

# Blackhawk<sup>®</sup> Film Digest

WINTER 1980-81 SUPPLEMENT I

\$1.00



If you like our Show  
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and come again

UCLA School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster



# Blackhawk<sup>®</sup> Film Digest

WINTER 1980-81 Vol. 330

©1980 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Dear Friends,

Indian summer has about run its course for 1980 at this writing. Our family is busy planning some fun, we think, movie parties as the holiday season comes. Sharing movies with family and friends is one of the happiest pastimes we know.

During the bustle of everyday activities we constantly strive to give the best service we know how. We are personally upset when things don't go just right, and we're thrilled when someone tells us we are doing right. We know it's tooting our horn, but we'd like to share a very nice letter with you we received from one of our customers, Mr. Robert Young.

"Dear Blackhawk People:

Just a note to thank you for your patience regarding my previous order (concerning MARK OF ZORRO and MAN WHO KNEW TOO MUCH). The new tapes were in excellent shape.

When I decided to collect videotapes I was warned by several friends that tape companies were notoriously unreliable. Thanks to you I can prove them wrong.

Here's hoping you enjoy another fifty-three years of profitable service to film freaks.

An unsatiated but highly satisfied customer,

Robert M. Young"

We are reminded again that our good friends in Canada will get faster service if you make payment in US dollars by Canadian or International postal money orders, or by using Visa or MasterCard. There is a delay in the banking if you use some other method and there may be additional charges imposed by the bank.

With this mail, we all wish you the very happiest New Year and we hope that "the happiest days of your past will be the saddest days of your future."

Thank you for being a Blackhawk customer,

Ted Ewing

## Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

## Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

## Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

## Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

## Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

## License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

## The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

## Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order

Other: 10% of total order price.  
(or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For videocassettes by UPS Blue Label add 75¢ per cassette.

## Orders By Phone

To place an order on your credit card call 319-323-9736. We are open Mon., Tue., Thurs. and Fri., 8:30 a.m. to 4:00 p.m.

## Questions and Other Information

For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

## Payments

### Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

### Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

### C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required.

### Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

## Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

## Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

## Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Prices good thru Mar. 31, 1981



**WOMAN IN GREY** (1919)  
ARLINE PRETTY, HENRY G. SELL

Those years immediately following World War I saw the silent serial reach its peak of popularity with audiences and producers. Until 1921, the serial utilized a strong story line, often downplaying any emphasis on hazard and danger in favor of mystery, melodrama and complicated subplots, intricately interwoven with the main story line.

This was the era of The Serial Queens, those daring and often near-superhuman females who braved perils only dreamed of by mortal audiences — Pearl White, Ruth Roland, Helen Holmes, Neva Gerber, etc. No villain was a match for these liberated ladies of their day, who rescued their male counterparts in nearly every episode with a detached sense of routine duty that would have quickly destroyed the ego of any real-life male. But these were the movie serials — escapism at its best — and audiences ate them up with gusto.

Yet an era was ending. Censorship reared its head as a postwar depression crept across the land and adult audiences began to forsake the movie houses. Thrills, chills and spills became the order of the day as 1921 opened and the serial embraced all three with a sudden passion that soon made them favorites of children instead of adults. Story lines became plot threads as The Serial Kings — William Desmond, William Duncan, Ben Wilson, Art Acord, etc. — took over from the

ladies and the escapism of the chapterplay became pure fantasy.

The soon-to-change concept of the serial was not yet evident when George A. Wiley formed the Serico Producing Company in early 1919. Serico's avowed purpose was to turn best-selling novels of the day into episodic thrillers, a commendable goal from the fan's point of view, but a difficult one from the scriptwriter's seat. Searching for the right property to begin production, Wiley finally compromised and settled on an original story by C. N. and A. M. Williamson, whose previous cinema efforts included THE SACRILET RUNNER, a Vitagraph chapterplay of 1916. Entitled THE JEWELLED HAND, the Williamson's story was turned into a serial scenario by the experienced hand of Walter R. Hall, and James Vincent was hired to direct.

The house chosen to portray the Amory estate is as much a star as any of the human actors. Its sliding wall panels, mysterious staircases inside the walls and other trick devices brought into play by the story line lent themselves well to the eerie feeling sought by the writers, and certainly made access by the villain considerably easier. The end result is a highly enjoyable and most representative example of the silent serial at its very best — when writers still had faith in its appeal and future, and audiences shared that faith at the box office by their reappearance week after week to see how the heroine survived.



**MARY POPPINS** (1964)  
JULIE ANDREWS, DICK VAN DYKE

Mary, prim and proper, takes her wards through days filled with fun and magic. 139 min.

770-88-0059, Super 8, sil., 11 min., abr. ....\$21.95  
785-88-0009, Super 8, dia., 9 min., abr. ....\$31.95  
502-88-5126 — Beta  
515-88-5126 — VHS ..... **\$74.95**

Because of the nature of the story and the way in which it was presented on-screen, there were a considerable amount of flashback sequences used, as well as many drawing room scenes where characters sat for inordinate lengths of time speculating about the identity of Ruth Hope via subtitles.

To reduce the tedium of such scenes, quicken the serial's pacing and reduce its ultimate cost to you, our version of A WOMAN IN GREY was skillfully edited, but you won't miss a thread of any subplot as the essence of every chapter has been faithfully retained; in fact, you won't know that its been edited.

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Amory Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chapters on 2 cassettes. 205 min. BW

506-86-0641 — Beta  
525-86-0641 — VHS ..... **\$99.95**

**AS YOU LIKE IT** (1936)  
LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, Sir James Barrie's adaptation, while consistent in time and place with the author's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager, but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flying or not she is every bit as delightful and capricious as Barrie's boy "who wouldn't grow up". The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. This somewhat maudlin youth carving the name of his ladylove on trees, tables and, one suspects, even his bar of soap, is saved from dissolving into a saccharine blob of love "sighing like a

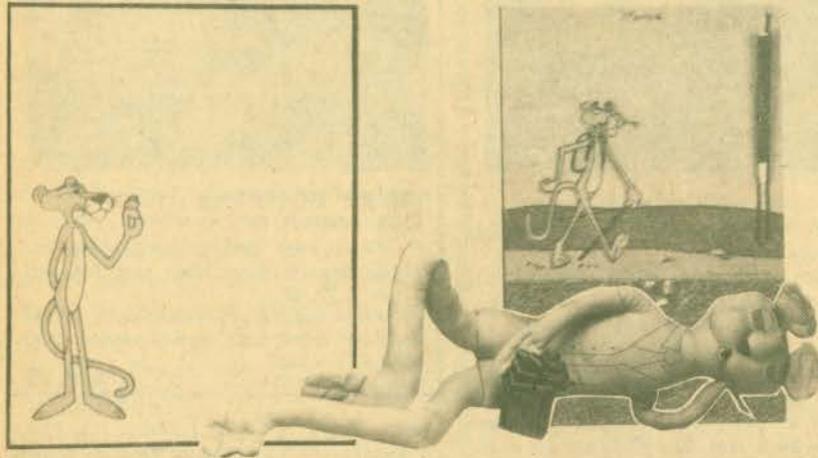


furnace" by the glorious vibrancy emanating from the magnificent twenty-eight year old Olivier. His splendid voice and supple grace of action do full justice to Shakespeare's poetry and in his Orlando, we are treated to a performance by one whose consummate artistry was already recognized in 1937.

In addition to the fine acting of the two principals and supporting cast, credit for a fast paced and joyous production must be given to the director, Paul Czinner and the film editor, David Lean, who would later become a famous director. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times, and one which the Motion Picture Department of Columbia University said, "— demonstrates the happy wedding of 16th Century drama and 20th Century invention." 96 min. BW

506-30-2490 — Beta  
525-30-2490 — VHS ..... **\$0**

# Gift Buys for everyone!



The famous cartoon character "Pink Panther" is an all-time favorite. See the panther say your reflection is "O.K." from this 8 x 10" mirror for your desk vanity.

060-02-0166 .....\$3.99

Put this wipe clean Pink Panther memo and cork board in your busiest spot to collect messages and memos. Memo board is 11 1/2 x 17 1/8" and is complete with fibre pen that is held neatly in place with velcro when not in use. With the addition of cork and push pins it becomes a complete message center.

060-02-0165 .....\$3.99

This flexible 54" irresistible Pink Panther in hot pink muslin will be sure to make a hit with someone on your list. Great to decorate your college dorm room.

060-01-0125 .....\$27.00

Famous faces poster has clever caricatures of 197 famous comedians. Give as a gift or put on your own wall; months later you'll be finding new faces. 24 x 32.

080-02-0172 .....\$2.99

5 x 7" note cards with pictures taken from original famous movie posters. Be glamorous or funny when writing to your friends. Pack of twelve assorted w/ envelopes.

060-02-0173 .....\$5.99



Photo Memory Box has the look of fine leather with gold trim that fits into any decor. Four slide out trays safely hold 200 of your valuable photos up to 3 1/2" x 5" in clear plastic flip pages. Boxes stack. Brown.

060-02-0158 .....\$11.99

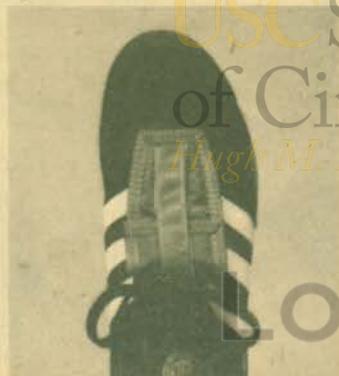
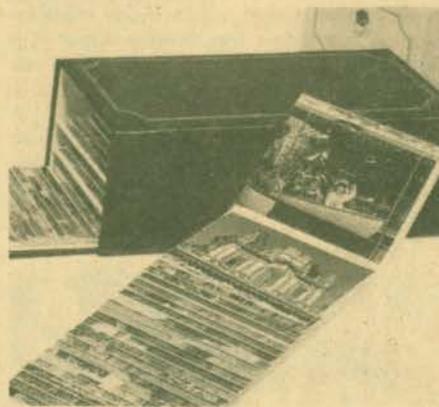
Snapshot collage holds nine photos. Can be arranged in different shapes.

For 35MM 3 1/2" x 5" prints order

060-02-0160 .....\$6.99

For 110MM 3 1/2" x 1 1/2" prints order

060-02-0159 .....\$6.99



## USC School

of Cinematography  
Hugh M. H. Love

Nylon wallets that feature light weight, durability and water resistance. Wallet plus is popular size with five pockets to hold everything, plus velcro closing change pocket. Runner's wallet will hold keys and cash. Velcro tape secures wallet to shoelaces or wrist. Both come in navy blue.

Wallet Plus — 060-01-0144 .....\$8.99

Runner's Wallet — 060-01-0152 .....\$3.99



# Comedy



Production © Hal Roach Studios, Inc. (1929)

## ANGORA LOVE<sup>2</sup> (1929)

STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL

Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. MGM disc score. BW

860-02-1494, Super 8, sil., 28 min.....\$43.98  
620-02-1494, 16mm., sil., 28 min.....\$124.98

## ANOTHER FINE MESS<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY,  
THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should be master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honeymoon". 29 min. BW

810-02-2152, Standard 8, sil., 38 min.....\$50.98  
860-02-2152, Super 8, sil., 38 min.....\$53.98  
880-02-1371, Super 8, dia., 29 min.....\$70.98  
640-02-1371, 16mm., dia., 29 min.....\$156.98

## ANY OLD PORT<sup>2</sup> (1932)

STAN LAUREL, OLIVER HARDY,  
WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roast, a hotel where they rescue a maiden in distress. ANY OLD PORT contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight. 22 min. BW.

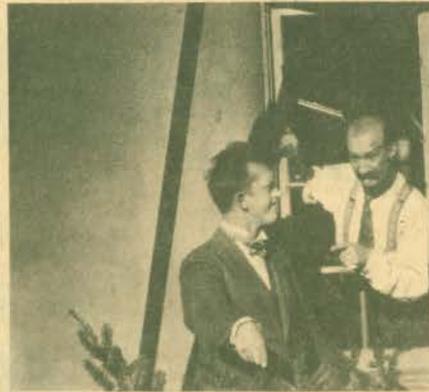
810-02-1252, Standard 8, sil., 25 min.....\$41.98  
860-02-1252, Super 8, sil., 25 min.....\$43.98  
880-02-1374, Super 8, dia., 22 min.....\$56.98  
640-02-1374, 16mm., dia., 22 min.....\$124.98

## BACON GRABBERS<sup>2</sup> (1929)

STAN LAUREL, OLIVER HARDY,  
EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original MGM soundtrack restored. 21 min. BW SFX

860-02-1632, Super 8, sil., 29 min.....\$43.98  
880-02-1632, Super 8, mus./SFX, 21 min.....\$56.98  
640-02-1632, 16mm., mus./SFX, 21 min.....\$124.98



Production © Hal Roach Studios, Inc. (1929)

## BE BIG<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY

A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie. 32 min. BW

860-02-1209, Super 8, sil., 26 min.....\$43.98  
880-02-1372, Super 8, dia., 32 min.....\$77.98  
640-02-1372, 16mm., dia., 32 min.....\$172.98

## BEAU HUNKS<sup>2</sup> (1931)

STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, TINY SANDFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste." 39 min. BW

810-02-2153, Standard 8, sil., 41 min.....\$54.98  
860-02-2153, Super 8, sil., 41 min.....\$57.98  
880-02-1387, Super 8, dia., 39 min.....\$89.98  
640-02-1387, 16mm., dia., 39 min.....\$199.98

## BELOW ZERO<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, TINY SANDFORD

Stan plays the portable organ, and Ollie plays the viol. Business isn't too good until they notice they are next to an institution for the deaf. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. 21 min. BW

810-02-2148, Standard 8, sil., 23 min.....\$41.98  
860-02-2148, Super 8, sil., 23 min.....\$43.98  
880-02-1318, Super 8, dia., 21 min.....\$56.98  
640-02-1318, 16mm., dia., 21 min.....\$124.98

## BERTH MARKS<sup>2</sup> (1929)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are a vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not. 21 min. BW

860-02-1724, Super 8, sil., 23 min.....\$43.98  
880-02-1100, Super 8, dia., 21 min.....\$56.98  
640-02-1100, 16mm., dia., 21 min.....\$124.98



## BIG BUSINESS<sup>2</sup> (1929)

STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, TINY SANDFORD

Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS

810-02-2733, Standard 8, sil., 25 min.....\$41.98  
860-02-2733, Super 8, sil., 25 min.....\$43.98  
880-02-2733, Super 8, mus., 19 min.....\$56.98  
640-02-2733, 16mm., mus., 19 min.....\$124.98

## BLOCKHEADS<sup>2</sup> (1938)

STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT, PATRICIA ELLIS,  
JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

810-02-2162, Standard 8, sil., 26 min.....\$41.98  
860-02-2162, Super 8, sil., 26 min.....\$43.98  
880-02-1342, Super 8, dia., 59 min.....\$126.98  
640-02-1342, 16mm., dia., 59 min.....\$284.98  
Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW

502-02-0281 — Beta  
515-02-0281 — VHS.....\$49.95

## BLOTTO<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita. 28 min. BW

880-02-1370, Super 8, dia., 28 min.....\$69.98  
640-02-1370, 16mm., dia., 28 min.....\$150.98

THE GREATEST  
SELECTION OF THINGS  
TO SHOW

**B** **BORED OF EDUCATION**<sup>2</sup>  
(1936)

Spanky and Alfalfa fake a toothache to get out of school for the day. **BORED OF EDUCATION**, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936. 11 min. BW

880-05-1569, Super 8, dia., 11 min. ....\$28.98  
640-05-1569, 16mm., dia., 11 min. ....\$62.98

**B** **BOUNCING BABIES**<sup>2</sup> (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital. 21 min. BW

880-05-1607, Super 8, dia., 21 min. ....\$56.98  
640-05-1607, 16mm., dia., 21 min. ....\$124.98

**B** **BOXING GLOVES**<sup>2</sup> (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes. 18 min. BW

880-05-1617, Super 8, dia., 18 min. ....\$56.98  
640-05-1617, 16mm., dia., 18 min. ....\$124.98

**B** **CAT, DOG & CO.**<sup>2</sup> (1929)

After Wheezer has a frightening day-dream about cruelty to animals, he convinces the Gang to help him release all the town's animals. 29 min. BW

860-05-1424, Super 8, sil., 29 min. ....\$43.98  
620-05-1424, 16mm., sil., 29 min. ....\$124.98

**B** **CHOO-CHOO!**<sup>2</sup> (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad. 21 min. BW

880-05-1572, Super 8, dia., 21 min. ....\$56.98  
640-05-1572, 16mm., dia., 21 min. ....\$124.98

**B** **DIVOT DIGGERS**<sup>2</sup> (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. The golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor. 15 min. BW

880-05-1584, Super 8, dia., 15 min. ....\$56.98  
640-05-1584, 16mm., dia., 15 min. ....\$124.98

**B** **DOGS IS DOGS**<sup>2</sup> (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best. 22 min. BW

880-05-1601, Super 8, dia., 22 min. ....\$56.98  
640-05-1601, 16mm., dia., 22 min. ....\$124.98

**B** **ELECTION DAY**<sup>2</sup> (1928)

While playing at politics, the Gang un-foils some ballot stuffing in a real election. 26 min. BW

860-05-1447, Super 8, sil., 26 min. ....\$43.98  
620-05-1447, 16mm., sil., 25 min. ....\$124.98

**B** **THE FIRST ROUND-UP**<sup>2</sup>  
(1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's weeklong camping trip early . . . very early. 19 min. BW

880-05-1598, Super 8, dia., 19 min. ....\$56.98  
640-05-1598, 16mm., dia., 19 min. ....\$124.98

**B** **THE FIRST SEVEN YEARS**<sup>2</sup> (1930)  
**THE LITTLE RASCALS**

This "Our Gang" comedy explores the age-old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fisticuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again. 19 min. BW

880-05-1624, Super 8, dia., 19 min. ....\$56.98  
640-05-1624, 16mm., dia., 19 min. ....\$124.98

**B** **FISH HOOKY**<sup>2</sup> (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park. 19 min. BW

880-05-1588, Super 8, dia., 19 min. ....\$56.98  
640-05-1588, 16mm., dia., 19 min. ....\$124.98

**B** **FLY MY KITE**<sup>2</sup> (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son. 21 min. BW

880-05-1564, Super 8, dia., 21 min. ....\$56.98  
640-05-1564, 16mm., dia., 21 min. ....\$124.98

**B** **FOR PETE'S SAKE**<sup>2</sup> (1934)

It's Pete the Pup to the rescue, but the good deed backfires. 19 min. BW

880-05-1459, Super 8, dia., 19 min. ....\$56.98  
640-05-1459, 16mm., dia., 19 min. ....\$124.98

**B** **FORGOTTEN BABIES**<sup>2</sup> (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends. 17 min. BW

880-05-1600, Super 8, dia., 17 min. ....\$56.98  
640-05-1600, 16mm., dia., 17 min. ....\$124.98

**B** **FRAMING YOUTH**<sup>2</sup> (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager. 11 min. BW

880-05-1456, Super 8, dia., 11 min. ....\$28.98  
640-05-1456, 16mm., dia., 11 min. ....\$62.98

**B** **FREE EATS**<sup>2</sup> (1932)

The Rascals are invited to a lawn party. Among the others present . . . two midget safecrackers dressed as children. **FREE EATS** was the debut of Spanky McFarland. Spanky could barely walk or talk but his presence before the camera was already natural and charming. 19 min. BW

880-05-1587, Super 8, dia., 19 min. ....\$56.98  
640-05-1587, 16mm., dia., 19 min. ....\$124.98

**B** **FREE WHEELING**<sup>2</sup> (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry. 20 min. BW

880-05-1573, Super 8, dia., 20 min. ....\$56.98  
640-05-1573, 16mm., dia., 20 min. ....\$124.98



School  
Cinematic Arts  
Museum Moving Image Archive

Lobster

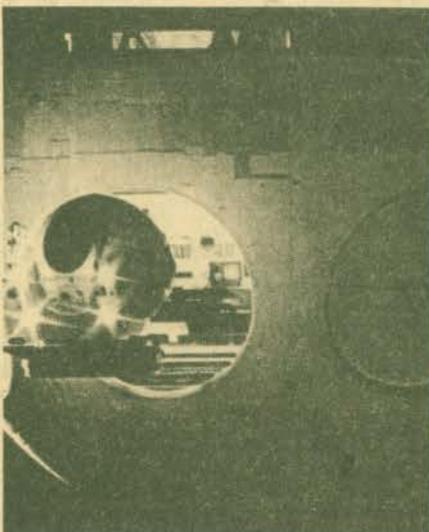
## Recent Releases



**LITTLE DARLINGS<sup>2</sup>** (1979)  
TATUM O'NEAL, KRISTY McNICHOL

A child of privilege and a "streetwise" one come together at summer camp. The camp chooses sides to bet on the winner; the one who loses her virginity first! 95 min. Rated R.

502-01-5107 — Beta  
515-01-5107 — VHS ..... **\$79.95**



**2001: A SPACE ODYSSEY<sup>2</sup>** (1968)  
KEIR DULLEA, GARY LOCKWOOD,  
DOUGLAS RAIN

Tracing technological history while exploring dynamics of space travel we see man's inability to cope with the unknown. 141 min.

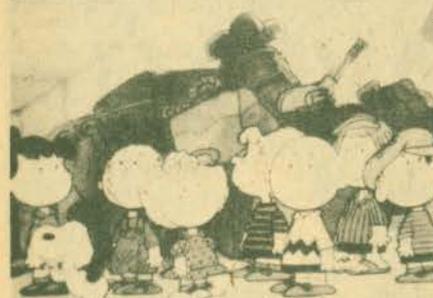
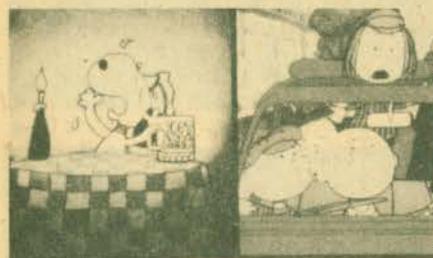
502-86-0394 — Beta  
515-86-0394 — VHS ..... **\$69.95**



**STARTING OVER<sup>2</sup>** (1979)  
BURT REYNOLDS, CANDICE BERGEN,  
JILL CLAYBAUGH

Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.

502-01-5104 — Beta  
515-01-5104 — VHS ..... **\$79.95**



**BON VOYAGE, CHARLIE BROWN<sup>2</sup>** (1979)

Charlie and the gang are exchange students destined to spend 2 weeks in France. Snoopy and Woodstock join in this combination of mystery, intrigue and romance. 76 min.

502-81-5109 — Beta  
515-81-5109 — VHS ..... **\$72.95**



**THE CHINA SYNDROME<sup>2</sup>** (1979)  
JANE FONDA, JACK LEMMON,  
MICHAEL DOUGLAS

TV News reporter Fonda witnesses an "incident" while covering a story on energy. This movie looked like the play that occurred a few months later at 3 Mile Island. 122 min.

502-30-5111 — Beta  
515-30-5111 — VHS ..... **\$59.95**



**AMERICAN GIGOLO<sup>2</sup>** (1979)  
RICHARD GERE, LAUREN HUTTON

Julian is on the prowl looking for someone to please. A state senator's wife becomes his love object. But then someone tries to frame Julian for murder. 117 min. Rated R.

502-30-5106 — Beta  
515-30-5106 — VHS ..... **\$79.95**

**SEDUCTION OF MIMI<sup>2</sup>** (1974)  
GIANCARLO GIANNINI, MARIANGELA MELATO

"Lina Wertmuller's provocative and comic farce of politics and seduction about a Sicilian laborer's escapades between the Communists and local Mafia. 92 min. Rated R.

502-30-0306\* — Beta  
515-30-0306\* — VHS ..... **\$49.95**

**THE BLUES BROTHERS<sup>2</sup>** (1979)  
JOHN BELUSHI, DAN AYKROYD

A unique blend of outrageous humor, driving music and spectacular action. The under 30 crowd understands this one. 133 min.

502-01-5114 — Beta  
515-01-5114 — VHS ..... **\$89.95**

**THE OWL AND THE PUSSYCAT<sup>2</sup>** (1970)  
BARBRA STREISAND, GEORGE SEGAL

A raunchy, funny comedy where the call girl hooks up with a flunky bookstore clerk proving that opposites attract. 95 min. Rated R.

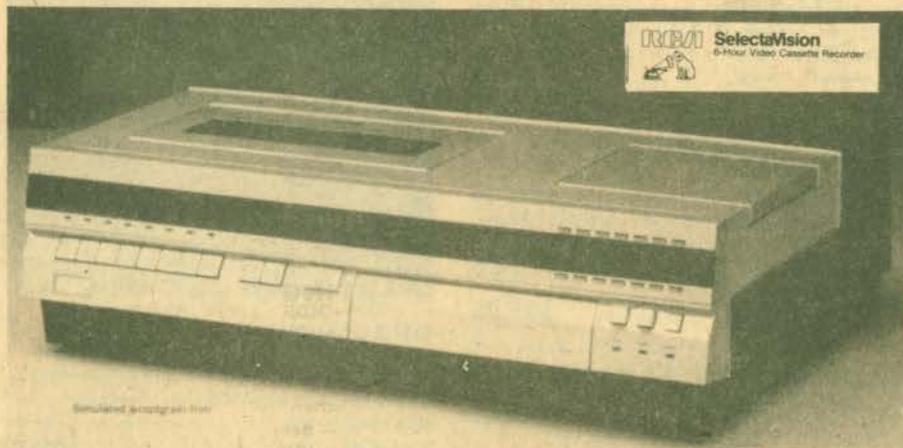
502-01-5113 — Beta  
515-01-5113 — VHS ..... **\$59.95**

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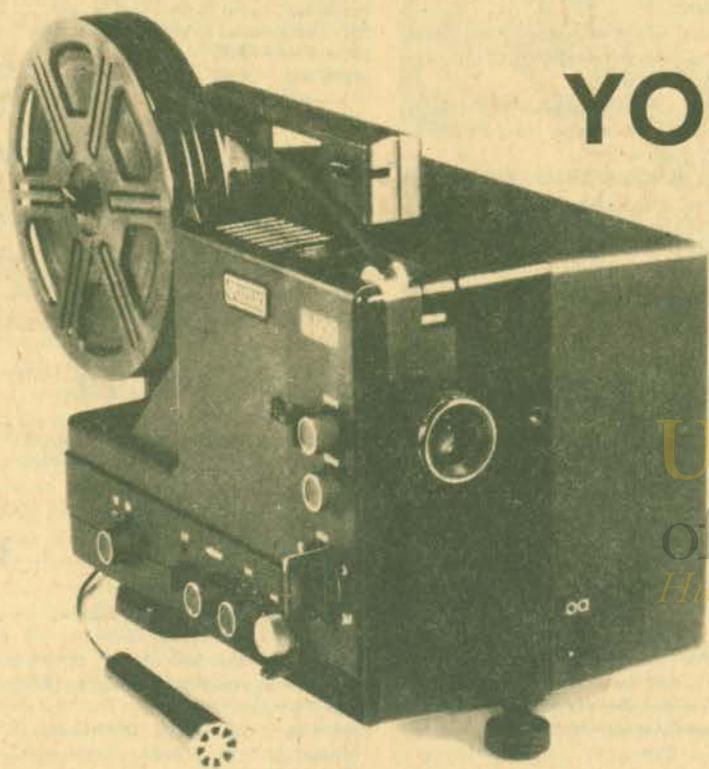
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 072-24-0045, Fuse.....30¢

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# Science-Fiction

## THE ADVENTURES OF CAPTAIN MARVEL<sup>1</sup> (1941)

TOM TYLER, FRANK COGHAN, JR., LOUISE CURRIE

Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW

502-86-0004\* — Beta  
515-86-0004\* — VHS ..... **\$109.95**

## ALIEN<sup>2</sup> (1979)

TOM SKERRITT, VERONICA CARTWRIGHT

An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way. 124 min. Rated R

785-86-0120, Super 8, dia., 17 min., abr. ....\$71.95  
502-86-0347\* — Beta  
515-86-0347\* — VHS ..... **\$59.95**

## BARBARELLA<sup>2</sup> (1967)

JANE FONDA, JOHN PHILIP LAW, DAVID HEMMINGS, MILO O'SHEA

BARBARELLA recaptures the spirit of the early American comic strips, marked by the same audacity and originality, and horror, cruelty and eroticism that made comic books such a favorite. The setting is the planet Lytton in the year 40,000, when Barbarella (Jane Fonda) makes a forced landing while traveling through space in her rocket. She acts like a female James Bond, vanquishing evil in the forms of robots and monsters. She also rewards, in an uninhibited manner, the handsome men who assist her in the adventure. Whether she is wrestling with Black Guards, the evil Queen, her innocent lover, or the Angel Pygar, she just can't seem to avoid losing at least part of her skin-tight space suit. 98 min. Rated R

785-86-0050, Super 8, dia./mus., 98 min. ....\$379.95  
Abr.  
785-86-0034, Super 8, dia./mus., 18 min. ....\$69.95  
502-86-0244 — Beta  
515-86-0244 — VHS ..... **\$66.95**

## BATTLESTAR GALACTICA<sup>2</sup>

(1978)  
LORNE GREENE, RAY MILLAND, RICHARD HATCH

Join the Galactica on her journey to a thirteenth sister colony in a distant galaxy system — earth. Watch out for Cylons. 125 min.

502-86-0378 — Beta  
515-86-0378 — VHS ..... **\$64.95**

## THE BLACK HOLE<sup>2</sup> (1979)

MAXIMILLIAN SCHELL, YVETTE MIMÉIUX, ANTHONY PERKINS, ERNEST BORGNINE, JOSEPH BOTTOMS, ROBERT FORSTER

A world where scientific genius and human madness intertwine. Abr.

785-86-0108, Super 8, dia./mus., 8 min. ....\$38.95  
785-86-0114, Super 8, dia./mus., 17 min. ....\$69.95

## BUCK ROGERS<sup>1</sup> (1939)

BUSTER CRABBE, CONSTANCE MOORE

Fantastic forerunner of Star Trek, Star Wars, The Black Hole and all great space stories. 90 min. BW

502-86-0130\* — Beta  
515-86-0130\* — VHS ..... **\$59.95**

## BUCK ROGERS 1979<sup>2</sup> (1979)

GIL GERARD, ERIN GRAY, PAMELA HENSLEY, HENRY SILVA

Science-fiction's first most famous time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. 9 min. Abr.

785-86-0010, Super 8, dia., 9 min. ....\$34.95

## CAPTAIN AMERICA<sup>1</sup> (1944)

DICK PURCELL, ADRAIN BOOTH, LIONEL ATWILL

Captain America leaps into action to combat the evil Scarab, a mad scientist. 15 episodes on 2 tapes. 218 min. BW

502-86-0003\* — Beta  
515-86-0003\* — VHS ..... **\$109.95**

## CLOSE ENCOUNTERS<sup>2</sup> (1977)

RICHARD DREYFUSS

Stephen Spielberg's classic proposing the question of thought that We Are Not Alone. Superb photographic effects. 132 min.

785-86-0125, Super 8, dia., 18 min., abr. ....\$59.95  
502-86-5112 — Beta  
515-86-5112 — VHS ..... **\$69.95**

## THE CRAZY RAY (1923)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life. 20 min. BW

860-86-1884, Super 8, sil., 26 min. ....\$33.95  
Sound versions restricted 2.  
880-86-1884, Super 8, mus., 20 min. ....\$44.98  
640-86-1884, 16mm., mus., 20 min. ....\$99.98

## THE CREATURE FROM THE BLACK LAGOON (1954)

RICHARD CARLSON, JULIA ADAMS, ATONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included. 3-D Version. Abr.

786-86-0032, Super 8, dia., part color, 18 min. ....\$61.95  
786-86-0020, Super 8, Span., part color, 18 min. ....\$61.95  
013-74-0001, 3D Glasses .....75¢

## THE DAY THE EARTH STOOD STILL<sup>1</sup> (1951)

MICHAEL RENNIE, PATRICIA NEAL

A visit from space by Klaatu (Michael Rennie) and a ten-foot-tall robot named Gort. Klaatu makes the voyage to warn Earth that continued misuse of space and atomic weaponry will result in our total obliteration. Mincing few words and wasting little time, he demonstrates his power on a minor scale by shutting down all man's electrical energy for a half hour. Klaatu is subsequently shot to death, but his corpse is recovered by a vengeful Gort, and he is revived with the security of his saucer. Before returning, he delivers the finest soliloquy in science-fiction film history. 92 min. BW

502-86-0008\* — Beta  
515-86-0011\* — VHS ..... **\$59.95**



## DRACULA<sup>2</sup> (1979)

SIR LAURENCE OLIVIER, FRANK LANGELLA

This most modern version of the classic tale is spellbinding. 109 min. Rated R

502-86-0329 — Beta  
515-86-0329 — VHS ..... **\$64.95**

## DRACULA<sup>2</sup> (1931)

BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER, EDWARD VAN SLOAN

This version of the classic tale is somewhat dated but it is still interesting as a classic film. The Count travels to London in hope of finding some new blood. The women are soon filled with desire for this villain vampire. Todd Browning directs the definitive interpretation of Brom Stokes vampire Classic. 75 min. BW

780-86-0001, Super 8, dia., 17 min., abr. ....\$39.95  
780-86-0089, Super 8, Span., 17 min., abr. ....\$39.95  
502-86-0336 — Beta  
515-86-0336 — VHS ..... **\$54.95**

## THE EMPIRE STRIKES BACK<sup>2</sup>

(1980)  
MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Scenes are taken from the ice planet. Color/Abr.

785-86-0179, Super 8, sil., 9 min.  
(inc. cassette) .....\$43.95  
785-86-0180, Super 8, dia., 17 min. ....\$71.95

## FANTASTIC VOYAGE<sup>1</sup> (1966)

RAQUEL WELCH, STEPHEN BOYD, EDMOND O'BRIEN

Widely acclaimed for its astonishing use of special effects, this science-fiction thriller follows a crew of scientists on an incredible journey through the human body. 100 min.

502-86-0032\* — Beta  
515-86-0023\* — VHS ..... **\$59.95**

## FRANKENSTEIN<sup>2</sup> (1931)

BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW

780-86-0002, Super 8, dia., 17 min., abr. ....\$51.95  
780-86-0113, Super 8, Span., 17 min., abr. ....\$51.95  
502-86-0339 — Beta  
515-86-0339 — VHS ..... **\$59.95**



**ABE LINCOLN IN ILLINOIS<sup>2</sup>**  
(1939) RUTH GORDON

Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human back-wood's lawyer. 110 min. BW

502-30-0032\* — Beta  
515-30-0012\* — VHS ..... **\$54.95**

**ABRAHAM LINCOLN** (1930)  
WALTER HUSTON, JASON ROBARDS, SR.,  
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS ..... **\$49.95**

**THE ADVENTURES OF TARZAN** (1928)

ELMO LINCOLN, LOUISE LORRAINE,  
CHARLES INSLEE, FRANK WHITSON,  
LILLIAN WORTH, GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here. 66 min. BW

860-30-1024, Super 8, sil., 66 min. .... \$75.98  
620-30-1024, 16mm., sil., 66 min. .... \$218.98

**THE AFRICAN QUEEN<sup>1</sup>** (1951)  
HUMPHREY BOGART, KATHARINE HEPBURN,  
ROBERT MORLEY

Although less than 30 years old, "The African Queen" is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The player's interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action . . . humor and drama in perfect proportions . . . a superb film. 105 min.

785-40-0011, Super 8, dia., 105 min. .... \$299.95  
502-30-0125 — Beta  
515-30-0125 — VHS ..... **\$54.95**

**ALICE ADAMS<sup>2</sup>** (1935)  
KATHARINE HEPBURN, FRED MACMURRAY

In a small mid-western town, in the heat of summer, a would-be socialite, Alice falls in love with a man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
525-30-0776 — VHS ..... **\$49.95**

**ALL ABOUT EVE<sup>2</sup>** (1950)

BETTE DAVIS, ANNE BAXTER,  
GEORGE SANDERS, CELESTE HOLM,  
GARY MERRILL, THELMA RITTER,  
MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends among her colleagues then ruthless and viciously uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty throughout. This film earned 7 Oscars. A timeless and terrific film for all.

502-30-0319\* — Beta  
515-30-0319\* — VHS ..... **\$79.95**



**ALL THE PRESIDENT'S MEN** (1976)

DUSTIN HOFFMAN, ROBERT REDFORD,  
JANE ALEXANDER, JASON ROBARDS, JR.

Watergate scandal is expertly brought to the screen. 135 min.

502-30-0296 — Beta  
515-30-0296 — VHS ..... **\$59.95**

**AMERICA** (1924)  
NEIL HAMILTON, CAROL DEMPSTER,  
LIONEL BARRYMORE

A Boston patriot and the daughter of a Virginia Tory during the Revolutionary War. 96 min. BW

Complete features  
860-34-1971, Super 8, sil., 163 min. .... \$211.98  
880-34-2711, Super 8, mus./nar., 96 min. .... \$163.98  
Abridgment  
640-34-1239, 16mm., mus./nar., 27 min. .... \$154.98

**ANDERSON TAPES<sup>1</sup>** (1971)

SEAN CONNERY, DYAN CANNON,  
MARTIN BALSAM

A fabulous caper almost works to burglarize an entire apartment building. Dyan and Sean at their best. 98 min.

502-30-0276 — Beta  
515-30-0276 — VHS ..... **\$59.95**

**AS YOU LIKE IT<sup>1</sup>** (1936)  
LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

880-30-2490, Super 8, dia., 96 min. .... \$183.98  
640-30-2490, 16mm., dia., 96 min. .... \$419.98

**THE BATTLESHIP POTEMKIN**  
(1925) ANTONOV ALEXANDROU,  
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. 68 min. BW

810-30-1091, Standard 8, sil., 90 min. .... \$97.98  
860-30-1091, Super 8, sil., 90 min. .... \$103.98  
880-30-1091, Super 8, mus., 68 min. .... \$130.98  
640-30-1091, 16mm., mus., 68 min. .... \$296.98

506-30-1091 — Beta  
525-30-1091 — VHS ..... **\$49.95**

**BELL, BOOK, AND CANDLE<sup>1</sup>**  
(1958) JAMES STEWART, KIM NOVAK,  
ERNIE KOVACS, HERMIONE GINGOLD,  
JACK LEMMON, ELSA LANCHESTER

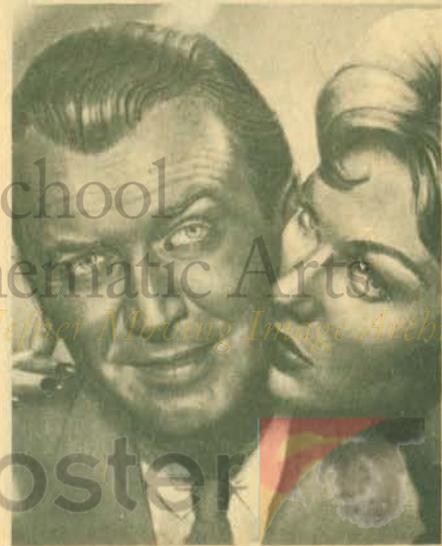
Of witches and warlocks, incantations and spells. 103 min.

502-30-0262 — Beta  
515-30-0262 — VHS ..... **\$59.95**

**THE BELLS OF ST. MARY'S**  
(1945) BING CROSBY, INGRID BERGMAN

The story of Father O'Malley, trouble-shooter extraordinary . . . and Sister Benedict, who thought he had a dishonest face — for a priest. But then Sister Benedict took a tip from Father O'Malley's unusual methods . . . bought a baseball bat . . . and found herself in business, making men out of boys. Bing Crosby sings "Aren't You Glad You're You," "Bells of St. Mary's", and "The Land of Beginning Again". Ingrid Bergman sings the Swedish song "It's Spring". 126 min. BW MUS

780-30-0025, Super 8, dia./mus., 126 min. .... \$312.95



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# Cartoon

## ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display. 8 min.

885-81-2579, Super 8, mus./dia., 8 min. ....\$29.98  
685-81-2579, 16mm., mus./dia., 8 min. ....\$57.98

## ALBATROSS AIRPLANES (1977)

From THE RESCUERS, Bernard and Bianca climb aboard Orville the Albatross, goggles down, wing flaps up and aaaway we go. Song: TOMORROW IS ANOTHER DAY. 8 min. Abr.

785-81-0050, Super 8, dia., 8 min. ....\$31.95

## ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags. 8 min.

885-81-1943, Super 8, mus./dia., 8 min. ....\$29.98  
885-81-1943, 16mm., mus./dia., 8 min. ....\$57.98

## ALICE AND THE WHITE RABBIT (1951)

Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, ALICE IN WONDERLAND. 9 min. Abr.

770-81-0079, Super 8, sll., 11 min. ....\$21.95  
785-81-0014, Super 8, dia., 9 min. ....\$31.95

## ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios. 9 min. Abr.

785-81-0089, Super 8, mus., 9 min. ....\$31.95  
785-81-0022, Super 8, Span., 9 min. ....\$31.95

## ALICE ON THE FARM (1925)

A real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals. 10 min. BW

860-81-2121, Super 8, sll., 15 min. ....\$19.98  
880-81-2121, Super 8, mus., 10 min. ....\$22.98  
640-81-2121, 16mm., mus., 10 min. ....\$49.98



## BAMBI FALLS IN LOVE (1942)

Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios. 9 min. Abr.

770-81-0014, Super 8, sll., color, 11 min. ....\$21.95  
785-81-0001, Super 8, dia., color 9 min. ....\$31.95  
785-81-0047, Super 8, Span., color 9 min. ....\$31.95

## THE BAND CONCERT (1935)

Mickey, the leader of the concert band, tries desperately to conduct The William Tell Overture, while Donald Duck hawks popcorn! 8 min. MUS

785-81-0213, Super 8 .....\$31.95

## THE BARBER OF SEVILLE (1944) WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop. 6 min.

785-81-0125, Super 8, dia., 6 min. ....\$34.95

## BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney studios. 9 min. Abr.

770-81-0056, Super 8, sll., 11 min. ....\$21.95  
785-81-0049, Super 8, SFX, 9 min. ....\$31.95  
785-81-0017, Super 8, Span., 9 min. ....\$31.95

## BETTY BOOP FOR PRESIDENT (1932) BETTY BOOP

This little lady decides things aren't what they should be. Her solution: run for president. 6 min.

785-81-0009, Super 8, dia., 6 min. ....\$31.95

## BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia. 7 min.

885-81-1948, Super 8, mus., 7 min. ....\$29.98  
685-81-1948, 16mm., mus., 7 min. ....\$57.98

## BOLD KING COLE (1936) FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a windbag. Excellent color from animator Burt Gillette. 8 min.

885-81-2799, Super 8, mus./dia., 8 min. ....\$29.98  
685-81-2799, 16mm., mus./dia., 8 min. ....\$57.98

## THE BRAVE TIN SOLDIER (1934)

Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier. 8 min.

885-81-2460, Super 8, mus./dia., color, 8 min. ....\$29.98  
685-81-2460, 16mm., mus./dia., color, 8 min. ....\$57.98

## BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studio's SONG OF THE SOUTH. 9 min.

785-81-0013, Super 8, dia., 9 min. ....\$31.95  
785-81-0020, Super 8, Span., 9 min. ....\$31.95



## THE BUGS BUNNY/ROAD RUNNER MOVIE (1979)

An anthology starring Bugs Bunny, Wile E. Coyote, the Road Runner, Daffy Duck, Porky Pig, Elmer Fudd and Pepe Le Pew. Remember? 90 min.

502-81-0291 — Beta  
515-81-0291 — VHS .....\$49.95

## BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon. 8 min. BW

880-81-2476, Super 8, dia./SFX, 8 min. ....\$19.98  
640-81-2476, 16mm., dia./SFX, 8 min. ....\$39.98

## CARTOON CLASSICS VOL. I

Classic sequence from: THREE LITTLE PIGS, OLD KING COLE, GRASSHOPPER AND THE ANTS, THREE LITTLE WOLVES, and THE PIED PIPER. A storybook land. 16 min. Abr.

785-81-0150, Super 8, dia., 16 min. ....\$58.95

## CHARLOTTE'S WEB (1972)

This animated delight centers around a pig who's afraid he is soon to be pork chops and a spider who saves him with her magic web. 94 min.

502-81-0242 — Beta  
515-81-0242 — VHS .....\$62.95

## CHEF DONALD (1941)

Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios. 11 min.

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**TOM, DICK AND HARRY** (1941)  
GINGER ROGERS, GEORGE MURPHY,  
BURGESS MEREDITH, ALLEN MARSHALL

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The true Christmas program! 86 min.

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515-88-0390 — VHS .....\$49.95  
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## HEIDI<sup>1</sup> (1937) SHIRLEY TEMPLE, HELEN WESTLEY

Heidi, the irresistible little girl is pawned off on her irascible maternal grandfather by a wicked Aunt, high in the Swiss alps. Shirley Temple as Heidi quickly warms the heart of her grandfather and all of the people in the little mountain village. Then the wicked Aunt tries to sell Heidi to an equally wicked friend for a supposedly sick young lady. The Grandfather is heart broken. His trials are many, but finally he and his beloved Heidi are reunited and all ends well. 75 min. BW

502-30-0141 — Beta  
515-30-0141 — VHS .....\$49.95  
SALE PRICE .....\$39.88

## THE SMALL ONE (1978)

A tender simple Christmas story. A boy's father orders him to sell his beloved donkey. After an encounter with a mean auctioneer, he finds exactly the right person. Color. Abr. 785-81-0152, Super 8, dia., 7 min. ....\$31.95  
SALE PRICE .....\$25.88



## A TOUGH WINTER<sup>2</sup> (1930) THE LITTLE RASCALS

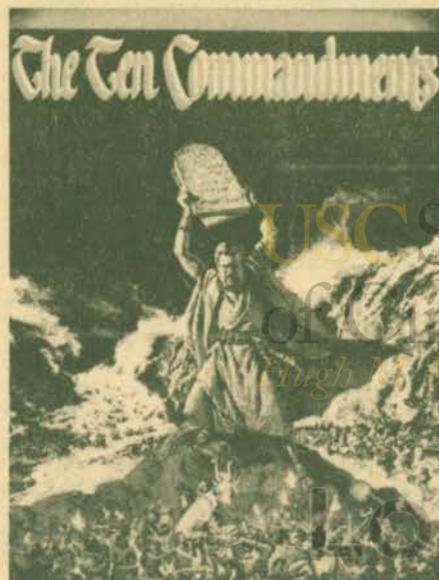
The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie and others in cleaning up the sloppy remnants of a misguided taffy pull — Wheeler having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux". As a curio, the film is fascinating since it's a showcase for a definitive Stepin Fetchit characterization — he of course, being the unfairly maligned black comic who holds the patent on what is now regarded as the racial stereotype in film. 21 min. BW

880-05-1566, Super 8, dia. ....\$56.98  
SALE PRICE .....\$39.88  
640-05-1566, 16mm., dia. ....\$124.98  
SALE PRICE .....\$99.88

## THE TEN COMMANDMENTS<sup>1</sup> (1956) CHARLTON HESTON, YUL BRYNNER, ANNE BAXTER, EDWARD G. ROBINSON, YVONNE DeCARLO

The C.B. DeMille spectacular which few, if any motion pictures will be able to claim as an equal for splendor and pageantry. Filmed in Egypt and the Sinai. The story of the life of Moses from the Pharaoh's household through his life of leading his people to freedom. A well known and oft told story done with taste, dignity, and a craftsman's love and understanding. Cast also includes: Debra Paget, John Derek, Sir Cedric Hardwicke, Nina Foch, Martha Scott, Judith Anderson, and Vincent Price. The true classic film. This is a must own for all movie collections. 219 min.

502-30-0209 — Beta  
515-30-0209 — VHS .....\$79.95  
SALE PRICE .....\$69.88



## PLUTO'S CHRISTMAS TREE (1952) PLUTO, MICKEY MOUSE, CHIP 'N DALE

Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios. Color.

770-81-0073, Super 8, sl., 11 min. ....\$21.95  
SALE PRICE .....\$18.88

## THE MIRACLE ON 34th STREET<sup>2</sup> (1947)

MAUREEN O'HARA, EDMUND GWENN,  
JOHN PAYNE, GENE LOCKHART,  
NATALIE WOOD

A Macy's store Kris Kringle says with great confidence that he is indeed the real Santa Claus. This is a complete upset to all those who know there is no Santa Claus and Kris even loses his job. Through his caring and affection and natural generosity some people re-evaluate their priorities. Young Natalie Wood learns the importance of faith and hope.

This is the true classic affirmation of the holiday spirit. Is Santa Claus real? 96 min. BW

502-30-5115\* — Beta  
515-30-5115\* — VHS .....\$59.95  
INTRODUCTORY CHRISTMAS SALE...\$54.88  
(Special price good only 'till Dec. 31, 1980)

# What Every Santa Should Know



## THE BRAVE TIN SOLDIER (1934)

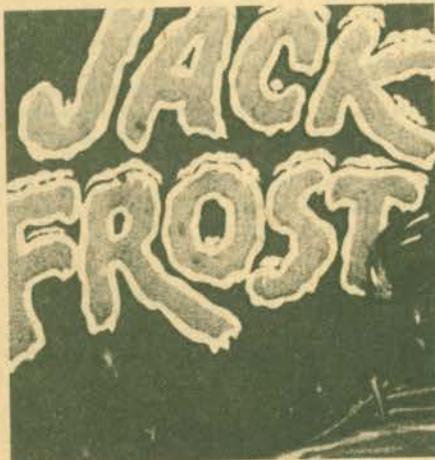
This charming adaptation of Hans Christian Andersen's "The Steadfast Tin Soldier" is both beautiful and dramatic. Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier, his cardboard ballerina and the many rivals they overcame before reaching a happy end in "Toy Heaven".

885-81-2460, Super 8, mus./dla., color, 8 min. \$29.98  
**SALE PRICE.....\$19.88**  
 685-81-2460, 16mm., mus./dla., color, 8 min. \$57.98  
**SALE PRICE.....\$39.88**

## UB IWERKS CARTOON FESTIVAL

In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 - Beta  
 525-81-0888 - VHS .....\$44.95  
**SALE PRICE.....\$39.88**



## JACK FROST (1934)

A bouncy bear cub needs the help of Jack Frost when he ignores his instincts and refuses to hibernate through the winter.

Iwerk's JACK FROST is a gorgeously drawn cartoon packed with "Iwerks" inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway.

Probably one of Ub Iwerks' masterpieces.  
 885-81-2457, Super 8, mus./dla., color, 9 min. \$29.98  
**SALE PRICE.....\$19.88**  
 685-81-2457, 16mm., mus./dla., color, 9 min. \$57.98  
**SALE PRICE.....\$39.88**

## UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 - Beta  
 525-81-0838 - VHS .....\$44.95  
**SALE PRICE.....\$39.88**

## THE BELLS OF ST. MARY'S (1945) BING CROSBY, INGRID BERGMAN

Warm, witty, tender and hilarious... the story of Father O'Malley, trouble-shooter extraordinary... and Sister Benedict, who thought he had a dishonest face — for a priest. But then Sister Benedict took a tip from Father O'Malley's unusual methods... bought a baseball bat... and found herself in business, making men out of boys. Bing Crosby sings "Aren't You Glad You're You," "Bells of St. Mary's", and "The Land of Beginning Again". Ingrid Bergman sings the Swedish song "It's Spring". BW

780-30-0025, Super 8, dla./mus., 126 min. ....\$312.95  
**SALE PRICE.....\$289.88**



## THE GOLD RUSH (1925)

CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW, musical score.

610-04-1128, Standard 8, sil., 113 min. ....\$139.98  
**SALE PRICE.....\$124.88**  
 860-04-1128, Super 8, sil., 113 min. ....\$146.98  
**SALE PRICE.....\$131.88**  
 680-04-2829, Super 8, mus., 83 min. ....\$177.98  
**SALE PRICE.....\$159.88**  
 506-04-0833 - Beta  
 525-04-0833 - VHS .....\$44.95  
**SALE PRICE.....\$39.88**



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Lobster



**B ADOLF HITLER — THE TWISTED CROSS<sup>2</sup> (1958)**

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuhrer.

It follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Soloman. Narration by Alexander Scourby. 55 min. BW

880-68-2778, Super 8, nar., 55 min. ....\$117.98

**AIR SEIGE AT PLOESTI (1942)**

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations. 10 min. BW

860-75-1911, Super 8, sll., 10 min. ....\$12.98

**B ALLEGHENY UPRISING<sup>2</sup> (1939)**

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

880-39-2872, Super 8, dia., 81 min. ....\$173.98

S506-75-0775 — Beta  
S525-75-0775 — VHS ..... \$49.95

**B APPEASEMENT AT MUNICH<sup>2</sup> (1938)**

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy. 13 min. BW Anthology

860-75-2092, Super 8, sll., 17 min. ....\$24.98

880-75-2118, Super 8, dia., 13 min. ....\$33.98

640-75-2118, 16mm., dia., 13 min. ....\$73.98

**B THE ATOMIC BOMB IN WORLD WAR II<sup>2</sup> (1945)**

From the atom smasher to Oak Ridge, Tennessee, the film gives a capsule history of the atomic bomb. Film clips show some of the scientists and military men involved with the project and actual footage of the New Mexico desert test explosion. Military films show the Hiroshima bomb drop and the aftermath-shot during the Occupation. Hiroshima, a city of 330,000 is leveled and scorched. Truman warns of the Nagasaki bombing, but still the Japanese do not surrender. Then the strike. Blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet. 10 min. BW

880-75-2843, Super 8, dia./nar., 10 min. ....\$25.98

640-75-2843, 16mm., dia./nar., 10 min. ....\$56.98

**B BACK TO BATAAN<sup>2</sup> (1945)**

JOHN WAYNE, ANTHONY QUINN  
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

S506-39-0769 — Beta  
S525-39-0769 — VHS ..... \$49.95

**B BATTLE OF THE ATLANTIC<sup>2</sup>**

Events in one of the most critical arenas of World War II, the Atlantic Ocean. 10 min. BW Anthology

860-75-2353, Super 8, sll., 16 min. ....\$23.98

880-75-2020, Super 8, nar., 10 min. ....\$25.98

640-75-2020, 16mm., nar., 10 min. ....\$56.98

**B THE BATTLE OF BRITAIN<sup>2</sup>**

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character. THE BATTLE OF BRITAIN, includes footage of London aflame, Conventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

Some vertical scratches. 10 min. BW Anthology

810-75-2837, Standard 8, sll., 11 min. ....\$15.98

860-75-2837, Super 8, sll., 11 min. ....\$16.98

880-75-2340, Super 8, nar., 10 min. ....\$25.98

640-75-2340, 16mm., nar., 10 min. ....\$56.98

**B THE BATTLE OF RUSSIA I & II (1943)**

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

S506-75-0657 — Beta  
S525-75-0657 — VHS ..... \$49.95

**THE BLUE MAX<sup>2</sup> (1966)**  
GEORGE PEPPARD, JAMES MASON,  
URSULA ANDRESS

In France, in 1918, behind the German lines George Peppard wins the top flying German award, the Blue Max. 155 min.

302-75-0100\* — Beta  
515-75-0100\* — VHS ..... \$79.95

**B CONQUEST OF OKINAWA<sup>2</sup>**  
A BLACKHAWK/MOVITONE  
COMPILATION

See the Invasion of Ryukyus, the base on Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan. BW

880-75-2874, Super 8, dia., 9 min. ....\$22.98

640-75-2874, 16mm., dia., 9 min. ....\$50.98

**B COUNTDOWN TO WORLD WAR II<sup>2</sup> (1939)**

A look at the events of 1939 which culminated in World War II. 21 min. BW Anthology

860-75-2214, Super 8, sll., 30 min. ....\$43.98

880-75-2119, Super 8, dia./nar., 21 min. ....\$54.98

640-75-2119, 16mm., dia./nar., 21 min. ....\$119.98

S506-75-0885 — Beta  
S525-75-0885 — VHS ..... \$44.95



**THE DESERT FOX (1951)**  
JAMES MASON, JESSICA TANDY

Erwin Rommel, Commander-and-Chief of the Germany army, rebels against Hitler and helps in a plan to assassinate the German leader. When the plan fails, Rommel is implicated and arrested by the S.S. To save his family from disgrace and preserve his honor, Rommel commits suicide rather than be charged with treason. 87 min. BW

302-75-0061\* — Beta  
515-75-0054\* — VHS ..... \$59.95



## AMERICA BETWEEN THE GREAT WARS<sup>2</sup>

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

506-66-0849 — Beta  
525-66-0849 — VHS ..... \$44.95

## ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wildlife made to their grassland environment. 13 min.

870-66-1106, Super 8, sll., 13 min. .... \$26.98

## BEAR TROUBLE (1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

770-66-0053, Super 8, sll., color, 11 min. .... \$21.95

## BERLIN: SYMPHONY OF A GREAT CITY<sup>2</sup> (1927)

Director Walter Ruttmann's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.

And it's a lesson on the art of film with images piling on images. 68 min. BW

860-66-2211, Super 8, sll., 68 min. .... \$87.98  
620-66-2211, 16mm., sll., 68 min. .... \$249.98

## BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898. 22 min. BW

860-68-1534, Super 8, sll., 22 min. .... \$28.98  
620-68-1534, 16mm., sll., 22 min. .... \$83.98

## THE CENTURY OF PROGRESS EXPOSITION<sup>2</sup>

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day. 9 min. BW Anthology

860-66-2647, Super 8, sll., 14 min. .... \$20.98  
880-66-2647, Super 8, nar., 9 min. .... \$22.98  
640-66-2647, 16mm., nar., 9 min. .... \$50.98

## CITY OF THE GOLDEN GATE<sup>2</sup> (1932)

A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf. 9 min. BW Anthology

860-66-2368, Super 8, sll., 15 min. .... \$21.98  
880-66-2200, Super 8, nar., 9 min. .... \$22.98  
640-66-2200, 16mm., nar., 9 min. .... \$50.98

## A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios. 12 min.

770-66-0030, Super 8, sll., 12 min. .... \$21.95

## THE DESTRUCTION OF SAN FRANCISCO (1906)

For 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives. The worst disaster in American history. This actual footage shows the hectic aftermath. 25 min. BW

860-66-0980, Super 8, sll., 25 min. .... \$32.98  
620-66-0980, 16mm., sll., 25 min. .... \$94.98

## EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema. 13 min. BW Anthology

860-66-1013, Super 8, sll., 13 min. .... \$18.98

## ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. A huge volcanic peak was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

885-66-2956, Super 8, dia., 25 min. .... \$89.98  
685-66-2956, 16mm., dia., 25 min. .... \$171.98

506-66-0661 — Beta  
525-66-0661 — VHS ..... \$39.95

## AN EVENING AT DISNEYLAND (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios. 9 min.

770-66-0096, Super 8, sll., 12 min. .... \$21.95  
785-66-0030, Super 8, nar., 9 min. .... \$31.95

## HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 10th century . . . in pictures. Capturing moments as they hapened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

## THE ROARING TWENTIES<sup>2</sup>

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (3 tapes cover 10 years.)

506-66-0681 — Beta  
525-66-0681 — VHS ..... \$199.95

## THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenburg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.)

506-66-0680 — Beta  
525-66-0680 — VHS ..... \$199.95

## THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.)

506-66-0679 — Beta  
525-66-0679 — VHS ..... \$199.95

## THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.)

506-66-0678 — Beta  
525-66-0678 — VHS ..... \$199.95

# Western

## ANGEL AND THE BADMAN<sup>1</sup>

(1947)  
JOHN WAYNE, GAIL RUSSELL, HARRY CAREY  
An injured John Wayne is taken in by a Quaker family and vows to give up his gun. The couple is attached and left to drown. 100 min. BW  
502-39-0027\* — Beta  
515-39-0027\* — VHS ..... **\$54.95**

## THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,  
HARRY CAREY  
A western about a family on the frontier. 27 min. BW  
860-34-2436, Super 8, sil., 27 min. .... \$37.98  
880-34-2436, Super 8, mus., 27 min., (18 fps) .. \$69.98  
640-34-2436, 16mm., mus., 27 min., (18 fps) .. \$153.98

## BELLS OF ROSARITA (1945)

ROY ROGERS, DALE EVANS,  
GABBY HAYES, TRIGGER (THE HORSE)  
Good guys and bad guys, plus singin', ridin' and shootin' all help to make this Saturday afternoon special a big hit. 68 min. BW  
780-61-0002, Super 8, dia., 68 min. .... \$118.95

## BLOOD ON THE MOON<sup>2</sup> (1948)

ROBERT MITCHUM, BARBARA BELL GEDES,  
PRESTON FOSTER  
One of the finest westerns of the 1940's and responsible for making Robert Mitchum a superstar. 88 min. BW  
502-57-0030\* — Beta  
515-57-0030\* — VHS ..... **\$54.95**

## BUTCH CASSIDY AND THE SUNDANCE KID<sup>1</sup> (1969)

PAUL NEWMAN, ROBERT REDFORD,  
KATHARINE ROSS  
They're two of the most loveable outlaws you'll ever want to meet. During a routine robbery of the Union Pacific something goes wrong. Armed men on horseback pour from boxcars and the chase is on. Butch and Sundance keep one step ahead of their pursuers, but are unable to elude them until they jump from a steep cliff into a raging mountain stream. Etta, the Kid's school-teaching girl travels with the pair to Bolivia where she teaches them to speak Spanish so they can continue their illegal deeds. They are finally cornered, but even as shots ring out around them, Butch plans a trip to Australia for further exploits. The film is a delightful mixture of action, humor, pathos and tragedy. The first product of the incredible Newman-Redford chemistry. 110 min.  
785-57-0047, Super 8, dia., 20 min., abr. .... \$71.95  
502-57-0105\* — Beta  
515-57-0105\* — VHS ..... **\$59.95**

## CALL OF THE CANYON<sup>1</sup>

(1942)  
GENE AUTRY, SMILEY BURNETTE,  
RUTH TERRY, THURSTON HALL,  
THE SONS OF THE PIONEERS  
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. 71 min. BW  
880-57-2938, Super 8, dia., 71 min. .... \$152.98  
640-57-2938, 16mm., dia., 71 min. .... \$342.98  
506-57-0658 — Beta  
525-57-0658 — VHS ..... **\$49.95**

## DAKOTA<sup>2</sup> (1945)

JOHN WAYNE, VERA RALSTON,  
WALTER BRENNAN  
Brawling western saga with the Duke battling land grabbers in the Dakota territory. 82 min. BW  
502-39-0021\* — Beta  
515-39-0021\* — VHS ..... **\$54.95**

## ENTER THE LONE RANGER

(1949) CLAYTON MOORE, JAY SILVERHEELS  
Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes. 25 min. BW  
780-57-0006, Super 8, dia., 25 min. .... \$64.95

## THE FIGHTING KENTUCKIAN<sup>2</sup>

(1949)  
JOHN WAYNE, VERA RALSTON, OLIVER HARDY  
The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW  
502-39-0020\* — Beta  
515-39-0020\* — VHS ..... **\$54.95**

## \$50,000 REWARD (1925)

KEN MAYNARD, ESTHER RALSTON,  
TARZAN (THE HORSE)  
Full of trick riding, roping, stunts, Ken Maynard's first starring film was a decided success. 49 min. BW  
860-57-0935, Super 8, sil., 63 min. .... \$71.98  
880-57-0935, Super 8, mus., 49 min. .... \$98.98  
640-57-0935, 16mm., mus., 49 min. .... \$223.98

## FLAME OF THE BARBARY COAST<sup>1</sup> (1945)

JOHN WAYNE, ANN DVORAK,  
JOSEPH SCHILDKRAUT  
The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however. 91 min. BW  
502-39-0026\* — Beta  
515-39-0026\* — VHS ..... **\$49.95**

## FLOOD OF FURY<sup>2</sup> (1926)

KIRBY GRANT, GLORIA WINTERS,  
EWING MITCHELL, JOHN FRANK,  
NORMAL OLESTAD, JOHN CASON  
The Songbird takes off on another adventure when a river valley floods and the search is on for survivors. 25 min. BW  
880-57-2886, Super 8, dia., 25 min. .... \$67.98  
506-57-0677 — Beta  
525-57-0677 — VHS ..... **\$34.95**

## FORT APACHE<sup>2</sup> (1948)

JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE  
John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW  
502-39-0024\* — Beta  
515-39-0024\* — VHS ..... **\$54.95**

## GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

It's "Oklahoma Yodelling Cowboy" doing the thing he does best, singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range." 9 min BW  
780-57-0070, Super 8, dia./mus., 9 min. .... \$29.95

## THE GREAT TRAIN ROBBERY (1903)

G.M. ANDERSON, MARIE MURRAY,  
GEORGE BARNES  
This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques.  
810-57-1275, Standard 8, sil., B/W, 14 min. .... \$16.98  
860-57-1275, Super 8, sil., B/W, 14 min. .... \$17.98  
860-57-1951, Super 8, sil., part color, 14 min. .... \$25.98  
885-57-1951, Super 8, mus., part color,  
10 min., 18fps ..... \$29.98  
620-57-1275, 16mm., sil., B/W, 14 min. .... \$52.98  
625-57-1951, 16mm., sil., part color, 14 min. .... \$64.98  
685-57-1951, 16mm., mus., part color,  
10 min., 16 fps ..... \$79.98



USC School of Cinema Studies  
Hugh M. Hooton  
Lob

# Christmas Sale

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**THE BIBLE**<sup>1</sup> (1966)  
GEORGE C. SCOTT, RICHARD HARRIS,  
AVA GARDNER

The world's oldest story — the origins of Mankind, as told in the Book of Genesis, Fountainhead of Jewish and Christian tradition, religion and philosophy. A straightforward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, the stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, The Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min.

502-30-0015 — Beta  
515-30-0002 — VHS .....\$74.95  
**SALE PRICE.....\$65.88**



**THE ROBE**<sup>1</sup> (1953)  
RICHARD BURTON, JEAN SIMMONS,  
VICTOR MATURE

One of the greatest stories of love and faith ever told. All the passion, excitement and pageantry of Lloyd C. Douglas' bestselling novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.

502-30-0029 — Beta  
515-30-0031 — VHS .....\$74.95  
**SALE PRICE.....\$65.88**

## THE LIVING BIBLE

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051 .....\$59.95  
**SALE PRICE.....\$51.88**



## THE HOLY LAND

Here are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room and many others. 1 box includes 100, 35mm 2" x 2" color slides.

350-55-0728 .....\$24.99  
**SALE PRICE.....\$19.88**

## LIFE OF JESUS

An extraordinary program that has been acclaimed and endorsed by almost every major Christian church including Catholic, Baptist, Methodist, Lutheran and Presbyterian. It tells the life of Jesus as a Jew. It covers his known life from before birth through young adulthood and then into the fateful portion during his last years. The really great thing here is that it is done with photographs taken at the known locations where all of these events took place. Without a doubt something very special, and done in a way that is new and exciting. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-95-0028 .....\$12.95  
**SALE PRICE.....\$10.88**



## ISRAEL

Of all our programs, this is one of the most important and inspirational for it tells the story of the Holy Land today and yet succeeds in recreating that mysterious and legendary past. This and the Life of Jesus were completed with the aid of the government of Israel. The life of Jesus and other biblical leaders are wound constantly through the story but always in an acceptable manner to all faiths. It is being used by churches of all creeds and by the Government of Israel themselves. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-55-0029 .....\$12.95  
**SALE PRICE.....\$10.88**



## GENESIS, . . . THE CREATION

We have taken 40 of the most beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming. Includes many scenes taken by our astronauts of moon, earth and highly unusual space scenes. There are also fantastic pictures of animals and pictures of nature that are impossible, for sheer beauty, to surpass. If you are a religious person or just believe in a supreme being then this program is for you. 1 case includes 40, 35mm 2" x 2" color slides and an audio tape cassette.

353-74-0032 .....\$12.95  
**SALE PRICE.....\$10.88**



**BELOW ZERO**<sup>1</sup> (1930)  
STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, TINY SANDFORD

Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent; and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.

*A Blackhawk exclusive. B/W*  
810-02-2148, Standard 8, sil., 23 min. ....\$41.98  
**SALE PRICE.....\$33.88**  
860-02-2148, Super 8, sil., 23 min. ....\$43.98  
**SALE PRICE.....\$36.88**  
880-02-1318, Super 8, dia., 21 min. ....\$56.98  
**SALE PRICE.....\$47.88**  
640-02-1318, 16mm., dia., 21 min. ....\$124.98  
**SALE PRICE.....\$99.88**

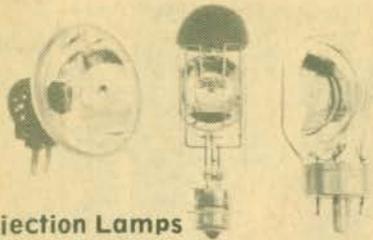


**WALT DISNEY CHRISTMAS**  
(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO,  
MICKEY MOUSE

Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.

*Color, anthology.*  
785-81-0007, Super 8, dia., mus., 19 min. ....\$58.95  
**SALE PRICE.....\$49.88**

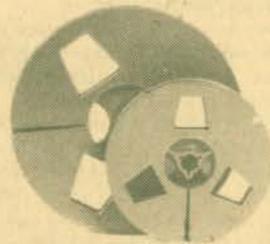
# Film Equipment



## Projection Lamps

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BRS, 75 watt, 042-57-0180	4.89	8.79
BVR, 30 watt, 042-57-0294	5.39	9.69
CAL-CXP, 300 watt, 042-57-0120	11.89	21.39
CBA, 300 watt, 042-57-0265	27.89	50.19
CEM, 120 watt, 042-57-0295	5.79	10.39
CLS-CLG, 300 watt, 042-57-0282	8.49	15.19
CTT-DAX, 1000 watt, 042-57-0160	20.49	36.79
CWA, 750 watt, 042-57-0151	18.19	32.69
CXK, 300 watt, 042-57-0117	12.99	23.29
CXL, 50 watt, 042-57-0296	15.19	27.29
CYS-DBH, 1200 watt, 042-57-0169	21.79	39.19
CZA-CZB, 500 watt, 042-57-0136	13.29	23.89
CZX-DAB, 500 watt, 042-57-0131	13.79	24.79
DAK, 500 watt, 042-57-0129	12.09	21.69
DAR, 500 watt, 042-57-0133	17.69	31.79
DAT, 400 watt, 042-57-0297	11.59	20.79
DCA, 160 watt, 042-57-0098	13.39	24.09
DDB-DDW, 750 watt, 042-57-0144	14.39	25.89
DEJ, 750 watt, 042-57-0145	16.29	29.29
DEK-DFW, 500 watt, 042-57-0192	13.49	24.19
DFC-DFN, 150 watt, 042-57-0096	13.99	25.09
DFD, 1000 watt, 042-57-0155	15.59	27.99
DFE, 80 watt, 042-57-0268	12.09	21.69
DFG/DFA, 150 watt, 042-57-0095	13.39	24.09
DFT, 1000 watt, 042-57-0163	15.59	27.99
DFY, 1000 watt, 042-57-0159	17.39	31.29
DFZ DLD, 80 watt, 042-57-0290	15.89	28.59
DGB/DMD, 80 watt, 042-57-0299	12.09	21.69
DHT, 1200 watt, 042-57-0168	23.19	41.69
DJA DCH DFP, 150 watt, 042-57-0244	12.99	23.29
DJL, 150 watt, 042-57-0245	13.69	24.59
DKM, 250 watt, 042-57-0246	19.79	35.59
DLH, 250 watt, 042-57-0248	17.99	32.29
DLR, 250 watt, 042-57-0108	17.99	32.29
DLS-DHX, 150 watt, 042-57-0102	15.89	28.59
DNE, 150 watt, 042-57-0190	19.49	34.99
DNF, 150 watt, 042-57-0201	19.49	34.99
DRS, 1000 watt, 042-57-0292	17.36	31.19
EFR, 150 watt, 042-57-0304	21.19	37.99
EGH/DYY, 500 watt, 042-57-0266	22.29	40.09
EKP-ENA, 80 watt, 042-57-0287	18.29	32.89
ELB, 80 watt, 042-57-0286	18.09	32.49
ELH, 300 watt, 042-57-0300	18.49	33.19
EMM-EKS, 250 watt, 042-57-0280	18.69	33.59
ENZ, 50 watt, 042-57-0289	15.49	27.79
EJL, 200 watt, 042-57-0288	17.89	32.19
FCR, 100 watt, 042-57-0249	7.59	13.59
EFP, 100 watt, 042-57-0305	20.95	37.69
Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89



## Reels

	1 reel	3 reels	6 reels
Std. 8mm Metal Reel, 200-feet, 051-27-0001	2.70	7.29	12.99
Std. 8mm Metal Reel, 400-feet, 051-27-0002	3.10	8.39	14.89
Super 8 Metal Reel, 200-feet, 051-27-0033	3.45	9.39	16.59
Super 8 Metal Reel, 400-feet, 051-27-0034	3.65	9.89	17.59
Super 8 Metal Reel, 600-feet, 051-27-0044	7.50	20.29	36.09
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	23.69	42.09
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	24.79	43.99
Super 8 Metal Reel, 1600-feet, 051-27-0047	10.15	27.49	48.79
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	41.59	73.99
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.59	1.59	2.89
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.29
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.89	10.59	18.69
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	18.69	33.09
Bonum Super 8 Reel with Can, 800-feet, 051-24-0071	14.00	37.79	67.19
16mm Metal Reel, 400-feet, 051-27-0003	3.10	8.39	14.89
16mm Metal Reel, 600-feet, 051-27-0004	6.60	17.89	31.69
16mm Metal Reel, 800-feet, 051-27-0005	7.40	19.99	35.59
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	22.49	39.89
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	25.39	45.19
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	35.19	62.49
16mm Metal Reel, 2300-feet, 051-27-0060	16.10	43.47	77.29
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	4.09	7.29
16mm Plastic Reel, 600-feet, 051-27-0038	3.40	9.19	16.39
16mm Plastic Reel, 800-feet, 051-27-0039	3.85	10.49	18.49
16mm Plastic Reel, 1200-feet, 051-27-0040	4.75	12.89	22.89
16mm Plastic Reel, 1600-feet, 051-27-0041	4.85	13.19	23.29
16mm Plastic Reel, 2000-feet, 051-27-0042	7.60	20.59	36.49
16mm Plastic Reel, 2300-feet, 051-27-0043	8.55	23.09	41.09



## Cans

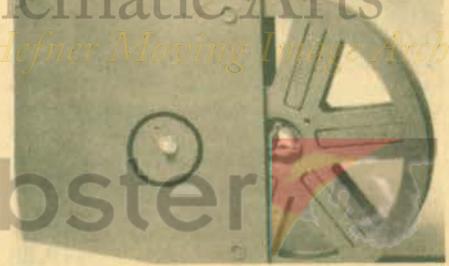
	1 can	3 cans	6 cans
8mm Metal Can, 200-feet, 050-27-0001	2.70	7.29	12.99
8mm Metal Can, 400-feet, 050-27-0002	3.10	8.39	14.89
8mm Metal Can, 600-feet, 050-27-0026	6.50	17.59	31.29
8mm Metal Can, 800-feet, 050-27-0027	7.00	18.99	33.69
8mm Metal Can, 1200-feet, 050-27-0028	8.00	21.69	38.49
8mm Plastic Can, 200-feet, 050-27-0029	1.49	4.09	7.19
8mm Plastic Can, 400-feet, 050-27-0030	1.89	5.19	9.09
16mm Metal Can, 400-feet, 050-27-0003	3.10	8.39	14.89
16mm Metal Can, 600-feet, 050-27-0004	6.60	17.89	31.69
16mm Metal Can, 800-feet, 050-27-0005	7.40	19.99	35.59
16mm Metal Can, 1200-feet, 050-27-0006	8.30	22.49	39.89
16mm Metal Can, 1600-feet, 050-27-0007	9.40	25.39	45.19
16mm Metal Can, 2000-feet, 050-27-0008	13.00	35.19	62.49
16mm Plastic Can, 600-feet, 050-27-0021	3.40	9.19	16.39
16mm Plastic Can, 800-feet, 050-27-0022	3.85	10.49	18.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.75	12.89	22.89
16mm Plastic Can, 1600-feet, 050-27-0024	4.85	13.19	23.28
16mm Plastic Can, 2000-feet, 050-27-0025	7.60	20.59	36.49

\*8mm cans will accommodate Standard 8 or Super 8 reels.

**ELMO PLASTIC REELS**  
 Super 8 Plastic Reel, 800-feet.  
 051-23-0061 .....\$9.99  
 Super 8 Aluminum Reel, 1200-feet.  
 051-23-0062 .....\$19.99

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Lobster



# VCR Equipment



## VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit ..... \$14.80



## VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

564-39-0209 — VHS ..... \$2.59



## VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 ..... \$5.20



## VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

064-36-0012 Pack ..... \$8.00



## FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack ..... \$4.80



## TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

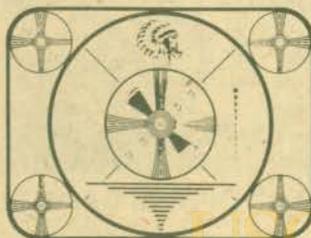
064-36-0018 net wt. 3 oz. .... \$4.20



## VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 ..... \$47.00



HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta

525-97-0200 — VHS ..... \$49.95



High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007.....Beta, 1 hour.....\$11.88

564-21-0005.....Beta, 2 hour.....\$15.88

564-21-0008.....VHS, 1-2-3 hour.....\$16.88

564-21-0009.....VHS, 2-4-6 hour.....\$23.88

## PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 ..... \$4.95

USC School of Cinematic Arts  
Defner Moving Image Archive

**INTOLERANCE<sup>2</sup>** (1916)

MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, BESSIE LOVE, LILLIAN GISH

For decades this has been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer of **PIERS PLOW-MAN**.

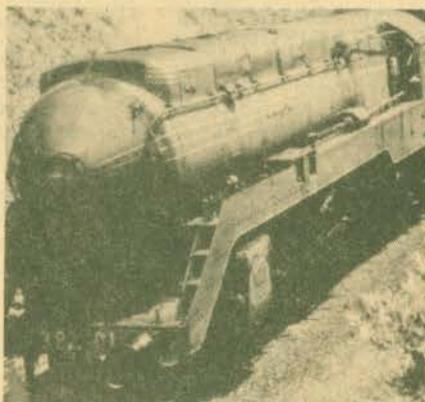
**INTOLERANCE** tells four stories which parallel and complement each other in exciting and powerful fashion: the spectacular "Fall of Babylon"; the vivid crucifixion of Christ; the St. Bartholomew's Day Eve massacre of French Huguenots; and a modern day tale, "The Mother and The Law." The symbol of the mother eternally rocking the cradle bridges the scene changes among the four stories beautifully. Colossal sets and crowd scenes make this film stunning.

For this edition, we have added a stupendous musical score by Gaylord Carter, and with it, **INTOLERANCE** again becomes an experience not just of the mind, but of the heart. Recorded on Wurlitzer pipe organ originally constructed for Paramount Studios in Hollywood, the music employs everything the magnificent instrument can put forth; harps, gongs, symbols, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout, Carter is scrupulous and intelligent, supporting but never dominating the image, creating an ocean of insinuating tremelo unique to the experience of silent movies and never better heard than here.

The original effect of **INTOLERANCE** must have been stunning. Night scenes were tinted in blue, certain battle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Our version was found in 1963 in South America and it turns out to be the most "original" version in existence. It differs from the standard edition (like our silent film prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916-17 audiences saw.

**INTOLERANCE** is not without faults, but for all the croaking of its vast and unwieldy plot, it is an incredible creative effort. As Edward Wagenknecht wrote, "I do not regard D. W. Griffith as either a faultless artist or a faultless man, but if the motion picture is of any value to the world, he was an important world artist, for he created the best of it." 138 min. BW MUS

506-30-1981 — Beta  
525-30-1981 — VHS ..... **\$99.95**



**ZIG ZAG TRIUMPH OF STEAM<sup>2</sup>**  
NARRATED BY JACK KELSO

This a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta  
525-66-0662 — VHS ..... **\$39.95**



**VOYAGE OF THE DAMNED<sup>1</sup>**  
(1977)

FAYE DUNAWAY, MAX VON SYDOW, LEE GRANT

This true tale is of 937 German-Jewish refugees during WWII sailing to freedom. 185 min.

502-30-5121 — Beta  
515-30-5121 — VHS ..... **\$79.95**



**THE TURNING POINT<sup>2</sup>** (1979)  
SHIRLEY MACLAINE, ANNE BANCROFT

A young dancer must choose between ballet and motherhood as her mother did years earlier. 119 min.

502-30-5122 — Beta  
515-30-5122 — VHS ..... **\$69.95**



**PHANTASM<sup>2</sup>** (1977)  
MICHAEL BALDWIN, BILL THORNSBERRY

A horror story of murder and mystery revealed in nightmare reality when two brothers find the living dead. 90 min. Rated R.

502-86-5123 — Beta  
515-86-5123 — VHS ..... **\$59.95**



**THE TAMARIND SEED<sup>2</sup>** (1974)  
JULIE ANDREWS, OMAR SHARIF

A story of love and international intrigue that keeps the would-be lovers apart. 123 min.

502-30-5120 — Beta  
515-30-5120 — VHS ..... **\$59.95**

SALE PRICES GOOD  
ONLY 'TILL JAN. 31, 1981

**SHOP  
HERE**

**SAVE MORE!**

**SLIDE  
SALE**



**MASTERPIECES IN THE LOUVRE**

Some of the best loved pictures in the world are in the Louvre, and this set of its art treasures offered by Blackhawk contains among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Tenlers and Van der Heyden. Set of 50, 2" x 2" color slides.

350-82-0564.....\$12.99  
SALE PRICE.....\$10.88



**THE ROARING TWENTIES**

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's.

You see slides advertising Stott Briquets, "The Perfect Fuel"; Cavalier Coal; Rub-er-oid Shingles; The Tin One-Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star-Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; Bunte "Est Supreme" Chocolates; The New Hoover Electric Cleaner; the new Auto-Matic Washer; the Thor Electric Washing Machine; Maytag Multi-Motor Washer; Radiola Super VIII Radio; the Victrola; Ladies' Home Journal Patterns; Printzess Coats; Cadet Van Dyke Foot Hosiery; Phoenix Socks; "Friendly Fives" Shoes; Poll-Parrott "Solid Leather" Shoes; Star Brand Shoes; the 1923 Oakland Six; Nash "400"; Nash Advanced Six; Ford Tudor (Model T); Ford Coupe (Model A); Ford Fordor (Model A); Ford Roadster (Model A); Fisk Tires; New Duco Finish for Your Car; Barnsdall Be Square Motor Oil! How things have changed . . . ! Set of 36, 2" x 2" color slides.

350-87-0832.....\$8.99  
SALE PRICE.....\$7.88



**GREATER MIAMI**

The city of Miami is one of the most pleasing to visit in the nation. Set of 40 35mm 2" x 2" color slides and cassette.

353-03-0041.....\$12.95  
SALE PRICE.....\$10.88

**PALM SPRINGS, CALIFORNIA**

The story of the Great Southwest Desert complete with many stunning pictures of desert animals and the beauty of the true desert. Set of 40 35mm 2" x 2" color slides and cassette.

353-11-0049.....\$12.95  
SALE PRICE.....\$10.88



**BIRDS OF NORTH AMERICA**

Set contains water birds, shore birds, song birds, game birds, birds of prey, birds from the North and from the South, from the East and from the West. Set of 36, 2" x 2" color slides.

350-93-0193.....\$8.99  
SALE PRICE.....\$7.88



**SAN JUAN, P. R.**

See Historic Old San Juan from an aerial view right down through the streets and the ancient buildings. All in beautiful Puerto Rico. Set of 40, 2" x 2" color slides and audio tape.

353-21-0078.....\$12.95  
SALE PRICE.....\$10.88



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Looster

# THE PYRAMID COLLECTION

## CATCH THE JOY<sup>2</sup>

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

*Color*  
885-94-0500, Super 8, dia., 14 min.....\$55.98

## CLOSED MONDAYS<sup>2</sup>

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

*Color*  
885-94-0501, Super 8, dia., 8 min.....\$55.98

## THE CONCERT<sup>2</sup>

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

*Color*  
885-94-0502, Super 8, dia., 12 min.....\$55.98

## DEEP BLUE WORLD<sup>2</sup>

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

*Color*  
885-94-0503, Super 8, dia., 7 min.....\$55.98

## KARATE<sup>2</sup>

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

*Color*  
885-94-0504, Super 8, dia., 10 min.....\$55.98

## THE LEGEND OF JOHN HENRY<sup>2</sup>

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

*Color*  
885-94-0505, Super 8, nar., 11 min.....\$55.98

## MOODS OF SURFING<sup>2</sup>

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

*Color*  
885-94-0506, Super 8, dia., 15 min.....\$55.98

## RECORDED LIVE<sup>2</sup>

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

*Color*  
885-94-0509, Super 8, dia., 8 min.....\$55.98

## OMEGA<sup>2</sup>

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

*Color*  
885-94-0507, Super 8, mus., 13 min.....\$55.98

## THE MARBLE<sup>2</sup>

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

*Color*  
885-94-0508, Super 8, mus., 10 min.....\$55.98



## DARE THE WILDEST RIVER<sup>2</sup>

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

*Color*  
885-94-0510, Super 8, nar., 19 min.....\$66.98

## ROW<sup>2</sup>

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

*Color*  
885-94-0511, Super 8, nar., 15 min.....\$55.98

## A SPORTS SUITE<sup>2</sup>

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

*Color*  
885-94-0513, Super 8, mus., 8 min.....\$55.98

## SKY CAPERS<sup>2</sup>

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

*Color*  
885-94-0512, Super 8, nar., 15 min.....\$55.98

## SOLO<sup>2</sup>

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

*Color*  
885-94-0515, Super 8, mus., 16 min.....\$55.98

## SERGEANT SWELL<sup>2</sup>

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

*Color*  
885-94-0514, Super 8, dia., 16 min.....\$55.98

## SKI WHIZ<sup>2</sup>

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

*Color*  
885-94-0516, Super 8, mus., 9 min.....\$55.98

## VICIOUS CYCLES<sup>2</sup>

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

*Color*  
885-94-0518, Super 8, dia., 7 min.....\$55.98

## THE STUNT MAN<sup>2</sup>

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

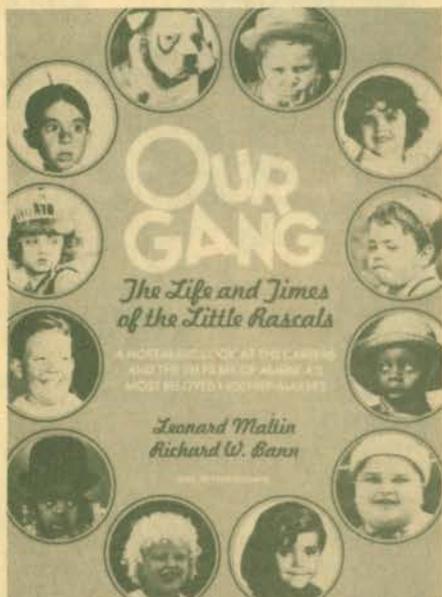
*Color*  
885-94-0517, Super 8, dia., 11 min.....\$55.98

## TURKIYE<sup>2</sup>

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

*Color*  
885-94-0519, Super 8, nar., 16 min.....\$55.98

# THIS WAY BACK TO LEARNIN'



## OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Barn

A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Softcover.

062-15-0405.....\$5.95

## THE FILMS OF THE FORTIES

by Tony Thomas

A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.

062-12-0432.....\$6.95

## GREAT MOVIE COMEDIANS

by Leonard Maltin

Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.

062-15-0425.....\$12.95

## DONALD DUCK

by Marcia Blitz

The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.

062-15-0429.....\$12.95

## THE ACADEMY AWARDS: A PICTORIAL HISTORY

by Paul Michael

A 50 year treasury of Hollywood brightest stars, finest movies and coveted Oscars. 350 excellent photos. Probably the most authoritative of its kind. 402 pages. 1978. Crown. Hardcover.

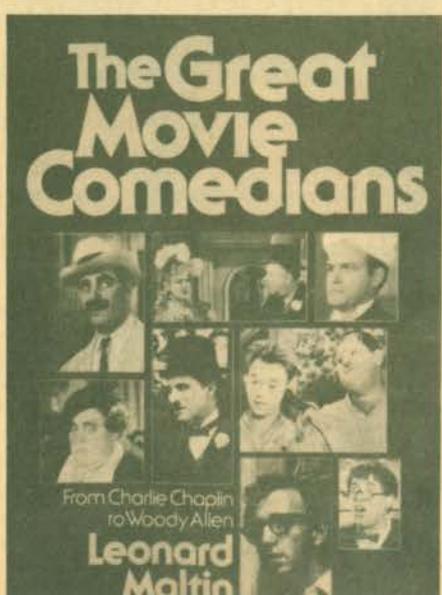
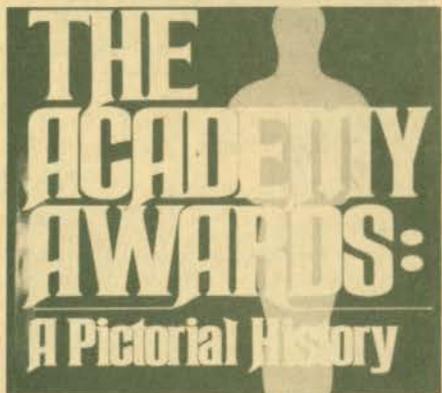
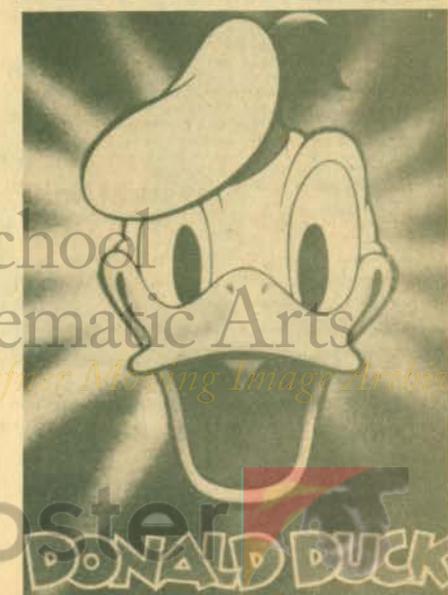
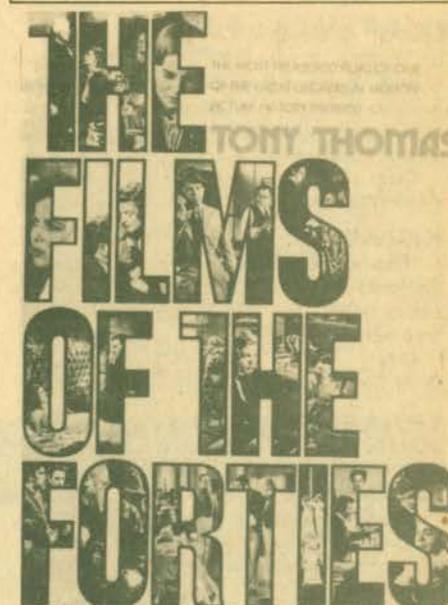
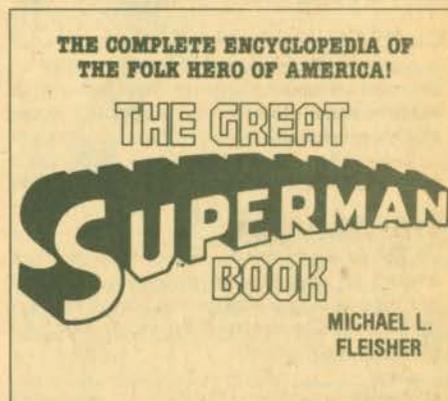
062-15-0423.....\$14.95

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by Michael L. Fleisher

The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.

062-15-0428.....\$15.95



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## Recent Releases



**CHAPTER TWO<sup>2</sup>** (1979)  
JAMES CAAN, MARSHA MASON,  
VALERIE HARPER

A new widower and a young actress on the rebound meet, marry, and then really begin to live life. Another unique Neil Simon love story. 126 min.

502-01-5110 — Beta  
515-01-5110 — VHS ..... **\$59.95**

**DR. JACK<sup>1</sup>** (1922)  
HAROLD LLOYD, MILDRED DAVIS,  
JOHN T. PRINCE, ERIC MAYNE,  
C. NORMAND HAMMOND, ANNA TOWNSEND,  
MICKEY DANIELS

Harold is a brash young country doctor with his own peculiar theories about how to treat patients.

Dr. Jack is asked to look at a sick daughter of a rich client. Dr. Jack meets the girl and it's love at first sight. He prescribes a cure of "excitement" and pretends to be an escaped lunatic running through the house. Many hilarious moments. BW

810-19-2927, Standard 8, sil., 52 min. .... \$66.98  
860-19-2927, Super 8, sil., 52 min. .... \$70.98  
880-19-2927, Super 8, mus., 39 min. .... \$89.98



**OLD BOYFRIENDS<sup>2</sup>** (1979)  
TALIA SHIRE, RICHARD JORDAN, JOHN BELUSHI,  
KEITH CARRADINE

A woman's efforts to discover her real personality. 103 min. Rated R.

502-30-0305 — Beta  
515-30-0305 — VHS ..... **\$49.95**



**BEN HUR<sup>2</sup>** (1959)  
CHARLTON HESTON, STEPHEN BOYD,  
JACK HAWKINS, HUGH GRIFFITH

"One of the greatest spectacles ever brought to the screen. Heston as Ben-Hur is a Jewish nobleman in the time of Christ struggling against the tyranny of Rome and the longings of his own heart. Betrayed by his ambitious childhood friend, he suffers the cruelty and degradation of slave galleys and eventually to the gut-wrenching, death defying chariot race.

The Messiah's presence is intensely real, though we only see glimpses of him as he passes near Ben-Hur. 212 min.

515-30-0396 — Beta  
515-30-0396 — VHS ..... **\$89.95**



**A NIGHT AT THE OPERA<sup>1</sup>** (1935)  
THE MARX BROTHERS, MARGARET DUMONT,  
SIEGFRED RUMANN, KITTY CARLISLE,  
ALLAN JONES

Perhaps their best film, it includes dozens of hilarious moments. Chico and Groucho haggling over an opera star's contract; the stateroom scene where dozens of the most improbable characters crowd into a ship's cabin, not much bigger than a Volkswagen;

the Brother's impersonation of Russian aviators on a New York goodwill tour; their evasion of the obnoxious detective by shifting furniture from one room to another; and of course, the final sequence in which the "do it" to "Il Trovatore" as no one has done it before or since. 96 min. BW

502-01-5101 — Beta  
515-01-5101 — VHS ..... **\$49.95**



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of Cinematic Arts  
*Herb R. Hefner Moving Image Archive*

**THAT'S ENTERTAINMENT<sup>1</sup>**  
(1974) TOO MANY STARS TO NAME

Capture over 75 stars working overboard and overtime in musical vignettes that have never been equalled and probably never will be. 132 min.

502-88-0397 — Beta  
515-88-0397 — VHS ..... **\$59.95**

# HERE'S GOOD NEWS FOR BUDGETS

## TOWED IN A HOLE<sup>2</sup> (1933)

STAN LAUREL, OLIVER HARDY

Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! BW

880-02-1335, Super 8, dia., 22 min. ....\$56.98

SALE PRICE.....\$45.88

640-02-1335, 16mm., dia., 22 min. ....\$124.98

SALE PRICE.....\$99.88



## BRATS<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY

Unique among all Laurel and Hardy comedies. Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both father and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks — and that the junior members of the families almost break up the long friendship that has existed between their fathers. BW

810-02-1718, Standard 8, sil., 22 min. ....\$41.98

SALE PRICE.....\$37.88

860-02-1718, Super 8, sil., 22 min. ....\$43.98

SALE PRICE.....\$38.88

880-02-1376, Super 8, dia., 21 min. ....\$56.98

SALE PRICE.....\$45.88

640-02-1376, 16mm., dia., 21 min. ....\$124.98

SALE PRICE.....\$99.88



## LAUREL AND HARDY VOL. II<sup>2</sup>

(1930-33)

LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in **BLOTTO**. Fishermen Stan and Ollie buy a real "lemon" of a boat in **TOWED IN A HOLE**. **BRATS** finds Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes **HOG WILD** when Ollie and Stan try to put a radio aerial on the roof. (90 min., black and white, dialogue.)

502-02-0106 — Beta

515-02-0106 — VHS.....\$49.95

SALE PRICE.....\$45.88

## BLOTTO<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY

Stan is married to Anita and desperate to go out of town without her. His bachelor chum, Ollie, calls and the two plot how to attend the opening of the new Rainbow Club. Ollie advises Stan to send himself an important business telegram. "Great," says Stan, "she's so dumb she'll never know the difference . . . but Anita has been listening in on the extension phone. They all head for the speak-easy, separately of course and star in a theatrical finish supplied by Anita! BW

880-02-1370, Super 8, dia., 28 min. ....\$69.98

SALE PRICE.....\$55.88

640-02-1370, 16mm., dia., 28 min. ....\$150.98

SALE PRICE.....\$135.88



## HOG WILD<sup>2</sup> (1930)

STAN LAUREL, OLIVER HARDY

Ollie has promised his wife to put up a radio aerial on the roof, and he's stuck with it. Laurel arrives just in time to "help". The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Hardy on top and Laurel along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T develops a neat accordion fold. BW

810-02-1888, Standard 8, sil., 20 min. ....\$41.98

SALE PRICE.....\$37.88

860-02-1888, Super 8, sil., 20 min. ....\$43.98

SALE PRICE.....\$38.88

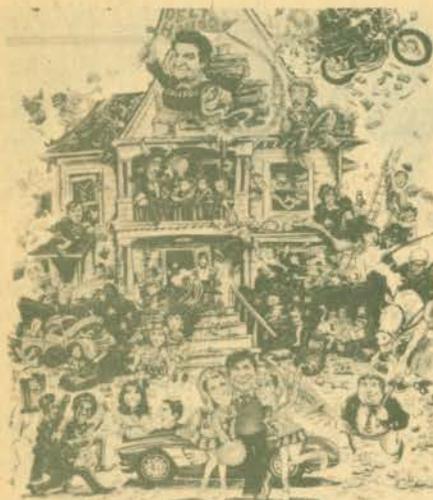
880-02-1955, Super 8, dia., 20 min. ....\$56.98

SALE PRICE.....\$45.88

640-02-1955, 16mm., dia., 20 min. ....\$124.98

SALE PRICE.....\$99.88

# Comedy



## THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER' (1976)

GENE WILDER, MADELINE KAHN  
Sherlock is called away so his brother, Gene Wilder solves the mystery. 91 min.  
502-01-0111\* — Beta  
515-01-0111\* — VHS ..... **\$59.95**

## AFFAIRS OF ANNABEL' (1938)

LUCILLE BALL, JACK OAKIE  
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW  
506-01-0778 — Beta  
525-01-0778 — VHS ..... **\$49.95**

## ALL IN A NIGHT'S WORK' (1961)

DEAN MARTIN, SHIRLEY MACLAINE, CHARLES RUGGLES, CLIFF ROBERTSON  
The story of what happens when the founder of a huge publishing house is found dead with a smile on his face. 94 min.  
502-01-0103\* — Beta  
515-01-0103\* — VHS ..... **\$49.95**

## AMERICAN GRAFFITI' (1973)

SUZANNE SOMERS, RONNY HOWARD  
The ups and downs of four teenagers on a summer night in '62 in a small Calif. town. 112 min.  
502-01-0332 — Beta  
515-01-0332 — VHS ..... **\$64.95**

## ANIMAL HOUSE' (1978)

JOHN BELUSHI  
The exploits of the Delta fraternity. 109 min. Rated R.  
785-01-0154, Super 8, dia., 17 min., abr. .... \$61.95  
502-01-0330 — Beta  
515-01-0330 — VHS ..... **\$64.95**

## BACHELOR BAIT' (1934)

STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER  
Forerunner of the computer dating service, without computers instead with compassionate humans.  
William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.  
Funny and sappy! 75 min. BW

506-01-0683 — Beta  
525-01-0683 — VHS ..... **\$49.95**



## BACHELOR AND THE BOBBY SOXER' (1947)

CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE  
Playboy Grant is brought before Judge Loy for disturbing the peace. He's interested in Loy, but she thinks he's just a wolf and sentences him to wine and dine her teenage sister Temple. 95 min. BW

506-07-0786 — Beta  
525-07-0786 — VHS ..... **\$49.95**

## BACHELOR MOTHER' (1939)

GINGER ROGERS, DAVID NIVEN, CHARLES COBURN  
The single salesgirl causes a scandal, but its all laughs in the end. 82 min. BW

506-43-0770 — Beta  
525-43-0770 — VHS ..... **\$49.95**

## BAD NEWS BEARS' (1976)

WALTER MATTHAU, TATUM O'NEAL, VIC MORROW, JOYCE VAN PATTEN  
Matthau whips little-league team into championship shape. Delightful. 102 min.  
501-01-0253 — Beta  
515-01-0253 — VHS ..... **\$62.95**

## THE BANGVILLE POLICE (1913)

FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY  
Mabel mistakes a cow for a burglar and calls the Keystone Kops. 7 min. BW  
860-10-1862, Super 8, sll., 7 min. .... \$9.98  
880-10-1862, Super 8, mus., 7 min., 18fps ..... \$19.98  
640-10-1862, 16mm., mus., 7 min., 18fps ..... \$39.98

## BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING  
BARNEY OLDFIELD'S RACE FOR A LIFE has assumed legendary status because it combines so many of the absurdities, slapstick gags and cliches that made the Sennett Studios famous.

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending. 16 min. BW  
860-10-0907, Super 8, sll., 16 min. .... \$20.98  
880-10-2440, Super 8, mus., 16 min. .... \$35.98  
640-10-2440, 16mm., mus., 16 min. .... \$79.98

## BEER IS HERE (1933)

JOE WEBER, LEW FIELDS  
The two bickering brewers who reopen their brewery after prohibition. 29 min. BW  
880-01-2728, Super 8, dia., 29 min. .... \$61.98  
640-01-2728, 16mm., dia., 29 min. .... \$138.98

## BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS  
Skits of Valentino, Fairbanks and the Keystone Kops as seen by Will Rogers. 20 min. BW  
860-01-1709, Super 8, sll., 28 min. .... \$40.98  
880-01-1709, Super 8, mus., 20 min. .... \$51.98  
640-01-1709, 16mm., mus., 20 min. .... \$113.98

## BLAZING SADDLES' (1974)

MEL BROOKS, GENE WILDER, MADELINE KAHN  
Mel Brooks zany satire of some of the great westerns is terrific. Rated R. 90 min.  
502-01-0299 — Beta  
515-01-0299 — VHS ..... **\$54.95**

## BREAKING AWAY' (1979)

DENNIS CHRISTOPHER, DENNIS QUAIL, DANIEL STERN, JACKIE EARLE HALEY  
A high school graduate's addiction to bicycle racing. 100 min.  
502-01-0302\* — Beta  
515-01-0302\* — VHS ..... **\$59.95**

## CAMEOS OF COMEDY

BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON, SIDNEY DREW, CLARA KIMBALL YOUNG, JOHNNY HINES, AL ST. JOHN  
A brief look at the growth of comic screen pantomime featuring clips from over a decade of great slapstick films. 18 min. BW Anthology  
810-01-1493, Standard 8, sll., 18 min. .... \$21.98  
860-01-1493, Super 8, sll., 18 min. .... \$22.98  
620-01-1493, 16mm., sll., 18 min. .... \$79.98

## CATCH 22' (1970)

ALAN ARKIN, MARTIN BALSAM, RICHARD BENJAMIN, BOB NEWHART, ANTHONY PERKINS  
A pilot tries to be declared insane. 121 min. Rated R.  
502-01-0240 — Beta  
515-01-0240 — VHS ..... **\$62.95**

## CHOOSE YOUR WEAPONS (1922)

BOBBY VERNON  
Al Christie comedy. On shipboard, Vernon meets a fellow passenger who indicates he's a Count. The count is off to marry his princess who is the love of Vernon's life. Side splitting scenes of wall climbing (somewhat reminds one of Romeo and Juliet), sword fighting, great chases around the palace and a wedding for a princess?? Bobby is hauled off before the firing squad and when the bugle sounds . . . 12 min. BW  
810-01-2037, Standard 8, sll., 16 min. .... \$19.98  
860-01-2037, Super 8, sll., 16 min. .... \$21.98  
880-01-2037, Super 8, mus., 12 min. .... \$26.98  
640-01-2037, 16mm., mus., 12 min. .... \$59.98





**JULIA**<sup>2</sup> (1977)  
JASON ROBARDS, JANE FONDA,  
VANESSA REDGRAVE

One agrees to help another smuggle Anti-Nazi Germans out of Germany in W.W.II. 118 min.  
502-30-5125\* — Beta  
515-30-5125\* — VHS..... **\$69.95**



**THE DOMINO PRINCIPLE**<sup>2</sup> (1977)  
GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a "powerful organization is a true story. 106 min.  
502-30-5119\* — Beta  
515-30-5119\* — VHS..... **\$59.95**



**DAMIEN-OMEN II**<sup>2</sup> (1978)  
WM. HOLDEN, LEE GRANT

This sequel to the story of the young Anti-Christ surpasses the first suspense filled shocker. 109 min. Rated R.  
502-86-5124\* — Beta  
515-86-5124\* — VHS..... **\$59.95**

**UP IN SMOKE**<sup>1</sup> (1978)  
CHEECH MARIN, TOMMY CHONG,  
STACY KEACH

This comedy usually enjoyed on records can now be enjoyed on the screen. 87 min. Rated R.  
502-01-5108 — Beta  
515-01-5108 — VHS..... **\$79.95**



**AN AMERICAN IN PARIS**<sup>1</sup> (1951)  
GENE KELLY, LESSLIE CARON, OSCAR LEVANT

This Oscar winning musical is a thoroughly entertaining story of love — between boy and girl everyone and Paris. 113 min.  
502-88-0399  
515-88-0399..... **\$59.95**

**STAR TREK VOL. I**<sup>1</sup> (1979)  
WM. SHATNER, LEONARD NIMOY

As always, the crew of the Enterprise triumphs over the foul deeds of their enemy. 100 min.  
502-86-5118  
515-86-5118..... **\$55.95**



**MEET ME IN ST. LOUIS**<sup>1</sup> (1944)  
JUDY GARLAND, MARGARET O'BRIEN

A turn of the century delight with an enchanting musical score. Judy sings the title song and many more. 113 min.  
502-88-0398  
515-88-0398..... **\$59.95**



**HEART OF THE RIO GRANDE**<sup>1</sup> (1942)  
GENE AUTRY, SMILEY BURNETTE,  
FAY MCKENZIE, EDITH FELLOWS,  
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is! After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW  
880-57-2946, Super 8, dia.....\$145.98  
640-57-2946, 16mm, dia.....\$327.98  
506-57-2946 — Beta  
525-57-2946 — VHS..... **\$49.95**



**PROPHECY**<sup>1</sup> (1979)  
TALIA SHIRE, ARMANR ASSANTE

The results of man's pollution of his world combine to make this a terrifying tale of ecological freaks and death. 102 min.  
502-86-0344 — Beta  
515-86-0344 — VHS..... **\$62.95**

**KLUTE**<sup>1</sup> (1971)  
DONALD SUTHERLAND, JANE FONDA

Klute, a small town cop becomes too involved with an ambitious broad. 113 min.  
502-30-0388 — Beta  
515-30-0388 — VHS..... **\$54.95**



**ESCAPE FROM ALCATRAZ**<sup>1</sup> (1979)

CLINT EASTWOOD, PATRICK McGOOHAN  
A thrilling account of the only successful escape from "the Rock" in its 29 year history. 112 min.  
502-30-5102 — Beta  
515-30-5102 — VHS..... **\$66.95**



**NORTH DALLAS FORTY**<sup>1</sup> (1979)  
NICK NOLTE, MAC DAVIS, BO SVENSON

Nolte decides that there is more to life than football. 117 min.  
502-01-5103 — Beta  
515-01-5103 — VHS..... **\$66.95**



**SUMMER OF '42**<sup>1</sup> (1971)  
JENNIFER O'NEILL, GARY GRIMES

This is a sweet tale of a 22 year old war widow and a boys first love. 102 min.  
502-30-0287 — Beta  
515-30-0387 — VHS..... **\$54.95**

**EVERY WHICH WAY BUT LOOSE**<sup>1</sup> (1978)

CLINT EASTWOOD, SONDRALOCKE, CLYDE  
Action packed barroom brawls, lots of them, a country singing hopeful, and Clyde, a full grown orangutan make for a great movie. 114 min.  
502-01-0385 — Beta  
515-01-0385 — VHS..... **\$59.95**

**CLOCKWORK ORANGE**<sup>1</sup> (1971)  
MALCOLM McDOWELL, PATRICK MAGEE

Several Academy award nominations prove the excellence of this sometimes gruesome and violent treatise on immorality. 135 min. Rated R.  
502-30-0386 — Beta  
515-30-0386 — VHA..... **\$74.95**



WINTER

# 1/2 PRICE SPECIALS!!

Our national advertising in magazines this winter will feature these two outstanding films on video-cassette. During this promotion period, we're also offering these titles to our regular customers at the same 1/2 PRICE SALE. Buy these titles for your own enjoyment or to give to a friend as a gift. There is a limit of one to a customer. Remember this sale is good only until March 31, 1981.



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These titles run approximately 120 min., BW.

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525-60-0003 — VHS.....\$89.90

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