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BULLETIN 298
MAY 1978

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Cordially,



Paul C. Baughman
Vice President, Merchandising

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THE BLACKSMITH

(1922)
with **BUSTER KEATON** and
VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and well illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has been often imitated, but never equalled — THE BLACKSMITH demonstrates why.

860-18-0947, Super 8 silent, b/w, 400-feet \$18.98
620-18-0947, 16mm silent, b/w, 750-feet \$59.98
Restricted to the United States and Canada
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. \$37.9
640-18-0947, 16mm optical sound, b/w, music 21 min. \$79.98



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Looster

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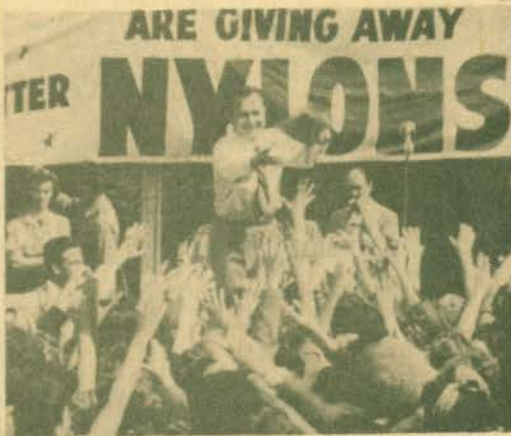
LAZY DAYS (1929)

Restricted to the United States and Canada with FARINA, JOE COBB, WHEEZER, CHUBBY and JEAN DARLING (The Little Rascals)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that. The lackadaisical star, Farina, can barely rouse himself for a possible \$50 prize in a baby contest. He eventually gets his infant brother ready, but, oh that shady tree looks nice... filled with lazy gags and comical moan-o-logues. LAZY DAYS is a delightful yawn.
880-05-1582, Super 8 magnetic sound, b/w, dialogue 21 min. \$37.98
640-05-1582, 16mm optical sound, b/w, dialogue 21 min. \$79.98



Production © M.G.M. Studios, Inc. (1929)



NOT SO LONG AGO

Narrated by Bob Hope

August 14, 1945, the end of World War II, was not so long ago. America celebrated and when all the graffiti had been flung we stood at the summit of the world. It was the Atomic Age, but things seemed somehow the same and America went right on hanging out the family wash. The rationing cards were torn up as soldiers and refugees streamed ashore. Dior sent the hemlines down, but the girlwatchers found consolation in the bikini. It was a new America and some of the mainstays faded away. Henry Ford, Orville Wright, Babe Ruth, LaGuardia all in this 1945 to 1950 timespan. Richard Nixon emerged as a political figure in the midst of the Alger/Hiss Whitaker Chambers case. Shirley Temple married, Rita Hayworth married. The big picture was THE BEST YEARS OF OUR LIVES. In politics everyone and everything was surrounded by suspicion and fear about the Commie threat. Hollywood was questioned and the Hollywood Ten formed. The big story in politics was the biggest upset of the century; the election of 1948 which Dewey had "sewed up". Peace was wonderful. Peace lasted until June 24, 1950 when Korea erupted and the newly coined phrase "Cold War" took an ominous meaning. It was a pivotal time in the history of America and the world not so long ago and Hope and McGraw Hill tell it well. An excellent documentary that will remind you of events you thought you'd never forget.

880-74-2781, Super 8 magnetic sound, b/w, music & narration 52 min. \$69.98



MOLLY MOO COW AND THE BUTTERFLIES

(1935 — Burt Gillette's Rainbow Parade)

Delicate and graceful is this silly cow Molly! Friend to the multicolored butterflies, she is angered by a scatterbrained Professor who is out butterfly catching. Molly disguises herself as a butterfly and the fun is on! Extra sharp color with full animation that is a joy to see.

885-81-2800, Super 8 magnetic sound, color, dialogue 8 min. \$29.98
685-81-2800, 16mm optical sound, color, dialogue 8 min. \$57.98

COMEDIES



ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray cat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet \$18.98
620-02-1494S, 16mm silent, 800-feet \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet \$18.98
620-02-1632S, 16mm silent, b/w, 800-feet \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w 384-feet \$18.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. \$39.98
640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a convictive convicted murderer John Young.

860-02-1803, Super 8, 450-feet \$18.98
620-02-1803S, 16mm silent, 800-feet \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1401, Super 8, 400-feet \$18.98
620-02-1401S, 16mm silent, 700-feet \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet \$18.98
620-02-1914S, 16mm silent, 700-feet \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best outlines are used in this farce.

860-02-1903, Super 8, 450-feet \$18.98
620-02-1903S, 16mm silent, 800-feet \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stone-age warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet \$18.98
620-02-1899S, 16mm silent, 700-feet \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet \$18.98
620-02-1326S, 16mm silent, 700-feet \$54.98

HABEAS CORPUS (1929)

A funny story about two bumbling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, silent b/w 400-feet \$18.98
880-02-1286, Super 8 magnetic sound, b/w, music 21 min. \$39.98
640-02-1286, 16mm optical sound, b/w, music 21 min. \$79.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8 silent, b/w, 475-feet \$18.98
620-02-1260S, 16mm silent, b/w, 825-feet \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1840, Super 8, 400-feet \$18.98
880-02-1840, Super 8 magnetic sound, music 20 min. \$39.98
640-02-1840S, 16mm optical sound, music 20 min. \$79.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet \$18.98
620-02-1040S, 16mm silent, 800-feet \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet \$18.98
620-02-1795S, 16mm silent, 750-feet \$54.98



Production © Hal Roach Studios, Inc. (1929)

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LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet \$27.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min. \$49.98
640-02-1371S, 16mm optical sound, dialogue 29 min. \$99.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet \$27.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min. \$59.98
640-02-1387, 16mm optical sound, dialogue 39 min. \$119.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet \$18.98
880-02-1372, Super 8 magnetic sound, dialogue 32 min. \$47.98
640-02-1372S, 16mm optical sound, dialogue 32 min. \$99.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel with need for a speakeasy.

860-02-2154, Super 8, 400-feet \$18.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min. \$47.98
640-02-1370S, 16mm optical sound, dialogue 28 min. \$99.98



Be Big

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1767, Super 8, 425-feet \$18.98
620-02-1312S, 16mm silent, 800-feet \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet \$18.98
620-02-1767S, 16mm silent, 800-feet \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife ansheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet \$18.98
620-02-1393S, 16mm silent, 600-feet \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet \$18.98
620-02-1461S, 16mm silent, 700-feet \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold half of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 400-feet \$18.98
620-02-1746S, 16mm silent, 850-feet \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest, most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet \$18.98
880-02-2418, Super 8 magnetic sound, music 22 min. \$39.98
640-02-2418, 16mm optical sound, music 22 min. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet \$18.98
620-02-1648S, 16mm silent, 700-feet \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet \$18.98
620-02-1019S, 16mm silent, 850-feet \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet \$18.98
620-02-1520S, 16mm silent, 700-feet \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet \$18.98
880-02-1465, Super 8 magnetic sound, b/w, music 21 min. \$39.98
640-02-1465S, 16mm optical sound, b/w, music 21 min. \$79.98



Wrong Again



LAUREL AND HARDY T-SHIRTS

Be the first on your block to own a Laurel and Hardy T-Shirt. Made of 50% cotton, 50% polyester. Color-powder blue trimmed in dark blue (washing instructions included with purchase) ... available in the following sizes.

CHILDREN
090-87-0001, sizes Small 6-8 \$5.98
090-87-0002, sizes Medium 10-12 \$5.98
090-87-0003, sizes Large 14-16 \$5.98
ADULTS
090-87-0004, sizes Small 34-36 \$5.98
090-87-0005, sizes Medium 38-40 \$5.98
090-87-0006, sizes Large 42-44 \$5.98
090-87-0007, sizes Ex. Large 46 \$5.98

COMEDIES



Any Old Port

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmail. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. \$49.98
640-02-1946S, 16mm optical sound, dialogue 28 min. \$99.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys' troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet \$18.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min. \$49.98
640-02-1958, 16mm optical sound, dialogue 26 min. \$99.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet \$18.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min. \$49.98
640-02-1957, 16mm optical sound, dialogue 28 min. \$99.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet \$18.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min. \$49.98
640-02-1369, 16mm optical sound, dialogue 30 min. \$99.98

OLIVER THE EIGHTH (1934)

Borbers Stan and Ollie have a ven to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2154, Super 8, 550-feet \$27.98
880-02-1344, Super 8 magnetic sound, b/w, dialogue 29 min. \$49.98
640-02-1344, 16mm optical sound, b/w, dialogue 29 min. \$99.98



Busy Bodies

LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS ARE AVAILABLE IN SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet \$18.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1374S, 16mm optical sound, dialogue 22 min. \$79.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet \$18.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1318S, 16mm optical sound, dialogue 21 min. \$79.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet \$18.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min. \$79.98

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are babysitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet \$18.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1376S, 16mm optical sound, dialogue 21 min. \$79.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as the Model T heads straight for the bandshell. This one is tops!

860-02-2149, Super 8, 286-feet \$18.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min. \$79.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet \$18.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1373S, 16mm optical sound, dialogue 21 min. \$79.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

880-02-1320, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min. \$79.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet \$18.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min. \$79.98

THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet \$18.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1319S, 16mm optical sound, dialogue 21 min. \$79.98

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Production © Hal Roach Studios, Inc. (1931)

Helpmates

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98

640-02-1295S, 16mm optical sound, dialogue 22 min. \$79.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet \$18.98

880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-1322, 16mm optical sound, dialogue 21 min. \$79.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet \$18.98

880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98

640-02-1955, 16mm optical sound, dialogue 20 min. \$79.98

THE HOOSEGOW (1929)

Stan and Ollie digging a ditch for the "state pen", wind in a goosy rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-1336S, 16mm optical sound dialogue 21 min. \$79.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by people who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 335-feet \$18.98

880-02-1956, Super 8 magnetic sound dialogue 19 min. \$39.98

640-02-1956S, 16mm optical sound, dialogue 19 min. \$79.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-1293S, 16mm optical sound, dialogue 21 min. \$79.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as h'pal' Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet \$18.98

880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98

640-02-1429S, 16mm optical sound, dialogue 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1930)

Night Owls



Production © Hal Roach Studios, Inc. (1930)

Midnight Patrol

MEN 'O WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

860-02-2146, Super 8, 300-feet \$18.98

880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98

640-02-1330S, 16mm optical sound, dialogue 20 min. \$79.98

MIDNIGHT PATROL (1933)

As policemen Stan and Ollie can wreck any place as easily as a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.

880-02-2161, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-2161S, 16mm optical sound, dialogue 21 min. \$79.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98

640-02-1254S, 16mm optical sound, dialogue 22 min. \$79.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

860-02-1082, Super 8, 400-feet \$18.98

880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98

640-02-1325S, 16mm optical sound, dialogue 22 min. \$79.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet \$18.98

880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-2147S, 16mm optical sound, dialogue 21 min. \$79.98

PERFECT DAY (1929)

The Hardys and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet \$18.98

880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98

640-02-1317S, 16mm optical sound, dialogue 21 min. \$79.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet \$18.98

880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98

640-02-1160S, 16mm optical sound, dialogue 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

A Perfect Day

COMEDIES

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child but when he and Stanley return home with a wailing child Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet \$18.98
 880-02-1323, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1323S, 16mm optical sound, dialogue 21 min. \$79.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

880-02-1331, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1331S, 16mm optical sound, dialogue 21 min. \$79.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1001S, 16mm optical sound, dialogue 21 min. \$79.98

THICKER THAN WATER (1925)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8 325-feet \$18.98
 880-02-1157, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1157S, 16mm optical sound, dialogue 21 min. \$79.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet \$18.98
 880-02-1321, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1321S, 16mm optical sound, dialogue 19 min. \$79.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1335S, 16mm optical sound, dialogue 22 min. \$79.98

TWICE TWO (1933)

One of their more original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet \$18.98
 880-02-1324, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1324S, 16mm optical sound, dialogue 21 min. \$79.98

UNACUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie auest Stan with Mae Busch, neighbor's wife Thelma Smith neighbor Edgar (the cop) Kennedy, all involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8 290-feet \$18.98
 620-02-1673S, 16m silent, 700-feet \$54.98



Production © Hal Roach Studios, Inc. (1931)

Pardon Us



Production © Hal Roach Studios, Inc. (1934)

Them Thar Hills

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However, Ollie's wife, hoping for a "private first anniversary" discovers her husband has invited Stan for dinner. Then there's the neighbors!

860-02-2162, Super 8 400-feet \$18.98
 880-02-1342, Super 8 magnetic sound, dialogue 59 min. \$79.98
 640-02-1342S, 16mm optical sound dialogue 59 min. \$159.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
 Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. \$89.98
 640-02-1343S, 16mm optical sound, dialogue 74 min. \$179.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Elton jackets.

860-02-2163, Super 8, 600-feet \$27.98
 880-02-1384, Super 8 magnetic sound, "abridged version", dialogue 40 min. \$59.98
 640-02-1384S, 16mm optical sound, "abridged version", dialogue 40 min. \$119.98
 880-02-2232, Super 8 magnetic sound, full length 64 min. \$79.98
 640-02-2232S, 16mm optical sound, full length, dialogue 64 min. \$159.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8 1050-feet \$53.98
 880-02-1084, Super 8 magnetic sound, dialogue 74 min. \$79.98
 640-02-1084, 16mm optical sound, dialogue 74 min. \$179.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. \$79.98
 640-02-1368S, 16mm optical sound, dialogue 65 min. \$159.98

PARDON US (1931)

Ah, prison life . . . and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fall an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. \$79.98
 640-02-1391S, 16mm optical sound, dialogue 56 min. \$159.98

*King In New York, A	16
*King Of Diamonds, The Story Of Lou Gehrig	34
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*Molly Moo Cow And The Butterflies	3
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*Monster Walks, The	28
*More From The Enchanted Studio	31
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*Moving Picture Boys In The Great War, The	42
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*Now We'll Tell One	10
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*Old Man Par, The Story Of Bobby Jones	34
*Oliver The Eighth	6
*Oliver Twist	27
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*One A.M.	15
*One Good Turn	7
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Our Daredevil Chief	24
*Our Gang Follies Of 1936	13
*Our Gang Follies Of 1938	13
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*Our Wife	7

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hor-naphobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal DickCramer's uninvited appearance on their boat.
 860-02-2164, Super 8, 700-feet \$36.98
 880-02-1390, Super 8 magnetic sound, dialogue 61 min. \$79.98
 640-02-1390, 16mm optical sound, dialogue 61 min. \$159.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE
 Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national version of "The Sons of the Desert". Jam packed with laughs from start to finish, this feat combines one of the best comedy routines Stan and Ollie ever developed.
 880-02-1388, Super 8 magnetic sound, dialogue 66 min. \$89.98
 640-02-1388, 16mm optical sound, dialogue 66 min. \$179.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERICK BLORE
 Mouseltrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.
 880-02-1389, Super 8 magnetic sound, dialogue 77 min. \$99.98
 640-02-1389, 16mm optical sound, dialogue 77 min. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson, and "Fin" tries to pass off his wife as the rightful heiress!
 860-02-2165, Super 8, 350 feet \$18.98
 880-02-1367, Super 8 magnetic sound, dialogue 66 min. \$89.98
 640-02-1367, 16mm optical sound, dialogue 66 min. \$179.98



WEST OF HOT DOG (1924)

with LEW MEEHAN
 As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.
 860-07-1313, Super 8, 400-feet \$18.98

JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE
 The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.
 860-07-1523, Super 8 200-feet \$9.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG
 Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.
 860-07-1469, Super 250-feet \$9.98

THE NOON WHISTLE (1923)

with JIMMY FINLAYSON and KATHERINE GRANT
 Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!
 875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18fps) \$19.98
 600-07-1041S, 16mm optical sound, b/w, music 12 min., (18fps) \$35.98

ORANGES AND LEMONS (1923)

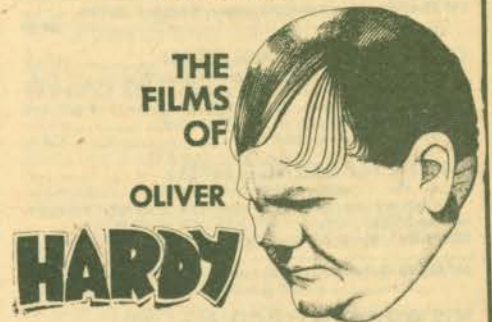
with KATHERINE GRANT, GEORGE ROWE
 A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard as-semble line, and you'll ask yourself, "Should I really eat that orange?"
 860-07-1655, Super 8, 230-feet \$9.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER
 An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.
 860-07-2409, Super 8, 405-feet \$18.98
 620-07-2409S, 16mm silent, 710-feet \$59.98



The Noon Whistle



ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
 Plump wakes up in bath robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.
 860-06-2116, Super 8 silent, b/w, 250-feet \$9.98
 620-06-2116S, 16mm silent, b/w, 425-feet \$34.98

LOVE AND DUTY (1916)

with BILLY RUGE
 In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.
 860-06-2117, Super 8 silent, b/w, 203-feet \$9.98
 620-06-2117S, 16mm silent, b/w, 366-feet \$41.98



Love And Duty

COMEDIES

CHARLEY CHASE



Production Hal Roach Studios, Inc. (1935)
Southern Exposure

THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**
Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.
880-03-1708, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-03-1708S, 16mm optical sound, dialogue 19 min. \$79.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey
with **MARTHA SLEEPER**, and **OLIVER HARDY**
Two millionaires who want their respective son and daughter who have never met to marry.
860-03-1118, Super 8, 400-feet \$18.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**
Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.
880-03-1761, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-03-1761S, 16mm optical sound, dialogue 21 min. \$79.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey
with **KATHERINE GRANT**
Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.
860-03-2034, Super 8, 450-feet \$18.98
880-03-2034, Super 8 magnetic sound, music 22 min. \$37.98
640-03-2034S, 16mm optical sound, music 22 min. \$79.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**
Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.
860-03-1695, Super 8, 450-feet \$18.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. \$37.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. \$79.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**
Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.
860-03-2033, Super 8, 445-feet \$18.98
620-03-2033S, 16mm silent, 800-feet \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.
860-03-1296, Super 8, 400-feet \$18.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.
860-03-1633, Super 8, 350-feet \$18.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-03-1953S, 16mm optical sound, dialogue 22 min. \$79.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**
The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.
880-03-1521, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-03-1521S, 16mm optical sound, dialogue 21 min. \$79.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**
Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.
880-03-1745, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-03-1745S, 16mm optical sound, dialogue 21 min. \$79.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**
Charley as the bashful young man, transformed into an aggressive go-getter because of an electric bell.
880-03-1670, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-03-1670S, 16mm optical sound, dialogue 19 min. \$79.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**
Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.
880-03-1662, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-03-1662S, 16mm optical sound, dialogue 21 min. \$79.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**
Charley gets his fortune told and guess whose picture is on his fortune card?
880-03-1540, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-03-1540S, 16mm optical sound, dialogue 21 min. \$79.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**
A trip by Charley and his wife to visit Charley's relatives in Kentucky.
880-03-1463, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-03-1463S, 16mm optical sound, dialogue 22 min. \$79.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPLEBY**
Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.
880-03-1156, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-03-1156S, 16mm optical sound, dialogue 19 min. \$79.98



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THE LITTLE RASCALS



Descriptions Condensed From Leonard Maltin's Book "The Great Movie Shorts"

ANNIVERSARY TROUBLE (1-1-35)

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.

880-05-1586, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-05-1586S, 16mm optical sound, dialogue 22 min. \$79.98

ARBOR DAY (5-2-36)

The truant officer mistakes two midgets for delinquent schoolchildren.

880-05-1560, Super 8 magnetic sound, dialogue 18 min. \$37.98
640-05-1560S, 16mm optical sound, dialogue 18 min. \$79.98

THE AWFUL TOOTH (5-28-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.

880-05-1554, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1554S, 16mm optical sound, dialogue 11 min. \$39.98

BARNUM & RINGLING, INC. (May 1928)

The Gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.

860-05-1287, Super 8, 350-feet \$18.98
880-05-1287, Super 8 magnetic sound, music 18 min. \$37.98
640-05-1287S, 16mm optical sound, music 18 min. \$79.98

BARGAIN DAY (5-2-31)

Wheezier and Stymie, door to door salesmen, meet a lonely little rich girl.

880-05-1571, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1571S, 16mm optical sound, dialogue 19 min. \$79.98

BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.

880-05-1597, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1597S, 16mm optical sound, dialogue 11 min. \$39.98

BEAR SHOOTERS (1930)

The idea was to shoot wild bears from a distance, say about four or five miles.

880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
640-05-1576S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1574S, 16mm optical sound, dialogue 21 min. \$79.98

BIG BUSINESS (2-10-24)

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service ... and what service they give!

860-05-1085, Super 8, 425-feet \$18.98
620-05-1085S, 16mm silent, 775-feet \$54.98

BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, dialogue 20 min. \$37.98
640-05-1568S, 16mm optical sound, dialogue 20 min. \$79.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
Spanky and Alfalfa contrive to get out of school via a toothache.

880-05-1569, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1569S, 16mm optical sound, dialogue 11 min. \$39.98

BOUNCING BABIES (10-12-29)

With Wheezier's new baby brother receiving all his parents' attention, Wheezier tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1607S, 16mm optical sound, dialogue 21 min. \$79.98

BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min. \$37.98
640-05-1617S, 16mm optical sound, dialogue 18 min. \$79.98

CAME THE BRAWN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, dialogue 11 min. \$37.98
640-05-1611S, 16mm optical sound, dialogue 11 min. \$39.98

CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.

880-05-1590, Super 8 magnetic sound, dialogue 12 min. \$19.98
640-05-1590S, 16mm optical sound, dialogue 12 min. \$39.98

CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.

860-05-1424, Super 8, 450-feet \$18.98
620-05-1424S, 16mm silent, 800 feet \$54.98

CHOO CHOO (5-7-32)

The Gang changes place with a group of orphans about to take a train ride.

880-05-1572, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1572S, 16mm optical sound, dialogue 21 min. \$79.98

CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".

860-05-1495, Super 8, 425-feet \$18.98

DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.

880-05-1584, Super 8 magnetic sound, dialogue 15 min. \$37.98
640-05-1584S, 16mm optical sound, dialogue 15 min. \$79.98

DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

860-05-1450, Super 8, 475-feet \$18.98
620-05-1450S, 16mm silent, 850-feet \$54.98

ELECTION DAY (1928)

The Gang gets involved in politics and saves the real election that's going on.

860-05-1447, Super 8, 400-feet \$18.98
620-05-1447S, 16mm silent, 700-feet \$54.98

DOGS IS DOGS (11-21-31)

Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brat son.

880-05-1601, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-05-1601S, 16mm optical sound, dialogue 22 min. \$79.98

FAST FREIGHT (April 1929)

Farina rides the rails, destination California.

860-05-1439, Super 8, 400-feet \$18.98
620-05-1439S, 16mm silent, 750-feet \$54.98

FEED 'EM AND WEEP (5-27-38)

Darla's father's birthday party is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1616S, 16mm optical sound, dialogue 11 min. \$39.98

THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1598S, 16mm optical sound, dialogue 19 min. \$79.98

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COMEDIES



FISH HOOKY (1-28-32)

The Gang tries to evade a truant officer in an amusement park.

880-05-1588, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1588S, 16mm optical sound, dialogue 19 min. . \$79.98

FISHY TALES (11-17)

Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. . \$39.98

FLY MY KITE (2-20-31)

A despicable man tries to put his mother-in-law in an old folks' home.

880-05-1564, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1564S, 16mm optical sound, dialogue 21 min. \$79.98

FORGOTTEN BABIES

(3-11-33)

A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. . \$79.98

FOR PETE'S SAKE (4-14-34)

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1459S, 16mm optical sound, dialogue 19 min. . \$79.98

FRAMING YOUTH (9-11-37)

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1456S, 16mm optical sound, dialogue 11 min. \$39.98

FREE WHEELING (1932)

Dickie Moore as the sad little rich kid.

880-05-1573, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
640-05-1573S, 16mm optical sound, b/w, dialogue 20 min. . \$79.98

GLOVE TAPS (1937)

Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1557S, 16mm optical sound, dialogue 11 min. \$39.98

HEARTS ARE THUMPS (1937)

The Gang vows to keep away from girls on Valentine's Day.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-05-1610S, 16mm optical sound, b/w, dialogue 10 min. . \$39.98

HELPING GRANDMA

(1-1-31)

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1592S, 16mm optical sound, dialogue 21 min. \$79.98

HIDE AND SHRIEK (6-18-38)

The Gang plays detective.

880-05-1457, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1457S, 16mm optical sound, dialogue 11 min. . \$39.98

HI NEIGHBOR (3-3-34)

The Gang builds a fire engine to race against a stuck-up rich kid.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. \$37.98
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. . \$79.98

HONKEY DONKEY (1934)

The Rascals have developed a make-shift merry-go-round.

880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. \$37.98
640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. . \$79.98

MORE LITTLE RASCALS

HOOK AND LADDER

(8-27-32)

The Gang play fireman and actually succeed in putting out a fire.

860-05-2272, Super 8, 305-feet \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1458S, 16mm optical sound, dialogue 19 min. \$79.98

THE KID FROM BORNEO (4-14-32)

The Gang stages a sideshow to visit their Uncle but mistake a wild man for him.

880-05-1460, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1460S, 16mm optical sound, dialogue 19 min. \$79.98

A LAD AND A LAMP

(12-17-32)

The Gang thinks they've found a magic lamp

880-05-1596, Super 8 magnetic sound, dialogue 17 min. \$37.98
640-05-1596S, 16mm optical sound, dialogue 17 min. \$79.98

LITTLE DADDY (3-28-31)

Officials try to take Strymie away from his only guardian.

880-05-1577, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1577S, 16mm optical sound, dialogue 21 min. \$79.98

LITTLE MOTHER

(Summer 1929)

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

860-05-1466, Super 8, 400-feet \$18.98

LITTLE PAPA (9-21-35)

Before the Gang can play football, Spanky has to put his baby sister to sleep.

880-05-1559, Super 8 magnetic sound, dialogue 20 min. \$37.98
640-05-1559S, 16mm optical sound, dialogue 20 min. \$79.98

LITTLE SINNERS (1935)

Rather than go to church, Spanky goes fishing.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. . \$79.98

LODGE NIGHT (1923)

LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.

860-05-2591, Super 8 silent, b/w, 448-feet \$18.98
620-05-2591S, 16mm silent, b/w, 808-feet \$67.98

LOVE BUSINESS (2-14-31)

Miss Crabtree becomes a boarder at Jackie's house, causing complications.

880-05-1625, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1625S, 16mm optical sound, dialogue 21 min. . \$79.98

THE LUCKY CORNER

(4-14-36)

The Gang help Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, dialogue 17 min. \$37.98
640-05-1599S, 16mm optical sound, dialogue 17 min. . \$79.98

MAIL AND FEMALE

(11-3-36)

When Alfalfa is made president of the He-Man Woman Haters Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1581S, 16mm optical sound, dialogue 11 min. \$39.98

MAMA'S LITTLE PIRATE

(11-3-34)

The Gang goes after treasure hidden in a cave.

*880-05-1604, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
640-05-1604S, 16mm optical sound, b/w, dialogue 19 min. . \$79.98

MARY QUEEN OF TOTS (8-23-25)

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener.

860-05-1290, Super 8, 450-feet \$18.98
620-05-1290S, 16mm silent, 775-feet \$54.98

MIKE FRIGHT (2-25-34)

The Gang goes to a radio station amateur contest.

880-05-1614, Super 8 magnetic sound, dialogue 18 min. \$37.98
640-05-1614S, 16mm optical sound, dialogue 18 min. \$79.98

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MOAN AND GROAN INC. (12-7-29)

The Gang ignores the warnings of Kennedy the cop.
 860-05-2337, Super 8, 405-feet \$18.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min. \$37.98
 640-05-1620S, 16mm optical sound, dialogue 21 min. \$79.98

MUSH AND MILK (5-27-33)

When Cap's back pension finally comes in, he treats his friends of Black Hill Boarding School to a day at the amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min. \$37.98
 640-05-1555S, 16mm optical sound, dialogue 19 min. \$79.98

NIGHT 'N' GALES (7-24-37)

Due to a storm, the Gang spend the night at Darla's.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1585S, 16mm optical sound, dialogue 11 min. \$39.98

NOISY NOISES (March 1924)

Joe has an aching tooth and a baby-sitting job.
 860-05-1950, Super 8, 425-feet \$18.98
 620-05-1950S, 16mm silent, 750-feet \$54.98

THE 'OL GRAY HOSS' (Fall 1928)

The story of Old Chief Cummings... retired, penni-less, forgotten... and the gang that loves him
 860-05-1448, Super 8 425-feet \$18.98
 620-05-1448S, 16mm silent, 750-feet \$54.98

OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical full of gags and snappy tunes.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min. \$37.98
 640-05-1602S, 16mm optical sound, dialogue 18 min. \$79.98

OUR GANG FOLLIES OF 1938

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
 880-05-2388, Super 8 magnetic sound, dialogue 21 min. \$37.98
 640-05-2388S, 16mm optical sound, dialogue 21 min. \$79.98

PAY AS YOU EXIT (1936)

Spanky promises the kids the greatest show they've ever seen.
 880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
 640-05-1553S, 16mm optical sound, b/w dialogue 11 min. \$39.98

THE PIGSKIN PALOOKA (10-23-37)

Alfalfa's been away at military school, pretending in his letters to be a football star.
 880-05-1594, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1594S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

PINCH SINGER (1936)

Spanky holds tryouts for someone to represent the Eagles at the big talent contest.
 880-05-1612, Super 8 magnetic sound, b/w dialogue 17 min. \$37.98
 640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. \$79.98

THE POOCH (1932)

Stymie redeems himself with the Gang by saving their dogs from the dog catcher.
 880-05-1565, Super 8 magnetic sound, b/w dialogue 20 min. \$37.98
 640-05-1565S, 16mm optical sound, b/w dialogue 20 min. \$79.98

PUP IS PUPS (8-30-30)

The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min. \$37.98
 640-05-1567S, 16mm optical sound, dialogue 19 min. \$79.98

RAILROADIN' (5-15-29)

The Gang's adventures at the railroad yard.
 860-05-1605, Super 8, 346-feet \$18.98
 880-05-1605, Super 8 magnetic sound, music 16 min. \$37.98
 640-05-1605S, 16mm optical sound, music 16 min. \$79.98

RAINY DAYS (1928)

It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
 860-05-1395, Super 8, 450-feet \$18.98

READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy conceals a scheme to get himself expelled.
 880-05-1609, Super 8 magnetic sound, dialogue 21 min. \$37.98
 640-05-1609S, 16mm optical sound, dialogue 21 min. \$79.98

REUNION IN RHYTHM (1-9-37)

The gang stage a musical show at a reunion for some of the former Gang kids.
 880-05-1615, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1615S, 16mm optical sound, dialogue 11 min. \$39.98



MORE LITTLE RASCALS

ROAMIN' HOLIDAY (6-12-37)

The Gang run away from home, but learns their les-son from two kindly old people.
 880-05-1619, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1619, 16mm optical sound, dialogue 11 min. \$39.98

RUSHIN' BALLET (4-24-37)

While tracking down Butch and Waim, Spanky and Alfalfa get tangled up in a dance recital.
 880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
 640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
 860-05-1406, Super 8, 400-feet \$18.98

SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
 880-05-1618, Super 8 magnetic sound, dialogue 21 min. \$37.98
 640-05-1618S, 16mm optical sound, dialogue 21 min. \$79.98

SECOND CHILDHOOD (4-11-36)

The Gang encounter a crachety old woman and grad ually make or thaw her into a fun-loving, zesty lady.
 880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
 640-05-1622S, 16mm optical sound b/w, dialogue 19 min. \$79.98

SHIVER MY TIMBERS (1931)

The Gang is playing hooky again; they're down at the docks listening to more wild stories as told by a salty old sea captain.
 880-05-1579, Super 8 magnetic sound, b/w, dialogue 21 min. \$37.98
 640-05-1579, 16mm optical sound, b/w, dialogue 21 min. \$79.98

SHIVERING SHAKESPEARE (1-25-30)

A school play "The Gladiator's Dilemma", turns into a pie-throwing meleé.
 880-05-1455, Super 8 magnetic sound, dialogue 18 min. \$37.98
 640-05-1455S, 16mm optical sound, dialogue 18 min. \$79.98

SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.
 880-05-1621, Super 8 magnetic sound, dialogue 19 min. \$37.98
 640-05-1621S, 16mm optical sound, dialogue 19 min. \$79.98

SMALL TALK (4-18-29)

Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
 880-05-1563, Super 8 magnetic sound, dialogue 25 min. \$37.98
 640-05-1563S, 16mm optical sound, dialogue 25 min. \$79.98

SPANKY (1932)

Breezy is told to watch Spanky, but is far more inter-ested in playing Simon Legree in the Gang's barn play.
 880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

SPOOK SPOOFING (1928)

A story of the Gang, and graveyards and ghosts.
 860-05-1426, Super 8 450-feet \$18.98
 880-05-1426, Super 8 magnetic sound, music 22 min. \$37.98
 640-05-1426S, 16mm optical sound, music 22 min. \$79.98

SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teach-er's desk, then has to retrieve it when they hear the class is going to the circus.
 880-05-1608, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1608, 16mm optical sound, dialogue 11 min. \$39.98

COMEDIES



MORE LITTLE RASCALS

SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. \$37.98
640-05-1570S, 16mm optical sound, dialogue 17 min. .. \$79.98

TEACHER'S BEAU (1935)

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1583S, 16mm optical sound, dialogue 21 min. .. \$79.98

THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1551S, 16mm optical sound, b/w, dialogue 10 min. \$39.98

THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. \$39.98

A TOUGH WINTER (6-21-30)

Steptin tries to help the Gang clean up a mess after a laffy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1566S, 16mm optical sound, dialogue 21 min. .. \$79.98

TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1591S, 16mm optical sound, dialogue 10 min. .. \$39.98

UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

860-05-1182, Super 8, 425-feet \$18.98
620-05-1182S, 16mm silent, 750-feet \$54.98

WASHEE IRONEE (1934)

This film deals with a fairly common childhood dilemma; choosing between practicing an instrument or playing outside.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. \$37.98
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. \$79.98

WHEN THE WIND BLOWS (1930)

Jackie falls a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

WIGGLE YOUR EARS (March 1929)

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

860-05-1449, Super 8, 450-feet \$18.98
620-05-1449S, 16mm silent, 775-feet \$54.98

OTHER HAL ROACH COMEDIES

WILD POSES (10-28-33)

Spanky balks at having his picture taken by a studio photographer.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. \$37.98
640-05-1589S, 16mm optical sound, dialogue 19 min. .. \$79.98

ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

620-01-2077S, 16mm silent, b/w, 425-feet \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates of an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet 18.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet \$18.98
620-01-1057S, 16mm silent, 700-feet \$59.98

IN THE GREASE (1925)

with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet \$9.98
620-01-2073S, 16mm silent, 440-feet \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet \$18.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.

860-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min. \$37.98

640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. \$79.98

THE SILENT PARTNER (1955)

with BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$49.98

640-18-1375S, 16mm optical sound, dialogue 25 min. .. \$99.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL

Oliver Hardy is foreman for a bridge construction, Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet \$18.98

620-01-2035S, 16mm silent, 650-feet \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Restricted to the United States and Canada

From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. \$37.98

640-01-2170S, 16mm optical sound, dialogue 18 min. .. \$79.98



What Price Taxi?



Sprucin' Up



A Tough Winter



Three Men In A Tub



Wiggle Your Ears



Teacher's Pet

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The CHAPLIN MUTUALS

Super 8..... \$18.98 each
 Super 8 magnetic sound..... \$37.98 each
 16mm optical sound..... \$79.98 each

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.



The Floorwalker.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500S, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501S, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags of the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502S, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503S, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505S, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506S, 16mm optical sound, music, 22-min.



Easy Street

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they became involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cobbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509S, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510S, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511S, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)



Restricted to the United States with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet \$77.98

TILLIE'S PUNCTURED ROMANCE (1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-04-0988, Super 8, 875-feet \$59.98

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

rbc films present CHARLIE CHAPLIN

all films are restricted to United States



THE GREAT DICTATOR (1940)
 For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of Adolph Hitler. The whole project was considered a daring risk at the time, but audiences loved it and, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years THE GREAT DICTATOR has come in for some criticism from those who feel that the horrors of Nazi Germany were beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make THE GREAT DICTATOR.

772-04-0008, Super 8 magnetic sound, dialogue 121 min. \$225.00

CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.
 772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. \$225.00

PAYDAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. \$49.98



THE GOLD RUSH (1925)

THE GOLD RUSH became Chaplin's most popular picture. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. \$139.98



A WOMAN OF PARIS (1923)

Charles Chaplin's A WOMAN OF PARIS has long been considered one of the most important American silent films. Chaplin's reasons for making A WOMAN OF PARIS were tied to his desire to demonstrate that he was more than a clown, and to fulfill a promise to Edna Purviance to produce a dramatic vehicle in which she would star.

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.

Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1976, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.

772-04-0009, Super 8 magnetic sound, music 85 min. \$185.00

SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads into the congregation-filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

772-04-0010, Super 8 magnetic sound, music 27 min. \$75.00

A DAY'S PLEASURE (1919)

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.

772-04-0006, Super 8 magnetic sound, music 20 min. \$49.98

A KING IN NEW YORK

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's.

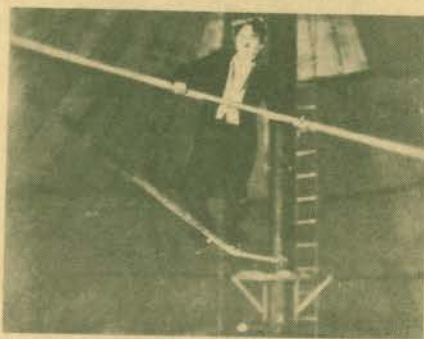
772-04-0003, Super 8 magnetic sound, dialogue 104 min. \$174.98

MODERN TIMES (1936)

with Paulette Goddard

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. \$224.95



THE CIRCUS (1928)

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

772-04-0004, Super 8 magnetic sound, music 72 min. \$159.98

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LEASE AGREEMENT

Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S., its territories and possessions only.

I agree to lease the following Super 8 mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

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| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GREAT DICTATOR | <input type="checkbox"/> A WOMAN OF PARIS |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |
| <input type="checkbox"/> CITY LIGHTS | <input type="checkbox"/> SUNNYSIDE |

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest in these prints. I recognize that my estate has no interest whatsoever in the print(s).

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MORE CHAPLIN FILMS



The Star Boarder



The Knockout

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.
860-04-1467, Super 8, 200-feet \$9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet \$18.98
620-04-1631S, 16mm silent, 650-feet \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLISS ALLEN, CHARLEY CHASE
This film involves a baker's strike. Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet \$18.98
620-04-0971S, 16mm silent, 850-feet \$54.98



Dough And Dynamite

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet \$9.98
620-04-2447S, 16mm silent, 350-feet \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver his piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet \$9.98
620-04-1065S, 16mm silent, 425-feet \$34.98

HIS TRYSTING PLACES (1914)

with MABLE NORMAND, MACK SWAIN, PHYLISS ALLEN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet \$18.98
620-04-1190S, 16mm silent, 700-feet \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferer who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet \$9.98
880-04-2413, Super 8 magnetic sound, music 10 min. \$19.98
640-04-2413S, 16mm optical sound, music 10 min. \$79.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet \$18.98
620-04-1066S, 16mm silent, 800-feet \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet \$9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) \$19.98
600-04-1654S, 16mm optical sound, b/w, music 16 min. \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet \$9.98
620-04-1299S, 16mm silent, 400-feet \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet \$9.98
620-04-1719S, 16mm silent, 350-feet \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet \$9.98
620-04-1935S, 16mm silent, 300-feet \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrammer".
860-04-1703, Super 8, 350-feet \$18.98
620-04-1703S, 16mm silent, 600-feet \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic frolic ensues.
860-04-1810, Super 8, 200-feet \$9.98
620-04-1810S, 16mm silent, 350-feet \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet \$9.98
620-04-0995S, 16mm silent, 400-feet \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.
860-04-1649, Super 8, 200-feet \$9.98
620-04-1649S, 16mm silent, 300-feet \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna but awakens to discover that she really loves Charlie the bank clerk.
860-04-1897, Super 8, 450-feet \$18.98
620-04-1897S, 16mm silent, 800-feet \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8 silent, b/w, 400-feet \$18.98
875-04-1739, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$37.98
600-04-1739, 16mm optical sound, b/w, music 18 min., (18fps) \$79.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet \$18.98
620-04-1688S, 16mm silent, 750-feet \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet \$9.98
620-04-0990S, 16mm silent, 400-feet \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet \$18.98
620-04-1798S, 16mm silent, 700-feet \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra of the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet \$18.98
620-04-1711S, 16mm silent, 650-feet \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet \$18.98
620-04-1310, 16mm silent, 700-feet \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet \$18.98
620-04-1263S, 16mm silent, 700-feet \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet \$18.98
620-04-1782S, 16mm silent, 700-feet \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet \$18.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18fps) \$37.98
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18fps) \$89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished LIFE.
860-04-1846, Super 8, 350-feet \$18.98
620-04-1846S, 16mm silent, 650-feet \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet \$18.98
620-04-1874S, 16mm silent, 650-feet \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men of work.
860-04-1871, Super 8, 400-feet \$18.98
620-04-1871S, 16mm silent, 750-feet \$54.98

SPRING FEVER SALE

FIDDLESTICKS

(1931)
by UB IWERKS

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covarting to synchronized music, many sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland creatures comprising the audience. One of the characters — a solo violinist — is a little mouse, and darn if it isn't a dead ringer for Mickey, whom Iwerks was supposed to have left behind on Hyperion Street! FIDDLESTICKS is bright and entertaining, and Iwerks' animation raises it to a level we might even call captivating.

885-81-2486F, Super 8 magnetic sound, color, synchronous 7 min. Regular Price \$29.98
Now Only \$19.88
685-81-2486F(S) 16mm optical sound, color, synchronous 7 min. Regular Price \$57.98
Now Only \$47.88

THE PLOW THAT BROKE THE PLAINS

(1936)

directed by PARE LORENTZ

"A country of high winds and sun; a country without rivers and without streams and with little rain." The Great Plains.

Pare Lorentz wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

It would seem that every frame is a superb still photo which simply but dramatically captures the essence of the times. The covered wagon race, the gently and rolling fields and the pictures of the desolation after the great droughts are themselves blunt testimony to the harsh realities faced by the settlers.

The narrative, like the film, is infused with poetry of one greatly moved by what he saw. This great empathy with the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

880-76-2403F, Super 8 magnetic sound, b/w, narration 25 min. Regular Price \$37.98 Now Only \$29.88
640-76-2403F(S), 16mm optical sound, b/w, narration 25 min. Regular Price \$79.98 Now Only \$64.88



WASHEE IRONEE

(1934)

Restricted to the United States and Canada
with THE LITTLE RASCALS

Waldo's mother wants him to practice the violin because she is planning to have him play for her lady's club in hopes that his performance will influence the ladies to elect her president. But Waldo would rather play football with the gang, so he puts on a record to make his mother believe he is practicing, and heads for the football field.

Later at the game Waldo scores a touchdown, but in the process is buried in the mud underneath a wild pack of football players. Guess who comes to his rescue? Spunky sets out in the ambulance to bring back the son of the Chinese laundryman who should know all about washing clothes . . . or does he?

880-05-1552F, Super 8 magnetic sound, b/w, dialogue 16min Regular Price \$37.98 Now Only \$29.88
640-05-1552F(S), 16mm, optical sound, b/w, dialogue 16min. Regular Price \$79.98 Now Only \$59.88

IN THE GREASE

(1925)

with JIMMIE FINLAYSON

James Finlayson is best known as the bald-headed, pop-eyed nemesis who was pitted against Laurel and Hardy in films. This film is a rare example of one of Fin's solo starring shorts.

One day Junior comes home from school complaining that the teacher hit him. Fin goes to investigate and tells the instructor that he ought to try some kindness; in return, the teacher tells Fin that if he knows so much, he can teach these brats for a day. The pupils really go to work on the "new teacher", and comic chaos is the result.

Prints are of sparkling quality, and come with original main and text titles all intact.

860-01-2073F, Super 8 silent, b/w, 250-foot Regular Price \$9.98 Now Only \$8.88
620-01-2073F(S), 16mm silent, b/w, 440-foot Regular Price \$39.98 Now Only \$29.88

HAPPY DAYS

(1936)

by UB IWERKS

UB Iwerks version of a kind of "Our Gang" cartoon, HAPPY DAYS open with a bunch of boys bemoaning the fact that they can't go fishing until they catch some worms. A golfer trying to improve his swing unintentionally solves their problems.

The scene shifts to a used car salesman whose spiel sounds modern enough to be a TV commercial. The boys come along and "for only 50 cents down" they become the proud owners of a wreck!

Delightful, zany and filled with puns and plays on words, this color cartoon in sound is a perfect way to provide a good time for children or adults.

885-81-2554F, Super 8 magnetic sound, color, synchronous 9 min. Regular Price \$29.98 Now Only \$21.88
685-81-2554F(S) 16mm optical sound, color, synchronous 9 min. Regular Price \$57.98 Now Only \$47.88

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up to
\$20

ENDS May 31, 1978

OLD MAN PAR — THE STORY OF BOBBY JONES

Restricted to the United States and Canada
Produced by Fox Movietone News

Bobby Jones was the gold hero of the Golden Age of American Sports.

Beginning at the age of fourteen, Bobby Jones immediately became a great golfer but from 1916 until 1923 he didn't win a single tournament. Finally, in the U.S. open he tied on the last hole with Bobby Crookshank. Then overnight, before the playoff, he found the answer!

His only opponent was the golf course itself. For the next seven years he dominated golf and in 1930 he did the impossible! He won the British Am-

ateur, the British Open, the American Amateur and the U.S. Open.

With no other worlds to conquer, Old Man Par gave up tournament golf . . . golf became a game to enjoy!

860-76-2091F, Super 8 silent, b/w, 350-foot Regular Price \$18.98 Now Only \$15.88

880-76-2017F, Super 8 magnetic sound, b/w, synchronous 12 min. Regular Price \$19.98 Now Only \$17.88

640-76-2017F(S), 16mm optical sound, b/w, synchronous 12 min. Regular Price \$39.98 Now Only \$35.88

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY

(1977)

Restricted to the United States and Canada

Blackhawk is pleased to offer to animal lovers in general and horse race fans in particular, a collection of some of the Kentucky Derby's great moments.

Beginning with films of a couple of Derbys from the Twenties, this film surveys the recent history of the great equine race. There is the contest won by "War Admiral", son of "Man O' War", a previous champion of the Churchill Downs tradition. The 66th race was a stunning upset win for "Galahatty", a 35 to 1 longshot. Eddie Arcaro is seen winning his fourth and fifth derbies; the fourth in a brilliant come from behind victory aboard "Citiation" and the fifth riding Hillanaple. Several slow motion scenes accentuate the beauty and grace of the finely trained thoroughbreds in action.

A fine film for anyone interested in horse racing or its tradition!
880-82-2815F, Super 8 magnetic sound, b/w, music & narration 14 min. Regular Price \$19.98 Now Only \$17.88
640-82-2815F(S) 16mm optical sound, b/w, music & narration 14 min. Regular Price \$39.98 Now Only \$38.88



SNUB POLLARD COMEDIES

THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet \$18.98

FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
860-08-2074, Super 8 silent, b/w, 218-feet \$9.98
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. \$19.98
640-08-2074, 16mm optical sound, b/w, music 11 min. \$39.98

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet \$9.98

IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

860-08-1314, Super 8, 240-feet \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min. \$19.98
640-08-1314S, 16mm optical sound, music 11 min. \$39.98

STRICTLY MODERN (1922)

Hotel Rundown is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet \$9.98
620-08-2079S, 16mm silent, 430-feet \$38.98



Grab That Ghost

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
860-19-0918, Super 8 silent, 225-feet \$9.98
620-19-0918S, 16mm silent, 400-feet \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 225-feet \$9.98
620-19-1488S, 16mm silent, 400-feet \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, silent, b/w, 425-feet \$18.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-19-0958S, 16mm optical sound, b/w, music 20 min. \$79.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzomatuzz decides to stay in America and sends look-alike Harold back to Razzomatuzz as a replacement.
860-19-0965, Super 8, silent, b/w, 450-feet \$18.98
875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) \$37.98
600-19-0965S, 16mm optical sound, b/w, music 21 min. (18fps) \$79.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brash Harold from winning the girl of his heart's desire.
860-19-2184, Super 8, 228-feet \$9.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) \$19.98
600-19-2184S, 16mm optical sound, music 15 min. (18fps) \$39.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.
860-19-1243, Super 8, 225-feet \$9.98

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy.
860-22-2140, Super 8, 200-feet \$9.98
620-22-2140S, 16mm silent, 390-feet \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet \$18.98
620-22-1289S, 16mm silent, 700-feet \$54.98

GOLF (1922)

with LUCILLE CARLISLE and AL THOMPSON
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet \$18.98
620-22-1020S, 16mm silent, 875-feet \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN and OLIVER HARDY
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet \$45.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Seimon plays a lumber-lack.
860-22-1021, Super 8, 450-feet \$18.98
620-22-1021S, 16mm silent, 800-feet \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet \$18.98

THE SHOW (1922)

with LARRY SEMON
Larry plays a property man backstage at a variety show.
860-22-2236, Super 8 silent, b/w, 380-feet \$18.98
875-22-2236, Super 8 magnetic sound, b/w, music 19 min. (18fps) \$29.98
600-22-2236S, 16mm optical sound, b/w, music 19 min. (18fps) \$49.98

A SIMPLE SAP (1928)

with BEE AMANN and JIMMY AUBREY
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet \$18.98
620-22-1122S, 16mm silent, 800-feet \$54.98

TOP COMEDY WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BENTURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet \$18.98
620-01-1493S, 16mm silent, 600-feet \$54.98

THE FILMS OF W. C. FIELDS

THE DENTIST (1932)

Fields plays goff, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet \$18.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-16-1010, 16mm optical sound, dialogue 22 min. \$79.98

MORE OF W.C. FIELDS FROM UNIVERSAL 8

THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart.
741-16-0104, Super 8 silent, b/w, 165-feet \$8.95
746-16-0025, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0073, 16mm optical sound, b/w, 9 min. \$39.95

CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected.
741-16-0062, Super 8 silent, b/w, 165-feet \$8.95
746-16-0030, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0066, 16mm optical sound, b/w, 9 min. \$39.95

THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught!
741-16-0043, Super 8 silent b/w, 165-feet \$8.95
746-16-0031, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0069, 16mm optical sound, b/w, 9 min. \$39.95

THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter.
741-16-0128, Super 8 silent, b/w, 165-feet \$8.95
746-16-0029, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0067, 16mm optical sound, b/w, 9 min. \$39.95

HURRY HURRY

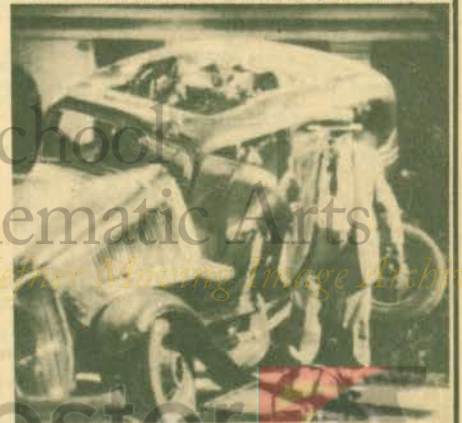
Thrills, chills and hysteria in the maddest motorcycle merry making ever screened!
746-16-0081, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0070, 16mm optical sound, b/w, 9 min. \$39.95

IF I HAD A MILLION

The comic goes on rampage to eliminate roadhogs as a menace to society.
741-16-0103, Super 8 silent, b/w, 165-feet \$8.95
746-16-0024, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0072, 16mm optical sound, b/w, 9 min. \$39.95

MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")
It's a four-way conflict between Fields, caddy, ball and club. Fields at his gill-edged best!
741-16-0157, Super 8 silent, b/w, 165-feet \$8.95
746-16-0078, Super 8 magnetic sound, b/w, 9 min. \$18.95
631-16-0134, 16mm optical sound, b/w, 9 min. \$39.95



Hurry, Hurry!

COMEDIES

BUSTER KEATON

THE BALLOONATIC (1923)

with PHYLLIS HAVER
Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.
860-18-1498, Super 8 silent, b/w, 500-feet \$18.98
880-18-1498, Super 8 magnetic sound, b/w, music 24 min. \$37.98
640-18-1498, 16mm optical sound, b/w, music 24 min. \$79.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.
860-18-0947, Super 8 silent, b/w, 400-feet \$18.98
Restricted to the United States and Canada
880-18-0947, Super 8 magnetic sound, b/w, music 21 min. \$37.98
640-18-0947, 16mm optical sound, b/w, music 21 min. \$79.98

COPS (1922)

with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet \$18.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. \$37.98
640-18-1400, 16mm optical sound, b/w, music 17 min. \$79.98

ONE WEEK (1922)

with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet \$18.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-18-0989, 16mm optical sound, b/w, music 20 min. \$79.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
Restricted to United States and Canada
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.
880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$49.98
640-18-1375, 16mm optical sound, dialogue 25 min. \$99.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiney new steamer King.
860-49-1090, Super 8 silent, b/w, 1435-feet \$61.98
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. \$89.98
640-49-1090, 16mm optical sound, b/w, music 71 min. \$179.98

COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
860-18-1086, Super 8, silent, b/w, 1350-feet \$61.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. \$89.98
640-18-1086, 16mm optical sound, b/w, music 67 min. \$179.98

THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
880-18-1962, Super 8 magnetic sound, music & narration 54 min. \$69.98
640-18-1962, 16mm optical sound, music & narration 54 min. \$139.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet \$69.98
620-18-1801, 16mm silent, 2725-feet \$199.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.
860-11-1929, Super 8, 400-feet \$18.98
620-11-1929, 16mm silent, 700-feet \$59.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN
A sculptor makes a dummy in the image of Ben for his girlfriend's father.
860-11-1525, Super 8, 375-feet \$18.98
620-11-1525, 16mm silent, 700-feet \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.
860-11-0987, Super 8 silent, b/w, 425-feet \$18.98
860-11-0987, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-11-0987, 16mm optical sound, b/w, music 20 min. \$79.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.
860-11-1807, Super 8, 400-feet \$18.98
620-11-1807, 16mm silent, 700-feet \$54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.
860-11-1485, Super 8, 375-feet \$18.98

IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.
860-11-1172, Super 8, 425-feet \$18.98
620-11-1172, 16mm silent, 750-feet \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.
860-11-1938, Super 8, 450-feet \$18.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.
860-11-1035, Super 8, 400-feet \$18.98
620-11-1035, 16mm silent, 750-feet \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.
860-11-1042, Super 8, 400-feet \$18.98
620-11-1042, 16mm silent, 750-feet \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.
860-11-1937, Super 8, 375-feet \$18.98

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.
860-09-1709, Super 8, 425-feet \$18.98
880-09-1709, Super 8 magnetic sound, music 20 min. \$37.98
640-09-1709, 16mm optical sound, music 20 min. \$79.98

THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.
860-09-1791, Super 8, 350-feet \$18.98
620-09-1791, 16mm silent, 650-feet \$54.98

THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?
860-09-1049, Super 8, 450-feet \$18.98
620-09-1049, 16mm silent, 850-feet \$54.98

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.
860-09-1047, Super 8, 450-feet \$18.98
620-09-1047, 16mm silent, 800-feet \$54.98

THE HEADLESS HORSEMAN (1922)

(Full-length)
Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".
860-49-1030, Super 8, 1200-feet \$53.98
640-49-1392, 16mm optical sound, b/w, music & narration 27 min. \$115.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.
860-09-1048, Super 8, 400-feet \$18.98
620-09-1048, 16mm silent, 725-feet \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON
Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.
860-09-1702, Super 8, 425-feet \$18.98
620-09-1702, 16mm silent, 750-feet \$54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.
860-09-1098, Super 8, 350-feet \$18.98
620-09-1098, 16mm silent, 650-feet \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.
880-68-2187, Super 8 magnetic sound, narration & music 12 min. \$19.98
640-68-2187, 16mm optical sound, narration & music 12 min. \$39.98

COMEDIES PRODUCED BY AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?
860-17-2178, Super 8, 450-feet \$18.98
880-17-13275, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-17-13275, 16mm optical sound, dialogue 21 min. \$79.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
An airtight, perfectly acted burlesque of the old-time Western thriller.
880-17-1512, Super 8 magnetic sound, dialogue 22 min. \$37.98
640-17-1512, 16mm optical sound, dialogue 22 min. \$79.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8 silent, b/w, 233-feet \$9.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet \$9.98
620-17-2050, 16mm silent, b/w, 427-feet \$49.98

GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE-KARNS
Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.
860-17-2429, Super 8, 238-feet \$9.98
620-17-2429, 16mm silent, 428-feet \$35.98



The Daredevil

SAVE UP TO \$15



THE CHIMP (1932)

with JIMMIE FINLAYSON

The boys are circus "clowns" — Stan is the front end of Lady Godiva's horse — and Ollie is the other! But when they get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth, they blow up the tent. The owner cannot pay the crew their back salaries, so proposes to list all of the major features of the show on individual slips of paper, put the slips in a hat, and each member of the company gets what he draws. Ollie draws Ethel, the gorilla; Stan gets the flea circus.

860-02-1815F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$16.88
 880-02-1958F, Super 8 magnetic sob/w, dialogue 26 min. Regular Price \$49.98 Sale Price \$39.88
 640-02-1958F, 16mm optical sound, b/w, dialogue 26 min. Regular Price \$99.98 Sale Price \$87.88

BEAU HUNKS (1931)

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion.

860-02-2153F, Super 8, silent, b/w, 425-foot Regular Price \$27.98 Sale Price \$26.44
 880-02-1387F, Super 8 magnetic sound, b/w, dialogue 39 min. Regular Price \$39.98 Sale Price \$44.44
 640-02-1387F, 16mm optical sound, b/w, dialogue 39 min. Regular Price \$119.98 .. Sale Price \$108.88

THE SECOND 100 YEARS (1927)

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison.

860-02-1312F, Super 8 silent, b/w, 425-foot Regular Price \$18.98 Sale Price \$17.88
 620-02-1312F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 Sale Price \$52.88

ANY OLD PORT (1932)

Stan and Ollie home from a whaling voyage, head for Ye Mariner's Rooster, a hotel where they rescue a maiden in distress!

860-02-1252F, Super 8, silent, b/w, 375-foot Regular Price \$18.98 Sale Price \$16.88
 880-02-1374F, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 Sale Price \$32.88
 640-02-1374F(S), 16mm optical sound, b/w, dialogue min. Regular Price \$79.98 Sale Price \$67.88

LAUREL AND HARDY SALE

All films are restricted to U.S. and Canada

ENDS JUNE 30, 1978

LIBERTY (1929)

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. They're constantly being discovered and screamed at or being pursued, because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted and each other!
 860-02-1860F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$16.88
 880-02-1860F, Super 8 magnetic sound, b/w, music 20 min. Regular Price \$39.98 Sale Price \$29.88
 640-02-1860F(S), 16mm optical sound, b/w, music min. Regular Price \$79.98 Sale Price \$64.44

THE HOOSEGOW (1929)

with TINY SANFORD and JIMMY FINLAYSON

One of the earliest of the Laurel and Hardy talking comedies. Set in the days of prohibition, it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!"

The boys are assigned to work crew and before long, guard Tiny Sanford blows his top, thanks to Stan and Ollie's wild shenanigans.

880-02-1336F, Supermagnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$32.88
 640-02-1336F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 Sale Price \$68.88

OUR RELATIONS (1936)

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented until their identical twin brothers appear on the community scene. Their wives don't know the boys have twin brothers, and these brothers are really men about town!

860-02-1097F, Super 8 silent, b/1050-foot Regular Price \$53.98 Sale Price \$43.88
 880-02-1084F, Super 8 magnetic sound, b/w, dialogue 74 min. Regular Price \$89.98 Sale Price \$84.88
 640-02-1084F, 16mm optical sound, b/w, dialogue 74 min. Regular Price \$179.98 .. Sale Price \$178.88

OUR WIFE (1931)

with JAMES FINLAYSON and BEN TURPIN

Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help!"

880-02-2147F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$29.88
 640-02-2147F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 Sale Price \$68.88

THEY GO BOOM (1929)

Ollie has a cold. Stan's waiting on him hand and foot . . . with the result that their one room is practically demolished with Stan's tender care!

Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy.

880-02-1001F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$29.88
 640-02-1001F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 Sale Price \$68.88

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

RECENT RELEASES



WHAT PRICE GLORY?

Restricted To The United States
(1926)

with VICTOR MCLAGLEN, EDMUND LOWE, DOLORES DEL RIO and PHYLLIS HAVER
Produced by William Fox, Directed by Raoul Walsh

Based on the popular stage play by Laurence Stallings and Maxwell Anderson, the film version of WHAT PRICE GLORY? is one of the most exciting and adult motion pictures of the silent era. Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the heartbreak and horrors of the reality of battle. Victor McLaglen and Edmund Lowe, as two hard-boiled U.S. Marines, mouth oaths incessantly, while fighting with each other for the favors of fiery Charmaine, played by Dolores Del Rio in possibly her greatest role.

WHAT PRICE GLORY? is silent cinema on a grand scale. Its First World War battle scenes stand with those in THE BIG PARADE and ALL QUIET ON THE WESTERN FRONT as some of the best every filmed.

— Anthony Slide —
Academy of Motion Picture Arts/ Sciences

860-49-0962, Super 8 silent, b/w, 2640-feet \$105.98
880-49-0962, Super 8 magnetic sound, b/w, music 132 min. \$149.98

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MISS AMERICA: DECADE OF THE FORTIES

Restricted to the U.S. and Canada

With the advent of the pinup era comes this Movietone compilation of the statuesque beauties of the forties, including Bess Myerson who went on to greater fame as an actress and consumer rights advocate.

880-72-2309, Super 8 magnetic sound, b/w, music & narration 10 min. \$19.98
640-72-2309, 16mm optical sound, b/w, music & narration 10 min. \$39.98

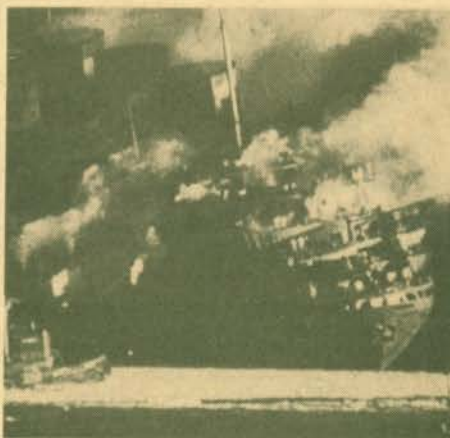
GREAT OCEAN LINERS THE QUEEN MARY

Restricted to the United States and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY. Over 1000 feet long and 100 feet above water line, she was mammoth. Scenes of her construction are shown with wide shots that emphasize hugeness. The lavish interior is shown and the maiden voyage begins with 2100 aboard.

As with PAN AMERICAN CLIPPERS, because of the importance of the QUEEN MARY in the history of liners and constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with the explanation you will find the print to be satisfactory.

860-76-2248, Super 8 silent, b/w, 174-feet \$9.98
880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. \$19.98
640-76-2244, 16mm optical sound, b/w, music & narration 8 min. \$39.98



THE NORMANDIE

Restricted to the United States and Canada

It's 1935 and Americans are going abroad in droves. In New York harbor the NORMANDIE ends her maiden voyage amidst bi-planes and sevens from fireboats. Movietone covered the NORMANDIE throughout her seven year career with footage of her record shattering voyages, glorious interior and illustrious passengers, major dry-docking, and the shameful destruction by fire of this elegant giant in New York harbor. In the era of the liners, the NORMANDIE was one of the greatest. This Movietone compilation allows you to see this fabulous beauty again.

860-76-1217, Super 8 silent, b/w, 210-feet \$9.98
880-76-2273, Super 8 magnetic sound, b/w, music & narration 9 min. \$19.98
640-76-1217, 16mm optical sound, b/w, music & narration 9 min. \$39.98



JOSEPH STALIN — NIGHTMARE IN RED

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions. Scenes from Eisenstein's masterpiece THE BATTLESHIP POTESKIN opens the film, including famous segments of the Odessa sequence. Stirring music and intelligent narration by Alexander Scourby help make this a quality production. Czarist Russia is depicted, with scenes of Tolstoy, Lenin, its decay and finally its end. The 1917 communist revolution is relived with a recreation of the attack on the government seat. The horror and confusion is well conveyed with taut editing, exciting music and magnificent sets. Communism has begun. After Lenin comes our first view of Stalin. With him emerges industrialism, and the tragic story of the kulaks.

880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. \$69.98

THE DIRIGIBLES — THE HINDENBURG

(1936-1937)

Restricted to the United States and Canada

The Hindenburg, of 800-feet long was the largest air-ship of its time. The sight of its immense bulk floating through the heavens amidst the skyscrapers of New York City must have inspired a certain wonder in the witnesses of its flights. This newsreel compilation about the Hindenburg brings back some of the excitement aroused by that great dirigible and portrays the tragedy that signaled the end of the age of lighter-than-air ships.

810-72-1104, Standard 8 silent, b/w, 159-feet \$8.98
860-72-1104, Super 8 silent, b/w, 177-feet \$9.98
880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$19.98
640-72-2645, 16mm optical sound, b/w, narration 8 min. \$39.98



BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY

Come to the Isle of Naboombu and see the wildest soccer match of the century — played by animals! (From Disney)

- 740-85-0056F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 753-85-0084F, Super 8 Regular Price \$8.95 Sale Price \$7.88
- 756-85-0010F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.98

PINOCCHIO — MONSTRO THE WHALE

This sequence shows Pinocchio, that happy-go-lucky hero, at the bottom of the sea in search of his father who has been swallowed by Monstro the Whale. (From Disney)

- 740-85-0010F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 753-85-0055F, Super 8 Regular Price \$8.95 Sale Price \$7.88
- 756-85-0006F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

SNOW WHITE — THE DWARF'S DILEMMA

Delight when Snow White sends the seven dwarfs outside to wash their hands for supper. The dwarfs sing "Buddle-Uddle-Uddum" in this animated sequence. (From Disney)

- 740-85-0013F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 753-85-0058F, Super 8 Regular Price \$8.95 Sale Price \$7.88
- 756-85-0003F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

20,000 LEAGUES — MONSTER FROM UNDER THE SEA

See Kirk Douglas and James Mason, aboard the mystery ship Nautilus, battle a giant squid. Jules Verne's most compelling novel becomes alive on the screen. (From Disney)

- 740-85-0020F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 753-85-0065F, Super 8 Regular Price \$8.95 Sale Price \$7.88
- 756-85-0017F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

DUMBO, THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse becomes the world's only flying elephant. (From Disney)

- 740-81-0094F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 756-81-0024F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

MARY POPPINS — THE SUPER NANNY

Mary Poppins (Julie Andrews), flies in out of the blue one day to care for Jane and Michael... and from then on their days are touched by magic. "Practically perfect in every way", Mary brings a world of happy adventures into the lives of her young charges — and all audiences. (From Disney)

- 740-85-0059F, Super 8 color Regular Price \$22.95 Sale Price \$19.88
- 753-85-0093F, Super 8 Regular Price \$8.95 Sale Price \$7.88
- 756-85-0009F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

BRER RABBITT AND THE TAR BABY

Join the fun and watch Brer Fox and Brer Bear scheme to catch Brer Rabbit. Brer Rabbit falls for the trap and gets stuck in the Tar Baby. But it doesn't take long for the crafty rabbit to work his way out of the sticky mess. (From Disney)

- 756-81-0013F, Super 8 magnetic sound, color Regular Price \$32.95 Sale Price \$29.88

ACADEMY * AWARD * WINNERS

SALE ENDS MAY 31, 1978

SAVE UP TO \$5



THE MUSIC BOX (1932)

Restricted to the United States and Canada with STAN LAUREL and OLIVER HARDY. Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please!

- 860-02-2155F, Super 8 silent, b/w, 450-foot Regular Price \$18.98 Sale Price \$17.88
- 880-02-1369F, Super 8 magnetic sound, b/w, dialogue 30 min. Regular Price \$49.98 Sale Price \$44.44
- 640-02-1369F, 16mm optical sound, b/w, dialogue 30 min. Regular Price \$99.98 Sale Price \$87.88

AIRPORT (1970)

with BURT LANCASTER, DEAN MARTIN, GEORGE KENNEDY and HELEN HAYES

This powerful suspense drama portrays a jet liner trying to limp back home after surviving a mid-air bomb blast. The outstanding cast boasts four Academy Award winners: Burt Lancaster, George Kennedy, Dean Martin and Helen Hayes. (From Universal 8)

- 764-85-0013F, Super 8 magnetic sound, color, dialogue 20 min. Regular Price \$49.95 Sale Price \$44.95

CAT BALLOU

Lee Marvin won an Oscar for this Western-to-end all Westerns. A compelling portrayal of the ultimate in gun-fights — Marvin will make you a fan of his forever. A great action film for the whole family. (From Columbia)

- 750-85-0003F, Super 8 magnetic sound, color, 20 min. Regular Price \$49.95 Sale Price \$44.95



SYMPHONY OF A CITY (1946)

Restricted To The United States and Canada

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it has moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life. A rainshower drives young boys to cover, and sheltering in another doorway, a couple meets, exchanges glances, touches hands, and joins destinies, however briefly, when the sky clears. Cathedral seraphim have their secular parallel in the king's guard, and an old fisherman who spies an artist doubling his image on canvas carefully combs his luxuriant moustache. The children, now playing in the sun, join the fisherman with astonishing success, only to have their catch become dinner for the circling seagulls who were, after all, never far away.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1946.

- 860-37-2247F, Super 8 silent, b/w, 250-foot Regular Price \$9.98 Sale Price \$9.88
- 880-37-2130F, Super 8 magnetic sound, b/w, music 12 min. Regular Price \$19.98 Sale Price \$18.44
- 640-37-2130F(S), 16mm optical sound, b/w, music 12 min. Regular Price \$39.98 Sale Price \$33.44

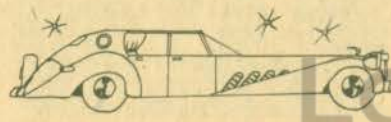
BORED OF EDUCATION

Restricted to the United States and Canada

with THE LITTLE RASCALS

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip school by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working! Problem is, once they've left the class, the would-be traunts discovered their pretty teacher has arranged an ice cream party to teach them a lesson! Now the two fakers have to figure a way to get back in school!

- 880-05-1569F, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 Sale Price \$14.88
- 640-05-1569F, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 Sale Price \$34.44



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COMEDIES



FILMS PRODUCED BY

MACK SENNETT

MACK SENNETT KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!
860-10-0909, Super 8, 225-feet \$9.98
620-10-0909S, 16mm Silent, 400-feet \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min. \$19.98
640-10-2440S, 16mm optical sound, music 16 min. \$39.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet \$9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) \$19.98
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) \$39.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet \$18.98
875-10-1753S, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.
860-10-1806, Super 8, 450-feet \$18.98
620-10-1806S, 16mm silent, 800-feet \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS
An innkeeper's daughter and an Englishman are left a fortune provided they marry.
860-10-1909, Super 8, 450-feet \$18.98
620-10-1909S, 16mm silent, 800-feet \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN
Business is so bad that Hugh decides to try and sell the Beonery.
860-10-1685, Super 8, 250-feet \$9.98
620-10-1685S, 16mm silent, 450-feet \$34.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS
An ad in the newspaper for a new cook attracts two crooks.
860-10-1867, Super 8, 225-feet \$9.98
620-10-1867S, 16mm silent, 400-feet \$34.98
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) \$19.98
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) \$39.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
Ford Sterling, as Chief, has a yen for the mayor's wife.
860-12-1907, Super 8, 225-feet \$9.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER
A devil-may-care thwarts a plan to destroy a battleship.
860-10-1484, Super 8, 600-feet \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
Gloria attracts the attention of a sultan, who plans to grab her for his harem.
860-10-1270, Super 8, 425-feet \$18.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!
860-10-1165, Super 8, 420-feet \$18.98
620-10-1165S, 16mm silent, 700-feet \$54.98
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
600-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) \$79.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH
Willie is caught by his wife while dining out with his secretary.
860-10-1278, Super 8, 225-feet \$9.98
620-10-1278S, 16mm silent, 400-feet \$34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.
860-10-0945, Super 8, 450-feet \$18.98
620-10-0945S, 16mm silent, 800-feet \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.
860-10-1515, Super 8, 450-feet \$18.98
620-10-1515S, 16mm silent, 800-feet \$54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
Charlie persuades Tillie to steal her father's money and run away with him to the city.
860-49-0988, Super 8, 875-feet \$36.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN
Bathwell Browne steals the Kaiser's war plans by dressing in female togs.
860-10-2193, Super 8, 995-feet \$45.98
620-10-2193S, 16mm silent, 1670-feet \$116.98



The Danger Girl



Teddy At The Throttle

SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

FATTY AND MABLE ADRIFT (1916)

with MABLE NORMAND
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABLE ADRIFT, which undoubtedly is one of Sennett's best comedies.
860-13-2111, Super 8 silent, b/w, 556-feet \$27.98
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) \$49.98
600-13-2111S, 16mm optical sound, b/w, music 27 min. \$79.98

FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE
A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.
860-13-1526, Super 8, 400-feet \$18.98
620-13-1526S, 16mm silent, 750-feet \$54.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
Harry and Fatty are rivals for the favors of Minta.
860-13-1710, Super 8, 225-feet \$9.98

SENNETT FILMS STARRING MABEL NORMAND

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.
860-14-1691, Super 8, 200-feet \$9.98
620-14-1691S, 16mm silent, 350-feet \$34.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
A comedy combining generous servings of Sennett's special brand of slapstick.
860-14-1527, Super 8, 200-feet \$9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. \$34.98

MACK SENNETT PATHE PERIOD

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
An improvised comedy built around an actual swimming race across Catalina Channel.
860-10-1208, Super 8, 350-feet \$18.98
620-10-1208S, 16mm silent, 675-feet \$54.98

CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet \$18.98

RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeo, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet \$18.98

SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.
860-10-1915, Super 8, 400-feet \$18.98
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$37.98
600-10-1915S, 16mm optical sound, b/w, music 18 min., (18fps) \$79.98

SENNETT FILM STARRING MACK SWAIN

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.
860-15-1277, Super 8, 225-feet \$9.98
640-15-1277S, 16mm optical sound, music 11 min. \$39.98

MACK SENNETT EDUCATIONAL PERIOD

THE BRIDE'S RELATIONS (1929)

Restricted to the United States & Canada
with ANDY CLYDE and THELMA HILL
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. \$37.98
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

SENNETT FILMS STARRING HARRY LANGDON

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON
Buddies in France during World War I. But timid Harry walks away with the girl.
860-21-1529, Super 8, 450-feet \$18.98
620-21-1529S, 16mm silent, 800-feet \$54.98

BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.
860-21-1283, Super 8, 375-feet \$18.98

FEET OF MUD (1924)

with NATALIE KINGSTON
Our hero has an "Engineering" job with the city. Sanitary Engineering, that is.
860-21-1032, Super 8, 400-feet \$18.98
620-21-1032S, 16mm silent, 700-feet \$54.98

FIDDLESTICKS (1926)

with VERNON DENT
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.
860-21-1033, Super 8, 450-feet \$18.98
620-21-1033S, 16mm silent, 775-feet \$54.98

HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?
860-21-1039, Super 8, 450-feet \$18.98
620-21-1039S, 16mm silent, 800-feet \$54.98

REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.
860-21-1044, Super 8, 400-feet \$18.98
620-21-1044S, 16mm silent, 700-feet \$54.98

SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.
Complete Full-Length Version
860-21-0961, Super 8, 600-feet \$27.98
620-21-0961S, 16mm silent, 1050-feet \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. \$39.98

SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.
Complete Version
860-21-1034, Super 8, 400-feet \$18.98
620-21-1034S, 16mm silent, 725-feet \$54.98

SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.
860-21-1489, Super 8, 675-feet \$27.98
620-21-1489S, 16mm silent, 1200-feet \$84.98



Super-Hooper-Dyne Lizzies

OLD TIME COMEDIES

AIR POCKETS (1924)

with LIGE CONLET, PEARL MONTGOMERY
Lige is an inventor whose latest invention is, would you believe, a folding flivver?
860-01-1063, Super 8, 475-feet \$18.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
Warden and Jailor as paper hangers??? Impossible you say!
860-01-1834, Super 8, 450-feet \$18.98
620-01-1834S, 16mm silent, 850-feet \$54.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.
860-01-0982, 225-feet \$9.98

MICKEY THE DETECTIVE (1928)

with MICKEY ROONEY
Roguish Mickey (Himself) McGuire is all set to make Sherlock Holmes look like a cross-eyed house detective.
860-01-2217, Super 8, 345-feet \$18.98
620-01-2217S, 16mm silent, 655-feet \$61.98

MICKEY'S MOVIES (1928)

with Mickey Rooney
When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.
860-01-2218, Super 8, 380-feet \$18.98
620-01-2218S, 16mm silent, 665-feet \$47.98

SOUND COMEDY SHORTS

BEER IS HERE (1923)

with JOE WEBER and LEW FIELDS
Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition.
880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. \$49.98
640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. \$99.98

THE STOLEN JOOLS (1921)

with WALLACE BEERY and NORMA SHEARER and many more
Over fifty of Hollywood's top stars of the thirties appear. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.
880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
640-01-2407, 16mm optical sound, b/w, dialogue 20 min. \$79.98

SHIRLEY TEMPLE

KID 'N' AFRICA (1933)

Shirley, sighting the cannibals, determines they will be civilized.
880-01-2095, Super 8 magnetic sound, dialogue 9 min. \$19.98
640-01-2095S, 16mm optical sound, dialogue 9-min. \$39.98

KID 'N' HOLLYWOOD (1933)

The director gives her a break and Shirley captivates them all.
880-01-1291, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-01-1291S, 16mm optical sound, dialogue 10 min. \$39.98

POLLY TIX IN WASHINGTON (1933)

A political satire set to music. The kids play the politicians.
880-01-1294 Super 8 magnetic sound, dialogue 10 min. \$19.98
640-01-1294S, 16mm optical sound, dialogue 10 min. \$39.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada
See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own back yard.
880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-68-2708, 16mm optical sound, b/w, narration 9 min. \$39.98

GLAD RAGS TO RICHES (1933)

Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. \$39.98



The Paper Hangers

LEW LEHR'S NEWSETTES

Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and popo stick factories, and much more. Below are some of his reviews.

Restricted to the United States and Canada

ALBUM OF ANIMALS (1947)

860-96-2339, Super 8 silent, b/w, 206-feet \$9.98
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-96-2289S, 16mm optical sound, b/w, narration 9 min. \$39.98

THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. \$19.98
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. \$39.98

MONKIES IS THE CWAZIEST PEOPLE

860-96-2370, Super 8, 290-feet \$9.98
880-96-2134, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-96-2134, 16mm optical sound, synchronous 10 min. \$39.98

NEWSETTES (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. \$19.98
640-72-2754, 16mm optical sound, music & narration, 11 min. \$39.98

D. W. GRIFFITH

THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.
860-34-0936, Super 8, 200-feet \$9.98
620-34-0936S, 16mm silent, 350-feet \$43.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
This story of the Revolutionary War was adapted from one written by Robert W. Chambers.
860-50-1971, Super 8, 2475-feet \$99.98
880-50-2711, Super 8 magnetic sound, b/w, music & narration 96 min. \$119.98

THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.
860-34-1932, Super 8, 225-feet \$9.98
620-34-1932S, 16mm silent, 400-feet \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.
860-34-2436, Super 8 silent, b/w, 415-feet \$18.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$37.98
600-34-2436S, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

THE BIRTH OF A NATION (1915)

Restricted to the United States and Canada
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH and WALLACE REID
Griffith's controversial story of the Civil War and Reconstruction.
860-50-2597, Super 8 silent, b/w, 2400-feet \$99.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.
860-50-1930, Super 8, 1450-feet \$61.98

A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.
860-34-1727, Super 8, 250-feet \$9.98
640-34-2158S, 16mm optical sound, music & narration 11 in. \$39.98

ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.
860-34-1936, Super 8, 450-feet \$18.98
640-34-2182S, 16mm optical sound, music & narration 22 min. \$79.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
Railroad melodrama of that by-gone time when steam engines pulled the trains and pretty girls sent messages over the wire.
860-34-2380, Super 8, 245-feet \$9.98
875-34-2380, Super 8 magnetic sound, music 19 min. (18fps) \$19.98
600-34-2380S, 16mm optical sound, music 19 min., (18fps) \$79.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMAN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.
860-50-1918, Super 8, 2350-feet \$99.98
620-50-2004S, 16mm silent, 4250-feet \$249.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.
860-50-1647, Super 8 silent, b/w, 2650-feet \$105.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. \$159.98
640-50-1981S, 16mm optical sound, b/w, music 138 min. \$319.98

JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.
860-50-1840, Super 8 silent, b/w, 875-feet \$36.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min. (18fps) \$59.98
600-50-1840S, 16mm optical sound, b/w, music 43 min. (18fps) \$119.98

THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.
860-35-1818, Super 8, 225-feet \$9.98
620-35-1818S, 16mm silent, 400-feet \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSSTIE MILLER
A remarkable film contains scenes hardly surpassed even in the BIRTH OF A NATION.
860-34-0974, Super 8, 525-feet \$27.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
A tense drama featuring a race for life and the enduring strength of a mother's love.
860-50-1979, Super 8, 1605-feet \$69.98
620-50-1979S, 16mm silent, 2840-feet \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.
860-34-2435, Super 8 silent, b/w, 380-feet \$18.98
600-34-2435S, 16mm optical sound, b/w, music 18 min. (18fps) \$69.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
860-34-1796, Super 8 silent, b/w, 275-feet \$9.98
875-34-1994, Super 8 magnetic sound, b/w, music 13 min. (18fps) \$19.98
600-34-1994S, 16mm optical sound, b/w, music 13 min. (18fps) \$39.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.
860-34-2439, Super 8, 250-feet \$9.98
620-34-2439S, 16mm silent, 450-feet \$39.98



One Is Business
The Other Crime



The Unchanging Sea

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a mixture of what was in 1921, a well known play, "The Two Orphans", a Dickens story of the French Revolution from "A Tale of Two Cities".
(Full Length)
860-50-1836, Super 8, 2600-feet \$105.98

SAVED FROM HIMSELF (1911)

with JOSEPH GRAYBILL and MABEL NORMAND
Joe is a clerk in a hotel, and must have \$2,000 to keep himself from losing an investment in some stock shares.
860-34-2653, Super 8 silent, b/w, 250-feet \$9.98

THROUGH DARKENED VALES (1911)

with BLANCHE SWEET, CHARLES WEST and JOSEPH GRAYBILL
Just after having rejected one young man and accepted another, a girl is blinded by an explosion.
860-34-1197, Super 8 silent, b/w, 225-feet \$9.98
880-34-2711, Super 8 magnetic sound, b/w, music & narration 96 min. \$119.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
A simple story told with rarely sympathetic earnestness.
860-34-2431, Super 8, 250-feet \$9.98
620-34-2431S, 16mm silent, 440-feet \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN GISH and DOROTHY GISH and BOBBY HARRON
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.
860-34-2438, Super 8, 230-feet \$9.98
620-34-2438S, 16mm silent, 425-feet \$39.98

WAY DOWN EAST (1920)

with LILLIAN GISH and RICHARD BARTHELMESS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.
860-50-2491, Super 8, 2172-feet \$93.98
880-50-2491, Super 8 magnetic sound, music 108 min. \$129.98
640-50-2491S, 16mm optical sound, music 108 min. \$259.98

WHAT SHOULD WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.
860-34-2432, Super 8 silent, b/w, 235-feet \$9.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) \$19.98
600-34-2432S, 16mm optical sound, b/w, music 11 min. (18fps) \$39.98

MARY PICKFORD

THE FEMALE OF THE SPECIES (1912)

with CLAIRE McDOWELL and CHARLES WEST
A classic tale of infidelity, jealousy, and three women alone in the desert.
860-33-1928, Super 8, 250-feet \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY
Mary has more suitors than she knows what to do with.
860-33-1887, Super 8, 250-feet \$9.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON
A pure force of mishaps and misadventures.
860-33-1149, Super 8, 175-feet \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MIL, AN ARCADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.
860-33-1913, Super 8, 250-feet \$9.98
620-33-1913S, 16mm silent, 450-feet \$34.98

THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$39.98

A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures, it gives her the opportunity to express a wide range of emotion.
860-33-1154, Super 8, 250-feet \$9.98

LEADING MEN



Wild And Woolly

DOUGLAS FAIRBANKS

AMERICAN ARISTOCRACY (1917)

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.
860-53-1764, Super 8, 850-feet \$36.98

THE BLACK PIRATE (1926)

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.
860-53-1970, Super 8, 1625-feet \$69.98
620-53-1970S, 16mm silent, 2950-feet \$229.98



Dr. Jekyll And Mr. Hyde

LON CHANEY

THE HUNCHBACK OF NOTRE DAME (1923)

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.
Full Length

860-52-1968, Super 8, 2000-feet \$85.98
880-52-1968, Super 8 magnetic sound, music 100 min. \$119.98
640-52-1968S, 16mm optical sound, music 100 min. \$239.98

OLIVER TWIST (1922)

Dickens' first long integrated story, and one of the most dramatic and sensational.
860-52-1339, Super 8, 1525-feet \$69.98
880-52-1339, Super 8 magnetic sound music 77 min. \$99.98
640-52-1339, 16mm optical sound, music 77 min. \$199.98

THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.
865-52-1127, Super 8 part color, 1625-feet \$73.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min. \$99.98
645-52-1127, 16mm optical sound, part color, music 79 min. \$199.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face — or know his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.
860-30-1880, Super 8, 350-feet \$9.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min. \$19.98
640-30-1961, 16mm optical sound, music & narration 11 min. \$39.98

DON Q., SON OF ZORRO (1925)

A sequel to THE MARK OF ZORRO. Fairbanks plays the role of Zorro as well as the son, Don Q.
860-53-1995, Super 8 silent, b/w, 2325-feet \$93.98
880-53-1995, Super 8 magnetic sound, b/w, music 113 min. \$129.98
640-53-1995(S), 16mm optical sound, b/w, music 113 min. \$259.98

FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.
860-53-1741, Super 8, silent, b/w, 900-feet \$36.98

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!
860-53-1799, Super 8, silent, b/w, 850-feet \$36.98

THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.
860-30-1871, Super 8 silent, b/w, 275-feet \$9.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. \$19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. \$39.98

THE MARK OF ZORRO (1920)

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures.
860-53-0951, Super 8, silent, b/w, 1900-feet \$77.98
880-53-0951, Super 8 magnetic sound, b/w, music 91 min. \$109.98
640-53-0951(S), 16mm optical sound, b/w, music 91 min. \$219.98

SHADOWS (1922)

A Chinese laundryman drifts into a little fishing village in this well-built melodrama.
860-52-0930, Super 8, 1425-feet \$61.98

THE SHOCK (1923)

A crippled emissary of a notorious underworld leader is sent to keep an eye on the local banker.
860-52-1817, Super 8, 1400-feet \$61.98



Great Moments From The Phantom Of The Opera

JOHN BARRYMORE

DR. JEKYLL AND MR. HYDE (1920)

Dr. Jekyll, an idealist London doctor, with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
Full Version

860-49-1056, Super 8, 1324-feet \$53.98
880-49-1056, Super 8 magnetic sound, music 65 min. \$79.98
640-49-1056, 16mm optical sound, music 65 min. \$159.98

THE TEMPEST (1927)

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.
860-49-1281, Super 8 silent, b/w, 2150-feet \$93.98
620-49-1281S, 16mm silent, b/w, 3850-feet \$299.98

THE MATRIMANIAC (1916)

An excellent farce comedy, coming very close to slapstick.
860-53-1790, Super 8 silent, b/w, 800-feet \$36.98

MR. ROBINSON CRUSOE (1932)

He all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.
860-30-1877, Super 8 silent, b/w, 275-feet \$9.98
880-30-1964, Super 8 magnetic sound, b/w, music & narration, 11 min. \$19.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.
860-53-1779, Super 8 silent, b/w, 250-feet \$9.98
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. \$19.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min. \$39.98

THE THIEF OF BAGDAD (1924)

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.
Full Length

860-53-2171, Super 8 silent, 2900-feet \$111.98
880-53-2171, Super 8 magnetic sound, music 143 min. \$159.98
640-53-2171S, 16mm optical sound, music 143 min. \$319.98

WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".
860-53-1993, Super 8, silent, 1045-feet \$45.98
620-53-1993S, 16mm silent, 1790-feet \$125.98



Blood And Sand

RUDOLPH VALENTINO

BLOOD AND SAND (1922)

Spain's most idolized matador, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.
Complete Silent Version

860-55-0900, Super 8 silent b/w, 1250-feet \$53.98
620-55-0900S, 16mm silent, b/w, 2300-feet \$169.98
"Hour of Silents" Version (slightly abridged) with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music & narration 55 min. \$69.98
640-55-1166S, 16mm optical sound, music & narration 55 min. \$139.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.
860-55-2372, Super 8, 225-feet \$7.98
880-55-2372, Super 8 magnetic sound, music 11 min. \$19.98
640-55-2372, 16mm optical sound, music 11 min. \$39.98

SOUND FEATURES

JOHN WAYNE

THE LONG VOYAGE HOME (1940)

Restricted to the United States

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)
770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. \$169.00

THE QUIET MAN (1952)

Restricted to the United States

An American prize-fighter returns to the village of his birth, searching for a peaceful life. (From Ivy Films)
774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. \$329.98

STAGECOACH (1939)

Restricted to the United States

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)
770-85-0001, Super 8 magnetic sound, b/w, dialogue 95 min. \$169.98

ALFRED HITCHCOCK

THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States

starring **PETER LORRE**, with **LESLIE BANKS** and **EDNA BEST**
Directed by **Alfred Hitchcock**

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeef-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.
880-57-2278, Super 8 magnetic sound, dialogue 77 min. \$99.98
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. \$199.98

FOREIGN CORRESPONDENT

Restricted to the United States

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)
770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. \$199.98

SUSPENSE

CASTLE OF FU MANCHU

Restricted to the United States

starring **CHRISTOPHER LEE**

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)
766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. \$199.98

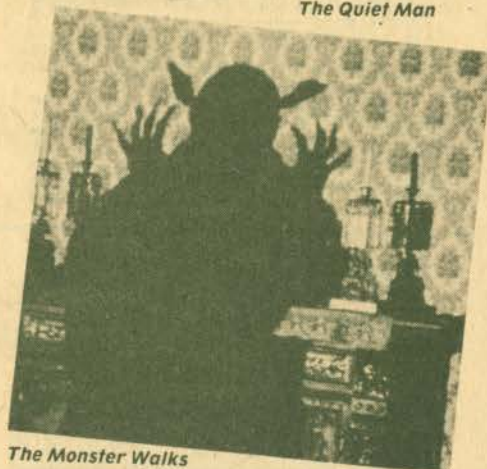
MIDNIGHT (1934)

starring **O. P. HEGGE**, **HENRY HULL**, **SIDNEY FOX** and **HUMPHREY BOGART**

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.
880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. \$89.98
640-49-2513, 16mm optical sound, b/w, dialogue 75 min. \$179.98



The Quiet Man



The Monster Walks



As You Like It



Prison Train

MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.
875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) \$89.98
640-57-27035, 16mm optical sound, dialogue 67 min. \$179.98

THE MONSTER WALKS (1932)

starring **REX LEASE**, **MISCHA AUER** and **WILLIE (Sleep 'N' Eat) BEST**

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.
880-49-2524, Super 8 magnetic sound, dialogue 60 min. \$89.98
640-49-2524(S), 16mm optical sound, dialogue 60 min. \$159.98

MURDER AT THE BASKERVILLES (1937)

with **ARTHUR WONTNER** as **SHERLOCK HOLMES** short story "Silver Blaze" (Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.
880-57-2519, Super 8 magnetic sound, dialogue 67 min. \$89.98
640-57-2519S, 16mm optical sound, dialogue 67 min. \$179.98

THE MYSTERY OF THE MARY CELESTE (1937)

with **BELA LUGOSI**

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Grotto," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. \$79.98
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. \$159.98

PRISON TRAIN (1938)

with **FRED KEATING**, **LINDA WINTERS** and **CLARENCE MUSE**

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just one on a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.
880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. \$79.98
640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. \$159.98

DRAMATIC FILMS

AS YOU LIKE IT (1936)

starring **SIR LAURENCE OLIVIER** and **ELISABETH BERGNER**
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times.
880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. \$119.98
640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. \$239.98



Frankie And Johnnie



A Star Is Born



Pot O' Gold



Rawhide

FRANKIE & JOHNNIE (1936)

starring **HELEN MORGAN**
Released to theatres originally by
Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. \$89.98
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. \$179.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States
ACADEMY AWARD WINNER
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bowdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. \$109.98
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. \$219.98

THE RISE OF CATHERINE THE GREAT (1934)

Directed by Paul Czinner
starring **DOUGLAS FAIRBANKS, JR.** and
ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. \$119.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. \$219.98

A STAR IS BORN (1937)

Restricted to the United States
starring **FREDERIC MARCH, JANET GAYNOR**

This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color 111 min. \$250.00

WESTERNS

HAUNTED RANCH (1943)

starring **JOHN "DUSTY" KING, DAVE SHARPE** and **MAX "ALIBI" TERHUNE**

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. \$79.98
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. \$159.98

RAWHIDE (1938)

starring **LOU GEHRIG** and **SMITH BALLEW**

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 minutes \$79.98
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. \$159.98

VALLEY OF TERROR (1937)

with **KERMIT MAYNARD**

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$79.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$159.98

THE MARX BROTHERS

LOVE HAPPY

Restricted to the United States

Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)

778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. \$229.98

A NIGHT IN CASABLANCA (1946)

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. \$229.98

ROMANTIC COMEDIES

POT O' GOLD (1941)

with **JAMES STEWART** and **PAULETTE GODDARD**

cameo appearance by **ART CARNEY**
Selected to high-spot
Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. \$109.98
640-49-2516S, 16mm optical sound, b/w, dialogue 88 min. \$219.98

TO BE OR NOT TO BE

Restricted to the United States

starring **JACK BENNY**

Acting troupe in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange)

770-85-0002, Super 8 magnetic sound, 99 minutes \$174.98

FEATURES



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
Tarzan travels to the city of Opar to foil the evil Rakoff.
860-49-1024, Super 8, 1000-feet \$45.98
860-49-1024S, 16mm silent, 1750-feet \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
Bunyan agrees to let a promoter make him a champion boxer.
860-49-1259, Super 8, 1050-feet \$45.98

CIVILIZATION (1916)

Advised by the military, the King of Wredpyrd embarks on a brutal and quite unnecessary war.
860-58-2210, Super 8 silent, b/w, 1445-feet \$61.98

THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.
860-49-1080, Super 8, 1400-feet \$61.98
860-49-1080S, 16mm silent, b/w, 2550-feet \$179.98

FOOLISH WIVES (1922)

with **ERICH VON STROHEIM**
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.
860-49-1975, Super 8, 2270-feet \$93.98
860-49-1975S, 16mm optical sound, music 107 min. \$239.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
The hi-jacking of the railroad president's private car.
860-56-1637, Super 8, 775-feet \$36.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.
860-49-1189, Super 8, 1020-feet \$45.98
860-49-1189S, 16mm silent, 1750-feet \$115.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
When the circus comes to town, Jackie and his pal let the lion loose.
860-49-0960, Super 8 silent, b/w, 1075-feet \$45.98
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. \$69.98
860-49-0960S, 16mm optical sound, b/w, music 51 min. \$139.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
The minds of unconscious train wreck victims revert back in time.
860-49-21735, 16mm silent, 3150-feet \$269.98

SILENT HEROES (1913)

with **TOM CHATTERTON** and **ESTELLE ALLEN**
Thomas H. Ince's last short film dealing with the Civil War, the story of a young man torn between home and family.
860-58-2655, Super 8 silent, b/w, 230-feet \$9.98

A SUBMARINE PIRATE (1915)

with **SYD CHAPLIN**
A shrewd inventor and his accomplice are thwarted in their plans to destroy a battleship.
860-10-1484, Super 8, 600-feet \$27.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
A young boy's struggle for responsibility in a small eastern village at the turn of the century.
860-49-1060, Super 8, 1675-feet \$69.98
860-49-1980S, 16mm optical sound, part color, music 84 min \$199.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
Witness one of the first attempts at cinematic expression of social problems.
860-49-1231, Super 8, 1225-feet \$53.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MORRE**
The first real underwater picture.
860-49-0937, Super 8, 1750-feet \$77.98

THE UNCHASTENED WOMAN (1925)

slightly abridged
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.
860-49-1219, Super 8, 900-feet \$36.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.
880-49-1167, Super 8 magnetic sound, music & narration 50 min. \$69.98
860-49-1167S, 16mm optical sound, music & narration, 50-min. \$139.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**
The crew, living under tyrant mutiny, their officers having made them eat rotten meat. To save themselves the men throw their officers overboard.
860-49-1091, Super 8, 1350-feet \$61.98
880-49-1091, Super 8, magnetic sound, music 68 min. \$89.98
860-49-1091S, 16mm optical sound, music 68 min. \$179.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **FoxFilm-Europa** (Restricted to the United States and Canada)
860-57-2211, Super 8, 1025-feet \$53.98
860-57-2211S, 16mm silent, b/w, 2048-feet \$179.98

THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.
860-57-2006, Super 8, 1310-feet \$45.98

EARTH

Directed by **Alexander Dovzhenko**
The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-kommunist agitator who brought the first tractor to his village.
860-57-2400, Super 8, 1862-feet \$77.98
880-57-2400, Super 8 magnetic sound, music 88 min. \$109.98
860-57-2400S, 16mm optical sound, music 88 min. \$219.98

END OF ST. PETERSBURG (1927)

Directed by **V. I. Pudovkin**
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
860-57-2402, Super 8, 1510-feet \$61.98
880-57-2402, Super 8 magnetic sound, music 76 min. \$89.98
860-57-2402S, 16mm optical sound, music 76 min. \$179.98

KRIEMHILDE'S REVENGE (1924)

Directed by **Fritz Lang**
This is the second and concluding part of the gigantic German epic Nibelungenlied.
860-57-2058, Super 8, 1931-feet \$85.98
880-57-2058, Super 8 magnetic sound, music 95 min. \$119.98
860-57-2058S, 16mm optical sound, music 95 min. \$239.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK** and **GUSTAVE von WANGENHEIM**
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...
860-49-0952, Super 8, silent, b/w, 1050-feet \$45.98
880-49-0952, Super 8 magnetic sound, music 52 min., b/w \$69.98
860-49-0952S, 16mm optical sound, music 52 min., b/w \$139.98

DRACULA

(Abridged Version of NOSFERATU)
Stalking through the London fog in pursuit of his victim the most fiendish vampire of all time... Count Dracula!
860-49-1492, Super 8, 625-feet \$27.98
880-49-1203, Super 8 magnetic sound, music & narration 25 min. \$37.98

SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**
Left a strange legacy on his 25th birthday, Leo Vin-cay was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious land.
860-49-1879, Super 8, 1225-feet \$53.98

SHOOTING STARS (Late 1920s)

with **ANNETTE BENSON**, **BRIAN AHERNE** and **DONALD CALTHROP**
A story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties.
620-57-1108, 16mm silent, b/w, 2195-feet \$149.95

SIEGFRIED (1924)

Directed by **FRITLANG**
This is part of the Nibelungenlied, the Germanic epic written of the close of the twelfth century
860-57-1976, Super 8, 2025-feet \$85.98
880-57-1976, Super 8 magnetic sound, music 100 min. \$119.98
860-57-1976S, 16mm optical sound, music 100 min. \$239.98

SPIES (1929)

Directed by **Fritz Lang**
with **RUDOLPH KLEIN-ROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCHE**
Haig, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
860-49-1088, Super 8, 1825-feet \$77.98
880-49-1088, Super 8 magnetic sound, music 89 min. \$109.98
860-49-1088S, 16mm optical sound, music 89 min. \$219.98

WESTERN FEATURES

\$50,000 REWARD (1924)

starring **KEN MAYNARD** and **ESTHER RALSTON**
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.
860-49-0935, Super 8, 950-feet \$45.98
880-49-0935, Super 8 magnetic sound, music 49 min. \$69.98
860-49-0935S, 16mm optical sound, music 49 min. \$139.98

TEXAS COWBOY (1929)

with **BOB STEEL**
Dick arrives home from school and finds his mother married and the ranch under a tight thumb.
860-49-0999, Super 8, 1000-feet \$45.98

VALLEY OF TERROR (1937)

with **KERMIT MAYNARD**
The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$79.98
860-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$159.98

THE WHITE OUTLAW (1928)

starring **ART ACORD**
Framed by his partner, the White Outlaw must clear his name before he can give up his life of crime.
860-49-1198, Super 8, 1000-feet \$45.98

ARNE SUCKSDORFF

SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls.
860-37-2247, Super 8, 250-feet \$9.98
880-37-2130, Super 8 magnetic sound, music 12 min. \$19.98
860-37-2130S, 16mm optical sound, music 12 min. \$39.98

WESTERNS & DRAMATIC SHORTS

FEATURE FILMS WITH WILLIAMS, HART

THE SAGA OF WILLIAM S. HART (1914-1924)

This film contains sequences from ten of Hart's pictures.

860-54-1675, Super 8, 800-feet \$36.98

THE STORY OF WILLIAM S. HART

Action highlights from two of Hart's great features — TUMBLEWEEDS and HELL'S HINGES.
880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON
ORIGINAL BLACK & WHITE VERSION
Hart as a hard-riding bandit chief, betrayed by one of his men.
860-54-1002, Super 8, 1225-feet \$53.98
620-54-1002S, 16mm silent, 2250-feet \$179.98

SHORT FILMS WITH WILLIAM S. HART

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.
860-32-1332, Super 8, 450-feet. \$18.98

HELL'S HINGES (1916)

(Abridged)
with CLARA WILLIAMS, JACK STANDING
Certain elements of the community vow that neither law nor religion will come to the town.
860-32-1538, Super 8, 500-feet \$27.98
620-32-1538S, 16mm silent, 700-feet \$49.98

KNIGHT OF THE TRAIL (1915)

While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.
860-32-1473, Super 8, 400-feet \$18.98
620-32-1473S, 16mm silent, 700-feet \$39.98

MR. SILENT HASKINS (1914)

Daisy finds herself the stake in a game of poker.
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. \$19.98
640-32-2175S, 16mm optical sound, music & narration 10 min. \$39.98

FEATURE FILMS OF TOM MIX



The Toll Gate

IN THE DAYS OF THE THUNDERING HERD (1914)

The wagon train heads for the far west, but is captured by Indians.
860-51-1827, Super 8, 575-feet \$27.98
620-51-1827S, 16mm silent, 1050-feet \$74.98

THE LAW AND THE OUTLAW (1913)

with MYRTLE STEDMAN
A fugitive from justice, Dakota Joe hires out as a ranch hand.
860-51-1483, Super 8, 638-feet \$27.98
620-51-1483S, 16mm silent, 1200-feet \$74.98

SHORT FILMS OF TOM MIX

AN ARIZONA WOOLING (1915)

A sheepman in the cattle country, Tom isn't exactly popular.
860-31-1472, Super 8, 225-feet \$9.98
620-31-1472S, 16mm silent, 400-feet \$34.98

LOCAL COLOR (1916)

The daughter of the sheriff's friend is a writer who needs "local color" for her western story.
860-31-1475, Super 8, 250-feet \$9.98
620-31-1475S, 16mm silent, 450-feet \$34.98

SAGE BRUSH TOM (1915)

Tom stars as a cowboy devoted to his favorite film star.
860-31-2040, Super 8, 225-feet \$9.98
620-31-2040S, 16mm silent, 425-feet \$34.98

BRONCO "BILLY" ANDERSON

BRONCHO BILLY AND THE GREASER (1914)

While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.
860-36-1725, Super 8, 225-feet \$9.98
620-36-1725S, 16mm silent, 400-feet \$34.98



Broncho Billy And The Greaser

WESTERN SHORT FILMS-DIFFERENT STARS

THE FOUR GUN BANDIT (1919)

with PETE MORRISON AND MAGDA LAND
A mysterious bandit appears, striking terror in the neighborhood.
860-30-1119, Super 8, 400-feet \$18.98

THE MAN FROM TIAJUANA (1917)

starring MARIN SAIS, JACK HOXIE
Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American girl a \$25,000 headache.
860-30-1808, Super 8, 425-feet \$18.98

THE TWO DOYLES (1929)

with FRANKLYN FARNUM, and BUCK JONES
Don ends up in jail for a stage holdup he didn't commit.
860-30-1235, Super 8, 425-feet \$18.98



More From The Enchanted Studio

DRAMATIC SHORT FILMS DIFFERENT STARS

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
"The monster Hyde is loose!" This cry terrorized the entire countryside.
860-30-1381, Super 8, 225-feet \$9.98
620-30-1381S, 16mm silent, 400-feet \$34.98

THE LOST WORLD (1925) (abridged)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
It is down in the Lost World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.
860-30-1804, Super 8, 275-feet \$9.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min. \$19.98
640-30-1963S, 16mm optical sound, music & narration 11 min. \$39.98

SWORD OF VILLON (1953)

Restricted to the United States and Canada
with ERROL FLYNN and HILARY BROOKE
There is a plot to murder the king, and to make the Count the ruler of France.
880-30-2005, Super 8 magnetic sound, dialogue 24 min. \$37.98
640-30-2005S, 16mm optical sound, dialogue 24 min. \$79.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS and HOW THE OFFICE BOY SAW THE BALL GAME.
620-30-1008S, 16mm silent, 500-feet \$34.98



Bezhin Meadow

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.
860-37-2483 Super 8, 385-feet \$18.98
880-37-2390, Super 8 magnetic sound, music 28 min. \$49.98
640-37-2390S, 16mm optical sound, music 28 min. \$79.98

THE CRAZY RAY (1928)

with HENRI ROLLAN, ALBERT PREJEAN
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.
860-37-1884, Super 8, 450-feet \$18.98
620-37-1884S, 16mm silent, 750-feet \$54.98
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. \$37.98
640-37-1884, 16mm optical sound, b/w, music 20 min. \$79.98

THE ENCHANTED STUDIO

From Rothes early years, the enchanted era. Blackhawk is pleased to present two compilations, containing some nine shorts.
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) \$39.98
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) \$79.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully naturally people.
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) \$39.98
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) \$79.98

APRIL FOOLS COMEDY SALE

SALE
ENDS
MAY
31
1978.

A CLEVER DUMMY (1917)

with BENT TURPIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father. The father makes the dummy mechanical and plans to sell it to two prospective buyers from the theatre. Ben switches places with the dummy performing for the delight of the audience but the substitution is discovered and everyone takes off in pursuit of Ben.

860-11-1525F, Super 8 silent, b/w, 375-foot Regular Price \$18.98 Sale Price \$14.88
620-11-1525F(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$44.88

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN and ANDY CLYDE

SUPER-HOOPER-DYNE LIZZIES is one of the best of the period with its story begin built around radio controlled Model T Fords — as devised by Sennett funny-man Billy Bevan.

Billy developed a slowly paced slapstick comedy of reaction to the world around him.

860-10-1915F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$14.88
875-10-1915F, Super 8 magnetic sound, b/w, music 18 min., (18fps) Regular Price \$37.98 Sale Price \$29.88
600-10-1915F(S), 16mm optical sound, b/w, music 18 min., (18fps) Regular Price \$79.98 Sale Price \$54.88

THE BALLOONATIC (1923)

with BUSTER KEATON and PHYLLIS HAVER

Canoists, balloonists, bathing beauties and nature: beware! It's Buster Keaton afloat in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

860-18-1498F, Super 8 silent, b/w, 500-foot Regular Price \$18.98 Sale Price \$17.88
880-18-1498F, Super 8 magnetic sound, b/w, music 24 min. Regular Price \$37.98 Sale Price \$33.88
640-18-1498F, 16mm optical sound, b/w, music 24 min. Regular Price \$79.98 Sale Price \$67.88

ALL NIGHT LONG (1924)

with HARRY LANGDON, VERNON DENT and NATALIE KINGSTON

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the Sergeant — and Harry's "pal". But poor little, timid Harry walks away with the girl.

860-21-1529F, Super 8 silent, b/w, 450-foot Regular Price \$18.98 Sale Price \$16.88
620-21-1529F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 Sale Price \$52.88



SAVE UP TO 20%

JUST RAMBLING ALONG (1918)

with STAN LAUREL and CLARINE SEYMOUR

The early work of Stan Laurel exhibits an unusual but fascinating sense of timing and comedy expression, both brought to the screen from the stage. As a result, JUST RAMBLING ALONG shows us a completely different style from the Laurel of the twenties.

Important as it is in illustrating the essence of Stan Laurel's developing genius, RAMBLING ALONG has additional value to those interested in the silent screen.

How does one pay a cafeteria check without money? Clarine Seymour has one answer — to find someone like Stan, who has just enough money to pay for his own check and switch checks.

860-07-1523F, Super 8 silent, b/w, 200-foot Regular Price \$9.98 Sale Price \$8.77

BIG MOMENTS FROM LITTLE PICTURES (1924)

with WILL ROGERS

It's the idea of the century — save time wasted watching long feature film by getting to the heart of the matter immediately, with Will Rogers as your guide through a lively collection of skills on the careers of Valentino, Fairbanks, and the Keystone Comedies in this choice parody of moviedom, both in front of and behind the cameras!

BIG MOMENTS FROM LITTLE PICTURES is surely a "must see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist.

860-09-1709F, Super 8 silent, b/w, 425-foot Regular Price \$18.98 Sale Price \$17.88
880-09-1709F, Super 8 magnetic sound, b/w, music 20 min. Regular Price \$37.98 Sale Price \$29.88
640-09-1709F(S), 16mm optical sound, b/w, music 20 min. Regular Price \$79.98 Sale Price \$64.88

GOLF (1922)

with LARRY SEMON, LUCILLE CARLISLE and AL THOMPSON

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family.

It's typical Semon slapstick and features a lengthy golfing sequence for all you buffs who want to improve your score. Learn how Larry enlists squirrel, skunk and pheasant to finish first.

860-22-1020F, Super 8 silent, b/w, 450-foot Regular Price \$18.98 Sale Price \$15.88
620-22-1020F(S), 16mm silent, b/w, 875-foot Regular Price \$54.98 Sale Price \$52.88

SOUTHERN EXPOSURE

Restricted to the United States and Canada with CHARLEY CHASE, CONSTANCE BERGEN, BOB BURNS and LOUISE CARVER

One of the best Charley Chase comedies from the early 1930's.

The story of this little comedy is the planned trip of Charley and his wife to visit Charley's relatives in Kentucky and by this we mean the hillbilly section of Kentucky. Bob and Louise Carver are among Charley's hillbilly relatives, and Charley plays the dual role of grandpappy as well as himself.

There's hillbilly comedy and hillbilly music — and lots of fun!

880-03-1463F, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$37.98 Sale Price \$29.88
640-03-1463F(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$79.98 Sale Price \$67.88



Lobster

SERIALS AND SHORTS

THE WOMAN IN GREY (1919)

Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.



- THE HOUSE OF MYSTERY — Chapter I:**
 860-42-1345, Super 8, 300 feet \$9.98
 880-42-1345, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1345S, 16mm optical sound, music, 12 min. \$39.98
- THE DAGGER OF DEATH — Chapter II:**
 860-42-1346, Super 8, 250 feet \$9.98
 880-42-1346, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1346S, 16mm optical sound, music, 12 min. \$39.98
- THE TRAP OF STEEL — Chapter III:**
 860-42-1347, Super 8, 250-feet \$9.98
 880-42-1347, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1347S, 16mm optical sound, music, 12 min. \$39.98
- THE STRANGLE KNOT — Chapter IV:**
 860-42-1348, Super 8, 250 feet \$9.98
 880-42-1348S, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1348S, 16mm optical sound, music, 12 min. \$39.98
- CHASM OF FEAR — Chapter V:**
 860-42-1349, Super 8, 250-feet \$9.98
 880-42-1349, Super 8 magnetic sound, music, 12 min. \$19.98

- 640-42-1349S, 16mm optical sound, music, 12 min. \$39.98
- THE GRIP OF FATE — Chapter VI:**
 860-42-1350, Super 8, 250 feet \$9.98
 880-42-1350, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1350S, 16mm optical sound, music, 12 min. \$39.98
- AT THE MERCY OF THE FLAMES — Chapter VII:**
 860-42-1351, Super 8, 250 feet \$9.98
 880-42-1351, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1351S, 16mm optical sound, music, 12 min. \$39.98
- THE DROP TO DEATH — Chapter VIII:**
 860-42-1352, Super 8, 260-feet \$9.98
 880-42-1352, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1352S, 16mm optical sound, music, 12 min. \$39.98
- BURNING STRANDS — Chapter IX:**
 860-42-1353, Super 8, 255 feet \$9.98
 880-42-1353, Super 8 magnetic sound, music, 12 min. \$19.98
 640-42-1353S, 16mm optical sound, music 12 min. \$39.98

- HOUSE OF HORRORS — Chapter X:**
 860-42-1354, Super 8, 249-feet \$9.98
 880-42-1354, Super 8 magnetic sound, music 12-min. \$19.98
 640-42-1354S, 16mm optical sound, music 12-min. \$39.98
- FIGHT FOR LIFE — Chapter XI:**
 860-42-1355, Super 8, 255-feet \$9.98
 880-42-1355, Super 8 magnetic sound, music 13 min. \$19.98
 640-42-1355S, 16mm optical sound, music 13 min. \$39.98

- CIRCUMSTANTIAL EVIDENCE — Chapter XII:**
 860-42-1356, Super 8, 250-feet \$9.98
 880-42-1356, Super 8 magnetic sound, music 12 min. \$19.98
 640-42-1356S, 16mm optical sound, music 12 min. \$39.98

- THE SECRET CHAMBER — Chapter XIII:**
 860-42-1357, Super 8, 250-feet \$7.98
 880-42-1357, Super 8 magnetic sound, music 12-min. \$19.98
 640-42-1357S, 16mm optical sound, music 12-min. \$39.98

- PAGES OF THE PAST — Chapter XIV:**
 860-42-1358, Super 8, 250-feet \$9.98
 880-42-1358, Super 8 magnetic sound, music 12 min. \$19.98
 640-42-1358S, 16mm optical sound, music 12 min. \$39.98

- EXONERATED — Chapter XV:**
 860-42-1359, Super 8, 250-feet \$9.98
 880-42-1359, Super 8 magnetic sound, music 12 min. \$19.98
 640-42-1359S, 16mm optical sound, music, 12 min. \$39.98



Cliff Hanging Moments



Trailing The Killer

PEARL WHITE



CHAPTERS FROM THE PERILS OF PAULINE

- THE AERIAL WIRE (1914)**
 with CRANE WILBUR and PAUL PANZER
 860-43-1835, Super 8, 350-feet \$18.98
 620-43-1835S, 16mm silent, 600-feet \$54.98
- THE BROKEN WING (1914)**
 with CRANE WILBUR and PAUL PANZER
 860-43-1780, Super 8, 325-feet \$18.98

- GODDESS OF THE FAR WEST (1914)**
 with CRANE WILBUR and PAUL PANZER
 860-43-1407, Super 8 silent, b/w, 550-feet \$27.98
 620-43-1407S, 16mm silent, 950-feet \$89.98

- THROUGH AIR AND FIRE (1914)**
 with CRANE WILBUR and PAUL PANZER
 860-43-1864, Super 8, 650-feet \$27.98
 620-43-1864S, 16mm silent, 1200-feet \$89.98

- THE TRAGIC PLUNGE (1914)**
 860-43-1869, Super 8, 400-feet \$18.98
 620-43-1869S, 16mm silent, 750-feet \$54.98

SILENT SERIAL CHAPTERS WITH OTHER STARS

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON,

- WILDLIFE**
- THE AMERICAN ELK**
 870-83-2063, Super 8, color, 175-feet \$19.98
- ANIMALS OF THE GREAT PLAINS**
 870-83-1106, Super 8, color, 200-feet \$19.98
- THE BEAVER, NATURE'S LUMBERJACK**
 870-83-1417, Super 8, color, 135-feet \$19.98

- ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
 860-42-1729, Super 8, 225-feet \$9.98
 620-42-1729S, 16mm silent, 400-feet \$34.98

- FLYING HIGH (1928)**
 starring GEORGE LEWIS with BOB LIVINGSTON
 880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. \$37.98
 640-42-2007S, 16mm optical sound, part dialogue 20 min. \$79.98

- THE LEAP FROM THE WATER TOWER (1915)**
 A Chapter from "The Hazards of Helen"
 starring HELEN HOLMES
 860-44-1674, Super 8, 275-feet \$9.98

- BIG GAME ANIMALS OF KRUGER NATIONAL PARK**
 860-83-1509, Super 8, 300-feet \$9.98
- BIRDS OF THE PRAIRIE**
 870-83-1101, Super 8, color, 200-feet \$19.98
- THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON**
 870-83-1421, Super 8, color, 200-feet \$19.98

- THE OPEN SWITCH (1926)**
 starring HELEN HOLMES and CHARLES WHITTAKER
 860-56-0912, Super 8, 775-feet \$36.98
 620-56-0912S, 16mm silent, 1400-feet \$119.98

- WILDLIFE FEATURE**
- TRAILING THE KILLER (1931)**
 Lobo, half dog and half wolf, becomes a hunted creature with a price on his head.
 860-83-2753, Super 8 silent, b/w, 1230-feet \$53.98
 880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. \$79.98
 640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. \$159.98

ELEPHANT TRAILS

Restricted to U.S. and Canada

- Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.
 860-96-2529, Super 8, 213-feet \$9.98
 880-96-2607, Super 8 magnetic sound, narration & music 10 min. \$39.98
 640-96-2607, 16mm optical sound, narration & music 10 min. \$39.98

PERSONALITIES



ADOLF HITLER

- CHAPTER I — HIS RISE TO POWER**
860-76-1704, Super 8, 350-feet \$18.98
- CHAPTER II — WAR COMES TO EUROPE**
860-76-1705, Super 8, 350-feet \$18.98
- CHAPTER III — THE TIDE BEGINS TO TURN**
860-76-1706, Super 8, 325-feet \$18.98
- CHAPTER IV — THE FALL OF THE THIRD REICH**
860-76-1707, Super 8, 400-feet \$18.98

- HITLER'S ASCENT TO POWER (1933)**
Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. \$19.98
640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. \$39.98

- ADOLF HITLER THE TWISTED CROSS**
Restricted to U.S. and Canada
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.
880-76-2778, Super 8 magnetic sound, b/w, narration 55 min. \$69.98

BENITO MUSSOLINI

- MUSSOLINI'S DECADE OF PROGRESS**
Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.
860-72-2197, Super 8 silent, b/w, 270-feet \$9.98
880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. \$19.98
640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. \$39.98

FRANKLIN ROOSEVELT

- FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**
Restricted to the United States and Canada
880-75-2361, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-75-2361S, 16mm optical sound, synchronous 9 min. \$39.98
- HELL BENT FOR ELECTION**
(An animated cartoon of Roosevelt's 1944 Campaign)
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$29.98



Let There Be Light

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- THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)**
Restricted to the United States and Canada
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.
880-72-2618, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-72-2618S, 16mm optical sound, synchronous 9 min. \$37.98

- ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**
This great conductor is seen conducting the NBC orchestra in a simulated radio broadcast.
880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
640-87-2454S, 16mm optical sound, synchronous 28 min. \$99.98

- AUTHORS IN THE NEWS**
Featuring RUDYARD KIPLING and ERNEST HEMINGWAY
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. \$19.98
640-68-2752S, 16mm optical sound, b/w, narration 8 min. \$39.98

- BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)**
Featuring EDDIE CANTOR, JACK BENNY, JIMMY DURANTE and many more
The most interest feature on this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. \$19.98
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. \$39.98

- BUFFALO BILL'S WILD WEST SHOW**
860-68-1534, Super 8, 350-feet \$18.98
620-68-1534S, 16mm silent, 600-feet \$54.98
- DILLINGER, PUBLIC ENEMY NO. ONE**
860-76-1537, Super 8, 325-feet \$18.98
- FENCE BUSTER, THE STORY OF BABE RUTH**
860-76-2015, Super 8, 260-feet \$18.98
880-76-2196, Super 8 magnetic sound, synchronous 13 min. \$19.98
640-76-2196S, 16mm optical sound, synchronous 13 min. \$39.98

- GEORGE BERNARD SHAW: CHARM AND THE MAN**
This film is a priceless look at a very funny, very talented man of letters.
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. \$19.98
640-68-2750S, 16mm optical sound, b/w, dialogue 15 min. \$39.98

- KING OF DIAMONDS, THE STORY OF LOU GEHRIG**
860-68-2379, Super 8, 330-feet \$18.98
880-68-2188, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2188S, 16mm optical sound, synchronous 12 min. \$39.98

- LET THERE BE LIGHT**
The Story of Thomas A. Edison
The man whose inventions brought the world out of the dark ages.
880-76-2021, Super 8 magnetic sound, narration 12 min. \$19.98
640-76-2021S, 16mm optical sound, narration 12 min. \$39.98

- POPULAR PERSONALITIES OF THE FIFTIES**
A potpourri of popular personalities making headlines in the fifties.
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
640-68-2808S, 16mm optical sound, b/w, narration 10 min. \$39.98

- OLD MAN PAR, THE STORY OF BOBBY JONES**
860-76-2091, Super 8, 350-feet \$18.98
880-76-2017, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-76-2017S, 16mm optical sound, synchronous 12 min. \$39.98

- ROCK OF NOTRE DAME, KNUTE ROCKNE**
860-68-2578, Super 8, 315-feet \$18.98
880-68-2189, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2189S, 16mm optical sound, synchronous 12 min. \$39.98

- SIR ARTHUR CONAN DOYLE (1927)**
880-68-2056, Super 8 magnetic sound, dialogue 12 min. \$19.98
640-68-2056, 16mm optical sound, dialogue 12 min. \$39.98

- SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL**
860-68-2262, Super 8, 355-feet \$18.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-68-2185S, 16mm optical sound, synchronous 12 min. \$39.98

- SPEEDWAY STAR, THE STORY OF WILBUR SHAW**
860-76-2421, Super 8, 320-feet \$18.98
880-76-2023, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-76-2023S, 16mm optical sound, synchronous 12 min. \$39.98

- SPORTS IMMORTALS**
860-82-2414, Super 8 290-feet \$18.98
880-82-2136, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-82-2136S, 16mm optical sound, synchronous 11 min. \$39.98

MOVIETONE NEWSREELS HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

- Movietone Newsreels January 10, 1930**
Benito Mussolini declares that Italy will not provoke war. Soviet purge trial.
880-72-2557, Super 8 magnetic sound, Synchronous 9-min. \$19.98
640-72-2557S, 16mm optical sound, Synchronous 9-min. \$39.98
- Movietone Newsreels January 25, 1930**
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.
880-72-2560, Super 8 magnetic sound, Synchronous 8 min. \$19.98
640-72-2560S, 16mm optical sound, Synchronous 8 min. \$39.98
- Movietone Newsreels February 26, 1930**
Former President Calvin Coolidge visits Hollywood, evangelist Almee Semple MacPherson.
880-72-2561, Super 8 magnetic sound, Synchronous 10 min. \$19.98
640-72-2561S, 16mm optical sound, Synchronous 10 min. \$39.98
- Movietone Newsreels January 26, 1929**
Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.
880-72-2562, Super 8 magnetic sound, Synchronous 11 min. \$19.98
640-72-2562S, 16mm optical sound, Synchronous 11 min. \$39.98
- Movietone Newsreels August 24, 1929**
Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.
880-72-2564, Super 8 magnetic sound, Synchronous 9 min. \$19.98
640-72-2564S, 16mm optical sound, Synchronous 9 min. \$39.98
- Movietone Newsreels October 28, 1931**
Adolf Hitler reviewing his troops more than a year before assuming any real power.
880-72-2573, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-72-2573S, 16mm optical sound, synchronous 8 min. \$39.98
- Movietone Newsreels March 5, 1932**
Half of this newsreel is devoted to the sensational Lindburgh kidnapping.
880-72-2574, Super 8 magnetic sound, synchronous 12-min. \$19.98
640-72-2574S, 16mm optical sound, synchronous 12-min. \$39.98
- Movietone Newsreels August 17, 1932**
Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt
880-72-2575, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-72-2575S, 16mm optical sound, synchronous 9 min. \$39.98

VINTAGE

PICTORIAL HISTORY OF THE 20th CENTURY

THE JAZZ AGE

- CHAPTER I — THE SEARCH FOR NORMALCY**
860-76-1546, Super 8, 400-feet \$18.98
- CHAPTER II — PROHIBITION AND PROSPERITY**
860-76-1547, Super 8, 400-feet \$18.98
- CHAPTER III — NON-STOP TO PARIS**
860-76-1548, Super 8, 400-feet \$18.98
- CHAPTER IV — BINGE, BONANZA AND BUST**
860-76-1549, Super 8, 350-feet \$18.98
- COMPILATION OF CHAPTERS I-IV**
880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. \$69.98
- LIFE IN THE THIRTIES**
CHAPTER I — THE COMING OF THE NEW DEAL
860-76-1720, Super 8, 400-feet \$18.98
- CHAPTER II — A RENDEZVOUS WITH DESTINY**
860-76-1721, Super 8, 500-feet \$18.98
- COMBINATION OF CHAPTERS I and II**
Restricted to the United States and Canada
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. \$69.98

- GERMANY**
THE RISE AND FALL OF NAZI GERMANY
860-76-1480, Super 8, 250-feet \$9.98

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ADVENTURES OF NEWSREEL CAMERAMEN

CONQUEST OF THE AIR

Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.

- 880-70-2131, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. \$39.98

FILMING THE BIG THRILLS

- 860-76-2128, Super 8, 250-feet \$9.98
880-76-2030, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2030S, 16mm optical sound, synchronous 10 min. \$39.98

FILMING THE CRASHES (1953)

- 860-76-2129, Super 8, 250-feet \$9.98
880-76-2016, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2016S, 16mm optical sound, synchronous 10 min. \$39.98

FILMING THE FANTASTIC (1936)

- 860-99-2355, Super 8, 180-feet \$9.98
880-99-2132, Super 8 magnetic sound, synchronous 10 min. \$19.98



The Rise And Fall Of Nazi Germany

FILMING THE FASHIONS (1933)

Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.

- 880-76-2031, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-76-2031S, 16mm optical sound, synchronous 9 min. \$39.98

SCOURING THE SEVEN SEAS (1933)

Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.

- 860-76-2527, Super 8, 185-feet \$9.98
880-76-2534, Super 8 magnetic sound, narration 9 min. \$19.98
640-76-2534S, 16mm optical sound, narration 9 min. \$39.98

SCOURING THE SKIES (1933)

Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.

- 860-76-2530, Super 8, 195-feet \$9.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536S, 16mm optical sound, narration 10 min. \$39.98

VINTAGE HISTORICAL



AVIATION FILMS

- ABOARD THE FLATTOP MIDWAY (1949)**
Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet \$9.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min. \$19.98
640-70-2138S, 16mm optical sound, synchronous 9 min. \$39.98
- FROM THE FIRST AIRMAIL TO THE JETS**
860-70-1831, Super 8, 375-feet \$18.98
- LINDBERGH'S FLIGHT AND RETURN**
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-72-2061S, 16mm optical sound, synchronous 12 min. \$39.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. \$19.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. \$39.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**
860-70-1535, Super 8, 375-feet \$18.98
- PAN AMERICAN CLIPPERS**
Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation.
860-72-2747, Super 8 silent, b/w, 222-feet \$9.98
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. \$19.98
640-72-2212S, 16mm optical sound, b/w, narration 11 min. \$39.98
- PIONEER PLANES, PILOTS AND DAREDEVILS**
860-72-2191, Super 8, 345-feet \$18.98
620-72-2191S, 16mm silent, 630-feet \$39.98
- WINGS OVER KITTY HAWK**
Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet \$18.98
880-76-2019, Super 8 magnetic sound, synchronous 12 min. \$19.98
640-76-2019S, 16mm optical sound, synchronous 12 min. \$39.98

DIRIGIBLES

THE DIRIGIBLES — THE HINDENBURG

- (1936-37)
Restricted to the United States and Canada
This newsreel compilation brings back some of the excitement aroused by that great dirigible.
810-72-1104, Standard 8mm silent, b/w, 159-feet ... \$8.98
860-72-1104, Super 8 silent, b/w, 177-feet \$9.98
880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$19.98
640-72-2645S, 16mm optical sound, b/w, narration 8 min. \$39.98

THE GRAF ZEPPELIN

- (Late 20s — Early 30s)
Restricted to the United States and Canada
The exploits of Graf Zeppelin.
860-72-0956, Super 8 silent, b/w, 252-feet \$9.98
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. \$37.98
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. \$39.98

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
860-67-1506, Super 8, 300-feet \$9.98
620-67-1506S, 16mm silent, 550-feet \$49.98
- THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**
860-67-1276, Super 8, 175-feet \$9.98
620-67-1276S, 16mm silent, 300-feet \$34.98
- THE FIRST GLIDDEN TOUR, 1905**
860-67-1824, Super 8, 150-feet \$9.98
- THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**
860-67-1269, Super 8, 370-feet \$18.98

1915 BUICK

- Here is a rare treat for antique auto lovers.
860-67-2730, Super 8 silent, b/w, 190-feet \$9.98
620-67-2730S, 16mm silent b/w, 343-feet \$33.98

THE 1918 MAXWELL

- This film pictures the Maxwell's abilities when put to the test.
860-67-2731, Super 8 silent, b/w, 224-feet \$9.98
620-67-2731S, 16mm silent, b/w, 403-feet \$37.98

RACING

AMERICAN AUTO RACING (1930-1957)

- Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering.
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. \$19.98
640-82-2291S, 16mm optical sound, b/w, narration 13 min. \$39.98

EUROPEAN AUTO RACING

- Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. \$19.98
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. \$39.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)

- Restricted to the United States and Canada
One of the major events in the world of horse racing.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. \$19.98
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. \$39.98

VINTAGE & HISTORICAL

RELIGIOUS FILMS

- THE HOLY LAND**
860-91-1642, Super 8 silent, b/w, 325-feet \$18.98
- THE LITTLEST ANGEL**
860-91-1543, Super 8 silent, b/w, 350-feet \$18.98

VINTAGE FIGHT

- BAER VS. LOUIS (1935)**
880-69-1398, Super 8, magnetic sound, synchronous 22 min. \$37.98
640-69-1398S, 16mm optical sound, synchronous 22 min. \$79.98

- GALENTO VS. BAER**
860-69-1997, Super 8, 450-feet \$18.98
880-69-1403, Super 8 magnetic sound, synchronous 22 min. \$37.98
640-69-1403S, 16mm optical sound, synchronous 22 min. \$79.98

- JACK DEMPSEY'S GREATEST FIGHTS**
860-69-1452, Super 8, 400-feet \$18.98

- LOUIS VS. SCHMELING (1936)**
860-69-1394, Super 8, 625-feet \$27.98
880-69-1977, Super 8 magnetic sound, synchronous 32 min. \$49.98
640-69-1977S, 16mm optical sound, synchronous 32 min. \$99.98

- SCHMELING VS. WALKER**
640-69-2248S, 16mm optical sound, synchronous 32 min. \$99.98

EARLY NEWSREELS

- FOX NEWS FIRST ISSUE**
Restricted to the United States and Canada
News of 1919 from the United States and all over the world.
860-72-2549, Super 8 silent, b/w, 226-feet \$9.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) \$19.98
600-72-2549S, 16mm optical sound, b/w, music 15 min., (18fps) \$45.98

- FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)**
Restricted to the United States and Canada
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
860-72-2712, Super 8 silent, b/w, 438-feet \$18.98



The Holy Land

DISASTER FILMS

- THE DESTRUCTION OF SAN FRANCISCO (1906)**
860-66-0980, Super 8 silent, b/w, 375-feet \$18.98
620-66-0980S, 16mm silent, b/w, 700-feet \$54.98
- THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923**
860-66-1232, Super 8 silent, b/w, 200-feet \$9.98
620-66-1232S, 16mm silent, b/w, 350-feet \$34.98

- TITANTIC!**
860-66-1658, Super 8 silent, b/w, 200-feet \$9.98
620-66-1658S, 16mm silent, b/w, 350-feet \$34.98

- WHEN DISASTER STRIKES**
Restricted to the United States and Canada
Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. \$39.98



When Disaster Strikes

MOVIES ABOUT MOVIES

- AN EDISON ALBUM (1896-1907)**
860-66-1788, Super 8, 175-feet \$9.98
620-66-1788S, 16mm silent, 300-feet \$34.98
- CINEMATOGRAPH SOUVENIRS OF AMERICA**
860-66-2208, Super 8 silent, b/w, 215-feet \$9.98
620-66-2208, 16mm silent, 365-feet \$31.98

- EDISON PRIMITIVES (1893-1903)**
860-66-1013, Super 8, 200-feet \$9.98

- THE HOLLYWOOD DREAM FACTORY**
860-84-0984, Super 8, 225-feet \$9.98
620-84-0984S, 16mm silent, 400-feet \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

- Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".
885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. \$29.98
870-93-2587, Super 8, color, 170-feet \$24.98

- LUMIERE'S FIRST PICTURE SHOW**
860-66-2209, Super 8, 280-feet \$9.98
600-66-2209S, 16mm optical sound, music 19 min. (18fps) \$79.98

CHILDREN'S FILMS

- THE VOICE OF THE NIGHTINGALE (1923)**
870-90-2014, Super 8 silent, color, 200-feet \$19.98
- NURSERY FAVORITES (1913)**
880-30-1471, Super 8 magnetic sound, b/w, dialogue 8 min. \$19.98
640-30-1471S, 16mm optical sound, b/w, dialogue 8 min. \$39.98

TRAVEL

- TAHITI, PARADISE ON EARTH**
860-88-1532, Super 8 silent, b/w, 350-feet \$18.98

CITIES

- CITY OF THE GOLDEN GATE**
Restricted to the United States and Canada
Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.
860-66-2368, Super 8, 225-feet \$9.98
880-66-2200, Super 8, magnetic sound, music & narration 9 min. \$19.98
640-66-2200S, 16mm optical sound, music & narration 9 min. \$39.98

- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**
860-66-1772, Super 8, 350-feet \$18.98

- LONDON MEDLEY**
Restricted to the United States and Canada
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
860-66-2330, Super 8, 215-feet \$9.98
880-66-2526, Super 8 magnetic sound, b/w, music 10 min. \$19.98
640-66-2526, 16mm optical sound, b/w, music 10 min. \$39.98

WORLD'S FAIRS

- CENTURY OF PROGRESS 1933 and 1934**
Restricted to U.S. and Canada
This compilation of items selected from Fox Movietone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.
860-66-2647, Super 8 silent, b/w, 212-feet \$9.98
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. \$19.98
640-66-2647, 16mm optical sound, b/w, narration 9 min. \$39.98

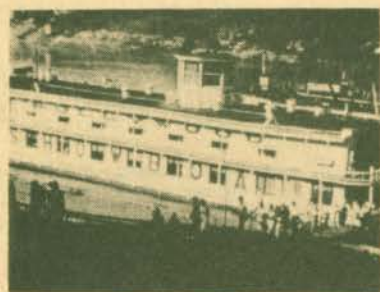
- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934**
860-66-0926, Super 8, 275-feet \$9.98
620-66-0926S, 16mm silent, 500-feet \$34.98



Tahiti, Paradise On Earth

VINTAGE AND HISTORICAL CONT.

MISCELLANEOUS FILMS



Mississippi Showboat

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet \$9.98
 880-66-2133, Super 8 magnetic sound, music 11 min. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min. . \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. \$19.98
 640-66-2139, 16mm optical sound, synchronous 10 min. . \$39.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet \$9.98

RADIO REVELS

with MAJOR BOWES
 Major Bowes Amateur Hour was the most popular radio show of 1935.
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-87-2276, 16mm optical sound, b/w, dialogue 20 min. \$79.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet \$9.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. \$9.98
 640-83-2194, 16mm optical sound, synchronous 10 min. . \$39.98

CLASSICAL MUSIC



Melies Tales Of Terror

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.
 880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
 640-87-2454, 16mm optical sound, synchronous 28 min. . \$99.98



On A Good Old Five Cent Trolley Ride

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON
 Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.
 880-87-2360, Super 8 magnetic sound, dialogue 20 min. \$37.98
 640-87-2360, 16mm optical sound, dialogue 20 min. \$79.98

CHARLIE BARNET

Restricted to the United States and Canada
 880-87-2018, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-87-2018, 16mm optical sound, dialogue 11 min. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada
 880-87-2024, Super 8 magnetic sound, dialogue 10 min. \$19.98
 640-87-2024, 16mm optical sound, dialogue 10 min. \$39.98

ST. LOUIS BLUES (1929)

with BESSIE SMITH
 Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. \$37.98
 640-87-2732, 16mm optical sound, b/w, dialogue 16 min. \$79.98

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada
 with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA
 A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.
 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
 640-87-2793, 16mm optical sound, dialogue 10 min. \$39.98

CLASSIC DOCUMENTARIES

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, Silent, b/w 218-feet \$9.98
 880-62-2535, Super 8 magnetic sound, narration 10 min. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min. . \$39.98

LOUISIANA STORY

Restricted to the United States
 880-62-2452, Super 8 magnetic sound, dialogue 80 min. . \$99.98

NANOOK OF THE NORTH (1922)

(Restricted to the United States)
 860-62-2365, Super 8, Silent, b/w 1375-feet \$41.98

THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.
 880-76-2403, Super 8 magnetic sound, narration 25 min. \$37.98
 640-76-2403, 16mm optical sound, narration 25 min. \$79.98

POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.
 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. \$59.98
 640-76-2552, 16mm optical sound, b/w, dialogue 38 min. \$119.98

THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."
 880-76-2404, Super 8 magnetic sound, narration 29 min. \$37.98
 640-76-2404, 16mm optical sound, narration 29 min. \$79.98

THE SILENT ENEMY

Abridged Silent Version
 860-62-2551, Super 8, 735-feet \$36.98
 Complete Silent Version
 860-62-2419, Super 8 silent, b/w, 1725-feet \$77.98
 880-62-2416, Super 8 magnetic sound, music 87 min. \$109.98
 640-62-2416, 16mm optical sound, music 87 min. \$199.98

THE TOWN

Restricted To The United States and Canada
 Beautifully photographed, this ten minute short depicts a variety of people in community activities.
 880-76-2406, Super 8 magnetic sound, narration 11 min. \$19.98
 640-76-2406, 16mm optical sound, narration 11 min. \$39.98

WOMEN IN DEFENSE

Restricted To The United States and Canada
 A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.
 880-75-2405, Super 8 magnetic sound, narration 10 min. \$19.98
 640-75-2405, 16mm optical sound, narration 10 min. \$39.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet \$9.98
 620-71-1842, 16mm silent, 400-feet \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet \$9.98
 620-71-1479, 16mm silent, 400-feet \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet \$9.98
 620-71-1052, 16mm silent, 300-feet \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet \$9.98
 620-71-1659, 16mm silent, 400-feet \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1443, Super 8, 150-feet \$9.98
 625-71-1443, Super 8, part-color, 165-feet \$14.98
 625-71-1443, 16mm silent, part-color, 300-feet \$44.98

THE SURREALISM OF MELIES (1903)

620-71-17385, 16mm silent, 350-feet \$39.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfeared by logic or probability.
 860-71-2012, Super 8, 191-feet \$9.98
 880-71-2352, Super 8 magnetic sound, music 13 min. \$19.98
 640-71-2352, 16mm optical sound, music 13 min. \$39.98

FROM THE SERIES — THE HISTORY OF THE MOTION PICTURE —

Produced By Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation). These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

AMERICA (1924)

with LIONEL BARRYMORE

A magnificent historical spectacle of the American Revolutionary War. Cond.

640-50-12395, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country.

640-53-26125, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE BLACK PIRATE (1926)

with DOUGLAS FAIRBANKS SR. and BILLIE DOVE

Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet \$27.98
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. \$79.98

BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

Vicente Blasco Ibanez' tragic romance of the rise and fall of a matador. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet \$27.98
640-55-11135, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet \$36.98
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. \$37.98
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. \$79.98

DRACULA (1922)

with MAX SCHRECK, and ALEXANDER GRANACH

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.

640-49-22335, 16mm optical sound, b/w, music & narration 27 min. \$79.98

DR. JEKYLL AND MR. HYDE (1920)

with JOHN BARRYMORE

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet \$27.98
880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min. \$37.98
640-49-20655, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE EAGLE (1925)

with RUDOLPH VALENTINO and VILMA BANKY

Rudolph Valentino as a dashing Russian Robin Hood. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet \$27.98
640-55-22635, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet \$27.98
640-50-22745, 16mm optical sound, b/w, music & narration 27 min. \$79.98

FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet \$27.98
640-84-10925, 16mm optical sound, b/w, music & narration 27 min. \$79.98

FILM FIRSTS — PART II

Milestone innovations in film, including the first animated cartoon. The first movie monster, etc. Anth.

860-84-2449, Super 8 silent, b/w, 650-feet \$27.98
640-84-09535, 16mm optical sound, b/w, music & narration 27 min. \$79.98

Combination of Film Firsts, Chapter I & II

880-84-1377, Super 8 magnetic sound, music & narration 51 min. \$69.98

THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet \$27.98
880-10-1202, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
640-10-22795, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE GENERAL (1927)

with BUSTER KEATON

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action.

860-18-1528, Super 8 silent, b/w, 675-feet \$27.98
640-18-11265, 16mm optical sound, b/w music & narration 27 min. \$79.98

GIRLS IN DANGER

A compilation showing various silent screen heroines in desperate straits. Included are Mae Marsh, Lillian Gish, and Gloria Swanson.

640-49-22925, 16mm optical sound, b/w, music & narration 27 min. \$79.98

SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO

A full-blooded exotic romantic story. It crosses the screen with fates-worse-than death, chases, last minute rescues, stunts and furious fights.

640-55-2343, 16mm optical sound, b/w, music 27 min. \$79.98

HOODOO ANN (1916)

with MAE MARSH, ROBERT HARRON

Hoodoo Ann is a slave at the orphanage, but after she has performed an heroic rescue she is adopted by a couple who have lost their little girl.

640-50-1273, 16mm optical sound, b/w, 27 min. \$79.98

WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Anth.

880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
640-54-22955, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE HEADLESS HORSEMAN (1922)

with WILL ROGERS

Will Rogers stars as Ichabod Crane, in this version of Washington Irving's The Legend of Sleepy Hollow. Cond.

860-49-1030, Super 8 silent, b/w, 1200-feet \$53.98
640-49-13925, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE HUNCHBACK OF NOTRE DAME (1923)

with LON CHANEY

This 1923 production is still considered the best screen version of Victor Hugo's famous novel.

860-52-0933, Super 8 silent, b/w, 900-feet \$36.98
880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min. \$49.98

ORPHANS OF THE STORM (1921)

in two parts

with LILLIAN and DOROTHY GISH

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Cond.

880-50-1378, Super 8 magnetic sound, b/w, music & narration, 27 min. \$49.98
640-50-2385, 16mm optical sound, b/w, music & narration 27 min. \$79.98
640-50-24885, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT and WILLIAM BOYD

A terrible train wreck and the minds of the unconscious passengers revert back to a time in England. Cond.

640-49-23015, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques. Anth.

860-01-1464, Super 8 silent, b/w, 600-feet \$27.98
880-01-1200, Super 8 magnetic sound, b/w, music & narration 25 min. \$37.98
640-01-23105, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE STORY OF THE SILENT SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Anth.

860-42-1634, Super 8 silent, b/w, 675-feet \$27.98
880-42-1380, Super 8 magnetic sound, b/w, music & narration 27 min. \$49.98
640-42-23145, 16mm optical sound, b/w, music & narration 27 min. \$79.98

SLAPSTICK

A cavalcade of the best from the great age of visual humor. Fatty Arbuckle, the Keystone Kops, Charlie Chaplin, Charlie Chase and others. Anth.

860-01-1500, Super 8 silent, b/w, 700-feet \$36.98
880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min. \$34.98
640-01-12205, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE GARDEN OF EDEN (1928)

An Abridgement

with CORINNE GRIFFITH, CHARLES RAY

The Cinderella of this fairytale is Toni LeBrun, whose ambition it is to become an opera star.

640-49-2284, 16mm optical sound, b/w, 27 min. \$79.98

TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background.

860-49-1901, Super 8 silent, b/w, 625-feet \$27.98
640-49-23165, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS SR.

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this light-hearted, action film really moving. Cond.

860-53-1787, Super 8 silent, b/w, 650-feet \$27.98
640-53-23225, 16mm optical sound, b/w, music & narration 27 min. \$79.98

VARIETY

A drama of human passion and murder set against a circus and vaudeville background. Cond.

860-49-2166, Super 8 silent, b/w, 575-feet \$27.98
640-49-23185, 16mm optical sound, b/w, music & narration 27 min. \$79.98

WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524, Super 8 silent, b/w, 625-feet \$27.98
640-09-25995, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE YANKEE CLIPPER (1927)

with WILLIAM BOYD, ELINOR FAIR

A thrilling race from China to New England.

640-49-23455, 16mm optical sound, b/w, music & narration 27 min. \$79.98

THE BANK (1915)

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity — and results! Inside the vault he hangs his coat and then comes forth with his mop bucket. In ambulating through the bank, Charlie brings havoc wherever he goes with the wet mop. Charlie then discovers a gift package with a note written by Edna which reads: "To Charles, with love, from Edna", and jumps to the conclusion that Edna loves him, not realizing that the gift was for the cashier.

Rated as one of the very best of the Essanay-Chaplins.

860-04-1897F, Super 8, silent, 450-foot Regular Price \$18.98 Sale Price \$14.88
620-04-1897F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 Sale Price \$53.88

A NIGHT OUT (1915)

with BENT TURPIN, LEO WHITE, BUD JAMISON and EDNA PURVIANCE

Charlie and Ben have been trying to drink the town dry. When Charlie returns to his hotel he is not sober enough to know where he is. When he finally gets to his room it is still early but he prepares for bed. Across the hall a dog seizes the slipper of a young married lady (Edna Purviance) and runs into Charlie's room. Soon Edna follows and is, in turn, followed by a hung-over Charlie, right back into her room only to get discovered by the husband.

860-04-1310F, Super 8, silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$12.44
620-04-1310F(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$48.88

SAVE UP TO \$10

TRIPLE TROUBLE (1918)

with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE

TRIPLE TROUBLE is a fifteenth film from Essanay edited from sequences from prior productions; POLICE, WORK — and also from a never-finished feature LIFE in 1918. This assembly was made possible by the shooting of new scenes (in which Chaplin, obvious did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at the wartime year. For such a hodgepodge, TRIPLE TROUBLE came off surprisingly well.

860-04-1846F, Super 8, silent, b/w, 350-foot Regular Price \$18.98 Sale Price \$12.88
620-04-1846F(S), 16mm silent, b/w, 650-foot Regular Price \$54.98 Sale Price \$44.88



A NIGHT AT THE SHOW (1915)

Charlie is cast in a double role; as a gentleman who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery.

As the gentleman, Charlie causes many mishaps in the lobby, and when he finally gets into the theatre, changes his seat so many times that he is distinctly unpopular with his neighbors. As Mr. Rowdy, he is also up to all kinds of tricks, including the playing of the fire hose on the audience.

860-04-1711F, Super 8 silent, b350-foot Regular Price \$18.98 Sale Price \$12.44
620-04-1711F(S), 16mm silent, b/w, 650-foot Regular Price \$54.98 Sale Price \$44.44

CHAPLIN ESSANAY SALE

ENDS MAY 31, 1978

HIS NEW JOB (1915)

HIS NEW JOB was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done.

860-04-1688F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$14.88
620-04-1688F(S), 16mm silent, b/w, 750-foot Regular Price \$54.98 Sale Price \$49.88

POLICE (1916)

with EDNA PURVIANCE, WESLEY RUGGLES, LEO WHITE and BUD JAMISON

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burglar" the home of a female friend, and get very much involved with the police.

860-04-1263F, Super 8 silent, b/w, 400-foot Regular Price \$18.98 Sale Price \$13.44
620-04-1263F(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$48.88

IN THE PARK (1915)

with LLOYD BACON, BUD JAMISON, EDNA PURVIANCE and LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters... and Charlie's springtime fancy turns to the pretty nursemaid.

860-04-0990F, Super 8 silent, b/w, 225-foot Regular Price \$9.98 Sale Price \$7.88
620-04-0990F(S), 16mm silent, b/w, 400-foot Regular Price \$34.98 Sale Price \$29.88

JUST FOR MOM

Offer ends May 31, 1978

THE MOTHER AND THE LAW (1914)

with MAE MARSH and ROBERT HARRON

The story was taken straight from newspaper headlines of the day. It is Griffith's trenchant comment on the do-gooders who interfere with the freedoms and rights of the people. The "uplifters" were based on John D. Rockefeller and his pious son who had tried to cleanse New York's vices; they also secretly owned a large share in two companies which ruthlessly cut workers' salaries, causing two particularly vicious strikes of the period. Griffith was a sentimentalist but no Puritan. He makes a good case for saloons, brothels, love and the people's freedom to live their lives as they see fit.

860-50-1979, Super 8 silent, b/w, 1605-foot Regular Price \$69.98 Sale Price \$56.88
620-50-1979S, 16mm silent, b/w, 2840-foot Regular Price \$199.98 Sale Price \$165.88

FILM OF THE MONTH



SAVE UP TO \$35.00 of *High M. Heffner* **SALE ENDS MAY 31, 1978**

SAVE UP TO \$20.00

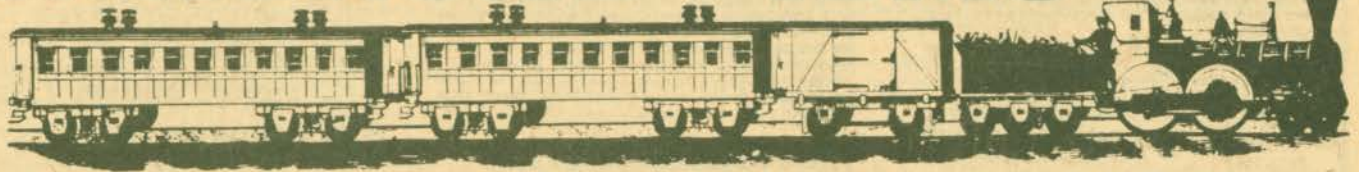
THE DAREDEVIL (1923)

with BEN TURPIN and MADELINE HURLOCK

Turpin plays Joe Magee, who gets a stuntman job when a movie director sees him riding a wildly bucking horse. What the director doesn't know is that Magee is literally glued to his seat. Magee finds himself constantly in danger, as when he is tied to a pole in a room filling up with water. When an aide tells the director about a nearby fire, everyone heads for the fire. It is not until the director needs someone to run into the burning building to rescue the fair damsel that he realizes he's forgotten the stunt man.

860-11-0987, Super 8 silent, b/w, 425-foot Regular Price \$18.98 Sale Price \$15.88
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. Regular Price \$37.98 Sale Price \$28.88
640-11-0987, 16mm optical sound, b/w, music 20 min. Regular Price \$79.98 Sale Price \$59.88

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST in 48 hours

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

- 860-66-1288, Super 8, 550-feet \$27.98
- 880-66-1405, Super 8 magnetic sound, music & narration 20 min. \$37.98
- 640-66-14055, 16mm optical sound, music & narration 20 min. \$79.98

EASTERN RAILROADS

BERSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

- 860-77-2373, Super 8, 270-feet \$9.98

THE DIESELS ROAR ON THE PENNSY

- 860-77-1247, Super 8, 270-feet \$9.98
- 880-77-1212, Super 8 magnetic sound, b/w, synchronous 14 min. \$19.98
- 640-77-12125, 16mm optical sound, b/w, synchronous 14 min. \$39.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 860-77-1244, Super 8, 200-feet \$9.98
- 880-77-1244, Super 8 magnetic sound, synchronous 9 min. \$19.98
- 640-77-12445, 16mm optical sound, synchronous 9 min. \$39.98

RAILROADING IN THE NORTHEAST

- 860-77-2376, Super 8, 235-feet \$9.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 860-77-1249, Super 8, 175-feet \$9.98
- 880-77-1265, Super 8 magnetic sound, b/w, synchronous 10 min. \$19.98
- 640-77-12655, 16mm optical sound, b/w, synchronous 10 min. \$39.98

TEN-WHEELER TO DUPLEX (Pennsy)

- 860-77-1920, Super 8, 300-feet \$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 860-77-1218, Super 8, 400-feet \$18.98
- 870-77-1218, Super 8, color, 400-feet \$37.98
- 880-77-1218, Super 8 magnetic sound, synchronous 20 min. \$37.98
- 640-77-12185, 16mm optical sound, synchronous 20 min. \$79.98

WHEN STEAM WAS KING

Restricted to the U.S. and Canada

- 860-77-0919, Super 8, 285-feet \$9.98
- 620-77-09195, 16mm silent, 510-feet \$39.98
- 870-77-0919, Super 8 color, 200-feet \$29.98

WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

- 860-77-2422, Super 8, 285-feet \$9.98
- 620-77-2422, 16mm silent, 510-feet \$43.98

WRECK

Restricted to the United States and Canada

- A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.
- 860-77-2614, Super 8 silent, b/w, 294-feet \$18.98
- 620-77-26145, 16mm silent, b/w, 527-feet \$63.98

MIDWESTERN RAILROADS

IRON HORSE CENTENNIAL 1927

- 860-77-1812, Super 8, 450-feet \$18.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 860-77-1878, Super 8, 225-feet \$9.98

WHEELS A' ROLLING

- 860-77-1238, Super 8, 235-feet \$18.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. \$49.98
- 640-77-19655, 16mm optical sound, b/w, synchronous 29 min. \$99.98

INTERURBANS-TROLLEY AND ELEVATEDS

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 860-66-1772, Super 8, 350-feet \$18.98

ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet \$9.98
- 870-79-1053, Super 8, color, 225-feet \$29.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min. \$19.98
- 640-79-10535, 16mm optical sound, synchronous 11 min. \$39.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

- 860-77-1630, Super 8, 300-feet \$18.98

THE CALIFORNIA ZEPHYR

- 860-77-1969, Super 8, 225-feet \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. \$19.98
- 640-77-21775, 16mm optical sound, music 9 min. \$39.98

THE CHIEFS OF THE SANTA FE

- 860-77-1094, Super 8, 175-feet \$9.98
- 870-77-1094, Super 8, color, 175-feet \$19.98

THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada

- The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.
- 860-77-2817, Super 8 silent, b/w, 248-feet \$9.98
- 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. \$19.98
- 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. \$39.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

- 860-77-1855, Super 8 silent, b/w, 300-feet \$18.98

LOGGING RAILROADS OF THE WEST

- 860-77-1875, Super 8 silent, b/w, 375-feet \$18.98

MEMORIES OF STEAM ON WESTERN RAILROADS

- 860-77-1210, Super 8 silent, b/w, 450-feet \$18.98

NARROW GAUGE TRAIN TO SILVERTON

- 860-77-1870, Super 8 silent, b/w, 325-feet \$18.98

STEAM KINGS OF THE RAILS

- 860-77-1477, Super 8, 225-feet \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

- 860-77-1454, Super 8 400-feet \$18.98
- 870-77-1454, Super 8 color, 400-feet \$37.98

WHITE PASS AND YUKON

(New Version, completely captioned)

- 860-78-1999, Super 8, 300-feet \$18.98
- 870-78-1999, Super 8, color, 300-feet \$37.98

WINTER RAILROADING IN THE COLORADO ROCKIES

- 860-77-1116, Super 8, 225-feet \$9.98
- 620-77-11165, 16mm silent, 400-feet \$39.98
- 870-77-1116, Super 8 color, 200-feet \$19.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

- 860-77-1698, Super 8 350-feet \$18.98



The Coast Daylight In The Days Of Steam



When Steam Was King

SEE PAGE 42 FOR
RAILROAD STORIES

RAILROADS, WORLD WARS

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

- 773-77-0001, Super 8 silent w/cassette, color 220-feet \$27.95
- 776-77-0001, Super 8 magnetic sound, color, music 12 min. \$29.95
- 634-77-0001, 16mm optical sound, color, music 12 min. \$49.98

THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.

- 773-77-0002, Super 8 silent w/cassette, color, 220-feet \$27.95
- 776-77-0002, Super 8 magnetic sound, color, music 12 min. \$29.95
- 634-77-0002, 16mm optical sound, color, music 12 min. \$49.95

THE SAN DIEGO & ARIZONA RAILWAY

In the mid-1920's the San Diego & Arizona Railway made a promotional sightseeing film covering their route from Carriso Gorge, Tecate, Tijuana, and San Diego.

- 779-77-0001, Super 8 silent, b/w, 200-feet \$10.95
- 637-77-0001, 16mm silent, b/w, 360-feet \$36.95

RAILROAD STORIES

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD and WILFRED LUCAS
A long-ago period of rural America; that bygone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

- 860-34-2380, Super 8 silent, b/w, 245-feet \$9.98
- 875-34-2380, Super 8 magnetic sound, b/w, music 17 min., (18fps) \$37.98
- 600-34-2380S, 16mm optical sound, b/w, music 17 in., (18fps) \$79.98

THE GREAT TRAIN ROBBERY (1903)

with G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES
(authentic Version of Edison's 1903 Film)
An 'eastern' western made in New Jersey, captivating the audiences who flocked to see it in 1903. A film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8 silent, b/w, 225-feet \$9.98
- 865-35-1951, Super 8 silent, part color, 225-feet \$14.98
- 620-35-1275S, 16mm silent, b/w, 375-feet \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min. (18fps) \$29.98
- 687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) \$79.98

THE LONEDALE OPERATOR 1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS
The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

- 860-35-1818, Super 8 silent, b/w, 225-feet \$9.98
- 620-35-1818S, 16mm silent, b/w, 400-feet \$34.98

THE LOST EXPRESS (1926)

with HELEN HOLMES and JACK MOWER
The story has the hijacking of the railroad president's private car as its basic theme.

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

- 860-35-2412, Super 8 silent, b/w, 265-feet \$9.98
- 620-35-2412S, 16mm silent, b/w, 465-feet \$44.98



The Lost Express

WORLD WAR I & II

WORLD WAR I

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.

- 880-75-2707, Super 8 magnetic sound, narration, 51 min. \$69.98
- 885-75-2598, Super 8 magnetic sound, color, narration 51 min. \$129.98
- 685-75-2598S, 16mm optical sound, color, narration 51 min. \$279.98

THE GREAT WAR

Restricted to the U.S. and Canada
880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. \$69.98



WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

- 860-75-1736, Super 8, 350-feet \$9.98

AIR SEIGE AT PLOESTI

- 860-75-1911, Super 8, 350-feet \$9.98

APPEASEMENT AT MUNICH (1938-74)

- Restricted to the United States and Canada
- 860-75-2092, Super 8 silent, b/w, 275-feet \$9.98
 - 880-75-2118, Super 8 magnetic sound, synchronous 13 min. \$19.98
 - 640-75-2118, 16mm optical sound, b/w, synchronous 13 min. \$39.98

BATTLE OF THE ATLANTIC

- Restricted to the United States and Canada
- 860-75-2353, Super 8, 250-feet \$9.98
 - 880-75-2020, Super 8 magnetic sound, synchronous 10 min. \$19.98
 - 640-75-2020S, 16mm optical sound, synchronous 10 min. \$39.98

COUNTDOWN TO WORLD WAR II

- Restricted to the United States and Canada
- 860-75-2214, Super 8, 450-feet \$18.98
 - 880-75-2119, Super 8, magnetic sound, synchronous 21 min. \$37.98
 - 640-75-2119, 16mm optical sound, synchronous 21 min. \$79.98

D-DAY LANDING IN NORMANDY

- Restricted to the United States and Canada
- 860-75-1536, Super 8, 200-feet \$9.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

- Restricted to the United States and Canada
- 860-76-2249, Super 8, 350-feet \$18.98
 - 880-76-2027, Super 8 magnetic sound, synchronous 12 min. \$19.98
 - 640-76-2027, 16mm optical sound, synchronous 12 min. \$39.98

FURY IN THE PACIFIC

- 860-75-1940, Super 8 silent, b/w, 425-feet \$18.98

GERMAN PANZERS ATTACK WESTWARD (1940)

- 860-75-1274, Super 8, 275-feet \$9.98

INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
During World War II, the United States considered Iwo Jima strategically important. The United States Marines were sent to capture it.

- 860-75-2819, Super 8 silent, b/w, 204-feet \$9.98
- 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
- 640-75-2819S, 16mm optical sound, b/w, narration 10 min. \$39.98

JAPANESE SUICIDE ATTACKS

Restricted to the United States and Canada
Narrated by LOWELL THOMAS
Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

- 860-75-1383, Super 8 silent, b/w, 212-feet \$9.98
- 880-75-2738, Super 8 magnetic sound, b/w, narration 10 min. \$19.98
- 640-75-1383S, 16mm optical sound, b/w, narration 10 min. \$39.98

KAMIKAZE ATTACK ON OKINAWA

- 860-75-1868, Super 8, 350-feet \$18.98

1945: YEAR OF TRIUMPH

Restricted to the United States and Canada
"The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

- 880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. \$19.98
- 640-75-2621S, 16mm optical sound, b/w, narration 7 min. \$39.98

PEARL HARBOR (1942)

Restricted to the United States and Canada

- 860-75-2371, Super 8, silent, b/w, 225-feet \$9.98
- 880-75-2198, Super 8 magnetic sound, b/w, synchronous 9 min. \$19.98
- 640-75-2198, 16mm optical sound, b/w, synchronous 9 min. \$39.98

VICTORY OVER THE LUFTWAFFE

- 860-75-1862, Super 8 silent, b/w, 175-feet \$9.98

WAR IN THE DESERT

Restricted to the United States and Canada

- 860-75-2192, Super 8 silent, b/w, 300-feet \$9.98
- 880-75-2026, Super 8 magnetic sound, b/w, synchronous 11 min. \$19.98
- 640-75-2026S, 16mm optical sound, b/w, synchronous 11 min. \$39.98

THE TRUE GLORY

- D-DAY
860-75-1432, Super 8, 350-feet \$18.98

CREDIT APPLICATION

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be returned in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00.....	\$ 7.50
On orders totaling \$100.01 to \$125.00.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$ 5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

ORDER BLANK



P.O. BOX 3990
1235 WEST 5th ST., DAVENPORT, IOWA 52808

MAY 1978
B-298



DATE _____

NATIONAL WATS NUMBER 800-553-1163
(Not Valid In Iowa, Alaska and Hawaii)
FOR ORDERS ONLY

I HAVE MOVED

My old address was: _____

(PLEASE PRINT)

NAME Bruce Calvert

STREET ADDRESS 1217 Monawk

CITY Richardson STATE TX

ZIP 75080 CUSTOMER NUMBER 01635741

(APPEARS ON THE BULLETIN LABEL BETWEEN ASTERISK)

PHONE NO. 235-6054 AREA CODE 214

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION — THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

SOLD TO:

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

ZIP

This is the first time I have placed an order with you.

PLEASE REFER TO THE "INFORMATION PAGE" OF THIS BULLETIN FOR MORE ORDER INFORMATION—

REMITTANCE ENCLOSED \$ _____	CREDIT LETTER/VOUCHER ENCLOSED \$ _____	SHIP C.O.D. <input type="checkbox"/>	MY 30 DAY CHARGE NO. IS _____	THIS ORDER IS <input type="checkbox"/> LAY-A-WAY <input type="checkbox"/> TIME PAYMENT
<input type="checkbox"/> THIS IS A BANKAMERICARD ORDER	<input type="checkbox"/> THIS IS A MASTER CHARGE ORDER	<input type="checkbox"/>	CODE NO. _____	MY CARD EXPIRES _____

CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE. DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!

QUAN.	STOCK NUMBER	TITLE	PRICE PER SET OR PACKAGE	TOTAL
1	040-05-1552F	Washree Ironee	59 88	59 88
1	040-81-24875	The Soda Squirt	19 88	19 88
1	040-81-2242	In My Merry Oldsmobile	19 88	19 88
1	080-25-0054	The Adventurer Poster	2 00	2 00
1	080-25-0056	March of the Wooden Soldiers Poster	2 00	2 00
1	080-25-0055	Thief of Bagdad Poster	2 00	2 00
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
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-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-
-	-	-	-	-

Less Exchange Credit \$ _____
Total Cost of Merchandise \$ 105 64
Transportation, Handling and Insurance (foreign customers see page 45) \$ 10 73
Amount Due Blackhawk From Prior Order \$ 98 97
3% Sales Tax if Shipped to any Iowa Destination \$ 1 50
Total \$ 96 41

Do Not Write Or Type Inside This Bordered Section—Office Use



RECENT RELEASES



THE FATAL GLASS OF BEER (1933)

with **W.C. FIELDS, GEORGE CHANDLER,**
and **ROSEMARY THEBY**

One of the wildest (yet subtlest) of W. C. Fields' four Mack Sennett shorts.

Fields carries his satire of the old-fashioned Yukon melodramas to the limit. The short opens with Fields singing (off-key) the title song about his son Chester who went to the Big City, drank the fatal glass of beer, was tried for stealing bonds, and imprisoned. Naturally, Chester, freshly out of prison, shows up to start fresh. Fields' running line is "It ain't a fit night out for 'nan or beast."

Throughout — Fields shows his true opinions about offspring, life, ethics, and money. He finishes with the funniest surprise ending of all.

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$37.98
631-20-0006, 16mm optical sound, b/w, dialogue 18 min. \$79.98



WHO'S ON FIRST?

with **ABBOTT & COSTELLO**

Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special sold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

It's just as funny as ever in 1978. If you can't see that what's on second and I don't know's on third, get it to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal)

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$37.98
631-20-0006, 16mm optical sound, b/w, dialogue 7 min. \$39.98

Also available in Radio ReRun Cassette
060-78-0001, 30 min. \$2.98



DRAMA DELUXE (1927)

with **LUPINO LANE**

J. Coddington Fish, the elegant hobo, arrives in Squawkville via his boxcar sedan. To escape the law he takes a job at the Opera House where he faces every situation so idiosyncratically that only pags can result. Naturally the leading vaudevillian quits and Fish steps in. Lane exhibits both his skill at farcical comedy and his daredevil acrobatics in this production which sets Squawkville on its ear.

860-01-2238, Super 8 silent, b/w, 415-feet \$18.98
875-01-2238, Super 8 magnetic sound, b/w, music 20 min. (18 fps) \$37.98
600-01-2238, 16mm optical sound, b/w, music 20 min. (18fps) \$79.98

BULLETIN INFORMATION

ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.

Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 min.	5 1/2 min.
Super 8	per 100-feet	6 3/4 min.	5 min.
16mm	per 100-feet	3 3/4 min.	2 3/4 min.

• 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels

• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

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• The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

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SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices and other overseas locations move through the regular United States Postal System. We are glad to

handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

BLACKHAWK'S LAYAWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

COLOR TONING/COLOR ON OUR VIDEOCASSETTES

Behind each description you will find either (color toning) or (color).
None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color).
Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

• When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.

• Notification of the status of backorders will be made when your order is three and five weeks old.

• If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing

credit letters in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

• Also please let us know the make and model number of your projector when ordering film.

• For fast service, return to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

• **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

• **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

• **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

• **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

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We Will Refund Any Amount Not Used On These Orders Requiring Special Handling.

STANDARD 8MM

THE PHANTOM OF THE OPERA (1925)

with **LON CHANEY**
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it?
820-52-1127, Standard 8mm part color, 1450-feet \$79.98

MONKIES IS THE CWAZIEST PEOPLE

Restricted to the United States and Canada
From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News
Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review.
810-96-2370, Standard 8 silent, b/w, 270-feet \$8.98

TWO GUN GUSSIE (1918)

with **HAROLD LLOYD** and **SNUB POLLARD**
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence.
810-19-2098, Standard 8 silent, b/w, 172-feet \$8.98

JUST TONY (1922)

with **TOM MIX**, **TONY (a horse)** and **CLAIRE ADAMS**
Restricted to the United States
JUST TONY is about a wild mustang, leader of a desert herd of horses.
810-51-2240, Standard 8 silent, b/w, 1060-feet ... \$48.98

A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.
810-71-2012, Standard 8 silent, b/w, 180-feet \$8.98

HABEAS CORPUS (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Stan and Ollie are hired by a scientist to raise the dead.
810-02-1286, Standard 8 silent, b/w, 375-feet \$16.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.
810-81-1089, Standard 8 silent, b/w, 200-feet \$8.98

THE GREAT TRAIN ROBBERY (1903)

with **G.M. ANDERSON**, **MARIE MURRAY** and **GEORGE BARNES**
Credited as the first American film to tell a complete story.
810-35-1275, Standard 8 silent, b/w, 200-feet \$8.98

THE GRAF ZEPPELIN

(Late 20s — Early 30s)
Restricted to the United States and Canada
The most famous dirigible over the longest period of time was the Graf Zeppelin.
810-72-0956, Standard 8 silent, b/w, 228-feet \$8.98

THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada
with **LILLIAN GISH**, **HENRY B. WALTHALL**
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.
810-50-2597, Standard 8 silent, b/w, 2136-feet ... \$89.98

THE NOON WHISTLE (1923)

starring **STAN LAUREL**
Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.
810-07-1041, Standard 8, b/w, silent, 207-feet \$8.98

FRESH PAINT (1920)

starring **SNUB POLLARD**
Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
810-08-2074, Standard 8 silent, b/w, 191-feet \$8.98

BLOCKHEADS (1938)

Restricted to United States and Canada
Starring **STAN LAUREL** & **OLIVER HARDY**
The story of two World War I buddies.
810-02-2162, Standard 8 silent, b/w, 356-feet \$16.98

THE BATTLESHIP POTEMKIN (1925)

Directed by **Sergii M. Eisenstein**
The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny.
810-49-1091, Standard 8 silent, b/w, 1,216-feet .. \$49.98

BIG BUSINESS (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Selling Christmas trees in Sunny California, Stan and Ollie have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.
810-02-2733, Standard 8 silent, b/w, 375-feet \$16.98

UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada
with **THE LITTLE RASCALS**
Leave it to the Gang — they bring off a fantastic chase across the ice with ease and can the performance with Uncle Tom's ascension to heaven.
810-05-1182, Standard 8 silent, b/w, 375-feet \$16.98

THE TRAMP (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**
The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.
810-04-1399, Standard 8 silent, b/w, 350-feet \$16.98

THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada
The Hindenburg, at 800-feet long was the largest airship of its time.
810-72-1104, Standard 8 silent, b/w, 150-feet \$8.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.
810-75-2819, Standard 8 silent, 184-feet \$8.98

QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada
Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year.
810-76-2348, Standard 8 silent, b/w, 157-feet \$8.98

APPEASEMENT AT MUNICH (1938-74)

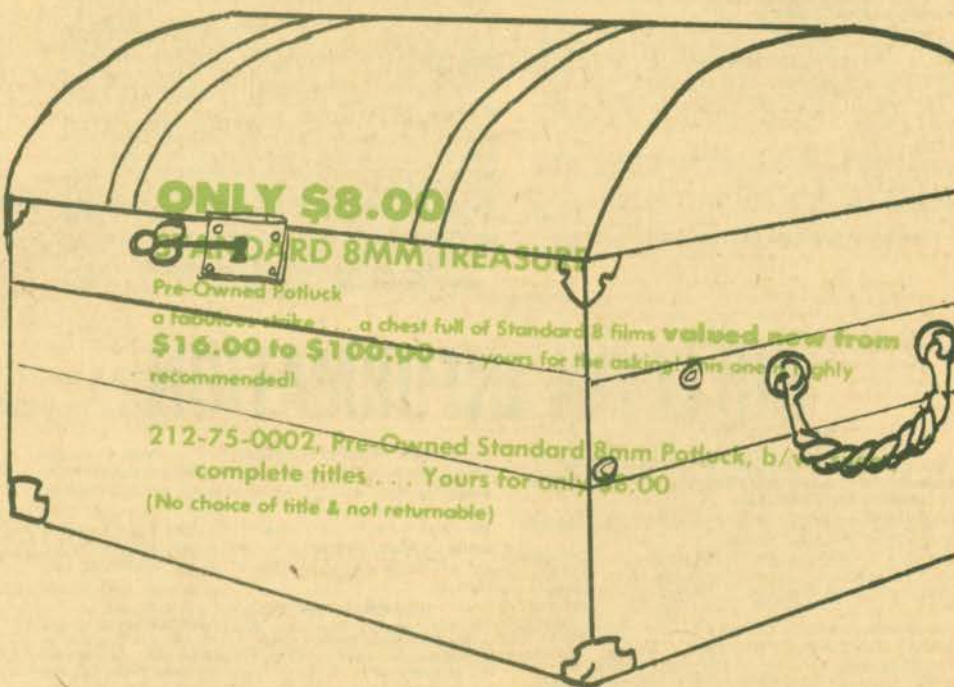
Restricted to the United States and Canada
This film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightened summer of 1938.
810-75-2092, Standard 8 silent, b/w, 247-feet \$8.98

LIBERTY (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.
810-02-1860, Standard 8 silent, b/w, 400-feet \$16.98

SUGAR DADDIES (1927)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Stan as the harassed lawyer and Ollie as an exasperating buller match wits with a blackmailing ring to save their employer \$50,000.00.
810-02-1393, Standard 8 silent, b/w, 300-feet \$16.98



RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.
by **ZANE GREY**
starring **TOM MIX**
Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.
810-51-2008, Standard 8 silent, b/w, 1026-feet ... \$48.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation.
810-72-2747, Standard 8 silent, b/w, 200-feet \$8.98

SPARROWS (1926)

Restricted to the United States and Canada
with **MARY PICKFORD**
SPARROWS, one of Mary's very best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery by the wicked Farmer Grimes.
810-49-2743, Standard 8 silent, b/w, 1480-feet ... \$59.98

COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**
Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.
810-18-1400, Standard 8 silent, b/w, 325-feet \$16.98

STEAMBOAT BILL, JR. (1928)

starring **BUSTER KEATON**
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.
810-49-1090, Standard 8 silent, b/w, 1317-feet ... \$55.98

SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.
Abridged Version from ("History of the Motion Picture" Series)
810-55-1668, Standard 8 silent, b/w, 519-feet \$24.98
810-55-0913, Standard 8mm silent, b/w, 1204-feet \$49.98

THE SHOW (1922)

with **LARRY SEMON**
Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next.
810-72-2236, Standard 8 silent, b/w, 344-feet \$16.98

FLIP THE FROG

Produced by
UB IWERKS



Animated Cartoon Classics

Definition of Sound Cartoons only Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.

THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles.
880-81-2481, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2481S, 16mm optical sound, b/w, synchronous 8 min. \$39.98

FUNNY FACE

Includes a fantastic fight. Floors are animated in perspective as characters crash through them.
880-81-2482, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2482(S), 16mm optical sound, b/w, synchronous 8 min. \$39.98

TECHNO-CRACKED

Flip builds a mechanical man.
880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. \$19.98
640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. \$39.98

BULLONEY

One gag spontaneously to another in this crazy cartoon. The bullfight starts out like a wrestling match, but before it's over it's become a football game, a basketball game and a human cannonball act.
880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-2474S, 16mm optical sound, synchronous 8 min. \$39.98

THE CUCKOO MURDER CASE

Visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be enjoyed away even by the craziest of these gags.
880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-2474S, 16mm optical sound, synchronous 8 min. \$39.98

SODA SQUIRT

All the Hollywood stars join Flip the Frog on opening night.
880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. \$19.98
640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. \$39.98

SPOOKS! (1930)

On a stormy night, Flip and his horse head for shelter. The old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.
880-81-1947, Super 8 magnetic sound, synchronous 8 min. \$19.98
640-81-1947, 16mm optical sound, synchronous 8 min. \$39.98

PUDDLE PRANKS

One of the early Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes.
880-81-2480, Super 8 magnetic sound, b/w, synchronous 7 min. \$19.98
640-81-2480S, 16mm optical sound, synchronous 7 min. \$39.98

FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music.
885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2486S, 16mm optical sound, color, synchronous 7 min. \$57.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, mishapen walk-ons, and a malevolent baby who resembles a midget.
880-81-2475, Super 8 magnetic sound, synchronous 7 min. \$19.98
640-81-2475S, 16mm optical sound, synchronous 7 min. \$39.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2492S, 16mm optical sound, color, synchronous 8 min. \$57.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in lams ranging from a slide off the track to a fight with an angry bull.
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2494S, 16mm optical sound, color, synchronous 7 min. \$57.98

THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of the old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow".
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2463S, 16mm optical sound, color, synchronous 9 min. \$57.98
640-81-2472S, 16mm optical sound, b/w, synchronous 9 min. \$39.98

JACK AND THE BEANSTALK (1933)

It is one of Iwerks' fastest-moving, most successful cartoons.
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2470S, 16mm optical sound, color, synchronous 9 min. \$57.98

JACK FROST (1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2457S, 16mm optical sound, color, synchronous 9 min. \$57.98
640-81-2466S, 16mm optical sound, synchronous 9 min. \$39.98

HAPPY DAYS (1936)

Delightful, zany and filled with puns and plays on words.
885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2554S, 16mm optical sound, color, synchronous 9 min. \$57.98

THE BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2460S, 16mm optical sound, color, synchronous 8 min. \$57.98
640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. \$39.98

THE LITTLE RED HEN (1934)

Based on a simple English repetitive folk tale about laziness vs. industry.
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2459S, 16mm optical sound, color, synchronous 8 min. \$57.98

ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.
885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2579S, 16mm optical sound, color, synchronous 8 min. \$57.98

ALI BABA (1932)

A deep voiced orders "Open Sesame!" and two balders open wide to camel riding thieves, and excitement in this Ub Iwerks' cartoon.
885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-1943, 16mm optical sound, color, synchronous 8 min. \$49.98

TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived.
885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2003S, 16mm optical sound, color, synchronous 7 min. \$57.98

SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, checked full of exciting, funny imagery.
885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2458, 16mm optical sound, color, synchronous 8 min. \$57.98



Jack Frost

IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song cartunes".
860-81-2002, Super 8 silent, b/w, 185-feet \$9.98
880-81-2002, Super 8 magnetic sound, b/w, music 9 min. \$19.98
640-81-2002, 16mm optical sound, b/w, music 9 min. \$39.98

SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-paced cartoon borders on surrealism.
885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2626S, 16mm optical sound, color, synchronous 8 min. \$57.98

HELL BENT FOR ELECTION

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones. Included are Porky Pig, Daffy Duck, Bugs Bunny, and the Road Runner. With catchy jingles and stogons, HELL BENT FOR ELECTION is a campaign "Sotel" in which the audience (even today!) cannot lose interest.
885-66-2498, Super 8 magnetic sound, color, synchronous 13 min. \$29.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2493S, 16mm optical sound, color, synchronous 7 min. \$57.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-1948S, 16mm optical sound, color, synchronous 7 min. \$57.98



Brave Tin Soldier

GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of the first animated films of any consequence. Bray later was awarded some of the earliest copyrights on animation techniques. GERTIE is a delightful landmark.
860-84-0985, Super 8 silent, b/w, 175-feet \$9.98
620-84-0985, 16mm silent, b/w, 300-feet \$34.98

IN MY MERRY OLDSMOBILE

Abridged
A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, in My Merry Oldsmobile", and sing along — just for fun.
880-81-2242, Super 8 magnetic sound, synchronous 5 min. \$19.98
640-81-2242, 16mm optical sound, synchronous 5 min. \$39.98

EARLY WALT DISNEY

ALICE ON THE FARM (1925)
Disney put a real little girl in an animated world.
860-81-2121, Super 8 silent, b/w, 230-feet \$9.98
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. \$19.98
640-81-2121S, 16mm optical sound, b/w, music 10 min. \$39.98

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.
880-81-1089, Super 8, 250-feet \$9.98
Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, music 12 min. \$19.98
640-81-1089S, 16mm optical sound, music 12 min. \$39.98

Silent Films show footage ... Sound footage show running time and the type of sound: D stands for Dialogue, M for Music, S for Synchronized and N for Narration

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16MM

BLACK & WHITE SOUND

109-99-0022, MCGRAW HILL

SURPRISE PKG. 300-1600 ft. .5.00

non-returnable

Regular Footage Price

PRE-OWNED MCGRAW HILL

16MM BLACK & WHITE SOUND

130-75-0016, HOBBIES IN ACTION SHOW 115	S 25 min.	18.00
130-75-0014, HOBBIES IN ACTION SHOW 113	S 25 min.	18.00
130-75-0015, HOBBIES IN ACTION SHOW 114	S 25 min.	18.00
130-75-0025, HOBBIES IN ACTION SHOW 126	S 25 min.	18.00
130-75-0023, HOBBIES IN ACTION SHOW 124	S 25 min.	18.00
130-75-0007, HOBBIES IN ACTION SHOW 103	S 25 min.	18.00
130-75-0012, HOBBIES IN ACTION SHOW 109	S 25 min.	18.00
130-75-0020, HOBBIES IN ACTION SHOW 121	S 25 min.	18.00
130-75-0010, HOBBIES IN ACTION SHOW 106	S 25 min.	18.00
130-75-0022, HOBBIES IN ACTION SHOW 123	S 25 min.	18.00
130-75-0035, HOBBIES IN ACTION SHOW 119	S 25 min.	18.00
130-75-0009, HOBBIES IN ACTION SHOW 105	S 25 min.	18.00
130-75-0011, HOBBIES IN ACTION SHOW 107	S 25 min.	18.00

16MM COLOR — SOUND

131-75-0021, CAPTURE SHOW 165 27 min. 20.00

16MM BLACK & WHITE — SILENT

132-75-0001, HOBBIES IN ACTION SHOW 108 1000-feet 20.00

16mm BLACK & WHITE — SOUND

134-75-0001, THE AGELESS PATH S 14 min. 12.00

134-75-0013, FACE TO THE FUTURE S 10 min. 8.00

134-75-0014, THE HIGHWAY S 11 min. 10.00

134-75-0015, ISLAND OF MARGARITA S 10 min. 8.00

134-75-0018, REAP THE HARVEST S 10 min. 8.00

134-75-0016, SPORTS FIESTA S 10 min. 8.00

134-75-0019, SUNDAY IN THE ANDES S 10 min. 8.00

134-75-0010, THE WILLING EARTH S 10 min. 8.00

16mm BLACK & WHITE — SOUND

106-49-0001, BREAKFAST IN HOLLYWOOD 75.00

16MM BLACK & WHITE — SOUND

109-01-2000, FAMILY OF HALOGENS 11 min. 6.00

109-05-3208, OCEAN CURRENTS 13 min. 6.00

109-10-1383, IMPERIAL SUNSET 17 min. 8.00

109-10-1382, SIR, SIR 23 min. 10.00

109-40-6084, AROUND MY WAY 9 min. 5.00

109-40-0409, BOSTON TEA PARTY 22 min. 10.00

109-40-6257, CHARLES BURCHFIELD 50 16 min. 6.00

109-40-1982, CHEMICAL CHANGE 11 min. 6.00

109-40-6267, CHILDREN ADRIFT 25 min. 10.00

109-40-6379, THE DAYS BEFORE CHRISTMAS 27 min. 12.00

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109-40-7518, TIMELESS TREASURE 22 min. 10.00

109-40-7552, TRUSTIESHIP COUNCIL & SYSTEM	13 min.	6.00
109-63-3700, AIRLINE STEWARDESS	16 min.	8.00
109-63-3406, CHALLENGE TO MANKIND	27 min.	10.00
109-63-3558, CONTEST FOR POWER	22 min.	15.00
109-63-3701, MECHANIC SUPERVISOR	11 min.	6.00
109-63-3415, THE TEST	28 min.	12.00
109-63-3711, TV TALENT COORDINATOR	12 min.	6.00
109-64-2308, DERNIERE EDITION	19 min.	8.00
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280-02-1100, BERTH MARKS	D 21 min.	26.99	22.94
280-02-1376, BRATS	D 21 min.	26.99	22.94
280-02-1328, BUSY BODIES	D 20 min.	26.99	22.94
280-02-1295, GOING BYE BYE	D 22 min.	26.99	22.94
280-02-1286, HABEAS CORPUS	D 20 min.	26.99	22.94
280-02-1955, HOG WILD	D 20 min.	26.99	22.94
280-02-1336, THE HOOSE GOW	D 21 min.	26.99	22.94
280-02-1293, LIVE GHOST	D 21 min.	26.99	22.94
280-02-1330, MEN O' WAR	D 20 min.	26.99	22.94
280-02-1369, THE MUSIC BOX	D 30 min.	37.49	31.87
280-02-1254, NIGHT OWLS	D 22 min.	26.99	22.94
280-02-1084, OUR RELATIONS	D 74 min.	46.99	39.94
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280-02-1390, SAPS AT SEA	D 61 min.	65.49	55.67
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280-04-2509, THE PAWNSHOP	D 22 min.	26.99	22.94
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A Woman



The Monster Walks

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Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Sound Version Composed and Performed by William Perry.

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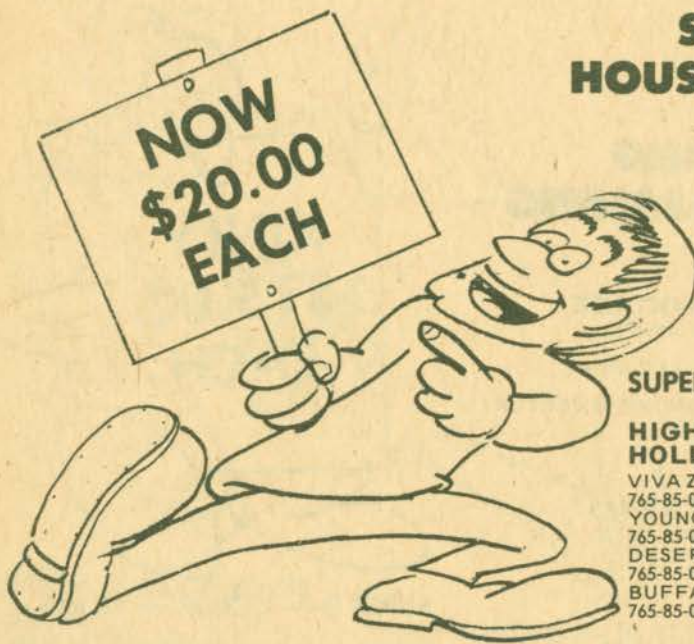
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HIGHLIGHTS FROM HOLLYWOOD FEATURES

VIVA ZAPATA, 20 min.
765-85-0002
YOUNG LIONS, 20 min.
765-85-0003
DESERT FOX, 20 min.
765-85-0004
BUFFALO BILL, 20 min.
765-85-0005

SCIENCE FICTION

ONE MILLION YEARS BC, 9 min.
767-86-0023
REPITILLICUS, 9 min.
767-86-0024
VOYAGE INTO SPACE, 9 min.
767-86-0025



16MM BLACK & WHITE — SILENT

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HIS DARKER SELF, 650-FT.
620-01-2046
BILL JOINS THE W W W's, 475-FT.
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SWAT THE SPY, 415-FT.
620-01-2253

CHARLIE CHAPLIN

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620-04-1544

SNUB POLLARD

IT'S A GIFT, 400-FT.
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WILL ROGERS

HUSTLIN' HANK, 900-FT.
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MACK SENNETT

MABEL'S BLUNDER, 450-FT.
620-10-2010

BEN TURPIN

THE DAREDEVIL, 750-FT.
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THE JOLLY JILTER, 700-FT.
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A TOTAL LOSS, 735-FT.
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FATTY JOINS THE FORCE, 425-FT.
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WIRELESS LIZZIE, 450-FT.
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SAPPY SERVICE, 435-FT.
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LOOSE CHANGE, 425-FT.
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16mm — PART COLOR — SILENT

EUROPEAN SHORTS

NERO OR THE BURNING OF ROME, 425-
FT.
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16mm BLACK & WHITE — SOUND

W. C. FIELDS

CIRCUS SLICKER, 300-FT.
631-16-0068

SPORTS

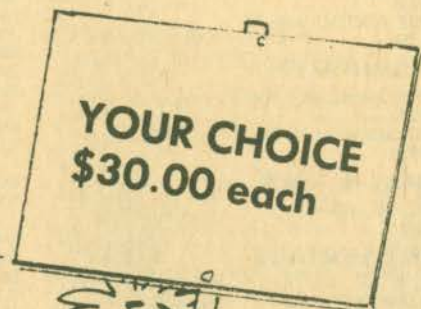
HISTORIC HEAVYWEIGHT FIGHT, 300-FT.
631-82-0101
JOHNSON VS KETCHEL, 300-FT.
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EUROPEAN SHORTS

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640-37-2022
STRUGGLE FOR SURVIVAL, 11 min.
640-37-2202



VINTAGE FIGHT FILMS

BAER VS NOVA, 21 min.
640-49-1998

VINTAGE NEWSREELS

MOVIETONEWS AUGUST 17, 1929, 11 min.
640-72-2563
MOVIETONEWS OCTOBER 30, 1928, 11 min.
640-72-2566

16MM COLOR — SOUND

CURRENT EVENTS

OPERATION TALL SHIPS, 9 min.
636-92-0080

See
page
51

LIMITED QUANTITIES — PLEASE MAKE ALTERNATE SELECTIONS for details

SPRING HOUSECLEANING

FRANKIE & JOHNNIE (1936)

with HELEN MORGAN
Released to theaters originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's." Quick to catch the hint she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. Regular Price \$89.98 Now Only \$50.00

MIDNIGHT (1934)

with O.P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a lured foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. Regular Price \$89.98 Now Only \$50.00

SLAPSTICK

with CHARLIE MURRAY, MABEL NORMAND, FATTY ARBUCKLE, LARRY SEMON

Often imaginative, always fast and furious, SLAPSTICK, more than any other kind of movie, made the most of the possibilities — and the impossibilities of cinematography. Slapstick in the movies started in the 1920's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie SLAPSTICK features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others.

860-01-1500, Super 8 silent, b/w, 700-feet Regular Price \$36.98 Now Only \$25.00

AMERICA GOES OVER

AMERICA GOES OVER was edited from official War and Navy footage by the Eastman Kodak Company in 1927 for release in the tenth anniversary year of America's entry into World War I.

860-75-0942, Super 8 silent, b/w, 1125-feet Regular Price \$49.98 Now Only \$30.00

RAYS ALONG THE FRONT RANGE

A timbered highlight between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes and with elevations of over 7500-feet

870-77-1433, Super 8 color, 450-feet Regular Price \$47.98 Now Only \$30.00

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

The 438 mile electrified district of the Chicago, Milwaukee, St. Paul and Pacific Railroad begins at Harlowton, Montana. This electrified section was scheduled to change to conventional diesel operation.

870-77-1430, Super 8 color, 450-feet Regular Price \$46.98 Now Only \$30.00

THE TEMPEST

with JOHN BARRYMORE

Set in Russia in 1913, just before the first World War. John Barrymore is cast as Sergeant Ivan Markov in the Imperial Army of Czar Nicholas the Second. An excellent record has earned him his General's recommendation for an officer's commission despite the antagonism of those who feel that officers should come only from the aristocracy.

620-49-1281, 16mm silent, b/w, 700-feet Regular Price \$299.98 Now Only \$200.00

RASPUTIN — DEVIL OR SAINT?

with NIKOLAI MALIKOFF, DIANE KARNEE, JACK TREVOR

It's the closing days of Imperial Russia, the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film.

860-49-1109, Super 8 silent, b/w, 1191-feet Regular Price \$39.98 Now Only \$25.00



GLAD RAGS TO RICHES (1933)

with SHIRLEY TEMPLE
Shirley is adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer. Shirley sings "Bird in A Gilded Cage." She also does a tap dance.

640-01-2097, 16mm optical sound, b/w, dialogue 10 min. Regular Price \$39.98 Now Only \$25.00

ST. VALENTINES DAY MASSACRE

with JASON ROBARDS
A story of the Al Capone gang and the shootings on St. Valentine's Day.

767-85-0016, Super 8 magnetic sound, color 18 min. Regular Price \$54.95 Now Only \$30.00

HENNESSY

with ROD STEIGER
A grief stricken, revenge filled man. His aim — to destroy the royal family, the government and himself.

767-85-0032, Super 8 magnetic sound, color, 18 min. Regular Price \$54.95 Now Only \$30.00

DILLENGER

with LAWRENCE TIERNEY
Tierney is well casted as the famed gangster John Dillenger. The film moves along at a fast clip, tracing the career of the gunslinger who became a folk hero.

767-85-0035, Super 8 magnetic sound, color, 18 min. Regular Price \$54.95 Now Only \$30.00

EVIL KNEIVAL

with GEORGE HAMILTON
Life story of the famed motorcyclist who dares any trick to tempt fate.

767-85-0036, Super 8 magnetic sound, color, 18 min. Regular Price \$54.95 Now Only \$30.00

THE DETECTIVE

with FRANK SINATRA
Based on Roderick Thorpe's best selling novel, story gives a behind the scenes look at a big city police department.

767-85-0044, Super 8 magnetic sound, color 18 min. Regular Price \$54.95 Now Only \$30.00

NBA PLAYOFF 1974

The Milwaukee Bucks with Karrem Abdul-Jabbar and Boston Celtics with Dave Collins. Watch moves and muscles in a seven game struggle for a title — a great show!

750-82-0012, Super 8 magnetic sound, color, 18 min. Regular Price \$49.95 Now Only \$30.00

PROFESSIONALS (1966)

with BURT LANCASTER, LEE MARVIN, ROBERT RYAN

A millionaire hires four tough soldiers of fortune, to rescue his beautiful wife from a Mexican bandit. A taut and suspenseful drama.

750-85-0013, Super 8 magnetic sound, color, 18 min. Regular Price \$49.95 Now Only \$30.00

STRANGER WORE A GUN (1953)

with RANDOLPH SCOTT, LEE MARVIN, CLAIR TREVOR, ERNEST BORGNINE

Exciting western starring the great Randolph Scott, when his life is saved by an outlaw, Scott reluctantly joins the gang to rob stagecoaches.

750-85-0017, Super 8 magnetic sound, color, 18 min. Regular Price \$49.95 Now Only \$30.00

Regular Price \$49.95 Now Only \$30.00

COMMANCHE STATION (1960)

with RANDOLPH SCOTT
A man searching for his wife in the west, is kidnapped by a Comanche and guides another woman through the hostile territory.

750-85-0019, Super 8 magnetic sound, color, 18 min. Regular Price \$49.95 Now Only \$30.00

LAWRENCE OF ARABIA (1962)

with PETER O'TOOLE, ALEC GUINNESS, ANTHONY QUINN
Winner of seven academy awards. The unbelievable but true, thrilling story of T.E. Lawrence, of World War I British Officer who united the Arabs against the Turks.

750-85-0026, Super 8 magnetic sound, color, 18 min. Regular Price \$49.95 Now Only \$30.00

Q SHIPS

with ROY TRAVERS, DOUGLAS HERALD
The story of Kapitän-Lieutenant Stockmar and the unrestricted German submarine warfare of World War I is superbly told in this semi-documentary produced in England during the late twenties.

860-49-0957, Super 8 silent, b/w, 1250-feet Regular Price \$49.98 Now Only \$30.00

A TALE OF TWO WORLDS (1921)

with LEATRICE JOY, WALLACE BEERY
Leatrice Joy plays the daughter of an American couple in China, both of whose parents are slain in the Boxer Rebellion. Her faithful Chinese male nurse, Ah Wing, brings her to an unnamed Chinatown, where she is brought up as his own daughter, Sui Sen.

860-49-1229, Super 8 silent, b/w, 1250-feet Regular Price \$47.98 Now Only \$30.00

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE, FRANK CAMPEAU
Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Aiken Bunyan's problems seems to be locating \$1000 for a partnership.

860-49-1259, Super 8 silent, b/w, 1050-feet Regular Price \$41.98 Now Only \$30.00

THE SPORTING CHANCE

with WILLIAM RUSSELL
An "unusually clever production that sets a new pace for comedy drama — with a surprising and satisfying comedy ending."

860-49-2179, Super 8 silent, b/w, 1010-feet Regular Price \$45.98 Now Only \$30.00

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER
Home Cavander (Charles Ray), a dreamer-inventor, fails to make good in his home town, and goes away to the city. He comes back to his home town posing as a millionaire, raises money to build a factory. His delighted employer appoints Homer manager of the factory and Homer marries the girl of his dreams.

860-58-1185, Super 8 silent, b/w, 1025-feet Regular Price \$47.98 Now Only \$30.00

DANGEROUS HOURS (1920)

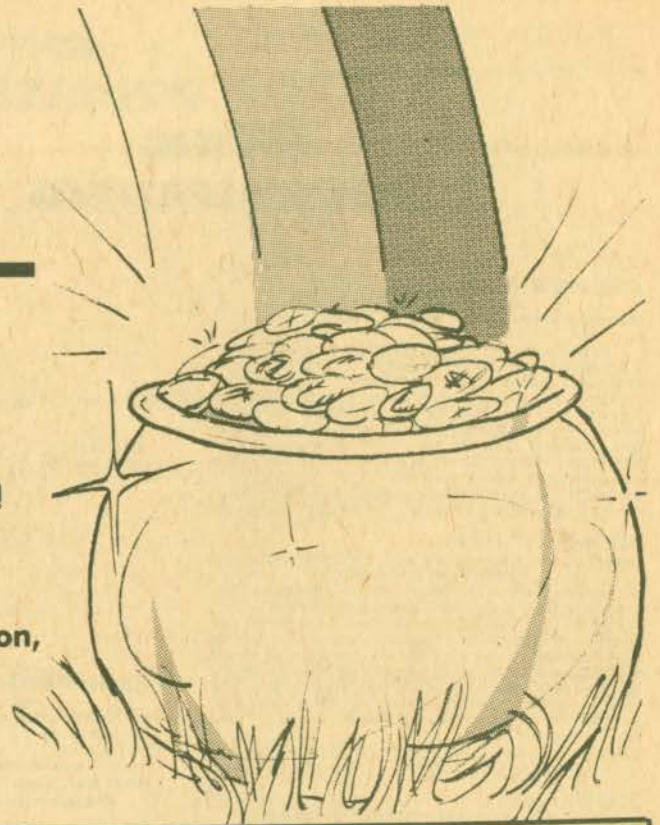
with LLOYD HUGHES, BARBARA CASTLETON
A young American becomes involved with a group of Bolsheviks, and falls under the spell of radical Sophia Guerni. He neglects his father, and helps the Bolsheviks to plot violence during a strike at a shipyard in this home town.

860-58-1334, Super 8 silent, b/w, 1375-feet Regular Price \$55.98 Now Only \$30.00

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AND
RECORDERS



UTAH



Hunchback Of Notre Dame



Sparrows

VOYAGE TO THE BOTTOM OF THE SEA

with WALTER PIDGEON, JOAN FONTAINE
A giant atomic-powered super-submarine, the world's largest oceanographic laboratory and weapons tester, is undergoing final trials below the ice at the North Pole. (color) (Magnetic Video)
502-49-0036, 105 min. Beta format videocassette ... \$49.98
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SPARROWS (1926)

with MARY PICKFORD
Restricted to U.S.

A spirited adventure/suspense story about a group of orphans who are kept in virtual slavery at a county baby farm. (color toned)
506-33-0850, 75 min. Beta format videocassette ... \$39.98
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DR. JEKYLL & MR. HYDE/HUNCHBACK OF NOTRE DAME

with LON CHANEY and JOHN BARRYMORE
Two programs . . . America's foremost actor John Barrymore as a doctor who has a passion for experiments stars in DR. JEKYLL & MR. HYDE. Lon Chaney stars as the pitiful HUNCHBACK OF NOTRE DAME. (color toned)
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MERRIEST PRANKSTERS

with W. C. FIELDS, BUSTER KEATON, WILL ROGERS

Combines highlights of the "FATAL GLASS OF BEER" with W. C. FIELDS, "THE BLACKSMITH" with BUSTER KEATON, and WILL ROGERS in "BIG MOMENTS FROM LITTLE PICTURES." (color toned)
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OUTSIDE THE LAW (1921)

with LON CHANEY

A tale of crime and repentance. Lon Chaney plays two roles. An underworld hood named "Black Mike" Slyva and a Chinese servant named Ah Wing. (color toned)
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UTAH (1945)

with ROY ROGERS, DALE EVANS, GABY HAYES
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- The videocassettes with the prefix numbers 502, 506 & 516 will work on any of the Beta format machines that will play at the 2-hour speed. The videocassettes with the prefix numbers 520, 525 & 535 will work on any of the VHS format machines.



CARMEN JONES

with HARRY BELLAFONTE, DOROTHY DANDRIDGE, PEARL BAILEY

Modern musical comedy version of Bizet's famous opera. Though set in a North Carolina parachute factory during World War II, story still centers on the eternal triangle and misfortunes of ill-fated love. (color) (Magnetic Video)

502-49-0016, 105 min. Beta format videocassette \$49.98

520-49-0003, 105 min. V.H.S. format videocassette \$49.98

THE DETECTIVE

with FRANK SINATRA, JACK KLUGMAN, JACQUELINE BISSET

Based on Roderick Thorpe's best-selling novel, story gives a behind-the-scenes look at a big city police department. (color) (Magnetic Video)

502-49-0038, 114 min. Beta Format videocassette \$49.98

520-49-0026, 114 min. V.H.S. format videocassette \$49.98



STEAMBOAT BILL, JR. (1928)

starring BUSTER KEATON

River Junction on the Sacramento River is the locale for a feud between Steamboat Bill (Ernest Torrence) tough captain of the old steamer Stone-wall Jackson, and J. King (Tom McGuire) stuffed shirt owner of the shiny new steamer King, and proprietor of every local institution in River Junction. Steamboat, Bill, Jr. (Buster Keaton) arrives home from school in Boston — complete with beret, moustache and ukelele. King's daughter Kitty (Marion Byron) is also home from school. The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. (color toned)

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You'll get happy when you watch and enjoy Flip the Frog in THE SODA SQUIRT (1933), Singer Bessie Smith in ST. LOUIS BLUES (1929), Shirley Temple in GLAD RAGS TO RICHES, (1933), and comedy team Weber and Fields in BEER IS HERE (1933).

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SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO, VILMA BANKY and AGNES AYRES

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her. (color toned)

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A riotous misadventure about a quartet of jewel thieves in search of an elusive diamond. The motion picture **BLASTS** off with the big heist and then races on to three more, each one more ingenious than the preceding. Stars three of Hollywood's Top Box Office draws. (Color) (From Magnetic Video)
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THE SEVEN YEAR ITCH
with **MARILYN MONROE and TOM EWELL**

Alone in New York while his wife and child are away for the summer, a husband of 7 years almost has an affair with the model in the next apartment. Tortured by guilt, however, he imagines so many dire consequences that he finally runs off to join his wife. (Color) (From Magnetic Video)
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THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
with **TERRY-THOMAS, JAMES FOX and STUART WHITMAN**

Riotous and racy comic valentine to those daring men who took to the air in the first outlandish flying machines. Exactinglly duplicated are such antique aircraft oddities as the Demoiselle, Antoinette, Bristol Box-Kite and a Bleriot of the type which was the first plane to fly the English Channel. (Color) (From Magnetic Video)
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BUS STOP
with **MARILYN MONROE and DON MURRAY**

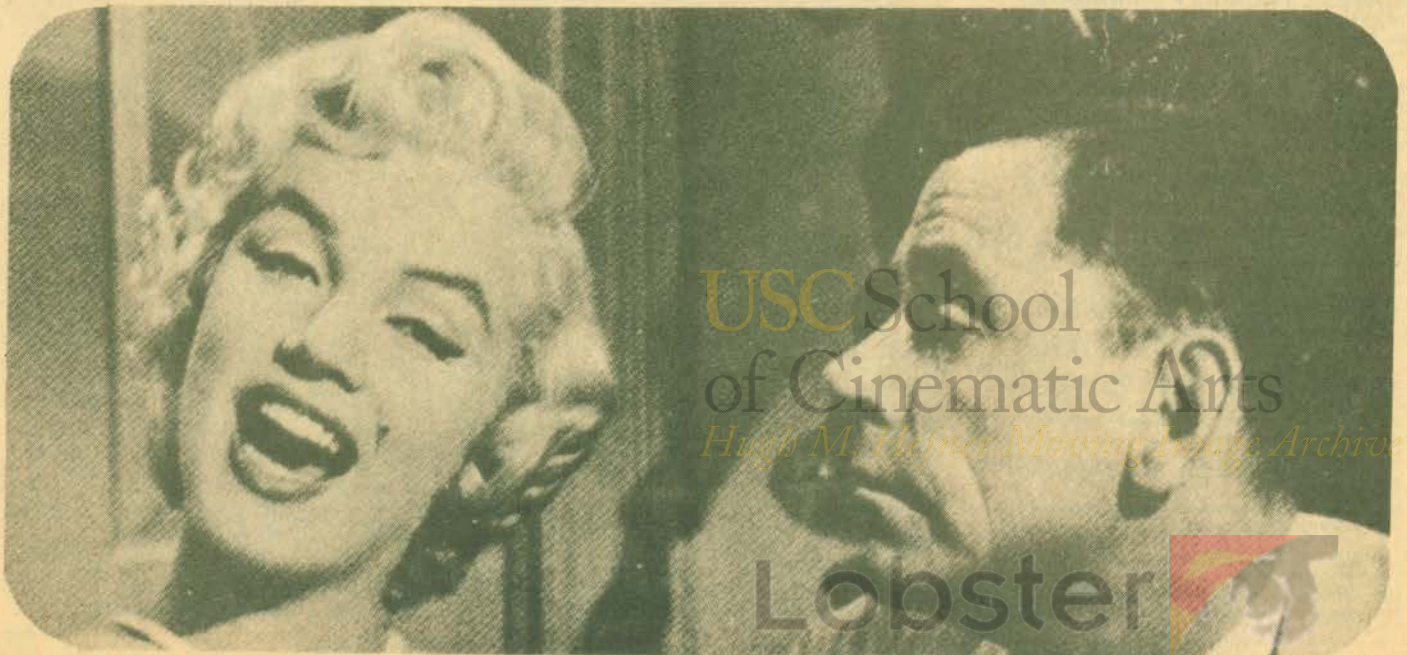
A totally innocent young rancher goes to town for a rodeo, and "abducts" an experienced but naive B-girl he decides to marry. Eventually the boy realizes he can't just grab whatever he wants, and the initially indignant girl finds she returns his love. (Color) (From Magnetic Video)
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THE LONG, HOT SUMMER
with **PAUL NEWMAN, JOANNE WOODWARD and ORSON WELLES**

A cynical young man, with a reputation as a firebug, is befriended by a blustering autocrat, who has always given his children a bad time — especially his unmarried daughter. The young man, who refuses to be dominated or intimidated, brings new vitality to the family, finally falling in love with the daughter. (Color) (From Magnetic Video)
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(1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY
Selected to high-spot Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sounds, popular Horace Heidt and his thirty musical knights. (color toned)

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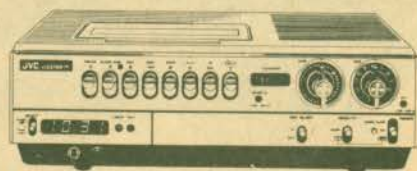
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Dramatic World War II saga. (Color). (From Magnetic Video)
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TILL THE CLOUDS ROLL BY (1946)

with **FRED ASTAIRE**, **ROBERT WALKER**, **JUDY GARLAND**, **LUCILLE BREMER**, **VAN HEFLIN**
The life of composer, Jerome Kern. (Color). (From Hollywood Film Exchange)
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LIFE WITH FATHER (1947)

with **IRENE DUNNE**, **WILLIAM POWELL**, **EDMUND OWENS** and **ZAZU PITTS**
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Chronicles the bombing of Pearl Harbor from both the American and Japanese point of view. (Color) (From Magnetic Video)
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HELLO DOLLY (1969)

with **BARBRA STREISAND**, **WALTER MATTHAU**, **MICHAEL CRAWFORD**, **LOUIS ARMSTRONG**
Barbra Streisand is Mrs. Dolly Levi, a well-known and effusive young widow who has become a match-maker. (Color) (From Magnetic Video)
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with **JANET GAYNOR** and **FREDERIC MARCH**
This outstanding drama portrays Frederic March as a movie star waning in popularity. (Hollywood Film Exchange)
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CAN-CAN (1960)

with **SHIRLEY MACLAINE**, **FRANK SINATRA**
The new rage of the Montmartre is Le Bal Du Paradis, which features the Can-Can. (Color) (From Magnetic Video)
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An unidentified object, traveling at supersonic speed circles the earth. (Black & white) (From Magnetic Video)
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DOCTOR DOOLITTLE (1967)

with **REX HARRISON**, **SAMANTHA EGGAR**
A successful physician finds it more and more difficult to communicate with his human patients. The animals around him seem much more "compatible". (Color) (From Magnetic Video)
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MASH (1970)

with **ELLIOT GOULD**, **DONALD SUTHERLAND**, **SALLY KELLERMAN**, **TOM SKERRITT**
MASH focuses on a corps of army surgeons who develop a lunatic life-style. (From Magnetic Video)
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HOW TO MARRY A MILLIONAIRE (1953)

with **MARILYN MONROE**, **LAUREN BACALL**
Learning that a swank New York penthouse must be subtlet three broke beauties rent the place. (From Magnetic Video)
502-49-0009, 96 min. Beta format videocassette ... \$49.98
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THE FRENCH CONNECTION (1971)

with **GENE HACKMAN**, **FERNANDO REY**, **ROY SCHEIDER**, **TONY LO BIANCO**
THE FRENCH CONNECTION is an action-packed, edge-of-the-seat thriller about two real life New York City narcotics detectives. (Color). (From Magnetic Video)
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THE LONGEST DAY (1962)

with **JOHN WAYNE**, **ROBERT MITCHUM**, **HENRY FONDA** and **ROBERT RYAN**
A spectacular account of the events leading up to and through Allied Forces' Invasion of Normandy on D-Day, 1944. (Color) (From Magnetic Video)
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Character study of Patton, the fanatic general. (Color) (From Magnetic Video)
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THE GRAPES OF WRATH (1940)

with **HENRY FONDA**, **JANE DARWELL**, **JOHN CARRADINE**, **CHARLIE GRAPEWIN**
Tom Joad returns home from prison and finds his family ready to leave Oklahoma for California. (Black and White) (From Magnetic Video)
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520-49-0016, 129 min. V.H.S. \$79.98

GENTLEMEN PREFER BLONDES (1953)

with **MARILYN MONROE**, **JANE RUSSELL**
Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorelei Lee. (Color) (From Magnetic Video)
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520-49-0010, 91 min. V.H.S. \$79.98

CLEOPATRA (1963)

with **ELIZABETH TAYLOR**, **REX HARRISON**, **RODDY McDOWALL**
The film revolves around the four figures who were of the greatest importance in the establishment of the Roman Empire. (Color) (From Magnetic Video)
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THE MAGICAL MYSTERY TOUR (1966)

with **THE BEATLES**
The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. (Hollywood Film Exchange)
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The Hustler

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The Robe

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 Irving Berlin's legendary all-soldier show. In addition to the original cast of 350 soldiers, Warner Brothers added many of their own contract players to come up with one of the most up-beat entertaining musicals to be made during World War II. Features Kate Smith singing "God Bless America" and Irving Berlin singing "Oh How I Hate To Get Up In The Morning." Black & White. (Hollywood Film Exchange)
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IT'S A WONDERFUL LIFE (1946)

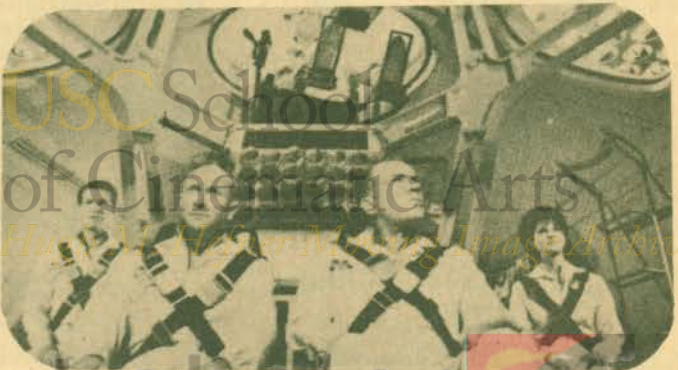
with JAMES STEWART, DONNA REED AND LIONEL BARRYMORE
 Haven't there been times that you have wished you had never been born... or words to that effect? James Stewart is the harried individual in question, a small town man whose family has built up a successful business. Stewart has helped many of the citizens, often at the cost of defying the town's tyrannical, power-hungry banker. When a financial error spells disaster for everything Stewart has built up, he expresses the desperate wish and receives his answer in the form of a novice "heavenly messenger" that has delighted audiences for many years. Black and White. (Hollywood Film Exchange)
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Beneath The Planet Of The Apes

FANTASTIC VOYAGE

with STEPHEN BOYD, RAQUEL WELCH, EDMOND O'BRIEN
 Widely acclaimed for its astonishing use of special effects, this science-fiction thriller follows a crew of scientists on an incredible journey through the human body... and into the brain. The team finds that it must combat the elements of the body as well as a saboteur in the group. Color. (Magnetic Video)
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Fantastic Voyage

BENEATH THE PLANET OF THE APES

with CHARLETON HESTON, JAMES FRANCISCUS, KIM HUNTER
 Science-fiction adventure about futuristic world of apes. Astronaut Brent discovers that a massive nuclear attack on the United States has had bizarre effects upon her inhabitants. Landing amid the rubble of New York City, he is soon caught in a power struggle between a subterranean race of mutants and swarms of apemen. Color. (Magnetic Video)
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It was a golden time, and they were the golden people. She was the most beloved woman, he was the most romantic man. Their marriage was not a publicity arrangement; it was a match of consuming love — right out of a D.W. Griffith scenario.

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with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.
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LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.
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DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men?"
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A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.
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From the Annals of "The Secret Squadron"
 Captain Midnight roamed the world saving unsuspecting nations from destruction. Four exciting adventures!
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"Tales Out of Fibber's Famous Closet"
 These two characters cracked corny jokes on radio for over 30 years.
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"The Golf Course Murder" & "The Case of the Chicago Tunnel Gang"
 The 1930's was the hey day of crime. Thugs like 'Pretty Boy' Floyd and Baby Faced Nelson captured the imagination of the press and glamorized the underworld.
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Enjoy an entire hour of old-time radio drama on these original broadcasts from this famous soap opera which was a favorite of millions of Americans.
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Here is the historic, very first broadcast of this popular radio show, starring the incomparable singing cowboy for an hour of "Back In The Saddle Again."
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Zany, raucous, hilarious collection of 25 radio programs. Here the Marx Brothers perform with Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Torme, Lucille Ball, Jack Benny and many more.
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Second Series
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Live-on-the-air in 1938, 1948, and 1949. Plus the complete Judy Garland Program, October 30, 1952.
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Great entertainment at parties, in your home, in your car when vacation traveling or just going across town.

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060-78-0069 — Sherlock Holmes Part II
060-78-0067 — Pit and the Pendulum
060-78-0066 — Baby Snooks & Daddy — Maxwell House Coffee Time
060-78-0065 — Leroy's Lock Invention

COMEDY

ABBOTT AND COSTELLO

060-78-0021 — BL Routine
060-78-0001 — Who's On First

AMOS N' ANDY

060-78-0055 — Divorce Inc.
060-78-0023 — Kingfish in the Car Accident
060-78-0002 — Kingfish Travel Bureau
060-78-0003 — Marriage Go Round
060-78-0024 — Phone Call From Mimi
060-78-0022 — 10,000th Show excerpts from old shows
060-78-0061 — "Car Theft and Kingfish" — 1948

BABY SNOOKS

060-78-0025 — Daddy's Old Flame Visits
060-78-0004 — The Opera

THE BICKERSONS

060-78-0005 — Argument at Breakfast
060-78-0026 — Blanche Gets a Dog
060-78-0027 — Business Trip

BING CROSBY

060-78-0054 — Bing Crosby Show — Beatrice Lilly

BOB AND RAY

060-78-0006 — Bits & Pieces, Best of Their Comedy Routine

BURNS AND ALLEN

060-78-0007 — Gracie has Laryngitis
060-78-0028 — Jack Benny Caught in Beauty Parlor

DUFFY'S TAVERN

060-78-0056 — With Vincent Price

EDGAR BERGEN & CHARLIE McCARTHY

060-78-0029 — Bergen's Birthday with W.C. Fields
060-78-0008 — Last Show

FIBBER MCGEE & MOLLY

060-78-0030 — Advice Column
060-78-0031 — Fibber Models a Dress for Molly

JACK BENNY

060-78-0010 — Last Radio Show
060-78-0032 — 1948 Show — with The Ink Spots and Bing Crosby
060-78-0064 — From "St. Albin's Hospital" with Fred Allan-1945

LAUREL & HARDY

060-78-0033 — Their Best Routine From Radio

LIFE OF RILEY

060-78-0060 — Early Days of Marriage

LUM AND ABNER

060-78-0034 — The Boys Get Tricked into Graveyard Plots

MARX BROTHERS

060-78-0035 — Hollywood Agents

OUR MISS BROOKS

060-78-0036 — Lady in the Lake

RED SKELTON

060-78-0037 — A New Deadeye

VIC AND SADE

060-78-0039 — Their Last Program

W.C. FIELDS

060-78-0009 — The Day I Drank a Glass of Water
060-78-0040 — W.C. and Charlie McCarthy Debate

WILL ROGERS SHOW

060-78-0041 — With Al Goodman and the Revelers

YOU BET YOUR LIFE

060-78-0038 — Secret Word is Water with Groucho

MYSTERY & DRAMA

BEST OF 5 MINUTE MYSTERIES

060-78-0042 — Can You Guess Them All

ESCAPE

060-78-0043 — Leinegan Versus the Ants

GREEN HORNET

060-78-0013 — Matter of Evidence

INNER SANCTUM

060-78-0050 — Murder Comes At Midnight
060-78-0014 — Only the Dead Die Twice

LIGHTS OUT

060-78-0015 — Cat Wife

LONE RANGER

060-78-0044 — The Return of Butch Cavendish

SUSPENSE

060-78-0057 — Love's Lovely Counterfeit w/H. Bogart
060-78-0017 — Sorry Wrong Number
060-78-0062 — Obsession — "Compartment B, Car 92" with Vincent Price

WHISTLER

060-78-0058 — Hit and Run
060-78-0063 — "Death Claim" — Presumed dead in a plane crash

ORSON WELLS

060-78-0016 — The Shadow — Death From The Deep

SPECIALTY

CBS NEWS ROUNDUP

060-78-0011 — Pearl Harbor Attacked

50 RADIO COMMERCIALS

060-78-0020 — 5 cent Pepsi, Ovaltine, and more the Early Days

GOLDEN DAYS OF RADIO

060-78-0012 — B. Crosby, J. Benny Amos n' Andy

HINDENBURG AIRSHIP DISASTER

060-78-0049 — Original Eyewitness Broadcast

NORMANDY INVASION

060-78-0047 — Various NBC Newscast

U.S. DECLARES WAR ON GERMANY & ITALY

060-78-0048 — Original Broadcast

WAR OF THE WORLDS

060-78-0018 — With Orson Wells Part I
060-78-0019 — With Orson Wells Part II

THE LEGEND OF JIMMY DURANTE

060-78-0045 — Narrated by Walter Winchell

KRAFT MUSIC HALL

060-78-0046 — Al Jolson, Oscar Levant — Best Show of 1947



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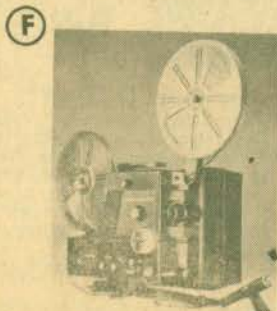
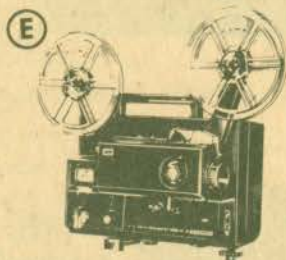
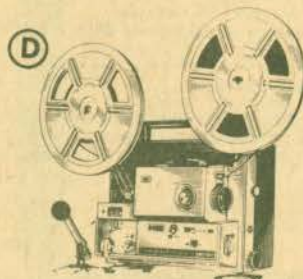
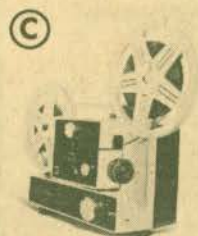
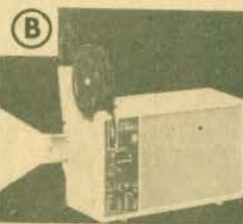
Walk the dusty roads with Jesus... go fishing with Peter... hear the wind... join the crowds. The 1st and only dramatized version of the King James Bible (New Testament). 24 hours of the Greatest Story ever told on 16 different cassette tapes; deluxe storage album with gold script lettering; a word for word dramatization with sound effects and music.

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PROJECTORS

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Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features. Fail-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select. Double-Track Recording on either the regular sound stripe or the balance stripe.

A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images. Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

- 030-24-0014, EUMIG 824 SONOMATIC DUAL 8 \$599.95
- ACCESSORIES
- 042-24-0279, reflector bulb each \$14.49 2/\$26.09
- 072-24-0045, projector fuse \$3.00
- 072-24-0047, carrying case \$39.95
- 069-24-0013, LS-800D HQS extension speaker \$49.95

(B) EUMIG R 2000 Instraprojection (Dual 8 Silent)

Instraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding the film is even faster... You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

- 030-24-0112, Eumig R 2000 \$339.95
- ACCESSORIES
- 042-24-0279, reflector bulb \$14.49 each, 2/\$26.09
- 051-24-0067, 400-foot Bonum reel/can \$3.00 each 3/\$8.09
- 072-24-0052, carrying case \$44.95

(C) EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

- 030-24-0097, MARK 610D \$209.95
- DAYLIGHT VIEWER ATTACHMENT FOR 610D
- 072-24-0048 \$15.99
- ACCESSORIES
- 042-24-0279, reflector bulb each \$14.49 2/\$26.09
- 072-24-0046, carrying case \$35.95

(D) ELMO ST-1200HD

SUPER 8 PROJECTOR

Incredible 2-track sound quality. Add sound, take it way, add again, mix new sound, narrate, background music, anything. . . but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!

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- ACCESSORIES
- 051-23-0061, 800-foot auto reel \$7.29
- 051-23-0062, 1200-foot auto reel \$18.89
- 042-57-0304, 150W projection lamp each \$17.39
- 069-23-0012, twin external speakers \$164.99

(E) ELMO ST-600

Super 8 Projector

World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes . . . add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection!

- 12V-120W Halogen Lamp for screen brilliance.
- 030-23-0017, ELMO ST-600 \$369.95
- ACCESSORIES
- 051-23-0061, 800-foot auto reel \$7.29
- 042-57-0305, 100W projection lamp \$17.29
- 069-23-0012, twin extension speakers \$164.99

(F)

CHINON 6100 SUPER 8 PROJECTOR

The 6100 is an incredible projector offering quality and features found in projectors costing much, much more. In addition to the fully lit control panel and Master Mode Selector System, the 6100 features an f/1.3 lens with a brilliant 150 watt tungsten halogen lamp, built-in bass and treble tone control, automatic threading, 18-24 fps, forward and reverse projection, provision for use as a P.A. system, retractable handle, mixing, DC motor (120 voltage) for quiet and reliable operation, re-recording capability, automatic recording level control and L.E.D. recording indicator.

- 030-14-0115, Chinon 6100 Now \$199.95
- Accessories
- 042-57-0190, DNE, 150-Watts \$15.09 ea. 2/\$27.09

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042-57-0265	CBA	500	21.39	38.49	042-57-0168	DHT	1200	17.79	31.99
042-57-0295	CEM	120	4.29	7.69	042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0245	DJL	150	10.09	18.09
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0246	DKM	250	14.69	26.39
042-57-0151	CWA	750	13.49	24.19	042-57-0293	DLD	80	11.79	21.19
042-57-0117	CXK	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0190	DNE	150	15.09	27.09
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0292	DRS	1000	12.59	22.59
042-57-0129	DAK	500	8.89	15.99	042-57-0201	DNF	150	15.09	27.09
042-57-0133	DAR	500	13.29	23.89	042-57-0266	EGH	500	17.99	32.28
042-57-0297	DAT	400	8.49	15.19	042-57-0288	EJL	200	14.69	26.39
042-57-0098	DCA	160	9.89	17.79	042-57-0286	EKP-ENA	80	14.79	26.59
042-57-0097	DCH	150	9.59	17.19	042-57-300	ELB	80	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	ELH	300	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	EMM-EKS	250	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	ENZ	50	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	042-24-0274	FCR	100	10.49	18.89
042-57-0298	DFA	150	9.89	17.79	042-07-0275	8V-50W	50	.99	1.79
042-57-0096	DFC-DFN	150	9.59	17.19	042-57-0188	8V-50W	50	4.09	7.29
042-57-0155	DFD	1000	11.69	20.99	042-57-0180	BAK	75	3.59	6.39
042-57-0268	DFE	80	8.99	16.09	042-57-0294	BRS	75	3.99	7.09
042-57-0095	DFG	150	9.89	17.79	042-24-0279	BVR	100	14.49	26.09
	DFN (See DFC)				042-57-0304	Reflector Bulb 12V-100W	150	17.39	---
	DFP (See DCH)				042-57-0305	---	100	17.29	---
042-57-0163	DFT	1000	11.69	21.09	042-24-0285	DICH, Reflector 12V-75W	150	14.49	26.09
042-57-0159	DFY	1000	12.99	23.29	042-24-0274	Ellipsoid Reflector P155 8V 50W	\$10.49		
042-57-0290	DFZ	80	11.79	21.19					

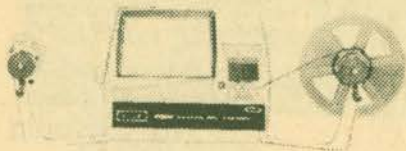
FILM STORAGE Reels and Cans



NUMBER	CAP.	EACH	3 FOR	4 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
8mm METAL CANS					8mm PLASTIC CANS				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	050-27-0029	200-feet	.99	\$2.69	\$4.79
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	050-27-0030	400-feet	\$ 1.19	\$3.29	\$5.79
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	SUPER 8 PLASTIC REELS				
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	051-21-0050	400-feet	---	---	\$ 3.19
16mm METAL CANS					051-27-0068	200-feet	\$.29	\$ ---	\$ 1.69
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99	Dual 8				
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	051-27-0069	400-feet	\$.54	\$ ---	\$ 3.19
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89	Dual 8				
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	16mm METAL REELS				
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
16mm PLASTIC CANS					051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	16mm PLASTIC REELS				
8mm METAL REELS					051-21-0017	400-feet	\$.69	---	\$ 3.39
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 10.99	051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
8mm PLASTIC REELS					051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-21-0016	400-feet	---	---	\$ 3.19	051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
SUPER 8 METAL REELS					051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	BONUM SUPER 8 REELS WITH CAN				
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	051-24-0057	600-feet	\$ 5.50	\$14.89	\$26.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	KODAK SUPER 8 CARTRIDGES				
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	Lobster				
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99	051-22-0058	200-feet	\$ 3.79	---	---
051-27-0048	2000-feet	\$11.39	\$30.75	\$54.67	051-22-0059	400-feet	\$ 5.29	---	---

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

EQUIPMENT



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

Viewing Screen Size — 5" x 3½"

024-09-0064 \$79.95

NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
 2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) Dual 8, color \$8.59



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement

8mm, Super 8, and 16mm

034-26-0041 \$19.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 \$1.39

MASKING TAPE

¼" x 60 yd. tape for holding film-end on reel.

034-21-0048 79c

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4" x 6" viewing screen brilliantly lit by 75 watt CBX lamp.

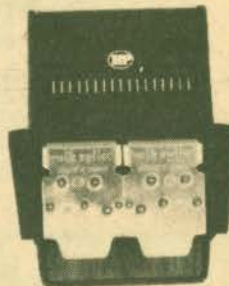
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0049, package of 36 Tapes for splicing Std 8mm film \$ 99, 3/\$2.79

SUPER 8 SOUND & SILENT QUICK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quick-Splice Splicers.

36 Tapes. 034-30-0051 99c

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound- or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 \$32.95



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

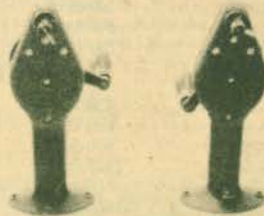
024-23-0065, ELMO 912 EDITOR KIT \$159.95

OR . . . THESE ITEMS CAN BE PURCHASED INDIVIDUALLY

024-23-0066	Elmo 912 Editor	\$91.95
022-23-0016	Film Cleaner for 912 Editor	\$6.95
022-23-0018	Sound Monitor for 912 Editor	\$69.95
022-23-0017	Film Counter for 912 Editor	\$22.95

ACCESSORY

042-23-0302, 6V-10W lamp \$1.50



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 \$36.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 \$36.95

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006..... \$7.79

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle \$3.59

VITAFILM FILM CLEANER PRESERVE

Cleans and preserves all color and black and white picture film. Protects both glossy and emulsion surfaces. Easily applied, periodic treatments provide continued protection against surface abrasions, cinch marks and scratches. Penetrates film to give proper lubrication needed to curtail drying, brittleness, warping and buckling. Lengthens perforation life and lessens splicing by keeping film soft and pliable. Gives new life to old film. Cures "green" film which stops chattering, sticking, surface scatching and perforation damage during first few projections. Reduces static electricity. Economical to use.

022-94-0015 \$2.99

FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannel, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 \$2.75

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

027-43-0016, Standard 8mm, 30-foot \$3.75

027-43-0015, Super 8, 30-foot \$3.75

027-43-0017, 16mm sound, 30-foot \$4.95

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, Blackhawk priced at \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

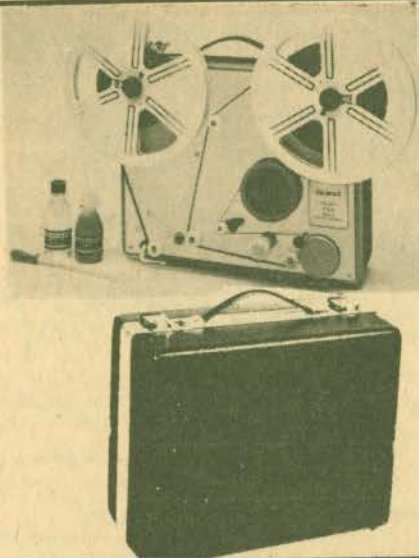
These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cinelarger \$31.95

023-59-0004, Super 8 Cinelarger \$31.95

023-59-0002, 16mm Cinelarger \$31.95

023-59-0003, 35mm Cinelarger \$31.95



JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
 - The striper also includes its own carrying case, eyedropper and instruction book.
 - The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
 - It's the perfect sound striper of Regular and Super 8mm film.
 - It does a professional job.
 - It's easy to use.
 - It's economical and reliable.
 - Can also be used for a .5mm balance stripe.
 - Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY
- 014-24-0001, Jewel Mini Sound Striper \$197.95
- MAGNETIC STRIPE TAPE**
- 014-24-0004 \$12.95
- CLEANING AGENT FREON TF**
- 014-24-0002 \$2.95
- SPECIAL ADHESIVE CAK CY**
- 014-24-0003 \$7.95



8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-foot, Standard 8mm light struck (gray) \$.89

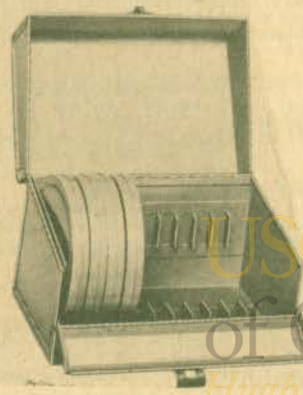
027-73-0011, 50-foot, Super 8 light struck (gray) ... \$.89

027-73-0002, 100-foot, 16mm sound light struck (gray) \$1.99

BLACK TYPE

027-73-0012, 50-foot, Super 8 black \$.89

027-73-0005, 100-foot, 16mm sound black \$2.89



WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or out. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

036-82-0036, Eight Disney Title Cards \$94

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cofe glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" \$145.00

045-06-0004, Electrolet Beaded Screen 60" x 60" \$162.00

045-06-0005, Electrolet Beaded Screen 70" x 70" \$174.00

MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028 \$11.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 \$19.95

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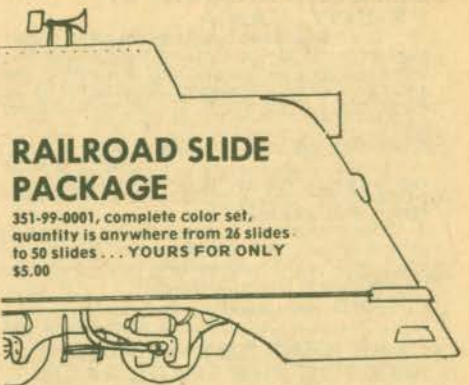
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Here is Mark Twain's Mississippi over a hundred years after the river pilots. You'll view the Mississippi from a modern towboat in the area from Davenport, Iowa south to Chester, Illinois. You'll pass such towns as Muscatine, Fort Madison, Keokuk, Hannibal and St. Louis.

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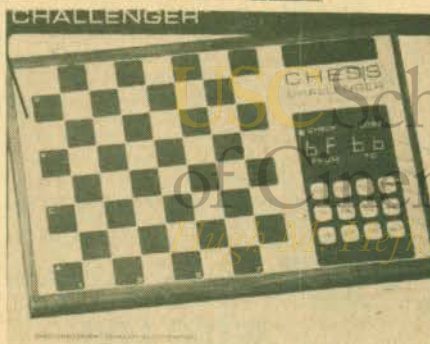
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RECENT RELEASES

OUTSIDE THE LAW (1921)

with **LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN and WHEELER OAKMAN**

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in *OUTSIDE THE LAW*: an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing.

The original negative of this film was destroyed but in the mid-seventies, a 35mm print was found in Minnesota.

The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet \$62.98
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HIGH NOON (1952)

Restricted to the United States and Canada with **GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY and OTTO KRUGER**

Critically acclaimed as rivaling *STAGECOACH* in western genre, *HIGH NOON* has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDonald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10:40 A.M. (From Ivy Films)

778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. \$199.95

SON OF THE SHEIK (1926)

restricted to the United States and Canada with **RUDOLPH VALENTINO, VILMA BANKY and AGNES AYRES**

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her.

COMPLETE FEATURE VERSION
 810-55-0913, Standard 8 silent, b/w, 1203-feet \$85.98
 860-55-0913, Super 8 silent, b/w, 1336-feet \$61.98
 620-55-0913, 16mm silent, b/w, 2407-feet \$239.98

880-55-0913, Super 8 magnetic sound, b/w, music 68 min. \$89.98
 640-55-0913, 16mm optical sound, b/w, music 68 min. \$159.98

ABRIDGED VERSION
 810-55-1668, Standard 8 silent, b/w, 519-feet \$39.98
 860-55-1668, Super 8 silent, b/w, 584-feet \$27.98

JUST TONY (1922)

with **TOM MIX, Tony, (A Horse), CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU and WALT ROBBINS**
 Restricted to the United States

One of Tom's best films *JUST TONY* never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, *JUST TONY* is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him.

Lynn Reynolds did the scripting and directing of *JUST TONY* in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

810-51-2240, Standard 8 silent, b/w, 1060-feet \$48.98
 860-51-2240, Super 8 silent, b/w, 1180-feet \$53.98
 880-51-2240, Super 8 magnetic sound, b/w, music 59 min. \$79.98

THE IRON HORSE (1925)

Restricted to the United States
 Directed by John Ford with **GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARREL MacDONALD**

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action.

860-49-2592, Super 8 silent, b/w, 2520-feet \$99.98
 880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. \$139.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the United States
 starring **TOM MIX with MARION NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS**

Tom Mix's version of *RIDERS OF THE PURPLE SAGE* in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet \$53.98
 880-51-2008, Super 8 magnetic sound, b/w, music 57 min. \$79.98

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Sound Version Performed by William Perry



VISIONS OF BLACKHAWK

PRODUCTION DEPARTMENT

Front row: Bill Lindholm, Department Manager

Second row left to right: Debbie Lavine, Wade McAlister and Velma Lopez



Blackhawk®

Newsreel

WHO IS WHO

The Production Department

In the midst of our various departments is a small group of people known as the Production Department. They are few, they are essential. Without their 16mm work there would be no new Blackhawk releases and current release would die the day negatives went bad.

The veteran of the group is Velma Lopez who is in her eleventh year at Blackhawk. Velma handles the negative printing on all 16mm printers. She can tell with one wind thru a 35mm original whether we can copy or not. She learned this by trial and error and, as always, she remembered. Velma is a meticulous worker who is well known for her determination to get the best quality possible out of our material.

Another vital Blackhawk employee is Deb Levine who's attitude is this: "I feel I'm a part of Blackhawk, I'm not working for, I'm working with." All Production Department paperwork crosses Deb's desk. Her myriad of duties includes: ordering of all elements, budgeting, filing, letters, item numbering, maintenance of copyright and insurance books, screening answer prints, etc.

Wade McAlister is the newest addition to the Production Department. He brings Blackhawk a solid knowledge of basic electronics and a sincere desire to learn. Already he has been very helpful in setting up our video recording facility. Wade's principal job is vault man. He keeps the vaults in order and is constantly checking for possible nitrate decomposition. Presently Bill Lindholm is teaching Wade how to identify films and components.

The Production Department Manager

In August of 1973, Vice President of Manufacturing Tom Voss hired Bill Lindholm for a position in 8mm quality control and negative printing. Bill was fresh from the University of Iowa with a Bachelor of Music degree and a growing interest in film. He worked out well in his capacity in the Manufacturing Department, but everyone, Bill included, was hopeful that he could utilize his music degree. Early in 1974 David Shepard interviewed Bill for a position in the Production Department. Bill began scoring work under the auspices of David at this time. Initially he scored from records only, but then was involved in recording such artists as John Muri performing scores live. In mid-1974 Blackhawk acquired an Intercine flatbed editor from Italy and the possibilities for mag editing and synching were suddenly limitless. One of Bill's first projects was the scoring of KID'S AUTO RACE/A BUSY DAY, THE GIRL AND HER TRUST, and all fifteen chapters of WOMAN IN GREY from piano rolls obtained from a collector. Blackhawk actively pursued the concept of scored silents as Bill added musical accompaniment to TRIP TO THE MOON and FOX NEWS FIRST ISSUE. The scoring work reached a high point with the restoration of the twelve Chaplin Mutuals. Two editing mags were made of each of the original Van Beuren scores while we searched for missing titles and sections of the pix. Then Bill put each Mutual together with the most accurate in-synch score possible. The restorations turned out magnificently and Blackhawk, recognizing Bill's

keen talent, procured access to several music libraries. In the summer of 1975 Bill moved into the Production Department permanently and shortly thereafter became Dept. Manager. At the time Bill assumed his responsibilities, his skills included negative printing, mag and pix editing, conforming, and synching. He continued his wonderful scoring work with such films as: BIG BUSINESS, HABEAS CORPUS and OUTSIDE THE LAW. Bill is presently working on scores for: DOUBLE WHOOPEE, FROM SOUP TO NUTS, and LEAVE 'EM LAUGHING.

He feels his best score was for BIG BUSINESS, but quickly adds "but maybe it's because the film is so great." Bill is continuing his fine scoring while learning about other facets of film in the meantime.

He has been working off and on the past few years with Dave Schwartz, a U. of Iowa film major, on short experimental films. Schwartz's films have given Bill the opportunity to try new techniques in the sound area. While working on these shorts Bill has discovered that it is editing that is his first love. In light of this revelation he has carefully studied such favorites as: King Vidor, Murnau, Kubrick, Herzog, Hitchcock, Raeg, Capra, Wyler, and Antonioni to understand how these masters put their films together. He has also intensified his studies of the masters of movie music by carefully examining the work of: Hermann, Steiner, Waxman, Copeland, and Thompson. Although he appreciates all good films, large or small, it is the huge symphonic orchestral scores he likes best. He says, "Works that are more than scores, they're symphonic entities of their own, those are the best kind of scores." He feels that his job and the filmmaking on the side comprise an ideal education for the young filmmaker and is looking forward to a future in film.

Bill is especially grateful to Kent D. Eastin and David Shepard (former Vice President, now Director of Special Projects of the Directors Guild), for their generous assistance in his learning process. They both "taught so much from personal experience, stuff I've never found in any books."

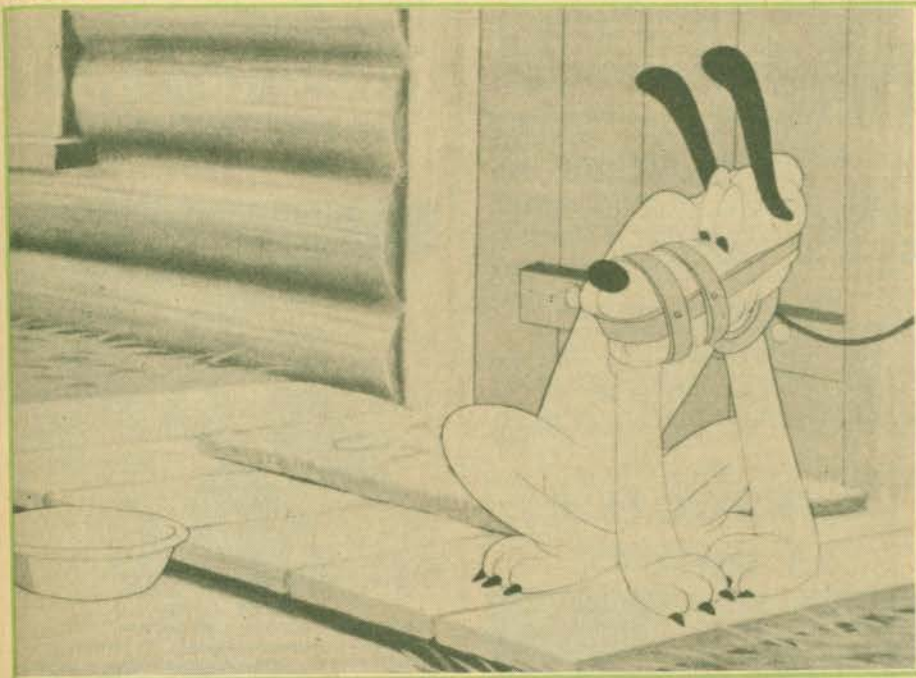
On the subject of new Blackhawk releases coming out of Production, Bill looks forward to our release of GOLD RUSH in 16mm sound — "It's the best work Bill Perry has ever done." He is pleased with PROHIBITION AND REPEAL and AN ALL STAR CAST among the Movietone compilations, but is considering how the compilations might be made into larger productions. The Fox features occupy a good deal of his time now and it is SUNRISE that he cherishes out of that group.

However, the aspect of the status quo that really stimulates Bill is video. "It looks like so much material will be available and the quality is very good. I feel that tape will take over in ten years if the industry can develop a large screen with a movie type image." Bill, Tom Voss, and Ken DeLap (Dept. Mgr. 8mm) have worked together constantly on Blackhawk's in-house video facility and it is here where Bill feels he has been learning the most lately. When asked if he is now an expert in video as well as film production Bill laughs, "Oh no, it's going by so fast it often seems difficult to keep up with."

Blackhawk is people and we're glad to have the opportunity to introduce you to four of the best.

Lobster

WHAT'S NEW



PLUTO'S PLAYFUL PRANKS

Poor Pluto. He leads a dog's life. Always in trouble. Excerpts from these Disney cartoons show what kind of trouble: **PLUTO'S FLEDGLING**, **PLUTO'S PLAYMATE**, **CANINE CADDY**, **PLUTO'S QUINTUPLETS**, and **BONE TROUBLE**. He's a pernicious pup: crashing, slamming and demolishing. But his heart of gold and doggone determination always save the day. (Walt Disney)

756-81-0038, Super 8 magnetic sound, color, 19 min. \$59.95

FRENZY (1972)

with **JON FINCH**, **BARRY FOSTER** and **BARBARA LEIGH-HUNT**
Directed by Alfred Hitchcock

In modern-day London, a sex criminal known as The Necktie Murderer has the police on alert — and in typical Hitchcock fashion, their trail is leading to an innocent man, who must now elude the Law and prove his innocence by finding the real murderer. (For mature audiences.) (Universal 8)

741-85-0175, Super 8 \$8.95
746-85-0098, Super 8 magnetic sound \$18.95
744-85-0023, Super 8 magnetic sound, color, 18 min. \$49.95

PSYCHO (1960)

with **ANTHONY PERKINS**, **JANET LEIGH**, **VERA MILES**, **MARTIN BALSAM**, **JOHN GAVIN** and **JOHN MCINTYRE**

Alfred Hitchcock's masterpiece of the macabre stars Anthony Perkins as the troubled Norman Bates, whose "old dark house" and adjoining motel are not the place to spend a quiet evening. No one knows that better than Janet Leigh, the film's ill-fated heroine who is victimized in the now-notorious "shower scene." Vera Miles, Martin Balsam, John Gavin and John McIntyre co-star in Hitchcock's most compelling and terrifying film. (For mature audiences.) (Universal 8)

741-85-0170, Super 8 \$8.95
746-85-0085, Super 8 magnetic sound \$18.95
746-85-0109, Super 8 magnetic sound, b/w, 18 min. \$49.95

BRIDE OF FRANKENSTEIN

with **BORIS KARLOFF** and **ELSA LANCHESTER**
A fanatical pair of mad scientists create a bride for the weirdest monster ever known. See her brought to life in a chilling climax! (Universal 8)

746-49-0108, Super 8 magnetic sound, b/w, 18 min. \$18.95
631-86-0114, 16mm optical sound, b/w, 300-feet ... \$39.95

DISNEY'S GREATEST CHASES

Welcome to the Disney stuntshow. Here they are: the most daredevil, heart-thumping, tire-screaming chase sequences from these Disney films — **NO DEPOSIT, NO RETURN**, **NOW YOU SEE HIM, NOW YOU DON'T**, **FREAKY FRIDAY**, and **RETURN FROM WITCH MOUNTAIN**. It's a high-speed, mad free-for-all on wheels. Hold on! (Walt Disney)

756-81-0039, Super 8 magnetic sound, color 19 min. \$59.95

BLUE HAWAII (1961)

with **ELVIS PRESLEY**

Songs include: "Can't Help Falling In Love With You," "Almost Always True," "No More," etc.

759-85-0007, Super 8 magnetic sound, color, dialogue 106 min. \$199.95
(From Viacom)
767-85-0100, Super 8 magnetic sound, color, dialogue 18 min. \$49.95
(From Ken)

CLASSIC TV COMMERCIAL — REEL I

Will art historians of the future study 20th century advertising as art? After screening this reel of classic commercials from the golden age of TV, we think they'll study these gems as comedy if anything. Buy now and roar at Mr. Wiffle. Revel in ads for: Schlitz, MacDonald's, VW, Crest, Tide, etc. Ten commercials, one minute each, available for only a limited time. (Red Fox Films)

768-98-0004, Super 8 magnetic sound, b/w, 10 min. \$29.95

YELLOW SUBMARINE PRODUCTION REEL

See the behind the scenes production work that made **YELLOW SUBMARINE** the astonishing animated cartoon feature it was. Fascinating look at how these psychedelic animators put the music and images together. Out-takes from the feature are included and the Beatles are seen romping through the Pepperland studio in their own silly fashion. Good color. (Red Fox Films)

771-98-0025, Super 8 magnetic sound, color, 10 min. \$29.95

ALI/SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks the dynamic young boxer in the upset of the century. Spinks performed well in the Olympics, but no one — Ali included — believed he would go the whole fifteen, and beat Mr. Flip of the Wrist. As with all Ali fights, this is an event in every sense of the word. Study the footage with Ali and be ready for a rematch! (Universal 8)

764-82-0025, Super 8 magnetic sound, color, 18 min. \$49.95
636-82-0083, 16mm optical sound, color, 18 min. \$119.95

STAR WARS (1977)

Now you can own scenes from the new science fiction thriller. **STAR WARS** has been proclaimed by critics everywhere as one of the most entertaining to come out in many years. (Ken Films)

744-85-0119, Super 8 silent, b/w, 175-feet \$9.95
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. \$31.95
754-85-0046, Super 8 silent, color, 200-feet \$18.95
Also available **STAR WARS POSTER**
080-13-0053, color, 28" x 20", packed in a tube \$2.50



RECENT RELEASES



FUN IN ACAPULCO (1963)

with **ELVIS PRESLEY, URSULA ANDRESS** and **PAUL LUKAS**

Elvis is a lifeguard and entertainer in a Mexican resort city. Lukas is amusing as touchy chef and Andress is an absolute temptress. (From Ken Films)
764-85-0097, Super 8 magnetic sound, color, dialogue 18 min. \$54.98



THE BIRDS (1963)

with **TIPPI HEDREN, ROD TAYLOR** and **SUZANNE PLESSETTE**

Directed by Alfred Hitchcock

"Hitchcock manipulates his audience to the edge of terror using the most innocent creatures on earth. (From Universal 8 Films)

764-85-0014, Super 8 magnetic sound, color, dialogue 18 min. \$49.95
636-85-0082, 16mm optical sound, color, dialogue 18 min. \$119.95

BREAKOUT

Restricted to the United States and Canada
with **CHARLES BRONSON, ROBERT DUVAL** and **JILL IRELAND**

An innocent man, framed for murder, is sentenced to 28 years in a Mexican jail. After several bungled attempts, he is finally rescued by helicopter. (From Columbia Films)

750-85-0035, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

PORKY'S PREVIEW (1938)

Porky Pig tries his hand at producing his own animated cartoons. His infant drawings which include such caricatures as Al Jolson singing "September in the Rain" are truly delightful and creative. (Hollywood Film Exchange)

770-81-0018, Super 8 magnetic sound, b/w, dialogue 7 min. \$16.98

THE THREE STOOGES

THREE MISSING LINKS (1938)

The only way the boys can get into the movies is to have Curly don a gorilla suit. He does and do they ever! (Columbia Pictures)

755-01-0060, Super 8 magnetic sound, b/w, 17 min. \$39.95

DIZZY PILOTS (1943)

The Stooges are trying to invent a preposterous new plane, but Curly is the only one who gets up in the air. (Columbia Pictures)

755-01-0059, Super 8 magnetic sound, b/w, 17 min. \$39.95

CALLING ALL CURS (1939)

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search. (From Columbia Films)

755-01-0057, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

BIRD IN THE HEAD (1946)

A mad scientist wants to use Curly's "brain" for an experiment. (From Columbia Films)

755-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

JESUS CHRIST SUPERSTAR (1975)

Told entirely in songs, images and music — the story focuses on the last of Christ's life, his betrayal and crucifixion, seen from the viewpoint of Judas, 1970's most spectacular and innovative musical. (From Universal 8)

764-85-0020, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

EIGER SANCTION (1975)

with **CLINT EASTWOOD**

Clint Eastwood stars as an assassin who coming out of retirement must score a "hit" on a double agent in the Eiger mountain area of Switzerland. George Kennedy costars. (From Universal 8)

764-85-0019, Super 8 magnetic sound, color, dialogue 17 min. \$49.95

BELLS OF ROSARITA

with **ROY ROGERS, DALE EVANS** and **GABBY HAYES**

Features cameos by such western greats as: Wild Bill Elliott, Allan Lane and more! There are good guys, bad guys, fist fights, gunplay, singing, riding, and danger. (From Red Fox Films)

768-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. \$99.95

WITH TWO FREE 3-D GLASSES!



THE CREATURE FROM THE BLACK LAGOON (1954)

Now you can show THE CREATURE FROM THE BLACK LAGOON in 3-D just as it was seen in 1954. Universal 8 is now making new Super 8mm prints in the Anaglyphic 3-D system, which involves no special projection equipment of any kind. You can show the film just like any other Super 8mm movie. All you need are the special 3-D glasses.

Nothing could showcase these startling effects better than this classic science-fiction saga. In his recent article "3-D Thrills" Frank Angel praised THE CREATURE's "stunning underwater stereo cinematography which has not been matched to date." (Universal 8)

764-85-0026, Super 8 magnetic sound, 18 min. \$49.95
636-85-0083, 16mm optical sound, 18 min. \$119.95

NIGHT MAIL

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England. Detailed views of high speed train operations, on-board pick-up, sorting and dropping off of the mail. (From Interurban Films)

780-77-0001, Super 8 magnetic sound, b/w, narration, 220 feet \$36.95
638-77-0001, 16mm optical sound, b/w, narration, 400 feet \$69.95

BUCK AND THE PREACHER

with **SIDNEY POITIER, HARRY BELAFONTE** and **RUBY DEE**

Sidney and Harry have a serious yet hilarious hatred for each other as they lead a wagon train of freed slaves westward and take on the whole West to get there! Funny and exciting. (Columbia Pictures)

750-85-0036, Super 8 magnetic sound, color, 18 min. \$49.95

WHITE LINE FEVER

Restricted to the United States and Canada
with **JAN-MICHAEL VINCENT, KAY LENZ** and **SLIM PICKENS**

Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero. (From Columbia Pictures)

750-85-0034, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

FROM THE DIRECTOR OF CLOSE ENCOUNTERS OF THE THIRD KIND



DUEL (1971)

with **DENNIS WEAVER**

Man vs. Machine... or Man vs. Himself? Find out in this sensational modern-day suspense yarn, starring Dennis Weaver as a businessman who finds that he's being menaced by a huge diesel truck traveling the same stretch of highway. Weaver cannot see the truck driver from his car, but before long he becomes convinced the man is out to kill him! Said Variety, "The film belongs on the classic shelf reserved for top suspenseurs." (From Universal 8)

764-85-0021, Super 8 sound, color, 18 min. \$49.95



THOROUGHLY MODERN MILLIE (1967)

with **JULIE ANDREWS, MARY TYLER MOORE, BEATRICE LILLIE** and **JOHN GAVIN**

When her pal Mary Tyler Moore is kidnapped by the wicked slave-trader Beatrice Lillie, Julie goes to the rescue with James Fox and John Gavin... leading to furious fireworks and a crazy chase. (From Universal 8)

764-87-0018, Super 8 magnetic sound, color, dialogue 18 min. \$49.95

FAIL SAFE (1964)

with **HENRY FONDA, WALTER MATHAU** and **SIDNEY LUMET**

Mechanical failure during training exercises causes one of our planes to continue on its mission to bomb Moscow! Frantic efforts by the President himself fail to halt the plane and... retaliation on America. A thriller based on the Eugene Burdick, Harvey Wheeler bestseller. (Columbia Pictures)

755-85-0059, Super 8 magnetic sound, b/w, 18 min. \$39.95

NEVADA CITY (1941)

with **ROY ROGERS, GABBY HAYES** and **SALLY PAYNE**

The dreaded outlaw of the territory, Black Bart, is terrorizing trains, banks, and settlers. There's a \$10,000 reward, and crusty and irascible Gabby talks calm and good-humored Roy into the pursuit. Good riding, fighting, roping, and shooting as this great team brings Black Bart to justice and keeps the West free from lawlessness. (Red Fox Films)

768-51-0003, Super 8 magnetic sound, b/w, dialogue 58 min. \$99.95

I SURRENDER DEAR

with **BING CROSBY, ARTHUR STONE** and **LEWIS ALBARNI**

Charming two-reeler of the early 30's featuring Hollywood's newest sensation, Bing Crosby, in one of his earliest films. Crosby sings the title song in what is a very near-to-slapstick comedy. Bing encounters many problems as he attempts to attain the hand of marriage of an already engaged young lady. He's a smooth crooner and he's irresistible! (Hollywood Film Exchange)

770-87-0019, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98

KEN

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound running time is approximately 7 minutes.

VON RYAN'S EXPRESS

with **FRANK SINATRA**
Dramatic WW II saga in which a colonel assigned to Commando raids in Germany captures an entire train.

767-85-0096, Super 8 magnetic sound, color 20 min. \$54.95

SKY RIDERS

Culps wife and child are kidnapped by political group and held in an old monastery high on a mountain top.

767-85-0095 Super 8 magnetic sound, color, 20 min. \$54.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS

with **MARILYN MONROE** and **DONALD O'CONNOR**
Musical comedy about show biz family highlighted by Marilyn's moments.

767-85-0092, Super 8 magnetic sound, color, 9 min. \$31.95
767-85-0091, Super 8 magnetic sound, color 20 min. \$54.95

LOVE STORY

with **ALI MCGRAW** and **RYAN O'NEAL**
Today's story of Romeo and Juliet. Written by Erich Segal.

744-85-0095, Super 8 silent, b/w 200feet \$9.95

SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.

744-81-0083, Super 8 silent, b/w, 175-feet \$9.95
767-81-0083, Super 8 magnetic sound, color, 8 min. \$31.95



Popeye Doyle goes to Marseilles to aid the French police and capture the Connection. (Part II)

767-85-0087, Super 8 magnetic sound, color dialogue 20 min. \$54.95

THE THREE MUSKETEERS

with **OLIVER REED** and **MICHAEL YORK**
Action chases and sword play by the THREE MUSKETEERS and a cast of stars.

767-85-0011, Super 8 magnetic sound, color dialogue 20 min. \$54.95

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America.

744-81-0084, Super 8 silent, b/w, 175-feet \$9.95
767-81-0084, Super 8 magnetic sound, color, 8 min. \$31.95

DESERT FOX

with **JAMES MASON**
765-85-0004, Super 8 magnetic sound, b/w, 20 min. \$37.95

CAPTAIN BLOOD

with **ERROL FLYNN**
744-85-0085, Super 8 silent, b/w 175-feet \$9.95

HENNESSEY

with **ROD STEIGER**
767-85-0032, Super 8 magnetic sound, color, 20 min. \$54.95

THE LONGEST DAY

with **ROBERT MITCHUM**
765-85-0001, Super 8 magnetic sound, 20 min. \$37.95

THE PIT AND THE PENDULUM

with **VINCENT PRICE**
767-86-0027, Super 8 magnetic sound, color, 9 min. \$31.95

THE RAVEN

with **VINCENT PRICE**
767-86-0026, Super 8 magnetic sound, color, 9 min. \$31.95

TALL SHIPS

754-92-0007, Super 8 color, 165-feet \$19.95
767-92-0045, Super 8 magnetic sound, color, 8 min. \$31.95
754-92-0010, Super 8 color, 350-feet \$37.95
767-92-0050, Super 8 magnetic sound, color, 16 min. \$54.95

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with **STUART WHITMAN** and **TERRY THOMAS**
767-85-0019, Super 8 magnetic sound, color, 9 min. \$31.95
767-85-0031, Super 8 magnetic sound, color, 20 min. \$54.95

A MAN CALLED BOGART

with **HUMPHREY BOGART**
The career of Humphrey Bogart.

744-84-0036, Super 8 \$9.95

ONE MILLION YEARS B.C.

with **RAQUEL WELCH**
Includes Pterodactyl, Brontosaurus, Triceratops. Special effects by Roy Harryhausen.

767-86-0023, Super 8 magnetic sound, color, 9 min. \$31.95
767-86-0038, Super 8 magnetic sound, color, 20 min. \$54.95

SUB-MARINER

NOT ALL MY POWER CAN SAVE ME! The undersea gladiator struggles desperately in fight.

744-81-0120, Super 8 silent, b/w, 200-feet \$9.95
767-81-0088, Super 8 magnetic sound, color, dialogue 7 min. \$31.95

PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON.

767-85-0018, Super 8 magnetic sound, color 9 min. \$31.95

PATTON (1970)

with **GEORGE C. SCOTT** and **KARL MALDEN**
Character study of Patton, the fanatic general.

767-85-0030, Super 8 magnetic sound, color 20 min. \$54.95



Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorette Lee.

767-85-0041, Super 8 magnetic sound, color 20-min. \$54.95

THE BIBLE

with **JOHN HUSTON**, **MICHAEL PARKS**, **PETER O'TOOLE**

Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.

744-85-0118, Super 8 silent, b/w, 165-feet \$9.95
767-85-0037, Super 8 magnetic sound, color, 29 min. \$54.95

TEN COMMANDMENTS

with **CHARLTON HESTON**, **YUL BRYNNER**
Shows the writing of the Ten Commandments, Moses leading his people from Egypt and the parting of the Red Sea.

VOLUME I
744-85-0109, Super 8 silent, b/w, 165-feet \$9.95

THE TALL MEN

with **CLARK GABLE**
Gable and Cameron Mitchell as brothers, fight Indians and a snow storm . . . with Jane in bloomers as a reward. Directed by Raoul Walsh.

744-85-0117, Super 8 Silent, b/w, 200-feet \$9.95
767-85-0043, Super 8 magnetic sound, color, dialogue 9 min. \$31.95

BUTCH CASSIDY AND THE SUNDANCE KID

with **PAUL NEWMAN** and **ROBERT REDFORD**
Story of the good but wanted men. Follow their escapades that eventually lead them to South America.

767-85-0010, Super 8 magnetic sound, color 20 min. \$54.95



M A S H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War.

767-85-0013, Super 8 magnetic sound, color 20 min. \$54.95

THE SOUND OF MUSIC

with **JULIE ANDREWS** and **CHRISTOPHER PLUMMER**
One of the greatest musicals made. Story about the Von Trapp Family who escaped to Switzerland during World War II.

767-85-0014, Super 8 magnetic sound, color 20 min. \$54.95

GI BLUES (1960)

with **ELVIS PRESLEY** and **JULIET PROWSE**
GI Trio in Germany form a musical group.

Songs include: "Tonight Is So Right For Love", "Wooden Heart", "Pocketful of Rainbows".
767-85-0099, super 8 magnetic sound, color, 19 min. \$54.95

THE FRENCH CONNECTION PART I

767-85-0006, Super 8 magnetic sound, color, 9 min. \$31.95
767-85-0012, Super 8 magnetic sound, color, 20 min. \$54.95

THE POSEIDON ADVENTURE

with **GENE HACKMAN** and **SHELLY WINTERS**
767-85-0040, Super 8 magnetic sound, color 20 min. \$54.95

TORA, TORA, TORA

with **JASON ROBARDS** and **JOSEPH COTTON**
767-85-0015, Super 8 magnetic sound, color 20 min. \$54.95

THE KING AND I

with **DEBORAH KERR** and **YUL BRYNER**
Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions.

767-85-0094, Super 8 magnetic sound, color 20-min. \$54.95

ALL 5 PLANET OF THE APES

PLANET OF THE APES

744-86-0110, Super 8 \$8.95
754-86-0002, Super 8 color \$17.97
767-86-0001, Super 8 magnetic sound, color, 9 min. \$29.95

BENEATH THE PLANET OF THE APES

744-86-0111, Super 8 \$8.95
754-86-0003, Super 8, color \$17.95
767-86-0002, Super 8 magnetic sound, color, 9 min. \$29.95

ESCAPE FROM THE PLANET OF THE APES

744-86-0112, Super \$8.95
754-86-0004, Super 8 color \$17.95
767-86-0003, Super 8 magnetic sound, color, 9 min. \$29.95

BATTLE FOR THE PLANET OF THE APES

744-86-0114, Super 8 \$8.95
754-86-0006, Super 8 color \$17.95
767-86-0005, Super 8 magnetic sound, color, 9 min. \$29.95

CONQUEST OF THE PLANET OF THE APES

744-86-0113, Super 8 \$8.95
754-86-0005, Super 8 color \$17.95
767-86-0004, Super 8 magnetic sound, color, 9 min. \$29.95



PSYCHO (1960)
with ANTHONY PERKINS and JANET LEIGH
Stars Anthony Perkins as the troubled Norman Bates, whose "old dark house" and adjoining motel are not the place to spend a quiet evening.

741-85-0170, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-85-0085, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95
746-85-0109, Super 8 magnetic sound, b/w, 18
min. Regular Price \$49.95
..... Sale Price \$44.95

FRENZY (1972)
with JON FINCH, BARRY FOSTER and BARBARA
LEIGH-HUNT
In modern-day London, a sex criminal
known as The Necktie Murderer has the
police on alert.

741-85-0175, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-85-0098, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95
764-85-0023, Super 8 magnetic sound, color, 18
min. Regular Price \$49.95
..... Sale Price \$44.95

UNIVERSAL 8 SALE

**ABBOTT AND
COSTELLO**

FOREIGN LEGION (1950)
Bud and Lou get lost in the desert, where a
series of crazy mirages lead to a real-life cap-
ture by a hostile Arab band.

741-20-0033, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-20-0103, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95
631-20-0085, 16mm optical sound, b/w, 9 min.
Regular Price \$39.95 . Sale Price \$35.95

RIOT ON ICE (1943)
At a skating rink, Lou becomes the last
man on a crack-the-whip chain . . . and pretty
soon he's sailing off the rink and into a series
of comic catastrophes!

741-20-0039, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-20-0105, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95



THE GREAT MCGONIGLE (1934)
with W.C. FIELDS
Fields is a vaudeville impresario who
knows every trick in the book — on-stage and
off.

741-16-0128, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-16-0029, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95

IF I HAD A MILLION (1932)
with W.C. FIELDS
When a wealthy eccentric gives Fields a
million dollars, W. C. knows how to get the
most pleasure for his money.

741-16-0103, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-16-0024, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95

**THE FABULOUS HARLEM
GLOBETROTTERS**
Those madcap magicians of basketball
are at it again. Marvel at some of their she-
nangians — watch them handle a basketball
like a yo-yo and confound their competitors on
the court.!

741-82-0142, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
742-82-0039, Super 8 silent, color, 165-foot
Regular Price \$18.95 . Sale Price \$16.95
746-82-0053, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95
764-82-0003, Super 8 magnetic sound, color, 9
min. Regular Price \$29.95
..... Sale Price \$26.95
631-82-0121, 16mm optical sound, b/w, 9 min.
Regular Price \$39.95 . Sale Price \$35.95

HAWAII, ENCHANTED ISLE
Our 50th State is much more than Dia-
mond Head, Waikiki and Honolulu. See the
canyons, craters, gardens, pools, and volca-
noes that make the out-islands worth the trip
to this enchanted paradise.

742-88-0038, Super 8 silent, color, 165-foot
Regular Price \$18.95 . Sale Price \$16.95
764-88-0002, Super 8 magnetic sound, color, 9
min. Regular Price \$29.95
..... Sale Price \$26.95



THE STOWAWAYS (1931)
with THE MARX BROTHERS
The Marx Brothers stow away on a cruise
ship, but they can't keep quiet for long.

741-01-0171, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-01-0086, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95

**THE INCREDIBLE JEWEL
ROBBERY (1959)**
with THE MARX BROTHERS
Harpo and Chico have larceny in mind.
They raid a paint store and delicatessen, then
a department store, all in preparation for the
big jewel heist.

741-01-0150, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
746-01-0061, Super 8 magnetic sound, b/w, 9
min. Regular Price \$18.95
..... Sale Price \$16.95
631-01-0127, 16mm optical sound, b/w, 9 min.
Regular Price \$39.95 . Sale Price \$35.95

**SAVE \$5⁰⁰
UP TO**
SALE ENDS MAY 31, 1978

WOODY WOODPECKER

THE BARBER OF SEVILLE (1944)
Woody Woodpecker takes control of
Tony's barber shop in this classic cartoon and
drives the customers batty with his crazy
antics — while singing the "Largo al Facto-
rum" from Rossini's opera and never missing
a note!

764-81-0005, Super 8 magnetic sound, color, 9
min. Regular Price \$29.95
..... Sale Price \$26.95

PRIVATE EYE POOCH (1955)
A nutty professor teaches "how to stuff a
woodpecker in one easy lesson," but Woody
doesn't want a demonstration, so the profes-
sor's private eye "hounds" him down.

741-81-0124, Super 8 silent, b/w, 165-foot
Regular Price \$8.95 Sale Price \$7.95
742-81-0022, Super 8 silent, color, 165-foot
Regular Price \$18.95 . Sale Price \$16.95

HOLLYWOOD FILM EXCHANGE

all films are restricted to the United States

IT'S A WONDERFUL LIFE (1946)

with JAMES STEWART
Haven't there been times that you have wished you had never been born... or words to that effect? Well! 770-49-0013, Super 8 magnetic sound, b/w, dialogue 130 min. \$199.95



THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES
The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. 766-87-0007, Super 8 magnetic sound, color, dialogue 60 min. \$149.95

THE MOST DANGEROUS GAME (1932)

with JOEL MCCREA, FAY WRAY
A mad hunter who has tired of pursuing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN! 770-49-0014, Super 8 magnetic sound, b/w, dialogue 78 min. \$169.95

DAFFY AND THE DINOSAUR (1939)

Directed by Chuck Jones
Daffy is pursued by a hunter and his dinosaur who want a duck dinner. 766-81-0008, Super 8 magnetic sound, color, dialogue 8 min. \$29.95

BLUE OF THE NIGHT (1930s Vintage)

with BING CROSBY and FRANKLIN PANGBORN
This comedy is typical for the series of two reel comedies which Sennett produced during that era. Bing sings the title song "Auf Wiedersehen" and several others. 770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

TERROR BY NIGHT (1946)

with BASIL RATHBONE, NIGEL BRUCE
Sherlock Holmes and Dr. Watson journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star Of Rhodesia". 770-49-0017, Super 8 magnetic sound, b/w, dialogue 60 min. \$119.95

HIS GIRL FRIDAY (1940)

with CARY GRANT, ROSALIND RUSSELL
One of the all-time hit plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama. 770-49-0011, Super 8 magnetic sound, b/w, dialogue 92 min. \$159.95

THE SECRET AGENT (1936)

with MADELINE CARROLL, JOHN GIELGUD
The master of suspense takes the audience into the world of the secret agent; not the alarmized, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos. 770-49-0015, Super 8 magnetic sound, b/w, dialogue 83 min. \$149.95

NIGHT OF THE LIVING DEAD (1968)

with JUDITH O'DEY
The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life. 770-49-0020, Super 8 magnetic sound, b/w, dialogue 90 min. \$179.95

THE JUNGLE BOOK (1941)

with SABU as MOWGLI
This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle. 766-49-0006, Super 8 magnetic sound, color, dialogue 115 min. \$249.95



UTAH (1945)

with ROY ROGERS, DALE EVANS, GABY HAYES and SONS OF THE PIONEERS
One of the greatest westerns incorporating numerous songs and great gun fights. 770-51-0016, Super 8 magnetic sound, b/w, dialogue 55 min. \$99.95

FRESH HARE

with BUGS BUNNY
766-81-0005, Super 8 magnetic sound, color dialogue 9 min. \$29.95

OCCURRENCE AT OWL CREEK BRIDGE (1957)

Directed by Robert Enrico
Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War. 770-30-0009, Super 8 magnetic sound, b/w, dialogue 25 min. \$49.95

VIACOM

GIRLS, GIRLS, GIRLS

with ELVIS PRESLEY and STELLA STEVENS
759-85-0006, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

DAYS OF THRILLS AND LAUGHTER

Roberts Youngson's collage of the early days of the movies features an all all-star cast: DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, LAUREL and HARRY, HOUDINI, PEARL WHITE, HARRY LANGDON, BEN TURPIN, CHARLEY CHASE, SNUB POLLARD, MACK SENNETT, and many more. 769-49-0003, Super 8 magnetic sound, b/w, narration 93 min. \$169.95

VISIT TO A SMALL PLANET

starring JERRY LEWIS
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings. 769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

THE SAD SACK

with JERRY LEWIS
769-85-0001, Super 8 magnetic sound, b/w dialogue 90 min. \$139.95



LAST TRAIN FROM GUN HILL

with KIRK DOUGLAS and ANTHONY QUINN
759-85-0002, Super 8 magnetic sound, color, dialogue 106 min. \$199.95

DON'T GIVE UP THE SHIP

with JERRY LEWIS
769-85-0002, Super 8 magnetic sound, b/w, 90 min. \$139.95

THE WHITE BUFFALO (1957)

with RINTIN TIN and RUSTY
An Indian chief tells the legend of the White Buffalo and Rusty experiences it firsthand. 769-49-0005, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.95

BLUE HAWAII (1961)

with ELVIS PRESLEY
Songs include: "Can't Help Falling In Love With You," "Almost Always True," "No More," etc. 759-85-0007, Super 8 magnetic sound, color dialogue 106 min. \$199.95

IVY FILMS — Licensed through Ivy Films, New York all films are restricted to the U.S.

ROAD TO BALI (1953)

with BING CROSBY, BOB HOPE, DOROTHY LAMOUR
Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. 774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. \$279.95



BETTY BOOP—MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color dialogue 7 min. \$21.95



REDFOX FILMS

VINDICATION OF YUKON KING

771-30-0003, Super 8 magnetic sound, dialogue 25 min. \$59.95



THE LONE RANGER

with CLAYTON MOORE and JAY SILVERHEELS
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. \$224.95

QUICKSAND

with CLAYTON MOORE and JAY SILVERHEELS
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. \$59.95

INHERITANCE

with LASSIE
768-98-0001, Super 8 magnetic sound, dialogue 25 min. \$49.95

COLUMBIA

Many of these films show highlights only and are NOT complete. All super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

THE THREE STOOGES

- CREEPS**
with Shemp
755-01-0091, Super 8 magnetic sound, 20 min. \$39.95
- DIZZY DOCTORS**
with Curly
743-01-0053, Super 8 \$8.95
- HOT STUFF**
with Shemp
755-01-0090, Super 8 magnetic sound, 20 min. \$39.95
- LOVE AT FIRST BITE**
with Shemp
755-01-0087, Super 8 magnetic sound, 20 min. \$39.95
- PARDON MY CLUTCH**
with Shemp
755-01-0086, Super 8 magnetic sound, 20 min. \$39.95
- SPOOKS**
with Shemp
743-01-0019, Super 8 \$8.95
- THREE PESTS IN A MESS**
with Curly
755-01-0089, Super 8 magnetic sound, 20 min. \$39.95
- THREE SAPPY PEOPLE**
with Curly
755-01-0088, Super 8 magnetic sound, 20 min. \$39.95
- WE WANT OUR MUMMY**
with Curly
743-01-0020, Super 8 \$8.95
755-01-0001, Super 8 magnetic sound \$19.95
- WHOOPS, I'M AN INDIAN**
with Curly
743-01-0018, Super 8 \$8.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- BRIAN'S SONG**
with JAMES CANN and BILLY DEE WILLIAMS
The story of two football players and their friendship.
750-85-0002, Super 8 magnetic sound, color, 20 min. \$49.95
- CAT BALLOU**
with LEE MARVIN and JANE FONDA
Lee Marvin plays a gun-fighter to end all gunfighters.
750-85-0003, Super 8 magnetic sound, color, 20 min. \$49.95
- BYE BYE BIRDIE**
with DICK VAN DYKE, JANET LEIGH and ANN-MARGARET
Broadway musical about a rock star about to be drafted.
750-87-0033, Super 8 magnetic sound, color, dialogue 20 min. \$49.95
- THE CHASE (1966)**
with ROBERT REDFORD, JANE FONDA and ANGIE DICKINSON
Explosive southern drama of escaped convict.
750-85-0032, Super 8 magnetic sound, color, dialogue 20 min. \$49.95
- IT HAPPENED ONE NIGHT**
with CLARK GABLE and CLAUDETTE COLBERT
Runaway heiress meets newspaper man.
755-85-0034, Super 8 magnetic sound, 20 min. \$39.95
- JOLSON SINGS AGAIN**
with LARRY PARKS and BARBARA HALE
Al Jolson comes out of retirement to entertain the troops during World War II.
750-85-0014, Super 8 magnetic sound, color, 20 min. \$49.95
- JOLSON STORY**
The story of young Jolson and his rise to stardom.
750-85-0015, Super 8 magnetic sound, color, 20 min. \$49.95

FOOTBALL FOLLIES



MR. SMITH GOES TO WASHINGTON
with JIMMY STEWART and JEAN ARTHUR
A young senator falls in with a crooked gang.
755-85-0029, Super 8 magnetic sound, 20 min. \$39.95

ON THE WATERFRONT
with MARLON BRANDO and EVE MARIE SAINT
Waterfront union bucks efforts of crime committee to break up its rackets.
755-85-0030, Super 8 magnetic sound, 20 min. \$39.95

PLATINUM BLONDE
with JEAN HARLOW
A nasty but spoiled woman buys a newspaper man for a husband.
755-85-0037, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

CARTOONS

- FLINTSTONE FLYER**
with The Flintstones
750-81-0009, Super 8 magnetic sound, color, 20 min. \$49.95
- MADCAP MAGOO**
with Mr. Magoo
750-81-0008, Super 8 magnetic sound, color \$29.95
- MONSTER FROM THE TAR PITS**
with The Flintstones
750-81-0010, Super 8 magnetic sound, color, 20 min. \$49.95
- SIR HUCKLEBERRY HOUND**
with Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color \$29.95
- SURFIN' FRED**
with The Flintstones
750-81-0007, Super 8 magnetic sound, color \$29.95
- YOGI BEAR'S BIG BREAK**
with Yogi Bear
750-81-0005, Super 8 magnetic sound, color \$29.95

SCIENCE FICTION

- EARTH VS. THE FLYING SAUCERS**
743-86-0016, Super 8 \$8.95
- REVENGE OF FRANKENSTEIN**
743-86-0003, Super 8 \$8.95
747-86-0065, Super 8mm color \$19.95

SPORT FILMS

- FOOTBALL FOLLIES**
743-82-0150, Super 8 \$8.95
747-82-0105, Super 8 color \$19.95
- STANLEY CUP PLAYOFFS — 1975**
750-82-0028, Super 8 magnetic sound, color, 20 min. \$49.95
- WORLD SERIES 72, A'S VS. REDS**
750-82-0011, Super 8 magnetic sound, color, 20 min. \$49.95
- SUPER BOWL 1975**
750-82-0030, Super 8 magnetic sound, color, narration 20 min. \$49.95

BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND... \$39.95 each

- Batman Takes Over**
755-86-0039, Super 8 magnetic sound, approx. 17 min.
- Tunnel of Terror**
755-86-0053, Super 8 magnetic sound, approx. 17 min.
- Robin's Wild Ride**
755-86-0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**
755-86-0052, Super 8 magnetic sound, approx. 17 min.
- Robin Meets Wizard**
755-86-0046, Super 8 magnetic sound, approx. 17 min.
- Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- Batman Vs. Wizard**
755-86-0049, Super 8 magnetic sound, approx. 17 min.
- Batman Victorious**
755-86-0051, Super 8 magnetic sound, approx. 17 min.

UNIVERSAL 8

Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.

ABBOTT AND COSTELLO

ABBOTT & COSTELLO MEET FRANKENSTEIN

- 741-20-0003, Super 8 \$8.95
- 746-20-0033, Super 8 magnetic sound \$18.95
- 631-20-0080, 16mm optical sound \$39.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

- 741-20-0002, Super 8 \$8.95
- 746-20-0003, Super 8 magnetic sound \$18.95
- 631-20-0083, 16mm optical sound \$39.95

ABBOTT & COSTELLO MEET THE MUMMY

- 741-20-0092, Super 8 \$8.95
- 746-20-0019, Super 8 magnetic sound \$18.95
- 631-20-0081, 16mm optical sound \$39.95

CHAMPS OF THE CHASE

- 741-20-0035, Super 8 \$8.95
- 746-20-0104, Super 8 magnetic sound \$18.95
- 631-20-0092, 16mm optical sound \$39.95

THE FOREIGN LEGION

- 741-20-0033, Super 8 \$8.95
- 746-20-0103, Super 8 magnetic sound \$18.95
- 631-20-0085, 16mm optical sound \$39.95

HOLLYWOOD OR BUST

- 746-20-0037, Super 8 magnetic sound \$18.95
- 631-20-0091, 16mm optical sound \$39.95

MIDGET CAR MANIACS

- 741-20-0004, Super 8 \$8.95
- 746-20-0102, Super 8 magnetic sound \$18.95
- 631-20-0087, 16mm optical sound \$39.95

PARDON MY SARONG

- 741-20-0149, Super 8 \$8.95
- 746-20-0060, Super 8 magnetic sound \$18.95
- 631-20-0126, 16mm optical sound \$39.95

RIDE 'EM COWBOY

- 741-20-0029, Super 8 \$8.95
- 746-20-0106, Super 8 magnetic sound \$18.95

RIOT ON ICE

- 741-20-0039, Super 8 \$8.95
- 746-20-0105, Super 8 magnetic sound \$18.95
- 631-20-0088, 16mm optical sound \$39.95

ROCKET AND ROLL

- 741-20-0032, Super 8 \$8.95
- 746-20-0034, Super 8 magnetic sound \$18.95

TAKE BUS PAY LATER

- 741-20-0144, Super 8 \$8.95
- 746-20-0055, Super 8 magnetic sound \$18.95

THE MARX BROTHERS

INCREDIBLE JEWEL ROBBERY

- 741-01-0150, Super 8 \$8.95
- 746-01-0061, Super 8 magnetic sound \$18.95
- 631-01-0127, 16mm optical sound \$39.95

MONKEY BUSINESS

- 741-01-0172, Super 8 \$8.95
- 746-01-0101, Super 8 magnetic sound, 9 min. \$18.95

PIGSKIN CAPERS

- (excerpts from "Horsefeathers")
- 741-01-0151, Super 8 \$8.95
- 746-01-0062, Super 8 magnetic sound \$18.95
- 631-01-0128, 16mm optical sound \$39.95

THE STOWAWAYS

- (excerpts from "Monkey Business")
- 741-01-0171, Super 8 \$8.95
- 746-01-0086, Super 8 magnetic sound \$18.95

THIS IS WAR?

- (excerpts from "Duck Soup")
- 741-01-0152, Super 8 \$8.95
- 746-01-0063, Super 8 magnetic sound \$18.95
- 631-01-0129, 16mm optical sound \$39.95

CARTOONS

BARBER OF SEVILLE

- with Woody Woodpecker
- 746-81-0005, Super 8 magnetic sound, color \$29.95

CASE OF THE RED-EYED RUBY

- with Inspector Willoughby
- 746-81-0007, Super 8 magnetic sound, color \$29.95

CASH AND CARRY

- with Chilly Willy and Wally Walrus
- 746-81-0006, Super 8 magnetic sound, color \$29.95

OVERTURE TO WILLIAM TELL

- with Wally Walrus
- 746-81-0009, Super 8 magnetic sound, color \$29.95

PRIVATE EYE POOCH

- with Woody Woodpecker
- 741-81-0124, Super 8mm \$8.95
- 742-81-0022, Super 8 color \$18.95
- 746-81-0010, Super 8 magnetic sound, color \$29.95

SKI FOR TWO

- with Woody Woodpecker
- 746-81-0094, Super 8 magnetic sound \$18.95

HIGHLIGHTS OF HOLLYWOOD FEATURES

AIRPORT (1970)

- with DEAN MARTIN, JACQUELINE BISSET and GEORGE KENNEDY
- This suspenseful tale inter-weaves the stories of passengers and crew on an ill-fated jet plane threatened by an unknown saboteur.
- 746-85-0013, Super 8 magnetic sound, color, dialogue 20 min. \$59.95

BENNY GOODMAN IN CONCERT

- From "The Benny Goodman Story" with STEVE ALLEN
- A vivid recreation of the famous Carnegie Hall Concert of 1938. The "King of Swing" plays on the soundtrack.
- 764-85-0011, Super 8 magnetic sound, color \$29.95

FRENZY

- Directed by Alfred Hitchcock
- In modern day London a sex criminal known as "The Necktie Murderer" has the police on alert — and in typical Hitchcock fashion the trail is leading to an innocent man.
- 741-85-0175, Super 8 \$8.95
- 746-85-0098, Super 8 magnetic sound \$18.95
- 764-85-0023, Super 8 magnetic sound, color, 18 min. \$49.95

THE GREAT WALDO PEPPER (1975)

- with ROBERT REDFORD
- Waldo proclaims he's the second greatest flyer in the world but he wants to be number 1.
- 764-85-0016, Super 8 magnetic sound, color, dialogue 17 min. \$49.95

THE MUSIC OF BENNY GOODMAN (1955)

- "From The Benny Goodman Story" with STEVE ALLEN
- "Bugle Call Rag," "Shine," "Moonglow," and "Twenty Years of Jazz" highlight this delightful time-trip to the swing era.
- 764-85-0012, Super 8 magnetic sound, color \$29.95

PSYCHO

- Directed by Alfred Hitchcock
- Anthony Perkins stars as the troubled Norman Bates whose "old dark house" and adjoining motel are no place to spend a quiet evening.
- 741-85-0170, Super 8 \$8.95
- 746-85-0085, Super 8 magnetic sound \$18.95
- 746-85-0109, Super 8 magnetic sound, b/w, 18 min. \$49.95

SWEET CHARITY (1968)

- with SHIRLEY MACLAINE
- A delightful musical directed by Bob Fosse. The Broadway score by Cy Coleman and Dorothy Fields is highlighted by the classic "Big Spender" number.
- 764-87-0015, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

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- 631-86-0114, 16mm optical sound \$39.95
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DRACULA

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SON OF FRANKENSTEIN

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- Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.
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- excerpts from "Ghost Of Frankenstein" with BELA LUGOSI and LON CHANEY
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NEW RELEASES

HOLLYWOOD FILM FEATURE SALE

THE THIRD MAN (1950)

with ORSON WELLS, JOSEPH COTTON, TREVOR HOWARD and VALLI

Written by Graham Greene from his novel and directed by Carol Reed, **THE THIRD MAN** ranks as one of the top suspense films of all time.

An American writer in post-war Vienna discovers that the friend he came to visit is being buried. Later he finds out his friend is not dead, but...

Wells plays the mysterious Harry Lime the writer (Cotton) pursues. Renowned zither score by Anton Karas. Academy Award for best cinematography. (Hollywood Film Exchange)

770-49-0020, Super 8 magnetic sound, b/w, dialogue 93 min. Will Be \$149.95 Now \$134.88

THE WOMAN IN GREEN (1945)

with BASIL RATHBONE, NIGEL BRUCE, HENRY DANIELL, HILLARY BROOKE and PAUL CAVANAUGH

Directed by Roy Williams

Based loosely on Conan Doyle's **ADVENTURE OF THE EMPTY HOUSE**, this marks the return of Sherlock Holmes' old enemy, Professor Moriarty. Called in to help solve the "Finger Murders" (the victims, all young women, are found minus their right forefinger), Holmes suspects that Moriarty, thought to be dead, is alive and behind the killings. The master detective almost becomes the victim of his arch foe and his pretty accomplice, who is also a master hypnotist. The final showdown between the two intellectual giants of justice and crime puts the cap on an excellent mystery adventure. (Hollywood Film Exchange)

770-49-0007, Super 8 magnetic sound, b/w, dialogue 68 min. Will Be \$119.95 Now \$109.88



HALLELUJAH, I'M A BUM (1933)

with AL JOLSON and HARRY LANGDON

Jolson is the light and breezy hobo who claims to be mayor of New York City.

Good comedy touches by Langdon and other silent greats.

Rogers and Hart did words and music in a unique rhyming dialogue.

A beautiful print of a delightful film. (HOLLYWOOD FILM EXCHANGE)

770-49-0026, Super 8 magnetic sound, b/w, dialogue 80 min. Will Be \$149.95 Now \$134.88

MY MAN GODFREY (1936)

with WILLIAM POWELL and CAROLE LOMBARD

A comedy of manners starring Lombard, one of screen's greatest comedienne, as the goofy daughter of a society family. Carole finds Powell living in a rubbish dump and brings him home, to the disgust of her snobbish sister (Gail Patrick). She has Powell hired as the butler and the madhouse is complete. A classic 30s comedy. (Hollywood Film Exchange)

770-49-0023, Super 8 magnetic sound, b/w, dialogue 90 min. Will Be \$149.95 Now \$134.88

OUR DAILY BREAD (1934)

Directed by King Vidor

with TOM KEENE and KAREN MORELY
Another Vidor classic, this saga of the Depression years is the story of hope in the face of crisis.

An optimistic city couple try to get a farm going. They struggle with: their ignorance, the banks, and drought. A community forms and unites in the terrific irrigation sequence in which the parched land is saved.

A deeply felt yet marvelously underplayed story with a very happy and victorious ending. (HOLLYWOOD FILM EXCHANGE)

770-49-0024, Super 8 magnetic sound, b/w, dialogue 71 min. Will Be \$149.95 Now \$134.88

THE RED BALLOON (1956)

A small boy befriends a balloon who honors him with the best of friendships. They roam the streets together and play until a gang of punks destroy the balloon. Suddenly thousands of colorful balloons converge and descend on the boy, lifting him up into the sky. A truly wonderful film. (Hollywood Film Exchange)

770-49-0021, Super 8 magnetic sound, b/w, dialogue 34 min. Will Be \$99.95 Now \$89.88

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LAST OUTLAW (1936)

with HOOT GIBSON, HARRY CAREY, HENRY B. WALTHALL and TOM TYLER

Originally released by RKO. Based on an original story by John Ford.

The last of the famous badmen of the old west is released from prison and returns home only to find that the town and times have completely changed. His daughter, who doesn't know him, has fallen in love with a young man who is played by Hoot Gibson. The high-comedy turns to action-paced drama when Tom Tyler and gangsters on the run are confronted by Carey, Walthall and Gibson. Thus, an all-time blazing shootout. (Hollywood Film Exchange)

770-49-0025, Super 8 magnetic sound, b/w, dialogue 72 min. Will Be \$149.95 Now \$134.88

GORILLA (1939)

with THE RITZ BROTHERS, ANITA LOUISE, PATSY KELLY, LIONEL ATWILL and BELA LUGOSI

Directed by Alan Dwan.

Originally released by Twentieth Century Fox

Three nitwit detectives pit their wits against the cunning of a fiendish killer in the spoof of the old dark-house brand of chiller that skillfully combines the chills and chuckles.

The city is held in a grip of terror by the unknown fiend known as the Gorilla.

A lively bit of fun for everyone who enjoys a good laugh. (Hollywood Film Exchange)

770-49-0022, Super 8 magnetic sound, b/w, dialogue 63 min. Will Be \$139.95 Now \$124.88



with **BUSTER CRABBE**
Restricted to the United States

Preserved in a state of suspended animation for over 500 years by the "Nirvano" gas in the gondola of their dirigible which wrecked in 1938 in the Arctic wastes, the All-American wonder boy Buck Rogers (Buster Crabbe) and the kid next door, Buddy (Jackie Moran), are rescued by scientists in the year 2500. They find the world under the despotic rule of the insidious Killer Kane (Anthony Warde) and his futuristic gangsters.

Taken to the Hidden City, Buck and Buddy agree to join Scientist-Doctor Huer (C. Montague Show) and his friends to wipe out Killer Kane and liberate Earth and the Universe.

Like the serial itself we'll leave you hanging there friends. The only way to find out is to see the next chapter! Unlike many serials in which one can watch Chapters 1, 6, and 12 and see the whole thing, BUCK ROGERS is a terrific one. Written in 1928 by the very far-sighted Phil Nolan, BUCK is the granddaddy of them all, and we're sure you'll love it! May the Force be with you! (Ivy Films)

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778-86-0006, Super 8 magnetic sound, b/w, 18 min. \$39.95
- CHAPTER 4
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A STAR FOR EVERY DIAMOND

Restricted to the United States and Canada

The celebrities of the golden days of baseball appear in this Movietone Newsreel compilation from the twenties and thirties. The Gashouse Gang pranksters, Dizzy and Daffy Dean are shown carrying on. The Great Bambino, Babe Ruth, is seen: clowning around with his coach, talking with children, and playing. In one of the greatest newsreel shots Lou Gehrig gives his emotional farewell speech at Yankee Stadium. Ted Williams, the scientific hitter, is shown. Bob Feller, the fireballer, and the likes of DiMaggio, Marris, and Mantle are all here. A must for every fan!

- 880-74-2308, Super 8 magnetic sound, b/w, music & narration 12 min. \$19.98
- 440-74-2308, 16mm optical sound, b/w, music & narration 12 min. \$39.98



MOWGLI THE JUNGLE BOY

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. After a winning battle with Shere Khan, the mightiest tiger of all, Mowgli meets a young girl from the man's village who woos him away from the jungle. From Walt Disney's JUNGLE BOOK. (Walt Disney)

- 756-81-0037, Super 8 magnetic sound, color, 10 min. \$32.95

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