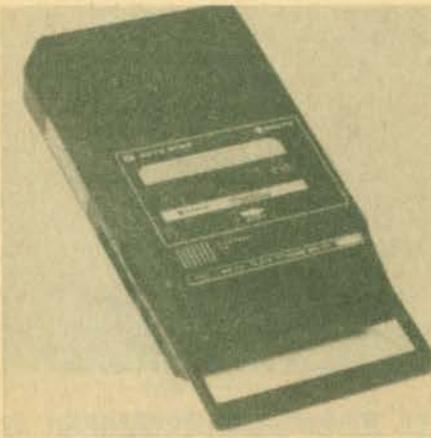
THE BLUES BROTHERS² (1979)

JOHN BELUSHI, DAN AYKROYD

A unique blend of outrageous humor, driving music and spectacular action. The under 30 crowd understands this one. 133 min.

502-01-5114 — Beta
515-01-5114 — VHS \$89.95

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FIBBER MCGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show.

Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out ending with a tiny tingling bell.

February 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette \$3.98

February 18, 1941

McGee wants to go to bed early. 26 min.
 060-64-5002, audiocassette \$3.98

February 25, 1941

Fibber is trying to return bottles. 26 min.
 060-64-5003, audiocassette \$3.98

MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.
 060-64-5004, audiocassette \$3.98

MARCH 11, 1941

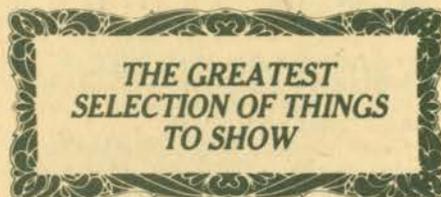
McGee's and guests are quarantined for a week. 25 min.
 060-64-5005, audiocassette \$3.98

March 18, 1981

Fibber gets a draft notice. 26 min.
 060-64-5006, audiocassette \$3.98

September 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.
 060-64-5000, audiocassette \$3.98



NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

THE BELL TOWER

by HERMAN MELVILLE
 Pride leads to it's own downfall. 26 min.
 060-64-6005, audiocassette \$4.98

CRAZY SUNDAY

by F. SCOTT FITZGERALD
 It's Sunday in Hollywood. 26 min.
 060-64-6003, audiocassette \$4.98

FRANKENSTEIN

by MARY SHELLEY
 Now the horrors begin. 25 min.
 060-64-6000, audiocassette \$4.98

THE OBLONG BOX

by EDGAR ALLEN POE
 What's in the box? 25 min.
 060-64-6001, audiocassette \$4.98

RAPPACCINI'S DAUGHTER

by NATHANIEL HAWTHORNE
 Love is stronger than medicine. 25 min.
 060-64-6004, audiocassette \$4.98

THE WINDFALL

by ERSKINE CALDWELL
 The problems of an unexpected inheritance. 28 min.
 060-64-6002, audiocassette \$4.98

THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned in semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

ALICE IN WONDERLAND

by LEWIS CARROL
 Stars Dinah Shore. 55 min.
 060-64-0181, audiocassette \$5.98

AN AMERICAN TRAGEDY

by THEODORE DREISER
 Stars George Montgomery. 56 min.
 060-64-0201, audiocassette \$5.98

ARROWSMITH

by SINCLAIR LEWIS
 Stars Van Heflin and John Dehner. 55 min.
 060-64-0204, audiocassette \$5.98

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by MARK TWAIN
 Stars Wally Maher. 55 min.
 060-64-0169, audiocassette \$5.98

DON QUIXOTE

by MIGUEL DE CERVANTES
 Stars Hans Conreid. 56 min.
 060-64-0167, audiocassette \$5.98

A FAREWELL TO ARMS

by ERNEST HEMINGWAY
 Stars John Lund and Lurene Tuttle. 56 min.
 060-64-0168, audiocassette \$5.98

FOR WHOM THE BELL TOLLS

by ERNEST HEMINGWAY
 Stars Nestor Paiva. 54 min.
 060-64-0203, audiocassette \$5.98

GOODBYE MR. CHIPS

by JAMES HILTON
 Stars Herbert Marshall. 55 min.
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THE GRAPES OF WRATH

by JOHN STEINBECK
 Stars Jane Darwell and Wally Maher. 56 min.
 060-64-0177, audiocassette \$5.98

THE HISTORY OF MR. POLLY

by H. G. WELLS
 Stars Boris Karloff. 56 min.
 060-64-0184, audiocassette \$5.98

HOW GREEN WAS MY VALLEY

by RICHARD LLEWELLYN
 Stars Donald Crisp. 54 min.
 060-64-0202, audiocassette \$5.98

HUCKLEBERRY FIN

by MARK TWAIN
 Stars Dean Stockwell. 55 min.
 060-64-0172, audiocassette \$5.98

THE IMPERIAL PALACE

by ARNOLD BENNETT
 Stars Marian Richmond. 59 min.
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JANE EYRE

by CHARLOTTE BRONTE

Stars Deborah Kerr. 54 min.

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MAIN STREET

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Stars Leon Ames and Vanessa Brown. 57 min.

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1984

by GEORGE ORWELL

Stars David Niven. 55 min.

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NUMBER ONE

by JOHN DOS PASSOS

Stars Barry Sullivan and Marvin Miller. 57 min.

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PENROD

by BOOTH TARKINGTON

Stars Johnny McGovern. 53 min.

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THE RED BADGE OF COURAGE

by STEPHAN CRANE

Stars John Agar and John McIntyre. 54 min.

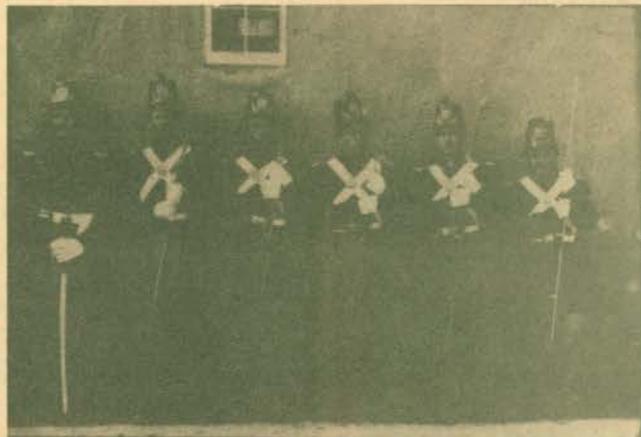
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YOU CAN'T GO HOME AGAIN

by THOMAS WOLFE

Stars Marvin Miller. 56 min.

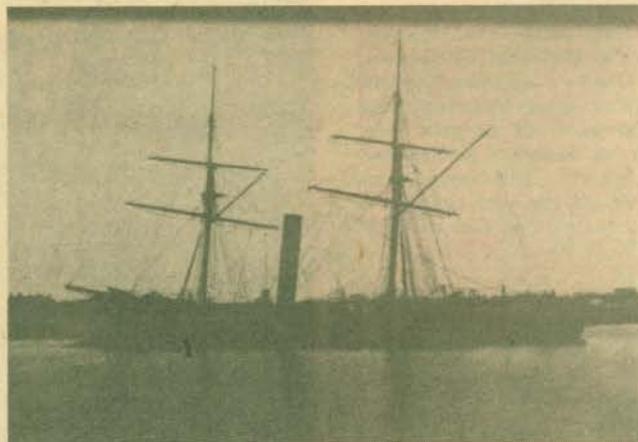
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STATION WEST (1948)
DICK POWELL, JANE GREER,
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RAYMOND BURR, AGNES MOORHEAD,
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

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RAWHIDE (1938)
LOU GEHRIG, SMITH BALLEW

The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW

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VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

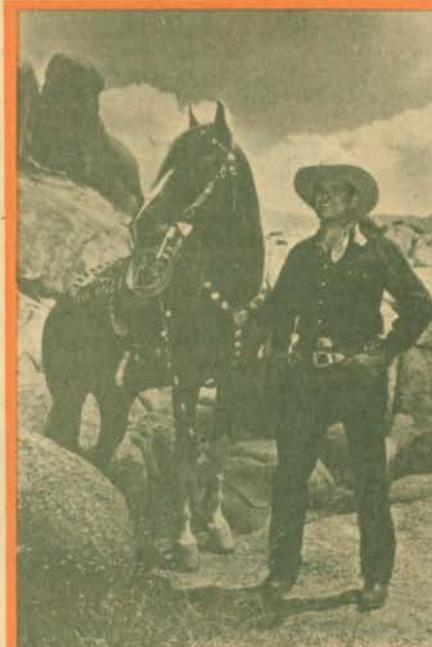
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MELODY RANCH (1942)
GENE AUTRY, JIMMY DURANTE,
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Days in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

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PRAIRIE MOON (1938)
GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

506-57-0644 — Beta \$54.98
525-57-0644 — VHS
SALE PRICE..... **\$43.88**

ROBINHOOD OF TEXAS (1947)
GENE AUTRY, CASS COUNTY BOYS

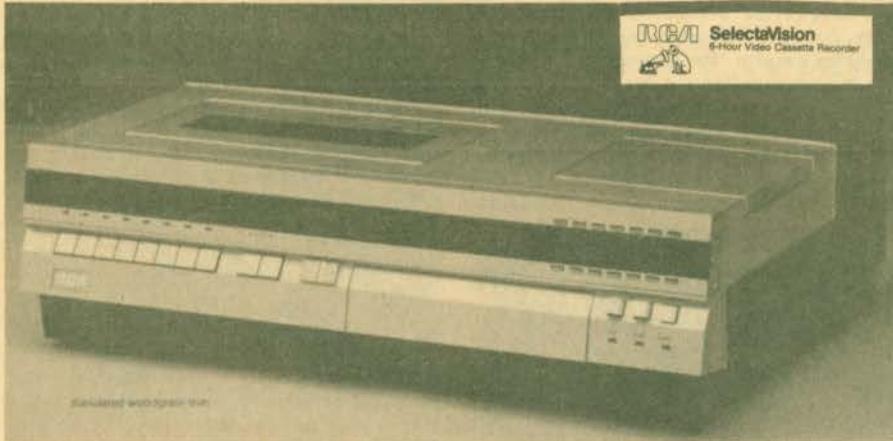
Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Gene Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

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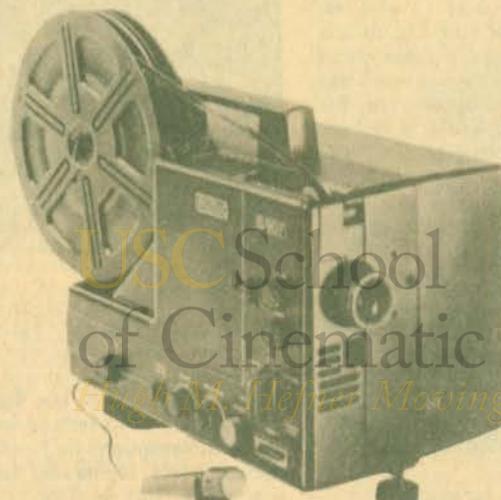
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NEW**VideoDisc****NEW****THE HUNCHBACK OF NOTRE DAME**² (1939)
CHARLES LAUGHTON, MAUREEN O'HARA, EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW

575-30-0024 — VideoDisc \$19.98

**THE LONGEST DAY**¹ (1962)
JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA

The hour approaches. A decision must be made. Do the Allies dare make their invasion in bad weather? If they wait will they be found out? Eisenhower nods and fate smiles. The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW

575-75-0012 — VideoDisc \$22.98

**THE SANDS OF IWO JIMA** (1949)
JOHN WAYNE

At Camp Packakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne). Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. 109 min. BW

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**SHANE**¹ (1953)
ALAN LADD, JEAN ARTHUR, VAN HEFLIN, BRANDON deWILDE, JACK PALANCE

Action, drama, and fine performances. This epic western is among the best ever made. Ladd, a retired gun fighter and drifter, comes to aid a homestead family against an aging cattleman and his hired gun. In the last decisive battle, Shane sees the end of his own way of life. This rendition of a western myth is real legendary directing by George Stevens. You can feel the atmosphere of mystery and moodiness by this fine cast. One of the truly classic westerns. A must own. 117 min.

575-57-0216 — VideoDisc \$19.98

**STALAG 17**² (1953)
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES

It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performances as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW

575-75-5181 — VideoDisc \$19.98

**TORA! TOR! TOR!** (1970)
MARTIN BALSAM, E.G. MARSHALL, JAMES WHITMORE

In September 1939, Admiral Yamamoto assumed command of the Japanese Imperial Fleet. A fierce nationalist and patriot, he conceived the idea to strike the American Navy at Pearl Harbor. This action drama chronicles the bombing of Pearl Harbor from both the Japanese and American points of view. Some knew they could not stop at Pearl Harbor, but must fight all the way to Washington to be victorious. 144 min.

575-75-0004 — VideoDisc \$22.98

**THE GREAT LOCOMOTIVE CHASE**² (1956)
FESS PARKER, JEFF HUNTER

This is the Disney version of the Civil War mission done earlier by Buster Keaton who he called "The General". 88 min.

575-75-5243 — VideoDisc \$19.98

**KING KONG**² (1933)
FAY WRAY, BRUCE CABOT, ROBERT ARMSTRONG, KING KONG

The fantasy masterpiece about the giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand on top of the Empire State Building. Legendary special effects, meticulous construction, and a superb musical score are what make "King Kong" work so well. Almost the entire first half is build up, so one gets to know the characters, to care about them and what happens to them. Once Kong makes his initial, fearsome appearance, the pace changes totally. It beomes hysterical, hammering home shock upon shock. 105 min. BW

575-86-0113 — VideoDisc \$19.98

**THE THING**² (1951)
KENNETH TOBY, MARGARET SHERIDEN, JAMES ARNESS

Scientists at an isolated Arctic outpost discover a humanoid creature who has crashed nearby. 80 min. BW

575-86-0107 — VideoDisc \$19.98



HAWAIIAN HOLIDAY

Mickey, Donald and Goofy go to the islands and go native! They end up dancing a hula with a style and rhythm all their own. 7 min.

785-81-0207, Super 8, dia., 7 min. \$35.95

THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min. \$29.98
685-81-2463, 16mm., mus./dia., color, 9 min. .. \$57.98

HELL BENT FOR ELECTION (1944)

An animated film made by Chuck Jones to aid FDR in his 1944 Presidential bid. 13 min.

885-81-2406, Super 8, dia., 13 min. \$36.98

HOW THE ANIMALS DISCOVERED CHRISTMAS

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

885-81-2954, Super 8 \$41.98

506-81-2954* — Beta
525-81-2954* — VHS \$39.98

HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty "falls" for pretty Easter Egg. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Comi-colors. 7 min.

885-81-2853, Super 8, dia., 7 min. \$29.98

685-81-2853, 16mm., dia., 7 min. \$57.98

I WAN'NA BE LIKE YOU (1966)

The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK. 9 min. Abr.

785-81-0025, Super 8, dia./mus., 9 min. \$35.95

IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun. 5 min. BW

880-81-2242, Super 8, dia., 5 min. \$19.98

640-81-2242, 16mm., dia., 5 min. \$39.98

IN MY MERRY OLDSMOBILE/TECHNO CRACKED/FARO NELL

Sing along words are written into the tuneful cartoon "In My Merry Oldsmobile." Next Flip the Frog builds a robot he can't control in "Techno-Cracked." Louise Fazenda stars in "Faro Nell," the 1929 idea of a 1909 melodrama. Faro has won the heart of every guy in town . . . being the only gal in town. Why else would the cowboys dance cheek to cheek with each other! Outstanding comedy. 35 min. MUS

506-01-0634* — Beta
515-01-0634* — VHS \$49.98

IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in. 9 min. BW

860-81-2002, Super 8, sil., 12 min. \$15.98

880-81-2002, Super 8, mus., 9 min. \$19.98

640-81-2002, 16mm., mus., 9 min. \$44.98

JACK AND THE BEANSTALK (1933)

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

885-81-2470, Super 8, mus./dia., 9 min., color. \$29.98

685-81-2470, 16mm., mus./dia., 9 min., color... \$57.98

JACK FROST (1934)

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway. 9 min.

885-81-2457, Super 8, mus./dia., color, 9 min. \$29.98

685-81-2457, 16mm., mus./dia., color, 9 min. ... \$7.98

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFOY

The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios. 11 min. Anthology

770-81-0077, Super 8, sil., 11 min. \$24.95

KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.

502-81-0391 — Beta

515-81-0391 — VHS \$44.95

KNOCK KNOCK (1941)

WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof. 7 min.

785-81-0029, Super 8, dia., 7 min. \$34.95

THE LEGEND OF COYOTE ROCK (1945) PLUTO

THE LEGEND OF COYOTE ROCK is probably Pluto's greatest cartoon. A narrator sets the scene . . . Pluto is a sheepdog in the southwest guarding a flock of sheep. A mean and hungry coyote draws Pluto away from the sheep long enough to steal the entire flock. Pluto through enormous heroism, bravery and relentless chasing rescues the sheep. Because of his courage the wily coyote turns to stone. A fast-paced, thrilling cartoon. Johnny Lounsberry, one of the greatest and the only deceased member of the "9 Old Men" was one of the animators on THE LEGEND OF COYOTE ROCK. 7 min.

785-81-0146, Super 8, dia./mus., 7 min. \$35.95

THE LITTLE ENGINE THAT COULD

The classic story of The Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta
525-81-2949 — VHS \$39.98

THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry. 8 min.

885-81-2459, Super 8, dia./mus., 8 min. \$29.98

685-81-2459, 16mm., dia./mus., 8 min. \$57.98

THE LITTLEST ANGEL

Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man. 18 min.

885-81-2955, Super 8, nar. \$48.98

LONESOME GHOSTS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFOY

Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios. 11 min.

770-81-0029, Super 8, sil., 11 min. \$24.95

THE MANY ADVENTURES OF WINNIE THE POOH

It's back to the days of Pooh and Christopher Robin in the A. A. Milne classic. See days of honey trees, swarming bees and the Hundred Acre Wood. 74 min.

785-81-0151, Super 8, dia., 16 min., Abr. \$63.95

502-81-5264* — Beta

515-81-5264* — VHS \$59.95

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures. COLOR Abr.

785-81-0153, Super 8, dia., 16 min. \$63.95

MICKEY'S MEMORABLE

MOMENTS (1978)

MICKEY MOUSE, MINNIE MOUSE, PLUTO,

DONALD DUCK

BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). 20 min. Anthology.

785-81-0032, Super 8, dia., 20 min. \$63.95



(LITTLE ENGINE)

From the series:

The History of the Motion Picture

Produced by Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

The 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

The History of the Motion Picture series is continued on the following page.



A **AMERICA** (1924)
NEIL HAMILTON, CAROL DEMPSTER,
LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War. 27 min. Condensed
640-34-1239, 16mm., nar./mus., 27 min. \$154.98

A **AMERICA and THE FALL OF BABYLON**
56 min.
S506-34-0827 — Beta
S525-34-0827 — VHS \$49.95

A **THE AMERICANO** (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Carribean country and wins true love. 27 min. BW Condensed
640-53-2612, 16mm., nar./mus., 27 min. \$154.98

THE AMERICANO AND VARIETY
S506-30-0832 — Beta
S525-30-0832 — VHS \$49.95

A **THE BLACK PIRATE** (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed
860-53-1722, Super 8, sll., 31 min. \$45.98
640-53-1241, 16mm., nar./mus., 27 min. \$154.98

A **BLOOD AND SAND** (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed
860-35-1651, Super 8, sll., 45 min. \$63.98
640-35-1113, 16mm., mus./nar., 27 min. \$154.98

A **BLOOD AND SAND and SON OF THE SHEIK**
56 min.
S506-55-0649 — Beta
S525-55-0649 — VHS \$49.95

A **THE CLOWN PRINCES OF HOLLYWOOD** (1958)
CHARLIE CHAPLIN, BUSTER KEATON,
HAROLD LLOYD, OLIVER HARDY,
STAN LAUREL, HARRY LANGDON,
CHARLEY CHASE, BEN TURPIN,
BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology
860-01-1442, Super 8, sll., 48 min. \$64.98
880-01-1311, Super 8, nar./mus., 25 min. \$64.98
640-01-1192, 16mm., nar./mus., 27 min. \$154.98

A **DR. JEKYLL AND MR. HYDE** (1920)
JOHN BARRYMORE, MARTHA MANSFIELD,
NITA NALDI, BRANDON HURST, CHARLES LANE,
LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.
860-86-2172, Super 8, sll., 45 min. \$63.98
880-86-1204, Super 8, nar./mus., 25 min. \$64.98
640-86-2065, 16mm., nar./mus., 27 min. \$154.98

A **DRACULA** (1922)
MAX SCHRECK, ALEXANDER GRANACH,
GUSTAV VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed
860-86-1492, Super 8, sll., 40 min. \$56.98
880-86-1203, Super 8, nar./mus., 25 min. \$64.98
640-86-2233, 16mm., nar./mus., 25 min. \$154.98

A **DRACULA and THE GARDEN OF EDEN**
52 min.
S506-86-0646 — Beta
S525-86-0646 — VHS \$49.95

A **THE EAGLE**
RUDOLPH VALENTINO, VILMA BANKY,
LOUISE DRESSLER
In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed
860-35-1491, Super 8, sll., 46 min. \$63.98
640-35-2263, 16mm., nar., 27 min. \$154.98

A **THE FALL OF BABYLON**
CONSTANCE TALMADGE,
ELMER CLIFTON, ALFRED PAGET,
SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon. 41 min. BW Condensed
860-34-1482, Super 8, sll., 41 min. \$57.98
640-34-2274, 16mm., mus./nar., 27 min. \$154.98

A **FILM FIRSTS, PART ONE**
A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration. 43 min. BW Anthology
860-66-2448, Super 8, sll., 43 min. \$60.98
640-66-1092, 16mm., nar., 27 min. \$154.98

A **FILM FIRSTS, PART TWO**
Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 43 min. BW Anthology
860-66-2449, Super 8, sll., 43 min. \$60.98
640-66-0953, 16mm., nar., 27 min. \$154.98

A **FILM FIRSTS, PART ONE AND PART TWO**
A combination of the two films listed above including many milestones in the history of film. 51 min. BW Anthology
880-66-1377, Super 8, nar., 51 min. \$109.98
S506-66-0882 — Beta
S525-66-0882 — VHS \$49.95

A **THE FUN FACTORY**
CHARLIE CHAPLIN, MABEL NORMAND,
KEYSTONE KOPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology
860-10-0948, Super 8, sll., 43 min. \$60.98
880-10-2279, Super 8, nar., 25 min. \$64.98
640-10-2279, 16mm., nar., 25 min. \$154.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD
S506-01-0878 — Beta
S525-01-0878 — VHS \$49.95

A **THE GARDEN OF EDEN** (1928)
CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed
640-34-2284, 16mm., nar./mus., 27 min. \$154.98

A **THE GENERAL** (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology
860-18-1528 Super 8, sll., 45 min. \$63.98
640-18-1126, 16mm., 27 min. \$154.98

War

THE INVASION OF IWO JIMA² (1945)

Actual coverage of the battle. 10 min. BW Anthology
 810-75-2819, Standard 8, sil., 13 min.\$17.98
 860-75-2819, Super 8, sil., 13 min.\$18.98
 880-75-2819, Super 8, nar./mus., 10 min.\$25.98
 640-75-2819, 16mm., nar./mus., 10 min.\$56.98

JAPANESE SUICIDE ATTACKS² (1945)

Actual footage of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas. 10 min. BW Anthology
 860-75-1383, Super 8, sil., 14 min.\$20.98
 880-75-2738, Super 8, nar., 10 min.\$25.98
 640-75-2738, 16mm., nar., 10 min.\$56.98

KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa. 28 min. BW Anthology
 860-75-1868, Super 8, sil., 23 min.\$29.98

THE LIBERATION OF PARIS² (1944)

Actual film footage of the Allies invasion of France. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClere and the American infantry push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Thru the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arch de Triomphe marched the liberators amid light and splendor. 9 min. BW
 810-75-2838, Standard 8, sil., 12 min.\$16.98
 860-75-2838, Super 8, sil., 12 min.\$17.98
 880-75-1112, Super 8, mus./nar., 9 min.\$22.98
 640-75-1112, 16mm., mus./nar., 9 min.\$50.98

THE LONGEST DAY¹ (1962) JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA

The hour approaches. A decision must be made. Do the Allies dare make their invasion in bad weather? If they wait will they be found out? Eisenhower nods and fate smiles. The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW
 502-75-0003* — Beta
 515-75-0012* — VHS \$79.95

OUR 54TH
 YEAR
 OF SERVICE

THE LOST PATROL² (1934)

VICTOR McLAGLEN, BORIS KARLOFF,
 WALLACE FORD, REGINALD DENNY
 ALAN HALE, J.M. KERRIGAN, BILLY BEVAN
 A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
 880-75-2070, Super 8, dia., 66 min.\$134.98
 506-75-0728 — Beta
 525-75-0728 — VHS \$54.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology
 880-75-2707, Super 8, nar./mus., 51 min.\$109.98
 885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min.\$147.98
 685-75-2598, 16mm., nar./mus., mix of full color, color toned and B/W, 51 min,\$298.98
 506-75-0881 — Beta
 525-75-0881 — VHS \$49.98

1945: YEAR OF TRIUMPH² (1945)

1945: YEAR OF TRIUMPH. 7 min.
 BW Anthology
 880-75-2621, Super 8, nar., 7 min.\$19.98
 640-75-2621, 16mm., nar., 7 min.\$39.98

NUREMBERG WAR TRIAL²

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
 506-75-2913 — Beta
 525-75-2913 — VHS \$39.98

THE OLD SOLDIER²

A Movietone Compilation
 In the opening we see the Battle of Manila.
 In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
 506-75-2861 — Beta
 525-75-2861 — VHS \$39.98

PATTON¹ (1970) GEORGE C. SCOTT, KARL MALDEN

Based on factual information, Patton is seen as a romantic warrior. He writes poetry and believes in reincarnation, prays on his knees and curses like a stable boy. From the blazing inferno of battle with Rommel, to wintery victory across Europe, Patton's third army achieved more than any other in the history of America. His desire to fight the Russians moved like to relieve him of his command. "All glory is fleeting," he states finally, yet this magnificent film will endure as a classic. 171 min.
 502-75-0007* — Beta
 515-75-0018* — VHS \$79.95
 575-75-0007 — VideoDisc \$22.98

PATTON'S SPEECH GEORGE C. SCOTT

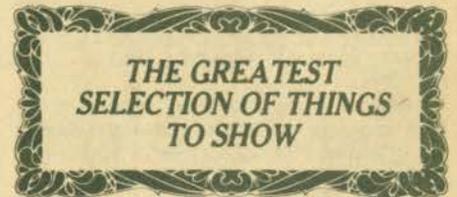
The famous opening speech from the film PATTON done in its entirety. 9 min. Abr.
 785-75-0018, Super 8, dia., 9 min.\$38.95

PEARL HARBOR² (1941)

Movietone's authentic and exclusive Pearl Harbor. 9 min. Anthology
 810-75-2371, Standard 8, sil., 12 min.\$16.98
 860-75-2371, Super 8, sil., 12 min.\$17.98
 880-75-2198, Super 8, nar., 9 min.\$22.98
 640-75-2198, 16mm., nar., 9 min.\$50.98

THE SAND PEBBLES¹ (1966) STEVE McQUEEN, RICHARD CRENNAN, CANDICE BERGEN

Post-World War I China. The crew of an American gunboat caught between Chinese war lords and foreign powers. 195 min.
 502-75-0020* — Beta
 515-75-0042* — VHS \$79.95



(LOST PATROL)

CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's **THE STEEL TRAIN**, a climatic segment from 1919's **WOMAN IN GREY**, and the desperate battle sequence from 1922's **CAPTAIN KIDD**. Abr. Anthology

860-42-1729 Super 8, sll., 15 min.\$19.98
620-42-1729, 16mm., sll., 15 min.\$56.98

CLOSE ENCOUNTERS² (1977)

RICHARD DREYFUSS

Stephen Spielberg's classic proposing the question of thought that *We Are Not Alone*. Superb photographic effects. 132 min.

502-86-5112 — Beta\$69.95
515-86-5112 — VHS

COMA² (1978)

GENEVIEVE BUJOLD, MICHAEL DOUGLAS, RICHARD WIDMARK, ELIZABETH ASHLEY, RIP TORN

Healthy young people undergoing operations are slipping into comas and Bujold is trying to prove it's not accidental. 102 min.

502-86-5130 — Beta\$59.95
515-86-5130 — VHS

THE CRAZY RAY (1923)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life. 20 min. BW

860-86-1884, Super 8, sll., 26 min.\$33.98
Sound versions restricted 2.
880-86-1884, Super 8, mus., 20 min.\$44.98
640-86-1884, 16mm., mus., 20 min.\$99.98



THE CREATURE FROM THE BLACK LAGOON² (1954)

RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included. 3D Version. BW

786-86-0032, Super 8, dia., color, 18 min., Abr.\$61.95
.....\$61.95
786-86-0020, Super 8, Span., color, 18 min., Abr.\$61.95
.....\$61.95
013-74-0001, 3D Glasses

DAMIEN-OMEN II² (1978)

WM. HOLDEN, LEE GRANT

This sequel to the story of the young Anti-Christ surpasses the first suspense filled shocker. 109 min. Rated R.

502-86-5124* — Beta\$59.95
515-86-5124* — VHS

THE DAY THE EARTH STOOD STILL¹ (1951)

MICHAEL RENNIE, PATRICIA NEAL

A visit from space by Klaatu (Michael Rennie) and a ten-foot-tall robot named Gort. Klaatu makes the voyage to warn Earth that continued misuse of space and atomic weaponry will result in our total obliteration. Mincing few words and wasting little time, he demonstrates his power on a minor scale by shutting down all man's electrical energy for a half hour. Klaatu is subsequently shot to death, but his corpse is recovered by a vengeful Gort, and he is revived with the security of his saucer. Before returning, he delivers the finest soliloquy in science-fiction-film history. 92 min. BW

502-86-0008* — Beta\$59.95
515-86-0011* — VHS

DEATH RACE 2000² (1975)

DAVID CARRADINE, SYLVESTER STALLONE

A savage and satiric look at a futuristic America where hit-and-run driving is the national sport. 85 min. Rated R.

502-86-5212 — Beta\$49.95
515-86-5212 — VHS

THE DETECTIVE¹ (1968)

FRANK SINATRA, JACQUELINE BISSET, JACK KLUGMAN

Frank Sinatra in the title role. Based on Roderick Thorpe's best-selling novel, story gives a behind-the-scenes look at a big city police department. 114 min.

502-30-0038* — Beta\$59.95
515-30-0026* — VHS

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI

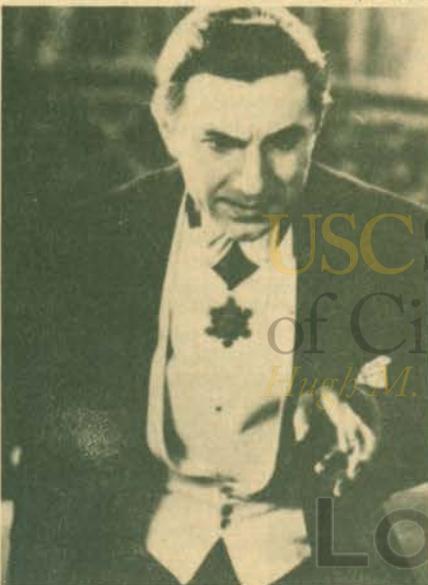
65 min. BW
860-86-1056, Super 8, sll., 88 min.\$113.98
880-86-1056, Super 8, nar./mus., 65 min.\$139.98
640-86-1056, 16mm., nar./mus., 65 min.\$313.98

DRACULA² (1979)

SIR LAURENCE OLIVIER, FRANK LANGELLA

This most modern version of the classic tale is spellbinding. 109 min. Rated R

502-86-0329 — Beta\$64.95
515-86-0329 — VHS



(DRACULA)

DRACULA² (1931)

BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER, EDWARD VAN SLOAN

This version of the classic tale is somewhat dated but it is still interesting as a classic film. The Count travels to London in hope of finding some new blood. The women are soon filled with desire for this villain vampire. Todd Browning directs the definitive interpretation of Brom Stokes vampire Classic. 75 min. BW
780-86-0001, Super 8, dia., 17 min., abr.\$39.95
780-86-0089, Super 8, Span., 17 min., abr.\$39.95
502-86-0336 — Beta\$54.95
515-86-0336 — VHS

THE EMPIRE STRIKES BACK² (1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Scenes are taken from the ice planet. Color/Abr.

785-86-0179, Super 8, 9 min.\$43.95
(inc. cassette)\$71.95
785-86-0180, Super 8, dia., 17 min.

THE ENCHANTED STUDIO

This anthology features **THE RED SPECTRE** with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's **POLICEMAN'S LITTLE RUN**, **THE DOG AND HIS VARIOUS MERITS** and **A DIABOLICAL ITCHING** including its "living" portraits sequence. 24 min. Part-color

880-01-2604, Super 8, mus., 24 min., 18 fps\$53.98
640-01-2604, 16mm., mus., 24 min., 18 fps\$119.98

THE EXORCIST¹ (1973)

ELLEN BURNSTYN, MAX VON SYDOW, LINDA BLAIR

This is the suspenseful story of a 12 year old girl possessed by the devil. Rate R. 120 min.

502-86-0297 — Beta\$59.95
515-86-0297 — VHS

FANTASTIC VOYAGE¹ (1966)

RAQUEL WELCH, STEPHEN BOYD, EDMOND O'BRIEN

Widely acclaimed for its astonishing use of special effects, this science-fiction thriller follows a crew of scientists on an incredible journey through the human body. 100 min.

502-86-0032* — Beta\$59.95
515-86-0023* — VHS

FLASH GORDON² (1980)

SAM JONES, MELODY ANDERSON, MAX VON SYDOW, TOPOL, TIMOTHY DALTON

Flash works to save the Earth in this adventure-fantasy based on Alex Raymond's comic strip. 110 min.

502-86-5229 — Beta\$64.95
515-86-5229 — VHS

THE FOG² (1979)

JANET LEIGH, ADRIENNE BARBEAU, JOHN HOUSEMAN

A supernatural terror. A 100-year-old curse comes home to roost in this California seaside town. 90 min. Rated R.

502-86-5117* — Beta\$59.95
515-86-5117* — VHS

FRANKENSTEIN² (1931)

BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW

780-86-0002, Super 8, dia., 17 min., abr.\$51.95
780-86-0113, Super 8, Span., 17 min., abr.\$51.95
502-86-0339 — Beta\$59.95
515-86-0339 — VHS

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FILM FORMAT

SALE



Production © Hal Roach Studios. (1929)

(BIG BUSINESS)

BIG BUSINESS² (1929)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, TINY SANDFORD
Selling Christmas tress in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS
810-02-2733, Standard 8, sil., 25 min.....\$41.98
SALE PRICE.....**\$37.88**
860-02-2733, Super 8, sil., 25 min.....\$43.98
SALE PRICE.....**\$37.88**
880-02-2733, Super 8, mus., 19 min.....\$56.98
SALE PRICE.....**\$46.88**
640-02-2733, 16mm., mus., 19 min.....\$124.98
SALE PRICE.....**\$99.88**

SONS OF THE DESERT²
(1932) STAN LAUREL, OLIVER HARDY,
CHARLIE CHASE, MAE BUSCH,
DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
Generally rated as one of the best of all the Laurel and Hardy features, **SONS OF THE DESERT** is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW
880-02-1388, Super 8, dia., 66 min.....\$141.98
SALE PRICE.....**\$127.88**
640-02-1388, 16mm., dia., 66 min.....\$318.98
SALE PRICE.....**\$287.88**

BLOCKHEADS² (1938)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
JAMES FINLAYSON, MINNA GOMBELL
World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. **BLOCKHEADS** has the same ending as **WE FAW DOWN**. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW
810-02-2162, Standard 8, sil., 26 min.....\$41.98
SALE PRICE.....**\$37.88**
860-02-2162, Super 8, sil., 26 min.....\$43.98
SALE PRICE.....**\$38.88**
880-02-1342, Super 8, dia., 59 min.....\$126.98
SALE PRICE.....**\$109.98**
640-02-1342, 16mm., dia., 59 min.....\$284.98
SALE PRICE.....**\$255.88**

BACON GRABBERS² (1929)
STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY, JEAN HARLOW
As process serves, Stan and Ollie are called to retrieve a radio from a most-uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original MGM soundtrack restored. 21 min. BW SFX
860-02-1632, Super 8, sil., 29 min.....\$43.98
SALE PRICE.....**\$39.88**
880-02-1632, Super 8, mus./SFX, 21 min.....\$56.98
SALE PRICE.....**\$46.88**
640-02-1632, 16mm., mus./SFX, 21 min.....\$124.98
SALE PRICE.....**\$99.88**

BUSY BODIES² (1933)
STAN LAUREL, OLIVER HARDY,
TINY SANDFORD, CHARLIE HALL
Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the band-saw in the film's classic moment. 20 min. BW
810-02-2149, Standard 8, sil., 19 min.....\$41.98
SALE PRICE.....**\$37.88**
860-02-2149, Super 8, sil., 19 min.....\$43.98
SALE PRICE.....**\$37.88**
880-02-1328, Super 8, dia., 20 min.....\$56.98
SALE PRICE.....**\$46.88**
640-02-1328, 16mm., dia., 20 min.....\$124.98
SALE PRICE.....**\$99.88**

THE BOHEMIAN GIRL¹ (1936)
STAN LAUREL, OLIVER HARDY,
THELMA TODD, MAE BUSCH,
JAMES FINLAYSON, ANTONIO MORENO,
DARLA HOOD, JACQUELINE WELLS
Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her right place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW
830-02-1343, Super 8, dia., 74 min.....\$158.98
SALE PRICE.....**\$139.88**
640-02-1343, 16mm., dia., 74 min.....\$356.98
SALE PRICE.....**\$319.88**

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WHAT SAVINGS!

VIDEOCASSETTE



CHAPLIN MUTUALS VOL. III (1916-1917) CHARLIE CHAPLIN
60 min. MUS BW

THE CURE (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, HENRY BERGMAN,
JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, LLOYD BACON,
ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE,
CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

506-04-0897 — Beta
525-04-0897 — VHS\$49.98
SALE PRICE.....\$39.88



AFFAIRS OF ANNABEL (1938)
LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta
525-01-0778 — VHS\$54.98
SALE PRICE.....\$43.88

BACHELOR MOTHER (1939)
GINGER ROGERS, DAVID NIVEN,
CHARLES COBURN
The single salesgirl causes a scandal, but it's all laughs in the end. 82 min. BW

506-43-0770 — Beta
525-43-0770 — VHS\$54.98
SALE PRICE.....\$43.88



(BACHELOR MOTHER)



KINGS, QUEENS, JOKERS
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of Jools". 60 min.

506-01-0891 — Beta
525-01-0891 — VHS\$49.98
SALE PRICE.....\$39.88

FUNSTUFF
Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
525-01-0853 — VHS\$49.98
SALE PRICE.....\$39.88



(DANGEROUS FEMALES)



(NON STOP KID)

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SALE and MORE SAVINGS

VIDEOCASSETTE



BACHELOR BAIT (1934)
STUART ERWIN, ROCHELLE HUDSON,
PERT KELTON, SKEETS GALLAGHER
Forerunner of the computer dating service,
without computers instead with compassion-
ate humans.
William (Erwin) loses his job and stumbles
into a matrimonial service for men. He's as
sincere and square shooting as his lawyer
partner is devious. From the beginning he is
well served by the girl next door as his secre-
tary and receptionist. Finally he figures out
who his matrimonial mate should be.
Funny and sappy! 75 min. BW
\$506-01-0683 — Beta\$54.98
\$525-01-0683 — VHS\$43.88
SALE PRICE.....\$43.88



TOM, DICK AND HARRY (1941)
GINGER ROGERS, GEORGE MURPHY,
BURGESS MEREDITH, ALLEN MARSHALL,
PHIL SILVERS
Ginger is a dreamy girl, engaged to three
men simultaneously and unable to decide
which one she might marry! Tom is the go-
getter car salesman, Dick the rich sport she's
always chasing, and Harry the 40s beatnik. A
great repeated cameo by Silvers as the ice
cream salesman on lovers lane. 86 min. BW
\$506-43-0698 — Beta\$54.98
\$525-43-0698 — VHS\$43.88
SALE PRICE.....\$43.88



ONCE UPON A HONEY MOON (1942)
GINGER ROGERS, CARY GRANT,
WALTER SLEZAK
Slezak is perfect as the Hitlerite Ginger
unwillingly marries. Cary is the comic yet
debonair adventurer who rescues her from
this Nazi officer. 115 min. BW
\$506-07-0724 — Beta\$59.98
\$525-07-0724 — VHS\$47.88
SALE PRICE.....\$47.88



THE GREATEST SELECTION OF THINGS TO SHOW

DAY THE BOOKIES WEPT (1939)
JOE PENNER, BETTY GRABLE
Joe Penner, is a New York cabbie with a
bunch of betting friends. He inherits a small
fortune. They decide to take it to the track
and make Joe an equal partner, even tho it's
all his money. Joe goes to Florida to buy a
horse where a crook and his daughter, Betty
Grable, pawn an old nag off on him. Betty
realizes she is falling for Penner and resolves
to help him out. Miraculously the nag wins
the race and Joe wins Betty 50 min. BW
\$506-01-0759 — Beta\$49.98
\$525-01-0759 — VHS\$39.88
SALE PRICE.....\$39.88

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NEW**Videocassette****NEW****MARILYN MONROE:**

Narrated by MIKE WALLACE

A touching portrait of a special woman who wanted most of all to find love and good feelings, but seldom found either. 29 min.

502-66-5345* — Beta

515-66-5345* — VHS\$44.95

**"ANNIE HALL" (1977)**

WOODY ALLEN, DIANE KEATON, PAUL SIMON

A romantic and sensitive comedy about the humorous and diverse relationships our hero, Alvie, has with women. 93 min.

502-01-5309* — Beta

515-01-5309* — VHS\$79.95

CARTOON COLLECTION VOL. I:

Incl. "Thru the Mirror", "The Sleep-walker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Around" and "The Whalers". From Disney. 41 min.

502-81-5353* — Beta

515-81-5353* — VHS\$44.95

CARTOON COLLECTION VOL. II:

Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecore", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney. 41 min.

502-81-5354* — Beta

515-81-5354* — VHS\$44.95

**CARTOON COLLECTION VOL. III:**

Incl. "The Boat Builders", "Pluto's Quin-puplets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lend a Paw". From Disney. 44 min.

502-81-5355* — Beta

515-81-5355* — VHS\$44.95

**FORBIDDEN PLANET (1956)**

WALTER PIDGEON, ANNE FRANCIS, LESLIE NIELSEN

It's the year 2257 A.D. when a far off star, Altair-IV, is visited by a search party from Earth. 98 min.

502-86-5357 — Beta

515-86-5357 — VHS\$59.95

**THE BAREFOOT CONTESSA (1954)**

HUMPHREY BOGART, AVA GARDNER

With the help of a "has-been" movie director and his wealthy employer, a nightclub dancer in Madrid becomes an overnight Hollywood sensation. 126 min.

502-30-5349* — Beta

515-30-5349* — VHS\$59.95

**THE APPLE DUMPLING GANG RIDES AGAIN (1979)**

TIM CONWAY, DON KNOTTS, HARRY MORGAN

The boys try to go straight but can't even manage that. It's romance, excitement and laughs when the "gang" rides again. 89 min.

502-01-5350* — Beta

515-01-5350* — VHS\$59.95

**THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND (1968)**

WALTER BRENNAN, BUDDY EBSEN, LESLEY ANN WARREN, JOHN DAVIDSON, JANET BLAIR

A musical family from the Dakota Territory gets in the presidential battle between Cleveland and Harrison. 110 min.

502-88-5351* — Beta

515-88-5351* — VHS\$59.95

**SNOW WHITE LIVE AT RADIO CITY MUSIC HALL:**

MARY JO SALERNO, RICHARD BOWNE

A live version of the Disney Classic as performed at Radio City Music Hall. 90 min.

502-88-5352* — Beta

515-88-5352* — VHS\$59.95

PRAIRIE MOON¹ (1938) GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW.

880-57-2942, Super 8, dia., 58 min. \$124.98
640-34-2436, 16mm., dia., 58 min. \$279.98
506-57-0644 — Beta
525-57-0644 — VHS **\$54.98**

RIDIN' ON A RAINBOW² (1941) GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

880-57-2948, Super 8, dia., 74 min. \$158.98
640-34-2948, 16mm., dia., 74 min. \$356.98
506-57-0654 — Beta
525-57-0654 — VHS **\$54.98**

ROBINHOOD OF TEXAS² (1947) GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

880-57-2951, Super 8, dia., 71 min. \$152.98
640-34-2951, 16mm., dia., 71 min. \$342.98
506-57-0643 — Beta
525-57-0643 — VHS **\$54.98**



SIoux CITY SUE² (1946)

GENE AUTRY, LYNNE ROBERTS,
STERLING HOLLOWAY, RICHARD LANE,
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 69 min. BW

880-57-2936, Super 8, dia., 69 min. \$147.98
640-34-2936, 16mm., dia., 69 min. \$332.98
506-57-0659 — Beta
525-57-0659 — VHS **\$54.98**

SOUTH OF THE BORDER (1939)

GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

880-57-2957, Super 8, dia., 70 min. \$150.98
640-34-2957, 16mm., dia., 70 min. \$337.98
506-57-2957 — Beta
525-57-2957 — VHS **\$54.98**

ANGEL AND THE BADMAN¹ (1947)

JOHN WAYNE, GAIL RUSSELL, HARRY CAREY

An injured John Wayne is taken in by a Quaker family and vows to give up his gun. The couple is attacked and left to drown. 100 min. BW

502-39-0027* — Beta
515-39-0027* — VHS **\$54.95**

THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,
HARRY CAREY

A western about a family on the frontier. 27 min. BW

860-34-2436, Super 8, sll., 27 min. \$37.98
880-34-2436, Super 8, mus., 27 min., (18 fps) ..\$69.98
640-34-2436, 16mm., mus., 27 min., (18 fps) ..\$153.98

BELLS OF ROSARITA (1945)

ROY ROGERS, DALE EVANS,
GABBY HAYES, TRIGGER (THE HORSE)

Good guys and bad guys, plus singin', ridin' and shootin' all help to make this Saturday afternoon special a big hit. 68 min. BW

780-61-0002, Super 8, dia., 68 min. \$118.95

BLOOD ON THE MOON² (1948)

ROBERT MITCHUM, BARBARA BELL GEDES,
PRESTON FOSTER

One of the finest westerns of the 1940's and responsible for making Robert Mitchum a superstar. 88 min. BW

502-57-0030* — Beta
515-57-0030* — VHS **\$54.95**

BUTCH CASSIDY AND THE SUNDANCE KID¹ (1969)

PAUL NEWMAN, ROBERT REDFORD,
KATHARINE ROSS

Butch and Sundance keep one step ahead of their pursuers. 110 min.

785-57-0047, Super 8, dia., 20 min., abr. \$71.95
502-57-0105* — Beta
515-57-0105* — VHS **\$59.95**
575-57-0105 — VideoDisc \$19.98

DAKOTA² (1945)

JOHN WAYNE, VERA RALSTON,
WALTER BRENNAN

Brawling western saga with the Duke battling land grabbers in the Dakota territory. 82 min. BW

502-39-0021* — Beta
515-39-0021* — VHS **\$54.95**

ENTER THE LONE RANGER

(1949) CLAYTON MOORE, JAY SILVERHEELS

Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes. 25 min. BW

780-37-0004, Super 8, dia., 25 min. \$64.95

THE FIGHTING KENTUCKIAN²

(1949)
JOHN WAYNE, VERA RALSTON, OLIVER HARDY

The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW

502-39-0020* — Beta
515-39-0020* — VHS **\$54.95**

Film Equipment



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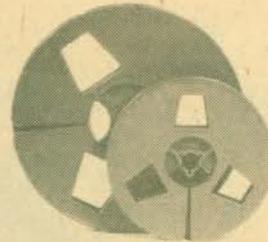
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CBA, 300 watt, 042-57-0265	27.89	50.19
CEM, 120 watt, 042-57-0295	5.79	10.39
CLS-CLG, 300 watt, 042-57-0282	8.49	15.19
CTT-DAX, 1000 watt, 042-57-0160	20.49	36.79
CWA, 750 watt, 042-57-0151	18.19	32.69
CXK, 300 watt, 042-57-0117	12.99	23.29
CXL, 50 watt, 042-57-0296	15.19	27.29
CYS-DBH, 1200 watt, 042-57-0169	21.79	39.19
CZA-CZB, 500 watt, 042-57-0136	13.29	23.89
CZX-DAB, 500 watt, 042-57-0131	13.79	24.79
DAK, 500 watt, 042-57-0129	12.09	21.69
DAR, 500 watt, 042-57-0133	17.69	31.79
DAT, 400 watt, 042-57-0297	11.59	20.79
DCA, 160 watt, 042-57-0098	13.39	24.09
DDB-DDW, 750 watt, 042-57-0144	14.39	25.89
DEJ, 750 watt, 042-57-0145	16.29	29.29
DEK-DFW, 500 watt, 042-57-0192	13.49	24.19
DFC-DFN, 150 watt, 042-57-0096	13.99	25.09
DFD, 1000 watt, 042-57-0155	15.59	27.99
DFE, 80 watt, 042-57-0268	12.09	21.69
DFG/DFA, 150 watt, 042-57-0095	13.39	24.09
DFT, 1000 watt, 042-57-0163	15.59	27.99
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DFZ/DLD, 80 watt, 042-57-0290	15.89	28.59
DGB/DMD, 80 watt, 042-57-0299	12.09	21.69
DHT, 1200 watt, 042-57-0168	23.19	41.69
DJA/DCH/DFP, 150 watt, 042-57-0244	12.99	23.29
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DKM, 250 watt, 042-57-0246	19.79	35.59
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Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89

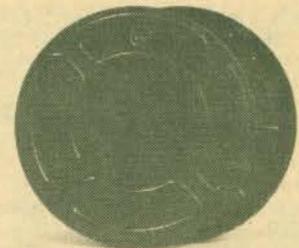


Reels

prices for:

1 reel 3 reels 6 reels

Std. 8mm Metal Reel, 200- feet, 051-27-0001	2.70	7.29	12.99
Std. 8mm Metal Reel, 400- feet, 051-27-0002	3.10	8.39	14.89
Super 8 Metal Reel, 200-feet, 051-27-0033	3.45	9.39	16.59
Super 8 Metal Reel, 400-feet, 051-27-0034	3.65	9.89	17.59
Super 8 Metal Reel, 600-feet, 051-27-0044	7.50	20.29	36.09
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	23.69	42.09
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	24.79	43.99
Super 8 Metal Reel, 1600-feet, 051-27-0047	10.15	27.49	48.79
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	41.59	73.99
Dual 8 Plastic Reel, 200-feet, 051-27-006859	1.59	2.89
Dual 8 Plastic Reel, 400-feet, 051-27-006969	1.79	3.29
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.89	10.59	18.69
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	18.69	33.09
Bonum Super 8 Reel with Can, 800-feet, 051-24-0071	14.00	37.79	67.19
16mm Metal Reel, 400-feet, 051-27-0003	3.10	8.39	14.89
16mm Metal Reel, 600-feet, 051-27-0004	6.60	17.89	31.69
16mm Metal Reel, 800-feet, 051-27-0005	7.40	19.99	35.59
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	22.49	39.89
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	25.39	45.19
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	35.19	62.49
16mm Metal Reel, 2300-feet, 051-27-0060	16.10	43.47	77.29
(fits in 2000 ft. cam)			
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	4.09	7.29
16mm Plastic Reel, 600-feet, 051-27-0038	3.40	9.19	16.39
16mm Plastic Reel, 800-feet, 051-27-0039	3.85	10.49	18.49
16mm Plastic Reel, 1200-feet, 051-27-0040	4.75	12.89	22.89
16mm Plastic Reel, 1600-feet, 051-27-0041	4.85	13.19	23.29
16mm Plastic Reel, 2000-feet, 051-27-0042	7.60	20.59	36.49
16mm Plastic Reel, 2300-feet, 051-27-0043	8.55	23.09	41.09



Cans

prices for:

1 can 3 cans 6 cans

8mm Metal Can, 200-feet, 050-27-0001	2.70	7.29	12.99
8mm Metal Can, 400-feet, 050-27-0002	3.10	8.39	14.89
8mm Metal Can, 600-feet, 050-27-0026	6.50	17.59	31.29
8mm Metal Can, 800-feet, 050-27-0027	7.00	18.99	33.69
8mm Metal Can, 1200-feet, 050-27-0028	8.00	21.69	38.49
8mm Plastic Can, 200-feet, 050-27-0029	1.49	4.09	7.19
8mm Plastic Can, 400-feet, 050-27-0030	1.89	5.19	9.09
16mm Metal Can, 400-feet, 050-27-0003	3.10	8.39	14.89
16mm Metal Can, 600-feet, 050-27-0004	6.60	17.89	31.69
16mm Metal Can, 800-feet, 050-27-0005	7.40	19.99	35.59
16mm Metal Can, 1200-feet, 050-27-0006	8.30	22.49	39.89
16mm Metal Can, 1600-feet, 050-27-0007	9.40	25.39	45.19
16mm Metal Can, 2000-feet, 050-27-0008	13.00	35.19	62.49
16mm Plastic Can, 600-feet, 050-27-0021	3.40	9.19	16.39
16mm Plastic Can, 800-feet, 050-27-0022	3.85	10.49	18.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.75	12.89	22.89
16mm Plastic Can, 1600-feet, 050-27-0024	4.85	13.19	23.28
16mm Plastic Can, 2000-feet, 050-27-0025	7.60	20.59	36.49

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-feet, 051-23-0061	\$9.99
Super 8 Aluminum Reel, 1200-feet, 051-23-0062	\$19.99

BONUM CLIMATIC TABLETS

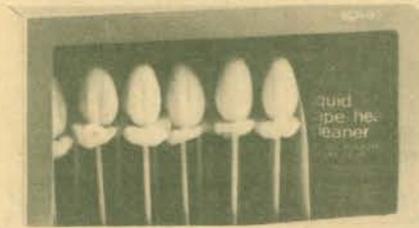
This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 3 pills for each 600 or 800 case. 1 package contains 10 pills.
022-24-0019, pkg. of 10 pills \$5.99

VCR Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit\$17.00



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

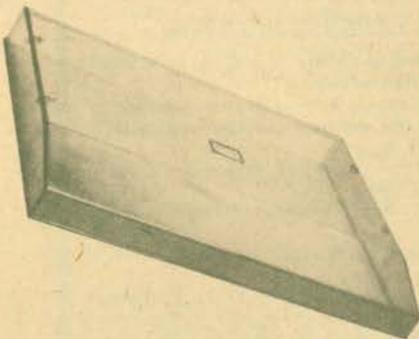
064-36-0012 Pack\$9.79



VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017\$56.00



VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid\$16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021\$4.95



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

564-39-0209 — VHS\$2.59

FOAM CLEANING SWABS

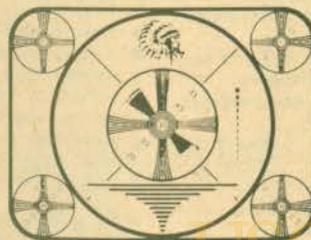
Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

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TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz.\$4.79



HELP YOURSELF TO BETTER COLOR

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta

525-97-0200 — VHS\$49.95



VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1\$7.39



AUTOMATIC VIDEO CLEANING CASSETTE

Alltop 3[®] cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

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