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**DOWN TO THE SEA IN SHIPS**

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**Lobster** BULLETIN 299  
JUNE 1973

# A Memo From Blackhawk

Is your high school or college celebrating a 20th reunion this year? Or maybe a 25th, 30th, etc. . . . ?

Here is a unique idea to tie in with your reunion — show your classmates what happened in this world the year you graduated! SEE PAGE 55 FOR ALL THE DETAILS . . . .

Cordially,



Paul C. Baughman  
Vice President, Merchandising

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## DOWN TO THE SEA IN SHIPS

Restricted to the United States  
(1922)

with MARGUERITE COURTOT,  
RAYMOND MCKEE and CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in *DOWN TO THE SEA IN SHIPS*, a whaling epic whose authenticity and realism make today's *JAWS* and *ORCA* seem tame in comparison.

Elmer Clifton, who directed *DOWN TO THE SEA IN SHIPS*, was a long-time associate of D.W. Griffith — he had leading roles in *THE BIRTH OF A NATION* and *INTOLERANCE* — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, *DOWN TO THE SEA IN SHIPS* faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats".

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. *Age Archive*

Anthony Slide — Film historian and authority

860-49-0970, Super 8 silent, b/w, 1735-feet ..... \$77.98  
880-49-0970, Super 8 magnetic sound, b/w, music 85 min. .... \$109.98

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### CHARLIE BARNET AND HIS BAND (1949)

Cameo appearance by Doc Severson  
 Restricted to the United States and Canada  
 This band short featuring Frances Lynne and Bunny Briggs is set in a nightclub with Barnet on sax and a pair of gymnastic jitterbuggers gyrating to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame". Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. This is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

880-87-2018, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 ..... Sale Price \$14.88  
 640-87-2018, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 ..... Sale Price \$35.44

## IT'S A MUSICAL SPECTRUM SALE



### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra. The film opens with the overture to Verdi's "Forza del Destino". The images move from the conductor to views of the radio control room, transmitters, and home receivers; then back to the studio again. There are intimate views not only of Toscanini but also of many first-desk musicians in performance. Toscanini concludes with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's Hymn Of The Nations.

880-87-2454, Super 8 magnetic sound, b/w, synchronous 28 min. Regular Price \$49.98 .. Sale Price \$34.88  
 640-87-2454, 16mm optical sound, b/w, synchronous 28 min. Regular Price \$99.98 ..... Sale Price \$74.88



### BLACK AND TAN (1930)

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. BLACK AND TAN is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and corps of precision dancers; and playing the title composition backed by the Hall Johnson Choir as well as his own group.

BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films.

Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$37.98 ..... Sale Price \$24.88  
 640-87-2360S, 16mm optical sound, b/w, dialogue 20 min. Regular Price \$79.98 ..... Sale Price \$55.88

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offer ends July 31, 1978

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC (1949)

Restricted to the United States and Canada  
 Filmed when the name Lawrence Welk indicated one of the big dance bands of the period rather than a sensationaly popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago. Two of the soloists identified with the Welk organization at that period are featured — Helen Ramsay and Roy Woldum.

880-87-2024, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$19.98 ..... Sale Price \$14.88  
 640-87-2024S, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 ..... Sale Price \$32.88



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# COMEDIES



## LAUREL AND HARDY



### ORIGINAL SILENT SHORT FILMS

#### ANGORA LOVE (1929)

Stan and Ollie acquire a frogant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.  
860-02-1494, Super 8, 425-feet ..... \$18.98  
620-02-1494S, 16mm silent, 800-feet ..... \$54.98

#### BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.  
860-02-1632, Super 8, 450-feet ..... \$18.98  
620-02-1632S, 16mm silent, b/w, 800-feet ..... \$54.98

#### BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.  
860-02-2733, Super 8 silent, b/w, 384-feet ..... \$18.98  
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. .... \$39.98  
640-02-2733, 16mm optical sound, b/w, music 19 min. .... \$79.98

#### DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a convicted murderer John Young.  
860-02-1803, Super 8, 450-feet ..... \$18.98  
620-02-1803S, 16mm silent, 800-feet ..... \$54.98

#### DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.  
860-02-1401, Super 8, 400-feet ..... \$18.98  
620-02-1401S, 16mm silent, 700-feet ..... \$54.98

#### EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.  
860-02-1914, Super 8, 400-feet ..... \$18.98  
620-02-1914S, 16mm silent, 700-feet ..... \$54.98

#### THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.  
860-02-1903, Super 8, 450-feet ..... \$18.98  
620-02-1903S, 16mm silent, 800-feet ..... \$54.98

#### FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.  
860-02-1899, Super 8, 400-feet ..... \$18.98  
620-02-1899S, 16mm silent, 700-feet ..... \$54.98

#### FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.  
860-02-1326, Super 8, 400-feet ..... \$18.98  
620-02-1326S, 16mm silent, 700-feet ..... \$54.98

#### HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.  
860-02-1286, Super 8, silent b/w 400-feet ..... \$18.98  
880-02-1286, Super 8 magnetic sound, b/w, music 21 min ..... \$39.98  
640-02-1286, 16mm optical sound, b/w, music 21 min. .... \$79.98

#### LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.  
860-02-1260, Super 8 silent, b/w, 475-feet ..... \$18.98  
620-02-1260S, 16mm silent, b/w, 825-feet ..... \$54.98

#### LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.  
860-02-1860, Super 8, 400-feet ..... \$18.98  
880-02-1860, Super 8 magnetic sound, music 20 min. .... \$39.98  
640-02-1860S, 16mm optical sound, music 20 min. .... \$79.98

#### LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.  
860-02-1040, Super 8, 450-feet ..... \$18.98  
620-02-1040S, 16mm silent, 800-feet ..... \$54.98

#### PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.  
860-02-1795, Super 8, 400-feet ..... \$18.98  
620-02-1795S, 16mm silent, 750-feet ..... \$54.98



Production © Hal Roach Studios, Inc. (1929)

Double Whoopee

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Production © Hal Roach Studios, Inc. (1930)

*Another Fine Mess*

**THE SECOND 100 YEARS (1927)**

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet ..... \$18.98  
 620-02-1312S, 16mm silent, 800-feet ..... \$54.98

**SHOULD MARRIED MEN GO HOME? (1928)**

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet ..... \$18.98  
 620-02-1767S, 16mm silent, 800-feet ..... \$54.98

**SUGAR DADDIES (1927)**

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet ..... \$18.98  
 620-02-1393S, 16mm silent, 600-feet ..... \$54.98

**THAT'S MY WIFE (1929)**

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet ..... \$18.98  
 620-02-1461S, 16mm silent, b/w, 700-feet ..... \$54.98

**THEIR PURPLE MOMENT (1928)**

The boys hold half of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet ..... \$18.98  
 620-02-1746S, 16mm silent, 850-feet ..... \$54.98

**TWO TARS (1928)**

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet ..... \$18.98  
 880-02-2418, Super 8 magnetic sound, music 22 min. .... \$39.98  
 640-02-2418, 16mm optical sound, music 22 min. .... \$79.98

**WE FAW DOWN (1928)**

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet ..... \$18.98  
 620-02-1648S, 16mm silent, 700-feet ..... \$54.98

**WITH LOVE AND HISSES (1927)**

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet ..... \$18.98  
 620-02-1019S, 16mm silent, 850-feet ..... \$54.98

**WRONG AGAIN (1929)**

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet ..... \$18.98  
 620-02-1520S, 16mm silent, 700-feet ..... \$54.98

**YOU'RE DARN TOOTIN' (1928)**

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet ..... \$18.98  
 880-02-1465, Super 8 magnetic sound, b/w, music 21 min. .... \$39.98  
 640-02-1465S, 16mm optical sound, b/w, music 21 min. .... \$79.98

**LAUREL & HARDY FEATURETTES**

**ANOTHER FINE MESS (1930)**

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet ..... \$27.98  
 880-02-1371, Super 8 magnetic sound, dialogue 29 min. .... \$49.98  
 640-02-1371S, 16mm optical sound, dialogue 29 min. .... \$99.98

**BEAU HUNKS (1931)**

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet ..... \$27.98  
 880-02-1387, Super 8 magnetic sound, dialogue 39 min. .... \$59.98  
 640-02-1387, 16mm optical sound, dialogue 39 min. .... \$119.98

**BE BIG (1930)**

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet ..... \$18.98  
 880-02-1372, Super 8 magnetic sound, dialogue 32 min. .... \$49.98  
 640-02-1372S, 16mm optical sound, dialogue 32 min. .... \$99.98

**BLOTTO (1930)**

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel with need for a speakeasy.

860-02-2154, Super 8, 400-feet ..... \$18.98  
 880-02-1370, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
 640-02-1370S, 16mm optical sound, dialogue 28 min. .... \$99.98



Production © Hal Roach Studios, Inc., (1928)

*You're Darn Tootin'*



**LAUREL AND HARDY T-SHIRTS**

Be the first on your block to own a Laurel and Hardy T-Shirt. Made of 50% cotton, 50% polyester. Color-powder blue trimmed in dark blue (washing instructions included with purchase) ... available in the following sizes.

**CHILDREN**  
 090-87-0001, sizes Small 6-8 ..... \$5.98  
 090-87-0002, sizes Medium 10-12 ..... \$5.98  
 090-87-0003, sizes Large 14-16 ..... \$5.98  
**ADULTS**  
 090-87-0004, sizes Small 34-36 ..... \$5.98  
 090-87-0005, sizes Medium 38-40 ..... \$5.98  
 090-87-0006, sizes Large 42-44 ..... \$5.98  
 090-87-0007, sizes Ex. Large 46 ..... \$5.98

# COMEDIES



Production © Hal Roach Studios, Inc. (1930)

*The Laurel-Hardy Murder Case*

## LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS  
ARE AVAILABLE IN  
SILENT FORM

### ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet ..... \$18.98  
880-02-1374, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1374S, 16mm optical sound, dialogue 22 min. .... \$79.98

### BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet ..... \$18.98  
880-02-1318, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1318S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet ..... \$18.98  
880-02-1100, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1100, 16mm optical sound, dialogue 21 min. .... \$79.98

### BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are babysitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet ..... \$18.98  
880-02-1376, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1376S, 16mm optical sound, dialogue 21 min. .... \$79.98

### BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as the Model T heads straight for the bandshell. This one is tops!

860-02-2149, Super 8, 286-feet ..... \$18.98  
880-02-1328, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1328, 16mm optical sound, dialogue 20 min. .... \$79.98

### COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet ..... \$18.98  
880-02-1373, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1373S, 16mm optical sound, dialogue 21 min. .... \$79.98

### COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1320, 16mm optical sound, dialogue 21 min. .... \$79.98

### DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps Stan and Ollie. This comedy is one of their best!

860-02-1876, Super 8, 325-feet ..... \$18.98  
880-02-1944, Super 8 magnetic sound, dialogue 20 min. .... \$39.98  
640-02-1944, 16mm optical sound, dialogue 20 min. .... \$79.98

### THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet ..... \$18.98  
880-02-1319, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1319S, 16mm optical sound, dialogue 21 min. .... \$79.98

### CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future Mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1946S, 16mm optical sound, dialogue 28 min. .... \$99.98

### THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet ..... \$18.98  
880-02-1958, Super 8 magnetic sound, dialogue 26 min. .... \$49.98  
640-02-1958, 16mm optical sound, dialogue 26 min. .... \$99.98

### THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet ..... \$18.98  
880-02-1957, Super 8 magnetic sound, dialogue 28 min. .... \$49.98  
640-02-1957, 16mm optical sound, dialogue 28 min. .... \$99.98

### THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 510-feet ..... \$18.98  
880-02-1369, Super 8 magnetic sound, dialogue 30 min. .... \$49.98  
640-02-1369, 16mm optical sound, dialogue 30 min. .... \$99.98

### OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet ..... \$27.98  
880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. .... \$49.98  
640-02-1344, 16mm optical sound, b/w, dialogue 29 min. .... \$99.98



Production © Hal Roach Studios, Inc. (1935)

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Going Bye Bye

**GOING BYE BYE (1934)**

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.  
 880-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98  
 640-02-1295S, 16mm optical sound, dialogue 22 min. \$79.98

**HELPMATES (1931)**

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.  
 860-02-1451, Super 8, 375-feet \$18.98  
 880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-1322, 16mm optical sound, dialogue 21 min. \$79.98

**HOG WILD (1930)**

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.  
 860-02-1888, Super 8, 300-feet \$18.98  
 880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98  
 640-02-1955, 16mm optical sound, dialogue 20 min. \$79.98

**THE HOOSEGOW (1929)**

Stan and Ollie digging a ditch for the "state pen", wind in a goosy rice throwing melee with the warden, governor and their wives.  
 880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-1336S, 16mm optical sound dialogue 21 min. \$79.98

**LAUGHING GRAVY (1931)**

This is the story of "Laughing Gravy", a small dog befriended by people who try to give the animal shelter in a boarding house on a cold and snowy night.  
 860-02-1883, Super 8, 335-feet \$18.98  
 880-02-1956, Super 8 magnetic sound dialogue 19 min. \$39.98  
 640-02-1956S, 16mm optical sound, dialogue 19 min. \$79.98

**THE LIVE GHOST (1934)**

Shanghai'd! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.  
 880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-1293, 16mm optical sound, dialogue 21 min. \$79.98

**ME AND MY PAL (1933)**

Ollie's wedding day turns into disaster as his "pal" Stanley begins a lissaw puzzle that not only magnetizes the boys, but everybody along the way.  
 860-02-2145, Super 8, 375-feet \$18.98  
 880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98  
 640-02-1429S, 16mm optical sound, dialogue 19 min. \$79.98



Laughing Gravy



Hog Wild

**MEN O WAR (1929)**

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!  
 860-02-2146, Super 8, 300-feet \$18.98  
 880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98  
 640-02-1330S, 16mm optical sound, dialogue 20 min. \$79.98

**MIDNIGHT PATROL (1933)**

As policemen Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.  
 880-02-2161, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-2161S, 16mm optical sound, dialogue 21 min. \$79.98

**NIGHT OWLS (1930)**

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.  
 880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98  
 640-02-1254S, 16mm optical sound, dialogue 22 min. \$79.98

**ONE GOOD TURN (1931)**

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.  
 860-02-1082, Super 8, 400-feet \$18.98  
 880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98  
 640-02-1325S, 16mm optical sound, dialogue 22 min. \$79.98

**OUR WIFE (1931)**

Wealthy Jimmy Finlayson would like to marry off his chubby daughter but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.  
 860-02-1843, Super 8, 375-feet \$18.98  
 880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-2147S, 16mm optical sound, dialogue 21 min. \$79.98

**PERFECT DAY (1929)**

The Hardys and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.  
 860-02-2141, Super 8, 325-feet \$18.98  
 880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98  
 640-02-1317S, 16mm optical sound, dialogue 21 min. \$79.98

**SCRAM (1932)**

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.  
 860-02-1214, Super 8, 300-feet \$18.98  
 880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98  
 640-02-1160S, 16mm optical sound, dialogue 22 min. \$79.98



One Good Turn

USC School of Cinematic Arts  
 Hugh M. Hefner Moving Image Archive

Lobster

# COMEDIES

## THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child but when he and Stanley return home with a wailing child Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet ..... \$18.98  
880-02-1323, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1323S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

880-02-1331, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1331S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1001S, 16mm optical sound, dialogue 21 min. .... \$79.98

## THICKER THAN WATER (1925)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8 325-feet ..... \$18.98  
880-02-1157, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1157S, 16mm optical sound, dialogue 21 min. .... \$79.98

## TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet ..... \$18.98  
880-02-1321, Super 8 magnetic sound, dialogue 19 min. .... \$39.98  
640-02-1321S, 16mm optical sound, dialogue 19 min. .... \$79.98

## TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. .... \$39.98  
640-02-1335S, 16mm optical sound, dialogue 22 min. .... \$79.98

## TWICE TWO (1933)

One of their more original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet ..... \$18.98  
880-02-1324, Super 8 magnetic sound, dialogue 21 min. .... \$39.98  
640-02-1324S, 16mm optical sound, dialogue 21 min. .... \$79.98

## UNACUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie quest Stan with Mae Busch, neighbor's wife Thelma Smith neighbor Edgar (the cop) Kennedy, all involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8 290-feet ..... \$18.98  
620-02-1673S, 16m silent, 700-feet ..... \$54.98



Production © Hal Roach Studios, Inc. (1929)

They Go Boom



Production © Hal Roach Studios, Inc. (1932)

Their First Mistake

## LAUREL & HARDY FEATURES

### BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However, Ollie's wife, hoping for a "private first anniversary" discovers her husband has invited Stan for dinner. Then there's the neighbors!

860-02-2162, Super 8 400-feet ..... \$18.98  
880-02-1342, Super 8 magnetic sound, dialogue 59 min. .... \$79.98  
640-02-1342S, 16mm optical sound dialogue 59 min. .... \$159.98

### BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO  
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. .... \$89.98  
640-02-1343S, 16mm optical sound, dialogue 74 min. .... \$179.98

### A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet ..... \$27.98  
880-02-1386, Super 8 magnetic sound, "abridged version", dialogue 40 min. .... \$59.98  
640-02-1386S, 16mm optical sound, "abridged version", dialogue 40 min. .... \$119.98  
880-02-2232, Super 8 magnetic sound, full length dialogue 64 min. .... \$79.98  
640-02-2232S, 16mm optical sound, full length, dialogue 64 min. .... \$159.98

### OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8 1050-feet ..... \$53.98  
880-02-1084, Super 8 magnetic sound, dialogue 74 min. .... \$79.98  
640-02-1084, 16mm optical sound, dialogue 74 min. .... \$179.98

### PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. .... \$79.98  
640-02-1368S, 16mm optical sound, dialogue 65 min. .... \$159.98

### PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fall an escape by means Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. .... \$79.98  
640-02-1391S, 16mm optical sound, dialogue 56 min. .... \$159.98

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**SAPS AT SEA (1940)**

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.  
 860-02-2164, Super 8, 700-feet ..... \$36.98  
 880-02-1390, Super 8 magnetic sound, dialogue 61 min. .... \$79.98  
 640-02-1390, 16mm optical sound, dialogue 61 min. .... \$159.98

**SONS OF THE DESERT (1934)**

with CHARLEY CHASE  
 Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national version of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature combines one of the best comedy routines Stan and Ollie ever developed.  
 880-02-1388, Super 8 magnetic sound, dialogue 66 min. .... \$89.98  
 640-02-13885, 16mm optical sound, dialogue 66 min. .... \$179.98

**SWISS MISS (1938)**

with DELLA LIND, WALTER WOOLF KING and ERICK BLORE  
 Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.  
 880-02-1389, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
 640-02-13895, 16mm optical sound, dialogue 77 min. .... \$199.98

**WAY OUT WEST (1937)**

Classic Laurel & Hardy as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson, and "Fin" tries to pass off his wife as the rightful heiress!  
 860-02-2165, Super 8, 350 feet ..... \$18.98  
 880-02-1367, Super 8 magnetic sound, dialogue 66 min. .... \$89.98  
 640-02-1367, 16mm optical sound, dialogue 66 min. .... \$179.98



**WEST OF HOT DOG (1924)**

with LEW MEEHAN  
 As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.  
 860-07-1313, Super 8, 400-feet ..... \$18.98

**JUST RAMBLING ALONG (1918)**

with CLAIRINE SEYMORE  
 The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.  
 860-07-1523, Super 8 200-feet ..... \$9.98

**KILL OR CURE (1923)**

with KATHERINE GRANT and NOAH YOUNG  
 Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.  
 860-07-1469, Super 8 silent, b/w, 250-feet ..... \$9.98

**THE NOON WHISTLE (1923)**

with JIMMY FINLAYSON and KATHERINE GRANT  
 Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!  
 875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$19.98  
 600-07-10415, 16mm optical sound, b/w, music 12 min. (18fps) ..... \$35.98

**ORANGES AND LEMONS (1923)**

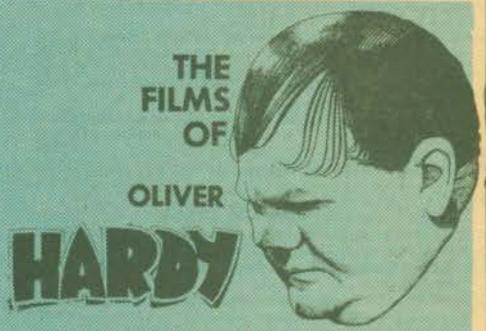
with KATHERINE GRANT, GEORGE ROWE  
 A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"  
 860-07-1655, Super 8, 230-feet ..... \$9.98

**SHOULD TALL MEN MARRY? (1928)**

with JIMMIE FINLAYSON and MARTHA SLEEPER  
 An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.  
 860-07-2409, Super 8, 405-feet ..... \$18.98  
 620-02-24095, 16mm silent, 710-feet ..... \$59.98



Way Out West



**ONE TOO MANY (1916)**

with BILLY RUGE and BILLY BLETCHER  
 Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.  
 860-06-2116, Super 8 silent, b/w, 250-feet ..... \$9.98  
 620-06-21165, 16mm silent, b/w, 425-feet ..... \$34.98

**LOVE AND DUTY (1916)**

with BILLY RUGE  
 In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.  
 860-06-2117, Super 8 silent, b/w, 203-feet ..... \$9.98  
 620-06-21175, 16mm silent, b/w, 366-feet ..... \$41.98



West Of Hot Dog

# COMEDIES

## CHARLEY CHASE



Production Hal Roach Studios, Inc. (1933)

Now We'll Tell One

### THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1708S, 16mm optical sound, dialogue 19 min. .... \$79.98

### CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY

Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet ..... \$18.98

### HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1761S, 16mm optical sound, dialogue 21 min. .... \$79.98

### HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet ..... \$18.98  
880-03-2034, Super 8 magnetic sound, music 22 min. .... \$37.98  
640-03-2034S, 16mm optical sound, music 22 min. .... \$79.98

### LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.

860-03-1695, Super 8, 450-feet ..... \$18.98  
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. .... \$37.98  
640-03-1695S, 16mm optical sound, b/w, music 21 min. .... \$79.98

### LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet ..... \$18.98  
620-03-2033S, 16mm silent, 800-feet ..... \$64.98

### MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet ..... \$18.98

### MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet ..... \$18.98  
880-03-1953, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1953S, 16mm optical sound, dialogue 22 min. .... \$79.98

### NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1521S, 16mm optical sound, dialogue 21 min. .... \$79.98

### THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1745S, 16mm optical sound, dialogue 21 min. .... \$79.98

### NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric bell.

880-03-1676, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1676S, 16mm optical sound, dialogue 19 min. .... \$79.98

### ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1662S, 16mm optical sound, dialogue 21 min. .... \$79.98

### PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

Charley gets his fortune told and guess whose picture is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-03-1540S, 16mm optical sound, dialogue 21 min. .... \$79.98

### SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip by Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-03-1463S, 16mm optical sound, dialogue 22 min. .... \$79.98

### "YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.

880-03-1154, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-03-1154S, 16mm optical sound, dialogue 19 min. .... \$79.98



Production Hal Roach Studios

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Our Daredevil Chief .....	24
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*Our Gang Follies of 1938 .....	13
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*Out Of The Gate, Down To The Wire .....	36
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*PACK UP YOUR TROUBLES .....	8
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## THE LITTLE RASCALS



### Descriptions Condensed From Leonard Maltin's Book "The Great Movie Shorts"

#### ANNIVERSARY TROUBLE (1-1-35)

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.  
880-05-1586, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1586S, 16mm optical sound, dialogue 22 min. .... \$79.98

#### ARBOR DAY (5-2-36)

The truant officer mistakes two midgets for delinquent schoolchildren.  
880-05-1560, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1560S, 16mm optical sound, dialogue 18 min. .... \$79.98

#### THE AWFUL TOOTH (5-28-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.  
880-05-1556, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1556S, 16mm optical sound, dialogue 11 min. .... \$39.98

#### BARNUM & RINGLING, INC. (May 1928)

The Gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.  
880-05-1287, Super 8, 350-feet ..... \$18.98  
880-05-1287, Super 8 magnetic sound, music 18 min. .... \$37.98  
640-05-1287S, 16mm optical sound, music 18 min. .... \$79.98

#### BARGAIN DAY (5-2-31)

Wheezier and Stymie, door to door salesmen, meet a lonely little rich girl.  
880-05-1571, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1571S, 16mm optical sound, dialogue 19 min. .... \$79.98

#### BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.  
880-05-1597, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1597S, 16mm optical sound, dialogue 11 min. .... \$39.98

#### BEAR SHOOTERS (1930)

The idea was to shoot wild bears from a distance, say about four or five miles.  
880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1576, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

#### BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.  
880-05-1574, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1574S, 16mm optical sound, dialogue 21 min. .... \$79.98

#### BIG BUSINESS (2-10-24)

The Gang opens up a barber shop complete with manicure lady, shoeshine boy and laundry service ... and what service they give!  
880-05-1085, Super 8, 425-feet ..... \$18.98  
620-05-1085S, 16mm silent, 775-feet ..... \$54.98

#### BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.  
880-05-1568, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1568, 16mm optical sound, dialogue 20 min. .... \$79.98

#### BORED OF EDUCATION (8-29-36) (Academy Award Winner)

Spanky and Alfalfa contrive to get out of school with a toothache.  
880-05-1569, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1569, 16mm optical sound, dialogue 11 min. .... \$39.98

#### BOUNCING BABIES (10-12-29)

With Wheezer's new baby brother, receiving all his parents' attention, Wheezer tries to send the baby back to heaven.  
880-05-1607, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1607S, 16mm optical sound, dialogue 21 min. .... \$79.98

#### BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.  
880-05-1617, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1617S, 16mm optical sound, dialogue 18 min. .... \$79.98

#### CAME THE BRAWN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.  
880-05-1611, Super 8 magnetic sound, dialogue 11 min. .... \$37.98  
640-05-1611S, 16mm optical sound, dialogue 11 min. .... \$39.98

#### CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junlor.  
880-05-1590, Super 8 magnetic sound, dialogue 12 min. .... \$19.98  
640-05-1590S, 16mm optical sound, dialogue 12 min. .... \$39.98

#### CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.  
880-05-1424, Super 8, 450-feet ..... \$18.98  
620-05-1424S, 16mm silent, 800 feet ..... \$54.98

#### CHOO CHOO (5-7-32)

The Gang changes place with a group of orphans about to take a train ride.  
880-05-1572, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1572S, 16mm optical sound, dialogue 21 min. .... \$79.98

#### CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".  
880-05-1495, Super 8, 425-feet ..... \$18.98

#### DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.  
880-05-1584, Super 8 magnetic sound, dialogue 15 min. .... \$37.98  
640-05-1584S, 16mm optical sound, dialogue 15 min. .... \$79.98

#### DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.  
880-05-1450, Super 8, 475-feet ..... \$18.98  
620-05-1450S, 16mm silent, 850-feet ..... \$54.98

#### ELECTION DAY (1928)

The Gang gets involved in politics and saves the real election that's going on.  
880-05-1447, Super 8, 400-feet ..... \$18.98  
620-05-1447S, 16mm silent, 700-feet ..... \$54.98

#### DOGS IS DOGS (11-21-31)

Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.  
880-05-1601, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-05-1601S, 16mm optical sound, dialogue 22 min. .... \$79.98

#### FAST FREIGHT (April 1929)

Farina rides the rails, destination California.  
880-05-1439, Super 8, 400-feet ..... \$18.98  
620-05-1439S, 16mm silent, 750-feet ..... \$54.98

#### FEED 'EM AND WEEP (5-27-38)

Dario's father's birthday party is ruined by a visit from the Gang.  
880-05-1616, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1616S, 16mm optical sound, dialogue 11 min. .... \$39.98

#### THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.  
880-05-1598, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1598S, 16mm optical sound, dialogue 19 min. .... \$79.98

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# COMEDIES



## MORE LITTLE RASCALS

### FISH HOOKY (1-28-33)

The Gang tries to evade a truant officer in an amusement park.  
880-05-1588, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1588S, 16mm optical sound, dialogue 19 min. . \$79.98

### FISHY TALES (1937)

Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.  
880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. . \$39.98

### FLY MY KITE (5-30-31)

A despicable man tries to put his mother-in-law in an old folks' home.  
880-05-1564, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1564S, 16mm optical sound, dialogue 21 min. . \$79.98

### FORGOTTEN BABIES (3-11-33)

A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.  
880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1600S, 16mm optical sound, b/w, dialogue 17min. . \$79.98

### FOR PETE'S SAKE (4-14-34)

The Gang tries to raise enough money to buy a doll for Marianne.  
880-05-1459, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1459, 16mm optical sound, dialogue 19 min. . \$79.98

### FRAMING YOUTH (9-11-37)

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.  
880-05-1456, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1456S, 16mm optical sound, dialogue 11 min. . \$39.98

### FREE WHEELING (1932)

Dickie Moore as the sad little rich kid.  
880-05-1573, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1573, 16mm optical sound, b/w, dialogue 20 min. . \$79.98

### GLOVE TAPS (1937)

Butch challenges Alfalfa to a fight.  
880-05-1557, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-05-1557S, 16mm optical sound, dialogue 11 min. . \$39.98

### HEARTS ARE THUMPS (1937)

The Gang vows to keep away from girls on Valentine's Day.  
880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-05-1610S, 16mm optical sound, b/w dialogue 10 min. . \$39.98

### HELPING GRANDMA (1-1-31)

The Gang's adopted grandma can't decide to whom to sell her store.  
880-05-1592, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1592S, 16mm optical sound, dialogue 21 min. . \$79.98

### HIDE AND SHRIEK (4-18-38)

The Gang plays detective.  
880-05-1457, Super 8 magnetic sound, dialogue 11min. .... \$19.98  
640-05-1457, 16mm optical sound, dialogue 11 min. . \$39.98

### HI NEIGHBOR (3-3-34)

The Gang builds a fire engine to race against a stuck-up rich kid.  
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. . \$79.98

### HONKEY DONKEY (1934)

The Rascals have developed a make-shift merry-go-round.  
880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. . \$79.98

### HOOK AND LADDER (8-27-32)

The Gang play fireman and actually succeed in putting out a fire.  
860-05-2272, Super 8, 305-feet ..... \$18.98  
880-05-1458, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1458S, 16mm optical sound, dialogue 19 min. . \$79.98

### THE KID FROM BORNEO (4-14-32)

The Gang stages a sideshow to visit their Uncle but mistake a wild man for him.  
880-05-1460, Super 8 magnetic sound, dialogue 19min. .... \$37.98  
640-05-1460S, 16mm optical sound, dialogue 19 min. . \$79.98

### A LAD AND A LAMP (12-17-32)

The Gang thinks they've found a magic lamp  
880-05-1596, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1596S, 16mm optical sound, dialogue 17 min. . \$79.98

### LITTLE DADDY (3-28-31)

Officials try to fake Stymie away from his only guardian.  
880-05-1577, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1577S, 16mm optical sound, dialogue 21 min. . \$79.98

### LITTLE MOTHER (Summer 1929)

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."  
860-05-1466, Super 8, 400-feet ..... \$18.98

### LITTLE PAPA (9-21-35)

Before the Gang can play football, Spanky has to put his baby sister to sleep.  
880-05-1559, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-05-1559S, 16mm optical sound, dialogue 20 min. . \$79.98

### LITTLE SINNERS (1935)

Rather than go to church, Spanky goes fishing.  
880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. .... \$37.98  
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. . \$79.98

### LODGE NIGHT (1923)

LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Kluck Klan.  
860-05-2591, Super 8 silent, b/w, 448-feet ..... \$18.98  
620-05-2591S, 16mm silent, b/w, 808-feet ..... \$67.98

### LOVE BUSINESS (2-14-31)

Miss Crabtree becomes a boarder at Jackie's house, causing complications.  
880-05-1625, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1625, 16mm optical sound, dialogue 21 min. . \$79.98

### THE LUCKY CORNER (4-14-36)

The Gang help Gus when he's forced to move his lemonade stand to a remote part of town.  
880-05-1599, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1599S, 16mm optical sound, dialogue 17 min. . \$79.98

### MAIL AND FEMALE (11-3-36)

When Alfalfa is made president of the He-Man Woman Haters Club, he rushes to Dorla to retrieve a love note he's sent to her.  
880-05-1581, Super 8 magnetic sound, dialogue 11 min. .... \$37.98  
640-05-1581S, 16mm optical sound, dialogue 11 min. . \$39.98

### MAMA'S LITTLE PIRATE (11-3-34)

The Gang goes after treasure hidden in a cave.  
880-05-1604, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
640-05-1604S, 16mm optical sound, b/w, dialogue 19 min. . \$79.98

### MARY QUEEN OF TOTS (8-23-25)

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener.  
860-05-1290, Super 8, 450-feet ..... \$18.98  
620-05-1290S, 16mm silent, 775-feet ..... \$54.98

### MIKE FRIGHT (2-25-34)

The Gang goes to a radio station amateur contest.  
880-05-1614, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
640-05-1614S, 16mm optical sound, dialogue 18 min. . \$79.98



Production Hal Roach Studios.

Mike Fright

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### MOAN AND GROAN INC. (12-7-29)

The Gang ignores the warnings of Kennedy the cop.  
 860-05-2337, Super 8, 405-feet ..... \$18.98  
 880-05-1620, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
 640-05-1620S, 16mm optical sound, dialogue 21 min. .... \$79.98

### MUSH AND MILK (5-27-33)

When Cop's back pension finally comes in, he treats his friends of Black Hill Boarding School to a day at the amusement park.  
 880-05-1555, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
 640-05-1555S, 16mm optical sound, dialogue 19 min. .... \$79.98

### NIGHT 'N' GALES (7-24-37)

Due to a storm, the Gang spend the night of Daria's.  
 880-05-1585, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
 640-05-1585S, 16mm optical sound, dialogue 11 min. .... \$39.98

### NOISY NOISES (March 1924)

Joe has an aching tooth and a baby-sitting job.  
 860-05-1950, Super 8 425-feet ..... \$18.98  
 620-05-1950S, 16mm silent, 750-feet ..... \$54.98

### THE 'OL GRAY HOSS' (Fall 1928)

The story of Old Chief Cummings, ... retired, penniless, forgotten ... and the gang that loves him  
 860-05-1448, Super 8 425-feet ..... \$18.98  
 620-05-1448S, 16mm silent, 750-feet ..... \$54.98

### OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical full of gags and snappy tunes.  
 880-05-1602, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
 640-05-1602S, 16mm optical sound, dialogue 18 min. .... \$79.98

### OUR GANG FOLLIES OF 1938

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.  
 880-05-2388, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
 640-05-2388S, 16mm optical sound, dialogue 21 min. .... \$79.98

### PAY AS YOU EXIT (1936)

Spanky promises the kids the greatest show they've ever seen.  
 880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
 640-05-1553S, 16mm optical sound, b/w dialogue 11 min. .... \$39.98

### THE PIGSKIN PALOOKA (10-23-37)

Alfalfa's been away of military school, pretending in his letters to be a football star.  
 880-05-1594, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
 640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### PINCH SINGER (1936)

Spanky holds tryouts for someone to represent the Eagles at the big talent contest.  
 880-05-1612, Super 8 magnetic sound, b/w dialogue 17 min. .... \$37.98  
 640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. .... \$79.98

### THE POOCH (1932)

Stymie redeems himself with the Gang by saving their dogs from the dog catcher.  
 880-05-1565, Super 8 magnetic sound, b/w dialogue 20 min. .... \$37.98  
 640-05-1565S, 16mm optical sound, b/w dialogue 20 min. .... \$79.98

### PUP IS PUPS (8-30-30)

The Gang decides to enter their animals in a local pet show.  
 880-05-1567, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
 640-05-1567S, 16mm optical sound, dialogue 19 min. .... \$79.98

### RAILROADIN' (5-15-29)

The Gang's adventures at the railroad yard.  
 860-05-1605, Super 8, 344-feet ..... \$18.98  
 880-05-1605, Super 8 magnetic sound, music 16 min. .... \$37.98  
 640-05-1605S, 16mm optical sound, music 16 min. .... \$79.98

### RAINY DAYS (1928)

It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.  
 860-05-1395, Super 8, 450-feet ..... \$18.98

### READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy concocts a scheme to get himself expelled.  
 880-05-1609, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
 640-05-1609S, 16mm optical sound, dialogue 21 min. .... \$79.98

### REUNION IN RHYTHM (1-9-37)

The gang stage a musical show at a reunion for some of the former Gang kids.  
 880-05-1615, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
 640-05-1615S, 16mm optical sound, dialogue 11 min. .... \$39.98



## MORE LITTLE RASCALS

### ROAMIN' HOLIDAY (6-12-37)

The Gang run away from home, but learns their lesson from two kindly old people.  
 880-05-1619, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
 640-05-1619S, 16mm optical sound, dialogue 11 min. .... \$39.98

### RUSHIN' BALLET (4-24-37)

While tracking down Butch and Waim, Spanky and Alfalfa get tangled up in a dance recital.  
 880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. .... \$19.98  
 640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. .... \$39.98

### SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.  
 860-05-1406, Super 8, 400-feet ..... \$18.98

### SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.  
 880-05-1618, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
 640-05-1618S, 16mm optical sound, dialogue 21 min. .... \$79.98

### SECOND CHILDHOOD (4-11-36)

The Gang encounter a crochety old woman and gradually make or thaw her into a fun-loving, zesty lady.  
 880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
 640-05-1622S, 16mm optical sound b/w, dialogue 19 min. .... \$79.98

### SHIVER MY TIMBERS (1931)

The Gang is playing hooky again; they're down at the docks listening to more wild stories as told by a salty old sea captain.  
 880-05-1579, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
 640-05-1579S, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98

### SHIVERING SHAKESPEARE (1-25-30)

A school play "The Gladiator's Dilemma", turns into a pie-throwing melee.  
 880-05-1455, Super 8 magnetic sound, dialogue 18 min. .... \$37.98  
 640-05-1455S, 16mm optical sound, dialogue 18 min. .... \$79.98

### SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.  
 880-05-1621, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
 640-05-1621S, 16mm optical sound, dialogue 19 min. .... \$79.98

### SMALL TALK (4-18-29)

Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.  
 880-05-1563, Super 8 magnetic sound, dialogue 25 min. .... \$37.98  
 640-05-1563S, 16mm optical sound, dialogue 25 min. .... \$79.98

### SPANKY (1932)

Breezy is laid to watch Spanky, but is far more interested in playing Simon Legree in the Gang's barn play.  
 880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
 640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### SPOOK SPOOFING (1928)

A story of the Gang, and graveyards and ghosts.  
 860-05-1426, Super 8 450-feet ..... \$18.98  
 880-05-1426, Super 8 magnetic sound, music 22 min. .... \$37.98  
 640-05-1426S, 16mm optical sound, music 22 min. .... \$79.98

### SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.  
 880-05-1608, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
 640-05-1608S, 16mm optical sound, dialogue 11 min. .... \$39.98

# COMEDIES



## MORE LITTLE RASCALS

### SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.  
880-05-1570, Super 8 magnetic sound, dialogue 17 min. .... \$37.98  
640-05-1570S, 16mm optical sound, dialogue 17 min. .. \$79.98

### TEACHER'S BEAU (1935)

The Gang tries to discourage their teacher from marrying.  
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. .... \$37.98  
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. .... \$79.98

### TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.  
880-05-1583, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1583S, 16mm optical sound, dialogue 21 min. .. \$79.98

### THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Daria's affections.  
880-05-1551, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-05-1551S, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98

### THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.  
880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98

### A TOUGH WINTER (6-21-30)

Stepin tries to help the Gang clean up a mess after a taffy pull.  
880-05-1566, Super 8 magnetic sound, dialogue 21 min. .... \$37.98  
640-05-1566S, 16mm optical sound, dialogue 21 min. .. \$79.98

### TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.  
880-05-1591, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-05-1591S, 16mm optical sound, dialogue 10 min. .... \$39.98

### UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.  
860-05-1182, Super 8, 425-feet ..... \$18.98  
620-05-1182S, 16mm silent, 750-feet ..... \$54.98

### WASHEE IRONEE (1934)

This film deals with a fairly common childhood dilemma: choosing between practicing an instrument or playing outside.  
880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98

### WHEN THE WIND BLOWS (1930)

Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.  
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### WIGGLE YOUR EARS (March 1929)

The story of a little boy who could wiggle his ears — and a little girl who followed him.  
860-05-1449, Super 8, 450-feet ..... \$18.98  
620-05-1449S, 16mm silent, 775-feet ..... \$54.98

### WILD POSES (10-28-33)

Spanky balks at having his picture taken by a studio photographer.  
880-05-1589, Super 8 magnetic sound, dialogue 19 min. .... \$37.98  
640-05-1589S, 16mm optical sound, dialogue 19 min. .. \$79.98

## OTHER HAL ROACH COMEDIES

### ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER  
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!  
620-01-20775, 16mm silent, b/w, 425-feet ..... \$34.98

### THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!  
860-01-1656, Super 8, 375-feet ..... 18.98

### FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY  
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!  
860-01-1057, Super 8, 400-feet ..... \$18.98  
620-01-1057S, 16mm silent, 700-feet ..... \$59.98

### IN THE GREASE (1925)

with JIMMY FINLAYSON  
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!  
860-01-2073, Super 8, 250-feet ..... \$9.98  
620-01-2073S, 16mm silent, 440-feet ..... \$34.98

### A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY  
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!  
860-01-1541, Super 8, 375-feet ..... \$18.98

### RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.  
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min. .... \$37.98  
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98

### WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL  
Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!  
860-01-2035, Super 8, 375-feet ..... \$18.98  
620-01-2035S, 16mm silent, 650-feet ..... \$54.98

### WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
Restricted to the United States and Canada  
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.  
880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$37.98  
640-01-2170S, 16mm optical sound, dialogue 18 min. .. \$79.98



Production © Hal Roach Studios, Inc. (1930)

When The Wind Blows



Two Too Young



Washee Ironee



Wild Poses



A Pair of Tights



Red Noses

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# The CHAPLIN MUTUALS

- Super 8..... \$18.98 each
- Super 8 magnetic sound..... \$37.98 each
- 16mm optical sound..... \$79.98 each

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.



One A.M.

## THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

- 860-04-2500, Super 8, 425-ft. ....
- 880-04-2500, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2500S, 16mm optical sound, music, 21-min. ....

## BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

- 860-04-2501, Super 8, 430-ft. ....
- 880-04-2501, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2501S, 16mm optical sound, music, 21-min. ....

## THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollyed camera over the floor to follow the dancers.

- 860-04-2502, Super 8, 435-ft. ....
- 880-04-2502, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2502S, 16mm optical sound, music, 21-min. ....

## THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

- 860-04-2503, Super 8, 425-ft. ....
- 880-04-2503, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2503S, 16mm optical sound, music, 21-min. ....

## EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

- 860-04-2504, Super 8, 415-ft. ....
- 880-04-2504, Super 8 magnetic sound, music, 20-min. ....
- 640-04-2504, 16mm optical sound, music, 20-min. ....

## THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

- 860-04-2505, Super 8, 430-ft. ....
- 880-04-2505, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2505S, 16mm optical sound, music, 21-min. ....

## THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

- 860-04-2506, Super 8, 435-ft. ....
- 880-04-2506, Super 8 magnetic sound, music, 22-min. ....
- 640-04-2506S, 16mm optical sound, music, 22-min. ....



The Immigrant

## THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

- 860-04-2507, Super 8, 435-ft. ....
- 880-04-2507, Super 8 magnetic sound, music, 21-min. ....
- 640-04-2507, 16mm optical sound, music, 21-min. ....

## ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

- 860-04-2508, Super 8, 375-ft. ....
- 880-04-2508, Super 8 magnetic sound, music, 18-min. ....
- 640-04-2508, 16mm optical sound, music, 18-min. ....

## THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

- 860-04-2509, Super 8, 440-ft. ....
- 880-04-2509, Super 8 magnetic sound, music, 22-min. ....
- 640-04-2509S, 16mm optical sound, music, 22-min. ....

## THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and spectacle of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

- 860-04-2510, Super 8, 430-ft. ....
- 880-04-2510, Super 8 magnetic sound, music, 22-min. ....
- 640-04-2510S, 16mm optical sound, music, 22-min. ....

## THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

- 860-04-2511, Super 8, 460-ft. ....
- 880-04-2511, Super 8 magnetic sound, music, 22-min. ....
- 640-04-2511S, 16mm optical sound, music, 22-min. ....

# CHARLIE CHAPLIN FEATURE FILMS

## THE GOLD RUSH (1925)

Restricted to the United States with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

- 860-04-1128, Super 8, 1725-feet ..... \$77.98



## TILLIES PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

- 860-49-0988, Super 8, 889-feet ..... \$59.98



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all films are restricted to United States



## A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.

772-04-0006, Super 8 magnetic sound, music 20 min. ... \$49.98

## A KING IN NEW YORK

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. .... \$174.98

## MODERN TIMES (1936)

with Paulette Goddard

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. .... \$224.95



## THE CIRCUS (1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

772-04-0004, Super 8 magnetic sound, music 72 min. ... \$159.98

## THE GREAT DICTATOR (1940)

For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it and, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years THE GREAT DICTATOR has come in for some criticism from those who feel that the horrors of Nazi Germany were beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make THE GREAT DICTATOR.

772-04-0008, Super 8 magnetic sound, dialogue 121 min. .... \$225.00

## CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.

772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. .... \$225.00

## PAYDAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. .... \$49.98



## THE GOLD RUSH (1925)

THE GOLD RUSH became Chaplin's most popular picture. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. .... \$139.98

## A WOMAN OF PARIS (1923)

Charles Chaplin's A WOMAN OF PARIS has long been considered one of the most important American silent films. Chaplin's reasons for making A WOMAN OF PARIS were tied to his desire to demonstrate that he was more than a clown, and to fulfill a promise to Edna Purviance to produce a dramatic vehicle in which she would star.

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.

Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1976, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.

772-04-0009, Super 8 magnetic sound, music 85 min. .... \$185.00

## SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads into the congregation-filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

772-04-0010, Super 8 magnetic sound, music 27 min. .... \$75.00

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| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE   |
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# MORE CHAPLIN FILMS



The New Janitor



In The Park

## Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

### BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.  
860-04-1467, Super 8, 200-feet ..... \$9.98

### CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.  
860-04-1631, Super 8, 350-feet ..... \$18.98  
620-04-1631S, 16mm silent, 650-feet ..... \$54.98

### DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE  
This film involves a baker's strike. Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.  
860-04-0971, Super 8, 475-feet ..... \$18.98  
620-04-0971S, 16mm silent, 850-feet ..... \$54.98



The Masquerader

### GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.  
860-04-2447, Super 8, 200-feet ..... \$9.98  
620-04-2447S, 16mm silent, 350-feet ..... \$34.98

### HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.  
860-04-1065, Super 8, 225-feet ..... \$9.98  
620-04-1065S, 16mm silent, 425-feet ..... \$34.98

### HIS TRYSTING PLACES (1914)

with MABLE NORMAND, MACK SWAIN, PHYLLIS ALLAN  
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.  
860-04-1190, Super 8, 400-feet ..... \$18.98  
620-04-1190S, 16mm silent, 700-feet ..... \$54.98

### KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant suffragette who catches "her" husband flirting with another woman.  
860-04-2413, Super 8, 220-feet ..... \$9.98  
880-04-2413, Super 8 magnetic sound, music 10 min. .... \$19.98  
640-04-2413S, 16mm optical sound, music 10 min. .... \$79.98

### THE KNOCKOUT (1914)

with FATTY ARBUCKLE  
Fatty Arbuckle is a boxer and Charlie a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Caps.  
860-04-1066, Super 8, 450-feet ..... \$18.98  
620-04-1066S, 16mm silent, 800-feet ..... \$59.98

### MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN  
The storyline is based on a combination of flirtations in the park between married individuals.  
860-04-1654, Super 8 silent, b/w, 250-feet ..... \$9.98  
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) ..... \$19.98  
600-04-1654S, 16mm optical sound, b/w, music 16 min. .... \$43.98

### MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.  
860-04-1299, Super 8, 225-feet ..... \$9.98  
620-04-1299S, 16mm silent, 400-feet ..... \$34.98

### THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.  
860-04-1719, Super 8, 200-feet ..... \$9.98  
620-04-1719S, 16mm silent, 350-feet ..... \$34.98

### THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.  
860-04-1935, Super 8, 200-feet ..... \$9.98  
620-04-1935S, 16mm silent, 300-feet ..... \$34.98

### THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes sloopstick, a sister act, a strong man and a one act "mellerdrammer".  
860-04-1703, Super 8, 250-feet ..... \$18.98  
620-04-1703S, 16mm silent, 600-feet ..... \$54.98

### THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.  
860-04-1810, Super 8, 200-feet ..... \$9.98  
620-04-1810S, 16mm silent, 350-feet ..... \$34.98

### THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.  
860-04-0995, Super 8, 225-feet ..... \$9.98  
620-04-0995S, 16mm silent, 400-feet ..... \$34.98

### TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.  
860-04-1649, Super 8, 200-feet ..... \$9.98  
620-04-1649S, 16mm silent, 300-feet ..... \$34.98

## Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on sloopstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

### THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna but awakens to discover that she really loves Charlie the bank clerk.  
860-04-1897, Super 8, 450-feet ..... \$18.98  
620-04-1897S, 16mm silent, 800-feet ..... \$54.98

### THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.  
860-04-1739, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1739, Super 8 magnetic sound, b/w, music 18 min., (18fps) ..... \$37.98  
600-04-1739, 16mm optical sound, b/w, music 18 min., (18fps) ..... \$79.98

### HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate sloopstick with a cast including Ben Turpin and Gloria Swanson.  
860-04-1688, Super 8, 400-feet ..... \$18.98  
620-04-1688S, 16mm silent, 750-feet ..... \$54.98

### IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.  
860-04-0990, Super 8, 225-feet ..... \$9.98  
620-04-0990S, 16mm silent, 400-feet ..... \$34.98

### A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.  
860-04-1798, Super 8, 425-feet ..... \$18.98  
620-04-1798S, 16mm silent, 700-feet ..... \$54.98

### A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.  
860-04-1711, Super 8, 350-feet ..... \$18.98  
620-04-1711S, 16mm silent, 650-feet ..... \$54.98

### A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.  
860-04-1310, Super 8, 400-feet ..... \$18.98  
620-04-1310S, 16mm silent, 700-feet ..... \$54.98

### POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.  
860-04-1263, Super 8, 400-feet ..... \$18.98  
620-04-1263S, 16mm silent, 700-feet ..... \$54.98

### SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.  
860-04-1782, Super 8, 400-feet ..... \$18.98  
620-04-1782S, 16mm silent, 700-feet ..... \$54.98

### THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE  
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.  
860-04-1399, Super 8 silent, b/w, 400-feet ..... \$18.98  
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18fps) ..... \$37.98  
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18fps) ..... \$89.98

### TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished LIFE.  
860-04-1846, Super 8, 350-feet ..... \$18.98  
620-04-1846S, 16mm silent, 650-feet ..... \$54.98

### A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.  
860-04-1874, Super 8, 350-feet ..... \$18.98  
620-04-1874S, 16mm silent, 650-feet ..... \$54.98

### WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.  
860-04-1891, Super 8, 400-feet ..... \$18.98  
620-04-1891S, 16mm silent, 750-feet ..... \$54.98



### THE NICKEL NURSER (1932)

Restricted to the United States and Canada

with CHARLEY CHASE, BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy.

880-03-1745, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$37.98 ..... Sale Price \$27.88

640-03-1745S, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$67.88

### DOUGH AND DYNAMITE (1914)

with CHARLIE CHAPLIN and CHESTER CLONKIN

The baker's strike is on — but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter.

860-04-0971, Super 8 silent, b/w, 475-feet Regular Price \$18.98 ..... Sale Price \$16.44

620-04-0971S, 16mm silent, b/w, 850-feet Regular Price \$54.98 ..... Sale Price \$53.44

### THE SULTAN'S WIFE (1917)

with GLORIA SWANSON, BOBBY VERNON and KEYSTONE TEDDY

Gloria Swanson and Bobby Vernon are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect her, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue.

860-10-1270, Super 8 silent, b/w, 425-feet Regular Price \$18.98 ..... Sale Price \$13.88

### TEN DOLLARS OR TEN DAYS (1924)

with BEN TURPIN and HARRY GRIBBON

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you TEN DOLLARS OR TEN DAYS to find out.

860-11-1035, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.44

620-11-1035S, 16mm silent, b/w, 750-feet Regular Price \$54.98 ..... Sale Price \$48.88

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### SMILE PLEASE (1924)

with HARRY LANGDON, ALBERTA VAUGHAN and MADELINE HURLOCK

Harry plays Otto Focus, a small-town photographer and sheriff who can overtake a runaway horse on an obstacle course in a Madel-T Ford, but who meets his nemesis in a tiny boy brought to pose for his photograph in a Buster Brown suit. There are moments of almost surreal insanity when the spurned lover of Harry's girl sets the sheriff's studio ablaze and the fire department awed at the enormous blaze, begins its attack with a vigorous round of callisthenics.

860-21-1034, Super 8 silent, b/w, 400-feet Regular Price \$18.98 ..... Sale Price \$14.44

620-21-1034S, 16mm silent, b/w, 725-feet Regular Price \$54.98 ..... Sale Price \$47.88

### SPRUCIN' UP (1935)

Restricted to the United States and Canada with THE LITTLE RASCALS

Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair — especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains — Alfalfa.

880-05-1570, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$37.98 ..... Sale Price \$29.88

640-05-1570S, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$79.98 ..... Sale Price \$59.88



### DON'T SHOVE (1919)

with HAROLD LLOYD, BEBE DANIELS and NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish.

Harold Lloyd was just about to rise to stardom when DON'T SHOVE was made. His brash young screen character had found increasing favor with comedy fans as he polished and perfected the portrayal.

860-19-1488, Super 8 silent, b/w, 225-feet Regular Price \$9.98 ..... Sale Price \$8.88

620-19-1488S, 16mm silent, b/w, 400-feet Regular Price \$34.98 ..... Sale Price \$27.88

### THE BRIDE'S RELATIONS (1929)

with ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON and THELMA HILL

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation. The newlyweds' misfortunes are foreshadowed when, after an uncomfortable train ride into the "restful country", the groom (Johnny Burke) is surprised in the rear by hot steam from the engine.

Enter the bride's Uncle Elwood (Andy Clyde) in his beat-up jalopy. He enthusiastically greets the young couple, nearly shaking Johnny's arm out of its socket in the process. Uncle Elwood assures Johnny, "You young lovebirds are gonna have a wonderful time around here." This declaration abounds with irony.

At last the honeymooners are alone in a bedroom, but not for long. Enter the entire group to make the sleeping arrangements. Boys in one room, girls in another.

880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$37.98 ..... Sale Price \$24.88

640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$79.98 ..... Sale Price \$59.88



## SNUB POLLARD COMEDIES

### THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.

860-08-1046, Super 8, 450-feet ..... \$18.98

### FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

860-08-2074, Super 8 silent, b/w, 218-feet ..... \$9.98  
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. .... \$19.98  
640-08-2074, 16mm optical sound, b/w, music 11 min. .... \$39.98

### GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.

860-08-2051, Super 8, silent b/w, 204-feet ..... \$9.98

### IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

860-08-1314, Super 8, 240-feet ..... \$9.98  
880-08-1314, Super 8 magnetic sound, music 11 min. .... \$19.98  
640-08-1314, 16mm optical sound, music 11 min. .... \$39.98

### STRICTLY MODERN (1922)

Hotel Rundown is modernized and mechanized by Snub in his inimitable fashion.

860-08-2079, Super 8, 255-feet ..... \$9.98  
620-08-2079, 16mm silent, 430-feet ..... \$38.98

## HAROLD LLOYD COMEDIES

### ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.

860-19-0918, Super 8 silent, 225-feet ..... \$9.98  
620-19-0918, 16mm silent, 400-feet ..... \$34.98

### DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
Harold takes his girl roller-skating and shows her his talent on the rink.

860-19-1488, Super 8, 225-feet ..... \$9.98  
620-19-1488, 16mm silent, 400-feet ..... \$34.98

### HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
What can you do when you lose your girl and can't even commit suicide competently?

860-19-0958, Super 8, silent, b/w, 425-feet ..... \$18.98  
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-19-0958, 16mm optical sound, b/w, music 20 min. .... \$79.98

### HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.

860-19-0965, Super 8, silent, b/w, 450-feet ..... \$18.98  
875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) ..... \$37.98  
600-19-0965, 16mm optical sound, b/w, music 21 min., (18fps) ..... \$79.98

### NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD  
Nothing can stop brash Harold from winning the girl of his heart's desire.

860-19-2184, Super 8, 228-feet ..... \$9.98  
875-19-2184, Super 8 magnetic sound, music 15 min., (18fps) ..... \$19.98  
600-19-2184, 16mm optical sound, music 15 min., (18fps) ..... \$39.98

### RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD  
A troupe of actors comes to town and Harold falls for the show's female lead.

860-19-1243, Super 8, 225-feet ..... \$9.98

## LARRY SEMON COMEDIES

### BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY  
Spectacular stunts involving speedboats, cranes and piers highlight this comedy.

860-22-2140, Super 8, 200-feet ..... \$9.98  
620-22-2140, 16mm silent, 390-feet ..... \$34.98

### FRAUDS AND FRENZIES (1918)

with STAN LAUREL  
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.

860-22-1289, Super 8, 400-feet ..... \$18.98  
620-22-1289, 16mm silent, 700-feet ..... \$54.98

### GOLF (1922)

with LUCILLE CARLISLE and AL THOMPSON  
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.

860-22-1020, Super 8, 450-feet ..... \$18.98  
620-22-1020, 16mm silent, 875-feet ..... \$54.98

### THE PERFECT CLOWN (1925)

(slightly abridged)  
with DOROTHY DAWN and OLIVER HARDY  
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.

860-22-1490, Super 8, 1075-feet ..... \$45.98

### THE SAWMILL (1922)

with OLIVER HARDY  
Believe it or not, skinny little Larry Semon plays a lumber-jack.

860-22-1021, Super 8, 450-feet ..... \$18.98  
620-22-1021, 16mm silent, 800-feet ..... \$54.98

### SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER  
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.

860-22-0975, Super 8, 425-feet ..... \$18.98

### THE SHOW (1922)

with LARRY SEMON  
Larry plays a property man backstage at a variety show.

860-22-2236, Super 8 silent, b/w, 380-feet ..... \$18.98  
875-22-2236, Super 8 magnetic sound, b/w, music 19 min., (18fps) ..... \$57.98  
600-22-2236, 16mm optical sound, b/w, music 19 min., (18fps) ..... \$79.98

### A SIMPLE SAP (1928)

with BEE AMANN and JIMMY AUBREY  
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.

860-22-1122, Super 8, 450-feet ..... \$18.98  
620-22-1122, 16mm silent, 800-feet ..... \$54.98



It's A Gift

## TOP COMEDY WITH THE GREAT COMEDIANS

### CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

860-01-1493, Super 8, 225-feet ..... \$18.98  
620-01-1493, 16mm silent, 600-feet ..... \$54.98

## THE FILMS OF W. C. FIELDS

### THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.

860-16-1083, Super 8 silent, b/w, 375-feet ..... \$18.98  
880-16-1010, Super 8 magnetic sound, dialogue 22 min. .... \$37.98  
640-16-1010, 16mm optical sound, dialogue 22 min. .... \$79.98

## MORE OF W.C. FIELDS FROM UNIVERSAL 8

### THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart.

741-16-0104, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0025, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0073, 16mm optical sound, b/w, 9 min. .... \$39.95

### CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected.

741-16-0062, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0030, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0066, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught!

741-16-0043, Super 8 silent b/w, 165-feet ..... \$8.95  
746-16-0031, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0069, 16mm optical sound, b/w, 9 min. .... \$39.95

### THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter.

741-16-0128, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0029, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0067, 16mm optical sound, b/w, 9 min. .... \$39.95

### HURRY HURRY

Thrills, chills and hysteria in the maddest motor-cyclic merry making ever screened!

746-16-0081, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0070, 16mm optical sound, b/w, 9 min. .... \$39.95

### IF I HAD A MILLION

The comic goes on rampage to eliminate roadhogs as a menace to society.

741-16-0103, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0024, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0072, 16mm optical sound, b/w, 9 min. .... \$39.95

### MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me!")  
It's a four-way conflict between Fields, caddy, ball and club. Fields at his glib-edged best!

741-16-0157, Super 8 silent, b/w, 165-feet ..... \$8.95  
746-16-0078, Super 8 magnetic sound, b/w, 9 min. .... \$18.95  
631-16-0134, 16mm optical sound, b/w, 9 min. .... \$39.95



The Big Thumb

# COMEDIES

## BUSTER KEATON

### THE BALLOONATIC (1923)

with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.  
860-18-1498, Super 8 silent, b/w, 500-feet ..... \$18.98  
880-18-1498, Super 8 magnetic sound, b/w, music 24 min. . . \$37.98  
640-18-1498, 16mm optical sound, b/w, music 24 min. . . \$79.98

### THE BLACKSMITH (1922)

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.  
860-18-0947, Super 8 silent, b/w, 400-feet ..... \$18.98  
620-18-0947S, 16mm silent, b/w, 750-feet ..... \$59.98  
Restricted to the United States and Canada  
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. . . \$37.98  
640-18-0947, 16mm optical sound, b/w, music 21 min. . . \$79.98

### COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.  
860-18-1400, Super 8 silent, b/w, 375-feet ..... \$18.98  
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. . . \$37.98  
640-18-1400, 16mm optical sound, b/w, music 17 min. . . \$79.98

### ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!  
860-18-0989, Super 8 silent, b/w, 400-feet ..... \$18.98  
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
640-18-0989S, 16mm optical sound, b/w, music 20 min. . . \$79.98

### THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

Restricted to United States and Canada  
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.  
880-18-1375, Super 8 magnetic sound, dialogue 25 min. . . \$49.98  
640-18-1375S, 16mm optical sound, dialogue 25 min. . . \$99.98

### STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.  
860-49-1090, Super 8 silent, b/w, 1435-feet ..... \$61.98  
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. . . \$89.98  
640-49-1090S, 16mm optical sound, b/w, music 71 min. . . \$179.98

### COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.  
860-18-1086, Super 8, silent, b/w, 1350-feet ..... \$61.98  
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. . . \$89.98  
640-18-1086S, 16mm optical sound, b/w, music 67 min. . . \$179.98

### THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.  
880-18-1962, Super 8 magnetic sound, music & narration 54 min. . . \$69.98  
640-18-1962S, 16mm optical sound, music & narration 54 min. . . \$139.98  
COMPLETE SILENT FEATURE  
860-18-1801, Super 8, 1550-feet ..... \$69.98  
620-18-1801S, 16mm silent, 2725-feet ..... \$199.98

## BEN TURPIN COMEDIES

### BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.  
860-11-1929, Super 8, 400-feet ..... \$18.98  
620-11-1929S, 16mm silent, 700-feet ..... \$59.98

### A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.  
860-11-1525, Super 8, 375-feet ..... \$18.98  
620-11-1525S, 16mm silent, 700-feet ..... \$54.98

### THE DAREDEVIL (1923)

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.  
860-11-0987, Super 8 silent, b/w, 425-feet ..... \$18.98  
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. . . \$37.98  
640-11-0987S, 16mm optical sound, b/w, music 20 min. . . \$79.98

### THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.  
860-11-1807, Super 8, 400-feet ..... \$18.98  
620-11-1807S, 16mm silent, 700-feet ..... \$54.98

### A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.  
860-11-1485, Super 8, 375-feet ..... \$18.98

### IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.  
860-11-1172, Super 8, 425-feet ..... \$18.98  
620-11-1172S, 16mm silent, 750-feet ..... \$54.98

### THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.  
860-11-1938, Super 8, 450-feet ..... \$18.98

### TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.  
860-11-1035, Super 8, 400-feet ..... \$18.98  
620-11-1035S, 16mm silent, 750-feet ..... \$54.98

### THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.  
860-11-1042, Super 8, 400-feet ..... \$18.98  
620-11-1042S, 16mm silent, 750-feet ..... \$54.98

### YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.  
860-11-1937, Super 8, 375-feet ..... \$18.98

## THE FILMS OF WILL ROGERS

### BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.  
860-09-1709, Super 8, 425-feet ..... \$18.98  
880-09-1709, Super 8 magnetic sound, music 20 min. . . \$37.98  
640-09-1709S, 16mm optical sound, music 20 min. . . \$79.98

### THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.  
860-09-1791, Super 8, 350-feet ..... \$18.98  
620-09-1791S, 16mm silent, 650-feet ..... \$54.98

### GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.  
860-09-1047, Super 8, 450-feet ..... \$18.98  
620-09-1047S, 16mm silent, 800-feet ..... \$54.98

### THE HEADLESS HORSEMAN (1922)

(Full-length)

Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".  
860-49-1030, Super 8, 1200-feet ..... \$53.98  
640-49-1392, 16mm optical sound, b/w, music & narration 27 min. . . \$115.98

### OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.  
860-09-1048, Super 8, 400-feet ..... \$18.98  
620-09-1048S, 16mm silent, 725-feet ..... \$54.98

### A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON

Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.  
860-09-1702, Super 8, 425-feet ..... \$18.98  
620-09-1702S, 16mm silent, 750-feet ..... \$54.98

### UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.  
860-09-1098, Super 8, 350-feet ..... \$18.98  
620-09-1098S, 16mm silent, 650-feet ..... \$54.98

### WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada  
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.  
880-68-2187, Super 8 magnetic sound, narration & music 12 min. . . \$19.98  
640-68-2187S, 16mm optical sound, narration & music 12 min. . . \$39.98

## COMEDIES PRODUCED BY AL CHRISTIE

### DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?  
860-17-2178, Super 8, 450-feet ..... \$18.98  
880-17-1327S, Super 8 magnetic sound, dialogue 21 min. . . \$37.98  
640-17-1327S, 16mm optical sound, dialogue 21 min. . . \$79.98

### FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

An airtight, perfectly acted burlesque of the old-time Western thriller.  
880-17-1512, Super 8 magnetic sound, dialogue 22 min. . . \$37.98  
640-17-1512S, 16mm optical sound, dialogue 22 min. . . \$79.98

### KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overloved when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.  
860-17-2437, Super 8 silent, b/w, 233-feet ..... \$9.98

### THE SOCK EXCHANGE (1928)

starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.  
860-17-2058, Super 8 silent, b/w, 237-feet ..... \$9.98  
620-17-2058S, 16mm silent, b/w, 427-feet ..... \$49.98

### GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARRS

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.  
860-17-2429, Super 8, 230-feet ..... \$9.98  
620-17-2429S, 16mm silent, 428-feet ..... \$35.98



School of Cinematic Arts  
Hefner Moving Image Archive

Lobster  
The Eyes Have It

# SAVE UP TO \$15



Production © Hal Roach Studios, Inc. (1936)

## THE CHIMP (1932)

with JIMMIE FINLAYSON

The boys are circus "clowns" — Stan is the front end of Lady Godiva's horse — and Ollie is the other! But when they get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth, they blow up the tent. The owner cannot pay the crew their back salaries, so proposes to list all of the major features of the show on individual slips of paper, put the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla; Stan gets the flea circus.

860-02-1815F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 ..... Sale Price \$16.88  
 880-02-1958F, Super 8 magnetic sob/w, dialogue 26 min. Regular Price \$49.98 ..... Sale Price \$39.88  
 640-02-1958F, 16mm optical sound, b/w, dialogue 26 min. Regular Price \$99.98 ..... Sale Price \$87.88

## BEAU HUNKS (1931)

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion.

860-02-2153F, Super 8, silent, b/w, 425-foot Regular Price \$27.98 ..... Sale Price \$26.44  
 880-02-1387F, Super 8 magnetic sound, b/w, dialogue 39 min. Regular Price \$59.98 ..... Sale Price \$44.44  
 640-02-1387F, 16mm optical sound, b/w, dialogue 39 min. Regular Price \$119.98 ..... Sale Price \$108.88

## THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison.

860-02-1312F, Super 8 silent, b/w, 425-foot Regular Price \$18.98 ..... Sale Price \$17.88  
 620-02-1312F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 ..... Sale Price \$52.88

## ANY OLD PORT (1932)

Stan and Ollie home from a whaling voyage, head for Ye Mariner's Rooster, a hotel where they rescue a maiden in distress!

860-02-1252F, Super 8, silent, b/w, 375-foot Regular Price \$18.98 ..... Sale Price \$16.88  
 880-02-1374F, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 ..... Sale Price \$32.88  
 640-02-1374F(S), 16mm optical sound, b/w, dialogue min. Regular Price \$79.98 ..... Sale Price \$67.88

# LAUREL AND HARDY SALE

All films are restricted to U.S. and Canada

ENDS JUNE 30, 1978

## LIBERTY (1929)

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. They're constantly being discovered and screamed at or being pursued, because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted and each other!

860-02-1860F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 ..... Sale Price \$16.88  
 880-02-1860F, Super 8 magnetic sound, b/w, music 20 min. Regular Price \$39.98 ..... Sale Price \$29.88  
 640-02-1860F(S), 16mm optical sound, b/w, music min. Regular Price \$79.98 ..... Sale Price \$64.44

## THE HOOSEGOW (1929)

with TINY SANFORD and JIMMY FINLAYSON

One of the earliest of the Laurel and Hardy talking comedies. Set in the days of prohibition, it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!"

The boys are assigned to work crew and before long, guard Tiny Sanford blows his top, thanks to Stan and Ollie's wild shenanigans.

880-02-1336F, Supremagnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$32.88  
 640-02-1336F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$68.88

## OUR RELATIONS (1936)

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented until their identical twin brothers appear on the community scene. Their wives don't know the boys have twin brothers, and these brothers are really men about town!

860-02-1097F, Super 8 silent, b/1050-foot Regular Price \$53.98 ..... Sale Price \$43.88  
 880-02-1084F, Super 8 magnetic sound, b/w, dialogue 74 min. Regular Price \$79.98 ..... Sale Price \$79.98  
 640-02-1084F, 16mm optical sound, b/w, dialogue 74 min. Regular Price \$179.98 ..... Sale Price \$178.88

## OUR WIFE (1931)

with JAMES FINLAYSON and BEN TURPIN

Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help!"

880-02-2147F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$29.88  
 640-02-2147F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$68.88

## THEY GO BOOM (1929)

Ollie has a cold. Stan's waiting on him hand and foot . . . with the result that their one room is practically demolished with Stan's tender care!

Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy.

880-02-1001F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ..... Sale Price \$29.88  
 640-02-1001F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ..... Sale Price \$68.88

Use Your BankAmericard, Master Charge, VISA, Charge or Blackhawk Charge

# RECENT COMEDY RELEASES



## TWO GUN GUSSIE (1918)

with HAROLD LLOYD and SNUB POLLARD  
Lloyd was the nattily dressed go-getting, All-American boy with horn rims. He invariably won the girl and the job with his breezy personality. This Roach-Rollin comedy short showcases Harold's skill with broad farce and slapstick.

Our city slicker works as a rag-time pianist in a wild and woolly Old West bar.

810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98  
860-19-2098, Super 8 silent, b/w 191-feet ..... \$9.98  
875-19-2098, Super 8 magnetic sound, b/w, music 9 min. (18fps) ..... \$19.98  
600-19-2098, 16mm optical sound, b/w, music 9 min. (18fps) ..... \$39.98

## LAZY DAYS (1929)

Restricted to the United States and Canada  
with FARINA, JOE COBB, WHEEZER, CHUBBY and JEAN DARLING (The Little Rascals)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that. The lackadaisical star, Farina, can barely rouse himself for possible \$50 prize in a baby contest. He eventually gets his infant brother ready, but, oh, that shady tree looks so nice... filled with lazy gags and comical moon-o-logues, LAZY DAYS is a delightful yarn.

880-05-1582, Super 8 magnetic sound, b/w, dialogue 21 min. .... \$37.98  
640-05-1582, 16mm optical sound, b/w, dialogue 21 min. .... \$79.98



Production © Hal Roach Studios, Inc. (1922)

## THE BLACKSMITH (1922)

with BUSTER KEATON and VIRGINIA FOX  
Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has been often imitated, but never equalled—THE BLACKSMITH demonstrates why.

Musical score composed and played by William Perry.

660-18-0947, Super 8 silent, b/w, 400-feet ..... \$18.98  
620-18-0947, 16mm silent, b/w, 750-feet ..... \$39.98  
Restricted To The United States and Canada  
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. .... \$37.98  
640-18-0947, 16mm optical sound, b/w, music 21 min. .... \$79.98



Production © Hal Roach Studios, Inc. (1935)

## POKER AT EIGHT (1935)

Restricted to the U.S. and Canada  
with CHARLEY CHASE

When Charley is deceived into thinking he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and the result is a sparkling comedy that gets funnier by the minute. Also stars Constance Bergen, Bernard Hayes and Tom Dugan.

880-03-1443, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-03-1443, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

## DRAMA DELUXE (1927)

with LUPINO LANE  
J. Coddington Fish, the elegant hobo, arrives in Squawville via his boxcar sedan. To escape the law he takes a job at the Opera House where he faces every situation so idiotically that only gags can result. Naturally the leading vaudevillean quits and Fish steps in. Lane exhibits both his skill at farcical comedy and his daredevil acrobatics in this production which sets Squawville on its ear.

860-01-2238, Super 8 silent, b/w, 415-feet ..... \$18.98  
875-01-2238, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-01-2238, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98



## THE FATAL GLASS OF BEER (1933)

with W.C. FIELDS, GEORGE CHANDLER, and ROSEMARY THEBY

One of the wildest (yet subtlest) of W. C. Fields' four Mack Sennett shorts.

Fields carries his satire of the old-fashioned Yukon melodramas to the limit. The short opens with Fields singing (off-key) the title song about his son Chester who went to the big City, drank the fatal glass of beer, was tried for stealing bonds, and imprisoned. Naturally, Chester, freshly out of prison, shows up to start afresh. Fields' running line is "It ain't a fit night out for man or beast."

Throughout—Fields shows his true opinions about offspring, life, ethics, and money. He finishes with the funniest surprise ending of all.

880-16-0993, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$37.98  
640-16-0993, 16mm optical sound, b/w, dialogue 16 min. .... \$79.98



**PARIS TO MONTE CARLO (1905)**

directed by **GEORGES MELIES**

PARIS TO MONTE CARLO represents Melies at his best, containing nearly every technique he mastered.

It is the story of the trip of a little automobile from Paris, through a high mountain pass, and finally it's triumphant arrival in front of a great throng of people at Monte Carlo. Pictured are its many adventures along the way — and the boisterous escapades of its driver and passenger.

The part color version is a fine example of an early attempt to add color by hand.

860-71-1445, Super 8 silent, b/w, 150-foot Regular Price \$9.98 ..... Sale Price\$6.88  
 865-71-1445, Super 8 silent, part color, 165-foot Regular Price \$14.98 ..... Sale Price\$9.88  
 625-71-1445, 16mm silent, part color, 300-foot Regular Price \$44.98 ..... Sale Price\$34.88

**GERTIE THE DINOSAUR (1909)**

Created by Winsor McCay

GERTIE THE DINOSAUR was the first of any consequence.

It is said that 10,000 separate drawings were required for GERTIE. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame.

Ironically, because of high production costs today, most cartoons have been cut back to the limited animation style of 1909's GERTIE THE DINOSAUR.

860-84-0985, Super 8 silent, b/w, 175-foot Regular Price \$9.98 ..... Sale Price\$8.88  
 620-84-0985, 16mm silent, b/w, 300-foot Regular Price \$34.98 ..... Sale Price\$29.88

**SLUMS OF BERLIN (1925)**

with **BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN** and **AUD EGEDE NISSEN**

SLUMS OF BERLIN is based on popular drawings of the period by Professor Heinrich Zille: "Sketching life as he sees it." Zille saw human folsam stripped bare to the soul. Dingy, crowded beerhalls, shabby tailor shops, cluttered basement dwellings, oily factory machinery — all help give a moving, valuable view of inflation-riddled, post-war, God-less misery. By contrast, the richer class is shown in its selfish, heavy-handed, glittering splendor.

SLUMS OF BERLIN, deals with one Robert Kramer, a "jailbird" who knows both worlds.

860-57-2306, Super 8 silent, b/w, 1452-foot Regular Price \$61.98 ..... Sale Price\$52.88  
 620-57-2306S, 16mm silent, b/w, 2617-foot Regular Price \$199.98 ..... Sale Price\$164.44

**BEZHIN MEADOW**

directed by **SERGEI EISENSTEIN**

BEZHIN MEADOW was inspired by a story of Turgeniev. Nearly two years were devoted to the making of the film: as it progressed, it became more and more poetic, its style became more complex: its experiments more daring.

We think think you'll be pleased.

860-37-2483, Super 8 silent, b/w, 545-foot Regular Price \$18.98 ..... Sale Price\$14.88  
 880-37-2390, Super 8 magnetic sound, b/w, music 28 min. Regular Price \$49.98 ..... Sale Price\$35.88  
 640-37-2390S, 16mm optical sound, b/w, music 28 min. Regular Price \$99.98 ..... Sale Price\$79.88



Bezhin Meadow



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 Hugh M. Hefner Moving Image Archives

**THE CABINET OF DR. CALIGARI (1919)**

with **CONRAD VEIDT, LIL DAGOVER** and **WERNER KRAUSS**

CALIGARI remains a unique experience.

A student, Francis, tells a stranger about a close friend of his, Alan, murdered by Cesare, a sleepwalker under the spell of the mysterious evil Dr. Caligari! Soon we know this strange story is the product of a distorted mind. But whose?

While its style was gotten from the Expressionistic art, the project appealed to Decia-Biaskop's management. It is more than anyone of its kind.

860-57-2006, Super 8 silent, b/w, 1025-foot Regular Price \$45.98 ..... Sale Price\$35.88

**THE MASSACRE (1912)**

Directed by **D.W. Griffith**

with **BLANCHE SWEET** and **WILFRED LUCAS**

One of the small Biograph epics, it is wide-ranging and loosely woven in its opening sequences, but the battle is handled brilliantly, with its startling long shots, probing, intimate treatment of detail, and beautiful all-over pattern and design.

Blanche Sweet is the central figure, but her role is necessarily somewhat passive in what is essentially a man's picture. Grim as THE MASSACRE is, it shows Griffith's humanity.

THE MASSACRE is a remarkable film and contains scenes hardly surpassed even in THE BIRTH OF A NATION.

860-34-0974, Super 8 silent, b/w, 525-foot Regular Price \$27.98 ..... Sale Price\$19.88

**THE NIGHT PATROL (1926)**

with **RICHARD TALMADGE, ROSE BLOSSOM** and **GARDNER JAMES**

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted by a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang, all the time believing the young brother to be innocent. He not only saves Roy, but retains the love of the girl and wins a promotion to Lieutenant.

860-49-1189, Super 8 silent, b/w, 1020-foot Regular Price \$45.98 ..... Sale Price\$35.88

620-49-1189S, 16mm silent, b/w, 1750-foot Regular Price \$115.98 ..... Sale Price\$109.88

**END OF ST. PETERSBURG (1927)**

Directed by **V. I. Pudovkin**

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union. In 1927, to commemorate the tenth anniversary of this event, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring.

860-57-2402, Super 8 silent, b/w, 1510-foot Regular Price \$61.98 ..... Sale Price\$53.88

880-57-2402, Super 8 magnetic sound, b/w, music 76 min. Regular Price \$89.98 ..... Sale Price\$73.88



The Night Patrol

# COMEDIES

FILMS PRODUCED BY

# MACK SENNETT



## KEYSTONE PERIOD

### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD  
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!  
860-10-0909, Super 8, 225-feet ..... \$9.98  
620-10-0909S, 16mm Silent, 400-feet ..... \$34.98  
880-10-2440, Super 8 magnetic sound, music 16 min. .... \$19.98  
640-10-2440S, 16mm optical sound, music 16 min. .... \$39.98

### THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND  
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.  
860-10-1862, Super 8 silent, b/w, 175-feet ..... \$9.98  
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) ..... \$19.98  
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) ..... \$39.98

### THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS  
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.  
860-10-1753, Super 8 silent, b/w, 325-feet ..... \$18.98  
875-10-1753S, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

### THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON  
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.  
860-10-1806, Super 8, 444-feet ..... \$18.98  
620-10-1806S, 16mm silent, 800-feet ..... \$54.98

### DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS  
An innkeeper's daughter and an Englishman are left a fortune provided they marry.  
860-10-1909, Super 8, 450-feet ..... \$18.98  
620-10-1909S, 16mm silent, 800-feet ..... \$54.98

### A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN  
Business is so bad that Hugh decides to try and sell the Beanyery.  
860-10-1685, Super 8, 250-feet ..... \$9.98  
620-10-1685S, 16mm silent, 450-feet ..... \$34.98

### LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS  
An ad in the newspaper for a new cook attracts two crooks.  
860-10-1867, Super 8, 225-feet ..... \$9.98  
620-10-1867S, 16mm silent, 400-feet ..... \$34.98  
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) ..... \$19.98  
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98

### OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN  
Ford Sterling, as Chief, has a yen for the mayor's wife.  
860-12-1907, Super 8, 225-feet ..... \$9.98

### SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER  
A devil-may-care thwarts a plan to destroy a battleship.  
860-10-1484, Super 8, 600-feet ..... \$27.98

### THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON  
Gloria attracts the attention of a sultan, who plans to grab her for his harem.  
860-10-1270, Super 8, 425-feet ..... \$18.98

### TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON  
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!  
860-10-1165, Super 8, 420-feet ..... \$18.98  
620-10-1165S, 16mm silent, 700-feet ..... \$54.98  
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) ..... \$79.98

### WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH  
Willie is caught by his wife while dining out with his secretary.  
860-10-1278, Super 8, 225-feet ..... \$9.98  
620-10-1278S, 16mm silent, 400-feet ..... \$34.98

## FEATURE FILMS

### YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN  
Bothwell Browne steals the Kaiser's war plans by dressing in female togs.  
860-10-2193, Super 8, 995-feet ..... \$45.98  
620-10-2193S, 16mm silent, 1670-feet ..... \$116.98

## STARRING CHESTER CONKLIN

### THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.  
860-10-0945, Super 8, 450-feet ..... \$18.98  
620-10-0945S, 16mm silent, 800-feet ..... \$54.98

### DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.  
860-10-1515, Super 8, 450-feet ..... \$18.98  
620-10-1515S, 16mm silent, 800-feet ..... \$54.98



Fatty And Minnie He-Haw



Dollars And Sense

## STARRING ROSCOE "FATTY" ARBUCKLE

### FATTY AND MABEL ADRIFT (1916)

with MABEL NORMAND  
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which undoubtedly is one of Sennett's best comedies.  
860-13-2111, Super 8 silent, b/w, 556-feet ..... \$27.98  
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) ..... \$49.98  
600-13-2111S, 16mm optical sound, b/w, music 27 min. (18fps) ..... \$79.98

### FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE  
A fat Indian saaw nurses Fatty back to health on the promise of marriage once he is recovered.  
860-13-1526, Super 8, 400-feet ..... \$18.98  
620-13-1526S, 16mm silent, 750-feet ..... \$54.98

### FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY  
Harry and Fatty are rivals for the favors of Minta.  
860-13-1710, Super 8, 225-feet ..... \$9.98

## STARRING MABEL NORMAND

### MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIFFIN, and MINTA DURFEE  
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.  
860-14-1691, Super 8, 200-feet ..... \$9.98  
620-14-1691S, 16mm silent, 350-feet ..... \$34.98

### THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF  
A comedy combining generous servings of Sennett's special brand of slapstick.  
860-14-1527, Super 8, 200-feet ..... \$9.98  
640-14-1986S, 16mm optical sound, music & narration, 8 min. .... \$39.98

## MACK SENNETT PATHE PERIOD

**CATALINA, HERE I COME (1927)**  
with MADELINE HURLOCK, ANDY CLYDE, EDDIE  
QUILLAN and ALMA BENNETT  
An improvised comedy built around an actual swim-  
ming race across Catalina Channel.  
860-10-1208, Super 8, 350-feet ..... \$18.98  
620-10-1208S, 16mm silent, 675-feet ..... \$54.98

**CIRCUS TODAY (1926)**  
with BILLY BEVAN, ANDY CLYDE and MADELINE  
HURLOCK  
Here is one of the top Mack Sennett comedies of the  
1920's filmed entirely against a circus background.  
860-10-1917, Super 8, 375-feet ..... \$18.98

**RUN GIRL, RUN (1928)**  
with CAROLE LOMBARD and DAPHNE POLLARD  
This film is set at Sunnyside School, where girls  
learn the three R's — Romeos, Roadsters and Roller  
Skates.  
860-10-1924, Super 8, 400-feet ..... \$18.98

**SUPER-HOOPER—DYNE LIZZIES  
(1925)**  
with BILLY BEVAN, ANDY CLYDE  
A story built around radio controlled Model T Fords  
—as devised by funny-man Billy Bevan.  
860-10-1915, Super 8, 400-feet ..... \$18.98  
875-10-1915, Super 8 magnetic sound, b/w, music 18 min.,  
(18fps) ..... \$37.98  
640-10-1915S, 16mm optical sound, b/w, music 18 min.,  
(18fps) ..... \$79.98

## STARRING MACK SWAIN

**LOVE, SPEED AND THRILLS (1915)**  
with CHESTER CONKLIN and the KEYSTONE COPS  
Ambrose is an ever-loving husband, and Walrus a  
wife-stealing wolf.  
860-15-1277, Super 8, 225-feet ..... \$9.98  
640-15-1277S, 16mm optical sound, music 11 min. .... \$39.98

## EDUCATIONAL PERIOD

**THE BRIDE'S RELATIONS (1929)**  
with ANDY CLYDE and THELMA HILL  
The bride's relations are zany rustic folk who inno-  
cently transform the anticipated blissful honeymoon into  
a trying separation.  
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19  
min. .... \$37.98  
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min.,  
..... \$79.98

## STARRING HARRY LANGDON

**ALL NIGHT LONG (1924)**  
with VERNON DENT and NATALIE KINGSTON  
Buddies in France during World War I. But timid  
Harry walks away with the girl.  
860-21-1529, Super 8, 450-feet ..... \$18.98  
620-21-1529S, 16mm silent, 800-feet ..... \$54.98

**BOOBS IN THE WOODS (1924)**  
A jealous foreman ties Harry to a log on the runway  
down the mountain.  
860-21-1283, Super 8, 375-feet ..... \$18.98

**FEET OF MUD (1924)**  
with NATALIE KINGSTON  
Our hero has an "Engineering" job with the city.  
Sanitary Engineering, that is.  
860-21-1032, Super 8, 400-feet ..... \$18.98  
620-21-1032S, 16mm silent, 700-feet ..... \$54.98

**FIDDLESTICKS (1926)**  
with VERNON DENT  
Harry's musical career takes a distinctly different  
turn as he discovers that there is money in music.  
860-21-1033, Super 8, 450-feet ..... \$18.98  
620-21-1033S, 16mm silent, 775-feet ..... \$54.98

**HIS MARRIAGE WOW (1925)**  
Harry's getting married! But can he find the church,  
the rings, the bride?  
860-21-1039, Super 8, 450-feet ..... \$18.98  
620-21-1039S, 16mm silent, 800-feet ..... \$54.98

**REMEMBER WHEN (1925)**  
Lucky Harry! He's recaptured his youth, but what to  
do with it escapes him.  
860-21-1044, Super 8, 400-feet ..... \$18.98  
620-21-1044S, 16mm silent, 700-feet ..... \$54.98

**SATURDAY AFTERNOON (1926)**  
Harry's friend induces him to step out on his domi-  
neering wife for just a little fun.  
Complete Full-Length Version  
860-21-0961, Super 8, 600-feet ..... \$27.98  
620-21-0961S, 16mm silent, 1050-feet ..... \$84.98  
Abridged Version  
640-21-1985S, 16mm optical sound, music 12 min. .... \$39.98

**SMILE PLEASE (1924)**  
Harry plays a small-town photographer and sheriff  
in an exceptionally funny comedy.  
Complete Version  
860-21-1034, Super 8, 400-feet ..... \$18.98  
620-21-1034S, 16mm silent, 725-feet ..... \$54.98

**SOLDIER MAN (1926)**  
In a dual role, Harry is cast as a doughboy in World  
War I, and the King of a small European country.  
860-21-1489, Super 8, 675-feet ..... \$27.98  
620-21-1489S, 16mm silent, 1200-feet ..... \$84.98



Smile Please

## OLD TIME COMEDIES

**AIR POCKETS (1924)**  
with LIGE CONLET, PEARL MONTGOMERY  
Lige is an inventor whose latest invention is, would  
you believe, a folding flivver?  
860-01-1063, Super 8, 475-feet ..... \$18.98

**THE PAPER HANGERS (1921)**  
with AL ST. JOHN  
Warden and Jailer as paper hangers??? Impossible  
you say!  
860-01-1834, Super 8, 450-feet ..... \$18.98  
620-01-1834S, 16mm silent, 850-feet ..... \$54.98

**SWEEDIE LEARNS TO SWIM (1914)**  
with WALLACE BEERY and BEN TURPIN  
Learning to swim on dry land is Sweedie's idea of  
breaking up the humdrum routine.  
860-01-0982, Super 8 silent, b/w, 225-feet ..... \$9.98

**MICKEY THE DETECTIVE (1928)**  
with MICKEY ROONEY  
Roguish Mickey (Himself) McGuire is all set "to  
make Sherlock Holmes look like a cross-eyed house de-  
fective.  
860-01-2217, Super 8, 345-feet ..... \$18.98  
620-01-2217S, 16mm silent, 655-feet ..... \$61.98

**MICKEY'S MOVIES (1928)**  
with Mickey Rooney  
When the movie company is found to be filming in  
the vicinity, the "members" decide to film their own  
movie.  
860-01-2218, Super 8, 380-feet ..... \$18.98  
620-01-2218S, 16mm silent, 665-feet ..... \$47.98

## SOUND COMEDY SHORTS

**BEER IS HERE (1923)**  
with JOE WEBER AND LEW FIELDS  
Fields and Weber portray two cantankerous old  
brewers who re-open their brewery at the end of prohibi-  
tion.  
880-01-2728, Super 8 magnetic sound, b/w, dialogue 29  
min. .... \$49.98  
640-01-2728S, 16mm optical sound, b/w, dialogue 29 min.,  
..... \$99.98

**THE STOLEN JOOLS (1921)**  
with WALLACE BEERY AND NORMA SHEARER and  
many more  
Over fifty of Hollywood's top stars of the thirties ap-  
pear. The story is of a search for Norma Shearer's je-  
wels, stolen during a Hollywood party.  
880-01-2407, Super 8 magnetic sound, b/w, dialogue 20  
min. .... \$37.98  
640-01-2407, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

## SHIRLEY TEMPLE

**KID 'N' AFRICA (1933)**  
Shirley, sighting the cannibals, determines they will  
be civilized.  
880-01-2095, Super 8 magnetic sound, dialogue 9 min. .... \$19.98  
640-01-2095S, 16mm optical sound, dialogue 9 min. .... \$39.98

**KID 'N' HOLLYWOOD (1933)**  
The director gives her a break and Shirley capti-  
vates them all.  
880-01-1291, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1291S, 16mm optical sound, dialogue 10 min. .... \$39.98

**POLLY TIX IN WASHINGTON (1933)**  
A political satire set to music. The kids play the poli-  
ticians.  
880-01-1294 Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-01-1294S, 16mm optical sound, dialogue 10 min. .... \$39.98

## SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada  
See how this irresistible little girl with curly hair cap-  
tured the heart of America and transformed the whole  
country into her own back yard.  
880-68-2708, Super 8 magnetic sound, b/w, narration 9  
min. .... \$19.98  
640-68-2708, 16mm optical sound, b/w, narration 9 min. .... \$39.98

**GLAD RAGS TO RICHES (1933)**  
Shirley is as adorable as ever in the role of a reluc-  
tant cabaret performer who longs to be rescued by her  
boy friend Elmer.  
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10  
min. .... \$19.98  
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98



Monkeys Is The Cwaziest People

## LEW LEHR'S NEWSETTES

Lew Lehr was Movietone's house goofus who popped  
up in the "Newsette" at the end of many newsreels. He  
offered wacky reviews of such aspects of the passing  
scene as diaper-changing speed contests, unicycle races  
and popo slick factories, and much more. Below are  
some of his reviews.

Restricted to the United States and Canada  
**ALBUM OF ANIMALS (1947)**  
860-96-2339, Super 8 silent, b/w, 206-feet ..... \$9.98  
880-96-2289, Super 8 magnetic sound, b/w, narration 9  
min. .... \$19.98  
640-96-2289S, 16mm optical sound, b/w, narration 9 min. .... \$39.98

**THE MISADVENTURES OF  
DRIBBLEPUSS (1930s)**  
880-68-2777, Super 8 magnetic sound, b/w, dialogue 11  
min. .... \$19.98  
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min.,  
..... \$39.98

**MONKIES IS THE CWAZIEST  
PEOPLE**  
860-96-2370, Super 8, 290-feet ..... \$9.98  
880-96-2134, Super 8 magnetic sound, synchronous 10 min.  
..... \$19.98  
640-96-2134, 16mm optical sound, synchronous 10 min.,  
..... \$39.98

**NEWSETTES (Mid 1930s)**  
880-72-2754, Super 8 magnetic sound, b/w, music & narra-  
tion 11 min. .... \$19.98  
640-72-2754, 16mm optical sound, music & narration, 11  
min. .... \$39.98

# D. W. GRIFFITH

## THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.  
860-34-0936, Super 8, 200-feet ..... \$9.98  
620-34-0936S, 16mm silent, 350-feet ..... \$43.98

## AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
This story of the Revolutionary War was adapted from one written by Robert W. Chambers.  
860-50-1971, Super 8, 2475-feet ..... \$99.98  
880-50-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.  
860-34-1932, Super 8, 225-feet ..... \$9.98  
620-34-1932S, 16mm silent, 400-feet ..... \$34.98

## THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY  
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.  
860-34-2436, Super 8 silent, b/w, 415-feet ..... \$18.98  
875-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18fps) ..... \$37.98  
600-34-2436S, 16mm optical sound, b/w, music 20 min. (18fps) ..... \$79.98

## THE BIRTH OF A NATION (1915)

Restricted to the United States and Canada  
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID  
Griffith's controversial story of the Civil War and Reconstruction.  
860-50-2597, Super 8 silent, b/w, 2400-feet ..... \$99.98

## BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMLESS and DONALD CRISP  
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.  
860-50-1930, Super 8, 1450-feet ..... \$61.98

## A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.  
860-34-1727, Super 8, 250-feet ..... \$9.98  
640-34-2158S, 16mm optical sound, music & narration 11 in. .... \$39.98

## ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.  
860-34-1936, Super 8, 450-feet ..... \$18.98  
640-34-2182S, 16mm optical sound, music & narration 22 min. .... \$79.98

## THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET  
Railroad melodrama of that by-gone time when steam engines pulled the trains and pretty girls sent messages over the wire.  
860-34-2380, Super 8, 245-feet ..... \$9.98  
875-34-2380, Super 8 magnetic sound, music 12 min. (18fps) ..... \$29.98  
600-34-2380S, 16mm optical sound, music 12 min., (18fps) ..... \$39.98

## HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMAN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.  
860-50-1918, Super 8, 2350-feet ..... \$99.98  
620-50-2004S, 16mm silent, 4250-feet ..... \$249.98

## INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH  
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.  
860-50-1647, Super 8 silent, b/w, 2650-feet ..... \$105.98  
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. .... \$159.98  
640-50-1981S, 16mm optical sound, b/w, music 138 min. .... \$319.98

## JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL  
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.  
860-50-1840, Super 8 silent, b/w, 875-feet ..... \$36.98  
875-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) ..... \$59.98  
600-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) ..... \$119.98

## THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.  
860-35-1818, Super 8, 225-feet ..... \$9.98  
620-35-1818S, 16mm silent, 400-feet ..... \$34.98

## THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER  
A remarkable film contains scenes hardly surpassed even in the BIRTH OF A NATION.  
860-34-0974, Super 8, 525-feet ..... \$27.98

## THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON  
A tense drama featuring a race for life and the enduring strength of a mother's love.  
860-50-1979, Super 8, 1605-feet ..... \$69.98  
620-50-1979S, 16mm silent, 2840-feet ..... \$199.98

## THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE  
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.  
860-34-2435, Super 8 silent, b/w, 380-feet ..... \$18.98  
600-34-2435S, 16mm optical sound, b/w, music 18 min. (18fps) ..... \$69.98

## THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY  
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.  
860-34-1996, Super 8 silent, b/w, 275-feet ..... \$9.98  
875-34-1996, Super 8 magnetic sound, b/w, music 13 min. (18fps) ..... \$19.98  
600-34-1996S, 16mm optical sound, b/w, music 13 min. (18fps) ..... \$39.98

## ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE  
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.  
860-34-2439, Super 8, 250-feet ..... \$9.98  
620-34-2439S, 16mm silent, 450-feet ..... \$39.98



The Girl and Her Trust



"Little Mary" — America's Sweetheart

## ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH  
This film is a mixture of what was in 1921, a well known play, "The Two Orphans", a Dickens story of the French Revolution from "A Tale of Two Cities".  
(Full Length)  
860-50-1836, Super 8, 2600-feet ..... \$105.98

## SAVED FROM HIMSELF (1911)

with JOSEPH GRAYBILL and MABEL NORMAND  
Joe is a clerk in a hotel, and must have \$2,000 to keep himself from losing an investment in some stock shares.  
860-34-2653, Super 8 silent, b/w, 250-feet ..... \$9.98

## THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST and JOSEPH GRAYBILL  
Just after having rejected one young man and accepted another, a girl is blinded by an explosion.  
860-34-1197, Super 8 silent, b/w, 225-feet ..... \$9.98  
880-34-2711, Super 8 magnetic sound, b/w, music & narration 96 min. .... \$119.98

## THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE  
A simple story told with rarely sympathetic earnestness.  
620-34-2431S, 16mm silent, 440-feet ..... \$39.98

## AN UNSEEN ENEMY (1912)

with LILLIAN GISH and DOROTHY GISH and BOBBY HARRON  
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.  
860-34-2438, Super 8, 230-feet ..... \$9.98  
620-34-2438S, 16mm silent, 425-feet ..... \$39.98

## WAY DOWN EAST (1920)

with LILLIAN GISH and RICHARD BARTHELMLESS  
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.  
860-50-2491, Super 8, 2172-feet ..... \$93.98  
880-50-2491, Super 8 magnetic sound, music 108 min. .... \$129.98  
640-50-2491S, 16mm optical sound, music 108 min. .... \$259.98

## WHAT SHOULD WE DO WITH OUR OLD?

WHAT SHOULD WE DO WITH OUR OLD? focused concern on the plight of the older worker.  
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) ..... \$19.98  
600-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) ..... \$39.98

## MARY PICKFORD

### THE FEMALE OF THE SPECIES (1912)

with CLAIRE McDOWELL and CHARLES WEST  
A classic tale of infidelity, jealousy, and three women alone in the desert.  
860-33-1928, Super 8, 250-feet ..... \$9.98

### FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY  
Mary has more suitors than she knows what to do with.  
860-33-1887, Super 8, 250-feet ..... \$9.98

### A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON  
A pure farce of mishaps and misadventures.  
860-33-1149, Super 8, 175-feet ..... \$9.98

### "LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MIL, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.  
860-33-1913, Super 8, 250-feet ..... \$9.98  
620-33-1913S, 16mm silent, 350-feet ..... \$34.98

### THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.  
860-33-1898, Super 8, 225-feet ..... \$9.98  
640-33-2157S, 16mm optical sound, music & narration 9 min. .... \$39.98

### A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.  
860-33-1154, Super 8, 250-feet ..... \$9.98

# LEADING MEN



*The Black Pirate*

## DOUGLAS FAIRBANKS

### AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764, Super 8, 850-feet ..... \$36.98

### THE BLACK PIRATE (1926)

with BILLIE DOVE

Complete Silent Version

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet ..... \$69.98

620-53-1970S, 16mm silent, 2950-feet ..... \$229.98

### DON Q., SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet ..... \$93.98

880-53-1995, Super 8 magnetic sound, b/w, music 113 min. .... \$129.98

640-53-1995(S), 16mm optical sound, b/w, music 113 min. .... \$259.98

### FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.

860-53-1741, Super 8, silent, b/w, 900-feet ..... \$36.98

### HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet ..... \$36.98

### THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet ..... \$9.98

880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98

640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. .... \$39.98

### THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.

860-53-0951, Super 8, silent, b/w, 1900-feet ..... \$77.98

880-53-0951, Super 8 magnetic sound, b/w, music 91 min. .... \$109.98

640-53-0951(S), 16mm optical sound, b/w, music 91 min. .... \$219.98

### THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet ..... \$36.98

### MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet ..... \$9.98

880-30-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. .... \$19.98

640-30-1964S, 16mm optical sound, b/w, music & narration 11 min. .... \$39.98

### SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet ..... \$9.98

880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98

640-53-2374, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98

### THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

Full Length

860-53-2171, Super 8 silent, 2900-feet ..... \$111.98

880-53-2171, Super 8 magnetic sound, music 143 min. .... \$159.98

640-53-2171S, 16mm optical sound, music 143 min. .... \$319.98

### WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet ..... \$45.98

620-53-1993S, 16mm silent, 1790-feet ..... \$125.98



*Oliver Twist*

## LON CHANEY

### THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length

860-52-1968, Super 8, 2000-feet ..... \$85.98

880-52-1339, Super 8 magnetic sound, music 100 min. .... \$119.98

640-52-1968S, 16mm optical sound, music 100 min. .... \$239.98

### OLIVER TWIST (1922)

starring JACKIE COOGAN

Dickens' first long integrated story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet ..... \$69.98

880-52-1339, Super 8 magnetic sound music 77 min. .... \$99.98

640-52-1339, 16mm optical sound, music 77 min. .... \$199.98

### THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8 part color, 1625-feet ..... \$73.98

890-52-1127, Super 8 magnetic sound, part color, music 79 min. .... \$99.98

645-52-1127, 16mm optical sound, part color, music 79 min. .... \$199.98

### GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face — or know his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.

860-30-1880, Super 8, 350-feet ..... \$9.98

880-30-1961, Super 8 magnetic sound, music & narration 11 min. .... \$19.98

640-30-1961, 16mm optical sound, music & narration 11 min. .... \$39.98

### SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundryman drifts into a little fishing village in this well-built melodrama.

860-52-0930, Super 8, 1425-feet ..... \$61.98

### THE SHOCK (1923)

with VIRGINIA VALLI

A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.

860-52-1817, Super 8, 1400-feet ..... \$61.98



*The Tempest*

## JOHN BARRYMORE

### DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

Full Version

860-49-1056, Super 8, 1324-feet ..... \$53.98

880-49-1056, Super 8 magnetic sound, music 65 min. .... \$79.98

640-49-1056, 16mm optical sound, music 65 min. .... \$159.98

### THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet ..... \$93.98



*Rudolph Valentino And His 88 American Beauties*

## RUDOLPH VALENTINO

### BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

Complete Silent Version

860-55-0900, Super 8 silent b/w, 1250-feet ..... \$53.98

620-55-0900S, 16mm silent, b/w, 2300-feet ..... \$169.98

"Hour of Silents" Version (slightly abridged)

with musical score, sound effects and narration

880-55-1166, Super 8 magnetic sound, music & narration 55 min. .... \$69.98

640-55-1166S, 16mm optical sound, music & narration 55 min. .... \$139.98

### RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet ..... \$9.98

880-55-2372, Super 8 magnetic sound, music 11 min. .... \$19.98

640-55-2372, 16mm optical sound, music 11 min. .... \$39.98

# SOUND FEATURES

## JOHN WAYNE

### THE LONG VOYAGE HOME (1940)

Restricted to the United States

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. .... \$169.00

### THE QUIET MAN (1952)

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. .... \$329.98

### STAGECOACH (1939)

Restricted to the United States

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, b/w, dialogue 95 min. .... \$169.98

## ALFRED HITCHCOCK

### THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States

starring PETER LORRE, with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. .... \$99.98  
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. .... \$199.98

### FOREIGN CORRESPONDENT

Restricted to the United States

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. .... \$199.98

## SUSPENSE

### CASTLE OF FU MANCHU

Restricted to the United States

starring CHRISTOPHER LEE

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. .... \$199.98

### MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. .... \$89.98  
640-49-2513, 16mm optical sound, b/w, dialogue 75 min. .... \$179.98



Midnight



The Mystery Of The Mary Celeste



Prison Train



Murder At The Baskervilles

### MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

Red herrings, meaningful plances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) .... \$89.98  
640-57-27035, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. .... \$79.98  
640-49-2524(S), 16mm optical sound, dialogue 60 min. .... \$159.98

### MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES short story "Silver Blaze" (Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. .... \$89.98  
640-57-2519S, 16mm optical sound, dialogue 67 min. .... \$179.98

### THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

### PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUISE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just one.

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2526, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-49-2526S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

## DRAMATIC FILMS

### AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2499, Super 8 magnetic sound, b/w, dialogue, 96 min. .... \$119.98  
640-57-2499S, 16mm optical sound, b/w, dialogue, 96 min. .... \$239.98



Valley Of Terror

**FRANKIE & JOHNNIE (1936)**

starring HELEN MORGAN  
Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$89.98  
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. .... \$179.98

**THE PRIVATE LIFE OF KING HENRY VIII (1933)**

Restricted to the United States  
ACADEMY AWARD WINNER  
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$109.98  
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. .... \$219.98

**THE RISE OF CATHERINE THE GREAT (1934)**

Restricted to the United States  
Directed by Paul Czinner  
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great. "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. .... \$119.98  
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. .... \$219.98



The Rise Of Catherine The Great

**A STAR IS BORN (1937)**

Restricted to the United States  
starring FREDERIC MARCH, JANET GAYNOR  
This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color 111 min. .... \$250.00



Pot O' Gold

**WESTERNS**

**HAUNTED RANCH (1943)**

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew, Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place.

The twelfth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoof-em-up special.  
880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. .... \$79.98  
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. .... \$159.98



Haunted Ranch

**RAWHIDE (1938)**

starring LOU GEHRIG and SMITH BALLEW  
LOU GEHRIG, battling champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.  
880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 min. .... \$79.98  
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. .... \$159.98

**VALLEY OF TERROR (1937)**

with KERMIT MAYNARD  
Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses seeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.  
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. .... \$79.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. .... \$159.98

**THE MARX BROTHERS**

**LOVE HAPPY**

Restricted to the United States  
Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)  
778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. .... \$229.98

**A NIGHT IN CASABLANCA (1946)**

Restricted to the United States  
Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)  
778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$229.98

**ROMANTIC COMEDIES**

**POT O' GOLD (1941)**

with JAMES STEWART and PAULETTE GODDARD  
cameo appearance by ART CARNEY  
Selected to high-spot  
Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.  
880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. .... \$109.98  
640-49-2516S, 16mm optical sound, b/w, dialogue 88 min. .... \$219.98

**TO BE OR NOT TO BE (1942)**

Restricted to the United States  
starring JACK BENNY  
Acting troupe in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange.)  
770-85-0002, Super 8 magnetic sound, 99 minutes ..... \$174.98

# FEATURES



*The Cricket On The Hearth*

## TOL'ABLE DAVID (1921)

with RICHARD BARTHELMUSS, GLADYS HULETTE  
A young boy's struggle for responsibility in a small eastern village at the turn of the century.  
840-49-1060, Super 8, 1675-feet ..... \$69.98  
645-49-1980S, 16mm optical sound, part color, music 84 min ..... \$199.98  
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

## TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN  
Witness one of the first attempts of cinematic expression of social problems.  
840-49-1231, Super 8, 1225-feet ..... \$53.98

## TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MORRE  
The first real underwater picture.  
840-49-0937, Super 8, 1750-feet ..... \$77.98

## THE UNCHASTENED WOMAN (1925)

slightly abridged  
starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN  
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.  
840-49-1219, Super 8, 900-feet ..... \$36.98

## THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN  
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.  
880-49-1167, Super 8 magnetic sound, music & narration 50 min. .... \$49.98  
640-49-1167S, 16mm optical sound, music & narration, 50-min. .... \$139.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN  
The crew, living under tyrant mutiny, their officers having made them eat rotten meat. To save themselves the men throw their officers overboard.  
840-49-1091, Super 8, 1350-feet ..... \$61.98  
880-49-1091, Super 8, magnetic sound, music 68 min. .... \$69.98  
640-49-1091S, 16mm optical sound, music 68 min. .... \$179.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa  
Restricted to the United States and Canada  
840-57-2211, Super 8, 1025-feet ..... \$53.98  
620-57-2211S, 16mm silent, b/w, 2048-feet ..... \$179.98

### THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.  
840-57-2006, Super 8, 1310-feet ..... \$45.98

### EARTH

Directed by Alexander Dovzhenko  
The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.  
840-57-2400, Super 8, 1862-feet ..... \$77.98  
880-57-2400, Super 8 magnetic sound, music 88 min. .... \$109.98  
640-57-2400S, 16mm optical sound, music 88 min. .... \$219.88

### END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin  
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.  
840-57-2402, Super 8, 1510-feet ..... \$61.98  
880-57-2402, Super 8 magnetic sound, music 76 min. .... \$89.98  
640-57-2402S, 16mm optical sound, music 76 min. .... \$179.98

### KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang  
This is the second and concluding part of the gigantic German epic Nibelungenlied.  
840-57-2058, Super 8, 1931-feet ..... \$85.98  
640-57-2058S, 16mm optical sound, music 95 min. .... \$239.98

## NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGHEIM  
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth ...  
840-49-0952, Super 8, silent, b/w, 1050-feet ..... \$45.98  
880-49-0952, Super 8 magnetic sound, b/w, music 52 min. .... \$69.98  
640-49-0952S, 16mm optical sound, music 52 min. .... \$139.98

## DRACULA

(Abridged Version of NOSFERATU)  
Stalking through the London fog in pursuit of his victim the most fiendish vampire of all time ... Count Dracula!  
840-49-1492, Super 8 silent, b/w, 425-feet ..... \$27.98  
880-49-1203, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98

## SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL  
Left a strange legacy on his 25th birthday, Leo Vin- cey was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious land.  
840-49-1879, Super 8, 1225-feet ..... \$53.98

## SHOOTING STARS (Late 1920s)

with ANNETTE BENSON, BRIAN AHERNE and DONALD CALTHROP  
A story of drama and tragedy almost totally set against a background of the British movie industry in the late Twenties.  
620-57-1108, 16mm silent, b/w, 2195-feet ..... \$149.95

## SIEGFRIED (1924)

Directed by Fritz Lang  
This is a part of the Nibelungenlied, the Germanic epic written at the close of the twelfth century.  
840-57-1976, Super 8, 2025-feet ..... \$85.98  
880-57-1976, Super 8 magnetic sound, music 100 min. .... \$119.98  
640-57-1976S, 16mm optical sound, music 100 min. .... \$239.98

## SPIES (1929)

Directed by Fritz Lang  
with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH  
Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.  
840-49-1088, Super 8, 1825-feet ..... \$77.98  
880-49-1088, Super 8 magnetic sound, music 89 min. .... \$109.98  
640-49-1088S, 16mm optical sound, music 89 min. .... \$219.98

## WESTERN FEATURES

### \$50,000 REWARD (1924)

starring KEN MAYNARD and ESTHER RALSTON  
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.  
840-49-0935, Super 8, 950-feet ..... \$45.98  
880-49-0935, Super 8 magnetic sound, music 49 min. .... \$69.98  
640-49-0935, 16mm optical sound, music 49 min. .... \$139.98

### TEXAS COWBOY (1929)

with BOB STEELE  
Dick arrives home from school and finds his mother married and the ranch under a tight thumb.  
840-49-0999, Super 8, 1000-feet ..... \$45.98

### THE WHITE OUTLAW (1928)

starring ART ACORD  
Framed by his partner, the White Outlaw must clear his name before he can save up his life of crime.  
840-49-1196, Super 8, 1000-feet ..... 45.98

## THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE  
Tarzan travels to the city of Opar to foil the evil Rokoff.  
840-49-1024, Super 8, 1000-feet ..... \$45.98  
620-49-1024S, 16mm silent, 1750-feet ..... \$149.98

## BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU  
Bunyan agrees to let a promoter make him a champion boxer.  
840-49-1259, Super 8, 1050-feet ..... \$45.98

## CIVILIZATION (1916)

Directed by Thomas Ince  
Advised by the military, the King of Wredpyrd embarks on a brutal and quite unnecessary war.  
840-58-2210, Super 8 silent, b/w, 1445-feet ..... \$61.98

## THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.  
840-49-1080, Super 8, 1400-feet ..... \$61.98  
620-49-1080S, 16mm silent, b/w, 2550-feet ..... \$179.98

## FOOLISH WIVES (1922)

with ERICH VON STROHEIM  
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.  
840-49-1975, Super 8, 2270-feet ..... \$93.98  
640-49-1975S, 16mm optical sound, music 107 min. .... \$239.98

## THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH  
The hi-jacking of the railroad president's private car.  
840-56-1637, Super 8, 775-feet ..... \$36.98

## THE NIGHT PATROL (1926)

starring RICHARD TALMADGE  
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.  
840-49-1189, Super 8, 1020-feet ..... \$45.98  
620-49-1189S, 16mm silent, 1750-feet ..... \$115.98

## PECK'S BAD BOY (1921)

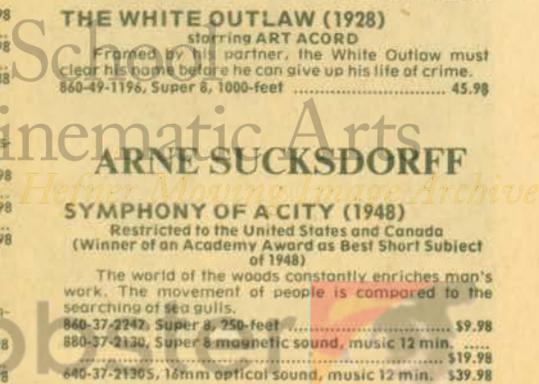
with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
When the circus comes to town, Jackie and his pal let the lion loose.  
840-49-0960, Super 8 silent, b/w, 1075-feet ..... \$45.98  
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. .... \$69.98  
640-49-0960S, 16mm optical sound, b/w, music 51 min. .... \$139.98

## THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS  
COMPLETE FEATURE  
The minds of unconscious train wreck victims revert back in time.  
620-49-2173S, 16mm silent, 3150-feet ..... \$269.98

## SILENT HEROES (1913)

with TOM CHATTERTON and ESTELLE ALLEN  
Directed by Thomas Ince  
Thomas H. Ince's last short film dealing with the Civil War, the story of a young man torn between home and family.  
840-58-2655, Super 8 silent, b/w, 230-feet ..... \$9.98



# WESTERNS & DRAMATIC SHORTS

## FEATURE FILMS WITH WILLIAMS. HART

### THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.  
860-54-1675, Super 8, 800-feet ..... \$36.98

### THE TOLL GATE (1920)

with ANNA Q. NILSSON  
ORIGINAL BLACK & WHITE VERSION  
Hart as a hard-riding bandit chief, betrayed by one of his men.  
860-54-1002, Super 8, 1225-feet ..... \$53.98  
620-54-10025, 16mm silent, 2250-feet ..... \$179.98



The Toll Gate

## SHORT FILMS WITH WILLIAM S. HART

### BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY  
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.  
860-32-1332, Super 8, 450-feet ..... \$18.98

### HELL'S HINGES (1916)

(Abridged)  
with CLARA WILLIAMS, JACK STANDING  
Certain elements of the community vow that neither law nor religion will come to the town.  
860-32-1538, Super 8, 500-feet ..... \$27.98  
620-32-15385, 16mm silent, 700-feet ..... \$49.98

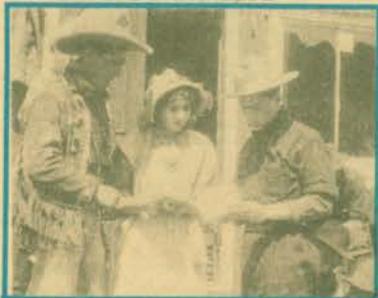
### KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.  
860-32-1473, Super 8, 400-feet ..... \$18.98  
620-32-14735, 16mm silent, 700-feet ..... \$39.98

### MR. SILENT HASKINS (1914)

Daisy finds herself the stake in a game of poker.  
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98  
640-32-21755, 16mm optical sound, music & narration 10 min. .... \$39.98

## FEATURE FILMS OF TOM MIX



In the Days of the Thundering Herd

### IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.  
860-51-1827, Super 8, 575-feet ..... \$27.98  
620-51-18275, 16mm silent, 1050-feet ..... \$74.98

### THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN  
A fugitive from justice, Dakota Joe hires out as a ranch hand.  
860-51-1483, Super 8, 638-feet ..... \$27.98  
620-51-14835, 16mm silent, 1200-feet ..... \$74.98

## SHORT FILMS OF TOM MIX

### AN ARIZONA WOOING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.  
860-31-1472, Super 8, 225-feet ..... \$9.98  
620-31-14725, 16mm silent, 400-feet ..... \$34.98

### LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.  
860-31-1475, Super 8, 250-feet ..... \$9.98  
620-31-14755, 16mm silent, 450-feet ..... \$34.98

### SAGE BRUSH TOM (1915)

Tom stars as a cowboy devoted to his favorite film star.  
860-31-2040, Super 8, 225-feet ..... \$9.98  
620-31-20405, 16mm silent, 425-feet ..... \$34.98

## BRONCO "BILLY" ANDERSON

### BRONCHO BILLY AND THE GREASER (1914)

While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.  
860-36-1725, Super 8, 225-feet ..... \$9.98  
620-36-17255, 16mm silent, 400-feet ..... \$34.98



The Crazy Ray

## WESTERN SHORT FILMS-DIFFERENT STARS

### THE FOUR GUN BANDIT (1919)

with PETE MORRISON AND MAGDA LAND  
A mysterious bandit appears, striking terror in the neighborhood.  
860-30-1119, Super 8, 400-feet ..... \$18.98

### THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE  
Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.  
860-30-1808, Super 8, 425-feet ..... \$18.98

### THE TWO DOYLES (1929)

with FRANKLYN FARNUM, and BUCK JONES  
Don ends up in jail for a stage holdup he didn't commit.  
860-30-1235, Super 8, 425-feet ..... \$18.98



The Two Doyles

## DRAMATIC SHORT FILMS

### DIFFERENT STARS

#### DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE  
"The monster Hyde is loose!" This cry terrorized the entire countryside.  
860-30-1381, Super 8, 225-feet ..... \$9.98  
620-30-13815, 16mm silent, 400-feet ..... \$34.98

#### THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE  
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.  
860-30-1804, Super 8, 275-feet ..... \$9.98  
880-30-1963, Super 8 magnetic sound, music & narration 11 min. .... \$19.98  
640-30-19635, 16mm optical sound, music & narration 11 min. .... \$39.98

#### SWORD OF VILLON (1953)

Restricted to the United States and Canada with ERROL FLYNN and HILARY BROOKE  
There is a plot to murder the king, and to make the Count the ruler of France.  
880-30-2005, Super 8 magnetic sound, dialogue 24 min. .... \$37.98  
640-30-20055, 16mm optical sound, dialogue 24 min. .... \$79.98

#### A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Three short movies of the nickelodeon era; HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.  
620-30-10085, 16mm silent, 500-feet ..... \$34.98



Bezhin Meadow

## FOREIGN SHORT FILMS

### BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein  
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.  
860-37-2483 Super 8, 385-feet ..... \$18.98  
880-37-2390, Super 8 magnetic sound, music 28 min. .... \$49.98  
640-37-23905, 16mm optical sound, music 28 min. .... \$79.98

### THE CRAZY RAY (1928)

with HENRI ROLLAN, ALBERT PREJEAN  
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.  
860-37-1884, Super 8, 450-feet ..... \$18.98  
620-37-18845, 16mm silent, 750-feet ..... \$54.98  
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-37-1884, 16mm optical sound, b/w, music 20 min. .... \$79.98

### THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some fine shorts.  
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) ..... \$39.98  
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) ..... \$79.98

### MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully naturally people.  
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) ..... \$39.98  
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) ..... \$79.98

# FILM OF THE MONTH



## ST. LOUIS BLUES (1929) with BESSIE SMITH

Columbia Records sold 6 million Bessie Smith records from 1923 to 1929, 2 million of them in the first 10 months of 1923. Southern blues had moved north, traveling up the Mississippi and the eastern coast. Ma Rainey, the mother of the blues, gave Bessie her start, but Bessie Smith influenced every blues singer to follow. Ethel Waters, Lee Wiley, Mildred Bailey, Ella Fitzgerald, Billie Holiday, Mahalia Jackson — Frank Sinatra, even Janis Joplin — they all paid tribute to Bessie. She recorded with Louis Armstrong in 1925; and with jazz greats Chuck Berry, Jack Teagarden and Benny Goodman. The young Bix Beiderbecke "turned his pockets inside out and put all his dough on the table to keep her singing" at the Paradise in Chicago. She had a colossal talent, and a full-bodied voice that could fill a hall long before the microphone made all singers equal.

The 1929 sound track features a forty-two voice choir and full jazzband, but Bessie's rich powerful voice projects the magic that made her Queen of the Blues.

The scenarios are simple, and the all-black cast packed with prototypes. Bessie plays a wronged woman; her two-timing boyfriend is played by Jimmie Mardal; and Bessie's rival by Isabel Washington.

Bessie Smith shows us what the "Blues" was all about.

880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. Regular Price \$37.98 ..... Sale Price \$19.88  
640-87-27325, 16mm optical sound, b/w, dialogue 16 min. Regular Price \$79.98 ..... Sale Price \$44.88

SAVE UP TO \$35.00 offer ends June 30, 1978



## THE WHACKY WEST (1937) (Abridgement of WAY OUT WEST) Restricted to the United States and Canada with STAN LAUREL and OLIVER HARDY

Well edited abridgement of Laurel and Hardy classic WAY OUT WEST for those nights when you don't have time for the whole thing or for any time you're dying for supreme comedy. The two greenhorn prospectors roll into Brushwood Gulch and bump right into the sheriff. Cut to the Avalon Boys Quartet doing a western swing of "At The Ball, That's All", with Stan and Ollie counterpointing with a pleasant improvised dance. Then into the saloon where they ask about the daughter of a late friend and reveal to double-take James Finlayson that she is an heiress and they have the deed to the gold mine. The editing continues in this tight, cohesive manner and creates an uproarious comic effect that builds and builds.

Other highlights included are: Mary returning the lost deed, Finn and Lola conning the boys out of the deed, Stan and Lola and their tickling melee, the sheriff running the boys out, the boys sneaking back to explain all to Mary and retrieve the deed, and the escape ending with "We're Going To Go Way Down To Dixie."

The flavor of the feature has been captured absolutely in this fine abridgement and whether you own WAY OUT WEST or not, THE WHACKY WEST is a treat worth having.

880-02-1258, Super 8 magnetic sound, b/w, dialogue 26 min. .... \$49.98  
640-02-1258, 16mm optical sound, b/w, dialogue 26 min. .... \$99.98

## MISS AMERICA: DECADE OF THE FORTIES

Restricted to the U.S. and Canada  
With the advent of the pinup era comes this Movie-tone compilation of the statuesque beauties of the forties, including Bess Myerson who went on to greater fame as actress and consumer rights advocate.

860-72-2309, Super 8 silent, b/w, 189-feet ..... \$9.98  
880-72-2309, Super 8 magnetic sound, b/w, music & narration 10 min. .... \$19.98  
640-72-2309, 16mm optical sound, b/w, music & narration 10 min. .... \$39.98



Museum of Modern Art/Film Stills Archives



## WHAT PRICE GLORY? (1926)

Restricted to the United States  
with VICTOR MCLAGLEN, EDMUND LOWE,  
DOLORES DEL RIO and PHYLISS HAVER  
Produced by William Fox  
Directed by Raoul Walsh

Based on the popular stage play by Laurence Stallings and Maxwell Anderson, the film version of WHAT PRICE GLORY? is one of the most exciting and adult motion pictures of the silent era. Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the heartbreak and horrors of the reality of battle. Victor McLaglen and Edmund Lowe, as two hard-boiled U.S. Marines, mouth oaths incessantly, while fighting with each other for the favors of fiery Charmaine, played by Dolores Del Rio in possibly her greatest role.

WHAT PRICE GLORY? is silent cinema on a grand scale. Its First World War battle scenes stand with those in THE BIG PARADE and ALL'S QUIET ON THE WESTERN FRONT as some of the best ever filmed.

— Anthony Slide —  
Academy of Motion Picture Arts/Sciences  
860-49-0962, Super 8 silent, b/w, 2465 feet ..... \$105.98  
860-49-0962, Super 8 magnetic sound, b/w, music 132 min. .... \$149.98

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# SERIALS AND SHORTS

## THE WOMAN IN GREY (1919) with ARLINE PRETTY

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.



- THE HOUSE OF MYSTERY — Chapter I:**  
860-42-1345, Super 8, 300 feet ..... \$9.98  
880-42-1345, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1345S, 16mm optical sound, music, 12 min. ... \$39.98
- THE DAGGER OF DEATH — Chapter II:**  
860-42-1346, Super 8, 250 feet ..... \$9.98  
880-42-1346, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1346S, 16mm optical sound, music, 12 min. ... \$39.98
- THE TRAP OF STEEL — Chapter III:**  
860-42-1347, Super 8, 250 feet ..... \$9.98  
880-42-1347, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1347S, 16mm optical sound, music, 12 min. ... \$39.98



The Dagger of Death

- THE STRANGLE KNOT — Chapter IV:**  
860-42-1348, Super 8, 250 feet ..... \$9.98  
880-42-1348S, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1348S, 16mm optical sound, music, 12 min. ... \$39.98
- CHASM OF FEAR — Chapter V:**  
860-42-1349, Super 8, 250 feet ..... \$9.98  
880-42-1349, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1349S, 16mm optical sound, music, 12 min. ... \$39.98
- THE GRIP OF FATE — Chapter VI:**  
860-42-1350, Super 8, 250 feet ..... \$9.98  
880-42-1350, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1350S, 16mm optical sound, music, 12 min. ... \$39.98
- AT THE MERCY OF THE FLAMES — Chapter VII:**  
860-42-1351, Super 8, 250 feet ..... \$9.98  
880-42-1351, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1351S, 16mm optical sound, music, 12 min. ... \$39.98
- THE DROP TO DEATH — Chapter VIII:**  
860-42-1352, Super 8, 260 feet ..... \$9.98  
880-42-1352, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1352S, 16mm optical sound, music, 12 min. ... \$39.98
- BURNING STRANDS — Chapter IX:**  
860-42-1353, Super 8, 255 feet ..... \$9.98  
880-42-1353, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1353S, 16mm optical sound, music, 12 min. ... \$39.98
- HOUSE OF HORRORS — Chapter X:**  
860-42-1354, Super 8, 249 feet ..... \$9.98  
880-42-1354, Super 8 magnetic sound, music, 12 min. .... \$19.98  
640-42-1354S, 16mm optical sound, music, 12 min. ... \$39.98
- FIGHT FOR LIFE — Chapter XI:**  
860-42-1355, Super 8, 255 feet ..... \$9.98  
880-42-1355, Super 8 magnetic sound, music, 13 min. .... \$19.98  
640-42-1355S, 16mm optical sound, music, 13 min. ... \$39.98

- CIRCUMSTANTIAL EVIDENCE — Chapter XII:**  
860-42-1356, Super 8, 250-feet ..... \$9.98  
880-42-1356, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1356S, 16mm optical sound, music 12 min. ... \$39.98

- THE SECRET CHAMBER — Chapter XIII:**  
860-42-1357, Super 8, 250-feet ..... \$9.98  
880-42-1357, Super 8 magnetic sound, music 12-min. .... \$19.98  
640-42-1357S, 16mm optical sound, music 12-min. ... \$39.98

- PAGES OF THE PAST — Chapter XIV:**  
860-42-1358, Super 8, 250-feet ..... \$9.98  
880-42-1358, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1358S, 16mm optical sound, music 12 min. ... \$39.98

- EXONERATED — Chapter XV:**  
860-42-1359, Super 8, 250-feet ..... \$9.98  
880-42-1359, Super 8 magnetic sound, music 12 min. .... \$19.98  
640-42-1359S, 16mm optical sound, music, 12 min. ... \$39.98



Burning Strands

## PEARL WHITE



### CHAPTERS FROM THE PERILS OF PAULINE

- THE AERIAL WIRE (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1835, Super 8, 350-feet ..... \$18.98  
620-43-1835S, 16mm silent, 600-feet ..... \$54.98

- THE BROKEN WING (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1780, Super 8, 325-feet ..... \$18.98

- GODDESS OF THE FAR WEST (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1407, Super 8 silent, b/w, 550-feet ..... \$27.98  
620-43-1407S, 16mm silent, 950-feet ..... \$89.98

- THE TRAGIC PLUNGE (1914)**  
860-43-1869, Super 8, 400-feet ..... \$18.98  
620-43-1869S, 16mm silent, 750-feet ..... \$54.98

## SILENT SERIAL CHAPTERS WITH OTHER STARS

- CLIFF-HANGING MOMENTS FROM THE SERIALS**  
with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
860-42-1729, Super 8, 225-feet ..... \$9.98  
620-42-1729S, 16mm silent, 400-feet ..... \$34.98

- FLYING HIGH (1928)**  
starring GEORGE LEWIS with BOB LIVINGSTON  
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. .... \$37.98  
640-42-2007S, 16mm optical sound, part dialogue 20 min. .... \$79.98

- THE OPEN SWITCH (1926)**  
starring HELEN HOLMES and CHARLES WHITTAKER  
860-56-0912, Super 8, 775-feet ..... \$36.98  
620-56-0912S, 16mm silent, 1400-feet ..... \$119.98



Elephant Trails

## WILDLIFE

- THE AMERICAN ELK**  
870-83-2063, Super 8, color, 175-feet ..... \$19.98

- ANIMALS OF THE GREAT PLAINS**  
870-83-1106, Super 8, color, 200-feet ..... \$19.98

- THE BEAVER, NATURE'S LUMBERJACK**  
870-83-1417, Super 8, color, 135-feet ..... \$19.98

- BIG GAME ANIMALS OF KRUGER NATIONAL PARK**  
860-83-1509, Super 8, 300-feet ..... \$9.98

- BIRDS OF THE PRAIRIE**  
870-83-1101, Super 8, color, 200-feet ..... \$19.98

- THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON**  
870-83-1421, Super 8, color, 200-feet ..... \$19.98

## WILDLIFE FEATURES

- TRAILING THE KILLER (1931)**  
Lobo, half dog and half wolf, becomes a hunted creature with a price on his head.  
860-83-2753, Super 8 silent, b/w, 1230-feet ..... \$53.98  
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. .... \$79.98  
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. .... \$159.98

- ELEPHANT TRAILS**  
Restricted to U.S. and Canada  
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.  
860-96-2529, Super 8, 213-feet ..... \$9.98  
880-96-2607, Super 8 magnetic sound, narration & music 10 min. .... \$19.98  
640-96-2607, 16mm optical sound, narration & music 10 min. .... \$39.98

# PERSONALITIES



## ADOLF HITLER

### CHAPTER I — HIS RISE TO POWER

860-76-1704, Super 8, 350-feet ..... \$18.98

### CHAPTER II — WAR COMES TO EUROPE

860-76-1705, Super 8, 350-feet ..... \$18.98

### CHAPTER III — THE TIDE BEGINS TO TURN

860-76-1706, Super 8, 325-feet ..... \$18.98

### CHAPTER IV — THE FALL OF THE THIRD REICH

860-76-1707, Super 8, 400-feet ..... \$18.98

### HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada  
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.

880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98

640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### ADOLF HITLER THE TWISTED CROSS

Restricted to U.S. and Canada  
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.

880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. .... \$69.98

## BENITO MUSSOLINI

### MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada  
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.

860-72-2197, Super 8 silent, b/w, 276-feet ..... \$9.98

880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. .... \$19.98

640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

## FRANKLIN ROOSEVELT

### FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada  
880-75-2361, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-75-2361S, 16mm optical sound, synchronous 9 min. .... \$39.98

### HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)  
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98



Mussolini's Decade Of Progress

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### THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada  
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electrically.  
880-72-2618, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-72-2618S, 16mm optical sound, synchronous 9 min. .... \$37.98

### AUTHORS IN THE NEWS

Featuring RUDYARD KIPLING and ERNEST HEMINGWAY  
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.  
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98

640-68-2752S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

### BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more  
The most interesting feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.  
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. .... \$19.98

640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. .... \$39.98

### BUFFALO BILL'S WILD WEST SHOW

860-68-1534, Super 8, 350-feet ..... \$18.98

620-68-1534S, 16mm silent, 600-feet ..... \$54.98

### DILLINGER, PUBLIC ENEMY NO. ONE

860-76-1537, Super 8, 325-feet ..... \$18.98

### FENCE BUSTER, THE STORY OF BABE RUTH

860-76-2015, Super 8, 260-feet ..... \$18.98

880-76-2196, Super 8 magnetic sound, synchronous 13 min. .... \$19.98

640-76-2196, 16mm optical sound, synchronous 13 min. .... \$39.98

### GEORGE BERNARD SHAW: CHARM AND THE MAN

This film is a priceless look at a very funny, very talented man of letters.  
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. .... \$19.98

640-68-2750, 16mm optical sound, b/w, dialogue 15 min. .... \$39.98

### KING OF DIAMONDS, THE STORY OF LOU GEHRIG

860-68-2379, Super 8, 330-feet ..... \$18.98

880-68-2188, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-68-2188S, 16mm optical sound, synchronous 12 min. .... \$39.98

### LET THERE BE LIGHT

The Story of Thomas A. Edison  
The man whose inventions brought the world out of the dark ages.  
880-76-2021, Super 8 magnetic sound, narration 12 min. .... \$19.98

640-76-2021S, 16mm optical sound, narration 12 min. .... \$39.98

### POPULAR PERSONALITIES OF THE FIFTIES

A potpourri of popular personalities making headlines in the fifties.  
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98

640-68-2808, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### OLD MAN PAR, THE STORY OF BOBBY JONES

860-76-2091, Super 8, 350-feet ..... \$18.98

880-76-2017, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-76-2017S, 16mm optical sound, synchronous 12 min. .... \$39.98

### ROCK OF NOTRE DAME, KNUTE ROCKNE

860-68-2578, Super 8, 315-feet ..... \$18.98

880-68-2189, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-68-2189S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, dialogue 12 min. .... \$19.98

640-68-2056, 16mm optical sound, dialogue 12 min. .... \$39.98



Rock Of Notre Dame

### SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

860-68-2362, Super 8, 355-feet ..... \$18.98

880-68-2185, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-68-2185S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPEEDWAY STAR, THE STORY OF WILBUR SHAW

860-76-2421, Super 8, 320-feet ..... \$18.98

880-76-2023, Super 8 magnetic sound, synchronous 12 min. .... \$19.98

640-76-2023S, 16mm optical sound, synchronous 12 min. .... \$39.98

### SPORTS IMMORTALS

860-82-2414, Super 8, 290-feet ..... \$18.98

880-82-2136, Super 8 magnetic sound, synchronous 11 min. .... \$19.98

640-82-2136S, 16mm optical sound, synchronous 11 min. .... \$39.98

## MOVIETONE NEWSREELS HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

### Movietone Newsreels January 10, 1930

Benito Mussolini declares that Italy will not provoke war. Soviet purse trial.  
880-72-2557, Super 8 magnetic sound, Synchronous 9-min. .... \$19.98

640-72-2557S, 16mm optical sound, Synchronous 9-min. .... \$39.98

### Movietone Newsreels January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.  
880-72-2560, Super 8 magnetic sound, Synchronous 8 min. .... \$19.98

640-72-2560S, 16mm optical sound, Synchronous 8 min. .... \$39.98

### Movietone Newsreels February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.  
880-72-2561, Super 8 magnetic sound, Synchronous 10 min. .... \$19.98

640-72-2561S, 16mm optical sound, Synchronous 10 min. .... \$39.98

### Movietone Newsreels January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.  
880-72-2562, Super 8 magnetic sound, Synchronous 11 min. .... \$19.98

640-72-2562S, 16mm optical sound, Synchronous 11 min. .... \$39.98

### Movietone Newsreels August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bottleless hooch.  
880-72-2564, Super 8 magnetic sound, Synchronous 9 min. .... \$19.98

640-72-2564S, 16mm optical sound, Synchronous 9 min. .... \$39.98

### Movietone Newsreels October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.  
880-72-2573, Super 8 magnetic sound, synchronous 8 min. .... \$19.98

640-72-2573S, 16mm optical sound, synchronous 8 min. .... \$39.98

### Movietone Newsreels March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnapping.  
880-72-2574, Super 8 magnetic sound, synchronous 12-min. .... \$19.98

640-72-2574S, 16mm optical sound, synchronous 12-min. .... \$39.98

### Movietone Newsreels August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt  
880-72-2575, Super 8 magnetic sound, synchronous 9 min. .... \$19.98

640-72-2575S, 16mm optical sound, synchronous 9 min. .... \$39.98

# VINTAGE

## PICTORIAL HISTORY OF THE 20th CENTURY

### THE JAZZ AGE

880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. .... \$69.98



The Jazz Age

### LIFE IN THE THIRTIES

**CHAPTER I — THE COMING OF THE NEW DEAL**  
880-76-1720, Super 8, 400-feet ..... \$18.98

**CHAPTER II — A RENDEZVOUS WITH DESTINY**  
880-76-1721, Super 8, 500-feet ..... \$18.98

**COMPILATION OF CHAPTERS I AND II**

Restricted to the United States and Canada  
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. .... \$69.98

### GERMANY

**THE RISE AND FALL OF NAZI GERMANY**  
880-76-1480, Super 8, 250-feet ..... \$9.98

### FOX MOVIE TONE LIBRARY

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### ADVENTURES OF NEWSREEL CAMERAMEN

#### CONQUEST OF THE AIR

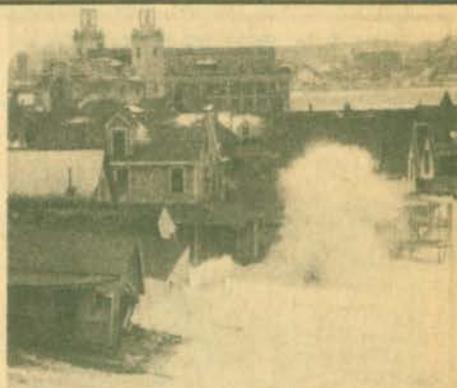
Both a nostalgic but at the same time thrilling 1933 look at flying.

880-70-2131, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
640-70-2131S, 16mm optical sound, synchronous 11 min. .... \$39.98

**FILMING THE BIG THRILLS**  
880-76-2128, Super 8, 250-feet ..... \$9.98  
880-76-2030, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
640-76-2030S, 16mm optical sound, synchronous 10 min. .... \$39.98

**FILMING THE CRASHES (1953)**  
880-76-2129, Super 8, 250-feet ..... \$9.98  
880-76-2016, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
640-76-2016S, 16mm optical sound, synchronous 10 min. .... \$39.98

**FILMING THE FANTASTIC (1936)**  
880-99-2355, Super 8, 180-feet ..... \$9.98  
880-99-2132, Super 8 magnetic sound, synchronous 10 min. .... \$19.98



Scouring The Seven Seas

### FILMING THE FASHIONS (1933)

Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.

880-76-2031, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-76-2031S, 16mm optical sound, synchronous 9 min. .... \$39.98

### SCOURING THE SEVEN SEAS (1933)

Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

880-76-2527, Super 8, 185-feet ..... \$9.98  
880-76-2534, Super 8 magnetic sound, narration 9 min. .... \$19.98  
640-76-2534S, 16mm optical sound, narration 9 min. .... \$39.98

### SCOURING THE SKIES (1933)

Compiled from highlight moments in the aviator film archives — this film covers history — all courageous events and not always successful.

880-76-2530, Super 8, 195-feet ..... \$9.98  
880-76-2536, Super 8 magnetic sound, narration 10 min. .... \$19.98  
640-76-2536S, 16mm optical sound, narration 10 min. .... \$39.98

# VINTAGE HISTORICAL



### AVIATION FILMS

#### ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada  
880-70-2367, Super 8, 260-feet ..... \$9.98  
880-70-2138, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
640-70-2138S, 16mm optical sound, synchronous 9 min. .... \$39.98

#### FROM THE FIRST AIRMAIL TO THE JETS

880-70-1831, Super 8, 375-feet ..... \$18.98  
**LINDBERGH'S FLIGHT AND RETURN**

Restricted to the United States and Canada  
880-72-2061, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-72-2061S, 16mm optical sound, synchronous 12 min. .... \$39.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. .... \$19.98  
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. .... \$39.98

#### LINDBERGH'S TRANSATLANTIC FLIGHT

880-70-1535, Super 8, 375-feet ..... \$18.98

#### PAN AMERICAN CLIPPERS

Restricted to the United States and Canada  
The late 1920s was an era of bold investments and experiments in aviation.

880-72-2747, Super 8 silent, b/w, 222-feet ..... \$9.98  
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98  
640-72-2212S, 16mm optical sound, b/w, narration 11 min. .... \$39.98

#### PIONEER PLANES, PILOTS AND DAREDEVILS

880-72-2191, Super 8, 345-feet ..... \$18.98  
640-72-2191S, 16mm optical sound, b/w, narration 11 min. .... \$39.98

### WINGS OVER KITTY HAWK

Restricted to the United States and Canada  
880-76-2369, Super 8, 335-feet ..... \$18.98  
880-76-2019, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
640-76-2019S, 16mm optical sound, synchronous 12 min. .... \$39.98

### DIRIGIBLES

#### THE DIRIGIBLES — THE HINDENBURG

(1936-37)  
Restricted to the United States and Canada  
This newsreel compilation brings back some of the excitement aroused by that great dirigible.

810-72-1104, Standard 8mm silent, b/w, 159-feet ... \$8.98  
880-72-1104, Super 8 silent, b/w, 177-feet ..... \$9.98  
880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. .... \$19.98  
640-72-2645S, 16mm optical sound, b/w, narration 8 min. .... \$39.98

#### THE GRAF ZEPPELIN

(Late 20s — Early 30s)  
Restricted to the United States and Canada  
The exploits of Graf Zeppelin.

880-72-0956, Super 8 silent, b/w, 252-feet ..... \$9.98  
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. .... \$37.98  
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. .... \$39.98

### EARLY AUTOS

#### THE EARLY DAYS OF MOTORING

880-67-1506, Super 8, 300-feet ..... \$9.98  
620-67-1506S, 16mm optical sound, b/w, narration 11 min. .... \$49.98

#### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

880-67-1276, Super 8, 175-feet ..... \$9.98  
620-67-1276S, 16mm optical sound, b/w, narration 11 min. .... \$34.98

#### THE FIRST GLIDDEN TOUR, 1905

880-67-1826, Super 8, 150-feet ..... \$9.98  
**THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**  
880-67-1267, Super 8, 370-feet ..... \$18.98

### 1915 BUICK

Here is a rare treat for antique auto lovers.  
880-67-2730, Super 8 silent, b/w, 190-feet ..... \$9.98  
620-67-2730S, 16mm optical sound, b/w, 343-feet ..... \$33.98

### THE 1918 MAXWELL

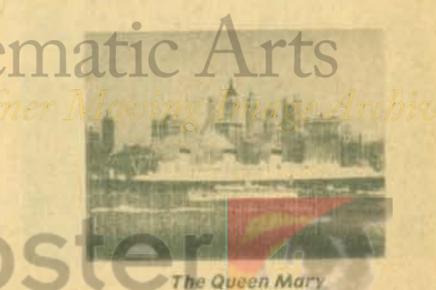
This film pictures the Maxwell's abilities when put to the test.  
880-67-2731, Super 8 silent, b/w, 224-feet ..... \$9.98  
620-67-2731S, 16mm optical sound, b/w, 403-feet ..... \$39.98

### SHIPS

#### GREAT OCEAN LINERS — THE QUEEN MARY

Restricted to the United States and Canada  
Between wars, Americans went abroad in droves, and liners kept getting faster, larger and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY.

880-76-2348, Super 8 silent, b/w, 174-feet ..... \$9.98  
880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. .... \$19.98  
640-76-2244, 16mm optical sound, b/w, music & narration 8 min. .... \$39.98



# VINTAGE & HISTORICAL

## RELIGIOUS FILMS

- THE HOLY LAND**  
860-91-1642, Super 8 silent, b/w, 325-feet ..... \$18.98
- THE LITTLEST ANGEL**  
860-91-1543, Super 8 silent, b/w, 350-feet ..... \$18.98



The Littlest Angel

## VINTAGE FIGHT

- BAER VS. LOUIS (1935)**  
880-69-1398, Super 8, magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1398S, 16mm optical sound, synchronous 22 min. .... \$79.98
- GALENTO VS. BAER**  
860-69-1997, Super 8, 450-feet ..... \$18.98  
880-69-1403, Super 8 magnetic sound, synchronous 22 min. .... \$37.98  
640-69-1403S, 16mm optical sound, synchronous 22 min. .... \$79.98

- JACK DEMPSEY'S GREATEST FIGHTS**  
860-69-1452, Super 8, 400-feet ..... \$18.98

- LOUIS VS. SCHMELING (1936)**  
860-69-1394, Super 8, 625-feet ..... \$27.98  
880-69-1977, Super 8 magnetic sound, synchronous 32 min. .... \$49.98  
640-69-1977S, 16mm optical sound, synchronous 32 min. .... \$99.98

- SCHMELING VS. WALKER**  
640-69-2248S, 16mm optical sound, synchronous 32 min. .... \$99.98

## EARLY NEWSREELS

- FOX NEWS FIRST ISSUE**  
Restricted to the United States and Canada  
News of 1919 from the United States and all over the world.  
860-72-2549, Super 8 silent, b/w, 226-feet ..... \$9.98  
875-72-2549, Super 8 magnetic sound, b/w, music 15 min. (18fps) ..... \$19.98  
600-72-2549S, 16mm optical sound, b/w, music 15 min. (18fps) ..... \$45.98

- FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)**  
Restricted to the United States and Canada  
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.  
860-72-2712, Super 8 silent, b/w, 438-feet ..... \$18.98



Fox News Review — The Twenties Roar In

## DISASTER FILMS

- THE DESTRUCTION OF SAN FRANCISCO (1906)**  
860-66-0980, Super 8 silent, b/w, 375-feet ..... \$18.98  
620-66-0980S, 16mm silent, b/w, 700-feet ..... \$54.98
- THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923**  
860-66-1232, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1232S, 16mm silent, b/w, 350-feet ..... \$34.98

- TITANTIC!**  
860-66-1658, Super 8 silent, b/w, 200-feet ..... \$9.98  
620-66-1658S, 16mm silent, b/w, 350-feet ..... \$34.98

- WHEN DISASTER STRIKES**  
Restricted to the United States and Canada  
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.  
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. .... \$39.98

## RACING

- AMERICAN AUTO RACING (1930-1957)**  
Restricted to the United States and Canada  
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering.  
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. .... \$19.98  
640-82-2291S, 16mm optical sound, b/w, narration 13 min. .... \$39.98

- EUROPEAN AUTO RACING**  
Restricted to the United States and Canada  
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.  
880-28-2327, Super 8 magnetic sound, b/w, music & narration 13 min. .... \$19.98  
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. .... \$39.98

- OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSSES OF THE KENTUCKY DERBY (1920-1958)**  
Restricted to the United States and Canada  
One of the major events in the world of horse racing.  
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. .... \$19.98  
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. .... \$39.98

## MOVIES ABOUT MOVIES

- AN EDISON ALBUM (1896-1907)**  
860-66-1788, Super 8, 175-feet ..... \$9.98  
620-66-1788S, 16mm silent, 300-feet ..... \$34.98

- CINEMATOGRAPH SOUVENIRS OF AMERICA**  
860-66-2208, Super 8 silent, b/w, 215-feet ..... \$9.98  
620-66-2208S, 16mm silent, 365-feet ..... \$31.98

- EDISON PRIMITIVES (1893-1903)**  
860-66-1013, Super 8, 200-feet ..... \$9.98

- THE HOLLYWOOD DREAM FACTORY**  
860-84-0984, Super 8, 225-feet ..... \$9.98  
620-84-0984S, 16mm silent, 400-feet ..... \$34.98

- HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE**

- Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".  
885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. .... \$29.98  
870-93-2587, Super 8, color, 170-feet ..... \$34.98

- LUMIERE'S FIRST PICTURE SHOW**  
860-66-2209, Super 8, 280-feet ..... \$9.98  
600-66-2209S, 16mm optical sound, music 19 min. (18fps) ..... \$79.98

## CHILDREN'S FILMS

- THE VOICE OF THE NIGHTINGALE (1923)**  
870-90-2014, Super 8 silent, color, 200-feet ..... \$19.98

- NURSERY FAVORITES (1913)**  
880-30-1471, Super 8 magnetic sound, b/w, dialogue 8 min. .... \$19.98  
640-30-1471S, 16mm optical sound, b/w, dialogue 8 min. .... \$39.98



Louis vs. Schmeling

## TRAVEL

- TAHITI, PARADISE ON EARTH**  
860-88-1532, Super 8 silent, b/w, 350-feet ..... \$18.98

## CITIES

- CITY OF THE GOLDEN GATE**  
Restricted to the United States and Canada  
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movie-tone cameramen of more than forty years ago.  
860-66-2368, Super 8, 225-feet ..... \$9.98  
880-66-2200, Super 8, magnetic sound, music & narration 9 min. .... \$19.98  
640-66-2200S, 16mm optical sound, music & narration 9 min. .... \$39.98

- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**  
860-66-1772, Super 8, 350-feet ..... \$18.98

- LONDON MEDLEY**  
Restricted to the United States and Canada  
Movie-tone News takes you on a nostalgic tour of London in the Iranauil days between the two great wars.  
860-66-2330, Super 8 silent, b/w, 215-feet ..... \$9.98  
880-66-2526, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
640-66-2526, 16mm optical sound, b/w, music 10 min. .... \$39.98

## WORLD'S FAIRS

- CENTURY OF PROGRESS 1933 and 1934**  
Restricted to U.S. and Canada  
This compilation of items selected from Fox Movie-tone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.  
860-66-2647, Super 8 silent, b/w, 212-feet ..... \$9.98  
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. .... \$19.98  
640-66-2647, 16mm optical sound, b/w, narration 9 min. .... \$39.98

- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934**  
860-66-0926, Super 8, 275-feet ..... \$9.98  
620-66-0926S, 16mm silent, 500-feet ..... \$34.98



An Edison Album

# VINTAGE AND HISTORICAL CONT.

## MISCELLANEOUS FILMS



The Town



The Silent Enemy

### BROADWAY BY DAY

Restricted to the United States and Canada  
860-66-2133, Super 8, 215-feet ..... \$9.98  
880-66-2133, Super 8 magnetic sound, music 11 min. .... \$19.98  
640-66-2133, 16mm optical sound, music, 11 min. . \$39.98

### MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada  
Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.  
880-66-2139, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
640-66-2139, 16mm optical sound, synchronous 10 min. . \$39.98

### ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet ..... \$9.98

### RADIO REVELS

with MAJOR BOWES  
Major Bowes Amateur Hour was the most popular radio show of 1935.  
880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$37.98  
640-87-2276, 16mm optical sound, b/w, dialogue 20 min. .... \$79.98

### SAILING A SQUARE RIGGER

Restricted to the United States and Canada  
860-83-2364, Super 8, 180-feet ..... \$9.98  
880-83-2194, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
640-83-2194, 16mm optical sound, synchronous 10 min. . \$39.98



Louisiana Story

## CLASSICAL MUSIC

### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.  
880-87-2454, Super 8 magnetic sound, synchronous 28 min. .... \$49.98  
640-87-2454, 16mm optical sound, synchronous 28 min. . \$99.98

### POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.  
880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. .... \$59.98  
640-76-2552, 16mm optical sound, b/w, dialogue 38 min. .... \$119.98

### THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."  
880-76-2404, Super 8 magnetic sound, narration 29 min. .... \$37.98  
640-76-2404, 16mm optical sound, narration 29 min. .... \$79.98

### THE SILENT ENEMY

Abridged Silent Version  
860-62-2551, Super 8, 735-feet ..... \$36.98  
Complete Silent Version  
860-62-2419, Super 8 silent, b/w, 1725-feet ..... \$77.98  
880-62-2416, Super 8 magnetic sound, music 87 min. .... \$109.98  
640-62-2416, 16mm optical sound, music 87 min. .... \$199.98

### THE TOWN

Restricted To The United States and Canada  
Beautifully photographed, this ten minute short depicts a variety of people in community activities.  
880-76-2406, Super 8 magnetic sound, narration 11 min. .... \$19.98  
640-76-2406, 16mm optical sound, narration 11 min. .... \$39.98

### WOMEN IN DEFENSE

Restricted To The United States and Canada  
A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.  
880-75-2405, Super 8 magnetic sound, narration 10 min. .... \$19.98  
640-75-2405, 16mm optical sound, narration 10 min. .... \$39.98



Black And Tan

## THE FILMS OF GEORGES MELIES

### BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet ..... \$9.98  
620-71-1842, 16mm silent, 400-feet ..... \$34.98

### CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet ..... \$9.98  
620-71-1479, 16mm silent, 400-feet ..... \$34.98

### MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet ..... \$9.98  
620-71-1052, 16mm silent, 300-feet ..... \$34.98

### THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet ..... \$9.98  
620-71-1659, 16mm silent, 400-feet ..... \$34.98

### THE SURREALISM OF MELIES (1903)

620-71-1738, 16mm silent, 350-feet ..... \$39.98

### A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.  
860-71-2012, Super 8, 191-feet ..... \$9.98  
880-71-2352, Super 8 magnetic sound, music 13 min. .... \$19.98  
640-71-2352, 16mm optical sound, music 13 min. .... \$39.98

## BAND SHORTS

### BLACK AND TAN

with DUKE ELLINGTON  
Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.  
880-87-2360, Super 8 magnetic sound, dialogue 20 min. .... \$37.98  
640-87-2360, 16mm optical sound, dialogue 20 min. .... \$79.98

### CHARLIE BARNET

Restricted to the United States and Canada  
880-87-2018, Super 8 magnetic sound, dialogue 11 min. .... \$19.98  
640-87-2018, 16mm optical sound, dialogue 11 min. .... \$39.98

### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada  
880-87-2024, Super 8 magnetic sound, dialogue 10 min. .... \$19.98  
640-87-2024, 16mm optical sound, dialogue 10 min. .... \$39.98

### ST. LOUIS BLUES (1929)

with BESSIE SMITH  
Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.  
880-87-2732, Super 8 magnetic sound, b/w, dialogue 14 min. .... \$37.98  
640-87-2732, 16mm optical sound, b/w, dialogue 14 min. .... \$79.98

### TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada  
with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA  
A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.  
880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. .... \$19.98  
640-87-2793, 16mm optical sound, dialogue 10 min. .... \$39.98

## CLASSIC DOCUMENTARIES

### ESKIMO TRAILS

Restricted to the United States and Canada  
Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.  
860-62-2535, Super 8, Silent, b/w 218-feet ..... \$9.98  
880-62-2535, Super 8 magnetic sound, narration 10 min. .... \$19.98  
640-62-2535, 16mm optical sound, narration 10 min. .... \$39.98

### LOUISIANA STORY

Restricted to the United States  
880-62-2453, Super 8 magnetic sound, dialogue 80 min. . \$99.98

### NANOOK OF THE NORTH (1922)

(Restricted to the United States)  
860-62-2365, Super 8, Silent, b/w 1375-feet ..... \$61.98

### THE PLOUGH THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.  
880-76-2403, Super 8 magnetic sound, narration 25 min. .... \$37.98  
640-76-2403, 16mm optical sound, narration 25 min. .... \$79.98



# FROM THE SERIES — THE HISTORY OF THE MOTION PICTURE —

Produced By Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation). These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

## AMERICA (1924)

with LIONEL BARRYMORE

A magnificent historical spectacle of the American Revolutionary War. Cond.

640-50-12395, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS  
A Yankee engineer goes to a revolt-ridden Caribbean country.

640-53-26125, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS SR. and BILLIE DOVE  
Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet ..... \$27.98  
640-55-11135, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charley Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.

860-01-1442, Super 8 silent, b/w, 625-feet ..... \$36.98  
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. .... \$37.98  
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DRACULA (1922)

with MAX SCHRECK, and ALEXANDER GRANACH

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.

640-49-22335, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## DR. JEKYLL AND MR. HYDE (1920)

with JOHN BARRYMORE

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet ..... \$27.98  
880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25 min. .... \$37.98  
640-49-20655, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE EAGLE (1925)

with RUDOLPH VALENTINO and VILMA BANKY

Rudolph Valentino as a dashing Russian Robin Hood. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet ..... \$27.98  
640-55-22635, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-50-22745, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet ..... \$27.98  
640-84-10925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## FILM FIRSTS — PART II

Milestone innovations in film, including the first animated cartoon. The first movie monster, etc. Anth.

860-84-2449, Super 8 silent, b/w, 650-feet ..... \$27.98  
640-84-09535, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
Combination of Film Firsts, Chapter I & II  
880-84-1377, Super 8 magnetic sound, music & narration 51 min. .... \$69.98

## THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet ..... \$27.98  
880-01-1202, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
640-10-22795, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE GARDEN OF EDEN (1928)

An Abridgement

with CORINNE GRIFFITH, CHARLES RAY  
The Cinderella of this fairytale is Toni LeBrun, whose ambition it is to become an opera star.

640-49-2284, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE GENERAL (1927)

with BUSTER KEATON

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action.

860-18-1528, Super 8 silent, b/w, 675-feet ..... \$27.98  
640-18-11265, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Included are Mae Marsh, Lillian Gish, and Gloria Swanson.

640-49-22925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## HOODOO ANN (1916)

with MAE MARSH, ROBERT HARRON

Hoodoo Ann is a slave at the orphanage, but after she has performed an heroic rescue she is adopted by a couple who have lost their little girl.

640-50-1273, 16mm optical sound, b/w, 27 min. .... \$115.98

## THE HEADLESS HORSEMAN (1922)

with WILL ROGERS

Will Rogers stars as Ichabod Crane, in this version of Washington Irving's The Legend of Sleepy Hollow. Cond.

860-49-1030, Super 8 silent, b/w, 1200-feet ..... \$53.98  
640-49-13925, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE HUNCHBACK OF NOTRE DAME (1923)

with LON CHANEY

This 1923 production is still considered the best screen version of Victor Hugo's famous novel.

860-52-0933, Super 8 silent, b/w, 900-feet ..... \$36.98  
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. .... \$49.98

## ORPHANS OF THE STORM (1921)

in two parts

with LILLIAN and DOROTHY GISH  
Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Cond.

880-50-1378, Super 8 magnetic sound, b/w, music & narration, 27 min. .... \$49.98  
640-50-2385, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98  
640-50-2485, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT and WILLIAM BOYD

A terrible train wreck and the minds of the unconscious passengers revert back to a time in England. Cond.

640-49-23015, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greifs. A study of their widely differing styles and techniques. Anth.

860-01-1464, Super 8 silent, b/w, 600-feet ..... \$27.98  
880-01-1200, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
640-01-23105, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE STORY OF THE SILENT SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Anth.

860-42-1634, Super 8 silent, b/w, 675-feet ..... \$27.98  
880-42-1380, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$49.98  
640-42-23145, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SLAPSTICK

A cavalcade of the best from the great age of visual humor. Fatty Arbuckle, the Keystone Kops, Charlie Chaplin, Charley Chase and others. Anth.

860-01-1500, Super 8 silent, b/w, 700-feet ..... \$36.98  
880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. .... \$37.98  
640-01-12205, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

A full-blooded exotic romantic story. It crosses the screen with fates-worse-than death, chases, last minute rescues, stunts and furious fights.

640-55-2343, 16mm optical sound, b/w, music 27 min. .... \$115.98

## TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background.

860-49-1901, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-49-23165, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS SR.

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action film really moving. Cond.

860-53-1787, Super 8 silent, b/w, 650-feet ..... \$27.98  
640-53-23225, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## VARIETY

A drama of human passion and murder set against a circus and vaudeville background. Cond.

860-49-2166, Super 8 silent, b/w, 575-feet ..... \$27.98  
640-49-23185, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-09-25995, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Anth.

880-54-1189, Super 8 magnetic sound, b/w, music & narration 25 min. .... \$37.98  
640-54-22955, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE YANKEE CLIPPER (1927)

with WILLIAM BOYD, ELINOR FAIR

A thrilling race from China to New England.

640-49-23455, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLEEN CURTISS, CHARLES VOISIN, HENRI FARMAN, LINCOLN BEACHEY, EDDIE RICKENBACKER, JERSEY RINGLE and others

"PIONEER PLANES, PILOTS AND DAREDEVILS" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see . . .

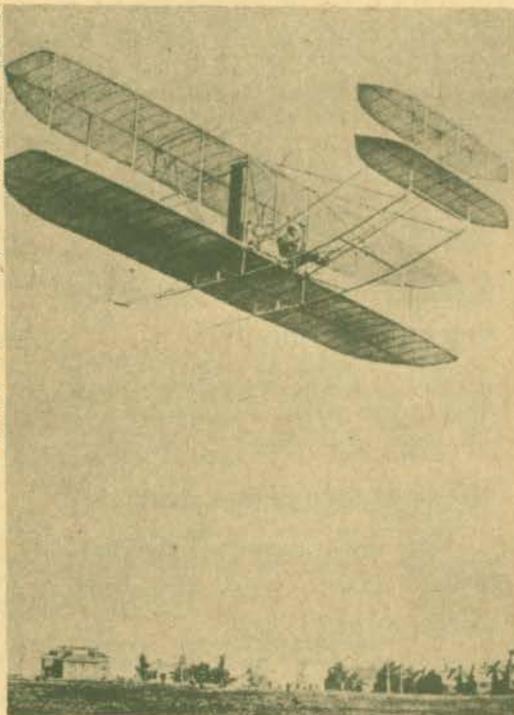
Two early French tow gliders.  
Two early French Aeroplanes.  
The Wright Brothers.  
With Control problems solved, aviation comes of age in 1909. We see Louis Bleriot, who made the monoplane famous.  
1910-1914 — aviation's exhibition era.  
The war surplus Curtiss "Jenny" spawned a whole new breed of post-war daredevils.  
All of this and much more you'll see in "PIONEER PLANES, PILOTS AND DAREDEVILS".  
860-72-2191, Super 8 silent, b/w, 370-foot Regular Price \$18.98 ..... Sale Price \$14.88  
620-72-2191S, 16mm silent, b/w, 645-foot Regular Price \$59.98 ..... Sale Price \$49.88

## SCOURING THE SKIES (10-13-33)

Restricted to the U.S. and Canada

For the aviation buffs, we have SCOURING THE SKIES, compiled from highlight moments in the aviation film archives. The film covers history — all courageous events but not always successful as in the filmed account of the tragic crash and death of de Pinedo. The film has recorded serious and beneficial developments such as the use of army pursuit planes and the evolution of the helicopter, but it also takes a look at the lighter side — the invention of the flying flea (aviation compacts), and the enjoyable hobby of flying model crafts. There is also a fair bit of time devoted to those brave men, the stuntfliers, as they perform their maneuvers in the sky — or on the ground. All this has been captured in one fast-paced film narrated by Lew Lehr and enthusiastically presented by Blackhawk Films.  
360-76-2530, Super 8 silent, b/w, 195-foot Regular Price \$9.98 ..... Sale Price \$9.88  
380-76-2536, Super 8 magnetic sound, b/w, narration 10 min. Regular Price \$19.98 ..... Sale Price \$14.88  
340-76-2536S, 16mm optical sound, narration 10 min. Regular Price \$39.98 ..... Sale Price \$32.88

# AVIATION SALE



## THE SKY GIANT:

### THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL

Restricted to the United States and Canada

The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles LOS ANGELES and SHENANDOAH. He was among the Americans who flew the German-built LOS ANGELES across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the GRAF ZEPPELIN. All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

860-68-2362, Super 8 silent, b/w, 355-foot Regular Price \$18.98 ..... Sale Price \$16.88  
880-68-2185, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98 ..... Sale Price \$17.88  
640-68-2185S, 16mm optical sound, b/w, synchronous 12 min. Regular Price \$39.98 ..... Sale Price \$39.44

### THE GRAF ZEPPELIN (Late 20s- Early 30s)

Restricted to the United States and Canada

The dirigibles were a spectacular form of transportation in the air from the early twenties until the disaster that destroyed the Hindenburg in the mid-1930s. And the most famous dirigible over the longest period of time was the Graf Zeppelin, although the Hindenburg's spectacular destruction puts it ahead in the minds of today's populace.

In an age of lighter-than-air craft, the triumphs and tragedies of the airships were exemplified by the Zeppelins.

The Graf Zeppelin, during the decade it was in active service, made 650 flights and carried more than 16,000 passengers over one million miles. The exploits of the Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.

810-77-0956, Standard 8 silent, b/w, 228-foot Regular Price \$21.98 ..... Sale Price \$16.88  
860-72-0956, Super 8 silent, b/w, 252-foot Regular Price \$25.98 ..... Sale Price \$19.88  
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. Regular Price \$29.98 ..... Sale Price \$29.88  
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. Regular Price \$59.98 ..... Sale Price \$59.88

SAVE UP TO \$20.00  
offer ends July 31, 1978

## RECENT RELEASES



### PROHIBITION AND REPEAL

Restricted to the United States and Canada

From 1920 to 1933 all of America was a dry victim of the folly known as Prohibition. This Movietone compilation of actual newsreel footage of the time illustrates how this sincere attempt to rid society of the saloon merely spawned the immorality it sought to eradicate and permitted crime to mushroom into a bigtime business.  
880-66-2350, Super 8 magnetic sound, b/w, narration 23 min. ..... \$37.98  
640-66-2350S, 16mm optical sound, b/w, narration 23 min. ..... \$79.98



### NOT SO LONG AGO

Restricted to the United States and Canada  
Narrated by Bob Hope

August 14, 1945, the end of World War II, was not so long ago. America celebrated and when all the graffiti had been flung we stood at the summit of the world. It was the Atomic Age, but things seemed somehow the same and America went right on hanging out the family wash. The rationing cards were torn up as soldiers and refugees streamed ashore. Dira sent the hemlines down, but the girlwatchers found consolation in the bikini. It was a new America and some of the mainstays faded away. Henry Ford, Orville Wright, Babe Ruth, LaGuardia all in this 1945 to 1950 timespan. Richard Nixon emerged as a political figure in the midst of the Alger Hiss/Whittaker Chambers case. Shirley Temple married, Rita Hayworth married. The big picture was THE BEST YEARS OF OUR LIVES. In politics everyone and everything was surrounded by suspicion and fear about the Commie threat. Hollywood was questioned and the Hollywood Ten formed. Korea erupted and the newly coined phrase "Cold War" took an ominous meaning. It was a pivotal time in the history of America and the world not so long ago and Hope and McGraw Hill tell it well. An excellent documentary that will remind you of events you thought you'd never forget.

880-74-2781, Super 8 magnetic sound, b/w, music & narration 52 min. ..... \$69.98



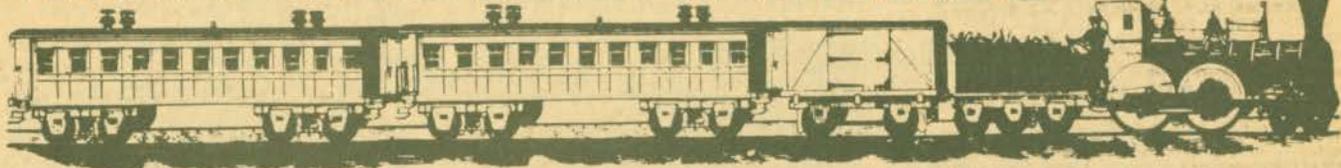
### School in a Flash

### JOSEPH STALIN — Nightmare in Red

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions. Scenes from Eisenstein's masterpiece THE BATTLESHIP POTEMKIN open the film, including famous segments of the Odessa sequence. Stirring music and intelligent narration by Alexander Scourby help make this a quality production. Czarist Russia is depicted, with scenes of Tolstoy, Lenin, its upper class and its peasants, its decay and finally its end. The 1917 communist revolution is relived with a recreation of the attack on the government seat, the former Winter Palace. The horror and confusion is well conveyed with taut editing, exciting music, and magnificent sets. Communism has begun.

880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. ..... \$69.98

# RAILROAD FILMS



## RAIL AND AIR

### COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.  
 860-66-1288, Super 8, 550-feet ..... \$27.98  
 880-66-1405, Super 8 magnetic sound, music & narration 20 min. .... \$37.98  
 640-66-1405S, 16mm optical sound, music & narration 20 min. .... \$79.98

### EASTERN RAILROADS

#### BERSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

860-77-2373, Super 8, 270-feet ..... \$9.98

#### THE DIESELS ROAR ON THE PENNSY

860-77-1247, Super 8, 270-feet ..... \$9.98  
 880-77-1212, Super 8 magnetic sound, b/w, synchronous 14 min. .... \$19.98  
 640-77-1212S, 16mm optical sound, b/w, synchronous 14 min. .... \$39.98

#### GREEN MOUNTAIN RAILROADING ON THE RUTLAND

860-77-1244, Super 8, 200-feet ..... \$9.98  
 880-77-1244, Super 8 magnetic sound, synchronous 9 min. .... \$19.98  
 640-77-1244S, 16mm optical sound, synchronous 9 min. .... \$39.98

#### RAILROADING IN THE NORTHEAST

860-77-2376, Super 8, 235-feet ..... \$9.98

#### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

860-77-1249, Super 8, 175-feet ..... \$9.98  
 880-77-1265, Super 8 magnetic sound, b/w, synchronous 10 min. .... \$19.98  
 640-77-1265S, 16mm optical sound, b/w, synchronous 10 min. .... \$39.98

#### TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet ..... \$9.98

### THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet ..... \$18.98  
 870-77-1218, Super 8, color, 400-feet ..... \$37.98  
 880-77-1218, Super 8 magnetic sound, synchronous 20 min. .... \$37.98  
 640-77-1218S, 16mm optical sound, synchronous 20 min. .... \$79.98

### WHEN STEAM WAS KING

Restricted to the U.S. and Canada  
 860-77-0919, Super 8, 285-feet ..... \$9.98  
 620-77-0919S, 16mm silent, 510-feet ..... \$39.98  
 870-77-0919, Super 8 color, 200-feet ..... \$29.98

### WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)  
 860-77-2422, Super 8, 285-feet ..... \$9.98  
 620-77-2422, 16mm silent, 510-feet ..... \$43.98

### WRECK

Restricted to the United States and Canada  
 A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.  
 860-77-2614, Super 8 silent, b/w, 294-feet ..... \$18.98  
 620-77-2614S, 16mm silent, b/w, 527-feet ..... \$63.98

## MIDWESTERN RAILROADS

### IRON HORSE CENTENNIAL 1927

860-77-1812, Super 8, 450-feet ..... \$18.98

### SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet ..... \$9.98

### WHEELS A' ROLLING

860-77-1238, Super 8, 235-feet ..... \$18.98  
 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. .... \$49.98  
 640-77-1965S, 16mm optical sound, b/w, synchronous 29 min. .... \$99.98

## INTERURBANS-TROLLEY AND ELEVATEDS

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet ..... \$18.98

## ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet ..... \$9.98  
 870-79-1053, Super 8, color, 225-feet ..... \$29.98  
 880-79-1053, Super 8 magnetic sound, synchronous 11 min. .... \$19.98  
 640-79-1053S, 16mm optical sound, synchronous 11 min. .... \$39.98

## WESTERN RAILROADS

### 'BIG BOY' AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet ..... \$18.98

### THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet ..... \$9.98  
 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-77-2177S, 16mm optical sound, music 9 min. .... \$39.98

### THE CHIEFS OF THE SANTA FE

870-77-1094, Super 8, color, 175-feet ..... \$19.98

### THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada  
 The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.  
 860-77-2817, Super 8 silent, b/w, 248-feet ..... \$9.98  
 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98

### THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8 silent, b/w, 300-feet ..... \$18.98

### LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8 silent, b/w, 375-feet ..... \$18.98

### MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8 silent, b/w, 450-feet ..... \$18.98

### NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8 silent, b/w, 325-feet ..... \$18.98

### STEAM KINGS OF THE RAILS

860-77-1477, Super 8, 225-feet ..... \$9.98

### SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8 400-feet ..... \$18.98  
 870-77-1454, Super 8 color, 400-feet ..... \$37.98

### WHITE PASS AND YUKON

(New Version, completely captioned)  
 860-78-1999, Super 8, 300-feet ..... \$18.98  
 870-78-1999, Super 8, color, 300-feet ..... \$37.98

### WINTER RAILROADING IN THE COLORADO ROCKIES

860-77-1116, Super 8, 225-feet ..... \$9.98  
 620-77-1116S, 16mm silent, 400-feet ..... \$39.98  
 870-77-1116, Super 8 color, 200-feet ..... \$19.98

### WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

860-77-1698, Super 8 350-feet ..... \$18.98



Winter Railroading In The Colorado Rockies



Wheels A' Rolling

SEE PAGE 42 FOR  
RAILROAD STORIES

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge



# RAILROADS, WORLD WARS

## INTERURBAN FILMS

### THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

- 773-77-0001, Super 8 silent w/cassette, color 220-feet ..... \$27.95  
 776-77-0001, Super 8 magnetic sound, color, music 12 min. .... \$29.95  
 634-77-0001, 16mm optical sound, color, music 12 min. ... \$69.98

### THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

- 773-77-0002, Super 8 silent w/cassette, color, 220-feet ..... \$27.95  
 776-77-0002, Super 8 magnetic sound, color, music 12 min. .... \$29.95  
 634-77-0002, 16mm optical sound, color, music 12 min. ... \$69.95

### THE SAN DIEGO & ARIZONA RAILWAY

In the mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carrizo Gorge, Tecate, Tijuana, and San Diego.

- 779-77-0001, Super 8 silent, b/w, 200-feet ..... \$10.95  
 637-77-0001, 16mm silent, b/w, 360-feet ..... \$36.95

## RAILROAD STORIES

### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS  
 A long-ago period of rural America; that by-gone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

- 860-34-2380, Super 8 silent, b/w, 245-feet ..... \$9.98  
 875-34-2380, Super 8 magnetic sound, b/w, music 12 min., (18fps) ..... \$29.98  
 600-34-2380S, 16mm optical sound, b/w, music 12 min., (18fps) ..... \$39.98

### THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES  
 (authentic Version of Edison's 1903 Film)

An "eastern" western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8 silent, b/w, 225-feet ..... \$9.98  
 865-35-1951, Super 8 silent, part color, 225-feet .... \$14.98  
 620-35-1275S, 16mm silent, b/w, 375-feet ..... \$34.98  
 625-35-1951, 16mm silent, part color, 400-feet ..... \$49.98  
 887-35-1951, Super 8 magnetic sound, color, music 10 min. .... \$29.98  
 687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) ..... \$79.98

### THE LONEDALE OPERATOR (1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

- 860-35-1818, Super 8 silent, b/w, 225-feet ..... \$9.98  
 620-35-1818S, 16mm silent, b/w, 400-feet ..... \$34.98

### THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT) with ANITA STEWART and EARLE WILLIAMS

A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

- 860-35-2412, Super 8 silent, b/w, 265-feet ..... \$9.98  
 620-35-2412S, 16mm silent, b/w, 465-feet ..... \$44.98



The American Freedom Train

# WORLD WAR I & II

## WORLD WAR I

### THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

- 880-75-2707, Super 8 magnetic sound, narration, 51 min. .... \$69.98  
 885-75-2598, Super 8 magnetic sound, color, narration 51 min. .... \$129.98  
 685-75-2598S, 16mm optical sound, color, narration 51 min. .... \$279.98

### THE GREAT WAR

Restricted to the U.S. and Canada

- 880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. .... \$69.98



Appeasement At Munich

## WORLD WAR II

### AIR OFFENSIVE IN THE SOUTH PACIFIC

- 860-75-1736, Super 8, 350-feet ..... \$9.98

### AIR SEIGE AT PLOESTI

- 860-75-1911, Super 8, 350-feet ..... \$9.98

### APPEASEMENT AT MUNICH (1938-74)

- Restricted to the United States and Canada  
 860-75-2092, Super 8 silent, b/w, 275-feet ..... \$9.98  
 880-75-2118, Super 8 magnetic sound, synchronous 13 min. .... \$19.98  
 640-75-2118, 16mm optical sound, b/w, synchronous 13 min. .... \$39.98

### BATTLE OF THE ATLANTIC

- Restricted to the United States and Canada  
 860-75-2353, Super 8, 250-feet ..... \$9.98  
 880-75-2020, Super 8 magnetic sound, synchronous 10 min. .... \$19.98  
 640-75-2020S, 16mm optical sound, synchronous 10 min. .... \$39.98

### COUNTDOWN TO WORLD WAR II

- Restricted to the United States and Canada  
 860-75-2214, Super 8, 450-feet ..... \$18.98  
 880-75-2119, Super 8, magnetic sound, synchronous 21 min. .... \$37.98  
 640-75-2119, 16mm optical sound, synchronous 21 min. .... \$79.98

### D-DAY LANDING IN NORMANDY

- Restricted to the United States and Canada  
 860-75-1536, Super 8, 200-feet ..... \$9.98

### FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

- Restricted to the United States and Canada  
 860-76-2249, Super 8, 350-feet ..... \$18.98  
 880-76-2027, Super 8 magnetic sound, synchronous 12 min. .... \$19.98  
 640-76-2027, 16mm optical sound, synchronous 12 min. .... \$39.98

### FURY IN THE PACIFIC

- 860-75-1940, Super 8 silent, b/w, 425-feet ..... \$18.98

### GERMAN PANZERS ATTACK WESTWARD (1940)

- 860-75-1274, Super 8, 275-feet ..... \$9.98

### INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada  
 During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

- 860-75-2819, Super 8 silent, b/w, 204-feet ..... \$9.98  
 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
 640-75-2819S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada  
 Narrated by LOWELL THOMAS  
 Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

- 860-75-1383, Super 8 silent, b/w, 212-feet ..... \$9.98  
 880-75-2738, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
 640-75-2738S, 16mm optical sound, b/w, narration 10 min. .... \$39.98

### KAMIKAZE ATTACK ON OKINAWA

- 860-75-1868, Super 8, 350-feet ..... \$18.98

### 1945: YEAR OF TRIUMPH

Restricted to the United States and Canada  
 "The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

- 880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98  
 640-75-2621S, 16mm optical sound, b/w, narration 7 min. .... \$39.98

### PEARL HARBOR (1942)

- Restricted to the United States and Canada  
 860-75-2371, Super 8, silent, b/w, 225-feet ..... \$9.98  
 880-75-2198, Super 8 magnetic sound, b/w, synchronous 9 min. .... \$18.98  
 640-75-2198, 16mm optical sound, b/w, synchronous 9 min. .... \$39.98

### VICTORY OVER THE LUFTWAFFE

- 860-75-1863, Super 8 silent, b/w, 175-feet ..... \$9.98

### WAR IN THE DESERT

- Restricted to the United States and Canada  
 860-75-2192, Super 8 silent, b/w, 300-feet ..... \$9.98  
 880-75-2026, Super 8 magnetic sound, b/w, synchronous 11 min. .... \$19.98  
 640-75-2026S, 16mm optical sound, b/w, synchronous 11 min. .... \$39.98

### THE TRUE GLORY

- D-DAY  
 860-75-1432, Super 8, 350-feet ..... \$18.98



**WHO'S ON FIRST?**

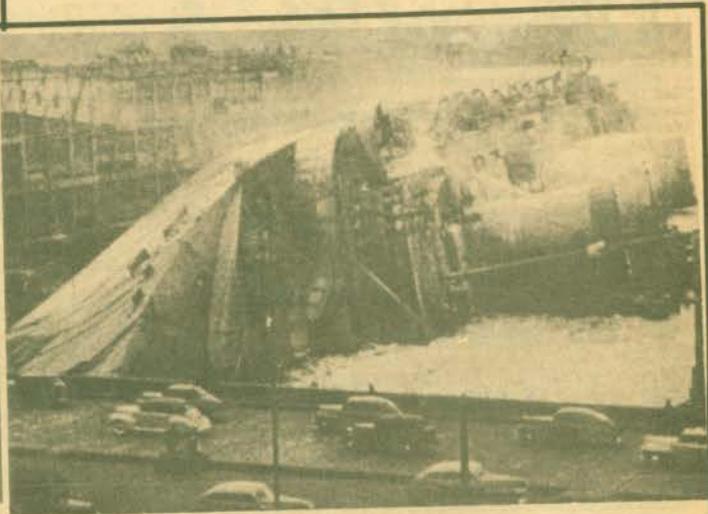
with **ABBOTT & COSTELLO**

Now you can own the classic Abbott and Costello **WHO'S ON FIRST?** routine, taken from their feature, **THE NAUGHTY NINETIES**. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but **WHO'S ON FIRST** is just such a case. It is filled as a piece of Americana in the Smithsonian Institution, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

It's just as funny as ever in 1978. If you can't see that what's on second and I don't know's on third, get it to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal 8)

- 746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$18.95
- 631-20-0066, 16mm optical sound, b/w, dialogue 7 min. .... \$39.95
- Also available in Radio ReRun Cassette
- 060-78-0001, 30 min. .... \$2.98



**THE NORMANDIE**

Restricted to the United States and Canada

It's 1935 and Americans are going abroad in droves. In New York harbor the **NORMANDIE** ends her maiden voyage amidst bi-planes and geysers from fireboats. Movie-tone covered the **NORMANDIE** throughout her seven year career with footage of her: record shattering voyages, glorious interior and illustrious passengers, major dry-docking, and the shameful destruction by fire of this elegant giant in New York harbor. In the era of the liners, the **NORMANDIE** was one of the greatest. This Movie-tone compilation allows you to see this fabulous beauty again.

- 860-76-1217, Super 8 silent, b/w, 210-feet ..... \$9.98
- 880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98
- 640-76-2273, 16mm optical sound, b/w, music & narration 9 min. .... \$39.98

**BULLETIN INFORMATION**

**ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.**

**Running time of silent and sound films based on average projection speed**

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 min.	5 1/2 min.
Super 8	per 100-feet	6 3/4 min.	5 min.
16mm	per 100-feet	3 3/4 min.	2 3/4 min.

- 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.
- RIGHTS OF USE ON MOTION PICTURES**
- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
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- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
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**SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES**

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices and other overseas locations move through the regular United States Postal System. We are glad to

handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

**BLACKHAWK'S LAYAWAY PLAN**

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

**COLOR TONING/COLOR ON OUR VIDEOCASSETTES**

Behind each description you will find either (color toning) or (color). None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color). Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.

**C.O.D. SHIPMENTS**

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

**OUT OF STOCK ITEMS**

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- Notification of the status of backorders will be made when your order is three and five weeks old.
- If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

**RETURNS**

When returning items to us for credit, you **MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS!** We never sell a returned item as new: it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector when ordering film.
- For fast service, return to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808

**DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS**

- **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

**TRANSPORTATION, HANDLING AND INSURANCE**

- For all U.S. customers . . . Transportation, Handling and Insurance charges on all orders shipped UPS or Parcel Post will be \$1.50 per order.
- For all Canadian customers . . . Transportation, Handling and Insurance charges will be \$2.50 per order.
- All foreign customers should include an amount equal to 10% of the total order value.
- If your order is to be shipped by any other method other than UPS or Parcel Post, within the continental United States, Alaska or Hawaii, include on orders totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance. **WE WILL REFUND ANY AMOUNT NOT USED ON THESE ORDERS REQUIRING SPECIAL HANDLING.**

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge



# CREDIT APPLICATION

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00..... \$ 5.00  
On orders totaling \$50.01 to \$100.00.... \$ 7.50  
On orders totaling \$100.01 to \$125.00.. \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00  
On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00  
On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00  
On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

#### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

# STANDARD 8MM

## COMEDY

### MONKIES IS THE CWAZIEST PEOPLE

Restricted to the United States and Canada  
From Lew Lehr's Dribble-Puss Parade  
Produced by Movietone News  
Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review.  
810-96-2370, Standard 8 silent, b/w, 270-feet ..... \$8.98

### TWO GUN GUSSIE (1918)

with HAROLD LLOYD and SNUB POLLARD  
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence.  
810-19-2098, Standard 8 silent, b/w, 172-feet ..... \$8.98

### HABEAS CORPUS (1929)

Restricted to the United States and Canada  
with STAN LAUREL and OLIVER HARDY  
Stan and Ollie are hired by a scientist to raise the dead.  
810-02-1286, Standard 8 silent, b/w, 375-feet ..... \$16.98

### THE NOON WHISTLE (1923)

with STAN LAUREL  
Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.  
810-07-1041, Standard 8, b/w, silent, 207-feet ..... \$8.98

### FRESH PAINT (1920)

with SNUB POLLARD  
Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.  
810-08-2074, Standard 8 silent, b/w, 191-feet ..... \$8.98

### BLOCKHEADS (1938)

Restricted to United States and Canada  
with STAN LAUREL & OLIVER HARDY  
The story of two World War I buddies.  
810-02-2162, Standard 8 silent, b/w, 356-feet ..... \$16.98

### BIG BUSINESS (1929)

Restricted to the United States and Canada  
with STAN LAUREL and OLIVER HARDY  
Selling Christmas trees in Sunny California, Stan and Ollie have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.  
810-02-2733, Standard 8 silent, b/w, 375-feet ..... \$16.98

### UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada  
with THE LITTLE RASCALS  
Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven.  
810-05-1182, Standard 8 silent, b/w, 375-feet ..... \$16.98

### THE TRAMP (1915)

with CHARLIE CHAPLIN and EDNA PURVIANCE  
The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.  
810-04-1399, Standard 8 silent, b/w, 350-feet ..... \$16.98

### LIBERTY (1929)

Restricted to the United States and Canada  
with STAN LAUREL and OLIVER HARDY  
One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.  
810-02-1860, Standard 8 silent, b/w, 400-feet ..... \$16.98

### SUGAR DADDIES (1927)

Restricted to the United States and Canada  
with STAN LAUREL and OLIVER HARDY  
Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00.  
810-02-1393, Standard 8 silent, b/w, 300-feet ..... \$16.98

### COPS (1922)

with BUSTER KEATON and VIRGINIA FOX  
Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.  
810-18-1400, Standard 8 silent, b/w, 325-feet ..... \$16.98

### THE SHOW (1922)

with LARRY SEMON  
Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next.  
810-22-2236, Standard 8 silent, b/w, 356-feet ..... \$16.98

## CARTOON

### PUSS 'N' BOOTS

Cartooned by Walt Disney  
One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.  
810-81-1089, Standard 8 silent, b/w, 200-feet ..... \$8.98

## FEATURES

### THE PHANTOM OF THE OPERA (1925)

with LON CHANEY  
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it?  
820-52-1127, Standard 8mm part color, 1450-feet ..... \$79.98

### THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada  
with LILLIAN GISH, HENRY B. WALTHALL  
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.  
810-50-2597, Standard 8 silent, b/w, 2136-feet ... \$89.98



### THE BELLHOP (1921)

with LARRY SEMON and OLIVER HARDY  
Another furiously paced slapstick explosion by one of the greatest physical comedians and gagmen of all time.  
Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by a fat man and his gun-wielding wife, villainous conspiring sales, and other zanies.  
This high budget production leaks with a spectacular airplane chase and much dynamite. Terrific comic flair and an outstanding score make this one of Seaman's best.  
810-22-2531, Standard 8 silent, b/w, 425-feet ..... \$16.98

### THE BATTLESHIP POTEMKIN (1925)

Directed by Sergi M. Eisenstein  
The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny.  
810-49-1091, Standard 8 silent, b/w, 1,216-feet .. \$49.98

### RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.  
by ZANE GREY  
with TOM MIX  
Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.  
810-51-2008, Standard 8 silent, b/w, 1026-feet ..... \$48.98

### JUST TONY (1922)

with TOM MIX, TONY (a horse) and CLAIRE ADAMS  
Restricted to the United States  
JUST TONY is about a wild mustang, leader of a desert herd of horses.  
810-51-2240, Standard 8 silent, b/w, 1060-feet ... \$48.98

### SPARROWS (1926)

Restricted to the United States and Canada  
with MARY PICKFORD  
SPARROWS, one of Mary's very best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery by the wicked Farmer Grimes.  
810-49-2743, Standard 8 silent, b/w, 1525-feet ... \$55.98

### STEAMBOAT BILL, JR. (1928)

with BUSTER KEATON  
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.  
810-49-1090, Standard 8 silent, b/w, 1317-feet ... \$55.98

### SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO  
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.  
Abridged Version from ("History of the Motion Picture" Series)  
810-55-1668, Standard 8 silent, b/w, 519-feet ..... \$24.98  
810-55-0913, Standard 8mm silent, b/w, 1204-feet ..... \$49.98

## MELIES

### A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.  
810-71-2012, Standard 8 silent, b/w, 180-feet ..... \$8.98

## DRAMATIC

### THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES  
Credited as the first American film to tell a complete story.  
810-35-1275, Standard 8 silent, b/w, 200-feet ..... \$8.98

## HISTORICAL

### THE GRAF ZEPPELIN

(Late 20s — Early 30s)  
Restricted to the United States and Canada  
The most famous dirigible over the longest period of time was the Graf Zeppelin.  
810-72-0956, Standard 8 silent, b/w, 228-feet ..... \$8.98

### THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada  
The Hindenburg, at 800-feet long was the largest airship of its time.  
810-72-1104, Standard 8 silent, b/w, 150-feet ..... \$8.98

### PAN AMERICAN CLIPPERS

Restricted to the United States and Canada  
The late 1920s was an era of bold investments and experiments in aviation.  
810-72-2747, Standard 8 silent, b/w, 200-feet ..... \$8.98

### QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada  
Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year.  
810-76-2348, Standard 8 silent, b/w, 157-feet ..... \$8.98

## WAR

### THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada  
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.  
810-75-2819, Standard 8 silent, 184-feet ..... \$8.98



## RECENT RELEASES WITH A FLAVOR

### JUST TONY (1922)

with **TOM MIX**, Tony, (A Horse), **CLAIRE ADAMS**, **J.P. LOCKNEY**, **DUKE LEE**, **FRANK CAMPEAU** and **WALT ROBBINS**

Restricted to the United States

One of Tom's best films **JUST TONY** never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, **JUST TONY** is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him.

Lynn Reynolds did the scripting and directing of **JUST TONY** in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

810-51-2240, Standard 8 silent, b/w, 1060-feet ..... \$48.98

860-51-2240, Super 8 silent, b/w, 1180-feet ..... \$53.98

880-51-2240, Super 8 magnetic sound, b/w, music 59 min. .... \$79.98

### THE IRON HORSE (1925)

Restricted to the United States

Directed by John Ford with **GEORGE O'BRIEN**, **MADGE BELLAMY**, **CYRIL CHADWICK**, **FRED KOHLER**, **GLADYS HULETTE** and **J. FARREL MacDONALD**

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action.

860-49-2592, Super 8 silent, b/w, 2520-feet ..... \$99.98

880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. .... \$139.98

### RIDERS OF THE PURPLE SAGE (1925)

Restricted to the United States

starring **TOM MIX** with **MARION NIXON**, **WARNER OLAND**, **FRED KOHLER** and **WILFRED LUCAS**

Tom Mix's version of **RIDERS OF THE PURPLE SAGE** in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet ..... \$53.98

880-51-2008, Super 8 magnetic sound, b/w, music 57 min. .... \$79.98

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Sound Version Performed by William Perry



Just Tony



### HIGH NOON (1952)

Restricted to the United States and Canada

with **GARY COOPER**, **THOMAS MITCHELL**, **LLOYD BRIDGES**, **KATY JURADO**, **GRACE KELLY** and **OTTO KRUGER**

Critically acclaimed as rivaling **STAGECOACH** in western genre, **HIGH NOON** has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshal Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDonaid) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10:40A.M. (From Ivy Films)

778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. .... \$199.95



The Iron Horse



Riders Of The Purple Sage



### OUTSIDE THE LAW (1921)

with **LON CHANEY**, **PRISCILLA DEAN**, **RALPH LEWIS**, **E. A. WARREN** and **WHEELER OAKMAN**

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in **OUTSIDE THE LAW**; an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing.

The original negative of this film was destroyed but in the mid-seventies, a 35mm print was found in Minnesota.

The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet ..... \$62.98

860-52-2283, Super 8 silent, b/w, 1543-feet ..... \$69.98

880-52-2283, Super 8 magnetic sound, b/w, music 77 min. .... \$99.98

640-52-2283, 16mm optical sound, b/w, music 77 min. .... \$179.98

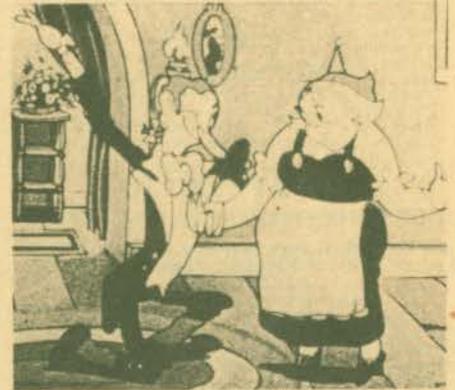


# FLIP THE FROG

Produced by UB IWERKS

ANIMATED CARTOON  
CLASSICS

Definition of Sound Cartoons only:  
Synchronous: Original talking  
cartoon  
Music: Original silent cartoon with  
accompanying musical track.



The Headless Horseman

### THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles.

880-81-2481, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2481S, 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### FUNNY FACE

Includes a fantastic fight. Floors are animated in perspective as characters crash through them.

880-81-2482, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2482(S), 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### TECHNO-CRACKED

Flip builds a mechanical man.

880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### BULLONEY

One gag spontaneously to another in this crazy cartoon. The bullfight starts out like a wrestling match, but before it's over it's become a football game, a basketball game and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-2476S, 16mm optical sound, synchronous 8 min. .... \$39.98

### THE CUCKOO MURDER CASE

Visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be mocked away even by the craziest of these googs.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-2474S, 16mm optical sound, synchronous 8 min. .... \$39.98



Soda Squirt

### SODA SQUIRT

All the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. .... \$19.98  
640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. .... \$39.98

### SPOOKS! (1930)

On a stormy night, Flip and his horse head for shelter. The old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. .... \$19.98  
640-81-1947, 16mm optical sound, synchronous 8 min. .... \$39.98

### PUDDLE PRANKS

One of the early Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes.

880-81-2480, Super 8 magnetic sound, b/w, synchronous 7 min. .... \$19.98  
640-81-2480S, 16mm optical sound, synchronous 7 min. .... \$39.98

### FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2486S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

### NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. .... \$19.98  
640-81-2475S, 16mm optical sound, synchronous 7 min. .... \$39.98



The New Car

### NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
685-81-2492S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
685-81-2494S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

### THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of the old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow".

885-81-2463, Super 8 magnetic sound, color, music 9 min. .... \$29.98  
685-81-2463S, 16mm optical sound, color, music 9 min. .... \$57.98  
640-81-2472S, 16mm optical sound, b/w, music 9 min. .... \$39.98

### JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2470S, 16mm optical sound, color, synchronous 9 min. .... \$57.98

### JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2457S, 16mm optical sound, color, synchronous 9 min. .... \$57.98  
640-81-2466S, 16mm optical sound, synchronous 9 min. .... \$39.98

### HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. .... \$29.98  
685-81-2554S, 16mm optical sound, color, synchronous 9 min. .... \$57.98

## ANIMATED CARTOON CLASSICS — CON'T.

### THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated 'The Steadfast Tin Soldier'.

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2460S, 16mm optical sound, color, synchronous 8 min. .... \$57.98  
 640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

### THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2459S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.

885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2579S, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### ALI BABA (1932)

A deep voice orders "Open Sesame!" and two bolders open wide to camel riding thieves, and excitement in this Ub Iwerks' cartoon.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-1943, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2003S, 16mm optical sound, color synchronous 7 min. .... \$57.98

### SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, chocked full of exciting, funny imagery.

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2458, 16mm optical sound, color, synchronous 8 min. .... \$57.98

### IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song car-tunes".

860-81-2002, Super 8 silent, b/w, 185-feet ..... \$9.98  
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min. .... \$19.98  
 640-81-2002, 16mm optical sound, b/w, music 9 min. .... \$39.98

### SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-paced cartoon borders on surrealism.

885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. .... \$29.98  
 685-81-2626S, 16mm optical sound, color, synchronous 8 min. .... \$57.98



Aladdin And The Wonderful Lamp



Sinbad The Sailor



The Little Red Hen



The Brave Tin Soldier



Rabbit Stew

### RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-2493S, 16mm optical sound, color, synchronous 7 min. .... \$37.98

### BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features BIMBO, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. .... \$29.98  
 685-81-1948S, 16mm optical sound, color, synchronous 7 min. .... \$57.98

### GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of the first animated films of any consequence. Bray later was awarded some of the earliest copyrights on animation techniques. GERTIE is a delightful landmark.

860-84-0985, Super 8 silent, b/w, 175-feet ..... \$9.98  
 620-84-0985, 16mm silent, b/w, 300-feet ..... \$34.98

### IN MY MERRY OLDSMOBILE

Abridged

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.

880-81-2242, Super 8 magnetic sound, synchronous 5 min. .... \$19.98  
 640-81-2242, 16mm optical sound, synchronous 5 min. .... \$39.98

## CHUCK JONES

### HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of reelecting Franklin D. Roosevelt in 1944.

Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "Defeatist Special", an antiquated, rickety old train, 1929 vintage and the "Win The War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

885-66-2498, Super 8 magnetic sound, color, synchronous 13 min. .... \$29.98

## EARLY WALT DISNEY

### ALICE ON THE FARM (1925)

Disney put a real little girl in an animated world.

860-81-2121, Super 8 silent, b/w, 230-feet ..... \$9.98  
 880-81-2121, Super 8 magnetic sound, b/w, music 10 min. .... \$19.98  
 640-81-2121S, 16mm optical sound, b/w, music 10 min. .... \$39.98

### PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming presuror of all that was to come.

860-81-1089, Super 8, 250-feet ..... \$9.98  
 Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.  
 880-81-1089, Super 8 magnetic sound, music 12 min. .... \$19.98  
 640-81-1089S, 16mm optical sound, music 12 min. .... \$39.98



Tom Thumb



Puss 'N' Boots

Silent Films show footage ... Sound footage show running time and the type of sound: D stands for Dialogue, M for Music, S for Synchronized and N for Narration

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16MM

### BLACK & WHITE SOUND

109-99-0022, MCGRAW HILL

SURPRISE PKG. 300-1600 ft. \$5.00

non-returnable

Regular Footage Price

### 16MM BLACK & WHITE SOUND

109-69-9112, SAGUENAY REGION	13 min.	\$6.00
109-69-6014, NUMBER FIELDS	19 min.	8.00
109-69-5501, LEARNING TO UNDERSTAND CHILDREN I	19 min.	8.00
109-69-6011, IRRATIONAL NUMBERS	22 min.	8.00
109-69-9350, HOW TO MAKE AND USE A DIORAMA	22 min.	8.00
109-69-9005, HAVING YOUR SAY	11 min.	5.00
109-68-9059, WHAT IS A CONCERTON PT 1 & 2	55 min.	24.00
109-68-9061, WHAT IS A MELODY PT 1 & 2	50 min.	20.00
109-68-9175, SOUND OF AN ORCHESTRA	25 min.	10.00
109-68-9305, THE REMARKABLE SCHOOL HOUSE	38 min.	14.00
109-68-8001, PROSPECTING	9 min.	5.00
109-68-1204, PROMOTING PUPIL ADJUSTMENT	19 min.	8.00
109-68-8002, PREAPPROACH	11 min.	5.00
109-68-1201, PLAN PERSONAL & PROFESSIONAL GROWTH	19 min.	8.00

109-68-9121, NATIONAL DRIVERS TEST PART 1 & 2	55 min.	24.00	109-64-4352, INTL AIRLINES AROUND THE WORLD	12 min.	6.00
109-68-2301, JAPANESE	17 min.	8.00	109-64-4301, HEREDITY AND VARIATION	27 min.	10.00
109-68-1203, GUIDING GROWTH FOR CHILDREN	22 min.	8.00	109-64-4331, CYTOGENETICS OF OENOTHERA	27 min.	10.00
109-68-9346, ANATOMY OF SHOOT	25 min.	10.00	109-63-7001, MOTIVATING THE CLASS	15 min.	6.00
109-67-1401, LOCUS	16 min.	6.00	109-62-2104, SIBLING RIVALRIES & PARENTS	11 min.	5.00
109-67-6001, JOB EVALUATION & MERIT RATING	16 min.	6.00	109-62-1100, HEREDITY & PRE NATAL DEVELOPMENT	11 min.	5.00
109-67-5012, HOW MUCH COOPERATION	11 min.	5.00	109-61-3232, VERY SMALL	22 min.	8.00
109-67-6005, GRIEVANCE HEARING	13 min.	5.00	109-61-3624, VEHICLE FOR PHOTOSYNTHESIS	15 min.	6.00
109-67-5016, GRAPEVINE	11 min.	5.00	109-61-3255, VARIATIONS ON A THEME	22 min.	10.00
109-67-2215, FIRST VIOLIN	16 min.	8.00	109-61-2003, TEMPERATURE AND WATER	13 min.	6.00
109-67-2320, THE FIRST MILE UP	25 min.	10.00	109-61-2024, STRUCTURE OF WATER	13 min.	6.00
109-67-2801, CHILD OF THE FUTURE PT 1 & 2	53 min.	20.00	109-61-3650, SEA URCHINS	15 min.	6.00
109-66-8501, FEELING OF REJECTION	20 min.	8.00	109-61-3236, RESPONSES IN MOTILE FORMS	25 min.	10.00
109-65-4009, STRUCTURE OF UNIONS	27 min.	10.00	109-61-3259, RESPIRATION	25 min.	10.00
109-65-3364, SCIENCE AND THE LANGUAGE ARTS	12 min.	6.00	109-61-3601, REPRODUCTION IN CELLS	15 min.	6.00
109-65-2001, RISK & FORECASTING	25 min.	10.00	109-61-3252, REGULATION AND GROWTH	27 min.	10.00
109-65-2016, QUALITY CONTROL	9 min.	5.00	109-61-3229, REGULATION AND CONTROL	27 min.	10.00
109-65-7103, PORTRAIT OF AN INNER CITY	16 min.	8.00	109-61-3619, PRE CONDITIONS FOR LIFE	16 min.	8.00
109-65-7101, PORTRAIT OF A DISADVANTAGED CHILD	16 min.	8.00	109-61-3317, POPULATION ECOLOGY	25 min.	10.00
109-65-2012, PRODUCTION CONTROL PART 1	25 min.	10.00	109-61-2019, OXIDATION REDUCTION	12 min.	6.00
109-65-7102, PORTRAIT OF THE INNER CITY SCHOOL	16 min.	8.00	109-61-3305, ORDER IN DIVERSITY	27 min.	10.00
109-65-2004, PHYSICAL FACILITIES	11 min.	5.00	109-61-3304, NATURE OF DIVERSITY	25 min.	10.00
109-65-7153, MIKE & ANN A JOURNEY TO MATURITY	19 min.	8.00	109-61-3331, NATURAL SELECTION & ADAPTION	23 min.	10.00
109-65-2014, METHODS ANALYSIS	11 min.	5.00	109-61-3647, MAMMALS BIRDS AND MAMMALS	13 min.	6.00
109-65-2048, METHODS ANALYSIS DANISH	11 min.	6.00	109-61-2014, LIQUIDS IN SOLUTION	12 min.	6.00
109-65-2005, MATERIALS CONTROL	11 min.	5.00	109-61-3319, LIMITING FACTORS	28 min.	12.00
109-65-9503, MARRIAGE FOR MODERNS	14 min.	6.00	109-61-3634, AN INTERNAL ORGANIZATION AMONG	16 min.	8.00
109-65-3309, LOW TREES LIVE	16 min.	12.00	109-61-3620, INTERLOCKING PARTS OF THE CELL	19 min.	8.00
109-65-1010, I WANT TO GO TO SCHOOL	31 min.	12.00	109-61-3231, FROM ATOMS TO ORGANISMS	20 min.	10.00
109-65-8200, GOVERNOR	27 min.	12.00	109-61-3610, FACTORS NECESSARY FOR LIFE	19 min.	8.00
109-65-3361, GENERAL OBJECTIVES	16 min.	8.00	109-61-2013, ELECTROMOTIVE FORCE SERIES	12 min.	6.00
109-65-3038, CONNECTION AND RADIATION	11 min.	5.00	109-61-3651, THE EGG AND SPERM	15 min.	6.00
109-64-4346, VINUS GENETICS BACTERIOPHAGE	22 min.	10.00	109-61-3618, ECOLOGY OF CULTIVATED AREAS	16 min.	8.00
109-64-4311, TWINS NATURE AND NUTRE	27 min.	12.00	109-61-3613, ECOLOGY OF THE ARTIC	13 min.	6.00
109-64-8063, POLYNESIAN ADVENTURE	17 min.	8.00	109-61-3669, DISTRIBUTION OF FOOD AND OXYGEN	22 min.	8.00
109-64-4310, PLEIOTROPISM PENETRANCE & EXPR	25 min.	10.00	109-61-3654, DEVELOPMENT OF THE CHICKEN EMBRYO	15 min.	6.00
109-64-7304, PARENTS ARE PEOPLE TOO	16 min.	6.00	109-61-3621, CHEMICAL SYSTEMS OF THE CELL	13 min.	6.00
109-64-4325, MENDELIAN POPULATION	25 min.	10.00	109-61-3629, CELL PRINCIPLE & BIOGENESIS	19 min.	8.00
109-64-4315, LINKAGE	25 min.	10.00			
109-64-2315, LES ECRIVAINS DE PROVENCE	20 min.	8.00			
109-64-2101, LA FAMILLE FRANCAISE BRUNEL	12 min.	6.00			

**SUPER 8 BLACK & WHITE — SILENT  
LAUREL & HARDY**

	Footage	Regular Price
260-02-2148, BELOW ZERO	350-feet	\$10.99
260-02-1284, COME CLEAN	420-feet	15.99
260-02-1451, HELPMATES	375-feet	14.99
260-02-1213, THEIR FIRST MISTAKE	325-feet	10.99
260-02-1019, WITH LOVE AND HISSES	475-feet	18.99



*Work*

**SUPER 8 BLACK & WHITE — SOUND  
LAUREL & HARDY**

	Footage	Regular Price
280-02-2733, BIG BUSINESS	D 28	29.49
280-02-1946U, CHICKENS COME HOME	D 28	38.99
280-02-1946, THE CHIMP	D 26	32.99
280-02-1944, DIRTY WORK	D 20	26.99
280-02-1429, ME AND MY PAL	D 19	26.99
280-02-1325, ONE GOOD TURN	D 22	26.99
280-02-1160, SCRAM	D 22	26.99
280-02-1324, TWICE TWO	D 21	26.99



*Come Clean*



*Kid From Borneo*



*Their First Mistake*

**CHARLIE CHAPLIN**

	Footage	Regular Price
260-04-2504, EASY STREET	415-feet	12.79
260-04-2506, THE FLOORWALKER	442-feet	17.49
260-04-1065, HIS MUSICAL CAREER	238-feet	5.99
260-04-1891, WORK	400-feet	10.99



*Easy Street*



*His Musical Career*



*Production © Hal Roach Studios, Inc. (1938)*

**CHARLIE CHAPLIN**

	Footage	Regular Price
280-04-2504, EASY STREET	M 20	26.99
280-04-2511, THE VAGABOND	M 22	26.99
<b>LITTLE RASCALS</b>		
280-05-1572, CHOO CHOO	D 21	23.99
280-05-1460, THE KID FROM BORNEO	D 19	23.99
280-05-1602, OUR GANG FOLLIES OF 1936	D 21	21.99
280-05-1819, ROAMIN' HOLIDAY	D 11	13.49
280-05-1551, THREE MEN IN A TUB	D 10	13.49

USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

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# RECENT RELEASES



The Museum of Modern Art/Film Stills Archive

## SEVENTH HEAVEN (1927)

Restricted to the United States  
with **JANET GAYNOR** and **CHARLES FARRELL**  
In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality. Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Sound Version Composed and Performed by William Perry.

**LICENSE NOTICE:** This is a copyright motion picture film which may only be licensed for private, non-commercial, nontheatrical home movie use as limited to rights, privileges and licenses, but not limited to, television, theatrical rental and commercial rights are expressly reserved.

860-49-2282, Super 8 silent, b/w, 2408-feet ..... \$99.98  
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs . . . \$139.98



## A STAR FOR EVERY DIAMOND

Restricted to the United States and Canada  
The celebrities of the golden days of baseball appear in this Movietone Newsreel compilation from the twenties and thirties. The Gashouse Gang pranksters, Dizzy and Daffy Dean are shown carrying on. The Great Bambino, Babe Ruth, is seen: clowning around with his coach, talking with children, and playing. In one of the greatest newsreel shots Lou Gehrig gives his emotional farewell speech at Yankee Stadium. Ted Williams, the scientific hitter, is shown. Bob Feller, the fireballer, and the likes of DiMaggio, Marris, and Mantle are all here. A must for every fan!  
880-76-2308, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
640-76-2308, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98



## SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**, **VILMA BANKY** and **AGNES AYRES**

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The lurid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her.

### COMPLETE FEATURE VERSION

810-55-0913, Standard 8 silent, b/w, 1203-feet ..... \$49.98  
860-55-0913, Super 8 silent, b/w, 1336-feet ..... \$61.98  
620-55-0913, 16mm silent, b/w, 2407-feet ..... \$159.98  
Restricted to the United States and Canada  
880-55-0913, Super 8 magnetic sound, b/w, music 68 min. .... \$89.98  
640-55-0913, 16mm optical sound, b/w, music 68 min. .... \$159.98

### ABRIDGED VERSION

810-55-1668, Standard 8 silent, b/w, 519-feet ..... \$24.98  
860-55-1668, Super 8 silent, b/w, 584-feet ..... \$27.98



## MOLLY MOO COW AND THE BUTTERFLIES (1935)

Burt Gillette's Rainbow Parade

Delicate and graceful is this silly cow Molly! Friend to the multicolored butterflies, she is angered by a scatterbrained Professor who is out butterfly catching. Molly disguises herself as a butterfly and the fun is on! Extra sharp color with full animation that is a joy to see.

885-81-2800, Super 8 magnetic sound, color, dialogue 8 min. .... \$29.98  
685-81-2800, 16mm optical sound, color, dialogue 8 min. .... \$57.98

## SPARROWS (1926)

with **MARY PICKFORD**

Restricted to the United States

Mary Pickford ranks as one of the most loved screen stars of any era. SPARROWS, one of Mary's best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. Mary leads the orphans to freedom in arousing climax.

Sound version composed and performed by William Perry.

810-49-2743, Standard 8mm silent, b/w, 1 hr. 15 min. .... \$55.98  
860-49-2743, Super 8 silent, b/w, 1 hr. 15 min. .... \$61.98  
880-49-2743, Super 8 magnetic sound, b/w, music 1 hr. 15 min. .... \$89.98  
640-49-2743, 16mm optical sound, b/w, music 1 hr. 15 min. .... \$179.98



The Museum of Modern Art/Film Stills Archive

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A midnight service will be held in Christ Episcopal Church Wednesday night beginning at 10:30, with special seasonal music to be followed at 11 o'clock by observance of the Holy Communion. The Right

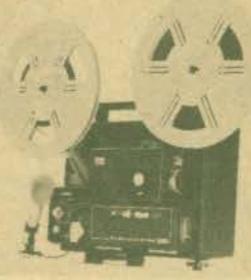
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**EXTRA,  
 EXTRA!**  
**READ ALL  
 ABOUT IT!**  
**BIG SAVINGS  
 found on this  
 page**

of christian faith, much which is obscure and confused becomes clearer.  
 "We realize that even suffering has its part in the slow

It's a tremendous savings and a super, super deal!  
 • The films are non-returnable  
 • No choice of film title  
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**Super 8 Sound Projector**

- Dual film speeds — 18 and 24fps
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- built-in 5-in. fidelity speaker with 8 ohm impedance
- sound on sound plus fade in-out and overlapping with clear easy to see level meter

030-23-0105, Elmo ST800 . . . was \$399.95 . . . yours for only \$299.98  
 (supply is limited)

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starring some of the greatest romantic comedy and dramatic stars of the Big Screen. They are offered here at a low price of \$130.00. Buy now because they are going fast! You won't be disappointed!  
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 BUYS  
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outstanding buys in color silent. Prices cut 24%. The best of features and sports are highlighted in these sharp 200-foot color silent prints. Buy now! When stock is gone there will be no more.  
 747-99-0015, Super 8 color silent, valued up to \$19.95 . . . yours for only \$15.00

**SPECIAL  
 SURPRISE  
 ONLY \$6.00**

horror, documentary, comedy, travel highlights from Hollywood features. Take advantage of this great potpourri today!  
 860-99-0006, Super 8 silent black and white . . . valued up to \$9.98 . . . yours for only \$6.00

# SCIENCE FICTION



## with BUSTER CRABBE Restricted to the United States

Preserved in a state of suspended animation for over 500 years by the "Nirvano" gas in the gondola of their dirigible which wrecked in 1938 in the Arctic wastes, the All-American wonder boy Buck Rogers (Buster Crabbe) and the kid next door, Buddy (Jackie Maran), are rescued by scientists in the year 2500. They find the world under the despotic rule of the insidious Killer Kane (Anthony Warde) and his futuristic gangsters.

Taken to the Hidden City, Buck and Buddy agree to join Scientist-Doctor Huer (C. Montague Show) and his friends to wipe out Killer Kane and liberate Earth and the Universe.

Like the serial itself we'll leave you hanging there friends. The only way to find out is to see the next chapter! Unlike many serials in which one can watch Chapters 1, 6, and 12 and see the whole thing, BUCK ROGERS is a terrific one. Written in 1928 by the very far-sighted Phil Nolan, BUCK is the granddaddy of them all, and we're sure you'll love it! May the Force be with you! (Ivy Films)

- CHAPTER 1  
778-86-0004, Super 8 magnetic sound, b/w, 21 min. .... \$39.95
- CHAPTER 2  
778-86-0005, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 3  
778-86-0006, Super 8 magnetic sound, b/w, 18 min. .... \$39.95
- CHAPTER 4  
778-86-0007, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

### STAY TUNED FOR CHAPTERS 5 THRU 8.

## THIS ISLAND EARTH (1955)

Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.

- 764-86-0017, Super 8 magnetic sound, color, dialogue 17 min. .... \$49.95  
636-86-0081, 16mm optical sound, color, dialogue 17 min. .... \$119.95

## TECHNO-CRACKED

Technocracy was a depression inspired theory of government regarded by its proponents as suitable for a technological age, in which all economical resources, and hence the entire social system, would be controlled by scientists and engineers. It was only natural that one of the FLIP cartoons would have its name inspired by this system.

- Flip builds a mechanical man.  
880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. .... \$19.98  
640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. .... \$39.98

## THE CRAZY RAY (1923)

Restricted to the United States and Canada with HENRI ROLLAN and ALBERT PREJEAN  
A story of a looney scientist who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, and a few passengers who arrive by air from Marseilles.

- 860-37-1884, Super 8 silent, b/w, 400-feet .... \$18.98  
620-37-1884S, 16mm silent, b/w, 750-feet .... \$54.98  
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. .... \$37.98  
640-37-1884, 16mm optical sound, b/w, music 20 min. .... \$79.98

## A TRIP TO THE MOON (1902)

by Georges Melies  
This film begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet — headed for the moon.

- 860-71-2012, Super 8, 191-feet .... \$9.98  
880-71-2352, Super 8 magnetic sound, music 13 min. .... \$19.98  
640-71-2352, 16mm optical sound, music 13 min. .... \$39.98

## VISIT TO A SMALL PLANET

with JERRY LEWIS  
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.  
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. .... \$139.95



## THE CREATURE FROM THE BLACK LAGOON (1954)

Now you can show THE CREATURE FROM THE BLACK LAGOON in 3-D just as it was seen in 1954. Universal 8 is now making new Super 8mm prints in the Anaglyphic 3-D system, which involves no special projection equipment of any kind. You can show the film just like any other Super 8mm movie. Enclosed with this film are 2 free 3-D glasses.

- Nothing could showcase these startling effects better than this classic science-fiction saga. In his recent article "3-D Thrills" Frank Angel praised THE CREATURE's "stunning underwater stereo cinematography which has not been matched to date." (Universal 8)  
764-85-0026, Super 8 magnetic sound, 18 min. .... \$49.95  
636-85-0083, 16mm optical sound, 18 min. .... \$119.95



## Postal Strike

You have probably heard on the news or read in the papers of a possible postal strike taking place in July. There is no certainty that one will take place and, in fact, in discussing it with some postal employees, their opinion was that it is highly unlikely there will be a strike at this time.

However, we want you to know that should a strike take place, we will be able to be of service to you.

If First Class postal service is struck, you won't be able to mail us your orders, you will, however, be able to call in your orders (toll free 800-553-1163). We will have people available to handle your calls.

Shipping merchandise to you will be done by U.P.S., truck freight, bus or air freight.

Since you will not be able to send us payment in advance for the merchandise you want, we recommend you make purchases by Master Charge, VISA/BankAmericard, U.P.S./C.O.D. or on your Blackhawk Charge Account.

So, if there is a strike, Blackhawk will be in position and anxious to fill your home entertainment needs.

## Transportation, Handling and Insurance

After reviewing the letters we've received about our \$1.50 transportation, handling and insurance program, we find that a majority of you are pleased and that you enjoy the "ease of ordering" that this program makes possible.

One change we are making will benefit the customer who is inconvenienced because of our inability to immediately ship the item requested. Blackhawk will not charge the \$1.50 fee for backordered items.

If you order one item and it's placed on backorder, Blackhawk will not make the \$1.50 fee charge. If you order two or more items and only one is placed on backorder, there will only be one fee of \$1.50 and there will not be a transportation fee for the backorder. That's true, even if the backorder is released the day after it's created.

Canadian customers will be pleased to know that their new transportation, handling and insurance fee is now only \$2.50 per order. The backorder situation outlined above holds true for Canadian customers as well except the \$2.50 fee replaces the \$1.50 fee used in the example.

Customers in foreign countries should continue to use 10 percent of the order value to cover transportation, handling and insurance.

These new rates are effective with orders received on or after April 30, 1978.

## Duplicate Bulletins

Perhaps you've been placed on our mailing list more than once and are receiving two or more copies of each bulletin. If so, we'd appreciate your letting us know so we can correct the situation. Just a note to our Advertising Department will help us correct the listings. Send us the address label from the bulletin showing the name and customer number you want removed. Your help on this will be appreciated.

## USC School Tours of Blackhawk

The vacation season is now underway and some of you may be coming to or thru Iowa on your vacation. If you're interested in touring our establishment, feel free in stopping by. We're open Monday thru Thursday and tours can be made from 10 a.m. to 4 p.m. and 1 p.m. to 3 p.m.

We are anxious to meet you and show you our place.

## Standard 8 Films

Your reaction to our bringing back Standard 8 material and your demand for our new standard 8 releases has been most welcome. We now know you still want this product and we intend to continue to make it available to you as long as there is demand.

*Call N. J. Fausz*



## LOWELL THOMAS REMEMBERS 1923

In 1923 the era of the automobile was in full swing. The United States had three million miles of paved highways; alas for the motorists, complete with the hazard of motorcycle cops. Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. to the construction of the Holland Tunnel.

Their cameras also recorded the spread of cities, the new suburbia, another direct result of the automobile.

The automobile brought freedom and mobility, and "joyriding" became the national sport. Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920.

880-73-2664, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2664, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1928

Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929.

Lindbergh's solo flight precipitated world-wide enthusiasm for flying, and his popularity took him on a 48-state tour of his own country. Regular scheduled passenger flights were now established. In the autumn, Count Hugo Von Eckner, builder and commander of the Graf Zeppelin, left Germany in the great dirigible with a crew of 40, 20 passengers and sacks of mail on a tranquil four-day trans-Atlantic flights.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic journey from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

The new sound on film, introduced by Fox Movietone, was now standard theater fare.

A new sound was spreading — black jazz music. 1928 is remembered by Lowell Thomas as a year of prosperity, of good times and of high living, the end of our innocent years.

880-73-2669, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2669, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1933

Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's camera recorded border skirmishes.

FDR became the master of events, all his addresses fully recorded by newsreel cameramen and distributed across the land. He projected optimism and spe-

# LOWELL THOMAS REMEMBERS

Restricted to the United States and Canada

## HAVING A REUNION THIS YEAR?

Here's a different idea to bring up to your reunion chairman... if your class graduated in 1958, 1953, 1948, 1943, 1938, 1933, 1928 or 1923 why not show them the year in which you graduated!

Lowell Thomas has pulled together the events which took place in those years. 1958 found "Rock and Roll" in its infancy — with "bobby socks" and "hot rod autos"... If you're not attending your reunion, why not send a print for your other classmates' enjoyment, they in turn can leave the film with the school as a memento and educational tool... a gift from your class... Act now!

cific goals, whether the enemy was economic woe or the Axis powers. Roosevelt's battle to pull our nation out of its economic doldrums faced all fronts, his arsenal was a batter of publicity campaigns.

880-73-2674, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2674, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1938

Howard Hughes, reclusive and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

FDR brought the year to a close with his Christmas Eve broadcast. Quoting from the second chapter of Isaiah, he spoke optimistically to Americans of the time to come when "they shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up sword against nation; neither shall they learn war anymore".

880-73-2679, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2679, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1943

In the United States, President Roosevelt addressed Americans in his State of the Union message through the radio networks of CBS, NBC and MBS stating firmly that the Axis powers "had asked for it, and were going to get it". And, indeed they did.

On the 27th of January, waves of B-17 bombers attacked Germany. The Nazis already were suffering reversals in the east. Germany's invasion of Russia was meeting insurmountable resistance.

The Allies invaded Sicily, after defeating Mussolini's armies in Africa.

The world leaders of that momentous year are all included: Roosevelt, Churchill, Stalin, Stillwell, Mountbatten, Chiang-Kai-Chek, Molotov, Nimitz.

880-73-2684, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2684, 16mm optical sound, b/w, narration 28 min. .... \$99.98

## LOWELL THOMAS REMEMBERS 1948

Give 'em hell Harry Truman trounced Tom Dewey, much to the chagrin of the Chicago Tribune. The Allies outwitted the Soviets' Berlin blockade with an airlift of a thousand tons of food a day. And the State of Israel was established, defying the Arab world and giving Jews a homeland.



Four great men died: Mahatma Ghandi by an assassin's bullet; Czechoslovak leader Jan Masaryk — suicide, but in the free world called murder; Babe Ruth, and Charles Evans Hughes, Chief Justice of the United States. All four leaders left legacies of courage and honor.

A year of endings and beginnings. Personalities the world remembers, remembered for you by Lowell Thomas and Movietone News.

880-73-2689, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2689, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1953

Peace in Korea. The death of Stalin.

Mt. Everest conquered by Sir Edmund Hillary. And the dazzling wedding of a lovely eastern socialite to the rising Senator from Massachusetts; the groom dead 10 years later, the bride to be twice-widowed.

The White House transition from President Truman to General, Eisenhower started the year smoothly.

Egypt became a republic. In Iran, oil fields were nationalized and the Shah of Shahs returned to his throne following a successful Army coup.

880-73-2694, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2694, 16mm optical sound, b/w, narration 28 min. .... \$99.98



## LOWELL THOMAS REMEMBERS 1958

The Cold War intensified in 1958 with allegedly Soviet inspired revolutions in Iraq, Jordan and Lebanon.

Eisenhower warned Congress about the threat of Communist imperialism and the military industrial expansion, calling for an end to arms proliferation. In the Communist world Mao Tse-Tung and Nikita Khrushchev signed a document denouncing capitalist countries as imperialist warmongers.

Another revolution was going on in Cuba, as Castro led his guerilla forces against the Dictator Batista.

880-73-2699, Super 8 magnetic sound, b/w, narration 28 min. .... \$49.98  
640-73-2699, 16mm optical sound, b/w, narration 28 min. .... \$99.98



**SAVE UP TO 50%**  
**on this**  
**CARTOON**  
**SALE**  
 offer ends July 31, 1978



**IN THE GOOD OLD SUMMERTIME**

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes", issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

860-81-2002, Super 8 silent, b/w, 185-feet Regular Price \$9.98 ..... Sale Price\$7.88  
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min. Regular Price \$19.98 ..... Sale Price\$12.88  
 640-81-2002, 16mm optical sound, b/w, music 9 min. Regular Price \$39.98 ..... Sale Price\$29.88

**THE SODA SQUIRT (1933)**

1930 Flip the Frog cartoon, with a Jekyll and Hyde twist. The Grand Opening of the big new Drug store is a real Hollywood production. Klieg lights bounce off the clouds, and all the Hollywood stars (Ub Iwerks versions, that is) join Flip on opening night. Iwerks, master of animation, captures all the top comedy characters: Laurel and Hardy, the Marx Brothers, Buster Keaton, Joe E. Brown, even Jimmy Durante. But the star who outshines them all, and puts Flip in a spin, is that "Come up and see me sometime" girl, Mae West herself.

Iwerks' genius at characterization makes this an exceptional reel in Flip the Frog series. Don't miss it!  
 880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. Regular Price \$19.98 ..... Sale Price\$12.88  
 640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. Regular Price \$39.98 ..... Sale Price\$19.88

**NEPTUNE'S NONSENSE**

A Felix the Cat cartoon in technicolor set to delightful music, NEPTUNE'S NONSENSE has Felix searching out a companion for his goldfish, Annabelle. His underwater adventures are zany enough to hold the attention of any child, old or young, as Felix confronts all kinds of strange creatures and even King Neptune himself.

Directed by Burt Gillett (who did THREE LITTLE PIGS for Disney), NEPTUNE'S NONSENSE with its vivid color animation and catchy score is a zippy little cartoon that we are sure you'll want to own.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. Regular Price \$29.98 ..... Sale Price\$19.88  
 685-81-2492S, 16mm optical sound, color, synchronous 8 min. Regular Price \$57.98 ..... Sale Price\$39.88



**IN MY MERRY OLDSMOBILE (1932)**

Following the bouncing ball, and led by diverting cartoon characters, movie audiences of the thirties sang their troubles away. A uniquely American film development, screen-songs enjoyed a tremendous vogue in popularity. Movie-goers looked forward to actual participation in theater programs. Hundreds of lyrics soon became familiar to American families and the screen-song became standard movie fare.

Betty Boop, with her "boop-boop-de-boop", Pop-eye, Olive Oyl — all were products of Fleischer's drawing boards. So when the fair heroine of "Merry Oldsmobile" shows a striking similarity to Betty Boop, with a touch of Olive Oyl, it's more than coincidence. It's a family resemblance, Fleischer family. Clever animation, good sound, and a catchy tune made IN MY MERRY OLDSMOBILE a hit in 1932.

880-81-2242, Super 8 magnetic sound, b/w, synchronous 5 min. Regular Price \$19.98 ..... Sale Price\$12.88  
 640-81-2242, 16mm optical sound, b/w, synchronous 5 min. Regular Price \$39.98 ..... Sale Price\$19.88

**JACK AND THE BEANSTALK (1933)**

Foolishly swapping his mother's cow for three beans, Jack is in disgrace. When the beans sprout into a tall green beanstalk, Jack climbs it, entering a Giant's castle. The Giant's wife whoops: "I LIKE little boys!" popping him neatly into a sandwich. He manages to hide — alas, in the Giant's meerschau pipe!

A hen laying golden eggs was never a more significant symbol of inverting folly into wild riches than in the WPA, breadlines dim Thirties when this cartoon appeared. JACK AND THE BEANSTALK closes with Jack and his mother riding in splendor and Iwerks cleverly exploits the wishes of Depression audiences to see the hero as the winner.

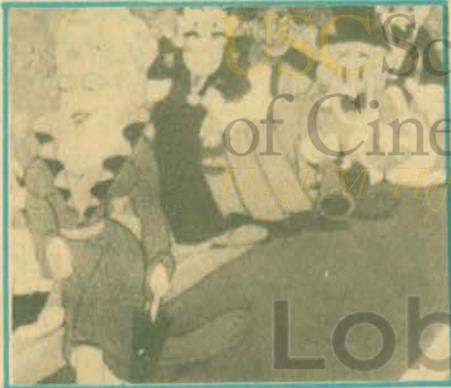
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. Regular Price \$29.98 ..... Sale Price\$22.88  
 685-81-2470S, 16mm optical sound, color, synchronous 9 min. Regular Price \$57.98 ..... Sale Price\$44.88

**TOONERVILLE TROLLEY (1936)**

Fontaine Fox's TOONERVILLE TROLLEY is a charming little cartoon. Katrinka, the rotund little "super woman" is somewhat reminiscent of Mama Katzenjammer. She is possessed with unusual strength (even for a cartoon character) and there are no limits to her abilities, delightfully demonstrated as the poor Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track into quicksand to a fight with an angry bull.

The color is vibrant, the music quick and catchy and the drawing done with the skill of a master animator.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. Regular Price \$29.98 ..... Sale Price\$19.88  
 685-81-2494S, 16mm optical sound, color, synchronous 7 min. Regular Price \$57.98 ..... Sale Price\$39.88



USC School of Cinematic Arts  
 Neg. M. Film & Slides Thru Archive

Lobster

# VIDEOCASSETTE SECTION

TAPE PROGRAMS  
AND  
RECORDERS



## MERRIEST PRANKSTERS

with W. C. FIELDS, BUSTER KEATON, WILL ROGERS

Combines highlights of the "FATAL GLASS OF BEER" with W. C. FIELDS, "THE BLACKSMITH" with BUSTER KEATON, and WILL ROGERS in "BIG MOMENTS FROM LITTLE PICTURES." (b/w)

Sound version composed and performed by William Perry.

506-01-0840, 57 min. Beta format videocassette ... \$39.98  
525-01-0840, 57 min. VHS format videocassette ... \$39.98



## OUTSIDE THE LAW (1921)

with LON CHANEY

A tale of crime and repentance. Lon Chaney plays two roles. An underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wina. (color toned)

Sound version composed and performed by William Perry.

506-52-0844, 77 min. Beta format videocassette ... \$39.98  
525-52-0844, 77 min. VHS format videocassette ... \$39.98



## SPARROWS (1926)

with MARY PICKFORD  
Restricted to U.S.

A spirited adventure/suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. (color toned)

Sound version composed and performed by William Perry.

506-33-0850, 75 min. Beta format videocassette ... \$39.98  
525-33-0850, 75 min. VHS format videocassette ... \$39.98

NEW  
AND  
RECENT  
RELEASES



## THE MARK OF ZORRO (1920)

with DOUGLAS FAIRBANKS and MARGUERITE DE LA MOTTE

Restricted to the U.S.

THE MARK OF ZORRO remains one of the best of DOUGLAS FAIRBANKS' cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. (b/w).

506-53-0837, 91 min. Beta format videocassette ... \$39.98  
525-53-0837, 91 min. VHS format videocassette ... \$39.98



## HORRIBLE DOUBLE FEATURE

Restricted to U.S. and Canada

with LON CHANEY and JOHN BARRYMORE

Two programs ... America's foremost actor John Barrymore as a doctor who has a passion for experiments stars in DR. JEKYLL & MR. HYDE. Lon Chaney stars as the pitiful HUNCHBACK OF NOTRE DAME. (b/w).

506-49-0846, 56 min. Beta format videocassette ... \$39.98  
525-49-0846, 56 min. VHS format videocassette ... \$39.98



## AMERICA BETWEEN THE GREAT WARS

Restricted to U.S. and Canada

Experience the celebrations and tragedies of America from the roaring twenties to the late thirties with the "Hindenburg" (1936-1937), "Prohibition and Repeal", "Century of Progress Exposition" (Chicago 1933-1934), "Lew Lehr's Newsettes", and "An All Star Cast", a casual look at many celebrities from Choplin to Rin Tin Tin. (b/w).

506-66-0849, 60 min. Beta format videocassette ... \$39.98  
525-66-0849, 60 min. VHS format videocassette ... \$39.98



## GET HAPPY

You'll get happy when you watch and enjoy Flip the Frog in THE SODA SQUIRT (1933), Singer Bessie Smith in ST. LOUIS BLUES (1929), Shirley Temple in GLAD RAGS TO RICHES, (1933), and comedy team Weber and Fields in BEER IS HERE (1933).

506-01-0845, 59 min. Beta format videocassette ... \$39.98  
525-01-0845, 59 min. VHS format videocassette ... \$39.98



## SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO, VILMA BANKY and AGNES AYRES

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her. (b/w).

506-55-0842, 62 min. Beta format videocassette ... \$39.98  
525-55-0842, 62 min. VHS format videocassette ... \$39.98

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# VIDEOCASSETTES

## KEY TO VIDEOCASSETTE RECORDERS AND VIDEOCASSETTE TAPES

### BETA FORMAT MACHINES

Sanyo  
Sears  
Sony  
Toshiba  
Zenith

### VHS FORMAT MACHINES

Curtis-Mathes  
Hitachi  
JVC  
Magnavox  
MGA  
Panasonic  
RCA  
Sylvania

- If you are interested in tape programs that play at the 1-hour speed please write:
- Blackhawk Films, Inc., 1235 W. 5th St., Davenport, Iowa 52808, Attn: Paul Baughman and we will provide you with full details.
- The videocassettes with the prefix numbers 502, 506 & 516 will work on any of the Beta format machines that will play at the 2-hour speed.
- The videocassettes with the prefix numbers 520, 525 & 535 will work on any of the VHS format machines.



### CHAPLIN MUTUALS

See the ever lovable Chaplin in what he does best — entertains. He made the world laugh and cry. We now offer him to you . . . in following tape programs. (color toned)

#### VOLUME I

504-04-0899, 60 min. Beta format videocassette . \$39.98  
525-04-0899, 60 min. V.H.S. format videocassette ..... \$39.98

THE IMMIGRANT (1917)  
THE COUNT (1916)  
EASY STREET (1917)

#### VOLUME II

504-04-0898, 60 min. Beta format videocassette . \$39.98  
525-04-0898, 60 min. V.H.S. format videocassette ..... \$39.98

THE ADVENTURER (1917)  
ONE A.M. (1916)  
THE PAWNSHOP (1916)

#### VOLUME III

504-04-0897, 60 min. Beta format videocassette . \$39.98  
525-04-0897, 60 min. V.H.S. format videocassette ..... \$39.98

THE CURE (1917)  
THE FLOORWALKER (1916)  
THE VAGABOND (1916)

#### VOLUME IV

504-04-0896, 60 min. Beta format videocassette . \$39.98  
525-04-0896, 60 min. V.H.S. format videocassette ..... \$39.98

BEHIND THE SCREEN (1916)  
THE FIREMAN (1916)  
THE RINK (1916)



### STEAMBOAT BILL, JR. (1928)

starring BUSTER KEATON

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stone-wall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat, Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. King's daughter Kitty (Marion Byron) is also home from school. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. (color toned)

504-49-0847, 72 min. Beta format videocassette ..... \$39.98  
525-49-0847, 72 min. VHS format videocassette \$39.98



### POT O' GOLD (1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY  
Selected to high-spot Mexico's First Film Festival  
Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights. (color toned)

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525-49-0851, 72 min. V.H.S. format videocassette ..... \$39.98

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Lobs

# LOWELL THOMAS REMEMBERS

Lowell Thomas became the voice of Movietone News in movie theatres in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. America could count on Lowell Thomas "tomorrow" whether he was traveling with Lawrence in Arabia or on the battlefields of WWII. (color toned)

All Lowell Thomas programs are restricted to the United States and Canada.



## FROM THE ROARING TWENTIES THRU THE WAR YEARS TO THE KENNEDY YEARS

### LOWELL THOMAS REMEMBERS 1919-1962 and 1941

506-73-0875, 56 min. Beta format videocassette ... \$39.98  
525-73-0875, 56 min. VHS ... \$39.98

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506-73-0874, 56 min. Beta format videocassette ... \$39.98  
525-73-0874, 56 min. VHS ... \$39.98

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506-73-0861, 56 min. Beta format videocassette ... \$39.98  
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### LOWELL THOMAS REMEMBERS 1935 and 1957

506-73-0860, 56 min. Beta format videocassette ... \$39.98  
525-73-0860, 56 min. VHS ... \$39.98

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506-73-0858, 56 min. Beta format videocassette ... \$39.98  
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### LOWELL THOMAS REMEMBERS 1938 and 1960

506-73-0857, 56 min. Beta format videocassette ... \$39.98  
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### LOWELL THOMAS REMEMBERS 1939 and 1961

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# VIDEOCASSETTES



*Little Red Hen*

## A UB IWERKS CARTOON FEST

Light hearted... what a joy for the whole family. Includes the "Little Red Hen", "Jack and the Beanstalk", "Summertime", "The Headless Horseman", "Happy Days", "Fiddlesticks", and "The Brave Tin Soldier" (color)

506-81-0888, 57 min. Beta format videocassette ... \$39.98  
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*The Story Of William S. Hart*

## THE STORY OF WILLIAM S. HART AND THE SAD CLOWNS

The story of cowboy hero William S. Hart plus an enjoyable study of the Sad Clowns: Chaplin, Keaton, and Langdon. From "The History of the Motion Picture Series." (color toned)

506-84-0887, 50 min. Beta format videocassette ... \$39.98  
525-84-0887, 50 min. V.H.S. .... \$39.98

## BLOOD AND SAND (1922)

with RUDOLPH VALENTINO, LILA LEE and NITA NALDI

Juan Gallardo, by Valentino. This promising amateur becomes Spain's most idolized matador. (color toned)

506-55-0893, 53 min. Beta format videocassette ... \$39.98  
525-55-0893, 53 min. V.H.S. .... \$39.98

## NOSFERATU, THE VAMPIRE (1922)

Directed By F.W. MURNAU

with MAX SCHRECK, GUSTAVE VON WANGENHEIM and GRETA SCHROEDER

NOSFERATU is filled with unusual and symbolic camera work. (b/w)

506-49-0884, 52 min. Beta format videocassette ... \$39.98  
525-49-0884, 52 min. V.H.S. .... \$39.98

## THE YANKEE CLIPPER (1927)

with WILLIAM BOYD and ELINOR FAIR

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. (color toned)

506-49-0892, 51 min. Beta format videocassette ... \$39.98  
525-49-0892, 51 min. V.H.S. .... \$39.98

## FILM FIRSTS

A fascinating documentary on the motion picture. Subjects include: "CLEOPATRA", "THE GREAT TRAIN ROBBERY", "A TRIP TO THE MOON", "GERTIE THE DINOSAUR", and more unbelievable film segments, every one of them a film first. (color toned)

506-84-0882, 51 min. Beta format videocassette ... \$39.98  
525-84-0882, 51 min. V.H.S. .... \$39.98

## PERFECT FOOLS

You'll enjoy the ill mannered but laughable W.C. Field in "The Dentist" also included in this program are "Faro Nell", "In My Merry Oldsmobile and Techno Cracked." (color toned)

506-01-0890, 55 min. Beta format videocassette ... \$39.98  
525-01-0890, 55 min. V.H.S. .... \$39.98

## KINGS, QUEENS, JOKERS

It's fun and it's funny. Enjoy "Stolen Jools", "Dangerous Females" and "Haunted Spooks". (Color-toned)

506-01-0891, 60 min. Beta format videocassette ... \$39.98  
525-01-0891, 60 min. V.H.S. .... \$39.98



*It's A Gift*

## FUNSTUFF

It's Fun — You'll just love "Fresh Paint", "The Bride's Relations", "Funny Face", "Kid 'n' Hollywood", and "The Non-Stop Kid". (color toned)

506-01-0853, 59 min. Beta format videocassette .... \$39.98  
525-01-0853, 59 min. VHS ..... \$39.98

## THE MOVING PICTURE BOYS IN THE GREAT WAR

This award winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries. (Part Color)

506-75-0881, 51 min. Beta format videocassette ... \$39.98  
525-75-0881, 51 min. V.H.S. .... \$39.98

## COUNTDOWN TO WORLD WAR II

Restricted to U.S. and Canada

What brought on World War II. See it all in "Hitler's Ascent To Power", "Mussolini's Decade of Progress", "Appeasement At Munch and Countdown to World War II". (color toned)

506-75-0885, 59 min. Beta format videocassette ... \$39.98  
525-75-0885, 59 min. V.H.S. .... \$39.98

## COLLEGE (1927)

with BUSTER KEATON and ANN CORNWALL

Honor grad Buster heads for college and an education. (color-toned)

506-18-0886, 60 min. Beta format videocassette ... \$39.98  
525-18-0886, 60 min. V.H.S. .... \$39.98

## FROM BROADWAY TO HOLLYWOOD

Restricted to the U.S. and Canada

Enjoy "Mississippi Showboat", "Filming The Fashions", "Monkeys Is the Cwaziest People", Shirley Temple: "Biggest Little Star of the Thirties" and "Broadway Nights, Hollywood Days" (color-toned)

506-66-0880, 48 min. Beta format videocassette ... \$39.98  
525-66-0880, 48 min. V.H.S. .... \$39.98

## LAUGHFEST

You'll laugh at "It's A Gift", "The Daredevil", "Barney Oldfield's Race For A Life" and "Kids Auto Race and A Busy Day". (color toned)

506-01-0877, 59 min. Beta format videocassette .. \$39.98  
525-01-0877, 59 min. V.H.S. .... \$39.98

## JAZZ 'N' JIVE

Restricted to the U.S. and Canada

A little jazz at Duke Ellington in "Black and Tan" and "Aous and Estrillita" Dewey Brown in "Toot That Trumpet". And a little live with "Radio Revels" and "The Cockoo Murder Case." (color-toned)

506-87-0889, 60 min. Beta format videocassette ... \$39.98  
525-87-0889, 60 min. V.H.S. .... \$39.98



*Kid 'N' Hollywood*



*Filming The Fashions*



*Countdown to W.W. II*

# VIDEOCASSETTES & RECORDERS



Rawhide

## RAWHIDE (1938)

with SMITH BALLEW and LOU GEHRIG  
The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny. (b/w)  
506-51-0876, 60 min. Beta format videocassette ..... \$39.98  
525-51-0876, 60 min. V.H.S. .... \$39.98

## LEGENDARY PERSONALITIES

Restricted to the U.S. and Canada  
Meet some fascinating people in FILMING THE GREAT (1934), LEW LEHR'S NEWSLETTERS (mid 1930's), George Bernard Shaw — THE CHARM AND THE MAN, AUTHORS IN THE NEWS, and SIR ARTHUR CONAN DOYLE (1927). (color toned)  
506-68-0852, 60 min. Beta format videocassette ..... \$39.98  
525-68-0852, 60 min. V.H.S. .... \$39.98



Stoneface

## MR. SUPER ATHLETIC CHARM

Douglas Fairbanks appears as a dashing swashbuckler in Black Pirate and Thief of Bagdad. (b/w)  
506-53-0843, 56 min. Beta format videocassette ..... \$39.98  
525-53-0843, 56 min. V.H.S. .... \$39.98

## FUN FACTORY/CLOWN PRINCES OF HOLLYWOOD

If you want to tickle your funny bone just watch The Fun Factory and The Clown Princes of Hollywood. You'll be rolling on the floor. (color toned)  
506-01-0878, 56 min. Beta format videocassette ..... \$39.98  
525-01-0878, 56 min. V.H.S. .... \$39.98



The Phantom Of The Opera

## THE PHANTOM OF THE OPERA (1925)

with LON CHANEY, MARY PHILBIN and NORMAN KERRY  
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted. (part color)  
506-52-0848, 78 min. Beta format videocassette ..... \$39.98  
525-52-0848, 78 min. V.H.S. .... \$39.98

## STONEFACE

Keaton — the man that always seemed to find himself in some kind of dilemma. See him now in COPS (1922), ONE WEEK (1920) and THE BALLOONATIC (1923). (color toned)  
506-18-0883, 60 min. Beta format videocassette ..... \$39.98  
525-18-0883, 60 min. V.H.S. .... \$39.98



The General

## THE GENERAL (1927)

with BUSTER KEATON  
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive. (color toned)  
506-18-0984, 50 min. Beta format videocassette ..... \$39.98  
525-18-0984, 50 min. V.H.S. .... \$39.98

## THE 2-HOUR SONY BETAMAX VIDEOCASSETTE RECORDER

• The Sony Betamax Videocassette Recorder SL-8200 lets you enjoy your movies on your own TV screen. There's no need for a projector or screen. Just put on your favorite videocassette, sit back and enjoy.



The 1/2" videotape offers maximum economy, efficiency, and picture quality in an easy to handle, easy to store cassette.

• Any service required will be performed at an authorized Sony service facility near you. The registration card must be mailed to Sony within 10 days after date of purchase.

• If you are not familiar with this equipment please write us for literature.

040-67-0008, Betamax Videocassette Recorder SL 8200.....\$995.00  
Plus Transportation, Handling and Insurance (truck fgt) .....\$20.00  
064-67-0002, Betamax Dt-30 Timer.....\$40.00

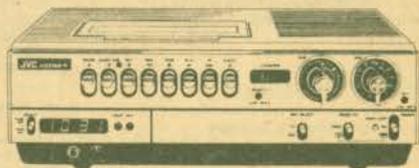
Delivery will be 3-4 weeks

### BLANK TAPES FOR RECORDERS

064-21-0005, Beta L-500, 120 min. SL 8200, 60 min. SL 7200.....\$15.88  
064-21-0007, Beta L-250 60 min. SL8200, 30 min. SL 7200.....\$11.88

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The whole family can enjoy VIDSTAR VHS . . . It's so simple to work, even a child can do it . . . But it's far from a toy . . . it's something for every member of the family.



1. JVC VIDSTAR VHS FORMAT, your sign of quality in a videocassette recorder.
2. Digital clock (included with price), shows the present time and when the select switch is lifted, shows the automatic timer setting.
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4. Cassette holder, accepts any 2-hour, 1-hour or 1/2-hour VHS cassette
5. Tracking control, permits picture adjustment during playback.
6. Pause control, lets you stop briefly while you're recording to keep unwanted material off the tape.
7. Search control, lets you easily and automatically rewind the tape to a predetermined point.
8. Tape counter, helps you locate any point on the tape.

040-92-0001, JVC Vidstar VHS Videocassette recorder .....\$1049.95  
Plus Transportation, Handling and Insurance (truck fgt) .....\$20.00

Delivery will be 3-4 weeks  
064-92-0009, JVC Vidstar 120 (2 hour) tape .....\$19.95

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40 beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming.

The slides include many scenes taken by our astronauts of moon, earth and highly unusual space scenes.

There are also fantastic pictures of animals and pictures of nature that are impossible, for sheer beauty, to surpass.

353-74-0032, 40 35mm 2" x 2" color slides and cassettes

## THE LIFE OF JESUS

AN EXTRAORDINARY PROGRAM . . . There is no better way to sum this one up than that.

It has been acclaimed and endorsed by almost every major Christian church including Catholic, Baptist, Methodist, Lutheran and Presbyterian.

It tells the life of Jesus as a Jew. It covers his known life from before birth through adulthood and then into the fateful portion during his last years.

The really great thing here is that it is done with photographs taken at the known locations where all of these events took place.

353-95-0028, 40 35mm 2" x 2" color slides and cassettes

## ISRAEL

It tells the story of the Holy Land today and yet succeeds in recreating that mysterious and legendary past.

This and the Life of Jesus series were completed with the aid of the government of Israel.

The life of Jesus and other biblical leaders are wound constantly through the story but always in an acceptable manner to all faiths.

353-55-0029, 40 34mm 2" x 2" color slides and cassette

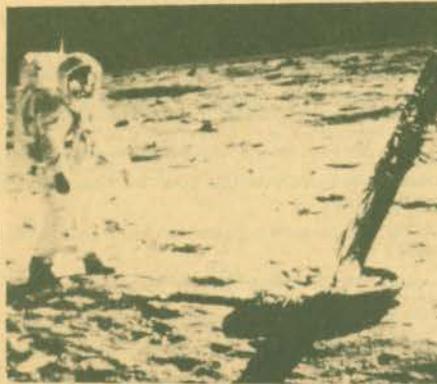
## OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars.

You will hear many suspenseful stories of space events such as Super Novas — and when it is finished, you will find that you have not only thoroughly enjoyed it, but that your knowledge of our Universe has been widely expanded.

There is much information here for the layman, but its value for increasing and absorption of information into your children is almost unlimited.

353-74-0015, 40 35mm 2" x 2" color slides and cassette



## THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

It is the most refreshing story of King Arthur that you will ever see or hear because it is as true as could be made. In recent years a great deal of reliable material has come to light that has enabled the British Government to make many sound conclusions about the history and life of the remarkable Arturia (King Arthur). This is the full story for the first time with a remarkable narration and musical background that is thrilling and extremely entertaining.

353-73-0046, 40 35mm 2" x 2" color slides and cassette

## MOON LANDING, APOLLO II

Moon Landing, Apollo II . . . specially prepared for the Neil Armstrong Museum in Ohio, this thrilling program recounts the full story of Apollo II flight complete with all the major photos.

Actual sound effects and voices. Put together in an extremely entertaining and educational manner.

353-74-0045, 40 35mm 2" x 2" color slides and cassette

## SPACE . . . SHUTTLE . . . SURVIVAL

This program was made for Rockwell International and has ended up with Congressmen, Educators, and a wide range of organizations as an entertaining and educational tool for the up coming Shuttle Program. But it is far more, for it points up the vast accomplishments of the space program, the world's problems and how the Shuttle can help to minimize many of these.

It is delightfully entertaining — a great educational program and it even includes Buck Rogers.

One of the very top of our line and one we heartily recommend for all age groups.

353-74-0033, 40 35mm 2" x 2" color slides and cassette

## THE ALABAMA SPACE AND ROCKET CENTER

This, the great Space and Rocket Museum in the entire world is covered thoroughly in this exciting program. This is the official presentation of the Alabama Space and Rocket Center. It was produced with their help and cooperation.

You will hear more about Rockets and Space paraffinolia from this program that you dreamed you ever could. You will see fascinating experiments that are conducted daily at the Museum including the singing flame that actually acts like a speaker for your voice or even High-Fidelity Stereo sound. Imagine if you can, turning on your stove's gas flame and hearing it give you a recipe. This is only one of countless startling experiments that you will see and hear about as well as just about all of history's most famous rockets, including German's Buzz bomb and the V-2 the great Saturn V etc.

If you haven't been there you will wish to view this program

353-06-0047, 40 35mm 2" x 2" color slides and cassette

## THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

This program was done in cooperation with the Southern California Edison Company. Its main import is what we can do to alleviate our present crisis and be certain that our children and our children's children manage to survive on this planet.

It explores all major concepts and ends with a tour of the great San Onofre Atomic Plant and a complete explanation of how it operates.

A must, if you are interested in our survival.

353-97-0023, 40 35mm 2" x 2" color slides and cassette

## MARS . . . MARINER

You will see photos of eye boggling dimensions as man's entire concept of Mars as a dead and lifeless planet is changed by this flight.

Produced with the cooperation of Jet Propulsion laboratories, who were in charge of the historic flight of Mariner 9 to Mars. The program is used by JPL and sold to their employees. That speaks for the high degree of authenticity and quality.

353-74-0026, 40 35mm 2" x 2" color slides and cassette

## THE VIKING EXPLORES MARS

The mysterious red star, known as Mars, has proved over the centuries to be man's most elusive quest. In all the star-filled heavens, and in the study of celestial bodies, none has offered such mystery, such intrigue and so many unanswered questions.

For thousands of years man has associated Mars with monsters . . . War . . . terrible green warriors with six limbs . . . great canals . . . vast civilizations and towering cities . . . so it is reasonable that one of man's great dreams and man's efforts, each question answered has caused countless new questions to be asked, questions that, up till now, could only remain unanswered.

353-74-0039, 40 35mm 2" x 2" color slides and cassette



# DOCUMENTARIES AND NEWSREELS



Prohibition and Repeal

## PROHIBITION AND REPEAL

**Restricted to the United States and Canada**  
From 1920 to 1933 all of America was a dry victim of the folly known as Prohibition. This Movietone compilation of actual newsreel footage of the time illustrates how this sincere attempt to rid society of the saloon merely spawned the immorality it sought to eradicate and permitted crime to mushroom into a bigtime business.

The film opens with the capture of a bootlegger and his henchmen. Footage of this type is alternated with newsreels of major figures of the time talking on the subject. Prohibition concerned all Americans in one way or another.

880-66-2350, Super 8 magnetic sound, b/w, narration 23 min. .... \$37.98  
640-66-2350, 16mm optical sound, b/w, narration 23 min. .... \$79.98



Joseph Stalin — Nightmare In Red

## JOSEPH STALIN — Nightmare in Red

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions. Scenes from Eisenstein's masterpiece THE BATTLESHIP POTESKIN open the film, including famous segments of the Odessa sequence. Stirring music and intelligent narration by Alexander Scourby help make this a quality production. Czarist Russia is depicted, with scenes of Tolstoy, Lenin, its upper class and its peasants, its decay and finally its end. The 1917 communist revolution is relived with a recreation of the attack on the government seat, the former Winter Palace. The horror and confusion is well conveyed with fast editing, exciting music, and magnificent sets. Communism has begun. After Lenin comes our first view of Stalin. With him emerges industrialism, and the tragic story of the kulaks.

880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. .... \$69.98



Popular Personalities Of The Fifties

## POPULAR PERSONALITIES OF THE FIFTIES (1977)

**Restricted to the United States and Canada**  
The Movietone cameras filmed a potpourri of popular personalities making headlines in the fifties.

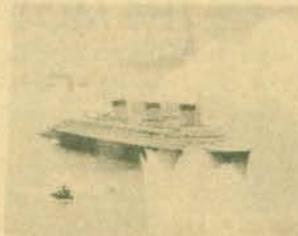
The first two segments feature American politicians. President Harry Truman is shown giving a tour of the newly refurbished White House and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Probably the biggest "society" story of the fifties was the marriage of Prince Rainier III of Monaco to movie star Grace Kelly of Hollywood.

The teen idol of the fifties was Elvis "the Pelvis" Presley, whose mere appearance on stage was enough to send thousands of normal teen-age girls into cacophonous shrieking fits.

A more traditional side of show business is also covered — the Academy Awards.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. .... \$19.98  
640-68-2808, 16mm optical sound, b/w, narration 10 min. .... \$39.98

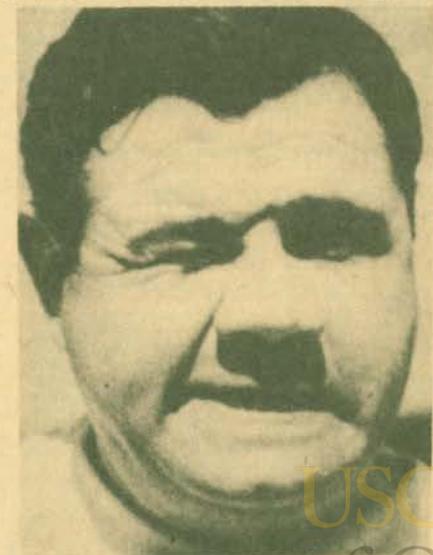


The Normandie

## THE NORMANDIE

**Restricted to the United States and Canada**  
It's 1935 and Americans are going abroad in droves. In New York harbor the NORMANDIE ends her maiden voyage amidst bi-planes and geysers from fireboats. Movietone covered the NORMANDIE throughout her seven year career with footage of her: record shattering voyages, glorious interior and illustrious passengers, major dry-docking, and the shameful destruction by fire of this elegant giant in New York harbor. In the era of the liners, the NORMANDIE was one of the greatest. This Movietone compilation allows you to see this fabulous beauty again.

860-76-1217, Super 8 silent, bw/, 210-feet ..... \$9.98  
880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. .... \$19.98  
640-76-2273, 16mm optical sound, b/w, music & narration 9 min. .... \$39.98



## A STAR FOR EVERY DIAMOND

**Restricted to the United States and Canada**  
The celebrities of the golden days of baseball appear in this Movietone Newsreel compilation from the twenties and thirties. The Gashouse Gang pranksters, Dizzy and Daffy Dean are shown carrying on. The Great Bambino, Babe Ruth, is seen: clowning around with his coach, talking with children, and playing. In one of the greatest newsreel shots Lou Gehrig gives his emotional farewell speech at Yankee Stadium. Ted Williams, the scientific hitter, is shown. Bob Feller, the fireballer, and the likes of DiMaggio, Maris, and Mantle are all here. A must for every fan!

880-76-2308, Super 8 magnetic sound, b/w, music & narration 12 min. .... \$19.98  
640-76-2308, 16mm optical sound, b/w, music & narration 12 min. .... \$39.98



1945: Year Of Triumph

## 1945: YEAR OF TRIUMPH

**Restricted to the United States and Canada**  
1945 was more than a year of triumph; it was a year in which a new world order was begun. "The greatest of all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year. Perhaps "the worst of all wars" would have been a better choice of words, but it was a war that overshadowed any previous conflict in extent of atrocities, lives lost, physical destruction and sheer magnitude. World War II: the German people set out to conquer Europe, only to be conquered and divided themselves; the Japanese people set out to conquer Asia, only to be defeated and occupied; millions were persecuted for their religious convictions; the atomic bomb so frightened the world that the nations actually made efforts to establish an international organization to keep peace.

This newsreel is composed of scenes from the important world events of 1945.

880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. .... \$19.98  
640-75-2621, 16mm optical sound, b/w, narration 7 min. .... \$39.98



George Bernard Shaw — Charm And The Man

## GEORGE BERNARD SHAW — CHARM AND THE MAN

**Restricted to the United States and Canada**  
Besides being a brilliant writer, Shaw was one of the most witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes.

For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters. He could have been a stand-up comic.

880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. .... \$19.98  
640-68-2750, 16mm optical sound, b/w, dialogue 15 min. .... \$39.98



Pan American Clippers

## PAN AMERICAN CLIPPERS

**Restricted to the United States and Canada**  
The late 1920s was an era of bold investments and experiments in aviation. Pan American Clippers — flying boats — epitomized this daring expansion.

From 1934 to 1939 PAN AMERICAN CLIPPERS were in their prime, hopping around the globe in trans-oceanic air mail and passenger service. Movietone News provides us with outstanding coverage of the graceful Martin 130 (China Clipper) and the giant American Boeing 314 Clipper. World War II made this phenomenon short-lived.

810-72-2747, Standard 8 silent, b/w, 200-feet ..... \$8.98  
860-72-2747, Super 8 silent, b/w, 222-feet ..... \$9.98  
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. .... \$19.98  
640-72-2212, 16mm optical sound, b/w, narration 11 min. .... \$39.98

# — THE HISTORY OF THE MOTION PICTURE —

Produced by Paul Killiam and Saul Turrell

Paul Killiam has been collecting and preserving film classics for over twenty years. His Killiam Shows Inc. is the repository of one of the world's foremost non-institutional collection of silent pictures.

Killiam fell into this fascinating field quite by accident as a young man. After receiving a degree in law from Harvard he decided he'd "rather talk to audiences than juries." He became news director of WOR-Mutual Radio and in 1946 opened the Old Knick Music Hall, a Second Avenue cabaret specializing in beer and nostalgia. Killiam began renting and screening silent films for his patrons and gradually got hooked on the films.

He bought up the rights to such vintage films as the complete Edison and American Biograph collections (a total of over 2,000 titles, including among the Biographs, the early films of D.W. Griffith).

In 1950 he set up Killiam Shows Inc. production company and found himself in the silent film business. At the same time he was branching out as performer. By the mid-1950s he was no longer moving "among the tables, ad-libbing pseudo-lip sync narration" among the enthusiastic but limited audience of the Old Knick. He had landed his own CBS-TV series The Paul Killiam Show, on which he continued to spoof the old-time films.

However, a few years later he wasn't kidding the silents anymore, he had developed a thoroughly serious, respectful attitude toward them. Thanks to the dedicated supervision of the Museum of Modern Art's assistant curator and Griffith expert Eileen Bowser, hundreds of subjects were put onto safely film by Dan Malkames, who rebuilt Killiam's original Biograph printer for the delicate processing.

In the late 1950s Killiam produced a syndicated TV series Movie Museum, which consisted of 175 quarter-hour programs. This was followed in the early 60s by the memorable Silents Please, which premiered on ABC and was seen on virtually every station in the U.S. Over 40 of the Silents Please series were produced and in 1964 the series went into non-theatrical release through Sterling Educational as the History of the Motion Picture Series. Silents Please was produced with Saul Turrell, the widely respected film entrepreneur and founder of Janus Films. The series was later rereleased for home and nontheatrical release, but appears as it originally did on national television. HMP has been widely praised for its combination of entertaining narration, historical fact, and prime source material. In an exciting style, employing scintillating insights and facts, Killiam's lively narration delves into the careers and blockbusters of the silent star hierarchy. Killiam is regarded as being a top authority and archivist in the film world and it is this prestige and knowledge of film history that he lends to the well-reputed HMP series.

Other Killiam accomplishments include THE GREAT CHASE with Doug Fairbanks and Buster Keaton and THE LEGEND OF RUDOLPH VALENTINO. His most recent TV venture was The Silent Years hosted by various luminaries on Channel 13 in New York.

Killiam's contribution to the preservation of vintage film has been immeasurable. Join his "three-generation audience-with with no gaps" and revel in this marvelous series: HISTORY OF THE MOTION PICTURE.

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

## WILL ROGERS

Will Rogers was an American tradition — political expert, sportsman, actor and commentator on the world he lived in — a man who loved everybody, and whom everybody loved.

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid", his real start in the Ziegfeld Follies, and some of his public appearance over the years. However, highlight sequences from some of the comedy films he made for Hal Roach illustrates his career as an actor. There are sections from DON'T PARK THERE, THE TRUTHFUL LIAR, and BIG MOMENTS FROM LITTLE PICTURES.

860-09-1524, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-09-25995, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



The Road To Yesterday

## SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO, VILMA BANKY and AGNES AYRES

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The lurid love scenes, furious fight, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmen, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her.

Abridged Version

640-55-2343, 16mm optical sound, b/w, music 27 min. .... \$115.98

## THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS, and BILLIE DOVE

Bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnaldo and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is beautiful princess.

860-53-1722, Super 8, 625-feet ..... \$27.98  
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98



The Black Pirate

## THE TEMPEST (1927)

with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM and GEORGE FAWCETT

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

One of the best of John Barrymore's "Great Lovers" films, TEMPEST was designed by the great William Cameron Menzies and photographed by Charles Rosher, and is the most handsome of all Barrymore's photoplays. Blackhawk's print is copied from an original 35mm nitrate master positive, and the image quality is excellent.

Abridgement

860-49-1901, Super 8 silent, b/w, 625-feet ..... \$27.98  
640-49-23165, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON DENT, MONTY BANKS and THE KEYSTONE COPS

Slapstick in the movies started in the 1890's before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

SLAPSTICK features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others.

860-01-1500, Super 8 silent, b/w, 700-feet ..... \$36.98  
880-01-1198, Super 8 magnetic sound, b/w, music & narration 24 min. .... \$37.98  
640-01-12205, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE ROAD TO YESTERDAY (1925)

Directed by Cecil D. DeMille

with JOSEPH SCHILDKRAUT and JETTA GOUDAL

Mysteriously drawn together with Jack Moreland (William Boyd) and his girl Beth Tyrell (Vera Reynolds) are Kenneth Paulton (Joseph Schildkraut) and his wife Moleon (Jetta Goudal). All are passengers aboard an express train speeding across the American plains when there is a terrible train wreck.

While unconscious, their minds revert back to a time in England during the Elizabethan era.  
640-49-23015, 16mm optical sound, b/w, music & narration 27 min. .... \$115.98

## THE GARDEN OF EDEN (1928)

An abridgement

with CORINNE GRIFFITH and CHARLES RAY

The Cinderella of this fairytale is Toni LeBrun, played by Corinne Griffith, whose ambition it is to become an opera star. She runs away from home to answer an ad for a singer at the Palais de Paris — which isn't at all what Toni imagined it would be. Rosa, the wardrobe mistress, is played by Louise Dresser, and turns out to be Toni's fairy godmother.

Rosa is actually a financially distressed Baroness who spends her pension each year on a two-week vacation at the Eden. And, when Toni and Rosa are tossed out of the Palais de Paris, Rosa takes Toni along with her to Eden, where our Cinderella meets our Prince Charming, Richard, played by Charles Ray.

640-49-2284, 16mm optical sound, b/w, 27 min. ... \$115.98

## HOODOO ANN (1916)

with MAE MARSH and ROBERT HARRON

Hoodoo Ann is in slavery of the orphanage, but after she has performed a heroic rescue from fire of the spoiled orphanage pet, Goldie (Mildred Harris), she is adopted by a couple who have lost their little girl. Later, when she is playing with a gun she has found in the attic, the gun goes off, leaving her under the impression that she has killed the henpecked husband in the house next door. It turns out that he has been only stunned, however, and after he wanders away, his wife is accused of having killed him.

640-50-1273, 16mm optical sound, b/w, 27 min. ... \$115.98



USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Blackhawk

## BOOKS

### INTERNATIONAL FILM GUIDE 1978

Edited by Peter Cowie

A potpourri — including film directors, book reviews, film archives, film schools, many more — 536 pages.

062-08-0418 ..... \$6.95

### AN AMERICAN COMEDY

by HAROLD LLOYD

This Dover edition, approved by Mr. Lloyd, contains the complete original text, plus, as an appendix, an interview with Mr. Lloyd, "The Serious Business of Being Funny", conducted and edited by Hubert I. Cohen. It has also been enlarged with 37 additional stills from Lloyd pictures, making it one of the largest collections ever issued. 138 pages, 67 illustrations.

062-16-0416 ..... \$3.00

### HOLLYWOOD AND THE GREAT STARS

Here's a detailed, fantastically illustrated look at the phenomenal careers, classic films, tempestuous private lives, successes, tragedies, legends, wealth and scandals of the men and women who made Hollywood.

062-15-0414 ..... \$9.98

### THE GREAT MOVIE SHORTS

by Leonard Maltin

Those wonderful one and two reels of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured; The Three Stooges, W.C. Fields, and others. Illustrated, 256 pages.

062-17-0356 ..... \$4.98

### HOLLYWOOD GLAMOR PORTRAITS

145 Photos of Stars 1926-1949

Edited by John Kobal

The 145 Hollywood glamor portraits in this book show 94 of the great stars in glittering icons "larger-than-life". Originally printed in fan magazines, on posters, and in fashion spreads, these portraits from the Twenties, Thirties and Forties are choice collector's items. One has only to look at these Joan Crawford, Fred Astaire, Mae West and Jane Russell to be romanced by the fabulous world of Hollywood glamor...

062-16-0417 ..... \$5.00

### MARY PICKFORD AND DOUGLAS FAIRBANKS

The Most Popular Couple the World Has Known.

By Beaton Herndon

It was a golden time, and they were the golden people. She was the most beloved woman, he was the most romantic man. Their marriage was not a publicity arrangement; it was a match of consuming love — right out of a D.W. Griffith scenario.

062-33-0415 ..... \$9.95

### A PICTORIAL HISTORY OF THE MOVIES

Compiled by Mary Davies, Janice Anderson and Peter Arnold

This book recreates all the excitement and glamour that has been the hallmark of films since they first captured the imagination of the world. A second color throughout the text, together with the 90 color and 200 black and white pictures, makes this book a worthy complement to the industry it celebrates.

062-70-0406 ..... \$9.98



### A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum

Thousands of photographs from Classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. 300 pages.

062-29-0021 ..... \$6.95

### OUR GANG THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann

"The Little Rascals" are back in a terrific new book that features detailed then-and-now profiles of Spanky McFarland, Jackie Cooper and all the rest of the Gang. Over 300 photos

062-15-0405, 285 pages ..... \$12.95

### TO BE CONTINUED... A Complete Guide of Over 220 Motion Picture Serials with Sound Track

by Ken Wiess and Ed Goodgold

Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapter play. A delight to browse through to recreate those lost Saturday of the movies houses. 288 pages.

062-17-0358 ..... \$5.98

### THOSE FABULOUS MOVIE YEARS, THE 30's

by Paul Trent

Over 500 Photos. 16 pages of full color. The author presents a panoramic view of the fabulous 30's by recounting the history and stories of the top pictures and giving vignettes of the individual actors and actresses.

062-15-0412 ..... \$6.98

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### LAUREL AND HARDY

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Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences.

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Here are 25 years of grins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films.

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### CLARA BOW AND MARY PICKFORD

The "If Girl" and "America's Little Sweetheart" — two young ladies that lit a fire in the hearts of men everywhere.

080-25-0058, 2 posters, color, 21" x 29", packed in a tube ..... \$3.99

### COMIC COLOR CARTOON POSTERS (3)

For the young — and the mature. The subjects featured are from cartoons from the 1930's. These posters are exact replicas of the originals which were drawn for theatrical release.

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Rhett Butler and Scarlett O'Hara. It's a terrific poster from the greatest of the greats.

080-25-0057, color, 21" x 29", packed in a tube ..... only \$2.00

### THE ADVENTURER

featuring Charlie Chaplin

Who can forget "The Little Tramp" that made the world laugh and cry.

080-25-0054, color, 21" x 29", packed in a tube ..... only \$2.00

### THE THIEF OF BAGDAD

featuring that well known lady's man — Douglas Fairbanks

080-25-0055, color, 21" x 29", packed in a tube ..... only \$2.00

### MARCH OF THE WOODEN SOLDIERS

with everyone's favorite twosome... Laurel and Hardy

080-25-0056, color, 21" x 29", packed in a tube ..... only \$2.00

### STAR WARS

Be part of the STAR WARS mania! "May The Force Be With You."

080-13-0053, color, 28" x 20", packed in a tube ..... \$2.50

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For those who like a little fright in their lives... A Chilling thriller FRANKENSTEIN POSTER and Terror From Transylvania DRACULA POSTER.

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# RECORDS

## BACKGROUND RECORDS



### HAROLD LLOYD'S WORLD OF LAUGHTER

Music by Walter Scharf, Conducted by the Brussels Symphony Orchestra  
 Contents Side 1, "The Freshman" (a) At College (b) The Ball Frolic (c) The Day of the Big Game; Side 2 "Portrait of Harold" (derived from the score of Harold Lloyd's World of Comedy.)  
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### MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence."  
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### MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner  
 Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only fulltime pianist for silent films in the world.  
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### BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, the most popular items in Major Record's library of mood music.  
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## CLASSIC RADIO PROGRAMS



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William Conrad stars as Matt Dillon in two complete chapters (one hour).  
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### THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS

Zany, raucous, hilarious collection of 25 radio programs. Here the Marx Brothers perform with Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Tormé, Lucille Ball, Jack Benny and many more.  
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### THE GREAT HORROR SHOWS

Blood-curdling radio broadcasts of Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde, more. Mono 3 Records.  
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### HOLLYWOOD'S HEROES ON THE AIR

Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson and more. 4-record set.  
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### THE GOLDEN AGE OF COMEDY

20 of the funniest routines ever performed: Abbott and Costello's "Who's On First", Jack Benny's "Your Money Or Your Life" and many more. 2 record set.  
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### PARDON MY BLOOPERS!

Second Series  
 Uncensored bloopers made by some of the biggies; Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson. 2-record set.  
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### JUDY GARLAND ON RADIO

Live-on-the-air in 1938, 1948, and 1949. Plus the complete Judy Garland Program, October 30, 1952.  
 061-52-0055 ..... \$4.98

### THE JACK BENNY STORY

This is a two-record set. "Your Money or Your Life", "The Vault", "The Railroad Station" and every favorite Benny routine.  
 061-52-0054 ..... \$7.98

### TO HAVE AND HAVE NOT

"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Bacall.  
 061-52-0052 ..... \$4.98

### CAPTAIN MIDNIGHT

From the Annals of "The Secret Squadron"  
 Captain Midnight roamed the world saving unsuspecting nations from destruction. Four exciting adventures!  
 061-95-0072 ..... \$4.98

### THE FAT MAN

Weight . . . 227 pounds . . . Fortune . . . Danger! WHO IS IT? THE FAT MAN. The complete, unedited, ABC network broadcast of October 3, 1947, starring J. Scott Smart.  
 061-52-0073 ..... \$4.98

### THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.  
 061-52-0146 ..... \$4.98

### LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.  
 061-52-0145 ..... \$4.98

### THE LONE RANGER

with Bruce Beemer and John Todd in THE IRON HORSE. The complete broadcast as heard on ABC radio 5-22-50.  
 061-52-0144 ..... \$4.98

### THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men?"  
 061-52-0143 ..... \$4.98

### JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.  
 061-52-0142 ..... \$7.98

### PLAY ME A MOVIE

Composed and Played by Abraham Lass  
 Listen to the music and sound of the silent movie era when a piano in the movie house helped to tell the story on the screen.  
 061-61-0137 ..... \$7.98

### AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" To a Tense "Hurry" — perfect for home movies and party laughs.  
 061-63-0083 ..... \$7.00

### GAYLORD CARTER — FLICKER FINGERS

Gaylord Carter has recorded theatre organ music to fit as many situations as you are likely to find in vintage "silents".  
 061-91-0064 ..... \$6.00

### REPRISE PERFORMANCE — GAYLORD CARTER and the SAN DIEGO FOX "WONDER MORTON"

The famed GAYLORD CARTER had come to San Diego to re-open the "Wonder Morton". He would play a concert and accompany a silent movie, "THE MARK OF ZORRO", starring DOUGLAS FAIRBANKS, SR.  
 061-91-0070 ..... \$6.00

### FIFTY YEARS OF CHASING

Gaylord Carter is celebrating his golden anniversary as a theatre organist. He began in 1922 of the Sunshine Theatre in Los Angeles. The instrument was a Photoplayer; a primitive piano and organ combination with sound effects to lend realism to silent movie accompaniment.  
 061-91-0075 ..... \$6.00

# CLASSIC RADIO SHOWS

**On Cassette Only \$2.98 Per Show!**

Each 30 minute show as originally aired including commercials.

NEW

Great entertainment at parties, in your home, in your car when vacation traveling or just going across town.

060-78-0074 — Amos 'n' Andy — "Kingfish Leaves His Wife"  
060-78-0073 — GUNSMOKE — "Ambush at Medicine Lodge"  
060-78-0072 — Lone Ranger — "Cattle Drive Becomes A Race"  
060-78-0071 — Jack Benny — "Jack Gets A Date With 4 Movie Stars!"  
060-78-0070 — Aldrich Family — "Henry Falls In Lake While Ice Skating"

## COMEDY

### ABBOTT AND COSTELLO

060-78-0021 — BL Routine  
060-78-0001 — Who's On First

### AMOS 'N' ANDY

060-78-0055 — Divorce Inc.  
060-78-0023 — Kingfish in the Car Accident  
060-78-0002 — Kingfish Travel Bureau  
060-78-0003 — Marriage Go Round  
060-78-0024 — Phone Call From Miami  
060-78-0022 — 10,000th Show excerpts from old shows  
060-78-0061 — "Car Theft and Kingfish" - 1948  
060-78-0065 — Leroy's Lock Invention

### BABY SNOOKS

060-78-0025 — Daddy's Old Flame Visits  
060-78-0004 — The Opera  
060-78-0066 — Baby Snooks & Daddy — Maxwell House Coffee Team

### THE BICKERSONS

060-78-0005 — Argument at Breakfast  
060-78-0026 — Blanche Gets a Dog  
060-78-0027 — Business Trip

### BING CROSBY

060-78-0054 — Bing Crosby Show — Beatrice Lilly

### BOB AND RAY

060-78-0006 — Bits & Pieces, Best of Their Comedy Routine

### BURNS AND ALLEN

060-78-0007 — Gracie has Laryngitis  
060-78-0028 — Jack Benny Caught in Beauty Parlor

### DUFFY'S TAVERN

060-78-0056 — With Vincent Price  
EDGAR BERGEN & CHARLIE McCARTHY  
060-78-0029 — Bergen's Birthday with W.C. Fields  
060-78-0008 — Last Show

### FIBBER MCGEE & MOLLY

060-78-0030 — Advice Column  
060-78-0031 — Fibber Models a Dress for Molly

### JACK BENNY

060-78-0010 — Last Radio Show.  
060-78-0032 — 1948 Show — with The Ink Spots and Bing Crosby  
060-78-0064 — From "St. Albin's Hospital" with Fred Allan-1945

### LAUREL & HARDY

060-78-0033 — Their Best Routine From Radio

### LIFE OF RILEY

060-78-0060 — Early Days of Marriage

### LUM AND ABNER

060-78-0034 — The Boys Get Tricked into Graveyard Plots

### MARX BROTHERS

060-78-0035 — Hollywood Agents

### OUR MISS BROOKS

060-78-0036 — Lady in the Lake

### RED SKELTON

060-78-0037 — A New Deadeye

### VIC AND SADE

060-78-0039 — Their Last Program

### W.C. FIELDS

060-78-0009 — The Day I Drank a Glass of Water  
060-78-0040 — W.C. and Charlie McCarthy Debate

### WILL ROGERS SHOW

060-78-0041 — With Al Goodman and the Revelers

### YOU BET YOUR LIFE

060-78-0038 — Secret Word is Water with Groucho

### MYSTERY & DRAMA

#### BEST OF 5 MINUTE MYSTERIES

060-78-0042 — Can You Guess Them All

#### ESCAPE

060-78-0043 — Leinegen Versus the Ants

#### GREEN HORNET

060-78-0013 — Matter of Evidence

### INNER SANCTUM

060-78-0050 — Murder Comes At Midnight  
060-78-0014 — Only the Dead Die Twice

### LIGHTS OUT

060-78-0015 — Cat Wife

### LONE RANGER

060-78-0044 — The Return of Butch Cavendish

### MERCURY THEATER

060-78-0063, Sherlock Holmes Part I  
060-78-0069, Sherlock Holmes Part II

### SUSPENSE

060-78-0057 — Love's Lovely Counterfeit w/H. Bogart  
060-78-0017 — Sorry Wrong Number  
060-78-0062 — Obsession — "Compartment B, Car 92" with Vincent Price  
060-78-0067 — Pit and the Pendulum

### WHISTLER

060-78-0058 — Hit and Run  
060-78-0063 — "Death Claim" — Presumed dead in a plane crash

### ORSON WELLS

060-78-0016 — The Shadow — Death From The Deep

### SPECIALTY

#### CBS NEWS ROUNDUP

060-78-0011 — Pearl Harbor Attacked

#### 50 RADIO COMMERCIALS

060-78-0020 — 5 cent Pepsi, Ovaltine, and more the Early Days

#### GOLDEN DAYS OF RADIO

060-78-0012 — B. Crosby, J. Benny Amos 'n' Andy

#### HINDENBURG AIRSHIP DISASTER

060-78-0049 — Original Eyewitness Broadcast

#### NORMANDY INVASION

060-78-0047 — Various NBC Newscast

#### U.S. DECLARES WAR ON GERMANY & ITALY

060-78-0048 — Original Broadcast

#### WAR OF THE WORLDS

060-78-0018 — With Orson Wells Part I

060-78-0019 — With Orson Wells Part II

#### THE LEGEND OF JIMMY DURANTE

060-78-0045 — Narrated by Walter Winchell

#### KRAFT MUSIC HALL

060-78-0046 — Al Jolson, Oscar Levant — Best Show of 1947



## STOW-A-WAY CASSETTE STORAGE UNIT

### Features:

- stores 32 cassettes or 20 cassette boxes
- rotary base
- stackable
- contemporary design

065-19-0001, Stowaway Cassette Storage Unit .  
..... \$5.99

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Stop paying \$3.00-\$6.00 or more for premium grade audio cassettes. 3M's finest audio cassette magnetic tape is now available in first grade sonic seal C-O shell. So get together with a friend or two, buy 100 blank cassettes per size at a time or buy ten sample cassettes for your inspection. Save either way.

No C.O.D. or Lay-Away orders accepted)  
060-78-0052, Blank tape C-60, 30 min. a side cassette ..... 10/\$15.00 or 100/\$96.00  
060-78-0053, Blank tape C-90, 45 min. a side cassette ..... 10/\$20.00 or 100/\$140.00



## SANYO PORTABLE CASSETTE PLAYER

### Features:

- Built-in sensitive condenser microphone
- auto-stop system disengages the transport mechanism at tape end to prevent wear on the capstan/pinch roller assembly and tape heads, also prevents tape stretch and breaking.
- external microphone and jack with remote microphone input
- automatic level control (ALC) prevents excessive sound peaks during recording from causing distortion.
- earphone jack for private listening
- slide-in carrying handle
- AC adaptor available.

070-34-0001, SANYO PORTABLE CASSETTE  
PLAYER ..... \$29.95

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## NOW BLACKHAWK MAKES IT EASY FOR YOU TO GO FROM STANDARD 8MM TO SUPER 8 SOUND

**eumig**



# SAVE \$100<sup>00</sup>

THRU JUNE 30, 1978

## EUMIG S802D DUAL 8 SOUND PROJECTOR

The top value in Super 8mm sound movie projection today. Features fully automatic threading and bright, sharp image projection with rich, clear sound. Precision engineered for years of reliable service.

- Vario Eupronet Zoom Lens (f/1.6, 17-30mm).
- Extra sensitive focusing.
- 600 ft. capacity.
- Continuously variable speeds from 18 to 24 frames per second.
- Replaceable combination record, playback, and erase head.
- Automatic level control.
- Optional Daylight Preview Screen, extension speaker; carrying case.
- Full 2 year warranty

030-24-0116 MARK S802D  
DUAL 8 SOUND PROJECTOR  
REGULAR

PRICE \$369.95

NOW..... **\$269<sup>88</sup>**

### ACCESSORIES

- 051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 ..... 3/\$14.89
- 051-24-0067, 400-foot Bonum Reel/can each \$3.00 ..... 3/\$8.09
- 042-24-0279, reflector bulb each \$14.49 ..... 2/\$26.09
- 072-24-0045, projector fuse ..... .30 cents
- 072-24-0049, projector fuse, large size for the newer models ..... .30 cents
- 072-24-0047, carrying case ..... \$39.95
- 049-24-0013, L5-800D HQS extension speaker ..... \$49.95
- DAYLIGHT VIEWER ATTACHMENT
- 072-24-0051 ..... \$15.99

### CHECKER CHALLENGER<sup>®</sup>

The checker game that challenges you! That's right! It's you against the computer. Meet CHECKER CHALLENGER<sup>®</sup>, the computerized game in a solid walnut case, 12 1/8 x 8 x 1 1/8 inches high. He invites you to sharpen your skills, improve your game and you can learn and play whenever you want. He is always a willing and most worthy opponent.

CHECKER CHALLENGER<sup>®</sup> incorporates a sophisticated, reliable decision making micro-professor at its brain. This micro-computer's high-level of thinking ability enables it to respond with the best possible counter moves, just like a skilled human opponent. If you're not careful the computer will win!

We dare you to beat the computer and prove who is master — you, the human, or CHECKER CHALLENGER<sup>®</sup>, the electronic opponent.

Four levels of difficulty make sure anyone can play and improve their game.

081-62-0002 ..... \$139.98  
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### THE LIVING BIBLE

Walk the dusty roads with Jesus... go fishing with Peter... hear the wind... join the crowds. The 1st and only dramatized version of the King James Bible (New Testament). 24 hours of the Greatest Story ever told on 16 different cassette tapes; deluxe storage album with gold script lettering; a word for word dramatization with sound effects and music.

All orders will be drop shipped. (No C.O.D. or Lay-Away Orders Accepted).  
060-78-0051 ..... \$59.95



### CHESS CHALLENGER<sup>®</sup>

A new, fun, leisure time activity thanks to modern science and micro electronics. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

#### HOW THE CHESS CHALLENGER WORKS

**Lose** — lights when the computer admits defeat and in checkmate.

**Check** — lights when the computer has you in check

**To Window** — displays the new position to which you have chosen to move your piece.

**From Window** — displays the position of the piece you want to move (your starting position).

**Enter** — to enter your move into the computer

**Clear** — to clear an unwanted move before enter

**Double Move** — to be used for castling and for en passant

**Reset** — starts the game — will cancel memory

**Keys** — designates rank and file board moves

#### ADDITIONAL FEATURES

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy
- 018-62-0001, Chess Challenger<sup>®</sup>, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plug in) ..... \$189.95

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# PROJECTORS

WRITE US FOR WARRANTY INFO.



**(A) EUMIG 824 SONOMATIC DUAL 8 SOUND**

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fall-safe accuracy in the recording made with Programmable start and stop at the exact frames you select.

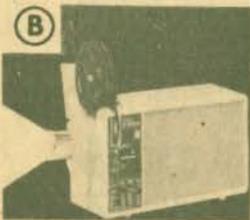
Double-Track Recording on either the regular sound stripe or the balance stripe.

A Multi-Coated f/1.2, 12.5-25mm Eumig Suprapan zoom lens that delivers amazingly sharp and bright images.

Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

- 030-24-0014, EUMIG 824 SONOMATIC DUAL 8 ..... \$599.95
- ACCESSORIES
- 042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09
- 072-24-0045, projector fuse ..... \$3.30
- 072-24-0047, carrying case ..... \$39.95
- 069-24-0013, LS-800D HQS extension speaker ..... \$49.95



**(B) EUMIG R 2000 Instraprojection (Dual 8 Silent)**

Instraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start!

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding the film is even faster... You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

- 030-24-0112, Eumig R 2000 ..... \$339.95
- ACCESSORIES
- 042-24-0279, reflector bulb ..... \$14.49 each, 2/\$26.09
- 051-24-0067, 400-foot Bonum reel/can ..... \$3.00 each 3/\$8.09
- 072-24-0052, carrying case ..... \$44.95



**(C) EUMIG 610D Dual 8 Silent**

Adapts to either Standard 8mm or Super 8 by a single setting.

Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

- 030-24-0097, MARK 610D ..... \$209.95
- DAYLIGHT VIEWER ATTACHMENT FOR 610D
- 072-24-0048 ..... \$15.99
- ACCESSORIES
- 042-24-0279, reflector bulb ..... each \$14.49 2/\$26.09
- 072-24-0046, carrying case ..... \$35.95

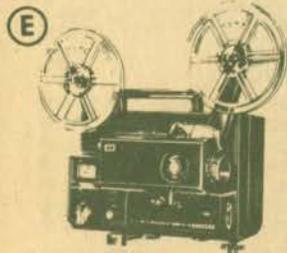


**(D) ELMO ST-1200HD**

**SUPER 8 PROJECTOR**

Incredible 2-track sound quality. Add sound, take it away, add again, mix new sound, narrate, background music, anything... but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!

- 030-23-0018, ELMO ST-1200HD ..... \$599.95
- ACCESSORIES
- 051-23-0061, 800-foot auto reel ..... \$7.29
- 051-23-0062, 1200-foot auto reel ..... \$18.89
- 042-57-0304, 150W projection lamp each ..... \$17.39
- 069-23-0012, twin external speakers ..... \$164.99

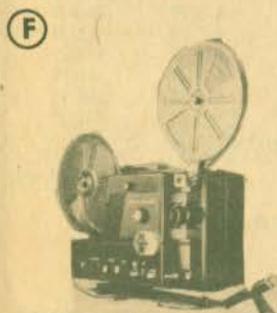


**(E) ELMO ST-600**

**Super 8 Projector**

World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes... add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection!

- 12V-120W Halogen Lamp for screen brilliance.
- 030-23-0017, ELMO ST-600 ..... \$369.95
- ACCESSORIES
- 051-23-0061, 800-foot auto reel ..... \$7.29
- 042-57-0305, 100W projection lamp ..... \$17.29
- 069-23-0012, twin extension speakers ..... \$164.99



**(F) CHINON 6100 SUPER 8 PROJECTOR**

The 6100 is an incredible projector offering quality and features found in projectors costing much, much more. In addition to the fully lit control panel and Master Mode Selector System, the 6100 features an f/1.3 lens with a brilliant 150 watt tungsten halogen lamp, built-in bass and treble tone control, automatic threading, 18-24 fps, forward and reverse projection, provision for use as a P.A.

system, retractable handle, mixing, DC motor (120 voltage) for quiet and reliable operation, re-recording capability, automatic recording level control and L.E.D. recording indicator. Reel capacity 600-feet.

- 030-14-0115, Chinon 6100 ..... Now \$249.95
- Accessories
- 042-57-0190, DNE, 150-Watts ..... \$15.09 ea. 2/\$27.09

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# PROJECTION LAMPS

Buy A Pair —  
Have A Spare  
Save 10% When You Buy 2

\* Not Sylvania

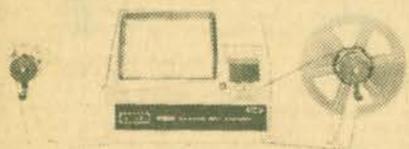
NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79	042-57-0299	DGB	80	8.89	15.99
042-57-0265	CBA	500	21.39	38.49	042-57-0168	DHT	1200	17.79	31.99
042-57-0295	CEM	120	4.29	7.69	042-57-0244	DJA-DJP	150	9.59	17.19
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0245	DJL	150	10.09	18.09
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0246	DKM	250	14.69	26.39
042-57-0151	CWA	750	13.49	24.19	042-57-0293	DLD	80	11.79	21.19
042-57-0117	CXK	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0190	DNE	150	15.09	27.09
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0292	DRS	1000	12.59	22.59
042-57-0129	DAK	500	8.89	15.99	042-57-0201	DNF	150	15.09	27.09
042-57-0133	DAR	500	13.29	23.89	042-57-0266	EGH	500	17.99	32.28
042-57-0297	DAT	400	8.49	15.19	042-57-0288	EJL	200	14.69	26.39
042-57-0098	DCA	160	9.89	17.79	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0097	DCH	150	9.59	17.19	042-57-0286	ELB	80	14.69	26.39
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0300	ELH	300	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0145	DEJ	750	12.29	22.09	042-57-0289	ENZ	50	12.19	21.89
042-57-0192	DEK-DFW	500	9.89	17.79	042-57-0249	FCR	100	8.39	15.09
042-57-0298	DEA	150	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	9.59	17.19	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0155	DFD	1000	11.69	20.99	042-57-0188	BAK	75	4.09	7.29
042-57-0268	DFE	80	8.99	16.09	042-57-0180	BRS	75	3.59	6.39
042-57-0095	DFG	150	9.89	17.79	042-57-0294	BVR	30	3.99	7.09
	DFN (See DFC)				* 042-24-0279	Reflector Bulb 12V-100W		14.49	26.09
	DFP (See DCH)				042-57-0304	—	150	17.39	—
042-57-0163	DFT	1000	11.69	21.09	042-57-0305	—	100	17.29	—
042-57-0159	DFY	1000	12.99	23.29	* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-57-0290	DFZ	80	11.79	21.19	042-24-0274	Ellipsoid Reflector P15S 8V 50W		\$10.49	

## FILM STORAGE Reels and Cans



NUMBER	CAP.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
<b>8mm METAL CANS</b>					<b>8mm PLASTIC CANS</b>				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	050-27-0029	200-feet	.99	\$2.69	\$4.79
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	<b>SUPER 8 PLASTIC REELS</b>				
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	051-21-0050	400-feet	---	---	\$ 3.19
<b>16mm METAL CANS</b>					051-27-0068	200-feet	\$ .29	---	\$ 1.69
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99	Dual 8				
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	051-27-0069	400-feet	\$ .54	---	\$ 3.19
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89	Dual 8				
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	<b>16mm METAL REELS</b>				
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
<b>16mm PLASTIC CANS</b>					051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	<b>16mm PLASTIC REELS</b>				
<b>8mm METAL REELS</b>					051-21-0017	400-feet	\$ .69	---	\$ 3.39
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
<b>8mm PLASTIC REELS</b>					051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0016	400-feet	---	---	\$ 3.19	051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
<b>SUPER 8 METAL REELS</b>					051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	<b>BONUM SUPER 8 REELS WITH CAN</b>				
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	<b>KODAK SUPER 8 CARTRIDGES</b>				
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	NUMBER				
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99	051-22-0058	200-feet	\$ 3.79	---	---
051-27-0048	2000-feet	\$11.39	\$30.75	\$54.67	051-22-0059	400-feet	\$ 5.29	---	---

# EQUIPMENT



## ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

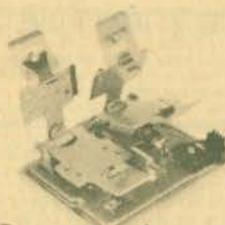
2808

Viewing Screen Size — 5" x 3 1/2"

024-09-0064 ..... \$79.95

## NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
  2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
  3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
  4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) Dual 8, color ..... \$8.59



## LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 ..... \$9.95

## CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement  
8mm, Super 8, and 16mm

034-26-0041 ..... \$19.95

## CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 ..... \$1.39

## MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.

034-21-0048 ..... 79c

## EDITORS

### CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4" x 6" viewing screen brilliantly lit by 75 watt CBX lamp.

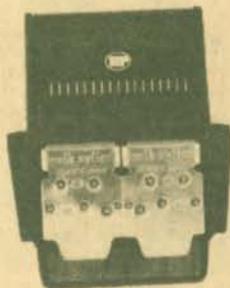
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 ..... \$193.50



## HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 ..... \$11.99

## "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0049, package of 36 Tapes for splicing Std 8mm film ..... \$ 9.99, 3/\$2.79

## SUPER 8 SOUND & SILENT QUIK SPLICE

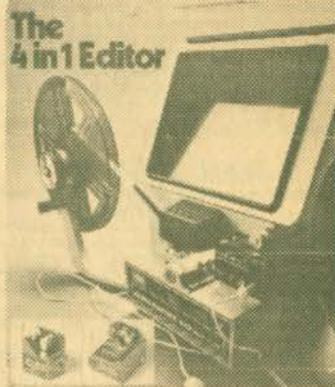
Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers. 36 Tapes.

034-30-0051 ..... 99c

## AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 ..... \$32.95



## ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

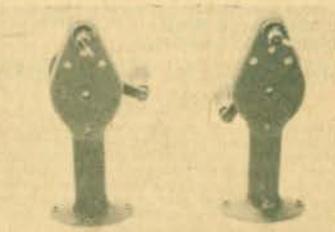
024-23-0065, ELMO 912 EDITOR KIT ..... \$159.95

## OR . . . THESE ITEMS CAN BE PURCHASED INDIVIDUALLY

024-23-0066	Elmo 912 Editor	\$91.95
022-23-0016	Film Cleaner for 912 Editor	\$6.95
022-23-0018	Sound Monitor for 912 Editor	\$69.95
022-23-0017	Film Counter for 912 Editor	\$22.95

## ACCESSORY

042-23-0302, 6V-10W lamp ..... \$1.50



## CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 ..... \$36.95

## CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil lite bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 ..... \$36.95

### KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17"

045-90-0006..... \$7.79

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors. Conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle ..... \$3.59

### VITAFILM FILM CLEANER PRESERVE

Cleans and preserves all color and black and white picture film. Protects both glossy and emulsion surfaces. Easily applied, periodic treatments provide continued protection against surface abrasions, cinch marks and scratches. Penetrates film to give proper lubrication needed to curtail drying, brittleness, warping and buckling. Lengthens perforation life and lessens splicing by keeping film soft and pliable. Gives new life to old film. Cures "green" film which stops chattering, sticking, surface scotchling and perforation damage during first few projections. Reduces static electricity. Economical to use.

022-94-0015 ..... \$2.99

### FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannel, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 ..... \$2.75

### KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-foot ..... \$3.75

027-43-0015, Super 8, 30-foot ..... \$3.75

027-43-0017, 16mm sound, 30-foot ..... \$4.95

### LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, Blackhawk priced at ..... \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, Blackhawk priced at only ..... \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at ..... \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at ..... \$7.49

### Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

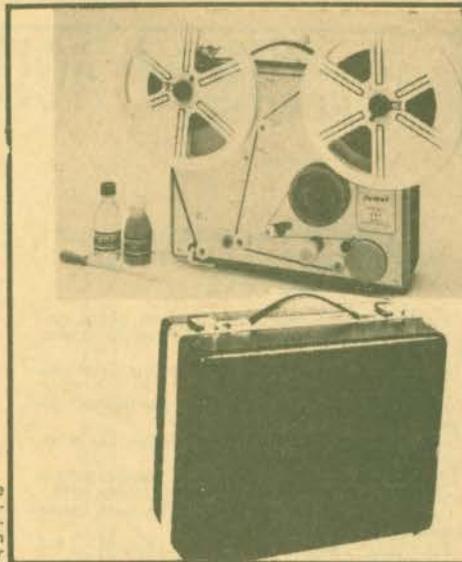
These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cine-larger ..... \$31.95

023-59-0004, Super 8 Cine-larger ..... \$31.95

023-59-0002, 16mm Cine-larger ..... \$31.95

023-59-0003, 35mm Cine-larger ..... \$31.95



### JUWEL MINI — Regular & Super 8 Sound Striper

Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.

The striper also includes its own carrying case, eyepdrooper and instruction book.

The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).

It's the perfect sound striper of Regular and Super 8mm film.

It does a professional job.

It's easy to use.

It's economical and reliable.

Can also be used for a .5mm balance stripe.

Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

014-24-0001, Jewel Mini Sound Striper ..... \$197.95

MAGNETIC STRIPE TAPE

014-24-0004 ..... \$12.95

CLEANING AGENT FREON TF

014-24-0002 ..... \$2.95

SPECIAL ADHESIVE CAK CY

014-24-0003 ..... \$7.95



### 8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

#### LIGHT STRUCK TYPE

027-73-0004, 50-foot, Standard 8mm light struck (gray) ..... \$8.89

027-73-0011, 50-foot, Super 8 light struck (gray) ... \$8.89

027-73-0002, 100-foot, 16mm sound light struck (gray) ..... \$1.99

#### BLACK TYPE

027-73-0012, 50-foot, Super 8 black ..... \$8.89

027-73-0005, 100-foot, 16mm sound black ..... \$2.89

### DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" ..... \$145.00

045-06-0004, Electrolet Beaded Screen 60" x 60" ..... \$162.00

045-06-0005, Electrolet Beaded Screen 70" x 70" ..... \$174.00

### MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

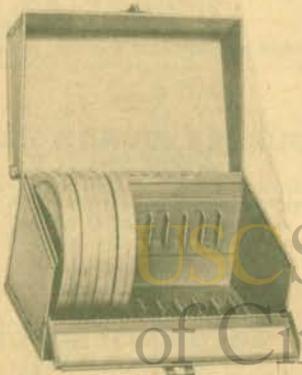
Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028 ..... \$11.95

### DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 ..... \$19.95



### WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or out. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

036-82-0036, Eight Disney Title Cards ..... .99¢

USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Academy



SPECTACULAR

# SLIDES AND AUDIO CASSETTE SHOWS

with music and narration \$10.95 each



## SEARCH FOR LANDSCAPE MATERIAL

This program was created for all of us that dabble with the brush. Done by famous oil artist William (Bill) Palluth.

353-82-0053, 40 35mm 2" x 2" color slides and cassette

## THE STORY OF KING ARTHUR

This story was photographed and the script was written with the cooperation of the British Tourist Authority.

353-73-0046, 40 35mm 2" x 2" color slides and cassette

## THE ALABAMA SPACE AND ROCKET CENTER

This, the greatest Space and Rocket Museum in the entire world.

353-06-0047, 40 35mm 2" x 2" color slides and cassette

## YOSEMITE NATIONAL PARK

You will take the most complete tour of this great park that is possible.

353-09-0007, 40 35mm 2" x 2" color slides and cassette

## YELLOWSTONE NATIONAL PARK

Covers every portion of the park, intermixed with all of the fantastic wildlife.

353-09-0008, 40 35mm 2" x 2" color slides and cassette

## GRAND CANYON NATIONAL PARK

You will get a real education about the greatest slash on the face of the earth.

353-09-0009, 40, 35 mm 2" x 2" color slides and cassette

## MESA VERDE

Follows the history of the Pueblo Indians.

353-06-0030, 40 35mm 2" x 2" color slides and cassette

## ISRAEL

Tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-55-0029, 40 35 mm 2" x 2" color slides and cassette

## LIFE OF JESUS

It covers His known life from before birth through young adulthood.

353-95-0028, 40 35 mm 2" x 2" color slides and cassette

## SAN DIEGO ZOO

In addition to learning a lot about the animals you will hear many authentic sounds of the animals.

353-11-0010, 40 35mm 2" x 2" color slides and cassette

## SEA WORLD

Sea World has supplied all the music here from the actual shows that you see there.

353-97-0027, 40 35mm 2" x 2" color slides and cassette

## PETRIFIED FOREST AND THE PAINTED DESERT

A faithful series of reproductions covering the area from every vantage point.

353-10-0019, 40 35mm 2" x 2" color slides and cassette

## MARS... MARINER

You will see photos of eye boggling dimensions.

353-74-0026, 40 35mm 2" x 2" color slides and cassette

## WASHINGTON D.C.

Hear and see the story of our nation's capital.

353-01-0018, 40 35mm 2" x 2" color slides and cassette

## MOUNT VERNON

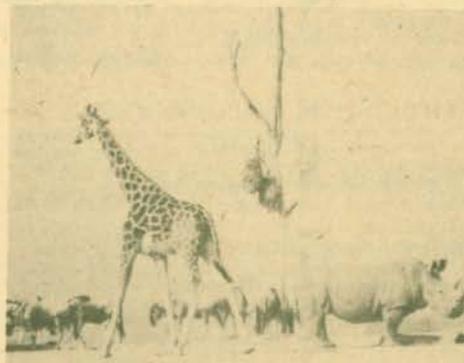
You will take a complete tour of this restored estate.

353-01-0011, 40 35mm 2" x 2" color slides and cassette

## THE LOST SEA

Perhaps the most unusual cave in the world. Located in Tennessee.

353-97-0025, 40 35mm 2" x 2" color slides and cassette



## ROCKY MOUNTAIN NATIONAL PARK

This area is known as the backbone of the North American continent.

353-09-0012, 40 35mm 2" x 2" color slides and cassette

## GENESIS... THE CREATION

A most wonderful rendition of the old testament Genesis.

353-74-0032, 40 35mm 2" x 2" color slides and cassette

## SEQUOIA... KINGS CANYON NATIONAL PARK

Animals of all kinds, various groups of the world's largest trees.

353-09-0031, 40 35mm 2" x 2" color slides and cassette

## SPACE... SHUTTLE... SURVIVAL

An entertaining and educational tool for the up coming Shuttle Program.

353-74-0033, 40 35mm 2" x 2" color slides and cassette



## THE DELTA QUEEN

The story of our great heritage in river steamboats.

353-79-0044, 40 35mm 2" x 2" color slides and cassette

## GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny.

353-01-0022, 40 35mm 2" x 2" color slides and cassette

## DEATH VALLEY AND SCOTTIE'S CASTLE

An extraordinary tale of daring and adventure awaits.

353-11-0021, 40 35mm 2" x 2" color slides and cassette

## CARMEL AND MONTEREY, CALIFORNIA

Filled with history and current conditions.

353-11-0020, 40 35mm 2" x 2" color slides and cassette

## PALM SPRINGS, CALIFORNIA

The story of the great southwest desert complete with many stunning pictures of desert animals and the beauty of the true desert.

353-11-0049, 40 35mm 2" x 2" color slides and cassette

## THE STORY OF HOOVER DAM

A historic masterpiece on the construction of the dam with authentic old photos.

353-10-0051, 40 35mm 2" x 2" color slides and cassette

## NORTH RIM OF THE GRAND CANYON

The North Rim of the Grand Canyon is ignored by many but it's varying beauty is great.

353-09-0016, 40 35mm 2" x 2" color slides and cassette

## OUR UNIVERSE

See and hear all about Galaxies, Star Clouds, Holes in Space Pulsars, Quasars.

353-74-0015, 40 35mm 2" x 2" color slides and cassette

## MOON LANDING, APOLLO II

Specially prepared for the Neil Armstrong Museum in Ohio.

353-74-0045, 40 35 mm 2" x 2" color slides and cassette

## MERAMEC CAVERNS

The true story of Jesse James and how Meramec Cave became his hide-out and how he escaped.

353-06-0035, 40 35mm 2" x 2" color slides and cassette

## THE LAND OF MAGIC... LOS ANGELES... HOLLYWOOD

A movie premiere, visit Grauman's Chinese Theater, hear the wild story of Hollywood of the past and present.

353-11-0007, 40 35mm 2" x 2" color slides and cassette

## LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city.

353-12-0024, 40 35mm 2" x 2" color slides and cassette

## SAN FRANCISCO

This is not only one of the most beautiful cities in the world, but it is also one of the most unique.

353-11-0013, 40 35mm 2" x 2" color slides and cassette

## THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here.

353-97-0023, 40 35mm 2" x 2" color slides and cassette

## NIAGARA FALLS

Take a complete tour of every major attraction around the falls.

353-01-0014, 40 35mm 2" x 2" color slides and cassette

## CYPRESS GARDENS FLORIDA

Visitors from all over the world have made Florida's fabulous Cypress Gardens a favorite stop.

353-03-0040, 40 35mm 2" x 2" color slides and cassette

## WILD ANIMAL PARK CALIFORNIA

Its primary purpose outside of education and entertainment for the public is the preserving of rare and endangered species of animals.

353-11-0050, 40 35 mm 2" x 2" color slides and cassette

## INDEPENDENCE HALL KNOTTS BERRY FARM IN CALIFORNIA

Faithfully reconstructed to the smallest details, even the hands on high tower clock and fingerprints in the bricks are duplicated as they are in original in Philadelphia.

353-11-0052, 40 35mm 2" x 2" color slides and cassette



**More Slides & Cassettes**  
con't. from page 73  
**\$10.95 each**

**BEAUTIFUL CRATER LAKE**

The sun rise majestically over the incomparable beauty of the Crater Lake area.  
353-10-0043, 40 35mm 2" x 2" color slides and cassette

**SAN FRANCISCO HARBOR CRUISES**

You'll go under the mammoth San Francisco-Oakland Bay Bridge, cruise within a few yards of Alcatraz and see many other interesting views.  
353-11-0037, 40 35mm 2" x 2" color slides and cassette

**THE NATIONAL HISTORICAL WAX MUSEUM**

Discover an intriguing and permanent record of the great events that shaped our nation...  
353-99-0038, 40 35mm 2" x 2" color slides and cassette

**THE VIKING EXPLORES MARS**

The mysterious red star, known as Mars, has proved over the centuries, to be man's most elusive quest.  
353-74-0039, 40 35mm 2" x 2" color slides and cassette

**GREATER MIAMI**

The city of Miami is one of the most pleasing to visit in the nation.  
353-03-0041, 40 35mm 2" x 2" color slides and cassette

**THE HEARST CASTLE**

High atop a majestic hill, in the verdant hills of California's coast range.  
353-99-0036, 40 35mm 2" x 2" color slides and cassette

**THE UNITED STATES AIR FORCE ACADEMY**

The U.S. Air Force Academy is nestled against the backbone of the North American continent at the foot of the Rampart Range.  
353-80-0042, 40 35mm 2" x 2" color slides and cassette

**NEW YORK CITY**

One of the greatest, interesting and most entertaining cities in the country.  
353-01-0034, 40 35mm 2" x 2" color slides and cassette



and from Disney . . .  
at \$13.95 each

**AMERICA ON PARADE AT WALT DISNEY WORLD**

353-03-0066, 40 color slides and cassette

**A DAY AT DISNEYLAND**

Here's a charming souvenir that lets you take home the excitement and charm of Disneyland.  
353-11-0002, 40 color slides and cassette

**THE MAGIC KINGDOM AT WALT DISNEY WORLD**

You'll discover a new world of entertainment unlike any other vacation destination.  
353-03-0003, 40 color slides and cassette

**AMERICA ON PARADE**

A new achievement in Disney pageantry, salutes the United States' 200th anniversary.  
353-11-0004, 40 color slides and cassette

**AN EVENING AT THE MAGIC KINGDOM**

The Magic Kingdom at Walt Disney World takes on a whole new charm as darkness falls.  
353-03-0005, 40 color slides and cassette

**CIRCUS TRAIN — LAST DAYS OF THE BIG TOP**

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top.  
350-88-0074, (30 slides) Regular Price \$5.99  
Sale Price \$5.09

**AN OLD-TIME CIRCUS PARADE**

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago.  
350-88-0484, (100 slides) Regular Price \$19.99  
Sale Price \$16.99

**MILWAUKEE CIRCUS PARADE, 1964**

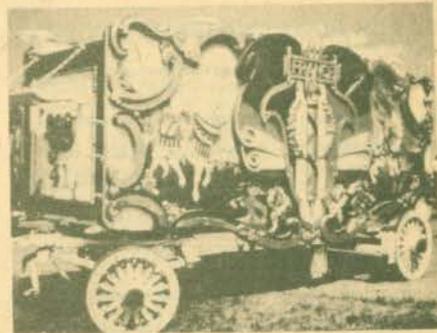
One of the greatest circus parades of all time was presented July 4, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus.  
350-88-0561, (100 slides) Regular Price \$19.99  
Sale Price \$16.99

**CLYDE BEATTY — COLE BROS. CIRCUS**

Out of the ten circuses left operating under an actual tent, Clyde Beatty-Cole Bros. is the largest.  
350-88-0829, (30 slides) Regular Price \$5.99  
Sale Price \$5.09

**HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION**

This assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. Detail on many is shown in striking close-up.  
350-88-0861, (36 slides) Regular Price \$7.19  
Sale Price \$6.11



**THE GREATEST SHOWS ON EARTH — Circus Posters of the Turn of the Century**

This modest size set of circus posters, all in surprisingly excellent states of preservation, has been beautifully photographed in brilliant color for us by the Library of Congress. Every circus fan — and every person interested in theatrical and entertainment history — will want to own a copy of this set!  
350-88-0940, (24 slides) Regular Price \$4.79  
Sale Price \$ 4.07

offer ends  
June 30, 1978

**SLIDE SALE**

**VANCOUVER AND VICTORIA**

A photographed color slide set that pictures the somewhat "British" cities of western Canada.  
350-31-0954, (30 slides) Regular Price \$5.99  
Sale Price \$5.09

**THE SHAKESPEARE COUNTRY**

This up-to-date set of slides on Stratford-on-Avon shows many of the historical sights with which Shakespeare was associated.  
350-35-0930 (20 slides) Regular Price \$3.99  
Sale Price \$3.39

**THE HIGHLANDS OF SCOTLAND**

Beautifully photographed coverage of the world renowned highlands of Scotland.  
350-36-0377, (48 slides) Regular Price \$9.59  
Sale Price \$8.15

**DUBLIN, CAPITAL OF THE IRISH REPUBLIC**

Dublin, a city of charm and grace, has a population of slightly over a half million and is located on the River Liffey.  
350-37-0434, (50 slides) Regular Price \$9.99  
Sale Price \$8.49

**BEAUTIFUL STOCKHOLM**

Highlights included are the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.  
350-38-0684, (50 slides) Regular Price \$9.99  
Sale Price \$8.49

**THINGS TO SEE IN "GAY PAREE"**

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists.  
350-41-0559, (100 slides) Regular Price \$19.99  
Sale Price \$16.99

**WEST GERMANY — BAVARIA AND THE ALPS**

The scenic charm of the Bavarian countryside, the grandeur of the Alpine.  
350-42-0208, (40 slides) Regular Price \$7.99  
Sale Price \$6.79

**THE AUSTRIAN TYROL AND THE BAVARIAN ALPS**

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border — the Alps.  
350-43-0296, (30 slides) Regular Price \$5.99  
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**BUDAPEST ON THE DANUBE**

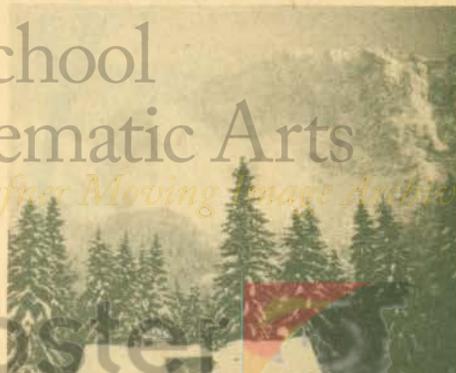
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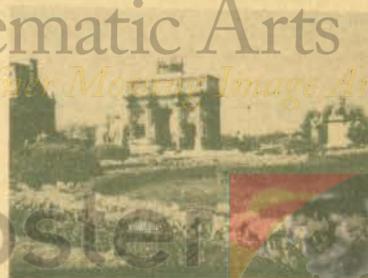
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- 350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) ..... \$5.99

### VINTAGE AUTOMOBILES

- 350-89-0567, YESTERDAY ON WHEELS (50 slides) ..... \$ 9.99
- 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) ..... \$9.99

### SPECTACULAR DISPLAYS

- 350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) ..... \$ 3.99
- 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) ..... \$5.99
- 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) ..... \$5.99
- 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) ..... \$3.99

### BIRDS

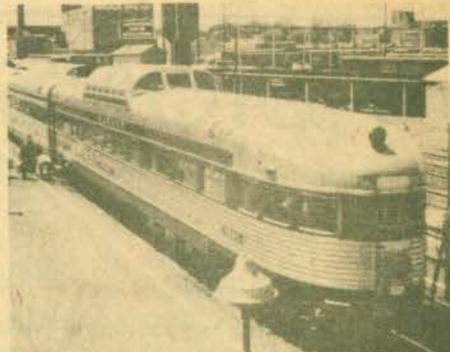
- 350-93-0193, BIRDS OF NORTH AMERICA (36 slides) ..... \$ 7.19
- 350-93-0563, BIRDS OF FLORIDA (36 slides) ..... \$ 7.19
- 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) ..... \$ 5.99
- 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) ..... \$5.99
- 350-93-0844, SOME BIRDS OF THE WEST (30 slides) ..... \$ 5.99

### WILD FLOWERS

- 350-94-0291, WILD FLOWERS OF THE WEST (24 slides) ..... \$4.79
- 350-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) ..... \$4.79

### WILD LIFE

- 350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) ..... \$5.19
- 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) ..... \$ 3.99



Before Amtrak — The Wabash

- 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) ... \$ 5.99
- 350-92-0267, AFRICAN SAFARI (26 slides) ..... \$ 5.19
- 350-92-0221, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) ..... \$3.99
- 350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) ..... \$7.19
- 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) ..... \$19.99
- 350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) ..... \$9.99

### SLIDE ACCESSORIES

#### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts or you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 single frame .. \$1.49
- 015-21-0007, box of 100 double frame .. \$1.49

#### SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, each only ..... \$1.99
- 012-53-0017, 3 for only ..... \$5.49

#### LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0014, individual slide type ..... \$4.49

#### 3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic. The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or packets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025 ..... \$11.49

#### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing; holds 1500 2x2 slides ..... \$9.99

# VISIONS OF BLACKHAWK

## IBM DEPARTMENT

Front row left to right: Carrol Anderson, Data Processing Manager and Sandy Cummins, Computer Operator

Second row left to right: Joyce Terry, Key punch Supervisor, Linda Berry, Verification clerk and Carol McLain, Key punch.



# Blackhawk® Newsreel



## SHE DANCED EVEN WHEN HER FEET WERE NOT MOVING — Adolph Zukor

### The Star

September 28, 1965 was the day "It" Girl died. Few knew in 1965 who Clara Bow was much less what "It" was. Fewer know today. Ironically, her last major public "appearance" was in 1947 when a Pennsylvania housewife won \$18,000 for identifying Clara's voice on the radio show, "Truth or Consequences." Mass consciousness has a short memory. Because she had been retired for fourteen years, she was an ideal topic for the giveaway quiz show. But twenty years before that twist of fate Clara Bow was an absolute sensation — a Bardot, a Monroe. She was Queen of the Flappers, the kind of girl who might boldly declare, "You think what you see is improper, but I don't think you can see properly at all." Clara Bow was one of the popularizers of bobbed hair and a perfect Fitzgerald heroine. In her heyday she laughed giddily and did her Charleston high kicks. She was swept up by that unreal era, the Jazz Age. She was stimulated by the feverish times and was a hectic catalyst and raging controversy too. The public was abuzz with Clara Bow... is her hair red or henna? Is it Cooper today or Harry Richman?

Clara Bow was, in a sense, victimized by some of the traits that had contributed to her success: naivete, hyperactivity, and great emotional pain. While Edna St. Vincent Millay wrote with sophisticated flippancy about burning the candle at both ends, Clara Bow blazed furious and bright. She had as many as seven suitors at a time and lived a frantic sleepless life while she was a star. The chaos of it all was evident when she said, "Being a sex symbol is a heavy load to carry, especially when one is tired, hurt and bewildered."

Clara, the Silent Star, had to end with the decade or not survive. She was spent and talkies had a multitude of faces and talents like hers. This is historical fact and lurid details presented by a cruel and unethical media campaign are available on microfilm or in biographies. What did Clara leave of a more significant nature? Her performances in IT, WINGS, RED HAIR, THE PLASTIC AGE, DANCING MOTHERS, and ROUGH HOUSE ROSIE — that is what she did that endures.

No one role typifies Clara, she played a variety of parts. Invariably there would be at least one risaue or jazzy scene thrown in where she would flirt, breach conventions, and display a little of her pichritude. Compared to today's films Clara's well-acted antics were innocent and their motives simple. She'd have her ups and downs, ins and outs throughout the film, but in the last half there would be a Galahad to keep her, hand in hand, on the path of love and goodness. Clara played these roles so believably, as if she was living in the fiction or wished to. A childhood like hers would make one want to participate in as many happy endings as possible. Seemingly, her marriage to cowboy actor, Rex Bell, in 1931 and retirement to his cattle ranch was one of those happy endings.

Born in Brooklyn, January 29, 1905, Clara grew up in a household that was afflicted by: a lousy marriage, a mentally disturbed mother, and extreme poverty. Like a character out of Doctorow's RAGTIME, she won a beauty contest and, after much obstinate politicking by her father, received her prize, a small part in the 1922 production BEYOND THE RAINBOW, starring Billie Dove. Clara was in awe of Billie Dove, but Dove disregarded her entirely. She returned to the neighborhood and high school, but after seeing herself on the local silverscreen she was hooked. Her next role was in the memorable 1923 film, DOWN TO THE SEA IN SHIPS. As Photoplay later quipped, "Clara and the whole, That's the way it began for little Miss Bow. She and the whole put over 'DOWN TO THE SEA IN SHIPS.' The whole then retired from public life but Clara kept right on going up. Now she is one of our flippest flappers." DOWN TO THE SEA IN SHIPS was where it all began for Clara. After her performance as the young stowaway in SHIPS she went into leading roles immediately.

### The Film

Clara's work in SHIPS is delightful. Her personality has a perky and fresh joyfulness that wins the audience easily. She plays Dot Morgan, a Quaker girl, who has been orphaned by the sea. She is described as "a restless, mischievous child of the sea" and she is shown being just that in the harbor area. In one delightful sequence in which a laborer tells her to leave because this is men's work and it's no place for a woman, she counters by pulling his beard and nimble-footing away.

Dot is a quite unorthodox Quaker compared to her aunt Patience, played by lovely Marquerite Courtel. She misses prayer meetings and barely makes it to meals. As a result of these transgressions, her grandfather, a wealthy and active whaling merchant, forbids her from going to the harbor to see the ship sail. Resourceful and never to be discouraged, Dot disguises herself as a boy and hides aboard.

Meanwhile, above deck tension is at an all-time high as Patience's true love Allan Dexter, played like-ably by Raymond McKee, is squared off against the nefarious Finner. Finner, Pat Hartigan, previously made an unholy alliance with Sigs, J. Thornton Baston, to steal Morgan's ships and Patience. Snakey and sniveling Sigs is ashore deceiving the old man, pretending he is a Quaker and a whaler, while he pursues Patience. Finner is aboard to take over the ship and sail it to the gold fields and to kill Dexter. Dexter has left his profession and faith to prove himself acceptable to Charles Morgan, Patience's father, and is ignorant of the design against him. In the midst of all this, the Chaplain of Bethel reads to the departing sailors:

"They that go down to the sea in ships, that do busi-

ness in great waters; these see the works of the Lord; and his wonders in the deep".

Psalms 107:23-24

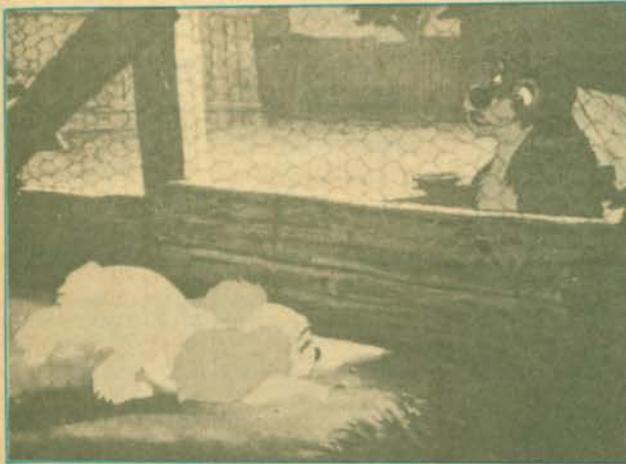
The ship sets out and the audience is privileged to see spectacular and meticulous shots of 1850s New Bedford style whaling. The titles are often brilliant, with terrific quotes from Melville and Dana. The spoden are shown "cutting in" to the whale and, Sierra Club and Japanese whalers aside, the effect is as profound and magnificent as some of Flaherty's sequences in NANOOK.

The pixie Dot is a discovered secret and a charming relief to the tension on deck. Finner murders the Captain and takes over the ship, polarizing the crew into two factions, those for the goldfields and those for whaling. Just as Finner finds Dot and is preparing to ravage her, Dexter leads the whalers against the shanghaier in a hand to hand fracas. This is a particularly vivid scene because of the unearthly lighting which enhances the whole sense of drama. Allan is contending with shanghaiing, stormy seas, Finner chasing our Clara, and the scheduled wedding of Sigs and Patience. Will he even live to attempt to win Patience in time?

If you like a melodrama with the rich blood of an epic running thru it, don't miss DOWN TO THE SEA IN SHIPS. As Tony Slide said, the authenticity and realism are outstanding. Silents like SHIPS and the other recent Fox feature releases create an audience to story rapport that is electrifying to a degree that few talkies achieve.

In DOWN TO THE SEA IN SHIPS Clara Bow revealed a lively, vulnerable and sensual screen presence that Hollywood couldn't help but notice. Her personality and body would be displayed to advantage in features until 1931. From 1927 to 1931 she would be a superstar who received an average of 20,000 letters a week. Morrow took the throne in the 30s with less of Clara's reckless, goofball, childlike style, but there hasn't been an actress since Bow with such zest, extroversion, and genuine warmth. Whether it was "... an Anglo-Saxon hypocrisy to cover up the honest phrase, 'sex magnetism'" as Joseph Schildkraut contended; or, as Lewis Stone maintained, "a jazz name for personality", the working-class flapper Clara Bow had it and left us a cinema legacy of it.

# WHAT'S NEW



## AN EVENING WITH LADY AND THE TRAMP

Spend a truly romantic moment with Lady and the Tramp as they are serenaded with the love inspiring song "Bella Notte." Tony, the cook, adds flavor to the Italian evening with a specially catered spaghetti dinner. From Walt Disney's **LADY AND THE TRAMP**. (Disney)

756-81-0042, Super 8 magnetic sound, color, 9 min. .... \$32.95



## CINDERELLA'S SURPRISE DRESS

A cherished fairy tale comes alive in this sequence from Disney's animated classic. Cinderella is unable to attend the Prince's ball because she hasn't a thing to wear. While Cinderella serves her selfish stepisters, her mice and bird friends stitch and sew a beautiful gown. A gown fit for a princess. (Disney)

756-81-0043, Super 8 magnetic sound, color, 9 min. .... \$32.95

## ROBIN HOOD RESCUES MAID MARIAN

Robin Hood, after winning the archery tournament disguised as a spindly stork, is exposed by Prince John. An exciting fight follows between the sheriff of Nottingham's men and Robin Hood. Robin is victorious and rescues Maid Marian from Prince John's tyranny. (Disney)

756-81-0041, Super 8 magnetic sound, color, 9 min. .... \$32.95



## ONCE UPON A DREAM

Sleeping Beauty sings "I Wonder" on a stroll through the forest with her animal friends. Soon she meets the Prince of her dreams and their visions of love come true with the utterly magic combination of Tchaikovsky and Disney's "Once Upon A Dream." From Walt Disney's magnificent animated feature **SLEEPING BEAUTY**. (Disney)

756-81-0040, Super 8 magnetic sound, color, 9 min. .... \$32.95



## SHAMUS

with **BURT REYNOLDS** and **DYAN CANNON**  
Burt is a tough Brooklyn private-eye who gets entangled in a diamond theft that involves beautiful Dyan. Loaded with action and excitement. (Columbia)

750-85-0027, Super 8 magnetic sound, color, 18 min. .... \$49.95

## THE DAY OF THE JACKAL (1973)

Based on Frederick Forsyth's best-selling novel of political suspense, **THE DAY OF THE JACKAL** tells the spine-tingling story of a mercenary hit-man hired by French O.A.S. officers to assassinate General Charles DeGaulle. (Universal 8)

764-85-0024, Super 8 magnetic sound, color, 18 min. .... \$49.95



## GIRLS, GIRLS, GIRLS

with **ELVIS PRESLEY** and **STELLA STEVENS**  
It's a rough life! Sweet Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent highlight addition with plenty of singing, fighting, and lovins. (Ken Films)

767-85-0101, Super 8 magnetic sound, color, 18 min. .... \$49.95



## PUBLIC COWBOY NUMBER ONE (1937)

with **GENE AUTRY**, **SMILEY BURNETTE**, **ANN RUTHERFORD** and **CHAMPION**  
Gene Autry stands firm for progress, but he considers modern methods of apprehending cattle rustlers inferior to good old-fashioned methods. Frog, Gene and the sheriff discover the rustlers direct the cattle raids from airplanes. The threesome have close calls uncovering this, and then with the "help" of the nitwit city detective they devise a clever deception to trap the rustlers. (Red Fox Films)

768-51-0007, Super 8 magnetic sound, b/w, 1 hour \$99.95

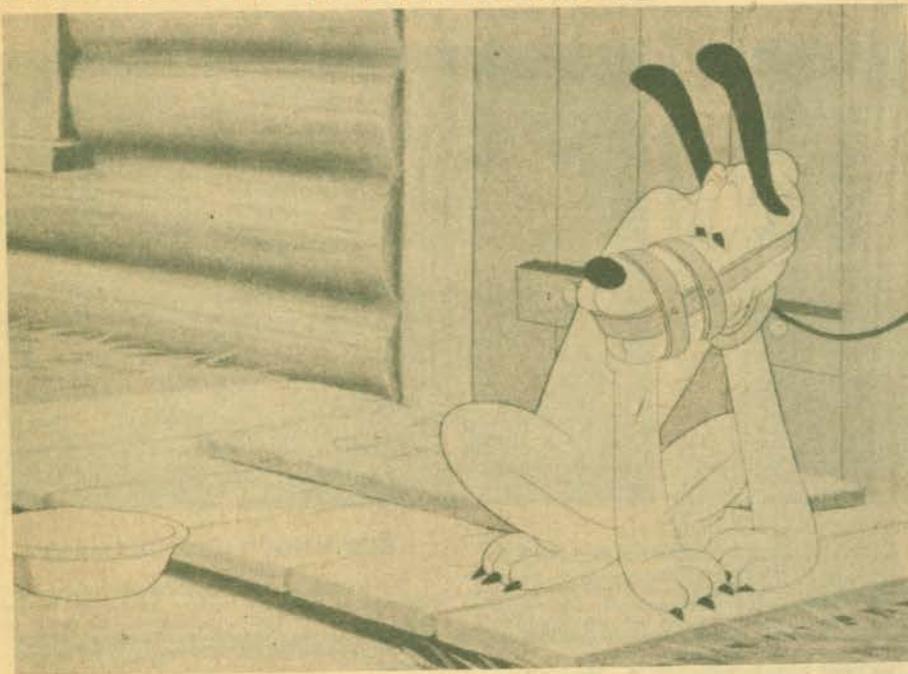


## ENTER THE LONE RANGER (1949)

with **CLAYTON MOORE** and **JAY SILVERHEELS**  
Episode 1 of the Legend of the Lone Ranger. Six Texas Rangers are led into ambush by Collins, a doublecrossing guide. One Ranger is barely alive when found by Tonto, an Indian. Thus was the birth of two of the greatest western stars in the history of television.

Don't miss this episode and stay tuned for more! (Red Fox Films)  
768-98-0006, Super 8 magnetic sound, b/w, 25 min. .... \$49.95

# RECENT RELEASES



## PLUTO'S PLAYFUL PRANKS

Poor Pluto. He leads a dog's life. Always in trouble. Excerpts from these Disney cartoons show what kind of trouble: PLUTO'S FLEDGLING, PLUTO'S PLAYMATE, CANINE CADDY, PLUTO'S QUINTUPLETS, and BONE TROUBLE. He's a pernicious pup; crashing, slomping and demolishing. But his heart of gold and doggone determination always save the day. (Walt Disney)

756-81-0038, Super 8 magnetic sound, color, 19 min. .... \$59.95

## FRENZY (1972)

with JON FINCH, BARRY FOSTER and BARBARA LEIGH-HUNT  
Directed by Alfred Hitchcock

In modern-day London, a sex criminal known as The Necktie Murderer has the police on alert — and in typical Hitchcock fashion, their trail is leading to an innocent man, who must now elude the Law and prove his innocence by finding the real murderer. (For mature audiences.) (Universal 8)

741-85-0175, Super 8 ..... \$8.95  
746-85-0098, Super 8 magnetic sound ..... \$18.95  
764-85-0023, Super 8 magnetic sound, color, 18 min. .... \$49.95

## PSYCHO (1960)

with ANTHONY PERKINS, JANET LEIGH, VERA MILES, MARTIN BALSAM, JOHN GAVIN and JOHN MCINTYRE

Alfred Hitchcock's masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose "old dark house" and adjoining motel are not the place to spend a quiet evening. No one knows that better than Janet Leigh, the film's ill-fated heroine who is victimized in the now-notorious "shower scene." Vera Miles, Martin Balsam, John Gavin and John McIntyre co-star in Hitchcock's most compelling and terrifying film. (For mature audiences.) (Universal 8)

741-85-0170, Super 8 ..... \$8.95  
746-85-0085, Super 8 magnetic sound ..... \$18.95  
746-85-0109, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

## BRIDE OF FRANKENSTEIN

with BORIS KARLOFF and ELSA LANCHESTER

A fanatical pair of mad scientists create a bride for the weirdest monster ever known. See her brought to life in a chilling climax! (Universal 8)

746-49-0108, Super 8 magnetic sound, b/w, 18 min. .... \$18.95  
631-86-0114, 16mm optical sound, b/w, 300-feet ... \$39.95

## DISNEY'S GREATEST CHASES

Welcome to the Disney stuntshow. Here they are: the most daredevil, heart-thumping, fire-screaming chase sequences from these Disney films — NO DEPOSIT, NO RETURN, NOW YOU SEE HIM, NOW YOU DON'T, FREAKY FRIDAY, and RETURN FROM WITCH MOUNTAIN. It's a high-speed, mad free-for-all on wheels. Hold on! (Walt Disney)

756-81-0039, Super 8 magnetic sound, color 19 min. .... \$59.95



## MOWGLI THE JUNGLE BOY

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. After a winning battle with Shere Khan, the mightiest tiger of all, Mowgli meets a young girl from the man's village who weds him away from the jungle. From Walt Disney's JUNGLE BOOK. (Walt Disney)

765-81-0037, Super 8 magnetic sound, color, 10 in. \$32.95

## BLUE HAWAII (1961)

with ELVIS PRESLEY

Songs include: "Can't Help Falling in Love With You," "Almost Always True," "No More," etc.

759-85-0007, Super 8 magnetic sound, color, dialogue 106 min. .... \$199.95

(From Viacom)

767-85-0100, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

(From Ken)

## CLASSIC TV COMMERCIAL — REEL

Will art historians of the future study 20th century advertising as art? After screening this reel of classic commercials from the golden age of TV, we think they'll study these gems as comedy if anything. Buy now and roar at Mr. Wiffle. Revel in ads for: Schlitz, MacDonald's, VW, Crest, Tide, etc. Ten commercials, one minute each, available for only a limited time. (Red Fox Films)

768-98-0004, Super 8 magnetic sound, b/w, 10 min. .... \$24.95

## YELLOW SUBMARINE PRODUCTION REEL

See the behind the scenes production work that made YELLOW SUBMARINE the astonishing animated cartoon feature it was. Fascinating look at how these psychedelic animators put the music and images together. Out-takes from the feature are included and the Beatles are seen ramping through the Pepperland studio in their own silly fashion. Good color. (Red Fox Films)

771-98-0004, Super 8 magnetic sound, color, 10 min. .... \$29.95

## STAR WARS (1977)

Now you can own scenes from the new science fiction thriller. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining to come out in many years. (Ken Films)

744-85-0119, Super 8 silent, b/w, 175-feet ..... \$9.95

767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. .... \$31.95

754-85-0046, Super 8 silent, color, 200-feet ..... \$18.95

Also available STAR WARS POSTER

080-13-0053, color, 28" x 20", packed in a tube ..... \$2.50

## ALI/SPINKS

All, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks the dynamic young boxer in the upset of the century. Spinks performed well in the Olympics, but no one — All included — believed he would go the whole fifteen, and beat Mr. Flip of the Wrist. As with all All fights, this is an event in every sense of the word. Study the footage with All and be ready for a rematch! (Universal 8)

764-82-0025, Super 8 magnetic sound, color, 18 min. .... \$49.95

636-82-0083, 16mm optical sound, color, 18 min. . \$119.95



USC School of Cinematic Arts  
Hugh M. Heyner Moving Image Archive

Poster

# KEN

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound running time is approximately 7 minutes.

## VON RYAN'S EXPRESS

with **FRANK SINATRA**  
A colonel assigned to Commando raids in Germany captures an entire train.  
767-85-0096, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## SKY RIDERS

with **ROBERT CULP**  
Culps wife and child are kidnapped by political group and held in an old monastery high on a mountain top.  
767-85-0095 Super 8 magnetic sound, color, 20 min. . . . . \$54.95

## THERE'S NO BUSINESS LIKE SHOW BUSINESS

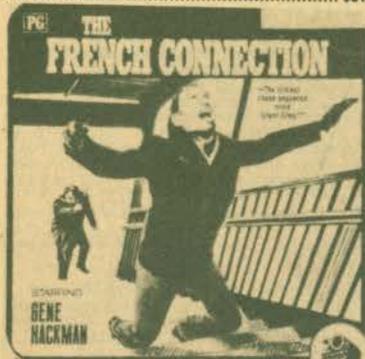
with **MARILYN MONROE** and **DONALD O'CONNOR**  
Musical comedy about show biz family.  
767-85-0092, Super 8 magnetic sound, color, 9 min. . . . . \$31.95  
767-85-0091, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## LOVE STORY

with **ALI MCGRAW** and **RYAN O'NEAL**  
Today's story of Romeo and Juliet.  
744-85-0095, Super 8 silent, b/w 200-feet . . . . . \$9.95

## SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.  
744-81-0083, Super 8 silent, b/w, 175-feet . . . . . \$9.95  
767-81-0083, Super 8 magnetic sound, color, 8 min. . . . . \$31.95



Popeye Doyle goes to Marseilles to aid the French police and capture the Connection. (Part II)  
767-85-0087, Super 8 magnetic sound, color dialogue 20 min. . . . . \$54.95

## THE THREE MUSKETEERS

with **OLIVER REED** and **MICHAEL YORK**  
Action chases and sword play.  
767-85-0011, Super 8 magnetic sound, color dialogue 20 min. . . . . \$54.95

## CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America.  
744-81-0084, Super 8 silent, b/w, 175-feet . . . . . \$9.95  
767-81-0084, Super 8 magnetic sound, color, 8 min. . . . . \$31.95

## DESERT FOX

with **JAMES MASON**  
The defeat of General Rommel in Africa during World War II.  
765-85-0004, Super 8 magnetic sound, b/w, 20 min. . . . . \$37.95

## CAPTAIN BLOOD

with **ERROL FLYNN**  
One of the most exciting pirate pictures ever made.  
744-85-0085, Super 8 silent, b/w 175-feet . . . . . \$9.95

## HENNESSEY

with **ROD STEIGER**  
A revenge-filled man. His aim — to destroy the royal family, the government and himself.  
767-85-0032, Super 8 magnetic sound, color, 20 min. . . . . \$54.95

## THE LONGEST DAY

with **ROBERT MITCHUM**  
Events leading up to and through Allied Forces' invasion of Normandy on D-Day, 1944.  
765-85-0001, Super 8 magnetic sound, 20 min. . . . . \$37.95

## THE PIT AND THE PENDULUM

with **VINCENT PRICE**  
A classic tale of Edgar Allen Poe horror.  
767-86-0027, Super 8 magnetic sound, color, 9 min. . . . . \$31.95

## THE RAVEN

with **VINCENT PRICE**  
Torture, mystery and murder combined.  
767-86-0026, Super 8 magnetic sound, color, 9 min. . . . . \$31.95

## TALL SHIPS

TALL SHIPS — A special bicentennial celebration.  
754-92-0007, Super 8 color, 165-feet . . . . . \$19.95  
767-92-0045, Super 8 magnetic sound, color, 8 min. . . . . \$31.95  
754-92-0010, Super 8 color, 350-feet . . . . . \$37.95  
767-92-0050, Super 8 magnetic sound, color, 16 min. . . . . \$54.95

## THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with **STUART WHITMAN** and **TERRY THOMAS**  
Daring men took to the air in the first outlandish flying machines.  
767-85-0019, Super 8 magnetic sound, color, 9 min. . . . . \$31.95  
767-85-0031, Super 8 magnetic sound, color, 20 min. . . . . \$54.95

## ONE MILLION YEARS B.C.

with **RAQUEL WELCH**  
A time when survival depended on one perilous escape after another.  
767-86-0023, Super 8 magnetic sound, color, 9 min. . . . . \$31.95  
767-86-0038, Super 8 magnetic sound, color, 20 min. . . . . \$54.95

## SUB-MARINER

NOT ALL MY POWER CAN SAVE ME! The undersea gladiator struggles desperately in fight.  
744-81-0120, Super 8 silent, b/w, 200-feet . . . . . \$9.95  
767-81-0088, Super 8 magnetic sound, color, dialogue 7 min. . . . . \$31.95

## PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON.  
767-85-0018, Super 8 magnetic sound, color 9 min. . . . . \$31.95

## PATTON (1970)

with **GEORGE C. SCOTT** and **KARL MALDEN**  
Character study of Patton, the fanatic general.  
767-85-0030, Super 8 magnetic sound, color 20 min. . . . . \$54.95



Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorette Lee.  
767-85-0041, Super 8 magnetic sound, color 20-min. . . . . \$54.95

## THE BIBLE

with **JOHN HUSTON**, **MICHAEL PARKS**, **PETER O'TOOLE**  
Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.  
744-85-0118, Super 8 silent, b/w, 165-feet . . . . . \$9.95  
767-85-0037, Super 8 magnetic sound, color, 29 min. . . . . \$54.95

## TEN COMMANDMENTS

with **CHARLTON HESTON**, **YUL BRYNNER**  
Shows the writing of the Ten Commandments, Moses leading his people from Egypt and the parting of the Red Sea.  
744-85-0109, Super 8 silent, b/w, 165-feet . . . . . \$9.95

## THE TALL MEN

with **CLARK GABLE**  
Gable and Cameron Mitchell as brothers, fight Indians and a snow storm.  
744-85-0117, Super 8 Silent, b/w, 200-feet . . . . . \$9.95  
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min. . . . . \$31.95

## BUTCH CASSIDY AND THE SUNDANCE KID

with **PAUL NEWMAN** and **ROBERT REDFORD**  
Follow their escapades that eventually lead them to South America.  
767-85-0010, Super 8 magnetic sound, color 20 min. . . . . \$54.95



MASH focuses on a corps of army surgeons in a Mobile Army Surgical Hospital during the Korean War.  
767-85-0013, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## THE SOUND OF MUSIC

with **JULIE ANDREWS** and **CHRISTOPHER PLUMMER**  
Story about the Von Trapp Family who escaped to Switzerland during World War II.  
767-85-0014, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## GI BLUES (1960)

with **ELVIS PRESLEY** and **JULIET PROWSE**  
GI trio in Germany form a musical group.  
767-85-0099, super 8 magnetic sound, color, 19 min. . . . . \$54.95

## THE FRENCH CONNECTION PART I

with **GENE HACKMAN** and **FERNANDO REY**  
New York City narcotic detectives hit the jackpot in 1962 with the biggest narcotics seizure of all time.  
767-85-0012, Super 8 magnetic sound, color, 20 min. . . . . \$54.95

## THE POSEIDON ADVENTURE

with **GENE HACKMAN** and **SHELLY WINTERS**  
The S.S. Poseidon was struck by a 90-foot tidal wave and capsized.  
767-85-0040, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## TORA, TORA, TORA

with **JASON ROBARDS** and **JOSEPH COTTON**  
Chronicles the bombing of Pearl Harbor from both the American and Japanese point of view.  
767-85-0015, Super 8 magnetic sound, color 20 min. . . . . \$54.95

## THE KING AND I

with **DEBORAH KERR** and **YUL BRYNER**  
Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions.  
767-85-0094, Super 8 magnetic sound, color 20-min. . . . . \$54.95

## ALL 5 PLANET OF THE APES

with **CHARLTON HESTON** and **RODDY MCDOWELL**  
Two civilizations battle for the right to inherit what's left of the earth.

## PLANET OF THE APES

744-86-0110, Super 8 . . . . . \$8.95  
754-86-0002, Super 8 color . . . . . \$17.95  
767-86-0001, Super 8 magnetic sound, color, 9 min. . . . . \$29.95

## BENEATH THE PLANET OF THE APES

744-86-0111, Super 8 . . . . . \$8.95  
754-86-0003, Super 8, color . . . . . \$17.95  
767-86-0002, Super 8 magnetic sound, color, 9 min. . . . . \$29.95

## ESCAPE FROM THE PLANET OF THE APES

744-86-0112, Super 8 . . . . . \$8.95  
754-86-0004, Super 8 color . . . . . \$17.95  
767-86-0003, Super 8 magnetic sound, color, 9 min. . . . . \$29.95

## BATTLE FOR THE PLANET OF THE APES

744-86-0114, Super 8 . . . . . \$8.95  
754-86-0006, Super 8 color . . . . . \$17.95  
767-86-0005, Super 8 magnetic sound, color, 9 min. . . . . \$29.95

## CONQUEST OF THE PLANET OF THE APES

744-86-0113, Super 8 . . . . . \$8.95  
754-86-0005, Super 8 color . . . . . \$17.95

# RECENT RELEASES

## FROM THE DIRECTOR OF CLOSE ENCOUNTERS OF THE THIRD KIND



### DUEL (1971)

with DENNIS WEAVER

Man vs. Machine... or Man vs. Himself? Find out in this sensational modern-day suspense yarn, starring Dennis Weaver as a businessman who finds that he's being menaced by a huge diesel truck traveling the same stretch of highway. Weaver cannot see the truck driver from his car, but before long he becomes convinced the man is out to kill him! Said Variety, "The film belongs on the classic shelf reserved for top suspenseurs." (From Universal 8)

764-85-0021, Super 8 sound, color, 18 min. .... \$49.95

### FUN IN ACAPULCO (1963)

with ELVIS PRESLEY, URSULA ANDRESS and PAUL LUKAS

Elvis is a lifeguard and entertainer in a Mexican resort city. Lukas is amusing as touchy chef and Andress is an absolute temptress. (From Ken Films)

767-85-0097, Super 8 magnetic sound, color, dialogue 18 min. .... \$54.98

### THE BIRDS (1963)

with TIPPI HEDREN, ROD TAYLOR and SUZANNE PLESSETTE

Directed by Alfred Hitchcock

"Hitchcock manipulates his audience to the edge of terror using the most innocent creatures on earth." (From Universal 8 Films)

764-85-0014, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

636-85-0082, 16mm optical sound, color, dialogue 18 min. .... \$119.95

### BREAKOUT

Restricted to the United States and Canada with CHARLES BRONSON, ROBERT DUVALL and JILL IRELAND

An innocent man, framed for murder, is sentenced to 28 years in a Mexican jail. After several bungled attempts, he is finally rescued by helicopter. (From Columbia Films)

750-85-0035, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95



### PORKY'S PREVIEW (1938)

Porky Pig tries his hand at producing his own animated cartoons. His infant drawings which include such caricatures as Al Jolson singing "September in the Rain" are truly delightful and creative. (Hollywood Film Exchange)

770-81-0018, Super 8 magnetic sound, b/w, dialogue 7 min. .... \$16.98

### JESUS CHRIST SUPERSTAR (1975)

Told entirely in songs, images and music — the story focuses on the last of Christ's life, his betrayal and crucifixion, seen from the viewpoint of Judas. 1970's most spectacular and innovative musical. (From Universal 8)

764-85-0020, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

### EIGER SANCTION (1975)

with CLINT EASTWOOD

Clint Eastwood stars as an assassin who coming out of retirement must score a "hit" on a double agent in the Eiger mountain area of Switzerland. George Kennedy costars. (From Universal 8)

764-85-0019, Super 8 magnetic sound, color, dialogue 17 min. .... \$49.95

### BELLS OF ROSARITA

with ROY ROGERS, DALE EVANS and GABBY HAYES

Features cameos by such western greats as: Wild Bill Elliott, Allan Lane and more! There are good guys, bad guys, fist fights, gunplay, singing, riding, and danger. (From Red Fox Films)

768-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. .... \$99.95



### NIGHT MAIL

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England. Detailed views of high speed train operations, on-board pick-up, sorting and dropping off of the mail. (From Interurban Films)

780-77-0001, Super 8 magnetic sound, b/w, narration, 220-feet .... \$36.95

638-77-0001, 16mm optical sound, b/w, narration, 400-feet .... \$69.95

### BUCK AND THE PREACHER

with SIDNEY POITIER, HARRY BELAFONTE and RUBY DEE

Sidney and Harry have a serious yet hilarious hatred for each other as they lead a wagon train of freed slaves westward and take on the whole West to get there! Funny and exciting. (Columbia Pictures)

750-85-0036, Super 8 magnetic sound, color, 18 min. .... \$49.95

### WHITE LINE FEVER

Restricted to the United States and Canada with JAN-MICHAEL VINCENT, KAY LENZ and SLIM PICKENS

Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero. (From Columbia Pictures)

750-85-0034, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95

### THOROUGHLY MODERN MILLIE (1967)

with JULIE ANDREWS, MARY TYLER MOORE, BEATRICE LILLIE and JOHN GAVIN

When her pal Mary Tyler Moore is kidnapped by the wicked slave-trader Beatrice Lillie, Julie goes to the rescue with James Fox and John Gavin... leading to furious fireworks and a crazy chase. (From Universal 8)

764-87-0018, Super 8 magnetic sound, color, dialogue 18 min. .... \$49.95



### FAIL SAFE (1964)

with HENRY FONDA, WALTER MATHAU and SIDNEY LUMET

Mechanical failure during training exercises causes one of our planes to continue on its mission to bomb Moscow! Frantic efforts by the President himself fail to halt the plane and... retaliation on America. A thriller based on the Eugene Burdick, Harvey Wheeler bestseller. (Columbia Pictures)

755-85-0059, Super 8 magnetic sound, b/w, 18 min. .... \$39.95

### NEVADA CITY (1941)

with ROY ROGERS, GABBY HAYES and SALLY PAYNE

The dreaded outlaw of the territory, Black Bart, is terrorizing trains, banks, and settlers. There's a \$10,000 reward, and crusty and irascible Gabby talks calm and good-humored Roy into the pursuit. Good riding, fighting, roping, and shooting as this great team brings Black Bart to justice and keeps the West free from lawlessness. (Red Fox Films)

768-51-0003, Super 8 magnetic sound, b/w, dialogue 58 min. .... \$99.95

### I SURRENDER DEAR

with BING CROSBY, ARTHUR STONE and LEWIS ALBARNI

Charming two-reeler of the early 30's featuring Hollywood's newest sensation, Bing Crosby, in one of his earliest films. Crosby sings the title song in what is a very near-to-slapstick comedy. Bing encounters many problems as he attempts to attain the hand of marriage of an already engaged young lady. He's a smooth crooner and he's irresistible! (Hollywood Film Exchange)

770-87-0019, Super 8 magnetic sound, b/w, dialogue 16 min. .... \$39.98



## THE THREE STOOGES

### THREE MISSING LINKS (1938)

The only way the boys can get into the movies is to have Curly don a gorilla suit. He does and do they ever! (Columbia Pictures)

755-01-0060, Super 8 magnetic sound, b/w, 17 min. .... \$39.95

### DIZZY PILOTS (1943)

The Stooges are trying to invent a preposterous new plane, but Curly is the only one who gets up in the air. (Columbia Pictures)

755-01-0059, Super 8 magnetic sound, b/w, 17 min. .... \$39.95

### CALLING ALL CURS (1939)

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search. (From Columbia Films)

755-01-0057, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

### BIRD IN THE HEAD (1946)

A mad scientist wants to use Curly's "brain" for an experiment. (From Columbia Films)

755-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. .... \$39.95

## HOLLYWOOD FILM EXCHANGE

All films are restricted to the United States

### IT'S A WONDERFUL LIFE (1946)

with JAMES STEWART  
Haven't there been times that you have wished you had never been born... or words to that effect? Well! 770-49-0013, Super 8 magnetic sound, b/w, dialogue 130 min. \$199.95



### THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES  
The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. 766-87-0007, Super 8 magnetic sound, color, dialogue 60 min. \$149.95

### THE MOST DANGEROUS GAME (1932)

with JOEL McCREA, FAY WRAY  
A mad hunter who has tired of pursuing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN! 770-49-0014, Super 8 magnetic sound, b/w, dialogue 78 min. \$169.95

### DAFFY AND THE DINOSAUR (1939)

Directed by Chuck Jones  
Daffy is pursued by a hunter and his dinosaur who want a duck dinner. 766-81-0008, Super 8 magnetic sound, color, dialogue 8 min. \$29.95

### BLUE OF THE NIGHT (1930s Vintage)

with BING CROSBY and FRANKLIN PANGBORN  
This comedy is typical for the series of two reeler comedies which Sennett produced during that era. Bing sings the title song "Auf Wiedersehen" and several others. 770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

### TERROR BY NIGHT (1946)

with BASIL RATHBONE, NIGEL BRUCE  
Sherlock Holmes and Dr. Watson journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star Of Rhodesia". 770-49-0017, Super 8 magnetic sound, b/w, dialogue 60 min. \$119.95

### HIS GIRL FRIDAY (1940)

with CARY GRANT, ROSALIND RUSSELL  
One of the all-time hit plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama. 770-49-0011, Super 8 magnetic sound, b/w, dialogue 92 min. \$159.95

### THE SECRET AGENT (1936)

with MADELINE CARROLL, JOHN GIELGUD  
The master of suspense takes the audience into the world of the secret agent; not the glamorized, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos. 770-49-0015, Super 8 magnetic sound, b/w, dialogue 83 min. \$149.95

### NIGHT OF THE LIVING DEAD (1968)

with JUDITH O'DEY  
The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life. 770-49-0020, Super 8 magnetic sound, b/w, dialogue 90 min. \$179.95

### THE JUNGLE BOOK (1941)

with SABU as MOWGLI  
This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle. 766-49-0006, Super 8 magnetic sound, color, dialogue 115 min. \$249.95



### UTAH (1945)

with ROY ROGERS, DALE EVANS, GABY HAYES and SONS OF THE PIONEERS  
One of the greatest westerns incorporating numerous songs and great gun fights. 770-51-0016, Super 8 magnetic sound, b/w, dialogue 55 min. \$99.95

### FRESH HARE

with BUGS BUNNY  
766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. \$29.95

### OCCURRENCE AT OWL CREEK BRIDGE (1957)

Directed by Robert Enrico  
Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War. 770-30-0009, Super 8 magnetic sound, b/w, dialogue 25 min. \$49.95

## VIACOM

### GIRLS, GIRLS, GIRLS

with ELVIS PRESLEY and STELLA STEVENS  
759-85-0006, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

### DAYS OF THRILLS AND LAUGHTER

Roberts Youngson's collage of the early days of the movies features an all all-star cast: DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, LAUREL and HARDY, HOUDINI, PEARL WHITE, HARRY LANGDON, BEN TURPIN, CHARLEY CHASE, SNUB POLLARD, MACK SENNETT, and many more. 769-49-0003, Super 8 magnetic sound, b/w, narration 93 min. \$169.95

### VISIT TO A SMALL PLANET

starring JERRY LEWIS  
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings. 769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

### THE SAD SACK

with JERRY LEWIS  
769-85-0001, Super 8 magnetic sound, b/w dialogue 90 min. \$139.95



### LAST TRAIN FROM GUN HILL

with KIRK DOUGLAS and ANTHONY QUINN  
759-85-0002, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

### DON'T GIVE UP THE SHIP

with JERRY LEWIS  
769-85-0002, Super 8 magnetic sound, b/w, 90 min. \$139.95

### THE WHITE BUFFALO (1957)

with RIN TIN TIN and RUSTY  
An Indian chief tells the legend of the White Buffalo and Rusty experiences it firsthand. 769-98-0005, Super 8 magnetic sound, b/w, dialogue 23 min. \$49.95

## IVY FILMS — Licensed through Ivy Films, New York

All films are restricted to the United States

### ROAD TO BALI (1953)

with BING CROSBY, BOB HOPE, DOROTHY LAMOUR  
Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. 774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. \$279.95



### BETTY BOOP — MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color, dialogue 7 min. \$24.95



## REDFOX FILMS

### VINDICATION OF YUKON KING

771-30-0003, Super 8 magnetic sound, dialogue 25 min. \$59.95



### THE LONE RANGER

with CLAYTON MOORE and JAY SILVERHEELS  
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. \$224.95

### QUICKSAND

with CLAYTON MOORE and JAY SILVERHEELS  
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. \$59.95

### INHERITANCE

with LASSIE  
768-98-0001, Super 8 magnetic sound, dialogue 25 min. \$49.95

USC School of Cinematic Arts  
Hugh M. Hines

# COLUMBIA

Many of these films show highlights only and are NOT complete. All super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

## THE THREE STOOGES

### CREEPS

with Shemp  
755-01-0091, Super 8 magnetic sound, 20 min. .... \$39.95

### DIZZY DOCTORS

with Curly  
743-01-0053, Super 8 ..... \$8.95

### HOT STUFF

with Shemp  
755-01-0090, Super 8 magnetic sound, 20 min. .... \$39.95

### LOVE AT FIRST BITE

with Shemp  
755-01-0087, Super 8 magnetic sound, 20 min. .... \$39.95

### PARDON MY CLUTCH

with Shemp  
755-01-0086, Super 8 magnetic sound, 20 min. .... \$39.95

### SPOOKS

with Shemp  
743-01-0019, Super 8 ..... \$8.95

### THREE PESTS IN A MESS

with Curly  
755-01-0089, Super 8 magnetic sound, 20 min. .... \$39.95

### THREE SAPPY PEOPLE

with Curly  
755-01-0088, Super 8 magnetic sound, 20 min. .... \$39.95

### WE WANT OUR MUMMY

with Curly  
743-01-0020, Super 8 ..... \$8.95  
755-01-0001, Super 8 magnetic sound ..... \$19.95

### WHOOPS, I'M AN INDIAN

with Curly  
743-01-0018, Super 8 ..... \$8.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### BRIAN'S SONG

with JAMES CANN and BILLY DEE WILLIAMS  
The story of two football players and their friendship.  
750-85-0002, Super 8 magnetic sound, color, 20 min. .... \$49.95

### CAT BALLOU

with LEE MARVIN and JANE FONDA  
Lee Marvin plays a gun-fighter to end all gunfighters.  
750-85-0003, Super 8 magnetic sound, color, 20 min. .... \$49.95

### BYE BYE BIRDIE

with DICK VAN DYKE, JANET LEIGH and ANN-MARGARET  
Broadway musical about a rock star about to be drafted.  
750-87-0033, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### THE CHASE (1966)

with ROBERT REDFORD, JANE FONDA and ANGIE DICKINSON  
Explosive southern drama of escaped convict.  
750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. .... \$49.95

### IT HAPPENED ONE NIGHT

with CLARK GABLE and CLAUDETTE COLBERT  
Runaway heiress meets newspaper man.  
755-85-0034, Super 8 magnetic sound, 20 min. .... \$39.95

### JOLSON SINGS AGAIN

with LARRY PARKS and BARBARA HALE  
Al Jolson comes out of retirement to entertain the troops during World War II.  
750-85-0014, Super 8 magnetic sound, color, 20 min. .... \$49.95

### JOLSON STORY

The story of young Jolson and his rise to stardom.  
750-85-0015, Super 8 magnetic sound, color, 20 min. .... \$49.95

## FOOTBALL FOLLIES



### MR. SMITH GOES TO WASHINGTON

with JIMMY STEWART and JEAN ARTHUR  
A young senator falls in with a crooked gang.  
755-85-0029, Super 8 magnetic sound, 20 min. .... \$39.95

### ON THE WATERFRONT

with MARLON BRANDO and EVE MARIE SAINT  
Waterfront union bucks efforts of crime committee to break up its rackets.  
755-85-0030, Super 8 magnetic sound, 20 min. .... \$39.95

### PLATINUM BLONDE

with JEAN HARLOW  
A nasty but spoiled woman buys a newspaper man for a husband.  
755-85-0037, Super 8 magnetic sound, b/w, dialogue 20 min. .... \$39.95

## CARTOONS

### FLINTSTONE FLYER

with The Flintstones  
750-81-0009, Super 8 magnetic sound, color, 20 min. .... \$49.95

### MADCAP MAGOO

with Mr. Magoo  
750-81-0008, Super 8 magnetic sound, color ..... \$29.95

### MONSTER FROM THE TAR PITS

with The Flintstones  
750-81-0010, Super 8 magnetic sound, color, 20 min. .... \$49.95

### SIR HUCKLEBERRY HOUND

with Huckleberry Hound  
750-81-0004, Super 8 magnetic sound, color ..... \$29.95

### SURFIN' FRED

with The Flintstones  
750-81-0007, Super 8 magnetic sound, color ..... \$29.95

### YOGI BEAR'S BIG BREAK

with Yogi Bear  
750-81-0005, Super 8 magnetic sound, color ..... \$29.95

## SCIENCE FICTION

### EARTH VS. THE FLYING SAUCERS

743-86-0016, Super 8 ..... \$8.95

### REVENGE OF FRANKENSTEIN

743-86-0003, Super 8 ..... \$8.95  
747-86-0065, Super 8mm color ..... \$19.95

## SPORT FILMS

### FOOTBALL FOLLIES

743-82-0150, Super 8 ..... \$8.95  
747-82-0105, Super 8 color ..... \$19.95

### STANLEY CUP PLAYOFFS — 1975

750-82-0028, Super 8 magnetic sound, color, 20 min. .... \$49.95

### WORLD SERIES 72, A'S VS. REDS

750-82-0011, Super 8 magnetic sound, color, 20 min. .... \$49.95

### SUPER BOWL 1975

750-82-0030, Super 8 magnetic sound, color, narration 20 min. .... \$49.95

## BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND... \$39.95 each

1. **Batman Takes Over**  
755-86-0039, Super 8 magnetic sound, approx. 17 min.
2. **Tunnel of Terror**  
755-86-0053, Super 8 magnetic sound, approx. 17 min.
3. **Robin's Wild Ride**  
755-86-0050, Super 8 magnetic sound, approx. 17 min.
4. **Batman is Trapped**  
755-86-0040, Super 8 magnetic sound, approx. 17 min.
5. **Robin Rescues Batman**  
755-86-0041, Super 8 magnetic sound, approx. 17 min.
6. **Target Batman**  
755-86-0042, Super 8 magnetic sound, approx. 17 min.
7. **Fatal Blast**  
755-86-0052, Super 8 magnetic sound, approx. 17 min.
8. **Robin Meets Wizard**  
755-86-0046, Super 8 magnetic sound, approx. 17 min.
9. **Wizard Strikes Back**  
755-86-0047, Super 8 magnetic sound, approx. 17 min.
10. **Batman's Last Chance**  
755-86-0043, Super 8 magnetic sound, approx. 17 min.
11. **Robin's Ruse**  
755-86-0044, Super 8 magnetic sound, approx. 17 min.
12. **Robin Rides Wind**  
755-86-0045, Super 8 magnetic sound, approx. 17 min.
13. **Wizard's Challenge**  
755-86-0048, Super 8 magnetic sound, approx. 17 min.
14. **Batman Vs. Wizard**  
755-86-0049, Super 8 magnetic sound, approx. 17 min.
15. **Batman Victorious**  
755-86-0051, Super 8 magnetic sound, approx. 17 min.

# UNIVERSAL 8

Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

## ABBOTT AND COSTELLO

### ABBOTT & COSTELLO MEET FRANKENSTEIN

741-20-0003, Super 8 ..... \$8.95  
746-20-0033, Super 8 magnetic sound ..... \$18.95  
631-20-0080 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

741-20-0002, Super 8 ..... \$8.95  
746-20-0003, Super 8 magnetic sound ..... \$18.95  
631-20-0083 16mm optical sound ..... \$39.95

### ABBOTT & COSTELLO MEET THE MUMMY

741-20-0029, Super 8 ..... \$8.95  
746-20-0019, Super 8 magnetic sound ..... \$18.95  
631-20-0081, 16mm optical sound ..... \$39.95

### CHAMPS OF THE CHASE

741-20-0035, Super 8 ..... \$8.95  
746-20-0104, Super 8 magnetic sound ..... \$18.95  
631-20-0092, 16mm optical sound ..... \$39.95

### THE FOREIGN LEGION

741-20-0033, Super 8 ..... \$8.95  
746-20-0103, Super 8 magnetic sound ..... \$18.95  
631-20-0085, 16mm optical sound ..... \$39.95

### HOLLYWOOD OR BUST

746-20-0037, Super 8 magnetic sound ..... \$18.95  
631-20-0091, 16mm optical sound ..... \$39.95

### MIDGET CAR MANIACS

741-20-0004, Super 8 ..... \$8.95  
746-20-0102, Super 8 magnetic sound ..... \$18.95  
631-20-0087, 16mm optical sound ..... \$39.95

### PARDON MY SARONG

741-20-0149, Super 8 ..... \$8.95  
746-20-0060, Super 8 magnetic sound ..... \$18.95  
631-20-0126, 16mm optical sound ..... \$39.95

### RIDE 'EM COWBOY

741-20-0029, Super 8 ..... \$8.95  
746-20-0106, Super 8 magnetic sound ..... \$18.95

### RIOT ON ICE

741-20-0039, Super 8 ..... \$8.95  
746-20-0105, Super 8 magnetic sound ..... \$18.95

### ROCKET AND ROLL

741-20-0032, Super 8 ..... \$8.95  
746-20-0034 Super 8 magnetic sound ..... \$18.95

### TAKE BUS PAY LATER

741-20-0144, Super 8 ..... \$8.95  
746-20-0055, Super 8 magnetic sound ..... \$18.95

## THE MARX BROTHERS

### INCREDIBLE JEWEL ROBBERY

741-01-0150, Super 8 ..... \$8.95  
746-01-0061, Super 8 magnetic sound ..... \$18.95  
631-01-0127, 16mm optical sound ..... \$39.95

### MONKEY BUSINESS

741-01-0172, Super 8 ..... \$8.95  
746-01-0101, Super 8 magnetic sound, 9 min. .... \$18.95

### PIGSKIN CAPERS

(excerpts from "Horsefeathers")  
741-01-0151, Super 8 ..... \$8.95  
746-01-0062, Super 8 magnetic sound ..... \$18.95  
631-01-0128, 16mm optical sound ..... \$39.95

### THE STOWAWAYS

(excerpts from "Monkey Business")  
741-01-0171, Super 8 ..... \$8.95  
746-01-0086, Super 8 magnetic sound ..... \$18.95

## THIS IS WAR?

(excerpts from "Duck Soup")  
741-01-0152, Super 8 ..... \$8.95  
746-01-0063, Super 8 magnetic sound ..... \$18.95  
631-01-0129, 16mm optical sound ..... \$39.95

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with Inspector Willoughby  
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### SKI FOR TWO

with Woody Woodpecker  
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with DEAN MARTIN, JACQUELINE BISSET and GEORGE KENNEDY  
This suspenseful tale inter-weaves the stories of passengers and crew on an ill-fated jet plane threatened by an unknown saboteur.  
746-85-0013, Super 8 magnetic sound, color, dialogue 20 min. .... \$59.95

### BENNY GOODMAN IN CONCERT

From "The Benny Goodman Story" with STEVE ALLEN  
A vivid recreation of the famous Carnegie Hall Concert of 1938. The "King of Swing" plays on the sound-track.  
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### FRENZY

Directed by Alfred Hitchcock  
In modern day London a sex criminal known as "The Necktie Murderer" has the police on alert — and in typical Hitchcock fashion the trail is leading to an innocent man.  
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746-85-0098, Super 8 magnetic sound ..... \$18.95  
746-85-0023, Super 8 magnetic sound, color, 18 min. .... \$49.95

### THE GREAT WALDO PEPPER (1975)

with ROBERT REDFORD  
Waldo proclaims he's the second greatest flyer in the world but he wants to be number 1.  
746-85-0016, Super 8 magnetic sound, color, dialogue 17 min. .... \$49.95

### THE MUSIC OF BENNY GOODMAN (1955)

"From The Benny Goodman Story" with STEVE ALLEN  
"Bugle Call Rag," "Shine," "Moon Glow," and "Twenty Years of Jazz" highlight this delightful time-trip to the swing era.  
746-85-0012, Super 8 magnetic sound, color ..... \$29.95

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Directed by Alfred Hitchcock  
Anthony Perkins stars as the troubled Norman Bates whose "old dark house" and adjoining motel are no place to spend a quiet evening.  
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746-85-0085, Super 8 magnetic sound ..... \$18.95  
746-85-0109, Super 8 magnetic sound, b/w, 18 min. .... \$49.95

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### THE MUMMY'S GHOST

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746-86-0051, Super 8 magnetic sound ..... \$18.95

### REVENGE OF THE CREATURE

741-86-0014, Super 8 ..... \$8.95  
746-86-0049, Super 8 magnetic sound ..... \$18.95

### SON OF FRANKENSTEIN

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### THIS ISLAND EARTH (1955)

Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.  
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636-86-0081, 16mm optical sound, color, dialogue 17 min. .... \$119.95

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excerpts from "Ghost Of Frankenstein" with BELA LUGOSI and LON CHANEY  
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746-86-0082, Super 8 magnetic sound ..... \$18.95

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An American writer in post-war Vienna discovers that the friend he came to visit is being buried. Later he finds out his friend is not dead, but...

Wells plays the mysterious Harry Lime the writer (Cotton) pursues. Renowned zither score by Anton Karas. Academy Award for best cinematography. (Hollywood Film Exchange)

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## THE WOMAN IN GREEN (1945)

with BASIL RATHBONE, NIGEL BRUCE, HENRY DANIELL, HILLARY BROOKE and PAUL CAVANAUGH

Directed by Roy Williams

Based loosely on Conan Doyle's ADVENTURE OF THE EMPTY HOUSE, this marks the return of Sherlock Holmes' old enemy, Professor Moriarty. Called in to help solve the "Finger Murders" (the victims, all young women, are found minus their right forefinger), Holmes suspects that Moriarty, thought to be dead, is alive and behind the killings. The master detective almost becomes the victim of his arch foe and his pretty accomplice, who is also a master hypnotist. The final showdown between the two intellectual giants of justice and crime puts the cap on an excellent mystery adventure. (Hollywood Film Exchange)

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Rogers and Hart did words and music in a unique rhyming dialogue.

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## MY MAN GODFREY

(1936)

with WILLIAM POWELL and CAROLE LOMBARD  
A comedy of manners starring Lombard, one of screen's greatest comedienne, as the goofy daughter of a society family. Carole finds Powell living in a rubbish dump and brings him home, to the disgust of her snobbish sister (Gail Patrick). She has Powell hired as the butler and the madhouse is complete. A classic 30s comedy. (Hollywood Film Exchange)

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## LAST OUTLAW (1936)

with HOOT GIBSON, HARRY CAREY, HENRY B. WALTHALL and TOM TYLER

Originally released by RKO. Based on an original story by John Ford.

The last of the famous badmen of the old west is released from prison and returns home only to find that the town and times have completely changed. His daughter, who doesn't know him, has fallen in love with a young man who is played by Hoot Gibson. The high-comedy turns to action-paced drama when Tom Tyler and gangsters on the run are confronted by Carey, Walthall and Gibson. Thus, an all-time blazing shootout. (Hollywood Film Exchange)

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Directed by Alan Dwan.

Originally released by Twentieth Century Fox  
Three nitwit defectors pit their wits against the cunning of a fiendish killer in the spoof of the old dark-house brand of chiller that skillfully combines the chills and chuckles.

The city is held in a grip of terror by the unknown fiend known as the Gorilla.

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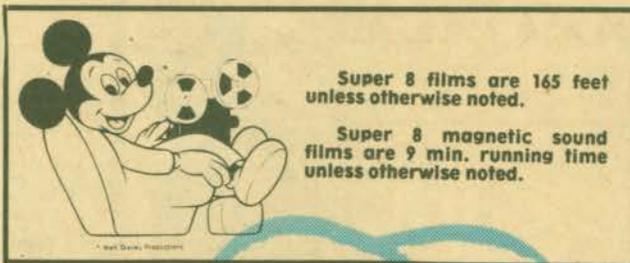
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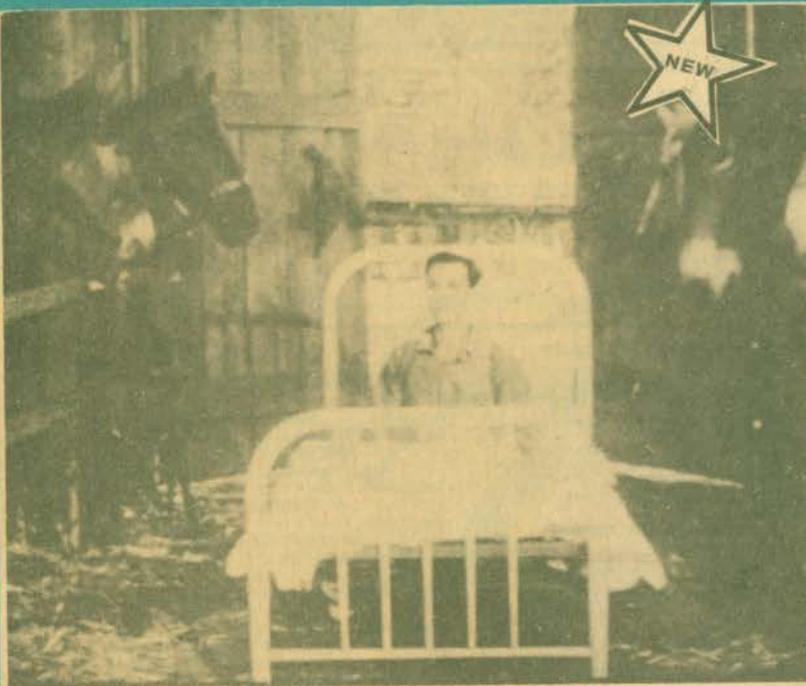
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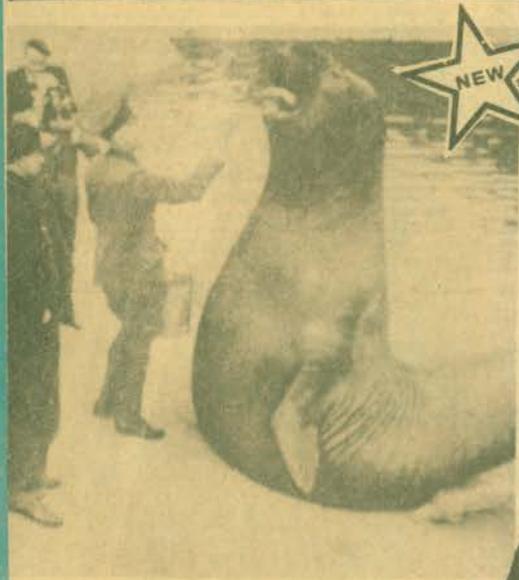
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