

SPRING 1981 SUPPLEMENT I

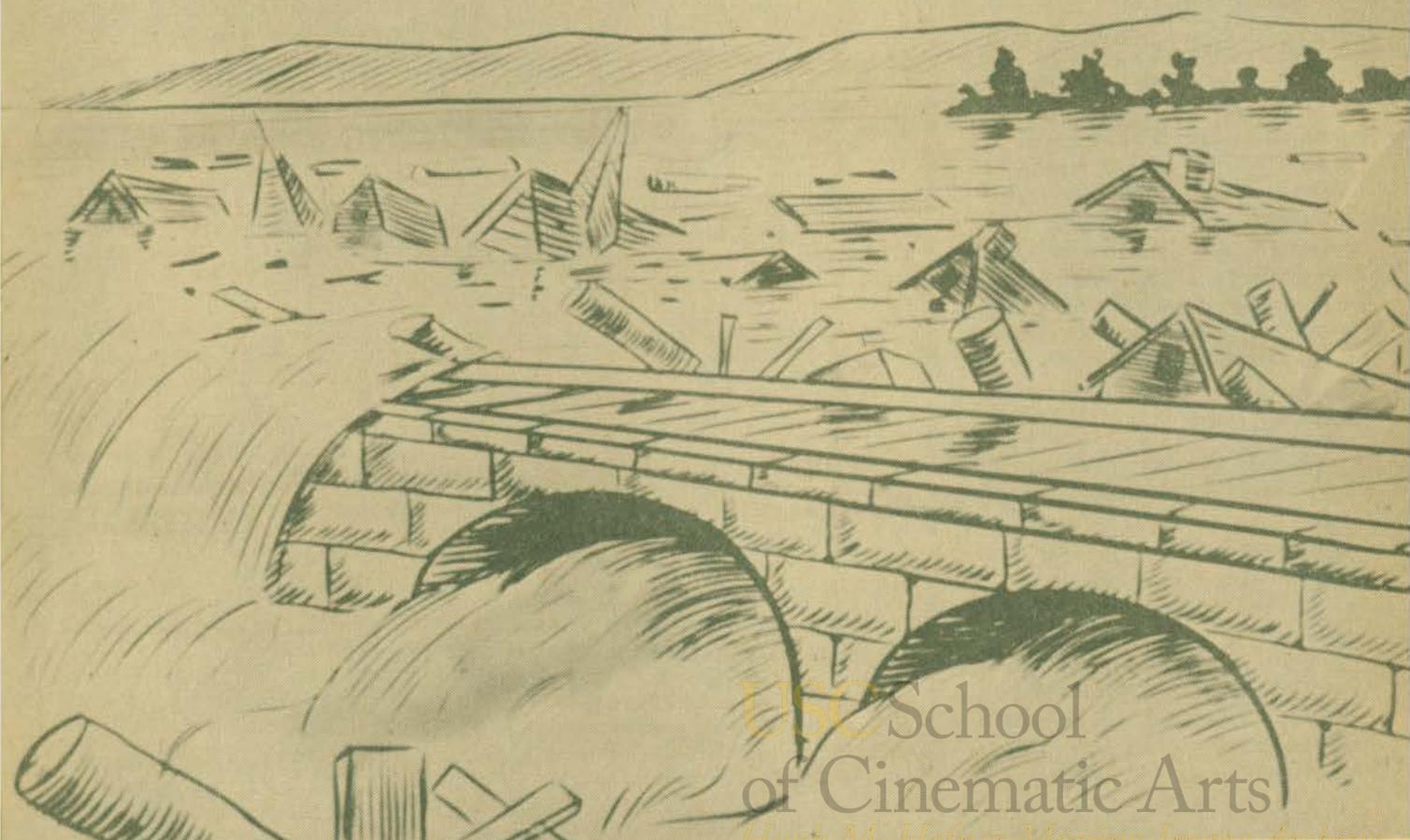
Blackhawk[®] Film Digest

FILMS • SOUND • VIDEO

\$1.00

Please
DON'T SPIT ON THE FLOOR.

REMEMBER THE
JOHNSTOWN FLOOD.



USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Pre
Inventory
Overstock

CLEARANCE

See pages
16 & 17!!

Blackhawk[®] Film Digest

SPRING 1981 Vol. 333

©1981 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Dear Friends,

As you get this supplement, we are busy getting ready for our spring inventory. On pages 16 and 17 we have listed ed titles and stock numbers of about 145 subjects in 8mm, both standard and super, that we are overstocked, SO, you will see we are offering very LOW PRICES to move out the overstock. I hasten to add, these are not discontinued, except for the prints of Woman In Grey; but these special prices are for the overstock quantity only. Won't you call your order in to us today for those items you want? We must handle all orders for these on our First Come, First Served basis. We hope this special opportunity will help you in filling in some of your collection.

CATALOG MAILING POLICY

Just to refresh, all customers who make at least one purchase from us during the calendar year get every catalog. Only those customers who have made a purchase within the last 12 months get a copy of the BIG CATALOG. (These BIG CATALOGs come out 4 times a year.) During the rest of the year we mail supplements to the big catalog then in effect. In a supplement we offer some, but nowhere near all of the items we have, along with new items and Sales or other specials. This is a supplement to the Big Spring Catalog which was mailed in early February.

TELEPHONE SERVICE

We have discontinued the use of the 800 telephone number in Chicago because it was not working right for you. We are trying to develop a possible 800 number here in Davenport; but until then we invite you to call us right here at the general office. Our number is on the back cover, it is 1-319-323-9736. When you call, either Alta, Donna, Angela, or Lorie will be happy to help you. We don't promise to have all the answers, but we'll get it for you if we don't have it when you call. We cannot accept collect calls though. We look forward to hearing from you.

Thank you for being a customer,


Ted Ewing

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase or give you a full refund.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

- All 16mm. sound tracks are optical sound.
- All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For videocassettes by UPS Blue Label add 75¢ per cassette.

Orders By Phone

To place an order on your credit card call 319-323-9736. We are open Mon., Tue., Thurs. and Fri., 8:30 a.m. to 4:00 p.m.

Questions and Other Information

For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

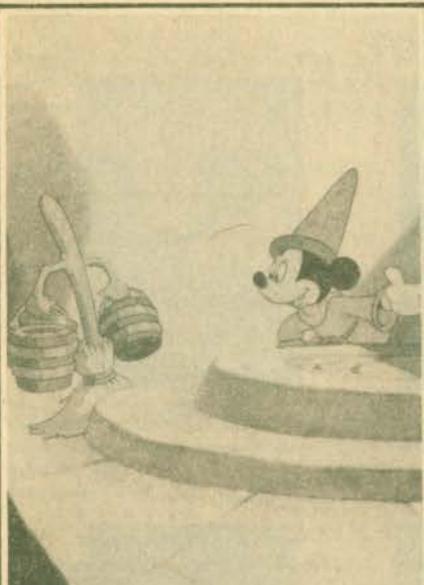
Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Prices good thru Jun. 30, 1981



THE SORCERER'S APPRENTICE (1940)

From the timeless "Fantasia" which premiered in November 1940. Paul Dukas' score is the basis of this Mickey Mouse short conducted by Leopold Stokowski and played by hand picked studio musicians in Hollywood. The story is the legend of a disobedient student magician who decides to experiment with his master's forbidden powers. Of course, he loses control of them.

"The Sorcerer's Apprentice" was to be a Mickey short, but due to circumstances, it became the key ingredient in the most famous "Fantasia". 8 min.

785-81-0211, Super 8, dia., 8 min.\$31.95

ORDER NOW! ORDERS WILL BE FILLED ON A FIRST COME, FIRST SERVED BASIS BEGINNING APRIL 15, 1981.

FAREWELL TO SANTA FE STEAM Part II

Join the fans in San Bernardino for this memorable assault on Cajon Pass. You are on a high speed chase up Hwy 395, at key run-bys, in the cab and on top of the tender as you duck in and out of the Al Rey tunnels. At one point the camera puts you at trackside when Locomotive 3759 loses her grip while struggling against the grade.

785-77-0210 Super 8, syn, 9 min.\$38.95

SATURN ENCOUNTER 1980

Perhaps man's greatest remaining enigma in our solar system. The giant mysterious planet we know as Saturn. NASA and Jet Propulsion Laboratory have once again achieved the impossible, bringing us photos of such clarity and sharpness, filled with detail, as to be astounding even to the professional scientist. All text whether written or narrated, drawings, maps and other information have been either furnished or approved by JPL. Set of 40, 2" x 2" 35mm color slides and an audio tape cassette.

353-74-0083, 40 color slides and tapes\$13.95



TEDDY AT THE THROTTLE

(1916)
BOBBY VERNON, GLORIA SWANSON,
WALLACE BERRY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the part of Teddy. Each was portrayed as at least as bright as the human stars.

Here, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed it. 20 min. BW

\$504-10-1165 — Beta

\$525-10-1165 — VHS\$39.95

(Available in film in our big catalog)



THE THREAT OF ZERON/APEMAN IN THE STREETS

(1980)
SPECTREMAN II

Dr. Gori establishes a secret underground base on Earth to help in his conquest of the world. Medron distracts Spectreman while Zeron builds the underground fortress where Gori will create countless monsters. The pollution squad is called in to investigate the mysterious occurrences at the factory.

Spectreman defeats Zeron and Gori sends Karas to Earth to seek him out in his human form; and to study the earthlings. Karas wanders unnoticed among the city people and no one at Pollution Control believes George's revelations about Gori and Karas coming from another planet. Now Spectreman stops Kara's rampage and earns some new respect as George, from his fellow workers at the Pollution Control Squad. 42 min.

\$506-86-0655 — Beta

\$525-86-0655 — VHS\$49.95

9 to 5 (1980)

JANE FONDA, DOLLY PARTON, LILY TOMLIN,
DABNEY COLEMAN

In the world of big business today, learn who really does the work . . . and how. Hilarious! 115 min.

502-01-5216* — Beta

515-01-5216* — VHS\$69.95

PROM NIGHT (1980)

LESLIE NIELSEN, JAMIE LEE CURTIS

Suspense filled drama will baffle you till the climax. Begins with a flashback to a child's mysterious death 6 years ago and comes up to the high school prom. 91 min.

Rated R.

502-86-5213 — Beta

515-86-5213 — VHS\$64.95

SMOKEY AND THE BANDIT PT. 2 (1980)

BURT REYNOLDS, SALLY FIELDS, JERRY REED
JACKIE GLEASON, DOM DELUISE

Sequel. The Bandit, Frog and Justice are at it again, this time with an elephant for cargo. 101 min.

502-01-5214 — Beta

515-01-5214 — VHS\$64.95

XANADU (1980)

GENE KELLY, OLIVIA NEWTON-JOHN

"A fantasy, a musical, a place where dreams come true". Songs include: Xanadu, Magic, I'm Alive, All Over the World and Suddenly. 96 min.

502-88-5215 — Beta

515-88-5215 — VHS\$64.95



MAGNUM FORCE (1973)

CLINT EASTWOOD, HAL HOLBROOK,
DAVID SOUL

Eastwood re-creates Dirty Harry and it means big trouble for a cold-blooded gang of motorcycle cops. 126 min. Rated R.

502-30-5199 — Beta

515-30-5199 — VHS\$64.95



TOM HORN (1980)

STEVE MCQUEEN

Tom Horn came to the Wyoming plains in 1900 to help local ranchers rid themselves of rustlers . . . but his free spirited ways had no place in the new West. 90 min. Rated R.

502-57-5200 — Beta

515-57-5200 — VHS\$64.95



OH GOD! BOOK II (1980)

GEORGE BURNS

This time, George teams up with an 11 year old who promises to make him a household word with the aid of an advertising campaign. 90 min.

502-01-5201 — Beta

515-01-5201 — VHS\$64.95

School of Cinematic Arts
Hugh M. Hejnig Moving Image Archive

Your Choice \$2.98 each.

Posters

All Posters Approximately 20" x 28"



080-25-0055



080-25-0085



080-25-0086



080-25-0087



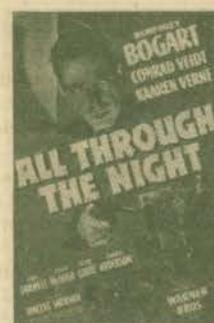
080-25-0088



080-25-0089



080-25-0090



080-25-0091



080-25-0092



080-25-0093



080-25-0094



080-25-0095



080-25-0096



080-25-0097



080-25-0098



080-25-0099

U.S. School of Cinematography
High M. Hojner Motion Picture Archive

Lobster

BLACKHAWK® MOVIE SCORE

These sound tracks on audio cassette tapes are the scores we have made for these silent film subjects. Now you can play them on a cassette player to accompany your silent prints.

ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.

060-18-0989\$5.98

TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.

060-02-2418\$5.98

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC blue in 1939 for Jell-O

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min.\$4.98

Homer's First Date/ Quiet Evening at Home
060-64-0084, 46 min.\$4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min.\$4.98

Mr. Aldrich's Pipe/ War Band Drive
060-64-0086, 46 min.\$4.98

Duffy's Tavern

with Edd Gardner

Hello, Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy...

Archie's Economics/ Archie's Night Off
060-64-0111, 46 min.\$4.98

Collecting I.O.U.'s/ Archie Commits Matrimony?
060-64-0112, 46 min.\$4.98

Most Genial Bartender Contest/ Archie, the Detective
060-64-0013, 46 min.\$4.98

World's Greatest Fighter/ Most Likely To
060-64-0110, 46 min.\$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown

You're looking fine, Riley. Very natural. What a revoltin' development this is!

Quiet Evening by Fire/ Riley Fights the Foreman
060-64-0097, 46 min.\$4.98

Riley's Psychology/ Babs and Stevenson's Newpew
060-64-0095, 46 min.\$4.98

Riley's Ugly Statue/ Riley Going to Arabia
060-64-0096, 46 min.\$4.98

Spring Fever Riley, the Actor
060-64-0094, 46 min.\$4.98

You Bet Your Life

with Groucho Marx, George Fenneman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

Secret Word: Food/ Secret Word: People
060-64-0105, 46 min.\$4.98

Secret Word: Name/ Secret Word: Broom
060-64-0104, 46 min.\$4.98

Secret Word: Shoe/ Secret Word: Paper
060-64-0103, 46 min.\$4.98

Secret Word: Book/ Secret Word: Face
060-64-0102, 46 min.\$4.98

Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

Canoe Ride/ Doc Gamble Day
061-95-0069, 50 min. (record)\$4.98

Pardon My Bloopers

with Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other

061-15-0063, 90 min., (2 records)\$5.99

Three Hours Fifty-Nine Minutes Fifty-One Seconds with the Marx Brothers

The Marx Brothers
061-15-0059, 239 min., (4 records)\$10.99

The Bing Crosby Radio Show

with Peggy Lee, Nat King Cole, George Burns, Judy Garland

The Bing Crosby Radio Show
061-95-0085, 50 min., (record)\$4.98

Gene Autry's Melody Ranch

with Gene Autry, Pat Buttram, The Pinafores, The Cass County Boys

First Broadcast/ June 1947/ June 1951
060-04-0149, 50 min.\$4.98

061-95-0066, 50 min., (record)\$4.98

Gunsmoke

with William Conrad

Land Deal/ The Photographer
060-04-0141, 50 min.\$4.98

061-95-0065, 50 min., (record)\$4.98

The Lone Ranger

with Brace Beamer, John Todd

Eric Hyde Loses Cattle to Rustlers/ Brett Accuses Don Reed of Murder

060-64-0139, 50 min.\$4.98

Superman

with Clayton "Bud" Collier

Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!

The first four episodes of the radio series
060-64-0146, 50 min.\$4.98

Hollywood Heroes on the Air

with Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson, Mary Astor, Sidney Greenstreet, Errol Flynn, John Garfield

Maltese Falcon/ Red Dust
061-15-0062, 200 min., (4 records)\$9.99

Dragnet

with Jack Webb

My name's Friday. I'm a cop. Just the facts ma'am. The story you have just heard is true. Only the names have been changed to protect the innocent. Dum-de-dum dum.

The Big Set/ The Big Talk
060-64-0140, 50 min.\$4.98



Gangbusters

with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters."

The Golf Course Murder/ The Case of the Chicago Tunnel Gang
060-64-0155, 50 min.\$4.98

061-95-0068, 50 min., (record)\$4.98

Mystery of the Air

with Peter Lorre

The Mask of Medusa/ Queen of Spades
060-64-0163, 50 min.\$4.98

061-95-0088, 50 min., (record)\$4.98

The Great Horror Shows

with Bela Lugosi, John Carridine

The Thirsty Death/ Dracula/ Death for Sale
061-15-0060, 158 min., (3 mono records)\$7.99

N.B.C. University Theatre

Literary classics performed by famous stars. Actually offered for college credit by Universities across the nation. A Blackhawk exclusive.

Alice in Wonderland with Dinah Shore
060-64-0181, 55 min.\$5.98

A Connecticut Yankee in King Arthur's Court with Wally Maher
060-64-0169, 55 min.\$5.98

Don Quixote with Hans Conreid
060-64-0167, 55 min.\$5.98

A Farewell to Arms with John Lund, Lurene Tuttle
060-64-0168, 55 min.\$5.98

Goodbye Mr. Chips with Herbert Marshall
060-64-0170, 55 min.\$5.98

The Grapes of Wrath with Jane Darwell, Wally Maher
060-64-0177, 55 min.\$5.98

The History of Mr. Polly with Boris Karloff
060-64-0184, 55 min.\$5.98

Huckleberry Finn with Dean Stockwell
060-64-0172, 55 min.\$5.98

Jane Eyre with Deborah Kerr
060-64-0171, 55 min.\$5.98

Penrod with Johnny McGovern
060-64-0185, 55 min.\$5.98

Main Street with Leon Ames, Vanessa Brown
060-64-0176, 55 min.\$5.98

1984 with David Niven
060-64-0166, 55 min.\$5.98

Number One with Barry Sullivan
060-64-0183, 55 min.\$5.98

The Red Badge of Courage with John McIntyre, John Agar
060-64-0180, 55 min.\$5.98

You Can't Go Home Again with Marvin Miller
060-64-0182, 55 min.\$5.98

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051\$59.95



Slides

SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.
353-97-0027

SEQUOIA . . . KINGS CANYON NATIONAL PARK

Animals of all kinds, various groups of the world's largest trees.
353-09-0031

SEA AQUARIUM, FLORIDA

353-03-0079

SILVER SPRINGS

353-10-0081

TREES OF MYSTERY — CALIFORNIA

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest plant trees and formations that you will ever encounter anywhere.
353-11-0056

YELLOWSTONE NATIONAL PARK

Covers every portion of the park, Intermixed with all of the fantastic wildlife.
353-09-0008

YOSEMITE NATIONAL PARK

You will take the most complete tour of this great park that is possible.
353-09-0007

STORY OF MT. LASSEN NATIONAL PARK

Only active volcanic area in the U.S. See last eruption. Shot over a period of years.
353-09-0065

Misc.

THE U.S.S. CONSTITUTION

353-99-0073

MOUNT ST. HELENS

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helens in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. The force of the blast was beyond the comprehension of man. A huge volcanic peak, one of the world's most beautiful, was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history."

Our slide set made by Finley-Holiday is a remarkable collection of color slides of the mountain's story made of 40 2" x 2" 35mm color slides and an audio cassette tape.
353-11-0087, 40 Color slides and tape \$13.95

BLACKHAWK COLOR SLIDE SETS 35MM. 2x2

We offer a wide range of color slide sets of the same or similar subjects, however, no duplication of identical individual slides occur between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'll be proud to include with the very best of your own. And yet, they are less expensive to own than are slides you shoot yourself and have processed.

A KALEIDOSCOPE OF CHINA

This is the first in a series of slide set programs on The Peoples Republic of China we are proud to offer. All slides in these sets were photographed by Mrs. Sally Roane during her trip through The Peoples Republic.

This set as the title implies gives a good general feel of the country and its people. Muscle power and foot power for most activities abound. Some of the key monuments include the obelisk in Tien An Men Square, the Great Hall of the People and Mao's tomb. You'll see the people, their work and play areas and some of the beautiful art of this fascinating country. 1 set of 40, 35mm 2" x 2" color slides.

350-65-0792 \$10.99

FASCINATING STREET SCENES OF CHINA

See porcelain receptacles for helping keep streets clean, a crowd watching the miracle of a Polaroid® picture taking and the trip home from market with chickens and vegetables. Set of 40, 35mm 2" x 2" color slides.
350-65-0798 \$10.99

Travel

U.S.A.

Alaska — the Inside Passage And Panhandle, 30 slides, 350-08-0244 \$ 8.99

Along The Alaska Highway, 40 slides, 350-08-0726 \$9.99

Autumn's Paint Brush In New England, 30 slides, 350-02-0663 \$ 7.99

Countrysides of New England, 40 slides, 350-02-0275 \$9.99

Covered Bridges of Pennsylvania, 50 slides, 350-01-0534 \$12.99

Dynamic Chicago, 50 slides, 350-05-0889 \$12.99

Everglades National Park, 40 slides, 350-03-0928 \$ 9.99

Four Seasons In Grand Teton National Park, 36 slides, 350-09-0846 \$ 8.99

Grand Canyon Country, 40 slides, 350-09-0227 \$ 9.99

Great Smokey Mountains National Park, 40 slides, 350-06-0935 \$ 9.99

Hawaii — The Islands of Kauai, Maui, and Hawaii, 50 slides, 350-07-0247 \$ 12.99

Movieland Wax Museum, 100 slides, 350-11-0443 \$24.99

The Nation's Capitol, 100 slides, 350-01-0575 \$ 24.99

19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761 ... \$ 12.99

The Northern California Coast, 36 slides, 350-10-0963 \$ 8.99

Northern Lights In Alaska Skies, 20 slides, 350-90-0798 \$ 4.99

Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901 \$ 12.99

San Francisco City By The Golden Gate, 40 slides, 350-10-0967 \$ 9.99

Seattle, Olympia Park, North Cascades National Park And The Coast Of Washington, 36 slides, 350-10-0956 \$ 8.99

Yellowstone Revisited, 50 slides, 350-09-0929 \$ 12.99

Abroad

Across The Ukraine To Stalingrad, 50 slides, 350-45-0271 \$12.99

The Alps, 100 slides, 350-49-0576 \$ 24.99

Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512 .. \$9.99

Ancient Castles, Abbeys and Cathedrals of Scotland, 50 slides, 350-36-0438 \$12.99

Ancient Splendor Of Greece, 50 slides, 350-47-0538 \$12.99

Austria — Sound of Music Land, 50 slides, 350-43-0654 \$12.99

Bali — Island Paradise of Indonesia, 36 slides, 350-70-0827 \$ 8.99

Beautiful Baniff and Lake Louise, 26 slides, 350-31-0262 \$ 6.99

Beautiful Stockholm, 50 slides, 350-38-0684 \$12.99

Belgium — Country of Color and Contrasts, 50 slides, 350-40-0517 ... \$12.99

Berlin — Two Sides of the Wall, 50 slides, 350-42-0924 \$12.99

Chateaux of The Loire Valley, 50 slides, 350-41-0806 \$12.99

Copenhagen, City On The Sea, 50 slides, 350-38-0680 \$12.99

Down The West Coast of Mexico, 39 slides, 350-20-0195 \$ 9.99

Dublin, Capital of The Irish Republic, 50 slides, 350-37-0434 \$12.99

Dynamic Modern Israel, 50 slides, 350-55-0727 \$12.99

Egypt — It's Ancient Wonders, 31 slides, 350-60-0047 \$ 7.99

Egypt — Land of The Pharaohs, 100 slides, 350-60-0569 \$24.99

The Fairytale Land of Bavaria, 40 slides, 350-42-0435 \$ 9.99

Famous Castles of Germany, 20 slides, 350-42-0209 \$4.99

Florence — City of Arts, 60 slides, 350-46-0442 \$14.99

The Heart of Paris, 40 slides, 350-41-0231 \$ 9.99

The Holy Land, 100 slides, 350-55-0728 \$ 24.99

Hong Kong — On Red China's Border, 40 slides, 350-65-0294 \$ 9.99

India — The Land And Its People, 36 slides, 350-66-0075 \$ 8.99

Inside St. Peters — Vatican City, 36 slides, 350-46-0416 \$ 8.99

Italy — Venice, Florence, Pisa and Milan, 42 slides, 350-46-0039 ... \$10.99

Japan — The Old And The New, 38 slides, 350-65-0055 \$ 9.99

Maya Ruins of Yucatan, 50 slides, 350-20-0505 \$12.99

Munich And Oktoberfest, 40 slides, 350-42-0754 \$ 9.99

The Highlands of Scotland, 48 slides, 350-36-0377 \$11.99

The Rhine, 50 slides, 350-42-0425 \$ 12.99

Rome, 50 slides, 350-46-0952 \$12.99

Things To See In Gay Paree, 100 slides, 350-41-0559 \$24.99

Travels In Spain, 50 slides, 350-48-0731 \$ 12.99

Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639 \$ 14.99

West Germany — Bavaria And The Alps, 40 slides, 350-42-0208 \$ 9.99

LETTER TO THREE WIVES¹

(1948)
JEANNE CRAIN, LINDA DARNELL,
ANN SOTHERN

Addie Ross is the most attractive woman in town. The wives of three of her most ardent former admirers are exuberant when they hear that she has left — until the letter arrives. Bitter and caustic, the letter informs the women that she has left for good, but she has been joined by one of the husbands.

Each wife, fearing the errant spouse is hers, looks back over the years of her marriage trying to decide what went wrong. 103 min. BW

502-30-5176* — Beta
515-30-5176* — VHS..... **\$59.95**



TAKE THE MONEY AND RUN¹

(1969)
WOODY ALLEN, JANET MARGOLIN

Woody Allen created and portrays Virgil Starkwell, the master criminal who always, but always manages to bungle his crimes. 85 min.

502-01-5169* — Beta
515-01-5169* — VHS..... **\$59.95**



RAISE THE TITANTIC² (1980)

JASON ROBARDS, RICHARD JORDAN,
ANNE ARCHER

70 years after it sank it must be raised for in this story America's defense depends on it. 112 min.

502-30-5186* — Beta
515-30-5186* — VHS..... **\$59.95**

SIR ARTHUR CONAN DOYLE² (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

640-66-2056, 16mm., dia., 11 min. **\$62.98**

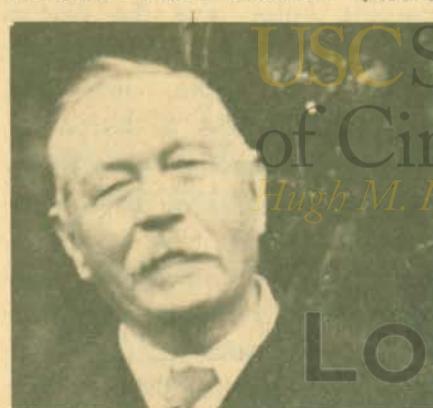


**THE UNCOMMON ENEMY/
HEDRON LIVES¹** (1980)
SPECTREMAN I

Spectreman accepts an assignment from "Overload" to come to Earth to help fight the threat of pollution. Assuming the Earth name, George, he secures a position with the Pollution Research and Control Squad. The squad is quickly faced with the wrath of Dr. Gori and his ape-like assistant, Karas. Gori creates a monster, Hedron, out of the Earth's pollution. Hedron threatens to destroy the world, but Spectreman defeats him while appearing to be destroyed in a ball of flame.

Dr. Gori, certain that Spectreman is out of the way, revives Hedron, to continue his attack. The squad finds George wounded, but alive. A young boy discovers that George and Spectreman are one and the same! But, he keeps it his secret. As this episode ends, Gori is upset, but undaunted, knowing there is plenty of pollution on earth for him to work with. 42 min.

506-86-0656 — Beta
525-86-0656 — VHS..... **\$49.95**



AUTUMN SONATA² (1978)
INGRID BERGMAN, LIV ULLMANN

A reunion of an internationally famous concert pianist and her neglected daughter explode into a typical Ingmar Bergman confrontation of painful truths. 97 min.

502-30-5166* — Beta
515-30-5166* — VHS..... **\$59.95**



SONG OF NORWAY² (1970)
TORALV MAURSTAD, FLORENCE HENDERSON

The biography of the Norwegian composer Edvard Grieg. Tells of his personal life, friends, enemies and his loves as well as his music and career. 142 min.

502-30-5170* — Beta
515-30-5170* — VHS..... **\$79.95**



BRUBAKER² (1980)
ROBERT REDFORD, JANE ALEXANDER

Inspired by a true story about a reform warden who risks his life and career to replace brutality and corruption with humanity and integrity in a state prison farm. 131 min. Rated R.

502-30-5185* — Beta
515-30-5185* — VHS..... **\$69.95**

USC School of Cinematic Arts
Hugh M. Hefner Motion Image Archive

Lobster

EDNA

by Dan Kamin

Immediately after leaving Keystone in 1915 Chaplin discovered Edna Purviance. Then nineteen years old, Miss Purviance was the leading lady in every film Chaplin made until 1923 with the exception of the solo *One A.M.* Although she plays many different characters in these thirty-five films — naive country girls, chambermaids, women of wealth — there is a consistency about her movements and her relationship with the Tramp which makes all these portrayals variations on a single theme.

A beautiful blond woman, Edna was slightly fleshy in the physical style then fashionable. She is the "ornamental heroine" class of actress. Placid in her movements, most of her appearances focus exclusively on Charlie's attentions to her, and her reactions to those attentions. It is remarkable, in fact, how little she actually moves in these furiously paced films. Demure or mildly annoyed when he flirts with her, she quickly becomes charmed and amused, and develops concern for his welfare. The reverse is true as well: though Charlie often flirts outrageously with Edna, he never kicks her in the rear as he did Mabel.

For Edna in Chaplin's films is the feminine ideal, a vision of beauty. She provides the romantic center, and large portions of the films are devoted to scenes of their meeting, a virtual catalogue of flirtation and budding romance. Chaplin's ease with touching others in his films give these

scenes a warm and sensuous ambience, though we seldom see Charlie and Edna in anything like a passionate embrace.

Chaplin's off-screen relationship with Edna affected both the quality of and his personal feelings towards their films together. The films which begin with them already in a relationship, *A Day's Pleasure* (1919) and *Sunnyside* (1919) are the weakest of Chaplin's late shorts, as *The Fireman* (1916), with Edna cast in an atypical callous-flirt role, is the weakest of the Mutual shorts. In *The Immigrant*, on the other hand, the film ends with Chaplin and Edna getting married on a rainy day. Chaplin said this film "touched me more than any other film I made."

By contrasting with Chaplin in her movements, light coloring, and comfortable, fleshy body, Edna provided a background which anchored his own performances physically as well as emotionally. She brought great dignity to her roles as well as a concentration on Chaplin which helps the audience focus on his more subtle movements, those intimate communications with the audience which from the beginning were the real subject of Chaplin's films.

The combination of Eric Campbell as antagonist and Edna as heroine helps give the Mutual films their peculiar iconographic quality, for Edna, like Eric, elevated her role to become a symbol of Chaplin's (and many other people's) ideal of womanhood: beautiful, placid, receptive. Though not a fashionable ideal today, there is enough integrity in the portrayal, enough human truth to it, that it remains inoffensive to

modern viewers, unlike similar portrayals by actresses of the period. The reason boils down to the relationship between Charlie and Edna, a relationship which seems so genuine that the films move effortlessly out of the "period piece" look so prominent in early films. Without self-consciousness, Chaplin achieved a timelessness in the Mutual series due in no small part to Edna's performances.

It is clear from Chaplin's *Autobiography* that he deeply loved Edna Purviance. He tried, though unsuccessfully, to launch her on an independent career with *A Woman of Paris* in 1923, his only venture into sophisticated drama. The audience simply could not accept lovable Edna as the mistress of a Parisian playboy, and the film in fact ended her career. Chaplin, however, kept her on his studio payroll until her death in 1958. Towards the close of his *Autobiography* he prints two of her last letters to him, admitting that through all the years he never wrote to her. He says simply,

Shortly after I received this letter she died. And so the world grows young. And youth takes over. And we who have lived a little longer become a little more estranged as we journey on our way.

Aside from his personal feelings for Edna even after their off-screen romance ended in 1918, in keeping her on his payroll Chaplin was undoubtedly acknowledging her crucial contribution to the films made during his most fertile and formative period.

SALE

WHAT SAVINGS!



THE ADVENTURER (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, HENRY BERGMAN,
ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. 21 min. BW MUS

810-04-2500, Standard 8, sil., 28 min.\$35.98
SALE PRICE\$29.88
860-04-2500, Super 8, sil., 28 min.\$37.98
SALE PRICE\$31.88
880-04-2500, Super 8, mus., 21 min.\$49.98
SALE PRICE\$36.88
640-04-2500, 16mm., mus., 21 min.\$109.98
SALE PRICE\$89.88

ONE A.M. (1916)
CHARLIE CHAPLIN, ALBERT AUSTIN
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. 18 min. BW MUS

810-04-2508, Standard 8, sil., 25 min.\$35.98
SALE PRICE\$29.88
860-04-2508, Super 8, sil., 25 min.\$37.98
SALE PRICE\$31.88
880-04-2508, Super 8, mus., 18 min.\$49.98
SALE PRICE\$36.88
640-04-2508, 16mm., mus., 18 min.\$109.98
SALE PRICE\$89.88



THE PAWNSHOP (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL

Janitor and clerk, Charlie causes pandemonium with the staff and customers. 22 min. BW MUS

810-04-2509, Standard 8, sil., 29 min.\$35.98
SALE PRICE\$29.88
860-04-2509, Super 8, sil., 29 min.\$37.98
SALE PRICE\$31.88
880-04-2509, Super 8, mus., 22 min.\$49.98
SALE PRICE\$36.88
640-04-2509, 16mm., mus., 22 min.\$109.98
SALE PRICE\$89.88

**THE GREATEST
SELECTION OF THINGS
TO SHOW**

CHAPLIN MUTUALS, VOL. II (1916-1917) CHARLIE CHAPLIN
"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

506-04-0898 - Beta\$44.95
525-04-0898 - VHS\$44.95
SALE PRICE\$29.88

USC School of Cinematic Arts
FOR QUICKER SERVICE, phone us today at:
319 - 323 - 9736
We're open from
8:30 a.m. to 12:00 noon
and
1:00 p.m. to 4 p.m.
Central Time

Mondays, Tuesdays, Thursdays and Fridays

Our plant is CLOSED WEDNESDAYS and we do close for one hour at noon so we can have lunch. Sorry, we cannot accept collect calls.



THE PHARMACIST² (1933)

W. C. FIELDS, ELISE CAVANNA,
"BABE" KANE, GRADY SUTTON,
LORENA CARR

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store. It is meal time, but a door-activated signal alerts Fields when anyone enters the store. The meal has no sooner started than someone enters. On reaching the store, W. C. finds two elderly ladies who wish a woman clerk to wait on them. Of course, his wife, just out of the kitchen, can't possibly go to the store without changing. She finally makes it only to find that the pair simply want to use the restroom. Another customer comes in for a stamp — but insists on having it out of the middle of the sheet! By this time, the two ladies are walking back through the store, and find that there is a special that day, with an elaborate vase being presented to everyone who comes in — so they collect their vases and leave. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

880-01-2939, Super 8, dia., 19 min.\$48.98

506-01-2939 — Beta

525-01-2939 — VHS

\$39.95

The prints and/or video tapes are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for commercial television of any kind, all of which other rights are expressly reserved by Raymond Rohauer.



REBECCA² (1940)

LAURENCE OLIVIER, JOAN FONTAINE

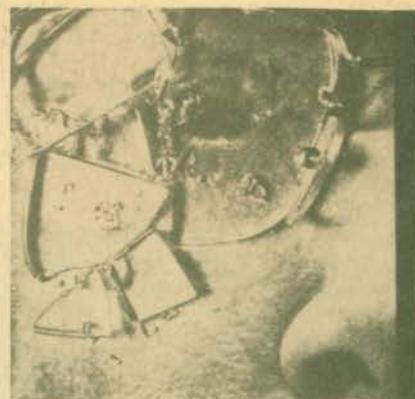
The new Mrs. deWinter finds the housekeeper fiercely devoted to Rebecca (the first Mrs. deWinter) and her memory, making the new Mrs. deWinter's life a nightmare.

Why was Rebecca the ideal wife, and why is this home haunted by her memory?

Having married the troubled widower, and now troubled and confused, Mrs. deWinter must discover the secret locked in her husband's heart — the truth about Rebecca. 104 min. BW

502-86-5172* — Beta

515-86-5172* — VHS..... **\$79.95**



STRAW DOGS² (1971)

DUSTIN HOFFMAN, SUSAN GEORGE

A young American moves with his English wife to a village in Cornwall. He is so shy that the villagers begin to harass until he is forced into commitment. 113 min. Rated R.

502-30-5174* — Beta

515-30-5174* — VHS..... **\$59.95**



DREAMER² (1979)

TIM MATHESON, SUSAN BLAKELY,
JACK WARDEN

Harold has a chance to make his dream come true, winning the bowling championship, but at what cost? 90 min.

502-30-5167* — Beta

515-30-5167* — VHS..... **\$59.95**



ESCAPE TO ATHENA² (1979)

ROGER MOORE, TELLY SAVALAS, DAVID NIVEN

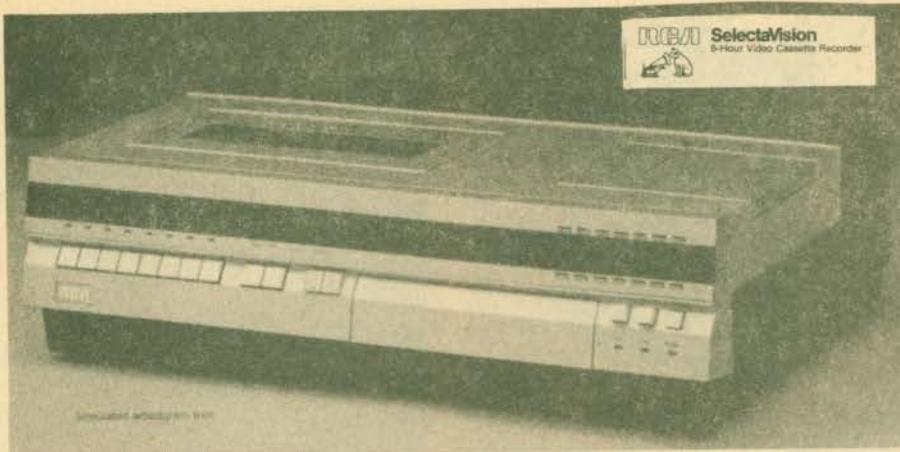
A group of losers are in a German POW camp on a Greek island digging up Greek art treasures. When they manage to escape, the rumors abound. 102 min.

502-30-5173* — Beta

515-30-5173* — VHS..... **\$59.95**

**OUR 54TH
YEAR
OF SERVICE**

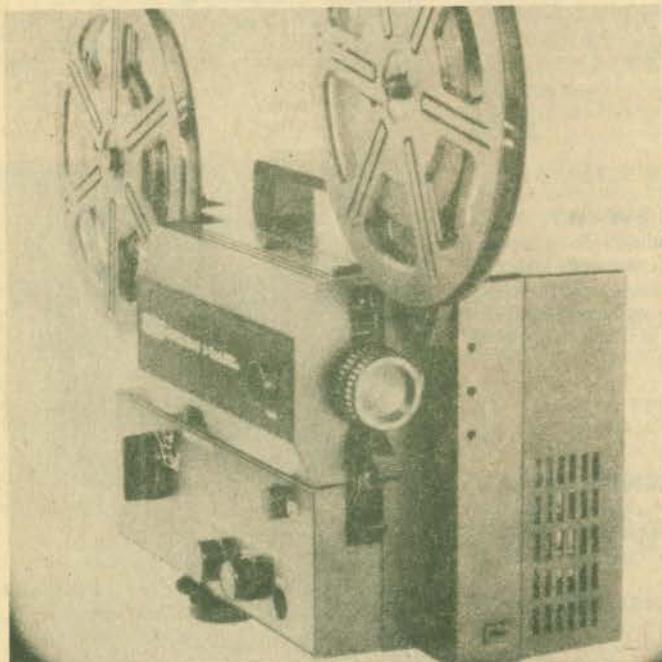
Projectors / Players



RCA MODEL VET250

- Up to 6 hours recording on a single cassette
- Picture Search reviews recorded material at nine times normal speed
- Built-in 24-hour electronic start/ stop timer
- 3-function remote control — pause/picture search/channel change
- Electronic touch-button VHF/UHF tuning
- Automatic tape rewind
- Tape counter with memory switch
- Automatic TV/VCR switching
- Soft-touch function controls

040-92-0007, Videorecorder\$959.99



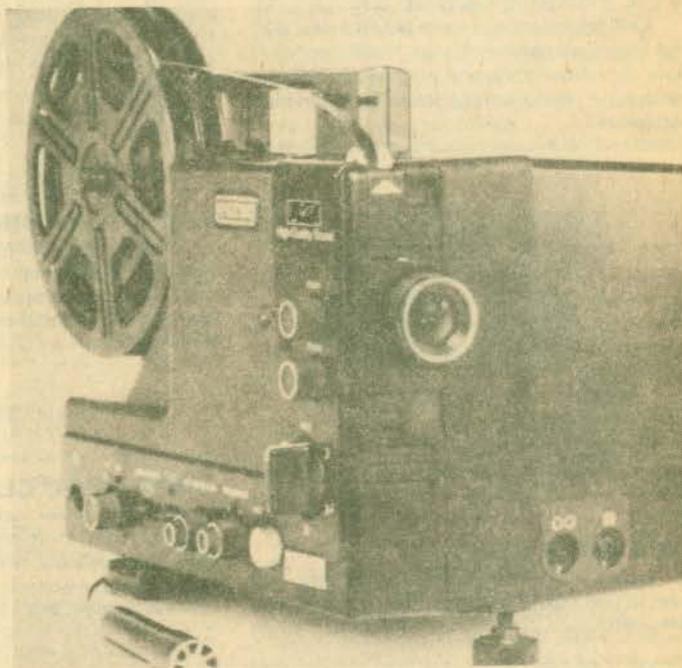
The Best Buy For Standard 8/Super 8 Collectors!

EUMIG MARK S804D 2-track

Will project Super 8 as well as Standard 8mm film. 2-track recording feature enables you to record, erase, or playback on the balance track as well as the main sound track. This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.6, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 2 1/2 watt RMS amplifier with 3 watt internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0130, Eumig Mark S804D\$349.95
 072-24-0045, Fuse30¢
 072-24-0047, Carry Case\$39.95
 069-24-0018, External Speaker\$49.95
 042-57-0305, EFP Lamp\$20.95



The Best Buy For Super 8 Collectors!

EUMIG SOUND 907

The S907 is a low cost sound projector with high quality built in.

This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.4, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 4 watt RMS amplifier with internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0135, Eumig Sound 907\$269.95
 072-24-0045, Fuse30¢
 072-24-0047, Carry Case\$39.95
 069-24-0018, External Speaker\$49.95
 042-57-0305, EFP Lamp\$20.95

University of Cinematic Arts
 Moving Image Archive



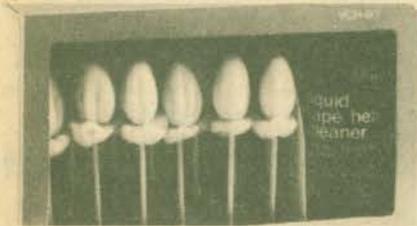
Write to us for warranty information.

VCR Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit \$14.80



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

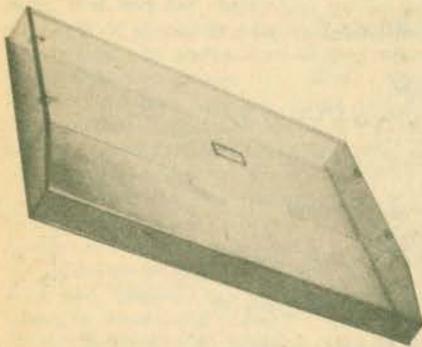
064-36-0012 Pack \$8.00



VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 \$47.00



VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid \$16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 \$4.95



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta \$2.59
564-39-0209 — VHS

FOAM CLEANING SWABS

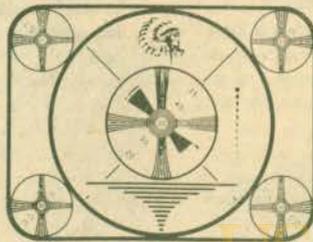
Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack \$4.80

TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz. \$4.20



HELP YOURSELF TO BETTER COLOR

T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta \$49.95
525-97-0200 — VHS



VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 \$5.20



AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3 cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette \$24.99
564-85-0204, VHS Cassette Refill \$8.95



High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007 Beta, 1 hour \$10.00
564-21-0005 Beta, 2 hour \$14.00
564-21-0008 VHS, 1-2-3 hour \$14.75
564-21-0009 VHS, 2-4-6 hour \$18.75



Production © Hal Roach Studios, Inc. (1929) (HABEAS CORPUS)



Production © Hal Roach Studios, Inc. (1928) (FINISHING TOUCH)



Production © Hal Roach Studios, Inc. (1937) (FLYING ELEPHANTS)

DO DETECTIVES THINK?¹
(1927) STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, NOAH YOUNG

A murderer escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. 29 min. BW

860-02-1803, Super 8, sil., 29 min.\$43.98
620-02-1803, 16mm., sil., 29 min.\$124.98

DO IT YOURSELF² (1938)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks. Mrs. Hardy refuses. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From BLOCKHEADS. 21 min. BW Abr.

880-02-1382, Super 8, dia., 21 min.\$56.98
640-02-1382, 16mm., dia., 21 min.\$124.98

DOUBLE WHOOPEE² (1929)
STAN LAUREL, OLIVER HARDY,
JEAN HARLOW, CHARLIE HALL

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. BW

810-02-1401, Standard 8, sil., 26 min.\$41.98
860-02-1401, Super 8, sil., 26 min.\$43.98
620-02-1401, 16mm., sil., 26 min.\$124.98

EARLY TO BED² (1928)
STAN LAUREL, OLIVER HARDY

A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler. BW

860-02-1914, Super 8, sil., 25 min.\$43.98
620-02-1914, 16mm., sil., 25 min.\$124.98

FINISHING TOUCH² (1928)
STAN LAUREL, OLIVER HARDY,
DOROTHY COBURN, SAM LUFKIN,
EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it. BW.

810-02-1903, Standard 8, sil., 29 min.\$41.98
860-02-1903, Super 8, sil., 29 min.\$43.98
620-02-1903, 16mm., sil., 29 min.\$124.98

THE FIXER UPERS²
(1935) STAN LAUREL, OLIVER HARDY,
MAE BUSCH, CHARLIE MIDDLETON

Stan and Ollie are greeting card salesmen. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel. 21 min. BW

810-02-2150, Standard 8, sil., 30 min.\$41.98
860-02-2150, Super 8, sil., 30 min.\$43.98
880-02-1319, Super 8, dia., 21 min.\$56.98
640-02-1319, 16mm., dia., 21 min.\$124.98

FLYING ELEPHANTS² (1927)
STAN LAUREL, OLIVER HARDY

It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film. BW

810-02-1899, Standard 8, sil., 25 min.\$41.98
860-02-1899, Super 8, sil., 25 min.\$43.98
620-02-1899, 16mm., sil., 25 min.\$124.98

FROM SOUP TO NUTS² (1928)
STAN LAUREL, OLIVER HARDY,
ANITA GARVIN, TINY SANDFORD

When Stan and Ollie land positions as waiters disaster strikes. BW

810-02-1326, Standard 8, sil., 26 min.\$41.98
860-02-1326, Super 8, sil., 26 min.\$43.98
620-02-1326, 16mm., sil., 26 min.\$124.98

FUN ON THE RUN²
LAUREL & HARDY

Abridgement of SONS OF THE DESERT, rated as the best of all the Laurel & Hardy features. Scenes include the paddling of the convention, the dancing girls, the wives going to the ship's office to learn about the survivors of the sinking. Also, the boys arriving home, the girls at the movies, and wrapped up as the boys try to sleep in the attic, slide down the drainpipe and escorted to the house they tell their tale! BW

880-02-2924, Super 8, dia., 20 min.\$56.98
640-02-2924, 16mm., dia., 20 min.\$124.98

GOING BYE BYE² (1934)
STAN LAUREL, OLIVER HARDY,
WALTER LONG, MAE BUSCH

Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge. 22 min. BW

880-02-1295, Super 8, dia., 22 min.\$56.98
640-02-1295, 16mm., dia., 22 min.\$124.98

GYPSY THE GYPSY² (1936)
STAN LAUREL, OLIVER HARDY,
MAE BUSCH, ANTONIO MORENO,
SAM LUFKIN, HARRY BOWEN

An excellent abridgement of THE BOHEMIAN GIRL. 22 min. BW

880-02-1251, Super 8, dia., 22 min.\$56.98
640-02-1251, 16mm., dia., 22 min.\$124.98

HABEAS CORPUS² (1929)
STAN LAUREL, OLIVER HARDY,
RICHARD CARLE,
CHARLES BACHMAN, CHARLEY ROGERS

Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. 21 min. BW MUS

810-02-1286, Standard 8, sil., 26 min.\$41.98
860-02-1286, Super 8, sil., 26 min.\$43.98
880-02-1286, Super 8, mus., 21 min.\$56.98
640-02-1286, 16mm., mus., 21 min.\$124.98

Comedy



MOAN AND GROAN, INC.² (1929)

Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion.

That sets the scene for many delightful sight gags. 21 min. BW

860-05-2337, Super 8, sil., 27 min.\$43.98
880-05-1620, Super 8, dia., 21 min.\$36.98
640-05-1620, 16mm., dia., 21 min.\$124.98

MUSH AND MILK² (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt. 19 min. BW

880-05-1555, Super 8, dia., 19 min.\$36.98
640-05-1555, 16mm., dia., 19 min.\$124.98

OUR GANG FOLLIES OF 1936² (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film. 18 min. BW

880-05-1602, Super 8, dia., 18 min.\$36.98
640-05-1602, 16mm., dia., 18 min.\$124.98

OUR GANG FOLLIES OF 1938² (1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day. 21 min. BW

880-05-2388, Super 8, dia., 21 min.\$36.98
640-05-2388, 16mm., dia., 21 min.\$124.98

PAY AS YOU EXIT² (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa tells them to "pay as you exit". As the house lights dim, pandemonium breaks out. 11 min. BW

880-05-1553, Super 8, dia., 11 min.\$28.98
640-05-1553, 16mm., dia., 11 min.\$62.98

THE PIGSKIN PALOOKA² (1937)

Alfalfa writes Darla that he is a grid-iron star. Welcomed home as a hero, he is drafted by Spanky's team against opposition so tough that they wish each other "good-bye" before trotting onto the field. 11 min. BW

880-05-1594, Super 8, dia., 11 min.\$28.98
640-05-1594, 16mm., dia., 11 min.\$62.98

THE PINCH SINGER² (1936)

In a take off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest. 17 min. BW

880-05-1612, Super 8, dia., 17 min.\$36.98
640-05-1612, 16mm., dia., 17 min.\$124.98

THE POOCH² (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom. 20 min. BW

880-05-1565, Super 8, dia., 20 min.\$36.98
640-05-1565, 16mm., dia., 20 min.\$124.98

PUPS IS PUPS² (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals. 19 min. BW

880-05-1567, Super 8, dia., 19 min.\$36.98
640-05-1567, 16mm., dia., 19 min.\$124.98

RAILROADIN'² (1929)

The Gang is spending the day at the railroad yards and the kids operate a run-away-train. Available with the sound track as originally shown. 16 min. BW

860-05-1605, Super 8, sil., 21 min.\$43.98
880-05-2333, Super 8, dia., 16 min.\$36.98
640-05-2333, 16mm., dia., 16 min.\$124.98

READIN' AND WRITIN'² (1932)

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President . . . but Breezy would rather be a streetcar conductor! Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. The culmination of smart aleck indignities comes when Breezy leads a mule into the classroom, leaving Miss Crabtree to shoo the stubborn animal away as best she can — to the laughing delight of her pupils. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, and commits to memory a silly poem read to the class by sniveling little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun at all. He is haunted by the admonition to learn Sherwood's poem, and finally does, sheepishly returning to recite the sissy "daffodil" verse in front of jeering classmates, as tears roll down his face.

READIN' AND WRITIN' successfully combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best Our Gang can offer.

This was the last of director Bob McGowan's Our Gang entries with lovely June Marlowe as everybody's ideal schoolteacher, Miss Crabtree, who, as always, takes it on the chin more than once in witty question and answer exchanges with students. 21 min. BW

880-05-1609, Super 8, dia., 21 min.\$36.98
640-05-1609, 16mm., dia., 21 min.\$124.98

REUNION IN RHYTHM² (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

880-05-1615, Super 8, dia., 11 min.\$28.98
640-05-1615, 16mm., dia., 11 min.\$62.98



ROAMIN' HOLIDAY² (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

880-05-1619, Super 8, dia., 11 min.\$28.98
640-05-1619, 16mm., dia., 11 min.\$62.98

RUSHIN' BALLET² (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet. 11 min. BW

880-05-1580, Super 8, dia., 11 min.\$28.98
640-05-1580, 16mm., dia., 11 min.\$62.98

SCHOOL'S OUT² (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher. 21 min. BW

880-05-1618, Super 8, dia., 21 min.\$36.98
640-05-1618, 16mm., dia., 21 min.\$124.98

SECOND CHILDHOOD² (1936)

Grouchy Zeffie Tibury doesn't want to celebrate her 66th birthday until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates. 19 min. BW

880-05-1622, Super 8, dia., 19 min.\$36.98
640-05-1622, 16mm., dia., 19 min.\$124.98

SEEING THE WORLD² (1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

860-05-2745, Super 8, sil., 24 min.\$43.98
620-05-2745, 16mm., sil., 24 min.\$124.98

SHIVER MY TIMBERS² (1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

880-05-1579, Super 8, dia., 21 min.\$36.98
640-05-1579, 16mm., dia., 21 min.\$124.98

SHIVERING SHAKESPEARE² (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing. 18 min. BW

880-05-1453, Super 8, dia., 18 min.\$36.98
640-05-1453, 16mm., dia., 18 min.\$124.98

SPANKY² (1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Includes scenes from Spanky's screen test. 20 min. BW

880-05-1595, Super 8, dia., 20 min.\$36.98
640-05-1595, 16mm., dia., 20 min.\$124.98



NOTORIOUS² (1946)
CARY GRANT, INGRID BERGMANN

A Hitchcock suspense thriller about the innocent daughter of a war criminal who helps a U.S. agent trap a Nazi mastermind living in Brazil. 103 min. BW
502-86-5171* — Beta
515-86-5171* — VHS..... **\$59.95**



LAURA² (1944)
GENE TIERNEY, DANA ANDREWS,
CLIFTON WEBB

The love of a man for a woman he has never seen becomes the most fearful thing that ever happened to any woman. 88 min.
502-30-5175* — Beta
515-30-5175* — VHS..... **\$59.95**

THE HUGHES FLYING BOAT
(1980)

The world's largest airplane, called the "Spruce Goose", has been hidden from public view for 33 years. Now in this film which includes color flight sequences from the private collection of Leo Calioa you see; the mystery hangar on Terminal Island, inspect the giant while stored, the transport and assembly of the ship, the taxi trials and of course the only take off, flight and landing. There is live commentary with Hughes from the cockpit during flight. And, you see it emerge after 33 years of storage. Classic aviation! 11 min.
785-66-0206, Super 8, dia., 11 min. \$43.98
502-66-5165 — Beta
515-66-5165 — VHS..... **\$43.95**



MOVIE, MOVIE² (1979)
GEORGE SCOTT, TRISH VAN DEVERE,
RED BUTTONS, ART CARNEY

A 1979 version of the 1930's double feature at the movies. A BW boxing melodrama and a color Ziegfeld like musical. 106 min.
502-01-5164* — Beta
515-01-5164* — VHS..... **\$59.95**



DOWNHILL RACER² (1969)
ROBERT REDFORD, GENE HACKMAN,
CAMILLA SPARY

Fame is fleeting and lonely, so learns Robert Redford as he pursues his dream of making it as an Olympic skier. 102 min.
502-30-5183 — Beta
515-30-5183 — VHS..... **\$69.95**



PLAYERS² (1980)
ALI MacGRAW, DEAN-PAUL MARTIN,
MAXIMILIAN SCHELL, PANCHO GONZALES

Martin, a young tennis hustler and MacGraw an older woman create a unique adult love story. Vilas, McEnroe and Nastase also appear. 120 min.
502-30-5182 — Beta
515-30-5182 — VHS..... **\$62.95**



EASY COME, EASY GO² (1967)
ELVIS PRESLEY, DODIE MARSHALL, PAT PRIEST,
PAT HARRINGTON

Elvis has discovered buried treasure and with the help of the skipper's daughter tries to get it. 95 min.
502-88-5184 — Beta
515-88-5184 — VHS..... **\$62.95**



THE DUELLISTS² (1979)
KEITH CARRADINE, HARVEY KEITEL, ALBERT
FINNEY, EDWARD FOX, CRISTINA RAINES

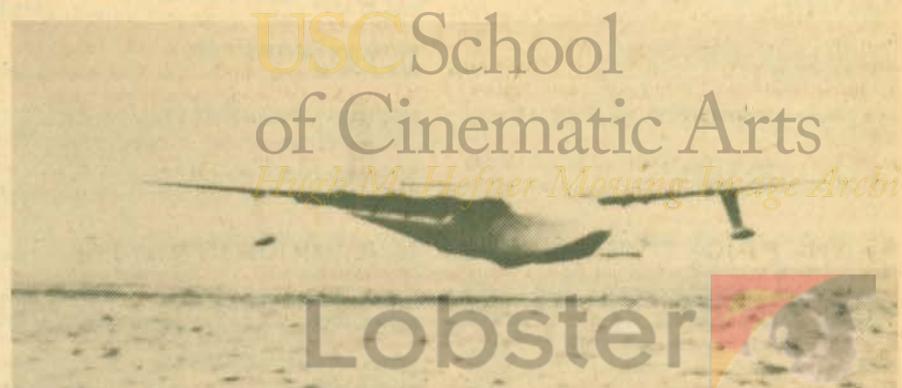
For 30 years two officers in Napoleon's army confront each other in a series of duels which stemmed from a minor incident. 101 min.
502-30-5178 — Beta
515-30-5178 — VHS..... **\$62.95**



THE FURY² (1978)
KIRK DOUGLAS, JOHN CASSAVETTES,
CARRIE SNODGRASS

A father's effort to rescue his son from the government agency who is using him in mind control experiments. 118 min.
502-86-5168* — Beta
515-86-5168* — VHS..... **\$59.95**

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



The films listed on these two pages are an overstock for us and as we head toward our spring inventory, the end of March, we want to move them out. SO, we're offering them to you at these prices in hopes they will be gone before then.

In any event, the quantities are limited just to the overstock portion at these prices. That means we must fill all orders on a FIRST COME, FIRST SERVED basis.

This SPECIAL OFFER expires March 31, 1981 or as the overstock runs out.

For quicker service, phone us today at:

1 - 319 - 323 - 9736

(We're open 8:30 a.m. to 12:00 noon and then from 1:00 p.m. until 4:00 p.m. central time, Mondays, Tuesdays, Thursdays, and Fridays, BUT not on Wednesdays.)



STANDARD 8 BLACK & WHITE SILENT

THE BAKERY	
810-01-2064, 27 min.	\$32.98
Clearance Price	\$22.88
FRESH PAINT	
810-01-2074, 14 min.	\$19.98
Clearance Price	\$14.88
THE KNOCKOUT	
810-04-1066, 29 min.	\$35.98
Clearance Price	\$22.88
A NIGHT OUT	
810-04-1310, 25 min.	\$30.98
Clearance Price	\$19.88
SALLY OF THE SAWDUST	
810-16-2710, 120 min.	\$148.98
Clearance Price	\$97.88
COPS	
810-18-1400, 24 min.	\$33.98
Clearance Price	\$22.88
THE FRESHMAN	
810-19-2893, 103 min.	\$127.98
Clearance Price	\$79.88
GRANDMA'S BOY	
810-19-2895, 73 min.	\$90.98
Clearance Price	\$64.88
FOR HEAVEN'S SAKE	
810-19-2897, 71 min.	\$87.98
Clearance Price	\$62.88
A SAILOR MADE MAN	
810-19-2899, 45 min.	\$60.98
Clearance Price	\$44.88
SUNRISE	
810-30-2028, 100 min.	\$123.98
Clearance Price	\$98.88
WOMAN IN GREY CH. 1	
810-42-1345	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 2	
810-42-1346	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 3	
810-42-1347	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 4	
810-42-1348	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 11	
810-42-1355	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 12	
810-42-1356	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 13	
810-42-1357	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 14	
810-42-1358	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 15	
810-42-1359	N/A
Clearance Price	\$9.88
SON OF THE SHEIK	
810-55-0913, 89 min.	\$109.98
Clearance Price	\$74.88
NANOOK OF THE NORTH	
810-66-2365, 91 min.	\$112.98
Clearance Price	\$74.88
THE DIRIGIBLES — THE HINDENBURG	
810-70-1104, 12 min.	\$16.98
Clearance Price	\$9.88

SUPER 8 BLACK & WHITE SILENT

LONESOME GHOSTS	
760-81-0074, 11 min.	\$8.95
Clearance Price	\$4.88
THE CLOWN PRINCES OF HOLLYWOOD	
860-01-1442, 48 min.	\$64.98
Clearance Price	\$49.88
SLAPSTICK	
860-01-1500, 46 min.	\$63.98
Clearance Price	\$39.88
THE KNOCKOUT	
860-04-1066, 29 min.	\$37.98
Clearance Price	\$26.88
EASY STREET	
860-04-2504, 27 min.	\$37.98
Clearance Price	\$21.88
THE RINK	
860-04-2510, 28 min.	\$37.98
Clearance Price	\$23.88
CAT, DOG & CO.	
860-05-1424, 29 min.	\$43.98
Clearance Price	\$29.88
GIRL SHY	
860-19-2892, 91 min.	\$117.98
Clearance Price	\$87.88
GRANDMA'S BOY	
860-19-2895, 73 min.	\$94.98
Clearance Price	\$73.88
FOR HEAVEN'S SAKE	
860-19-2897, 71 min.	\$91.98
Clearance Price	\$69.88
HOT WATER	
860-19-2921, 35 min.	\$49.98
Clearance Price	\$34.88
SPIES	
860-30-1088, 121 min.	\$156.98
Clearance Price	\$99.88
BATTLESHIP POTEMKIN	
860-30-1091, 90 min.	\$103.98
Clearance Price	\$79.88
SEVENTH HEAVEN	
860-30-2282, 152 min.	\$197.98
Clearance Price	\$177.88
SLUMS OF BERLIN	
860-30-2306, 95 min.	\$108.98
Clearance Price	\$89.88
AMERICA	
860-34-1971, 163 min.	\$211.98
Clearance Price	\$149.88
BIRTH OF A NATION	
860-34-2597, 175 min.	\$227.98
Clearance Price	\$189.88
CLIFF HANGING MOMENTS	
860-42-1729	\$19.98
Clearance Price	\$12.88
WOMAN IN GREY CH. 1	
860-42-1345	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 2	
860-42-1346	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 3	
860-42-1347	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 4	
860-42-1348	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 5	
860-42-1349	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 6	
860-42-1350	N/A
Clearance Price	\$9.88

WOMAN IN GREY CH. 7	
860-42-1351	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 8	
860-42-1352	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 9	
860-42-1353	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 10	
860-42-1354	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 11	
860-42-1355	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 12	
860-42-1356	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 13	
860-42-1357	N/A
Clearance Price	\$9.88
WOMAN IN GREY CH. 14	
860-42-1358	N/A
Clearance Price	\$9.88
FILMING THE CRASHES	
860-66-2129, 16 min.	\$23.98
Clearance Price	\$18.88
THE NORMANDIE	
860-69-1217, 14 min.	\$20.98
Clearance Price	\$12.88
THE DIRIGIBLES — THE HINDENBURG	
860-70-1104, 12 min.	\$17.98
Clearance Price	\$11.88
THE BATTLE OF BRITAIN	
860-75-2837, 11 min.	\$16.98
Clearance Price	\$11.88
THE FALL OF HITLER'S NAZI	
860-75-2930, 14 min.	\$20.98
Clearance Price	\$12.88
GERTIE THE DINOSAUR	
860-84-0985, 11 min.	\$16.98
Clearance Price	\$10.88
THE LOST WORLD	
860-86-1804, 18 min.	\$26.98
Clearance Price	\$16.88
LOUIS VS. SCHMELING 1936	
860-95-1394, 42 min.	\$52.98
Clearance Price	\$29.88
JACK DEMPSEY'S GREATEST FIGHTS	
860-95-1452, 26 min.	\$33.98
Clearance Price	\$22.88
SUPER 8 COLOR SILENT	
THE BIRTH OF A NATION	
870-34-2833, 214 min.	\$393.98
Clearance Price	\$279.88
SUPER 8 BLACK & WHITE SOUND	
HIGH NOON	
780-57-0010, 84 min.	\$249.95
Clearance Price	\$199.88
THE DAREDEVIL	
880-01-0987, 20 min.	\$51.98
Clearance Price	\$32.88
THE SAD CLOWNS	
880-01-1200, 25 min.	\$64.98
Clearance Price	\$43.88
BIG MOMENTS FROM LITTLE PICTURES	
880-01-1709, 20 min.	\$51.98
Clearance Price	\$39.88
ON THE LOOSE	
880-01-2849, 18 min.	\$46.98
Clearance Price	\$32.88

ALICE

DONE IN OIL
880-01-2865, 19 min. \$48.98
Clearance Price \$32.88

EASY STREET
880-04-2504, 20 min. \$49.98
Clearance Price \$19.88

SHIVERING SHAKESPEARE
880-05-1455, 18 min. \$56.98
Clearance Price \$39.88

FLY MY KITE
880-05-1564, 21 min. \$56.98
Clearance Price \$39.88

PUPS IS PUPS
880-05-1567, 19 min. \$56.98
Clearance Price \$39.88

HELPING GRANDMA
880-05-1592 N/A
Clearance Price \$22.88

A LAD AND A LAMP
880-05-1596, 17 min. \$56.98
Clearance Price \$39.88

DOGS IS DOGS
880-05-1601, 22 min. \$56.98
Clearance Price \$39.88

MOAN AND GROAN INC.
880-05-1620, 21 min. \$56.98
Clearance Price \$39.88

FATTY AND MABEL ADRIFT
880-10-2111, 27 min. \$60.98
Clearance Price \$41.88

THE BLACKSMITH
880-18-0947, 21 min. \$54.98
Clearance Price \$41.88

THE SILENT PARTNER
880-18-1375, 25 min. \$64.98
Clearance Price \$41.88

THE GENERAL (Abridged)
880-18-1962, 50 min. \$115.98
Clearance Price \$89.88

GIRL SHY
880-19-2892, 69 min. \$147.98
Clearance Price \$99.88

THE FRESHMAN
880-19-2893, 75 min. \$160.98
Clearance Price \$119.88

FOR HEAVEN'S SAKE
880-19-2897, 52 min. \$111.98
Clearance Price \$89.88

A SAILOR MADE MAN
880-19-2899, 33 min. \$80.98
Clearance Price \$61.88

DOWN TO THE SEA IN SHIPS
880-30-0970, 85 min. \$182.98
Clearance Price \$129.88

SPIES
880-30-1088, 89 min. \$190.98
Clearance Price \$129.88

THE BATTLESHIP POTEMKIN
880-30-1091, 68 min. \$130.98
Clearance Price \$99.88

SIEGFRIED
880-30-1976, 100 min. \$191.98
Clearance Price \$139.88

SWORD OF VILLON
880-30-2005, 24 min. \$61.98
Clearance Price \$46.88

SUNRISE
880-30-2028, 100 min. \$214.98
Clearance Price \$169.88

BEZHIN MEADOW
880-30-2390, 28 min. \$59.98
Clearance Price \$46.88

THE MYSTERY OF THE MARY CELESTE
880-30-2479, 64 min. \$122.98
Clearance Price \$89.88

MIDNIGHT
880-30-2513, 75 min. \$143.98
Clearance Price \$79.88

INTOLERANCE
880-34-1981, 138 min. \$296.98
Clearance Price \$199.88

ORPHANS OF THE STORM
880-34-1378, 47 min. \$107.98
Clearance Price \$89.88

THE MUSKETEERS OF PIG ALLEY
880-34-1994, 13 min. \$33.98
Clearance Price \$19.88

AMERICA
880-34-2711, 96 min. \$183.98
Clearance Price \$119.88

ALLEGHENY UPRISING
880-39-2872, 81 min. \$173.98
Clearance Price \$99.88

THE STORY OF THE SILENT SERIALS
880-42-1380, 27 min. \$69.98
Clearance Price \$49.88

OUTSIDE THE LAW
880-52-2283, 77 min. \$147.98
Clearance Price \$109.88

SON OF THE SHEIK
880-55-0913, 68 min. \$145.98
Clearance Price \$119.88

BLOOD AND SAND (Abridged)
880-55-1166, 55 min. \$117.98
Clearance Price \$89.88

THE IRON HORSE
880-57-2592, 120 min. \$257.98
Clearance Price \$199.88

RAWHIDE
880-57-2706, 60 min. \$114.98
Clearance Price \$89.88

STATION WEST
880-57-2867, 79 min. \$175.98
Clearance Price \$129.88

FLOOD OF FURY
880-57-2886, 25 min. \$67.98
Clearance Price \$49.88

MELODY RANCH
880-57-2934, 84 min. \$180.98
Clearance Price \$139.88

SIOUX CITY SUE
880-57-2936, 69 min. \$147.98
Clearance Price \$99.88

CALL OF THE CANYON
880-57-2938, 71 min. \$152.98
Clearance Price \$129.88

PRAIRIE MOON
880-57-2942, 58 min. \$124.98
Clearance Price \$89.88

ROBINHOOD OF TEXAS
880-57-2951, 71 min. \$152.98
Clearance Price \$119.88

MELODY TRAIL
880-57-2963, 60 min. \$128.98
Clearance Price \$99.88

RIDERS OF THE PURPLE SAGE
880-58-2008, 57 min. \$122.98
Clearance Price \$99.88

JUST TONY
880-58-2240, 59 min. \$126.98
Clearance Price \$99.88

FILMING THE CRASHES
880-66-2016, 10 min. \$25.98
Clearance Price \$15.88

THE TAHITI AND THE MORRO CASTLE
880-66-2611, 11 min. \$28.98
Clearance Price \$19.88

ADOLPH HITLER — THE TWISTED CROSS
880-68-2778, 55 min. \$117.98
Clearance Price \$79.88

JOSEPH STALIN — NIGHTMARE IN RED
880-68-2779, 54 min. \$115.98
Clearance Price \$89.88

POPULAR PERSONALITIES OF THE 50'S
880-68-2808, 10 min. \$25.98
Clearance Price \$14.88

QUEEN MARY — GREAT OCEAN LINERS
880-69-2244, 8 min. \$20.98
Clearance Price \$11.88

THE DIRIGIBLES — THE HINDENBURG
880-70-2645, 8 min. \$20.98
Clearance Price \$12.88

FLIGHTS AND FLIERS: 'ROUND THE WORLD
880-70-2835, 12 min. \$30.98
Clearance Price \$19.88

AMERICAN AUTO RACING
880-72-2291, 13 min. \$33.98
Clearance Price \$22.88

THE LIBERATION OF PARIS
880-75-1112, 9 min. \$22.98
Clearance Price \$17.88

THE MOVING PICTURE BOYS IN THE GREAT WAR
880-75-2707, 51 min. \$109.98
Clearance Price \$79.88

IN MY MERRY OLDSMOBILE
880-81-2242, 5 min. \$19.98
Clearance Price \$11.88

SODA SQUIRT
880-81-2487, 6 min. \$19.98
Clearance Price \$11.88

TECHNO-CRACKED
880-81-2496, 8 min. \$19.98
Clearance Price \$11.88

LOST WORLD
880-86-1963, 11 min. \$28.98
Clearance Price \$19.88

MIDNIGHT AT MADAME TUSSAUD'S
880-86-2751, 89 min. \$170.98
Clearance Price \$99.88

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
880-88-2454, 28 min. \$59.98
Clearance Price \$32.88

POT O'GOLD
880-88-2516, 86 min. \$168.98
Clearance Price \$89.98

SHALL WE DANCE
880-88-2885, 116 min. \$248.98
Clearance Price \$199.88

SUPER 8 COLOR SOUND

THE LONGEST YARD
785-01-0004, 18 min. \$69.95
Clearance Price \$39.88

SUPERMAN
785-86-0007, 8 min. \$39.95
Clearance Price \$19.88

THE BIRTH OF A NATION
885-34-2833, 158 min. \$457.98
Clearance Price \$329.88

THE MOVING PICTURE BOYS IN THE GREAT WAR
885-75-2598, 51 min. \$147.98
Clearance Price \$99.88

ALI BABA
885-81-1943, 8 min. \$29.98
Clearance Price \$16.88

BIMBO'S AUTO
885-81-1948, 7 min. \$29.98
Clearance Price \$16.88

HELL BENT FOR ELECTION
885-81-2408, 13 min. \$38.98
Clearance Price \$28.88

FIDDLESTICKS
885-81-2486, 7 min. \$29.98
Clearance Price \$17.88

NEPTUNE'S NONSENSE
885-81-2492, 7 min. \$29.98
Clearance Price \$19.88

MOLLY MOO COW AND THE BUTTERFLIES
885-81-2800, 8 min. \$29.98
Clearance Price \$18.88



SOUTH OF THE BORDER:
(1939)
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother.

Good has again triumphed, so Gene and his men head for home. Songs incl. "South of the Border" and "Girl of My Dreams". 70 min. BW

880-57-2957, Super 8, dia., 70 min. \$150.98
640-57-2957, 16mm., dia., 70 min. \$337.98
506-57-2957 — Beta
525-57-2957 — VHS **\$49.95**



CADDYSHACK: (1980)
CHEVY CHASE, RODNEY DANGERFIELD,
TED KNIGHT, BILL MURRAY

The most outrageous spoof of country club living, both on the fairway and under the fairway. 90 min. Rated R.

502-01-5202 — Beta
515-01-5202 — VHS **\$64.95**



HONEYSUCKLE ROSE: (1980)
WILLIE NELSON, DYAN CANNON,
SLIM PICKENS, AMY IRVING

It's life on the road with a country music star who has a loving wife at home and a hot-blooded new singer on stage with him. 120 min. Rated R.

502-30-5203 — Beta
515-30-5203 — VHS **\$54.95**



ONE TRICK PONY: (1980)
PAUL SIMON, BLAIR BROWN, RIP TORN,
JOAN HACKETT, LOU REED

The sensitive story of an artist confronting his career, his marriage, his very life. Songs incl. One-Trick Pony, Ace in the Hole, Jonah. 100 min. Rated R.

502-30-5204 — Beta
515-30-5204 — VHS **\$54.95**



FLEETWOOD MAC: (1980)

This is not a movie! Here's rock's most multi-talented group, in the studio recording its hit album 'Tusk', onstage, backstage and back home. Songs incl. Sister of the Moon, Angel, Save Me a Place and Go Your Own Way. 60 min.

502-88-5205 — Beta
515-88-5205 — VHS **\$39.95**



HUMANOIDS FROM THE DEEP: (1980)

The sleepy fishing village of Noyo is threatened by a modern ecological horror: sea beasts half-man, half-fish obsessed with destroying human men and carrying off young women to bear monstrous offspring of their unnatural mating. 82 min. Rated R.

502-86-5206 — Beta
515-86-5206 — VHS **\$44.95**



SEVEN BLOWS OF THE DRAGON: (1973)

Vivid martial arts epic. Battles with swords and spears rendered as gracefully as those with fists and feet. 81 min. Rated R.

502-30-5207 — Beta
515-30-5207 — VHS **\$54.95**



SPACE MOVIE: (1980)

Here is footage made available by NASA. It is the record of the U.S. manned spaceflight program: Mercury, Gemini, Apollo, astronaut training, walks in space and the moon landing itself. Incl. material never seen before. 82 min.

502-66-5209 — Beta
515-66-5209 — VHS **\$49.95**



BULLITT: (1968)
STEVE McQUEEN, JACQUELINE BISSET,
ROBERT DUVAL

McQueen is tough detective Frank Bullitt assigned to protect a hoodlum who is testifying against the Mafia. Before the night is out, Bullitt has a murder on his hands. 105 min. Rated R.

502-30-5210 — Beta
515-30-5210 — VHS **\$54.95**



THE CANDIDATE: (1972)
ROBERT REDFORD, PETER BOYLE,
MELVIN DOUGLAS

An idealistic lawyer's values are steadily eroded when he runs for U.S. Senator. 105 min.

502-30-5211 — Beta
515-30-5211 — VHS **\$54.95**

DEATH RACE 2000: (1975)
DAVID CARRADINE, SYLVESTER STALLONE

A savage and satiric look at a futuristic America where hit-and-run driving is the national sport. 85 min. Rated R.

502-86-5212 — Beta
515-86-5212 — VHS **\$49.95**



BREAKING GLASS: (1980)
HAZEL O'CONNOR

Behind the scenes of the New Wave music, tracing the struggles of a rock band and its lead singer. The dues for success are distrust and disloyalty. 94 min.

502-88-5190 — Beta
515-88-5190 — VHS **\$66.95**

**THE GREATEST
SELECTION OF THINGS
TO SHOW**

FUN WITH DICK AND JANE¹

(1977)
 GEORGE SEGAL, JANE FONDA, ED McMAHON
 A comedy about the trials of consumerism, inflation, and unemployment and robbery. Is jail the only solution? 95 min.
 502-01-0263 — Beta
 515-01-0263 — VHS **\$59.95**

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
 525-01-0853 — VHS **\$44.95**

GET HAPPY²

Shirley Temple in "Glad Rags to Riches", Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also Ub Iwerks cartoon. 59 min.

506-01-0845 — Beta
 525-01-0845 — VHS **\$44.95**

GOIN' SOUTH¹

(1979)
 JOHN BELUSHI, JACK NICHOLSON
 A tall Texas tale of young love that almost isn't. A fun time is had by both actors and audience. 108 min.

502-01-0248 — Beta
 515-01-0248 — VHS **\$62.95**

GOING IN STYLE¹

(1979)
 GEORGE BURNS, ART CARNEY, LEE STRASBERG
 Three old men commit a bank robbery to maintain themselves during retirement years. Great comedy and sentiment. 90 min.

502-01-0380 — Beta
 515-01-0380 — VHS **\$59.95**

HAROLD AND MAUDE¹

(1971)
 RUTH GORDON, BUD CORT
 Story of a young man intrigued by death, and an old woman who sees only good, who prove love has no boundaries. 91 min.

502-01-0212 — Beta
 515-01-0212 — VHS **\$62.95**

HARRY AND WALTER GO TO NEW YORK¹

(1976)
 JAMES CAAN, ELLIOTT GOULD, DIANE KEATON, MICHAEL CAINE
 Two small-time crooks aim for the Big Apple and a big-time bank holdup. A great turn of the century caper. 105 min.

502-01-0277 — Beta
 515-01-0277 — VHS **\$59.95**

THE HEARTBREAK KID²

(1972)
 CHARLES GRODIN, CYBILL SHEPARD
 This Neil Simon comedy examines the demolition of a marriage only a few days old. Elaine May directed. 104 min.

502-01-0304* — Beta
 515-01-0304* — VHS **\$59.95**

HEAVEN CAN WAIT¹

(1978)
 WARREN BEATTY, JULIE CHRISTIE, JAMES MASON, JACK WARDEN, DYAN CANNON, CHARLES GRODIN, BUCK HENRY, VINCENT GARDENIA
 Great romantic fantasy! 100 min.
 502-01-0226 — Beta
 515-01-0226 — VHS **\$66.95**

HERBIE GOES TO MONTE CARLO

(1974)
 DEAN JONES
 Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios. 9 min.
 785-01-0029, Super 8, dia., 9 min. **\$31.95**

HERBIE THE LOVE BUG

(1969)
 BUDDY HACKETT, HERBIE
 HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios. 9 min. Abr.
 785-01-0015, Super 8, dia., 9 min. **\$31.95**
 785-01-0009, Super 8, dia., Color, Span, 9 min. **\$31.95**

HERE COMES MR. JORDAN¹

(1941)
 ROBERT MONTGOMERY, CLAUDE RAINS, EVELYN KEYES

Joe Pendelton boxing champion of the light heavy weight class is killed in a plane crash. There has been a mix-up and he has arrived in heaven fifty years too soon. The man in charge must find him a new body. He is temporarily given the body of a millionaire. In a final effort to straighten everything out, Joe is given the body of a boxer. In this new body, Joe fights and wins the championship and also the love of the girl of his dreams. 93 min.

502-01-0272 — Beta
 515-01-0272 — VHS **\$59.95**

HIPS, HIPS, HOORAY²

(1934)
 WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE
 Dorothy owns the Maiden America Beauty Products, Inc. company in competition with Lady Irene. One of the salesgirls, Thelma has not been selling her quota. The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

Thelma convinces Dorothy to try a merger with the boys and really go all out to build the business. Even though the boys have led the girls to believe that they are "big-shots" they aren't.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the maraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

880-01-2943 — Super 8, dia. **\$145.98**
 506-01-0740 — Beta
 525-01-0740 — VHS **\$49.95**

HOOPER¹

(1978)
 BURT REYNOLDS
 A look at the world of stuntmen and their profession from behind the scenes. Exciting. 90 min.
 502-01-0290 — Beta
 515-01-0290 — VHS **\$54.95**



(HEAVEN CAN WAIT)

HOT LEAD AND COLD FEET

(1978)
 JIM DALE, DON KNOTTS, KAREN VALENTINE
 Brotherly battle for an inheritance. 90 min.
 502-01-0371 — Beta
 515-01-0371 — VHS **\$59.95**

THE HOT ROCK¹

(1972)
 ROBERT REDFORD, GEORGE SCOTT, ZERO MOSTEL
 A riotous misadventure about four jewel thieves in search of an elusive diamond. 97 min.
 502-30-0023* — Beta
 515-30-0023* — VHS **\$59.95**

I WILL, I WILL... FOR NOW¹

(1976)
 ELLIOT GOULD, DIANE KEATON, PAUL SORVINO
 You can't live with them and you can't live without them, but some keep on trying. Delightful comedy. 108 min.
 502-01-0316* — Beta
 515-01-0316* — VHS **\$59.95**

THE IN-LAWS¹

(1979)
 PETER FALK, ALAN ARKIN
 This outrageously funny comedy will keep you laughing from the engagement to the million dollar wedding. 103 min.
 502-01-0287 — Beta
 515-01-0287 — VHS **\$59.95**

IT'S A GIFT

(1923)
 SNUB POLLARD
 Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful. 11 min. BW
 810-01-1315, Standard 8, sll., 16 min. **\$19.98**
 860-01-1314, Super 8, sll., 16 min. **\$20.98**
 880-01-1314, Super 8, mus., 11 min. **\$24.98**
 640-01-1314, 16mm., mus., 11 min. **\$54.98**

THE JERK²

(1979)
 STEVE MARTIN, BERNADETTE PETERS
 Martin experiences every possible problem and overcomes them all in wild and funny ways. 94 min. Rated R.
 502-01-0326 — Beta
 515-01-0326 — VHS **\$64.95**

**THE GREATEST
 SELECTION OF THINGS
 TO SHOW**



(CLOWN OF JUNGLE)

CLOCK CLEANERS (1937)
MICKEY MOUSE, DONALD DUCK, GOOFOY

Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios. 9 min.
770-81-0071, Super 8, sil., 9 min.\$21.95

CLOWN OF THE JUNGLE (1946)
"Mischevious Aracuan, the feathered jungle jester, turns Donald Duck's bird watching trip into pure pandemonium. Donald's attempts to squelch the irritating intruder lead to the looniest battle ever fought by bird or beast.

785-81-0218, Super 8, 7 min.\$31.95

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again, 12 min.
885-81-2944, Super 8, dia.\$41.98
506-81-2944 — Beta
525-81-2944 — VHS \$34.95

THE CUCKOO MURDER CASE (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky. 8 min. BW
880-81-2474, Super 8, mus./5FX, 8 min.\$19.98
640-81-2474, 16mm., mus./5FX, 8 min.\$39.98

DAFFY AND THE DINOSAUR (1939) DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change . . . Daffy doesn't agree. 8 min.
785-81-0008, Super 8, dia., 8 min.\$29.95

DEPUTY DAWG PICTURE

Five cartoon favorites featuring Deputy Dawg, Heckle and Jeckle, Little Roquefort, Astronut, and Mighty Mouse in delightful Terrytoon selections. 30 min.
502-81-0062* — Beta
515-81-0045* — VHS \$39.95

DONALD AND THE GORILLA (1944)

Huey, Dewey and Louie have fun scaring Uncle Donald with their ferocious looking gorilla costumes, but the joke's on them when a real gorilla on the loose finds his way to the Duck household and creates hilarious havoc.
785-81-0222, Super 8, 7 min.\$31.95

DONALD DUCK'S DILEMMAS (1978) DONALD DUCK, HEUY, DEWEY, LOUIE

Donald scales the heights as a careless construction worker. Then it's off to the golf course. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco, and exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios. 20 min. Anthology

DONALD DUCK'S DILEMMAS, VOLUME 2 (1978)

Five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. 16 min. Anthology
785-81-0127, Super 8, dia./mus., 16 min.\$58.95

DONALD DUCK IN THE HIGH ANDES (1943)
DONALD DUCK

Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios. 9 min.
770-81-0093, Super 8, sil., 11 min.\$21.95
785-81-0023, Super 8, dia., 9 min.\$31.95

DOROTHY AND THE FLAME (1978)

Dorothy finds some matches and plays with them until she is under the magic spell of their pretty light and soon there are flames all around her. Teaches that fire can be dangerous and should be respected. 9 min.
785-81-0204, Super 8, dia., 9 min.\$43.98

DUMBO THE FLYING ELEPHANT (1941)

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. From Disney Studios. 9 min. Abr.
770-81-0094, Super 8, sil., 11 min.\$21.95
785-81-0024, Super 8, dia., 9 min.\$31.95

AN EVENING WITH LADY AND THE TRAMP (1955)
LADY, TRAMP

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios. 9 min. Abr.
785-81-0042, Super 8, dia., 9 min.\$31.95

FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color. 7 min.
885-81-2486, Super 8, mus./5FX, 7 min.\$29.98
685-81-2486, 16mm., mus./5FX, 7 min.\$57.98

FRESH HARE (1946)
BUGS BUNNY

Our old friend Bugs is on the Most Wanted Wabbit list. Mountie Elmer Fudd wants to bring him back dead . . . not alive. 9 min.
785-81-0006, Super 8, dia., 9 min.\$29.95

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray. 11 min. BW
810-81-0985, Standard 8, sil., 11 min.\$15.98
860-81-0985, Super 8, sil., 11 min.\$16.98
620-81-0985, 16mm., sil., 11 min.\$46.98

GOOFOY'S GOLDEN GAGS (1978)

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Learn how (not) to hunt a ferocious tiger. And how do you suppose he gets a magician's trunk ready for the arrival of a train? You, like Goofy, will be left in stitches by the antics of this almost human hound. 20 min. Anthology.
785-81-0034, Super 8, dia., 20 min.\$58.95

GOOFOY'S GOLDEN GAGS, VOLUME 2 (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE, toting six guns in TWO GUN GOOFOY, chasing windmills, like Don Quixote, in THEY'RE OFF, fishing with his pal Wilbur, a trained grasshopper, in GOOFOY AND WILBUR, and slapping up bit poster's (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hulp! It's five fun stories starring the dog who Disney made almost human. From Disney Studios. 18 min. Anthology.
785-81-0128, Super 8, dia./mus., 18 min.\$58.95

GOOFOY OVER SPORTS

Goofy sprints through sports history of Olympic games as a runner, hurdler, swimmer, pole vaulter, diver, skier and general decathlon contender. Color Abr.
785-81-0201, Super 8, dia., 15 min.\$58.95

THE GOOSE THAT LAID THE GOLDEN EGG (1934)
FELIX THE CAT

Felix is the proud owner of "Goldie", a goose that lays golden eggs. 7 min.
885-81-2801, Super 8, dia./mus., 7 min.\$29.98
685-81-2801, 16mm., dia./mus., 7 min.\$57.98



(SEA AROUND US)

PROHIBITION AND REPEAL

How an attempt to rid society of the saloon spawned the immoderation it sought to eradicate. 23 min. BW Anthology

880-66-2350, Super 8, nar., 23 min. \$59.98
640-66-2350, 16mm., nar., 23 min. \$130.98

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

880-66-2404, Super 8, nar., 29 min. \$61.98
640-66-2404, 16mm., nar., 29 min. \$138.98

THE SEA AROUND US (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta
525-66-0716 — VHS \$59.95



(NFL FOLLIES)

SPORTS

ALI/SPINKS (1978)

MUHAMMAD ALI, LEON SPINKS
Ali, the flamboyant figure who single-handedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. No one believed he would go the whole fifteen to win. 18 min.

785-95-0025, Super 8, nar., 18 min. \$59.95

**OUR 54TH
YEAR
OF SERVICE**

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full Length
860-66-2419, Super 8, sil., 116 min. \$150.98
640-66-2416 16mm., mus., 87 min. \$419.98
506-66-0665 — Beta
525-66-0665 — VHS \$49.95
Abridgment
860-66-2551, Super 8, sil., 40 min. \$56.98



(SILENT ENEMY)

STUNT CRAZY

From the 1920's through the 1950's if someone was willing to take a chance, Movietone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiancée, an aerial artist who eats dinner on a highwire in the Swiss Alps and more. 9 min. BW Anthology

810-72-2848, Standard 8, sil., 12 min. \$16.98
860-72-2848, Super 8, sil., 12 min. \$17.98
880-72-2859, Super 8, nar., 9 min. \$22.98
640-72-2859, 16mm., nar., 9 min. \$50.98

TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island. 23 min. BW

860-83-1532, Super 8, sil., 23 min. \$29.98

THE 35mm MOTION PICTURE PROJECTOR

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta
525-66-0663 — VHS \$39.95

BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. 22 min. BW

880-95-1398, Super 8, SFX, 22 min. \$49.98
640-95-1398, 16mm., SFX, 22 min. \$109.98



(STAR FOR EVERY DIAMOND)

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. 26 min. BW Anthology

860-95-1452, Super 8, sil., 26 min. \$33.98

LOUIS vs SCHMELING (1936)

On June 9, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. 32 min. BW

860-95-1394, Super 8, sil., 42 min. \$52.98
640-95-1977, 16mm., nar., 32 min. \$152.98

NFL FOOTBALL FOLLIES (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361 — Beta
515-95-0361 — VHS \$34.95

RODEO GOES TO TOWN (1940)

A behind-the-scenes tribute to a rough and tumble American sport. 10 min. BW

860-95-2532, Super 8, sil., 13 min. \$18.98
880-95-2538, Super 8, nar., 10 min. \$25.98
640-95-2538, 16mm., nar., 10 min. \$56.98

A STAR FOR EVERY DIAMOND

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear. Includes Gehrig's emotional farewell speech. 12 min. BW Anthology

880-95-2308, Super 8, nar., 12 min. \$30.98
640-95-2308, 16mm., dia./nar., 12 min. \$67.98

War

B THE INVASION OF IWO JIMA² (1945)

Actual coverage of the battle. 10 min. BW Anthology
 810-75-2819, Standard 8, sl., 13 min.\$17.98
 860-75-2819, Super 8, sl., 13 min.\$18.98
 880-75-2819, Super 8, nar./mus., 10 min.\$25.98
 640-75-2819, 16mm., nar./mus., 10 min.\$56.98

B JAPANESE SUICIDE ATTACKS² (1945)

Actual footage of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas. 10 min. BW Anthology
 860-75-1383, Super 8, sl., 14 min.\$20.98
 880-75-2738, Super 8, nar., 10 min.\$25.98
 640-75-2738, 16mm., nar., 10 min.\$56.98

B KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa. 28 min. BW Anthology
 860-75-1868, Super 8, sl., 23 min.\$29.98

B THE LIBERATION OF PARIS² (1944)

Actual film footage of the Allies invasion of France. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClerc and the American infantry push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Thru the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arch de Triomphe marched the liberators amid light and splendor. 9 min. BW
 810-75-2838, Standard 8, sl., 12 min.\$16.98
 860-75-2838, Super 8, sl., 12 min.\$17.98
 880-75-1112, Super 8, mus./nar., 9 min.\$22.98
 640-75-1112, 16mm., mus./nar., 9 min.\$50.98

B THE LONGEST DAY¹ (1962) JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA

The hour approaches. A decision must be made. Do the Allies dare make their invasion in bad weather? If they wait will they be found out? Eisenhower nods and fate smiles. The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW
 502-75-0003* — Beta
 515-75-0012* — VHS \$79.95

B THE LOST PATROL² (1934)

VICTOR McLAGLEN, BORIS KARLOFF,
 WALLACE FORD, REGINALD DENNY
 ALAN HALE, J.M. KERRIGAN, BILLY BEVAN
 A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
 880-75-2870, Super 8, dia., 66 min.\$134.98
 506-75-0728 — Beta
 525-75-0728 — VHS \$49.95

B THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology
 880-75-2707, Super 8, nar./mus., 51 min.\$109.98
 885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min.\$147.98
 685-75-2598, 16mm., nar./mus., mix of full color, color toned and B/W, 51 min.\$298.98
 506-75-0881 — Beta
 525-75-0881 — VHS \$44.95

B 1945: YEAR OF TRIUMPH² (1945)

1945: YEAR OF TRIUMPH. 7 min. BW Anthology
 880-75-2621, Super 8, nar., 7 min.\$19.98
 640-75-2621, 16mm., nar., 7 min.\$39.98

B PATTON¹ (1970) GEORGE C. SCOTT, KARL MALDEN

Based on factual information, Patton is seen as a romantic warrior. He writes poetry and believes in reincarnation, prays on his knees and curses like a stable boy. From the blazing inferno of battle with Rommel, to wintery victory across Europe, Patton's third army achieved more than any other in the history of America. His desire to fight the Russians moved Ike to relieve him of his command. "All glory is fleeting," he states finally, yet this magnificent film will endure as a classic. 171 min.
 785-75-0030, Super 8, dia., 20 min., abr.\$71.95
 502-75-0007* — Beta
 515-75-0018* — VHS \$79.95

B PATTON'S SPEECH GEORGE C. SCOTT

The famous opening speech from the film PATTON done in its entirety. 9 min. Abr.
 785-75-0018, Super 8, dia., 9 min.\$38.95

B PEARL HARBOR² (1941)

Movietone's authentic and exclusive Pearl Harbor. 9 min. Anthology
 810-75-2371, Standard 8, sl., 12 min.\$16.98
 860-75-2371, Super 8, sl., 12 min.\$17.98
 880-75-2198, Super 8, nar., 9 min.\$22.98
 640-75-2198, 16mm., nar., 9 min.\$50.98

B THE SAND PEBBLES¹ (1966) STEVE McQUEEN, RICHARD CRENNIA, CANDICE BERGEN

Post-World War I China. The crew of an American gunboat caught between Chinese war lords and foreign powers. 195 min.
 502-75-0020* — Beta
 515-75-0042* — VHS \$79.95



(PATTON)



(LOST PATROL)

**OUR 54TH
 YEAR
 OF SERVICE**



THE MAN WHO SHOT LIBERTY VALANCE² (1962)
JAMES STEWART, JOHN WAYNE, LEE MARVIN, EDMOND O'BRIEN

Jimmy Stewart and John Wayne share a love interest in Vera Miles. John is the rugged rancher and Stewart is the sincere but not-quite-street-wise lawyer who is determined to rid Shinbone of its badman, Liberty (Lee Marvin) Valance.

Told in flashback, we see that one gets the gunman and the other gets the gal and the glory.

This John Ford directed western ranks right up there with "Stagecoach". 122 min. BW

502-57-5180 — Beta
515-57-5180 — VHS **\$62.95**



KING OF THE GYPSIES² (1979)
STERLING HAYDEN, SHELLEY WINTERS, SUSAN SARANDON, JUDD HIRSCH, BROOKE SHIELDS

Dave just wants to be part of mainstream America, but he knows the mantle of gypsy power cannot be denied. 112 min. Rated R.

502-30-5177 — Beta
515-30-5177 — VHS **\$62.95**

MANDINGO² (1975)

JAMES MASON, SUSAN GEORGE, PERRY KING, RICHARD WARD, BRENDA SYKES, KEN NORTON

An unsentimentalized look at the South, showing the brutalizing nature of slavery and its victims, both owner and slave. 127 min. Rated R.

502-30-5179 — Beta
515-30-5179 — VHS **\$62.95**



STALAG 17² (1953)
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES

It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performance as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW

502-75-5181 — Beta
515-75-5181 — VHS **\$62.95**



BAMBI AND HIS FRIENDS

Bambi meets the irrepressible Thumper and bashful Flower. The three friends frolic and romp until an April shower sends them scampering for shelter. 7 min.

785-81-0209, Super 8, dia., 7 min. **\$31.95**



HAWAIIAN HOLIDAY

Mickey, Donald and Goofy go to the islands and go native! They end up dancing a hula with a style and rhythm all their own. 7 min.

785-81-0207, Super 8, dia., 7 min. **\$31.95**



PRISONER OF THE PIRATES (1953)

Peter Pan, the Lost Boys and a hungry crocodile join together to foil Captain Hook. It looks like Hook will win, until Peter stages a daring rescue. 7 min.

785-81-0208, Super 8, dia., 7 min. **\$31.95**

USC School of Cinematic Arts
High M. Hegner Moving Image Archive

SALE PRICES GOOD
ONLY 'TILL APRIL 30, 1981

YOUR \$ BUYS MORE

SALE



LOS ANGELES AND HOLLYWOOD

A movie premier, visit Grauman's Chinese Theatre, hear the wild story of Hollywood of the past and present. Set of 40, 2" x 2" 35mm color slides and an audio cassette.

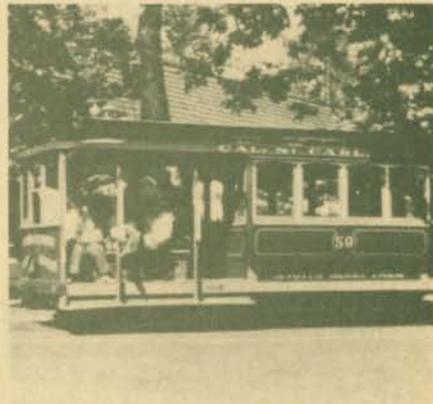
353-11-0063\$12.95
SALE PRICE\$10.88



THE HEARST CASTLE

High a top a majestic hill, in the verdan hills of California's coast range. Set of 40, 2" x 2" 35mm color slides and an audio cassette.

353-99-0036\$12.95
SALE PRICE\$10.88



KNOTT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park. Set of 40, 2" x 2" 35mm color slides and an audio cassette.

353-11-0061\$12.95
SALE PRICE\$10.88



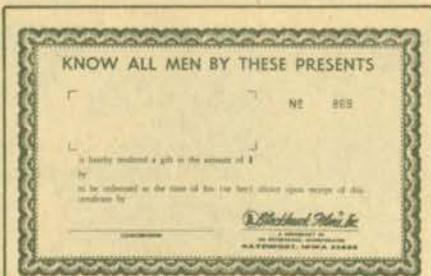
SAVE OVER 50%

when you buy these used film cans. New metal cans cost over twice as much.

We have a limited supply of these used cans, so we will fill all orders on a first come, first sold basis.

800 foot metal 16mm film can
050-99-0800**\$3.00 each**

1200 foot metal 16mm film can
050-99-1200**\$3.50 each**



A Blackhawk Gift Certificate is the gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get a Blackhawk Gift Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

35mm 2" x 2" COLOR SLIDE JACKPOT of 50 slides

Here's a buy of buys in 2" x 2" slides — regular double frame 35mm type and all in color.

These slides are tests, mismounts, seconds and imperfections — miscellany — no sets complete. Each "Jackpot" contains 50 slides.

351-99-0001, Slide Jackpot**\$1.19**



L & H MUGS

Relax over a mug of your favorite hot beverage. These white ceramic mugs have a charming caricature of Laurel and Hardy in "Another Fine Mess".

060-02-0164\$5.00 each
A set of 4 for only**\$15.99**

**OUR 54TH
YEAR
OF SERVICE**

SALE PRICES GOOD
ONLY 'TILL APRIL 17, 1981

PARADE OF VALUES



The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051\$59.95

SALE PRICE\$49.88

LIFE OF JESUS

It covers His known life from before birth through young adulthood. Set of 40, 2" x 2" 35mm color slides and an audio cassette.

353-95-0028\$12.95

SALE PRICE\$10.88



THE ROBE¹ (1953)

RICHARD BURTON, JEAN SIMMONS,
VICTOR MATURE

All the passion, excitement and pageantry of Lloyd C. Douglas' novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.

502-30-0029* — Beta

515-30-0031* — VHS\$79.95

SALE PRICE\$69.88



JESUS OF NAZARETH² (1976)

ROBERT POWELL, OLIVIA HUSSEY,
ANNE BANCROFT, JAMES EARL JONES,
SIR LAURENCE OLIVIER

The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zeffirelli in Italy. 371 min.

502-96-0351 — Beta

515-96-0351 — VHS\$169.95

SALE PRICE\$149.88



BEING THERE² (1979)

PETER SELLERS, SHIRLEY MacLAINE,
MELVIN DOUGLAS, JACK WARDEN

Chauncey Gardner the brilliant internationalist or Chance, the gardener an illiterate?? You'll have to watch it twice to be sure it's comedy. 123 min.

502-01-5217 — Beta

515-01-5217 — VHS **\$69.95**



COAST TO COAST² (1980)

ROBERT BLAKE, DYAN CANNON

Escaping from a mental hospital where her psychiatrist husband has put her, Cannon flags down a trucker to give her a lift cross country. Quite funny. 95 min.

502-01-5193 — Beta

515-01-5193 — VHS **\$66.95**



AIRPLANE² (1980)

ROBERT HAYS, JULIE HAGERTY

An ex-fighter pilot is forced to take over the controls of a jumbo jet in mid-flight when mass food poisoning overtakes everyone. Spare-no-spoof comedy. A great supporting cast. 88 min.

502-01-5194 — Beta

515-01-5194 — VHS **\$79.95**



ROUGH CUT² (1980)

BURT REYNOLDS, LESLEY-ANNE DOWN,
DAVID NIVEN

A gentleman jewel thief is tempted out of retirement by a \$30 million diamond heist and a beautiful woman. Her kleptomania makes her a perfect partner?? 112 min.

502-01-5197 — Beta

515-01-5197 — VHS **\$72.95**



SHOGUN² (1980)

RICHARD CHAMBERLAIN, TOSHIRO MIFUNE,
YOKO SHIMADA

A 2 hour condensation. A shipwrecked English navigator becomes a samurai in 17th century Japan. The intrigue, politics, history, suspense and romance is superb. 124 min.

502-30-5198 — Beta

515-30-5198 — VHS **\$72.95**



BAREFOOT IN THE PARK² (1967)

ROBERT REDFORD, JANE FONDA,
CHARLES BOYER

Fonda is the off-the-wall new wife and Redford the mister straight young lawyer. As the reality of the marriage with its housewifery and five flight walk up arrive, marital bliss turns to comical discord. 106 min.

502-01-5191 — Beta

515-01-5191 — VHS **\$66.95**



FRIDAY THE 13TH² (1980)

ADRIENNE KING

Camp Crystal Lake, closed for over 20 years due to unsolved murders, is about to be reopened . . . or is it? 95 min. Rated R.

502-86-5192 — Beta

515-86-5192 — VHS **\$79.95**



THE HUNTER² (1980)

STEVE McQUEEN, KATHRYN HARROLD,
ELI WALLACH, LEVAR BURTON

McQueen's last movie in a true story about a modern day bounty hunter. 97 min.

502-30-5195 — Beta

515-30-5195 — VHS **\$72.95**



URBAN COWBOY² (1980)

JOHN TRAVOLTA, DEBRA WINGER

Two young Texans meet, court, marry and all the while their lives revolve around Gilley's nightclub. An ex-con threatens to win the mechanical bull ride and the girl. 132 min.

502-30-5196 — Beta

515-30-5196 — VHS **\$79.95**



**FLIGHTS AND FLYERS:
AMELIA EARHART**²

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticker-tape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the Earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 111 min. BW

506-66-2929 — Beta

525-66-2929 — VHS **\$34.95**

FOR QUICKER SERVICE, phone us today at:

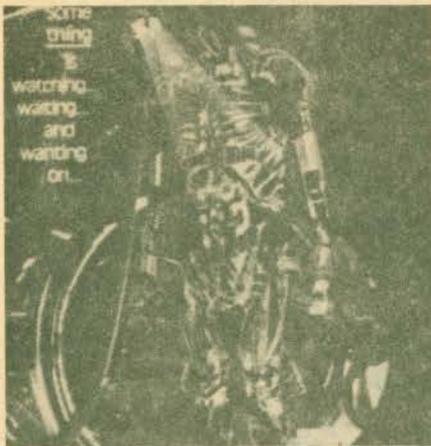
1 - 319 - 323 - 9736

(We're open from 8:30 a.m. to 12:00 noon

and 1:00 p.m. to 4:00 p.m. Central Time

Mondays, Tuesdays, Thursdays and Fridays

Our plant is CLOSED WEDNESDAYS and we do close for one hour at noon so we can have lunch.) Sorry, we cannot accept collect calls.



(SATURN THREE)

HERCULES UNCHAINED¹ (1960)
STEVE REEVES, SYLVIA KOSCINA

On their way home, Hercules, the strongest man in the world and his companion Ulysses are kidnapped. A beautiful siren feeds Hercules special water. He loses his strength from drinking the poisoned water. Hercules is pampered and intrigued by a harem of beautiful women. With the help of Ulysses, he stops drinking the bad water and his powers are regained. Hercules then rescues the besieged town of Thiebes and triumphantly once again sails for his homeland. 101 min.

502-86-0228* — Beta
515-86-0228* — VHS **\$49.95**

IT CAME FROM OUTER SPACE² (1953)
RICHARD CARLSON, BARBARA RUSH

Quiet terror when "visitor's" try to control the human's bodies and minds. Requires no special projector. Two 3-D glasses included. BW

785-86-0031, Super 8, dia., 18 min., Abr. \$61.95
502-86-5128 — Beta
515-86-5128 — VHS **\$64.95**

013-74-0001, 3D Glasses 75¢

THE LITTLE PRINCE¹ (1974)
RICHARD KILEY, GENE WILDER, BOB FOSSE

Never frightening, but rather charming. It is the tale of a pilot and his friend from outer space. 88 min.

502-86-0230 — Beta
515-86-0230 — VHS **\$62.95**

THE LOST WORLD (1925)
WALLACE BEERY, BESIE LOVE,
LEWIS STONE, LLOYD HUGHES

An expedition captures a brontosaurus and takes it to London where it escapes into the street. 11 min. BW

860-86-1804, Super 8, sil., 18 min. \$26.98
880-86-1963, Super 8, nar./mus., 11 min. \$28.98
640-86-1963, 16mm., nar./mus., 11 min. \$62.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home movie use as limited to rights granted. All other rights, privileges and licenses to television, theatrical, and commercial rights are expressly reserved.

THE MAKING OF STAR WARS¹ (1977)
ALEC GUINNESS, MARK HAMIL, CARRIE FISHER,
GEORGE LUCAS

Behind-the-scenes look at the making of one of the most popular movies of all time. 56 min.

502-86-0125* — Beta
515-86-0125* — VHS **\$49.95**

MYSTERIOUS ISLAND¹ (1961)

MICHAEL CRAIG, JOAN GREENWOOD,
HERBERT LOM, GARY MERRILL

Captain Nemo has developed a formula to make gigantic creatures. 101 min.

502-86-0258 — Beta
515-86-0258 — VHS **\$59.95**

ONE MILLION YEARS B.C. (1966)
RAQUEL WELCH

A prehistoric adventure set when life was dangerous and perilous escapes meant survival. 20 min. Abr.

785-86-0038, Super 8, dia./mus., 20 min. \$71.95

PLANET OF THE APES¹ (1968)

CHARLESTON HESTON, RODDY McDOWALL,
KIM HUNTER

The three astronauts discover a planet in which the apes, capable of speech and thought are the master and man the hunted animal. Heston is caged, but he escapes with the help of two friendly chimpanzees. Traveling down a vast expanse of beach he stumbles upon the remains of the Statue of Liberty. Heston realizes this is Earth in the year 3978. 112 min.

760-86-0110, Super 8, sil., B/W, 12 min., abr. ... \$11.95

770-86-0002, Super 8, color, 12 min., abr. \$25.95

785-86-0001, Super 8, dia., color, 9 min., abr. \$38.95

502-86-0138* — Beta

515-86-0138* — VHS **\$59.95**

PROPHECY¹ (1979)

TALIA SHIRE, ARMANR ASSANTE

The results of man's pollution of his world combine to make this a terrifying tale of ecological freaks and death. 102 min.

502-86-0344 — Beta

515-86-0344 — VHS **\$62.95**

SATURN 3² (1980)

FARRAH FAWCETT, KIRK DOUGLAS

Space age love story in an isolated outpost of our solar system turns to horror when the killer robot arrives. 88 min. Rated R

502-86-0366* — Beta

515-86-0366* — VHS **\$59.95**

SILENT RUNNING (1972)

BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. A modern science fiction classic of the highest order. 17 min. Abr.

785-86-0004, Super 8, dia., 17 min. \$61.95

STAR WARS (1977)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more. 8 min. Abr.

770-86-0046, Super 8, sil., color, 11 min. \$25.95

785-86-0086, Super 8, dia., color, 8 min. \$38.95

In the longer version see the Princess fleeing from Darth Vader, her capture, the Jawa's and more. 20 min. Abr.

785-86-0105, Super 8, dia., 20 min. \$71.95

STAR WARS (Part 2)

Contains the "extraordinary rebel attack on the Death Star, the dogfights, the missile runs and the final climactic devastating blow. 17 min.

785-86-0205, Super 8, dia., 17 min., Abr. \$71.95

STAR TREK² (1979)

WILLIAM SHATNER, LEONARD NIMOY

Captain Kirk, Dr. Spock, and the entire crew of The Enterprise propel through an adventure in outer space. 130 min.

785-86-0121, Super 8, dia., 10 min., trailer \$69.95

502-86-5105 — Beta

515-86-5105 — VHS **\$84.95**

STAR TREK VOL. 1¹ (1979)

WM. SHATNER, LEONARD NIMOY

"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 100 min.

502-86-5118 — Beta
515-86-5118 — VHS **\$55.95**

THE THING² (1951)

KENNETH TOBY, MARGARET SHERIDEN,
JAMES ARNESS

Scientists at an isolated Arctic outpost discover a humanoid creature who has crashed nearby. 80 min. BW

502-86-0107* — Beta
515-86-0107* — VHS **\$54.95**

THIS ISLAND EARTH (1955)

JEFF MORROW, FAITH DOMERGUE

Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects. 17 min. Abr.

785-86-0017, Super 8, dia., 17 min. \$61.95

2001: A SPACE ODYSSEY² (1968)

KEIR DULLEA, GARY LOCKWOOD,
DOUGLAS RAIN

Tracing technological history while exploring dynamics of space travel we see man's abilities to cope with the unknown. 141 min.

502-86-0394 — Beta
515-86-0394 — VHS **\$69.95**

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

ALLEN HOLUBAR, JANE CAIL, MATT MOORE

This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture. 116 min. BW

860-86-0937, Super 8, sil., 116 min. \$132.98

20,000 LEAGUES UNDER THE SEA¹ (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS,
PETER LORRE

Really underwater with the Nautilus and crew. 124 min.

770-86-0020, Super 8, sil., 11 min., Abr. \$21.95

785-86-0018, Super 8, dia., 9 min. Abr. \$31.95

502-86-0364 — Beta

515-86-0364 — VHS **\$59.95**

VOYAGE TO THE BOTTOM OF THE SEA¹ (1961)

WALTER PIDGEON, JOAN FONTAINE

A giant atomic-powered submarine, the world's largest oceanographic laboratory and weapons tester, is undergoing final trials below the ice at the North Pole. 105 min.

502-86-0036* — Beta
515-86-0036* — VHS **\$59.95**

WAR OF THE WORLDS¹ (1953)

GENE BARRY, ANN ROBINSON, LES TREMAYNE

H. G. Wells chilling story, best remembered from Orson Wells radio adaptation, of the invasion of earth by the Martians. The scary destruction and ensuing panic are even more frightening in cinematic form. 85 min.

502-86-0218 — Beta
515-86-0218 — VHS **\$62.95**

Western

THE LONE RANGER¹ (1956) CLAYTON MOORE, JAY SILVERHEELS

The masked rider and his faithful Indian companion prevent a land-hungry cattle rancher from starting an all-out plains war. 86 min.

502-57-0016* — Beta
515-57-0016* — VHS \$54.95

THE LONE RANGER FIGHTS ON¹ (1949) CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang. 25 min. BW

780-57-0008, Super 8, dia., 25 min. \$64.95

THE LONE RANGER AND THE LOST CITY OF GOLD¹ (1958) CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.

502-57-0017* — Beta
515-57-0017* — VHS \$54.95

THE LONE RANGER TRIUMPHS (1949) CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction. 25 min. BW

780-57-0009, Super 8, dia., 25 min. \$64.95

MANHUNT¹ (1956) KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL

A frightened and angry young man flees to Mexico believing a punch he landed a high school classmate is fatal. (From the TV Series Sky King). 25 min. BW

506-57-0676 — Beta
525-57-0676 — VHS \$34.95

MELODY RANCH¹ (1942) GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

880-57-2934, Super 8, dia., 84 min. \$180.98
640-57-2934, 16mm., dia., 84 min. \$405.98
506-57-0645 — Beta
525-57-0645 — VHS \$49.95

MELODY TRAIL¹ (1935) GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper . . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

830-57-2963, Super 8, dia., 60 min. \$128.98
640-57-2963, 16mm., dia., 60 min. \$289.98
506-57-0642 — Beta
525-57-0642 — VHS \$49.95

NEVADA CITY (1941) ROY ROGERS, GABBY HAYES, SALLY PAYNE, TRIGGER

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. 58 min. BW

780-61-0003, Super 8, dia./mus., 58 min. \$119.95

ONE MASK TOO MANY¹ (1956) CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.

502-57-0019* — Beta
515-57-0019* — VHS \$54.95

PRAIRIE MOON¹ (1938) GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

880-57-2942, Super 8, dia., 58 min. \$124.98
640-57-2942, 16mm., dia., 58 min. \$273.98
506-57-0644 — Beta
525-57-0644 — VHS \$49.95

PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY, CHAMPION, SMILEY BURNETTE, ANN RUTHERFORD

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them. 60 min. BW

780-59-0007, Super 8, dia., 60 min. \$119.95



QUICKSAND (1956) CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death. 26 min.

785-57-0002, Super 8, dia., 26 min. \$68.95

RAWHIDE (1938) LOU GEHRIG, SMITH BALLEW

The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW

880-57-2706, Super 8, dia., 60 min. \$114.98
640-57-2706, 16mm., dia., 60 min. \$261.98
506-57-0876 — Beta
525-57-0876 — VHS \$49.95

RETURN OF THE BAD MEN¹ (1948) RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

506-57-0717 — Beta
525-57-0717 — VHS \$49.95

RIDERS OF THE PURPLE SAGE¹ (1925) TOM MIX, MABEL BALLIN, WARNER OLAND, MARIAN NIXON

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnapers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry. 57 min. BW

610-58-2008, Standard 8, dia., 76 min. \$106.98
860-58-2008, Super 8, dia., 76 min. \$98.98
880-58-2008, Super 8, mus., 57 min. \$122.98

These are copyrighted motion picture films which may only be licensed for private non-commercial, non-theatrical home use as limited to rights granted. All other rights, privileges and licenses including, but not limited to television theatrical, and commercial rights are expressly reserved.

CARNAL KNOWLEDGE¹ (1971)JACK NICHOLSON, ARTHUR GARFUNKEL,
ANN-MARGARETSet in the 1940's, "Carnal Knowledge"
traces the sexual evolution of two-Amherst
College virgins. 96 min. Rated R.

502-30-0121* — Beta

515-30-0121* — VHS **\$59.95****THE CASSANDRA CROSSING**²

(1977) SOPHIA LOREN, MARTIN SHEEN

A fatal disease contaminates a train full of
travelers until the cure is found. 122 min.

502-30-0352* — Beta

515-30-0352* — VHS **\$59.95****THE CHINA SYNDROME**² (1979)JANE FONDA, JACK LEMMON,
MICHAEL DOUGLASTV News reporter Fonda witnesses an "in-
cident" while covering a story on energy. This
movie looked like the play that occurred a few
months later at 3 Mile Island. 122 min.

502-30-5111 — Beta

515-30-5111 — VHS **\$59.95****CHINATOWN**¹ (1974)

JACK NICHOLSON, FAYE DUNAWAY

A small time private eye stumbles across
big time crimes. 131 min. Rated R.

502-30-0241 — Beta

515-30-0241 — VHS **\$84.95****CIRCLE OF IRON**² (1978)DAVID CARRADINE, CHRISTOPHER LEE,
JEFF COOPERThe immortal spirit of the Karate expert
Bruce Lee continues. 102 min. Rated R

502-30-0307* — Beta

515-30-0307* — VHS **\$49.95****CITIZEN KANE**² (1941)ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD"Citizen Kane" is the study of a powerful
newspaper publisher, told by those who knew
him best or thought they did. Generally rated
as one of the finest films ever made in Amer-
ica, a staggering achievement for 26 year
old Orson Wells. The plot centers around the
efforts of the newspaper media to reveal the
meaning of Kane's dying words. Through in-
terviews with people close to him during his
life, thus a series of flashback, they come
close to the truth. The reporters fail to solve
the mystery. Will you? 120 min. BW

502-30-0114* — Beta

515-30-0114* — VHS **\$54.95**

(COAL MINER'S DAUGHTER)



(CITIZEN KANE)

CIVILIZATION (1916)T. H. Ince's drama about a king whose
people organize a peace army. Credited as
helping re-elect Woodrow Wilson. 96 min.
BW

860-30-2210, Super 8, sll., 96 min. \$124.98

CLEOPATRA¹ (1963)ELIZABETH TAYLOR, RICHARD BURTON,
REX HARRISONStory revolves around four who were of
greatest importance in the establishment of
the Roman Empire — Cleopatra, Caesar,
Antony and Octavian. 192 min.

502-30-0004* — Beta

515-30-0017* — VHS **\$79.95****CLOCKWORK ORANGE**¹ (1971)

MALCOLM McDOWELL, PATRICK MAGEE

Several Academy award nominations
prove the excellence of this sometimes grue-
some and violent treatise on immorality. 135
min. Rated R.

502-30-0384 — Beta

515-30-0384 — VHS **\$74.95****COAL MINER'S DAUGHTER**²

(1980) SISSY SPACEK, TOMMYU LEE JONES

A fascinating biography of the "Queen of
Country Music" Loretta Lynn. From the hill
country to the Grand Ole Opry. 124 min.

502-30-0376 — Beta

515-30-0376 — VHS **\$64.95****CURLY TOP**² (1935)SHIRELY TEMPLE, JOHN BOYLES,
ROCHELLE HUDSONShirely Temple as "Curly Top" and her
sister Mary are taken from the Lakeside Or-
phanage into the grand house of a wealthy
man and his aunt. Intending only to give them
a better life, John Boyles becomes hopelessly
entangled in an affair of the heart with Mary
the older sister. The song "Animal Crackers
in my Soup" is sung and danced by the ir-
resistible Shirley Temple. This is a must see film
for every lover of Shirley Temple. 75 min.
BW

502-30-0140* — Beta

515-30-0140* — VHS **\$49.95****DANGER LIGHTS**² (1930)

JEAN ARTHUR, LOUIS WOHLEIM

The railroads and railroad men are heroic
in their dedication to the tenet of giving the
best possible care to each other and their
trains. The schedule must always be kept. The
men of iron and steel, the men who keep the
trains moving, rise to every emergency, rally
to every cause. The climax is unexpected and
thrilling. When life is at its bleakest, the true
blue railroaders rise to the test. This film be-
longs in every railroad lover's collection 73.
min. BW

506-30-0781 — Beta

525-30-0781 — VHS **\$49.95****DARK COMMAND**¹ (1940)JOHN WAYNE, CLAIRE TREVOR,
WALTER PIDGEON, ROY ROGERSWill Cantrell (Pidgeon) dreams of power
and runs for the office of Federal Marshall.
Cantrell becomes bitter when Bob Seton
(Wayne) wins the election and the affection
of Mary McCloud (Trevor) whom he loves.
When Mary's brother Fletch (Rogers) is tried
for murder Seton sides with the law and Can-
trell threatens the jurors. The jury finds him
not guilty and Mary finds Cantrell more at-
tractive. Intoxicated with his first taste of
power, Cantrell organizes a band of guerillas
who raid and pillage the countryside. Mary
marries the outlaw and Fletch, grateful for his
life, joins the band of renegades.Wayne is young, brave and handsome
with a pure innocence that is positively ir-
resistible. DARK COMMAND is an epic, sweep-
ing Civil War saga filled with action and
romance. Directed by Raoul Walsch. 100
min. BW

502-39-0028* — Beta

515-39-0028* — VHS **\$54.95****DARLING**¹ (1965)

JULIE CRISTI, LAWRENCE HARVEY, DIRK BOGARDE

Julie Christie won the Academy Award for
Best Actress for her portrayal of Diana, a
young model desperately searching for love
in all the wrong places. Her relationship with
a married man causes her to divorce. When
career fame is not enough she marries a
prince, but finds palace life as cold as her
own heart. Established at the pinnacle of
Europe's sleek, glamorous society, Diana dis-
covers the high price of a loveless life. DAR-
LING also won the Oscars for writing and
best costume. 122 min. BW

502-30-0137* — Beta

515-30-0137* — VHS **\$49.95****DAVY CROCKETT — KING OF
THE WILD FRONTIER**¹ (1955)

FESS PARKER, BUDDY EBSEN

From Indian fighting to the Alamo.
93 min.

502-30-0370 — Beta

515-30-0370 — VHS **\$59.95****THE DAY OF THE DOLPHIN**¹

(1973) GEORGE C. SCOTT, TRISH VAN DEVERE

Outdoor adventure story of a scientist's
obsession to achieve interspecies communica-
tion — a working language between man
and animal. Caught in an agonizing tug of
war between his emotional commitment to
his experiment and the outside world's insis-
tence on using his accomplishments for its own
purposes, he finds himself and his friends
trapped in a nightmare of political intrigue
and tragedy. 104 min.

502-30-0131* — Beta

515-30-0131* — VHS **\$59.95**

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min.....\$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min.....\$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min.....\$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min.....\$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min.....\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min.....\$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min.....\$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min.....\$55.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min.....\$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min.....\$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min.....\$66.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min.....\$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min.....\$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min.....\$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min.....\$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min.....\$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min.....\$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min.....\$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min.....\$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min.....\$55.98

SALE

20% OFF



THE DENTIST (1932)
W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

810-16-1083, Standard 8, sil., 25 min. \$30.98
SALE PRICE \$23.88

860-16-1083, Super 8, sil., 25 min. \$32.98
SALE PRICE \$25.88

880-16-1010, Super 8, dia., 22 min. \$49.98
SALE PRICE \$39.88

640-16-1010, 16mm., dia., 22 min. \$109.98
SALE PRICE \$87.88



HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

810-19-0958, Standard 8, sil., 28 min. \$38.98
SALE PRICE \$30.88

860-19-0958, Super 8, sil., 28 min. \$40.98
SALE PRICE \$31.88

880-19-0958, Super 8, mus., 20 min. \$51.98
SALE PRICE \$40.88

640-19-0958, 16mm., mus., 20 min. \$113.98
SALE PRICE \$90.88



THE KID FROM BORNEO
(1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut. 19 min. BW

880-05-1460, Super 8, dia., 19 min. \$56.98
SALE PRICE \$44.88

640-05-1460, 16mm., dia., 19 min. \$124.98
SALE PRICE \$99.88



NEVER WEAKEN (1921)
HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails. 26 min. BW

810-19-2908, Standard 8, sil., 35 min. \$48.98
SALE PRICE \$38.88

860-19-2908, Super 8, sil., 35 min. \$49.98
SALE PRICE \$39.88

880-19-2908, Super 8, mus., 26 min. \$67.98
SALE PRICE \$53.88



THE TRAMP (1915)
CHARLIE CHAPLIN, LEO WHITE, EDNA PURVIANCE, BUD JAMISON

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time. 26 min. BW

MUS

810-04-1399, Standard 8, sil., 26 min. \$35.98
SALE PRICE \$27.88

860-04-1399, Super 8, sil., 26 min. \$37.98
SALE PRICE \$29.88

880-04-1399, Super 8, mus., 18fps, 26 min. \$49.98
SALE PRICE \$39.88

640-04-1399, 16mm., mus., 18fps, 26 min. \$109.98
SALE PRICE \$87.88



TWO TARS (1928)
STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Stan and Ollie are two sailors on leave who pick-up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming. 22 min. BW

810-02-2418, Standard 8, sil., 28 min. \$41.98
SALE PRICE \$32.88

860-02-2418, Super 8, sil., 28 min. \$43.98
SALE PRICE \$34.88

880-02-2418, Super 8, mus., 22 min. \$56.98
SALE PRICE \$44.88

640-02-2418, 16mm., mus., 22 min. \$124.98
SALE PRICE \$99.88

SPRING 1/2 PRICE SPECIALS!!

Our national advertising in magazines this spring will feature these two outstanding films on video-cassette. During this promotion period, we're also offering these titles to our regular customers at the same 1/2 PRICE SALE. Buy these titles for your own enjoyment or to give to a friend as a gift. There is a limit of one to a customer. Remember this sale is good only until June 30, 1981.



THE RAINBOW PARADE/ CHAPLIN MUTUALS VOL. III

Burt Gillette's RAINBOW PARADE is some of the lushest and most subtly textured color work to be found in animation. Includes "Bold King Cole", "Neptune's Nonsense", "Toonerville Trolley", "Toonerville Picnic," "Molly Moo Cow and the Butterflies" and "The Goose That Laid the Golden Egg". In MUTUALS III, Charlie plays a bon vivant addicted to alcohol (The Cure), a store detective (The Floorwalker) and a tramp (The Vagabond). Made at the Mutual Studios in 1916-17 these titles have delightful musical scores. These run approximately 110 min.

506-60-0004 — Beta\$89.90
525-60-0004 — VHS\$89.90
1/2 PRICE SPECIAL SALE.....\$44.95



Let us help you

Order by telephone

1-319-323-9736

We are always here and happy to help you from 8:30 a.m. to 12:00 noon and from 1:00 p.m. to 4:00 p.m. Monday, Tuesday, Thursday and Friday. Our office is closed on Wednesdays. (We're on Central Time here in Davenport.)

Sorry, we cannot accept collect calls.



Box 3990 • 1235 West 5th
Davenport, Iowa 5280

CALVERT BRUCE
1217 MOHAWK
RICHARDSON

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Blackhawk
Films, Inc.

BULK RATE
U.S. POSTAGE
PAID
Blackhawk
Films, Inc.

TX 75080

Lobster

