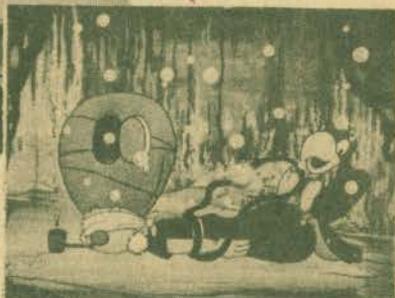


Blackhawk®

50 YEARS



Ub Iwerks' SINBAD THE SAILOR



Ub Iwerks let his imagination run rampant in SINBAD THE SAILOR, so that at times this action-packed cartoon borders on surrealism. The story moves rapidly from one absurd scene to another. Sinbad spots a pirate ship and not only does its Captain have an eye-patch and a peg-leg, but the Captain's parrot has an eye-patch and a peg-leg too! Sinbad's ship, which resembles a brontosaurus, sights the pirate ship, does a double-take, and proceeds to run on its oars across the water. The skull and crossbones flag uses its bones as binoculars and sights Sinbad's ship. When the pirates fire cannonballs, Sinbad hits the projectiles with a bat as if they were baseballs. During the battle even the parrots get into the act, as Sinbad's parrot does battle with the pirate's parrot. The pirate's parrot takes off his leg to use as a weapon. As bullets bounce off the chest of the tough old pirate Captain, his mermaid tattoo dives into the water tattoo to avoid being hit. The pirates win the battle and Sinbad walks the plank. Rescued by his parrot, Sinbad swims to shore and hallucinates hula-dancers. He sees the pirates burying his treasure and begins to bombard them with coconuts. When he mistakes an ape's head for a coconut, the ape tosses him out of the tree and into the clutches of the pirates. They tie the unfortunate sailor to what appears to be a tree but is actually a giant bird.

The real star of this aquatic adventure is Sinbad's parrot, who daringly rescues his master on several occasions. The music and sound effects enhance the action effectively and Iwerks' cartooning mastery is very much in evidence in this colorful story.

885-81-2626, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$35.98
 685-81-2626, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$63.98

LITTLE SINNER

(1935)

Restricted to the United States and Canada

with THE LITTLE RASCALS



Production © Hal Roach Studios, Inc., 1935

This is a story about what happens to children, specifically Spanky, Porky, and Buckwheat, who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole. He has a close call when Reverend Dobson comes over to talk to the children outside the church, but, thinking quickly, Spanky shoves the pole up the back of his suit and tells the minister that he has rheumatism. As the other children go into the church, Spanky, with his pocket full of worms, and Porky, nibbling on a flower, depart in search of a fishing hole.

Omens of impending misfortune begin almost immediately as Spanky discovers he has lost his bait. Along comes Buckwheat, followed by a duck eating worms coming out of the hole in Buckwheat's bait box. Spanky manages to salvage the last worm in a brief tug of war with the duck. However, after the little fisherman casts his line, the duck swims out and eats the worm right off the hook. This is only the beginning of Spanky's troubles. He comes across a grumpy old man who throws the three little sinners off his property; a group of people dressed in robes, singing spirituals and screaming in religious ecstasy during a baptism ceremony; and a solar eclipse. After seeing the recently baptized, robed converts wandering in the woods screaming "halleluiah," the frightened Spanky runs off in such haste that Buckwheat's feet leave the ground. Two little sinners arrive at church just in time to leave. The minister asks Spanky if he learned a lesson. "And how!" replies the little fellow, visibly relieved to be out of the woods.



Production © Hal Roach Studios, Inc., 1935

880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min., 14-ozs. \$41.98

640-05-1575, 16mm optical sound, b/w, dialogue 17 min., 2 1/2 lbs. \$73.98



LEW LEHR'S THE MISADVENTURES OF DRIBBLEPUSS (1930s)

Restricted to the United States and Canada

Zany Lew Lehr, Movietone's resident funny man, often would find himself at an event of minor interest and would turn the situation into a funny scene with his own peculiar sense of humor. For example, on this compilation of some of Lehr's funniest encounters, he enters a woodchopping contest, tries to carve a Thanksgiving turkey, comments on a dog show, goes to Coney Island, visits the beach and interviews the winners of the Irish Sweepstakes. All very ordinary events used to display his special comic touch.

At the woodchopping contest, Lew is distracted by a pretty lady and he brings his ax down on his foot instead of on the log. After presenting the victory cup to the champion log cutter, Lew says to the champ, "I know where you can get it filled for a quarter." Lew's method of carving a turkey isn't any better than his log-chopping technique. Harassed on all sides by his hungry family, Lehr manages to cut almost everything but the

fowl. When his wife asks for stuffing, Lew lifts the bird over his head and looks into it, and of course stuffing drops out into his face. Lew wipes the breading off and says, "It's not even housebroke." Finally, the Lehr family gives up and goes out to get a hot dog. At the beach, Lew measures girls' swimsuits to make sure they are decent. He says to one girl, after measuring her exposed back, "Don't ever put this suit on backwards." When interviewing Irish Sweepstakes winners, Lew offers to teach a German man, who won \$75,000, how to play "craps." Lovable Lew Lehr endeared himself to movie audiences throughout the 1930s and 1940s and this collection of his whimsical misadventures is an excellent sample of his wacky humor.

880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. \$29.98

640-68-2777, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$47.98

WATS LINE-ORDERS ONLY! Open on a 24-hour basis: Seven days a week 800-553-1163 (Not Available in Iowa, Hawaii, Alaska)

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BULLETIN 290, SEPTEMBER 1977

BLACKHAWK'S NEWSREEL NEW GEMS

We've just completed the screening of our first batch of new Hal Roach shorts and think you'll be pleased to hear what's on the agenda. There are several well-edited abridgements of Laurel and Hardy features; including THE WHACKY WEST from WAY OUT WEST and GYP THE GYPSY from THE BOHEMIAN GIRL scheduled for next year. A splendid Charlie Chase short, POKER AT EIGHT will be released next summer. And we promise folks, THE TAXI BOYS, TODD AND KELLY, and a good many more.

In 1978, Blackhawk will begin to release Paul Killiam's excellent series, HISTORY OF THE MOTION PICTURE in 16mm sound. We will introduce Super 8 sound in a number of the titles presently in release in silent 8mm format only. There are several new titles you will appreciate; including THE VALENTINO MYSTIQUE and THE BUSTER KEATON SPECIAL.

In the more immediate future is the 1927 romantic drama 7th HEAVEN, directed by Frank Borzage, starring Charles Farrell and Janet Gaynor. Gaynor recently commented that movies today show life's realities as they are, while people traditionally have attended movies "to get away from."

TAPES TOO

The videocassette recorder/player represents a technology that may well revolutionize the film market, theatrically as well as in the home. Various statistical projections theorize that the hard/software units will be as commonplace in the American household as color television. Possibly you noticed Blackhawk's introduction of twenty videotape programs in the August-September Bulletin. To date, the results have been encouraging. The players are neither simply science fiction nor mere numbers, they actually exist and are owned by all sorts of people all over the country. We invite you to take a look at the future with us, see what Blackhawk is presenting to the tape field on page 38 of this Bulletin. This fall we will feature four new releases: a western, a Movietone compilation, and two comedy programs. We will feature ¾ inch and ½ inch on each of the titles. Tell us what you think!

A HAPPY NOTE

Recently several unanticipated problems have affected Blackhawk and the non-theatrical film industry at large. More important those delays which caused backorder have been resolved. We thank you, the customer for your patience on this matter and want you to know you will always be our top priority here at Blackhawk.

John Will

RECENT BLACKHAWK RELEASES

FEATURES

SON OF THE SHEIK (1926)

starring RUDOLPH VALENTINO with VILMA BANKY
The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.
Abridged Version from (History of the Motion Picture Series)
810-55-1668, Standard 8 silent, b/w, 519-feet, 11-ozs. \$39.98
(Availability of film is limited to present stock)
860-55-1668, Super 8 silent, b/w, 584-feet, 11-ozs. \$39.98
Full Length
810-55-0913, Standard 8 silent, b/w, 1204-feet, 2-lbs. \$85.98
860-55-0913, Super 8 silent, b/w, 1336-feet, 2-lbs. \$85.98
620-55-0913, 16mm silent, b/w, 2407-feet, 4-lbs. \$239.98

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THE IRON HORSE (1925)

Restricted to the United States
Directed by John Ford
with GEORGE O'BRIEN and MADGE BELLAMY
Sound Versions Composed and Performed by William Perry
A survivor for the Union Pacific crosses paths with his childhood sweetheart, whose father is in charge of all productions for the Union Pacific.
860-49-2592, Super 8 silent, b/w, 2407-feet, 4-lbs. \$179.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs., 4-lbs. \$273.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the United States
starring TOM MIX
Scored Versions Composed and Performed by William Perry
This classic Zane Grey story was filmed with Mix at the top of his career. It has breathtaking Western scenery and a full quota of action and excitement.
810-51-2008, Standard 8 silent, b/w, 1024-feet, 2 1/2 lbs. \$85.98
860-51-2008, Super 8 silent, b/w, 1139-feet, 2 1/2 lbs. \$99.98
880-51-2008, Super 8 magnetic sound, b/w, music 57 min., 2 1/2 lbs. \$131.98

COMEDIES

GLAD RAGS TO RICHES (1933)

with SHIRLEY TEMPLE
Shirley is as adorable as ever in the role of a reluctant cabaret performer.
880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$35.98



HONKEY DONKEY (1934)

Restricted to the United States and Canada
starring THE LITTLE RASCALS
When Wally and his chauffeur come across the Little Rascals and Algebra the Donkey, the fun begins.
880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min., 14-ozs. \$39.98
640-05-1558, 16mm optical sound, b/w, dialogue 16 min., 2 1/2 lbs. \$71.98

FRESH PAINT (1920)

starring SNUB POLLARD
Snub comes upon the artist surrounded by a bevy of beauties and he trades his Western Union cap for the artist's beret.
860-01-2074, Super 8 silent, b/w, 218-feet, 11-ozs. \$31.98
880-01-2074, Super 8 magnetic sound, b/w, music 11 min., 11-ozs. \$23.98
640-01-2074, 16mm optical sound, b/w, music 11 min., 2-lbs. \$41.99

NOW IN SOUND

BIG BUSINESS (1929)

Restricted to the United States and Canada
starring STAN LAUREL & OLIVER HARDY
The boys are in California selling Christmas trees door to door. The last door they attempt is feisty Jimmy Finlayson's.
860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. \$27.98
880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. \$43.98
640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98

THE DAREDEVIL (1923)

with BEN TURPIN
Turpin gets a stuntman job because the movie director sees him riding a wildly bucking horse.
860-11-0987, Super 8 silent, b/w, 425-feet, 14-ozs. \$31.98
620-11-0987, 16mm silent, b/w, 750-feet, 3-lbs. \$54.98
880-11-0987, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$47.98
640-11-0987, 16mm optical sound b/w, music 20 min., 3-lbs. \$85.98

NEWSREELS

ADOLF HITLER — THE TWISTED CROSS

Restricted to the United States and Canada
A fascinating account of the rise and fall of the twisted genius who, for a moment in history, held the fate of Europe within his grasp.
880-74-2778, Super 8 magnetic sound, b/w, narration 30 min., 1-lb. \$52.98

LEW LEHR'S NEWSLETTERS (Mid-1930s)

Restricted to the United States and Canada
Lew Lehr was one of the funniest men in films. Here we have selected eleven of his items from 1934 and 1935.
880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min., 11-ozs. \$17.98
640-72-2754, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. \$47.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
Newsreel coverage of one of the most important battles in the Pacific during World War II.
860-75-2819, Super 8 silent, b/w, 204-feet, 11-ozs. \$16.98
880-75-2819, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs. \$25.98
640-75-2819, 16mm optical sound, b/w, narration 10 min., 2-lbs. \$45.98

CENTURY OF PROGRESS (Chicago, 1933 and 1934)

Restricted to the United States and Canada
This compilation selected from Fox Movietone News shows many of the happenings and physical make-up of the Exposition.
860-66-2647, Super 8 silent, b/w, 189-feet, 11-ozs. \$15.98
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min., 11-ozs. \$25.98
640-66-2647, 16mm optical sound, b/w, narration 9 min., 2-lbs. \$39.98

EUROPEAN AUTO RACING

Restricted to the United States and Canada
Pictured in this fast-moving compilation are cross-country races in Britain, Italy, France and Monte Carlo in the 1930s.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min., 11-ozs. \$31.98
640-82-2327, 16mm optical sound, b/w, music & narration 13 min., 2-lbs. \$57.98

THE GRAF ZEPPELIN (Late 20s-Early 30s)

Restricted to the United States and Canada
The exploits of the Graf Zeppelin are preserved in Fox Movietone News.
860-72-0956, Super 8 silent, b/w, 252-feet, 11-ozs. \$25.98
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min., 14-ozs. \$39.98
640-72-2328, 16mm optical sound, b/w, music & narration 16 min., 2 1/2 lbs. \$69.98

POPULAR PERSONALITIES OF THE FIFTIES

Restricted to the United States and Canada
Meet the celebrities of the 1950s, including Elvis Presley, Paul Newman, John Wayne and Joe DiMaggio.
880-68-2808, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs. \$23.98
640-68-2808, 16mm optical sound, b/w, narration 10 min., 2-lbs. \$41.98

MUSICAL SHORT

ST. LOUIS BLUES (1929)

with BESSIE SMITH
Bessie's rich powerful voice projects the magic that made her Queen of the Blues.
880-87-2732, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. \$27.98
640-87-2732, 16mm optical sound, b/w, dialogue 16 min., 2 1/2 lbs. \$51.98



ALADDIN AND HIS WONDERFUL LAMP

The enchanting Arabian fable of the poor boy who obtains a magic lamp complete with Genie.
885-81-2579, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2579, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$56.98

TOM THUMB

This is a fast-paced, amusing, musical cartoon about the smallest boy who ever lived, as portrayed by Ub Iwerks.
885-81-2003, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
685-81-2003, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$45.98

CARTOONS

SODA SQUIRTS

The Grand Opening of Flip the Frog's Drug Store is attended by such stars as Laurel & Hardy, Buster Keaton and the Marx Brothers.
880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min., 11-ozs. \$13.98
640-81-2487, 16mm optical sound, b/w, synchronous 6 min., 2-lbs. \$21.98

HALLOWEEN SALE

Ends October
31, 1977

SAVE OVER 15%



THE HUNCHBACK OF NOTRE DAME

(1923)
with LON CHANEY

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in the MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his masterful makeup and chilling performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career.

Full Length

860-52-1968K, Super 8 silent, b/w, 2000-feet, 9-lbs. Regular Price \$79.98 Sale Price \$65.88
880-52-1968K, Super 8 magnetic sound, b/w, music 100 min., 4-lbs. Regular Price \$125.98 Sale Price \$105.88
640-52-1968(K)S, 16mm optical sound, b/w, music 100 min., 10-lbs. Regular Price \$239.98 Sale Price \$203.88

HABEAS CORPUS

(1929)

with STAN LAUREL and OLIVER HARDY

Restricted to the U.S. and Canada

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leery of the assignment and perhaps a bit concerned by the scientist's peculiar habits.

"Don't you think," says Mr. Laurel, "the professor is a trifle cuckoo?"

"He is as sound mentally as you or I," replies Mr. Hardy.

The boys find the cemetery "haunted" but after many mishaps, the dauntless duo get their man, or corpse. However, the corpse's death has been greatly exaggerated.

860-02-1286K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$25.98 Sale Price \$19.88
620-02-1286K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 Sale Price \$48.88



SPOOKY HOOKY

(1936)

with THE LITTLE RASCALS
Restricted to the U.S. and Canada

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "encure" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse. Our pint-sized heroes plan a nocturnal break-in. But winds howl and rain falls upon their somewhat shaky return.

880-05-1608K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$18.98 Sale Price \$15.88
640-05-1608K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$39.98 Sale Price \$32.88



MOAN AND GROAN INC.

(1929)

with THE LITTLE RASCALS
Restricted to the U.S. and Canada

"Don't play around that powder house," Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home.

860-05-2337K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$24.98 Sale Price \$20.88
880-05-1620K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$32.88
640-05-1620K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$77.98 Sale Price \$64.88



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic in THE CUCKOO MURDER CASE. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these

gags. The crazy gags and jokes can't fail to amuse but the over-all effect and mood is too sobering to amuse superficially. The hero is our own Sherlock, Flip the Frog, and the villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

880-81-2474K, Super 8 magnetic sound, synchronous 8 min., 11-ozs. Regular Price \$14.98 Sale Price \$12.88
640-81-2474K, 16mm optical sound, synchronous 8 min., 2-lbs. Regular Price \$29.98 Sale Price \$23.88

THE MONSTER WALKS

with MISCHA AUER

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased.

We learn that, prior to his becoming a corpse, Dr. Earleton experimented with apes, one of whom is shrieking it's head off down in the basement.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an digitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mix together into a delightful potpourri of horror.

880-49-2524K, Super 8 magnetic sound, b/w, dialogue 60 min., 2-lbs. Regular Price \$89.98 Sale Price \$71.88
640-49-2524K(S), 16mm optical sound, b/w, dialogue 60 min., 7-lbs. Regular Price \$179.98 Sale Price \$144.88



WOMAN IN GREY

Chapter 10—House of Horrors

with ARLINE PRETTY and
HENRY G. SELL

Chapter Ten's opening predicament is resolved and the well paced story proceeds through dunceons, quicksand, groves, cliffs and a bizarre household into another tense ending in this classic serial.

860-42-1354K, Super 8 silent, b/w, 249-feet, 11-ozs. Regular Price \$11.98 Sale Price \$8.88
880-42-1354K, Super 8 magnetic sound, music 12-min., 11-ozs. Regular Price \$16.98 Sale Price \$13.88
640-42-1354K(S), 16mm optical sound, music 12 min., 2-lbs. Regular Price \$39.98 Sale Price \$32.88

SPOOKS

(1930)

Another Flip The Frog cartoon, this time a gruesome adventure that almost marks the end of his career. On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion filled with spooks!

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. Flip's future is perilous, however, no matter how politely he treats his host.

880-81-1947K, Super 8 magnetic sound, b/w, synchronous 8 min., 11-ozs. Regular Price \$19.98 Sale Price \$16.88
640-81-1947K, 16mm optical sound, b/w, synchronous 8 min., 2-lbs. Regular Price \$29.98 Sale Price \$23.88



MELIES TALES OF TERROR

THE MELOMANIAC (1903)
THE MONSTER (1903)
THE TERRIBLE TURKISH
EXECUTIONER (1904)

Three tales of the surrealist, supernatural by the great French filmmaker, Georges Melies.

In THE MELOMANIAC a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America". In THE MONSTER a skeleton is dug up, and the bones become animated. THE TERRIBLE TURKISH EXECUTIONER is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar.

860-71-1052K, Super 8 silent, b/w, 165-feet, 11-ozs. Regular Price \$7.98 Sale Price \$6.88
620-71-1052(K)S, 16mm silent, b/w, 300-feet, 2-lbs. Regular Price \$34.98 Sale Price \$29.88

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

BUY THESE HAL ROACH BUY THE FILM OF LAUREL

CHARLIE CHASE

HIS WOODEN WEDDING

(1925)

with KATHERINE GRANT



Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor: "Your bride has a wooden leg". Afraid to glance down, Charles fondles a wooden cane, mistaking cane for leg, which sends him dashing off for the South Seas.

- 860-03-2034K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.44
- 880-03-2034K, Super 8 magnetic sound, b/w, music 22 min., 14-ozs. Regular Price \$32.98 Sale Price \$26.44
- 640-03-2034K(S), 16mm optical sound, b/w, music 22 min., 3-lbs. Regular Price \$73.98 Sale Price \$58.88



MIDSUMMER MUSH

(1933)

with BETTY MACK
and MARVIN
HATLEY

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. You can't imagine the complications of leaving the city or the dramatic impact of being propelled in the middle of the night from a hammock into the lake.

- 860-03-1633K, Super 8 silent, b/w, 350-feet, 1-lb. Regular Price \$19.98 Sale Price \$15.88
- 880-03-1953K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
- 640-03-1953K(S), 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$69.98 Sale Price \$61.44

BE BIG

(1930)

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! More funny troubles for the boys!

- 860-02-1209K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$23.98 Sale Price \$18.88
- 880-02-1372K, Super 8 magnetic sound, b/w, dialogue 32 min., 2-lbs. Regular Price \$53.98 Sale Price \$42.88
- 640-02-1372K(S), 16mm optical sound, b/w, dialogue 32 min., 3-lbs. Regular Price \$101.98 Sale Price \$81.44

A CHUMP AT OXFORD

(1940)

with JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN and PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford — where they arrive in Eton jackets. A very funny comedy!

- 860-02-2163K, Super 8 silent, b/w, 600-feet, 2-lbs. Regular Price \$35.98 Sale Price \$28.88
- 880-02-1386K, Super 8 magnetic sound, "abridged version", b/w, dialogue 40 min., 2-lbs. Regular Price \$69.98 Sale Price \$61.44
- 640-02-1386K, 16mm optical sound, b/w, "abridged", dialogue 40 min., 5-lbs. Regular Price \$139.98 Sale Price \$111.88
- 880-02-2232K, Super 8 magnetic sound, b/w, full length, dialogue 64 min., 3-lbs. Regular Price \$99.98 Sale Price \$79.88
- 640-02-2232K, 16mm optical sound, b/w, full length, dialogue 64 min., 8-lbs. Regular Price \$199.98 Sale Price \$159.88

FILMS OF THE MONTH

STAN LAUREL & OLIVER HARDY in



THE LIVE GHOST

(1934)

Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics!

- 880-02-1293K, Super 8 magnetic sound, b/w, dialogue 21 min., 2-lbs. Regular Price \$39.98 Sale Price \$23.88
- 640-02-1293K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$77.98 Sale Price \$46.88

PUTTING PANTS ON PHILIP

(1928)

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line for, Philip wears kilts and chases girls!

- 860-02-1795K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$23.98 Sale Price \$14.44



PRICES CUT 40%

COME CLEAN

(1930)

with MAE BUSCH and GERTRUDE ASTOR

Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels". The Hardys muff it and have to welcome their guests. On the way out for some ice cream the boys are innocent spectators to Mae Busch's "suicide" from which they bring her to the Hardy's apartment!

- 860-02-1284K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$23.98 Sale Price \$18.88
- 880-02-1373K, Super 8 magnetic sound, b/w, dialogue 21 min., 1-lb. Regular Price \$39.98 Sale Price \$31.88
- 640-02-1373K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$77.98 Sale Price \$62.44

FLYING ELEPHANTS

(1927)

One of the earliest of the Laurel & Hardy comedies produced by Hal Roach, it presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. This comedy of stone-age men definitely has its moments.

- 860-02-1899K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.44
- 620-02-1899K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

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AND HARDY



Be Big



A Chump At Oxford



Come Clean



Flying Elephants



Helpmates



Leave 'Em Laughing



A Perfect Day



You're Darn Tootin'

HELPMATES

(1931)

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

860-02-1451K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.44
880-02-1322K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
640-02-1322K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$76.98 Sale Price \$65.44

LEAVE 'EM LAUGHING

(1927)

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner.

860-02-1260K, Super 8 silent, b/w, 475-feet, 1-lb. Regular Price \$27.98 Sale Price \$22.44
620-02-1260K(S), 16mm silent, b/w, 825-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

PERFECT DAY

(1929)

with EDGAR KENNEDY

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. It is a perfect day, but everything goes hilariously wrong.

860-02-2141K, Super 8 silent, b/w, 325-feet, 14-ozs. Regular Price \$15.98 Sale Price \$12.88
880-02-1317K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
640-02-1317K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$72.98 Sale Price \$58.44

YOU'RE DARN TOOTIN'

(1928)

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. The conductor opens the door on a new career for The Boys, as street musicians. And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

860-02-1465K, Super 8 silent, b/w, 405-feet, 1-lb. Regular Price \$23.98 Sale Price \$18.88
880-02-1465K, Super 8 magnetic sound, b/w, music 21 min., 1-lb. Regular Price \$39.98 Sale Price \$31.88
640-02-1465K, 16mm optical sound, b/w, music 21 min., 3-lbs. Regular Price \$76.98 Sale Price \$65.44

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THE CALL OF THE CUCKOO

(1927)

starring MAX DAVIDSON, CHARLEY CHASE, JIMMY FINLAYSON and LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. Max soon learns that he's been taken. But the worst is yet to come as the housewarming and guess who his new neighbors turn out to be!

860-01-1656K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 Sale Price \$17.44



RED NOSES

(1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu Pitts and Thelma Todd are both home with terrible colds. Their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

880-01-1329K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
640-01-1329K(S), 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 Sale Price \$60.88



THE SILENT PARTNER

(1955)

with BUSTER KEATON, JOE E. BROWN and ZASU PITTS

Director Arthur Vail (Joe E. Brown) is honored with an Oscar, and he reminisces about silent comedy star, Kelsey Dutton (Buster Keaton). A television coverage unfolds, Selma (Zasu Pitts) recognizes a man at the bar as Kelsey Dutton and gets the word through to Arthur Vail.

880-18-1375K, Super 8 magnetic sound, b/w, dialogue 25 min., 2-lbs. Regular Price \$48.98 Sale Price \$32.44
640-18-1375K, 16mm optical sound, b/w, dialogue 25 min., 4-lbs. Regular Price \$83.98 Sale Price \$55.88



WHAT PRICE TAXI?

(1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife finds herself locked out of her apartment and enrolls the assistance of another taxi driver. He climbs through the transom and is standing just inside the apartment door with Billy's wife when Billy unexpectedly returns.

880-01-2170K, Super 8 magnetic sound, b/w, dialogue 18 min., 14ozs. Regular Price \$39.98 Sale Price \$31.88
640-01-2170K(S), 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98 Sale Price \$61.44



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ORIGINAL SILENT SHORT FILMS



Production © Hal Roach Studios, Inc. 19

Leave 'Em Laughing

LAUREL AND HARDY



SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cutties. The finale is a mud slinging fest.
 860-02-1767, Super 8, 425-feet, 14-ozs. \$25.98
 620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.
 860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
 620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.
 860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.
 860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
 620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY
 On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screen's funniest most destructive traffic jams ever filmed.
 860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
 880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
 640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.
 860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.
 860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
 620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.
 860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.
 860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
 880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. \$39.98
 640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.
 860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
 860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
 620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.
 860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
 860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
 860-02-1286, Super 8, 400-feet, 14-ozs. \$25.98
 620-02-1286S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.
 860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
 620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
 860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
 640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
 860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
 620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on His first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.
 860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.
 860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.
 860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
 860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
 620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. \$27.98
 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. \$43.98
 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
 860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
 620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
 860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1371, 16mm optical sound, dialogue 29 min., 4-lbs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1370, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
640-02-1370, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmail. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
640-02-1946, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. \$25.98
880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. \$23.98
880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98



Another Fine Mess

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

LAUREL & HARDY SOUND SHORTS

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ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98



The Chimp



Brats

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T heads straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Moe Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
875-02-0904, Super 8 magnetic sound, b/w, dialogue 20 min., (18 fps), 14-ozs. \$33.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$75.98



Chickens Come Home

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THE FIXER UPPERS (1935)

Greeting card salesmen Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.

- 860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
- 880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

- 880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

- 860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
- 640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a goosy rice throwing melee with the warden, governor and their wives.

- 880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
- 640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

- 880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
- 640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a lissaw puzzle that not only magnetizes the boys, but everybody along the way.

- 860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
- 640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!

- 860-02-2146, Super 8, 300-feet 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
- 640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

- 880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

- 880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

- 860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
- 880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
- 640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

- 860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't!

- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

- 880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock

- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
- 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98



Helpmates



The Live Ghost



Night Owls

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

- 880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

- 860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

- 860-02-1673, Super 8, 295-feet, 14-ozs. \$15.98
- 620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



Production Hal Roach Studios, Inc. (1929)

BIG BUSINESS

(1929)

starring STAN LAUREL & OLIVER HARDY
Restricted to the United States and Canada

Bill Lindholm, one of the coordinators of our Chaplin Mutual restorations, deserves credit for our newest musical silent: BIG BUSINESS. The results are pleasing indeed.

As for Leo, legalities prohibit our leaving certain original trademarks intact. Therefore, we have blocked the MGM trademark with the Blackhawk symbol and purism aside the result is attractive.

This is more than a scored silent. Thanks to the Department of Film at the Museum of Modern Art we were enabled to upgrade our preprint material markedly. The Museum provided us with a fine grain master to supplement and improve the original Roach preprint material we used previously. Because the four camera negatives had slight differences in camera angle, this version is unique. The new version in all formats features original main and credit titles, an appropriate musical score with sound effects, good picture quality with some new camera shots; and, of course, truly classic comedy.

In the tradition of delight, fifty years young Blackhawk presents hilarious sights with whimsical refrains. Laurel and Hardy's first rate silent comedy BIG BUSINESS is now in sound!

The boys are in California, land of the unconquered sun, trying to make their sweet-sour way in the world by selling Christmas trees door to door. "The story of a man who turned the other cheek and got punched in the nose." Optimists with BIG BUSINESS ideas that will make you roar, Laurel and Hardy encounter and create every type of sales problem imaginable. Naturally, the last door they attempt is feisty Jimmy Finlayson's. The best in reciprocal destruction follows as the duo sportingly obliterate Fin's house whilst he wreaks vengeance on their car and trees. A curious policeman — Tiny Sandford — wanders into the

crowd of onlookers observing the melee, and Stan and Ollie have some explaining to do. A funny happy story that is laughable from beginning to end, again and again. We invite you to revel in this the new BIG BUSINESS.

- 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. \$79.98



Production Hal Roach Studios, Inc. (1934)

LAUREL & HARDY FEATURES



Production Hal Roach Studios, Inc. (1936)

Our Relations

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
- 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO

Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. \$99.98
- 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

- 860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
- 640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98
- 880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. \$99.98
- 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

Ah, prison life . . . and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
- 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98



Production Hal Roach Studios, Inc. (1938)

Swiss Miss

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

- 860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOLF KING and ERIC BLORE

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
- 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

- 860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
- 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98



Production Hal Roach Studios, Inc. (1937)

Way Out West

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

THE LITTLE RASCALS SALE

SAVE UP TO 20%

All films Restricted to U.S. and Canada
 Sale Ends September 30, 1977



SHIVERING SHAKESPEARE (1929)

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gleaner's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies.

880-05-1455K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$39.98 Sale Price \$32.88
 640-05-1455K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$69.98 Sale Price \$59.88

SMALL TALK (1929)

An unusual Little Rascals three-reeler, SMALL TALK is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios and the first full sound "Our Gang Comedy."

As orphans, the Gang hope to be placed in happy homes — where spinach isn't on the menu. Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister, May Ann Jackson.

880-05-1563K, Super 8 magnetic sound, b/w, dialogue 25 min., 14-ozs. Regular Price \$39.98 Sale Price \$32.88
 640-05-1563K, 16mm optical sound, b/w, dialogue 25 min., 3-lbs. Regular Price \$79.98 Sale Price \$66.44

CHOO-CHOO (1932)

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors. The Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian will have to bring the troublesome Rascals right back!

880-05-1572K, Super 8 magnetic sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$35.98 Sale Price \$28.44
 640-05-1572K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$87.98 Sale Price \$70.44

LITTLE PAPA (1935)

Time for a football game with the whole Gang, that is until Spunky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spunky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field.

Nothing seems to work. Finally Alfalfa finds a way. His vocalizing gives baby no choice but to fall asleep or suffer the stings and arrows of outrageous tonations.

880-05-1559K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
 640-05-1559K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$84.98 Sale Price \$68.88

TEACHERS PET (1930)

The new teacher is Miss Crabtree and lumping to the most obvious conclusion, the gang expects the worst. Planning for her imminent arrival, Jackie Cooper masters a series of pranks.

Of course, the pretty blond in the convertible who stops at the store and tells the proprietor to send goodies to the school is none other than the new teacher herself.

880-05-1583K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$37.98 Sale Price \$31.88
 640-05-1583K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 Sale Price \$63.44

FOR PETE'S SAKE (1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spunky and Scottie Beckett harness Pete, their dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat.

880-05-1459K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$33.98 Sale Price \$28.44
 640-05-1459K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98 Sale Price \$56.88



FRAMING YOUTH (1937)

The Rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spunky is the manager. Hours before a radio talent contest, violinist Butch threatens Spunky with a black eye unless some way is "arranged" to prevent Alfalfa's competition and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Fair play prevails and Alfalfa warbles his way to the championship in an ear-splitting rendition of "Just an Echo in the Valley."

880-05-1456K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 Sale Price \$16.44
 640-05-1456K, 16mm optical sound, b/w, dialogue 11 min., 14-ozs. Regular Price \$39.98 Sale Price \$33.44

MAIL AND FEMALE (1937)

When the Gang isn't invited to the MacGillcuddy party, Spunky's indignation causes him to organize The He-Men-Woman-Haters club, and designate Alfalfa President: "Because he hates women". But Alfalfa isn't there; he's off writing a love note to Darla. When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

880-05-1581K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$21.98 Sale Price \$17.44
 640-05-1581K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$39.98 Sale Price \$31.88

RAILROADIN' (1929)

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. Our John Murl organ score has been perfectly coordinated with the hair-raising predicaments. Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventure of our darling young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing. Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurtling under overpasses, and generally raising havoc playing engineer.

860-05-1605K, Super 8 silent, b/w, 326-feet, 14-ozs. Regular Price \$27.98 Sale Price \$21.88
 880-05-1605K, Super 8 magnetic sound, b/w, music 16 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
 640-05-1605K, 16mm optical sound, b/w, music 16 min., 3-lbs. Regular Price \$59.98 Sale Price \$47.88

THREE MEN IN A TUB (1938)

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win Darla back, wounded lover Alfalfa challenges his cocky rival to a boat race around Taluca Lake. The gang's makeshift crate (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections.

880-05-1551K, Super 8 magnetic sound, b/w, dialogue 10 min., 14-ozs. Regular Price \$19.98 Sale Price \$16.44
 640-05-1551K, 16mm optical sound, b/w, dialogue 10 min., 3-lbs. Regular Price \$39.98 Sale Price \$33.44

LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty school-teacher, Miss Crabtree. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him.

880-05-1625K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 Sale Price \$31.88
 640-05-1625K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 Sale Price \$60.44



the LITTLE RASCALS

ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIRBRICK

The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

ARBOR DAY (5-2-36)

Directed by Fred Newmeyer
CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER

The truant officer mistakes two midgets for delinquent schoolchildren.
 880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

THE AWFUL TOOTH (5-28-38)

Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARNUM & RINGLING, INC. (May 1928)

Directed by Robert McGowan
CAST: FARINA and JOE COBB

The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
 860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
 880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
 640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA

Wheezier and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS (3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY

Alfalfo seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

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BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MAR. J. KORNMAN

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
 860-05-1085, Super 8, 425-feet, 14-ozs. \$19.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA

Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
 Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD

Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA

With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER

Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD and WALDO

Alfalfo's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98



The First Round-Up

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town.
 860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY

The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
 860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY

The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack

The Gang gets involved in politics and saves the real election that's going on.
 860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT

Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails, destination California.
 860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR

Darla's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98



the LITTLE RASCALS



— Con't.

For Pete's Sake

FISH HOOKY (1-28-33)
 Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DEBORBA, COTTON, FARINA and JOE COBB
 The Gang tries to evade a truant officer in an amusement park.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE (5-30-31)
 Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA and SHIRLEY JEAN RICKERT
 A despicable man tries to put his mother in law in an old folks' home.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FORGOTTEN BABIES (3-11-33)
 Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, WHEEZER and TOMMY BOND
 A little peer pressure from his over-burdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.
 880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min., 14-ozs. .. \$37.98
 640-05-1600S, 16mm optical sound, b/w, dialogue 17 min., 2 1/2 lbs. \$69.99

FOR PETE'S SAKE (4-14-34)
 Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
 The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

FRAMING YOUTH (9-11-37)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS (1937)
 Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
 Butch challenges Alfalfa to a fight.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HEARTS ARE THUMPS (1937)
 starring THE LITTLE RASCALS
 The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.
 880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$23.98
 640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.98

HELPING GRANDMA (1-3-31)
 Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
 The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK (6-18-38)
 Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
 The Gang plays detective, and ends up in a spooky amusement park fun house.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HI NEIGHBOR (3-3-34)
 Directed by Gus Meins
CAST: SPANKY, STYMIE, SCOTTY, WALLY and TOMMY BOND
 The Gang builds a fire engine to race a stuck-up rich kid.
 880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. .. \$41.98
 640-05-1593, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. \$79.98

HOOK AND LADDER (8-27-32)
 Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA and SPUD
 The Gang plays fireman and actually succeed in puffing out a fire.
 880-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO (4-15-33)
 Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND and WHEEZER
 The Gang goes to the sidewalk to visit their uncle, but mistakes a wild man for him.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP (12-17-32)
 Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
 The Gang thinks they've found a magic lamp.
 880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY (3-28-31)
 Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
 Officials try to take Stymie away from his only guardian, Farina.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER (Summer 1929)
 Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
 Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
 880-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA (9-21-35)
 Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
 Before the Gang can play football, Spanky has to put his baby sister to sleep.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
 640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LODGE NIGHT (1923)
CAST: MICKEY DANIELS, MARY KORNMAN, FARINA and JOE COBB
 For the kids, LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.
 880-05-2591, Super 8 silent, b/w, 448-feet, 14-ozs. \$23.98
 620-05-2591S, 16mm silent, b/w, 808-feet, 3-lbs. \$67.98

LOVE BUSINESS (2-14-31)
 Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
 Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE LUCKY CORNER (3-14-36)
 Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
 The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
 880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)
 Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
 880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)
 Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
 The Gang goes after treasure hidden in a cave.
 880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS (8-23-25)
 Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
 Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
 880-05-1290, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT (2-25-34)
 Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
 The Gang goes to a radio station amateur contest.
 880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC. (12-7-29)
 Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
 The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
 880-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK (5-27-33)
 Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, and WHEEZER
 When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES (7-24-37)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Due to a storm, the Gang spends the night at Darla's.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

NOISY NOISES (March 1924)
 Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.
 880-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
 620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS (Fall 1928)
 Directed by Anthony Mack
 The story of Old Chief Cummins ... retired, penniless, forgotten ... and the gang that loves him.
 880-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
 620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936
 Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
 A ralloicking neighborhood musical full of gaos and snappy tunes.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
 Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
 880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA (10-23-37)
 Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
 Alfalfa's been away at military school, pretending in his letters to be a football star.
 880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS (8-30-30)
 Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY
 The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAILROADIN' (5-15-29)
 Directed by Robert McGowan
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR
 The Gang's adventures at the railroad yard.
 880-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
 880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
 640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98

RAINY DAYS (1928)
 Directed by Anthony Mack
 It's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls.
 880-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

FISHY TALES

(1937)

Restricted to the United States and Canada

Directed by GORDON DOUGLAS

starring THE LITTLE RASCALS

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration of the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition (complete with fish) saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.

Unfortunately, Butch opens the door just as Alfalfa fires his dart gun — with the dart landing on Butch's nose. After a second accidental score, Alfalfa escapes Butch's wrath only by fainting away. Later, good ole' Spanky, ever the little helper, assures Butch in a note that if it weren't for Alfalfa's "broken leg" he was ready to give Butch a flogging. The response from Butch that he plans to personally examine Alfalfa's injuries — and contribute a few broken bones if they don't already exist — sends the Little Rascals into a panic. Spanky stuffs Buckwheat's dead fish in a sock, to replace Alfalfa's real leg which dangles through a hole in the mattress. The combination of a feather, some nippy crawfish, and several hungry cats completely demolish the staged sickbed scene. Butch and Woim pursue the hapless Alfalfa as the reel ends.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. \$29.98
 640-05-1578S, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$47.99



Recent Release

HONKEY DONKEY

Restricted to the United States and Canada
 starring THE LITTLE RASCALS

Stymie, Scotty, Spanky, Wally, a dignified chauffeur named Barclay and a donkey named Algebra are featured characters in this Little Rascals comedy adventure. Rich kid Wally is bundled up by his mother and sent home with the stuffy, ineffectual chauffeur. She warns Wally not to talk to strange children. But as soon as she leaves, Wally throws off his blanket, cap and tie and orders Barclay to drive through some alleys — dirty ones. Barclay obeys but obeys. When they come across the Little Rascals and Algebra, the fun begins.

The Rascals have developed a make-shift merry-go-round powered by Algebra, who chases anyone who sneezes. The donkey stops whenever Spanky rings an alarm clock. The fascinated rich kid joins the fun as the "sneezier" but soon everyone is evicted by the owner of the lot. Wally invites the gang to play at his house, so they all pile into the limousine, dragging the donkey along behind. Along the way a traffic signal bell causes Algebra to sit, precipitating a conflict with a traffic cop which is resolved by Spanky's quick thinking. After the policeman and the chauffeur load Algebra into the back seat, the kids continue on their way to Wally's house.



880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min., 14-ozs. \$39.98

640-05-1558S, 16mm optical sound, b/w, dialogue 16 min., 2 1/2-lbs. \$71.98

READIN' AND WRITIN' (2-22-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" McCOMAS, WHEEZER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD and BUCKWHEAT

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
 640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

ROMAN HOLIDAY (6-12-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

RUSHIN BALLETT (4-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUTCH, BUCKWHEAT, PORKY and WOIM

While frolicking down Butch and Woim, Spanky and Alfalfa get tangled up on a dance recital.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. \$27.98
 640-05-1580, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. \$45.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON and FARINA

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

880-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT (11-20-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, STYMIE and JUNE MARLOWE

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
 640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SECOND CHILDHOOD (4-11-36)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT

The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$39.98
 640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEEZER, DOROTHY DeBORBA and JUNE MARLOWE

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
 640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY WHEEZER, HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING

Wheezier and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
 640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING (1928)

Directed by Robert McGowan

CAST: FARINA, and JOE COBB

A story of the Gang, and graveyards and ghosts.

880-05-1426, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
 880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
 640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
 640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
 640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHERS BEAU (1935)

Directed by Gus Meins

With SPANKY, SCOTTY BECKETT, ALFALFA, BUCKWHEAT, STYMIE, MARIANNE EDWARDS, and THE FIVE CABIN KIDS

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. \$41.98
 640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$79.98

TEACHER'S PET (10-11-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB (3-26-28)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
 640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

THREE SMART BOYS (3-13-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, and DARLA HOOD

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. \$25.98
 640-05-1623, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. \$45.99

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER

Stiepin tries to help the Gang clean up a mess after a taffy pull.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY

Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
 640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

880-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
 620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WHEN THE WIND BLOWS (1930)

Directed by James Horne

with JACKIE COOPER, FARINA, WHEEZER, MARY ANN JACKSON, CHUBBY, EDGAR KENNEDY, CHARLES McAVOY, MARY GORDON

Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$41.98
 640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$79.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

880-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
 620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY

Spanky balks at having his picture taken by a studio photographer.

880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98



CHARLIE CHAPLIN FILM SALE

Ends
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**SAVE
UP TO
25%**

THE ADVENTURER

(1917)

with EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds! A desperate convict has eluded the long arm of the law! Of course, Charlie is the convict — soon mistakenly swept into a dizzy and outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Rated as one of the very best!

- 860-04-2500K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$23.98 Sale Price \$19.44
- 880-04-2500K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
- 640-04-2500K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 Sale Price \$69.88

THE FIREMAN

(1916)

with EDNA PURVIANCE and ERIC CAMPBELL

One of Blackhawk's restored Chaplin Mutual comedies, this film features Charlie at his acrobatic best, using firehouse props and gigantic Eric Campbell as tools for his inimitable clowning.

Charlie is the driver of the pumper wagon. He gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue, anyway.

- 860-04-2505K, Super 8 silent, b/w, 430-feet, 14-ozs. Regular Price \$23.98 Sale Price \$19.44
- 880-04-2505K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
- 640-04-2505K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 Sale Price \$69.88

THE COUNT

(1916)

with EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss — Eric Campbell — impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Money bags (Edna Purviance) at a ball, is one of the films highlights. Fast action, typical slapstick and some fine examples of Chaplin pantomime contribute to making this funny film a delight for Chaplin fans.

- 860-04-2502K, Super 8 silent, b/w, 435-feet, 14-ozs. Regular Price \$23.98 Sale Price \$19.44
- 880-04-2502K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
- 640-04-2502K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 Sale Price \$69.88

THE PAWNSHOP

(1916)

with EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the PAWNSHOP — handy being a relative term. Edna is the daughter of the owner of the shop. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers. In one scene Chaplin imitates a doctor, an antique specialist, a driller, a dentist, a plumber, a jeweler, a cook and other occupations in hilarious pantomime.

- 860-04-2509K, Super 8 silent, b/w, 440-feet, 14-ozs. Regular Price \$23.98 Sale Price \$19.44
- 880-04-2509K, Super 8 magnetic sound, b/w, music 22 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
- 640-04-2509K, 16mm optical sound, b/w, music 22 min., 4-lbs. Regular Price \$79.98 Sale Price \$69.88

HIS NEW JOB

(1915)

with LEÓ WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

HIS NEW JOB was Chaplin's first film for Essanay. While this picture is long on slapstick, it is elaborately done.

Charlie tries to get a job as a movie actor. Failing this, he accepts a position at the studio as a property man and proceeds to destroy the property. Finally he gets his big chance to play leading man, but he was more effective as a property man. The climax of the film is a chase scene that leaves the studio a disaster area.

- 860-04-1688K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$19.98 Sale Price \$16.44
- 620-04-1688K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 Sale Price \$46.88

THE KNOCKOUT

(1914)

with ROSCOE ARBUCKLE, EDGAR KENNEDY and HANK MANN

It's the fight of the century — Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple — he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone.

While Fatty beats Cyclone Flynn with the help of Mack Swain's six-shooter, the two-man bout becomes a classic Keystone chase, complete with those knockabout clowns of the cinema. The Keystone Cops. There's no better tonic for the blues than a nifty Keystone brawl and THE KNOCKOUT is the best of them all.

- 860-04-1066K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$25.98 Sale Price \$21.44
- 620-04-1066K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$59.98 Sale Price \$50.88

THE IMMIGRANT

(1917)

with EDNA PURVIANCE and ALBERT AUSTIN

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship, and later ashore in one of the funniest restaurant sequences ever filmed. In THE IMMIGRANT we get one of Chaplin's early uses of pathos in the unfolding of a "comedy". This is one of the top Chaplin comedies of the Mutual period.

- 860-04-2507K, Super 8 silent, b/w, 435-feet, 14-ozs. Regular Price \$23.98 Sale Price \$19.44
- 880-04-2507K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 Sale Price \$30.44
- 640-04-2507K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 Sale Price \$69.88

of Cinematic Arts
A WOMAN
Hugh M. Holman Image Archive

with EDNA PURVIANCE, CHARLES INSLEY and MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the "gentleman".

- 860-04-1874K, Super 8 silent, b/w, 350-feet, 14-ozs. Regular Price \$15.98 Sale Price \$11.88
- 620-04-1874K(S), 16mm silent, b/w, 650-feet, 3-lbs. Regular Price \$54.98 Sale Price \$43.88

CHARLIE CHAPLIN

"The Best Comedy of All Time"
International Film Critics' Poll

THE GOLD RUSH

(1925)



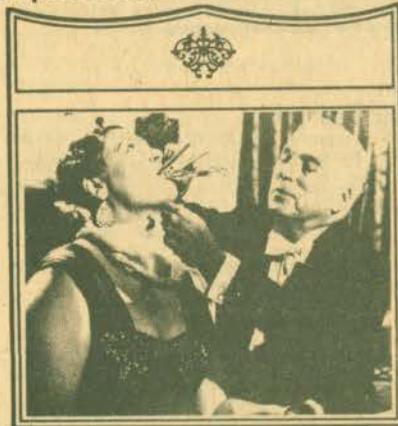
with special musical score and narration
by Charles Chaplin
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith. Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound,
music & narration 72 min., 2-lbs.....\$139.98

Never Released in the U.S.

Chaplin's look at America in the 1950's



Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin jokes fun at McCarthyism, dog-matizing Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dia-
logue 105 min., 3-lbs..... \$174.98

PAY DAY

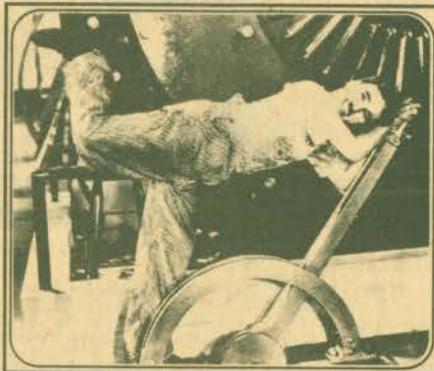
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, mu-
sic 20 min., 14-ozs. \$49.98

CLASSIC COMEDY



MODERN TIMES

with Paulette Goddard

written, directed and scored by
Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.

The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish song he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound,
music & sound effects 89 min., 3-lbs....
\$224.95

A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1977.

772-04-0006, Super 8 magnetic sound, mu-
sic 20 min., 14-ozs. \$49.98
uproarious escapades under the Big Top..



THE CIRCUS
(1928)

SPECIAL ACADEMY AWARD
in 1928 for writing
acting in, directing and
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, im-
aginative, with only a touch of pathos, it is Chaplin's most light-hearted
feature.

One of the last great silent comedies, THE CIRCUS was made just as
Hollywood was frantically converting to "all talking, all singing, all danc-
ing" pictures. In the first year of the Academy Awards, the Academy of
Motion Picture Arts and Sciences honored Charlie Chaplin with a special
award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE
CIRCUS, and mounted a world-wide reissue of the film through his old
studio, United Artists. The tremendous response to the forty year old film
proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound,
music 72 min., 2-lbs..... \$159.98

The Chaplin films on this page are being made
available to customers on a long-term lease to
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agreement.

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BE SHIPPED WITHOUT THE SIGNED FORM

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THE FILMS OF CHARLES CHAPLIN

Available for lease in the U.S. its territories and possessions only.

I agree to lease the following Super 8mm Magnetic sound prints of the Films of Charles Chaplin on the following terms:

- | | |
|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

I understand that these print(s) are leased to me for non-commercial home use exhibition by direct projection only for the usable life of the print through August 1, 1991. At all times during my possession of these print(s) I understand that they remain the property of rbc films, and that I acquire no ownership interest to these prints. I recognize that my estate has no interest whatsoever in the print(s).

I recognize that these motion pictures are protected by various copyrights held by one or more of the following: Charles Chaplin, the Chaplin Studios, Inc., Charles Chaplin Film Corporation, Celebrated Films Corporation, Atica Film Co., Ltd. and Roy Export Company Establishment. I will not take any action, or fail to take any action, which would result in a challenge to the validity of or a failure to protect the copyrights of these films.

I will not make any commercial use of the print(s) nor permit the print(s) to be duplicated, altered, edited, or exhibited in any manner other than non-commercial home use.

Further, I will not sub lease, trade, or otherwise dispose of the print(s) without prior written permission from rbc films.

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Signature _____

Prints may be returned only if defective.

Restored Versions Of The

CHAPLIN



MUTUALS

Super 8, 14-ozs. \$23.98 each
 Super 8 magnetic sound, 14-ozs. \$37.98 each
 16mm optical sound, 4-lbs. \$79.98 each

These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!
 860-04-2500, Super 8, 425-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.
 860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollyed camera over the floor to follow the dancers.
 860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.
 860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.
 860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.
 860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.
 860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.



The Fireman

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cobbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.
 860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.
 860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.
 860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.
 860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.
 860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.
 860-04-1128, Super 8, 1725-feet, 2-lbs. \$89.98

TILLIES PUNCTURED ROMANCE (1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.
 860-49-0988, Super 8, 875-feet, 1-lb. \$34.98

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MORE CHARLIE CHAPLIN FILMS



The Bank

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl
850-04-1467, Super 8, 200-feet, 11-ozs. \$9.98

CHAULIE IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98



Getting Acquainted

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddy-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant suffragette who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. \$16.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet, 14-ozs. \$25.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1915)

with MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. \$9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. \$23.98
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellerdrammer".
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet, 11-ozs. \$9.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet, 11-ozs. \$9.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1262, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1262S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

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THE ADVENTURES OF TARZAN

(1928)

with **ELMO LINCOLN** and **LOUISE LORRAINE**

One of the mightiest Tarzans lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' *THE RETURN OF TARZAN*. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the city of Opar to foil the evil Rokoff and save Jane.

860-49-1024K, Super 8 silent, b/w, 1000-feet, 2-lbs. Regular Price \$39.98 Sale Price \$31.88
620-49-1024K(S), 16mm silent, b/w, 1750-feet, 6-lbs. Regular Price \$149.98 Sale Price \$120.44

OLIVER TWIST

(1922)

with **JACKIE COGAN** and **LON CHANEY**

OLIVER TWIST is one of the most dramatic and sensational of all Dickens' works and so always has been a great favorite with dramatists and film-makers. This film version was the second of young Jackie Cogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *THE KID*. Lon Chaney created his impressive, evil Fagin in this film.

860-52-1339K, Super 8 silent, b/w, 1525-feet, 3-lbs. Regular Price \$59.98 Sale Price \$48.44
880-52-1339K, Super 8 magnetic sound, b/w, music 77 min., 3-lbs. Regular Price \$119.98 Sale Price \$99.88
640-52-1339K, 16mm optical sound, b/w, music 77 min., 8-lbs. Regular Price \$279.98 Sale Price \$224.88

FOOLISH WIVES

(1922)

with **ERICH VON STROHEIM**

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

"On the screen," writes Thomas Quinn Curtiss in his book *VON STROHEIM*, "this melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent high-life on the Continent."

860-49-1975K, Super 8 silent, b/w, 2250-feet, 3-lbs. Regular Price \$89.98 Sale Price \$70.44
640-49-1975K, 16mm optical sound, b/w, music 107 min., 11-lbs. Regular Price \$299.98 Sale Price \$224.44

THE BATTLESHIP POTEMKIN

(1925)

Directed by **Sergi M. Eisenstein**

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. The men throw their officers overboard, take control of the ship, and sail into Odessa Harbor. The whole city turns out to welcome and provision them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shoot them down.

860-49-1091K, Super 8 silent, b/w, 1350-feet, 3-lbs. Regular Price \$65.98 Sale Price \$51.88
880-49-1091K, Super 8 magnetic sound, b/w, music 68 min., 3-lbs. Regular Price \$101.98 Sale Price \$85.88
640-49-1091K, 16mm optical sound, b/w, music 68 min., 7-lbs. Regular Price \$179.98 Sale Price \$149.88



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The Yankee Clipper



Oliver Twist



Foolish Wives



The Rise of Catherine The Great

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THE TOLL GATE

(1920)

with **WILLIAM S. HART** and **ANNA Q. NILSSON**

William S. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers, he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion. In a little clearing he comes upon the cabin of Mary Brown, the deserted wife of the man who gave Hart up to the law. Influenced by her noble character, Deering surrenders to the sheriff.

860-54-1002K, Super 8 silent, b/w, 1225-feet, 2-lbs. Regular Price \$49.98 Sale Price \$38.88
620-54-1002K(S), 16mm silent, b/w, 2250-feet, 7-lbs. Regular Price \$179.98 Sale Price \$144.88

THE MYSTERY OF THE MARY CELESTE

(1937)

with **BELA LUGOSI**

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck!

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction.

880-57-2479K, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. Regular Price \$89.98 Sale Price \$69.88
640-57-2479K(S), 16mm optical sound, b/w, dialogue 64 min., 7-lbs. Regular Price \$179.98 Sale Price \$144.88

THE YANKEE CLIPPER

(1927)

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN** and **WALTER LONG**

The story of a thrilling race from China to New England between the American ship, the Yankee Clipper, and the English vessel, Lord of the Isles. William Boyd, who was to go on to fame as Hopalong Cassidy, is captain of the Clipper and Elinor Fair a passenger on Lord of the Isles. There are storms and skulduggery at sea, villainy and romance.

880-49-1167K, Super 8 magnetic sound, b/w, music & narration 50 min., 3-lbs. Regular Price \$69.98 Sale Price \$59.88
640-49-1167K(S), 16mm optical sound, b/w, music & narration 50 min., 6-lbs. Regular Price \$159.98 Sale Price \$128.44

THE RISE OF CATHERINE THE GREAT

(1934)

with **DOUGLAS FAIRBANKS JR.** and **ELISABETH BERGNER**

A genuinely impressive film produced by Alexander Korda, *THE RISE OF CATHERINE THE GREAT* recounts the reign of one of Russia's outstanding rulers. The development of greatness is traced as Elisabeth Bergner, in the title role, changes from a naive German girl to a sophisticated and electrifying woman. When the decisive moment comes, Catherine ascends to power as the "Mother of the Russians."

880-57-2069K, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. Regular Price \$139.98 Sale Price \$111.88
640-57-2069K(S), 16mm optical sound, b/w, dialogue 96 min., 10-lbs. Regular Price \$219.98 Sale Price \$175.88

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THE EARLY DAYS OF MOTORING (1900-1905)

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge.

860-67-1506K, Super 8 silent, b/w, 300-feet, 1-lb. Regular Price \$13.98 Sale Price \$11.44
 620-67-1506K(S), 16mm silent, b/w, 550-feet, 3-lbs. Regular Price \$49.98 Sale Price \$39.98

LOUIS VS. SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight Champion.

860-69-1394K, Super 8, silent, b/w, 625-feet, 1-lb. Regular Price \$29.98 Sale Price \$24.44
 880-69-1977K, Super 8 magnetic sound, b/w, synchronous 32 min. Regular Price \$39.98 Sale Price \$32.88
 640-69-1977K, 16mm optical sound, b/w, synchronous 32 min. Regular Price \$89.98 Sale Price \$72.44

THE ROCK OF NOTRE DAME — THE STORY OF KNUTE ROCKNE

Restricted to U.S. and Canada

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized collegiate football and provided the foundation for the thrilling spectacle the game has become today.



SPORTS IN THE TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and — from baseball to boxing — the heroes made headline news!

860-76-1679K, Super 8 silent, b/w, 225-feet, 11-ozs. Regular Price \$11.98 Sale Price \$9.88

OLD MAN PAR, THE STORY OF BOBBY JONES

Restricted to U.S. and Canada

Old Man Par learned the secret of winning golf. And, win he did. In 1930, he did the impossible. He won the British Amateur, the British Open, the American Amateur the U.S. Open. He had conquered the golf world.

860-76-2091K, Super 8, silent, b/w, 14-ozs. Regular Price \$17.98 Sale Price \$14.44
 880-76-2017K, Super 8 magnetic sound, b/w, synchronous 12 min., 11-ozs. Regular Price \$21.98 Sale Price \$18.44
 640-76-2017K(S), 16mm optical sound, b/w, synchronous 12 min., 11-ozs. Regular Price \$43.98 Sale Price \$36.44

860-68-2578K, Super 8, silent, b/w, 315-feet, 14-ozs. Regular Price \$17.98 Sale Price \$14.44
 880-68-2189K, Super 8 magnetic sound, b/w, synchronous 12 min., 14-ozs. Regular Price \$21.98 Sale Price \$18.44

640-68-2189K, 16mm optical sound, b/w, synchronous 12 min., 3-lbs. Regular Price \$47.98 .. Sale Price \$39.44

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Two early French tow gliders. The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker. With control problems solved aviation comes of age in 1909.

The planes built from 1914 through 1918 were an assorted lot, but under the impetus of World War I, there were great strides made in aviation.

860-72-2191K, Super 8 silent, b/w, 370-feet, 14-ozs. Regular Price \$15.98 Sale Price \$12.88
 620-72-2191K, 16mm silent, b/w, 645-feet, 3-lbs. Regular Price \$59.98 Sale Price \$49.88

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THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks. 885-81-2463K, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. Regular Price

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TOONERVILLE TROLLEY (1936)

Katrinka, somewhat reminiscent of Mama Katzenjammer, is possessed with unusual strength delightfully demonstrated as the poor Toonerville Trolley and its conductor get themselves caught in several jams.

885-81-2494K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44
 685-81-2494K 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon. NEPTUNE'S NONSENSE has Felix searching out a companion for his goldfish, Annabelle. Felix confronts all kinds of strange creatures and even King Neptune himself.

885-81-2492K, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. Regular Price

\$29.98 Sale Price \$24.44
 685-81-2492K, 16mm optical sound, color, synchronous 8 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88

ALICE ON THE FARM (1925)

Walt Disney put a real little girl into an animated world. He filmed the simple actions of ALICE against a white backdrop, then superimposed this image over a simplified animated story in which ALICE could interact with the animal characters.

860-81-2121K, Super 8 silent, b/w, 230-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.88
 880-81-2121K, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. Regular Price \$18.98 Sale Price \$13.88
 640-81-2121K, 16mm optical sound, b/w, music 10 min., 2-lbs. Regular Price \$34.98 Sale Price \$27.88



FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating. One of the characters is a little mouse who resembles Mickey.

885-81-2486K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price

\$29.98 Sale Price \$24.44
 685-81-2486K, 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88

BIMBO'S AUTO

Excellent color, fine animation and many visual puns keep the story moving along at a funny pace. A "fork in the road" sign means just that — a big, silver fork standing lines up in the middle of the road. Bimbo's racy new red car "burns up the road", leaving a trail of flames behind it.

885-81-1948K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$25.98 Sale Price \$20.88
 685-81-1948K, 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$43.98 Sale Price \$35.44

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner. Between fire crackers and exploding missiles, the two do enough damage to wipe out the surrounding countryside.

885-81-2493K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44
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NURSEMAID

Flip agrees to watch an innocent enough looking baby. The gags begin like a short comedy of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby.

880-81-2475K, Super 8 magnetic sound b/w, synchronous 7 min., 11-ozs. Regular Price \$14.98 Sale Price \$11.88
 640-81-2475K(S), 16mm optical sound b/w, synchronous 7 min., 2-lbs. Regular Price \$29.98 Sale Price \$24.44

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 069-23-0012K, twin external speakers, 9-lbs. Regular Price \$169.99 Sale Price \$149.88

SAVE \$8

SAVE \$20

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming
2. Radiola Records can be played on any record player, mono or stereo
3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing
4. These records are not licensed for broadcast

JUDY GARLAND ON RADIO

Live-on-the-air in 1939, 1948 and 1949. Plus the complete Judy Garland Program, October 30, 1952.
061-50-0055, JUDY GARLAND ON RADIO, 4-ozs. \$5.98

THE JACK BENNY STORY

This is a two-record set. The Jack Benny story "Your Money or Your Life", "The Vault", "The Railroad Station" and every favorite Benny routine.
061-52-0054, THE JACK BENNY STORY, 8-ozs. . \$8.98

TO HAVE AND HAVE NOT

"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Bacall.
061-52-0052, TO HAVE AND HAVE NOT, 4-ozs. . \$5.98

THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.
061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES, 4 ozs. \$5.99

LIGHTS OUT

MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.
061-52-0145, LIGHTS OUT, 4 ozs. \$5.99

THE LONE RANGER

with Bruce Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.
061-52-0144, THE LONE RANGER, 4 ozs. \$5.99

THE SHADOW

DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit... crime does not pay... The shadow knows!"
061-52-0143, THE SHADOW, 4 ozs. \$5.99

JACK BENNY VS. FRED ALLEN

A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.
061-52-0142, JACK BENNY VS. FRED ALLEN, 8 ozs. \$8.99

THE AMOS 'N' ANDY STORY

A two-record set (2 hrs.) . . . The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.
061-52-0141, AMOS 'N' ANDY STORY, 4 ozs. \$8.99

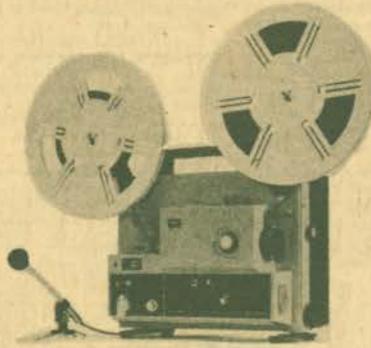
SOUND PROJECTORS

ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

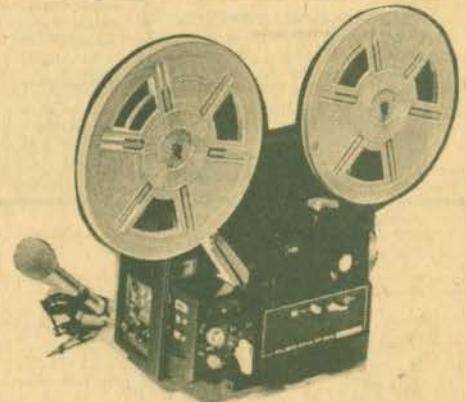
Guarantee is void if:
Product is used commercially.
Product is repaired by any other than an authorized station.
Accessories or modifications are made not approved by ELMO.



ELMO ST-1200 SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs. \$559.98
ACCESSORIES
051-23-0061, 800-foot auto reel, 1-lb. \$6.99
051-23-0062, 1200-foot auto reel, 1-lb. \$17.99
042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99
069-23-0012, twin external speakers, 9-lbs. Regularly \$169.99 Now Only \$149.88



ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs. \$399.95
ACCESSORIES
051-23-0061, 800-foot auto reel, 1-lb. \$6.99
042-23-0301, 12V-100W projection lamp, 9-ozs. \$16.39
069-23-0012, twin extension speakers, 9-lbs. Regularly \$169.99 Now Only \$149.88

SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL THREE YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of three years. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center. You must provide evidence of date (and place) of original purchase. After a reasonable number of attempts to remedy defects by Eumig, you are entitled to elect a refund or replacement.

This warranty is unenforceable if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. It excludes consequential or incidental damages (except damages for personal injury) including damages for loss of use of the purchased or other equipment and damaged film.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

FULL 100 HOUR OR THREE YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 100 hours or 3 years whichever comes first subject to the same terms and conditions stated above.

Note: This warranty is valid only for products sold by Eumig (U.S.A.) Inc. and is effective in the United States, District of Columbia, Puerto Rico, Virgin Islands, Guam, Canal Zone, American Samoa and U.S. Military Bases and exchanges throughout the world. This warranty will NOT be honored in any foreign country or other location.

RETURN EUMIG PURCHASE RECORD AND RECEIVE FREE GIFT.

Eumig urges you to complete and return the attached Eumig purchase record so that proof of your purchase will be established under this warranty. If Eumig receives your purchase record within 30 days, we will send you a free plastic reel and display case for use with your purchase.

SAVE ... once stock is gone there will be no more WHILE THEY LAST

S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Supragon

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs. Regularly \$569.95
..... Now Only \$399.88



S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronel.

030-24-0101, MARK S810D HQS, 18½-lbs. Regular Price \$459.95
..... Sale Price \$398.88

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 3/\$14.89

DAYLIGHT VIEWER ATTACHMENT

072-24-0051 \$15.99

042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69

072-24-0045, projector fuse, 2-ozs. \$30

072-24-0047, carrying case, 2-lbs. \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. Regular Price \$49.95
..... Sale Price \$41.44

EUMIG R 2000 INTRAPROJECTION (Dual 8 Silent)

Show your movies without settling up a screen, without dimming the lights, without preparations of any kind.

Intraprojection means instant movies, effortlessly... Four easy motions... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding in the film is even faster... Just push the head end into the threading slot, switch on

the projector, it will take care of the rest. Just one knob for operating modes... give a twist and the film is automatically threaded through the projector, automatically projected and the projector automatically turns off at the end of the reel. You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. You can change projection speed even in mid-projection.

Three indicator lights for sure-handed operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound... plug in a cassette recorder and enhance your show with background music or narration or both.

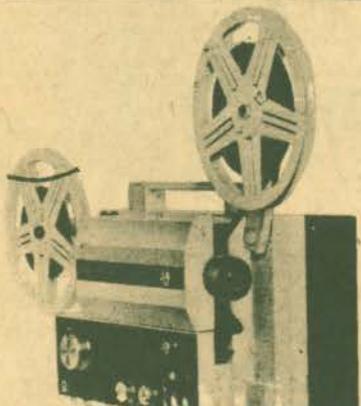
030-24-0112, Eumig R 2000, 21-lbs. \$339.95

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs. \$16.49 each, 2/\$29.69

051-24-0057, 600 foot plastic Bonum reel/can, 1-lb. \$5.50 each 3/\$14.89

072-24-0052, carrying case, 2-lbs. \$44.95



EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 24-lbs. \$379.95

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 3/\$14.89

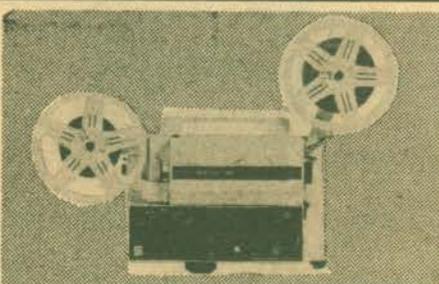
042-24-0285, reflector bulb, 9-ozs., each \$14.49 .. 2/\$26.09

072-24-0045, projector fuse, 2-ozs.30 cents

072-24-0047, carrying case, 2-lbs. \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. Regular Price \$49.95 Sale Price \$41.44

072-24-0051 DAYLIGHT VIEWER ATTACHMENT \$15.99



EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronel F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 3/\$14.89

042-24-0285, reflector bulb, 9-ozs. each \$14.49 ... 2/\$26.09

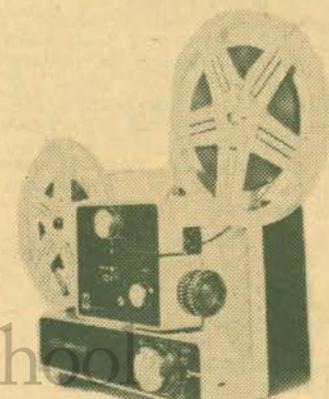
072-24-0045, projector fuse, 2-ozs.30 cents

072-24-0049, projector fuse, large size for the newer models, 2-ozs.30 cents

072-24-0047, carrying case, 2-lbs. \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. Regular Price \$49.95 Sale Price \$41.44

072-24-0051 DAYLIGHT VIEWER ATTACHMENT \$15.99



EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. \$199.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 \$15.99

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69

072-24-0046, carrying case, 4-lbs. \$35.95

OVER
15%
OFF

PERSONS & PLACES SALE

NOW
THRU
SEPT. 30,
1977



SIR ARTHUR CONAN DOYLE (1927)

This, the only sound film ever made of Sir Arthur Conan Doyle, was believed lost for more than a generation.

Doyle relates how, in 1886, he came to write the Sherlock Holmes stories, and he gives a humorous history of his scientific detective. But even dearer to Doyle than Holmes was his belief in the afterlife. The famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition includes portions of the theatrical version as well as scenes heretofore unused.

880-68-2056K, Super 8 magnetic sound, b/w, dialogue 12 min., 11-ozs. Regular Price \$21.98

Sale Price \$18.44

640-68-2056K, 16mm optical sound, b/w, dialogue 12 min., 14-ozs. Regular Price \$43.98

Sale Price \$35.88



HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of re-electing Franklin D. Roosevelt in 1944.

Two trains, the "Defeatist Special," an antiquated, rickety old train, 1929 vintage and the "Win the War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included the lovable Warner cartoon characters.

885-66-2408K, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. Regular Price \$39.98

Sale Price \$32.88



WILL ROGERS, COWBOY HUMORIST

Restricted to the U.S. & Canada

This Fox Movietone News compilation highlights the life of Will Rogers, the gum-chewing cowboy humorist who never met a King, President or just ordinary man he didn't like.

880-68-2187K, Super 8 magnetic sound, b/w, narration & music 12 min., 11-ozs. Regular Price \$22.98

Sale Price \$19.44

540-68-2187K, 16mm optical sound, b/w, narration & music 12 min., 2-lbs. Regular Price \$49.98

Sale Price \$41.88



LET THERE BE LIGHT

Restricted to the U.S. and Canada
THE STORY OF THOMAS A. EDISON

The story of Thomas Alva Edison includes clips of the great man explaining the invention of the phonograph and the light bulb and of him accepting the Congressional Medal of Honor.

880-76-2021K, Super 8 magnetic sound, b/w, narration 12 min., 11-ozs. Regular Price \$21.98

Sale Price \$18.88

640-76-2021K, 16mm optical sound, b/w, narration 12 min., 2-lbs. Regular Price \$49.98

Sale Price \$41.88



THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

Our film covers a number of the highlights of the Exposition — The Avenue of Flags, the Sky-Ride, The House of Tomorrow, The Golden Temple of Jehol, The Italian Pavilion, the Belgian Village, the Maya Temple and much, much more.

860-66-0926K, Super 8 silent, b/w, 275-feet, 14-ozs. Regular Price \$13.98

Sale Price \$11.44

620-66-0926K(S), 16mm silent, b/w, 475-feet, 2-lbs. Regular Price \$34.98

Sale Price \$29.88

BROADWAY BY DAY

(1932)

Restricted to the United States and Canada

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart — a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets.

860-66-2133K, Super 8 silent, b/w, 215-feet, 11-ozs. Regular Price \$13.98

Sale Price \$11.44

880-66-2133K, Super 8 magnetic sound, b/w, music 11 min., 11-ozs. Regular Price \$19.98

Sale Price \$16.44

640-66-2133K, 16mm optical sound, b/w, music 11 min., 2-lbs. Regular Price \$37.98

Sale Price \$31.44



SPOKESMAN FOR THE FUTURE

SPOKESMAN FOR THE FUTURE is a campaign film for New York's Governor Thomas E. Dewey in his first bid for the presidency in 1944.

As a political satirist as well as an example of propaganda for technique, SPOKESMAN FOR THE FUTURE is an interesting and instructive experience, especially when viewed with HELL BENT FOR ELECTION.

880-68-2204K, Super 8 magnetic sound, b/w, synchronous 10 min., 14-ozs. Regular Price \$18.98

Sale Price \$15.88

640-68-2204K, 16mm optical sound, b/w, synchronous 10 min., 14-ozs. Regular Price \$41.98

Sale Price \$33.88

LONG LIVE LINDY SALE

LOWELL THOMAS REMEMBERS (1927)

Restricted to United States and Canada

The big story of 1927, perhaps of the decade was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget. Movietone newsreel cameras recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. Lowell Thomas brings us fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane.

880-73-2668K, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. Regular Price \$69.98

Sale Price \$52.44

640-73-2668K, 16mm optical sound, b/w, narration 28 min., 5-lbs. Regular Price \$129.98

Sale Price \$99.88

530-73-2668K, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. Regular Price \$189.98

Sale Price \$143.88

UP TO 25% OFF

Thru Sept. 30,
1977

LONDON MEDLEY

(1932)

Restricted to the United States and Canada

Movietone News takes you on a nostalgic tour of London. You'll catch a glimpse of people and places of a more gentle era — an era when everything and everyone stops for tea; and a gentleman never appears in public without his top hat, ascot and walking stick.

860-66-2330K, Super 8 silent, b/w, 215-feet, 11-ozs. Regular Price \$17.98

Sale Price \$14.88

880-66-2526K, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. Regular Price \$25.98

Sale Price \$21.44

640-66-2526K, 16mm optical sound, b/w, music 10 min., 2-lbs. Regular Price \$39.98

Sale Price \$32.88

THE TOWN

Restricted to the United States and Canada

Directed by Josef von Sternberg Beautifully photographed, THE TOWN is part four of "The American Scene" series. Here are everyday talks expressing humor, sincerity and warmth at the bowling alley, trember pin setters?, movies, drug store soda fountain, and other such leisure pastimes.

880-76-2406K, Super 8 magnetic sound, b/w, narration 11 min., 11-ozs. Regular Price \$25.98

Sale Price \$21.44

640-76-2406K, 16mm optical sound, b/w, narration 11 min., 3-lbs. Regular Price \$45.98

Sale Price \$36.88

SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

Snub cleans up the city with his latest invention — a street sweeper.
860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

How did the Thanksgiving holiday start? Snub tells his son the whole story.
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.
860-08-2054, Super 8, 225-feet, 11-ozs. \$13.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. \$14.98

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamalazz decides to stay in America and send look-alike Harold back to Razzamalazz as a replacement.
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD
Nothing can stop brash Harold from winning the girl of his heart's desire.
860-19-2184, Super 8, 228-feet, 11-ozs. \$13.98
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) 11-ozs. \$17.98
600-19-2184, 16mm optical sound, music 15 min. (18fps) 2-lbs. \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
A troupe of actors comes to town and Harold fails for the show's female lead.
860-19-1243, Super 8, 225-feet, 11-ozs. \$9.98



Haunted Spooks

IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$19.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

In a desperate attempt to make enough money to marry the woman he loves, Snub enters the fight ring.
860-08-1687, Super 8, 225-feet, 11-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
Harold takes his girl roller-skating and shows her his talent on the rink.
860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
What can you do when you lose your girl and can't even commit suicide competently?
860-19-0958, Super 8, silent, b/w, 425-feet, 14-ozs. \$19.98
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$35.98
640-19-0958, 16mm optical sound, b/w, music 20 min., 3-lbs. \$45.98

WE THE FILMS OF FIELDS



THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. \$19.98
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$35.98
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HIGHLIGHTS FROM MANY W. C. FIELDS FILMS ARE OFFERED BY UNIVERSAL 8 FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
860-22-1020, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY
Believe it or not, skinny little Larry Semon plays a lumber-lack.
860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
860-22-0975, Super 8, 425-feet, 14-ozs. \$19.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

TOP COMEDIES
WITH THE GREAT
COMEDIANS

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
860-01-1493, Super 8, 325-feet, 14-ozs. \$15.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98



Bathing Beauties And Big Boobs



BUSTER KEATON COMEDIES

THE BLACKSMITH (1922)
with VIRGINIA FOX
This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.
860-18-0947, Super 8, 400-feet, 14-ozs. \$21.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)
with VIRGINIA FOX
Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. . \$19.98
860-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. \$29.98
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. \$59.98

ONE WEEK (1922)
with SYBIL SEELY
Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. . \$21.98
860-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$29.98
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. \$65.98

THE SILENT PARTNER (1955)
with JOE E. BROWN and ZASU PITTS
It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Duffton.
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98

STEAMBOAT BILL, JR. (1928)
River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiney new steamer King.
860-49-1090, Super 8 silent, b/w, 1435-feet, 3-lbs. . \$69.98
880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. \$109.98
640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. \$189.98

COLLEGE (1927)
Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
860-18-1086, Super 8, silent, b/w, 1350-feet, 3-lbs. . \$75.98
880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. \$107.98
640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. \$182.98

THE GENERAL (1927)
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$179.98

COMPLETE SILENT FEATURE
860-18-1801, Super 8, 1550-foot, 3-lbs. \$89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)
with RUBE MILLER
Produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller.
860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98

BROKE IN CHINA (1927)
Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.
860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, and MARGARET TEMPLETON
Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up.
860-11-0977, Super 8, 375-feet, 14-ozs. \$19.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN and CHESTER CONKLIN
A sculptor makes a dummy in the image of Ben for his girlfriend's father.
860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

COMEDIES PRODUCED BY **AL CHRISTIE**

DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN
The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?
860-17-2178, Super 8, 450-feet, 1-lb. \$19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$29.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$63.98

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
An airtight, perfectly acted burlesque of the old-time Western thriller.
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.
860-11-0987, Super 8 silent, b/w, 425-feet, 14-ozs. . \$31.98
620-11-0987S, 16mm silent, b/w, 750-feet, 3-lbs. . . \$54.98
880-11-0987, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. \$47.98
640-11-0987, 16mm optical sound, b/w, music 20 min., 3-lbs. \$85.98

THE EYES HAVE IT (1928)
Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.
860-11-1807, Super 8, 400-feet, 14-ozs. \$18.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)
Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)
Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)
The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy has more money than he can burn alone.
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOOD GRACIOUS BOBBY!! (1919)
with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS
Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

KNOW THY WIFE (1918)
with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE
The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. . \$15.98

LOOSE CHANGE (1928)
with JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
A lively visit from the tightest of all tightwads, Jack Duffy. The visit would be longer but Sandy runs into a vamp out for his blood.
860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE MUSICAL MARVEL (1917)
with ED LAURIE and GYRSIE ABBOTT
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.
860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)
Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.
860-11-1035, Super 8, 400-feet, 14-ozs. \$19.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)
Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.
860-11-1937, Super 8, 375-feet, 14-ozs. \$15.98

SAPPY SERVICE
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
"Doctor HUFF said he'd kill the next man you send with a summons!" Bobby Vernon is the sappy process server.
860-17-2072, Super 8, 240-feet, 11-ozs. \$11.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

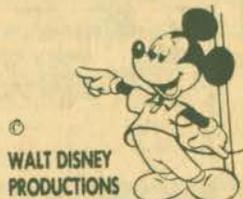
THE SOCK EXCHANGE (1928)
starring BOBBY VERNON
Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.
860-17-2050, Super 8 silent, b/w, 237-feet, 11-ozs. . \$17.98
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. . . \$49.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
Walter Stubbs is busy bringing the marvels of modern technology to this once-peaceful rural village.
860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



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DUMBO THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse becomes the world's only flying elephant.

756-81-0024K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

I WANNA BE LIKE YOU

Mowgli, the man cub is kidnapped by King Louis who wants the secret of fire.

756-81-0025K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

MUZZLE TROUBLE

The trouble starts when Aunt Sara buys a muzzle for Lady who then flees from the pet shop.

756-81-0027K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.98

DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmation with human imagination, craftily plans marriage for his master and himself!

740-81-0045K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0028K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

THE THREE CABALLEROS

Join Donald Duck, Joe Carioca and the Mexican rooster, Panchito, as the trio hops onto a magic serape and are off on a scenic tour showing off colorful Mexico.

756-81-0026K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America.

756-81-0023K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

756-81-0024K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

ALICE IN WONDERLAND - ALICE AND THE WHITE RABBIT

A rushing white rabbit with a watch gets the better of Alice's curiosity. She follows him to his home, but bites off more than she can chew when she eats some of his size-controlling candy.

756-81-0014K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

ALICE IN WONDERLAND - THE MAD TEA PARTY

Sing "THE UNBIRTHDAY SONG" along with Alice, the Mad Hatter and the March Hare at the Mad Tea Party.

756-81-0008K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

BAMBI - BAMBI FALLS IN LOVE

See and hear Bambi and his friends, Thumper and Flower, as they are struck by spring fever and each falls in love in his own special way.

740-81-0014K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0010K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

SONG OF THE SOUTH - BRER RABBIT AND THE TAR BABY

Join the fun and watch Brer Fox and Brer Bear scheme to catch Brer Rabbit. Brer Rabbit falls for the trap and gets all stuck in the Tar Baby.

756-81-0013K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

CINDERELLA - CINDERELLA'S FAIRY GODMOTHER

The age-old story of the maid who wins the heart of a handsome prince.

740-81-0015K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0021K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

ESCAPE FROM ASTERGARD

The British explorers are threatened by erupting volcanoes, molten lava and crushing snow slides as they are pursued by Arctic Vikings.

756-81-0019K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

HERBIE, THE LOVE BUG

See Herbie, the car with a mind of its own, race to victory, despite the efforts of Mr. Thornydyke to win the race using extraordinary tactics.

756-81-0015K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

JUMBO CARTOON PARADE NO. 1

In BOAT BUILDERS Mickey, Donald and Goofy assemble a folding boat in their usual inept way. In MOOSE HUNTERS they dress up as "vamps" decoys to lure a bull moose. In CLOWN OF THE JUNGLE Donald works himself into a frenzy trying to photograph a silly Arcadian bird.

740-81-0077K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0101K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

LONESOME GHOSTS

Mickey, Donald and Goofy run a ghost exterminating agency. They receive a call from lonely and bored ghosts to come to their house.

753-81-0074K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf captures the true meaning of this ancient fable.

753-81-0068K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted to Walt Disney's Academy Award Winner.

740-81-0024K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0069K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

TRAILER HORN

Chip 'n' Dale plague Donald as he tries to vacation at a trailer camp. They play a cat and mouse game with Donald and finally turn Donald's camp into a shambles.

740-81-0064K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

THE UGLY DUCKLING

Hans Christian Andersen's most famous fable is brought to life in Walt Disney's Academy Award-winning production of the story of the unwanted and unloved duckling.

740-81-0022K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0067K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

WINNIE THE POOH AND THE HONEY TREE

Pooh's insatiable appetite for honey is his undoing and this weakness involves him in a series of misadventures that reach a high note in hilarity.

740-81-0031K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

WINNIE THE POOH AND TIGGER TOO

On an outing with Roo, Tigger "bounces" high up in a tree and can't get down. Greatly saddened because he has to give up his bouncing to get help.

756-81-0029K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

BEAR TROUBLE

Tuffy and Tubby, two bear cub pranksters, turn a two-million-acre playground into pandemonium while separated from mamma bear, Nokomis.

740-81-0053K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0082K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

COUNTRY COYOTE GOES HOLLYWOOD

Chico, a desert coyote, escapes in a moving van from a pack of greyhounds and finds himself in Hollywood!

740-81-0051K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

LOVE BUG NO. 53

See Herbie's exciting capers in this episode from Walt Disney Productions' Herbie Rides Again.

756-81-0014K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

MARY POPPINS, SUPER NANNY

Mary Poppins, flies in out of the blue one day to care for Jane and Michael ... and from then on their days are touched by magic.

740-81-0059K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0009K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

PETER PAN MEETS CAPTAIN HOOK

The evil Captain Hook has kidnapped the Indian Princess, Tiger Lily. Peter Pan and Wendy follow him to Skull Rock where Peter disguises his voice to confuse Hook.

756-81-0011K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

ROBIN HOOD AND LITTLE JOHN

Robin's quite the fox when he and Little John masquerade as gypsies and yep Prince John out of ill-gotten taxes.

740-81-0061K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0095K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

756-81-0007K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

PINOCCHIO, MONSTRO THE WHALE

This sequence shows Pinocchio, that happy-go-lucky hero, at the bottom of the sea in search of his father who has been swallowed by Monstro the Whale.

740-81-0010K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0006K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

SLEEPING BEAUTY, PRINCE AND THE DRAGON

Thrill as Prince Phillip comes to the rescue of the beautiful princess who was put to sleep by the wicked fairy.

740-81-0012K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0005K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

SNOW WHITE AND THE DWARF'S DILEMMA

Delight when Snow White sends the seven dwarfs outside to wash their hands for supper.

740-81-0013K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

756-81-0003K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

SWISS FAMILY ROBINSON, ISLAND OF MYSTERY

See and hear the miraculous and ingenious efforts of the Robinson family as they repel the onslaught of the pirates.

740-81-0016K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0061K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

756-81-0002K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

THE SWORD IN THE STONE, DUEL OF THE WIZARDS

Young Prince Arthur is changed into a bird by Merlin the Magician, and a hawk chases him into the clutches of the terrible wizard, Mad Madam Mim.

756-81-0012K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

TWENTY THOUSAND LEAGUES UNDER THE SEA, MONSTER FROM UNDER THE SEA

See Kirk Douglas and James Mason, aboard the mystery ship Nautilus, battle a giant squid.

740-81-0020K, Super 8 color, 165-feet, 11-ozs. Regular Price \$22.95 Sale Price \$17.88

753-81-0065K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

756-81-0017K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

THE RESCUERS, THE RESCUE

The all-mouse organization called Prisoners Aid and Rescue Society choose Bianca and Bernard to save a little orphan girl held captive by a mysterious villain.

756-81-0021K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

HERBIE GOES TO MONTE CARLO

Herbie enters the Trans France Race from Paris to Monte Carlo.

756-81-0029K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

PROUD HORSES OF AUSTRIA

The superb Lipizzan Stallions of Vienna's Spanish Riding School are shown in their magnificent equestrian show from MIRACLE OF THE WHITE STALLIONS.

756-81-0018K, Super 8 magnetic sound, color, 9 min., 11-ozs. Regular Price \$32.95 Sale Price \$27.88

ZORRO - ZORRO'S IMPOSTER

The wicked colonel plots to discredit Zorro by hiring someone to impersonate him.

753-81-0097K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

ZORRO - ZORRO UNMASKED

Zorro attempts to avert the murder of Rosalita and during a thrilling fight with Don Juan Ortega, Zorro is unmasked.

753-81-0096K, Super 8 b/w, 165-feet, 11-ozs. Regular Price \$8.95 Sale Price \$6.88

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073-71-0474, The Face of Humanity/color
073-71-0476, Nature's Tapestry/color

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073-71-0331, America, The Melting Pot/color
073-71-0438, U.S. Many Out of One/color
073-71-0441, Canada/color

WORLD CULTURES—OTHER

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073-71-0460, Ifugao Tribe of the Philippines/color
073-71-0458, Fiji/color

WORLD CULTURES—AFRICA

- 073-71-0463, Mountain Berbers of Morocco/color
073-71-0486, South Africa/color
073-71-0496, West Africa's Sahel/color
073-71-0459, Disappearing Tribes of Ethiopia/color
073-71-0462, Dogon Cliff Dwellers of Mali/color

WORLD CULTURES—ASIA

- 073-71-0357, Bangladesh/color
073-71-0363, Mongolia/color
073-71-0472, South Korea/color
073-71-0461, Chittagong Tribal Peoples/color
073-71-0425, Japan/color
073-71-0439, Vietnam/color
073-71-0493, Burma/color
073-71-0494, Thailand/color

WORLD CULTURES—EUROPE

- 073-71-0362, Ataturk b/w
073-71-0355, Europe's Common Market/color
073-71-0328, Communist Poland/color
073-71-0442, Yugoslavia/color
073-71-0429, A Divided Germany/color

WORLD CULTURES—MID-EAST

- 073-71-0327, Iran/color
073-71-0480, Arab World/color
073-71-0324, Israel's Struggle For Survival/color
073-71-0437, Israel, Dream Confronts Reality/color

WORLD CULTURES—LATIN AMERICA

- 073-71-0450, Columbia/color
073-71-0451, Venezuela/color
073-71-0446, Guatamala/color
073-71-0445, Nicaragua/color
073-71-0515, El Salvador/color
073-71-0447, Costa Rica/color
073-71-0448, Honduras/color
073-71-0335, Chile Under Allende/color
073-71-0444, Mexico's Modern Generation/color
073-71-0443, Mexico Proud People/color

WORLD ORDER

- 073-71-0483, World Without War/color

OTHER

- 073-71-0341, Inquiry Into Drug Abuse/color
073-71-0368, Choosing A Vocation/color
073-71-0367, Choosing A College/color

HISTORY

- 073-71-0435, Canada and the American Revolution/color
073-71-0434, The Woman's Role in the American Revolution/color
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073-71-0431, Economic Issues of the American Revolution/color

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- 073-71-0359, Growing U.S. Isolationism/color
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A SPECIAL OFFERING— A Rare Find . . . SHOOTING STARS (Late 1920s)

featuring ANNETTE BENSON, BRIAN
AHERNE, DONALD CALTHROP

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the British film studios of the time are shown in great detail.

Another fact, of great interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was virtually a star in American films in the late 1930s and early 1940s, married to actress Joan Fontaine, an American star in her own right and sister of Olivia DeHavilland.

Available for a limited time only, in 16mm silent only, and on special order. Allow about six weeks for delivery.

620-57-1108, 16mm silent, 2195-feet, 7-lbs. \$149.95

350-01-0224, Pennsylvania Dutch, (20 slides), 4-ozs. Was \$3.39
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350-09-0886, Yellowstone, America's Largest National Park, (100 slides), 14-ozs. Was \$15.99
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350-70-0293, Australia, What It's Like Down Under, (50 slides), 7-ozs. Was \$8.39
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THE PRODIGAL BRIDEGROOM

(1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray ramps her way into Rodney's life, it's an open ball-game again ... or is it?

860-11-1042K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$15.98 Sale Price \$13.44
620-11-1042K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 Sale Price \$47.88

THE JOLLY JILTER

(1927)

with MADELINE HURLOCK

The girls are all mad about Virgil Vancouver, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle.

860-11-1050K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$15.98 Sale Price \$13.44
620-11-1050K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 Sale Price \$47.88

A HAREM KNIGHT

(1926)

with MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. 860-11-1485K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$14.98 Sale Price \$12.44

BEN TURPIN SALE

Offer Good Thru Sept. 30, 1977

THE EYES HAVE IT

with GEORGIA O'DELL

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch.

860-11-1807K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$18.98 Sale Price \$15.88
620-11-1807K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 Sale Price \$47.88

IDLE EYES

(1928)

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. 860-11-1172K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$17.98 Sale Price \$14.88

620-11-1172K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 Sale Price \$47.88

BROKE IN CHINA

(1927)

Sad stories are the order of the day at the Shanghai — Ben and another old salt get BROKE IN CHINA and bemoaning their fate to two delicious dishes. As our cock-eyed hero weaves a tale of past woes, the roulette table spins a fortune his way.

860-11-1929K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$19.98 Sale Price \$16.88
620-11-1929K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$59.98 Sale Price \$50.88

A TOTAL LOSS

(1916)

with RUBE MILLER

Cock-eyed Ben Turpin, one of the screen's first slapstick comedians played comedy roles for Essanay studio, but it was not until Charlie Chaplin cast him in his first Essanay comedy HIS NEW JOB (1915) that Ben achieved public and critical acclaim.

860-11-2044K, Super 8 silent, b/w, 410-feet, 14-ozs. Regular Price \$19.98 Sale Price \$16.88

FROM CARL LANGE

40 PAGE BULLETIN

Your reaction to our 40 page bulletin has been very favorable — in fact, so much so, that our Advertising Department is now budgeting a number of these for the coming year.

I do recommend that you retain your last copy of a larger bulletin (88 pages) along with the 40 pager so that you'll always have a complete listing of the many items Blackhawk makes available.

SIMPLIFIED TRANSPORTATION, HANDLING AND INSURANCE FEE

Beginning with orders received after September 30th (mailed or phoned), we will have a per order charge to cover transportation, handling and insurance. The per order charge will be \$1.50.

This will make ordering easier for you since you'll not have to check for weights and with transportation scales in calculating transportation charges.

This "per order charge" will be made on all orders regardless of what's ordered except when you request shipment by Truck Freight, Air Freight, Air Mail, Special Delivery, Bus or any other shipping method outside of UPS — and in those cases we'll charge actual trans-

portation charges.

On C.O.D. shipments there will be the additional charge made by the Post Office (C.O.D. fee) which varies depending on the order amount.

It has been our policy to charge postage on back ordered items. This will not be the case any longer since we will have the one time transportation, handling and insurance charge per order.

An additional plus for you will be our ability to move orders more rapidly through our system thus giving you faster service. This is another example of our intent to give you the best possible product and service.

LAY-A-WAY

I know it's early to start thinking of Christmas shopping but perhaps some of you will want to make use of our Lay-A-Way plan for some Christmas purchases — if so — I recommend you send your order now so that you'll have sufficient time to pay off the Lay-A-Way and still allow time for delivery by Christmas.

BULLETIN MAILING DATES

Our next bulletin is the October 1977 NO. 291 issue and will be mailed on Sept. 2, 1977. Let me know if you don't receive your copy of that bulletin in a reasonable period of time and we'll send you another copy.

For those who desire faster delivery of the

bulletin, I recommend you use the First Class subscription service we offer. There's a coupon below along with cost details.

U.S. and Canada First Class Subscription For One Year \$10.00

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Carl N. Lange

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Safety Spin	714-81-0217, b/w	\$3.99
Bungled Bungalow	714-81-0218, b/w	\$3.99
Flintstones Indianrockopolis	714-81-0224, b/w	\$3.99
SPORTS		
Amazin Mets, 1969	714-82-0153, b/w	\$3.99
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	725-82-0024, color, sound	\$9.99
Frazier vs Quarry	714-82-0185, b/w	\$3.99
World Series, 1971	714-82-0188, b/w	\$3.99
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NHL Highlights 1971	714-82-0217, b/w	\$3.99
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600-04-1399, The Tramp, music 26 min., 3-lbs.	\$89.98	\$76.88	20	640-04-2510, The Rink, music 22 min., 4-lbs.	79.98	69.88	15
D. W. GRIFFITH				LITTLE RASCALS			
600-34-2432, What Shall We Do With Our Old, music 11 min., 2-lbs.	39.98	33.88	15	640-05-1570, Sprucin Up, dialogue 17 min., 3-lbs.	63.98	52.88	15
				640-05-1585, Night 'N' Gales, dialogue 11 min., 2-lbs.	39.98	32.88	13
				640-05-1594, Pieskin Palooka, dialogue 11 min., 2-lbs.	39.98	32.88	16
				640-05-1601, Dogs Is Dogs, dialogue 22 min., 3-lbs.	77.98	64.88	20
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LAUREL & HARDY				640-42-1351, The Woman In Grey, Chapter 7, At The Mercy Of The Flames, music 12 min., 3-lbs.	39.98	34.44	12
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AL CHRISTIE				640-49-2520, Prison Train, dialogue 64 min., 7-lbs.	179.98	152.88	7
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FEATURES				640-51-2706, Rawhide, dialogue 60 min., 6-lbs.	149.98	127.44	8
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631-01-0129, This Is War, Marx Brothers, 9 min., 2-lbs.	39.95	33.88	8	640-96-2539, Isle of Mystery, narration & music 10 min., 2-lbs.	44.98	37.88	20
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631-16-0069, The Great Chase, 9 min., 2-lbs.	39.95	33.88	9	16mm COLOR SOUND			
ABBOTT & COSTELLO				685-81-2457, Jack Frost, synchronous 9 min., 2-lbs.	49.98	39.88	30
631-20-0091, Hollywood & Bust, 9 min., 2-lbs.	39.95	33.88	7	685-81-2554, Happy Days, synchronous 9 min., 2-lbs.	56.98	48.44	17
LAUREL & HARDY							
640-02-1100, Berth Marks, dialogue 21 min., 3-lbs.	74.98	63.44	16				
640-02-1367, Way Out West, dialogue 66 min., 8-lbs.	199.98	169.88	8				
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ADVANCED SCIENCE SERIES

109-60-6160	AUTOMATION	15	20.00	14
109-60-6141	CROSSROADS AFRICA	15	30.00	2
109-60-2501	MEANING OF ADOLESCENCE	16	20.00	1
109-60-2505	MEETING NEEDS OF ADOLESCENCE	16	20.00	1
109-60-4101	RUBLE WAR THE	11	10.00	2
109-60-2504	SOCIAL SEX ATTITUDES IN ADOLCS	17	10.00	4
109-60-2600	SOCIAL ACCEPTABILITY	16	10.00	3

PLANET & EARTH SERIES

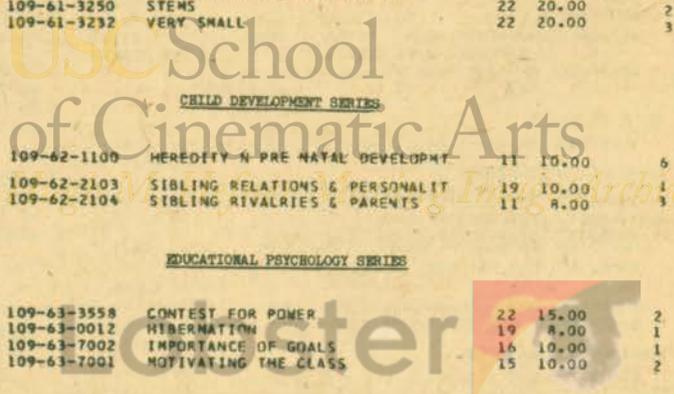
		FOOTAGE	PRICE	QUAN.
109-61-3285	CHROMOSOMES AND SEX	27	20.00	1
109-61-3308	CRUSTACEA AND THEIR ALLIES	27	20.00	1
109-61-3289	CYTOPLASM AND DIFFERENTIATION	22	10.00	2
109-61-3251	DEVELOPMENT	25	20.00	2
109-61-3361	DISSECTION N ANATOMY EARTHWORM	16	15.00	2
109-61-3669	DISTRIBUTION FOOD AND OXYGEN	22	20.00	3
109-61-3292	DIVERSITY IN FORM AND SIZE	25	20.00	2
109-61-3318	ENERGY RELATIONS	22	30.00	1
109-61-3338	EVOLUTION OF MAN	22	30.00	6
109-61-3256	FORM AND FUNCTION	25	10.00	1
109-61-3231	FROM ATOMS TO ORGANISMS	20	10.00	3
109-61-3300	GYMNASPERMS	22	8.00	2
109-61-3330	HEREDITARY BASIS OF EVOLUTION	22	30.00	1
109-61-3315	INTERRELATIONSHIPS FOR SURVIVA	25	30.00	2
109-61-3246	LEAVES	25	30.00	1
109-61-3302	LIFE OF THE ANGIOSPERM	28	20.00	2
109-61-3319	LIMITING FACTORS	28	30.00	4
109-61-3320	LIMNOLOGY	28	20.00	2
109-61-3295	LOWER FUNGI	25	10.00	2
109-61-3242	METABOLIC DIVERSITY	22	20.00	2
109-61-3235	MICROORGANISMS WITH CHLOROPHYL	19	20.00	2
109-61-3332	MIMICRY & OTHER EVIDENCE	25	20.00	2
109-61-3287	MUTATION	25	20.00	2
109-61-3304	NATURE OF DIVERSITY	25	30.00	3
109-61-3305	ORDER IN DIVERSITY	27	20.00	2
109-61-3268	PATTERNS OF REPRODUCTION	27	20.00	1
109-61-3244	PLANT ORGANISMS	27	20.00	2
109-61-3626	PLANT AS ENERGY FACTOR	19	20.00	1
109-61-3317	POPULATION ECOLOGY	25	20.00	4
109-61-3276	REGENERATION	27	20.00	1
109-61-3229	REGULATION AND CONTROL	27	20.00	4
109-61-3252	REGULATION OF GROWTH	27	20.00	3
109-61-3275	REPRODUCTIVE HORMONES	22	20.00	2
109-61-3602	REPRODUCTION IN MICROORGANISMS	16	10.00	1
109-61-3607	REPRODUCTION IN GYMNASPERMS	19	10.00	2
109-61-3608	REPRODUCTION IN FLOWER PLANTS	19	20.00	2
109-61-3278	REQUIREMENT FOR PLANT GROWTH	27	20.00	7
109-61-3259	RESPIRATION	25	20.00	6
109-61-3228	RESPONSIVENESS	25	10.00	1
109-61-3236	RESPONSES IN MOTILE FORMS	25	10.00	3
109-61-3248	ROLE OF GREEN PLANTS	22	30.00	2
109-61-3249	ROOTS	15	30.00	2
109-61-3245	SEEDS AND GERMINATION	25	20.00	1
109-61-3265	SENSES	27	20.00	3
109-61-3333	SPECIES STABILITY & CHANGE	16	20.00	3
109-61-3250	STEMS	22	20.00	2
109-61-3232	VERY SMALL	22	20.00	3

CHILD DEVELOPMENT SERIES

109-62-1100	HEREDITY N PRE NATAL DEVELOPMT	11	10.00	6
109-62-2103	SIBLING RELATIONS & PERSONALIT	19	10.00	1
109-62-2104	SIBLING RIVALRIES & PARENTS	11	8.00	3

EDUCATIONAL PSYCHOLOGY SERIES

109-63-3558	CONTEST FOR POWER	22	15.00	2
109-63-0012	HIBERNATION	19	8.00	1
109-63-7002	IMPORTANCE OF GOALS	16	10.00	1
109-63-7001	MOTIVATING THE CLASS	15	10.00	2



16MM USED MCGRAW HILL SOUND

	<u>SCIENCE</u>	<u>FOOTAGE</u>	<u>PRICE</u>	<u>QUAN.</u>
109-64-7401	CHOOSING A DOCTOR	19	10.00	1
109-64-4316	CROSSING OVER TERMS OF MEIOSIS	27	10.00	1
109-64-4317	CROSSING OVER CHIAMA TAGENFT	30	10.00	1
109-64-4331	CYTOGENETICS OF OENOTHERA	27	10.00	2
109-64-2308	DERNIERE EDITION	19	10.00	1
109-64-4332	DEVELOPMENTAL GENETICS 1	27	10.00	?
109-64-4307	EXPRESSION & INTERACTION GENES	27	15.00	?
109-64-4301	HEREDITY AND VARIATION	27	15.00	2
109-64-4330	INBREEDING AND HETEROISIS	25	15.00	1
109-64-4306	INDEPENDENT SEGREGATION	27	15.00	1
109-64-2315	LES ECRIVAINS DE PROVENCE	20	10.00	1
109-64-4315	LINKAGE	25	15.00	2
109-64-4304	MEIOSIS	27	15.00	5
109-64-4308	MULTIPLE FACTOR INHERITANCE	27	15.00	1
109-64-4323	MUTATION INDUCED GENF MUTATION	27	10.00	1
109-64-7304	PARENTS ARE PEOPLE TOO	16	10.00	1
109-64-4310	PLEIOTROPISM PENETRANCE & EXPR	25	10.00	2
109-64-8063	POLYNESIAN ADVENTURE	17	70.00	2
109-64-4313	SEX DETERMINATION PT 1	27	15.00	2
109-64-4314	SEX DETERMINATION PT 2	27	15.00	4
109-64-7305	YOUR BODY DURING ADOLESCENCE	26	20.00	7

INDUSTRIAL MANAGEMENT

109-65-2015	JOB EVALUATION	11	5.00	1
109-65-2005	MATERIALS CONTROL	11	8.00	3
109-65-2014	METHODS ANALYSIS	11	8.00	2
109-65-2004	PHYSICAL FACILITIES	11	5.00	2
109-65-2012	PRODUCTION CONTROL PART 1	25	10.00	4
109-65-2001	RISK & FORECASTING	25	10.00	1
109-65-4009	STRUCTURE OF UNIONS	27	10.00	2

ADOLESCENT DEVELOPMENT SERIES

109-66-5509	AUXILIARY VIEW PART 1	11	7.00	3
109-66-1501	WHEN SHOULD I MARRY	16	25.00	3

PLANNING FOR TEACHING SERIES

109-67-2131	AGES OF MAN YOUTH	22	15.00	1
109-67-2036	COUNTRY CALLED EUROPE	19	50.00	2
109-67-2850	GEOLOGY OF YELLOWSTONE PARK	16	50.00	1
109-67-5016	GRAPEVINE	11	10.00	4
109-67-5012	HOW MUCH COOPERATION	11	10.00	3
109-67-6001	JOB EVALUATION & MERIT RATING	16	5.00	1

GOVERNMENT SERIES

109-68-9346	ANATOMY OF SHOOT	25	30.00	3
109-68-9105	CLINTON AND THE LAW	13	20.00	2
109-68-1254	DEPARTMENT OF STATE	13	20.00	2
109-68-1202	EFFECTIVE LEARN IN ELEM SCHOOL	19	10.00	1
109-68-9101	EGYPT ISRAEL SEE IT NOW	27	50.00	2
109-68-1203	GUIDING GROWTH FOR CHILDREN	22	10.00	5
109-68-1242	LAW IS MADE A	27	15.00	1
109-68-1609	MAN MADE ISOTOPES	16	10.00	1
109-68-9354	NOW YOU SEE IT	26	30.00	2
109-68-1201	PLAN PERSONAL&PROFESS GROWTH	19	10.00	3
109-68-8002	PREAPPROACH	11	5.00	2
109-68-1244	PRESIDENTIAL OFFICE	27	30.00	1
109-68-1245	PRESIDENT & CONGRESS	27	30.00	2
109-68-1247	PRESIDENT NEGOTIATES DIPLOMACY	27	30.00	2
109-68-1204	PROMOTING PUPIL ADJUSTMENT	19	10.00	1
109-68-9175	SOUND OF AN ORCHESTRA	25	60.00	14
109-68-1606	TELEVISION CAMERA TUBE PT 111	19	20.00	1

MODERN MATHEMATICS

109-69-9301	DRYMOUNT YOUR TEACHING PICTURE	11	15.00	3
109-69-9005	HAVING YOUR SAY	11	5.00	1
109-69-9350	HOW TO MAKE AND USE A DIDRAMA	22	20.00	2
109-69-6011	IRRATIONAL NUMBERS	22	15.00	2
109-69-5501	LEARNING TO UNDERSTAND CHILD 1	19	10.00	2
109-69-6014	NUMBER FIELDS	19	10.00	2
109-69-6015	PATTERNS IN MATHEMATICS	19	10.00	2
109-69-5601	PROBLEM METHODS PT 1	19	10.00	2
109-69-5602	PROBLEM METHOD PT 2	19	10.00	2

16MM B&W SOUND 300-400 FEET

PACKAGES

109-99-0024	PEACOCK PKG 300 400 FT	4.88	131
109-99-0001	POTLUCK INCOMPLETE	3.66	89
109-99-0002	SURPRISE PACKAGE COMP 1RL	3.33	33

16MM B&W SILENT

CARTOONS (NOT MCGRAW HILL FILMS)

111-81-0093	DAY OFF	250	4.98	1
111-81-0159	HERO WINS	250	4.98	2
111-81-0157	HIGH STAKES	250	4.98	3
111-81-0164	HONOR MAN	250	4.98	2

16MM B&W SILENT

COMEDIES

	<u>COMEDIES</u>	<u>FOOTAGE</u>	<u>PRICE</u>	<u>QUAN.</u>
920-01-1493X	CAMEOS OF COMEDY	550	36.99	3
920-01-1237X	DEACONS WOOD 9ILLIE PHJIS	350	26.49	1
920-01-1561X	ITALIAN LOVE	750	41.49	1
920-01-1188X	MEET THE FOLKS JIMMY ADAMS	600	44.99	1
920-01-2217X	MICKEY THE DETECTIVE	575	41.49	1
920-01-1178X	MIDNIGHT AT THE OLD MILL	400	26.49	1
920-01-1834X	PAPER HANGER THE	800	36.99	1

LAUREL & HARDY

920-02-1262X	RIG BUSINESS	725	36.99	3
920-02-1914X	EARLY TO RED	700	36.99	1
920-02-1260X	LEAVE EM LAUGHING	825	36.99	2
920-02-1465X	YOURE DARN TOOTIN	750	36.99	1

CHARLIE CHAPLIN

920-04-1027X	ADVENTURER THE	691	36.99	2
920-04-1308X	CURE THE	450	36.99	2
920-04-0971X	DOUGH & DYNAMITE	850	36.99	2
920-04-2447X	GETTING ACQUAINTED	350	23.49	1
920-04-1066X	KNOCK'OUT THE	800	39.99	1
920-04-1310X	NIGHT OUT A	700	36.99	2
920-04-1026X	RINK THE	757	36.99	1
920-04-1782X	SHANGHAIED	700	36.99	1
920-04-0995X	STAR BOARDER THE	400	23.49	1
920-04-1874X	WOMAN A	650	36.99	1

LITTLE RASCALS

920-05-1287X	BARNUM & RINGLING INC	288	36.99	1
920-05-1085X	BIG BUSINESS RASCALS	775	36.99	1
920-05-1424X	CAT DOG & CO	800	36.99	2
920-05-1447X	ELECTION DAY	700	36.99	1
920-05-1448X	OL GRAY HOSS	750	36.99	1
920-05-1449X	NIGGLE YOUR EARS	775	36.99	1

WILL ROGERS

920-09-1791X	CAKE EATER THE	650	36.99	1
920-09-1049X	COWBOY SHEIK	850	36.99	2
920-09-1048X	HUR CONGRESSMAN	725	36.99	1

MACK SENNETT

920-10-1209X	CATALINA HERF I COME	625	36.99	1
920-10-1515X	DIZZY HTS & DARING HEARTS	708	36.99	3
920-10-1909X	DOLLARS & SENSE	800	36.99	1
920-10-1921X	LIZZIES OF THE FIELD	275	20.49	1
920-10-0914X	SANITARIAM SCANDALS	725	29.99	1
920-10-1165X	TEDDY AT THE THROTTLE	700	36.99	2
920-10-1278X	WIFE & AUTO TROUBLE	400	23.49	1

HEN TURPIN

920-11-1042X	PRODIGAL BRIDEGROOM	750	36.99	1
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"FATTY" ARBUCKLE

920-13-1186X	ROMANCE KEYSTONE STYLE	450	23.49	1
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MABEL NORMAND

920-14-1691X	MABEL FATTY & THE LAW	350	23.49	1
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BUSTER KEATON

920-18-0947X	BLACKSMITH	750	39.99	1
920-18-1400X	COPS	612	39.99	1
920-18-1801X	GENERAL THE	2800	133.49	1

DRAMATIC & WESTERN

920-30-1216X	ADVENTURE OF WRONG SANTA	400	18.99	1
920-30-2251X	HOPE	450	23.49	1
920-30-1221X	JUNGLE TRAGEDY A	700	39.99	1
920-30-2411X	LUBIN SHOWMANS REEL A	440	32.99	1
920-30-2252X	TEMPLE OF MOLOCH	505	36.99	1

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SUPER 8MM COLOR SILENT 400-600 FEET

PACKAGES	FOOTAGE	PRICE	QUAN.
258-75-0003U PIG IN A POKE SUP SIL 400 600	10.97		16

SUPER 8MM B&W SILENT

COMEDIES

260-01-1063U AIR POCKETS	375	9.99	2
260-01-1762U AUTO NUT AN	207	5.99	1
260-01-0963U BREEZING ALONG	184	7.99	2
260-01-1656U CALL OF THE CUCKOO	375	14.99	1
260-01-1493U CAMEOS OF COMEDY	325	10.99	2
260-01-1442U CLOWN PRINCES OF HOLLYWOOD	725	21.49	42
260-01-2397U DONT BE FOOLISH	450	17.49	1
260-01-1057U FORTY FIVE MIN HOLLYWOOD	475	13.49	1
260-01-1256U HEAVEN PROTECT WORKIN GUIL	250	6.99	1
260-01-0921U HOWLING HOLLYWOOD	191	13.49	1
260-01-2603U LOVE AND VENGEANCE	338	13.49	1
260-01-2217U HICKEY THE DETECTIVE	345	10.99	1
260-01-2218U HICKFYS MOVIES	380	9.99	1
260-01-1178U MIDNIGHT AT THE OLD MILL	250	7.99	1
260-01-1770U ONE WET NIGHT	207	5.99	1
260-01-1000U PAGING LOVE	400	17.49	1
260-01-1541U PAIR OF TIGHTS A	325	14.99	1
260-01-1834U PAPER HANGER THE	450	15.99	7
260-01-1464U SAD CLOWNS THE	600	16.99	1
260-01-1765U SANTA CLAUS VS CUPID	250	7.99	2
260-01-1933U SHIP AHOY	450	10.99	1
260-01-1500U SLAPSTICK	700	21.49	41
260-01-2253U SWAT THE SPY	235	9.49	3
260-01-0982U SWEEDIE LEARNS TO SWIM	225	6.99	4
260-01-1759U THAS HENRYS FAULT	225	6.99	14
260-01-2216U WAGES OF SYNTHETIC	367	14.99	1
260-01-2035U WANDERING PAPAS	375	12.99	2

LAUREL & HARDY

260-02-2152U ANOTHER FINE MESS	575	21.49	1
260-02-2733U BIG BUSINESS	600	13.49	5
260-02-1262U BIG BUSINESS	400	15.99	1
260-02-2162U BUCKHEADS	400	13.49	4
260-02-1718U BRATS	325	10.99	5
260-02-2149U BUSY BODIES	300	10.99	24
260-02-1815U CHIMP THE	400	15.99	1
260-02-1876U DIRTY WORK	325	10.99	17
260-02-1401U DOUBLE WHOOPEE	400	15.99	12
260-02-1326U FROM SOUP TO NUTS	400	14.99	3
260-02-1286U HARBES CORPUS	400	15.99	1
260-02-1988U HOG WILD	300	10.99	1
260-02-1653U LAUREL & HARDY MURDER CASE	525	17.49	4
260-02-1860U LIBERTY	400	15.99	7
260-02-2155U MUSIC BOX THE	450	15.99	2
260-02-2156U OLIVER THE EIGHTH	550	21.49	1
260-02-2141U PERFECT DAY A	325	10.99	1
260-02-1312U SECOND HUNDRED YEARS THE	425	15.99	1
260-02-1767U SHOULD MARRIED MEN GO HOME	425	15.99	1
260-02-1393U SUGAR DADDIES	400	10.99	1
260-02-1461U THATS MY WIFE	400	15.99	1
260-02-1213U THEIR FIRST MISTAKE	325	10.99	4
260-02-2418U TWO TARS	430	19.99	15
260-02-2165U WAY OUT WEST	350	14.99	3
260-02-1520U WRONG AGAIN	425	15.99	27
260-02-1465U YOURE DARN TOOTIN	400	15.99	2

CHARLEY CHASE

260-03-1118U CRAZY LIKE A FOX	400	12.99	1
260-03-1695U LONG FLIV THE KING	450	11.99	1

CHARLIE CHAPLIN

260-04-2500U ADVENTURER THE	425	14.99	1
260-04-1897U BANK THE	450	10.99	1
260-04-1631U CAUGHT IN A CABARET	350	17.99	1
260-04-2502U COUNT THE	435	14.99	1
260-04-2503U CURE THE	425	14.99	2
260-04-0971U DOUGH & DYNAMITE	415	15.99	3
260-04-2504U EASY STREET	415	14.99	5
260-04-1261U FLOORWALKER THE	435	10.99	13
260-04-2506U FLOORWALKER THE	435	14.99	4
260-04-1128U GOLD RUSH	1725	57.49	1
260-04-1065U HIS MUSICAL CAREER	225	5.99	1
260-04-1688U HIS NEW JOB	400	13.49	1
260-04-2507U IMMIGRANT THE	435	14.99	5
260-04-1264U IMMIGRANT	435	13.99	2
260-04-1299U MAKING A LIVING	225	6.99	2
260-04-1935U NEW JANITOR THE	200	6.99	1
260-04-2508U ONE A M	375	14.99	3
260-04-1081U ONE AM	375	10.99	16
260-04-2509U PAWNSHIP THE	440	14.99	20
260-04-1263U POLICE	400	17.99	2
260-04-2510U RINK THE	430	14.99	3
260-04-1782U SHANGHAIED	225	17.49	1
260-04-1399U TRAMP THE	400	10.99	13

LITTLE RASCALS

260-05-1287U BARNUM & RINGLING INC	350	14.99	2
260-05-1085U BIG BUSINESS RASCALS	425	12.99	2
260-05-1495U CRAZY HOUSE	425	18.99	5
260-05-1450U DOG HEAVEN	475	18.49	5
260-05-1447U ELECTION DAY	400	15.99	1

LITTLE RASCALS

FOOTAGE	PRICE	QUAN.	
260-05-2272U HOOK AND LADDER	305	12.99	274
260-05-2337U MIAN AND GROAN INC	405	16.99	12
260-05-1950U NOISY NOISES	425	14.99	2
260-05-1448U OL GRAY HESS	425	15.99	7
260-05-1395U RAINY DAYS	450	17.49	1
260-05-1426U SPOOK SPOOFING	450	15.49	8
260-05-1192U UNCLE TOMS UNCLE	425	13.49	4

STAN LAUREL

260-07-1041U MOON WHISTLE	240	6.99	
260-07-1635U SMITHY	250	7.49	3
260-07-1313U WEST OF HOT DOG	400	11.99	1
260-07-1038U WHITE WINGS	240	6.99	1
			2

SNUB POLLARD

260-08-1645U BIG IDEA THE	225	6.99	2
260-08-0938U BIG SHUT	450	17.49	2
260-08-1046U COURTSHIP MILES SANDWICH	450	13.49	1
260-08-2073U IN THE GREASE	250	7.99	1
260-08-1314U ITS A GIFT	240	6.99	1
260-08-1171U MITT THE PRINCE	475	17.49	1

WILL ROGERS

260-09-1709U BIG MOMENTS LITTLE PICTURE	425	14.99	5
260-09-1791U CAKE EATER THE	350	10.99	1
260-09-1049U COWBOY SHEIK	450	13.49	1
260-09-1047U GOING TO CONGRESS	450	13.49	10
260-09-1048U OUR CONGRESSMAN	425	11.99	2
260-09-1099U UNCENSORED MOVIES	350	13.49	2
260-09-1524U WILL ROGERS	575	19.99	1

MACK SENNETT

260-10-1862U BANGVILLE POLICE	175	5.99	1
260-10-0909U BARNEY OLDFIELDS RACE FOR LIFE	225	6.99	3
260-10-0945U CANNON RALL	450	13.49	3
260-10-1208U CATALINA HERE I COME	350	9.99	2
260-10-1917U CIRCUS TODAY	375	10.99	2
260-10-1753U DESPERATE SCOUNDREL	325	10.99	9
260-10-1515U DIZZY HTS & DARING HEARTS	450	13.49	1
260-10-1909U DOLLARS & SENSE	450	15.99	2
260-10-2395U FATAL SWEET TOOTH	275	8.99	1
260-10-2641U FEATHERED NEST THE	437	17.49	1
260-10-1685U HASH HOUSE FRAUD A	250	6.99	1
260-10-1867U LOVE LOOT & CRASH	225	6.99	3
260-10-0948U MACK SENNETTS FUN FACTORY	650	16.99	5
260-10-1907U OUR MARE DEVIL CHIEF	450	17.49	9
260-10-0927U RODEO THE	400	17.49	2
260-10-0914U SANITARIUM SCANDALS	400	13.49	1
260-10-1270U SULTANS WIFE	425	9.99	1
260-10-1915U SUPER HOOPER DYNE LIZZIES	400	9.99	7
260-10-1165U TEDDY AT THE THROTTLE	420	10.99	4

BEN TURPIN

260-11-1525U CLEVER DUMMY A	375	13.49	2
260-11-1485U HAREM KNIGHT A	375	9.99	2
260-11-1172U IDLE EYES	425	11.99	1
260-11-1938U MUSICAL MARVELS	450	13.49	1
260-11-1035U TEN DOLLARS OR TEN DAYS	400	11.99	1
260-11-2044U TOTAL LOSS A	410	13.49	2
260-11-0907U WHY BEN BOLTED	475	17.49	1
260-11-1937U YUKON JAKE	375	10.99	2

CHARLIE MURRAY

260-12-1514U HER FAME AND SHAME	375	17.49	1
260-12-1789U MAID MAD	500	14.99	1

MABEL NORMAN

260-14-1927U SPEED KINGS THE	200	6.99	1
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MACK SWAIN

260-15-1277U LOVE SPEED & THRILLS	225	6.99	7
260-15-1735U MOVIE STAR	375	11.99	1

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(1928)

with **BUSTER KEATON**

The last of his independently produced films, STEAMBOAT BILL, JR. is Keaton's most spectacular. The plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed. A torrential rain-storm precedes a cyclone; and Keaton pulls out all the stops as director, actor and technological expert. A classic bit of Keaton magic occurs when the winds capriciously drop a complete house front on our hero. An open window conveniently descends over his head, and he remains standing imperturbable. Acrobat's timing, staggering physical dexterity, and a deadpan expression made Buster Keaton one of cinema's greatest comics.



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with **GENE HACKMAN**

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starring **RICHARD SIMMONS**

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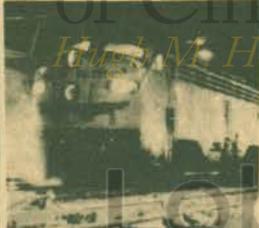
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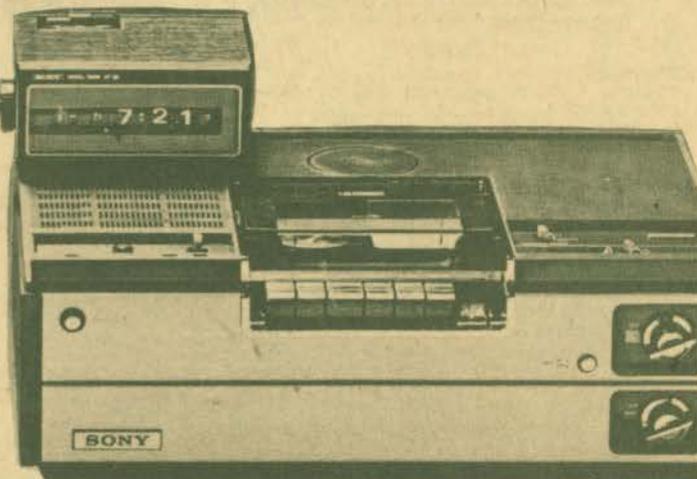
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