

Blackhawk Film Digest™

JUNE-JULY 1980 CATALOG

\$1.00



**SPECIAL
OFFER**

(Good until July 31, 1980)

Buy any \$40 worth of other NON-SALE items and you can get the Super 8 sound version of FUN ON THE RUN for only \$38, and buy any \$80 worth and you can get the 16 mm sound version for only \$85.

FUN ON THE RUN²
LAUREL & HARDY

Abridgement of SONS OF THE DESERT, rated as the best of all the Laurel & Hardy features. Scenes include the paddling at the convention, the dancing girls, the wives going to the ship's office to learn about the survivors of the sinking. Also, the boys arriving home, the girls at the movies, and wrapped up as the boys try to sleep in the attic, slide down the drainpipe and escorted to the house they tell their tale!

A Blackhawk exclusive. B/W
880-02-2924, Super 8, dia., 20 min.\$56.98
640-02-2924, 16mm, dia., 20.\$124.98

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



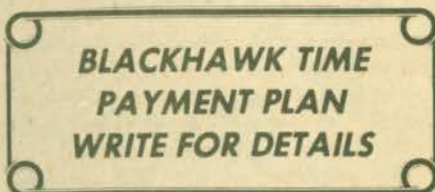
Lobster

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Abbreviations

B/W	Black and white.
Color	Full color.
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

The Blackhawk Collection

 The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc. Davenport, Iowa 52808. Allow 8 weeks for change.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow full credit on some other purchase or give you a full refund.

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Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

Transportation, Handling and Insurance

United States \$2.50 per order
 Canada: \$3.00 per order
 Other: 10% of total order price.
 All orders are shipped via U.P.S. or Parcel Post unless another type of shipment is requested.

Returns

All items to be returned and all papers including your original order must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Credit Card Orders By Phone

To place an order on your credit card call free to this number: 800-621-5809. In Illinois call: 800-972-5858. The toll free numbers are for **Credit Card Orders Only**. Our phone order facility is a separate unit from Blackhawk Films and these operators are not equipped to answer other questions.

Questions and Other Information

For questions or other information dial 319-323-9735. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesdays.

Sound tracks

All 16mm. sound tracks are optical sound.
 All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or MasterCard be by International or Canadian postal money order in US dollars.

Para Nuestros Amigos Que Hablan Espanol

Cuando la abreviacion Span. aparece en la linea del orden que sigue una descripcion de una pelicula indica que el dialogo es espanol. Busque esta especialmente en las peliculas de Walt Disney.

For Our Spanish Speaking Friends

When the abbreviation Span. appears in the order line following a film's description is in Spanish. Watch for this especially in the films by Walt Disney.

Thank you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used in the Blackhawk Film Digest.

Prices good thru July 31, 1980

RESERVE YOUR PLACE NOW!

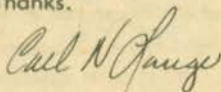
Dear Friends,

The vacation season is again upon us and we welcome you to stop by for a tour of our building. Ted, Tom or I will be available to have a cup of coffee or a bottle of soda and to get acquainted.

The operators of our 800 toll free number are not in our building. They are only available for the taking of orders and are not able to answer questions. To call us for information use number 319-323-9735.

Many of you will remember Martin D. Phelan who was Vice President of Blackhawk for many years before his retirement. He and his author-wife Mary Kay have started a children's book business called Kids' Corner. The insert in this digest lists the books they make available. Please send your orders for their books directly to them (an order blank is part of the insert) and do not include them with your order for Blackhawk merchandise. You can feel confident that Marty and Mary Kay will be glad to get your orders and you will be pleased with the personalized service they give. Marty has asked me to say hello to his many old friends in the family of Blackhawk customers.

Please show your customer number on all orders and correspondence. It enables us to process your requests without delay. The number is located directly to the right of your name on the address label of this digest. Thanks.



Carl N. Lange

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THE EMPIRE STRIKES BACK[®] (1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Remember STAR WARS, well here's the next installment with your favorite friends.

This film is so new we haven't seen it yet and the studio can't even show us a screening copy, but we're told it's even better than STAR WARS.

The studio has promised that our prints will be shipped FIRST, so we will fill all orders on a first come — first served basis. Shipments should begin at the end of June.

THIS LOW PRICE is available only for the next 60 days. Orders sent by July 31, 1980 can get this introductory special. After that

date the price will be \$71.95, so reserve your place at this price today.

Color/abridgement

785-86-0179, Super 8, sil., 9 min.\$43.95
(this version comes with an audio cassette too, so that people with silent projectors can play the sound on a tape recorder.)

785-86-0180, Super 8, dia., 17 min.\$47.88

NOW ONLY \$39.88

This special price good only for orders received by June 30, 1980.

Blackhawk[®] FILM EXCHANGE

Exchange your sound or silent Super 8 or Standard 8mm prints for other movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

- Exchange credits may be applied only against the purchase of new subjects of equal or greater original retail value.

- Exchange credit of 50% of the purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order of equal or greater original value.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

- Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. List titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you.
3. Fill out an order listing your new purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (1/2) of the price of your new purchase(s).
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Reel films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, bill additional postage at current first class rates, but be affixed to the package and First Class Mail Enclosed must be noted on the package. If shipped by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase. Suppose the film being traded in is a Super 8 silent print selling for \$20.00. Your credit is 1/2 or \$10.00. Now suppose the film you have chosen to purchase of equal or greater value is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

The hunt continues ...
INTRODUCTORY OFFER!
SAVE 20%
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SUBSCRIBE FOR 1/2 YEAR.

We're beating the bushes to locate new readers for CLASSIC IMAGES, the magazine for film and video enthusiasts.

CLASSIC IMAGES has been publishing a down-to-earth, reader-oriented magazine for the past 17 years. We know what classic film buffs like and we give you lots of it in every issue.

Our big, bi-monthly tabloid has nearly doubled in readers during the past year. Every issue is jam-packed with current news, features, illustrations and advertising that offer film and video enthusiasts hours of reading pleasure.



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Encore

These encores are films that are not currently available. We are making them available to you for a limited time at these prices. All orders must be postmarked no later than July 31, 1980. Delivery could be up to six weeks. We will order prints at one time after August 1. Payment or charge information must accompany each order. No CODs or Lay-aways accepted.

YES, WE CAN SPECIAL ORDER DISCONTINUED FILMS. If you would like to special order a film we no longer offer, drop us a note. As long as we have the negative and retain license rights we will quote you a price.



B LOVE BUSINESS² (1931) THE LITTLE RASCALS

Jackie Cooper has a crush on his pretty schoolteacher. One day Jackie gets a piece of news: Miss Crabtree is coming to live with his family! This means washing before every meal and keeping an eye on dinner etiquette. But it also means having to put up with Chubby a romantic rival. The love-scene comes to a halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out, which Wheezer has been selling. Miss Crabtree is played by June Marlowe.

A Blackhawk exclusive. B/W

880-05-1625, Super 8, dia., 21 min.\$47.88
640-05-1625, 16mm, dia., 21 min.\$97.88



THE NEW YORK HAT

MARY PICKFORD, LIONEL BARRYMORE,
CHARLES HILL MAILES, CLAIRE McDOWELL

Mary Pickford's last picture at Biograph. She did not have a contract with the studio at the time, so when David Belasco offered her the lead in his stage play, THE GOOD LITTLE FAIRY, she told Griffith she was leaving. He was happy for her, but asked her to finish out the remaining 3 days and make one more picture — this one. This story of a village gossip linking the minister in a romance with Mary was written by 16 year old Anita Loos, later of GENTLEMEN PREFER BLONDES fame.

B/W.

810-33-1502, Standard 8, sil., 16 min.\$19.88
860-33-1502, Super 8, sil., min.\$21.88

WINGS OF THE FLEET A BLACKHAWK COMPILATION

A visual record of aviation history just as it appeared in 1925 with all the original subtitles intact. Includes picture of aircraft and ships with landmark importance. The NC-4 (Navy-Curtiss flying boat), the first aircraft carrier, the U.S.S. Langley which was commissioned at Norfolk on March 20, 1920 while the Lexington and Saratoga followed in the next three years. Also included is a great rigid dirigible built in 1921, the ZR-1, also called the Shenandoah.

B/W.

810-70-1271, Standard 8, sil., 31 min.\$29.88
860-70-1271, Super 8, sil., 31 min.\$34.88
620-70-1271, 16mm., sil., 31 min.\$58.88



ABBOTT AND COSTELLO

by Leonard Maltin

Abbott and Costello's dialogue routine "Who's on First?" is a genuine American classic. But if there was ever any doubt as to their contribution to its success, that was dispelled when Buddy Hackett and Harvey Korman recreated the routine in a television biography of A&C last year. All the charm of Bud and Lou's rendition was missing: Bud's nonchalant arrogance, Lou's wide-eyed frustration, and their combined ability to make you believe that *they believed* what they were saying.

This "comic credibility" was Abbott and Costello's stock in trade, and while the characters they played in countless movies lacked the depth or warmth of, say, Laurel and Hardy, they certainly succeeded in winning audience favor on their own terms.

When, in *HOLD THAT GHOST*, Lou Costello is left alone in an eerie room and strange sights send him calling for his partner, "Oh, Chuck!" we relate to that little-boy fear with laughter and empathy. And when, in *IN THE NAVY*, Bud Abbott actually succeeds in persuading Lou to give him "two tens for a five," he gets away with the kind of petty larceny we'd all love to try if we only had the nerve.

The major criticism Abbott and Costello faced during their long career was that they used jokes that were old as the hills. This

they never denied. But they gave these jokes new life, in a way that scores of third-rate comedians never could, and made a lot of ancient material sound fresh.

Abbott and Costello's training ground was burlesque, at a time when this American entertainment medium spawned so much comedy talent. During their burlesque career Bud and Lou not only perfected their split-second timing, but committed to memory many of the classic comedy bits that would become their principal resource for years to come. "Who's on First?" was a refinement of several venerable burlesque routines; most of their early films were well stocked with other such skits and set pieces.

In *PARDON MY SARONG* there's a wonderful bit in which a native girl takes Lou to the "tree of truth" and explains that if he tells a lie something will happen to him. Lou reassures her, "I never tell any lies," at which point a coconut falls on his head. Every fib that follows is accompanied by another coconut, until he gets to telling a story about a traveling salesman and the farmer's daughter. The native girl innocently inquires what the salesman wanted from the daughter. "He wanted a glass of milk," Lou replies, and is showered with coconuts in response.

After a time, A&C's prolific output (fifteen films in five years) caught up with them. They had

used up most of their classic routines, and both the studio writers and moviegoing audiences were tiring of the same old thing. A search for something different led first to splitting Bud and Lou — within the framework of a story — for *LITTLE GIANT* and the excellent fantasy *THE TIME OF THEIR LIVES*.

Then in 1948, the duo got a second start on their film careers with the inspired creation of *ABBOTT AND COSTELLO MEET FRANKENSTEIN*. The notion of playing their comedy against a horror-film backdrop was ideal, and the execution (making full use of Universal Pictures' expertise in the horror genre) couldn't have been improved. Audiences reacted in much the same way as Glenn Strange, who played the Frankenstein monster — and who spoiled many a "take" by bursting into laughter at Lou Costello's fright antics.

This film — and its many followups — propelled Abbott and Costello back to the top of the popularity polls they had dominated in the early 1940s, and paved the way for television stardom several years later.

Today, film buffs and historians argue about Abbott and Costello's place in movie history . . . but audiences, young and old, continue to deliver their timeless verdict of laughter. What's funny stays funny . . . and Abbott and Costello will always be funny.

Now On Sale

Sale Prices
Good until
July 31, 1980



WHO'S ON FIRST² (1945) BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgement

780-20-0107, Super 8, dia., 7 min. \$29.95

SALE PRICE **\$23.88**

A BOTT AND COSTELLO MEET THE KEYSTONE KOPS² (1955)

BUD ABBOTT, LOU COSTELLO

Extra long sound edition combining HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

B/W, abridgement/anthology

780-20-0110, Super 8, dia., 16 min. \$51.95

SALE PRICE **\$39.88**

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE² (1953)

BUD ABBOTT, LOU COSTELLO, BORIS KARLOFF

Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster!

B/W, abridgement

780-20-0010, Super 8, dia., 18 min. \$51.95

SALE PRICE **\$39.88**

IN THE NAVY² (1941)

BUD ABBOTT, LOU COSTELLO

Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help.

780-20-0028, Super 8, dia., 17 min. \$51.95

SALE PRICE **\$39.88**

"The Laurel and Hardy Dialogue Quiz"

By Paul Holbrook

When Laurel and Hardy's first sound film **Unaccustomed As We are** premiered in 1929, the famous words Al Jolson had spoken in **The Jazz Singer** (1927) that boisterously announced the birth of the talkies — "You ain't heard nothin' yet!" — could have just as effectively predicted the rebirth of Laurel and Hardy. The boys' best moments on film were to come, now that they could bolster their comedy with dialogue. Nobody ever expected that dialogue to succeed so well. It helped make Laurel and Hardy the greatest comedy team of the Thirties and still works wonders for the present generation's appreciation for their work. Laurel and Hardy enthusiasts pride themselves on knowing quotes like "You can lead a horse to water, but a pencil must be lead" and other trivia from their favorite shorts and features. It's impossible not to retain that kind of trivia when it's been a delight experiencing it.

If you count yourself among the thousands of Laurel and Hardy enthusiasts worldwide, you're invited to test your knowledge with the quiz. And even if you're not, read through it and taste a little of what you've been missing.

Read each quote and answer (1) the actor who said it and (2) the film it's from. Give yourself one point for each correct answer, then read your score's evaluation. Some are tricky, some are tough. Think carefully before answering. He who hesitates hasn't necessarily lost!

- "If you don't eat that hat, I'll tie you to a tree and let the buzzards get you!"
- "Listen, you! If you had a face like mine, you'd punch me right in the nose. And I'm just the fella that can do it, too!"
- "So ya told on me, huh? Okay, ya snitchers, some day I'm gonna catch up with you guys again. And when I do, I'm gonna have my knife."
- "If anybody ever mentions ghosts to me again, I'll turn his head so when he's walkin' north — he'll be lookin' south!"
- "Pianos? Pianos! I hate and detest pianos! The mechanical blunderbusses!"
- "I'll tell you how to stop that leak. Put some rice in the radiator."
- "Remember how dumb I used to be? Well, I'm better now."

- "That isn't liquor! It's cold tea!"
- "I couldn't help it. I was dreamin' I was awake, but when I woke up, I found myself asleep."
- "My Dear, Darling, Precious Oliver: As I sit writing this note to you with your picture in front of me, I have decided that all is over between us, for I love another. Your one-time sweetheart, Jean."
- "Listen, I'm in a slight predicament. My wife's coming home today at noon unexpectedly. And look at this house!"
- "We'll climb down the garage an' we'll change our clothes in the drainpipe. Then we'll be just as comfortable as two peas in a pod-duh!"
- "And the next time, I want my payment without any 'detour'. Huh! He gave it to you and you gave it to him and who give it to what! Why — you're all nuts!"
- "Your eyes are the windows to your soul. And to know all, I must touch them."
- "What have you got to do with it? Why, you're the one that wanted me to have the baby, and now that you've gotten me into this trouble, you want to walk out and leave me flat!"

SCORING

- 30-24 correct. Congratulations! **DOUBLE WHOOPEE!** It's THE PERFECT DAY for you! When you show movies to your friends, you undoubtedly use Laurel and Hardy movies as THE FINISHING TOUCH to always LEAVE 'EM LAUGHING!
- 24-18: HATS OFF to you! You know Laurel and Hardy's film fairly well FROM SOUP TO NUTS. Collecting their films is BIG BUSINESS with you.
- 18-12: COME CLEAN, you haven't gone as HOGWILD for Laurel and Hardy as you had thought, have you? Don't feel so bad. BE BIG.
- 12-6: WRONG AGAIN. Those persons with this score took the quiz saying, "UNACCOMMODATED AS WE ARE to Laurel and Hardy, this is a good way to PACK UP YOUR TROUBLES." But THEY GO BOOM. They should have stopped after THEIR FIRST MISTAKE. Surely, this was THEIR PURPLE MOMENT.
- 6-0: Those poor souls found the quiz NOTHING BUT TROUBLE. GREAT GUNS! Trying again later would probably result in ANOTHER FINE MESS. But they can end their sorrow by watching any good Laurel and Hardy movie. They'll just have to LOVE 'EM AND WEEP. If you got BELOW ZERO, then it's EARLY TO BED with you. SCRAM!

1. The roscow Mickey Film (Jimmy Finlayson) swindled them out of the gold mine, dead they were supposed to deliver to the one who had inherited it. Stan promised Ollie they would retrieve it or the world would be theirs. But Stan never figured Ollie to demand that Ollie perform the figure of speech when Ollie threatened to make him a dinner for the buzzards. Stan often during his adventure WAY OUT WEST!

2. That's Stan telling lealous Charles Middleton a few choice words over the phone. Middleton had earlier forced Ollie to schedule a duel with him for later in the day. Ollie thought they owed him for later and to include a few words of contempt while they had his attention. And all the boys had tried to do was to get the FINE LAPPERS of his wife's worries about his neglecting her.

3. Buck privates Stan and Ollie thought they were a right a regular order when the butly cook accidentally gave them the order when the butly cook general. They were jailed for their mistake — and shared their cell with him! The cook (George Mor-shall) loved revenge, and the boys realized that the army was no place to PACK UP YOUR TROUBLES.

4. That's the threat from Captain Walter Long to the new crew the boys shanghaied for him. Seems nobody wanted to go aboard his "ghost ship." Guess who got their heads "turned north and south" after claim-ingly to have seen THE LIVE GHOST!

5. It took all day for the boys to deliver the heavy-ily created piano up the hillside stairway to Billy Gil-ber's immaculate mansion. But did he appreciate their effort? No, just because they happened to de-ber's most of his living room unpacking it. However, his attitude toward the piano changed when the boys had bought THE MUSIC BOX for his birthday.

6. The boys, serving time on a prison roadgang, accidentally punctured the governor's car radiator with a pick. An anonymous prisoner (a free point for you) didn't expect you to know this one! Offered kind of intentions in advising burglars like Laurel and Hardy! The result! bolover and sopsstick only prolonged their stay in THE HOOSGOW.

7. That's a remark from Stan, having stayed in the trenches twenty years after the war ended, to Ollie, who came to see him at the old soldier's home. Of course, before long we saw that they were both still BULL BLOKHEADS!

8. Stan's wife (Anita Garvin) told them that after secretly watching Ollie and her wayward husband be-coming shamelessly drunk in a swank, prohibition-ery nightclub, indeed, she had replaced the liquor with a strong smelling concoction of her own making. Stan was nervous and afraid when his ex- stopped up to be a couple of the BEAU FUNKS!

9. Ollie was scared. There was a likely chance he would get his three stashed that night if they had to stay at the home of murderous Mae Busch. He in-structed Stan to stay awake and alert him if she ap-proached while he slept. But Ollie caught him up-proached while he slept. The quote is Stan's apology. Mae had become deranged years before when an Ollie killed her. She did sway with all the seven suitors named Ollie that had since met. Poor Ollie would never forget that long, awful night he became OLIVER THE EIGHTH!

10. Imagine how dejected, how heartbroken Ollie fell when Stan told that letter to him! Ollie couldn't bear the memory of his lovebird that they away, so he joined the Foreign Legion — and made Stan go with him, trying to convince Stan to go with him. Ollie had had the night before. Would Stan help clean up sure, but in erasing the evidence of Ollie's revelry, they proved to be naturally inebriated HELPMAES.

11. The boys were supposed to be in Howell for Ollie's health. That's where their wives thought they were. But you know Stan and Ollie. They had other plans. Instead they were standing on their rooftop in a heavy rain, after hastily eluding their wives had ac-cidentally locked them out of the house. Stan said that peculiar sentence in an effort to show Ollie he under- stood the plan to doctor their backfired scheme so that the wives would never know their husbands had been at the Chicago convention of THE SONS OF THE DESERT.

12. After listening to a drawn-out round of double-talk between Daphne Pollard and the boys concern-ing the whereabouts of the money meant to be his payment, Jimmy Finlayson belittled those words when their reasoning proved to be no THICKER THAN WATER.

13. Both Stan and Ollie said that to unwor-ty clients of their gony fortune-telling method of pick- ing pockets. When their fingertips held shut their victims' eyes, the picking was easy! They needed the money to provide for their child, THE BOHEMIAN GIRL.

14. Stan recommended that a baby in the house would occupy Mrs. Hardy's time so richly she would stop coming about Ollie's evenings out with him. But she had already deserted him and sued for di- stop coming about Ollie's evenings out with him. But she had already deserted him and sued for di- wisdom of Stan's idea was THEIR FIRST MISTAKE!

ANSWERS



A Blackhawk Biography

In 1926 Stan Laurel was fed up with vaudeville and welcomed a job at Roach Studios. He was most welcome there as a gagman and director as well as a performer. Oliver Hardy was a performer there and loved it. Stan was directing GET 'EM YOUNG, and Hardy was playing the butler. One evening Ollie scalded himself severely while preparing a leg of lamb and the studio asked Stan to step in. Stan resisted. He wanted to be behind the camera, but he was persuaded by an increase in salary. Stan was reconciled to being a comedian although he certainly never gave up his function as a gagman. Stan and Ollie got larger parts while the other players' grew smaller. They fit so well together not only because they were such contrasting figures but because they understood the "reality" underlining a gag. This was the evolution of the team of Laurel and Hardy.



THEM THAR' HILLS ²(1934)
B STAN LAUREL, OLIVER HARDY
 Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later.

A Blackhawk exclusive. B/W
 880-02-1331, Super 8, dia., 21 min.\$56.98
 640-02-1331, 16mm., dia., 21 min.\$124.98

ANOTHER FINE MESS ²(1930)
B STAN LAUREL, OLIVER HARDY,
 THELMA TODD, JAMES FINLAYSON
 Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should assume the role of master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honey-moon".

A Blackhawk exclusive. B/W
 810-02-2152, Standard 8, sil., 38 min.\$50.98
 860-02-2152, Super 8, sil., 38 min.\$53.98
 880-02-1371, Super 8, dia., 29 min.\$70.98
 640-02-1371, 16mm., dia., 29 min.\$156.98

DO DETECTIVES THINK? ²
B (1927) STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, NOAH YOUNG
 A murderer, sentenced to prison by Judge Finlayson, escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. **DO DETECTIVES THINK?** was the first film in which Stan and Ollie wore derbies.

A Blackhawk exclusive. B/W
 860-02-1803, Super 8, sil., 29 min.\$43.98
 620-02-1803, 16mm., sil., 29 min.\$124.98



Production: Hal Roach Studios, Inc. (1929)

BIG BUSINESS ²(1929)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, TINY SANDFORD
BIG BUSINESS is one of the comedy classics. Even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what **THE BIRTH OF A NATION** is to the historical spectacle. Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone.

A Blackhawk exclusive. B/W
 810-02-2733, Standard 8, sil., 25 min.\$41.98
 860-02-2733, Super 8, sil., 25 min.\$43.98
 880-02-2733, Super 8, mus., 19 min.\$56.98
 640-02-2733, 16mm., mus., 19 min.\$124.98

BUSY BODIES ²(1933)
B STAN LAUREL, OLIVER HARDY,
 TINY SANDFORD, CHARLIE HALL
 Stan and Ollie work in a planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. Their timing is excellent in each and every gag, making **BUSY BODIES** an outstanding example of the boys practicing their trade ... comedy.

A Blackhawk exclusive. B/W
 810-02-2149, Standard 8, sil., 19 min.\$41.98
 860-02-2149, Super 8, sil., 19 min.\$43.98
 880-02-1328, Super 8, dia., 20 min.\$56.98
 640-02-1328, 16mm., dia., 20 min.\$124.98

B **PIE SEQUENCE FROM BATTLE OF THE CENTURY** ² STAN LAUREL,
 OLIVER HARDY, CHARLIE HALL,
 ANITA GARVIN
BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years, and its reputation has now assumed legendary proportions. **BATTLE** was the first film in which Laurel and Hardy emerged as a great comedy team. Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only.

A Blackhawk exclusive. B/W
 810-02-2866, Standard 8, sil., 7 min.\$20.98
 860-02-2866, Super 8, sil., 7 min.\$21.98
 880-02-2866, Super 8, mus., 5 min.\$28.98
 640-02-2866, 16mm., mus., 5 min.\$62.98

**THE GREATEST
 SELECTION OF THINGS
 TO SHOW**

Comedy

B COUNTY HOSPITAL ²(1932)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it.

A Blackhawk exclusive. B/W
880-02-1320, Super 8, dia., 21 min.\$56.98
640-02-1320, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1932)

B BRATS ²(1930)

STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies.

A Blackhawk exclusive. B/W
810-02-1718, Standard 8, sil., 22 min.\$41.98
860-02-1718, Super 8, sil., 22 min.\$43.98
880-02-1376, Super 8, dia., 21 min.\$56.98
640-02-1376, 16mm., dia., 21 min.\$124.98

B BACON GRABBERS ²(1929)

STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original soundtrack restored.

A Blackhawk exclusive. B/W
860-02-1632, Super 8, sil., 29 min.\$43.98
880-02-1632, Super 8, mus./SFX, 21 min.\$56.98
640-02-1632, 16mm., mus./SFX, 21 min.\$124.98

B SUGAR DADDIES ²(1927)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON,

CHARLOTTE MINEAU,
CHARLES HALL, SAM LUFKIN

Stan and Ollie match wits with a blackmailing ring to save their employer \$50,000. Their attempts climax with a chase through the amusement parks of southern California. SUGAR DADDIES was Sam Lufkin's first of thirty-nine films with Laurel and Hardy.

A Blackhawk exclusive. B/W
810-02-1393, Standard 8, sil., 22 min.\$41.98
860-02-1393, Super 8, sil., 22 min.\$43.98
620-02-1393, 16mm., sil., 22 min.\$124.98

B LIBERTY ²(1929)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent.

A Blackhawk exclusive. B/W
810-02-1860, Standard 8, sil., 26 min.\$41.98
860-02-1860, Super 8, sil., 26 min.\$43.98
880-02-2922, Super 8, mus., 20 min.\$56.98
640-02-2922, 16mm., mus., 20 min.\$124.98

B TOWED IN A HOLE ²(1933)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT

Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes!

A Blackhawk exclusive. B/W
880-02-1335, Super 8, dia., 22 min.\$56.98
640-02-1335, 16mm., dia., 22 min.\$124.98



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B ME AND MY PAL ²(1933)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing.

A Blackhawk exclusive. B/W
810-02-2145, Standard 8, sil., 25 min.\$41.98
860-02-2145, Super 8, sil., 25 min.\$43.98
880-02-1429, Super 8, dia., 19 min.\$56.98
640-02-1429, 16mm., dia., 19 min.\$124.98



Production © Hal Roach Studios, Inc. (1933)

B BLOTTO ²(1930) STAN LAUREL, OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita.

A Blackhawk exclusive. B/W
880-02-1370, Super 8, dia., 28 min.\$69.98
640-02-1370, 16mm., dia., 28 min.\$150.98



Production © Hal Roach Studios, Inc. (1934)

GOING BYE BYE ²(1934)

STAN LAUREL, OLIVER HARDY,
WALTER LONG, MAE BUSCH

Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge.

A Blackhawk exclusive. B/W
880-02-1295, Super 8, dia., 22 min. \$56.98
640-02-1295, 16mm., dia., 22 min. \$124.98

SAPS AT SEA ²(1940)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, CHARLIE HALL,
BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage, but the trip is anything but restful. Finlayson's and Hall's last appearance with the team. The last Roach Laurel and Hardy production.

A Blackhawk exclusive. B/W
810-02-2164, Standard 8, sil., 46 min. \$61.98
860-02-2164, Super 8, sil., 46 min. \$63.98
880-02-1390, Super 8, dia., 61 min. \$130.98
640-02-1390, 16mm., dia., 61 min. \$294.98

ONE GOOD TURN ²(1931)

STAN LAUREL, OLIVER HARDY,
MARY CARR, BILLY GILBERT

Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout. The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players.

A Blackhawk exclusive. B/W
880-02-1325, Super 8, dia., 22 min. \$56.98
640-02-1325, 16mm., dia., 22 min. \$124.98

WITH LOVE AND HISSES ²

(1927) STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON

This comedy of Army life was made before Laurel and Hardy were "officially" a team. For the film historian, it shows their early comic style. For everyone, it's funny.

A Blackhawk exclusive. B/W
860-02-1019, Super 8, sil., 31 min. \$43.98
620-02-1019, 16mm., sil., 31 min. \$124.98

BE BIG ²(1930) STAN LAUREL, OLIVER HARDY

A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie.

A Blackhawk exclusive. B/W
860-02-1209, Super 8, sil., 26 min. \$43.98
880-02-1372, Super 8, dia., 32 min. \$77.98
640-02-1372, 16mm., dia., 32 min. \$172.98

TWICE TWO ²(1933) STAN LAUREL, OLIVER HARDY

One of their most original comedies, with Stan and Ollie each playing themselves and the other's wife. They're very nearly the whole show. It all gets underway on their wedding anniversary with strange results.

A Blackhawk exclusive. B/W
860-02-1061, Super 8, sil., 25 min. \$43.98
880-02-1324, Super 8, dia., 21 min. \$56.98
640-02-1324, 16mm., dia., 21 min. \$124.98



Production © Hal Roach Studios, Inc. (1929)

HABEAS CORPUS ²(1929)

STAN LAUREL, OLIVER HARDY,
RICHARD CARLE,
CHARLES BACHMAN, CHARLEY ROGERS

Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. Stan is somewhat leary and a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. However, the corpses' death has been greatly exaggerated. When Stan attempts to run off with the body, the body helps.

A Blackhawk exclusive. B/W
810-02-1286, Standard 8, sil., 26 min. \$41.98
860-02-1286, Super 8, sil., 26 min. \$43.98
880-02-1286, Super 8, mus., 21 min. \$56.98
640-02-1286, 16mm., mus., 21 min. \$124.98



Production © Hal Roach Studios, Inc. (1940)

A CHUMP AT OXFORD ²(1940)

STAN LAUREL, OLIVER HARDY, JIMMY
FINLAYSON, WILFRED LUCAS,
CHARLEY HALL, ANITA GARVIN,
PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach.

A Blackhawk exclusive. B/W
Full length
880-02-2232, Super 8, dia., 64 min. \$137.98
640-02-2232, 16mm., dia., 64 min. \$308.98
Abridgements
860-02-2163, Super 8, sil., 40 min. \$56.98
880-02-1386, Super 8, dia., 40 min. \$91.98
640-02-1386, 16mm., dia., 40 min. \$204.98

TWO TARS ²(1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture. Easily among that handful of films deserving to be labeled a true "comedy classic". Stan and Ollie are two sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming.

A Blackhawk exclusive. B/W
810-02-2418, Standard 8, sil., 28 min. \$41.98
860-02-2418, Super 8, sil., 28 min. \$43.98
880-02-2418, Super 8, mus., 22 min. \$56.98
640-02-2418, 16mm., mus., 22 min. \$124.98



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Comedy



Production © Hal Roach Studios, Inc. (1938)

B DO IT YOURSELF² (1938)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks; this is his first mistake. Mrs. Hardy, a holy terror in a skirt, not only refuses to cook a steak for Ollie and his "knick-knock" friend but packs up and leaves for mother. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From **BLOCKHEADS**.

A Blackhawk exclusive. B/W, abridgement
880-02-1382, Super 8, dia., 21 min.\$56.98
640-02-1382, 16mm., dia., 21 min.\$124.98

B THE BOHEMIAN GIRL² (1936)

STAN LAUREL, OLIVER HARDY,
THELMA TODD, MAE BUSCH,
JAMES FINLAYSON, ANTONIO MORENO,
DARLA HOOD

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance.

A Blackhawk exclusive. B/W
880-02-1343, Super 8, dia., 74 min.\$158.98
640-02-1343, 16mm., dia., 74 min.\$356.98

B GYP THE GYPSY² (1936)

STAN LAUREL, OLIVER HARDY,
MAE BUSCH, ANTONIO MORENO,
SAM LUFKIN, HARRY BOWEN

An excellent abridgement of **THE BOHEMIAN GIRL**.

A Blackhawk exclusive. B/W
880-02-1251, Super 8, dia., 22 min.\$56.98
640-02-1251, 16mm., dia., 22 min.\$124.98

B BLOCKHEADS² (1938)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, PATRICIA ELLIS,
JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. **BLOCKHEADS** has the same ending as **WE FAW DOWN**. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him.

A Blackhawk exclusive. B/W
810-02-2162, Standard 8, sil., 26 min.\$41.98
860-02-2162, Super 8, sil., 26 min.\$43.98
880-02-1342, Super 8, dia., 59 min.\$126.98
640-02-1342, 16mm., dia., 59 min.\$284.98

B YOU'RE DARN TOOTIN'²

(1928) STAN LAUREL, OLIVER HARDY

Working as bandsmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied savagery.

A Blackhawk exclusive. B/W
860-02-1465, Super 8, sil., 26 min.\$43.98
880-02-1465, Super 8, mus., 21 min.\$56.98
640-02-1465, 16mm., mus., 21 min.\$124.98

B EARLY TO BED² (1928)

STAN LAUREL, OLIVER HARDY

A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler.

A Blackhawk exclusive. B/W
860-02-1914, Super 8, sil., 25 min.\$43.98
620-02-1914, 16mm., sil., 25 min.\$124.98

B THEIR PURPLE MOMENT²

(1928) STAN LAUREL, OLIVER HARDY

After keeping part of their paychecks from their wives, the boys strike out for the bowling alley but are sidetracked by two ladies.

A Blackhawk exclusive. B/W
860-02-1746, Super 8, sil., 26 min.\$43.98
620-02-1746, 16mm., sil., 26 min.\$124.98

B THE HOOSEGOW² (1929)

STAN LAUREL, OLIVER HARDY,
TINY SANDFORD, JIMMY FINLAYSON

Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company.

A Blackhawk exclusive. B/W
880-02-1336, Super 8, dia., 21 min.\$56.98
640-02-1336, 16mm., dia., 21 min.\$124.98

B THE CHIMP² (1932) STAN LAUREL,

OLIVER HARDY, BILLY GILBERT,
JAMES FINLAYSON, TINY SANDFORD

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. This is the last straw, and the circus must fold. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. Finding a room for the night leads to hilarious adventure with M-G-M the lion.

A Blackhawk exclusive. B/W
810-02-1815, Standard 8, sil., 26 min.\$41.98
860-02-1815, Super 8, sil., 26 min.\$43.98
880-02-1958, Super 8, dia., 26 min.\$63.98
640-02-1958, 16mm., dia., 26 min.\$140.98



Production © Hal Roach Studios, Inc. (1928)

B BERTH MARKS² (1929)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are a "big time" vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not.

A Blackhawk exclusive. B/W
860-02-1724, Super 8, sil., 23 min.\$43.98
880-02-1100, Super 8, dia., 21 min.\$56.98
640-02-1100, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1929)

PERFECT DAY ²(1929)

STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches the jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. In short, it may be a PERFECT DAY, but everything goes wrong.

A Blackhawk exclusive. B/W

860-02-2141, Super 8, sil., 21 min.\$43.98
880-02-1317, Super 8, dia., 21 min.\$56.98
640-02-1317, 16mm., dia., 21 min.\$124.98

DOUBLE WHOOPEE ²(1929)

STAN LAUREL, OLIVER HARDY, JEAN HARLOW, CHARLIE HALL, TINY SANFORD

One of the last silent comedies starring Laurel and Hardy. It marked one of the early appearances of Jean Harlow, who the following year was to be rocketed into stardom. Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty.

A Blackhawk exclusive. B/W

810-02-1401, Standard 8, sil., 26 min.\$41.98
860-02-1401, Super 8, sil., 26 min.\$43.98
620-02-1401, 16mm., sil., 26 min.\$124.98



Production © Hal Roach Studios, Inc. (1932)

THICKER THAN WATER ²

(1935) STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, DAPHNE POLLARD

Ollie is married to Daphne, and Stan is their boarder. Trouble starts when Ollie gives the money for their furniture payment to Stan.

A Blackhawk exclusive. B/W

860-02-1207, Super 8, sil., 21 min.\$43.98
880-02-1157, Super 8, dia., 21 min.\$56.98
640-02-1157, 16mm., dia., 21 min.\$124.98

SONS OF THE DESERT ²

(1932)

STAN LAUREL, OLIVER HARDY,
CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked.

A Blackhawk exclusive. B/W

880-02-1388, Super 8, dia., 66 min.\$141.98
640-02-1388, 16mm., dia., 66 min.\$318.98



Production © Hal Roach Studios, Inc. (1932)

TIT FOR TAT ²(1935)

STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, MAE BUSCH

Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in THEM THAR HILLS. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business!" From there it escalates into retaliation of the first magnitude.

A Blackhawk exclusive. B/W

860-02-2143, Super 8, sil., 19 min.\$43.98
880-02-1321, Super 8, dia., 19 min.\$56.98
640-02-1321, 16mm., dia., 19 min.\$124.98

BEAU HUNKS ²(1931)

STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, TINY SANDFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste."

A Blackhawk exclusive. B/W

810-02-2153, Standard 8, sil., 41 min.\$54.98
860-02-2153, Super 8, sil., 41 min.\$57.98
880-02-1387, Super 8, dia., 39 min.\$89.98
640-02-1387, 16mm., dia., 39 min.\$199.98

THEIR FIRST MISTAKE ²

(1932) STAN LAUREL, OLIVER HARDY,
MAE BUSCH, BILLY GILBERT

Ollie's wife Mae Busch is sick and tired of Ollie going out every night with bachelor Stan. She goes on a rampage. Stan advises Ollie to get a baby so Mae will be busy and won't be alone. They do manage to get a baby and bring it home, but they find Mae gone for good.

A Blackhawk exclusive. B/W

860-02-1213, Super 8, sil., 21 min.\$43.98
880-02-1323, Super 8, dia., 21 min.\$56.98
640-02-1323, 16mm., dia., 21 min.\$124.98

PACK UP YOUR TROUBLES ²(1931) STAN LAUREL,

OLIVER HARDY, TOM KENNEDY,
GRADY SUTTON, MURIEL EVANS,
JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl.

A Blackhawk exclusive. B/W

880-02-1368, Super 8, dia., 65 min.\$139.98
640-02-1368, 16mm., dia., 65 min.\$313.98

Comedy



Production © Hal Roach Studios, Inc. (1934)

B THE LIVE GHOST ²(1934)

STAN LAUREL, OLIVER HARDY,
WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, Walter Long, who has a proposition for them. He will pay them a dollar a head for every sailor they can shanghai. They proceed to a bar where they knock out every tough guy they can find, using a frying pan no less. As fate would have it, Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie.

A Blackhawk exclusive. B/W

880-02-1293, Super 8, dia., 21 min.\$56.98
640-02-1293, 16mm., dia., 21 min.\$124.98

B THE FIXER UPPERS ²

(1935) STAN LAUREL, OLIVER HARDY,
MAE BUSCH, CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen. Ollie designs the cards, and Stan writes the lovely verses, such as: "A Merry Christmas husband, Happy New Year's night, I wish you Easter greetings, hooray for the 4th of July!" At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel.

A Blackhawk exclusive. B/W

810-02-2150, Standard 8, sil., 30 min.\$41.98
860-02-2150, Super 8, sil., 30 min.\$43.98
880-02-1319, Super 8, dia., 21 min.\$56.98
640-02-1319, 16mm., dia., 21 min.\$124.98

B LEAVE 'EM LAUGHING ²

(1927) STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY, CHARLIE HALL

Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. By the time they reach the car, they are both delirious with laughter. The climax is a traffic jam on cop Kennedy's corner.

A Blackhawk exclusive. B/W

810-02-1260, Standard 8, sil., 30 min.\$41.98
860-02-1260, Super 8, sil., 30 min.\$43.98
620-02-1260, 16mm., sil., 30 min.\$124.98

B THAT'S MY WIFE ²(1929)

STAN LAUREL, OLIVER HARDY,
VIVIAN OAKLAND, CHARLIE HALL

Ollie is faced with a tough decision. Either Stan goes or his wife moves out. Mrs. Hardy makes a dramatic departure moments before Ollie's rich uncle is scheduled to visit. "Unc" will make Ollie his sole heir if he is happily married. With no time to find a substitute, Stan gets stuck with the role. Uncle takes the happy couple out night-clubbing, and Stan suffers in Mrs. Hardy disguise when his built-up bosom slips and a drunk at the next table gets flirtatious!

A Blackhawk exclusive. B/W

860-02-1461, Super 8, sil., 25 min.\$43.98
880-02-2907, Super 8, mus., 18 min.\$56.98
640-02-2907, 16mm., mus., 18 min.\$124.98

B FLYING ELEPHANTS ²(1927)

STAN LAUREL, OLIVER HARDY

One of the earliest of the Laurel and Hardy comedies produced by Hal Roach. It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film.

A Blackhawk exclusive. B/W

810-02-1899, Standard 8, sil., 25 min.\$41.98
860-02-1899, Super 8, sil., 25 min.\$43.98
620-02-1899, 16mm., sil., 25 min.\$124.98

B SWISS MISS ²(1938) STAN LAUREL,

OLIVER HARDY, DELLA RINK,
ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla?

A Blackhawk exclusive. B/W

880-02-1389, Super 8, dia., 77 min.\$165.98
640-02-1389, 16mm., dia., 77 min.\$371.98



Production © Hal Roach Studios, Inc. (1930)

B BELOW ZERO ²(1930)

STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, TINY SANDFORD

Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.

A Blackhawk exclusive. B/W

810-02-2148, Standard 8, sil., 23 min.\$41.98
860-02-2148, Super 8, sil., 23 min.\$43.98
880-02-1318, Super 8, dia., 21 min.\$56.98
640-02-1318, 16mm., dia., 21 min.\$124.98

B LAUGHING GRAVY ²(1931)

STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the boys' attempt to give him shelter on a cold, snowy night. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. Ollie gets out of bed to quiet the dog. When he jumps back into bed, it breaks causing plaster to fall on Charlie's head. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way.

A Blackhawk exclusive. B/W

810-02-1883, Standard 8, sil., 22 min.\$41.98
860-02-1883, Super 8, sil., 22 min.\$43.98
880-02-1956, Super 8, dia., 19 min.\$56.98
640-02-1956, 16mm., dia., 19 min.\$124.98



Production - Hal Roach Studios, Inc. (1928)

B MEN O' WAR ²(1928)
 STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, ANNIE CORNWALL,
 GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Ollie tries to stretch the fifteen cents they have between them to cover refreshments for four. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own.

A Blackhawk exclusive. B/W
 860-02-2146, Super 8, sil., 20 min.\$43.98
 860-02-1330, Super 8, dia., 20 min.\$56.98
 640-02-1330, 16mm., dia., 20 min.\$124.98

B PUTTING PANTS ON PHILIP ²(1928) STAN LAUREL,
 OLIVER HARDY, SAM LUFKIN,
 HARVEY CLARK

Stan is a young Scotsman named Philip on his first visit to the United States. Ollie tries to keep the kilt-wearing, girl-chasing Philip in line.

A Blackhawk exclusive. B/W
 860-02-1795, Super 8, sil., 21 min.\$43.98
 620-02-1795, 16mm., sil., 21 min.\$124.98

B SHOULD MARRIED MEN GO HOME ²(1928) STAN LAUREL,
 OLIVER HARDY, EDGAR KENNEDY,
 SAM LUFKIN

Wife troubles cast Stan and Ollie out of the house and onto the golf course. Soon club swinging turns into mud slinging.

A Blackhawk exclusive. B/W
 860-02-1767, Super 8, sil., 28 min.\$43.98
 620-02-1767, 16mm., sil., 28 min.\$124.98

B COME CLEAN ²(1931)
 STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardy's takes a strange turn of events when the Laurels pop in for a visit.

A Blackhawk exclusive. B/W
 810-02-1284, Standard 8, sil., 28 min.\$41.98
 860-02-1284, Super 8, sil., 28 min.\$43.98
 880-02-1373, Super 8, dia., 21 min.\$56.98
 640-02-1373, 16mm., dia., 21 min.\$124.98

B WE FAW DOWN ²(1928)
 STAN LAUREL, OLIVER HARDY

Stan and Ollie try a trick to get away from the wives for a poker game with their pals. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home.

A Blackhawk exclusive. B/W
 860-02-1648, Super 8, sil., 25 min.\$43.98
 620-02-1648, 16mm., sil., 25 min.\$124.98

B SCRAM ²(1932) STAN LAUREL,
 OLIVER HARDY, ARTHUR HOUSMAN,
 VIVIEN OAKLAND, RICHARD CRAMER

Stan and Ollie are ordered to leave town because they are classified as vagrants. On their way out they get mixed-up with Arthur Housman, one of the screens most plastered men-about-town. They are invited to spend the night in his mansion, but find out it isn't his, it's the judge's.

A Blackhawk exclusive. B/W
 810-02-1214, Standard 8, sil., 20 min.\$41.98
 860-02-1214, Super 8, sil., 20 min.\$43.98
 880-02-1160, Super 8, dia., 22 min.\$56.98
 640-02-1160, 16mm., dia., 22 min.\$124.98

B ANGORA LOVE ²(1929)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL

Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. The last silent Laurel and Hardy film.

A Blackhawk exclusive. B/W
 860-02-1494, Super 8, sil., 28 min.\$43.98
 620-02-1494, 16mm., sil., 28 min.\$124.98



Production - Hal Roach Studios, Inc. (1930)

B HOG WILD ²(1930) STAN LAUREL,
 OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoshed" into an accordion! The story for this well-constructed comedy was written by the great comedy director Leo McCarey.

A Blackhawk exclusive. B/W
 810-02-1888, Standard 8, sil., 20 min.\$41.98
 860-02-1888, Super 8, sil., 20 min.\$43.98
 880-02-1955, Super 8, dia., 20 min.\$56.98
 640-02-1955, 16mm., dia., 20 min.\$124.98



Production - Hal Roach Studios, Inc. (1929)

B THE LAUREL AND HARDY MURDER CASE ²(1930)
 STAN LAUREL, OLIVER HARDY

Here's a creepy "haunted house" thriller that burlesques the atmosphere of the mysteries of the 1920's. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. It's murder in the worst degree, with an inept investigation in true Laurel and Hardy tradition. Dare we say . . . you'll die laughing?

A Blackhawk exclusive. B/W
 810-02-1653, Standard 8, sil., 35 min.\$48.98
 860-02-1653, Super 8, sil., 35 min.\$49.98
 880-02-1957, Super 8, dia., 28 min.\$68.98
 640-02-1957, 16mm., dia., 28 min.\$150.98

B CHICKENS COME HOME ²
 (1931) STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, THELMA TODD

Mayoral candidate Ollie has his past "indiscretions" raise their heads . . . especially in the person of one particularly sultry lovely.

A Blackhawk exclusive. B/W
 880-02-1946, Super 8, dia., 28 min.\$68.98
 640-02-1946, 16mm., dia., 28 min.\$150.98

B WRONG AGAIN ²(1929)
 STAN LAUREL, OLIVER HARDY,
 DEL HENDERSON, CHARLIE HALL

Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward.

A Blackhawk exclusive. B/W
 810-02-1520, Standard 8, sil., 25 min.\$41.98
 860-02-1520, Super 8, sil., 25 min.\$43.98
 620-02-1520, 16mm., sil., 25 min.\$124.98

B OUR RELATIONS ²(1936)
 STAN LAUREL, OLIVER HARDY,
 SIDNEY TOLIER, ALAN HALE JR.,
 DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The rowdy twins are sailors on leave who pick up two waterfront girls in a saloon. Thus a case of mistaken identity begins.

A Blackhawk exclusive. B/W
 860-02-1097, Super 8, sil., 58 min.\$78.98
 880-02-1084, Super 8, dia., 74 min.\$158.98
 640-02-1084, 16mm., dia., 74 min.\$356.98

Comedy



Production © Hal Roach Studios, Inc. (1922)

THE MUSIC BOX ²(1932)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, CHARLIE HALL

Simply put, **THE MUSIC BOX** is one of the best sound films Laurel and Hardy ever made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film.

A Blackhawk exclusive. B/W

810-02-2155, Standard 8, sil., 33 min. \$46.98
860-02-2155, Super 8, sil., 33 min. \$47.98
880-02-1369, Super 8, dia., 30 min. \$73.98
640-02-1369, 16mm., dia., 30 min. \$161.98

FINISHING TOUCH ²(1928)

STAN LAUREL, OLIVER HARDY,
DOROTHY COBURN, SAM LUFKIN,
EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital's Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it.

A Blackhawk exclusive. B/W

810-02-1903, Standard 8, sil., 29 min. \$41.98
860-02-1903, Super 8, sil., 29 min. \$43.98
620-02-1903, 16mm., sil., 29 min. \$124.98

THEY GO BOOM ²(1929)

STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

THEY GO BOOM is an ideal example of Laurel and Hardy's ability to take a simple premise and elaborate it into minute after minute of laughter.

The premise: Ollie has a cold, "I'm liable to die of amonia". Stan will care for him.

Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe.

Outstanding comedy bits keep alternating with sneezes until the climax . . . an air mattress filled with gas explodes after, of course, Stan sneezes.

A Blackhawk exclusive. B/W

880-02-1001, Super 8, dia., 21 min. \$56.98
640-02-1001, 16mm., dia., 21 min. \$124.98

DIRTY WORK ²(1933)

STAN LAUREL, OLIVER HARDY,
LUCIEN LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Inept, hazardous and thoroughly comical, Stan and Ollie arrive to clean the chimney of a crackpot scientist. Jessup, the butler, drally tells the boys that the fireplace is against the wall.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, **DIRTY WORK** turns into one of Laurel and Hardy's most memorable movies.

A Blackhawk exclusive. B/W

810-02-1876, Standard 8, sil., 21 min. \$41.98
860-02-1876, Super 8, sil., 21 min. \$43.98
880-02-1944, Super 8, dia., 20 min. \$56.98
640-02-1944, 16mm., dia., 20 min. \$124.98

ANY OLD PORT ²(1932)

STAN LAUREL, OLIVER HARDY,
WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress. **ANY OLD PORT** contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight.

A Blackhawk exclusive. B/W

810-02-1252, Standard 8, sil., 25 min. \$41.98
860-02-1252, Super 8, sil., 25 min. \$43.98
880-02-1374, Super 8, dia., 22 min. \$56.98
640-02-1374, 16mm., dia., 22 min. \$124.98

NIGHT OWLS ²(1930)

STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out.

One improbability leads to others including a player piano that plays "Under the Anhauser Busch".

Roach Studios served as a training ground for many film makers. George Stevens, later director of **SHANE** and **GIANT**, photographed **NIGHT OWLS**.

A Blackhawk exclusive. B/W

880-02-1254, Super 8, dia., 22 min. \$56.98
640-02-1254, 16mm., dia., 22 min. \$124.98

OLIVER THE EIGHTH ²(1934)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.

So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight.

A Blackhawk exclusive. B/W

810-02-2156, Standard 8, sil., 36 min. \$48.98
860-02-2156, Super 8, sil., 36 min. \$50.98
880-02-1344, Super 8, dia., 29 min. \$70.98
640-02-1344, 16mm., dia., 29 min. \$156.98

PARDON US ²(1931) STAN

LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot.

PARDON US is an unusually good execution of a situation many early film stars milked for laughs.

A Blackhawk exclusive. B/W

880-02-1391, Super 8, dia., 56 min. \$119.98
640-02-1391, 16mm., dia., 56 min. \$269.98

FROM SOUP TO NUTS ²(1928)

STAN LAUREL, OLIVER HARDY,
ANITA GARVIN, TINY STANFORD

When Stan and Ollie land positions as waiters in the home of the snobbish Culpeppers, disaster strikes Mrs. Culpepper's dinner party in the form of fruit cocktail, a banana peel, a cake, a visiting dog, and Stan and Ollie themselves.

FROM SOUP TO NUTS was directed by Edgar Kennedy who played in many Hal Roach films.

A Blackhawk exclusive. B/W

810-02-1326, Standard 8, sil., 26 min. \$41.98
860-02-1326, Super 8, sil., 26 min. \$43.98
620-02-1326, 16mm., sil., 26 min. \$124.98



Production © Hal Roach Studios, Inc. (1937)

WAY OUT WEST² (1937)

B STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNNE, ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made and one of the best satires of the western movies.

A Blackhawk exclusive. B/W

Full length

880-02-1367, Super 8, dia., 66 min. \$141.98
640-02-1367, 16mm., dia., 66 min. \$318.98

Abridgements

810-02-2165, Standard 8, sil., 23 min. \$41.98
860-02-2165, Super 8, sil., 23 min. \$43.98

THE WHACKY WEST²

B An exceptionally good, sound abridgment of WAY OUT WEST.

A Blackhawk exclusive. B/W, abridgment

880-02-1258, Super 8, dia., 26 min. \$67.98
640-02-1258, 16mm., dia., 26 min. \$147.98

OUR WIFE² (1931) STAN LAUREL, OLIVER HARDY, BEN TURPIN, JIMMY FINLAYSON

It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career.

Even after the stock market crash of 1929, Turpin, unlike many silent era stars, was financially secure. His investments in real estate had proved more depression-proof than other performer's stock and bond purchases.

A Blackhawk exclusive. B/W

860-02-1843, Super 8, sil., 25 min. \$43.98
880-02-2147, Super 8, dia., 21 min. \$56.98
640-02-2147, 16mm., dia., 21 min. \$124.98

HELPMATES² (1931)

B STAN LAUREL, OLIVER HARDY, BLANCHE PAYSON, BOBBY BURNS, ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with seltzer bottles, soot and other slapstick standards. Many of these were considered passe until Oliver and Stan refined them.

Bobby Burns, by the way, executes one of the Roach Studio's standard tricks . . . a fall which even had a name: gag 108.

A Blackhawk exclusive. B/W

810-02-1451, Standard 8, sil., 25 min. \$41.98
860-02-1451, Super 8, sil., 25 min. \$43.98
880-02-1322, Super 8, dia., 21 min. \$56.98
640-02-1322, 16mm., dia., 21 min. \$124.98

UNACUSTOMED AS WE ARE² (1929) STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD, EDGAR KENNEDY

Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums . . . you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. Until recently, UNACUSTOMED AS WE ARE, Laurel & Hardy's first "talkie" hasn't been available as originally shown. The sound for this short was recorded on discs that have just recently been discovered. You can order it now with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level.

A Blackhawk exclusive. B/W

860-02-1673, Super 8, sil., 25 min. \$43.98
880-02-2841, Super 8, dia., 19 min. \$56.98
640-02-2841, 16mm., dia., 19 min. \$124.98

THE SECOND HUNDRED YEARS² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, TINY SANDFORD, CHARLIE HALL

Cellmates Laurel and Hardy are bent on a jailbreak. But staying out becomes as difficult as getting out.

A Blackhawk exclusive. B/W

860-02-1312, Super 8, sil., 28 min. \$43.98
620-02-1312, 16mm., sil., 28 min. \$124.98

MIDNIGHT PATROL² (1933)

STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY STANFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In MIDNIGHT PATROL they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders.

MIDNIGHT PATROL, the pair's 31st two-reeler, marked the last appearance of Tiny Stanford with the boys. In most of his roles with Laurel and Hardy, Stanford had played a cop.

A Blackhawk exclusive. B/W

880-02-2161, Super 8, dia., 21 min. \$56.98
640-02-2161, 16mm., dia., 21 min. \$124.98



Production © Hal Roach Studios, Inc. (1923)

Laurel alone

THE NOON WHISTLE (1923) STAN LAUREL, JIMMY FINLAYSON, KATHERINE GRANT

Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios.

A Blackhawk exclusive sound track. B/W

810-01-1041, Standard 8, sil., 15 min. \$18.98
860-01-1041, Super 8, sil., 15 min. \$19.98
880-01-1041, Super 8, mus., 15 min. (18fps) .. \$33.98
640-01-1041, 16mm., mus., 15 min. (18fps) \$75.98



Production © Hal Roach Studios, Inc. (1921)

Hardy alone

THE BELLHOP (1921) OLIVER HARDY, LARRY SEMON

Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes.

A Blackhawk exclusive sound track. B/W

810-01-2531, Standard 8, sil., 31 min. \$37.98
860-01-2531, Super 8, sil., 31 min. \$39.98
880-01-2531, Super 8, mus., 31 min. (18 fps) .. \$65.98
640-01-2531, 16mm., mus., 31 min. (18 fps) ... \$147.98

THE SAWMILL (1922) OLIVER HARDY, LARRY SEMON

Oliver Hardy made films before teaming with Stan Laurel. In this one, Hardy is featured with Larry Semon who was at the peak of his career as Vitagraph's top comedian.

Semon proves a logging camp is far from the ideal place to seek revenge.

B/W

860-01-1021, Super 8, sil., 29 min. \$37.98
620-01-1021, 16mm., sil., 29 min. \$109.98

Comedy



EASY STREET (1917)

B CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street. A great example of the little man's ability to triumph. EASY STREET was much like the impoverished area of London where Chaplin was a child. A very moving comedy with several classic gags.

A Blackhawk restoration. B/W
 810-04-2504, Standard 8, sil., 27 min. \$35.98
 860-04-2504, Super 8, sil., 27 min. \$37.98
 880-04-2504, Super 8, mus., 20 min. \$49.98
 640-04-2504, 16mm., mus., 20 min. \$109.98

BEHIND THE SCREEN (1916)

B CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

A Blackhawk exclusive. B/W
 810-04-2501, Standard 8, sil., 28 min. \$35.98
 860-04-2501, Super 8, sil., 28 min. \$37.98
 880-04-2501, Super 8, mus., 21 min. \$49.98
 640-04-2501, 16mm., mus., 21 min. \$109.98

THE BANK (1915)

B CHARLIE CHAPLIN, EDNA PURVIANCE

Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins.

B/W
 860-04-1897, Super 8, sil., 29 min. \$37.98
 620-04-1897, 16mm., sil., 29 min. \$109.98

A Blackhawk Biography

Charles Spencer Chaplin was born on April 16, 1889, in London, England to vaudevillians. Charles was taught to jig and sing as soon as he could toddle. He was barely two years old when his mother was boasting about his acting. At parties, after their own performances, his parents would pull Charles out of bed, stand him on the table and have him recite for the group. He could mimic everyone he saw and sing all the songs. At five, Charles had his stage premiere, replacing his mother who was suddenly taken ill. His father pushed him onto the stage and ordered him to sing an old coster song, "Jack Jones." Charlie overcame his terror and sang with all his might. He was showered with coins and had to be pulled from the stage. At ten while playing "Casey's Court Circus" in the Channel Islands, he found that his jokes were not getting over because the natives knew little English. He resorted to pantomime and got the desired laughs. From this he learned the power of pantomime which became the major element in his art.

THE CURE (1917)

B CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLEY

Charlie as a sophisticated, but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Eric Campbell appears as a big ox with a gouty foot that inebriated Charlie persists in stumbling over. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be! One of the greatest shorts in the history of comedy.

A Blackhawk restoration. B/W
 810-04-2503, Standard 8, sil., 26 min. \$35.98
 860-04-2503, Super 8, sil., 26 min. \$37.98
 880-04-2503, Super 8 mus., 21 min. \$49.98
 640-04-2503, 16mm., mus., 21 min. \$109.98

THE FIREMAN (1916)

B CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

A Blackhawk restoration. B/W
 810-04-2505, Standard 8, sil., 28 min. \$35.98
 860-04-2505, Super 8 sil., 28 min. \$37.98
 880-04-2505, Super 8, mus., 21 min. \$49.98
 640-04-2505, 16mm., mus., 21 min. \$109.98

THE CHAMPION (1915)

B CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch.

A Blackhawk exclusive sound track. B/W
 860-04-1739, Super 8, sil., 26 min. \$33.98
 880-04-1739, Super 8, mus., 26 min. (18fps) ... \$58.98
 640-04-1739, 16mm., mus., 26 min. (18fps) ... \$129.98

THE VAGABOND (1916)

B CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as The Tramp, a character of sentiment so easily loved. On a "happy note" Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

A Blackhawk restoration. B/W
 810-04-2511, Standard 8, sil., 29 min. \$35.98
 860-04-2511, Super 8, sil., 29 min. \$37.98
 880-04-2511, Super 8, mus., 22 min. \$49.98
 640-04-2511, 16mm., mus., 22 min. \$109.98

THE PAWNSHOP (1916)

B CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handyman in THE PAWN-SHOP. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers.

A Blackhawk restoration. B/W
 810-04-2509, Standard 8, sil., 29 min. \$35.98
 860-04-2509, Super 8, sil., 29 min. \$37.98
 880-04-2509, Super 8, mus., 22 min. \$49.98
 640-04-2509, 16mm., mus., 22 min. \$109.98

A NIGHT AT THE SHOW (1915)

B CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE

The setting is a vaudeville show and Charlie is cast in a double role, which makes this one doubly hilarious.

B/W
 810-04-1711, Standard 8, sil., 23 min. \$28.98
 860-04-1711, Super 8, sil., 23 min. \$29.98
 620-04-1711, 16mm., sil., 23 min. \$86.98



THE RINK (1916)

B CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLEY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. THE RINK is a fast-moving comedy and one of the best shorts Chaplin ever made.

A Blackhawk restoration. B/W
 810-04-2510, Standard 8, sil., 28 min. \$35.98
 860-04-2510, Super 8, sil., 28 min. \$37.98
 880-04-2510, Super 8, mus., 22 min. \$49.98
 640-04-2510, 16mm., mus., 22 min. \$109.98

ONE A.M. (1916)
 CHARLIE CHAPLIN, ALBERT AUSTIN
 It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. Visual comedy reduced to its essentials. Chaplin as a tuxedoed man-about-town is the antithesis of the Little Tramp in one of the cleverest comedies ever made.

A *Blackhawk* restoration. B/W
 810-04-2508, Standard 8, sil., 25 min. \$35.98
 860-04-2508, Super 8, sil., 25 min. \$37.98
 880-04-2508, Super 8, mus., 18 min. \$49.98
 640-04-2508, 16mm., mus., 18 min. \$109.98



THE TRAMP (1915)
 CHARLIE CHAPLIN,
 EDNA PURVIANCE,
 BUD JAMISON, LEO WHITE,
 PADDY MCGUIRE

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time.

A *Blackhawk* restoration. B/W
 810-04-1399, Standard 8, sil., 26 min. \$35.98
 860-04-1399, Super 8, sil., 26 min. \$37.98
 880-04-1399, Super 8, mus., 18fps, 26 min. \$49.98
 640-04-1399, 16mm., mus., 18fps, 26 min. \$109.98

KID'S AUTO RACE and A BUSY DAY (1914)
 CHARLIE CHAPLIN, MACK SWAIN,
 HENRY LEHRMAN

The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. Both historical and funny.

A *Blackhawk* exclusive sound track. B/W
 860-04-2413, Super 8, sil., 14 min. \$17.98
 880-04-2413, Super 8, mus., 10 min. \$22.98
 640-04-2413, 16mm., mus., 10 min. \$49.98

DOUGH AND DYNAMITE (1914)
 CHARLIE CHAPLIN, CHESTER CONKLIN,
 FRITZ SCHADE, NORMA NICHOLS,
 VIVIAN EDWARDS, CECILE ARNOLD

Waiters Chester and Charlie turn pastry cooks when the bakers go on strike. One of the most sophisticated Chaplin Keystones.

B/W
 810-04-0971, Standard 8, sil., 13 min. \$17.98
 860-04-0971, Super 8, sil., 13 min. \$19.98
 620-04-0971, 16mm., sil., 13 min. \$79.98

WORK (1915) CHARLIE CHAPLIN,
 BILLY ARMSTRONG, MARTHA GOLDEN,
 EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." While the man of the house attends an exploding stove, a Frenchman makes passes at his wife. Lots of laughs and faces full of paste.

B/W
 860-04-1891, Super 8, sil., 26 min. \$33.98
 620-04-1891, 16mm. sil., 26 min. \$129.98



THE ADVENTURER (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Complete with wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. The last of the Chaplin Mutuals rated as one of the very best.

A *Blackhawk* restoration. B/W
 810-04-2500, Standard 8, sil., 28 min. \$35.98
 860-04-2500, Super 8, sil., 28 min. \$37.98
 880-04-2500, Super 8, mus., 21 min. \$49.98
 640-04-2500, 16mm., mus., 21 min. \$109.98

TANGO TANGLES (1914)
 CHARLIE CHAPLIN,
 FORD STERLING,
 FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention with other admirers in a slapstick dance-chase.

B/W
 810-04-1649, Standard 8, sil., 11 min. \$13.98
 860-04-1649, Super 8, sil., 11 min. \$14.98
 620-04-1649, 16mm., sil., 11 min. \$41.98

HIS NEW JOB (1915)
 CHARLIE CHAPLIN, GLORIA SWANSON,
 LEO WHITE, CHARLOTTE MINEAU,
 BEN TURPIN

Charlie's first film with cameraman Rollie Totheroh and the only one made in Chicago. It's long on slapstick and elaborately done.

B/W
 860-04-1688, Super 8, sil., 26 min. \$33.98
 620-04-1688, 16mm., sil., 26 min. \$129.98

THE COUNT (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, JAMES T. KELLY,
 LEO WHITE, ALBERT AUSTIN,
 CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dolly camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

A *Blackhawk* restoration. B/W
 810-04-2502, Standard 8, sil., 29 min. \$35.98
 860-04-2502, Super 8, sil., 29 min. \$37.98
 880-04-2502, Super 8, mus., 21 min. \$49.98
 640-04-2502, 16mm., mus., 21 min. \$109.98



THE IMMIGRANT
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ALBERT AUSTIN, HENRY BERGMAN,
 STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever filmed. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity. In THE IMMIGRANT we see one of Chaplin's early uses of pathos in the unfolding of a comedy. From the Mutual period.

A *Blackhawk* restoration. B/W
 810-04-2507, Standard 8, sil., 29 min. \$35.98
 860-04-2507, Super 8, sil., 29 min. \$37.98
 880-04-2507, Super 8, mus., 21 min. \$49.98
 640-04-2507, 16mm., mus., 21 min. \$109.98

A NIGHT OUT (1915)
 CHARLIE CHAPLIN, BEN TURPIN,
 EDNA PURVIANCE,
 LEO WHITE, BUD JAMISON

Charlie and Ben try to drink the town dry. Then, the morning after dawns.

B/W
 810-04-1310, Standard 8, sil., 25 min. \$30.98
 860-04-1310, Super 8, sil., 25 min. \$32.98
 620-04-1310, 16mm., sil., 25 min. \$94.98

THE STAR BOARDER (1914)
 CHARLIE CHAPLIN, ALICE DAVENPORT,
 GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous of his special status in the boarding house and decide to frighten him. Charlie laughs last.

B/W
 810-04-0995, Standard 8, sil., 14 min. \$16.98
 860-04-0995, Super 8, sil., 14 min. \$17.98
 620-04-0995, 16mm., sil., 14 min. \$52.98

Comedy



THE GOLD RUSH ¹(1925)
**CHARLIE CHAPLIN, MACK SWAIN,
 TOM MURRAY, GEORGIA HALE,
 BETTY MORRISEY, MALCOLM WAITE,
 HENRY BERGMAN**

In one of the all-time masterpieces of the cinema, Chaplin plays a lone prospector in the 1890 Alaskan Gold Rush. The Little Tramp braves cold, hunger, a delirious cabin mate and unrequited love in this boisterous, yet tender, comedy gem. Fourteen months of filming and hundreds of extras make this Chaplin's most ambitious and popular film. **THE GOLD RUSH** is Charlie at his best . . . a comic creating poetry on the screen. This version is the original 1925 release with one of Bill Perry's finest scores backing it up.

A Blackhawk exclusive sound track. B/W
 810-04-1128, Standard 8, sil., 113 min. \$139.98
 860-04-1128, Super 8, sil., 113 min. \$146.98
 880-04-2829, Super 8, mus., 83 min. \$177.98

THE NEW JANITOR (1914)
**CHARLIE CHAPLIN, MINTA DURFEE,
 AL ST. JOHN**

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. **B/W**

860-04-1935, Super 8, sil., 11 min. \$13.98
 620-04-1935, 16mm., sil., 11 min. \$41.98

IN THE PARK (1915)
**CHARLIE CHAPLIN, LLOYD BACON,
 BUD JAMISON, EDNA PURVIANCE,
 LEO WHITE**

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond.

B/W
 860-04-0990, Super 8, sil., 14 min. \$17.98
 620-04-0990, 16mm., sil., 14 min. \$52.98

A JITNEY ELOPEMENT (1915)
**CHARLIE CHAPLIN, EDNA PURVIANCE,
 LEO WHITE, LLOYD BACON**

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue.

B/W
 860-04-1798, Super 8, sil., 25 min. \$32.98
 620-04-1798, 16mm., sil., 25 min. \$94.98

THE BOND ²(1918)
**CHARLIE CHAPLIN,
 ALBERT AUSTIN, SYDNEY CHAPLIN,
 EDNA PURVIANCE**

Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course. Music composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
 810-04-0967, Standard 8, sil., 13 min. \$17.98
 860-04-0967, Super 8, sil., 13 min. \$18.98
 880-04-0967, Super 8, mus., 9 min. \$22.98
 640-04-0967, 16mm., mus., 9 min. \$50.98

THE FATAL Mallet (1914)
**CHARLIE CHAPLIN, MABEL NORMAND,
 MACK SWAIN, MACK SENNETT**

Reputedly directed by Chaplin, Normand and Sennett, **THE FATAL Mallet** shows Chaplin in top Keystone form as one of three comically ruthless rivals for the favor of snobby Mabel. Great pantomime, particularly by Normand and Chaplin.

A Blackhawk exclusive sound track. B/W
 810-04-2840, Standard 8, sil., 13 min. \$17.98
 860-04-2840, Super 8, sil., 13 min. \$18.98
 880-04-2840, Super 8, mus., 9 min. \$22.98
 640-04-2840, 16mm., mus., 9 min. \$50.98

MABEL'S MARRIED LIFE
 (1914) **CHARLIE CHAPLIN,
 MABEL NORMAND, MACK SWAIN,**

**CHARLIE MURRAY, HANK MANN,
 HARRY MCCOY, ALICE DAVENPORT,
 ALICE HOWELL**
 The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar.

A Blackhawk exclusive sound track. B/W
 810-04-1654, Standard 8, sil., 16 min. \$19.98
 860-04-1654, Super 8, sil., 16 min. \$20.98
 880-04-1654, Super 8, mus., 16 min. (18fps) ... \$35.98
 640-04-1654, 16mm., mus., 16 min. (18fps) \$79.98

TILLIE'S PUNCTURED ROMANCE (1914)
**CHARLIE CHAPLIN, MARIE DRESSLER,
 MABEL NORMAND, MACK SWAIN,
 CHARLES BENNETT, CHESTER CONKLIN**

The first American feature comedy. Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

A Blackhawk exclusive sound track. B/W
 810-04-0988, Standard 8, sil., 59 min. \$66.98
 860-04-0988, Super 8, sil., 59 min. \$68.98
 880-04-0988, Super 8 mus., 44 min. \$88.98
 640-04-0988, 16mm., mus., 44 min. \$201.98

THE ROUNDERS (1914)
**CHARLIE CHAPLIN, FATTY ARBUCKLE,
 CHARLIE CHASE, MINTA DURFEE**

Two kings of slapstick team up. After more than a few drinks, it's time to go home to host-ile wives. A comic drunk was never better. **B/W**

860-04-1810, Super 8, sil., 12 min. \$15.98
 620-04-1810, 16mm., sil., 12 min. \$45.98

SHANGHAIED (1915)
**CHARLIE CHAPLIN, WESLEY RUGGLES,
 EDNA PURVIANCE, JOHN RAND,**

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie serving . . . er, rather trying to serve . . . meals on a rocking ship. **B/W**

860-04-1782, Super 8, sil., 25 min. \$32.98
 620-04-1782, 16mm., sil., 25 min. \$94.98



THE FLOORWALKER (1916)
**CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, LLOYD BACON,
 ALBERT AUSTIN, CHARLOTTE MINEAU**

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers and is considered the best short comedy work Chaplin did.

A Blackhawk restoration. B/W
 810-04-2506, Standard 8, sil., 29 min. \$35.98
 860-04-2506, Super 8, sil., 29 min. \$37.98
 880-04-2506, Super 8, mus., 22 min. \$49.98
 640-04-2506, 16mm., mus., 22 min. \$109.98

HIS MUSICAL CAREER (1914)
**CHARLIE CHAPLIN, MACK SWAIN,
 CHARLES PARROTT**

Deliver a piano and pick one up. Sounds easy enough, but in the hands of Charlie and Mack it leads to havoc.

B/W
 810-04-1065, Standard 8, sil., 15 min. \$18.98
 860-04-1065, Super 8, sil., 15 min. \$19.98
 620-04-1065, 16mm., sil., 15 min. \$56.98

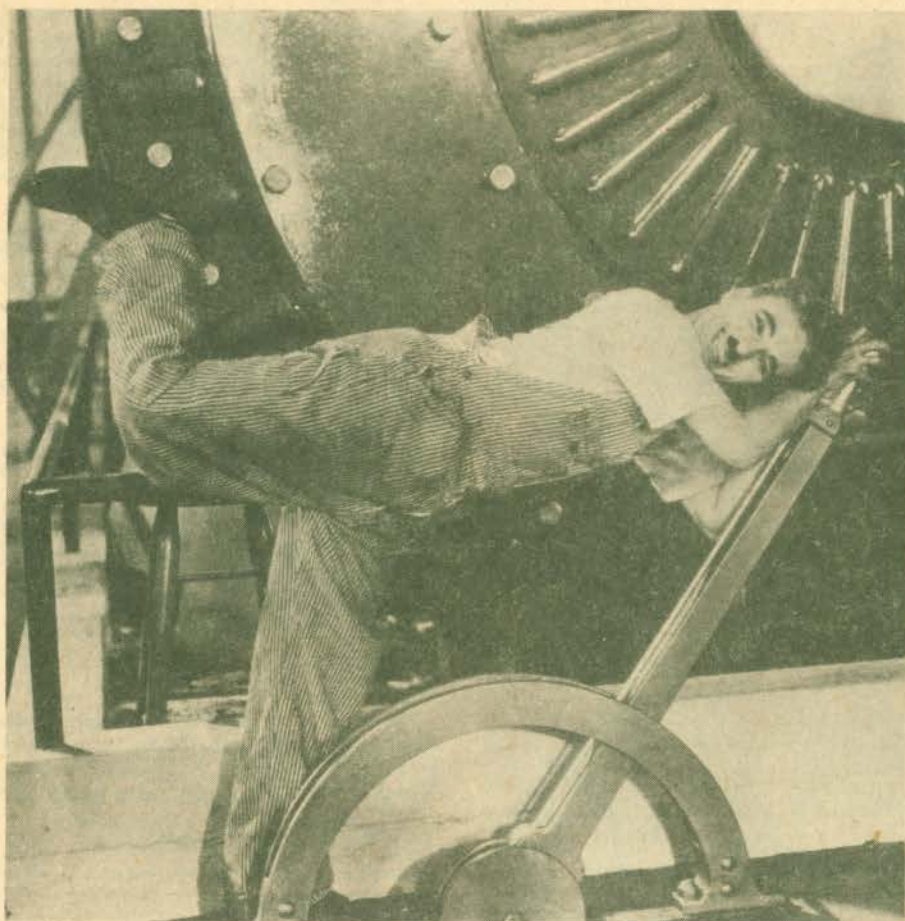
THE KNOCKOUT (1914)
**CHARLIE CHAPLIN, FATTY ARBUCKLE,
 EDGAR KENNEDY, HANK MANN,
 AL ST. JOHN, MACK SWAIN,
 SLIM SUMMERVILLE, MINTA DURFEE**

It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey!

B/W
 810-04-1066, Standard 8, sil., 29 min. \$35.98
 860-04-1066, Super 8, sil., 29 min. \$37.98
 620-04-1066, 16mm., sil., 29 min. \$109.98

POLICE (1916) **CHARLIE CHAPLIN,
 EDNA PURVIANCE, WESLEY RUGGLES,
 LEO WHITE, BUD JAMISON**

Slapstick steals the show as ex-con Charlie burgles the home of a female friend. **B/W**
 860-04-1263, Super 8, sil., 25 min. \$32.98
 620-04-1263, 16mm., sil., 25 min. \$94.98



THE CIRCUS ¹(1928) CHARLIE CHAPLIN, MERNA KENNEDY, BETTY MORRISEY, HARRY CROCKER
This fast-paced, imaginative film is Chaplin's most light-hearted feature. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Chaplin with a special award for "Writing, Producing, Directing and Starring in THE CIRCUS."
B/W
780-04-0004, Super 8, mus., 72 min. \$160.00

THE GREAT DICTATOR ¹(1940) CHARLIE CHAPLIN, PAULETTE GODDARD, JACK OAKIE, BILLY GILBERT, EMMA DUNN, HANK MANN
Chaplin's first dialogue film — at the time a daring lampoon of Hitler and the Nazi regime.
B/W
780-04-0008, Super 8, dia., 121 min. \$225.00

A KING IN NEW YORK ¹(1957) CHARLIE CHAPLIN
This satire of the USA of the 50's was made in England when anti-Chaplin sentiment was at its peak in the U.S.
B/W
780-04-0003, Super 8, dia., 104 min. \$175.00

PAYDAY ¹(1922) CHARLIE CHAPLIN, EDNA PURVIANCE, PHYLLIS ALLEN
At work, Chaplin is both too fast and too slow. At home, his wife wants his pay. At the salon, he's in trouble.
B/W
780-04-0005, Super 8, mus., 20 min. \$50.00

CITY LIGHTS ¹(1931) CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS
After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlow.
B/W
780-04-0007, Super 8, mus., 81 min. \$225.00

SUNNYSIDE ¹(1919) CHARLIE CHAPLIN, ALBERT AUSTIN, HENRY BERGMAN, PARK JONES, EDNA PURVIANCE, LOYAL UNDERWOOD, TOM WILSON
Charlie, a hotel handyman, has troubles with a runaway cow, his boss and the girl he loves.
B/W
780-04-0010, Super 8, mus., 27 min. \$75.00

A WOMAN OF PARIS ¹(1923) EDNA PURVIANCE, ADOLPHE MENJOU, CARL MILLER, LYDIA KNOTT
Produced by Charlie Chaplin as a dramatic vehicle for Edna Purviance, A WOMAN OF PARIS traces a young French couple through love and tragedy. One of the most important silent films.
B/W
780-04-0009, Super 8, mus., 85 min. \$185.00

MODERN TIMES ¹(1936) CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN, HANK MANN
MODERN TIMES was an ideal vehicle for the Little Tramp's last real screen appearance. Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue and the last look at an unforgettable character . . . Chaplin's Tramp.
B/W
780-04-0002, Super 8, mus./SFX, 89 min. \$225.00



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 MODERN TIMES THE GREAT DICTATOR
 A KING IN NEW YORK A WOMAN OF PARIS
 THE CIRCUS CITY LIGHTS
 PAY DAY SUNNYSIDE

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Name _____

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Signature _____

Prints may be returned only if defective.

Comedy



THE DENTIST (1932) W.C. FIELDS, ELISE CAVANNA, BABE KANE

Written by Fields, **THE DENTIST** begins with a placid breakfast, a run-in with the iceman, followed by a round of golf with a hole in one. Later at the office, you see W.C. treat several patients in the usual roughshod Fields manner. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. People love this film today. However, when it first came out Fields was considered an irascible scoundrell! Ah . . . yes.

B/W

810-16-1083, Standard 8, sil., 25 min. \$30.98
860-16-1083, Super 8, sil., 25 min. \$32.98
880-16-1010, Super 8, dia., 22 min. \$49.98
640-16-1010, 16mm dia., 22 min. \$109.98

YOU CAN'T CHEAT AN HONEST MAN (1939) W.C. FIELDS, EDGAR BERGEN, CONSTANCE MOORE

Fields is Larson E. Whipsnade, vulgarian and con man supreme. He runs a circus which is, of course, the greatest show on earth. Larson is just ahead of the county sheriff when his luck runs thin, forcing him to race his elephants and wagons to the state line.

B/W, abridgement.

780-16-0022, Super 8, dia., 18 min. \$51.95

22

SALLY OF THE SAWDUST² (1925) W.C. FIELDS, ALFRED LUNT, CAROL DEMPSTER

Long thought lost, this recently rediscovered classic is W.C. Field's first and most famous silent feature film.

A *Blackhawk* exclusive sound track. B/W

810-16-2710, Standard 8, sil., 120 min. \$148.98
860-16-2710, Super 8, sil., 120 min. \$155.98
880-16-2710, Super 8, mus., 92 min. \$197.98
640-16-2710, 16mm, mus., 92 min. \$443.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE FATAL GLASS OF BEER (1933) W.C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W.C. did for Mack Sennett.

B/W

880-16-0993, Super 8, dia., 18 min. \$46.98
640-16-0993, 16mm., dia., 18 min. \$102.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE BANK DICK¹ (1940)

W.C. FIELDS

W.C. Field's usual schedule as bank detective is a blend of visits to the Black Pussy Cafe and extended naps. This day he is awakened by a robber who forces him to drive the getaway car. His second-from-the-last starring vehicle and possibly his finest work.

B/W

780-16-0044, Super 8, dia., 17 min. \$51.95

THE POOL SHARK (1915)

W.C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry.

A *Blackhawk* exclusive sound track. B/W

810-16-1096, Standard 8, sil., 14 min. \$19.98
860-16-1096, Super 8, sil., 14 min. \$20.98
Sound versions restricted 2.
880-16-1096, Super 8, mus., 11 min. \$28.98
640-16-1096, 16mm mus., 11 min. \$62.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE OLD FASHIONED WAY²

(1934)

W.C. FIELDS, JUDITH ALLEN, BABY LEROY

Fields is a vaudeville impresario who knows every trick in the book . . . on stage and off. He can juggle the bill with a hatchet-faced landlord, or juggle cigar boxes with equal finesse.

780-16-0023, Super 8, dia., 17 min. \$51.95

THE SHRIMP² (1930)

HARRY LANGDON, THELMA TODD, MAX DAVIDSON, NANCY DRESEL, JAMES MASON

Timid Harry becomes a lion with the help of a "guts" serum provided by an experimenting "mad" scientist.

A *Blackhawk* exclusive. B/W

880-01-2857, Super 8, dia., 19 min. \$48.98
640-01-2857, 16mm., dia., 19 min. \$107.98

SMILE PLEASE (1924)

HARRY LANGDON, ALBERTA VAUGHAN, MADELINE HURLOCK

Harry plays Otto Phocus, a small town photographer and sheriff who meets his match in a tiny boy.

B/W

860-01-1034, Super 8, sil., 26 min. \$33.98
620-01-1034, 16mm., sil., 26 min. \$98.98

FEET OF MUD (1924)

HARRY LANGDON, FLORENCE D. LEA, NATALIE KINGSTON, YORKE SHERWOOD, VERNON DENT, MALCOLM WAITE

As a street sweeper, Harry stumbles into the midst of a lively Chinatown Tong War. But by saving Natalie, he wins the day.

B/W

810-01-1032, Standard 8, sil., 25 min. \$36.98
860-01-1032, Super 8, sil., 25 min. \$32.98
620-01-1032, 16mm., sil., 25 min. \$94.98

FIDDLESTICKS (1926)

HARRY LANGDON, VERNON DENT

Harry's a down and out musician until he learns to "pick up the beat".

B/W

860-01-1033, Super 8, sil., 28 min. \$35.98
620-01-1033, 16mm., sil., 28 min. \$105.98

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B STEAMBOAT BILL, JR. (1928)
BUSTER KEATON, ERNEST TORRENCE,
TOM MCGUIRE, MARION BYRON

River Junction is the local for a feud between steamer captains Steamboat Bill and J. King. Buster as Bill, Jr., falls head over heels for King's daughter. But the predictable plot . . . feuding fathers and frustrated young lovers . . . is secondary to the amazing special effects Keaton developed. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents.

A Blackhawk exclusive sound track. B/W
810-18-1090, Standard 8, sil., 95 min. \$103.98
860-18-1090, Super 8, sil., 95 min. \$108.98
880-18-1090, Super 8, mus., 71 min. \$135.98
640-18-1090, 16mm., mus., 71 min. \$309.98

B THE GENERAL (1926)
BUSTER KEATON, MARION MACK,
CHARLES SMITH, FRANK BARNES,
GLEN CAVENDER, JIM FARLEY

Historians consider THE GENERAL to be the last truly classic comedy of the silent era. It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

A Blackhawk exclusive sound track. B/W
Full length
860-18-1801, Super 8, sil., 100 min. \$129.98
620-18-1801, 16mm., sil., 100 min. \$366.98
Abridgements
880-18-1962, Super 8, nar., 54 min. \$115.98
640-18-1962, 16mm., nar., 54 min. \$260.98

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B ONE WEEK (1920)
BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. With the release of ONE WEEK, trade papers called Keaton's comedy short "the comedy sensation of the year."

A Blackhawk exclusive sound track. B/W
810-18-0989, Standard 8, sil., 26 min. \$36.98
860-18-0989, Super 8, sil., 26 min. \$37.98
880-18-0989, Super 8, mus., 20 min. \$51.98
640-18-0989, 16mm., mus., 20 min. \$113.98

B THE BLACKSMITH (1922)
BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-18-0947, Standard 8, sil., 26 min. \$36.98
860-18-0947, Super 8, sil., 26 min. \$37.98
Sound versions restricted 2.
880-18-0947, Super 8, mus., 21 min. \$54.98
640-18-0947, 16mm., mus., 21 min. \$119.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

B THE SILENT PARTNER 2
(1955) BUSTER KEATON, JOE E. BROWN,
ZAZU PITTS

A realistically authentic recollection of the silent era. THE SILENT PARTNER, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion.

A Blackhawk exclusive. B/W
880-18-1375, Super 8, dia., 25 min. \$64.98
640-18-1375, 16mm., dia., 25 min. \$142.98



B COPS (1922) BUSTER KEATON,
VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. But unwittingly tangles with the police department when the junk wagon he is driving in the police parade becomes the target of a bombing. It results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. COPS remains the most methodically plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business.

A Blackhawk exclusive sound track. B/W
810-18-1400, Standard 8, sil., 24 min. \$33.98
860-18-2933, Super 8, sil., 24 min. \$35.98
880-18-2933, Super 8, mus., 17 min. \$43.98
640-18-2933, 16mm., mus., 17 min. \$96.98

B THE BALLOONATIC (1923)
BUSTER KEATON, PHYLLIS HAVER

Canoeists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri.

A Blackhawk exclusive. B/W
810-18-1498, Standard 8, sil., 39 min. \$52.98
860-18-1498, Super 8, sil., 39 min. \$54.98
880-18-1498, Super 8, mus., 28 min. \$68.98
640-18-1498, 16mm., mus., 28 min. \$150.98

B COLLEGE (1927) BUSTER KEATON,
ANN CORNWALL, FLORA BRAMLEY,
HAROLD GOODWIN, BUDDY MASON,
GRANT WITHERS, SNITZ EDWARDS,
CARL HARBAUGH, SAM BRADFORD,
FLORENCE TURNER

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies.

A Blackhawk exclusive sound track. B/W
860-18-1086, Super 8, sil., 90 min. \$116.98
880-18-1086, Super 8, mus., 67 min. \$143.98
640-18-1086, 16mm., mus., 67 min. \$323.98



IN THE NAVY 2 (1941) BUD ABBOTT,
LOU COSTELLO

Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help.

Abridgment. B/W
780-20-0028, Super 8, dia., 17 min. \$51.95

WHO'S ON FIRST 2 (1945)
BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgment
780-20-0107, Super 8, dia., 7 min. \$29.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS 2
(1955) BUD ABBOTT, LOU COSTELLO

Extra-long sound edition combining HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

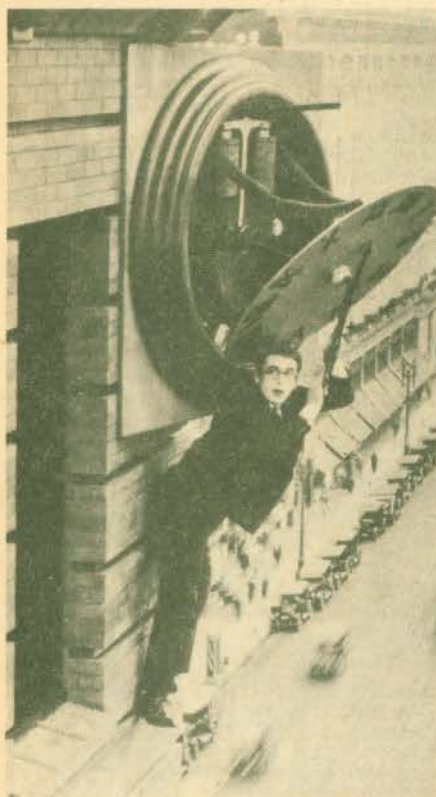
B/W, abridgment/anthology
780-20-0110, Super 8, dia., 16 min. \$51.95

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE 2 (1953) BUD ABBOTT, LOU COSTELLO

BORIS KARLOFF
Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster!

B/W, abridgment
780-20-0010, Super 8, dia., 18 min. \$51.95

Comedy



B SAFETY LAST (1923)
HAROLD LLOYD, MILDRED DAVIS,
BILL STROTHERS, NOAH YOUNG,
WESTCOTT B. CLARK, ANNA TOWNSEND

Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt so they can be married. He ends up scaling a building in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a weather gauge. Lloyd was an expert stunt man and actually climbed the building himself. It's a delightful film with an outstanding musical score.

A Blackhawk exclusive. B/W
810-19-2891, Standard 8, sil., 74 min. \$91.98
860-19-2891, Super 8, sil., 74 min. \$95.98
880-19-2891, Super 8, mus., 56 min. \$119.98

B HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. No one could fail at a suicide as well as Lloyd, nor draw as much sympathy from the audience.

A Blackhawk exclusive soundtrack. B/W
810-19-0958, Standard 8, sil., 28 min. \$38.98
860-19-0958, Super 8, sil., 28 min. \$40.98
880-19-0958, Super 8, mus., 20 min. \$51.98
640-19-0958, 16mm., mus., 20 min. \$113.98

B A SAILOR MADE MAN (1921)
HAROLD LLOYD, MILDRED DAVIS,
NOAH YOUNG, DICK SUTHERLAND

Idle rich boy meets girl. This time her father sets down the law, "make a name for yourself if you want to become my son-in-law" he makes perfectly clear. Lloyd joins the Navy to accomplish this goal. The girl invites Harold to a cruise on her father's yacht and so Harold returns to the recruiting station to cancel his enlistment. Too late. He is stationed on a dreadnought and off to the high seas.

Granted shore leave when they reach Khairpura-Bhankanna he meets the girl who has arrived at the same port of call. She is kidnapped by the natives and after a series of futile attempts to get in the palace, Harold makes a daring rescue of his lady love from the Maharajah.

Called to duty, he proposes marriage and the girl accepts. Great slapstick comedy featuring sailors, battleships, the U.S. Navy, the idle rich, royalty, and, of course, courtship.

A Blackhawk exclusive. B/W
810-19-2899, Standard 8, sil., 45 min. \$60.98
860-19-2899, Super 8, sil., 45 min. \$63.98
880-19-2899, Super 8, mus., 33 min. \$80.98

B GIRL SHY (1924) HAROLD LLOYD,
JOBNA RALSTON, RICHARD DANIELS,
CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiance's a rascal).

Finally, the chase is on as Harold races to stop the marriage in an ending that may have inspired later endings for two W.C. Fields' films (NEVER GIVE A SUCKER AN EVEN BREAK and THE BANK DICK) and a later Mike Nichols' film (THE GRADUATE).

A Blackhawk exclusive. B/W
810-19-2892, Standard 8, sil., 91 min. \$112.98
860-19-2892, Super 8, sil., 91 min. \$117.98
880-19-2892, Super 8, mus., 69 min. \$147.98

B TWO GUN GUSSIE
HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. The town mistakes him for dangerous desperado Dagger Tooth Dan.

A Blackhawk exclusive soundtrack. B/W
810-19-2098, Standard 8, sil., 13 min. \$15.98
860-19-2098, Super 8, sil., 13 min. \$16.98
880-19-2098, Super 8, mus., 13 min. (18fps) \$28.98
640-19-2098, 16mm., mus., 13 min. (18fps) \$64.98

B HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS,
SNUB POLLARD

Rather than leave his lady friend, the Prince of Razzamatazz sends a look-alike home to take care of business.

A Blackhawk exclusive soundtrack. B/W
810-19-0965, Standard 8, sil., 30 min. \$36.98
860-19-0965, Super 8, sil., 30 min. \$38.98
880-19-0965, Super 8, mus., 30 min., 18fps \$63.98
640-19-0965, 16mm., mus., 30 min., 18fps \$143.98

B FOR HEAVEN'S SAKE (1926)
HAROLD LLOYD, JOBNA RALSTON,
NOAH YOUNG, JAMES MASON,
PAUL WEIGEL

J. Harold Manners, a debonair young millionaire in search of a downtown restaurant, passes an evangelist's coffee stand and accidentally starts a fire; Harold contributes a thousand dollars for damages, which the evangelist uses to open a mission named for him. Coming to protest this honor, Harold meets Hope, the evangelist's daughter, and offers to help her bring in the poolroom toughs and gangsters. He draws them into a chase, and with the aid of the police, he retrieves the property they have stolen. Harold's club friends abduct him to prevent his marriage to Hope, but his slum cronies come to the club and to the rescue. The race back to the mission turns into a melee of trials and tribulations for Harold as his inebriated friends wreak havoc; and at the mission Hope and Harold are married amidst the cheers of the converts. This was the first film in which Lloyd's foreign box office receipts equalled domestic, making him an international star.

A Blackhawk exclusive. B/W
810-19-2897, Standard 8, sil., 71 min. \$87.98
860-19-2897, Super 8, sil., 71 min. \$91.98
880-19-2897, Super 8, mus., 52 min. \$111.98

B GRANDMA'S BOY (1922)
HAROLD LLOYD, MILDRED DAVIS,
ANNA TOWNSEND,
CHARLES STEVENSON, NOAH YOUNG,
DICK SUTHERLAND

GRANDMA'S BOY clearly established Harold Lloyd as one of the screen's leading comedians. Harold plays a young boy who thinks of himself as a coward. His grandmother tells him about his grandfather . . . a coward who was inspired to daring exploits by carrying a witch's lucky charm. She gives Harold the charm which is nothing more than the head of her cane, and leads a posse to capture the town bully. Lloyd's personal favorite among his films. The original 35mm film has intermittent white vertical streaks. This "hairing" is normal for this subject and no better print is available. This condition does not detract from the enjoyment of this film.

A Blackhawk exclusive. B/W
810-19-2895, Standard 8, sil., 73 min. \$90.98
860-19-2895, Super 8, sil., 73 min. \$94.98
880-19-2895, Super 8, mus., 53 min. \$113.98

B THE FRESHMAN (1925)
HAROLD LLOYD, JOBNA RALSTON,
BROOKS BENEDICT,
JAMES ANDERSON, HAZEL KENNER,
JOSEPH HARRINGTON, PAT HARMON

Harold Lamb, an eager, uncoordinated freshman goes to college expecting to be a star athlete and all-round big man on campus. But after his dinner jacket falls apart at the Fall Frolic, flopping on stage in a campus production and various other misadventures, Harold is nothing but a joke. At last he has a chance to redeem and prove himself on the football field during the big game, and he does so in the funniest football sequence and the finest burlesque of a college hero ever filmed. Delightful musical score by the Crescent City Jazz Band.

A Blackhawk exclusive. B/W
810-19-2893, Standard 8, sil., 103 min. \$127.98
860-19-2893, Super 8, sil., 103 min. \$133.98
880-19-2893, Super 8, mus., 75 min. \$160.98



HOT WATER ¹(1924)
HAROLD LLOYD, JOBYNA RALSTON,
JOSEPHINE CROWELL,
CHARLES STEVEN, MICKEY MCBAN

This abridgement focuses primarily on two of Lloyd's finest and funniest gag sequences. Harold wins a turkey he doesn't want. When he takes it home via the streetcar the bird ends up under a woman's skirt and Harold ends up walking. In the next scene Harold is forced to take his wife's family for a ride in his new car. Thanks to the mother-in-law's constant interference they collide with a streetcar.

A Blackhawk exclusive. Abridgement. B/W
810-19-2921, Standard 8, sil., 35 min. \$48.98
860-19-2921, Super 8, sil., 35 min. \$49.98
880-19-2921, Super 8, mus., 24 min. \$61.98

Charley Chase



HIS WOODEN WEDDING ²
(1925) CHARLEY CHASE,
KATHERINE GRANT

Charley Chase and director Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father.

A Blackhawk exclusive. B/W
860-03-2034, Super 8, sil., 30 min. \$43.98
880-03-2034, Super 8, mus., 22 min. \$56.98
640-03-2034, 16mm., mus., 22 min. \$124.98

SOUTHERN EXPOSURE ²
(1935) CHARLEY CHASE,
CONSTANCE BERGEN, BOB BURNS,
LOUISE CARVER

When Charley visits his hillbilly relatives in Kentucky, there's plenty of hillbilly comedy and hillbilly music.

A Blackhawk exclusive. B/W
880-03-1463, Super 8, dia., 22 min. \$56.98
640-03-1463, 16mm., dia., 22 min. \$124.98

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD,
BEBE DANIELS

Harold, the goofy-go-getter, is on his way to the altar. Snub Pollard invites Harold next door while Bebe gets ready and the crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. If that isn't enough, the whole family starts fighting. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts.

A Blackhawk exclusive sound track. B/W
810-19-1227, Standard 8, sil., 15 min. \$18.98
860-19-1227, Super 8, sil., 15 min. \$19.98
880-19-1227, Super 8, mus., 15 min. (18fps) ... \$33.98
640-19-1227, 16mm., mus., 15 min. (18fps) \$74.98

WHY WORRY? ¹(1923)
HAROLD LLOYD, JOBYNA RALSTON,
JOHN AASEN, LEO WHITE,
JAMES MASON, WALLACE HOWE

Harold, a wealthy hypochondriac, travels to a South American "paradise" to rest. Wrapped up in his own ailments, he doesn't even notice the violent revolution in progress until his nurse is captured. Together with a friendly giant, Harold quells the war. WHY WORRY? is a political satire that creates a revolution of laughs.

A Blackhawk exclusive. B/W
810-19-2894, Standard 8, sil., 74 min. \$91.98
860-19-2894, Super 8, sil., 74 min. \$95.98
880-19-2894, Super 8, mus., 55 min. \$117.98

ON THE WRONG TREK ²
(1936)

CHARLEY CHASE, LAUREL AND HARDY
Charley, his wife and mother-in-law decide to move to California. When they stop to investigate what appears to be an accident their car is stolen and their decent clothes are traded for rags. Continuing in an old "beater" they run out of gas. While trying to drain gas out of a stranger's car, they accidentally push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home, only to find Charlie has a new boss at the office . . . the stranger whose car he pushed off the cliff!

A Blackhawk exclusive. B/W
880-03-1662, Super 8, dia., 21 min. \$54.98
640-03-1662, 16mm., dia., 21 min. \$119.98

HIGH C'S ²(1930) CHARLEY CHASE,
THELMA TODD, THE RANCH BOYS

Chase plays a World War I draftee who is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that Chase was a gifted singer and war . . . at least in this movie . . . doesn't have to be hell.

A Blackhawk exclusive. B/W
880-03-2826, Super 8, dia., 26 min. \$67.98
640-03-2826, 16mm., dia., 26 min. \$147.98

PUBLIC GHOST NO. 1 ²(1935)

CHARLEY CHASE, JOYCE CAMPTON,
EDWIN MAXWELL, CLARENCE WILSON
Charley is hired to haunt the house of his girlfriend's father. A "spirited" comedy.

A Blackhawk exclusive. B/W
880-03-1540, Super 8, dia., 21 min. \$54.98
640-03-1540, 16mm., dia., 21 min. \$119.98

THE NON STOP KID (1918)
HAROLD LLOYD, BEBE DANIELS,
SNUB POLLARD

Harold proves that love conquers all when he crashes the "combination 5 o'clock tea and bean-bag social" to win Bebe's heart.

A Blackhawk exclusive sound track. B/W
860-19-2184, Super 8, sil., 15 min. \$19.98
880-19-2184, Super 8, mus., 15 min. (18 fps) .. \$33.98
640-19-2184, 16mm., mus., 15 min. (18fps) \$74.98

ALL ABOARD (1917) HAROLD LLOYD,
BEBE DANIELS, SNUB POLLARD

One of the earliest of the Lloyd comedies in which he wore the framed glasses. Father tries to separate Bebe from Harold, but Lloyd doesn't give up.

B/W
810-19-0918, Standard 8, sil., 14 min. \$19.98
860-19-0918, Super 8, sil., 14 min. \$20.98
620-19-0918, 16mm., sil., 14 min. \$59.98

DON'T SHOVE (1919) HAROLD LLOYD,
BEBE DANIELS, NOAH YOUNG

The local skating rink hosts Bebe's birthday and some mighty fancy footwork on roller skates. Lloyd was just about to achieve "stardom" when DON'T SHOVE was released.

B/W
810-19-1488, Standard 8, sil., 14 min. \$16.98
860-19-1488, Super 8, sil., 14 min. \$17.98
620-19-1488, 16mm., sil., 14 min. \$52.98

THE PIP FROM PITTSBURGH ²(1931)

CHARLEY CHASE, THELMA TODD,
DOROTHY GRANGER, CHARLIE HALL,
CARLTON GRIFFIN

Having been stung before on a blind date, Charley decides to make himself as distasteful as possible. Imagine his dismay when he sees that his date is the beautiful Thelma Todd! Charley does his best to undo everything in perhaps his funniest comedy.

A Blackhawk exclusive. B/W
880-01-2864, Super 8, dia./mus., 21 min. \$54.98
640-01-2864, 16mm., dia./mus., 21 min. \$119.98

POKER AT EIGHT ²(1935)

CHARLEY CHASE,
CONSTANCE BERGEN,
BERNARDENE HAYES, TOM DUGAN,
CHARLIE HALL

When Charley thinks he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and to teach him a lesson, she acts like his psychic ability has turned her into a real swinger!

A Blackhawk exclusive. B/W
880-03-1443, Super 8, dia., 20 min. \$51.98
640-03-1443, 16mm., dia., 20 min. \$113.98

THE NICKEL NURSER ²(1932)

CHARLEY CHASE, BILLY GILBERT,
THELMA TODD

Charley tries to teach a wealthy tycoon's family the value of money. A severe case of mistaken identity complicates the lessons.

A Blackhawk exclusive. B/W
880-03-1745, Super 8, dia., 21 min. \$54.98
640-03-1745, 16mm., dia., 21 min. \$119.98

Comedy

A Blackhawk Biography

More than half a century ago a pioneer film producer named Hal Roach conceived a comedy that captured the innocence and spontaneity of "just plain kids". In 1922 OUR GANG was born and for the next twenty-three years America watched with relish, the antics of the Little Rascals.

The Rascals were a rag-tag, mischievous bunch of kids pitted against rich kids, sissy kids, and the regulating class conscious world of grown-ups who would stand in the way of the only thing they were interested in — making their own fun. These kids had imagination, inventiveness, and common sense (plus an occasional neighborhood Grandma) on their side, and for the delightful Little Rascals, that was enough. The series was often copied, but never matched. OUR GANG films are as fresh today as the day they were born.

THE PINCH SINGER² (1936)

In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest.

A Blackhawk exclusive. B/W
 880-05-1612, Super 8, dia., 17 min. \$56.98
 640-05-1612, 16mm., dia., 17 min. \$124.98

LODGE NIGHT² (1923)

Last of the first Rascals series. Before the days of equal rights Roach joined black and whites in one club . . . the Cluck Cluck Klan.

A Blackhawk exclusive. B/W
 860-05-2591, Super 8, sil., 29 min. \$43.98
 620-05-2591, 16mm., sil., 29 min. \$124.98

LAZY DAYS² (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake.

A Blackhawk exclusive. B/W
 880-05-1582, Super 8, dia., 21 min. \$56.98
 640-05-1582, 16mm., dia., 21 min. \$124.98

MAMA'S LITTLE PIRATE² (1934)

Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor.

A Blackhawk exclusive. B/W
 880-05-1604, Super 8, dia., 19 min. \$56.98
 640-05-1604, 16mm., dia., 19 min. \$124.98

OUR GANG FOLLIES OF 1936² (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film.

A Blackhawk exclusive. B/W
 880-05-1457, Super 8, dia., 18 min. \$56.98
 640-05-1457, 16mm., dia., 18 min. \$124.98

HIDE AND SHRIEK² (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios.

A Blackhawk exclusive. B/W
 880-05-1457, Super 8, dia., 11 min. \$56.98
 640-05-1457, 16mm., dia., 11 min. \$124.98

FISH HOOKY² (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park.

A Blackhawk exclusive. B/W
 880-05-1588, Super 8, dia., 19 min. \$56.98
 640-05-1588, 16mm., dia., 19 min. \$124.98

DOGS IS DOGS² (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best.

A Blackhawk exclusive. B/W
 880-05-1601, Super 8, dia., 22 min. \$56.98
 640-05-1601, 16mm., dia., 22 min. \$124.98



THE KID FROM BORNEO² (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut.

A Blackhawk exclusive. B/W
 880-05-1460, Super 8, dia., 19 min. \$56.98
 640-05-1460, 16mm., dia., 19 min. \$124.98

SHIVERING SHAKESPEARE² (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing.

A Blackhawk exclusive. B/W
 880-05-1455, Super 8, dia., 18 min. \$56.98
 640-05-1455, 16mm., dia., 18 min. \$124.98

THE FIRST ROUND-UP² (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's week-long camping trip early . . . very early.

A Blackhawk exclusive. B/W
 880-05-1598, Super 8, dia., 19 min. \$56.98
 640-05-1598, 16mm., dia., 19 min. \$124.98



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1936)



Production © Hal Roach Studios, Inc. (1932)

H **HOOK AND LADDER** ²(1932)

Every kid dreams about being a fireman, but the Gang decides to live their dream. Their fire engine is an amazing contraption that wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short **THE FOURTH ALARM** is quite realistic.

A Blackhawk exclusive. B/W
 860-05-2272, Super 8, sil., 20 min. \$43.98
 880-05-1458, Super 8, dia., 19 min. \$56.98
 640-05-1458, 16mm., dia., 19 min. \$124.98

A **ARBOR DAY** ²(1936)

ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officer, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Stymie's mother. She later won an Oscar for **GONE WITH THE WIND**.

A Blackhawk exclusive. B/W
 880-05-1560, Super 8, dia., 18 min. \$56.98
 640-05-1560, 16mm., dia., 18 min. \$124.98

S **SPOOK SPOOFING** ²(1928)

Farina, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. The last laugh is on the pranksters when they experience an eclipse of the sun.

A Blackhawk exclusive. B/W
 860-05-1426, Super 8, sil., 30 min. \$43.98
 880-05-1426, Super 8, mus., 22 min. \$56.98
 640-05-1426, 16mm., mus., 22 min. \$124.98

F **FRAMING YOUTH** ²(1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager.

A Blackhawk exclusive. B/W
 880-05-1456, Super 8, dia., 11 min. \$28.98
 640-05-1456, 16mm., dia., 11 min. \$62.98

B **BORED OF EDUCATION** ²(1936)

Spanky and Alfalfa fake a toothache to get out of school for the day, only to find the teacher has arranged an ice cream party! **BORED OF EDUCATION**, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936.

A Blackhawk exclusive. B/W
 880-05-1569, Super 8, dia., 11 min. \$28.98
 640-05-1569, 16mm., dia., 11 min. \$62.98

F **FREE EATS** ²(1932)

The Rascals are invited to a lawn party for poor children. Among the others present . . . two midget safecrackers dressed as children. **FREE EATS** was the debut of Spanky McFarland. Roach had signed the three year old from Dallas to a five year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming.

880-05-1587, Super 8, dia., 19 min. \$56.98
 640-05-1587, 16mm., dia., 19 min. \$124.98

T **THE LUCKY CORNER** ²(1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. But Spanky has a plan to fill Grandpa's cup. The Gang stages a parade and succeeds in gathering a crowd of potential customers in front of the stand's new location.

A Blackhawk exclusive. B/W
 880-05-1599, Super 8, dia., 17 min. \$56.98
 640-05-1599, 16mm., dia., 17 min. \$124.98

F **FLY MY KITE** ²(1931)

The Rascals help their Grandma keep her house from being foreclosed by a mustachioed "villain" . . . her son.

A Blackhawk exclusive. B/W
 880-05-1564, Super 8, dia., 21 min. \$56.98
 640-05-1564, 16mm., dia., 21 min. \$124.98



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F **FREE WHEELING** ²(1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry.

A Blackhawk exclusive. B/W
 880-05-1573, Super 8, dia., 20 min. \$56.98
 640-05-1573, 16mm., dia., 20 min. \$124.98

W **WHEN THE WIND BLOWS** ²(1930)

A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar.

A Blackhawk exclusive. B/W
 880-05-1606, Super 8, dia., 20 min. \$56.98
 640-05-1606, 16mm., dia., 20 min. \$124.98

A **ANNIVERSARY TROUBLE** ²(1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. **ANNIVERSARY TROUBLE** has a full quota of laughs and enjoyment.

A Blackhawk exclusive. B/W
 880-05-1586, Super 8, dia., 22 min. \$56.98
 640-05-1586, 16mm., dia., 22 min. \$124.98

M **MIKE FRIGHT** ²(1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers".

A Blackhawk exclusive. B/W
 880-05-1614, Super 8, dia., 18 min. \$56.98
 640-05-1614, 16mm., dia., 18 min. \$124.98

A **A TOUGH WINTER** ²(1930)

A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic.

A Blackhawk exclusive. B/W
 880-05-1566, Super 8, dia., 21 min. \$56.98
 640-05-1566, 16mm., dia., 21 min. \$124.98

E **ELECTION DAY** ²(1928)

While playing at politics, the Gang unfoils some ballot stuffing in a real election.

A Blackhawk exclusive. B/W
 860-05-1447, Super 8, sil., 26 min. \$43.98
 620-05-1447, 16mm., sil., 25 min. \$124.98

Comedy



Production © Hal Roach Studios, Inc. (1934)

SECOND CHILDHOOD ²(1936)

B Grouchy Zeffie Tilbury doesn't want to celebrate her unwanted 66th birthday.

Life's no fun until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates.

A Blackhawk exclusive. B/W

880-05-1622, Super 8, dia., 19 min. \$56.98
640-05-1622, 16mm., dia., 19 min. \$124.98

BIG BUSINESS ²(1924)

B The Gang goes into the barber shop business . . . complete with manicure lady, shoe shine boy, laundry service and chaos.

A Blackhawk exclusive. B/W

860-05-1085, Super 8, sil., 28 min. \$43.98
620-05-1085, 16mm., sil., 28 min. \$124.98

BEAR SHOOTERS ²(1930)

B The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry.

A Blackhawk exclusive. B/W

880-05-1576, Super 8, dia., 20 min. \$56.98
640-05-1576, 16mm., dia., 20 min. \$124.98

SCHOOL'S OUT ²(1930)

B Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher.

A Blackhawk exclusive. B/W

880-05-1618, Super 8, dia., 21 min. \$56.98
640-05-1618, 16mm., dia., 21 min. \$124.98



Production © Hal Roach Studios, Inc. (1938)

THE AWFUL TOOTH ²(1938)

B The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it.

A Blackhawk exclusive. B/W

880-05-1556, Super 8, dia., 11 min. \$28.98
640-05-1556, 16mm., dia., 11 min. \$62.98

HONKEY DONKEY ²(1934)

B Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever.

A Blackhawk exclusive. B/W

880-05-1558, Super 8, dia., 16 min. \$56.98
640-05-1558, 16mm., dia., 16 min. \$124.98

TWO TOO YOUNG ²(1936)

B Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket.

A Blackhawk exclusive. B/W

880-05-1591, Super 8, dia., 10 min. \$28.98
640-05-1591, 16mm., dia., 10 min. \$62.98

MUSH AND MILK ²(1933)

B A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt.

A Blackhawk exclusive. B/W

880-05-1555, Super 8, dia., 19 min. \$56.98
640-05-1555, 16mm., dia., 19 min. \$124.98

RUSHIN' BALLET ²(1937)

B Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet.

A Blackhawk exclusive. B/W

880-05-1580, Super 8, dia., 11 min. \$28.98
640-05-1580, 16mm., dia., 11 min. \$62.98



Production © Hal Roach Studios, Inc. (1937)

GLOVE TAPS ²(1937)

B The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost.

A Blackhawk exclusive. B/W

880-05-1557, Super 8, dia., 11 min. \$28.98
640-05-1557, 16mm., dia., 11 min. \$62.98

ROAMIN' HOLIDAY ²(1937)

B Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

A Blackhawk exclusive. B/W

880-05-1619, Super 8, dia., 11 min. \$28.98
640-05-1619, 16mm., dia., 11 min. \$62.98

WIGGLE YOUR EARS ²(1929)

B Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart.

A Blackhawk exclusive. B/W

860-05-1449, Super 8, sil., 28 min. \$43.98
620-05-1449, 16mm., sil., 28 min. \$124.98

LITTLE DADDY ²(1931)

B Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item.

A Blackhawk exclusive. B/W

880-05-1577, Super 8, dia., 21 min. \$56.98
640-05-1577, 16mm., dia., 21 min. \$124.98



Production © Hal Roach Studios, Inc. (1934)

SPOOKY HOOKY ²(1936)

B When circus wagons clatter, Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher.

Then they discover the whole class is scheduled to visit the circus, and must break into the spooky old school to retrieve the excuse.

A super Little Rascals one reeler.

A Blackhawk exclusive. B/W

880-05-1608, Super 8, dia., 11 min. \$28.98
640-05-1608, 16mm., dia., 11 min. \$62.98

THE POOCH ²(1932)

B An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom.

A Blackhawk exclusive. B/W

880-05-1565, Super 8, dia., 20 min. \$56.98
640-05-1565, 16mm., dia., 20 min. \$124.98

BARNUM & RINGLING, INC. ²(1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone.

Among other complications are a girl who sticks people with pins, escaping animals, and Oliver Hardy.

A Blackhawk exclusive. B/W

860-05-1287, Super 8, sil., 23 min. \$43.98
880-05-1287, Super 8, mus., 18 min. \$56.98
640-05-1287, 16mm., mus., 18 min. \$124.98



Production © Hal Roach Studios, Inc. (1931)

LITTLE SINNERS ²(1935)

B Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school.

A Blackhawk exclusive. B/W

880-05-1575, Super 8, dia., 17 min. \$56.98
640-05-1575, 16mm., dia., 17 min. \$124.98

H HI NEIGHBOR ²(1934)

B Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry.

A *Blackhawk* exclusive. B/W
880-05-1593, Super 8, dia., 18 min. \$56.98
640-05-1593, 16mm., dia., 18 min. \$124.98

B BEGINNERS'LUCK ²(1935)

Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut.

A *Blackhawk* exclusive. B/W
880-05-1613, Super 8, dia., 19 min. \$56.98
640-05-1613, 16mm., dia., 19 min. \$124.98

B SPANKY ²(1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Things don't get better as the play turns into an egg-throwing free-for-all and Breezy proves remarkably resourceful at finding shields while still performing.

Includes scenes from Spanky's screen test.
A *Blackhawk* exclusive. B/W
880-05-1595, Super 8, dia., 20 min. \$56.98
640-05-1595, 16mm., dia., 20 min. \$124.98

B WILD POSES ²(1933)

Photographer Otto Phocus has met his match in Spanky who decides not to cooperate after overhearing Phocus talking about "shooting a boy nine times" and retouching "an inch off a boy's nose."

Laurel and Hardy, playing two battling babies, make a guest appearance in the early going.

A *Blackhawk* exclusive. B/W
880-05-1589, Super 8, dia., 19 min. \$56.98
640-05-1589, 16mm., dia., 19 min. \$124.98

B FOR PETE'S SAKE ²(1934)

It's Pete the Pup to the rescue, but the good deed backfires.

A *Blackhawk* exclusive. B/W
880-05-1459, Super 8, dia., 19 min. \$56.98
640-05-1459, 16mm., dia., 19 min. \$124.98

B HEARTS ARE THUMPS ²

(1937)

The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa.

A *Blackhawk* exclusive. B/W
880-05-1610, Super 8, dia., 10 min. \$28.98
640-05-1610, 16mm., dia., 10 min. \$62.98

B CAT, DOG & CO. ²(1929)

After Wheezer has a frightening day-dream about cruelty to animals, he convinces the Gang to help him release all the town's animals.

A *Blackhawk* exclusive. B/W
860-05-1424, Super 8, sil., 29 min. \$43.98
620-05-1424, 16mm., sil., 29 min. \$124.98

B PUPS IS PUPS ²(1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals.

A *Blackhawk* exclusive. B/W
880-05-1567, Super 8, dia., 19 min. \$56.98
640-05-1567, 16mm., dia., 19 min. \$124.98



B OUR GANG FOLLIES OF

1938 ²(1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day.

A *Blackhawk* exclusive. B/W
880-05-2388, Super 8, dia., 21 min. \$56.98
640-05-2388, 16mm., dia., 21 min. \$124.98

B SPRUCIN'UP ²(1935)

When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results.

A *Blackhawk* exclusive. B/W
880-05-1570, Super 8, dia., 17 min. \$56.98
640-05-1570, 16mm., dia., 17 min. \$124.98

B SHIVER MY TIMBERS ²(1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

A *Blackhawk* exclusive. B/W
880-05-1579, Super 8, dia., 21 min. \$56.98
640-05-1579, 16mm., dia., 21 min. \$124.98

B BOXING GLOVES ²(1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes.

A *Blackhawk* exclusive. B/W
880-05-1617, Super 8, dia., 18 min. \$56.98
640-05-1617, 16mm., dia., 18 min. \$124.98

B SEEING THE WORLD ²(1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

A *Blackhawk* exclusive. B/W
860-05-2745, Super 8, sil., 24 min. \$43.98
620-05-2745, 16mm., sil., 24 min. \$124.98

B BEDTIME WORRIES ²(1932)

Spanky's dad comes home to announce his promotion to head clerk, his mom tries to explain what a "head kluck" does, dinner becomes a shambles, Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus.

Some of the finest examples of situation gags ever produced by the Hal Roach Studios.

A *Blackhawk* exclusive. B/W
880-05-1574, Super 8, dia., 21 min. \$56.98
640-05-1574, 16mm., dia., 21 min. \$124.98

B MOAN AND GROAN, INC. ²

(1929)

Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion haunted by a codger intent on keeping his home, his castle.

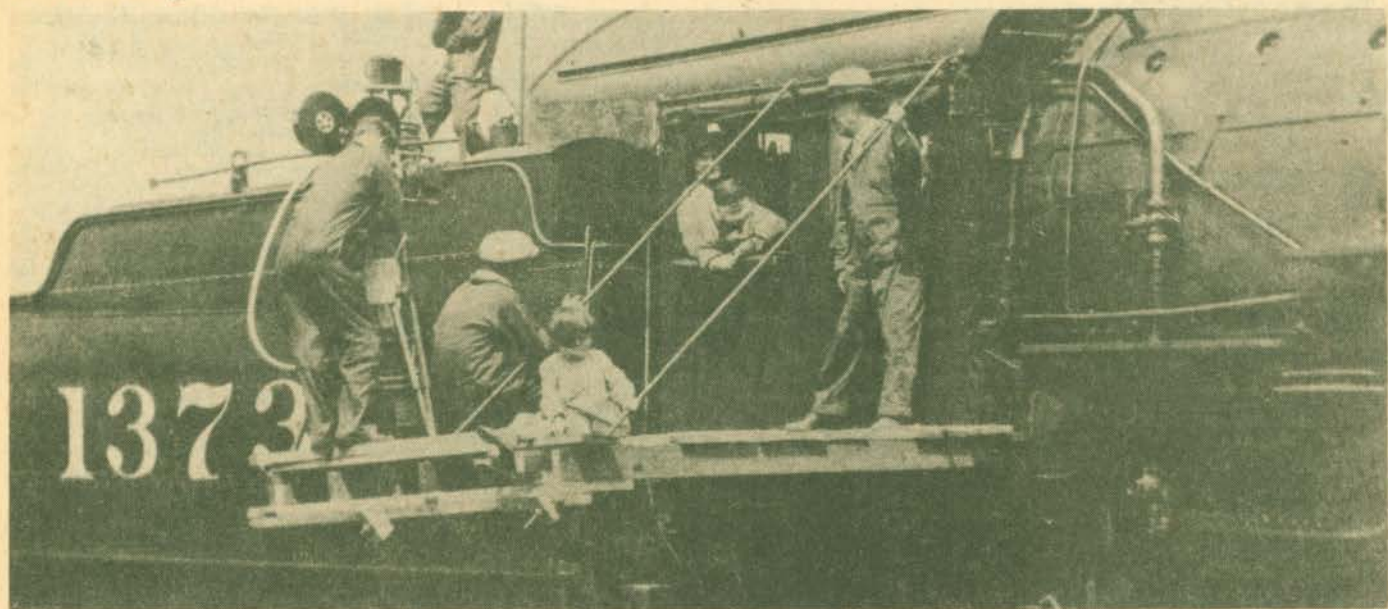
That sets the scene for many delightful sight gags, an encounter with a finger trap, and Edgar Kennedy, making his first Little Rascals appearance as Kennedy the Cop.

A *Blackhawk* exclusive. B/W
860-05-2337, Super 8, sil., 27 min. \$43.98
880-05-1620, Super 8, dia., 21 min. \$56.98
640-05-1620, 16mm., dia., 21 min. \$124.98



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Comedy



Production © Hal Roach Studios, Inc. (1937)

R RAILROADIN' ²(1929)

B The Gang is spending the day at the railroad yards when a crazy man releases the brake, starts the engine, then jumps off leaving the kids to operate a run-away-train. RAILROADIN' is one of the few transitional talkies that wasn't intimidated by the new medium of sound. Now available with the sound track as originally shown.

A Blackhawk exclusive. B/W
 860-05-1605, Super 8, sil., 21 min. \$43.98
 880-05-2333, Super 8, dia., 16 min. \$56.98
 640-05-2333, 16mm., dia., 16 min. \$124.98

B BOUNCING BABIES ²(1929)

B When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital.

A Blackhawk exclusive. B/W
 880-05-1607, Super 8, dia., 21 min. \$56.98
 640-05-1607, 16mm., dia., 21 min. \$124.98

B TEACHER'S PET ²(1930)

B The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice.

A Blackhawk exclusive. B/W
 880-05-1583, Super 8, dia., 21 min. \$56.98
 640-05-1583, 16mm., dia., 21 min. \$124.98

B THREE SMART BOYS ²(1937)

B Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire.

A Blackhawk exclusive. B/W
 880-05-1623, Super 8, dia., 10 min. \$28.98
 640-05-1623, 16mm., dia., 10 min. \$62.98

B REUNION IN RHYTHM ²

(1937)
B Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

A Blackhawk exclusive. B/W
 880-05-1615, Super 8, dia., 11 min. \$28.98
 640-05-1615, 16mm., dia., 11 min. \$62.98

B BEAR FACTS ²(1938)

B Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance.

A Blackhawk exclusive. B/W
 880-05-1597, Super 8, dia., 11 min. \$28.98
 640-05-1597, 16mm., dia., 11 min. \$62.98

B THE PIGSKIN PALOOKA ²

(1937)
B Alfalfa, who has never played football in his life, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

A Blackhawk exclusive. B/W
 880-05-1594, Super 8, dia., 11 min. \$28.98
 640-05-1594, 16mm., dia., 11 min. \$62.98

B BIRTHDAY BLUES ²(1932)

B Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises.

A Blackhawk exclusive. B/W
 880-05-1568, Super 8, dia., 20 min. \$56.98
 640-05-1568, 16mm., dia., 20 min. \$124.98

B THE FIRST SEVEN YEARS' (1930)

THE LITTLE RASCALS
B This "Our Gang" comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fisticuffs. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandpa and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again.

A Blackhawk exclusive. B/W
 880-05-1624, Super 8, dia., 19 min. \$56.98
 640-05-1624, 16mm., dia., 19 min. \$124.98

B A LAD AND A LAMP ²(1932)

B The Little Rascals version of Aladdin's Lamp opens with the Gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the tale. A kindly grocer overhears Strymie wish for a watermelon and secretly rolls one to him. The Gang is even more convinced when a magician and chimp lead them into pure chaos.

A Blackhawk exclusive. B/W
 880-05-1596, Super 8, dia., 17 min. \$56.98
 640-05-1596, 16mm., dia., 17 min. \$124.98

B PAY AS YOU EXIT ²(1936)

B As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa is so sure that the audience will like the show . . . after all he's playing the part of Romeo. . . that he tells them to "pay as you exit". As the house lights dim, pandemonium breaks out.

A Blackhawk exclusive. B/W
 880-05-1553, Super 8, dia., 11 min. \$28.98
 640-05-1553, 16mm., dia., 11 min. \$62.98

B DIVOT DIGGERS ²(1936)

B The caddies go on strike and the desperate caddy master recruits the Gang. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor for one of the Gang's funniest.

A Blackhawk exclusive. B/W
 880-05-1584, Super 8, dia., 15 min. \$56.98
 640-05-1584, 16mm., dia., 15 min. \$124.98

B FORGOTTEN BABIES ²(1933)

B Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends.

A Blackhawk exclusive. B/W
 880-05-1600, Super 8, dia., 17 min. \$56.98
 640-05-1600, 16mm., dia., 17 min. \$124.98

B WASHEE IRONEE ²(1934)

B Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water.

A Blackhawk exclusive. B/W
 880-05-1552, Super 8, dia., 16 min. \$56.98
 640-05-1552, 16mm., dia., 16 min. \$124.98

B BARGAIN DAY ²(1931)

B The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins.

A Blackhawk exclusive. B/W
 880-05-1571, Super 8, dia., 19 min. \$56.98
 640-05-1571, 16mm., dia., 19 min. \$124.98

B CHOO-CHOO! ²(1932)

B The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad.

A Blackhawk exclusive. B/W
 880-05-1572, Super 8, dia., 21 min. \$56.98
 640-05-1572, 16mm., dia., 21 min. \$124.98

The Keystone Kops



B THE DESPERATE SCOUNDREL (1916)

THE KEYSTONE KOPS,
FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous.

A Blackhawk exclusive sound track. B/W
810-10-1753, Standard 8, sil., 20 min. \$24.98
860-10-1753, Super 8, sil., 20 min. \$25.98
880-10-1753, Super 8, mus., 20 min. (18 fps) .. \$44.98
640-10-1753, 16mm., mus., 20 min. (18 fps) ... \$99.98

Jerry Lewis

VISIT TO A SMALL PLANET

JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans.

B/W
780-01-0004, Super 8, dia., 90 min. \$169.95

DUCK SOUP (1933)

THE MARX BROTHERS

Freedonia is threatened by its screwball monarch, Rufus T. Firefly, alias Groucho, and his bizarre brothers.

B/W, abridgement
780-08-0111, Super 8, dia., 18 min. \$51.95

B COCKEYED CAVALIERS² (1934)

WHEELER AND WOOLSEY, DOROTHY LEE,
THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer. "It's a sickness. The doctor says I'm a kleptomaniac." "If it's a sickness, why can't you take something for it?" "I've taken just about everything!"

Wheeler and Woolsey are stockaded for stealing the Duke's horses and carriage. When a young lad creates a diversion they escape. The young lad turns out to be a fair maiden fleeing marital vows with the Duke, a pompous and fat old man

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. Wheeler falls in love with the beautiful Thelma Todd, the Duke's niece. Everything's cozy until Todd's husband returns and the real physicians show up. A bawdy, action-packed comedy with singing and dancing galore.

A Blackhawk Exclusive. B/W
880-06-2923, Super 8, dia., 70 min. \$150.98

B THE BANGVILLE POLICE

(1913) THE KEYSTONE KOPS,
FRED MACE, MABEL NORMAND,
DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls in the Keystone Kops to investigate. A milestone in the world's most famous police force.

A Blackhawk exclusive sound track. B/W
860-10-1862, Super 8, sil., 7 min., \$9.98
880-10-1862, Super 8, mus., 7 min., 18fps \$19.98
640-10-1862, 16mm., mus., 7 min., 18fps \$39.98

B LOVE SPEED AND THRILLS (1915)

THE KEYSTONE KOPS, MACK SWAIN,
CHESTER CONKLIN

When the Keystone Kops chase a wife-stealing villain, he uses a motorcycle with a side car, the heroes use horses, and the Kops their feet.

A Blackhawk exclusive sound track. B/W
860-10-1277, Super 8, sil., 15 min. \$19.98
640-10-1277, 16mm., mus., 11 min. \$54.98

DON'T GIVE UP THE SHIP (1959)

JERRY LEWIS, DINA MERRILL,
DIANA SPENCER

Ensign Jerry, his buddy and the Navy search for the battleship Jerry forgot how he lost.

B/W
780-01-0100, Super 8, dia., 90 min. \$169.95

THE LONGEST YARD² (1974)

BURT REYNOLDS, EDDIE ALBERT

Prison good guys vs. bad guys as cons go against sadistic guards in football mayhem. Rated R.

Color/abridgement/feature
785-01-0004, Super 8, dia., 18 min. \$69.95
785-01-0010, Super 8, dia., 120 min. \$464.00



HORSE FEATHERS (1932)

THE MARX BROTHERS,
THELMA TODD, NAT PENDLETON

Groucho, president of Darwin College, is building up the team to play arch rival Huxley University. The Marx Brothers do everything possible to win a football game ... for the wrong side!

Abridgement, B/W
780-08-0004, Super 8, dia., 17 min. \$51.95

B LOVE LOOT AND CRASH

(1915) CHARLEY CHASE,
JOSEPH SWICKARD, DORA ROGERS,
CHARLES PARROT, FRITZ SCHADE,
THE KEYSTONE KOPS

Fritz Schade, "a crook in cook's clothing", loots the house of his employer and kidnaps his daughter. With such trouble can the Keystone Kops be far behind?

A Blackhawk exclusive sound track. B/W
860-10-1867, Super 8, sil., 11 min. \$13.98
880-10-1867, Super 8, mus., 11 min. (18 fps) .. \$24.98
640-10-1867, 16mm., mus., 11 min. (18 fps) ... \$54.98

WIFE AND AUTO TROUBLE

(1916) THE KEYSTONE KOPS,
WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit.

B/W
810-10-1278, Standard 8, sil., 14 min. \$16.98
860-10-1278, Super 8, sil., 14 min. \$17.98
620-10-1278, 16mm., sil., 14 min. \$52.98

THE SAD SACK (1957) JERRY LEWIS,

PHYLLIS KIRK, DAVID WAYNE,
PETER LORRE

G.I. Jerry as the world famed cartoon character is trouble for friend and foe alike.

B/W
780-01-0022, Super 8, dia., 90 min. \$169.95

A NIGHT IN CASABLANCA¹

(1946)

THE MARX BROTHERS, LISETTE VERA

In 1946, the Marx Brothers came back to the screen in this nutso parody of CASABLANCA. And although they were older, they certainly weren't any wiser as evidenced by their actions battling an ex-Nazi, his gang and their own ineptness.

Groucho puns, Chico cheats and Harpo harps. From Ivy Films

B/W
780-08-0001, Super 8, dia., 84 min. \$312.95

MONKEY BUSINESS (1931)

THE MARX BROTHERS

Zeppo's girlfriend is kidnapped by a bunch of thugs. Groucho, Harpo and Chico come to the rescue in a hilarious fracas with Brocho doing the blow-by-blow commentary.

B/W, abridgement
780-08-0003, Super 8, dia., 16 min. \$51.95

LOVE HAPPY¹ (1950)

THE MARX BROTHERS

For an occasional smile of gratitude, Harpo steals food for a struggling stage company. Marilyn Monroe makes a cameo appearance. Groucho plays a private detective and Chico is "Faustismo, the Great." (From Ivy Films)

B/W
780-08-0002, Super 8, dia., 85 min. \$287.95



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**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**

DONE IN OIL ²(1934)

THELMA TODD, PATSY KELLY,
ARTHUR HOUSEMAN, LEO WHITE

Thelma is an aspiring oil painter and Patsy her complaining model. A neighborly drunk, Arthur Houseman, suggests Thelma call herself Madame La Todd, get artsy, and get a following. He puts an article in the paper to this affect. Three Frenchmen visit Madame La Todd to see her paintings. Patsy plays a dual role as the French maid, Fifi, and the well-padded black-mammy-cook, Magnolia. Patsy gets drunk with Houseman in the kitchen and creates her own painting. The Frenchmen bid furiously against Arthur for it. The French win at over \$1000, but when Patsy steps away her buttocks are imprinted on the painting! One of their funniest films.

B/W
880-01-2865, Super 8, dia., 19 min. \$48.98
640-01-2865, 16mm., dia., 19 min. \$107.98

RED NOSES ²(1932) ZASU PITTS, THELMA TODD, BILLY GILBERT, BLANCHE PAYSON

The boss sends Zasu and Thelma to the Turkish bath to get rid of their colds. Risque for its day, this farce is nothing to sneeze at.

A Blackhawk exclusive. B/W
880-01-1329, Super 8, dia., 21 min. \$54.98
640-01-1329, 16mm., dia., 21 min. \$119.98

TOP FLAT ²(1935) THELMA TODD, PATSY KELLY

This next-to-last short in the Todd/Kelly series ranks as one of their best. The girls are roommates. After a quarrel, Thelma stomps out declaring some day she'll live on Park Avenue.

So when Patsy later sees her emerge from a limousine she assumes Thelma's loaded with dough. It isn't so... Thelma's a maid.

A Blackhawk exclusive. B/W
880-01-2827, Super 8, dia., 18 min. \$46.98
640-01-2827, 16mm., dia., 18 min. \$102.98

ON THE LOOSE ²(1931)

THELMA TODD, ZASU PITTS,
BILLY GILBERT, LAUREL, HARDY

Thelma and Zasu are two working girls looking for a good time on the week-end. Unfortunately all their dates insist on taking them to Coney Island. Two Britishers ask them out promising a date that will be different and exciting. The girls dress in evening gowns, but alas Coney Island again. The girls go through the park with slapstick and sarcasm.

A Blackhawk exclusive. B/W
880-01-2849, Super 8, dia., 18 min. \$46.98
640-01-2849, 16mm., dia., 18 min. \$102.98

PETE'S DRAGON (1978) HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT THE DRAGON

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to Maine. From Disney Studios.

Color, abridgement
785-81-0035, Super 8, dia., 9 min. \$37.95

POT 'O GOLD (1941) JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. *B/W*

880-88-2516, Super 8, dia., 88 min. \$168.98
640-88-2516, 16mm., dia., 88 min. \$384.98

HERBIE THE LOVE BUG

(1969) BUDDY HACKETT, HERBIE

HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios.

Color, abridgement
785-01-0015, Super 8, dia., 9 min. \$37.95
785-01-0009, Super 8, dia., Color, Span, 9 min. \$37.95

HERBIE GOES TO MONTE CARLO (1974) DEAN JONES

Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios.

Color, abridgement
785-01-0029, Super 8, dia., 9 min. \$37.95

THE DAREDEVIL (1923)

BEN TURPIN, MADELINE HURLOCK

Turpin plays a bungling stuntman who, despite an unsympathetic director, manages to somehow survive.

A Blackhawk exclusive sound track. B/W
810-01-0987, Standard 8, sil., 28 min. \$38.98
860-01-0987, Super 8, sil., 28 min. \$40.98
880-01-0987, Super 8, mus., 20 min. \$51.98
640-01-0987, 16mm., mus., 20 min. \$113.98



THE STOLEN JOOLS (1931)

WALLACE BEERY, BUSTER KEATON,
EDWARD G. ROBINSON, STAN LAUREL,
OLIVER HARDY, FARINA, STYMIE,
CHUBBY, WHEEZER, PETE THE PUP,
NORMA SHEARER, HEDDA HOPPER,
JOAN CRAWFORD, VICTOR McLAGLEN,
IRENE DUNNE, GARY COOPER,
BEBE DANIELS, BARBARA STANWYCK,
JACK OAKIE, FAY WRAY,
JOE E. BROWN, GABBY HAYES,
EDDIE KANE, POLLY MORAN,
RICHARD DIX, MAURICE CHEVALIER,
DOUGLAS FAIRBANKS, JR.,
LORETTA YOUNG

A star-studded, fund-raising film in which Norma Shearer's stolen jewels become the object of a massive search by Hollywood's greats.

B/W
880-01-2407, Super 8, dia., 20 min. \$44.98
640-01-2407, 16mm., dia., 20 min. \$99.98

MONKIES IS THE CWAZIEST PEOPLE ²(1939)

This Lew Lehr "Newseffe" is the most popular short in our Movietone library. From changing tires to shaving, Lehr's expert apes really "monkey around".

A Blackhawk exclusive. B/W
810-01-2370, Standard 8, sil., 19 min. \$26.98
860-01-2370, Super 8, sil., 19 min. \$27.98
880-01-2134, Super 8, nar./mus., 10 min. \$25.98
640-01-2134, 16mm., nar./mus., 10 min. \$56.98



DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1963) GEORGE C. SCOTT, PETER SELLERS, STERLING HAYDEN, SLIM PICKINS

In 1963 Director Stanley Kubrick turned an unlikely topic... the nuclear destruction of every living thing... into a classic black comedy.

In the film a demented General, Jack Ripper, unleashes a highly unauthorized nuclear attack against "The Rooskies".

The performances by Scott as a gung-ho General who looks on war as good, clean fun; Pickens as a good 'ol boy B-52 pilot; and Sellers in three roles are superb.

In the end atomic explosions are as common as pie-throwing in a slapstick comedy.

Co-written by Kubrick and Sellers, DR. STRANGELOVE is one of the finest films of the last 25 years.

B/W
780-01-0005, Super 8, dia., 93 min. \$224.95



THREE SAPPY PEOPLE (1939)

THE THREE STOOGES

Larry, Curly and Moe impersonate the finest psychiatrists in the world, Ziller, Zeller and Zoller, to help cure a young socialite from acting like a spoiled brat. As it turns out, they're just what the doctor ordered.

B/W
780-09-0088, Super 8, dia., 18 min. \$49.95

CALLING ALL CURS (1939)

THE THREE STOOGES

It's a desperate search for a valuable prize dog, kid-pooched from the Stooges' dog hospital.

B/W
780-09-0057, Super 8, dia., 18 min. \$49.95

WE WANT OUR MUMMY (1939)

THE THREE STOOGES

Hired as detectives to locate an Egyptologist, the trio become cryptic crime fighters in the tomb of "King Rutenutun."

B/W
780-09-0001, Super 8, dia., 9 min. \$24.95

THREE MISSING LINKS (1938)

THE THREE STOOGES

The movies take a giant step backward when the Stooges have Curly don a gorilla costume "to get the part".

B/W
780-09-0060, Super 8, dia., 17 min. \$49.95

BIRD IN THE HEAD (1946)

THE THREE STOOGES

Curly's brain is the target of a mad scientist's experimentation.

B/W
780-09-0058, Super 8, dia., 18 min. \$49.95

DIZZY PILOTS (1943)

THE THREE STOOGES

Moe, Larry and Curly try to end up in the air when they attempt to invent a new airplane.

B/W
780-09-0059, Super 8, dia., 17 min. \$49.95

THREE PESTS IN A MESS (1945)

THE THREE STOOGES

The Three Stooges are chased by two crooks who want their winning sweepstakes ticket.

B/W
780-09-0089, Super 8, dia., 18 min. \$49.95

GLAD RAGS TO RICHES (1933)

SHIRLEY TEMPLE

A satirization of old-time melodramas with Shirley as a reluctant cabaret performer longing to be rescued by her boyfriend Elmer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. The kids obviously enjoyed making this one. Uneven sound level.

B/W
880-01-2097, Super 8, dia., 10 min. \$22.98
640-01-2097, 16mm., dia., 10 min. \$49.98

KID 'N' AFRICA (1933)

SHIRLEY TEMPLE

Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today.

B/W
880-01-2095, Super 8, dia., 9 min. \$19.98
640-01-2095, 16mm., dia., 9 min. \$44.98

POLLY TIX IN WASHINGTON

(1933) SHIRLEY TEMPLE

Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films.

B/W
880-01-1294, Super 8, dia., 10 min. \$22.98
640-01-1294, 16mm., dia., 10 min. \$49.98

CHOOSE YOUR WEAPONS

(1922)

BOBBY VERNON

Al Christie comedy. On shipboard, Vernon meets a fellow passenger who indicates he's a Count. The count is off to marry his princess who is the love of Vernon's life. Side splitting scenes of wall climbing (somewhat reminds one of Romeo and Juliet), sword fighting, great chases around the palace and a wedding for a princess?? Bobby is hauled off before the firing squad and when the bugle sounds...

A Blackhawk exclusive. B/W
810-01-2037, Standard 8, sil., 16 min. \$19.98
860-01-2037, Super 8, sil., 16 min. \$21.98
880-01-2037, Super 8, mus., 12 min. \$26.98
640-01-2037, 16mm., mus., 12 min. \$59.98

FATTY AND MABEL

ADRIFT (1916) FATTY ARBUCKLE,

MABEL NORMAND, AL ST. JOHN,

TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea... and it's up to that magnificent animal Teddy the dog to get through to The Keystone Kops.

A Blackhawk exclusive sound track. B/W
860-10-2111, Super 8, sil., 27 min. \$34.98
880-10-2111, Super 8, mus., 27 min. (18 fps) .. \$60.98
640-10-2111, 16mm., mus., 27 min. (18 fps) .. \$134.98

BIG MOMENTS FROM

LITTLE PICTURES (1924)

WILL ROGERS

A collection of skits on the careers of Valentino, Fairbanks and the Keystone Kops as seen through the eyes of America's comedy conscience, Will Rogers.

A Blackhawk exclusive sound track. B/W
860-01-1709, Super 8, sil., 28 min. \$40.98
880-01-1709, Super 8, mus., 20 min. \$51.98
640-01-1709, 16mm., mus., 20 min. \$113.98

BARNEY OLDFIELD'S

RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

BARNEY OLDFIELD'S RACE FOR A LIFE has assumed legendary status because it combines so many of the absurdities, slapstick gags and cliches that made the Sennett Studios famous.

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending.

A Blackhawk exclusive sound track. B/W
860-10-0909, Super 8, sil., 16 min. \$20.98
880-10-2440, Super 8, mus., 16 min. \$35.98
640-10-2440, 16mm., mus., 16 min. \$79.98



SUPER-HOOPER-DYNE

LIZZIES (1925) BILLY BEVAN,

ANDY CLYDE

Radio-controlled Model T Fords co-star with Mack Sennett comic Billy Bevan. Slap-happy!

A Blackhawk exclusive. B/W
860-10-1915, Super 8, sil., 26 min. \$33.98
880-10-1915, Super 8, mus., 26 min. (18 fps) .. \$58.98
640-10-1915, 16mm., mus., 26 min. (18 fps) .. \$129.98

FRESH PAINT (1920)

SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret when he discovers the benefits of an artist's life... a bevy of beauties.

A Blackhawk exclusive sound track. B/W
810-01-2074, Standard 8, sil., 14 min. \$19.98
860-01-2074, Super 8, sil., 14 min. \$20.98
880-01-2074, Super 8, mus., 11 min. \$28.98
640-01-2074, 16mm., mus., 11 min. \$62.98

TEDDY AT THE

THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON,

WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed... for \$35.00 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature... a paw print.

Eventually seven different dogs played the Teddy part. Each was portrayed as at least as bright as the human stars.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed it.

A Blackhawk exclusive sound track. B/W
810-10-1165, Standard 8, sil., 20 min. \$24.98
860-10-1165, Super 8, sil., 20 min. \$25.98
880-10-1165, Super 8, mus., 20 min. (18 fps) .. \$44.98
640-10-1165, 16mm., mus., 20 min. (18 fps) .. \$99.98

Comedy



THE BAKERY (1921) LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER
 Larry is a baker's helper who cooks up comedy among the flour bins, dough, pies and cakes.
B/W
 810-01-2064, Standard 8 sil., 27 min. \$32.98
 860-01-2064, Super 8, sil., 27 min. \$34.98
 620-01-2064, 16mm., sil., 27 min. \$102.98

GENTLEMEN PREFER BLONDES (1953) MARILYN MONROE, JANE RUSSELL
 A gold-digging nightclub entertainer persuades her wealthy fiance to send her to Paris to be "educated".
Color, abridgement
 785-88-0075, Super 8, dia., 20 min. \$71.95

VILLA OF THE MOVIES (1917) SLIM SUMMERVILLE, PEGGY PEARCE, BOBBY DUNN
 A slapstick Keystone comedy about a love triangle during the midst of the Mexican revolutionary war.
B/W
 860-10-2816, Super 8, sil., 27 min. \$34.98
 620-10-2816, 16mm., sil., 27 min. \$102.98

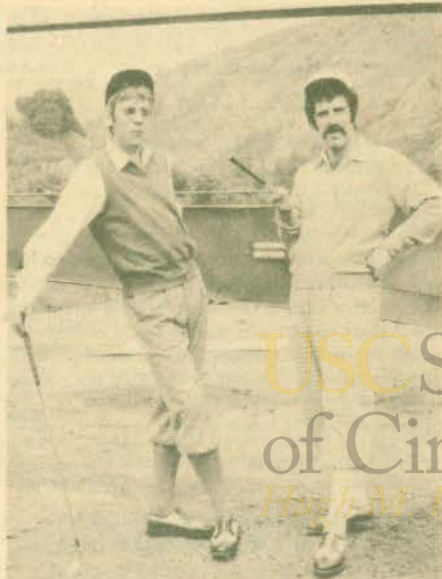
DAYS OF THRILLS AND LAUGHTER DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, STAN LAUREL, OLIVER HARDY, THE KEYSTONE COPS
 Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His **GOLDEN AGE OF COMEDY** is largely responsible for the rediscovery of Laurel and Hardy.
 Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more.
B/W, anthology
 780-01-0003, Super 8, nar., 93 min. \$187.95

ROAD TO BALI ¹(1953) BING CROSBY, BOB HOPE, DOROTHY LAMOUR
 The pair "take the plunge" and dive for a sunken treasure. Bing and Bob uproariously battle with each other and the hazards of the jungle to rescue Dorothy. **BALI** features lavish sets and numerous surprising cameos. The sixth and only color Road film.
Color
 785-01-0008, Super 8, dia., 90 min. \$374.95



THE SHOW (1922) LARRY SEMON
 A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows.
A Blackhawk exclusive. B/W
 810-01-2236, Standard 8 sil., 25 min. \$30.98
 860-01-2236, Super 8, sil., 25 min. \$32.98
 880-01-2236, Super 8, mus., 25 min. (18fps) .. \$54.98
 640-01-2236, 16mm., mus., 25 min. (18fps) ... \$124.98

FARO NELL (1929) LOUISE FAZENDA, JACK LUDEN
 A sophisticated, subtle, adult comedy with melodramatic flairs about a sugar-and-spice girl with dubious past and a dumb boyfriend.
B/W
 880-01-1512, Super 8, dia., 22 min. \$49.98
 640-01-1512, 16mm., dia., 22 min. \$109.98



M*A*S*H ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN
 A corps of army surgeons develop a lunatic lifestyle to keep their sanity amid the everyday horrors of the Korean War.
Color
 785-01-0050, Super 8, dia., 20 min. \$71.95



BEER IS HERE (1933) JOE WEBER, LEW FIELDS
 The two great vaudevilian comics play bickering brewers who reopen their brewery after prohibition. Preserves a classic routine.
B/W
 880-01-2728, Super 8, dia., 29 min. \$61.98
 640-01-2728, 16mm., dia., 29 min. \$138.98

THE STING (1973) PAUL NEWMAN, ROBERT REDFORD, ROBERT SHAW
 A comedy-suspense set up of the Big Con. Can they pull it off? Set in the 1930's. Winner of seven Academy Awards.
Color, abridgement
 785-01-0153, Super 8, dia., 16 min. \$61.95

CAMEOS OF COMEDY BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON, SIDNEY DREW, CLARA KIMBALL YOUNG, JOHNNY HINES, AL ST. JOHN
 A brief look at the growth of comic screen pantomime featuring clips from over a decade of great slapstick films.
A Blackhawk exclusive. B/W, anthology
 810-01-1493, Standard 8, sil., 18 min. \$21.98
 860-01-1493, Super 8, sil., 18 min. \$22.98
 620-01-1493, 16mm., sil., 18 min. \$79.98

DANGEROUS FEMALES (1929) MARIE DRESSLER, POLLY MORAN
 An escaped convict and an evangelist are both headed toward town. Which one has the Widow Bascum let in?
B/W
 860-01-2178, Super 8, sil., 30 min. \$38.98
 880-01-1327, Super 8, dia., 21 min. \$46.98
 640-01-1327, 16mm., dia., 21 min. \$104.98

IT'S A GIFT (1923) SNUB POLLARD
 Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-ticking alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful.
A Blackhawk exclusive sound track. B/W
 810-01-1314, Standard 8, sil., 16 min. \$19.98
 860-01-1314, Super 8, sil., 16 min. \$20.98
 880-01-1314, Super 8, mus., 11 min. \$24.98
 640-01-1314, 16mm., mus., 11 min. \$54.98

Documentary



THE JAZZ AGE ²(1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen.
A *Blackhawk* exclusive. B/W, anthology
880-66-2784, Super 8, nar., 55 min. \$117.98

NOT SO LONG AGO ²(1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict. Narrated by Bob Hope.
A *Blackhawk* exclusive. B/W, anthology
880-66-2781, Super 8, nar., 52 min. \$111.98

CITY OF THE GOLDEN GATE ²(1932)

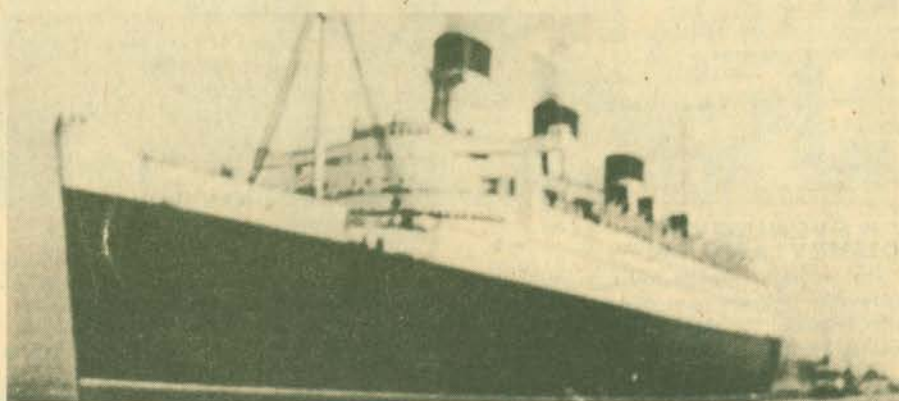
A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf.
A *Blackhawk* exclusive. B/W, anthology
860-66-2368, Super 8, sil., 15 min. \$21.98
880-66-2200, Super 8, nar., 9 min. \$22.98
640-66-2200, 16mm., nar., 9 min. \$50.98

THE NORMANDIE ²(1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movietone covered her seven year career including her destruction by fire.
A *Blackhawk* exclusive. B/W, anthology
860-69-1217, Super 8, sil., 14 min. \$20.98
880-69-2273, Super 8, nar., 9 min. \$22.98
640-69-2273, 16mm., nar., 9 min. \$50.98

BERLIN: SYMPHONY OF A GREAT CITY ²(1927)

Director Walter Rutman's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.
On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.
But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.
And it's a lesson on the art of film with images piling on images until a definite rhythm, story and personality emerge.
A *Blackhawk* exclusive. B/W
860-66-2211, Super 8, sil., 68 min. \$87.98
620-66-2211, 16mm., sil., 68 min. \$249.98



QUEEN MARY — GREAT OCEAN LINERS ²

In 1936 one of the greatest of the super liners was completed, the Queen Mary. Shows her construction, christening and various crossings. Some flaws.
A *Blackhawk* exclusive. B/W, anthology
810-69-2348, Standard 8, sil., 11 min. \$15.98
860-69-2348, Super 8, sil., 11 min. \$16.98
880-69-2244, Super 8, nar./mus., 8 min. \$20.98
640-69-2244, 16mm., nar./mus., 8 min. \$45.98

THE TAHITI AND THE MORRO CASTLE ²

Two disasters stand out in nautical history as costly in both lives and dollars. Movietone News covered them both.
The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 with out loss of life.
Six years later 133 souls perished as the Morro Castle sank in flames.
A *Blackhawk* exclusive. B/W, anthology
860-66-2342, Super 8, sil., 11 min. \$15.98
880-66-2611, Super 8, nar., 11 min. \$28.98
640-66-2611, 16mm., nar., 11 min. \$62.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister ship. An interesting hoax.
B/W
860-66-1658, Super 8, sil., 13 min. \$16.98
620-66-1658, 16mm., sil., 13 min. \$48.98

TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island.
B/W
860-83-1532, Super 8, sil., 23 min. \$29.98

ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wild-life made to their grassland environment.
A *Blackhawk* exclusive. Color
870-66-1106, Super 8, sil., 13 min. \$26.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

For a mere 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives.
It was one of the worst disasters in American history, and this actual footage shows the hectic aftermath.
B/W
860-66-0980, Super 8, sil., 25 min. \$32.98
620-66-0980, 16mm., sil., 25 min. \$94.98

STUNT CRAZY ²

From the 1920's through the 1950's if someone was willing to take a chance, Movietone News might be there.
There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more.
A *Blackhawk* exclusive. B/W, anthology
810-72-2848, Standard 8, sil., 12 min. \$16.98
860-72-2848, Super 8, sil., 12 min. \$17.98
880-72-2859, Super 8, nar., 9 min. \$22.98
640-72-2859, 16mm., nar., 9 min. \$50.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era.
B/W
860-72-1269, Super 8, sil., 24 min. \$30.98

FILMING THE CRASHES ² (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires.
A *Blackhawk* exclusive. B/W, anthology
860-66-2129, Super 8, sil., 16 min. \$23.98
880-66-2016, Super 8, SFX, 10 min. \$86.98

Documentary



AN EVENING AT DISNEYLAND (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios.

Color
770-66-0096, Super 8, sil., 12 min. \$28.95
785-66-0030, Super 8, nar., 9 min. \$37.95

THE RIVER (1937)

THE RIVER, a New Deal era government documentary, was so excellently done that Paramount distributed it theatrically.

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and the suffering its flooding has caused.

In content, as well as style, this is a remarkable film.

B/W
880-66-2404, Super 8, nar., 29 min. \$61.98
640-66-2404, 16mm., nar., 29 min. \$138.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score.

A Blackhawk exclusive sound track. B/W
Full Length
860-66-2419, Super 8, sil., 116 min. \$150.98
880-66-2416, Super 8, mus., 87 min. \$186.98
640-66-2416 16mm., mus., 87 min. \$419.98
Abridgement
860-66-2551, Super 8, sil., 40 min. \$56.98

A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios.

Color
770-66-0030, Super 8, sil., 12 min. \$28.95



LOUISIANA STORY (1948)

Pioneer documentary maker Robert Flaherty's last film explores the impact of industrialization upon primitive Louisiana bayous.

Concrete images take on abstract meanings . . . a monster oil derrick, for example, is the symbol of change. And it's all presented as seen through the eyes of a boy whose life it will change.

B/W
880-66-2453, Super 8, dia., 80 min. \$171.98

NANOOK OF THE NORTH (1922)

NANOOK OF THE NORTH is both an epic film and an epic achievement. Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed an intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic.

It's a remarkable film, possibly the best documentary ever, and certainly a film milestone.

B/W
810-66-2365, Standard 8, sil., 91 min. \$112.98
860-66-2365, Super 8, sil., 91 min. \$117.98

THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal Government, but anyone who supposes that it is therefore dull or plodding is completely mistaken.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Every frame is superbly photographed. Every sequence is stunningly effective.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her.

B/W
880-66-2403, Super 8, nar., 25 min. \$55.98
640-66-2403, 16mm., nar., 25 min. \$124.98

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of Cinematic Arts

Walter M. Hefner Moving Image Archive

THE GREATEST
SELECTION OF THINGS
TO SHOW

Russian Directors

END OF ST. PETERSBURG (1927)

Director V.I. Pudovkin's exceptional progaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary.

A Blackhawk restoration. B/W
 860-30-2402, Super 8, sil., 100 min.\$114.98
 880-30-2402, Super 8, mus., 76 min.\$145.98
 640-30-2402, 16mm., mus., 76 min.\$331.98

THE BATTLESHIP POTEMKIN (1925) ANTENOV ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary.

B/W
 810-30-1091, Standard 8, sil., 90 min.\$97.98
 860-30-1091, Super 8, sil., 90 min.\$103.98
 880-30-1091, Super 8, mus., 68 min.\$130.98
 640-30-1091, 16mm., mus., 68 min.\$296.98



BEZHIN MEADOW (1937)

A boy, symbolic of the "New Russia" struggles with his father.

This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons.

A Blackhawk exclusive sound track. B/W
 860-30-2483, Super 8, sil., 25 min.\$32.98
 880-30-2390, Super 8, mus., 28 min.\$59.98
 640-30-2390, 16mm., mus., 28 min.\$133.98

Rudolph Valentino

SON OF THE SHEIK ²(1926) RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.

Surprisingly, SON OF THE SHEIK is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.

A Blackhawk exclusive sound track. B/W
 Full length
 810-55-0913, Standard 8, sil., 89 min.\$109.98
 860-55-0913, Super 8, sil., 89 min.\$115.98
 Sound versions restricted 2.
 880-55-0913, Super 8, mus., 68 min.\$145.98
 640-55-0913, 16mm., mus., 68 min.\$327.98
 Abridgement
 810-55-1668, Standard 8, sil., 38 min\$50.98
 860-55-1668, Super 8, sil., 38 min.\$53.98

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BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI

A small town boy rises to become Spain's foremost matador. Returning home, he finds his love for a childhood sweetheart has paled. But he does sense a "special attraction" to a beautiful woman aristocrat.

BLOOD AND SAND showcases all the attributes that made Valentino a heart throb.

A Blackhawk exclusive sound track. B/W
 Full Length
 860-55-0900, Super 8, sil., 83 min.\$107.98
 620-55-0900, 16mm., sil., 83 min.\$304.98
 "Hour of Silents" abridgement
 880-55-1166, Super 8, mus./nar., 55 min.\$117.98
 640-55-1166, 16mm., mus./nar., 55 min.\$265.98

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SUNRISE ¹(1927) GEORGE O'BRIEN, JANET GAYNOR, BODIL ROSING, MARGARET LIVINGSTON, J. FARRELL MACDONALD, ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F.W. Murnau. Director of NOSFERATU, LAST LAUGH and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. The musical score is the original as performed by Hugo Riesenfeld.

B/W
 810-30-2028, Standard 8, sil., 100 min.\$123.98
 860-30-2028, Super 8, sil., 100 min.\$129.98
 880-30-2028, Super 8, mus., 100 min.\$214.98

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THE MAN WHO KNEW TOO MUCH (1934) PETER LORRE, LESLIE BANKS, EDNA BEST

Although he added the blistering pace and ever-building tension, director Alfred Hitchcock based THE MAN WHO KNEW TOO MUCH on an actual incident.

In 1910, several Russian anarchists had holed up in London and Winston Churchill called out the Home Guard to capture them.

In the film, an anarchist holds the wife and father of the hero as Hitchcock's cameras follow Bobbies over walls, through back doors and on to the rescue.

The film vividly proves that even in his earlier days Hitchcock could tantalize an audience.

Thus, it's a true tour-de-force for both film and students who appreciate its techniques and other viewers who appreciate a rousingly well-done suspense tale.

B/W
 880-35-2278, Super 8, dia., 77 min.\$147.98
 640-35-2278, 16mm., dia., 77 min.\$335.98

Drama

BIRTH OF A NATION ²(1915)

LILLIAN GISH, MAE MARSH,
HENRY WALLACE, MIRIAM COOPER,
MARY ALDEN

The legendary film, **THE BIRTH OF A NATION**, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored.

A Blackhawk exclusive sound track.

810-34-2597, Standard 8, sil., B/W, 214 min. \$264.98
860-34-2597, Super 8, sil., B/W, 214 min., \$277.98
870-34-2833, Super 8, sil., part color, 214 min. \$393.98
885-34-2833, Super 8, mus., part color, 158 min. \$457.98
685-34-2833, 16mm., mus., part color, 158 min. \$925.98

BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS,
DONALD CRISP

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. In this case a Chinese who comes to England.

B/W

860-34-1930, Super 8, sil., 96 min. \$124.98

THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,
HARRY CAREY

D.W. Griffith's last Biograph film displays his artistry working with crowds and individuals. It's a western about a family on the frontier.

A Blackhawk exclusive sound track. B/W

860-34-2436, Super 8, sil., 27 min. \$37.98
880-34-2436, Super 8, mus., 27 min., (18fps) .. \$69.98
640-34-2436, 16mm., mus., 27 min., (18fps) ... \$153.98

TOL'ABLE DAVID (1921)

RICHARD BARTHELMESS,
GLADYS HULETTE.

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable.

A Blackhawk exclusive sound track.

860-30-1060, Super 8, sil., B/W, 111 min. \$143.98
640-30-1980, 16mm., mus., part col., 84 min. \$405.98



WAY DOWN EAST (1920)

LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. *B/W*

860-34-2491, Super 8, sil., 140 min. \$160.98
880-34-2491, Super 8, mus., 108 min. \$206.98
640-34-2491, 16mm., mus., 108 min. \$471.98

WHAT SHALL WE DO WITH OUR OLD? (1910)

W. CHRISTIE MILLER,
CLAIRE McDOWELL, DONALD CRISP

Griffith's editing skill brings an extra impact to this story of an aged carpenter and his suffering.

A Blackhawk exclusive sound track. B/W
880-34-2432, Super 8, mus., 11 min. (18fps) ... \$28.98
640-34-2432, 16mm., mus., 11 min. (18fps) \$62.98

INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER.

CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier **BIRTH OF A NATION**, D.W. Griffith's **INTOLERANCE** is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the crucifixion of Christ, the St. Bartholomew's Day massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints.

A Blackhawk exclusive sound track. B/W

860-34-1647, Super 8, sil., 175 min. \$227.98
880-34-1981, Super 8, mus., 138 min. \$296.98
640-34-1981, 16mm., mus., 138 min. \$666.98

AMERICA (1924) NEIL HAMILTON,

CAROL DEMPSTER,
LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive sound track. B/W

Complete features
860-34-1971, Super 8, sil., 163 min. \$211.98
880-34-2711, Super 8, mus./nar., 96 min. \$183.98
Abridgement
640-34-1239, 16mm., mus./nar., 27 min. \$154.98

ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILDKRAUT

A mixture of a **TALE OF TWO CITIES** and **THE TWO ORPHANS**. Set during the French Revolution. *B/W*

Complete Feature
860-34-1836, Super 8 sil., 172 min. \$223.98

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**

German Films



SIEGFRIED (1924)

PAUL RICHTER,
MARGARETA SCHOEN

In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, **SIEGFRIED** and **KREIMHILDE'S REVENGE**.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon.

A Blackhawk exclusive sound track. B/W

860-30-1976, Super 8, sil., 133 min. \$152.98
880-30-1976, Super 8, mus., 100 min. \$191.98
640-30-1976, 16mm., mus., 100 min. \$436.98



KREIMHILDE'S REVENGE

(1924) PAUL RICHTER, MARGARETA
SCHOEN

In part two of director Fritz Lang's adaptation of *Der Nibelungen*, a twelfth century German epic, Kreimhilde seeks revenge for Siegfried's death.

As in **SIEGFRIED**, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops.

A Blackhawk exclusive sound track. B/W
860-30-2058, Super 8, sil., 112 min. \$128.98
640-30-2058, 16mm., mus., 95 min. \$414.98



THE SLUMS OF BERLIN

(1925) BERNARD GOETZKE, AUD EGEDE
NISSEN,

MADY CHRISTIANS, ARTHUR BERGAN

After perjuring himself to protect his fiance, an engineer is sentenced to prison. Upon his release he is shunned by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's **SLUMS OF BERLIN**, an early German social drama, vividly contrasts wealth and poverty.

B/W
860-30-2306, Super 8, sil., 95 min. \$108.98
620-30-2306, 16mm., sil., 95 min. \$314.98

B LITTLE ORPHAN ANNIE²

(1932) MITZI GREEN,
EDGAR KENNEDY, MAY SWENSON,
SANDY THE DOG
Annie is an orphan girl who is taken care of by a bum, Kennedy.

A Blackhawk exclusive. B/W
880-30-2883, Super 8, dia., 61 min. \$130.98

B SEVENTH HEAVEN¹ (1927)

JANET GAYNOR, CHARLES FARRELL,
BEN BARD, EMILE CHAUTARD,
MARIE MOSQUINI
Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Musical score by William Perry.

A Blackhawk exclusive sound track. B/W
860-30-2282, Super 8, sil., 152 min. \$197.98
880-30-2282, Super 8, mus., 120 min. \$257.98

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B OLIVER TWIST (1922)

JACKIE COOGAN, LON CHANEY
This film version of OLIVER TWIST, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the third of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's THE KID. Picture quality is very good.

A Blackhawk restoration. B/W
860-52-1339, Super 8, sil., 84 min. \$108.98
880-52-1339, Super 8, mus., 77 min. \$165.98
640-52-1339, 16mm., mus., 77 min. \$371.98

B PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS MAY,
WHEELER OAKMAN,
LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series.

A Blackhawk exclusive sound track. B/W
860-30-0960, Super 8, sil., 71 min. \$91.98
880-30-0960, Super 8, mus., 51 min. \$109.98
640-30-0960, 16mm., mus., 51 min. \$245.98

B MORNING GLORY² (1933)

KATHARINE HEPBURN,
DOUGLAS FAIRBANKS, JR.,
ADOLPH MENJOU
Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress for this superb performance.

A Blackhawk exclusive. B/W
880-30-2900, Super 8 dia., 75 min. \$160.98

B THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk restoration. B/W
Full length
860-30-1281, Super 8, sil., 142 min. \$184.98
Abridgements
860-30-1901, Super 8, sil., 41 min. \$57.98
640-30-2316, 16mm., nar./mus., 27 min. \$154.98



B AS YOU LIKE IT¹ (1936) LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific.

B/W
880-30-2490, Super 8, dia., 96 min. \$183.98
640-30-2490, 16mm., dia., 96 min. \$419.98

B DOWN TO THE SEA IN SHIPS¹ (1922) CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capitol.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
860-30-0970, Super 8, sil., 115 min. \$149.98
880-30-0970, Super 8, mus., 85 min. \$182.98

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B THE QUIET MAN¹ (1952)

JOHN WAYNE, MAUREEN O'HARA,
BARRY FITZGERALD, VICTOR MCLAGLEN,
WARD BOND

John Wayne is a prize-fighter who gives up the ring for a simpler life . . . only to find more battles to be fought. This picturesque fantasy of Ireland earned director John Ford an Oscar. THE QUIET MAN also was awarded an Oscar for "Best Color Cinematography". From Ivy Films.

Color
785-39-0079, Super 8, dia., 129 min. \$437.95

B THE BELLS OF ST. MARY'S (1945)

BING CROSBY, INGRID BERGMAN
Warm, witty, tender and hilarious . . . the story of Father O'Malley, trouble-shooter extraordinary . . . and Sister Benedict, who thought he had a dishonest face — for a priest. But then Sister Benedict took a tip from Father O'Malley's unusual methods . . . bought a baseball bat . . . and found herself in business, making men out of boys. Bing Crosby sings "Aren't You Glad You're You," "Bells of St. Mary's", and "The Land of Beginning Again". Ingrid Bergman sings the Swedish song "It's Spring".

B/W
780-30-0025, Super 8, dia./mus., 126 min. \$312.95

B LITTLE ANNIE ROONEY¹

(1925) MARY PICKFORD,
WILLIAM HAINES,
WALTER JONES, GORDON GRIFFITH
Tomboy Mary divides her time between mothering her family and stirring up mischief with local street kids. When her policeman father is killed, the accusations and drama begin.

Pickford produced LITTLE ANNIE ROONEY to revive her then sagging career. She spent lavishly, earning the movie a well-deserved reputation for technical excellence. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
810-33-2744, Standard 8, sil., 134 min. \$165.98
860-33-2744, Super 8, sil., 134 min. \$173.98
880-33-2744, Super 8, mus., 99 min. \$212.98
640-33-2744, 16mm., mus., 99 min. \$477.98

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B THE LONELY VILLA (1909)

MARY PICKFORD, MARION LEONARD,
JAMES KIRKWOOD, ADELEDE GARDE
Considered one of the most important early films, this drama concerns robbery in an isolated country villa.

A Blackhawk exclusive sound track. B/W
860-33-1898, Super 8, sil., 15 min. \$21.98
640-33-2157, 16mm., mus./nar., 9 min. \$50.98

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B SPARROWS¹ (1926)

MARY PICKFORD,
GUSTAV VON SEYFERTZ,
CHARLOTTE MINEAU
A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-33-2743, Standard 8 sil., 109 min. \$134.98
860-33-2743, Super 8, sil., 109 min. \$141.98
880-33-2743, Super 8, mus., 75 min. \$160.98
640-33-2743, 16mm., mus., 75 min. \$361.98

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B THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)

CHARLES LAUGHTON
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933.

B/W
880-30-2060, Super 8, dia., 90 min. \$172.98
640-30-2060, 16mm., dia., 90 min. \$392.98

B EARTH (1930)

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. A French critic called it one of the most beautiful films created. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko.

A Blackhawk restoration. B/W
860-30-2400, Super 8, sil., 123 min. \$140.98
880-30-2400, Super 8 mus., 88 min. \$168.98
640-30-2400, 16mm., mus., 88 min. \$384.98

B DR. ZHIVAGO¹ (1965) JULIE CHRISTIE, OMAR SHARIF, GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards.

Color, abridgement
785-30-0005, Super 8, dia., 18 min. \$59.95

Books

THE ACADEMY AWARDS: A PICTORIAL HISTORY

by Paul Michael

A 50 year treasury of Hollywood's brightest stars, finest movies and coveted Oscars. 350 excellent photos. Probably the most authoritative of its kind. 402 pages. 1978. Crown. Hardcover.

062-15-0423\$14.95

GREAT MOVIE COMEDIANS

by Leonard Maltin

Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.

062-15-0425\$12.95

THE FILMS OF THE FORTIES

by Tony Thomas

A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.

062-12-0432\$6.95

THE GREAT SUPERMAN BOOK

by Michael L. Fleisher

The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.

062-15-0428\$15.95

OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann

A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Softcover.

062-15-0405\$5.95

THE FILMS OF JOHN WAYNE

by Mark Ricci, Boris Zmilewsky, and Steve Zmilewsky

Plot summaries of all of Wayne's films from the days at Fox in the 20's to Rio Lobo. Lavish illustrations of Wayne on and off camera. 288 pages. 1970. Citadel. Softcover.

062-12-0427\$6.95

DONALD DUCK

by Marcia Blitz

The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.

062-15-0429\$12.95

**THE GREATEST
SELECTION OF THINGS
TO SHOW**

Posters



**THE SEA HAWK
WITH ERROL FLYNN**
color, 23" x 35"
080-71-0068 \$3.98



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color, 23" x 35"
080-71-0064 \$3.98



SAN FRANCISCO
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080-71-0062 \$3.98



**GENE AUTRY THE
SINGING COWBOY**
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080-71-0071 \$3.98



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THE WIND**
color, 21" x 29"
080-25-0057 \$3.98



BOGART 6' POSTER
black and white, 26 1/4" x 74". Big as life! Look Bogey right in the eye, sweetheart.
080-25-0065 \$5.00



CHAPLIN 6' POSTER
black and white, 26 1/4" x 74". Big as life! The Little Tramp in a pensive mood.
080-25-0064 \$5.00



**THREE TEXAS STEERS
WITH JOHN WAYNE**
color, 23" x 35"
080-71-0070 \$3.98



**SARATOGA WITH
CLARK GABLE
AND JEAN HARLOW**
color, 23" x 35"
080-71-0067 \$3.98



**BEAU GESTE WITH
GARY COOPER**
color, 23" x 35"
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**MARCH OF THE
WOODEN SOLDIERS**
color, 21" x 29"
080-25-0056 \$3.98



**AT THE CIRCUS
WITH THE MARX BROTHERS**
color, 23" x 36"
080-71-0063 \$3.98

From the series:

The History of the Motion Picture

Production © Hal Roach Studios, Inc. (1931)



Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on

specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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The History of the Motion Picture series is continued on the following page.

B AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.
A Blackhawk exclusive. B/W, condensed
640-34-1239, 16mm., nar./mus., 27 min. \$154.98

B THE AMERICANO (1916) DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love.
A Blackhawk exclusive. B/W, condensed
640-53-2612, 16mm., nar./mus., 27 min. \$154.98

B THE BLACK PIRATE (1926) DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas.
A Blackhawk exclusive. B/W, condensed
860-53-1722, Super 8, sil., 31 min. \$45.98
640-53-1241, 16mm., nar./mus., 27 min. \$154.98

B BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol.
A Blackhawk exclusive. condensed
860-55-1651, Super 8, sil., 45 min. \$63.98
640-55-1113, 16mm., nar./mus., 27 min. \$154.98

B THE CLOWN PRINCES OF HOLLYWOOD (1958) CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy.
A Blackhawk exclusive. B/W, anthology
860-01-1442, Super 8, sil., 48 min. \$64.98
880-01-1311, Super 8, nar./mus., 25 min. \$64.98
640-01-1192, 16mm., nar./mus., 27 min. \$154.98

B DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror.
A Blackhawk exclusive. B/W, condensed
860-86-1492, Super 8, sil., 40 min. \$56.98
880-86-1203, Super 8, nar./mus., 25 min. \$64.98
640-86-2233, 16mm., nar./mus., 25 min. \$154.98

B DR. JEKYLL AND MR. HYDE (1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film.
A Blackhawk exclusive. B/W, condensed
860-86-2172, Super 8, sil., 45 min. \$63.98
880-86-1204, Super 8, nar./mus., 25 min. \$64.98
640-86-2065, 16mm., nar./mus., 27 min. \$154.98

B THE EAGLE RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb.
A Blackhawk exclusive. B/W, condensed
860-55-1491, Super 8, sil., 46 min. \$63.98
640-55-2263, 16mm., nar., 27 min. \$154.98

B THE FALL OF BABYLON CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN
One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon.
A Blackhawk exclusive. B/W, condensed
860-34-1482, Super 8, sil., 41 min. \$57.98
640-34-2274, 16mm., nar./mus., 27 min. \$154.98

B FILM FIRSTS, PART TWO
Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review.
A Blackhawk exclusive. B/W, anthology
860-66-2449, Super 8, sil., 43 min. \$60.98
640-66-0953, 16mm., nar., 27 min. \$154.98

B FILM FIRSTS, PART ONE
A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.
A Blackhawk exclusive. B/W, anthology
860-66-2448, Super 8, sil., 43 min. \$60.98
640-66-1092, 16mm., nar., 27 min. \$154.98

B FILM FIRSTS, PART ONE AND PART TWO
A combination of the two films listed above including many milestones in the history of film.
A Blackhawk exclusive. B/W, anthology
880-66-1377, Super 8, nar., 51 min. \$109.98

B THE FUN FACTORY CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE KOPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences.
A Blackhawk exclusive. B/W, anthology
860-10-0948, Super 8, sil., 43 min. \$60.98
880-10-2279, Super 8, nar., 25 min. \$64.98
640-10-2279, 16mm., nar., 25 min. \$154.98

THE GREATEST SELECTION OF THINGS TO SHOW

B **THE GARDEN OF EDEN**
(1928) CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend.

A Blackhawk exclusive. B/W, condensed
640-34-2284, 16mm., nar./mus., 27 min. \$154.98

B **THE GENERAL** (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous.

A Blackhawk exclusive. B/W, anthology
860-18-1528, Super 8, sil., 45 min. \$63.98
640-18-1126, 16mm., nar., 27 min. \$154.98

B **GIRLS IN DANGER**
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more.

A Blackhawk exclusive. B/W, anthology
640-42-2292, 16mm., SFX/nar./mus., 27 min. \$154.98

B **HOODOO ANN** (1916) MAE MARSH, ROBERT HARRON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. *A Blackhawk exclusive. B/W, condensed*

640-30-1273, 16mm., nar./mus., 27 min. \$154.98

B **THE HEADLESS HORSEMAN** (1922) WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? *A Blackhawk exclusive. B/W*

860-01-1030, Super 8, sil., 80 min. \$103.98
640-01-1392, 16mm., nar./mus., 27 min., condensed \$154.98

B **THE HUNCHBACK OF NOTRE DAME** LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful.

A Blackhawk exclusive. B/W, condensed
860-52-0933, Super 8, sil., 36 min. \$50.98
880-52-2553, Super 8, nar./mus., 27 min. \$69.98
640-52-1385, 16mm., nar./mus., 27 min. \$154.98

B **ORPHANS OF THE STORM**
(1921) LILLIAN GISH, DOROTHY GISH
A mixture of a TALE OF TWO CITIES and THE TWO ORPHANS. Set during the French Revolution.

A Blackhawk exclusive. B/W, condensed
640-34-2385, 16mm., nar./mus., 27 min., Part I \$154.98
640-34-2488, 16mm., nar./mus., 25 min., Part II \$154.98
880-34-1378, Super 8, nar./mus., 47 min., Part I and Part II \$107.98

B **THE ROAD TO YESTERDAY** (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck.

A Blackhawk exclusive. B/W, condensed
640-30-2301, 16mm., nar./mus., 27 min. \$154.98

B **THE SAD CLOWNS**
CHARLIE CHAPLIN, EDNA PURVANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era.

A Blackhawk exclusive. B/W, anthology
860-01-1464, Super 8, sil., 40 min. \$56.98
880-01-1200, Super 8, nar./mus., 25 min. \$64.98
640-01-2310, 16mm., nar./mus., 27 min. \$154.98

B **SLAPSTICK**
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN.

Mack Sennett raises slapstick to an art. This fast-paced, laughter-packed collection is superb.

A Blackhawk exclusive. B/W, anthology
860-01-1500, Super 8, sil., 46 min. \$63.98
880-01-1198, Super 8, nar./mus., 24 min. \$61.98
640-01-1220, 16mm., nar./mus., 27 min. \$154.98

B **SON OF THE SHEIK** ²(1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge.

A Blackhawk exclusive. B/W, condensed
640-55-2343, 16mm., mus., 27 min. \$154.98

B **THE STORY OF THE SILENT SERIALS**
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929.

A Blackhawk exclusive. B/W, anthology
860-42-1634, Super 8, sil., 45 min. \$63.98
880-42-1380, Super 8, nar./mus., 27 min. \$69.98
640-42-2314, 16mm., nar./mus., 27 min. \$154.98

B **THE TEMPEST** (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk exclusive. B/W, anthology
860-30-1901, Super 8, sil., 41 min. \$57.98
640-30-2316, 16mm., nar./mus., 27 min. \$154.98

B **THE THIEF OF BAGDAD**
(1924) DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand.

A Blackhawk exclusive. B/W, condensed
860-53-1787, Super 8, sil., 43 min. \$60.98
640-53-2322, 16mm., mus., 27 min. \$154.98

B **THE YANKEE CLIPPER**
(1927) WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade.

A Blackhawk exclusive. B/W, anthology
640-30-2345, 16mm., nar./mus., 27 min. \$154.98

B **VARIETY** (1926) EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic eternal triangle.

A Blackhawk exclusive. B/W, condensed
860-30-2166, Super 8, sil., 38 min. \$53.98
640-30-2318, 16mm., nar./mus., 27 min. \$154.98

B **WILL ROGERS** WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances.

A Blackhawk exclusive. B/W, anthology
860-68-1524, Super 8, sil., 41 min. \$57.98
640-68-2599, 16mm., nar., 27 min. \$154.98

B **THE STORY OF WILLIAM S. HART** WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film.

A Blackhawk exclusive. B/W, anthology
880-57-1199, Super 8, nar./mus., 25 min. \$64.98
640-57-2295, 16mm., nar./mus., 27 min. \$154.98

A Blackhawk History

In the beginning there were many pioneers: the Frenchmen Lumiere and Melies plus the American Edison were among them.

Compared to the films these men produced, the earlier magic lantern shows and shadow plays were undynamic, one dimensional and mundane.

In 1895 all that changed. That year French audiences were astonished to see a train move toward the camera in a production by Lumiere.

After Lumiere refused to sell Georges Melies a camera or explain how his worked, Melies set out to create one himself.

Melies succeeded and used his machine as a showman's tool, emphasizing both movement and magic. He had grasped the fantastic possibilities of film. His sets, effects and techniques were remarkable achievements then . . . and today remain spectacular.

Eventually Melies produced 4,000 or so films which did not merely record events . . . they told stories.

In America the Edison Co. had begun making "pictures" using their Kinetoscope, a peephole contraption used in penny arcades.

Edison director Edwin S. Porter, agreed with Melies that movies should tell stories and so shot THE GREAT TRAIN ROBBERY, one of the classic "primitive" films.

There were, of course, other film pioneers (Pathe, Lubin, Morrison, etc.) which later filmmakers built on. But from 1895 to 1915, Lumiere, Melies and Edison's Porter were the most influential.

Blackhawk offers many early films which can be found throughout the Blackhawk Film Digest.

B **THE VALENTINO MYSTIQUE** RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidences and work that made him a cult.

A Blackhawk exclusive. B/W, anthology
880-55-1226, Super 8, nar., 28 min. \$69.98
640-55-1226, 16mm., nar., 28 min. \$154.98

History



EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema.

Made between 1889 and 1903, they show an unexpectedly wide range of subjects, several technical innovations, and even early film censorship.

B/W, anthology
860-66-1013, Super 8, sil., 13 min. \$18.98

PROHIBITION AND REPEAL

A Movietone anthology which illustrates how an attempt to rid society of the saloon spawned the immoderation it sought to eradicate.

A Blackhawk exclusive. B/W, anthology.
880-66-2350, Super 8, nar., 23 min. \$59.98
640-66-2350, 16mm., nar., 23 min. \$130.98

THE INNOCENT YEARS

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. After the war things would be less simple.

A Blackhawk exclusive. B/W
880-66-2783, Super 8, nar., 52 min. \$111.98

LIFE IN THE THIRTIES

A review of a decade that was a prelude to World War II and a new social order. Covers both American and European events.

A Blackhawk exclusive. B/W, anthology.
880-66-2780, Super 8, nar., 55 min. \$117.98

MISSISSIPPI SHOWBOAT

A nostalgic and charming look at life on the river in the days of the showboats. Includes scenes from an actual showboat melodrama.

A Blackhawk exclusive. B/W
880-66-2139, Super 8, nar., 10 min. \$25.98
640-66-2139, 16mm., nar., 10 min. \$56.98

Horror

PSYCHO (1960) ANTHONY PERKINS, JANET LEIGH, MARTIN BALSAM, JOHN GAVIN, JOHN MCINTYRE

Alfred Hitchcock's master piece of the macabre about an "old dark house". Includes shower sequence. For mature audiences.

B/W, abridgement.
780-35-0109, Super 8, dia., 18 min. \$51.95
780-35-0001, Super 8, Span., 18 min. \$51.95

THE CABINET OF DR. CALIGARI (1919) CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strange tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film.

B/W
860-86-2006, Super 8, sil., 66 min. \$75.98



MISS AMERICA: DECADE OF THE FORTIES

Fox cameramen carefully chronicle each Miss America during the 1940's.

A Blackhawk exclusive. B/W, anthology.
860-66-2309, Super 8, sil., 12 min. \$17.98
880-66-2309, Super 8, nar., 10 min. \$25.98
640-66-2309, 16mm., nar., 10 min. \$56.98

RADIO REVELS

Major Bowes Amateur Hour takes to the silver screen and the first act is... what else... a one man band!

B/W
880-68-2276, Super 8, dia., 20 min. \$44.98
640-68-2276, 16mm., dia., 20 min. \$99.98

HELL BENT FOR ELECTION

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color
885-81-2408, Super 8, dia., 13 min. \$38.98



1915 BUICK

The first automobile to travel from San Francisco to Reno over the Sierra Nevadas was a 1915 BUICK. A rare treat for antique auto lovers.

B/W
860-72-2730, Super 8, sil., 12 min. \$15.98
620-72-2730, 16mm., sil., 12 min. \$45.98



THE BIRDS (1963) TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESHETTE

Hitchcock manipulates his audience to the edge of terror using the most innocent and likeable of creatures as a source of unrelenting and unexplained evil.

Color, abridgement.
785-35-0014, Super 8, dia., 18 min. \$61.95



LUMIERE'S FIRST PICTURE SHOW

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector.

B/W, anthology
860-66-2209, Super 8, sil., 18 min. \$22.98
640-66-2209, 16mm., mus., 19 min., (18fps) ... \$94.98

THE CENTURY OF PROGRESS EXPOSITION

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day.

A Blackhawk exclusive. B/W, anthology.
860-66-2647, Super 8, sil., 14 min. \$20.98
880-66-2647, Super 8, nar., 9 min. \$22.98
640-66-2647, 16mm., nar., 9 min. \$50.98

NEW YORK WORLD'S FAIR

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Perisphere and more of what a half million visitors were awed by.

A Blackhawk exclusive. B/W, anthology
860-66-1562, Super 8, sil., 14 min. \$20.98
880-66-1105, Super 8, nar., 10 min. \$25.98
640-66-1105, 16mm., nar., 10 min. \$56.98

FRANKENSTEIN

(1931) BORIS KARLOFF, COLIN CLIVE, MAE CLARKE

Dr. Frankenstein (Clive) dares to tamper with life and death by creating a human monster (Karloff) in his laboratory... but his dreams of perfection are thwarted when the monster becomes an uncontrollable beast! From the Mary Shelley tale.

Abridgement. B/W
780-86-0002, Super 8, dia., 17 min. \$51.95
780-86-0113, Super 8, Span., 17 min. \$51.95

THE MUMMY

(1932) BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess.

B/W, abridgement
780-86-0112, Super 8, dia., 18 min. \$51.95

B THE PHANTOM OF THE OPERA (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror.

A Blackhawk exclusive sound track. Part Color
860-52-1127, Super 8, sil., 102 min. \$132.98
880-52-1127, Super 8, mus., 79 min. \$169.98
640-52-1127, 16mm., mus., 79 min. \$381.98



PHANTOM OF THE OPERA (1943) CLAUDE RAINS, NELSON EDDY, SUSANNE FOSTER

Whether drugging a leading soprano to further his daughter's career, or causing a massive chandelier to fall on the Paris Opera's first night audience, Raines' killer from the catacombs evokes both stark terror and touching pathos.

Color.
785-86-0010, Super 8, dia./mus., 18 min. \$49.95

THE MONSTER WALKS (1932) MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches.

B/W
880-86-2524, Super 8, dia., 60 min. \$114.98
640-86-2524, 16mm., dia., 60 min. \$261.98

DRACULA (1931) BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER

Todd Browning directs the definitive interpretation of Brom Stoker's vampire classic. Bela Lugosi gives his most memorable performance as Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!

Abridgement. B/W
780-86-0001, Super 8, dia., 17 min. \$39.95
780-86-0089, Super 8, Span., 17 min. \$39.95

B THE HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY

The first filmed version of Victor Hugo's novel captivated film audiences and brought Lon Chaney, Sr., "The Man of a Thousand Faces," stardom.

It's the touching story of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral who loves and defends the gypsy beauty Esmerelda during a beggar's revolt in France.

It cost one and one-half million dollars to film, and the money shows in set design, attention to detail and overall production values.

Yet Chaney's abilities as an actor of unusual depth remain the film's dominant features.

A Blackhawk exclusive sound track. B/W
860-52-1968, Super 8, sil., 133 min. \$152.98
880-52-1968, Super 8, mus., 100 min. \$191.98
640-52-1968, 16mm., mus., 100 min. \$436.98



B DR. JEKYLL AND MR. HYDE

(1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, CHARLES LAND, LOUIS WOLHEIM

The first great American horror film. Robert Louis Stevenson's classic tale of an idealistic doctor, a potion, and evil.

A Blackhawk exclusive. B/W
860-86-1056, Super 8, sil., 88 min. \$113.98
880-86-1056, Super 8, nar./mus., 65 min. \$139.98
640-86-1056, 16mm., nar./mus., 65 min. \$313.98

B MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the colored masked ball.

A Blackhawk exclusive sound track. Part color, abridgement

880-52-1173, Super 8, nar./mus., 34 min. \$82.98
640-52-1173, 16mm., nar./mus., 34 min. \$183.98
These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, loaned, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

B NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WAGENEHEIM,

GRETA SCHROEDER

Close your eyes and wind back through the murky past when a dead man came to life and journeyed through Europe sucking blood from the living and spreading death (or worse) everywhere his presence ventured.

It's been filmed many times since, but director F.W. Murnau's version of the vampire legend was the first. And he succeeded magnificently.

The symbolic camera work gives NOSFERATU a very effective, nightmarish quality. Blackhawk's prints of NOSFERATU contain the whole story although there are other versions of this classic film.

A Blackhawk exclusive sound track. B/W
860-86-0952, Super 8, sil., 70 min. \$90.98
880-86-0952, Super 8, mus., 52 min. \$111.98
640-86-0952, 16mm., mus., 52 min. \$250.98

Musicals

G.I. BLUES (1960) ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede Shoes" and "G.I. Blues".

Color, abridgement.
785-89-0099, Super 8, dia., 18 min. \$71.95
785-89-0079, Super 8, dia., 104 min. \$259.95

GIRLS GIRLS GIRLS (1962) ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN

Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent high-light edition with plenty of singing, fighting and loving.

Color, abridgement.
785-89-0101, Super 8, dia., 18 min. \$71.95
785-89-0095, Super 8, dia., 106 min. \$259.95



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Hugh M. Houghton, Jr. Image Archive

BLUE HAWAII (1961) ELVIS PRESLEY

Elvis is a soldier who has returned to the Hawaiian Islands and his mother. He is employed by a tourist agency where he meets a bevy of beauties. Songs include "Can't Help Falling in Love With You", "Almost Always True", and "No More."

Color, abridgement.
785-89-0100, Super 8, dia., 18 min. \$71.95
785-89-0096, Super 8, dia., 101 min. \$259.95

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Elvis is a lifeguard and entertainer in a Mexican resort city. Great scenery and songs.

Color, abridgement
785-89-0097, Super 8, dia., 18 min. \$71.95
785-89-0102, Super 8, dia., 97 min. \$259.95

Musicals



SATURDAY NIGHT FEVER

(1977) JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOW

Oscar-nominee John Travolta gives a sensual and intelligent performance as a local disco kingpin at the peak of his popularity. Through the influence of Stephanie — a born-and-bred Brooklynite shedding her origins for a more sophisticated lifestyle — and Tony's brother — a disillusioned priest — Tony begins to question the way he views life and the narrowness of his perspective. The disco dance sequences, matched in hip-throbbing vitality by the Bee Gees' music, make the film an accurate and absorbing barometer for the seventies generation. SATURDAY NIGHT FEVER is a full-fledged, thoroughly absorbing drama as pulsating and infectious as the incessant disco beat that sets its rhythm. (Rated R)

Color

785-88-0040, Super 8, dia./mus., 118 min. \$456.00

Color, Abridgement

785-88-0036, Super 8, dia./mus., 17 min. \$69.95

TOMMY (1975) ERIC CLAPTON, ELTON JOHN, TINA TURNER, THE WHO, ANN-MARGRET, JACK NICHOLSON, OLIVER REED

A rock opera of the psychic odyssey of a boy deprived of physical sensation after witnessing the murder of his father.

Color, Abridgement

785-88-0100, Super 8, dia./mus., 17 min. \$59.95

JESUS CHRIST SUPERSTAR

(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films.

Color, abridgement.

785-88-0081, Super 8, dia./mus., 18 min. \$61.95

GREASE

(1978) JOHN TRAVOLTA, OLIVIA NEWTON-JOHN, STOCKARD CHANNING, EVE ARDEN, FRANKIE AVALON, JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA

John Travolta solidifies his position as the most versatile and magnetic screen presence of the decade in this film version of the international smash hit play GREASE. Award-winning recording star Olivia Newton-John makes her American film debut as Sandy, Travolta's painfully naive love interest. The impressive supporting cast reads like a "who's who" in this quintessential Fifties musical. It's an energetic and exciting musical homage to the age of rock 'n' roll!

Color.

785-88-0039, Super 8, mus./dia., 110 min. \$414.95

Abridgement.

In this 400' version John and Olivia sing "Summer Nights", "You're the One That I Love", the entire dance contest at Rydell High, and the last-day-of-school ending.

785-88-0038, Super 8, mus./dia., 17 min. \$69.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS

(1954) MARILYN MONROE, DONALD O'CONNOR

Ms. Monroe plays the sultry but zany blond role she did so well as a show biz family conquers the Vaudeville circuit.

Color, abridgement.

785-88-0091, Super 8, dia., 20 min. \$71.95

SWEET CHARITY

(1968) SHIRLEY MacLAINE

Shirley is a "painted lady" who falls for Mr. Right but he can't accept the fact that she was involved with so many other men. MacLaine is in top form, dancing, singing and acting.

Color, abridgement.

785-88-0015, Super 8, dia., 20 min. \$61.95

THE WIZARD OF OZ

(1939) JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE, MARGARET HAMILTON

The adventure of Dorothy and her dog, Toto, over the rainbow to the mystical land of Oz. Still a great favorite.

Abridgement.

760-88-0001, Super 8, sil., B/W, 11 min. \$11.95

785-88-0073, Super 8, dia./mus., color, 8 min. \$33.95

785-88-0080, Super 8, dia./mus., color, 18 min. \$59.95

ST. LOUIS BLUES

(1929) BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. B/W

880-88-2732, Super 8, dia., 16 min. \$39.98

640-88-2732, 16mm., dia., 16mm. \$79.98



THE SOUND OF MUSIC

(1965) JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. Over eight million dollars was spent making this elaborate film. One of the largest box-office hits of all time.

Color, abridgement.

785-88-0063, Super 8, dia., 20 min. \$71.95

MARY POPPINS - THE SUPER NANNY

(1964) JULIE ANDREWS, DICK VAN DYKE

MARY POPPINS' prim and proper facade fades as she takes her wards through days filled with fun and magic. From Disney Studios.

Abridgement.

770-88-0059, Super 8, sil., color, 11 min. \$28.95

785-88-0009, Super 8, dia., color, 9 min. \$37.95

SINGIN' IN THE RAIN¹ (1952)

GENE KELLY, DEBBIE REYNOLDS,
DONALD O'CONNOR, JEAN HAGEN,
CYD CHARISSE

An exuberant, song-filled satire of Hollywood in the last days of the silent era. Gene Kelly's first "talkie" threatens to be a disaster due to the leading lady's squeaky voice until it is decided to dub Debbie Reynolds' voice in over the leading lady's. Energetic Kelly is "Fit as a Fiddle and Ready for Love". Reynolds inspires him to merrily hoof it out-of-doors in the unforgettable number, "Singin' in the Rain". "Moses Supposes" and "You Are My Lucky Star" are also heard in this section. "Good Morning" opens part two as sung by Gene and Debbie. A lover's spat calls forth "Make 'Em Laugh". Here O'Connor dances up walls! Kelly and Charisse dance to "Broadway Ballet." O'Connor, Kelly and Reynolds mesh into one of the greatest musical-comedy teams in film history in this delightful classic which featured Reynolds in her first starring role.

Color/abridgement.

SINGIN' IN THE RAIN PART ONE¹

785-88-0002, Super 8, dia./mus., 18 min. \$59.95

SINGIN' IN THE RAIN PART TWO¹

785-88-0034, Super 8, dia./mus., 18 min. \$59.95



SHALL WE DANCE?² (1937)

FRED ASTAIRE, GINGER ROGERS,
EDWARD EVERETT HORTON

An enthralling Astaire-Rogers musical comedy. Ginger is the snobbish singing comedy star who couldn't care less that ballet star Astaire has fallen head-over-heels for her. She isn't interested in him at all, that is, until they dance together. Superb music and lyrics by George and Ira Gershwin weave magic throughout the story using such standards as "Let's Call The Whole Thing Off". Singing, dancing, comedy and romancing at its best from two of the greatest.

A Blackhawk exclusive. B/W

880-88-2885, Super 8, dia., 116 min. \$248.98

THE KING AND I YUL BRYNNER,

DEBORAH KERR

Deborah attempts to teach an Eastern king and his many children the Western way of reading and writing. A Rodgers and Hart memorable musical.

Color, abridgement.

785-88-0094, Super 8, dia., 20 min. \$71.95

BLACK AND TAN (1930)

DUKE ELLINGTON

Duke Ellington's first screen appearance was this extra-ordinary and deeply moving film produced in the second year of sound by Dudley Murphy. B/W

880-88-2360, Super 8, dia./mus., 20 min. \$44.98

640-88-2360, 16mm., dia./mus., 20 min. \$99.98

PENNIES FROM HEAVEN (1936)

BING CROSBY, LOUIS ARMSTRONG,
MADGE EVANS, EDITH FELLOWS

A wandering drifter befriends a homeless waif and soon has a pretty truant officer on their trail.

Great swing time music by Louis Armstrong and band. Enjoy the skeleton's dance and spook jumping scene. Songs include Pennies From Heaven and Call a Heart a Heart. A delightfully romantic 1930's musical. This film was directed by Norman Z. McLeod.

B/W Abridgement

780-88-0010, Super 8, dia., 18 min. \$42.95

BYE BYE BIRDIE² (1963)

DICK VAN DYKE, ANN-MARGRET,
MAUREEN STAPLETON, PAUL LYNDE,
ED SULLIVAN

When singing star Conrad Birdie is drafted millions of American female teen-agers are ready to secede from the Union. After all, what is life without Birdie's sexy growl and gyrating hips? It's also rough on Birdie's songwriting manager, (Dick Van Dyke) who survives on 10% of Birdie and hopes to make his secretary his wife (Janet Leigh). Janet plots to save her boss with a farewell telecast on the Ed Sullivan show. Birdie will sing Dick's song "One Last Kiss" and give one last miss one last kiss. Ann-Margret, the lucky kissee, digs the whole bit in spite of her all-but-destroyed boy friend (Bobby Rydell). Everything is on-again-off-again until the big night, the big show, the big song, the big success. BIRDIE includes the hit songs "Kids", "Put on a Happy Face", and "A Lot of Living to Do". This tongue-in-cheek, song-in-the-heart, safari through teenage land is a smashing must see.

Color

785-88-0070, Super 8, mus./dia., 112 min. \$329.95

TOOT THAT TRUMPET² (1943)

APUS AND ESTRELLITA, DEWEY BROWN,
THE DELTA RHYTHM BOYS,
LOUIS JORDAN AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II for showing on the "Soundies" movie juke boxes.

B/W

880-88-2793, Super 8, dia./mus., 10 min. \$22.98

640-88-2793, 16mm., dia./mus., 10 min. \$49.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI,
NBC SYMPHONY ORCHESTRA

A rare wartime film. Highlights include intimate views of Toscanini and an exceptional performance of Verdi's Hymn of Nations.

B/W

880-88-2454, Super, nar./mus., 28 min. \$59.98

640-88-2454, 16mm., nar./mus., 28 min. \$133.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC²

(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Waldum.

A Blackhawk exclusive. B/W

880-88-2024, Super 8, dia./mus., 10 min. \$25.98

640-88-2024, 16mm., dia./mus., 10 min. \$56.98

Fantasy



SUPERMAN 2 (1978)

CHRISTOPHER REEVE, MARGOT KIDDER,
GENE HACKMAN, VALERIE PERRINE,
MARLON BRANDO

When an explosion rocks Krypton, the infant Superman is sent to earth and raised by a midwestern couple. Emerging from the Fortress of Solitude, he has suddenly become Superman, crimefighter for mankind. Watch as he rescues Lois Lane from a helicopter accident. Lex Luthor plots a nuclear attack. But Superman prevails to chase down a rocket, rescue a bus, and plunge into the earth to stop the shifting San Andreas fault.

Color. Abridgement.

785-86-0049, Super 8, dia./mus., 16 min. \$59.95

In this shorter version: explosions rock Krypton, Superman rescues Lois, catches the rocket, saves the bus and halts the fault.

785-86-0007, Super 8, dia./mus., 8 min. \$39.95



THE THIEF OF BAGDAD

(1924) DOUGLAS FAIRBANKS, SR.,
JULIANNE JOHNSTON, SOJIN,
SNITZ EDWARDS

In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.

The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. Directed by Raoul Walsh.

A Blackhawk exclusive sound track. B/W

860-53-2171, Super 8, sil., 192 min. \$249.98
880-53-2171, Super 8, mus., 143 min. \$306.98
640-53-2171, 16mm., mus., 143 min. \$690.98

MELIES TALES OF TERROR

A collection of three films: THE MELOMANIAC (1903) featuring a musician who removes his head, THE MONSTER (1903) with a "living" skeleton, and THE TERRIBLE EXECUTIONER (1904) in which heads rejoin their bodies everytime they are cut off. B/W
810-87-1052, Standard 8, sil., 11 min. \$13.98
860-87-1052, Super 8 sil., 11 min. \$14.98
620-87-1052, 16mm., sil., 11 min. \$41.98

THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence.

A Blackhawk exclusive sound track. Part-color
880-01-2604, Super 8, mus., 24 min., 18 fps \$53.98
640-01-2604, 16mm., mus., 24 min. 18 fps \$119.98

SHE (1926)

BETTY BLYTHE, CARLYLE BLACKWELL

The story of a young man who is left a strange legacy involving an African sorceress and a mysterious land. Unquestionably, a milestone fantasy. B/W

860-86-1879, Super 8, sil., 81 min. \$92.98



TRIP TO THE MOON (1902)

Georges Melies' TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

Their space ship is a bullet designed to be shot from a huge gun.

It works, and the travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks.

A Blackhawk exclusive sound track. B/W
810-87-2012, Standard 8, sil., 13 min. \$15.98
860-87-2012, Super 8, sil., 13 min. \$16.98
880-87-2352, Super 8, mus., 13 min. \$28.98
640-87-2352, 16mm., mus., 13 min. \$64.98



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BUCK ROGERS 1979 2 (1979)

GIL GERARD, ERIN GRAY,
PAMELA HENSLEY, HENRY SILVA

Science-fiction's first . . . most famous . . . time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. Gil Gerard stars as an astronaut hero time-warped to a city in the future where life is governed by computers. Buck teaches them to dance, love and fight to be free. Erin Gray co-stars as the beautiful Wilma Deering, commander of Earth aerial defenses; Pamela Hensley as the sensual, ruthless Princess Ardala; and Henry Silva as Kane, a superspy for a dynasty of space barbarians. Gorgeous photography. "Heavenly bodies!"

Abridgement. Color.

785-86-0010, Super 8, dia., 9 min. \$34.95



GEORGES MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer.

A Blackhawk exclusive. Part color.

885-87-2739, Super 8, mus./nar., 27 min. \$89.98
Available only on a 600' reel.
685-87-2739, 16mm., mus./nar., 27 min. \$179.98

Mystery

THE THIRD MAN (1950)

ORSON WELLS, JOSEPH COTTEN,
TREVOR HOWARD, VALLI

Written by Graham Greene, directed by Britisher Carol Reed and photographed by Robert Krasker, **THE THIRD MAN** is one of the top suspense films of all time.

An American writer in post-World War Two Vienna journeys to a friend's funeral. But after much investigation (and some bumbling) discovers his friend lives.

Little by little the darkness and treachery of Vienna's Black Market is revealed.

The performances are excellent. The zither score by Anton Karas is justifiably famous. And the film riveting.

Especially noteworthy are several sequences including the famous ferris wheel segment. **B/W**

780-30-0020, Super 8, dia., 93 min. \$189.95

MYSTERY OF THE MARY CELESTE (1937) BELA LUGOSI

A ship steers an erratic course. She is silent when signaled. She, it turns out, is a derelict whose crew is gone.

It really happened in 1872 and **MYSTERY OF THE MARY CELESTE** is a beautifully art directed, well acted film that offers one solution to the mystery. **B/W**

880-30-2479, Super 8, dia., 64 min. \$122.98
640-30-2479, 16mm., dia., 64 min. \$279.98

SPIES (1929) RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITZCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's **SPIES** accurately reflects the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's directorial virtuosity.

A Blackhawk exclusive sound track. B/W
860-30-1088, Super 8, sil., 121 min. \$156.98
880-30-1088, Super 8, mus., 89 min. \$190.98
640-30-1088, 16mm., mus., 89 min. \$429.98

THE ODESSA FILE (1974)

JON VOIGHT, MAXIMILIAN SCHELL

Peter Miller is going inside the dreaded Odessa based on a tip from a dead man's diary, to find his father's killer.

Color/abridgement
785-30-0132, Super 8, dia., 18 min. \$59.95



MURDER AT THE BASKERVILLES (1937)

ARTHUR WONTNER, IAN FLEMING,
LYN HARDING

A dog that didn't bark, a curry dinner and a telegram . . . from these and other clues Sherlock Holmes must solve the mystery to foil his nemesis, Professor Moriarty.

Arthur Wontner was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, Doyle was right. **B/W**

880-30-2519, Super 8, dia., 67 min. \$128.98
640-30-2519, 16mm., dia., 67 min. \$292.98

THE MUSKETEERS OF PIG ALLEY (1912) LILLIAN GISH, ELMER BOOTH, HARRY CAREY,

WALTER MILLER, ALFRED PAGET,
MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. Directed by D.W. Griffith.

A Blackhawk exclusive sound track. B/W
860-34-1796, Super 8, sil., 13 min. \$18.98
880-34-1994, Super 8, mus., 13 min., (18 fps) . \$32.98
640-34-1994, 16mm., mus., 13 min., (18 fps) .. \$73.98

FRENZY (1972) JON FINCH, BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as The Necktie Murderer. For mature audiences. **Color/abridgement.**

785-35-0023, Super 8, dia., 18 min. \$61.95

OUTSIDE THE LAW (1921)

LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E.A. WARREN,
WHEELER OAKMAN

The original negative of **OUTSIDE THE LAW** was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob De-flores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime.

A Blackhawk restoration. B/W
810-52-2283, Standard 8, sil., 104 min. \$112.98
860-52-2283, Super 8, sil., 104 min. \$119.98
880-52-2283, Super 8, mus., 77 min. \$147.98
640-52-2283, 16mm., mus., 77 min. \$335.98

FOOLISH WIVES (1922)

ERICH VON STROHEIM, MAE BUSCH,
RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women.

A Blackhawk restoration. B/W
860-30-1975, Super 8, sil., 136 min. \$155.98
640-30-1975, 16mm., mus., 107 min. \$467.98

MIDNIGHT (1934) O.P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury that sends a murderer to the electric chair has to deal with his conscience. Bogart plays a minor role.

B/W
880-30-2513, Super 8, dia., 75 min. \$143.98
640-30-2513, 16mm., dia., 75 min. \$327.98

MIDNIGHT AT MADAME TUSSAUD'S (1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. **B/W**

880-86-2751, Super 8, dia., 89 min., (18 fps) . \$170.98
640-86-2703, 16mm., dia., 67 min. \$292.98

Personality

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (2)

SHIRLEY TEMPLE

A candid look, via the Movietone cameras, at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of **WEE WILLIE WINKIE**. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech.

A Blackhawk exclusive. B/W, anthology
880-68-2708, Super 8, dia./nar., 9 min. \$22.98
640-68-2708, 16mm., dia./nar., 9 min. \$50.98



BROADWAY NIGHTS, HOLLYWOOD DAYS (2)

ED SULLIVAN, EDDIE CANTOR,
JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars such as Eddie Cantor, Jack Dempsey, Jack Benny, the Little Rascals and others.

A Blackhawk exclusive. B/W, anthology
880-68-2807, Super 8, dia./nar., 9 min. \$22.98
640-68-2807, 16mm., dia./nar., 9 min. \$50.98

AN ALL-STAR CAST (2)

CHARLIE CHAPLIN, WILL ROGERS,
PAULETTE GODDARD,

MARY PICKFORD, EDDIE CANTOR,
GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties.
A Blackhawk exclusive. B/W, anthology
880-68-2464, Super 8, nar./mus., 11 min. \$28.98
640-68-2464, 16mm., nar./mus., 11 min. \$62.98

Personality



B JOSEPH STALIN — NIGHTMARE IN RED ²(1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia.
A Blackhawk exclusive. B/W
880-68-2779, Super 8, nar., 54 min. \$115.98

THE SAN DIEGO & ARIZONA RAILWAY (1926)

This promotional film covers the now abandoned route from Carriso Gorge to San Diego. From the only known 35 mm print. B/W
760-77-0077, Super 8, sil., 13 min. \$19.95
690-77-0001, 16mm., sil., 13 min. \$49.95

WHEELS A'ROLLING (1949)

Filed at the WHEELS A'ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr. B/W
860-77-1238, Super 8, sil., 15 min. \$ 19.98
880-77-1965, Super 8, SFX, 29 min. \$ 61.98
640-77-1965, 16mm., SFX, 29 min. \$138.98

PACIFIC 231 (1949)

Winner of the 1949 Cannes Film Festival for editing, this film's brilliant photography records the French National Railway's PACIFIC 231 from its Paris round house to Marseilles. And every motion is orchestrated to a great symphonic score. B/W
760-77-0080, Super 8, sil., w/audio cassette, 13 min. \$23.95
780-77-0002, Super 8, mus., 10 min. \$35.95
694-77-0004, 16mm., mus., 10 min. \$59.95

B WHEN STEAM WAS KING ²

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P. and Sante Fe.
A Blackhawk exclusive.
860-77-0919, Super 8, sil., B/W, 14 min. \$17.98
870-77-0919, Super 8, sil., color, 14 min. \$29.98
620-77-0919, 16mm., sil., B/W, 14 min. \$52.98

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.
760-77-0001, Super 8, sil. w/cassette, Color, mus., 14 min. \$33.95
785-77-0001, Super 8, mus., 12 min., Color \$38.95
695-77-0001, 16mm., mus., 12 min., Color \$99.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert.
760-77-0002, Super 8, sil. w/cassette, mus., Color, 14 min. \$31.95
785-77-0002, Super 8, SFX/mus., Color, 12 min. \$38.95
695-77-0002, 16mm., SFX/mus., Color, 12 min. \$99.95

B HOLLYWOOD A TO Z ²

MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS, JOHN BARRYMORE, VICTOR MCLAGLEN, D.W. GRIFFITH

A compilation of 27 years of the best of Hollywood: Will Rogers chats with reporters after a world tour, In Memoriam newsreel biography of Marilyn Monroe, Liz Taylor greets visiting Russians at the London premier of CLEOPATRA and more.

A Blackhawk exclusive. B/W, anthology
880-68-2834, Super 8, nar., 8 min. \$20.98
640-68-2834, 16mm., nar., 8 min. \$45.98



B "BIG BOY" AND HIS BROTHERS

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's the Union Pacifics: The 4-6-4's, the Challengers; the 4-8-4's, the Northern's, and the 4-8-8-4's, the "Big Boys".
A Blackhawk exclusive. B/W
860-77-1630, Super 8, sil., 20 min. \$29.98

RIDE THE LAST OF THE BIG RED CARS

Shot just before the west coast's Pacific Electric Line, then the world's largest electronic interurban system, was abandoned, THE LAST OF THE BIG RED CARS features shots of the cars, affectionately called "Blimps", a high speed run from Los Angeles' Fifth and Main Station, cab shots and run-bys at Viaduct, Whistle Alley, and more. Color
770-77-0003, Super 8, sil., w/audio cassette, nar., 20 min. \$ 44.95
785-77-0003, Super 8, nar., 20 min. \$ 59.95
695-77-0003, 16mm., nar., 20 min. \$134.95

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

The early days of public, urban transportation. Includes horse drawn cars, a cable car line and steam powered elevated trains. B/W anthology
860-66-1772, Super 8, sil., 23 min. \$29.98

B NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch.
A Blackhawk exclusive. B/W
860-77-1870, Super 8, sil., 21 min. \$26.98

B WHEN STEAM POWERED THE RAILROADS ²

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-2 Mallet and a Virginian electric, and others as the newsreels showed them.
A Blackhawk exclusive. B/W, anthology
860-77-2422, Super 8, sil., 19 min. \$27.98
620-77-2422, 16mm., sil., 19 min. \$81.98

B POPULAR PERSONALITIES OF THE FIFTIES ²

Here, on one reel are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities of the fifties.

A Blackhawk exclusive. B/W anthology
880-68-2808, Super 8, nar., 10 min. \$25.98
640-68-2808, 16mm., nar., 10 min. \$56.98



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Railroad

B WRECK! ²

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage.
A Blackhawk exclusive. B/W, anthology
860-77-2614, Super 8, sil., 19 min. \$27.98
620-77-2614, 16mm., sil., 19 min. \$81.98

B THE COMING OF THE STREAMLINERS ²

Includes footage of the Burlington's Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners.
A Blackhawk exclusive. B/W, anthology
860-77-2817, Super 8, sil., 16 min. \$23.98
880-77-2720, Super 8, nar./mus., 12 min. \$30.98
640-77-2720, 16mm., nar./mus., 12 min. \$67.98

B THE CALIFORNIA ZEPHYR (1956)

The most spectacular and picturesque transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads.
A Blackhawk exclusive. B/W
860-77-1969, Super 8, sil., 15 min. \$21.98
880-77-2177, Super 8, mus., 9 min. \$22.98
640-77-2177, 16mm., mus., 9 min. \$50.98

FAREWELL TO SANTA FE STEAM, PART I

You join the enthusiastic Pacific Railroad Society aboard this famous fan trip, pulled by Santa Fe 4-8-4, Northern 3559, hauling a string of heavy weight coaches. Run-bys include: LA yards, Arroyo Seco bridge, Pasadena, East Pasadena, and Claremont. Then into the hole at Rialto as the Chief races by.
A high speed chase along Foothill Blvd. and in-the-cab shots are included. On location sound track by Don Huth take you back in time to this exciting trip.
785-77-0006, Super 8, syn., 10 min. \$38.95

B THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western mail line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas.
A Blackhawk exclusive.
860-77-1218, Super 8, sil., B/W, 26 min. \$ 37.98
870-77-1218, Super 8, sil., color, 26 min. \$ 53.98
880-77-1218, Super 8, SFX, B/W, 20 min. \$ 51.98
640-77-1218, 16mm., SFX, B/W, 20 min. \$113.98

Science Fiction



STAR WARS (1977) MARK HAMILL, CARRIE FISHER, ALEC GUINNESS
Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement
760-86-0119, Super 8, sil., B/W, 11 min. \$11.95
770-86-0046, Super 8, sil., color, 11 min. \$25.95
785-86-0086, Super 8, dia., color, 8 min. \$38.95

Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.
Color, abridgement
785-86-0105, Super 8, dia., 20 min. \$71.95

TWENTY THOUSAND LEAGUES — MONSTER FROM UNDER THE SEA

(1954) KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE
The Nautilus and crew battle a giant squid in this classic scene from Walt Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA.

Abridgement
770-86-0020, Super 8, sil., color 11 min. \$28.95
785-86-0018, Super 8, dia., color, 9 min. \$37.95

PLANET OF THE APES

(1968) CHARLTON HESTON, RODDY McDOWALL
Three astronauts land on the earth of the future where apes are masters over humans.
Abridgement
760-86-0110, Super 8, sil., B/W, 12 min. \$11.95
770-86-0002, Super 8, color, 12 min. \$25.95
785-86-0001, Super 8, dia., color, 9 min. \$38.95

THE CRAZY RAY

(1923) HENRI ROLLAN, ALBERT PREJEAN, MADELINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT
A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life.
A Blackhawk exclusive sound track. B/W
860-86-1884, Super 8, sil., 26 min. \$33.98
Sound versions restricted 2.
880-86-1884, Super 8, mus., 20 min. \$44.98
640-86-1884, 16mm., mus., 20 min. \$99.98

TWENTY THOUSAND LEAGUES UNDER THE SEA

(1916) ALLEN HOLUBAR, JANE CAIL, MATT MOORE
This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture.
B/W
860-86-0937, Super 8, sil., 116 min. \$132.98

THE CREATURE FROM THE BLACK LAGOON

(1954) RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO
The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.
Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.
No special projector needed. Two 3-D glasses included.
Abridgement
3-D Version
785-86-0032, Super 8, dia., part color, 18 min. \$61.95
785-86-0020, Super 8, Span., part color, 18 min. \$61.95

THE LOST WORLD

(1925) WALLACE BEERY, BESIE LOVE, LEWIS STONE, LLOYD HUGHES
An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.
A Blackhawk exclusive sound track. B/W

860-86-1804, Super 8, sil., 18 min. \$26.98
880-86-1963, Super 8, nar./mus., 11 min. \$28.98
640-86-1963, 16mm., nar./mus., 11 min. \$62.98
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THIS ISLAND EARTH

(1955) JEFF MORROW, FAITH DOMERGUE
Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects.
Color, abridgement.
785-86-0017, Super 8, dia., 17 min. \$61.95



SILENT RUNNING

(1972) BRUCE DERN
Bruce Dern stars as an intense space botanist tending the planet's last vegetation. A modern science fiction classic of the highest order.
Color, abridgement
785-86-0004, Super 8, dia., 17 min. \$61.95

STAR TREK

(1979) WILLIAM SHATNER, LEONARD NIMOY
Captain Kirk, Dr. Spock, and the entire crew of The Enterprise propel through another adventure in outer space.
Color/abridgement
785-86-0121, Super 8, dia., 18 min. \$69.95

ONE MILLION YEARS B.C. (1966) RAQUEL WELCH
A prehistoric adventure set when life was dangerous and perilous escapes meant survival.
Color, abridgement
785-86-0038, Super 8, dia./mus., 20 min. \$71.95



BARBARELLA

(1967) JANE FONDA, JOHN PHILIP LAW, DAVID HEMMING
A female James Bond, vanquishing evil in the forms of robots and monsters. BARBARELLA has become a cult favorite. (Rated R)
Color
785-86-0050, Super 8, dia./mus., 98 min. \$ 379.95
Color/abridgement.
785-86-0034, Super 8, dia./mus., 18 min. \$69.95

IT CAME FROM OUTER SPACE

(1953) RICHARD CARLSON, BARBARA RUSH
Quiet terror when "visitors" try to control the human's bodies and manipulate their minds.
Requires no special projector.
Two 3-D glasses included.
Color, abridgement
785-86-0031, Super 8, dia., 18 min. \$61.95

JAWS

(1975) RICHARD DREYFUSS, ROY SCHEIDER, ROBERT SHAW
A girl leaves for a midnight swim. It is her last. An action packed film that made millions afraid to enter the water.
Color. Abridgment.
785-86-0100, Super 8, dia., 9 min. \$34.95

ALIEN

(1979) TOM SKERRITT, VERONICA CARTWRIGHT
An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way.
Color
785-86-0120, Super 8, dia., 17 min. \$71.95

CLOSE ENCOUNTERS

(1977) RICHARD DREYFUSS
Stephen Spielberg's classic proposing the question of thought that We Are Not Alone. Superb photographic effects.
Color/abridgement
785-86-0125, Super 8, dia., 18 min. \$59.95

THE BLACK HOLE

(1979) MAXIMILLIAN SCHELL, YVETTE MIMIEUX, ANTHONY PERKINS, ERNEST BORGNINE, JOSEPH BOTTOMS, ROBERT FORSTER
A world where scientific genius and human madness intertwine.
Color. Abridgement.
785-86-0108, Super 8, dia./mus., 8 min. \$38.95
785-86-0114, Super 8, dia./mus., 17 min. \$69.95

Sports

AMERICAN AUTO RACING ²

This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars.

A *Blackhawk* exclusive. B/W, anthology
880-72-2291, Super 8, nar., 13 min. \$33.98
640-72-2291, 16mm., nar., 13 min. \$73.98

LOUIS vs SCHMELING (1936)

On June 19, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. B/W
860-95-1394, Super 8, sil., 42 min. \$52.98
880-95-1977, Super 8, nar., 32 min. \$67.98
640-95-1977, 16mm., nar., 32 min. \$152.98

RODEO GOES TO TOWN ² (1940)

A behind-the-scenes tribute to a rough and tumble American sport.

A *Blackhawk* exclusive. B/W
860-95-2532, Super 8, sil., 13 min. \$18.98
880-95-2538, Super 8, nar., 10 min. \$25.98
640-95-2538, 16mm., nar., 10 min. \$56.98

FOOTBALL FOLLIES

Proves that even in the NFL bone-head plays, wrong tackles, and crazy pauses have a role to play. It's full of more fumbling fingers than you ever imagined. It's an often wacky collection any football buff will enjoy.

Anthology
760-95-0150, Super 8, sil., B/W, 11 min. \$12.95

FANTASTIC FOOTBALL FUNNIES ²

Tom Brookshire and Jackie Edelstein along with selected NFL stars show how NOT to play the game. Complete with half time show, womens sports and an ad for Pit Stop deodorant. Color

785-95-0023, Super 8, dia., 18 min. \$59.95



ALI/SPINKS (1978) MUHAMMAD ALI, LEON SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. Spinks performed well in the Olympics, but no one . . . Ali included . . . believed he would go the whole fifteen to win. Color

785-95-0025, Super 8, nar., 18 min. \$59.95

ALI/SPINKS REMATCH ²(1978)

Highlights of the second fight between Ali and Spinks when Ali regained his title for the third time. Color

785-95-0010, Super 8, nar., 18 min. \$59.95

A STAR FOR EVERY DIAMOND ²

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear in this anthology of Movietone Newsreels. Includes Lou Gehrig's emotional farewell speech at Yankee Stadium. A must for baseball fans.

A *Blackhawk* exclusive. B/W, anthology
880-95-2308, Super 8, nar., 12 min. \$30.98
640-95-2308, 16mm., dia./nar., 12 min. \$67.98

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**

BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. B/W

880-95-1398, Super 8, SFX, 22 min. \$49.98
640-95-1398, 16mm., SFX, 22 min. \$109.98

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. B/W, anthology.

860-95-1452, Super 8, sil., 26 min. \$33.98



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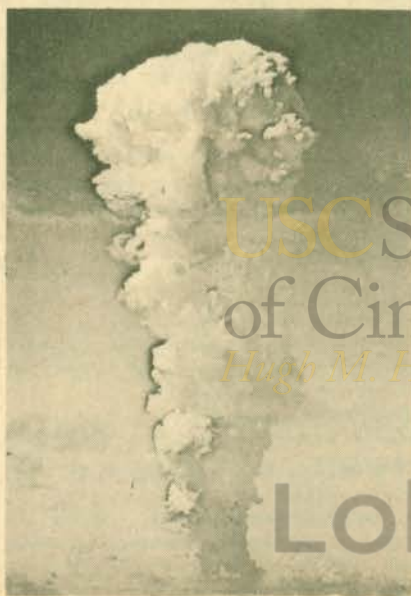
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War

THE ATOMIC BOMB IN WORLD WAR II ²(1945)

This film is the ultimate real life horror story. From the atom smasher to Oak Ridge Tennessee, the film gives a capsule history of the atomic bomb. It recounts the origins of the Manhattan Project. Film clips show some of the scientists and military men involved with the project and actual footage of the New Mexico desert test explosion. Military films show the Hiroshima bomb drop and the aftermath-shot during the Occupation. Hiroshima, a city of 330,000 is leveled and scorched. Truman warns of the Nagasaki bombing, but still the Japanese do not surrender. Then the strike. Blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound, and formation of boiling clouds create a strangely mesmerizing vision.

A *Blackhawk* exclusive. B/W
880-75-2843, Super 8, dia./nar., 10 min. \$25.98
640-75-2843, 16mm., dia./nar., 10 min. \$56.98



THE LIBERATION OF PARIS ²(1944)

Actual film footage of the Allies invasion of France. St. Lo was no easy conquest as crack German troops, led by "Madman of St. Lo," defended a monastery there. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClerc and the American infantry push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Thru the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arch de Triomp marched the liberators amid light and splendor.

A *Blackhawk* exclusive. B/W
810-75-2838, Standard 8, sil., 12 min. \$16.98
860-75-2538, Super 8, sil., 12 min. \$17.98
880-75-1112, Super 8, mus./nar., 9 min. \$22.98
640-75-1112, 16mm., mus./nar., 9 min. \$50.98



B ADOLF HITLER — THE TWISTED CROSS ²(1958)

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuehrer.

Through films taken at the time, later footage and articulate narration, the film leads us through Germany's bleak period . . . the post World War One era.

Then it follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Soloman. Narration by Alexander Scourby.

A *Blackhawk* exclusive. B/W
880-68-2778, Super 8, nar., 55 min. \$117.98

B HITLER'S ASCENT TO POWER ²(1933)

HITLER'S ASCENT TO POWER was assembled in March 1933 as a special newsreel issue. Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. The footage is striking, and its content unforgettable.

A *Blackhawk* exclusive. B/W, anthology
880-66-2199, Super 8, nar./SFX, 13 min. \$33.98
640-66-2199, 16mm., nar./SFX, 13 min. \$73.98

B APPEASEMENT AT MUNICH ²(1938)

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy.

A *Blackhawk* exclusive. B/W, anthology
860-75-2092, Super 8, sil., 17 min. \$24.98
880-75-2118, Super 8, dia., 13 min. \$33.98
640-75-2118, 16mm., dia., 13 min. \$73.98

B WAR IN THE DESERT ²(1942)

The Italian conquest of North Africa turned into diaster. As filmed by Fox Movietone News.

A *Blackhawk* exclusive. B/W, anthology
860-75-2192, Super 8, sil., 16 min. \$23.98
880-75-2026, Super 8, SFX, 11 min. \$28.98
640-75-2026, 16mm., SFX, 11 min. \$62.98

THE GREATEST SELECTION OF THINGS TO SHOW

B FRANKLIN D. ROOSEVELT, DECLARATION OF WAR ²

The only time an American president has been recorded on sound film as he asks the Congress for a declaration of war in this famous Day of Infamy speech.

A *Blackhawk* exclusive. B/W
880-75-2361, Super 8, dia., 9 min. \$22.98
640-75-2361, 16mm., dia., 9 min. \$50.98

B COUNTDOWN TO WORLD WAR II ²(1939)

A look at the events of 1939 which culminated in World War II. Compiled from the archives of Fox Movietone News.

A *Blackhawk* exclusive. B/W, anthology
860-75-2214, Super 8, sil., 30 min. \$43.98
880-75-2119, Super 8, dia./nar., 21 min. \$54.98
640-75-2119, 16mm., dia./nar., 21 min. \$119.98

B JAPANESE SUICIDE ATTACKS ²(1945)

Actual footage, as it happened, of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas.

A *Blackhawk* exclusive. B/W, anthology
860-75-1383, Super 8, sil., 14 min. \$20.98
880-75-2738, Super 8, nar., 10 min. \$25.98
640-75-2738, 16mm., nar., 10 min. \$56.98

B BATTLE OF THE ATLANTIC ²

BATTLE OF THE ATLANTIC details events in one of the most critical arenas of World War II, the Atlantic Ocean.

A *Blackhawk* exclusive. B/W, anthology
860-75-2353, Super 8, sil., 16 min. \$23.98
880-75-2020, Super 8, nar., 10 min. \$25.98
640-75-2020, 16mm., nar., 10 min. \$56.98

B THE FALL OF HITLER'S NAZIS ²HITLER, MUSSOLINI, GOERING, GOEBBELS

Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at 16:00 on March 7, 1945. The Americans reached the bridge at 15:50 and cut the wires just as the first charge exploded. This was the only bridge across the Rhine left intact. The Third Army and the First Army advance on the Rhine. Both pierced the mighty Siegfried Line taking many prisoners. Hitler is shown in his heyday with Goering, Goebbels and Mussolini. A time far removed from his suicide. In May, 1945 the world witnessed the final German surrender.

A *Blackhawk* exclusive. B/W
810-75-2930, Standard 8, sil., 14 min. \$19.98
860-75-2930, Super 8, sil., 14 min. \$20.98
880-75-2845, Super 8, mus./nar., 10 min. \$25.98
640-75-2845, 16mm., mus./nar., 10 min. \$56.98

B SURRENDER OF JAPAN ²(1945)

Aboard the battleship Missouri, Movie-tone captured the dramatic surrender for all time.

A *Blackhawk* exclusive. B/W
880-75-2570, Super 8, dia./nar., 7 min. \$19.98
640-75-2570, 16mm., dia./nar., 7 min. \$39.98

KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa.

B/W, anthology
860-75-1868, Super 8, sil., 23 min. \$29.98



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War

THE BATTLE OF BRITAIN²

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character.

THE BATTLE OF BRITAIN, assembled from Fox Movietone Newsfilms includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

Some vertical scratches.
A *Blackhawk* exclusive. B/W, anthology
810-75-2837, Standard 8, sil., 11 min. \$15.98
860-75-2837, Super 8, sil., 11 min. \$16.98
880-75-2340, Super 8, nar., 10 min. \$25.98
640-75-2340, 16mm., nar., 10 min. \$56.98

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. B/W
860-75-1940, Super 8, sil., 27 min. \$34.98

THE GREAT WAR² (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining.

A *Blackhawk* exclusive. B/W
880-75-2782, Super 8, nar., 52 min. \$111.98



THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production *Blackhawk* has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War.

A *Blackhawk* exclusive. Anthology
880-75-2707, Super 8, nar./mus., B/W, 51 min. \$109.98
885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min. \$147.98
685-75-2598, 16mm., nar./mus., mix or full color, color toned and B/W, 51 min. \$298.98

PEARL HARBOR² (1941)

Movietone's authentic and exclusive scenes of the devastation at Pearl Harbor.

A *Blackhawk* exclusive. B/W, anthology
810-75-2371, Standard 8, sil., 12 min. \$16.98
860-75-2371, Super 8, sil., 12 min. \$17.98
880-75-2198, Super 8, nar., 9 min. \$22.98
640-75-2198, 16mm., nar., 9 min. \$50.98

1945: YEAR OF TRIUMPH² (1945)

Relive the year that began in war and horror and ended in peace and hope, 1945: YEAR OF TRIUMPH.

A *Blackhawk* exclusive. B/W, anthology
880-75-2621, Super 8, nar., 7 min. \$19.98
640-75-2621, 16mm., nar., 7 min. \$39.98

THE INVASION OF IWO JIMA² (1945)

Actual coverage of the famous battle filmed by Navy, Coast Guard and Marine photographers.

A *Blackhawk* exclusive. B/W, anthology
810-75-2819, Standard 8, sil., 13 min. \$17.98
860-75-2819, Super 8, sil., 13 min. \$18.98
880-75-2819, Super 8, nar./mus., 10 min. \$25.98
640-75-2819, 16mm., nar./mus., 10 min. \$56.98

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CIVILIZATION (1916)

T.H. Ince's drama about a militant king whose people organizes a peace army, often credited as helping re-elect Woodrow Wilson.

B/W
860-30-2210, Super 8, sil., 96 min. \$124.98

VON RYAN'S EXPRESS (1965)

FRANK SINATRA

Only one man could lead hundreds of escapees from the WW II prison camp. And there was only one way for that many men to get out of Germany.

Color, abridgement
785-75-0096, Super 8, dia., 20 min. \$71.95

PATTON'S SPEECH

GEORGE C. SCOTT

The famous opening speech from the film PATTON, done in its entirety.

Color, abridgement
785-75-0018, Super 8, dia., 9 min. \$38.95

TORA, TORA, TORA (1970)

JASON ROBARDS, JOSEPH COTTON

America was shocked, as well as unprepared, when the Japanese attacked Pearl Harbor. This fictional but well documented film depicts the events as they unfolded.

Color, abridgement.
785-75-0066, Super 8, dia., 20 min. \$71.95

ALLEGHENY UPRISING²

(1939) JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, ROBERT BARRAT, CHILL WILLS

Set in 1759 when America was a British colony, and apparently derived from fact, the film casts Wayne as Jim Smith, a man who loses patience with George Sanders' military commander, Captain Swanson. The later's adherence to the rule book is allowing corrupt traders (led by Brian Donlevy as Callendar) to sell goods to the Indians under cover of a government permit, and threatening the peace of the valley. ALLEGHENY UPRISING demonstrates the rapport between Wayne and Claire Trevor. It has handsome production values and was proficiently directed by William A. Seiter.

A *Blackhawk* exclusive. B/W
880-39-2872, Super 8, dia., 81 min. \$173.98

WHAT PRICE GLORY?¹ (1926)

VICTOR MCLAGLEN, EDMUND LOWE, DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. Possibly Delores Del Rio's greatest role. Musical score composed and performed by William Perry.

A *Blackhawk* exclusive. B/W
860-75-0962, Super 8, sil., 155 min. \$201.98
880-75-0962, Super 8, mus., 132 min. \$283.98

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PATTON (1970) GEORGE C. SCOTT,

KARL MALDEN

Epic biography of one of World War II's greatest generals. Winner of 8 Academy Awards. Brilliantly acted, exciting story of a great man.

Color, abridgement.
785-75-0030, Super 8, dia., 20 min. \$71.95

THE LOST PATROL ²(1934)

B VICTOR MCLAGLEN,
BORIS KARLOFF, WALLACE FORD,
REGINALD DENNY, ALAN HALE

When John Ford directed this tense war drama about British Cavalrymen lost in the Mesopotamian desert during World War One, he established himself as an international calibre director.

A *Blackhawk* exclusive. B/W
880-75-2870, Super 8, dia., 63 min.\$134.98

SANDS OF IWO JIMA (1949)

JOHN WAYNE

At Camp Packakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne.) Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. This remarkable story of the Marines, will rank as one of the really great pictures depicting an age of American nationalism and unity.

B/W
780-75-0100, Super 8, dia., 109 min.\$312.95



The first three TV episodes

ENTER THE LONE RANGER

(1949) CLAYTON MOORE, JAY SILVERHEELS
Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes.

B/W
780-57-0006, Super 8, dia., 25 min.\$64.95

THE LONE RANGER FIGHTS ON (1949) CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang.

B/W
780-57-0008, Super 8, dia., 25 min.\$64.95



THE LONE RANGER (1955) CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER is sent to the rescue.

Color
785-57-0001, Super 8, dia., 90 min.\$249.95

THE LONE RANGER TRIUMPHS (1949) CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction.

B/W
780-57-0009, Super 8, dia., 25 min.\$64.95

QUICKSAND (1956) CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death.

Color
785-57-0002, Super 8, dia., 26 min.\$68.95



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THE GREATEST SELECTION OF THINGS TO SHOW

A *Blackhawk* Biography

The Lone Ranger, brother of Capt. Dan Reid of the Texas Rangers, was a character created for radio. The sole survivor of an ambush, the lawman was found and nursed to health by an Indian named Tonto. On television, Clayton Moore was the first actor to don the lawman's black mask. Tonto was Jay Silverheels, born in Ontario, Canada's Six Nations Indian reservation, a full-blooded Mohawk by birth. As a hero, the Lone Ranger combined the best of the western with all the swash of a popular comic-book character. He could fight, rope, and shoot, and did so with all the dramatic flair of a Batman-gone-Laramie.

Western



RIDERS OF THE PURPLE SAGE (1925) TOM MIX.

WARNER OLAND, MARIAN NIXON, MABEL BALLIN
Zane Grey's immortal RIDERS OF THE PURPLE SAGE had been filmed three previous times by Fox Studio when Mix's version appeared. It was a triumph.

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnapers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2008, Standard 8, sil., 76 min. \$106.98
860-58-2008, Super 8, sil., 76 min. \$98.98
880-58-2008, Super 8, mus., 57 min. \$122.98
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PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY.

SMILEY BURNETTE, ANN RUTHERFORD, CHAMPION (THE HORSE)
When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them.

B/W
780-59-0007, Super 8, dia., 60 min. \$119.95

BUTCH CASSIDY AND THE SUNDANCE KID (1969)

PAUL NEWMAN, ROBERT REDFORD, KATHERINE ROSS
Oscar winning film about two of America's most loved bad guys. It begins with the Hole-In-The-Wall Gang and ends in South America.

Color, abridgement.
785-57-0047, Super 8, dia., 20 min. \$71.95

BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898.
B/W
860-68-1534, Super 8, sil., 22 min. \$28.98
620-68-1534, 16mm., sil., 22 min. \$83.98

JUST TONY (1922) TOM MIX, CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and spirit that made Tom the premier cowboy star.
The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filmed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2240, Standard 8, sil., 78 min. \$96.98
860-58-2240, Super 8, sil., 78 min. \$100.98
880-58-2240, Super 8, mus., 59 min. \$126.98

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IN THE DAYS OF THE THUNDERING HERD (1914)

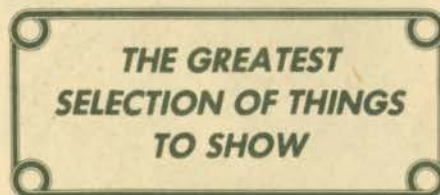
TOM MIX, BESSIE EYTON
Tom and his sweetheart are captured by the Indians. Against incredible odds, Tom single-handedly fights off the entire tribe and again proves himself one of the screen's greatest western heroes.

B/W, abridgement
810-58-1827, Standard 8, sil., 38 min. \$44.98
860-58-1827, Super 8, sil., 38 min. \$47.98
620-58-1827, 16mm., sil., 38 min. \$137.98

THE LAW AND THE OUTLAW (1913) TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. When he's captured by the sheriff it takes an unusual twist of fate to save the day.

B/W
810-58-1483, Standard 8, sil., 38 min. \$44.98
860-58-1483, Super 8, sil., 38 min. \$47.98
620-58-1483, 16mm., sil., 38 min. \$137.98



STOP THAT TRAIN (1958) KIRBY GRANT, GLORIA WINTERS, PERRY KELLMAN, EDWARD FOSTER, WILLIAM HALE

Jailbreak! An escaped convict plants explosives to blow up the train with the railway president aboard. Sky King and Davey, an adolescent chemistry buff, take to the skies in the Songbird with only ten minutes to spare. Meanwhile, more crooks nab Penny.

(From the TV Series, Sky King.) B/W
880-98-2896, Super 8, dia., 26 min. \$67.98



THE GREAT K & A TRAIN ROBBERY (1926) TOM MIX, DOROTHY DAWN, WILLIAM WILLINT, TONY (THE HORSE)

THE GREAT K & A TRAIN ROBBERY is quite possibly the definitive Tom Mix western: It's speedy light-hearted, and filled with daredevil stunts performed, as always, by Mix himself.

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2756, Standard 8, sil., 71 min. \$87.98
860-58-2756, Super 8, sil., 71 min. \$91.98
880-58-2756, Super 8, mus., 54 min. \$115.98

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THE RUN-AWAY TRUCK (1959) KIRBY GRANT

"Sky" takes to the air in the "Song Bird" with a novice pilot. Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone.

B/W
880-09-2875, Super 8, dia., 26 min. \$67.98

FLOOD OF FURY (1926) KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL

NORMAL OLESTAD, JOHN CASON, JOE CONWAY, RUSTY WESTCOTT, JOHN FRANK
The Songbird takes off on another adventure when a river valley floods and the search is on for survivors.

A Blackhawk exclusive. B/W
880-57-2886, Super 8, dia., 25 min. \$67.98

NEVADA CITY (1941) ROY ROGERS, GABBY HAYES, SALLY PAYNE, TRIGGER (THE HORSE)

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. Great action as our heroes keep the West free from lawlessness.

B/W
780-61-0003, Super 8, dia./mus., 58 min. \$119.95

BELLS OF ROSARITA (1945)ROY ROGERS, DALE EVANS,
GABBY HAYES, TRIGGER (THE HORSE)Good guys and bad guys, plus singin', rid-
ing' and shootin' all help to make this Satur-
day afternoon special a big hit.B/W
780-61-0002, Super 8, dia., 68 min. \$118.95**LAST TRAIN FROM GUN HILL**

(1959) KIRK DOUGLAS, ANTHONY QUINN

Kirk is out to revenge the murder of his In-
dian wife. The trail leads him to the ranch of
his best friend.Color, abridgement
785-57-0027, Super 8, dia., 106 min. \$239.95**HIGH NOON**¹ (1952) GARY COOPER,
THOMAS MITCHELL, LLOYD BRIDGES,
KATY JURADO, GRACE KELLY, OTTO
KRUGERCritically acclaimed as the ultimate film in
the western genre, HIGH NOON has en-
dured the years and achieved legendary sta-
tus. Corrupt justice frees a murderer who
goes gunning for the marshall that sent him
to hang. The marshall played by Gary
Cooper is ready to give up his job, move to
another town, and open a general store when
in rides trouble. But when he's unable to find
anyone to support him, Cooper makes out his
will and goes to face the gunman alone.
Stanley Kramer produced and Fred Zinneman
directed this thrilling and inspiring classic.
From Ivy Films.B/W
780-57-0010, Super 8, dia., 84 min. \$249.95**VALLEY OF TERROR** (1937)

KERMIT MAYNARD, ROCKY (THE HORSE)

The villain, Mr. Flemming, wants Mary
Scott's ranch for its mineral deposits. Bob
Wilson, Mary's foreman, is framed as a cattle
rustler to get him out of the way. Bob's horse
Rocky helps him escape a lynch mob, and be-
tween barroom brawls and gunfights our
hero saves Mary and the ranch.B/W
880-57-2705, Super 8, dia., 59 min. \$112.98
640-57-2705, 16mm., dia., 59 min. \$257.98**CAT BALLOU** (1965) LEE MARVIN,

JANE FONDA

Lee Marvin won an Oscar in this comedy
about a drunken gunfighter and a notorious
lady outlaw.Color
785-57-0050, Super 8, dia., 96 min. \$274.95**HAUNTED RANCH** (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hid-
den in an old cowboy's song. Unfortunately,
the only person left who knows its title can't
remember. The twentieth in a series called the
Range Busters produced by George W.
Weeks. Lots of fist fights, chases, shooting,
bank robbers, and bush-wackers.B/W
880-57-2704, Super 8, dia., 56 min. \$107.98
640-57-2704, 16mm., dia., 56 min. \$244.98**\$50,000 REWARD** (1925)KEN MAYNARD, ESTHER RALSTON,
TARZAN (THE HORSE)Full of trick riding, roping, stunts, Ken May-
nard's first starring film was a decided suc-
cess.A Blackhawk exclusive sound track. B/W
860-57-0935, Super 8, sil., 63 min. \$71.98
880-57-0935, Super 8, mus., 49 min. \$98.98
640-57-0935, 16mm., mus., 49 min. \$223.98**STATION WEST**² (1948)DICK POWELL,
JANE GREER, TOM POWERS,
STEVE BRODIE, RAYMOND BURR,
AGNES MOORHEAD, BURL IVESDick Powell stirs up trouble in this exciting
mystery melodrama of the Old West. Acting
as an undercover military intelligence officer,
Powell investigates a series of gold robberies
and solves two murders. Greer plays Charlie,
the owner of the town. Powell admires Char-
lie's sexuality, but mistrusts her motivations.
Agnes Moorhead plays Mrs. Casslyn, the
owner of the gold mine. Raymond Burr is the
weak and plotting lawyer whose dealings
with Charlie have put his life in danger. Fist-
fights, gunfights, crackling dialogue, and an
all star cast combine to make this one of the
all time best stories of the Old West.B/W
880-57-2867, Super 8, dia., 82 min. \$175.98**RAWHIDE** (1938) SMITH BALLEW,

LOU GEHRIG

Lou Gehrig decides to give up baseball and
try ranching, but he has to fight the tyranny
of the Rancher's Protection Association. And
the only one on his team is lawyer Smith Bal-
lew.B/W
880-57-2706, Super 8, dia., 60 min. \$114.98
640-57-2706, 16mm., dia., 60 min. \$261.98**THE TOLL GATE** (1920)

WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides
to go straight, but winning his freedom is no
easy matter.B/W
860-57-1002, Super 8, sil., 81 min. \$92.98
620-57-1002, 16mm., sil., 81 min. \$268.98**THE GREAT TRAIN
ROBBERY** (1903) G.M. ANDERSON,

MARIE MURRAY, GEORGE BARNES

This first American film to tell a story is a
must for any film historian. It was a western
made out East employing intercutting and
other narrative techniques.A Blackhawk exclusive sound track.
810-57-1275, Standard 8, sil., B/W, 14 min. \$16.98
860-57-1275, Super 8, sil., B/W, 14 min. \$17.98
860-57-1951, Super 8, sil., part color, 14 min. . \$25.98
885-57-1951, Super 8, mus., part color, 10 min.,
18fps \$29.98
620-57-1275, 16mm., sil., B/W, 14 min. \$52.98
625-57-1951, 16mm., sil., part color, 14 min. .. \$64.98
685-57-1951, 16mm., mus., part color, 10 min., 18fps
..... \$79.98**THE IRON HORSE**¹ (1925)GOERGE O'BRIEN, MADGE BELLAMY,
CYRIL CHADWICK, FRED KOHLER,
GLADYS HULETTE, J. FARRELL
MacDONALDThis spectacular production tells of the
building of the transcontinental railroad. Di-
rected by John Ford. Musical score composed
and performed by William Perry.A Blackhawk exclusive. B/W
860-57-2592, Super 8, sil., 186 min. \$215.98
880-57-2592, Super 8, mus., 120 min. \$257.98These are copyrighted motion picture films which may only be licensed for private
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B **MELODY RANCH**² (1940)
B GENE AUTRY, JIMMY DURANTE,
 GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min., BW.

A Blackhawk exclusive. B/W
 880-57-2934, Super 8, dia., 84 min. \$180.98
 640-57-2934, 16mm., dia., 84 min. \$405.98

GENE AUTRY AND WESTERN SONGS (1947)
B GENE AUTRY

Yodel-a-e-hoo! It's "Oklahoma Yodelling Cowboy" doing the thing he does best, singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. It was a few short steps to movie stardom as the modern cowboy who was dressed fit to kill. He rode, sang, and shot with the best of them. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range."

B/W
 780-57-0070, Super 8, dia., /mus., 9 min. \$29.95

B **MELODY TRAIL**² (1935)
B GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo where Gene wins the one thousand dollar prize. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew has left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks, and the fun begins when Souvenir takes the cookbook and the dinner starts with one tablespoon of baking powder, three tablespoons of red pepper . . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min., BW.

A Blackhawk exclusive. B/W
 880-57-2963, Super 8, dia., 60 min. \$128.98
 640-57-2963, 16mm., dia., 60 min. \$289.98

B **ROBINHOOD OF TEXAS**² (1947)
B GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. This is a not to be missed movie for western lovers both young and old. 71 min., BW.

A Blackhawk exclusive. B/W
 880-57-2951, Super 8, dia., 71 min. \$152.98
 640-57-2951, 16mm., dia., 71 min. \$342.98

B **PRAIRIE MOON**² (1938)
B GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, with the sheriff hot on his heels, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shoot-out, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys, the sons of the gangster Gene once befriended in the east, Chicago. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." There is a good chase with Champion showing us his beautiful form plus a fight or two. This is definitely superb entertainment. 58 min., BW.

A Blackhawk exclusive. B/W
 880-57-2942, Super 8, dia., 58 min. \$124.98
 640-57-2942, 16mm., dia., 58 min. \$279.98

Adventure

THE TRAGIC PLUNGE (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems with Director Donald Mackenzie's famous serial . . . everyone's heard of it, but it's seldom seen.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb.

B/W

860-42-1869, Super 8, sil., 26 min. \$33.98
620-42-1869, 16mm., sil., 26 min. \$98.98

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate.

B/W

860-83-2753, Super 8, sil., 81 min. \$92.98
880-83-2485, Super 8, dia., 64 min. \$122.98
640-83-2485, 16mm., dia., 64 min. \$279.98



THE AFRICAN QUEEN¹ (1951)

HUMPHREY BOGART,
KATHARINE HEPBURN, ROBERT MORELY

Although less than 30 years old, AFRICAN QUEEN is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The players' interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action. From Ivy Films.

Color

785-40-0011, Super 8, dia., 105 min. \$299.95

DISNEY'S GREATEST CHASES

(1978)

Welcome to the Disney stunt show, a compilation of chases not often thought of as chases simply because they appear with comedy overtones.

Yet the action's there, as these heart-thumping excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN prove. From Disney Studios.

Color, abridgement/anthology

785-30-0131, Super 8, dia., mus./, 19 min. \$69.95

THE SWORD OF VILLON²

(1953) ERROL FLYNN,
HILARY BROOKE, PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous.

A Blackhawk exclusive. B/W

880-30-2005, Super 8, dia., 24 min. \$61.98
640-30-2005, 16mm., dia., 24 min. \$136.98

THE ADVENTURES OF TARZAN

(1928) ELMO LINCOLN,
LOUISE LORRAINE, CHARLES INSLEE,
FRANK WHITSON, LILLIAN WORTH,
GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here.

B/W

860-30-1024, Super 8, sil., 66 min. \$75.98
620-30-1024, 16mm., sil., 66 min. \$218.98



THE GREATEST SELECTION OF THINGS TO SHOW

CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON,
ARLINE PRETTY, HENRY G. SELL,
EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

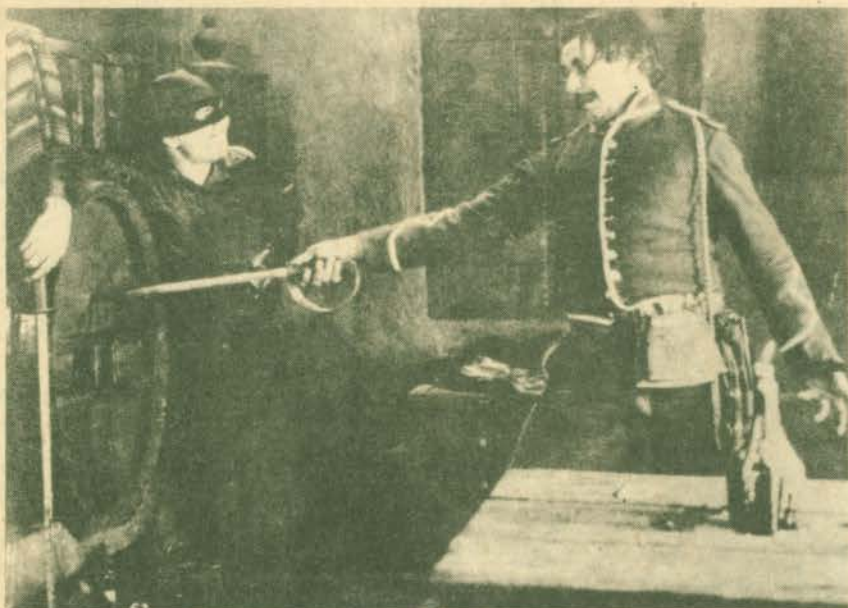
Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD.

B/W, abridgement/anthology

860-42-1729, Super 8, sil., 15 min. \$19.98
620-42-1729, 16mm., sil., 15 min. \$56.98



Adventure



B THE MARK OF ZORRO

(1920) DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

THE MARK OF ZORRO was Doug Fairbanks Sr.'s first swashbuckler. Its overwhelming acceptance helped convince Fairbanks he was right in switching from his previous image (the All-American rich boy) to this new one (the flamboyant adventurer).

As the foppish Don Diego, Fairbanks adds many comic touches.

But as Zorro, the manly Mexican Robin Hood, he wins the love interest with the

sprightly action, cloak-and-dagger intrigues, and pacing that made few swashbucklers this good.

Among the best sequences: Fine duels and a thrilling chase with daredevil acrobatics.

A Blackhawk exclusive sound track. B/W
 860-53-0951, Super 8, sil., 120 min. \$155.98
 880-53-0951, Super 8, mus., 91 min. \$195.98
 640-53-0951, 16mm., mus., 91 min. \$439.98

THE THREE MUSKETEERS

(1974) OLIVER REED, MICHAEL YORK

The best of adventure, action, romance and sword play with a touch of comedy in the France of Louis XIV.

Color/abridgement.
 785-30-0051, Super 8, dia., 20 min. \$71.95

THE POSEIDON ADVENTURE

(1972) GENE HACKMAN, SHELLEY WINTERS

The survivors of a capsized cruise ship fight for life. Spectacular visual effects.

Color, abridgement
 785-30-0074, Super 8, dia., 20 min. \$71.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY

(1960) JOHN MILLS

From the Disney production, we see how the Robinson family battles for survival after being marooned on an island.

Abridgement
 785-30-0079, Super 8, dia., color, 9 min. \$37.95

BEAR TROUBLE

(1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

770-66-0053, Super 8, sil., color, 11 min. \$28.95

Aviation

B FLIGHTS AND FLIERS: 'ROUND THE WORLD²

(1930) WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER

World record-breaking flights and fliers are featured in this, the first in a three part series. Post and Gatly's phenomenal 9 day global trek in the Winnie Mae, Rogers globetrotting goodwill and Howard Hughes, already a young legend, blazing from city to city firelessly, all are included in this short. Newsreel coverage of the biggest names in flight during the heyday of aviation.

A Blackhawk exclusive. B/W
 810-70-2888, Standard 8, sil., 15 min. \$20.98
 840-70-2888, Super 8, sil., 15 min. \$21.98

60

880-70-2835, Super 8, dia./nar., 12 min. \$30.98
 640-70-2835, 16mm., dia./nar., 12 min. \$67.98



THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The setting of tall galleons carrying wondrous treasures was custom made for Fairbank's brand of swashbuckling.

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians.

The story, by the way, was written by Fairbanks under the pseudonym Elton Thomas.

A Blackhawk exclusive sound track. B/W
 860-53-1970, Super 8, sil., 107 min. \$138.98
 620-53-1970, 16mm., sil., 107 min. \$392.98

B SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

An excellent abridgement.
A Blackhawk exclusive sound track. B/W, abridgement.

860-53-1779, Super 8, sil., 16 min. \$23.98
 880-53-2374, Super 8, mus./nar., 8 min. \$22.98
 640-53-2374, Super 8, mus./nar., 8 min. \$45.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically, or for television of any kind, all of which rights are expressly reserved.

B DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Five movies and an equal number of years after MARK OF ZORRO, Fairbanks returned to the Spanish colonies.

Again his dashing wins the lady in an excellent adventure.

But this time Doug plays four roles, instead of the two as in the original.

A Blackhawk exclusive sound track. B/W
 860-53-1995, Super 8, sil., 143 min. \$165.98
 880-53-1995, Super 8, mus., 113 min. \$216.98
 640-53-1995, 16mm., mus., 113 min. \$493.98

EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN, AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects.

Color/abridgement.
 785-30-0028, Super 8, dia., 17 min. \$61.95

DUEL (1971)

DENNIS WEAVER

A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg.

Color/abridgement.
 785-30-0021, Super 8, dia., 18 min. \$61.95

AIR SEIGE AT PLOESTI (1942)

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations.

B/W
 860-75-1911, Super 8, sil., 10 min. \$12.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)

The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon.

Color
 785-66-0001, Super 8, nar., 8 min. \$34.95

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Lobster

B THE DIRIGIBLES — THE HINDENBURG²

The Hindenburg was the longest airship of its time.

So Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.

This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development.

A Blackhawk exclusive. B/W, anthology.
 810-70-1104, Standard 8, sil., 12 min.\$16.98
 860-70-1104, Super 8, sil., 12 min.\$17.98
 880-70-2645, Super 8, nar., 8 min.\$20.98
 640-70-2645, 16mm., nar., 8 min.\$45.98

B AIR DEVILS² (1930)

Thrills, chills and stunts galore from the new breed of pioneers, the AIR DEVILS. Ernst Udet, before a crowd of 200,000 executes a tail flip.

A Blackhawk exclusive. B/W
 880-70-2860, Super 8, dia., 10 min.\$25.98
 640-70-2860, 16mm., dia., 10 min.\$56.98

B LINDY FEVER: FLIGHTS AND FLYERS²

Coste and Bellonte the famous flying aces arrive in New York after a record breaking westward flight in their plane the Question Mark. Amelia Earhart tells of trouble with her exhaust manifold in a Movietone interview. A British couple, the Mollisons, crash after a long hop over the Atlantic. And Richmond Merrill is interviewed in Wales by none other than Ed Sullivan. An absorbing glimpse of famous flyers from the heyday of aviation.

A Blackhawk exclusive. B/W
 880-70-2876, Super 8, nar., 10 min.\$25.98
 640-70-2876, 16 mm., nar., 10 min.\$56.98

COAST TO COAST IN 48 HOURS

(1930)

Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's.

B/W
 860-70-1288, Super 8, sil., 36 min.\$44.98
 880-70-1405, Super 8, nar., 20 min.\$44.98
 640-70-1405, 16mm., nar., 20 min.\$99.98

SKYRIDERS (1976) ROBERT CULP, JAMES COBURN

The daring rescue, via hang gliders, of a kidnapped woman and her child.

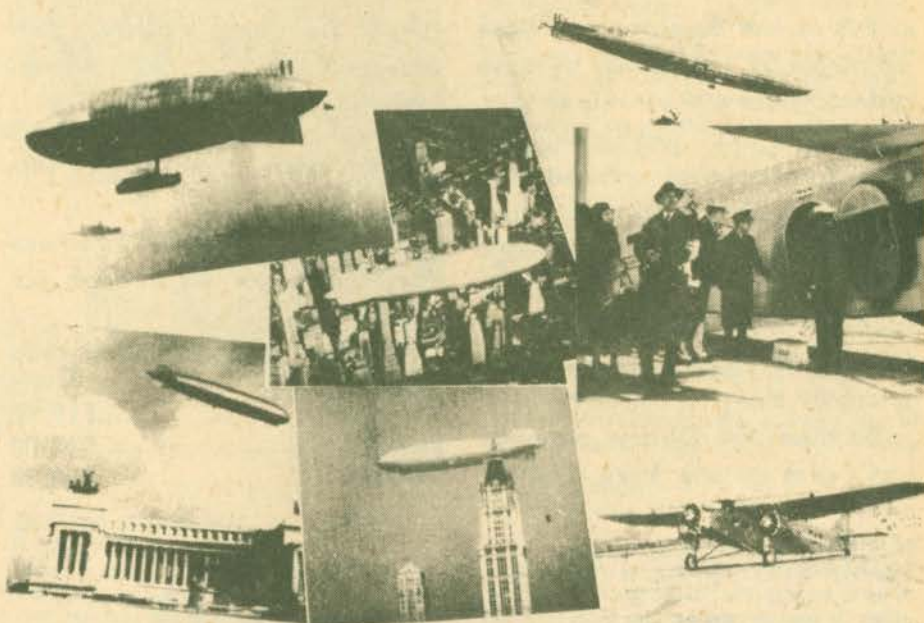
Color/abridgement.
 785-30-0095, Super 8, dia., 20 min.\$71.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON

(1958)

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. From Disney Studios.

Abridgement
 770-81-0012, Super 8, sil., color, 11 min.\$28.95
 785-81-0113, Super 8, dia./mus., color, 9 min.\$37.95
 785-81-0019, Super 8, Span., color, 9 min.\$37.95



B PIONEER PLANES, PILOTS AND DAREDEVILS

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration.

A Blackhawk exclusive. B/W, anthology.
 810-70-2191, Standard 8, Sil., 23 min.\$28.98
 860-70-2191, Super 8, sil., 23 min.\$29.98
 620-70-2191, 16mm., sil., 23 min.\$86.98

THE GREAT WALDO PEPPER

(1975) ROBERT REDFORD

Waldo takes to the skies for the ultimate test of his career, a "dog-fight" with German aerial ace Ernst Kessler.

Color/abridgement.
 785-70-0016, Super 8, dia., 17 min.\$61.95

AERIAL SPECTACULAR (1978)

A cross section of 20th Century aviation in a tightly edited package.

Dramatic footage includes the F-4 Phantom, B-52 Stratofortress, F-8 Crusader, Chipmunk, Sopwith, Fokker, Nieuport, the Golden Knights parachute team, Rocket Man, and a daredevil riding the wing of a looping Stearman biplane.

Color
 770-70-0097, Super 8, sil., 13 min.\$27.98

ROBIN HOOD AND LITTLE JOHN

(1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. From Disney Studios' ROBIN HOOD

Abridgement
 770-81-0061, Super 8, sil., color, 11 min.\$28.95
 785-81-0112, Super 8, dia., color, 9 min.\$37.95
 785-81-0016, Super 8, Span., color, 9 min.\$37.95

B PAN AMERICAN CLIPPERS²

The late 1920's was an era of bold aviation experiments. As Pan Am extended its air mail lines throughout Central and South America, airplanes capable of covering vast distances over water were needed.

Rare Fox Movietone News film covers one daring answer to this problem . . . the majestic flying boats, the Pan American Clippers.

A Blackhawk exclusive. B/W, anthology.
 810-70-2747, Standard 8, sil., 14 min.\$19.98
 860-70-2747, Super 8, sil., 14 min.\$20.98
 880-70-2212, Super 8, nar., 11 min.\$28.98
 640-70-2212, 16mm., nar., 11 min.\$62.98

B THE GRAF ZEPPELIN²

The German Graf Zeppelin was the most successful rigid airship ever built.

It safely carried more than 16,000 passengers over 1,000,000 miles in 650 flights.

The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world.

A Blackhawk exclusive. B/W, anthology
 810-70-0956, Standard 8, sil., 16 min.\$22.98
 860-70-0956, Super 8, sil., 16 min.\$23.98
 880-70-2328, Super 8, nar., 16 min.\$41.98
 640-70-2328, 16mm., nar., 16 min.\$90.98

PETER PAN MEETS CAPTAIN HOOK

(1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. From Disney's PETER PAN.

Abridgement
 770-81-0057, Super 8, sil., color, 11 min.\$28.95
 785-81-0114, Super 8, dia., color, 9 min.\$37.95
 785-81-0018, Super 8, Span., color, 9 min.\$37.95

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Lofter

ACT NOW!

Buy any of the Disney cartoons on pages 62 through 65 at these reduced prices. When we went to press with our summer-fall big catalogs we were advised that prices were going up to the ones you see here. After our catalogs were printed we were told these probably won't be effective for a few months yet, SO we've cut the prices for now.

Because the Disney company can't give us any more informa-

tion at this time this offer is good only until July 31, 1980. Here's how to tell the special prices:

If the stock number begins with a 7:

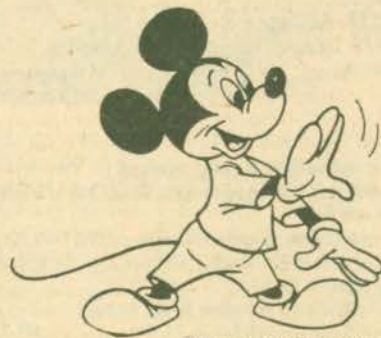
example: 785-81-0000, on any title from pages 62 through 65, then if:

The Regular Price is	The Special Sale Price is
\$28.95.....	\$19.88
\$37.95.....	\$27.88
\$69.95.....	\$49.88

MICKEY'S MEMORABLE MOMENTS (1978) MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK

Here is Mickey making film history. Doing all the things he did to become the world's most loveable, most famous mouse in five of his most famous cartoons: BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). Here is Mickey, with his own special magic, his classic capture of a dreaded giant, his belated date with Minnie, his comical run-in with a runaway seal, and his frantic fishing trip. Some of his most memorable moments. From Disney Studios.

Color, Anthology
785-81-0032, Super 8, dia., 20 min. \$69.95



©Walt Disney Productions

LONESOME GHOSTS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFY
Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios.
770-81-0029, Super 8, sil., color, 11 min. \$28.95

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFY
The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios.
Anthology
770-81-0077, Super 8, sil., color, 11 min. \$28.95

CLOCK CLEANERS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFY
Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios.
Color
770-81-0071, Super 8, sil., 9 min. \$28.95



©Disney

MICKEY'S TRAILER ²(1938)

MICKEY MOUSE, DONALD DUCK, GOOFY
MICKEY'S TRAILER is a living creature, chock full of mischief, when Mickey and his pals head out for a getaway trip to the mountains. Donald has a sputtering bout with an alarm clock, the trailer outwits Goofy and eats most of his breakfast and Mickey does his best to keep things organized and pleasant. At the worst possible moment the impudent trailer disengages from the car. The car goes down one side of the mountain with Goofy at the wheel. Down the other side of the mountain careens the trailer with Donald and Mickey inside. They just miss a train and fly off a cliff in a hair raising adventure. Goofy finally notices . . . no trailer? . . . and the race is on! Great music, action, and joking from the prince of animation. Color
785-81-0144, Super 8, mus./dia., 7 min. \$37.95

CARTOON CLASSICS VOL. I

Classic sequence from: THREE LITTLE PIGS, OLD KING COLE, GRASSHOPPER AND THE ANTS, THREE LITTLE WOLVES, and THE PIED PIPER. A storybook land.
Color, abridgement
785-81-0150, Super 8, dia., 16 min. \$69.95

PINOCCHIO COMES TO LIFE (1940)

The woodcarver wishes for a real boy. The good fairy grants his wish by giving life to his little wooden marionette. From the animated classic, PINOCCHIO.
Color, abridgement
785-81-0051, Super 8, dia., 7 min. \$37.95

WALT DISNEY CHRISTMAS

(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE
Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.
Color, anthology
785-81-0007, Super 8, dia., mus., 19 min. \$69.95

PLUTO'S PLAYFUL PRANKS

(1978) PLUTO
CANINE CADDY, PLUTO'S PLAYMATE, BONE TROUBLE, PLUTO'S FLEDGLING, and PLUTO'S QUINTUPLETS. Disney's favorite dog in five shows and all sorts of mischief. From Disney Studios.
Color, anthology
785-81-0038, Super 8, dia., 19 min. \$69.95

PLUTO'S CHRISTMAS TREE

(1952) PLUTO, MICKEY MOUSE, CHIP 'N' DALE
Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios.
Color
770-81-0073, Super 8, sil., 11 min. \$28.95

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**

THE LEGEND OF COYOTE ROCK ²(1945) PLUTO

THE LEGEND OF COYOTE ROCK is probably Pluto's greatest cartoon. A narrator sets the scene . . . Pluto is a sheepdog in the southwest guarding a flock of sheep. A mean and hungry coyote draws Pluto away from the sheep long enough to steal the entire flock. Pluto through enormous heroism, bravery and relentless chasing rescues the sheep. Because of his courage the wily coyote turns to stone. A fast-paced, thrilling cartoon. Johnny Lounsberry, one of the greatest and the only deceased member of the "9 Old Men" was one of the animators on THE LEGEND OF COYOTE ROCK.

Color.
785-81-0146, Super 8, dia./mus., 7 min. \$37.95



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DONALD DUCK'S DILEMMAS
(1978) DONALD DUCK, HUEY, DEWEY, LOUIE

Here's your favorite comic, that rascal Donald, quacking and sputtering his way through five zany misadventures in some of his funniest roles. Donald scales the heights as a careless construction worker. He's absolutely riveting at that altitude. Then it's off to the golf course where he frantically tries to outwit that terrible trio, his nephews. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco. And exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios.

Color, anthology.
785-81-0033, Super 8, dia., 20 min. \$69.95

CHEF DONALD (1941) DONALD DUCK

Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios.

770-81-0026, Super 8, sil., color, 11 min. \$28.95

GOOFLY'S GOLDEN GAGS (1978)

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Hang on tight while Goofy demonstrates how to fly a glider. Learn how (not) to hunt a ferocious tiger. Garsh, he's chivalrous jousting for the hand of a fair young princess. And how do you suppose he gets a magician's trunk ready for the arrival of a train? Uh-hug! It gets pretty tricky! You, like Goofy, will be left in stitches by the antics of this almost human hound. From Disney Studios.

Color, anthology
785-81-0034, Super 8, dia., 20 min. \$69.95

THE TORTOISE AND THE HARE (1935)

Walt Disney's Academy Award winning adaption of "slow and steady wins the race." From Disney Studios.

770-81-0024, Super 8, sil., color, 11 min. \$28.95

DONALD DUCK'S DILEMMAS, VOLUME 2 (1978)

Here's Donald, zany as ever, turning beet red as he tests his wits (and temper) against that mischievous chipmunk duo, Chip 'n' Dale; losing his composure when his car and camera go to the birds; disgruntled when his plastic model melts, and pushed to (and then beyond) his all-too-limited limits by neighborly warfare.

In short, five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. From Disney Studios.

Color, anthology
785-81-0127, Super 8, dia./mus., 16 min. \$69.95



©Walt Disney Productions 1978

THREE LITTLE PIGS (1933)

The Academy Award winning film of a trio of pigs struggling to outwit the big bad wolf. From Disney Studios.

770-81-0023, Super 8, sil., color, 11 min. \$28.95

SOUP'S ON ²(1947) DONALD DUCK, HUEY, DEWEY, LOUIE

Softhearted Donald prepares a turkey dinner for his nephews. He calls them in from playing with a hearty, "SOUP'S ON!" They come in filthy. He sends them to wash but they only pretend, so the angry Donald sends them to bed. They steal food; he steals it back. He chases them into a forest, falls, and is knocked unconscious. The nephews fool him into thinking he has died and gone to heaven! In a tender scene he says good-bye, forgives, and tells them to eat the turkey. But when Donald catches on he transforms into a devil and the chase is on! An outstanding characterization of Donald, fast and funny.

Color
785-81-0145, Super 8, dia., 7 min. \$37.95

THE THREE CABALLEROS
(1945) DONALD DUCK, JOSE CARIOCA

Donald and friends take a scenic tour of Mexico aboard a magic serape. From Disney Studios.

Color, abridgement.
785-81-0030, Super 8, dia., 9 min. \$37.95

DONALD DUCK IN THE HIGH ANDES (1943) DONALD DUCK

Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios.

Color, abridgement.
770-81-0093, Super 8, sil., 11 min. \$28.95
785-81-0023, Super 8, dia., 9 min. \$37.95

THREE FOR BREAKFAST (1947)
CHIP 'N DALE, DONALD DUCK

Donald tries to outsmart his uninvited breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios.

770-81-0027, Super 8, sil., color, 11 min. \$28.95

GOOFLY'S GOLDEN GAGS, VOLUME 2 (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE; toting six guns in TWO GUN GOOFLY; chasing windmills like Don Quixote in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFLY AND WILBUR; and slapping up bit posters (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hup! It's five fun stories starring the dog who Disney made almost human. From Disney Studios.

Color, anthology
785-81-0128, Super 8, dia./mus., 18 min. \$69.95

THE UGLY DUCKLING (1939)

This classic fable as brought to life by Walt Disney.

770-81-0020, Super 8, sil., color, 11 min. \$28.95

THE SMALL ONE (1978)

A tender simple Christmas story. A boy's father orders him to sell his beloved donkey. After an encounter with a mean auctioneer, he finds exactly the right person.

Color, abridgement
785-81-0152, Super 8, dia., 7 min. \$37.95

Cartoons



©Walt Disney Productions

BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studios' *SONG OF THE SOUTH*.

Color, abridgement

770-81-0013, Super 8, dia., 9 min. \$37.95
785-81-0020, Super 8, Span., 9 min. \$37.95

SNOW WHITE... THE DWARF'S DILEMMA (1937)

Grumpy refuses to wash before dinner so Happy, Sleepy, Sneezzy, Doc, Bashful, and Dopey gang up on him. *SNOW WHITE* was Disney's first animated feature. It took three years to complete and was a huge financial gamble that paid off. From Disney Studios

Abridgement.

770-81-0013, Super 8, sil., color, 11 min. \$28.95
785-81-0132, Super 8, dia., color, 9 min. \$37.95
785-81-0031, Super 8, Span., color, 9 min. \$37.95

101 DALMATIANS — THE DAPPER DALMATIANS (1959)

CRUELLA DE VIL, LOTS OF DOGS

Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios.

Color, abridgement

770-81-0045, Super 8, sil., 11 min. \$28.95
785-81-0028, Super 8, dia., 9 min. \$37.95

MUZZLE TROUBLE (1955) LADY, TRAMP

When Lady flees the pet shop, the road leads to Tramp... and love. From Disney's *THE LADY AND THE TRAMP*.

Color, abridgement.

770-81-0095, Super 8, sil., 11 min. \$28.95
785-81-0027, Super 8, dia., 9 min. \$37.95

AN EVENING WITH LADY AND THE TRAMP (1955) LADY, TRAMP

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios.

Color, abridgement

785-81-0042, Super 8, dia., 9 min. \$37.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wicked wizard battle, using their magical powers, to decide the fate of Arthur. From Disney Studios.

Color, abridgement

770-81-0078, Super 8, sil., 11 min. \$28.95
785-81-0012, Super 8, dia., 9 min. \$37.95
785-81-0021, Super 8, Span. dia., 9 min. \$37.95

THE RESCUERS (1977)

Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios.

Color, abridgement

770-81-0098, Super 8, sil., 11 min. \$28.95
785-81-0071, Super 8, dia., 9 min. \$37.95

ALBATROSS AIRLINES (1977)

From *THE RESCUERS*, Bernard and Bianca climb aboard Orville the Albatross, goggles down, wing flaps up and aaaway we go. Song: *TOMORROW IS ANOTHER DAY*.

Color, abridgement

785-81-0050, Super 8, dia., 8 min. \$37.95

ALICE AND THE WHITE RABBIT (1951)

Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, *ALICE IN WONDERLAND*.

Color, abridgement

770-81-0079, Super 8, sil., 11 min. \$28.95
785-81-0014, Super 8, dia., 9 min. \$37.95

BAMBI FALLS IN LOVE (1942)

It's spring, and love is in the air. When all of the woodland creatures herald its arrival, a handsome young deer is no exception. Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios.

Abridgement

770-81-0014, Super 8, sil., color, 11 min. \$28.95
785-81-0001, Super 8, dia., color, 9 min. \$37.95
785-81-0047, Super 8, Span., color, 9 min. \$37.95

DUMBO THE FLYING ELEPHANT (1941)

Poor Dumbo is the joke of the circus because his ears are so big. He is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. He stands on the platform of a burning house, the drum rolls, but instead of falling, he's flying! Zoom! From Disney Studios.

Color, abridgement

770-81-0094, Super 8, sil., 11 min. \$28.95
785-81-0024, Super 8, dia., 9 min. \$37.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios.

Color, abridgement

785-81-0089, Super 8, mus., 9 min. \$37.95
785-81-0022, Super 8, Span., 9 min. \$37.95

PETE'S DRAGON (1978)

HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT (THE DRAGON)

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to the Maine sea coast community of Passamaquoddy. Good color and sprightly music punctuate this delightful film. Helen Reddy is particularly good as the daughter of the town drunk. From Disney Studios.

Color, abridgement

785-81-0035, Super 8, dia., 9 min. \$37.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney studios.

Abridgement

770-81-0056, Super 8, sil., color, 11 min. \$28.95
785-81-0049, Super 8, SFX, color, 9 min. \$37.95
785-81-0017, Super 8, Span., color, 9 min. \$37.95

ALICE ON THE FARM (1925)

An early example of Disney using a technique he would return to again and again. In it, a real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals.

A Blackhawk exclusive sound track. B/W

860-81-2121, Super 8, sil., 15 min. \$19.98
880-81-2121, Super 8, mus., 10 min. \$22.98
640-81-2121, 16mm., mus., 10 min. \$49.98

PUSS 'N' BOOTS (1922)

After a slow start in Kansas City as a commercial artist, Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. *PUSS 'N' BOOTS* is a charming preview of his later work.

A Blackhawk exclusive sound track. B/W

810-81-1089, Standard 8, sil., 16 min. \$19.98
860-81-1089, Super 8, sil., 16 min. \$20.98
880-81-1089, Super 8, mus., 12 min. \$26.98
640-81-1089, 16mm., mus., 12 min. \$59.98

WHISTLE WHILE YOU WORK

SNOW WHITE illustrates how a cheerful tune can make the work seem fun. *SNOW WHITE* earned Disney Studios a special Oscar in 1938.

Color, abridgement

785-81-0090, Super 8, dia., 8 min. \$37.95

**CINDERELLA —
CINDERELLA'S FAIRY
GODMOTHER** (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. Listen as she sings "Bibbidi Bobbidi Boo" and transforms Cinderella's rags to riches in this romantic fairy tale. From Disney Studios.

Abridgement
770-81-0015, Super 8, sil., color, 11 min. \$28.95
785-81-0130, Super 8, dia./mus., color, 9 min. \$37.95
785-81-0046, Super 8, Span., color, 9 min. \$37.95



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**CINDERELLA'S SURPRISE
DRESS** (1949)

The delightful classic in which Cinderella's mice and bird friends stitch and sew her beautiful gown. From Disney Studios.

Color, abridgement
785-81-0043, Super 8, dia./mus., 9 min. \$37.95

MOWGLI THE JUNGLE BOY

(1966)
Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK.

Color, abridgement
785-81-0037, Super 8, dia., 9 min. \$37.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios.

Color, abridgement
785-81-0040, Super 8, dia., 9 min. \$37.95

**THE MANY ADVENTURES OF
WINNIE THE POOH**

Straight off the pages of A.A. Milne's classic stories. Highlights from: Winnie the Pooh and Tigger too, Winnie the Pooh and The Blustery Day, Winnie the Pooh and the Honey Tree.

Color abridgement
785-81-0151, Super 8, dia., 16 min. \$69.95

I WAN'NA BE LIKE YOU (1966)

The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK.

Color, abridgement
785-81-0025, Super 8, dia./mus., 9 min. \$37.95

THE NEW CAR (1930)

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel.

B/W
880-81-2481, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2481, 16mm., mus./SFX, 8 min. \$ 39.98

**THE CUCKOO MURDER
CASE** (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky.

B/W
880-81-2474, Super 8, mus./SFX, 8 min. \$19.98
640-81-2474, 16mm., mus./SFX, 8 min. \$39.98

ROOM RUNNERS (1932)

FLIP THE FROG
Flip manages to wiggle out of another impossible situation . . . his past-due rent payments.

B/W
880-81-2832, Super 8, mus./SFX, 8 min. \$19.98
640-81-2832, 16mm., mus./SFX, 8 min. \$39.98

FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color.

Color
885-81-2486, Super 8, mus./SFX, 7 min. \$29.98
685-81-2486, 16mm., mus./SFX, 7 min. \$57.98

SODA SQUIRT (1933)

Ub Iwerks characterizations of 1930's movie stars all show up at a drug store grand opening.

Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. Besides being funny, SODA SQUIRT is an excellent example of Ub Iwerks' skill at characterization.

B/W
880-81-2487, Super 8, mus./SFX, 6 min. \$ 19.98
640-81-2487, 16mm., mus./SFX, 6 min. \$ 39.98



SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W
880-81-1947, Super 8, mus./SFX, 8 min. \$19.98
640-81-1947, 16mm., mus./SFX, 8 min. \$39.98

TECHNO-CRACKED (1933)

Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags . . . and comic fun. **B/W**

880-81-2496, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2496, 16mm., mus./SFX, 8 min. \$ 39.98

TOM THUMB (1933)

This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young.

And remember, when you're as small as Tom, it's easy to get stuck in pie dough, or get lost in a box of raisins.

Color
885-81-2003, Super 8, dia./mus., 7 min. \$29.98
685-81-2003, 16mm., dia./mus., 7 min. \$57.98

SUMMERTIME (1934)

Ub Iwerks' SUMMERTIME can be regarded as a forerunner of Disney's FANTASIA.

Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements.

Color
885-81-2458, Super 8, mus./SFX, 8 min. \$29.98
685-81-2458, 16mm., mus./SFX, 8 min. \$57.98

BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon.

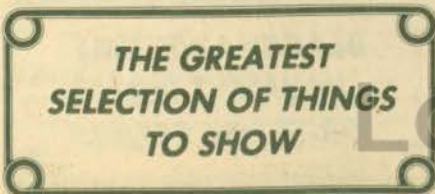
B/W
880-81-2476, Super 8, dia./SFX, 8 min. \$19.98
640-81-2476, 16mm., dia./SFX, 8 min. \$39.98

THE HEADLESS HORSEMAN

(1934)
When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus./dia., color, 9 min. \$ 29.98
685-81-2463, 16mm., mus./dia., color, 9 min. \$57.98



Ub Iwerks

Cartoons

JACK FROST (1934)

A bouncy bear cub needs the help of Jack Frost when he ignores his instincts and refuses to hibernate through the winter.

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway.

Probably one of Ub Iwerks' masterpieces.
885-81-2457, Super 8, mus./dia., color, 9 min. \$29.98
685-81-2457, 16mm., mus./dia., color, 9 min. \$57.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags.

Color
885-81-1943, Super 8, mus./dia., 8 min. \$29.98
685-81-1943, 16mm., mus./dia., 8 min. \$57.98

THE BRAVE TIN SOLDIER (1934)

This charming adaptation of Hans Christian Anderson's "The Steadfast Tin Soldier" is both beautiful and dramatic. Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier, his cardboard ballerina and the many rivals they overcame before reaching a happy end in "Toy Heaven".

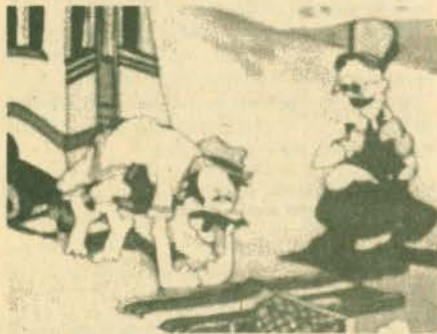
885-81-2460, Super 8, mus./dia., color, 8 min. \$29.98
685-81-2460, 16mm., mus./dia., color, 8 min. \$57.98

THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry.

Color
885-81-2459, Super 8, dia./mus., 8 min. \$29.98
685-81-2459, 16mm., dia./mus., 8 min. \$57.98

Burt Gillette



TOONERVILLE TROLLEY (1936)

Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject... Katrinka, the hefty, healthy, and rotund super woman with unusual strength. She's so strong she rescues the trolley from quicksand, a bull and more, all by herself.

Gillette animated FELIX THE CAT and MOLLY MOO COW AND THE BUTTERFLIES also.

The trolley, by the way, is delightfully drawn.

Color
885-81-2494, Super 8, dia./mus., 7 min. \$29.98
685-81-2494, 16mm., dia./mus., 7 min. \$57.98

QUEEN OF HEARTS (1934)

The Charles Laughton-y King of Hearts craves tarts! His Queen's heart-shaped cooks jump to the task. Forsooth — the dunderheads in error mix soap powder in the dough! The luscious-looking desserts get snatched by the incorrigible knave, Jack of Hearts! So — A hilarious, non-stop scramble starts. Directed by UB Iwerks, animated by Jimmie "Shamus" Culhane, one of the 30's and 40's most highly praised animators (regarded fondly for INKY AND THE LION, a Leon Schlesinger 1941 "Loony Tunes") — THE QUEEN OF HEARTS along with 1934's THE BRAVE TIN SOLDIER is the most generous, fast-paced extravaganza among Iwerks Cinecolor "Fairytale." QUEEN OF HEARTS is a savory, lavish, animated holiday! Color

885-81-2909, Super 8, dia./mus., 7 min. \$29.98
685-81-2909, 16mm., dia./mus., 7 min. \$57.98

HUMPTY DUMPTY (1934)

Ub Iwerk's Humpty Jr. is a thrill-seeking chip off the block, despite mother's warnings, "Be careful!" That's how your father got cracked!" Humpty "falls" for pretty Easter Egg, and in a production number like a Busby Berkeley egg-musical they court to the catchy tune of "Spoonin' in a Spoon". Yipe! Villanous Bad Egg steals Easter and a "scrambling" chase scene ensues. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Humpty also gets dunked and the hard-boiled pair are just tough enough to crack Bad Egg. One of the best Comi-colors.

Color
885-81-2853, Super 8, dia., 7 min. \$29.98
685-81-2853, 16mm., dia., 7 min. \$57.98

TOONERVILLE PICNIC (1935)

Following the doctors orders the Terrible Tempered Mr. Bang takes the trolley to the seashore. When an octopus chases him he is rescued by powerful Katrinka, a hefty rural Oktoberfest type of maid, and the Skipper, the old pipe puffing, ever-gloved and railroad capped driver of the Trolley, takes him back to the doctor where he has such a terrible temper tantrum he knocks himself out!

Color
885-81-2802, Super 8, dia./mus., 7 min. \$29.98
685-81-2802, 16mm., dia./mus., 7 min. \$57.98

BOLD KING COLE (1936)

FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a windbag. Excellent color from animator Burt Gillette.

Color
885-81-2799, Super 8, mus./dia., 8 min. \$29.98
685-81-2799, 16mm., mus./dia., 8 min. \$57.98

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**

JACK AND THE BEANSTALK (1933)

When Ub Iwerks made JACK AND THE BEANSTALK, this English fairy tale had already been filmed several times. In fact, one of the previous cartoon versions had been made by Iwerks while he and Disney were collaborating in 1922.

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

Color
885-81-2470, Super 8, mus./dia., 9 min. \$29.98
685-81-2470, 16mm., mus./dia., 9 min. \$57.98

SINBAD THE SAILOR (1935)

Sinbad runs wild as does the elaborate, imaginative animation by Ub Iwerks.

Color
885-81-2626, Super 8, mus./dia., 8 min. \$29.98
685-81-2626, 16mm., mus./dia., 8 min. \$57.98

STRATOS-FEAR (1933)

WILLIE WHOPPER

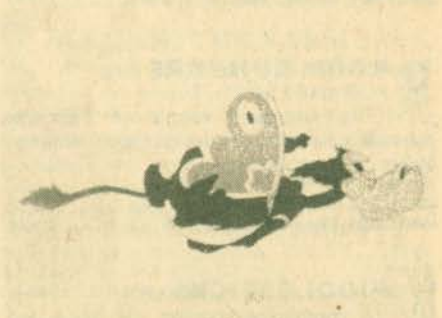
Ub Iwerks' Willie tells the tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas.

B/W
810-81-2847, Standard 8, sil., 9 min. \$8.98
860-81-2847, Super 8, sil., 9 min. \$9.98
880-81-2856, Super 8, dia./SFX, 7 min. \$19.98
640-81-2856, 16mm., dia./SFX, 7 min. \$39.98

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display.

Color
885-81-2579, Super 8, mus./dia., 8 min. \$29.98
685-81-2579, 16mm., mus./dia., 8 min. \$57.98



MOLLY MOO COW AND THE BUTTERFLIES (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette.

Color
885-81-2800, Super 8, mus./dia., 8 min. \$29.98
685-81-2800, 16mm., mus./dia., 8 min. \$57.98

THE GOOSE THAT LAID THE GOLDEN EGG (1934)

Felix is the proud owner of "Goldie", a goose that lays golden eggs.

A Blackhawk exclusive. Color.
885-81-2801, Super 8, dia./mus., 7 min. \$29.98
685-81-2801, 16mm., dia./mus., 7 min. \$57.98



BETTY BOOP FOR PRESIDENT (1932) BETTY BOOP

This little lady decides things aren't what they should be. Her solution: run for president.

Color
785-81-0009, Super 8, dia., 6 min. \$31.95

HELL BENT FOR ELECTION (1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color
885-81-2408, Super 8, dia., 13 min. \$38.98

YELLOW SUBMARINE PRODUCTION REEL (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical.

Color
785-81-0100, Super 8, dia./mus., 10 min. \$ 29.95



KNOCK KNOCK (1941)
WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof.

Color
785-81-0029, Super 8, dia., 7 min. \$34.95

THE BARBER OF SEVILLE

(1944) WOODY WOODPECKER
Rossini's opera will never be the same as Woody takes over Tony's barber shop.

Color
785-81-0125, Super 8, dia., 6 min. \$34.95

PRIVATE EYE POOCH (1955)

WOODY WOODPECKER
Woody is "hounded" down by a canine private eye you'll never forget.

785-81-0010, Super 8, dia., color, 11 min. \$34.95

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray.

B/W
810-81-0985, Standard 8, sil., 11 min. \$15.98
860-81-0985, Super 8, sil., 11 min. \$16.98
620-81-0985, 16mm., sil., 11 min. \$46.98

THE VOICE OF THE NIGHTINGALE (1923)

The charming tale of a little girl, a nightingale and a special magical, under-sized world.

Color
870-81-2014, Super 8, sil., 13 min. \$23.98



FRESH HARE (1946)

BUGS BUNNY
Our old friend Bugs is on the Most Wanted Rabbit list. Mountie Elmer Fudd wants to bring him back dead . . . not alive.

Color
785-81-0006, Super 8, dia., 9 min. \$29.95

MADCAP MAGOO (1955)

MR. MAGOO
Magoo is unaware that he is playing his little tricks on an escaped, homicidal lunatic but soon finds out.

Color
785-81-0011, Super 8, dia., 9 min. \$39.95

TWO MOUSEKETEERS (1952)

TOM, JERRY
In 19th century France, the famous rivals are after each other with swords.

760-81-0002, Super 8, sil., B/W, 8 min. \$11.95
785-81-0003, Super 8, dia., color, 8 min. \$33.95

IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in.

A Blackhawk exclusive sound track. B/W
860-81-2002, Super 8, sil., 12 min. \$15.98
880-81-2002, Super 8, mus., 9 min. \$19.98
640-81-2002, 16mm., mus., 9 min. \$44.98

RABBIT STEW (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia.

Color
885-81-2493, Super 8, dia., 7 min. \$29.98
685-81-2493, 16mm., dia., 7 min. \$57.98



DAFFY AND THE DINOSAUR

(1939) DAFFY DUCK
Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change . . . Daffy doesn't agree.

Color
785-81-0008, Super 8, dia., 8 min. \$29.95

IN MY MERRY OLDSMOBILE

(1932)
Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun.

B/W
880-81-2242, Super 8, dia., 5 min. \$19.98
640-81-2242, 16mm., dia., 5 min. \$39.98

SIR HUCKLEBERRY HOUND

(1961) HUCKLEBERRY HOUND
The brave knight, Huckleberry, rescues the fair maiden who isn't quite so fair after all.

Color
785-81-0004, Super 8, dia., 9 min. \$39.95

SPIDERMAN: STING OF THE SCORPION (1975)

Super-hero Spiderman battles a super-villian made immense by a super drug.

760-81-0083, Super 8, sil., B/W, 11 min. \$11.95
785-81-0083, Super 8, dia., color, 8 min. \$38.95

YOGI BEAR'S BIG BREAK (1962)

YOGI BEAR
Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park.

Color
785-81-0005, Super 8, dia., 9 min. \$39.95

POET AND PEASANT (1946)

ANDY PANDA
Andy Panda conducts the Barnyard Symphony but barely manages to finish with all the animal interruptions and hijinks. An excellent musical cartoon by Walter Lantz.

Color
785-81-0026, Super 8, dia./mus., 6 min. \$34.95

BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia.

Color
885-81-1948, Super 8, mus., 7 min. \$29.98
685-81-1948, 16mm., mus., 7 min. \$57.98

Slides and Audio Cassette Shows

40 slides, music/narration\$12.95 each.

Historical

DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.

353-11-0021

THE DELTA QUEEN

The story of our great heritage in river steamboats.

353-79-0044

THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

353-97-0023

GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.

353-01-0022

INDEPENDENCE HALL KNOTT'S BERRY FARM IN CALIFORNIA

Faithfully reconstructed to the smallest details, even the hands on high tower clock and fingerprints in the bricks are duplicated as they are in original Philadelphia.

353-11-0052

MERAMEC CAVERNS

The true story of Jesse James and how Meramec Cave became his hide-out and how he escaped.

353-06-0035

MOUNT VERNON

You will take a complete tour of this restored estate.

353-01-0011

THE NATIONAL HISTORICAL WAX MUSEUM

Discover an intriguing and permanent record of the great events that shaped our nation.

353-99-0038

THE STORY OF HOOVER DAM

A historic masterpiece on the construction of the dam with authentic old photos.

353-10-0051

THE STORY OF JAMESTOWN

The reconstructed Fort, sailing ships and way of life as enacted by costumed craftsmen, is all seen.

353-01-0058

THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046

WASHINGTON D.C.

Hear and see the story of our nation's capital.

353-01-0018

Space

THE ALABAMA SPACE AND ROCKET CENTER

This, the greatest Space and Rocket Museum in the entire world.

353-06-0047

MARS... MARINER

You will see photos of eye boggling dimensions.

353-74-0026

MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.

353-74-0045

OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

353-74-0015

SPACE... SHUTTLE... SURVIVAL

An entertaining and educational tool for the upcoming Shuttle Program.

353-74-0033

THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.

353-74-0039

APOLLO 17

Full American/Russian story of this historic space flight.

353-81-0072

THE KENNEDY SPACE CENTER

Complete tour of the World's greatest rocket center. See an astronaut and a moon rover.

353-81-0074

Hobbies

SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.

353-82-0053

OPERATION SAIL

353-99-0080

Religious

GENESIS... THE CREATION

A most wonderful rendition of the old testament Genesis.

353-74-0032

ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-55-0029

LIFE OF JESUS

It covers His known life from before birth through young adulthood.

353-95-0028

Cities

CARMEL AND MONTEREY, CALIFORNIA

Filled with history and current conditions.

353-11-0020

GREATER MIAMI

The city of Miami is one of the most pleasing to visit in the nation.

353-03-0041

THE LAND OF MAGIC... LOS ANGELES... HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theater, hear the wild story of Hollywood of the past and present.

353-11-0007

LOS ANGELES AND HOLLYWOOD

353-11-0063

LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.

353-12-0024

NEW YORK CITY

One of the greatest, interesting and most entertaining cities in the country.

353-01-0034

PALM SPRINGS, CALIFORNIA

The story of the great southwest desert complete with many stunning pictures of desert animals and the beauty of the true desert.

353-11-0049

SAN FRANCISCO

This is not only one of the most beautiful cities in the world, but it is also one of the most unique.

353-11-0013

SAN FRANCISCO HARBOR CRUISES

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.

353-11-0037

SAN JUAN

353-21-0078

Travel

ALASKA

This armchair tour explores the land of the mid-night sun, its glaciers, mountains and forests.

353-08-0059

ANASAZI, THE STORY OF THE PUEBLO INDIAN

The inspired story of the history of the Pueblo Indians, the greatest Indian builders.

353-10-0069

BEAUTIFUL CRATER LAKE

The sun rise majestically over the incomparable beauty of the Crater Lake area.

353-10-0043

ANNAPOLIS

353-01-0077

CYPRESS GARDENS FLORIDA

Visitors from all over the world have made Florida's fabulous Cypress Gardens a favorite stop.

353-03-0040

BRYCE AND ZION NATIONAL PARK

Exciting tour of these famous parks. Great beauty and variety.

353-09-0068

GRAND CANYON NATIONAL PARK

You will get a real education about the greatest slash on the face of the earth.

353-09-0009

THE HEARST CASTLE

High a top a majestic hill, in the verdant hills of California's coast range.

353-99-0036

GLACIER NATIONAL PARK

Glaciers, mountains, wildlife, True Medicine and the Sun Road are among the highlights.

353-09-0057

LEWIS AND CLARK CAVERNS

The caverns themselves are very unusual, large and beautiful, and located in Montana. The narration is filled with humor and it is told just like the ranger guides tell it during your tour.

353-12-0054

KNOTT'S BERRY FARM

The old west, gun fights, general stores and more abound in this theme park.

353-11-0061

LION COUNTRY SAFARI, CALIFORNIA

Filled with wild animals running free past your car where you're safe.

353-11-0066

LURAY CAVERNS, VIRGINIA

Without doubt, the most beautiful cavern in the world. Hear the stalactite organ.

353-01-0064

MESA VERDE

Follows the history of the Pueblo Indians.

353-06-0030

NIAGARA FALLS

Take a complete tour of every major attraction around the falls.

353-01-0014

OLYMPIC NATIONAL PARK

You will take a complete tour of this enormous wilderness area in the northwestern United States and you will see and hear stories of nature untamed that will thrill you.

353-09-0055

MAMMOTH CAVES, KENTUCKY

Largest cavern in the world. See underground snowball dining room.

353-06-0060

PETRIFIED FOREST AND THE PAINTED DESERT

A faithful series of reproductions covering the area from every vantage point.

353-10-0019

THE PAUL MASSON STORY

The history of grape and wine even back to ancient times. Paul Masson winery, Calif.

353-11-0067

ROCKY MOUNTAIN NATIONAL PARK

This area is known as the backbone of the North American continent.

353-09-0012

SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010

ROYAL GORGE, COLORADO

Dramatic suspension bridge. Also shown is the incline Railway, wildlife and vegetation.

353-15-0048

SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.
353-97-0027

SEQUOIA . . . KINGS CANYON NATIONAL PARK

Animals of all kinds, various groups of the world's largest trees.
353-09-0031

SEA AQUARIUM, FLORIDA

353-03-0079

SILVER SPRINGS

353-10-0081

TREES OF MYSTERY — CALIFORNIA

The Trees of Mystery lie in California near the Oregon Border and contain some of the strangest giant trees and formations that you will ever encounter anywhere.
353-11-0056

YELLOWSTONE NATIONAL PARK

Covers every portion of the park, intermixed with all of the fantastic wildlife.
353-09-0008

YOSEMITE NATIONAL PARK

You will take the most complete tour of this great park that is possible.
353-09-0007

STORY OF MT. LASSEN NATIONAL PARK

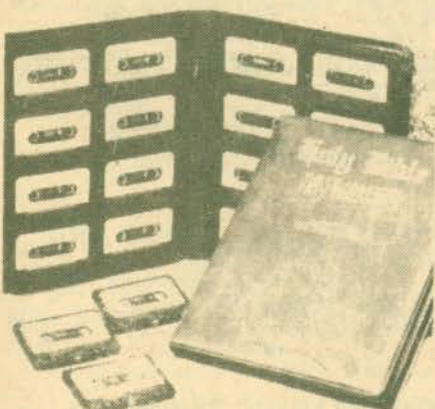
Only active volcanic area in the U.S. See last eruption. Shot over a period of years.
353-09-0065

Misc.

THE U.S.S. CONSTITUTION

353-99-0073

**BLACKHAWK TIME
PAYMENT PLAN
WRITE FOR DETAILS**



The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051 \$59.95

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Austria — Sound of Music Land, 50 slides, 350-43-0654 \$12.99

Bali — Island Paradise of Indonesia, 36 slides, 350-70-0827 \$ 8.99

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Slides

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Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

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Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

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PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides\$12.99

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Effective authentic photographs of WWI adapted to the medium of color slides.

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Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

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STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.

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350-75-0785, 36 slides\$8.99

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Engines shown date back to 1882. Giant steam engines that powered farm and construction.

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TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$12.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$11.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides\$12.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides\$8.99

70

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

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MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Tenlers and Van der Heyden.

350-82-0564, 50 slides\$12.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides\$7.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides\$7.99

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The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides\$24.99

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July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides\$24.99

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350-93-0193, 36 slides\$8.99

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Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides\$7.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

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EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.

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Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

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SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$12.99

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Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$4.99

ARDENNES-ALSACE CAMPAIGN-THE BATTLE OF THE BULGE

Germans defeated, by Jan 25th the Allies were ready to move toward Gemany through the West Wall.

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ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.

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BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chicamauga are depicted in this extraordinary set.

350-84-0034, 28 slides\$6.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

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Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

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ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides.

350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period.

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Intermission slides reproduced from the old glass "stereopticon" slides.

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THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres.

350-87-0832, 36 slides\$8.99

YOU KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night".

350-87-0309, 20 slides\$4.99

Equipment

Audio Equipment



Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor included.

Cassette Player, 070-34-0001 \$39.95

Blank Audio Cassettes

3M's best. No COD or Lay-Away orders.

10 60-minute, C-60 cassettes, 060-78-0052 \$15.00

100 60-minute, C-60 cassettes, 060-78-0052 \$96.00

10 90-minute, C-90 cassettes, 060-78-0053 \$20.00

100 90-minutes, C-90 cassettes, 060-78-0053 \$140.00

Stow-A-Way Cassette Storage Unit

Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.

Stow-A-Way Storage Unit, 065-19-0001 ... \$5.99

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Argus Dual 8 Editor Viewer

For Standard 8, Super 8, Single 8. Large 5" x 3 1/2" viewing screen. Rapid rewind. 400' capacity.

Argus Dual 8 Editor View, 024-09-0064 \$129.95

Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008 \$41.95

16mm. Pro Rewinder, 032-26-0009 \$41.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic

Automatic Splicer, 034-30-0050 \$34.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 \$23.95

HPI "Quick Splice" Super 8 Splicer

034-30-0039 \$11.99

Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 \$1.59

Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049 \$1.19

36 Super 8 Quick Splice Tapes, 034-30-0051 \$1.19

108 Standard 8 Quick Splice Tapes, 034-30-0049 \$3.29

108 Super 8 Quick Splice Tapes, 034-30-0049 \$3.29

108 Super 8 Quick Splice Tapes, 034-30-0049 \$3.29

Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 \$199.95

Elmo 912 Editor, 024-23-0066 \$119.95

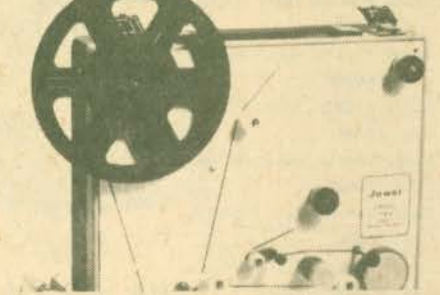
Elmo 912 Film Cleaner, 022-23-0016 \$7.95

Elmo 912 Film Counter, 022-23-0017 \$27.95

Elmo 912 Sound Monitor, 022-23-0018 \$79.95

Elmo 912 6V-10w Lamp, 042-23-0302 \$1.80

Eumig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Stripper, 014-24-0001 \$283.95

Not included:

Freon TF Cleaning Agent, 50 ml., 014-24-0002 \$3.69

Magnetic Stripe Tape, 820 ft., 014-24-0004 \$14.95

Special CAK CY Adhesive, 50 ml., 014-24-0003 \$8.95

Special CAK CY Adhesive, 50 ml., 014-24-0003 \$8.95

Leader Film

Standard 8 light struck (gray), 50 feet, 027-73-0004 \$1.99

Super 8 light struck (gray), 50 feet, 027-73-0011 \$1.99

16mm. sound light struck (gray), 50 feet, 027-73-0002 \$4.99

Super 8 (black), 50 feet, 027-73-0012 \$1.99

16mm. sound single perforated, 100 feet, 027-73-0005 \$5.99

16mm. sound single perforated, 100 feet, 027-73-0005 \$5.99

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16mm. sound single perforated, 100 feet, 027-73-0005 \$5.99

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 \$7.49

For 12 400-foot metal reels or can size, 033-38-0002 \$8.49

For 10 200-foot plastic reels or cans, 033-38-0003 \$7.49

For 10 400-foot plastic reels or cans, 033-38-0004 \$7.49

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Titles by Mail

Six prepaid Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

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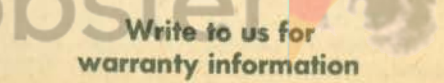
Six Titles by Mail Forms, 036-60-0035 \$8.59

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Equipment



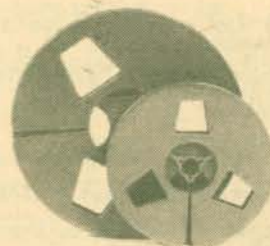
Projection Lamps

Buy 2 Lamps Save 10%

prices for:

1 lamp 2 lamps

BAK, 75 watt, 042-57-0188	\$5.49	\$9.79
BRS, 75 watt, 042-57-0180	4.89	8.79
BVR, 30 watt, 042-57-0294	5.39	9.69
CAL-CXP, 300 watt, 042-57-0120	11.89	21.39
CBA, 300 watt, 042-57-0265	27.89	50.19
CEM, 120 watt, 042-57-0295	5.79	10.39
CLS-CLG, 300 watt, 042-57-0282	8.49	15.19
CTT-DAX, 1000 watt, 042-57-0160	20.49	36.79
CWA, 750 watt, 042-57-0151	18.19	32.69
CXK, 300 watt, 042-57-0117	12.99	23.29
CXL, 50 watt, 042-57-0297	15.19	27.29
CYS-DBH, 1200 watt, 042-57-0169	21.79	39.19
CZA-CZB, 500 watt, 042-57-0136	13.29	23.89
CZX-DAB, 500 watt, 042-57-0131	13.79	24.79
DAK, 500 watt, 042-57-0129	12.09	21.69
DAR, 500 watt, 042-57-0133	17.69	31.79
DAT, 400 watt, 042-57-0297	11.59	20.79
DCA, 160 watt, 042-57-0098	13.39	24.09
DDB-DDW, 750 watt, 042-57-0144	14.39	25.89
DEJ, 750 watt, 042-57-0145	16.29	29.29
DEK-DFW, 500 watt, 042-57-0192	13.49	24.19
DFC-DFN, 150 watt, 042-57-0096	13.99	25.09
DFD, 1000 watt, 042-57-0155	15.59	27.99
DFE, 80 watt, 042-57-0268	12.09	21.69
DFG/DFA, 150 watt, 042-57-0095	13.39	24.09
DFT, 1000 watt, 042-57-0163	15.59	27.99
DFY, 1000 watt, 042-57-0159	17.39	31.29
DFZ/DLD, 80 watt, 042-57-0290	15.89	28.59
DGB/DMD, 80 watt, 042-57-0299	12.09	21.69
DHT, 1200 watt, 042-57-0168	23.19	41.69
DJA/DCH/DFP, 150 watt, 042-57-0244	12.99	23.29
DJL, 150 watt, 042-57-0245	13.69	24.59
DKM, 250 watt, 042-57-0246	19.79	35.59
DLH, 250 watt, 042-57-0248	17.99	32.29
DLR, 250 watt, 042-57-0108	17.99	32.29
DLSDHX, 150 watt, 042-57-0102	15.89	28.59
DNE, 150 watt, 042-57-0190	19.49	34.99
DNF, 150 watt, 042-57-0201	19.49	34.99
DRS, 1000 watt, 042-57-0292	17.36	31.19
EFR, 150 watt, 042-57-0304	21.19	37.99
EGH/DYY, 500 watt, 042-57-0266	22.29	40.09
EKP-ENA, 80 watt, 042-57-0287	18.29	32.89
ELB, 80 watt, 042-57-0286	18.09	32.49
ELH, 300 watt, 042-57-0300	18.49	33.19
EMM-EKS, 250 watt, 042-57-0280	18.69	33.59
ENZ, 50 watt, 042-57-0289	15.49	27.79
EJL, 200 watt, 042-57-0288	17.89	32.19
FCR, 100 watt, 042-57-0249	7.59	13.59
EFP, 100 watt, 042-57-0305	20.95	37.69
Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89



Reels

prices for:

1 reel 3 reels 6 reels

Std. 8mm Metal Reel, 200-feet, 051-27-0001	2.70	7.29	12.99
Std. 8mm Metal Reel, 400-feet, 051-27-0002	3.10	8.39	14.89
Super 8 Metal Reel, 200-feet, 051-27-0033	3.45	9.39	16.59
Super 8 Metal Reel, 400-feet, 051-27-0034	3.65	9.89	17.59
Super 8 Metal Reel, 600-feet, 051-27-0044	7.50	20.29	36.09
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	23.69	42.09
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	24.79	43.99
Super 8 Metal Reel, 1600-feet, 051-27-0047	10.15	27.49	48.79
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	41.59	73.99
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.59	1.59	2.89
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.29
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.89	10.59	18.69
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	18.69	33.09
Bonum Super 8 Reel with Can, 800-feet, 051-24-0071	14.00	37.79	67.19
16mm Metal Reel, 400-feet, 051-27-0003	3.10	8.39	14.89
16mm Metal Reel, 600-feet, 051-27-0004	6.60	17.89	31.69
16mm Metal Reel, 800-feet, 051-27-0005	7.40	19.99	35.59
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	22.49	39.89
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	25.39	45.19
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	35.19	62.49
16mm Metal Reel, 2300-feet, 051-27-0060	16.10	43.47	77.29
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	4.09	7.29
16mm Plastic Reel, 600-feet, 051-27-0038	3.40	9.19	16.39
16mm Plastic Reel, 800-feet, 051-27-0039	3.85	10.49	18.49
16mm Plastic Reel, 1200-feet, 051-27-0040	4.75	12.89	22.89
16mm Plastic Reel, 1600-feet, 051-27-0041	4.85	13.19	23.29
16mm Plastic Reel, 2000-feet, 051-27-0042	7.60	20.59	36.49
16mm Plastic Reel, 2300-feet, 051-27-0043	8.55	23.09	41.09



Cans

prices for:

1 can 3 cans 6 cans

8mm Metal Can, 200-feet, 050-27-0001	2.70	7.29	12.99
8mm Metal Can, 400-feet, 050-27-0002	3.10	8.39	14.89
8mm Metal Can, 600-feet, 050-27-0026	6.50	17.59	31.29
8mm Metal Can, 800-feet, 050-27-0027	7.00	18.99	33.69
8mm Metal Can, 1200-feet, 050-27-0028	8.00	21.69	38.49
8mm Plastic Can, 200-feet, 050-27-0029	1.49	4.09	7.19
8mm Plastic Can, 400-feet, 050-27-0030	1.89	5.19	9.09
16mm Metal Can, 400-feet, 050-27-0003	3.10	8.39	14.89
16mm Metal Can, 600-feet, 050-27-0004	6.60	17.89	31.69
16mm Metal Can, 800-feet, 050-27-0005	7.40	19.99	35.59
16mm Metal Can, 1200-feet, 050-27-0006	8.30	22.49	39.89
16mm Metal Can, 1600-feet, 050-27-0007	9.40	25.39	45.19
16mm Metal Can, 2000-feet, 050-27-0008	13.00	35.19	62.49
16mm Plastic Can, 600-feet, 050-27-0021	3.40	9.19	16.39
16mm Plastic Can, 800-feet, 050-27-0022	3.85	10.49	18.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.75	12.89	22.89
16mm Plastic Can, 1600-feet, 050-27-0024	4.85	13.19	23.28
16mm Plastic Can, 2000-feet, 050-27-0025	7.60	20.59	36.49

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO PLASTIC REELS

Super 8 Plastic Reel, 800-feet.

051-23-0061 \$9.99

Super 8 Plastic Reel, 1200-feet.

051-23-0062 \$19.99



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Projectors

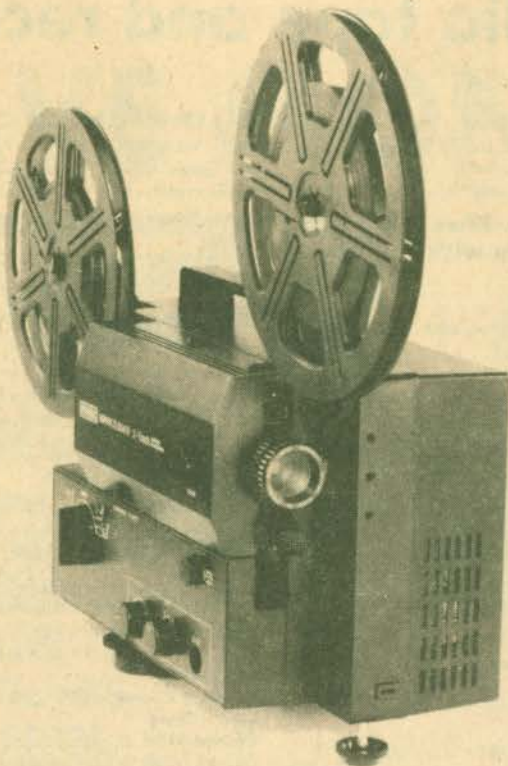
The Best Buy For Standard 8/Super 8 Collectors!

EUMIG MARK S804D 2-track

Eumig's newest dual 8mm sound projector will project Super 8 as well as Standard 8mm film. The newly developed 2-track recording feature enables you to record, erase, or playback on the balance track as well as the main sound track. It allows playback of both tracks together. Now you don't have to take the chance of messing up the original sound when adding additional sound to the film! This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.6, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 2 1/2 watt RMS amplifier with 3 watt internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0130, Eumig Mark S 804D \$349.95
072-24-0045, Fuse 30¢



The Best Buy For Super 8 Collectors!

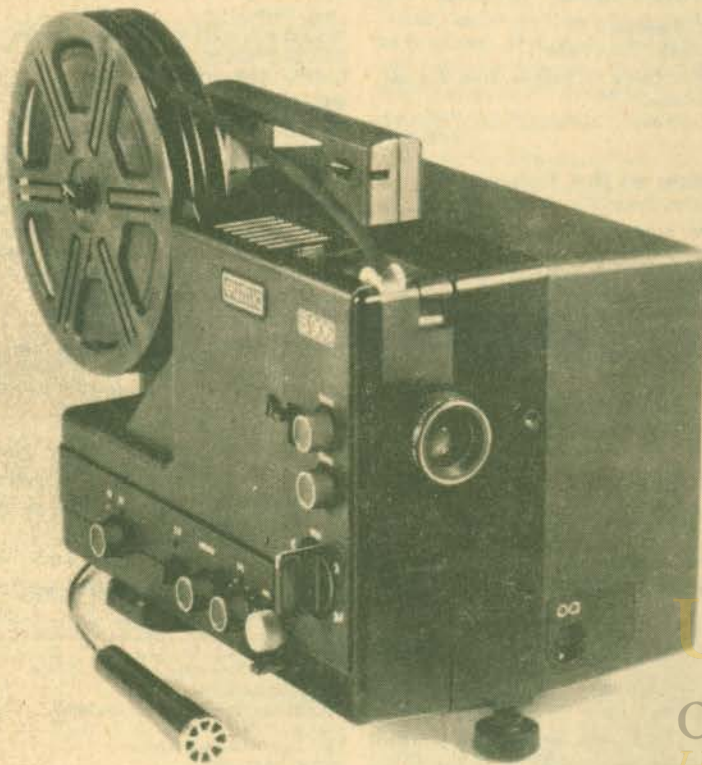
(B) EUMIG SOUND 905

The S905 is a low cost sound projector with high quality built in.

This projector will also play silent films.

- Sound-on-sound (mixing) recording
- f/1.6, 17-30mm zoom lens
- Super-bright 12 volt/100 watt tungsten halogen lamp
- Automatic level control for all types of recording
- 2 watt RMS amplifier with 3 watt internal speaker
- 600' reel capacity
- Variable speeds between 18 and 24 fps in forward or reverse
- Built-in film trimmer
- Automatic threading and take-up

030-24-0121, Eumig Sound 905 \$269.95
072-24-0045, Fuse 30¢



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Accessories

Projector

A
B

Carrying Case

072-24-0047 ... \$39.95
072-24-0047 ... \$39.95

External Speaker

069-24-0018 ... \$49.95
069-24-0018 ... \$49.95

Projection Lamps

042-57-0305 ... \$20.95
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**Buy 5 tapes at one time
and get the 6th one
FREE**
Offer good 'til July 31, 1980

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC Blue in 1939 for Jell-O.

- Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min.\$4.98
- Homer's First Date/Quiet Evening at Home
060-64-0084, 46 min.\$4.98
- McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min.\$4.98
- Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min.\$4.98

Duffy's Tavern

with Edd Gardner

Hello, Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy ...

- Archie's Economics/Archie's Night Off
060-64-0111, 46 min.\$4.98
- Collecting I.O.U.'s/Archie Commits Matrimony?
060-64-0112, 46 min.\$4.98
- Most Genial Bartender Contest/Archie the Detective
060-64-0013, 46 min.\$4.98
- World's Greatest Fighter/Most Likely To
060-64-0110, 46 min.\$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown
You're looking fine, Riley. Very natural. What a revoltin' development this is!

- Quiet Evening by Fire/Riley Fights the Foreman
060-64-0097, 46 min.\$4.98
- Riley's Psychology/Babs and Stevenson's Nephew
060-64-0095, 46 min.\$4.98
- Riley's Ugly Statue/Riley Going to Arabia
060-64-0096, 46 min.\$4.98
- Spring Fever Riley, the Actor
060-64-0094, 46 min.\$4.98

You Bet Your Life

with Groucho Max, George Fenneman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

- Secret Word: Food/Secret Word: People
060-64-0105, 46 min.\$4.98
- Secret Word: Name/Secret Word: Broom
060-64-0104, 46 min.\$4.98
- Secret Word: Shoe/Secret Word: Paper
060-64-0103, 46 min.\$4.98
- Secret Word: Book/Secret Word: Face
060-64-0102, 46 min.\$4.98

Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

- Canoe Ride/Doc Gamble Day
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with Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other
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Three Hours Fifty-Nine Minutes Fifty-One Seconds with the Marx Brothers

The Marx Brothers
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The Bing Crosby Radio Shows

with Peggy Lee, Nat King Cole, George Burns, Judy Garland

The Bing Crosby Radio Shows
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with Gene Autry, Pat Buttram, The Pincoffs, The Cass County Boys

First Broadcast/June 1947/June 1951
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with William Conrad

Land Deal/The Photographer
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with Brace Beamer, John Todd

Eric Hyde Loses Cattle to Rustlers/Brett Accuses Don Reed of Murder
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with Paul Sutton, Yukon King the Dog

Big Strike Mine/Joe Findley Strikes Gold
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The Shadow

with Orson Welles

The Shadow, a mysterious character with the hypnotic power to cloud men's minds so they cannot see him, aids the forces of law and order.

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with Jack Webb

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with James Meighan

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with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters."

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060-64-0171, 55 min.\$5.98

Penrod with Johnny McGovern
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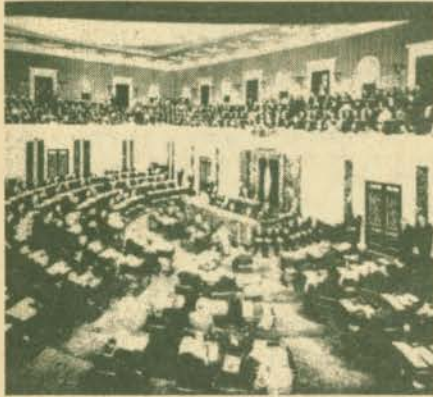
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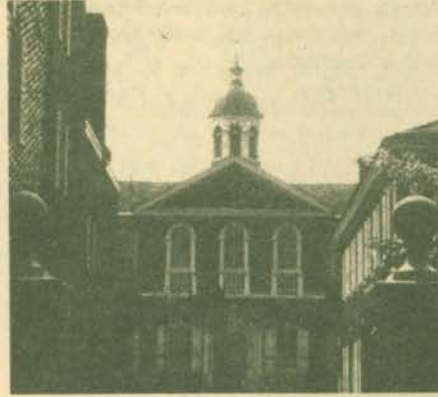
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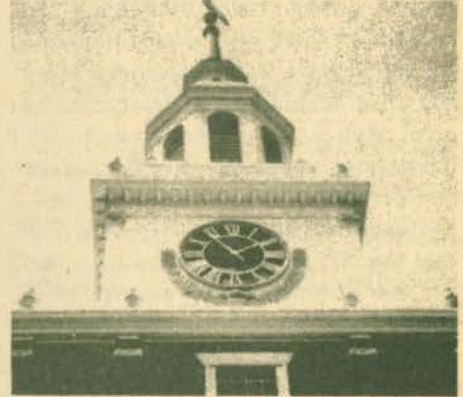
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Lobster

ALIEN by Stu Levin

At a theatre near my home, a moviegoer had just purchased a large "tub" of popcorn and returned to the auditorium to continue watching "Alien." As she settled into her chair, she saw several players in the motion picture gathered around the prostrate figure of a man. Suddenly, as the players leaned over the man, his chest exploded, sending his insides flying across the screen. The moviegoer, startled by this unexpected occurrence, jumped up, tossing popcorn tub, popcorn and salt into the air, creating a snowfall effect on the patrons in the several rows around her. Another victory for Ridley Scott's direction of "Alien."

Just before its national release, I spent a wonderful day in Chicago, seeing "Alien" and talking individually and collectively with Director Scott and "Alien" stars Tom Skerritt, Sigorney Weaver and Veronica Cartwright.

The filming of the "chest explosion" scene brought as much reaction from the actors, at the time of filming, as it later did from the record-breaking crowds which attended this motion picture. (The Criterion Theatre on New York's Times Square set a world's record by running "Alien" 24 hours a day and grossing just under a quarter of a million dollars in one week.)

Veronica Cartwright was the most vocal in the discussion of the exploding chest.

"Ridley didn't tell us what was going to happen," she said. "We knew the chest would explode, but we didn't know what was planned to follow it."

"I wanted natural reactions," said Scott.

"You got them!" Veronica agreed, not quite smiling.

Sigorney Weaver set the scene. "The studio, as usual, was filled with the smoke of incense."

"It gives a wonderful, misty quality," Ridley explained. "Almost like looking through gauze."

"It also makes it very hard to breathe!" added Tom Skerritt.

Sigorney continued, "The set, that

day, not only had the smell of incense, there were barrels of offal all over the place. They were pretty fragrant, too."

Tom picked up the narrative. "We knew some of that offal was supposed to come out of the man's chest, but that's all we knew. How much, how fast and with what force was a total surprise."

"The reactions you saw on the screen were real!" added Veronica. "And there were some reactions you didn't see."

"What did I miss?" I asked anxiously.

"When all that stuff came flying out of the chest," Veronica remembered, "I got a face full of blood. I didn't expect it. I pulled back so violently I fell over a chair. That was cut out of the film."

"We didn't need a laugh, then," explained Ridley. "Seeing Veronica fall backwards over a chair might have produced one. People often laugh at such mishaps . . . usually to release tension."

"We all reacted strongly," Tom added. "We were really startled."

"For me," Sigorney said, "that moment had a major effect on everything else I did in the film. It changed much of my attitude about the character I was playing. As strong as she was, she could also get really frightened."

"Your character was originally written to be played by a man, wasn't it?" I inquired.

"Yes!" she replied. "And not one line of dialog was changed when they decided to use a woman in the role. It shows that a woman can be, emotionally, and believably, as strong as a man."

Sigorney Weaver is the daughter of Sylvester (Pat) Weaver, former president of the National Broadcasting Company. She's also the niece of "Doodles" Weaver, comic and one-time member of the Spike Jones Band.

Veronica Cartwright was Beaver's girl-friend in TV's "Leave It To Beaver." She also worked, as a child, in William Wyler's "The Children's Hour" and in "The Birds"

for Alfred Hitchcock. As an adult, we've seen her in many films including the recent "Invasion of the Body Snatchers."

Tom Skerritt, who appeared in "M.A.S.H.", "The Turning Point" and numerous other motion pictures, discussed his role in "Alien." "I didn't want to do the role, at first. I'm not a science-fiction fan," he admitted. "But the script was so good, and I was anxious to work with Ridley. So I agreed to do it. Ridley's direction of 'The Duelists' was so brilliant."

I asked Ridley if he would consider doing a sequel to "Alien." "I don't think so," he said. "If I did, it would have to be quite a different story. Not a continuation, but, rather, another approach." "What," I questioned, "would you do differently in 'Alien,' if you could?"

"I would use a sequence which we filmed, but eventually cut. We tried it several different ways, but couldn't make it work. It had to do with the fate of the people who were caught by the alien. At one point, near the end of the film, when Sigorney is running through the corridors of the space ship, all alone, trying to escape capture, she throws open a door, and there are the alien's captives, dead, dying or screaming for help. Around each of their bodies, or severed parts of their bodies, is growing the alien's eggs."

"Why didn't you use the sequence?"

Ridley answered with obvious disappointment. "It stopped the action of the film by detracting from the building tension of those last moments of fear."

"Alien" is a real thriller. It's more a tale of terror and suspense than it is a science-fiction film. I found it similar in construction and theme to the now classic "The Thing," but surpassing that earlier film in its cinematography and use of special effects. And, not that it has anything to do with your enjoyment of the film, but I also found that Ridley Scott, Tom Skerritt, Veronica Cartwright and Sigorney Weaver are four of the nicer people toiling in Hollywood today.

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ALIEN² (1979)

TOM SKERRITT,
VERONICA CARTWRIGHT

An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way.

Color

785-86-0120,

Super 8, dia., 17 min.\$71.95

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THE CRAZY RAY

(1923)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PREFILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life.

A Blackhawk exclusive sound track. B/W

860-86-1884, Super 8, sil., 26 min.\$33.98

SALE PRICE.....\$27.88

Sound versions restricted 2.

880-86-1884, Super 8, mus., 20 min.\$44.98

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640-86-1884, 16mm, mus., 20 min.\$99.98

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STAR WARS (1977)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement

760-86-0119, Super 8, sil., B/W, 11 min.\$11.95

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770-86-0046, Super 8, sil., color, 11 min.\$25.95

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785-86-0086, Super 8, dia., color, 8 min.\$38.95

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Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.

Color, abridgement

785-86-0105, Super 8, dia., 20 min.\$71.95

SALE PRICE.....\$56.88



THE LOST WORLD

(1925)

WALLACE BEERY, BESIE LOVE, LEWIS STONE, LLOYD HUGHES

An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.

A Blackhawk exclusive sound track. B/W

860-86-1804, Super 8, sil., 18 min.\$26.98

SALE PRICE.....\$22.88

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640-86-1963, 16mm, nar./mus., 11 min.\$62.98

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THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min.....\$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min.....\$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min.....\$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min.....\$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min.....\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min.....\$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min.....\$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

B/W
880-94-0509, Super 8, dia., 8 min.....\$21.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min.....\$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min.....\$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min.....\$46.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min.....\$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min.....\$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min.....\$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min.....\$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min.....\$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min.....\$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min.....\$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min.....\$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min.....\$55.98



NEVER WEAKEN¹ (1921)
HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails.

A Blackhawk exclusive. B/W
 810-19-2908, Standard 8, sil., 35 min. \$48.98
 860-19-2908, Super 8, sil., 35 min. \$49.98
 880-19-2908, Super 8, mus., 26 min. \$67.98

FLIGHTS AND FLYERS: TRIUMPH AND TRAGEDY

A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.
A Blackhawk exclusive
 880-70-2887, Super 8, nar., 11 min. \$28.98
 640-70-2887, 16mm., nar., 11 min. \$62.98

STAGE DOOR² (1937)
KATHARINE HEPBURN, GINGER ROGERS, LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's film of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. Hepburn is a rich girl trying to make it on her own, who rooms with Ginger. Menjou is the under handed producer. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture.

A Blackhawk exclusive. B/W
 880-30-2884, Super 8, dia., 92 min. \$197.98

SIOUX CITY SUE² (1946)
GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggline Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a move, SIOUX CITY SUE.

A Blackhawk exclusive. B/W
 880-57-2936, Super 8, dia., 69 min. \$147.98
 640-57-2936, 16mm., dia., 69 min. \$332.98

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures.

Color/Abridgement
 785-81-0153, Super 8, dia., 16 min. \$69.95



SPEEDY¹ (1928)
HAROLD LLOYD, ANN CHRISTY, BERT WOODRUFF, BROOKS BENEDICT, BABE RUTH

This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance.

A Blackhawk exclusive. B/W
 810-19-2903, Standard 8, sil., 95 min. \$117.98
 860-19-2903, Super 8, sil., 95 min. \$123.98
 880-19-2903, Super 8, mus., 72 min. \$154.98

THE GROCERY CLERK (1920)
LARRY SEMON, LUCILLE CARLISLE, FRANK ALEXANDER

This was a Semon story and direction by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail from comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one.

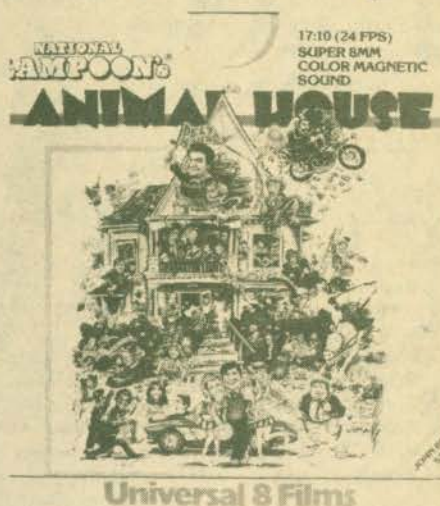
B/W.
 810-01-2266, Standard 8, sil., 28 min. \$34.98
 860-01-2266, Super 8, sil., 28 min. \$35.98
 620-01-2266, 16mm., sil., 28 min. \$105.98

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ANIMAL HOUSE

Outrageous, raunchy, screwball comedy set at Faber College, a small northeastern campus, circa 1962, which follows the hilarious off-the-wall adventures of the rowdy, Delta fraternity. Stars John Belushi.

Color/abridgement
 785-01-0154, Super 8, dia., 17 min. \$61.95



TAXI DRIVER (1976)
ROBERT DENIRO, CYBILL SHEPERD, JODIE FOSTER, MARTIN SCORSESE

The story of a Vietnam veteran who drives a taxi at night while turning into an urban guerrilla in his spare time.

Color/abridgement
 785-30-0172, Super 8, dia., 17 min. \$59.95



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CALL OF THE CANYON

(1942)
B GENE AUTRY, SMILEY BURNETTE,
 RUTH TERRY, THURSTON HALL, THE SONS OF
 THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a bi-plane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. Ends the way movies should end.

A Blackhawk exclusive. B/W
 880-57-2938, Super 8, dia., 71 min. \$152.98
 640-57-2938, 16mm, dia., 71 min. \$342.98

CONQUEST OF OKINAWA

B A BLACKHAWK/MOVIE TONE
 COMPILATION

See the Invasion of Ryukyus, the base of Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan.

A Blackhawk exclusive. B/W
 880-75-2874, Super 8, dia., 9 min. \$22.98
 640-75-2874, 16mm, dia., 9 min. \$50.98



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