

American Sweethearts



MISS AMERICA: DECADE OF THE FORTIES

(Restricted to U.S. & Canada)

With the advent of the pinup era comes this Movietone compilation of the statuesque beauties of the forties, including Bess Myerson who went on to greater fame as an actress and consumer rights advocate.

#880-72-2309 Super 8 magnetic sound B/W, Music & narration 10 min. **\$25.98**

#640-72-2309 16 mm. optical sound B.W, music & narration 10 min. **\$39.98**



Photo courtesy of the
Museum of Modern Art/Film
Stills Archive.

SPARROWS with MARY PICKFORD (1926)

(Restricted to U.S. & Canada)

Mary Pickford ranks as one of the most loved screen stars of any era. SPARROWS, one of Mary's best pictures, is a spirited adventure/suspense story about a group of orphans, who are kept in virtual slavery at a county baby farm. Mary leads the orphans to freedom in a rousing climax.

#810-49-2743 Standard 8 mm. silent B/W, 1 hr. 15 min. **\$89.98**

#860-49-2743 Super 8 silent B/W, 1 hr. 15 min. **\$99.98**

#880-49-2743 Super 8 magnetic sound B/W, Music 1 hr. 15 min. **\$149.98**

#640-49-2743 16 mm. Optical sound B/W, Music 1 hr. 15 min. **\$229.98**

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See Paul Killiam's
"History of the motion
picture series" pages 34-35

School of Cinematic Arts
Lobster



THE CHAMPION (1915)

with **CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE and BEN TURPIN**

In **THE CHAMPION**, before entering employ as a sparring partner, Charlie picks up a horseshoe, and just for good luck stuffs it into his boxing glove. He struts for his girl, shows his stances, and, at the crucial moment, calls Rover to the rescue. Man's best friend holds his foe back by the seat of the pants and Charlie delivers his killer punch.

875-04-1739, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$29.98
 600-04-1739, 16mm optical sound, b/w, music 18 min., (18fps) . \$55.98
 860-04-1739, Super 8 silent, b/w, 400-feet \$15.98

BEAR SHOOTERS (1930)

Restricted to the United States and Canada
 with **THE LITTLE RASCALS**

The idea was to shoot wild bears from a distance — say about four or five miles. The Gang dress up like African explorers on a hunting excursion. After Spud cons Mary into babysitting for Wheeler, they're off to the wilds. Dinah the Mule pulls the bewildering contraption that is the wagon, and when Cubby Climbs aboard and Wheeler loads his bathtub boat on, the wagon could be a seesaw.

Chubby eats bananas covered with limburger as the Gang creeps around wide-eyed hunting bear. They encounter a gorilla instead! The mighty hunters outwit the primate, trap him, and unmask him. Inside the ape-suit is a man, who'd been trying to scare the Gang away from a bootlegging operation he and a cohort are running. Jackie "saves" the Gang with a beehive. Wheeler brings in a skunk that he calls "kitty", and the Gang is off and running!

880-05-1576, Super 8 magnetic sound, b/w, dialogue 20 min. \$49.98
 640-05-1576, 16mm optical sound, b/w dialogue 20 min. \$85.98

WHAT PRICE GLORY?

Restricted To The United States
 (1926)

with **VICTOR McLAGLEN, EDMUND LOWE, DOLORES DEL RIO and PHYLLIS HAVER**

Produced by William Fox, Directed by Raoul Walsh

Based on the popular stage play by Laurence Stallings and Maxwell Anderson, the film version of **WHAT PRICE GLORY?** is one of the most exciting and adult motion pictures of the silent era. Raoul Walsh, always considered a man's director, presents war as a great game, with only the final moments of the film hinting at the heartbreak and horrors of the reality of battle. Victor McLaglen and Edmund Lowe, as two hard-boiled U.S. Marines, mouth oaths incessantly, while fighting with each other for the favors of fiery Charmaine, played by Dolores Del Rio in possibly her greatest role.

WHAT PRICE GLORY? is silent cinema on a grand scale. Its First World War battle scenes stand with those in **THE BIG PARADE** and **ALL QUIET ON THE WESTERN FRONT** as some of the best every filmed. To add to its authenticity, Walsh used eighteen of the then-surviving forty men who went into Belleau Woods with the First Battalion, Fifth Marines.

Prior to the film's premiere at the Carthay Circle in Los Angeles on November 19, 1926, a two-hour sham battle was staged, culminating in the explosion of a huge color bomb to reveal a large American flag suspended on parachutes. Blackhawk's release version cannot hope to top that, but it does include a newly-recorded piano score by William Perry, featuring "Charmaine," the theme song for **WHAT PRICE GLORY?** specially written by Erno Rapee and Lew Pollack.

— Anthony Slide—
 Academy of Motion Picture Arts/ Sciences

860-49-0962, Super 8 silent, b/w, 2640-feet \$139.98

880-49-0962, Super 8 magnetic sound, b/w, music 132 min. \$199.98
 Scored Versions Performed by William Perry

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LAST CHANCE

to purchase this film
 offer good until March 31, 1978

BEAUTY AND THE BUS (1933)

Restricted to the United States and Canada
 with **THELMA TODD and PATSY KELLY**

In the 1930s Hal Roach Studios tried, with a great measure of success, to create a female comedy duo with the impact of Laurel & Hardy. They enlisted the personages of beautiful and refined Thelma Todd and scattered brained Zazu Pitts. The contrast provided enjoyable chemistry as Thelma usually bailed the two out of predicaments of Zazu's making. In 1933 Pitts left Roach Studios and her replacement was spunky Patsy Kelly, who came from a successful Broadway sliint. The first two-reel comedy for Todd/Kelly was **BEAUTY AND THE BUS**.

The girls win a car at a movie raffle after Patsy crawls under the seat and recovers the winning ticket.

To celebrate this our first "new" Roach short, we offer you these attractive prices. The film will be printed until March 31, 1978. If we have stock past that date, late orders will be filled; but we urge you to order while the negative lasts!

880-01-2830, Super 8 magnetic sound, b/w, dialogue 18 min. \$29.98
 640-01-2830, 16mm optical sound, b/w, dialogue 18 min. \$49.98



RECENT RELEASES

HABEAS CORPUS (1929)

with **STAN LAUREL and OLIVER HARDY**
 Restricted to the United States and Canada

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket.

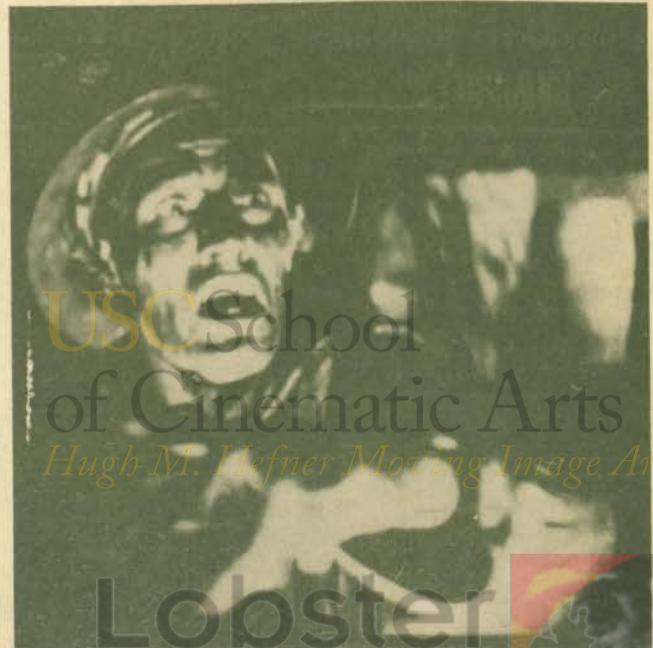
"Don't you think," says Mr. Laurel, "the Professor is a trifle cuckoo?"

"He is as sound mentally as you or I!" replies Mr. Hardy.

Meanwhile, the Professor has been taken away by the authorities, presumably to a place where he might meet others of equal mental capabilities. But, of course, Stan and Ollie don't know this and so they continue to fulfill their mission.

The boys find the cemetery 'haunted' but after many mishaps, including locking themselves out of the cemetery, the dauntless duo get their man, or corpse. However, the corpse's death has been greatly exaggerated.

860-02-1286, Super 8 silent, b/w, 400-feet \$29.98
 620-02-12865, 16mm silent, b/w, 750-feet \$54.98
 880-02-1286, Super 8 magnetic sound, b/w, music 21 min. \$39.98
 640-02-1286, 16mm optical sound, b/w, music 21 min. \$89.98



USC School
 of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

Lobster

LAUREL AND HARDY SALE

SALE ENDS
MARCH 31, 1978

20% OFF

WAY OUT WEST

(1937)

One of the best films the boys ever made. They're cast as "fenderheel" desert prospectors in search of

the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson — and Jimmy tries to pass off his wife as the rightful heirless. But right triumphs! Delightful musical and dance numbers with the Avalon Boys Quartet and Stan & Ollie highlight this impeccable comedy. Super 8 silent version is an abridgment.

860-02-2165F, Super 8 silent, b/w 350-foot Regular Price \$21.98 **Now Only \$16.88**
880-02-1367F, Super 8 magnetic sound, b/w, dialogue 66 min. Regular Price \$99.98
640-02-1367F, 16mm optical sound, b/w, dialogue 66 min. Regular Price \$199.98
Now Only \$159.88

BRATS

(1930)

Unique among all Laurel and Hardy comedies. Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. and play the parts of both father and son. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks.

860-02-1718F, Super 8 silent, b/w, 325-foot Regular Price \$15.98 .. **Now Only \$11.88**
880-02-1376F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98
640-02-1376F(S), 16mm optical sound, dialogue 21 min. Regular Price \$76.98
Now Only \$58.88



Production © Hal Roach Studios, Inc. (1930)

THEIR PURPLE MOMENT

(1928)

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are side-tracked along the way by two damsels in distress.

860-02-1746F, Super 8 silent, b/w, 450-foot Regular Price \$23.98 **Now Only \$18.88**
620-02-1746F(S), 16mm silent, b/w, 850-foot Regular Price \$54.98 **Now Only \$43.88**

MIDNIGHT PATROL

(1923)

For a change, our boys are this time on the side of the law. As policemen, they can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglary and the chief's home is almost wrecked in their pursuit of a burglar who is really not a burglar at all.

880-02-2161F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 **Now Only \$29.88**
640-02-2161F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$73.98 **Now Only \$57.88**



Production © Hal Roach Studios, Inc. (1923)

BLOTTO

(1930)

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speak-easy — and star in a theatrical finish supplied by Anita!

860-02-2154F, Super 8 silent, b/w, 400-foot Regular Price \$23.98 **Now Only \$18.88**
880-02-1370F, Super 8 magnetic sound, b/w, dialogue 28 min. Regular Price \$48.98 **Now Only \$38.88**
640-02-1370F(S), 16mm optical sound, b/w, dialogue 28 min. Regular Price \$95.98 **Now Only \$74.88**

THEIR FIRST MISTAKE

(1932)

with MAE BUSCH and BILLY GILBERT

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

860-02-1213F, Super 8 silent, b/w, 325-foot Regular Price \$15.98 **Now Only \$11.88**
880-02-1323F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98
640-02-1323F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$77.98
Now Only \$59.88



Production © Hal Roach Studios, Inc. (1932)

LAUGHING GRAVY

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge.

860-02-1883F, Super 8 silent, b/w, 325-foot Regular Price \$15.98 **Now Only \$11.88**
880-02-1956F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 **Now Only \$29.88**
640-02-1956F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$77.98 **Now Only \$59.88**

DO DETECTIVES THINK?

with JIMMY FINLAYSON and NOAH YOUNG

Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are detectives hired to protect unfortunate Judge Finlayson.

860-02-1803F, Super 8 silent, b/w, 450-foot Regular Price \$25.98 **Now Only \$19.88**
620-02-1803F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 **Now Only \$43.88**



Production © Hal Roach Studios, Inc. (1931)

BUSY BODIES

(1933)

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll roll in the aisle of their Model T heading straight for the bandstand in the film's classic moment. It's tops in entertainment.

860-02-2149F, Super 8 silent, b/w, 300-foot Regular Price \$15.98 .. **Now Only \$11.88**
880-02-1328F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98
640-02-1328F, 16mm optical sound, dialogue 20 min. Regular Price \$71.98 **Now Only \$56.88**

USC School of Cinematic Arts

Host Ollie guest Stan — wife Mae neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when fiery Mae walks out and Ollie says he'll get dinner!

860-02-1673F, Super 8, silent, b/w, 295-foot Regular Price \$15.98 **Now Only \$11.88**
620-02-1673F(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 **Now Only \$43.88**



Production © Hal Roach Studios, Inc. (1933)

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COMEDIES



ORIGINAL SILENT SHORT FILMS



The Finishing Touch

LAUREL AND HARDY



SHOULD MARRIED MEN GO HOME? (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

- 860-02-1914, Super 8, 400-feet \$23.98
- 620-02-1914S, 16mm silent, 700-feet \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

- 860-02-1903, Super 8, 450-feet \$23.98
- 620-02-1903S, 16mm silent, 800-feet \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

- 860-02-1899, Super 8, 400-feet \$21.98
- 620-02-1899S, 16mm silent, 700-feet \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.

- 860-02-1326, Super 8, 400-feet \$21.98
- 620-02-1326S, 16mm silent, 700-feet \$54.98

HABEAS CORPUS (1929)

A funny story about two burling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

- 860-02-1286, Super 8, b/w, 400-feet \$29.98
- 880-02-1286, Super 8 magnetic sound, b/w, music 21 min. \$39.98
- 640-02-1286, 16mm optical sound, b/w, music 21 min. \$89.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

- 860-02-1260, Super 8 silent, b/w, 475-feet \$27.98
- 620-02-1260S, 16mm silent, b/w, 825-feet \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change their clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

- 860-02-1860, Super 8, 400-feet \$23.98
- 880-02-1860, Super 8 magnetic sound, music 20 min. \$39.98
- 640-02-1860S, 16mm optical sound, music 20 min. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

- 860-02-1040, Super 8, 450-feet \$27.98
- 620-02-1040S, 16mm silent, 800-feet \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

- 860-02-1795, Super 8, 400-feet \$23.98
- 620-02-1795S, 16mm silent, 750-feet \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

- 860-02-1312, Super 8, 425-feet \$23.98
- 620-02-1312S, 16mm silent, 800-feet \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

- 860-02-1914, Super 8, 400-feet \$23.98
- 620-02-1914S, 16mm silent, 700-feet \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

- 860-02-1767, Super 8, 425-feet \$25.98
- 620-02-1767S, 16mm silent, 800-feet \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

- 860-02-1461, Super 8, 400-feet \$23.98
- 620-02-1461S, 16mm silent, 700-feet \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold out for some of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

- 860-02-1744, Super 8, 400-feet \$23.98
- 620-02-1744S, 16mm silent, 850-feet \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then created one the screen's funniest, most destructive traffic jams ever filmed.

- 860-02-2418, Super 8, 430-feet \$27.98
- 880-02-2418, Super 8 magnetic sound, music 22 min. \$39.98
- 640-02-2418, 16mm optical sound, music 22 min. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

- 860-02-1648, Super 8, 400-feet \$21.98
- 620-02-1648S, 16mm silent, 700-feet \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

- 860-02-1019, Super 8, 475-feet \$27.98
- 620-02-1019S, 16mm silent, 850-feet \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" pointing with "Blue Boy" the race horse.

- 860-02-1520, Super 8, 425-feet \$23.98
- 620-02-1520S, 16mm silent, 700-feet \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

- 860-02-1465, Super 8, 400-feet \$23.98
- 880-02-1465, Super 8 magnetic sound, music 21 min. \$39.98
- 640-02-1465S, 16mm optical sound, music 21 min. \$76.98

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

- 860-02-1494, Super 8, 425-feet \$23.98
- 620-02-1494S, 16mm silent, 800-feet \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

- 860-02-1632, Super 8, 450-feet \$23.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.

- 860-02-2733, Super 8 silent, b/w, 384-feet \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min. \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Benson from a conductive convicted murderer John Young.

- 860-02-1803, Super 8, 400-feet \$25.98
- 620-02-1803S, 16mm silent, 800-feet \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

- 860-02-1401, Super 8, 400-feet \$23.98
- 620-02-1401S, 16mm silent, 700-feet \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

- 860-02-2152, Super 8, 575-feet \$31.98
- 880-02-1371, Super 8 magnetic sound, dialogue 29 min. \$53.98
- 640-02-1371S, 16mm optical sound, dialogue 29 min. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

- 860-02-2153, Super 8, 625-feet \$35.98
- 880-02-1387, Super 8 magnetic sound, dialogue 29 min. \$69.98
- 640-02-1387, 16mm optical sound, dialogue 29 min. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

- 860-02-1209, Super 8, 400-feet \$23.98
- 880-02-1372, Super 8 magnetic sound, dialogue 32 min. \$53.98
- 640-02-1372S, 16mm optical sound, dialogue 32 min. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on a date. They think they've fooled Mrs. Laurel and head for a speakeasy.

- 860-02-2154, Super 8, 400-feet \$23.98
- 880-02-1370, Super 8 magnetic sound, dialogue 28 min. \$48.98
- 640-02-1370S, 16mm optical sound, dialogue 28 min. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

- 880-02-1946, Super 8 magnetic sound, dialogue 28 min. \$57.98
- 640-02-1946S, 16mm optical sound, dialogue 28 min. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

- 860-02-1815, Super 8, 400-feet \$23.98
- 880-02-1958, Super 8 magnetic sound, dialogue 26 min. \$48.98
- 640-02-1958, 16mm optical sound, dialogue 26 min. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

- 860-02-1653, Super 8, 525-feet \$25.98
- 880-02-1957, Super 8 magnetic sound, dialogue 28 min. \$59.98
- 640-02-1957, 16mm optical sound, dialogue 28 min. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

- 860-02-2155, Super 8, 450-feet \$23.98
- 880-02-1369, Super 8 magnetic sound, dialogue 30 min. \$55.98
- 640-02-1369, 16mm optical sound, dialogue 30 min. \$109.98



Production © Hal Roach Studios, Inc. (1930)

Blotto

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

- 860-02-2156, Super 8, 550-feet \$31.98
- 880-02-1344, Super 8 magnetic sound, dialogue 29-min. \$53.98
- 640-02-1344S, 16mm optical sound, dialogue 29 min. \$99.98

LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS
ARE AVAILABLE IN
SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

- 860-02-1252, Super 8, 375-feet \$21.98
- 880-02-1374, Super 8 magnetic sound, dialogue 22 min. \$39.98
- 640-02-1374S, 16mm optical sound, dialogue 22 min. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

- 860-02-2148, Super 8, 350-feet \$15.98
- 880-02-1318, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1318S, 16mm optical sound, dialogue 21 min. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

- 860-02-1724, Super 8, 350-feet \$15.98
- 880-02-1100, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1100, 16mm optical sound, dialogue 21 min. \$74.98



Production © Hal Roach Studios, Inc. (1931)

Come Clean



Production © Hal Roach Studios, Inc. (1930)

Brats

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for sons, and play the parts of both father and mother.

- 860-02-1718, Super 8, 325-feet \$15.98
- 880-02-1376, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1376S, 16mm optical sound, dialogue 21 min. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as Stan and Ollie T heads straight for the bandsaw. The boys' tops!

- 860-02-2149, Super 8, 300-feet \$15.98
- 880-02-1326, Super 8 magnetic sound, dialogue 20 min. \$39.98
- 640-02-1326, 16mm optical sound, dialogue 20 min. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

- 860-02-1284, Super 8, 425-feet \$23.98
- 880-02-1373, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1373S, 16mm optical sound, dialogue 21 min. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are elected from the hospital, and Stan gives Ollie a wild ride home.

- 860-02-1428, Super 8, 300-feet \$15.98
- 880-02-1320, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1320, 16mm optical sound, dialogue 21 min. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

- 860-02-1876, Super 8, 325-feet \$15.98
- 880-02-1944, Super 8 magnetic sound, dialogue 20 min. \$39.98
- 640-02-1944, 16mm optical sound, dialogue 20 min. \$75.98



Production © Hal Roach Studios, Inc. (1929)

Berth Marks

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COMEDIES

THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

- 860-02-2150, Super 8, 450-feet \$23.98
 880-02-1319, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1319S, 16mm optical sound, dialogue 21 min. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

- 880-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1295S, 16mm optical sound, dialogue 22 min. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

- 860-02-1451, Super 8, 375-feet \$21.98
 880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1322, 16mm optical sound, dialogue 21 min. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

- 860-02-1888, Super 8, 300-feet \$15.98
 880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1955, 16mm optical sound, dialogue 20 min. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

- 880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1336S, 16mm optical sound, dialogue 21 min. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by Stan and Ollie. They try to give the animal shelter in a boarding house on a cold and snowy night.

- 860-02-1883, Super 8, 375-feet \$15.98
 880-02-1956, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1956S, 16mm optical sound, dialogue 19 min. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ships' crew and a fellow shipmate that they think is dead, but keeps appearing to score them.

- 880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1293, 16mm optical sound, dialogue 21 min. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a lissaw puzzle that not only magnetizes the boys, but everybody along the way.

- 860-02-2145, Super 8, 375-feet \$21.98
 880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1429S, 16mm optical sound, dialogue 19 min. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat and get everyone around them wet!

- 860-02-2146, Super 8, 300-feet \$15.98
 880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1330S, 16mm optical sound, dialogue 20 min. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as they can wreck a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief.

- 880-02-1321, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1321S, 16mm optical sound, dialogue 21 min. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

- 880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1254S, 16mm optical sound, dialogue 22 min. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

- 860-02-1082, Super 8, 400-feet \$21.98
 880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1325S, 16mm optical sound, dialogue 22 min. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

- 860-02-1843, Super 8, 375-feet \$21.98
 880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-2147S, 16mm optical sound, dialogue 21 min. \$77.98



Production © Hal Roach Studios, Inc. (1932)

Scram



Production © Hal Roach Studios, Inc. (1934)

Going Bye Bye

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

- 860-02-2141, Super 8, 325-feet \$15.98
 880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1317S, 16mm optical sound, dialogue 21 min. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

- 860-02-1214, Super 8, 300-feet \$15.98
 880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1160S, 16mm optical sound, dialogue 22 min. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but Stan and Ollie return home with the waiting wife, Mrs. Hardy has left.

- 860-02-1213, Super 8, 325-feet \$15.98
 880-02-1321, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1321S, 16mm optical sound, dialogue 21 min. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

- 860-02-2142, Super 8, 300-feet \$15.98
 880-02-1331, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1331S, 16mm optical sound, dialogue 21 min. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

- 880-02-1001, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1001S, 16mm optical sound, dialogue 21 min. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

- 860-02-1207, Super 8, 325-feet \$15.98
 880-02-1157, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1157S, 16mm optical sound, dialogue 21 min. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Chorley Hall and well-meaning Mae Busch.

- 860-02-2143, Super 8, 275-feet \$15.98
 880-02-1321, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1321S, 16mm optical sound, dialogue 19 min. \$74.98



Production © Hal Roach Studios, Inc. (1934)

The Live Ghost

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

- 880-02-1335, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1335S, 16mm optical sound, dialogue 22 min. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

- 860-02-1061, Super 8, 375-feet \$21.98
 880-02-1324, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1324S, 16mm optical sound, dialogue 21 min. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
 Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma, and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

- 860-02-1673, Super 8, 275-feet \$15.98
 620-02-1673S, 16mm silent, 700-feet \$54.98

LAUREL & HARDY FEATURES

BLOCKHEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However, Ollie's wife, hoping for a "private first anniversary" discovers her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet \$19.98
 880-02-1342, Super 8 magnetic sound, dialogue 59 min. \$89.98
 640-02-1342S, 16mm optical sound, dialogue 59 min. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
 Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. \$99.98
 640-02-1343S, 16mm optical sound, dialogue 74 min. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)
 Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet \$35.98
 880-02-1386, Super 8 magnetic sound, "abridged version", dialogue 40 min. \$69.98
 640-02-1386S, 16mm optical sound, "abridged version", dialogue 40 min. \$139.98
 880-02-2232, Super 8 magnetic sound, full length 64 min. \$99.98
 640-02-2232S, 16mm optical sound, full length, dialogue 64 min. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet \$59.98
 880-02-1084, Super 8 magnetic sound, dialogue 74 min. \$99.98
 640-02-1084S, 16mm optical sound, dialogue 74 min. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. \$80.98
 640-02-1368S, 16mm optical sound, dialogue 65 min. \$199.98

PARDON US (1931)

Ah, prison life . . . and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. \$97.98
 640-02-1391S, 16mm optical sound, dialogue 56 min. \$199.98



Saps At Sea

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet \$39.98
 880-02-1390, Super 8 magnetic sound, dialogue 61 min. \$97.98
 640-02-1390S, 16mm optical sound, dialogue 61 min. \$199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE
 Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national version of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature combines one of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. \$99.98
 640-02-1388S, 16mm optical sound, dialogue 66 min. \$199.98

SIWSS MISS (1938)

with DELLA LIND, WALTER WOOLF KING and ERICK BLORE
 Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. \$99.98
 640-02-1389S, 16mm optical sound, dialogue 77 min. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy as they are cast as "tenderheel" desert pros in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the girl's heiress.

860-02-2165, Super 8, 650-feet \$21.98
 880-02-1367, Super 8 magnetic sound, dialogue 66 min. \$99.98
 640-02-1367S, 16mm optical sound, dialogue 66 min. \$199.98



Way Out West



THE
 FILMS
 OF
 STAN

LAUREL

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE
 Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
 As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet \$19.98

JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE
 The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet \$9.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG
 Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet \$11.98

THE NOON WHISTLE (1923)

with STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT
 Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps) \$19.98
 600-07-1041S, 16mm optical sound, b/w, music 12 min., (18 fps) \$35.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE
 A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet \$11.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER
 An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet \$23.98
 620-07-2409S, 16mm silent, 710-feet \$59.98



Smithy

THE
 FILMS
 OF
 OLIVER
HARDY



ONE TOO MANY (1916)

with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER
 Plump wakes up in bath robe, evening dress and hanover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-06-2116, Super 8 silent, b/w, 250-feet \$13.98
 620-06-2116S, 16mm silent, b/w, 425-feet \$34.98

LOVE AND DUTY (1916)

with OLIVER HARDY & BILLY RUGE
 In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet \$14.98
 620-06-2117S, 16mm silent, b/w, 366-feet \$41.98

COMEDIES OTHER HAL ROACH COMEDIES

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ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!
860-01-2077, Super 8 silent, b/w, 250-feet \$11.98
620-01-2077S, 16mm silent, b/w, 425-feet \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates of an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!
860-01-1656, Super 8, 375-feet 23.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!
860-01-1057, Super 8, 400-feet \$19.98
620-01-1057S, 16mm silent, 700-feet \$59.98

IN THE GREASE (1925)

with JIMMY FINLAYSON
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!
860-01-2073, Super 8, 250-feet \$12.98
620-01-2073S, 16mm silent, 440-feet \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!
860-01-1541, Super 8, 375-feet \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. \$75.98

THE SILENT PARTNER (1955)

with BUSTER KEATON with JOE E. BROWN and ZASU PITTS
Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.
880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
640-18-1375S, 16mm optical sound, dialogue 25 min. \$83.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Oliver Hardy is foreman for a bridge construction, Clyde is his camp chat who finds himself on a runaway railroad car with the daughter of a local hermit!
860-01-2035, Super 8, 375-feet \$18.98
620-01-2035S, 16mm silent, 650-feet \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.
880-01-2170, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min. \$67.98

CHARLEY CHASE



Midsummer Mush

THE COUNT TAKES THE COUNT (1936)

with ANDRE LEEDES
Charley is an insurance salesman who issues a \$1,000,000.00 policy to a girl, the daughter of Antoinette, daughter of a wealthy industrialist.
880-03-1708, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1708S, 16mm optical sound, dialogue 19 min. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY
Two millionaires who want their respective son and daughter who have never met to marry.
860-03-1118, Super 8, 400-feet \$18.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON
Charley has ambitions to become a trolley employee, but the trolley company will not marry him.
880-03-1761, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1761S, 16mm optical sound, dialogue 21 min. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey
with KATHERINE GRANT
Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.
860-03-2034, Super 8, 450-feet \$21.98
880-03-2034, Super 8 magnetic sound, music 22 min. \$32.98
640-03-2034S, 16mm optical sound, music 22 min. \$73.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY
Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.
860-03-1695, Super 8, 450-feet \$19.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. \$35.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. \$65.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT and NOAH YOUNG, LEO WILSON, GEORGE ROWE
Wealthy Jimmie Jump returns from Europe to marry Sally, a child of fortune.
860-03-2033, Super 8, 45-feet \$21.98
620-03-2033S, 16mm silent, 800-feet \$64.98

MOVIE NIGHT (1929)

with EDITH FOLEY and TINY SANFORD
It deals with the prizes and the faithful attendance at the Monday night movies. He has the regular prize drawings than for Intertitles picture.
860-03-1296, Super 8, 400-feet \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY
Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.
860-03-1633, Super 8, 350-feet \$19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1953S, 16mm optical sound, dialogue 22 min. \$69.98

NATURE IN THE WRONG (1933)

with MURIEL EVANS
Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her.
880-03-1062, Super 8 magnetic sound, dialogue 19 min. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEERER
The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.
880-03-1521, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1521S, 16mm optical sound, dialogue 21 min. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT
Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.
880-03-1745, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1745S, 16mm optical sound, dialogue 21 min. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER
Charley as the young man, transmuted into an aggressive character because of an electric jolt.
880-03-1670, Super 8 magnetic sound, dialogue 17 min. \$39.98
640-03-1670S, 16mm optical sound, dialogue 19 min. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY
Charley's wife and his mother-in-law move to California during his vacation, their car is stolen and their clothes changed for other people's good.
880-03-1662, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1662S, 16mm optical sound, dialogue 21 min. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON
Charley gets his fortune told and guess whose picture is on his fortune card?
880-03-1540, Super 8 magnetic sound, dialogue 1 min. \$39.98
640-03-1540S, 16mm optical sound, dialogue 21 min. \$69.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG
A trip by Charley and his wife to visit Charley's relatives in Kentucky.
880-03-1463, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1463S, 16mm optical sound, dialogue 22 min. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPEBY
Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.
880-03-1156, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1156S, 16mm optical sound, dialogue 19 min. \$69.98



LITTLE RASCALS

Descriptions Condensed From Leonard Maltin's Book "The Great Movie Shorts"



Production © Hal Roach Studios, Inc. (1933)

Bedtime Worries

ANNIVERSARY TROUBLE (1-1-35)

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.

880-05-1586, Super 8 magnetic sound, dialogue 22 min. \$35.98
640-05-1586S, 16mm optical sound, dialogue 22 min. \$84.98

ARBOR DAY (5-2-36)

The truant officer mistakes two midgets for delinquent schoolchildren.

880-05-1560, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1560S, 16mm optical sound, dialogue 18 min. \$67.98

THE AWFUL TOOTH (5-28-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.

880-05-1556, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1556S, 16mm optical sound, dialogue 11 min. \$42.98

BARNUM & RINGLING, INC. (May 1928)

The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

860-05-1287, Super 8, 350-feet \$21.98
880-05-1287, Super 8 magnetic sound, music 18 min. \$39.98
640-05-1287S, 16mm optical sound, music 18 min. \$69.98

BARGAIN SALE (5-2-31)

Wheeler and Dorothy go door to door salesmen, meet a lonely little girl.

880-05-1571, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1571S, 16mm optical sound, dialogue 19 min. \$71.98

BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.

880-05-1597, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1597S, 16mm optical sound, dialogue 11 min. \$41.98

BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1574S, 16mm optical sound, dialogue 21 min. \$75.98

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Production © Hal Roach Studios, Inc. (1938)

Came the Brawn

BIG BUSINESS (2-10-24)

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

860-05-1085, Super 8, 425-feet \$19.98
620-05-1085S, 16mm silent, 775-feet \$54.98

BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, dialogue 20 min. \$35.98
640-05-1568, 16mm optical sound, dialogue 20 min. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
Spanky and Alfalfa strive to get out of school via a machine.

880-05-1569, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1569S, 16mm optical sound, dialogue 11 min. \$37.98

BOUNCING BABIES (10-12-29)

With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1607S, 16mm optical sound, dialogue 21 min. \$77.98

BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1617S, 16mm optical sound, dialogue 18 min. \$65.98

CAME THE BRAUN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1611S, 16mm optical sound, dialogue 11 min. \$39.98

CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.

880-05-1590, Super 8 magnetic sound, dialogue 12 min. \$19.98
640-05-1590S, 16mm optical sound, dialogue 12 min. \$39.98

CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.

860-05-1424, Super 8, 450-feet \$25.98
620-05-1424S, 16mm silent, 800 feet \$54.98



Production © Hal Roach Studios, Inc. (1928)

Fast Freight

CHOO CHOO (5-7-32)

The Gang changes places with a group of orphans about to take a train ride.

880-05-1572, Super 8 magnetic sound, dialogue 21 min. \$35.98
640-05-1572S, 16mm optical sound, dialogue 21 min. \$87.98

CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".

860-05-1495, Super 8, 425-feet \$27.98

DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.

880-05-1584, Super 8 magnetic sound, dialogue 15 min. \$32.98
640-05-1584S, 16mm optical sound, dialogue 15 min. \$63.98

DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

860-05-1450, Super 8, 475-feet \$27.98
620-05-1450S, 16mm silent, 850-feet \$54.98

ELECTION DAY (1928)

The Gang gets involved in politics and saves the real election that's going on.

860-05-1447, Super 8, 400-feet \$23.98
620-05-1447S, 16mm silent, 700-feet \$54.98

DOGS IS DOGS (11-21-31)

Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.

880-05-1601, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-05-1601S, 16mm optical sound, dialogue 22 min. \$77.98

FAST FREIGHT (April 1929)

Farina rides the rails, destination California.

860-05-1439, Super 8, 400-feet \$21.98
620-05-1439S, 16mm silent, 750-feet \$54.98

FEED 'EM AND WEEP (5-27-38)

Darla's father's birthday party is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1616S, 16mm optical sound, dialogue 11 min. \$39.98

THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1598S, 16mm optical sound, dialogue 19 min. \$71.98



COMEDIES

the LITTLE RASCALS

— Con't.



Hi Neighbor



Little Papa



Rainy Days

FISH HOOKY (1-28-33)

The Gang tries to evade a trout officer in an amusement park.

880-05-1588, Super 8 magnetic sound, dialogue 19 min. \$34.98
640-05-1588S, 16mm optical sound, dialogue 19 min. \$76.98

FISHY TALES (1937)

Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. \$47.99

FLY MY KITE (5-30-31)

A despicable man tries to put his mother in law out of his home.

880-05-1564, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1564S, 16mm optical sound, dialogue 21 min. \$79.98

FORGOTTEN BABIES (3-11-33)

A little peer pressure from his overburdened buddies plus a touch of black-mall puts Spanky in charge of all the baby brothers and sisters.

880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. \$69.99

FOR PETE'S SAKE (4-14-34)

The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1459S, 16mm optical sound, dialogue 19 min. \$69.98

FRAMING YOUTH (9-11-37)

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1456S, 16mm optical sound, dialogue 11 min. \$39.98

GLOVE TAPS (1937)

Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1557S, 16mm optical sound, dialogue 11 min. \$38.98

HEARTS ARE THUMPS (1937)

The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.

880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. \$23.98
640-05-1610S, 16mm optical sound, b/w, dialogue 10 min. \$45.98

HELPING GRANDMA (1-3-31)

The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, dialogue 21 min. \$32.98
640-05-1592S, 16mm optical sound, dialogue 21 min. \$77.98

HIDE AND SHRIEK (6-18-38)

The Gang plays detective, and ends up in a spooky amusement park fun house.

880-05-1457, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1457S, 16mm optical sound, dialogue 11 min. \$39.98

HI NEIGHBOR (3-3-34)

The Gang builds a fire engine to race a stuck-up rich kid.

880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. \$41.98
640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. \$79.98

HOOK AND LADDER (8-27-32)

The Gang plays a fireman and actually succeeds in saving a life.

880-05-2272, Super 8 magnetic sound, dialogue 19 min. \$18.98
640-05-2272S, 16mm optical sound, dialogue 19 min. \$33.98

THE KID FROM BORNEO (4-14-33)

The Gang plays the side show to visit their best friend's wild man for him.

880-05-1460, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1460S, 16mm optical sound, dialogue 19 min. \$69.98

A LAD AND A LAMP (12-17-32)

The Gang thinks they've found a magic lamp.

880-05-1596, Super 8 magnetic sound, dialogue 17 min. \$32.98
640-05-1596S, 16mm optical sound, dialogue 17 min. \$76.98

LITTLE DADDY (3-28-31)

Officials try to take Stymie away from his only guardian, Farina.

880-05-1577, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1577S, 16mm optical sound, dialogue 21 min. \$77.98

LITTLE MOTHER (Summer 1929)

Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

880-05-1466, Super 8, 400-feet \$21.98

LITTLE PAPA (9-21-35)

Before the Gang can play football, Spanky has to put his baby sister to sleep.

880-05-1559, Super 8 magnetic sound, dialogue 20 min. \$37.98
640-05-1559S, 16mm optical sound, dialogue 20 min. \$84.98

LITTLE SINNER (1935)

Rather than go to church, Spanky goes fishing, which turns out to be a spooky experience.

880-05-1575, Super 8 magnetic sound, b/w, dialogue 10 min. \$41.98
640-05-1575S, 16mm optical sound, b/w, dialogue 10 min. \$73.98

LODGE NIGHT (1923)

LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.

880-05-2591, Super 8 silent, b/w, 448-feet .. \$25.98
620-05-2591S, 16mm silent, b/w, 808-feet .. \$67.98

LOVE BUSINESS (2-14-31)

Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a ferribe crush on her.

880-05-1625, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1625S, 16mm optical sound, dialogue 21 min. \$75.98

THE LUCKY CORNER (3-14-36)

The Gang helps Gus when he's forced to move his blind grandpa stand to a remote part.

880-05-1599, Super 8 magnetic sound, dialogue 17 min. \$32.98
640-05-1599S, 16mm optical sound, dialogue 17 min. \$59.98

MAIL AND FEMALE (11-13-37)

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1581S, 16mm optical sound, dialogue 11 min. \$39.98

MAMA'S LITTLE PIRATE (4-14-33)

The Gang plays a treasure hunt in a cave.

880-05-1604, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1604S, 16mm optical sound, dialogue 19 min. \$69.98

MARY QUEEN OF TOTS (8-23-25)

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.

880-05-1290, Super 8, 450-feet \$25.98
620-05-1290S, 16mm silent, 775-feet \$54.98

MIKE FRIGHT (2-25-34)

The Gang goes to a radio station amateur contest.

880-05-1614, Super 8 magnetic sound, dialogue 18 min. \$32.98
640-05-1614S, 16mm optical sound, dialogue 18 min. \$65.98

MOAN AND GROAN INC. (12-7-29)

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

880-05-2337, Super 8, 405-feet \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1620S, 16mm optical sound, dialogue 21 min. \$77.98

MUSH AND MILK (5-27-33)

When Cap's back pension finally comes in, he treats the kids of Black Hill Boarding School to a day at an amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1555S, 16mm optical sound, dialogue 19 min. \$68.98

NIGHT 'N' GALES (7-24-37)

Due to a storm, the Gang spends the night at Darla's.

880-05-1585, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1585S, 16mm optical sound, dialogue 11 min. \$39.98

NOISY NOISES (March 1924)

Joe has an aching tooth and a baby-sitting job.

880-05-1950, Super 8, 425-feet \$21.98
620-05-1950S, 16mm silent, 750-feet \$54.98

THE OL' GRAY HOSS (Fall 1928)

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him.

880-05-1448, Super 8, 425-feet \$23.98
620-05-1448S, 16mm silent, 750-feet \$54.98

OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical full of gags and snappy tunes.

880-05-1602, Super 8 magnetic sound, dialogue 18 min. \$32.98
640-05-1602S, 16mm optical sound, dialogue 18 min. \$67.98

OUR GANG FOLLIES OF 1938

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.

880-05-2388, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-2388S, 16mm optical sound, dialogue 21 min. \$93.98

PAY AS YOU EXIT (1936)

Spanky promises the kids the greatest show they've ever seen.

880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. \$47.98

THE PIGSKIN PALOOKA (10-23-37)

Alfalfa's been away at military school, pretending in his letters to be a football star.

880-05-1594, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1594S, 16mm optical sound, dialogue 11 min. \$39.98

PINCH SINGER (1936)

Spanky holds tryouts for someone to represent the Eagles at the big talent contest.

880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. \$45.98
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. \$73.98

THE POOCH (1932)

Stymie redeems himself with the Gang by saving their dogs from the dog catcher.

880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. \$51.98
640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. \$85.98

PUPS IS PUPS (8-30-30)

The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1567S, 16mm optical sound, dialogue 19 min. \$69.98

RAILROADIN' (5-15-29)

The Gang's adventures at the railroad yard.

880-05-1605, Super 8, 346-feet \$27.98
880-05-1605S, Super 8 magnetic sound, music 16 min. \$39.98
640-05-1605S, 16mm optical sound, music 16 min. \$59.98

RAINY DAYS (1928)

It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.

880-05-1395, Super 8, 450-feet \$25.98

MORE LITTLE RASCALS

READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1609S, 16mm optical sound, dialogue 21 min. \$84.98

REUNION IN RHYTHM (1-9-37)

The Gang stages a musical show at a reunion for the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min. \$16.98
640-05-1615S, 16mm optical sound, dialogue 11 min. \$39.98

ROAMIN' HOLIDAY (6-12-37)

The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1619S, 16mm optical sound, dialogue 11 min. \$39.98

RUSHIN' BALLET (4-24-37)

While tracking down Butch and Woim, Spanky and Alfalfa get tangled up on a dance recital.
880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. \$45.98

SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet \$21.98

SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a sulitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1618S, 16mm optical sound, dialogue 21 min. \$77.98

SECOND CHILDHOOD (4-11-36)

The Gang re-enacts a crachetly old woman on a party, more to show into a fun-loving, zesty lady.
880-05-1622, Super 8 magnetic sound, b/w, dialogue 11 min. \$39.98
640-05-1622S, 16mm optical sound, b/w, dialogue 11 min. \$79.98

SHIVERING SHAKESPEARE (1-25-30)

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1455S, 16mm optical sound, dialogue 18 min. \$66.98

SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-05-1621S, 16mm optical sound, dialogue 19 min. \$75.98

SMALL TALK (4-18-29)

Wheezier and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min. \$39.98
640-05-1563S, 16mm optical sound, dialogue 25 min. \$77.98

SPANKY (1932)

Breezy is told to watch Spanky, but is far more interested in playing Simon Legree in the Gang's barn play.
880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. \$47.98
640-05-1595S, 16mm optical sound, b/w, dialogue 20 min. \$85.98

SPOOK SPOOFING (1928)

A story of the fairies and graveyards and ghosts.
860-05-1426, Super 8, 450-feet \$25.98
880-05-1426, Super 8 magnetic sound, music 22 min. \$41.98
640-05-1426S, 16mm optical sound, music 22 min. \$97.98

SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min. \$18.98
640-05-1608S, 16mm optical sound, dialogue 11 min. \$39.98

SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min. \$34.98
640-05-1570S, 16mm optical sound, dialogue 17 min. \$63.98

TEACHERS BEAU (1935)

The Gang tries to discourage their teacher from marrying.
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. \$41.98
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1583S, 16mm optical sound, dialogue 21 min. \$75.98

THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Doria's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1551S, 16mm optical sound, dialogue 10 min. \$39.98

THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.
880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. \$25.98
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. \$45.99

A TOUGH WINTER (6-21-30)

Stein tries to help the Gang clean up a mess after a tatty pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min. \$32.98
640-05-1566S, 16mm optical sound, dialogue 21 min. \$76.98

TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1591S, 16mm optical sound, dialogue 10 min. \$39.98

UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet \$19.98
620-05-1182S, 16mm silent, 750-feet \$54.98

WASHEE IRONEE (1934)

This film deals with a fairly common childhood dilemma; choosing between practicing an instrument or playing outside.
880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98
640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. \$71.98

WHEN THE WIND BLOWS (1930)

Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. \$41.98
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

WIGGLE YOUR EARS (March 1929)

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
860-05-1449, Super 8, 450-feet \$23.98
620-05-1449S, 16mm silent, 775-feet \$54.98



Production - Hal Roach Studios, Inc. (1930)

A Tough Winter



Production - Hal Roach Studios, Inc. (1930)

Saturday's Lesson



Production - Hal Roach Studios, Inc. (1929)

Wild Poses

WILD POSES (10-28-33)
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1589S, 16mm optical sound, dialogue 19 min. \$69.98

BLACKHAWK BONANZA

SAVE OVER 25%



Offer Ends March 31, 1978

A TRIP TO THE MOON

(1902)

by George Melies

George Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the

moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling santicmoniously". The shell pierces the eye of the moon, and the astronomers stretch out for a fitful sleep on the lunar landscape. Stars with human faces, comets, and Saturn in his ring appear in the sky. Snow falls and the scientists descend into a crater for warmth. Again quoting the Lubin catalogue, "The astronomers arrive in the interior of a most curious grotto filled with enormous mushrooms of every kind. One of them opens his umbrella in order to compare its size with a mushroom, but the umbrella suddenly takes root, and transforming itself in to a mushroom, starts growing gradually, attaining gigantic proportions."

Attacked by strange moon men, the scientists flee back to their shell which, thrown off the moon plunges back to earth and lands in the depth of the sea "amongst the debris of ships, marine plants, corals and fishes of all kinds." But the projectile is hermetically sealed, so it bobs to the surface and is towed to shore.

The original print of a TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound version has been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

860-71-2012F, Super 8 silent, b/w, 270-feet Regular Price \$9.98 Sale Price \$6.88

880-71-2352F, Super 8 magnetic sound, b/w, music 13 min. Regular Price \$19.98 Sale Price \$12.88

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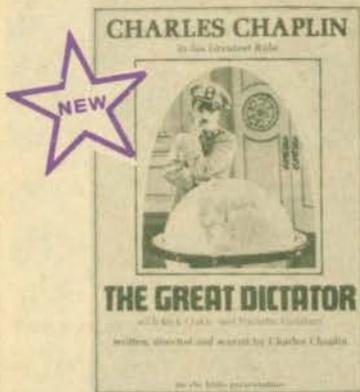


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rbc films present CHARLIE CHAPLIN

all films are restricted to United States

A DAY'S PLEASURE (1919)
A seldom-seen short film which shows Charlie and his family on a comically disastrous outing.
772-04-0004, Super 8 magnetic sound, music 20 min. ... \$49.98



THE GREAT DICTATOR (1940)

For THE GREAT DICTATOR, his first dialogue film, Chaplin created two new characters, a meek Jewish barber, who is something of an extension of the tramp, and Adenoid Hynkel, a lampoon of Adolph Hitler. The whole project was considered a daring risk of the time, but audiences loved it and, although banned in several countries (and not just the obvious ones), it quickly became the most popular success Chaplin had yet experienced.

In subsequent years THE GREAT DICTATOR has come in for some criticism from those who feel that the horrors of Nazi Germany were beyond the realm of comedy. At the time it was Chaplin's conviction that Hitler and his regime must be made to look ridiculous; that laughter could be used as a potent weapon. However, in his autobiography, published in 1964, Chaplin admits that, had he known the true nightmares of the Nazi concentration camps, he could not have brought himself to make THE GREAT DICTATOR.

772-04-0008, Super 8 magnetic sound, dialogue 121 min. \$225.00

CITY LIGHTS (1931)

When Chaplin began filming CITY LIGHTS in 1928, dialogue movies were largely considered a passing novelty. By the middle of that year, however, it was becoming clear that the "talkies" were here to stay.

For Chaplin the challenge (or threat) of sound presented a special problem. And so, while everyone else was converting to sound and dialogue, Chaplin resumed production on CITY LIGHTS as a silent film.

Many call "CITY LIGHTS" Chaplin's masterpiece and it is undeniably beautiful.
772-04-0007, Super 8 magnetic sound, music & sound effects 81 min. \$225.00

PAY DAY (1922)

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday.

772-04-0005, Super 8 magnetic sound, music 20 min. ... \$49.98

THE GOLD RUSH (1925)



THE GOLD RUSH became Chaplin's most popular picture. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with its own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. \$139.98



A WOMAN OF PARIS (1923)

Charles Chaplin's A WOMAN OF PARIS has long been considered one of the most important American silent films. Chaplin's reasons for making A WOMAN OF PARIS were tied to this desire to demonstrate that he was more than a clown, and to fulfill a promise to Edna Purviance to produce a dramatic vehicle in which she would star.

When A WOMAN OF PARIS opened at New York's Lyric Theatre on October 1, 1923, critical reaction was unanimously positive.

Despite its importance in film history, A WOMAN OF PARIS has not been available for general audiences since the late 1920's. But in 1973, Charles Chaplin composed a new musical score for his 1923 classic, and has made new prints from his original negative. The excellent prints and the new score by Chaplin ensure that future audiences will have a chance to see this important film as Charles Chaplin intended it to be seen. A WOMAN OF PARIS is no longer a "lost" film.

772-04-0009, Super 8 magnetic sound, music 85 min. \$185.00

SUNNYSIDE (1919)

Charlie is a hotel handyman in the town of Sunnyside. The boss is a tyrant and Charlie an often inept slave. While bringing the cows in from the pasture, a stray heads into the congregation-filled church. Charlie is knocked unconscious as he attempts to stop the cow. (A wonderful ballet is enacted as Chaplin dreams of dancing with four lovely wood nymphs.) Of course, the boss who has been addressing the congregation gives Charlie a rude awakening.

772-04-0010, Super 8 magnetic sound, music 27 min. \$75.00

A King in New York (1957)

Chaplin made a KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. \$174.98

MODERN TIMES with Paulette Goddard

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. \$224.95



THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

772-04-0004, Super 8 magnetic sound, music 72 min. ... \$159.98

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| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |
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 Super 8 magnetic sound..... \$39.98 each
 16mm optical sound..... \$79.98 each

The master positives of these films carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500S, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501S, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502S, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503S, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505S, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506S, 16mm optical sound, music, 22-min.



Behind The Screen

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

Easy Street

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509S, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and spectacles of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510S, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. The way has Charlie giving one of his outstanding performances as a pathetic little tramp. It's one which you can't offer up to that time anticlimax which the mad has to become, so much a part of Charlie's work.

860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511S, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet \$89.98

TILLIES PUNCTURED

ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0958, Super 8, 875-feet \$34.98

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COMEDIES

MORE CHARLIE CHAPLIN FILMS



His Trysting Places



Making A Living

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.
860-04-1467, Super 8, 200-feet \$9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet \$15.98
620-04-1631S, 16mm silent, 650-feet \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet \$23.98
620-04-0971S, 16mm silent, 850-feet \$54.98



Tango Tangles

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet \$9.98
620-04-2447S, 16mm silent, 350-feet \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet \$8.98
620-04-1065S, 16mm silent, 425-feet \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet \$15.98
620-04-1190S, 16mm silent, 700-feet \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferageffe who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min. \$18.98
640-04-2413S, 16mm optical sound, music 10 min. \$34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet \$25.98
620-04-1066S, 16mm silent, 800-feet \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet \$9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) \$23.98
600-04-1654S, 16mm optical sound, b/w, music 16 min., (18fps) \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet \$9.98
620-04-1299S, 16mm silent, 400-feet \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet \$9.98
620-04-1719S, 16mm silent, 350-feet \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet \$9.98
620-04-1935S, 16mm silent, 300-feet \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerrammer".
860-04-1703, Super 8, 350-feet \$15.98
620-04-1703S, 16mm silent, 600-feet \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.
860-04-1810, Super 8, 200-feet \$9.98
620-04-1810S, 16mm silent, 350-feet \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet \$9.98
620-04-0995S, 16mm silent, 400-feet \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.
860-04-1649, Super 8, 200-feet \$9.98
620-04-1649S, 16mm silent, 300-feet \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.
860-04-1897, Super 8, 450-feet \$15.98
620-04-1897S, 16mm silent, 800-feet \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8, 400-feet \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet \$19.98
620-04-1688S, 16mm silent, 750-feet \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet \$9.98
620-04-0990S, 16mm silent, 400-feet \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet \$15.98
620-04-1798S, 16mm silent, 700-feet \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet \$15.98
620-04-1711S, 16mm silent, 650-feet \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet \$15.98
620-04-1310S, 16mm silent, 700-feet \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet \$15.98
620-04-1263S, 16mm silent, 700-feet \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet \$15.98
620-04-1782S, 16mm silent, 700-feet \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps) \$35.98
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18 fps) \$89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.
860-04-1846, Super 8, 350-feet \$15.98
620-04-1846S, 16mm silent, 650-feet \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet \$15.98
620-04-1874S, 16mm silent, 650-feet \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet \$15.98
620-04-1891S, 16mm silent, 750-feet \$54.98

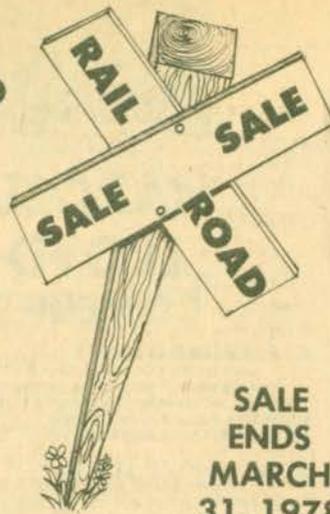
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Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York, for Port Columbus, the newly established air-rail terminal near Columbus, Ohio.

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

- 860-66-1288F, Super 8 silent, b/w, 550-foot Regular Price \$22.98
- Sale Price \$18.88
- 880-66-1405F, Super 8 magnetic sound, b/w, music & narration 20 min. Regular Price \$29.98
- Sale Price \$24.88
- 640-66-1405F(S), 16mm optical sound, b/w, music & narration 20 min. Regular Price \$59.98
- Sale Price \$49.88



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THE THUNDER OF STEAM IN THE BLUE RIDGE

One of the most dramatic railroad films ever issued. Photographed in 1958 in the mountainous area on the Norfolk & Western's main line between Roanoke and Bedford, Va. You'll see the N & W's tough articulated locomotives in the 2-6-4 and 2-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the N & W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan.

- 860-77-1218F, Super 8 silent, b/w, 400-foot Regular Price \$17.98
- Sale Price \$13.88
- 870-77-1218F, Super 8 silent, color, 400-foot Regular Price \$50.98
- Sale Price \$34.88
- 880-77-1218F, Super 8 magnetic sound, b/w, synchronous 20 min. Regular Price \$34.98
- Sale Price \$25.88
- 640-77-1218F(S), 16mm optical sound, b/w, synchronous 20 min. Regular Price \$63.98
- Sale Price \$49.88

WHEELS A' ROLLING

Filed at the WHEELS A' ROLLING pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

- 860-77-1238F, Super 8 silent, b/w, 325-foot Regular Price \$15.98
- Sale Price \$12.88
- 880-77-1965F, Super 8 magnetic sound, b/w, synchronous 29 min. Regular Price \$45.98
- Sale Price \$38.88
- 640-77-1965F(S), 16mm optical sound, b/w, synchronous 29 min. Regular Price \$94.98
- Sale Price \$69.88

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

- 773-77-0001F, Super 8 silent w/cassette, 220-foot Regular Price \$27.95
- Sale Price \$23.88
- 776-77-0001F, Super 8 magnetic sound, color, music 12 min. Regular Price \$29.95
- Sale Price \$24.88
- 634-77-0001F, 16mm optical sound, color, music 12 min. Regular Price \$69.98
- Sale Price \$58.88

THE IRON HORSE (1925)

Restricted to the United States with **GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARRELL MacDONALD**



One of the remembered Fox films of the 1920s. Produced in 1925, this spectacular production surfaced at a time when most of the Fox product was either Western or program pictures — with only one or two big ones a year — and sometimes not that. This situation did not change until the days of the talking picture, when Fox product attained a more substantial and enduring quality, as well as box office appeal.

THE IRON HORSE proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of his career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy) whose father is in charge of all production for the Union Pacific. The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

- 860-49-2592F, Super 8 silent, b/w, 2407-foot Regular Price \$139.98
- Sale Price \$119.98
- 880-49-2592F, Super 8 magnetic sound, b/w, music 2 hrs. Regular Price \$199.98
- Sale Price \$149.88

This is a copyrighted motion picture film which may only be licensed for private, noncommercial, nontheatrical home movie use as limited to rights granted. All other rights, privileges and licenses, but not limited to television, theatrical rental and commercial rights are expressly reserved. Sound versions composed and played by William Perry.

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge.

- 860-77-1870F, Super 8 silent, b/w, 325-foot Regular Price \$15.98
- Sale Price \$10.88

WHEN STEAM WAS KING

Restricted to the United States and Canada

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Professional photographed and produced by Carl Dudley.

- 860-77-0919F, Super 8 silent, b/w, 225-foot Regular Price \$13.98
- Sale Price \$9.88
- 620-77-0919F(S), 16mm silent, b/w, 400-foot Regular Price \$31.98
- Sale Price \$25.88
- 870-77-0919F, Super 8 silent, color, 200-foot Regular Price \$25.98
- Sale Price \$19.88



WRECK

Restricted to the United States and Canada

Shown are the following wrecks: June 19, 1920, Schenectady, N.Y., New York Central; December 9, 1923, Forsythe, N.Y., New York Central; March 14, 1920, Bellows Falls, Vermont, Rutland; July 2, 1920, Millerton, N.Y., New York Central; August 13, 1926, Colverton, L.I., N.Y., Long Island; March 22, 1922, Azusa, California, Santa Fe; March 30, 1923, Columbus, Ohio, Big Four Route (New York Central System);

December 23, 1926, Rockmart, Georgia, Southern; August 20, 1922, Gary, Indiana, Michigan Central; August 1, 1922, Cincinnati, Ohio, Cincinnati, Lebanon & Northern (Pennsylvania) and February 27, 1921, Porter, Indiana, Michigan Central and New York Central.

- 860-77-2614F, Super 8 silent, b/w, 294-foot Regular Price \$21.98
- Sale Price \$17.88
- 620-77-2614F(S), 16mm silent, b/w, 527-foot Regular Price \$63.98
- Sale Price \$49.88



THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

- 860-77-1969F, Super 8 silent, b/w, 225-foot Regular Price \$9.98
- Sale Price \$7.88
- 880-77-2177F, Super 8 magnetic sound, b/w, music 9 min. Regular Price \$23.98
- Sale Price \$19.88
- 640-77-2177F(S), 16mm optical sound, b/w, music 9 min. Regular Price \$36.98
- Sale Price \$29.88

COMEDIES



The Courtship of Miles Sandwich

SNUB POLLARD COMEDIES

THE COURTSHIP OF MILES SANDWICH (1923)

How did Thanksgiving holiday start? Snub tells his son the whole story.

860-08-1046, Super 8, 450-foot \$19.98

FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.

860-08-2074, Super 8 silent, b/w, 218-foot \$15.98

880-08-2074, Super 8 magnetic sound, b/w, music 11 min. \$23.98

640-08-2074, 16mm optical sound, b/w, music 11 min. \$41.99

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.

860-08-2051, Super 8, silent b/w, 204-foot \$14.98

IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.

860-08-1314, Super 8, 240-foot \$9.98

880-08-1314, Super 8 magnetic sound, music 11 min. \$19.98

640-08-1314, 16mm optical sound, music 11 min. \$34.98

STRICTLY MODERN (1922)

Hate! Rindowne is modernized and mechanized by Snub in his inimitable fashion.

860-08-2079, Super 8, 255-foot \$12.98

620-08-2079, 16mm silent, 430-foot \$38.98

TOP COMEDY WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

860-01-1493, Super 8, 325-foot \$15.98

620-01-1493, 16mm silent, 600-foot \$54.98

THE FILMS OF W. C. FIELDS

THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.

860-16-1083, Super 8 silent, b/w, 375-foot \$19.98

880-16-1010, Super 8 magnetic sound, dialogue 22 min. ... \$32.98

640-16-1010, 16mm optical sound, dialogue 22 min. \$77.98



Don't Shove

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.

860-19-0918, Super 8 silent, 225-foot \$9.98

620-19-0918, 16mm silent, 400-foot \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.

860-19-1488, Super 8, 225-foot \$9.98

620-19-1488, 16mm silent, 400-foot \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?

860-19-0958, Super 8, silent, b/w, 425-foot \$19.98

880-19-0958, Super 8 magnetic sound, b/w, music 20 min. \$35.98

640-19-0958, 16mm optical sound, b/w, music 20 min. ... \$65.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.

860-19-0965, Super 8, silent, b/w, 450-foot \$19.98

875-19-0965, Super 8 magnetic sound, b/w, music 21 min. (18fps) \$35.98

600-19-0965, 16mm optical sound, b/w, music 21 min. (18fps) \$65.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brash Harold from winning the girl of his heart's desire.

860-19-2184, Super 8, 228-foot \$13.98

875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) \$19.98

600-19-2184, 16mm optical sound, music 15 min. (18fps) \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.

860-19-1243, Super 8, 225-foot \$9.98

620-19-1243, 16mm silent, 400-foot \$34.98

MORE OF W.C. FIELDS FROM UNIVERSAL 8

THE BIG THUMB

Fields portrays the local grocer who has larceny and other assorted mischief in his heart.

741-16-0104, Super 8 silent, b/w, 165-foot \$8.95

746-16-0025, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0073, 16mm optical sound, b/w, 9 min. \$39.95

CALIFORNIA BOUND

Fields heads West only to discover that the orange grove he purchased is not the oasis he expected.

741-16-0062, Super 8 silent, b/w, 165-foot \$8.95

746-16-0030, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0066, 16mm optical sound, b/w, 9 min. \$39.95

THE GREAT CHASE

You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to be caught!

741-16-0043, Super 8 silent, b/w, 165-foot \$8.95

746-16-0031, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0069, 16mm optical sound, b/w, 9 min. \$39.95

THE GREAT MCGONIGLE

What happens when Fields' vaudeville tour is cancelled is enough to keep you doubled up with laughter.

741-16-0128, Super 8 silent, b/w, 165-foot \$8.95

746-16-0029, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0067, 16mm optical sound, b/w, 9 min. \$39.95

HURRY HURRY

Thrills, chills and hysteria in the maddest motorcycle merry making ever screened!

746-16-0081, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0070, 16mm optical sound, b/w, 9 min. \$39.95



Bathing Beauties and Big Boobs

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy.

860-22-2140, Super 8, 200-foot \$9.98

620-22-2140, 16mm silent, 390-foot \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.

860-22-1289, Super 8, 400-foot \$15.98

620-22-1289, 16mm silent, 700-foot \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.

860-22-1020, Super 8, 400-foot \$19.98

620-22-1020, 16mm silent, 875-foot \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN and OLIVER HARDY
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.

860-22-1490, Super 8, 1075-foot \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumberjack.

860-22-1021, Super 8, 450-foot \$19.98

620-22-1021, 16mm silent, 800-foot \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.

860-22-0975, Super 8, 425-foot \$19.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.

860-22-1122, Super 8, 450-foot \$19.98

620-22-1122, 16mm silent, 800-foot \$54.98

IF I HAD A MILLION

The comic goes on rampage to eliminate roadhogs as a menace to society.

741-16-0103, Super 8 silent, b/w, 165-foot \$8.95

746-16-0024, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0072, 16mm optical sound, b/w, 9 min. \$39.95

MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")
It's a four-way conflict between Fields, caddy, ball and club. Fields at his gill-edged best!

741-16-0157, Super 8 silent, b/w, 165-foot \$8.95

746-16-0078, Super 8 magnetic sound, b/w, 9 min. \$18.95

631-16-0134, 16mm optical sound, b/w, 9 min. \$39.95



The Dentist

BUSTER KEATON

THE BALLOONATIC (1923)

with PHYLLIS HAVER
Nature beware! It's Buster afloat in your domain and what he's about to do will cause your earth to quake.
860-18-1498, Super 8 silent, b/w, 500-feet \$23.98
880-18-1498, Super 8 magnetic sound, b/w, music 24 min. \$43.98
640-18-1498, 16mm optical sound, b/w, music 24 min. \$81.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.
860-18-0947, Super 8, 400-feet \$21.98
620-18-0947S, 16mm silent, 750-feet \$59.98

COPS (1922)

with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet \$19.98
880-18-1400, Super 8 magnetic sound, b/w, music 17 min. \$29.98
640-18-1400, 16mm optical sound, b/w, music 17 min. \$59.98

ONE WEEK (1922)

with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet \$21.98
880-18-0989, Super 8 magnetic sound, b/w, music 20 min. \$29.98
640-18-0989S, 16mm optical sound, b/w, music 20 min. \$65.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
Restricted to United States and Canada
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.
880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
640-18-1375S, 16mm optical sound, dialogue 25 min. \$83.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shincy new steamer King.
860-49-1090, Super 8 silent, b/w, 1435-feet \$69.98
880-49-1090, Super 8 magnetic sound, b/w, music 71 min. \$109.98
640-49-1090S, 16mm optical sound, b/w, music 71 min. \$189.98

COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
860-18-1086, Super 8, silent, b/w, 1350-feet \$75.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min. \$107.98
640-18-1086S, 16mm optical sound, b/w, music 67 min. \$189.98

THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
880-18-1962, Super 8 magnetic sound, music & narration 54 min. \$76.98
640-18-1962S, 16mm optical sound, music & narration 54 min. \$179.98
COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-feet \$89.98
620-18-1801S, 16mm silent, 2725-feet \$199.98

BEN TURPIN COMEDIES

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.
860-11-1929, Super 8, 400-feet \$19.98
620-11-1929S, 16mm silent, 700-feet \$59.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN
A sculptor makes a dummy in the image of Ben for his girlfriend's father.
860-11-1525, Super 8, 375-feet \$19.98
620-11-1525S, 16mm silent, 700-feet \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.
860-11-0987, Super 8 silent, b/w, 425-feet \$31.98
620-11-0987S, 16mm silent, b/w, 750-feet \$54.98
880-11-0987, Super 8 magnetic sound, b/w, music 20 min. \$47.98
640-11-0987S, 16mm optical sound, b/w, music 20 min. \$85.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.
860-11-1807, Super 8, 400-feet \$18.98
620-11-1807S, 16mm silent, 700-feet \$54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.
860-11-1485, Super 8, 375-feet \$15.98

IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.
860-11-1172, Super 8, 425-feet \$17.98
620-11-1172S, 16mm silent, 750-feet \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.
860-11-1938, Super 8, 450-feet \$19.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.
860-11-1035, Super 8, 400-feet \$19.98
620-11-1035S, 16mm silent, 750-feet \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.
860-11-1042, Super 8, 400-feet \$15.98
620-11-1042S, 16mm silent, 750-feet \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.
860-11-1937, Super 8, 375-feet \$15.98

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as you know him, twirling, gum-chewing on-stage guide thru a hilarious collection of skits.
860-09-1709, Super 8, 425-feet \$21.98
880-09-1709, Super 8 magnetic sound, music 20 min. \$27.98
640-09-1709S, 16mm optical sound, music 20 min. \$69.98

THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.
860-09-1791, Super 8, 350-feet \$15.98
620-09-1791S, 16mm silent, 650-feet \$54.98

THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?
860-09-1049, Super 8, 450-feet \$19.98
620-09-1049S, 16mm silent, 850-feet \$54.98

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.
860-09-1047, Super 8, 450-feet \$19.98
620-09-1047S, 16mm silent, 800-feet \$54.98

THE HEADLESS HORSEMAN (1922)

(Full-length)
Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".
860-49-1030, Super 8, 1200-feet \$49.98
640-49-1032, 16mm optical sound, b/w, music & narration 27 min. \$115.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.
860-09-1048, Super 8, 400-feet \$18.98
620-09-1048S, 16mm silent, 725-feet \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON
Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.
860-09-1702, Super 8, 425-feet \$21.98
620-09-1702S, 16mm silent, 750-feet \$54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.
860-09-1098, Super 8, 350-feet \$19.98
620-09-1098S, 16mm silent, 650-feet \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada
In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.
880-68-2187, Super 8 magnetic sound, narration & music 12 min. \$23.98
640-68-2187S, 16mm optical sound, narration & music 12 min. \$49.98

COMEDIES PRODUCED BY AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
The radio flashes word of a desperate convict who has escaped — but the convict list is too due in the village. Is the strange man who knocks on the door the convict — or the evangelist?
860-17-2178, Super 8, 450-feet \$19.98
880-17-1327S, Super 8 magnetic sound, dialogue 21 min. \$29.98
640-17-1327S, 16mm optical sound, dialogue 21 min. \$63.98

FARO NELL (1929)

with LOUISE BRANT and JOE LUDEN
An airfight, performed by the able of the old-time Western thriller.
880-17-1512, Super 8 magnetic sound, dialogue 22 min. \$35.98
640-17-1512S, 16mm optical sound, dialogue 22 min. \$59.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8 silent, b/w, 233-feet \$15.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet \$17.98
620-17-2050S, 16mm silent, b/w, 427-feet \$49.98

GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNs
Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.
860-17-2429, Super 8, 238-feet \$13.98
620-17-2429S, 16mm silent, 428-feet \$35.98



Good Gracious Bobby !!

THE KID FROM BORNEO (1933)

Spank's near-do-well uncle, comes to the Gang's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." But the confusion persists and the chase is on.

880-05-1460F Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$35.98 ... Now Only \$27.88

640-05-1460F, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 ... Now Only \$49.88



Reunion in Rhythm

THE LUCKY CORNER (1936)

A father and son operate a diner and do their best to crowd competition off the block. The "competition" is a tiny portable lemonade stand run by Scotty Beckett and his grandpa. With their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, leading to a rousing, hilarious confrontation with the miserly father and son.

880-05-1599F, Super 8 magnetic sound, b/w dialogue 17 min. Regular Price \$32.98 Sale Price \$25.88
640-05-1599F(S), 16mm optical sound, b/w, dialogue 17 min. Regular Price \$59.98 Sale Price \$47.88

SPOOK SPOOFING (1928)

Farina, armed with his "mumba-lumba" charm, brags to the Gang that it will protect him. Joe Cobb decides that this is the perfect opportunity to play the role of lokes. He directs Toughy to pick a fight with Farina. Farina uses his charm and Toughy pretends to die. The Gang tell Farina he better bury the body before the ghost comes back to haunt. As Farina is dragging the body to the graveyard the others go on ahead and don ghost and goblin costumes.

860-05-1426F, Super 8 silent, b/w, 450-foot Regular Price \$25.98 Now Only \$19.88
880-05-1426F, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$41.98 Now Only \$32.88
640-05-1426F(S), 16mm optical sound, b/w, music 22 min. Regular Price \$97.98 Now Only \$75.88

MAMA'S LITTLE PIRATE (1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large they have to chin up simply to peer over it's edge. Soon their clothes clang with wealth beyond dream of avarice.

This one is recommended—a charming comedy with some ingenious double-exposure photography.
880-05-1604F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$35.98 Now Only \$27.88
640-05-1604F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 Now Only \$55.88

RASCALS SALE!

SALE ENDS
MARCH
31, 1978

All films are restricted to U.S. and Canada

BORED OF EDUCATION (1936)

Facing a new school year, Spanky and Alfalfa skip class by rigging a phony, bulging toothache with a balloon. Once they've left class, they discover their pretty new teacher has arranged an ice cream party, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more way than one) "Believe Me, If All Those Enduring Young Charm".

880-05-1569F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price \$19.98 Now Only \$15.88
640-05-1569F, 16mm optical sound, b/w dialogue 11 min. Regular Price \$37.98 Now Only \$29.88

REUNION IN RHYTHM (1937)

Noted "Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk follies-type show to commemorate the occasion, with such act as "The Toy Shop of Midnight," (Darla singing "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky singing "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Goin' Hollywood" followed by Alfalfa's musical answer "I'm Through With Love")

880-05-1615F, Super 8 magnetic sound, b/w dialogue 11 min. Regular Price \$16.98 ... Sale Price \$13.44
640-05-1615F(S), 16mm optical sound, dialogue 11 min. Regular Price \$39.98 ... Sale Price \$29.88

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood...a tough guy named Butch. He announces he's the big shot and usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Accept this invitation for a ringside seat of the lively bout between Butch and "The Oklahoma Wildcat". (Alfalfa)

A special favorite, GLOVE TAPS is profoundly true to one of boyhood's most deep seated fantasies...licking the neighborhood bully.
880-05-1557F, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$21.98 Now Only \$16.88
640-05-1557F(S), 16mm optical sound, b/w, dialogue 11 min. Regular Price \$38.98 Now Only \$29.88



Production - Hal Roach Studios, Inc. (1935)

Second Childhood

OVER 20% OFF

SECOND CHILDHOOD (1936)

When Spanky's plane zooms through the window, breaking Grandma's vase, Spanky offers all his friends' services for payment: lawn mowing, water, etc. Grandma accepts, but switches from spectator to mower-pusher when Spanky and Alfalfa don't seem to have the knack.

Having more fun than she's had in years, she flings the piano open and joins Alfalfa in a soulful rendition of "Oh Susanna". When she finds a slingshot, her pill bottles become target, and war is declared!

Her biggest moment comes when she takes off on roller skates.

880-05-1622F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 Now Only \$31.88
640-05-1622F(S) 16mm optical sound b/w, dialogue 19 min. Regular Price \$79.98 Now Only \$63.88

MUSH AND MILK (1933)

The Bleak Hill Boarding School lives up to it's name, as the kids endure shivery nights without heat, and a cranky old woman. Worst of all is the breakfast of mush. Old Cap, who teaches school (in a manner of speaking) promises that when his pension comes through, they can all live it up. The news arrives, and Cap takes the Gang for an outing at the amusement park, where a fancy French dinner turns out to be—mush!

880-05-1555F Super 8 magnetic sound, b/w dialogue 19 min. Regular Price \$33.98 .. Sale Price \$26.88
640-05-1555F, 16mm optical sound, b/w dialogue 19 min. Regular Price \$68.98 Sale Price \$47.88

HOOK AND LADDER (1932)

As a kid, everyone dreams of being a fireman, but the Gang decides they want to be real firemen. The Gang, pile into their fire engine, that wobbles from side to side as it trundles down the road. Near the vacated fire station there's a ware house burning down. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to quench the flames.

860-05-2272F, Super 8 silent, b/w, 305-foot Regular Price \$18.98 Sale Price \$14.88
880-05-1458F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$33.98 .. Sale Price \$26.88
640-05-1458F, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 .. Sale Price \$55.88

FLY MY KITE (1931)

Our Gang has found a Grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole gang. She's your run-of-the-mill Grandma with one exception—John, her son-in-law, is beneath the law. This stock villain with mustachio wants to put poor Grandma in the poor house so badly he chases a priceless kite right into power lines for shock of his unscrupulous life.

880-05-1564F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 ... Now Only \$31.88
640-05-1564F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$79.98 ... Now Only \$59.88

BARGAIN DAY (1931)

Wheeler and Stymie, while selling items door to door meet a little rich girl who invites them in. Mom has gone over to Watt Street, (Well, What street?). While Wheeler tries to sell Shirley a doorknob, Stymie frolics around with the girl's pet monkey. Late, on of the kids set off the burglar alarm. In a whirlwind chase, the cops manage to round up the gangsters running loose in the mansion.

880-05-1571F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$35.98 ... Now Only \$27.88
640-05-1571F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$71.98 ... Now Only \$55.88

Lobster

RAWHIDE (1938)

with **SMITH BALLEW** and **LOU GEHRIG**

Lou Gehrig, battling champ of the New York Yankees has had enough of this country's national sport and with his sister moves to the leisurely West. But, things are amiss in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join the organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706F, Super 8 magnetic sound, b/w, dialogue 60 min. Regular Price \$99.98 Sale Price \$69.88
640-51-2706F(S), 16mm optical sound, b/w, dialogue 60 min. Regular Price \$149.98 Sale Price \$109.88



IN THE DAYS OF THE THUNDERING HERD (1914)

with **TOM MIX** and **BESSIE EYTON**

Tom is cast as the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father.

There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind. However, undaunted by adversity, Tom Mix proves himself worthy of his reputation as one of the screen's greatest western heroes by single-handedly fighting off the entire tribe of Indians.

(Abridged version)

860-51-1827F, Super 8 silent, b/w, 575-feet Regular Price \$25.98 Sale Price \$21.88
620-51-1827F(S), 16mm silent, b/w, 1050-feet Regular Price \$74.98 Sale Price \$59.88

\$50,000 REWARD (1924)

with **KEN MAYNARD**, and beautiful **ESTHER RALSTON** and **TARZAN** (a horse)

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous Banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his Gang a \$50,000 reward to stop Tex and get the papers.

860-49-0935F, Super 8 silent, b/w, 950-feet Regular Price \$39.98 Sale Price \$29.88
880-49-0935F, Super 8 magnetic sound, bw, music 49 min. Regular Price \$59.98 Sale Price \$44.88
640-49-0935F(S), 16mm optical sound, b/w, music 49 min. Regular Price \$135.98 Sale Price \$99.88

WESTERN \$AVINGS

Sale Ends
March
31, 1978



The Two Doyles

THE BATTLE AT ELDERBUSH GULCH (1914)

with **LILLIAN GISH**, **MAE MARSH** and **HARRY CAREY**

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget.

860-34-2436F, Super 8 silent, b/w, 415-feet Regular Price \$19.98 Sale Price \$14.88
875-34-2436F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price \$39.98 Sale Price \$29.88
600-34-2436F(S), 16mm optical sound, b/w, music 20 min., (18fps) Regular Price \$73.98 Sale Price \$59.88



The Man From Tijuana

BLUE BLAZES RAWDEN (1918)

with **WILLIAM S. HART**, **MAUDE GEORGE** and **ROBERT MCKIM**

Blue Blazes Rawden, a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart. Rawden, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother and younger brother arrive in town, and after learning who it was that killed him almost kill Hart. After realizing the error of his ways, Hart sells the saloon, gives the money to the mother and walks out into the wilderness, a better man for his sacrifice.

860-54-1153F, Super 8 silent, b/w, 1100-feet Regular Price \$49.98 Sale Price \$39.88
620-54-1153F(S), 16mm silent, b/w, 1950-feet Regular Price \$149.98 Sale Price \$119.88



THE MAN FROM TIAJUANA (1917)

with **MARIN SAIS** and **JACK HOXIE**

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give The American Girl (Marin Sais) a \$25,000 headache in this episode of Kalem's final series. A button torn from the robber's coat, and faith in her beloved are the only tools she has to solve the mystery, but as usual, Miss Sais was more than a match for the occasion. In addition to all this, there's also THE MAN FROM TIAJUANA, whose double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack) Hoxie for dyed-in-the-wool western fans.

860-30-1808F, Super 8 silent, b/w, 425-feet Regular Price \$15.98 Sale Price \$11.88

THE WHITE OUTLAW

with **ART ACORD**, **VIVIAN MAY**, **AL HOXIE**, **WALTER MALY** and **LEW MEEHAN**

Framed by his partner for a robbery he didn't commit, THE WHITE OUTLAW must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make.

860-49-1196F, Super 8 silent, b/w, 1000-feet Regular Price \$39.98 Sale Price \$29.88

THE TWO DOYLES (1920)

with **FRANKLYN FARNUM**, **MARY BRUCE** and **VESTER PEGG**

When Donald Doyle and his family homestead it near Canyon City, they have no idea that Don's twin brother Jerry is in the vicinity. A happy-go-lucky spirit, Jerry's idea of fun is holding up stages to kiss pretty girls aboard and in this way, he steps right into the midst of a cattle rustling scheme operated by the crooked sheriff.

860-30-1235F, Super 8 silent, b/w, 425-feet Regular Price \$15.98 Sale Price \$11.88

TEXAS COWBOY (1929)

with **BOB STEELE** and **EDNA ASLIN**

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

860-49-0999F, Super 8 silent, b/w, 1000-feet Regular Price \$39.98 Sale Price \$29.88

THE SAGA OF

WILLIAM S. HART (1914-1924)

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914-1925. It contains sequences from ten of his motion picture successes and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture.

860-54-1675F, Super 8 silent, b/w, 800-feet Regular Price \$35.98 Sale Price \$25.88

COMEDIES



FILMS PRODUCED BY

MACK SENNETT

MACK SENNETT KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD
Thrill to Barney's heroic exploits as he races to rescue the girl and give her a life of luxury!
860-10-0909, Super 8, 225-feet \$9.98
620-10-0909S, 16mm Silent \$34.98
890-10-2440, Super 8, magnetic sound, music 16 min. \$19.98
640-10-2440S, 16mm optical sound, music 16 min. \$47.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND
Mistake a cow for a man and you could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w \$9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) \$15.98
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) \$29.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS
Ford Sterling steals an attempt to keep possession of money taken from a laundry shop.
860-10-1753, Super 8 silent, b/w \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$29.98
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) \$55.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
A "society" comedy, set against the background of famous Los Angeles homes of the silent film period.
860-10-1806, Super 8, 420-feet \$19.98
620-10-1806S, 16mm silent, 800-feet \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS
An innkeeper's daughter and an Englishman are left a fortune provided they marry.
860-10-1909, Super 8, 450-feet \$23.98
620-10-1909S, 16mm silent, 800-feet \$54.98

A HASH HOUSE ALOUD (1915)

with LOUISE BRIDGES, CHESTER CONKLIN
Business is so bad that Hugh goes to try and sell the Beanyery.
860-10-1689, Super 8, 450-feet \$9.98
620-10-1689S, 16mm silent, 450-feet \$34.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS
An ad in the newspaper for a new cook attracts two crooks.
860-10-1867, Super 8, 450-feet \$9.98
620-10-1867S, 16mm silent, 450-feet \$34.98
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) \$27.98
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) \$47.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
Ford Sterling, as Chief, has a ven for the mayor's wife.
660-12-1907, Super 8, 225-feet \$25.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER
A devil-may-care thwarts a plan to destroy a battleship.
860-10-1484, Super 8, 600-feet \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
Gloria attracts the attention of a sultan, who plans to grab her for his harem.
860-10-1270, Super 8, 425-feet \$15.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON
Heaven help the villain who thinks he can come between Gloria and Bobby. I having to deal with Teddy before he's the boss.
860-10-1165, Super 8, 420-feet \$15.98
620-10-1165S, 16mm silent, 400-feet \$54.98
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$35.98
600-10-1165S, 16mm optical sound, b/w, music 20 min (18fps) \$61.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH
Willie is caught by his wife while dining out with his secretary.
860-10-1278, Super 8, 225-feet \$9.98
620-10-1278S, 16mm silent, 400-feet \$34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.
860-10-0945, Super 8, 450-feet \$19.98
620-10-0945S, 16mm silent, 800-feet \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.
860-10-1515, Super 8, 450-feet \$19.98
620-10-1515S, 16mm silent, 800-feet \$54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
Charlie persuades Tillie to steal her father's money and run away with him to the city.
860-09-0988, Super 8, 875-feet \$34.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN
Bothwell Browne steals the Kaiser's war plans by dressing in female togs.
860-10-2193, Super 8, 995-feet \$45.98
620-10-2193S, 16mm silent, 1670-feet \$116.98



FILM OF THE MONTH

CHARLIE CHAPLIN in THE VAGABOND

(1916)
with EDNA PURVIANCE, CHARLOTTE MINEAU and ERICA CAMPBELL

This is Charlie in one of his outstanding performances as the tramp of pathos, a character of sentiment so easily loved.

Charlie, the wandering violinist, befriends and rescues a young girl who has been kidnapped by gypsies. After Charlie outwits and kayos the rough gypsy band led by the formidable Eric Campbell, it appears that bliss will be his. In the midst of all this happiness, walks in an artist who is naturally captivated by the lovely Edna. He paints her as "The Living Shamrock." By a fluke, her wealthy mother sees the painting and fetches her daughter back home leaving Charlie heart broken and very much alone. But wait, there IS a happy ending!

860-04-2511F, Super 8 silent, b/w, 460-feet Regular Price \$25.98 Sale Price \$12.49
880-04-2511F, Super 8 magnetic sound, b/w, music 22 min. Regular Price \$39.98 Sale Price \$18.99
640-04-2511F, 16mm optical sound, b/w, music 22 min. Regular Price \$79.98 Sale Price \$39.99

**SENNETT FILMS
STARRING
ROSCOE
"FATTY" ARBUCKLE**

FATTY AND MABLE ADRIFT (1916)
with MABLE NORMAND
An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABLE ADRIFT, which undoubtedly is one of Sennett's best comedies.
860-13-2111, Super 8 silent, b/w, 556-feet \$29.98
875-13-2111, Super 8 magnetic sound, b/w, music 27 min. (18fps) \$47.98
600-13-21115, 16mm optical sound, b/w, music 27 min. \$85.98

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
A fat Indian saaw nurses Fatty back to health on the promise of marriage once he is recovered.
860-13-1526, Super 8, 400-feet \$17.98
620-13-1526S, 16mm silent, 750-feet \$54.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
Harry and Fatty are rivals for the favors of Minta.
860-13-1710, Super 8, 225-feet \$9.98

**SENNETT FILMS
STARRING
MABEL
NORMAND**

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON and MINTA DURFEE
A story about the heady bliss of Mabel and Fatty -- only Fatty seems to be paying too much attention to the maid.
860-14-1691, Super 8, 200-feet \$9.98
620-14-1691S, 16mm silent, 350-feet \$34.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
A comedy combining generous servings of Sennett's special brand of slapstick.
860-14-1527, Super 8, 200-feet \$9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. \$34.98

**MACK SENNETT
PATHE PERIOD**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
An improvised comedy built around an actual swimming race across Catalina Channel.
860-10-1208, Super 8, 350-feet \$15.98
620-10-1208S, 16mm silent, 675-feet \$54.98

CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet \$15.98

RUN GIRL, RUN (1928)
with CAROLE LOR and DARLINE POLLARD
This film is set at Sunnyside School, where girls learn the three R's: Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet \$19.98

SUPER-HOOPER—DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
A story built around radio controlled Model T Fords -- as devised by funny-man Billy Bevan.
860-10-1915, Super 8, 400-feet \$15.98
875-10-1915, Super 8 magnetic sound, b/w, music 18 min. (18fps) \$29.98
600-10-1915S, 16mm optical sound, b/w, music 18 min. (18fps) \$57.98

**SENNETT FILMS
STARRING
MACK SWAIN**

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.
860-15-1277, Super 8, 225-feet \$9.98
640-15-1277S, 16mm optical sound, music 11 min. \$34.98



The Bride's Relations

**MACK SENNETT
EDUCATIONAL
PERIOD**

THE BRIDE'S RELATIONS (1929)
Restricted to the United States & Canada with ANDY CLYDE and THELMA HILL
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. \$31.98
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. \$61.98

**SENNETT FILMS
STARRING
HARRY LANGDON**

ALL NIGHT LONG (1924)
with VERNON DENT and NATALIE KINGSTON
Buddies in France during World War I. But timid Harry walks away with the girl.
860-21-1529, Super 8, 450-feet \$19.98
620-21-1529S, 16mm silent, 800-feet \$54.98

BOOB IN THE WOODS (1924)
A jealous foreman ties Harry to a log on the runway down the mountain.
860-21-1283, Super 8, 375-feet \$19.98

FEET OF MUD (1924)
with NATALIE KINGSTON
Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.
860-21-1032, Super 8, 400-feet \$15.98
620-21-1032S, 16mm silent, 700-feet \$54.98

FIDDLESTICKS (1926)
with VERNON DENT
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.
860-21-1033, Super 8, 450-feet \$19.98
620-21-1033S, 16mm silent, 775-feet \$54.98

HIS MARRIAGE WOW (1925)
Harry's getting married! But can he find the church, the ring, the bride?
860-21-1039, Super 8, 450-feet \$19.98
620-21-1039S, 16mm silent, 800-feet \$54.98

REMEMBER WHEN (1925)
Lucky Harry! He's recaptured his youth, but what to do with it escapes him.
860-21-1044, Super 8, 400-feet \$15.98
620-21-1044S, 16mm silent, 700-feet \$54.98

SATURDAY AFTERNOON (1926)
Harry's friend induces him to step out on his domineering wife for just a little fun.
Complete Full-Length Version
860-21-0961, Super 8, 600-feet \$25.98
620-21-0961S, 16mm silent, 1050-feet \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. \$43.98

SMILE PLEASE (1924)
Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.
Complete Version
860-21-1034, Super 8, 400-feet \$19.98
620-21-1034S, 16mm silent, 725-feet \$54.98

SOLDIER MAN (1926)
In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.
860-21-1489, Super 8, 675-feet \$27.98
620-21-1489S, 16mm silent, 1200-feet \$84.98

**OLD TIME
COMEDIES**

AIR POCKETS (1924)
with LIGE CONLET, PEARL MONTGOMERY
Lige is an inventor whose latest invention is, would you believe, a folding filvver?
860-01-1063, Super 8, 475-feet \$15.98

THE PAPER HANGERS (1921)
with AL ST. JOHN
Warden and Jailer use hangers??? Impossible you say!
860-01-1834, Super 8, 450-feet \$25.98
620-01-1834S, 16mm silent, 850-feet \$54.98

SWEEDIE LEARNS TO SWIM (1914)
with WALLACE BEERY and BEN TURPIN
Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.
860-01-0982, 225-feet \$9.98

MICKEY ROONEY

MICKEY THE DETECTIVE (1928)
with MICKEY ROONEY
Roguish Mickey (Himself) McGuire is all set 'to make Sherlock Holmes look like a cross-eyed house detective.
860-01-2217, Super 8, 345-feet \$15.98
620-01-2217S, 16mm silent, 655-feet \$61.98

MICKEY'S MOVIES (1928)
When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.
860-01-2218, Super 8, 380-feet \$15.98
620-01-2218S, 16mm silent, 665-feet \$47.98

**SOUND COMEDY
SHORTS**

BEER IS HERE (1923)
with JOE WEBER and LEW FIELDS
Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition.
880-01-2728, Super 8 magnetic sound, bw, dialogue 29 min. \$55.98
640-01-2728S, 16mm optical sound, b/w, dialogue 29 min. \$119.98

THE STOLEN JOOLS (1921)
with WALLACE BEERY and NORMA SHEARER and many more
Over fifty of Hollywood's top stars of the thirties appear. The story is of a search for Norma Shearer's jewels, stolen during a Hollywood party.
880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. \$35.98
640-01-2407, 16mm optical sound, b/w, dialogue 20 min. \$89.98

SHIRLEY TEMPLE

KID 'N' AFRICA (1933)
Shirley, sighting the cannibals, determines they will be civilized.
880-01-2095, Super 8 magnetic sound, dialogue 9 min. \$17.98
640-01-2095, 16mm optical sound, dialogue 9-min. \$35.98

KID 'N' HOLLYWOOD (1933)
The director gives her a break and Shirley captivates them all.
880-01-1291, Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1291S, 16mm optical sound, dialogue 10 min. \$35.98

POLLY TIX IN WASHINGTON (1933)
A political satire with music. Bands play the politicians.
880-01-1294 Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1294S, 16mm optical sound, dialogue 10 min. \$35.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)
Restricted to the United States and Canada
See how this irresistible little girl with curly hair captured the heart of America and transformed the whole country into her own back yard.
880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-68-2708, 16mm optical sound, b/w, narration 9 min. \$39.98

GLAD RAGS TO RICHES (1933)
Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer.
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. \$35.98

D. W. GRIFFITH

THE ADVENTURES OF DOLLIE (1908)

Dollie's mother offends a gypsy, and in revenge, the gypsy steals Dollie and conceals her in a cask.
860-34-0936, Super 8, 200-feet \$9.98
620-34-0936S, 16mm silent, 350-feet \$34.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
This story of the Revolutionary War was adopted from one written by Robert W. Chambers.
860-50-1971, Super 8, 2475-feet \$104.98

THE BATTLE (1911)

One of 1911's outstanding films of the Civil War.
860-34-1932, Super 8, 225-feet \$9.98
620-34-1932S, 16mm silent, 400-feet \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

with LILLIAN GISH, and HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of dance and love.
860-34-2436, Super 8 silent, b/w, 415-feet \$19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18fps) \$39.98
600-34-2436S, 16mm optical sound, b/w, music 20 min., (18fps) \$73.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
For all its tenderness and romance, BROKEN BLOSSOMS is an ugly story, asking eloquently for understanding between people of different races and beliefs.
860-50-1930, Super 8, 1450-feet \$66.98

A CORNER IN WHEAT (1909)

Detailing the rise and fall of a callous manipulator and the social consequences of his actions.
860-34-1727, Super 8, 250-feet \$11.98
640-34-2158S, 16mm optical sound, music & narration 11 min. \$37.98

ENOCH ARDEN (1911)

The moving story of a man lucky in love but unlucky in life.
860-34-1936, Super 8, 450-feet \$23.98
640-34-2182S, 16mm optical sound, music & narration 22 min. \$69.98

THE FEMALE OF THE SPECIES (1912)

A classic tale of infidelity, jealousy, and three women alone in the desert.
860-33-1928, Super 8, 250-feet \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
Railroad melodrama of that by-gone time when steam engines pulled the trains and pretty girls sent messages over the wire.
860-34-2380, Super 8, 245-feet \$13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18fps) \$16.98
600-34-2380S, 16mm optical sound, music 19 min., (18fps) \$49.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
D.W. Griffith made this propaganda film for the Allies at the invitation of the Irish Government.
860-50-1918, Super 8, 2350-feet \$99.98
620-50-2004S, 16mm silent, 4250-feet \$249.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON and LILLIAN GISH
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion.
860-50-1647, Super 8 silent, b/w, 2650-feet \$109.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. \$219.98
640-50-1981S, 16mm optical sound, b/w, music 138 min. \$449.98

JUDITH OF BETHULIA (1913)

with BLANCHE SWEET and HENRY B. WALTHALL
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.
860-50-1840, Super 8 silent b/w, 875-feet \$33.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18fps) \$77.98
600-50-1840S, 16mm optical sound, b/w, music 43 min., (18fps) \$109.98

THE LONEDALE OPERATOR (1912)

The holdup of the railroad payroll and the girl telegrapher's desperate wire for help.
860-35-1818, Super 8, 225-feet \$9.98
620-35-1818S, 16mm silent, 400-feet \$34.98

THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$34.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSIE MILLER
A remarkable film contains scenes hardly surpassed even in THE BIRTH OF A NATION.
860-34-0974, Super 8, 525-feet \$23.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
A tense drama featuring a race for life and the enduring strength of a mother's love.
860-50-1979, Super 8, 1605-feet \$57.98
620-50-1979S, 16mm silent, 2840-feet \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
For Lillian Gish, the film was her first major dramatic role and a milestone in her career.
860-34-2435, Super 8 silent, b/w, 380-feet \$17.98
600-34-2435S, 16mm optical sound, b/w, music 18 min., (18fps) \$69.98

THE MUSKETEERS OF PIG ALLEY (1912)

with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
860-34-1796, Super 8 silent, b/w, 275-feet \$15.98
875-34-1994, Super 8 magnetic sound, b/w, music 13 min., (18fps) \$33.98
600-34-1994S, 16mm optical sound, b/w, music 13 min., (18fps) \$47.98



What Shall We Do With Our Old?



The Mothering Heart

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
A hard-hitting social drama of comparison, the plot compares a rich couple to a poor couple.
860-34-2439, Super 8, 250-feet \$12.98
620-34-2439S, 16mm silent, 450-feet \$39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a tale of what was in 1921, a well known play, "The Two Orphans," Dickens story of the French Revolution. Tale of Two Cities." (Full length)
860-50-1836, Super 8, 2600-feet \$105.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
A simple story told with rarely sympathetic dramatic earnestness.
860-34-2431, Super 8, 250-feet \$12.98
620-34-2431S, 16mm silent, 440-feet \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON
D.W. Griffith featured two unknown actresses, Lillian and Dorothy Gish, in this melodrama.
860-34-2438, Super 8, 230-feet \$12.98
620-34-2438S, 16mm silent, 425-feet \$39.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.
860-50-2491, Super 8, 2172-feet \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min. \$139.98
640-50-2491S, 16mm optical sound, music 108 min. \$339.98

WHAT SHOULD WE DO WITH OUR OLD?

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker.
860-34-2432, Super 8 silent, b/w, 235-feet \$13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) \$23.98
600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps) \$35.98

GRIFFITH FILMS STARRING MARY PICKFORD

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL and CHARLES WEST
A classic tale of infidelity, jealousy, and three women alone in the desert.
860-33-1928, Super 8, 250-feet \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE, and HARRY CAREY
Mary has more suitors than she knows what to do with.
860-33-1887, Super 8, 250-feet \$9.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD and EDDIE DILLON
A pure force of mishaps and misadventures.
860-33-1149, Super 8, 175-feet \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

Selected scenes from ALL ON ACCOUNT OF THE MIL, AN ARGADIAN MAID, THE NEW YORK HAT, THE MENDER OF NETS and NEVER AGAIN.
860-33-1913, Super 8, 250-feet \$9.98
620-33-1013S, 16mm silent, 450-feet \$34.98

THE LONELY VILLA (1909)

A dramatic treatment of a robbery in an isolated country manor.
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)

One of Mary's Indian pictures. It gives her the opportunity to express a wide range of emotion.
860-33-1154, Super 8, 250-feet \$9.98

LEADING MEN

FILMS STARRING DOUGLAS FAIRBANKS

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

The manners and points of view of half century ago, plus the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764, Super 8, 850-feet \$39.98

THE BLACK PIRATE (1926)

with BILLIE DOVE

Complete Silent Version

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1970, Super 8, 1625-feet \$73.98
620-53-1970S, 16mm silent, 2950-feet \$229.98

DON Q., SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO. Fairbanks plays the role of Zorro as well as the son, Don Q.

860-53-1995, Super 8 silent, b/w, 2325-feet \$99.98
880-53-1995, Super 8 magnetic sound, b/w, music 113 min. \$139.98
640-53-1995(S), 16mm optical sound, b/w, music 113 min. \$339.98

FLIRTING WITH FATE (1916)

Doug is an artist who hires a professional assassin to do him in — but changes his mind when his fortune changes.

860-53-1741, Super 8, silent, b/w, 900-feet \$39.98

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is highly recommended!

860-53-1799, Super 8, silent, b/w, 850-feet \$35.98

THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France.

860-30-1871, Super 8 silent, b/w, 275-feet \$15.98
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min. \$19.98
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min. \$27.98

FILMS STARRING LON CHANEY



THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY

Here is the great Lon Chaney feature of 1923 complete and substantial as it was when first released.

860-52-1968, Super 8, 1475-feet \$79.98
880-52-1968, Super 8 magnetic sound, music 100 min. \$125.98
640-52-1968S, 16mm optical sound, music 100 min. \$239.98

OLIVER TWIST (1922)

starring JACK COOGAN

Dickens' first and most popular story, and one of the most dramatic and sensational.

860-52-1339, Super 8, 1525-feet \$59.98
880-52-1339, Super 8 magnetic sound music 77 min. \$119.98
640-52-1339S, 16mm optical sound, music 77 min. \$279.98



THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures.

860-53-0951, Super 8, silent, b/w, 1900-feet \$83.98
880-53-0951, Super 8 magnetic sound, b/w, music 91 min. \$135.98
640-53-0951(S), 16mm optical sound, b/w, music 91 min. \$299.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, coming very close to slapstick.

860-53-1790, Super 8 silent, b/w, 800-feet \$33.98

MR. ROBINSON CRUOE (1932)

with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends are reminded of Robinson Crusoe and Doug ventures that he too could survive alone on a tropical island.

860-30-1877, Super 8 silent, b/w, 275-feet \$13.98
880-30-1944, Super 8 magnetic sound, b/w, music & narration, 11 min. \$16.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

Doug decides he can best serve the purposes of justice by becoming a member of a pirate band.

860-53-1779, Super 8 silent, b/w, 250-feet \$9.98
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min. \$23.98
640-53-2374, 16mm optical sound, b/w, music & narration 8 min. \$34.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON

Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes for her hand.

860-53-2171, Super 8 silent, 2900-feet \$114.98
880-53-2171, Super 8 magnetic sound, music 143 min. \$229.98
640-53-2171S, 16mm optical sound, music 143 min. \$399.98

WILD AND WOOLY (1917)

In this wonderful satire, Doug lives a double life: son of a railroad magnate, and a "nut on the West".

860-53-1993, Super 8, silent, 1065-feet \$35.98
620-53-1993S, 16mm silent, 1790-feet \$125.98

THE PHANTOM OF THE OPERA (1925)

THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the most popular of the silents.

865-52-1127, Super 8, 1475-feet \$89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min. \$139.98
645-52-1127, 16mm optical sound, part color, music 79 min. \$249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

The Phantom lives and works in the catacombs below the Paris Opera House. He has yet seen his face — or know his story. Ever, all fear the origin of terror his warped brain has unmasked in the opera.

860-30-1880, Super 8, 1000-feet \$19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min. \$19.98
640-30-1961, 16mm optical sound, music & narration 11 min. \$34.98

SHADOWS (1922)

with HARRISON FORD and MARGUERITE DE LA MOTTE

A Chinese laundromat, a little fishing village in the Philippines, and a local banker.

860-52-0936, Super 8, 1475-feet \$51.98

THE SHOCK (1928)

with VALLI

A crippled visionary of a new, plus underworld leader is sent to keep an eye on the local banker.

860-52-1875, Super 8, 1475-feet \$49.98

FEATURE FILMS OF JOHN BARRYMORE



THE BELOVED ROGUE (1927)

with MARCELINE DAY

America's foremost actor recreates the romantic life of vagabond poet Francois Villon.

860-49-0994, Super 8, 2100-feet \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an Idealist London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.

860-49-1056, Super 8, 1324-feet, 2-lbs. \$65.98

880-49-1056, Super 8 magnetic sound, music 65 min. \$89.98

640-49-1056, 16mm optical sound, music 65 min. \$179.98

THE TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT

John Barrymore plays a peasant soldier who becomes an officer in the Imperial Russian Guard.

860-49-1281, Super 8 silent, b/w, 2150-feet \$89.98

620-49-1281S, 16mm silent, b/w, 380-feet \$299.98

NOW MEET THE REAL RUDOLPH VALENTINO



BLOOD AND SAND (1922)

with LILA AND NITA NALDI,

Paul Kilgus, Arranged Version

Complete Silent Feature

Spain's most idealistic soldier, Juan Gallardo, returns to his home town and meets his childhood sweetheart Carmen.

860-55-0900, Super 8 silent b/w, 1250-feet \$55.98

620-55-0900S, 16mm silent, b/w, 2300-feet \$169.98

"Hour of Silents" Version (slightly abridged)

with music all score sound effects and narration

860-55-1166, Super 8 magnetic sound, music & narration 55 min. \$79.98

640-55-1166S, 16mm optical sound, music & narration 55 min. \$149.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

This light-hearted romp through a beauty contest is enhanced by Valentino's presence.

860-55-2372, Super 8, 225-feet \$9.98

880-55-2372, Super 8 magnetic sound, music 11 min. \$17.98

640-55-2372, 16mm optical sound, music 11 min. \$34.98

FEATURES



The Man Who Knew Too Much

JOHN WAYNE

THE LONG VOYAGE HOME (1940)

Restricted to the United States with JOHN WAYNE

Join the crew of the *Glencairn* as they battle a cargo of dynamite, stormy seas, and enemy attacks. (From Hollywood Film Exchange)

770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. \$169.00

THE QUIET MAN (1952)

starring JOHN WAYNE

Restricted to the United States

An American prizefighter returns to the village of his birth, to find a more successful life. (From Ivy Films)

774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. \$329.98

STAGECOACH (1939)

Restricted to the United States starring JOHN WAYNE

Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk. (From Hollywood Film Exchange)

770-85-0001, Super 8 magnetic sound, color, dialogue 95 min. \$169.98

ALFRED HITCHCOCK

THE MAN WHO KNEW TOO MUCH (1934)

Restricted to the United States starring PETER LORRE, with LESLIE BANKS and EDNA BEST

Directed by Alfred Hitchcock

Blackhawk Films brings you 1934 vintage Hitchcock, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. The movie upset all the 30's conventions of murder mysteries.

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. \$109.98

640-49-2278, 16mm optical sound, b/w, dialogue 77 min. \$199.98

SOUND

FOREIGN CORRESPONDENT

Restricted to the United States

Directed by ALFRED HITCHCOCK

Pace and atmosphere are a tribute to the director in this tremendously entertaining film. (From Hollywood Film Exchange)

770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. \$199.98

SUSPENSE

CASTLE OF FU MANCHU

Restricted to the United States

starring CHRISTOPHER LEE

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. (From Hollywood Film Exchange)

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. \$199.98

MIDNIGHT (1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. \$89.98

640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. \$199.98

MIDNIGHT AT MADAME TUSSAUD'S (1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

875-57-2751, Super 8 magnetic sound, dialogue 67 min. (18fps) \$89.98

640-49-2703S, 16mm optical sound, dialogue 67 min. \$179.98

THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. \$89.98

640-49-2524(S), 16mm optical sound, dialogue 60 min. \$179.98



The Monster Walks

MURDER AT THE BASKERVILLES (1937)

with ARTHUR WONTNER as SHERLOCK HOLMES

short story "Silver Blaze"

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. \$99.98

640-57-2519S, 16mm optical sound, dialogue 67 min. \$185.98

THE MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratio," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the *Mary Celeste*. There was nobody on board. The *Mary Celeste* was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98

640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. \$179.98

PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example. Just one on a train carrying prisoners to Alcatraz. Frankie, convicted of manslaughter, must outwit the warden's son. Frankie is played by Fred Keating, once a regular stage magician who tried his luck in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98

640-49-2520S, 16mm optical sound, b/w, dialogue 64 min. \$179.98



Midnight

FEATURES

DRAMATIC FILMS AS YOU LIKE IT (1936)

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in the ending.

Songs and music provided by members of the London Philharmonic Orchestra. An added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, b/w, dialogue, 96 min. \$129.98
640-57-2490S, 16mm optical sound, b/w, dialogue, 96 min. \$299.98

FRANKIE & JOHNNIE (1936)

starring HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, b/w, dialogue 68 min. \$89.98
640-49-2512S, 16mm optical sound, b/w, dialogue 68 min. \$179.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States
ACADEMY AWARD WINNER
CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of history. His gusty and wonderfully ripe performance not only established Laughton as a great actor but also won him the Academy Award as best actor of 1933.

880-57-2040, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.98
640-57-2040S, 16mm optical sound, b/w, dialogue 90 min. \$249.98

THE RISE OF CATHERINE THE GREAT (1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." In the title role, he cast Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince.

880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. \$139.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. \$219.98

A STAR IS BORN (1937)

Restricted to the United States

starring FREDERIC MARCH, JANET GAYNOR

This outstanding drama portrays Frederic March as a movie star waning in popularity. (From Hollywood Film Exchange)

766-85-0003, Super 8 magnetic sound, color 111 min. \$250.00



As You Like It

WESTERNS HAUNTED RANCH (1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place.

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. \$89.98
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. \$169.98

RAWHIDE (1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, battling champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rolling in the little community where they begin ranching. The Ranchers' Protection Association has been forcing neighbors to knuckle under and pay a protection fee. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

880-51-2706, Super 8 magnetic sound, b/w, dialogue 60 minutes \$99.98
640-51-2706S, 16mm optical sound, b/w, dialogue 60 min. \$149.98

VALLEY OF TERROR (1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, loses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$141.98

THE MARX BROTHERS LOVE HAPPY

starring THE MARX BROTHERS

Restricted to the United States

Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns. (From Ivy Films)

778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. \$229.98

A NIGHT IN CASABLANCA (1946)

with THE MARX BROTHERS

Restricted to the United States

Ex-Nazi and his gang attempt to steal art treasures and jewels. (From Ivy Films)

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. \$229.98

ROMANTIC COMEDIES

I MARRIED A WITCH

Restricted to the United States

with FREDERIC MARCH

A witch who was burned during the Salem witch hunts, comes back to avenge herself. (From Hollywood Film Exchange)

770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min. \$149.98

POT O' GOLD (1941)

with JAMES STEWART and PAULETTE

GODDARD

cameo appearance by ART CARNEY

Selected to high-spot

Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. \$109.98
640-49-2516, 16mm optical sound, b/w, dialogue 88 min. \$199.98

TO BE OR NOT TO BE

Restricted to the United States

starring JACK BENNY

Acting troupe in wartime Poland becomes involved in international affairs. (From Hollywood Film Exchange)

770-85-0002, Super 8 magnetic sound, 99 minutes \$174.98



Haunted Ranch

FEATURES

★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
Tarzan travels to the city of Opar to foil the evil Rokoff.
860-49-1024, Super 8, 1000-feet \$39.98
620-49-1024S, 16mm silent, 1750-feet \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
Bunyan agrees to let a promoter make him a champion boxer.
860-49-1259, Super 8, 1050-feet \$41.98

THE CRICKET ON THE HEARTH (1923)

A public carrier living in a small English village, is married to a woman considerably younger than himself.
860-49-1080, Super 8, 1400-feet \$49.98

FOOLISH WIVES (1922)

with **ERICH VON STROHEIM**
A Russian adventurer and two of his mistresses lease a villa on the sea near Monte Carlo.
860-49-1975, Super 8, 2250-feet \$89.98
640-49-1975S, 16mm optical sound, music 107 min. \$299.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
The hi-lacking of the railroad president's private car.
860-56-1637, Super 8, 775-feet \$33.98

THE NIGHT PATROL (1926)

starring **RICHARD TALMADGE**
Young man is attracted to a gang of robbers, and framed by them for the murder of a policeman.
860-49-1189, Super 8, 1020-feet \$39.98
640-49-1189S, 16mm silent, 1750-feet \$115.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
When the circus comes to town, Jackie and his pal let the lion loose.
860-49-0960, Super 8 silent, b/w, 1075-feet \$39.98
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. \$97.98
640-49-0960S, 16mm optical sound, b/w, music 51 min. \$158.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
The minds of unconscious train wreck victims revert back in time.
860-49-2173, Super 8, 1725-feet \$89.98
620-49-2173S, 16mm silent, 3150-feet \$269.98

A SUBMARINE PIRATE (1915)

with **SYD CHAPLIN**
A shrewd inventor and his accomplice are thwarted in their plans to destroy a battleship.
860-10-1484, Super 8, 600-feet \$24.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
A young boy's struggle for responsibility in a small eastern village at the turn of the century.
860-49-1060, Super 8, 1675-feet \$65.98
645-49-1980S, 16mm optical sound, part color, music 84 min. \$259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
Witness one of the first attempts at cinematic expression of social problems.
860-49-1231, Super 8, 1225-feet \$47.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MORRE**
The first real underwater picture.
860-49-0937, Super 8, 1750-feet \$79.98



Spies

THE UNCHASTENED WOMAN (1925)

slightly abridged
starring **THEA FALFA** with **WYNDHAM STANDING**, **ELLEN WESTBURY**, **JOHN MILJAN**
Caroline sails for Europe alone, and her son is born in Paris without his father's knowledge.
860-49-1219, Super 8, 1700-feet \$35.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.
880-49-1167, Super 8 magnetic sound, music & narration 50 min. \$69.98
640-49-1167S, 16mm optical sound, music & narration, 50-min. \$159.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by **SERGEI M. EISENSTEIN**
The crew, living under mulliny, their officers making them eat rotten meat. To save themselves the men throw their officers overboard.
860-49-1091, Super 8, 1350-feet \$64.98
880-49-1091, Super 8, magnetic sound, music 68 min. \$101.98
640-49-1091S, 16mm optical sound, music 68 min. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**; Produced and Photographed by **Karl Freund** for **Fox Film-Europa** (Restricted to the United States and Canada)
860-57-2211, Super 8, 1025-feet \$51.98
620-57-2211S, 16mm silent, b/w, 2048-feet \$179.98

THE CABINET OF DR. CALIGARI (1919)

A student tells a stranger about a close friend of his, a sleepwalker under the spell of the mysterious evil Dr. Caligari.
860-57-2006, Super 8, 1025-feet \$37.98

EARTH

Directed by **Alexander Dovzhenko**
The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.
860-57-2400, Super 8, 1862-feet \$75.98
880-57-2400, Super 8 magnetic sound, music 88 min. \$119.98
640-57-2400S, 16mm optical sound, music 88 min. \$249.98

END OF ST. PETERSBURG (1927)

Directed by **V. I. Pudovkin**
The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
860-57-2402, Super 8, 1510-feet \$55.98
880-57-2402, Super 8 magnetic sound, music 76 min. \$89.98
640-57-2402S, 16mm optical sound, music 76 min. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by **Fritz Lang**
This is the second and concluding part of the gigantic German epic Nibelungenleid.
860-57-2058, Super 8, 1931-feet \$65.98
880-57-2058, Super 8 magnetic sound, music 95 min. \$115.98
640-57-2058S, 16mm optical sound, music 95 min. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK** and **GUSTAVE von WAGENHEIM**
Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...
860-49-0952, Super 8, silent, b/w, 1050-feet \$45.98
880-49-0952, Super 8 magnetic sound, music 52 min., b/w \$83.98
640-49-0952S, 16mm optical sound, music 52 min., b/w \$149.98

DRACULA

(Abridged Version of NOSFERATU)
Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time... Count Dracula!
860-49-1492, Super 8, 625-feet \$24.98
880-49-1203, Super 8 magnetic sound, music & narration 25 min. \$34.98

SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**
Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidden shores of Lybia and the mysterious land.
860-49-1879, Super 8, 1225-feet \$41.98

SIEGFRIED (1924)

Directed by **FRITZ LANG**
This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century
860-57-1976, Super 8, 2025-feet \$65.98
880-57-1976, Super 8 magnetic sound, music 100 min. \$119.98
640-57-1976S, 16mm optical sound, music 100 min. \$229.98

SLUMS OF BERLIN

Directed by **Gerhard Lamprecht** with **BERNARD GOETZKE**, **MADY CHRISTIANS**, **ARTHUR BERGEN** and **EGEDE NISSEN**
A "jaalbird" who knows both worlds. Upon his return he is shunned by family and fiancée.
860-57-2306, Super 8, 1425-feet \$65.98
620-57-2306S, 16mm silent, 2617-feet \$199.98

SPIES (1929)

Directed by **Fritz Lang** with **RUDOLPH KLEIN-ROGGE**, **GERDA MAURUS**, **LEIN DYER**, **FRITZ FRITSCH**
Haigh, bank professional, clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
860-49-1088, Super 8, 1025-feet \$82.98
880-49-1088, Super 8 magnetic sound, music 89 min. \$164.98
640-49-1088S, 16mm optical sound, music 89 min. \$319.98

WESTERN FEATURES

\$50,000 REWARD (1924)

starring **KEN MAYNARD** and **ESTHER RALSTON**
An unscrupulous banker offers a reward to stop Tex and get the valuable papers he holds.
860-49-0935, Super 8, 950-feet \$39.98
880-49-0935, Super 8 magnetic sound, music 49 min. \$59.98
640-49-0935S, 16mm optical sound, music 49 min. \$135.98

TEXAS COWBOY (1924)

with **BOB STEEL**
Dick arrives home from school to find his mother married and the ranch sold to a stranger.
860-49-0999, Super 8, 1000-feet \$39.98

VALLEY OF TERROR (1937)

with **KERMIT MAYNARD**
The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$141.98

THE WHITE GAZELLE (1928)

with **THE ART ACORD**
Framed by his partner, the Outlaw must clear his name for the sake of his wife and his life of crime.
860-49-1196, Super 8, 1000-feet \$39.98

ARNE SUCKSDORFF

SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)
The world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls.
860-37-2247, Super 8, 250-feet \$13.98
880-37-2130, Super 8 magnetic sound, music 12 min. \$21.98
540-37-2130S, 16mm optical sound, music 12 min. \$39.98

WESTERNS & DRAMATIC SHORTS

FEATURE FILMS WITH WILLIAM S. HART

- THE NARROW TRAIL (1917)**
Ice Harding breaks with his cohorts and sets out to locate an old girlfriend.
860-54-1102, Super 8, 1125-feet \$39.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
This film contains sequences from all of Hart's pictures.
860-54-1675, Super 8, 800-feet \$35.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON
ORIGINAL BLACK & WHITE VERSION
Hart as a hard-riding bandit chief, betrayed by one of his men.
860-54-1002, Super 8, 1225-feet \$49.98
620-54-1002S, 16mm silent, 2250-feet \$179.98

SHORT FILMS WITH WILLIAM S. HART

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
While escaping from a sheriff's posse, Bad Buck comes across a mother and child whose husband and father has just died.
860-32-1332, Super 8, 450-feet \$19.98

- HELL'S HINGES (1916)**
(Abridged)
with CLARA WILLIAMS, JACK STANDING
Certain elements of the community vow that neither law nor religion will come to the town.
860-32-1538, Super 8, 500-feet \$25.98
620-32-1538S, 16mm silent, 700-feet \$49.98

- KNIGHT OF THE TRAIL (1915)**
While cleaning Jim's cabin, Molly discovers a terrible secret and turns to another man.
860-32-1473, Super 8, 400-feet \$18.98
620-32-1473S, 16mm silent, 700-feet \$39.98

- MR. SILENT HASKINS (1914)**
Daisy finds herself the stake in a game of poker.
860-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. \$21.98
640-32-2175S, 16mm optical sound, music & narration 10 min. \$34.98

FEATURE FILMS OF TOM MIX



The Law And The Outlaw

- IN THE DAYS OF THE THUNDERING HERD (1914)**
The wagon train heads for the far west, but is captured by Indians.
860-51-1827, Super 8, 1050-feet \$25.98
620-51-1827S, 16mm silent, 1050-feet \$74.98

- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
A fugitive from justice, Dakota Joe hires out as a ranch hand.
860-51-1483, Super 8, 675-feet \$25.98
620-51-1483S, 16mm silent, 1200-feet \$74.98

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOLING (1915)**
A sheepman in the cattle country. Tom isn't exactly popular.
860-31-1472, Super 8, 225-feet \$9.98
620-31-1472S, 16mm silent, 400-feet \$34.98

- LOCAL COLOR (1916)**
The daughter of the sheriff's friend is a writer who needs "local color" for her western story.
860-31-1475, Super 8, 250-feet \$13.98
620-31-1475S, 16mm silent, 450-feet \$34.98

- SAGE BRUSH TOM (1915)**
Tom stars as a cowboy devoted to his favorite film star.
860-31-2040, Super 8, 225-feet \$11.98
620-31-2040S, 16mm silent, 425-feet \$34.98

BRONCO "BILLY" ANDERSON

- BRONCHO BILLY AND THE GREASER (1914)**
While attending an old man in his cabin, Billy is trapped and almost becomes a victim of vengeance.
860-36-1725, Super 8, 225-feet \$9.98
620-36-1725S, 16mm silent, 400-feet \$34.98

WESTERN SHORT FILMS-DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**
with PETE MORRISON AND MAGDA LAM
A mysterious bandit appears, striking terror in the neighborhood.
860-30-1119, Super 8, 400-feet \$11.98

- THE MAN FROM SALSANA (1917)**
starring MARTIN SAIS, JACK HOKKIE
Negotiable bonds, a stolen bank letter and a stolen receipt combine to make the life of an Italian girl a headache.
860-30-1808, Super 8, 425-feet \$15.98

- THE TWO DOGS (1919)**
with FRANKLYN BARNUM, and BUCK JONES
Don ends up in jail for a stolen horse he didn't commit.
860-30-1235, Super 8, 425-feet \$15.98

DRAMATIC SHORT FILMS DIFFERENT STARS

- DR. JEKYLL AND MR. HYDE (1911)**
starring JAMES CRUZE
"The monster Hyde is loose!" This cry terrorized the entire countryside.
860-30-1381, Super 8, 225-feet \$9.98
620-30-1381S, 16mm silent, 400-feet \$34.98

- THE LOST WORLD (1925) (abridged)**
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
It is down in the Last World, a plateau deep in the interior of Brazil, where pre-historic monsters still live.
860-30-1804, Super 8, 275-feet \$15.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min. \$35.98

- SWORD OF VILLON (1953)**
Restricted to the United States and Canada with ERROL FLYNN and HILARY BROOKE
There is a plot to murder the king, and to make the Count the ruler of France.
880-30-2005, Super 8 magnetic sound, dialogue 24 min. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min. \$94.98

- A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**
Three short movies of the nickelodeon era, HOW JONES LOST HIS ROLL, LAUGHING GAS AND HOW THE OFFICE BOY SAW THE BALL GAME.
860-30-1008, Super 8, 275-feet \$13.98
620-30-1008S, 16mm silent, 500-feet \$34.98



The Lost World

FOREIGN SHORT FILMS

- BEZHIN MEADOW (1937)**
A Reconstruction in stills of the lost film by Sergei M. Eisenstein
Eisenstein broke with the approved concept of the collective as hero to make symbolic struggle between a boy of New Russia, and his evil father, of the old.
860-37-2483 Super 8, 385-feet \$26.98
880-37-2390, Super 8 magnetic sound, music 28 min. \$39.98
640-37-2390S, 16mm optical sound, music 28 min. \$95.98

- THE CRAZY RAY (1928)**
with HENRI ROLLAN, ALBERT PREJEAN
A looney scientist, using a powerful ray, has frozen Paris in the midst of its late-night life.
860-37-1884, Super 8, 450-feet \$19.98
620-37-1884S, 16mm silent, 750-feet \$54.98
880-37-1884, Super 8 magnetic sound, b/w, music 20 min. \$35.98
640-37-1884S, 16mm optical sound, b/w, music 20 min. \$59.98

- THE ENCHANTED STUDIO**
From Pathé's early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18fps) \$65.98
605-37-2604, 16mm optical sound, part color, music 24 min., (18fps) \$99.98

- MORE FROM THE ENCHANTED STUDIO (1907)**
More views of 1907 Paris — its streets, little shops, and wonderfully naturally people.
895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18fps) \$65.98
605-37-2588, 16mm optical sound, part color, music 20 min., (18fps) \$99.98



More From The Enchanted Studio

SERIALS OR MISC. SHORTS

PEARL WHITE



CHAPTERS FROM THE PERILS OF PAULINE

THE AERIAL WIRE (1914)

with CRANE WILBUR and PAUL PANZER
860-43-1835, Super 8, 350-feet \$15.98
620-43-1835S, 16mm silent, 600-feet \$54.98

THE BROKEN WING (1914)

with CRANE WILBUR and PAUL PANZER
860-43-1780, Super 8, 325-feet \$15.98

GODDESS OF THE FAR WEST (1914)

with CRANE WILBUR and PAUL PANZER
860-43-1407, Super 8, 350-feet \$24.98
620-43-1407S, 16mm silent, 950-feet \$89.98

THROUGH AIR AND FIRE (1914)

with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 450-feet \$29.98
620-43-1864S, 16mm silent, 1200-feet \$89.98

THE TRAGIC PLUNGE (1914)

860-43-1869, Super 8, 400-feet \$15.98
620-43-1869S, 16mm silent, 750-feet \$54.98

SILENT SERIAL CHAPTERS WITH OTHER STARS

THE BRINK OF ETERNITY (1923)

Chapter 4 of "Haunted Valley"
starring RUTH ROLAND and FRANCIS FORD
860-42-2052, Super 8, 425-feet \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
860-42-1729, Super 8, 225-feet \$9.98
620-42-1729S, 16mm silent, 400-feet \$34.98

FLYING HIGH (1928)

starring GEORGE LEWIS with BOB LIVINGSTON
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min. \$34.98
640-42-2007S, 16mm optical sound, part dialogue 20 min. \$59.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen"
starring HELEN HOLMES
860-44-1674, Super 8, 275-feet \$9.98

THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER
860-56-0912, Super 8, 775-feet \$33.98
620-56-0912S, 16mm silent, 1400-feet \$119.98



Elephant Trails

THE WOMAN IN GREY

(1919)



Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

THE HOUSE OF MYSTERY — Chapter I:

860-42-1345, Super 8, 300 feet \$11.98
880-42-1345, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1345S, 16mm optical sound, music, 12 min. \$39.98

THE DAGGER OF DEATH — Chapter II:

860-42-1346, Super 8, 250 feet \$11.98
880-42-1346, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1346S, 16mm optical sound, music, 12 min. \$39.98

THE TRAP OF STEEL — Chapter III:

860-42-1347, Super 8, 250-feet \$11.98
880-42-1347, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1347S, 16mm optical sound, music, 12 min. \$39.98

THE STRANGLE KNOT — Chapter IV:

860-42-1348, Super 8, 250 feet \$11.98
880-42-1348, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1348, 16mm optical sound, music, 12 min. \$39.98

CHASM OF FEAR — Chapter V:

860-42-1349, Super 8, 250-feet \$11.98
880-42-1349, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1349S, 16mm optical sound, music, 12 min. \$39.98

THE GRIP OF FATE — Chapter VI:

860-42-1350, Super 8, 250 feet \$11.98
880-42-1350, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1350S, 16mm optical sound, music, 12 min. \$39.98

AT THE MERCY OF THE FLAMES — Chapter VII:

860-42-1351, Super 8, 250 feet \$11.98
880-42-1351, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1351S, 16mm optical sound, music, 12 min. \$39.98

THE DROP TO DEATH — Chapter VIII:

860-42-1352, Super 8, 260-feet \$11.98
880-42-1352, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1352S, 16mm optical sound, music, 12 min. \$39.98

640-42-1352S, 16mm optical sound, music, 12 min. \$39.98

BURNING STRANDS — Chapter IX:

860-42-1353, Super 8, 255 feet \$11.98
880-42-1353, Super 8 magnetic sound, music, 12 min. \$17.98

640-42-1353, 16mm optical sound, music 12 min. \$39.98

HOUSE OF HORRORS — Chapter X:

860-42-1354, Super 8, 249-feet \$11.98
880-42-1354, Super 8 magnetic sound, music 12-min. \$17.98

640-42-1354S, 16mm optical sound, music 12-min. \$39.98

FIGHT FOR LIFE — Chapter XI:

860-42-1355, Super 8, 255-feet \$11.98
880-42-1355, Super 8 magnetic sound, music 13 min. \$17.98

640-42-1355S, 16mm optical sound, music 13 min. \$39.98

CIRCUMSTANTIAL EVIDENCE — Chapter XII:

860-42-1356, Super 8, 250-feet \$11.98
880-42-1356, Super 8 magnetic sound, music 12 min. \$17.98

640-42-1356S, 16mm optical sound, music 12 min. \$39.98

THE SECRET CHAMBER — Chapter XIII:

860-42-1357, Super 8, 250-feet \$11.98
880-42-1357, Super 8 magnetic sound, music 12-min. \$17.98

640-42-1357S, 16mm optical sound, music 12-min. \$39.98

PAGES OF THE PAST — Chapter XIV:

860-42-1358, Super 8, 250-feet \$11.98
880-42-1358, Super 8 magnetic sound, music 12 min. \$17.98

640-42-1358S, 16mm optical sound, music 12 min. \$39.98

EXONERATED — Chapter XV:

860-42-1359, Super 8, 250-feet \$11.98
880-42-1359, Super 8 magnetic sound, music 12 min. \$17.98

640-42-1359S, 16mm optical sound, music, 12 min. \$39.98

SHORT FILMS WILD LIFE

THE AMERICAN ELK

870-83-2063, Super 8, color, 175-feet \$15.98

ANIMALS OF THE GREAT PLAINS

870-83-1106, Super 8, color, 200-feet \$22.98

THE BEAVER, NATURE'S LUMBERJACK

870-83-1417, Super 8, color, 135-feet \$15.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

860-83-1509, Super 8, 300-feet \$15.98

BIRDS OF THE PRAIRIE

870-83-1101, Super 8, color, 200-feet \$23.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

870-83-1421, Super 8, color, 165-feet \$20.98

TRAILING THE KILLER (1931)

Lobo, half dog and half wolf, becomes a hunted creature with a price on his head. A story of survival in the Canadian wilderness.

860-83-2753, Super 8 silent, b/w, 1230-feet \$59.98
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. \$169.98

ELEPHANT TRAILS

Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.

860-96-2529, Super 8, 213-feet \$13.98
880-96-2607, Super 8 magnetic sound, narration & music 10 min. \$19.98
640-96-2607, 16mm optical sound, narration & music 10 min. \$44.98

LEW LEHR'S NEWSLETTERS

Restricted to the United States and Canada
Lew Lehr was Movietone's house goofus who popped up in the "Newsletter" at the end of many newsreels. He offered wacky reviews of such aspects of the passing scene as diaper-changing speed contests, unicycle races and pogo slick factories, and much more. Below are some of his reviews.

ALBUM OF ANIMALS (1947)

860-96-2339, Super 8 silent, b/w, 206-feet \$17.98
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-96-2289, 16mm optical sound, b/w, narration 9 min. \$39.98

THE MISADVENTURES OF DRIBBLEPUSS (1930s)

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. \$49.98

MONKIES IS THE CWAZIEST PEOPLE

860-96-2370, Super 8, 290-feet \$15.98
880-96-2134, Super 8 magnetic sound, synchronous 10 min. \$19.98

640-96-2134, 16mm optical sound, synchronous 10 min. \$47.98

NEWSLETTERS (Mid 1930s)

880-72-2754, Super 8 magnetic sound, b/w, music & narration 13 min. \$17.98
640-72-2754, 16mm optical sound, b/w, music & narration, 11 min. \$47.98

THE LITTLEST ANGEL

860-97-1543, Super 8, 350-feet \$21.98

THE VOICE OF THE NIGHTINGALE (1923)

870-90-2014, Super 8, color, 200-feet \$19.98

THE HOLY LAND

860-91-1642, Super 8, 325-feet \$19.98

TAHITI, PARADISE ON EARTH

860-88-1532 \$14.98

PERSONALITIES



ADOLF HITLER

- CHAPTER I — HIS RISE TO POWER**
860-76-1704, Super 8, 350-feet \$19.98
- CHAPTER II — WAR COMES TO EUROPE**
860-76-1705, Super 8, 350-feet \$19.98
- CHAPTER III — THE TIDE BEGINS TO TURN**
860-76-1706, Super 8, 325-feet \$19.98
- CHAPTER IV — THE FALL OF THE THIRD REICH**
860-76-1707, Super 8, 400-feet \$19.98

- HITLER'S ASCENT TO POWER (1933)**
Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, b/w, synchronous 13 min. \$25.98
640-72-2199S, 16mm optical sound, b/w, synchronous 13 min. \$55.98

- ADOLF HITLER THE TWISTED CROSS**
Restricted to U.S. and Canada
The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.
880-74-2778, Super 8 magnetic sound, b/w, narration 55 min. \$89.98

- JOSEF STALIN**
CHAPTER I — HIS RISE TO POWER
860-76-1693, Super 8, 400-feet \$18.98

- BENITO MUSSOLINI**
CHAPTER I — THE FIRST OF THE MODERN DICTATORS
860-76-1696, Super 8, 375-feet \$18.98

- MUSSOLINI'S DECADE OF PROGRESS**
Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King of a Bersaglieri review.
880-72-2197, Super 8 magnetic sound, b/w, synchronous 13 min. \$21.98
640-72-2197S, 16mm optical sound, b/w, synchronous 13 min. \$43.98

- FRANKLIN ROOSEVELT**
FRANKLIN D. ROOSEVELT, DECLARATION OF WAR
Restricted to the United States and Canada
880-75-2361, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-75-2361S, 16mm optical sound, synchronous 9 min. \$38.98

- HELL BENT FOR ELECTION**
(An animated cartoon of Roosevelt's 1944 Campaign)
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$35.98



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- THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)**
Restricted to the United States and Canada
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.
880-72-2618, Super 8 magnetic sound, synchronous 9 min. \$15.98
640-72-2618S, 16mm optical sound, synchronous 9 min. \$37.98

- ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**
This great conductor is seen conducting the NBC orchestra in a simulated radio broadcast.
880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
640-87-2454S, 16mm optical sound, synchronous 28 min. \$99.98

- AUTHORS IN THE NEWS**
Featuring RUDYARD KIPPLING and ERNEST HEMINGWAY
This newsreel compilation provides an insightful record of men who are generally known by what they wrote.
880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. \$19.98
640-68-2752S, 16mm optical sound, b/w, narration 8 min. \$35.98

- BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)**
Featuring EDDIE FISHER, JACK BENNY, JIMMY DURAN, and many more
The most interesting feature in this newsreel compilation is the footage of Eddie Fisher with the "really big shoe", Ed Sullivan.
880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. \$23.98
640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. \$39.98

- BUFFALO BILL'S WILD WEST SHOW**
860-68-1534, Super 8, 350-feet \$15.98
620-68-1534S, 16mm silent, 600-feet \$54.98
- DILLINGER, PUBLIC ENEMY NO. ONE**
860-76-1537, Super 8, 325-feet \$15.98
- FENCE BUSTER, THE STORY OF BABE RUTH**
860-76-2015, Super 8, 260-feet \$16.98
880-76-2196, Super 8 magnetic sound, synchronous 13 min. \$19.98
640-76-2196, 16mm optical sound, synchronous 13 min. \$49.98

- GEORGE BERNARD SHAW: CHARM AND THE MAN**
This film is a look at a funny, very talented man of letters.
880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. \$39.98
640-68-2750S, 16mm optical sound, b/w, dialogue 15 min. \$67.98

- KING OF DIAMONDS, THE STORY OF LOU GEHRIG**
860-68-2379, Super 8, 330-feet \$21.98
880-68-2188, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-68-2188S, 16mm optical sound, synchronous 12 min. \$43.98

- LET THERE BE LIGHT**
The Story of Edison
The man whose light bulb brought the world out of the dark ages.
880-76-2021, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2021S, 16mm optical sound, narration 12 min. \$49.98

ADOLF HITLER — THE TWISTED CROSS

Restricted to the United States and Canada
THE TWISTED CROSS is a classic documentary. It is also a road map, clearly marked and posted. It traces through films and scholarly narration the direct route toward one goal, an all-powerful Germany led by an all-powerful Hitler. Millions of Germans welded into one force and directed by one mind, Hitler's. In five incredible years from 1933 to 1938, Hitler put Germany in control of the world's destiny.
880-74-2778, Super 8 magnetic sound, b/w, narration 55 min. \$89.98

POPULAR PERSONALITIES OF THE FIFTIES

A potpourri of popular personalities making headlines in the fifties.
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. \$23.98
640-68-2808, 16mm optical sound, b/w, narration 10 min. \$41.98

- OLD MAN PAR, THE STORY OF BOBBY JONES**
860-76-2091, Super 8, 350-feet \$17.98
880-76-2017, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2017S, 16mm optical sound, synchronous 12 min. \$43.98

- ROCK OF NOTRE DAME, KNUTE ROCKNE**
860-68-2578, Super 8, 315-feet \$17.98
880-68-2189, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-68-2189S, 16mm optical sound, synchronous 12 min. \$47.98

- SIR ARTHUR CONAN DOYLE (1927)**
880-68-2056, Super 8 magnetic sound, dialogue 12 min. \$21.98
640-68-2056, 16mm optical sound, dialogue 12 min. \$43.98

- SKY GIANT, THE STORY OF CHARLES E. ROSENDALH**
860-68-2362, Super 8, 355-feet \$21.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-68-2185S, 16mm optical sound, synchronous 12 min. \$43.98

- SPEEDWAY STAR, THE STORY OF WILBUR SHAW**
860-76-2421, Super 8, 320-feet \$19.98
880-76-2023, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2023S, 16mm optical sound, synchronous 12 min. \$43.98

- SPORTS IMMORTALS**
860-82-2414, Super 8 290-feet \$17.98
880-82-2136, Super 8 magnetic sound, synchronous 11 min. \$21.98
640-82-2136S, 16mm optical sound, synchronous 11 min. \$39.98

MOVIE TONE NEWSREELS HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

- Movietone Newsreels January 10, 1930**
Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.
880-72-2557, Super 8 magnetic sound, Synchronous 9-min. \$19.98
640-72-2557S, 16mm optical sound, Synchronous 9-min. \$39.98

- Movietone Newsreels January 25, 1930**
John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.
880-72-2560, Super 8 magnetic sound, Synchronous 8 min. \$19.98
640-72-2560S, 16mm optical sound, Synchronous 8 min. \$39.98

- Movietone Newsreels February 26, 1930**
Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.
880-72-2561, Super 8 magnetic sound, Synchronous 10 min. \$19.98
640-72-2561S, 16mm optical sound, Synchronous 10 min. \$39.98

- Movietone Newsreels January 26, 1929**
Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.
880-72-2562, Super 8 magnetic sound, Synchronous 11 min. \$19.98
640-72-2562S, 16mm optical sound, Synchronous 11 min. \$39.98

- Movietone Newsreels August 24, 1929**
Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.
880-72-2564, Super 8 magnetic sound, Synchronous 9 min. \$19.98
640-72-2564S, 16mm optical sound, Synchronous 9 min. \$39.98

- Movietone Newsreels October 28, 1931**
Adolf Hitler reviewing his troops more than a year before assuming any real power.
880-72-2573, Super 8 magnetic sound, synchronous 8 min. \$16.98
640-72-2573S, 16mm optical sound, synchronous 8 min. \$36.98

- Movietone Newsreels March 5, 1932**
Half of this newsreel is devoted to the sensational Lindbergh kidnapping.
880-72-2574, Super 8 magnetic sound, synchronous 12-min. \$23.98
640-72-2574S, 16mm optical sound, synchronous 12-min. \$52.98

- Movietone Newsreels August 17, 1932**
Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt
880-72-2575, Super 8 magnetic sound, synchronous 9 min. \$17.98
640-72-2575S, 16mm optical sound, synchronous 9 min. \$37.98

VINTAGE



PICTORIAL HISTORY OF THE 20th CENTURY

THE JAZZ AGE

- CHAPTER I — THE SEARCH FOR NORMALCY**
860-76-1546, Super 8, 400-feet \$19.98
- CHAPTER II — PROHIBITION AND PROSPERITY**
860-76-1547, Super 8, 400-feet \$19.98
- CHAPTER III — NON-STOP TO PARIS**
860-76-1548, Super 8, 400-feet \$19.98
- CHAPTER IV — BINGE, BONANZA AND BUST**
860-76-1549, Super 8, 350-feet \$19.98
- COMPILED OF CHAPTERS I-IV**
880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. \$93.98
- LIFE IN THE THIRTIES**
CHAPTER I — THE COMING OF THE NEW DEAL
860-76-1720, Super 8, 400-feet \$21.98
- CHAPTER II — A RENDEZVOUS WITH DESTINY**
860-76-1721, Super 8, 500-feet \$27.98
- COMBINATION OF CHAPTERS I and II**
Restricted to the United States and Canada
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. 2 1/2 \$85.98
- GERMANY**
THE RISE AND FALL OF NAZI GERMANY
860-76-1480, Super 8, 250-feet \$11.98

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ADVENTURES OF NEWSREEL CAMERAMEN

- CONQUEST OF THE AIR**
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. \$41.98
- FILMING THE BIG THRILLS**
860-76-2128, Super 8, 250-feet \$12.98
880-76-2030, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2030S, 16mm optical sound, synchronous 10 min. \$39.98

- FILMING THE CRASHES (1953)**
860-76-2129, Super 8, 250-feet \$12.98
880-76-2016, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2016S, 16mm optical sound, synchronous 10 min. \$35.98

- FILMING THE FANTASTIC (1936)**
860-99-2355, Super 8, 180-feet \$12.98
880-99-2132, Super 8 magnetic sound, synchronous 10 min. \$16.98

- FILMING THE FASHIONS (1933)**
Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.
880-76-2031, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-76-2031S, 16mm optical sound, synchronous 9 min. \$34.98

- SCOURING THE SEVEN SEAS (1933)**
Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.
880-76-2527, Super 8, 185-feet \$13.98
880-76-2534, Super 8 magnetic sound, narration 9 min. \$17.98
640-76-2534S, 16mm optical sound, narration 9 min. \$37.98

- SCOURING THE SKIES (1933)**
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536S, 16mm optical sound, narration 10 min. \$39.98

VINTAGE HISTORICAL



AVIATION FILMS



European Auto Racing

- ABOARD THE FLATTOP MIDWAY (1949)**
Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet \$13.98
880-70-2138, Super 8 magnetic sound, synchronous 1 min. \$16.98
640-70-2138S, 16mm optical sound, synchronous 9 min. \$34.98
- FROM THE FIRST AIRMAIL TO THE JETS**
860-70-1831, Super 8, 375-feet \$15.98
- LINDBERGH'S FLIGHT AND RETURN**
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-72-2061S, 16mm optical sound, synchronous 12 min. \$47.98
- 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12 min. \$29.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. \$69.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**
860-70-1535, Super 8, 375-feet \$15.98

PAN AMERICAN CLIPPERS

- Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation, Pan American Clippers epitomized this daring expansion.
860-72-2747, Super 8 silent, b/w, 222-feet \$17.98
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. \$27.98
640-72-2212S, 16mm optical sound, b/w, narration 11 min. \$45.98
- PIONEER PLANES, PILOTS AND DAREDEVILS**
860-72-2191, Super 8, 345-feet \$15.98
620-72-2191S, 16mm silent, 630-feet \$59.98
- WINGS OVER KITTY HAWK**
Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet \$18.98
880-76-2019, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2019S, 16mm optical sound, synchronous 12 min. \$47.98

DIRIGIBLES

- THE GRAF ZEPPELIN**
(Late 20s — Early 30s)
Restricted to the United States and Canada
The exploits of Graf Zeppelin are preserved in Fox Movietone news, and many of the individual items appearing in the newsreel are presented here.
860-72-0956, Super 8 silent, b/w, 252-feet \$25.98
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. \$39.98
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. \$69.98

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
860-67-1506, Super 8, 300-feet \$13.98
620-67-1506S, 16mm silent, 550-feet \$49.98
- THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**
860-67-1276, Super 8, 175-feet \$9.98
620-67-1276S, 16mm silent, 300-feet \$34.98
- THE FIRST GLIDDEN TOUR, 1905**
860-67-1824, Super 8, 150-feet \$7.98
- THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**
860-67-1269, Super 8, 370-feet \$15.98

1915 BUICK

- Here is a rare treat for antique auto lovers. In 1915, the Reno Commercial Club offered a trophy to the first car to travel a new road from San Francisco, California to Reno, Nevada.
860-67-2730, Super 8 silent, b/w, 190-feet \$13.98
620-67-2730S, 16mm silent b/w, 343-feet \$33.98
- THE 1918 MAXWELL**
This film pictures the Maxwell's abilities when put to the test.
860-67-2731, Super 8 silent, b/w, 224-feet \$15.98
620-67-2731S, 16mm silent, b/w, 403-feet \$37.98

RACING

AMERICAN AUTO RACING (1930-1957)

- Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sights and sound recorded in this collection of American auto racing newsreels.
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. \$31.98
640-82-2291S, 16mm optical sound, b/w, narration 13 min. \$57.98

EUROPEAN AUTO RACING

- Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. \$31.98
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. \$57.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)

- Restricted to the United States and Canada
Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. \$33.98
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. \$61.98



When Disaster Strikes

VINTAGE FIGHT

- BAER VS. LOUIS (1935)**
 860-69-1398, Super 8, 425-feet \$19.98
 880-69-1398, Super 8, magnetic sound, synchronous 22 min. \$34.98
 640-69-1398S, 16mm optical sound, synchronous 22 min. \$59.98
- GALENTI VS. BAER**
 860-69-1997, Super 8, 450-feet \$15.98
 880-69-1403, Super 8 magnetic sound, synchronous 22 min. \$34.98
 640-69-1403S, 16mm optical sound, synchronous 22 min. \$59.98
- JACK DEMPSEY'S GREATEST FIGHTS**
 860-69-1452, Super 8, 400-feet \$15.98
- THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)**
 860-69-1205, Super 8, 550-feet \$24.98
- LOUIS VS. SCHMELING (1936)**
 860-69-1394, Super 8, 425-feet \$29.98
 880-69-1977, Super 8 magnetic sound, synchronous 32 min. \$39.98
 640-69-1977S, 16mm optical sound, synchronous 32 min. \$89.98
- SCHMELING VS. WALKER**
 860-69-1402, Super 8, 580-feet \$24.98
 640-69-2248S, 16mm optical sound, synchronous 32 min. \$84.98

EARLY NEWSREELS

- FOX NEWS FIRST ISSUE**
 Restricted to the United States and Canada
 News of 1919 from the United States and all over the world.
 860-72-2549, Super 8 silent, b/w, 226-feet \$13.98
 875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) \$25.98
 600-72-2549S, 16mm optical sound, b/w, music 15 min., (18 fps) \$45.98

- FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)**
 Restricted to the United States and Canada
 America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
 860-72-2712, Super 8 silent, b/w, 438-feet \$31.98



Fox News First Issue

DISASTER FILMS

- THE DESTRUCTION OF SAN FRANCISCO (1906)**
 860-66-0980, Super 8 silent, b/w, 375-feet \$15.98
 620-66-0980S, 16mm silent, b/w, 700-feet \$54.98

- THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923**
 860-66-1232, Super 8 silent, b/w, 200-feet \$9.98
 620-66-1232S, 16mm silent, b/w, 350-feet \$34.98

- TITANTIC!**
 860-66-1658, Super 8 silent, b/w, 200-feet \$9.98
 620-66-1658S, 16mm silent, b/w, 35-feet \$34.98

- WHEN DISASTER STRIKES**
 Restricted to the United States and Canada
 Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
 880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. \$21.98
 640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. \$39.98



Louis Vs Schmeling

MOVIES ABOUT MOVIES

- MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS**
 860-84-1715, Super 8, 225-feet \$9.98

- AN EDISON ALBUM (1896-1907)**
 860-66-1788, Super 8, 175-feet \$9.98
 620-66-1788S, 16mm silent, 300-feet \$34.98

- CINEMATOGRAPH SOUVENIRS OF AMERICA**
 860-66-2208, Super 8 silent, b/w, 215-feet \$9.98
 620-66-2208, 16mm silent, 365-feet \$31.98

- EDISON PRIMITIVES (1893-1903)**
 860-66-1013, Super 8, 200-feet \$9.98

- THE HOLLYWOOD DREAM FACTORY**
 860-84-0984, Super 8, 225-feet \$9.98
 620-84-0984S, 16mm silent, 400-feet \$34.98

- HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE**
 Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".
 885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. \$29.98
 870-93-2587, Super 8, color, 170-feet \$24.98

- LUMIERE'S FIRST PICTURE SHOW**
 860-66-2209, Super 8, 280-feet \$15.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps) \$43.98



City Of The Golden Gate

CITIES

- CITY OF THE GOLDEN GATE**
 Restricted to the United States and Canada
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movie-tone cameramen of more than forty years ago.
 860-66-2368, Super 8, 225-feet \$17.98
 880-66-2200, Super 8, magnetic sound, music & narration 9 min. \$21.98
 640-66-2200S, 16mm optical sound, music & narration 9 min. \$34.98

- FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**
 860-66-1772, Super 8, 350-feet \$15.98

- LONDON MEDLEY**
 Restricted to the United States and Canada
 Movie-tone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
 860-66-2330, Super 8 silent, b/w, 212-feet \$17.98
 880-66-2526, Super 8 magnetic sound, b/w, music 10 min. \$25.98
 640-66-2526, 16mm optical sound, b/w, music 10 min. \$39.98

WORLD'S FAIRS

- CENTURY OF PROGRESS 1933 and 1934**
 Restricted to U.S. and Canada
 This compilation of items selected from Fox Movie-tone News shows many of the happenings — the opening of the Exposition, riding the sky ride and much more.
 860-66-2647, Super 8 silent, b/w, 212-feet \$15.98
 880-66-2637, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
 640-66-2637, 16mm optical sound, b/w, narration 9 min. \$39.98

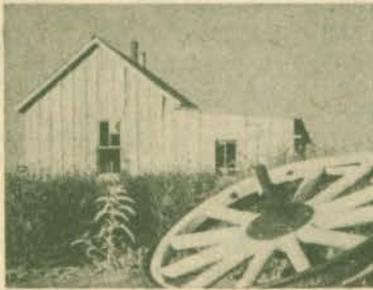
- THE CENTURY OF PROGRESS EXPOSITION, CHICAGO 1933-1934**
 860-66-0926, Super 8, 275-feet \$13.98
 620-66-0926S, 16mm silent, 500-feet \$34.98



Memories Of The Silent Stars, No. VI, The Stars In The Newsreels

VINTAGE AND HISTORICAL CONT.

MISCELLANEOUS FILMS



The Plow That Broke The Plains

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min. \$37.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet \$9.98

RADIO REVELS

with MAJOR BOWES
 Major Bowes Amateur Hour was the most popular radio show of 1935
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-87-2276S, 16mm optical sound, b/w, dialogue 20 min. \$71.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. \$19.98
 640-83-2194, 16mm optical sound, synchronous 10 min. \$34.98



Berlin: Symphony Of A Great City

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.
 880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
 640-87-2454S, 16mm optical sound, synchronous 28 min. \$99.98



Trip To The Moon

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON
 Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.
 880-87-2360, Super 8 magnetic sound, dialogue 20 min. \$35.98
 640-87-2360S, 16mm optical sound, dialogue 20 min. \$59.98

CHARLIE BARNET

Restricted to the United States and Canada
 880-87-2018, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-87-2018S, 16mm optical sound, dialogue 11 min. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada
 880-87-2024, Super 8 magnetic sound, dialogue 10 min. \$19.98
 640-87-2024S, 16mm optical sound, dialogue 10 min. \$35.98

ST. LOUIS BLUES (1929)

with BESSIE SMITH
 Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. \$27.98
 640-87-2732S, 16mm optical sound, b/w, dialogue 16 min. \$51.98

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada
 with A PUIS and ESTRELLITA DEWEY BROWN, THE DELTA RHYTHM BAND and LOUIS JORDAN and HIS STRIPPERS
 A grouping of four different musicians with four different black artists of groups of artists from a third of a century ago.
 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. \$25.98
 640-87-2793S, 16mm optical sound, dialogue 10 min. \$43.98

CLASSIC DOCUMENTARIES

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

(Restricted to the United States and Canada)
 860-57-2211, Super 8, Silent, b/w 1140-feet \$51.98
 620-57-2211S, 16mm silent, b/w, 2048-feet \$179.98

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, Silent, b/w 218-feet \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min. \$19.98
 640-62-2535S, 16mm optical sound, narration 10 min. \$39.98

LOUISIANA STORY

Restricted to the United States
 880-62-2453, Super 8 magnetic sound, dialogue 80 min. \$179.98

NANOOK OF THE NORTH (1922)

(Restricted to the United States)
 860-62-2365, Super 8, Silent, b/w 1375-feet \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.
 880-76-2403, Super 8 magnetic sound, narration 25 min. \$39.98
 640-76-2403S, 16mm optical sound, narration 25 min. \$87.98

POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.
 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. \$69.98
 640-76-2552S, 16mm optical sound, b/w, dialogue 38 min. \$109.98

THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."
 880-76-2404, Super 8 magnetic sound, narration 29 min. \$39.98
 640-76-2404S, 16mm optical sound, narration 29 min. \$87.98

THE SILENT ENEMY

Abridged Silent Version
 860-62-2551, Super 8, 735-feet \$34.98
 Complete Silent Version
 860-62-2419, Super 8 silent, b/w, 1725-feet \$85.98
 880-62-2416, Super 8 magnetic sound, music 87 min. \$131.98
 640-62-2416S, 16mm optical sound, music 87 min. \$299.98

THE TOWN

Restricted To The United States and Canada
 Beautifully photographed, this ten minute short depicts a variety of people in community activities.
 880-76-2406, Super 8 magnetic sound, narration 11 min. \$25.98
 640-76-2406S, 16mm optical sound, narration 11 min. \$45.98

WOMEN IN DEFENSE

Restricted To The United States and Canada
 A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.
 880-75-2405, Super 8 magnetic sound, narration 10 min. \$19.98
 640-75-2405S, 16mm optical sound, narration 10 min. \$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet \$9.98
 620-71-1842S, 16mm silent, 400-feet \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet \$10.98
 620-71-1479S, 16mm silent, 400-feet \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet \$7.98
 620-71-1052S, 16mm silent, 300-feet \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet \$9.98
 620-71-1659S, 16mm silent, 400-feet \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet \$7.98
 865-71-1445, Super 8, part-color, 165-feet \$15.98
 625-71-1445, 16mm silent, part-color, 300-feet \$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet \$7.98
 620-71-1738S, 16mm silent, 350-feet \$34.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.
 860-71-2012, Super 8, 191-feet \$9.98
 880-71-2352, Super 8 magnetic sound, music 13 min. \$19.98
 640-71-2352, 16mm optical sound, music 13 min. \$41.98

POPULAR PERSONALITIES SALE

SALE ENDS
MARCH 31, 1978



GEORGE BERNARD SHAW — CHARM AND THE MAN

Restricted to the United States and Canada

Movietone cameramen spent many hours with the playwright George Bernard Shaw, and with good reason. Besides being a brilliant writer, Shaw was one of the most

witty, charming men in the world. Even his appearance was ingratiating; with his full white beard and amused, expressive eyes, he looked like a thin Santa Claus.

Shaw first appears in this film walking toward the camera along a quiet, country walk. He seems surprised at finding the camera crew along the way and stops for a chat. He thanks the theater audience for coming to see him.

880-68-2750F, Super 8 magnetic sound, b/w, dialogue 15 min. Regular Price \$39.98 Sale Price \$29.88
640-68-2750F, 16mm optical sound, b/w, dialogue 15 min. Regular Price \$67.98 Sale Price \$49.88

LEW LEHR'S NEWSLETTERS (Mid-1930s)

Restricted to the United States and Canada

Lew Lehr, one of the funniest men in films in the 30's and 40's was responsible for seventy-five Movietone News items a year. In this release, we have selected eleven of his items from 1934 and 1935 which include: a San Francisco cable car making as if it were running wild and clipping a pedestrian, a new model European car, a beer drinking contest in Belgium, Alaskan beauties swimming among the icebergs, a Post Office of mail by rocket (it fails, and isn't much better today), the "Wrong Bros." who demonstrate a crazy plane that doesn't fly. All in all, very funny!

880-72-2754F, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price \$17.98 Sale Price \$13.88
640-72-2754F, 16mm optical sound, b/w, music & narration 11 min. Regular Price \$47.98 Sale Price \$37.88

HITLER'S ASCENT TO POWER

(1933)

Restricted to the United States and Canada

HITLER'S ASCENT TO POWER was actually assembled in March, 1933, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them sprouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini", the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg.

640-72-2199F(S), 16mm optical sound, b/w, synchronous 13 min. Regular Price \$55.98 Sale Price \$44.44

LET THERE BE LIGHT — THE STORY OF THOMAS A. EDISON

Restricted to the U.S. and Canada

The story of Thomas Alva Edison is presented with clips of the great man explaining such things as the difficulty in finding the proper substance for the long lasting light bulb filament and the invention of the phonograph; scenes of him accepting the Congressional Medal of Honor from Andrew Mellon, Secretary of the Treasury; of a camping trip with Henry Ford and naturalist, John Burroughs.

One of the biggest surprises in the film is Edison's sense of humor. One clip shows him being asked by reporters what he thinks of Einstein's Theory of Relativity. The crusty old man with a twinkle in his eye says, "I don't think anything of it — I can't understand it!"

880-76-2021F, Super 8 magnetic sound, b/w, narration 12 min. Regular Price \$21.98 Sale Price \$16.88
640-76-2021F(S), 16mm optical sound, b/w, narration 12 min. Regular Price \$49.98 Sale Price \$39.88

AUTHORS IN THE NEWS

Restricted to the United States and Canada

AUTHORS IN THE NEWS opens with rare film footage of Kipling, whose novels and poems set in India provided the Western world with new understanding of Eastern culture. The witty G.B. Shaw allows Movietone cameras to record his right and left profiles and the back of his head. Sax Rohmer, author of DR. FU MANCHU, humorously discusses what he calls "one of England's flourishing industries" — crime. H.G. Wells, science fiction novelist and author of the valuable OUTLINE OF HISTORY, elaborates on the economic crisis of the thirties.

John Steinbeck is pictured receiving his Nobel Prize. Sinclair Lewis, the first American recipient of the prize, gives some tongue-in-cheek advice to aspiring young writers.

AUTHORS IN THE NEWS is certain to be a valued addition to any film collection, especially for those who know and love these literary personalities.

880-68-2752F, Super 8 magnetic sound, b/w, narration 8 min. Regular Price \$19.98 Sale Price \$15.88
640-68-2752F(S), 16mm optical sound, b/w, narration 8 min. Regular Price \$35.98 Sale Price \$27.88



SAVE OVER

20%

LOWELL THOMAS REMEMBERS (1931)

Restricted to the United States and Canada

Rare views of giants of our era highlight 1931's reminiscences and make it an exceptional treasure. Small, fragile Mahatma Gandhi. In the glare of spotlights, speaks of discipline and truth. Thomas Edison, still active and mischievous in his 80's, kisses his wife goodbye and strides off to his laboratory.

Thomas' humorous remarks lighten an interview with Gutzon Borslum, sculptor of the Mt. Rushmore monument in the Black Hills — "It's going to be greatest because it's the biggest!"

America honored a new aviation hero, Wiley Post, with a ticker tape parade down New York's streets, George Gershwin, a giant of Jazz, plays a hot version of "I Got Rhythm", backed up by a full orchestra. Gershwin made jazz respectable, and toe-tapping rhythm part of America.

880-73-2672F, Super 8 magnetic sound, b/w, narration 28 min. Regular Price \$59.98 Sale Price \$47.88
640-73-2672F, 16mm optical sound, b/w, narration 28 min. Regular Price \$89.98 Sale Price \$69.88



BROADWAY NIGHTS HOLLYWOOD DAYS (1977)

Restricted to the United States and Canada with ED SULLIVAN

In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column. The lights of Broadway shine in the night, advertising nightclubs and restaurants including "Dempsey's"

where one of the chefs is revealed to be the former heavyweight champion himself — Jack Dempsey. Sullivan wanders on running into conversing with: Eddie Cantor, Our Gang & The Little Rascals & The Rockettes.

Those who knew Sullivan only from his television show may be surprised at the difference in his appearance, and especially his voice which was a bit higher pitched with rapid rhythm like Waller Winchell's.

880-68-2807F, Super 8 magnetic sound, b/w, dialogue & narration 9 min. Regular Price \$23.98 Sale Price \$18.88
640-68-2807F(S), 16mm optical sound, b/w, dialogue & narration 9 min. Regular Price \$39.98 Sale Price \$26.88



RADIO REVELS

with MAJOR BOWES

"The wheel of fortune spins, around and around she goes and where she stops, nobody knows".

These words were familiar to radio audiences of the 30's who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune. You'll see Major Bowes introducing singers, dancers, and musicians just as he did 30 years ago.

880-87-2276F, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$37.98 Sale Price \$29.88
640-87-2276F(S), 16mm optical sound, b/w, dialogue 20 min. Regular Price \$72.98 Sale Price \$57.44

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada

An unusual grouping of four different musicals with four different black artists or groups. The most intriguing feature of this compilation is the fact that four different musicals produced during World War II for showing on the "Soundies" movie juke boxes in hotel lobbies and other spots where people would gather, are combined on one reel. Not only a memento from a period in America's past, but an entertaining offering today.

880-87-2793F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$25.98 Sale Price \$19.88
640-87-2793F(S), 16mm optical sound, b/w, dialogue 10 min. Regular Price \$43.98 Sale Price \$34.88



HELL BENT FOR ELECTION Arts

Hugh M. Hefner Moving Image Archive
HELL BENT FOR ELECTION is a political campaign film for the purpose of electing Franklin D. Roosevelt in 1944.

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included such lovable characters as Porky Pig, Daffy Duck, Bugs Bunny and creation of the ever popular Road Runner cartoons. Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spie!" in which the audience (even today!) cannot lose interest, a phenomenon in itself, and in addition, provides a powerful message delightfully cloaked in cartoon language.

885-66-2408F, Super 8 magnetic sound, color, synchronous 13 min. Regular Price \$35.98 Sale Price \$27.88

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

FROM THE SERIES

—THE HISTORY OF THE MOTION PICTURE—

Produced By Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation).

THE HISTORY OF THE HISTORY SERIES AND PAUL KILLIAM

Paul Killiam has been collecting and preserving film classics for over twenty years. His Killiam Shows Inc. is the repository of one of the world's foremost non-institutional collection of silent pictures.

Killiam fell into this fascinating field quite by accident as a young man. After receiving a degree in law from Harvard he decided he'd "rather talk to audiences than juries." He became news director of WOR-Mutual Radio and in 1946 opened the Old Knick Music Hall, a Second Avenue cabaret specializing in beer and nostalgia. Killiam began renting and screening silent films for his patrons and gradually got hooked on the films.

He bought up the rights to such vintage films as the complete Edison and American Biograph collections (a total of over 2,000 titles, including among the Biographs, the early films of D.W. Griffith).

In 1950 he set up Killiam Shows Inc. production company and found himself in the silent film business.

At the same time he was branching out as performer. By the mid-1950s he was no longer moving "among the tables, ad-libbing pseudo-lip sync narration" among the enthusiastic but limited audience of the Old Knick. He had landed his own CBS-TV series The Paul Killiam Show, on which he continued to spoof the old-time films.

However, a few years later he wasn't kidding the silents anymore, he had developed a thoroughly serious, respectful attitude toward them. Thanks to the dedicated supervision of the Museum of Modern Art's assistant curator and Griffith expert Eileen Bowser, hundreds of subjects were put onto safety film by Don Molkames, who rebuilt Killiam's original Biograph printer for the delicate processing.

In the late 1950s Killiam produced a syndicated TV series Movie Museum, which consisted of 175 quarter-hour programs. This was followed in the early 60s by the memorable Silents Please, which premiered on ABC and was seen on virtually every station in the U.S. Over 40 of the Silents Please series were produced and in 1964 the series went into non-theatrical release through Sterling Educational as the History of the Motion Picture Series. Silents Please was produced with Saul Turrell, the widely respected film entrepreneur and founder of Janus Films. The series was later reedited for home and nontheatrical release, but appears as it originally did on national television. HMP has been widely praised for its combination of entertaining narration, historical fact, and prime source material. In an exciting style, employing scintillating insights and facts, Killiam's lively narration delves into the careers and blockbusters of the silent star hierarchy. Killiam is regarded as being a top authority and archivist in the film world and it is this prestige and knowledge of film history that he lends to the well-reputed HMP series. Two of the series appear in the Blackhawk New Release Subscription program on pages 46 & 47; and four others that are currently in release are featured on sale on page 43.

Other Killiam accomplishments include THE GREAT CHASE with Doug Fairbanks and Buster Keaton and THE LEGEND OF RUDOLPH VALENTINO. His most recent TV venture was The Silent Years hosted by various luminaries on Channel 13 in New York.

Killiam's contribution to the preservation of vintage film has been immeasurable. Join his "three-generation audience-with no gaps" and revel in this marvelous series: HISTORY OF THE MOTION PICTURE.

AMERICA (1924)

A magnificent historical spectacle of the American Revolutionary War, shot on actual locations with almost documentary realism. A D. W. Griffith epic, Lionel Barrymore Carol Dempster, Neil Hamilton, Louis Walheim. Cond.

860-50-0944, Super 8 silent, b/w, 600-feet \$24.98
640-50-12395, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE AMERICANO (1916)

with DOUGLAS FAIRBANKS and ALMA RUBENS

A yankee engineer goes to a revolt-ridden Caribbean country.

640-53-26125, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE BLACK PIRATE (1926)

Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Duels, sea battles, acrobatics, comedy and romance round out this swashbuckler. With Douglas Fairbanks, Sr., Billie Dove and Donald Crisp. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet \$24.98
640-53-12415, 16mm optical sound, b/w, music & narration 27 min. \$115.98

BLOOD AND SAND (1922)

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. With Rudolph Valentino as the bullfighter, and Lila Lee and Nita Naldi as the women in his life. Powerful, sensitive and dramatic; one of Valentino's best films. Cond.

860-53-1651, Super 8 silent, b/w, 675-feet \$24.98
640-53-11135, 16mm optical sound, b/w, music & narration 27 min. \$115.98

THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel & Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success — while others are virtually unknown today. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet \$31.98
880-01-1311, Super 8 magnetic sound, music & narration, 25 min. \$35.98
640-01-11925, 16mm optical sound, b/w, music & narration 27 min. \$115.98

DRACULA (1922)

with MAX SCHRECK, ALEXANDER GRANACH and GUSTAV VON WANGENHEIM

Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth ...

640-49-22335, 16mm optical sound, b/w, music & narration 27 min. \$115.98

DR. JEKYLL AND MR. HYDE (1920)

There have been many Jekylls and Hydys, but the greatest of them all was John Barrymore. This 1920 version of the R.L. Stevenson tale was the first great American horror film. With Nita Naldi, Martha Mansfield and Louis Walheim. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet \$24.98
880-49-1204, Super 8 magnetic sound, b/w, music & narration 25 min. \$34.98
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THE EAGLE (1925)

Director Clarence Brown's stirring adaptation of the Pushkin novel with Rudolph Valentino as a dashing Russian Robin Hood who fights, rides and romances, as only he could. With Vilma Banky, and Louise Dresser as Catherine of Russia. Cond.

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THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D.W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. by the tyrannical Cyrus the Persian. Thousands of extras were used on Griffith's enormous and extremely costly sets. Cond.

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Lowell Thomas became the voice of Movietone News in movie theaters in the 1930s and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. America could count on Lowell Thomas' "tomorrow" whether he was traveling with Lawrence in Arabia or on the battlefields of WW II.

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THE ROARING 20's and THE FABULOUS 50's

LTR — 1919-1962
LTR — 1919-1920
LTR — 1921

FILM FIRSTS — PART II

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(1927)

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Career highlights from the finest films of the cowboy hero who endeared himself to millions of adults and youngsters. Includes the spectacular landrush scene from TUMBLEWEEDS and Bill's moving farewell to the screen, filmed shortly before his death. Anth.

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(1922)

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(1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Befriended by Danton, one is released from the Astille and searches for her sister in the terror and chaos of the torn city, adventures, the orphans are finally reunited. Under D. W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Cond.

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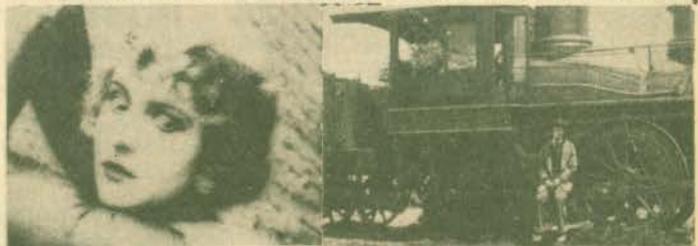
THE YANKEE CLIPPER

(1927)

with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN and WALTER LONG

A thrilling race from China to New England between the American ship, THE YANKEE CLIPPER, and the English vessel, Lord Of The Isles.

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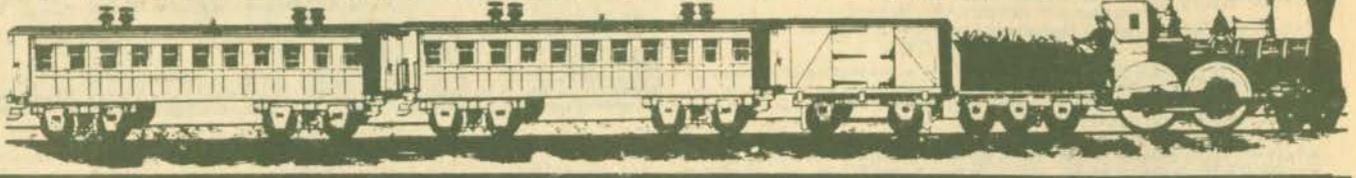
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LTR — 1919-1962	LTR — 1925	LTR — 1930	LTR — 1941	LTR — 1952	LTR — 1958	
THE ROARING 20's	LTR — 1926	LTR — 1931	LTR — 1942	LTR — 1947	LTR — 1953	LTR — 1959
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LTR — 1921	LTR — 1928	LTR — 1933	LTR — 1944	LTR — 1949	LTR — 1955	LTR — 1961
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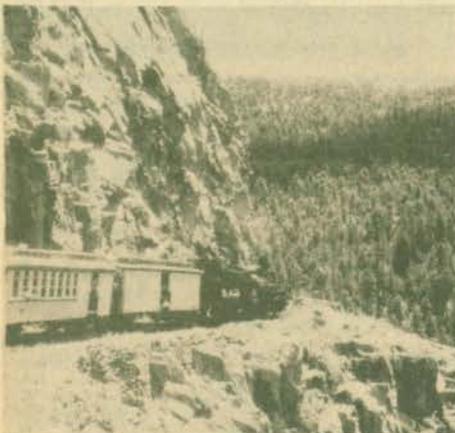
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 The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.
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SEE PAGE 37 FOR
RAILROAD STORIES

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with DOROTHY BERNARD and WILFRED LUCAS
A long-ago period of rural America; that bygone time when steam engines pulled the trains, and pretty girls sent messages over the wire.

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(authentic Version of Edison's 1903 Film)
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687-35-1951S, 16mm optical sound, color, music 10 min., (18fps) \$67.98

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with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film.

860-35-1818, Super 8 silent, b/w, 225-feet \$9.98

620-35-1818S, 16mm silent, b/w, 400-feet \$34.98

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with HELEN HOLMES and JACK MOWER
The story has the hijacking of the railroad president's private car as its basic theme.

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THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
A 1915 success, which features one of the most famous and spectacular train wrecks ever filmed during the silent era.

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The Lonedale Operator

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WORLD WAR I

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
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During World War II, the United States considered Iwo Jima strategically important to the United States Marines who fought the battle.

..... \$15.98

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Restricted to the United States and Canada

Narrated by LOWELL THOMAS

Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off.

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"The greatest war to end all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year.

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640-75-2621S, 16mm optical sound, b/w, narration 7 min. \$31.98

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860-75-2371, Super 8 silent, b/w, 225-feet \$13.98

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860-75-1863, Super 8 silent, b/w, 175-feet \$9.98

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Regular Price \$19.98 .. Now Only \$14.88

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from Photoplay Magazine in which FARO NELL was classed as one of the best pictures of the month.

"It takes takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby."

880-17-1512F, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$35.98 ... Now Only \$27.88
640-17-1512F(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$59.98 ... Now Only \$49.88

COMEDIENNES SALE

offer ends April 30 1978

MABEL, FATTY AND THE LAW (1915)

with MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON and MINTA DURFEE

Keystone had lost Chaplin to Essanay at the end of 1914, and to fill the gap, two popular Keystone players, Mabel Normand and Fatty Arbuckle were more and more teamed together.

This comedy is written around the webbed bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.

860-14-1691F, Super 8 silent, b/w, 200-feet
Regular Price \$9.98 .. Now Only \$7.88

620-14-1691F(S), 16mm silent, b/w, 350-feet
Regular Price \$34.98 .. Now Only \$27.88

DAINGEROUS FEMALE (1929)

with MARIE DRESSLER and POLLY MORAN

Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) live together in a small New England village. The radio flashes word of a desperate convict who has escaped — the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?

860-17-2178F, Super 8 silent, b/w, 450-feet
Regular Price \$19.98 .. Now Only \$14.98

880-17-1327F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$29.98 .. Now Only \$22.88

640-17-1327F(S), 16mm optical sound, b/w dialogue 21 min. Regular Price \$63.98 .. Now Only \$49.88

POLLY TIX IN WASHINGTON (1933)

with SHIRLEY TEMPLE

One of Shirley's earliest films. She'll charm her way into your hearts.

In this political satire set to music the kids play the politicians.

Shirley plays Polly, who vamps her way into the life of an important man in Washington. Will she lead him astray or will he make her mend her ways?

880-01-1294F, Super 8 magnetic sound, b/w, dialogue 10 min. Regular Price \$17.98 .. Now Only \$13.88

640-01-1294F(S), 16mm optical sound, b/w, dialogue 10 min. Regular Price \$35.98 .. Now Only \$28.44



RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Fun and laughs galore! Idiotic Zasu Pitts and foxy Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises a vacation if they go to a Turkish Bath to get rid of their colds and come back to work.

880-01-1329F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 .. Now Only \$31.88

640-01-1329F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$75.98 .. Now Only \$65.44



'FLIP THE FROG'

PRODUCED BY UB IWERKS

THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition, like the auto's elaborate feminine come-on in the auto yard.

880-81-2481, Super 8 magnetic sound, b/w, synchronous 8 min. \$14.98

640-81-2481(S), 16mm optical sound, b/w, synchronous 8 min. \$23.88

FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerk's next character, Willie Whopper.

880-81-2482, Super 8 magnetic sound, b/w, synchronous 8 min. \$14.98

640-81-2482F(S), 16mm optical sound, b/w, synchronous 8 min. \$29.98

TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running, only to go faster as the dog increases his speed, and even faster as an old battleaxe, comes out to put Flip to work mowing the lawn.

880-81-2496, Super 8 magnetic sound, b/w, synchronous 8 min. \$14.98

640-81-2496(S), 16mm optical sound, b/w, synchronous 8 min. \$29.98

BULLONEY

One gag spontaneously to another in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game. A basketball game and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min. \$14.98



PUDDLE PRANKS

One of the earlier Flip cartoons, this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes.

880-81-2480, Super 8 magnetic sound b/w, synchronous 7 min. \$14.98

640-81-2480(S), 16mm optical sound, b/w, synchronous 7 min. \$29.98

FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon and the only one in color. FIDDLESTICKS! is similar to the early Silly Symphonies which Iwerks had been animating with much coveting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$29.98

685-81-2486S, 16mm optical sound, color, synchronous 7 min. \$49.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, mishappen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min. \$14.98

640-81-2475S, 16mm optical sound, synchronous 7 min. \$29.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$14.98

640-81-2474S, 16mm optical sound, synchronous 8 min. \$29.98

SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production, and all the Hollywood stars join Flip the Frog on opening night.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. \$13.98

640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. \$21.98

SPOOKS! (1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min. \$19.98

640-81-1947, 16mm optical sound, synchronous 8 min. \$29.98



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Animated Cartoon Classics

Definition of Sound Cartoons only Synchronous: Original talking cartoon Music: Original silent cartoon with accompanying musical track

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technical color set to delightful music.
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2492S, 16mm optical sound, color, synchronous 8 min. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in lams ranging from a slide off the track to a fight with an angry bull.
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2494S, 16mm optical sound, color, synchronous 7 min. \$49.98

THE HEADLESS HORSEMAN

(1934)
Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2463S, 16mm optical sound, color, synchronous 9 min. \$49.98
640-81-2472S, 16mm optical sound, synchronous 9 min. \$24.98

JACK AND THE BEANSTALK

(1933)
It is one of Iwerks' fastest-moving, most successful cartoons.
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2470S, 16mm optical sound, color, synchronous 9 min. \$56.98

JACK FROST

(1934)
JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2457S, 16mm optical sound, color, synchronous 9 min. \$49.98
640-81-2466S, 16mm optical sound, synchronous, 9 min. \$24.98

HAPPY DAYS

(1936)
Delightful, zany and filled with puns and plays on words.
885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2554S, 16mm optical sound, color, synchronous 9 min. \$56.98

THE BRAVE TIN SOLDIER

(1934)
This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2460S, 16mm optical sound, color, synchronous 8 min. \$49.98
640-81-2469S, 16mm optical sound, b/w, synchronous 8 min. \$24.98

THE LITTLE RED HEN

(1934)
Based on a simple English repetitive folk tale about laziness vs. industry.
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2459S, 16mm optical sound, color, synchronous 8 min. \$49.98

ALADDIN AND THE WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.
885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2579S, 16mm optical sound, color, synchronous 8 min. \$56.98

TOM THUMB

This is a fast-paced, amusing musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks.
885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2003S, 16mm optical sound, color, synchronous 7 min. \$45.98

SUMMERTIME (1934)

SUMMERTIME is a musical revue of the season, chocked full of exciting, funny imagery.
885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2458S, 16mm optical sound, color, synchronous 8 min. \$55.98

IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song car-tunes."
860-81-2002, Super 8 silent, b/w, 185-feet .. \$9.98
880-81-2002, Super 8 magnetic sound, b/w, music 9 min. \$15.98
640-81-2002, 16mm optical sound, b/w, music 9 min. \$29.98



Rabbit Stew

SINBAD THE SAILOR

Ub Iwerks let his imagination run wild in SINBAD THE SAILOR, so that at times this action-packed cartoon borders on surrealism. The story moves rapidly from one absurd scene to another.
885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. \$35.98
685-81-2626S, 16mm optical sound, color, synchronous 8 min. \$63.98

CHUCK JONES

HELL BENT FOR ELECTION

This little film is generously endowed with the wit and humor of Academy Award cartooner Chuck Jones, whose work has included Porky Pig, Daffy Duck, Bugs Bunny, and the Road Runner. Replete with witty jingles and slogans, HELL BENT FOR ELECTION is a campaign "spiel" in which the audience (and Iwerks!) cannot lose interest.
885-81-2493, Super 8 magnetic sound, color, synchronous 13 min. \$35.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the landowner.
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2493S, 16mm optical sound, color, synchronous 7 min. \$49.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia Features Bimbo, a bumbling fellow, and his little blue car.
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. \$25.98
685-81-1948S, 16mm optical sound, color, synchronous 7 min. \$43.98



Jack & The Beanstalk



Neptune's Nonsense

GERTIE THE DINOSAUR (1909)

Bray's GERTIE THE DINOSAUR was one of first animated films of any consequence. Bray later was awarded some of the earliest copyrights on animation techniques. GERTIE is a delightful landmark.
860-84-0985, Super 8 silent, b/w, 175-feet .. \$9.98
420-84-0985, 16mm silent, b/w, 300-feet \$34.98

IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, in My Merry Oldsmobile", and sing along — just for fun.
880-81-2242, Super 8 magnetic sound, synchronous 5 min. \$15.98
640-81-2242, 16mm optical sound, synchronous 5 min. \$23.98

EARLY WALT DISNEY

ALICE ON THE FARM

(1925)
Disney put a real little girl in an animated world.
860-81-2121, Super 8 silent, b/w, 230-feet .. \$9.98
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. \$18.98
640-81-2121S, 16mm optical sound, b/w, music 10 min. \$34.98

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.
860-81-1089, Super 8 250-feet \$9.98
Sound versions feature a magical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound music 12 min. \$18.98
640-81-1089S, 16mm optical sound music 12 min. \$39.98

SENNETT / KEYSTONE SALE

SALE ENDS
MARCH
31, 1978



BARNEY OLDFIELD'S RACE FOR A LIFE (1913) with MABEL

NORMAND, FORD STERLING, BARNEY
OLDFIELD and MACK SENNETT

This fast-moving storyline has assumed legendary proportions in the annals of screen comedy, and represents the apotheosis of the kind of absurdity, classic slapstick and even clichés that we associate with Mack Sennett Keystone Comedies. Spoofed countless times over the years, BARNEY OLDFIELD'S RACE FOR A LIFE is the "original" burlesque on Victorian high melodrama, featuring a lovely young girl kidnapped and menaced by a truly dastardly villain, who even goes so far as tying her to the railroad tracks before he's foiled by the girl's not-too-bright boyfriend.

860-10-0909F, Super 8 silent, b/w, 225-foot Regular Price \$9.98 Sale Price \$7.88
620-10-0909F(S), 16mm silent, b/w, 400-foot Regular Price \$34.98 Sale Price \$28.88
880-10-2440F, Super 8 magnetic sound, b/w, music 16 min. Regular Price \$19.98 Sale Price \$15.88
640-10-2440F(S), 16mm optical sound, b/w, music 16 min. Regular Price \$47.98 Sale Price \$39.88

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE
and THE KEYSTONE COPS

In an attempt to make time with Minta Durfee, who works in the laundry shop, Ford swipes a bundle of clean laundry from behind the shop and takes it in to be done.

The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. The Keystone Cops enter the picture with the usual result — chaos!

860-10-1753F, Super 8, silent, b/w, 325-foot Regular Price \$15.98 Sale Price \$13.44
875-10-1753F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price \$29.98 Sale Price \$24.88
600-10-1753F(S), 16mm optical sound, b/w, music 20 min., (18fps) Regular Price \$55.98 Sale Price \$46.88



A HASH HOUSE FRAUD (1915)

with LOUISE
FAZENDA,
HUGH FAY,
FRITZ
SCHADE,

CHESTER CONKLIN and THE KEYSTONE COPS

Business is so lousy Hugh decides to try to sell the Beanyery. He goes out on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin.

860-10-1685F, Super 8 silent, b/w, 250-foot Regular Price \$9.98 Sale Price \$7.88
620-10-1685F(S), 16mm silent, b/w, 450-foot Regular Price \$34.98 Sale Price \$28.88

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH and THE
KEYSTONE COPS

WIFE AND AUTO TROUBLE was originally two reels in length, it was re-issued by Tri-Stone in 1923 as a one reeler, and is presented here almost exactly as it appeared in the theatres its second time around.

Willie is caught by his wife while dining out with his secretary. Taking off in his Model T, he leads the chase with the Keystone Cops in hot pursuit.

860-10-1278F, Super 8 silent, b/w, 225-foot Regular Price \$9.98 Sale Price \$7.88
620-10-1278F(S), 16mm silent, b/w, 400-foot Regular Price \$34.98 Sale Price \$28.88

THE BANGVILLE POLICE (1913)

with FRED MACE,
MABEL NORMAND,
DOT FARLEY and NICK
COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. If you like the Keystone Cops, you'll treasure this gem.

860-10-1862F, Super 8 silent, b/w, 175-foot Regular Price \$9.98 Sale Price \$7.88
875-10-1862F, Super 8 magnetic sound, b/w, music 7 min., (18fps) Regular Price \$15.98 Sale Price \$13.44
600-10-1862F(S), 16mm optical sound, b/w, music 7 min., (18fps) Regular Price \$29.98 Sale Price \$24.88



TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA
SWANSON and WALLACE
BEERY

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through. That dog has more talents than the scriptwriters who gave them to him!

For almost a decade, a Great Dane held his own on the Mack Sennett lot as a full-fledged star, complete with dressing room.
860-10-1165F, Super 8 silent, b/w, 400-foot Regular Price \$15.98 Sale Price \$13.44
875-10-1165F, Super 8 magnetic sound, b/w, music 20 min., (18fps) Regular Price \$35.98 Sale Price \$27.88
600-10-1165F(S), 16mm optical sound, b/w, music 20 min., (18fps) Regular Price \$61.98 Sale Price \$49.88



LOVE, LOOT AND CRASH (1915)

with JOSEPH
SWICKARD, DORA
ROGERS, CHARLEY
CHASE, FRITZ SCHADE
and THE KEYSTONE
COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a Model T for the getaway. Things go well for a while until a general alarm goes in to headquarters, and an assortment of Keystone Cops heads out in pursuit. It all ends on a pier with the crooks in the water followed by two of the policemen — with everything under control!

860-10-1867F, Super 8 silent, b/w, 225-foot Regular Price \$9.98 Sale Price \$7.88
620-10-1867F(S), 16mm silent, b/w, 400-foot Regular Price \$34.98 Sale Price \$28.88
875-10-1867F, Super 8 magnetic sound, b/w, music 11 min., (18fps) Regular Price \$27.98 Sale Price \$22.88
600-10-1867F(S), 16mm optical sound, b/w, music 11 min., (18fps) Regular Price \$47.98 Sale Price \$39.88

THE DANGER GIRL (1916)

with GLORIA SWANSON
and BOBBY VERNON

THE DANGER GIRL is somewhat a "society" comedy — by Sennett standards — and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today.

860-10-1806F, Super 8 silent, b/w, 450-foot Regular Price \$19.98 Sale Price \$15.88
620-10-1806F(S), 16mm silent, b/w, 800-foot Regular Price \$54.98 Sale Price \$45.88

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OLIVER TWIST (1922)

with JACKIE COOGAN

This film version, thought lost, has been restored from a 35mm negative located in Europe. Jackie Coogan never found a more winning role.

Based on the Dickens novel published in 1837-1839. Oliver is orphaned. He is apprenticed to an undertaker where he learns the art of pickpocketing.

860-52-1339F, Super 8 silent, b/w, 1525-foot Regular Price \$59.98 **Now Only \$47.88**
 880-52-1339F, Super 8 magnetic sound, b/w, music 77 min. Regular Price \$119.98 **Now Only \$95.88**
 640-52-1399F, 16mm optical sound, b/w, music 77 min. Regular Price \$279.98 **Now Only \$219.88**

SHADOWS (1921)

with HARRISON FORD, MARGUERITE DE LA MOTTE and JOHN SAINPOLIS

Yen Sin, a Chinese laundry man, drifts into a little fishing village in the wake of a storm in which the life of one of the fishermen in the village is taken. Shortly afterwards the new minister marries the widow of the fisherman, greatly disappointing one of his elders who desires her for himself. The elder blackmails the minister by writing him notes which purport to come from the dead fisherman...ONLY Yen Sin knows the truth.

860-52-0930F, Super 8 silent, b/w, 1425-foot Regular Price \$51.98 **Now Only \$41.88**

THE SHOCK (1923)

with VIRGINIA VALLI

Wilse Dilling (Lon Chaney), crippled emissary of Queen Ann, notorious underworld leader, is sent to keep an eye on Micha Hadley, the local banker whom she had blackmailed. Wilse meets Hadley's daughter whose affection for him wins his enduring gratitude.

860-52-1817F, Super 8 silent, b/w, 1400-foot Regular Price \$49.98 **Now Only \$39.88**

20% OFF CHARLEY CHASE

ALL FILMS ARE RESTRICTED TO THE UNITED STATES AND CANADA

OFFER ENDS

MARCH 31, 1978

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump (Charley) returns from Europe to marry Sally, a childhood playmate. Their marriage has been arranged by Charley's parents. Embarrassed to show his flannel nightie while going through Customs, Jimmie's jitters snag the attention of a suspicious detective.

860-03-2033F, Super 8 silent, b/w, 445-foot Regular Price \$21.98 **Now Only \$17.44**
 620-03-2033F(S), 16mm silent, b/w, 800-foot Regular Price \$64.88 **Now Only \$49.88**

MOVIE NIGHT (1929)

with EUGENIA GILBERT and SPEC O'DONNELL

MOVIE NIGHT is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296F, Super 8, silent, b/w, 400-foot Regular Price \$21.98 **Now Only \$17.44**

PUBLIC GHOST NO. 1 (1935)

with JOYCE CAMPTON, EDWIN MAXWELL, and CLARENCE WILSON

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture is on his fortune card?

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back.

880-03-1540F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 **Now Only \$29.88**
 640-03-1540F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$69.98 **Now Only \$55.88**

THE COUNT TAKES THE COUNT (1936)

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy.

880-03-1708F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 **Now Only \$29.88**
 640-03-1708F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 **Now Only \$55.88**

OFFER ENDS
MARCH 31, 1978

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER

Chaney is the pitiful Quasimodo in one of the most unforgettable characterizations of all time. Contains fantastic sets and mob scenes.

860-52-1968F, Super 8 silent, b/w, 2000-foot Regular Price \$79.98 **Now Only \$63.88**
 880-52-1968F, Super 8 magnetic sound, b/w, music 100 min. Regular Price \$125.98 **Now Only \$99.88**
 640-52-1968F(S), 16mm optical sound, b/w, music 100 min. Regular Price \$239.98 **Now Only \$189.98**

THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera. Far beneath the reach of daylight lives a misshapened creature whose genius strikes terror in the hearts of all who meet him. Including the one he loves.

865-52-1127F, Super 8, part color, silent, 1425-foot, Regular Price \$89.98 **Now Only \$69.88**
 890-52-1127F, Super 8, magnetic sound, part color, music 79 min. Regular Price \$139.98 **Now Only \$109.88**
 645-52-1127F, 16mm optical sound, part color, music 79 min. Regular Price \$249.98 **Now Only \$199.98**

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

860-30-1880F, Super 8 silent, b/w, 350-foot Regular Price \$19.98 **Now Only \$15.88**
 880-30-1961F, Super 8 magnetic sound, b/w, music & narration 11 min. Regular Price \$19.98 **Now Only \$15.88**
 640-30-1961F, 16mm optical sound, b/w, music & narration 11 min. Regular Price \$34.98 **Now Only \$27.88**

OUTSIDE THE LAW (1921)

with PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN and WHEELER OAKMAN

Lon Chaney plays two roles: a hood named "Black Mike" Sylva and a Chinese servant named Ah Wing.

The original negative of this film was destroyed but in the mid-seventies a 35mm print was found in Minnesota. The quality of our print is good except for decomposition of a few scenes in the last third of the film. We left this brief section in to maintain the continuity of this outstanding melodrama.

The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283F, Standard 8mm silent, b/w, 1390-foot Regular Price \$85.98 **Now Only \$67.88**
 860-52-2283F, Super 8 silent, b/w, 1543-foot Regular Price \$93.98 **Now Only \$74.88**

Restricted to the United States and Canada

880-52-2283F, Super 8 magnetic sound, b/w, music 77 min. Regular Price \$119.98 **Now Only \$95.88**
 640-52-2283F, 16mm optical sound, b/w, music 77 min. Regular Price \$239.98 **Now Only \$189.88**



HASTY MARRIAGE (1931)

with JAMES FINLAYSON and LILLIAN ELLIOTT
 Charley and Eddie Dunn are rivals for the affections of Gay Seabrook who plays Jimmy's and Lillian's daughter.

As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother who would much prefer Eddie.

880-03-1761F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 **Now Only \$29.88**
 640-03-1761F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$69.98 **Now Only \$55.88**

ON THE WRONG TREK (1936)

with short appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law move to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car and clothes are stolen.

880-03-1662F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 **Now Only \$29.88**
 640-03-1662F(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$69.98 **Now Only \$55.88**

NOW WE'LL TELL ONE (1933)

with MURIELE EVANS

Charley, the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor.

880-03-1670F, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$39.98 **Now Only \$29.88**
 640-03-1670F(S), 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 **Now Only \$55.88**

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RECENT RELEASES



PRICE ROLLS BACK

SEVENTH HEAVEN

(1927)

Restricted to the United States
with JANET GAYNOR and CHARLES FARRELL

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality. Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Diane (Janet Gaynor) is bullied and beaten by her dishonest sister Nana. Thus begins a love story, which is complicated by World War I.

The skillful and moving performances of Gaynor and Farrell, were the major reasons for the movie's original success.

860-49-2282, Super 8 silent, b/w, 2408-feet \$139.98
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98

RIDERS OF THE PURPLE SAGE

(1925)

Restricted to the United States
starring TOM MIX with MARION NIXON,
WARNER OLAND, FRED KOHLER and
WILFRED LUCAS

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

By the early 1920s, he was riding high as the most popular Western star in the world. His version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet \$99.98
880-51-2008, Super 8 magnetic sound, b/w, music 57 min. \$131.98

THE IRON HORSE

(1925)

Restricted to the United States
Directed by John Ford with GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARREL MacDONALD

This spectacular production proved to be George O'Brien's lump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2520-feet \$139.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98

Sound Versions Composed and Performed by William

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HIGH NOON (1952)

Restricted to the United States and Canada

with GARY COOPER, THOMAS MITCHELL,
LLOYD BRIDGES, KATY JURADO, GRACE KELLY
and OTTO KRUGER

Critically acclaimed as rivaling STAGECOACH in western genre, HIGH NOON has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War, Kane and a half dozen deputies broke up the lawless Frank Miller (Lon MacDonald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends corrupted justice virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10:40 A.M., Cooper is wed, and the town is terrified. Kane dons his badge and visits the townspeople, seeking help. Everyone turns him down flat, including his vengeful young deputy (Lloyd Bridges), and Amy abandons him as well. In fact, the town suggests he leave. 12:00, Kane finishes his will, and the train whistles. (From Ivy Films)

778-49-0009, Super 8 magnetic sound, b/w, dialogue 84 min. \$199.95



JUST TONY (1922)

with TOM MIX, Tony, (A Horse), CLAIRE ADAMS,
J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU and
WALT ROBBINS

Restricted to the United States

Scored version composed and performed on piano by
William Perry

By 1920 Tom Mix was riding high as one of the premier cowboy stars of all time. That achievement was the result of ten years of hard work and a life of rugged adventure that he flashed peppily on the screen. Mix had been a Texas Ranger, a soldier in the Spanish American and Boer Wars, a rodeo champion, and much more before he ventured into the movies.

In 1922 Mix was on the peak of success when Fox released JUST TONY, one of his best films. TONY never slackens in tempo or story as Tom pays tribute to his striking black horse. Full of fast action and rich characterization, JUST TONY is about a wild mustang, leader of a desert herd of horses who seeks revenge against men who mistreated him.

Lynn Reynolds did the scripting and directing of JUST TONY in breathtaking Western locations. Tony, possibly the most famous of all movie horses, does not disappoint, and Tom, a most colorful and refreshing performer, stages a thrilling story accentuated by speed, flair, excitement and toughness.

We are pleased to offer to you our second Mix western from his fine Fox period: JUST TONY.

810-51-2240, Standard 8 silent, b/w, 1060-feet \$85.98
860-51-2240, Super 8 silent, b/w, 1180-feet \$99.98
880-51-2240, Super 8 magnetic sound, b/w, music 59 min. \$129.98

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OUTSIDE THE LAW (1921)

with LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN and WHEELER OAKMAN

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in OUTSIDE THE LAW; an underworld hood named "Black Mike" Sylvia and a Chinese servant named Ah Wing.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints of the picture. But in the mid-seventies, a 35mm print was found in Minnesota.

The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet \$85.98
860-52-2283, Super 8 silent, b/w, 1543-feet \$93.98
Restricted to the U.S. & Canada
880-52-2283, Super 8 magnetic sound, b/w, music 77 min. \$119.98
640-52-2283, 16mm optical sound, b/w, music 77 min. \$239.98

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AS YOU LIKE IT (1936)

Restricted to the United States
with LAWRENCE OLIVIER and ELISABETH BERGNER

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality. The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times, and one which the Motion Picture Department of Columbia University said "—demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490F, Super 8 magnetic sound, dialogue
96 min. Regular Price \$129.98
..... Sale Price \$112.88
640-57-2490F(S), 16mm optical sound, dialogue
96 min. Regular Price \$299.98
..... Sale Price \$231.88

FROM HISTORY OF THE MOTION PICTURE

THE THIEF OF BAGDAD (1924)

with DOUGLAS FAIRBANKS
There's magic in it, as Doug meets and falls in love with the beautiful princess.
640-53-2322F(S), 16mm optical sound,
b/w, music & narration 27 min.
Regular Price \$115.98
..... Sale Price \$95.88

THE EAGLE (1925)

with RUDOLPH VALENTINO
A wealthy landowner has tricked Valentino's father out of all he owns.
Abridged
640-55-2263F(S), 16mm optical sound,
b/w, music & narration 27 min.
Regular Price \$115.98
..... Sale Price \$95.88

VARIETY (1926)

with EMIL JANNINGS
1926 was the year a foreign film rocked Hollywood on its heels. It was the supercharged sex story, Variety, and it broke office records all over America.
640-49-2318F(S), 16mm optical sound,
b/w, music & narration 27 min.
Regular Price \$115.98
..... Sale Price \$95.88

GIRLS IN DANGER

A cavalcade of ladies in distress... ranging from Mae Marsh menaced with death in cavern days, to Leatrice Joy, against the same problems in the jazz age.
640-49-2322F(S), 16mm optical sound,
music & narration 27 min. Regular
Price \$115.98 Sale Price \$95.88

FEATURE FILM SALE

SALE
ENDS APRIL
30, 1978

THE PRIVATE LIFE OF KING HENRY VIII (1933)

Restricted to the United States
with CHARLES LAUGHTON,
Binnie Barnes, Robt. Donat, Elsa
Lanchester and Merle Oberon
Charles Laughton's gusty and wonderfully ripe performance not only established him as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulders. The first British film to win International success, the entertaining and well-cast HENRY established Alexander Korda as the dean of British cinema.

880-57-2060F, Super 8 magnetic sound,
b/w, dialogue 96 min. Regular
Price \$139.98
..... Sale Price \$123.88
640-57-2060F(S), 16mm optical sound,
b/w, dialogue 96 min. Regular
Price \$249.98
..... Sale Price \$225.88



America

AMERICA (1924)

with NEIL HAMILTON, CAROL
DEMPSTER and LIONEL
BARRYMORE
This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D.W. Griffith at the Griffith Studio at Mamaroneck, N.Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented substantially as it was at the time of its initial release.
880-50-2711F, Super 8 magnetic sound,
b/w, music & narration 96 min.
Regular Price \$199.98
..... Sale Price \$131.88
640-50-1239F(S), 16mm optical sound,
b/w, music & narration 27 min.
Regular Price \$115.98
..... Sale Price \$94.88

SAVE UP TO 39%

PRISON TRAIN (1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

Most people think of "B" movies as second rate and contrived, but often this is not the case. When one makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture!

PRISON TRAIN embodies the best qualities of the low budget picture. The plot is tight, characters are quickly but adequately developed and the action vigorously propels the story to its climax.

The principal setting is a train carrying prisoners to Alcatraz. One of the men, Frankie Terris, has killed a brash young man. Convicted of the murder, Frankie is being sent to prison but the dead man's father is determined to avenge his son and plots to have Frankie killed before the train ever reaches San Francisco.

880-49-2520F, Super 8 magnetic sound, b/w, dialogue 64 min.
Regular Price \$89.98 Sale Price \$64.88
640-49-2520F, 16mm optical sound, b/w, dialogue 64 min.
Regular Price \$179.98 Sale Price \$143.88

THE UNCHASTENED WOMAN (1925)

with THEDA BARA, WYNDHAM STANDING, EILEEN PERCY and JOHN MILJAN
(slightly abridged)

Caroline Knollys is just about to tell her husband she is to bear him a child when she sees him embracing his secretary. Without making her presence known, she sails for Europe, and her son is born in Paris without his father's knowledge. In Venice, she surrounds herself with a court of admirers and becomes an expert at playing the coquette.

Back in New York she continues these tactics until her husband, whose affair with his secretary has now gone sour, becomes furiously jealous and emotions explode into acts.

Theda Bara, one of the greatest of screen's vamps, plays her part so mercifully that the ending is a total surprise.
860-49-1219F, Super 8, silent, b/w, 900-feet Regular Price \$35.98
..... Sale Price \$31.88

PECK'S BAD BOY (1921)

with JACKIE COOGAN

Jackie Coogan was a Chaplin discovery, catapulted to stardom by his performance as the kid in Charlie's first full-length feature motion picture, THE KID, produced in 1920. Having almost stolen THE KID from Chaplin by his portrayal in that film, Coogan's box office potential was obvious and Irving Lesser lost no time in placing Jackie under contract to star in PECK'S BAD BOY.

PECK'S BAD BOY was based on the newspaper sketches by George Willbur Peck which had been gathered into book form in 1883, and grew into a well-known and popular series. Dramatized at the turn of the century, the play was presented across the land by countless road companies.

860-49-0960F, Super 8 silent, b/w, 1075-feet Regular Price \$39.98
..... Sale Price \$35.88
880-49-0960F, Super 8 magnetic sound, b/w, music 51 min.
Regular Price \$97.98 Sale Price \$77.88
640-49-0960, 16mm optical sound, b/w, music 51 min. Regular
Price \$158.98 Sale Price \$149.88

SPIES (1929)

with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LIEN DYERS and WILLY ERITSCHE

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel, he is surrounded at the theatre when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen "thrillers," distinguished by great directorial virtuosity.
880-49-1088F, Super 8 magnetic sound, b/w, music 89 min.
Regular Price \$164.98 Sale Price \$131.88
640-49-1088F(S), 16mm optical sound, b/w, music 89 min.
Regular Price \$319.98 Sale Price \$286.44

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with W. C. FIELDS
Field's son returns to his home in the North Woods after serving a jail term. B/W, dialogue 18 min.

THE WHACKY WEST (1937)

(An abridgement of WAY OUT WEST)
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Scenes included are: the song and dance in front of the saloon, the struggle for the gold mine deed, and the escape of Laurel and Hardy and Mary. B/W, narration 11 min.

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(2 films-1 reel)

Color, dialogue 17 min.

KNOCK KNOCK (1941)

with WOODY WOODPECKER
Woody's first cartoon
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EARTHQUAKE (1975)

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BOLD KING COLE (1936)

with FELIX THE CAT
One of Burt Gillette's Rainbow Parade. COLE is a color cartoon. Color, synchronous 7 min.

PSYCHO (1960)

with ANTHONY PERKINS, and JANET LEIGH
The old dark house and adjoining motel are not the place to spend a quiet evening as the film's ill-fated heroine finds out. B/W, dialogue 17 min.



GYP THE GYPSY (1936)

Abridgement of THE BOHEMIAN GIRL
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Field's son returns to his home in the North Woods after serving a jail term. On a night not fit for man or beast, many fond words are exchanged. B/W, music & narration 22 min.

AN ALL-STAR CAST

with WILL ROGERS, SHIRLEY TEMPLE, BUDDY ROGERS, MARY PICKFORD, CHARLIE CHAPLIN, MARIE DRESSLER, PAULETTE GODDARD, CARL LAEMMLE, GINGER ROGERS and many others. B/W, narration 11 min.

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SUPER 8 SILENT

POOL SHARK (1915)

with W. C. FIELDS
Field's first film displays many of his vaudeville talents as well as his ability at the pool table. B/W, 8 min.

THE BELLHOP (1922)

with LARRY SEMON and OLIVER HARDY
Larry is a bellhop in a hotel full of eccentric and dangerous guests. B/W, 22 min.

THE BOND (1918)

with CHARLIE CHAPLIN
There are different kinds of bonds: Friendship, Love, Marriage, and most important of all the Liberty Bond. B/W, 7 min.

VILLA OF THE MOVIES (1917)

with SLIM SUMMERVILLE, PEGGY PEARCE and BOBBY DUNN
Pure slapstick and farce, this Sennett-Keystone parodies frivolous revolutionaries. B/W 16 min.

SEEING THE WORLD (1927)

with THE LITTLE RASCALS
A travelogue, a comedy and a novelty. B/W

DRAMA DELUXE (1927)

with LUPINO LANE
J. Coddington Fish, a flashy itinerent fleeing from the local RR bulls takes refuge in the Squawville Opera House. B/W, 20 min.



STANDARD 8 SILENT

FRESH PAINT (1920)

with SNUB POLLARD
Observing the benefits of an artist's life, Snub trades his Western Union Cap for the beret. B/W 11 min.

POOL SHARK (1915)

with W. C. FIELDS
Field's first film displays many of his vaudeville talents. B/W, 8 min.



THE BELLHOP (1922)

LARRY SEMON with OLIVER HARDY
Larry is a bellhop in a hotel full of eccentric and dangerous guests. B/W, 22 min.

THE RINK (1916)

with CHARLIE CHAPLIN
Charlie is a waiter who crashes a skating party of which Edna is the hostess. B/W, 22 min.

TWO GUN GUSSIE (1918)

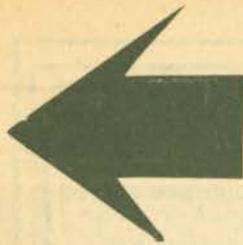
with HAROLD LLOYD
There's a goofy looking greenhorn in the saloon and he looks like the All-American go-getting boy Harold Lloyd. B/W, 9 min.

ONE WEEK (1920)

with BUSTER KEATON
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Sally of the Sawdust with W.C. Fields (1925)

with W.C. FIELDS, ALFRED LUNT and CAROL DEMPSTER

Long thought lost, this recently rediscovered classic is W.C. Field's first and most famous silent feature films.

Fields has the role of Eustace McGargle, a carnival barker who has adopted Sally, and he has ample opportunity to show off his skills in juggling and in conning the carnival customers. In fact, it is in this film that we see brought into focus on the screen the basic character that Fields had been developing throughout his vaudeville and stage careers -- that of a lovable but anti-social charlatan who enjoys an occasional nip or two and is on record as being none too fond of children or dogs.

Much of the filming of SALLY was done on location in Connecticut, and the picture is climaxed by one of those wild automobile race-to-the-rescue chases which were to become traditional in later Fields films.

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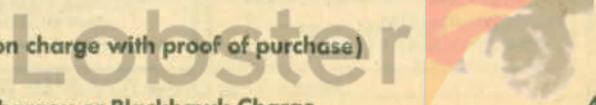
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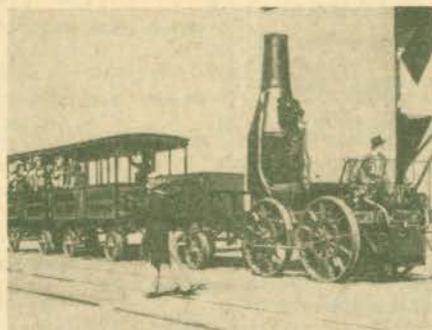
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109-40-7021, MURAL ON OUR STREET	25 min.	10.00	109-40-8852, THE WAY TO WIMBLETON	15 min.	6.00
109-40-7032, MYSTERY IN THE KITCHEN	25 min.	10.00	109-40-7635, WEAPONS OF GORDON	25 min.	10.00
109-40-7089, OF HUMAN RIGHTS	17 min.	8.00	109-40-3282, WHAT IS A MAP	11 min.	6.00
109-40-8261, OTHER VOICES	25 min.	10.00	109-40-4118, WHAT IS SOUND	11 min.	6.00
109-40-7141, OVERTURE NYITANY	10 min.	5.00	109-40-0288, WHAT MAKES A DESERT	11 min.	6.00
109-40-6528, PLANE TALK	28 min.	12.00	109-40-7656, WHO IS SYLVIA	28 min.	12.00
109-40-7207, PORTRAIT OF DAG HAMMARSKJOLD	22 min.	8.00	109-40-1910, WHY BUDGET	11 min.	5.00
109-40-7256, QUESTION IN TOGALAND	19 min.	8.00	109-40-1956, WHY STUDY HOME ECONOMICS	11 min.	6.00
109-40-7311, ROOTS OF HAPPINESS	20 min.	8.00	109-40-1957, WHY STUDY INDUSTRIAL ART	11 min.	6.00
109-40-7345, SCHOOL OF PARIS	25 min.	10.00	109-40-1958, WHY STUDY SPEECH	11 min.	6.00
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109-40-2221, SELECT & USING READY MADE MAT	16 min.	6.00	109-40-7624, WORLD WAR II REV	27 min.	10.00
109-40-7370, SEVEN ROMAN ARTISTS AT WORK	20 min.	8.00	109-40-1405, YOUR EARS	9 min.	5.00
109-40-7369, SEVEN AUTHORS SEARCH	16 min.	6.00	109-40-1406, YOUR EYES	9 min.	5.00
109-40-8171, SIX STEPS TO A WORLD RECORD	11 min.	5.00	109-40-1407, YOUR TEETH	10 min.	5.00
109-40-7727, SMOKING AND YOU	11 min.	6.00	109-40-1962, YOUR TABLE MANNERS	9 min.	5.00
109-40-2196, SOUTHERN NEW ENGLAND REGION	14 min.	6.00	109-40-7706, YOUTH DANCES	14 min.	6.00
109-40-2404, SOUTHEAST CHALLENGE AND CHANGE	14 min.	6.00	109-60-6160, AUTOMATION	15 min.	6.00
109-40-2198, THE SOUTHS LAND OF OPPORTUNITY	17 min.	8.00	109-60-3403, CONVENTION OF HEART	11 min.	6.00
109-40-8237, STORY OF THE UP TOK	9 min.	5.00			
109-40-7437, STRESS PARENT WITH HANDICAP CHILD	28 min.	12.00			
109-40-2389, TAKE A LETTER FROM A TO Z	16 min.	8.00			
109-40-7484, THINGS WORTH KEEPING	27 min.	12.00			
109-40-7494, THREE FISHERMEN	25 min.	10.00			
109-40-0283, TOMMY'S DAY	13 min.	6.00			
109-40-0464, TRAGEDY OF JOHN MILTON	27 min.	10.00			

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210-02-1393T, SUGAR DADDIES	309-feet	9.49 7.12
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CHARLIE CHAPLIN		
210-04-1264T, IMMIGRANT	175-feet	10.99 8.24
WILL ROGERS		
210-09-1524T, WILL ROGERS	575-feet	19.99 14.99
MACK SENNETT		
210-10-1886T, HER PAINTED HERO	325-feet	8.99 6.74
210-10-1915T, SUPER HOOPER DYNE LIZZIES	350-feet	9.99 7.49
210-10-1165T, TEDDY AT THE THROTTLE	276-feet	10.99 8.24

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*Now We'll Tell One	8
*Nursery Favorites	32
Ol' Gray Hoss	10
*Old Man Par, The Story Of Bobby Jones	29
*Oliver The Eighth	5
*Oliver Twist	23
On A Good Old Five Cent Trolley Ride	32
*On The Wrong Trek	8
*One A.M.	13
*One Good Turn	6
One Is Business, The Other Crime	22
One Too Many	7
*One Week	17
Open Switch, The	28
Oranges & Lemons	7
ORDER BLANK	22,35
Our Congressman	17
Our Daredevil Chief	20
*Our Gang Follies Of 1936	20
*Our Gang Follies of 1938	10
*Our Relations	7
*Our Wife	6
*Out Of The Gate, Down To The Wire	30
*Outside The Law	42
*PACK UP YOUR TROUBLES	&
Pair Of Tights, A	8
*Pan-American Clippers	30
Paper Hangers, The	21
*Pardon Us	7
Paris To Monte Carlo	32
*Pawnshop, The	13
*Pay As You Exit	10
*Pay Day	12
*Pearl Harbor	37
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*Pigskin Palooka, The	10
*Pinch Singer, The	10
Pioneer Planes, Pilots & Da- redevils	30
*Plow That Broke The Plains, The	32
*Plunge Through The Trestle, The	37
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*Private Life Of King Henry VIII, The	25
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BUSTER KEATON 210-18-1400T, COPS	323-feet	11.99	8.99
HAROLD LLOYD 210-19-0958T, HAUNTED SPOOKS	368-feet	10.99	8.24
LARRY SEMON 210-22-0975T, SCHOOL DAYS	375-feet	9.99	7.49
DRAMATIC & WESTERN 210-30-1756T, MISSION OF MR FOO	225-feet	7.99	5.99
D. W. GRIFFITH 210-34-2220T, THE REFORMERS	340-feet	10.99	8.24
EUROPEAN SHORTS 210-37-2483T, BEZHIN MEADOW	270-feet	17.99	13.49
THOMAS H INCE 210-38-1087T, QUAKERESS	425-feet	13.49	10.12
SILENT SERIALS 210-42-1345, WOMAN IN GREY CHAPTER 1	267-feet	7.49	5.62
210-42-1349T, WOMAN IN GREY CHAPTER 5	223-feet	7.49	5.62
210-42-1350T, WOMAN IN GREY CHAPTER 6	223-feet	7.49	5.62
210-42-1351T, WOMAN IN GREY CHAPTER 7	225-feet	7.49	5.62
210-42-1352T, WOMAN IN GREY CHAPTER 8	230-feet	7.49	5.62
210-42-1353T, WOMAN IN GREY CHAPTER 9	226-feet	7.59	5.62
210-42-1354T, WOMAN IN GREY CHAPTER 10	244-feet	7.49	5.62
210-42-1355T, WOMAN IN GREY CHAPTER 11	226-feet	7.49	5.62
210-42-1356T, WOMAN IN GREY CHAPTER 12	249-feet	7.49	5.62
210-42-1362T, WOLVES OF KULTUR CHAPTER 3	235-feet	11.49	8.62
210-42-1364T, WOLVES OF KULTUR CHAPTER 5	165-feet	10.99	8.24
THOMAS H INCE 210-58-1158T, HOME STRETCH	950-feet	31.49	23.62
210-58-1185T, HOME COMES HOME	486-feet	31.99	23.99
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PERSONALITIES 210-68-2190T, THE HAPPY WARRIOR	174-feet	11.99	8.99
210-68-1829T, LIFE OF BUFFALO BILL	400-feet	11.99	8.99

VINTAGE FIGHT FILMS

210-69-1309T, SCHMELING VS STRIBLING	213-feet	11.99	8.99
210-69-1402T, SCHMELING VS WALKER	285-feet	12.99	9.74

VINTAGE NEWSREELS

210-72-0956T, GRAF ZEPPELIN	228-feet	14.99	11.24
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U. S. RAILROADS

210-77-1238T, WHEELS A ROLLING	300-feet	10.99	8.24
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RELIGIOUS

210-91-1690T, THE CHILD OF BETHLEHEM	350-feet	13.49	10.12
210-91-1543T, LITTELST ANGEL	325-feet	11.49	8.62
210-91-1671T, SAVIOR IS BORN	305-feet	9.99	7.49

SUPER 8 SILENT, BLACK & WHITE

COMEDIES

260-01-1834U, THE PAPER HANGER	450-feet	17.49	13.12
260-01-0982, SWEEDIE LEARNS TO SWIM	225-feet	5.59	4.19

LAUREL & HARDY

(Restricted to U.S. and Canada)

260-02-2152U, ANOTHER FINE MESS	575-feet	21.49	16.12
260-02-1724U, BERTH MARKS	350-feet	10.99	8.24
260-02-2733U, BIG BUSINESS	408-feet	18.49	13.87
260-02-1899U, FLYING ELEPHANTS	400-feet	14.99	11.24
260-02-1326U, FROM SOUP TO NUTS	396-feet	14.99	11.24
260-02-1286U, HABEAS CORPUS	400-feet	17.49	13.12
260-02-1888U, HOG WILD	300-feet	10.99	8.24
260-02-1860U, LIBERTY	400-feet	15.99	11.99
260-02-1082U, ONE GOOD TURN	397-feet	14.99	11.24
260-02-1214U, SCRAM	298-feet	10.99	8.24
260-02-1465U, YOU'RE DARN TOOTIN	400-feet	15.99	11.99

CHARLIE CHAPLIN

260-04-2503U, THE CURE	425-feet	17.49	13.12
260-04-1688U, HIS NEW JOB	400-feet	13.49	10.12
260-04-2510U, THE RINK	430-feet	17.49	13.12
260-04-0995U, THE STAR BOARDER	220-feet	6.99	5.24

LITTLE RASCALS

(Restricted to U.S. & Canada)

260-05-1085U, BIG BUSINESS RASCALS	442-feet	13.49	10.12
260-05-1395U, RAINY DAYS	450-feet	17.49	13.12

OLIVER HARDY

260-06-2116U, ONE TOO MANY	250-feet	9.49	7.12
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SNUB POLLARD

260-08-1314U, IT'S A GIFT	240-feet	6.99	5.24
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WILL ROGERS

260-09-1048U, OUR CONGRESSMAN	422-feet	12.99	9.74
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MACK SENNETT

260-10-0909U, BARNEY OLDFIELDS RACE FOR A			
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*Small Talk	11
Smile Please	21
Smithy	7
Sock Exchange, The	17
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*Son Of The Desert	7

VINTAGE FIGHT FILMS

260-69-1404U, SHIKAT VS LEW- IS	459-feet	15.99	11.99
WAR			
260-75-1736U, AIR OFFENSIVE IN S PACIFIC	350-feet	9.99	7.49
260-75-2214U, COUNTDOWN TO WORLD WAR II	445-feet	13.99	10.49
260-75-1536U, D DAY LANDING IN NORMANDY	198-feet	5.49	4.12
260-75-1274U, GERMAN PANZ- ERS ATTACK WEST	275-feet	10.99	8.24
260-75-1868U, KAMIKAZE AT- TACK ON OKINOWA	350-feet	13.49	10.12
260-75-2371U, PEARL HARBOR	245-feet	9.49	7.12
260-75-1431U, PRELUDE TO IN- VASION	275-feet	7.99	5.99
260-75-1863U, VICTORY OVER LUFTWAFFE	175-feet	6.99	5.99

DOCUMENTARIES

260-76-1537U, DILLINGER PUB- LIC ENEMY	325-feet	10.99	8.24
260-76-2249U, FIGHTING MAN GENERAL GEORGE S. PATTON	355-feet	11.99	8.99
260-76-1680U, HEADLINES IN THE 20'S	325-feet	12.99	9.74
260-76-1546U, JAZZ AGE CHAP- TER 1	389-feet	13.49	10.12
260-76-1548U, JAZZ AGE CHAP- TER 3	394-feet	13.49	10.12
260-76-1679U, SPORTS IN THE 20's	225-feet	7.99	5.99
260-76-2369U, WINGS OVER KITTY HAWK	334-feet	12.99	9.74

U.S. RAILROADS

260-77-1812U, IRON HORSE CENTENNIAL 1927	450-feet	11.49	8.62
260-77-1875U, LOGGIN RAIL- ROADS OF THE WEST	370-feet	12.99	9.74
260-77-1210U, MEMORIES OF STEAM WEESTERN	467-feet	13.49	10.12
260-77-2422U, WHEN STEAM POWERED THE RAIL- ROAD	285-feet	9.49	7.12
260-77-0919U, WHEN STEAM WAS KING	232-feet	9.49	7.12

ADVENTURE & WILDLIFE

260-83-1478U, THE NAUTILUS	350-feet	10.99	8.24
260-83-2364U, SAILING A SQUARE RIGGER	180-feet	7.99	5.99

COLLECTOR & SCREEN HISTORY

260-84-0985U, GERTIE THE DINOSAUR	179-feet	5.49	4.12
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SUPER 8 BLACK & WHITE — SOUND

COMEDIES

280-01-2097U, GLAD RAGS TO RICHES	D 10	13.49	10.12
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LAUREL & HARDY (Restricted to U.S. and Canada)

280-02-1342U, BLOCKHEADS	D 59	59.99	44.99
280-02-1343U, THE BOHEMIAN GIRL	D 74	66.99	50.24
280-02-1373U, COME CLEAN	D 21	26.99	20.24
280-02-1322U, HELPMATES	D 21	26.99	20.24
280-02-1860U, LIBERTY	M 20	26.99	20.24
280-02-1321U, TIT FOR TAT	D 19	26.99	20.25



Mignight At Madame Tussaud's

CHARLEY CHASE

280-03-1156U, YOU SAID A HAT- FUL	D 19	26.99	20.25
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CHARLEY CHAPLIN

280-04-2503U, THE CURE	D 21	26.99	20.25
280-04-2504U, EASY STREET	M 20	26.99	20.25
280-04-2413U, KID'S AUTO RACE A BUSY DAY	M 10	12.99	9.74

LITTLE RASCALS (Restricted to U.S. and Canada)

280-05-1568U, BIRTHDAY BLUES	D 20	23.99	17.99
280-05-1590U, CANNED FISHING	D 12	13.49	10.12
280-05-1610U, HEARTS ARE THUMPS	D 10	15.99	11.99
280-05-1604U, MAMA'S LITTLE PIRATE	D 19	23.99	17.99
280-05-1567U, PUPS IS PUPS	D 19	23.99	17.99
280-05-1608U, SPOOKY HOOKY	D 11	12.99	9.74

WILL ROGERS

280-09-1709U, BIG MOMENTS LITTLE PICTURE	M 20	18.99	14.24
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AL CHRISTIE

280-17-1327U, DANGEROUS FEMALES	D 21	19.99	14.99
280-17-1512U, FARO NELL	D 22	23.99	17.99

BUSTER KEATON

280-18-1400U, COPS	M 17	19.99	14.99
280-18-0989U, ONE WEEK	M 20	19.99	14.99
280-18-1375U, THE SILENT PARTNER	D 25	32.99	24.74

HELEN HOLMES

280-4-2254U, IN DANGERS PATH	M 11	13.49	10.12
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FEATURES

280-49-1204U, DR. JEKYLL & MR. HYDE ABRIDGED	M 25	23.49	17.62
280-49-2516U, POT 'O GOLD	D 88	73.49	55.12
280-49-1167U, YANKEE CLIPPER	M 50	46.99	35.24

D. W. GRIFFITH

280-50-2711U, AMERICA	M 28	113.49	85.12
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THOMAS H INCE

280-58-2635U, GOLDEN RULE KATE	M 11	13.49	10.12
280-58-2638U, SILENT HEROES	N 11	13.49	10.12

HISTORICAL & VINTAGE

280-66-1405U, COAST TO COAST IN 48 HOURS	M 20	19.99	14.99
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VINTAGE NEWSREELS

280-72-2564U, MOVIE TONNEWS AUGUST 24 1929	S 9	13.49	10.12
280-72-2573U, MOVIE TONNEWS OCTOBER 18 1931	S 8	11.49	8.62
280-72-2557U, MOVIE TONNEWS JANUARY 10, 1930	S 9	13.49	10.12

WAR

280-75-2119U, COUNTDOWN TO WORLD WAR II	S 21	26.99	20.24
280-75-2405U, WOMEN IN DEFENSE	N 10	13.49	10.12

DOCUMENTARIES

280-76-2027U, FIGHTING MAN GENERAL GEORGE S PATTON	S 12	15.99	11.99
280-76-2534U, SCOURING THE SEVEN SEAS	N 9	13.49	10.12
280-76-2536U, SCOURING THE SKIES	N 10	13.49	10.12

CARTOONS

280-81-2481U, THE NEW CAR	S 8	9.99	7.49
280-81-2487U, SODA SQUIRT	S 6	9.49	7.12

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280-84-1377U, FILM FIRSTS CHAPTER 1 & 2 COMB	M 51	38.99	29.24
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*Son Of The Sheik	53	Traffic In Souls	26
*Southern Exposure	8	Tragic Plunge, The	28
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with FRANK SINATRA and
LEE REMICK
744-85-0116, Super 8 silent, b/w,
200-feet \$8.95

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747-85-0044, Super 8 magnetic
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Color

THE PHANTOM OF THE OPERA (1925)

with **LON CHANEY**
Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it?
820-52-1127, Standard 8mm part color, 1450-feet \$79.98

NEW

MONKIES IS THE CWAZIEST PEOPLE

Restricted to the United States and Canada
From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News
Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review.
810-96-2370, Standard 8 silent, b/w, 270-feet \$13.98

JUST TONY (1922)

with **TOM MIX, TONY** (a horse) and **CLAIRE ADAMS**
Restricted to the United States
JUST TONY is about a wild mustang, leader of a desert herd of horses.
810-51-2240, Standard 8 silent, b/w, 1060-feet ... \$85.98

A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.
810-71-2012, Standard 8 silent, b/w, 180-feet \$8.98

HABEAS CORPUS (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Stan and Ollie are hired by a scientist to raise the dead.
810-02-1286, Standard 8 silent, b/w, 375-feet \$22.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.
810-81-1089, Standard 8 silent, b/w, 200-feet \$8.98

THE GREAT TRAIN ROBBERY (1903)

with **G.M. ANDERSON, MARIE MURRAY** and **GEORGE BARNES**
Credited as the first American film to tell a complete story.
810-35-1275, Standard 8 silent, b/w, 200-feet \$8.98

THE GRAF ZEPPELIN

(Late 20s — Early 30s)
Restricted to the United States and Canada
The most famous dirigible over the longest period of time was the Graf Zeppelin.
810-72-0956, Standard 8 silent, b/w, 228-feet \$21.98

THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada
with **LILLIAN GISH, HENRY B. WALTHALL**
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.
810-50-2597, Standard 8 silent, b/w, 2136-feet .. \$119.98

THE NOON WHISTLE (1923)

starring **STAN LAUREL**
Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.
810-07-1041, Standard 8, b/w, silent, 207-feet \$11.98

FRESH PAINT (1920)

starring **SNUB POLLARD**
Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
810-08-2074, Standard 8 silent, b/w, 191-feet \$13.98

BLOCKHEADS (1938)

Restricted to United States and Canada
Starring **STAN LAUREL & OLIVER HARDY**
The story of two World War I buddies.
810-02-2162, Standard 8 silent, b/w, 356-feet \$19.98

THE BATTLESHIP POTEMKIN (1925)

Directed by **Serg M. Eisenstein**
The crew of the BATTLESHIP POTEMKIN, living under tyranny, mutiny.
810-49-1091, Standard 8 silent, b/w, 1,216-feet .. \$58.49



BIG BUSINESS (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Selling Christmas trees in Sunny California, Stan and Ollie have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.
810-02-1262, Standard 8 silent, b/w, 375-feet \$21.49

UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada
with **THE LITTLE RASCALS**
Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven.
810-05-1182, Standard 8 silent, b/w, 375-feet \$17.98

THE TRAMP (1915)

with **CHARLIE CHAPLIN** and **EDNA PURVIANCE**
The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl.
810-04-1399, Standard 8 silent, b/w, 350-feet \$13.98

THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada
The Hindenburg, at 800-feet long was the largest airship of its time.
810-72-1104, Standard 8 silent, b/w, 150-feet \$15.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.
810-75-2819, Standard 8 silent, 184-feet \$15.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.
by **ZANE GREY**
starring **TOM MIX**
Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.
810-51-2008, Standard 8 silent, b/w, 1026-feet ... \$85.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation.
810-72-2747, Standard 8 silent, b/w, 200-feet \$15.98



SPARROWS (1926)

Restricted to the United States and Canada
with **MARY PICKFORD**
SPARROWS, one of Mary's very best pictures, is a spirited adventure-suspense story about a group of orphans who are kept in virtual slavery by the wicked Farmer Grimes.
810-49-2743, Standard 8 silent, b/w, 1480-feet ... \$89.98

QUEEN MARY—GREAT OCEAN LINERS

Restricted to U.S. and Canada
Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year.
810-76-2348, Standard 8 silent, b/w, 157-feet \$13.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada
This film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightened summer of 1938.
810-75-2092, Standard 8 silent, b/w, 247-feet \$12.49

LIBERTY (1929)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.
810-02-1860, Standard 8 silent, b/w, 400-feet \$21.49

SUGAR DADDIES (1927)

Restricted to the United States and Canada
with **STAN LAUREL** and **OLIVER HARDY**
Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00.
810-02-1393, Standard 8 silent, b/w, 300-feet \$13.98

COPS (1922)

with **BUSTER KEATON** and **VIRGINIA FOX**
Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise.
810-18-1400, Standard 8 silent, b/w, 325-feet \$17.98

STEAMBOAT BILL, JR. (1928)

starring **BUSTER KEATON**
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.
810-49-1090, Standard 8 silent, b/w, 1317-feet ... \$55.98

SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.
Abridged Version from ("History of the Motion Picture" Series)
810-55-1668, Standard 8 silent, b/w, 519-feet \$39.98
810-55-0913, Standard 8mm silent, b/w, 1204-feet \$85.98

THE SHOW (1922)

with **LARRY SEMON**
Larry plays a property man backstage at a variety show. The acts are constant, well-paced and perfectly executed. Backstage, Larry bounces from one pratfall to the next.
810-22-2236, Standard 8 silent, b/w, 344-feet \$17.98

RECENT RELEASES

JOSEPH STALIN — NIGHTMARE IN RED

Not just the story of Stalin, but a brilliant and atmospheric history of Russia, using live action footage of events blended with dramatic productions. Scenes from Eisenstein's masterpiece *THE BATTLESHIP POTEMKIN* open the film, including famous segments of the Odessa sequence. Stirring music and intelligent narration by Alexander Scourby help make this a quality production. Czarist Russia is depicted, with scenes of Tolstoy, Lenin, its upper class and its peasants, its decay and finally its end. The 1917 communist revolution is relived with a recreation of the attack on the government seat. The horror and confusion is well conveyed with taut editing, exciting music and magnificent sets. Communism has begun. After Lenin comes our first view of Stalin. With him emerges industrialism, and the tragic story of the kulaks.

880-74-2779, Super 8 magnetic sound, b/w, music & narration 54 min. \$89.98



THE DIRIGIBLES — THE HINDENBURG

(1936-37)

Restricted to the United States and Canada

The Hindenburg, at 800-feet long the largest air-ship of its time, awed the people of the world as it crossed the Atlantic Ocean 21 times. The sight of its immense bulk floating through the heavens amidst the skyscrapers of New York City must have inspired a certain wonder in the witnesses of its flights. This newsreel compilation about the Hindenburg brings back some of the excitement aroused by that great dirigible and portrays the tragedy that signaled the end of the age of lighter-than-air-ships.

Between 1936 and 1937, the Hindenburg made 56 flights, carrying 50 passengers in its spacious and luxurious cabin. This compilation offers views of the passenger area and view from the ships windows as it glides over the earth. Also included are scenes of the Hindenburg being constructed and of its explosion.

860-72-1104, Super 8 silent, b/w, 177-feet \$17.98

880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$25.98

640-72-2645, 16mm optical sound, b/w, narration 8 min. \$39.98

GREAT OCEAN LINERS — QUEEN MARY

Restricted to the United States and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the greatest of the super liners was completed, *THE QUEEN MARY*. Over 1000 feet long and 100 feet above water line, she was mammoth. Scenes of her construction are shown with wide shots that emphasize hugeness. The lavish interior is shown and the maiden voyage begins with 2100 aboard.

As with *PAN AMERICAN CLIPPERS*, because of the importance of the *QUEEN MARY* in the history of liners and constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

860-76-2348, Super 8 silent, b/w, 174-feet \$15.98

880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. \$21.98

640-76-2244, 16mm optical sound, b/w, music & narration 8 min. \$37.98

SHOOTING STARS

(Late 1920s)

with ANNETTE BENSON, BRIAN
AHERNE and DONALD CALTHROP

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the British film studios at the time are shown in great detail.

Another fact, of interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was a star in the late 1930s and early 1940s.

Available for a limited time only, in 16mm silent only, and on special order. Allow about six weeks for delivery.

620-57-1108S, 16mm silent, b/w, 2195-feet \$149.95



SON OF THE SHEIK

(1926)

starring RUDOLPH VALENTINO with VILMA

BANKY and AGNES AYRES

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he set himself the task of bringing to justice the band of desert renegades who had exploited her.

It was designed as a sequel to the highly-successful 1921 release, *THE SHEIK*, and in it Valentino plays both the son and the father.

COMPLETE FEATURE VERSION

860-55-0913, Super 8 silent, b/w, 1336-feet \$85.98

620-55-0913, 16mm silent, b/w, 2407-feet \$239.98

ABRIDGED VERSION

860-55-1668, Super 8 silent, b/w, 584-feet \$39.98

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- Exchange credit 50% of the original purchase price will be granted when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films and accompanying order for new films of equal or greater original retail value.

- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

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2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank page (on the other side of this page).
3. Fill out the order form (order blank on back of this page) listing your new film purchase(s).
4. Subtract your film exchange credit from your total order. This exchange credit may not exceed 50% (1/2) of the price of your new film purchase(s).
5. Indicate method of payment (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new film purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but an additional 13¢ postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the new Blackhawk Film Exchange when you have your proof of purchase.

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- The film you have chosen of equal or greater value is **DO DETECTIVES THINK?** at \$25.98. With the \$11.99 exchange credit all you have to pay is \$13.99 (\$25.98-\$11.99=\$13.99) plus postage.



THE CRAZY RAY (1923)

Restricted to the United States and Canada
with **HENRI ROLLAN** and **ALBERT PREJEAN**

Rene Clair was twenty five when he made his first film, **PARIS QUI DORT** (literally **PARIS ASLEEP**, but widely known as **THE CRAZY RAY**). This delightful comedy went successfully around the world, inspired a whole generation of avant-garde artists to experiment with film, and earned a place in every good history of motion pictures.

THE CRAZY RAY is the story of a loony scientist who, using a powerful ray, has frozen Paris in the midst of its night-life.

Like Chaplin, whom he greatly admires, Clair is full of little comments on human foibles.

860-37-1884, Super 8 silent, b/w, 400-feet \$19.98
 620-37-1884S, 16mm silent, b/w, 750-feet \$54.98
 880-37-1884, Super 8 magnetic sound, b/w, music 20 min. \$35.98
 640-37-1884, 16mm optical sound, b/w, music 20 min. \$59.98



THE STOLEN JOOLS (1931)

with over fifty of Hollywood's top stars including: **WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, THE LITTLE RASCALS, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, IRENE DUNN, GARY COOPER, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG** and **BARBARA STANWYCK**

Norma Shearer's jewels disappear and the search is on! Identify the brilliant parade of cameo appearances, and delight in this fund-raiser that became a lively and glamorous production.

880-01-2407, Super 8 magnetic sound, b/w, dialogue 20 min. \$35.98
 640-01-2407, 16mm optical sound, b/w, dialogue 20 min. \$59.98



THE SHOW (1922)

with **LARRY SEMON**

Larry was recognized as being one of the greatest physical comedians of all time. This zany movie shows why!

Larry plays a property man backstage at a variety show. The gags are constant, well-paced and perfectly executed.

On stage, a magician gets his revenge on a skeptic when he produces a rooster that spits in the skeptic's eye. Larry chases the rooster, the rooster drinks some nitroglycerin and spits it at Larry. Several explosive scenes follow!

810-22-2236, Standard 8 mm silent, b/w, 344-feet \$17.98
 860-22-2236, Super 8 silent, b/w, 380-feet \$19.98
 875-22-2236, Super 8 magnetic sound, b/w, music 19 min. (10fps) \$29.98
 600-22-2236, 16mm optical sound, b/w, music 19 min. (10fps) \$49.98



WORLD WAR FILM SALE

up to 20% OFF

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April 30, 1978

PEARL HARBOR (1942)

Restricted to the United States and Canada
Narrated by Lowell Thomas

In what surely must be one of the most fortuitous accidents in film history, Movietone cameraman Al Vrick was at Pearl Harbor filming a "Magic Carpet" travelogue to have been called PEARL OF THE PACIFIC when the Japanese attacked our Naval and Air forces without warning on December 7, 1941, bringing the United States into World War II. Movietone, alone among all newsreels, thus secured authentic and exclusive scenes of the devastation — but all Vrick's footage was immediately seized by the Navy Department, and not until a year later were some of the shots cleared for public showing.

860-75-2371F, Super 8 silent, b/w, 225-foot Regular Price \$13.98 Sale Price \$11.88
880-75-2198F, Super 8 magnetic sound, b/w, synchronous 9 min. Regular Price \$16.98 Sale Price \$13.44
640-75-2198F, 16mm optical sound, b/w, synchronous 9 min. Regular Price \$34.98 Sale Price \$28.88

KAMIKAZE ATTACK ON OKINAWA

Edited from official U.S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes on the 1,518 ships supporting the Allied invasion of Okinawa launched Easter Sunday, 1945.

860-75-1868F, Super 8 silent, b/w, 350-foot Regular Price \$19.98 Sale Price \$14.88

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. Authentic films of World War I culled from the archives of three countries illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality", spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, etc.

In addition to the dozens of film excerpts, we used a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier", "Goodbye Broadway, Hello France", and "Over There".

880-75-2707F, Super 8 magnetic sound, b/w, narration 51 min. Regular Price \$87.98 .. Sale Price \$69.88
885-75-2598F, Super 8 magnetic sound, color, narration 51 min. Regular Price \$177.98 Sale Price \$144.88
645-75-2598F(S), 16mm optical sound, color, narration 51 min. Regular Price \$289.98 Sale Price \$259.88

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada
HITLER'S ASCENT TO POWER was actually assembled in March, 1933, as a special newsreel issue, and its choice of footage and commentary gives us back the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them sprouting a philosophy now stereotyped as Nazi.

880-72-2199F, Super 8 magnetic sound, b/w, synchronous 13 min. Regular Price \$25.98 Sale Price \$18.88
640-72-2199F(S), 16mm optical sound, b/w, synchronous 13 min. Regular Price \$55.98 Sale Price \$44.88

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada

The victory of Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base. You'll see the Marines aboard their vessels heading toward their goal. You'll hear the sound of the guns, rockets, bombs and planes. You'll witness the battle as the Marines slowly push their way from the beachhead into the island, led by tanks and supported by Aircraft Carriers and their fighter planes. If you are interested in the battles of World War II, you won't want to pass up this offering from Blackhawk.

860-75-2819F, Super 8 silent, b/w, 204-foot Regular Price \$16.98 Sale Price \$13.44
880-75-2819F, Super 8 magnetic sound, b/w, narration 10 min. Regular Price \$25.98 .. Sale Price \$19.88
640-75-2819F, 16mm optical sound, b/w, narration 10 min. Regular Price \$45.98 Sale Price \$35.88

THE GREAT WAR

Restricted to the United States and Canada

THE GREAT WAR traces the European conflict from the build up of German militarism, through the series of events which drew one nation after another into the bloody conflict to the war's end.

Narrator Alexander Scourby quotes Winston Churchill, Kaiser Wilhelm II, President Wilson and other major figures involved as well as, at appropriate moments in the chronology, lyrics of popular songs of the era. Scourby's commentary and the stirring musical orchestration provide depth for the visual portrayal of the war.

880-75-2782F, Super 8 magnetic sound, b/w, narration 52 min. Regular Price \$77.98 .. Sale Price \$59.88

ST. PAT'S SPECIAL Offer ends March 31, 1978

INVITATION TO IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in their splendor. Featured in this film are O'Connell Street in Dublin, dancing, crafts, carriages. That you may experience the magic of Eire is OUR St. Pat's Day Wish to you!

742-88-0016F, Super 8 color, 165-foot Regular Price \$18.95 Sale Price \$16.88

NEW ENTERTAINMENT AS BIG AS YOUR IMAGINATION!

WALT DISNEY'S
Darby O'Gill
and the Little People

Disney/Ireland fantasy feature in which Darby O'Gill, the clever old estate caretaker about to be supplanted by young SEAN CONNERY, finally captures King BYRON the leader of all the leprechauns. Lovely JANET MUNRO, Darby's daughter, falls for Sean and a sweet romance is incorporated into the fantasy. Highlights from the feature are shown in this five minute preview. Print quality is fairly good throughout with slight water marks early in the clip. Definitely a classic trailer! (From Canterbury Films)

781-85-0001, Super 8 magnetic sound, color, 5 min. Regular Price \$12.99 Sale Price \$10.99



THE QUIET MAN (1952)

Restricted to the United States

Directed by John Ford

with JOHN WAYNE, MAUREEN O'HARA,

BARRY FITZGERALD and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, in Ireland, to search for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry. Excellent color quality. (From Ivy Films)

774-49-0001F, Super 8 magnetic sound, color, dialogue 129 min. Regular Price \$329.95 Sale Price \$299.88

GREAT BUYS



HIS ROYAL SLYNESS (1920)



with HAROLD LLOYD, MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamalazz is living it up in American when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

Lloyd's second comedy with Mildred Davis, HIS ROYAL SLYNESS shows a considerable development in the breezy young comic's style and comes from that period when his career really moved into gear. A refreshingly simple satire of the Puritanian romance popular at the time, HIS ROYAL SLYNESS demonstrates the comic technique that was soon to make Harold Lloyd one of the all-time greats of the screen.

860-19-0965, Super 8 silent, b/w, 450-feet \$19.98
 875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18fps) \$35.98
 600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) .. \$65.98

SOMETHING FOR YOUR BUNNY



LAUREL AND HARDY T-SHIRTS

What a great Easter buy for YOUR BUNNY! A little something to show . . . that someone . . . you were thinking of them. Or what a great treat for yourself . . . be the first on your block to own a Laurel and Hardy T-Shirt. It's sure to bring a smile to your lips and a twinkle to your eye. Made of 50% cotton, 50% polyester. Color-powder blue trimmed in dark blue (washing instructions included with purchase) . . . available in the following sizes.

CHILDREN	
090-87-0001, sizes Small 6-8.....	\$5.98
090-87-0002, sizes Medium 10-12.....	\$5.98
090-87-0003, sizes Large 14-16.....	\$5.98
ADULTS	
090-87-0004, sizes Small 34-36.....	\$5.98
090-87-0005, sizes Medium 38-40.....	\$5.98
090-87-0006, sizes Large 42-44.....	\$5.98
090-87-0007, sizes Ex. Large 46.....	\$5.98



COMI COLOR CARTOON POSTERS

For the young and....the mature

The subjects pictured are from cartoons from the 1930's. These beautiful posters are exact replicas of the original posters which were drawn for the theatrical release of these cartoons in the thirties. (From Ivy Film)

080-12-0049, 3 Comi Color Cartoon Posters, 20 3/4" x 14", packed in tube \$4.25



WHO'S ON FIRST

with ABBOTT & COSTELLO

Now for the first time you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It was President Franklin D. Roosevelt's favorite comedy routine. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

Bud Abbott and Lou Costello latched onto this routine, based on several burlesque bits, when they first teamed up, and continually polished and refined it over the years. By the time they made their debut on national radio in the late 1930s, it was honed to perfection and it caught on like wildfire.

What's more, it's just as funny as ever in 1977. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal 8)

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$18.95
 631-20-0006, 16mm optical sound, b/w, dialogue 7 min. \$39.95
 Also available in Radio ReRun Cassette

060-78-0001, 30 min. \$2.98

JUST WHAT THE EASTER BUNNY ORDERED!

UB IWERK'S ALI BABA (1932)

The cartoon opens with a pale blue night. A deep voice orders "Open Sesame!" and two boulders open wide to camel riding thieves.

The leader is a pirate in Arab's clothing. His gang appear to have rubber Jack-O-Lantern faces. Whining Arabian music and thumping drums accent the action as the thieves roar through the town vacuuming every valuable that isn't nailed down. The heroes, Ali Baba and son, are trampled and they rent a "U-DRIVE-'EM" camel with piston-like humps and scramble after the crooks. When they sneak into the thief's cave the sight gags erupt like popcorn. Ali is discovered and the fight is on! Another strong production visually and one of metaphorically by the master of animation, UB Iwerk.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. . \$29.98
 685-81-1943, 16mm optical sound, color synchronous 8 min. \$49.98

USC School of Cinematic Arts
 Hugh M. Hopper Moving Image Archive



VIDEOCASSETTE SECTION

BLACKHAWK ROLLS BACK PRICES

TAPE PROGRAMS
AND
RECORDERS

BUS STOP

with **MARILYN MONROE** and **DON MURRAY**

A totally innocent young rancher goes to town for a rodeo, and "abducts" an experienced but naive B-girl he decides to marry. Eventually the boy realizes he can't just grab whatever he wants, and the initially indignant girl finds she returns his love. (Color)

502-49-0019, 94 min. Betamax 1/2 in. sound cassette .. \$49.98
550-49-0006, 94 min. 1/2 in. V.H.S. \$49.98



THE HOTROCK

with **ROBERT REDFORD**, **GEORGE SEGAL** and **ZERO MOSTEL**

A riotous misadventure about a quartet of jewel thieves in search of an elusive diamond. The motion picture BLAST off with the big heist and then races on to three more, each one more ingenious than the preceding. Stars three of Hollywood's Top Box Office draws. (Color)

502-49-0024, 97 min. Betamax 1/2 in. sound cassette ... \$49.98
550-49-0020, 97 min. 1/2 in. V.H.S. \$49.98



THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with **TERRY—THOMAS**, **JAMES FOX** and **STUART WHITMAN**

Riotous and racy comic valentine to those daring men who took to the air in the first outlandish flying machines. Exactingly duplicated are such antique aircraft oddities as the Demoiselle, Antoinette, Bristol Box-Kite and a Bleriot of the type which was the first plane to fly the English Channel. (Color)

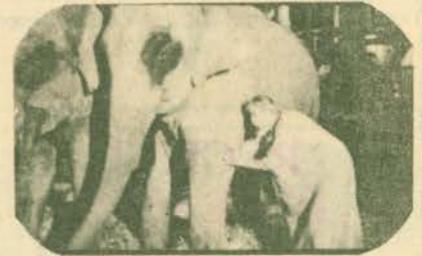
502-49-0026, 138 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0022, 138 min. 1/2 in. V.H.S. \$69.98



ALL NEW
FULL-LENGTH
FEATURES



Bus Stop



THE BIBLE

with **GEORGE C. SCOTT**, **RICHARD HARRIS** and **AVA GARDNER**

The world's oldest story — the origins of Man-kind, as told in the Book of Genesis, fountainhead of Jewish and Christian tradition, religion and philosophy. A straightforward, sensitive and dramatic telling, through dialogue and narration, of the first 22 chapters of Genesis. (Color)

502-49-0015, 155 min. Betamax 1/2 in. sound cassette \$99.98
550-49-0002, 155 min. 1/2 in. V.H.S. \$69.98



THE SEVEN YEAR ITCH

with **MARILYN MONROE** and **TOM EWELL**

Alone in New York while his wife and child are away for the summer, a husband of 7 years almost has an affair with the model in the next apartment. Tortured by guilt, however, he imagines so many dire consequences that he finally runs off to join his wife. (Color)

502-49-0025, 105 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0021, 105 min. 1/2 in. V.H.S. \$49.98



THE LONG, HOT SUMMER

with **PAUL NEWMAN**, **JOANNE WOODWARD** and **ORSON WELLES**

A cynical young man, with a reputation as a firebug, is befriended by a blustering autocrat, who has always given his children a bad time — especially his unmarried daughter. The young man, who refuses to be dominated or intimidated, brings new vitality to the family, finally falling in love with the daughter. (Color)

502-49-0017, 117 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0004, 117 min. 1/2 in. V.H.S. \$49.98

All of the tapes above are restricted to the United States. The Recording Service is not available on the tape programs on this page.

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Videocassettes FULL LENGTH FEATURES

The 501 tapes are for the 1-hour recorders
The 502 tapes are for the 2-hour recorders
The 550 tapes are for the V.H.S. recorders

RECENT RELEASES

VON RYAN'S EXPRESS

with FRANK SINATRA and TREVOR HOWARD
Dramatic World War II saga. (Color). (From Magnetic Video)
501-49-0022, 117 min. Betamax 1/2 in. sound cassette \$79.98
502-49-0023, 117 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0019, 117 min. 1/2 in. V.H.S. \$49.98



TILL THE CLOUDS ROLL BY (1946)

with ROBERT WALKER, JUDY GARLAND, LUCILLE BREMER, VAN HEFLIN
The life of composer, Jerome Kern. (Color). (From Hollywood Film Exchange)
501-49-0021, (3) 1 hour Betamax Videocassette .. \$129.98
502-49-0021, (2) 2 hour Betamax Videocassette \$79.98 ..

LIFE WITH FATHER (1947)

with IRENE DUNNE, WILLIAM POWELL, EDMUND OWENS and ZAZU PITTS
Richly done adaptation of Howard Lindsay-Russell Crouse play of 1800's New York City. (Color). (From Hollywood Film Exchange)
501-49-0022, (2), 1 hour Betamax Videocassette .. \$89.98
502-49-0022, (1) 2 hour Betamax Videocassette ... \$49.98

TORA TORA

with MARTIN BALSAM, E.G. MARSHALL and JAMES WHITMORE
Chronicles the bombing of Pearl harbor from both the American and Japanese point of view. (From Magnetic Video)
501-49-0015, 144 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0014, 144 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0001, 144 min. 1/2 in. V.H.S. \$69.98

THE MAGICAL MYSTERY TOUR (1966)

with THE BEATLES
The Beatles star in the famed film version of their hit album, with all the musical originality and excitement intact. (Hollywood Film Exchange)
501-49-0014, (1) 1 hour Betamax Videocassette ... \$49.98

STAR IS BORN

with JANET GAYNOR and FREDERIC MARCH
This outstanding drama portrays Frederic March as a movie star waning in popularity. (Hollywood Film Exchange)
501-49-0013, (2) 1 hour Betamax Videocassette ... \$99.98
502-49-0013, (1) 2 hour Betamax Videocassette ... \$49.98

THE FRENCH CONNECTION (1971)

with GENE HACKMAN, FERNANDO REY, ROY SCHEIDER, TONY LO BIANCO
THE FRENCH CONNECTION is an action-packed, edge-of-the-seat thriller about two real life New York City narcotics detectives. (Color)
501-49-0012, 102 min. Betamax 1/2 in. sound cassette \$79.98
502-49-0012, 102 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0008, 102 min. 1/2 in. V.H.S. \$49.98

HELLO DOLLY (1969)

with BARBRA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
Barbra Streisand is Mrs. Dolly Levi, a well-known and effusive young widow who has become a matchmaker. (Color)
501-49-0006, 148 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0006, 148 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0015, 148 min. 1/2 in. V.H.S. \$69.98

HOW TO MARRY A MILLIONAIRE (1953)

with MARILYN MONROE, LAUREN BACALL
Learning that a swank New York penthouse must be subtlet three broke beauties rent the place.
501-49-0009, 96 min. Betamax 1/2 in. sound cassette \$79.98
502-49-0009, 96 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0007, 96 min. 1/2 in. V.H.S. \$49.98



MASH (1970)

with ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN, TOM SKERRITT
MASH focuses on a corps of army surgeons who develop a lunatic life-style.
501-49-0011, 116 min. Betamax 1/2 in. sound cassette \$79.98
502-49-0011, 116 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0009, 116 min. 1/2 in. V.H.S. \$49.98

CAN-CAN (1960)

with SHIRLEY MACLAINE, FRANK SINATRA
The new rage of the Montmartre is Le Bal Du Paradis, which features the Can-Can. (Color)
501-49-0002, 131 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0002, 131 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0013, 131 min. 1/2 in. V.H.S. \$69.98

THE LONGEST DAY (1962)

with JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA and ROBERT RYAN
A spectacular account of the events leading up to and through Allied Forces' Invasion of Normandy on D-Day, 1944. (Color)
501-49-0003, 179 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0003, 179 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0012, 179 min. 1/2 in. V.H.S. \$69.98

THE DAY THE EARTH STOOD STILL (1951)

with MICHAEL RENNIE
An unidentified object, traveling at supersonic speed circles the earth. (Black & white)
501-49-0008, 92 min. Betamax 1/2 in. sound cassette \$79.98
502-49-0008, 92 min. Betamax 1/2 in. sound cassette \$49.98
550-49-0011, 92 min. 1/2 in. V.H.S. \$49.98

DOCTOR DOOLITTLE (1967)

with REX HARRISON, SAMANTHA EGGAR
A successful physician finds it more and more difficult to communicate with his human patients. The animals around him seem much more "compatible". (Color)
501-49-0005, 152 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0005, 152 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0014, 152 min. 1/2 in. V.H.S. \$69.98

PATTON (1970)

with GEORGE C. SCOTT, KARL MALDEN
Character study of Patton, the fanatic general. (Color)
501-49-0007, 171 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0001, 171 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0018, 171 min. 1/2 in. V.H.S. \$69.98

THE GRAPES OF WRATH (1940)

with HENRY FONDA, JANE DARWELL, JOHN CARRADINE, CHARLIE GRAPEWIN
Tom Joad returns home from prison and finds his family ready to leave Oklahoma for California.
501-49-0001, 129 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0001, 129 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0016, 129 min. 1/2 in. V.H.S. \$69.98

GENTLEMEN PREFER BLONDES (1953)

with MARILYN MONROE, JANE RUSSELL
Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorelei Lee. (Color)
501-49-0010, 91 min. Betamax 1/2 in. sound cassette \$99.98
502-49-0010, 91 min. Betamax 1/2 in. sound cassette \$79.98
550-49-0010, 91 min. 1/2 in. V.H.S. \$49.98



CLEOPATRA (1963)

with ELIZABETH TAYLOR, REX HARRISON, RODDY McDOWALL
The film revolves around the four figures who were of the greatest importance in the establishment of the Roman Empire. (Color)
501-49-0004, 192 min. Betamax 1/2 in. sound cassette \$139.98
502-49-0004, 192 min. Betamax 1/2 in. sound cassette \$139.98
550-49-0017, 192 min. 1/2 in. V.H.S. \$69.98

LOWELL THOMAS REMEMBERS

Lowell Thomas became the voice of Movietone News in movie theatres in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. America could count on Lowell Thomas "tomorrow" whether he was traveling with Lawrence in Arabia or on the battlefields of WWII.

All Lowell Thomas programs are restricted to the United States and Canada.



THE ROARING 20's THE FABULOUS 50's & THE WAR YEARS

LOWELL THOMAS REMEMBERS 1919-1962 and 1941

520-73-0875, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0875, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0875, 56 min. 1/2 in. VHS \$39.98

THE ROARING 20's AND THE WAR YEARS

LOWELL THOMAS REMEMBERS 1919-20 and 1942

520-73-0874, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0874, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0874, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1921 and 1943

520-73-0854, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0854, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0854, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1922 and 1944

520-73-0873, 56 min. Betamax 1/2 in. sound cassette \$39.98
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560-73-0873, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1923 and 1945

520-73-0872, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0872, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0872, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1924 and 1946

520-73-0871, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0871, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0871, 56 min. 1/2 in. VHS \$39.98

THE ROARING 20's AND THE YEARS AFTER THE BIG WAR

LOWELL THOMAS REMEMBERS 1925 and 1947

520-73-0870, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0870, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0870, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1926 and 1948

520-73-0869, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0869, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0869, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1927 and 1949

520-73-0868, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0868, 56 min. 3/4 in. U-matic videocassette . . . \$69.98
560-73-0868, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1928 and 1950

520-73-0867, 56 min. Betamax 1/2 in. sound cassette \$39.98
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LOWELL THOMAS REMEMBERS 1929 and 1951

520-73-0866, 56 min. Betamax 1/2 in. sound cassette \$39.98
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520-73-0865, 56 min. Betamax 1/2 in. sound cassette \$39.98
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LOWELL THOMAS REMEMBERS 1931 and 1953

520-73-0864, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0864, 56 min. U-matic 3/4 in. videocassette . . \$69.98
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LOWELL THOMAS REMEMBERS 1932 and 1954

520-73-0863, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0863, 56 min. U-matic 3/4 in. videocassette . . \$69.98
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THE DEPRESSION YEARS AND THE FABULOUS 50's

LOWELL THOMAS REMEMBERS 1933 and 1955

520-73-0862, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0862, 56 min. U-matic 3/4 in. videocassette . . \$69.98
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LOWELL THOMAS REMEMBERS 1934 and 1956

520-73-0861, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0861, 56 min. U-matic 3/4 in. videocassette . . \$69.98
560-73-0861, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1935 and 1957

520-73-0860, 56 min. Betax 1/2 inc. sound cassette . \$39.98
530-73-0860, 56 min. U-matic 3/4 in. videocassette . \$69.98
560-73-0860, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1936 and 1958

520-73-0859, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0859, 56 min. U-matic 3 in. videocassette . . \$69.98
560-73-0859, 56 min. 1/2 in. VHS \$39.98

LOWELL THOMAS REMEMBERS 1937 and 1959

520-73-0858, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0858, 56 min. U-matic 3/4 in. videocassette . . \$69.98
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THE WAR YEARS AND THE FABULOUS 50's

LOWELL THOMAS REMEMBERS 1938 and 1960

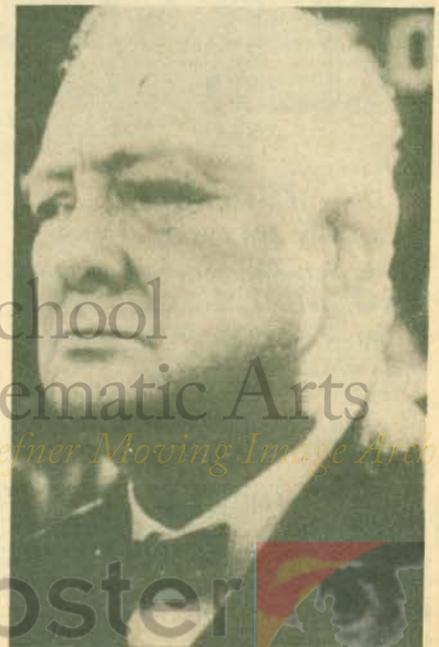
520-73-0857, 56 min. Betamax 1/2 in. sound cassette \$39.98
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LOWELL THOMAS REMEMBERS 1939 and 1961

520-73-0856, 56 min. Betamax 1/2 in. sound cassette \$39.98
530-73-0856, 56 min. U-matic 3/4 in. videocassette . . \$69.98
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520-81-0888, 57 min. Betamax 1/2 in. sound cassette, . . . \$39.98
 530-81-0888, 57 min. U-matic 3/4 in. video cassette, in . . . \$69.98
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THE STORY OF WILLIAM S. HART AND THE SAD CLOWNS

520-84-0887, 50 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-84-0887, 50 min. U-matic 3/4 in. video cassette . . . \$69.98
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THE SAD CLOWNS

with CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, and HARRY LANGDON
 Contains lengthy excerpts from EASY STREET, COPS AND SATURDAY AFTERNOON.

THE STORY OF WILLIAM S. HART

Highlights from "Tumbleweeds" and "Hell's Hinges". A real collector's item. (color toned)

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries. (Part Color)
 520-75-0881, 51 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-75-0881, 51 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-75-0881, 51 min. 1/2 in. V.H.S. . . . \$39.98



COLLEGE (1927)

with BUSTER KEATON with ANN CORNWALL

Honor grad Buster heads for college and an education. (color-toned)
 520-18-0886, 60 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-18-0886, 60 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-18-0886, 60 min. 1/2 in. V.H.S. . . . \$39.98

LAUGHFEST

You'll laugh at It's A Gift, The Daredevil, Barney Oldfield's Race For A Life and Kids Auto Race and A Busy Day (color toned)
 520-01-0877, 59 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-01-0877, 59 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-01-0877, 59 min. 1/2 in. VHS . . . \$39.98

NOSFERATU, THE VAMPIRE (1922)

Directed By F.W. MURNAU
 with MAX SCHRECK, GUSTAVE VON WANGENHEIM and GRETA SCHROEDER

NOSFERATU is filled with unusual and symbolic camera work. (color-toned)
 520-49-0884, 52 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-49-0884, 52 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-49-0884, 52 min. 1/2 in. V.H.S. . . . \$39.98



FUNSTUFF

It's Fun — You'll just love Fresh Paint, The Bird's Relations, Funny Face, Kid 'n' Hollywood, and the Non-Stop Kid. (color toned)
 520-01-0853, 59 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-01-0853, 59 min. Betamax 3/4 in. video cassette . . . \$69.98
 560-01-0853, 59 min. 1/2 in. VHS . . . \$39.98



FUNSTUFF

It's Fun — You'll just love Fresh Paint, The Bird's Relations, Funny Face, Kid 'n' Hollywood, and the Non-Stop Kid. (color toned)
 520-01-0853, 59 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below . . . \$39.98
 530-01-0853, 59 min. Betamax 3/4 in. video cassette, includes 5 programs listed below . . . \$69.98
 560-01-0853, 59 min. 1/2 in. VHS . . . \$39.98



FILM FIRSTS

A fascinating documentary on the motion picture subjects include: "CLEOPATRA", "THE GREAT TRAIN ROBBERY", "A TRIP TO THE MOON", "GERTIE THE DINOSAUR", and more unbelievable film segments, every one of them a film first. (color toned)

520-84-0882, 51 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-84-0882, 51 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-84-0882, 51 min. 1/2 in. V.H.S. . . . \$39.98

FROM BROADWAY TO HOLLYWOOD

Restricted to the U.S. and Canada

Enjoy Mississippi Showboat, Filming The Fashions Monkeys Is the Coziest People, Shirley Temple: Biggest Little Star of the Thirties and Broadway Nights, Hollywood Days (colortoned)
 520-66-0880, 48 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-66-0880, 48 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-66-0880, 48 min. 1/2 in. V.H.S. . . . \$39.98

COUNTDOWN TO WORLD WAR II

Restricted to U.S. and Canada

What brought on the World War II See it all in Hitler's Ascent To Power, Mussolini's Decade of Progress, Appeasement At Munich and Countdown to World War II. (color toned)
 520-75-0885, 59 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-75-0885, 59 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-75-0885, 59 min. 1/2 in. V.H.S. . . . \$39.98



JAZZ 'N' JIVE

Restricted to the U.S. and Canada

A little jazz with Duke Ellington in Black and Tan and Apus and Estrillito Dewey Brown in Toot That Trumpet. And a little jive with Radio Revels and The Cuckoo Murder Case. (colortoned)
 520-87-0889, 60 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-87-0889, 60 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-87-0889, 60 min. 1/2 in. V.H.S. . . . \$39.98

PERFECT FOOLS

You'll enjoy the ill-mannered but laughable W.C. Fields in "The Denfit" also included in this program are Faro Nell, in My Merry Oldsmobile and Techno Cracked. (color toned)
 520-01-0890, 55 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-01-0890, 55 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-01-0890, 55 min. 1/2 in. V.H.S. . . . \$39.98

KINGS, QUEENS, JOKERS

It's fun and it's funny. Enjoy Stolen Joals; Dangerous Females and Haunted Spools. (colortones)
 520-01-0891, 60 min. Betamax 1/2 in. sound cassette . . . \$39.98
 530-01-0891, 60 min. U-matic 3/4 in. video cassette . . . \$69.98
 560-01-0891, 60 min. 1/2 in. V.H.S. . . . \$39.98

THE 2-HOUR SONY BETAMAX VIDEOCASSETTE RECORDER



• The Sony Betamax Videocassette Recorder SL-8200 lets you enjoy your movies on your own TV screen. There's no need for a projector or screen. Just put on your favorite videocassette, sit back and enjoy.

The 1/2" videotape offers maximum economy, efficiency, and picture quality in an easy to handle, easy to store cassette.

• Any service required will be performed at an authorized Sony service facility near you. The registration card must be mailed to Sony within 10 days after date of purchase.

• If you are not familiar with this equipment please write us for literature.

040-67-0008, Betamax Videocassette Recorder SL 8200.....\$995.00
Plus Transportation, Handling and Insurance (truck fgt)\$20.00
064-67-0002, Betamax Dt-30 Timer.....\$40.00

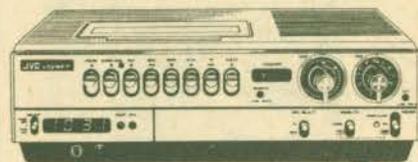
Delivery will be 3-4 weeks

BLANK TAPES FOR RECORDERS

064-96-0005, Betamax L-500, 120 min. SL 8200, 60 min. SL 7200\$15.88
064-96-0007, Betamax L-250 60 min. SL8200, 30 min. SL 7200\$11.88

JCV VIDSTAR VHS®

The whole family can enjoy VIDSTAR VHS... It's so simple to work, even a child can do it... But it's far from a toy... it's something for every member of the family.



1. JVC VIDSTAR VHS FORMAT, your sign of quality in a videocassette recorder.

2. Digital clock (included with price), shows the present time and when the select switch is lifted, shows the automatic timer setting.

3. Microphone jack, for adding or dubbing your own sound track.

4. Cassette holder, accepts any 2-hour, 1-hour or 1/2-hour VHS cassette

5. Tracking control, permits picture adjustment during playback.

6. Pause control, lets you stop briefly while you're recording to keep unwanted material off the tape.

7. Search control, lets you easily and automatically rewind the tape to a predetermined point.

8. Tape counter, helps you located any point on the tape.

040-92-0001, JVC Vidstar VHS Videocassette recorder.....\$1049.95
Plus Transportation, Handling and Insurance (truck fgt)\$20.00

Deilivery will be 3-4 weeks

064-92-0009, JVC Vidstar 120 (2 hour) tape\$19.95

INFORMATION

ALL FILMS LISTED IN THIS BULLETIN ARE BLACK AND WHITE, SILENT UNLESS OTHERWISE STATED.

Running time of silent and sound films based on average projection speed

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 min.	5 1/2 min.
Super 8	per 100-feet	6 3/4 min.	5 min.
16mm	per 100-feet	3 3/4 min.	2 3/4 min.

• 8mm films up to 225-feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels

• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.

• All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8 and Super 8 sound films are Magnetic Sound.

• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six weeks delay.

RIGHTS OF USE ON MOTION PICTURES

• Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.

• Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.

• The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

• No authority or license if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

BLACKHAWK'S LAYAWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

COLOR TONING/COLOR ON OUR VIDEOCASSETTES

Behind each description you will find either (color toning) or (color). None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color): Color toning instead of being purely black and white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

• When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.

• Notification of the status of backorders will be made when your order is three and five weeks old.

• If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

• Also please let us know the make and model number of your projector when ordering film.

• For fast service, return to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

• DIALOGUE — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.

• SYNCHRONIZED SOUND — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.

• NARRATION — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.

• MUSICAL ACCOMPANIMENT — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

TRANSPORTATION, HANDLING AND INSURANCE

Transportation, Handling and Insurance charges on all orders shipped via U.P.S. or Parcel Post will be \$1.50 per order. If your order is to be shipped to a foreign country include an amount equal to 10% of the total order value.

If your order is to be shipped by any method other than U.P.S. or Parcel Post, within the continental United States, Alaska or Hawaii, include on orders totaling less than \$200.00, \$15.00 for Transportation, Handling and Insurance. On orders totaling more than \$200.00, include \$25.00 for Transportation, Handling and Insurance.

We Will Refund Any Amount Not Used On These Orders Requiring Special Handling.

CHAPLIN MUTUALS

See the ever lovable Chaplin in what he does best — entertains. We now offer him to you . . . in following tape programs. (color toned)



VOLUME I

520-04-0899, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below \$39.98
 530-04-0899, 60 min. U-matic 3/4 in. video cassette, includes 3 programs listed below \$69.98
 560-04-0899, 60 min. 1/2 in. V.H.S. \$39.98

THE IMMIGRANT (1917)
 THE COUNT (1916)
 EASY STREET (1917)

VOLUME II

520-04-0898, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below \$39.98
 530-04-0898, 60 min. U-matic 3/4 in. video cassette, includes 3 programs listed below \$69.98
 560-04-0898, 60 min. 1/2 in. V.H.S. \$39.98

THE ADVENTURER (1917)
 ONE A.M. (1916)
 THE PAWNSHOP (1916)

VOLUME III

520-04-0897, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below \$39.98
 530-04-0897, 60 min. U-matic 3/4 in. video cassette, includes 3 programs listed below \$69.98
 560-04-0897, 60 min. 1/2 in. V.H.S. \$39.98

THE CURE (1917)
 THE FLOORWALKER (1916)
 THE VAGABOND (1916)

VOLUME IV

520-04-0896, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below \$39.98
 530-04-0896, 60 min. U-matic 3/4 in. video cassette, includes 3 programs listed below \$69.98
 560-04-0896, 60 min. 1/2 in. V.H.S. \$39.98

BEHIND THE SCREEN (1916)
 THE FIREMAN (1916)
 THE RINK (1916)



STONEFACE

Keaton—the man that always seemed to find himself in some kind of dilemma. See him now in COPS (1922), One Week (1920) and The Balloonatic (1923) (color toned)

520-18-0883, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed above \$39.98
 530-18-0883, 60 min. U-matic 3/4 in. video cassette, includes 3 programs listed above \$69.98
 560-18-0883, 60 min. 1/2 in. V.H.S. \$39.98

THE PHANTOM OF THE OPERA

(1925)

with LON CHANEY, MARY PHILBIN and NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted.

520-52-0848, 78 min. Betamax 1/2 in. sound cassette \$39.98
 530-52-0848, 78 min. U-matic 3/4 in. video cassette \$129.98
 560-52-0848, 78 min. 1/2 in. VHS \$39.98

THE YANKEE CLIPPER

(1927)

with WILLIAM BOYD and ELINOR FAIR

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.

520-49-0892, 51 min. Betamax 1/2 in. sound cassette \$39.98
 530-49-0892, 51 min. U-matic 3/4 in. video cassette \$69.98
 560-49-0892, 51 min. 1/2 in. V.H.S. \$39.98

POT O' GOLD

(1941)

with JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY
 Selected to high-spot
 Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name. Stars the ever-bewildered but lovable James Stewart, the beautiful and tempestuous Paulette Goddard, and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

521-49-0851, (1) 2 hour Betamax 1/2 sound cassette \$39.98
 520-49-0851, 72 min. Betamax 1/2 in. sound cassette \$99.98
 530-49-0851, (2) 1 hour U-matic 3/4 in. videocassette \$129.98
 560-49-0851, (1) 2 hour 1/2 in. V.H.S. \$39.98

THE GENERAL

(1927)

with Buster Keaton

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

520-18-0984, 50 min. Betamax 1/2 in. sound cassette \$39.98
 530-18-0984, 50 min. U-Matic 3/4 in. video cassette \$69.98
 560-18-0984, 50 min. 1/2 in. V.H.S. \$39.98

BLOOD AND SAND

(1922)

with RUDOLPH VALENTINO, LILA LEE and NITA NALDI

Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. (color toned)

520-55-0893, 53 min. Betamax 1/2 in. sound cassette \$39.98
 530-55-0893, 53 min. U-matic 3/4 in. video cassette \$69.98
 560-55-0893, 53 min. 1/2 in. V.H.S. \$39.98

FUN FACTORY/CLOWN PRINCES OF HOLLYWOOD

If you want to tickle your funny bone just watch The Fun Factory and The Clown Princes Of Hollywood. You'll be rolling on the floor. (color toned)

520-01-0878, 56 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below \$39.98
 530-01-0878, 56 min. U-matic 3/4 in. video cassette, includes 2 programs listed below \$69.98
 560-01-0878, 56 min. 1/2 in. V.H.S. \$39.98

BLACK PIRATE/THIEF OF BAGDAD

Douglas Fairbanks appears as a dashing swash-buckler in this program (color toned)

520-53-0843, 56 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below \$39.98
 530-53-0843, 56 min. U-matic 3/4 in. video cassette, includes 2 programs listed below \$69.98
 560-53-0843, 56 min. 1/2 in. VHS \$39.98



THE TAPES OFFERED ON THESE PAGES ARE FOR THE LS7200 AND THE JVC VIDSTAR. RECORDERS . . . FOR INFORMATION REGARDING THESE TAPE FORMATS PLEASE WRITE TO JOHN WILCH, MERCHANDISING

BLACKHAWK RECORDING SERVICE

EXCITING! FUN! ECONOMICAL!

ONLY \$24.98 On Your 1/2 in. tape or \$39.98 on your 3/4 in., 1 hr. or less tape and \$69.98 on your 3/4 in. tape of more than 1 hour

NOW you can send us one (or more) of your videocassettes and we will record the program of your choice as indicated in this catalog and send it to you for only \$24.98 on 1/2 in. tape or \$39.98 on your 3/4 in. tape programs of 1 hr. or less and \$69.98 3/4 in. tape programs of more than 1 hr. plus transportation, handling & insurance. (Please note exceptions to the recording service)

IT'S EASY USE

1. Send us one of your 1/2 in. or 3/4 in. Betamax videocassettes. For each hour program you order we will send you your selection.
2. Please be sure that the videocassette you send us is the one you no longer want. Upon receipt of the videocassette it will immediately be erased. Also the program we send you may not be on the same videocassette you sent in.
3. Videocassettes sent to us for recording must be complete, in good condition and recordable. We reserve the right to reject videocassettes not suitable for recording.

4. Pack your videocassettes in a secure corrugated box. If shipped with order papers, add additional first class postage and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Recording Service.)

5. Prepay and insure your shipment of videocassettes. Blackhawk assumes no liability for losses or damages enroute.

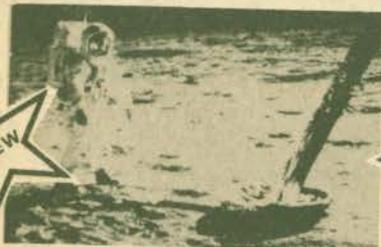
6. Fill out the recording information on the order blank (Page 86) listing titles and stock numbers.

7. Indicate method of payment (check, money order, VISA, Bank Americard, Master Charge, or Blackhawk Charge).

8. Send your videocassette and order to:
 Blackhawk Films Recording Service
 1235 W. 5th
 Davenport, Iowa 52808

For Your Pleasure SLIDE AND AUDIOCASSETTE SHOWS

With Music And Narration \$10.95 each



MOON LANDING, APOLLO II

Moon Landing, Apollo II... specially prepared for the Neil Armstrong Museum in Ohio, this thrilling program recounts the full story of the Apollo II flight complete with all the major photos. Actual sound effects and voices.
353-74-0045, 40 35mm 2" x 2" color slides and cassette ...

MERAMEC CAVERNS

353-06-0035, 40 35mm 2" x 2" color slides & cassette

SPACE ... SHUTTLE ... SURVIVAL

353-74-0033, 40 35mm 2" x 2" color slides & cassette

SEQUOIA ... KINGS CANYON

NATIONAL PARK

353-09-0031, 40 35mm 2" x 2" color slides & cassettes

GENESIS ... THE CREATION

353-74-0032, 40 35mm 2" x 2" color slides & cassette

NEW YORK CITY

353-01-0034, 40 35mm 2" x 2" color slides & cassette

SAN FRANCISCO HARBOR CRUISES

353-11-0037, 40 35mm 2" x 2" color slides & cassette

GREATER MIAMI

353-03-0041, 40 35mm 2" x 2" color slides and cassette

CYRESS GARDENS FLORIDA

353-03-0040, 40 35mm 2" x 2" color slides and cassette

THE VIKING EXPLORE MARS

353-74-0039, 40 35mm 2" x 2" color slides and cassette

THE NATIONAL HISTORICAL WAX MUSEUM

353-99-0038, 40 35mm 2" x 2" color slides & cassette

THE HEARST CASTLE

353-99-0036, 40 35mm 2" x 2" color slides & cassette

YOSEMITE NATIONAL PARK

353-09-0007, 40 35mm 2" x 2" color slides and cassette

SAN DIEGO ZOO

353-11-0010, 40 35mm 2" x 2" color slides and cassette



THE DELTA QUEEN

The story of our great heritage in river steamboats threaded with the story of the lost of them...the great Delta Queen. You will be enthralled as its tale of adventure unfolds. You will not only see exciting scenes from the river and its history, but you will hear the sounds of the Delta Queen.
353-79-0044, 40 35mm 2" x 2" color slides and cassette

THE LAND OF MAGIC ...

LOS ANGELES

HOLLYWOOD

353-11-007, 40 35mm 2" x 2" color slides and cassette

MOUNT VERNON

353-01-0011, 40 35mm 2" x 2" color slides and cassette

NIAGARA FALLS

353-01-0014, 40 35mm 2" x 2" color slides and cassette

ROCKY MOUNTAIN NATIONAL

PARK

353-09-0012, 40 35mm 2" x 2" color slides and cassette

OUR UNIVERSE

353-74-0015, 40 35mm 2" x 2" color slides and cassette

NORTH RIM OF THE

GRAND CANYON

353-09-0016, 40 35mm 2" x 2" color slides and cassette

BEAUTIFUL CRATER LAKE

The sun rises majestically over the incomparable beauty of the Crater Lake area, as it has for over 6,000 years. This enormous basin holds an incredible blue body of water which is the central attraction in the over 160,000 acre Crater Lake National Park.

353-10-0043, 40 35mm 2" x 2" color slides and cassette

SAN FRANCISCO

353-11-0013, 40 35mm 2" x 2" color slides and cassette

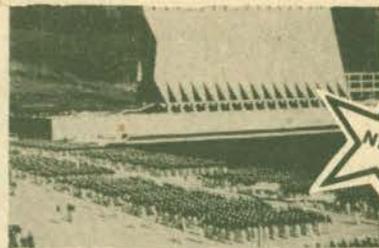
YELLOWSTONE NATIONAL

PARK

353-09-0008, 40 35mm 2" x 2" color slides and cassette

GRAND CANYON NATIONAL PARK

353-09-0009, 40 35mm 2" x 2" color slides and cassette



THE UNITED STATES AIR FORCE ACADEMY

The U.S. Air Force Academy is nestled against the backbone of the North American continent at the foot of the Rampart Range. Its massive buildings and architectural beauty complement one of mother nature's grandest achievements...the mighty Rocky Mountains. Here the finest of America's young people, undergo four years of rigorous and demanding training in preparing themselves for professional careers as officers in the greatest Air Force of the world.
353-80-0042, 40 35mm 2" x 2" color slides and cassette

WASHINGTON, D.C.

353-01-0018, 40 35mm 2" x 2" color slides and cassette

PETRIFIED FOREST AND

THE PAINTED DESERT

353-10-0019, 40 35mm 2" x 2" color slides & cassette

MESA VERDE

353-06-0030, 40 35mm 2" x 2" color slides & cassette

ISRAEL

353-55-0029, 40 35mm 2" x 2" color slides & cassette

LIFE OF JESUS

353-95-0028, 40 35mm 2" x 2" color slides & cassette

SEA WORLD

353-97-0027, 40 35mm 2" x 2" color slides & cassette

MARS ... MARINER 9

353-74-0026, 40 35mm 2" x 2" color slides & cassette

THE LOST SEA

353-97-0025, 40 35mm 2" x 2" color slides & cassette

LAS VEGAS

353-12-0024, 40 35mm 2" x 2" color slides & cassette

THE ENERGY CRISIS

353-97-0023, 40 35mm 2" x 2" color slides & cassette

GETTYSBURG

353-01-0022, 40 35mm 2" x 2" color slides & cassette

DEATH VALLEY AND

SCOTTIE'S CASTLE

353-11-0021, 40 35mm 2" x 2" color slides & cassette

CARMEL AND MONTEREY, CALIFORNIA

353-11-0020, 40 35mm 2" x 2" color slides & cassette



CREATURE FEATURES—

Inspired by the famous television horror film festival, CREATURE FEATURES lets you become a producer of an all-time great fright flick.

You hire the stars, buy and sell their contracts, handle the publicity. You win awards, financial success and fame or ... you can turn out a box office flop.

Contents: Giant 17"x23" game board, super ghoulish agency monster photo cards, 16 dead or alive cards, 16 tombstone award cards, 16 monster award title cards, over \$25,000,000 (in monster money), dice, colored player markers, tombstones, ghouls, plus easy to follow instructions.

037-05-0007, Creature Features \$7.98

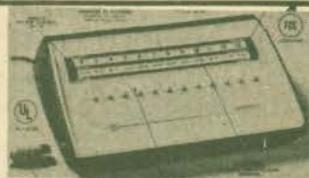
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Be A Big Hollywood Producer... Play Movie Moguls.

Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

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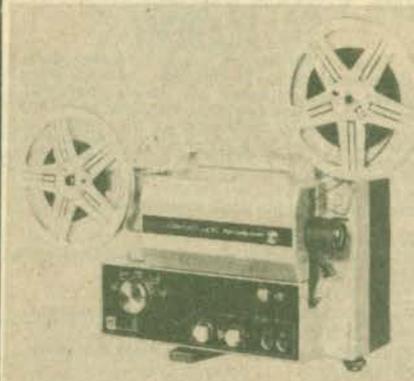
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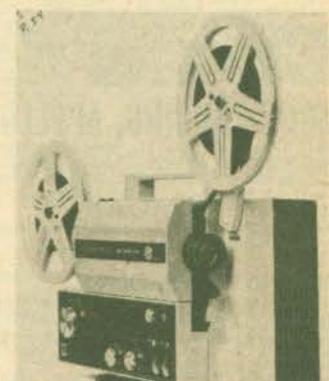
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- From Window---displays the position of the piece you want to move (your starting position)
- Enter---to enter your move into the computer
- Clear---to clear an unwanted move before enter
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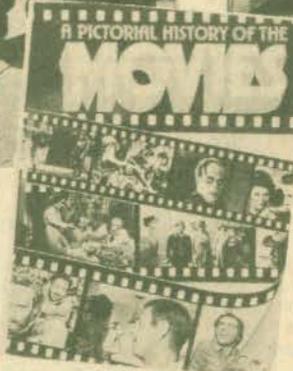
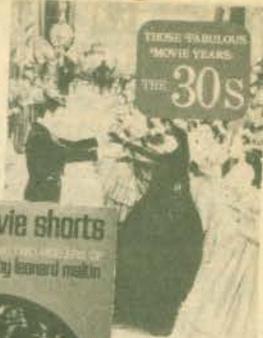
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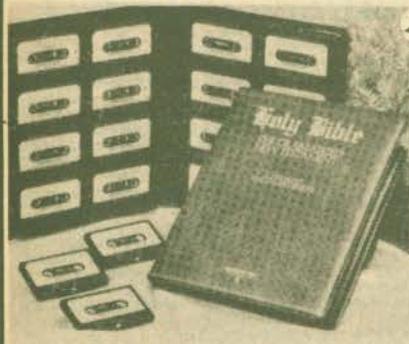
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- 060-78-0057 — Suspense — Love's Lonely Counterfeit w/ Humphrey Bogart
- 060-78-0060 — Life of Riley — Early days of Marriage
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- 060-78-0001 — Abbott & Costello — Incl. "Whos On First"
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- 060-78-0004 — Baby Snooks — The Opera
- 060-78-0005 — The Bickersons — Argument of Breakfast/Bedtime On A Fishing Boat/Anniv.
- 060-78-0006 — Bob And Ray — Bits & Pieces
- 060-78-0008 — Edgar Bergen & Charlie McCarthy—Last Show
- 060-78-0009 — W. C. Fields — The Day I Drank A Glass Of Water
- 060-78-0010 — Jack Benny Show — Last Radio Show, 1955
- 060-78-0011 — CBS News Roundup — Pearl Harbor Attacked, 12-7-41
- 060-78-0012 — B. Crosby, J. Benny, A & Andy, L & Abner, B. Hope — Golden Days Of Radio
- 060-78-0014 — Inner Sanctum — Only The Dead Die Twice
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- 060-78-0002 — Amos 'N' Andy — Kingfish's Travel Bureau, 4-47
- 060-78-0023 — Amos 'N' Andy — Kingfish in "The Car Accident", 11-46
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YOU'VE SEEN THE FILM ----NOW OWN THE POSTER

Be part of the STAR WARS mania buy your very own STAR WARS poster. Great for the kid's room, family room, office, . . . well . . . we'll leave it to your own discretion! Who knows where this can lead to . . . ?
080-13-0053, STAR WARS POSTER, color, 28" x 20" packed in tube \$2.50

Now you can own scenes from the new science fiction spectacular. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining films to come out in many years. Surprise your friends with a private screening of segments from this highly enjoyable space-age film.
744-85-0119, Super 8 silent, b/w, 175-feet \$8.95
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. \$29.95



RECORDS — THAT ARE FUN FIBBER MCGEE & MOLLY

"Tall Tales Out of Fibber's Famous Closet!"
These two memorable characters cracked corny jokes on radio for over 30 years. Beginning at WENR in Chicago as The Air Scouts these two vaudevillians soon developed the McGee forerunner SMACKOUT where Fibber got his name and inimitable personality.
061-95-0069, FIBBER MCGEE & MOLLY \$4.98

GANGBUSTERS

"The Golf Course Murder" & "The Case of the Chicago Tunnel Gang"
The 1930's was the heyday of crime. Thus like "Pretty Boy" Floyd and Baby Faced Nelson captured the imagination of the press and glamorized the underworld.
061-95-0068, GANGBUSTERS \$4.98

STELLA DALLAS

Four Emotion-Filled Episodes. Enjoy an entire hour of old-time radio drama on these original broadcasts from this famous soap opera which was a favorite of millions of Americans. Incl. Steve Dallas Returns.
061-95-0067, STELLA DALLAS \$4.98

GENE AUTRY'S MELODY RANCH

Here is the historic, very first broadcast of this popular radio show, starring the incomparable singing cowboy for an hour of "Back in The Saddle Again." Also Incl. June, 1947 and June, 1951 broadcasts!
061-95-0066, GENE AUTRY'S MELODY RANCH \$4.98

GUNSMOKE

William Conrad stars as U.S. Marshall Matt Dillon in these two complete chapters (one full hour) from radio's great adult western. Incl. Land Deal and The Photographer.
061-95-0065, GUNSMOKE \$4.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

PROJECTORS

SOUND & SILENT PROJECTORS



A EUMIG 824 SONOMATIC DUAL 8 SOUND

Eumig's remarkable 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fail-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select.

Double-Track Recording on either the regular sound stripe or the balance stripe.

A Multi-Coated f/1.2, 12.5-25mm Eumig Suprogon zoom lens that delivers amazingly sharp and bright images.

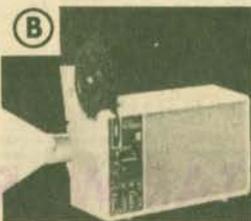
Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

030-24-0014, EUMIG 824 SONOMATIC DUAL 8 \$599.95

ACCESSORIES

042-24-0279, reflector bulb each \$14.49 2/\$26.09
 072-24-0045, projector fuse \$ 3.30
 072-24-0047, carrying case \$39.95
 069-24-0013, LS-800D HQS extension speaker \$49.95



B EUMIG R 2000 Intraprojection (Dual 8 Silent)

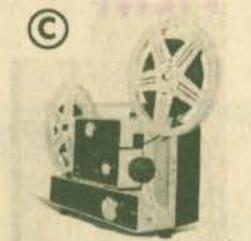
Intraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding the film is even faster... You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

030-24-0112, Eumig R 2000 \$339.95

ACCESSORIES

042-24-0279, reflector bulb \$14.49 each, 2/\$26.09
 051-24-0067, 400-foot Bonum reel/can \$3.00 each 3/\$8.09
 072-24-0052, carrying case \$44.95



C EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

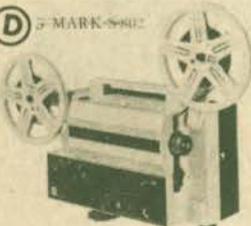
030-24-0097, MARK 610D \$209.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 \$15.99

ACCESSORIES

042-24-0279, reflector bulb each \$14.49 2/\$26.09
 072-24-0046, carrying case \$35.95



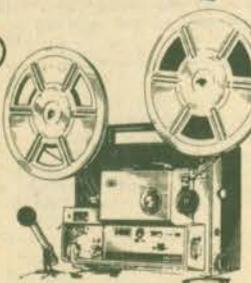
D EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 400-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronel F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND \$299.95

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 3/\$14.89
 051-24-0067, 400-foot Bonum Reel/can each \$3.00 3/\$8.09
 042-24-0285, reflector bulb each \$14.49 2/\$26.09
 072-24-0045, projector fuse30 cents
 072-24-0049, projector fuse, large size for the newer models30 cents
 072-24-0047, carrying case \$39.95
 069-24-0013, LS-800D HQS extension speaker \$49.95
 DAYLIGHT VIEWER ATTACHMENT30 cents
 072-24-0051 \$15.99



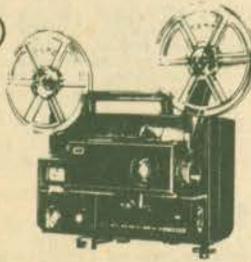
E ELMO ST-1200HD SUPER 8 PROJECTOR

Incredible 2-track sound quality. Add sound, take it way, add again, mix new sound, narrate, background music, anything... but never lose your original sound. Uses main and balance stripes for editing, projecting. 80 minutes of continuous screening!

030-23-0018, ELMO ST-1200HD \$599.95

ACCESSORIES

051-23-0061, 800-foot auto reel \$7.29
 051-23-0062, 1200-foot auto reel \$18.89
 042-57-0304, 150W projection lamp each \$17.39
 069-23-0012, twin external speakers \$164.99



F ELMO ST-600 Super 8 Projector

World's compact, lightweight, economical 2-track Super 8 projector. Utilizes main & balance stripes ... add, take away, add again to your mixed background sound without disturbing original sound. 40 minutes of continuous projection! 12V-120W Halogen Lamp for screen brilliance.

030-23-0017, ELMO ST-600 \$369.95

ACCESSORIES

051-23-0061, 800-foot auto reel \$7.29
 042-57-0305, 100W projection lamp \$17.29
 069-23-0012, twin extension speakers \$164.99

PROJECTORS COME WITH WARRANTY — WRITE

Phone Your Order TOLL FREE: 800-553-1163 (Not Valid In Iowa, Hawaii, Alaska)



PROJECTION LAMPS

Buy A Pair —
Have A Spare
Save 10% When You Buy 2

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79	042-57-0299	DGB	80	8.89	15.99
042-57-0093	CAR	150	6.69	12.09	042-57-0168	DHT	1200	17.79	31.99
042-57-0265	CBA	500	21.39	38.49	042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0295	CEM	120	4.29	7.69	042-57-0245	DJL	150	10.09	18.09
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0246	DKM	250	14.69	26.39
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0293	DLD	80	11.79	21.19
042-57-0151	CWA	750	13.49	24.19	042-57-0100	DLG	150	11.79	21.19
042-57-0117	CXK	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0230	CYK	400	11.79	21.19	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0190	DNE	150	15.09	27.09
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0292	DRS	1000	12.59	22.59
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0201	DNF	150	15.09	27.09
042-57-0129	DAK	500	8.89	15.99	042-57-0266	EGH	500	17.99	32.28
042-57-0133	DAR	500	13.29	23.89	042-57-0288	EJL	200	14.69	26.39
042-57-0297	DAT	400	8.49	15.19	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0098	DCA	160	9.89	17.79	042-57-0286	ELB	80	14.69	26.39
042-57-0097	DCH	150	9.59	17.19	042-57-0300	ELH	300	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	ENZ	50	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	FCR	100	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0298	DFA	150	9.89	17.79	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0096	DFC-DFN	150	9.59	17.19	042-57-0188	BAK	75	4.09	7.29
042-57-0155	DFD	1000	11.69	20.99	042-57-0180	BRS	75	3.59	6.39
042-57-0268	DFE	80	8.99	16.09	042-57-0294	BVR	30	3.99	7.09
042-57-0095	DFG	150	9.89	17.79	* 042-24-0279	Reflector Bulb 12V-1000W		16.49	29.69
	DFN (See DFC)				042-57-0304	—	150	17.39	—
	DFP (See DCH)				* 042-57-0305	—	100	17.29	—
042-57-0163	DFT	1000	11.69	21.09	* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-57-0159	DFY	1000	12.99	23.29	042-24-0274	Ellipsoid Reflector P155 8V 50W		\$10.49	
042-57-0290	DFZ	80	11.79	21.19					

FILM STORAGE Reels and Cans

NOW ON SALE!

OFFER EXPIRES APRIL 30, 1978



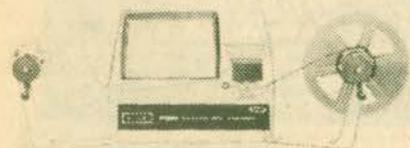
NUMBER	CAP.	EACH	REG. 3 FOR	NOW ONLY	REG. 6 FOR	NOW ONLY	NUMBER	CAP.	EACH	REG. 3 FOR	NOW ONLY	REG. 6 FOR	NOW ONLY
8mm METAL CANS													
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 4.47	\$ 9.59	\$ 7.00							
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 5.14	\$10.99	\$ 8.02							
050-27-0026	600-feet	\$ 4.79	\$12.99	\$10.78	\$22.99	\$16.78	051-21-0049	200-feet	—	—	—	\$ 1.69	\$ 1.23
050-27-0027	800-feet	\$ 5.19	\$14.09	\$11.64	\$24.99	\$18.24	051-21-0050	400-feet	—	—	—	\$ 3.19	\$ 2.33
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$13.27	\$28.29	\$20.65	051-21-0068	200-feet	\$.29	—	—	\$ 1.69	\$ 1.23
16mm METAL CANS													
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 5.14	\$10.99	\$ 8.02	051-27-0069	400-feet	\$.54	—	—	\$ 3.19	\$ 2.33
050-27-0004	600-feet	\$ 4.89	\$13.29	\$11.03	\$23.49	\$17.15							
050-27-0005	800-feet	\$ 5.39	\$14.59	\$12.11	\$25.89	\$18.90	SUPER 8 PLASTIC REELS						
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$13.69	\$29.29	\$21.38							
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$15.51	\$33.09	\$24.16							
050-27-0008	2000-feet	\$ 9.59	\$25.89	21.49	\$46.09	\$33.65							
16mm PLASTIC CANS													
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$ 5.64	\$11.99	8.75							
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$ 6.30	\$13.39	\$ 9.77							
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$ 7.88	\$16.79	\$12.26							
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$ 7.88	\$16.79	\$12.26							
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$12.36	\$26.39	\$19.26							
8mm METAL REELS													
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 4.47	\$ 9.59	\$ 7.00							
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 5.14	\$10.99	\$ 8.02							
8mm PLASTIC REELS													
051-21-0015	200-feet	—	—	—	\$ 1.69	\$ 1.23							
051-21-0016	400-feet	—	—	—	\$ 3.19	\$ 2.33							
SUPER 8 METAL REELS													
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$5.80	\$12.49	\$ 9.12							
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$ 6.30	\$13.39	\$ 9.77							
051-27-0044	600-feet	\$ 5.59	\$15.09	\$12.52	\$26.89	\$19.63							
051-27-0045	800-feet	\$ 6.49	\$17.59	\$14.60	\$31.19	\$22.77							
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$15.26	\$32.59	\$23.79							
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$16.84	\$35.99	\$26.27							
051-27-0048	2000-feet	\$11.39	\$30.75	\$25.52	\$54.67	\$39.91							
8mm PLASTIC CANS													
050-27-0029	200-feet	\$.99	\$2.69	\$ 2.23	\$ 4.79	\$3.50							
050-27-0030	400-feet	\$ 1.19	\$3.29	\$2.73	\$ 5.79	\$ 4.23							

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ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2808

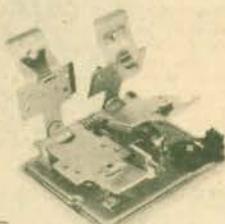
Viewing Screen Size — 5" x 3½"

024-09-0064 \$79.95

NO PHOTOGRAPHIC KNOW HOW

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movies or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) Dual 8, color \$8.59



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042 \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement
8mm, Super 8, and 16mm

034-26-0041 \$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 \$1.29

MASKING TAPE

¼" x 60 yd. tape for holding film end on reel.

034-21-0048 79c

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4"x6" viewing screen brilliantly lit by 75 watt CBX lamp.

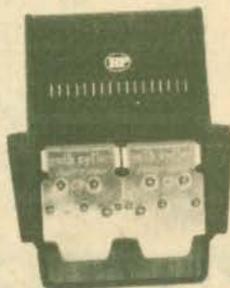
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.

024-26-0057 \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

034-30-0039 \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film ..

..... 99c, 3 for only \$2.79

034-30-0049, package of 36 Tapes for splicing Std 8mm

film \$.99, 3/\$2.79

SUPER 8 SOUND & SILENT QUIK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers.

034-30-0051 \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

034-30-0050 \$32.95



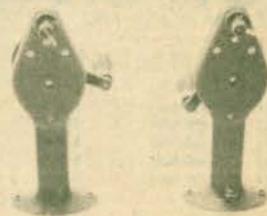
ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

024-23-0065, ELMO 912 EDITOR KIT \$159.95

ACCESSORY

042-23-0302, 6V-10W lamp 90c



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008 \$34.95

School of Cinematic Arts
Hugh M. Hefner Movie Archive
CRAIG R4 PRO REWIND 16mm
Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

032-26-0009 \$34.95

17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

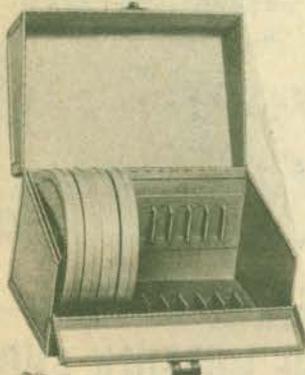
045-90-0006..... \$7.79

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle \$3.59



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, Blackhawk priced at \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400-foot, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

MOVIELUX MOVIE TITLING SET



Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028 \$11.95



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

045-06-0003, Electrolet Beaded Screen 50" x 50" \$145.00

045-06-0004, Electrolet Beaded Screen 60" x 60" \$162.00

045-06-0005, Electrolet Beaded Screen 70" x 70" \$174.00



JUWEL MINI — Regular & Super 8 Sound Striper

Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.

The Striper also includes its own carrying case, eyepreviewer and instruction book.

The Jewel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).

It's the perfect sound striper of Regular and Super 8mm film.

It does a professional job.

It's easy to use.

It's economical and reliable.

Can also be used for a .5mm balance striper.

Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

014-24-0001, Jewel Mini Sound Striper \$197.95

MAGNETIC STRIPE TAPE \$12.95

CLEANING AGENT FREON TF \$2.95

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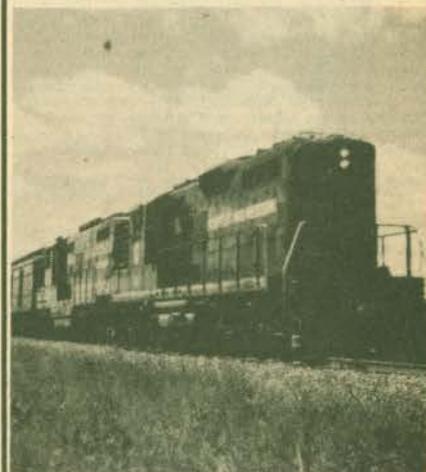
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- 350-87-0832, THE ROARING TWENTIES (36 slides) \$7.19
- 350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) \$4.79
- 350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) \$5.99

THE CIRCUS

- 350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) \$5.99
- 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$19.99
- 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) \$19.99
- 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$7.19
- 350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$5.99

VINTAGE AUTOMOBILES

- 350-89-0567, YESTERDAY ON WHEELS (50 slides) \$9.99
- 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$9.99

COLOR SLIDE JACK POT

35mm 2" x 2"
Here's a buy of buys in 2" x 2" slides — regular double frame, 12mm type, all color. These slides are tests, misprints, seconds and imperfects. They are of a miscellaneous nature, and are complete on any given subject. Each set contains 20 slides.
351-99-0002, 20 slides \$1.99

SPECTACULAR DISPLAYS

350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$3.99

350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$5.99

350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$5.99

350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$3.99

WILD LIFE

350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$5.19

350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$3.99

350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) \$5.99

350-92-0267, AFRICAN SAFARI (26 slides) \$5.19

350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$3.99

350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) \$7.19

350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$19.99

350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) \$9.99

BIRDS

350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$7.19

350-93-0563, BIRDS OF FLORIDA (36 slides) \$7.19

350-93-0749, BIRDS OF THE NORTHEAST (30 slides) ... \$5.99

350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$5.99

350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$5.99

WILD FLOWERS

350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$4.79

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SLIDE ACCESSORIES

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

015-21-0006, box of 100 single frame .. \$1.49

015-21-0007, box of 100 double frame .. \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, each only \$1.99

012-53-0017, 3 for only \$5.49

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammetone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

012-38-0014, individual slide type \$4.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH

KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimack Protectors, Blackhawk priced at only \$3.29

3-RING VIS SLIDE FILE FOLIO

Made of heavy gauge vinyl plastic. The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025 3/\$1.49

LOGAN "DOUBLE DECKER"

JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammetone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides \$9.99

017-38-0037, For Individual Filing: holds 300 2x2 slides \$9.99



HOLIDAY IN PORTUGAL

Here a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of our Lady of Fatima plus much more.

350-48-0714F (50 slides) Regular Price \$9.99 Now Only \$8.49

ACROSS THE UKRAINE TO STALINGRAD

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea to Kiev, on the River Dnieper.

350-45-0271F (50 slides) Regular Price \$9.99 Now Only \$8.49

BELGIUM — COUNTRY OF COLOR AND CONTRAST

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517F (50 slides) Regular Price \$9.99 Now Only \$8.49

TRAVEL SALE

offer ends March 31, 1978

COPENHAGEN, CITY ON SEA

See Copenhagen in brilliant color ... the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0680F (50 slides) Regular Price \$9.99 Now Only \$8.49

CHATEAUX OF THE LOIRE VALLEY

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Azay-le Rideau, Blois, Brissac, Chambord, highlight from France's Famed Loire Valley, Montsoreau and Montgoeffroy.

350-41-0806F (50 slides) Regular Price \$9.99 Now Only \$8.49

AUSTRIA — "SOUND OF MUSIC" LAND

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine Villages; and more.

350-43-0654F (50 slides) Regular Price \$9.99 Now Only \$8.49

COLORSLIDE JACK POT

35mm 2"x2"

Here's a buy of buys in 2"x2" slides — regular double frame 35mm type, all color. These slides are tests, mismounts, seconds and imperfects. They are of a miscellaneous nature, no set is complete on any given subject. Each set contains 20 slides.

351-99-0002F (20 slides) Regular Price \$1.99 Now Only \$1.00



HOLIDAY ON THE THAMES

Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas, The Thames.

350-35-0934F (30 slides) Regular Price \$5.99 Now Only \$5.09

POMPEII AND HERCULANEUM

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363F (30 slides) Regular Price \$5.99 Now Only \$5.09

THE RHINE

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland to Cologne, with highlights along the way.

350-42-0425F (50 slides) Regular Price \$9.99 Now Only \$8.49

BERLIN — TWO SIDES OF THE WALL

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city.

350-42-0924F (50 slides) Regular Price \$9.99 Now Only \$8.49

New . . . New



NEW RELEASES

CALL ALL CURS

(1939)

with **THE THREE STOOGES**

A prize pooch is stolen from the Stooges dog hospital and they conduct a disastrous search. (From Columbia Films)
755-01-0057, Super 8 magnetic sound, b/w dialogue 18 min. \$39.95

BIRD IN THE HEAD

(1946)

with **THE THREE STOOGES**

A mad scientist wants to use Curly's "brain" for an experiment. (From Columbia Films)
755-01-0058, Super 8 magnetic sound, b/w, dialogue 18 min. \$39.95

FUN IN ACAPULCO

(1963)

with **ELVIS PRESLEY, URSULA ANDRESS and PAUL LUKAS**

Elvis is a lifeguard and entertainer in a Mexican resort city. Lukas is amusing as a fauchy chef and Andress is an absolute temptress. Great scenery and songs. (From Ken Films)
767-85-0097, Super 8 magnetic sound, color, dialogue 18 min. \$49.98

WHITE LINE FEVER

Restricted to the United States and Canada with **JAN-MICHAEL VINCENT, KAY LENZ and SLIM PICKENS**

Jan-Michael and his bride Kay buy a big diesel truck and set out across country. He tangles with a gang of crooked truckers and emerges a hero. (From Columbia Films)
750-85-0034, Super 8 magnetic sound, color, dialogue 18 min. \$49.95



THOROUGHLY MODERN MILLIE

(1947)

with **JULIE ANDREWS, MARY TYLER MOORE, BEATRICE LILLIE and JOHN GAVIN**

It's Julie Andrews as the snappiest flapper of the roaring '20's — kicking up her heels as she sings the title number of this delightful Ross Hunter production. When her pal Mary Tyler Moore is kidnapped by the wicked slave-trader Beatrice Lillie, Julie goes to the rescue with James Fox and John Gavin . . . leading to furious fireworks and a crazy chase. Her escapades add up to pure entertainment in this campy musical-comedy with snap, crackle, and pop! (From Universal 8 Films)
764-87-0018, Super 8 magnetic sound, color, dialogue 18 min. \$49.95



JESUS CHRIST SUPERSTAR

(1973)

JESUS CHRIST SUPERSTAR is a phenomenon: a brilliant example of modern moviemaking that translates the legendary rock opera to the screen. Told entirely in the song, images, and music, the story focuses on the last work of Christ's life, his betrayal and crucifixion, seen from the point of view of Judas. Producer-director Norman Jewison shot his film entirely on location in Israel, and fills the screen with a never-ending series of dazzling images — leading up to the thrilling title number. It's a remarkable experience that ranks as the 1970s' most spectacular and innovative musical. (From Universal 8 Films)
764-85-0020, Super 8 magnetic sound, color, dialogue 18 min. \$49.95



BELLS OF ROSARITA

with **ROY ROGERS, DALE EVANS and GABBY HAYES**

A Saturday afternoon special, this diamond features cameos and supporting roles by such western greats as: Wild Bill Elliott, Allan Lane, Donald Barry, Bob Livingston, Sunset Carson, The Sons of the Pioneers, and Gabby Hayes. The stars, of course, are Roy Rogers, Dale Evans, and Trigger "The Smartest Horse in the West." There are good guys, bad guys, fist fights, gunplay, singing, riding, and danger. Put on the popcorn and have a good time! (From Red Fox Films)
768-51-0002, Super 8 magnetic sound, b/w, dialogue 68 min. \$99.95

THE BIRDS NIGHT MAIL

(1963)

Directed by **Alfred Hitchcock**. Birds of a feather flock together and bring overwhelming terror to a small town. What has caused them to come . . . what evil do they represent? Tippi Hedren, Rod Taylor, and Suzanne Pleshette are the stars who try to understand and survive the winged attacks. Critic Andrew Sarris called this "Hitchcock at the height of his artistic powers," as the master director manipulates his audience to the edge of terror using the most innocent and likable creatures on earth as a source of unrelenting and unexplained evil. (From Universal 8 Films)
764-85-0014, Super 8 magnetic sound, color, dialogue 18 min. \$49.95
636-85-0082, 16mm optical sound, color, dialogue 18 min. \$119.95

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England. This imaginative black & white sound documentary was produced by Basil Wright and Harry Watt in 1936. It is back to a world of steam and coal with complete detailed views of high speed train operations. Plus, this film covers all facets of on-board pick-up, sorting and dropping off of the mail. This film is a must for the British Railway fan! (From Interurban Films)
780-77-0001, Super 8 magnetic sound, b/w, narration, 220-feet \$36.95
638-77-0001, 16mm optical sound, b/w, narration, 400-feet \$69.95

VISIONS OF BLACKHAWK

OUR ACCOUNTING DEPARTMENT

Seated left to right:

Doris Smith, Betty Kahl — Administrative Assistant

Claire Henry — Comptroller

Second Row:

Barb Dirth, Trema Berger

Third Row:

Judy Griffith, Betty Greenlee, Connie King, Helen Thune and Connie Graff



(1889-1977)

Carlos, Carlito, Charlot, Charlie, the Tramp, Sir Charles, the funny little man, and to some, that no good vulgar rich such and such Charles Spencer Chaplin. A controversial Chaplin died, an indisputable Chaplin lives on. Many have said much well, analyzing Chaplin's artistry and cataloguing his biography. Permit us to add to the commentary.

It is admitted matter that that fellow on the screen has all of our applause. We did not know Chaplin personally, we knew him with you and you and you universally.

The man's death was no great tragedy. He wasn't cut down by a sniper's bullet in his youth, his best work was more than forty years behind him, and he definitely left us a solid legacy of film.

From 1914 to 1936 Chaplin was an absolute king in the world of movie comedy. Pantomime was his forte and he was more coherent silent than most are speaking. His idiom was silent film and he resisted the evolution of cinema technology thirteen years beyond THE JAZZ SINGER. His best work was silent and those silents are among the most enduring silents ever made.

Quite recently Kent D. Eastin mentioned to me that in his researching the silent era of his Galesburg, Illinois childhood he was amazed to discover that Chaplin became a star immediately. The exhibitors either complained that there wasn't enough Chaplin or that the Chaplin they got was too costly. The Keystone and Essanays would be booked and rebooked and the grosses wouldn't flinch. Chaplin, in terms of dollars and cents, was a veritable one man STAR WARS or JAWS. He made money, studios made money, exhibitors made money. Further, it goes without saying that Chaplin had something to do with Blackhawk's fiftieth anniversary in 1977. Those Essanay, Keystone, and Mutual one and two reelers were among the mainstays at Blackhawk for a good many years.

One often hears neophyte artists and/or businessmen discussing the perfect hybrid of pot of gold and masterpiece. It's as rare as the elixir Ponce de Leon sought, but Chaplin the alchemist created it again and again. His films sold and sell because they are truly superlative yet with a mass appeal.

We currently have 16 of the 35 Keystones in release. There is a distinct possibility that we may have THE FATAL MALLET, one of the nineteen we lack, in release in the coming year. In the meantime, we will continue our scoring work on such delightful subjects as THE CHAMPION (See p. 2), and KID'S AUTO RACE/A BUSY DAY (See p. 14).

For \$150 a week the twenty five year old Chaplin, under the tutelage of Mack Sennett, turned out the Keystones in an eleven month period. The stint began inauspiciously, but when the eleven months were over Chaplin was the comedy phenomenon of the year. Sennett and Henry Lehrman handled most of the direction of Chaplin and he

Newsreel

was fortunate to partake in this apprenticeship that pounded into his repertoire the rudiments of slapstick and film.

At Essanay Chaplin created successfully on his own, often pulling impromptu comedies out of mid-air. We offer 13 of the 15 Essanays; including A NIGHT OUT, beautiful nineteen year old Edna Purviance's introduction to the screen, and THE TRAMP, frequently called the best picture he had made up to that point in his career.

Although BY THE SEA is the more highly regarded of the two Essanays we lack, we also hope to find all four reels of CHARLIE CHAPLIN'S BURLESQUE OF CARMEN which we would then edit to a more cohesive two reeler. In BURLESQUE Chaplin had the farcical role of Darn Hosiery, but received only tepid reviews because he was "out of costume" and Essanay padded the picture throughout.

After Chaplin has severed his connection with Essanay, the two whiz kids from the Midwest, Harry and Roy Aitken, contracted the little fellow to produce twelve comedies, \$150,000 down, \$10,000 a week. Seventeen months later Chaplin completed what many regard as his finest work: the Mutuals, EASY STREET, THE CURE, THE PAWN-SHOP, THE RINK, THE IMMIGRANT, etc.; all of them diamonds. Chaplin, lovely Edna, and the "heavy", Eric Campbell functioned in the Mutuals as one of the greatest units in the history of comedy.

Do not miss the opportunity to purchase THE VAGABOND, the third Mutual and it's wonderful, at a big savings as FILM OF THE MONTH on page 20. The Mutuals are outstanding comedies in any day and age and we are happy to have all twelve in release (for Chaplin films see pp. 12-14).

Variety summed up Chaplin's acting and directing and the Mutuals overall in April of 1917 when a reviewer declared, "Charlie is in a class by himself".

Chaplin's First National, United Artists, and Archway releases come to us by lease agreement from RBC Films in California. Through this source we have recently released: SUNNYSIDE, THE GREAT DICTATOR, A WOMAN OF PARIS, and CITY LIGHT. They have been made available to us all but a few titles and with some letterwriting the others might be expedited into release sooner. If you desire to lease and see THE KID, SHOULDER ARMS, THE IDLE CLASS, MONSIEUR VERDOUX, THE PILGRIM, send your letters to my attention and we'll pass the word on to our supplier. The features currently in release are generally excellent. MODERN TIMES, THE CIRCUS, SUNNYSIDE, and CITY LIGHTS are the pick of the bunch. Many people feel Chaplin's narration throughout THE GOLD RUSH is intrusive, but if this is discouraging you, hold on until our Super 8 and 16mm scored GOLD RUSH goes into release in the fall of 1978.

Chaplin was and always will be, as Moving Picture World writer stated, "one of Nature's own naturals." From day one when Mack Sennett and Mabel Normand spotted him in "A Night in an English Music Hall" with Fred Karno's London Comedians he "had the stuff."

The Eternal Charlot.

NEXT MONTH: VIDEO, VIDEO, VIDEO!

John Will

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CREDIT APPLICATION

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00.....	\$ 7.50
On orders totaling \$100.01 to \$125.00.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

KEN FILMS

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound running time is approximately 7 minutes.



VON RYAN'S EXPRESS
Dramatic WW II saga in which a colonel assigned to Commando raids in Germany captures an entire train.
767-85-0096, Super 8 magnetic sound, color 20 min. \$49.95



SluRiders
Culps wife and child are kidnapped by political group and held in an old monastery high on a mountain top.
767-85-0095 Super 8 magnetic sound, color, 20 min. \$49.95

THERE'S NO BUSINESS LIKE SHOW BIZ

with **MARILYN MONROE** and **DONALD O'CONNOR**
Musical comedy about show biz family highlighted by Marilyn's moments.
767-85-0092, Super 8 magnetic sound, color, 9 min. \$29.95
767-85-0091, Super 8 magnetic sound, color 20 min. \$49.95

LOVE STORY

with **ALI MCGRAW** and **RYAN O'NEAL**
Today's story of Romeo and Juliet. Written by Erich Segal.
744-85-0095, Super 8 silent, b/w 200feet \$8.95

SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.
744-81-0083, Super 8 silent, b/w, 175-feet \$8.95
767-81-0083, Super 8 magnetic sound, color, 8 min. \$29.95

THE FRENCH CONNECTION PART II

with **GENE HACKMAN**
Popeye Doyle goes to Marseilles to aid the French police and capture the Connection.
767-85-0087, Super 8 magnetic sound, color dialogue 20 min. \$49.95

THE THREE MUSKETEERS

with **OLIVER REED** and **MICHAEL YORK**
Action chases and sword play by the THREE MUSKETEERS and a cast of stars.
767-85-0011, Super 8 magnetic sound, color dialogue 20 min. \$49.95

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aide of the mighty Thor and the invincible Iron-Man.
744-81-0084, Super 8 silent, b/w, 175-feet \$8.95
767-81-0084, Super 8 magnetic sound, color, 8 min. \$29.95

DESERT FOX

with **JAMES MASON**
765-85-0004, Super 8 magnetic sound, b/w, 20 min. \$34.95

CAPTAIN BLOOD

with **ERROL FLYNN**
744-85-085, Super 8 silent, b/w 175-feet \$8.95

FRANKENSTEIN MUST BE DESTROYED

744-86-0082 Super 8 \$8.95

HENNESSEY

with **ROD STEIGER**
767-85-032, Super 8 magnetic sound, color, 20 min. \$49.98

LAND THAT TIME FORGOT

with **DOUG McCLURE**
767-85-0033 Super 8 magnetic sound, color, 20 min. \$49.95

THE LONGEST DAY

with **ROBERT MITCHUM**
765-85-0001, Super 8 magnetic sound, 20 min. \$35.95

THE PIT AND THE PENDULUM

with **VINCENT PRICE**
767-86-0027, Super 8 magnetic sound, color, 9 min. \$29.95

THE RAVEN

with **VINCENT PRICE**
767-86-0026, Super 8 magnetic sound, color, 9 min. \$29.98

TALL SHIPS

754-92-0007, Super 8 color, 165-feet \$17.95
767-92-0045, Super 8 magnetic sound, color, 8 min. \$29.95
754-92-0010, Super 8 color, 350-feet \$34.95
767-92-0050, Super 8 magnetic sound, color, 16 min. \$49.95

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with **STUART WHITMAN** and **TERRY THOMAS**
767-85-0019, Super 8 magnetic sound, color, 9 min. \$29.95
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The speech given by George C. Scott from the movie PATTON.
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with **GEORGE C. SCOTT** and **KARL MALDEN**
Character study of Patton, the fanatic general.
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3. ROBIN'S WILD RIDE

Wizard's gang, escaping in a truck, try to run down Batman and Robin. They miss, but Batman is knocked off a cliff...
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Batman and Robin are jailed on the waterfront by Vickie. Gasoline explodes and Batman and Vickie vanish in a sea of fire...
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Wizard tricks our heroes into an abandoned warehouse. A deadly gas pours in and Batman & Robin fall unconscious...
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7. FATAL BLAST

All railroad traffic is stopped by Wizard's machine. Batman and a railroad expert are in a cabin that is blown up...
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8. ROBIN MEETS WIZARD

Wizard, escaping with chemically treated ransom money, meets Robin and KO'S him. Batman gets the money but it ignites...
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9. WIZARD STRIKES BACK

Wizard disables our heroes' car. When they chase after a diamond robbery, the car plunges off the road into a lake...
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10. BATMAN'S LAST CHANCE

Our heroes follow a thug to Rendezvous D. Robin stays on guard as Batman enters and is kicked out of a high window...
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11. ROBIN'S RUSE

In a wild auto chase Wizard throws up a smoke screen. Blinded, Batman and Robin drive their car at a huge rock...
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12. ROBIN RIDES WILD

Robin is desperately driving an armored car that is out of control. Batman is helpless as planes bomb the car...
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13. WIZARD'S CHALLENGE

Wizard creates an invisible zone and slips past Robin to get at a vault. He blasts it open — and Batman is caught inside.
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14. BATMAN vs WIZARD

Hot on the Wizard's trail, Batman, Robin and Vickie wait in an office. A gun appears in the window, fires, and Batman falls...
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15. BATMAN VICTORIOUS

Vickie's photograph unmasks the real Wizard. He and his gang are captured by B & R, who remain unidentified.
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with Curly
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starring Lee Marvin and Jane Fonda
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with Dick Van Dyke, Janet Leigh and Ann-Margaret
Film version of Broadway musical about a rock star about to be drafted.
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with Robert Redford, Jane Fonda and Angie Dickinson
Explosive southern drama of escaped convict who returns home to find his wife has been unfaithful.
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755-86-0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**
755-86-0052, Super 8 magnetic sound, approx. 17 min.
- Robin Meets Wizard**
755-86-0046, Super 8 magnetic sound, approx. 17 min.
- Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- Batman vs. Wizard**
755-86-0049, Super 8 magnetic sound, approx. 17 min.
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A mad hunter who has tired of pursuing animals and is now obsessed with the idea of hunting the most dangerous game of all, MAN! 770-49-0014, Super 8 magnetic sound, b/w, dialogue 78 min. \$169.98

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with HAROLD LLOYD, JIMMY CONLIN
Harold Diddlebock is an accountant in the book-keeping section of an advertising agency. Still filled with ideas and ambitions, Harold's life takes a turn when he is fired. 770-19-0006, Super 8 magnetic sound, b/w, dialogue 95 min. \$149.98

DAFFY AND THE DINOSAUR (1939)

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Daffy is pursued by a hunter and his dinosaur who want a duck diner. 766-81-0008, Super 8 magnetic sound, color, dialogue 8 min. \$29.98

BLUE OF THE NIGHT (1930s Vintage)

with BING CROSBY and FRANKLIN PANGBORN
This comedy is typical for the series of two reeler comedies which Sennett produced during that era. Bing sings the title song "Auf Wiederseh'n" and several others. 770-87-0008, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.98

TERROR BY NIGHT (1946)

with BASIL RATHBONE, NIGEL BRUCE
Sherlock Holmes and Dr. Watson journey through darkness, murder becomes the order of the night as a gang of criminals attempt to steal the beautiful "Star of Rhodesia". 770-49-0017, Super 8 magnetic sound, b/w, 60 min. \$119.98

THE BLOCKADE (1938)

with MADELEINE CARROLL, HENRY FONDA
BLOCKADE was the first fiction film to deal with the Spanish Civil War. Incorporating a romance about a peasant-soldier (Henry Fonda) falling in love with a woman who, unknown to him, is a spy for the Fascists. 770-49-0012, Super 8 magnetic sound, b/w, dialogue 85 min. \$174.98

HIS GIRL FRIDAY (1940)

with CARY GRANT, ROSALIND RUSSELL
One of the all-time hit plays of the newspaper world, "The Front Page" served as the basis for this excellent comedy with touches of drama. 770-49-0011, Super 8 magnetic sound, b/w, dialogue 92 min. \$159.98

THE SECRET AGENT (1936)

with MADELINE CARROLL, JOHN GIELGUD
The master of suspense takes the audience into the world of the secret agent; not the glamorized, gadget-filled world of today's movies, but the grim, sometimes tragic, always danger-filled cosmos. 770-49-0015, Super 8 magnetic sound, b/w, dialogue 83 min. \$149.98



NIGHT OF THE LIVING DEAD (1968)

with JUDITH O'DEY
The story of what happens to a group of strangers trapped in a farm house when a cosmic phenomenon causes the dead to return to life. 770-49-0020, Super 8 magnetic sound, b/w, 90 min. \$179.98

THE JUNGLE BOOK (1941)

with SABU as MOWGLI
This spectacular adventure filmed in breathtaking color, is a story which concerns a boy who is reared by wolves and adopted by the beasts of the jungle. 766-49-0006, Super 8 magnetic sound, color, dialogue 115 min. \$249.98

UTAH (1945)

with ROY ROGERS, DALE EVANS, GABY HAYES and SONS OF THE PIONEERS
One of the greatest westerns incorporating numerous songs and great gun fights. 770-51-0016, Super 8 magnetic sound, b/w, dialogue 55 min. \$99.98

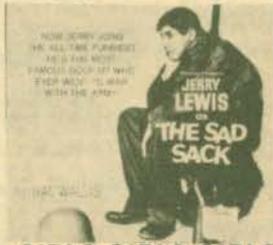
FRESH HARE

with BUGS BUNNY
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OCCURENCE AT OWL CREEK BRIDGE (1957)

Directed by Robert Enrico
Based on the famous short story by Ambrose Bierce, the film tells the story of a man condemned to die in the American Civil War. 770-30-0009, Super 8 magnetic sound, b/w, 25 min. \$49.98

VIACOM



GIRLS, GIRLS, GIRLS

with Elvis Presley and Stella Stevens
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Roberts Youngson's collage of the early days of the movie features for all star cast: DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, LAUREL and HARDY, HOUDINI, PEARL WHITE, HARRY LANGDON, BEN TURPIN, CHARLEY CHASE, SNUB POLLARD, MACK SENNETTE, and many more. 769-49-0003, Super 8 magnetic sound, b/w, narration 93 min. \$169.98

VISIT TO A SMALL PLANET

starring JERRY LEWIS
This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings. 769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.99

THE SAD SACK

with JERRY LEWIS
769-85-0001, Super 8 magnetic sound, b/w dialogue 90 min. \$139.99

LAST TRAIN FROM GUN HILL

with KIRK DOUGLAS and ANTHONY QUINN
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DON'T GIVE UP THE SHIP

with JERRY LEWIS
769-85-0002, Super 8 magnetic sound, b/w, 90 min. \$139.99

THE WHITE BUFFALO (1957)

with RIN TIN TIN and RUSTY
An Indian chief tells the legend of the White Buffalo and Rusty experiences it firsthand. 769-49-0005, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.99

BLUE HAWAII (1961)

with ELVIS PRESLEY
Songs include: "Can't Help Falling in Love With You," "Almost Always True," "No More," etc. 759-85-0007, Super 8 magnetic sound, color dialogue 106 min. \$199.99

GI BLUES (1960)

with ELVIS PRESLEY JULIET PROWSE and ROBERT IVERS
GI trio in Germany form a music group. Prowse performs with versatility and makes GI BLUE one of Elvis' best. Songs include: Tonight is So Right For Love, Wooden Heart, Pocketful Of Rainbows, Diddy Ever, and Blue Suede Shoes. 759-85-0009, Super 8 magnetic sound, color, dialogue 19 min. \$49.98

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ROAD TO BALI (1953)

with BING CROSBY, BOB HOPE, DOROTHY LAMOUR
Bing Crosby, Bob Hope and Dorothy Lamour create another howling success in their sixth, and only color, "Road" film. 774-49-0008, Super 8 magnetic sound, color, dialogue 90 min. \$279.98



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766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. \$29.98



Many of these films show highlights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.



THE FILMS OF ABBOTT & COSTELLO

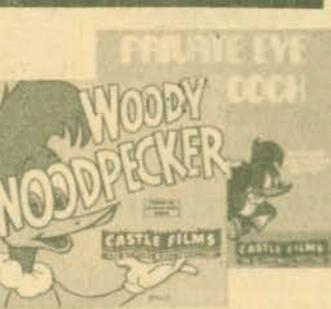
- ABBOTT & COSTELLO MEET FRANKENSTEIN**
 741-20-0003, Super 8 \$8.95
 746-20-0019, Super 8 magnetic sound \$18.95
 631-20-0080 16mm optical sound \$39.95
- ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE**
 741-20-0002, Super 8 \$8.95
 746-20-0003, Super 8 magnetic sound \$18.95
 631-20-0083 16mm optical sound \$39.95
- ABBOTT & COSTELLO MEET THE MUMMY**
 741-20-0092, Super 8 \$8.95
 746-20-0103, Super 8 magnetic sound \$18.95
 631-20-0081, 16mm optical sound \$39.95
- CHAMPS OF THE CHASE**
 741-20-0035, Super 8 \$8.95
 746-20-0104, Super 8 magnetic sound \$18.95
 631-20-0092, 16mm optical sound \$39.95
- THE FOREIGN LEGION**
 741-20-0033, Super 8 \$8.95
 746-20-0103, Super 8 magnetic sound \$18.95
 631-20-0085, 16mm optical sound \$39.95
- HAVE BADGE-WILL CHASE**
 741-20-0031, Super 8 \$8.95
 746-20-0004, Super 8 magnetic sound \$18.95
- HOLLYWOOD OR BUST**
 746-20-0037, Super 8 magnetic sound \$18.95
 631-20-0091, 16mm optical sound \$39.95
- MIDGET CAR MANIACS**
 741-20-0004, Super 8 \$8.95
 746-20-0102, Super 8 magnetic sound \$18.95
 631-20-0087, 16mm optical sound \$39.95
- NO BULLS PLEASE!**
 741-20-0034, Super 8 \$8.95
 746-20-0035, Super 8 magnetic sound \$18.95
- PARDON MY SARONG**
 741-20-0149, Super 8 \$8.95
 746-20-0060, Super 8 magnetic sound \$18.95
 631-20-0126, 16mm optical sound \$39.95
- RIDE 'EM COWBOY**
 741-20-0029, Super 8 \$8.95
 746-20-0106, Super 8 magnetic sound \$18.95
- RIOT ON ICE**
 741-20-0039, Super 8 \$8.95
 746-20-0105, Super 8 magnetic sound \$18.95
 631-20-0088, 16mm optical sound \$39.95
- ROCKET AND ROLL**
 741-20-0032, Super 8 \$8.95
 746-20-0034, Super 8 magnetic sound \$18.95
- TAKE BUS PAY LATER**
 741-20-0144, Super 8 \$8.95
 746-20-0055, Super 8 magnetic sound \$18.95

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 741-01-0150, Super 8 \$8.95
 746-01-0061, Super 8 magnetic sound \$18.95
 631-01-0127, 16mm optical sound \$39.95
- MONKEY BUSINESS**
 741-01-0172, Super 8 \$8.95
 746-01-0101, Super 8 magnetic sound, 9 min. \$18.95
- PIGSKIN CAPERS**
 (excerpts from "Horsefeathers")
 741-01-0151, Super 8 \$8.95
 746-01-0062, Super 8 magnetic sound \$18.95
 631-01-0128, 16mm optical sound \$39.95
- THE STOWAWAYS**
 (excerpts from "Monkey Business")
 741-01-0171, Super 8 \$8.95
 746-01-0086, Super 8 magnetic sound \$18.95
- THIS IS WAR?**
 (excerpts from "Duck Soup")
 741-01-0152, Super 8 \$8.95
 746-01-0043, Super 8 magnetic sound \$18.95
 631-01-0129, 16mm optical sound \$39.95

CARTOONS



- BARBER OF SEVILLE**
 with Woody Woodpecker
 746-81-0005, Super 8 magnetic sound, color \$29.95
- BATS IN THE BELFRY**
 with Woody Woodpecker
 746-81-0091, Super 8 magnetic sound \$18.95
- CASE OF THE RED-EYED RUBY**
 with Inspector Willoughby
 764-81-0007, Super 8 magnetic sound, color \$29.95

- CASH AND CARRY**
 with Chilly Willy and Wally Walrus
 764-81-0006, Super 8 magnetic sound, color \$29.95
- CHIEF CHARLEY HORSE**
 with Woody Woodpecker
 746-81-0092, Super 8 magnetic sound \$18.95
- FRENKENSTYMIED**
 with Woody Woodpecker
 746-81-0087, Super 8 magnetic sound \$18.95
- OVERTURE TO WILLIAM TELL**
 with Wally Walrus
 764-81-0009, Super 8 magnetic sound, color \$29.95
- PRIVATE EYE POOCH**
 with Woody Woodpecker
 741-81-0124, Super 8mm \$8.95
 742-81-0022, Super 8 color \$18.95
 764-81-0010, Super 8 magnetic sound, color \$29.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- SKI FOR TWO**
 with Woody Woodpecker
 746-81-0094, Super 8 magnetic sound \$18.95
- AIRPORT (1970)**
 with Burt Lancaster, Dean Martin, Jean Seeburg and Jacqueline Bisset
 764-85-0013, Super 8 magnetic sound, color, dialogue 20 min. \$59.95
- BENNY GOODMAN IN CONCERT**
 From "The Benny Goodman Story" with STEVE ALLEN
 764-85-0011, Super 8 magnetic sound, color \$29.95
- FRENZY**
 Directed by Alfred Hitchcock
 741-85-0175, Super 8 \$8.95
 746-85-0098, Super 8 magnetic sound \$18.95
- THE GREAT WALDO PEPPER (1975)**
 with Robert Redford
 Waldo's fantasies of WW I heroism turn into reality
 764-85-0016, Super 8 magnetic sound, color, dialogue 17 min. \$49.98

- HELLFIGHTERS**
 starring John Wayne
 746-85-0097, Super 8 magnetic sound \$18.95
- GERONIMO**
 741-85-0008, Super 8 \$8.95
 746-85-0008, Super 8 magnetic sound \$18.95
- THE MUSIC OF BENNY GOODMAN**
 764-85-0012, Super 8 magnetic sound, color \$29.95
- PSYCHO**
 with Janet Leigh and Anthony Perkins
 741-85-0170, Super 8 \$8.95
 746-85-0085, Super 8 magnetic sound \$18.95
- SWEET CHARITY (1968)**
 with Shirley MacLaine
 A delightful musical highlighted by the classic "Big Spender" number.
 764-87-0015, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

SCIENCE FICTION

- BRIDE OF FRANKENSTEIN**
 631-86-0114, 16mm optical sound \$39.95
- THE CREATURE FROM THE BLACK LAGOON**
 741-86-0001, Super 8 \$8.95
- DOOM OF DRACULA**
 741-86-0061, Super 8 \$8.95
 746-86-0047, Super 8 magnetic sound \$18.95
- DRACULA**
 741-86-0020, Super 8 \$8.95
 746-86-0001, Super 8 magnetic sound \$18.95
 631-86-0118, 16mm optical sound \$39.95
- FRANKENSTEIN'S NEW BRAIN**
 with Bela Lugosi, Cedric Hardwicke and Lon Chaney, Jr.
 741-86-0174, Super 8 \$8.95
- THE DEADLY MANTIS**
 741-86-0016, Super 8 \$8.95
- HOUSE OF DRACULA**
 with John Carradine
 741-86-0169, Super 8 \$8.95
 746-86-0084, Super 8 magnetic sound \$18.95
- IT CAME FROM OUTER SPACE**
 741-86-0027, Super 8 \$8.95
- INVISIBLE MAN**
 741-86-0145, Super 8 \$8.95
 746-86-0056, Super 8 magnetic sound \$18.95

- THE MUMMY**
 741-86-0022, Super 8 \$8.95
- THE MUMMY'S GHOST**
 741-86-0139, Super 8 \$8.95
 746-86-0051, Super 8 magnetic sound \$18.95
- REVENGE OF THE CREATURE**
 741-86-0014, Super 8 \$8.95
 746-86-0049, Super 8 magnetic sound \$18.95
- SON OF FRANKENSTEIN**
 741-86-0015, Super 8 \$8.95
 746-86-0046, Super 8 magnetic sound \$18.95
- THIS ISLAND EARTH (1955)**
 Two scientists are taken from earth to the Planet Metaluna to help prepare for an impending space battle.
 764-86-0017, Super 8 magnetic sound, color, dialogue 17 min \$49.95
 636-86-0081, 16mm optical sound, color, dialogue 17 min. \$119.95

- THE TRIAL OF FRANKENSTEIN**
 excerpts from "Ghost Of Frankenstein"
 with Bela Lugosi and Lon Chaney
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 746-86-0082, Super 8 magnetic sound \$18.95
- THE WOLFMAN**
 741-86-0091, Super 8 \$8.95
 631-86-0116, 16mm optical sound \$39.95
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 with Lon Chaney
 741-86-0173, Super 8 \$8.95
 746-86-0100, Super 8 magnetic sound \$18.95

SPORTS FILMS

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 741-82-0142, Super 8 \$8.95
 742-82-0039, Super 8 color \$18.95
 746-82-0053, Super 8 magnetic sound \$18.95
 764-82-0003, Super 8 magnetic sound, color \$29.95
 631-82-0121, 16mm optical sound \$39.95



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- APOLLO 15**
 The Rover Expedition On the Moon
 742-92-0025, Super 8, color \$18.95
 764-92-0001, Super 8 color, magnetic sound \$29.95

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- THE WHITE HOUSE**
 742-88-0005, Super 8 color \$18.95
- AMERICA'S NATURAL WONDERS**
 742-88-0001, Super 8, color \$18.95
- GRAND CANYON GRANDEUR**
 742-88-0030, Super 8, color \$18.95
- HAWAII, ENCHANTED ISLE**
 742-88-0038, Super 8, color \$18.95
 764-88-0002, Super 8 magnetic sound, color \$29.95

DISNEY

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PETE'S DRAGON (1977)

with HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE,
SHELLEY WINTERS and of course ELLIOTT the dragon

Pandemonium and song break out when nine-year old Pete, and his sometime visible dragon, Elliott, come to the Maine sea coast community of Passamaquoddy. (Disney Films)

756-81-0035, Super 8 magnetic sound, color, dialogue 9 min. \$32.95



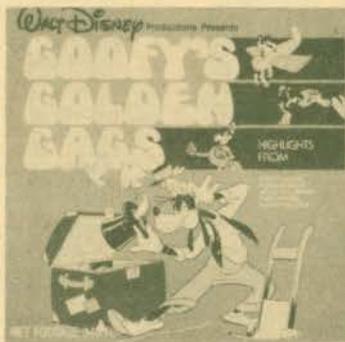
Also Available from Disney — 400 foot Cartoons



That rascal Donald! Quackling and sputtering his way through several zany misadventures that will leave you laughing.

Here he is: absolutely riveting as a construction worker atop a skyscraper, frantic as he outwits his nephews on the golf course, preposterous as he tries to outfox a gopher in his garden, exasperating as he tangles with the Museum of Modern Marvels and fearless in the face of the bucking bronco.

756-81-0033, Super 8 magnetic sound, color, 20 min. \$59.95



The king of slapstick is involved in one hilarious mishap after another. Hang on to your seat while Goofy demonstrates how to fly a glider, how to hunt a ferocious tiger, how to train for a boxing match, how to joust for the hand of a princess and how to get a magician's trunk ready for the arrival of a train. (If gets mighty tricky).

You, like Goofy, will be left in stitches.

756-81-0034, Super 8 magnetic sound, color, 20 min. \$59.95



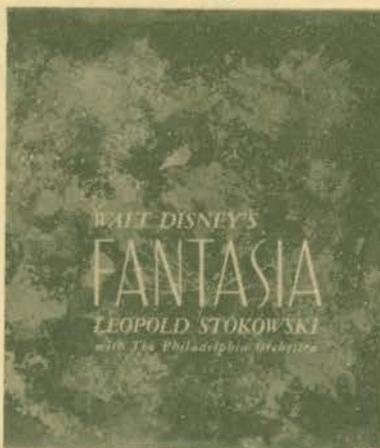
Here's Mickey making film history, doing all the things he did to become the world's most lovable, most famous mouse. Mickey, with his own special magic, his classic capture of the dreaded giant, his belated date with Minnie, his comical run-in with a runaway seal, and his frantic fishing trip.

Some of his most memorable moments, now unforgettably yours!

756-81-0032, Super 8 magnetic sound, color, 20 min. \$59.95

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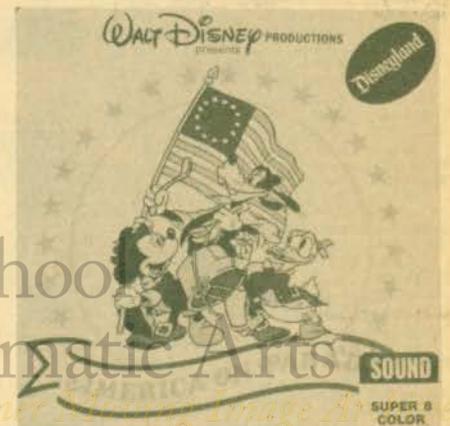
A new achievement in Disney Pageantry, salutes the United States' 200th anniversary.

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AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom of Walt Disney World takes on a whole new charm as darkness falls.

353-03-0005, 40 slides and cassette \$13.95

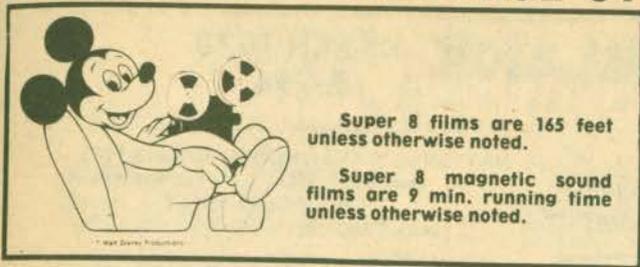


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These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or outdoors. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make attractive background.

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SEE PAGE 87 FOR DISNEY SALE



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

HIGHLIGHTS FROM DISNEY FEATURES

- Alice and the White Rabbit**
740-81-0079, Super 8 color \$22.95
756-81-0014, Super 8 magnetic sound, color \$32.95
- Alice In Wonderland — Mad Tea Party**
756-85-0008, Super 8 color, magnetic sound \$32.95
- The Aristocats**
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$22.95
- Bambi — Bambi Falls in Love**
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$22.95
756-85-0001, Super 8 magnetic sound, color \$32.95



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- 740-85-0056, Super 8 color \$22.95
- 756-85-0010, Super 8 color, magnetic sound \$32.95

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- 753-85-0060, Super 8 \$8.95
- 740-85-0015, Super 8 color \$22.95
- 756-85-0021, Super 8 magnetic sound, color \$32.95

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- 756-81-0028, Super 8 magnetic sound, color \$32.95

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- 756-81-0024, Super 8 magnetic sound, color \$32.95

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- 756-85-0029, Super 8 magnetic sound, color \$32.95

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I Wan'na Be Like You

- 756-81-0025, Super 8 magnetic sound, color \$32.95

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- 740-85-0059, Super 8 color \$22.95
- 756-85-0007, Super 8 magnetic sound, color \$32.95

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- 740-81-0095, Super 8 color, 165-feet \$22.95
- 756-81-0027, Super 8 magnetic sound, color, 9 min. \$32.95

101 Dalmations — The Dapper Dalmations

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- 740-85-0061, Super 8 color \$22.95
- 756-85-0007, Super 8 color, magnetic sound \$32.95

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- 756-85-0006, Super 8 color, magnetic sound \$32.95

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- 756-85-0017, Super 8 magnetic sound, color \$32.95

The Three Caballeros

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DISNEY CARTOONS



© Walt Disney Productions

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740-81-0026, Super 8 color \$22.95



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Pluto's Fledgling

- 740-81-0083, Super 8 color \$22.95

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- 740-81-0072, Super 8 color \$22.95

Three For Breakfast starring CHIP 'N' DALE and DONALD DUCK

- 753-81-0072, Super 8 \$8.95
- 740-81-0027, Super 8 color \$22.95

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- 753-81-0068, Super 8 \$8.95
- 740-81-0023, Super 8 color \$22.95

The Tortoise and the Hare

- 753-81-0069, Super 8 \$8.95
- 740-81-0024, Super 8 color \$22.95

Trailer Horn starring CHIP 'N' DALE and DONALD

- 730-81-0064, Super 8 color \$22.95

Trick or Treat starring DONALD and his nephews

- 740-81-0067, Super 8 color \$22.95

Clock Cleaners starring MICKEY, DONALD and GOOFY

- 740-81-0071, Super 8 color \$22.95

Clown of the Jungle

- 740-81-0080, Super 8 color \$22.95

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- 753-81-0073, Super 8 \$8.95
- 740-81-0028, Super 8 color \$22.95

Good Scouts starring DONALD DUCK and his nephews

- 740-81-0068, Super 8 color \$22.95

Goofy's Glider

- 740-81-0065, Super 8 color \$22.95

Jumbo Parade No. 1 starring MICKEY, DONALD and GOOFY

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- 740-81-0077, Super 8 color \$22.95

Jumbo Parade No. 2

- 753-81-0108, Super 8 \$8.95
- 740-81-0084, Super 8 color \$22.95

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- 740-81-0063, Super 8 color \$22.95

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- 740-81-0066, Super 8 color \$22.95

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- 753-81-0074, Super 8 \$8.95
- 740-81-0029, Super 8 color \$22.95

Moose Hunters

- 740-81-0081, Super 8 color \$22.95

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753-81-0099, Super 8, 300-feet \$12.95
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- Bear Trouble**
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740-85-0053, Super 8 color \$22.95
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740-85-0052, Super 8 color \$22.95
- Proud Horses of Austria**
756-88-0018, Super 8 magnetic sound, color \$32.95
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740-88-0030, Super 8 color, 200-feet \$23.95
- An Evening At Disneyland**
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Those mischievous chipmunks, Chip 'n' Dale, try to swipe pancakes from Donald. The chipmunks are frustrated as Donald fools them with a rubber pancake, but the gag finally backfires on Donald.
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Robin's quite the fox when he and Little John masquerade as gypsies and yep Prince John out of ill-gotten taxes. This Disney animated work is a merry one.
740-85-0061F, Super 8 color, 165-foot Regular Price \$22.95 Now Only \$11.44
753-85-0095F, Super 8, 165-foot Regular Price \$8.95 Now Only \$5.34

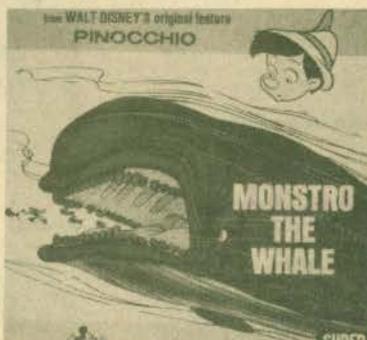
THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted to Walt Disney's Academy Award Winner — THE TORTOISE AND THE HARE!
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ON THIS WHALE OF A SALE!



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March Madness Sale

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New Releases



Clint Eastwood in THE EIGER SANCTION (1975)

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#764-85-0019 Super 8 magnetic sound, Color, dialogue 17 min.

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POKER AT EIGHT with Charlie Chase (1935)

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When Charlie is deceived into thinking he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and the result is a sparkling comedy that gets funnier by the minute. Also stars Constance Bergen, Bernardene Hayes and Tom Dugan.

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