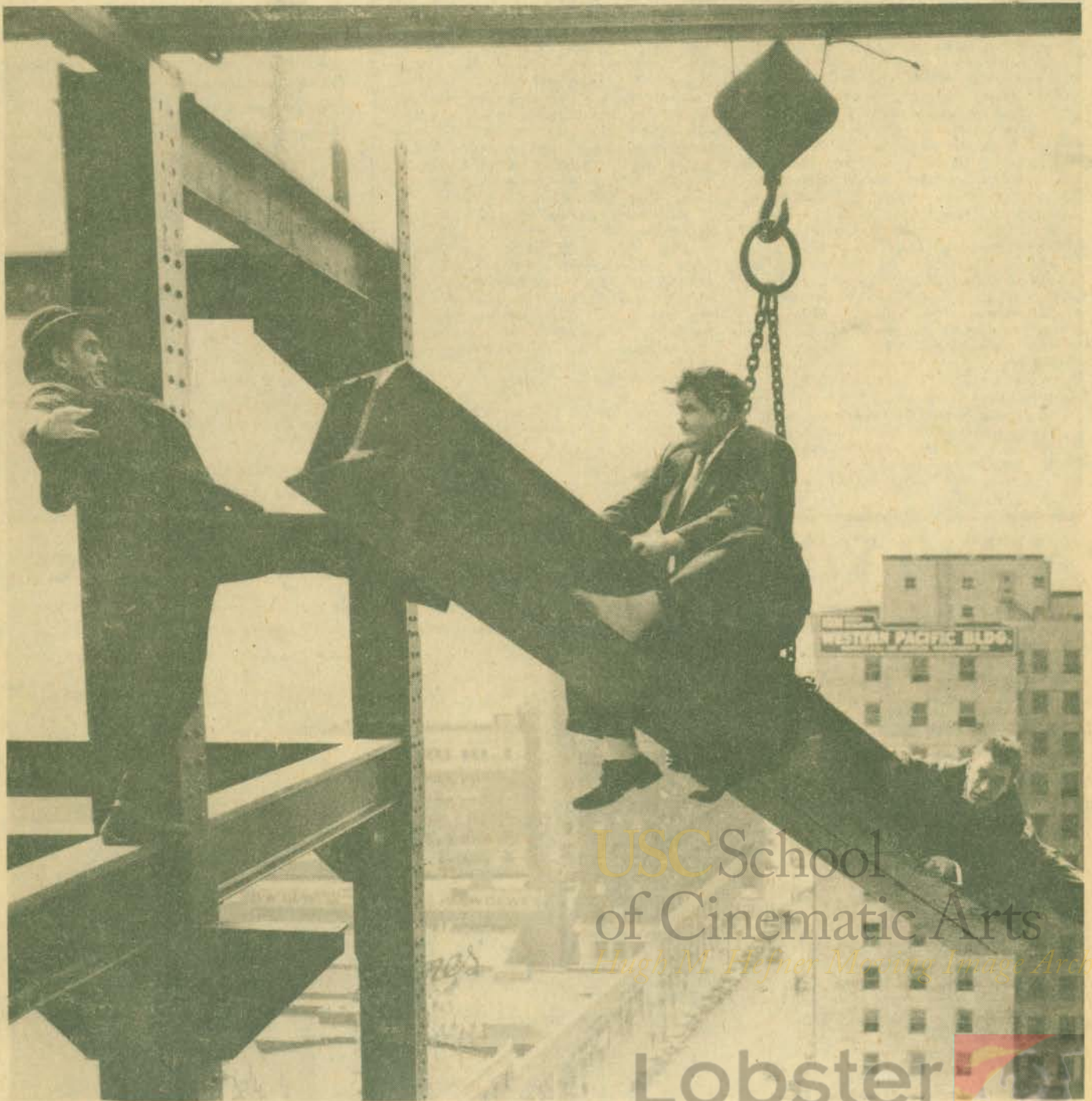


Blackhawk ^{Film} Digest [®]

MAY 1980 SUPPLEMENT

50¢



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Blackhawk Film Digest™

May Supplement 1980

Vol 322

Dear Friends,

Another Laurel and Hardy with the original studio disc track is now available. LIBERTY on this page is now ready in Super 8 sound. 16mm customers have been receiving this sound track for the past several months unannounced. We have been told they find it most enjoyable.

SPEEDY makes his debut on the back cover this month and as plans now stand will be followed by KID BROTHER and FEET FIRST later in the summer if all goes as planned. This will then complete the release of the Time-Life Harold Lloyd collection we began over a year ago.

We are pleased to offer Laurel and Hardy films on sale on pages 4 and 5. It's been some time since we had these on sale and we will try to remember to make them available as we can this way.

For those of you who like to save money by buying pre-owned prints, see page 7 for the subscription sale of pre-owned first class listings. We do caution that these mailings do come on an intermittent basis as we work from shelf availability where we have at least several prints at the time we go to press. If you have a specific title in mind, just drop me a note with payment instructions. The usual price of pre-owned prints is one-half (50%) of the prices shown in the current Film Digest. When we get your request we will enter an order. If there is a print on the shelf it will be shipped to you and if not you will get a notice stating that none were on the shelf.

A number of you have asked about video

tape players so on page 9 we have made available what we believe is the best buy around and have added a special offer for starting a video collection. You may of course use your Blackhawk Exchange Plan toward any purchases of video products as well as any other items in our catalogs.

If you're heading on vacation soon and want great drive time enjoyment I can personally commend to you the Classic Radio Programs found on pages 10 and 11. Jenny, Ned and I always take some along on every car trip. It's a fun and relaxing way to motor. And now Ned, our 14 year old son knows about Archie the Manager, Riley, the Aldrich Family to say nothing of the great literature from The N.B.C. University Theatre. It makes a "neat" family vacation while on the way.

Railroaders must see page 12 for a good springtime sale.

Pages 14 and 15 are the BLACKHAWK BARGAINS, which this month will be the last offer by title of the Disney Super 8 Silent close outs. If any stock is left it will not be by known title after May 31. Also, note the special "8 for" price. The greatest savings before they are then relegated to the status of the proverbial "buggy whip". Buy now and SAVE.

Thank you for being a Blackhawk customer.

Ted Ewing



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Information

Refer to your Blackhawk Film Digest for index information and further details on films offered in this supplement.

Thank you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used in the Blackhawk Film Digest.

Prices good thru May 31, 1980.

© 1980 Blackhawk Films, Inc. 1235 W. 5th Street, Davenport, Iowa 52805

NOW! With sound from original discs.

After a few years a sound track was recorded on discs by the studio, MGM, and it was believed that none of these survived. As we announced last year, these discs have been found, so now we are proud to present this film with the original track as done by the studio for your enjoyment.

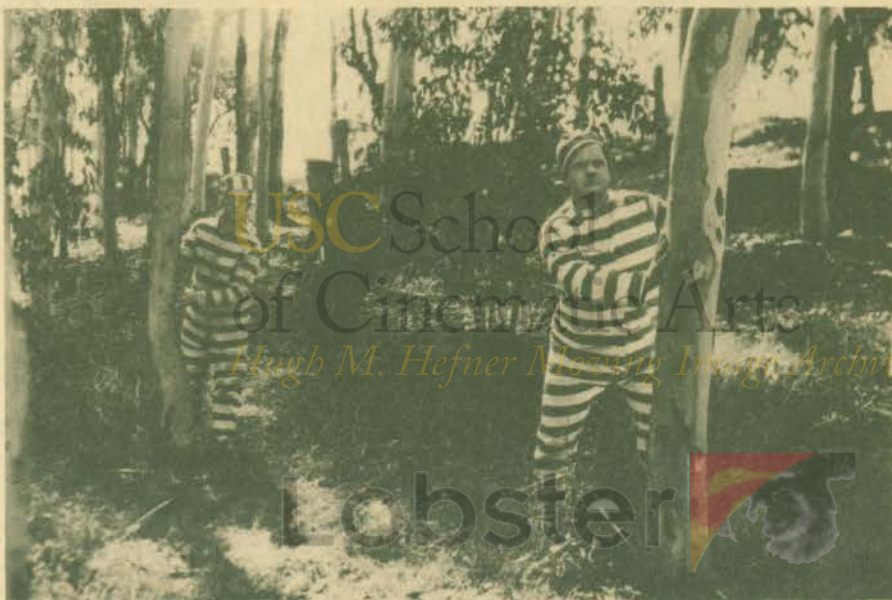
ATTENTION 16mm Customers: If you have bought a print of LIBERTY since May of 1979 you already have this disc score track even though it came to you under the previous stock number. We apologize for any confusion this may have caused.

LIBERTY² (1929)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent.

A Blackhawk exclusive. B/W

810-02-1860, Standard 8, sil., 26 min.\$41.98
860-02-1860, Super 8, sil., 26 min.\$43.98
880-02-2922, Super 8, mus., 20 min.\$56.98
640-02-2922, 16mm., mus., 20 min.\$124.98



Lobster

Recent Additions



! **SIOUX CITY SUE**² (1946)
B GENE AUTRY, LYNNE ROBERTS,
 STERLING HOLLOWAY, RICHARD LANE,
 HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and

fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie, SIOUX CITY SUE.

A Blackhawk exclusive. B/W
 880-57-2936, Super 8, dia., 69 min. \$147.98
 640-57-2936, 16mm, dia., 69 min. \$332.98

**THE GREATEST
 SELECTION OF THINGS
 TO SHOW**

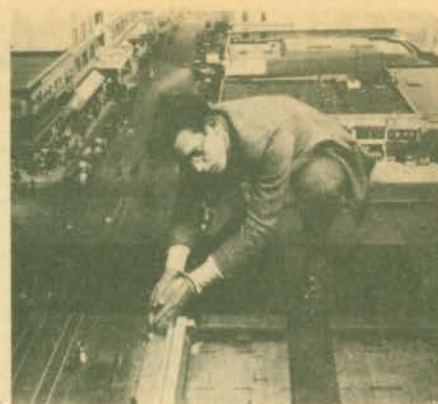


THE GROCERY CLERK (1920)
 LARRY SEMON, LUCILLE CARLISLE,
 FRANK ALEXANDER

The funniest Larry Semon comedy we've seen to date. This was a Semon story and directed film by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet

the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smoke-stack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. BW.

810-01-2266, Standard 8, sil., 28 min. \$34.98
 860-01-2266, Super 8, sil., 28 min. \$35.98
 620-01-2266, 16 mm, sil., 28 min. \$105.98



! **NEVER WEAKEN**¹ (1921)
B HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair: Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails.

A Blackhawk exclusive. B/W
 810-19-2908, Standard 8, sil., 35 min. \$48.98
 860-19-2908, Super 8, sil., 35 min. \$49.98
 880-19-2908, Super 8, mus., 26 min. \$67.98



! **STAGE DOOR**² (1937)
B KATHARINE HEPBURN, GINGER ROGERS,
 LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's film of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. Hepburn is a rich girl trying to make it on her own, who rooms with Ginger. Menjou is the underhanded producer. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture.

A Blackhawk exclusive. B/W
 880-30-2884, Super 8, dia., 92 min. \$197.98

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May 31, 1980



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B THE MUSIC BOX² (1932) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, CHARLIE HALL

Simply put, THE MUSIC BOX is one of the best sound films Laurel and Hardy ever made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film.

A Blackhawk exclusive. B/W

810-02-2155, Standard 8, sil., 33 min.	\$46.98
SALE PRICE	\$37.88
860-02-2155, Super 8, sil., 33 min.	\$47.98
SALE PRICE	\$39.88
880-02-1369, Super 8, dia., 30 min.	\$73.98
SALE PRICE	\$63.88
640-02-1369, 16mm, dia., 30 min.	\$161.98
SALE PRICE	\$139.88



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1930)

B THE LAUREL AND HARDY MURDER CASE² (1930) STAN LAUREL, OLIVER HARDY

Here's a creepy "haunted house" thriller that burlesques the atmosphere of the mysteries of the 1920's. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. It's murder in the worst degree, with an inept investigation in true Laurel and Hardy tradition. Dare we say . . . you'll die laughing?

A Blackhawk exclusive. B/W

810-02-1653, Standard 8, sil., 35 min.	\$48.98
SALE PRICE	\$43.88
860-02-1653, Super 8, sil., 35 min.	\$49.98
SALE PRICE	\$44.88
880-02-1957, Super 8, dia., 28 min.	\$68.98
SALE PRICE	\$59.88
640-02-1957, 16mm, dia., 28 min.	\$150.98
SALE PRICE	\$135.88

B BRATS² (1930) STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies.

A Blackhawk exclusive. B/W

810-02-1718, Standard 8, sil., 22 min.	\$41.98
SALE PRICE	\$33.88
860-02-1718, Super 8, sil., 22 min.	\$43.98
SALE PRICE	\$36.88
880-02-1376, Super 8, dia., 21 min.	\$56.98
SALE PRICE	\$45.88
640-02-1376, 16mm, dia., 21 min.	\$124.98
SALE PRICE	\$109.88



Production © Hal Roach Studios, Inc. (1930)

LAUREL & HARDY SALE-A-BRATION 'TIL MAY 31, 1980

B PIE SEQUENCE FROM **B** BATTLE OF THE CENTURY²

STAN LAUREL, OLIVER HARDY, CHARLIE HALL,
ANITA GARVIN

BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years, and its reputation has now assumed legendary proportions. BATTLE was the first film in which Laurel and Hardy emerged as a great comedy team. Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only.

A Blackhawk exclusive. B/W

810-02-2866, Standard 8, sil., 7 min.....	\$20.98
SALE PRICE.....	\$11.88
860-02-2866, Super 8, sil., 7 min.....	\$21.98
SALE PRICE.....	\$12.88
880-02-2866, Super 8, mus., 5 min.....	\$28.98
SALE PRICE.....	\$19.88
640-02-2866, 16mm, mus., 5 min.....	\$42.98
SALE PRICE.....	\$39.88



**S
A
V
E
UP TO
40%**



B UNACCUSTOMED AS WE **B** ARE² (1929)

STAN LAUREL, OLIVER HARDY,
MAE BUSCH, THELMA TODD, EDGAR KENNEDY

Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums . . . you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. Until recently, UNACCUSTOMED AS WE ARE, Laurel & Hardy's first "talkie" hasn't been available as originally shown. The sound for this short was recorded on discs that have just recently been discovered. You can order it now with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level.

A Blackhawk exclusive. B/W

860-02-1673, Super 8, sil., 25 min.....	\$43.98
SALE PRICE.....	\$36.88
880-02-2841, Super 8, dia., 19 min.....	\$56.98
SALE PRICE.....	\$45.88
640-02-2841, 16mm, dia., 19 min.....	\$124.98
SALE PRICE.....	\$109.88

B WAY OUT WEST² (1937)

STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, SHARON LYNNE,
ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made and one of the best satires of the western movies.

A Blackhawk exclusive. B/W

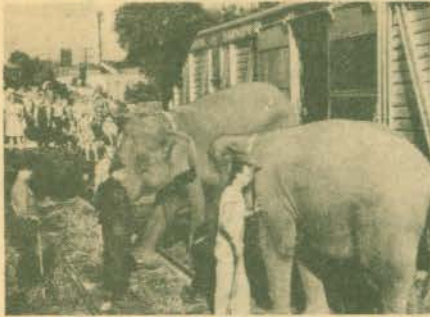
<i>Full length</i>	
880-02-1367, Super 8, dia., 66 min.....	\$141.98
SALE PRICE.....	\$127.88
640-02-1367, 16mm, dia., 66 min.....	\$318.98
SALE PRICE.....	\$286.88
<i>Abridgement</i>	
810-02-2165, Standard 8, sil., 23 min.....	\$41.98
SALE PRICE.....	\$32.88
860-02-2165, Super 8, sil., 23 min.....	\$43.98
SALE PRICE.....	\$34.88



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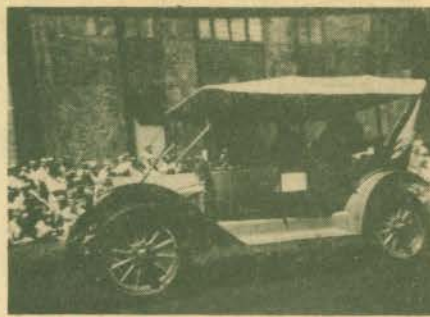
SLIDE SALE!! 'til May 31, 1980



CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides.....\$7.99
SALE PRICE.....\$6.88



YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides.....\$12.99
SALE PRICE.....\$9.88



DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides.....\$12.99
SALE PRICE.....\$9.88



PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period.

350-87-0299, 20 slides.....\$4.99
SALE PRICE.....\$3.88



ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides.

350-87-0076, 17 slides.....\$4.99
SALE PRICE.....\$3.88



FAMOUS CASTLES OF GERMANY

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castel Neuschwanstein and others are in this beautifully photographed set.

350-42-0209, 20 slides.....\$4.99
SALE PRICE.....\$3.88



TRAVELS IN SPAIN

You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Darco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalan forms, historical sites, and the adqueeduct of Sagovia.

350-48-0731, 50 slides.....\$12.99
SALE PRICE.....\$9.88



THE NORTHERN CALIFORNIA COAST

PHOTOGRAPHED BY ANNE LAYMAN AND JAN LEE

A scenic and mood set of much of the northern California coast. It starts with the old Russian Orthodox Chapel at Fort Ross, fishing boats at Lemintour Spit, Point Reyes National Seashore. Beaches, sunsets, fog, driftwood, beach grasses. Redwood National Park, rock fishing, lumber mills, fish markets and crab nets. Historic Carson House at Eureka and MacCallum House at Mendicino. Point Arena, Highway 1, seagulls, California poppies, Muir Woods, Sausalito and San Francisco Bay. And much more!

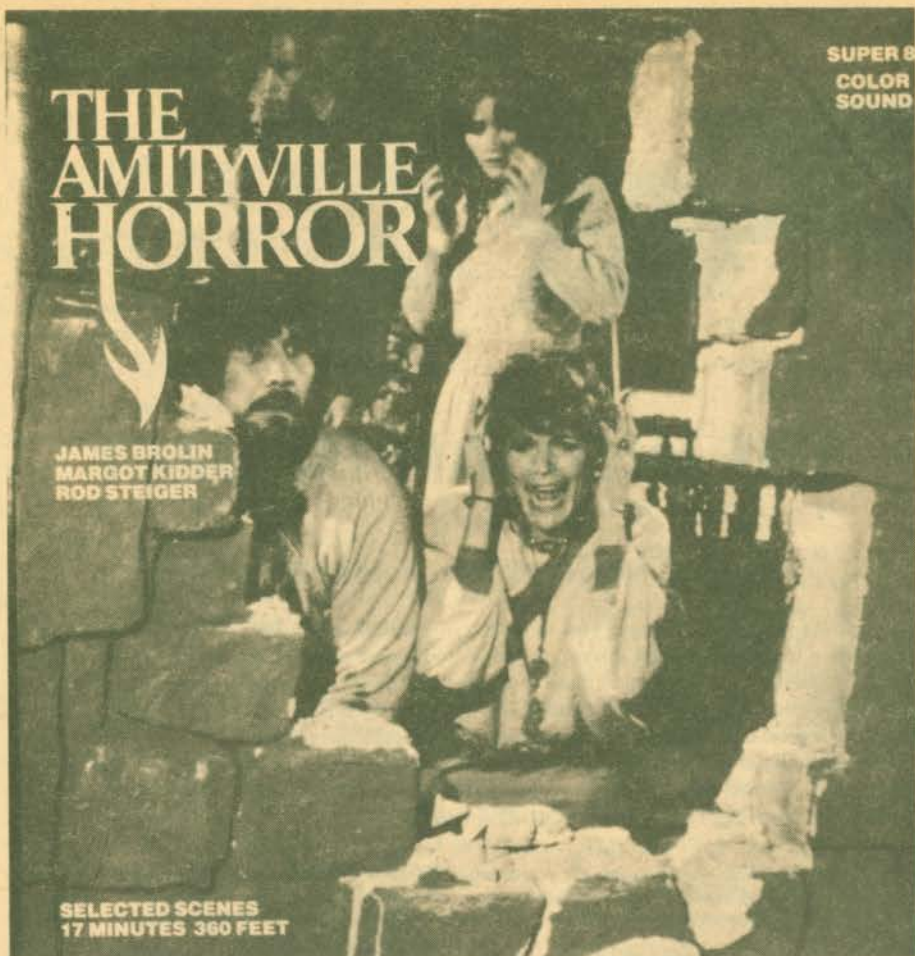
350-10-0963, 36 slides.....\$8.99
SALE PRICE.....\$7.88



GRAND CANYON COUNTRY

In this set we are shown the entrance to the park on the road from Williams, Mater Point, Hopi Point, Desert Watchtower, sunrise over the canyon, the Palisades of the Colorado River, autumn and winter views of the canyon.

350-09-0227, 40 slides.....\$9.99
SALE PRICE.....\$8.88



A SUPERNATURAL FILM AT A SUPERNATURAL PRICE!

If regularly listed this film would sell for \$71.95 . . .

BUT, you can order it before May 31, 1980 for only \$44.88

Don't delay, ORDER TODAY.

THE AMITYVILLE HORROR

(1979)

JAMES BROLIN, MARGOT KIDDER, ROD STEIGER

"It was a lovely three-storied Colonial house surrounded by a well-kept lawn that sloped gently to the bay. What turned this dream house into a nightmare? A series of strange, terrifying events that will leave you whiteknuckled from gripping the edge of your seat. As suddenly walls ooze an eerie slime, toilets spew forth a frightening black goo and horrifying sounds and cold winds relentlessly howl through the house wreaking havoc on the Lutzes — George (James Brolin), Kathleen (Margot Kidder) and their three children.

Is the house haunted? Father Delaney (Rod Steiger) begins to think so as he is beleaguered by one bizarre incident after another. Does the key to this mystery lie in the basement or with the blood-chilling demise of the former residents? Or are the forces of evil beyond an answer? It may take more courage than you have to find out. Because this is one super, supernatural thriller guaranteed to have your eyes glued to the screen, your spine tingling and your body trembling with terror."

Color/abridgement

785-86-0169, Super 8, dia, 17 min.....\$44.88

PRE-OWNED PRINTS FOR SALE!

We are pleased to offer again a subscription service to those who wish to receive listings of our pre-owned films as they come available.

BE FIRST IN LINE

Subscribers will be sent, by first class mail, their copy of the current offering 4 days before we begin inserting the offer in our outgoing orders.

CHOOSE YOUR FILM FORMAT

Subscriptions will be taken for single film formats only. If you wish to receive lists of more than one format just order one subscription for each format desired.

OFFERS ARE INTERMITTENT

Pre-owned offers are made as stock is available on the shelves, therefore there is no set schedule of mailing. When the last mailing is made to you from a subscription, notice will be included that you need to renew if you wish to continue to get the offers.

HOW TO SUBSCRIBE

260-99-9999, Super 8 silent, 10 mailings.....\$5.00

280-99-9999, Super 8 sound, 10 mailings.....\$5.00

900-99-9999, 16mm, silent or sound,

10 mailings.....\$5.00

Blackhawk™ FILM EXCHANGE

Exchange your sound or silent Super 8 or Standard 8mm prints for other movies!

• The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Bulletin.

• Exchange credits may be applied only against the purchase of new subjects of equal or greater original retail value.

• Exchange credit of 50% of the purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order of equal or greater original value.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

• Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

• Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52808. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE:

1. List titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you.
3. Fill out an order listing your new purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (1/2) of the price of your new purchase(s).
5. Indicate method of payment, (check, money order, Bank Americard, MasterCard, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure segregated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipped by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.

Suppose the film being traded in is a Super 8 silent print selling for \$20.00. Your credit is 1/2 or \$10.00.

Now suppose the film you have chosen to purchase of equal or greater value is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

Encore

These encores are films that are not currently available. We are making them available to you for a limited time at these prices. All orders must be postmarked no later than May 31, 1980. Delivery could be up to six weeks. We will order prints at one time after June 1. Payment or charge information must accompany each order. No CODs or Lay-aways accepted.

YES, WE CAN SPECIAL ORDER DISCONTINUED FILMS. If you would like to special order a film we no longer offer, drop us a note. As long as we have the negative and retain license rights we will quote you a price.



THE WOMAN IN GREY

(1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. **RUNNING TIME: SILENT 16 MIN., SOUND, 12 MIN.**

THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

810-42-1345, Standard 8, Encore Price\$15.88
860-42-1345, Super 8, Encore Price\$16.88
880-42-1345, Super 8, sound, Encore Price\$19.88
640-42-1345, 16mm., Encore Price\$49.88

THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

810-42-1346, Standard 8, Encore Price\$15.88
860-42-1346, Super 8, Encore Price\$16.88
880-42-1346, Super 8, sound, Encore Price\$19.88
640-42-1346, 16mm., sound, Encore Price\$49.88

THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

810-42-1347, Standard 8, Encore Price\$15.88
860-42-1347, Super 8, Encore Price\$16.88
880-42-1347, Super 8, sound, Encore Price\$19.88
640-42-1347, 16mm., sound, Encore Price\$49.88

THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

810-42-1348, Standard 8, Encore Price\$15.88
860-42-1348, Super 8, Encore Price\$16.88
880-42-1348, Super 8, sound, Encore Price\$19.88
640-42-1348, 16mm., sound, Encore Price\$49.88

CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

810-42-1349, Standard 8, Encore Price\$15.88
860-42-1349, Super 8, Encore Price\$16.88
880-42-1349, Super 8, sound, Encore Price\$19.88
640-42-1349, 16mm., sound, Encore Price\$49.88

THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

810-42-1350, Standard 8, Encore Price\$15.88
860-42-1350, Super 8, Encore Price\$16.88
880-42-1350, Super 8, sound, Encore Price\$19.88
640-42-1350, 16mm., sound, Encore Price\$49.88

AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

810-42-1351, Standard 8, Encore Price\$15.88
860-42-1351, Super 8, Encore Price\$16.88
880-42-1351, Super 8, sound, Encore Price\$19.88
640-42-1351, 16mm., sound, Encore Price\$49.88

THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter, Paula captures the code, but falls prey to a deadly trap door.

810-42-1352, Standard 8, Encore Price\$15.88
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BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long sharp spike.

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HOUSE OF HORRORS — Chapter X: A well photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

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FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

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CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth true identity hidden — the jeweled ornament.

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THE SECRET CHAMBER — Chapter XIII: Ruth sees to her horror that Tom is about to find out the secret to her identity. J. Haviland Hunter also comes to learn the secret but Ruth pulls a gun and warns that he will never know her secret.

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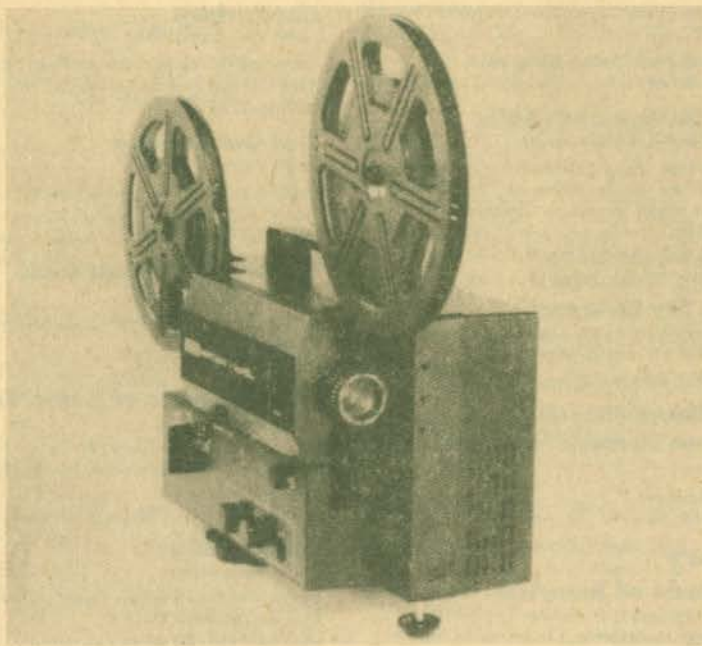
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10

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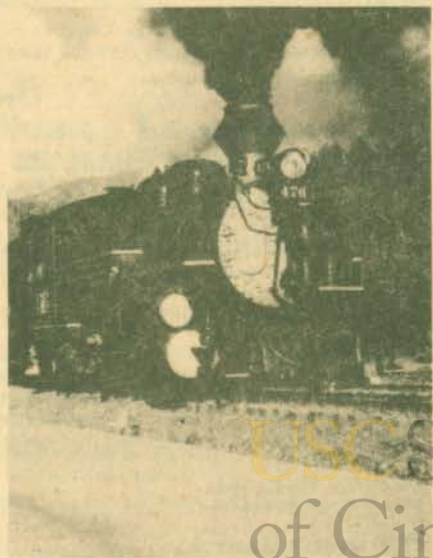


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Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P. and Santa Fe.

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SUPER 8 COLOR SOUND



George Hamilton
Susan Saint James



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"Burt Reynolds stars as a genuine king-of-the-road trucker hero known in C.B. circles as the Bandit, who is challenged to pick up a truckload of Coors beer in Texarkana and bring it back to Atlanta in 28 hours. See the wildest series of car chases and crashes ever filmed."

Color/abridgement

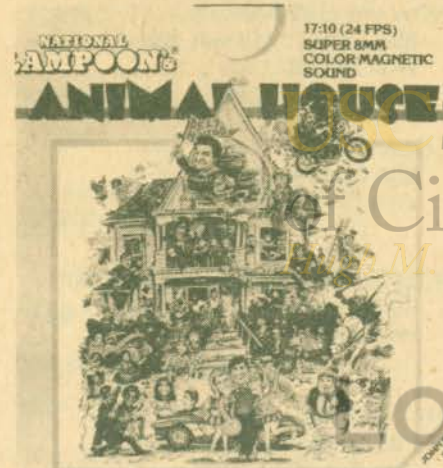
785-01-0167, Super 8, dia., 17 min.....\$46.88

ANIMAL HOUSE

"Produced by the National Lampoon is outrageous, raunchy, screwball comedy set at Faber College, a small northeastern campus, circa 1962, which follows the hilarious off-the-wall adventures of the rowdy, Delta fraternity. Stars John Belushi of SATURDAY NIGHT LIVE fame."

Color/abridgement

785-01-0154, Super 8, dia., 17 min.....\$46.88



Universal 8 Films



MIDNIGHT EXPRESS

Starring
Brad Davis, Randy Quaid, John Hurt

MIDNIGHT EXPRESS

"In 1970, Bill Hayes (Brad Davis) an American college student is sentenced to four years in a Turkish prison for a minor drug offense. Stoically he endures the beatings that are his daily routine until he hears that his sentence has been revised upwards to 30 years as a lesson to other potential offenders. Realizing that he has in fact been sentenced to death, Hayes rallies whatever strengths he has to escape . . . to take the 'midnight express.'"

Color/abridgement

785-30-0157, Super 8, dia., 17 min.....\$44.88

TAXI DRIVER (1976)

ROBERT DENIRO, CYBILL SHEPHERD,
JODIE FOSTER, MARTIN SCORSESE

The story of a lonely embittered Vietnam Marine Corps veteran who drives a taxi at night while turning into an urban guerilla in his spare time.

Color/abridgement

785-30-0172, Super 8, dia., 17 min.....\$44.88



Super 8 Odd Reel Potluck

**Pre-Owned
Silent or Sound
Black and White or Color
No Choice**

The Super 8 collector's once-a-year chance to acquire big values for little prices.

Every film in the Odd Reel Potluck is or has been in the regular Blackhawk Film Digest.

It's still a wonderful way to explore. Because you may receive any kind of film (a comedy, drama, western, or something different), it could well spark your interest in some genre you've never considered before.

It's still first come . . . first served. The quantity of prints is limited.

We've lumped all our Odd Reels from lab over prints into this offer. You receive at least 160 feet but no more than 410 feet of film per reel. Remember these are odd reels and not complete subjects.

Right now is the only time our Super 8 Odd Reel Potluck will be offered in 1980. So it's your first, last and only chance to save this way this year.

No returns, all sales final. Remember, this offer expires when we run out of prints or May 31, 1980.

260-99-0999, Super 8 Odd Reel Bargain Price . . . \$2.00 each

16MM BLACK AND WHITE SILENT

GOING TO CONGRESS

620-01-1047 (29 min.)

Was \$79.98

..... Bargain Price \$54.00

16MM COLOR SOUND

ALI/SPINKS

695-82-0083 (18 min. dia.)

Was \$119.95

..... Bargain Price \$40.00

CREATURE FROM THE BLACK LAGOON

695-85-0083 (18 min. dia.)

Was \$119.95

..... Bargain Price \$84.00

Blackhawk

Close-outs, pre-owned prints, odds

Quantities are strictly limited. Orders must be filled on a first come, first served basis only. Refer to your Film Digest for territorial restrictions. No lay-away or COD accepted. No returns. All sales final. Order now. Prices effective until May 31, 1980.

SUPER 8 BLACK AND WHITE SOUND

AWFUL TRUTH

780-01-0002 (16 min. dia.)

Was \$28.99

..... Bargain Price \$20.00

FULLER BRUSH GIRL

780-01-0003 (16 min. dia.)

Was \$28.99

..... Bargain Price \$20.00

TWENTIETH CENTURY

780-01-0070 (16 min. dia.)

Was \$28.99

..... Bargain Price \$20.00

ONLY ANGELS HAVE WINGS

780-30-0014 (16 min. dia.)

Was \$28.99

..... Bargain Price \$20.00

GERALD MCBOING BOING

780-81-0014 (9 min. dia.)

Was \$12.99

..... Bargain Price \$9.00

ITS A GIFT

780-85-0108 (16 min. dia.)

Was \$39.95

..... Bargain Price \$30.00

NOW WE'LL TELL ONE

880-03-1670 (19 min. dia.)

Was \$43.98

..... Bargain Price \$29.00

COUNT TAKES THE COUNT

880-03-1708 (19 min. dia.)

Was \$43.98

..... Bargain Price \$29.00

RISE OF CATHERINE THE GREAT

880-30-2069 (96 min. dia.)

Was \$131.98

..... Bargain Price \$90.00

FRANKIE AND JOHNNIE

880-30-2512 (68 min. dia.)

Was \$87.98

..... Bargain Price \$60.00

PRISON TRAIN

880-30-2520 (64 min. dia.)

Was \$87.98

..... Bargain Price \$60.00

RUDOLPH VALENTINO & HIS 88 AMERICAN BEAUTIES

880-55-2372 (11 min. mus.)

Was \$19.98

..... Bargain Price \$12.00

ESKIMO TRAILS

880-62-2535 (10 min. nar.)

Was \$19.98

..... Bargain Price \$12.00

LOWELL THOMAS REMEMBERS 1954

880-66-2695 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1955

880-66-2696 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1956

880-66-2697 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1957

880-66-2698 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1958

880-66-2699 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1959

880-66-2700 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

LOWELL THOMAS REMEMBERS 1962

880-66-2735 (28 min. nar.)

Was \$49.98

..... Bargain Price \$20.00

SCOURING THE SKIES

880-70-2536 (10 min. nar.)

Was \$19.98

..... Bargain Price \$15.00

Bargains

and ends at substantial savings.

The Disney company has discontinued all B/W silent Super 8 mm films. We bought out the remaining inventory so that our good Blackhawk customers could have the opportunity to acquire these excellent films before they are gone forever and AT A SUBSTANTIAL SAVINGS!

All these prints are brand new. Some are packaged in boxes and some are "blister packed" because they were made this way for sale in retail stores. Stock is limited and these will never be available again, so we must insist that orders be filled on a first come, first served basis, and no returns.

All subjects run approximately 10 minutes. They are approximately 150 feet long. All are black and white silent prints.

REGULAR PRICE WAS \$8.95

WHILE THEY LAST, ONLY

\$4.97 ea. or /8 for **\$32⁰⁰**

THE DWARF'S DILEMMA
760-81-0058

MONSTRO THE WHALE
760-85-0055

**CINDERELLA'S FAIRY
GODMOTHER**
760-81-0060

LION AROUND
760-81-0229

**PRINCE AND
THE DRAGON**
760-81-0057

THE DAPPER DALMATION
760-81-0201

THE ARISTOCATS
760-81-0079

**PETER PAN MEETS
CAPTAIN HOOK**
760-81-0076

MATCH OF THE CENTURY
760-81-0004

SUPER NANNY
760-81-0203

**ROBINHOOD AND
LITTLE JOHN**
760-81-0095

**ROBINHOOD OF
SHERWOOD FOREST**
760-81-0205

**MONSTER FROM
UNDER THE SEA**
760-86-0065

KIDNAPPED AT SEA
760-81-0207

ISLAND OF MYSTERY
760-30-0061

MYSTERIOUS DR SYN
760-81-0209

ZORRO - UNMASKED
760-81-0211

ZORRO - THE IMPOSTER
760-81-0213

**HOUND THAT THOUGHT
HE WAS A RACCOON**
760-81-0215

BEAR TROUBLE
760-66-0082

**COUNTRY COYOTE
GOES HOLLYWOOD**
760-81-0217

CARTOON PARADE #1
760-81-0219

UGLY DUCKLING
760-81-0067

THREE LITTLE PIGS
760-81-0068

TORTOISE AND THE HARE
760-81-0069

KNIGHT FOR A DAY
760-81-0221

DONALD AND PLUTO
760-81-0223

TRAILER HORN
760-81-0225

GOOFY'S GLIDER
760-81-0227

CHEF DONALD
760-81-0071

TRICK OR TREAT
760-81-0231

GOOD SCOUTS
760-81-0233

THREE FOR BREAKFAST
760-81-0072

LONESOME GHOSTS
760-81-0074

MICKEY'S DELAYED DATE
760-81-0237

HAWAIIAN HOLIDAY
760-81-0235

CLOCK CLEANERS
760-81-0239

TEA FOR TWO HUNDRED
760-81-0241

**PLUTO'S
CHRISTMAS TREE**
760-81-0243

CARTOON PARADE #2
760-81-0245

**WINNIE THE POOH AND
THE HONEY TREE**
760-81-0075

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Lobster

HAROLD LLOYD IN

SPEEDY



SPEEDY (1928)
HAROLD LLOYD, ANN CHRISTY,
BERT WOODRUFF, BROOKS BENEDICT,
BABE RUTH

This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and

drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance. Great nostalgic scenes from New York city and Coney Island.

A Blackhawk exclusive. B/W
810-19-2903, Standard 8, sil., 95 min. \$117.98
860-19-2903, Super 8, sil., 95 min. \$123.98
880-19-2903, Super 8, mus., 72 min. \$154.98



MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures.

Color/abridgement
785-81-0153, Super 8, dia., 16 min. \$69.95



FLIGHTS AND FLYERS: TRIUMPH AND TRAGEDY

A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.

A Blackhawk exclusive
880-70-2887, Super 8, nar., 11 min. \$28.98
640-70-2887, 16mm., nar., 11 min. \$62.98

Blackhawk

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