



OUTSIDE THE LAW (1921)

with LON CHANEY, PRISCILLA DEAN, RALPH LEWIS,
E. A. WARREN and WHEELER OAKMAN

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in OUTSIDE THE LAW; an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. His excellent make-up and powerful characterizations are the outstanding features of this motion picture, made between THE MIRACLE MAN and THE PHANTOM OF THE OPERA.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints of the picture. But in the mid-seventies, a 35mm print was found in Minnesota, and so now movie fans can rejoice at the recovery and public release of this performance by one of the greatest character actors of the silent era. The quality of our print is good except for decomposition of a few scenes in the last third of the film. We left this brief section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

A likeable Ralph Lewis plays "Silent" Madden, an important man in the underworld, and Priscilla Dean his lovely and feisty daughter, Molly. The father and daughter duo, tough and tender both, are on the brink of reforming and leading a straight life, thanks to the teachings of their Confucianist friend, Chang Low. But "Black Mike" Sylva,

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who wants to kill his rival Madden, sets up a shoot out in the streets of San Francisco's Chinatown. Chang Low's observant and quick-thinking servant, Ah Wing, manages to save Madden. However, one of Sylva's men falsely accuses Madden of killing a policeman. There is no solid evidence of the murder, but "Silent" Madden is incarcerated for 8 months on a lesser charge. Molly is embittered by the experience and so resumes her life of crime, rejecting Chang Low's teachings.

OUTSIDE THE LAW combines action, romance, humor and philosophy to create an exciting and worthwhile cinematic treat.

810-52-2283F, Standard 8 silent, b/w, 1390-feet
Now Only \$67.88 ...
Will Be \$85.98

860-52-2283F, Super 8 silent, b/w, 1543-feet
Now Only \$74.88 ...
Will Be \$93.98

Restricted to the U.S. & Canada

880-52-2283F, Super 8 magnetic sound, b/w, music 77 min. ...
Now Only \$95.88 ...
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See page 14 for full information

RECENT BLACKHAWK RELEASES



SON OF THE SHEIK

(1926)
with **RUDOLPH VALENTINO, VILMA BANKY and AGNES AYRES**
Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

COMPLETE FEATURE VERSION
860-55-0913, Super 8 silent, b/w, 1336-feet \$85.98
620-55-0913, 16mm silent, b/w, 2407-feet \$239.98

ABRIDGED VERSION
860-55-1668, Super 8 silent, b/w, 584-feet \$39.98

GLAD RAGS TO RICHES

(1933)
starring **SHIRLEY TEMPLE**



One of Jack Hays' Baby Burlesks, **GLAD RAGS TO RICHES** satirizes the old-time melodramas. Shirley is adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer. The performances by the children here are tongue-in-cheek, ranging from over-acting to exaggeratedly stiff line reading. The kids obviously are enjoying themselves as they mockingly deliver cliché lines like: "No, no, a thousand times no!"; "I shall return. And when I do, I'll be back."

In another scene, the sweethearts' reunion is spoiled by the bad-guy cabaret owner. Shirley hides her boyfriend in the closet, but when the villain opens the door, out steps a wigged "vamp" who claims to be Shirley's cousin.

800-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. \$35.98

1915 BUICK



Here is a rare treat for antique auto lovers. In 1915, the Reno Commercial Club offered a trophy to the first car to travel a new road from San Francisco, California to Reno, Nevada.

Apparently, much of the route up the mountains involved slowly pushing the 1915 Buick through the snow along a narrow defined road. The men would undoubtedly have accomplished their trip much more quickly if they had brought a horse. But of course, that would have defeated the purpose of the trip. Besides the footage of the wonderful old Buick, this film offers a view of the beautiful snow covered Rocky Mountains.

860-67-2730, Super 8 silent, b/w, 190-feet \$13.98
620-67-2730, 16mm silent, b/w, 343-feet \$33.98

RIDERS OF THE PURPLE SAGE

(1925)
By **ZANE GREY**
Restricted to the United States
starring **TOM MIX** with **MARIAN NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS**

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

By the early 1920s, he was riding high as the most popular Western star in the world. His version of **RIDERS OF THE PURPLE SAGE** in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet \$99.98
880-51-2008, Super 8 magnetic sound, b/w, music 57 min. . \$131.98



THE IRON HORSE

(1925)
Restricted to the United States
Directed by **John Ford**
with **GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARRELL MacDONALD**

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point. In the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2520-feet \$139.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98

SEVENTH HEAVEN

(1927)
Restricted to the United States
with **JANET GAYNOR and CHARLES FARRELL**

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions: to be a street sweeper and to have a good wife with yellow hair.

Diane (Janet Gaynor) is bullied and beaten by her dishonest sister Nana. Thus begins a love story, which is complicated by World War I.

The skillful and moving performances of Gaynor and Farrell, were the major reasons for the movie's original success.

860-49-2282, Super 8 silent, b/w, 2408-feet \$139.98
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98



THE MUSEUM OF MODERN ART / FILM STILL ARCHIVE
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Sound Versions Composed and Performed by William Perry

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1945: YEAR OF TRIUMPH

Restricted to the United States and Canada
"The greatest of all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year, but it was a war that overshadowed any previous conflict in extent of atrocities, lives lost, physical destruction and sheer magnitude. The atomic bomb so frightened the world that the nations actually made efforts to establish an International organization to

keep peace.
This newsreel is composed of scenes from the important world events of 1945. Among other things you will see: Franklin Roosevelt's funeral; plucky Harry Truman, the first new President in 13 years; the meeting of the "Big Three" of Potsdam; the atomic bomb; General Eisenhower's triumphant visits to London, Paris and the United States; people dancing in the streets; kamikaze raids; General MacArthur returning to the Philippines; leaders of defeated nations being tried for war crimes.
880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. \$19.98
640-75-2621, 16mm optical sound, b/w, narration 7 min. \$31.98



FATTY AND MABEL ADRIFT

(1916)
with **FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG**

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of **FATTY AND MABEL ADRIFT**, which is undoubtedly one of Sennett's best comedies.

Al ruins his chances with Mabel when he begins to strangle her because she had quickly devoured some fruit he had offered to share. Fatty comes to the rescue and bounces the ill-fated suitor into a nearby haystack, which conceals a pitchfork.

On the wedding day of Fatty and Mabel, Al vows revenge. He runs into Brutus Bombastic and his gang of two, who are willing to commit any villainy if the price is right. The villains saw off the newlyweds' front porch during a violent storm, and the little cottage floats out to sea. The race to save the lovers is a typical frantic Keystone chase.

If you enjoy Mack Sennett comedies, don't miss this one.
860-13-2111, Super 8 silent, b/w, 556-feet \$29.98
875-13-2111, Super 8 magnetic sound, b/w, music 27 min., (18fps) \$47.98
600-13-2111S, 16mm optical sound, b/w, music 27 min., (18fps) \$85.98



LAUREL AND HARDY



ORIGINAL SILENT SHORT FILMS



Production - Hal Roach Studios, Inc., (1928)

We Faw Down

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet \$23.98
620-02-1494S, 16mm silent, 800-feet \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet \$23.98
620-02-1632S, 16mm silent, 800-feet \$54.98

BIG BUSINESS (1929)

Christmas tree salesman in Sunny California. A classic comedy with "The Earth" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 24 min. \$27.98
880-02-2733, Super 8, 425-feet, magnetic sound, b/w, music 19 min. \$43.98
640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.

860-02-1803, Super 8, 450-feet \$25.98
620-02-1803S, 16mm silent, 800-feet \$54.98

DOUBLE WHOOP (1929)

Stan and Ollie try to get a visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1405, Super 8, 400-feet \$23.98
620-02-1405S, 16mm silent, 800-feet \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet \$23.98
620-02-1914S, 16mm silent, 700-feet \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet \$23.98
620-02-1903S, 16mm silent, 800-feet \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet \$21.98
620-02-1899S, 16mm silent, 700-feet \$54.98

FROM SOUP TO NUTS (1928)

As butlers, they are sent something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet \$21.98
620-02-1326S, 16mm silent, 700-feet \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet \$25.98
620-02-1286S, 16mm silent, 750-feet \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8, 475-feet \$27.98
620-02-1260S, 16mm silent, 825-feet \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min. \$39.98
640-02-1860, 16mm optical sound, music 20 min. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Moe Busch.

860-02-1040, Super 8, 450-feet \$27.98
620-02-1040S, 16mm silent, 800-feet \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet \$23.98
620-02-1795S, 16mm silent, 750-feet \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet \$23.98
620-02-1312S, 16mm silent, 800-feet \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet \$25.98
620-02-1767S, 16mm silent, 800-feet \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet \$15.98
620-02-1393S, 16mm silent, 600-feet \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves because Stan's visit has lasted two years. After her departure, Ollie's rich uncle is scheduled to come and Ollie is to inherit a fortune if he remains married.

860-02-1465, Super 8, 400-feet \$23.98
620-02-1465S, 16mm silent, 700-feet \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet \$23.98
620-02-1746S, 16mm silent, 850-feet \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea galing swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min. \$39.98
640-02-2418, 16mm optical sound, music 22 min. \$79.98

WE FAW DOWN (1928)

Stan and Ollie go to the "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1632, Super 8, 450-feet \$21.98
620-02-1632S, 16mm silent, 800-feet \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet \$27.98
620-02-1019S, 16mm silent, 850-feet \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet \$23.98
620-02-1520S, 16mm silent, 700-feet \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet \$23.98
880-02-1465, Super 8 magnetic sound, music 21 min. \$39.98
640-02-1465, 16mm optical sound, music 21 min. \$76.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet \$31.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min. \$53.98
 640-02-1371, 16mm optical sound, dialogue 29 min. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet \$35.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min. \$69.98
 640-02-1387, 16mm optical sound, dialogue 39 min. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet \$23.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min. \$53.98
 640-02-1372, 16mm optical sound, dialogue 32 min. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet \$23.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min. \$48.98
 640-02-1370, 16mm optical sound, dialogue 28 min. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min. \$57.98
 640-02-1946, 16mm optical sound, dialogue 28 min. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet \$23.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min. \$48.98
 640-02-1958, 16mm optical sound, dialogue 26 min. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet \$25.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min. \$59.98
 640-02-1957, 16mm optical sound, dialogue 28 min. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)
 This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet \$23.98
 880-02-1369, Super 8 magnetic sound, dialogue 30 min. \$55.98
 640-02-1369, 16mm optical sound, dialogue 30 min. \$109.98



Production © Hal Roach Studios, Inc. (1931)

Beau Hunks

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a ven to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet \$31.98
 880-02-1344, Super 8 magnetic sound, dialogue 29-min. \$53.98
 640-02-1344, 16mm optical sound, dialogue 29 min. \$99.98

LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS
ARE AVAILABLE IN
SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet \$21.98
 880-02-1374, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1374, 16mm optical sound, dialogue 22 min. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the other-on-the-beat to dinner. They don't know the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet \$15.98
 880-02-1318, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1318, 16mm optical sound, dialogue 21 min. \$76.98

BERTH MARKS (1929)

"Big Time" vaudeville troupe Laurel & Hardy, enroute to a theater, find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet \$15.98
 880-02-1100, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1100, 16mm optical sound, dialogue 21 min. \$74.98



Production © Hal Roach Studios, Inc. (1929)

Below Zero



Production © Hal Roach Studios, Inc. (1930)

The Laurel-Hardy Murder Case

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet \$15.98
 880-02-1376, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1376, 16mm optical sound, dialogue 21 min. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T heads straight for the bandwagon. This one is tops!

860-02-2149, Super 8, 300-feet \$15.98
 880-02-1373, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1373, 16mm optical sound, dialogue 20 min. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet \$23.98
 880-02-1373, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1373, 16mm optical sound, dialogue 21 min. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are elected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428, Super 8, 300-feet \$15.98
 880-02-1320, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1320, 16mm optical sound, dialogue 21 min. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet \$15.98
 875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18 fps) \$37.98
 880-02-1944, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1944, 16mm optical sound, dialogue 20 min. \$75.98



Productions © Hal Roach Studios, Inc. (1931)

Come Clean

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THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charlie. **SALE See Page 11**

860-02-2150, Super 8, 350-feet \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch. **SALE See Page 11**

880-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to coil home.

860-02-1451, Super 8, 375-feet \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a goovy rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way. **SALE See Page 11**

860-02-2146, Super 8, 375-feet \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-02-1429, 16mm optical sound, dialogue 19 min. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie take a pair of young ladies, and rent a row boat to fool everyone around them well! **SALE See Page 11**

860-02-2146, Super 8, 300-feet \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

880-02-2161, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie become burglars to help him out. **SALE See Page 11**

880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1254, 16mm optical sound, dialogue 22 min. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear that they think is a threat to foreclose against a sweet old lady. Then, they attempt to auction off their car to help her. **SALE See Page 11**

860-02-1082, Super 8, 400-feet \$21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1325, 16mm optical sound, dialogue 22 min. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet \$21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-2147, 16mm optical sound, dialogue 21 min. \$77.98



Production - Hal Roach Studios, Inc. (1934)

The Live Ghost

Production - Hal Roach Studios, Inc. (1929)

*Men O' War***PERFECT DAY (1929)**

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min. \$72.98

SCRAM (1932)

Vagrant Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1160, 16mm optical sound, dialogue 22 min. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet \$15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1323, 16mm optical sound, dialogue 21 min. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't!

860-02-2142, Super 8, 300-feet \$15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1331, 16mm optical sound, dialogue 21 min. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1001, 16mm optical sound, dialogue 21 min. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet \$15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1157, 16mm optical sound, dialogue 21 min. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet \$15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-02-1321, 16mm optical sound, dialogue 19 min. \$74.98



Production - Hal Roach Studios, Inc. (1933)

*Me And My Pal***TOWED IN A HOLE (1933)**

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-02-1335, 16mm optical sound, dialogue 22 min. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet \$21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-02-1324, 16mm optical sound, dialogue 21 min. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 295-feet \$15.98
620-02-1673, 16mm silent, 700-feet \$54.98



THE STOLEN JOOLS

(1931)

with WALLACE BEERY, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, IRENE DUNNE, GARY COOPER, MAURICE CHEVALIER, and many more

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge. What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances.

880-01-2407, Super 8 magnetic sound, dialogue 20 min. \$35.98
640-01-2407, 16mm optical sound, dialogue 20 min. \$59.98

BIG BUSINESS

(1929)

starring STAN LAUREL and OLIVER HARDY

BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish.

860-02-2733, Super 8 silent, b/w, 384-feet \$27.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min. \$43.98
640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

860-02-2162, Super 8, 400-feet \$19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min. \$89.98
640-02-1342, 16mm optical sound, dialogue 59 min. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

880-02-1343, Super 8 magnetic sound, dialogue 74 min. \$99.98
640-02-1343, 16mm optical sound, dialogue 74 min. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

860-02-2163, Super 8, 600-feet \$35.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min. \$69.98
640-02-1386, 16mm optical sound, "abridged" dialogue 40 min. \$139.98
880-02-2232, Super 8 magnetic sound, full length 64 min. \$99.98
640-02-2232, 16mm optical sound, full length, dialogue 64 min. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

860-02-1097, Super 8, 1050-feet \$59.98
880-02-1084, Super 8 magnetic sound, dialogue 74 min. \$99.98
640-02-1084, 16mm optical sound, dialogue 74 min. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min. \$80.98
640-02-1368, 16mm optical sound, dialogue 65 min. \$199.98

PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Lang.

880-02-1391, Super 8 magnetic sound, dialogue 56 min. \$97.98
640-02-1391, 16mm optical sound, dialogue 56 min. \$199.98



Production © Hal Roach Studios, Inc. (1936)

Bohemian Girl

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet \$39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min. \$97.98
640-02-1390, 16mm optical sound, dialogue 61 min. \$199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min. \$99.98
640-02-1388, 16mm optical sound, dialogue 66 min. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOLF KING and ERIC BLOE

Mousetrap salesman in Switzerland can't pay their dinner bill and is working for the hotel to pay expenses. The salesman finds them moving a piano up a narrow Alpine trail over a swinging bridge where they meet a girl.

880-02-1389, Super 8 magnetic sound, dialogue 77 min. \$99.98
640-02-1389, 16mm optical sound, dialogue 77 min. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

860-02-2165, Super 8, 350-feet \$21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min. \$99.98
640-02-1367, 16mm optical sound, dialogue 66 min. \$199.98



Production © Hal Roach Studios, Inc. (1936)

Our Relations

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!
860-01-2077, Super 8 silent, b/w, 250-feet \$11.98
620-01-2077S, 16mm silent, b/w, 425-feet \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!
860-01-1656, Super 8, 375-feet 23.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE
Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.
860-01-2039, Super 8, 240-feet \$11.98
620-01-2039S, 16mm silent, 440-feet \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!
860-01-1057, Super 8, 400-feet \$19.98
620-01-1057S, 16mm silent, 700-feet \$59.98

IN THE GREASE
with JIMMY FINLAYSON
Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!
860-01-2073, Super 8, 250-feet \$12.98
620-01-2073S, 16mm silent, 440-feet \$34.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the corner ice cream parlor is classic comedy today!
860-01-1541, Super 8, 375-feet \$21.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.
880-01-1329, Super 8 magnetic sound, b/w, dialogue 21-min. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. \$75.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.
880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min. \$83.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment".
860-01-2049, Super 8, 250-feet \$11.98
620-01-2049S, 16mm silent, 450-feet \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!
860-01-2035, Super 8, 375-feet \$18.98
620-01-2035S, 16mm silent, 650-feet \$54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.
880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min. \$67.98



THE FILMS OF STAN

LAUREL

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.
860-07-1635, Super 8, 250-feet \$10.98

WEST OF HOT DOG (1924)
with LEW MEEHAN
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.
860-07-1313, Super 8, 400-feet \$19.98

JUST RAMBLING ALONG (1918)
with CLAIRINE SEYMORE
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.
860-07-1523, Super 8, 200-feet \$9.98

KILL OR CURE (1923)
with KATHERINE GRANT and NOAH YOUNG
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.
860-07-1469, Super 8, 250-feet \$11.98

CRAZY TO ACT (1927)
with MILDRED JUNE
Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.
860-06-1031, Super 8, 475-feet \$19.98

HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.
860-06-1468, Super 8, 400-feet \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.
860-06-1517, Super 8, 225-feet \$9.98

LOVE AND DUTY (1916)
starring OLIVER HARDY & BILLY RUGE
In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.
860-06-2117, Super 8 silent, b/w, 203-feet \$14.98
620-06-2117S, 16mm silent, b/w, 366-feet \$41.98

THE NOON WHISTLE (1923)
starring STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT
Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!
860-07-1041, Super 8 silent, b/w, 240-feet \$13.98
875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps) \$19.98
600-07-1041, 16mm optical sound, b/w, music 12 min., (18 fps) \$35.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"
860-07-1655, Super 8, 230-feet \$11.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?
860-07-1037, Super 8, 225-feet \$9.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON and MARTHA SLEEPER
An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.
860-07-2409, Super 8, 405-feet \$23.98
620-07-2409S, 16mm silent, 710-feet \$59.98

THE FILMS OF OLIVER



HARDY

ONE TOO MANY (1916)
with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER
Plump wakes up in both robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.
860-06-2116, Super 8 silent, b/w, 250-feet \$13.98
620-06-2116S, 16mm silent, b/w, 425-feet \$34.98

STICK AROUND (1925)
with BOBBY RAY
Ollie and Bobby are paperhangers who renovate a sanitarium ... to Harry McCoy's everlasting regret.
860-06-1499, Super 8, 400-feet \$19.98

SALE **SAVE ON CHARLIE** **SALE**
Offer Good Thru December 31, 1977

THE GOLD RUSH

(1925)

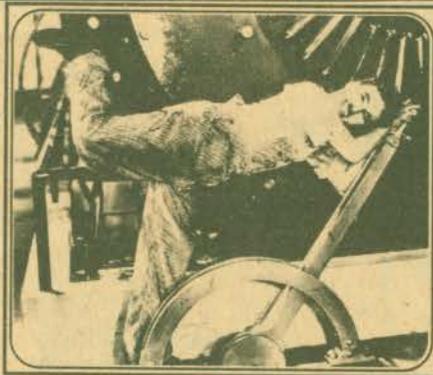


with special musical score and narration by Charles Chaplin
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.

Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound, music & narration 72 min. Regular Price \$139.98 Sale Price \$118.88



MODERN TIMES

with Paulette Goddard

written, directed and scored by Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt of keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife of the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. Regular Price \$224.95 Sale Price \$190.88

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended coloration of the comic possibilities of the Madel T. Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, music 20 min. Regular Price \$49.98 Sale Price \$39.88

uproarious escapades under the Big Top..



THE CIRCUS
(1928)

SPECIAL ACADEMY AWARD
in 1928 for writing acting in, directing and producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos. It is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound, music 72 min. Regular Price \$159.98 Sale Price \$135.88

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Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun of McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dialogue 104 min. Regular Price \$174.98 Sale Price \$148.44

PAY DAY

(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, music 20 min. Regular Price \$49.98 Sale Price \$39.88

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Must be mailed with order to Blackhawk Films

THE FILMS OF CHARLES CHAPLIN

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|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

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I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Artica Film Co., Ltd. and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub-lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

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Restored Versions Of The

CHAPLIN

- Super 8 \$25.98 each
- Super 8 magnetic sound..... \$37.98 each
- 16mm optical sound..... \$79.98 each



MUTUALS

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

- 860-04-2500, Super 8, 425-ft.
- 880-04-2500, Super 8 magnetic sound, music, 21-min.
- 640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

- 860-04-2501, Super 8, 430-ft.
- 880-04-2501, Super 8 magnetic sound, music, 21-min.
- 640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

- 860-04-2502, Super 8, 435-ft.
- 880-04-2502, Super 8 magnetic sound, music, 21-min.
- 640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

- 860-04-2503, Super 8, 425-ft.
- 880-04-2503, Super 8 magnetic sound, music, 21-min.
- 640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

- 860-04-2504, Super 8, 415-ft.
- 880-04-2504, Super 8 magnetic sound, music, 20-min.
- 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

- 860-04-2505, Super 8, 430-ft.
- 880-04-2505, Super 8 magnetic sound, music, 21-min.
- 640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

- 860-04-2506, Super 8, 435-ft.
- 880-04-2506, Super 8 magnetic sound, music, 22-min.
- 640-04-2506, 16mm optical sound, music, 22-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

- 860-04-2508, Super 8, 375-ft.
- 880-04-2508, Super 8 magnetic sound, music, 18-min.
- 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

- 860-04-2509, Super 8, 440-ft.
- 880-04-2509, Super 8 magnetic sound, music, 22-min.
- 640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

- 860-04-2510, Super 8, 430-ft.
- 880-04-2510, Super 8 magnetic sound, music, 22-min.
- 640-04-2510, 16mm optical sound, music, 22-min.



The Vagabond

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

- 860-04-2511, Super 8, 460-ft.
- 880-04-2511, Super 8 magnetic sound, music, 22-min.
- 640-04-2511, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

- 860-04-2507, Super 8, 435-ft.
- 880-04-2507, Super 8 magnetic sound, music, 21-min.
- 640-04-2507, 16mm optical sound, music, 21-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

- 860-04-1128, Super 8, 1725-feet \$89.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY



A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

- 860-49-0988, Super 8, 875-feet \$34.98

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MORE CHARLIE CHAPLIN FILMS



Dough And Dynamite

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl!
860-04-1467, Super 8, 200-feet \$9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet \$15.98
620-04-1631S, 16mm silent, 650-feet \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet \$23.98
620-04-0971S, 16mm silent, 850-feet \$54.98



Getting Acquainted

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet \$9.98
620-04-2447S, 16mm silent, 350-feet \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet \$8.98
620-04-1065S, 16mm silent, 425-feet \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet \$15.98
620-04-1190S, 16mm silent, 700-feet \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferer who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min. \$16.98
640-04-2413S, 16mm optical sound, music 10 min. \$34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet \$25.98
620-04-1066S, 16mm silent, 800-feet \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet \$9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) \$23.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps) \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet \$9.98
620-04-1299S, 16mm silent, 400-feet \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet \$9.98
620-04-1719S, 16mm silent, 350-feet \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet \$9.98
620-04-1935S, 16mm silent, 300-feet \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrummer".
860-04-1703, Super 8, 350-feet \$15.98
620-04-1703S, 16mm silent, 600-feet \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.
860-04-1810, Super 8, 200-feet \$9.98
620-04-1810, 16mm silent, 350-feet \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet \$9.98
620-04-0995S, 16mm silent, 400-feet \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hat check girl at a dance.
860-04-1649, Super 8, 200-feet \$9.98
620-04-1649S, 16mm silent, 300-feet \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.
860-04-1897, Super 8, 450-feet \$15.98
620-04-1897S, 16mm silent, 800-feet \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8, 400-feet \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet \$19.98
620-04-1688S, 16mm silent, 750-feet \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet \$9.98
620-04-0990S, 16mm silent, 400-feet \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet \$15.98
620-04-1798S, 16mm silent, 700-feet \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra of the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet \$15.98
620-04-1711S, 16mm silent, 650-feet \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet \$15.98
620-04-1310S, 16mm silent, 700-feet \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet \$15.98
620-04-1263S, 16mm silent, 700-feet \$54.98

SHANGHAIED (1916)

Comedy of sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet \$15.98
620-04-1782S, 16mm silent, 700-feet \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY McGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps) \$35.98
600-04-1399, 16mm optical sound, b/w, music 26 min., (18 fps) \$89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE WORK and the unfinished feature LIFE.
860-04-1846, Super 8, 350-feet \$15.98
620-04-1846S, 16mm silent, 650-feet \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet \$15.98
620-04-1874S, 16mm silent, 650-feet \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet \$15.98
620-04-1891S, 16mm silent, 750-feet \$54.98



Production Hal Roach Studios, Inc. (1938)

SWISS MISS

(1938)

with **DELLA LINK, WALTER WOOLF KING & ERIC BLORE**

As moustrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla!

880-02-1389K, Super 8 magnetic sound, b/w, Regular Price \$99.98 Sale Price \$79.88
 640-02-1389K, 16mm optical sound, b/w, dialogue 77 min. Regular Price \$199.98 .. Sale Price \$159.88



Production Hal Roach Studios, Inc. (1928)

FROM SOUP TO NUTS

(1928)

While posing as lunch counter waiters, Stan and Ollie are sent by an employment agency to the home of the newly rich and snobbish Culpeppers — and disaster overtakes Mrs. Culpepper's dinner party.

860-02-1326K, Super 8 silent, b/w, 400-foot Regular Price \$21.98 Sale Price \$17.44
 620-02-1326K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production Hal Roach Studios, Inc. (1935)

THE FIXER UPPERS

(1935)

with **MAE BUSCH and CHARLES MIDDLETON**

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success!

860-02-2150K, Super 8 silent, b/w, 450-foot Regular Price \$23.98 Sale Price \$18.88
 880-02-1319K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1319K, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$75.98 Sale Price \$59.88

ALL FILMS ARE RESTRICTED TO THE UNITED STATES AND CANADA

PRICES CUT OVER 20% THRU DECEMBER 31, 1977
STAN & OLLIE SALE



Production Hal Roach Studios, Inc. (1931)

ONE GOOD TURN

(1931)

Off to see America in their Model T, Stan and Ollie, out of money, stop at a kitchen door in hopes of a hand-out and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players!

860-02-1082K, Super 8 silent, b/w, 400-foot Regular Price \$21.98 Sale Price \$17.44
 880-02-1325K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$31.98 Sale Price \$25.44
 640-02-1325K, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$76.98 Sale Price \$61.44



Production Hal Roach Studios, Inc. (1929)

DOUBLE WHOOPEE

(1929)

with **JEAN HARLOW**

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

860-02-1401K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88
 620-02-1401K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production Hal Roach Studios, Inc. (1930)

NIGHT OWLS

(1930)

with **EDGAR KENNEDY**

STAN AND Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help!

880-02-1254K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1254K, 16mm optical sound, b/w, dialogue 22 min. Regular Price \$77.98 Sale Price \$61.88



Production Hal Roach Studios, Inc. (1929)

THAT'S MY WIFE

(1929)

Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married. Just after Mrs. Hardy departs — the uncle arrives. In an attempt to save the situation, Ollie prevails on Stan to dress up as a woman and pose as his wife.

860-02-1461K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88
 620-02-1461K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production Hal Roach Studios, Inc. (1928)

MEN O'WAR

(1928)

with **JAMES FINLAYSON**

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. Ollie tries to stretch 15 cents to cover refreshments for four, and Stan, stuck with the check, plays a one-armed bandit!

860-02-2146K, Super 8 silent, b/w, 300-foot Regular Price \$15.98 Sale Price \$12.44
 880-02-1330K, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1330K, 16mm optical sound, b/w, dialogue 20 min. Regular Price \$74.98 Sale Price \$59.88



Production Hal Roach Studios, Inc. (1929)

BERTH MARKS

(1929)

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

860-02-1724K, Super 8 silent, b/w, 350-foot Regular Price \$15.98 Sale Price \$12.44
 880-02-1100K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1100K(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$74.98 Sale Price \$59.88

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SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

Snub cleans up the city with his latest invention — a street sweeper.
860-08-1665, Super 8, 225-feet \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

How did the Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet \$19.98

HAROLD LLOYD COMEDIES

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
860-19-0918, Super 8, 225-feet \$9.98
620-19-0918S, 16mm silent, 400-feet \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 225-feet \$9.98
620-19-1488S, 16mm silent, 400-feet \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, silent, b/w, 425-feet \$19.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min. \$35.98
640-19-0958, 16mm optical sound, b/w, music 20 min. \$65.98

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.
860-22-2140, Super 8, 200-feet \$9.98
620-22-2140S, 16mm silent, 390-feet \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet \$15.98
620-22-1289S, 16mm silent, 700-feet \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet \$19.98
620-22-1020S, 16mm silent, 875-feet \$54.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.
860-08-2054, Super 8, 225-feet \$13.98
620-08-2054S, 16mm silent, 425-feet \$34.98

FRESH PAINT (1920)

Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
860-08-2074, Super 8 silent, b/w, 218-feet \$15.98
880-08-2074, Super 8 magnetic sound, b/w, music 11 min. \$23.98
640-08-2074, 16mm optical sound, b/w, music 11 min. \$41.99

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet \$14.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz decides to stay in America and send look-alike Harold back to Razzamatuzz as a replacement.
860-19-0965, Super 8, 450-feet \$19.98
620-19-0965S, 16mm silent, 800-feet \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brush Harold from winning the girl of his heart's desire.
860-19-2184, Super 8, 228-feet \$13.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) \$19.98
600-19-2184, 16mm optical sound, music 15 min. (18fps) \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold falls for the show's female lead.
860-19-1243, Super 8, 225-feet \$9.98



Don't Shove

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-jack.
860-22-1021, Super 8, 450-feet \$19.98
620-22-1021S, 16mm silent, 800-feet \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet \$19.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet \$19.98
620-22-1122S, 16mm silent, 800-feet \$54.98

TOP COMEDIES WITH THE GREAT COMEDIANS

IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.
860-08-1314, Super 8, 240-feet \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min. \$19.98
640-08-1314, 16mm optical sound, music 11 min. \$34.98

JOIN THE CIRCUS (1923)

Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.
860-08-2036, Super 8, 225-feet \$9.98
620-08-2036S, 16mm silent, 375-feet \$34.98

LOOKING FOR TROUBLE (1919)

In a desperate attempt to make enough money to marry the woman he loves, Snub enters the fight ring.
860-08-1687, Super 8, 225-feet \$9.98
620-08-1687S, 16mm silent, 400-feet \$34.98

STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet \$12.98
620-08-2079S, 16mm silent, 430-feet \$38.98

WE THE FILMS OF FIELDS

THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet. \$19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min. \$32.98
640-16-1010, 16mm optical sound, dialogue 22 min. \$79.98

HIGHLIGHTS FROM MANY W. C. FIELDS FILMS ARE OFFERED BY UNIVERSAL 8 FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet \$15.98
620-01-1493S, 16mm silent, 600-feet \$54.98



Golf

BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.

- 860-18-1498, Super 8 silent, b/w, 500-feet \$23.98
- 880-18-1498, Super 8 magnetic sound, b/w, music 24 min. \$43.98
- 640-18-1498, 16mm optical sound, b/w, music 24 min. \$81.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.

- 860-18-0947, Super 8, 400-feet \$21.98
- 620-18-0947S, 16mm silent \$59.98

COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his business enterprise.

- 860-18-1400, Super 8 silent, b/w, 375-feet \$19.98
- 880-18-1400, Super 8 magnetic sound, b/w, music 17 min. \$29.98
- 640-18-1400, 16mm optical sound, b/w, music 17 min. \$59.98

ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's only one hitch — they have to assemble it!

- 860-18-0989, Super 8 silent, b/w, 400-feet \$21.98
- 880-18-0989, Super 8 magnetic sound, b/w, music 20 min. \$29.98
- 640-18-0989, 16mm optical sound, b/w, music 20 min. \$65.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.

- 880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
- 640-18-1375, 16mm optical sound, dialogue 25 min. \$83.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.

- 860-49-1090, Super 8 silent, b/w, 1435-feet \$69.98
- 880-49-1090, Super 8 magnetic sound, b/w, music 71 min. \$109.98
- 640-49-1090, 16mm optical sound, b/w, music 71 min. \$189.98

COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Carnwood has a plan that she's his girl.

- 860-18-1086, Super 8, silent, b/w, 1350-feet \$75.98
- 880-18-1086, Super 8 magnetic sound, b/w, music 67 min. \$107.98
- 640-18-1086, 16mm optical sound, b/w, music 67 min. \$189.98

THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

Keaton created the comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

- 880-18-1962, Super 8 magnetic sound, music & narration 54 min. \$76.98
- 640-18-1962, 16mm optical sound, music & narration 54 min. \$179.98

COMPLETE SILENT FEATURE

- 860-18-1801, Super 8, 1550-feet \$89.98
- 620-18-1801S, 16mm silent, 2725-feet \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

Produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller.

- 860-11-2044, Super 8, 410-feet \$19.98

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.

- 860-11-1929, Super 8, 400-feet \$19.98
- 620-11-1929S, 16mm silent, 700-feet \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, and MARGARET TEMPLETON

Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up.

- 860-11-0977, Super 8, 375-feet \$19.98
- 620-11-0977S, 16mm silent, 700-feet \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.

- 860-11-1525, Super 8, 375-feet \$19.98
- 620-11-1525S, 16mm silent, 700-feet \$54.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?

- 860-17-2178, Super 8, 450-feet \$19.98
- 880-17-1327, Super 8 magnetic sound, dialogue 21 min. \$29.98
- 640-17-1327, 16mm optical sound, dialogue 21 min. \$63.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

An aflight, perfectly acted burlesque of the old-time Western thriller.

- 880-17-1512, Super 8 magnetic sound, dialogue 22 min. \$35.98
- 640-17-1512S, 16mm optical sound, dialogue 22 min. \$59.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.

- 860-11-0987, Super 8 silent, b/w, 425-feet \$31.98
- 620-11-0987S, 16mm silent, b/w, 750-feet \$54.98
- 880-11-0987, Super 8 magnetic sound, b/w, music 20 min. \$47.98
- 640-11-0987, 16mm optical sound, b/w, music 20 min. \$85.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.

- 860-11-1807, Super 8, 400-feet \$18.98
- 620-11-1807S, 16mm silent, 700-feet \$54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.

- 860-11-1485, Super 8, 375-feet \$15.98

IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.

- 860-11-1172, Super 8, 425-feet \$17.98
- 620-11-1172S, 16mm silent, 750-feet \$54.98

THE JOLLY JILTER (1927)

The girls are all mad about Virgil Vancouver, and why not? This dashing Broadway playboy has more money than he can burn alone.

- 860-11-1050, Super 8, 400-feet \$15.98
- 620-11-1050S, 16mm silent, 700-feet \$54.98

GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARN

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.

- 860-17-2429, Super 8, 238-feet \$13.98
- 620-17-2429, 16mm silent, 428-feet \$35.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overloved when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

- 860-17-2437, Super 8, silent, b/w, 233-feet \$15.98

LOOSE CHANGE (1928)

with JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

A lively visit from the tightest of all tightwads, Jack Duffy. The visit would be longer but Sandy runs into a vamp out for his blood.

- 860-17-2076, Super 8, 235-feet \$11.98
- 620-17-2076S, 16mm silent, 425-feet \$34.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

From hanky-tonk piano player to concert conductor is a long step, but not for our hero Ben.

- 860-11-1938, Super 8, 450-feet \$19.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.

- 860-11-1035, Super 8, 400-feet \$19.98
- 620-11-1035S, 16mm silent, 750-feet \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall of his feet.

- 860-11-1043, Super 8, 375-feet \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.

- 860-11-1042, Super 8, 400-feet \$15.98
- 620-11-1042S, 16mm silent, 750-feet \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.

- 860-11-1937, Super 8, 375-feet \$15.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

Doctor HUFF said he'd kill the next man you send with a summons! Bobby Vernon is the sappy process server.

- 860-17-2072, Super 8, 240-feet \$11.98
- 620-17-2072S, 16mm silent, 435-feet \$34.98

THE SOCK EXCHANGE (1928)

starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.

- 860-17-2050, Super 8 silent, b/w, 237-feet \$17.98
- 620-17-2050S, 16mm silent, b/w, 427-feet \$49.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Walter Stubbs is busy bringing the marvels of modern technology to this once-peaceful rural village.

- 860-17-2048, Super 8, 250-feet \$11.98
- 620-17-2048S, 16mm silent, 450-feet \$34.98

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BLACKHAWK'S NEWSREEL

MOLDERING

Ethel Bishman began to wonder if those heavy cans of film in her barn were anything after all. A traveling man had left the film with a relative in the 20s and never returned. Once, in the Forties, her husband had rented a projector to view the reels, but no one was much impressed.

Mass culture was in the sound age to stay and studios concurred. In 1941 Universal Pictures destroyed its silent film-inventory, a decision based on space and gross potential considerations. Ethel Bishman had one of the finest Universal silents sitting in her barn, a dormant sort of survivor sure to deteriorate until FOUND. The man who made her wonder about the film was Bob DeFlores, an ardent collector, who was appearing on a Minneapolis talk show at the time. DeFlores, an architectural delineator, had quested after rarities of screendom for 23 years. He waxed so eloquently that day concerning the virtues of "old film" that Ethel decided to contact him directly. After several attempts she did reach DeFlores who was quite elated to discover or rather recover, a restorable print of the 1921 version of Lon Chaney's OUTSIDE THE LAW. Prior to that recovery it was assumed that OUTSIDE THE LAW was lost in Universal's fiery housecleaning. All eight reels of the print were in good condition except for about thirty feet of reel seven which had decomposed. DeFlores immediately shipped the film to the American Film Institute for a chemical bath and an assiduous printing of a 35mm master negative. The AFI specializes in such restorations; and they expended \$5000 and a considerable amount of time and talent in their preservation of OUTSIDE THE LAW. On behalf of the film community, we at Blackhawk wish to express our gratitude to AFI, Ethel Bishman, Providence and most especially Bob DeFlores for enabling all who are interested to again appreciate OUTSIDE THE LAW firsthand.

GUTTA PERCHA TEETH

In the December 2, 1916 issue of "Moving Picture Weekly", a reviewer wrote the following about the master of makeup, Lon Chaney: "When asked how he manages to accomplish these extraordinary results, he gives the celebrated answer of Sir Joshua Reynolds when he was asked with what he mixed his paints: 'With brains sir.'" Already a certain mystique was building around this former dancer/musical comedian. Chaney was thirty that year and learning rapidly from steady work in a variety of roles. He was not yet a star, but already had a reputation as an actor and a presence which made him in demand. In 1919, the director Tod Browning released him from Universal temporarily to play the part of Frog in THE MIRACLE MAN. He mentioned to Chaney, "I've got an idea that I haven't had time to work out, but there'll be two parts for you and they'll be good ones." Chaney's reply was: "Just let me know." Two years later Browning's ideas had fomented into the powerful crook melodrama OUTSIDE THE LAW. Along with DRACULA, starring Lugosi, and the MGM cult film FREAKS, OUTSIDE THE LAW ranks as one of the finest achievements of Browning's writing and directing career. He enlisted the talents of several excellent performers. Chaney played the roles of Ah Wing and Black Mike Silva superbly. Priscilla Dean, the major Universal star of 1931, soon to be immortalized as Cigarette in UNDER TWO FLAGS, played the pretty yet svelt Silky Mall. All of the roles, large and small are appealing. Stanley Goethals as a sort of Ben Alexander prototype tugs the heartstrings as "That Kid." E. A. Warren as the Confucian, Chang Lo, produces just the right alchemy with "That Kid" to transform the likeable and larcenous couple Dapper Dall and Moti, but Silva-Chaney plays some gangster a la double exposure won't let things rest so easy. OUTSIDE THE LAW is a pleasure to view and we are happy to make the film available to you.

This month and this month only, to celebrate the findings, preserving and releasing of OUTSIDE THE LAW, we are featuring the film on our cover at greatly reduced prices.

Again thanks to all involved and a meaningful Thanksgiving to all of you.

John Will

Santa Suggests

Got the "What Do I Give For Christmas?" blues? A Blackhawk Gift Certificate is the answer. Here is a gift that keeps on giving enjoyment year after year and you can be sure it is a return proof gift because it is chosen by the person it is intended for. To get the Blackhawk Gift Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order (Master Charge, BankAmericard) in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

For the film collector or potential film collector, a Blackhawk Gift Certificate will make Christmas just a little more merrier ... and the more the merrier!

the LITTLE RASCALS

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"



Anniversary Trouble



Bedtime Worries



Cat, Dog & Co.

ANNIVERSARY TROUBLE (1-1-35)

The Gang is entrusted to Spanky, is confronted with some of his father's.

880-05-1586, Super 8 magnetic sound, dialogue 18 min. \$35.98
640-05-1586S, 16mm optical sound, dialogue 22 min. \$84.98

ARBOR DAY (5-2-36)

The truant officer mistakes two midgets for delinquent schoolchildren.

880-05-1560, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1560, 16mm optical sound, dialogue 18 min. \$67.98

THE AWFUL TOOTH (5-29-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.

880-05-1556, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1556, 16mm optical sound, dialogue 11 min. \$42.98

BARNUM & RINGLING, INC. (May 1928)

The Gang sees a big circus attraction and takes over one of the ballrooms in their apartment hotel.

880-05-1287, Super 8 magnetic sound, music 11 min. \$21.98
880-05-1287, Super 8 magnetic sound, music 11 min. \$39.98
640-05-1287, 16mm optical sound, music 18 min. \$69.98

BARGAIN DAY (5-2-31)

Wheezer and Sylvania, door to door salesmen, meet a lonely little rich girl.

880-05-1571, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1571, 16mm optical sound, dialogue 19 min. \$71.98

BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.

880-05-1597, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1597, 16mm optical sound, dialogue 11 min. \$41.98

BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1574, 16mm optical sound, dialogue 21 min. \$75.98

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BIG BUSINESS (2-10-24)

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!

880-05-1085, Super 8, 425-feet \$19.98
620-05-1085, 16mm silent, 775-feet .. \$54.98

BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, dialogue 20 min. \$35.98
640-05-1568, 16mm optical sound, dialogue 20 min. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
Spanky and Alfalfa contrive to get out of school via a toothache.

880-05-1569, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1569, 16mm optical sound, dialogue 11 min. \$37.98

BOUNCING BABIES (10-12-29)

With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1607, 16mm optical sound, dialogue 21 min. \$77.98

BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1617, 16mm optical sound, dialogue 18 min. \$65.98

CAME THE BRAWN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, dialogue 12 min. \$21.98
640-05-1611, 16mm optical sound, dialogue 12 min. \$39.98

CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.

880-05-1590, Super 8 magnetic sound, dialogue 12 min. \$19.98
640-05-1590, 16mm optical sound, dialogue 12 min. \$39.98

CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.

880-05-1424, Super 8, 450-feet \$25.98
620-05-1424S, 16mm silent, 800 feet .. \$54.98

CHOO CHOO (5-7-32)

The Gang changes places with a group of orphans about to take a train ride.

880-05-1572, Super 8 magnetic sound, dialogue 21 min. \$35.98
640-05-1572, 16mm optical sound, dialogue 21 min. \$67.98

CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".

880-05-1495, Super 8, 425-feet \$27.98

DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.

880-05-1584, Super 8 magnetic sound, dialogue 15 min. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min. \$63.98

DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

880-05-1450, Super 8, 475-feet \$27.98
620-05-1450S, 16mm silent, 850-feet .. \$54.98

ELECTION DAY (1928)

The Gang is involved in politics and saves the real election that's going on.

880-05-1447S, 16mm silent, 700-feet .. \$23.98
620-05-1447S, 16mm silent, 700-feet .. \$54.98

DOGS IS DOGS (11-21-31)

Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.

880-05-1601, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-05-1601, 16mm optical sound, dialogue 22 min. \$77.98

FAST FREIGHT (April 1929)

Farina rides the rails, destination California.

880-05-1439, Super 8, 400-feet \$21.98
620-05-1439S, 16mm silent, 750-feet .. \$54.98

FEED 'EM AND WEEP (5-27-38)

Dorcia's father's birthday party is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1616, 16mm optical sound, dialogue 11 min. \$39.98

THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1598, 16mm optical sound, dialogue 19 min. \$71.98



the LITTLE RASCALS

— Con't.



For Pete's Sake

FISH HOOKY (1-28-33)
The Gang tries to evade a truant officer in an amusement park.
880-05-1588, Super 8 magnetic sound, dialogue 19 min. \$34.98
640-05-1588, 16mm optical sound, dialogue 19 min. \$76.98

FLY MY KITE (5-30-31)
A despicable man tries to put his mother in law in an old folks' home.
880-05-1564, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1564, 16mm optical sound, dialogue 21 min. \$79.98

FORGOTTEN BABIES (3-11-33)
A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spunky in charge of all the baby brothers and sisters.
880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
640-05-1600, 16mm optical sound, b/w, dialogue 17 min. \$69.99

FOR PETE'S SAKE (4-14-34)
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1459, 16mm optical sound, dialogue 19 min. \$69.98

FRAMING YOUTH (9-11-37)
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1456, 16mm optical sound, dialogue 11 min. \$39.98

GLOVE TAPS (1937)
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1557, 16mm optical sound, dialogue 11 min. \$38.98

HEARTS ARE THUMPS (1937)
The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Daria's affections.
880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. \$23.98
640-05-1610, 16mm optical sound, b/w, dialogue 10 min. \$45.98

HELPING GRANDMA (1-3-31)
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue 21 min. \$32.98
640-05-1592, 16mm optical sound, dialogue 21 min. \$77.98

HIDE AND SHRIEK (6-18-38)
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1457, 16mm optical sound, dialogue 11 min. \$39.98

HI NEIGHBOR (3-3-34)
The Gang builds a fire engine to race a stuck-up rich kid.
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. \$41.98
640-05-1593, 16mm optical sound, b/w, dialogue 18 min. \$79.98



Mush And Milk

HONKEY DONKEY (6-2-34)
When rich kid Wally comes across the Little Rascals and a donkey named Algebra, the fun begins.
880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98
640-05-1558, 16mm optical sound, b/w, dialogue 16 min. \$71.98

HOOK AND LADDER (8-27-32)
The Gang plays fireman and actually succeed in putting out a fire.
880-05-1460, Super 8, 305-feet \$18.98
880-05-1458, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1458, 16mm optical sound, dialogue 19 min. \$69.98

THE KID FROM BORNEO (4-15-33)
The Gang goes to the sideshow to visit their uncle, but mistakes a wild man for him.
880-05-1460, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1460, 16mm optical sound, dialogue 19 min. \$69.98

A LAD AND A LAMP (12-17-32)
The Gang thinks they've found a magic lamp.
880-05-1596, Super 8 magnetic sound, dialogue 17 min. \$32.98
640-05-1596, 16mm optical sound, dialogue 17 min. \$76.98

LITTLE DADDY (3-28-31)
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1577, 16mm optical sound, dialogue 21 min. \$77.98

LITTLE MOTHER (Summer 1929)
Pathos and comedy is in his story of three small children whose mother has "gone to heaven."
860-05-1466, Super 8, 400-feet \$21.98

LITTLE PAPA (9-21-35)
Before the Gang can play football, Spunky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue 20 min. \$37.98
640-05-1559, 16mm optical sound, dialogue 20 min. \$84.98

LODGE NIGHT (1923)
FARINA and For the kids, LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.
860-05-2591, Super 8 silent, b/w, 448-feet .. \$25.98
620-05-2591S, 16mm silent, b/w, 808-feet ... \$67.98

LOVE BUSINESS (2-14-31)
Miss Crabtree becomes a boarder of Jackie's house, causing complications — he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1625, 16mm optical sound, dialogue 21 min. \$75.98



Mail And Female

THE LUCKY CORNER (3-14-36)
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min. \$59.98

MAIL AND FEMALE (11-13-37)
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Daria to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1604, 16mm optical sound, dialogue 19 min. \$69.98

MARY QUEEN OF TOTS (8-23-25)
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet \$25.98
620-05-1290S, 16mm silent, 775-feet \$54.98

MIKE FRIGHT (2-25-34)
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 18 min. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min. \$65.98

MOAN AND GROAN INC. (12-7-29)
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min. \$77.98

MUSH AND MILK (5-27-33)
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1555, 16mm optical sound, dialogue 19 min. \$68.98

NIGHT 'N' GALES (7-24-37)
Due to a storm, the Gang spends the night at Daria's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min. \$39.98

NOISY NOISES (March 1924)
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet \$21.98
620-05-1950S, 16mm silent, 750-feet \$54.98



The Kid From Borneo

THE OL' GRAY HOSS (Fall 1928)
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him.
860-05-1448, Super 8, 425-feet \$23.98
620-05-1448S, 16mm silent, 750-feet \$54.98

OUR GANG FOLLIES OF 1936
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min. \$67.98

OUR GANG FOLLIES OF 1938
Alfalfa spoils the Gang's revue when he tells Spunky he'd rather sing opera than croon.
880-05-1608, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1608, 16mm optical sound, dialogue 21 min. \$93.98

THE PIGSKIN PALOOKA (10-23-37)
Alfalfa's seen at military school, preferring letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 19 min. \$19.98
640-05-1594, 16mm optical sound, dialogue 19 min. \$39.98

PINCH SINGER (1936)
Spunky holds tryouts for someone to represent the Eagles at the big talent contest.
880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. \$45.98
640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. \$73.98

THE POOCH (1932)
Stymie redeems himself with the Gang by saving their dogs from the dog catcher.
880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. \$51.98
640-05-1565, 16mm optical sound, b/w, dialogue 20 min. \$85.98

PUPS IS PUPS (8-30-30)
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min. \$69.98

RAILROADIN' (5-15-29)
The Gang's adventures at the railroad yard.
860-05-1605, Super 8, 326-feet \$27.98
880-05-1605, Super 8 magnetic sound, music 16 min. \$39.98
640-05-1605, 16mm optical sound, music 16 min. \$59.98

RAINY DAYS (1928)
It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet \$25.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

PAY AS YOU EXIT

(1936)

Restricted to the United States and Canada

starring THE LITTLE RASCALS

As Shakespearean thespians, the Little Rascals are a good vaudeville act. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!

Spanky promises the kids the greatest show they've ever seen. Ticket-taker Alfalfa is so sure that the audience will enjoy the program that he tells them to "pay as you exit." After all, he reasons, how can the show fail with himself as Romeo. Alfalfa's habit of eating onions to keep his valuable throat in peak condition, drives off Juliet (Darla) after the first act. Fortunately, Alfalfa finds a replacement for the second act — Buckwheat — much to the delight of the audience. The balcony scene is hilarious.

Porky's backstage antics as prop and sound effects man and Spanky's frustrated reactions as director of the enterprise augment the on-stage hilarity in this excellent comedy short.

880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1553, 16mm optical sound, b/w, dialogue 11 min. \$47.98



Production © Hal Roach Studios, Inc. (1936)

WASHEE IRONEE

(1934)

Restricted to the United States and Canada

starring THE LITTLE RASCALS

This film deals with a fairly common childhood dilemma; choosing between practicing an instrument or playing outside.

Waldo's mother wants him to practice violin because she is planning to have him play for her ladies club in hopes that his performance will influence the ladies to elect her president. But Waldo would rather play football with the gang, so he puts on a record to make his mother believe he is practicing. As he watches the gang playing football, he observes that Pete the dog has swallowed "Refrey, coach and captin" Spanky's whistle. Waldo calls the gang over because he has a plan to retrieve the whistle. He attaches a vibrator belt around Pete's stomach and shakes the whistle out. Then they all return to the game. Waldo scores a touchdown, but in the process is buried in the mud underneath a wild pack of football players. Waldo is delighted to have made the touchdown, however, his clothes now look like grass could grow on them.

Naturally the gang comes to the rescue. They decide to wash his clothes for him.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98
640-05-1552, 16mm optical sound, b/w, dialogue 16 min. \$71.98



READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min. \$84.98

REUNION IN RHYTHM (1-9-37)

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min. \$39.98

ROMAN HOLIDAY (4-12-37)

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min. \$39.98

RUSHIN BALLETT (4-24-37)

While tracking down Butch and Waim, Spanky and Alfalfa get tangled up on a dance recital.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1580, 16mm optical sound, b/w, dialogue 11 min. \$45.98

SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

880-05-1406, Super 8, 400-feet \$21.98

SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min. \$77.98

SECOND CHILDHOOD (4-11-36)

The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. \$39.98
640-05-1622, 16mm optical sound, b/w, dialogue 19 min. \$79.98

SHIVER MY TIMBERS (10-10-31)

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min. \$77.98

SHIVERING SHAKESPEARE (1-25-30)

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min. \$66.98

SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min. \$75.98

SMALL TALK (4-18-29)

Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min. \$77.98

SPOOK SPOOFING (1928)

A story of the Gang, and graveyards and ghosts.

860-05-1426, Super 8, 450-feet \$25.98
620-05-1426S, 16mm silent, 800-feet \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min. \$41.98
640-05-1426, 16mm optical sound, music 22 min. \$97.98

SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min. \$39.98

SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min. \$63.98

TEACHERS BEAU (1935)

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. \$41.98
640-05-1603, 16mm optical sound, b/w, dialogue 19 min. \$79.98

TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min. \$75.98

THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min. \$39.98

THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. \$25.98
640-05-1623, 16mm optical sound, b/w, dialogue 10 min. \$45.99

A TOUGH WINTER (4-30-30)

Steptin tries to keep the Gang clean up a mess in a raffish pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min. \$76.98

TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min. \$39.98

UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

860-05-1182, Super 8, 425-feet \$19.98
620-05-1182S, 16mm silent, 750-feet \$54.98

WHEN THE WIND BLOWS (1930)

Jackie falls a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. \$41.98
640-05-1606, 16mm optical sound, b/w, dialogue 20 min. \$79.98

WIGGLE YOUR EARS (March 1929)

The story of a little boy who could wiggle his ears — and a little girl who followed him.

860-05-1449, Super 8, 450-feet \$23.98
620-05-1449S, 16mm silent, 775-feet \$54.98

WILD POSSES (10-28-33)

Spanky begins a new picture taken by camera photographs.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1589, 16mm optical sound, dialogue 19 min. \$69.98



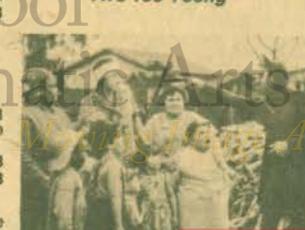
Three Men In A Tub



Shivering Shakespeare



Two Too Young



Saturday's Lesson

RECENT LITTLE RASCALS RELEASES



Production - Hal Roach Studios, Inc. (1937)

FISHY TALES

(8-28-37)

Restricted to the United States and Canada
It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Waim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration at the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.
880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. \$47.99

LITTLE SINNER

(1935)

Restricted to the United States and Canada
starring **THE LITTLE RASCALS**
This is a story about what happens to children, specifically Spanky, Porky, and Buckwheat, who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole. He has a close call when Reverend Dobson comes over to talk to the children outside the church, but, thinking quickly, Spanky shoves the pole up the back of his suit and tells the minister that he has rheumatism. As the other children go into the church, Spanky, with his pocket full of worms, and Porky, nibbling on a flower, depart in search of a fishing hole. Omens of impending misfortune begin almost immediately as Spanky discovers he has lost his bait.
LITTLE SINNER is a very funny Little Rascals comedy which uses a morality play as a context for humorous dialogue and a series of clever visual gags. Little Rascal lovers are sure to enjoy the antics of the three Sunday fishermen.
880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. \$41.98
640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. \$73.98



Production - Hal Roach Studios, Inc. (1935)

CHARLEY CHASE



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THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.
880-03-1708, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1708S, 16mm optical sound, dialogue 19 min. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with **MARTHA SLEEPER**, and **OLIVER HARDY**
Two millionaires who want their respective son and daughter who have never met to marry.
860-03-1118, Super 8, 400-feet \$18.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.
880-03-1761, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1761S, 16mm optical sound, dialogue 21 min. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey
with **KATHERINE GRANT**

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.
860-03-2034, Super 8, 450-feet \$21.98
880-03-2034, Super 8 magnetic sound, music 22 min. \$32.98
640-03-2034S, 16mm optical sound, music 22 min. \$73.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**

Charley, on the way to report to a new job, keeps tripping up the man who is president of the company that is to be his new employer.
640-03-1771S, 16mm optical sound, dialogue 19 min. \$69.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.
860-03-1695, Super 8, 450-feet \$19.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. \$35.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. \$65.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.
860-03-2033, Super 8, 445-feet \$21.98
620-03-2033S, 16mm silent, 800-feet \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.
860-03-1296, Super 8, 400-feet \$21.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.
860-03-1633, Super 8, 350-feet \$19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1953S, 16mm optical sound, dialogue 22 min. \$69.98



Crazy Like A Fox

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her.
880-03-1062, Super 8 magnetic sound, dialogue 19 min. \$39.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.
880-03-1521, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1521S, 16mm optical sound, dialogue 21 min. \$69.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.
880-03-1745, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1745S, 16mm optical sound, dialogue 21 min. \$69.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.
880-03-1670, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1670S, 16mm optical sound, dialogue 19 min. \$69.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.
880-03-1662, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1662S, 16mm optical sound, dialogue 21 min. \$69.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**

Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?
880-03-1540, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1540S, 16mm optical sound, dialogue 21 min. \$69.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**

A trip of Charley and his wife to visit Charley's relatives in Kentucky.
880-03-1463, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1463S, 16mm optical sound, dialogue 22 min. \$69.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPLEBY**
Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.
880-03-1356, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1356S, 16mm optical sound, dialogue 19 min. \$69.98



THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.

860-09-1707, Super 8, 425-feet \$21.98
 880-09-1709, Super 8 magnetic sound, music 20 min. \$27.98
 640-09-1709S, 16mm optical sound, music 20 min. \$49.98

THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.

860-09-1791, Super 8, 350-feet \$15.98
 620-09-1791S, 16mm silent, 650-feet \$54.98

THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?

860-09-1049, Super 8, 450-feet \$19.98
 620-09-1049S, 16mm silent, 850-feet \$54.98

DON'T PARK THERE (1924)

A pungent example of Roger's skillful technique of attacking social problems by poking fun at them.

860-09-1774, Super 8, 375-feet \$15.98

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet \$19.98
 620-09-1047S, 16mm silent, 800-feet \$54.98

THE HEADLESS HORSEMAN (1922)

(Full-length)
 Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-49-1030, Super 8, 1200-feet \$49.98

HUSTLIN' HANK (1923)

All his life, Hustlin' Hank had dreamed of a job without work.

860-09-1752, Super 8, 500-feet \$25.98
 620-09-1752S, 16mm silent, 900-feet \$54.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet \$18.98
 620-09-1048S, 16mm silent, 725-feet \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON
 Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.

860-09-1702, Super 8, 425-feet \$21.98
 620-09-1702S, 16mm silent, 750-feet \$54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet \$19.98
 620-09-1098S, 16mm silent, 650-feet \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada
 In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min. \$23.98
 640-68-2187, 16mm optical sound, narration & music 12 min. \$49.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS.



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY
 Lige is an inventor whose latest creation is, should you believe, a folding flivver!

860-01-1063, Super 8, 375-feet \$15.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 Madge wants a new car and Sid is determined to buy her one.

860-01-1762, Super 8, 200-feet \$9.98

THE BATH DUB (1921)

with BILLY FRANEY
 Billy has just one tub installed in the new hotel and everyone wants his bath at the same time.

860-01-1230, Super 8, 200-feet \$9.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 From shipwrecked sailors to cannibal stew is only a short step for our heroes.

860-01-1823, Super 8, 350-feet \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 Monte was just married, but that little, obstacle doesn't fail to stop his flirting.

860-01-1664, Super 8, 400-feet \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 Good help is hard to find, as the DeSpout family learns after hiring Lloyd.

860-01-0963, Super 8, 375-feet \$15.98

DON'T PARK HERE (1919)

with HARRY MANN and MONTE BANKS
 A master auto thief finds business is booming until he lands in the midst of a lovers' triangle.

860-01-1800, Super 8, 400-feet \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 One of the last and best of the Bunny-Finch comedies.

860-01-2045, Super 8, 475-feet \$21.98
 620-01-2045S, 16mm silent, 850-feet \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL and ARTHUR MOON
 The big City draws our heroine to its bosom and she find employment in the establishment of a real cad.

860-01-1256, Super 8, 250-feet \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 Comedy based on a play by famed writer-wit Arthur Caesar.

860-01-2046, Super 8, 375-feet \$19.98
 620-01-2046S, 16mm silent, 650-feet \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in?

860-01-1519, Super 8, 225-feet \$9.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE and VIRGINIA VANCE
 Wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend.

860-01-2043, Super 8, 400-feet \$19.98
 620-01-2043S, 16mm silent, 735-feet \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 Another trip that can only mean laughs aplenty with Al St. John as all-around trouble-shooter.

860-01-1839, Super 8, 225-feet \$9.98

ITALIAN LOVE (1918)

with BILLY WEST
 Billy West possessed a deft, on-camera touch that makes this comedy a delightful experience.

860-01-1561, Super 8, silent, b/w, 425-feet \$23.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
 Auto racing and romantic competition with a victorious driver, and "high speed" driving... for 1914!

860-01-2603, Super 8 silent, b/w, 338-feet \$19.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 Warden and Jailer, paper hangers???? Impossible you say!

860-01-1834, Super 8, 450-feet \$25.98
 620-01-1834S, 16mm silent, 850-feet \$54.98

SO LONG BILL (1926)

with BILLY WEST and CHARLES KING
 Billy West and Ethelyn Gibson as the newlyweds and Charles King as the "friend".

860-01-1234, Super 8 silent, b/w, 376-feet \$23.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 War and spies in a gentle slapstick offers a happy balance of message and laughter.

620-01-2253S, 16mm silent, 415-feet \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, Super 8, 225-feet \$9.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 Elinor's filched enough from the grocery money to buy Harry a present — a flivver!

860-01-1759, Super 8, 225-feet \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 While Billie prefers flunking with her auto to spooning with the fellows, Jay prefers Billie.

860-01-1187, Super 8, 200-feet \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
 An unscrupulous Broadway producer races his horse Babylonian for big money.

860-01-2216, Super 8, 367-feet \$23.98

WHY WORRY? (1925)

with GEORGE BUNNY, BILLY FRANEY and BABE LONDON
 A trigger-happy jealous husband; and an overweight, over-sexed, over-loaded bundle of frustrated womanhood all add up to worries in WHY WORRY?

860-01-1248, Super 8 silent, b/w, 381-feet \$23.98

FILMS PRODUCED BY **MACK SENNETT**

MACK SENNETT KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!
860-10-0909, Super 8, 225-feet \$9.98
860-10-0909S, 16mm Silent, 400-feet \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min. \$19.98
640-10-2440, 16mm optical sound, music 16 min. \$47.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet \$9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps) \$15.98
600-10-1862, 16mm optical sound, b/w, music 7 min., (18fps) \$29.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., (18fps) \$29.98
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps) \$55.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
Its Keystone all the way in one of the maddest, merriest farces of 1916.
860-10-1636, Super 8, 325-feet \$14.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMerville
Charlie plays the part of an iceman, turned model, complete with leopard skin.
860-12-1754, Super 8, 225-feet \$11.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.
860-10-1806, Super 8, 450-feet \$19.98
620-10-1806S, 16mm silent, 800-feet \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS
An innkeeper's daughter and an Englishman are left a fortune provided they marry.
860-10-1909, Super 8, 450-feet \$23.98
620-10-1909S, 16mm silent, 800-feet \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN
Business is so bad that Hugh decides to try and sell the Beanery.
860-10-1685, Super 8, 250-feet \$9.98
620-10-1685S, 16mm silent, 450-feet \$34.98

KEYSTONE TONIGHT (1913)

with MABEL NORMAND, FORD STERLING
A typical "split reel" comedy of the day.
860-10-1900, Super 8, 275-feet \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS
An ad in the newspaper for a new cook attracts two crooks.
860-10-1867, Super 8, 225-feet \$9.98
620-10-1867S, 16mm silent, 400-feet \$34.98
875-10-1867, Super 8 magnetic sound, b/w, music 11 min., (18 fps) \$27.98
600-10-1867, 16mm optical sound, b/w, music 11 min., (18 fps) \$47.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
Ford Sterling, as Chief, has a yen for the mayor's wife.
860-10-1907, Super 8, 450-feet \$25.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
Charlie as a plumber brings the Fire Department to the rescue in one of the wettest laugh riots of 1914.
860-12-1931, Super 8, 225-feet \$12.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER
A devil-may-care waiter thwarts a plan to destroy a battleship.
860-10-1484, Super 8, 600-feet \$25.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
Gloria attracts the attention of a sultan, who plans to grab her for his harem.
860-10-1270, Super 8, 425-feet \$15.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with

Teddy before he's through!

860-10-1165, Super 8, 420-feet \$15.98
620-10-1165S, 16mm silent, 700-feet \$54.98
875-10-1165, Super 8 magnetic sound, b/w, music 20 min., (18fps) \$35.98
600-10-1165S, 16mm optical sound, b/w, music 20 min., (18fps) \$61.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH
Willie is caught by his wife while dining out with his secretary.
860-10-1278, Super 8, 225-feet \$9.98
620-10-1278S, 16mm silent, 400-feet \$34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.
860-10-0945, Super 8, 450-feet \$19.98
620-10-0945S, 16mm silent, 800-feet \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.
860-10-1515, Super 8, 450-feet \$19.98
620-10-1515S, 16mm silent, 800-feet \$54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
Charlie persuades Tillie to steal her father's money and run away with him to the city.
860-49-0988, Super 8, 875-feet \$34.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN
Bothwell Browne steals the Kaiser's war plans by dressing in female togs.
860-10-2193, Super 8, 995-feet \$45.98
620-10-2193S, 16mm silent, 1670-feet \$116.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own back yard. Travel with Miss Temple to New York, and watch her rosy hot-dogs with Eleanor Roosevelt.

Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkie". Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.



880-68-2708F, Super 8 magnetic sound, b/w, narration 9 min.
Regular Price \$25.98
Sale Price \$15.44
640-68-2708F, 16mm optical sound, b/w, narration 9 min.
Regular Price \$39.98
Sale Price \$23.88

FILMS OF THE MONTH 40% OFF THRU NOVEMBER 30, 1977

WE FAW DOWN (1938)

Restricted to the United States and Canada

with STAN LAUREL
and OLIVER HARDY



Stan and Ollie try a trick to get away from "Mimi" — for a poker game with the boys. But the theatre they're supposed to be attending burns down and like the Sons of the Desert the boys don't get the news until they get home!

860-02-1648F, Super 8 silent, b/w, 400-feet
Regular Price \$21.98
Sale Price \$12.88

**SENNETT FILMS
STARRING
ROSCOE
"FATTY" ARBUCKLE**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE

A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.
860-13-1526, Super 8, 400-feet \$17.98
620-13-1526S, 16mm silent, 750-feet \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DURFEE and FRANK NAYES
In the world of Keystone, all married men and women were wolves and flirts.
860-13-1714, Super 8, 225-feet \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
Fatty saves the police commissioner's daughter from drowning. His reward? A job on the force.
860-13-1657, Super 8 250-feet \$11.98
620-13-1657S, 16mm silent, 425-feet \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
Harry and Fatty are rivals for the favors of Minta.
860-13-1710, Super 8, 225-feet \$9.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act.
860-13-0949, Super 8, 500-feet \$19.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
A pair of split-reel comedies. A Bandit, with Fatty out west, and Peeping Pete, stars Sennett as a western peeping Tom.
860-13-1666, Super 8, 250-feet \$11.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
Mabel tries to keep her romantic spots with Fatty a secret from her friends, and off they go to the beach.
860-13-1686, Super 8 silent, b/w, 200-feet \$9.98
620-13-1686S, 16mm silent, 375-feet \$34.98

**SENNETT FILMS
STARRING
MABEL NORMAND**

MABEL'S BLUNDER (1914)

Seeing a woman in the arms of her boyfriend, Mabel gives herself over to wholehearted jealousy.
860-10-2010, Super 8, 260-feet \$13.98
620-10-2010S, 16mm silent, 450-feet \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.
860-14-1691, Super 8, 200-feet \$9.98
620-14-1691S, 16mm silent, 350-feet \$34.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
A comedy combining generous servings of Sennett's special brand of slapstick.
860-14-1527, Super 8, 200-feet \$9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. \$34.98

THE EXTRA GIRL (1923)

Imagine leading an African lion around on a leash thinking it's a great Dane!
860-49-1916, Super 8, 1450 feet \$63.98

**TRIANGLE KEYSTONE
PRODUCTIONS**

A SANITARIUMS SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE

Need a fast Hundred? Follow Earl's example and turn your Aunt's sanitarium into a hotel.
860-10-0914, Super 8, 400-feet \$19.98

**MACK SENNETT
PATHE PERIOD**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT

An improvised comedy built around an actual swimming race across Catalina Channel.
860-10-1208, Super 8, 350-feet \$15.98
620-10-1208S, 16mm silent, 675-feet \$54.98

CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet \$15.98

RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeo, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet \$19.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLMUM
An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws — or so they think.
860-10-1123, Super 8, 400-feet \$19.98

SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.
860-10-1915, Super 8, 400-feet \$15.98
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$29.98
600-10-1915, 16mm optical sound, b/w, music 18 min., (18fps) \$57.98

**MACK SENNETT
EDUCATIONAL PERIOD**

THE BRIDE'S RELATIONS (1929)

with ANDY CLYDE and THELMA HILL
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. \$31.98
640-10-1942, 16mm optical sound, b/w, dialogue 19 min. \$61.98

**SENNETT FILMS
STARRING
MACK SWAIN**

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
Ambrose is an ever-loving husband, and Wolrus a wife-stealing wolf.
860-15-1277, Super 8, 225-feet \$9.98
640-15-1277, 16mm optical sound, music 11 min. \$34.98

**SENNETT FILMS
STARRING
HARRY LANGDON**

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON
Buddies in France during World War I. But Jimmie Harry walks away with the girl.
860-21-1529, Super 8, 450-feet \$19.98
620-21-1529S, 16mm silent, 800-feet \$54.98

BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.
860-21-1283, Super 8, 375-feet \$19.98

FEET OF MUD (1924)

with NATALIE KINGSTON
Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.
860-21-1032, Super 8, 400-feet \$15.98
620-21-1032S, 16mm silent, 700-feet \$54.98

FIDDLESTICKS (1926)

with VERNON DENT
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.
860-21-1033, Super 8, 450-feet \$19.98
620-21-1033S, 16mm silent, 775-feet \$54.98

HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?
860-21-1039, Super 8, 450-feet \$19.98
620-21-1039S, 16mm silent, 800-feet \$54.98

REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.
860-21-1044, Super 8, 400-feet \$15.98
620-21-1044S, 16mm silent, 700-feet \$54.98

SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.
Complete Full-Length Version
860-21-0961, Super 8, 600-feet \$25.98
620-21-0961S, 16mm silent, 1050-feet \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. \$43.98

SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.
Complete Version
860-21-1034, Super 8, 400-feet \$19.98
620-21-1034S, 16mm silent, 725-feet \$54.98

SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.
860-21-1489, Super 8, 675-feet \$27.98
620-21-1489S, 16mm silent, 1200-feet \$84.98

MICKY ROONEY

MICKY THE DETECTIVE (1928)

with MICKY ROONEY
Roguish Micky (Himself) McGuire is all set 'to make Sherlock Holmes look like a cross-eyed house detective.
860-01-2217, Super 8, 345-feet \$15.98
620-01-2217S, 16mm silent, 655-feet \$61.98

MICKY'S MOVIES (1928)

starring MICKY ROONEY
When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.
860-01-2218, Super 8, 380-feet \$15.98
620-01-2218S, 16mm silent, 665-feet \$47.98

SHIRLEY TEMPLE

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
Shirley, sighting the cannibals, determines they will be civilized.
880-01-2095, Super 8 magnetic sound, dialogue 9 min. \$17.98
640-01-2095, 16mm optical sound, dialogue 9-min. \$35.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
The director gives her a break and Shirley captivates them all.
880-01-1291, Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1291, 16mm optical sound, dialogue 10 min. \$35.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
A political satire set to music. The kids play the politicians.
880-01-1294, Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1294, 16mm optical sound, dialogue 10 min. \$35.98

FILMS PRODUCED BY

D.W. GRIFFITH

SHORTS & FULL LENGTH FEATURES

THE ADVENTURES OF DOLLIE (1908)

860-34-0936, Super 8, 200-feet \$9.98
 620-34-0936S, 16mm silent, 350-feet \$34.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
 860-50-1971, Super 8, 2475-feet \$104.98

THE BATTLE (1911)

860-34-1932, Super 8, 225-feet \$9.98
 620-34-1932S, 16mm silent, 400-feet \$34.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
 860-50-1930, Super 8, 1450-feet \$66.98

THE BURGLAR'S DILEMMA (1912)

860-34-2225, Super 8, 285-feet \$13.98
 620-34-2225S, 16mm silent, 480-feet \$35.98

A CORNER IN WHEAT (1909)

860-34-1727, Super 8, 250-feet \$11.98
 640-34-2158S, 16mm optical sound, music & narration 11 min. \$37.98

DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
 860-34-2434, Super 8, 245-feet \$11.98

ENOCH ARDEN (1911)

860-34-1936, Super 8, 450-feet \$23.98
 640-34-2182S, 16mm optical sound, music & narration 22 min. \$69.98

THE FEMALE OF THE SPECIES (1912)

860-33-1928, Super 8, 250-feet \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
 860-34-2380, Super 8, 245-feet \$13.98
 875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) \$16.98
 600-34-2380, 16mm optical sound, music 19 min., (18 fps) \$49.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
 860-50-1918, Super 8, 2350-feet \$99.98
 620-50-2004S, 16mm silent, 4250-feet \$249.98

HIS MOTHER'S SON (1913)

with W. CHRYSIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
 860-34-2221, Super 8, 280-feet \$13.98
 620-34-2221S, 16mm silent, 480-feet \$39.98

THE HOUSE OF DARKNESS (1913)

860-34-2228, Super 8, 285-feet \$13.98
 620-34-2228S, 16mm silent, 475-feet \$37.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
 860-34-0915, Super 8, 275-feet \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
 860-34-2223, Super 8, 240-feet \$11.98
 620-34-2223S, 16mm silent, 450-feet \$39.98

IN THE BORDER STATES (1910)

860-34-2224, Super 8, 270-feet \$13.98
 620-34-2224S, 16mm silent, 430-feet \$36.98

THE LAST DROP OF WATER (1911)

860-34-2059, Super 8, 230-feet \$10.98
 620-34-2059S, 16mm silent, 415-feet \$34.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
 860-34-2071, Super 8, 250-feet \$11.98
 620-34-2071S, 16mm silent, 450-feet \$34.98

THE LONEDALE OPERATOR (1912)

860-33-1818, Super 8, 225-feet \$9.98
 620-35-1818S, 16mm silent, 400-feet \$34.98

THE LONELY VILLA (1909)

860-33-1818, Super 8, 225-feet \$9.98
 640-33-2157, 16mm optical sound, music & narration 9 min. \$34.98

THE LONG ROAD (1911)

with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
 860-34-2229, Super 8, 260-feet \$13.98
 620-34-2229S, 16mm silent, 455-feet \$39.98

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAY, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
 860-34-2384, Super 8, 225-feet \$11.98
 620-34-2384S, 16mm silent, 450-feet \$39.98

MAN'S GENESIS (1912)

860-34-1941, Super 8, 250-feet \$9.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSIE MILLER
 860-34-0974, Super 8, 525-feet \$23.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
 860-50-1979, Super 8, 1605-feet \$57.98
 620-50-1979S, 16mm silent, 2840-feet \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
 860-34-2435, Super 8 silent, b/w, 380-feet \$17.98
 600-34-2435S, 16mm optical sound, b/w, music 18 min., (18fps) \$69.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
 860-34-2387, Super 8, 265-feet \$13.98
 620-34-2387S, 16mm silent, 465-feet \$35.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
 860-34-2439, Super 8, 250-feet \$12.98
 620-34-2439S, 16mm silent, 450-feet \$39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
 This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."
 (Full length)
 860-50-1836, Super 8, 2600-feet \$105.98

THE REFORMER'S (1913)

860-34-2220, Super 8, 390-feet \$19.98
 620-34-2220S, 16mm silent, 675-feet \$59.98

THE SANDS O'DEE (1912)

860-34-2070, Super 8, 275-feet \$13.98
 620-34-2070S, 16mm silent, 500-feet \$34.98

THE SEALED ROOM (1909)

860-34-1072, Super 8, 200-feet \$9.98
 620-34-1072S, 16mm silent, 350-feet \$34.98

SWORDS AND HEARTS (1911)

with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST
 620-34-2433S, 16mm silent, 470-feet \$34.98

THE SUNBEAM (1912)

with CLAIRE McDOWELL and DELL HENDERSON
 860-34-2386, Super 8, 260-feet \$13.98
 620-34-2386S, 16mm silent, 465-feet \$34.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
 860-34-2227, Super 8, 260-feet \$11.98
 620-34-2227S, 16mm silent, 440-feet \$34.98

THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
 860-34-2230, Super 8, 525-feet \$23.98
 620-34-2230S, 16mm silent, 850-feet \$69.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
 860-34-2431, Super 8, 250-feet \$12.98
 620-34-2431S, 16mm silent, 440-feet \$39.98

UNDER BURNING SKIES (1912)

with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
 860-34-2231, Super 8, 250-feet \$12.98
 620-34-2231S, 16mm silent, 435-feet \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON
 860-34-2438, Super 8, 230-feet \$12.98
 620-34-2438S, 16mm silent, 425-feet \$39.98

THE WANDERER (1913)

860-34-2222, Super 8, 280-feet \$13.98
 620-34-2222S, 16mm silent, 470-feet \$34.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS
 The story deals with the marriage of a callous city play-boy.
 see Page 51
 860-50-2491, Super 8, 2172-feet \$99.98
 880-50-2491, Super 8 magnetic sound, music 108 min. \$139.98
 640-50-2491S, 16mm optical sound, music 108 min. \$339.98

A WOMAN SCORNED (1911)

with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
 860-34-2383, Super 8, 270-feet \$13.98
 620-34-2383S, 16mm silent, 450-feet \$39.98

**MOVIES DIRECTED BY
D. W. GRIFFITH**

**THE BATTLE AT
ELDERBUSH GULCH**

(1914)
with LILLIAN GISH, MAE MARSH and HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.
860-34-2436, Super 8, silent, b/w, 415-feet \$19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps) \$39.98
600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps) \$73.98

**THE MUSKETEERS
OF PIG ALLEY**

(1912)
with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
860-34-1796, Super 8 silent, b/w, 275-feet \$15.98
875-34-1994, Super 8 magnetic sound, b/w, music 13 min., (18fps) \$33.98
600-34-1994, 16mm optical sound, b/w, music 13 min., (18fps) \$47.98

JUDITH OF BETHULIA

(1913)
with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.
860-50-1840, Super 8 silent, b/w, 875-feet \$33.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps) \$77.98
600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps) \$109.98



**WHAT SHALL WE
DO WITH OUR OLD?**

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store. The sound version includes a piano accompaniment by R. Cameron Monschein, intended for reproduction of 18 frames per second.
860-34-2432, Super 8 silent, b/w, 235-feet \$13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) \$23.99
600-34-2432, 16mm optical sound, b/w, music 11 min., (18fps) \$35.98

**THE
BIRTH
OF A
NATION**

(1915)



Restricted to the U.S. and Canada

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, and WALLACE REID

From nearly the first moment it was shown THE BIRTH OF A NATION changed the history of motion pictures. It established: the idea of film as a serious art form, Griffith's methods of storytelling as the basis of film technique, the director as the principal creative figure in filmmaking, and film as a force of propaganda.

860-50-2597, Super 8 silent, b/w, 2400-feet \$119.98

INTOLERANCE

(1916)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE and LILLIAN GISH

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of the American film.

INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion: the spectacular "Fall of Babylon"; the vivid crucifixion of Christ; the St. Bartholomew's Day Eve massacre of French Huguenots; and a modern day tale, "The Mother and The Law". The symbol of the mother eternally rocking the cradle bridges the scene changes among the four stories beautifully. Colossal sets and crowd scenes make this film stunning.

860-50-1647, Super 8 silent, b/w, 2650-feet \$109.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. \$219.98
640-50-1981, 16mm optical sound, b/w, music 138 min. \$449.98



GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
860-33-1928, Super 8, 250-feet \$9.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and ARBY CARP
860-33-1887, Super 8, 250-feet \$9.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
860-33-1149, Super 8, 175-feet \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)
860-33-1913, Super 8, 250-feet \$9.98
620-33-1913, 16mm silent, 450-feet \$34.98

THE LONELY VILLA (1909)
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157, 16mm optical sound, music & narration 9 min. \$34.98



The Mountaineer's Honor

THE MOUNTAINEER'S HONOR (1909)
860-33-1225, Super 8, 275-feet \$9.98
620-33-1225, 16mm silent, 500-feet \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)
860-33-1154, Super 8, 250-feet \$9.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
620-33-1148, 16mm silent, 300-feet \$34.98

**MARY PICKFORD
FILMS PRODUCED BY IMP**

AS A BOY DREAMS (1911)
860-33-1224, Super 8, 275-feet \$9.98
620-33-1224, 16mm silent, 400-feet \$34.98

WHEN A MAN LOVES (1911)
starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
660-33-1146, Super 8, 250-feet \$12.98

SALE! SAVE 20%

DOUGLAS FAIRBANKS

**SALE ENDS
DECEMBER 31, 1977**



THE BLACK PIRATE (1926)

with BILLIE DOVE

The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnalda and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). But the pirates propose to cast lots for the princess, and here Doug is put to a supreme test to rescue the princess and to do away with the band of ruffians.

Complete silent version

860-53-1970F, Super 8 silent, b/w, 1625-foot Regular Price \$73.98 Sale Price \$62.88
620-53-1970F(S), 16mm silent, b/w, 2950-foot Regular Price \$229.98 Sale Price \$195.44

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (1926)

860-53-1779F, Super 8 silent, b/w, 250-foot Regular Price \$9.98 Sale Price \$7.88
880-53-2374F, Super 8 magnetic sound, b/w, music & narration 8 min. Regular Price \$23.98 Sale Price \$18.88
640-53-2374F, 16mm optical sound, b/w, music & narration 8 min. Regular Price \$34.98 Sale Price \$27.88

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN

Doug's tenth film is a good look at the manners and points of view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.

860-53-1764F, Super 8 silent, b/w, 850-foot Regular Price \$39.98 Sale Price \$31.88

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is one we can unconditionally recommend to every collector.

860-53-1799F, Super 8 silent, b/w, 850-foot Regular Price \$33.98 Sale Price \$26.88

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE

An excellent farce comedy, of many spots coming very close to slapstick. We highly recommend it to you.

860-53-1790F, Super 8 silent, b/w, 800-foot Regular Price \$31.98 Sale Price \$25.44

FLIRTING WITH FATE (1916)

Douglas Fairbanks' seventh film hit the screens in 1916. In less than a year, he was one of the top stars of the screen. (The original 35mm negative was available for the preparation of our pre-print material. Prints are excellent.)

860-53-1741F, Super 8 silent, b/w, 900-foot Regular Price \$39.98 Sale Price \$31.88

DON Q, SON OF ZORRO (1925)

with MARY ASTOR

A sequel to THE MARK OF ZORRO. Fairbanks plays the role of Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes.

860-53-1995F, Super 8 silent, b/w, 2325-foot Regular Price \$99.98 Sale Price \$79.88
880-53-1995F, Super 8 magnetic sound, b/w, music 113 min. Regular Price \$139.98 Sale Price \$111.88
640-53-1995F(S), 16mm optical sound, b/w, music 113 min. Regular Price \$339.98 Sale Price \$269.88

WILD AND WOOLLY (1917)

In this wonderfully witty film, Doug lives a double life: son of the railroad magnate Collis P. Huntington, an unwilling employee in his father's New York office. He is also a "nut on the west" who uses saddles for chairs, and sleeps in a teepee erected in his father's Fifth Avenue mansion. The wry inhabitants of Bitter Creek, Arizona, seeking funds for a rail spur to modernize their little town call on Huntington who sends his son to investigate.

860-53-1993F, Super 8 silent, b/w, 1065-foot Regular Price \$35.98 Sale Price \$28.44
620-53-1993F(S), 16mm silent, b/w, 1790-foot Regular Price \$125.98 Sale Price \$99.88

THE IRON MASK (1929)

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again.

ABRIDGED VERSION

860-30-1871F, Super 8 silent, b/w, 275-foot Regular Price \$15.98 Sale Price \$12.44
880-30-2806F, Super 8 magnetic sound, b/w, music & narration 9 min. Regular Price \$19.98 Sale Price \$15.88
640-30-2806F(S), 16mm optical sound, b/w, music & narration 11 min. Regular Price \$27.98 Sale Price \$21.88

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island. And so Doug embarks on his voluntary mission.

860-30-1877F, Super 8 silent, b/w, 275-foot Regular Price \$13.98 Sale Price \$10.88
880-30-1964F, Super 8 magnetic sound, b/w, 225-foot Regular Price \$16.98 Sale Price \$13.44

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people and the curse of Sat. Garcia.

860-53-0951F, Super 8 silent, b/w, 1900-foot Regular Price \$83.98 Sale Price \$66.88
880-53-0951F, Super 8 magnetic sound, b/w, music 91 min. Regular Price \$135.98 Sale Price \$108.44
640-53-0951F(S), 16mm optical sound, music 91 min. Regular Price \$299.98 Sale Price \$239.88

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes for this glittering production.

Doug meets and falls in love with a beautiful princess, and competes with the most wealthy princes of the Orient for her hand.

FULL LENGTH

860-53-2171F, Super 8 silent, b/w, 2900-foot Regular Price \$114.98 Sale Price \$91.88
ORGAN SCORED BY GAYLORD CARTER
880-53-2171F, Super 8 magnetic sound, b/w, music 143 min. Regular Price \$229.98 Sale Price \$185.88
640-53-2171F(S), 16mm optical sound, b/w, music 143 min. Regular Price \$339.98 Sale Price \$319.88



THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY
Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length

860-52-1968, Super 8, 2000-foot \$79.98
880-52-1968, Super 8 magnetic sound, music 100 min. \$125.98
640-52-1968S, 16mm optical sound, music 100 min. \$239.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
860-52-0930, Super 8, 1425-foot \$51.98

THE PHANTOM OF THE OPERA (1925)

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

865-52-1127, Super 8, part color, 1625-foot \$89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min. \$139.98
645-52-1127, 16mm optical sound, part color, music 79 min. \$249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY

860-30-1880, Super 8, 350-foot \$19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min. \$19.98
640-30-1961, 16mm optical sound, music & narration 11 min. \$34.98

OLIVER TWIST (1922)

starring JACKIE COOGAN

860-52-1339, Super 8, 1525-foot \$59.98
880-52-1339, Super 8 magnetic sound, music 77 min. \$119.98
640-52-1339, 16mm optical sound, music 77 min. \$279.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)

with BETTY BLYTHE

860-52-1811, Super 8, 1450-foot \$52.98

THE SHOCK (1923)

with VIRGINIA VALLI

860-52-1817, Super 8, 1400-foot \$49.98

★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)
 starring ELMO LINCOLN and LOUISE LORRAINE
 860-49-1024, Super 8, 1000-feet \$39.98
 620-49-1024S, 16mm silent, 1750-feet \$149.98

BATTLING BUNYAN (1925)
 with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
 860-49-1259, Super 8, 1050-feet \$41.98

BOLSHEVISM ON TRIAL (1919)
 director: Harley Knoles
 with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
 Based on the 1909 novel, COMRADES, by Thomas Dixon
 860-49-2013, Super 8, 1225-feet \$47.98
 620-49-2013S, 16mm silent, 2200-feet \$159.98

BROKEN HEARTS OF BROADWAY (1923)
 860-49-1250, Super 8, 1450-feet \$52.98
 620-49-1250S, 16mm silent, 2495-feet \$180.98

CHARLEY'S AUNT (1925)
 with SYD CHAPLIN, BILL HANNON, ALEC B. FRANCIS, LUCIEN HALL and DAVID JAMES
 860-49-2094, Super 8, 1000-feet \$64.98

THE CRICKET ON THE HEARTH (1923)
 860-49-1080, Super 8, 1400-feet \$49.98

THE EYES OF YOUTH (1919)
 starring CLARA KIMBALL YOUNG
 860-49-1246, Super 8, 1500-feet \$55.98

FOOLISH WIVES (1922)
 with ERICH VON STROHEIM
 860-49-1975, Super 8, 2250-feet \$89.98
 640-49-1975, 16mm optical sound, music 107 min. ... \$299.98

THE HEART OF HUMANITY (1918)
 with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM, DAVID BUTLER and LLOYD HUGHES
 860-49-1438, Super 8, 1825-feet \$63.98

THE JUNGLE PRINCESS (THE LOST CITY) (1929)
 (abridged)
 with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
 860-49-1894, Super 8, 1075-feet \$33.98

THE LOST EXPRESS (1926)
 with HELEN HOLMES, JACK MOWER, FRED CHURCH
 860-56-1637, Super 8, 775-feet \$33.98

THE NIGHT PATROL (1926)
 starring RICHARD TALMADGE
 860-49-1189, Super 8, 1020-feet \$39.98
 620-49-1189S, 16mm silent, 1750-feet \$115.98

PECK'S BAD BOY (1921)
 with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
 860-49-0960, Super 8 silent, b/w, 1075-feet \$39.98
 880-49-0960, Super 8 magnetic sound, b/w, music 51 min. ... \$97.98
 640-49-0960S, 16mm optical sound, b/w, music 51 min. ... \$158.98

RED SIGNALS (1927)
 with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
 860-49-0981, Super 8, 1125-feet \$39.98

THE ROAD TO YESTERDAY (1925)
 with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
 COMPLETE FEATURE
 860-49-2173, Super 8, 1725-feet \$89.98
 620-49-2173S, 16mm silent, 3150-feet \$269.98

THE SKY PILOT (1921)
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
 860-49-0908, Super 8, 1300-feet \$39.98

THE SOCIAL SECRETARY (1916)
 with NORMA TALADGE, GLADDEN JAMES, ERICH VON STROHEIM
 860-49-1872, Super 8, 900-feet \$33.98

THE SPEED SPOOK (1924)
 with JOHNNY HIENS, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
 860-49-0978, Super 8, 1500-feet \$55.98

THE SPOILERS (1914)
 with WILLIAM FARNUM, TOM SANTOSCHI and KATHLYN WILLIAMS
 860-49-2452, Super 8, 1707-feet \$74.98

THE SPORTING CHANCE (1919)
 with WILLIAM RUSSELL
 860-49-2179, Super 8, 1010-feet \$45.98
 620-49-2179S, 16mm silent, 1755-feet \$165.98

A SUBMARINE PIRATE
 with SYD CHAPLIN
 860-10-1484, Super 8, 600-feet \$25.98
 620-10-1484, 16mm silent, 1100-feet \$74.98

A TALE OF TWO WORLDS (1921)
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
 860-49-1229, Super 8, 1250-feet \$47.98

TILLIE WAKES UP (1917)
 starring MARIE DRESSLER with JOHNNY HINES
 860-49-2180, Super 8, 775-feet \$34.98
 620-49-2180S, 16mm silent, 1425-feet \$109.98

TOL'ABLE DAVID (1921)
 with RICHARD BARTHELMESS, GLADYS HULETTE
 860-49-1060, Super 8, 1675-feet \$65.98
 645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98
 (Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

THE TONG MAN (1919A)
 with SESSUE HAYAKAWA and HELEN JEROME EDDY
 860-49-1857, Super 8, 1050-feet \$39.98

TRAFFIC IN GOLD (1913)
 with JANE GARRATT, COLLEEN MOORE and ETHEL GRANDIN
 860-49-1231, Super 8, 1000-feet \$47.98

TRILBY (1915)
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
 860-49-1191, Super 8, 1050-feet \$39.98
 620-49-1191S, 16mm silent, 1850-feet \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MORRE
 860-49-0937, Super 8, 1750-feet \$79.98

THE UNCHASTENED WOMAN (1925)
 slightly abridged
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
 860-49-1219, Super 8, 900-feet \$35.98

THE UNTAMEABLE (1923)
 with GLADYS WALTON
 860-49-2410, Super 8, 1075-feet \$39.98

THE YANKEE CLIPPER (1927)
 Abridged with music, sound effects and narration
 with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
 Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.
 880-49-1167, Super 8 magnetic sound, music & narration 50 min. \$69.98
 640-49-1167S, 16mm optical sound, music & narration, 50-min. \$159.98

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)
 with MARCELINE DAY
 860-49-0994, Super 8, 2100-feet \$86.98

DR. JEKYLL AND MR. HYDE (1920)
 with NITA NALDI and MARTHA MANSFIELD
 Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
 Full Version
 860-49-1056, Super 8, 1325-feet \$65.98
 880-49-1056, Super 8 magnetic sound, b/w, music 65 min. ... \$89.98
 640-49-1056, 16mm optical sound, b/w, music 65 min. \$179.98

TEMPEST (1927)
 with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
 Complete Version
 860-49-1281, Super 8, b/w, 2150-feet \$89.98
 620-49-1281S, 16mm silent, b/w, 3850-feet \$299.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)
 with LILA LEE and NITA NALDI,
 Paul Killiam's Abridged Version
 Complete Silent Feature
 860-55-0900, Super 8, 1250-feet \$55.98
 620-55-0900S, 16mm silent, 2300-feet \$169.98
 "Hour of Silents" Version (Slightly Abridged)
 with musical score, sound effects and narration
 880-55-1146, Super 8 magnetic sound, music & narration 55 min. \$79.98
 640-55-1146S, 16mm optical sound, music & narration 55 min. \$149.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES
 860-55-2372, Super 8, 225-feet \$9.98
 880-55-2372, Super 8 magnetic sound, music 11 min. \$17.98
 640-55-2372, 16mm optical sound, music 11 min. \$34.98

For Sound Features See Pages 26 & 27

SOUND FEATURES

THE MONSTER WALKS

(1932)
starring REX LEASE, MISCHA AUER and WILLIE
(Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candlelit room of the old gothic mansion lies the shrouded body of Dr. Philip Earllon; recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earllon's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. \$89.98
640-49-2524(S), 16mm optical sound, dialogue 60 min. \$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King Henry VIII



Mystery Of The Mary Celeste



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. \$179.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)
Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Wax-works.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) \$89.98

640-57-2703S, 16mm optical sound, dialogue 67 min. \$179.98

THE RISE OF CATHERINE THE GREAT

(1934)
Directed by Paul Czinner
starring DOUGLAS FAIRBANKS, JR. and
ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.
880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. ... \$139.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. \$219.98

ALFRED HITCHCOCK'S

THE MAN WHO KNEW TOO MUCH

(1934)
Restricted to the United States
starring PETER LORRE, with LESLIE BANKS and
EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated assassin, Philip Abbott; Leslie Banks as the imperturbable Englishman, Sir Lawrence, and Edna Best as his skeel-shooting wife, the movie upset all the conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence in a surprising style of story-telling, merging scenes so brilliantly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. \$109.98
640-57-2278S, 16mm optical sound, b/w, dialogue 77 min. \$199.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)
Restricted to the United States
starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraptured, devours a roast chicken one whole joint at a time. "Manners are dead", he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. ... \$139.98
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. \$249.98



A BLACKHAWK
RECENT
RELEASE

THE RANGE BUSTERS in

HAUNTED RANCH

(1943)
starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singing cowboys, but you'll solve the mystery of the hidden gold button. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the number of stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember it, but he just can't think of the name. So what better excuse for eye candy than to break into song!

The Twentieth in a series called The Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.S. War Savings Bonds on sale in this theater!"

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. \$89.98
640-51-2704, 16mm optical sound, b/w, dialogue 56 min. \$169.98

SOUND FEATURES

AS YOU LIKE IT

starring **SIR LAURENCE OLIVIER** and **ELISABETH BERGNER**
(1936)
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min. \$299.98



As You Like It



Midnight



Pot O' Gold



Murder At The Baskervilles



Rawhide



Frankie and Johnnie



Valley Of Terror



Prison Train

MIDNIGHT

(1934)
starring **O. P. HEGGE, HENRY HULL, SIDNEY FOX**
and **HUMPHREY BOGART**

MIDNIGHT, A Universal Pictures release of 1934, does NOT star Humphrey Bogart. Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization of him in a star. Briefly it is the story of a jury foreman who asks a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. \$89.98
640-49-2513, 16mm optical sound, b/w, dialogue 75 min. \$199.98

MURDER AT THE BASKERVILLES

with **ARTHUR WONTNER** as **SHERLOCK HOLMES**
(Selected personally by Sir Arthur Conan Doyle)
adapted from the Sir Arthur Conan Doyle short story
"Silver Blaze"
(1937)
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min. \$185.98

FRANKIE & JOHNNIE

(1936)
starring **HELEN MORGAN**
Released to theatres originally by Republic Pictures in 1936.

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min. \$89.98
640-49-2512, 16mm optical sound, dialogue 68 min. \$179.98

PRISON TRAIN

(1938)
with **FRED KEATING, LINDA WINTERS** and
CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min. \$13.98
640-49-2520, 16mm optical sound, dialogue 64-min. \$34.98

POT O' GOLD

(1941)
with **JAMES STEWART** and **PAULETTE GODDARD**
cameo appearance by **ART CARNEY**
Selected to high-spot
Mexico's First Film Festival

Based on the famous radio popular giveaway show of the same name, POT O' GOLD was James Stewart's first (and last) attempt at movie production. Probably for the less simple reason than his prodigious political connections, Mr. Roosevelt was able to hire Hollywood's best talent. The never-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, b/w, dialogue 88 min. ... \$109.98
640-49-2516, 16mm optical sound, b/w, dialogue 88 min. \$199.88

RAWHIDE

(1938)
starring **LOU GEHRIG** and **SMITH BALLEW**
LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes \$99.98
640-51-2706, 16mm optical sound, dialogue 60 min. \$149.98

VALLEY OF TERROR

(1937)
with **KERMIT MAYNARD**
Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

Rustlers have been stealing cattle from the ranchers out in Salina. When Bob Wilson is thrown into jail on suspicion of being a cattle rustler, his buddy Spud goads the ranchers into a lynch mob — expecting to use the opportunity to let Bob escape. Fleming, all in favor of a permanent disposition of his arch enemy, adds fuel to the fire. Suspecting Spud's motives however, Fleming prevents him from attending the necktie party. Fortunately for our hero, Bob's horse Rocky has been tethered near the scene of the action and comes to his rescue.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$141.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 860-49-1091, Super 8, 1350-feet \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min. \$101.98
 640-49-1091, 16mm optical sound, music 68 min. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Kari Freund for Fox Film-Europa (Restricted to the United States and Canada)
 860-57-2211, Super 8, 1025-feet \$51.98
 620-57-2211, 16mm silent, b/w, 2048-feet \$179.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet \$37.98

EARTH

Directed by Alexander Dovzhenko
 The story line of EARTH was taken by Dovzhenko from a newspaper article called "kulaks" (reactionary farmers) first published in a communist agitator who brought the first tractor to his village.
 860-57-2400, Super 8, 1025-feet \$75.98
 880-57-2400, Super 8 magnetic sound, music 88 min. \$119.98
 640-57-2400, 16mm optical sound, music 88 min. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
 860-57-2402, Super 8, 1510-feet \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min. \$89.98
 640-57-2402, 16mm optical sound, music 76 min. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang
 This is the second and concluding part of the gigantic German epic Nibelungenleid.
 860-57-2058, Super 8, 1931-feet \$65.98
 880-57-2058, Super 8 magnetic sound, music 95 min. \$115.98
 640-57-2058, 16mm optical sound, music 95 min. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGENHEIM
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth ...
 860-49-0952, Super 8, silent, b/w, 1050-feet \$45.98
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w \$83.98
 640-49-0952, 16mm optical sound, music 52 min., b/w \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min. \$34.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
 860-49-0957, Super 8, 1250-feet \$49.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet \$39.98
 620-49-1109, 16mm silent, 1950-feet \$149.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century
 860-57-1976, Super 8, 2025-feet \$65.98
 880-57-1976, Super 8 magnetic sound, music 100 min. \$119.98
 640-57-1976, 16mm optical sound, music 100 min. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN
 860-57-2306, Super 8, 1425-feet \$65.98
 620-57-2306, 16mm silent, 2617-feet \$199.98

SPIES (1929)

Directed by Fritz Lang
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
 860-49-1088, Super 8, 1825-feet \$82.98
 880-49-1088, Super 8 magnetic sound, music 89 min. \$164.98
 640-49-1088, 16mm optical sound, music 89 min. \$319.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min. \$39.98
 640-37-2390, 16mm optical sound, music 28 min. \$95.98

THE CRAZY (1923)

with HENRI KOLLAN, ALBERT PREJEAN
 860-37-1884, Super 8, 1000-feet \$19.98
 620-37-1884, 16mm silent, 1000-feet \$54.98

THE ENCHANTED STUDIO

From Paltes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps) \$65.98
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps) \$99.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps) \$65.98
 605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps) \$99.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet \$15.98
 625-37-2112, 16mm silent, part color, 425-feet \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet \$9.98
 640-37-2147, 16mm optical sound, music & narration 7 min. \$34.98
 Restricted to the United States & Canada

ARNE SUCKSDORFF

SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min. \$16.98
 640-37-2137, 16mm optical sound, music 9 min. \$34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min. \$16.98
 640-37-2022, 16mm optical sound, music 10 min. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min. \$16.98
 640-37-2202, 16mm optical sound, music 11 min. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 860-37-2247, Super 8, 250-feet \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min. \$21.98
 640-37-2130, 16mm optical sound, music 12 min. \$39.98

POPULAR PERSONALITIES OF THE FIFTIES

Restricted to the United States and Canada



The Movie-tone cameras filmed a potpourri of popular personalities making headlines in the fifties. The first two segments feature American politicians. President Harry Truman is shown giving a tour of the newly refurbished White House and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Here on one reel are a Prince and His Princess, a King of Rock and Roll, a baseball star, movie stars and political personalities who made news in the 1950s. Surely this is a collection of newsreels that has something of interest for everyone.



880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. \$23.98
 640-68-2808, 16mm optical sound, b/w, narration 10 min. \$41.98



MAJOR BOWES AMATEUR HOUR RADIO REVELS

Major Bowes Amateur Hour was the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune.

880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-87-2276, 16mm optical sound, b/w, dialogue 20 min. \$71.98



BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)

Restricted to the U.S. and Canada

featuring EDDIE CANTOR, THE LITTLE RASCALS, JACK BENNY, GEORGE JESSEL, JIMMY DURANTE, BUSTER KEATON and many more

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan. In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column.

Other highlights include the opening of the Rockefeller Center with the Rockettes and a baseball benefit for Mt. Sinai Hospital.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. \$23.98
 640-68-2807, 16mm optical sound, b/w, dialogue & narration 9 min. \$39.98



FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1914)
with HERSCHEL WOODLAND, LA MAY, HOWARD HICKMAN, ENID WARKLEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. BENCH and J. FRANK BURKE
860-58-2210, Super 8, 1445-feet \$63.98

THE CLODHOOPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home
860-58-2423, Super 8, silent, b/w, 952-feet \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min. \$115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet \$55.98
620-58-1334S, 16mm silent, 2450-feet \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
860-58-1846, Super 8, 1075-feet \$39.98
620-58-1846S, 16mm silent, 1950-feet \$129.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet \$47.98
620-58-1185S, 16mm silent, 1875-feet \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet \$179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
620-58-1183S, 16mm silent, 2050-feet \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min. \$34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8 silent, b/w, 410-feet \$21.98
620-38-2124S, 16mm silent, 715-feet \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
620-38-0929S, 16mm silent, 845-feet \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet \$12.98
620-38-2123S, 16mm silent, 470-feet \$39.98



CENTURY OF PROGRESS

(Chicago, 1933 and 1934)

Restricted to the United States and Canada

There has been great interest in the silent film we have had in release for some years on this event, and under much the same title. But they are completely different.

While the silent film shows many of the buildings and the physical make-up of the Century of Progress, this compilation of items selected from Fox Movietone News of 1933 and 1934, shows many of the happenings — items like the opening of the Exposition, riding the Sky Ride, the visit of Gen. Balbo and his Italian Airmen, the aftermath of the last day — Halloween, 1934.

860-66-2647, Super 8 silent, b/w, 212-feet \$15.98
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-66-2647, 16mm optical sound, b/w, narration 9 min. \$39.98

THE INVASION OF IWO JIMA

(1942)

Restricted to the United States and Canada



Iwo Jima is a small island in a group of small islands, the volcano islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory at Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base.

860-75-2819, Super 8 silent, b/w, 204-feet, \$16.98
880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. \$25.98
640-75-2819, 16mm optical sound, b/w, narration 10 min. \$45.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet \$35.98
620-30-2219S, 16mm silent, 1210-feet \$111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet \$9.98
620-30-1381S, 16mm silent, 400-feet \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min. \$45.98

FATHERHOOD OF BUCK MCGEE (1912)
Pete and Buck are drifting partners in the Old West. One day, Pete gets a letter informing him that his wife and daughter are on their way to town.
860-30-2114, Super 8, silent, b/w, 224-feet \$15.98
620-30-2114S, 16mm silent, b/w, 402-feet \$45.98

FOUR OF A KIND
860-30-1255, Super 8, 450-feet \$17.98
620-30-1255S, 16mm silent, 800-feet \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas story set sixty years ago
860-30-2251, Super 8, 250-feet \$9.98
620-30-2251S, 16mm silent, b/w, 400-feet \$34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet \$18.98
620-30-2109S, 16mm silent, b/w, 453-feet \$41.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet \$11.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
620-30-1813S, 16mm silent, 500-feet \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE,
860-30-1804, Super 8, 275-feet \$15.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min. \$35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet \$15.98
620-30-2411S, 16mm silent, 440-feet \$48.98

THE NIHILISTS (1905)
860-30-2106, Super 8, 225-feet \$11.98
640-30-2107S, 16mm optical sound, music & narration 10 min. \$34.98

SALE See Page 81

SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN and LILY BROOKE
880-30-2005, Super 8 magnetic sound, dialogue 24 min. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min. \$94.98

SALE See Page 81

A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet \$19.98

SALE See Page 81

TEMPLE OF NOCTURNE (1914)
A Christmas story from the Edison Company
860-30-2252, Super 8, 240-feet \$15.98
620-30-2252S, 16mm optical sound, music & narration 10 min. \$34.98

SALE See Page 81

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet \$13.98
620-30-1008S, 16mm silent, 500-feet \$34.98



FILMS



STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
860-54-1153, Super 8, 1100-feet \$49.98
620-54-1153S, 16mm silent, 1950-feet \$149.98
- THE NARROW TRAIL (1917)**
860-54-1102, Super 8, 1125-feet \$39.98
- ON THE NIGHT STAGE (1915)**
860-54-1723, Super 8, 1000-feet \$39.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
860-54-1712, Super 8, 150-feet \$37.98

- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
860-54-1002, Super 8, 1225-feet \$49.98
620-54-1002S, 16mm silent, 2250-feet \$179.98

- WAGON TRACKS (1919)**
860-54-0983, Super 8, 1200-feet \$39.98
620-54-0983S, 16mm silent, 2150-feet \$149.98

- THE SAGA OF WILLIAM S. HART (1914-1924)**
860-54-1675, Super 8, 800-feet \$35.98

- THE SILENT MAN (1917)**
860-54-1215, Super 8, 1025-feet \$50.98
620-54-1215S, 16mm silent, 1775-feet \$160.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
860-32-1332, Super 8, 450-feet \$19.98
- HELL'S HINGERS (1915)**
with CLARA WILLIAMS, JACK STANDING
860-32-1538, Super 8, 500-feet \$25.98
620-32-1538S, 16mm silent, 700-feet \$49.98
- KNIGHT OF THE TRAIL (1915)**
860-32-1473, Super 8, 400-feet \$18.98
620-32-1473S, 16mm silent, 700-feet \$39.98
- MR. SILENT HASKINS (1914)**
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min. \$21.98
640-32-2175S, 16mm optical sound, music & narration 10 min. \$34.98
- THE RUSE (1915)**
860-32-1749, Super 8, 425-feet \$19.98

FEATURE FILMS OF
TOM MIX

- IN THE DAYS OF THE THUNDERING HERD (1914)**
860-51-1827, Super 8, 575-feet \$25.98
620-51-1827S, 16mm silent, 1050-feet \$74.98

- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
860-51-1483, Super 8, 675-feet \$25.98
620-51-1483S, 16mm silent, 1200-feet \$74.98

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOLING (1915)**
860-31-1472, Super 8, 225-feet \$9.98
620-31-1472S, 16mm silent, 400-feet \$34.98

- LOCAL COLOR (1916)**
860-31-1475, Super 8, 250-feet \$13.98
620-31-1475S, 16mm silent, 450-feet \$34.98

- SAGE BRUSH TOM (1915)**
860-31-2040, Super 8, 225-feet \$11.98
620-31-2040S, 16mm silent, 425-feet \$34.98



Knight Of The Trail



Sage Brush Tom

SHORT FILMS OF BRONCO "BILLY" ANDERSON

- BRONCHO BILLY AND THE GREASER (1914)**
860-36-1725, Super 8, 225-feet \$9.98
620-36-1725S, 16mm silent, 400-feet \$34.98
- NAKED HANDS (1918)**
620-36-1129, 16mm silent, 975-feet \$54.98

WESTERNS
SHORT FILMS DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**
with PETE MORRISON AND MAGDA LAND
860-30-1119, Super 8, 400-feet \$18.98
- THE MAN FROM TIJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
860-30-1808, Super 8, 425-feet \$15.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
860-30-1825, Super 8, 250-feet \$10.98
- THE TWO DOYLES (1929)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
860-30-1235, Super 8, 425-feet \$15.98

WESTERN FEATURES

- \$50,000 REWARD (1924)**
starring KEN MAYNARD and ESTHER RALSTON
860-49-0935, Super 8, 950-feet \$39.98
880-49-0935, Super 8 magnetic sound, music 49 min. \$59.98
640-49-0935, 16mm optical sound, music 49 min. \$135.98
- TEXAS COWBOY (1929)**
with BOB STEELE
860-49-0999, Super 8, 1000-feet \$39.98
- VALLEY OF TERROR (1937)**
with KERMIT MAYNARD
The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$141.98
- THE WHITE OUTLAW (1928)**
starring ART ACORD
860-49-1196, Super 8, 1000-feet \$39.98

LETTERS, WE GET LETTERS...

Just a note to thank you for your marvelous service!! One week ago, I ordered 18 of the 8mm Standard film you are closing out in the latest bulletin. Of the 18 films I ordered I was most pleased to receive 16 of them. I feel this is a very good average for such a close out product. I have been a very satisfied Blackhawk customer for a number of years, and shall continue to do so in the future! Thanks again! Keep up the excellent service!

Jack Carter
Provo, Utah

Please accept this note of appreciation. During this past week, I received my print of the feature film THE PRIVATE LIVES OF KING HENRY THE EIGHTH. I certainly was impressed by your packaging of it. It was as though you were shipping something to be treasured over the years — as indeed you were. I have never received a shipment from you that did not arrive in absolute tip-top physical condition. You are certainly, in every way, a remarkable company; it is a pleasure to do business with you. Please — never, never change.

Michael E. Ryan
Los Angeles, California

May I take this opportunity to thank you for providing the film exchange. As I am going from silent movies to sound, it is a great asset to be able to get some credit for old silents I no longer want to be used on future sound purchases. I also wish to congratulate you on being one of the most reliable and speedy firms I have ever dealt with. It is a real pleasure to do business with you.

Dan Duda
Chatham, Illinois

Lew Lehr's THE MISADVENTURES OF DRIBBLEPUSS (1930s)

Restricted to the United States and Canada

Zany Lew Lehr, Movietone's resident funny man, often would find himself at an event of minor interest and would turn the situation into a funny scene with his own peculiar sense of humor.

At a woodchopping contest, Lew is distracted by a pretty lady and brings his ax down on his foot instead of on the log. After presenting the victory cup to the champion log cutter, Lew says to the champ, "I know where you can get it filled for a quarter."



Lovable Lew Lehr endeared himself to movie audiences throughout the 1930s and 1940s and this collection of his whimsical misadventures is an excellent sample of his wacky humor.

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
640-68-2777, 16mm optical sound, b/w, dialogue 11 min. \$49.98

Lew Lehr's NEWSLETTES (Mid-1930s)

(Mid-1930s)

Restricted to the United States and Canada

In the 1930s and 1940s, Lew Lehr was one of the funniest men in films, although he wasn't quite recognized at the time. He was responsible for a single item in more than half of the Movietone News issues each year, which meant fifty to seventy-five items a year. In this release, we have selected eleven of his items from 1934 and 1935 which include a San Francisco cable car seemingly running wild and clipping a pedestrian, a beer drinking contest in Belgium, Alaskan beauties swimming among the icebergs, a Post Office of mail by rocket (if fails, and isn't much better today). All in all, very funny!



880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. \$17.98
640-72-2754, 16mm optical sound, b/w, music & narration 11 min. \$47.98

DRAMATIC FILMS — RAILROAD STORIES



THE GREAT TRAIN ROBBERY (1903)

with G. M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in

New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

860-35-1275, Super 8 silent, b/w, 225-feet .. \$9.98
865-35-1951, Super 8 silent, part color, 225-feet .. \$15.98
620-35-1275, 16mm silent, b/w, 375-feet .. \$34.98
625-35-1951, 16mm silent, part color, 400-feet ... \$49.98
887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps) \$39.98
687-35-1951, 16mm optical sound, color, music 10 min., (18fps) \$67.98

THE LOST EXPRESS (1926)

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH

860-56-1637, Super 8, 775-feet 33.98

THE PLUNGE THROUGH THE TRESTLE (1915)

(From the JUGGERNAUT)

with ANITA STEWART and EARLE WILLIAMS

860-35-2412, Super 8, 265-feet \$14.98

620-35-2412S, 16mm silent, 465-feet \$44.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

860-44-1639, Super 8 silent, b/w, 450-feet \$19.98

640-44-1639, 16mm optical sound, b/w, music 21 min. \$65.98



THE CONEDALE OPERATOR (1912)

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days.

860-35-1818, Super 8 silent, b/w, 225-feet \$9.98
620-35-1818S, 16mm silent, b/w, 400-feet \$34.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

860-35-1786, Super 8, 400-feet \$19.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET

860-34-2380, Super 8, 245-feet \$10.98

875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) \$16.98

600-34-2380, 16mm optical sound, music 17 min., (18fps) \$49.98

FOR OTHER FILMS ABOUT RAILROADS SEE PAGES 40 & 41

SUSPENSEFUL MYSTERY SERIALS

PEARL WHITE



CHAPTERS FROM THE PERILS OF PAULINE

- THE AERIAL WIRE (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1835, Super 8, 350-feet \$15.98
620-43-1835S, 16mm silent, 600-feet \$54.98
- THE BROKEN WING (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1780, Super 8, 325-feet \$15.98
- DEADLY TURNING (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1181, Super 8, 225-feet \$9.98
- GODDESS OF THE FAR WEST (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1407, Super 8, 550-feet \$24.98
620-43-1407S, 16mm silent, 950-feet \$89.98
- THE PIRATE'S TREASURE (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1147, Super 8, 300-feet \$15.98
- THE REPTILE UNDER THE FLOWERS (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1861, Super 8, 450-feet \$19.98
- THROUGH AIR AND FIRE (1914)**
with CRANE WILBUR and PAUL PANZER
860-43-1864, Super 8, 650-feet \$29.98
620-43-1864S, 16mm silent, 1200-feet \$89.98
- THE TRAGIC PLUNGE (1914)**
860-43-1869, Super 8, 400-feet \$15.98
620-43-1869S, 16mm silent, 750-feet \$54.98

OTHER SERIAL CHAPTERS

- THE DEATH RAY (1915)**
A Chapter from "THE EXPLOITS OF ELAINE" with CREIGHTON HALE and SHELDON LEWIS
860-43-1742, Super 8, 450-feet \$19.98
- PERILS FROM PLUNDER (1922)**
with WARREN WILLIAM
860-43-1169, Super 8, 300-feet \$14.98



WOLVES OF KULTUR

Abridgement (1918)
Restricted to the United States and Canada

Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute!"

- Chapter I**
THE TORTURE TRAP
860-42-1360, Super 8, 525-feet \$17.98
- Chapter II**
THE IRON CHAIR
860-42-1361, Super 8, 400-feet \$16.98

THE WOMAN IN GREY

(1919)



Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the lost of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

- THE HOUSE OF MYSTERY — Chapter I:**
860-42-1345, Super 8, 300 feet \$11.98
880-42-1345, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1345, 16mm optical sound, music, 12 min. \$39.98
- THE DAGGER OF DEATH — Chapter II:**
860-42-1346, Super 8, 250 feet \$11.98
880-42-1346, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1346, 16mm optical sound, music, 12 min. \$39.98
- THE TRAP OF STEEL — Chapter III:**
860-42-1347, Super 8, 250-feet \$11.98
880-42-1347, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1347, 16mm optical sound, music, 12 min. \$39.98
- THE STRANGLE KNOT — Chapter IV:**
860-42-1348, Super 8, 250 feet \$11.98
880-42-1348, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1348, 16mm optical sound, music, 12 min. \$39.98
- CHASM OF FEAR — Chapter V:**
860-42-1349, Super 8, 250-feet \$11.98
880-42-1349, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1349, 16mm optical sound, music, 12 min. \$39.98
- THE GRIP OF FATE — Chapter VI:**
860-42-1350, Super 8, 250 feet \$11.98
880-42-1350, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1350, 16mm optical sound, music, 12 min. \$39.98
- AT THE MERCY OF THE FLAMES — Chapter VII:**
860-42-1351, Super 8, 250 feet \$11.98
880-42-1351, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1351, 16mm optical sound, music, 12 min. \$39.98
- THE DROP TO DEATH — Chapter VIII:**
860-42-1352, Super 8, 260-feet \$11.98
880-42-1352, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1352, 16mm optical sound, music, 12 min. \$39.98
- BURNING STRANDS — Chapter IX:**
860-42-1353, Super 8, 255 feet \$11.98
880-42-1353, Super 8 magnetic sound, music, 12 min. \$17.98
- 640-42-1353, 16mm optical sound, music, 12 min. \$39.98
- HOUSE OF HORRORS — Chapter X:**
860-42-1354, Super 8, 249-feet \$11.98
880-42-1354, Super 8 magnetic sound, music 12-min. \$17.98
- 640-42-1354S, 16mm optical sound, music 12-min. \$39.98
- FIGHT FOR LIFE — Chapter XI:**
860-42-1355, Super 8, 255-feet \$11.98
880-42-1355, Super 8 magnetic sound, music 12 min. \$17.98
- 640-42-1355, 16mm optical sound, music 12 min. \$39.98
- CIRCUMSTANTIAL EVIDENCE — Chapter XII:**
860-42-1356, Super 8, 250-feet \$11.98
880-42-1356, Super 8 magnetic sound, music 12 min. \$17.98
- 640-42-1356, 16mm optical sound, music 12 min. \$39.98
- THE SECRET CHAMBER — Chapter XIII:**
860-42-1357, Super 8, 250-feet \$11.98
880-42-1357, Super 8 magnetic sound, music 12-min. \$17.98
- 640-42-1357, 16mm optical sound, music 12-min. \$39.98
- PAGES OF THE PAST — Chapter XIV:**
860-42-1358, Super 8, 250-feet \$11.98
880-42-1358, Super 8 magnetic sound, music 12 min. \$17.98
- 640-42-1358, 16mm optical sound, music 12 min. \$39.98
- EXONERATED — Chapter XV:**
860-42-1359, Super 8, 250-feet \$11.98
880-42-1359, Super 8 magnetic sound, music 12 min. \$17.98
- 640-42-1359, 16mm optical sound, music, 12 min. \$39.98

MYSTERY OF THE DOUBLE CROSS

(1917)

starring MOLLIE KING & LEON BARY

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridgey Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

- EPISODE I: THE LADY IN NUMBER 7**
860-42-1130, Super 8, 400-feet \$15.98
- EPISODE II: THE MASKED STRANGER**
860-42-1131, Super 8, 400-feet \$15.98
- EPISODE III: AN HOUR TO LIVE**
860-42-1132, Super 8, 400-feet \$15.98
- EPISODE IV: KIDNAPPED**
860-42-1133, Super 8, 400-feet \$15.98
- EPISODE V: THE LIFE CURRENT**
860-42-1134, Super 8, 400-feet \$15.98
- EPISODE VI: THE DEAD COME BACK**
860-42-1135, Super 8, 400-feet \$15.98
- EPISODE VII: INTO THIN AIR**
860-42-1136, Super 8, 400-feet \$15.98
- EPISODE VIII: THE STRANGER DISPOSES**
860-42-1137, Super 8, 400-feet \$15.98
- EPISODE IX: WHEN JAILBIRDS FLY**
860-42-1138, Super 8, 400-feet \$15.98
- EPISODE X: THE HOLE-IN-THE WALL**
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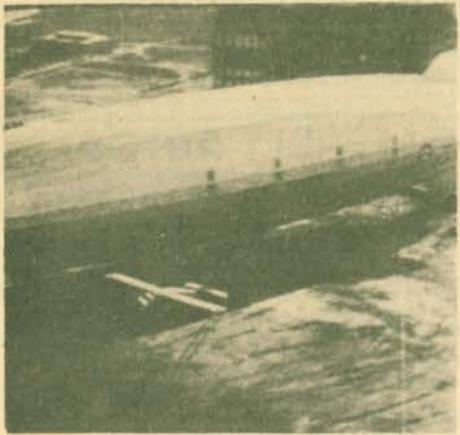
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10-28-31

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FILMING THE GREAT (1934)

880-68-2135, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-68-2135, 16mm optical sound, synchronous 11 min. \$39.98

SCOURING THE SEVEN SEAS (1933)

Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.
860-76-2527, Super 8, 185-feet \$13.98
880-76-2534, Super 8 magnetic sound, narration 9 min. \$17.98
640-76-2534, 16mm optical sound, narration 9 min. \$37.98

SCOURING THE SKIES (1933)

Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536, 16mm optical sound, narration 10 min. \$39.98

VINTAGE HISTORICAL

AVIATION FILMS

ABOARD THE FLATTOP MIDWAY (1949)

Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet \$13.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-70-2138, 16mm optical sound, synchronous 9 min. \$34.98

CONQUEST OF THE AIR

Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-70-2131, 16mm optical sound, synchronous 11 min. \$41.98

FROM THE FIRST AIRMAIL TO THE JETS

860-70-1831, Super 8, 375-feet \$15.98

LINDBERGH'S FLIGHT AND RETURN
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-72-2061, 16mm optical sound, synchronous 12 min. \$47.98
880-72-2062, combination of Super 8 silent Newsreel,

about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12 min. \$29.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. \$69.98

LINDBERGH'S TRANSATLANTIC FLIGHT

860-70-1535, Super 8, 375-feet \$15.98

PIONEER PLANES, PILOTS AND DAREDEVILS

860-72-2191, Super 8, 345-feet \$15.98
620-72-2191, 16mm silent, 630-feet \$59.98

SCOURING THE SKIES (1933)

Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536, 16mm optical sound, narration 10 min. \$39.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDALH

Restricted to the United States and Canada
860-68-2362, Super 8, 355-feet \$21.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-68-2185, 16mm optical sound, synchronous 12 min. \$43.98

WINGS OF THE FLEET (1925)

860-70-1271, Super 8, 475-feet \$23.98

WINGS OVER KITTY HAWK

Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet \$18.98
880-76-2019, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2019, 16mm optical sound, synchronous 12 min. \$47.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

860-67-1506, Super 8, 300-feet \$13.98

620-67-1506S, 16mm silent, 550-feet \$49.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

860-67-1276, Super 8, 175-feet \$9.98

620-67-1276S, 16mm silent, 300-feet \$34.98

THE FIRST GLIDDEN TOUR, 1905

860-67-1824, Super 8, 150-feet \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

860-67-1269, Super 8, 370-feet \$15.98

THE 1918 MAXWELL

This film pictures the Maxwell's abilities when put to the test.
860-67-2731, Super 8 silent, b/w, 224-feet \$15.98
620-67-2731, 16mm silent, b/w, 403-feet \$37.98

SILENT

FILMS

VINTAGE



HISTORICAL

RACING

AMERICAN AUTO RACING (1930-1957)

Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sights and sounds recorded in this collection of American auto racing newsreels.
880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. \$31.98
640-82-2291, 16mm optical sound, b/w, narration 13 min. \$57.98

EUROPEAN AUTO RACING

Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo in the days when almost every year's races brought mechanical improvements to cars in the years that followed.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. \$31.98
640-82-2327, 16mm optical sound, b/w, music & narration 13 min. \$57.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY (1920-1958)

Restricted to the United States and Canada
Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing. A collection of some of the Kentucky Derby's great moments.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. \$33.98
640-82-2815, 16mm optical sound, b/w, music & narration 14 min. \$61.98

VINTAGE FIGHT

BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet \$19.98
880-69-1398, Super 8, magnetic sound, synchronous 22 min. \$34.98
640-69-1398S, 16mm optical sound, synchronous 22 min. \$59.98

BAER VS. NOVA (1939)

860-69-2183, Super 8, 440-feet \$19.98
880-69-1998, Super 8 magnetic sound, synchronous 21 min. \$34.98
640-69-1998S, 16mm optical sound, synchronous 21 min. \$59.98

CARNERA VS. LOUIS

860-69-2068, Super 8, 300-feet \$13.98

GALENTO VS. BAER

860-69-1997, Super 8, 450-feet \$15.98
880-69-1403, Super 8 magnetic sound, synchronous 22 min. \$34.98
640-69-1403S, 16mm optical sound, synchronous 22 min. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

860-69-1205, Super 8, 550-feet \$24.98

LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet \$29.98
880-69-1977, Super 8 magnetic sound, synchronous 32 min. \$39.98
640-69-1977, 16mm optical sound, synchronous 32 min. \$89.98

SCHMELING VS. STRIBLING

860-69-1309, Super 8, 475-feet \$15.98

SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet \$24.98
640-69-2248S, 16mm optical sound, synchronous 32 min. \$84.98

SHARKEY VS. CARNERA

860-69-1902, Super 8, 625-feet \$29.98
880-69-1396, Super 8 magnetic sound, synchronous 31 min. \$39.98
640-69-1396S, 16mm optical sound, synchronous 31 min. \$89.98

SHARKEY VS. STRIBLING

860-69-1397, Super 8, 425-feet \$23.98

WRESTLING

SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet \$23.98
640-69-1404S, 16mm optical sound, synchronous 23 min. \$67.98

EARLY NEWS REELS

FOX NEWS FIRST ISSUE

Restricted to the United States and Canada
News of 1919 from the United States and all over the world appearing in movie houses, bringing the world a little closer together.
860-72-2549, Super 8 silent, b/w, 226-feet \$13.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min. (18fps) \$25.98
600-72-2549, 16mm optical sound, b/w, music 15 min. (18fps) \$45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)

Restricted to the United States and Canada
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
860-72-2712, Super 8 silent, b/w, 438-feet \$31.98

GAUMONT GRAPHIC, 1919

860-72-1839, Super 8, 225-feet \$9.98
620-72-1839S, 16mm silent, 400-feet \$34.98

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, synchronous 13 min. \$25.98
640-72-2199, 16mm optical sound, synchronous 13 min. \$55.98

KINOGRAMS (early 1920's)

860-72-0941, Super 8, 225-feet \$9.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-72-2061, 16mm optical sound, synchronous 12 min. \$47.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min. \$29.98
640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min. \$69.98

MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King of a Bersaglieri review.
880-72-2197, Super 8 magnetic sound, synchronous 13 min. \$21.98
640-72-2197, 16mm optical sound, synchronous 13 min. \$43.98

THE MUTUAL WEEKLY, No. 109 (1917)

620-72-1504S, 16mm silent, 400-feet \$34.98

THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet \$9.98
620-72-1854S, 16mm silent, 450-feet \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet \$13.98
620-66-0926S, 16mm silent, 500-feet \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE AND MABEL NORMAND
860-66-0906, Super 8, 255-feet \$9.98
620-66-0906S, 16mm silent, 425-feet \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
860-66-1507, Super 8, 225-feet \$9.98

MOVIES ABOUT MOVIES



Memories Of The Silent Stars, No. III, Personalities On Parade

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

620-84-1802S, 16mm silent, 350-feet \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet \$9.98

MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

620-84-0997S, 16mm silent, 400-feet \$24.98

MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

620-84-0992S, 16mm silent, 350-feet \$34.98

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet \$9.98
620-84-1715S, 16mm silent, 400-feet \$34.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet \$9.98
620-66-1788, 16mm silent, 300-feet \$43.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet \$9.98
620-66-2208, 16mm silent, 365-feet \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet \$9.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

VINTAGE AND HISTORICAL CONT'D.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet \$9.98
 620-84-0984S, 16mm silent, 400-feet \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8 1/2 min. \$29.98
 870-93-2587, Super 8, color, 170-feet \$24.98

LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet \$15.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps) \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 860-84-2011, Super 8, 525-feet \$25.98
 620-84-2011S, 16mm silent, 900-feet \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet \$19.98

THE OPERATOR CRANKED — THE PICTURE MOVED

620-66-1029S, 16mm silent, 400-feet \$34.98

REMEMBER — THERE ARE LADIES PRESENT

Thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color.
 870-84-1966, Super 8, color, 85-feet \$8.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

620-38-0929S, 16mm silent, 850-feet \$54.98



The Hollywood Dream Factory

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.
 860-66-2368, Super 8, 225-feet \$17.98
 880-66-2209, Super 8, magnetic sound, music & narration 9 min. \$21.98
 640-66-2200, 16mm optical sound, music & narration 9 min. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada
 860-66-2201, Super 8, 190-feet \$9.98
 880-66-2201, Super 8, magnetic sound, music 9 min. \$16.98
 640-66-2201, 16mm optical sound, music 9 min. \$34.98



ST. LOUIS BLUES

(1929)

with BESSIE SMITH

Bessie Smith influenced every blues singer to follow her. She had a colossal talent, and a full-bodied voice that could fill a hall long before the microphone made all singers equal. Bessie's rich powerful voice projects the magic that made her Queen of the Blues.

880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min. \$27.98

640-87-2732, 16mm optical sound, b/w, dialogue 16 min. \$51.98

BLACK AND TAN

(1930)

with DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film made up of three sequences. In complete contrast to the usual haphazard style shorts, BLACK AND TAN was made with immense care and great visual imagination, especially by the standards of 1929 films. Both picture and sound quality of our prints are very good.

880-87-2360, Super 8 magnetic sound, b/w, dialogue 20 min. \$35.98

640-87-2360, 16mm optical sound, b/w, dialogue 20 min. \$59.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet \$15.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet \$15.98
 620-66-0980S, 16mm silent, 700-feet \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet \$9.98
 620-66-1316S, 16mm silent, 350-feet \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet \$15.98



Eskimo Trails

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska... desolate, uninviting Alaska... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, 218-feet \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min. \$39.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet \$9.98
 620-66-1232S, 16mm silent, 350-feet \$34.98

LONDON MEDLEY

Restricted to the United States and Canada
 Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
 860-66-2330, Super 8 silent, b/w, 215-feet \$17.98
 880-66-2526, Super 8 magnetic sound, b/w, music 10 min. \$25.98
 640-66-2526, 16mm optical sound, b/w, music 10 min. \$39.98

MANHATTAN MEDLEY

Restricted to the United States and Canada
 860-66-2206, Super 8, 235-feet \$11.98
 880-66-2206, Super 8 magnetic sound, music 11 min. \$21.98
 640-66-2206, 16mm optical sound, music 11 min. \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min. \$34.98

NURSERY SONGS (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet \$9.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. \$19.98
 640-83-2398, 16mm optical sound, synchronous 10 min. \$34.98

WHEN DISASTER STRIKES

Restricted to the United States and Canada
 Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
 880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. \$21.98
 640-76-2537, 16mm optical sound, b/w, dialogue 10 min. \$39.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min. \$37.98



REMEMBER — THERE ARE LADIES PRESENT!

One of the most fun offerings ever from Blackhawk!

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternately on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

870-84-1966, Super 8 silent, color, 85-feet \$8.98
350-87-0903, 30 35mm 2"x2" color slides \$5.99

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE



This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

870-93-2587, Super 8 silent, color, 170-feet \$24.98
885-93-2602, Super 8 magnetic sound, color, music & narration 8 1/2 min. \$29.98

VINTAGE AND HISTORICAL CONT'D

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.

880-87-2360, Super 8 magnetic sound, dialogue 20 min. \$35.98
640-87-2360, 16mm optical sound, dialogue 20 min. . . \$59.98

CHARLIE BARNET

Restricted to the United States and Canada

880-87-2018, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-87-2018, 16mm optical sound, dialogue 11 min. . . \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-87-2024, 16mm optical sound, dialogue 10 min. . . \$35.98

RED INGLE AND HIS GANG

Restricted to the United States and Canada

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-87-2029S, 16mm optical sound, dialogue 10 min. \$35.98

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.

880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min. \$25.98
640-87-2793, 16mm optical sound, dialogue 10 min. . . \$43.98

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.

880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98
640-87-2454, 16mm optical sound, synchronous 28 min. \$99.98

CLASSIC DOCUMENTARIES

BABOONA

Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min. \$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min. \$276.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

(Restricted to the United States and Canada)

860-57-2211, Super 8, 1140-feet \$51.98
620-57-2211, 16mm silent, b/w, 2048-feet \$179.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

860-62-2498, Super 8, 405-feet \$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada

860-62-2497, Super 8, 285-feet \$17.98

LOUISIANA STORY

Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min. \$179.98

NANOOK OF THE NORTH (1922)

(Restricted to the United States)

860-62-2365, Super 8, 1375-feet \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.

880-76-2403, Super 8 magnetic sound, narration 25 min. \$39.98
640-76-2403S, 16mm optical sound, narration 25 min. \$87.98

POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.

880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min. \$69.98
640-76-2552, 16mm optical sound, b/w, dialogue 38 min. \$109.98

THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."

880-76-2404, Super 8 magnetic sound, narration 29 min. \$39.98
640-76-2404, 16mm optical sound, narration 29 min. \$87.98

THE SILENT ENEMY

Abridged Silent Version

860-62-2551, Super 8, 735-feet, \$34.98

Complete Silent Version

860-62-2419, Super 8 silent, b/w, 1725-feet \$85.98
880-62-2416, Super 8 magnetic sound, music 87 min. \$131.98
640-62-2416, 16mm optical sound, music 87 min. \$299.98

THE TOWN

Restricted To The United States and Canada

Beautifully photographed, this ten minute short depicts a variety of people in community activities.

880-76-2406, Super 8 magnetic sound, narration 11 min. \$25.98
640-76-2406, 16mm optical sound, narration 11 min. \$45.98

WOMEN IN DEFENSE

Restricted To The United States and Canada

A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.

880-75-2405, Super 8 magnetic sound, narration 10 min. \$19.98
640-75-2405, 16mm optical sound, narration 10 min. \$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet \$9.98
620-71-1842S, 16mm silent, 400-feet \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet \$10.98
620-71-1479S, 16mm silent, 400-feet \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

620-71-1832S, 16mm silent, 250-feet \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet \$7.98
620-71-1833S, 16mm silent, 300-feet \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet \$7.98
620-71-1505S, 16mm silent, 300-feet \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet \$7.98
620-71-1052S, 16mm silent, 300-feet \$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet \$7.98
620-71-1107S, 16mm silent, 350-feet \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet \$9.98
620-71-1659S, 16mm silent, 400-feet \$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet \$7.98
620-71-1152S, 16mm silent, 300-feet \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet \$7.98
865-71-1445, Super 8, part-color, 165-feet \$15.98
625-71-1445, 16mm silent, part-color, 300-feet \$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet \$7.98
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TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet \$7.98
620-71-1051S, 16mm silent, 300-feet \$34.98

A TRIP TO THE MOON (1902)

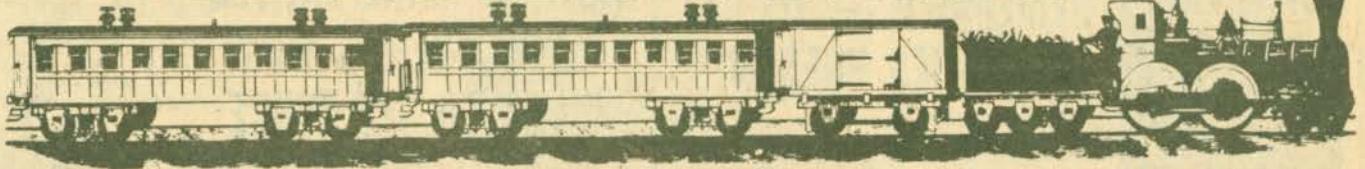
Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

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- 860-77-1247, Super 8, 225-feet \$11.98
- 880-77-1212, Super 8 magnetic sound, synchronous 14 min. \$23.98
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- 640-77-1265S, 16mm optical sound, synchronous 10 min. \$41.98

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- 860-77-1912, Super 8, 350-feet \$15.98

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- 860-77-1920, Super 8, 300-feet \$15.98

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- 880-77-1218, Super 8 magnetic sound, synchronous 20 min. \$34.98
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- 860-77-2614, Super 8, silent, b/w, 294-feet \$21.98
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- 620-77-1093S, 16mm silent, 300-feet \$26.98
- 870-77-1093, Super 8, color, 150-feet \$19.98

THE DAYS OF STEAM ON THE L. & N.

- 860-77-1253, Super 8, 375-feet \$17.98

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- 860-77-1837, Super 8, 175-feet \$8.98

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- 860-77-1847, Super 8, 200-feet \$9.98

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- 860-77-1812, Super 8, 450-feet \$18.98

RETURN OF THE GENERAL

- 860-77-1409, Super 8, 225-feet \$9.98

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- 860-77-1878, Super 8, 225-feet \$11.98

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- 860-77-1689, Super 8, 225-feet \$11.98

STEAM TRAINS OUT OF DEARBORN

- 860-77-1889, Super 8, 165-feet \$8.98

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- 860-77-1238, Super 8, 335-feet \$15.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. \$45.98
- 640-77-1965, 16mm optical sound, synchronous 29 min. \$94.98

INTERURBANS-TROLLEYS AND ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

- 860-79-1415, Super 8, 175-feet \$8.98

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- 860-66-1772, Super 8, 350-feet \$15.98

ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet \$9.98
- 870-79-1053, Super 8, color, 225-feet \$25.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min. \$17.98
- 640-79-1053S, 16mm optical sound, synchronous 11 min. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

- 860-79-1267, Super 8, 250-feet \$12.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 860-79-1530, Super 8, 275-feet \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

- 860-79-1821, Super 8, 225-feet \$9.98

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"BIG BOY" AND HIS BROTHERS (Union Pacific)

- 860-77-1630, Super 8, 300-feet \$16.98

THE BUSTLING NARROW GAUGE

- 860-77-1410, Super 8, 200-feet \$8.98

THE CALIFORNIA ZEPHYR

- 860-77-1969, Super 8, 225-feet \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. \$23.98
- 640-77-2177S, 16mm optical sound, music 9 min. \$36.98

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- 860-77-1094, Super 8, 175-feet \$9.98
- 870-77-1094, Super 8, color, 175-feet \$19.98

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 - 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min \$27.98
 - 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. \$53.98

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860-77-1430, Super 8, 450-feet \$19.98
870-77-1430, Super 8, color, 450-feet \$46.98

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860-77-1870, Super 8, 325-feet \$15.98

RAILS ALONG THE FRONT RANGE
860-77-1453, Super 8, 450-feet \$23.98
870-77-1453, Super 8 color, 450-feet \$47.98

SANTA FE STEAM AT CAJON PASS
860-77-1542, Super 8, 165-feet \$8.98

STEAM KINGS OF THE RAILS
860-77-1477, Super 8, 225-feet \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL
860-77-1454, Super 8, 400-feet \$21.98
870-77-1454, Super 8, color, 400-feet \$44.98

TRACKS OF THE IRON HORSE
860-77-2446, Super 8, 650-feet \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903
860-77-0976, Super 8, 200-feet \$9.98

WHITE PASS AND YUKON
(New version, completely captioned)
860-78-1999, Super 8, 300-feet \$15.98
870-78-1999, Super 8, color, 300-feet \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES
860-77-1116, Super 8, 225-feet \$11.98
620-77-1116S, 16mm silent, 400-feet \$36.98
870-77-1116, Super 8, color, 200-feet \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE
860-77-1698, Super 8, 350-feet \$17.98
870-77-1698, Super 8, color, 350-feet \$39.98

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN
Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.
773-77-0001, Super 8 silent w/cassette, color, 220-feet \$27.95
776-77-0001, Super 8 magnetic sound, color, music 12 min. \$29.95
634-77-0001, 16mm optical sound, color, music 12 min. \$69.95



WORLD WAR I & II

WORLD WAR I

AMERICA GOES OVER (1927)
860-75-0942, Super 8, 1125-feet \$49.98
620-75-0942S, 16mm silent, 2050-feet \$149.98

FLASHES OF ACTION (1925)
860-75-1245, Super 8, 950-feet \$39.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.
880-75-2707, Super 8 magnetic sound, narration, 51 min. ... \$87.98
885-75-2598, Super 8 magnetic sound, color, narration 51 min. \$177.98
685-75-2598S, 16mm optical sound, color, narration 51 min. \$289.98

THE GREAT WAR (WWI)

Chapter I — The War Clouds Break
860-75-1626, Super 8, 235-feet \$15.98

Chapter II — 1914-1917, Stalemate and U.S. Neutrality
860-75-1627, Super 8, 299-feet \$19.98

Chapter III — 1917, Year of Crisis
860-75-1628, Super 8, 347-feet \$21.98

Chapter IV — The Yanks Enter
860-75-1629, Super 8, 362-feet \$21.98

A COMPILATION OF CHAPTERS I THRU IV
Restricted to the U.S. and Canada
880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. \$77.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
860-75-1736, Super 8, 350-feet \$14.98

AIR SIEGE AT PLOESTI
860-75-1911, Super 8, 175-feet \$7.98

APPEASEMENT AT MUNICH (1938-74)
Restricted to the United States and Canada
860-75-2092, Super 8, 275-feet \$13.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min. \$21.98
640-75-2118, 16mm optical sound, synchronous 13 min. \$43.98

BATTLE OF THE ATLANTIC
Restricted to the United States and Canada
860-75-2353, Super 8, 250-feet \$12.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-75-2020, 16mm optical sound, synchronous 10 min. \$35.98

COUNTDOWN TO WORLD WAR II
Restricted to the United States and Canada
860-75-2214, Super 8, 450-feet \$25.98
880-75-2119, Super 8 magnetic sound, synchronous 21 min. \$39.98
640-75-2119, 16mm optical sound, synchronous 21 min. \$77.98

D-DAY LANDING IN NORMANDY
860-75-1536, Super 8, 200-feet \$7.98

THE 82nd AIRBORNE DIVISION
860-75-1934, Super 8, 175-feet \$7.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON
Restricted to the United States and Canada
860-76-2249, Super 8, 350-feet \$21.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min. \$29.98
640-76-2027, 16mm optical sound, synchronous 12 min. \$47.98

FURY IN THE PACIFIC
860-75-1940, Super 8, 425-feet \$19.98

GERMAN PANZERS ATTACK WESTWARD, 1940
860-75-1274, Super 8, 275-feet \$15.98

KAMIKAZE ATTACK ON OKINAWA
860-75-1868, Super 8, 350-feet \$19.98

PEARL HARBOR (1942)
Restricted to the United States and Canada
860-75-2371, Super 8, 225-feet \$13.98
880-75-2198, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-75-2198, 16mm optical sound, synchronous 9 min. \$34.98

VICTORY OVER THE LUFTWAFFE
860-75-1863, Super 8, 175-feet \$9.98

WAR IN THE DESERT
Restricted to the United States and Canada
860-75-2192, Super 8, 300-feet \$15.98
880-75-2026, Super 8 magnetic sound, synchronous 11 min. \$21.98
640-75-2026, 16mm optical sound, synchronous 11 min. \$39.98

THE TRUE GLORY PRELUDE TO INVASION
860-75-1431, Super 8, 275-feet \$14.98

D-DAY
860-75-1432, Super 8, 350-feet \$15.98

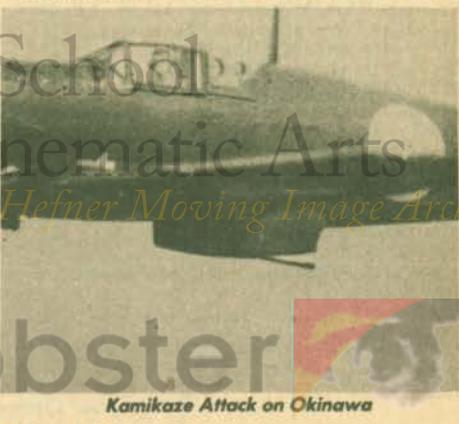
BATTLE OF THE BEACH-HEAD
860-75-1433, Super 8, 350-feet \$15.98

THE LIBERATION OF PARIS
860-75-1434, Super 8, 300-feet \$15.98

THE PUSH TO THE GERMAN FRONTIER
860-75-1435, Super 8, 275-feet \$14.98

THE BATTLE OF THE BULGE
860-75-1436, Super 8, 350-feet \$15.98

FINAL VICTORY
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711—Standard 8mm black and white, silent, approx. 150-feet. Was \$7.95NOW \$2.00

UNIVERSAL 8

MISCELLANEOUS	QUAN.
711-99-0106, Room and Wrath	28
711-99-0138, Sea Rivals	52
711-99-0139, Canzeroni vs Ambers	108
711-99-0142, Skin Divers	40
711-99-0145, Defiant Virginian	22
711-99-0147, Pest of Show	24
711-99-0154, Many Moods of Skiing	90
711-99-0155, Do You Like Snow?	22
711-99-0156, Lets Go Skiing	85
711-99-0157, Surf Riders	74
711-99-0168, Three Ring Fling	63
711-99-0171, Neptunes Playland	34
711-99-0178, Baffling Bonlams	45
711-99-0194, Big Surf	26
711-99-0218, Bathing Beauties	77
711-99-0215, Square Jungle	25
711-99-0228, Ole the Bull	62
711-99-0232, Lively Set	59
711-99-0235, African Animal Hunt	21
711-99-0289, Castle Package	118
711-99-0291, Calling All Cuckoos Cartoon	38
711-99-0296, Africas Vivid Veldt	34

714—Standard 8mm, black and white, silent, approx. 150-feet. Was \$8.95NOW \$3.77

COLUMBIA

CARTOONS	
714-81-0164, No Rest For A Pest	35
714-81-0167, Sleeping Beauty	117
714-81-0171, Top Cat Fights A Duel	54
714-81-0172, Visit From Grandpa	61
714-81-0203, Man On The Flying Trapeze	49
714-81-0230, Pork Chop Phooey	134
714-81-0237, Emperors New Clothes	89
714-81-0169, Snow White	43
714-81-0224, Flintstones, Indianrockopolis	22

SPORTS

BASKETBALL	
714-82-0152, NBA Highlights 1969 1970	167
714-82-0186, NBA Playoffs 1970 1971	216
714-82-0187, NBA Highlights 1971 1972	176

BASEBALL	
714-82-0156, World Series 1972	47
714-82-0157, World Series 1970	71
714-82-0158, All Star Game 1972	64
714-82-0159, All Star Game 1970	363
714-82-0174, All Star Game 1973	59
714-82-0166, Roberto Clemente	20
714-82-0153, Amazin Mets 1969	175
714-82-0188, World Series 1971	93

BOXING	
714-82-0175, World Heavyweight 1882 1906	82
714-82-0177, World Heavyweight 1919 1928	126
714-82-0181, Joe Louis — 3 Great Fights	65
714-82-0185, Frazier vs Quarry	57
714-82-0192, Joe Frazier — 3 Great Fights	114

HOCKEY	
714-82-0189, NHL 1972 Stanley Cup	83
714-82-0215, NHL 1970 Stanley Cup	250
714-82-0216, NHL 1971 Stanley Cup	215
714-82-0239, NHL Highlights 1972	132

714-82-0183, NHL 1973 Stanley Cup	89
714-82-0217, NHL Highlights 1971	177

FOOTBALL	
714-82-0222, Super Bowl 1975	30
714-82-0225, Super Bowl 1970	57
714-82-0226, Super Bowl 1972	45
714-82-0227, Super Bowl 1968	142
714-82-0221, Super Bowl 1973	34

MISCELLANEOUS SPORTS	
714-82-0160, Aquatics	181
714-82-0173, Track & Field	200
714-82-0180, Gymnastics	83
714-82-0195, Golf	97
714-82-0224, Competitive Sports	176
714-82-0182, World Cup Mexico — Germany-Italy	121
714-82-0231, World Cup Mexico — Germany-Eng.	92

HIGHLIGHTS FROM HOLLYWOOD FEATURES

714-85-0140, The 7th Voyage of Sinbad — The Cyclops	141
714-85-0141, The 7th Voyage of Sinbad — Strange Voyage	24
714-85-0148, Jason and the Argonauts, Battle With Talos	30
714-85-0155, World Without Sun	50
714-85-0161, Cowboy	123
714-85-0170, Marooned	66
714-85-0190, Caught In The Act	41
714-85-0150, Jason & The Argonauts — Hydra of Hades	95
714-85-0199, Bridge on the River Kwai	25
714-85-0200, Riding For A Fall	59
714-85-0204, Stuck In The Sticks	73
714-85-0207, So You Won't Squawk	70
714-85-0208, Rings Around The World	24
714-85-0209, Blaze Of Terror	81
714-85-0229, Man From Laramie	125

SCIENCE FICTION

714-86-0198, Batman	154
714-86-0214, Battle In Outer Space	78

TRAVEL

714-88-0184, Africa	193
714-88-0194, Washington D. C.	22
714-88-0196, Las Vegas	90
714-88-0202, Wonders of Hawaii	134
714-88-0211, Wonders of New York City	38
714-88-0212, Wonderful Israel, The Holy Land	193
714-88-0213, California	121

718—Standard 8mm, color, silent, approx. 150-feet. Was \$19.95NOW \$4.77

STANDARD 8 SILENT COLOR CARTOONS

718-81-0080, Sleeping Beauty	59
718-81-0100, Pork Chop Phooey	75
718-81-0101, No Rest For Pest	48
718-81-0113, Test Pilots	66
718-81-0118, Man On The Flying Trapeze	55
718-81-0130, Motorcycle Magilla	33
718-81-0132, Snow White	65
718-81-0133, Emperors New Clothes	80
718-81-0135, When Magoo Flew	107
718-81-0136, Bwana Magoo	49
718-81-0137, Zoo Is Company	37

SPORTS

BASEBALL	
718-82-0074, Roberto Clemente	33

718-82-0079, All Star Game 1973	35
718-82-0115, All Star Game 1972	53
718-82-0120, World Series 1970	124
718-82-0127, All Star Game 1970	186
718-82-0098, Amazin Mets 1969	86
718-82-0116, World Series 1971	228

FOOTBALL	
718-82-0105, Super Bowl 1970	38
718-82-0112, Super Bowl 1972	116
718-82-0134, Super Bowl 1971	150
718-82-0137, Super Bowl 1974	41

HOCKEY	
718-82-0106, NHL Highlights 1971	180
718-82-0107, NHL Playoff 1972	181
718-82-0108, NHL Playoffs 1970	108
718-82-0139, Stanley Cup 1971	262

BOXING	
718-82-0101, Ali — Two Great Fights	68
718-82-0102, Frazier — Three Great Fights 220	116
718-82-0111, Ali vs Frazier — First Fight	333

BASKETBALL	
718-82-0114, NBA Highlights 1969 1970	138
718-82-0123, NBA Playoffs 1972 1973	94
718-82-0124, NBA Highlights 1971 1972	152
718-82-0129, NBA Playoffs 1970 1971	231

MISCELLANEOUS SPORTS	
718-82-0075, World Cup Mexico — Germany-England	82
718-82-0103, Competitive Sports	45
718-82-0110, World Cup Mexico — Italy-Brazil	74
718-82-0119, Track and Field	38
718-82-0126, Fight of Champions	336
718-82-0136, Wonder of Africa	59
718-82-0131, World Cup Mexico — Germany-Italy	238

HIGHLIGHTS FROM HOLLYWOOD FEATURES

718-85-0071, The 7th Voyage of Sinbad — Evil Magician	45
718-85-0096, The 7th Voyage of Sinbad — Strange Voyage	56
718-85-0109, Cowboy	310
718-85-0122, Riding For A Fall	110
718-85-0128, Bridge On The River Kwai	21

COMEDIES

723—Standard 8mm, black and white, magnetic sound, approx. 150-feet. Was \$19.95NOW \$4.77

723-01-0040, We Want Our Mummy	30
CARTOONS	
723-81-0041, Slippy Jalopy	102
723-81-0042, Bwana Magoo	446
723-81-0046, Man On The Flying Trapeze	82
723-81-0047, Zoos Company	58
723-81-0049, Jaywalker	62
723-81-0053, Destination Magoo	33
723-81-0055, Snow White	47
723-81-0056, Emperors New Clothes	84
723-81-0059, Pork Chop Phooey	27

SPORTS

BOXING	
723-82-0060, Frazier vs Quarry	63
723-82-0061, Ali vs Frazier — Second Fight	80

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INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5¼ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes
16mm	per 100 feet	3¼ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5 inch reels. Films over 200 feet are on 5-inch or 7-inch reels
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

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- DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

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SPORTS IN THE NEWS

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

Restricted to the United States and Canada

This film is about the immortal Lou Gehrig. It is as dramatic and eventful as almost any Hollywood movie.

Lou Gehrig, "The Iron Horse," played first base for the greatest of the great New York Yankee dynasties during the 1920s and 1930s. Like teammate Babe Ruth, Gehrig was one of the mightiest sluggers of all time, and his name fills baseball's record books. Though Ruth's home run mark was finally broken, it's less likely someone will break Gehrig's monumental record for consecutive games: 2,130.



- 860-68-2379, Super 8 silent, b/w, 330-feet \$21.98
- 880-68-2188, Super 8 magnetic sound, b/w, synchronous 12 min. \$25.98
- 640-68-2188, 16mm optical sound, b/w, synchronous 12 min. \$43.98

OLD MAN PAR, THE STORY OF BOBBY JONES

Restricted to the United States and Canada

Bobby Jones was the gold hero of the Golden Age of American Sports. Beginning at the age of fourteen, Bobby Jones immediately became a great golfer — but he couldn't win! From 1916 until 1923 he didn't win a single tournament. Finally, in 1923, in the U.S. Open, he was tied on the last hole by Bobby Crookshank. Then, over night, before the playoff, he found the answer. His only opponent was the golf course itself. Old man Par had learned the secret of winning golf. And, win he did!



- 860-76-2091, Super 8 silent, b/w, 350-feet \$17.98
- 880-76-2017, Super 8 magnetic sound, b/w, synchronous 12 min. \$21.98
- 640-76-2017S, 16mm optical sound, b/w, synchronous 12 min. \$43.98



THE ROCK OF NOTRE DAME — THE STORY OF KNUTE ROCKNE

Restricted to the United States and Canada

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre play popularized collegiate football and provided the foundation for the thrilling spectacle the game has become today.

Knute Rockne was head coach of Notre Dame from 1918 to 1931, guiding the Fighting Irish through the "golden age" of sports and establishing the finest, deepest set of traditions in the history of collegiate athletics.

- 860-68-2578, Super 8 silent, b/w, 315-feet \$17.98
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- 640-68-2189, 16mm optical sound, b/w, synchronous 12 min. \$43.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

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To racing car fans, the name Wilbur Shaw is instantly recognizable as belonging to the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940. This coupled with Shaw's previous victory in 1937 gave him further distinction as being one of the only three men ever to have won the grueling race three times.

Our film highlights Shaw's career: his triumphs and tragedies as a racer, his stint in business after disaster in 1941 forced him to quit the track and finally, his victory in 1946 when he became President of the Indianapolis Speedway.

- 860-76-2421, Super 8 silent, b/w, 320-feet \$19.98
- 880-76-2023, Super 8 magnetic sound, b/w, synchronous 12 min. \$21.98
- 640-76-2023, 16mm optical sound, b/w, synchronous 12 min. \$43.98



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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

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TIME PAYMENT ARRANGEMENTS

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Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00..... \$ 5.00

On orders totaling \$50.01 to \$100.00..... \$ 7.50

On orders totaling \$100.01 to \$125.00... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00

On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00

On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00

On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

BOOKS

the great movie shorts
by Leonard Maltin



THE GREAT MOVIE SHORTS

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Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W. C. Fields, and others. Illustrated, 256 pages.
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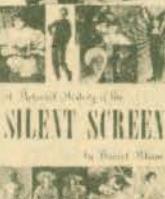
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This book recreates all the excitement and glamour that has been the hallmark of films since they first captured the imagination of the world. A second color throughout the text, together with the 90 color and 200 black and white pictures, makes this book a worthy complement to the industry it celebrates.
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About the personal side of Stan Laurel including letters from Mr. Laurel to the author.
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Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays at the movies houses. 288 pages.
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Music by Walter Scharf, Conducted by The Brussels Symphony Orchestra
Contents: Side 1, "The Freshman" (a) At College, (b) The Fall Frolic, (c) The Day of the Big Game; Side 2, "Portrait of Harold" (derived from the score of Harold Lloyd's World of Comedy.)
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On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
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PLAY ME A MOVIE
Composed and Played by Abraham Lass
Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.
Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.
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11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
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When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
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061-50-0070, Circus Favorites, 33 1/3 Stereo \$5.49
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SAVE 20%

FEATURE SALE

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HAUNTED RANCH

(1943)

starring **THE RANGE BUSTERS**

Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch. He left a will naming his niece, and his nephew as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. The only one left at the ranch who would know the song is old Sam the cook, but he just can't think of the name.

The twentieth in a series called the Range Busters, with lots of fist fights, wild horseback chases, shooting, bank robbers, bush-whackers, crooked townsmen and of course a pretty girl. A little extra in the series was Elmer, ventriloquist "Alibi" Terhune's dummy.

880-51-2704K, Super 8 magnetic sound, b/w, dialogue 56 min. Regular Price \$89.98 .. Sale Price \$71.88
640-51-2704K, 16mm optical sound, b/w, dialogue 56 min. Regular Price \$169.98 .. Sale Price \$135.88

THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States
starring **PETER LORRE, LESLIE BANKS and EDNA BEST**

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success. **THE MAN WHO KNEW TOO MUCH**. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Hitchcock used a real-life incident as his model for the suspenseful climax to his story. In 1910, several Russian anarchists were holed up in an old building on Sidney Street in London. Winston Churchill, as Home Secretary, was called to direct their capture. He summoned soldiers of the Home Guard to support the traditionally unarmed London Bobbies.

880-57-2278K, Super 8 magnetic sound, b/w, dialogue 77 min. Regular Price \$109.98 .. Sale Price \$87.88
640-57-2278K, 16mm optical sound, b/w, dialogue 77 min. Regular Price \$199.98 .. Sale Price \$159.88



CIVILIZATION

(1916)

As a peace propaganda film, CIVILIZATION was more important than any other production prior to ALL QUIET ON THE WESTERN FRONT.

The King of Wredpyrd embarks on a brutal and quite unnecessary war. The women of Wredpyrd organize a great peace army which includes the fiancée of Count Ferdinand, a military inventor. She disturbs Ferdinand's conscience sufficiently that, when in command of a submarine, he refuses to sink a passenger ship carrying contraband. The submarine is destroyed in a spectacular sequence. The furious King condemns Ferdinand to death, but the Spirit of Christ leads the King out to see, firsthand, the ravages he has called forth.

860-58-2210K, Super 8, silent, b/w, 1445-foot Regular Price \$63.98 .. Sale Price \$49.88



EARTH

(1930)

directed by

ALEXANDER DOVZHENKO

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time.

Dovzhenko followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things.

860-57-2400K, Super 8, silent, b/w, 1760-foot Regular Price \$75.98 .. Sale Price \$60.44
880-57-2400K, Super 8 magnetic sound, b/w, music 88 min. Regular Price \$119.98 .. Sale Price \$95.88
640-57-2400K(S), 16mm optical sound, b/w, music 88 min. Regular Price 249.88 .. Sale Price 199.88



WAY DOWN EAST

(1920)

starring **LILLIAN GISH, RICHARD BARTHLEMESS, LOWELL SHERMAN and BURR MCINTOSH**

The story deals with poor but honest Anna Morre, played by Lillian Gish, who is tricked into a fake marriage by a callous city playboy, Lowell Sherman. He soon begins to neglect his young country bride, and abandons her entirely after Ann tells him she is to have a baby. Alone, Anna has her child, but the infant dies. Driven from her home, Lillian rushes distraught into a winter blizzard, collapsing on the frozen river, and is trapped on an ice floe as the ice breaks and rushes towards the falls.

860-50-2491K, Super 8 silent, b/w, 2172-foot Regular Price \$99.98 .. Sale Price \$79.88
880-50-2491K, Super 8 magnetic sound, b/w, music 108 min. Regular Price \$139.98 .. Sale Price \$111.88
640-50-2491K(S), 16mm optical sound, b/w, music 108 min. Regular Price \$339.98 .. Sale Price \$271.88

POT O' GOLD

(1941)

with **JAMES STEWART and PAULETTE GODDARD**cameo appearance by **ART CARNEY**

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent: the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

The story revolves around the band's struggle for the "big break." The most spectacular scene in the movie includes sixteen Rhumba-dancing couples, a twelve piece Rhumba band, Horace Heidt's Thirty-piece band and 100 extras seated at tables in a magnificent Country Club setting. The big number, "Broadway Cabellero," is sung and danced by Paulette.

880-49-2516K, Super 8 magnetic sound, b/w, dialogue 88 min. Regular Price \$109.98 .. Sale Price \$87.88
640-49-2516K, 16mm optical sound, b/w, dialogue 88 min. Regular Price \$199.88 .. Sale Price \$159.88



MIDNIGHT

(1934)

starring **O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART**

Bogart's character, Garboni, contains snatches of the screen idol women loved and men imitated. His performance remains noteworthy and foretells the characterization that made him a star.

Midnight is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. Her father must choose between telling the truth or trying to find some means of covering up for her.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin uses a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases.

880-49-2513K, Super 8 magnetic sound, b/w, dialogue 75 min. Regular Price \$89.98 .. Sale Price \$71.88
640-49-2513K, 16mm optical sound, b/w, dialogue 75 min. Regular Price \$199.98 .. Sale Price \$159.88

SHE

(1926)

starring **BETTY BLYTHE, CARLYLE BLACKWELL**

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall in this faithful adaption of Sir Rider Haggard's most famous novel. Betty Blyth one of the silver screen's first sex symbols is She.

860-49-1879K, Super 8, silent, b/w, 1225-foot Regular Price \$41.98 .. Sale Price \$33.44

TRAFFIC IN SOULS

(1913)

with **JANE GAIL, MATT MOORE and ETHEL GRANDIN**

Women are shanghaied and forced into a life of prostitution by members of a ring headed by a respected Judge. The sister of the Judge's secretary is kidnapped by the ring. Using a primitive bugging device, the secretary's policeman boyfriend and inventor father team up to smash the vice ring.

860-49-1231K, Super 8 silent, b/w, 1225-foot Regular Price \$47.98 .. Sale Price \$37.88





Ub Iwerks' SINBAD THE SAILOR

Ub Iwerks let his imagination run rampant in SINBAD THE SAILOR, so that at times this action-packed cartoon borders on surrealism. The story moves rapidly from one absurd scene to another. Sinbad spots a pirate ship and not only does its Captain have an eye-patch and a peg-leg, but the Captain's parrot has an eye-patch and a peg-leg too! Sinbad's ship, which resembles a brontosaurus, sights the pirate ship, does a double-take, and proceeds to run on its oars across the water. The skull and crossbones flag uses its bones as binoculars and sights Sinbad's ship. The pirates win the battle and Sinbad walks the plank.

The real star of this aquatic adventure is Sinbad's parrot, who daringly rescues his master on several occasions. The music and sound effects enhance the action effectively and Iwerks' cartooning mastery is very much in evidence in this colorful story.

- 885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. \$35.98
- 685-81-2626, 16mm optical sound, color, synchronous 8 min. \$63.98



FLIP the FROG PRODUCED BY UB IWERKS



SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production, and all the Hollywood stars join Flip the Frog on opening night.

- 880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. \$13.98
- 640-81-2487, 16mm optical sound, b/w, synchronous 6 min. \$21.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

- 880-81-2475, Super 8 magnetic sound, synchronous 7 min. \$14.98
- 640-81-2475, 16mm optical sound, synchronous 7 min. \$29.98



SPOOKS!

(1930)
On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

- 880-81-1947, Super 8 magnetic sound, synchronous 8 min. \$19.98
- 640-81-1947, 16mm optical sound, synchronous 8 min. \$29.98



PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

- 880-81-2480, Super 8 magnetic sound, synchronous 7 min. \$14.98
- 640-81-2480, 16mm optical sound, synchronous 7 min. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these eggs.

- 880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2474, 16mm optical sound, synchronous 8 min. \$29.98

THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cap who punches Flip's ticket as he delivers it.

- 880-81-2481, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2481, 16mm optical sound, synchronous 8 min. \$29.98



TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

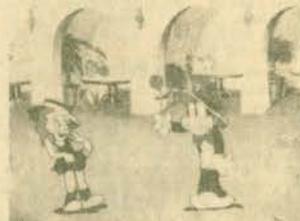
- 880-81-2496, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2496, 16mm optical sound, synchronous 8 min. \$29.98



FUNNY FACE

This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

- 880-81-2482, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2482, 16mm optical sound, synchronous 8 min. \$29.98



BULLONEY

One egg leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between foreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

- 880-81-2476, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2476, 16mm optical sound, synchronous 8 min. \$29.98



FIDDLESTICKS

(1931)

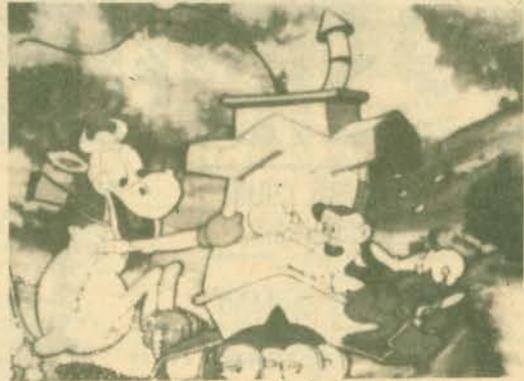
The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much favoring to synchronized music.

- 885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
- 685-81-2486, 16mm optical sound, color, synchronous 7 min. \$49.98



Animated Cartoon Classics

Definitions of Sound Cartoons only
 Synchronous: Original talking cartoon
 Music: Original silent cartoon with accompanying musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."
 885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
 685-81-2463, 16mm optical sound, color, synchronous 9 min. \$49.98
 640-81-2472, 16mm optical sound, synchronous 9 min. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.
 885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
 685-81-2470, 16mm optical sound, color, synchronous 9 min. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
 885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
 685-81-2457, 16mm optical sound, color, synchronous 9 min. \$49.98
 640-81-2466, 16mm optical sound, synchronous, 9 min. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.
 885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
 685-81-2554, 16mm optical sound, color, synchronous 9 min. \$56.98

THE BRAVE TIN SOLDIER

(1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
 885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
 685-81-2460, 16mm optical sound, color, synchronous 8 min. \$49.98
 640-81-2469, 16mm optical sound, b/w, synchronous, 8 min. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple, but repetitive folk tale about laziness.
 885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
 685-81-2459, 16mm optical sound, color, synchronous 8 min. \$49.98

ALADDIN AND HIS WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.
 885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
 685-81-2579, 16mm optical sound, color, synchronous 8 min. \$56.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.
 885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
 685-81-2493, 16mm optical sound, color, synchronous 7 min. \$49.98

SUMMERTIME

(1934)

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.
 885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
 685-81-2458, 16mm optical sound, color, synchronous 8 min. \$55.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.
 885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. \$25.98
 685-81-1948, 16mm optical sound, color, synchronous 7 min. \$43.98

IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.
 880-81-2242, Super 8 magnetic sound, synchronous 5 min. \$15.98
 640-81-2242, 16mm optical sound, synchronous 5 min. \$23.98

TOM THUMB

This is a fast-paced, amusing, musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks. TOM THUMB will delight not only children but anyone who can remember what the giant world of grownups looks like from the viewpoint of those tiny people we call children.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
 685-81-2003, 16mm optical sound, color, synchronous 7 min. \$45.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.
 885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
 685-81-2494, 16mm optical sound, color, synchronous 8 min. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.
 885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
 685-81-2494, 16mm optical sound, color, synchronous 7 min. \$49.98

IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song Car-Tunes".
 860-81-2002, Super 8 silent, b/w, 185-feet \$9.98
 880-81-2002, Super 8 magnetic sound, b/w, music 9 min. \$15.98
 640-81-2002, 16mm optical sound, b/w, music 9 min. \$29.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.
 885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$35.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

860-81-1089, Super 8, 250-feet \$9.98
 Sound versions feature a musical arrangement on theatre pipe organ by John Muri.
 880-81-1089, Super 8 magnetic sound, synchronous 12 min. \$18.98
 640-81-1089, 16mm optical sound, synchronous 12 min. \$39.98

ALICE ON THE FARM

(1925)

Disney put a real little girl in an animated world.
 860-81-2121, Super 8 silent, b/w, 230-feet \$9.98
 880-81-2121, Super 8 magnetic sound, b/w, music 10 min. \$18.98
 640-81-2121, 16mm optical sound, b/w, music 10 min. \$34.98

EARLY ANIMATION

GERTIE THE DINOSAUR

(1939)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.
 860-84-0985, Super 8, 175-feet \$9.98
 620-84-0985, 16mm silent, 300-feet \$34.98

STOCKING STUFFERS

DISNEY SALE

offer expires December 31, 1977

RECORDS... PLUS FULL COLOR ILLUSTRATED PROGRAMS

ALICE IN WONDERLAND

Includes 1 record plus a 12 page program
061-10-0151, ALICE IN WONDERLAND Regularly \$3.98
..... **NOW ONLY \$3.49**

PETER PAN

Includes 1 record plus a 12 page program
061-10-0149, PETER PAN Regularly \$3.98
..... **NOW ONLY 3.49**

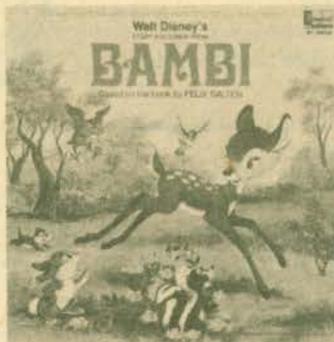
SNOW WHITE AND THE SEVEN DWARFS

Includes 1 record plus a 12 page program
061-10-0150, SNOW WHITE AND THE SEVEN DWARFS Regularly \$3.98 . **NOW ONLY \$3.49**



FANTASIA

Included are a deluxe three record set plus a 24 page program.
061-10-0147, FANTASIA Regularly \$9.98
..... **NOW ONLY \$8.78**



BAMBI

Includes 1 record plus a 12 page program.
061-10-0148, BAMBI Regularly \$3.98
..... **NOW ONLY \$3.49**

WINNIE THE POOH AND TIGGER TOO

Includes 1 record plus a 12 page program.
061-10-0152, WINNIE THE POOH AND TIGGER TOO Regularly \$3.98
..... **NOW ONLY \$3.49**

SLIDES AND CASSETTES

AMERICA ON PARADE AT WALT DISNEY WORLD

353-03-0006, 40 slides and cassette Regularly \$13.95
..... **NOW ONLY \$12.56**

A DAY AT DISNEYLAND

Here's a cherished souvenir that lets you take home the excitement and charm of Disneyland.
353-11-0002, 40 slides and cassette Regularly \$13.95
..... **NOW ONLY \$12.56**

THE MAGIC KINGDOM AT WALT DISNEY WORLD

You'll discover a new world of entertainment unlike any other vacation destination.
353-03-0003, 40 slides and cassette Regularly \$13.95
..... **NOW ONLY \$12.56**

AMERICA ON PARADE

A new achievement in Disney Pageantry, salutes the United States' 200th anniversary.
353-11-0004, 40 slides and cassette Regularly \$13.95
..... **NOW ONLY \$12.56**

AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom at Walt Disney World takes on a whole new charm as darkness falls.
353-03-0005, 40 slides and cassette Regularly \$13.95
..... **NOW ONLY \$12.56**

WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or outdoors. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make an attractive background.
036-82-0036, Eight Disney Title Cards
..... Regularly 99¢ Now only 89¢

RECENT DISNEY RELEASES



THE THREE CABALLEROS

Join Donald Duck, Joe Carioca and the Mexican rooster, Panchito, as the trio hops onto a magic seape and are off on a scenic tour showing off colorful Mexico in live-action and animation.
756-81-0026, Super 8 magnetic sound, color, 9 min.
..... **\$32.95**

DUMBO, THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and becomes the world's only flying elephant.
740-81-0094, Super 8 color, 165-feet **\$22.95**
756-81-0024, Super 8 magnetic sound, color, 9 min.
..... **\$32.95**

DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America.
740-81-0093, Super 8 color, 165-feet **\$22.95**
756-81-0023, Super 8 magnetic sound, color, 9 min.
..... **\$32.95**

I WAN'NA BE LIKE YOU

from JUNGLE BOOK

Mowgli, the man cub is kidnapped by King Louis who wants the secret of fire.
756-81-0025, Super 8 magnetic sound, color, 9 min. **\$32.95**

MUZZLE TROUBLE

from LADY AND THE TRAMP

The trouble starts when Aunt Sarah buys a muzzle for Lady who then flees from the pet shop.
740-81-0095, Super 8 color, 165-feet **\$22.95**
756-81-0027, Super 8 magnetic sound, color, 9 min. **\$32.95**

THE DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmatian with human imagination, craftily plans marriage for his master and himself!
740-81-0045, Super 8 color, 165-feet **\$22.95**
756-81-0028, Super 8 magnetic sound, color, 9 min. **\$32.95**



HERBIE GOES TO MONTE CARLO

That lovable Herbie, the car with a heart, returns to racing, driven by his old friend Steve Douglas (Dean Jones), where they enter the Trans France Race from Paris to Monte Carlo.
740-85-0097, Super 8 color, 165-feet **\$22.95**
756-85-0029, Super 8 magnetic sound, color, 9 min. **\$32.95**



AN EVENING AT DISNEYLAND

All the magic of Disneyland comes alive when the moon and the stars come out! Twinkling lights sparkle in the trees, and every fun-filled attraction in the entire park takes on a special glow.
740-88-0096, Super 8 color, 165-feet **\$22.95**
756-88-0030, Super 8 magnetic sound, color, 9 min. **\$32.95**

THE RESCUERS

The all-mouse organization called Prisoners Aid and Rescue Society choose Bianca (Eva Gabor) and Bernard (Bob Newhart) to save a little orphan girl held captive by a mysterious villain in the swamps along the Gulf Coast.
740-85-0098, Super 8 color, 165-feet **\$22.95**
756-85-0031, Super 8 magnetic sound, color, 9 min. **\$32.95**

DISNEY

Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.



HIGHLIGHTS FROM DISNEY FEATURES

- Alice and the White Rabbit**
740-81-0079, Super 8 color \$22.95
756-81-0014, Super 8 magnetic sound, color \$32.95
- Alice In Wonderland — Mad Tea Party**
756-85-0008, Super 8 color, magnetic sound \$32.95
- The Aristocats**
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$22.95



Robin Hood — Robin Hood and Little John

- 753-85-0095, Super 8 \$8.95
- 740-85-0061, Super 8 color \$22.95
- 756-85-0007, Super 8 color, magnetic sound \$32.95

Pinocchio — Monstro the Whale

- 753-85-0055, Super 8 \$8.95
- 740-85-0010, Super 8 color \$22.95
- 756-85-0006, Super 8 color, magnetic sound \$32.95

Sleeping Beauty — and the Prince and the Dragon

- 753-85-0057, Super 8 \$8.95
- 740-85-0012, Super 8 color \$22.95
- 756-85-0005, Super 8 magnetic sound, color \$32.95

Snow White — The Dwarf's Dilemma

- 753-85-0058, Super 8 \$8.95
- 740-85-0013, Super 8 color \$22.95
- 756-85-0003, Super 8 magnetic sound, color \$32.95

Swiss Family Robinson — Island of Mystery

- 753-85-0041, Super 8 \$8.95
- 740-85-0016, Super 8 color \$22.95
- 756-85-0002, Super 8 magnetic sound, color \$32.95

The Sword in the Stone — Duel of the Wizards

- 740-81-0078, Super 8 color \$22.95
- 756-81-0012, Super 8 magnetic sound, color \$32.95

Zorro — Zorro's Imposter

- 753-85-0097, Super 8 \$8.95

Zorro — Zorro Unmasked

- 753-85-0096, Super 8 \$8.95

20,000 Leagues — Monster from Under the Sea

- 753-85-0065, Super 8 \$8.95
- 740-85-0020, Super 8 color \$22.95
- 756-85-0017, Super 8 magnetic sound, color \$32.95

DISNEY CARTOONS



Chef Donald

- 753-81-0071, Super 8 \$8.95
- 740-81-0026, Super 8 color \$22.95

Clock Cleaners

- starring MICKEY, DONALD and GOOFEY
- 740-81-0071, Super 8 color \$22.95

- Clown of the Jungle**
740-81-0080, Super 8 color \$22.95
- Donald and Pluto**
753-81-0073, Super 8 \$8.95
740-81-0028, Super 8 color \$22.95
- Good Scouts**
starring DONALD DUCK and his nephews
740-81-0068, Super 8 color \$22.95
- Goofy's Glider**
740-81-0065, Super 8 color \$22.95



Jumbo Parade No. 1

- starring MICKEY, DONALD and GOOFEY
- 753-81-0101, Super 8 \$8.95
- 740-81-0077, Super 8 color \$22.95

Jumbo Parade No. 2

- 753-81-0108, Super 8 \$8.95
- 740-81-0084, Super 8 color \$22.95

Knight For A Day

- starring MICKEY, DONALD and GOOFEY
- 740-81-0063, Super 8 color \$22.95

Lion Around

- starring DONALD and his nephews
- 740-81-0066, Super 8 color \$22.95

Lonesome Ghosts

- starring MICKEY, DONALD and GOOFEY
- 753-81-0074, Super 8 \$8.95
- 740-81-0029, Super 8 color \$22.95

Moose Hunters

- 740-81-0081, Super 8 color \$22.95

Mickey's Delayed Date

- starring MICKEY and MINNIE
- 740-81-0069, Super 8 color \$22.95

Olympic Champ

- 740-81-0082, Super 8 color \$22.95



Pluto's Christmas Tree

- starring MICKEY, CHIP 'N' DALE and PLUTO
- 740-81-0073, Super 8 color \$22.95

Pluto's Fledgling

- 740-81-0083, Super 8 color \$22.95

Tea For Two Hundred

- starring DONALD DUCK
- 740-81-0072, Super 8 color \$22.95

Three For Breakfast

- starring CHIP 'N' DALE and DONALD DUCK
- 753-81-0072, Super 8 \$8.95
- 740-81-0027, Super 8 color \$22.95

Three Little Pigs

- 753-81-0068, Super 8 \$8.95
- 740-81-0023, Super 8 color \$22.95

The Tortoise and the Hare

- 753-81-0069, Super 8 \$8.95
- 740-81-0024, Super 8 color \$22.95

Trailer Horn

- starring CHIP 'N' DALE and DONALD
- 740-81-0064, Super 8 color \$22.95

Trick or Treat

- starring DONALD and his nephews
- 740-81-0067, Super 8 color \$22.95

The Ugly Duckling

- 753-81-0067, Super 8 \$8.95
- 740-81-0022, Super 8 color \$22.95



Walt Disney's Mickey Mouse

- 753-81-0098, Super 8, 300-feet \$15.95
- 740-81-0074, Super 8 color, 300-feet ... \$41.95

Winnie the Pooh and The Honey Tree

- 753-81-0075, Super 8 \$8.95
- 740-81-0031, Super 8 color \$22.95

Winnie the Pooh and Tigger Too

- 756-85-0020, Super 8 magnetic sound, color \$32.95



DISNEY ANIMAL FILMS

- Bear Trouble**
753-85-0082, Super 8 \$8.95
- 740-85-0053, Super 8 color \$22.95

Country Coyote Goes Hollywood

- 740-85-0051, Super 8 color \$22.95

The Hound That Thought He Was A Raccoon

- 753-85-0081, Super 8 \$8.95
- 740-85-0052, Super 8 color \$22.95

Proud Horses of Austria

- 756-88-0018, Super 8 magnetic sound, color \$32.95

Wild Life In Grand Canyon

- 740-88-0055, Super 8 color \$22.95

MISCELLANEOUS DISNEY FILMS

- America On Parade**
740-88-0090, Super 8 color, 200-feet ... \$23.95
- 756-88-0022, Super 8 magnetic sound, color, 11-min. \$32.95

A Day at Disneyland

- 740-88-0030, Super 8 color, 200-feet ... \$23.95

Magic Kingdom at Disney World

- 740-88-0085, Super 8 color, 200-feet ... \$23.95

Vacation Wonderland at Walt Disney World

- 740-88-0062, Super 8 color, 200-feet ... \$23.95



**FORMERLY
CASTLE FILMS**

Many of these films show high-lights only and are NOT complete.

All Super 8 films are 165-feet unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time unless otherwise stated.



**THE FILMS OF
ABBOTT &
COSTELLO**

**ABBOTT & COSTELLO
MEET FRANKENSTEIN**

741-20-0003, Super 8 \$8.95
746-20-0003, Super 8 magnetic sound \$18.95
631-20-0080 16mm optical sound \$39.95

**ABBOTT & COSTELLO
MEET DR. JEKYLL & MR.
HYDE**

741-20-0002, Super 8 \$8.95
746-20-0019, Super 8 magnetic sound \$18.95
631-20-0083 16mm optical sound \$39.95

**ABBOTT & COSTELLO
MEET THE MUMMY**

741-20-0092, Super 8 \$8.95
746-20-0019, Super 8 magnetic sound \$18.95
631-20-0081, 16mm optical sound \$39.95

CHAMPS OF THE CHASE

741-20-0035, Super 8 \$8.95
746-20-0104, Super 8 magnetic sound \$18.95
631-20-0092, 16mm optical sound \$39.95

THE FOREIGN LEGION

741-20-0033, Super 8 \$8.95
746-20-0103, Super 8 magnetic sound \$18.95

HAVE BADGE-WILL CHASE

741-20-0031, Super 8 \$8.95
746-20-0004, Super 8 magnetic sound \$18.95

HOLLYWOOD OR BUST

746-20-0037, Super 8 magnetic sound \$18.95
631-20-0091, 16mm optical sound \$39.95

MIDGET CAR MANIACS

741-20-0004, Super 8 \$8.95
746-20-0102, Super 8 magnetic sound \$18.95
631-20-0087, 16mm optical sound \$39.95

NO BULLS PLEASE!

741-20-0034, Super 8 \$8.95
746-20-0035, Super 8 magnetic sound \$18.95

NO INDIANS PLEASE!

741-20-0040, Super 8 \$8.95
746-20-0040, Super 8 magnetic sound \$18.95

PARDON MY SARONG

741-20-0149, Super 8 \$8.95
746-20-0040, Super 8 magnetic sound \$18.95

RIDE 'EM COWBOY

741-20-0029, Super 8 \$8.95
746-20-0106, Super 8 magnetic sound \$18.95

741-20-0039, Super 8 \$8.95
746-20-0105, Super 8 magnetic sound \$18.95
631-20-0088, 16mm optical sound \$39.95

ROCKET AND ROLL

741-20-0032, Super 8 \$8.95
746-20-0034 Super 8 magnetic sound \$18.95

TAKE BUS PAY LATER

741-20-0144, Super 8 \$8.95
746-20-0055, Super 8 magnetic sound \$18.95

**THE FILMS OF W. C.
FIELDS**

THE BIG THUMB

741-16-0104, Super 8 \$8.95
746-16-0025, Super 8 magnetic sound \$18.95
631-16-0073, 16mm optical sound \$39.95

CALIFORNIA BOUND

741-16-0062, Super 8 \$8.95
746-16-0030, Super 8 magnetic sound \$18.95
631-16-0066, 16mm optical sound \$39.95

CIRCUS SLICKER

746-16-0080, Super 8 magnetic sound \$18.95
631-16-0068, 16mm optical sound \$39.95

THE GREAT CHASE

741-16-0043, Super 8 \$8.95
746-16-0031, Super 8 magnetic sound \$18.95
631-16-0069, 16mm optical sound \$39.95

THE GREAT MCGONIGLE

741-16-0128, Super 8 \$8.95
746-16-0029, Super 8 magnetic sound \$18.95
631-16-0067, 16mm optical sound \$39.95

HURRY HURRY

746-16-0081, Super 8 magnetic sound \$18.95
631-16-0070, 16mm optical sound \$39.95

IF I HAD A MILLION

741-16-0103, Super 8 \$8.95
746-16-0024, Super 8 magnetic sound \$18.95
631-16-0072, 16mm optical sound \$39.95

MUCH ADO ABOUT GOLF

(excerpts from "You're Telling Me")
741-16-0157, Super 8 \$8.95
746-16-0078, Super 8 magnetic sound \$18.95
631-16-0134, 16mm optical sound \$39.95

**MARX BROTHERS
COMEDIES**



**INCREDIBLE JEWEL
ROBBERY**

741-01-0150, Super 8 \$8.95
746-01-0061, Super 8 magnetic sound \$18.95

631-01-0127, 16mm optical sound \$39.95

MONKEY BUSINESS

741-01-0172, Super 8, 165-feet \$8.95
746-01-0101, Super 8 magnetic sound, 9 min. \$18.95

PIGSKIN CAPERS

(excerpts from "Horsefeathers")
741-01-0151, Super 8 \$8.95
746-01-0062, Super 8 magnetic sound \$18.95
631-01-0128, 16mm optical sound \$39.95

THE STOWAWAYS

(excerpts from "Monkey Business")
741-01-0171, Super 8 \$8.95
746-01-0086, Super 8 magnetic sound \$18.95

THIS IS WAR

(excerpts from "Duck Soup")
741-01-0152, Super 8 \$8.95
746-01-0063, Super 8 magnetic sound \$18.95
631-01-0129, 16mm optical sound \$39.95

CARTOONS



BARBER OF SEVILLE

with Woody Woodpecker
764-81-0005, Super 8 magnetic sound, color \$29.95

BATS IN THE BELFRY

with Woody Woodpecker
746-81-0091, Super 8 magnetic sound \$18.95

**CASE OF THE RED-EYED
RUBY**

with Inspector Willoughby
764-81-0007, Super 8 magnetic sound, color \$29.95

CASH AND CARRY

with Chilly Willy and Wally Walrus
764-81-0006, Super 8 magnetic sound, color \$29.95

CHIEF CHARLEY HORSE

with Woody Woodpecker
746-81-0093, Super 8 magnetic sound \$18.95

FISH HOOKED

with Smedley and Chilly Willy
766-81-2590, Super 8 magnetic sound, color \$29.95

FRENKENTYMIED

with Woody Woodpecker
746-81-0087, Super 8 magnetic sound \$18.95

**OVERTURE TO WILLIAM
TELL**

with Wally Walrus
764-81-0009, Super 8 magnetic sound, color \$29.95

PRIVATE EYE POOCH

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All films are restricted to U.S.

**FOREIGN
CORRESPONDENT**

Restricted to the United States
Directed by **ALFRED HITCHCOCK**
Pace and atmosphere are a tribute to the director in this tremendously entertaining film.
770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. \$199.98

**CASTLE OF
FU MANCHU**

Restricted to the United States
starring **CHRISTOPHER LEE**
An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world.
766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. \$199.98

A STAR IS BORN

(1937)
Restricted to the United States
starring **FREDERIC MARCH, JANET GAYNOR**
This outstanding drama portrays Frederic March as a movie star waning in popularity.
766-85-0003, Super 8 magnetic sound, color, 111 min. \$250.00

STAGECOACH

(1939)
Restricted to the United States
starring **JOHN WAYNE**
Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.
770-85-0001, Super 8 magnetic sound, color, dialogue 95 min. \$169.98

**I MARRIED
A WITCH**

Restricted to the United States
with **FREDERIC MARCH**
A witch who was burned during the Salem witch hunts, comes back to avenge herself.
770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min. \$149.98

TO BE OR NOT TO BE

Restricted to the United States
starring **JACK BENNY**
Acting troupe in wartime Poland becomes involved in international affairs.
770-85-0002, Super 8 magnetic sound, 99 minutes \$174.98

**THE LONG VOYAGE
HOME**

(1940)
Restricted to the United States
with **JOHN WAYNE**
Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks.
770-85-0005, Super 8 magnetic sound, b/w, dialogue-105 min. \$169.00

**HOPPITY
GOES TO TOWN**

(1941)
Hoppity is a personable young grasshopper in love with Honey Bee, the belle of Bugville.
774-81-0006, Super 8 magnetic sound, color, dialogue 77 min. \$169.98

THE QUIET MAN

(1952)
starring: **JOHN WAYNE**
An American prize-fighter returns to the village of his birth, searching for a peaceful life.
774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. \$329.98

**A NIGHT IN
CASABLANCA**

(1946)
with **THE MARX BROTHERS**
Ex-Nazi and his gang attempt to steal art treasures and jewels.
778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. \$229.98

LOVE HAPPY

starring **THE MARX BROTHERS**
Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns.
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The legendary bombshell plays a wealthy and spoiled heiress.
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Here is the pilot film for the popular SERGEANT PRESTON television series. Sergeant Preston's dog, Yukon King, is framed for and falsely accused of a crime.
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THE LONE RANGER

starring **CLAYTON MOORE** and **JAY SILVERHEELS**
The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between settlers and Indians.
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. \$224.95

QUICKSAND

starring **CLAYTON MOORE** and **JAY SILVERHEELS**
Steve Grote, a stocky, moody outlaw about to be hanged for murder seeks help from the Lone Ranger and Tonto.
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. \$59.95

INHERITANCE

starring **LASSIE**
This is the very first Lassie TV program. Young Jeff Miller inherits Lassie from a former neighbor.
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THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom Train on her epic journey across southern California's desert.
773-77-0002, Super 8 w/cassette, sound, color, 220-foot \$27.95
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Now you can own scenes from the new science-fiction spectacular.
744-85-0119, Super 8 silent, b/w, 175-feet \$8.95
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. \$29.95



**SPIDERMAN: STING OF
THE SCORPION**

The villain takes a drug that makes him grow to immense proportions.
744-81-0083, Super 8 silent, b/w, 175-feet \$8.95
767-81-0083, Super 8 magnetic sound, color, 8 min. \$29.95

CAPTAIN BLOOD

Errol Flynn's first movie role as Captain Blood made him a star. This classic swashbuckler, which also features Olivia de Havilland and Basil Rathbone.
744-85-0085, Super 8 silent, b/w, 175-feet \$8.95

**CAPTAIN AMERICA VS. ZEMO
AND THE MASTERS OF EVIL**

That heroic crusader for justice, Captain America, with the aid of the mighty Thor and the invincible Iron-Man send the Arch-villain Zemo and his cohorts into outer space.
744-81-0084, Super 8 silent, b/w, 175-feet \$8.95
767-81-0084, Super 8 magnetic sound, color, 8 min. \$29.95

THE FRENCH CONNECTION Part II

with **GENE HACKMAN**
Popeye Doyle goes to Marseilles to aid the French police.
767-85-0087, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

SPORTLIGHT FILMS

INDIANAPOLIS 500, 1973

761-82-0008, Super 8 color, 200-feet \$21.95

INDIANAPOLIS 500, 1974

761-82-0009, Super 8 color \$21.95

INDIANAPOLIS 500, 1975

761-82-0010, Super 8 color \$21.95

VIACOM ENTERPRISES

VISIT TO A SMALL PLANET
starring **JERRY LEWIS**

This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.99

THE SAD SACK

starring **Jerry Lewis**
Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack."
769-85-0001, Super 8 magnetic sound, 90 min. \$139.99

LAST TRAIN FROM GUN HILL
starring **Kirk Douglas, Anthony Quinn**

This 1959 Paramount western pits two erstwhile friends against one-another.
759-85-0002, Super 8 magnetic sound, color, 106 min. \$199.99

DON'T GIVE UP THE SHIP

starring **Jerry Lewis**
Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it.
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AIR RAID WARDENS —
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You hire the stars, buy and sell their contracts, handle the publicity. You win awards, financial success and fame or ... you can turn out a box office flop.

Contents: Giant 17"x23" game board, super ghoul agency monster photo cards, 16 dead or alive cards, 16 tombstone award cards, 16 monster award title cards, over \$25,000,000 (in monster money), dice, colored player markers, tombstones, ghouls, plus easy to follow instructions.
037-05-0007, Creature Features Regularly \$7.98, NOW ONLY \$6.96

MOVIE MOGULS

Be A Big Hollywood Producer ... Play Movie Moguls.

Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

Contents of the game include: game board, award cards, production titles cards, star tokens, millions in Movie Mogul dollars, player tokens, dice and complete instructions.

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Each 30 minute show as originally aired including commercials.

Great entertainment at parties, in your home, in your car when vacation traveling or just going across town.

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- 060-78-0006 — Bob And Roy — Bits & Pieces
- 060-78-0008 — Edgar Bergen & Charlie McCarthy—Last Show
- 060-78-0009 — W. C. Fields — The Day I Drank A Glass Of Water
- 060-78-0010 — Jack Benny Show — Last Radio Show, 1955
- 060-78-0011 — CBS News Roundup — Pearl Harbor Attacked, 12-7-41
- 060-78-0012 — B. Crosby, J. Benny, A & Andy, L & Abner, B. Hope — Golden Days Of Radio

- 060-78-0013 — The Green Hornet — A Matter Of Evidence
- 060-78-0014 — Inner Sanctum — Only The Dead Die Twice
- 060-78-0015 — Boris Karloff — Lights Out — Cat Wife
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- 060-78-0002 — Amos 'N' Andy — Kingfish's Travel Bureau, 4-47
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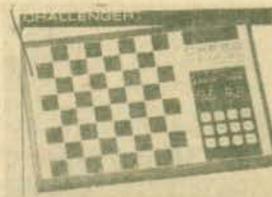
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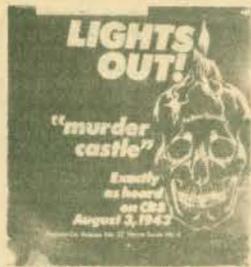
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Live-on-the-air in 1939, 1948 and 1949. Plus the complete Judy Garland Program, October 30, 1952.
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with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.
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MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.
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DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit ... crime does not pay ... The shadow knows!"
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A two-record set (2 hrs.) ... The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.
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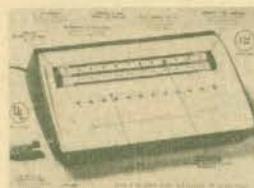
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Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

The All Channel Remote Control works on TV Channel 3 or 4 (order the one that is not used in your area.) UL approved. FCC certified

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See pages 71-75 for Blackhawk Slides

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These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.
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Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
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QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
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3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear white back is frosty vinyl for diffused back lighting.
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Console with "Hockey" and "Tennis" built in. T.V. adaptor box included

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042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0230	CYK	400	11.79	21.19	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0190	DNE	150	15.09	27.09
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0292	DRS	1000	12.59	22.59
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042-57-0098	DCA	160	9.89	17.79	042-57-0286	ELB	80	14.69	26.39
042-57-0097	DCH	150	9.59	17.19	042-57-0300	ELH	300	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	ENZ	50	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	FCR	100	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0298	DFA	150	9.89	17.79	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0096	DFC-DFN	150	9.59	17.19	042-57-0188	BAK	75	4.09	7.29
042-57-0155	DFD	1000	11.69	20.99	042-57-0180	BRS	75	3.59	6.39
042-57-0268	DFE	80	8.99	16.09	042-57-0294	BVR	30	3.99	7.09
042-57-0095	DFG	150	9.89	17.79	* 042-24-0279	Reflector Bulb 12V-1000W		16.49	29.69
	DFN (See DFC)				* 042-23-0291	15V-150W	150	20.99	37.69
	DFP (See DCH)				* 042-23-0301	12V-100W	100	16.39	
042-57-0163	DFT	1000	11.69	21.09	* 042-24-0285	DICH. Reflector 12V-75W	14.49	26.09	
042-57-0159	DFY	1000	12.99	23.29					
042-57-0290	DFZ	80	11.79	21.19					

FILM STORAGE

Reels and Cans

NUMBER	CAP.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH	3 FOR	6 FOR
8mm METAL CANS					501-27-0048				
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	2000-feet	\$ 11.39	\$30.79	\$54.69	
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	SUPER 8 PLASTIC REELS				
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.49	051-21-0050	400-feet	---	---	\$ 3.19
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	DUAL 8 PLASTIC REELS AND CANS				
16mm METAL CANS					051-27-0055	200-feet	\$ 1.19	---	\$ 5.79
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99	051-27-0056	400-feet	\$ 1.49	---	\$ 7.19
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	16mm METAL REELS				
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
16mm PLASTIC CANS					051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	16mm PLASTIC REELS				
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-21-0017	400-feet	\$.69	---	\$ 3.99
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
8mm METAL REELS					051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 10.49	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
8mm PLASTIC REELS					051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-21-0016	400-feet	---	---	\$ 3.19	BONUM SUPER 8 REELS WITH CAN				
SUPER 8 METAL REELS					051-24-0057	600-feet	\$ 5.50	\$14.89	---
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	KODAK SUPER 8 CARTRIDGES				
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	NUMBER CAP. EACH NOW ONLY				
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	051-22-0058	200-feet	\$ 3.79	\$ 3.22	---
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	051-22-0059	400-feet	\$ 5.29	\$ 4.50	---
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99					

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

SPECIAL AUTUMN OFFERINGS

Packages below contain a wide variety of subjects or type of subject. No choice of subject matter but Blackhawk's guarantee of satisfaction applies.

257-99-0013, ODD REEL BARGAIN, Super 8, 350-400-feet, may be sound or silent but all have magnetic stripe ..
.....NOW \$5.99

257-99-0020, ODD REEL BARGAIN, Super 8, 150-300-feet, may be sound or silent but all have magnetic stripe ..
.....NOW \$3.99

257-99-0022, BUYERS SPECIAL, Super 8 silent, 350-400-feetNOW \$4.99

257-99-0001, BUYERS SPECIAL, Super 8 silent, 150-200-feetNOW \$2.59

351-99-0002, JACKPOT SLIDES, 20 2"x2" color slidesNOW \$1.99

109-99-0024, PEACOCK PACKAGE, 16mm Used McGraw Hill Sound, 300-400-feetNOW \$4.88

Limited Quantities
Offer good thru
November
30, 1977

A
BLACKHAWK
SPECIAL

SOUND PROJECTORS

ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with, damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

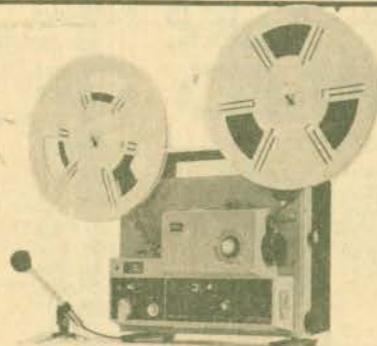
ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:

Product is used commercially.

Product is repaired by any other than an authorized station.

Accessories or modifications are made not approved by ELMO.



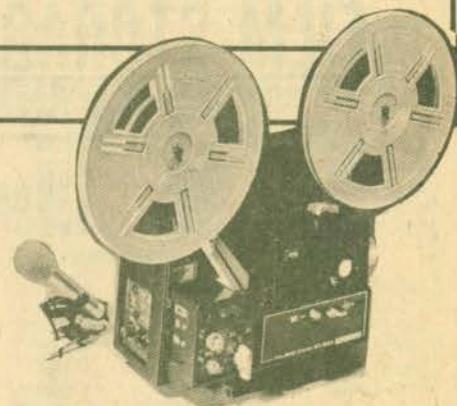
**ELMO ST-1200D
SUPER 8 SOUND**

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D \$559.98

ACCESSORIES

- 051-23-0061, 800-foot auto reel \$6.99
- 051-23-0062, 1200-foot auto reel \$17.99
- 042-23-0291, 15V-150W projection lamp each \$20.99
- 069-23-0012, twin external speakers \$169.99



**ELMO ST-800
Super 8 Sound Projector**

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800 \$399.95

ACCESSORIES

- 051-23-0061, 800-foot auto reel \$6.99
- 042-23-0301, 12V-100W projection lamp \$16.99
- 069-23-0012, twin extension speakers \$169.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL THREE YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of three years. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center. You must provide evidence of date (and place) of original purchase. After a reasonable number of attempts to remedy defects by Eumig, you are entitled to elect a refund or replacement.

This warranty is unenforceable if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. It excludes consequential or incidental damages (except damages for personal injury) including damages for loss of use of the purchased or other equipment and damaged film.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

FULL 100 HOUR OR THREE YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 100 hours or 3 years whichever comes first subject to the same terms and conditions stated above.

Note: This warranty is valid only for products sold by Eumig (U.S.A.) Inc. and is effective in the United States, District of Columbia, Puerto Rico, Virgin Islands, Guam, Canal Zone, American Samoa and U.S. Military Bases and exchanges throughout the world. This warranty will NOT be honored in any foreign country or other location.

RETURN EUMIG PURCHASE RECORD AND RECEIVE FREE GIFT.

Eumig urges you to complete and return the attached Eumig purchase record so that proof of your purchase will be established under this warranty. If Eumig receives your purchase record within 30 days, we will send you a free plastic reel and display case for use with your purchase.



EUMIG 824 SONOMATIC BRINGING DUAL 8 PROJECTION A FEW STEPS CLOSER TO PERFECTION

Eumig's remarkable new 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fall-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select.

- Double-Track Recording on either the regular sound stripe or the balance stripe.
 - A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images. A Hi-Low intensity lamp switch is also provided.
 - Your choice of automatic or manual sound level control with a professional VU meter to tell you exactly when your input level is optimum.
 - Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.
 - And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.
- | | |
|--|------------------------|
| 030-24-0014, EUMIG 824 SONOMATIC DUAL 8 | \$599.95 |
| ACCESSORIES | |
| 042-24-0279, reflector bulb | each \$14.49 2/\$26.09 |
| 072-24-0045, projector fuse | \$.30 |
| 072-24-0047, carrying case | \$39.95 |
| 069-24-0013, LS-800D HQS extension speaker | \$49.95 |

EUMIG R 2000 Intraprojection (Dual 8 Silent)

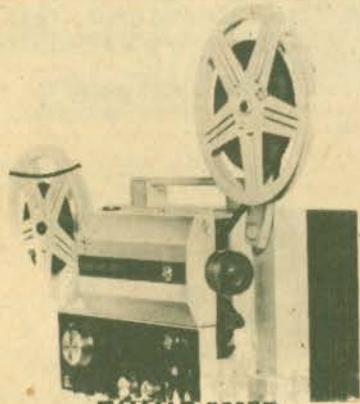
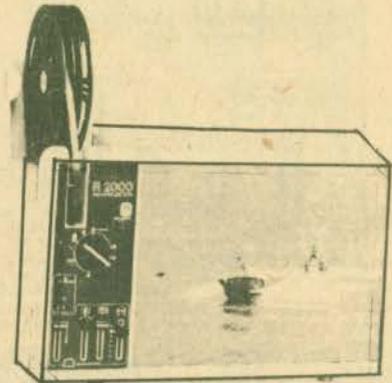
Show your movies without setting up a screen, without dimming the lights, without preparations of any kind.

Intraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding in the film is even faster... Just push the head end into the threading slot, switch on the projec-

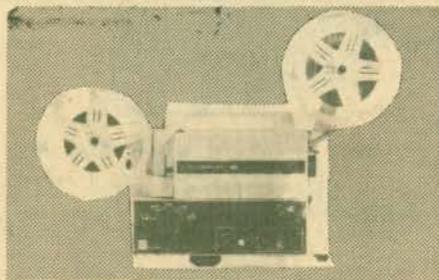
tor, it will take care of the rest. Just one knob for operating modes ... give a twist and the film is automatically threaded through the projector, automatically projected and the projector automatically turns off at the end of the reel. You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. You can change projection speed even in mid-projection. Three indicator lights for sure-handed operation, the

- blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.
- | | |
|--|------------------------|
| 030-24-0112, Eumig R 2000 | \$339.95 |
| ACCESSORIES | |
| 042-24-0279, reflector bulb | each \$14.49 2/\$26.09 |
| 051-24-0067, 400-foot Bonum reel/can | \$3.00 each 3/\$8.09 |
| 072-24-0052, carrying case | \$44.95 |



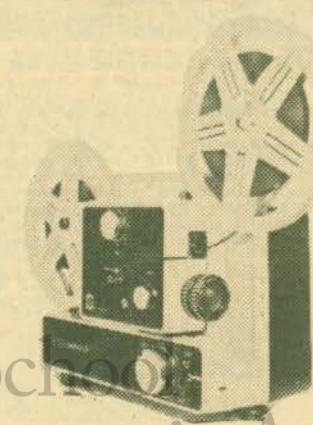
EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
 - A 12 watt, 100-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- | | |
|--|-----------|
| 030-24-0100, MARK S637D | \$379.95 |
| ACCESSORIES | |
| 051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 | 3/\$14.89 |
| 051-24-0067, 400-foot Bonum reel/can each \$3.00 | 3/\$8.09 |
| 042-24-0285, reflector bulb each \$14.49 | 2/\$26.09 |
| 072-24-0045, projector fuse | .30 cents |
| 072-24-0047, carrying case | \$39.95 |
| 069-24-0013, LS-800D HQS extension speaker | \$49.95 |
| DAYLIGHT VIEWER ATTACHMENT | |
| 072-24-0051 | \$15.99 |



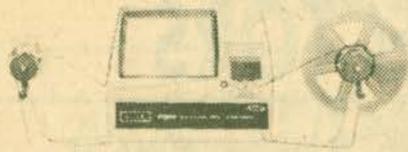
EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17.30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- | | |
|--|-----------|
| 030-24-0092, MARK S802 SUPER 8 SOUND | \$299.95 |
| ACCESSORIES | |
| 051-24-0057, 600-foot plastic Bonum reel/can each \$5.50 | 3/\$14.89 |
| 051-24-0067, 400-foot Bonum Reel/can each \$3.00 | 3/\$8.09 |
| 042-24-0285, reflector bulb each \$14.49 | 2/\$26.09 |
| 072-24-0045, projector fuse | .30 cents |
| 072-24-0049, projector fuse, large size for the newer models | .30 cents |
| 072-24-0047, carrying case | \$39.95 |
| 069-24-0013, LS-800D HQS extension speaker | \$49.95 |
| DAYLIGHT VIEWER ATTACHMENT | |
| 072-24-0051 | \$15.99 |



EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
 - Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.
- | | |
|--|-----------|
| 030-24-0097, MARK 610D, 25-lbs. | \$199.95 |
| DAYLIGHT VIEWER ATTACHMENT FOR 610D | |
| 072-24-0048 | \$15.99 |
| ACCESSORIES | |
| 042-24-0279, reflector bulb each \$14.49 | 2/\$26.09 |
| 072-24-0046, carrying case | \$35.95 |



ARGUS DUAL 8 EDITOR VIEWERS

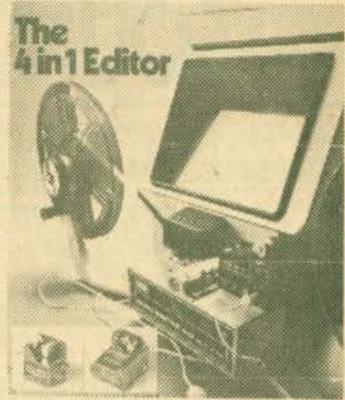
Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
Viewing screen size — 6"x4 1/8"
024-09-0063 \$99.95
- 2808
Viewing screen size — 5"x3 1/2"
024-09-0064 \$79.95

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. Built in Master Splicer. Focusing, framing adjustments, and frame marker. 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp. Hooded screen for comfortable viewing even in brightly lit rooms. Convection cooling lets you study single frame indefinitely without fear of burning film. Geared rewind permits working with large reels — up to 2000' capacity. Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb.
024-26-0057 \$193.50



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT \$159.95

ACCESSORY

042-23-0302, 6V-10W lamp 90c



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

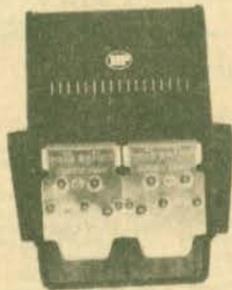
034-11-0047 \$37.95

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045 \$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.
034-11-0046 \$3.50, 2/\$6.49



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY
034-30-0039 \$11.99

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film ... \$9c, 3 for only \$2.79

SUPER 8 SOUND & SILENT QUICK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quick Splice Splicers.

034-30-0051 \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.
034-30-0050 \$32.95

LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042 \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.

Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041 \$16.95

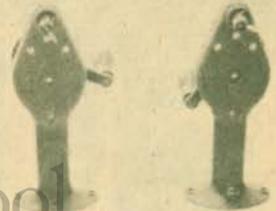
CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013 \$1.29

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.

034-21-0048 79c



CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8 \$34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.
032-26-0009 \$34.95

NOW ON SALE
Offer Expires
December 31, 1977

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) Regular Price \$8.59
 Sale Price \$7.73

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle \$3.59

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, Blackhawk priced at \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, Blackhawk priced at only \$7.49

033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49

033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

SAVE!
Sale offer expires
December 31, 1977

MOVIELUX MOVIE TITLING SET



Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028 Regular Price \$11.95
 Sale Price \$10.75

**Standard 8mm., Super 8,
 16mm and 35mm
 CINE-LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger \$31.95
- 023-59-0004, Super 8 Cinelarger \$31.95
- 023-59-0002, 16mm Cinelarger \$31.95
- 023-59-0003, 35mm Cinelarger \$31.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

- 045-06-0003, Electrolet Beaded Screen 50" x 50" \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60" \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70" \$152.00



JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
 - The striper also includes its own carrying case, eyedropper and instruction book.
 - The Juwel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
 - It's the perfect sound striper of Regular and Super 8mm film.
 - It does a professional job.
 - It's easy to use.
 - It's economical and reliable.
 - Can also be used for a .5mm balance striper.
 - Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon TF and special adhesive CAK CY
- 014-24-0001, Juwel Mini Sound Striper \$197.95
- 014-24-0004, MAGNETIC STRIPE TAPE \$12.95
- 014-24-0002, CLEANING AGENT FREON TF \$2.95
- 014-24-0003, SPECIAL ADHESIVE CAK CY \$7.95

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray) \$.89
- 027-73-0011, 50-feet, Super 8 light struck (gray) ... \$.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray) \$1.99

BLACK TYPE

- 027-73-0012, 50-feet, Super 8 black \$.89
- 027-73-0005, 100-feet, 16mm sound black \$2.89



FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannelette, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 \$2.75

17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing evl lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006 \$7.79

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you project — automatically.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

027-43-0007, Standard 8mm, 15-feet \$1.95

027-43-0008, Super 8, 15-feet \$1.95

027-43-0009, 16mm sound, 15-feet \$3.50

Offer Expires
SALE! December 31, 1977

DELUXE MAGIC MASTER TITLING SET



Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031 Regular Price \$19.95
 Sale Price \$17.75

SALE ON LITTLE RASCALS COMEDIES! PLUS SPECIAL BOOK OFFERING! OFFER GOOD THRU DECEMBER 31, 1977

Through December 31, 1977, you can save 20% on this select group of delightful Little Rascals films. Also by special arrangement with the authors you may obtain personally autographed copies of the official, definitive book on the series entitled **OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS** by Leonard Maltin and Richard W. Bann now available for only \$12.95.

All Films Restricted to the United States and Canada



OUR GANG

THE LIFE AND TIMES OF THE LITTLE RASCALS

By Leonard Maltin and Richard W. Bann

"The Little Rascals" are back in a terrific new book that features detailed then-and-now profiles of Spanky McFarland, Jackie Cooper, and all the rest of the gang along with behind-the-scenes info, on the making of their 221 films, over 300 photos, and much more. Size 8 1/2 x 11. Autographed copies available for a limited time.

062-15-0405 \$12.95

PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Dartia from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.



880-05-1594K, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98 Sale Price \$15.88
 640-05-1594K, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98 Sale Price \$31.88

BARNUM & RINGLING, INC.

(1928)

with OLIVER HARDY

Life on "Our Gang's" hotel is dull, so they decide to sharpen it — by putting on a circus. The animals alone are worth the price of admission. Where else could you see, for example two rabbits and a purse as kangaroos, or a horse, some balloons, and a mandolin as a moose? But the "zoocological" exhibit is just the beginning of the fun in this delightful comedy. Oliver Hardy appears as a man about to take a drink who is surprised by an ostrich disguised as a giraffe.

860-05-1287K, Super 8 silent, b/w, 350-foot Regular Price \$21.98 Sale Price \$17.44

New with Organ Score by Gaylord Carter

880-05-1287K, Super 8 magnetic sound, b/w, music 18 min. Regular Price \$39.98 Sale Price \$31.88

640-05-1287K, 16mm optical sound, b/w, music 18 min. Regular Price \$69.98 Sale Price \$55.88

ANNIVERSARY TROUBLE

(1935)

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled HOW TO IMPROVE YOUR MEMORY. Trouble arrives when Spanky comes home as newly appointed treasurer of The Ancient and Honorary Order of Wood Chucks Club, Inc., and brings an envelope full of money. When Spank is observed hiding the funds, his parents suspect he's stolen the anniversary gift.



880-05-1586K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$35.98 Sale Price \$28.44
 640-05-1586K(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$84.98 Sale Price \$67.88

ELECTION DAY

(1928)

The Gang gets involved in politics. Joe says "we'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleuris, have a washing to deliver, and they really have to put ingenuity into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. But this isn't all, for there's a real election going on in town, and the "Pool Room Party" is out to steal it.

860-05-1447K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88

620-05-1447K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88

WILD POSES

(1933)

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. WILD POSES is a tour de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In an opening sequence, two battling infants are none other than Stan Laurel and Oliver Hardy.



880-05-1589K, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$33.98 Sale Price \$26.88
 640-05-1589K, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98 Sale Price \$55.88

A TOUGH WINTER

(1930)

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull — Wheezer having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux." The film is truly fascinating since it's a showcase for a definitive Stepin Fetchit characterization. We would have to agree with Hal Roach's recent assessment that Stepin Fetchit "was a very funny guy ... a skilled comic."

880-05-1566K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$32.98 Sale Price \$25.88

640-05-1566K, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$76.98 Sale Price \$61.44

A LAD AND A LAMP

(1932)

The Little Rascals version of Aladdin's Lamp opens with the gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the famous fable. When a kindly grocery man overhears Stymie's fervent wish for a watermelon, he anonymously rolls one over to them. Spanky says "I wish Coffon were a monkey!" That is exactly what happens, as a chimp spies the gang and throws a smoke bomb sending poor Coffon scampering and then leaps out of the window to take his place.



880-05-1596K, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$32.98 Sale Price \$25.88
 640-05-1596K, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$76.98 Sale Price \$61.44

NEW NON-BLACKHAWK — FILMS, RECORDS, BOOKS

ELVIS



THE ILLUSTRATED ELVIS

by W. A. Harbinson

A dazzling pictorial guide to Elvis's life, times, music and films. 160 pages with over 400 photos
062-29-0407 \$4.95

ELVIS PRESLEY POSTERS

Volume 1

by Charles Hayward

This book contains 22 color posters of Elvis Presley. Size 11 3/8 x 16 1/2.
062-15-0410 \$8.95

GIRLS, GIRLS, GIRLS

(1962)

with ELVIS PRESLEY and STELLA STEVENS

Filed after the Army stint which enabled Colonel Parker to change Elvis' image from hood to regular guy with so many girls choosing him. Songs include: Return to Sender, Where Do You Come From and several more by the King of Rock and Roll. (From Viacom)
759-85-0006, Super 8 magnetic sound, color, dialogue 106 min. \$199.98

FILMS...FILMS



AIRPORT (1970)
In Cinemascope
with BURT LANCASTER, DEAN MARTIN, JEAN SEBURG, JACQUELINE BISSET, GEORGE KENNEDY and HELEN HAYES

Ross Hunter's meticulous seduction of Arthur Hailey's best selling novel stands as one of the greatest successes in Hollywood history. This powerful suspense drama portrays a jet liner trying to limp back home after surviving a mid-air bomb blast. The outstanding cast boasts four Academy Award winners: Burt Lancaster, George Kennedy, Dean Martin and Helen Hayes. (From Universal 8)
764-85-0013, Super 8 magnetic sound, color, dialogue 20 min. ... \$49.95

NO BUSINESS LIKE SHOW BUSINESS

with MARILYN MONROE, DONALD O'CONNOR, ETHEL MERMAN and DAN DAILEY

Story of the musical vaudevillian type family at the opening of World War II. Irving Berlin's music in very lavish production. (From Ken)
767-85-0092, Super 8 magnetic sound, color, dialogue 8 min. \$29.95
767-85-0091, Super 8 magnetic sound, color, dialogue 20 min. ... \$49.95

SUPER BOWL 1975

The Pittsburgh Steelers meet the Minnesota Vikings and Franco Harris sets a new record for pushing. See two of the most powerful pro teams of the 70's in this great faceoff. (From Columbia)
750-82-0030, Super 8 magnetic sound, color, narration 20 min. ... \$49.95

FRESH HARE

with BUGS BUNNY

Elmer Fudd is a Mountie after Bugs who is wanted dead or alive, preferably dead. (From Hollywood Film Exchange)
766-81-0005, Super 8 magnetic sound, color, dialogue 9 min. \$29.98

GROUCHO



THREE HOURS FIFTY NINE MINUTES FIFTY ONE SECONDS WITH THE MARX BROTHERS

Zany, raucous, hilarious collection of 25 radio programs. Here the Marx Brothers cavort, carry on, destroy and perform with Bing Crosby, Tallulah Bankhead, Fanny Brice, Mel Tormé at age 17, Lucille Ball, Jack Benny and more, plus Harpo's first-time-ever interview! Due to the age of these broadcasts a certain amount of surface noise will be noticeable. 4 Record Set. \$20.00 value.
061-15-0059 \$10.99

THE MARX BROTHERS SCRAP BOOK

by Groucho Marx & Richard J. Anobile
Over 350 illustrations. The definitive book on the Marx Brothers. Extensive, unexpurgated and shocking taped interviews with Groucho, Zeppo, Gummo, Jack Benny, Harpo's widow and many others who knew and worked with this zany and brilliant family team.
062-15-0408 \$6.98

RECORDS...RECORDS

THE GREAT RADIO HORROR SHOWS

Blood-curdling radio broadcasts of Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde, more. Never before released. Due to the age of these recordings, some surface noise may be noticeable. Mono. 3 record set. \$15.00 value
061-15-0060 \$7.99

HOLLYWOOD'S HEROES ON THE AIR

Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson and more. Eight original radio broadcasts starring these legendary greats. Due to

the age of these broadcasts a certain amount of surface noise will be noticeable. 4 record set. \$20.00 value
061-15-0062 \$9.99

THE GOLDEN AGE OF COMEDY

20 of the funniest routines ever performed: Abbott and Costello's Who's On First, Jack Benny's The holdup — "Your money or your life!" The Mad Russian, Sid Caesar and Imogene Coca, and many more. 2 record set. Pub. at \$10.00
061-15-0061 \$5.99

PARDON MY BLOOPER! Second Series

Uncensored Super Bloopers made by some of your Biggies: Dave Garroway, Lowell Thomas, Bing

Crosby, Adlai Stevenson, Toscanini and even Santa Claus. Find out what the lady said when she won the giant salami. 2 record set. Pub. at \$10.00
061-15-0063 \$5.99

BOOK

THOSE FABULOUS MOVIE YEARS, THE 30's

A book by Paul Trent
Over 500 photos, 16 pages of full color. The author presents a panoramic view of the fabulous 30's by recounting the history and stories of the top pictures and giving vignettes of the individual actors and actresses.
062-15-0412 \$6.98

SPECIAL STANDARD 8mm OFFERS

THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada
The Hindenburg, at 800-feet long was the largest airship of its time.
810-72-1104, Standard 8 silent, b/w, 150-feet \$15.98

STEAMBOAT BILL, JR. (1928)

starring BUSTER KEATON
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.
810-49-1090, Standard 8mm, b/w, silent, 1317-feet \$55.98

THE GRAF ZEPPELIN (Late 20s — Early 30s)

Restricted to the United States and Canada
The most famous dirigible over the longest period of time was the Graf Zeppelin.
810-72-0956, Standard 8 silent, b/w, 228-feet \$21.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.
810-75-2819, Standard 8mm, b/w, silent, 184-feet \$15.98

SON OF THE SHEIK (1926)

with RUDOLPH VALENTINO
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.
Abridged Version from ("History of the Motion Picture" Series)
810-55-1668, Standard 8mm silent, b/w, 519-feet \$39.98
(Availability of this film is limited to our present stock)

THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada
with LILLIAN GISH, HENRY B. WALTHALL
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.
810-50-2597, Standard 8mm silent, b/w, 2136-feet \$119.98

THE NOON WHISTLE (1923)

starring STAN LAUREL
Foreman Fin has his hands full of slackers of the factory. His greatest problem is Stan.
810-07-1041, Standard 8mm, b/w, silent, 207-feet \$11.98

Available in other versions elsewhere in bulletin

FRESH PAINT (1920)

starring SNUB POLLARD
Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret.
810-08-2078, Standard 8 silent, b/w, 191-feet \$13.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S.
by ZANE GREY
starring TOM MIX
Tom Mix full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.
810-51-2008, Standard 8 silent, b/w, 1026-feet \$85.98

BLOCKHEADS (1938)

Restricted to United States and Canada
starring STAN LAUREL & OLIVER HARDY
The story of two World War I buddies.
810-02-2162, Standard 8 silent, b/w, 354-feet \$19.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation.
810-72-2747, Standard 8 silent, b/w, 200-feet \$15.98



DISNEY FILM SALE

UP TO 20% OFF

Extended Thru 11/30/77

WALT DISNEY PRODUCTIONS



DUMBO THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse becomes the world's only flying elephant.
756-81-0024K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

I WANNA BE LIKE YOU

Mowgli, the man cub is kidnapped by King Louie who wants the secret of fire.
756-81-0025K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

MUZZLE TROUBLE

The trouble starts when Aunt Sara buys a muzzle for Lady who then flees from the pet shop.
756-81-0027K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.98

DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmation with human imagination, craftily plans marriage for his master and himself!
740-81-0045K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
756-81-0028K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

THE THREE CABALLEROS

Join Donald Duck, Joe Cariaco and the Mexican rooster, Panchito, as the trio hops onto a magic serape and are off on a scenic tour showing off colorful Mexico.
756-81-0026K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America.
756-81-0023K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

ALICE IN WONDERLAND — ALICE AND THE WHITE RABBIT

A rushing white rabbit with a watch gets the better of Alice's curiosity. She follows him to his home, but bites off more than she can chew when she eats some of his size-controlling candy.
756-81-0014K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

ALICE IN WONDERLAND — THE MAD TEA PARTY

Sing "THE UNBIRTHDAY SONG" along with Alice, the Mad Hatter and the March Hare at the Mad Tea Party.
756-85-0008K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

BAMBI — BAMBI FALLS IN LOVE

See and hear Bambi and his friends, Thumper and Flower, as they are struck by spring fever and each falls in love in his own special way.
740-85-0014K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
756-85-0010K, Super magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

SONG OF THE SOUTH — BRER RABBIT AND THE TAR BABY

Join the fun and watch Brer Fox and Brer Bear scheme to catch Brer Rabbit. Brer Rabbit falls for the trap and gets all stuck in the Tar Baby.
756-81-0013K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER

The age-old story of the maid who wins the heart of a handsome prince.
740-85-0015K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
756-85-0021K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

ESCAPE FROM ASTERGARD

The British explorers are threatened by erupting volcanoes, molten lava and crushing snow slides as they are pursued by Arctic Vikings.
756-85-0019K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

HERBIE, THE LOVE BUG

See Herbie, the car with a mind of its own, race to victory, despite the efforts of Mr. Thorndyke to win the race using extraordinary tactics.
756-85-0015K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

JUMBO CARTOON PARADE NO. 1

In BOAT BUILDERS Mickey, Donald and Goofy assemble a folding boat in their usual inept way. In MOOSE HUNTERS they dress up as "vamp" decoys to lure a bull moose. In CLOWN OF THE JUNGLE Donald works himself into a frenzy trying to photograph a silly Aracuan bird.

740-81-0077K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
753-81-0101K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

LONESOME GHOSTS

Mickey, Donald and Goofy run a ghost exterminating agency. They receive a call from lonely and bored ghosts to come to their house.
753-81-0074K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf captures the true meaning of this ancient fable.
753-81-0068K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted to Walt Disney's Academy Award Winner.
740-81-0024K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
753-81-0069K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

TRAILER HORN

Chip 'n' Dale plague Donald as he tries to vacation at a trailer camp. They play a cat and mouse game with Donald and finally turn Donald's camp into a shambles.
740-81-0064K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88

THE UGLY DUCKLING

Hans Christian Andersen's most famous fable is brought to life in Walt Disney's Academy Award-winning production of the story of the unwanted and unloved duckling.
740-81-0022K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
753-81-0067K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

WINNIE THE POOH AND THE HONEY TREE

Pooh's insatiable appetite for honey is his undoing and this weakness involves him in a series of misadventures that reach a high note in hilarity.
740-81-0031K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88

WINNIE THE POOH AND TIGGER TOO

On an outing with Roo, Tigger "bounces" high up in a tree and can't get down. Greatly saddened because he has to give up his bouncing to get help.
756-85-0020K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

BEAR TROUBLE

Tuffy and Tubby, two bear cub pranksters, turn a two-million-acre playground into pandemonium while separated from mamma bear, Nokomis.
740-85-0053K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
753-85-0082K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88

COUNTRY COYOTE GOES HOLLYWOOD

Chico, a desert coyote, escapes in a moving van from a pack of greyhounds and finds himself in Hollywood!
740-85-0051K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88

LOVE BUG NO. 53

See Herbie's exciting capers in this episode from Walt Disney Productions' Herbie Rides Again.
756-85-0016K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

MARY POPPINS, SUPER NANNY

Mary Poppins, flies in out of the blue one day to care for Jane and Michael ... and from then on their days are touched by magic.
740-85-0059K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
756-85-0069K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

PETER PAN MEETS CAPTAIN HOOK

The evil Captain Hook has kidnapped the Indian Princess, Tiger Lily. Peter Pan and Wendy follow him to Skull Rock where Peter disguises his voice to confuse Hook.
756-85-0011K, Super 8 magnetic sound, color, 9 min.
Regular Price \$32.95 Sale Price \$27.88

ROBIN HOOD AND LITTLE JOHN

Robin's quite the fox when he and Little John masquerade as gypsies and gyp Prince John out of ill-gotten taxes.
740-85-0061K, Super 8 color, 165-foot Regular Price \$22.95 Sale Price \$17.88
753-85-0095K, Super 8 b/w, 165-foot Regular Price \$8.95 Sale Price \$6.88
756-85-0007K, Super 8 magnetic sound, color, 9 min.
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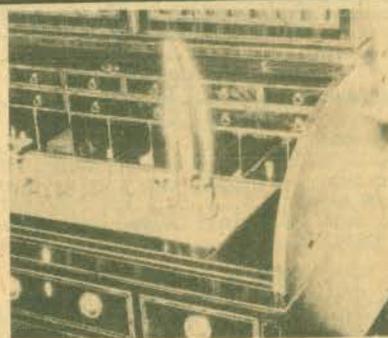
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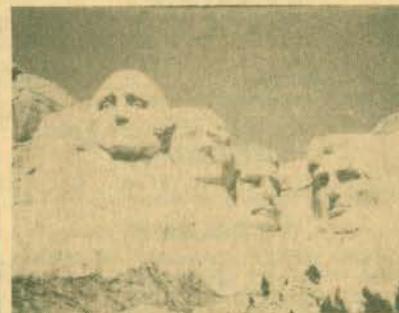
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- 350-75-0871, ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO(40 slides) \$7.99
- 350-75-0874, ELECTRIC RAILROADING — WEST AND NORTHWEST(30 slides) ... \$5.99
- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO(20 slides) \$3.99
- 350-76-0404, TROLLEY LINES FROM COAST TO COAST(50 slides) \$9.99
- 350-76-0838, RED ARROW LINES — INTER-URBAN DIVISION(24 slides) \$4.79

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35mm 2" x 2"

Here's a buy of buys in 2" x 2" slides — regular double frame 35mm type, all color. These slides are tests, mismounts, seconds and imperfections. They are of a miscellaneous nature, no set is complete on any given subject. Each set contains 20 slides.
351-99-0002, 20 slides \$1.99

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350-84-0034, BATTLES OF THE CIVIL WAR (28 slides) \$ 5.99

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 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$19.99
 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) \$19.99
 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$ 7.19

350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) \$5.99

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350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$4.79
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Some Birds Of The West

SLIDE AND CASSETTE SHOWS

See page 75 for more Slides and Cassettes

YOSEMITE NATIONAL PARK

You will see all of the falls, every single major feature in and about Yosemite and delightful animal scenes. You will hear of its discovery, of its development, of its geological creation and structure.
 353-09-0007, 40 35 mm 2"x2" color slides and cassette \$10.95

SAN DIEGO ZOO

Where would you go, short of Africa, to find all the animals that you wished? Why of course, you would go to the world's largest zoo — the San Diego Zoo.
 353-11-0010, 40 35mm 2"x2" color slides and cassette \$10.95

THE LAND OF MAGIC . . . LOS ANGELES HOLLYWOOD

Included in the many places that you will visit are: the mountain areas adjacent to Los Angeles, a movie premier, Grauman's Chinese Theater, Warner Bros. Studio, Knotts Berry Farm and much more.
 353-11-0017, 40 35 mm 2"x2" color slides and cassette \$10.95

MOUNT VERNON

Unless you are very familiar with the life of George Washington and his home you will be amazed as this story unfolds before you. He had his own stables, shoemaker, barber shop, general store, and other places where the life of his estate was kept going, because he wished to make it as self sufficient as possible.
 353-01-0011, 40 35mm 2" x 2" color slides and cassette \$10.95

NIAGARA FALLS

You will not only hear a history going back almost to the creation of our planet, but you will take a complete tour of every major attraction around the falls and then visit downstream pass the rapids, the great Whirlpool, and end up at Fort Niagara.
 353-01-0014, 40 35mm 2"x2" color slides and cassette \$10.95

ROCKY MOUNTAIN NATIONAL PARK

You will take a tour of this huge park and travel the famous Trail Ridge Road, highest continuous mountain highway in the United States. You will see many different animals, giant snow capped peaks, beautiful mountain lakes, dense forests, immense ranges of rugged peaks.
 353-09-0012, 40 35mm 2"x2" color slides and cassette \$10.95

OUR UNIVERSE

You will see and hear how it is believed our universe was formed. You will hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars. You will see other star systems, most of our stars, planets, scenes of our sun and sun spots.
 353-74-0015, 35mm 2"x2" color slides and cassette \$10.95

NORTH RIM OF THE GRAND CANYON

You will see the crooked forest, take a trip on the Kaibab Trail down into the inner gorges of the canyon, cross the Kaibab Bridge and arrive at Phantom Ranch. You will see and hear the history of the canyon and see spectacular views that will take your breath away.
 353-09-0016, 40 35mm 2"x2" color slides and cassette \$10.95

SAN FRANCISCO

We have re-created for you the unusual atmosphere of San Francisco; for this is not only one of the most beautiful cities in the world, but it is also one of the most unique. You won't miss a thing during your tour.
 353-11-0013, 40 35mm slides & cassette \$10.95

YELLOWSTONE NATIONAL PARK

Perhaps the nation's greatest National Park and certainly its most varied. This statement alone tells you just how good and entertaining this program is. It is another that we would have to put in the Yosemite class of inspirational.
 353-09-0008, 40 35mm slides & cassette \$10.95

GRAND CANYON NATIONAL PARK

Exciting and entertaining to the utmost. Also you will get a real education about the greatest slash on the face of the earth. This is another inspirational program and a must.
 353-09-0009, 40 35mm slides & cassette \$10.95

WASHINGTON, D.C.

We seriously doubt that even if you are a scholar, that you are familiar with all of this exciting information. You will hear and see the story of our nation's capital. You will learn the unbelievable story of the White House, take a tour of every major building and monument in the city, but above all you will feel the atmosphere of what makes this country great.
 353-01-0018, 40 35mm slides & cassette \$10.95

TRAVEL SLIDES NOW ON SALE

offer expires Dec. 31, 1977

INSIDE ST. PETER'S — VATICAN CITY (36 slides)
Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City

350-46-0416 Regularly \$5.99 **Now Only \$5.21**

ROME (50 slides)

New color slide coverage of "The Eternal City". You'll see all the highlights — the Spanish Steps, the Trevi Fountain, Column of Marcus Aurelius, Trajan's Column, ruins of Caesar's Forum with Campidoglio and much more.

350-46-0952 Regularly \$9.99 **Now Only \$8.69**

THROUGH THE LANDS OF THE BIBLE — TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey.

350-55-0639 Regularly \$9.99 **Now Only \$8.69**

DYNAMIC MODERN ISRAEL (50 slides)

You'll see scenes in Tel Aviv, Peta'h Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 Regularly \$8.99 **Now Only \$7.30**

THE HOLY LAND (100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus. This is absolutely up-to-date coverage of this area.

350-55-0728 Regularly \$15.99 **Now Only \$13.91**

IRAQ — LAND OF NEBUCHADNEZAR (30 slides)

See the Persian War Bridge dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great and more.

350-55-0744 Regularly \$4.99 **Now Only \$4.34**

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FRED ASTAIRE - GINGER ROGERS



THE BARKLEYS OF BROADWAY

OFFER EXPIRES DEC. 31, 1977

Also see page 74

MORE SLIDE AND CASSETTE SHOWS

PETRIFIED FOREST AND THE PAINTED DESERT

The script is one of our finest giving you a complete geological background of how the area was formed and the process by which the petrified wood was created.

353-10-0019, 40 35mm slides & cassette **\$10.95**

MESA VERDE

This story follows the history of the Pueblo Indians from their crossing of the land bridge between Asia and North America during the last Ice Age up to the terrible abandonment of the great cities in the cliffs during the thirteenth century.

353-06-0030, 40 35mm slides & cassette **\$10.95**

ISRAEL

This is one of the most important and inspirational for it tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

353-55-0029, 40 35mm slides & cassette **\$10.95**

LIFE OF JESUS

This program tells the life of Jesus. It covers his life from before birth through young adulthood and then into the fateful portion during his later years. It is done with photographs taken at the locations where all of these events took place. Without a doubt something very special.

353-95-0028, 40 35mm slides & cassette **\$10.95**

SEA WORLD

Perhaps the greatest water attraction in the World, Sea World offers so much to see and do it was difficult to get it all in this program. You will learn much about our world's underwater life. You will see and hear every major show and visit every display of Sea World.

353-97-0027, 40 35mm slides & cassette **\$10.95**

MARS ... MARINER 9

This one was produced with the cooperation of Jet Propulsion Laboratories, who were in charge of the historic flight of Mariner 9 to Mars. You will see photos of eye boggling dimensions. Man's entire concept of Mars as a dead and lifeless planet was changed by this flight.

353-74-0026, 40 35mm slides & cassette **\$10.95**

THE LOST SEA

Located in Tennessee the tour that you will take will not soon be forgotten. You will see unusual and beautiful cave formations, hear the history of the caverns, see the underground river and then at the end of your tour you will be astounded to find a huge underground lake, the largest of its kind in the world.

353-97-0025, 40 35mm slides & cassette **\$10.95**

LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city. It is entertainment from beginning to end. You will visit the interior of a gambling casino and play the \$5,000 slot machine. During your visit there, you will also take a side trip to Hoover Dam and Lake Mead.

353-12-0024, 40 35mm slides & cassette **\$10.95**

THE ENERGY CRISIS

A history of the world's present energy crisis and just how we got here, done in cooperation with the Southern California Edison Company. Its main import is what we can do to alleviate our present crisis and be certain that our children survive on this planet.

353-97-0023, 40 35mm slides & cassette **\$10.95**

GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny, for whether this nation was to survive as the United States or become two separate nations was decided during a brief three day period of early July in 1863.

353-01-0022, 40 35mm slides & cassette **\$10.95**

DEATH VALLEY AND SCOTTIE'S CASTLE

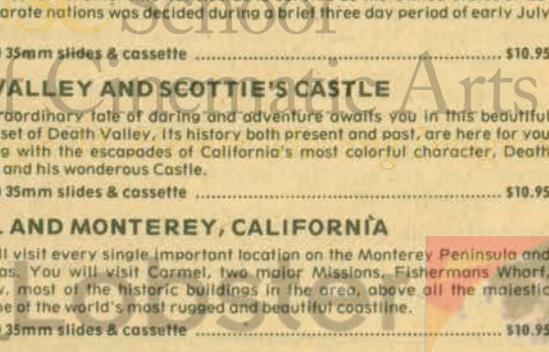
An extraordinary tale of daring and adventure awaits you in this beautiful and startling set of Death Valley. Its history both present and past, are here for you to enjoy along with the escapades of California's most colorful character, Death Valley Scotty and his wanderous Castle.

353-11-0021, 40 35mm slides & cassette **\$10.95**

CARMEL AND MONTEREY, CALIFORNIA

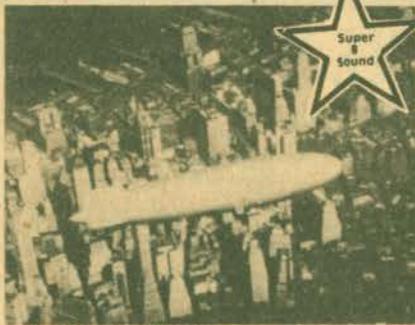
You will visit every single important location on the Monterey Peninsula and adjacent areas. You will visit Carmel, two major Missions, Fishermans Wharf, Cannery Row, most of the historic buildings in the area, above all the majestic beauty of some of the world's most rugged and beautiful coastline.

353-11-0020, 40 35mm slides & cassette **\$10.95**



THE DIRIGIBLES — THE HINDENBURG

(1936-1937)



Restricted to U.S. and Canada

The Hindenburg, at 800-feet long the largest air-ship of its time, awed the people of the world as it crossed the Atlantic Ocean 21 times. The sight of its immense bulk floating through the heavens amidst the skyscrapers of New York City must have inspired a certain wonder in the witnesses of its flights. This newsreel compilation about the Hindenburg brings back some of the excitement aroused by that great dirigible and portrays the tragedy that signaled the end of the age of lighter-than-air ships.

Between 1936 and 1937, the Hindenburg made 56 flights, carrying 50 passengers in its spacious and luxurious cabin. This compilation offers views of the passenger area and views from the ship's windows as it glides over the earth. There are clips of the various pilots of the Hindenburg, including Dr. Hugo Von Eckener, probably the most distinguished dirigible captain of his time. In 1937, Hindenburg, after its 21st successful trans-Atlantic flight, prepared to set down in Lakehurst, New Jersey. Suddenly, the hydrogen-filled dirigible burst into flames, totally consumed within a matter of minutes, killing almost all the passengers and crew. This tragic and never conclusively solved finale was recorded by Movietone cameras and is shown in the final portion of the film.

- 860-72-1104, Super 8 silent, b/w, 177-feet \$17.98
- 880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$25.98
- 640-72-2645, 16mm optical sound, b/w, narration 8 min. \$39.98



JAPANESE SUICIDE ATTACKS

Restricted to U.S. and Canada

Narrated by **LOWELL THOMAS**

If the atomic bomb was the most frightening manifestation of man's destructive capabilities during World War II, surely the Japanese kamikaze raids were a close second. Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off. Some of the pilots flew hopelessly antiquated bi-planes into battle, knowing full well that they would either be blown to bits by anti-aircraft fire or, at "best", be burned up in a crash landing on an enemy ship. Yet thousands of Japanese pilots, some totally inexperienced in battle, flew to their death in this way.

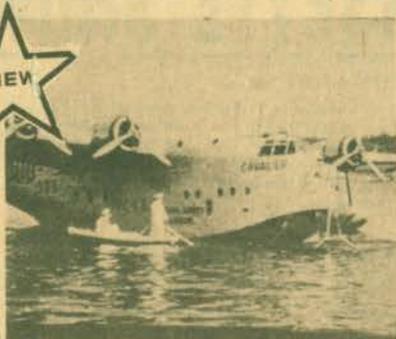
The futility of this strategy is graphically revealed in this newsreel narrated by Lowell Thomas. From a cockpit perspective you'll see the rockets and machine-guns devastating their targets. You'll also see what American crewmen saw from their aircraft carriers as the suicidal Japanese pilots aimed their planes, and themselves, at the ship's deck.

This film shows the misses and the hits scored by the kamikazes, and the courageous firefighters battling the flames on their ship's deck. As a document on the extremes men will go to in the name of war, JAPANESE SUICIDE ATTACKS is nearly unbeatable.

- 860-73-1383, Super 8 silent, b/w, 212-feet \$19.98
- 880-73-1383, Super 8 magnetic sound, b/w, narration 10 min. ... \$28.98
- 640-73-1383, 16mm optical sound, b/w, narration 10 min. \$45.98

PAN AMERICAN CLIPPERS

Restricted to U.S. and Canada



The late 1920s was an era of bold investments and experiments in aviation. Pan American Clippers — flying boats — epitomized this daring expansion. As Pan Am extended air mail lines throughout Central and South America, airplanes were needed to cover vast distances over water, often to destinations without air fields. The Clippers fitted PanAm's purposes.

From 1934 to 1939 PAN AM CLIPPERS were in their prime, hopping around the globe in trans-oceanic air mail and passenger service. Movietone News provides us with outstanding coverage of the graceful Martin 130 (China Clipper) and the giant American Boeing 314 Clipper. World War II made this phenomenon shortlived.

Because of the importance of PAN AM CLIPPERS in aviation history and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

- 860-72-2747, Super 8 silent, b/w, 222-feet \$17.98
- 880-72-2212, Super 8 magnetic sound, b/w, narration 11 min. ... \$27.98
- 640-72-2212, 16mm optical sound, b/w, narration 11 min. \$45.98



SHOOTING STARS

(Late 1920s)

with **ANNETTE BENSON, BRIAN AHERNE** and **DONALD CALTHROP**

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the British film studios at the time are shown in great detail.

Another fact, of great interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was virtually a star in American films in the late 1930s and early 1940s; married to actress Joan Fontaine, an American star in her own right and sister of Olivia DeHaviland.

Available for a limited time only, in 16mm **silent only**, and on special order. Allow about six weeks for delivery.

- 620-57-1108, 16mm silent, b/w, 2195-feet \$149.95

THE SERIES

—THE HISTORY OF THE MOTION PICTURE—

Produced By Paul Killiam and Saul Turrell

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AMERICA (1924)

A magnificent spectacle of the American Revolutionary War. A. D. W. Griffith epic with Lionel Barrymore and Louis Walheim. Cond.

860-50-0944K, Super 8 silent, b/w, 600-feet Regular Price \$24.98
..... Sale Price \$22.44

THE BLACK PIRATE (1926)

Duels, sea battles, acrobatics, comedy and romance round out this swash-buckler. With Douglas Fairbanks, Sr. Cond.

860-53-1722K, Super 8 silent, b/w, 625-feet Regular Price \$24.98
..... Sale Price \$22.44

BLOOD AND SAND (1922)

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. (Rudolph Valentino) Powerful, sensitive and dramatic; one of Valentino's best films. Cond.

860-55-1651K, Super 8 silent, b/w, 675-feet Regular Price \$24.98
..... Sale Price \$22.44

THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success. Anth.

860-01-1442K, Super 8 silent, b/w, 725-feet Regular Price \$31.98
..... Sale Price \$27.44

880-01-1311K, Super 8 magnetic sound, music & narration, 25 min.
Regular Price \$35.98 Sale Price \$30.44

DR. JEKYLL AND MR. HYDE (1920)

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. This 1920 version of the R. L. Stevenson tale was the first great American horror film. Cond.

860-49-2172K, Super 8 silent, b/w, 675-feet Regular Price \$24.98
..... Sale Price \$22.44

880-49-1204K, Super 8 magnetic sound, b/w, music & narration, 25-
min. Regular Price \$34.98 Sale Price \$27.88

THE EAGLE (1925)

Rudolph Valentino as a dashing Russian Robin Hood who fights, rides and romances, as only he could. Cond.

860-55-1491K, Super 8 silent, b/w, 600-feet Regular Price \$24.98
..... Sale Price \$22.44

THE FALL OF BABYLON (from INTOLERANCE)

(1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. by the tyrannical Cyrus the Persian. Thousands of extras were used on Griffith's enormous and extremely costly sets. Cond.

860-50-1482K, Super 8 silent, b/w, 625-feet Regular Price \$25.98
..... Sale Price \$22.44

FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Technical and artistic innovations including: the first talkie, the first screen kiss, the first western, etc. Anth.

860-84-2448K, Super 8 silent, b/w, 650-feet Regular Price \$24.98
..... Sale Price \$22.44

FILM FIRSTS — PART II

More milestone innovations in film, including the first animated cartoon, the screen's first Tarzan, 'Fatima' — target of the movies' first censors: the first movie monster, etc. Anth.

860-84-2449K, Super 8 silent, b/w, 650-feet Regular Price \$29.98
..... Sale Price \$25.88

Combination of Film Firsts, Chapter I & II

880-84-1377K, Super 8 magnetic sound, music & narration 51 min.
Regular Price \$57.98 Sale Price \$48.88

THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Includes some of the best of the classic slapstick mayhem of Charlie Chaplin, Ben Turpin, Marie Dressler and the Keystone Kops, and features such Sennett Bathing Beauties as Carol Lombard. Anth.

860-10-0948K, Super 8 silent, b/w, 650-feet Regular Price \$24.98
..... Sale Price \$22.44

880-10-1202K, Super 8 magnetic sound, b/w, music & narration 25
min. Regular Price \$34.98 Sale Price \$27.88

THE GENERAL (1927)

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action. Confederate Johnny Gray goes behind Northern lines to recover a locomotive. Cond.

860-18-1528K, Super 8 silent, b/w, 675-feet Regular Price \$25.98
..... Sale Price \$22.44

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected material from many sources on specific themes.

WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions. Includes the spectacular land-rush scene from TUMBLEWEEDS and Bill's moving farewell to the screen. Anth.

880-54-1199K, Super 8 magnetic sound, b/w, music & narration 25
min. Regular Price \$34.98 Sale Price \$29.44

THE HEADLESS HORSEMAN (1922)

Will Rogers stars as Ichabod Crane rides again, in this version of Washington Irving's The Legend of Sleepy Hollow. Brought to the screen amid the charm of the early-American Hudson Valley locale. Cond.

860-49-1844K, Super 8 silent, b/w, 700-feet Regular Price \$29.98
..... Sale Price \$25.88

THE HUNCHBACK OF NOTRE DAME (1923)

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. It rocketed Lon Chaney to stardom, with one of his finest performances. Cond.

860-52-0933K, Super 8 silent, b/w, 900-feet Regular Price \$34.98
..... Sale Price \$29.88

880-52-2553K, Super 8 magnetic sound, b/w, music & narration 27
min. Regular Price \$49.98 Sale Price \$42.44

ORPHANS OF THE STORM (in two parts) (1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. After terrifying adventures, the orphans are finally reunited. Under D. W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Cond.

880-50-1378K, Super 8 magnetic sound, b/w, music & narration, 46
min. Regular Price \$64.98 Sale Price \$54.88

860-50-0946K, Super 8 silent, b/w, 1125-feet Regular Price \$52.98
..... Sale Price \$45.44

THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques with the common ability to mix laughter with tears. Anth.

860-01-1464K, Super 8 silent, b/w, 600-feet Regular Price \$25.98
..... Sale Price \$22.44

880-01-1200K, Super 8 magnetic sound, b/w, music & narration 25
min. Regular Price \$39.98 Sale Price \$33.88

THE STORY OF THE SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of the 1914 to 1929. Pearl White, Ruth Roland, Helen Holmes, Walter Miller, and William Desmond, as well as Warner Oland and Boris Karloff as villains. Anth.

860-42-1634K, Super 8 silent, b/w, 675-feet Regular Price \$28.98
..... Sale Price \$25.88

880-42-1380K, Super 8 magnetic sound, b/w, music & narration 25
min. Regular Price \$39.98 Sale Price \$33.88

SLAPSTICK

Comedy stunt thrills and pie-throwing from the greatest films of Fatty Arbuckle, the Keystone Kops, Charlie Chaplin, Charlie Chase and others. Anth.

860-01-1500K, Super 8 silent, b/w, 700-feet Regular Price \$31.98
..... Sale Price \$27.44

880-01-1198K, Super 8 magnetic sound, b/w, music & narration, 24
min. Regular Price \$34.98 Sale Price \$29.88

TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background, with graphic scenes of Czarist armies and the Bolsheviks. With John Barrymore. Cond.

860-49-1901K, Super 8 silent, b/w, 625-feet Regular Price \$24.98
..... Sale Price \$22.44

THE THIEF OF BAGDAD (1924)

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this light-hearted, action packed Raoul Walsh film of an Arabian Nights fantasy really moving. Cond.

860-53-1787K, Super 8 silent, b/w, 650-feet Regular Price \$24.98
..... Sale Price \$22.44

VARIETY

Generally considered the best film of its star, Emil Jannings, and its director, E. A. Dupont, this landmark film from Germany is a drama of human passion and murder set against a circus and vaudeville background. Revolutionary photography. Cond.

860-49-2166K, Super 8 silent, b/w, 575-feet Regular Price \$24.98
..... Sale Price \$22.44

WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kings, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524K, Super 8 silent, b/w, 625-feet Regular Price \$29.98
..... Sale Price \$25.88

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Silent Films show footage ... Sound footage show running time and the type of sound: D stands for Dialogue, M for Music, S for Synchronized and N for Narration

STANDARD 8mm BLACK & WHITE SILENT

DOUBLE WHOOPEE

(1929)

with Stan Laurel & Oliver Hardy. Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting

royalty. Restricted to U.S. and Canada
210-02-1401T, 375-feet regularly \$13.49, NOW ONLY \$9.50



WRONG AGAIN

(1929)

with Stan Laurel & Oliver Hardy. A funny oversighted Stan and Ollie confuse the famous "Blue Boy" painting with

"Blue Boy" the race horse. Restricted to U.S. and Canada
210-02-1520T, 229-feet regularly \$12.99, NOW ONLY \$9.00



SUPER HOOPER DYNE LIZZIES

(1925)

with Billy Bevan and Andy Clyde. A story built around radio controlled Model T Fords.

210-10-1915T, 350-feet regularly \$9.99, NOW ONLY \$7.00
SUPER 8 BLACK & WHITE SILENT

SUPER 8 BLACK & WHITE SILENT

CLOWN PRINCES OF HOLLYWOOD

with Charlie Chaplin, Buster Keaton, Harold Lloyd, Oliver Hardy, Stan Laurel, Harry Lanadam, Charley Chase, Ben Turpin and Billy West. We're about to see hardworking comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

260-01-1442U, 725-feet regularly \$21.49, NOW ONLY 16.00

SLAPSTICK

with Charlie Murray, Ford Sterling, Mabel Normand, Fatty Arbuckle, Oliver Hardy. Our movie "Slapstick" features bits and pieces from some of Sennett's most typical comedies.

260-01-1500U, 700-feet regularly \$21.49, NOW ONLY 16.00

HOOK AND LADDER

(1932)

starring the Little Rascals. The Gang plays fireman and actually succeed in putting out a fire. Restricted to U.S. and Canada.

260-05-2272U, 740-feet regularly \$12.99, NOW ONLY 9.00

SKY GIANT, THE STORY OF CHARLES ROSENDAHL

Adm. Rosendahl was determined to prove that dirigibles were superior to airships in every way. Restricted to U.S. and Canada.

260-68-2362U, 355-feet regularly \$14.99, NOW ONLY 10.00

SUPER 8 BLACK WHITE SOUND

SOUTHERN EXPOSURE

(1935)

with Charley Chase. The story of this little comedy is the planned trip of Charley and his wife to visit Charley's relatives in the hillbilly section of Kentucky. Restricted to U.S. and Canada.

280-03-1463U, 22 min. regularly \$26.99, NOW ONLY 20.00

MOAN AND GROAN

(1929)

with Little Rascals. The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house. Restricted to U.S. and Canada.

280-05-1620U, 21 min. regularly \$26.99, NOW ONLY 20.00

USED McGRAW HILL 16mm Black & White, Sound

109-99-0024,	PEACOCK PKG, S 10 min.	NOW \$4.88
109-99-0001,	POTLUCK, S 11 min.	3.66
109-99-0002,	SURPRISE PKG, S 11 min.	3.33

SPECIAL MERCHANDISE 16mm Black & White, Silent

130-75-0023,	HOBBIES IN ACTION SHOW 124, 25-ft.	\$18.00
130-75-0022,	HOBBIES IN ACTION SHOW 123, 25-ft.	18.00
130-75-0007,	HOBBIES IN ACTION SHOW 103, 25-ft.	18.00
130-75-0035,	HOBBIES IN ACTION SHOW 119, 25-ft.	18.00
130-75-0010,	HOBBIES IN ACTION SHOW 106, 25-ft.	18.00
130-75-0014,	HOBBIES IN ACTION SHOW 113, 25-ft.	18.00
130-75-0015,	HOBBIES IN ACTION SHOW 114, 25-ft.	18.00
130-75-0016,	HOBBIES IN ACTION SHOW 115, 25-ft.	18.00
130-75-0020,	HOBBIES IN ACTION SHOW 121, 25-ft.	18.00
130-75-0025,	HOBBIES IN ACTION SHOW 126, 25-ft.	18.00
130-75-0012,	HOBBIES IN ACTION SHOW 109, 25-ft.	18.00
130-75-0009,	HOBBIES IN ACTION SHOW 105, 25-ft.	18.00

SPECIAL MERCHANDISE 16mm color, sound

131-75-0021,	CAPTURE SHOW 16, S 27 min.	\$20.00
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SPECIAL MERCHANDISE 16mm Black & White, Silent

132-75-0001,	HOBBIES IN ACTION SHOW 108, 1000-ft.	\$20.00
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SPECIAL MERCHANDISE 16mm Black & White, Sound

134-75-0001,	AGELESS PATH, THE, S 14 min.	\$12.00
134-75-0013,	FACE TO THE FUTURE, S 10 min.	8.00
134-75-0014,	HIGHWAY, THE, S 11 min.	10.00
134-75-0018,	REAP THE HARVEST, S 10 min.	8.00
134-75-0016,	SPORTS FIESTA, S 10 min.	8.00
134-75-0019,	SUNDAY IN THE ANDES, S 10 min.	8.00
134-75-0010,	WILLING EARTH, THE, S 10 min.	8.00
136-75-0001,	AGAINST ALL ODDS, S 43 min.	65.00
136-75-0002,	ANYTHING FOR A THRILL, S 16 min.	75.00
136-75-0003,	AS YOU LIKE IT, S 63 min.	95.00
136-75-0031,	BACK PAGE, S 63 min.	75.00
136-75-0046,	BADGE OF HONOR, S 61 min.	75.00
136-75-0032,	BEHIND STONE WALLS, S 58 min.	65.00
136-75-0030,	CALL OF WILDERNESS, S 61 min.	95.00
136-75-0040,	CALVARY, S 61 min.	75.00
136-75-0027,	COWBOY COMMANDOS, S 55 min.	75.00

NOW

136-75-0028,	DANGEROUS LOVE, S 66 min.	75.00
136-75-0034,	GIRL REPORTER, S 50 min.	50.00
136-75-0039,	GO GET EM HAINES, S 58 min.	75.00
136-75-0043,	HONOR OF PRESS, S 61 min.	75.00
136-75-0051,	MIDNIGHT WARNING, S 61 min.	90.00
137-75-0006,	BEHIND LOCKED DOORS, S 58 min.	40.00
137-75-0001,	BIG FIX, S 61 min.	40.00
137-75-0005,	DORCEY STREET RODEO, S 72 min.	40.00
137-75-0041,	GASHOUSE KIDS GO WEST, S 63 min.	75.00
137-75-0011,	LOVE FROM A STRANGER, S 83 min.	40.00
137-75-0002,	MIRACLE ON MAIN STREET, S 83 min.	40.00
137-75-0004,	RAILROADED, S 72 min.	40.00
137-75-0007,	STRANGE IMPERSONATION, S 66 min.	40.00
137-75-0008,	TROCADERO, S 66 min.	40.00
137-75-0003,	WOMAN WHO CAME BACK, S 66 min.	40.00
137-75-0012,	52ND STREET, S 77 min.	40.00

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STANDARD 8MM BLACK & WHITE, SILENT

COMEDIES

210-01-1442T,	CLOWN PRINCES OF HOLLYWOOD, 687-ft.	reg \$16.99	now \$14.44
210-02-1326T,	FROM SOUP TO NUTS, 358-ft.	11.99	10.19
210-04-1261T,	FLOORWALKER, THE, 358-ft.	10.99	9.34
210-04-1264T,	IMMIGRANT, 175-ft.	10.99	9.34
210-04-1081T,	ONE AM, 347-ft.	10.99	9.34
210-04-1399T,	TRAMP, THE, 346-ft.	10.99	9.34
210-09-1709T,	BIG MOMENTS FROM LITTLE PICTURE, 375-ft.	11.49	9.77

FEATURES

210-49-1091T,	BATTLESHIP POTEMKIN, 630-ft.	43.49	36.97
210-49-2013T,	BOLSHEVISM ON TRIAL, 550-ft.	29.99	25.49
210-49-1438T,	HEART OF HUMANITY, 815-ft.	42.99	36.54
210-49-1879T,	SHE, 1125-ft.	27.99	23.79
210-50-1979T,	MOTHER AND THE LAW, 1435-ft.	38.99	33.14
210-50-1939T,	WAY DOWN EAST, 2250-ft.	68.99	56.94
210-52-1968T,	HUNCHBACK OF NOTRE DAME, 150-ft.	53.49	45.47

EXPLORATION

210-62-2419T,	SILENT ENEMY, THE, 1560-ft.	54.99	46.74
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WAR

210-75-2092T,	APPEASEMENT AT MUNICH, 128-ft.	9.49	8.07
210-75-2214T,	COUNTDOWN TO WORLD WAR 2, 201-ft.	13.49	11.47

DOCUMENTARIES

210-76-2128T,	FILMING THE BIG THRILLS, 117-ft.	8.99	7.64
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PACKAGES

212-75-0015T,	PIG IN A POKE, 350-ft.	6.77	7.45
212-75-0011T,	PIG IN A POKE, 175-ft.	5.99	4.99
212-75-0010T,	POTLUCK, 1100-ft.	24.88	21.15
212-99-0001T,	PIG IN A POKE, 165/200-ft.	4.99	3.98

STANDARD 8 COLOR, SILENT REG. NOW

PACKAGES			
214-75-0002T, PIG IN A POKE, 400/600-ft.	14.99	12.74	
214-75-0009T, POT LUCK, 900-ft.	39.98	31.98	

SUPER 8 COLOR, SILENT

PACKAGES			
258-75-0003U, PIG IN A POKE, 400/600-ft.	10.99	9.34	

SUPER 8MM BLACK AND WHITE, SILENT

COMEDIES			
260-01-1759U, TWAS HENRYS FAULT, 225-ft.	6.99	5.94	
260-02-1718U, BRATS, 325-ft.	10.99	9.34	
260-02-2149U, BUSY BODIES, 300-ft.	10.99	9.34	
260-02-1876U, DIRTY WORK, 325-ft.	10.99	9.34	
260-02-1401U, DOUBLE WHOOPEE, 415-ft.	15.99	13.59	
260-02-1653U, LAUREL & HARDY MURDER CASE, 525-ft.	17.49	14.87	
260-02-2155U, MUSIC BOX, THE, 450-ft.	15.99	13.59	
260-02-2418U, TWO TARS, 450-ft.	18.99	16.14	
260-02-1520U, WRONG AGAIN, 425-ft.	15.99	13.59	
260-04-1261U, FLOORWALKER, THE, 402-ft.	10.99	9.34	
260-04-2508U, ONE AM, 375-ft.	14.99	12.74	
260-04-2509U, PAWNSHOP, THE, 440-ft.	14.99	12.74	
260-04-1399U, TRAMP, THE, 384-ft.	10.99	9.34	
260-05-1495U, CRAZY HOUSE, 425-ft.	18.99	16.14	
260-05-2337U, MOAN AND GROAN INC, 407-ft.	16.99	14.44	
260-05-1426U, SPOOK SPOOFING, 450-ft.	17.49	14.87	
260-09-1709U, BIG MOMENTS FROM LITTLE PICTURE, 425-ft.	14.99	12.74	

260-09-1047U, GOING TO CONGRESS, 484-ft.	13.49	11.47	
260-10-1753U, DESPERATE SCOUNDREL, 325-ft.	10.99	9.34	
260-10-1907U, OUR DARE DEVIL CHIEF, 450-ft.	17.49	14.87	
260-15-1277U, LOVE SPEED & THRILLS, 258-ft.	6.99	5.94	
260-16-1083U, DENTIST, THE, 375-ft.	13.49	11.47	
260-18-1400U, COPS, 358-ft.	13.49	11.47	

DRAMATIC AND WESTERNS			
260-30-1880U, GREAT MOMENTS PHANTOM OF OPERA, 350-ft.	13.49	11.47	
260-34-2436U, BATTLE AT ELDERBUSH GULCH, 432-ft.	13.49	11.47	

FEATURES			
260-49-0935U, FIFTY THOUSAND DOLLAR REWARD, 990-ft.	26.99	22.94	

260-49-1189U, NIGHT PATROL, 1024-ft.	26.99	22.94	
260-49-2173U, ROAD TO YESTERDAY, THE, 1725-ft.	59.99	50.99	
260-49-1090U, STEAMBOAT BILL JR., 1435-ft.	46.99	39.94	
260-49-1281U, TEMPEST, 2130-ft.	59.99	50.99	
260-49-0988U, TILLIES PUNCTURE ROMANCE, 889-ft.	23.49	19.96	
260-49-0937U, TWENTY THOUSAND LEAGUES UNDER THE SEA, 1750-ft.	53.49	45.47	

260-50-2597U, BIRTH OF A NATION, 2641-ft.	79.99	67.99	
260-50-1482U, FALL OF BABYLON, THE, 625-ft.	17.49	14.87	
260-50-1647U, INTOLERANCE, 2650-ft.	73.49	62.47	
260-59-1836U, ORPHANS OF THE STORM, 2600-ft.	70.99	60.34	
260-57-2006U, CABINET OF DR. CALIGARI, 1020-ft.	25.49	21.67	

EXPLORATION			
260-62-2551J, SILENT ENEMY THE ABR., 735-ft.	23.49	19.97	

HISTORICAL AND VINTAGE			
260-66-2368U, CITY OF THE GOLDEN GATE, 226-ft.	11.99	10.19	
260-67-1276U, FIRST 500 MILE IND RACE, 175-ft.	6.99	5.94	
260-68-1534U, BUFFALO BILL, 450-ft.	10.99	9.34	
260-68-2379U, KING OF DIAMONDS, LOU GEHRIG, 350-ft.	14.99	12.74	
260-69-1452U, JACK DEMPSEYS FIGHTS, 400-ft.	10.99	9.34	

WAR			
260-75-2092U, APPEASEMENT AT MUNICH, 283-ft.	9.49	8.06	
260-75-1626U, GREAT WARCH I, 336-ft.	10.99	9.34	

DOCUMENTARIES			
260-76-2015U, FENCE BUSTER STORY OF BABE RUTH, 322-ft.	11.49	9.76	
260-76-2129U, FILMING THE CRASHES, 225-ft.	8.99	7.64	
260-76-1720U, LIFE IN THE 30S CH I, 400-ft.	14.99	12.74	

RELIGIOUS			
260-91-1642U, HOLY LAND, THE, 325-ft.	13.49	11.47	
260-91-1543U, LITTLEST ANGEL, 350-ft.	14.99	12.74	

ANIMALS			
260-96-2370U, MONKIES IS THE CWAZIEEST PEOPLE, 292-ft.	10.99	9.34	

SUPER 8 COLOR, SILENT

270-83-1106U, ANIMALS OF GREAT PLAINS, 206-ft.	15.49	13.16	
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SUPER 8MM BLACK & WHITE, SOUND (18 fps)

COMEDIES			
275-04-1399U, TRAMP, THE, M 26 min.	23.99	20.39	
D. W. GRIFFITH			
275-34-2445U, THOSE AWFUL HATS, 16-ft.	2.49	2.12	

SUPER 8 BLACK & WHITE SOUND

COMEDIES			
280-01-2407U, STOLEN JOOLS, THE, D 20 min.	23.99	20.39	
280-02-2418U, TWO TARS, M 22 min.	26.99	22.94	
280-02-1465U, YOU'RE DARN TOOTIN, M 21 min.	26.99	22.94	
280-04-2508U, ONE AM, D 18 min.	19.99	16.98	
280-05-1458U, HOOK AND LADDER, D 19 min.	22.99	19.54	
280-05-1426U, SPOOK SPOOFING, M 22 min.	27.99	23.79	
280-10-2440U, BARNEY OLDFIELDS RACE FOR A LIFE, M 16 min.	13.49	11.47	
280-16-1310U, THE DENTIST, D 22 min.	23.99	20.39	

FEATURES			
280-49-1091U, BATTLESHIP POTEAMKIN, M 68 min.	67.99	57.79	
280-49-2513U, MIDNIGHT, D 75 min.	59.99	50.99	
280-49-2524U, MONSTER WALKS, THE, D 60 min.	59.99	50.99	
280-49-2520U, PRISON TRAIN, D 64 min.	59.99	50.99	
280-50-1981U, INTOLERANCE, M 138 min.	146.99	124.94	
280-51-2704U, HAUNTED RANCH, D 56 min.	59.99	50.99	
280-51-2706U, RAWHIDE, D 60 min.	66.99	56.94	
280-52-1339U, OLIVER TWIST, M 77 min.	79.99	67.99	
280-57-2490U, AS YOU LIKE IT, D 96 min.	86.99	69.59	
280-57-2400U, EARTH, M 88 min.	79.99	63.99	
280-57-2058, KRIEMHILDES REVENGE, M 95 min.	77.49	61.99	
280-57-2479U, MYSTERY OF THE MARY CELESTE, D 64 min.	49.99	39.99	
280-57-1976U, SIEGFRIED, M 100 min.	79.99	63.99	

SUPER 8 MM BLACK & WHITE, SOUND

EXPLORATION			
280-62-2416U, THE SILENT ENEMY, M 87 min.	87.99	70.39	

PERSONALITIES			
280-68-2189U, ROCK OF NOTRE DAME, KNUTE ROCKNE, S 12 min.	14.99	12.74	

VINTAGE FIGHT FILMS			
280-69-1977U, LOUIS VS SCHMELING 1936, S 32 min.	26.99	22.94	

NEWSREELS			
280-72-2061U, LINDBERGH'S FLIGHT, S 12 min.	17.49	14.86	

WAR			
280-75-2198U, PEARL HARBOR, S 11 min.	11.49	9.77	

DOCUMENTARIES REG. NOW

280-76-2196U, FENCE BUSTER. STORY BABE RUTH, S 13 min.	13.49	11.47
280-76-2031U, FILMING THE FASHIONS, S 9 min.	11.49	9.77
280-76-2030U, FILMING THE BIG THRILLS, S 10 min.	13.49	11.47

U.S. RAILROADS		
280-77-1212U, THE DIESELS ROAR ON PENNSYS, 14 min.	15.99	13.59

SUPER 8 MM COLOR, SOUND

CARTOONS		
285-81-2463U, HEADLESS HORSEMAN, THE, S 9 min.	16.99	14.44
INSTRUCTIONAL		
285-93-2602U, HOW TO MAKE MOVIES YOUR FRIENDS, N 9 min.	19.99	16.99

STANDARD 8MM BLACK & WHITE, SILENT

W. C. FIELDS		
411-16-0232T, BIG THUMB, THE, 150-ft.	5.49	4.66
SCIENCE FICTION		
411-86-0274T, INVISIBLE MAN, 150-ft.	5.49	4.66

SUPER 8MM COLOR, SILENT

CARTOONS		
440-81-0045U, DAPPER DALMATIAN, 165-ft.	15.49	13.17
440-81-0094U, DUMBO THE FLYING ELEPHANT, 165-ft.	15.49	13.17
HIGHLIGHTS FROM HOLLYWOOD FEATURES		
440-85-0016U, ISLAND OF MYSTERY, 165-ft.	15.49	13.17
440-85-0059U, SUPER NANNY, 165-ft.	15.49	13.17

SUPER 8MM BLACK & WHITE, SILENT

ABBOTT AND COSTELLO		
441-20-0149U, PARDON MY SARONG, 165-ft.	5.99	5.09
SCIENCE FICTION		
441-86-0017U, CREATURE WALKS AMONG US, 165-ft.	5.99	5.09
441-86-0020U, DRACULA, 165-ft.	5.99	5.09
441-86-0027U, IT CAME FROM OUTER SPACE, 165-ft.	5.99	5.09
441-86-0139U, MUMMYS GHOST, 165-ft.	5.99	5.09
441-86-0168U, TRIAL OF FRANKENSTEIN, THE, 165-ft.	5.99	5.09

COMEDIES		
443-01-0019U, SPOOKS, 165-ft.	5.99	5.09

HIGHLIGHTS FROM HOLLYWOOD FEATURES		
444-85-0005U, AL CAPONE, 165-ft.	5.99	5.09
444-85-0095U, LOVE STORY, 165-ft.	5.99	5.09

SUPER 8MM BLACK & WHITE, SOUND

COMEDIES		
446-01-0063U, THIS IS WAR, D 9 min. running time	12.99	11.04
SCIENCE FICTION		
446-86-0056U, INVISIBLE MAN, D 9 min.	12.99	11.04

SUPER 8MM COLOR, SOUND

COMEDIES		
446-81-0004U, SIR HUCKLEBERRY HOUND, D 20 min.	19.99	16.99
HIGHLIGHTS FROM HOLLYWOOD FEATURES		
450-85-0002U, BRIANS SONG, D 20 min.	33.49	28.47
450-85-0003U, CAT BALLOU, D 20 min.	33.49	28.47
450-85-0015U, JOLSON STORY, D 20 min.	33.49	28.47

SUPER 8MM COLOR, SILENT

SCIENCE FICTION		
454-86-0002U, PLANET OF APES, 165-ft.	11.99	10.19
SUPER 8 MM BLACK & WHITE, SOUND		
COMEDIES		
455-01-0001U, WE WANT OUR MUMMY, D 9 min.	13.49	11.47

HIGHLIGHTS FROM HOLLYWOOD FEATURES		
456-85-0003U, SNOW WHITE DWARFS DILEMMA, D 9 min.	21.99	18.69

SUPER 8MM COLOR, SOUND

CURRENT EVENTS		
467-85-0013U, MASH, D 20 min.	33.49	28.47
SPORTS		
467-92-0050U, TALL SHIPS, D 16 min.	33.49	28.47

16MM BLACK & WHITE, SILENT

COMEDIES		
920-02-1262X, BIG BUSINESS, 725-ft.	31.49	26.77
920-04-1027X, ADVENTURER, THE, 691-ft.	36.99	31.44
920-04-1308X, CURE, THE, 450-ft.	36.99	31.44
920-04-0971X, DOUGH & DYNAMITE, 850-ft.	36.99	31.44
920-05-1424X, CAT DOG & CO., 800-ft.	36.99	31.44
920-10-1515X, LIZZY HTS & DARING HEARTS, 708-ft.	36.99	31.44
920-18-1801X, GENERAL, THE, 2800-ft.	133.49	113.47

D. W. GRIFFITH		
920-34-2431X, UNCHANGING SEA, THE, 440-ft.	26.99	22.94

FEATURES		
920-49-0935X, FIFTY THOUSAND DOLLAR REWARD, 1750-ft.	86.99	73.94
920-49-1189X, NIGHT PATROL, 1765-ft.	77.49	65.87
920-49-1109X, RASPUTIN SAINT OR DEVIL, 1950-ft.	85.49	72.67
920-52-1127X, PHANTOM OF THE OPERA, 2000-ft.	133.98	113.88
920-54-1675X, SAGA OF WILLIAM S. HART, 1482-ft.	61.49	52.27

U.S. RAILROADS		
920-77-0919X, WHEN STEAM WAS KING, 400-ft.	21.49	18.27

16MM BLACK & WHITE, SOUND

COMEDIES		
940-01-2407X, STOLEN JOOLS, THE D 20 min.	39.99	33.99

CHRISTMAS SALE



THE HOLY LAND

This film presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo, and other sites of ancient and Biblical importance.
860-91-1642F, Super 8 silent, b/w, 325-foot Regular Price \$19.98
..... Sale Price \$13.88

BIG BUSINESS

Restricted to the United States and Canada
starring **STAN LAUREL** and **OLIVER HARDY**
Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stack of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.
860-02-2733F, Super 8 silent, b/w, 384-foot Regular Price \$27.98
..... Sale Price \$23.44
880-02-2733F, Super 8 magnetic sound, b/w, music 19 min.
Regular Price \$43.98 Sale Price \$36.88
640-02-2733F, 16mm optical sound, b/w, music 19 min. Regular
Price \$79.98 Sale Price \$67.88

SANTA CLAUS VS. CUPID

(1915)
with **RAYMOND McKEE** and **GRACE MORRISSEY**
By December 18, 1915, when this film was released, the feature film era was well under way, and Mary Pickford had already appeared in nine of her famous Players offerings. But the old one-reeler was not dead yet, and SANTA CLAUS VS. CUPID was Edison's idea of a Christmas present.
A very light farce-comedy about a girl and her two suitors, both home from college for Christmas.
860-01-1765F, Super 8 silent, b/w, 250-foot Regular Price \$11.98
..... Sale Price \$9.88
640-01-1990F, 16mm optical sound, b/w, music & narration 11 min.
Regular Price \$34.98 Sale Price \$29.44

JACK FROST

(1934)
A silly bear cub scampers around the snowy woods, refusing to sleep for winter. All at once a cackle is heard. He's chased by terrible Old Man Winter! The scared cub hides and gets imprisoned behind thick bars of ice. How does he escape? Helpful Jack Frost appears. Full of Ub Iwerks' invention, high spirits, and delightful surprises — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.
885-81-2457F, Super 8 magnetic sound, color, synchronous 9 min.
Regular Price \$29.98 Sale Price \$22.44
685-81-2457F, 16mm optical sound, color, synchronous 9 min.
Regular Price \$49.98 Sale Price \$41.88
640-81-2466F, 16mm optical sound, b/w, synchronous 9 min.
Regular Price \$24.98 Sale Price \$19.88



A CHRISTMAS CAROL

(1951)
starring **ALASTAIR SIM** and **KATHLEEN HARRISON**

Now from Columbia's 8mm division comes this "digest" release of Charles Dickens' warm tale of cratchety Ebenezer Scrooge, Bob Cratchit, Tiny Tim and the spirit of Christmas. This British film will help rekindle the Yuletide spirit in young and old alike.
755-85-0055F, Super 8 magnetic sound, b/w, dialogue 26 min.
Regular Price \$39.95 Sale Price \$33.88

HOPE: A Red Cross Seal Story

(1912)
A Christmas Card From Sixty Years Ago
This film was made in conjunction with the National Association For the Prevention of Tuberculosis, to boost the 1912 sale of Christmas Seals. A business man who had spurred the suggestion that he cooperate in the establishment of a tuberculosis sanitarium in his town, learns how wrong he was when his sweetheart is stricken.
860-30-2251F, Super 8 silent, b/w, 250-foot Regular Price \$9.98
..... Sale Price \$8.44
620-30-2251F(S), 16mm silent, b/w, 450-foot Regular Price \$34.98
..... Sale Price \$29.44

THE CRICKET ON THE HEARTH

(1923)
From the Charles Dickens Story
The third of Dickens Christmas books (1845) The Cricket on the Hearth is the story of the struggle of love and love's ultimate victory.
860-49-1080F, Super 8 silent, b/w, 1400-foot Regular Price \$49.98
..... Sale Price \$42.44

THE ADVENTURE OF THE WRONG SANTA CLAUS

(1914)
with **BARRY O'MOORE**, **RICHARD NEILL** and **BLISS MILFORD**
THE ADVENTURE OF THE WRONG SANTA CLAUS was adapted from a story published in Pictorial Review, a popular and rather well regarded magazine of the period. Octavius was an amateur private eye, who frequently was involved in difficult situations from which, by skill and courage, he invariably extracted himself by the end of the reel. Octavius plays Santa Claus for some children, but two Santa's appear on the scene, one the detective and one the burglar.
860-30-0973F, Super 8 silent, b/w, 250-foot Regular Price \$11.98
..... Sale Price \$9.88
880-30-1216F, Super 8 magnetic sound, b/w, music 8 min.
Regular Price \$16.98 Sale Price \$11.88
640-30-1216F, 16mm optical sound, b/w, music 8 min. Regular
Price \$34.98 Sale Price \$28.88

KIDS STUFF



ALBUM OF ANIMALS

(1947)
Restricted to the U.S. & Canada
And now, kiddies, nonsensical Lew Lehr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Lew and the chimpanzees who inspired his "Monkeys is the Craziest People" share with you an ALBUM OF ANIMALS.
860-96-2339F, Super 8 silent, b/w, 206-foot
Regular Price \$17.98
..... Sale Price \$12.88
880-96-2289F, Super 8 magnetic sound,
b/w, narration 9 min. Regular Price \$25.98
..... Sale Price \$19.88
640-96-2289F, 16mm optical sound, b/w,
narration 9 min. Regular Price \$39.98
..... Sale Price \$31.88

PUSS 'N' BOOTS

Cartooned by **WALT DISNEY**
One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come in the mythical dynasty of Disney.
860-81-1089F, Super 8 silent, b/w, 250-foot
Regular Price \$9.98
..... Sale Price \$8.44
880-81-1089F, Super 8 magnetic sound,
b/w, music 12 min. Regular Price \$18.98
..... Sale Price \$15.88



THE LITTLE RED HEN

(1934)
A faithful and whimsical version of this compact fairy tale with an excellent moral for all. This perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me...?" Pig: "Not I! I'm much too fat!" Duck: "Not I! My feet are flat!" Mouse: "Not I! Go ask the cat!" Well! She requires no help in eating it herself!
885-81-2459F, Super 8 magnetic sound,
color, 145-foot Regular Price \$29.98
..... Sale Price \$21.44
685-81-2459F, 16mm optical sound, color,
260-foot Regular Price \$49.98
..... Sale Price \$37.44

THE BEAVER, NATURE'S UMBERJACK

An intimate pictorial account of construction activities of Nature's Corps of Engineers, the industrious beaver. The beaver has been well protected for a number of years and as a result of this is making a comeback from reduced number.
870-83-1417F, Super 8 silent, color, 135-foot
Regular Price \$15.98
..... Sale Price \$11.44

SALE ENDS
DECEMBER
31, 1977

DRAMATIC

THE SWORD OF VILLON

(1953)
Restricted to the U.S. and Canada
with **ERROL FLYNN**,
HILLARY BROOKE and
PAMELA DUNCAN



Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France.
There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out.
880-30-2005F, Super 8 magnetic sound, b/w, dialogue 24 min. Regular Price \$41.98
..... Sale Price \$33.44
640-30-2005F(S), 16mm optical sound, b/w, dialogue 24 min. Regular Price \$94.98
..... Sale Price \$79.88

FATHERHOOD OF BUCK MCGEE



(1912)
This Vitagraph Western focuses on human emotions rather than shoot-outs, cattle-rustling, Indian-fighting or any other standard Western plots. Pete and Buck are prospecting partners in the old West. One day, Pete gets a letter informing him that his wife and daughter Nellie are coming to visit him. Although Pete is elated at the news, partner Buck has no use for women or children and is less than happy about the coming event.
860-30-2114F, Super 8 silent, b/w, 224-foot Regular Price \$15.98
..... Sale Price \$11.44
620-30-2114F(S), 16mm silent, b/w, 402-foot Regular Price \$45.98
..... Sale Price \$34.88

SAVE UP TO 30%

SALE ENDS DECEMBER 31, 1977



BELOW ZERO (1930)

Restricted to U.S. & Canada
with **STAN LAUREL &
OLIVER HARDY**

A rather unusual and quite good Laurel and Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing the portable organ and Ollie a big bass viol — and passing a hat to get what meager income comes their way.

860-02-2148F, Super 8 silent, b/w, 350-foot Regular Price \$15.98
..... Sale Price \$12.88
880-02-1318F, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98
..... Sale Price \$31.88
640-02-1318F, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$77.98
..... Sale Price \$64.88



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach.

860-91-1543F, Super 8 silent, b/w, 350-foot Regular Price \$21.98
..... Sale Price \$15.44



BRAVE TIN SOLDIER (1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho Marx performing as toys!

885-81-2460F, Super 8 magnetic sound, color, synchronous 8 min. Regular Price \$29.98
..... Sale Price \$22.44
685-81-2460F, 16mm optical sound, color, synchronous 8 min. Regular Price \$49.98
..... Sale Price \$38.44
640-81-2469F, 16mm optical sound, synchronous 8 min. Regular Price \$24.98
..... Sale Price \$18.88

CONQUEST OF THE NORTH POLE (1912)

by Georges Méliès

In CONQUEST OF THE NORTH POLE and in his other films, Méliès anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades in all his films. Of this one, it might be said that Méliès created a fantasy built around the theme of the conquest of the pole — but far removed from reality.

860-71-1479F, Super 8 silent, b/w, 225-foot Regular Price \$10.98
..... Sale Price \$8.88
620-71-1479F(S), 16mm silent, b/w, 400-foot Regular Price \$34.98
..... Sale Price \$29.44

NURSERY FAVORITES (1913)

NURSERY FAVORITES was one of the early revolutionary 1913 Edison talkies, an operetta-like musical, is presented here much as it originally appeared

880-30-1471F, Super 8 magnetic sound, b/w, dialogue 8 min. Regular Price \$16.98
..... Sale Price \$13.88
640-30-1471F(S), 16mm optical sound, b/w, dialogue 8 min. Regular Price \$34.98
..... Sale Price \$27.44

THE VOICE OF THE NIGHTINGALE (1923)

A little girl whose doll is broken, captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a special magical under-sized world of grasshoppers and crickets and butterflies and begs for his freedom.

One of the greatest and most exquisite of all short films made by the master animator, Ladislav Starevitch, THE VOICE OF THE NIGHTINGALE is a must for any serious collector.

870-90-2014F, Super 8 silent, color, 200-foot Regular Price \$19.98
..... Sale Price \$13.88

THE TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company

A fascinating example of an early sponsored propaganda film, released for Christmas showing in 1914 to warn the American public of the dangers of tuberculosis, then the chief cause of death in the United States.

860-30-2252F, Super 8 silent, b/w, 280-foot Regular Price \$15.98
..... Sale Price \$13.44
620-30-2252F(S), 16mm silent, b/w, 305-foot Regular Price \$54.98
..... Sale Price \$46.44

SALE!! SAVE OVER 15%

Sale Ends Dec. 31, 1977



BROKEN HEARTS OF BROADWAY

(1923)

with **COLLEEN MOORE, JOHNNY WALKER
and ALICE LAKE**

It is the story of Mary Ellis, a stage-struck girl who needs for Broadway and gets a job in a chorus line, but she is soon without a job as a result of repulsing the attentions of one of the "angels" of the show.

860-49-1250F, Super 8 silent, b/w, 1450-foot Regular Price \$50.98
..... Sale Price \$42.88
620-49-1250F(S), 16mm silent, b/w, 2495-foot Regular Price \$180.98
..... Sale Price \$149.88

THE CRAZY RAY

(1923)

with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE
RODRIGUES**

THE CRAZY RAY is a delightful little comedy fantasy of a looney scientist (in the original French prints he is appropriately named Dr. Craze) who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, and a few passengers who arrive by air from Marseilles after the ray's effect has taken hold.

860-37-1884F, Super 8 silent, b/w, 400-foot Regular Price \$19.98
..... Sale Price \$13.88
620-37-1884F(S), 16mm silent, b/w, 750-foot Regular Price \$54.98
..... Sale Price \$45.88



FRIENDS

with **MARY PICKFORD, HENRY B.
WALTHALL, LIONEL BARRYMORE
and HARRY CAREY**

As the orphan girl of Placier Gulch, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days.

Highly praised by the DRAMATIC MIRROR when released in 1912, FRIENDS has remained one of Mary Pickford's better known pictures from her early career and features a very young Lionel Barrymore, whose great screen fame came 30 years later.

860-33-1887F, Super 8 silent, b/w, 225-foot Regular Price \$9.98
..... Sale Price \$8.44

HELL'S HINGES (1916)

with **WILLIAM S. HART, CLARA
WILLIAMS and JACK STANDING**

The rough frontier town of Hell's Hinges is frenzied and un Governed. The upright citizens have called a parson from the east. But the other elements of the community vow that neither law nor religion will come to the town. This leads to the saloon elements, through Dolly, a dance hall girl, going to work on the minister and bringing about his downfall, and the destruction of the settlement.

860-32-1538F, Super 8 silent, b/w, 500-foot Regular Price \$25.98
..... Sale Price \$20.88
620-32-1538F(S), 16mm silent, b/w, 700-foot Regular Price \$49.98
..... Sale Price \$41.44

USC School
of Cinematography
Hugh M. Hefner

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OF

Lowell Thomas Remembers



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LOWELL THOMAS REMEMBERS 1919-1962

- 880-73-2660, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2660, 16mm optical sound, b/w narration 28 min. \$89.98
- 530-73-2660, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1919-1920

- 880-73-2661, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2661, 16mm optical sound, b/w narration 28 min. \$89.98
- 530-73-2661, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1921

- 880-73-2662, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2662, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2662, 3/4 in., part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1922

- 880-73-2663, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2663, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2663, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1923

- 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2664, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2664, 3/4 in., part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1924

- 880-73-2665 Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2665, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2665, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1925

- 880-73-2666, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2666, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2666, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1926

- 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2667, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2667, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1927

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2668, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1928

- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2669, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2669, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1929

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2670, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1930

- 880-73-2671, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2671, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2671, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1931

- 880-73-2672, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2672, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2672, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1932

- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2673, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2673, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1933

- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2674, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2674, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1934

- 880-73-2675, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2675, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2675, 3/4 in. part color, video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1935

- 880-73-2676, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2676, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2676, 3/4 in. part color video cassette, narration 28 min. \$99.98

LOWELL THOMAS REMEMBERS 1936

- 880-73-2677, Super 8 magnetic sound, b/w, narration 28 min. \$59.98
- 640-73-2677, 16mm optical sound, b/w, narration 28 min. \$89.98
- 530-73-2677, 3/4 in. part color, video cassette, narration 28 min. \$99.98

of Cinematic Arts

SALE SAVE UP TO 20% Thru Nov. 30, 1977 BUSTER KEATON FILMS



THE GENERAL (1927)

Buster Keaton wrote and directed most of his films himself and his best was THE GENERAL.

ERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive. It was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features. Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as straight men.

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

- 880-18-1962K, Super 8 magnetic sound, music & narration 54 min. Regular Price \$76.98 Sale Price \$61.44
 - 640-18-1962K, 16mm optical sound, music & narration 54 min. Regular Price \$179.98 Sale Price \$143.88
- COMPLETE SILENT FEATURE**
- 860-18-1801K, Super 8 silent, b/w, 1550-feet Regular Price \$89.98 Sale Price \$71.88
 - 640-18-1801K, 16mm silent, b/w, 2725-feet Regular Price \$199.98 Sale Price \$159.88

ONE WEEK (1920)

with SYBIL SEELY

Buster and Sybil are just married and Uncle's present is a new home. But, there is one hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's relected suitor switches numbers on the boxes and Buster's problems have just started! Come Friday-the-13th, guests arrive for a housewarming, and the real fun begins!

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called his comedy sort "the comedy sensation of the year" and exhibitors soon combined Keaton shorts to make up an entire show. We believe you will want to combine ONE WEEK with COPS for you own Keaton show. Both films are beautifully scored by Gavlord Carter on the organ.

- 860-18-0989K, Super 8 silent, b/w, 400-feet Regular Price \$21.98 Sale Price \$17.44
- 880-18-0989K, Super 8 magnetic sound, b/w, music 20 min. Regular Price \$29.98 Sale Price \$23.88
- 640-18-0989K, 16mm optical sound, b/w, music 20 min. Regular Price \$45.98 Sale Price \$35.44



THE BALLOONATIC (1923)

with PHYLLIS HAVER

From supporting roles in Roscoe Arbuckle's Comique Comedies in 1917 to his final silent feature (Spite Marriage) in 1929, Keaton's genius with visual comedy was unique. Although Buster's appeal was primarily selective, especially to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this galling young man who never smiled, but made many laugh.

Canoeists, balloonists, bathing beauties and nature: beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

- 860-18-1498K, Super 8 silent, b/w, 500-feet Regular Price \$23.98 Sale Price \$18.88
- 880-18-1498K, Super 8 magnetic sound, b/w, music 24 min. Regular Price \$43.98 Sale Price \$34.88
- 640-18-1498K, 16mm optical sound, b/w, music 24 min. Regular Price \$81.98 Sale Price \$65.44

COLLEGE (1927)

with ANN CORNWALL

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day. The fun is in seeing how he does it. This is usually when the audiences become unglued with laughter. It's an unabashed romp from beginning to end and one of Keaton's best comedies.

- 860-18-1086K, Super 8, 1350-feet Regular Price \$75.98 Sale Price \$60.44
- 880-18-1086K, Super 8 magnetic sound, b/w, music 67 min. Regular Price \$107.98 Sale Price \$81.44
- 640-18-1086K, 16mm optical sound, b/w, music 67 min. Regular Price \$189.98 Sale Price \$149.98



COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

COPS remains as probably the most methodically-plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gavlord Carter enhances the enjoyment of one of the world's funniest men, Buster Keaton.

- 880-18-1400K, Super 8 silent, b/w, 375-feet Regular Price \$19.98 Sale Price \$15.88
- 880-18-1400K, Super 8 magnetic sound, b/w, music 17 min. Regular Price \$29.98 Sale Price \$23.88
- 640-18-1400K, 16mm optical sound, b/w, music 17 min. Regular Price \$59.98 Sale Price \$47.88

PARDON MY BERTH MARKS

Buster in a marital mixup of mirth. You'll have the time of your life as Buster almost takes a stranger as his wife.

- 743-18-0059K, Super 8, silent, b/w, 200-feet Regular Price \$8.95 Sale Price \$7.44

SO YOU WON'T SQUAWK

Buster's a hot shot reporter who is mistaken for the boss of a mob who is on the spot. Buster triggers the most explosive laughter when this "hot shot" hits the "hot spot"!

- 743-18-0182K, Super 8 silent, b/w, 200-feet Regular Price \$8.95 Sale Price \$7.44

VIDEOCASSETTE PROGRAMS

Con't. on page 86

LOWELL THOMAS REMEMBERS

Restricted to the United States and Canada
 520, 56 min. Betamax 1/2 in sound cassette, color toned \$49.98
 540, 56 min. Recording service on your tape, color toned \$34.98
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1921 & 1943

520-73-0854
 540-73-0854
 530-73-0854

LOWELL THOMAS REMEMBERS —

1940 & 1962

520-73-0855,
 540-73-0855
 530-73-0855

LOWELL THOMAS REMEMBERS —

1939 & 1961

520-73-0856
 540-73-0856
 530-73-0856

LOWELL THOMAS REMEMBERS —

1938 & 1960

520-73-0857
 540-73-0857
 530-73-0857

LOWELL THOMAS REMEMBERS —

1937 & 1959

520-73-0858
 540-73-0858
 530-73-0858

LOWELL THOMAS REMEMBERS —

1936 & 1958

520-73-0859
 540-73-0859
 530-73-0859

LOWELL THOMAS REMEMBERS —

1935 & 1957

520-73-0860
 540-73-0860
 530-73-0860

LOWELL THOMAS REMEMBERS —

1934 & 1956

520-73-0861
 540-73-0861
 530-73-0861

LOWELL THOMAS REMEMBERS —

1933 & 1955

520-73-0862
 540-73-0862
 530-73-0862

LOWELL THOMAS REMEMBERS —

1932 & 1954

520-73-0863
 540-73-0863
 530-73-0863

LOWELL THOMAS REMEMBERS —

1931 & 1953

520-73-0864
 540-73-0864
 530-73-0864

LOWELL THOMAS REMEMBERS —

1930 & 1952

520-73-0865
 540-73-0865
 530-73-0865

LOWELL THOMAS REMEMBERS —

1929 & 1951

520-73-0866
 540-73-0866
 530-73-0866

LOWELL THOMAS REMEMBERS —

1928 & 1950

520-73-0867
 540-73-0867
 530-73-0867

LOWELL THOMAS REMEMBERS —

1927 & 1949

520-73-0868
 540-73-0868
 530-73-0868

LOWELL THOMAS REMEMBERS —

1926 & 1948

520-73-0869
 540-73-0869
 530-73-0869

LOWELL THOMAS REMEMBERS —

1925 & 1947

520-73-0870
 540-73-0870
 530-73-0870

1924 & 1946

520-73-0871
 540-73-0871
 530-73-0871

LOWELL THOMAS REMEMBERS —

1923 & 1945

520-73-0872
 540-73-0872
 530-73-0872

LOWELL THOMAS REMEMBERS —

1922 & 1944

520-73-0873
 540-73-0873
 530-73-0873

LOWELL THOMAS REMEMBERS —

1919-1920 & 1942

520-73-0874
 540-73-0874
 530-73-0874

LOWELL THOMAS REMEMBERS —

OPENER & 1941

520-73-0875
 540-73-0875
 530-73-0875

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520-01-0877, 59 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned \$49.98
 540-01-0877, 50 min. Recording service on your tape, includes 4 programs listed below, color toned \$34.98
 530-01-0877, 50 min. 3/4 in. part color video cassette, includes 4 programs listed below \$119.98

IT'S A GIFT (1923) with SNUB POLLARD
 BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
 KID'S AUTO RACE AND A BUSY DAY (1914)
 THE DAREDEVIL (1923)

FUN STUFF

520-01-0853, 59 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below, color toned \$49.98
 540-01-0853, 59 min. Recording service on your tape, includes 5 programs listed below, color toned \$34.98
 530-01-0853, 59 min. 3/4 in. part color video cassette, includes 5 programs listed below \$119.98

FRESH PAINT (1920) with SNUB POLLARD
 NON-STOP KID (1918) with HAROLD LLOYD
 FUNNY FACE with FLIP the FROG
 KID 'N' HOLLYWOOD (1933) with SHIRLEY TEMPLE
 THE BRIDE'S RELATIONS (1929) with ANDY CLYDE

RAWHIDE (1938)

starring LOU GEHRIG
 520-51-0876, 60 min. Betamax 1/2 in. sound cassette, color toned \$49.98
 540-51-0876, 60 min. Recording service on your tape, color toned \$34.98
 530-51-0876, 60 min. 3/4 in. part color video cassette \$119.98

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 520-68-0852, 60 min. Betamax 1/2 in. sound cassette, includes 5 programs listed

below, color toned \$49.98
 540-68-0852, 60 min. Recording service on your tape, includes 5 programs listed below, color toned \$34.98
 530-68-0852, 60 min. 3/4 in. part color video cassette, includes 5 programs listed below \$119.98

LEW LEHR'S NEWSETTES (Mid-1930s)
 FILMING THE GREAT (1934)
 AUTHORS IN THE NEWS
 SIR ARTHUR CONAN DOYLE (1927)
 GEORGE BERNARD SHAW: CHARM AND THE MAN

MAGNETIC VIDEO

All restricted to the United States

PATTON with GEORGE C. SCOTT
 501-49-0007, (3) 1 hour Videocassette \$139.98
 502-49-0007, (2) 2 hour Videocassette .. \$99.98

MASH with ELLIOT GOULD and DONALD SUTHERLAND
 501-49-0011, (2) 1 hour Videocassette .. \$99.98
 502-49-0011, (1) 2 hour Videocassette .. \$99.98

GENTLEMEN PREFER BLONDES with MARILYN MONROE and JANE RUSSELL
 501-49-0010, (2) 1 hour Videocassette .. \$99.98
 502-49-0010 (1) 2 hour Videocassette .. \$49.98

HELLO DOLLY with BARBRA STREISAND and WALTER MATTHAU
 501-49-0006 (3) 1 hour Videocassette .. \$139.98
 502-49-0006 (2) 2 hour Videocassette .. \$99.98

CAN-CAN with SHIRLEY MacLAINE and FRANK SINATRA
 501-49-0002 (3) 1 hour Videocassette .. \$139.98
 502-49-0002 (2) 2 hour Videocassette .. \$99.98

THE GRAPES OF WRATH with HENRY FONDA
 501-49-0001 (3) 1 hour Videocassette .. \$139.98
 502-49-0001 (2) 2 hour Videocassette .. \$99.98

THE FRENCH CONNECTION with GENE HACKMAN
 501-49-0012 (2) 1 hour Videocassette .. \$99.98
 502-49-0012 (1) 2 hour Videocassette .. \$49.98

DOCTOR DOOLITTLE with REX HARRISON
 501-49-0005 (3) 1 hour Videocassette .. \$139.98
 502-49-0005 (2) 2 hour Videocassette .. \$99.98

CLEOPATRA with ELIZABETH TAYLOR and RICHARD BURTON
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THE LONGEST DAY with JOHN WAYNE and ROBERT MITCHUM
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 502-49-0003 (2) 2 hour Videocassette .. \$99.98

THE DAY THE EARTH STOOD STILL with MICHAEL RENNIE
 501-49-0008 (2) 1 hour Videocassette .. \$99.98
 502-49-0008 (1) 2 hour Videocassette .. \$49.98

HOW TO MARRY A MILLIONAIRE with MARILYN MONROE
 501-49-0009 (2) 1 hour Videocassette .. \$99.98
 502-49-0009 (1) 2 hour Videocassette .. \$49.98

HOLLYWOOD FILM EXCHANGE

All restricted to the United States

STAR IS BORN with BARBRA STREISAND
 501-49-0013 (2) 1 hour Videocassette .. \$99.98
 502-49-0013 (1) 2 hour Videocassette .. \$49.98

THE MAGICAL MYSTERY TOUR with THE BEATLES
 501-49-0014 (1) 1 hour Videocassette .. \$49.98

For Descriptions: See Film
Listing pages—Same Titles

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starring CHARLIE CHAPLIN

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- 520-04-0899, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned \$49.98
540-04-0899, 60 min. Recording service on your tape, includes 3 programs listed below, color toned \$34.98
530-04-0899, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98
- THE IMMIGRANT (1917)
THE COUNT (1916)
EASY STREET (1917)

VOLUME II

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540-04-0898, 60 min. Recording service on your tape, includes 3 programs listed below, color toned \$34.98
530-04-0898, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98

THE ADVENTURER (1917)

ONE A.M. (1916)

THE PAWNSHOP (1916)

VOLUME III

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540-04-0897, 60 min. Recording service on your tape, includes 3 programs listed below, color toned \$34.98
530-04-0897, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98

THE CURE (1917)

THE FLOOR WALKER (1916)

THE VAGABOND (1916)

VOLUME IV

- 520-04-0896, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned \$49.98
540-04-0896, 60 min. Recording service on your tape, includes 3 programs listed below, color toned \$34.98
530-04-0896, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98

BEHIND THE SCREEN (1916)

THE FIREMAN (1916)

THE RINK (1916)

TWO PARE LORENTZ DOCUMENTARIES

- 520-76-0895, 58 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below, color toned \$49.98
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530-76-0895, 58 min. 3/4 in. part color video cassette, includes 2 programs listed below \$119.98

THE RIVER (1937)

THE FLOW THAT BROKE THE PLAINS (1936)

STONEFACE

starring BUSTER KEATON

- 520-18-0883, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned \$49.98
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530-18-0883, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98

COPS (1922)

ONE WEEK (1920)

THE BALLOONATIC (1923)

THE GENERAL (1927)

with BUSTER KEATON

- 520-18-0894, 50 min. Betamax 1/2 in. sound cassette, color toned \$49.98
540-18-0894, 50 min. Recording service on your tape, color toned \$34.98
530-18-0894, 50 min. 3/4 in. part color video cassette \$119.98

BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

- 520-55-0893, 53 min. Betamax 1/2 in. sound cassette, color toned \$49.98
540-55-0893, 53 min. Recording service on your tape, color toned \$34.98
530-55-0893, 53 min. 3/4 in. part color video cassette \$119.98

THE YANKEE CLIPPER (1927)

with WILLIAM BOYD and ELINOR FAIR

- 520-49-0892, 51 min. Betamax 1/2 in. sound cassette, color toned \$49.98
540-49-0892, 51 min. Recording service on your tape, color toned \$34.98
530-49-0892, 51 min. 3/4 in. part color video cassette \$119.98

KINGS, QUEENS AND JOKERS

- 520-01-0891, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned \$49.98

- 540-01-0891, 60 min. Recording service on your tape, includes 3 programs listed below, color toned \$34.98

- 530-01-0891, 60 min. 3/4 in. part color video cassette, includes 3 programs listed below \$119.98

HAUNTED SPOOKS (1920)

with HAROLD LLOYD

DANGEROUS FEMALES (1929)

with MARIE DRESSLER

THE STOLEN JOOLS (1931)

with WALLACE BERRY, BUSTER KEATON,

NORMA SHEARER and many more

PERFECT FOOLS

- 520-01-0890, 55 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned \$49.98

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- 530-01-0890, 55 min. 3/4 in. part color video cassette, includes 4 programs listed below \$119.98

IN MY MERRY OLDSMOBILE (1932)

TECHNO CRACKED (1933)

FARO NELL (1929)

with LOUISE FAZENDA

THE DENTIST (1932)

with W. C. FIELDS

JAZZ 'N' JIVE

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- 540-87-0889, 60 min. Recording service on your tape, includes 4 programs listed below, color toned \$34.98

- 530-87-0889, 60 min. 3/4 in. part color video cassette, includes 4 programs listed below \$119.98

THE CUCKOO MURDER CASE (1931)

TOOT THAT TRUMPET (1941)

with APUS and ESTRELLITA, DEWEY BROWN

RADIO REVELS

with MAJOR BOWES

BLACK AND TAN (1920)

with DUKE ELLINGTON

AN UB IWERKS CARTOON FEST

- 520-81-0888, 57 min. Betamax 1/2 in. sound cassette, includes 7 programs listed below, color \$49.98

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- 530-81-0888, 57 min. 3/4 in. part color video cassette, includes 7 programs listed below \$119.98

THE BRAVE TIN SOLDIER (1934)

HAPPY DAYS (1936)

FIDDLESTICKS (1931)

JACK AND THE BEANSTALK (1933)

SUMMERTIME (1934)

THE LITTLE RED HEN (1934)

THE HEADLESS HORSEMAN (1934)

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- 540-84-0887, 50 min. Recording service on your tape, includes 2 programs listed below, color toned \$34.98

- 530-84-0887, 50 min. 3/4 in. part color video cassette, includes 2 programs listed below \$119.98

THE STORY OF WILLIAM S. HART

THE SAD CLOWNS

with BUSTER KEATON, CHARLIE CHAPLIN and

HARRY LANGDON

COLLEGE (1927)

- with BUSTER KEATON and ANN CORNWALL
520-18-0886, 60 min. Betamax 1/2 in. sound cassette, color toned \$49.98

- 540-18-0886, 60 min. Recording service on your tape, color toned \$34.98

- 530-18-0886, 60 min. 3/4 in. part color video cassette \$119.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

- 520-75-0881, 51 min. Betamax 1/2 in. sound cassette, part color \$49.98

- 540-75-0881, 51 min. Recording service on your tape, part color \$34.98

- 530-75-0881, 51 min. 3/4 in. part color video cassette \$119.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK

- 520-49-0884, 52 min. Betamax 1/2 in. sound cassette, color toned \$49.98

- 540-49-0884, 52 min. Recording service on your tape, color toned \$34.98

- 530-49-0884, 52 min. 3/4 in. part color video cassette \$119.98

FILM FIRSTS

- 520-84-0882, 51 min. Betamax 1/2 in. sound cassette, color toned \$49.98

- 540-84-0882, 51 min. Recording service on your tape, color toned \$34.98

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- 520-66-0880, 48 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below, color toned \$49.98

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- 530-66-0880, 48 min. 3/4 in. part color video cassette, includes 5 programs listed below \$119.98

BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)

SHIRLEY TEMPLE "THE BIGGEST LITTLE

STAR OF THE THIRTIES" (1976)

MONKIES IS THE CWAZIEST PEOPLE

MISSISSIPPI SHOWBOAT (1933)

FILMING THE FASHIONS (1933)

COUNTDOWN TO WORLD WAR II

Restricted to the U.S. and Canada

- 520-75-0885, 59 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned \$49.98

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- 530-75-0885, 59 min. 3/4 in. part color video cassette, includes 4 programs listed below \$119.98

MUSSOLINI'S DECADE OF PROGRESS

(1932)

HITLER'S ASCENT TO POWER

APPEASEMENT AT MUNICH (1938-74)

COUNTDOWN TO WORLD WAR II

CHRISTMAS OFFERINGS

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 Stan & Ollie Sale..... page 11
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 Feature Sale..... page 51
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NOVEMBER, 1977 BULLETIN, B-292

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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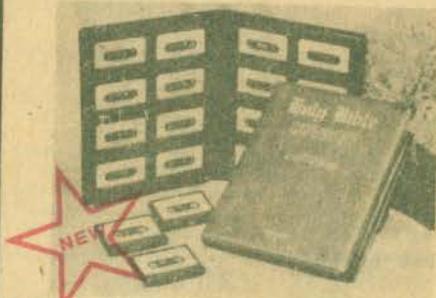
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One of the most important programs produced. It was made for Rockwell International and has ended up with Congressmen, Educators, and a wide range of organizations as an entertaining and educational tool for the up coming Shuttle Program. But it is far more, for it points up the vast accomplishments of the space program, the world's problems and how the Shuttle can help to minimize many of these.

353-74-0033, 40 35mm slides and cassette \$10.95

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One of the most popular tourist spots in the United States. An area of supreme beauty and unusual points of interest. You will see, during your tour of both parks, such interesting things as Crystal Cave, Tunnel Tree, Moro Rock, Animals of all kinds, various groups of the world's largest trees, Thaps Log, General Sherman Tree, General Grant Tree, you will see Roaring River and Grizzly Falls and you will see the parks in winter, plus much more.

353-09-0031, 40 35mm slides & cassette \$10.95

GENESIS — THE CREATION

We have used 40 of our most beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming. The slides include many scenes taken by our astronauts of moon, earth and highly unusual space scenes.

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BEER IS HERE

(1933)

with **JOE WEBER** and **LEW FIELDS**

While the early silent movies offered excellent opportunities for visual humor, the medium was inadequate for recording these wonderful old vaudeville comics whose comedy relied heavily on verbal as well as visual humor. Fortunately, one of the greatest of the vaudeville acts, Weber and Fields, made a few films after the advent of "talkies", thereby preserving for future generations a priceless record of unique and polished comic artistry. BEER IS HERE is one of the few Weber and Fields films available today.

The team of Weber and Fields had worked together for over 50 years when this film was made. Joe Weber had worked with Flo Ziegfeld to produce the Ziegfeld Follies and Lew Fields was also a successful producer. Occasionally they would reunite to make a movie like BEER

IS HERE, which was a celebration of the repeal of prohibition. Besides the Dutch-dialect banter and classic jokes and routines of the great vaudeville team, this film offers songs and a view of a beer brewery's operations, from mixing to bottling.

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married, but the battling fathers object to the union. The plot provides a setting for the two old pros to do their act.

You won't be sorry if you obtain this comedy made in premier vaudeville style. Witty repartees, puns, visual humor and music make BEER IS HERE a worthwhile addition to any film collection.

880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. \$55.98
 640-01-2728, 16mm optical sound, b/w, dialogue 29 min. \$119.98

