



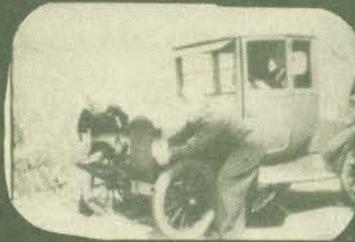
# Blackhawk Films®

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BULLETIN 302  
SEPTEMBER 1978



The Dentist —



Two Tars —



Cops —

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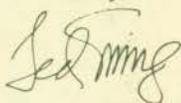
# A Memo From Blackhawk

This month you'll find three very special specials inside. "COPS" with Buster Keaton, "TWO TARS" with Laurel and Hardy and "THE DENTIST" with W.C. Fields are all on sale until December 31, 1978 for one half price.

You will find these films and their half prices on page 56.

Of course, you'll also find other discounted films scattered throughout this Bulletin plus new releases, posters, equipment, and a special **Classic Film Collector** subscription offer on page 85.

Cordially,



Ted Ewing  
President

## Notes & Suggestions

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### VILLA OF THE MOVIES (1917)

with SLIM SUMMERVILLE, PEGGY PEARCE and BOBBY DUNN

Slim is the gun-running lodger who's wild about the landlord's lovely wife. Bobby is the jealous husband Slim dupes into smuggling guns. Slim tells the wife a lie, Bobby is coerced in the Mexican revolutionary forces and the slapstick war is on! Lots of crazy Sennett Keystone twists and pranks amidst realistic sets and many extras make VILLA a non-stop laugh.

860-10-2816, Super 8 silent, b/w, 405-feet ..... \$18.98  
620-10-2816, 16mm silent, b/w, 721-feet ..... \$79.98



USC School  
of Cinematic Arts  
M. Hefner Moving Image Archive

Lobster

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# FUN STUFF SALE



## GLAD RAGS TO RICHES (1933)

with SHIRLEY TEMPLE

One of Jack Hays' Baby Burlesks, GLAD RAGS TO RICHES satirizes the old-time melodramas. Shirley is adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer. The kids obviously are enjoying themselves as they mockingly deliver cliché lines like: "No, no, a thousand times no!"; "I shall return. And when I do, I'll be back," and "Why doesn't my sweetheart come to rescue me from this vile place?"

There are several good comedy scenes in this spoof. For example, when Elmer asks a street sweeper for directions to the Lullabye Lobster Palace, the sweeper is distracted by a passing horse and buggy. After intently watching the threat to clean streets pass, the sweeper excuses himself and departs to fulfill his duty. In another scene, the sweethearts' reunion is spoiled by the body-guy cabaret owner, Shirley hides her boyfriend in the closet, but when the villain opens the door, out steps a wigged "vamp" who claims to be Shirley's cousin.

GLAD RAGS TO RICHES is a cute little comedy which is especially appealing because of the presence of the biggest little star of the thirties, Shirley Temple. 880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$13.88 640-01-2097, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$27.88

## THE SPEED KINGS (1913)

with MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sport attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "Speed Kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track.

860-14-1527, Super 8 silent, b/w, 200-foot Regular Price \$9.98 ..... Sale Price \$8.88 640-14-19865, 16mm optical sound, b/w, music & narration 8 min. Regular Price \$34.98 ..... Sale Price \$27.88

## TOM THUMB

This is a fast-paced, amusing, musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks. TOM THUMB will delight not only children but anyone who can remember what the giant world of grownups looks like from the viewpoint of those tiny people we call children.

Tom Thumb is reminiscent of that other well-known Tom; Sawyer. He good-naturedly romps from one mischievous adventure to another.

The vitality and innocence of this humorous, colorful cartoon highly recommend it for family entertainment.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. Regular Price \$29.98 ..... Sale Price \$23.88 685-81-20035, 14mm optical sound, color, synchronous 7 min. Regular Price \$57.98 ..... Sale Price \$44.44

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# COMEDIES



Production Hal Roach Studios, Inc. (1929)

## ORIGINAL SILENT SHORT FILMS

### ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet ..... \$18.98  
620-02-1494S, 16mm silent, 800-feet ..... \$54.98

### BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet ..... \$18.98  
620-02-1632S, 16mm silent, b/w, 800-feet ..... \$54.98

### BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 384-feet ..... \$18.98  
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. .... \$39.98  
640-02-2733, 16mm optical sound, b/w, music 19 min. .... \$79.98

### DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a convicted murderer John Young.

860-02-1803, Super 8, 450-feet ..... \$18.98  
620-02-1803S, 16mm silent, 800-feet ..... \$54.98

### DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

810-02-1401, Standard 8 silent, b/w, 400-feet ..... \$16.98  
860-02-1401, Super 8, 400-feet ..... \$18.98  
620-02-1401S, 16mm silent, 700-feet ..... \$54.98

### EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet ..... \$18.98  
620-02-1914S, 16mm silent, 700-feet ..... \$54.98

### THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best outlines are used in this farce.

860-02-1903, Super 8, 450-feet ..... \$18.98  
620-02-1903S, 16mm silent, 800-feet ..... \$54.98

### FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cowwoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet ..... \$18.98  
620-02-1899S, 16mm silent, 700-feet ..... \$54.98

# LAUREL AND HARDY

### FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet ..... \$18.98  
620-02-1326S, 16mm silent, 700-feet ..... \$54.98

### HABES CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, silent b/w 400-feet ..... \$18.98  
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
640-02-1286, 16mm optical sound, b/w, music 21 min. .... \$79.98

### LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8 silent, b/w, 475-feet ..... \$18.98  
620-02-1260S, 16mm silent, b/w, 825-feet ..... \$54.98

### LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet ..... \$18.98  
880-02-1860, Super 8 magnetic sound, music 20 min. .... \$39.98  
640-02-1860S, 16mm optical sound, music 20 min. .... \$79.98

### LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet ..... \$18.98  
620-02-1040S, 16mm silent, 800-feet ..... \$54.98

### PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet ..... \$18.98  
620-02-1795S, 16mm silent, 750-feet ..... \$54.98



Production Hal Roach Studios, Inc. (1928)

The Finishing Touch

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Production Hal Roach Studios, Inc. (1927)

### Sugar Daddies

#### THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet ..... \$18.98  
620-02-1312S, 16mm silent, 800-feet ..... \$54.98

#### SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet ..... \$18.98  
620-02-1767S, 16mm silent, 800-feet ..... \$54.98

#### SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet ..... \$18.98  
620-02-1393S, 16mm silent, 600-feet ..... \$54.98

#### THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet ..... \$18.98  
620-02-1461S, 16mm silent, b/w, 700-feet ..... \$54.98

#### THEIR PURPLE MOMENT (1928)

The boys hold half of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet ..... \$18.98  
620-02-1746S, 16mm silent, 850-feet ..... \$54.98

#### TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet ..... \$18.98  
880-02-2418, Super 8 magnetic sound, music 22 min. .... \$39.98  
640-02-2418, 16mm optical sound, music 22 min. .... \$79.98

#### WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet ..... \$18.98  
620-02-1648S, 16mm silent, 700-feet ..... \$54.98

#### WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet ..... \$18.98  
620-02-1019S, 16mm silent, 850-feet ..... \$54.98

#### WRONG AGAIN (1929)

A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet ..... \$18.98  
620-02-1520S, 16mm silent, 700-feet ..... \$54.98

#### YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet ..... \$18.98  
880-02-1465, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
640-02-1465S, 16mm optical sound, b/w, music 21 min. .... \$79.98

## LAUREL & HARDY FEATURETTES

#### ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet ..... \$27.98  
880-02-1371, Super 8 magnetic sound, dialogue 29 min. .... \$49.98  
640-02-1371S, 16mm optical sound, dialogue 29 min. .... \$99.98

#### BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet ..... \$27.98  
880-02-1387, Super 8 magnetic sound, dialogue 39 min. .... \$59.98  
640-02-1387, 16mm optical sound, dialogue 39 min. .... \$119.98

#### BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet ..... \$18.98  
880-02-1372, Super 8 magnetic sound, dialogue 32 min. .... \$49.98  
640-02-1372S, 16mm optical sound, dialogue 32 min. .... \$99.98

#### BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel with need for a speakeasy.

860-02-2154, Super 8, 400-feet ..... \$18.98  
880-02-1370, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1370S, 16mm optical sound, dialogue 28 min. .... \$99.98



We Faw Down



### LAUREL AND HARDY T-SHIRTS

Be the first on your block to own a Laurel and Hardy T-Shirt. Made of 50% cotton, 50% polyester. Color-powder blue trimmed in dark blue (washing instructions included with purchase) ... available in the following sizes.

**CHILDREN**  
090-87-0001, sizes Small 6-8 ..... \$5.98  
090-87-0002, sizes Medium 10-12 ..... \$5.98  
090-87-0003, sizes Large 14-16 ..... \$5.98  
**ADULTS**  
090-87-0004, sizes Small 34-36 ..... \$5.98  
090-87-0005, sizes Medium 38-40 ..... \$5.98  
090-87-0006, sizes Large 42-44 ..... \$5.98  
090-87-0007, sizes Ex. Large 46 ..... \$5.98

# COMEDIES



Produced by Hal Roach Studios, Inc. (1932)  
**Any Old Port**

**CHICKENS COME HOME (1931)**  
Diabolical Mae Busch is going to blackmail future Mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.  
880-02-1946, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1946S, 16mm optical sound, dialogue 28 min. .... \$99.98

**THE CHIMP (1932)**  
A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.  
860-02-1815, Super 8, 400-feet ..... \$18.98  
880-02-1958, Super 8 magnetic sound, dialogue 26 min. .... \$49.98  
640-02-1958, 16mm optical sound, dialogue 26 min. .... \$99.98

**THE LAUREL-HARDY MURDER CASE (1930)**  
Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.  
860-02-1653, Super 8, 525-feet ..... \$18.98  
880-02-1957, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1957, 16mm optical sound, dialogue 28 min. .... \$99.98

**THE MUSIC BOX (1932)**  
(Academy Award Winner)  
This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.  
860-02-2155, Super 8, 510-feet ..... \$18.98  
880-02-1369, Super 8 magnetic sound, dialogue 30 min. .... \$49.98  
640-02-1369, 16mm optical sound, dialogue 30 min. .... \$99.98

**OLIVER THE EIGHTH (1934)**  
Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.  
860-02-2156, Super 8, 550-feet ..... \$27.98  
880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$49.98  
640-02-1344, 16mm optical sound, b/w, dialogue 29 min. .... \$99.98



Produced by Hal Roach Studios, Inc. (1935)  
**The Fixer Uppers**

## LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS  
ARE AVAILABLE IN  
SILENT FORM

**ANY OLD PORT (1932)**  
Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.  
860-02-1252, Super 8, 375-feet ..... \$18.98  
880-02-1374, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1374S, 16mm optical sound, dialogue 22 min. .... \$79.98

**BELOW ZERO (1930)**  
As musicians, the boys find a billfold containing enough money to take the officer-on-beat to dinner. They don't know that the billfold belongs to the policeman.  
860-02-1724, Super 8, 350-feet ..... \$18.98  
880-02-1318, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1318S, 16mm optical sound, dialogue 21 min. .... \$79.98

**BERTH MARKS (1929)**  
"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.  
860-02-1724, Super 8, 350-feet ..... \$18.98  
880-02-1100, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1100, 16mm optical sound, dialogue 21 min. .... \$79.98

**BRATS (1930)**  
Unique among Laurel & Hardy comedies, Stan and Ollie are babysitters for their sons, and play the parts of both fathers and sons.  
860-02-1718, Super 8, 325-feet ..... \$18.98  
880-02-1376, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1376S, 16mm optical sound, dialogue 21 min. .... \$79.98

**BUSY BODIES (1933)**  
Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as the Model T heads straight for the bandshell. This one is tops!  
860-02-2149, Super 8, 286-feet ..... \$18.98  
880-02-1328, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1328, 16mm optical sound, dialogue 20 min. .... \$79.98

**COME CLEAN (1931)**  
Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.  
860-02-1284, Super 8, 425-feet ..... \$18.98  
880-02-1373, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1373S, 16mm optical sound, dialogue 21 min. .... \$79.98

**COUNTY HOSPITAL (1932)**  
Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.  
880-02-1320, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1320, 16mm optical sound, dialogue 21 min. .... \$79.98

**DIRTY WORK (1933)**  
There is monkey-business in store for chimney sweeps Stan and Ollie. This comedy is one of their best.  
860-02-1876, Super 8, 325-feet ..... \$18.98  
880-02-1944, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1944, 16mm optical sound, dialogue 20 min. .... \$79.98

**THE FIXER UPERS (1935)**  
Greeting card salesmen Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.  
860-02-2150, Super 8, 450-feet ..... \$18.98  
880-02-1319, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1319S, 16mm optical sound, dialogue 21 min. .... \$79.98

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Hog Wild

**GOING BYE BYE (1934)**

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.  
860-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98  
640-02-1295S, 16mm optical sound, dialogue 22 min. \$79.98

**HELPMATES (1931)**

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.  
860-02-1451, Super 8, 375-feet \$18.98  
880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-1322, 16mm optical sound, dialogue 21 min. \$79.98

**HOG WILD (1930)**

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.  
860-02-1888, Super 8, 300-feet \$18.98  
880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98  
640-02-1955, 16mm optical sound, dialogue 20 min. \$79.98

**THE HOOSEGOW (1929)**

Stan and Ollie digging a ditch for the "state pen", wind in a gooey rice throwing melee with the warden, governor and their wives.  
880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-1336S, 16mm optical sound dialogue 21 min. \$79.98

**LAUGHING GRAVY (1931)**

This is the story of "Laughing Gravy", a small dog befriended by people who try to give the animal shelter in a boarding house on a cold and snowy night.  
860-02-1883, Super 8, 335-feet \$18.98  
880-02-1956, Super 8 magnetic sound dialogue 19 min. \$39.98  
640-02-1956S, 16mm optical sound, dialogue 19 min. \$79.98

**THE LIVE GHOST (1934)**

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.  
880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-1293, 16mm optical sound, dialogue 21 min. \$79.98

**ME AND MY PAL (1933)**

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.  
860-02-2145, Super 8, 375-feet \$18.98  
880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98  
640-02-1429S, 16mm optical sound, dialogue 19 min. \$79.98



The Live Ghost



Midnight Patrol

**MEN 'O WAR (1929)**

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!  
860-02-2146, Super 8, 300-feet \$18.98  
880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98  
640-02-1330S, 16mm optical sound, dialogue 20 min. \$79.98

**MIDNIGHT PATROL (1933)**

As policemen Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.  
880-02-2161, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-2161S, 16mm optical sound, dialogue 21 min. \$79.98

**NIGHT OWLS (1930)**

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.  
880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98  
640-02-1254S, 16mm optical sound, dialogue 22 min. \$79.98

**ONE GOOD TURN (1931)**

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.  
860-02-1082, Super 8, 400-feet \$18.98  
880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98  
640-02-1325S, 16mm optical sound, dialogue 22 min. \$79.98

**OUR WIFE (1931)**

Wealthy Jimmy Finlayson would like to marry off his chubby daughter but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.  
860-02-1843, Super 8, 375-feet \$18.98  
880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-2147S, 16mm optical sound, dialogue 21 min. \$79.98

**PERFECT DAY (1929)**

The Hardys and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.  
860-02-2141, Super 8, 325-feet \$18.98  
880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98  
640-02-1317S, 16mm optical sound, dialogue 21 min. \$79.98

**SCRAM (1932)**

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.  
860-02-1214, Super 8, 300-feet \$18.98  
880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98  
640-02-1160S, 16mm optical sound, dialogue 22 min. \$79.98



Our Wife

# COMEDIES

## THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child but when he and Stanley return home with a wailing child Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet ..... \$18.98  
 880-02-1323, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
 640-02-1323S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

880-02-1331, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
 640-02-1331S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
 640-02-1001S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THICKER THAN WATER (1925)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8 325-feet ..... \$18.98  
 880-02-1157, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
 640-02-1157S, 16mm optical sound, dialogue 21 min. .... \$79.98

## TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet ..... \$18.98  
 880-02-1321, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
 640-02-1321S, 16mm optical sound, dialogue 19 min. .... \$79.98

## TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
 640-02-1335S, 16mm optical sound, dialogue 22 min. .... \$79.98

## TWICE TWO (1933)

One of their more original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet ..... \$18.98  
 880-02-1324, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
 640-02-1324S, 16mm optical sound, dialogue 21 min. .... \$79.98

## UNACUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie quest Stan with Mae Busch, neighbor's wife Thelma Smith neighbor Edgar (the cop) Kennedy, all involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8 290-feet ..... \$18.98  
 620-02-1673S, 16m silent, 700-feet ..... \$54.98



Twice Two



Blockheads

## LAUREL & HARDY FEATURES

### BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However, Ollie's wife, hoping for a "private first anniversary" discovers her husband has invited Stan for dinner. Then there's the neighbors!

860-02-2162, Super 8 400-feet ..... \$18.98  
 880-02-1342, Super 8 magnetic sound, dialogue 59 min. .... \$79.98  
 640-02-1342S, 16mm optical sound dialogue 59 min. .... \$159.98

### BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. .... \$89.98  
 640-02-1343S, 16mm optical sound, dialogue 74 min. .... \$179.98

### A CHUMP AT OXFORD (1940)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet ..... \$27.98  
 880-02-1386, Super 8 magnetic sound, "abridged version", dialogue 40 min. .... \$59.98  
 640-02-1386S, 16mm optical sound, "abridged version", dialogue 40 min. .... \$119.98  
 880-02-2232, Super 8 magnetic sound, full length dialogue 64 min. .... \$79.98  
 640-02-2232S, 16mm optical sound, full length, dialogue 64 min. .... \$159.98

### OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8 1050-feet ..... \$53.98  
 880-02-1084, Super 8 magnetic sound, dialogue 74 min. .... \$79.98  
 640-02-1084, 16mm optical sound, dialogue 74 min. .... \$179.98

### PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. .... \$79.98  
 640-02-1368S, 16mm optical sound, dialogue 65 min. .... \$159.98

### PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. .... \$79.98  
 640-02-1391S, 16mm optical sound, dialogue 56 min. .... \$159.98

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Production © Hal Roach Studios, Inc. (1940)

**Saps At Sea**

**SAPS AT SEA (1940)**

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet ..... \$36.98  
 880-02-1390, Super 8 magnetic sound, dialogue 61 min. .... \$79.98  
 640-02-1390, 16mm optical sound, dialogue 61 min. .... \$159.98

**SONS OF THE DESERT (1934)**

with CHARLEY CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature combines one of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. .... \$89.98  
 640-02-1388, 16mm optical sound, dialogue 66 min. .... \$179.98



**STAN  
LAUREL**

**WEST OF HOT DOG (1924)**

with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet ..... \$18.98

**JUST RAMBLING ALONG (1918)**

with CLAIRINE SEYMORE

The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8 200-feet ..... \$9.98

**KILL OR CURE (1923)**

with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8 silent, b/w, 250-feet ..... \$9.98

**THE NOON WHISTLE (1923)**

with JIMMY FINLAYSON and KATHERINE GRANT

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$19.98  
 600-07-1041S, 16mm optical sound, b/w, music 12 min. (18fps) ..... \$35.98

**SWISS MISS (1938)**

with DELLA LIND, WALTER WOOLF KING and ERICK BLORE

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. .... \$99.98

640-02-1389S, 16mm optical sound, dialogue 77 min. .... \$199.98

**WAY OUT WEST (1937)**

Classic Laurel & Hardy as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson, and "Fin" tries to pass off his wife as the rightful heiress!

860-02-2165, Super 8, 350 feet ..... \$18.98

880-02-1367, Super 8 magnetic sound, dialogue 66 min. .... \$89.98

640-02-1367, 16mm optical sound, dialogue 66 min. .... \$179.98



Production © Hal Roach Studios, Inc. (1938)

**Swiss Miss**

**ORANGES AND LEMONS (1923)**

with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet ..... \$9.98

**SHOULD TALL MEN MARRY? (1928)**

with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet ..... \$18.98

620-07-2409S, 16mm silent, 710-feet ..... \$59.98

**OLIVER  
HARDY**



**ONE TOO MANY (1916)**

with BILLY RUGE and BILLY BLETCHER

Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-06-2116, Super 8 silent, b/w, 250-feet ..... \$9.98

620-06-2116S, 16mm silent, b/w, 425-feet ..... \$34.98

**LOVE AND DUTY (1916)**

with BILLY RUGE

In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet ..... \$9.98

620-06-2117S, 16mm silent, b/w, 366-feet ..... \$41.98

# COMEDIES



Production - Hal Roach Studios, Inc. 1931

## CHARLEY CHASE

### THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**  
Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.  
880-03-1708, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1708S, 16mm optical sound, dialogue 19 min. .... \$79.98

### CRAZY LIKE A FOX (1926)

Directed by Leo McCarey  
with **MARTHA SLEEPER**, and **OLIVER HARDY**  
Two millionaires who want their respective son and daughter who have never met to marry.  
860-03-1118, Super 8, 400-feet ..... \$18.98

### HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**  
Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.  
880-03-1761, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1761S, 16mm optical sound, dialogue 21 min. .... \$79.98

### HIS WOODEN WEDDING (1925)

Directed by Leo McCarey  
with **KATHERINE GRANT**  
Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.  
860-03-2034, Super 8, 450-feet ..... \$18.98  
880-03-2034, Super 8 magnetic sound, music 22 min. .... \$37.98  
640-03-2034S, 16mm optical sound, music 22 min. .... \$79.98

### LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**  
Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.  
860-03-1695, Super 8, 450-feet ..... \$18.98  
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. .... \$37.98  
640-03-1695S, 16mm optical sound, b/w, music 21 min. .... \$79.98

### LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**  
Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.  
860-03-2033, Super 8, 445-feet ..... \$18.98  
620-03-2033S, 16mm silent, 800-feet ..... \$64.98

### MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**  
It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.  
860-03-1296, Super 8, 400-feet ..... \$18.98

### MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**  
Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.  
860-03-1633, Super 8, 350-feet ..... \$18.98  
880-03-1953, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1953S, 16mm optical sound, dialogue 22 min. .... \$79.98

### NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**  
The Chases attend the theatre every week for "Bank Night!" and the family rushes through dinner so they can get in without standing in line.  
880-03-1521, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1521S, 16mm optical sound, dialogue 21 min. .... \$79.98

### THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**  
Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.  
880-03-1745, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1745S, 16mm optical sound, dialogue 21 min. .... \$79.98

### NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**  
Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.  
880-03-1670, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1670S, 16mm optical sound, dialogue 19 min. .... \$79.98

### ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**  
Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.  
880-03-1662, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1662S, 16mm optical sound, dialogue 21 min. .... \$79.98

### POKER AT EIGHT (1935)

When Charley is deceived into thinking he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker.  
880-03-1443, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-03-1443S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**  
Charley gets his fortune told and guess whose picture is on his fortune card?  
880-03-1540, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1540S, 16mm optical sound, dialogue 21 min. .... \$79.98

### SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**  
A trip by Charley and his wife to visit Charley's relatives in Kentucky.  
880-03-1463, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1463S, 16mm optical sound, dialogue 22 min. .... \$79.98

### "YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPLEBY**  
Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.  
880-03-1156, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1156S, 16mm optical sound, dialogue 19 min. .... \$79.98



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Production: Hal Roach Studios, Inc. (1932)

**ANNIVERSARY TROUBLE (1-1-35)**  
Spanky and his Pop both run into trouble over cash.  
880-05-1586, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1586S, 16mm optical sound, dialogue 22 min. .... \$79.98

**ARBOR DAY (5-2-36)**  
The school's headmaster brings culture to his pupils, and a side-splitting observance of the ancient Roman tradition of Arbor Day.  
880-05-1560, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1560S, 16mm optical sound, dialogue 18 min. .... \$79.98

**THE AWFUL TOOTH (5-28-38)**  
Alfalfa and his Gang go to the dentist, announcing their intention to have ALL their teeth pulled.  
880-05-1556, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1556S, 16mm optical sound, dialogue 11 min. .... \$39.98

**BARNUM & RINGLING, INC. (May 1928)**  
Life in Our Gang's hotel is dull, so they decide to sharpen it by putting on a circus.  
860-05-1287, Super 8, 350-feet ..... \$18.98  
880-05-1287, Super 8 magnetic sound, music 18 min. .... \$37.98  
640-05-1287S, 16mm optical sound, music 18 min. .... \$79.98

**BARGAIN DAY (5-2-31)**  
Wheezer and Stymie have "the peddlers' craze" which means all of Jackie Cooper's stuff is now up for sale.  
880-05-1571, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1571S, 16mm optical sound, dialogue 19 min. .... \$79.98

**BEAR FACTS (3-5-38)**  
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa.  
880-05-1597, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1597S, 16mm optical sound, dialogue 11 min. .... \$39.98

**BEAR SHOOTERS (1930)**  
A man inside an ape suit tries to scare the Gang away from a bootlegging operation.  
880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1576S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

**BEDTIME WORRIES (9-9-33)**  
A burglar enters Spanky's room at night and identifies himself as Santa Claus.  
880-05-1574, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1574S, 16mm optical sound, dialogue 21 min. .... \$79.98

**BIG BUSINESS (2-10-24)**  
The kids decide to go into business for themselves.  
860-05-1085, Super 8, 425-feet ..... \$18.98  
620-05-1085S, 16mm silent, 775-feet ..... \$54.98

**BIRTHDAY BLUES (11-12-32)**  
Dickie depletes his savings to buy his mother a "pip" of a dress for her birthday.  
880-05-1568, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1568S, 16mm optical sound, dialogue 20 min. .... \$79.98

**BORED OF EDUCATION (8-29-36)**  
(Academy Award Winner)  
Spanky and Alfalfa have to find a way to get back INTO school!  
880-05-1569, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1569S, 16mm optical sound, dialogue 11 min. .... \$39.98

# LITTLE RASCALS

**BOUNCING BABIES (10-12-29)**  
Wheezer's mother gets wind of a scheme to trade off baby brother.  
880-05-1607, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1607S, 16mm optical sound, dialogue 21 min. .... \$79.98

**BOXING GLOVES (9-9-29)**  
Joe and Chubby take their heated rivalry into the boxing ring.  
880-05-1617, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1617S, 16mm optical sound, dialogue 18 min. .... \$79.98

**CAME THE BRAUN (4-16-38)**  
Spanky promotes a fixed fight between Alfalfa and the mysterious Masked Marvel.  
880-05-1611, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1611S, 16mm optical sound, dialogue 11 min. .... \$39.98

**CANNED FISHING (2-12-38)**  
Mom leaves Junior in the boys care, and he provides them with more than they bargained for.  
880-05-1590, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-05-1590S, 16mm optical sound, dialogue 12 min. .... \$39.98

**CAT, DOG & CO. (1929)**  
The city is overrun with animals after the Gang turns them all loose.  
860-05-1424, Super 8, 450-feet ..... \$18.98  
620-05-1424S, 16mm silent, 800 feet ..... \$54.98

**CHOO CHOO (5-7-32)**  
The Gang turns a train ride into an embarrassing clamor of horrors.  
880-05-1572, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1572S, 16mm optical sound, dialogue 21 min. .... \$79.98

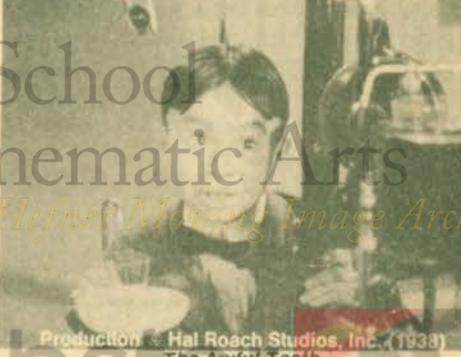
**CRAZY HOUSE (early summer 1928)**  
Jean invites the Gang to a party at her house.  
860-05-1495, Super 8, 425-feet ..... \$18.98

**DIVOT DIGGERS (2-8-36)**  
The caddies go on strike and the caddy master recruits the Gang.  
880-05-1584, Super 8 magnetic sound, dialogue 15 min. .... \$37.98  
640-05-1584S, 16mm optical sound, dialogue 15 min. .... \$79.98

**DOG HEAVEN (Fall 1929)**  
Pete is going to end it all because he believes that Joe no longer loves him.  
860-05-1450, Super 8, 475-feet ..... \$18.98  
620-05-1450S, 16mm silent, 850-feet ..... \$54.98

**ELECTION DAY (1928)**  
Guess who ends up saving the "real" election going on in town?  
860-05-1447, Super 8, 400-feet ..... \$18.98  
620-05-1447S, 16mm silent, 700-feet ..... \$54.98

**DOGS IS DOGS (11-21-31)**  
Wheezer, Dorothy, their mean old stepmother and her bratty son.  
880-05-1601, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1601S, 16mm optical sound, dialogue 22 min. .... \$79.98



Production: Hal Roach Studios, Inc. (1938)  
The Awful Tooth

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

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# COMEDIES



## THE LITTLE RASCALS

### FAST FREIGHT (April 1929)

Farina and the Gang head for California, but a pursuing railroad agent cools interest.

860-05-1439, Super 8, 400-feet ..... \$18.98  
620-05-1439S, 16mm silent, 750-feet ..... \$54.98

### FEED 'EM AND WEEP (5-27-38)

A trio of hungry well-wishers arrives at Darlas, just as the family prepares to celebrate her Dad's birthday.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1616S, 16mm optical sound, dialogue 11 min. .... \$39.98

### THE FIRST ROUND UP (5-5-34)

The Gang's camping trip is just one mishap after another.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1598S, 16mm optical sound, dialogue 19 min. .... \$79.98

### FISH HOOKY (1-28-33)

The teacher devises a little plan for the Gang that turns into the inevitable merry chase.

880-05-1588, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1588S, 16mm optical sound, dialogue 19 min. .... \$79.98

### FISHY TALES (1937)

It's Alfalfa's show, fleeing from Butch and Waim's vengeance.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### FLY MY KITE (5-30-31)

The Gang saves the bands and the day for Grandma.

880-05-1564, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1564S, 16mm optical sound, dialogue 21 min. .... \$79.98

### FORGOTTEN BABIES (3-11-33)

A reluctant baby sitter, Spanky's ingenious solution to his problems will bring joy to every frustrated child-tender.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

### FOR PETE'S SAKE (4-14-34)

When a child's doll is broken, the Gang volunteers to get her another.

880-05-1459, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1459S, 16mm optical sound, dialogue 19 min. .... \$79.98

### FRAMING YOUTH (9-11-37)

Alfalfa warbles his way to the championship at a radio talent contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1456S, 16mm optical sound, dialogue 11 min. .... \$39.98

### FREE WHEELING (1932)

Dickie steals away from his over-protective mother for a ride in Styxie's homemade taxi.

880-05-1573, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1573S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### GLOVE TAPS (1937)

One of boyhood's most deep-seated fantasies...licking the neighborhood bully.

880-05-1557, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1557S, 16mm optical sound, dialogue 11 min. .... \$39.98

### HEARTS ARE THUMPS (1937)

Spanky swears his companions into the He-Man/Woman-Haters Club.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-05-1610S, 16mm optical sound, b/w dialogue 10 min. .... \$39.98



Production Inc. (1937)

### Hearts Are Thumps

### HELPING GRANDMA (1-1-31)

It's the Gang against a larger-than-life crook.

880-05-1592, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1592S, 16mm optical sound, dialogue 21 min. .... \$79.98

### HIDE AND SHRIEK (6-18-38)

Alfalfa as X-10... Sooper Slooth, and his first client, Darla.

880-05-1457, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1457S, 16mm optical sound, dialogue 11 min. .... \$39.98

### HI NEIGHBOR (3-3-34)

A snooty rich kid and his shiny fire engine race the Gang and their 10-man machine.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. .... \$79.98

### HONKEY DONKEY (1934)

The fun begins when rich kid Wally runs into the Gang and their make-shift merry-go-round.

880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98

### HOOK AND LADDER (8-27-32)

The Gang decides they want to be REAL firemen.

160-05-2272, Super 8, 305-feet ..... \$18.98  
380-05-1458, Super 8 magnetic sound, dialogue 19 min. .... \$37.98

640-05-1458S, 16mm optical sound, dialogue 19 min. .... \$79.98

### THE KID FROM BORNEO (4-14-32)

Spanky's uncle comes to the Gang's hometown to show a wild man from Borneo.

880-05-1460, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1460S, 16mm optical sound, dialogue 19 min. .... \$79.98

### A LAD AND A LAMP (12-17-32)

The Gang and their "magic lamp" is pure chaos!

880-05-1596, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1596S, 16mm optical sound, dialogue 17 min. .... \$79.98

### LAZY DAYS (1929)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that.

880-05-1582, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
640-05-1582S, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98

### LITTLE DADDY (3-28-31)

The Gang makes life rough for the orphan asylum agent come to take Styxie away.

880-05-1577, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1577S, 16mm optical sound, dialogue 21 min. .... \$79.98

### LITTLE MOTHER (Summer 1929)

Wheeler and Beezer being cared for by their sister, and their trials and tribulations.

860-05-1466, Super 8, 400-feet ..... \$18.98

### LITTLE PAPA (9-21-35)

Captain Spanky has to decide how to play football and watch baby sister at the same time.

880-05-1559, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1559S, 16mm optical sound, dialogue 20 min. .... \$79.98

### LITTLE SINNERS (1935)

A story about what happens to children who skip Sunday School to go fishing.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

### LODGE NIGHT (1923)

The Cluck Cluck Klan, capture of two auto bandits, and 1920's humor.

860-05-2591, Super 8 silent, b/w, 448-feet ..... \$18.98  
620-05-2591S, 16mm silent, b/w, 808-feet ..... \$67.98

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THE END

### LOVE BUSINESS(2-14-31)

Jackie Cooper has a crush on his pretty school-teacher.  
880-05-1625, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1625, 16mm optical sound, dialogue 21 min. .... \$79.98

### THE LUCKY CORNER(4-14-36)

A mean father and son operate a diner and crowd competition off the block.  
880-05-1599, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1599S 16mm optical sound, dialogue 17 min. .... \$79.98

### MAIL AND FEMALE(11-3-36)

Alfalfa has to retrieve a love note he wrote to Darla.  
880-05-1581, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1581S, 16mm optical sound, dialogue 11 min. .... \$39.98

### MAMA'S LITTLE PIRATE(11-3-34)

Spanky leads the Gang into a spooky cave in search of treasure.  
880-05-1604, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
640-05-1604S, 16mm optical sound, b/w, dialogue 19 min. .... \$79.98

### MARY QUEEN OF TOTS(8-23-25)

Mary is given a set of dolls modeled from the local kids.  
860-05-1290, Super 8, 450-feet ..... \$18.98  
620-05-1290S, 16mm silent, 775-feet ..... \$54.98

### MIKE FRIGHT(2-25-34)

The Gang's makeshift band is a last minute entry in a radio talent contest.  
880-05-1614, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1614S, 16mm optical sound, dialogue 18 min. .... \$79.98

### MOAN AND GROAN INC.(12-7-29)

Off they go to dig for buried treasure in an abandoned mansion.  
860-05-2337, Super 8, 405-feet ..... \$18.98  
880-05-1620, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1620S, 16mm optical sound, dialogue 21 min. .... \$79.98

### MUSH AND MILK(5-27-33)

Old Cap takes the kids from the Boarding School for a day's outing at the local amusement park.  
880-05-1555, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1555S, 16mm optical sound, dialogue 19 min. .... \$79.98

### NIGHT 'N' GALES(7-24-37)

The Four Nitengales and a storm disrupt peaceful evening at the Hood household.  
880-05-1585, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1585S, 16mm optical sound, dialogue 11 min. .... \$39.98

### NOISY NOISES(March 1924)

Joe enlists the Gang in alleviating a toothache and a bawling baby brother.  
860-05-1950, Super 8 425-feet ..... \$18.98  
620-05-1950S, 16mm silent, 750-feet ..... \$54.98

### THE 'OL GRAY HOSS'(Fall 1928)

The new taxi cab is moving in on the route covered for years by the old gray horse.  
860-05-1448, Super 8 425-feet ..... \$18.98  
620-05-1448S, 16mm silent, 750-feet ..... \$54.98

### OUR GANG FOLLIES OF 1936

The Gang stages a neighborhood musical revue with lots of gags and snappy tunes.  
880-05-1602, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1602S, 16mm optical sound, dialogue 18 min. .... \$79.98



Production - Hal Roach Studios, Inc. (1937)

The Pigskin Palooka

## MORE LITTLE RASCALS



### OUR GANG FOLLIES OF 1938

Alfalfa is "King of the Crooners" but opts for opera.  
880-05-2388, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-2388S, 16mm optical sound, dialogue 21 min. .... \$79.98

### PAY AS YOU EXIT(1936)

The Gang's version of Romeo and Juliet bears a vague resemblance to the original play.  
880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1553S, 16mm optical sound, b/w dialogue 11 min. .... \$39.98

### THE PIGSKIN PALOOKA(10-23-37)

Alfalfa is drafted by Spanky's team to save the day against tough competition.  
880-05-1594, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### PINCH SINGER(1936)

Alfalfa gets his big chance to represent the Gang in the big \$50.00 talent contest.  
880-05-1612, Super 8 magnetic sound, b/w dialogue 17 min. .... \$37.98  
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

### THE POOCH(1932)

The film revolves around the Gang and the nasty dog catcher.  
880-05-1565, Super 8 magnetic sound, b/w dialogue 20 min. .... \$37.98  
640-05-1565S, 16mm optical sound, b/w dialogue 20 min. .... \$79.98

### PUP IS PUPS(8-30-30)

The city pet show turns into shambles when the Gang's unruly pets appear.  
880-05-1567, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1567S, 16mm optical sound, dialogue 19 min. .... \$79.98

### RAILROADIN'(5-15-29)

Loco Joe takes Harry and Farina on an unauthorized outing.  
860-05-1605, Super 8, 346-feet ..... \$18.98  
880-05-1605, Super 8 magnetic sound, music 16 min. .... \$37.98  
640-05-1605S, 16mm optical sound, music 16 min. .... \$79.98

### RAINY DAYS(1928)

Jay calls on the Gang to help him restore badly defaced walls with new wallpaper.  
860-05-1395, Super 8 silent, b/w, 450-feet ..... \$18.98

### READIN' AND WRITIN'(2-22-32)

Breezy finds that being the only boy not in school during the day isn't much fun at all.  
880-05-1609, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1609S, 16mm optical sound, dialogue 21 min. .... \$79.98

### REUNION IN RHYTHM(1-9-37)

A music comedy grammar school class reunion.  
880-05-1615, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1615S, 16mm optical sound, dialogue 11 min. .... \$39.98

### ROAMIN' HOLIDAY(6-12-37)

Spanky and Alfalfa decide that babysitting isn't fitting work, and leave home.  
880-05-1619, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1619S, 16mm optical sound, dialogue 11 min. .... \$39.98

### RUSHIN' BALLET(4-24-37)

Spanky and Alfalfa end up disguised as ballet dancers.  
880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### SATURDAY'S LESSON(Fall 1929)

A man dressed as the Devil decides to teach the kids a lesson.  
860-05-1406, Super 8, 400-feet ..... \$18.98

# COMEDIES



MORE  
LITTLE  
RASCALS

## SCHOOL'S OUT (11-20-30)

Jackie Cooper loves Miss Crabtree so much he wants school to stay open all summer.

880-05-1618, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1618, 16mm optical sound, dialogue 21 min. ... \$79.98

## SECOND CHILDHOOD (4-11-36)

A pill-popping Grandma thinks birthdays aren't worth celebrating anymore.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98  
640-05-1622S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

## SHIVER MY TIMBERS (1931)

The kids get their wish to sail aboard the old Captain's ship as pirates and treasure seekers.

880-05-1579, Super 8 magnetic sound, b/w, dialogue 21 min. ... \$37.98  
640-05-1579, 16mm optical sound, b/w, dialogue 21 min. ... \$79.98

## SHIVERING SHAKESPEARE (1-25-30)

The children's performance ends in a pie-throwing disaster.

880-05-1455, Super 8 magnetic sound, b/w, dialogue 18 min. ... \$37.98  
640-05-1455S, 16mm optical sound, b/w, dialogue 18 min. ... \$79.98

## SHRIMPS FOR A DAY (12-8-34)

Spanky gets his revenge against the evil Mr. Crutch with the aid of a magic lamp.

880-05-1621, Super 8 magnetic sound, dialogue 19 min. ... \$37.98  
640-05-1621S, 16mm optical sound, dialogue 19 min. ... \$79.98

## SMALL TALK (4-18-29)

As orphans, the Gang hopes to be placed in happy homes.

880-05-1563, Super 8 magnetic sound, dialogue 25 min. ... \$37.98  
640-05-1563S, 16mm optical sound, dialogue 25 min. ... \$79.98

## SPANKY (1932)

Breezy really has his hands full controlling Spanky and being in the Gang's play.

880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98  
640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

## SPOOK SPOOFING (1928)

Farina brags that his "numbo-jumbo" charm will protect him from witches and ghosts.

860-05-1426, Super 8 silent, b/w, 450-feet ... \$18.98  
880-05-1426, Super 8 magnetic sound, music 22 min. ... \$37.98  
640-05-1426, 16mm optical sound, music 22 min. ... \$79.98

## SPOOKY HOOKY (1936)

Retrieving a note from teacher's desk turns out to be more than the Gang bargained for.

880-05-1608, Super 8 magnetic sound, b/w, dialogue 11 min. ... \$19.98  
640-05-1608, 16mm optical sound, b/w, dialogue 11 min. ... \$39.98

## SPRUCIN' UP (6-1-35)

In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. ... \$37.98  
640-05-1570S, 16mm optical sound, dialogue 17 min. ... \$79.98

## TEACHER'S BEAU (1935)

The Little Rascals learn that their lovely teacher is to be married.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. ... \$37.98  
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. ... \$79.98

## TEACHER'S PET (10-11-30)

The Gang expects the worst from their new teacher named Miss Crabtree.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1583S, 16mm optical sound, dialogue 21 min. ... \$79.98

## THREE MEN IN A TUB (3-26-38)

Alfalfa challenges rich kid Waldo to a boat race.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. ... \$19.98  
640-05-1551, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

## THREE SMART BOYS (3-13-37)

Some kids will do anything to get out of school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. ... \$19.98  
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

## A TOUGH WINTER (6-21-30)

The Gang cleans up after a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. ... \$37.98  
640-05-1566S, 16mm optical sound, dialogue 21 min. ... \$79.98

## TWO TOO YOUNG (9-6-36)

Porky and Buckwheat are not quite the pushovers that Spanky and Alfalfa think they are.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. ... \$19.98  
640-05-1591S, 16mm optical sound, dialogue 10 min. ... \$39.98

## UNCLE TOM'S UNCLE (May 1926)

The Gang's version of Uncle Tom's Cabin comes to a booming end when Buchanan the goat eats a bucket of gunpowder.

860-05-1182, Super 8, 425-feet ... \$18.98  
620-05-1182S, 16mm silent, 750-feet ... \$54.98

## WASHEE IRONEE (1934)

The Chinese kid shows the Gang the ancient art of cleaning laundry.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. ... \$37.98  
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. ... \$79.98

## WHEN THE WIND BLOWS (1930)

Kennedy the cop always gets his man, but it takes Jackie Cooper to nail the burglar.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. ... \$37.98  
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. ... \$79.98

## WIGGLE YOUR EARS (March 1929)

Joe is after Mary Ann's affections and decides the only way to win her is to wiggle his ears.

860-05-1449, Super 8, 450-feet ... \$18.98  
620-05-1449S, 16mm silent, 775-feet ... \$54.98

## WILD POSES (10-28-33)

The harried photographer spends hours trying to get a portrait of Spanky and his parents.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. ... \$37.98  
640-05-1589S, 16mm optical sound, dialogue 19 min. ... \$79.98



Production © Hal Roach Studios, Inc. (1937)  
*Three Smart Boys*



Production © Hal Roach Studios, Inc. (1936)  
*Two Too Young*



Production © Hal Roach Studios, Inc. (1926)  
*Uncle Tom's Uncle*



Production © Hal Roach Studios, Inc. (1934)  
*Washee Ironee*



Production © Hal Roach Studios, Inc. (1933)  
*Wild Poses*



Production © Hal Roach Studios, Inc. (1929)  
*Wiggle Your Ears*

## OTHER HAL ROACH COMEDIES\*

### ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER  
 Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!  
 620-01-20775, 16mm silent, b/w, 425-feet ..... \$34.98

### THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
 Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson.  
 860-01-1656, Super 8, 375-feet ..... \$18.98

### FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TYRON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY  
 Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!  
 860-01-1057, Super 8, 400-feet ..... \$18.98  
 620-01-10575, 16mm silent, 700-feet ..... \$59.98

### IN THE GREASE (1925)

with JIMMY FINLAYSON  
 Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!  
 860-01-2073, Super 8, 250-feet ..... \$9.98  
 620-01-20735, 16mm silent, 440-feet ..... \$34.98

### A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BYRON and EDGAR KENNEDY  
 Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!  
 860-01-1541, Super 8, 375-feet ..... \$18.98

### RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
 Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.  
 880-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
 640-01-13295, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98

### WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL  
 Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!  
 860-01-2035, Super 8, 375-feet ..... \$18.98  
 620-01-20355, 16mm silent, 650-feet ..... \$54.98

### WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
 Restricted to the United States and Canada  
 From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.  
 880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
 640-01-21705, 16mm optical sound, dialogue 18 min. .... \$79.98



The Call of The Cuckoo

## TOP COMEDY WITH THE GREAT COMEDIANS

### CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY  
 The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.  
 860-01-1493, Super 8, 325-feet ..... \$18.98  
 620-01-14935, 16mm silent, 600-feet ..... \$54.98



Cameos Of Comedy

## SOUND COMEDY SHORTS

### BEER IS HERE (1933)

with JOE WEBER and LEW FIELDS  
 Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition.  
 880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$49.98  
 640-01-27285, 16mm optical sound, b/w, dialogue 29 min. .... \$99.98

### THE STOLEN JOOLS (1931)

with WALLACE BEERY and NORMA SHEARER and many more  
 Over fifty of Hollywood's top stars of the thirties appear. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.  
 880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
 640-01-2407, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98



Sweedie Learns To Swim

## OLD TIME COMEDIES

### AIR POCKETS (1924)

with LIGE CONLET, PEARL MONTGOMERY  
 Lige is an inventor whose latest invention is, would you believe, a folding filver?  
 860-01-1063, Super 8, 475-feet ..... \$18.98

### DRAMA DELUXE (1927)

with LUPINO LANE  
 J. Coddington Fish, the elegant hobo, arrives in Squawville via his boxcar sedan. To escape the law, he takes a job in the Opera House where he faces every situation so idiotically that only gags can result.  
 860-01-2238, Super 8 silent, b/w, 415-feet ..... \$18.98  
 875-01-2238, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
 600-01-2238, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

### THE PAPER HANGERS (1921)

with AL ST. JOHN  
 Warden and Jailer as paper hangers??? Impossible you say?  
 860-01-1834, Super 8, 450-feet ..... \$18.98  
 620-01-18345, 16mm silent, 850-feet ..... \$54.98

### SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN  
 Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.  
 860-01-0982, Super 8 silent, b/w, 225-feet ..... \$9.98

### MICKY THE DETECTIVE (1928)

with MICKY ROONEY  
 Roguish Micky (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective."  
 860-01-2217, Super 8, 345-feet ..... \$18.98  
 620-01-22175, 16mm silent, 655-feet ..... \$61.98

### MICKY'S MOVIES (1928)

with MICKY ROONEY  
 When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.  
 860-01-2218, Super 8, 380-feet ..... \$18.98  
 620-01-22185, 16mm silent, 665-feet ..... \$47.98

## LEW LEHR'S NEWSETTES

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and pogo stick factories, and much more. Below are some of his reviews.  
 Restricted to the United States and Canada

### ALBUM OF ANIMALS (1947)

860-96-2339, Super 8 silent, b/w, 206-feet ..... \$9.98  
 880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
 640-96-2289, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
 640-68-27775, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### MONKIES IS THE CWAZIEST PEOPLE

860-96-2370, Super 8, 290-feet ..... \$9.98  
 880-96-2134, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-96-2134, 16mm optical sound, synchronous 10 min. .... \$39.98

### NEWSETTES (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. .... \$19.98  
 640-72-2754, 16mm optical sound, music & narration 11 min. .... \$39.98

# COMEDIES



## CHAPLIN MUTUALS

### THE ADVENTURER (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft. ....  
880-04-2500, Super 8 magnetic sound, music, 21-min. ....  
640-04-2500S, 16mm optical sound, music, 21-min. ....

### BEHIND THE SCREEN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft. ....  
880-04-2501, Super 8 magnetic sound, music, 21-min. ....  
640-04-2501S, 16mm optical sound, music, 21-min. ....

### THE COUNT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft. ....  
880-04-2502, Super 8 magnetic sound, music, 21-min. ....  
640-04-2502S, 16mm optical sound, music, 21-min. ....

### THE CURE (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft. ....  
880-04-2503, Super 8 magnetic sound, music, 21-min. ....  
640-04-2503S, 16mm optical sound, music, 21-min. ....

### EASY STREET (1917)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft. ....  
880-04-2504, Super 8 magnetic sound, music, 20-min. ....  
640-04-2504, 16mm optical sound, music, 20-min. ....

Super 8..... \$18.98 each  
Super 8 magnetic sound..... \$37.98 each  
16mm optical sound..... \$79.98 each

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

### THE FIREMAN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft. ....  
880-04-2505, Super 8 magnetic sound, music, 21-min. ....  
640-04-2505S, 16mm optical sound, music, 21-min. ....

### THE FLOORWALKER (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft. ....  
880-04-2506, Super 8 magnetic sound, music, 22-min. ....  
640-04-2506S, 16mm optical sound, music, 22-min. ....

### THE IMMIGRANT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft. ....  
880-04-2507, Super 8 magnetic sound, music, 21-min. ....  
640-04-2507, 16mm optical sound, music, 21-min. ....



Behind The Screen

### ONE A.M. (1916)

with ALBERT AUSTIN as the cab driver  
Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft. ....  
880-04-2508, Super 8 magnetic sound, music, 18-min. ....  
640-04-2508, 16mm optical sound, music, 18-min. ....

### THE PAWNSHOP (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft. ....  
880-04-2509, Super 8 magnetic sound, music, 22-min. ....  
640-04-2509S, 16mm optical sound, music, 22-min. ....

### THE RINK (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft. ....  
880-04-2510, Super 8 magnetic sound, music, 22-min. ....  
640-04-2510S, 16mm optical sound, music, 22-min. ....

### THE VAGABOND (1916)

with EDNA PURVIANCE and ERIC CAMPBELL  
Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft. ....  
880-04-2511, Super 8 magnetic sound, music, 22-min. ....  
640-04-2511S, 16mm optical sound, music, 22-min. ....



The Adventurer

## CHARLIE CHAPLIN FEATURE FILMS

### THE GOLD RUSH (1925)

Restricted to the United States  
with MACK SWAIN and GEORGIA HALE  
THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster.

860-04-1128, Super 8, 1725-feet ..... \$77.98



The Gold Rush

### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 889-feet ..... \$59.98

USC School  
of Cine  
Hugh M. H.

Lobster



# CHAPLIN FILMS

## Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

## BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.

860-04-1467, Super 8, 200-feet ..... \$9.98

## CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.

860-04-1631, Super 8, 350-feet ..... \$18.98  
620-04-1631S, 16mm silent, 650-feet ..... \$54.98

## DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLIS ALLEN, CHARLEY CHASE

This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.

860-04-0971, Super 8, 475-feet ..... \$18.98  
620-04-0971S, 16mm silent, 850-feet ..... \$54.98

## GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.

860-04-2447, Super 8, 200-feet ..... \$9.98  
620-04-2447S, 16mm silent, 350-feet ..... \$34.98

## HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.

860-04-1065, Super 8, 225-feet ..... \$9.98  
620-04-1065S, 16mm silent, 425-feet ..... \$34.98

## HIS TRYSTING PLACES (1914)

with MABLE NORMAND, MACK SWAIN, PHYLIS ALLEN

Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.

860-04-1190, Super 8, 400-feet ..... \$18.98  
620-04-1190S, 16mm silent, 700-feet ..... \$54.98

## KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddy-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferer who catches "her" husband flirting with another woman.

860-04-2413, Super 8, 220-feet ..... \$9.98  
880-04-2413, Super 8 magnetic sound, music 10 min. .... \$19.98  
640-04-2413S, 16mm optical sound, music 10 min. .... \$79.98

## THE KNOCKOUT (1914)

Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.

860-04-1066, Super 8, 450-feet ..... \$18.98  
620-04-1066S, 16mm silent, 800-feet ..... \$59.98

## MABEL'S MARRIED LIFE (1915)

with MABLE NORMAND and MACK SWAIN  
The storyline is based on a combination of flirtations in the park between married individuals.

860-04-1654, Super 8 silent, b/w, 250-feet ..... \$9.98  
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) ..... \$19.98  
600-04-1654S, 16mm optical sound, b/w, music 16 min., (18fps) ..... \$43.98

## MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.

860-04-1299, Super 8, 225-feet ..... \$9.98  
620-04-1299S, 16mm silent, 400-feet ..... \$34.98

## THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.

860-04-1719, Super 8, 200-feet ..... \$9.98  
620-04-1719S, 16mm silent, 350-feet ..... \$34.98

## THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.

860-04-1935, Super 8, 200-feet ..... \$9.98  
620-04-1935S, 16mm silent, 300-feet ..... \$34.98

## THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellodrammer".

860-04-1703, Super 8, 350-feet ..... \$18.98  
620-04-1703S, 16mm silent, 600-feet ..... \$54.98

## THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.

860-04-1810, Super 8, 200-feet ..... \$9.98  
620-04-1810S, 16mm silent, 350-feet ..... \$34.98

## THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.

860-04-0995, Super 8, 225-feet ..... \$9.98  
620-04-0995S, 16mm silent, 400-feet ..... \$34.98

## TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.

860-04-1649, Super 8, 200-feet ..... \$9.98  
620-04-1649S, 16mm silent, 300-feet ..... \$34.98



A Jitney Elopement

## Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

## THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna but awakens to discover that she really loves Charlie the bank clerk.

860-04-1897, Super 8, 450-feet ..... \$18.98  
620-04-1897S, 16mm silent, 800-feet ..... \$54.98

## THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.

860-04-1739, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1739, Super 8 magnetic sound, b/w, music 18 min., (18fps) ..... \$37.98  
600-04-1739, 16mm optical sound, b/w, music 18 min., (18fps) ..... \$79.98

## HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.

860-04-1688, Super 8, 400-feet ..... \$18.98  
620-04-1688S, 16mm silent, 750-feet ..... \$54.98

## IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.

860-04-0990, Super 8, 225-feet ..... \$9.98  
620-04-0990S, 16mm silent, 400-feet ..... \$34.98

## A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.

860-04-1798, Super 8, 425-feet ..... \$18.98  
620-04-1798S, 16mm silent, 700-feet ..... \$54.98

## A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.

860-04-1711, Super 8, 350-feet ..... \$18.98  
620-04-1711S, 16mm silent, 650-feet ..... \$54.98

## A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.

860-04-1310, Super 8, 400-feet ..... \$18.98  
620-04-1310, 16mm silent, 700-feet ..... \$54.98

## POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.

860-04-1263, Super 8, 400-feet ..... \$18.98  
620-04-1263S, 16mm silent, 700-feet ..... \$54.98

## SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.

860-04-1782, Super 8, 400-feet ..... \$18.98  
620-04-1782S, 16mm silent, 700-feet ..... \$54.98

## THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE

A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.

860-04-1399, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18fps) ..... \$37.98  
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18fps) ..... \$89.98

## TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished LIFE.

860-04-1846, Super 8, 350-feet ..... \$18.98  
620-04-1846S, 16mm silent, 650-feet ..... \$54.98

## A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.

860-04-1874, Super 8, 350-feet ..... \$18.98  
620-04-1874S, 16mm silent, 650-feet ..... \$54.98

## WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.

860-04-1891, Super 8, 400-feet ..... \$18.98  
620-04-1891S, 16mm silent, 750-feet ..... \$54.98

# COMEDIES

— from  
rbc films

# CHARLIE CHAPLIN

All films are restricted to the United States



A King in New York

## THE CIRCUS (1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS." 772-04-0004, Super 8 magnetic sound, music 72 min. .... \$159.98

## CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful. 772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. .... \$225.00

## A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.

772-04-0006, Super 8 magnetic sound, music 20 min. .... \$49.98

## THE GOLD RUSH (1925)

THE GOLD RUSH became Chaplin's most popular picture. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. .... \$139.98

## THE GREAT DICTATOR (1940)

For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years THE GREAT DICTATOR has come in for some criticism from those who feel that the horrors of Nazi Germany were beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make THE GREAT DICTATOR.

772-04-0008, Super 8 magnetic sound, dialogue 121 min. .... \$225.00

## A KING IN NEW YORK

Chaplin made a KING IN NEW YORK, in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satirical look at the United States of the 1950's.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. .... \$174.98

## MODERN TIMES (1936)

with Paulette Goddard

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. .... \$224.95

## PAYDAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. .... \$49.98

## SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads in to the congregation filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

772-04-0010, Super 8 magnetic sound, music 27 min. .... \$75.00

## A WOMAN OF PARIS (1923)

Charles Chaplin's A WOMAN OF PARIS has long been considered one of the most important American silent films. Chaplin's reasons for making A WOMAN OF PARIS were tied to his desire to demonstrate that he was more than a clown, and to fulfill a promise to Edna Purviance to produce a dramatic vehicle in which she would star.

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.

Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1976, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.

772-04-0009, Super 8 magnetic sound, music 85 min. .... \$185.00



Modern Times



The Gold Rush

YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM.

## LEASE AGREEMENT

Must be mailed with order to Blackhawk Films  
THE FILMS OF CHARLES CHAPLIN  
Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8 mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- ( ) MODERN TIMES ( ) A KING IN NEW YORK  
( ) THE GREAT DICTATOR ( ) A WOMAN OF PARIS  
( ) THE GOLD RUSH ( ) A DAY'S PLEASURE  
(1942 Version)  
( ) THE CIRCUS ( ) PAY DAY  
( ) CITY LIGHTS ( ) SUNNYSIDE

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Prints may be returned only if defective.



# W. C. FIELDS

## THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.

860-16-1083, Super 8 silent, b/w, 375-feet ..... \$18.98  
 880-16-1010, Super 8 magnetic sound, dialogue 22 min. ... \$37.98  
 640-16-1010, 16mm optical sound, dialogue 22 min. .... \$79.98

## THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart. (Universal 8)  
 741-16-0104, Super 8 silent, b/w, 165-feet ..... \$10.95  
 746-16-0025, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected. (Universal 8)

741-16-0062, Super 8 silent, b/w, 165-feet ..... \$10.95  
 746-16-0030, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught! (Universal 8)

741-16-0043, Super 8 silent b/w, 165-feet ..... \$10.95  
 746-16-0031, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter. (Universal 8)

741-16-0128, Super 8 silent, b/w, 165-feet ..... \$10.95  
 746-16-0029, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## HURRY HURRY

Thrills, chills and hysteria in the maddest motorcycle merry making ever screened! (Universal 8)

746-16-0081, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## IF I HAD A MILLION

The comic goes on rampage to eliminate roadhogs as a menace to society. (Universal 8)

741-16-0103, Super 8 silent, b/w, 165-feet ..... \$10.95  
 746-16-0024, Super 8 magnetic sound, b/w, 9 min. .... \$21.95

## MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")  
 It's a four-way conflict between Fields, caddy, ball and club. Fields at his gill-edged best! (Universal 8)  
 741-16-0157, Super 8 silent, b/w, 165-feet ..... \$10.95  
 746-16-0078, Super 8 magnetic sound, b/w, 9 min. .... \$21.95



# HAROLD LLOYD

## ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
 Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.

860-19-0918, Super 8 silent, 225-feet ..... \$9.98  
 620-19-0918S, 16mm silent, 400-feet ..... \$34.98

## DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
 Harold takes his girl roller-skating and shows her his talent on the rink.

860-19-1488, Super 8, 225-feet ..... \$9.98  
 620-19-1488S, 16mm silent, 400-feet ..... \$34.98

## HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
 What can you do when you lose your girl and can't even commit suicide competently?

860-19-0958, Super 8, silent, b/w, 425-feet ..... \$18.98  
 880-19-0958, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
 640-19-0958S, 16mm optical sound, b/w, music 20 min. ... \$79.98

## HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
 The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.

860-19-0965, Super 8, silent, b/w, 450-feet ..... \$18.98  
 875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) ..... \$37.98  
 600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) ..... \$79.98

## NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD  
 Nothing can stop brush Harold from winning the girl of his heart's desire.

860-19-2184, Super 8, 228-feet ..... \$9.98  
 875-19-2184, Super 8 magnetic sound, music 15 min., (18fps) ..... \$19.98  
 600-19-2184S, 16mm optical sound, music 15 min., (18fps) ..... \$39.98

## RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD  
 A troupe of actors comes to town and Harold falls for the show's female lead.

860-19-1243, Super 8 silent, b/w, 225-feet ..... \$9.98  
 875-19-1243, Super 8 magnetic sound, b/w, music 11 min., (18fps) ..... \$19.98  
 600-19-1243, 16mm optical sound, b/w, music 11 min., (18fps) ..... \$39.98

## TWO GUN GUSSIE (1918)

with SNUB POLLARD  
 Our city slicker works as a rag-time pianist in a wild and wooly Old West bar.

810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98  
 860-19-2098, Super 8 silent, b/w, 191-feet ..... \$9.98  
 875-19-2098, Super 8 magnetic sound, b/w, music 9 min., (18 fps) ..... \$19.98  
 600-19-2098, 16mm optical sound, b/w, music 9 min., (18fps) ..... \$39.98



# SNUB POLLARD

## FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

860-08-2074, Super 8 silent, b/w, 218-feet ..... \$9.98  
 880-08-2074, Super 8 magnetic sound, b/w, music 11 min. .... \$37.98

min. .... \$19.98  
 640-08-2074, 16mm optical sound, b/w, music 11 min. .... \$39.98

## GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.

860-08-2051, Super 8, silent b/w, 204-feet ..... \$9.98

## IT'S A GIET (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

810-08-1314, Standard 8 silent, b/w, 228-feet ..... \$8.98  
 860-08-1314, Super 8, 240-feet ..... \$9.98  
 880-08-1314, Super 8 magnetic sound, music 11 min. .... \$19.98  
 640-08-1314S, 16mm optical sound, music 11 min. .... \$39.98

## STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.

860-08-2079, Super 8, 255-feet ..... \$9.98  
 620-08-2079S, 16mm silent, 430-feet ..... \$38.98

## THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.

860-08-1046, Super 8, 450-feet ..... \$18.98

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

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SAVE

# WORKER'S SPECIAL SALE

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Offer ends  
September 30, 1978

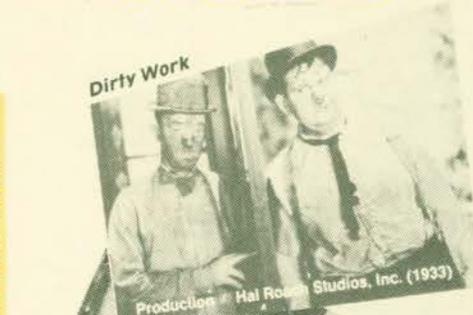
Offer ends  
September 30, 1978

## DIRTY WORK (1933)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. Our boys are a pair of chimney sweeps who perform like a demolition crew instead. Inept, hazardous and thoroughly comical, Stan and Ollie arrive to clean the chimney of the crackpot scientist (Lucien Littlefield). Jessup, the butler, tells them in his droll fashion that the fireplace is in the other room against the wall. The boys go to work, or rather, destruction. Between Stan shooting Ollie, Ollie's end-of-the-rope "I have nothing more to say", Jessup, Littlefield's feverish experiments for an elixir of youth and lots of monkey business on the roof, this comedy turns into one of their best of this period.

860-02-1876, Super 8 silent, b/w, 325-feet Regular Price \$18.98 ..... Sale Price \$13.88  
880-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98 ..... Sale Price \$29.88  
640-02-1944, 16mm optical sound, b/w, dialogue 20 min. Regular Price \$79.98 ..... Sale Price \$67.88

Dirty Work



Production © Hal Rosson Studios, Inc. (1933)

## TOWED IN A HOLE (1933)

Restricted to the United States and Canada with **STAN LAUREL** and **OLIVER HARDY**. Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as sell them. A \$1,000,000 idea, but one difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy.

One of their top-rated sound shorts!  
880-02-1335, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 ..... Sale Price \$31.88  
640-02-1335, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$79.98 ..... Sale Price \$71.88

## THE FIREMAN (1916)

with **CHARLIE CHAPLIN**, **EDNA PURVIANCE**, **ERIC CAMPBELL**, **LLOYD BACON** and **LEO WHITE**. Charlie is the blundering driver of the pumper wagon, who drives the Captain, Eric Campbell, into hilarious mad rages. Chaplin gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue, anyway.

A whirl of fun and a rosy ending!  
860-04-2505, Super 8 silent, b/w, 430-feet Regular Price \$18.98 ..... Sale Price \$17.88  
880-04-2505, Super 8 magnetic sound, b/w, music 21 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-04-2505, 16mm optical sound, b/w, music 21 min. Regular Price \$79.98 ..... Sale Price \$67.88

The Fireman



## MAKING A LIVING (1914)

with **CHARLIE CHAPLIN**, **HENRY LEHRMAN**, **ALICE DAVENPORT** and **MINTA DURFEE**. Chaplin's first film, Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

A terrific chase that will leave you howling!  
860-04-1299, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... Sale Price \$8.44  
620-04-1299S, 16mm silent, b/w, 400-feet Regular Price \$34.98 ..... Sale Price \$27.88

The Cuckoo Murder Case



© Hal Rosson Studios, Inc. (1933)

## THE CUCKOO MURDER CASE

It's a rainy night when the cuckoo is killed. Private eye Flip is summoned to the spooky country house. He makes his way powered by the craziest of gags. At the mansion he encounters Death surrounded by spectres of classic cartoon horror.

A great Flip the Frog entry of 1931, by the master, Iwerks.  
880-81-2474, Super 8 magnetic sound, b/w, synchronous 8 min. Regular Price \$18.98 ..... Sale Price \$12.88  
640-81-2474S, 16mm optical sound, b/w, synchronous 8 min. Regular Price \$39.98 ..... Sale Price \$25.88



## KID 'N' HOLLYWOOD (1933)

with **SHIRLEY TEMPLE**. The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job, even with her loving cup for first prize in a beauty contest. She does work at the studio, but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew, flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$12.88  
640-01-1291S, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$29.88

# COMEDIES



## THE BALLOONATIC (1923)

with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.

810-18-1498, Standard 8 silent, b/w, 530-feet ..... \$16.98  
 860-18-1498, Super 8 silent, b/w, 586-feet ..... \$18.98  
 880-18-1498, Super 8 magnetic sound, b/w, music 28 min. . . \$37.98  
 640-18-1498, 16mm optical sound, b/w, music 28 min. .... \$79.98

## THE BLACKSMITH (1922)

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.

860-18-0947, Super 8 silent, b/w, 400-feet ..... \$18.98  
 620-18-0947S, 16mm silent, b/w, 750-feet ..... \$59.98  
 Restricted to the United States and Canada  
 880-18-0947, Super 8 magnetic sound, b/w, music 21 min. . . \$37.98  
 640-18-0947, 16mm optical sound, b/w, music 21 min. .... \$79.98



# LARRY SEMON

## BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

Spectacular stunts involving speedboats, cranes and piers highlight this comedy.

860-22-2140, Super 8, 200-feet ..... \$9.98  
 620-22-2140S, 16mm silent, 390-feet ..... \$34.98

## FRAUDS AND FRENZIES (1918)

with STAN LAUREL

Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.

860-22-1289, Super 8, 400-feet ..... \$18.98  
 620-22-1289S, 16mm silent, 700-feet ..... \$54.98

## COMEDIES PRODUCED BY AL CHRISTIE

### DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?

860-17-2178, Super 8, 450-feet ..... \$18.98  
 880-17-1327S, Super 8 magnetic sound, dialogue 21 min. . . \$37.98  
 640-17-1327, 16mm optical sound, dialogue 21 min. . . \$79.98

### COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.

810-18-1400, Standard 8 silent, b/w, 325-feet ..... \$16.98  
 860-18-1400, Super 8 silent, b/w, 375-feet ..... \$18.98  
 880-18-1400, Super 8 magnetic sound, b/w, music 17 min. . . \$37.98  
 640-18-1400, 16mm optical sound, b/w, music 17 min. .... \$79.98

### ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!

810-18-0989, Standard 8 silent, b/w, 390-feet ..... \$16.98  
 860-18-0989, Super 8 silent, b/w, 400-feet ..... \$18.98  
 880-18-0989, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
 640-18-0989S, 16mm optical sound, b/w, music 20 min. . . \$79.98

### THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

Restricted to United States and Canada  
 It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. . . \$49.98  
 640-18-1375S, 16mm optical sound, dialogue 25 min. .... \$99.98

### STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.

810-49-1090, Standard 8 silent, b/w, 1317-feet ..... \$55.98  
 860-49-1090, Super 8 silent, b/w, 1435-feet ..... \$61.98  
 880-49-1090, Super 8 magnetic sound, b/w, music 71 min. . . \$89.98  
 640-49-1090S, 16mm optical sound, b/w, music 71 min. .... \$179.98

### COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.

860-18-1086, Super 8, silent, b/w, 1350-feet ..... \$61.98  
 880-18-1086, Super 8 magnetic sound, b/w, music 67 min. . . \$89.98  
 640-18-1086S, 16mm optical sound, b/w, music 67 min. .... \$179.98

### THE GENERAL (1927)

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

880-18-1962, Super 8 magnetic sound, music & narration 54 min. .... \$69.98  
 640-18-1962S, 16mm optical sound, music & narration 54 min. .... \$139.98

#### COMPLETE SILENT FEATURE

860-18-1801, Super 8, 1550-feet ..... \$69.98  
 620-18-1801S, 16mm silent, 2725-feet ..... \$199.98

### GOLF (1922)

with LUCILLE CARLISLE and AL THOMPSON

A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.

860-22-1020, Super 8, 450-feet ..... \$18.98  
 620-22-1020S, 16mm silent, 875-feet ..... \$54.98

### THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN and OLIVER HARDY

Larry's adventures with his landlord and his investment firm's \$10,000 deposit.

860-22-1490, Super 8, 1075-feet ..... \$45.98

### THE SAWMILL (1922)

with OLIVER HARDY

Believe it or not, skinny little Larry Semon plays a lumber-jack.

860-22-1021, Super 8, 450-feet ..... \$18.98  
 620-22-1021S, 16mm silent, 800-feet ..... \$54.98

### SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

The classroom is a good place to dream about not being there; at least, that's Larry's attitude.

860-22-0975, Super 8, 425-feet ..... \$18.98

### THE SHOW (1922)

Larry plays a property man backstage at a variety show.

860-22-2236, Super 8 silent, b/w, 380-feet ..... \$18.98  
 875-22-2236, Super 8 magnetic sound, b/w, music 19 min. (18fps) ..... \$57.98  
 600-22-2236, 16mm optical sound, b/w, music 19 min. (18fps) ..... \$79.98

### A SIMPLE SAP (1928)

with BEE AMANN and JIMMY AUBREY

Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.

860-22-1122, Super 8, 450-feet ..... \$18.98  
 620-22-1122S, 16mm silent, 800-feet ..... \$54.98

### KNOWTHY WIFE (1918)

with EARL RODNEY and DOROTHY DEVORE

The Brownlows are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

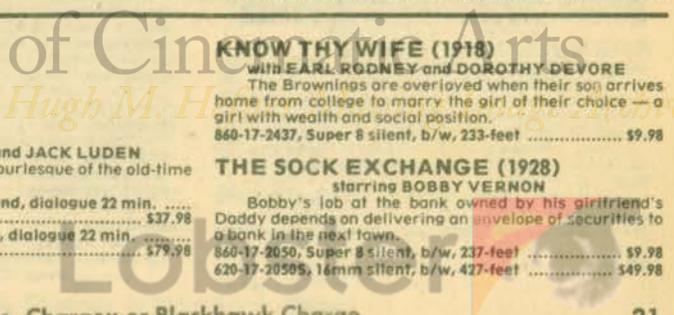
860-17-2437, Super 8 silent, b/w, 233-feet ..... \$9.98

### THE SOCK EXCHANGE (1928)

starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.

860-17-2050, Super 8 silent, b/w, 237-feet ..... \$9.98  
 620-17-2050S, 16mm silent, b/w, 427-feet ..... \$49.98



# 8 KINGS OF COMEDY



## OUR CONGRESSMAN (1924)

with **WILL ROGERS, MADGE HUNT, BETH DARTINGTON, FRANK BUTLER, HELEN GILMORE** and **JIMMY FINLAYSON**

A Congressman has a hard life. But as far as humor goes, Will contended he was just an amateur compared to a Congressman.

In this satirical expose we the voters get a chance to see what our Congressman Alfalfa Doolittle actually does. He doesn't do much, but he's hilarious! Another wry gem from America's greatest humorist.

860-09-1048, Super 8 silent, b/w, 400-foot Regular Price \$18.98 ..... Sale Price \$15.88  
620-09-1048S, 16mm silent, b/w, 725-foot Regular Price \$54.98 ..... Sale Price \$47.88



## THE ROUNDERS (1914)

with **CHARLIE CHAPLIN, FATTY ARBUCKLE, CHARLEY CHASE** and **MINTA DUFEE**

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

Outstanding performances by both Arbuckle and Chaplin.

860-04-1810, Super 8 silent, b/w, 200-foot Regular Price \$9.98 ..... Sale Price \$8.88  
620-04-1810S, 16mm silent, b/w, 350-foot Regular Price \$34.98 ..... Sale Price \$28.88



## THE SILENT PARTNER (1955)

with **BUSTER KEATON, JOE E. BROWN** and **ZASU PITTS**

Restricted to the United States and Canada  
It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man — Selma just breathless to see the feccast of the Awards.

It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Duffton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Duffton, and gets the word through to Arthur Vail. There is a happy reunion and the promise of a new career for Kelsey.

A beautiful short!  
880-18-1375, Super 8 magnetic sound, b/w, dialogue 25 min. Regular Price \$49.98 ..... Sale Price \$39.88  
640-18-1375, 16mm optical sound, b/w, dialogue 25 min. Regular Price \$99.98 ..... Sale Price \$84.88



## STEAMBOAT BILL, JR. (1928)

with **BUSTER KEATON**

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stonewall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction.

Steamboat Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukele.

The wonderfully predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed.

860-49-1090, Super 8 silent, b/w, 1435-foot Regular Price \$41.98 ..... Sale Price \$55.88  
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. Regular Price \$89.98 ..... Sale Price \$69.88  
640-49-1090S, 16mm optical sound, b/w, music 71 min. Regular Price \$179.98 ..... Sale Price \$177.88



## THEM THAR HILLS (1934)

with **STAN LAUREL, OLIVER HARDY, BILLY GILBERT, CHARLIE HALL** and **MAE BUSCH**

Restricted to the United States and Canada  
Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys and Mae discover!

Some recovery!  
880-02-1331, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$32.88  
640-02-1331S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$70.88



## TIT FOR TAT (1935)

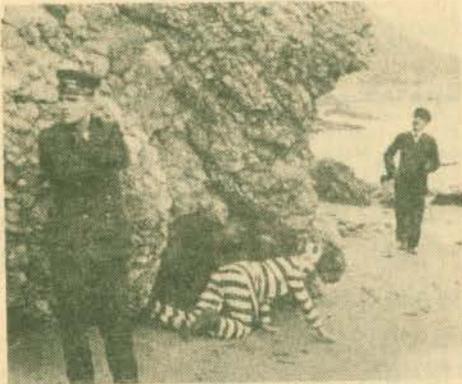
with **STAN LAUREL, OLIVER HARDY, CHARLIE HALL** and **MAE BUSCH**

Restricted to the United States and Canada  
One of their funniest!  
All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

860-02-2143, Super 8 silent, b/w, 275-foot Regular Price \$18.98 ..... Sale Price \$16.88  
880-02-1321, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 ..... Sale Price \$32.88  
640-02-1321S, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$79.98 ..... Sale Price \$70.88

# SALE! SAVE UP TO \$20.00

Offer ends September 30, 1978



## THE ADVENTURER (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN and FRANK J. COLEMAN

The alarm sounds! A desperate convict has eluded the long arm of the law! Of course, Charlie is the convict — soon mistakenly swept into a dizzy and outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious!

Rated as one of his very best!

- 860-04-2500, Super 8 silent, b/w, 425-feet Regular Price \$18.98 ..... Sale Price \$16.88
- 880-04-2500, Super 8 magnetic sound, b/w, music 21 min. Regular Price \$37.98 ..... Sale Price \$29.88
- 640-04-2500, 16mm optical sound, b/w, music 21 min. Regular Price \$79.98 ..... Sale Price \$65.88



## FEET OF MUD (1924)

with HARRY LANGDON

As Harry had "cleaned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "engineering" job with the city.

But it's sanitary engineering and while our street sweeping hero tries his best, he just can't avoid making enemies. When he stumbles into the midst of a lively Chinatown Tong war, it's Harry's bravery that saves Natalie and wins the day. How he does it will have you holding your sides with laughter in this best-loved of all Langdon classics.

- 860-21-1032, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.88
- 620-21-1032S, 16mm silent, b/w, 700-feet Regular Price \$54.98 ..... Sale Price \$45.88



## HIS ROYAL SYLNESS (1920)

with HAROLD LLOYD, MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place?

Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

- 860-19-0965, Super 8 silent, b/w, 450-feet Regular Price \$18.98 ..... Sale Price \$15.88
- 875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18 fps) Regular Price \$37.98 ..... Sale Price \$29.88
- 600-19-0965S, 16mm optical sound, b/w, music 21 min., (18 fps) Regular Price \$79.98 ..... Sale Price \$59.88



## BATHING BEAUTIES AND BIG BOOBS (1918)

with LARRY SEMON, MADGE KIRBY and JAMES DONNELLY

Down at the beach, Larry and Madge Kirby are sweethearts at first sight, but the girl's father (James Donnelly) frowns upon his daughter's obvious bad taste in men. To prove his worth, Larry stages a fake hold-up and steals the father's money in order to make an heroic return and win the young lady. Real crooks come on the scene with their guns, speedboats and nasty personalities, and steal the money for themselves and force our not-so-brilliant hero to give chase.

More terrific physical comedy from little Semon; perhaps, the pagmaster of all time!

- 860-22-2140, Super 8 silent, b/w, 220-feet Regular Price \$9.98 ..... Sale Price \$8.44
- 620-22-2140S, 16mm silent, b/w, 390-feet Regular Price \$34.98 ..... Sale Price \$27.88



Production © Hal Roach Studios, Inc. (1931)

## HELPMATES (1931)

with STAN LAUREL and OLIVER HARDY

Restricted to the United States and Canada

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

- 860-02-1451, Super 8 silent b/w, 375-feet Regular Price \$18.98 ..... Sale Price \$16.88
- 880-02-1322, Super 8 magnetic sound, b/w, dialogue 21 in. Regular Price \$39.98 ..... Sale Price \$32.88
- 640-02-1322, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$70.88



## THE IMMIGRANT (1917)

with CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL, JAMES T. KELLY and FRANK J. CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship, and later ashore in one of the funniest restaurant sequences ever filmed. In THE IMMIGRANT we get one of Chaplin's early uses of pathos in the unfolding of a "comedy". One of the top Chaplin comedies of the Mutual period.

- 860-04-2507, Super 8 silent, b/w, 435-feet Regular Price \$18.98 ..... Sale Price \$16.88
- 880-04-2507, Super 8 magnetic sound, b/w, music 21 min. Regular Price \$37.98 ..... Sale Price \$29.88
- 640-04-2507, 16mm optical sound, b/w, music 21 min. Regular Price \$79.98 ..... Sale Price \$65.88

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# COMEDIES



## KEYSTONE PERIOD

### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD  
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!  
860-10-0909, Super 8, 225-feet ..... \$9.98  
620-10-0909S, 16mm silent, 400-feet ..... \$34.98  
880-10-2440, Super 8 magnetic sound, music 16 min. .... \$19.98  
640-10-2440S, 16mm optical sound, music 16 min. .... \$39.98

### THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND  
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.  
860-10-1862, Super 8 silent, b/w, 175-feet ..... \$9.98  
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) ..... \$19.98  
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) ..... \$39.98

### THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS  
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.  
860-10-1753, Super 8 silent, b/w, 325-feet ..... \$18.98  
875-10-1753Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

### THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON  
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.  
860-10-1806, Super 8, 444-feet ..... \$18.98  
620-10-1806S, 16mm silent, 800-feet ..... \$54.98

### DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS  
An innkeeper's daughter and an Englishman are left a fortune provided they marry.  
860-10-1909, Super 8, 450-feet ..... \$18.98  
620-10-1909S, 16mm silent, 800-feet ..... \$54.98

### A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN  
Business is so bad that Hugh decides to try and sell the Beanyery.  
860-10-1685, Super 8, 250-feet ..... \$9.98  
620-10-1685S, 16mm silent, 450-feet ..... \$34.98

### LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS  
An ad in the newspaper for a new cook attracts two crooks.  
860-10-1867, Super 8, 225-feet ..... \$9.98  
620-10-1867S, 16mm silent, 400-feet ..... \$34.98  
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) ..... \$19.98  
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98

### OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN  
Ford Sterling, as Chief, has a yen for the mayor's wife.  
860-10-1907, Super 8, 225-feet ..... \$9.98

### SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER  
A devil-may-care thwarts a plan to destroy a battleship.  
860-10-1484, Super 8, 600-feet ..... \$27.98

# MACK SENNETT

### THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON  
Gloria attracts the attention of a sultan, who plans to grab her for his harem.  
860-10-1270, Super 8, 425-feet ..... \$18.98

### TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON  
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!  
860-10-1165, Super 8, 420-feet ..... \$18.98  
620-10-1165S, 16mm silent, 700-feet ..... \$54.98  
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1165S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

### WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH  
Willie is caught by his wife while dining out with his secretary.  
860-10-1278, Super 8, 225-feet ..... \$9.98  
620-10-1278S, 16mm silent, 400-feet ..... \$34.98

## FEATURE FILMS

### YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN  
Bothwell Browne steals the Kaiser's war plans by dressing in female tops.  
860-10-2193, Super 8, 995-feet ..... \$45.98  
620-10-2193S, 16mm silent, 1670-feet ..... \$116.98

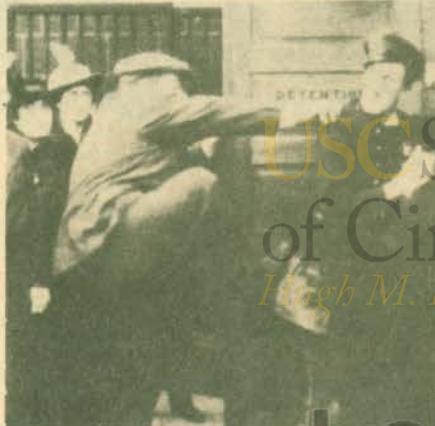
## STARRING CHESTER CONKLIN

### THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.  
860-10-0945, Super 8, 450-feet ..... \$18.98  
620-10-0945S, 16mm silent, 800-feet ..... \$54.98

### DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.  
860-10-1515, Super 8, 450-feet ..... \$18.98  
620-10-1515S, 16mm silent, 800-feet ..... \$54.98



Mabel, Fatty and The Law

## STARRING ROSCOE "FATTY" ARBUCKLE

### FATTY AND MABEL ADRIFT (1916)

with MABEL NORMAND  
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which undoubtedly is one of Sennett's best comedies.  
860-13-2111, Super 8 silent, b/w, 556-feet ..... \$27.98  
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) ..... \$49.98  
600-13-2111S, 16mm optical sound, b/w, music 27 min. (18fps) ..... \$79.98

### FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE  
A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.  
860-13-1526, Super 8, 400-feet ..... \$18.98  
620-13-1526S, 16mm silent, 750-feet ..... \$54.98

### FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY  
Harry and Fatty are rivals for the favors of Minta.  
860-13-1710, Super 8, 225-feet ..... \$9.98



The Bangville Police

## STARRING MABEL NORMAND

### MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE  
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.  
860-14-1691, Super 8, 200-feet ..... \$9.98  
620-14-1691S, 16mm silent, 350-feet ..... \$34.98

### THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
A comedy combining generous servings of Sennett's special brand of slapstick.  
860-14-1527, Super 8, 200-feet ..... \$9.98  
640-14-1527S, 16mm optical sound, music & narration, 8 min. .... \$39.98

## MACK SENNETT PATHE PERIOD

### CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE  
QUILLAN and ALMA BENNETT  
An improvised comedy built around an actual swim-  
ming race across Catalina Channel.  
860-10-1208, Super 8, 350-feet ..... \$18.98  
620-10-1208S, 16mm silent, 675-feet ..... \$54.98

### CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE  
HURLOCK  
Here is one of the top Mack Sennett comedies of the  
1920's filmed entirely against a circus background.  
860-10-1917, Super 8, 375-feet ..... \$18.98

### RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD  
This film is set at Sunnyside School, where girls  
learn the three R's — Romeos, Roadsters and Roller  
Skates.  
860-10-1924, Super 8, 400-feet ..... \$18.98

## SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE  
A story built around radio controlled Model T Fords  
— as devised by funny-man Billy Bevan.  
860-10-1915, Super 8, 400-feet ..... \$18.98  
875-10-1915, Super 8 magnetic sound, b/w, music 18 min.,  
(18fps) ..... \$37.98  
600-10-1915S, 16mm optical sound, b/w, music 18 min.,  
(18fps) ..... \$79.98

## STARRING MACK SWAIN

### LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS  
Ambrose is an ever-loving husband, and Walrus a  
wife-stealing wolf.  
860-15-1277, Super 8, 225-feet ..... \$9.98  
640-15-1277S, 16mm optical sound, music 11 min. ... \$39.98

## EDUCATIONAL PERIOD

### THE BRIDE'S RELATIONS (1929)

with ANDY CLYDE and THELMA HILL  
The bride's relations are zany rustic folk who inno-  
cently transform the anticipated blissful honeymoon into  
a trying separation.  
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19  
min. .... \$37.98  
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. .... \$79.98



The Bride's Relations



# HARRY LANGDON

### ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON  
Buddies in France during World War I. But timid  
Harry walks away with the girl.  
860-21-1529, Super 8, 450-feet ..... \$18.98  
620-21-1529S, 16mm silent, 800-feet ..... \$54.98

### BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway  
down the mountain.  
860-21-1283, Super 8, 375-feet ..... \$18.98

### FEET OF MUD (1924)

with NATALIE KINGSTON  
Our hero has an "Engineering" job with the city,  
Sanitary Engineering, that is.  
860-21-1032, Super 8, 400-feet ..... \$18.98  
620-21-1032S, 16mm silent, 700-feet ..... \$54.98

### FIDDLESTICKS (1926)

with VERNON DENT  
Harry's musical career takes a distinctly different  
turn as he discovers that there is money in music.  
860-21-1033, Super 8, 450-feet ..... \$18.98  
620-21-1033S, 16mm silent, 775-feet ..... \$54.98

### HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church,  
the ring, the bride?  
860-21-1039, Super 8, 450-feet ..... \$18.98  
620-21-1039S, 16mm silent, 800-feet ..... \$54.98

### REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to  
do with it escapes him.  
860-21-1044, Super 8, 400-feet ..... \$18.98  
620-21-1044S, 16mm silent, 700-feet ..... \$54.98

### SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domi-  
neering wife for just a little fun.

Complete Full-Length Version  
860-21-0961, Super 8, 600-feet ..... \$27.98  
620-21-0961S, 16mm silent, 1050-feet ..... \$84.98  
Abridged Version  
640-21-1985S, 16mm optical sound, music 12 min. ... \$39.98

### SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff  
in an exceptionally funny comedy.

Complete Version  
860-21-1034, Super 8, 400-feet ..... \$18.98  
620-21-1034S, 16mm silent, 725-feet ..... \$54.98

### SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World  
War I, and the King of a small European country.

860-21-1489, Super 8, 675-feet ..... \$27.98  
620-21-1489S, 16mm silent, 1200-feet ..... \$84.98



# SHIRLEY TEMPLE

### GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluc-  
tant cabaret performer who longs to be rescued by her  
boy friend Elmer.

880-01-2097, Super 8 magnetic sound, b/w, dialogue 10  
min. .... \$19.98  
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. ... \$39.98

### KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will  
be civilized.

880-01-2095, Super 8 magnetic sound, dialogue 9 min. .... \$19.98  
640-01-2095, 16mm optical sound, dialogue 9-min. ... \$39.98

### KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley can't  
vote them all.

880-01-1291, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1291S, 16mm optical sound, dialogue 10 min. ... \$39.98

### POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the poli-  
ticians.

880-01-1294, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1294S, 16mm optical sound, dialogue 10 min. ... \$39.98

### SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada

See how this irresistible little girl with curly hair cap-  
tured the heart of America and transformed the whole  
country into her own back yard.

880-68-2708, Super 8 magnetic sound, b/w, narration 9  
min. .... \$19.98  
640-68-2708, 16mm optical sound, b/w, narration 9 min. ... \$39.98



# BEN TURPIN

## BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.

860-11-1929, Super 8, 400-feet ..... \$18.98  
620-11-1929S, 16mm silent, 700-feet ..... \$59.98

## A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN  
A sculptor makes a dummy in the image of Ben for his girlfriend's father.

860-11-1525, Super 8, 375-feet ..... \$18.98  
620-11-1525S, 16mm silent, 700-feet ..... \$54.98

## THE DAREDEVIL (1923)

with MADELINE HURLOCK  
Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.

860-11-0987, Super 8 silent, b/w, 425-feet ..... \$18.98  
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
640-11-0987S, 16mm optical sound, b/w, music 20 min. . . \$79.98

## THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.

860-11-1807, Super 8, 400-feet ..... \$18.98  
620-11-1807S, 16mm silent, 700-feet ..... \$54.98

## A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.

860-11-1485, Super 8, 375-feet ..... \$18.98

## IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.

860-11-1172, Super 8, 425-feet ..... \$18.98  
620-11-1172S, 16mm silent, 750-feet ..... \$54.98

## THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT  
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.

860-11-1938, Super 8, 450-feet ..... \$18.98

## TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.

860-11-1035, Super 8, 400-feet ..... \$18.98  
620-11-1035S, 16mm silent, 750-feet ..... \$54.98

## THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL  
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.

860-11-1042, Super 8, 400-feet ..... \$18.98  
620-11-1042S, 16mm silent, 750-feet ..... \$54.98

## YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is offer "Yukon Jake," a tough character of the gold country.

860-11-1937, Super 8, 375-feet ..... \$18.98



The Daredevil



A Harem Knight



# WILL ROGERS

## BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.

860-09-1709, Super 8, 425-feet ..... \$18.98  
880-09-1709, Super 8 magnetic sound, music 20 min. . . \$37.98  
640-09-1709S, 16mm optical sound, music 20 min. . . \$79.98

## THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.

860-09-1791, Super 8, 350-feet ..... \$18.98  
620-09-1791S, 16mm silent, 650-feet ..... \$54.98

## GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet ..... \$18.98  
620-09-1047S, 16mm silent, 800-feet ..... \$54.98

## THE HEADLESS HORSEMAN (1922)

(full-length)  
Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-49-1030, Super 8, 1200-feet ..... \$53.98  
640-49-1392, 16mm optical sound, b/w, music & narration 27 min. . . \$115.98

## OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet ..... \$18.98  
620-09-1048S, 16mm silent, 725-feet ..... \$54.98

## A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON  
Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.

860-09-1702, Super 8, 425-feet ..... \$18.98  
620-09-1702S, 16mm silent, 750-feet ..... \$54.98

## UNCENSORED MOVIES (1923)

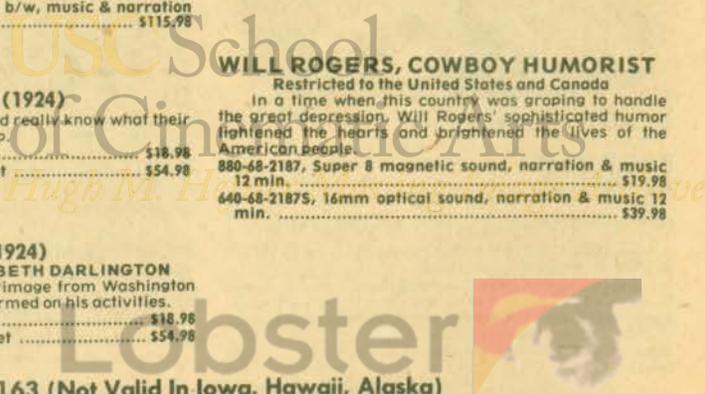
Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet ..... \$18.98  
620-09-1098S, 16mm silent, 650-feet ..... \$54.98

## WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada  
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min. . . \$19.98  
640-68-2187S, 16mm optical sound, narration & music 12 min. . . \$39.98



# D. W. GRIFFITH

## THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.  
860-34-0936, Super 8, 200-feet ..... \$9.98  
620-34-0936S, 16mm silent, 350-feet ..... \$43.98

## AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
This story of the Revolutionary War was adopted from one written by Robert W. Chambers.  
860-50-1971, Super 8, 2475-feet ..... \$99.98  
880-50-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.  
860-34-1932, Super 8, 225-feet ..... \$9.98  
620-34-1932S, 16mm silent, 400-feet ..... \$34.98

## THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY  
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.  
860-34-2436, Super 8 silent, b/w, 415-feet ..... \$18.98  
875-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-34-2436S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

## THE BIRTH OF A NATION (1915)

Restricted to the United States and Canada  
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID  
Griffith's controversial story of the Civil War and Reconstruction.  
810-50-2597, Standard 8 silent, bw, 2136-feet ..... \$89.98  
860-50-2597, Super 8 silent, b/w, 2400-feet ..... \$99.98

## BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS  
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.  
860-50-1930, Super 8, 1450-feet ..... \$61.98

## A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.  
860-34-1727, Super 8, 250-feet ..... \$9.98  
640-34-2158S, 16mm optical sound, music & narration 11 min. .... \$39.98

## ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.  
860-34-1936, Super 8, 450-feet ..... \$18.98  
640-34-2182S, 16mm optical sound, music & narration 22 min. .... \$79.98

## HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE  
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.  
860-50-1918, Super 8, 2350-feet ..... \$99.98  
620-50-2004S, 16mm silent, 4250-feet ..... \$249.98



## THE FEMALE OF THE SPECIES (1912)

with CLAIRE McDOWELL and CHARLES WEST  
A classic tale of infidelity, jealousy, and three women alone in the desert.  
860-33-1928, Super 8, 250-feet ..... \$9.98

## FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY  
Mary has more suitors than she knows what to do with.  
860-33-1887, Super 8, 250-feet ..... \$9.98

## INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH  
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.  
860-50-1647, Super 8 silent, b/w, 2650-feet ..... \$105.98  
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. .... \$159.98  
640-50-1981S, 16mm optical sound, b/w, music 138 min. .... \$319.98

## JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL  
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.  
860-50-1840, Super 8 silent, b/w, 875-feet ..... \$36.98  
875-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) ..... \$59.98  
600-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) ..... \$119.98

## THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER  
A remarkable film contains scenes hardly surpassed even in the BIRTH OF A NATION.  
860-34-0974, Super 8, 525-feet ..... \$27.98

## THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON  
A tense drama featuring a race for life and the enduring strength of a mother's love.  
860-50-1979, Super 8, 1605-feet ..... \$69.98  
620-50-1979S, 16mm silent, 2840-feet ..... \$199.98

## THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER  
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.  
860-34-2435, Super 8 silent, b/w, 380-feet ..... \$18.98  
600-34-2435S, 16mm optical sound, b/w, music 18 min. (18fps) ..... \$69.98

## THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.  
860-34-1796, Super 8 silent, b/w, 275-feet ..... \$9.98  
875-34-1994, Super 8 magnetic sound, b/w, music 13 min. (18fps) ..... \$19.98  
600-34-1994S, 16mm optical sound, b/w, music 13 min. (18fps) ..... \$39.98

## ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE  
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.  
860-34-2439, Super 8, 250-feet ..... \$9.98  
620-34-2439S, 16mm silent, 450-feet ..... \$39.98

## ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH  
This film is a mixture of what was in 1921, a well known play, "The Two Orphans", a Dickens story of the French Revolution from "A Tale of Two Cities".  
(Full Length)  
860-50-1836, Super 8, 2600-feet ..... \$105.98

## SAVED FROM HIMSELF (1911)

with JOSEPH GRAYBILL and MABEL NORMAND  
Joe is a clerk in a hotel, and must have \$2,000 to keep himself from losing an investment in some stock shares.  
860-34-2653, Super 8 silent, b/w, 250-feet ..... \$9.98

## THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST and JOSEPH GRAYBILL  
Just after having rejected one young man and accepted another, a girl is blinded by an explosion.  
860-34-1197, Super 8 silent, b/w, 225-feet ..... \$9.98  
880-34-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE  
A simple story told with rarely sympathetic earnestness.  
620-34-2431S, 16mm silent, 440-feet ..... \$39.98

## AN UNSEEN ENEMY (1912)

with LILLIAN GISH, DOROTHY GISH and BOBBY HARRON  
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.  
860-34-2438, Super 8, 230-feet ..... \$9.98  
620-34-2438S, 16mm silent, 425-feet ..... \$39.98

## WAY DOWN EAST (1920)

with LILLIAN GISH and RICHARD BARTHELMESS  
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.  
860-50-2491, Super 8, 2172-feet ..... \$93.98  
880-50-2491, Super 8 magnetic sound, music 108 min. .... \$129.98  
640-50-2491S, 16mm optical sound, music 108 min. .... \$259.98

## WHAT SHALL WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.  
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) ..... \$19.98  
600-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98



An Unseen Enemy

# MARY PICKFORD

## A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON  
A pure farce of mishaps and misadventures.  
860-33-1149, Super 8, 175-feet ..... \$9.98

## "LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MILK, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.  
860-33-1913, Super 8, 250-feet ..... \$9.98  
620-33-1913S, 16mm silent, 450-feet ..... \$34.98

## THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.  
860-33-1898, Super 8, 225-feet ..... \$9.98  
640-33-2157S, 16mm optical sound, music & narration 9 min. .... \$39.98

## A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.  
860-33-1154, Super 8, 250-feet ..... \$9.98

# LEADING MEN



## DOUGLAS FAIRBANKS

### AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

The manners and points of view of half century ago.  
860-53-1744, Super 8, 850-feet ..... \$36.98

### THE BLACK PIRATE (1926)

with BILLIE DOVE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.  
860-53-1970, Super 8, 1625-feet ..... \$69.98  
620-53-1970S, 16mm silent, 2950-feet ..... \$229.98

### DON Q., SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO. Fairbanks plays the role of Zorro as well as the son, Don Q.  
860-53-1995, Super 8 silent, b/w, 2325-feet ..... \$93.98  
880-53-1995, Super 8 magnetic sound, b/w, music 113 min. .... \$129.98  
640-53-1995(S), 16mm optical sound, b/w, music 113 min. .... \$259.98

### FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in.  
860-53-1741, Super 8, silent, b/w, 900-feet ..... \$36.98

### HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!  
860-53-1799, Super 8, silent, b/w, 850-feet ..... \$36.98

### THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet ..... \$9.98  
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98  
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. .... \$39.98

### THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.

860-53-0951, Super 8, silent, b/w, 1900-feet ..... \$77.98  
880-53-0951, Super 8 magnetic sound, b/w, music 91 min. .... \$109.98  
640-53-0951(S), 16mm optical sound, b/w, music 91 min. .... \$219.98

### THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.  
860-53-1790, Super 8 silent, b/w, 800-feet ..... \$36.98

### MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

If all starts aboard a yacht in the Pacific, Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet ..... \$9.98  
880-30-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. .... \$19.98

### SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet ..... \$9.98  
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98  
640-53-2374, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98

### THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

860-53-2171, Super 8 silent, 2900-feet ..... \$111.98  
880-53-2171, Super 8 magnetic sound, music 143 min. .... \$159.98  
640-53-2171S, 16mm optical sound, music 143 min. .... \$319.98

### WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet ..... \$45.98  
620-53-1993S, 16mm silent, 1790-feet ..... \$125.98



## LON CHANEY

### THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

860-52-1968, Super 8, 2000-feet ..... \$85.98  
880-52-1968, Super 8 magnetic sound, music 100 min. .... \$119.98  
640-52-1968S, 16mm optical sound, music 100 min. .... \$239.98

### OLIVER TWIST (1922)

with JACKIE COOGAN

Dickens' first long integrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet ..... \$69.98  
880-52-1339, Super 8 magnetic sound music 77 min. .... \$99.98  
640-52-1339, 16mm optical sound, music 77 min. .... \$199.98

### OUTSIDE THE LAW (1921)

with PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN and WHEELER OAKMAN

Lon Chaney plays two roles in OUTSIDE THE LAW, an underworld hood and a Chinese servant. This is a tale of crime and repentance.

810-52-2283, Standard 8mm silent, b/w, 1390-feet ..... \$62.98  
860-52-2283, Super 8 silent, b/w, 1543-feet ..... \$69.98  
Restricted to the United States and Canada  
880-52-2283, Super 8 magnetic sound, b/w, music 77 min. .... \$99.98  
640-52-2283, 16mm optical sound, b/w, music 77 min. .... \$179.98

### THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8 part color, 1625-feet ..... \$73.98  
890-52-1127, Super 8 magnetic sound, part color, music 79 min. .... \$99.98  
645-52-1127, 16mm optical sound, part color, music 79 min. .... \$199.98

### GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

860-30-1880, Super 8 silent, b/w, 350-feet ..... \$9.98  
880-30-1961, Super 8 magnetic sound, music & narration 11 min. .... \$19.98  
640-30-1961, 16mm optical sound, b/w, music & narration 11 min. .... \$39.98

### SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundryman drifts into a little fishing village in this well-built melodrama.

860-52-0930, Super 8, 1425-feet ..... \$61.98

### THE SHOCK (1923)

with VIRGINIA VALLI

A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.

860-52-1817, Super 8, 1400-feet ..... \$61.98

# FEATURES



## VALENTINO

### BLOOD AND SAND (1922)

with LILA LEE and MITA NALDI

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

Complete Silent Version

860-55-0900, Super 8 silent b/w, 1250-feet ..... \$53.98

620-55-0900S, 16mm silent, b/w, 2300-feet ..... \$169.98

"Hour of Silents" Version

(slightly abridged)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min. .... \$69.98

640-55-1166S, 16mm optical sound, music & narration 55 min. .... \$139.98

### RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet ..... \$9.98

880-55-2372, Super 8 magnetic sound, music 11 min. .... \$19.98

640-55-2372, 16mm optical sound, music 11 min. ... \$39.98

### SON OF THE SHEIK (1926)

with VILMA BANKY and AGNES AYRES

Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge.

COMPLETE FEATURE VERSION

810-55-0913, Standard 8mm silent, b/w, 1203-feet \$49.98

860-55-0913, Super 8 silent, b/w, 1336-feet ..... \$61.98

620-55-0913, 16mm silent, b/w, 2407-feet ..... \$159.98

(Restricted to the United States and Canada)

880-55-0913, Super 8 magnetic sound, b/w, music 68 min. .... \$89.98

640-55-0913, 16mm optical sound, b/w, music 68 min. .... \$159.98

ABRIDGED VERSION

810-55-1668, Standard 8mm silent, b/w, 519-feet ..... \$24.98

860-55-1668, Super 8 silent, b/w, 584-feet ..... \$27.98



## JOHN BARRYMORE

### DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet ..... \$53.98

880-49-1056, Super 8 magnetic sound, music 65 min., .... \$79.98

640-49-1056, 16mm optical sound, music 65 min. .... \$159.98

### THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet ..... \$93.98



The Tempest

# FEATURES

## JOHN WAYNE

### THE LONG VOYAGE HOME (1940)

Restricted to the United States

Join the crew of the *Giencoin* as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. .... \$169.00

### THE QUIET MAN (1952)

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. .... \$329.98

### STAGECOACH (1939)

Restricted to the United States

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, b/w, dialogue 95 min. .... \$169.98

## JIMMY STEWART

### POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY

Selected to high-spot Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. .... \$109.98

640-49-2516, 16mm optical sound, b/w, dialogue 88 min. .... \$219.98



Stagecoach

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# FEATURES

## ALFRED HITCHCOCK THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States  
starring PETER LORRE, with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperforable Englishman Bob Lawrence, and Edna Best as his skeel-shooting wife.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. .... \$199.98

## SUSPENSE

### MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. .... \$89.98  
640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. .... \$179.98

### MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) .... \$89.98  
640-57-2703S, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. .... \$79.98  
640-49-2524(S), 16mm optical sound, dialogue 60 min. .... \$159.98

### MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES short story "Silver Blaze" (Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. .... \$89.98  
640-57-2519S, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

### PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

## DRAMATIC FILMS

### AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. .... \$119.98  
640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. .... \$239.98

### FRANKIE & JOHNNIE (1936)

starring HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$89.98  
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. .... \$179.98

### THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States  
ACADEMY AWARD WINNER  
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bowdy, and very funny story of the much-married monarch was the first British film to win international success.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$109.98  
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. .... \$219.98

### THE RISE OF CATHERINE THE GREAT (1934)

Restricted to the United States  
Directed by Paul Czinner  
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians."

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. .... \$119.98  
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. .... \$219.98

## WESTERNS

### HAUNTED RANCH (1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion.

The Twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-of-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. .... \$79.98  
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. .... \$159.98

### RAWHIDE (1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 min. .... \$79.98  
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. .... \$159.98

### VALLEY OF TERROR (1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female dreams of a stage career in the East.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. .... \$79.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. .... \$159.98

## THE MARX BROTHERS

### LOVE HAPPY

Restricted to the United States

Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)

778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. .... \$229.98

### A NIGHT IN CASABLANCA (1946)

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$229.98

Private Life Of King Henry VIII



Rise of Katherine The Great



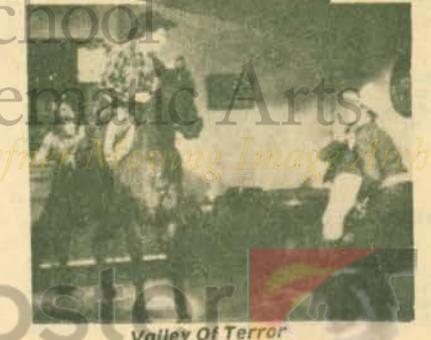
Prison Train



Murder At The Baskervilles



Man Who Knew Too Much



Valley Of Terror

TCB School of Cinematic Arts  
Hefner Moving Image Archive  
Jobstar

# FEATURES



*The Road To Yesterday*

## THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**  
Tarzan travels to the city of Opar to foil the evil Rokoff.  
860-49-1024, Super 8, 1000-feet ..... \$45.98  
620-49-1024S, 16mm silent, 1750-feet ..... \$149.98

## BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**  
Bunyan agrees to let a promoter make him a champion boxer.  
860-49-1259, Super 8, 1050-feet ..... \$45.98

## CIVILIZATION (1916)

Directed by **Thomas Ince**  
Advised by the military, the King of Wredpyrd embarks on a brutal and quite unnecessary war.  
860-58-2210, Super 8 silent, b/w, 1445-feet ..... \$61.98

## THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.  
860-49-1080, Super 8, 1400-feet ..... \$61.98  
620-49-1080S, 16mm silent, b/w, 2550-feet ..... \$179.98

## FOOLISH WIVES (1922)

with **ERICH VON STROHEIM**  
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.  
860-49-1975, Super 8, 2270-feet ..... \$93.98  
640-49-1975S, 16mm optical sound, music 107 min. .... \$239.98



*Foolish Wives*

## THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**  
The hi-jacking of the railroad president's private car.  
860-56-1637, Super 8, 775-feet ..... \$36.98

## THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**  
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.  
860-49-1189, Super 8, 1020-feet ..... \$45.98  
620-49-1189S, 16mm silent, 1750-feet ..... \$115.98

## PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**  
When the circus comes to town, Jackie and his pal let the lion loose.  
860-49-0960, Super 8 silent, b/w, 1075-feet ..... \$45.98  
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. .... \$69.98  
640-49-0960S, 16mm optical sound, b/w, music 51 min. .... \$139.98

## THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**  
**COMPLETE FEATURE**  
The minds of unconscious train wreck victims revert back in time.  
620-49-2173S, 16mm silent, 3150-feet ..... \$269.98

## SILENT HEROES (1913)

with **TOM CHATTERTON** and **ESTELLE ALLEN**  
Directed by **Thomas Ince**  
Thomas H. Ince's last short film dealing with the Civil War, the story of a young man torn between home and family.  
860-58-2635, Super 8 silent, b/w, 230-feet ..... \$9.98

## TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMUSS**, **GLADYS HULETTE**  
A young boy's struggle for responsibility in a small eastern village at the turn of the century.  
860-49-1060, Super 8, 1675-feet ..... \$69.98  
645-49-1980S, 16mm optical sound, part color, music 84 min. .... \$199.98  
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

## TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**  
Witness one of the first attempts at cinematic expression of social problems.  
860-49-1231, Super 8, 1225-feet ..... \$53.98

## TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MORRE**  
The first real underwater picture.  
860-49-0937, Super 8, 1750-feet ..... \$77.98

## THE UNCHASTENED WOMAN (1925)

slightly abridged  
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**  
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.  
860-49-1219, Super 8, 900-feet ..... \$36.98



*Dracula*

## THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**  
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.  
880-49-1167, Super 8 magnetic sound, music & narration 50 min. .... \$69.98  
640-49-1167S, 16mm optical sound, music & narration, 50-min. .... \$139.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**  
The crew, living under tyrant mutiny, their officers having made them eat rotten meat. To save themselves the men throw their officers overboard.  
860-49-1091, Super 8, 1350-feet ..... \$61.98  
880-49-1091, Super 8, magnetic sound, music 68 min. .... \$89.98  
640-49-1091S, 16mm optical sound, music 68 min. .... \$179.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **Fox Film-Europa**  
Restricted to the United States and Canada  
860-57-2211, Super 8, 1025-feet ..... \$53.98  
620-57-2211S, 16mm silent, b/w, 2048-feet ..... \$179.98

### THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.  
860-57-2006, Super 8, 1310-feet ..... \$45.98

### EARTH

Directed by **Alexander Dovzhenko**  
The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.  
860-57-2400, Super 8, 1862-feet ..... \$77.98  
880-57-2400, Super 8 magnetic sound, music 88 min. .... \$109.98  
640-57-2400S, 16mm optical sound, music 88 min. .... \$219.88

## END OF ST. PETERSBURG (1927)

Directed by **V. I. Pudovkin**  
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.  
860-57-2402, Super 8, 1510-feet ..... \$61.98  
880-57-2402, Super 8 magnetic sound, music 76 min. .... \$89.98  
640-57-2402S, 16mm optical sound, music 76 min. .... \$179.98

## KRIEMHILDE'S REVENGE (1924)

Directed by **Fritz Lang**  
This is the second and concluding part of the gigantic German epic Nibelungenleid.  
860-57-2058, Super 8, 1931-feet ..... \$85.98  
640-57-2058S, 16mm optical sound, music 95 min. .... \$239.98

## NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK** and **GUSTAVE von WANGEHEIM**  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.  
860-49-0952, Super 8, silent, b/w, 1050-feet ..... \$45.98  
880-49-0952, Super 8 magnetic sound, b/w, music 52 min. .... \$69.98  
640-49-0952S, 16mm optical sound, music 52 min. .... \$139.98

## DRACULA

(Abridged Version of **NOSFERATU**)  
Stalking through the London fog in pursuit of his victim the most fiendish vampire of all time... Count Dracula!  
860-49-1492, Super 8 silent, b/w, 625-feet ..... \$27.98  
880-49-1203, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98

## SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**  
Left a strange legacy on his 25th birthday, Leo Vance was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious land.  
860-49-1879, Super 8, 1225-feet ..... \$53.98

## SHOOTING STARS (Late 1920s)

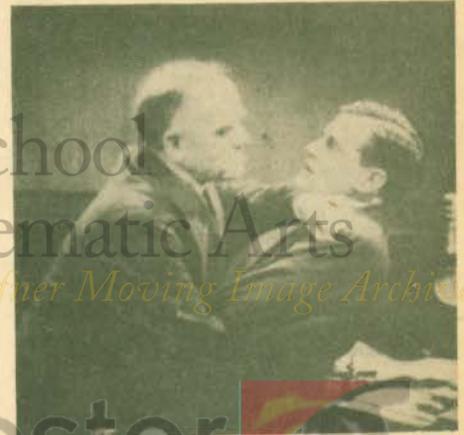
with **ANNETTE BENSON**, **BRIAN AHERNE** and **DONALD CALTHROP**  
A story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties.  
620-57-1108, 16mm silent, b/w, 2195-feet ..... \$149.95

## SIEGFRIED (1924)

Directed by **Fritz Lang**  
This is a part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century.  
860-57-1976, Super 8, 2025-feet ..... \$85.98  
880-57-1976, Super 8 magnetic sound, music 100 min. .... \$119.98  
640-57-1976S, 16mm optical sound, music 100 min. .... \$239.98

## SPIES (1929)

Directed by **Fritz Lang**  
with **RUDOLPH KLEIN-ROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCHE**  
Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.  
860-49-1088, Super 8, 1825-feet ..... \$77.98  
880-49-1088, Super 8 magnetic sound, music 89 min. .... \$109.98  
640-49-1088S, 16mm optical sound, music 89 min. .... \$219.98



# WESTERNS



## FEATURE FILMS

### THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.

860-54-1675, Super 8, 800-feet ..... \$36.98

### THE TOLL GATE (1920)

with ANNA Q. NILSSON

ORIGINAL BLACK & WHITE VERSION

Hart as a hard-riding bandit chief, betrayed by one of his men.

860-54-1002, Super 8, 1225-feet ..... \$53.98

620-54-1002S, 16mm silent, 2250-feet ..... \$179.98

# WILLIAM S. HART

## SHORT FILMS

### BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY

While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.

860-32-1332, Super 8, 450-feet ..... \$18.98

### HELL'S HINGES (1916)

(Abridged)

with CLARA WILLIAMS, JACK STANDING

Certain elements of the community vow that neither law nor religion will come to the town.

860-32-1538, Super 8, 500-feet ..... \$27.98

620-32-1538S, 16mm silent, 700-feet ..... \$49.98

### KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.

860-32-1473, Super 8, 400-feet ..... \$18.98

620-32-1473S, 16mm silent, 700-feet ..... \$39.98

### MR. SILENT HASKINS (1914)

Daisy finds herself the stake in a game of poker.

880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98

540-32-2175S, 16mm optical sound, b/w, music & narration 10 min. .... \$39.98



# TOM MIX

## FEATURE FILMS

### IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.

860-51-1827, Super 8, 575-feet ..... \$27.98

620-51-1827S, 16mm silent, 1050-feet ..... \$74.98

### THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN

A fugitive from justice, Dakota Joe hires out as a ranch hand.

860-51-1483, Super 8, 638-feet ..... \$27.98

620-51-1483S, 16mm silent, 1200-feet ..... \$74.98

## SHORT FILMS

### AN ARIZONA WOOING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.

860-31-1472, Super 8, 225-feet ..... \$9.98

620-31-1472S, 16mm silent, 400-feet ..... \$34.98

### LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.

860-31-1475, Super 8, 250-feet ..... \$9.98

620-31-1475S, 16mm silent, 450-feet ..... \$34.98

### SAGE BRUSH TOM (1915)

Tom stars as a cowboy devoted to his favorite film star.

860-31-2040, Super 8, 225-feet ..... \$9.98

620-31-2040S, 16mm silent, 425-feet ..... \$34.98

## WESTERN SHORTS

### BRONCO BILLY AND THE GREASER (1914)

with BRONCO BILLY ANDERSON

While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.

860-36-1725, Super 8, 225-feet ..... \$9.98

620-36-1725S, 16mm silent, 400-feet ..... \$34.98

### THE FOUR GUN BANDIT (1919)

with PETE MORRISON and MAGDA LAND

A mysterious bandit appears, striking terror in the neighborhood.

860-30-1119, Super 8, 400-feet ..... \$18.98

### THE MAN FROM TIAJUANA (1917)

with MARIN SAIS, JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.

860-30-1808, Super 8, 425-feet ..... \$18.98

### THE TWO DOYLES (1929)

with FRANKLYN FARNUM, and BUCK JONES

Don ends up in jail for a stage holdup he didn't commit.

860-30-1235, Super 8, 425-feet ..... \$18.98

## WESTERN FEATURES

### \$50,000 REWARD (1924)

with KEN MAYNARD and ESTHER RALSTON

An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.

860-49-0935, Super 8, 950-feet ..... \$45.98

880-49-0935, Super 8 magnetic sound, music 49 min. .... \$49.98

640-49-0935, 16mm optical sound, music 49 min. .... \$139.98

### TEXAS COWBOY (1929)

with BOB STEELE

Dick arrives home from school and finds his mother married and the ranch under a light thumb.

860-49-0999, Super 8, 1000-feet ..... \$45.98

### THE WHITE OUTLAW (1928)

with ART ACORD

Framed by his partner, the White Outlaw must clear his name before he can give up his life of crime.

860-49-1196, Super 8, 1000-feet ..... \$45.98



The Two Doyles

# DRAMATIC SHORT FILMS



Dr. Jekyll And Mr. Hyde



The Lost World



Sword Of Villon



A Trio Of Edison Comedies



Behzin Meadow

## DRAMATIC SHORT FILMS DIFFERENT STARS

### DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE  
"The monster Hyde is loose!" This cry terrorized the entire countryside.  
860-30-1381, Super 8, 225-feet ..... \$9.98  
620-30-1381S, 16mm silent, 400-feet ..... \$34.98

### THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE  
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.  
860-30-1804, Super 8, 275-feet ..... \$9.98  
880-30-1963, Super 8 magnetic sound, music & narration 11 min. .... \$19.98  
640-30-1963S, 16mm optical sound, music & narration 11 min. .... \$39.98

**SWORD OF VILLON (1953)**  
Restricted to the United States and Canada with ERROL FLYNN and HILARY BROOKE  
There is a plot to murder the king, and to make the Count the ruler of France.  
880-30-2005, Super 8 magnetic sound, dialogue 24 min. .. \$37.98  
640-30-2005S, 16mm optical sound, dialogue 24 min. .... \$79.98

**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**  
Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.  
620-30-1008S, 16mm silent, 500-feet ..... \$34.98

## FOREIGN SHORT FILMS

**BEZHIN MEADOW (1937)**  
A Reconstruction in stills of the lost film by Sergei M. Eisenstein  
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.  
860-37-2483 Super 8, 385-feet ..... \$18.98  
880-37-2390, Super 8 magnetic sound, music 28 min. .... \$49.98  
640-37-2390S, 16mm optical sound, music 28 min. .... \$79.98

**THE CRAZY RAY (1928)**  
with HENRI ROLLAN, ALBERT PREJEAN  
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.  
860-37-1884, Super 8, 450-feet ..... \$18.98  
620-37-1884S, 16mm silent, 750-feet ..... \$54.98  
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-37-1884, 16mm optical sound, b/w, music 20 min. .... \$79.98

**THE ENCHANTED STUDIO**  
From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.  
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) ..... \$39.98  
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) ..... \$79.98

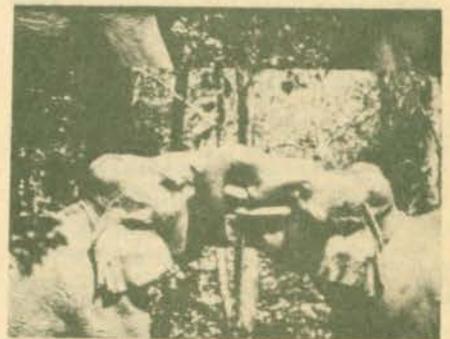
**MORE FROM THE ENCHANTED STUDIO (1907)**  
More views of 1907 Paris — its streets, little shops, and wonderfully natural people.  
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) ..... \$39.98  
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) ..... \$79.98



The Crazy Ray

## ARNE SUCKSDORFF

**SYMPHONY OF A CITY (1948)**  
Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)  
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls.  
860-37-2247, Super 8, 250-feet ..... \$9.98  
880-37-2130, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-37-2130S, 16mm optical sound, music 12 min. .... \$39.98



Elephant Trails

## WILDLIFE

**THE AMERICAN ELK**  
870-83-2063, Super 8, color, 175-feet ..... \$19.98

**ANIMALS OF THE GREAT PLAINS**  
870-83-1106, Super 8, color, 200-feet ..... \$19.98

**THE BEAVER, NATURE'S LUMBERJACK**  
870-83-1417, Super 8, color, 135-feet ..... \$19.98

**BIG GAME ANIMALS OF KRUGER NATIONAL PARK**  
860-83-1509, Super 8, 300-feet ..... \$9.98

**BIRDS OF THE PRAIRIE**  
870-83-1101, Super 8, color, 200-feet ..... \$19.98

**THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON**  
870-83-1421, Super 8, color, 200-feet ..... \$19.98

## WILDLIFE FEATURES

**TRAILING THE KILLER (1931)**  
Lobo, half dog and half wolf, becomes a hunted creature with a price on his head.  
860-83-2753, Super 8 silent, b/w, 1230-feet ..... \$53.98  
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

**ELEPHANT TRAILS**  
Restricted to U.S. and Canada  
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.  
860-96-2529, Super 8, 213-feet ..... \$9.98  
880-96-2607, Super 8 magnetic sound, narration & music 10 min. .... \$19.98  
640-96-2607, 16mm optical sound, narration & music 10 min. .... \$39.98



The Enchanted Studio

# SERIALS

## THE WOMAN IN GREY (1919)

with **ARLINE PRETTY**

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

### THE HOUSE OF MYSTERY — Chapter I:

There's a fortune at stake as Arline Pretty attempts to locate and unravel the Amory code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one.

860-42-1345, Super 8, 300 feet ..... \$9.98  
880-42-1345, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1345S, 16mm optical sound, music, 12 min. ... \$39.98

### THE DAGGER OF DEATH — Chapter II:

A very fast and action-filled reel, with the Amory code flitting from room to room depending on the person who has it momentarily in his possession.

860-42-1346, Super 8, 250 feet ..... \$9.98  
880-42-1346, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1346S, 16mm optical sound, music, 12 min. ... \$39.98

### THE TRAP OF STEEL — Chapter III:

Miss Pretty's foot gets caught in the railroad track just as the train roars straight for her.

860-42-1347, Super 8, 250-feet ..... \$9.98  
880-42-1347, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1347S, 16mm optical sound, music, 12 min. ... \$39.98

### THE STRANGLE KNOT — Chapter IV:

Ruth is now in possession of the precious code, but once again finds herself at the mercy of her captors, is bound and gagged in such a way as to provide instant death should one move for her rescue be made.

860-42-1348, Super 8, 250 feet ..... \$9.98  
880-42-1348, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1348S, 16mm optical sound, music, 12 min. ... \$39.98

### CHASM OF FEAR — Chapter V:

Paula intercepts a note meant for Ruth. Ruth takes refuge in Hunter's apartment, but jumps out the window and grasps two clotheslines in an attempt to reach safety in the adjoining building. Will she make it?

860-42-1349, Super 8, 250-feet ..... \$9.98  
880-42-1349, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1349S, 16mm optical sound, music, 12 min. ... \$39.98

### THE GRIP OF FATE — Chapter VI:

Paula questions Hunter about his interest in Ruth Hope and is shocked by his answer which provides the first clue to unravelling this multi-threaded mystery.

860-42-1350, Super 8, 250 feet ..... \$9.98  
880-42-1350, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1350S, 16mm optical sound, music, 12 min. ... \$39.98

### AT THE MERCY OF THE FLAMES — Chapter VII:

Hunter lures Ruth into an abandoned warehouse where he and his two thugs set fire to the building after securely binding Ruth to a stake.

860-42-1351, Super 8, 250 feet ..... \$9.98  
880-42-1351, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1351S, 16mm optical sound, music, 12 min. ... \$39.98



The Dagger Of Death



Pages Of The Past

### THE DROP TO DEATH — Chapter VIII:

Tom and Ruth surprise Hunter and Paula who have the Amory code. The two thugs, however, are there to foil the situation and have laid a trap for Ruth beyond the most insidious imagination!

860-42-1352, Super 8, 260-feet ..... \$9.98  
880-42-1352, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1352S, 16mm optical sound, music, 12 min. ... \$39.98

### BURNING STRANDS — Chapter IX:

Ruth is saved, but is kidnapped and imprisoned. She is tied to a bed above which hangs a gigantic concrete block through which the longest, sharpest spike imaginable has been driven.

860-42-1353, Super 8, 255 feet ..... \$9.98  
880-42-1353, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1353S, 16mm optical sound, music, 12 min. ... \$39.98

### HOUSE OF HORRORS — Chapter X:

The Trail family is arrested. Ruth, however, is chased by Hunter to the edge of a cliff and pushed over, landing bulls eye into the middle of a huge pool of quicksand.

860-42-1354, Super 8, 249-feet ..... \$9.98  
880-42-1354, Super 8 magnetic sound, music 12-min. .... \$19.98  
640-42-1354S, 16mm optical sound, music 12-min. ... \$39.98

### FIGHT FOR LIFE — Chapter XI:

Paula is found dead, brutally beaten and shot. The killer accuses Ruth of the dastardly deed, and pushes her head first out of an open window.

860-42-1355, Super 8, 255-feet ..... \$9.98  
880-42-1355, Super 8 magnetic sound, music 13 min. .... \$19.98  
640-42-1355S, 16mm optical sound, music 13 min. ... \$39.98

### CIRCUMSTANTIAL EVIDENCE — Chapter XII:

A "mystery woman" appears on the scene, and reveals to Hunter that she can help him secure the Amory fortune.

860-42-1356, Super 8, 250-feet ..... \$9.98  
880-42-1356, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1356S, 16mm optical sound, music 12 min. ... \$39.98

### THE SECRET CHAMBER — Chapter XIII:

J. Haviland Hunter has both pieces of the Amory code, and has only to decipher it to find the hiding place of the fortune. However, he must find out the identity of Ruth Hope. This chapter is devoted almost entirely towards that goal.

860-42-1357, Super 8, 250-feet ..... \$9.98  
880-42-1357, Super 8 magnetic sound, music 12-min. .... \$19.98  
640-42-1357S, 16mm optical sound, music 12-min. ... \$39.98

### PAGES OF THE PAST — Chapter XIV:

Helpless, Ruth Hope watches as Tom Thurston learns her true identity from the malevolent Dr. Lepel.

860-42-1358, Super 8, 250-feet ..... \$9.98  
880-42-1358, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1358S, 16mm optical sound, music 12 min. ... \$39.98

### EXONERATED — Chapter XV:

The mystery is finally solved in true serial tradition, for the last moments of this final chapter. A photo in a locket is the final clue to an unexpected relationship, and THE WOMAN IN GREY and her true love meet the new day together.

860-42-1359, Super 8, 250-feet ..... \$9.98  
880-42-1359, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1359S, 16mm optical sound, music, 12 min. ... \$39.98

# PEARL WHITE

## CHAPTERS FROM THE PERILS OF PAULINE

### THE AERIAL WIRE (1914)

with **CRANE WILBUR** and **PAUL PANZER**  
Pauline and Harry attempt to escape by spanning an aerial wire across the river, but the wire is cut by the villains as they reach the mid-point.

860-43-1835, Super 8, 350-feet ..... \$18.98  
620-43-1835S, 16mm silent, 600-feet ..... \$54.98

### THE BROKEN WING (1914)

with **CRANE WILBUR** and **PAUL PANZER**  
This time, the plane in which Pauline is riding has had one of the wing braces cut, almost to the breaking point.

860-43-1780, Super 8, 325-feet ..... \$18.98



The Aerial Wire

### GODDESS OF THE FAR WEST (1914)

with **CRANE WILBUR** and **PAUL PANZER**  
Pauline arrives in Montana, but is snatched by some villains and carried off to a new adventure with the Indians!

860-43-1407, Super 8 silent, b/w, 550-feet ..... \$27.98  
620-43-1407S, 16mm silent, 950-feet ..... \$89.98

### THE TRAGIC PLUNGE (1914)

Pauline is invited aboard a submarine which is then sunk by a bomb to the harbor bottom.

860-43-1869, Super 8, 400-feet ..... \$18.98  
620-43-1869S, 16mm silent, 750-feet ..... \$54.98

## SILENT SERIAL CHAPTERS WITH OTHER STARS

### CLIFF-HANGING MOMENTS FROM THE SERIALS

with **WILLIAM DUNCAN**, **EDITH JOHNSON**, **ARLINE PRETTY**, **HENRY G. SELL**, **EDDIE POLO**  
Included are scenes from THE STEEL TRAIN, BURNING STRANDS and CAPTAIN KIDD.

860-42-1729, Super 8, 225-feet ..... \$9.98  
620-42-1729S, 16mm silent, 400-feet ..... \$34.98

### FLYING HIGH (1928)

Starring **GEORGE LEWIS** with **BOB LIVINGSTON**  
The Campus is buzzing about a mysterious unidentified aviator whose airborne stunts have thrilled the collegiate community.

880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. .... \$37.98  
640-42-2007S, 16mm optical sound, part dialogue 20 min. .... \$79.98

### THE OPEN SWITCH (1926)

starring **HELEN HOLMES** and **CHARLES WHITTAKER**  
A missing express package, a crook posing as a special investigator, a smuggled message, add up to jeopardy for the superintendent's job.

860-56-0912, Super 8, 775-feet ..... \$36.98  
620-56-0912S, 16mm silent, 1400-feet ..... \$119.98

# PERSONALITIES

## ADOLF HITLER

### CHAPTER I — HIS RISE TO POWER

This traces Hitler's early years, and then WW I.  
860-76-1704, Super 8, 350-feet ..... \$18.98

### CHAPTER II — WAR COMES TO EUROPE

Hitler and Mussolini decided to embark upon daring military adventures, and share the spoils of war.  
860-76-1705, Super 8, 350-feet ..... \$18.98

### CHAPTER III — THE TIDE BEGINS TO TURN

Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops.  
860-76-1706, Super 8, 325-feet ..... \$18.98

### CHAPTER IV — THE FALL OF THE THIRD REICH

The Battle of the Bulge was Hitler's last gamble — and the gamble failed.  
860-76-1707, Super 8, 400-feet ..... \$18.98

### HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada  
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.  
880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98  
640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### ADOLF HITLER — THE TWISTED CROSS

Restricted to U.S. and Canada  
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.  
880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. .... \$69.98

## BENITO MUSSOLINI

### MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada  
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.  
860-72-2197, Super 8 silent, b/w, 276-feet ..... \$9.98  
880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98  
640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

## FRANKLIN ROOSEVELT

### FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada  
The only time an American president has been recorded on sound film as he asked Congress for a declaration of war.  
880-75-2361, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-75-2361S, 16mm optical sound, synchronous 9 min. .... \$39.98

### HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)  
A political campaign film for the purpose of re-electing FDR in 1944.  
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98

## JOSEPH STALIN

### JOSEPH STALIN — NIGHTMARE IN RED

Restricted to the United States and Canada  
Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions.  
880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. .... \$69.98

### THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada  
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.  
880-72-2618, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-72-2618S, 16mm optical sound, synchronous 9 min. .... \$37.98

### AUTHORS IN THE NEWS

Featuring RUDYARD KIPLING and ERNEST HEMINGWAY  
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.  
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98  
640-68-2752S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

### BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more  
The most interesting feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.  
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. .... \$19.98  
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. .... \$39.98

### BUFFALO BILL'S WILD WEST SHOW

The life of the Indians, the scouts, the trappers, and the story of the Pony Express  
860-68-1534, Super 8, 350-feet ..... \$18.98  
640-68-1534S, 16mm silent, 600-feet ..... \$54.98

### DILLINGER, PUBLIC ENEMY NO. ONE

A documentary account, this film traces the exploits of John Dillinger in bank robberies and prison escapes.  
860-76-1537, Super 8, 325-feet ..... \$18.98

### FENCE BUSTER, THE STORY OF BABA RUTH

During his career, Ruth held 76 all-time records and played in 10 World's Series.  
860-76-2015, Super 8, 260-feet ..... \$18.98  
880-76-2196, Super 8 magnetic sound, synchronous 13 min. .... \$19.98  
640-76-2196, 16mm optical sound, synchronous 13 min. .... \$39.98

### GEORGE BERNARD SHAW: CHARM AND THE MAN

This film is a priceless look at a very funny, very talented man of letters.  
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. .... \$19.98  
640-68-2750, 16mm optical sound, b/w, dialogue 15 min. .... \$39.98

### KING OF DIAMONDS, THE STORY OF LOU GEHRIG

Gehrig's life thru newsreel footage.  
860-68-2379, Super 8, 330-feet ..... \$18.98  
880-68-2188, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2188S, 16mm optical sound, synchronous 12 min. .... \$39.98

### LET THERE BE LIGHT

The Story of Thomas A. Edison  
The man whose inventions brought the world out of the dark ages.  
880-76-2021, Super 8 magnetic sound, narration 12 min. .... \$19.98  
640-76-2021S, 16mm optical sound, narration 12 min. .... \$39.98

### POPULAR PERSONALITIES OF THE FIFTIES

A potpourri of popular personalities making headlines in the fifties.  
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
640-68-2808, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### OLD MAN PAR, THE STORY OF BOBBY JONES

Bobby Jones was the hero of the Golden Age of American sports — a gentleman whose fame lives on.  
860-76-2091, Super 8, 350-feet ..... \$18.98  
880-76-2017, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-76-2017S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SIR ARTHUR CONAN DOYLE (1927)

An intimate and deeply moving record of the man who created Sherlock Holmes.  
880-68-2056, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-68-2056, 16mm optical sound, dialogue 12 min. .... \$39.98

### ROCK OF NOTRE DAME, KNUTE ROCKNE

Knute Rockne made the Fighting Irish the most famous and most feared football team in the country.  
860-68-2578, Super 8, 315-feet ..... \$18.98  
880-68-2189, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2189S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

The life of a man who had in youth pledged himself to silver sky giants, and who in old age, still believed in the future of the rigid airships.  
880-68-2362, Super 8, 355-feet ..... \$18.98  
880-68-2185, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-68-2185S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPEEDWAY STAR, THE STORY OF WILBUR SHAW

The triumphs and tragedies of the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row.  
860-76-2421, Super 8, 320-feet ..... \$18.98  
880-76-2023, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-76-2023S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPORTS IMMORTALS

A review of some of the twentieth century's greatest sports stars.  
860-82-2414, Super 8 290-feet ..... \$18.98  
880-82-2136, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
640-82-2136S, 16mm optical sound, synchronous 11 min. .... \$39.98

### MOVIETONE NEWSREELS HISTORY RECORDED AT 24 FRAMES PER SECOND — DRAWN BY LIGHT

**Movietone Newsreels January 10, 1930**  
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.  
880-72-2537, Super 8 magnetic sound, Synchronous 9-min. .... \$19.98  
640-72-2537S, 16mm optical sound, Synchronous 9-min. .... \$39.98

**Movietone Newsreels January 25, 1930**  
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.  
880-72-2540, Super 8 magnetic sound, Synchronous 8 min. .... \$19.98  
640-72-2540S, 16mm optical sound, Synchronous 8 min. .... \$39.98

**Movietone Newsreels February 26, 1930**  
Former President Calvin Coolidge visits Hollywood, evangelist Almie Semple MacPherson.  
880-72-2541, Super 8 magnetic sound, Synchronous 10 min. .... \$19.98  
640-72-2541S, 16mm optical sound, Synchronous 10 min. .... \$39.98

**Movietone Newsreels January 26, 1929**  
Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.  
880-72-2542, Super 8 magnetic sound, Synchronous 11 min. .... \$19.98  
640-72-2542S, 16mm optical sound, Synchronous 11 min. .... \$39.98

**Movietone Newsreels August 24, 1929**  
Sound newsreels first war pictures, a Mexican skirmish, a wonderful flash of bootleg hooch.  
880-72-2544, Super 8 magnetic sound, Synchronous 9 min. .... \$19.98  
640-72-2544S, 16mm optical sound, Synchronous 9 min. .... \$39.98

**Movietone Newsreels October 28, 1931**  
Adolf Hitler reviewing his troops more than a year before assuming any real power.  
880-72-2573, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-72-2573S, 16mm optical sound, synchronous 8 min. .... \$39.98

**Movietone Newsreels March 5, 1932**  
Half of this newsreel is devoted to the sensational Lindbergh kidnapping.  
880-72-2574, Super 8 magnetic sound, synchronous 12-min. .... \$19.98  
640-72-2574S, 16mm optical sound, synchronous 12-min. .... \$39.98

**Movietone Newsreels August 17, 1932**  
Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt.  
880-72-2575, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-72-2575S, 16mm optical sound, synchronous 9 min. .... \$39.98

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# HISTORY

## HISTORICAL YESTERDAYS

Restricted to the United States and Canada

All films listed on this page are sound, black and white, narration 28 min.

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II, the Fabulous 50's and right up to the beginning of "Camelot" 60's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past.



### THE ROARING 20's

<b>1919-20</b>	
880-73-2661 (Super 8) .....	\$49.98
640-73-2661 (16mm) .....	\$99.98
<b>1921</b>	
880-73-2662 (Super 8) .....	\$49.98
640-73-2662 (16mm) .....	\$99.98

<b>1922</b>	
880-73-2663 (Super 8) .....	\$49.98
640-73-2663 (16mm) .....	\$99.98
<b>1923</b>	
880-73-2664 (Super 8) .....	\$49.98
640-73-2664 (16mm) .....	\$99.98
<b>1924</b>	
880-73-2665 (Super 8) .....	\$49.98
640-73-2665 (16mm) .....	\$99.98
<b>1925</b>	
880-73-2666 (Super 8) .....	\$49.98
640-73-2666 (16mm) .....	\$99.98

<b>1926</b>	
880-73-2667 (Super 8) .....	\$49.98
640-73-2667 (16mm) .....	\$99.98
<b>1927</b>	
880-73-2668 (Super 8) .....	\$49.98
640-73-2668 (16mm) .....	\$99.98
<b>1928</b>	
880-73-2669 (Super 8) .....	\$49.98
640-73-2669 (16mm) .....	\$99.98
<b>1929</b>	
880-73-2670 (Super 8) .....	\$49.98
640-73-2670 (16mm) .....	\$99.98

### THE NEW DEAL

<b>1930</b>	
880-73-2671 (Super 8) .....	\$49.98
640-73-2671 (16mm) .....	\$99.98
<b>1931</b>	
880-73-2672 (Super 8) .....	\$49.98
640-73-2672 (16mm) .....	\$99.98

<b>1932</b>	
880-73-2673 (Super 8) .....	\$49.98
640-73-2673 (16mm) .....	\$99.98
<b>1933</b>	
880-73-2674 (Super 8) .....	\$49.98
640-73-2674 (16mm) .....	\$99.98
<b>1934</b>	
880-73-2675 (Super 8) .....	\$49.98
640-73-2675 (16mm) .....	\$99.98
<b>1935</b>	
880-73-2676 (Super 8) .....	\$49.98
640-73-2676 (16mm) .....	\$99.98

<b>1936</b>	
880-73-2677 (Super 8) .....	\$49.98
640-73-2677 (16mm) .....	\$99.98
<b>1937</b>	
880-73-2678 (Super 8) .....	\$49.98
640-73-2678 (16mm) .....	\$99.98
<b>1938</b>	
880-73-2679 (Super 8) .....	\$49.98
640-73-2679 (16mm) .....	\$99.98
<b>1939</b>	
880-73-2680 (Super 8) .....	\$49.98
640-73-2680 (16mm) .....	\$99.98

### THE WORLD AT WAR

<b>1940</b>	
880-73-2681 (Super 8) .....	\$49.98
640-73-2681 (16mm) .....	\$99.98
<b>1941</b>	
880-73-2682 (Super 8) .....	\$49.98
640-73-2682 (16mm) .....	\$99.98

<b>1942</b>	
880-73-2683 (Super 8) .....	\$49.98
640-73-2683 (16mm) .....	\$99.98
<b>1943</b>	
880-73-2684 (Super 8) .....	\$49.98
640-73-2684 (16mm) .....	\$99.98
<b>1944</b>	
880-73-2685 (Super 8) .....	\$49.98
640-73-2685 (16mm) .....	\$99.98
<b>1945</b>	
880-73-2686 (Super 8) .....	\$49.98
640-73-2686 (16mm) .....	\$99.98

<b>1946</b>	
880-73-2687 (Super 8) .....	\$49.98
640-73-2687 (16mm) .....	\$99.98
<b>1947</b>	
880-73-2688 (Super 8) .....	\$49.98
640-73-2688 (16mm) .....	\$99.98
<b>1948</b>	
880-73-2689 (Super 8) .....	\$49.98
640-73-2689 (16mm) .....	\$99.98
<b>1949</b>	
880-73-2690 (Super 8) .....	\$49.98
640-73-2690 (16mm) .....	\$99.98

### THE FABULOUS 50's

<b>1950</b>	
880-73-2691 (Super 8) .....	\$49.98
640-73-2691 (16mm) .....	\$99.98
<b>1951</b>	
880-73-2692 (Super 8) .....	\$49.98
640-73-2692 (16mm) .....	\$99.98

<b>1952</b>	
880-73-2693 (Super 8) .....	\$49.98
640-73-2693 (16mm) .....	\$99.98
<b>1953</b>	
880-73-2694 (Super 8) .....	\$49.98
640-73-2694 (16mm) .....	\$99.98
<b>1954</b>	
880-73-2695 (Super 8) .....	\$49.98
640-73-2695 (16mm) .....	\$99.98
<b>1955</b>	
880-73-2696 (Super 8) .....	\$49.98
640-73-2696 (16mm) .....	\$99.98

<b>1956</b>	
880-73-2697 (Super 8) .....	\$49.98
640-73-2697 (16mm) .....	\$99.98
<b>1957</b>	
880-73-2698 (Super 8) .....	\$49.98
640-73-2698 (16mm) .....	\$99.98
<b>1958</b>	
880-73-2699 (Super 8) .....	\$49.98
640-73-2699 (16mm) .....	\$99.98
<b>1959</b>	
880-73-2700 (Super 8) .....	\$49.98
640-73-2700 (16mm) .....	\$99.98

### CAMELOT BEGINS

<b>1960</b>	
880-73-2701 (Super 8) .....	\$49.98
640-73-2701 (16mm) .....	\$99.98
<b>1961</b>	
880-73-2734 (Super 8) .....	\$49.98
640-73-2734 (16mm) .....	\$99.98

<b>1962</b>	
880-73-2735 (Super 8) .....	\$49.98
640-73-2735 (16mm) .....	\$99.98

USC School of Cinematic Arts  
*Herbert Alving Image Archive*



Lobster

# HISTORY

## PICTORIAL HISTORY OF THE 20th CENTURY

### THE JAZZ AGE

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$49.98



Conquest Of The Air

### LIFE IN THE THIRTIES

**CHAPTER I — THE COMING OF THE NEW DEAL**  
860-76-1720, Super 8, 400-feet ..... \$18.98

**CHAPTER II — A RENDEZVOUS WITH DESTINY**  
860-76-1721, Super 8, 500-feet ..... \$18.98

**COMPILATION OF CHAPTERS I AND II**  
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. .... \$49.98

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### GERMANY

**THE RISE AND FALL OF NAZI GERMANY**  
860-76-1480, Super 8, 250-feet ..... \$9.98

### ADVENTURES OF NEWSREEL CAMERAMEN

#### CONQUEST OF THE AIR

Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-70-2131S, 16mm optical sound, synchronous 11 min. .... \$39.98

#### FILMING THE BIG THRILLS

860-76-2128, Super 8, 250-feet ..... \$9.98

880-76-2030, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-76-2030S, 16mm optical sound, synchronous 10 min. .... \$39.98

#### FILMING THE CRASHES (1953)

860-76-2129, Super 8, 250-feet ..... \$9.98

880-76-2016, Super 8 magnetic sound, synchronous 10 min. .... \$19.98

640-76-2016S, 16mm optical sound, synchronous 10 min. .... \$39.98



Filming The Fashions

#### FILMING THE FASHIONS (1933)

Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.

880-76-2031, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-76-2031S, 16mm optical sound, synchronous 9 min. .... \$39.98

#### SCOURING THE SEVEN SEAS (1933)

Here is a camera's eye view of the ocean in all its moods; a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

860-76-2527, Super 8, 185-feet ..... \$9.98

880-76-2534, Super 8 magnetic sound, narration 9 min. .... \$19.98

640-76-2534S, 16mm optical sound, narration 9 min. .... \$39.98

#### SCOURING THE SKIES (1933)

Compiled from highlight moments in the aviator film archives — this film covers history — all courageous events and not always successful.

860-76-2530, Super 8, 195-feet ..... \$9.98

880-76-2536, Super 8 magnetic sound, narration 10 min. .... \$19.98

640-76-2536S, 16mm optical sound, narration 10 min. .... \$39.98



### AVIATION FILMS

#### ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada

860-70-2367, Super 8, 260-feet ..... \$9.98

880-70-2138, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-70-2138S, 16mm optical sound, synchronous 9 min. .... \$39.98

#### FROM THE FIRST AIRMAIL TO THE JETS

860-70-1831, Super 8, 375-feet ..... \$18.98

#### LINDBERGH'S FLIGHT AND RETURN

Restricted to the United States and Canada

880-72-2061, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-72-2061S, 16mm optical sound, synchronous 12 min. .... \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. .... \$19.98

640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. .... \$39.98

#### LINDBERGH'S TRANSATLANTIC FLIGHT

860-70-1535, Super 8, 375-feet ..... \$18.98

#### PAN AMERICAN CLIPPERS

Restricted to the United States and Canada

The late 1920s was an era of bold investments and experiments in aviation.

860-72-2747, Super 8 silent, b/w, 222-feet ..... \$9.98

880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98

640-72-2212S, 16mm optical sound, b/w, narration 11 min. .... \$39.98

#### PIONEER PLANES, PILOTS AND DAREDEVILS

860-72-2191, Super 8, 345-feet ..... \$18.98

640-72-2191S, 16mm optical sound, b/w, narration 9 min. .... \$39.98

# HISTORY

#### WINGS OVER KITTY HAWK

Restricted to the United States and Canada

860-76-2369, Super 8, 335-feet ..... \$18.98

880-76-2019, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-76-2019S, 16mm optical sound, synchronous 12 min. .... \$39.98

### DIRIGIBLES

#### THE DIRIGIBLES — THE HINDENBURG

(1936-37) Restricted to the United States and Canada

This newsreel compilation brings back some of the excitement aroused by that great dirigible.

810-72-1104, Standard 8mm silent, b/w, 159-feet ... \$8.98

860-72-1104, Super 8 silent, b/w, 177-feet ..... \$9.98

880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98

640-72-2645S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

#### THE GRAF ZEPPELIN

(Late 20s — Early 30s) Restricted to the United States and Canada

The exploits of Graf Zeppelin.

860-72-0956, Super 8 silent, b/w, 252-feet ..... \$9.98

880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. .... \$37.98

640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. .... \$39.98

### EARLY AUTOS

#### THE EARLY DAYS OF MOTORING

860-67-1506, Super 8, 300-feet ..... \$9.98

620-67-1506S, 16mm optical sound, 350-feet ..... \$39.98

#### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

860-67-1276, Super 8, 175-feet ..... \$9.98

620-67-1276S, 16mm optical sound, 300-feet ..... \$34.98

#### THE FIRST GLIDDEN TOUR, 1905

860-67-1824, Super 8, 150-feet ..... \$9.98

#### THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

860-67-1269, Super 8, 370-feet ..... \$18.98

#### 1915 BUICK

Here is a rare treat for antique auto lovers.

860-67-2730, Super 8 silent, b/w, 190-feet ..... \$9.98

620-67-2730S, 16mm optical sound, b/w, 343-feet ..... \$33.98

#### THE 1918 MAXWELL

This film pictures the Maxwell's abilities when put to the test.

860-67-2731, Super 8 silent, b/w, 224-feet ..... \$9.98

620-67-2731S, 16mm optical sound, b/w, 403-feet ..... \$39.98

### SHIPS

#### GREAT OCEAN LINERS — THE QUEEN MARY

Restricted to the United States and Canada

Between wars, Americans went abroad in droves, and liners kept getting faster, larger and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY.

860-76-2348, Super 8 silent, b/w, 174-feet ..... \$9.98

880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98

640-76-2244, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98

#### THE NORMANDIE

Restricted to the United States and Canada

It's 1935, in New York harbor the NORMANDIE ends her maiden voyage amidst bi-planes and geysers from fireboats. Movietone covered the NORMANDIE throughout her seven year career.

870-76-1217, Super 8 silent, b/w, 210-feet ..... \$9.98

880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98

640-76-2273, 16mm optical sound, b/w, music & narration 9 min. .... \$39.98

## RELIGIOUS FILMS

### THE HOLY LAND

860-91-1642, Super 8 silent, b/w, 325-feet ..... \$18.98

### THE LITTLEST ANGEL

860-91-1543, Super 8 silent, b/w, 350-feet ..... \$18.98

## VINTAGE FIGHT

### BAER VS. LOUIS (1935)

880-69-1398, Super 8, magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1398S, 16mm optical sound, synchronous 22 min. .... \$79.98

### GALENTO VS. BAER

860-69-1997, Super 8, 450-feet ..... \$18.98  
880-69-1403, Super 8 magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1403S, 16mm optical sound, synchronous 22 min. .... \$79.98

### JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet ..... \$18.98

### LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet ..... \$27.98  
880-69-1977, Super 8 magnetic sound, synchronous 32 min. .... \$49.98  
640-69-1977S, 16mm optical sound, synchronous 32 min. .... \$99.98

### SCHMELING VS. WALKER

640-69-2248S, 16mm optical sound, synchronous 32 min. .... \$99.98

## EARLY NEWSREELS

### FOX NEWS FIRST ISSUE

Restricted to the United States and Canada  
News of 1919 from the United States and all over the world.

860-72-2549, Super 8 silent, b/w, 226-feet ..... \$9.98  
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) ..... \$19.98  
600-72-2549S, 16mm optical sound, b/w, music 15 min., (18fps) ..... \$45.98

### FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)

Restricted to the United States and Canada  
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.

860-72-2712, Super 8 silent, b/w, 438-feet ..... \$18.98

## AMERICANA

### MISS AMERICA: DECADE OF THE FORTIES

Restricted to the United States and Canada  
With the advent of the pinup era comes this Movietone compilation of the statuesque beauties of the forties. Includes Bess Myerson.

860-72-2309, Super 8 silent, b/w, 189-feet ..... \$9.98  
880-72-2309, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98  
640-72-2309, 16mm optical sound, b/w, music & narration 10 min. .... \$39.98

### PROHIBITION AND REPEAL

Restricted to the United States and Canada  
From 1920 to 1933 all of America was a dry victim of the folly known as Prohibition.

880-66-2350, Super 8 magnetic sound, b/w, narration 23 min. .... \$37.98  
640-66-2350, 16mm optical sound, b/w, narration 23 min. .... \$79.98



When Disaster Strikes

## DISASTER FILMS

### THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8 silent, b/w, 375-feet ..... \$18.98  
620-66-0980S, 16mm silent, b/w, 700-feet ..... \$54.98

### THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1232S, 16mm silent, b/w, 350-feet ..... \$34.98

### TITANTIC!

860-66-1658, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1658S, 16mm silent, b/w, 350-feet ..... \$34.98

### WHEN DISASTER STRIKES

Restricted to the United States and Canada  
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.

880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98

## RACING

### AMERICAN AUTO RACING (1930-1957)

Restricted to the United States and Canada  
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering.

880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. .... \$19.98  
640-82-2291S, 16mm optical sound, b/w, narration 13 min. .... \$39.98

### EUROPEAN AUTO RACING

Restricted to the United States and Canada  
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.

880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. .... \$19.98  
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. .... \$39.98

### OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)

Restricted to the United States and Canada  
One of the major events in the world of horse racing.

880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. .... \$19.98  
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. .... \$39.98

## MOVIES ABOUT MOVIES

### AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet ..... \$9.98  
620-66-1788S, 16mm silent, 300-feet ..... \$34.98

### CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8 silent, b/w, 215-feet ..... \$9.98  
620-66-2208, 16mm silent, 365-feet ..... \$31.98

### EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet ..... \$9.98

### THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet ..... \$9.98  
620-84-0984S, 16mm silent, 400-feet ..... \$34.98

### HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. .... \$29.98  
870-93-2587, Super 8, color, 170-feet ..... \$24.98

### LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet ..... \$9.98  
600-66-2209S, 16mm optical sound, music 19 min. (18fps) ..... \$79.98

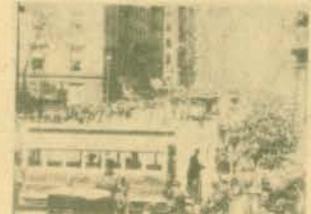
## CHILDREN'S FILMS

### THE VOICE OF THE NIGHTINGALE (1923)

870-90-2014, Super 8 silent, color, 200-feet ..... \$19.98

### NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, b/w, dialogue 8 min. .... \$19.98  
640-30-1471S, 16mm optical sound, b/w, dialogue 8 min. .... \$39.98



From Horsecar To Subway In New York City

## TRAVEL

### TAHITI, PARADISE ON EARTH

860-88-1532, Super 8 silent, b/w, 350-feet ..... \$18.98

## CITIES

### CITY OF THE GOLDEN GATE

Restricted to the United States and Canada  
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.

860-66-2368, Super 8, 225-feet ..... \$9.98  
880-66-2200, Super 8, magnetic sound, music & narration 9 min. .... \$19.98  
640-66-2200S, 16mm optical sound, music & narration 9 min. .... \$39.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$18.98

### LONDON MEDLEY

Restricted to the United States and Canada  
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.

860-66-2330, Super 8 silent, b/w, 215-feet ..... \$9.98  
880-66-2526, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
640-66-2526, 16mm optical sound, b/w, music 10 min. .... \$39.98

## WORLD'S FAIRS

### CENTURY OF PROGRESS 1933 and 1934

Restricted to U.S. and Canada  
This compilation of items selected from Fox Movietone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.

860-66-2647, Super 8 silent, b/w, 212-feet ..... \$9.98  
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
640-66-2647, 16mm optical sound, b/w, narration 9 min. .... \$39.98

### THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934

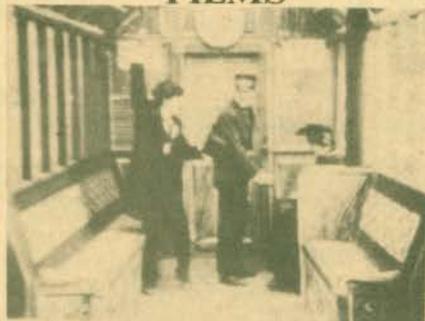
860-66-0926, Super 8, 275-feet ..... \$9.98  
620-66-0926S, 16mm silent, 500-feet ..... \$34.98



Fox News Review

# HISTORY

## MISCELLANEOUS FILMS



On A Good Old Five Cent Trolley Ride

### BROADWAY BY DAY

Restricted to the United States and Canada  
 860-66-2133, Super 8, 215-feet ..... \$9.98  
 880-66-2133, Super 8 magnetic sound, music 11 min. .... \$19.98  
 640-66-2133, 16mm optical sound, music, 11 min. . . \$39.98

### MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada  
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.  
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-66-2139, 16mm optical sound, synchronous 10 min. . . \$39.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet ..... \$9.98

### RADIO REVELS

with MAJOR BOWES  
 Major Bowes Amateur Hour was the most popular radio show of 1935.  
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
 640-87-2276S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### SAILING A SQUARE RIGGER

Restricted to the United States and Canada  
 860-83-2364, Super 8, 180-feet ..... \$9.98  
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-83-2194, 16mm optical sound, synchronous 10 min. . . \$39.98



Louisiana Story

## CLASSICAL MUSIC

### ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.  
 880-87-2454, Super 8 magnetic sound, synchronous 28 min. .... \$49.98  
 640-87-2454S, 16mm optical sound, synchronous 28 min. . . \$99.98



The Silent Enemy

## BAND SHORTS

### BLACK AND TAN

with DUKE ELLINGTON  
 Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.  
 880-87-2340, Super 8 magnetic sound, dialogue 20 min. ... \$37.98  
 640-87-2340S, 16mm optical sound, dialogue 20 min. .... \$79.98

### CHARLIE BARNET

Restricted to the United States and Canada  
 880-87-2018, Super 8 magnetic sound, dialogue 11 min. .. \$19.98  
 640-87-2018S, 16mm optical sound, dialogue 11 min. .... \$39.98

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada  
 880-87-2024, Super 8 magnetic sound, dialogue 10 min. ... \$19.98  
 640-87-2024S, 16mm optical sound, dialogue 10 min. .... \$39.98

### ST. LOUIS BLUES (1929)

with BESSIE SMITH  
 Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.  
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
 640-87-2732S, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98

### TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada  
 with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA  
 A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.  
 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
 640-87-2793S, 16mm optical sound, dialogue 10 min. .... \$39.98

## CLASSIC DOCUMENTARIES

### ESKIMO TRAILS

Restricted to the United States and Canada  
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.  
 860-62-2535, Super 8, Silent, b/w 218-feet ..... \$9.98  
 880-62-2535, Super 8 magnetic sound, narration 10 min. .... \$19.98  
 640-62-2535S, 16mm optical sound, narration 10 min. .... \$39.98

### LOUISIANA STORY

Restricted to the United States  
 880-62-2453, Super 8 magnetic sound, dialogue 80 min. .... \$99.98

### NANOOK OF THE NORTH (1922)

(Restricted to the United States)  
 860-62-2365, Super 8, Silent, b/w 1375-feet ..... \$61.98

### THE PLOUGH THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.  
 880-76-2403, Super 8 magnetic sound, narration 25 min. .... \$37.98  
 640-76-2403S, 16mm optical sound, narration 25 min. .... \$79.98

### POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.  
 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. .... \$59.98  
 640-76-2552S, 16mm optical sound, b/w, dialogue 38 min. .... \$119.98

### THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."  
 880-76-2404, Super 8 magnetic sound, narration 29 min. .... \$37.98  
 640-76-2404S, 16mm optical sound, narration 29 min. .... \$79.98

### THE SILENT ENEMY

Abridged Silent Version  
 860-62-2551, Super 8, 735-feet ..... \$36.98  
 Complete Silent Version  
 860-62-2419, Super 8 silent, b/w, 1725-feet ..... \$77.98  
 880-62-2416, Super 8 magnetic sound, music 87 min. .... \$109.98  
 640-62-2416S, 16mm optical sound, music 87 min. .... \$199.98

### THE TOWN

Restricted To The United States and Canada  
 Beautifully photographed, this ten minute short depicts a variety of people in community activities.  
 880-76-2406, Super 8 magnetic sound, narration 11 min. .... \$19.98  
 640-76-2406S, 16mm optical sound, narration 11 min. .... \$39.98

### WOMEN IN DEFENSE

Restricted To The United States and Canada  
 A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.  
 880-75-2405, Super 8 magnetic sound, narration 10 min. .... \$19.98  
 640-75-2405S, 16mm optical sound, narration 10 min. .... \$39.98



Radio Revels

## THE FILMS OF GEORGES MELIES

### BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet ..... \$9.98  
 620-71-1842S, 16mm silent, 400-feet ..... \$34.98

### CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet ..... \$9.98  
 620-71-1479S, 16mm silent, 400-feet ..... \$34.98

### MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet ..... \$9.98  
 620-71-1052S, 16mm silent, 300-feet ..... \$34.98

### THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet ..... \$9.98  
 620-71-1659S, 16mm silent, 400-feet ..... \$34.98

### THE SURREALISM OF MELIES (1903)

620-71-1738S, 16mm silent, 350-feet ..... \$39.98

### A TRIP TO THE MOON (1902)

Georges Melies, a talented coniuver, was the first man to realize that film could be used to create illusions unfettered by logic or probability.  
 860-71-2012, Super 8, 191-feet ..... \$9.98  
 880-71-2352, Super 8 magnetic sound, music 13 min. .... \$19.98  
 640-71-2352S, 16mm optical sound, music 13 min. .... \$39.98

# —THE HISTORY OF THE MOTION PICTURE —

Produced By Paul Killiam and Saul Turrell  
(Continued on Page 41)

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation).



The Eagle



Hoodoo Ann

## AMERICA (1924)

with LIONEL BARRYMORE  
A magnificent historical spectacle of the American Revolutionary War. Cond.  
640-50-12395, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS  
A Yankee engineer goes to a revolt-ridden Caribbean country.  
640-53-26125, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS SR. and BILLIE DOVE  
Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Cond.  
860-53-1722, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## BLOOD AND SAND (1922)

with RUDOLPH VALENTINO  
Vicente Blasco Ibañez' tragic romance of the rise and fall of a matador. Cond.  
860-55-1651, Super 8 silent, b/w, 675-feet ..... \$27.98  
640-55-11135, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charley Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.  
860-01-1442, Super 8 silent, b/w, 725-feet ..... \$36.98  
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. .... \$37.98  
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DRACULA (1922)

with MAX SCHRECK, and ALEXANDER GRANACH  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.  
640-49-22335, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DR. JEKYLL AND MR. HYDE (1920)

with JOHN BARRYMORE  
There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. Cond.  
860-49-2172, Super 8 silent, b/w, 675-feet ..... \$27.98

880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min. .... \$37.98  
640-49-20655, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE EAGLE (1925)

with RUDOLPH VALENTINO and VILMA BANKY  
Rudolph Valentino as a dashing Russian Robin Hood. Cond.  
860-55-1491, Super 8 silent, b/w, 600-feet ..... \$27.98  
640-55-22635, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. Cond.  
860-50-1482, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-50-22745, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Anth.  
860-84-2448, Super 8 silent, b/w, 650-feet ..... \$27.98  
640-84-10925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART II

Milestone innovations in film, including the first animated cartoon, The first movie monster, etc. Anth.  
860-84-2449, Super 8 silent, b/w, 650-feet ..... \$27.98  
640-84-09535, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
Combination of Film Firsts, Chapter I & II  
880-84-1377, Super 8 magnetic sound, music & narration 51 min. .... \$49.98

## THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Anth.  
860-10-0948, Super 8 silent, b/w, 650-feet ..... \$27.98  
880-10-2279, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
640-10-22795, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE GARDEN OF EDEN (1928)

An Abridgement  
with CORINNE GRIFFITH, CHARLES RAY  
The Cinderella of this fairytale is Toni LeBrun, whose ambition it is to become an opera star.  
640-49-2284, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE GENERAL (1927)

with BUSTER KEATON  
Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action.  
860-18-1528, Super 8 silent, b/w, 675-feet ..... \$27.98  
640-18-11265, 16mm optical sound, b/w music & narration 27 min. .... \$115.98

## GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Included are Mae Marsh, Lillian Gish, and Gloria Swanson.  
640-49-22925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE HEADLESS HORSEMAN (1922)

with WILL ROGERS  
Will Rogers stars as Ichabod Crane, in this version of Washington Irving's The Legend of Sleepy Hollow. Cond.  
860-49-1030, Super 8 silent, b/w, 1200-feet ..... \$53.98  
640-49-13925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## HOODOO ANN (1916)

with MAE MARSH, ROBERT HARRON  
Hoodoo Ann is a slave of the orphanage, but after she has performed an heroic rescue she is adopted by a couple who have lost their little girl.  
640-50-1273, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE HUNCHBACK OF NOTRE DAME (1923)

with LON CHANEY  
This 1923 production is still considered the best screen version of Victor Hugo's famous novel.  
860-52-0933, Super 8 silent, b/w, 900-feet ..... \$36.98  
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98

## ORPHANS OF THE STORM (1921)

In two parts  
with LILLIAN and DOROTHY GISH  
Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Cond.  
640-50-2385, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
640-50-24885, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
Condensation of I and II  
880-50-1378, Super 8 magnetic sound, b/w, music & narration, 45 min. .... \$59.98

## THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT and WILLIAM BOYD  
A terrible train wreck and the minds of the unconscious passengers revert back to a time in England. Cond.  
640-49-23015, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



Orphans Of The Storm

# THE HISTORY OF THE MOTION PICTURE (Cont.)

## THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques. Anth.

- 860-01-1464, Super 8 silent, b/w, 600-feet ..... \$27.98
- 880-01-1200, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98
- 640-01-23105, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SLAPSTICK

A cavalcade of the best from the great age of visual humor. Fatty Arbuckle, the Keystone Kops, Charlie Chaplin, Charley Chase and others. Anth.

- 860-01-1500, Super 8 silent, b/w, 700-feet ..... \$36.98
- 880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. .... \$37.98
- 640-01-12205, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

A full-blooded exotic romantic story. It crosses the screen with fates-worse-than death, chases, last minute rescues, stunts and furious fights.

- 640-55-2343, 16mm optical sound, b/w, music 27 min. .... \$115.98

## THE STORY OF THE SILENT SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Anth.

- 860-42-1634, Super 8 silent, b/w, 675-feet ..... \$27.98
- 880-42-1380, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98
- 640-42-23145, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## TEMPEST (1927)

A colorful and lavish love story with the turmoil of



Slapstick

the Russian Revolution as the background.

- 860-49-1901, Super 8 silent, b/w, 625-feet ..... \$27.98
- 640-49-23165, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS SR.

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action film really moving. Cond.

- 860-53-1787, Super 8 silent, b/w, 650-feet ..... \$27.98
- 640-53-23225, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## VARIETY

A drama of human passion and murder set against a circus and vaudeville background. Cond.

- 860-49-2166, Super 8 silent, b/w, 575-feet ..... \$27.98
- 640-49-23185, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

- 860-09-1524, Super 8 silent, b/w, 625-feet ..... \$27.98
- 640-09-25995, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Anth.

- 880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98
- 640-54-22955, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE YANKEE CLIPPER (1927)

with WILLIAM BOYD, ELINOR FAIR

A thrilling race from China to New England.

- 640-49-23455, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



William S. Hart

# LEGENDS OF SPORTS SALE

# SAVE UP TO \$20.00

offer good thru  
September 30,  
1978

## BAER VS. LOUIS (1935)



This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. The contest was between Max Baer, former world's heavyweight champion and the up and coming young sensation, Joe Louis, Detroit's "Brown Bomber."

A premiere bout with Louis at his best!

- 880-69-1398, Super 8 magnetic sound, b/w, synchronous 22 min. Regular Price \$37.98 .. Sale Price \$22.88
- 640-69-13985, 16mm optical sound, b/w, synchronous 22 min. Regular Price \$79.98 .. Sale Price \$59.88

## KING OF DIAMONDS - THE STORY OF LOU GEHRIG

Restricted to the United States and Canada  
Lou Gehrig, "The Iron Horse", played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930s. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books. Though Ruth's home run mark was finally broken, it's less likely someone will break Gehrig's monumental record for consecutive games: 2,130.

In this Fox Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

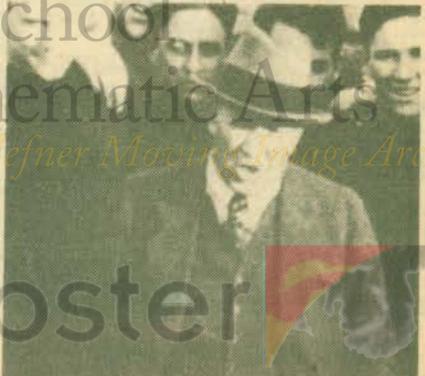
A fine tribute to a great man, KING OF DIAMONDS.

- 860-68-2379, Super 8 silent, b/w, 330-feet Regular Price \$18.98 ..... Sale Price \$16.88
- 880-68-2188, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98 .. Sale Price \$16.88
- 640-68-21885, 16mm optical sound, b/w, synchronous 12 min. Regular Price \$39.98 ..... Sale Price \$37.44

## THE ROCK OF NOTRE DAME — THE STORY OF KNUTE ROCKNE

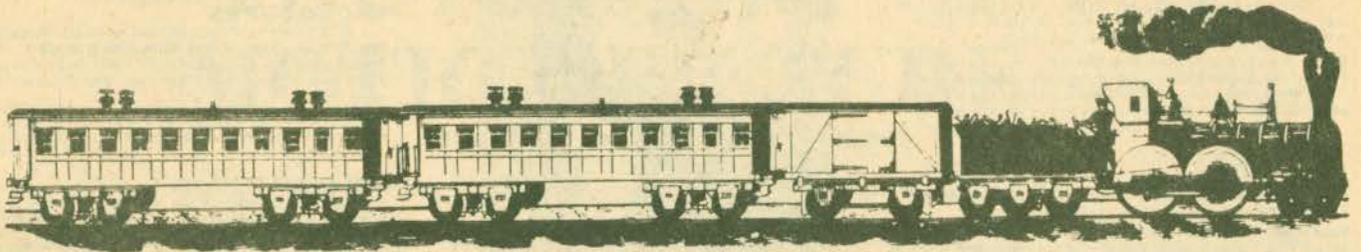
Restricted to the United States and Canada  
"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach, Knute Rockne. This exciting Movietone Newsreel is Knute Rockne's story, tracing his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination.

- 860-68-2578, Super 8 silent, b/w, 315-feet Regular Price \$18.98 ..... Sale Price \$15.44
- 880-68-2189, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98 .. Sale Price \$16.44
- 640-68-21895, 16mm optical sound, b/w, synchronous 12 min. Regular Price \$39.98 ..... Sale Price \$39.88



Use Your BankAmericard/VISA, Master Charge, Chargex or Blackhawk Charge

# RAILROAD FILMS



## RAIL AND AIR

### COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.  
 860-66-1288, Super 8, 350-feet ..... \$27.98  
 880-66-1405, Super 8 magnetic sound, music & narration 20 min. .... \$37.98  
 640-66-1405S, 16mm optical sound, music & narration 20 min. .... \$79.98

## EASTERN RAILROADS

### BERSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

860-77-2373, Super 8, 270-feet ..... \$9.98

### THE DIESELS ROAR ON THE PENNSY

860-77-1247, Super 8, 270-feet ..... \$9.98  
 880-77-1212, Super 8 magnetic sound, b/w, synchronous 14 min. .... \$19.98  
 640-77-1212S, 16mm optical sound, b/w, synchronous 14 min. .... \$39.98

### GREEN MOUNTAIN RAILROADING ON THE RUTLAND

860-77-1244, Super 8, 200-feet ..... \$9.98  
 880-77-1244, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
 640-77-1244S, 16mm optical sound, synchronous 9 min. .... \$39.98

### RAILROADING IN THE NORTHEAST

860-77-2376, Super 8, 235-feet ..... \$9.98

### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

860-77-1249, Super 8, 175-feet ..... \$9.98  
 880-77-1265, Super 8 magnetic sound, b/w, synchronous 10 min. .... \$19.98  
 640-77-1265S, 16mm optical sound, b/w, synchronous 10 min. .... \$39.98

### TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet ..... \$9.98

### THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet ..... \$18.98  
 870-77-1218, Super 8, color, 400-feet ..... \$37.98  
 880-77-1218, Super 8 magnetic sound, synchronous 20 min. .... \$37.98  
 640-77-1218S, 16mm optical sound, synchronous 20 min. .... \$79.98

### WHEN STEAM WAS KING

Restricted to the U.S. and Canada  
 860-77-0919, Super 8, 285-feet ..... \$9.98  
 620-77-0919S, 16mm silent, 510-feet ..... \$39.98  
 870-77-0919, Super 8 color, 200-feet ..... \$29.98

### WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)  
 860-77-2422, Super 8, 285-feet ..... \$9.98  
 620-77-2422, 16mm silent, 510-feet ..... \$43.98

### WRECK

Restricted to the United States and Canada  
 A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.  
 860-77-2614, Super 8 silent, b/w, 294-feet ..... \$18.98  
 620-77-2614S, 16mm silent, b/w, 527-feet ..... \$63.98

## MIDWESTERN RAILROADS

### IRON HORSE CENTENNIAL 1927

860-77-1812, Super 8, 450-feet ..... \$18.98

### SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet ..... \$9.98

### WHEELS A' ROLLING

860-77-1238, Super 8, 235-feet ..... \$18.98  
 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. .... \$49.98  
 640-77-1965S, 16mm optical sound, b/w, synchronous 29 min. .... \$99.98

## INTERURBANS-TROLLEY AND ELEVATEDS

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$18.98

## ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet ..... \$9.98  
 870-79-1053, Super 8, color, 225-feet ..... \$29.98  
 880-79-1053, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
 640-79-1053S, 16mm optical sound, synchronous 11 min. .... \$39.98

## WESTERN RAILROADS

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet ..... \$18.98

### THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet ..... \$9.98  
 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-77-2177S, 16mm optical sound, music 9 min. .... \$39.98

### THE CHIEFS OF THE SANTA FE

870-77-1094, Super 8, color, 175-feet ..... \$19.98

### THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada  
 The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.  
 860-77-2817, Super 8 silent, b/w, 248-feet ..... \$9.98  
 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98

### THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8 silent, b/w, 300-feet ..... \$18.98

### LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8 silent, b/w, 375-feet ..... \$18.98

### MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8 silent, b/w, 450-feet ..... \$18.98

### NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8 silent, b/w, 325-feet ..... \$18.98

### STEAM KINGS OF THE RAILS

860-77-1477, Super 8, 225-feet ..... \$9.98

### SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8 400-feet ..... \$18.98  
 870-77-1454, Super 8 color, 400-feet ..... \$37.98

### WHITE PASS AND YUKON

(New Version, completely captioned)  
 860-78-1999, Super 8, 300-feet ..... \$18.98  
 870-78-1999, Super 8, color, 300-feet ..... \$37.98

### WINTER RAILROADING IN THE COLORADO ROCKIES

860-77-1116, Super 8, 225-feet ..... \$9.98  
 620-77-1116S, 16mm silent, 400-feet ..... \$39.98  
 870-77-1116, Super 8 color, 200-feet ..... \$19.98

### WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

860-77-1698, Super 8 350-feet ..... \$18.98



Illinois Terminal Interurbans



White Pass And Yukon

**SEE PAGE 43 FOR RAILROAD STORIES**

# RAILROADS, WORLD WARS

## INTERURBAN FILMS

### THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

- 773-77-0001, Super 8 silent w/cassette, color 220-feet ..... \$28.95
- 776-77-0001, Super 8 magnetic sound, color, music 12 min. .... \$31.95
- 634-77-0001, 16mm optical sound, color, music 12 min. .... \$74.95

### THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

- 773-77-0002, Super 8 silent w/cassette, color, 220-feet .... \$28.95
- 776-77-0002, Super 8 magnetic sound, color, music 12 min. .... \$31.95
- 634-77-0002, 16mm optical sound, color, music 12 min. .... \$74.95

### NIGHT MAIL

An extraordinary view of the operation of the L.A.S. Railway and the Royal Mail System prior to World War II in England.

- 780-77-0001, Super 8 magnetic sound, b/w, narration 200-feet ..... \$39.95
- 638-77-0001, 16mm optical sound, b/w, narration 400-feet ..... \$74.95

### THE SAN DIEGO & ARIZONA RAILWAY

In the mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carrizo Gorge, Tecate, Tijuana, and San Diego.

- 779-77-0001, Super 8 silent, b/w, 200-feet ..... \$10.95
- 637-77-0001, 16mm silent, b/w, 360-feet ..... \$36.95

## RAILROAD STORIES

### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS  
A long-ago period of rural America; that by-gone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

- 860-34-2380, Super 8 silent, b/w, 245-feet ..... \$9.98
- 875-34-2380, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$29.98
- 600-34-2380S, 16mm optical sound, b/w, music 12 min., (18fps) ..... \$39.98

### THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES  
(authentic Version of Edison's 1903 Film)

An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8 silent, b/w, 225-feet ..... \$9.98
- 865-35-1951, Super 8 silent, part color, 225-feet .... \$14.98
- 620-35-1275S, 16mm silent, b/w, 375-feet ..... \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet ..... \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min. (18fps) ..... \$29.98
- 687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) ..... \$79.98

### THE LONEDALE OPERATOR (1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

- 860-35-1818, Super 8 silent, b/w, 225-feet ..... \$9.98
- 620-35-1818S, 16mm silent, b/w, 400-feet ..... \$34.98

### THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)  
with ANITA STEWART and EARLE WILLIAMS  
A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

- 860-35-2412, Super 8 silent, b/w, 265-feet ..... \$9.98
- 620-35-2412S, 16mm silent, b/w, 465-feet ..... \$44.98



The Plunge Through The Trestle

# WORLD WAR I & II

## WORLD WAR I

### THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

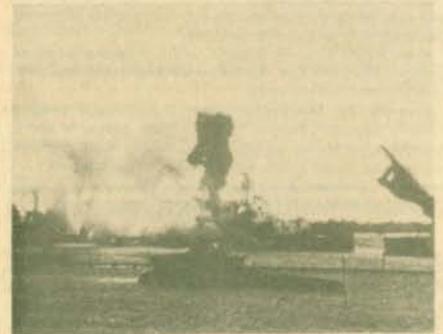
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

- 880-75-2707, Super 8 magnetic sound, narration, 51 min. .... \$69.98
- 885-75-2598, Super 8 magnetic sound, color, narration 51 min. .... \$129.98
- 685-75-2598S, 16mm optical sound, color, narration 51 min. .... \$279.98

### THE GREAT WAR

Restricted to the U.S. and Canada

- 880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. .... \$69.98



Pearl Harbor

## WORLD WAR II

### AIR OFFENSIVE IN THE SOUTH PACIFIC

- 860-75-1736, Super 8, 350-feet ..... \$9.98

### AIR SEIGE AT PLOESTI

- 860-75-1911, Super 8, 350-feet ..... \$9.98

### APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada

- 860-75-2092, Super 8 silent, b/w, 275-feet ..... \$9.98
- 880-75-2118, Super 8 magnetic sound, synchronous 13 min. .... \$19.98
- 640-75-2118, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### BATTLE OF THE ATLANTIC

Restricted to the United States and Canada

- 860-75-2353, Super 8, 250-feet ..... \$9.98
- 880-75-2020, Super 8 magnetic sound, synchronous 10 min. .... \$19.98
- 640-75-2020S, 16mm optical sound, synchronous 10 min. .... \$39.98

### COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada

- 860-75-2214, Super 8, 450-feet ..... \$18.98
- 880-75-2119, Super 8, magnetic sound, synchronous 21 min. .... \$37.98
- 640-75-2119, 16mm optical sound, synchronous 21 min. .... \$79.98

### D-DAY LANDING IN NORMANDY

Restricted to the United States and Canada

- 860-75-1536, Super 8, 200-feet ..... \$9.98

### FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada

- 860-76-2249, Super 8, 350-feet ..... \$18.98
- 880-76-2027, Super 8 magnetic sound, synchronous 12 min. .... \$19.98
- 640-76-2027, 16mm optical sound, synchronous 12 min. .... \$39.98

### FURY IN THE PACIFIC

- 860-75-1940, Super 8 silent, b/w, 425-feet ..... \$18.98

### GERMAN PANZERS ATTACK WESTWARD (1940)

- 860-75-1274, Super 8, 275-feet ..... \$9.98

### INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada

During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

- 860-75-2819, Super 8 silent, b/w, 204-feet ..... \$9.98
- 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98
- 640-75-2819S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada

Narrated by LOWELL THOMAS

Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

- 860-75-1383, Super 8 silent, b/w, 212-feet ..... \$9.98
- 880-75-2738, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98
- 640-75-2738S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### KAMIKAZE ATTACK ON OKINAWA

- 860-75-1868, Super 8, 350-feet ..... \$18.98

### 1945: YEAR OF TRIUMPH

Restricted to the United States and Canada

"The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

- 880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98
- 640-75-2621S, 16mm optical sound, b/w, narration 7 min. .... \$39.98

### PEARL HARBOR (1942)

Restricted to the United States and Canada

- 860-75-2371, Super 8, silent, b/w, 225-feet ..... \$9.98
- 880-75-2198, Super 8 magnetic sound, b/w, synchronous 9 min. .... \$19.98
- 640-75-2198, 16mm optical sound, b/w, synchronous 9 min. .... \$39.98

### VICTORY OVER THE LUFTWAFFE

- 860-75-1863, Super 8 silent, b/w, 175-feet ..... \$9.98

### WAR IN THE DESERT

Restricted to the United States and Canada

- 860-75-2192, Super 8 silent, b/w, 300-feet ..... \$9.98
- 880-75-2026, Super 8 magnetic sound, b/w, synchronous 11 min. .... \$19.98
- 640-75-2026S, 16mm optical sound, b/w, synchronous 11 min. .... \$39.98

# RECENT RELEASES



Production - Hal Roach Studios, Inc. (1936)



Production - Hal Roach Studios, Inc. (1931)

## GYPSY THE GYPSY (1936)

Restricted to the United States and Canada  
with **LAUREL & HARDY, MAE BUSCH, ANTONIO MORENO, SAM LUFKIN**  
and **HARRY BOWEN**

Beautiful cutting from one of Laurel and Hardy's greatest features. Stan and Ollie are thieves for the Gypsy Queen and peel potatoes between forays. Mae is Ollie's headstrong wife who calls her hubby "a bag of suet" and his best friend "wood-pecker". She snaps at the boys and then runs to her lover, Devilshoof. Stan has seen the two and asks Ollie, "Do you believe me or do you believe what I see?" Ollie replies, "Nothing of the kind". This scene between Laurel and Hardy and Mae is classic hilarity you'll never forget.

The lovely song "You'll Remember Me" preludes that dark and exciting night the Gypsy Queen sends the thieves out to steal and rob. Stan executes his fortune on a villager and wins a purse. Ollie tries the same trick and fails disastrously. He tries again on a foolish gentleman and by a fluke succeeds.

One of the better editing and excerpting jobs we've seen, GYP moves fast and is worth a million laughs. Whether you own the feature or not, this is a wonderful treat by the greatest comedy duo ever.

880-02-1251, Super 8 magnetic sound, b/w, dialogue 22 min. .... \$37.98  
640-02-1251, 16mm optical sound, b/w, dialogue 22 min. .... \$79.98

## THE WHACKY WEST (1937)

(Abridgement of WAY OUT WEST)  
Restricted to the United States and Canada  
with **STAN LAUREL AND OLIVER HARDY**

Well edited abridgement of Laurel and Hardy classic WAY OUT WEST for those nights when you don't have time for the whole thing or for any time you're dying for supreme comedy. The two greenhorn prospectors roll into Brushwood Gulch and bump right into the sheriff. Cut to the Avalon Boys Quartet doing a western swing of "At The Ball, That's All"; with Stan and Ollie counterparting with a pleasant improvised dance. Then into the saloon where they ask about the daughter of a late friend and reveal to double-fake James Finalyson that she is an heiress and they have the deed to the gold mine. The editing continues in this tight, cohesive manner and creates an uproarious comic effect that builds and builds.

Other highlights included are: Mary returning the lost deed, Finn and Lola conning the boys out of the deed, Stan and Lola and their tickling melee, the sheriff running the boys out, the boys sneaking back to explain all to Mary and retrieve the deed, and the escape ending with "We're Going To Go Way Down To Dixie".

880-02-1258, Super 8 magnetic sound, b/w, dialogue 26 min. .... \$49.98  
640-02-1258, 16mm optical sound, b/w, dialogue 26 min. .... \$99.98

# BULLETIN INFORMATION

## ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.

Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 min.	5 1/2 min.
Super 8	per 100-feet	6 3/4 min.	5 min.
16mm	per 100-feet	3 3/4 min.	2 3/4 min.

• 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels

• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

### RIGHTS OF USE ON MOTION PICTURES

• Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.

• Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.

• The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

• The authority or license if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

### SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices and other overseas locations move through the regular United States Postal System. We are glad to

handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

### BLACKHAWK'S LAYAWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

### COLOR TONING/COLOR ON OUR VIDEOCASSETTES

Behind each description you will find either (color toning) or (color). None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color).

Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.

### C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

### OUT OF STOCK ITEMS

• When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.

• Notification of the status of backorders will be made when your order is three and five weeks old.

• If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

### RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector when ordering film.
- For fast service, return to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808

### DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

• **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

• **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

• **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

• **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

### TRANSPORTATION, HANDLING AND INSURANCE

• For all U.S. customers... Transportation, Handling and Insurance charges on all orders shipped UPS or Parcel Post will be \$1.50 per order.

• For all Canadian customers... Transportation, Handling and Insurance charges will be \$2.50 per order.

• All foreign customers should include an amount equal to 10% of the total order value

• If your order is to be shipped by any other method other than UPS or Parcel Post, within the continental United States, Alaska or Hawaii, include an order totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance.

WE WILL REFUND ANY AMOUNT NOT USED ON THESE ORDERS REQUIRING SPECIAL HANDLING.

# CREDIT APPLICATION

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00..... \$ 5.00  
On orders totaling \$50.01 to \$100.00..... \$ 7.50  
On orders totaling \$100.01 to \$125.00..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00  
On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00  
On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00  
On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

Limited time offer

# The New-Release-a-Mo

## Your opportunity to receive six new Blackhawk releases first . . . and save.

Meet the exception to the rule that new releases cost more.

When you sign up for our new, New-Release-a-Month Subscription Plan, you'll receive the five films listed here, one a month for five consecutive months beginning in October, and save on each one.

But your savings won't stop there. At the end of your subscription, you'll earn the privilege of

ordering "Little Annie Rooney", the classic Mary Pickford feature, at substantial dollar savings.

All in all you'll save up to 14% of the cost of these new releases when they appear in our general catalog.

Make your decision quickly. Your order must be postmarked no later than September 15, 1978 to qualify for the films . . . and for the savings.

The films you'll receive as you save!

These films are restricted to the United States and Canada



### I'M ON MY WAY (1919)

with HAROLD LLOYD, SNUB POLLARD and BEBE DANIELS

Harold, the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts.

11 min., black and white. (The sound version is music.)



### STRATOS-FEAR (1933)

with WILLIE WHOPPER

UB Iwerks, one of the geniuses of animation and the Disney organization, created this small boy who told fantastic tales. Wait 'til you hear this one. In the dentist chair Willie takes too much laughing gas and is airborne for other galaxies. An entertaining, imaginative story with sci-fi touches.

7 min., black and white. (The sound version is synchronous.)



### CHOOSE YOUR WEAPONS (1922)

with BOBBY VERNON

The boy-next-door, Bobby Vernon, receives a note saying that if he is single, a kingdom is his. Neither his wife, three kids nor surly guards can stop our comic Romeo. The Princess loves Bobby. With much slapstick swordplay, and one of Bobby's more outlandish drag get-ups, the two try to escape both her chaotic kingdom and his furious wife. Alos, they're captured and it's the firing squad . . . until the curious twist in this very elaborate, top-notch comedy.

11 min., black and white. (The sound version is music.)



### STUNT CRAZY

Excerpts from Movietone Newsreels of the 20's, 30's, 40's and 50's when coverage of stunts was a regular feature. High diving into small tanks and off high bridges, eating on a wire strung amidst the Alps, playing polo in roll-over autos, throwing hatchets at lovely damsels, and more. It was all in the life of these doredevil maniacs. Don't miss some of the most terrific stunts ever.

8 min., black and white. (The sound version is narration.)



### THE FATAL MALLETT (1914)

with CHARLIE CHAPLIN, MABEL NORMAND, MACK SENNETT and MACK SWAIN

Charlie and Sennett are violent rivals for the fair Mabel. But they join forces to K.O. a third suitor. Ah . . . but Mabel is so hard to please. And Charlie resorts to "The Fatal Mallet" with hilarious results.

10 min., black and white. (The sound version is music.)

## USC School of Cinematic Arts

Bonus Feature



### LITTLE ANNIE ROONIE (1925)

with MARY PICKFORD

America's Sweetheart! is the daughter of a cop who's killed in a gang brawl. She and her brother seek revenge. A friend is framed, and Mary's brother shoots and seriously wounds him before Mary catches the real killer and saves the friend with a blood transfusion. A stirring drama with excellent comedy touches. A Pickford classic.

97 min., black and white. (The sound version is music.)

# 6 Month Subscription Plan

Mail to: **Blackhawk Films**  
 1235 West 5th Street  
 Davenport, Iowa 52808

I want to enroll. Please enroll me in the plan I've checked below and bill me as indicated.

**Plan A: Standard 8mm Silent Prints. Save A Total Of \$9.00**

- I want the 5 films. Charge me \$7.18 each.
- In addition charge me \$63.98 for Little Annie Rooney.

**Plan B: Super 8 Silent Prints. Save A Total of \$10.00**

- I want the 5 films. Charge me \$7.98 each.
- In addition charge me \$69.98 for Little Annie Rooney.

**Plan C: Super 8 Sound Prints. Save A Total of \$20.00**

- I want the 5 films. Charge me \$15.98 each.
- In addition charge me \$99.98 for Little Annie Rooney.

**Plan D: 16mm Sound Prints. Save A Total of \$40.00**

- I want the 5 films. Charge me \$31.98 each.
- In addition charge me \$199.98 for Little Annie Rooney.

Note: 3% sales tax on price of films will be added to all orders shipped to Iowa addresses.

I understand that I will receive one film per month for five months. If I want the bonus feature I will receive "Little Annie Rooney" in the sixth month.

I also understand that on my first order only I will be charged \$1.50 for the transportation, handling and insurance charges.

Please bill my:

- Master Charge
- BankAmericard/ Visa
- Blackhawk Charge Account

Account No. \_\_\_\_\_ Expir. Date \_\_\_\_\_ Code No. \_\_\_\_\_  
 (Mastercharge Only)

(If you do not have a Blackhawk Charge Account but want one, please fill out the form on page 45.)

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Customer Number \_\_\_\_\_ Phone Number ( ) \_\_\_\_\_

USC School  
 of Cinematic Arts  
 Hugh M. Hejner Moving Image Archive



# CARTOONS



## THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles.  
 880-81-2481, Super 8 magnetic sound, b/w, synchronous  
 8 min. .... \$19.98  
 640-81-2481S, 16mm optical sound, b/w, synchronous 8  
 min. .... \$39.98

## FUNNY FACE

Includes a fantastic fight. Floors are animated in  
 perspective as characters crash through them.  
 880-81-2482, Super 8 magnetic sound, b/w, synchronous  
 8 min. .... \$19.98  
 640-81-2482(S), 16mm optical sound, b/w, synchronous  
 8 min. .... \$39.98

## TECHNO-CRACKED

Flip builds a mechanical man.  
 880-81-2496, Super 8 magnetic sound, b/w, synchronous  
 8 min. .... \$19.98  
 640-81-2496(S), 16mm optical sound, b/w, synchronous  
 8 min. .... \$39.98

## BULLONEY

One gag spontaneously to another in this crazy car-  
 toon. The bullfight starts out like a wrestling match,  
 but before it's over it's become a football game, a bas-  
 ketball game and a human cannonball act.  
 880-81-2476, Super 8 magnetic sound, synchronous 8  
 min. .... \$19.98  
 640-81-2476S, 16mm optical sound, synchronous 8 min. ...  
 \$39.98

## THE CUCKOO MURDER CASE

Visual style is drenched with atmospheric chio-  
 rascuro, creating a mood too effective to be mocked  
 away even by the craziest of these gags.  
 880-81-2474, Super 8 magnetic sound, synchronous 8  
 min. .... \$19.98  
 640-81-2474S, 16mm optical sound, synchronous 8 min. ...  
 \$39.98



Soda Squirt

# FLIP THE FROG

Produced by UB IWERKS

## SODA SQUIRT

All the Hollywood stars join Flip the Frog on open-  
 ing night.  
 880-81-2487, Super 8 magnetic sound, b/w, synchronous  
 6 min. .... \$19.98  
 640-81-2487S, 16mm optical sound, b/w, synchronous 6  
 min. .... \$39.98

## SPOOKS! (1930)

On a stormy night, Flip and his horse head for shel-  
 ter. The old shed disappears in a strong gust, and they  
 trudge up the hill to a ghostly mansion.  
 880-81-1947, Super 8 magnetic sound, synchronous 8  
 min. .... \$19.98  
 640-81-1947, 16mm optical sound, synchronous 8 min. ...  
 \$39.98

## PUDDLE PRANKS

One of the early Flip cartoons, this one features a  
 pelican, of all things, as the villain. Flip appears nude  
 for an instant, but it's OK because he blushes.  
 880-81-2480, Super 8 magnetic sound, b/w, synchronous  
 7 min. .... \$19.98  
 640-81-2480S, 16mm optical sound, synchronous 7 min. ...  
 \$39.98

## FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only  
 one in color, FIDDLESTICKS is similar to the early  
 Silly Symphonies which Iwerks had been animating  
 with much cavorting to synchronized music.  
 885-81-2486, Super 8 magnetic sound, color, synchron-  
 ous 7 min. .... \$29.98  
 685-81-2486S, 16mm optical sound, color, synchronous 7  
 min. .... \$57.98

## NURSEMAID

In all the best ways, this cartoon resembles short  
 comedies of the 20's, complete with gratuitous mis-  
 hops, mishappen walk-ons, and a malevolent baby  
 who resembles a midget.  
 880-81-2475, Super 8 magnetic sound, synchronous 7  
 min. .... \$19.98  
 640-81-2475S, 16mm optical sound, synchronous 7 min. ...  
 \$39.98



The New Car

## ANIMATED CARTOON CLASSICS

Definition of Sound Cartoons only:  
 Synchronous: Original talking cartoon  
 Music: Original silent cartoon with ac-  
 companying musical track.



The Headless Horseman

## NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to de-  
 lightful music.  
 885-81-2492, Super 8 magnetic sound, color, synchron-  
 ous 8 min. .... \$29.98  
 685-81-2492S, 16mm optical sound, color, synchronous 8  
 min. .... \$57.98

## TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get them-  
 selves caught in jams ranging from a slide off the track  
 to a fight with an angry bull.  
 885-81-2494, Super 8 magnetic sound, color, synchron-  
 ous 7 min. .... \$29.98  
 685-81-2494S, 16mm optical sound, color, synchronous 7  
 min. .... \$57.98

## THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of the old  
 Dutch settlers in Tarrytown, "The Legend of Sleepy  
 Hollow".  
 885-81-2463, Super 8 magnetic sound, color, music 9  
 min. .... \$29.98  
 685-81-2463S, 16mm optical sound, color, music 9 min. ...  
 \$57.98  
 640-81-2472S, 16mm optical sound, b/w, music 9 min. ...  
 \$39.98

## JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful  
 cartoons.  
 885-81-2470, Super 8 magnetic sound, color, synchron-  
 ous 9 min. .... \$29.98  
 685-81-2470S, 16mm optical sound, color, synchronous 9  
 min. .... \$57.98

## JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active  
 cartoon, jam-packed with ideas.  
 885-81-2457, Super 8 magnetic sound, color, synchron-  
 ous 9 min. .... \$29.98  
 685-81-2457S, 16mm optical sound, color, synchronous 9  
 min. .... \$57.98  
 640-81-2466S, 16mm optical sound, synchronous 9 min. ...  
 \$39.98

## HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on  
 words.  
 885-81-2554, Super 8 magnetic sound, color, synchron-  
 ous 9 min. .... \$29.98  
 685-81-2554S, 16mm optical sound, color, synchronous 9  
 min. .... \$57.98

# ANIMATED CARTOON CLASSICS — CON'T.

## THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

- 885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2460S, 16mm optical sound, color, synchronous 8 min. .... \$57.98  
 640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

## THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

- 885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2459S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.

- 885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2579S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## ALI BABA (1932)

A deep voice orders "Open Sesame!" and two borders open wide to camel riding thieves, and excitement in this Ub Iwerks' cartoon.

- 885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-1943, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived.

- 885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2003S, 16mm optical sound, color synchronous 7 min. .... \$57.98

## SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, chocked full of exciting, funny imagery.

- 885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2458, 16mm optical sound, color, synchronous 8 min. .... \$57.98

## IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song car-tunes".

- 860-81-2002, Super 8 silent, b/w, 185-feet ..... \$9.98  
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-81-2002, 16mm optical sound, b/w, music 9 min. .... \$39.98

## SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-paced cartoon borders on surrealism.

- 885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2626S, 16mm optical sound, color, synchronous 8 min. .... \$57.98



Tom Thumb



Aladdin And The Wonderful Lamp



Sinbad The Sailor



The Little Red Hen



The Brave Tin Soldier



Rabbit SteW

## RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.

- 885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2493S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

## BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features BIMBO, a bumbling fellow, and his little blue car.

- 885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-1948S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

## GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of the first animated films of any consequence. Bray later was awarded some of the earliest copyrights on animation techniques. GERTIE is a delightful landmark.

- 860-84-0985, Super 8 silent, b/w, 175-feet ..... \$9.98  
 620-84-0985, 16mm silent, b/w, 300-feet ..... \$34.98

## IN MY MERRY OLDSMOBILE

Abridged

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

- 880-81-2242, Super 8 magnetic sound, synchronous 5 min. .... \$19.98  
 640-81-2242, 16mm optical sound, synchronous 5 min. .... \$39.98

## CHUCK JONES

### HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of reelecting Franklin D. Roosevelt in 1944.

Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "Defeatist Special", an antiquated, rickety old train, 1929 vintage and the "Win The War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

- 885-66-2498, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98

## EARLY WALT DISNEY

### ALICE ON THE FARM (1925)

Disney put a real little girl in an animated world.

- 860-81-2121, Super 8 silent, b/w, 230-feet ..... \$9.98  
 880-81-2121, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
 640-81-2121S, 16mm optical sound, b/w, music 10 min. .... \$39.98

### PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

- 860-81-1089, Super 8, 250-feet ..... \$9.98  
 Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.  
 880-81-1089, Super 8 magnetic sound, music 12 min. .... \$19.98  
 640-81-1089S, 16mm optical sound, music 12 min. .... \$39.98



Puss 'N' Boots

# SPECIALS

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Super 8 Silent, b/w.....\$4.00 each  
257-75-0400, Pre-Owned Pig-In-A-Poke..... complete title

Super 8 magnetic sound, b/w, ..... \$8.00 each  
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### STANDARD 8MM POTLUCK PACKAGE

720-75-0300, New prints, complete titles, minimum 300-feet.

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## BUY NOW! THEY ARE GOING FAST!

Substantial savings on these outstanding titles are available to you on a first come, first serve basis!

### THIS IS WAR?

with **THE MARX BROTHERS**  
Groucho is Rufus T. Firefly, Prime Minister of Freedonia, who declares war on neighboring Sylvania.  
631-01-0129, 16mm optical sound, b/w, 9 min. Regular Price \$39.95 ..... Now Only \$34.88

### KENNEDY, MAN AND PRESIDENT

A stirring and respectful tribute to John F. Kennedy's life and career.  
631-76-0094, 16mm optical sound, b/w, 9 min. Regular Price \$39.95 ..... Now Only \$29.88

### THE FABULOUS HARLEM GLOBETROTTERS

Marvel at some of their shenanigans — watch them handle a basketball like a yo-yo and confound their competitors on the court!  
631-82-0121, 16mm optical sound, b/w, 9 min. Regular Price \$39.95 ..... Now Only \$34.88

### DRACULA

Bela Lugosi gives his most memorable performance as Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!  
631-86-0118, 16mm optical sound, b/w, 9 min. Regular Price \$39.95 ..... Now Only \$34.88

### THE BIRDS

with **TIPPI HENDREN** and **ROD TAYLOR**  
Birds of a feather flock together and bring overwhelming terror to a small town.  
634-85-0082, 16mm optical sound, color, 18 min. Regular Price \$119.95 ..... Now Only \$99.88

### THIS ISLAND EARTH

Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.  
636-86-0081, 16mm optical sound, color, 18 min. Regular Price \$119.95 ..... Now Only \$99.88

### DILLINGER

with **WARREN OATS**  
A thrill-packed film of the roughest gangster of them all.  
767-85-0035, Super 8 magnetic sound, color, 20 min. Regular Price \$54.95 ..... Now Only \$34.88

### THE DETECTIVE

with **FRANK SINATRA**  
A hard look at a big city detective — the never ending excitement of a tough job.  
767-85-0042, Super 8 magnetic sound, color, 9 min. Regular Price \$31.95 ..... Now Only \$19.88

### GALENTO VS. BAER (1940)

Tony Galento came to the end of his career when he was knocked out by Max Baer in a fight that was a free-swinging brawl.  
810-69-1997, Standard 8 silent, b/w, 350-feet Regular Price \$15.98 ..... Now Only \$9.88



### PAGING LOVE (1923)

with **MONTY BANKS**  
Monty takes up door-to-door selling to prove to his girl's father that he's really worthy of her.  
810-01-1000, Standard 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Now Only \$9.88

### ONE WET NIGHT (1934)

with **NEELY EDWARDS**  
It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun!  
860-01-1770, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... Now Only \$7.88

### THE FEATHERED NEST (1916)

with **LOUISE FAZENDA**  
Louise has two suitors, and also learns she is to inherit a fortune from an uncle.  
860-10-2641, Super 8 silent, b/w, 437-feet Regular Price \$25.76 ..... Now Only \$14.88

### THE JOLLY JILTER (1927)

with **BEN TURPIN**  
The girls are all mad about Virgil Vancourt, and why not? He has more money than he can burn alone.  
810-11-1050, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Now Only \$13.44

### THE LONG ROAD (1911)

with **BLANCHE SWEET**  
An effective melodrama of unrequited love, also an indictment against city slum life.  
860-34-2229, Super 8 silent, b/w, 260-feet Regular Price \$9.98 ..... Now Only \$8.88

### THE DRUMMER OF THE EIGHTH (1913)

with **CYRIL GOTTLIEB**  
A young boy runs away from home to join his brother at the front lines as a drummer.  
860-58-2645, Super 8 silent, b/w, 232-feet Regular Price \$9.98 ..... Now Only \$8.88

### ABBOTT & COSTELLO POTLUCKS

Recently we have discontinued a number of Abbott & Costello films. These have been put into A & C Potluck. Order now — with these big savings you can't lose!  
746-99-0999, Super 8 magnetic sound, b/w, 9 min. Regular Price \$18.95 ..... Now Only \$13.88  
631-99-0998, 16mm optical sound, b/w, 9 min. Regular Price \$39.95 ..... Now Only \$29.88

### SILENT HEROES (1913)

with **TOM CHATTERTON**  
A film dealing with the Civil War — a young man torn between home and family, and his duty to the South.  
860-58-2655, Super 8 silent, b/w, 230-feet Regular Price \$9.98 ..... Now Only \$8.88

### SPORTS IN THE TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world, and, from baseball to boxing, the heroes made headline news!  
860-76-1679, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... Now Only \$8.88

### A CHANGE OF SPIRIT (1912)

with **BLANCHE SWEET**  
An over-protected girl meets a gentleman thief in the park and is strongly attracted by him.  
880-34-2628, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price \$19.76 ..... Now Only \$9.88

### GOLDEN RULE KATE (1917)

with **LOUISE GLAUM**  
A new Parson in a wild western community is opposed by the lawless of the town. Efforts are made to undermine and discredit the minister in the eyes of his flock.  
880-58-2635, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price \$19.76 ..... Now Only \$9.88

### FILMING THE GREAT (1934)

Restricted to the United States and Canada  
Kings of England, Siam, Egypt, Sweden, Emperors of Japan and Manchuria, along with scenes of FDR visiting our air base in Pearl Harbor are a few of the famous in this film.  
880-68-2135, Super 8 magnetic sound, b/w, synchronous 10 min. Regular Price \$19.98 ..... Now Only \$12.88

### MOVIETONEWS — October 25, 1930

Restricted to the United States and Canada  
Included are scenes of George Bernard Shaw, pioneer-feminist Carrie Chapman, and German President Paul Von Hindenburg.  
880-72-2555, Super 8 magnetic sound, b/w, synchronous 9 min. Regular Price \$19.98 ..... Now Only \$9.88

### MOVIETONEWS — October 27, 1928

Restricted to the United States and Canada  
Highlights of Al Smith and Herbert Hoover in the Presidential Campaign of 1928. Novelties of the most frenzied, absurd jazz drummer you'll ever see.  
880-72-2565, Super 8 magnetic sound, b/w, synchronous 11 min. Regular Price \$19.98 ..... Now Only \$9.88

### MOVIETONEWS — October 30, 1928

Restricted to the United States and Canada  
Calvin Coolidge speaking, live mines being dug out at World War I battlefields at Verdun and Al Smith urging out the vote.  
880-72-2566, Super 8 magnetic sound, b/w, synchronous 11 min. Regular Price \$19.98 ..... Now Only \$9.88

### TRIP TO THE POLE and ON THE LINKS

Praise be, in this reel the car is a hero, at least for a little while.  
880-81-2727, Super 8 magnetic sound, b/w, music 15 min. Regular Price \$19.98 ..... Now Only \$9.88

# STANDARD 8MM



## ONE WEEK (1920)

with **BUSTER KEATON** and **SYBIL SEELY**  
Buster and Sybil — just married — and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just arrived!

810-18-0989, Standard 8 silent, b/w, 390-feet ..... \$16.98

## COMEDY

### MONKIES IS THE CWAZIEST PEOPLE

Restricted to the United States and Canada  
From Lew Lehr's Dribble-Puss Parade  
Produced by Movietone News

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review.

810-96-2370, Standard 8 silent, b/w, 270-feet ..... \$8.98

### TWO GUN GUSSIE (1918)

with **HAROLD LLOYD** and **SNUB POLLARD**

Our city slicker is working as a ragtime pianist in a wild and wooly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence.

810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98

### HABEAS CORPUS (1929)

Restricted to the United States and Canada  
with **STAN LAUREL** and **OLIVER HARDY**

Stan and Ollie are hired by a scientist to raise the dead.

810-02-1286, Standard 8 silent, b/w, 375-feet ..... \$16.98

### THE NOON WHISTLE (1923)

with **STAN LAUREL**

Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.

810-07-1041, Standard 8 silent, b/w, 207-feet ..... \$8.98

### FRESH PAINT (1920)

with **SNUB POLLARD**

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

810-08-2074, Standard 8 silent, b/w, 191-feet ..... \$8.98



## THE BELLHOP (1921)

with **LARRY SEMON** and **OLIVER HARDY**

Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in a plush hotel occupied by a fatman, and his gun-wielding wife, villainous spies and other zanies.

810-22-2531, Standard 8 silent, b/w, 425-feet ..... \$16.98

## BLOCKHEADS (1938)

Restricted to United States and Canada  
with **STAN LAUREL** & **OLIVER HARDY**

The story of two World War I buddies.

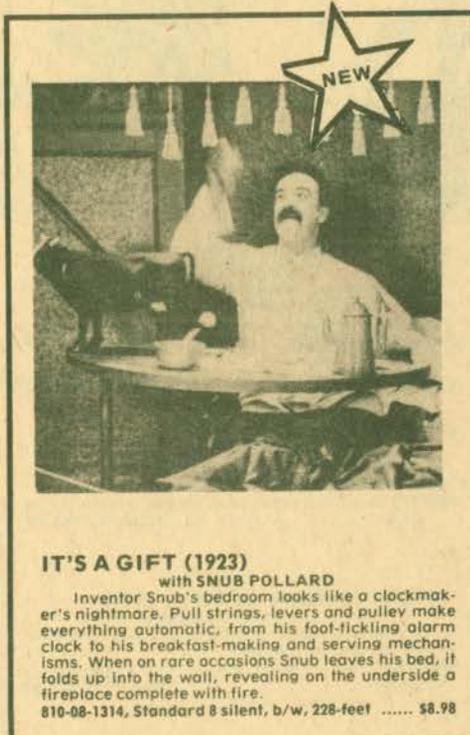
810-02-2162, Standard 8 silent, b/w, 356-feet ..... \$16.98

## BIG BUSINESS (1929)

Restricted to the United States and Canada  
with **STAN LAUREL** and **OLIVER HARDY**

Selling Christmas trees in Sunny California, Stan and Ollie have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.

810-02-2733, Standard 8 silent, b/w, 375-feet ..... \$16.98



## IT'S A GIFT (1923)

with **SNUB POLLARD**

Inventor Snub's bedroom looks like a clockmaker's nightmare. Pull strings, levers and pulley make everything automatic, from his foot-flicking alarm clock to his breakfast-making and serving mechanisms. When on rare occasions Snub leaves his bed, it folds up into the wall, revealing on the underside a fireplace complete with fire.

810-08-1314, Standard 8 silent, b/w, 228-feet ..... \$8.98

## UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada  
with **THE LITTLE RASCALS**

Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven.

810-05-1182, Standard 8 silent, b/w, 375-feet ..... \$16.98

## THE BOND (1918)

Restricted to the United States and Canada  
with **CHARLIE CHAPLIN**

In this short Chaplin depicts the various bonds that so many of us make and share through life. The bonds of friendship, love and marriage . . . and most important of all the liberty bond.

810-04-0967, Standard 8 silent, b/w, 160-feet ..... \$8.98

## THE BALLOONATIC (1923)

with **BUSTER KEATON** and **PHYLLIS HAVER**

Caneists, balloonists, bathing beauties and nature beware! Buster Keaton's foot in your domain and what he's about to do will cause your earth to quake.

810-18-1498, Standard 8 silent, b/w, 530-feet ..... \$16.98

## THE TRAMP (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**

The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.

810-04-1399, Standard 8 silent, b/w, 350-feet ..... \$16.98

## LIBERTY (1929)

Restricted to the United States and Canada  
with **STAN LAUREL** and **OLIVER HARDY**

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.

810-02-1860, Standard 8 silent, b/w, 400-feet ..... \$16.98



## EASY STREET (1917)

with **CHARLIE CHAPLIN**, **EDNA PURVIANCE**, **ALBERT AUSTIN** and **ERIC CAMPBELL**

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest "neighborhood" in town. Then, being saved, he gets up the nerve to apply for the job of patrolman — (policeman being knocked off by the hour by the rough element along the street).

810-04-2504, Standard 8 silent, b/w, 385-feet ..... \$16.98

## SUGAR DADDIES (1927)

Restricted to the United States and Canada  
with **STAN LAUREL** and **OLIVER HARDY**

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00.

810-02-1393, Standard 8 silent, b/w, 300-feet ..... \$16.98

## COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.

810-18-1400, Standard 8 silent, b/w, 325-feet ..... \$16.98

## THE SHOW (1922)

with **LARRY SEMON**

Larry plays a property man backstage at a variety show. The gaags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next.

810-22-2236, Standard 8 silent, b/w, 356-feet ..... \$16.98

## CARTOON

### PUSS 'N' BOOTS

Cartooned by Walt Disney

One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8 silent, b/w, 200-feet ..... \$8.98



# More Standard 8mm FEATURES

## THE PHANTOM OF THE OPERA (1925)

with LON CHANEY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it?  
820-52-1127, Standard 8 part color, 1450-feet ..... \$79.98



## THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada

with LILLIAN GISH, HENRY B. WALTHALL

From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.

810-50-2597, Standard 8 silent, b/w, 2136-feet ... \$89.98

## THE BATTLESHIP POTEMKIN (1925)

Directed by Sergi M. Eisenstein

The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny.

810-49-1091, Standard 8 silent, b/w, 1,216-feet .. \$49.98

## THE GREAT K & A TRAIN ROBBERY (1926)

Restricted to the United States and Canada

Tom plays a detective detailed to solve a series of mysterious robberies plaguing the K & A Railroad.

810-51-2756, Standard 8mm, silent, b/w, 1012-feet ..... \$48.98

## RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.

by ZANE GREY

with TOM MIX

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

810-51-2008, Standard 8 silent, b/w, 1026-feet ... \$48.98

## JUST TONY (1922)

with TOM MIX, TONY (a horse) and CLAIRE ADAMS

Restricted to the United States

JUST TONY is about a wild mustang, leader of a desert herd of horses.

810-51-2240, Standard 8 silent, b/w, 1060-feet ... \$48.98

## SPARROWS (1926)

Restricted to the United States and Canada

with MARY PICKFORD

SPARROWS, one of Mary's very best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery by the wicked Farmer Grimes.

810-49-2743, Standard 8 silent, b/w, 1525-feet ... \$55.98

Just Tony



Pan American Clippers

## STEAMBOAT BILL, JR. (1928)

with BUSTER KEATON

Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.

810-49-1090, Standard 8 silent, b/w, 1317-feet ... \$55.98

## SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

Ahmed, a desert sheik, believes himself betrayed by a dancing girl.

Abridged Version from ("History of the Motion Picture" Series)

810-55-1668, Standard 8 silent, b/w, 519-feet ..... \$24.98

810-55-0913, Standard 8 silent, b/w, 1204-feet ... \$49.98



Son Of The Sheik

## MELIES

## A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.

810-71-2012, Standard 8 silent, b/w, 180-feet ..... \$8.98

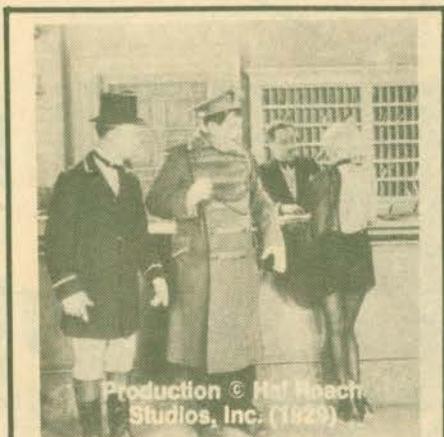
## DRAMATIC

## THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story.

810-35-1275, Standard 8 silent, b/w, 200-feet ..... \$8.98



Production © Hal Roach Studios, Inc. (1929)

## DOUBLE WHOOPEE (1929)

Restricted to the United States and Canada

with STAN LAUREL and OLIVER HARDY

and JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown. Hilarity unlimited!

810-02-1401, Standard 8 silent, b/w, 400-feet ..... \$16.98



## THE POOL SHARK (1915)

with W.C. FIELDS

In 1915 Fields, a vaudeville headliner and Ziegfeld star, entered the movies via the one-reeler POOL SHARKS. Well-paced pantomime characterizes this story of two obnoxious characters who are rivals over the same girl. They decide to settle their differences at the pool table rather than the dueling field, but they play so violently, W.C. wins, but is he a sportsman? No!

W.C. displays his skill at pool shooting and juggling, as well as his partiality to booze and dislike of children in this minor classic.

810-16-1096, Standard 8 silent, b/w, 203-feet ..... \$8.98

## HISTORICAL

## THE GRAF ZEPPELIN

(Late 20s — Early 30s)

Restricted to the United States and Canada

The most famous dirigible over the longest period of time was the Graf Zeppelin.

810-72-0956, Standard 8 silent, b/w, 228-feet ..... \$8.98

## THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada  
The Hindenburg, at 800-feet long was the largest airship of its time.

810-72-1104, Standard 8 silent, b/w, 150-feet ..... \$8.98

## PAN AMERICAN CLIPPERS

Restricted to the United States and Canada

The late 1920s was an era of bold investments and experiments in aviation.

810-72-2212, Standard 8 silent, b/w, 200-feet ..... \$8.98

## QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year.

810-76-2348, Standard 8 silent, b/w, 157-feet ..... \$8.98

## WAR Arts

## THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada

Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

810-75-2819, Standard 8 silent, 184-feet ..... \$8.98

# LITTLE RASCALS BACK TO SCHOOL SALE

SAVE! SAVE! SAVE!

all films are restricted to U.S. & Canada  
offer ends September 30, 1978



Production © Hal Roach Studios, Inc. (1933)

## FISH HOOKY (1933)

It's a beautiful day — just perfect for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students — the ones, that is, who are in class. The others who just happen to be Dickie Moore, Wheeler, Strymie and the rest of the "Gang" don't know anything about the special trip. When Joe Cobb and Farina suggest a day of fishing, they all agree.

When Miss Kornman opens a note and sees "Dear Teacher" she knows right away something is up! With the help of her would-be-suitors who just happens to be the truant officer, she devises a little plan that turns into an inevitable merry chase.

880-05-1588, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-05-1588S, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$79.98 ..... Sale Price \$65.88



Production © Hal Roach Studios, Inc. (1934)

## HONKEY DONKEY (1934)

Rich kid Wally is bundled up by his overprotective mother and sent home with the stuffy, ineffectual chauffeur. When they come across the Little Rascals and Algebra, the fun begins.

Wally invites the Gang to play at his house, so they all pile into the limousine, dragging the donkey along behind.

The funniest scenes at Wally's house involve Barclay, the chauffeur and Algebra, the Rascals donkey. Barclay is unaccustomed to donkeys, particularly Algebra. Barclay sneezes and Algebra is off ... through the mansion ... on a rampage.

Wally's mother returns and adds to the confusion.  
880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. Regular Price \$79.98 ..... Sale Price \$65.88



Production © Hal Roach Studios, Inc. (1937)

## THE PIGSKIN PALOOKA (1937)

Alfalfa, who has never played a game of football in his life, writes Daria from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one-man dash to the goal post to carry the day.

880-05-1594, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 ..... Sale Price \$16.88  
640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 ..... Sale Price \$36.44



Production © Hal Roach Studios, Inc. (1936)

## THE PINCH SINGER (1936)

1977 may have the Gong Show, but Spanky was way ahead of them in 1936. In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Eagles on Station KWZ's big \$50.00 talent contest.

The big moment approaches at Station KWZ, as Spanky and Alfalfa wait for Daria to meet them. The other contestants are slick, polished professionals with elaborate arrangement and costumes. It's the Eagles turn now — but no Daria! Alfalfa to the rescue as the "pinch singer". Having heard the gong before, and having no desire to hear it at Station KWZ, he neatly slips the gong into his music case!

880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$79.98 ..... Sale Price \$65.88



Production © Hal Roach Studios, Inc. (1934)

## RAILROADIN'

Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventures of our daring young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing.

Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurtling under overpasses, and generally raising havoc playing engineer.

860-05-1605, Super 8 silent, b/w, 326-feet Regular Price \$18.98 ..... Sale Price \$16.88  
880-05-1605, Super 8 magnetic sound, b/w, music 16 min. Regular Price \$37.98 ..... Sale Price \$29.88  
640-05-1605S, 16mm optical sound, b/w, music 16 min. Regular Price \$79.98 ..... Sale Price \$61.88



Production © Hal Roach Studios, Inc. (1937)

## THREE SMART BOYS (1937)

Some kids will do anything to stay out of school! In this story, Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

Spanky has devised an ingenious disease. The boys paint dots on their faces and put balloons under their shirts. As they are putting on the final touches of their illness, Porky enters with an important message from Waldo. Though Porky tries to deliver the message, the boys are too busy and too much in a hurry to listen. Off they go to the Doctor's office, a Veterinarian.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$16.88  
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$34.88

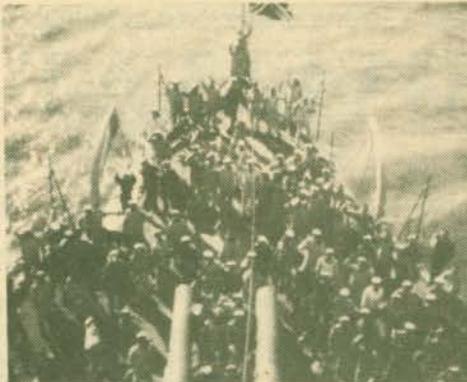


**THE ADVENTURES OF TARZAN (1921-1928)**

with **ELMO LINCOLN, LOUISE LORRAINE, CHARLES INSLEE, FRANK WHITSON, LILLIAN WORTH** and **GEORGE MOMBERG**

Hang onto your seats! One of the mightiest Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' **THE RETURN OF TARZAN**. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the city of Opar to foil the evil Rokoff and save Jane.

860-49-1024, Super 8 silent, b/w, 1000-foot Regular Price \$45.98 ..... Sale Price \$37.88  
 620-49-1024S, 16mm silent, b/w, 1750-foot Regular Price \$149.98 ..... Sale Price \$125.88



**THE BATTLESHIP POTEMKIN (1925)**

Directed by **Sergi M. Eisenstein**

The crew of the **BATTLESHIP POTEMKIN**, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shoot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people.

A true classic.

880-49-1091, Super 8 magnetic sound, b/w, music 68 min. Regular Price \$89.98 ..... Sale Price \$81.88



**THE LAW AND THE OUTLAW (1913)**

with **TOM MIX** and **MYRTLE STEDMAN**

Billed as "America's Champion Cowboy", Tom Mix always lived up to his title.

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff and taken away. On the trip back to prison, Joe makes a daring escape and stealing a horse and gun begins a hazardous ride to freedom. Don't miss this very surprising ending!

860-51-1483, Super 8 silent, b/w, 675-foot Regular Price \$27.98 ..... Sale Price \$22.44  
 620-51-1483S, 16mm silent, b/w, 1200-foot Regular Price \$74.98 ..... Sale Price \$73.88

# FABULOUS FEATURE SALE

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**MYSTERY OF THE MARY CELESTE (1937)**

with **BELA LUGOSI**

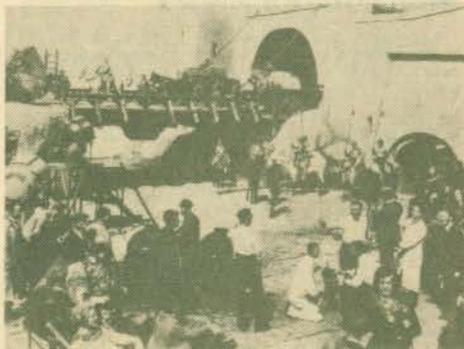
On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the **Mary Celeste**, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment! There was no one at the ship's wheel, no lookout man and no one on deck!

Bela Lugosi as the one-armed Anton Lorenzen, performs with a characteristic surliness that is quite effective in building and sustaining the suspense.

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction. It's many moods are heightened by excellent lightning and the sets appear so realistic that you can almost smell the salt water.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, **THE MYSTERY OF THE MARY CELESTE** is an excellent offering.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. Regular Price \$79.98 ..... Sale Price \$59.88  
 640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. Regular Price \$159.98 .. Sale Price \$144.44



**SIEGFRIED (1924)**

Directed by **Fritz Lang**

with **PAUL RICHTER** and **MARGARETA SCHOEN**

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her epic on the 1861 play of Heibel.

When released in 1924, the two-part film **SIEGFRIED** and **KRIEMHILDE'S REVENGE** proved to be the most expensive and lavish picture that Germany had ever made.

It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by chivalric and somewhat Christianized setting.

A gigantic film of rich and ancient epic.  
 860-57-1976, Super 8 silent, b/w, 2025-foot Regular Price \$85.98 ..... Sale Price \$69.88  
 880-57-1976, Super 8 magnetic sound, b/w, music 100 min. Regular Price \$119.98 .... Sale Price \$94.88



**THE YANKEE CLIPPER (1927)**

with **WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN** and **WALTER LONG**

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel Lord of the Isles.

Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles.

The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villainy and romance, but at the thrilling climax, the Clipper wins the race and its captain wins the girl!

880-49-1167, Super 8 magnetic sound, b/w, music & narration 50 min. Regular Price \$69.98 ..... Sale Price \$62.44  
 640-49-2345S, 16mm optical sound, b/w, music & narration 27 min. Regular Price \$115.98 ..... Sale Price \$95.88

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# WHOLE MOVIES AT 1/2 PRICE



## COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**  
 Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

860-60-1400, Super 8 silent, b/w, 375-foot Regular Price \$18.98 ..... Sale Price \$9.49  
 880-60-1400, Super 8 magnetic sound, b/w, music 17 min. Regular Price \$37.98 ..... Sale Price \$18.99



## TWO TARS (1928)

Restricted to the United States and Canada  
 with **STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY** and **CHARLIE HALL**  
 TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular warfare known as "civilized" reciprocal destruction, where nearly every Model-T on the road is more or less systematically pulled apart, crushed, smashed or otherwise disfigured.  
 A famous and brilliantly funny picture!

860-60-2418, Super 8 silent, b/w, 430-foot Regular Price \$18.98 ..... Sale Price \$9.49  
 880-60-2418, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$39.98 ..... Sale Price \$19.99



## THE DENTIST (1932)

with **W.C. FIELDS**  
 Written by Fields, THE DENTIST begins with a rather placid breakfast, a run-in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner.  
 Everything culminates into a happy ending in this typical day in the life of dentist W.C. Fields.

860-60-1083, Super 8 silent, b/w, 375-foot Regular Price \$18.98 ..... Sale Price \$9.49  
 880-60-1010, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$37.98 ..... Sale Price \$18.99

Offer ends December 31, 1978

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### 16mm CARTOON POTLUCK

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These two-to-a-reel cartoons exemplify the good, early work of Paul Terry. Delightful animated subjects. And a real bargain!

640-99-0010, Black & white sound, 15 minutes, yours for only ..... \$20.00

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 of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive

Only \$20



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Production © Hal Roach Studios, Inc. (1936)

**SPOOKY HOOKY (1936)**

Restricted to the United States and Canada with **THE LITTLE RASCALS**  
Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "encore" on the teacher's desk, they discover that she has planned a class trip to the circus for — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the school. After an unsympathetic janitor refuses them entrance, our pint-sized heroes plan a nocturnal break-in. Winds howl and rain falls upon their somewhat shaky return.

A skeleton, a janitor, and the Rascals, all in the dark school, make the climax exciting and the resolution typically delightful.

880-05-1608, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 ..... Sale Price \$15.88  
640-05-1608, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 ..... Sale Price \$33.88



**THE HUNCHBACK OF NOTRE DAME (1923)**

with **LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in **THE MIRACLE MAN** in which he appeared at Paramount in 1919, it was unquestionably his performance in **THE HUNCHBACK** and in **THE PHANTOM OF THE OPERA**, that laid the groundwork for his highly successful career at MGM for the remainder of the silent era.

860-52-1968, Super 8 silent, b/w, 2000-feet Regular Price \$85.98 ..... Sale Price \$70.88  
880-52-1968, Super 8 magnetic sound, b/w, music 100 min. Regular Price \$119.98 ..... Sale Price \$95.88

**SAVE SAVE SAVE**  
Offer ends  
October 31, 1978



Production © Hal Roach Studios, Inc. (1937)

**THE LIVE GHOST (1934)**

Restricted to the United States and Canada with **STAN LAUREL and OLIVER HARDY**  
Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics!

880-02-1293, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$31.88  
640-02-1293, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$72.88



**THE MONSTER WALKS**

with **MISCHA AUER**  
In a candle lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and suddenly deceased. Mrs. Krug, executor of Dr. Earleton's estate, ushers in Mr. Wilkes, executor of Dr. Earleton's estate to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how **SUDDEN** was his death.

Meanwhile, downstairs, Mrs. Krug's son and Robert Earleton, the dead man's brother are talking things over. Earleton experimented with the opes, one of whom is shrieking in the basement. "What does he scream so?" asks Robert. "Because," says Hanns the innocent, "he misses his master." Hanns goes on to explain half of the story and as the plot thickens we unravel the other terrifying half.

**THE MONSTER WALKS** is like a film excursion through the chamber of horrors — one of the few places you can have a really good time being scared out of your wits!

880-49-2524, Super 8 magnetic sound, b/w, dialogue 60 min. Regular Price \$79.98 ..... Sale Price \$59.88  
640-49-2524, 16mm optical sound, dialogue 60 min. Regular Price \$159.98 ..... Sale Price \$138.44

**HALLOWEEN SALE**



**SPOOKS (1930)**

Another Flip the Frog cartoon, this time a gruesome adventure that almost marks the end of his career. On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter in a ghostly mansion.

Flip finds his host to be very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog.

Flip's future is perilous and when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not.

Excellent illusions and good fun in this eerie cartoon.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. Regular Price \$19.98 ..... Sale Price \$14.88  
640-81-1947, 16mm optical sound, synchronous 8 min. Regular Price \$39.98 ..... Sale Price \$31.88



**THE HEADLESS HORSEMAN (1934)**

A luckless, skinny schoolmaster, Ichabod Crane, is invited to a party at the rich Van Tassels whose daughter Katrina is the catch of the County. His headstrong rival for her is mischievous Brom Bones. To her, Brom is Clark Gable and Icky the dumb long-legged bird bearing his name.

At the dance, awkward Icky thinks his charms have won her. An irate Brom chases him home at a frantic gallop, masquerading as the horrible, famous **HEADLESS HORSEMAN**. How a calmer Icky gains revenge at the wedding of Brom and plump Katrina provides a lolly surprise fade-out to this spooky, Halloween-or-any-night tale!

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. Regular Price \$29.98 ..... Sale Price \$22.88  
685-81-2463, 16mm optical sound, color, synchronous 9 min. Regular Price \$57.98 ..... Sale Price \$42.88  
640-81-2475, 16mm optical sound, b/w, synchronous 9 min. Regular Price \$39.98 ..... Sale Price \$31.88

# RECENT RELEASES

## CLASSIC SILENT FOX FEATURES

The score versions are composed and performed by William Perry



### WHAT PRICE GLORY? (1926)

Restricted to the United States  
with VICTOR MCLAGLEN, EDMUND LOWE,  
DOLORES DEL RIO and PHYLLIS HAVER  
Produced by Raoul Walsh  
Directed by Raoul Walsh

Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the horrors and the great reality of battle.

860-49-0962, Super 8 silent, b/w, 2465-feet ..... \$105.98  
880-49-0962, Super 8 magnetic sound, b/w, music 132 min. .... \$149.98



### THE GREAT K & A TRAIN ROBBERY (1926)

Restricted to the United States  
with TOM MIX, DOROTHY DAWN, WILLIAM WALLINH, HARRY GRIPPE, CARL MILLER, EDWARD PIEL, CURTIS McHENRY and TONY, a horse

In 1926 Tom Mix was riding high as one of the biggest names in movies by virtue of years of hard work and a life of rugged adventure that he flashed peppily on the screen. Mix was a first-class hero for millions of fans and his life before his career in film created this epic legend as much as his movies.

Tom had been a Texas Ranger, soldier, bronc buster and champion rider. He was a man of action who did his own stunts with a dynamic flair that drew audiences into larger-than-life plots. His flamboyant showmanship, full of energy and the spirit of escapism fun, became a trademark Mix always lived up to.

THE GREAT K & A TRAIN ROBBERY is perhaps the definitive Tom Mix adventure: short, speedy, light-hearted, full of action and daredevil stunts. Tom plays a detective who is detailed to solve a series of mysterious robberies plaguing the K & A Railroad. He disguises himself as a bandit, boards the train of K & A President Cullen and, with the help of wonder horse Tony, proceeds to capture a dangerous ring singlehandedly. Lots of riding, trick falls, and action on and under locomotives make this Western filmed in breathtaking Royal Gorge, Colorado one of Tom's best. A winner all the way!

810-51-2756, Standard 8 silent, b/w, 1012-feet ..... \$48.98  
860-51-2756, Super 8 silent, b/w, 1220-feet ..... \$53.98  
880-51-2756, Super 8 magnetic sound, b/w, music 54 min. .... \$79.98



### SEVENTH HEAVEN (1927)

with JANET GAYNOR and CHARLES FARRELL  
Restricted to the United States

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but he has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

860-49-2282, Super 8 silent, b/w, 2408-feet ..... \$99.98  
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. .... \$139.98



### DOWN TO THE SEA IN SHIPS (1922)

Restricted to the United States  
with MARGUERITE COURTOT, RAYMOND MCKEE and CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whale hunting industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photo-play noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost but not quite, stealing the film from its animal star, the whale.

Anthony Slide — Film historian and authority.  
860-49-0970, Super 8 silent, b/w, 1735-feet ..... \$77.98  
880-49-0970, Super 8 magnetic sound, b/w, music 85 min. .... \$109.98



### RIDERS OF THE PURPLE SAGE (1925)

with TOM MIX, MARION NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS  
Restricted to the United States

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action, and excitement. Tom sets out to avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet ..... \$53.98  
880-51-2008, Super 8 magnetic sound, b/w, music 57 min. .... \$79.98



### JUST TONY (1922)

with TOM MIX, TONY (a horse) and CLAIRE ADAMS  
Restricted to the United States

About a wild mustang, leader of a desert herd of horses who seeks revenge against the men who have mistreated him. Never slackens in tempo or story as Tom pays tribute to his striking black horse.

810-51-2240, Standard 8mm silent, b/w, 1060-feet ..... \$48.98  
860-51-2240, Super 8 silent, b/w, 1180-feet ..... \$53.98  
880-51-2240, Super 8 magnetic sound, b/w, music 59 min. .... \$79.98



### THE IRON HORSE (1925)

Restricted to the United States

Directed by John Ford

with GEORGE O'BRIEN, MADGE BELLAMY and CYRIL CHADWICK

Davy Brandon, surveyor for the Union Pacific crosses paths with his childhood sweetheart. The story unfolds against a backdrop of considerable action.

860-49-2592, Super 8 silent, b/w, 2520-feet ..... \$99.98  
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. .... \$139.98

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# RECENT RELEASES



## THE BUSTER KEATON SPECIAL

Restricted to the United States and Canada  
From the History of the Motion Picture Series by  
Paul Killiam

Showing Keaton in his peak years, from the mid-teens in to the mid-thirties, KEATON SPECIAL combines fascinating historical fact with excellent excerpt from: COLLEGE, DAYDREAMS, FATTY AT CONEY ISLAND, and STEAMBOAT BILL, JR. Keaton's most definitive treatments of certain gags are explored as are his penchants for acrobatics and huge cop chases. Spectacular tornada sequences from STEAMBOAT BILL, JR., punctuate this fine documentary as Killiam concludes: "...Keaton's screen character — a man totally out of tune with the world around him — could induce his audiences also to detach themselves from reality and find comedy in tragedy". A gem for any fan of the Great Stoneface.

880-18-1233, Super 8 magnetic sound, b/w, music & narration 28 min. .... \$49.98  
640-18-1233, 16mm optical sound, b/w, music & narration 28 min. .... \$115.98



## THE FATAL GLASS OF BEER (1933)

with W.C. FIELDS, GEORGE CHANDLER, and  
ROSEMARY THEBY

One of the wildest (yet subtlest) of W.C. Fields' four Mack Sennett shorts.

Fields carries his satire of the old-fashioned Yukon melodramas to the limit. The short opens with Fields singing (off-key) the title song about his son Chester who went to the big City, drank the fatal glass of beer, was tried for stealing bonds, and imprisoned. Naturally, Chester, freshly out of prison, shows up to start afresh. Fields running line is "It ain't a fit night out for man or beast."

Throughout — Fields shows his true opinions about offspring, life, ethics, and money. He finishes with the funniest surprise ending of all.

880-16-0993, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-16-0993, 16mm optical sound, b/w, dialogue 18 min. .... \$79.98



## THE POOL SHARK (1915)

with W.C. FIELDS

Sound versions composed and performed by  
William Perry

IN 1915 Fields, a vaudeville headliner and Ziegfeld star, entered the movies via the one-reeler POOL SHARKS. Well-paced pantomime characterizes this story of two obnoxious characters who are rivals after the same girl. They decide to settle their differences at the pool table rather than the duelling field, but they do play violently. W.C. wins, but is he a sportsman? No!

810-16-1096, Standard 8 silent, b/w, 203-feet ..... \$8.98  
860-16-1096, Super 8 silent, b/w, 224-feet ..... \$9.98  
880-16-1096, Super 8 magnetic sound, b/w, music 11 min. .... \$19.98  
640-16-1096, 16mm optical sound, b/w, music 11 min. .... \$39.98



## THE BOND (1918)

Restricted to the United States and Canada  
Musical score produced and performed by  
William Perry

with CHARLIE CHAPLIN, ALBERT AUSTIN,  
SYDNEY CHAPLIN and EDNA PURVIANCE

In 1918 Chaplin did his bit for the Allied cause in World War I with the one-half reeler, THE BOND.

In this short he depicted the various bonds that so many of us make and share through life. The bonds of friendship, love and marriage. Lovely scenarios with simple props photographed against the backdrops make this a striking film. As usual, Chaplin is funny in such scenes as being invited by a friend to join him for a drink, then ending up paying himself.

After beautiful Edna appears as the Statue of Liberty, the film concentrates on, what was then, "The most important bond of all" — the Liberty Bond.

See the Little Tramp K.O. the Kaiser with the big liberty Bond hammer! In 1918, Uncle Sam couldn't have asked for better friend!

810-04-0967, Standard silent, b/w, 160-feet ..... \$8.98  
860-04-0967, Super 8 silent, b/w, 180-feet ..... \$9.98  
880-04-0967, Super 8 magnetic sound, b/w, music 8 min. .... \$19.98  
640-04-0967, 16mm optical sound, b/w, music 8 min. .... \$39.98

## SON OF THE SHEIK (1926)

with VILMA BANKY and AGNES AYRES

Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge.

COMPLETE FEATURE VERSION

810-55-0913, Standard 8 mm silent, b/w, 1203-feet \$49.98  
860-55-0913, Super 8 silent, b/w, 1336-feet ..... \$61.98  
620-55-0913, 16mm silent, b/w, 2407-feet ..... \$159.98  
(Restricted to the United States and Canada)  
880-55-0913, Super 8 magnetic sound, b/w, music 68 min. .... \$89.98  
640-55-0913, 16mm optical sound, b/w, music 68 min. .... \$159.98

ABRIDGED VERSION

810-15-1668, Standard 8mm silent, b/w, 519-feet .. \$24.98  
860-55-1668, Super 8 silent, b/w, 584-feet ..... \$27.98



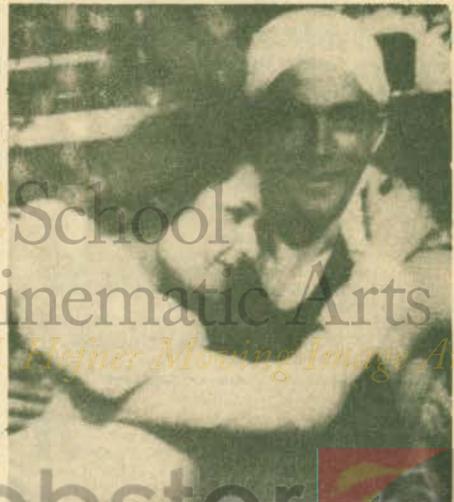
## THE VALENTINO MYSTIQUE

Restricted to the United States and Canada

Paul Killiam recounts the career of one of the most charismatic stars ever: Rudolph Valentino. Using newsreels, stills, newspaper clippings, home movies, and feature excerpts (choice cuts from SON OF THE SHEIK, EAGLE, BLOOD AND SAND) Killiam weaves a splendid documentary on Rudy.

As in a biography, we learn of Valentino's childhood in Italy, the fateful move to New York and then the coincidences and work that made him a cult. PASSIONS PLAYGROUND, ALIMONY, AN ADVENTURESS, STOLEN MOMENTS, and EYES OF YOUTH are some of Rudy's early performances that are expected. Stardom came, then a lull in his career after FOUR HORSEMEN, SHEIK, BLOOD AND SAND. Charges of effimacy by a Chicago newspaperman and bigotry by several states did not deter Rudy. He made a comeback as a Russian Robin Hood in THE EAGLE, and his smoldering sex appeal was back to stay. He followed this, with one of his better pictures SON OF THE SHEIK, but would not live to see its success. The Great Lover lives on, though. This man loved luxury, affluent living, sports, cars, women... he died: ah, but that handsome devil that rode, danced, fought, and loved on the silverscreen lives on!

880-55-1226, Super 8 magnetic sound, b/w, narration 28 min. .... \$59.98  
640-55-1226, 16mm optical sound, b/w, narration 28 min. .... \$115.98



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## BEST SCREEN PLAY OF 1951 THE LAVENDER HILL MOB

Never before available in Super 8 . . . and now it's yours for only \$49.95 when you buy \$40.00 worth of other NON-SALE ITEMS.

This 1600-foot film has a normal retail price of \$149.95 but with \$40.00 of additional films you

pay only \$49.95.

These are slightly used prints . . . in excellent condition. We have only 50 available. Orders will be filled on a first come, first serve basis. The 1600-feet of Super 8 film will come on 1 spool. (To order the reels you

might need to break this down. You can purchase 4-400' reels or 3-600' reels. See page 66).

Please note that sale items, equipment, slides, video and pre-owned films do not apply on your dollar amount off.

Offer ends September 30, 1978.

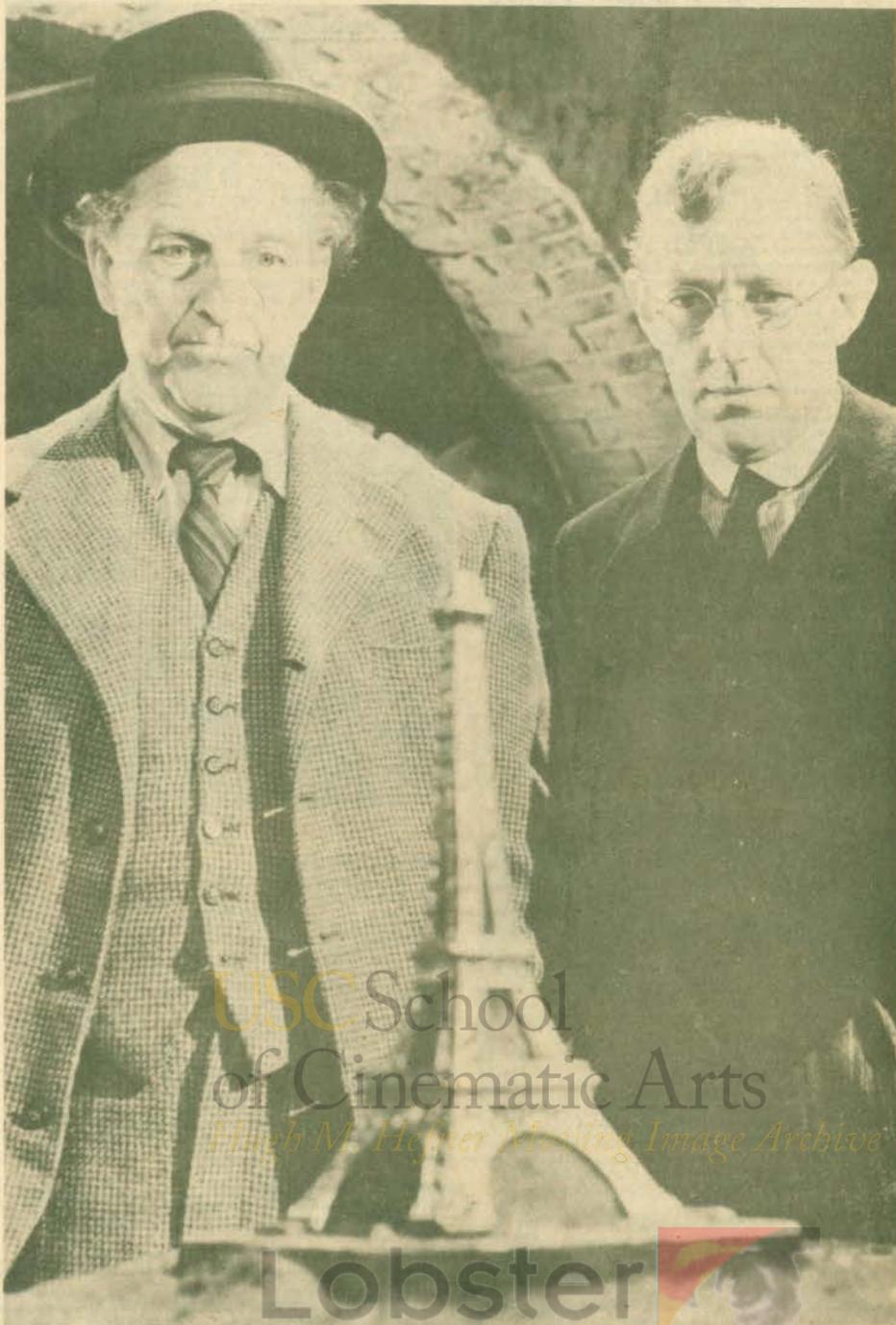
### THE LAVENDER HILL MOB (1951) ALEC GUINNESS, STANLEY HOLLOWAY and AUDREY HEPBURN

Guinness plays a prim, meek and respectable bank employee of many years standing. His job is to supervise deliveries of gold bullion from the refineries to the bank. He has a hidden streak of non-conformity and a desire to leave behind his drab life for a world of luxury.

With the help of others and this magnificent obsession he carries out the universal larcenous dream of robbing a mint. He melts the gold bullion down to disguise his new fortune as miniature replicas of the Eiffel Tower and almost gets away with it.

An excellent Ealing comedy with a berserk, hilarious chase scene. Hepburn makes an early cameo appearance. Won at both Cannes and the Academy for best story, and Guinness was nominated for best actor for his intense yet subtle performance.

107-01-0001, Super 8 magnetic sound, b/w,  
1600-feet, (80 min.), dialogue ..... \$49.95



USC School  
of Cinematic Arts  
*Hugh M. Hefner Moving Image Archive*

Lobster



# 20<sup>TH</sup> CENTURY HEADLINERS



## ADOLF HITLER

### Chapter I — HIS RISE TO POWER

Traces Hitler's early years in Austria where he was born to World War I which brought him escape from frustration. He reveled in carnage and was awarded the Iron Cross for bravery.

860-76-1704, Super 8 silent, b/w, 350-foot Regular Price \$18.98 ..... Sale Price \$15.88

### Chapter II — WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned, the Jews, a helpless minority were persecuted, trade unions were smashed — Germany enjoyed the good times.

860-76-1705, Super 8 silent, b/w, 350-foot Regular Price \$18.98 ..... Sale Price \$15.88

### Chapter III — THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe, France and England. They would all be conquered.

860-76-1706, Super 8 silent, b/w, 325-foot Regular Price \$18.98 ..... Sale Price \$15.88

### Chapter IV — THE FALL OF THE THIRD REICH

The "Battle of the Bulge" was Hitler's last gamble, and the gamble failed. Allied armies pushed across the Rhine and into Germany. In the end Hitler destroyed his nation and himself.

860-76-1707, Super 8 silent, b/w, 400-foot Regular Price \$18.98 ..... Sale Price \$15.88



## MUSSOLINI'S DECADE OF PROGRESS (1932)

Restricted to the United States and Canada

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy.

In 1932, many American observers did not foresee Mussolini as the fascist tiger of Italy as the adversary she was to become less than a decade later; rather, Mussolini was still hailed as a genius upon whom both the economic and political future of Italy depended, and this almost-forgotten attitude towards the dictator is reflected in this fascinating Blackhawk release.

860-72-2197, Super 8 silent, b/w, 270-foot Regular Price \$9.98 ..... Sale Price \$9.88

880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. Regular Price \$19.98 ..... Sale Price \$17.88

640-72-2197, 16mm optical sound, b/w, synchronous 13 min. Regular Price \$39.98 ..... Sale Price \$39.88



## THE CENTURY OF PROGRESS

Chicago (1933 and 1934)

Restricted to the United States and Canada

This compilation of items selected from Fox Movietone News of 1933 and 1934, shows many of the World's Fair attractions. Items like the opening the first year, riding the sky ride, the visit of General Balbo and his Italian airmen, the aftermath of the last day ... Halloween 1934.

A stupendous production, the likes of which we may never see again. See it to believe it!

860-66-2647, Super 8 silent, b/w, 212-foot Regular Price \$9.98 ..... Sale Price \$9.88

880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. Regular Price \$19.98 ..... Sale Price \$14.88

640-66-2647, 16mm optical sound, b/w, narration 9 min. Regular Price \$39.98 ..... Sale Price \$33.88



## MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada

Here is one of those gaudy craft which docks to cries of "Here Comes The Showboat!"; and to excitement from old and young alike. The actors double in brass, with the leading man on the collope and the villain in the box office, while the audience gathers and the curtain goes up.

Highly recommended!

880-66-2139, Super 8 magnetic sound, b/w, synchronous 10 min. Regular Price \$19.98 .. Sale Price \$14.88

640-66-2139, 16mm optical sound, b/w, synchronous 10 min. Regular Price \$39.98 ..... Sale Price \$31.88



## SIR ARTHUR CONAN DOYLE (1927)

Restricted to the United States and Canada

"I've got to say one to two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a worm Scotch burr.

880-68-2056, Super 8 magnetic sound, b/w, dialogue 12 min. Regular Price \$19.98 ..... Sale Price \$16.88

640-68-2056, 16mm optical sound, b/w, dialogue 12 min. Regular Price \$39.98 ..... Sale Price \$34.44



## ADOLF HITLER — THE TWISTED CROSS

Restricted to the United States and Canada

Produced and written by Henry Salomon, narrated by Alexander Scourby, THE TWISTED CROSS is a classic documentary. It is also a road map, clearly marked and posted. It traces through films and scholarly narration the direct route toward one goal, an all-powerful Germany led by an all-powerful Hitler. Millions of Germans welded into one force and directed by one mind, Hitler's. In five incredible years from 1933 to 1938, Hitler put Germany in control of the world's destiny.

Salomon leads us through the bleak period of the post-World War I depression years in Germany. 1,700,000 German soldiers were dead. The Weimar Republic was a foredoomed experiment in democracy for an authoritarian country. Communist uprisings flared. Strikes were organized and quelled.

In Bavaria, a group of seven men banded together the National Socialist German Workers Party. Nazi for short, with the slogan "Germany Awake". Under Adolf Hitler's aegis, they felt a mission to incite their countrymen to action. Their sense of purpose and single-minded devotion to Germany quickly drew the disenchanted into their ranks. In a premature march to power in Munich in 1923, 16 of Hitler's Storm Troopers were killed. Many went under cover. Among others, Hitler was captured and jailed. Imprisonment provided the opportunity to write "Mein Kampf", his thesis for the great struggle.

The meteoric rise of the Nazi Party following his release brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.

THE TWISTED CROSS is a careful, articulate look at a pivotal era in the world's history.

880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. Regular Price \$69.98 ..... Sale Price \$65.88



## POPULAR PERSONALITIES OF THE FIFTIES (1977)

Restricted to the United States and Canada

President Harry Truman is shown giving a tour of the newly refurbished White house and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Also, the biggest "society" story of the fifties was the marriage of Prince Rainier III of Monaco to movie star Grace Kelly of Hollywood.

The teen idol of the fifties was Elvis and the segment included in this film shows one girl walking, as if in a trance, onto the stage towards Elvis.

A more traditional side of show business is also covered — the Academy Awards.

The site of another Hollywood ritual, is Grauman's Chinese Theatre. Jimmy Durante enshrines his prominent proboscis in the concrete; and a pair of buxom beauties, Marilyn Monroe and Jane Russell, stick their hands in the wet cement at Grauman's too.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. Regular Price \$19.98 ..... Sale Price \$15.88

640-68-2808, 16mm optical sound, b/w, narration 10 min. Regular Price \$39.98 ..... Sale Price \$33.88

# SALE — SAVE!

Offer expires September 30, 1978

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

# RECENT RELEASES



## THE BELLHOP (1921) with LARRY SEMON

Another furiously funny paced slapstick explosion by one of the greatest physical comedians and gogmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by: a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding score make this one of Semon's best.

810-22-2531, Standard 8 silent, b/w, 425-feet ..... \$16.98  
 860-22-2531, Super 8 silent, b/w, 481-feet ..... \$18.98  
 875-22-2531, Super 8 magnetic sound, b/w, music 23 min. (18fps) ..... \$37.98  
 600-22-2531, 16mm optical sound, b/w, music 23 min. (18fps) ..... \$79.98



## RODEO GOES TO TOWN (1940)

Restricted to the United States and Canada  
 For this Sports Review Ed Thorgeson takes us to the Lightning C Ranch in Dublin, Texas one year before the rodeo comes to Madison Square Garden. Cowboys and cowgirls run their horses through the paces preparing them for the quadrille. Veteran riders screen all the stock searching for top rodeo feature performers. Roping, bulldogging, bronc-riding, and other events are shown in this interesting behind-the-scenes tribute to a rough and tumble American sport.

860-89-2538, Super 8 silent, b/w, 213-feet ..... \$9.98  
 880-89-2538, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
 640-89-2538, 16mm optical sound, b/w, narration 10 min. .... \$39.98



## LEW LEHR'S UNNATURAL HISTORY

Restricted to the United States and Canada  
 He was the master of the preposterous newsreels and now is regarded as being one of the finest comedians of the pre-WWII era. The theme here is animals; and whether he's talking Dutch, French, or Bowery about "Mama Llamas", a chicken in a bottle, cat shows, hippos, dachshunds, or goats, Uncle Lew is nothing short of a scream!

880-72-2341, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98  
 640-72-2341, 16mm optical sound, b/w, narration 11 min. .... \$39.98

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## MOLLY MOO COW AND THE BUTTERFLIES (1935)

(Burt Gillette's Rainbow Parade)  
 Delicate and graceful is this silly cow Molly! Friend to the multicolored butterflies, she is angered by a scatterbrained Professor who is out butterfly catching. Molly disguises herself as a butterfly and the fun is on! Extra sharp color with full animation that is a joy to see.

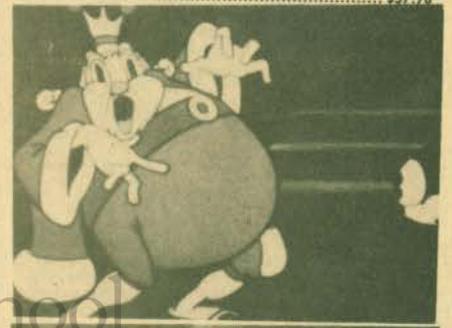
885-81-2800, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.98  
 685-81-2800, 16mm optical sound, color, dialogue 8 min. .... \$57.98



## BOLD KING COLE (1936) with FELIX THE CAT

Felix takes refuge from a terrifying lightning storm in the castle of the boastful windbag Bold King Cole. The family ghosts become disgusted with Cole's bragging and only Felix can save the deflated monarch and restore him to his state of hot air.

Sharp, rich Burt Gillette's Rainbow Parade color with gorgeous effects and an imaginative tale make BOLD KING COLE an ideal show opener.  
 885-81-2799, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2799, 16mm optical sound, color, synchronous 8 min. .... \$57.98



# RECENT RELEASES

## THE INNOCENT YEARS

Restricted to the United States and Canada

Alexander Scourby's intelligent narration, delightful period music and stock footage make this a fascinating documentary on the United States from 1900 to WW I.

The homeless, the tempest fessed came to America's shores then. They came through New York City, but the big story was 500 miles away where President McKinley was assassinated. Vice-President Theodore Roosevelt ascended to the Presidency and this marked a new era. Teddy, a forceful man of many careers — was a President America adored. Bully became the keyword.

As the 20th Century progressed, America urbanized and industrialized. The Czars emerged; Rockefeller, Carnegie, Morgan. Mark Twain was the grand old man of American literature while steamboats died. The automobile appeared as a plaything of the rich. Nothing was too good for the American people! In the Good Old Summertime, Yankee Doodle Dandy, Maypole dances, band concerts, the circus, picnics, Lillian Russell, Pickford, Gish, Chaplin and the Kops . . . why it was glorious! Ah, but then we have Jack London's eyewitness account of the San Francisco earthquake, floods in Dayton, unrest on the Mexican border and a storm brewing in Europe. By the teens we were less naive, the INNOCENT YEARS were ending.

As Woodrow Wilson, the austere, scholarly new President put it "Events made us citizens of the world, we can't turn back."

880-76-2783, Super 8 magnetic sound, b/w, music & narration 52 min. .... \$69.98



## NOT SO LONG AGO

Restricted to the United States and Canada  
Narrated by Bob Hope

August, 14, 1945, the end of World War II, was not so long ago. America celebrated and when all the graffiti had been flung we stood at the summit of the world. It was the Atomic Age, but things seemed somehow the same and America went right on hanging out the family wash. The rationing cards were torn up as soldiers and refugees streamed ashore. Diets sent the hemlines down, but the girlwatchers found consolation in the bikini. It was a new America and some of the mainstays faded away. Henry Ford, Orville Wrights, Babe Ruth, LaGuardia all in this 1945 to 1950 timespan. Richard Nixon emerged as a political figure in the midst of the Alger/Hiss Whitaker Chambers case. Shirley Temple married, Rita Hayworth married. The big picture was THE BEST YEARS OF OUR LIVES. In politics everyone and everything was surrounded by suspicion and fear about the Commie threat. Hollywood was questioned and the Hollywood ten formed. Korea erupted and the newly coined phrase "Cold War" took an ominous meaning. It was a pivotal time in the history of America and the world not so long ago and Hope and McGraw Hill tell it well. An excellent documentary that will remind you of events that you thought you'd never forget.

880-74-2781, Super 8 magnetic sound, b/w, music & narration 52 min. .... \$69.98



## SURRENDER OF JAPAN

Restricted to the United States and Canada

After two A-Bomb holocausts the Japanese agreed to send emissaries to sign an instrument of surrender aboard the battleship Missouri in Tokyo Bay in 1945. MacArthur, Supreme Commander of the Allied powers, Foreign Minister Shigemitsu, General Yoshijiro Yumezu, Wainwright, Nimitz, Fraser and Percival were the principals in this awesome ceremony. Movie-tone was there capturing every dramatic moment for all time to come. From MacArthur's noble opening statement to his concluding prayer for peace, see one of the most electrifying and emotional events in 20th century world history.

880-75-2570, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98

640-75-2570, 16mm optical sound, b/w, narration 7 min. .... \$39.98



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## SPARROWS (1926)

with MARY PICKFORD  
Restricted to the United States

Mary Pickford ranks as one of the most loved screen stars of any era. SPARROWS, one of Mary's best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. Mary leads the orphans to freedom in arousing climax.

Sound version composed and performed by William Perry.

810-49-2743, Standard 8mm silent, b/w, 1 hr. 15 min. .... \$55.98

860-49-2743, Super 8 silent, b/w, 1 hr. 15 min. .... \$61.98

880-49-2743, Super 8 magnetic sound, b/w, music 1 hr. 15 min. .... \$89.98

640-49-2743, 16mm optical sound, b/w, music 1 hr. 15 min. .... \$179.98

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## A STAR FOR EVERY DIAMOND

Restricted to the United States and Canada

The celebrities of the golden days of baseball appear in this Movietone Newsreel compilation from the twenties and thirties. The Gashouse Gang pranksters, Dizzy and Daffy Dean are shown carrying on. The Great Bambino, Babe Ruth, seen clowning around with his coach, talking with children, and playing. In one of the greatest newreel shots Lou Gehrig gives his emotional farewell speech at Yankee Stadium. Ted Williams, the scientific hitter, is shown. Bob Feller, the fireballer, and the likes of DiMaggio, Morris, and Mantle are here. A must for every fan!

880-76-2308, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98

640-76-2308, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98

# SCIENCE FICTION

## NOW YOU CAN OWN . . .

### STAR WARS (1977)

Now you can own scenes from this science fiction thriller. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining to come out in many years.

- 744-85-0119, Super 8 silent, b/w, 175-feet ..... \$9.95
  - 767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. .... \$31.95
  - 767-85-0105, Super 8 magnetic sound, color, dialogue 20 min. .... \$54.95
  - 754-85-0046, Super 8 silent, color, 200-feet ..... \$19.95
- Also available STAR WARS POSTER  
080-13-0053, Color 28" x 20" packed in a tube ..... \$2.50



## CURRENTLY PLAYING IN THEATRES EVERYWHERE

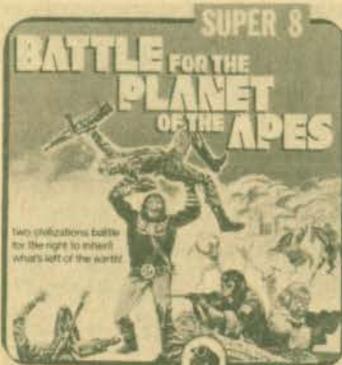


**ALL 5 PLANET OF THE APES**  
with CHARLTON HESTON and RODDY McDOWELL  
Two civilizations battle for the right to inherit what's left of the earth. (From Ken).

- PLANET OF THE APES**
- 744-86-0110, Super 8 ..... \$9.95
  - 754-86-0002, Super 8 color ..... \$19.95
  - 767-86-0001, Super 8 magnetic sound, color, 9 min. .... \$31.95

- BENEATH THE PLANET OF THE APES**
- 744-86-0111, Super 8 ..... \$9.95
  - 754-86-0003, Super 8, color ..... \$19.95
  - 767-86-0002, Super 8 magnetic sound, color, 9 min. .... \$31.95

- ESCAPE FROM THE PLANET OF THE APES**
- 744-86-0112, Super 8 ..... \$9.95
  - 754-86-0004, Super 8 color ..... \$19.95
  - 767-86-0003, Super 8 magnetic sound, color, 9 min. .... \$31.95



- BATTLE FOR THE PLANET OF THE APES**
- 744-86-0114, Super 8 ..... \$9.95
  - 754-86-0006, Super 8 color ..... \$19.95
  - 767-86-0005, Super 8 magnetic sound, color, 9 min. .... \$31.95

- CONQUEST OF THE PLANET OF THE APES**
- 744-86-0113, Super 8 ..... \$9.95
  - 754-86-0005, Super 8 color ..... \$19.95



**A TRIP TO THE MOON (1902)**  
A TRIP TO THE MOON begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space.  
Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon, plunges back to earth and lands in the depths of the sea.  
860-71-2012, Super 8 silent, b/w, 191-feet ..... \$9.98  
880-71-2352, Super 8 magnetic sound, b/w, music 13 min. .... \$19.98  
640-71-2352, 16mm optical sound, b/w, music 13 min. .... \$39.98

# Lobster



# PROJECTORS



## (A) EUMIG 824 SONOMATIC

### Dual 8 Sound

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features. Full-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select. Double-Track Recording on either the regular sound



## (B) EUMIG 610D

### Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.



## (C) EUMIG SOUND 905

### Super 8 Projector

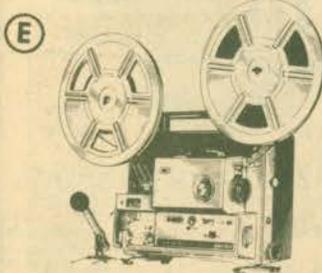
The Eumig Sound 905 features the newly styled coaxial reel system, sound-on-sound recording capability, continuously variable speeds from 18 to 24 frames per second, a super-bright 12 volt/100 watt lamp, a multicoated zoom lens, fully automatic threading and take-up, and the film is removable in mid-run. The Sound 905 offers top value and performance in a Super 8 sound projector.



## (D) EUMIG S802D

### Dual 8 Sound

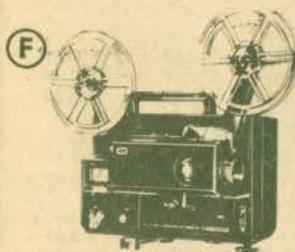
- Vario Eupranet Zoom Lens, (f/1.6, 17-30mm).
- Extra sensitive focusing.
- 600 ft. capacity.
- Continuously variable speeds from 18 to 24 frames per second.
- Replaceable combination record, playback, and erase head.
- Automatic level control.
- Optional Daylight Preview Screen, extension speaker, carrying case.
- Full 2 Year Warranty.



## (E) ELMO ST-1200HD

### Super 8 Projector

Incredible 2-track sound quality. Add sound, take it away, add again, mix new sound, narrate, background music, anything. . . but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!



## (F) ELMO ST-600

### Super 8 Projector

World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes. . . add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection!

stripe or the balance stripe. A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images. Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier. And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

030-24-0097, MARK 610D ..... \$209.95

### DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 ..... \$15.99

### ACCESSORIES

042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09

072-24-0045, projector fuse ..... \$3.30

072-24-0047, carrying case ..... \$39.95

069-24-0013, LS-800D HQS extension speaker ..... \$49.95

030-24-0121, EUMIG SOUND 905 ..... \$299.95

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can . . . each \$5.50 . . . 3/\$14.89

051-24-0067, 400-foot Bonum reel/can . . . each \$3.00 . . . 3/\$8.09

042-24-0285, reflector bulb . . . each \$4.49 ..... 2/\$26.09

072-24-0045, projector fuse ..... 30 cents

072-24-0047, carrying case ..... \$39.95

069-24-0013, LS 800 HQS extension speaker ..... 49.95

072-25-0051, Daylight Attachment Viewer ..... \$15.99

030-24-0116, Mark S802D ..... \$369.95

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can . . . each \$5.50 . . . 3/\$14.89

051-24-0067, 400-foot Bonum reel/can . . . each \$3.00 . . . 3/\$8.09

042-24-0279, reflector bulb . . . each \$14.49 ..... 2/\$26.09

072-24-0045, projector fuse ..... 30 cents

072-24-0049, projector fuse, large size for the new models ..... 30 cents

072-24-0047, carrying case ..... \$39.95

069-24-0013, LS-800D HQS extension speaker ..... \$49.95

### DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99

## NOW ON SALE!

## SAVE OVER \$60.00

## (E) ELMO ST-1200HD

### Super 8 Projector

Incredible 2-track sound quality. Add sound, take it away, add again, mix new sound, narrate, background music, anything. . . but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!

030-23-0018, ELMO ST-1200HD Regular Price \$599.95

..... Sale Price \$539.88

### ACCESSORIES

051-23-0061, 800-foot auto reel ..... \$7.29

051-23-0062, 1200-foot auto reel ..... \$18.89

042-57-0304, 150W projection lamp each ..... \$17.39

069-23-0012, twin external speakers ..... \$164.99

## SAVE OVER \$30.00

## (F) ELMO ST-600

### Super 8 Projector

World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes. . . add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection!

12V-120W Halogen Lamp for screen brilliance.

030-23-0017, ELMO ST-600 Regular Price \$369.95

..... Sale Price \$332.88

### ACCESSORIES

051-23-0061, 800-foot auto reel ..... \$7.29

042-57-0305, 100W projection lamp ..... \$17.29

069-23-0012, twin extension speakers ..... \$164.99

Offer ends September 30, 1978

## (G) CHINON 6100

### Super 8 Projector

The 6100 is an incredible projector offering quality and features found in projectors costing much, much more. In addition to the fully lit control panel and Master Mode Selector System, the 6100 features an f/1.3 lens with a brilliant 150 watt tungsten halogen lamp, built-in bass and treble tone control, automatic threading, 18-24 fps, forward and reverse projection, provision for use as a P.A.

system, retractable handle, mixing, DC motor (120 voltage) for quiet and reliable operation, re-recording capability, automatic recording level control and L.E.D. recording indicator. Reel capacity 600-feet.

030-14-0115, Chinon 6100 ..... \$249.95

### Accessories

042-57-0190, DNE, 150-Watts ..... \$15.09 ea. 2/\$27.09

## WRITE US FOR WARRANTY INFORMATION

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge



# PROJECTION LAMPS

Buy a Pair —  
Have A Spare  
Save 10% When You Buy 2

\* Not Sylvania

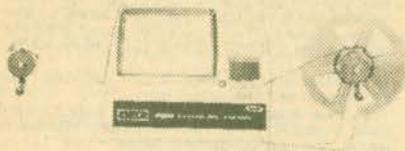
NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	\$9.69	\$17.39	042-57-0299	DGB	80	\$9.89	\$17.79
042-57-0265	CBA	500	23.59	42.39	042-57-0168	DHT	1200	17.79	31.99
042-57-0295	CEM	120	4.79	8.59	042-57-0244	DJA-DFP	150	10.59	18.99
042-57-0282	CLS-CLG	300	6.99	12.49	042-57-0245	DJL	150	11.19	20.09
042-57-0160	CTT-DAX	1000	16.79	30.19	042-57-0246	DKM	250	16.19	29.09
042-57-0151	CWA	750	14.89	26.79	042-57-0293	DLD	80	12.99	23.29
042-57-0117	CKX	300	10.79	19.39	042-57-0248	DLH	250	14.69	26.39
042-57-0296	CXL	50	12.89	23.19	042-57-0108	DLR	250	14.69	26.39
042-57-0169	CYS-DBH	1200	17.89	32.19	042-57-0102	DLS-DHX	150	12.99	23.29
042-57-0136	CZA-CZB	500	10.79	19.39	042-57-0190	DNE	150	15.99	28.69
042-57-0131	CZX-DAB	500	11.49	20.59	042-57-0292	DRS	1000	14.49	25.99
042-57-0129	DAK	500	9.89	17.79	042-57-0201	DNF	150	15.99	28.69
042-57-0133	DAR	500	14.59	26.19	042-57-0266	EGH	500	17.99	32.28
042-57-0297	DAT	400	9.39	16.89	042-57-0288	EJL	200	15.69	28.19
042-57-0098	DCA	160	9.89	17.79	042-57-0287	EKP-ENA	80	15.59	27.99
042-57-0097	DCH	150	10.59	18.99	042-57-0286	ELB	80	15.39	27.69
042-57-0144	DDB-DDW	750	11.99	21.49	042-57-0300	ELH	300	15.79	28.39
042-57-0149	DDY	750	19.29	34.69	042-57-0280	EMM-EKS	250	15.39	27.69
042-57-0145	DEJ	750	12.29	22.09	042-57-0289	ENZ	50	12.79	22.99
042-57-0192	DEK-DFW	500	11.09	19.89	042-57-0249	FCR	100	6.99	12.49
042-57-0298	DFA	150	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	10.59	18.99	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0155	DFD	1000	10.59	18.99	042-57-0188	BAK	75	4.49	7.99
042-57-0268	DFE	80	8.99	16.09	042-57-0180	BRS	75	4.09	7.29
042-57-0095	DFG	150	10.99	19.69	042-57-0294	BVR	30	4.39	7.89
	DFN (See DFC)				* 042-24-0279	Reflector Bulb 12V-100W		14.49	26.09
	DFP (See DCH)				042-57-0304	---	150	18.09	32.49
042-57-0163	DFT	1000	12.89	23.19	042-57-0305	---	100	17.99	32.29
042-57-0159	DFY	1000	6.79	12.19	* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-57-0290	DFZ	80	12.99	23.29	042-24-0274	Ellipsoid Reflector P155 BV 50W		\$10.49	

# FILM STORAGE Reels and Cans



NUMBER	CAP.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
<b>8mm METAL CANS</b>					<b>8mm PLASTIC CANS</b>				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	050-27-0029	200-feet	.99	\$2.69	\$4.79
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	<b>SUPER 8 PLASTIC REELS</b>				
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	051-21-0050	400-feet	---	---	\$ 3.19
<b>16mm METAL CANS</b>					051-27-0068	200-feet	\$ .29	---	\$ 1.69
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99		Dual 8			
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	051-27-0069	400-feet	\$ .54	---	\$ 3.19
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89		Dual 8			
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	<b>16mm METAL REELS</b>				
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
<b>16mm PLASTIC CANS</b>					051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	<b>16mm PLASTIC REELS</b>				
<b>8mm METAL REELS</b>					051-21-0017	400-feet	\$ .69	---	\$ 3.39
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 10.99	051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
<b>8mm PLASTIC REELS</b>					051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0016	400-feet	---	---	\$ 3.19	051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
<b>SUPER 8 METAL REELS</b>					051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	<b>BONUM SUPER 8 REELS WITH CAN</b>				
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	<b>KODAK SUPER 8 CARTRIDGES</b>				
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	<b>NUMBER</b>				
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99	051-22-0058	200-feet	\$ 3.79	---	---
051-27-0048	2000-feet	\$11.39	\$30.75	\$54.67	051-22-0059	400-feet	\$ 5.29	---	---

# EQUIPMENT



## ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

Viewing Screen Size — 5" x 3½"

024-09-0064 ..... \$79.95

## NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) Dual 8, color ..... \$8.59



## LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 ..... \$9.95

## CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement

8mm, Super 8, and 16mm

034-26-0041 ..... \$19.95

## CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 ..... \$1.39

## MASKING TAPE

¼" x 60 yd. tape for holding film end on reel.

034-21-0048 ..... 79c

## EDITORS

### CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4" x 6" viewing screen brilliantly lit by 75 watt CBX lamp.

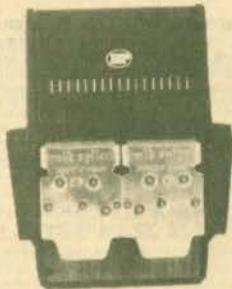
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 ..... \$193.50



## HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 ..... \$11.99

## "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0049, package of 36 Tapes for splicing Std 8mm film ..... \$3.99, 3/\$2.79

## SUPER 8 SOUND & SILENT QUIK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers. 36 Tapes.

034-30-0051 ..... 99c

## AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound- and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 ..... \$32.95



## ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

024-23-0065, ELMO 912 EDITOR KIT ..... \$159.95

## OR . . . THESE ITEMS CAN BE PURCHASED INDIVIDUALLY

024-23-0065	Elmo 912 Editor	\$91.95
022-23-0016	Film Cleaner for 912 Editor	\$6.95
022-23-0018	Sound Monitor for 912 Editor	\$69.95
022-23-0017	Film Counter for 912 Editor	\$22.95

## ACCESSORY

042-23-0302, 6V-10W lamp ..... \$1.50



## CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 ..... \$36.95

## CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 ..... \$36.95

### KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006..... \$7.79

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle ..... \$3.59

### VITAFILM FILM CLEANER PRESERVE

Cleans and preserves all color and black and white picture film. Protects both glossy and emulsion surfaces. Easily applied, periodic treatments provide continued protection against surface abrasions, cinch marks and scratches. Penetrates film to give proper lubrication needed to curtail drying, brittleness, warping and buckling. Lengthens perforation life and lessens splicing by keeping film soft and pliable. Gives new life to old film. Cures "green" film which stops chattering, sticking, surface scatching and perforation damage during first few projections. Reduces static electricity. Economical to use.

022-94-0015 ..... \$2.99

### FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannel, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 ..... \$2.75

### KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT LEADER

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-foot ..... \$3.75  
027-43-0015, Super 8, 30-foot ..... \$3.75  
027-43-0017, 16mm sound, 30-foot ..... \$4.95

SAVE!

NOW ON SALE!

Offer ends September 30, 1978

### LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches Regular Price \$6.49 ..... Sale Price \$4.48  
033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7 inches Regular Price \$7.49 ..... Sale Price \$4.88  
033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans Regular Price \$6.49 ..... Sale Price \$4.48  
033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans Regular Price \$7.49 ..... Sale Price \$4.88



### Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger ..... \$31.95  
023-59-0004, Super 8 Cinelarger ..... \$31.95  
023-59-0002, 16mm Cinelarger ..... \$31.95  
023-59-0003, 35mm Cinelarger ..... \$31.95

### 8mm and 16mm LEADER FILM

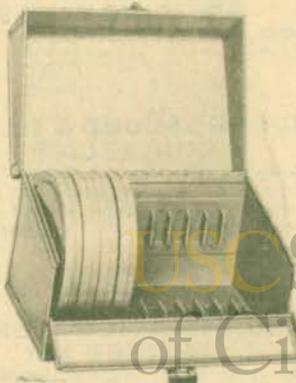
Light struck leader (light gray emulsion) for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

#### LIGHT STRUCK TYPE

027-73-0004, 50-foot, Standard 8mm light struck (gray) ..... \$1.89  
027-73-0011, 50-foot, Super 8 light struck (gray) ... \$1.89  
027-73-0002, 100-foot, 16mm sound light struck (gray) ..... \$1.99

#### BLACK TYPE

027-73-0012, 50-foot, Super 8 black ..... \$1.89  
027-73-0005, 100-foot, 16mm sound black ..... \$2.89



### WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or out. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

036-82-0036, Eight Disney Title Cards ..... \$9.95

### JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
  - The striper also includes its own carrying case, eyedropper and instruction book.
  - The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
  - It's the perfect sound striper of Regular and Super 8mm film.
  - It does a professional job.
  - It's easy to use.
  - It's economical and reliable.
  - Can also be used for a .5mm balance stripe.
  - Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY
- 014-24-0001, Jewel Mini Sound Striper ..... \$197.95  
MAGNETIC STRIPE TAPE  
014-24-0004 ..... \$12.95  
CLEANING AGENT FREON TF  
014-24-0002 ..... \$2.95  
SPECIAL ADHESIVE CAK CY  
014-24-0003 ..... \$7.95

### DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cole glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" ..... \$145.00  
045-06-0004, Electrolet Beaded Screen 60" x 60" ..... \$162.00  
045-06-0005, Electrolet Beaded Screen 70" x 70" ..... \$174.00

### MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028 ..... \$11.95

### DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in left black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 ..... \$19.95

USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

SPECTACULAR

## BOOKS

### AN AMERICAN COMEDY

by HAROLD LLOYD

This Dover edition, approved by Mr. Lloyd, contains the complete original text, plus, as an appendix, an interview with Mr. Lloyd, "The Serious Business of Being Funny", conducted and edited by Hubert I. Cohen. It has also been enlarged with 37 additional stills from Lloyd pictures, making it one of the largest collections ever issued. 138 pages, 67 illustrations.

062-16-0416 ..... \$3.00

### THE GREAT MOVIE SHORTS

by Leonard Maltin

Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356 ..... \$4.98

### HOLLYWOOD GLAMOR PORTRAITS

145 Photos Stars 1926-1949

Edited by John Kobal

The 145 Hollywood glamor portraits in this book show 94 of the great stars in glittering icons "larger-than-life". Originally printed in fan magazines, on posters, and in fashion spreads, these portraits from the Twenties, Thirties and Forties are choice collector's items. One has only to look at these Joan Crawfords, Fred Astairs, Mae Wests and Jane Russells to be romanced by the fabulous world of Hollywood glamor.

062-16-0417 ..... \$5.00

### HOLLYWOOD AND THE GREAT STARS

Here's a detailed, fantastically illustrated look at the phenomenal careers, classic films, tempestuous private lives, successes, tragedies, legends, wealth and scandals of the men and women who made Hollywood.

062-15-0414 ..... \$9.98

### THE ILLUSTRATED ELVIS

by W.A. Harbinson

A dazzling pictorial guide to Elvis's life, times, music and films. 160 film pages with over 400 photos.

062-29-0407 ..... \$4.95

### INTERNATIONAL FILM GUIDE 1978

Edited by Peter Cowie

A potpourri — including film directors, book reviews, film archives, film schools, many more — 536 pages.

08-0418 ..... \$6.95

### LAUREL AND HARDY

by John McCabe (paperback)

Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences.

062-65-0390 ..... \$2.95

### LAUREL AND HARDY

by John McCabe (paperback)

Here are 25 years of arins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films.

062-56-0402 ..... \$6.95

## POSTERS

### THE ADVENTURER

featuring Charlie Chaplin

Who can forget "The Little Tramp" that made the world laugh and cry.

080-25-0054, color, 21" x 29", packed in a tube ..... only \$2.00

### CLARA BOW AND MARY PICKFORD

The "It Girl" and "America's Little Sweetheart" . . . two young ladies that lit a fire in the hearts of men everywhere.

080-25-0058, 2 posters, color, 21" x 29", packed in a tube ..... \$3.99

### COMIC COLOR CARTOON POSTERS

(3) For the young — and the mature  
The subjects featured are from cartoons from the 1930's. These posters are exact replicas of the originals which were drawn for theatrical release.

080-89-0049, 3 posters, color, 20 3/4" x 14", packed in a tube ..... \$4.25

### DRACULA & FRANKENSTEIN POSTERS

For those who like a little fright in their lives . . . A Chilling thriller FRANKENSTEIN POSTER and Terror From Transylvania DRACULA POSTER.

080-25-0059, 2 Posters 21" x 29", color, packed in a tube ..... \$3.99

### GONE WITH THE WIND

Rhett Butler and Scarlett O'Hara. It's a terrific poster from the greatest of the greats.

080-25-0057, color, 21" x 29", packed in a tube ..... only \$2.00



### MARY PICKFORD AND DOUGLAS FAIRBANKS

The Most Popular Couple the World Has Known.

By Boolean Herndon

It was a golden time, and they were the golden people. She was the most beloved woman, he was the most romantic man. Their marriage was not a publicity arrangement; it was a match of consuming love — right out of a D.W. Griffith scenario.

062-33-0415 ..... \$9.95

### OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

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"The Little Rascals" are back in a terrific new book that features detailed then-and-now profiles of Spanky McFarland, Jackie Cooper and all the rest of the Gang. Over 300 photos.

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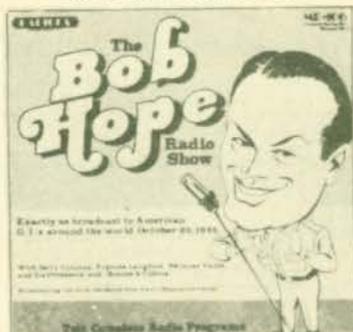
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(more on page 72)

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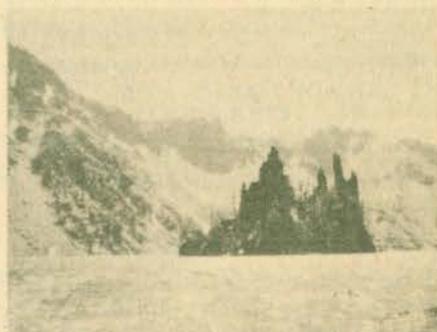
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Con't. from page 71

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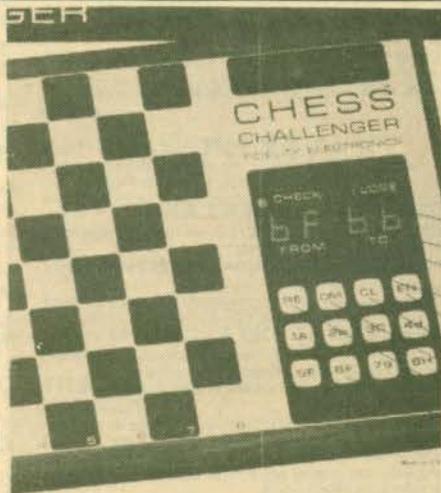
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## CHESS CHALLENGER

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**LOGAN ALL METAL 2" x 2" SLIDES FILES**

Size 8x14x2 inches, finished in silver-gray hamertone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type ..... \$4.49

**3-RING VIS SLIDE FILE FOLIO**

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosty vinyl for diffused back lighting.

017-44-0025 ..... \$/51.49

**LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX**

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hamertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides ... \$9.99

# VISIONS OF BLACKHAWK

## OPERATIONS DEPARTMENT

Front row, left to right: Debbie Bernal, Vince Behrends.

Back row, left to right: Donna Corber, Verona Ward, Marc Mosse, Julie McGee, Noreen Knapp.



# Blackhawk® Newsreel

## ON WISCONSIN

For the film buff on the road, south central Wisconsin is highly recommended. The State Historical Society in Madison houses over 1700 United Artists, Warner Bros., and Monogram 16mm television prints accessible for film study. In the late sixties when UA made their generous donation, Edith Head bequeathed some thirty cartons of awards, correspondence, and fashion renderings. Besides the UA and Head collections, the State Historical Society has been blessed by sizable donations from within the state. Two of the more notable gifts from Wisconsin are the Aiken Collection and Movieland Museum. Harry and Roy Aiken were the two brothers from Waukesha who, as a friend of theirs put it, "rented the chairs from an undertaker, hung a sheet and then started blazing a trail" by masterminding such productions as BIRTH OF A NATION and the Chaplin Mutuals. Movieland Museum recently gave 23,000 stills to the SHS and has committed the remainder of its collection to the SHS. What, besides an enjoyable side-light to any trip, is Movieland Museum?

Movieland Museum is the result of fifty years of collection by retired insurance executive Clark Wilkinson. The Museum is less than an hours drive from Madison, in Baraboo, Wisconsin. Baraboo is best known for the outstanding Circus World Museum, which Wilkinson also had a hand in; but the town's claim to fame should be Movieland Museum as well.

"MOST PRONOUNCED CASE OF MOTION PICTURE HOBBYISM I HAVE OBSERVED." — Late Terry Ramsaye

Opened to the public in 1962, the 8 room museum is attractively displayed in Wilkinson's fluorescent lit, air-conditioned, immaculate bowerment. With genial banter he leads visitors down his basement steps past pictures of Academy Award winners. The first room might be called the autograph room because it has one wall covered with movie stills autographed by many of Hollywood's greatest: Groucho, Bronson, Pickford, Disney, Wayne, Lucy, Gaynor, Dunaway, Garbo, ETC! A plaque over a pen proclaims, "I Am a Famous Pen. To look at me you'd think I was an ordinary old style fountain pen. But I am not." Wry understatement! This pen has known wonderful hands.

Against another wall are five file cabinets containing 17,000 stills indexed by year and alphabetized by picture. Other highlights in the autograph room include: MGM caricatures of stars, mementos from ace animators Walter Lantz and Bob Clampett, Our Gang toys, a plaque used in DARBY O'GILL, lithographs, a pair of Harold Lloyd's glasses, 100,000 movie ads, complete sets of various motion picture publications, a library of film books, photos of construction of the INTOLERANCE sets, and Edna Purviance handkerchief, an autographed self-portrait sketch by Edith Head, Dick Van Dyke's chimney-sweep broom from MARY POPPINS, the artificial cake from Adolph Zukor's

100th birthday party in 1973 and miniaturization tricks revealed.

Wilkinson has journeyed to Hollywood twenty six times and New York thirteen times on his memorabilia quests. He has made a practice of coinciding his visits with pre-announced events, but occasionally has had to rely on a friend of a friend at the last minute. He habitually carries the famous pen and stills along with him while he frequents studios, premiers, the American Film Institute, Show-a-Rama, the Golden Globes & Academy Awards, and area libraries. Most of the objects in the collection are physical remembrances of encounters and have marvelous histories behind them.

One of the virtues of Movieland Museum is that you can hear those stories firsthand. Stories like the 1957 Mike Todd birthday party where Elizabeth Taylor, resplendent in her red dress, cut a 14 foot cake from a ladder. Or the time Joan Crawford left the Eastman Awards because Norma Shearer was present.

Wilkinson has been "crazy about movies" ever since his 1920-23 stint as usher, kid-shutter-upper and ticket taker at the Gem Theatre in Baraboo. He began collecting 8x10's and posters of such serial stars as: Ruth Roland, Juanita Hansen, Antonio Moreno and, of course, Pearl White. There is a poster room in Movieland Museum devoted to this 1919 to 1939 period, and an adjoining 40's and 50's poster room. Some of the posters in the two rooms include: ROBIN HOOD, CLEOPATRA, TARZAN, OLD FASHIONED WAY, THE KILLERS, TOPPER, KING KONG, THE MAN WHO KNEW TOO MUCH, and UNDERWORLD. The walls and floors of these two rooms are covered with posters, but this is only a sampling from Wilkinson's vast collections.

Then to the projector room to marvel at the well restored and displayed kinescope, Motiograph, Selig, Zeotrope, Powers, and Mutoscope projectors and viewing devices. A short step away is a small screening room where Valentino, Colbert and Fields perform any time of day at the touch of a button.

The next room Wilkinson calls "my chamber of horrors." Upon entering, the visitors feel activate a tape recording of Lugosi in his Dracula role. And there in the red and black corner of the room, is a poster statue of Lugosi as Dracula draped with the actual cape used in the Universal classic, Frankenstein's daughter, a gruesome latex rubber wench, lies nearby in a coffin from Hal Roach Studios. Next to the daughter is a rubber head of Peter Lorre which Vincent Price beheaded in TALES OF TERROR. These angelic countenances and their cohorts are surrounded by posters from horror pics that Wilkinson spent ten days posting and papering in all directions.

Wilkinson bought the coffin at the Roach auction some years ago. He regularly inquires at studios about buying props or costumes and sometimes "succeeds". Often he'll stumble onto an unexpected prize which will make all the searching worthwhile, such as his recent

acquisition of a wig Natalie Wood wore in SEX AND THE SINGLE GIRL for \$2.00. The most significant auction Wilkinson attended in recent years was at MGM in 1970. For a spectator to bid, the cost was \$100 a paddle. One gown a minute was sold for 19 consecutive hours. It was primarily 200 people that purchased most of the goods, but Wilkinson did make a few select buys. Some of this MGM loot is exhibited in the last room of the tour.

In the gown room a Hollywood announcer narrates to the visitor over one of five phones, "Welcome to the world of Movieland Museum... here are the gowns of royalty on the Silver Screen." On mannequins are: the red velvet gown Bette Davis wore in PRIVATE LIVES OF ELIZABETH AND ESSEX; a white gown with a 23 1/2 inch waist worn by Monroe in PRINCE AND THE SHOWGIRL; plus gowns worn by: Doris Day, Hedy Lamarr, Lana Turner, Elizabeth Taylor, Judy Garland, Grace Kelly and Ann Miller in starring roles. All exquisite and in perfect condition.

Wilkinson has been fortunate in being able to pursue his interests so actively all these years. His sincere admiration and fascination have opened many doors for him and expanded his circle of friends and acquaintances immensely. We are fortunate because he is willing to share with us the bounty of these efforts, Movieland Museum. Like his friend, director Allan Dwan, Wilkinson has a sharp mind, rich sense of humor and uncanny ability to be the right person in the right place at the right time. Movieland Museum is proof of this, but Movieland Museum is only a visible portion. In Movieland you can't see the New York MGM offices the day it was announced that Mayer was fired, but Wilkinson can tell you about it, he was there. The gold in Movieland is Wilkinson's lively memory, and that too, he'll share with you for little more than a nudge.

Wilkinson conducts tours through Movieland Museum at 1, 2 and 3 o'clock, Monday thru Saturday for the price of one dollar admission. It would be sensible to telephone ahead to be certain he will be in town when you are. For example, he'll be attending the Cinecon in Syracuse or he might just be away anytime trying to expand and improve that child called Movieland. By all means, do try again. Movieland Museum is worth seeing and Clark Wilkinson, cinemaddict and cinematist, is definitely worth meeting.

Cinematic Arts  
of the Moving Image Archive

John T. Sibley

# Lobster



# NEW RELEASES

JUST RELEASED

THE 9th EXCITING EPISODE OF:

## BUCK ROGERS with BUSTER CRABBE

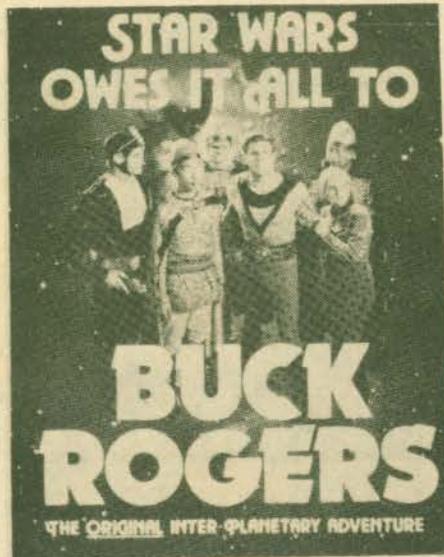
Restricted to the U.S. and Canada

### BUCK ROGERS (1939)

with BUSTER CRABBE  
Restricted to the United States

Taken to the Hidden City, Buck and Buddy agree to join Scientist-Doctor Huer (C. Montague Shaw) and his friends to wipe out Killer Kane and liberate Earth and the Universe.

Like the serial itself we'll leave you hanging there, friends. The only way to find out is to see the next chapter! Unlike many serials in which one can watch Chapters 1, 6, and 12 and see the whole thing, BUCK ROGERS is a terrific one. Written in 1928 by the very far-sighted Phil Nolan, BUCK is the granddaddy of them all, and we're sure you'll love it! May the force be with you! (Ivy Films)



- CHAPTER 1  
778-86-0004, Super 8 magnetic sound, b/w, 21 min. .... \$39.95
- CHAPTER 2  
778-86-0005, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 3  
778-86-0006, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 4  
778-86-0007, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 5  
778-86-0008, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 6  
778-86-0009, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 7  
778-86-0010, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 8  
778-86-0011, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 9  
778-86-0012, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

STAY TUNED FOR THE NEXT EPISODE

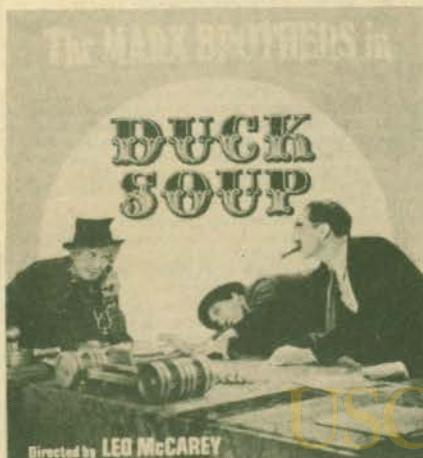


### IT'S A GIFT (1934)

with W.C. FIELDS

A classic comedy combining CALIFORNIA BOUND and THE BIG THUMB. In CALIFORNIA BOUND, Fields and his family strike out for the golden West, stopping for an evenful picnic and winding up in sunny California to find that W.C.'s orange grove has been squeezed dry. In THE BIG THUMB portion of IT'S A GIFT, Fields is a grocer with the nuttiest collection of customers ever assembled in one place — from a man who demands his kumquats to the helplessly destructive Mr. Muckle. Finally Baby Leroy, Fields constant foe, spills molasses and W.C. must close the store. Beautiful comedy routines! (Universal 8).

746-85-0108, Super 8 magnetic sound, b/w, 18 min. .... \$39.95



### DUCK SOUP (1933)

with THE MARX BROTHERS

Graucho is Rufus T. Firefly, the screwball monarch of Freedonia. Assisted ably by his mad and maddening brothers, Rufus dictates you name it, he'll dictate it. A raucous revolution that's loaded with laughs! (Universal 8).

746-01-0111, Super 8 magnetic sound, b/w, 18 min. .... \$39.95



### DR. SHIVAGO (1966)

Omar Sharif stars in his ultimate role as a man torn between beautiful women in the midst of the Russian revolution. Lovely music and spectacular crowd scenes teeming with the chaos and violence of the Revolution make this \$13 million dollar MGM classic a must. Winner of six Academy Awards including best adaptation from another medium for the excellent scripting of Boris Pasternak's masterpiece. (MGM).

757-85-0005, Super 8 magnetic sound, color, 18 min. .... \$55.95

USC School of Cinematic Arts  
Lobster

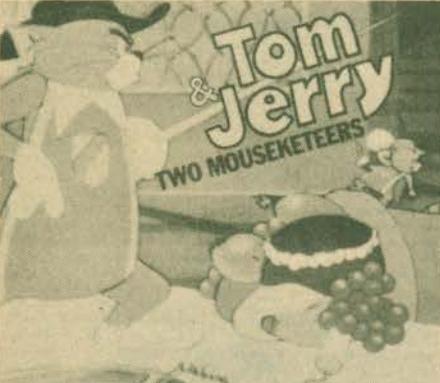
Use Your BankAmericard/VISA, Master Charge, ChargeX or Blackhawk Charge

# RECENT RELEASES



**THE WIZARD OF OZ (1939)**  
with JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE and MARGARET HAMILTON  
Classic MGM musical about the girl from Kansas who goes over the rainbow to the magic land of Oz. A heartwarmer. (MGM)  
745-85-0001, Super silent, b/w, 11 min. .... \$9.95  
757-85-0001, Super 8 magnetic sound, color, 8 min. .... \$29.95  
757-85-0002, Super 8 magnetic sound, color, 18 min. .... \$55.95

**THE LONE RANGER TRIUMPHS (1949)**  
with CLAYTON MOORE and JAY SILVERHEELS  
The going is rough, but the Masked Man and his faithful Indian companion come through for the side of right and justice again by capturing Cavendish and his entire gang. A rousing western starring Clayton Moore and Jay Silverheels. Last episode of the TV classic three-parter THE LONE RANGER. (Red Fox Films)  
768-98-0009, Super 8 magnetic sound, b/w, 25 min. .... \$49.95



**TWO MOUSEKETEERS**  
with TOM & JERRY  
The fleety rivals wage war with one another in 19th Century France over a nobleman's dinner replete with costumes and swords. Fun! (MGM)  
745-81-0002, Super 8 silent, b/w, 8 min. .... \$9.95  
757-81-0003, Super 8 magnetic sound, color, 8 min. .... \$29.95

**ABBOTT AND COSTELLO MEET THE KEYSTONE COPS (1955)**  
Extra long sound edition which combines HOLLYWOOD AND BUST and HAVE BADGE, WILL CHASE into one non-stop laugh reel. (Universal 8)  
746-20-0110, Super 8 magnetic sound, b/w, 16 min. .... \$39.95

**THE ANDERSON TAPES**  
with SEAN CONNERY and DYAN CANNON  
Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. He enlists the aid of a syndicate boss in his wild plan with startling results. (Columbia Pictures)  
750-85-0039, Super 8 magnetic sound, color, 19 min. .... \$49.95

**THE BLUE MAX**  
with GEORGE PEPPARD and JAMES MASON  
Dogfights like you've never seen in this fast-paced devil-may-care drama of World War I aviators. (Ken Films)  
767-85-0089, Super 8 magnetic sound, color, 18 min. .... \$54.95  
767-85-0090, Super 8 magnetic sound, color, 9 min. .... \$31.95

**FLIGHT OF THE PHOENIX (1966)**  
with JAMES STEWART, ERNEST BORGNINE, PETER FINCH, RICHARD ATTENBOROUGH and GEORGE KENNEDY  
Stewart is the captain of a plane which crashes in the Arabian desert. Excellently cast drama without cliches. (Ken Films)  
744-85-0121, Super 8 magnetic sound, b/w, 8 min. .... \$9.98  
767-85-0090, Super 8 magnetic sound, color, 8 min. .... \$31.95  
767-85-0103, Super 8 magnetic sound, color, 18 min. .... \$54.95

**THE DEEP (1977)**  
with JACQUELINE BISSET, ROBERT SHAW and NICK NOLTE  
While diving for treasure in sunny climes, the terror of the deep is encountered. Jackie is beautifully ravishing in her wet T-shirt! (Columbia)  
750-85-0040, Super 8 magnetic sound, color, 18 min. .... \$49.95



**LOVE IS A MANY SPLENDORED THING**  
with WILLIAM HOLDEN and JENNIFER JONES  
The love affair of a Eurasian woman doctor and an American correspondent in Hong Kong while the Chinese Communists are taking over China. Unable to be married they live for each moment until the correspondent is sent to Korea where he is killed. (Ken Films)  
767-85-0109, Super 8 magnetic sound, color, 9 min. .... \$31.95  
767-85-0102, Super 8 magnetic sound, color, 18 min. .... \$54.95

**BETTY BOOP FOR PRESIDENT (1932)**  
Restricted to the United States  
Our boop-boop-a-doop girl has decided that the way things aren't she has to run for President. She is shown campaigning and promising and winning and parading. She sings "When I'm the Prez" while Mr. Nobody croons "Who Am I?" Shades of current events with the best in jazz to boot. Linda Lovelace has nothing on this girl. Lotsa fun! (Ivy Films)  
774-81-0009, Super 8 magnetic sound, color, 6 min. .... \$24.95

**THE LONE RANGER FIGHTS ON (1949)**  
In Episode 2 of THE LONE RANGER, the crooked guide Collins is killed when he falls to the bottom of the canyon. Tonto and the Masked Man find Silver, and journey to the silver mine in the hills. They catch up with Cavendish, but are trapped and outnumbered by the Cavendish gang. Stay tuned for other episodes. (Red Fox Films)  
768-98-0008, Super 8 magnetic sound, b/w, 25 min. .... \$49.95

**POET AND PEASANT (1946)**  
Andy Panda conducts the Barnyard Symphony in the "Poet and Peasant Overture" but barely manages to finish with all the animal interruptions and hi-jinks. An excellent musical cartoon by Walter Lantz. (Universal 8)  
764-81-0027, Super 8 magnetic sound, color, 6 min. .... \$31.95

**THE NEW CENTURIONS**  
with GEORGE C. SCOTT and STACY KEACH  
The nation-wide best seller about cops — by a cop. With the sting of realism that covers the dangers of a cop's private life as well as his official one. Outstanding performances by Scott and Keach. (Columbia Pictures)  
750-85-0038, Super 8 magnetic sound, color, 18 min. .... \$49.95

## HOLLYWOOD FILM EXCHANGE

All films are restricted to the United States

**DAFFY AND THE DINOSAUR (1939)**  
Directed by Chuck Jones  
Daffy is pursued by a hunter and his dinosaur who want a duck dinner.  
766-81-0008, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.95

**FRESH HARE**  
with BUGS BUNNY  
766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

**HIS GIRL FRIDAY (1940)**  
with CARY GRANT, ROSALIND RUSSELL  
One of the all-time hits plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama.  
770-49-0011, Super 8 magnetic sound, b/w, dialogue 92 min. .... \$159.95

**IT'S A WONDERFUL LIFE (1946)**  
with JAMES STEWART  
Haven't there been times that you have wished you had never been born... or words to that effect? Well!  
770-49-0013, Super 8 magnetic sound, b/w, dialogue 130 min. .... \$199.95

**THE JUNGLE BOOK (1941)**  
with SABU as MOWGLI  
This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle.  
766-49-0006, Super 8 magnetic sound, color, dialogue 115 min. .... \$249.95

**THE MAGICAL MYSTERY TOUR (1966)**  
with THE BEATLES  
The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact.  
766-87-0007, Super 8 magnetic sound, color, dialogue 60 min. .... \$149.95

**NIGHT OF THE LIVING DEAD (1968)**  
with JUDITH O'DEY  
The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life.  
770-49-0010, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$179.95

**OCCURRENCE AT OWL CREEK BRIDGE (1957)**  
Directed by Robert Enrico  
Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War.  
770-30-0009, Super 8 magnetic sound, b/w, dialogue 25 min. .... \$49.95

**PORKY'S PREVIEW (1938)**  
Porky Pig tries his hand at producing his own animated cartoons. His infant drawings which include such caricatures as Al Jolson singing "September in the Rain" are truly delightful and creative.  
770-81-0018, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$16.98

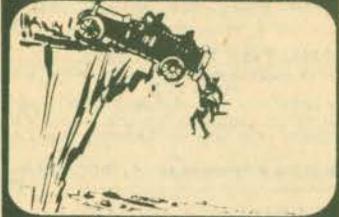
**THE THIRD MAN (1950)**  
with ORSON WELLS and JOSEPH COTTON  
An American writer in post-war Vienna discovers that the friend he came to visit is being buried. Later he finds out his friend is not dead, but...  
770-49-0020, Super 8 magnetic sound, b/w, dialogue 93 min. .... \$149.95



**UTAH (1945)**  
with ROY ROGERS, DALE EVANS, GABBY HAYES and SONS OF THE PIONEERS  
One of the greatest westerns incorporating numerous songs and great gun fights.  
770-51-0016, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$99.95

# VIACOM

## KEYSTONE COPS ON EDGE



### 1 of 1001 Highlights from Robert Youngson's Days of Thrills and Laughter

DOUGLAS FAIRBANKS • CHARLIE CHAPLIN • HOUDINI  
STAN LAUREL • OLIVER HARDY • KEYSTONE COPS  
PEARL WHITE • HARRY LANGDON • BEN TURPIN

## DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of movies features an all all-star cast. DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, LAUREL and HARDY, HOUDINI, PEARL WHITE, HARRY LANGDON, BEN TURPIN, CHARLEY CHASE, SNUB POLLARD, MACK SENNETT, and many more.  
769-49-0003, Super 8 magnetic sound, b/w, narration 93 min. .... \$169.95

## DON'T GIVE UP THE SHIP

with JERRY LEWIS

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how... he lost it!  
769-85-0002, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95



## GIRLS, GIRLS, GIRLS

with ELVIS PRESLEY and STELLA STEVENS  
It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers.  
759-85-0101, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.95

## LAST TRAIN FROM GUN HILL

with KIRK DOUGLAS and ANTHONY QUINN  
This 1959 western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill. Kirk Douglas is the staunch marshal who sets out to find his wife's slayer.  
759-85-0002, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.95

## THE SAD SACK

with JERRY LEWIS  
Playing a hapless, misfit G.I., Jerry wrecks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics.  
769-85-0001, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95

## VISIT TO A SMALL PLANET

with JERRY LEWIS  
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.  
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95

## THE WHITE BUFFALO (1957)

with RIN TIN TIN and RUSTY  
An Indian chief tells the legend of the White Buffalo and Rusty experiences it firsthand.  
769-98-0005, Super 8 magnetic sound, b/w, dialogue 28 min. .... \$49.95

# IVY FILMS

— Licensed through Ivy  
Films, New York

All films are restricted  
to the United States

## BETTY BOOP — MINNIE THE MOOCHER

Max Fleischer's famous flapper.  
774-81-0002, Super 8 magnetic sound, color, dialogue 7 min. .... \$24.95



## HIGH NOON (1952)

Restricted to the United States and Canada  
with GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER  
The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. Kane broke up the Frank Miller gang, Miller was arrested and sentenced to hang... but was pardoned. Miller is due in town at noon, it is now 10:40. (Ivy Films)  
778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$199.95



## ROAD TO BALI (1953)

with BING CROSBY, BOB HOPE, DOROTHY LAMOUR  
Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film.  
774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. .... \$279.95

# REDFOX FILMS

## BELLS OF ROSARITA

with ROY ROGERS, DALE EVANS and GABBY HAYES

Features cameos by such western greats as: Wild Bill Elliott, Allan Lane and more! There are good guys, bad guys, fist fights, gunplay, singing, riding, and danger!  
768-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$99.95

## CLASSIC TV COMMERCIAL — REEL

Buy now and roar at Mr. Wiffle. Revel in ads for: Schlitz, MacDonald's, VW, Crest, Tide, etc. Ten commercials, one minute each.  
768-98-0004, Super 8 magnetic sound, b/w, 10 min. .... \$24.95

## ENTER THE LONE RANGER (1949)

with CLAYTON MOORE and JAY SILVERHEELS  
Six Texas Rangers are led into an ambush! One Ranger is barely alive when found by Tonto, an Indian.  
768-98-0006, Super 8 magnetic sound, b/w, 25 min. .... \$49.95

## INHERITANCE

with LASSIE  
Young Jeff Miller inherits Lassie from a former neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff accidentally uncovers a mystery and assists in the capture of a thieving farmhand.  
768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min. .... \$49.95

## THE LONE RANGER

with CLAYTON MOORE and JAY SILVERHEELS  
The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between the settlers and the Indians.  
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. .... \$224.95

## NEVADA CITY (1941)

with ROY ROGERS, GABBY HAYES and SALLY PAYNE  
The dreaded outlaw of the territory, Black Bart, is terrorizing trains, banks, and settlers. There's a \$10,000 reward, and crusty and irascible Gabby talks calm and good-humored Ray into the pursuit. Good riding, fighting, roping, and shooting as this great team brings Black Bart to justice and keep the West free from lawlessness.  
768-51-0003, Super 8 magnetic sound, b/w, dialogue 58 min. .... \$99.95

## PUBLIC COWBOY NUMBER ONE (1937)

with GENE AUTRY, SMILEY BURNETTE, ANN RUTHERFORD and CHAMPION  
Gene stands firm for progress, but he considers modern methods of apprehending cattle rustlers inferior to good old-fashioned methods.  
768-51-0007, Super 8 magnetic sound, b/w, 1 hour \$99.95

## QUICKSAND

with CLAYTON MOORE and JAY SILVERHEELS  
Steve Grote, a stock, moody outlaw with a livid scar on one cheek, about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold for which a young school teacher was killed.  
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. .... \$59.95

## INDICATION OF YUKON KING

Here is the pilot film of the popular SERGEANT PRESTON television series! Sergeant Preston's dog, Yukon is framed for and falsely accused of a crime. The mountie and his canine friend set out to vindicate the innocent animal and to find the real culprit.  
771-39-0003, Super 8 magnetic sound, color, dialogue 25 min. .... \$59.95

## YELLOW SUBMARINE PRODUCTION REEL

See the behind the scenes production work that made YELLOW SUBMARINE the astonishing animated cartoon feature it was.  
771-98-0004, Super 8 magnetic sound, color 10 min. .... \$29.95

# COLUMBIA

## THE THREE STOOGES

### BIRD IN THE HEAD (1946)

A mad scientist wants to use Curly's "brain" for an experiment.  
755-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### CALLING ALL CURS (1939)

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search.  
755-01-0057, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### CREEPS

with Shemp  
The Three Stooges in a haunted castle! A laugh situation beyond compare!  
755-01-0091, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### DIZZY DOCTORS

with Curly  
The madmen as medicinemen! Their cure-all cleans cars, removes stains and turns a hospital into a shambles.  
743-01-0053, Super 8 silent, b/w, 165-feet ..... \$8.95

### DIZZY PILOTS (1943)

The Stooges are trying to invent a preposterous new plane, but Curly is the only one who gets up in the air.  
755-01-0059, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$39.95

### HOT STUFF

with Shemp  
The Three Stooges as undercover men guarding a scientist with a top secret rocket fuel formula.  
755-01-0090, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### LOVE AT FIRST BITE

with Shemp  
The Stooges go romantic, as only they can, while preparing for a triple wedding to the girls they met overseas.  
755-01-0087, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### PARDON MY CLUTCH

with Shemp  
Our heroes run into car trouble when everything they do backfires.  
755-01-0086, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### SPOOKS

with Shemp  
There's a haunted house, two mad scientists, a gorilla and a pie-throwing bottle  
743-01-0019, Super 8 silent, b/w, 165-feet ..... \$8.95

### THREE MISSING LINKS (1938)

The only way the boys can get into the movies is to have Curly don a gorilla suit. He does and do they ever!  
755-01-0060, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$39.95

### THREE PESTS IN A MESS

with Curly  
The Stooges hold a winning sweepstake ticket worth a hundred thousand bucks with two crooks hot on their tails.  
755-01-0089, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### THREE SAPPY PEOPLE

with Curly  
Larry, Curly, and Moe impersonate the finest psychiatrists in the world...  
755-01-0088, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### WE WANT OUR MUMMY

with Curly  
Hired as detectives to locate an Egyptologist our three friends take a hilarious taxi ride to Egypt... and when they enter the tomb... WOW!  
743-01-0020, Super 8 silent, b/w, 165-feet ..... \$8.95  
755-01-0001, Super 8 magnetic sound, b/w, dialogue 9 min. .... \$19.95

### WHOOPS, I'M AN INDIAN

with Curly  
The sheriff and a jealous husband are in hot pursuit of the Three Stooges.  
743-01-0018, Super 8 silent, b/w, 165-feet ..... \$8.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### BREAKOUT

Restricted to the United States and Canada  
with CHARLES BRONSON, ROBERT DUVALL and JILL IRELAND  
An innocent man, framed for murder, is sentenced to 28 years in a Mexican jail. After several bungled attempts, he is finally rescued by helicopter.  
750-85-0035, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95



### BRIAN'S SONG

with JAMES CANN and BILLY DEE WILLIAMS  
The story of two football players and their friendship.  
750-85-0002, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### BUCK AND THE PREACHER

with SIDNEY POITIER, HARRY BELAFONTE and RUBY DEE  
Sidney and Harry have a serious yet hilarious hatred for each other as they lead a wagon train of freed slaves westward and take on the whole West to get there!  
750-85-0036, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

### CAT BALLOU

with LEE MARVIN and JANE FONDA  
Lee Marvin plays a gun-fighter to end all gunfighters.  
750-85-0003, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### BYE BYE BIRDIE

with DICK VAN DYKE, JANET LEIGH and ANN-MARGARET  
Broadway musical about a rock star about to be drafted.  
750-87-0033, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### THE CHASE (1966)

with ROBERT REDFORD, JANE FONDA and ANGIE DICKINSON  
Explosive southern drama of escaped convict.  
750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### FAIL SAFE (1964)

with HENRY FONDA, WALTER MATHAU and SIDNEY LUMET  
Mechanical failure during training exercises causes one of our planes to continue on its mission to bomb Moscow!  
755-85-0059, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### IT HAPPENED ONE NIGHT

with CLARK GABLE and CLAUDETTE COLBERT  
Runaway heiress meets newspaper man.  
755-85-0034, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### JOLSON SINGS AGAIN

with LARRY PARKS and BARBARA HALE  
Al Jolson comes out of retirement to entertain the troops during World War II.  
750-85-0014, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### JOLSON STORY

The story of young Jolson and his rise to stardom.  
750-85-0015, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### MR. SMITH GOES TO WASHINGTON

with JIMMY STEWART and JEAN ARTHUR  
A young senator falls in with a crooked gang.  
755-85-0029, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### ON THE WATERFRONT

with MARLON BRANDO and EVE MARIE SAINT  
Waterfront union bucks efforts of crime committee to break up its rackets.  
755-85-0030, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### PLATINUM BLONDE

with JEAN HARLOW  
A nasty but spoiled woman buys a newspaper man for a husband.  
755-85-0037, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

### SHAMUS

with BURT REYNOLDS and DYAN CANNON  
Burt is a tough Brooklyn private-eye who gets entangled in a diamond theft that involves beautiful Dyan.  
750-85-0027, Super 8 magnetic sound, color, 18 min. .... \$49.95

### WHITE LINE FEVER

Restricted to the United States and Canada  
with JAN-MICHAEL VINCENT, KAY LENZ and SLIM PICKENS  
Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero.  
750-85-0034, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

## CARTOONS

### FLINTSTONE FLYER

with The Flintstones

Fred and Barney try to sneak out for a night with the boys, but try to do it by helicopter.  
750-81-0009, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### MADCAP MAGOO

with Mr. Magoo

Magoo is unaware he is playing his little tricks on an escaped, homicidal lunatic — but soon finds out.  
750-81-0008, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### MONSTER FROM THE TAR PITS

with The Flintstones

A movie company comes to Bedrock to film a horror picture. Poor Fred is hired as a stunt man!  
750-81-0010, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### SIR HUCKLEBERRY HOUND

with Huckleberry Hound

Huck, a brave knight, rescues a fair Maiden. On closer inspection, she isn't quite so fair.  
750-81-0004, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### SURFIN' FRED

with The Flintstones

Fred joins the teenagers and enters a surfing contest. Wilma has to rescue him — and they win first prize.  
750-81-0007, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

### YOGI BEAR'S BIG BREAK

with Yogi Bear

Yogi seeks freedom outside Jellystone Park, but hunting season is open and he makes a swell target.  
750-81-0005, Super 8 magnetic sound, color, dialogue 9 min. .... \$29.95

## SCIENCE FICTION

### EARTH VS. THE FLYING SAUCERS

with HUGH MARLOWE

Hugh Marlowe stars in this hair raiser. Flying saucers invade the earth.  
743-86-0016, Super 8 silent, b/w, 165-feet ..... \$8.95

### REVENGE OF FRANKENSTEIN

The infamous Baron Frankenstein creates a new, more terrifying, man-like monster.  
743-86-0003, Super 8 silent, b/w, 165-feet ..... \$8.95  
747-86-0065, Super 8 color, silent, 165-feet ..... \$19.95

## SPORTS FILM

### FOOTBALL FOLLIES

All the absurd, bone-head plays, goofy wrong tackles, and crazy passes that are part of pro football.  
743-82-0150, Super 8 silent, b/w, 165-feet ..... \$8.95  
747-82-0105, Super 8 color, silent, 165-feet ..... \$19.95

### STANLEY CUP PLAYOFFS — 1975

NHL STANLEY CUP 1975. The Philadelphia Flyers beat the Buffalo Sabers in a wild and tremendously exciting playoff.  
750-82-0028, Super 8 magnetic sound, narration, color, 20 min. .... \$49.95

### WORLD SERIES 72, A'S VS. REDS

The Oakland A's down the muscular Cincinnati Reds in seven games.  
750-82-0011, Super 8 magnetic sound, narration, color, 20 min. .... \$49.95



8mm HOME MOVIE \* SILENT EDITION

MC MAGOO



1972 WORLD SERIES



FOOTBALL FOLLIES



## BATMAN and ROBIN in SUPER 8 MAGNETIC SOUND . . . \$39.95 each

- BATMAN TAKES OVER**  
Wizard is foiled in an attempted diamond robbery, but his machine destroys the plane in which our heroes are flying.  
755-86-0039, Super 8 magnetic sound, approx. 17 min.
- TUNNEL OF TERROR**  
Our heroes learn of Wizard's plan to rob a freight train of an explosive, X-90.  
755-86-0053, Super 8 magnetic sound, approx. 17 min.
- ROBIN'S WILD RIDE**  
Wizard's gang, escaping in a truck, try to run down Batman and Robin.  
755-86-0050, Super 8 magnetic sound, approx. 17 min.
- BATMAN IS TRAPPED**  
Captured, Robin leaves a trail for Batman to follow. In the rescue, Batman is knocked into a live electric switch.  
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- ROBIN RESCUES BATMAN**  
Batman and Robin are joined on the waterfront by Vickie. Gasoline explodes and Batman and Vickie vanish in a sea of fire.  
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- TARGET BATMAN**  
Wizard tricks our heroes into an abandoned warehouse. A deadly gas pours in and Batman & Robin fall unconscious.  
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- FATAL BLAST**  
All railroad traffic is stopped by Wizard's machine. Batman and a railroad expert are in a cabin that is blown up.  
755-86-0052, Super 8 magnetic sound, approx. 17 min.
- ROBIN MEETS WIZARD**  
Wizard, escaping with chemically treated ransom money, meets Robin and KO's him.  
755-86-0046, Super 8 magnetic sound, approx. 17 min.
- WIZARD STRIKES BACK**  
Wizard disables our heroes' car. When they chase him after a diamond robbery, the car plunges off the road into a lake.  
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- BATMAN'S LAST CHANCE**  
Our heroes follow a thug to Rendezvous D. Robin stays on guard as Batman enters and is kicked out of a high window.  
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- ROBIN'S RUSE**  
In a wild auto chase Wizard throws up a smoke screen. Blinded, Batman and Robin drive their car at a huge rock.  
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- ROBIN RIDES WIND**  
Robin is desperately driving an armored car that is out of control. Batman is helpless as planes bomb the car.  
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- WIZARD'S CHALLENGE**  
Wizard creates an invisible zone and slips past Robin to get at a vault.  
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- BATMAN VS. WIZARD**  
Hot on the Wizard's trail, Batman, Robin and Vickie wait in an office. A sun appears in the window, fires and Batman falls.  
755-86-0049, Super 8 magnetic sound, approx. 17 min.
- BATMAN VICTORIOUS**  
Vickie's photograph unmasks the real Wizard. He and his gang are captured by B & R who remain unidentified.  
755-86-0051, Super 8 magnetic sound, approx. 17 min.

# UNIVERSAL 8

Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound films are 9 min. running time unless otherwise stated.

## ABBOTT AND COSTELLO



### WHO'S ON FIRST

with ABBOTT & COSTELLO

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It is filed as a piece of Americana in the Smithsonian Institute, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

It's just as funny as ever in 1978. If you can't see that what's on second and I don't know's on third, get it to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart!

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$21.95

### ABBOTT & COSTELLO MEET FRANKENSTEIN (1948)

Count Dracula gets the idea of using Costello's brain in the Frankenstein monster.

741-20-0003, Super 8 \$10.95  
746-20-0033, Super 8 magnetic sound \$21.95

### ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1953)

Boris Karloff costars as Dr. Jekyll, whose evil potion turns him and then Lou . . . into the fearsome monster Mr. Hyde.

741-20-0002, Super 8 \$10.95  
746-20-0003, Super 8 magnetic sound \$21.95

### ABBOTT & COSTELLO MEET THE MUMMY (1955)

Bud Abbott wants his "mummy" — but the mummy he wants is Lou Costello!

741-20-0092, Super 8 \$10.95  
746-20-0019, Super 8 magnetic sound \$21.95

### CHAMPS OF THE CHASE (1944)

From In Society

Bud and Lou steal a fire truck to chase a society thief.

741-20-0035, Super 8 \$10.95  
746-20-0104, Super 8 magnetic sound \$21.95

### THE FOREIGN LEGION (1950)

Bud and Lou get lost in the desert, where a series of crazy mirages lead to a real-life capture by a hostile Arab band.

741-20-0033, Super 8 \$10.95  
746-20-0103, Super 8 magnetic sound \$21.95

### HOLLYWOOD OR BUST (1950)

Bud and Lou ride the "hobo express" to Hollywood.

746-20-0037, Super 8 magnetic sound \$21.95

### MIDGET CAR MANIACS (1947)

The boys are dodging cops at the midget car race track when Costello takes off in a souped-up car, just as the race starts.

741-20-0004, Super 8 \$10.95  
746-20-0102, Super 8 magnetic sound \$21.95

### PARDON MY SARONG (1942)

Their ship becalmed and without power, Bud and Lou end up on a tropical island where cannibals are said to abound.

741-20-0149, Super 8 \$10.95  
746-20-0060, Super 8 magnetic sound \$21.95

### RIDE 'EM COWBOY (1941)

Bud and Lou get a taste of the "old" West at a modern dude ranch.

741-20-0029, Super 8 \$10.95  
746-20-0106, Super 8 magnetic sound \$21.95

### RIOT ON ICE (1943)

At a skating rink, Lou becomes the last man on a crack-the-whip chain.

741-20-0039, Super 8 \$10.95  
746-20-0105, Super 8 magnetic sound \$21.95

### ROCKET AND ROLL (1953)

Bud and Lou are caught in a runaway rocket ship that takes them through outer space.

741-20-0032, Super 8 \$10.95  
746-20-0034 Super 8 magnetic sound \$21.95

### TAKE BUS PAY LATER (1942)

Bus driver Costello wants to know how to "go-ahead" and "back up" at the same time . . .

741-20-0144, Super 8 \$10.95  
746-20-0055, Super 8 magnetic sound \$21.95

## THE MARX BROTHERS

### INCREDIBLE JEWEL ROBBERY (1959)

Harpo and Chico have larceny in mind.

741-01-0150, Super 8 \$10.95  
746-01-0061, Super 8 magnetic sound \$21.95

### MONKEY BUSINESS (1931)

Zeppo's girlfriend is about to be introduced to high society when she is kidnapped for ransom by a bunch of thugs.

741-01-0172, Super 8 \$10.95  
746-01-0101, Super 8 magnetic sound, 9 min. \$21.95

### PIGSKIN CAPERS (1932)

(excerpts from "Horsefeathers")

The Marx Brothers do everything possible to win a football game — for the wrong side!

741-01-0151, Super 8 \$10.95  
746-01-0062, Super 8 magnetic sound \$21.95

### THE STOWAWAYS (1931)

(excerpts from "Monkey Business")

The Marx Brothers slow away on a cruise ship.  
741-01-0171, Super 8 \$10.95  
746-01-0086, Super 8 magnetic sound \$21.95

### THIS IS WAR? (1933)

(excerpts from "Duck Soup")

Groucho is Rufus T. Firefly, Prime Minister of Freedonia.  
741-01-0152, Super 8 \$10.95  
746-01-0063, Super 8 magnetic sound \$21.95

## CARTOONS

### BARBER OF SEVILLE

with Woody Woodpecker

Woody takes control of Tony's barber shop and drives the customers batty.  
744-81-0005, Super 8 magnetic sound, color \$31.95

### CASE OF THE RED-EYED RUBY (1961)

with Inspector Willoughby

Inspector Willoughby is returning the fabulous red-eyed ruby to the tomb of King Tut Tut Almond.  
744-81-0007, Super 8 magnetic sound, color \$31.95

### CLASH AND CARRY (1961)

with Chilly Willy and Wally Walrus

When Chilly calls on Wally Walrus' fish store it's not as a paying customer.  
744-81-0006, Super 8 magnetic sound, color \$31.95

### OVERTURE TO WILLIAM TELL

with Wally Walrus

No concert would be complete without Sir Wally Walrus conducting the "Overture to William Tell".  
744-81-0009, Super 8 magnetic sound, color \$31.95

### PRIVATE EYE POOCH (1955)

with Woody Woodpecker

A nutty professor teaches "how to stuff a woodpecker in one easy lesson."  
741-81-0124, Super 8mm \$10.95  
742-81-0022, Super 8 color \$21.95  
744-81-0010, Super 8 magnetic sound, color \$31.95

### SKI FOR TWO (1944)

with Woody Woodpecker

Woody's determined to be a guest at Wally Walrus' foodfilled ski lodge.  
746-81-0094, Super 8 magnetic sound \$21.95

## HIGHLIGHTS OF HOLLYWOOD FEATURES

### AIRPORT (1970)

with DEAN MARTIN, JACQUELINE BISSET and GEORGE KENNEDY

This suspenseful tale inter-weaves the stories of passengers and crew on an ill-fated jet plane.  
744-85-0013, Super 8 magnetic sound, color, dialogue 20 min. \$54.95

### BENNY GOODMAN IN CONCERT (1955)

From "The Benny Goodman Story" with STEVE ALLEN

A vivid recreation of the famous Carnegie Hall Concert of 1938. The "King of Swing" plays on the soundtrack.  
744-85-0011, Super 8 magnetic sound, color \$31.95



## THE BIRDS (1963)

with TIPPY HEDREN, ROD TAYLOR and SUZANNE PLESHETTE  
Directed by Alfred Hitchcock

Hitchcock manipulates his audience to the edge of terror using the most innocent creatures on earth.

764-85-0014, Super 8 magnetic sound, color, dialogue 18 min. .... \$54.95

## THE CREATURE FROM THE BLACK LAGOON (1954)

Now you can show THE CREATURE FROM THE BLACK LAGOON in 3-D just as it was seen in 1954.

764-85-0026, Super 8 magnetic sound, color, 18 min. .... \$54.95

## THE DAY OF THE JACKAL (1973)

Tells the spine-tingling story of a mercenary hit-man hired by French O.A.S. officers to assassinate General Charles DeGaulle.

764-85-0024, Super 8 magnetic sound, color, 18 min. .... \$54.95

## DUEL (1971)

with DENNIS WEAVER

A businessman finds that he's being menaced by a huge diesel truck traveling the same stretch of highway. Weaver cannot see the truck driver from his car, but before long he becomes convinced the man is out to kill him!

764-85-0021, Super 8 magnetic sound, color, 18 min. .... \$54.95

## EIGER SANCTION (1975)

with CLINT EASTWOOD

Clint Eastwood stars as an assassin who coming out of retirement must score a "hit" on a double agent in the Eiger mountain area of Switzerland. George Kennedy costars.

764-85-0019, Super 8 magnetic sound, color, dialogue 17 min. .... \$54.95

## FRENZY (1972)

Directed by Alfred Hitchcock

In modern day London a sex criminal known as "The Necktie Murderer" has the police on alert — and in typical Hitchcock fashion the trail is leading to an innocent man.

741-85-0175, Super 8 ..... \$10.95

746-85-0098, Super 8 magnetic sound ..... \$21.95

764-85-0023, Super 8 magnetic sound, color, 18 min. .... \$54.95

## THE GREAT WALDO PEPPER (1975)

with ROBERT REDFORD

Waldo proclaims he's the second greatest flyer in the world but he wants to be number 1.

764-85-0016, Super 8 magnetic sound, color, dialogue 17 min. .... \$54.95

## JESUS CHRIST SUPERSTAR (1975)

Told entirely in songs, images and music — the story focuses on the last of Christ's life, his betrayal and crucifixion, seen from the viewpoint of Judas. 1970's most spectacular and innovative musical.

764-85-0020, Super 8 magnetic sound, color, dialogue 18 min. .... \$54.95

## THE MUSIC OF BENNY GOODMAN (1955)

"From The Benny Goodman Story"

with STEVE ALLEN

"Buade Call Rag," "Shine," "Moon glow," and "Twenty Years of Jazz" highlight this delightful time-trip to the swing era.

764-85-0012, Super 8 magnetic sound, color ..... \$31.95

## PSYCHO

Directed by Alfred Hitchcock

with ANTHONY PERKINS and JANET LEIGH

Norman Bates whose "old dark house" and adjoining motel are no place to spend a quiet evening.

741-85-0170, Super 8 ..... \$10.95

746-85-0085, Super 8 magnetic sound ..... \$21.95

764-85-0109, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

## SWEET CHARITY (1968)

with SHIRLEY MacLAINE

A delightful musical highlighted by the classic "Big Spender" number.

764-87-0015, Super 8 magnetic sound, color, dialogue 20 min. .... \$54.95

## THOROUGHLY MODERN MILLIE (1967)

with JULIE ANDREWS, MARY TYLER MOORE, BEATRICE LILLIE and JOHN GAVEN

When her pal Mary Tyler Moore is kidnapped by the wicked slave-trader Beatrice Lillie, Julie goes to the rescue with James Fox and John Gaven ... leading to furious fireworks and a crazy chase.

767-87-0018, Super 8 magnetic sound, color, dialogue 18 min. .... \$54.95

## SCIENCE FICTION

### BRIDE OF FRANKENSTEIN (1935)

with BORIS KARLOFF, COLIN CLIVE and ELSA LANCHESTER

Dr. Frankenstein decides that the time has come to create a marriage-mate for his monster.

746-86-0108, Super 8 magnetic sound, b/w, 17 min. .... \$39.95

### THE CREATURE FROM THE BLACK LAGOON (1954)

In the steaming Amazon Jungle scientists encounter a creature from 150 million years ago living in a tropical lagoon.

741-86-0001, Super 8 ..... \$10.95

### DOOM OF DRACULA (1945)

From The House of Frankenstein

Boris Karloff brings Count Dracula (John Carradine) back to life, but learns to regret his mistake.

741-86-0061, Super 8 ..... \$10.95

746-86-0047, Super 8 magnetic sound ..... \$21.95

### DRACULA (1931)

with BELA LUGOSI

Count Dracula, the mysterious stranger from Transylvania who lives by night on the blood of unsuspecting victims!

741-86-0020, Super 8 ..... \$10.95

746-86-0001, Super 8 magnetic sound ..... \$21.95

### HOUSE OF DRACULA (1945)

with JOHN CARRADINE

Count Dracula returns to his Transylvania home in pursuit of another victim.

741-86-0169, Super 8 ..... \$10.95

746-86-0084, Super 8 magnetic sound ..... \$21.95

### INVISIBLE MAN (1933)

with CLAUDE RAINS

A vengeful man seeks power and destruction, eluding police by removing his bandages and becoming invisible!

741-86-0145, Super 8 ..... \$10.95

746-86-0056, Super 8 magnetic sound ..... \$21.95

### THE MUMMY'S GHOST (1944)

with LON CHANEY JR.

The Mummy comes to life to seek his long-lost love, an Egyptian princess reincarnated as a pretty college student.

741-86-0139, Super 8 ..... \$10.95

746-86-0051, Super 8 magnetic sound ..... \$21.95

### REVENGE OF THE CREATURE (1955)

The creature from the Black Lagoon escapes from a Miami aquarium.

741-86-0014, Super 8 ..... \$10.95

746-86-0049, Super 8 magnetic sound ..... \$21.95

### SON OF FRANKENSTEIN (1939)

with BORIS KARLOFF, BASIL RATHBONE and BELA LUGOSI

The man-made monster revived by the son of Dr. Frankenstein terrorizes a peaceful village.

741-86-0015, Super 8 ..... \$10.95

746-86-0046, Super 8 magnetic sound ..... \$21.95

## THIS ISLAND EARTH (1955)

Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.

764-86-0017, Super 8 magnetic sound, color, dialogue 17 min. .... \$54.95

## THE TRIAL OF FRANKENSTEIN (1942)

excerpts from "Ghost Of Frankenstein"

with BELA LUGOSI and LON CHANEY

When the Frankenstein monster tries to befriend a young girl, the horrified villagers think he's holding her hostage.

741-86-0168, Super 8 ..... \$10.95

746-86-0082, Super 8 magnetic sound ..... \$21.95

## THE WOLFMAN (1941)

with LON CHANEY, JR.

Is he man or wolf? Strange murders in the night, a howling in the woods, and wolf tracks near the scene of the crime lead the townspeople to wonder ...

741-86-0091, Super 8 ..... \$10.95

## THE WOLFMAN'S CURE (1945)

From House of Dracula

with LON CHANEY

Larry Talbot becomes a wolfman when the full moon shines ... but there's a scientist who claims that he can remove this curse.

741-86-0173, Super 8 ..... \$10.95

746-86-0100, Super 8 magnetic sound ..... \$21.95

## SPORTS FILM

### ALI/SPINKS

All, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks the dynamic young boxer in the upset of the century.

764-82-0025, Super 8 magnetic sound, color, narration 18 min. .... \$54.95

### FABULOUS HARLEM GLOBETROTTERS

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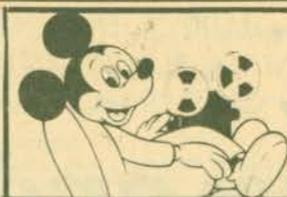
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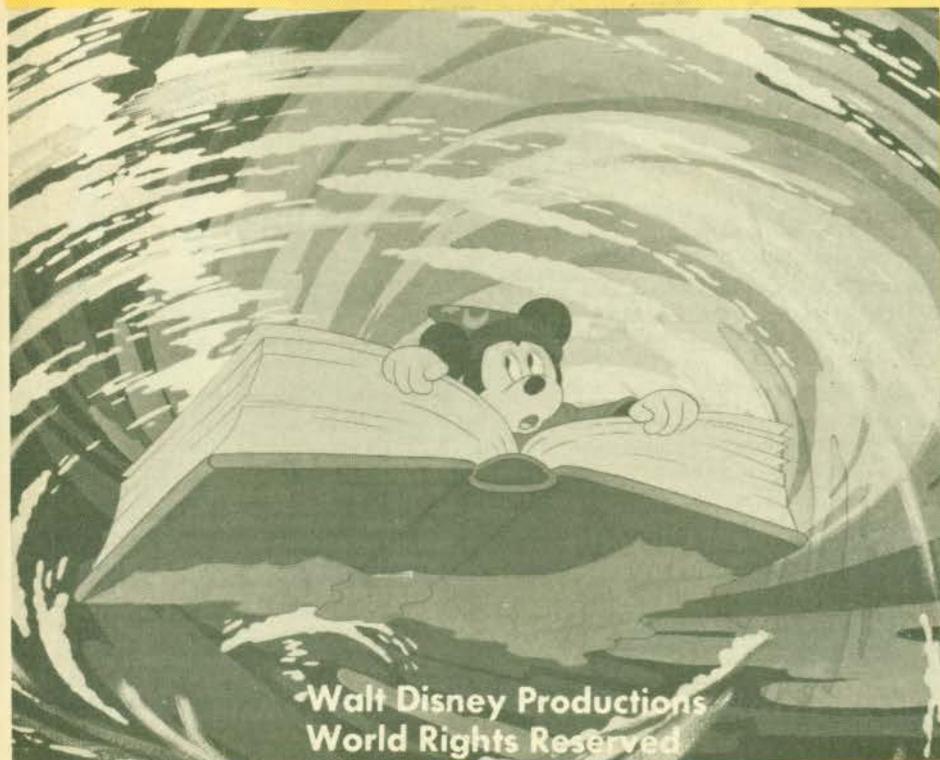
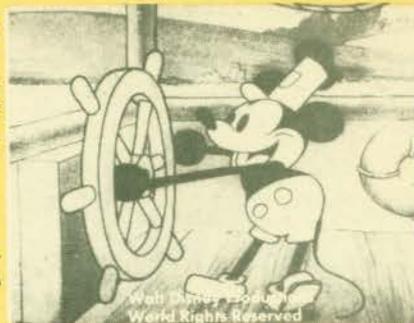
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by Christopher Finch

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**ROOM RUNNERS (1932)**  
with **FLIP THE FROG**

Flip is behind in his rent and the schoolmarm at the desk of the Grand Slam Hotel plus the cop on the beat plan on making him pay. Flip tries every method of escape unsuccessfully, but he does meet some gorgeous scantily clad beauties in the process. Luckily there is a slot machine in the lobby of this risqué hotel and Flip, as usual, wiggles out of an impossible predicament.

880-81-2832, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
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See these great personalities and more in this fascinating look at Hollywood in the Thirties.  
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**RING UP THE CURTAIN (1919)**  
with **HAROLD LLOYD, BEBE DANIELS** and **SMUB POLLARD**

The stage troupe has just arrived in town ready for tonight's show, but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

As well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe.

860-19-1243, Super 8 silent, b/w, 225-feet ..... \$9.98  
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600-19-1243, 16mm optical sound, b/w, music 11 min. (18 fps) ..... \$39.98



**AFRICAN QUEEN (1951)**  
with **HUMPHREY BOGART** and **KATHERINE HEPBURN**

Humphrey is the irascible riverboat captain that the properly righteous missionary Katherine Hepburn enlists to deliver her to her flock. It's a classic combination as the two combat the elements and the Germans while travelling up the Congo in wartime. Katherine never dreamed that a mere physical experience could be so exhilarating.

Huston directed and Agee wrote this blockbuster which earned Bogey an Oscar.

Humor and drama in perfect proportions, a superb film. (From Viacom).

759-49-8011, Super 8 magnetic sound, color, dialogue 105 min. .... \$249.95