

Blackhawk ^{Film} Digest TM

July 1979 CATALOG

\$1.00

Dick Powell in

“Station West”



USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

ALSO IN THIS ISSUE.

John Wilch on
“The Hard-Boiled Cowboy”

Ted Reinhart On
“We’ll Return To The Action
RIGHT AFTER THIS SONG”

Leonard Maltin
“Jackie Cooper Of Our Gang”

PLUS

“KEYSTONE FILMS” by Kathleen Karr

Lobster 

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Abbreviations

B/W	Black and white.
Color	Full color.
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

The Blackhawk Collection

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All 16mm. sound tracks are optical sound.

All Super 8 sound tracks are magnetic sound.

Running Time

Conversion Table

Films projected at normal sound speeds will produce the following approximate running times:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	—
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

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The Hidden Sale*

One of the films in each Blackhawk Film Digest has a star beside its title. This month that star is worth \$7.00 off. To order this film and save the \$7.00, order as usual but subtract \$7.00 from the price. That's the only way you will receive the savings. Happy hunting.

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Thank you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used in the Blackhawk Film Digest.

Prices effective through July 31. *Archive*

Blackhawk Film Digest

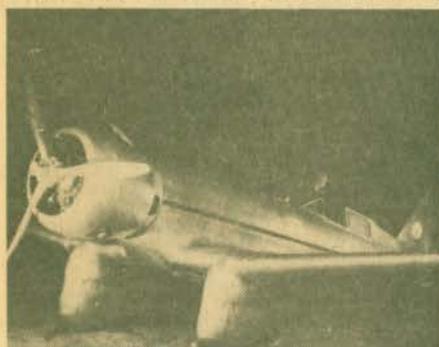
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Dick Powell in STATION WEST
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"Oklahoma's Yodelling Cowboy".....
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Kelly and Reynolds, SINGIN' IN THE RAIN
.....back cover

USC School
of Cinematic Arts
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Lobster 

Newsreel

The Hard-Boiled Cowboy

By John Wilch

In the 1930s, Dick Powell was the prototype juvenile in over thirty of the profitable, Depression-antidote, screen musicals. This baby-faced tenor with the bright eyes, dimples and broad grin beamed opposite Joan Blondell, Ruby Keeler and Madeleine Carroll in such memorable extravaganzas as *42ND STREET*, *ON THE AVENUE* and *THE GOLD-DIGGERS* series.

Later in the decade, Powell was "fighting to get out of one thing and into something better". Recognizing the danger of such extreme typecasting, Powell turned down the lead in *GARDEN OF THE MOON*, another Busby Berkeley musical, in 1938.

The following year he left Warners for a Paramount contract which guaranteed that his roles would stress character and comedy more than music. Powell shone comedically in Preston Sturges' satire, *CHRISTMAS IN JULY*, in 1940 and *MODEL WIFE* with Blondell in 1941. James Agee praised Powell for his work in the 1944 Rene Clair fantasy, *IT HAPPENED TOMORROW*, for his "graceful sportiness".

But in 1944 Powell faced another critical impasse in his career. He recalled, "Paramount bought a story I liked and I asked if I could do it. It was *DOUBLE INDEMNITY*. They wouldn't give it to me, and instead assigned me to *BRING ON THE GIRLS*. This was the end of the road for me, so I refused to do it, and they suspended me". Eventually Paramount released Powell. "I then went over to RKO and told them my little tale of woe. It so happened they had just bought Raymond Chandler's *Farewell, My Lovely*. They gave me the script, I read it and said I'd do it.

Powell was weak box-office when he talked his way into this film. Director Edward Dmytryk reluctantly decided to take a chance, but as a safe-guard the film was re-titled *MURDER, MY SWEET* to keep the public from assuming this was another Powell music-comedy.

In *MURDER, MY SWEET* Powell obliterated the 30s boy crooner with the glib, mocking private eye Philip Marlowe. Marlowe's world wasn't populated by a bevy of chorines in a Berkeley prologue. Marlowe's world was the un-glamorous Chandlerized Los Angeles of neon, sweat and crime. He's given physical punishment and he takes it. He views money, the police and rich with equal contempt. He loves his city world and lives a peculiar realist/idealist morality in it.

MURDER, MY SWEET was a huge success. Aside from a new typecasting paradigm, Powell's desperation and persistence had been rewarded. He continued in successive tough



guy roles in this second and most interesting phase of his acting career.

In one of the films from this period, *STATION WEST*, Powell plays Haven, a unique western hero who typifies the Powell tough guy mold. Like Marlowe, he's nearly an angry, cynical nihilist. Haven believes that money is what makes almost all people do anything. Callous and aggressive, he lacks the gentleness of Cooper or Randolph Scott.

He isn't nice or tuneful like Gene or Roy. It's a man with an appetite for hard-living and drink who demands, "Pour it for me the way you pour it for yourself".

He also has an appetite for a special kind of woman. He knows what he wants in a woman and is far from tactful discouraging women he doesn't want. To the bargirl who flirts, "Don't you know it's no fun to drink alone", he replies: "Not 'til after the first one".

He wants a woman as wily, flippant and tough as he. Just as Mitchum's Marlowe gravitated to Charlotte Rampling's Grayle and Bogart to Bacall in film after film of this type, Powell is drawn to Jane Greer.

As Charlie, Greer has sensuality and power, two more qualities that are pluses to Haven. She is willing and capable of challenging him. Being the woman she is, Charlie won't swoon instantly. Being the man he is, Haven won't give up.

Charlie: It might be better if you found another table and another girl.

Haven: No it wouldn't. I looked.

These crackling exchanges with that special woman are an integral part of the tough guy exterior. Yet there is a hint of vulnerability in Haven. He admires Charlie's sexuality, but mistrusts her motivations. And the bantering dialogue goes on. C: How do I know I can trust you?

H: You don't.

C: Can I?

H: Only with money.

Haven may be hard-boiled by nature as well as choice, but that special woman can get to him in his own way.

Haven: Are you always this sweet to the men who fight over you?

Charlie: Only to the winners.

Chandler's vision of the tough guy invariably dictates that this special woman is merely another complex hazard. This may be termed romanticism, sexism, an incomplete character, etc., yet it lies close to the heart of this tough guy Haven.

Haven, who is sometimes so belligerent he's anti-hero, is this way for a purpose. He is a man with a job to do. Everything else — woman, booze, money, his past — is secondary to this overriding concern. He's a Gabby-less stranger in a corrupt town and feels compelled to test everyone.

Because it's only a matter of time before his identity is discovered, he has to precipitate the truth immediately. He is not afraid, he is cool and ready to kill.

Marlowe/Haven is a fascinating character of American literature and film. A character many, such as Robert Altman, view as the type of hero "always to be found messing about in someone else's affairs". To date, this character has not been laid to rest. He lives on in various characters on television and in films. This man's man with a conscience is too tough to die.

Richard Ewing Powell played the tough guy into the 1950s. Then he became a pioneer and wayshower in television as the financial brain behind Four Star Productions. Four Star was formed by David Niven, Charles Boyer and Powell. They produced such strong dramatic shows as *Zane Grey Theatre*, *Wanted-Dead Or Alive*, *The Four Star Theatre*, *Robert Taylor's Detectives*, etc.

From the beginning Powell "had a determination to make money". He accomplished this with resiliency, planning and the virtue of toughness. He said it like Marlowe/Haven: "What counts most in this profession is survival. There were lots of stars bigger than I, but I saw them come and go. Somehow, I've managed to survive, and that's what I'm proud of".



A Mystery of Murder and Gold at "Station West"

Dick Powell stirs up trouble in this exciting mystery melodrama of the Old West. Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders.

Burl Ives as the hotel clerk provides the singing that sets the tone . . . "It's heartless and cold in the dust of the prairie . . . and a man can't grow old where there's women and gold."

At the saloon Powell meets Jane Greer and their bantering romance begins. Greer plays Charlie, the owner of the town. Although she is on the wrong side of the law she hires Powell to run the stagecoach line that hauls the

gold from the mines. Powell admires Charlie's sexuality, but mistrusts her motivations. This wily, tough pair have many flippant exchanges.

"Who steals the gold?"
 "Who doesn't?"
 "How do I know I can trust you?"
 "You don't."
 "Can I?"
 "Only with money."

Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Although she is anxious to solve the robberies, she doesn't trust Powell's plan with her gold. Raymond Burr is the weak and plotting lawyer whose dealings

with Charlie have put his life in danger.

Charlie's men steal 70 U.S. Army uniforms and plan to infiltrate the fort where all the gold is being stored. The whole town is against Powell but he survives to save the gold and end the corruption in the western town.

Fistfights, gunfights, crackling dialogue and an all star cast combine to make this one of the all time best stories of the Old West.

STATION WEST² (1948)

DICK POWELL, JANE GREER,
 TOM POWERS, STEVE BRODIE,
 RAYMOND BURR, AGNES MOORHEAD,
 BURL IVES

B/W

880-57-2867, Super 8, dia., 82 min. \$89.98

(We'll return to the action) RIGHT AFTER THIS SONG

by
Ted Reinhart

As a youngster, I could never genuinely appreciate the singing cowboy. When the hero holstered his six-gun, picked up a guitar, and warbled a song through clenched pearly white teeth to some sickly smiling maiden, I headed for the theatre lobby candy counter (or, if even slightly necessary, the rest room). This is not to state that I was never fond of Western songs. Cowboy music has always been my favorite . . . not to be confused with what is termed, "country-western" . . . but pure, unadulterated music of the West.

What really disturbed me about these song birds of the saddle was that they did much of their pickin' and singin' during very unappropriate moments . . . right in the middle of some red-hot action! And how preposterous the situation when a lonely rider would break into song out in the wilds of nowhere, and in the background we would hear a 15 piece orchestra and choral group as accompaniment!

Scores of vocalists (?) donned cowboy regalia and became sagebrush serenaders during the B-Western reign. Some could sing well, but fell short on acting. Some could act, and should have stopped right there.

I always maintained that the success of the singing cowboy was attributed mainly to the young girl and adult audience. My boy chums and I would have been more satisfied to leave the music business to M.G.M. or Warner Brothers, not to Republic, Monogram, or P.R.C. As my age increased, so did my acceptance of the singing cowboy.

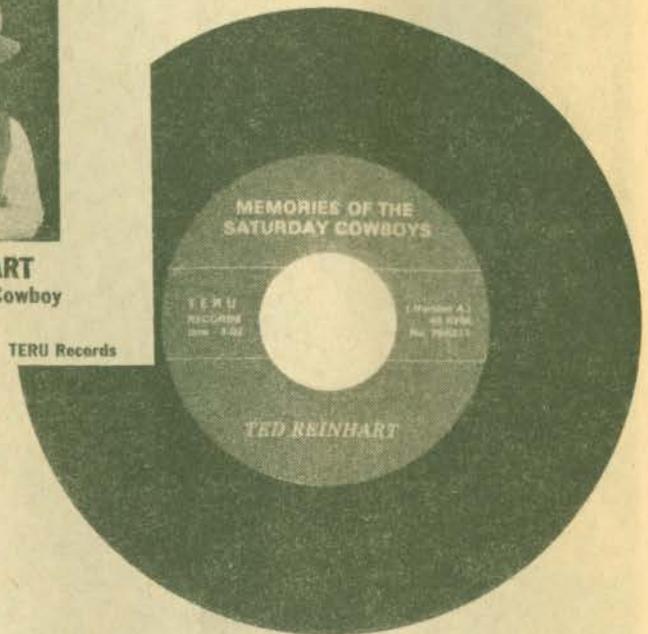
When I began to cultivate an active interest in music, I soon was recognizing the good from the bad performers. The voice of Roy Rogers, and especially his back-up group, The Sons Of The Pioneers, had me attending all their movies. As a performance unit, none could rival them. Rogers, a charter member of this group, did wise to keep the Pioneers with him through most of his movie making career. Another vocalist to capture my youthful following was George Houston, a former light opera singer, who won for himself the role of The Lone Ranger. I've never read a good word written about Houston, which is most unfair. Critics with a deaf ear for music maintain a "cultured" voice had no place in B-westerns. Says who? George made a striking cowboy, and possessed, by far, the richest voice of any Western warbler. He was a bit "stiff", but still came across with a strong element of charm, and projected a convincing hero image. Two of the "bigger" boys, Gene Autry and Tex Ritter never won me over till later life. I enjoyed the vocal offerings of John King, a member of the Range Busters trio. King sang a good song, but was not believ-

MEMORIES OF THE SATURDAY COWBOYS



TED REINHART
The New Singing Cowboy

TERU Records



Ted Reinhart is himself, a singing cowboy and has been for the past 20 years.

able as a cowboy.

The arrival of Eddie Dean, Jimmy Wakely, Monte Hale, and Rex Allen occurred at a period of my life which I refer to as the "indifferent teen years". I had discovered cars and girls. B-western movies were laid to rest till I did some more growing up.

Today, as a writer on the Western motion picture, supported by a very healthy collection of films and video tapes of this genre, I've taken an "umteenth" look at, and listen to the singing cowboy. Many of my childhood preferences remain unturned. Others, interestingly, changed. Roy Rogers ranks as one of the best, although age and health have taken their toll on the Rogers voice of present. Gene Autry has attracted my fancy as an adult, something he couldn't do when I was a young-un. I had to learn to appreciate this fellow. Autry possessed a quality that's almost impossible to define. The only word I can think of is "sincerity". And this won a legion of followers. Tex Ritter found his rightful niche late in life . . . singing "country". He never had quite what it took to topple Rogers and Autry, even though the Ritter image was that of a more authentic cowboy. I still contend today that George Houston owned the best vocal chords. And John King should have kept singing . . . in non-westerns. I saw little of him as a kid, but today I really enjoy hearing Dick Foran tackle a song, and see him do his thing as a cowboy performer. Dick never received proper promotion, but didn't much care since he went on to greener pastures in major films playing character parts. I never had the opportunity to catch a Smith Ballew movie till screening the video tape RAWHIDE. To my surprise, the former band leader and

pop vocalist performed quite well in this above average vehicle. Westerns were not new to the Ballew voice, since he had dubbed-over all the singing parts for John Wayne in Duke's Singin' Sandy series. Smith would fall in the "cultured" class with Houston and Foran.

How about the "end-of-the trailers" . . . the likes of Dean, Wakely, Hale, and Allen? All had good voices. Eddie Dean has to be rated as one of the very best singing cowboys . . . and I do mean singing . . . period. I've tried (really tried) to approve of Eddie's acting, but I just can't swallow it. Dean has a voice which is a compromise between Rogers and Houston. Exceptionally good quality with a beautiful delivery. I'm in agreement with all who pegged Jimmy Wakely as an Autry imitator. Wakely had a better voice than Gene, but none of the other accessories. Monte Hale should have been voted "Mr. Nice Guy" of the B-western. I never met the chap, but he has always come across as a fellow you'd like for your best friend. Monte's singing was good, but not exceptional. Rex Allen was born ten years too late. With an earlier beginning, he may have worn the "crown". But B-westerns were already ticking away their waning years when Rex hit the scene. He was to his movies, what a triple-threat athlete is to sports. Allen could act, ride, and sing . . . all this with the looks to match.

My peers most always conclude their writings on subjects of this nature with an obituary . . . "Now what ever remains is a memory". Rubbish! That old time cycle will one day swing back, carrying with it a new crop of singing cowboys. You can't hold a good song down.



RAWHIDE (1938) SMITH BALLEW,
LOU GEHRIG

Lou Gehrig decides to give up baseball and moves west with his sister to try ranching. He finds he has to fight the tyranny of the Rancher's Protection Association of Rawhide. The only one on his team is the lawyer Smith Ballew. RAWHIDE is considered one of the very best Ballew westerns.

B/W
880-57-2706, Super 8, dia., 60 min. \$79.98
640-57-2706, 16mm., dia., 60 min. \$159.98



BELLS OF ROSARITA (1945)
ROY ROGERS, DALE EVANS,
GABBY HAYES AND TRIGGER (THE HORSE)

Good guys, bad guys, fist fights, gunplay, singing, riding and danger all help to make this Saturday afternoon special a hit. Also appearances by such western greats as Wild Bill Elliott, Allan Lane, Sunset Carson and The Sons of the Pioneers will keep you on the edge of your seat.

B/W
780-61-0002, Super 8, dia., 68 min. \$99.95

NEVADA CITY (1941) ROY ROGERS,
GABBY HAYES, SALLY PAYNE,
TRIGGER (THE HORSE)

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. Great riding, fighting, roping, and shooting as this team brings the villain to justice and keeps the West free from lawlessness.

B/W
780-61-0003, Super 8, dia./mus., 58 min. \$99.95

GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

Yodel-a-e-hoo! It's "Oklahoma's Yodelling Cowboy" doing the thing he does best: singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. It was a few short steps to movie stardom as the modern cowboy who was dressed fit to kill. He rode, sang, and shot with the best of them. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range".

B/W
780-57-0070, Super 8, dia./mus., 9 min. \$19.95

PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY,
SMILEY BURNETTE, ANN RUTHERFORD,
CHAMPION (THE HORSE)

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them.

B/W
780-59-0007, Super 8, dia., 60 min. \$99.95



New Additions



B **FOR HEAVEN'S SAKE**¹ (1926)
HAROLD LLOYD, JOBYNA RALSTON,
NOAH YOUNG, JAMES MASON,
PAUL WEIGEL

J. Harold Manners, a debonair young millionaire in search of a downtown restaurant, passes an evangelist's coffee stand and acci-



dentally starts a fire; Harold contributes a thousand dollars for damages, which the evangelist uses to open a mission named for him. Coming to protest this honor, Harold meets Hope, the evangelist's daughter, and offers to help her bring in the poolroom toughs and gangsters. He draws them into a chase, and with the aid of the police, he retrieves the property they have stolen. Harold's club friends abduct him to prevent his marriage to Hope, but his slum cronies come

to the club and to the rescue. The race back to the mission turns into a melee of trials and tribulations for Harold as his inebriated friends wreak havoc; and at the mission Hope and Harold are married amidst the cheers of the converts. This was the first film in which Lloyd's foreign box office receipts equalled domestic, making him an international star.

A Blackhawk exclusive. B/W

810-19-2897, Standard 8, sil., 71 min. \$41.98
860-19-2897, Super 8, sil., 71 min. \$45.98
880-19-2897, Super 8, mus., 52 min. \$69.98



DONE IN OIL² ★ THELMA TODD,
PATSY KELLY,
ARTHUR HOUSEMAN, LEO WHITE

Thelma is an aspiring oil painter and Patsy her complaining model. A neighborly drunk, Arthur Houseman, suggests Thelma call herself Madame La Todd, get artsy, and get a following. He puts an article in the paper to this affect. Three Frenchmen visit Madame La Todd to see her paintings. Patsy plays a dual role as the French maid, Fifi, and the well-

padded black-mammy-cook, Magnolia. Patsy gets drunk with Houseman in the kitchen and creates her own painting. The Frenchmen bid furiously against Arthur for it. The French win at over \$1000, but when Patsy steps away her buttocks are imprinted on the painting! One of their funniest films.

B/W

880-01-2865, Super 8, dia., 19 min. \$39.98
640-01-2865, 16mm., dia., 19 min. \$79.98



B **FLIGHTS AND FLIERS:
'ROUND THE WORLD**² (1930)

WILEY POST, HAROLD GATLY,
HOWARD HUGHES, WILL ROGERS,
JIMMY WALKER

World record-breaking flights and fliers are featured in this, the first in a three part series. Post and Gatty's phenomenal 9 day global trek in the Winnie Mae, Rogers globetrotting goodwill and Howard Hughes, already a young legend, blazing from city to city tirelessly, are all included in this short. Newsreel coverage of the biggest names in flight during the heyday of aviation.

A Blackhawk exclusive. B/W

810-70-2888, Standard 8, sil., 15 min. \$8.98
860-70-2888, Super 8, sil., 15 min. \$9.98
880-70-2835, Super 8, dia./nar., 12 min. \$19.98
640-70-2835, 16mm., dia./nar., 12 min. \$39.98

GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

It's Oklahoma's 'Yodelling Cowboy' singing "Mexicali Rose," "Back in the Saddle," and "Home on the Range."

B/W

780-57-0070, Super 8, dia./mus., 9 min. \$19.95

**FOR MORE ON THIS FILM
SEE PAGE 7**

Adventure



THE AFRICAN QUEEN (1951)

HUMPHREY BOGART,
KATHARINE HEPBURN, ROBERT MORELY

Although less than 30 years old, AFRICAN QUEEN is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The players' interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action. From Ivy Films.

Color

785-40-0011, Super 8, dia., 105 min. \$249.95



DISNEY'S GREATEST CHASES

(1978)

Welcome to the Disney stunt show, a compilation of chases not often thought of as chases simply because they appear with comedy overtones.

Yet the action's there, as these heart-thumping excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN prove. From Disney Studios.

Color, abridgement/anthology

785-30-0131, Super 8, dia., mus., 19 min. \$59.95



THE ADVENTURES OF TARZAN (1928)

ELMO LINCOLN,
LOUISE LORRAINE, CHARLES INSLEE,
FRANK WHITSON, LILLIAN WORTH,
GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here.

B/W

860-30-1024, Super 8, sil., 66 min. \$45.98
620-30-1024, 16mm., sil., 66 min. \$149.98

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate.

B/W

860-83-2753, Super 8, sil., 81 min. \$53.98
880-83-2485, Super 8, dia., 64 min. \$79.98
640-83-2485, 16mm., dia., 64 min. \$159.98



CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON,
ARLINE PRETTY, HENRY G. SELL,
EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD.

B/W, abridgement/anthology

860-42-1729, Super 8, sil., 15 min. \$9.98
620-42-1729, 16mm., sil., 15 min. \$39.98

THE TRAGIC PLUNGE (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems with Director Donald Mackensie's famous serial . . . everyone's heard of it, but it's seldom seen.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb.

B/W

860-42-1869, Super 8, sil., 26 min. \$19.98
620-42-1869, 16mm., sil., 26 min. \$79.98

THE SWORD OF VILLON 2

(1953) ERROL FLYNN, HILARY BROOKE,
PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous.

A Blackhawk exclusive. B/W

880-30-2005, Super 8, dia., 24 min. \$39.98
640-30-2005, 16mm., dia., 24 min. \$79.98

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Charges welcome



Adventure



THE MARK OF ZORRO

(1920) DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

THE MARK OF ZORRO was Doug Fairbanks Sr.'s first swashbuckler. Its overwhelming acceptance helped convince Fairbanks he was right in switching from his previous image (the All-American rich boy) to this new one (the flamboyant adventurer).

As the foppish Don Diego, Fairbanks adds many comic touches.

But as Zorro, the manly Mexican Robin Hood, he wins the love interest with the

sprightly action, cloak-and-dagger intrigues, and pacing that made few swashbucklers this good.

Among the best sequences: Fine duels and a thrilling chase with daredevil acrobatics.

A *Blackhawk* exclusive sound track. B/W

860-53-0951, Super 8, sil., 120 min. \$77.98

880-53-0951, Super 8, mus., 91 min. \$109.98

640-53-0951, 16mm., mus., 91 min. \$219.98



DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Five movies and an equal number of years after MARK OF ZORRO, Fairbanks returned to the Spanish colonies.

Again his dashing wins the lady in an excellent adventure.

But this time Doug plays four roles, instead of the two as in the original.

A *Blackhawk* exclusive sound track. B/W

860-53-1995, Super 8, sil., 142 min. \$93.98

880-53-1995, Super 8, mus., 113 min. \$129.98

640-53-1995, 16mm., mus., 113 min. \$259.98



THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The setting of tall galleons carrying wonderful treasures was custom made for Fairbank's brand of swashbuckling.

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians.

The story, by the way, was written by Fairbanks under the pseudonym Elton Thomas.

A *Blackhawk* exclusive sound track. B/W

860-53-1970, Super 8, sil., 107 min. \$69.98

620-53-1970, 16mm., sil., 107 min. \$229.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

An excellent abridgement.

A *Blackhawk* exclusive sound track. B/W, abridgement

860-53-1779, Super 8, sil., 16 min. \$9.98

880-53-2374, Super 8, mus./nar., 8 min. \$19.98

640-53-2374, Super 8, mus./nar., 8 min. \$39.98

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EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN
AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects.

Color, abridgement

785-30-0028, Super 8, dia., 17 min. \$54.95

THE POSEIDON ADVENTURE

(1972) GENE HACKMAN, SHELLEY WINTERS

The survivors of a capsized cruise ship fight for life. Spectacular visual effects.

Color, abridgement

785-30-0074, Super 8, dia., 20 min. \$54.95

WHITE LINE FEVER (1975)

JAN-MICHAEL VINCENT, KAY LENZ,
SLIM PICKENS

One man's stand for what he believes is right, against a backdrop of the trucking industry. Spectacular stunts.

Color, abridgement

785-30-0034, Super 8, dia., 18 min. \$53.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)

JOHN MILLS

From the Disney production, we see how the Robinson family battles for survival after being marooned on an island.

Abridgement

760-30-0061, Super 8, sil., B/W, 11 min. \$8.95

770-30-0016, Super 8, sil., color, 11 min. \$22.95

785-30-0079, Super 8, dia., color, 9 min. \$32.95

BEAR TROUBLE (1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

760-66-0082, Super 8, sil., B/W, 11 min. \$8.95

770-66-0053, Super 8, sil., color, 11 min. \$22.95

DUEL (1971)

DENNIS WEAVER

A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg.

Color, abridgement

785-30-0021, Super 8, dia., 18 min. \$54.95

THE THREE MUSKETEERS

(1974) OLIVER REED, MICHAEL YORK

The best of adventure, action, romance and sword play with a touch of comedy in the France of Louis XIV.

Color, abridgement

785-30-0051, Super 8, dia., 20 min. \$54.95

FLIGHT OF THE PHOENIX (1960)

JAMES STEWART, PETER FINCH,
ERNEST BORGNINE,
RICHARD ATTENBOROUGH,
GEORGE KENNEDY

Stewart is the captain of a plane which crashes in the Arabian desert. Excellently cast drama without cliches.

Abridgement

760-30-0121, Super 8, dia., B/W, 8 min. \$9.95

785-30-0103, Super 8, dia., color, 18 min. \$54.95

BREAKOUT (1975)

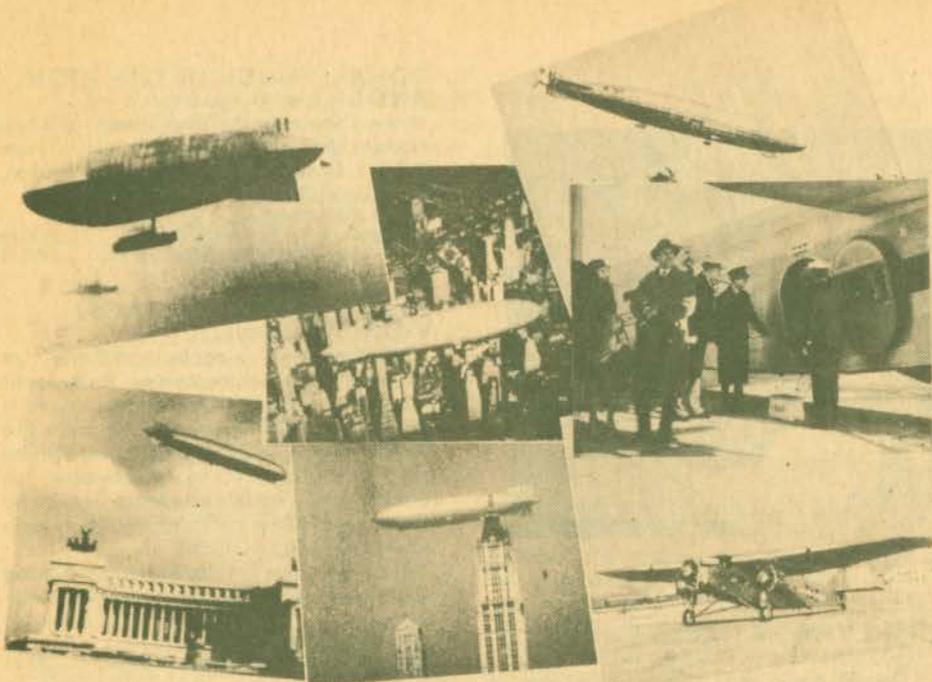
CHARLES BRONSON, ROBERT DUVALL,
JILL IRELAND

The rescue of an innocent man from a Mexican jail by helicopter. An abridgement full of action.

Color, abridgement

785-30-0035, Super 8, dia., 18 min. \$53.95

Other
Douglas Fairbanks
Films
See pages 52 and 66



THE GRAF ZEPPELIN²

The German Graf Zeppelin was the most successful rigid airship ever built.

It safely carried more than 16,000 passengers over 1,000,000 miles in 650 flights.

The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world.

A Blackhawk exclusive. B/W, anthology

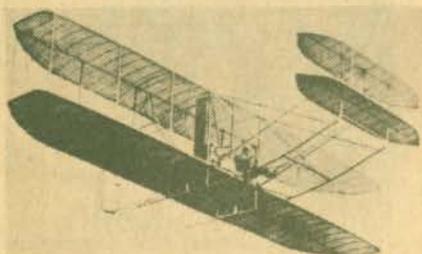
810-70-0956, Standard 8, sil., 16 min. \$ 8.98
 860-70-0956, Super 8, sil., 16 min. \$ 9.98
 880-70-2328, Super 8, nar., 16 min. \$ 39.98
 640-70-2328, 16mm., nar., 16 min. \$ 79.98

THE SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL² (1943)

The story of the Golden Age of Airships in America and the man who dedicated his life to them Rear Admiral Charles E. Rosendahl.

A Blackhawk exclusive. B/W, anthology

860-70-2362, Super 8, sil., 18 min. \$19.98
 880-70-2185, Super 8, nar., 12 min. \$19.98
 640-70-2185, 16mm., nar., 12 min. \$39.98



PIONEER PLANES, PILOTS AND DAREDEVILS

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration.

A Blackhawk exclusive. B/W, anthology

810-70-2191, Standard 8, sil., 36 min. \$17.98
 860-70-2191, Super 8, sil., 23 min. \$19.98
 620-70-2191, 16mm., sil., 23 min. \$79.98

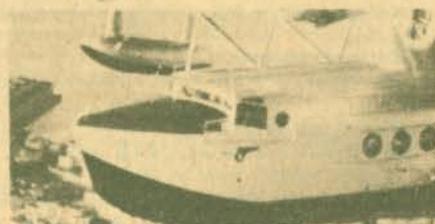
COAST TO COAST IN 48 HOURS

(1930)

Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's.

B/W

860-70-1288, Super 8, sil., 36 min. \$19.98
 880-70-1405, Super 8, nar., 20 min. \$39.98
 640-70-1405, 16mm., nar., 20 min. \$79.98



PAN AMERICAN CLIPPERS²

The late 1920's was an era of bold aviation experiments. As Pan Am extended its air mail lines throughout Central and South America, airplanes capable of covering vast distances over water were needed.

Rare Fox Movietone News film covers one daring answer to this problem . . . the majestic flying boats, the Pan American Clippers.

A Blackhawk exclusive. B/W, anthology

810-70-2747, Standard, 8 sil., 14 min. \$8.98
 860-70-2747, Super 8, sil., 14 min. \$9.98
 880-70-2212, Super 8, nar., 11 min. \$19.98
 640-70-2212, 16mm., nar., 11 min. \$39.98

WINGS OVER KITTY HAWK²

The story of Orville and Wilbur Wright including footage of an early flight and the two generations of flight that centered around them.

A Blackhawk exclusive. B/W, anthology

860-70-2369, Super 8, sil., 22 min. \$19.98
 880-70-2019, Super 8, nar., 12 min. \$19.98
 640-70-2019, 16mm., nar., 12 min. \$39.98

SCOURING THE SKIES² (1933)

Highlights from our aviation film archives covering developments in the evolution of flying.

A Blackhawk exclusive. B/W, anthology

860-70-2530, Super 8, sil., 13 min. \$9.98
 880-70-2536, Super 8, nar., 10 min. \$19.98
 640-70-2536, 16mm., nar., 10 min. \$39.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON

(1971)

The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon.

Color

785-66-0001, Super 8, nar., 8 min. \$31.95

THE DIRIGIBLES — THE HINDENBURG²

The Hindenburg was the longest airship of its time.

So Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.

This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development.

A Blackhawk exclusive. B/W, anthology

810-70-1104, Standard 8, sil., 12 min. \$ 8.98
 860-70-1104, Super 8, sil., 12 min. \$ 9.98
 880-70-2645, Super 8, nar., 8 min. \$ 19.98
 640-70-2645, 16mm., nar., 8 min. \$ 39.98

AERIAL SPECTACULAR (1978)

A cross section of 20th Century aviation in a tightly edited package.

Dramatic footage includes the F-4 Phantom, B-52 Stratofortress, F-8 Crusader, Chipmunk, Sopwith, Fokker, Nieuport, the Golden Knights parachute team, Rocket Man, and a daredevil riding the wing of a looping Stearman biplane. *Color*

770-70-0097, Super 8 sil., 13 min. \$ 24.95

AIR DEVILS² (1930)

Thrills, chills and stunts galore from the new breed of pioneers, the AIR DEVILS. Ernst Udet, before a crowd of 200,000 executes a tail flip.

A Blackhawk exclusive. B/W

880-70-2860, Super 8, dia., 10 min. \$19.98
 640-70-2860, 16mm., dia., 10 min. \$39.98

SKYRIDERS (1976) ROBERT CULP, JAMES COBURN

The daring rescue, via hang gliders, of a kidnapped woman and her child.

Color, abridgement

785-30-0095, Super 8, dia., 20 min. \$54.95

THE GREAT WALDO PEPPER

(1975) ROBERT REDFORD

Waldo takes to the skies for the ultimate test of his career, a "dog-fight" with German aerial ace Ernst Kessler.

Color, abridgement

785-70-0016, Super 8, dia., 17 min. \$54.95

AIR SIEGE AT PLOESTI (1942)

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations.

B/W

860-75-1911, Super 8, sil., 10 min. \$9.98

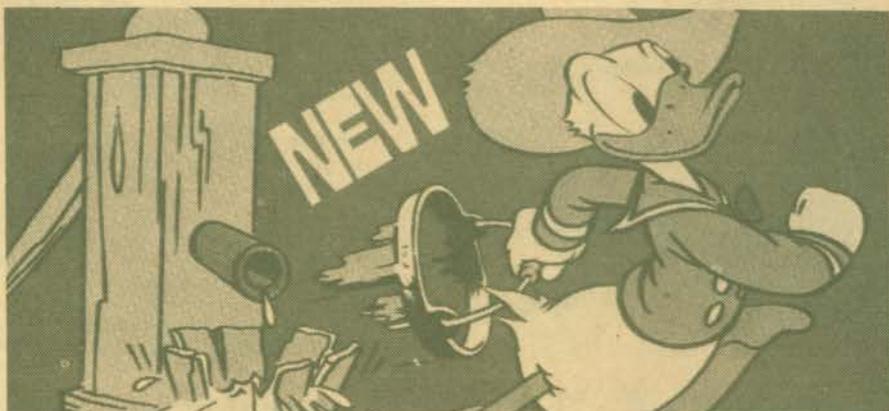
For more aviation films

see pages 63 and 64



Cartoons

© Walt Disney Productions



DONALD DUCK'S DILEMMAS

(1978) DONALD DUCK, HUEY, DEWEY, LOUIE
Here's your favorite comic, that rascal Donald, quacking and sputtering his way through five zany misadventures in some of his funniest roles. Donald scales the heights as a care-less construction worker. He's absolutely riveting at that altitude. Then it's off to the golf course where he frantically tries to outwit that terrible trio, his nephews. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco. And exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios.

Color, anthology.
785-81-0033, Super 8, dia., 20 min. \$59.95

SNOW WHITE... THE DWARF'S DILEMMA

(1937)
Grumpy refuses to wash before dinner so Happy, Sleepy, Sneezy, Doc, Bashful, and Dopey gang up on him. SNOW WHITE was Disney's first animated feature. It took three years to complete and was a huge financial gamble that paid off. From Disney Studios

Abridgement.
760-81-0058, Super 8, sil., B/W, 11 min. \$8.95
770-81-0013, Super 8, sil., color, 11 min. \$22.95
785-81-0132, Super 8, dia., color, 9 min. \$32.95
785-81-0031, Super 8, Span., color, 9 min. \$32.95

101 DALMATIANS — THE DAPPER DALMATIANS

(1959)
CRUELLA DE VIL, LOTS OF DOGS
Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios.

Color, abridgement
770-81-0045, Super 8, sil., 11 min. \$22.95
785-81-0028, Super 8, dia., 9 min. \$32.95

CHEF DONALD

(1941) DONALD DUCK
Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios.

760-81-0071, Super 8, sil., B/W, 11 min. \$8.95
770-81-0026, Super 8, sil., color, 11 min. \$22.95

THE RESCUERS

(1977)
Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios.

Color, abridgement
770-81-0098, Super 8, sil., 11 min. \$22.95
785-81-0071, Super 8, dia., 9 min. \$32.95

THE THREE CABALLEROS

(1945) DONALD DUCK, JOSE CARIOCA
Donald and friends take a scenic tour of Mexico aboard a magic serape. From Disney Studios.

Color, abridgement.
785-81-0030, Super 8, dia., 9 min. \$32.95

DONALD DUCK'S DILEMMAS, VOLUME 2

(1978)
Here's Donald, zany as ever, turning beet red as he tests his wits (and temper) against that mischievous chipmunk duo, Chip 'n' Dale; losing his composure when his car and camera go to the birds; disgruntled when his plastic model melts, and pushed to (and then beyond) his all-too-limited limits by neighborly warfare.

In short, five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. From Disney Studios

Color, anthology
785-81-0127, Super 8, dia./mus., 16 min. \$59.95

THREE FOR BREAKFAST

(1947)
CHIP 'N DALE, DONALD DUCK
Donald tries to outsmart his uninvited breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios.

760-81-0072, Super 8, sil., B/W, 11 min. \$8.95
770-81-0027, Super 8, sil., color, 11 min. \$22.95

ALICE AND THE WHITE RABBIT

(1951)
Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, ALICE IN WONDERLAND.

Color, abridgement
770-81-0079, Super 8, sil., 11 min. \$22.95
785-81-0014, Super 8, dia., 9 min. \$32.95

ALICE IN WONDERLAND — THE MAD TEA PARTY

(1951)
Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios.

Color, abridgement
785-81-0089, Super 8, mus., 9 min. \$32.95
785-81-0022, Super 8, Span., 9 min. \$32.95

DONALD DUCK IN THE HIGH ANDES

(1943) DONALD DUCK
Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios.

Color, abridgement.
770-81-0093, Super 8, sil., 11 min. \$22.95
785-81-0023, Super 8, dia., 9 min. \$32.95

GOOFY'S GOLDEN GAGS, VOLUME 2

(1979)
Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE; toting six guns in TWO GUN GOOFY; chasing windmills like Don Quixote in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFY AND WILBUR; and slapping up bit posters (with all the difficulty any Goofy project entails) in BILL POSTERS.

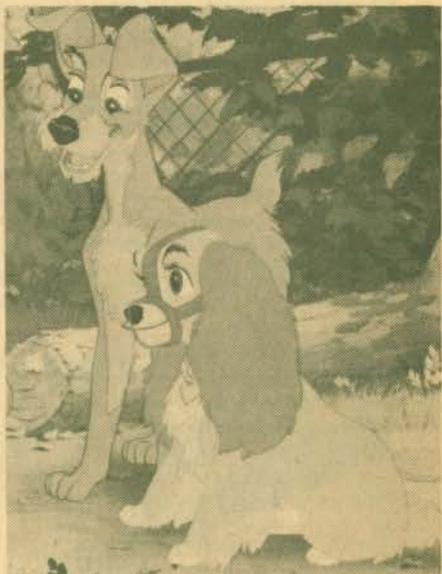
Uh-huh! It's five fun stories starring the dog who Disney made almost human. From Disney Studios.

Color, anthology
785-81-0128, Super 8, dia./mus., 18 min. \$59.95

WHISTLE WHILE YOU WORK

SNOW WHITE illustrates how a cheerful tune can make the work seem fun. SNOW WHITE earned Disney Studios a special Oscar in 1938.

Color, abridgement
785-81-0090, Super 8, dia., 8 min. \$32.95



© Walt Disney Productions

MUZZLE TROUBLE

(1955) LADY, TRAMP
When Lady flees the pet shop, the road leads to Tramp . . . and love. From Disney's THE LADY AND THE TRAMP.

Color, abridgement.
770-81-0095, Super 8, sil., 11 min. \$22.95
785-81-0027, Super 8, dia., 9 min. \$32.95

AN EVENING WITH LADY AND THE TRAMP

(1955) LADY, TRAMP
A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios.

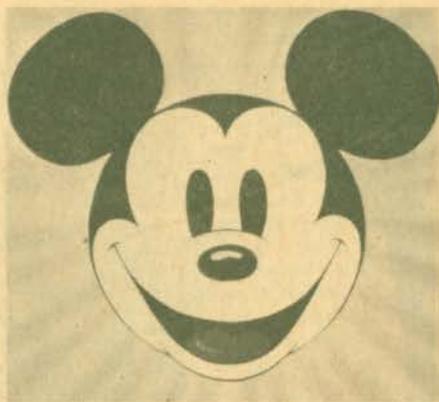
Color, abridgement
785-81-0042, Super 8, dia., 9 min. \$32.95



© Walt Disney Productions



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MICKEY'S MEMORABLE MOMENTS (1978) MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK

Here is Mickey making film history. Doing all the things he did to become the world's most loveable, most famous mouse in five of his most famous cartoons: BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). Here is Mickey, with his own special magic, his classic capture of a dreaded giant, his belated date with Minnie, his comical run-in with a runaway seal, and his frantic fishing trip. Some of his most memorable moments. From Disney Studios.

Color, anthology
785-81-0032, Super 8, dia., 20 min. \$59.95

BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studios' SONG OF THE SOUTH.

Color, abridgement
785-81-0013, Super 8, dia., 9 min. \$32.95
785-81-0020, Super 8, Span., 9 min. \$32.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. From Disney Studios.

Abridgement.
760-81-0057, Super 8, sil., B/W, 11 min. \$8.95
770-81-0012, Super 8, sil., color, 11 min. \$22.95
785-81-0113, Super 8, dia./mus., color, 9 min. \$32.95
785-81-0019, Super 8, Span., color, 9 min. \$32.95

PLUTO'S PLAYFUL PRANKS (1978) PLUTO

CANINE CADDY, PLUTO'S PLAYMATE, BONE TROUBLE, PLUTO'S FLEDGLING, and PLUTO'S QUINTUPLETS. Disney's favorite dog in five shows and all sorts of mischief. From Disney Studios.

Color, anthology
785-81-0038, Super 8, dia., 19 min. \$59.95

PLUTO'S CHRISTMAS TREE (1952) PLUTO, MICKEY MOUSE, CHIP 'N' DALE

Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios.

Color
770-81-0073, Super 8, sil., 11 min. \$22.95

MICKEY'S MEMORABLE MOMENTS — VOL. 2 (1979)

Here's the lovable mouse again! Smuggling Pluto onto a train that doesn't allow animals as MR. MOUSE TAKES A TRIP. Stepping through the looking glass in THRU THE MIRROR into a setting that even Alice would find out-Wonderlandish. Caught up in THE LITTLE WHIRLWIND of gags and chases. Stalking a menacing parrot in MICKEY'S PARROT. And cheerily watching his garden grow in MICK-EY'S GARDEN. This 51 year old Mickey showcased at his comic best, proving once again, that he's a real work of art. From Disney Studios.

Color, anthology
785-81-0126, Super 8, dia., 16 min. \$59.95

WALT DISNEY CHRISTMAS (1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE

Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.

Color, anthology
785-81-0007, Super 8, dia., mus., 19 min. \$59.95

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFY
The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios.

Anthology
760-81-0101, Super 8, sil., B/W, 11 min. \$8.95
770-81-0077, Super 8, sil., color, 11 min. \$22.95

LONESOME GHOSTS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFY
Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios.

760-81-0074, Super 8, sil., B/W, 11 min. \$8.95
770-81-0029, Super 8, sil., color, 11 min. \$22.95

CLOCK CLEANERS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFY
Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios.

Color
770-81-0071, Super 8, sil., 9 min. \$22.95

ROBIN HOOD AND LITTLE JOHN (1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. From Disney Studios' ROBIN HOOD.

Abridgement.
760-81-0095, Super 8, sil., B/W, 11 min. \$8.95
770-81-0061, Super 8, sil., color, 11 min. \$22.95
785-81-0112, Super 8, dia., color, 9 min. \$32.95
785-81-0016, Super 8, Span., color, 9 min. \$32.95

PETE'S DRAGON (1978)

HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT (THE DRAGON)

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to the Maine sea coast community of Passamaquoddy. Good color and sprightly music punctuate this delightful film. Helen Reddy is particularly good as the daughter of the town drunk. From Disney Studios.

Color, abridgement
785-81-0035, Super 8, dia., 9 min. \$32.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Nabooombu. From Disney Studios.

Abridgement
760-81-0004, Super 8, sil., B/W, 11 min. \$8.95
770-81-0056, Super 8, sil., color, 11 min. \$22.95
785-81-0049, Super 8, SFX, color, 9 min. \$32.95
785-81-0017, Super 8, Span., color, 9 min. \$32.95

ALICE ON THE FARM (1925)

An early example of Disney using a technique he would return to again and again. In it, a real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals.

A Blackhawk exclusive sound track. B/W
860-81-2121, Super 8, sil., 15 min. \$9.98
880-81-2121, Super 8, mus., 10 min. \$19.98
640-81-2121, 16mm., mus., 10 min. \$39.98

PUSS 'N' BOOTS (1922)

After a slow start in Kansas City as a commercial artist, Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. PUSS 'N' BOOTS is a charming preview of his later work.

A Blackhawk exclusive sound track. B/W
810-81-1089, Standard 8, sil., 16 min. \$8.98
860-81-1089, Super 8, sil., 16 min. \$9.98
880-81-1089, Super 8, mus., 12 min. \$19.98
640-81-1089, 16mm., mus., 12 min. \$39.98

WINNIE THE POOH AND THE HONEY TREE (1966)

The woes of Pooh Bear result from his enormous appetite for honey. From Disney Studios.

Abridgement
760-81-0075, Super 8, sil., B/W, 11 min. \$8.95
770-81-0031, Super 8, sil., color, 11 min. \$22.95

Cartoons



© Walt Disney Productions

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. Listen as she sings "Bibbidi Bobbidi Boo" and transforms Cinderella's rags to riches in this romantic fairy tale. From Disney Studios.

Abridgement

760-81-0060, Super 8, sil., B/W, 11 min. \$8.95
770-81-0015, Super 8, sil., color, 11 min. \$22.95
785-81-0130, Super 8, dia./mus., color, 9 min. \$32.95
785-81-0046, Super 8, Span., color, 9 min. \$32.95

CINDERELLA'S SURPRISE DRESS (1949)

The delightful classic in which Cinderella's mice and bird friends stitch and sew her beautiful gown. From Disney Studios.

Color, abridgement

785-81-0043, Super 8, dia./mus., 9 min. \$32.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios.

Color, abridgement

785-81-0040, Super 8, dia., 9 min. \$32.95

THE ARISTOCATS (1970)

When Duchess and her three kittens become the heirs of the entire estate of their owner, the evil butler has objections. From Disney Studios.

Abridgement

760-81-0079, Super 8, sil., B/W, 11 min. \$8.95
770-81-0050, Super 8, sil., color, 11 min. \$22.95

I WAN'NA BE LIKE YOU (1966)

The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK.

Color, abridgement

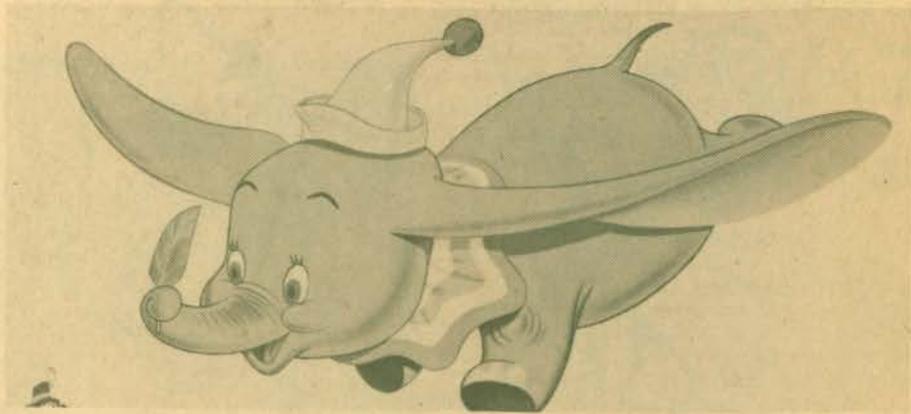
785-81-0025, Super 8, dia./mus., 9 min. \$32.95

MOWGLI THE JUNGLE BOY (1966)

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK.

Color, abridgement

785-81-0037, Super 8, dia., 9 min. \$32.95



© Walt Disney Productions

DUMBO THE FLYING ELEPHANT (1941)

Poor Dumbo is the joke of the circus because his ears are so big. He is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. He stands on the platform of a burning house, the drum rolls, but instead of falling, he's flying! Zoom! From Disney Studios.

Color, abridgement

770-81-0094, Super 8, sil., 11 min. \$22.95
785-81-0024, Super 8, dia., 9 min. \$32.95



© Walt Disney Productions

GOOFY'S GOLDEN GAGS (1978)

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Hang on tight while Goofy demonstrates how to fly a glider. Learn how (not) to hunt a ferocious tiger. Garsh, he's chivalrous jousting for the hand of a fair young princess. And how do you suppose he gets a magician's trunk ready for the arrival of a train? Uh-hug! It gets pretty tricky! You, like Goofy, will be left in stitches by the antics of this almost human hound. From Disney Studios.

Color, anthology

785-81-0034, Super 8, dia., 20 min. \$59.95

BAMBI FALLS IN LOVE (1942)

It's spring, and love is in the air. When all of the woodland creatures herald its arrival, a handsome young deer is no exception. Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios.

Abridgement

760-81-0059, Super 8, sil., B/W, 11 min. \$8.95
770-81-0014, Super 8, sil., color, 11 min. \$22.95
785-81-0001, Super 8, dia., color, 9 min. \$32.95
785-81-0047, Super 8, Span., color, 9 min. \$32.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wicked wizard battle, using their magical powers, to decide the fate of Arthur. From Disney Studios.

Color, abridgement

770-81-0078, Super 8, sil., 11 min. \$22.95
785-81-0012, Super 8, dia., 9 min. \$32.95
785-81-0021, Super 8, Span. dia., 9 min. \$32.95

PETER PAN MEETS CAPTAIN HOOK (1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. From Disney's PETER PAN.

Abridgement

760-81-0076, Super 8, sil., B/W, 11 min. \$8.95
770-81-0057, Super 8, sil., color, 11 min. \$22.95
785-81-0114, Super 8, dia., color, 9 min. \$32.95
785-81-0018, Super 8, Span., color, 9 min. \$32.95

THE TORTOISE AND THE HARE (1935)

Walt Disney's Academy Award winning adaptation of "slow and steady wins the race." From Disney Studios.

770-81-0024, Super 8, sil., color, 11 min. \$22.95

THREE LITTLE PIGS (1933)

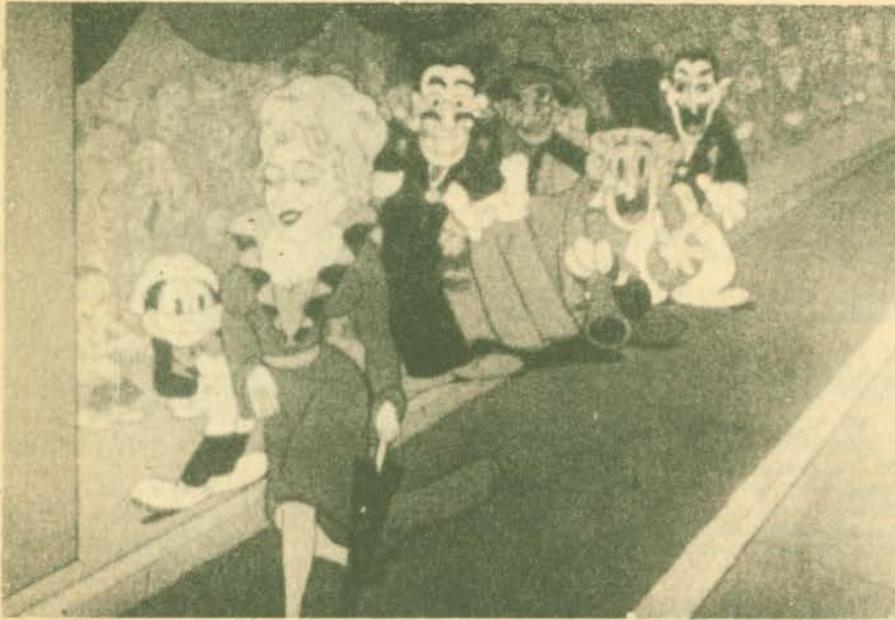
The Academy Award winning film of a trio of pigs struggling to outwit the big bad wolf. From Disney Studios.

760-81-0048, Super 8, sil., B/W, 11 min. \$8.95
770-81-0023, Super 8, sil., color, 11 min. \$22.95

THE UGLY DUCKLING (1939)

This classic fable as brought to life by Walt Disney.

760-81-0067, Super 8, sil., B/W, 11 min. \$8.95
770-81-0020, Super 8, sil., color, 11 min. \$22.95



A Blackhawk Biography

Born in Kansas City in 1901, Ub Iwerks worked in a commercial art studio with Walt Disney and Rudolph Ising. In 1926, he was the main animator on the "Alice in Cartoonland" series. In 1928 he animated the "Oswald the Rabbit" series with Disney at Universal. He received "drawn by" credit for several early Mickey Mouse cartoons, including PLANE CRAZY. He also animated STEAMBOAT WILLIE and several other Mickey Mouse cartoons and is often credited as co-developer of Mickey himself. Later Ub created his own series, including "Flip the Frog", "Willie Whopper", "Comicolor Fairytales", and the "Color Rhapsody" series with Scrappy. Eventually Ub returned to Disney where he supervised special effects on 20,000 LEAGUES UNDER THE SEA, and developed and modified a Xerox camera for 101 DALMATIANS. He also was a special photographic advisor on Hitchcock's THE BIRDS. In 1964 he shared an Oscar for his work on Color Traveling Matte Composite Cinematography which was used in the making of MARY POPPINS. Ub Iwerks died in 1971.

SODA SQUIRT (1933)

Ub Iwerks characterizations of 1930's movie stars all show up at a drug store grand opening.

Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. Besides being funny, SODA SQUIRT is an excellent example of Ub Iwerks' skill at characterization.

B/W
880-81-2487, Super 8, mus./SFX, 6 min. \$ 19.98
640-81-2487, 16mm., mus./SFX, 6 min. \$ 39.98

THE CUCKOO MURDER CASE (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky.

B/W
880-81-2474, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2474, 16mm., mus./SFX, 8 min. \$ 39.98



FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures covfrotting to synchronized music. The first Flip the Frog cartoon, and the only one in color.

Color
885-81-2486, Super 8, mus./SFX, 7 min. \$29.98
685-81-2486, 16mm., mus./SFX, 7 min. \$57.98

ROOM RUNNERS (1932)

FLIP THE FROG

Flip manages to wiggle out of another impossible situation . . . his past-due rent payments.

B/W
880-81-2832, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2832, 16mm., mus./SFX, 8 min. \$ 39.98

FUNNY FACE (1933)

Ub Iwerks' variation on the frog-prince fairy-tale theme, with Flip playing under two different faces.

B/W
880-81-2482, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2482, 16mm., mus./SFX, 8 min. \$ 39.98

TECHNO-CRACKED (1933)

Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags . . . and comic fun. B/W

880-81-2496, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2496, 16mm., mus./SFX, 8 min. \$ 39.98

THE NEW CAR (1930)

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel.

B/W
880-81-2481, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-2481, 16mm., mus./SFX, 8 min. \$ 39.98

BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon.

B/W
880-81-2476, Super 8, dia./SFX, 8 min. \$ 19.98
640-81-2476, 16mm., dia./SFX, 8 min. \$ 39.98

SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W
880-81-1947, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-1947, 16mm., mus./SFX, 8 min. \$ 39.98

PUDDLE PRANKS

One of the earlier Flip cartoons. Highlights include Flip's duet with his girlfriend and some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten.) B/W

880-81-2480, Super 8, mus./SFX, 7 min. \$ 19.98
640-81-2480, 16mm., mus./SFX, 7 min. \$ 39.98



School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

Cartoons

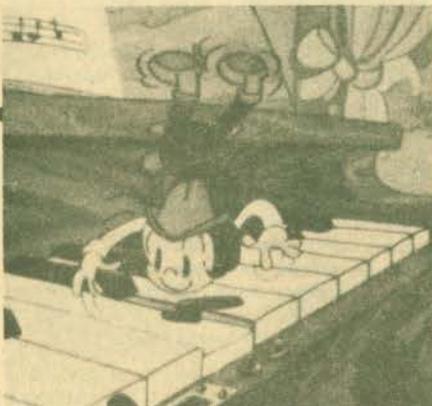
THE HEADLESS HORSEMAN

(1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus./dia., color, 9 min. \$29.98
685-81-2463, 16mm., mus./dia., color, 9 min. \$57.98



TOM THUMB (1933)

This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young.

And remember, when you're as small as Tom, it's easy to get stuck in pie dough, or get lost in a box of raisins.

885-81-2003, Super 8, dia./mus., 7 min. \$29.98
685-81-2003, 16mm., dia./mus., 7 min. \$57.98

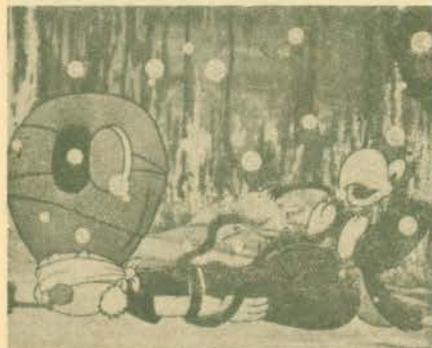
SUMMERTIME (1934)

Ub Iwerks' SUMMERTIME can be regarded as a forerunner of Disney's FANTASIA.

Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements.

885-81-2458, Super 8, mus./SFX., 8 min. \$29.98
685-81-2458, 16mm., mus./SFX., 8 min. \$57.98



SINBAD THE SAILOR (1935)

Sinbad runs wild as does the elaborate, imaginative animation by Ub Iwerks.

885-81-2626, Super 8, mus./dia., 8 min. \$29.98
685-81-2626, 16mm., mus./dia., 8 min. \$57.98

JACK AND THE BEANSTALK

(1933)

When Ub Iwerks made JACK AND THE BEANSTALK, this English fairy tale had already been filmed several times. In fact, one of the previous cartoon versions had been made by Iwerks while he and Disney were collaborating in 1922.

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

885-81-2470, Super 8, mus./dia., 9 min. \$29.98
685-81-2470, 16mm., mus./dia., 9 min. \$57.98

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display.

885-81-2579, Super 8, mus./dia. 8 min. \$29.98
685-81-2579, 16mm., mus./dia. 8 min. \$57.98

HUMPTY DUMPTY (1934)

Ub Iwerk's Humpty Jr. is a thrill-seeking chip off the block, despite mother's warnings, "Be careful!" That's how your father got cracked!" Humpty "falls" for pretty Easter Egg, and in a production number like a Busby Berkley egg-musical they court to the catchy tune of "Spoonin' in a Spoon". Yipe! Villanous Bad Egg steals Easter and a "scrambling" chase scene ensues. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Humpty also gets dunked and the hard-boiled pair are just tough enough to crack Bad Egg. One of the best Comi-colors.

885-81-2853, Super 8, dia., 7 min. \$29.98
685-81-2853, 16mm., dia., 7 min. \$57.98

STRATOS-FEAR (1933)

WILLIE WHOPPER

Ub Iwerks' Willie tells the tall tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas.

810-81-2847, Standard 8, sil., 9 min. \$8.98
860-81-2847, Super 8, sil., 9 min. \$9.98
880-81-2856, Super 8, dia./SFX, 7 min. \$19.98
640-81-2856, 16mm., dia./SFX, 7 min. \$39.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags.

885-81-1943, Super 8, mus./dia., 8 min. \$29.98
685-81-1943, 16mm., mus./dia., 8 min. \$57.98

THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry.

885-81-2459, Super 8, dia./mus., 8 min. \$29.98
685-81-2459, 16mm., dia./mus., 8 min. \$57.98

Ub Iwerks/Burt Gillette



THE BRAVE TIN SOLDIER (1934)

This charming adaptation of Hans Christian Anderson's "The Steadfast Tin Soldier" is both beautiful and dramatic. Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier, his cardboard ballerina and the many rivals they overcame before reaching a happy end in "Toy Heaven".

885-81-2460, Super 8, mus./dia., color, 8 min. \$29.98
685-81-2460, 16mm., mus./dia., color, 8 min. \$57.98

JACK FROST (1934)

A bouncy bear cub needs the help of Jack Frost when he ignores his instincts and refuses to hibernate through the winter.

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway.

Probably one of Ub Iwerks' masterpieces.
885-81-2457, Super 8, mus./dia., color, 9 min. \$29.98
685-81-2457, 16mm., mus./dia., color, 9 min. \$57.98

TOONERVILLE TROLLEY (1936)

Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject . . . Katrinka, the hefty, healthy, and rotund super woman with unusual strength. She's so strong she rescues the trolley from quicksand, a bull and more, all by herself.

Gillette animated FELIX THE CAT and MOLLY MOO COW AND THE BUTTERFLIES also.

The trolley, by the way, is delightfully drawn.

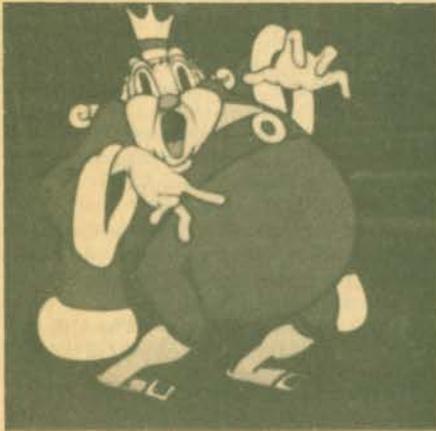
885-81-2494, Super 8, dia./mus., 7 min. \$29.98
685-81-2494, 16mm., dia./mus., 7 min. \$57.98

MOLLY MOO COW AND THE BUTTERFLIES (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette.

885-81-2800, Super 8, mus./dia., 8 min. \$29.98
685-81-2800, 16mm., mus./dia., 8 min. \$57.98





BOLD KING COLE (1936)

FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well . . . the family ghosts consider him a windbag. Excellent color from animator Burt Gillette.

Color

885-81-2799, Super 8, mus./dia., 8 min. \$29.98
685-81-2799, 16mm., mus./dia., 8 min. \$57.98

NEPTUNE'S NONSENSE (1938)

FELIX THE CAT

When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend.

Color

885-81-2492, Super 8, mus./dia., 8 min. \$29.98
685-81-2492, 16mm., mus./dia., 8 min. \$57.98

FRESH HARE (1946)

BUGS BUNNY

Our old friend Bugs is on the Most Wanted Wabbit list. Mountie Elmer Fudd wants to bring him back dead . . . not alive.

Color

785-81-0006, Super 8, dia., 9 min. \$29.95

DAFFY AND THE DINOSAUR

(1939) DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change . . . Daffy doesn't agree.

Color

785-81-0008, Super 8, dia., 8 min. \$29.95

TWO MOUSEKETEERS¹ (1952)

TOM, JERRY

In 19th century France, the famous rivals are after each other with swords.

760-81-0002, Super 8, sil., B/W, 8 min. \$9.95
785-81-0003, Super 8, dia., color, 8 min. \$29.95

MADCAP MAGOO (1955)

MR. MAGOO

Magoo is unaware that he is playing his little tricks on an escaped, homicidal lunatic but soon finds out.

Color

785-81-0011, Super 8, dia., 9 min. \$32.95

YELLOW SUBMARINE PRODUCTION REEL (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical.

Color

785-81-0100, Super 8, dia./mus., 10 min. \$29.95

HELL BENT FOR ELECTION

(1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color

885-81-2408, Super 8, dia., 13 min. \$29.98

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray.

B/W

810-81-0985, Standard 8, sil., 11 min. \$8.98
860-81-0985, Super 8, sil., 11 min. \$9.98
620-81-0985, 16mm., sil., 11 min. \$39.98

KNOCK KNOCK (1941)

WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof.

Color

785-81-0029, Super 8, dia., 7 min. \$31.95

THE BARBER OF SEVILLE

(1944) WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop.

Color

785-81-0125, Super 8, dia., 6 min. \$31.95

PRIVATE EYE POOCH (1955)

WOODY WOODPECKER

Woody is "hounded" down by a canine private eye you'll never forget.

760-81-0124, Super 8, sil., B/W, 11 min. \$10.95

770-81-0022, Super 8, sil., color, 11 min. \$21.95

785-81-0010, Super 8, dia., color, 11 min. \$31.95

POET AND PEASANT (1946)

ANDY PANDA

Andy Panda conducts the Barnyard Symphony but barely manages to finish with all the animal interruptions and hijinks. An excellent musical cartoon by Walter Lantz.

Color

785-81-0026, Super 8, dia./mus., 6 min. \$31.95

RABBIT STEW (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia.

Color

885-81-2493, Super 8, dia., 7 min. \$29.98

685-81-2493, 16mm., dia., 7 min. \$57.98

THE VOICE OF THE NIGHTINGALE (1923)

The charming tale of a little girl, a nightingale and a special magical, under-sized world.

Color

870-81-2014, Super 8, sil., 13 min. \$19.98



BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia.

Color

885-81-1948, Super 8, mus., 7 min. \$29.98

685-81-1948, 16mm., mus., 7 min. \$57.98



IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun.

B/W

880-81-2242, Super 8, dia., 5 min. \$19.98

640-81-2242, 16mm., dia., 5 min. \$39.98

IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in.

A Blackhawk exclusive sound track. B/W

860-81-2002, Super 8, sil., 12 min. \$9.98

880-81-2002, Super 8, mus., 9 min. \$19.98

640-81-2002, 16mm., mus., 9 min. \$39.98

BETTY BOOP FOR PRESIDENT¹ (1932) BETTY BOOP

This little lady decides things aren't what they should be. Her solution: run for president.

Color

785-81-0009, Super 8, dia., 6 min. \$24.95

YOGI BEAR'S BIG BREAK (1962)

YOGI BEAR

Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park.

Color

785-81-0005, Super 8, dia., 9 min. \$32.95

SIR HUCKLEBERRY HOUND

(1961) HUCKLEBERRY HOUND

The brave knight, Huckleberry, rescues the fair maiden who isn't quite so fair after all.

Color

785-81-0004, Super 8, dia., 9 min. \$32.95

THE LITTLEST ANGEL (1950)

The gift of a small and lonely little angel is chosen by God to become an inspiration to all men.

A Blackhawk exclusive. B/W

860-81-1543, Super 8, sil., 23 min. \$19.98

SPIDERMAN: STING OF THE SCORPION (1975)

Super-hero Spiderman battles a super-villain made immense by a super drug.

760-81-0083, Super 8, sil., B/W, 11 min. \$9.95

785-81-0083, Super 8, dia., color, 8 min. \$31.95

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Charges welcome



THE VAGABOND (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 CHARLOTTE MINEAU, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as The Tramp, a character of sentiment so easily loved. On a "happy note" Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

A Blackhawk restoration. B/W
 810-04-2511, Standard 8, sil., 29 min. \$17.98
 860-04-2511, Super 8, sil., 29 min. \$19.98
 880-04-2511, Super 8, mus., 22 min. \$39.98
 640-04-2511, 16mm., mus., 22 min. \$79.98

BEHIND THE SCREEN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 LLOYD BACON, CHARLOTTE MINEAU,
 ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

A Blackhawk exclusive. B/W
 810-04-2501, Standard 8, sil., 28 min. \$17.98
 860-04-2501, Super 8, sil., 28 min. \$19.98
 880-04-2501, Super 8, mus., 21 min. \$39.98
 640-04-2501, 16mm., mus., 21 min. \$79.98

A NIGHT AT THE SHOW (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 LEO WHITE

The setting is a vaudeville show and Charlie is cast in a double role, which makes this one doubly hilarious.

B/W
 810-04-1711, Standard 8, sil., 23 min. \$17.98
 860-04-1711, Super 8, sil., 23 min. \$19.98
 620-04-1711, 16mm., sil., 23 min. \$79.98

A Blackhawk Biography

Born 1889 in London to vaudevillian parents, Chaplin grew up in poverty. He came to America as a member of the Karno Theatrical Troupe. Mack Sennett and Mabel Normand attended a show and soon Chaplin was under contract to Keystone. At Keystone he learned the film medium and slapstick. From Keystone he went to Essanay, where he continued to develop the Tramp character, adding pathos to his repertoire of pantomime. Dissatisfied, Chaplin signed a spectacular contract with Mutual for \$50,000 upon signing and \$10,000 a week: \$670,000 in all! At Mutual he made his greatest comedy shorts, at least 3 of the 12 are indisputable classics. From Mutual, Chaplin went into a transition phase at First National. There his work was uneven and his personal life difficult. In 1919, he, Fairbanks, Pickford and Griffith founded United Artists. In 1925 Chaplin released his first UA picture, THE GOLD RUSH, a feature length masterpiece, followed by CITY LIGHTS and MODERN TIMES. In later years, Chaplin's output dwindled. He became a political exile from the U.S. This poet of comedy died in 1977.

THE CURE (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 JOHN RAND, JAMES KELLEY

Charlie as a sophisticated, but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Eric Campbell appears as a big ox with a gouty foot that inebriated Charlie persists in stumbling over. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be! One of the greatest shorts in the history of comedy.

A Blackhawk restoration. B/W
 810-04-2503, Standard 8, sil., 26 min. \$17.98
 860-04-2503, Super 8, sil., 26 min. \$19.98
 880-04-2503, Super 8, mus., 21 min. \$39.98
 640-04-2503, 16mm., mus., 21 min. \$79.98

THE FIREMAN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, LLOYD BACON,
 LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

A Blackhawk restoration. B/W
 810-04-2505, Standard 8, sil., 28 min. \$17.98
 860-04-2505, Super 8, sil., 28 min. \$19.98
 880-04-2505, Super 8, mus., 21 min. \$39.98
 640-04-2505, 16mm., mus., 21 min. \$79.98

THE CHAMPION
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 BUD JAMISON, LEO WHITE,
 BEN TURPIN

A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch.

A Blackhawk exclusive sound track. B/W
 860-04-1739, Super 8, sil., 26 min. \$19.98
 880-04-1739, Super 8, mus., 26 min. (18fps) \$39.98
 640-04-1739, 16mm., mus., 26 min. (18fps) \$79.98

THE RINK (1916) CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLEY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. THE RINK is a fast-moving comedy and one of the best shorts Chaplin ever made.

A Blackhawk restoration. B/W
 810-04-2510, Standard 8, sil., 28 min. \$17.98
 860-04-2510, Super 8, sil., 28 min. \$19.98
 880-04-2510, Super 8, mus., 22 min. \$39.98
 640-04-2510, 16mm., mus., 22 min. \$79.98

EASY STREET (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ALBERT AUSTIN, ERIC CAMPBELL,
 JAMES T. KELLEY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street. A great example of the little man's ability to triumph. EASY STREET was much like the impoverished area of London where Chaplin was a child. A very moving comedy with several classic gags.

A Blackhawk restoration. B/W
 810-04-2504, Standard 8, sil., 27 min. \$17.98
 860-04-2504, Super 8, sil., 27 min. \$19.98
 880-04-2504, Super 8, mus., 20 min. \$39.98
 640-04-2504, 16mm., mus., 20 min. \$79.98



THE PAWNSHOP (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL

Charlie is the handyman in THE PAWN-SHOP. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers.

A Blackhawk restoration. B/W
 810-04-2509, Standard 8, sil., 29 min. \$17.98
 860-04-2509, Super 8, sil., 29 min. \$19.98
 880-04-2509, Super 8, mus., 22 min. \$39.98
 640-04-2509, 16mm., mus., 22 min. \$79.98

THE BANK (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE

Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins.

B/W
 860-04-1897, Super 8, sil., 29 min. \$19.98
 620-04-1897, 16mm., sil., 29 min. \$79.98

Chaplin

THE TRAMP (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, PADDY MCGUIRE

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time.

A Blackhawk restoration. B/W

810-04-1399, Standard 8, sil., 26 min. \$17.98
860-04-1399, Super 8, sil., 26 min. \$19.98
880-04-1399, Super 8, mus., 18fps, 26 min. \$39.98
640-04-1399, 16mm., mus., 18fps, 26 min. \$79.98



THE ADVENTURER (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Complete with wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. The last of the Chaplin Mutuals rated as one of the very best.

A Blackhawk restoration. B/W

810-04-2500, Standard 8, sil., 28 min. \$17.98
860-04-2500, Super 8, sil., 28 min. \$19.98
880-04-2500, Super 8, mus., 21 min. \$39.98
640-04-2500, 16mm., mus., 21 min. \$79.98



THE IMMIGRANT (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever filmed. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity. In THE IMMIGRANT we see one of Chaplin's early uses of pathos in the unfolding of a comedy. From the Mutual period.

A Blackhawk restoration. B/W

810-04-2507, Standard 8, sil., 29 min. \$17.98
860-04-2507, Super 8, sil., 29 min. \$19.98
880-04-2507, Super 8, mus., 21 min. \$39.98
640-04-2507, 16mm., mus., 21 min. \$79.98



ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. Visual comedy reduced to its essentials. Chaplin as a tuxedoed man-about-town is the antithesis of the Little Tramp in one of the cleverest comedies ever made.

A Blackhawk restoration. B/W

810-04-2508, Standard 8, sil., 25 min. \$17.98
860-04-2508, Super 8, sil., 25 min. \$19.98
880-04-2508, Super 8, mus., 18 min. \$39.98
640-04-2508, 16mm., mus., 18 min. \$79.98

KID'S AUTO RACE and A BUSY DAY (1914)

CHARLIE CHAPLIN, MACK SWAIN, HENRY LEHRMAN

The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. Both historical and funny.

A Blackhawk exclusive sound track. B/W

860-04-2413, Super 8, sil., 14 min. \$9.98
880-04-2413, Super 8, mus., 10 min. \$19.98
640-04-2413, 16mm., mus., 10 min. \$39.98

DOUGH AND DYNAMITE (1914)

CHARLIE CHAPLIN, CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD

Waiters Chester and Charlie turn pastry cooks when the bakers go on strike. One of the most sophisticated Chaplin Keystones.

B/W

810-04-0971, Standard 8, sil., 13 min. \$17.98
860-04-0971, Super 8, sil., 13 min. \$19.98
620-04-0971, 16mm., sil., 13 min. \$79.98

WORK (1915)

CHARLIE CHAPLIN, BILLY ARMSTRONG, MARTHA GOLDEN, EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." While the man of the house attends an exploding stove, a Frenchman makes passes at his wife. Lots of laughs and faces full of paste.

B/W

860-04-1891, Super 8, sil., 26 min. \$19.98
620-04-1891, 16mm., sil., 26 min. \$79.98

TANGO TANGLES (1914)

CHARLIE CHAPLIN, FORD STERLING, FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention with other admirers in a slapstick dance-chase.

B/W

810-04-1649, Standard 8, sil., 11 min. \$8.98
860-04-1649, Super 8, sil., 11 min. \$9.98
620-04-1649, 16mm., sil., 11 min. \$39.98

HIS NEW JOB (1915)

CHARLIE CHAPLIN, GLORIA SWANSON, LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN

Charlie's first film with cameraman Rollie Totheroh and the only one made in Chicago. It's long on slapstick and elaborately done.

B/W

860-04-1688, Super 8, sil., 26 min. \$19.98
620-04-1688, 16mm., sil., 26 min. \$79.98

THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

A Blackhawk restoration. B/W

810-04-2502, Standard 8, sil., 29 min. \$17.98
860-04-2502, Super 8, sil., 29 min. \$19.98
880-04-2502, Super 8, mus., 21 min. \$39.98
640-04-2502, 16mm., mus., 21 min. \$79.98

A NIGHT OUT (1915)

CHARLIE CHAPLIN, BEN TURPIN, EDNA PURVIANCE, LEO WHITE, BUD JAMISON

Charlie and Ben try to drink the town dry. Then, the morning after dawns.

B/W

810-04-1310, Standard 8, sil., 25 min. \$17.98
860-04-1310, Super 8, sil., 25 min. \$19.98
620-04-1310, 16mm., sil., 25 min. \$79.98

THE STAR BOARDER (1915)

CHARLIE CHAPLIN, ALICE DAVENPORT, GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous of his special status in the boarding house and decide to frighten him. Charlie laughs last.

B/W

810-04-0995, Standard 8, sil., 14 min. \$8.98
860-04-0995, Super 8, sil., 14 min. \$9.98
620-04-0995, 16mm., sil., 14 min. \$39.98

Comedy

THE GOLD RUSH¹ (1925)

CHARLIE CHAPLIN, MACK SWAIN, TOM MURRAY, GEORGIA HALE, BETTY MORRISSEY, MALCOLM WAITE, HENRY BERGMAN

In one of the all-time masterpieces of the cinema, Chaplin plays a lone prospector in the 1890 Alaskan Gold Rush. The Little Tramp braves cold, hunger, a delirious cabin mate and unrequited love in this boisterous, yet tender, comedy gem. Fourteen months of filming and hundreds of extras make this Chaplin's most ambitious and popular film. THE GOLD RUSH is Charlie at his best . . . a comic creating poetry on the screen. This version is the original 1925 release with one of Bill Perry's finest scores backing it up.

A Blackhawk exclusive sound track. B/W
 810-04-1128, Standard 8, sil., 113 min. \$62.98
 860-04-1128, Super 8, sil., 113 min. \$69.98
 880-04-2829, Super 8, mus., 83 min. \$99.98



THE KNOCKOUT (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE, EDGAR KENNEDY, HANK MANN, AL ST. JOHN, MACK SWAIN, SLIM SUMMERVILLE, MINTA DURFEE

It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey!

B/W
 810-04-1066, Standard 8, sil., 29 min. \$17.98
 860-04-1066, Super 8, sil., 29 min. \$19.98
 620-04-1066, 16mm., sil., 29 min. \$79.98

THE BOND² (1918)

CHARLIE CHAPLIN, ALBERT AUSTIN, SYDNEY CHAPLIN, EDNA PURVIANCE

Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course. Music composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
 810-04-0967, Standard 8, sil., 13 min. \$ 8.98
 860-04-0967, Super 8, sil., 13 min. \$ 9.98
 880-04-0967, Super 8, mus., 9 min. \$ 19.98
 640-04-0967, 16mm., mus., 9 min. \$39.98

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HIS MUSICAL CAREER (1914)

CHARLIE CHAPLIN, MACK SWAIN, CHARLES PARROTT

Deliver a piano and pick one up. Sounds easy enough, but in the hands of Charlie and Mack it leads to havoc.

B/W
 810-04-1065, Standard 8, sil., 15 min. \$8.98
 860-04-1065, Super 8, sil., 15 min. \$9.98
 620-04-1065, 16mm., sil., 15 min. \$39.98



THE FLOORWALKER (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers and is considered the best short comedy work Chaplin did.

A Blackhawk restoration. B/W
 810-04-2506, Standard 8, sil., 29 min. \$17.98
 860-04-2506, Super 8, sil., 29 min. \$19.98
 880-04-2506, Super 8, mus., 22 min. \$39.98
 640-04-2506, 16mm, mus., 22 min. \$79.98



THE NEW JANITOR (1914)

CHARLIE CHAPLIN, MINTA DURFEE, AL ST. JOHN

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. *B/W*

860-04-1935, Super 8, sil., 11 min. \$9.98
 620-04-1935, 16mm., sil., 11 min. \$39.98

IN THE PARK (1915)

CHARLIE CHAPLIN, LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond.

B/W
 860-04-0990, Super 8, sil., 14 min. \$9.98
 620-04-0990, 16mm., sil., 14 min. \$39.98



A JITNEY ELOPEMENT (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE, LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue.

B/W
 860-04-1798, Super 8, sil., 25 min. \$19.98
 620-04-1798, 16mm., sil., 25 min. \$79.98



MABEL'S MARRIED LIFE (1915)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLIE MURRAY, HANK MANN, HARRY MCCOY, ALICE DAVENPORT, ALICE HOWELL

The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar.

A Blackhawk exclusive sound track. B/W
 810-04-1654, Standard 8, sil., 16 min. \$8.98
 860-04-1654, Super 8, sil., 16 min. \$9.98
 880-04-1654, Super 8, mus., 16 min., 18fps \$19.98
 640-04-1654, 16mm., mus., 16 min., 18fps \$39.98

THE POLICE (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, WESLEY RUGGLES, LEO WHITE, BUD JAMISON

Slapstick steals the show as ex-con Charlie burgles the home of a female friend. *B/W*

860-04-1263, Super 8, sil., 25 min. \$19.98
 620-04-1263, 16mm., sil., 25 min. \$79.98

THE ROUNDERS (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE, CHARLIE CHASE, MINTA DURFEE

Two kings of slapstick team up. After more than a few drinks, it's time to go home to hostile wives. A comic drunk was never better. *B/W*

860-04-1810, Super 8, sil., 12 min. \$9.98
 620-04-1810, 16mm., sil., 12 min. \$39.98

SHANGHAIED (1916)

CHARLIE CHAPLIN, WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie serving . . . er, rather trying to serve . . . meals on a rocking ship. *B/W*

860-04-1782, Super 8, sil., 25 min. \$19.98
 620-04-1782, 16mm., sil., 25 min. \$79.98

TILLIE'S PUNCTURED ROMANCE (1914)

CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHARLES BENNETT, CHESTER CONKLIN

The first American feature comedy. Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

A Blackhawk exclusive sound track. B/W
 810-04-0988, Standard 8, sil., 59 min. \$32.98
 860-04-0988, Super 8, sil., 59 min. \$36.98
 880-04-0988, Super 8, mus., 44 min. \$59.98
 640-04-0988, 16mm., mus., 44 min. \$119.98

THE FATAL MALLET (1914)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, MACK SENNETT

Reputedly directed by Chaplin, Normand and Sennett, THE FATAL MALLET shows Chaplin in top Keystone form as one of three comically ruthless rivals for the favor of snobby Mabel. Great pantomime, particularly by Normand and Chaplin.

A Blackhawk exclusive sound track. B/W
 810-04-2840, Standard 8, sil., 13 min. \$8.98
 860-04-2840, Super 8, sil., 13 min. \$9.98
 880-04-2840, Super 8, mus., 9 min. \$19.98
 640-04-2840, 16mm., mus., 9 min. \$39.98



THE CIRCUS¹ (1928) CHARLIE CHAPLIN, MERNA KENNEDY, BETTY MORRISEY, HARRY CROCKER
This fast-paced, imaginative film is Chaplin's most light-hearted feature. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Chaplin with a special award for "Writing, Producing, Directing and Starring in THE CIRCUS."
B/W
780-04-0004, Super 8, mus., 72 min. \$160.00

THE GREAT DICTATOR¹ (1940) CHARLIE CHAPLIN, PAULETTE GODDARD, JACK OAKIE, BILLY GILBERT, EMMA DUNN, HANK MANN
Chaplin's first dialogue film — at the time a daring lampoon of Hitler and the Nazi regime.
B/W
780-04-0008, Super 8, dia., 121 min. \$225.00

A KING IN NEW YORK¹ (1957) CHARLIE CHAPLIN
This satire of the USA of the 50's was made in England when anti-Chaplin sentiment was at its peak in the U.S.
B/W
780-04-0003, Super 8, dia., 104 min. \$175.00

PAYDAY¹ (1922) CHARLIE CHAPLIN, EDNA PURVIANCE, PHYLLIS ALLEN
At work, Chaplin is both too fast and too slow. At home, his wife wants his pay. At the saloon, he's in trouble.
B/W
780-04-0005, Super 8, mus., 20 min. \$50.00

CITY LIGHTS¹ (1931) CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS
After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlow.
B/W
780-04-0007, Super 8, mus., 81 min. \$225.00

SUNNYSIDE¹ (1919) CHARLIE CHAPLIN, ALBERT AUSTIN, HENRY BERGMAN, PARK JONES, EDNA PURVIANCE, LOYAL UNDERWOOD, TOM WILSON
Charlie, a hotel handyman, has troubles with a runaway cow, his boss and the girl he loves.
B/W
780-04-0010, Super 8, mus., 27 min. \$75.00

A WOMAN OF PARIS¹ (1923) EDNA PURVIANCE, ADOLPHE MENJOU, CARL MILLER, LYDIA KNOTT
Produced by Charlie Chaplin as a dramatic vehicle for Edna Purviance, A WOMAN OF PARIS traces a young French couple through love and tragedy. One of the most important silent films.
B/W
780-04-0009, Super 8, mus., 85 min. \$185.00

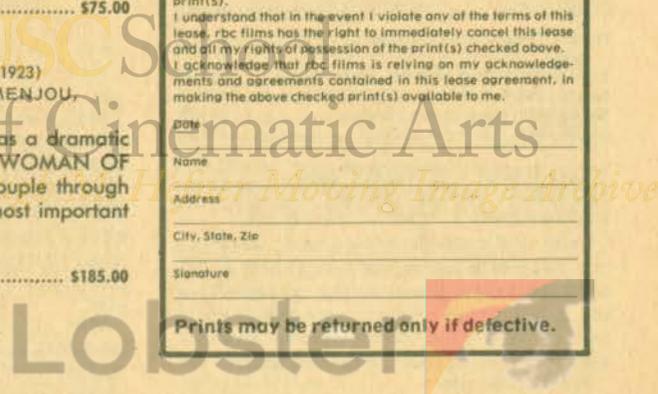
MODERN TIMES¹ (1936) CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN, HANK MANN
MODERN TIMES was an ideal vehicle for the Little Tramp's last real screen appearance. Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue and the last look at an unforgettable character . . . Chaplin's Tramp.
B/W
780-04-0002, Super 8, mus./SFX, 89 min. \$225.00



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 A KING IN NEW YORK A WOMAN OF PARIS
 THE CIRCUS CITY LIGHTS
 PAY DAY SUNNYSIDE
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Signature _____
Prints may be returned only if defective.





THE DENTIST (1932) W.C. FIELDS, ELISE CAVANNA, BABE KANE

Written by Fields, **THE DENTIST** begins with a placid breakfast, a run-in with the iceman, followed by a round of golf with a hole in one. Later at the office, you see W.C. treat several patients in the usual roughshod Fields manner. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. People love this film today. However, when it first came out Fields was considered an irascible scoundrell Ah . . . yes.

B/W
 810-16-1083, Standard 8, sil., 25 min. \$17.98
 860-16-1083, Super 8, sil., 25 min. \$19.98
 880-16-1010, Super 8, dia., 22 min. \$39.98
 640-16-1010, 16mm dia., 22 min. \$79.98

YOU CAN'T CHEAT AN HONEST MAN (1939) W.C. FIELDS, EDGAR BERGEN, CONSTANCE MOORE

Fields is Larson E. Whipsnade, vulgarian and con man supreme. He runs a circus which is, of course, the greatest show on earth. Larson is just ahead of the county sheriff when his luck runs thin, forcing him to race his elephants and wagons to the state line.

B/W, abridgement
 780-16-0022, Super 8, dia., 18 min. \$39.95

SALLY OF THE SAWDUST² (1925) W.C. FIELDS, ALFRED LUNT, CAROL DEMPSTER

Long thought lost, this recently rediscovered classic is W.C. Field's first and most famous silent feature film.

A Blackhawk exclusive sound track. B/W
 810-16-2710, Standard 8, sil., 120 min. \$ 70.98
 860-16-2710, Super 8, sil., 120 min. \$ 77.98
 880-16-2710, Super 8, mus., 92 min. \$ 109.98
 640-16-2710, 16mm, mus., 92 min. \$ 219.98

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THE FATAL GLASS OF BEER (1933) W.C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W.C. did for Mack Sen-nett.

B/W
 880-16-0993, Super 8, dia., 18 min. \$39.98
 640-16-0993, 16mm., dia., 18 min. \$79.98

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THE BANK DICK¹ (1940)

W.C. FIELDS

W.C. Field's usual schedule as bank detective is a blend of visits to the Black Pussy Cafe and extended naps. This day he is awakened by a robber who forces him to drive the getaway car. His second-from-the-last starring vehicle and possibly his finest work.

780-16-0044, Super 8, dia., 17 min. \$39.95

THE POOL SHARK (1915)

W.C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry.

A Blackhawk exclusive sound track. B/W
 810-16-1096, Standard 8, sil., 14 min. \$8.98
 860-16-1096, Super 8, sil., 14 min. \$9.98
 880-16-1096, Super 8, mus., 11 min. \$19.98
 640-16-1096, 16mm mus., 11 min. \$39.98

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THE OLD FASHIONED WAY²

(1934)

W.C. FIELDS, JUDITH ALLEN, BABY LEROY

Fields is a vaudeville impresario who knows every trick in the book . . . on stage and off. He can juggle the bill with a hatchet-faced landlord, or juggle cigar boxes with equal finesse.

780-16-0023, Super 8, dia., 17 min. \$ 39.95

THE SHRIMP² (1930)

HARRY LANGDON, THELMA TODD, MAX DAVIDSON, NANCY DRESEL, JAMES MASON

Timid Harry becomes a lion with the help of a "guts" serum provided by an experimenting "mad" scientist.

A Blackhawk exclusive. B/W
 880-01-2857, Super 8, dia., 19 min. \$39.98
 640-01-2857, 16mm., dia., 19 min. \$79.98

SMILE PLEASE (1924)

HARRY LANGDON, ALBERTA VAUGHAN, MADELINE HURLOCK

Harry plays Otto Phocus, a small town photographer and sheriff who meets his match in a tiny boy.

B/W
 860-01-1034, Super 8, sil., 26 min. \$19.98
 620-01-1034, 16mm., sil., 26 min. \$79.98

FEET OF MUD (1924)

HARRY LANGDON, FLORENCE D. LEA, NATALIE KINGSTON, YORKE SHERWOOD, VERNON DENT, MALCOLM WAITE

As a street sweeper, Harry stumbles into the midst of a lively Chinatown Tong War. But by saving Natalie, he wins the day.

B/W
 810-01-1032, Standard 8, sil., 25 min. \$17.98
 860-01-1032, Super 8, sil., 25 min. \$19.98
 620-01-1032, 16mm., sil., 25 min. \$79.98

FIDDLESTICKS (1926)

HARRY LANGDON, VERNON DENT

Harry's a down and out musician until he learns to "pick up the beat".

B/W
 860-01-1033, Super 8, sil., 28 min. \$19.98
 620-01-1033, 16mm., sil., 28 min. \$79.98

Keaton/Abbott and Costello

THE GENERAL (1926)

BUSTER KEATON, MARION MACK,
CHARLES SMITH, FRANK BARNES,
GLEN CAVENDER, JIM FARLEY

Historians consider THE GENERAL to be the last truly classic comedy of the silent era. It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

A Blackhawk exclusive sound track. B/W

Full length
860-18-1801, Super 8, sil., 100 min. \$69.98
620-18-1801, 16mm., sil., 100 min. \$199.98
Abridgements
880-18-1962, Super 8, nar., 54 min. \$69.98
640-18-1962, 16mm., nar., 54 min. \$139.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, loaned, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.



COLLEGE (1927) BUSTER KEATON,
ANN CORNWALL, FLORA BRAMLEY,
HAROLD GOODWIN, BUDDY MASON,
GRANT WITHERS, SNITZ EDWARDS,
CARL HARBAUGH, SAM BRADFORD,
FLORENCE TURNER

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies.

A Blackhawk exclusive sound track. B/W

860-18-1086, Super 8, sil., 90 min. \$61.98
880-18-1086, Super 8, mus., 67 min. \$89.98
640-18-1086, 16mm., mus., 67 min. \$179.98

THE BLACKSMITH (1922)

BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Muscial score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-18-0947, Standard 8, sil., 26 min. \$17.98
860-18-0947, Super 8, sil., 26 min. \$19.98
880-18-0947, Super 8, mus., 21 min. \$39.98
640-18-0947, 16mm., mus., 21 min. \$79.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, loaned, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.



STEAMBOAT BILL, JR. (1928)

BUSTER KEATON, ERNEST TORRENCE,
TOM MCGUIRE, MARION BYRON

River Junction is the local for a feud between steamer captains Steamboat Bill and J. King. Buster as Bill, Jr., falls head over heels for King's daughter. But the predictable plot . . . feuding fathers and frustrated young lovers . . . is secondary to the amazing special effects Keaton developed. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents.

A Blackhawk exclusive sound track. B/W

810-18-1090, Standard 8, sil., 95 min. \$55.98
860-18-1090, Super 8, sil., 95 min. \$61.98
880-18-1090, Super 8, mus., 71 min. \$89.98
640-18-1090, 16mm., mus., 71 min. \$179.98

THE BALLOONATIC (1923)

BUSTER KEATON, PHYLLIS HAVER

Canoeists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri.

A Blackhawk exclusive. B/W

810-18-1498, Standard 8, sil., 39 min. \$17.98
860-18-1498, Super 8, sil., 39 min. \$19.98
880-18-1498, Super 8, mus., 28 min. \$39.98
640-18-1498, 16mm., mus., 28 min. \$79.98

COPS (1922) BUSTER KEATON,

VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. But unwittingly tangles with the police department when the junk wagon he is driving in the police parade becomes the target of a bombing. If results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. COPS remains the most methodically plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business.

A Blackhawk exclusive sound track. B/W

810-18-1400, Standard 8, sil., 24 min. \$17.98
860-18-1400, Super 8, sil., 24 min. \$19.98
880-18-1400, Super 8, mus., 17 min. \$39.98
640-18-1400, 16mm., mus., 17 min. \$79.98



ONE WEEK (1920)

BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. With the release of ONE WEEK, trade papers called Keaton's comedy short "the comedy sensation of the year."

A Blackhawk exclusive sound track. B/W

810-18-0989, Standard 8, sil., 26 min. \$17.98
860-18-0989, Super 8, sil., 26 min. \$19.98
880-18-0989, Super 8, mus., 20 min. \$39.98
640-18-0989, 16mm., mus., 20 min. \$79.98

THE SILENT PARTNER²

(1955) BUSTER KEATON, JOE E. BROWN,
ZAZU PITTS

A realistically authentic recollection of the silent era. THE SILENT PARTNER, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion.

A Blackhawk exclusive. B/W

880-18-1375, Super 8, dia., 25 min. \$49.98
640-18-1375, 16mm., dia., 25 min. \$99.98

WHO'S ON FIRST (1945)

BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgement

780-20-0107, Super 8, dia., 7 min. \$21.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS

(1955) BUD ABBOTT, LOU COSTELLO

Extra long sound edition combining HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel.

B/W, abridgement/anthology

780-20-0110, Super 8, dia., 16 min. \$39.95

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

(1953) BUD ABBOTT, LOU COSTELLO
BORIS KARLOFF

Lou gets a dose of a weird drug from Dr. Je-kyll (Karloff) and turns into a monster!

B/W, abridgement

780-20-0010, Super 8, dia., 18 min. \$39.95



A Blackhawk Biography

Laurel and Hardy began as a team at Hal Roach Studios in 1926. Laurel had been Chaplin's roommate and understudy in Karno Theatrical Troupe. He was in vaudeville for a decade when he joined Roach, first to star in his own series, then as a writer, and finally as the "L" of L&H.

Babe Hardy entered showbiz as a singer and went into films in 1913 as a villain.

As a team, Laurel and Hardy made 105 films which were largely ignored by critics until the 1950's.

Each was the other's dumbfunny foil. As their comedy evolved, they made millions laugh.

Both are gone now, but their effect on comedy continues.



B DO IT YOURSELF² (1938) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks; this is his first mistake. Mrs. Hardy, a holy terror in a skirt, not only refuses to cook a steak for Ollie and his "knick-knack" friend but packs up and leaves for mother. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From **BLOCKHEADS**

A Blackhawk exclusive. B/W, abridgement
880-02-1382, Super 8, dia., 21 min. \$39.98
640-02-1382, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1938)

B THEM THAR' HILLS² (1934) STAN LAUREL, OLIVER HARDY

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later.

A Blackhawk exclusive. B/W
880-02-1331, Super 8, dia., 21 min. \$39.98
640-02-1331, 16mm., dia., 21 min. \$79.98

B PIE SEQUENCE FROM BATTLE OF THE CENTURY² STAN LAUREL, OLIVER HARDY, CHARLIE HALL, ANITA GARVIN

BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years, and its reputation has now assumed legendary proportions. **BATTLE** was the first film in which Laurel and Hardy emerged as a great comedy team. Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only.

A Blackhawk exclusive. B/W
810-02-2866, Standard 8, sil., 7 min. \$5.98
860-02-2866, Super 8, sil., 7 min. \$6.98
880-02-2866, Super 8, mus., 5 min. \$14.98
640-02-2866, 16mm., mus., 5 min. \$28.98



Production © Hal Roach Studios, Inc. (1933)

B BLOTTO² (1930) STAN LAUREL, OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita.

A Blackhawk exclusive. B/W
810-02-2154, Standard 8, sil., 26 min. \$17.98
860-02-2154, Super 8, sil., 26 min. \$19.98
880-02-1370, Super 8, dia., 28 min. \$49.98
640-02-1370, 16mm., dia., 28 min. \$99.98

B ANOTHER FINE MESS² (1930) STAN LAUREL, OLIVER HARDY, THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should assume the role of master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honey-moon".

A Blackhawk exclusive. B/W
810-02-2152, Standard 8, sil., 38 min. \$25.98
860-02-2152, Super 8, sil., 38 min. \$28.98
880-02-1371, Super 8, dia., 29 min. \$49.98
640-02-1371, 16mm., dia., 29 min. \$99.98



Production © Hal Roach Studios, Inc. (1930)

B BUSY BODIES² (1933) STAN LAUREL, OLIVER HARDY, TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in a planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. Their timing is excellent in each and every gag, making **BUSY BODIES** an outstanding example of the boys practicing their trade... comedy.

A Blackhawk exclusive. B/W
810-02-2149, Standard 8, sil., 19 min. \$17.98
860-02-2149, Super 8, sil., 19 min. \$19.98
880-02-1328, Super 8, dia., 20 min. \$39.98
640-02-1328, 16mm., dia., 20 min. \$79.98

Laurel and Hardy

B BRATS² (1930)

STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies.

A Blackhawk exclusive. B/W

810-02-1718, Standard 8, sil., 22 min. \$17.98
860-02-1718, Super 8, sil., 22 min. \$19.98
880-02-1376, Super 8, dia., 21 min. \$39.98
640-02-1376, 16mm, dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

B LIBERTY² (1929)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent.

A Blackhawk exclusive. B/W

810-02-1860, Standard 8, 26 min. \$17.98
860-02-1860, Super 8, sil., 26 min. \$19.98
880-02-1860, Super 8, mus., 20 min. \$39.98
640-02-1860, 16mm., mus., 20 min. \$79.98



Production © Hal Roach Studios, Inc. (1933)

B TOWED IN A HOLE² (1933)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT

Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes!

A Blackhawk exclusive. B/W

880-02-1335, Super 8, dia., 22 min. \$39.98
640-02-1335, 16mm., dia., 22 min. \$79.98

B SUGAR DADDIES² (1927)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON,
CHARLOTTE MINEAU,
CHARLES HALL, SAM LUFKIN

Stan and Ollie match wits with a blackmailing ring to save their employer \$50,000. Their attempts climax with a chase through the amusement parks of southern California. SUGAR DADDIES was Sam Lufkin's first of thirty-nine films with Laurel and Hardy.

A Blackhawk exclusive. B/W

810-02-1393, Standard 8, sil., 22 min. \$17.98
860-02-1393, Super 8, sil., 22 min. \$19.98
620-02-1393, 16mm., sil., 22 min. \$79.98

B COUNTY HOSPITAL² (1932)

STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it.

A Blackhawk exclusive. B/W

880-02-1320, Super 8, dia., 21 min. \$39.98
640-02-1320, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)

B ME AND MY PAL² (1933)

STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing.

A Blackhawk exclusive. B/W

810-02-2145, Standard 8, sil., 25 min. \$17.98
860-02-2145, Super 8, sil., 25 min. \$19.98
880-02-1429, Super 8, dia., 19 min. \$39.98
640-02-1429, 16mm., dia., 19 min. \$79.98

B DO DETECTIVES THINK?²

(1927) STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, NOAH YOUNG

A murderer, sentenced to prison by Judge Finlayson, escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. DO DETECTIVES THINK was the first film in which Stan and Ollie wore derbies.

A Blackhawk exclusive. B/W

860-02-1803, Super 8, sil., 29 min. \$19.98
620-02-1803, 16mm., sil., 29 min. \$79.98

B BACON GRABBERS² (1929)

STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up.

A Blackhawk exclusive. B/W

860-02-1632, Super 8, sil., 29 min. \$19.98
620-02-1632, 16mm., sil., 29 min. \$79.98



Production © Hal Roach Studios, Inc. (1928)

B **TWO TARS**² (1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL
TWO TARS is a famous and brilliantly funny picture. Easily among that handful of films deserving to be labeled a true "comedy classic". Stan and Ollie are two sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming.

A Blackhawk exclusive. B/W
810-02-2418, Standard 8, sil., 28 min. \$17.98
860-02-2418, Super 8, sil., 28 min. \$19.98
880-02-2418, Super 8, mus., 22 min. \$39.98
640-02-2418, 16mm., mus., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1940)

B **A CHUMP AT OXFORD**² (1940) STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach.

A Blackhawk exclusive. B/W
Full length
880-02-2232, Super 8, dia., 64 min. \$79.98
640-02-2232, 16mm., dia., 64 min. \$159.98
Abridgements
860-02-2163, Super 8, sil., 40 min. \$28.98
880-02-1386, Super 8, dia., 40 min. \$59.98
640-02-1386, 16mm., dia., 40 min. \$119.98



Production © Hal Roach Studios, Inc. (1928)

B **HABEAS CORPUS**² (1929) STAN LAUREL, OLIVER HARDY, RICHARD CARLE, CHARLES BACHMAN, CHARLEY ROGERS
Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. Stan is somewhat leary and a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. However, the corpses' death has been greatly exaggerated. When Stan attempts to run off with the body, the body helps.

A Blackhawk exclusive. B/W
810-02-1286, Standard 8, sil., 26 min. \$17.98
860-02-1286, Super 8, sil., 26 min. \$19.98
880-02-1286, Super 8, mus., 21 min. \$39.98
640-02-1286, 16mm., mus., 21 min. \$79.98

B **TWICE TWO**² (1933) STAN LAUREL, OLIVER HARDY
One of their most original comedies, with Stan and Ollie each playing themselves and the other's wife. They're very nearly the whole show. It all gets underway on their wedding anniversary with strange results.

A Blackhawk exclusive. B/W
860-02-1061, Super 8, sil., 25 min. \$19.98
880-02-1324, Super 8, dia., 21 min. \$39.98
640-02-1324, 16mm., dia., 21 min. \$79.98

B **BE BIG**² (1930) STAN LAUREL, OLIVER HARDY
A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie.

A Blackhawk exclusive. B/W
860-02-1209, Super 8, sil., 26 min. \$19.98
880-02-1372, Super 8, dia., 32 min. \$49.98
640-02-1372, 16mm., dia., 32 min. \$99.98

B **GOING BYE BYE**² (1934) STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH
Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge.

A Blackhawk exclusive. B/W
880-02-1295, Super 8, dia., 22 min. \$39.98
640-02-1295, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1931)

B **ONE GOOD TURN**² (1931) STAN LAUREL, OLIVER HARDY, MARY CARR, BILLY GILBERT
Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout. The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players.

A Blackhawk exclusive. B/W
860-02-1082, Super 8, sil., 26 min. \$19.98
880-02-1325, Super 8, dia., 22 min. \$39.98
640-02-1325, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1940)

B **SAPS AT SEA**² (1940) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage, but the trip is anything but restful. Finlayson's and Hall's last appearance with the team. The last Roach Laurel and Hardy production.

A Blackhawk exclusive. B/W
810-02-2164, Standard 8, sil., 46 min. \$33.98
860-02-2164, Super 8, sil., 44 min. \$37.98
880-02-1090, Super 8, dia., 61 min. \$79.98
640-02-1390, 16mm., dia., 61 min. \$159.98

B **WITH LOVE AND HISSES**² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

This comedy of Army life was made before Laurel and Hardy were "officially" a team. For the film historian, it shows their early comic style. For everyone, it's funny.

A Blackhawk exclusive. B/W
860-02-1019, Super 8, sil., 31 min. \$19.98
620-02-1019, 16mm., sil., 31 min. \$79.98

Laurel and Hardy



Production © Hal Roach Studios, Inc. (1932)

B **SONS OF THE DESERT**² (1932) STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, **SONS OF THE DESERT** is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. New printing and completely re-recorded for best quality.

A Blackhawk exclusive. B/W
880-02-1388, Super 8, dia., 66 min. \$89.98
640-02-1388, 16mm., dia., 66 min. \$179.98

B **BEAU HUNKS**² (1931) STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste."

A Blackhawk exclusive. B/W
810-02-2153, Standard 8, sil., 41 min. \$25.98
860-02-2153, Super 8, sil., 41 min. \$ 28.98
880-02-1387, Super 8, dia., 39 min. \$ 59.98
640-02-1387, 16mm., dia., 39 min. \$ 119.98

B **PACK UP YOUR TROUBLES**² (1931) STAN LAUREL, OLIVER HARDY, TOM KENNEDY, GRADY SUTTON, MURIEL EVANS, JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl.

A Blackhawk exclusive. B/W
880-02-1368, Super 8, dia., 65 min. \$79.98
640-02-1368, 16mm., dia., 65 min. \$159.98

B **PERFECT DAY**² (1929) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches the jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. In short, it may be a **PERFECT DAY**, but everything goes wrong.

A Blackhawk exclusive. B/W
860-02-2141, Super 8, sil., 21 min. \$19.98
880-02-1317, Super 8, dia., 21 min. \$39.98
640-02-1317, 16mm., dia., 21 min. \$79.98

B **THEIR FIRST MISTAKE**² (1932) STAN LAUREL, OLIVER HARDY, MAE BUSCH, BILLY GILBERT

Ollie's wife Mae Busch is sick and tired of Ollie going out every night with bachelor Stan. She goes on a rampage. Stan advises Ollie to get a baby so Mae will be busy and won't be alone. They do manage to get a baby and bring it home, but they find Mae gone for good.

A Blackhawk exclusive. B/W
860-02-1213, Super 8, sil., 21 min. \$ 19.98
880-02-1323, Super 8, dia., 21 min. \$ 39.98
640-02-1323, 16mm., dia., 21 min. \$ 79.98

B **THICKER THAN WATER**² (1935) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, DAPHNE POLLARD

Ollie is married to Daphne, and Stan is their boarder. Trouble starts when Ollie gives the money for their furniture payment to Stan.

A Blackhawk exclusive. B/W
860-02-1207, Super 8, sil., 21 min. \$19.98
880-02-1157, Super 8, dia., 21 min. \$39.98
640-02-1157, 16mm., dia., 21 min. \$79.98

B **TIT FOR TAT**² (1935) STAN LAUREL, OLIVER HARDY, CHARLIE HALL, MAE BUSCH

Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in **THEM 'THAR HILLS**. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business!" From there it escalates into retaliation of the first magnitude.

A Blackhawk exclusive. B/W
860-02-2143, Super 8, sil., 19 min. \$19.98
880-02-1321, Super 8, dia., 19 min. \$39.98
640-02-1321, 16mm., dia., 19 min. \$79.98

B **DOUBLE WHOOPEE**² (1929) STAN LAUREL, OLIVER HARDY, JEAN HARLOW, CHARLIE HALL, TINY SANDFORD

One of the last silent comedies starring Laurel and Hardy. It marked one of the early appearances of Jean Harlow, who the following year was to be rocketed into stardom. Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty.

A Blackhawk exclusive. B/W
810-02-1401, Standard 8, sil., 26 min. \$17.98
860-02-1401, Super 8, sil., 26 min. \$19.98
620-02-1401, 16mm., sil., 26 min. \$54.98

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Comedy

B THE HOOSEGOW² (1929) STAN LAUREL, OLIVER HARDY, TINY SANDFORD, JIMMY FINLAYSON

Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company.

A Blackhawk exclusive. B/W
880-02-1336, Super 8, dia., 21 min. \$39.98
640-02-1336, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

B BIG BUSINESS² (1929) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, TINY SANDFORD

BIG BUSINESS is one of the comedy classics. Even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle. Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone.

A Blackhawk exclusive. B/W
810-02-2733, Standard 8, sil., 25 min. \$17.98
860-02-2733, Super 8, sil., 25 min. \$19.98
880-02-2733, Super 8, mus., 19 min. \$39.98
640-02-2733, 16mm., mus., 19 min. \$79.98

B BLOCKHEADS² (1938) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him.

A Blackhawk exclusive. B/W
810-02-2162, Standard 8, sil., 26 min. \$17.98
860-02-2162, Super 8, sil., 26 min. \$19.98
880-02-1342, Super 8, dia., 59 min. \$79.98
640-02-1342, 16mm., dia., 59 min. \$159.98

B YOU'RE DARN TOOTIN'² (1928) STAN LAUREL, OLIVER HARDY

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied say-agery.

A Blackhawk exclusive. B/W
860-02-1465, Super 8, sil., 26 min. \$19.98
880-02-1465, Super 8, mus., 21 min. \$39.98
640-02-1465, 16mm., mus., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1928)

B BERTH MARKS² (1929) STAN LAUREL, OLIVER HARDY

Stan and Ollie are a "big time" vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not.

A Blackhawk exclusive. B/W
860-02-1724, Super 8, sil., 23 min. \$19.98
880-02-1100, Super 8, dia., 21 min. \$39.98
640-02-1100, 16mm., dia., 21 min. \$79.98

B EARLY TO BED² (1928) STAN LAUREL, OLIVER HARDY

A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler.

A Blackhawk exclusive. B/W
860-02-1914, Super 8, sil., 25 min. \$19.98
620-02-1914, 16mm., sil., 25 min. \$79.98

B THEIR PURPLE MOMENT² (1928) STAN LAUREL, OLIVER HARDY

After keeping part of their paychecks from their wives, the boys strike out for the bowling alley but are sidetracked by two ladies.

A Blackhawk exclusive. B/W
860-02-1746, Super 8, sil., 26 min. \$19.98
620-02-1746, 16mm., sil., 26 min. \$79.98

Laurel and Hardy

B THE CHIMP² (1932) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, JAMES FINLAYSON, TINY SANDFORD

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. This is the last straw, and the circus must fold. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. Finding a room for the night leads to hilarious adventure with M-G-M the lion.

A Blackhawk exclusive. B/W
810-02-1815, Standard 8, sil., 26 min. \$17.98
860-02-1815, Super 8, sil., 26 min. \$19.98
880-02-1958, Super 8, dia., 26 min. \$49.98
640-02-1958, 16mm., dia., 26 min. \$99.98



Production © Hal Roach Studios, Inc. (1936)

B THE BOHEMIAN GIRL² (1936) STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance.

A Blackhawk exclusive. B/W
880-02-1343, Super 8, dia., 74 min. \$89.98
640-02-1343, 16mm., dia., 74 min. \$179.98

B GYP THE GYPSY² (1936) STAN LAUREL, OLIVER HARDY, MAE BUSCH, ANTONIO MORENO, SAM LUFKIN, HARRY BOWEN

An excellent abridgement of THE BOHEMIAN GIRL.

A Blackhawk exclusive. B/W
880-02-1251, Super 8, dia., 22 min. \$39.98
640-02-1251, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1930)

THE LAUREL AND HARDY MURDER CASE² (1930)
STAN LAUREL, OLIVER HARDY

Here's a creepy "haunted house" thriller that burlesques the atmosphere of the mysteries of the 1920's. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. It's murder in the worst degree, with an inept investigation in true Laurel and Hardy tradition. Dare we say . . . you'll die laughing?

A Blackhawk exclusive. B/W

- 810-02-1653, Standard 8, sil., 35 min. \$17.98
- 860-02-1653, Super 8, sil., 35 min. \$19.98
- 880-02-1957, Super 8, dia., 28 min. \$49.98
- 640-02-1957, 16mm., dia., 28 min. \$99.98

WE FAW DOWN² (1928)
STAN LAUREL, OLIVER HARDY

Stan and Ollie try a trick to get away from the wives for a poker game with their pals. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home.

A Blackhawk exclusive. B/W

- 860-02-1648, Super 8, sil., 25 min. \$19.98
- 620-02-1648, 16mm., sil., 25 min. \$79.98

PUTTING PANTS ON PHILIP² (1928) STAN LAUREL,
OLIVER HARDY, SAM LUFKIN,
HARVEY CLARK

Stan is a young Scotsman named Philip on his first visit to the United States. Ollie tries to keep the kilt-wearing, girl-chasing Philip in line.

A Blackhawk exclusive. B/W

- 860-02-1795, Super 8, sil., 21 min. \$19.98
- 620-02-1795, 16mm., sil., 21 min. \$79.98

WRONG AGAIN² (1929)
STAN LAUREL, OLIVER HARDY,
DEL HENDERSON, CHARLIE HALL

Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward.

A Blackhawk exclusive. B/W

- 810-02-1520, Standard 8, sil., 25 min. \$17.98
- 860-02-1520, Super 8, sil., 25 min. \$19.98
- 620-02-1520, 16mm., sil., 25 min. \$79.98

HOG WILD² (1930) STAN LAUREL,
OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoshed" into an accordion! The story for this well-constructed comedy was written by the great comedy director Leo McCarey.

A Blackhawk exclusive. B/W

- 810-02-1888, Standard 8, sil., 20 min. \$17.98
- 860-02-1888, Super 8, sil., 20 min. \$19.98
- 880-02-1955, Super 8, dia., 20 min. \$39.98
- 640-02-1955, 16mm., dia., 20 min. \$79.98

SCRAM² (1932) STAN LAUREL,
OLIVER HARDY, ARTHUR HOUSMAN,
VIVIEN OAKLAND, RICHARD CRAMER

Stan and Ollie are ordered to leave town because they are classified as vagrants. On their way out they get mixed-up with Arthur Housman, one of the screens most plastered men-about-town. They are invited to spend the night in his mansion, but find out it isn't his, it's the judge's.

A Blackhawk exclusive. B/W

- 810-02-1214, Standard 8, sil., 20 min. \$17.98
- 860-02-1214, Super 8, sil., 20 min. \$19.98
- 880-02-1160, Super 8, dia., 22 min. \$39.98
- 640-02-1160, 16mm., dia., 22 min. \$79.98

SHOULD MARRIED MEN GO HOME² (1928) STAN LAUREL,
OLIVER HARDY, EDGAR KENNEDY,
SAM LUFKIN

Wife troubles cast Stan and Ollie out of the house and onto the golf course. Soon club swinging turns into mud slinging.

A Blackhawk exclusive. B/W

- 860-02-1767, Super 8, sil., 28 min. \$19.98
- 620-02-1767, 16mm., sil., 28 min. \$79.98

ANGORA LOVE² (1929)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. The last silent Laurel and Hardy film.

A Blackhawk exclusive. B/W

- 860-02-1494, Super 8, sil., 28 min. \$19.98
- 620-02-1494, 16mm., sil., 28 min. \$79.98



Production © Hal Roach Studios, Inc. (1928)

MEN O' WAR² (1928)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, ANNIE CORNWALL,
GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Ollie tries to stretch the fifteen cents they have between them to cover refreshments for four. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own.

A Blackhawk exclusive. B/W

- 860-02-2146, Super 8, sil., 20 min. \$19.98
- 880-02-1330, Super 8, dia., 20 min. \$39.98
- 640-02-1330, 16mm., dia., 20 min. \$79.98

OUR RELATIONS² (1936)
STAN LAUREL, OLIVER HARDY,
SIDNEY TOLER, ALAN HALE JR.,
DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The rowdy twins are sailors on leave who pick up two waterfront girls in a saloon. Thus a case of mistaken identity begins.

A Blackhawk exclusive. B/W

- 860-02-1097, Super 8, sil., 58 min. \$53.98
- 880-02-1084, Super 8, dia., 74 min. \$79.98
- 640-02-1084, 16mm., dia., 74 min. \$179.98

COME CLEAN² (1931)
STAN LAUREL, OLIVER HARDY,
MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit.

A Blackhawk exclusive. B/W

- 810-02-1284, Standard 8, sil., 28 min. \$17.98
- 860-02-1284, Super 8, sil., 28 min. \$19.98
- 880-02-1373, Super 8, dia., 21 min. \$39.98
- 640-02-1373, 16mm., dia., 21 min. \$79.98

CHICKENS COME HOME²
(1931) STAN LAUREL, OLIVER HARDY,
MAE BUSCH, THELMA TODD

Mayor candidate Ollie has his past "indiscretions" raise their heads . . . especially in the person of one particularly sultry lovely.

A Blackhawk exclusive. B/W

- 880-02-1946, Super 8, dia., 28 min. \$49.98
- 640-02-1946, 16mm., dia., 28 min. \$99.98

Comedy

B LEAVE 'EM LAUGHING²
 (1927) STAN LAUREL, OLIVER HARDY,
 EDGAR KENNEDY, CHARLIE HALL
 Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. By the time they reach the car, they are both delirious with laughter. The climax is a traffic jam on cop Kennedy's corner.
A Blackhawk exclusive. B/W
 810-02-1260, Standard 8, sil., 30 min. \$17.98
 860-02-1260, Super 8, sil., 30 min. \$19.98
 620-02-1260, 16mm., sil., 30 min. \$79.98



Production © Hal Roach Studios, Inc. (1927)

B LAUGHING GRAVY² (1931)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL
 This is the story of Laughing Gravy, a little dog, and the boys' attempt to give him shelter on a cold, snowy night. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. Ollie gets out of bed to quiet the dog. When he jumps back into bed, it breaks causing plaster to fall on Charlie's head. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way.
A Blackhawk exclusive. B/W
 810-02-1883, Standard 8, sil., 22 min. \$17.98
 860-02-1883, Super 8, sil., 22 min. \$19.98
 880-02-1956, Super 8, dia., 19 min. \$39.98
 640-02-1956, 16mm., dia., 19 min. \$79.98

B THE FIXER UPPERS² (1935)
 STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, CHARLES MIDDLETON
 Stan and Ollie are greeting card salesmen. Ollie designs the cards, and Stan writes the lovely verses, such as: "A Merry Christmas husband, Happy New Year's night, I wish you Easter greetings, hooray for the 4th of July!" At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel.
A Blackhawk exclusive. B/W
 810-02-2150, Standard 8, sil., 30 min. \$17.98
 860-02-2150, Super 8, sil., 30 min. \$19.98
 880-02-1319, Super 8, dia., 21 min. \$39.98
 640-02-1319, 16mm., dia., 21 min. \$79.98

B SWISS MISS² (1938) STAN LAUREL,
 OLIVER HARDY, DELLA RINK,
 ERIC BLORE
 Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesman, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla?
A Blackhawk exclusive. B/W
 880-02-1389, Super 8, dia., 77 min. \$99.98
 640-02-1389, 16mm., dia., 77 min. \$199.98



Production © Hal Roach Studios, Inc. (1938)

B THAT'S MY WIFE² (1929)
 STAN LAUREL, OLIVER HARDY,
 VIVIEN OAKLAND, CHARLIE HALL
 Ollie is faced with a tough decision. Either Stan goes or his wife moves out. Mrs. Hardy makes a dramatic departure moments before Ollie's rich uncle is scheduled to visit. "Unc" will make Ollie his sole heir if he is happily married. With no time to find a substitute, Stan gets stuck with the role. Uncle takes the happy couple out night-clubbing, and Stan suffers in Mrs. Hardy disguise when his built-up bosom slips and a drunk at the next table gets flirtatious!
A Blackhawk exclusive. B/W
 860-02-1461, Super 8, sil., 25 min. \$19.98
 620-02-1461, 16mm., sil., 25 min. \$79.98

Laurel and Hardy

B THE LIVE GHOST² (1934)
 STAN LAUREL, OLIVER HARDY,
 WALTER LONG, MAE BUSCH
 Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, Walter Long, who has a proposition for them. He will pay them a dollar a head for every sailor they can shanghai. They proceed to a bar where they knock out every tough guy they can find, using a frying pan no less. As fate would have it, Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie.
A Blackhawk exclusive. B/W
 880-02-1293, Super 8, dia., 21 min. \$39.98
 640-02-1293, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1936)

B BELOW ZERO² (1930)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, TINY SANDFORD
 Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.
A Blackhawk exclusive. B/W
 810-02-2148, Standard 8, sil., 23 min. \$17.98
 860-02-2148, Super 8, sil., 23 min. \$19.98
 880-02-1318, Super 8, dia., 21 min. \$39.98
 640-02-1318, 16mm., dia., 21 min. \$79.98

B FLYING ELEPHANTS² (1927)
 STAN LAUREL, OLIVER HARDY
 One of the earliest of the Laurel and Hardy comedies produced by Hal Roach. It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film.
A Blackhawk exclusive. B/W
 810-02-1899, Standard 8, sil., 25 min. \$17.98
 860-02-1899, Super 8, sil., 25 min. \$19.98
 620-02-1899, 16mm., sil., 25 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1933)



Production © Hal Roach Studios, Inc. (1929)

B THE MUSIC BOX² (1932)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, CHARLIE HALL

Simply put, **THE MUSIC BOX** is one of the best sound films Laurel and Hardy ever made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film.

A Blackhawk exclusive. B/W

810-02-2155, Standard 8, sil., 33 min.	\$17.98
860-02-2155, Super 8, sil., 33 min.	\$19.98
880-02-1369, Super 8, dia., 30 min.	\$49.98
640-02-1369, 16mm., dia., 30 min.	\$99.98

B FROM SOUP TO NUTS² (1928)
STAN LAUREL, OLIVER HARDY,
ANITA GARVIN, TINA STANFORD

When Stan and Ollie land positions as waiters in the home of the snobbish Culpeppers, disaster strikes Mrs. Culpepper's dinner party in the form of fruit cocktail, a banana peel, a cake, a visiting dog, and Stan and Ollie themselves.

FROM SOUP TO NUTS was directed by Edgar Kennedy who played in many Hal Roach films.

A Blackhawk exclusive. B/W

810-02-1326, Standard 8, sil., 26 min.	\$17.98
860-02-1326, Super 8, sil., 26 min.	\$19.98
620-02-1326, 16mm., sil., 26 min.	\$79.98

B OLIVER THE EIGHTH² (1934)
STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.

So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight.

A Blackhawk exclusive. B/W

810-02-2156, Standard 8, sil., 36 min.	\$25.98
860-02-2156, Super 8, sil., 36 min.	\$28.98
880-02-1344, Super 8, dia., 29 min.	\$49.98
640-02-1344, 16mm., dia., 29 min.	\$99.98

B DIRTY WORK² (1933)
STAN LAUREL, OLIVER HARDY,
LUCIE LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Inept, hazardous and thoroughly comical, Stan and Ollie arrive to clean the chimney of a crackpot scientist. Jessup, the butler, drolly tells the boys that the fireplace is against the wall.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, **DIRTY WORK** turns into one of Laurel and Hardy's most memorable movies.

A Blackhawk exclusive. B/W

810-02-1876, Standard 8, sil., 21 min.	\$17.98
860-02-1876, Super 8, sil., 21 min.	\$19.98
880-02-1944, Super 8, dia., 20 min.	\$39.98
640-02-1944, 16mm., dia., 20 min.	\$79.98

B NIGHT OWLS² (1930)
STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out.

One improbability leads to others including a player piano that plays "Under the Anhauser Busch".

Roach Studios served as a training ground for many film makers. George Stevens, later director of **SHANE** and **GIANT**, photographed **NIGHT OWLS**.

A Blackhawk exclusive. B/W

880-02-1254, Super 8, dia., 22 min.	\$29.98
640-02-1254, 16mm., dia., 22 min.	\$79.98

**B PARDON US² (1931) STAN LAUREL,
OLIVER HARDY**

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot.

PARDON US is an unusually good execution of a situation many early film stars milked for laughs.

A Blackhawk exclusive. B/W

880-02-1391, Super 8, dia., 56 min.	\$79.98
640-02-1391, 16mm., dia., 56 min.	\$159.98

**B THE SECOND HUNDRED YEARS² (1927) STAN LAUREL,
OLIVER HARDY, JAMES FINLAYSON,
TINY SANDFORD, CHARLIE HALL**

Cellmates Laurel and Hardy are bent on a jailbreak. But staying out becomes as difficult as getting out.

A Blackhawk exclusive. B/W

860-02-1312, Super 8, sil., 28 min.	\$19.98
620-02-1312, 16mm., sil., 28 min.	\$79.98

B THEY GO BOOM² (1929)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

THEY GO BOOM is an ideal example of Laurel and Hardy's ability to take a simple premise and elaborate it into minute after minute of laughter.

The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him.

Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe.

Outstanding comedy bits keep alternating with sneezes until the climax . . . an air mattress filled with gas explodes after, of course, Stan sneezes.

A Blackhawk exclusive. B/W

880-02-1001, Super 8, dia., 21 min.	\$39.98
640-02-1001, 16mm., dia., 21 min.	\$79.98

B FINISHING TOUCH² (1928)
STAN LAUREL, OLIVER HARDY,
DOROTHY COBURN, SAM LUFKIN,
EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital's Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it.

A Blackhawk exclusive. B/W

810-02-1903, Standard 8, sil., 29 min.	\$17.98
860-02-1903, Super 8, sil., 29 min.	\$19.98
620-02-1903, 16mm., sil., 29 min.	\$79.98

B ANY OLD PORT² (1932)
STAN LAUREL, OLIVER HARDY,
WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress. **ANY OLD PORT** contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight.

A Blackhawk exclusive. B/W

810-02-1252, Standard 8, sil., 25 min.	\$17.98
860-02-1252, Super 8, sil., 25 min.	\$19.98
880-02-1274, Super 8, dia., 22 min.	\$39.98
640-02-1374, 16mm., dia., 22 min.	\$79.98





Production © Hal Roach Studios, Inc. (1931)

B **HELPMATES²** (1931)
STAN LAUREL, OLIVER HARDY,
BLANCHE PAYSON, BOBBY BURNS,
ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with seizer bottles, soot and other slapstick standards. Many of these were considered passe until Oliver and Stan refined them.

Bobby Burns, by the way, executes one of the Roach Studio's standard tricks . . . a fall which even had a name: gag 108.

A Blackhawk exclusive. B/W
810-02-1451, Standard 8, sil., 25 min. \$17.98
860-02-1451, Super 8, sil., 25 min. \$19.98
880-02-1322, Super 8, dia., 21 min. \$39.98
640-02-1322, 16mm., dia., 21 min. \$79.98

B **MIDNIGHT PATROL²** (1933)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL, TINY STANFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In **MIDNIGHT PATROL** they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders.

MIDNIGHT PATROL, the pair's 31st two-reeler, marked the last appearance of Tiny Stanford with the boys. In most of his roles with Laurel and Hardy, Stanford had played a cop.

A Blackhawk exclusive. B/W
880-02-2161, Super 8, dia., 21 min. \$39.98
640-02-2161, 16mm., dia., 21 min. \$79.98

B **OUR WIFE²** (1931) STAN LAUREL,
OLIVER HARDY, BEN TURPIN,
JIMMY FINLAYSON

It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career.

Even after the stock market crash of 1929, Turpin, unlike many silent era stars, was financially secure. His investments in real estate had proved more depression-proof than other performer's stock and bond purchases.

A Blackhawk exclusive. B/W
860-02-1843, Super 8, sil., 25 min. \$19.98
880-02-2147, Super 8, dia., 21 min. \$39.98
640-02-2147, 16mm., dia., 21 min. \$79.98

B **WAY OUT WEST²** (1937)
STAN LAUREL, OLIVER HARDY,
JIMMY FINLAYSON, SHARON LYNNE,
ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made and one of the best satires of the western movies.

A Blackhawk exclusive. B/W
Full length
880-02-1367, Super 8, dia., 66 min. \$ 89.98
640-02-1367, 16mm., dia., 66 min. \$ 179.98
Abridgements
810-02-2165, Standard 8, sil., 23 min. \$17.98
860-02-2165, Super 8, sil., 23 min. \$19.98

B **THE WHACKY WEST²**
An exceptionally good, sound abridgment of **WAY OUT WEST**.

A Blackhawk exclusive. B/W, abridgment
880-02-1258, Super 8, dia., 26 min. \$49.98
640-02-1258, 16mm., dia., 26 min. \$99.98

B **UNACCUSTOMED AS WE ARE²** (1929) STAN LAUREL,
OLIVER HARDY, MAE BUSCH,
THELMA TODD, EDGAR KENNEDY

Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums . . . you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. Until recently, **UNACCUSTOMED AS WE ARE**, Laurel & Hardy's first "talkie" hasn't been available as originally shown. The sound for this short was recorded on discs that have just recently been discovered. You can order it now with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level.

A Blackhawk exclusive. B/W
860-02-1673, Super 8, sil., 25 min. \$19.98
880-02-2841, Super 8, dia., 19 min. \$39.98
640-02-2841, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1923)

B **THE NOON WHISTLE** (1923)
STAN LAUREL, JIMMY FINLAYSON,
KATHERINE GRANT

Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios.

A Blackhawk exclusive sound track. B/W
810-01-1041, Standard 8, sil., 15 min. \$8.98
860-01-1041, Super 8, sil., 15 min. \$9.98
880-01-1041, Super 8, mus., 15 min., 18fps \$19.98
640-01-1041, 16mm., mus., 15 min., 18fps \$39.98



Production © Hal Roach Studios, Inc. (1921)

B **THE BELLHOP** (1921)
OLIVER HARDY, LARRY SEMON

Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes.

A Blackhawk exclusive sound track. B/W
810-01-2531, Standard 8, sil., 31 min. \$17.98
860-01-2531, Super 8, sil., 31 min. \$19.98
880-01-2531, Super 8, mus., 31 min., 18 fps . . . \$39.98
640-01-2531, 16mm., mus., 31 min., 18 fps . . . \$79.98

B **THE SAWMILL** (1922) OLIVER HARDY,
LARRY SEMON

Oliver Hardy made films before teaming with Stan Laurel. In this one, Hardy is featured with Larry Semon who was at the peak of his career as Vitagraph's top comedian.

Semon proves a logging camp is far from the ideal place to seek revenge.

B/W
860-01-1021, Super 8, sil., 29 min. \$19.98
620-01-1021, 16mm., sil., 29 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)

A Blackhawk Biography

Between 1922 and 1944, 221 Little Rascals comedies were made. The cast of kids changed regularly, but the series as a whole was characterized by inventiveness, talent and professionalism. The atmosphere was easygoing, with Roach and his top Rascals director, Robert McGowan, supervising father figures. Although the Rascals series produced some stars (Jackie Cooper and Robert Blake), the glory of the series is the group of kids. Many imitations were tried but the group was never successfully copied.

I THE PINCH SINGER² (1936)

B In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest.

A Blackhawk exclusive. B/W
 880-05-1612, Super 8, dia., 17 min. \$39.98
 640-05-1612, 16mm., dia., 17 min. \$79.98

I MAMA'S LITTLE PIRATE² (1934)

B Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor.

A Blackhawk exclusive. B/W
 880-05-1604, Super 8, dia., 19 min. \$39.98
 640-05-1604, 16mm., dia., 19 min. \$79.98

I FISH HOOKY² (1933)

B The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park.

A Blackhawk exclusive. B/W
 880-05-1588, Super 8, dia., 19 min. \$39.98
 640-05-1588, 16mm., dia., 19 min. \$79.98

I LAZY DAYS² (1929)

B For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake.

A Blackhawk exclusive. B/W
 880-05-1582, Super 8, dia., 21 min. \$39.98
 640-05-1582, 16mm., dia., 21 min. \$79.98

I SPOOK SPOOFING² (1928)

B Farina, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. The last laugh is on the pranksters when they experience an eclipse of the sun.

A Blackhawk exclusive. B/W
 860-05-1426, Super 8, sil., 30 min. \$19.98
 880-05-1426, Super 8, mus., 22 min. \$39.98
 640-05-1426, 16mm., mus., 22 min. \$79.98

I HIDE AND SHRIEK² (1938)

B The Gang spoofs detectives, gets packed in crates, and encounters "ghosts". The last Little Rascals short produced by Hal Roach Studios.

A Blackhawk exclusive. B/W
 880-05-1457, Super 8, dia., 11 min. \$19.98
 640-05-1457, 16mm., dia., 11 min. \$39.98

I OUR GANG FOLLIES OF 1936² (1936)

B The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first "Our Gang" film.

A Blackhawk exclusive. B/W
 880-05-1602, Super 8, dia., 18 min. \$39.98
 640-05-1602, 16mm., dia., 18 min. \$79.98

I THE FIRST ROUND-UP² (1934)

B Lightning and thunder, spooks and "animal intruders" end the Gang's week-long camping trip early... very early.

A Blackhawk exclusive. B/W
 880-05-1598, Super 8, dia., 19 min. \$39.98
 640-05-1598, 16mm., dia., 19 min. \$79.98

I THE KID FROM BORNEO² (1933)

B Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut.

A Blackhawk exclusive. B/W
 880-05-1460, Super 8, dia., 19 min. \$39.98
 640-05-1460, 16mm., dia., 19 min. \$79.98

I SHIVERING SHAKESPEARE² (1929)

B One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing.

A Blackhawk exclusive. B/W
 880-05-1455, Super 8, dia., 18 min. \$39.98
 640-05-1455, 16mm., dia., 18 min. \$79.98

I DOGS IS DOGS² (1931)

B Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best.

A Blackhawk exclusive. B/W
 880-05-1601, Super 8, dia., 22 min. \$39.98
 640-05-1601, 16mm., dia., 22 min. \$79.98

I LODGE NIGHT² (1923)

B Last of the first Rascals series. Before the days of equal rights Roach joined black and whites in one club... the Cluck Cluck Klan.

A Blackhawk exclusive. B/W
 860-05-2591, Super 8, sil., 29 min. \$19.98
 620-05-2591, 16mm., sil., 29 min. \$79.98

of Cinematic Arts
 Hugh M. Hefner
 Lobster

Production © Hal Roach Studios, Inc. (1937)



Production © Hal Roach Studios, Inc. (1936)



Production © Hal Roach Studios, Inc. (1932)

Production © Hal Roach Studios, Inc. (1935)



Production © Hal Roach Studios, Inc. (1934)

B **BORED OF EDUCATION²**
(1936)

Spanky and Alfalfa fake a toothache to get out of school for the day, only to find the teacher has arranged an ice cream party! **BORED OF EDUCATION**, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936.

A Blackhawk exclusive. B/W
880-05-1569, Super 8, dia., 11 min. \$19.98
640-05-1569, 16mm., dia., 11 min. \$39.98

B **FREE EATS²** (1932)

The Rascals are invited to a lawn party for poor children. Among the others present . . . two midget safecrackers dressed as children. **FREE EATS** was the debut of Spanky McFarland. Roach had signed the three year old from Dallas to a five year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming.

A Blackhawk exclusive. B/W
880-05-1587, Super 8, dia., 19 min. \$39.98
640-05-1587, 16mm., dia., 19 min. \$79.98

B **FRAMING YOUTH²** (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager.

A Blackhawk exclusive. B/W
880-05-1456, Super 8, dia., 11 min. \$19.98
640-05-1456, 16mm., dia., 11 min. \$39.98

B **ELECTION DAY²** (1928)

While playing at politics, the Gang foils some ballot stuffing in a real election.

A Blackhawk exclusive. B/W
880-05-1447, Super 8, sil., 26 min. \$19.98
620-05-1447, 16mm., sil., 25 min. \$79.98

B **FREE WHEELING²** (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry.

A Blackhawk exclusive. B/W
880-05-1573, Super 8, dia., 20 min. \$39.98
640-05-1573, 16mm., dia., 20 min. \$79.98

B **HOOK AND LADDER²** (1932)

Every kid dreams about being a fireman, but the Gang decides to live their dream. Their fire engine is an amazing contraption that wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short **THE FOURTH ALARM** is quite realistic.

A Blackhawk exclusive. B/W
860-05-2272, Super 8, sil., 20 min. \$19.98
880-05-1458, Super 8, dia., 19 min. \$39.98
640-05-1458, 16mm., dia., 19 min. \$79.98

B **ARBOR DAY²** (1936)

ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officer, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Stymie's mother. She later won an Oscar for **GONE WITH THE WIND**.

A Blackhawk exclusive. B/W
880-05-1560, Super 8, dia., 18 min. \$39.98
640-05-1560, 16mm., dia., 18 min. \$79.98

B **THE LUCKY CORNER²** (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. But Spanky has a plan to fill Grandpa's cup. The Gang stages a parade and succeeds in gathering a crowd of potential customers in front of the stand's new location.

A Blackhawk exclusive. B/W
880-05-1599, Super 8, dia., 17 min. \$39.98
640-05-1599, 16mm., dia., 17 min. \$79.98

B **WHEN THE WIND BLOWS²**
(1930)

A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar.

A Blackhawk exclusive. B/W
880-05-1606, Super 8, dia., 18 min. \$39.98
640-05-1606, 16mm., dia., 20 min. \$79.98

B **MIKE FRIGHT²** (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers".

A Blackhawk exclusive. B/W
880-05-1614, Super 8, dia., 18 min. \$39.98
640-05-1614, 16mm., dia., 18 min. \$79.98

B **ANNIVERSARY TROUBLE²**
(1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. **ANNIVERSARY TROUBLE** has a full quota of laughs and enjoyment.

A Blackhawk exclusive. B/W
880-05-1586, Super 8, dia., 22 min. \$39.98
640-05-1586, 16mm., dia., 22 min. \$79.98

B **FLY MY KITE²** (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son.

A Blackhawk exclusive. B/W
880-05-1564, Super 8, dia., 21 min. \$39.98
640-05-1564, 16mm., dia., 21 min. \$79.98

B **A TOUGH WINTER²** (1930)

A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic.

A Blackhawk exclusive. B/W
880-05-1566, Super 8, dia., 21 min. \$39.98
640-05-1566, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. 1929, 1930, 1932, 1933, 1935, 1937

MOAN AND GROAN, INC.²

B (1929)
Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion haunted by a codger intent on keeping his home, his castle.

That sets the scene for many delightful sight gags, an encounter with a finger trap, and Edgar Kennedy, making his first Little Rascals appearance as Kennedy the Cop.

A Blackhawk exclusive. B/W
860-05-2337, Super 8, sil., 27 min. \$19.98
880-05-1620, Super 8, dia., 21 min. \$39.98
640-05-1620, 16mm., dia., 21 min. \$79.98

BEDTIME WORRIES²

B (1932)
Spanky's dad comes home to announce his promotion to head clerk, his mom tries to explain what a "head kluck" does, dinner becomes a shambles, Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus.

Some of the finest examples of situation gags ever produced by the Hal Roach Studios.

A Blackhawk exclusive. B/W
880-05-1574, Super 8, dia., 21 min. \$39.98
640-05-1574, 16mm., dia., 21 min. \$79.98

SEEING THE WORLD²

B (1927)
The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

A Blackhawk exclusive. B/W
860-05-2745, Super 8, sil., 24 min. \$19.98
620-05-2745, 16mm., sil., 24 min. \$79.98

BOXING GLOVES²

B (1929)
Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes.

A Blackhawk exclusive. B/W
880-05-1617, Super 8, dia., 18 min. \$39.98
640-05-1617, 16mm., dia., 18 min. \$79.98

SHIVER MY TIMBERS²

B (1931)
Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

A Blackhawk exclusive. B/W
880-05-1579, Super 8, dia., 21 min. \$39.98
640-05-1579, 16mm., dia., 21 min. \$79.98

OUR GANG FOLLIES OF 1938²

B (1938)
This big budget, two-reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day.

A Blackhawk exclusive. B/W
880-05-2388, Super 8, dia., 21 min. \$39.98
640-05-2388, 16mm., dia., 21 min. \$79.98

SPRUCIN' UP²

B (1935)
When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results.

A Blackhawk exclusive. B/W
880-05-1570, Super 8, dia., 17 min. \$39.98
640-05-1570, 16mm., dia., 17 min. \$79.98

SPANKY²

B (1932)
Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Things don't get better as the play turns into an egg-throwing free-for-all and Breezy proves remarkably resourceful at finding shields while still performing.

Includes scenes from Spanky's screen test.
A Blackhawk exclusive. B/W
880-05-1595, Super 8, dia., 20 min. \$39.98
640-05-1595, 16mm., dia., 20 min. \$79.98

WILD POSES²

B (1933)
Photographer Otto Phocus has met his match in Spanky who decides not to cooperate after overhearing Phocus talking about "shooting a boy nine times" and retouching "an inch off a boy's nose."

Laurel and Hardy, playing two battling babies, make a guest appearance in the early going.

A Blackhawk exclusive. B/W
880-05-1589, Super 8, dia., 19 min. \$39.98
640-05-1589, 16mm., dia., 19 min. \$79.98

HEARTS ARE THUMPS²

B (1937)
The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa.

A Blackhawk exclusive. B/W
880-05-1610, Super 8, dia., 10 min. \$19.98
640-05-1610, 16mm., dia., 10 min. \$39.98

HI NEIGHBOR²

B (1934)
Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry.

A Blackhawk exclusive. B/W
880-05-1593, Super 8, dia., 18 min. \$39.98
640-05-1593, 16mm., dia., 18 min. \$79.98

CAT, DOG & CO.²

B (1929)
After Wheezer has a frightening day-dream about cruelty to animals, he convinces the Gang to help him release all the town's animals.

A Blackhawk exclusive. B/W
860-05-1424, Super 8, sil., 29 min. \$19.98
620-05-1424, 16mm., sil., 29 min. \$79.98

PUPS IS PUPS²

B (1930)
Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals.

A Blackhawk exclusive. B/W
880-05-1567, Super 8, dia., 19 min. \$39.98
640-05-1567, 16mm., dia., 19 min. \$79.98

FOR PETE'S SAKE²

B (1934)
It's Pete the Pup to the rescue, but the good deed backfires.

A Blackhawk exclusive. B/W
880-05-1459, Super 8, dia., 19 min. \$39.98
640-05-1459, 16mm., dia., 19 min. \$79.98

BEGINNERS' LUCK²

B (1935)
Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut.

A Blackhawk exclusive. B/W
880-05-1613, Super 8, dia., 19 min. \$39.98
640-05-1613, 16mm., dia., 19 min. \$79.98

of Cinematic Arts
Lobster



Production © Hal Roach Studios, Inc. (1928)



Production © Hal Roach Studios, Inc. (1936)



Production © Hal Roach Studios, Inc. (1936)

BARNUM & RINGLING, INC.² (1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone.

Among other complications are a girl who sticks people with pins, escaping animals, and Oliver Hardy.

A Blackhawk exclusive. B/W
 860-05-1287, Super 8, sil., 23 min. \$19.98
 880-05-1287, Super 8, mus., 18 min. \$39.98
 640-05-1287, 16mm., mus., 18 min. \$79.98

LITTLE DADDY² (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item.

A Blackhawk exclusive. B/W
 880-05-1577, Super 8, dia., 21 min. \$39.98
 640-05-1577, 16mm., dia., 21 min. \$79.98

WIGGLE YOUR EARS² (1929)

Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart.

A Blackhawk exclusive. B/W
 860-05-1449, Super 8, sil., 28 min. \$19.98
 620-05-1449, 16mm., sil., 28 min. \$79.98

BEAR SHOOTERS² (1930)

The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry.

A Blackhawk exclusive. B/W
 880-05-1576, Super 8, dia., 20 min. \$39.98
 640-05-1576, 16mm., dia., 20 min. \$79.98

SCHOOL'S OUT² (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher.

A Blackhawk exclusive. B/W
 880-05-1618, Super 8, dia., 21 min. \$39.98
 640-05-1618, 16mm., dia., 21 min. \$79.98

ROAMIN' HOLIDAY² (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

A Blackhawk exclusive. B/W
 880-05-1619, Super 8, dia., 11 min. \$19.98
 640-05-1619, 16mm., dia., 11 min. \$39.98

SECOND CHILDHOOD² (1936)

Groucho Zeffie Tilbury doesn't want to celebrate her unwanted 66th birthday.

Life's no fun until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates.

A Blackhawk exclusive. B/W
 880-05-1622, Super 8, dia., 19 min. \$39.98
 640-05-1622, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1927)

RUSHIN' BALLET² (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet.

A Blackhawk exclusive. B/W
 880-05-1580, Super 8, dia., 11 min. \$19.98
 640-05-1580, 16mm., dia., 11 min. \$39.98

BIG BUSINESS² (1924)

The Gang goes into the barber shop business . . . complete with manicure lady, shoe shine boy, laundry service and chaos.

A Blackhawk exclusive. B/W
 860-05-1085, Super 8, sil., 28 min. \$19.98
 620-05-1085, 16mm., sil., 28 min. \$79.98

THE AWFUL TOOTH² (1938)

The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it.

A Blackhawk exclusive. B/W
 880-05-1556, Super 8, dia., 11 min. \$19.98
 640-05-1556, 16mm., dia., 11 min. \$39.98

THE POOCH² (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom.

A Blackhawk exclusive. B/W
 880-05-1565, Super 8, dia., 20 min. \$39.98
 640-05-1565, 16mm., dia., 20 min. \$79.98

SPOOKY HOOKY² (1936)

When circus wagons clatter, Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher.

Then they discover the whole class is scheduled to visit the circus, and must break into the spooky old school to retrieve the excuse.

A super Little Rascals one reeler.
A Blackhawk exclusive. B/W
 880-05-1608, Super 8, dia., 11 min. \$19.98
 640-05-1608, 16mm., dia., 11 min. \$39.98

LITTLE SINNERS² (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school.

A Blackhawk exclusive. B/W
 880-05-1575, Super 8, dia., 17 min. \$39.98
 640-05-1575, 16mm., dia., 17 min. \$79.98

TWO TOO YOUNG² (1936)

Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket.

A Blackhawk exclusive. B/W
 880-05-1591, Super 8, dia., 10 min. \$19.98
 640-05-1591, 16mm., dia., 10 min. \$39.98

HONKEY DONKEY² (1934)

Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever.

A Blackhawk exclusive. B/W
 880-05-1558, Super 8, dia., 16 min. \$39.98
 640-05-1558, 16mm., dia., 16 min. \$79.98

GLOVE TAPS² (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost.

A Blackhawk exclusive. B/W
 880-05-1557, Super 8, dia., 11 min. \$19.98
 640-05-1557, 16mm., dia., 11 min. \$39.98

MUSH AND MILK² (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt.

A Blackhawk exclusive. B/W
 880-05-1555, Super 8, dia., 19 min. \$39.98
 640-05-1555, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

THE PIGSKIN PALOOKA²
(1937)

Alfalfa, who has never played football in his life, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

A Blackhawk exclusive. B/W
880-05-1594, Super 8, dia., 11 min. \$19.98
640-05-1594, 16mm., dia., 11 min. \$39.98

WASHEE IRONEE² (1934)

Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water.

A Blackhawk exclusive. B/W
880-05-1552, Super 8, dia., 16 min. \$39.98
640-05-1552, 16mm., dia., 16 min. \$79.98

TEACHER'S PET² (1930)

The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice.

A Blackhawk exclusive. B/W
880-05-1583, Super 8, dia., 21 min. \$39.98
640-05-1583, 16mm., dia., 21 min. \$79.98

RAILROADIN'² (1929)

The Gang is spending the day at the railroad yards when a crazy man releases the brake, starts the engine, then jumps off leaving the kids to operate a run-away-train. RAILROADIN' is one of the few transitional talkies that wasn't intimidated by the new medium of sound. Now available with the sound track as originally shown.

A Blackhawk exclusive. B/W
880-05-1605, Super 8, sil., 21 min. \$19.98
880-05-2333, Super 8, dia., 16 min. \$39.98
640-05-2333, 16mm., dia., 16 min. \$79.98

REUNION IN RHYTHM² (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

A Blackhawk exclusive. B/W
880-05-1615, Super 8, dia., 11 min. \$19.98
640-05-1615, 16mm., dia., 11 min. \$39.98

DIVOT DIGGERS² (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor for one of the Gang's funniest.

A Blackhawk exclusive. B/W
880-05-1584, Super 8, dia., 15 min. \$39.98
640-05-1584, 16mm., dia., 15 min. \$79.98

BOUNCING BABIES² (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital.

A Blackhawk exclusive. B/W
880-05-1607, Super 8, dia., 21 min. \$39.98
640-05-1607, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

PAY AS YOU EXIT² (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa is so sure that the audience will like the show . . . after all he's playing the part of Romeo. . . that he tells them to "pay as you exit". As the house lights dim, pandemonium breaks out.

A Blackhawk exclusive. B/W
880-05-1553, Super 8, dia., 11 min. \$19.98
640-05-1553, 16mm., dia., 11 min. \$39.98

THREE SMART BOYS² (1937)

Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire.

A Blackhawk exclusive. B/W
880-05-1623, Super 8, dia., 10 min. \$19.98
640-05-1623, 16 mm., dia., 10 min. \$39.98

A LAD AND A LAMP² (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the tale. A kindly grocer overhears Stymie wish for a watermelon and secretly rolls one to him. The Gang is even more convinced when a magician and chimp lead them into pure chaos.

A Blackhawk exclusive. B/W
880-05-1596, Super 8, dia., 17 min. \$39.98
640-05-1596, 16mm., dia., 17 min. \$79.98

BARGAIN DAY² (1931)

The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins.

A Blackhawk exclusive. B/W
880-05-1571, Super 8, dia., 19 min. \$39.98
640-05-1571, 16mm., dia., 19 min. \$79.98

FORGOTTEN BABIES² (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends.

A Blackhawk exclusive. B/W
880-05-1600, Super 8, dia., 17 min. \$39.98
640-05-1600, 16mm., dia., 17 min. \$79.98

BIRTHDAY BLUES² (1932)

Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises.

A Blackhawk exclusive. B/W
880-05-1568, Super 8, dia., 20 min. \$39.98
640-05-1568, 16mm., dia., 20 min. \$79.98

BEAR FACTS² (1938)

Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance.

A Blackhawk exclusive. B/W
880-05-1597, Super 8, dia., 11 min. \$19.98
640-05-1597, 16mm., dia., 11 min. \$39.98

CHOO-CHOO!² (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad.

A Blackhawk exclusive. B/W
880-05-1572, Super 8, dia., 21 min. \$39.98
640-05-1572, 16mm., dia., 21 min. \$79.98



SAFETY LAST¹ (1923)
 HAROLD LLOYD, MILDRED DAVIS,
 BILL STROTHER, NOAH YOUNG
 WESTCOTT B. CLARKE, MICKEY DANIELS
 ANNA TOWNSEND

Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt so they can be married. He ends up scaling a building in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a weather gauge. Lloyd was an expert stunt man and actually climbed the building himself. It's a delightful film with an outstanding musical score.

A Blackhawk exclusive. B/W
 810-19-2891, Standard 8, sil., 74 min. \$41.98
 860-19-2891, Super 8, sil., 74 min. \$45.98
 880-19-2891, Super 8, mus., 56 min. \$69.98

HAUNTED SPOOKS (1920)
 HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. No one could fail at a suicide as well as Lloyd, nor draw as much sympathy from the audience.

A Blackhawk exclusive soundtrack. B/W
 810-19-0958, Standard 8, sil., 28 min. \$17.98
 860-19-0958, Super 8, sil., 28 min. \$19.98
 880-19-0958, Super 8, mus., 20 min. \$39.98
 640-19-0958, 16mm., mus., 20 min. \$79.98

I'M ON MY WAY (1919)
 HAROLD LLOYD, SNUB POLLARD,
 BEBE DANIELS

Harold, the goofy-go-getter, is on his way to the altar. Snub Pollard invites Harold next door while Bebe gets ready and the crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. If that isn't enough, the whole family starts fighting. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts.

A Blackhawk exclusive sound track. B/W
 810-19-1227, Standard 8, sil., 15 min. \$8.98
 860-19-1227, Super 8, sil., 15 min. \$9.98
 880-19-1227, Super 8, mus., 15 min., 18fps \$19.98
 640-19-1227, 16mm., mus., 15 min., 18fps \$39.98

WHY WORRY?¹ (1923)
 HAROLD LLOYD, JOBYNA RALSTON,
 JOHN AASEN, LEO WHITE,
 JAMES MASON, WALLACE HOWE

Harold, a wealthy hypochondriac, travels to a South American "paradise" to rest. Wrapped up in his own ailments, he doesn't even notice the violent revolution in progress until his nurse is captured. Together with a friendly giant, Harold quells the war. WHY WORRY? is a political satire that creates a revolution of laughs.

A Blackhawk exclusive. B/W
 810-19-2894, Standard 8, sil., 74 min. \$48.98
 860-19-2894, Super 8, sil., 74 min. \$53.98
 880-19-2894, Super 8, mus., 55 min. \$79.98



GIRL SHY¹ (1924) HAROLD LLOYD,
 JOBYNA RALSTON, RICHARD DANIELS,
 CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiance's a rascal).

Finally, the chase is on as Harold races to stop the marriage in an ending that may have inspired later endings for two W.C. Fields' films (NEVER GIVE A SUCKER AN EVEN BREAK and THE BANK DICK) and a later Mike Nichols' film (THE GRADUATE).

A Blackhawk exclusive. B/W
 810-19-2892, Standard 8, sil., 91 min. \$48.98
 860-19-2892, Super 8, sil., 91 min. \$53.98
 880-19-2892, Super 8, mus., 69 min. \$79.98

TWO GUN GUSSIE
 HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. The town mistakes him for dangerous desperado Dagger Tooth Dan.

A Blackhawk exclusive sound track. B/W
 810-19-2098, Standard 8, sil., 13 min. \$8.98
 860-19-2098, Super 8, sil., 13 min. \$9.98
 880-19-2098, Super 8, mus., 13 min., 18fps \$19.98
 640-19-2098, 16mm., mus., 13 min., 18fps \$39.98

ALL ABOARD (1917) HAROLD LLOYD,
 BEBE DANIELS, SNUB POLLARD

One of the earliest of the Lloyd comedies in which he wore the framed glasses. Father tries to separate Bebe from Harold, but Lloyd doesn't give up.

B/W
 810-19-0918, Standard 8, sil., 14 min. \$8.98
 860-19-0918, Super 8, sil., 14 min. \$9.98
 620-19-0918, 16mm., sil., 14 min. \$39.98



THE FRESHMAN¹ (1925)
 HAROLD LLOYD, JOBYNA RALSTON,
 BROOKS BENEDICT

JAMES ANDERSON, HAZEL KENNER,
 JOSEPH HARRINGTON, PAT HARMON

Harold Lamb, an eager, uncoordinated freshman goes to college expecting to be a star athlete and all-round big man on campus. But after his dinner jacket falls apart at the Fall Frolic, flopping on stage in a campus production and various other misadventures, Harold is nothing but a joke. At last he has a chance to redeem and prove himself on the football field during the big game, and he does so in the funniest football sequence and the finest burlesque of a college hero ever filmed. Delightful musical score by the Crescent City Jazz Band.

A Blackhawk exclusive. B/W
 810-19-2893, Standard 8, sil., 103 min. \$55.98
 860-19-2893, Super 8, sil., 103 min. \$61.98
 880-19-2893, Super 8, mus., 75 min. \$89.98

DON'T SHOVE (1919) HAROLD LLOYD,
 BEBE DANIELS, NOAH YOUNG

The local skating rink hosts Bebe's birthday and some mighty fancy footwork on roller skates. Lloyd was just about to achieve "stardom" when DON'T SHOVE was released.

B/W
 810-19-1488, Standard 8, sil., 8 min. \$8.98
 860-19-1488, Super 8, sil., 14 min. \$ 9.98
 620-19-1488, 16mm., sil., 14 min. \$ 39.98

HIS ROYAL SLYNESS (1920)
 HAROLD LLOYD, MILDRED DAVIS,
 SNUB POLLARD

Rather than leave his lady friend, the Prince of Razzamatuzz sends a look-alike home to take care of business.

A Blackhawk exclusive soundtrack. B/W
 810-19-0965, Standard 8, sil., 30 min. \$17.98
 860-19-0965, Super 8, sil., 30 min. \$19.98
 880-19-0965, Super 8, mus., 30 min., 18fps \$39.98
 640-19-0965, 16mm., mus., 30 min., 18fps \$79.98

THE NON STOP KID (1918)
 HAROLD LLOYD, BEBE DANIELS,
 SNUB POLLARD

Harold proves that love conquers all when he crashes the "combination 5 o'clock tea and bean-bag social" to win Bebe's heart.

A Blackhawk exclusive sound track. B/W
 860-19-2184, Super 8, sil., 15 min., \$9.98
 880-19-2184, Super 8, mus., 15 min., 18 fps \$19.98
 640-19-2184, 16mm., mus., 15 min., 18fps \$39.98

Charley Chase



HIGH C'S² (1930) CHARLEY CHASE, THELMA TODD, THE RANCH BOYS

Chase plays a World War I draftee who is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that Chase was a gifted singer and war . . . at least in this movie . . . doesn't have to be hell.

A Blackhawk exclusive. B/W
880-03-2826, Super 8, dia., 26 min. \$39.98
640-03-2826, 16mm., dia., 26 min. \$79.98

SOUTHERN EXPOSURE² (1935) CHARLEY CHASE, CONSTANCE BERGEN, BOB BURNS, LOUISE CARVER

When Charley visits his hillbilly relatives in Kentucky, there's plenty of hillbilly comedy and hillbilly music.

A Blackhawk exclusive. B/W
880-03-1463, Super 8, dia., 22 min. \$39.98
640-03-1463, 16mm., dia., 22 min. \$79.98

The Keystone Kops



THE DESPERATE SCOUNDREL (1916) THE KEYSTONE KOPS, FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous.

A Blackhawk exclusive sound track. B/W
810-10-1753, Standard 8, sil., 209 min. \$17.98
860-10-1753, Super 8, sil., 20 min. \$19.98
880-10-1753, Super 8, mus., 20 min., 18 fps \$39.98
640-10-1753, 16mm., mus., 20 min., 18 fps \$79.98

Jerry Lewis

VISIT TO A SMALL PLANET JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans.

B/W
780-01-0004, Super 8, dia., 90 min. \$139.95

HIS WOODEN WEDDING² (1925) CHARLEY CHASE, KATHERINE GRANT

Charley Chase and director Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father.

A Blackhawk exclusive. B/W
860-03-2034, Super 8, sil., 30 min. \$19.98
880-03-2034, Super 8, mus., 22 min. \$39.98
640-03-2034, 16mm., mus., 22 min. \$79.98

PUBLIC GHOST NO. 1² (1935) CHARLEY CHASE, JOYCE CAMPTON, EDWIN MAXWELL, CLARENCE WILSON

Charley is hired to haunt the house of his girlfriend's father. A "spirited" comedy.

A Blackhawk exclusive. B/W
880-03-1540, Super 8, dia., 21 min. \$39.98
640-03-1540, 16mm., dia., 21 min. \$79.98

ON THE WRONG TREK² (1936) CHARLEY CHASE, LAUREL AND HARDY

Charley, his wife and mother-in-law decide to move to California. When they stop to investigate what appears to be an accident their car is stolen and their decent clothes are traded for rags. Continuing in an old "beater" they run out of gas. While trying to drain gas out of a stranger's car, they accidentally push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home, only to find Charlie has a new boss at the office . . . the stranger whose car he pushed off the cliff!

A Blackhawk exclusive. B/W
880-03-1662, Super 8, dia., 21 min. \$39.98
640-03-1662, 16mm., dia., 21 min. \$79.98

THE BANGVILLE POLICE (1913) THE KEYSTONE KOPS, FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls in the Keystone Kops to investigate. A milestone in the world's most famous police force.

A Blackhawk exclusive sound track. B/W
860-10-1862, Super 8, sil., 7 min. \$9.98
880-10-1862, Super 8, mus., 7 min., 18fps \$19.98
640-10-1862, 16mm., mus., 7 min., 18fps \$39.98

LOVE SPEED AND THRILLS (1915) THE KEYSTONE KOPS, MACK SWAIN, CHESTER CONKLIN

When the Keystone Kops chase a wife-stealing villain, he uses a motorcycle with a side car, the heroes use horses, and the Kops their feet.

A Blackhawk exclusive sound track. B/W
860-10-1277, Super 8, sil., 15 min. \$9.98
640-10-1277, 16mm., mus., 11 min. \$39.98

DON'T GIVE UP THE SHIP (1959) JERRY LEWIS, DINA MERRILL, DIANA SPENCER

Ensign Jerry, his buddy and the Navy search for the battleship Jerry forgot how he lost.

B/W
780-01-0100, Super 8, dia., 90 min. \$139.95

THE NICKEL NURSER² (1932) CHARLEY CHASE, BILLY GILBERT, THELMA TODD

Charley tries to teach a wealthy tycoon's family the value of money. A severe case of mistaken identity complicates the lessons.

A Blackhawk exclusive. B/W
880-03-1745, Super 8, dia., 21 min. \$39.98
640-03-1745, 16mm., dia., 21 min. \$79.98

NOW WE'LL TELL ONE² (1933) CHARLEY CHASE, MURIEL EVANS

Bashful Charley turns aggressive suitor with the help of a magic belt.

A Blackhawk exclusive. B/W
880-03-1670, Super 8, dia., 19 min. \$39.98
640-03-1670, 16mm., dia., 19 min. \$79.98

THE COUNT TAKES THE COUNT² (1936) CHARLEY CHASE, ANTOINETTE LEES, KEWPIE MORGAN

Charley is caught in the middle of a wealthy industrialist's plan to wed his daughter to a title, and a Count who wants to marry money.

A Blackhawk exclusive. B/W
880-03-1708, Super 8, dia., 19 min. \$39.98
640-03-1708, 16mm., dia., 19 min. \$79.98

POKER AT EIGHT² (1935) CHARLEY CHASE, CONSTANCE BERGEN, BERNARDENE HAYES, TOM DUGAN, CHARLIE HALL

When Charley thinks he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and to teach him a lesson, she acts like his psychic ability has turned her into a real swinger!

A Blackhawk exclusive. B/W
880-03-1443, Super 8, dia., 20 min. \$39.98
640-03-1443, 16mm., dia., 20 min. \$79.98

LOVE LOOT AND CRASH (1915) CHARLEY CHASE, JOSEPH SWICKARD, DORA ROGERS, CHARLES PARROT, FRITZ SCHADE, THE KEYSTONE KOPS

Fritz Schade, "a crook in cook's clothing", loots the house of his employer and kidnaps his daughter. With such trouble can the Keystone Kops be far behind?

A Blackhawk exclusive sound track. B/W
860-10-1867, Super 8, sil., 11 min. \$9.98
880-10-1867, Super 8, mus., 11 min., 18 fps \$19.98
640-10-1867, 16mm., mus., 11 min., 18 fps \$39.98

A Blackhawk exclusive sound track. B/W
860-10-1867, Super 8, sil., 11 min. \$9.98
880-10-1867, Super 8, mus., 11 min., 18 fps \$19.98
640-10-1867, 16mm., mus., 11 min., 18 fps \$39.98

WIFE AND AUTO TROUBLE (1916) THE KEYSTONE KOPS, WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit.

B/W
810-10-1278, Standard 8, sil., 14 min. \$8.98
860-10-1278, Super 8, sil., 14 min. \$9.98
620-10-1278, 16mm., sil., 14 min. \$39.98

THE SAD SACK (1957) JERRY LEWIS, PHYLLIS KIRK, DAVID WAYNE, PETER LORRE

G.I. Jerry as the world famed cartoon character is trouble for friend and foe alike.

B/W
780-01-0022, Super 8, dia., 90 min. \$139.95

Books



(A) THE ACADEMY AWARDS: A PICTORIAL HISTORY
by Paul Michael
A 50 year treasury of Hollywood's brightest stars, finest movies and coveted Oscars. 350 excellent photos. Probably the most authoritative of its kind. 402 pages. 1978. Crown. Hardcover.
062-15-0423 \$14.95

(B) AN AMERICAN COMEDY
by Harold Lloyd
Approved by Mr. Lloyd. Contains the complete original text, an appendix, and an interview with Harold Lloyd. 67 illustrations. 138 pages. 1971. Dover. Softcover.
062-16-0416 \$3.00

(C) THE FILMS OF KATHARINE HEPBURN
by Homer Dickens
A movie by movie guide to 37 Hepburn films including cast, credits, synopsis, and reviews. 242 pages, 300 illustrations. 1971. Citadel. Softcover.
062-12-0426 \$6.95

(D) JOHN WAYNE AND THE MOVIES
by Allen Eyles
Plot summaries of all of Wayne's most important films plus a complete filmography listing all of the Duke's films from the days at Fox in the 20's to McQ in 1974. Lavish illustrations of Wayne on and off camera. 320 pages. 1976. Grossett and Dunlap. Softcover.
062-12-0427 \$7.95

(E) HOLLYWOOD GLAMOUR PORTRAITS
by John Kobal
More than 140 different glamour portraits of Joan Crawford, Mae West, Jane Russell and 91 other larger-than-life stars. Originally printed in fan magazines, posters, etc. 144 pages. 1976. Dover. Softcover.
062-16-0417 \$5.00

(F) THE GREAT SUPERMAN BOOK
by Michael L. Fleisher
The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.
062-15-0428 \$15.95

(G) DONALD DUCK
by Marcia Blitz
The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.
062-15-0429 \$12.95

(H) LAUREL AND HARDY
by John McCabe
The definitive history of Stan and Ollie. Covers every film they ever made. 1500 photographs. Hundreds never before published. With tributes from Jack Benny, Groucho Marx, and others. 400 pages. 1975. Ballentine Books. Softcover.
062-56-0402 \$6.95

(I) A PICTORIAL HISTORY OF SCIENCE FICTION FILMS
by Jeff Rovin
A historical look at science fiction films from the silents through the seventies. Also included is a section on science fiction on television and a listing of the best and the worst. 240 pages, 300 illustrations. 1975. Citadel. Softcover.
062-12-0431 \$6.95

(J) OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS
by Leonard Maltin and Richard Bann
A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Softcover.
062-15-0405 \$5.95

(L) THE GREAT MOVIE COMEDIANS
by Leonard Maltin
Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.
062-15-0425 \$12.95

(K) A PICTORIAL HISTORY OF THE MOVIES
by Marie Davies, Janice Anderson, Peter Arnold
From super-colossal productions to scandals the movies affect our lives. And they're covered in this richly illustrated book. 224 pages. 1975. Douns Books. Hardcover.
062-70-0406 \$9.98

(L) GREAT MOVIE COMEDIANS
by Leonard Maltin
Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.
062-15-0425 \$12.95

(M) THOSE FABULOUS MOVIE YEARS: THE 30'S
by Paul Trent
A panoramic review of the fabulous 30's in Tinseltown. More than 500 photos, 16 in full color. Vignettes covering many players from this wonderful era in film. 192 pages. 1975. Barre. Hardcover.
062-15-0412 \$6.98

(N) THE FILMS OF THE FORTIES
By Tony Thomas
A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.
062-12-0432 \$6.95

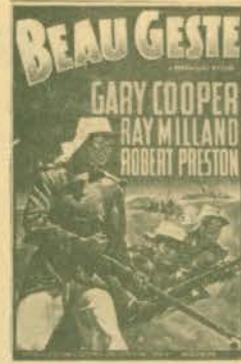
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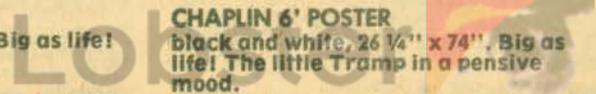


BOGART 6' POSTER
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Look Bogey right in the eye, sweetheart.
080-25-0065 \$5.00



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The little Tramp in a pensive mood.
080-25-0064 \$5.00

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive



Comedy



B BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
 BARNEY OLDFIELD, MACK SENNETT,
 MABEL NORMAND, FORD STERLING

BARNEY OLDFIELD'S RACE FOR A LIFE has assumed legendary status because it combines so many of the absurdities, slapstick gags and clichés that made the Sennett Studios famous.

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending.

A Blackhawk exclusive sound track. B/W
 860-10-0909, Super 8, sil., 16 min. \$9.98
 880-10-2440, Super 8, mus., 16 min. \$19.98
 640-10-2440, 16mm., mus., 16 min. \$39.98

B TEDDY AT THE THROTTLE (1916) BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)
 In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the Teddy part. Each was portrayed as at least as bright as the human stars.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed IT.

A Blackhawk exclusive sound track. B/W
 810-10-1165, Standard 8, sil., 20 min. \$17.98
 860-10-1165, Super 8, sil., 20 min. \$19.98
 880-10-1165, Super 8, mus., 20 min., 18 fps \$39.98
 640-10-1165, 16mm., mus., 20 min., 18 fps \$79.98

B FATTY AND MABEL ADRIFT (1916) FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea . . . and it's up to that magnificent animal Teddy the dog to get through to The Keystone Kops.

A Blackhawk exclusive sound track. B/W
 860-10-2111, Super 8, sil., 27 min. \$28.98
 880-10-2111, Super 8, mus., 27 min., 18 fps \$49.98
 640-10-2111, 16mm., mus., 27 min., 18 fps \$79.98

B SUPER-HOOPER-DYNE LIZZIES (1925) BILLY BEVAN, ANDY CLYDE

Radio-controlled Model T Fords co-star with Mack Sennett comic Billy Bevan. Slap-happy!
A Blackhawk exclusive. B/W

860-10-1915, Super 8, sil., 26 min. \$19.98
 880-10-1915, Super 8, mus., 26 min., 18 fps \$39.98
 640-10-1915, 16mm., mus., 26 min., 18 fps \$79.98

THE BRIDE'S RELATIONS (1929)

ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON, THELMA HILL

A blissful honeymoon becomes a trying separation when the newlyweds spend it with the bride's relations. *B/W*

880-10-1942, Super 8, dia., 19 min. \$39.98
 640-10-1942, 16mm., dia., 19 min. \$79.98

THE DANGER GIRL (1916)

GLORIA SWANSON, BOBBY VERNON
 Fast cars and famous hotels in the era of World War I. A Triangle-Keystone "society" comedy. *B/W*

860-10-1806, Super 8, sil., 29 min. \$19.98
 620-10-1806, 16mm., sil., 29 min. \$79.98

RUN GIRL RUN (1928)

CAROLE LOMBARD, DAPHNE POLLARD
 An early look at the foremost screwball comedienne. Lombard stars as her school's top athlete. *B/W*

860-10-1924, Super 8, sil., 26 min. \$19.98

Films starring The Keystone Kops appear on page 39

The Marx Brothers



A NIGHT IN CASABLANCA¹ (1946)
 THE MARX BROTHERS, LISETTE VEREA

In 1946, the Marx Brothers came back to the screen in this nutso parody of CASABLANCA. And although they were older, they certainly weren't any wiser as evidenced by their actions battling an ex-Nazi, his gang and their own ineptness.

Groucho puns, Chico cheats and Harpo harps. From Ivy Films
B/W

780-08-0001, Super 8, dia., 84 min. \$229.98

HORSE FEATHERS (1932)

THE MARX BROTHERS, THELMA TODD, NAT PENDLETON

The gridiron will never be the same! Groucho, president of Darwin College, is building up the team to play arch rival Huxley University. The Marx Brothers do everything possible to win a football game . . . for the wrong side! You'll cheer for Huxley College as Groucho pep-talks the opposing team, Harpo tackles the referee, and Chico makes a magnificent run in the wrong direction!

Abridgement, B/W
 780-08-0004, Super 8, dia., 17 min. \$39.95

LOVE HAPPY¹ (1950)

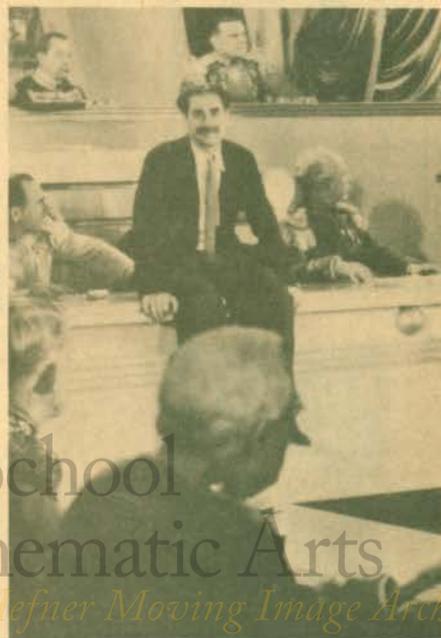
THE MARX BROTHERS
 For an occasional smile of gratitude, Harpo steals food for a struggling stage company. Marilyn Monroe makes a cameo appearance. Groucho plays a private detective and Chico is "Faustismo, the Great." (From Ivy Films)
B/W

780-08-0002, Super 8, dia., 85 min. \$229.98

MONKEY BUSINESS (1931)

THE MARX BROTHERS
 Zeppo's girlfriend is kidnapped by a bunch of thugs. Groucho, Harpo and Chico come to the rescue in a hilarious fracas with Brocho doing the blow-by-blow commentary.
B/W, abridgement

780-08-0003, Super 8, dia., 16 min. \$39.95



DUCK SOUP (1933)

THE MARX BROTHERS
 Freedonia is threatened by its screwball monarch, Rufus T. Firefly, alias Groucho, and his bizarre brothers.

B/W, abridgement
 780-08-0111, Super 8, dia., 18 min. \$39.95



POLLY TIX IN WASHINGTON (1933) SHIRLEY TEMPLE

Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films.

B/W
880-01-1294, Super 8, dia., 10 min. \$19.98
640-01-1294, 16mm., dia., 10 min. \$39.98

GLAD RAGS TO RICHES (1933)

SHIRLEY TEMPLE

A satirization of old-time melodramas with Shirley as a reluctant cabaret performer longing to be rescued by her boyfriend Elmer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. The kids obviously enjoyed making this one. Uneven sound level.

B/W
880-01-2097, Super 8, dia., 10 min. \$19.98
640-01-2097, 16mm., dia., 10 min. \$39.98

KID 'N' AFRICA (1933)

SHIRLEY TEMPLE

Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today.

B/W
880-01-2095, Super 8, dia., 9 min. \$19.98
640-01-2095, 16mm., dia., 9 min. \$39.98



BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS

A collection of skits on the careers of Valentino, Fairbanks and the Keystone Kops as seen through the eyes of America's comedy conscience, Will Rogers.

A Blackhawk exclusive sound track. B/W
860-01-1709, Super 8, sil., 28 min. \$19.98
880-01-1709, Super 8, mus., 20 min. \$39.98
640-01-1709, 16mm., mus., 20 min. \$79.98

GOING TO CONGRESS (1924)

WILL ROGERS, MARIE MOSQUINI, MOLLIE THOMPSON, JACK ACKROYD

Will Rogers' political satire was sharp and timely. He introduced his "ideal" politician earlier and followed with a series of adventures in government, including GOING TO CONGRESS.

B/W
810-01-1047, Standard 8, sil., 29 min. \$17.98
860-01-1047, Super 8, sil., 29 min. \$19.98
620-01-1047, 16mm., sil., 29 min. \$79.98



THREE SAPPY PEOPLE (1939)

THE THREE STOOGES

Larry, Curly and Moe impersonate the finest psychiatrists in the world, Ziller, Zeller and Zoller, to help cure a young socialite from acting like a spoiled brat. As it turns out, they're just what the doctor ordered.

B/W
780-09-0088, Super 8, dia., 18 min. \$42.95

BIRD IN THE HEAD (1946)

THE THREE STOOGES

Curly's brain is the target of a mad scientist's experimentation.

B/W
780-09-0058, Super 8, dia., 18 min. \$42.95

THREE MISSING LINKS (1938)

THE THREE STOOGES

The movies take a giant step backward when the Stooges have Curly don a gorilla costume "to get the part".

B/W
780-09-0060, Super 8, dia., 17 min. \$42.95

WE WANT OUR MUMMY (1939)

THE THREE STOOGES

Hired as detectives to locate an Egyptologist, the trio become cryptic crime fighters in the tomb of "King Rulentuton."

B/W
780-09-0001, Super 8, dia., 9 min. \$21.95

DIZZY PILOTS (1943)

THE THREE STOOGES

Moe, Larry and Curly try to end up in the air when they attempt to invent a new airplane.

B/W
780-09-0059, Super 8, dia., 17 min. \$42.95

CALLING ALL CURS (1939)

THE THREE STOOGES

It's a desperate search for a valuable prize dog, kid-pooched from the Stooges' dog hospital.

B/W
780-09-0057, Super 8, dia., 18 min. \$42.95

THREE PESTS IN A MESS (1945)

THE THREE STOOGES

The three Stooges are chased by two crooks who want their winning sweepstakes ticket.

B/W
780-09-0089, Super 8, dia., 18 min. \$42.95



FRESH PAINT (1920)

SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret when he discovers the benefits of an artist's life... a bevy of beauties.

A Blackhawk exclusive sound track. B/W
810-01-2074, Standard 8, sil., 14 min. \$8.98
860-01-2074, Super 8, sil., 14 min. \$9.98
880-01-2074, Super 8, mus., 11 min. \$19.98
640-01-2074, 16mm., mus., 11 min. \$39.98

STRICTLY MODERN (1922)

SNUB POLLARD, MARIE MOSQUINI, EDDIE BAKER, WALLACE HOWE, LINCOLN STEADMAN, WILLIAM GILLESPIE

Snub modernizes a rundown old hotel. All goes well until a bride and groom arrive with a pearl thief in hot pursuit.

B/W
860-01-2079, Super 8, sil., 15 min. \$9.98
620-01-2079, 16mm., sil., 15 min. \$39.98

IJCS of Cinematic Arts

 Hugh M. H.

 Lobster

Comedy

DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

(1963) GEORGE C. SCOTT, PETER SELLERS, STERLING HAYDEN, SLIM PICKINS

In 1963 Director Stanley Kubrick turned an unlikely topic . . . the nuclear destruction of every living thing . . . into a classic black comedy.

In the film a demented General, Jack Ripper, unleashes a highly unauthorized nuclear attack against "The Rooskies".

The performances by Scott as a gung-ho General who looks on war as good, clean fun; Pickens as a good 'ol boy B-52 pilot; and Sellers in three roles are superb.

In the end atomic explosions are as common as pie-throwing in a slapstick comedy.

Co-written by Kubrick and Sellers, DR. STRANGELOVE is one of the finest films of the last 25 years.

B/W
780-01-0005, Super 8, dia., 93 min. \$199.95



THE STOLEN JOOLS

(1931) WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, FARINA, STYMIE, CHUBBY, WHEEZER, PETE THE PUP, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, VICTOR McLAGLEN, IRENE DUNNE, GARY COOPER, BEBE DANIELS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, EDDIE KANE, POLLY MORAN, RICHARD DIX, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG

A star-studded, fund-raising film in which Norma Shearer's stolen jewels become the object of a massive search by Hollywood's greats.

B/W
880-01-2407, Super 8, dia., 20 min. \$39.98
640-01-2407, 16mm., dia., 20 min. \$79.98

HERBIE THE LOVE BUG

(1969) BUDDY HACKETT, HERBIE

HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios.

Color, abridgement
785-01-0015, Super 8, dia., 9 min. \$32.95
785-01-0009, Super 8, dia., Color, Span, 9 min. \$32.95

HERBIE GOES TO MONTE CARLO

(1974) DEAN JONES

Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios.

Color, abridgement
770-01-0097, Super 8, sil., 12 min. \$22.95
785-01-0029, Super 8, dia., 9 min. \$32.95

PETE'S DRAGON

(1978) HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT the DRAGON

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to Maine. From Disney Studios.

Color, abridgement
785-01-0035, Super 8, dia., 9 min. \$32.95

POT 'O GOLD

(1941) JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. B/W

880-88-2516, Super 8, dia., 88 min. \$109.98
640-88-2516, 16mm., dia., 88 min. \$219.98

TOP FLAT

(1935) THELMA TODD, PATSY KELLY
This next-to-last short in the Todd/Kelly series ranks as one of their best. The girls are roommates. After a quarrel, Thelma stomps out declaring some day she'll live on Park Avenue.

So when Patsy later sees her emerge from a limousine she assumes Thelma's loaded with dough. It isn't so . . . Thelma's a maid.

A Blackhawk exclusive. B/W
880-01-2827, Super 8, dia., 18 min. \$39.98
640-01-2827, 16mm., dia., 18 min. \$79.98

RED NOSES

(1932) ZASU PITTS, THELMA TODD, BILLY GILBERT, BLANCHE PAYSON

The boss sends Zasu and Thelma to the Turkish bath to get rid of their colds. Risque for its day, this farce is nothing to sneeze at.

A Blackhawk exclusive. B/W
880-01-1329, Super 8, dia., 21 min. \$39.98
640-01-1329, 16mm., dia., 21 min. \$79.98

ON THE LOOSE

(1931) THELMA TODD, ZASU PITTS, BILLY GILBERT, LAUREL, HARDY

Thelma and Zasu are two working girls looking for a good time on the week-end. Unfortunately all their dates insist on taking them to Coney Island. Two Brits ask them out promising a date that will be different and exciting. The girls dress in evening gowns, but alas Coney Island again. The girls go through the park with slapstick and sarcasm.

A Blackhawk exclusive. B/W
880-01-2849, Super 8, dia., 18 min. \$39.98
640-01-2849, 16mm., dia., 18 min. \$79.98

THE DAREDEVIL

(1923) BEN TURPIN, MADELINE HURLOCK
Turpin plays a bungling stuntman who, despite an unsympathetic director, manages to somehow survive.

A Blackhawk exclusive sound track. B/W
810-01-0987, Standard 8, sil., 28 min. \$17.98
860-01-0987, Super 8, sil., 28 min. \$19.98
880-01-0987, Super 8, mus., 20 min. \$39.98
640-01-0987, 16mm., mus., 20 min. \$79.98

A CLEVER DUMMY

BEN TURPIN, JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN
Ben switches places with a mechanical dummy so he can enjoy the rewards of success. Ah . . . but the substitution is discovered.

B/W
860-01-1525, Super 8, sil., 25 min. \$19.98
620-01-1525, 16mm., sil., 25 min. \$79.98

MONKIES IS THE CWAZIEST PEOPLE

(1939)
This Lew Lehr "Newsette" is the most popular short in our Movietone library. From changing tires to shaving, Lehr's expert apes really "monkey around".

A Blackhawk exclusive. B/W
810-01-2370, Standard 8, sil., 19 min. \$8.98
860-01-2370, Super 8, sil., 19 min. \$9.98
880-01-2134, Super 8, nar./mus., 10 min. \$19.98
640-01-2134, 16mm., nar./mus., 10 min. \$39.98

LEW LEHR'S ALBUM OF ANIMALS

(1940)
From crazy monkeys to frolicsome kittens, kids from 8 to 80 will have a ball with Lew Lehr and his ALBUM OF ANIMALS. The only anthology of Lew Lehr's ALBUM OF ANIMALS features in existence.

A Blackhawk exclusive. B/W
860-01-2339, Super 8, sil., 13 min. \$9.98
880-01-2289, Super 8, nar., 9 min. \$19.98
640-01-2289, 16mm., nar., 9 min. \$39.98

LEW LEHR'S NEWSSETTES

A selection of Lew Lehr's goofy Movietone News features from 1934 to 1935.

A Blackhawk exclusive. B/W
880-01-2754, Super 8, nar., 11 min. \$19.98
640-01-2754, 16mm., nar., 11 min. \$39.98

LEW LEHR'S UNNATURAL HISTORY

The master of preposterous newsreel features turns his attention to animals.

A Blackhawk exclusive. B/W
880-01-2341, Super 8, nar., 11 min. \$19.98
640-01-2341, 16mm., nar., 11 min. \$39.98

ROAD TO BALI¹ (1953) BING CROSBY, BOB HOPE, DOROTHY LAMOUR

The pair "take the plunge" and dive for a sunken treasure. Bing and Bob uproariously battle with each other and the hazards of the jungle to rescue Dorothy. **BALI** features lavish sets and numerous surprising cameos. The sixth and only color Road film.

Color
785-01-0008, Super 8, dia., 90 min. \$ 279.95

DAYS OF THRILLS AND LAUGHTER DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, STAN LAUREL, OLIVER HARDY, THE KEYSTONE COPS

Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His **GOLDEN AGE OF COMEDY** is largely responsible for the re-discovery of Laurel and Hardy.

Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more.

B/W, anthology
780-01-0003, Super 8, nar., 93 min. \$169.95

CAMEOS OF COMEDY

BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON, SIDNEY DREW, CLARA KIMBALL YOUNG, JOHNNY HINES, AL ST. JOHN

A brief look at the growth of comic screen pantomime featuring clips from over a decade of great slapstick films.

A Blackhawk exclusive. B/W, anthology
810-01-1493, Standard 8, sil., 18 min. \$17.98
860-01-1493, Super 8, sil., 18 min. \$19.98
620-01-1493, 16mm., sil., 18 min. \$79.98

VILLA OF THE MOVIES (1917)

SLIM SUMMERVILLE, PEGGY PEARCE, BOBBY DUNN

A slapstick Keystone comedy about a love triangle during the midst of the Mexican revolutionary war.

B/W
860-10-2816, Super 8, sil., 27 min. \$19.98
620-10-2816, 16mm., sil., 27 min. \$79.98



GENTLEMEN PREFER BLONDES (1953) MARILYN MONROE, JANE RUSSELL

A gold-digging nightclub entertainer persuades her wealthy fiance to send her to Paris to be "educated".

Color, abridgement
785-88-0075, Super 8, dia., 20 min. \$54.95



THE SHOW (1922) LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows.

A Blackhawk exclusive. B/W
810-01-2236, Standard 8 sil., 25 min. \$17.98
860-01-2236, Super 8, sil., 25 min. \$19.98
880-01-2236, Super 8, mus., 25 min., 18fps \$39.98
640-01-2236, 16mm., mus., 25 min., 18fps \$79.98



THE BAKERY (1921) LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a baker's helper who cooks up comedy among the flour bins, dough, pies and cakes.

B/W
810-01-2064, Standard 8 sil., 27 min. \$17.98
860-01-2064, Super 8, sil., 27 min. \$19.98
620-01-2064, 16mm., sil., 27 min. \$79.98

IT HAPPENED ONE NIGHT

(1934) CLARK GABLE, CLAUDETTE COLBERT
Oscar-winning comedy about a reporter who helps a runaway heiress.

B/W, abridgement
780-01-0034, Super 8, dia., 20 min. \$42.95

BEER IS HERE (1933) JOE WEBER, LEW FIELDS

The two great vaudevillian comics play bickering brewers who reopen their brewery after prohibition. Preserves a classic routine.

B/W
880-01-2728, Super 8, dia., 29 min. \$49.98
640-01-2728, 16mm., dia., 29 min. \$99.98

FARO NELL (1929) LOUISE FAZENDA, JACK LUDEN

A sophisticated, subtle, adult comedy with melodramatic flairs about a sugar-and-spice girl with dubious past and a dumb boyfriend.

B/W
880-01-1512, Super 8, dia., 22 min. \$39.98
640-01-1512, 16mm., dia., 22 min. \$79.98



IT'S A GIFT (1923) SNUB POLLARD

Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful.

A Blackhawk exclusive sound track. B/W
810-01-1314, Standard 8, sil., 16 min. \$8.98
860-01-1314, Super 8, sil., 16 min. \$9.98
880-01-1314, Super 8, mus., 11 min. \$19.98
640-01-1314, 16mm., mus., 11 min. \$39.98

DANGEROUS FEMALES (1929)

MARIE DRESSLER, POLLY MORAN

An escaped convict and an evangelist are both headed toward town. Which one has the Widow Bascum let in?

B/W
860-01-2178, Super 8, sil., 30 min. \$19.98
830-01-1327, Super 8, dia., 21 min. \$39.98
640-01-1327, 16mm., dia., 21 min. \$79.98

M*A*S*H ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN

A corps of army surgeons develop a lunatic lifestyle to keep their sanity amid the everyday horrors of the Korean War.

Color
785-01-0050, Super 8, dia., 20 min. \$54.95

See pages 63 and 64 for war films.

Lobster

Documentary

NANOOK OF THE NORTH¹ (1922)

NANOOK OF THE NORTH is both an epic film and an epic achievement. Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed an intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic.

It's a remarkable film, possibly the best documentary ever, and certainly a film milestone.

B/W
810-66-2365, Standard 8, sil., 91 min. \$55.98
860-66-2365, Super 8, sil., 91 min. \$61.98



THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score.

A Blackhawk exclusive sound track. B/W

Full Length
860-66-2419, Super 8, sil., 116 min. \$77.98
880-66-2416, Super 8, mus., 87 min. \$109.98
640-66-2416 16mm., mus., 87 min. \$199.98
Abridgement
860-66-2551, Super 8, sil., 40 min. \$37.98

A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios.

Color
770-66-0030, Super 8, sil., 12 min. \$23.95

AN EVENING AT DISNEYLAND (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios.

Color
770-66-0096, Super 8, sil., 12 min. \$23.95
785-66-0030, Super 8, nar., 9 min. \$32.95

PROUD HORSES OF AUSTRIA (1962)

The superb Lippizan stallions in their magnificent equestrian show. From Disney Studio's MIRACLE OF THE WHITE STALLION. From Disney Studios.

Color, abridgement
785-66-0018, Super 8, nar., 9 min. \$32.95



THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal Government, but anyone who supposes that it is therefore dull or plodding is completely mistaken.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and

consequences.

Every frame is superbly photographed. Every sequence is stunningly effective.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her.

B/W
880-66-2403, Super 8, nar., 25 min. \$39.98
640-66-2403, 16mm., nar., 25 min. \$79.98

THE RIVER (1937)

THE RIVER, a New Deal era government documentary, was so excellently done that Paramount distributed it theatrically.

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and the suffering its flooding has caused.

In content, as well as style, this is a remarkable film.

B/W
880-66-2404, Super 8, nar., 29 min. \$39.98
640-66-2404, 16mm., nar., 29 min. \$79.98

LOUISIANA STORY¹ (1948)

Pioneer documentary maker Robert Flaherty's last film explores the impact of industrialization upon primitive Louisiana bayous.

Concrete images take on abstract meanings. A monster oil derrick, for example, is the symbol of change. And it's all presented as seen through the eyes of a boy whose life it will change.

B/W
880-66-2453, Super 8, dia., 80 min. \$99.98

Lobster 



B BERLIN: SYMPHONY OF A GREAT CITY² (1927)

Director Walter Ruttmann's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo... or a suicide at dusk.

And it's a lesson on the art of film with images piling on images until a definite rhythm, story and personality emerge.

A Blackhawk exclusive. B/W
 860-66-2211, Super 8, sil., 68 min. \$53.98
 620-66-2211, 16mm., sil., 68 min. \$179.98

B THE DESTRUCTION OF SAN FRANCISCO (1906)

For a mere 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives.

It was one of the worst disasters in American history, and this actual footage shows the hectic aftermath.

B/W
 860-66-0980, Super 8, sil., 25 min. \$19.98
 620-66-0980, 16mm., sil., 25 min. \$79.98

B QUEEN MARY — GREAT OCEAN LINERS²

In 1936 one of the greatest of the super liners was completed, the Queen Mary. Shows her construction, christening and various crossings. Some flaws.

A Blackhawk exclusive. B/W, anthology
 810-69-2348, Standard 8, sil., 11 min. \$8.98
 860-69-2348, Super 8, sil., 11 min. \$9.98
 880-69-2244, Super 8, nar./mus., 8 min. \$19.98
 640-69-2244, 16mm., nar./mus., 8 min. \$39.98

B THE NORMANDIE² (1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movie-tone covered her seven year career including her destruction by fire.

A Blackhawk exclusive. B/W, anthology
 860-69-1217, Super 8, sil., 14 min. \$9.98
 880-69-2273, Super 8, nar., 9 min. \$19.98
 640-69-2273, 16mm., nar., 9 min. \$39.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister ship. An interesting hoax.

B/W
 860-66-1658, Super 8, sil., 13 min. \$9.98
 620-66-1658, 16mm., sil., 13 min. \$39.98

B TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island.

B/W
 860-83-1532, Super 8, sil., 23 min. \$19.98

B THE TAHITI AND THE MORRO CASTLE²

Two disasters stand out in nautical history as costly in both lives and dollars. Movie-tone News covered them both.

The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life.

Six years later 133 souls perished as the Morro Castle sank in flames.

A Blackhawk exclusive. B/W, anthology
 860-66-2342, Super 8, sil., 11 min. \$9.98
 880-66-2611, Super 8, nar., 11 min. \$19.98
 640-66-2611, 16mm., nar., 11 min. \$39.98



B THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era.

B/W
 860-72-1269, Super 8, sil., 24 min. \$19.98

B FILMING THE CRASHES² (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires.

A Blackhawk exclusive. B/W, anthology
 860-66-2129, Super 8, sil., 16 min. \$9.98
 880-66-2016, Super 8, SFX, 10 min. \$19.98

B THE JAZZ AGE² (1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen.

A Blackhawk exclusive. B/W, anthology
 880-66-2784, Super 8, nar., 55 min. \$69.98

B NOT SO LONG AGO² (1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict. Narrated by Bob Hope.

A Blackhawk exclusive. B/W, anthology
 880-66-2781, Super 8, nar., 52 min. \$69.98

B STUNT CRAZY²

From the 1920's through the 1950's if someone was willing to take a chance, Movie-tone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more.

A Blackhawk exclusive. B/W, anthology
 810-72-2848, Standard 8, sil., 12 min. \$ 8.98
 860-72-2848, Super 8, sil., 12 min. \$ 9.98
 880-72-2859, Super 8, nar., 9 min. \$19.98
 640-72-2859, 16mm., nar., 9 min. \$39.98

B CITY OF THE GOLDEN GATE² (1932)

A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf.

A Blackhawk exclusive. B/W, anthology
 860-66-2368, Super 8, sil., 15 min. \$ 9.98
 880-66-2200, Super 8, nar., 9 min. \$19.98
 640-66-2200, 16mm., nar., 9 min. \$39.98

B THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

The aftermath of one of the greatest disasters of the twentieth century which killed more than 99,000 Japanese.

B/W
 860-66-1232, Super 8, sil., 13 min. \$9.98
 620-66-1232, 16mm., sil., 12 min. \$39.98

B ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wild-life made to their grassland environment.

A Blackhawk exclusive. Color
 870-66-1106, Super 8, sil., 13 min. \$19.98

History.....53
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U.S.C.S. 1
 Film Center
 Hugh M. Hefner Moving Image Archive
 For other non-fiction films see

A Blackhawk Biography

One of the greatest pioneers in motion picture history, D.W. Griffith, directed his first film in 1908 for Biograph. In the next five years he directed approximately 450 films. Griffith's use of the camera and story devices, such as the dramatic rescue, immediately put him into the forefront of movie making. What didn't exist in film technique, Griffith would often invent. In 1915, *THE BIRTH OF A NATION*, his first great epic, was released. Politically it remains controversial. Artistically it is a landmark. Griffith's monumental *INTOLERANCE* followed. It's quite possibly his premiere work, although it was far less profitable than *BIRTH OF A NATION*. With the advent of sound and the Depression, Griffith's moralism and pre-occupation with drama became less popular. He died in 1948 at the age of 73, a brilliant man, lonely and wanting to work.

INTOLERANCE (1916) MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier *BIRTH OF A NATION*, D.W. Griffith's *INTOLERANCE* is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the crucifixion of Christ, the St. Bartholomew's Day massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints.

A Blackhawk exclusive sound track. B/W
 860-34-1647, Super 8, sil., 175 min. \$105.98
 880-34-1981, Super 8, mus., 138 min. \$159.98
 640-34-1981, 16mm./mus., 138 min. \$319.98

TOL'ABLE DAVID (1921) RICHARD BARTHELMESS, GLADYS HULETTE.

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable.

A Blackhawk exclusive sound track.

860-30-1060, Super 8, sil., B/W, 111 min. \$69.98
 640-30-1980, 16mm., mus., part col., 84 min. \$ 199.98

ORPHANS OF THE STORM (1921) LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

A mixture of a *TALE OF TWO CITIES* and *THE TWO ORPHANS*. Set during the French Revolution. *B/W*

Complete Feature
 860-34-1836, Super 8 sil., 172 min. \$105.98

See History of the Motion Picture series
 Pages 54 and 55

BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS, DONALD CRISP

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. In this case a Chinese boy comes to England.

B/W
 860-34-1930, Super 8, sil., 96 min. \$61.98



BIRTH OF A NATION (1915) LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored.

A Blackhawk exclusive sound track.
 810-34-2597, Standard 8, sil., B/W, 158 min. \$89.98
 860-34-2597, Super 8, sil., B/W, 158 min. \$99.98
 870-34-2833, Super 8, sil., part color, 158 min. \$209.98
 885-34-2833, Super 8, mus., part color, 158 min. \$299.98



AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive sound track. B/W
 Complete features
 860-34-1971, Super 8, sil., 163 min. \$99.98
 880-34-2711, Super 8, mus./nar., 96 min. \$119.98
 Abridgement
 640-34-1239, 16mm., mus./nar., 27 min. \$115.98

WAY DOWN EAST (1920)

LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. *B/W*

860-34-2491, Super 8, sil., 140 min. \$93.98
 880-34-2491, Super 8, mus., 108 min. \$129.98
 640-34-2491, 16mm., mus., 108 min. \$259.98

A CORNER IN WHEAT (1909)

LINDA ARVIDSON, JAMES KIRKWOOD, W. CHRISTIE MILLER, FRANK POWELL,

A greedy grain scion, who starves the poor by hiking the price of bread, falls to his death in a sea of wheat. Still one of the finest social commentary films.

A Blackhawk exclusive sound track. B/W
 810-34-1727, Standard 8, sil., 16 min. \$8.98
 860-34-1727, Super 8, sil., 16 min. \$9.98
 640-34-2158, 16mm., nar./mus., 11 min. \$39.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,

HARRY CAREY

D.W. Griffith's last Biograph film displays his artistry working with crowds and individuals. It's a western about a family on the frontier.

A Blackhawk exclusive sound track. B/W
 860-34-2436, Super 8, sil., 27 min. \$19.98
 880-34-2436, Super 8, mus., 27 min., (18fps) ... \$39.98
 640-34-2436, 16mm., mus., 27 min., (18fps) \$79.98

WHAT SHALL WE DO WITH OUR OLD? (1910)

W. CHRISTIE MILLER, CLAIRE McDOWELL, DONALD CRISP

Griffith's editing skill brings an extra impact to this story of an aged carpenter and his suffering.

A Blackhawk exclusive sound track. B/W
 880-34-2432, Super 8, mus., 11 min., 18fps \$19.98
 640-34-2432, 16mm., mus., 11 min., 18fps \$39.98

Two early D.W. Griffith films appear on page 50.



B **SON OF THE SHEIK²** (1926)
 RUDOLPH VALENTINO, VILMA BANKY,
 AGNES AYRES
 SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.
 The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.
 Surprisingly, SON OF THE SHEIK is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.
 A Blackhawk exclusive sound track. B/W

Full length
 810-55-0913, Standard 8, sil., 89 min. \$49.98
 860-55-0913, Super 8, sil., 89 min. \$61.98
 880-55-0913, Super 8, mus., 68 min. \$89.98
 640-55-0913, 16mm., mus., 68 min. \$159.98
 Abridgement
 810-55-1668, Standard 8, sil., 38 min. \$25.98
 860-55-1668, Super 8, sil., 38 min. \$28.98

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B **BLOOD AND SAND** (1922)
 RUDOLPH VALENTINO, LILA LEE,
 NITA NALDI
 A small town boy rises to become Spain's foremost matador. Returning home, he finds his love for a childhood sweetheart has paled. But he does sense a "special attraction" to a beautiful woman aristocrat.
 BLOOD AND SAND showcases all the attributes that made Valentino a heart throb.
 A Blackhawk exclusive sound track. B/W
 Full Length
 860-55-0900, Super 8, sil., 83 min. \$53.98
 620-55-0900, 16mm., sil., 83 min. \$169.98
 "Hour of Silents" abridgement
 880-55-1166, Super 8, mus./nar., 55 min. \$69.98
 640-55-1166, 16mm., mus./nar., 55 min. \$139.98
These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

For filmed glimpses of
 Valentino in
 real life see page 59

German Films



B **SIEGFRIED** (1924)
 PAUL RICHTER,
 MARGARETASCHOEN
 In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, SIEGFRIED and KREIMHILDE'S REVENGE.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon.

A Blackhawk exclusive sound track. B/W
 860-30-1976, Super 8, sil., 133 min. \$85.98
 880-30-1976, Super 8, mus., 100 min. \$119.98
 640-30-1976, 16mm., mus., 100 min. \$239.98



B **KRIEMHILDE'S REVENGE**
 (1924) PAUL RICHTER, MARGARETA
 SCHOEN
 In part two of director Fritz Lang's adaptation of Der Nibelungen, a twelfth century German epic, Kriemhilde seeks revenge for Siegfried's death.

As in SIEGFRIED, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops.

A Blackhawk exclusive sound track. B/W
 860-30-2058, Super 8, sil., 112 min. \$85.98
 640-30-2058, 16mm., mus., 95 min. \$239.98



B **THE SLUMS OF BERLIN** (1925)
 BERNARD GOETZKE, AUD EGEDA NISSEN,
 MADY CHRISTIANS, ARTHUR BERGAN
 After perjuring himself to protect his fiance, an engineer is sentenced to prison. Upon his release he is shunned by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's SLUMS OF BERLIN, an early German social drama, vividly contrasts wealth and poverty.

B/W
 860-30-2306, Super 8, sil., 95 min. \$61.98
 620-30-2306, 16mm., sil., 95 min. \$179.98

Russian Directors

B **THE BATTLESHIP
 POTEMKIN**
 (1925) ANTENOV ALEXANDROU,
 VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary.

B/W
 810-30-1091, Standard 8, sil., 90 min. \$48.98
 860-30-1091, Super 8, sil., 90 min. \$53.98
 880-30-1091, Super 8, mus., 68 min. \$79.98
 640-30-1091, 16mm., mus., 68 min. \$159.98



B **END OF ST. PETERSBURG**
 (1927)
 Director V.I. Pudovkin's exceptional progaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary.

A Blackhawk restoration. B/W
 860-30-2402, Super 8, sil., 100 min. \$61.98
 880-30-2402, Super 8, mus., 76 min. \$89.98
 640-30-2402, 16mm., mus., 76 min. \$179.98

B **BEZHIN MEADOW** (1937)
 A boy, symbolic of the "New Russia" struggles with his father.
 This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons.
 A Blackhawk exclusive sound track. B/W
 860-30-2483, Super 8, sil., 25 min. \$19.98
 880-30-2390, Super 8, mus., 28 min. \$45.98
 640-30-2390, 16mm., mus., 28 min. \$79.98

Call Toll Free
800-553-1163
 (Continental United States except Iowa)
 Charges welcome

Drama



THE MAN WHO KNEW TOO MUCH¹ (1934) PETER LORRE,

LESLIE BANKS, EDNA BEST

Although he added the blistering pace and ever-building tension, director Alfred Hitchcock based THE MAN WHO KNEW TOO MUCH on an actual incident.

In 1910, several Russian anarchists had hauled up in London and Winston Churchill called out the Home Guard to capture them.

In the film, an anarchist holds the wife and father of the hero as Hitchcock's cameras fol-

low Bobbies over walls, through back doors and on to the rescue.

The film vividly proves that even in his earlier days Hitchcock could tantalize an audience.

Thus, it's a true tour-de-force for both film students who appreciate its techniques and other viewers who appreciate a rousing well-done suspense tale.

B/W
880-35-2278, Super 8, dia., 77 min. \$99.98
640-35-2278, 16mm., dia., 77 min. \$199.98

THE ADVENTURES OF DOLLIE¹ (1908) LINDA ARVIDSON,

ARTHUR JOHNSON, CHARLES INSLEE

D.W. Griffith's first movie, THE ADVENTURES OF DOLLIE, makes it easy to understand why early audiences loved moving pictures.

It tells of a gypsy who steals young Dollie and hides her in a cask which falls from a wagon, floats down a river and plummets over a falls before Dollie is rescued.

A Blackhawk restoration. B/W
860-34-0936, Super 8, sil., 12 min. \$9.98
620-34-0936, 16mm., sil., 12 min. \$39.98



THE GIRL AND HER TRUST¹ (1912) DOROTHY BERNARD,

WILFRED LUCAS, ALFRED PAGET, EDWIN AUGUST, CHARLES MAILES, ROBERT HARRON

D.W. Griffith depicts rural America of the days when hoboes rode the rails and trains ran by steam. A heartwarming masterpiece.

A Blackhawk exclusive sound track. B/W
860-34-2380, Super 8, sil., 16 min. \$9.98
880-34-2380, Super 8 mus., 12 min. (18fps) \$19.98
640-34-2380, 16mm., mus., 12 min., (18fps) \$39.98

THE DAY OF THE JACKAL (1973) EDWARD FOX

Director Fred Zimmerman's suspenseful film about a mercenary hit man hired to assassinate France's Charles DeGaulle.

Color, abridgement
785-30-0024, Super 8, dia., 18 min. \$54.95

DR. ZHIVAGO¹ (1965) JULIE CHRISTIE

OMAR SHARIF, GERALDINE CHAPLIN
A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards.

Color, abridgement
785-30-0005, Super 8, dia., 18 min. \$55.95



DOWN TO THE SEA IN SHIPS¹ (1922) CLARA BOW,

MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capitol.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
860-30-0970, Super 8, sil., 115 min. \$77.98
880-30-0970, Super 8, mus., 85 min. \$109.98

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AIRPORT (1970) BURT LANCASTER,

DEAN MARTIN, JACQUELINE BISSETT, GEORGE KENNEDY

This first of a series of successful Airport pictures is based on Arthur Hailey's best-seller.

Color, abridgement
785-30-0013, Super 8, dia., 20 min. \$54.95

FAIL SAFE (1964) HENRY FONDA,

WALTER MATTHAU, SIDNEY LUMET

When a training mission to bomb Moscow goes too far, the President makes frantic efforts to avoid nuclear war.

B/W, abridgement
780-30-0059, Super 8, dia., 18 min. \$42.95



SPARROWS¹ (1926)

MARY PICKFORD, GUSTAV VON SEYFERITZ, CHARLOTTE MINEAU

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-33-2743, Standard 8 sil., 109 min. \$55.98
860-33-2743, Super 8, sil., 109 min. \$61.98
880-33-2743, Super 8, mus., 75 min. \$89.98
640-33-2743, 16mm., mus., 75 min. \$179.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

THE LONELY VILLA (1909)

MARY PICKFORD, MARION LEONARD, JAMES KIRKWOOD, ADELEDE GARDE

Considered one of the most important early films, this drama concerns robbery in an isolated country villa.

A Blackhawk exclusive sound track. B/W
860-33-1898, Super 8, sil., 15 min. \$9.98
640-33-2157, 16mm., mus./nar., 9 min. \$39.98

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FRIENDS (1912) MARY PICKFORD,

HENRY B. WALTHALL, LIONEL BARRYMORE, HARRY CAREY

Miss Pickford's personality is especially bright in the D.W. Griffith tale of the rough and rugged mining days.

B/W
860-33-1887, Super 8, sil., 16 min. \$9.98

LITTLE ANNIE ROONEY¹

(1925) MARY PICKFORD, WILLIAM HAINES,

WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief with local street kids. When her policeman father is killed, the accusations and drama begin.

Pickford produced LITTLE ANNIE ROONEY to revive her then sagging career. She spent lavishly, earning the movie a well-deserved reputation for technical excellence. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
810-33-2744, Standard 8, sil., 134 min. \$70.98
860-33-2744, Super 8, sil., 134 min. \$77.98
880-33-2744, Super 8, mus., 99 min. \$109.98
640-33-2744, 16mm., mus., 99 min. \$219.98

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FRANKIE AND JOHNNIE (1936)

CHESTER MORRIS, HELEN MORGAN

FRANKIE AND JOHNNIE is the classic period piece about gamblers and the "eternal triangle" of love.

B/W
880-30-2512, Super 8, dia., 68 min. \$79.98
640-30-2512, 16mm., dia., 68 min. \$159.98

THE DEEP (1977)

JACQUELINE BISSETT, ROBERT SHAW, NICK NOLTE

An aquatic treasure hunt turns into a nightmare as Jacqueline Bissett and Nick Nolte dive into the terrors of the deep.

Color, abridgement
785-30-0040, Super 8, dia., 18 min. \$53.95



SEVENTH HEAVEN¹ (1927)
 JANET GAYNOR, CHARLES FARRELL,
 BEN BARD, EMILE CHAUTARD,
 MARIE MOSQUINI

Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Gaynor won the first Oscar for best actress for this film, *SUNRISE and STREET ANGEL*. Borzage won the Oscar for best director and Glazer for writing adaptation. One of the finest romances. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
 860-30-2282, Super 8, sil., 152 min. \$99.98
 880-30-2282, Super 8, mus., 120 min. \$ 139.98

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OLIVER TWIST (1922)
 JACKIE COOGAN, LON CHANEY

This film version of *OLIVER TWIST*, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the third of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's *THE KID*. Picture quality is very good.

A Blackhawk restoration. B/W
 860-52-1339, Super 8, sil., 84 min. \$69.98
 880-52-1339, Super 8, mus., 77 min. \$99.98
 640-52-1339, 16mm., mus., 77 min. \$199.98

**LOVE IS A MANY
 SPLENDORED THING** (1955)

WILLIAM HOLDEN, JENNIFER JONES
 A Eurasian woman doctor and an American correspondent live and love for the moment amid the Communist take over of China.
Color, abridgement.
 785-30-0109, Super 8, dia., 9 min. \$31.95
 785-30-0102, Super 8, dia., 18 min. \$54.95

THE NEW CENTURIONS (1972)

GEORGE C. SCOTT, STACY KEACH
 Based on the nation-wide best seller about police, this movie has the sting of realism as it covers the dangers of a cop's private, as well as his official, life.
Color, abridgement
 785-30-0038, Super 8, dia., 18 min. \$53.95

THE QUIET MAN¹ (1952)
 JOHN WAYNE, MAUREEN O'HARA,
 BARRY FITZGERALD, VICTOR McLAGLEN,
 WARD BOND

John Wayne is a prize-fighter who gives up the ring for a simpler life . . . only to find more battles to be fought. This picturesque fantasy of Ireland earned director John Ford an Oscar. *THE QUIET MAN* also was awarded an Oscar for "Best Color Cinematography". From Ivy Films.

Color
 785-39-0079, Super 8, dia., 129 min. \$329.98

PECK'S BAD BOY (1921)
 JACKIE COOGAN, DORIS MAY,
 WHEELER OAKMAN,
 LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. *PECK'S BAD BOY* was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series.

A Blackhawk exclusive sound track. B/W
 860-30-0960, Super 8, sil., 71 min. \$45.98
 880-30-0960, Super 8, mus., 51 min. \$69.98
 640-30-0960, 16mm., mus., 51 min. \$139.98



EARTH (1930)

On more than one occasion, *EARTH* has been voted by critics as one of the top ten films of all time. A French critic called it one of the most beautiful films created. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko.

A Blackhawk restoration. B/W
 860-30-2400, Super 8, sil., 123 min. \$77.98
 880-30-2400, Super 8, mus., 88 min. \$109.98
 640-30-2400, 16mm., mus., 88 min. \$219.98

**THE RISE OF CATHERINE
 THE GREAT¹** (1934)

DOUGLAS FAIRBANKS JR.,
 ELISABETH BERGNER
 An outstanding film, as smooth and elegant as any, which traces the life of Catherine the Great as she ascends to power as the "Mother of all the Russians".

B/W
 880-30-2049, Super 8, dia., 96 min. \$119.98
 640-30-2049, 16mm., dia., 96 min. \$219.98

THE TEMPEST (1927)
 JOHN BARRYMORE, CAMILLA HORN,
 LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk restoration. B/W
 Full length
 860-30-1281, Super 8, sil., 142 min. \$93.98
 Abridgements
 860-30-1901, Super 8, sil., 41 min. \$27.98
 640-30-2316, 16mm., nar./mus., 27 min. \$115.98



**THE PRIVATE LIFE OF KING
 HENRY VIII¹** (1933)

CHARLES LAUGHTON
 This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933.

B/W
 880-30-2060, Super 8, dia., 90 min. \$109.98
 640-30-2060, 16mm., dia., 90 min. \$219.98



AS YOU LIKE IT¹ (1936) LAURENCE
 OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, *AS YOU LIKE IT*, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific.

B/W
 880-30-2490, Super 8, dia., 96 min. \$119.98
 640-30-2490, 16mm., dia., 96 min. \$239.98

PRISON TRAIN (1938)
 FRED KEATING, LINDA WINTERS,
 CLARENCE MUSE

Convicted murderer Frankie Terris is on his way to Alcatraz, but the dead man's father has another destination in mind.

B/W
 880-30-2520, Super 8, dia., 64 min. \$79.98
 640-30-2520, 16mm., dia., 64 min. \$159.98

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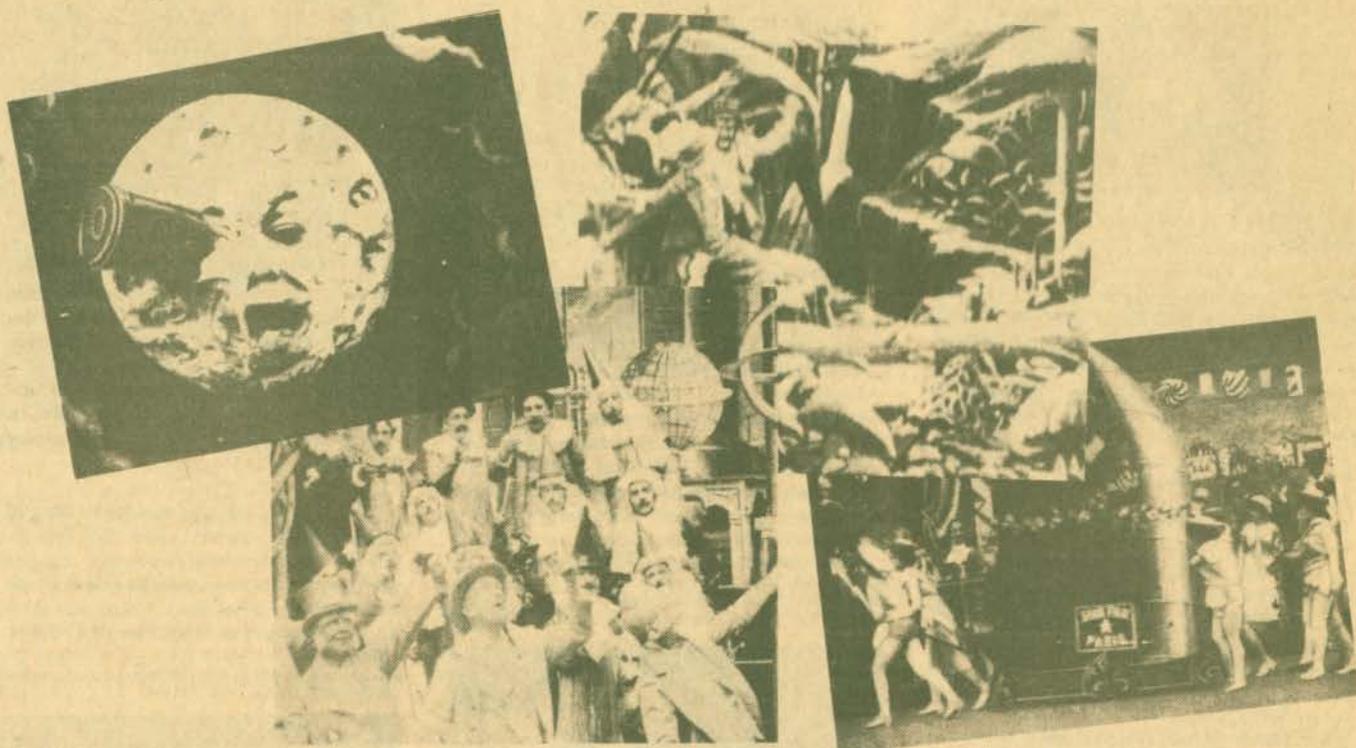
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See History of the Motion Pictures series on pages 54 and 55

Mystery films start on page 58

Adventure films begin on page 9



A Blackhawk Biography

Georges Melies, a talented conjurer, was one of the first to realize that film could create illusions unfettered by logic or probability. Melies constructed his own camera and opened the first cinema in Paris. He produced nearly 4000 films between 1896 and 1914. Throughout his career, Melies financed, wrote, designed, directed, and appeared in his fantastic magical productions. TRIP TO THE MOON ranks as the first great international success in the history of film.

A Blackhawk History

The Pathe Studio began in France, the country which dominated the early history of film.

By 1910, however, they also had an American unit which traveled photographing and showing their product.

The Studio had enormous influence, pioneering the art film, serials, hand-tinting, modern distribution methods and more.

Charles Pathe, the studio's dictatorial founder, once declared "only the armaments industry made profits like ours."

THE THIEF OF BAGDAD

(1924) DOUGLAS FAIRBANKS, SR., JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.

The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. Directed by Raoul Walsh.

A Blackhawk exclusive sound track. B/W
 860-53-2171, Super 8, sil., 192 min. \$111.98
 880-53-2171, Super 8, mus., 143 min. \$159.98
 640-53-2171, 16mm., mus., 143 min. \$319.98

TRIP TO THE MOON (1902)

Georges Melies's TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

Their space ship is a bullet designed to be shot from a huge gun.

It works, and the travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks.

A Blackhawk exclusive sound track. B/W
 810-87-2012, Standard 8, sil., 13 min. \$8.98
 860-87-2012, Super 8, sil., 16 min. \$9.98
 880-87-2352, Super 8, mus., 13 min. \$19.98
 640-87-2352, 16mm., mus., 13 min. \$39.98

THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence.

A Blackhawk exclusive sound track. Part-color
 880-01-2604, Super 8, mus., 24 min., 18 fps \$39.98
 640-01-2604, 16mm., mus., 24 min., 18 fps \$79.98

SHE (1926)

BETTY BLYTHE, CARLYLE BLACKWELL

The story of a young man who is left a strange legacy involving an African sorceress and a mysterious land. Unquestionably, a milestone fantasy. *B/W*

860-86-1879, Super 8, sil., 81 min. \$53.98

MELIES TALES OF TERROR

A collection of three films: THE MELOMANIAC (1903) featuring a musician who removes his head, THE MONSTER (1903) with a "living" skeleton, and THE TERRIBLE EXECUTIONER (1904) in which heads rejoice their bodies everytime they are cut off. *B/W*

810-87-1052, Standard 8, sil., 11 min. \$8.98
 860-87-1052, Super 8 sil., 11 min. \$9.98
 620-87-1052, 16mm., sil., 11 min. \$39.98

CONQUEST OF THE NORTH POLE (1912)

A group of scientists venture to the North Pole by balloon and find snow elfins and other fantasy creatures. An excellent example of early film fantasy. *B/W*

810-87-1479, Standard 8, sil., 14 min. \$8.98
 860-87-1479, Super 8, sil., 14 min. \$9.98
 620-87-1479, 16mm., sil., 14 min. \$39.98

MORE FROM THE ENCHANTED STUDIO

Five important films from Pathe. Included are THE YAWNER (which uses some of the same sets as the earlier DIABOLICAL ITCHING), POOR COAT, WILLIE WINS A BEAUTY PRIZE, and I FETCH THE BREAD. Also featured is the very rare, hand-tinted version of DOWN IN THE DEEP with its early underwater effects.

A Blackhawk exclusive sound track. Part color
 880-01-2588, Super 8, mus., 20 min., 18 fps \$39.98
 640-01-2588, 16mm., mus., 20 min., 18 fps \$79.98

Other famous films from the early years of film making are featured throughout this Blackhawk Film Digest including The History of the Motion Picture section on pages 54 and 55.

UCLA School of Cinematic Arts
 Robert Redford Moving Image Archive

Lob



EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema.

Made between 1889 and 1903, they show an unexpectedly wide range of subjects, several technical innovations, and even early film censorship.

B/W, anthology
860-66-1013, Super 8, sil., 13 min. \$9.98

THE INNOCENT YEARS²

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. After the war things would be less simple.

A Blackhawk exclusive. B/W, anthology
880-66-2783, Super 8, nar., 52 min. \$69.98

LIFE IN THE THIRTIES²

A review of a decade that was a prelude to World War II and a new social order. Covers both American and European events.

A Blackhawk exclusive. B/W, anthology
880-66-2780, Super 8, nar., 55 min. \$69.98

HELL BENT FOR ELECTION

(1944)
An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color
885-81-2408, Super 8, dia., 13 min. \$29.98

PROHIBITION AND REPEAL²

A Movietone anthology which illustrates how an attempt to rid society of the saloon spawned the immoderation it sought to eradicate.

A Blackhawk exclusive. B/W, anthology
880-66-2350, Super 8, nar., 23 min. \$39.98
640-66-2350, 16mm., nar., 23 min. \$79.98



MISS AMERICA: DECADE OF THE FORTIES²

Fox cameramen carefully chronicle each Miss America during the 1940's.

A Blackhawk exclusive. B/W, anthology
860-66-2309, Super 8, sil., 12 min. \$9.98
880-66-2309, Super 8, nar., 10 min. \$19.98
640-66-2309, 16mm., nar., 10 min. \$39.98



LUMIERE'S FIRST PICTURE SHOW

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector.

B/W, anthology
860-66-2209, Super 8, sil., 18 min. \$9.98
640-66-2209, 16mm., mus., 19 min., 18fps \$39.98

THE CENTURY OF PROGRESS EXPOSITION²

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day.

A Blackhawk exclusive. B/W, anthology
860-66-2647, Super 8, sil., 14 min. \$9.98
880-66-2647, Super 8, nar., 9 min. \$19.98
640-66-2647, 16mm., nar., 9 min. \$39.98

NEW YORK WORLD'S FAIR²

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Persispher and more of what a half million visitors were awed by.

A Blackhawk exclusive. B/W, anthology
860-66-1562, Super 8, sil., 14 min. \$9.98
880-66-1105, Super 8, nar., 10 min. \$19.98
640-66-1105, 16mm., nar., 10 min. \$39.98

Documentary films start on page 46.

Films covering famous personalities are on page 59.

Other early films are under Fantasy, page 52.



CINEMATOGRAPH SOUVENIRS OF AMERICA

CINEMATOGRAPH SOUVENIRS OF AMERICA presents famous, but incredibly rare, films of American life as photographed by Lumiere cameramen around the turn of the century.

Included are 13 carefully restored films featuring President McKinley's inauguration, a Chicago policemen's parade, a U.S. Cavalry review and other topics.

B/W, anthology
860-66-2208, Super 8, sil., 13 min. \$9.98
620-66-2208, 16mm., sil., 13 min. \$39.98

MISSISSIPPI SHOWBOAT²

(1932)
A nostalgic and charming look at life on the river in the days of the showboats. Includes scenes from an actual showboat melodrama.

A Blackhawk exclusive. B/W
880-66-2139, Super 8, nar., 10 min. \$19.98
640-66-2139, 16mm., nar., 10 min. \$39.98

RADIO REVELS (1937)

Major Bowes Amateur Hour takes to the silver screen and the first act is . . . what else . . . a one man band!

B/W
880-68-2276, Super 8, dia., 20 min. \$39.98
640-68-2276, 16mm., dia., 20 min. \$79.98



1915 BUICK (1915)

The first automobile to travel from San Francisco to Reno over the Sierra Nevadas was a 1915 BUICK. A rare treat for antique auto lovers.

B/W
860-72-2730, Super 8, sil., 12 min. \$9.98
620-72-2730, 16mm., sil., 12 min. \$39.98

THE 1918 MAXWELL (1918)

THE 1918 MAXWELL sets out to cross the roadless desert, and in the process does everything but swim.

B/W
860-72-2731, Super 8, sil., 13 min. \$9.98
620-72-2731, 16mm., sil., 13 min. \$39.98

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Production © Hal Roach Studios, Inc. (1931)



Produced by Paul Killiam and Saul Turrell
From the series:

The History of the Motion Picture

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on

specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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The History of the Motion Picture series is continued on the following page.

A AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive. B/W, condensed
640-34-1239, 16mm., nar./mus., 27 min. \$115.98

A THE AMERICANO (1916) DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love.

A Blackhawk exclusive. B/W, condensed
640-53-2612, 16mm., nar./mus., 27 min. \$115.98

A THE BLACK PIRATE (1926) DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas.

A Blackhawk exclusive. B/W, condensed
860-53-1722, Super 8, sil., 31 min. \$28.98
640-53-1241, 16mm., nar./mus., 27 min. \$115.98

A BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol.

A Blackhawk exclusive. condensed
860-55-1651, Super 8, sil., 45 min. \$28.98
640-55-1113, 16mm., mus./nar., 27 min. \$115.98

A THE CLOWN PRINCES OF HOLLYWOOD (1958) CHARLIE CHAPLIN, BUSTER KEATON,

HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy.

A Blackhawk exclusive. B/W, anthology
860-01-1442, Super 8, sil., 48 min. \$36.98
880-01-1311, Super 8, nar./mus., 25 min. \$39.98
640-01-1192, 16mm., nar./mus., 27 min. \$115.98

A DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror.

A Blackhawk exclusive. B/W, condensed
860-86-1492, Super 8, sil., 40 min. \$28.98
880-86-1203, Super 8, nar./mus., 25 min. \$39.98
640-86-2233, 16mm., nar./mus., 25 min. \$115.98

A DR. JEKYLL AND MR. HYDE (1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI,

BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film.

A Blackhawk exclusive. B/W, condensed
860-86-2172, Super 8, sil., 45 min. \$28.98
880-86-1204, Super 8, nar./mus., 25 min. \$39.98
640-86-2065, 16mm., nar./mus., 27 min. \$115.98

A THE EAGLE (1926) RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb.

A Blackhawk exclusive. B/W, condensed
860-55-1491, Super 8, sil., 46 min. \$28.98
640-55-2263, 16mm., nar., 27 min. \$115.98

A THE FALL OF BABYLON (1928) CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET,

SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN

One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon.

A Blackhawk exclusive. B/W, condensed
860-34-1482, Super 8, sil., 41 min. \$ 28.98
640-34-2274, 16mm., mus./nar., 27 min. \$ 115.98

A FILM FIRSTS, PART TWO

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review.

A Blackhawk exclusive. B/W, anthology
860-66-2449, Super 8, sil., 43 min. \$28.98
640-66-0953, 16mm., nar., 27 min. \$115.98

A FILM FIRSTS, PART ONE

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

A Blackhawk exclusive. B/W, anthology
860-66-2448, Super 8, sil., 43 min. \$28.98
640-66-1092, 16mm., nar., 27 min. \$115.98

A FILM FIRSTS, PART ONE AND PART TWO

A combination of the two films listed above including many milestones in the history of film.

A Blackhawk exclusive. B/W, anthology
880-66-1377, Super 8, nar., 51 min. \$69.98

A THE FUN FACTORY

CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE KOPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences.

A Blackhawk exclusive. B/W, anthology
860-10-0948, Super 8, sil., 43 min. \$28.98
880-10-2279, Super 8, nar., 25 min. \$39.98
640-10-2279, 16mm., nar., 25 min. \$115.98



THE GARDEN OF EDEN

(1928) CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend.

A Blackhawk exclusive. B/W, condensed
640-34-2284, 16mm., nar./mus., 27 min. \$115.98

THE GENERAL

(1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous.

A Blackhawk exclusive. B/W, anthology
860-18-1528, Super 8, sil., 45 min. \$28.98
640-18-1126, 16mm., nar., 27 min. \$115.98

GIRLS IN DANGER

JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more.

A Blackhawk exclusive. B/W, anthology
640-42-2292, 16mm., SFX/nar./mus., 27 min. \$115.98

HOODOO ANN

(1916) MAE MARSH, ROBERT HARRON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. A Blackhawk exclusive. B/W, condensed

640-30-1273, 16mm., nar./mus., 27 min. \$115.98

THE HEADLESS HORSEMAN

(1922) WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? A Blackhawk exclusive. B/W

860-01-1030, Super 8, sil., 80 min. \$53.98
640-01-1392, 16mm., nar./mus., 27 min., condensed \$115.98

THE HUNCHBACK OF NOTRE DAME

LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful.

A Blackhawk exclusive. B/W, condensed
860-52-0933, Super 8, sil., 36 min. \$37.98
880-52-2553, Super 8, nar./mus., 27 min. \$49.98
640-52-1385, 16mm., nar./mus., 27 min. \$115.98

ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH
A mixture of a TALE OF TWO CITIES and THE TWO ORPHANS. Set during the French Revolution.

A Blackhawk exclusive. B/W, condensed
640-34-2385, 16mm., nar./mus., 27 min., Part I \$115.98
640-34-2488, 16mm., nar./mus., 25 min., Part II \$115.98
880-34-1378, Super 8, nar./mus., 47 min., Part I and Part II \$59.98

THE ROAD TO YESTERDAY

(1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck.

A Blackhawk exclusive. B/W, condensed
640-30-2301, 16mm., nar./mus., 27 min. \$115.98

THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era.

A Blackhawk exclusive. B/W, anthology
860-01-1464, Super 8, sil., 40 min. \$28.98
880-01-1200, Super 8, nar./mus., 25 min. \$39.98
640-01-2310, 16mm., nar./mus., 27 min. \$115.98

SLAPSTICK

CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. This fast-paced, laughter-packed collection is superb.

A Blackhawk exclusive. B/W, anthology
860-01-1500, Super 8, sil., 46 min. \$36.98
880-01-1198, Super 8, nar./mus., 24 min. \$39.98
640-01-1220, 16mm., nar./mus., 27 min. \$115.98

SON OF THE SHEIK

(1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge.

A Blackhawk exclusive. B/W, condensed
640-55-2343, 16mm., mus., 27 min. \$115.98

THE STORY OF THE SILENT SERIALS

PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929.

A Blackhawk exclusive. B/W, anthology
860-42-1634, Super 8, sil., 45 min. \$28.98
880-42-1380, Super 8, nar./mus., 27 min. \$49.98
640-42-2314, 16mm., nar./mus., 27 min. \$115.98

THE TEMPEST

(1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk exclusive. B/W, anthology
860-30-1901, Super 8, sil., 41 min. \$28.98
640-30-2316, 16mm., nar./mus., 27 min. \$115.98

THE THIEF OF BAGDAD

(1924) DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand.

A Blackhawk exclusive. B/W, condensed
860-53-1787, Super 8, sil., 43 min. \$28.98
640-53-2322, 16mm., mus., 27 min. \$115.98

VARIETY

(1926) EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic eternal triangle.

A Blackhawk exclusive. B/W, condensed
860-30-2166, Super 8, sil., 38 min. \$28.98
640-30-2318, 16mm., nar./mus., 27 min. \$115.98

WILL ROGERS

WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances.

A Blackhawk exclusive. B/W, anthology
860-68-1524, Super 8, sil., 41 min. \$28.98
640-68-2599, 16mm., nar., 27 min. \$115.98

THE STORY OF WILLIAM S. HART

WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film.

A Blackhawk exclusive. B/W, anthology
880-57-1199, Super 8, nar./mus., 25 min. \$39.98
640-57-2215, 16mm., nar./mus., 27 min. \$115.98

THE YANKEE CLIPPER

(1927) WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade.

A Blackhawk exclusive. B/W, anthology
640-30-2345, 16mm., nar./mus., 27 min. \$115.98

A Blackhawk History

In the beginning there were many pioneers: the Frenchmen Lumiere and Melies plus the American Edison were among them.

Compared to the films these men produced, the earlier magic lantern shows and shadow plays were undy-namic, one dimensional and mundane.

In 1895 all that changed. That year French audiences were astonished to see a train move toward the camera in a production by Lumiere.

After Lumiere refused to sell Georges Melies a camera or explain how his worked, Melies set out to create one himself.

Melies succeeded and used his machine as a showman's tool, emphasizing both movement and magic. He had grasped the fantastic possibilities of film. His sets, effects and techniques were remarkable achievements then . . . and today remain spectacular.

Eventually Melies produced 4,000 or so films which did not merely record events . . . they told stories.

In America the Edison Co. had begun making "pictures" using their Kinetoscope, a peephole contraption used in penny arcades.

Edison director Edwin S. Porter, agreed with Melies that movies should tell stories and so shot THE GREAT TRAIN ROBBERY, one of the classic "primitive" films.

There were, of course, other film pioneers (Pathe, Lubin, Morrison, etc.) which later filmmakers built on. But from 1895 to 1915, Lumiere, Melies and Edison's Porter were the most influential.

Blackhawk offers many early films which can be found throughout the Blackhawk Film Digest.

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Pathe.....	52
THE GREAT TRAIN ROBBERY.....	66

Horror



B THE PHANTOM OF THE OPERA (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-aqualed power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror.

A Blackhawk exclusive sound track. Part Color
 820-53-1127, Standard 8, sil., 102 min. \$62.98
 860-52-1127, Super 8, sil., 102 min. \$69.98
 880-52-1127, Super 8, mus., 79 min. \$99.98
 640-52-1127, 16mm., mus., 79 min. \$199.98

B MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the color-tinted masked ball.

A Blackhawk exclusive sound track. Part color, abridgement

880-52-1173, Super 8, nar./mus., 34 min. \$49.98
 640-52-1173, 16mm., nar./mus., 34 min. \$99.98

These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are exclusively reserved.

PHANTOM OF THE OPERA

(1943) CLAUDE RAINS, NELSON EDDY, SUSANNE FOSTER

Whether drugging a leading soprano to further his daughter's career, or causing a massive chandelier to fall on the Paris Opera's first night audience, Rains's killer from the catacombs evokes both stark terror and touching pathos.

Color.
 785-86-0010, Super 8, dia./mus., 18 min. \$49.95

THE MUMMY (1932)

BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess.

B/W, abridgement
 780-85-0112, Super 8, dia., 18 min. \$39.95

THE CABINET OF DR.

CALIGARI (1919) CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strange tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film.

B/W
 860-86-2006, Super 8, sil., 66 min. \$45.98



B THE HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY

The first filmed version of Victor Hugo's novel captivated film audiences and brought Lon Chaney, Sr., "The Man of a Thousand Faces," stardom.

It's the touching story of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral who loves and defends the gypsy beauty Esmerelda during a beggar's revolt in France.

It cost one and one-half million dollars to film, and the money shows in set design, attention to detail and overall production values.

Yet Chaney's abilities as an actor of unusual depth remain the film's dominant features.

A Blackhawk exclusive sound track. B/W
 860-52-1968, Super 8, sil., 133 min. \$85.98
 880-52-1968, Super 8, mus., 100 min. \$119.98
 640-52-1968, 16mm., mus., 100 min. \$239.98

B DR. JEKYLL AND MR. HYDE

(1920) JOHN BARRYMORE,

MARTHA MANSFIELD, NITA NALDI, CHARLES LAND, LOUIS WOLHEIM

The first great American horror film. Robert Louis Stevenson's classic tale of an idealistic doctor, a potion, and evil.

A Blackhawk exclusive. B/W
 860-86-1056, Super 8, sil., 88 min. \$53.98
 880-86-1056, Super 8, nar./mus., 65 min. \$79.98
 640-86-1056, 16mm., nar./mus., 65 min. \$159.98

THE MONSTER WALKS (1932)

MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches.

B/W
 880-86-2524, Super 8, dia., 60 min. \$79.98
 640-86-2524, 16mm., dia., 60 min. \$159.98

FRANKENSTEIN (1931)

BORIS KARLOFF, COLIN CLIVE, MAE CLARKE

Dr. Frankenstein (Clive) dares to tamper with life and death by creating a human monster (Karloff) in his laboratory . . . but his dreams of perfection are thwarted when the monster becomes an uncontrollable beast! From the Mary Shelley tale.

Abridgement. B/W
 780-86-0002, Super 8, dia., 17 min. \$39.95
 780-86-0113, Super 8, Span., 17 min. \$39.95



B NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WAGENEHEIM,

GRETA SCHROEDER

Close your eyes and wind back through the murky past when a dead man came to life and journeyed through Europe sucking blood from the living and spreading death (or worse) everywhere his presence ventured.

It's been filmed many times since, but director F.W. Murnau's version of the vampire legend was the first. And he succeeded magnificently.

The symbolic camera work gives NOSFERATU a very effective, nightmarish quality. Blackhawk's prints of NOSFERATU contain the whole story although there are other versions of this classic film.

A Blackhawk exclusive sound track. B/W
 860-86-0952, Super 8, sil., 70 min. \$45.98
 880-86-0952, Super 8, mus., 52 min. \$69.98
 640-86-0952, 16mm., mus., 52 min. \$139.98

DRACULA (1931) BELA LUGOSI,

DAVID MANNERS, HELEN CHANDLER

Todd Browning directs the definitive interpretation of Bram Stoker's vampire classic. Bela Lugosi gives his most memorable performance as Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!

Abridgement. B/W
 780-86-0001, Super 8, dia., 17 min. \$39.95
 780-86-0089, Super 8, Span., 17 min. \$39.95

PSYCHO (1960) ANTHONY PERKINS,

JANET LEIGH, MARTIN BALSAM, JOHN GAVIN, JOHN MCINTYRE

Alfred Hitchcock's master piece of the macabre about an "old dark house". Includes shower sequence. For mature audiences.

B/W, abridgement
 780-35-0109, Super 8, dia., 18 min. \$39.95
 780-35-0001, Super 8, Span., 18 min. \$39.95

THE BIRDS (1963) TIPPI HEDREN,

ROD TAYLOR, SUZANNE PLESHETTE

Hitchcock manipulates his audience to the edge of terror using the most innocent and likable of creatures as a source of unrelenting and unexplained evil.

Color, abridgement
 785-35-0014, Super 8, dia., 18 min. \$54.95

ST. LOUIS BLUES (1929)

BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film.

880-88-2732, Super 8, dia., 16 min. \$39.98
640-88-2732, 16mm., dia., 16mm. \$79.98

BLACK AND TAN (1930)

DUKE ELLINGTON

Duke Ellington's first screen appearance was this extra-ordinary and deeply moving film produced in the second year of sound by Dudley Murphy.

B/W
880-88-2360, Super 8, dia./mus., 20 min. \$ 39.98
640-88-2360, 16mm., dia./mus., 20 min. \$79.98

TOOT THAT TRUMPET² (1943)

APUS AND ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, LOUIS JORDAN AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II for showing on the "Soundies" movie juke boxes.

B/W
880-88-2793, Super 8, dia./mus., 10 min. \$ 19.98
640-88-2793, 16mm., dia./mus., 10 min. \$39.98

CHARLIE BARNET AND HIS BAND² (1949)

CHARLIE BARNET, DOC SEVERSON, FRANCES LYNNE, BUNNY BRIGGS

Bunny Briggs and Frances Lynne with jazz great Barnett on sax. Set in a nightclub, complete with two acrobatic jitterbuggers.

A Blackhawk exclusive. B/W
880-88-2018, Super 8, dia., 11 min. \$19.98
640-88-2018, 16mm., dia., 11 min. \$39.98

JOLSON STORY (1946)

LARRY PARKS, EVELYN KEYES, WILLIAM DEMAREST

Oscar-winning story of the brash performer's rise to fame.

Color, abridgement.
785-88-0064, Super 8, dia., 20 min. \$53.95

THE SOUND OF MUSIC (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. Over eight million dollars was spent making this elaborate film. One of the largest box-office hits of all time.

Color, abridgement.
785-88-0063, Super 8, dia., 20 min. \$54.95

MARY POPPINS - THE SUPER NANNY (1964)

JULIE ANDREWS, DICK VANDYKE

MARY POPPINS' prim and proper facade fades as she takes her wards through days filled with fun and magic. From Disney Studios.

Abridgement.
760-88-0093, Super 8, sil., B/W, 11 min. \$8.95
770-88-0059, Super 8, sil., color, 11 min. \$22.95
785-88-0009, Super 8, dia., color, 9 min. \$32.95



THE WIZARD OF OZ¹ (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE, MARGARET HAMILTON

The adventure of Dorothy and her dog, Toto, over the rainbow to the mystical land of Oz. Still a great favorite.

Abridgement.
760-88-0001, Super 8, sil., B/W, 11 min. \$9.95
785-88-0073, Super 8, dia./mus., color, 8 min. \$29.95
785-88-0080, Super 8, dia./mus., color, 18 min. \$ 55.95

BLUE HAWAII (1961)

ELVIS PRESLEY
Elvis is a soldier who has returned to the Hawaiian Islands and his mother. He is employed by a tourist agency where he meets a bevy of beauties. Songs include "Can't Help Falling In Love With You", "Almost Always True", and "No More."

Color, abridgement.
785-89-0100, Super 8, dia., 18 min. \$54.95
785-89-0096, Super 8, dia., 101 min. \$199.95

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Elvis is a lifeguard and entertainer in a Mexican resort city. Great scenery and songs.

Color, abridgement
785-89-0097, Super 8, dia., 18 min. \$54.95
785-89-0102, Super 8, dia., 97 min. \$199.95

G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede Shoes" and "G.I. Blues".

Color, abridgement.
785-89-0099, Super 8, dia., 18 min. \$54.95
785-89-0079, Super 8, dia., 104 min. \$199.95

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN

Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent high-light edition with plenty of singing, fighting and loving.

Color, abridgement.
785-89-0101, Super 8, dia., 18 min. \$54.95
785-89-0095, Super 8, dia., 106 min. \$199.95

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

A rare wartime film. Highlights include intimate views of Toscanini and an exceptional performance of Verdi's Hymn of Nations.

B/W
880-88-2454, Super, nar./mus., 28 min. \$ 49.98
640-88-2454, 16mm., nar./mus., 28 min. \$ 99.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC²

(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum.

A Blackhawk exclusive. B/W
880-88-2024, Super 8, dia./mus., 10 min. \$ 19.98
640-88-2024, 16mm., dia./mus., 10 min. \$39.98



SHALL WE DANCE?² (1937)

FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETT HORTON

An enthralling Astaire-Rogers musical comedy. Ginger is the snobbish singing comedy star who couldn't care less that ballet star Astaire has fallen head-over-heels for her. She isn't interested in him at all, that is, until they dance together. Superb music and lyrics by George and Ira Gershwin weave magic throughout the story using such standards as "Let's Call The Whole Thing Off". Singing, dancing, comedy and romancing at its best from two of the greatest.

A Blackhawk exclusive. B/W
880-88-2885, Super 8, dia., 109 min. \$119.98

TOMMY (1975)

ERIC CLAPTON, ELTON JOHN, TINA TURNER, THE WHO, ANN-MARGRET, JACK NICHOLSON, OLIVER REED

A rock opera of the psychic odyssey of a boy deprived of physical sensation after witnessing the murder of his father.

Color, abridgement
785-88-0100, Super 8, dia./mus., 17 min. \$53.95

JESUS CHRIST SUPERSTAR

(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films.

Color, abridgement.
785-88-0081, Super 8, dia./mus., 18 min. \$ 54.95

SWEET CHARITY (1968)

SHIRLEY MACLAINE

Shirley is a "painted lady" who falls for Mr. Right but he can't accept the fact that she was involved with so many other men. MacLaine is in top form, dancing, singing and acting.

Color, abridgement.
785-88-0015, Super 8, dia., 20 min. \$54.95

THE KING AND I YUL BRYNNER, DEBORAH KERR

Deborah attempts to teach an Eastern king and his many children the Western way of reading and writing. A Rodgers and Hart memorable musical.

Color, abridgement.
785-88-0094, Super 8, dia., 20 min. \$54.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)

MARILYN MONROE, DONALD O'CONNOR

Ms. Monroe plays the sultry but zany blond role she did so well as a show biz family conquers the Vaudeville circuit.

Color, abridgement.
785-88-0092, Super 8, dia., 9 min. \$31.95
785-88-0091, Super 8, dia., 20 min. \$54.95

USCS
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Image Archive

Lobster

Mystery

THE THIRD MAN (1950)

ORSON WELLS, JOSEPH COTTEN,
TREVOR HOWARD, VALLI

Written by Graham Greene, directed by Britisher Carol Reed and photographed by Robert Krasker, **THE THIRD MAN** is one of the top suspense films of all time.

An American writer in post-World War Two Vienna journeys to a friend's funeral. But after much investigation (and some bumbling) discovers his friend lives.

Little by little the darkness and treachery of Vienna's Black Market is revealed.

The performances are excellent. The zither score by Anton Karas is justifiably famous. And the film riveting.

Especially noteworthy are several sequences including the famous ferris wheel segment. *B/W*

780-30-0020, Super 8, dia., 93 min. \$149.98

MURDER AT THE BASKERVILLES¹ (1937)

ARTHUR WONTNER, IAN FLEMING,
LYN HARDING

A dog that didn't bark, a curry dinner and a telegram . . . from these and other clues Sherlock Holmes must solve the mystery to foil his nemesis, Professor Moriarity.

Arthur Wontner was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, Doyle was right. *B/W*

880-30-2519, Super 8, dia., 67 min. \$89.98
640-30-2519, 16mm., dia., 67 min. \$179.98

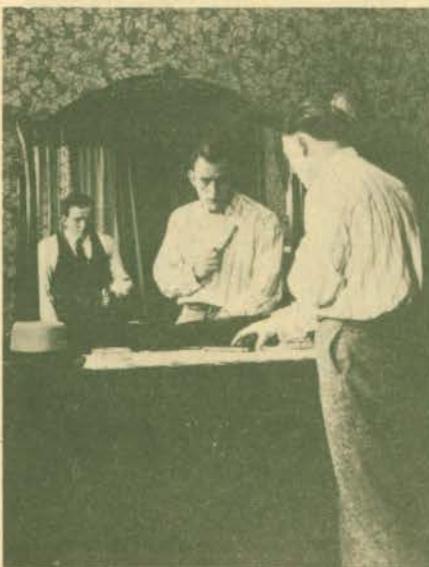


MYSTERY OF THE MARY CELESTE (1937) BELA LUGOSI

A ship steers an erratic course. She is silent when signaled. She, it turns out, is a derelict whose crew is gone.

It really happened in 1872 and **MYSTERY OF THE MARY CELESTE** is a beautifully art directed, well acted film that offers one solution to the mystery. *B/W*

880-30-2479, Super 8, dia., 64 min. \$79.98
640-30-2479, 16mm., dia., 64 min. \$159.98



OUTSIDE THE LAW² (1921)

LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E.A. WARREN,
WHEELER OAKMAN

The original negative of **OUTSIDE THE LAW** was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime.

A Blackhawk restoration. B/W
810-52-2283, Standard 8, sil., 104 min. \$62.98
860-52-2283, Super 8, sil., 104 min. \$69.98
880-52-2283, Super 8, mus., 77 min. \$99.98
640-52-2283, 16mm., mus., 77 min. \$179.98

FOOLISH WIVES (1922)

ERICH VON STROHEIM, MAE BUSCH,
RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women.

A Blackhawk restoration. B/W
860-30-1975, Super 8, sil., 136 min. \$93.98
640-30-1975, 16mm., mus., 107 min. \$239.98

SPIES (1929) RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's **SPIES** accurately reflects the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's directorial virtuosity.

A Blackhawk exclusive sound track. B/W
860-30-1088, Super 8, sil., 121 min. \$77.98
880-30-1088, Super 8, mus., 89 min. \$109.98
640-30-1088, 16mm., mus., 89 min. \$219.98

THE ANDERSON TAPES (1975)

SEAN CONNERY, DYAN CANNON

Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. The syndicate helps, but with startling results.

Color, abridgement
785-30-0039, Super 8, dia., 19 min. \$53.95

FRENZY (1972) JON FINCH, BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as The Necktie Murderer. For mature audiences. *Color, abridgement*

785-35-0023, Super 8, dia., 18 min. \$54.95

MIDNIGHT (1934) O.P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury that sends a murderess to the electric chair has to deal with his conscience. Bogart plays a minor role.

A Blackhawk exclusive. B/W
880-30-2513, Super 8, dia., 75 min. \$89.98
640-30-2513, 16mm., dia., 75 min. \$179.98

MIDNIGHT AT MADAME TUSSAUD'S¹ (1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. *B/W*

880-86-2751, Super 8, dia., 89 min., 18 fps \$89.98
640-86-2703, 16mm., dia., 67 min. \$179.98

THE MUSKETEERS OF PIG ALLEY (1912) LILLIAN GISH, ELMER BOOTH, HARRY CAREY,

WALTER MILLER, ALFRED PAGET,
MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. Directed by D.W. Griffith.

A Blackhawk exclusive sound track. B/W
860-34-1796, Super 8, sil., 13 min. \$9.98
880-34-1994, Super 8, mus., 13 min., 18 fps \$ 19.98
640-34-1994, 16mm., mus., 13 min., 18 fps \$ 39.98

THE NIGHT PATROL (1926)

RICHARD TALMADGE, ROSE BLOSSOM,
GARDNER JAMES, VICTOR DILLINGHAM,
JOSEF SWICKARD

Talmadge goes undercover to prove his girl friend's younger brother innocent of murder.

B/W
860-30-1189, Super 8, sil., 64 min. \$45.98
620-30-1189, 16mm., sil., 64 min. \$139.98

VINDICATION OF YUKON KING (1955) ROBERT SIMMONS, YUKON KING (THE DOG)

The pilot film for the popular **SERGEANT PRESTON OF THE YUKON** television series. When Yukon King is framed for a crime, Sergeant Preston sets out to prove him innocent.

Color
785-30-0003, Super 8, dia., 25 min. \$59.95

Adventure films
start on page 9
Drama films
begin on page 48

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Personality



B SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES²

SHIRLEY TEMPLE

A candid look, via the Movietone cameras, at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of *WEE WILLIE WINKIE*. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech.

A Blackhawk exclusive. B/W, anthology

880-68-2708, Super 8, dia./nar., 9 min. \$19.98
640-68-2708, 16mm., dia./nar., 9 min. \$39.98

B WILL ROGERS, COWBOY HUMORIST² (1936) WILL ROGERS

This Movietone compilation highlights the life of Will Rogers, the cowboy humorist who never met a man he didn't like.

A Blackhawk exclusive. B/W, anthology

880-68-2187, Super 8, dia./nar., 12 min. \$19.98
640-68-2187, 16mm., dia./nar., 12 min. \$39.98



B SIR ARTHUR CONAN DOYLE² (1927) SIR ARTHUR CONAN DOYLE

The only sound film ever made of Sir Arthur Conan Doyle, the man who created Sherlock Holmes.

A Blackhawk exclusive. B/W

880-68-2056, Super 8, dia., 12 min. \$19.98
640-68-2056, 16mm., dia., 12 min. \$39.98

B BROADWAY NIGHTS, HOLLYWOOD DAYS²

ED SULLIVAN, EDDIE CANTOR, JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars such as Eddie Cantor, Jack Dempsey, Jack Benny, the Little Rascals and others.

A Blackhawk exclusive. B/W, anthology

880-68-2807, Super 8, dia./nar., 9 min. \$19.98
640-68-2807, 16mm., dia./nar., 9 min. \$39.98



B AUTHORS IN THE NEWS² ERNEST HEMINGWAY, G.B. SHAW, JOHN STEINBECK,

SIR ARTHUR CONAN DOYLE, RUDYARD KIPLING, H.G. WELLS, SINCLAIR LEWIS, SAX ROHMER

This newsreel anthology provides an insightful record of men who are generally only known by what they wrote.

A Blackhawk exclusive. B/W, anthology

880-68-2752, Super 8, nar./mus., 8 min. \$19.98
640-68-2752, 16mm., nar./mus., 8 min. \$39.98



B THE VALENTINO MYSTIQUE²

RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidences and work that made him a cult.

A Blackhawk exclusive. B/W, anthology

880-55-1226, Super 8, nar., 28 min. \$49.98
640-55-1226, 16mm., nar., 28 min. \$115.98

B RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923)

RUDOLPH VALENTINO

Insights into the personality of Valentino, the silent screen idol of American women.

A Blackhawk exclusive soundtrack. B/W, anthology

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880-55-2372, Super 8, mus., 11 min. \$19.98
640-55-2372, 16mm., mus., 11 min. \$39.98

"LITTLE MARY", AMERICA'S SWEETHEART MARY PICKFORD

There was no silent screen actress more beloved by her fans than Mary Pickford. Excerpts from five of her films show why.

B/W, anthology

860-33-1913, Super 8, sil., 16 min. \$9.98
620-33-1913, 16mm., sil., 16 min. \$39.98

B LET THERE BE LIGHT² (1932)

Thomas Alva Edison, probably the most productive genius ever known, as recorded by the Movietone cameras.

A Blackhawk exclusive. B/W

880-68-2021, Super 8, dia./nar./mus., 12 min. \$19.98
640-68-2021, 16mm., dia./nar./mus., 12 min. \$39.98



B POPULAR PERSONALITIES OF THE FIFTIES²

Here, on one reel are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities of the fifties.

A Blackhawk exclusive. B/W, anthology

880-68-2808, Super 8, nar., 10 min. \$19.98
640-68-2808, 16mm., nar., 10 min. \$39.98

B AN ALL-STAR CAST²

CHARLIE CHAPLIN, WILL ROGERS, PAULETTE GODDARD, MARY PICKFORD, EDDIE CANTOR, GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties.

A Blackhawk exclusive. B/W, anthology

880-68-2464, Super 8, nar./mus., 11 min. \$19.98
640-68-2464, 16mm., nar./mus., 11 min. \$39.98

B HOLLYWOOD A TO Z²

MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS, JOHN BARRYMORE, VICTOR MCLAGLEN, D.W. GRIFFITH

A compilation of 27 years of the best of Hollywood: Will Rogers chats with reporters after a world tour, In Memoriam newsreel biography of Marilyn Monroe, Liz Taylor greets visiting Russians at the London premier of *CLEOPATRA* and more.

A Blackhawk exclusive. B/W, anthology

880-68-2834, Super 8, nar., 8 min. \$19.98
640-68-2834, 16mm., nar., 8 min. \$39.98



B JOSEPH STALIN — NIGHTMARE IN RED² (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia.

A Blackhawk exclusive. B/W

880-68-2779, Super 8, nar., 54 min. \$69.98



B GEORGE BERNARD SHAW — CHARM AND THE MAN² GEORGE BERNARD SHAW

Shaw in his sometimes humorous, always delightful moods. A very personal view of the famous playwright.

A Blackhawk exclusive. B/W

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640-68-2750, 16mm., dia./nar., 15 min. \$39.98

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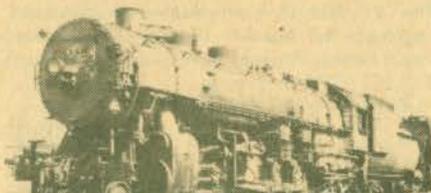
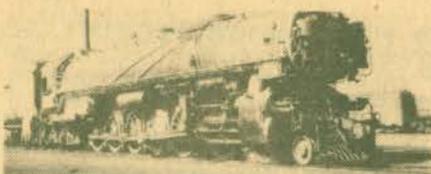
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Mary Pickford films.....page 50

Two Valentino films.....page 49

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Railroad



"BIG BOY" AND HIS BROTHERS

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's the Union Pacifics; the 4-6-4's, the Challengers; the 4-8-4's, the Northerns, and the 4-8-8-4's, the "Big Boys".

A Blackhawk exclusive. B/W
860-77-1630, Super 8, sil., 20 min. \$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western main line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas.

A Blackhawk exclusive.
860-77-1218, Super 8, sil., B/W, 26 min. \$19.98
870-77-1218, Super 8, sil., color, 26 min. \$39.98
880-77-1218, Super 8, SFX, B/W, 20 min. \$39.98
640-77-1218, 16mm., SFX, B/W, 20 min. \$79.98

RIDE THE LAST OF THE BIG RED CARS

Shot just before the west coast's Pacific Electric Line, then the world's largest electronic interurban system, was abandoned, **THE LAST OF THE BIG RED CARS** features shots of the cars, affectionately called "Blimps", a high speed run from Los Angeles' Fifth and Main Station, cab shots and run-bys at Viaduct, Whistle Alley, and more. *Color*
770-77-0003, Super 8, sil., w/audio cassette, nar., 20 min. \$33.98
785-77-0003, Super 8, nar., 20 min. \$49.98
695-77-0003, 16mm., nar., 20 min. \$99.98



THE IRON HORSE¹ (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARREL MACDONALD

Director John Ford's fictionalized account of the building of the Transcontinental Railroad. The story follows a surveyor for the Union Pacific who crosses paths with the daughter of the man in charge of the line's production. Musical score composed and performed by William Perry.

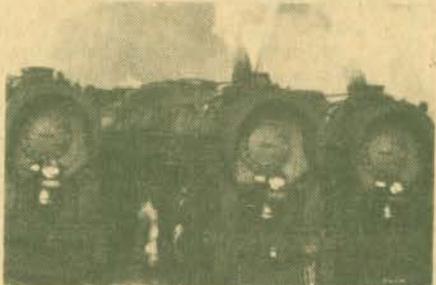
A Blackhawk exclusive. B/W
860-57-2592, Super 8, sil., 166 min. \$99.98
880-57-2592, Super 8, mus., 120 min. \$139.98

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PACIFIC 231 (1949)

Winner of the 1949 Cannes Film Festival for editing, this film's brilliant photography records the French National Railway's PACIFIC 231 from its Paris round house to Marseilles. And every motion is orchestrated to a great symphonic score. *B/W*

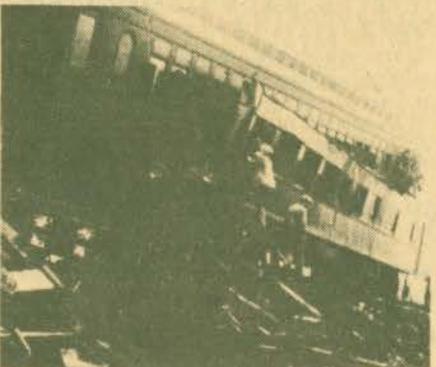
760-77-0080, Super 8, sil., w/audio cassette, 13 min. \$16.95
780-77-0002, Super 8, mus., 10 min. \$23.95
694-77-0004, 16mm., mus., 10 min. \$36.95



WHEN STEAM WAS KING²

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P. and Sante Fe.

A Blackhawk exclusive.
860-77-0919, Super 8, sil., B/W, 18 min. \$9.98
870-77-0919, Super 8, sil., color, 18 min. \$29.98
620-77-0919, 16mm., sil., B/W, 18 min. \$39.98



WRECK!²

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage.

A Blackhawk exclusive. B/W, anthology
860-77-2614, Super 8, sil., 19 min. \$19.98
620-77-2614, 16mm., sil., 19 min. \$79.98

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

760-77-0001, Super 8, sil. w/cassette, Color, mus., 14 min. \$28.95
785-77-0001, Super 8, mus., 12 min., Color \$31.95
695-77-0001, 16mm., mus., 12 min., Color \$74.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert.

760-77-0002, Super 8, sil. w/cassette, mus., Color, 14 min. \$28.95
785-77-0002, Super 8, SFX/mus., Color, 12 min. \$31.95
695-77-0002, 16mm., SFX/mus., Color, 12 min. \$74.95

THE CALIFORNIA ZEPHYR (1956)

The most spectacular and picturesque transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads.

A Blackhawk exclusive. B/W
860-77-1969, Super 8, sil., 15 min. \$9.98
880-77-2177, Super 8, mus., 9 min. \$19.98
640-77-2177, 16mm., mus., 9 min. \$39.98

THE COMING OF THE STREAMLINERS²

Includes footage of the Burlington's Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners.

A Blackhawk exclusive. B/W, anthology
860-77-2817, Super 8, sil., 16 min. \$9.98
880-77-2720, Super 8, nar./mus., 12 min. \$19.98
640-77-2720, 16mm., nar./mus., 12 min. \$39.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

The early days of public, urban transportation. Includes horse drawn cars, a cable car line and steam powered elevated trains. *B/W, anthology*

860-66-1772, Super 8, sil., 23 min. \$19.98

THE LONEDALE OPERATOR

(1912) BLANCHE SWEET, FRANK GRANDON, WILFRED LUCAS

Outstanding intercutting builds suspense in this story of a railroad holdup, a wire for help, and a frantic rescue. *B/W*

860-77-1818, Super 8, sil., 14 min. \$9.98
620-77-1818, 16mm., sil., 14 min. \$39.98

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch.

A Blackhawk exclusive. B/W
860-77-1870, Super 8, sil., 21 min. \$19.98

NIGHT MAIL (1936)

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England.

A must for the British Railway fan. B/W
780-77-0001, Super 8, nar., 11 min. \$39.95
694-77-0001, 16mm., nar., 11 min. \$74.95

THE SAN DIEGO & ARIZONA RAILWAY (1926)

This promotional film covers the now abandoned route from Carriso Gorge to San Diego. From the only known 35 mm print. *B/W*

760-77-0077, Super 8, sil., 13 min. \$10.95
690-77-0001, 16mm., sil., 13 min. \$36.95

WHEELS A'ROLLING (1949)

Filed at the WHEELS A'ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr. *B/W*

860-77-1238, Super 8, sil., 15 min. \$19.98
880-77-1965, Super 8, SFX, 29 min. \$49.98
640-77-1965, 16mm., SFX, 29 min. \$99.98

WHEN STEAM POWERED THE RAILROADS²

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-10-2 Mallet and a Virginian electric, and others as the newsreels showed them.

A Blackhawk exclusive. B/W, anthology
860-77-2422, Super 8, sil., 12 min. \$9.98
620-77-2422, 16mm., sil., 19 min. \$39.98



SILENT RUNNING (1972)

BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. Set in the future when pollution has defoliated Earth, Dern revolts when ordered to abandon the project and return to a plasticized world. Special effects by Douglas Trumbull (special effects for 2001: A SPACE ODYSSEY) include the botanical space lab and two robot drones. Dern himself is a powerful asset to the film, rationally persuasive as an ardent conservationist but insane enough to kill for his convictions. A modern science fiction classic of the highest order.

Color, abridgement
785-86-0004, Super 8, dia., 17 min. \$54.95

TWENTY THOUSAND LEAGUES — MONSTER FROM UNDER THE SEA (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE

The Nautilus and crew battle a giant squid in this classic scene from Walt Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA.

Abridgement
760-86-0065, Super 8, sil., B/W, 11 min. \$8.95
770-86-0020, Super 8, sil., color, 11 min. \$22.95
785-86-0018, Super 8, dia., color, 9 min. \$32.95

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

ALLEN HOLUBAR, JANE CAIL, MATT MOORE

This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture.

B/W
860-86-0937, Super 8, sil., 116 min. \$77.98

PLANET OF THE APES (1968)

CHARLTON HESTON, RODDY McDOWELL

Three astronauts land on the earth of the future where apes are masters over humans.

Abridgement
760-86-0110, Super 8, sil., B/W, 12 min. \$9.95
770-86-0002, Super 8, sil., color, 12 min. \$19.95
785-86-0001, Super 8, dia., color, 9 min. \$31.95

**Terror in 3-D
THE CREATURE FROM THE BLACK LAGOON (1954)**

RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included.

Abridgement
3-D version
785-86-0032, Super 8, dia., part color, 18 min. \$54.95
785-86-0020, Super 8, Span., part color, 18 min. \$54.95

IT CAME FROM OUTER SPACE (1953)

RICHARD CARLSON, BARBARA RUSH

A small Arizona town experiences a quiet terror when "visitors" try to control the human's bodies and manipulate their minds.

And now it's in 3-D because Universal is releasing prints using the Anaglyphic 3-D system which requires no special projector.

Two pairs of 3-D glasses are included.
Color, abridgement
785-86-0031, Super 8, dia., 18 min. \$54.95



STAR WARS (1977) MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

It's western cliches, sci-fi cliches, and many others thrown together in a space setting . . . and it's one of the all time great money-earning pictures.

And now you can own scenes from it, possibly the most entertaining space adventure ever.

Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement
760-86-0119, Super 8, sil., B/W, 11 min. \$9.95
770-86-0046, Super 8, sil., color, 11 min. \$19.95
785-86-0086, Super 8, dia., color, 8 min. \$31.95

Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.

Color, abridgement
785-86-0105, Super 8, dia., 20 in. \$54.95

THE LOST WORLD (1925)

WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.

A Blackhawk exclusive sound track. B/W
860-86-1804, Super 8, sil., 18 min. \$9.98
880-86-1963, Super 8, nar./mus., 11 min. \$19.98
640-86-1963, 16mm., nar./mus., 11 min. \$39.98
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ONE MILLION YEARS B.C. (1966)

RAQUEL WELCH

A prehistoric adventure set when life was dangerous and perilous escapes meant survival.

Color, abridgement
785-86-0038, Super 8, dia./mus., 20 min. \$54.95

THIS ISLAND EARTH (1955)

JEFF MORROW, FAITH DOMERGUE

Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects.

Color, abridgement.
785-86-0017, Super 8, dia., 17 min. \$54.95

THE CRAZY RAY² (1923)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES,

MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life.

A Blackhawk exclusive sound track. B/W
860-86-1884, Super 8, sil., 26 min. \$19.98
880-86-1884, Super 8, mus., 20 in. \$39.98
640-86-1884, 16mm., mus., 20 min. \$79.98

Horror films are on page 56

Extra 3-D glasses

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Lobster



A STAR FOR EVERY DIAMOND²

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear in this anthology of Movietone Newsreels. Includes Lou Gehrig's emotional farewell speech at Yankee Stadium. A must for baseball fans.

A Blackhawk exclusive. B/W, anthology
 880-95-2308, Super 8, nar., 12 min. \$19.98
 640-95-2308, 16mm., dia./nar., 12 min. \$39.98

KING OF DIAMONDS — THE STORY OF LOU GEHRIG² (1939)

Lou Gehrig played for the greatest of the New York Yankee teams filling baseball's record books.

A Blackhawk exclusive. B/W
 860-95-2379, Super 8, sil., 16 min. \$19.98
 880-95-2188, Super 8, dia./nar., 12 min. \$19.98
 640-95-2188, 16mm., dia./nar., 12 min. \$39.98

FENCE BUSTER, THE STORY OF BABE RUTH² (1948)

The story of Babe Ruth, the "home-run king" of baseball.

A Blackhawk exclusive. B/W, anthology
 860-68-2015, Super 8, sil., 17 min. \$19.98
 880-68-2196, Super 8, nar., 13 min. \$19.98
 640-68-2196, 16mm., nar., 13 min. \$39.98

AMERICAN AUTO RACING²

This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars.

A Blackhawk exclusive. B/W, anthology
 880-72-2291, Super 8, nar., 13 min. \$ 19.98
 640-72-2291, 16mm., nar., 13 min. \$ 39.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSSES OF THE KENTUCKY DERBY²

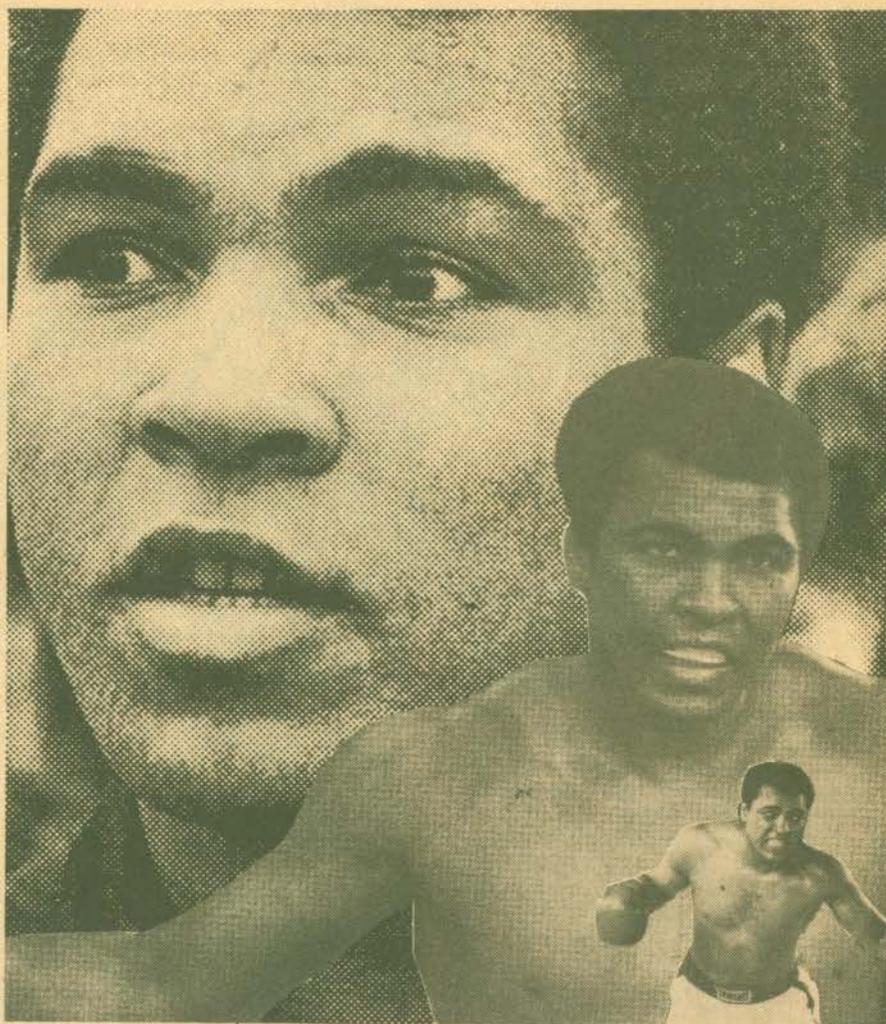
A collection of some of the Kentucky Derby's greatest moments.

A Blackhawk exclusive. B/W, anthology
 880-95-2815, Super 8, nar., 14 min. \$19.98
 640-95-2815, 16mm., nar., 14 min. \$39.98

RODEO GOES TO TOWN² (1940)

A behind-the-scenes tribute to a rough and tumble American sport.

A Blackhawk exclusive. B/W
 860-95-2532, Super 8, sil., 13 min. \$9.98
 880-95-2538, Super 8, nar., 10 min. \$19.98
 640-95-2538, 16mm., nar., 10 min. \$39.98



ALI/SPINKS (1978) MUHAMMAD ALI, LEON SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. Spinks performed well in the Olympics, but no one . . . Ali included . . . believed he would go the whole fifteen to win.

Color
 785-95-0025, Super 8, nar., 18 min. \$54.95

ALI/SPINKS 2 (1978)

Highlights of the second fight between Ali and Spinks when Ali regained his title for the third time. *Color*

785-95-0098, Super 8, nar., 9 min. \$32.95

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. *B/W, anthology*
 860-95-1452, Super 8, sil., 26 min. \$19.98

BAER vs LOUIS (1935)²

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. *B/W*

880-95-1398, Super 8, SFX, 22 min. \$39.98
 640-95-1398, 16mm., SFX, 22 min. \$79.98

LOUIS vs SCHMELING (1936)

On June 19, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. *B/W*

860-95-1394, Super 8, sil., 42 min. \$28.98
 880-95-1977, Super 8, nar., 32 min. \$49.98
 640-95-1977, 16mm., nar., 32 min. \$99.98

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Proves that even in the NFL bone-head plays, wrong tackles, and crazy pauses have a role to play. It's full of more fumbling fingers than you ever imagined. It's an often wacky collection any football buff will enjoy.

Anthology
 760-95-0150, Super 8, sil., B/W, 11 min. \$10.95
 770-95-0150, Super 8, sil., color, 11 min. \$21.95

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War/Fact



B THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War.

A Blackhawk exclusive. Anthology
 880-75-2707, Super 8, nar./mus., B/W, 51 min. \$ 69.98
 885-75-2598, Super 8, nar./mus., mix of full color, color-toned and B/W, 51 min. \$129.98
 685-75-2598, 16mm., nar./mus., mix of full color, color-toned and B/W, 51 min. \$279.98

B THE GREAT WAR² (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining.

A Blackhawk exclusive. B/W
 880-75-2782, Super 8, nar., 52 min. \$69.98



B PEARL HARBOR² (1941)

Movietone's authentic and exclusive scenes of the devastation at Pearl Harbor.

A Blackhawk exclusive. B/W, anthology
 810-75-2371, Standard 8, sil., 12 min. \$8.98
 860-75-2371, Super 8, sil., 12 min. \$9.98
 880-75-2198, Super 8, nar., 9 min. \$19.98
 640-75-2198, 16mm., nar., 9 min. \$39.98

B 1945: YEAR OF TRIUMPH²

(1945)
 Relive the year that began in war and horror and ended in peace and hope, 1945: YEAR OF TRIUMPH.

A Blackhawk exclusive. B/W, anthology
 880-75-2621, Super 8, nar., 7 min. \$ 19.98
 640-75-2621, 16mm., nar., 7 min. \$ 39.98

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. B/W
 860-75-1940, Super 8, sil., 27 min. \$19.98

B THE BATTLE OF BRITAIN²

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character.

THE BATTLE OF BRITAIN, assembled from Fox Movietone Newsfilms includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

Some vertical scratches.
A Blackhawk exclusive. B/W, anthology
 810-75-2837, Standard 8, sil., 11 min. \$8.98
 860-75-2837, Super 8, sil., 11 min. \$9.98
 880-75-2340, Super 8, nar., 10 min. \$19.98
 640-75-2340, 16mm., nar., 10 min. \$39.98

B WAR IN THE DESERT² (1942)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News.

A Blackhawk exclusive. B/W, anthology
 860-75-2192, Super 8, sil., 16 min. \$9.98
 880-75-2026, Super 8, SFX, 11 min. \$19.98
 640-75-2026, 16mm., SFX, 11 min. \$39.98

B BATTLE OF THE ATLANTIC²

BATTLE OF THE ATLANTIC details events in one of the most critical arenas of World War II, the Atlantic Ocean.

A Blackhawk exclusive. B/W, anthology
 860-75-2353, Super 8, sil., 16 min. \$9.98
 880-75-2020, Super 8, nar., 10 min. \$19.98
 640-75-2020, 16mm., nar., 10 min. \$39.98

B THE INVASION OF IWO JIMA² (1945)

Actual coverage of the famous battle filmed by Navy, Coast Guard and Marine photographers.

A Blackhawk exclusive. B/W, anthology
 810-75-2819, Standard 8, sil., 13 min. \$ 8.98
 860-75-2819, Super 8, sil., 13 min. \$ 9.98
 880-75-2819, Super 8, nar./mus., 10 min. \$ 19.98
 640-75-2819, 16mm., nar./mus., 10 min. \$ 39.98

War/Fiction



B THE LOST PATROL²

(1934) VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE

When John Ford directed this tense war drama about British Cavalrymen lost in the Mesopotamian desert during World War One, he established himself as an international calibre director.

The film, a great tale of men trying to cheat death and destiny, was a box office smash wherever it appeared.

A Blackhawk exclusive. B/W
 880-75-2870, Super 8, dia., 66 min. \$79.98

B WHAT PRICE GLORY?¹ (1926)

VICTOR McLAGLEN, EDMUND LOWE, DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. Possibly Delores Del Rio's greatest role. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
 860-75-0962, Super 8, sil., 155 min. \$105.98
 880-75-0962, Super 8, mus., 132 min. \$149.98

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PATTON (1970) GEORGE C. SCOTT, KARL MALDEN

Epic biography of one of World War II's greatest generals. Winner of 8 Academy Awards. Brilliantly acted, exciting story of a great man.

Color, abridgement.
 785-75-0030, Super 8, dia., 20 min. \$54.95

PATTON'S SPEECH

GEORGE C. SCOTT
 The famous opening speech from the film PATTON, done in its entirety.

Color, abridgement
 785-75-0018, Super 8, dia., 9 min. \$31.95

TORA, TORA, TORA (1970)

JASON ROBARDS, JOSEPH COTTON
 America was shocked, as well as unprepared, when the Japanese attacked Pearl Harbor. This fictional but well documented film depicts the events as they unfolded.

Color, abridgement.
 785-75-0066, Super 8, dia., 20 min. \$54.95

CIVILIZATION (1916)

T.H. Ince's drama about a militant king whose people organizes a peace army. Often credited as helping re-elect Woodrow Wilson.

B/W
 860-30-2210, Super 8, sil., 96 min. \$ 61.98

VON RYAN'S EXPRESS (1965)

FRANK SINATRA
 Only one man could lead hundreds of escapees from the WW II prison camp. And there was only one way for that many men to get out of Germany.

Color, abridgement
 785-75-0096, Super 8, dia., 20 min. \$54.95

THE DIRTY DOZEN¹ (1967)

CHARLES BRONSON, TELLY SAVALAS, JOHN CASSAVETTES, DONALD SUTHERLAND, LEE MARVIN, CLINT WALKER
 Twelve soldiers, all prisoners and on death row, "volunteer" for a commando raid on a Nazi general's hide-out. One of MGM's all time best.

Abridgement.
 760-75-0005, Super 8, sil., B/W, 11 min. \$9.95

785-75-0007, Super 8, dia., color, 8 min. \$29.95

785-75-0008, Super 8, dia., color, 18 min. \$55.95

Aviation Page 11
 Documentary Page 46
 Personality Page 59

A Blackhawk Biography

Tom Mix entered the movies in 1910 billed as an "Ex-U.S. Marshall, expert roper and broncho buster." He was all that and more, range rider, Texas Ranger and soldier. As a performer, Mix was a man of action, full of energy and showmanship. He did his own stunts and was a straight shooting hero for millions of moviegoers.



RIDERS OF THE PURPLE SAGE¹ (1925) TOM MIX,
WARNER OLAND, MARIAN NIXON,
MABEL BALLIN

Zane Grey's immortal RIDERS OF THE PURPLE SAGE had been filmed three previous times by Fox Studio when Mix's version appeared. It was a triumph.

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnappers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2008, Standard 8, sil., 76 min. \$48.98
860-58-2008, Super 8, sil., 76 min. \$53.98
880-58-2008, Super 8, mus., 57 min. \$79.98
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JUST TONY¹ (1922) TOM MIX,
CLAIRE ADAMS, J.P. LOCKNEY,
DUKE LEE, FRANK CAMPEAU,
WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and spirit that made Tom the premier cowboy star.

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2240, Standard 8, sil., 78 min. \$48.98
860-58-2240, Super 8, sil., 78 min. \$53.98
880-58-2240, Super 8, mus., 59 min. \$79.98
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THE GREAT K & A TRAIN ROBBERY¹ (1926) TOM MIX,
DOROTHY DAWN, WILLIAM WILLINT,
TONY (THE HORSE)

THE GREAT K & A TRAIN ROBBERY is quite possibly the definitive Tom Mix western: It's speedy light-hearted, and filled with daredevil stunts performed, as always, by Mix himself.

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom Triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2756, Standard 8, sil., 71 min. \$48.98
860-58-2756, Super 8, sil., 71 min. \$53.98
880-58-2756, Super 8, mus., 54 min. \$79.98
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The Lone Ranger

THE LAW AND THE OUTLAW
(1913) TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. When he's captured by the sheriff it takes an unusual twist of fate to save the day.

B/W
810-58-1483, Standard 8, sil., 38 min. \$25.98
860-58-1483, Super 8, sil., 38 min. \$28.98
620-58-1483, 16mm., sil., 38 min. \$79.98

The first three TV episodes

ENTER THE LONE RANGER
(1949) CLAYTON MOORE, JAY SILVERHEELS

Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes.

B/W
780-57-0006, Super 8, dia., 25 min. \$49.95

THE LONE RANGER FIGHTS ON (1949) CLAYTON MOORE,
JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang.

B/W
780-57-0008, Super 8, dia., 25 min. \$49.95

THE LONE RANGER TRIUMPHS (1949) CLAYTON MOORE,
JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction.

B/W
780-57-0009, Super 8, dia., 25 min. \$49.95

IN THE DAYS OF THE THUNDER HERD (1914)
TOM MIX, BESSIE EYTON

Tom and his sweetheart are captured by the Indians. Against incredible odds, Tom single-handedly fights off the entire tribe and again proves himself one of the screen's greatest western heroes.

B/W, abridgement
810-58-1827, Standard 8, sil., 38 min. \$25.98
860-58-1827, Super 8, sil., 38 min. \$28.98
620-58-1827, 16mm., sil., 38 min. \$79.98

THE LONE RANGER (1955)
CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER is sent to the rescue.

Color
785-57-0001, Super 8, dia., 90 min. \$224.95

QUICKSAND (1956) CLAYTON MOORE,
JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death.

Color
785-57-0002, Super 8, dia., 26 min. \$59.95

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Western



HIGH NOON¹ (1952) GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY, OTTO KRUGER

Critically acclaimed as the ultimate film in the western genre, **HIGH NOON** has endured the years and achieved legendary status. Corrupt justice frees a murderer who goes gunning for the marshal that sent him to hang. The marshal played by Gary Cooper is ready to give up his job, move to another town, and open a general store when in rides trouble. But when he's unable to find anyone to support him, Cooper makes out his will and goes to face the gunman alone. Stanley Kramer produced and Fred Zinneman directed this thrilling and inspiring classic. From Ivy Films.

B/W
780-57-0010, Super 8, dia., 84 min. \$199.95

BELLS OF ROSARITA (1945)

ROY ROGERS, DALE EVANS, GABBY HAYES, TRIGGER (THE HORSE)

Good guys and bad guys, plus singin', ridin' and shootin' all help to make this Saturday afternoon special a big hit.

B/W
780-61-0002, Super 8, dia., 68 min. \$99.95

FLOOD OF FURY² (1926)

KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL, NORMAL OLESTAD, JOHN CASON, JOE CONWAY, RUSTY WESTCOTT, JOHN FRANK

The Songbird takes off on another adventure when a river valley floods and the search is on for survivors.

A Blackhawk exclusive. B/W
880-57-2886, Super 8, dia., 25 min. \$39.98

BUFFALO BILL'S WILD WEST SHOW

WILLIAM F. CODY
Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898.

B/W
860-68-1534, Super 8, sil., 22 min. \$19.98
620-68-1534, 16mm., sil., 22 min. \$79.98

BUTCH CASSIDY AND THE SUNDANCE KID (1969)

PAUL NEWMAN, ROBERT REDFORD, KATHERINE ROSS

Oscar winning film about two of America's most loved bad guys. It begins with the Hole-In-The-Wall Gang and ends in South America.

Color, abridgement.
785-57-0047, Super 8, dia., 20 min. \$54.95

HAUNTED RANCH (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. Unfortunately, the only person left who knows its title can't remember. The twentieth in a series called the Range Busters produced by George W. Weeks. Lots of fist fights, chases, shooting, bank robbers, and bush-wackers.

B/W
880-57-2704, Super 8, dia., 56 min. \$79.98
640-57-2704, 16mm., dia., 56 min. \$159.98

VALLEY OF TERROR (1937)

KERMIT MAYNARD, ROCKY (THE HORSE)

The villain, Mr. Flemming, wants Mary Scott's ranch for its mineral deposits. Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him out of the way. Bob's horse Rocky helps him escape a lynch mob, and between barroom brawls and gunfights our hero saves Mary and the ranch.

B/W
880-57-2705, Super 8, dia., 59 min. \$79.98
640-57-2705, 16mm., dia., 59 min. \$159.98

CAT BALLOU (1965) LEE MARVIN,

JANE FONDA

Lee Marvin won an Oscar in this comedy about a drunken gunfighter and a notorious lady outlaw.

Color
785-57-0050, Super 8, dia., 96 min. \$249.95

\$50,000 REWARD (1925)

KEN MAYNARD, ESTHER RALSTON, TARZAN (THE HORSE)

Full of trick riding, roping, stunts, Ken Maynard's first starring film was a decided success.

A Blackhawk exclusive sound track. B/W
860-57-0935, Super 8, sil., 63 min. \$45.98
880-57-0935, Super 8, mus., 49 min. \$49.98
640-57-0935, 16mm., mus., 49 min. \$139.98

THE IRON HORSE¹ (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARRELL MacDONALD

This spectacular production tells of the building of the transcontinental railroad. Directed by John Ford. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
860-57-2592, Super 8, sil., 160 min. \$99.98
880-57-2592, Super 8, mus., 120 min. \$139.98

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LAST TRAIN FROM GUN HILL

(1959) KIRK DOUGLAS, ANTHONY QUINN

Kirk is out to revenge the murder of his Indian wife. The trail leads him to the ranch of his best friend.

Color, abridgement
785-57-0027, Super 8, dia., 106 min. \$199.95

NEVADA CITY (1941) ROY ROGERS,

GABBY HAYES, SALLY PAYNE, TRIGGER (THE HORSE)

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. Great action as our heroes keep the West free from lawlessness.

B/W
780-61-0003, Super 8, dia./mus., 58 min. \$ 99.95



THE GREAT TRAIN ROBBERY (1903) G.M. ANDERSON,

MARIE MURRAY, GEORGE BARNES

This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques.

A Blackhawk exclusive sound track.
810-57-1275, Standard 8, sil., B/W, 14 min. \$8.98
860-57-1275, Super 8, sil., B/W, 14 min. \$9.98
860-57-1951, Super 8, sil., part color, 14 min. \$14.98
885-57-1951, Super 8, mus., part color, 10 min., 18fps \$29.98
620-57-1275, 16mm., sil., B/W, 14 min. \$39.98
625-57-1951, 16mm., sil., part color, 14 min. \$49.98
685-57-1951, 16mm., mus., part color, 10 min., 18fps \$79.98

PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY,

SMILEY BURNETTE, ANN RUTHERFORD, CHAMPION (THE HORSE)

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them.

B/W
780-59-0007, Super 8, dia., 60 min. \$99.95

RAWHIDE (1938) SMITH BALLEW,

LOU GEHRIG

Lou Gehrig decides to give up baseball and try ranching, but he has to fight the tyranny of the Rancher's Protection Association. And the only one on his team is lawyer Smith Ballew.

B/W
880-57-2706, Super 8, dia., 60 min. \$79.98
640-57-2706, 16mm., dia., 60 min. \$159.98

THE TOLL GATE (1920)

WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides to go straight, but winning his freedom is no easy matter.

B/W
860-57-1002, Super 8, sil., 81 min. \$53.98
620-57-1002, 16mm., sil., 81 min. \$ 179.98

THE RUN-AWAY TRUCK²

(1959) KIRBY GRANT

"Sky" takes to the air in the "Song Bird" with a novice pilot. Left to the controls while Sky parachutes to stop a run-away truck, the doctor must land the plane alone.

B/W
880-09-2875, Super 8, dia., 26 min. \$39.98

WILD AND WOOLLY (1917)

DOUGLAS FAIRBANKS, SR.

A city boy dreams of the Wild West. This brilliant satire on Westerns is a perfect example of why Douglas Fairbanks was a star.

B/W
860-53-1993, Super 8, sil., 66 min. \$45.98
620-53-1993, 16mm., sil., 66 min. \$139.98

Slides

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U.S.A.

- Alaska — the Inside Passage And Panhandle, 36 slides, 350-08-0244 \$ 6.99
- Alaska — Mt. McKinley National Park, 30 slides, 350-08-0305 \$ 6.99
- Along The Alaska Highway, 40 slides, 350-08-0726 \$ 8.99
- Autumn's Paint Brush In New England, 30 slides, 350-02-0663 \$ 7.99
- Countrysides of New England, 40 slides, 350-02-0275 \$ 8.99
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- Four Seasons In Grand Teton National Park, 36 slides, 350-09-0846 \$ 7.99
- Grand Canyon Country, 40 slides, 350-09-0227 \$ 8.99



- Great Smokey Mountains National Park, 40 slides, 350-06-0935 \$ 8.99
- Hawaii — The Islands of Kauai, Maui, and Hawaii, 50 slides, 350-07-0247 \$ 10.99
- The Jamestown Colony, 40 slides, 350-01-0288 \$ 8.99
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- New Orleans's French Quarter, 30 slides, 350-06-0931 \$ 6.99
- 19 National Monuments, Historical Sites, And Recreation Areas In The West, 50 slides, 350-09-0761 \$ 10.99
- The Northern California Coast, 36 slides, 350-10-0963 \$ 7.99
- Northern Lights in Alaska Skies, 20 slides, 350-90-0798 \$ 4.49

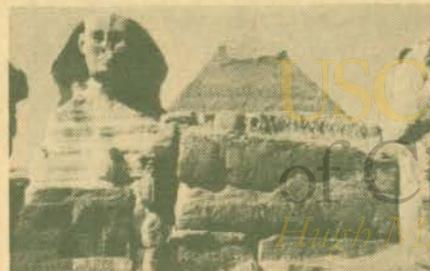


- Philadelphia — Bi-Centennial City, 50 slides, 350-01-0901 \$ 10.99
- San Francisco City By The Golden Gate, 40 slides, 350-10-0967 \$ 8.99
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- Yellowstone Revisited, 50 slides, 350-09-0929 \$10.99

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- Across The Ukraine To Stalingrad, 50 slides, 350-45-0271 \$10.99
- The Alps, 100 slides, 350-49-0576 \$ 21.99
- Amsterdam — The Diamond On The Amstel, 40 slides, 350-39-0512 ... \$ 8.99
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- Ancient Splendor Of Greece, 50 slides, 350-47-0538 \$10.99
- Austria — Sound of Music Land, 50 slides, 350-43-0654 \$10.99
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- Belgium — Country of Color and Contrasts, 50 slides, 350-40-0517 ... \$10.99
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- Copenhagen, City On The Sea, 50 slides, 350-38-0680 \$10.99
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- Through The Lands of The Bible — Turkey, 60 slides, 350-55-0639 \$13.49
- West Germany — Bavaria And The Alps, 40 slides, 350-42-0208 \$ 8.99



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Slides

Transportation

Action — Steam and Electric on the Norfolk & Western And Virginia, 30 slides, 350-75-0879 \$6.99



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Steam In Indian Summer, 100 slides, 350-75-0772 \$21.99

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Those Great Steam Tractors of Yesterday, 30 slides, 350-91-0863 \$6.99

Trolley Lines From Coast To Coast, 50 slides, 350-76-0404 \$10.99

When Steam Was King, 48 slides, 350-75-0357 \$10.79

Yesterday on Wheels, 50 slides, 350-89-0567 \$10.99

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Art Treasures of The Louvre, 45 slides, 350-82-0452 \$9.99

Art Treasures of The Uffizi, 36 slides, 350-82-0457 \$7.99

Masterpieces In The Louvre, 50 slides, 350-82-0564 \$10.99

Circus

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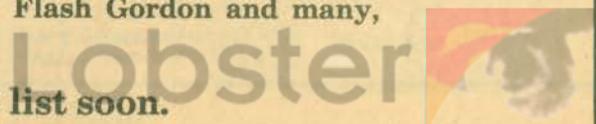
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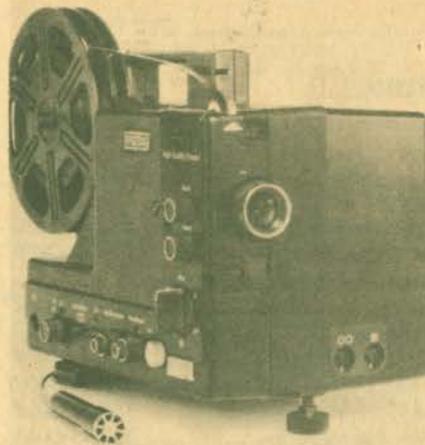


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- Fully automatic threading with 600 ft. reel capacity.
- Extra sensitive focus knob for fine tuning.
- Continuous variable speeds from 18 to 24 frames per second for versatility.
- Forward and reverse.
- Convenient auto threading
- Fast rewind and forward projection without sound.

030-24-0123, Eumig Sound 912 \$439.95
072-24-0045, Fuse 30¢



(B) EUMIG 905

Top value and performance in a Super 8 sound projector.

- Sound on sound recording capability.
- Continuously variable speeds from 18 to 24 frames per second for versatility.
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- A multicoated zoom lens.
- Convenient fully automatic threading and take-up.
- Film is removable in mid-run.

030-24-0121, Eumig Sound 905 \$299.95
072-24-0045, Fuse 30¢



(C) CHINON Whisper

Dual 8 Silent (Super 8 or Standard 8)

The new Chinon Whisper Dual 8 Silent projector is ultra quiet and has features found in most higher priced projectors.

- 400' auto take-up spool.
- Instant film conversion between Super 8 and Standard 8 at the flick of a switch.
- Convenient automatic threading from reel to reel.
- Ultra sharp F/1.5 18-30mm zoom projection lens.
- Extremely bright image.
- Adjustable elevating leg.
- Variable speed control
- Reverse and still projection
- Time saving rapid rewinding of film.
- Rotary switch operating controls.

030-14-0122, Chinon \$99.95



(D) CHINON 6100

Super 8 Projector

The 6100 is an incredible projector offering high quality and features found in projectors costing much more.

- Fully lit control panel for easy operation in the dark.
- F/1.3 lens.
- Brilliant 150 watt halogen lamp.
- Convenient automatic threading.
- Built in bass and treble tone control for excellent sound.
- Versatile 18-24 fps capability.
- Forward and reverse projection.
- Automatic recording level control.
- Large 600-foot reel capacity.

030-14-0115, Chinon 6100 \$269.95



(E) Bell & Howell Slide Cube Projector

The slide cube system is an extra-ordinary way to project, store, and enjoy your slides. Slide cube projectors are designed to make your slides look beautiful on the screen, and to keep them beautiful.

- Quiet and reliable.
- Cubes store slides in one-eighth the space for about one-third the cost of round trays.
- Cubes keep dust and light from damaging your slides.
- Slides won't warp because they store flat.
- Save time because you don't have to load into round tray slots.
- Comes with remote control forward recall.
- Acrylic top cover to keep out dust.

030-32-0120, Slide Cube Projector RC50 \$149.95



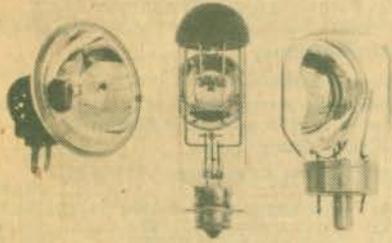
Accessories

Projector	Carrying Case	External Speaker	Projection Lamps
A			042-24-0279 ... \$14.49
B	072-24-0047 ... \$39.95	069-24-0018 ... \$49.95	042-24-0279 ... \$14.49
D	072-27-0047 ... \$39.95		042-57-0190 ... \$17.29

Write to us for warranty information.

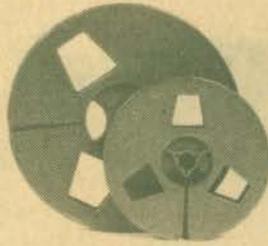
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Projection Lamps



	1	2
BAK, 75 watt, 042-57-0188	\$4.89	\$8.79
BRS, 75 watt, 042-57-0180	4.39	7.89
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CBA, 300 watt, 042-57-0265	25.49	45.79
CEM, 120 watt, 042-57-0295	7.49	13.39
CLS-CLG, 300 watt, 042-57-0282	7.49	13.39
CTT-DAX, 1000 watt, 042-57-0160	18.19	32.69
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CYS-DBH, 1200 watt, 042-57-0169	19.39	34.89
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CZX-DAB, 500 watt, 042-57-0131	12.29	22.09
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Super 8 Metal Reel, 400-feet, 051-27-0034	2.95	7.99	14.19
Super 8 Metal Reel, 600-feet, 051-27-0044	6.05	16.39	29.09
Super 8 Metal Reel, 800-feet, 051-27-0045	7.00	18.99	33.69
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Super 8 Metal Reel, 1600-feet, 051-27-0047	8.15	22.09	39.19
Super 8 Metal Reel, 2000-feet, 051-27-0048	12.35	33.09	59.19
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.49	1.19	2.91
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.19
Kodak Super 8 Cartridge, 200- feet, 051-22-0058	4.19	--	--
Kodak Super 8 Cartridge, 400- feet, 051-22-0059	5.79	--	--
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.39	8.89	15.99
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.09	16.49	29.29
16mm Metal Reel, 400-feet, 051-27-0003	2.45	6.69	11.79
16mm Metal Reel, 600-feet, 051-27-0004	5.30	14.39	25.49
16mm Metal Reel, 800-feet, 051-27-0005	5.90	15.99	28.39
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16mm Metal Reel, 1600-feet, 051-27-0007	7.50	20.29	36.09
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16mm Metal Can, 1200-feet, 050-27-0006	6.65	17.99	31.99
16mm Metal Can, 1600-feet, 050-27-0007	7.50	20.29	36.09
16mm Metal Can, 2000-feet, 050-27-0008	10.40	28.09	49.99
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16mm Plastic Can, 800-feet, 050-27-0022	3.39	9.19	16.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.19	11.49	20.49
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Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor, carrying case and external microphone included.

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For Standard 8, Super 8, Single 8. Large 5" x 3 1/2" viewing screen. Rapid rewind. 400' capacity.

Argus Dual 8 Editor Viewer, 024-09-0064 .. \$79.95

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Adjustable brake and speed controls. 2000' reel capacity.

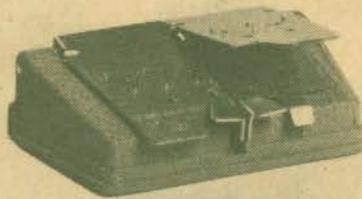
8mm. Pro Rewinder, 032-26-0008 \$36.95

16mm. Pro Rewinder, 032-26-0009 \$36.95

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Craig Splicer, 034-26-0041 \$19.95

HPI "Quick Splice" Super 8 Splicer

034-30-0039 \$11.99

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022-26-0013 \$1.39

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108 Standard 8 Quick Splice Tapes, 034-30-0049 \$ 2.79

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For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

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Elmo 912 Editor, 024-23-0066 \$91.95

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Elmo 912 Film Counter, 022-23-0017 \$22.95

Elmo 912 Sound Monitor, 022-23-0018 \$69.95

Elmo 912 6V-10w Lamp, 042-23-0302 \$1.50

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For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Stripper, 014-24-0001 \$257.95

Not included:

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Magnetic Stripe Tape, 820 ft., 014-24-0004 \$ 12.95

Special CAK CY Adhesive, 50 ml., 014-24-0003 \$ 7.95

..... \$ 7.95

Leader Film

Standard 8 light struck (gray), 50 feet, 027-73-0004 \$.89

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16mm. sound light struck (gray), 50 feet, 027-73-0002 \$1.99

Super 8 (black), 50 feet, 027-73-0012 \$.89

16mm. sound single perforated, 100 feet, 027-73-0005, \$2.89

Protect-A-Print Leader

027-43-0016, Standard 8, 30-feet \$3.75

027-43-0015, Super 8, 30-feet \$3.75

027-43-0017, 16mm. single perforated, 30-feet \$4.95

..... \$4.95

Masking Tape

1/4" x 60 yds., 034-21-0048 \$7.99

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Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches

022-18-0014 \$2.95

Filmagic Surfaset, 16 oz.

022-18-0009 \$3.59

Vita Film Cleaner Preserve, 16 oz.

022-94-0015 \$2.99

Miscellaneous

Cine-Largers

Makes enlargement negatives* from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 \$31.95

Super 8 Cine-Larger, 023-59-0004 \$31.95

16mm. Cine-Larger, 023-59-0002 \$31.95

35mm. Cine-Larger, 023-59-0003 \$31.95

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Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 \$6.49

For 12 400-foot metal reels or can size, 033-38-0002 \$7.49

For 10 200-foot plastic reels or cans, 033-38-0003 \$6.49

For 10 400-foot plastic reels or cans, 033-38-0004 \$7.49

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Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

045-06-0003, 50" x 50" \$145.00

045-06-0004, 60" x 60" \$162.00

045-06-0005, 70" x 70" \$174.00

..... \$174.00

Knox Folding Table Screen

Portable, works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 \$7.79

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 \$1.49

10 Double Frame Ready Mounts, 015-21-0007 \$1.49

..... \$1.49

Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Seary Slide File, 012-53-0017 \$1.99

Three Seary Slide Files, 012-53-0017 \$5.49

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 \$5.49

Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 \$9.99

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Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025 \$1.49

Titles

Deluxe Magic Master Tilting Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Tilting Set, 036-55-0031 \$19.95

Movieflex Titrting Set

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A Cowboy's Best Friend Is His Horse

On the prairie or on the set of a Western, a Cowboy's best friend has often been his horse. The equine stars have always been important to the movie industry usually landing some of the best parts. We all remember the scene where a villain's grazing bullet knocks the hero out of the saddle. The prairie fire was about to roast him if the charging renegades didn't get him first. His faithful horse would race back to the ranch and do so much pawing and prancing that a ranch hand would say, "I think he's trying to tell us something boys. Lets mount up and follow him!" In this way the horse saved the hero, often the picture and perhaps the studio.

Some of the horses became so popular they got more fan mail than their riders. Everyone knows Champion, Gene Autry's horse and of course Trigger, Roy Rogers' golden palomino. But do you remember the horse stars?

Fritz

The first really important horse hero of the Western movie was William S. Hart's red and white pinto Fritz. He claimed that Fritz was the only horse that could and did do anything and everything. During the filming of THE TOLL GATE Fritz and Hart were almost killed doing a stunt. Hart and Fritz were supposed to swim upstream in a swift current but they got into a whirlpool and almost drowned. According to Hart only Fritz's strength and courage, and some help from the Lord, saved them. For Fritz in action see THE TOLL GATE.

860-57-1002, Super 8, sil., b/w, 81 min. ... \$53.98
620-57-1002, 16mm., sil., b/w, 81 min. ... \$179.98

Silver

Tonto said, "Him shine like silver." "Silyer! That would be a great name for him," exclaimed the Lone Ranger. The most famous fictional horse and cowboy partnership was started when the Lone Ranger saved a wild stallion from being killed by a giant buffalo and nursed the horse back to health. In return the "fiery horse with the speed of light" saved the Lone Ranger many times. Silver shines in QUICKSAND.

785-57-0002, Super 8, dia., color, 26 min. . \$59.95

Tony

Tom Mix bought Tony for \$600 from a man who paid less than \$20 to a street vendor for him. Tony's breeding is not known. He was a magnificent chestnut horse with a narrow white stripe and snip with white stockings on the hind legs. Tony learned tricks easily. Mix boasted that he didn't train Tony, he simply showed him what he wanted him to do. He was one of the most well traveled horses in history. He even paid a call on President and



William S. Hart

Mrs. Warren G. Harding at the White House. For a good look at Tony see JUST TONY.

810-58-2240, Standard 8, sil., b/w, 78 min. \$48.98
860-58-2240, Super 8, sil., b/w, 78 min. ... \$53.98
880-58-2240, Super 8, music, b/w, 59 min. \$79.98

Tarzan: "The Wonder Horse"

Ken Maynard's palomino was half Arabian-half American Saddle Horse that Maynard purchased for \$50. Tarzan was easy to train and Maynard wrote tricks into the script to show him off. He could dance, bow, roll over and play dead, nod his head in response to questions, and ring fire bells. He saved Maynard from fire, quicksand, outlaws, and Indians and even saved Ken from being dragged to death by a runaway horse. Tarzan performs in the Ken Maynard film \$50,000 REWARD.

860-57-0935, Super 8, sil., b/w, 63 min. ... \$45.98
880-57-0935, Super 8, mus., b/w, 49 min. . \$69.98
640-57-0935, 16mm., mus., b/w, 49 min. \$139.98



Tom Mix and Tony



Ken Maynard and Tarzan

A Blackhawk Bargain

Buy any 2 of the four films listed and save \$8 in 8mm or \$16 in 16mm. For more on western films see pages 65, 66 and page 7.

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Poster

Keystone Films

by Kathleen Karr

Keystone Films burst into existence in the summer of 1912, an auspicious combination of the fertile imagination of Mack Sennett and the financing of former New York bookies. After Ford Sterling, Mabel Normand, Charlie Chaplin, the Keystone Kops, Ben Turpin, Harry Langdon and the Sennett Bathing Beauties, comedy would never be the same. In a sense, everything Sennett produced had been done before, but Sennett had the unique opportunity of synthesizing centuries of comedy onto the relatively new and permanent medium of motion picture film.

Comedy, or "popular theatre" is older than written records. As organized theatre it can be traced back to the Greek imitation of characters of a "lower type". Already by the time of the Roman Empire there were stock comic figures — the stupid clown, the glutton or braggart, the gullible old man, the cunning trickster — whose irreverent imitations of life audiences could laugh at. (To "laugh at" rather than "with" was always part of the key traditional comedy. A clown should be someone who makes the rest of us feel superior, smarter than. It is a relatively new wrinkle in human consciousness which allows the audience to transcend with the clown from the comedy to the tragic: the mature Shakespeare, the nineteenth century Pierrots and, more recently, Chaplin achieved this.) These same characters went through many reincarnations over the centuries through the medieval mystery-miracle plays, the Commedia dell'Arte of the seventeenth and eighteenth centuries, finally turning up in the bumpkins of nineteenth century melodrama and the stand-up comedy acts of the variety and vaudeville stage. Mack Sennett almost singlehandedly created the transition from nineteenth century stage comedy to the new film medium. Comedies had been made since film's birth, of course, but Sennett's raucous, surreal gags and improvisational style developed the first true, cinematically organic comedy.

Born Michael Sinnott in Quebec in 1880, his family moved to Connecticut and as a young man Sennett was an ironworker who had pretensions to a singing career. He managed a letter of introduction to David Belasco and ultimately landed his first acting role as the hind part of a horse in burlesque. In 1908 he went to work for Biograph as actor and general handyman. By 1909 Sennett was writing scripts for Griffith and by 1912 he was directing films. Frustrated over Biograph's lack of interest in comedy, Sennett formed the Keystone Film Co. with Kessell and Bauman, and on August 28, 1912, arrived in Los Angeles



Mack Sennett

with Mabel Normand to organize the Keystone studio.

Over the next several years Sennett and his studio evolved the concept of the chase, pioneered by primitive French film comedies, into a variety of possibilities. The chase generally involved two or more people or animals, or combination thereof, that began in an orderly progression, with the tempo increasing as its length extended. Style, precision, and the ability to keep the tension and laughs going, as well as growing were the keys to good chase films (as in the incredible escalation of all of these factors in LOVE, SPEED AND THRILLS). He also is credited with inventing the pie throwing gag (brought to its ultimate years later in Laurel and Hardy's BATTLE OF THE CENTURY), not to mention the most laughable authority figures on record, the Keystone Kops. The Kops, like Sennett's chases, evolved from their first appearance late in 1912 to their full-blown identity in the spring of 1913 in THE BANGVILLE POLICE. Thereafter, they continued to appear, if only in cameo form, in practically every Keystone comedy. The indomitable Ford Sterling was often their chief, when he wasn't busy playing the comic villain.

Sennett's films were not merely a collection of gags or chases, either. He also had the marvelous ability of taking traditional theatre forms and plots and burlesquing them into new creations. BARNEY OLDFIELD'S RACE FOR A LIFE made mincemeat out of the classic

melodrama routine of the villain who ties the heroine to the railroad tracks (RACE also gave Sennett himself an opportunity to play his favorite comic role — a cross between the Roman "stupidus" and the medieval natural fool.) Many of Chaplin's first films were variations on his earlier pantomime routines and TILLIE'S PUNCTURED ROMANCE, possibly the first feature-length comedy, teamed Chaplin and Marie Dressler in an adaptation of Dressler's farce-melodrama stage hit, "Tillie's Nightmare".

During the next several decades, from his bathtub in the tower overlooking his studio, Mack Sennett would continue to create and produce "Keystone" comedies, no matter that they were now distributed by Triangle-Paramount-First National (1915-1922), Pathe (1923-1929) or Paramount-Educational (1929-1934). The rough and tumble brilliance of his earliest films was replaced by more coherent, sophisticated, "class productions, but the devil-may-care madness of Sennett's best moments still kept cropping up, constant, joyous belly laughs for his audiences.

BIOGRAPHICAL SKETCH: Kathleen Karr is the General Manager of Circle Theatres, a group of twelve repertory and first-run motion picture theatres in Washington, D.C. She also has taught a number of film history and communications courses at The Catholic University of America, and was the editor of The American Film Heritage.



TILLIE'S PUNCTURED ROMANCE (1914)

CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHARLES BENNETT, CHESTER CONKLIN

Heard the one about the city-slicker and the farmer's daughter? Why not view the original? A classic in every sense of the word, **TILLIE'S PUNCTURED ROMANCE** was the first American feature comedy and has remained a popular favorite since its release. Virtually every Keystone player on the lot makes an appearance. The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel waits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the cash. Adapted from Marie Dressler's stage hit "Tillie's Nightmare."

A Blackhawk exclusive sound track. B/W
 810-04-0988, Standard 8, sil., 59 min. \$33.98
 860-04-0988, Super 8, sil., 59 min. \$36.98
 880-04-0988, Super 8, mus., 44 min. \$59.98
 640-04-0988, 16mm., mus., 44 min. \$119.98



LOVE, SPEED AND THRILLS (1915) MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE KOPS

Ambrose (Mack Swain) out riding in the woods, meets Walrus (Conklin) out hunting a pussy cat. Although shot in the seat of the pants, Ambrose goes to the rescue of Walrus when he falls off a cliff, then takes him home for his wife to nurse. The patient turns out to be a wife-stealing wolf and the rowdy chase is on; Walrus and wife in a motorcycle side car, husband on horseback, and the Keystone Kops on foot!

A Blackhawk exclusive sound track. B/W
 860-10-1277, Super 8, sil., 15 min. \$9.98
 640-10-1277, 16mm., mus., 11 min. \$39.98



THE BANGVILLE POLICE (1913) THE KEYSTONE KOPS, FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls the Keystone Kops to investigate. A milestone in the world's most famous police force. Fred Mace has the role of their Chief, and while he was later replaced by Ford Sterling, Fred sets a tone and pace which the Kops rode to stardom unmatched by any other anonymous group of comedians.

A Blackhawk exclusive sound track. B/W
 860-10-1862, Super 8, sil., 11 min. \$9.98
 880-10-1862, Super 8, mus., 7 min. \$19.98
 640-10-1862, 16mm., mus., 7 min. \$39.98



BARNEY OLDFIELD'S RACE FOR A LIFE (1913) BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

This film has assumed legendary status because it combines so many of the absurdities, slapstick gags and cliches that made the Sennett Studios famous. It may well be the ultimate burlesque of high melodrama in which a lovely girl is abducted by a dastardly villain and Barney, "fastest man on wheels" races a Santa Fe No. 492 train to the happy ending.

A Blackhawk exclusive sound track. B/W
 860-10-0909, Super 8, sil., 16 min. \$9.98
 880-10-2440, Super 8, mus., 16 min. \$19.98
 640-10-2440, 16mm., mus., 16 min. \$39.98

Loops **A Blackhawk Bargain**
 Buy **TILLIE'S PUNCTURED ROMANCE** and save \$5.00 on any second film on this page.

Recent Additions



SUPERMAN² (1978)

CHRISTOPHER REEVE, MARGOT KIDDER,
GENE HACKMAN, VALERIE PERRINE,
MARLON BRANDO

When an explosion rocks Krypton, the infant Superman is sent to earth and raised by a midwestern couple. Emerging from the Fortress of Solitude, he has suddenly become Superman, crimefighter for mankind. Watch as he rescues Lois Lane from a helicopter accident. Lex Luthor plots a nuclear attack. But Superman prevails to chase down a rocket, rescue a bus, and plunge into the earth to stop the shifting San Andreas fault.

Color. Abridgement.
785-86-0049, Super 8, dia./mus., 16 min. \$49.95

In this shorter version: explosions rock Krypton, Superman rescues Lois, catches the rocket, saves the bus and halts the fault.

785-86-0007, Super 8, dia./mus., 8 min. \$ 29.95



BUCK ROGERS 1979¹ (1979)

GIL GERARD, ERIN GRAY,
PAMELA HENSLEY, HENRY SILVA

Science-fiction's first . . . most famous . . . time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. Gil Gerard stars as an astronaut hero time-warped to a city in the future where life is governed by computers. Buck teaches them to dance, love and fight to be free. Erin Gray co-stars as the beautiful Wilma Deering, commander of Earth aerial defenses; Pamela Hensley as the sensual, ruthless Princess Ardala; and Henry Silva as Kane, a superspy for a dynasty of space barbarians. Gorgeous photography. "Heavenly bodies!"

Abridgement. Color
785-86-0010, Super 8, dia., 9 min. \$31.95



HOT WATER¹ (1924)

HAROLD LLOYD, JOBYNA RALSTON,
JOSEPHINE CROWELL,
CHARLES STEVEN, MICKEY MCBAN

This abridgement focuses primarily on two of Lloyd's finest and funniest gag sequences. Harold wins a turkey he doesn't want. When he takes it home via the streetcar the bird ends up under a woman's skirt and Harold ends up walking. In the next scene Harold is forced to take his wife's family for a ride in his new car. Thanks to the mother-in-law's constant interference they collide with a streetcar.

A Blackhawk exclusive. Abridgement.
810-19-2921, Standard 8, sil., 35 min. \$17.98
860-19-2921, Super 8, sil., 35 min. \$19.98
880-19-2921, Super 8, mus., 24 min. \$39.98



BYE BYE BIRDIE (1963)

DICK VAN DYKE, ANN-MARGRET,
MAUREEN STAPLETON, PAUL LYNDE,
ED SULLIVAN

When singing star Conrad Birdie is drafted millions of American female teen-agers are



SUNRISE¹ (1927) GEORGE O'BRIEN,

JANET GAYNOR, BODIL ROSING,
MARGARET LIVINGSTON,
J. FARRELL MACDONALD,
ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F.W. Murnau. Director of NOSFERATU, LAST LAUGH and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. Musical score composed and performed by William Perry.

B/W
810-30-2028, Standard 8, sil., 134 min. \$70.98
860-30-2028, Super 8, sil., 134 min. \$77.98
880-30-2028, Super 8, mus., 100 min. \$109.98

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ready to secede from the Union. After all, what is life without Birdie's sexy growl and gyrating hips? It's also rough on Birdie's songwriting manager. (Dick Van Dyke) who survives on 10% of Birdie and hopes to make his secretary his wife (Janet Leigh). Janet plots to save her boss with a farewell telecast on the Ed Sullivan show. Birdie will sing Dick's song "One Last Kiss" and give one last miss one last kiss. Ann Margaret, the lucky kissee, digs the whole bit in spite of her all-but-destroyed boy friend (Bobby Rydell). Everything is on-again-off-again until the big night, the big show, the big song, the big success. BIRDIE includes the hit songs "Kids", "Put on a Happy Face", and "A Lot of Living to Do". This tongue-in-cheek, song-in-the-heart safari through teenage land is a smashing must see.

Color
785-88-0070, Super 8, mus./dia., 112 min. \$299.95

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Thank you.

JACKIE COOPER of OUR GANG

By Leonard Maltin



"That one scene changed my whole life . . . I had never cried in pictures before, and the director tried all kinds of tricks to get me to cry."

No less an authority than Roddy McDowall has called Jackie Cooper "the best child actor ever," and generations of fans agree.

His acting ability was so impressive that at the height of his fame, in the 1930s, disbelieving fans insisted that he was a midget! After all, they reasoned, no nine year old could deliver such moving performances.

The rumors, of course, were baseless. Jackie was simply a gifted and intelligent young boy who took to acting like most kids do to baseball. His mother, a secretary at the Fox studio, arranged for his first "talkie" audition in 1929, which led to a brief but memorable scene in the musical hit *SUNNY SIDE UP*. That in turn led to a contract from Hal Roach to appear in *Our Gang*, and it was here that Jackie Cooper began to shine.

He started out, in the earliest series talkies, as just another member of the Gang, but be-

fore long he was being featured — and small wonder. Like the best *Our Gang* kids over the series' twenty-two years, he could handle anything from unabashed slapstick (taking a pie in the face like a seasoned pro in *SHIVERING SHAKESPEARE*) to scenes of youthful poignancy (in *TEACHER'S PET*) with equal finesse.

Jackie's finest hour came in 1930 with the production of *TEACHER'S PET*, not only one of the best *Our Gang* shorts, but a once-in-a-life-time showcase for any child actor. The story has the gang rueing the first day of school because their beloved teacher Miss McGillicuddy has left, and her replacement is Miss Crabtree, who judging from the name is bound to be a wicked old crone. Jackie is given a lift to school by a lovely young woman, and overcomes her by her beauty and charm, reveals his fears about the new schoolteacher — and the Gang's plans to play practical jokes on her that morning. When he arrives at school and discovers that the pretty lady is in fact Miss Crabtree, he's not only in dutch with his comrades, but mortified by his fatal faux-pas. As the new teacher serves ice cream and cake to the class in a get-acquainted session, Jackie sits outside in the school yard, crying. Just then, Miss Crabtree walks up and offers him ice cream and cake. Looking up in tearful gratitude, he gulps, "Gee, you're pretty, Miss Crabtree . . . you're prettier 'n Miss McGillicuddy."

At one time, Cooper attributed this touching scene to winning him his biggest break in movies. "That one scene changed my whole life," he declared. "I had never cried in pictures before, and the director tried all kinds of

tricks to get me to cry. He made me believe he was going to shoot Petie, the *Our Gang* dog. Next he had a cop rush onto the lot and pretend that he was going to arrest my mother, and he pretended he was firing an assistant director I liked. I began to cry then, and he got the scene he wanted. Paramount saw it, and it led to *SKIPPY*, which made more than five million dollars for them."

SKIPPY also won Jackie an Academy Award nomination as Best Actor — formidable recognition for a nine year old novice. Yet none of his later achievements, as actor, director, and producer, can dim the luster of his work in the *Our Gang* comedies. His "manly" pursuit of Mary Ann Jackson in *THE FIRST SEVEN YEARS*, his scheming to keep Miss Crabtree from getting married in *SCHOOL'S OUT*, his romantic rivalry with Chubby Chaney in *LOVE BUSINESS*, retain the spark and spontaneity that made these films so enjoyable when they first came out.

Cooper looks back on these films with a mixture of awe and bemusement. Today he has sons who watch the films on television, and he says, "They look at those *Our Gang*, even the teenagers, and it's a form of entertainment they know will never come back. They don't know why, they don't know how innocent we were, but they sense that it's a different kind of kid up there . . . That age of innocence is, looking back at it now, just unbelievable. You look around and you say, 'Where am I going to see that today?'"

Nowhere but in the same vintage films that established Jackie Cooper as a major star so many years ago. Like his performance, the *Our Gang* comedies are truly timeless.



**ENCORE!
LOVE BUSINESS² (1931)**
THE LITTLE RASCALS

Jackie Cooper is on cloud nine when he finds out the pretty school teacher he has a crush on is coming to live with his family. The trouble begins when his romantic rival, Chubby, drops by to ask Miss Crabtree to marry him.

A Blackhawk exclusive. B/W
880-05-1625, Super 8, dia., 21 min. \$39.98
640-05-1625, 16mm., dia., 21 min. \$79.98



SCHOOL'S OUT² (1930)
THE LITTLE RASCALS

Robert McGowan directed this warm and honest sequel to *TEACHER'S PET*. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher. During recess a stranger begins asking questions. Afraid he'll marry the teacher, not knowing he's her brother, they follow him swimming and steal his clothes.

A Blackhawk exclusive. B/W
880-05-1618, Super 8, dia., 21 min. \$39.98
640-05-1618, 16mm., dia., 21 min. \$79.98



**SHIVERING
SHAKESPEARE² (1929)**
THE LITTLE RASCALS

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach. The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster!

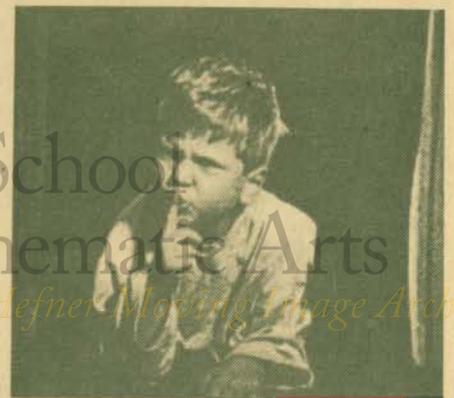
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880-05-1455, Super 8, dia., 18 min. \$39.98
640-05-1455, 16mm., dia., 18 min. \$79.98



WHEN THE WIND BLOWS²
(1930) THE LITTLE RASCALS

A cops and kids tale that braves the stormy weather. The cop blusters, but the Gang's Jackie Cooper captures the burglar. Jackie, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

A Blackhawk exclusive. B/W
880-05-1606, Super 8, dia., 20 min. \$39.98
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"Singin' in the Rain"



An exuberant, song-filled satire of Hollywood in the last days of the silent era. Gene Kelly is the elegant romantic star who has starred opposite a squeaky voiced leading lady in several successful films. Their first "talkie" threatens to be a bomb until Kelly and his buddy Donald O'Connor put their heads together. The idea is to adapt the film to music and dub Debbie Reynolds' voice in over the leading lady's.

Energetic Kelly declares he's "Fit as a Fiddle and Ready for Love". The object of his affection is lovely Debbie Reynolds. She inspires Kelly to merrily hoof it out-of-doors in the pouring rain in the unforgettable number, "Singin' in the Rain". Kelly and O'Connor perform a high stepping parody of the Hollywood voice coaches in "Moses Supposes". Kelly opens his heart to Reynolds in "You Were Meant For Me" and "You Are My Lucky Star".

The breezy song "Good Morning" opens part two as sung by Gene and Debbie. After

the lovers have a spat, Donald tries to patch things up and make them smile with his number, "Make 'Em Laugh". O'Connor is in peak form in this fantastic dance routine, literally dancing up the walls. The finale is Kelly and Cyd Charisse dancing to Broadway rhythm and melody in "Broadway Ballet".

O'Connor, Kelly and Reynolds mesh into one of the greatest music-comedy teams in film history in this delightful classic which featured Reynolds in her first starring role.

SINGIN' IN THE RAIN PART ONE¹ (1952) GENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR, JEAN HAGEN

Color, abridgement.
785-88-0002, Super 8, dia./mus., 18 min. \$55.95

SINGIN' IN THE RAIN PART TWO¹ (1952) GENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR, CYD CHARISSE, JEAN HAGEN

Color, abridgement.
785-88-0034, Super 8, dia./mus., 18 min. \$55.95

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