



# Blackhawk Films®

World's greatest selection of things to show.

50 YEARS



Available again after years of litigation and a landmark decision by the court . . .

## SON OF THE SHEIK (1926)

starring RUDOLPH VALENTINO with VILMA BANKY and AGNES AYRES

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he sets himself the task of bringing to justice the band of desert renegades who had exploited her.

THE SON OF THE SHEIK was released in 1926 after Valentino's death. It was designed as a sequel to the highly successful 1921 release, THE SHEIK, and in it Valentino plays both the father and the son. Agnes Ayres, who had been the heroine of the earlier film, now appears as the mother, and Samuel Goldwyn's Hungarian discovery, Vilma Banky, plays the new heroine.

Abridged Version from ("History of the Motion Picture" Series)

810-55-1668K, Standard 8mm silent, b/w, 519-feet, 11-ozs. — Will Be \$39.98 ..... **Sale Price \$27.88**  
(Availability of film is limited to present stock)

860-55-1668K, Super 8 silent, b/w, 584-feet, 11-ozs. — Will Be \$39.98 ..... **Sale Price \$27.88**

Full Length

ei3810-55-0913K, Standard 8mm silent, b/w, 1204-feet, 2-lbs. — Will Be \$85.98 ..... **Sale Price \$59.98**

860-55-0913K, Super 8 silent, b/w, 1336-feet, 2-lbs. — Will Be \$85.98 **Sale Price \$59.88**

620-55-0913K, 16mm silent, b/w, 2407-feet, 4-lbs. — Will Be \$239.98 ..... **Sale Price \$167.88**

Prices Good thru August 31, 1977

See page 83 for SON OF THE SHEIK poster & also page 14 Blackhawk's News-reel for additional information



BONANZA  
SAVE 30%  
BUY



## CENTURY OF PROGRESS

(Chicago, 1933 and 1934)

Restricted to the United States and Canada

There has, throughout the history of 16mm and 8mm, been a more than routine interest in films about the various World's Fairs that have been held through-out the years. There has been great interest in the silent film we have had in release for some years on this event, and under much the same title.

While the silent film shows many of the buildings and the physical make-up of The Century of Progress, this compilation of items selected from Fox Movietone News of 1933 and 1934, shows many of the happenings — items like the opening of the Exposition, riding the Sky Ride, the visit of Gen. Balbo and his Italian Airmen, the aftermath of the last day — Halloween, 1934.

Further, this film has the original news items from the newsreel — and the original narration on those items — giving the viewer a more accurate impression of the events than would be possible in any narration prepared today.

The old release, referred to above, and this new one are two different and distinct films, and do not overlap in any significant way. Thus, you World's Fair fans, need have no reservations about owning both. And, as is obvious, this new release is available in sound as well as in silent form.

840-66-2647, Super 8 silent, b/w, 189-feet, 11-ozs. .... \$15.98  
880-66-2647, Super 8 magnetic sound, b/w, narration 9 min., 11-ozs. .... \$25.98  
840-66-2647, 16mm optical sound, b/w, narration 9 min., 2-lbs. .... \$39.98

USC School of Cinema  
Hugh M. Hopper Moving Image Archive

INTRODUCING: BETAMAX VIDEO CASSETTE PROGRAMS

NEW \$49.98

RECORDING SERVICE \$34.98

SEE PAGES 86 & 87

# Lobster

WATS LINE-ORDERS ONLY! Open on a 24-hour basis. Seven days a week 800-553-1162 (Not Available in Iowa, Hawaii, Alaska)

Bulletin 289 — August, 1977. Copyright © 1977 Blackhawk Films, Inc. All Rights reserved

Regular selling prices in this bulletin are guaranteed only until August 31, 1977

BULLETIN 289, AUGUST-SEPTEMBER 1977



# TOM THUMB



This is a fast-paced, amusing, musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks. TOM THUMB will delight not only children but anyone who can remember what the giant world of grownups looks like from the viewpoint of those tiny people we call children.

The stork drops Tom down a chimney and a nurse shows the infant to his fretful father. As Tom sits in the palm of the nurse's hand, instead of wailing like a normal baby, he waves and says, "Hiya Pop!" "Pop" promptly passes out.

Tom Thumb is reminiscent of that other

well-known Tom: Sawyer. He good naturedly romps from one mischievous adventure to another. First he gets stuck in the pie dough his mother is rolling. Then, after she unsticks him from there, he tries to snitch some raisins. Instead of getting his hand "caught in the cookie jar," little Tom T. gets his whole body caught. Sent to practice the piano, Tom joyously and acrobatically dances on the keyboard. But when he accidentally flicks the player-piano switch, he is tossed out the window by the keys right into a goat's dinner.

The action and dialogue are supplemented by snappy music in typical Iwerks style; the music blends in with the story rather than acting as a background effect.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. .... \$29.98

685-81-2003, 16mm optical sound, color, synchronous 7 min., 2-lbs. .... \$45.98

## EUROPEAN AUTO RACING

Restricted to the United States and Canada

Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo in the days when almost every year's races brought mechanical improvements to cars in the years that followed. These were the days when racing cars had relatively little weight compared to many that have come along since, and power plants that were in proportion to the weight — the cars, for the most part, lean and maneuverable.

One feature that makes this compilation of extra interest today is that the narration is that on the original Fox Movietone News item — not newly written and recorded narration that puts the picture in the context of what today's thinking might be about any event pictured.

Further, each segment of racing events is dated by year to enable the viewer to easily relate to what is being shown.

For racing buffs, and for everyone interested in vintage cars of automobiling generally, this is a must.

880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min., 11-ozs. .... \$31.98

640-82-2327, 16mm optical sound, b/w, music & narration 13 min., 2-lbs. \$57.98



### THE PRODIGAL BRIDEGROOM

(1926)

with THELMA HILL, ANDY CLYDE, and VERNON DENT

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again... or is it?

Rodney tries to back out of one marriage and into another, but the only one happy with this plot is good old Marv Loback, Lizzie's former flame.

860-11-1042K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$15.98 ..... Sale Price \$13.44  
620-11-1042K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$47.88

### THE JOLLY JILTER

(1927)

with MADELINE HURLOCK, SUNSHINE HART and ALMA BENNETT

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

There was no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies. THE JOLLY JILTER is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it.

860-11-1050K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$15.98 ..... Sale Price \$13.44  
620-11-1050K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$47.88

### IDLE EYES

(1928)

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all.

860-11-1172K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$17.98 ..... Sale Price \$14.88  
620-11-1172K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$47.88

### A HAREM KNIGHT

(1926)

with MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls.

860-11-1485K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$14.98 ..... Sale Price \$12.44

### BEN TURPIN



## SALE

# SAVE OVER 15%

Sale Ends September 30, 1977

### THE EYES HAVE IT

with GEORGIA O'DELL, HELEN GILMORE and JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Ben is up to form in this comedy and delivers the laughs fast and furiously.

860-11-1897K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$18.98 ..... Sale Price \$15.88  
620-11-1807K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$47.88

### BROKE IN CHINA

(1927)

Sad stories are the order of the day at the Shanghai — Ben and another old salt are BROKE IN CHINA and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyed hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father — no wonder he went to sea at an early age!

860-11-1929K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$19.98 ..... Sale Price \$16.88  
620-11-1929K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$59.98 ..... Sale Price \$50.88

### A TOTAL LOSS

(1916)

with RUBE MILLER

Cock-eyed Ben Turpin, one of the screen's first slapstick comedians played comedy roles for Essanay studio, but it was not until Charlie Chaplin cast him in his first Essanay comedy HIS NEW JOB (1915) that Ben achieved public and critical acclaim.

A TOTAL LOSS, previously called DOCTORING A LEAK, was produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller, a comedy director and former Keystone funny man, who had worked as a clown in all the major American circuses.

860-11-2044K, Super 8 silent, b/w, 410-feet, 14-ozs. Regular Price \$19.98 ..... Sale Price \$16.88



## ORIGINAL SILENT SHORT FILMS



Production © Hal Roach Studios, Inc. 19

Leave 'Em Laughing

# LAUREL AND HARDY



### EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie is heired a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet, 14-ozs. .... \$23.98  
620-02-1914S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet, 1-lb. .... \$23.98  
620-02-1903S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet, 14-ozs. .... \$21.98  
620-02-1899S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and coke.

860-02-1326, Super 8, 400-feet, 14-ozs. .... \$21.98  
620-02-1326S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet, 14-ozs. .... \$25.98  
620-02-1286S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

### LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8, 475-feet, 1-lb. .... \$27.98  
620-02-1260S, 16mm silent, 825-feet, 3-lbs. .... \$54.98

### LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet, 14-ozs. .... \$23.98  
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. .... \$39.98  
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. .... \$72.98

### LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet, 14-ozs. .... \$27.98  
620-02-1040S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet, 14-ozs. .... \$23.98  
620-02-1795S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

### THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet, 14-ozs. .... \$23.98  
620-02-1312S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet, 14-ozs. .... \$25.98  
620-02-1767S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet, 14-ozs. .... \$15.98  
620-02-1393S, 16mm silent, 600-feet, 2-lbs. .... \$54.98

### THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit

has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet, 14-ozs. .... \$23.98  
620-02-1461S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet, 2-lbs. .... \$23.98  
620-02-1746S, 16mm silent, 850-feet, 3-lbs. .... \$54.98

### TWO TARS (1928)

With CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet, 14-ozs. .... \$27.98  
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. .... \$39.98  
640-02-2418, 16mm optical sound, music 22 min., 3-lbs. .... \$79.98

### WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet, 14-ozs. .... \$21.98  
620-02-1648S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet, 14-ozs. .... \$27.98  
620-02-1019S, 16mm silent, 850-feet, 3-lbs. .... \$54.98

### WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet, 14-ozs. .... \$23.98  
620-02-1520S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet, 1-lb. .... \$23.98  
880-02-1465, Super 8 magnetic sound, music 21 min., 1-lb. .... \$39.98  
640-02-1465, 16mm optical sound, music 21 min., 3-lbs. .... \$76.98

# LAUREL & HARDY FEATURETTES

## ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie takes over as master of the house. Stan plays the butler and the maid!

860-02-2152, Super 8, 575-feet, 2-lbs. .... \$31.98  
 880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. .... \$53.98  
 640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. .... \$103.98

## BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

860-02-2153, Super 8, 625-feet, 2-lb. .... \$35.98  
 880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. .... \$69.98  
 640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. .... \$129.98

## BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

860-02-1209, Super 8, 400-feet, 14-ozs. .... \$23.98  
 880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. .... \$53.98  
 640-02-1372, 16mm optical sound, dialogue 32 min., 3-lbs. .... \$101.98

## BLOTTO (1930)

Stan is married, Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

860-02-2154, Super 8, 400-feet, 14-ozs. .... \$23.98  
 880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. .... \$48.98  
 640-02-1370, 16mm optical sound, dialogue 28 min., 4-lbs. .... \$95.98

## CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.

880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. .... \$57.98  
 640-02-1946, 16mm optical sound, dialogue 28 min., 4-lbs. .... \$109.98

## THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

860-02-1815, Super 8, 400-feet, 14-ozs. .... \$23.98  
 880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. .... \$48.98  
 640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. .... \$89.98

## THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

860-02-1653, Super 8, 525-feet, 1-lb. .... \$25.98  
 880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. .... \$59.98  
 640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. .... \$109.98

## THE MUSIC BOX (1932)

(Academy Award Winner)  
 This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

860-02-2155, Super 8, 450-feet, 14-ozs. .... \$23.98  
 880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. .... \$55.98  
 640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. .... \$109.98



Another Fine Mess



Brats

## OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

860-02-2156, Super 8, 550-feet, 2-lbs. .... \$31.98  
 880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. .... \$53.98  
 640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. .... \$99.98

### LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS  
ARE AVAILABLE IN  
SILENT FORM

## ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-1252, Super 8, 375-feet, 14-ozs. .... \$21.98  
 880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. .... \$39.98  
 640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

## BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. .... \$15.98  
 880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$76.98

## BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. .... \$15.98  
 880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$74.98



The Chimp



Chickens Come Home

License Notice! These prints are licensed for nontheatrical use, home use and non-theatrical closed circuit television in the United States military and government personnel at their A.P.O. and F.P.O. addresses. For any other

use, a license must be obtained from Hal Roach Studios, Inc. All territorial rights except the United States and Canada are reserved to Hal Roach Studios, Inc.

**THE FIXER UPPERS (1935)**

Greeting card salesman Laurel and Hardy are welcomed by fearful Mae Busch, then later by her irate husband Charles Middleton.  
 860-02-2150, Super 8, 450-feet, 1-lb. .... \$23.98  
 880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$75.98

**GOING BYE BYE (1934)**

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.  
 880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
 640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

**HELPMATES (1931)**

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.  
 860-02-1451, Super 8, 375-feet, 14-ozs. .... \$21.98  
 880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$76.98

**HOG WILD (1930)**

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.  
 860-02-1888, Super 8, 300-feet, 14-ozs. .... \$15.98  
 880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. .... \$39.98  
 640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. .... \$72.98

**THE HOOSEGOW (1929)**

Stan and Ollie, digging a ditch for the "state pen", wind up in a goosy rice throwing melee with the warden, governor and their wives.  
 880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**LAUGHING GRAVY (1931)**

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.  
 860-02-1883, Super 8, 325-feet, 14-ozs. .... \$15.98  
 880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. .... \$39.98  
 640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$77.98

**THE LIVE GHOST (1934)**

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.  
 880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. .... \$39.98  
 640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**ME AND MY PAL (1933)**

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.  
 860-02-2145, Super 8, 375-feet, 14-ozs. .... \$21.98  
 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98  
 640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$75.98

**MEN O' WAR (1929)**

On leave, Stan and Ollie meet a pair of young ladies, and rent a row boat that gets everyone around them wet!  
 860-02-2146, Super 8, 300-feet 1-lb. .... \$15.98  
 880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. .... \$39.98  
 640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. .... \$74.98

**MIDNIGHT PATROL (1933)**

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!  
 880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$73.98

**NIGHT OWLS (1930)**

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.  
 880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
 640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

**ONE GOOD TURN (1931)**

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.  
 860-02-1082, Super 8, 400-feet, 14-ozs. .... \$21.98  
 880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. .... \$39.98  
 640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$76.98

**OUR WIFE (1931)**

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.  
 860-02-1843, Super 8, 375-feet, 14-ozs. .... \$21.98  
 880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98



Production © Hal Roach Studios, Inc. (1931)

Helpmates



Production © Hal Roach Studios, Inc. (1934)

The Live Ghost

**PERFECT DAY (1929)**

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.  
 860-02-2141, Super 8, 325-feet, 14-ozs. .... \$15.98  
 880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$72.98

**SCRAM (1932)**

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.  
 860-02-1214, Super 8, 300-feet, 14-ozs. .... \$15.98  
 880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
 640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

**THEIR FIRST MISTAKE (1932)**

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.  
 860-02-1213, Super 8, 325-feet, 14-ozs. .... \$15.98  
 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**THEM THAR HILLS (1934)**

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.  
 860-02-2142, Super 8, 300-feet, 14-ozs. .... \$15.98  
 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**THEY GO BOOM (1929)**

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.  
 880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$75.98

**THICKER THAN WATER (1935)**

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock  
 860-02-1207, Super 8, 325-feet, 14-ozs. .... \$15.98  
 880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**TIT FOR TAT (1935)**

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.  
 860-02-2143, Super 8, 275-feet, 14-ozs. .... \$15.98  
 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98  
 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$74.98



Production © Hal Roach Studios, Inc. (1930)

Night Owls

**TOWED IN A HOLE (1933)**

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.  
 880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

**TWICE TWO (1933)**

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.  
 860-02-1061, Super 8, 375-feet, 14-ozs. .... \$21.98  
 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$76.98

**UNACCUSTOMED AS WE ARE (1929)**

(available as silent only)  
 Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.  
 860-02-1673, Super 8, 295-feet, 14-ozs. .... \$15.98  
 620-02-1673, 16mm silent, 700-feet, 3-lbs. .... \$34.98



# BIG BUSINESS

© Hal Roach Studios, Inc. (1929)

starring **STAN LAUREL & OLIVER HARDY**

In the tradition of delight, fifty years young Blackhawk presents hilarious sights with whimsical refrains. Laurel and Hardy's first rate silent comedy **BIG BUSINESS** is now in sound!

The boys are in California, land of the unconquered sun, trying to make their sweet-sour way in the world by selling Christmas trees door to door. "The story of a man who turned the other cheek and got punched in the nose." Optimists with **BIG BUSINESS** ideas that will make you roar, Laurel and Hardy encounter and create every type of sales problem imaginable. Naturally, the last door they attempt is feisty Jimmy Finlayson's. The best in reciprocal destruction follows as the duo sportingly obliterate Fin's house whilst he wreaks vengeance on their car and trees. A curious policeman — Tiny Sandford — wanders into the crowd of onlookers observing the melee, and Stan and Ollie have some explaining to do. A funny happy story that is laughable from beginning to end, again and again. We invite you to revel in this the new **BIG BUSINESS**.

- 860-02-2733, Super 8 silent, b/w, 384-feet, 14-ozs. .... \$27.98
- 880-02-2733, Super 8 magnetic sound, b/w, music 19 min., 14-ozs. .... \$43.98
- 640-02-2733, 16mm optical sound, b/w, music 19 min., 3-lbs. .... \$79.98

# BUY NOW SAVE 50% On This NEW RELEASE FILM OF THE MONTH GLAD RAGS TO RICHES

(1933)

with **SHIRLEY TEMPLE**

One of Jack Hays' Baby Burlesks, **GLAD RAGS TO RICHES** satirizes the old-time melodramas. Shirley is as adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer. The kids obviously are enjoying themselves as they mockingly deliver cliché lines like: "No, no, a thousand times no!"; "I shall return. And when I do, I'll be back," and "Why doesn't my sweetheart come to rescue me from this vile place?" Shirley's song is, appropriately, "Bird In A Gilded Cage."

There are several good comedy scenes in this spoof. For example, in one scene, the sweethearts' reunion is spoiled by the bad-guy cabaret owner. Shirley hides her boyfriend in the closet, but when the villain opens the door, out steps a wigged "vamp" who claims to be Shirley's cousin. The villain is immediately enchanted and as he pinches "her" cheek he says, "I love my wife, but oh you kid." Unfortunately, the disguise is foiled when a fan blows Elmer's cover.

- GLAD RAGS TO RICHES** is a cute little comedy which is especially appealing because of the presence of the biggest little star of the thirties, Shirley Temple.
- 880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. .... \$27.98
  - ..... Sale Price \$9.99 — Will be \$19.98
  - 640-01-2097, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. .... \$54.98
  - ..... Sale Price \$17.99 — Will be \$35.98



1/2 PRICE THRU 8-31-77

## LAUREL & HARDY FEATURES

### BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, who hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

- 660-02-2162, Super 8, 400-feet, 14-ozs. .... \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. .... \$89.98
- 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. .... \$199.98

### BOHEMIAN GIRL (1936)

with **MAE BUSCH, ANTONIO MORENO**  
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. .... \$99.98
- 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. .... \$199.98

### A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel and Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

- 860-02-2163, Super 8, 600-feet, 2-lbs. .... \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. .... \$69.98
- 640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. .... \$139.98
- 880-02-2232, Super 8 magnetic sound, full length 64 min., 3-lbs. .... \$99.98
- 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. .... \$199.98

### OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet, 2-lbs. .... \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. .... \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. .... \$199.98

### PACK UP YOUR TROUBLES (1931)

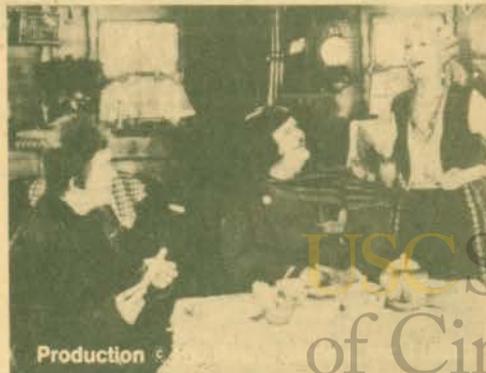
Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. .... \$80.98
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. .... \$199.98

### PARDON US (1931)

Ah, prison life — and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fail an escape by means of Walter Lang.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. .... \$97.98
- 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. .... \$199.98



Bohemian Girl

### SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "harpophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

- 860-02-2164, Super 8, 700-feet, 2-lbs. .... \$39.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. .... \$97.98
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. .... \$199.98

### SONS OF THE DESERT (1934)

with **CHARLIE CHASE**

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. .... \$99.98
- 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. .... \$199.98

### SWISS MISS (1938)

with **DELLA LIND, WALTER WOOLF KING** and **ERIC BLORE**

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a sorilla.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. .... \$99.98
- 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. .... \$199.98

### WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

- 860-02-2165, Super 8, 350-feet, 14-ozs. .... \$21.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. .... \$99.98
- 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. .... \$199.98



Sons Of The Desert

# OTHER HAL ROACH COMEDIANS

License Notice! These prints are licensed for non-theatrical use, home use and nontheatrical closed circuit television in the United States military and government personnel at their A.P.O. and F.P.O. addresses. For any other use, a license must be obtained from Hal Roach Studios, Inc. All territorial rights except the United States and Canada are reserved to Hal Roach Studios, Inc.

**ARE PARENTS PICKLES? (1925)**  
with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER  
Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!  
860-01-2077, Super 8 silent, b/w, 250-feet, 11-ozs. .... \$11.98  
620-01-2077S, 16mm silent, b/w, 425-feet, 2-lbs. .... \$34.98

**THE CALL OF THE CUCKOO (1927)**  
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!  
860-01-1656, Super 8, 375-feet, 14-ozs. .... 23.98

**DODGE YOUR DEBTS (1921)**  
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE PLANTE  
Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.  
860-01-2037, Super 8, 240-feet, 11-ozs. .... \$11.98  
620-01-2037S, 16mm silent, 440-feet, 2-lbs. .... \$34.98

**FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)**  
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY  
Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.  
360-04-2503, Super 8, 425-ft.  
380-04-2503, Super 8 magnetic sound, music, 21-min.  
440-04-2503, 16mm optical sound, music, 21-min.

**EASY STREET (1917)**  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is "saved" after visiting a rescue mission on laugh Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.  
60-04-2504, Super 8, 415-ft.  
80-04-2504, Super 8 magnetic sound, music, 20-min.  
40-04-2504, 16mm optical sound, music, 20-min.

**WANDERING PAPAS (1925)**  
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL  
Directed by Stan Laurel  
Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!  
860-01-2035, Super 8, 375-feet, 14-ozs. .... \$18.98  
620-01-2035S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

**WHAT PRICE TAXI? (1932)**  
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
Restricted to the United States and Canada  
From the "Taxi Boys" series Clyde and Franklyn incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.  
880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min., 14-ozs. .... \$39.98  
640-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. .... \$67.98



## THE FILMS OF STAN LAUREL

**SMITHY (1924)**  
with JIMMY FINLAYSON, GEORGE ROWE  
Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.  
860-07-1635, Super 8, 250-feet, 11-ozs. .... \$10.98

**WEST OF HOT DOG (1924)**  
with LEW MEEHAN  
As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.  
860-07-1313, Super 8, 400-feet, 14-ozs. .... \$19.98

**JUST RAMBLING ALONG (1918)**  
with CLAIRINE SEYMORE  
The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.  
860-07-1523, Super 8, 200-feet, 11-ozs. .... \$9.98

**KILL OR CURE (1923)**  
with KATHERINE GRANT and NOAH YOUNG  
Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.  
860-07-1469, Super 8, 250-feet, 11-ozs. .... \$11.98

**ORANGES AND LEMONS (1923)**  
with KATHERINE GRANT, GEORGE ROWE  
A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"  
860-07-1655, Super 8, 225-feet, 11-ozs. .... \$11.98

**SAVE THE SHIP (1923)**  
with MARIE MOSQUINI  
Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?  
860-07-1037, Super 8, 225-feet, 11-ozs. .... \$9.98

**SHOULD TALL MEN MARRY? (1928)**  
with JIMMIE FINLAYSON and MARTHA SLEEPER  
An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.  
860-07-2409, Super 8, 405-feet, 14-ozs. .... \$23.98  
620-07-2409S, 16mm silent, 710-feet, 3-lbs. .... \$59.98

**CRAZY TO ACT (1927)**  
with MILDRED JUNE  
Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mock Sennett comedy.  
860-06-1031, Super 8, 475-feet, 14-ozs. .... \$19.98

**HOP TO IT (1925)**  
The Fireman

**THE IMMIGRANT (1916)**  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chapli comedies of the silent period.  
860-04-2507, Super 8, 435-ft.  
880-04-2507, Super 8 magnetic sound, music, 21-min.  
640-04-2507, 16mm optical sound, music, 21-min.

## THE FILMS OF OLIVER

# HARDY



**STICK AROUND (1925)**  
with BOBBY RAY  
Ollie and Bobby are paperhangers who renovate a sanitarium... to Harry McCoy's everlasting regret.  
860-06-1499, Super 8, 400-feet, 1-lb. .... \$19.98

# CHARLIE CHAPLIN FEATURING THE GOLD RUSH

**THE GOLD RUSH (1925)**  
Restricted to the United States  
The Gold Rush  
620-01-2049S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. Charlie had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.  
620-01-2049S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

**TILTIES PUNCTURE ROMANCE (1914)**  
Tilties Puncture Romance  
860-04-2507, Super 8, 435-ft.  
880-04-2507, Super 8 magnetic sound, music, 21-min.  
640-04-2507, 16mm optical sound, music, 21-min.



# CHARLIE CHAPLIN

"The Best Comedy of All Time"  
International Film Critics' Poll

## THE GOLD RUSH

(1925)



with special musical score and narration  
by Charles Chaplin  
Restricted To United States Only

THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D. W. Griffith.  
Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.

772-04-0001, Super 8 magnetic sound,  
music & narration 72 min., 2-lbs..... \$139.98

Never Released in the U.S.

Chaplin's look at America in the 1950's



Restricted To United States Only

## A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satirical look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences.

In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.

772-04-0003, Super 8 magnetic sound, dia-  
logue 105 min., 3-lbs..... \$174.98

## PAY DAY

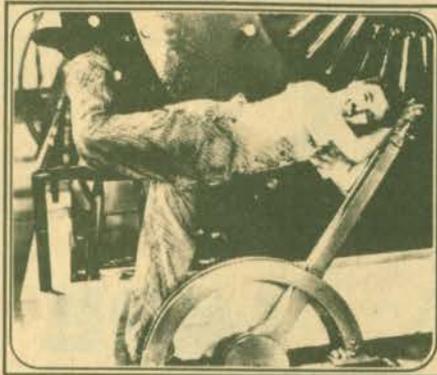
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie sees out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.

772-04-0005, Super 8 magnetic sound, mu-  
sic 20 min., 14-ozs. .... \$49.98

### CLASSIC COMEDY



## MODERN TIMES

with Paulette Goddard

written, directed and scored by  
Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world.  
The film was Chaplin's last attempt of keeping the silent film tradition alive in the sound era. He did make use of voices emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for gibberish songs he performs as a singing waiter.

Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.

772-04-0002, Super 8 magnetic sound,  
music & sound effects 89 min., 3-lbs.... \$224.95

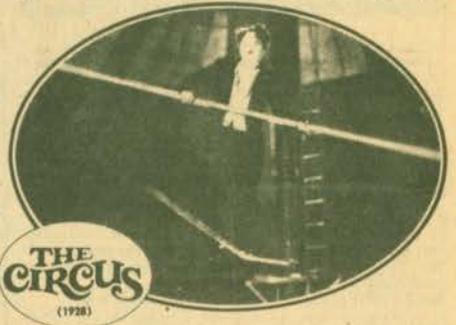
## A DAY'S PLEASURE

(1919)

Restricted To United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0006, Super 8 magnetic sound, mu-  
sic 20 min., 14-ozs. .... \$49.98  
uproarious escapades under the Big Top..



THE CIRCUS  
(1928)

### SPECIAL ACADEMY AWARD

in 1928 for writing  
acting in, directing and  
producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only

THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature.

One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS".

In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty-year old film proved Chaplin's artistry to be as fresh and funny as ever.

772-04-0004, Super 8 magnetic sound,  
music 72 min., 2-lbs..... \$159.98

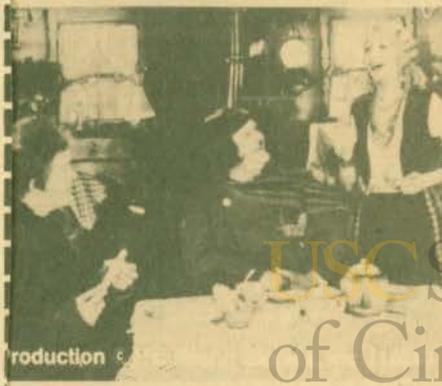
The Chaplin films on this page are being made available to customers on a long-term lease to expire in 1991, or for the life of the print whichever occurs first; and each order must be accompanied by the signed lease agreement.

YOUR ORDER FROM THIS PAGE WILL NOT BE SHIPPED WITHOUT THE SIGNED FORM

### PARDON US (1931)

Ah, prison life... and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

80-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. .... \$97.98  
80-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. .... \$199.98



Bohemian Girl

### HOPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "horophobia" which can only be cured by a diet of foal's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

80-02-2164, Super 8, 700-feet, 2-lbs. .... \$39.98  
80-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. .... \$199.98

80-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. .... \$199.98

### SWISS MISS (1938)

with DELLA LIND, WALTER WOLFF KING and ERIC BLORE

Mousetrap salesman in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. .... \$99.98  
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. .... \$199.98

### WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heir-ess.

860-02-2165, Super 8, 350-feet, 14-ozs. .... \$21.98  
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. .... \$99.98  
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. .... \$199.98



Lobster Man from Berlin

Restored Versions Of The

CHAPLIN MUTUALS



These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

- Super 8, 14-ozs. .... \$23.98 each
- Super 8 magnetic sound, 14-ozs. .... \$37.98 each
- 16mm optical sound, 4-lbs. .... \$79.98 each

**THE ADVENTURER (1917)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
The alarm sounds and a desperate convict has eluded the long arm of the law! Charlie, in the convict — soon mistaken for a mad scientist, is caught in a social whirl with his fiancée. Never pantomime and comedy sequences that are hilarious. Highly rated!  
860-04-2500, Super 8, 425-ft.  
880-04-2500, Super 8 magnetic sound, music, 21-min.  
640-04-2500, 16mm optical sound, music, 21-min.

**THE FIREMAN (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
As the driver of a fire wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in a fire, Charlie rushes to the scene — minus most of his mind. Charlie makes a heroic rescue.  
860-04-2505, Super 8, 430-ft.  
880-04-2505, Super 8 magnetic sound, music, 21-min.  
640-04-2505, 16mm optical sound, music, 21-min.

**ONE A.M. (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver  
Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.  
860-04-2508, Super 8, 375-ft.  
880-04-2508, Super 8 magnetic sound, music, 18-min.  
640-04-2508, 16mm optical sound, music, 18-min.

**BEHIND THE SCREEN (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.  
860-04-2501, Super 8, 430-ft.  
880-04-2501, Super 8 magnetic sound, music, 21-min.  
640-04-2501, 16mm optical sound, music, 21-min.

**THE FLOORWALKER (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.  
860-04-2506, Super 8, 435-ft.  
880-04-2506, Super 8 magnetic sound, music, 22-min.  
640-04-2506, 16mm optical sound, music, 22-min.

**THE PAWNSHOP (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is the "guy" in the pawnshop (handy being a relative of the "guy" Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets into a lot of trouble, causing pandemonium and confusion with the staff and customers.  
860-04-2509, Super 8, 440-ft.  
880-04-2509, Super 8 magnetic sound, music, 22-min.  
640-04-2509, 16mm optical sound, music, 22-min.

**THE COUNT (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie catches his boss impersonating a real count, and all kinds of evolutions evolve. Charlie's dance with Miss Marmadocs at the end is one of the film's highlights, because of the first use of a dolly camera over a set of the dancing.  
860-04-2502, Super 8, 435-ft.  
880-04-2502, Super 8 magnetic sound, music, 21-min.  
640-04-2502, 16mm optical sound, music, 21-min.



The Fireman

**THE RINK (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.  
860-04-2510, Super 8, 430-ft.  
880-04-2510, Super 8 magnetic sound, music, 22-min.  
640-04-2510, 16mm optical sound, music, 22-min.

**THE CURE (1917)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.  
860-04-2503, Super 8, 425-ft.  
880-04-2503, Super 8 magnetic sound, music, 21-min.  
640-04-2503, 16mm optical sound, music, 21-min.

**THE IMMIGRANT (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever seen. One of the top Chaplin comedies of the Mutual period.  
860-04-2507, Super 8, 435-ft.  
880-04-2507, Super 8 magnetic sound, music, 21-min.  
640-04-2507, 16mm optical sound, music, 21-min.

**THE VAGABOND (1916)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.  
860-04-2511, Super 8, 460-ft.  
880-04-2511, Super 8 magnetic sound, music, 22-min.  
640-04-2511, 16mm optical sound, music, 22-min.

**EASY STREET (1917)**

SALE  
See Page 11  
starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL  
Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.  
860-04-2504, Super 8, 415-ft.  
880-04-2504, Super 8 magnetic sound, music, 20-min.  
640-04-2504, 16mm optical sound, music, 20-min.

CHARLIE CHAPLIN FEATURE FILMS

**THE GOLD RUSH (1925)**

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.  
860-04-1128, Super 8, 1725-feet, 2-lbs. .... \$89.98

**TILLIES PUNCTURED ROMANCE (1914)**



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.  
860-49-0988, Super 8, 875-feet, 1-lb. .... \$34.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

**MORE CHARLIE CHAPLIN FILMS**



The Bank

**Keystone Period**

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

**BETWEEN SHOWERS (1914)**

Charlie and Ford Sterling compete for the attention of a girl  
850-04-1467, Super 8, 200-feet, 11-ozs. .... \$9.98

**CAUGHT IN A CABARET (1914)**

Charlie plays a cabaret waiter who impersonates a duke.  
860-04-1631, Super 8, 350-feet, 14-ozs. .... \$15.98  
620-04-1631S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

**DOUGH AND DYNAMITE (1914)**

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE  
This film involves a baker's strike. Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.  
860-04-0971, Super 8, 475-feet, 14-ozs. .... \$23.98  
620-04-0971S, 16mm silent, 850-feet, 3-lbs. .... \$54.98



Getting Acquainted

**GETTING ACQUAINTED (1914)**

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.  
860-04-2447, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-04-2447S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

**HIS MUSICAL CAREER (1914)**

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 666 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.  
860-04-1065, Super 8, 225-feet, 11-ozs. .... \$8.98  
620-04-1065S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

**HIS TRYSTING PLACES (1914)**

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLEN  
Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.  
860-04-1190, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1190S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**KID'S AUTO RACE AND A BUSY DAY (1914)**

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant suffragette who catches "her" husband flirting with another woman.  
860-04-2413, Super 8, 220-feet, 14-ozs. .... \$8.98  
880-04-2413, Super 8 magnetic sound, music 10 min., 14-ozs. .... \$16.98  
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. .... \$34.98

**THE KNOCKOUT (1914)**

with FATTY ARBUCKLE  
Fatty Arbuckle referee and Charlie a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.  
860-04-1066, Super 8, 250-feet, 14-ozs. .... \$25.98  
620-04-1066S, 16mm silent, 800-feet, 3-lbs. .... \$59.98

**MABEL'S MARRIED LIFE (1915)**

with MABEL NORMAND and MACK SWAIN  
The storyline is based on a combination of flirtations in the park between married individuals.  
860-04-1654, Super 8 silent, b/w, 250-feet, 14-ozs. .. \$9.98  
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps), 14-ozs. .... \$23.98  
600-04-1654, 16mm optical sound, b/w, music 16 min., (18fps), 2-lbs. .... \$43.98

**MAKING A LIVING (1914)**

Charlie steals a camera, containing pictures of an auto accident from his rival who is aiding a victim of the wreck.  
860-04-1299, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-04-1299S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

**THE MASQUERADER (1914)**

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.  
860-04-1719, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-04-1719S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

**THE NEW JANITOR (1914)**

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.  
860-04-1935, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-04-1935S, 16mm silent, 300-feet, 2-lbs. .... \$34.98

**THE PROPERTY MAN (1914)**

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "mellodrammer".  
860-04-1703, Super 8, 350-feet, 1-lb. .... \$15.98  
620-04-1703S, 16mm silent, 600-feet, 3-lbs. .... \$54.98

**THE ROUNDERS (1914)**

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.  
860-04-1810, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-04-1810, 16mm silent, 350-feet, 2-lbs. .... \$34.98

**THE STAR BOARDER (1915)**

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.  
860-04-0995, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-04-0995S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

**TANGO TANGLES (1914)**

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot check girl at a dance.  
860-04-1649, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-04-1649S, 16mm silent, 300-feet, 2-lbs. .... \$34.98

**Essanay Period**

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

**THE BANK (1915)**

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.  
860-04-1897, Super 8, 450-feet, 1-lb. .... \$15.98  
620-04-1897S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

**THE CHAMPION (1915)**

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.  
860-04-1739, Super 8, 400-feet, 14-ozs. .... \$15.98

**HIS NEW JOB (1915)**

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.  
860-04-1688, Super 8, 400-feet, 14-ozs. .... \$19.98  
620-04-1688S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

**IN THE PARK (1915)**

This story is about Spring, love, and people pushed into a park pond.  
860-04-0990, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-04-0990S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

**A JITNEY ELOPEMENT (1915)**

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.  
860-04-1798, Super 8, 425-feet, 14-ozs. .... \$15.98  
620-04-1798S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**A NIGHT AT THE SHOW (1914)**

Chaplin plays two roles in this one: a gentleman who accidentally creates disturbances among the audience and orchestra at the show and Mr. Rowdy, who not so accidentally creates disturbances.  
860-04-1711, Super 8, 350-feet, 14-ozs. .... \$15.98  
620-04-1711S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

**A NIGHT OUT (1915)**

Charlie gets loaded and in his stupor has difficulty finding his hotel room.  
860-04-1310, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1310S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**POLICE (1916)**

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.  
860-04-1263, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1263S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**SHANGHAIED (1916)**

Comedy at sea in this story about a ship owner who plots to collect the insurance money.  
860-04-1782, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1782S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**THE TRAMP (1915)**

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE  
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.  
860-04-1399, Super 8 silent, b/w, 400-feet, 14-ozs. .. \$15.98  
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps), 14-ozs. .... \$35.98

**TRIPLE TROUBLE (1918)**

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.  
860-04-1846, Super 8, 350-feet, 14-ozs. .... \$15.98  
620-04-1846S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

**A WOMAN (1915)**

When a man leaves his wife and daughter asleep on a park bench to go to a young girl, Charlie is invited to dinner by the deserted wife.  
860-04-1874, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1874S, 16mm silent, 450-feet, 3-lbs. .... \$54.98

**WORK (1915)**

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.  
860-04-1891, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-04-1891S, 16mm silent, 750-feet, 3-lbs. .... \$54.98



The Adventurer

The Fireman

The Count



The Pawnshop



His New Job



The Knockout



The Immigrant

# CHARLIE CHAPLIN FILM SALE

Ends  
Sept. 30, 1977

**SAVE  
UP TO  
25%**

## THE ADVENTURER

(1917)

with EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds! A desperate convict has eluded the long arm of the law! Of course, Charlie is the convict — soon mistakenly swept into a dizzy and outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Rated as one of the very best!

- 860-04-2500K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$19.44
- 880-04-2500K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44
- 640-04-2500K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 ..... Sale Price \$69.88

## THE FIREMAN

(1916)

with EDNA PURVIANCE and ERIC CAMPBELL

One of Blackhawk's restored Chaplin Mutual comedies, this film features Charlie at his acrobatic best, using firehouse props and gigantic Eric Campbell as tools for his inimitable clowning.

Charlie is the driver of the pumper wagon. He gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue, anyway.

- 860-04-2505K, Super 8 silent, b/w, 430-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$19.44
- 880-04-2505K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44
- 640-04-2505K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 ..... Sale Price \$69.88

## THE COUNT

(1916)

with EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss — Eric Campbell — impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Money bags (Edna Purviance) at a ball, is one of the films highlights. Fast action, typical slapstick and some fine examples of Chaplin pantomime contribute to making this funny film a delight for Chaplin fans.

- 860-04-2502K, Super 8 silent, b/w, 435-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$19.44
- 880-04-2502K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44
- 640-04-2502K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 ..... Sale Price \$69.88

## THE PAWNSHOP

(1915)

with EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the PAWNSHOP — handy being a relative term. Edna is the daughter of the owner of the shop. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers. In one scene Chaplin imitates a doctor, an antique specialist, a driller, a dentist, a plumber, a leweler, a cook and other occupations in hilarious pantomime.

- 860-04-2509K, Super 8 silent, b/w, 440-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$19.44
- 880-04-2509K, Super 8 magnetic sound, b/w, music 22 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44
- 640-04-2509K, 16mm optical sound, b/w, music 22 min., 4-lbs. Regular Price \$79.98 ..... Sale Price \$69.88

## HIS NEW JOB

(1915)

with LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

HIS NEW JOB was Chaplin's first film for Essanay. While this picture is long on slapstick, it is elaborately done.

Charlie tries to get a job as a movie actor. Failing this, he accepts a position at the studio as a property man and proceeds to destroy the property. Finally he gets his big chance to play leading man, but he was more effective as a property man. The climax of the film is a chase scene that leaves the studio a disaster area.

- 860-04-1688K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$19.98 ..... Sale Price \$16.44
- 620-04-1688K(S), 16mm silent, b/w, 750-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$46.88

## THE KNOCKOUT

(1914)

with ROSCOE ARBUCKLE, EDGAR KENNEDY and HANK MANN

It's the fight of the century — Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple — he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone.

While Fatty beats Cyclone Flynn with the help of Mack Swain's six-shooter, the two-man bout becomes a classic Keystone chase, complete with those knockabout clowns of the cinema, The Keystone Cops. There's no better tonic for the blues than a nifty Keystone brawl and THE KNOCKOUT is the best of them all.

- 860-04-1066K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$25.98 ..... Sale Price \$21.44
- 620-04-1066K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$59.98 ..... Sale Price \$50.88

## THE IMMIGRANT

(1917)

with EDNA PURVIANCE and ALBERT AUSTIN

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship, and later ashore in one of the funniest restaurant sequences ever filmed. In THE IMMIGRANT we get one of Chaplin's early uses of pathos in the unfolding of a "comedy". This is one of the top Chaplin comedies of the Mutual period.

- 860-04-2507K, Super 8 silent, b/w, 435-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$19.44
- 880-04-2507K, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44
- 640-04-2507K, 16mm optical sound, b/w, music 21 min., 4-lbs. Regular Price \$79.98 ..... Sale Price \$69.88

U.S.C. School  
of Cinematic Arts  
with EDNA PURVIANCE, CHARLES INSLEY and MARTA GOLDEN  
*Early film preservation archive*

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the "gentleman".

- 860-04-1874K, Super 8 silent, b/w, 350-feet, 14-ozs. Regular Price \$15.98 ..... Sale Price \$11.88
- 620-04-1874K(S), 16mm silent, b/w, 650-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$43.88

# SNUB POLLARD COMEDIES

## THE BIG IDEA (1924)

Snub cleans up the city with his latest invention — a street sweeper.  
860-08-1665, Super 8, 225-feet, 11-ozs. .... \$9.98

## THE COURTSHIP OF MILES SANDWICH (1923)

How did the Thanksgiving holiday start? Snub tells his son the whole story.  
860-08-1046, Super 8, 450-feet, 14-ozs. .... \$19.98

## THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG  
Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.  
860-08-2054, Super 8, 225-feet, 11-ozs. .... \$13.98  
620-08-2054S, 16mm silent, 425-feet, 1-lb. .... \$34.98

## GRAB THAT GHOST (1920)

His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.  
860-08-2051, Super 8, silent b/w, 204-feet, 11-ozs. . \$14.98

## HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
The Prince of Razzamatuzz decides to stay in America and send look-alike Harold back to Razzamatuzz as a replacement.  
860-19-0965, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-19-0965S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

## NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD  
Nothing can stop brash Harold from winning the girl of his heart's desire.  
860-19-2184, Super 8, 228-feet, 11-ozs. .... \$13.98  
875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) 11-ozs. .... \$17.98  
600-19-2184, 16mm optical sound, music 15 min. (18fps) 2-lbs. .... \$25.98

## RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD  
A troupe of actors comes to town and Harold falls for the show's female lead.  
860-19-1243, Super 8, 225-feet, 11-ozs. .... \$9.98



Haunted Spooks

## IT'S A GIFT (1923)

See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.  
860-08-1314, Super 8, 240-feet, 11-ozs. .... \$9.98  
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. .... \$19.98  
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. .... \$34.98

## JOIN THE CIRCUS (1923)

Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.  
860-08-2036, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-08-2036S, 16mm silent, 375-feet, 2-lbs. .... \$34.98

## LOOKING FOR TROUBLE (1919)

In a desperate attempt to make enough money to marry the woman he loves, Snub enters the fight ring.  
860-08-1687, Super 8, 225-feet, 14-ozs. .... \$9.98  
620-08-1687S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## STRICTLY MODERN (1922)

Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.  
860-08-2079, Super 8, 255-feet, 14-ozs. .... \$12.98  
620-08-2079S, 16mm silent, 430-feet, 3-lbs. .... \$38.98

# HAROLD LLOYD COMEDIES



## ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.  
860-19-0918, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-19-0918S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
Harold takes his girl roller-skating and shows her his talent on the rink.  
860-19-1488, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-19-1488S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
What can you do when you lose your girl and can't even commit suicide competently?  
860-19-0958, Super 8, silent, b/w, 425-feet, 14-ozs. \$19.98  
880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. .... \$35.98  
640-19-0958, 16mm optical sound, b/w, music 20 min., 3-lbs. .... \$65.98

# W.C. THE FILMS OF FIELDS



## THE DENTIST (1932)

Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.  
860-16-1083, Super 8 silent, b/w, 375-feet, 14-ozs. .... \$19.98  
880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. .... \$35.98  
640-16-1010, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

HIGHLIGHTS FROM MANY W. C. FIELDS FILMS ARE OFFERED BY UNIVERSAL 8 FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

# LARRY SEMON COMEDIES

## BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY  
Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.  
860-22-2140, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-22-2140S, 16mm silent, 390-feet, 2-lbs. .... \$34.98

## FRAUDS AND FRENZIES (1918)

with STAN LAUREL  
Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.  
860-22-1289, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-22-1289S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

## GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL  
A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.  
860-22-1020, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-22-1020S, 16mm silent, 875-feet, 3-lbs. .... \$54.98

## THE PERFECT CLOWN (1925)

(slightly abridged)  
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
Larry's adventures with his landlord and his investment firm's \$10,000 deposit.  
860-22-1490, Super 8, 1075-feet, 3-lbs. .... \$49.98

## THE SAWMILL (1922)

with OLIVER HARDY  
Believe it or not, skinny little Larry Semon plays a lumber-jack.  
860-22-1021, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-22-1021S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

## SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER  
The classroom is a good place to dream about not being there; at least, that's Larry's attitude.  
860-22-0975, Super 8, 425-feet, 14-ozs. .... \$19.98

## A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD QAVIS  
Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.  
860-22-1122, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-22-1122S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

# TOP COMEDIES WITH THE GREAT COMEDIANS

## CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY  
The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.  
860-01-1493, Super 8, 325-feet, 14-ozs. .... \$15.98  
620-01-1493S, 16mm silent, 600-feet, 3-lbs. .... \$54.98



Bathing Beauties And Big Boobs



# BUSTER KEATON COMEDIES

**THE BLACKSMITH (1922)**

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic insensitivity which placed Buster among the screen's great comedians.

860-18-0947, Super 8, 400-feet, 14-ozs. .... \$21.98  
620-18-0947S, 16mm silent, 750-feet, 3-lbs. .... \$59.98

**COPS (1922)**

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.

860-18-1400, Super 8 silent, b/w, 375-feet, 14-ozs. .... \$19.98  
880-18-1400, Super 8 magnetic sound, b/w, music 17 min., 14-ozs. .... \$29.98  
640-18-1400, 16mm optical sound, b/w, music 17 min., 3-lbs. .... \$59.98

**ONE WEEK (1922)**

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!

860-18-0989, Super 8 silent, b/w, 400-feet, 14-ozs. .... \$21.98  
880-18-0989, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. .... \$29.98  
640-18-0989, 16mm optical sound, b/w, music 20 min., 3-lbs. .... \$65.98

**THE SILENT PARTNER (1955)**

with JOE E. BROWN and ZASU PITTS

It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.

880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. .... \$48.98  
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. .... \$83.98

**STEAMBOAT BILL, JR. (1928)**

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.

860-49-1090, Super 8 silent, b/w, 1435-feet, 3-lbs. .... \$69.98  
880-49-1090, Super 8 magnetic sound, b/w, music 71 min., 3-lbs. .... \$109.98  
640-49-1090, 16mm optical sound, b/w, music 71 min., 8-lbs. .... \$189.98

**COLLEGE (1927)**

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl!

860-18-1086, Super 8, silent, b/w, 1350-feet, 3-lbs. .... \$75.98  
880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. .... \$107.98  
640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. .... \$188.98

**THE GENERAL (1927)**

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

880-18-1962, Super 8 magnetic sound, music & narration 54 min., 2-lbs. .... \$76.98  
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. .... \$179.98

**COMPLETE SILENT FEATURE**

860-18-1801, Super 8, 1550-feet, 3-lbs. .... \$89.98  
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. .... \$199.98

# BEN TURPIN COMEDIES

**A TOTAL LOSS (1916)**

with RUBE MILLER

Produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller.

860-11-2044, Super 8, 410-feet, 14-ozs. .... \$19.98

**BROKE IN CHINA (1927)**

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.

860-11-1929, Super 8, 400-feet, 14-ozs. .... \$19.98  
620-11-1929S, 16mm silent, 700-feet, 3-lbs. .... \$59.98

**THE BUTCHER'S NIGHTMARE (1917)**

with HARRY HUCKINS, and MARGARET TEMPLETON

Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up.

860-11-0977, Super 8, 375-feet, 14-ozs. .... \$19.98  
620-11-0977S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**A CLEVER DUMMY (1917)**

with JUANITA HANSEN and CHESTER CONKLIN

A sculptor makes a dummy in the image of Ben for his girlfriend's father.

860-11-1525, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-11-1525S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

COMEDIES  
PRODUCED  
BY

## AL CHRISTIE

**DANGEROUS FEMALES (1929)**

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?

860-17-2178, Super 8, 450-feet, 1-lb. .... \$19.98  
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$29.98  
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$63.98

**FARO NELL (1929)**

with LOUISE FAZENDA and JACK LUDEN

An airtight, perfectly acted burlesque of the old-time Western thriller.

860-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$35.98  
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$59.98

**THE DAREDEVIL (1923)**

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.

860-11-0987, Super 8 silent, b/w, 425-feet, 14-ozs. .... \$31.98  
620-11-0987S, 16mm silent, b/w, 750-feet, 3-lbs. .... \$54.98  
880-11-0987, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. .... \$47.98  
640-11-0987, 16mm optical sound, b/w, music 20 min., 3-lbs. .... \$85.98

**THE EYES HAVE IT (1928)**

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.

860-11-1807, Super 8, 400-feet, 14-ozs. .... \$18.98  
620-11-1807S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**A HAREM KNIGHT (1926)**

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.

860-11-1485, Super 8, 375-feet, 14-ozs. .... \$14.98

**IDLE EYES (1928)**

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.

860-11-1172, Super 8, 425-feet, 14-ozs. .... \$17.98  
620-11-1172S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

**THE JOLLY JILTER (1927)**

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy has more money than he can burn alone.

860-11-1050, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-11-1050S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

**GOOD GRACIOUS BOBBY!! (1919)**

with BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNS

Al Christie loved to lampoon the high-collared, dignified-looking father who demands the strictest conduct from his children.

860-17-2429, Super 8, 238-feet, 11-ozs. .... \$12.98  
620-17-2429, 16mm silent, 428-feet, 2-lbs. .... \$35.98

**KNOW THY WIFE (1918)**

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.

860-17-2437, Super 8, silent, b/w, 233-feet, 11-ozs. .... \$15.98

**LOOSE CHANGE (1928)**

with JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

A lively visit from the tightest of all tightwads, Jack Duffy. The visit would be longer but Sandy runs into a vamp out for his blood.

860-17-2076, Super 8, 235-feet, 11-ozs. .... \$11.98  
620-17-2076S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

**THE MUSICAL MARVEL (1917)**

with ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.

860-11-1938, Super 8, 450-feet, 14-ozs. .... \$19.98

**TEN DOLLARS OR TEN DAYS (1924)**

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.

860-11-1035, Super 8, 400-feet, 14-ozs. .... \$19.98  
620-11-1035S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

**PRIDE OF PIKEVILLE (1927)**

with ANDY CLYDE and VERNON DENT

Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

860-11-1043, Super 8, 375-feet, 14-ozs. .... \$15.98

**THE PRODIGAL BRIDEGROOM (1926)**

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.

860-11-1042, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-11-1042S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

**YUKON JAKE (1924)**

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.

860-11-1937, Super 8, 375-feet, 14-ozs. .... \$15.98

**SAPPY SERVICE**

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

Doctor HUFF said he'd kill the next man you send with a summons!" Bobby Vernon is the sappy process server.

860-17-2072, Super 8, 240-feet, 11-ozs. .... \$11.98  
620-17-2072S, 16mm silent, 435-feet, 2-lbs. .... \$34.98

**THE SOCK EXCHANGE (1928)**

starring BOBBY VERNON

Bobby's job at the bank owned by his girlfriend's Daddy depends on delivering an envelope of securities to a bank in the next town.

860-17-2050, Super 8 silent, b/w, 237-feet, 11-ozs. .... \$17.98  
620-17-2050S, 16mm silent, b/w, 427-feet, 2-lbs. .... \$49.98

**WIRELESS LIZZIE (1926)**

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Walter Stubbs is busy bringing the marvels of modern technology to this once-peaceful rural village.

860-17-2048, Super 8, 250-feet, 11-ozs. .... \$11.98  
620-17-2048S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

### BLACKHAWK'S NEWSREEL

On May 31, 1977 the U.S. Supreme Court in Washington declined to review the U.S. Circuit Court of Appeals decision of January 7, 1977 that exhibition of the 1926 film **THE SON OF THE SHEIK** does not infringe the copyright of its underlying novel, the 1925 work **THE SONS OF THE SHEIK**, by British authoress, Edith Hull. Mrs. Hull died before expiration of the first U.S. 28 year copyright period. Her heirs filed renewal of the novel and thereafter assigned by quick claim. She sought to cut off use of the film under the long observed assumption that statutory heirs of an author of an underlying work who has died before vesting in the heirs of the 28 year renewal period as his/her heir can "recapture" or cancel consents or licenses in his/her lifetime. The Courts found on the contrary that the equities lie overwhelmingly with the creators and copyright owners of the derivative work or works, here, **THE SON OF THE SHEIK**, where the prior consent of the author was clear. In this case, the heirs control remake rights, but the owners of the original motion picture version of the novel retain the right to distribute their film in perpetuity.

We at Blackhawk are so elated to reinstate the Great Lover on our front cover that we have slashed the regular sell price on all versions in a special promotional offer to our fine customers.

**THE SON OF THE SHEIK** was Valentino's last film, and many call it his best. Recast in his most famous role, Valentino fights, rescues and rides gloriously through this stylish and melodramatic adventure — romance. And, of course, Rudy smolders; energetically, gently, eternally.

In a somewhat different vein, though every bit as rich, is our latest Fox feature release: **THE IRON HORSE** (see back cover). This 1924 epic was the 49th film directed by the young and already great John Ford. A strong, traditional story line in **THE IRON HORSE** has as its backdrop a spectacular panorama of 19th Century American History. The events, props, and extras are pure showmanship. Vivid reconstructions of historical events combined with magnificent doses of the Ford touch throughout the story line, lead to a truly electrifying finale.

In addition to the Fox features Ted Ewing mentioned in his June Newsreel, Blackhawk Films by license from Killiam Shows in New York will be making available 16mm versions of **THE HISTORY OF THE MOTION PICTURE** subjects.

With more Movietone compilations; new Roach comedies such as excerpts of Laurel and Hardy's best features, Thelma Todd and Zazu Pitts, **The Taxi Boys**, and Charley Chase; and other features the caliber of Lon Chaney's **OUTSIDE THE LAW** — available in two months — we feel we have a superlative release schedule to offer you in the year to come.

*John W. Sibley*

**SALE**  
Ends August 31, 1977

## MOVIES WHICH SPAN THE MUSICAL SPECTRUM



**SAVE**  
UP TO  
**25%**

### CLASSICAL ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini. After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's Hymn Of The Nations.

880-87-2454K, Super 8 magnetic sound, b/w, synchronous 28 min., 14-ozs. Regular Price \$49.98 ..... Sale Price \$39.88  
640-87-2454K, 16mm optical sound, b/w, synchronous 28 min., 3-lbs. Regular Price \$99.98 ..... Sale Price \$75.44

### SALE HELD OVER ONE MONTH BLACK AND TAN

(1930)  
with DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film. **BLACK AND TAN** is made up of three sequences showing Duke on piano with only a trumpeter in support; at work in a night club with his full orchestra and corps of precision dancers; and playing the title composition, backed by the Hall Johnson Choir as well as his own group. The film was made with immense care and great visual imagination.

Both picture and sound quality of our prints are very good.  
880-87-2360K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$35.98 ..... Sale Price \$26.88  
640-87-2360K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$59.98 ..... Sale Price \$44.88

### JAZZ

### CHARLIE BARNET AND HIS BAND

(1949)

Cameo appearance by Doc Severson  
Restricted to the United States and Canada  
This band short featuring Frances Lynne and Buny Briggs is set in a nightclub, with Barnett on sax and a pair of gymnastic jitterbuggers gyrating to lively jazz. Barnett then switches to clarinet for the Mae West number "My Old Flame". Bouncy be-bop characterizes the third and final number. This is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

880-87-2018K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 ..... Sale Price \$15.88  
640-87-2018K, 16mm optical sound, b/w, dialogue 11 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88

### POP LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

(1949)

Restricted to the U.S. and Canada  
Filmed when the name "Lawrence Welk" indicated one of the big dance bands of the period rather than a sensationally popular TV show, this little musical from Movietone has a considerable range of interest from collectors, big band buffs and just from the standpoint of popular melodies of twenty-five years ago.

880-87-2024K, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. Regular Price \$19.98 ..... Sale Price \$15.88  
640-87-2024K, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. Regular Price \$35.98 ..... Sale Price \$28.88

### COUNTRY RED INGLE AND HIS GANG

with KAREN TEDDER

Restricted to the U.S. and Canada  
One of the "Movietone Melodies" Series made very nearly a quarter-century ago, this musical presents Red Ingle and His Gang in their very popular routines of the day, a combination of "Country Music", Hillbilly and Rube presentations, in song, dance and instrumental numbers. All done in a comedy style.

880-87-2029K, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. Regular Price \$19.98 ..... Sale Price \$15.88  
640-87-2029K(S), 16mm optical sound, b/w, dialogue 10 min., 2-lbs. Regular Price \$35.98 ..... Sale Price \$29.44

## MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list.

So . . . below we have a couple of labels just waiting for

the names and addresses of your friends. Fill in one or both and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To: \_\_\_\_\_ 2192  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: \_\_\_\_\_ 2192  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Lobster

# the LITTLE RASCALS

## ANNIVERSARY TROUBLE (1-1-35)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIRBRICK**  
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.  
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$35.98  
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$84.98

## ARBOR DAY (5-2-36)

Directed by Fred Newmeyer  
**CAST: ALFALFA, SPANKY, BUCKWHEAT, DARLA HOOD and HAROLD SWITZER**  
 The truant officer mistakes two misdeeds for delinquent schoolchildren.  
 880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$39.98  
 640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. .... \$67.98

## THE AWFUL TOOTH (5-28-38)

Directed by Nate Watt  
**CAST: ALFALFA, BUCKWHEAT and PORKY**  
 The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.  
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$42.98

## BARNUM & RINGLING, INC. (May 1928)

Directed by Robert McGowan  
**CAST: FARINA and JOE COBB**  
 The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.  
 860-05-1287, Super 8, 350-feet, 14-ozs. .... \$21.98  
 880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. .... \$39.98  
 640-05-1287, 16mm optical sound, music 18 min., 3-lbs. .... \$69.98

## BARGAIN DAY (5-2-31)

Directed by Robert McGowan  
**CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA**  
 Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.  
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$35.98  
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$71.98

## BEAR FACTS (3-5-38)

Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY**  
 Alfalfa seeks a job training wild animals in a circus.  
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$21.98  
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. .... \$41.98

## BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan  
**CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK**  
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.  
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. .... \$75.98

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"

License Notice! These prints are licensed for nontheatrical use, home use and nontheatrical closed circuit television in the United States, including Alaska and Hawaii, and all United States territories and protectorates, and the Dominion of Canada, and by United States military and government personnel at their A.P.O. and F.P.O. addresses. For any other use a license must be obtained from Hal Roach Studios, Inc. All territorial rights except the United States and Canada are reserved to Hal Roach Studios, Inc.

## BIG BUSINESS (2-10-24)

Directed by Robert McGowan  
**CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN**  
 The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!  
 860-05-1085, Super 8, 425-feet, 14-ozs. .... \$19.98  
 620-05-1085, 16mm silent, 775-feet, 3-lbs. .... \$54.98

## BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan  
**CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA**  
 Dickie throws a party to raise enough money to buy his mother a birthday present.  
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. .... \$35.98  
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. .... \$73.98

## BORED OF EDUCATION (8-29-36)

(Academy Award Winner)  
 Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD**  
 Spanky and Alfalfa contrive to get out of school via a toothache.  
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$37.98

## BOUNCING BABIES (10-12-29)

Directed by Robert McGowan  
**CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA**  
 With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.  
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

## BOXING GLOVES (9-9-29)

Directed by Anthony Mack  
**CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER**  
 Harry and Farina promote a boxing match between Joe and Chubby.  
 880-05-1617, Super 8 magnetic sound, dialogue 11 min., 14-ozs. .... \$39.98  
 640-05-1617, 16mm optical sound, dialogue 11 min., 1-lb. .... \$65.98

## CAME THE BRAUN (4-16-38)

Directed by Gordon Douglas  
**CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO**  
 Alfalfa's fight with the Masked Rival is rigged — or so he thinks.  
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$21.98  
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

## CANNED FISHING (2-12-38)

Directed by Gordon Douglas  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR**  
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.  
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. .... \$19.98  
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. .... \$39.98



The First Round-Up

## CAT, DOG & CO. (1929)

Directed by Anthony Mack  
 The Gang combines to set loose all the animals in town.  
 860-05-1424, Super 8, 450-feet, 14-ozs. .... \$25.98  
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. .... \$54.98

## CHOO CHOO (5-7-32)

Directed by Robert McGowan  
**CAST: SPANKY, STYMIE and BREEZY**  
 The Gang takes places with a group of orphans about to take a train ride.  
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. .... \$35.98  
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$87.98

## CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan  
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".  
 860-05-1495, Super 8, 425-feet, 14-ozs. .... \$27.98

## DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan  
**CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY**  
 The Gang volunteers to work as caddies for a golfing foursome.  
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. .... \$32.98  
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. .... \$63.98

## DOG HEAVEN (Fall 1929)

Directed by Anthony Mack  
**CAST: PETE THE DOG and JOE COBB**  
 Pete, the dog, is despondent because a young vamp, Carabelle, has come into Joe's life and all of his attentions are focused on her.  
 860-05-1450, Super 8, 475-feet, 14-ozs. .... \$27.98  
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. .... \$54.98

## ELECTION DAY (1928)

Directed by Anthony Mack  
 The Gang gets involved in politics and saves the real election that's going on.  
 860-05-1447, Super 8, 400-feet, 14-ozs. .... \$23.98  
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

## DOGS IS DOGS (11-21-31)

Directed by Robert McGowan  
**CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT**  
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.  
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$77.98

## FAST FREIGHT (April 1929)

Directed by Anthony Mack  
 Farina rides the rails, destination California.  
 860-05-1439, Super 8, 400-feet, 14-ozs. .... \$21.98  
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

## FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas  
**CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR**  
 Darla's father's birthday party is ruined by a visit from the Gang.  
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

## THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins  
**CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND**  
 The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.  
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$35.98  
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$71.98



# the LITTLE RASCALS



— Con't.

For Pete's Sake

**FISH HOOKY (1-28-33)**  
Directed by Robert McGowan  
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DEBORBA, COTTON, FARINA and JOE COBB  
The Gang tries to evade a truant officer in an amusement park.  
880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. .... \$34.98  
640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. .... \$76.98

**FLY MY KITE (5-30-31)**  
Directed by Robert McGowan  
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA and SHIRLEY JEAN RICKERT  
A despicable man tries to put his mother in law in an old folks' home.  
880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$79.98

**FORGOTTEN BABIES (3-11-33)**  
Directed by Robert McGowan  
CAST: SPANKY, STYMIE, DICKIE MOORE, WHEEZER and TOMMY BOND  
A little peer pressure from his over-burdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.  
880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min., 14-ozs. .... \$37.98  
640-05-1600, 16mm optical sound, b/w, dialogue 17 min., 2 1/2 lbs. .... \$69.99

**FOR PETE'S SAKE (4-14-34)**  
Directed by Gus Meins  
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK  
The Gang tries to raise enough money to buy a doll for Marianne.  
880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$33.98  
640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

**FRAMING YOUTH (9-11-37)**  
Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD  
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.  
880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. .... \$39.98

**GLOVE TAPS (1937)**  
Directed by Gordon Douglas  
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER  
Butch challenges Alfalfa to a fight.  
880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$21.98  
640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$38.98

**HEARTS ARE THUMPS (1937)**  
starring the LITTLE RASCALS  
The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Darla's affections.  
880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. .... \$23.98  
640-05-1610, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. .... \$45.98

**HELPING GRANDMA (1-3-31)**  
Directed by Robert McGowan  
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER  
The Gang's adopted grandma can't decide to whom to sell her store.  
880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$32.98  
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**HIDE AND SHRIEK (6-18-38)**  
Directed by Gordon Douglas  
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY  
The Gang plays detective, and ends up in a spooky amusement park fun house.  
880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

**HI NEIGHBOR (3-3-34)**  
Directed by Gus Meins  
CAST: SPANKY, STYMIE, SCOTTY, WALLY and TOMMY BOND  
The Gang builds a fire engine to race a stuck-up rich kid.  
880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. .... \$41.98  
640-05-1593, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. .... \$79.98

**HOOK AND LADDER (8-27-32)**  
Directed by Robert McGowan  
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA and SPUD  
The Gang plays fireman and actually succeed in putting out a fire.  
860-05-2272, Super 8, 305-feet, 11-ozs. .... \$18.98  
880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$33.98  
640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

**THE KID FROM BORNEO (4-15-33)**  
Directed by Robert McGowan  
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND and WHEEZER  
The Gang goes to the sideshow to visit their uncle, but mistakes a wild man for him.  
880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$35.98  
640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

**A LAD AND A LAMP (12-17-32)**  
Directed by Robert McGowan  
CAST: DICKIE, STYMIE, SPANKY and WHEEZER  
The Gang thinks they've found a magic lamp.  
880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. .... \$32.98  
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. .... \$76.98

**LITTLE DADDY (3-28-31)**  
Directed by Robert McGowan  
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE  
Officials try to take Stymie away from his only guardian, Farina.  
880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**LITTLE MOTHER (Summer 1929)**  
Directed by Robert McGowan  
CAST: PETE, THE DOG and JOE COBB  
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."  
860-05-1466, Super 8, 400-feet, 14-ozs. .... \$21.98

**LITTLE PAPA (9-21-35)**  
Directed by Gus Meins  
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and WHEEZER  
Before Alfalfa can play football, Spanky has to put his body in better shape.  
880-05-1620, Super 8 magnetic sound, dialogue 20 min., 14-ozs. .... \$37.98  
640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. .... \$84.98

**LODGE NIGHT (1923)**  
CAST: MICKEY DANIELS, MARY KORNMAN, FARINA and JOE COBB  
For the kids, LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.  
860-05-2591, Super 8 silent, b/w, 448-feet, 14-ozs. .... \$23.98  
620-05-2591S, 16mm silent, b/w, 808-feet, 3-lbs. .... \$67.98

**LOVE BUSINESS (2-14-31)**  
Directed by Robert McGowan  
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE  
Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.  
880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$75.98

**THE LUCKY CORNER (3-14-36)**  
Directed by Gus Meins  
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA  
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.  
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. .... \$32.98  
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. .... \$59.98

**MAIL AND FEMALE (11-13-37)**  
Directed by Fred Newmeyer  
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD  
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.  
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$21.98  
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. .... \$39.98

**MAMA'S LITTLE PIRATE (11-3-34)**  
Directed by Gus Meins  
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT  
The Gang goes after treasure hidden in a cave.  
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$35.98  
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

**MARY QUEEN OF TOTS (8-23-25)**  
Directed by Robert McGowan  
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA  
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.  
860-05-1290, Super 8, 450-feet, 14-ozs. .... \$25.98  
620-05-1290S, 16mm silent, 775-feet, 3-lbs. .... \$54.98

**MIKE FRIGHT (2-25-34)**  
Directed by Gus Meins  
CAST: SPANKY, SCOTTY BECKETT and STYMIE  
The Gang goes to a radio station amateur contest.  
880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$32.98  
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. .... \$65.98

**MOAN AND GROAN INC. (12-7-29)**  
Directed by Robert McGowan  
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY  
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.  
860-05-2337, Super 8, 405-feet, 14-ozs. .... \$24.98  
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

**MUSH AND MILK (5-27-33)**  
Directed by Robert McGowan  
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, and WHEEZER  
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.  
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$32.98  
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$68.98

**NIGHT 'N' GALES (7-24-37)**  
Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD  
Due to a storm, the Gang spends the night at Darla's.  
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$21.98  
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

**NOISY NOISES (March 1924)**  
Directed by Robert McGowan  
Joe has an aching tooth and a baby-sitting job.  
860-05-1950, Super 8, 425-feet, 14-ozs. .... \$21.98  
620-05-1950S, 16mm silent, 750-feet, 14-ozs. .... \$54.98

**THE OL' GRAY HOSS (Fall 1928)**  
Directed by Anthony Mack  
The story of Old Chief Cummings, retired, penniless, forgotten... and the gang that loves him.  
860-05-1448, Super 8, 425-feet, 14-ozs. .... \$23.98  
620-05-1448S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

**OUR GANG FOLLIES OF 1936**  
Directed by Gus Meins  
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT  
A rollicking neighborhood musical full of gags and snappy tunes.  
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$32.98  
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. .... \$67.98

**OUR GANG FOLLIES OF 1938**  
Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY  
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.  
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$93.98

**THE PIGSKIN PALOOKA (10-23-37)**  
Directed by Gordon Douglas  
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT  
Alfalfa's been away at military school, pretending in his letters to be a football star.  
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. .... \$39.98

**PUPS IS PUPS (8-30-30)**  
Directed by Robert McGowan  
CAST: WHEEZER, FARINA, JACKIE COOPER and CHUBBY  
The Gang decides to enter their animals in a local pet show.  
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$35.98  
640-05-1567, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

**RAILROADIN' (5-15-29)**  
Directed by Robert McGowan  
CAST: WHEEZER, JOE COBB, FARINA, MARY ANN JACKSON and HARRY SPEAR  
The Gang's adventures of the railroad yard.  
860-05-1605, Super 8, 326-feet, 14-ozs. .... \$27.98  
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. .... \$39.98  
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. .... \$59.98

**RAINY DAYS (1928)**  
Directed by Anthony Mack  
It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.  
860-05-1395, Super 8, 450-feet, 14-ozs. .... \$25.98

# FISHY TALES

(1937)

Restricted to the United States and Canada

Directed by GORDON DOUGLAS

starring THE LITTLE RASCALS



Recent Release

It's Alfalfa's show, from his reenactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance. Porky's consumption of the apples intended for Alfalfa's target almost ruins the great demonstration at the Wise Owl Clubhouse. But Buckwheat's timely return from a fishing expedition (complete with fish) saves Alfalfa's act. Buckwheat replaces the greedy Porky, with the only remaining apple on his head.

Unfortunately, Butch opens the door just as Alfalfa fires his dart gun — with the dart landing on Butch's nose. After a second accidental score, Alfalfa escapes Butch's wrath only by fainting away. Later, good ole' Spanky, ever the little helper, assures Butch in a note that if it weren't for Alfalfa's "broken leg" he was ready to give Butch a trouncing. The response from Butch that he plans to personally examine Alfalfa's injuries — and contribute a few broken bones if they don't already exist — sends the Little Rascals into a panic. Spanky stuffs Buckwheat's dead fish in a sock, to replace Alfalfa's real leg which dangles through a hole in the mattress. The combination of a feather, some nippy crawfish, and several hungry cats completely demolish the staged sickbed scene. Butch and Woim pursue the hapless Alfalfa as the reel ends.

880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. .... \$29.98  
640-05-15785, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. .... \$47.99

# HONKEY DONKEY

Restricted to the United States and Canada

starring THE LITTLE RASCALS

Stymie, Scotty, Spanky, Wally, a dignified chauffeur named Barclay and a donkey named Algebra are featured characters in this Little Rascals comedy adventure. Rich kid Wally is bundled up by his mother and sent home with the stuffy, ineffectual chauffeur. She warns Wally not to talk to strange children. But as soon as she leaves, Wally throws off his blanket, cap and tie and orders Barclay to drive through some alleys — dirty ones. Barclay objects but obeys. When they come across the Little Rascals and Algebra, the fun begins.

The Rascals have developed a make-shift merry-go-round powered by Algebra, who chases anyone who sneezes. The donkey stops whenever Spanky rings an alarm clock. The fascinated rich kid joins the fun as the "sneezer" but soon everyone is evicted by the owner of the lot. Wally invites the gang to play at his house, so they all pile into the limousine, dragging the donkey along behind. Along the way a traffic signal bell causes Algebra to sif, precipitating a conflict with a traffic cop which is resolved by Spanky's quick thinking. After the policeman and the chauffeur load Algebra into the back seat, the kids continue on their way to Wally's house.



880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min., 14-ozs. .... \$39.98

640-05-15585, 16mm optical sound, b/w, dialogue 16 min., 2 1/2-lbs. .... \$71.98

## READIN' AND WRITIN' (2-22-32)

Directed by Robert McGowan  
CAST: "BREEZY BRISBANE" MCCOMAS, WHEEZER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE  
Tired of school, Breezy concocts a scheme to get himself expelled.  
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$37.98  
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$84.98

## REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD and BUCKWHEAT  
The Gang stages a musical show at a reunion for some of the former Gang kids.  
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. .... \$16.98  
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. .... \$39.98

## ROMAN HOLIDAY (6-12-37)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES  
The Gang runs away from home, but learns their lesson from two kindly old people.  
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$19.98  
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

## RUSHIN BALLE (4-24-37)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUTCH, BUCKWHEAT, PORKY and WOIM  
While frolicking down Butch and Woim, Spanky and Alfalfa get tangled up on a dance recital.  
880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. .... \$27.98  
640-05-1580, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. .... \$45.98

## SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan  
CAST: JOE COBB, MARY ANN JACKSON and FARINA  
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.  
860-05-1406, Super 8, 400-feet, 14-ozs. .... \$21.98

## SCHOOL'S OUT (11-20-30)

Directed by Robert McGowan  
CAST: JACKIE COOPER, FARINA, STYMIE and JUNE MARLOWE  
The kids mistake Miss Crabtree's brother for a sailor, and try to discourage him.  
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. .... \$39.98  
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

## SECOND CHILDHOOD (4-11-36)

Directed by Gus Meins  
CAST: SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT  
The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.  
880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. .... \$39.98  
640-05-1622, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. .... \$79.98

## SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan  
CAST: STYMIE, WHEEZER, DOROTHY DeBORBA and JUNE MARLOWE  
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.  
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98  
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$77.98

## SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack  
CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON  
A sea captain's The Navigator's Dilemma turns into a pre-throwing mele.  
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$39.98  
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. .... \$66.98

## SHRIMPS FOR A DAY (12-8-34)

Directed by Gus Meins  
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT  
A magic lamp lets a young couple become kids again.  
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98  
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$75.98

## SMALL TALK (4-18-29)

Directed by Robert McGowan  
CAST: BOBBY WHEEZER, HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING  
Wheezers' test of the Gang are taken from their mouths and adapted by high school seniors.  
880-05-1563, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$39.98  
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. .... \$77.98

## SPOOK SPOOFING (1928)

Directed by Robert McGowan  
CAST: FARINA, Super 8 and JOE COBB  
A story of the Gang, and graveyards and ghosts.  
860-05-1426, Super 8, 450-feet, 14-ozs. .... \$25.98  
620-05-14265, 16mm silent, 800-feet, 3-lbs. .... \$54.98  
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. .... \$41.98  
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. .... \$97.98

## SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE  
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.  
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. .... \$18.98  
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. .... \$39.98

## SPRUCIN' UP (6-1-35)

Directed by Gus Meins  
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT  
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.  
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. .... \$34.98  
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. .... \$63.98

## TEACHERS BEAU (1935)

Directed by Gus Meins  
With SPANKY, SCOTTY BECKETT, ALFALFA, BUCKWHEAT, STYMIE, MARIANNE EDWARDS, and THE FIVE CABIN KIDS  
The Gang tries to discourage their teacher from marrying.  
880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. .... \$41.98  
640-05-1603, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. .... \$79.98

## TEACHER'S PET (10-11-30)

Directed by Robert McGowan  
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON and JUNE MARLOWE  
Jackie pranks an elaborate series of practical jokes on his new teacher.  
880-05-1528, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$37.98  
640-05-1528, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$75.98

## THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt  
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, WALLY and JERRY TUCKER  
A boat race between Alfalfa and Waldo becomes a test for Darla's affection.  
880-05-1551, Super 8 magnetic sound, dialogue 18 min., 14-ozs. .... \$19.98  
640-05-1551, 16mm optical sound, dialogue 18 min., 2-lbs. .... \$39.98

## THREE SMART BOYS (3-13-37)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, and DARLA HOOD  
The Gang decides to stage a phony epidemic to close down the school.  
880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. .... \$25.98  
640-05-1623, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. .... \$45.98

## A TOUGH WINTER (6-21-30)

Directed by Robert McGowan  
CAST: FARINA, MARY ANN JACKSON, WHEEZER and JACKIE COOPER  
Stepin tries to help the Gang clean up a mess after a toffy pull.  
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$32.98  
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$76.98

## TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas  
CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY  
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.  
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. .... \$19.98  
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. .... \$39.98

## UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan  
"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.  
860-05-1182, Super 8, 425-feet, 14-ozs. .... \$19.98  
620-05-11825, 16mm silent, 750-feet, 3-lbs. .... \$54.98

## WHEN THE WIND BLOWS (1930)

Directed by James Horne  
with JACKIE COOPER, FARINA, WHEEZER, MARY ANN JACKSON, CHUBBY, EDGAR KENNEDY, CHARLES McAVOY, MARY GORDON  
Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.  
880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. .... \$41.98  
640-05-1606, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. .... \$79.98

## WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan  
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA  
The story of a little boy who could wiggle his ears — and a little girl who followed him.  
860-05-1449, Super 8, 450-feet, 14-ozs. .... \$23.98  
620-05-14495, 16mm silent, 775-feet, 3-lbs. .... \$54.98

## WILD POSES (10-28-33)

Directed by Robert McGowan  
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY  
Spanky balks at having his picture taken by a studio photographer.  
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$33.98  
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

## RECENT LITTLE RASCAL RELEASES



Production © Hal Roach Studios, Inc. (1936)

### PINCH SINGER

(1936)

1977 may have the Gong Show, but Spanky was way ahead of them in 1936. Spanky holds tryouts for someone to represent the Eagles on Station KWZ's big \$50.00 talent contest. Alfalfa of course is first to try out, and first to get the gang. Darla tries out with a hot version of "I'm in the Mood For Love", and there's no doubt about their choice as all the Eagles Club whistle, cheer and clap for Darla. The big moment approaches at Station KWZ. It's the Eagles turn now — but no Darla! Alfalfa to the rescue as the PINCH SINGER.

880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min., 1-lb. .... \$45.98  
640-05-16125, 16mm optical sound, b/w, dialogue 17 min., 3-lbs. .... \$73.98

### THE POOCH

(1932)

Little Rascals fans will be thoroughly delighted with this newest release. Stymie, who is in dispute with the Gang because he ate their pie, redeems himself by saving their dogs from the dog catcher. However, the catcher takes Pete in revenge and tells Stymie to come up with \$5 in the next half-hour or Pete will be killed. The Gang goes off in search of ransom money, but Stymie and Spanky put their faith in the Lord. When they open their eyes, a five dollar bill appears in the street. "Now that's what I call service" says Stymie. Of course, the lady who lost the money is not pleased and she calls a policeman.

880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. .... \$51.98  
640-05-1565, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. .... \$85.98



Production © Hal Roach Studios, Inc. (1932)

# CHARLEY CHASE



**License Notice!** These prints are licensed for nontheatrical use, home use and nontheatrical closed circuit television in the United States military and government personnel at their A.P.O. and F.P.O. addresses. For any other use, a license must be obtained from Hal Roach Studios, Inc. All territorial rights except the United States and Canada are reserved to Hal Roach Studios, Inc.



Production © Hal Roach Studios, Inc. (1932)

### THE COUNT TAKES THE COUNT (1936)

with ANDREA LEEDS

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98  
640-03-17085, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

### CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY  
Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet, 14-ozs. .... \$18.98

### HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. .... \$39.98  
640-03-17615, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$69.98

### HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet, 14-ozs. .... \$21.98

880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. .... \$32.98  
640-03-20345, 16mm optical sound, music 22 min., 3-lbs. .... \$73.98

### IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man who is president of the company that is to be his new employer.

640-03-17715, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

### LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermasa.

860-03-1695, Super 8, 450-feet, 14-ozs. .... \$19.98

880-03-1695, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. .... \$35.98  
640-03-1695, 16mm optical sound, b/w, music 21 min., 3-lbs. .... \$65.98

### LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet, 14-ozs. .... \$21.98

620-03-20335, 16mm silent, 800-feet, 3-lbs. .... \$64.98

### MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet, 14-ozs. .... \$21.98

### MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet, 1-lb. .... \$19.98

880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98  
640-03-19535, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$69.98

### NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her.

880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98

### NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

The Choses attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98

640-03-15215, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$69.98

### THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98

640-03-17455, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$69.98

### NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric bell.

880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98

640-03-16705, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

### ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98

640-03-16625, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$69.98

### PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. .... \$39.98

640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. .... \$69.98

### SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip of Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. .... \$39.98

640-03-14635, 16mm optical sound, dialogue 22 min., 3-lbs. .... \$69.98

### "YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APLEBY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks.

880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. .... \$39.98

640-03-11565, 16mm optical sound, dialogue 19 min., 3-lbs. .... \$69.98

# THE FILMS OF WILL ROGERS



## BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.

860-09-1709, Super 8, 425-feet, 14-ozs. .... \$21.98  
 860-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. .... \$27.98  
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. .... \$69.98

## THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.

860-09-1049, Super 8, 350-feet, 1-lb. .... \$15.98  
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

## THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?

860-09-1049, Super 8, 450-feet, 14-ozs. .... \$19.98  
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. .... \$54.98

## DON'T PARK THERE (1924)

A pungent example of Roger's skillful technique of attacking social problems by poking fun at them.

860-09-1974, Super 8, 375-feet, 11-ozs. .... \$15.98

## GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet, 14-ozs. .... \$19.98  
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

## THE HEADLESS HORSEMAN (1922)

(Full-length)  
 Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-49-1030, Super 8, 1200-feet, 3-lbs. .... \$49.98

## HUSTLIN' HANK (1923)

All his life, Hustlin' Hank had dreamed of a job without work.

860-09-1752, Super 8, 500-feet, 14-ozs. .... \$25.98  
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. .... \$54.98

## OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet, 14-ozs. .... \$17.98  
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. .... \$54.98

## A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON  
 Will makes his annual pilgrimage from Washington back home to keep the folks informed on his activities.

860-09-1702, Super 8, 425-feet, 14-ozs. .... \$21.98  
 620-09-1720S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

## UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet, 14-ozs. .... \$19.98  
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. .... \$54.98

## WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada  
 In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. .... \$23.98  
 640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. .... \$49.98



## OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



## AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY  
 Lige is an inventor whose latest creation is, would you believe, a folding fillyver?

860-01-1063, Super 8, 375-feet, 14-ozs. .... \$14.98

## AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT  
 Madge wants a new car and Sid is determined to buy her one.

860-01-1762, Super 8, 200-feet, 11-ozs. .... \$8.98

## THE BATH DUB (1921)

with BILLY FRANEY  
 Billy has just one tub installed in the new hotel and everyone wants his bath at the same time.

860-01-1230, Super 8, 200-feet, 11-ozs. .... \$9.98

## BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO  
 From shipwrecked sailors to cannibal stew is only a short step for our heroes.

860-01-1823, Super 8, 350-feet, 14-ozs. .... \$14.98

## A BEDROOM SCANDAL (1921)

with MONTE BANKS  
 Monte was just married, but that little obstacle failed to stop his flirting.

860-01-1664, Super 8, 400-feet, 1-lb. .... \$15.98

## BREEZING ALONG (1927)

with LLOYD HAMILTON  
 Good help is hard to find, as the DeSpout family learns after hiring Lloyd.

860-01-0963, Super 8, 375-feet, 14-ozs. .... \$14.98

## DON'T PARK HERE (1919)

with HARRY MANN and MONTE BANKS  
 A master auto thief finds business is booming until he lands in the midst of a lovers' triangle.

860-01-1800, Super 8, 400-feet, 14-ozs. .... \$14.98

## HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH  
 One of the last and best of the Bunny-Finch comedies.

860-01-2045, Super 8, 475-feet, 14-ozs. .... \$21.98  
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. .... \$59.98

## HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL and ARTHUR MOON  
 The big City draws our heroine to its bosom and she find employment in the establishment of a real cad.

860-01-1256, Super 8, 250-feet, 11-ozs. .... \$9.98

## HIS DARKER SELF (1924)

starring LLOYD HAMILTON  
 Comedy based on a play by famed writer-wit Arthur Caesar.

860-01-2046, Super 8, 375-feet, 14-ozs. .... \$19.98  
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. .... \$54.98

## HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT  
 Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in?

860-01-1519, Super 8, 225-feet, 11-ozs. .... \$9.98

## HIS PRIVATE LIFE (1926)

with LUPINO LANE and VIRGINIA VANCE  
 Wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend.

860-01-2043, Super 8, 400-feet, 14-oz. .... \$19.98  
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. .... \$59.98

## THE IRON MULE (1925)

with AL ST. JOHN  
 Another trip that can only mean laughs aplenty with Al St. John as all-around trouble-shooter.

860-01-1839, Super 8, 225-feet, 14-ozs. .... \$9.98

## ITALIAN LOVE (1918)

with BILLY WEST  
 Billy West possessed a deft, on-camera touch that makes this comedy a delightful experience.

860-01-1561, Super 8, silent, b/w, 425-feet, 14-ozs. .... \$23.98

## LOVE AND VENGEANCE (1914)

with FORD STERLING  
 Auto racing and romantic competition with a victorious driver, and "high speed" driving...for 1914!

860-01-2603, Super 8 silent, b/w, 338-feet, 11-ozs. .... \$19.98

## MEET THE FOLKS (1927)

with JIMMY ADAMS  
 It's feuding time in the mountains, and Jimmie walks right into the middle of it all.

860-01-1188, Super 8, 375-feet, 14-ozs. .... \$14.98

## THE PAPER HANGERS (1921)

with AL ST. JOHN  
 Warden and Jailer, paper hangers???? Impossible you say!

860-01-1834, Super 8, 450-feet, 14-ozs. .... \$23.98  
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. .... \$54.98

## SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON  
 Nothing deters our hero from eluding the police or capturing jewel thieves.

860-01-1933, Super 8, 450-feet, 14-ozs. .... \$15.98

## SO LONG BILL (1926)

with BILLY WEST and CHARLES KING  
 Billy West and Ethelyn Gibson as the newlyweds and Charles King as the "friend".

860-01-1234, Super 8 silent, b/w, 376-feet, 14-ozs. .... \$21.98

## SWAT THE SPY (1918)

Restricted to the United States and Canada  
 with JANE and KATHERINE LEE  
 War and spies in a gentle slapstick offers a happy balance of message and laughter.

860-01-2252, Super 8, 235-feet, 11-ozs. .... \$13.98  
 620-01-2252S, 16mm silent, 415-feet, 2-lbs. .... \$36.98

## SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN  
 Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, Super 8, 225-feet, 11-ozs. .... \$9.98

## 'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP  
 Elinor's fished enough from the grocery money to buy Harry a present — a fillyver!

860-01-1759, Super 8, 225-feet, 11-ozs. .... \$9.98

## A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO  
 While Billie prefers flinking with her auto to spooning with the fellows, Jay prefers Billie.

860-01-1187, Super 8, 200-feet, 11-ozs. .... \$9.98

## WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE  
 An unscrupulous Broadway producer races his horse Babylonian for big money.

860-01-2216, Super 8, 367-feet, 14-ozs. .... \$21.98



# FILMS PRODUCED BY MACK SENNETT

## MACK SENNETT KEYSTONE PERIOD

### BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD  
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!  
860-10-0909, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-10-0909S, 16mm Silent, 400-feet, 2-lbs. .... \$34.98  
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. .... \$19.98  
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. .... \$47.98

### THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND  
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.  
860-10-1862, Super 8 silent, b/w, 175-feet, 11-ozs. .... \$9.98  
875-10-1862, Super 8 magnetic sound, b/w, music 7 min., (18fps), 11-ozs. .... \$15.98  
600-10-1862, 16mm optical sound, b/w, music 7 min., (18fps), 2-lbs. .... \$29.98

### THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS  
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.  
860-10-1753, Super 8 silent, b/w, 325-feet, 14-ozs. .... \$15.98  
875-10-1753, Super 8 magnetic sound, b/w, music 20 min., (18fps), 14-ozs. .... \$29.98  
600-10-1753, 16mm optical sound, b/w, music 20 min., (18fps), 3-lbs. .... \$55.98

### BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER  
Its Keystone all the way in one of the maddest, merriest farces of 1916.  
860-10-1636, Super 8, 325-feet, 14-ozs. .... \$14.98

### CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE  
Charlie plays the part of an iceman, turned model, complete with leopard skin.  
860-12-1754, Super 8, 225-feet, 11-ozs. .... \$11.98

### THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON  
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.  
860-10-1806, Super 8, 450-feet, 1-lb. .... \$19.98  
620-10-1806S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS  
An innkeeper's daughter and an Englishman are left a fortune provided they marry.  
860-10-1909, Super 8, 450-feet, 14-ozs. .... \$23.98  
620-10-1909S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN  
Business is so bad that Hugh decides to try and sell the Beaverny.  
860-10-1885, Super 8, 250-feet 2-lbs. .... \$9.98  
620-10-1885S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

### KEYSTONE TONIGHT (1913)

with MABEL NORMAND, FORD STERLING  
A typical "split reel" comedy of the day.  
860-10-1900, Super 8, 275-feet, 11-ozs. .... \$9.98

### LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER  
An ad in the newspaper for a new cook attracts two crooks.  
860-10-1867, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-10-1867S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

### OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN  
Ford Sterling, as Chief, has a ven for the mayor's wife.  
860-10-1907, Super 8, 450-feet, 14-ozs. .... \$25.98

### THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD  
Charlie as a plumber brings the Fire Department to the rescue in one of the wellest laugh riots of 1914.  
860-12-1931, Super 8, 225-feet, 11-ozs. .... \$12.98

### SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER  
A devil-may-care waiter thwarts a plan to destroy a battleship.  
860-10-1484, Super 8, 600-feet, 2-lbs. .... \$24.98

### THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON  
Gloria attracts the attention of a sultan, who plans to grab her for his harem.  
860-10-1270, Super 8, 425-feet, 14-ozs. .... \$14.98

### TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON  
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through!  
860-10-1165, Super 8, 420-feet, 11-ozs. .... \$15.98  
620-10-1165S, 16mm silent, 700-feet, 3-lbs. .... \$54.98  
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18FDS), 14-ozs. .... \$35.98

600-10-1165S, 16mm optical sound, b/w, music 20 min., (18FDS), 3-lbs. .... \$61.98

### WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH  
Willie is caught by his wife while dining out with his secretary.  
860-10-1278, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-10-1278S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## SENNETT FILMS STARRING CHESTER CONKLIN

### THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.  
860-10-0945, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-10-0945S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.  
860-10-1515, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-10-1515S 16mm silent, 800-feet, 3-lbs. .... \$54.98

## MACK SENNETT FEATURE FILMS

### TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN  
Charlie persuades Tillie to steal her father's money and run away with him to the city.  
860-49-0988, Super 8, 875-feet, 2-lbs. .... \$34.98

### YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN  
Bothwell Browne steals the Kaiser's war plans by dressing in female togs.  
860-10-2193, Super 8, 995-feet, 2-lbs. .... \$45.98  
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. .... \$116.98



## SHIRLEY TEMPLE THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)  
Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkle".

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, b/w, narration 9 min., 11-ozs. .... \$25.98  
640-68-2708, 16mm optical sound, b/w, narration 9 min., 2-lbs. .... \$39.98



## THE STOLEN JOOLS

(1931)

with WALLACE BEERY, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, IRENE DUNNE, GARY COOPER, MAURICE CHEVALIER, and many more

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs. .... \$35.98  
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs. .... \$59.98

## SENNETT FILMS STARRING ROSCOE "FATTY" ARBUCKLE

### FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE

A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.  
860-13-1526, Super 8, 400-feet, 14-ozs. .... \$17.98  
620-13-1526S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

### FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DURFEE and FRANK NAYES

In the world of Keystone, all married men and women were wolves and filths.  
860-13-1714, Super 8, 225-feet, 11-ozs. .... \$8.98

### FATTY JOINS THE FORCE (1913)

with DOT FARLEY

Fatty saves the police commissioner's daughter from drowning. His reward? A job on the force.  
860-13-1657, Super 8 250-feet, 11-ozs. .... \$11.98  
620-13-1657S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

### FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY

Harry and Fatty are rivals for the favors of Minta.  
860-13-1710, Super 8, 225-feet, 11-ozs. .... \$9.98

### FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY

Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act.  
860-13-0949, Super 8, 500-feet, 14-ozs. .... \$18.98

### A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT

A pair of split-reel comedies. A Bandit, with Fatty out west, and Peeping Pete, stars Sennett as a western peeping Tom.  
860-13-1646, Super 8, 250-feet, 11-ozs. .... \$11.98

### MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND

Mabel tries to keep her romantic spots with Fatty a secret from her friends, and off they go to the beach.  
860-13-1686, Super 8 silent, b/w, 208-feet, 11-ozs. .. \$9.98  
620-13-1686S, 16mm silent, 375-feet, 2-lbs. .... \$34.98

## SENNETT FILMS STARRING MACK SWAIN

### LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS  
Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.

860-15-1277, Super 8, 225-feet, 11-ozs. .... \$9.98  
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. .... \$34.98

## TRIANGLE KEYSTONE PRODUCTIONS

### A SANITARIUMS SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE

Need a fast Hundred? Follow Earl's example and turn your Aunt's sanitarium into a hotel.  
860-10-0914, Super 8, 400-feet, 14-ozs. .... \$19.98

## MACK SENNETT PATHE PERIOD

### CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT

An improvised comedy built around an actual swimming race across Catalina Channel.

860-10-1208, Super 8, 350-feet, 14-ozs. .... \$14.98  
620-10-1208S, 16mm silent, 675-feet, 3-lbs. .... \$54.98

### CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.  
860-10-1917, Super 8, 375-feet, 14-ozs. .... \$15.98

### RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD

This film is set at Sunnyside School, where girls learn the three R's — Romeo, Roadsters and Roller Skates.

860-10-1924, Super 8, 400-feet, 1-lb. .... \$19.98

### SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM

An offer to use a friend's yacht sets Danny and Alice a vacation from their in-laws — or so they think.

860-10-1123, Super 8, 400-feet, 14-ozs. .... \$19.98

### SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE

A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.

860-10-1915, Super 8, 400-feet, 14-ozs. .... \$14.98  
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18FPS), 14-ozs. .... \$29.98  
600-10-1915, 16mm optical sound, b/w, music 18 min., (18FPS), 3-lbs. .... \$57.98

## SENNETT FILMS STARRING HARRY LANGDON

### ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON

Buddies in France during World War I. But timid Harry walks away with the girl.

860-21-1529, Super 8, 450-feet, 11-ozs. .... \$19.98  
620-21-1529S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the run-down the mountain.

860-21-1283, Super 8, 375-feet, 14-ozs. .... \$19.98

### FEET OF MUD (1924)

with NATALIE KINGSTON

Our hero has an "Engineering" job with the city, Sanitary Engineering, that is. Although he tries his best, he can't avoid making enemies.

860-21-1032, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-21-1032S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### FIDDLESTICKS (1926)

with VERNON DENT

Harry's musical career takes a distinctly different turn as he discovers that there is money in music.

860-21-1033, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-21-1033S, 16mm silent, 775-feet, 3-lbs. .... \$54.98

### HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?

860-21-1039, Super 8, 450-feet, 14-ozs. .... \$19.98  
620-21-1039S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

### REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.

860-21-1044, Super 8, 400-feet, 14-ozs. .... \$15.98  
620-21-1044S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

### SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.

Complete Full-Length Version  
860-21-0961, Super 8, 600-feet, 1-lb. .... \$25.98  
620-21-0961S, 16mm silent, 1050-feet, 4-lbs. .... \$84.98

Abridged Version  
640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. .... \$43.98

### SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.

Complete Version

860-21-1034, Super 8, 400-feet, 14-ozs. .... \$19.98  
620-21-1034S, 16mm silent, 725-feet, 3-lbs. .... \$54.98

### SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.

860-21-1489, Super 8, 675-feet, 2-lbs. .... \$24.98  
620-21-1489S, 16mm silent, 1200-feet, 5-lbs. .... \$84.98

## MICKEY ROONEY

### MICKEY THE DETECTIVE (1928)

with MICKEY ROONEY

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective.

860-01-2217, Super 8, 345-feet, 14-ozs. .... \$15.98  
620-01-2217S, 16mm silent, 655-feet, 3-lbs. .... \$61.98

### MICKEY'S MOVIES (1928)

starring MICKEY ROONEY

When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.

860-01-2218, Super 8, 380-feet, 14-ozs. .... \$15.98  
620-01-2218S, 16mm silent, 665-feet, 3-lbs. .... \$47.98

## SHIRLEY TEMPLE

### KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE

Shirley, sighting the cannibals, determines they will be civilized.

880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. .... \$16.98

640-01-2095, 16mm optical sound, dialogue 9-min., 2-lbs. .... \$35.98

### KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE

The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. .... \$17.98

640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. .... \$35.98

### POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE

A political satire set to music. The kids play the politicians.

880-01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. .... \$17.98

640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. .... \$35.98

## SENNETT FILMS STARRING MABEL NORMAND

### MABEL'S BLUNDER (1914)

Seeing a woman in the arms of her boyfriend, Mabel gives herself over to wholehearted jealousy.

860-10-2010, Super 8, 260-feet, 14-ozs. .... \$12.98  
620-10-2010S, 16mm silent, 450-feet, 3-lbs. .... \$39.98

### MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE

A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.

860-14-1691, Super 8, 200-feet, 11-ozs. .... \$9.98  
620-14-1691S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

### THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

A comedy combining generous servings of Sennett's special brand of slapstick.

860-14-1527, Super 8, 200-feet, 11-ozs. .... \$9.98  
640-14-1986S, 16mm optical sound, music & narration, 8 min., 2-lbs. .... \$34.98

### THE EXTRA GIRL (1923)

Imagine leading an African lion around on a leash thinking it's a great Dane!

860-49-1916, Super 8, 1450 feet, 3-lbs. .... \$63.98

# FILMS PRODUCED BY

# D.W. GRIFFITH

## SHORTS & FULL LENGTH FEATURES

### THE ADVENTURES OF DOLLIE (1908)

860-34-0936, Super 8, 200-feet, 11-ozs. .... \$9.98  
 620-34-0936S 16mm silent, 350-feet, 2-lbs. .... \$34.98

### AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
 860-50-1971, Super 8, 2475-feet, 5-lbs. .... \$104.98

### THE BATTLE (1911)

860-34-1932, Super 8, 225-feet, 11-ozs. .... \$9.98  
 620-34-1932S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

### BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP  
 860-50-1930, Super 8, 1450-feet, 4-lbs. .... \$66.98

### THE BURGLAR'S DILEMMA (1912)

860-34-2225, Super 8, 285-feet, 11-ozs. .... \$13.98  
 620-34-2225S, 16mm silent, 480-feet, 2-lbs. .... \$35.98  
 11-ozs. ....

### A CORNER IN WHEAT (1909)

860-34-1727, Super 8, 250-feet, .... \$11.98  
 640-34-2158S, 16mm optical sound, music & narration 11 min., 2-lbs. .... \$37.98

### DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON  
 860-34-2434, Super 8, 245-feet, 14-ozs. .... \$11.98

### ENOCH ARDEN (1911)

860-34-1936, Super 8, 450-feet, 14-ozs. .... \$23.98  
 640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. .... \$69.98

### THE FEMALE OF THE SPECIES (1912)

860-33-1928, Super 8, 250-feet, 11-ozs. .... \$9.98

### THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET  
 860-34-2380, Super 8, 245-feet, 14-ozs. .... \$13.98  
 875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) 14-ozs. .... \$16.98  
 600-34-2380, 16mm optical sound, music 19 min., (18 fps) 3-lbs. .... \$49.98

### HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
 860-50-1918, Super 8, 2350-feet, 3-lbs. .... \$99.98  
 620-50-2004S, 16mm silent, 4250-feet, 12-lbs. .... \$249.98

### HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE  
 860-34-2221, Super 8, 280-feet, 14-ozs. .... \$13.98  
 620-34-2221S, 16mm silent, 480-feet, 3-lbs. .... \$39.98

### THE HOUSE OF DARKNESS (1913)

860-34-2228, Super 8, 285-feet, 14-ozs. .... \$13.98  
 620-34-2228S, 16mm silent, 475-feet, 3-lbs. .... \$37.98

### THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL  
 860-34-0915, Super 8, 275-feet, 14-ozs. .... \$11.98

### THE INDIAN BROTHERS (1911)

Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS  
 860-34-2223, Super 8, 240-feet, 14-ozs. .... \$11.98  
 620-34-2223S, 16mm silent, 450-feet, 3-lbs. .... \$39.98

### IN THE BORDER STATES (1910)

860-34-2224, Super 8, 270-feet, 11-ozs. .... \$13.98  
 620-34-2224S, 16mm silent, 430-feet, 2-lbs. .... \$36.98

### THE LAST DROP OF WATER (1911)

860-34-2059, Super 8, 230-feet, 11-ozs. .... \$10.98  
 620-34-2059S, 16mm silent, 415-feet, 2-lbs. .... \$34.98

### LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS  
 860-34-2071, Super 8, 250-feet, 11-ozs. .... \$11.98  
 620-34-2071S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

### THE LONEDALE OPERATOR (1912)

860-35-1818, Super 8, 225-feet, 11-ozs. .... \$9.98  
 620-35-1818S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

### THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet, 11-ozs. .... \$9.98  
 640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. .... \$34.98

### THE LONG ROAD (1911)

with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP  
 860-34-2229, Super 8, 260-feet, 14-ozs. .... \$13.98  
 620-34-2229S, 16mm silent, 455-feet, 3-lbs. .... \$39.98

### LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAY, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL  
 860-34-2384, Super 8, 225-feet, 11-ozs. .... \$11.98  
 620-34-2384S, 16mm silent, 450-feet, 2-lbs. .... \$39.98

### MAN'S GENESIS (1912)

860-34-1941, Super 8, 250-feet, 11-ozs. .... \$9.98

### THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER  
 860-34-0974, Super 8, 525-feet, 14-ozs. .... \$23.98

### THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON  
 860-50-1979, Super 8, 1605-feet, 3-lbs. .... \$57.98  
 620-50-1979S, 16mm silent, 2840-feet, 8-lbs. .... \$199.98

### THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE  
 860-34-2435, Super 8 silent, b/w, 380-feet, 14-ozs. .... \$17.98  
 600-34-2435S, 16mm optical sound, b/w, music 18 min., (18fps), 3-lbs. .... \$69.98

### NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER  
 860-34-2387, Super 8, 265-feet, 14-ozs. .... \$13.98  
 620-34-2387S, 16mm silent, 465-feet, 3-lbs. .... \$35.98

### ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE  
 860-34-2439, Super 8, 250-feet, 11-ozs. .... \$12.98  
 620-34-2439S, 16mm silent, 450-feet, 2-lbs. .... \$39.98

### ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH  
 This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."  
 Full length)  
 860-50-1836, Super 8, 2600-feet, 5-lbs. .... \$105.98

### THE REFORMER'S (1913)

860-34-2220, Super 8, 390-feet, 14-ozs. .... \$19.98  
 620-34-2220S, 16mm silent, 675-feet, 3-lbs. .... \$59.98

### THE SANDS O'DEE (1912)

860-34-2070, Super 8, 275-feet, 11-ozs. .... \$13.98  
 620-34-2070S, 16mm silent, 500-feet, 2-lbs. .... \$34.98

### THE SEALED ROOM (1909)

860-34-1072, Super 8, 200-feet, 11-ozs. .... \$9.98  
 620-34-1072S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

### SWORDS AND HEARTS (1911)

with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST  
 620-34-2433S, 16mm silent, 470-feet, 3-lbs. .... \$34.98

### THE SUNBEAM (1912)

with CLAIRE McDOWELL and DELL HENDERSON  
 860-34-2386, Super 8, 260-feet, 14-ozs. .... \$13.98  
 620-34-2386S, 16mm silent, 465-feet, 3-lbs. .... \$34.98

### A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT  
 860-34-2227, Super 8, 260-feet, 11-ozs. .... \$11.98  
 620-34-2227S, 16mm silent, 440-feet, 2-lbs. .... \$34.98

### THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS  
 860-34-2230, Super 8, 525-feet, 14-ozs. .... \$23.98  
 620-34-2230S, 16mm silent, 850-feet, 3-lbs. .... \$69.98

### THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE  
 860-34-2431, Super 8, 250-feet, 11-ozs. .... \$12.98  
 620-34-2431S, 16mm silent, 440-feet, 2-lbs. .... \$39.98

### UNDER BURNING SKIES (1912)

with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS  
 860-34-2231, Super 8, 250-feet, 11-ozs. .... \$12.98  
 620-34-2231S, 16mm silent, 435-feet, 2-lbs. .... \$39.98

### AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON  
 860-34-2438, Super 8, 230-feet, 14-ozs. .... \$12.98  
 620-34-2438S, 16mm silent, 425-feet, 3-lbs. .... \$39.98

### THE WANDERER (1913)

860-34-2222, Super 8, 280-feet, 11-ozs. .... \$13.98  
 620-34-2222S, 16mm silent, 470-feet, 2-lbs. .... \$34.98

### WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS  
 The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.  
 New Versions  
 860-50-2491, Super 8, 2172-feet, 3-lbs. .... \$99.98  
 880-50-2491, Super 8 magnetic sound, music 108 min., 3-lbs. .... \$139.98  
 640-50-2491S, 16mm optical sound, music 108 min., 11-lbs. .... \$339.98

### A WOMAN SCORNED (1911)

with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS  
 860-34-2383, Super 8, 270-feet, 14-ozs. .... \$13.98  
 620-34-2383S, 16mm silent, 450-feet, 3-lbs. .... \$39.98

**MOVIES DIRECTED BY  
D. W. GRIFFITH**

**THE BATTLE AT  
ELDERBUSH GULCH**

(1914)  
with LILLIAN GISH, MAE MARSH and HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.

- 860-34-2436, Super 8, silent, b/w, 415-feet, 14-ozs. .... \$19.98
- 875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. .... \$39.98
- 600-34-2436, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. .... \$73.98

**THE MUSKETEERS  
OF PIG ALLEY**

(1912)  
with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.

- 860-34-1796, Super 8 silent, b/w, 275-feet, 11-ozs. .... \$15.98
- 875-34-1994, Super 8 magnetic sound, b/w, music 13 min., (18fps), 12-ozs. .... \$33.98
- 600-34-1994, 16m optical sound, b/w, music 13 min., (18fps), 2-lbs. .... \$47.98

**JUDITH OF BETHULIA**

(1913)  
with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH

This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.

- 860-50-1840, Super 8 silent, b/w, 875-feet, 2-lbs. .... \$31.98
- 875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps), 2-lbs. .... \$73.98
- 600-50-1840, 16mm optical sound, b/w, music 43 min., (18 fps) 5-lbs. .... \$109.98



**WHAT SHALL WE  
DO WITH OUR OLD?**

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store. The sound version includes a piano accompaniment by R. Cameron Manschein, intended for reproduction at 18 frames per second.

- 860-34-2432, Super 8 silent, b/w, 235-feet, 11-ozs. ... \$13.98
- 875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps), 11-ozs. .... \$23.99
- 600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps), 2-lbs. .... \$35.98

**THE  
BIRTH  
OF A  
NATION**



(1915)

Restricted to the U.S. and Canada

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, and WALLACE REID

From nearly the first moment it was shown THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form. Griffith's methods of storytelling as the basis of film technique, the director as the principal creative figure in filmmaking, and film as a force of propaganda.

- 860-50-2597, Super 8 silent, b/w, 2400-feet, 4-lbs. . \$119.98

**SAVE NOW —  
INTOLERANCE**

(1916)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE and LILLIAN GISH

**PRICES CUT  
UP TO  
20%**

INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of the American film.

INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion: the spectacular "Fall of Babylon"; the vivid crucifixion of Christ; the St. Bartholomew's Day Eve massacre of French Huguenots; and a modern day tale, "The Mother and The Law". The symbol of the mother eternally rocking the cradle bridges the scene changes among the four stories beautifully. Colossal sets and crowd scenes make this film stunning.

For this edition, Blackhawk has added an experience not just of the mind, but of the heart.

- 860-50-1647K, Super 8 silent, b/w, 2650-feet, 6-lbs. Regular Price \$109.98 ..... Sale Price \$94.44
- 880-50-1981K, Super 8 magnetic sound, b/w, music 138 min., 6-lbs. Regular Price \$219.98 ..... Sale Price \$179.88
- 640-50-1981K, 16mm optical sound, b/w, music 138 min., 13-lbs. Regular Price \$449.98 ..... Sale Price \$349.88

Prices Good Thru August 31, 1977



GRIFFITH FILMS STARRING

**MARY PICKFORD**



**THE FEMALE OF THE SPECIES**

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

- 860-33-1928, Super 8, 250-feet, 11-ozs. .... \$9.98

**FRIENDS (1912)**

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

- 860-33-1887, Super 8, 225-feet, 11-ozs. .... \$9.98

**A GOLD NECKLACE (1910)**

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

- 860-33-1149, Super 8, 175-feet, 11-ozs. .... \$9.98

**"LITTLE MARY" — AMERICA'S  
SWEETHEART (1910-1912)**

- 860-33-1913, Super 8, 250-feet, 14-ozs. .... \$9.98
- 620-33-1913S, 16mm silent, 450-feet, 2-lbs. .... \$34.98

**THE LONELY VILLA (1909)**

- 860-33-1898, Super 8, 225-feet, 11-ozs. .... \$9.98
- 640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. .... \$34.98



The Female Of The Species

**THE MOUNTAINEER'S HONOR  
(1909)**

- 860-33-1225, Super 8, 275-feet, 11-ozs. .... \$9.98
- 620-33-1225S, 16mm silent, 500-feet, 2-lbs. .... \$34.98

**A ROMANCE OF THE WESTERN  
HILLS (1910)**

- 860-33-1154, Super 8, 250-feet, 11-ozs. .... \$9.98

**SWEET AND TWENTY (1909)**

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

- 620-33-1148S, 16mm silent, 300-feet, 2-lbs. .... \$34.98

**AS A BOY DREAMS (1911)**

- 860-33-1224, Super 8, 225-feet, 11-ozs. .... \$9.98
- 620-33-1224S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

**WHEN A MAN LOVES (1911)**

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

- 860-33-1146, Super 8, 250-feet, 11-ozs. .... \$12.98

# FILMS DOUGLAS



# STARRING FAIRBANKS

## FEATURE LENGTH FILMS

### AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN  
860-53-1764K, Super 8, 850-feet, 3-lbs. .... \$39.98

### DON Q., SON OF ZORRO (1925)

with MARY ASTOR  
A sequel to THE MARK OF ZORRO, Fairbanks plays the role of Zorro as well as the son, Don Q.  
860-53-1995, Super 8 silent, b/w, 2325-feet, 4-lbs. .... \$99.98  
880-53-1995, Super 8 Magnetic sound, B/W, music 113 min., 3-lbs. .... \$139.98  
640-53-1995(S), 16mm Optical sound, B/W, music 113 min., 11-lbs. .... \$339.98

### FLIRTING WITH FATE (1916)

860-53-1741K, Super 8, silent, B/W, 900-feet, 3-lbs. .... \$39.98

### THE BLACK PIRATE (1926)

with BILLIE DOVE  
Complete Silent Version  
860-53-1970, Super 8, 1625-feet, 4-lbs. .... \$73.98  
620-53-1970S, 16mm silent, 2950-feet, 9-lbs. .... \$229.98



## FILMS STARRING LON CHANEY

### THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY  
Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.  
Full Length  
860-52-1968, Super 8, 2000-feet, 9-lbs. .... \$79.98  
620-52-1968, 16mm silent, 3650-feet, 12-lbs. .... \$229.98  
880-52-1968, Super 8 magnetic sound, music 100 min., 4-lbs. .... \$125.98  
640-52-1968S, 16mm optical sound, music 100 min., 10-lbs. .... \$239.98

### NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)  
with BETTY BLYTHE  
860-52-1811, Super 8, 1450-feet, 3-lbs. .... \$52.98

### OLIVER TWIST (1922)

starring JACKIE COOGAN  
860-52-1339, Super 8, 1525-feet, 3-lbs. .... \$59.98  
880-52-1339, Super 8 magnetic sound, music 77 min., 3-lbs. .... \$119.98  
640-52-1339, 16mm optical sound, music 77 min., 8-lbs. .... \$279.98

### SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS  
860-52-0930, Super 8, 1425-feet, 2-lbs. .... \$48.98

### THE SHOCK (1923)

with VIRGINIA VALLI  
860-52-1817, Super 8, 1400-feet, 2-lbs. .... \$49.98

### SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

860-53-1779, Super 8 silent, b/w, 250-feet, 11-ozs. .... \$9.98  
880-53-2374, Super 8 magnetic sound, b/w, music & narration 8 min., 1-ozs. .... \$23.98  
640-53-2374, 16mm optical sound, b/w, music & narration 8 min., 2-lbs. .... \$34.98

### 415 PICTURE IN THE PAPERS (1916)

860-53-1799, Super 8, silent, B/W, 850-feet, 3-lbs. .... \$33.98

### THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE  
THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak and sword adventures as it is a product of the "old Doug" with the zip and the pace of his early films.  
860-53-0951, Super 8, silent, B/W, 1900-feet, 5-lbs. .... \$83.98  
880-53-0951, Super 8 magnetic sound, B/W, music 91 min., 3-lbs. .... \$135.98  
640-53-0951(S), 16mm optical sound, B/W, music 91 min., 9-lbs. .... \$299.98

### THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE  
860-53-1790, Super 8, 800-feet, 2-lbs. .... \$31.98



## THE PHANTOM OF THE OPERA (1925)

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.  
865-52-1127, Super 8, part color, 1625-feet, 3-lbs. .... \$89.98  
890-52-1127, Super 8 magnetic sound, part color, music 79 min., 3-lbs. .... \$139.98  
645-52-1127, 16mm optical sound, part color, music 79 min., 8-lbs. .... \$249.98

### GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY  
860-30-1880, Super 8, 350-feet, 14-ozs. .... \$19.98  
880-30-1961, Super 8 magnetic sound, music & narration 11 min., 11-ozs. .... \$19.98  
640-30-1961, 16mm optical sound, music & narration 11 min., 2-lbs. .... \$34.98

### THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS  
There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand.  
Full Length  
860-53-2171, Super 8, 2900-feet, 5-lbs. .... \$114.98  
880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. .... \$229.98  
640-53-2171S, 16mm optical sound, music 143 min., 14-lbs. .... \$399.98

### WILD AND WOOLLY (1917)

860-53-1993, Super 8, silent, 1065-feet, 3-lbs. .... \$35.98  
620-53-1993S, 16mm silent, 1790-feet, 7-lbs. .... \$125.98

## HIGHLIGHTS OF FEATURE FILMS

### THE IRON MASK (1929)

The famous Dumas novel comes to life and the Three Musketeers ride again to save France and its young king in this "highlights" edition.  
860-30-1871, Super 8 silent, b/w, 275-feet, 14-ozs. .... \$15.98  
880-30-2806, Super 8 magnetic sound, b/w, music & narration 9 min., 11-ozs. .... \$19.98  
640-30-2806S, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. .... \$27.98

### MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA  
860-30-1877, Super 8, 275-feet, 14-ozs. .... \$13.98  
880-30-1964, Super 8 magnetic sound, dialogue 9 min., 11-ozs. .... \$16.98

## FILMS STARRING RUDOLPH VALENTINO

### BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,  
Paul Killiam's Abridged Version  
Complete Silent Feature  
860-55-0900, Super 8, 1250-feet, 2-lbs. .... \$55.98  
620-55-0900S, 16mm silent, 2300-feet, 7-lbs. .... \$169.98  
"Hour of Silents" Version (Slightly Abridged)  
with musical score, sound effects and narration  
880-55-1166, Super 8 magnetic sound, music & narration 53 min., 2-lbs. .... \$79.98  
640-55-1166S, 16mm optical sound, music & narration 55 min., 6-lbs. .... \$149.98

### RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

860-55-2372, Super 8, 225-feet, 11-ozs. .... \$9.98  
880-55-2372, Super 8 magnetic sound, music 11 min., 11-ozs. .... \$17.98  
640-55-2372, 16mm optical sound, music 11 min., 2-lbs. .... \$34.98

# ★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS

**THE ADVENTURES OF TARZAN (1921, 1928)**  
 starring ELMO LINCOLN and LOUISE LORRAINE  
 860-49-1024, Super 8, 1000-feet, 2-lbs. .... \$39.98  
 620-49-1024S, 16mm silent, 1750-feet, 6-lbs. .... \$149.98

**BATTLING BUNYAN (1925)**  
 with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU  
 860-49-1259, Super 8, 1050-feet, 2-lbs. .... \$41.98

**BOLSHEVISM ON TRIAL (1919)**  
 director: Harley Knoles  
 with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESSBIT  
 Based on the 1909 novel, COMRADES, by Thomas Dixon  
 860-49-2013, Super 8, 1225-feet, 2-lbs. .... \$44.98  
 620-49-2013S, 16mm silent, 2200-feet 7-lbs. .... \$159.98

**BROKEN HEARTS OF BROADWAY (1923)**  
 860-49-1250, Super 8, 1450-feet, 3-lbs. .... \$50.98  
 620-49-1250S, 16mm silent, 2495-feet, 8-lbs. .... \$180.98

**CHARLEY'S AUNT (1925)**  
 with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES  
 860-49-2094, Super 8, 1600-feet, 3-lbs. .... \$64.98

**THE CRICKET ON THE HEARTH (1923)**  
 860-49-1080, Super 8, 1400-feet, 2 lbs. .... \$49.98

**THE EYES OF YOUTH (1919)**  
 starring CLARA KIMBALL YOUNG  
 860-49-1246, Super 8, 1500-feet, 3-lbs. .... \$55.98

**FOOLISH WIVES (1922)**  
 with ERICH VON STROHEIM  
 860-49-1975, Super 8, 2250-feet, 3-lbs. .... \$89.98  
 640-49-1975, 16mm optical sound, music 107 min., 11-lbs. .... \$299.98

**THE HEART OF HUMANITY (1918)**  
 with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC von STROHEIM DAVID BUTLER and LLOYD HUGHES  
 860-49-1438, Super 8, 1825-feet, 30-lbs. .... \$63.98

**THE JUNGLE PRINCESS (THE LOST CITY) (1929)**  
 (abridged)  
 with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK  
 860-49-1894, Super 8, 1075-feet, 2-lbs. .... \$31.98

**THE LOST EXPRESS (1926)**  
 with HELEN HOLMES, JACK MOWER, FRED CHURCH  
 860-56-1637, Super 8, 775-feet, 2-lbs. .... \$33.98

**THE NIGHT PATROL (1926)**  
 starring RICHARD TALMADGE  
 860-49-1189, Super 8, 1020-feet, 2-lbs. .... \$39.98  
 620-49-1189S, 16mm silent, 1750-feet, 5-lbs. .... \$115.98

**PECK'S BAD BOY (1921)**  
 with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON  
 860-49-0960, Super 8 silent, b/w, 1075-feet, 2-lbs. .... \$39.98  
 880-49-0960, Super 8 magnetic sound, b/w, music 51 min., 3-lbs. .... \$97.98  
 640-49-0960S, 16mm optical sound, b/w, music 51 min., 5-lbs. .... \$158.98

**RED SIGNALS (1927)**  
 with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK  
 860-49-0981, Super 8, 1125-feet, 2-lbs. .... \$39.98

**THE ROAD TO YESTERDAY (1925)**  
 with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS  
 COMPLETE FEATURE  
 860-49-2173, Super 8, 1725-feet, 4-lbs. .... \$89.98  
 620-49-2173S, 16mm silent, 3150-feet, 11-lbs. .... \$269.98

**THE SKY PILOT (1921)**  
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM  
 860-49-0908, Super 8, 1300-feet, 2-lbs. .... \$39.98

**THE SOCIAL SECRETARY (1916)**  
 with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM  
 860-49-1872, Super 8, 900-feet, 2-lbs. .... \$33.98

**THE SPEED SPOOK (1924)**  
 with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST  
 860-49-0978, Super 8, 1500-feet, 2-lbs. .... \$55.98

**THE SPOILERS (1914)**  
 with WILLIAM FARNUM, TOM SANTSCHI and KATHLYN WILLIAMS  
 860-49-2452, Super 8, 1707-feet, 3-lbs. .... \$74.98

**THE SPORTING CHANCE (1919)**  
 with WILLIAM RUSSELL  
 860-49-2179, Super 8, 1010-feet, 2-lbs. .... \$45.98  
 620-49-2179S, 16mm silent, 1755-feet, 6-lbs. .... \$165.98

**A SUBMARINE PIRATE**  
 with SYD CHAPLIN  
 860-10-1484, Super 8, 600-feet, 2-lbs. .... \$24.98  
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. .... \$74.98

**A TALE OF TWO WORLDS (1921)**  
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN  
 860-49-1229, Super 8, 1250-feet, 2-lbs. .... \$47.98

**TILLIE WAKES UP (1917)**  
 starring MARIE DRESSLER with JOHNNY HINES  
 860-49-2180, Super 8, 775-feet, 2-lbs. .... \$34.98  
 620-49-2180S, 16mm silent, 1425-feet, 4-lbs. .... \$109.98

**TOL'ABLE DAVID (1921)**  
 with RICHARD BARTHELMESS, GLADYS HULETTE  
 860-49-1060, Super 8, 1675-feet, 3-lbs. .... \$65.98  
 645-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. .... \$259.98  
 (Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

**THE TONG MAN (1919)**  
 with SESSUE HAYAKAWA and HELEN JEROME EDDY  
 860-49-1857, Super 8, 1050-feet, 2-lbs. .... \$39.98

**TRAFFIC IN SOULS (1913)**  
 with JANE GAIL, MATT MOORE and ETHEL GRANDIN  
 860-49-1231, Super 8, 1225-feet, 2-lbs. .... \$47.98

**TRILBY (1915)**  
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT  
 860-49-1191, Super 8, 1050-feet, 2-lbs. .... \$39.98  
 620-49-1191S, 16mm silent, 1850-feet, 6-lbs. .... \$149.98

**TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)**  
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE  
 860-49-0937, Super 8, 1750-feet, 3-lbs. .... \$79.98

**THE UNCHASTENED WOMAN (1925)**  
 slightly abridged  
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN  
 860-49-1219, Super 8, 900-feet, 2-lbs. .... \$35.98

**THE UNTAMEABLE (1923)**  
 with GLADYS WALTON  
 860-49-2410, Super 8, 1075-feet, 2-lbs. .... \$39.98

**THE YANKEE CLIPPER (1927)**  
 Abridged with music, sound effects and narration with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN  
 Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.  
 880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. .... \$69.98  
 640-49-1167S, 16mm optical sound, music & narration, 50-min., 6-lbs. .... \$159.98



The Tong Man



Twenty Thousand Leagues Under The Sea

## FEATURE FILMS OF JOHN BARRYMORE

**THE BELOVED ROGUE (1927)**  
 with MARCELINE DAY  
 860-49-0994, Super 8, 2100-feet, 4 lbs. .... \$86.98

**DR. JEKYLL AND MR. HYDE (1920)**  
 with NITA NALDI and MARTHA MANSFIELD  
 Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.  
 Full Version  
 860-49-1056, Super 8, 1324-feet, 2-lbs. .... \$65.98  
 880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. .... \$89.98  
 640-49-1056, 16mm optical sound, music 65 min., 7-lbs. .... \$179.98

**TEMPEST (1927)**  
 with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT  
 Complete Version  
 860-49-1281, Super 8 silent, b/w, 2150-feet, 4-lbs. .... \$89.98  
 620-49-1281S, 16mm silent, b/w, 3850-feet, 11-lbs. .... \$299.98

**For Sound Features See Pages 26 & 27**

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# SOUND FEATURES

## THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min., 2-lbs. .... \$89.98  
 640-49-2524(S), 16mm optical sound, dialogue 60 min., 7-lbs. .... \$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King



Mystery Of The Mary Celeste



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

## THE MYSTERY OF THE MARY CELESTE

(1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one on the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. .... \$89.98  
 640-57-2479S, 16mm optical sound, b/w, dialogue 64 min., 7-lbs. .... \$179.98

## MIDNIGHT AT MADAME TUSSAUD'S

(1937)

Restricted to the United States

Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette. Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. .... \$89.98  
 640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs. .... \$179.98

## THE RISE OF CATHERINE THE GREAT

(1934)

Directed by Paul Czinner

starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.  
 880-57-2069S, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. .... \$139.98  
 640-57-2069S, 16mm optical sound, b/w, dialogue 96 min., 10-lbs. .... \$219.98

## ALFRED HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

(1934)

Restricted to the United States

starring PETER LORRE with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min., 3-lbs. .... \$109.98  
 640-57-2278, 16mm optical sound, dialogue 77 min., 8-lbs. .... \$199.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

## THE PRIVATE LIFE OF KING HENRY VIII

(1933)

Restricted to the United States

starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win international success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead," he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min., 4-lbs. .... \$139.98  
 640-57-2060S, 16mm optical sound, b/w, dialogue 90 min., 10-lbs. .... \$249.98



A BLACKHAWK RECENT RELEASE

## THE RANGE BUSTERS in HAUNTED RANCH

(1943)

starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERHUNE

Tune up your ears, you music lovers! You'll not only enjoy the Singin' cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-at-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.W. War Savings Bonds on sale in this theater."

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min., 3-lbs. .... \$89.98  
 640-51-2704, 16mm optical sound, b/w, dialogue 56 min., 6-lbs. .... \$169.98

# SOUND FEATURES

## AS YOU LIKE IT

starring SIR LAURENCE OLIVIER and ELISABETH BERGNER

(1936)

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. .... \$129.98

640-57-24905, 16mm optical sound, dialogue, 96 min., 9-lbs. .... \$299.98



As You Like It



Midnight



Pot O' Gold



Murder At The Baskervilles



Rawhide



Frankie and Johnnie



Valley Of Terror



Prison Train

## MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is reflecting her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. .... \$89.98

640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. .. \$199.98

## MURDER AT THE BASKERVILLES

with ARTHUR WONTNER as SHERLOCK HOLMES

(Selected personally by Sir Arthur Conan Doyle)

adapted from the Sir Arthur Conan Doyle short story

"Silver Blaze"

(1937)

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. .... \$99.98

640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. .. \$185.98

## FRANKIE & JOHNNIE

(1936)

starring HELEN MORGAN

Released to theatres originally by Republic Pictures in 1936.

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. .... \$89.98

640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. .. \$179.98

## PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage musician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. .... \$89.98

640-49-2520, 16mm optical sound, dialogue 64-min., 7-lbs. .. \$179.98

## POT O' GOLD

(1941)

starring JAMES STEWART and PAULETTE GODDARD

cameo appearance by ART CARNEY

Selected to high-spot

Mexico's First Film Festival

Based on the famous radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be-divorced third wife and because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. .... \$109.98

640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. .. \$199.88

## RAWHIDE

(1938)

starring LOU GEHRIG and SMITH BALLEW

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. ... \$99.98

640-51-2706, 16mm optical sound, dialogue 60 min., 6-lbs. .. \$149.98

## VALLEY OF TERROR

(1937)

with KERMIT MAYNARD

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

Rustlers have been stealing cattle from the ranchers out in Salina. When Bob Wilson is thrown into jail on suspicion of being a cattle rustler, his buddy Spud goods the ranchers into a lynch mob — expecting to use the opportunity to let Bob escape. Fleming, all in favor of a permanent disposition of his arch enemy, adds fuel to the fire. Suspecting Spud's motives however, Fleming prevents him from attending the necktie party. Fortunately for our hero, Bob's horse Rocky has been tethered near the scene of the action and comes to his rescue.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min., 2 1/2-lbs. .... \$81.98

640-51-27055, 16mm optical sound, b/w, dialogue 59 min., 7-lbs. .... \$141.98

## EUROPEAN FEATURES

### THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN  
 860-49-1091, Super 8, 1350-feet, 3-lbs. \$64.98  
 880-49-1091, Super 8, magnetic sound, music 68 min., 3-lbs. \$101.98  
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)  
 860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98  
 620-57-2211, 16mm silent, b/w, 2048-feet, 6-lbs. \$179.98

### THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

### EARTH

Directed by Alexander Dovzhenko  
 The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.  
 860-57-2400, Super 8, 1760-feet, 3-lbs. \$75.98  
 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs. \$119.98  
 640-57-2400, 16mm optical sound, music 88 min., 9-lbs. \$249.98

### END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin  
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.  
 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98  
 880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$91.98  
 640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

### KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang  
 This is the second and concluding part of the gigantic German epic Nibelungenleid.  
 860-57-2058, Super 8, 1931-feet, 3-lbs. \$65.98  
 880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs. \$115.98  
 640-57-2058, 16mm optical sound, music 95 min., 9-lbs. \$219.98

### NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGENHEIM  
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.  
 860-49-0952, Super 8, silent, b/w, 1050-feet, 3-lbs. \$45.98  
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w, 2-lbs. \$83.98  
 640-49-0952, 16mm optical sound, music 52 min., b/w, 6-lbs. \$149.98

### DRACULA

(Abridged Version of NOSFERATU)  
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98  
 880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

### Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN  
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

### RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK  
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98  
 620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98

### SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL  
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

### SIEGFRIED (1924)

Directed by FRITZ LANG  
 This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century  
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$65.98  
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98  
 640-57-1976, 16mm optical sound, music 100 min., 10-lbs. \$229.98

### SLUMS OF BERLIN

Directed by Gerhard Lamprecht  
 with BERNARD GOETZKE, MADY CHRISTIANS, ARTHUR BERGEN and EGEDÉ NISSEN  
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$65.98  
 620-57-2306, 16mm silent, 2617-feet, 7-lbs. \$199.98

### SPIES (1929)

Directed by Fritz Lang  
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH  
 Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.  
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98  
 880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98  
 640-49-1088, 16mm optical sound, music 89 min., 9-lbs. \$319.98

## FOREIGN SHORT FILMS

### BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein  
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98  
 880-37-2290, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98  
 640-37-2290, 16mm optical sound, music 28 min., 4-lbs. \$95.98

### THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN  
 860-37-1884, Super 8, 400-feet, 14-ozs. \$19.98  
 620-37-1884, 16mm silent, 750-feet, 3-lbs. \$54.98

### THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.  
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps), 14-ozs. \$65.98  
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps), 3-lbs. \$99.98

### MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.  
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps), 14-ozs. \$65.98  
 605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps), 3-lbs. \$99.98

### NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$15.98  
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

### THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98  
 640-37-2147, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98  
 Restricted to the United States & Canada

## ARNE SUCKSDORFF

### SHADOW OF THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98  
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98  
 640-37-2137, 16mm optical sound, music 9 min., 14-ozs. \$34.98

### SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98  
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98  
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

### STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98  
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98  
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

### SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)  
 860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98  
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98  
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98

### POPULAR PERSONALITIES OF THE FIFTIES

Restricted to the United States and Canada



The Movietone cameras filmed a potpourri of popular personalities making headlines in the fifties. The first two segments feature American politicians. President Harry Truman is shown giving a tour of the newly refurbished White House and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Here on one reel are a Prince and His Princess, a King of Rock and Roll, a baseball star, movie stars and political personalities who made news in the 1950s. Surely this is a collection of newsreels that has something of interest for everyone.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs. \$23.98  
 640-68-2808, 16mm optical sound, b/w, narration 10 min., 2-lbs. \$25.98

### MAJOR BOWES AMATEUR HOUR

### RADIO REVELS



"The wheel of fortune spins, around and around she goes and where she stops, nobody knows."

These words were familiar to radio audiences of the 30s who tuned in to hear Major Bowes Amateur Hour, the most popular radio show of 1935. Now you can see and hear some of the most talented (or most unusual) performers who tried to grab the brass ring of fame and success from Major Bowes wheel of fortune.

880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. \$37.98

640-87-2276, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. \$71.98

### BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)

Restricted to the United States and Canada

featuring JACK DEMPSEY, EDDIE CANTOR, THE LITTLE RASCALS, FRED MAC MURRAY, JACK BENNY, JACKIE COOGAN, GEORGE JESSEL, JIMMY DURANTE and BUSTER KEATON

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan. In the years before his television show, Sullivan wrote a gossip column and in BROADWAY NIGHTS, HOLLYWOOD DAYS he is seen on his beat, gathering information from the stars for his column.

Other highlights include the opening of the Rockefeller Center with the Rockettes and a baseball benefit for Mt. Sinai Hospital with teams made up of stars like Fred Mac Murray, Jack Benny, Jackie Coogan, George Jessel, Jimmy Durante, and Buster Keaton.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min., 11-ozs. \$23.98

640-68-2807, 16mm optical sound, b/w, dialogue & narration 9 min., 2-lbs. \$39.98

**FEATURE FILMS OF THOMAS H. INCE**

**CIVILIZATION (1916)**  
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY  
860-58-2210, Super 8, 1445-feet, 3-lbs. .... \$63.98

**THE CLODHOPPER (1917)**  
with CHARLES RAY and MARGERY WILSON  
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home.  
860-58-1334, Super 8, silent, b/w, 952-feet, 3-lbs. ... \$49.98  
880-58-2423, Super 8 magnetic sound, b/w, music 47 min., 3-lbs. .... \$79.98  
640-58-2423S, 16mm optical sound, b/w, music 47 min., 6-lbs. .... \$115.98

**DANGEROUS HOURS (1920)**  
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN  
860-58-1334, Super 8, 1375-feet, 3-lbs. .... \$55.98  
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. .... \$169.98

**D'ARTAGNAN (The Three Musketeers) (1916)**  
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN  
860-58-1866, Super 8, 1075-feet, 3-lbs. .... \$39.98  
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. .... \$129.98

**HOMER COMES HOME (1920)**  
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN  
860-58-1185, Super 8, 1025-feet, 2-lbs. .... \$47.98  
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. .... \$149.98

**THE LEOPARD WOMAN (1920)**  
with LOUISE GLAUM and HOUSE PETERS  
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. .... \$179.98

**THE WOMAN IN THE SUITCASE (1920)**  
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD  
860-58-1183, Super 8, 1250-feet, 2-lbs. .... \$55.98  
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. .... \$179.98

**THOMAS H. INCE SHORT FILMS**

**BLAZING THE TRAIL (1912)**  
with FRANCIS FORD and ETHEL GRANDIN  
860-30-1838, Super 8, 250-feet, 11-oz. .... \$11.98  
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. .... \$34.98

**THE STRUGGLE (1913)**  
with J. BARNEY SHERRY  
860-38-2124, Super 8, 410-feet, 14-ozs. .... \$21.98  
620-38-2124S, 16mm silent, 715-feet, 3-lbs. .... \$64.98

**A TOUR OF THE THOMAS H. INCE STUDIO (1922)**  
860-38-0929, Super 8, 475-feet, 14-ozs. .... \$21.98  
620-38-0929S, 16mm silent, 845-feet, 3-lbs. .... \$54.98

**WENONA'S BROKEN PROMISE (1911)**  
860-38-2123, Super 8, 245-feet, 14-ozs. .... \$12.98  
620-38-2123S, 16mm silent, 470-feet, 3-lbs. .... \$39.98



**OUT OF THE GATE, DOWN TO THE WIRE:**

**GLIMPSES OF THE KENTUCKY DERBY**

(1929-1958)

Restricted to the United States and Canada

Something about the Kentucky Derby stirs in the American public a feeling of an era recaptured. Possibly what evokes this feeling is a combination of things: the tradition of an event dating from 1875, the presence of the Southern "Colonels" and their ladies, the mint juleps and the glamour of a race among the finest thoroughbreds in the land. Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing. Now, Blackhawk is pleased to offer to animal lovers in general and horse race fans in particular a collection of some of the Kentucky Derby's great moments.

This newsreel compilation will be an excellent addition to the film collection of anyone who is interested in horse racing or the tradition of that mile and a quarter of Louisville, Kentucky track.  
880-82-2815, Super 8 magnetic sound, b/w, music and narration 14 min., 11-ozs. .... \$33.98  
640-82-2815, 16mm optical sound, b/w, music and narration 14 min., 2-lbs. .... \$61.98

**AMERICAN AUTO RACING**

Movietone compilation (1930-1957)



Restricted to the United States and Canada

Dust flying, cars crashing, engines whining, fires squealing and crowds cheering are the sight and sound recorded in this collection of American auto racing newsreels.

Pike's Peak is the site of one particularly exciting sequence, as some of the fastest cars of the 1930's speed up the treacherous twisting path to the Peak.

The Ascot race in Los Angeles is featured too, with newsreel coverage of several mishaps including a close shot of one driver flying out of his auto as it slams into a wall.

No film on American auto racing would be complete without scenes from the Indianapolis 500, so several sequences from that race are included here.

The vintage racing machines, the alliterative banter of the commentators and the excitement of the world of the "Speed Demons" make AMERICAN AUTO RACING worth owning for any auto buff.

880-82-2291, Super 8 magnetic sound, b/w, narration 13 min., 11-ozs. .... \$31.98  
640-82-2291, 16mm optical sound, b/w, narration 13 min., 2-lbs. .... \$57.98



**DRAMATIC SHORT FILMS**

MANY DIFFERENT STARS

**CARMEN (1913)**  
with MARION LEONARD  
860-30-2219, Super 8, 725-feet, 2-lbs. .... \$33.98  
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. .... \$111.98

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
860-30-1381, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-30-1381S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
860-30-1441, Super 8, 250-feet, 11-ozs. .... \$11.98  
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. .... \$45.98

**FATHERHOOD OF BUCK MCGEE (1912)**  
Pete and Buck are prospecting partners in the Old West. One day, Pete gets a letter informing him that his wife and daughter are coming to visit him.  
860-30-2114, Super 8 silent, b/w, 224-feet, 11-ozs. .... \$15.98  
620-30-2114, 16mm silent, b/w, 402-feet, 2-lbs. .... \$45.98

**FOUR OF A KIND**  
860-30-1255, Super 8, 450-feet, 14-ozs. .... \$16.98  
620-30-1255S, 16mm silent, 800-feet, 3-lbs. .... \$54.98

**HOPE: A Red Cross Seal Story (1912)**  
A Christmas Card From Sixty Years Ago  
860-30-2251, Super 8, 250-feet, 11-ozs. .... \$9.98  
620-30-2251S, 16mm silent, 450-feet, 14-ozs. .... \$34.98

**JIMMY (1915)**  
with CECIL C. HOLLAND and EDITH JOHNSON  
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."  
860-30-2109, Super 8, silent, b/w, 251-feet, 11-ozs. .... \$17.98  
620-30-2109S, 16mm silent, b/w, 453-feet, 2-lbs. .... \$41.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**  
starring FRANK MCGLYNN as LINCOLN  
860-30-1852, Super 8, 275-feet, 11-ozs. .... \$11.98

**THE LIFE OF AN AMERICAN POLICEMAN (1905)**  
860-30-1813, Super 8, 275-feet, 11-ozs. .... \$13.98  
620-30-1813S, 16mm silent, 500-feet, 2-lbs. .... \$34.98

**THE LOST WORLD (1925)**  
(Abridged)  
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE  
860-30-1804, Super 8, 25-feet, 11-ozs. .... \$15.98  
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. .... \$16.98  
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. .... \$35.98

**A LUBIN SHOWMAN'S REEL (1904)**  
860-30-2411, Super 8, 234-feet, 11-ozs. .... \$15.98  
620-30-2411S, 16mm silent, 440-feet, 2-lbs. .... \$48.98

**THE NIHILISTS (1905)**  
860-30-2106, Super 8, 225-feet, 11-ozs. .... \$10.98  
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. .... \$34.98

**SWORD OF VILLON (1953)**  
Restricted To The United States and Canada  
with ERROL FLYNN, HILLARY BROOKE  
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. .... \$41.98  
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. .... \$94.98

**A TALE OF TWO CITIES (1911)**  
(Abridged)  
by CHARLES DICKENS  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE  
860-30-1793, Super 8, 400-feet, 14-ozs. .... \$19.98

**TEMPLE OF MOLOCH (1914)**  
A Christmas Appeal by the Edison Company  
860-30-2252, Super 8, 280-feet, 11-ozs. .... \$15.98  
620-30-2252S, 16mm silent, 505-feet, 1-lb. .... \$54.98

**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**  
860-30-1008, Super 8, 275-feet, 14-ozs. .... \$13.98  
620-30-1008S, 16mm silent, 500-feet, 2-lbs. .... \$34.98

All film footages are approximate



FILMS



STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**  
with MAUDE GEORGE and ROBERT MCKIM  
860-54-1153, Super 8, 1100-feet, 2-lbs. .... \$49.98  
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. .... \$149.98
- THE NARROW TRAIL (1917)**  
860-54-1102, Super 8, 1125-feet, 2-lbs. .... \$39.98
- ON THE NIGHT STAGE (1915)**  
860-54-1723, Super 8, 1000-feet, 3-lbs. .... \$39.98
- THE SQUARE DEAL MAN (1917)**  
with MARY MCIVOR  
860-54-1712, Super 8, 150-feet, 2-lbs. .... \$34.98

- THE TOLL GATE (1920)**  
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION  
860-54-1002, Super 8, 1225-feet, 2-lbs. .... \$49.98  
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. .... \$179.98

- WAGON TRACKS (1919)**  
860-54-0983, Super 8, 1200-feet, 2-lbs. .... \$39.98  
620-54-0983S, 16mm silent, 2150-feet, 7-lbs. .... \$149.98

- THE SAGA OF WILLIAM S. HART (1914-1924)**  
860-54-1675, Super 8, 800-feet, 2-lbs. .... \$35.98

- THE SILENT MAN (1917)**  
860-54-1215, Super 8, 1025-feet, 2-lbs. .... \$50.98  
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. .... \$160.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**  
with THELMA SALTER and FANNY MIDGLEY  
860-32-1332, Super 8, 450-feet, 14-ozs. .... \$19.98
- HELL'S HINGES (1916)**  
(Abridged)  
with CLARA WILLIAMS, JACK STANDING  
860-32-1538, Super 8, 500-feet, 1-lb. .... \$25.98  
620-32-1538S, 16mm silent, 700-feet, 3-lbs. .... \$49.98
- KNIGHT OF THE TRAIL (1915)**  
860-32-1473, Super 8, 400-feet, 14-ozs. .... \$18.98  
620-32-1473S, 16mm silent, 700-feet, 3-lbs. .... \$39.98
- MR. SILENT HASKINS (1914)**  
880-32-2175, Super 8 magnetic sound, b/w, music & narration 10 min., 11-ozs. .... \$21.98  
640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. .... \$34.98
- THE RUSE (1915)**  
860-32-1749, Super 8, 425-feet, 14-ozs. .... \$19.98

FEATURE FILMS OF **TOM MIX**

- IN THE DAYS OF THE THUNDERING HERD (1914)**  
860-51-1827, Super 8, 575-feet, 2-lbs. .... \$25.98  
620-51-1827S, 16mm silent, 1050-feet, 4-lbs. .... \$74.98
- THE LAW AND THE OUTLAW (1913)**  
with MYRTLE STEDMAN  
860-51-1483, Super 8, 675-feet, 2-lbs. .... \$25.98  
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. .... \$74.98



The Four Gun Bandit



In The Days Of The Thundering Herd

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOLING (1915)**  
860-31-1472, Super 8, 225-feet, 12-ozs. .... \$9.98  
620-31-1472S, 16mm silent, 400-feet, 2-lbs. .... \$34.98
- LOCAL COLOR (1916)**  
860-31-1475, Super 8, 250-feet, 11-ozs. .... \$13.98  
620-31-1475S, 16mm silent, 450-feet, 2-lbs. .... \$34.98
- SAGE BRUSH TOM (1915)**  
860-31-2040, Super 8, 225-feet, 11-ozs. .... \$11.98  
620-31-2040S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

SHORT FILMS OF BRONCO "BILLY" ANDERSON

- BRONCHO BILLY AND THE GREASER (1914)**  
860-36-1725, Super 8, 225-feet, 14-ozs. .... \$9.98  
620-36-1725S, 16mm silent, 400-feet, 11-ozs. .... \$34.98
- NAKED HANDS (1918)**  
620-36-1129, 16mm silent, 975-feet, 3-lbs. .... \$54.98

WESTERNS

SHORT FILMS DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**  
with PETE MORRISON and MAGDA LAND  
860-30-1119, Super 8, 400-feet, 14-ozs. .... \$18.98
- THE MAN FROM TIAJUANA (1917)**  
starring MARIN SAIS, JACK HOXIE  
860-30-1808, Super 8, 425-feet, 14-ozs. .... \$15.98
- THE SHERIFF OF STONE GULCH (1918)**  
starring RUTH ROLAND with MARSHALL NEILAN  
860-30-1825, Super 8, 250-feet, 11-ozs. .... \$10.98  
620-30-1825S, 16mm silent, 450-feet, 2-lbs. .... \$34.98
- THE TWO DOYLES (1929)**  
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES  
860-30-1235, Super 8, 425-feet, 14-ozs. .... \$15.98

WESTERN FEATURES

- \$50,000 REWARD (1924)**  
starring KEN MAYNARD and ESTHER RALSTON  
860-49-0935, Super 8, 950-feet, 2-lbs. .... \$39.98  
880-49-0935, Super 8 magnetic sound, music 49 min., 2-lbs. .... \$59.98  
640-49-0935, 16mm optical sound, music 49 min., 6-lbs. .... \$135.98
- TEXAS COWBOY (1929)**  
with BOB STEELE  
860-49-0999, Super 8, 1000-feet, 2-lbs. .... \$39.98
- VALLEY OF TERROR (1937)**  
with KERMIT MAYNARD  
The bad guy wants Mary's ranch for its mineral deposits. The good guy is framed as a cattle rustler. Here's a Saturday afternoon Western in good old American tradition.  
880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min., 2 1/2 lbs. .... \$81.98  
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min., 7-lbs. .... \$141.98
- THE WHITE OUTLAW (1928)**  
starring ART ACORD  
860-49-1196, Super 8, 1000-feet, 2-lbs. .... \$39.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



**CUSTOMER PHONE NUMBER**

You will notice that we now ask for your phone number on our order blank. This information will allow us to contact you, by phone, if we have any problem in the processing of your order.

Our order department feels we'll be giving you faster, more accurate and more personalized service by doing this.

**STUFFER SUBSCRIPTION**

In our last bulletin I mentioned that we were going to list periodically in our bulletins used films. This, at the present time, will not stop our stuffer program but will simply make the stuffers we mail less frequent.

Our exchange program has been so successful that the quantity of used prints on our shelves require both advertising systems to list all of the available material. There will be some real bargains coming your way for these used prints and I recommend that you watch both the bulletins and the stuffers for their listing.

If you feel the stuffer program no longer fills your needs just let us know and we'll be happy to cancel the subscription and refund any unused portion.

**SIMPLIFIED TRANSPORTATION, HANDLING AND INSURANCE CHARGE**

Beginning with orders mailed or phoned in after October 1, 1977 we will have a per order charge to cover transportation, handling and insurance.

Many of you have requested this type of service and we now feel it's possible to do so and that this will eliminate the need for you to calculate the transportation charge for each order. We are sure each of you will be pleased by this action and by the time and effort it will save you when ordering.

Please watch future bulletins for more on this subject.

**BULLETIN SUBSCRIPTIONS**

Those of you who have been dealing with us for some time may recall that we offered at one time an Air Mail and a First Class subscription to our bulletins. This service allowed customers to receive the bulletin quicker than those customers who did not subscribe and thereby giving them a better opportunity to purchase the films that had limited stock available.

With the time required to prepare our bulletin and the longer delivery of bulk mail we feel some of you may again want this service.

Since First Class mail now travels by Air we are offering a First Class Bulletin Subscription. We'll be in position to mail your copy of the October bulletin No. 291 by first class if we receive your subscription and payment by August 15, 1977. Here's a coupon for you to fill out if you're interested.

U.S. and Canada First Class Subscription For One Year .....\$10.00  
Foreign First Class Subscription For One Year .....\$15.00

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City — State \_\_\_\_\_

Zip Code \_\_\_\_\_

Customer Number \_\_\_\_\_

Just fill out this coupon and mail it to us along with your check or money order.

Our next bulletin is the September 1977 No. 290 issue and it will be mailed from our printers on August 5, 1977. Let me know if you don't receive your copy of that bulletin in a reasonable period of time and we'll send you another copy.

*Carl N. Gauge*

**DRAMATIC FILMS — RAILROAD STORIES**



**THE GREAT TRAIN ROBBERY**

(1903)

with G. M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked

to see it in 1903.

Mas Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to THE GREAT TRAIN ROBBERY that it is a film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8 silent, b/w, 225-feet, 11-ozs. .... \$9.98
- 865-35-1951, Super 8 silent, part color, 225-feet, 11-ozs. .... \$14.98
- 620-35-1275, 16mm silent, b/w, 375-feet, 2-lbs. .... \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. .... \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. .... \$39.98
- 1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. . \$67.98

**THE LOST EXPRESS (1926)**

starring HELEN HOLMES, with JACK MOWER, FRED CHURCH  
860-56-1637, Super 8, 775-feet, 2-lbs. .... 33.98

**THE PLUNGE THROUGH THE TRESTLE (1915)**

(From the JUGGERNAUT)  
with ANITA STEWART and EARLE WILLIAMS  
860-35-2412, Super 8, 265-feet, 14-ozs. .... \$14.98  
620-35-2412S, 16mm silent, 465-feet, 3-lbs. .... \$44.98

**THE WILD ENGINE (1919)**

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON  
860-44-1639, Super 8 silent, b/w, 450-feet, 14-ozs. .... \$19.98



**THE GHOST OF THE CANYON (1920)**

starring HELEN GIBSON  
860-35-1786, Super 8, 400-feet, 14-ozs. .... \$19.98

**THE GIRL AND HER TRUST (1912)**

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET  
860-34-2380, Super 8, 245-feet, 14-ozs. .... \$10.98  
875-34-2380, Super 8 magnetic sound, music 17 min., (18fps) 14-ozs. .... \$16.98  
600-34-2380, 16mm optical sound, music 17 min., (18fps) 3-lbs. .... \$49.98



**THE LONEDALE OPERATOR (1912)**

with BLANCHE SWEET, FRANK GRANDON and WILFRED LUCAS

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days.

- 860-35-1818, Super 8 silent, b/w, 225-feet, 11-ozs. .... \$9.98
- 620-35-1818S, 16mm silent, b/w, 400-feet, 2-lbs. .... \$34.98

**FOR OTHER FILMS ABOUT RAILROADS SEE PAGES**

**40 & 41**

# SUSPENSEFUL MYSTERY SERIALS

## PEARL WHITE



### CHAPTERS FROM THE PERILS OF PAULINE

- THE AERIAL WIRE (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1835, Super 8, 350-feet, 14-ozs. .... \$15.98  
620-43-1835S, 16mm silent, 600-feet, 3-lbs. .... \$54.98
- THE BROKEN WING (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1780, Super 8, 325-feet, 14-ozs. .... \$15.98
- DEADLY TURNING (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1181, Super 8, 225-feet, 12-ozs. .... \$9.98
- THE FLOATING COFFIN (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1841, Super 8, 350-feet, 14-ozs. .... \$15.98
- GODDESS OF THE FAR WEST (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1407, Super 8, 550-feet, 2-lbs. .... \$24.98  
620-43-1407S, 16mm silent, 950-feet, 4-lbs. .... \$89.98
- THE PIRATE'S TREASURE (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1147, Super 8, 300-feet, 14-ozs. .... \$13.98
- THE REPTILE UNDER THE FLOWERS (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1861, Super 8, 450-feet, 14-ozs. .... \$19.98
- THROUGH AIR AND FIRE (1914)**  
with CRANE WILBUR and PAUL PANZER  
860-43-1864, Super 8, 650-feet, 2-lbs. .... \$29.98  
620-43-1864S, 16mm silent, 1200-feet, 4-lbs. .... \$89.98
- THE TRAGIC PLUNGE (1914)**  
860-43-1869, Super 8, 400-feet, 1-lb. .... \$15.98  
620-43-1869S, 16mm silent, 750-feet, 3-lbs. .... \$54.98

### OTHER SERIAL CHAPTERS

- THE DEATH RAY (1915)**  
A Chapter from "THE EXPLOITS OF ELAINE" with  
CREIGHTON HALE and SHELDON LEWIS  
860-43-1742, Super 8, 450-feet, 14-ozs. .... \$19.98
- PERILS FROM PLUNDER (1922)**  
with WARREN WILLIAM  
860-43-1169, Super 8, 300-feet, 14-ozs. .... \$14.98



## WOLVES OF KULTUR

Abridgement (1918)  
Restricted to the United States and Canada

- Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute".
- Chapter I**  
**THE TORTURE TRAP**  
860-42-1360, Super 8, 525-feet, 14-ozs. .... \$16.98
- Chapter II**  
**THE IRON CHAIR**  
860-42-1361, Super 8, 400-feet, 14-ozs. .... \$15.98

## THE WOMAN IN GREY

(1919)



Ruth Hope (played by Arline Pretty), in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

- THE HOUSE OF MYSTERY — Chapter I:**  
860-42-1345, Super 8, 300 feet, 14-ozs. .... \$11.98  
880-42-1345, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1345, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- THE DAGGER OF DEATH — Chapter II:**  
860-42-1346, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1346, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1346, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- THE TRAP OF STEEL — Chapter III:**  
860-42-1347, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1347, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1347, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- THE STRANGLE KNOT — Chapter IV:**  
860-42-1348, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1348, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1348, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- CHASM OF FEAR — Chapter V:**  
860-42-1349, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1349, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1349, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- THE GRIP OF FATE — Chapter VI:**  
860-42-1350, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1350, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1350, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- AT THE MERCY OF THE FLAMES — Chapter VII:**  
860-42-1351, Super 8, 250 feet, 14-ozs. .... \$11.98  
880-42-1351, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1351, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- THE DROP TO DEATH — Chapter VIII:**  
860-42-1352, Super 8, 260 feet, 14-ozs. .... \$11.98  
880-42-1352, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98
- 640-42-1352, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98
- BURNING STRANDS — Chapter IX:**  
860-42-1353, Super 8, 255 feet, 14-ozs. .... \$11.98  
880-42-1353, Super 8 magnetic sound, music, 12 min., 14-ozs. .... \$16.98  
640-42-1353, 16mm optical sound, music, 12 min., 2-lbs. .... \$39.98
- HOUSE OF HORRORS — Chapter X:**  
860-42-1354, Super 8, 249-feet, 11-ozs. .... \$11.98  
880-42-1354, Super 8 magnetic sound, music 12-min., 11-ozs. .... \$16.98  
640-42-1354S, 16mm optical sound, music 12-min., 2-lbs. .... \$39.98
- FIGHT FOR LIFE — Chapter XI:**  
860-42-1355, Super 8, 225-feet, 11-ozs. .... \$11.98  
880-42-1355, Super 8 magnetic sound, music 13 min., 11-ozs. .... \$16.98  
640-42-1355, 16mm optical sound, music 13 min., 2-lbs. .... \$39.98
- CIRCUMSTANTIAL EVIDENCE — Chapter XII:**  
860-42-1356, Super 8, 250-feet, 11-ozs. .... \$11.98  
880-42-1356, Super 8 magnetic sound, music 12 min., 11-ozs. .... \$16.98  
640-42-1356, 16mm optical sound, music 12 min., 2-lbs. .... \$39.98
- THE SECRET CHAMBER — Chapter XIII:**  
860-42-1357, Super 8, 250-feet, 14-ozs. .... \$11.98  
880-42-1357, Super 8 magnetic sound, music 12-min., 14-ozs. .... \$16.98  
640-42-1357, 16mm optical sound, music 12-min., 3-lbs. .... \$39.98
- PAGES OF THE PAST — Chapter XIV:**  
860-42-1358, Super 8, 250-feet, 14-ozs. .... \$11.98  
880-42-1358, Super 8 magnetic sound, music 12 min., 14-ozs. .... \$16.98  
640-42-1358, 16mm optical sound, music 12 min., 2-lbs. .... \$39.98
- EXONERATED — Chapter XV:**  
860-42-1359, Super 8, 250-feet, 11-ozs. .... \$11.98  
880-42-1359, Super 8 magnetic sound, music 12 min., 11-ozs. .... \$16.98  
640-42-1359, 16mm optical sound, music, 12 min., 3-lbs. .... \$39.98

## MYSTERY OF THE DOUBLE CROSS

(1917)

One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillippa Brewster. Vile Bridgely Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

- EPISODE I: THE LADY IN NUMBER 7**  
860-42-1130, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE II: THE MASKED STRANGER**  
860-42-1131, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE III: AN HOUR TO LIVE**  
860-42-1132, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE IV: KIDNAPPED**  
860-42-1133, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE V: THE LIFE CURRENT**  
860-42-1134, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE VI: THE DEAD COME BACK**  
860-42-1135, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE VII: INTO THIN AIR**  
860-42-1136, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE VIII: THE STRANGER DISPOSES**
- EPISODE IX: WHEN JAILBIRDS FLY**  
860-42-1138, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE X: THE HOLE-IN-THE WALL**  
860-42-1139, Super 8, 425-feet, 14-ozs. .... \$15.98
- EPISODE XI: LOVE'S SACRIFICE**  
860-42-1140, Super 8, 425-feet, 14-ozs. .... \$15.98
- EPISODE XII: RIDDLE OF THE CROSS**  
860-42-1141, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE XIII: FACE OF THE STRANGER**  
860-42-1142, Super 8, 400-feet, 14-ozs. .... \$15.98
- EPISODE XIV: THE HIDDEN BRAND**  
860-42-1143, Super 8, 425-feet, 14-ozs. .... \$15.98
- EPISODE XV: MYSTERY OF THE DOUBLE CROSS**  
860-42-1144, Super 8, 425-feet, 11-ozs. .... \$15.98

- Chapter III**  
**TRAPPING THE TRAITORS**  
860-42-1362, Super 8, 500-feet, 14-ozs. .... \$16.98
- Chapter IV**  
**THE RIDE TO DEATH**  
860-42-1363, Super 8, 375-feet, 14-ozs. .... \$15.98
- Chapter V**  
**THE HUN'S HELL TRAP**  
860-42-1364, Super 8, 350-feet, 14-ozs. .... \$15.98

- Chapter VI**  
**THE CODE OF HATE**  
860-42-1365, Super 8, 375-feet, 14-ozs. .... \$15.98
- Chapter VII**  
**THE REWARD OF PATRIOTISM**  
860-42-1366, Super 8, 330-feet, 14-ozs. .... \$15.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)



# SILENT SERIAL CHAPTERS WITH OTHER STARS

## THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley" starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD  
860-42-2052, Super 8, 425-feet, 14-ozs. \$15.98

## CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO  
860-42-1729, Super 8, 225-feet, 11-ozs. \$9.98  
620-42-1729S, 16mm silent, 400-feet, 2-lbs. \$34.98



The Brink Of Eternity

## EPISODES FROM "LIGHTNING BRYCE"

with JACK HOXIE and ANN LITTLE  
860-42-1992, Super 8, 275-feet, 14-ozs. \$11.98  
620-42-1992S, 16mm silent, 500-feet, 3-lbs. \$39.98

## FLYING HIGH (1929)

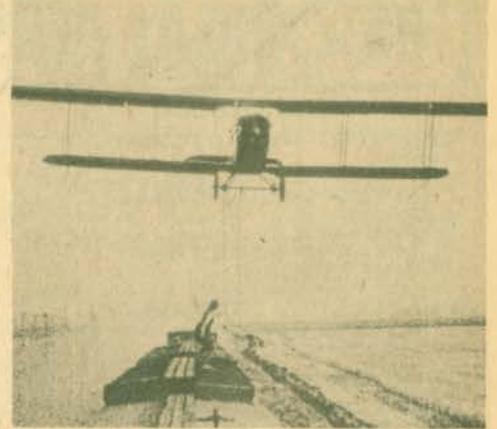
starring GEORGE LEWIS with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BENNAN  
880-42-2007, Super 8 magnetic sound, part dialogue, 20 min., 14-ozs. \$32.98  
640-42-2007, 16mm optical sound, part dialogue 20 min., 3-lbs. \$59.98

## THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen" starring HELEN HOLMES  
860-44-1674, Super 8, 275-feet, 14-ozs. \$9.98

## THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER  
860-56-0912, Super 8, 775-feet, 3-lbs. \$33.98  
620-56-0912S, 16mm silent, 1400-feet, 6-lbs. \$119.98



Thrills From The Lightning Raider And Other Pathe Cliff-Hangers

# SILENT SERIAL SEQUENCES

## THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS

860-42-1511, Super 8, 300-feet, 1-lb. \$13.98

WILDLIFE  
TRAVEL  
CIRCUS  
CHILDREN

SHIPS AND SUBMARINES  
ANIMALS AND NATURE  
RELIGIOUS FILMS

# SHORT FILMS (SOME COLOR)

## WILDLIFE & BIG GAME

- THE AMERICAN ELK  
870-83-2063, Super 8, color, 175-feet, 11-ozs. \$15.98
- ANIMALS OF THE GREAT PLAINS  
870-83-1106, Super 8, color, 200-feet, 11-ozs. \$22.98
- THE BEAVER, NATURE'S LUMBERJACK  
870-83-1417, Super 8, color, 135-feet, 11-ozs. \$15.98
- BIG GAME ANIMALS OF KRUGER NATIONAL PARK  
860-83-1509, Super 8, 300-feet, 14-ozs. \$15.98
- BIRDS OF THE PRAIRIE  
870-83-1101, Super 8, color, 200-feet, 11-ozs. \$23.98
- HUNTING DUCKS WITH A CAMERA  
870-83-1420, Super 8, color, 165-feet, 11-ozs. \$15.98
- THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON  
870-83-1421, Super 8, color, 165-feet, 11-ozs. \$20.98
- THE COYOTE, HIS NEIGHBORS AND HIS PREY  
870-83-1103, super 8, color, 175-feet, 11-ozs. \$20.98
- TRAILING THE KILLER (1931)  
Lobo, half dog and half wolf, becomes a hunted creature with a price on his head. A story of survival in the Canadian wilderness.  
860-83-2753, Super 8 silent, b/w, 1230-feet, 3-lbs. \$59.98  
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. \$89.98  
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min., 7-lbs. \$169.98

## ANIMALS & NATURE

LEW LEHR'S  
ALBUM OF ANIMALS (1947)  
Restricted to the United States and Canada  
And now, kiddies, nonsensical Lew Lehr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Lew and the chimpanzees who inspired his "monkies is the cwaziest people" share with you an ALBUM OF ANIMALS.  
860-96-2339, Super 8 silent, b/w, 206-feet, 11-ozs. \$17.98  
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min., 11-ozs. \$25.98  
640-96-2289, 16mm optical sound, b/w, narration 9 min., 2-lbs. \$39.98

- LEW LEHR'S  
ELEPHANT TRAILS  
Restricted to the United States and Canada  
Movietone takes us deep into the dense jungles of Siam, now Thailand to witness the powerful elephants.  
860-96-2529, Super 8, 213-feet, 11-ozs. \$13.98  
880-96-2507, Super 8 magnetic sound, narration & music 10 min., 11-ozs. \$19.98  
640-96-2607, 16mm optical sound, narration & music 10 min., 2-lbs. \$44.98

- ISLE OF MYSTERY  
Restricted to the United States and Canada  
ISLE OF MYSTERY is an intriguing account of that Arctic enigma, Bogoslof Island. This island is packed with adventure which has been captured on film by Movietone News.  
860-96-2533, Super 8, 212-feet, 11-ozs. \$15.98  
880-96-2539, Super 8 magnetic sound, narration & music 10 min., 11-ozs. \$19.98  
640-96-2539, 16mm optical sound, narration & music 10 min., 2-lbs. \$44.98

- LEW LEHR'S  
MONKIES IS THE CWAZIEST PEOPLE  
Restricted to the United States and Canada  
860-96-2370, Super 8, 290-feet, 14-ozs. \$15.98  
880-96-2134, Super 8 magnetic sound, synchronous 10 min., 14-ozs. \$19.98  
640-96-2134, 16mm optical sound, synchronous 10 min., 2-lbs. \$39.98

## TRAVEL FILMS

- TAHITI, PARADISE ON EARTH  
860-88-1532, Super 8, 300-feet, 14-ozs. \$14.98

## CIRCUS FILMS

- CIRCUS TRAINS TO MILWAUKEE 1966-1967  
860-89-1740, Super 8, 225-feet, 11-ozs. \$9.98

- THE HAGENBECK-WALLACE CIRCUS — 1930-1935  
860-89-1533, Super 8, 225-feet, 11-ozs. \$9.98

- HERE COMES THE CIRCUS  
Restricted to the United States and Canada  
860-89-2203, Super 8, 165-feet, 11-ozs. \$9.98

## CHILDREN'S FILMS

- THE LITTLEST ANGEL  
860-91-1543, Super 8, 350-feet, 14-ozs. \$21.98  
THE VOICE OF THE NIGHTINGALE (1923)  
870-90-2014, Super 8, color, 200-feet, 11-ozs. \$19.98

## SHIPS & SUBMARINES

- ABOARD THE FLATTOP MIDWAY (1949)  
Restricted to the United States and Canada  
860-70-2367, Super 8, 260-feet, 14-ozs. \$13.98  
880-70-2138, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$16.98  
640-70-2138, 16mm optical sound, synchronous 9 min., 2 lbs. \$34.98

- ANTARCTIC ADVENTURE  
860-83-1531, Super 8, 350-feet, 14-ozs. \$15.98  
THE NAUTILUS  
860-83-1478, Super 8, 350-feet, 14-ozs. \$14.98

- WINGS OF THE FLEET (1925)  
860-70-1271, Super 8, 475-feet, 14-ozs. \$21.98  
THE HOLY LAND  
860-91-1642, Super 8, 325-feet, 14-ozs. \$19.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# HISTORICAL PERSONALITIES

MOVIE TONE LICENSE NOTICE  
 These films are licensed for nontheatrical use, home use and nontheatrical closed circuit television in the United States, its Territories and Protectorates, the Dominion of Canada, and by United States military and government personnel at their A.P.O. and F.P.O. addresses. For rights of reproduction, broadcast television, pay and cable television, and for any other uses or territories, a license must be obtained in advance from Movietone, Inc., Twentieth Century Fox Film Corporation, 1345 Avenue of the Americas, New York, N.Y. 10019.

## ADOLF HITLER

- CHAPTER I — HIS RISE TO POWER**  
 860-76-1704, Super 8, 350-feet, 14-ozs. .... \$19.98
- CHAPTER II — WAR COMES TO EUROPE**  
 860-76-1705, Super 8, 350-feet, 14-ozs. .... \$19.98
- CHAPTER III — THE TIDE BEGINS TO TURN**  
 860-76-1706, Super 8, 325-feet, 14-ozs. .... \$19.98
- CHAPTER IV — THE FALL OF THE THIRD REICH**  
 860-76-1707, Super 8, 400-feet, 14-ozs. .... \$19.98

## JOSEF STALIN

- CHAPTER I — HIS RISE TO POWER**  
 860-76-1693, Super 8, 400-feet, 14-ozs. .... \$18.98
- CHAPTER II — THE ALMOST ABSOLUTE DICTATOR**  
 860-76-1694, Super 8, 350-feet, 14-ozs. .... \$18.98

## BENITO MUSSOLINI

- CHAPTER I — THE FIRST OF THE MODERN DICTATORS**  
 860-76-1696, Super 8, 375-feet, 14-ozs. .... \$17.98
- CHAPTER II — TWENTIETH CENTURY CAESAR**  
 860-76-1697, Super 8, 375-feet, 14-ozs. .... \$17.98

## FRANKLIN ROOSEVELT

- FRANKLIN D. ROOSEVELT, DECLARATION OF WAR**  
 Restricted to the United States and Canada  
 880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11-ozs. .... \$16.98
- 860-75-2361, 16mm optical sound, synchronous 9 min., 14-ozs. .... \$38.98
- HELL BELONGS TO THE WINNERS**  
 (An animated cartoon of Roosevelt's 1944 Campaign)  
 885-66-2458, Super 8 magnetic sound, color, synchronous 10 min., 14-ozs. .... \$39.98

- THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)**  
 Restricted to the United States and Canada  
 We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity.  
 880-72-2618, Super 8 magnetic sound, synchronous 9 min., 11-ozs. .... \$15.98
- 640-72-2618, 16mm optical sound, synchronous 9 min., 2-lbs. .... \$37.98

## THEODORE ROOSEVELT

- CHAPTER I — POLITICIAN AND PRESIDENT**  
 860-76-1660, Super 8 silent, b/w, 350-feet, 14-ozs. .... \$15.98
- CHAPTER II — THE PATRIOT**  
 860-76-1661, Super 8 silent, b/w, 500-feet, 14-ozs. .... \$17.98

## PERSONALITIES

- ACE OF ACES, THE STORY OF EDDIE RICKENBACKER**  
 860-68-2366, Super 8, 235-feet, 11-ozs. .... \$21.98
- 880-68-2186, Super 8 magnetic sound, synchronous 12 min., 2-lbs. .... \$25.98
- 640-68-2186, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$43.98
- ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI**  
 To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor who is seen conducting the NBC orchestra in a simulated radio broadcast.  
 880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. .... \$49.98
- 640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs. .... \$99.98

## AUTHORS IN THE NEWS

- Featuring RUDYARD KIPLING, GEORGE B. SHAW, SAX ROHMER, H. G. WELLS, JOHN STEINBECK, SINCLAIR LEWIS, and ERNEST HEMINGWAY
- This newsreel compilation provides an insightful record of men who are generally known by what they wrote.  
 880-68-2752, Super 8 magnetic sound, b/w, narration 8 min., 11-ozs. .... \$19.98
- 640-68-2752, 16mm optical sound, b/w, narration 8 min., 2-lbs. .... \$35.98



Authors In The News — E. Hemingway

## BUFFALO BILL'S WILD WEST SHOW

- 860-68-1534, Super 8, 350-feet, 14-ozs. .... \$15.98
- 620-68-1534S, 16mm silent, 600-feet, 3-lbs. .... \$54.98

## CRUSADER: STORY OF FIORELLO LA GUARDIA

- 880-68-2025, Super 8 magnetic sound, dialogue 12 min., 14-ozs. .... \$21.98
- 640-68-2025S, 16mm optical sound, dialogue 12 min., 2-lbs. .... \$49.98



# ADOLF HITER — THE TWISTED CROSS

Restricted To The United States and Canada

The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels. Goebbels, master of propaganda, took complete control of all news dissemination. Propaganda became the major weapon in Hitler's armory. The campaign against the Jews; the annexation of Austria; the "liberation" of Germans in the Sudetenland; and eventually the enslavement of Denmark, Norway, Holland, Belgium, France, Greece and Yugoslavia — all were ammunition in the propaganda war that elevated Hitler to god-like status as Germany's Fuehrer. Truly, as Nietzsche had written, the hammer of Thor would resound in Europe.

"TWISTED CROSS" is a careful, articulate look at a pivotal era in the world's history. It should be essential viewing for all students of psychology as well as history. A Germanic legend came to life in the twentieth century, and perished in a twilight of their gods.

- 880-74-2778, Super 8 magnetic sound, b/w, narration 55 min., 1-lb. .... \$89.98

## DILLINGER, PUBLIC ENEMY NO. ONE

- 860-76-1537, Super 8, 325-feet, 14-ozs. .... \$15.98
- FENCE BUSTER, THE STORY OF BABE RUTH**  
 860-76-2015, Super 8, 260-feet, 14-ozs. .... \$16.98
- 880-76-2196, Super 8 magnetic sound, synchronous 13 min., 14-ozs. .... \$19.98
- 640-76-2196, 16mm optical sound, synchronous 13 min., 2-lbs. .... \$49.98

## GEORGE BERNARD SHAW: CHARM AND THE MAN

- For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters.  
 880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min., 14-ozs. .... \$39.98
- 640-68-2750, 16mm optical sound, b/w, dialogue 15 min., 2 1/2 lbs. .... \$67.98

## HAPPY WARRIOR — THE STORY OF AL SMITH

- Restricted to the United States and Canada  
 "Happy Warrior" was the name given to Al Smith, Democratic Party leader of the 1920's. His rise to political power is a classic version of the great American dream.  
 860-68-2190, Super 8, 241-feet, 14-ozs. .... \$21.98
- 880-68-2484, Super 8 magnetic sound, music & narration, 12 min., 14-ozs. .... \$25.98
- 640-68-2484, 16mm optical sound, music & narration, 12 min., 2-lbs. .... \$47.98

## KING OF DIAMONDS, THE STORY OF LOU GEHRIG

- 860-68-2379, Super 8, 330-feet, 14-ozs. .... \$21.98
- 880-68-2188, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$25.98
- 640-68-2188, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$43.98

## LET THERE BE LIGHT

- The Story of Thomas A. Edison  
 Restricted to the United States and Canada  
 The man who lit up the world out of the dark ages.  
 880-76-2021, Super 8 magnetic sound, narration 12 min., 14-ozs. .... \$21.98
- 640-76-2021, 16mm optical sound, narration 12 min., 2-lbs. .... \$49.98

## THE LIFE OF BUFFALO BILL

- 860-68-1829, Super 8, 425-feet, 11-ozs. .... \$19.98

## OLD MAN PAR, THE STORY OF BOBBY JONES

- 860-76-2091, Super 8, 350-feet, 14-ozs. .... \$17.98
- 880-76-2017, Super 8 magnetic sound, synchronous 12 min., 11-ozs. .... \$21.98
- 640-76-2017S, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$43.98

## ROCK OF NOTRE DAME, KNUTE ROCKNE

- 860-68-2578, Super 8, 315-feet, 14-ozs. .... \$17.98
- 880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$21.98
- 640-68-2189, 16mm optical sound, synchronous 12 min., 3-lbs. .... \$47.98

## SIR ARTHUR CONNOR DOYLE (1927)

- 880-68-2056, Super 8 magnetic sound, dialogue 12 min., 11-ozs. .... \$21.98
- 640-68-2056S, 16mm optical sound, dialogue 12 min., 14-ozs. .... \$43.98

## SKY GIANT, THE STORY OF CHARLES E. ROSENDALH

- Restricted to the United States and Canada  
 860-68-2362, Super 8, 355-feet, 14-ozs. .... \$21.98
- 880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$21.98
- 640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. .... \$43.98

## SPEEDWAY STAR, THE STORY OF WILBUR SHAW

- 860-76-2421, Super 8, 320-feet, 14-ozs. .... \$17.98
- 880-76-2023, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$21.98
- 640-76-2023, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$43.98

## SPOKESMAN FOR THE FUTURE

- (Thomas E. Dewey's 1940 Campaign Film)  
 880-68-2204, Super 8 magnetic sound, synchronous 10 min., 14-ozs. .... \$18.98
- 640-68-2204, 16mm optical sound, synchronous 10 min., 1-lb. .... \$41.98

## SPORTS IMMORTALS

- 860-82-2414, Super 8, 290-feet, 14-ozs. .... \$17.98
- 880-82-2136, Super 8 magnetic sound, synchronous 11 min., 14-ozs. .... \$21.98
- 640-82-2136, 16mm optical sound, synchronous 11 min., 2-lbs. .... \$39.98

# MOVIETONE NEWSREELS

HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

### MOVIETONE LICENSE NOTICE

These films are licensed for nontheatrical use, home use and nontheatrical closed circuit television in the United States, its Territories and Protectorates, the Dominion of Canada, and by United States military and government Personnel at their A.P.O. and F.P.O. addresses. For rights of reproduction, stock footage, broadcast television, pay and cable television, and for any other uses or territories, a license must be obtained in advance from Movietones, Inc., Twentieth Century Fox Film Corporation, 1345 Avenue of the Americas, New York, N.Y. 10019.

### Movietone Newsreels October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.

880-72-2565, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. .... \$19.98  
 640-72-2565, 16mm optical sound, Synchronous 11 min., 2-lbs. .... \$39.98

### Movietone Newsreels October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. .... \$19.98  
 640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. .... \$39.98

### Movietone Newsreels January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. .... \$19.98  
 640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. .... \$39.98

### Movietone Newsreels August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98

### Movietone Newsreels August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98

### Movietone Newsreels October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98

### Movietone Newsreels November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. .... \$19.98  
 640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. .... \$39.98

### Movietone Newsreels January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98



11-30-29

### Movietone Newsreels January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. .... \$19.98  
 640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. .... \$39.98

### Movietone Newsreels February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. .... \$19.98  
 640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. .... \$39.98

### Movietone Newsreels October 25, 1930

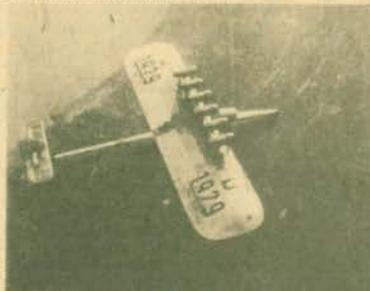
Talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98

### Movietone Newsreels November 19, 1930

The Coronation of Haile Selassie, German built engine DO-X passenger plane.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. .... \$19.98  
 640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. .... \$39.98



11-19-30

### Movietone Newsreels October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. .... \$16.98  
 640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$36.98

### Movietone Newsreels March 5, 1932

Half of this newsreel is devoted to the sensational Lindbergh kidnaping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. .... \$23.98  
 640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. .... \$52.98

### Movietone Newsreels August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. .... \$17.98  
 640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. .... \$37.98



1-10-30

## Recent Release

# LEW LEHR'S NEWSLETTES

(Mid-1930s)

Restricted to the United States and Canada

In the 1930s and 1940s, Lew Lehr was one of the funniest men in films. In this release, we have selected eleven of his items from 1934 and 1935 which include: a San Francisco cable car seemingly running wild and clipping a pedestrian, a new model European car, a beer drinking contest in Belgium, Alaskan beauties swimming among the icebergs, a Post Office of mail by rocket (it fails, and isn't much better today), the "Wrong Bros." who demonstrate a crazy plane that doesn't fly, a talking Mina bird mimicking Major Bowes of radio fame, the stunt of crawling through a key-hole, trained lions in a Berlin zoo, spring practice of circus acrobats in Florida, and a Mexican hatchet thrower. All in all, very funny!

880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min., 11-ozs. .... \$17.98  
 640-72-2754, 16mm optical sound, b/w, music & narration 11 min., 2-lbs. .... \$47.98



# THE INVASION OF IWO JIMA

(1942)

Restricted to the United States and Canada



Iwo Jima is a small island in a group of small islands, the volcano islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have in THE INVASION OF IWO JIMA is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory at Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base. If you are interested in the battles of World War II, you won't want to pass up this offering from Blackhawk.

860-75-2819, Super 8 silent, b/w, 204-feet, 11-ozs. .... \$16.98  
 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min., 11-ozs. .... \$25.98  
 640-75-2819, 16mm optical sound, b/w, narration 10 min., 2-lbs. .... \$45.98

# PICTORIAL HISTORY OF THE 20th CENTURY

## THE INNOCENT YEARS

- CHAPTER I America Industrializes**  
860-76-1643, Super 8, 350-feet, 14-ozs. \$19.98
- CHAPTER II Good Times and Big Business**  
860-76-1644, Super 8, 375-feet, 14-ozs. \$19.98
- CHAPTER III Security, Suffragettes and Show Business**  
860-76-1645, Super 8, 350-feet, 14-ozs. \$19.98
- CHAPTER IV The Nation Matures**  
860-76-1646, Super 8, 350-feet, 14-ozs. \$19.98

## THE JAZZ AGE

- CHAPTER I — THE SEARCH FOR NORMALCY**  
860-76-1546, Super 8, 400-feet, 14-ozs. \$19.98
- CHAPTER II — PROHIBITION AND PROSPERITY**  
860-76-1547, Super 8, 400-feet, 2-lbs. \$19.98
- CHAPTER III — NON-STOP TO PARIS**  
860-76-1548, Super 8, 400-feet, 14-ozs. \$19.98
- CHAPTER IV — BINGE, BONANZA AND BUST**  
860-76-1549, Super 8, 350-feet, 14-ozs. \$19.98
- COMPILATION OF CHAPTERS I-IV**  
880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min., 2-lbs. \$93.98

## THE GOLDEN TWENTIES

- THE DOUGHBOYS COME HOME**  
860-76-1676, Super 8, 350-feet, 14-ozs. \$11.98
- PRESIDENTS AND POLITICS**  
860-76-1677, Super 8, 250-feet, 11-ozs. \$11.98
- ENTERTAINMENT IN THE TWENTIES**  
860-76-1678, Super 8, 375-feet, 14-ozs. \$17.98
- SPORTS PAGE TWENTIES**  
860-76-1679, Super 8, 225-feet, 11-ozs. \$11.98
- HEADLINES IN THE TWENTIES**  
860-76-1680, Super 8, 325-feet, 11-ozs. \$17.98
- 1929 — THE BOOM AND THE BUST**  
860-76-1681, Super 8, 225-feet, 11-ozs. \$11.98

## LIFE IN THE THIRTIES

- CHAPTER I — THE COMING OF THE NEW DEAL**  
860-76-1720, Super 8, 400-feet, 14-ozs. \$21.98
- CHAPTER II — A RENDEZVOUS WITH DESTINY**  
860-76-1721, Super 8, 500-feet, 2-lbs. \$23.98
- COMBINATION OF CHAPTERS I and II**  
Restricted to the United States and Canada  
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min., 2 1/2 lbs. \$81.98

## NOT SO LONG AGO

- CHAPTER I — THE PEACE! IT'S WONDERFUL!**  
860-76-1730, Super 8, 300-feet, 11-ozs. \$14.98
- CHAPTER II — THE COMMUNIST THREAT**  
860-76-1731, Super 8, 300-feet, 11-ozs. \$9.98
- CHAPTER III — THE MARSHALL PLAN AND THE CAMPAIGN OF 1948**  
860-76-1732, Super 8, 165-feet, 11-ozs. \$9.98
- CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE**  
860-76-1733, Super 8, 275-feet, 14-ozs. \$14.98

## GERMANY

- THE RISE AND FALL OF NAZI GERMANY**  
860-76-1480, Super 8, 250-feet, 14-ozs. \$11.98

## FOX MOVIEZONE LIBRARY

**MOVIEZONE LICENSE NOTICE**  
These films are licensed for nontheatrical use, home use, and nontheatrical closed circuit television in the United States, its Territories and Protectorates, the Dominion of Canada, and by U.S. Military and Government Personnel at their APO and FPO addresses. For rights of reproduction, stock footage, broadcast television, pay and cable television, and for any other uses or territories, a license must be obtained in advance from Moviezone News Inc., Twentieth Century-Fox Film Corporation, 1345 Avenue of the Americas, New York, N.Y. 10019.

## ADVENTURES OF NEWSREEL CAMERAMEN CONQUEST OF THE AIR

- Restricted to the United States and Canada  
Both a nostalgic but at the same time thrilling 1933 look at flying.  
880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$19.98
- 640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98

## FILMING THE BIG THRILLS

- 860-76-2128, Super 8, 250-feet, 11-ozs. \$12.98
- 880-76-2030, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
- 640-76-2030, 16mm optical sound, synchronous 10 min., 11-ozs. \$39.98

## FILMING THE CRASHES (1953)

- 860-76-2129, Super 8, 250-feet, 11-ozs. \$12.98
- 880-76-2016, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
- 640-76-2016, 16mm optical sound, synchronous 10 min., 2-lbs. \$35.98

## FILMING THE FANTASTIC (1936)

- 860-99-2355, Super 8, 180-feet, 11-ozs. \$12.98
- 880-99-2132, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98

## FILMING THE FASHIONS (1933)

- Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.  
880-76-2031, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
- 640-76-2031, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98

## FILMING THE GREAT (1934)

- 880-68-2135, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$19.98
- 640-68-2135, 16mm optical sound, synchronous 11 min., 2-lbs. \$39.98

## SCOURING THE SEVEN SEAS (1933)

- Restricted to the United States and Canada  
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.  
860-76-2527, Super 8, 185-feet, 11-ozs. \$13.98
- 880-76-2534, Super 8 magnetic sound, narration 9 min., 11-ozs. \$17.98
- 640-76-2534, 16mm optical sound, narration 9 min., 2-lbs. \$37.98

## SCOURING THE SKIES (1933)

- Restricted to the United States and Canada  
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.  
860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98
- 880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
- 640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

SILENT

FILMS

# VINTAGE HISTORICAL



## AVIATION FILMS

- ABOARD THE FLATTOP MIDWAY (1949)**  
Restricted to the United States and Canada  
860-70-2367, Super 8, 260-feet, 14-ozs. \$13.98
- 880-70-2138, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
- 640-70-2138, 16mm optical sound, synchronous 9 min., 2-lbs. \$34.98
- CONQUEST OF THE AIR**  
Restricted to the United States and Canada  
Both a nostalgic but at the same time thrilling 1933 look at flying.  
880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$19.98
- 640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs. \$41.98
- FROM THE FIRST AIRMAIL TO THE JETS**  
860-70-1831, Super 8, 375-feet, 14-ozs. \$14.98
- LINDBERGH'S FLIGHT AND RETURN**  
Restricted to the United States and Canada  
880-72-2062, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$25.98
- 640-72-2062, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98
- 880-72-2062, combination of Super 8 silent Newsreel,

- about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min., 14-ozs. \$29.98
- 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min., 3-lbs. \$69.98
- LINDBERGH'S TRANSATLANTIC FLIGHT**  
860-70-1535, Super 8, 375-feet, 14-ozs. \$15.98
- PIONEER BALE PILOTS AND DAREDEVILS**  
860-72-2061, Super 8, 245-feet, 14-ozs. \$15.98
- 620-72-2061, 16mm optical sound, synchronous 10 min., 2-lbs. \$59.98
- SCOURING THE SKIES (1933)**  
Restricted to the United States and Canada  
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.  
860-76-2530, Super 8, 195-feet, 11-ozs. \$13.98
- 880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
- 640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98
- SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL**  
Restricted to the United States and Canada  
860-68-2362, Super 8, 355-feet, 14-ozs. \$21.98
- 880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
- 640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. \$43.98

- WINGS OF THE FLEET (1925)**  
860-70-1271, Super 8, 475-feet, 14-ozs. \$21.98
- WINGS OVER KITTY HAWK**  
Restricted to the United States and Canada  
860-76-2369, Super 8, 335-feet, 14-ozs. \$18.98
- 880-76-2019, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
- 640-76-2019, 16mm optical sound, synchronous 12 min., 3-lbs. \$47.98

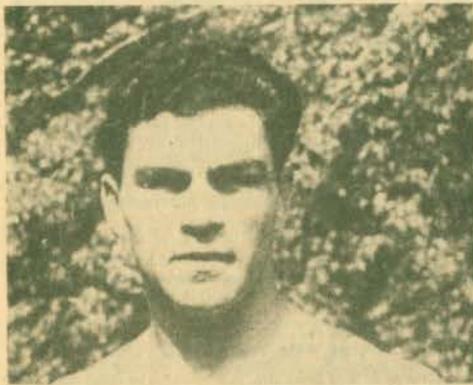
## EARLY AUTOS

- THE EARLY DAYS OF MOTORING**  
860-67-1506, Super 8, 150-feet, 11-ozs. \$13.98
- 620-67-1506, 16mm silent, 550-feet, 3-lbs. \$49.98
- THE FIRST RACE IN MANAPOLIS SPEEDWAY RACE, 1911**  
860-67-1276, Super 8, 175-feet, 11-ozs. \$9.98
- 620-67-1276, 16mm silent, 300-feet, 2-lbs. \$34.98
- THE FIRST GLIDDEN TOUR, 1905**  
860-67-1824, Super 8, 150-feet, 11-ozs. \$7.98
- THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**  
860-67-1269, Super 8, 370-feet, 14-ozs. \$15.98
- THE 1918 MAXWELL**  
This film pictures the Maxwell's abilities when put to the test.  
860-67-2731, Super 8 silent, b/w, 224-feet, 11-ozs. \$15.98
- 620-67-2731, 16mm silent, b/w, 403-feet, 2-lbs. \$37.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

SILENT  FILMS

# VINTAGE HISTORICAL



Schmeling vs. Stribling

## VINTAGE FIGHT

### BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet, 14-ozs. .... \$19.98  
 880-69-1398, Super 8, magnetic sound, synchronous 22 min., 14-ozs. .... \$34.98  
 640-69-1398S, 16mm optical sound, synchronous 22 min., 3-lbs. .... \$59.98

### BAER VS. NOVA (1939)

860-69-2183, Super 8, 440-feet, 14-ozs. .... \$19.98  
 880-69-1403, Super 8 magnetic sound, synchronous 21 min., 3-lbs. .... \$34.98  
 640-69-1998S, 16mm optical sound, synchronous 21 min., 3-lbs. .... \$59.98

### CARNERA VS. LOUIS

860-69-2068, Super 8, 300-feet, 14-ozs. .... \$13.98

### GALENTO VS. BAER

860-69-1997, Super 8, 450-feet, 14-ozs. .... \$15.98  
 880-69-1403, Super 8 magnetic sound, synchronous 22 min., 2-lbs. .... \$34.98  
 640-69-1403S, 16mm optical sound, synchronous 22 min., 3-lbs. .... \$59.98

### JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet, 14-ozs. .... \$15.98

### THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

860-69-1205, Super 8, 550-feet, 2-lbs. .... \$24.98

### LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet, 1-lb. .... \$29.98  
 880-69-1977, Super 8 magnetic sound, synchronous 32 min., 1-lb. .... \$39.98  
 640-69-1977, 16mm optical sound, synchronous 32 min., 4-lbs. .... \$89.98

### SCHMELING VS. STRIBLING

860-69-1309, Super 8, 475-feet, 1-lb. .... \$15.98

### SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet, 2-lbs. .... \$23.98  
 880-69-2248, Super 8 magnetic sound, synchronous 32 min., 2-lbs. .... \$48.98  
 640-69-2248S, 16mm optical sound, synchronous 32 min., 4-lbs. .... \$84.98

### SHARKEY VS. CARNERA

860-69-1902, Super 8, 625-feet, 2-lbs. .... \$27.98  
 880-69-1396, Super 8 magnetic sound, synchronous 31 min., 2-lbs. .... \$39.98  
 640-69-1396S, 16mm optical sound, synchronous 31 min., 4-lbs. .... \$89.98

### SHARKEY VS. STRIBLING

860-69-1397, Super 8, 425-feet, 14-ozs. .... \$21.98

## WRESTLING

### SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet, 14-ozs. .... \$23.98  
 640-69-1404S, 16mm optical sound, synchronous 23 min., 3-lbs. .... \$67.98

## EARLY NEWS REELS

### FOX NEWS FIRST ISSUE

Restricted to the United States and Canada  
 News of 1919 from the United States and all over the world appearing in movie houses, bringing the world a little closer together.

860-72-2549, Super 8 silent, b/w, 226-feet, 11-ozs. . \$13.98  
 875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps), 11-ozs. .... \$25.98  
 600-72-2549, 16mm optical sound, b/w, music 15 min., (18 fps), 2-lbs. .... \$45.98

### FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)

Restricted to the United States and Canada  
 America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.

860-72-2712, Super 8 silent, b/w, 438-feet, 14-ozs. . \$31.98

### GAUMONT GRAPHIC, 1919

860-72-1859, Super 8, 225-feet, 11-ozs. .... \$9.98  
 620-72-1859S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

### HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada  
 Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.

880-72-2199, Super 8 magnetic sound, synchronous 13 min., 14-ozs. .... \$25.98

640-72-2199, 16mm optical sound, synchronous 13 min., 3-lbs. .... \$55.98

### KINOGRAMS (early 1920's)

860-72-0941, Super 8, 225-feet, 11-ozs. .... \$9.98

### LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News  
 Restricted to the United States and Canada  
 880-72-2061, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$25.98

640-72-2061, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$47.98

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min., 14-ozs. .... \$29.98

640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min., 3-lbs. .... \$69.98

### MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada  
 Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.

880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs. .... \$21.98

640-72-2197, 16mm optical sound, synchronous 13 min., 2-lbs. .... \$43.98

### THE MUTUAL WEEKLY, No. 109 (1917)

860-72-1504, Super 8, 225-feet, 11-ozs. .... \$9.98

620-72-1504S, 16mm silent, 400-feet, 1-lb. .... \$34.98

### THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet, 11-ozs. .... \$9.98

620-72-1854S, 16mm silent, 450-feet, 1-lb. .... \$34.98

## WORLD'S FAIRS

### THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet, 14-ozs. .... \$13.98  
 620-66-0926S, 16mm silent, 500-feet, 2-lbs. .... \$34.98

### FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE AND MABEL NORMAND  
 860-66-0906, Super 8, 255-feet, 11-ozs. .... \$9.98  
 620-66-0906S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

### MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE  
 860-66-1507, Super 8, 225-feet, 11-ozs. .... \$9.98

(A series about the stars off-screen)

## MOVIES ABOUT MOVIES



Memories Of The Silent Stars, No. I, The Mirthmakers

### MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS  
 860-84-1508, Super 8, 200-feet, 11-ozs. .... \$7.98

### MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

860-84-1802, Super 8, 200-feet, 11-ozs. .... \$7.98  
 620-84-1802S, 16mm silent, 350-feet, 2-lbs. .... \$24.98

### MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet, 11-ozs. .... \$9.98

### MEMORIES OF THE SILENT STARS, No. IV, CANDID MOMENTS WITH THE STARS

860-84-0997, Super 8, 225-feet, 11-ozs. .... \$9.98  
 620-84-0997S, 16mm silent, 400-feet, 2-lbs. .... \$24.98

### MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

620-84-0992S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

### MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet, 11-ozs. .... \$9.98

620-84-1715S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

### AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet, 11-ozs. .... \$9.98

620-66-1788, 16mm silent, 300-feet, 2-lbs. .... \$34.98

### CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet, 11-ozs. .... \$9.98

620-66-2208, 16mm silent, 365-feet, 2-lbs. .... \$21.98

### EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet, 11-ozs. .... \$9.98

# VINTAGE AND HISTORICAL CONT'D.

## THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. .... \$9.98  
 620-84-0984S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. .... \$29.98  
 870-93-2587, Super 8, color, 170-feet, 11-ozs. .... \$24.98

## LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet, 14-ozs. .... \$15.98  
 600-66-2209S, 16mm optical sound, music 19 min. (18fps), 3-lbs. .... \$43.98

## A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"  
 860-84-2011, Super 8, 525-feet, 14-ozs. .... \$21.98  
 620-84-2011S, 16mm silent, 900-feet, 4-lbs. .... \$59.98

## OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. .... \$19.98

## THE OPERATOR CRANKED — THE PICTURE MOVED

860-66-1029, Super 8, 250-feet, 11-ozs. .... \$11.98  
 620-66-1029S, 16mm silent, 400-feet, 2-lbs. .... \$34.98

## REMEMBER — THERE ARE LADIES PRESENT

Thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color.  
 870-84-1966, Super 8, color, 85-feet, 6-ozs. .... \$8.98

## A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. .... \$21.98  
 620-38-0929S, 16mm silent, 850-feet, 3-lbs. .... \$54.98



Broadway By Day

## EARLY NON-FICTION FILMS

### AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. .... \$9.98

### CITY OF THE GOLDEN GATE

Restricted to the United States and Canada  
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.  
 860-66-2368, Super 8, 225-feet, 11-ozs. .... \$17.98  
 880-66-2200, Super 8, magnetic sound, music & narration 9 min., 11-ozs. .... \$21.98  
 640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs. .... \$34.98

### MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada  
 860-66-2201, Super 8, 190-feet, 11-ozs. .... \$9.98  
 880-66-2201, Super 8, magnetic sound, music 9 min., 11-ozs. .... \$16.98  
 640-66-2201, 16mm optical sound, music 9 min., 2-lbs. .... \$34.98



Recent Release

# ST. LOUIS BLUES

(1929)

with BESSIE SMITH

Columbia Records sold 6 million Bessie Smith records from 1923 to 1929. Ma Rainey, the mother of the blues, gave Bessie her start, but Bessie Smith influenced every blues singer to follow. Ethel Waters, Lee Wiley, Mildred Bailey, Ella Fitzgerald, Billie Holiday, Mahalia Jackson — Frank Sinatra, even Janis Joplin — they all paid tribute to Bessie. She recorded with Louis Armstrong in 1925; and with jazz greats Chu Berry, Jack Teagarden and Benny Goodman. The young Bix Beiderbecke "turned his pockets inside out and put all his dough on the table to keep her singing" at the Paradise in Chicago. She had a colossal talent, and a full-bodied voice that could fill a hall long before the microphone made all singers equal.

The 1929 sound track features a forty-two voice choir and full jazzband, but Bessie's rich powerful voice projects the magic that made her Queen of the Blues.  
 880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min., 14-ozs. .... \$27.98  
 640-87-2732, 16mm optical sound, b/w, dialogue 16 min., 2½ lbs. .... \$51.98

## CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet, 14-ozs. .... \$14.98

## THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet, 14-ozs. .... \$15.98  
 620-66-0980S, 16mm silent, 700-feet, 3-lbs. .... \$54.98

## FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs. .... \$8.98  
 620-66-1316S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

## FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet, 14-ozs. .... \$15.98



London Medley

## ESKIMO TRAILS

Restricted to the United States and Canada  
 Frigid Alaska... desolate, uninviting Alaska... pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.  
 860-62-2535, Super 8, 218-feet, 11-ozs. .... \$13.98  
 880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. .... \$19.98  
 640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. .... \$39.98

## THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet, 11-ozs. .... \$9.98  
 620-66-1232S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

## LONDON MEDLEY

Restricted to the United States and Canada  
 Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.  
 860-66-2330, Super 8 silent, b/w, 215-feet, 11-ozs. .... \$17.98  
 880-66-2526, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. .... \$25.98  
 640-66-2526, 16mm optical sound, b/w, music 10 min., 2-lbs. .... \$39.98

## MANHATTAN MEDLEY

Restricted to the United States and Canada  
 860-66-2206, Super 8, 235-feet, 11-ozs. .... \$11.98  
 880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. .... \$21.98  
 640-66-2206, 16mm optical sound, music 11 min., 2-lbs. .... \$39.98

## MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada  
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.  
 880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs. .... \$16.98  
 640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. .... \$34.98

## NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. .... \$16.98  
 640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs. .... \$34.98

## ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. .... \$9.98

## SAILING A SQUARE RIGGER

Restricted to the United States and Canada  
 860-83-2364, Super 8, 180-feet, 11-ozs. .... \$11.98  
 880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs. .... \$19.98  
 640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs. .... \$34.98

## WHEN DISASTER STRIKES

Restricted to the United States and Canada  
 Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.  
 880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. .... \$21.98  
 640-76-2537, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. .... \$39.98

## MISCELLANEOUS FILMS

### BROADWAY BY DAY

Restricted to the United States and Canada  
 860-66-2133, Super 8, 215-feet, 11-ozs. .... \$13.98  
 880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. .... \$19.98  
 640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. .... \$37.98



## THE BRIDE'S RELATIONS

(1929)

with **ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON** and **THELMA HILL**

The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation. The newlyweds' misfortunes are foreshadowed when, after an uncomfortable train ride into the "restful country," the groom (Johnny Burke) is surprised in the rear by hot steam from the engine.

Enter the bride's Uncle Elwood (Andy Clyde) in his beat-up jalopy. Uncle Elwood assures Johnny, "You young lovebirds are gonna have a wonderful time around here." This declaration abounds with irony.

- 880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. . . . . \$31.98
- 640-10-1942, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. \$61.98

## Recent Release

## FRESH PAINT

(1920)

starring **SNUB POLLARD**



Snub Pollard stars as Chief Telegraph Boy in this 1920 short. Hired to deliver a small package for a lovely lady who wants her portrait painted, he comes upon the pretentious artist surrounded by a bevy of shapely beauties. Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret. The lovely lady's jealous husband, however, delivers a thorough shelling to the erstwhile artist; and Pollard finds little pleasure in his newfound paradise.

- 860-01-2074, Super 8 silent, b/w, 218-feet, 11-ozs. . . . . \$15.98
- 880-01-2074, Super 8 magnetic sound, b/w, music 11 min., 11-ozs. . . . . \$23.98
- 640-01-2074, 16mm optical sound, b/w, music 11 min., 2-lbs. . . . . \$41.99

## VINTAGE AND HISTORICAL CONT'D

### BAND SHORTS

#### BLACK AND TAN

with **DUKE ELLINGTON**

Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.

- 880-87-2360, Super 8 magnetic sound, dialogue 20 min., 14-ozs. . . . . \$35.98
- 640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. . . . . \$59.98

#### CHARLIE BARNET

Restricted to the United States and Canada

- 880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. . . . . \$19.98
- 640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs. . . . . \$39.98

#### LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

- 880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs. . . . . \$19.98
- 640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs. . . . . \$35.98

#### RED INGLE AND HIS GANG

Restricted to the United States and Canada

with **KAREN TEDDER**

- 880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. . . . . \$19.98
- 640-87-2029, 16mm optical sound, dialogue 10 min., 2-lbs. . . . . \$35.98

#### TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada with **APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA**

A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.

- 880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min., 11-ozs. . . . . \$25.98
- 640-87-2793, 16mm optical sound, dialogue 10 min., 2-lbs. . . . . \$43.98

### CLASSICAL MUSIC

#### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.

- 880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. . . . . \$49.98
- 640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs. . . . . \$99.98

### CLASSIC DOCUMENTARIES

#### BABOONA

Restricted to the United States and Canada

- 880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. . . . . \$123.98
- 640-62-2267, 16mm optical sound, dialogue 75 min., 8-lbs. . . . . \$296.98

#### BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

(Restricted to the United States and Canada)

- 860-57-2211, Super 8, 1140-feet, 2-lbs. . . . . \$51.98

#### FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

- 860-62-2498, Super 8, 405-feet, 14-ozs. . . . . \$23.98

#### INSIDE A BABOON COLONY

Restricted to the United States and Canada

- 860-62-2497, Super 8, 285-feet, 14-ozs. . . . . \$17.98

#### LOUISIANA STORY

Restricted to the United States

- 880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. . . . . \$179.98

#### NANOOK OF THE NORTH (1922)

(Restricted to the United States)

- 860-62-2365, Super 8, 1375-feet, 3-lbs. . . . . \$75.98

#### THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.

- 880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. . . . . \$39.98
- 640-76-2403, 16mm optical sound, narration 25 min., 4-lbs. . . . . \$89.98

#### POWER AND THE LAND (1940)

A documentary from the past revealing the old and then the new way of life for a farm family in Ohio.

- 880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min., 2-lbs. . . . . \$69.98
- 640-76-2552, 16mm optical sound, b/w, dialogue 38 min., 4-lbs. . . . . \$109.98

#### THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent."

- 880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. . . . . \$39.98
- 640-76-2404, 16mm optical sound, narration 29 min., 4-lbs. . . . . \$87.98

#### THE SILENT ENEMY

Abridged Silent Version

- 860-62-2551, Super 8, 735-feet, 2-lbs. . . . . \$34.98

Complete Silent Version

- 860-62-2419, Super 8 silent, b/w, 4725-feet, 3-lbs. . . . . \$85.98
- 880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. . . . . \$131.98
- 640-62-2416, 16mm optical sound, music 87 min., 9-lbs. . . . . \$299.98

#### THE TOWN

Restricted to The United States and Canada

Beautifully photographed, this ten minute short depicts a variety of people in community activities.

- 880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs. . . . . \$25.98
- 640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. . . . . \$45.98

#### WOMEN IN DEFENSE

Restricted to The United States and Canada

A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort!

- 880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. . . . . \$19.98
- 640-75-2405, 16mm optical sound, narration 10 min., 2-lbs. . . . . \$37.98

### THE FILMS OF GEORGES MELIES

#### BARON MUNCHAUSEN'S DREAM (1911)

- 880-71-1842, Super 8, 225-feet, 11-ozs. . . . . \$9.98
- 620-71-1842, 16mm silent, 400-feet, 2-lbs. . . . . \$34.98

#### CONQUEST OF THE NORTH POLE (1912)

- 860-71-1479, Super 8, 225-feet, 11-ozs. . . . . \$10.98
- 620-71-1479, 16mm silent, 400-feet, 2-lbs. . . . . \$34.98

#### THE IMAGINATIVE GEORGE MELIES (1903)

- 860-71-1832, Super 8, 150-feet, 11-ozs. . . . . \$7.98
- 620-71-1832, 16mm silent, 250-feet, 2-lbs. . . . . \$34.98

#### LA COMEDIE ET MAGIQUE DE MELIES (1903)

- 860-71-1833, Super 8, 175-feet, 11-ozs. . . . . \$7.98
- 620-71-1833, 16mm silent, 300-feet, 2-lbs. . . . . \$34.98

#### LA FANTAISIE DE MELIES (1903)

- 860-71-1505, Super 8, 200-feet, 11-ozs. . . . . \$7.98
- 620-71-1505, 16mm silent, 300-feet, 2-lbs. . . . . \$34.98

#### MELIES TALES OF TERROR (1903)

- 860-71-1052, Super 8, 165-feet, 11-ozs. . . . . \$7.98
- 620-71-1052, 16mm silent, 300-feet, 2-lbs. . . . . \$34.98

#### MELIES — AT THE OPERA AND ELSEWHERE (1904)

- 860-71-1107, Super 8, 200-feet, 14-ozs. . . . . \$7.98
- 620-71-1107, 16mm silent, 350-feet, 2-lbs. . . . . \$34.98

#### THE MAGIC OF MELIES (1903)

- 860-71-1659, Super 8, 250-feet, 14-ozs. . . . . \$9.98
- 620-71-1659, 16mm silent, 400-feet, 2-lbs. . . . . \$34.98

#### MELIES, PRESTIDIGITATOR (1903)

- 860-71-1152, Super 8, 165-feet, 11-ozs. . . . . \$7.98
- 620-71-1152, 16mm silent, 300-feet, 2-lbs. . . . . \$34.98

#### PARIS TO MONTE CARLO (1905)

- 860-71-1445, Super 8, 150-feet, 11-ozs. . . . . \$7.98
- 865-71-1445, Super 8, parl-color, 165-feet, 11-ozs. . . . . \$15.98
- 625-71-1445, 16mm silent, parl-color, 300-feet, 2-lbs. . . . . \$44.98

#### SUPERNATURAL OF MELIES (1903)

- 860-71-1850, Super 8, 175-feet, 11-ozs. . . . . \$7.98

#### THE SURREALISM OF MELIES (1903)

- 860-71-1738, Super 8, 200-feet, 11-ozs. . . . . \$7.98
- 620-71-1738, 16mm silent, 350-feet, 2-lbs. . . . . \$34.98

#### TRANSFORMATIONS BY MELIES (1903-04)

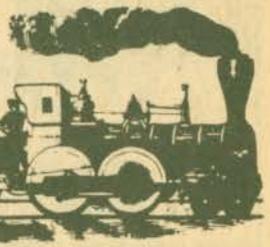
- 860-71-1051, Super 8, 165-feet, 11-ozs. . . . . \$7.98
- 620-71-1051, 16mm silent, 300-feet, 2-lbs. . . . . \$34.98

#### A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfeathered by logic or probability.

- 860-71-2012, Super 8, 270-feet, 11-ozs. . . . . \$9.98
- 880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. . . . . \$19.98
- 640-71-2352, 16mm optical sound, music 13 min., 2-lbs. . . . . \$41.98

# RAILROAD FILMS



## RAIL AND AIR

### COAST TO COAST IN 48 HOURS

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.

- 860-66-1288, Super 8, 550-feet, 1-lb. .... \$22.98
- 880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. .... \$26.98
- 640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. .... \$59.98

## EASTERN RAILROADS

### BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

- 860-77-2373, Super 8, 270-feet, 14-ozs. .... \$12.98

### BOSTON & MAIN — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

- 860-77-2375, Super 8, 225-feet, 11-ozs. .... \$11.98

### THE DIESELS ROAR ON THE PENNSY

- 860-77-1247, Super 8, 225-feet, 11-ozs. .... \$11.98
- 880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. .... \$23.98
- 640-77-1212, 16mm optical sound, synchronous 14 min., 3-lbs. .... \$47.98

### GREEN MOUNTAIN RAILROADING ON THE OUTLAND

- 860-77-1244, Super 8, 200-feet, 11-ozs. .... \$9.98
- 880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. .... \$17.98
- 640-77-1244, 16mm optical sound, synchronous 9 min., 2-lbs. .... \$36.98

### RAILROADING IN THE EAST 1897-1906

- 860-77-1650, Super 8, 225-feet, 11-ozs. .... \$9.98

### RAILROADING IN THE NORTHEAST

- 860-77-2376, Super 8, 235-feet, 11-ozs. .... \$10.98

### STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- 860-77-1249, Super 8, 175-feet, 11-ozs. .... \$8.98
- 880-77-1245, Super 8 magnetic sound, synchronous 10 min., 11-ozs. .... \$17.98
- 640-77-1245, 16mm optical sound, synchronous 10 min., 2-lbs. .... \$41.98

### STEAM ON THE READING, 1930

- 860-77-1912, Super 8, 350-feet, 1-lb. .... \$15.98

## THE COMING OF THE STREAMLINERS

Restricted to the U.S. and Canada



In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage, from the archives of Fox Movietone News, pictures the introduction of many of the streamliners of the 1930s. From the first streamliner of the Union Pacific (not a diesel-electric), to the wreck of the City of San Francisco on the Southern Pacific in 1939.

You'll see views of the U.P.'s first streamliner with Averell Harriman (as a young man) making some comments (in the sound version), and the train on its first trip to Hoover Dam (then known as Boulder Dam) as a publicity stunt. The Burlington's Pioneer Zephyr's dawn-to-dusk non-stop run from Denver to the Century of Progress Exposition in Chicago is also recorded.

Many other historically interesting engines appear as well. The sound version preserves the items in newsreel form while the silent version gives more detailed historical backgrounds for each train.

- 860-77-2817, Super 8 silent, b/w, 248-feet, 14-ozs. .... \$19.98
- 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min., 14-ozs. .... \$27.98
- 640-77-2720, 16mm optical sound, b/w, music & narration 12 min., 2-lbs. .... \$53.98

### TEN-WHEELER TO DUPLEX (Pennsy)

- 860-77-1920, Super 8, 300-feet, 12-ozs. .... \$15.98

### THE THUNDER OF STEAM IN THE BLUE RIDGE

- 860-77-1218, Super 8, 400-feet, 14-ozs. .... \$17.98
- 870-77-1218, Super 8, color, 400-feet, 14-ozs. .... \$50.98
- 880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. .... \$34.98
- 640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. .... \$63.98

### WHEN STEAM WAS KING

Restricted to the U.S. and Canada

- 860-77-0919, Super 8, 225-feet, 11-ozs. .... \$9.98
- 620-77-0919, 16mm silent, 40-feet, 2-lbs. .... \$31.98
- 870-77-0919, Super 8, color, 200-feet, 11-ozs. .... \$25.98

### WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)

- 860-77-2422, Super 8, 285-feet, 14-ozs. .... \$13.98
- 620-77-2422, 16mm silent, 510-feet, 2-lbs. .... \$43.98

### WRECK

Restricted to the United States and Canada

A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.

- 860-77-2614, Super 8, silent, b/w, 294-feet, 11-ozs. .... \$21.98
- 620-77-2614, 16mm silent, b/w, 527-feet, 2-lbs. .... \$63.98

## MIDWESTERN RAILROADS

### AT THE HUB OF THE BURLINGTON

- 620-77-10935, 16mm silent, 300-feet, 2-lbs. .... \$26.98
- 870-77-1093, Super 8, color, 150-feet, 11-ozs. .... \$18.98

### CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 860-89-1740, Super 8, 225-feet, 14-ozs. .... \$9.98

### THE DAYS OF STEAM ON THE L. & N.

- 860-77-1253, Super 8, 375-feet, 14-ozs. .... \$17.98

### FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 860-77-1837, Super 8, 175-feet, 11-ozs. .... \$8.98

### FOCUS ON STEAM IN MID-AMERICA

- 860-77-1847, Super 8, 200-feet, 11-ozs. .... \$9.98

### IRON HORSE CENTENNIAL, 1927

- 860-77-1812, Super 8, 450-feet, 11-ozs. .... \$18.98

### RETURN OF THE GENERAL

- 860-77-1409, Super 8, 225-feet, 11-ozs. .... \$9.98

### SEPTEMBER DAYS OF STEAM RAILROADING

- 860-77-1878, Super 8, 225-feet, 11-ozs. .... \$11.98

### SOME EARLY STREAMLINERS

- 860-77-1689, Super 8, 225-feet, 11-ozs. .... \$11.98

### STEAM TRAINS OUT OF DEARBORN

- 860-77-1889, Super 8, 165-feet, 11-ozs. .... \$8.98

### WHEELS A'ROLLING

- 860-77-1238, Super 8, 335-feet, 14-ozs. .... \$15.98
- 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min., 2-lbs. .... \$45.98
- 640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. .... \$94.98

## INTERURBANS-TROLLEYS AND ELEVATEDS

### THE CEDAR RAPIDS & IOWA CITY RY.

- 860-79-1415, Super 8, 175-feet, 11-ozs. .... \$8.98

### FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 860-66-1772, Super 8, 350-feet, 14-ozs. .... \$15.98

### ILLINOIS TERMINAL INTERURBANS

- 860-79-1053, Super 8, 225-feet, 11-ozs. .... \$9.98
- 870-79-1053, Super 8, color, 225-feet, 11-ozs. .... \$25.98
- 880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. .... \$17.98
- 640-79-1053, 16mm optical sound, synchronous 11 min., 2-lbs. .... \$36.98

### A RIDE ON THE NEW YORK ELEVATED, 1916-1924

- 860-79-1267, Super 8, 250-feet, 11-ozs. .... \$11.98

### TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 860-79-1530, Super 8, 275-feet, 14-ozs. .... \$13.98

### WATERLOO, CEDAR FALLS & NORTHERN

- 860-79-1821, Super 8, 225-feet, 14-ozs. .... \$9.98

## WESTERN RAILROADS

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

- 860-77-1430, Super 8, 300-feet, 1-lb. .... \$16.98

### THE BUSTLING NARROW GAUGE

- 860-77-1418, Super 8, 200-feet, 11-ozs. .... \$8.98

### THE CALIFORNIA ZEPHYR

- 860-77-1949, Super 8, 225-feet, 11-ozs. .... \$9.98
- 880-77-2177, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. .... \$21.98
- 640-77-2177, 16mm optical sound, music 9 min., 2-lbs. .... \$36.98

### THE CHIEFS OF THE SANTA FE

- 860-77-1094, Super 8, 175-feet, 11-ozs. .... \$8.98
- 870-77-1094, Super 8, color, 175-feet, 11-ozs. .... \$19.98

## SEE PAGE 31 FOR RAILROAD STORIES

**THE COAST DAYLIGHT IN THE DAYS OF STEAM**  
860-77-1855, Super 8, 300-feet, 14-ozs. .... \$15.98

**FOUR SEASONS AT RATON PASS**  
870-77-1117, Super 8, color, 200-feet, 11-ozs. .... \$25.98

**LOGGING RAILROADS OF THE WEST**  
860-77-1875, Super 8, 375-feet, 14-ozs. .... \$18.98

**MEMORIES OF STEAM ON WESTERN RAILROADS**  
860-77-1210, Super 8, 450-feet, 14-ozs. .... \$19.98

**MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY**  
860-77-1430, Super 8, 450-feet, 14-ozs. .... \$19.98  
870-77-1430, Super 8, color, 450-feet, 14-ozs. .... \$46.98

**NARROW GAUGE TRAIN TO SILVERTON**  
860-77-1870, Super 8, 325-feet, 14-ozs. .... \$15.98

**RAILS ALONG THE FRONT RANGE**  
860-77-1453, Super 8, 450-feet, 14-ozs. .... \$23.98  
870-77-1453, Super 8 color, 450-feet, 14-ozs. .... \$47.98

**SANTA FE STEAM AT CAJON PASS**  
860-77-1542, Super 8, 165-feet, 11-ozs. .... \$8.98

**STEAM KINGS OF THE RAILS**  
860-77-1477, Super 8, 225-feet, 11-ozs. .... \$9.98

**SUPER HORSEPOWER FOR SHERMAN HILL**  
860-77-1454, Super 8, 400-feet, 14-ozs. .... \$21.98  
870-77-1454, Super 8, color, 400-feet, 14-ozs. .... \$44.98

**TRACKS OF THE IRON HORSE**  
860-77-2446, Super 8, 650-feet, 1-lb. .... \$25.98

**WESTERN TRAINS OF LONG AGO, 1897-1903**  
860-77-0976, Super 8, 200-feet, 11-ozs. .... \$9.98

**WHITE PASS AND YUKON**  
(New version, completely captioned)  
860-78-1999, Super 8, 300-feet, 14-ozs. .... \$15.98  
870-78-1999, Super 8, color, 300-feet, 14-ozs. .... \$35.98

**WINTER RAILROADING IN THE COLORADO ROCKIES**  
860-77-1116, Super 8, 225-feet, 11-ozs. .... \$11.98  
620-77-1116S, 16mm silent, 400-feet, 2-lbs. .... \$36.98  
870-77-1116, Super 8, color, 200-feet, 11-ozs. .... \$25.98

**WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE**  
860-77-1698, Super 8, 350-feet, 14-ozs. .... \$16.98  
870-77-1698, Super 8, color, 350-feet, 14-ozs. .... \$39.98

**INTERURBAN FILMS**

**THE AMERICAN FREEDOM TRAIN**  
Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.  
773-77-0001, Super 8 silent w/cassette, color, 220-feet, 11-ozs. .... \$27.95  
776-77-0001, Super 8 magnetic sound, color, music 12 min., 11-ozs. .... \$29.95  
634-77-0001, 16mm optical sound, color, music 12 min., 2-lbs. .... \$69.95



**WORLD WAR I & II**

**WORLD WAR I**

**AMERICA GOES OVER (1927)**  
860-75-0942, Super 8, 1125-feet, 3-lbs. .... \$49.98  
620-75-0942S, 16mm silent, 2050-feet, 6-lbs. .... \$149.98

**FLASHES OF ACTION (1925)**  
860-75-1245, Super 8, 950-feet, 2-lbs. .... \$39.98

**THE MOVING PICTURE BOYS IN THE GREAT WAR**  
Narrated by Lowell Thomas  
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.  
880-75-2707, Super 8 magnetic sound, narration, 51 min., 2-lbs. .... \$87.98  
885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. .... \$177.98  
685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. .... \$289.98

**THE GREAT WAR (WWI)**

**Chapter I — The War Clouds Break**  
860-75-1626, Super 8, 235-feet, 14-ozs. .... \$15.98

**Chapter II — 1914-1917, Stalemate and U.S. Neutrality**  
860-75-1627, Super 8, 299-feet, 1-lb. .... \$19.98

**Chapter III — 1917, Year of Crisis**  
860-75-1628, Super 8, 347-feet, 1-lb. .... \$21.98

**Chapter IV — The Yanks Enter**  
860-75-1629, Super 8, 362-feet, 1-lb. .... \$21.98

**A COMPILATION OF CHAPTERS I THRU IV**  
Restricted to the U.S. and Canada  
880-75-2782, Super 8 magnetic sound, b/w, narration 52 min., 2-lbs. .... \$77.98

**WORLD WAR II**

**AIR OFFENSIVE IN THE SOUTH PACIFIC**  
860-75-1736, Super 8, 350-feet, 14-ozs. .... \$14.98

**AIR SIEGE AT PLOESTI**  
860-75-1911, Super 8, 175-feet, 11-ozs. .... \$7.98

**APPEASEMENT AT MUNICH (1938-74)**  
Restricted to the United States and Canada  
860-75-2092, Super 8, 275-feet, 14-ozs. .... \$13.98  
880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11-ozs. .... \$21.98  
640-75-2118, 16mm optical sound, synchronous 13 min., 2-lbs. .... \$43.98

**BATTLE OF THE ATLANTIC**  
Restricted to the United States and Canada  
860-75-2353, Super 8, 250-feet, 11-ozs. .... \$12.98  
880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11-ozs. .... \$19.98  
640-75-2020, 16mm optical sound, synchronous 10 min., 2-lbs. .... \$35.98

**COUNTDOWN TO WORLD WAR II**  
Restricted to the United States and Canada  
860-75-2214, Super 8, 450-feet, 14-ozs. .... \$25.98  
880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2-lbs. .... \$39.98  
640-75-2119, 16mm optical sound, synchronous 21 min., 3-lbs. .... \$77.98

**D-DAY LANDING IN NORMANDY**  
860-75-1536, Super 8, 200-feet, 11-ozs. .... \$7.98

**THE 82nd AIRBORNE DIVISION**  
860-75-1934, Super 8, 175-feet, 11-ozs. .... \$7.98

**FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON**  
Restricted to the United States and Canada  
860-76-2249, Super 8, 350-feet, 14-ozs. .... \$21.98  
880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14-ozs. .... \$29.98  
640-76-2027, 16mm optical sound, synchronous 12 min., 2-lbs. .... \$47.98

**FURY IN THE PACIFIC**  
860-75-1940, Super 8, 425-feet, 14-ozs. .... \$17.98

**GERMAN PANZERS ATTACK WESTWARD, 1940**  
860-75-1274, Super 8, 275-feet, 14-ozs. .... \$15.98

**KAMIKAZE ATTACK ON OKINAWA**  
860-75-1868, Super 8, 350-feet, 14-ozs. .... \$19.98

**PEARL HARBOR (1942)**  
Restricted to the United States and Canada  
860-75-2371, Super 8, 225-feet, 11-ozs. .... \$13.98  
880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11-ozs. .... \$16.98  
640-75-2198, 16mm optical sound, synchronous 9 min., 2-lbs. .... \$34.98

**VICTORY OVER THE LUFTWAFFE**  
860-75-1863, Super 8, 175-feet, 11-ozs. .... \$9.98

**WAR IN THE DESERT**  
Restricted to the United States and Canada  
860-75-2192, Super 8, 300-feet, 14-ozs. .... \$15.98  
880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11-ozs. .... \$21.98  
640-75-2026, 16mm optical sound, synchronous 11 min., 2-lbs. .... \$39.98

**THE TRUE GLORY PRELUDE TO INVASION**  
860-75-1431, Super 8, 275-feet, 14-ozs. .... \$14.98

**D-DAY**  
860-75-1432, Super 8, 350-feet, 14-ozs. .... \$14.98

**BATTLE OF THE BEACH-HEAD**  
860-75-1433, Super 8, 350-feet, 14-ozs. .... \$14.98

**THE LIBERATION OF PARIS**  
860-75-1434, Super 8, 300-feet, 14-ozs. .... \$14.98

**THE PUSH TO THE GERMAN FRONTIER**  
860-75-1435, Super 8, 275-feet, 14-ozs. .... \$14.98

**THE BATTLE OF THE BULGE**  
860-75-1436, Super 8, 350-feet, 14-ozs. .... \$15.98

**FINAL VICTORY**  
860-75-1437, Super 8, 350-feet, 14-ozs. .... \$14.98



Flashes Of Action

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# SPECIAL STANDARD 8mm OFFERS

Available in other versions elsewhere in Bulletin

**STEAMBOAT BILL, JR.**  
(1928)  
starring **BUSTER KEATON**

The last of independently produced films, STEAMBOAT BILL, JR. is Keaton's most spectacular.

The predictable plot — the feuding fathers and the frustrated young lovers — is secondary to the amazing special effects Keaton developed.

810-49-1090, Standard 8mm, b/w, silent, 1317-feet, 3-lbs. .... \$55.98

**THE GRAF ZEPPELIN**  
(Late 20s — Early 30s)  
Restricted to the United States and Canada

The dirigibles were a spectacular form of transportation in the air from the early twenties until the disaster that destroyed the Hindenburg in the mid-1930s. The most famous dirigible over the longest period of time was the Graf Zeppelin, although the Hindenburg's spectacular destruction puts it ahead in the minds of today's populace.

The exploits of the Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.

810-72-0956, Standard 8 silent, b/w, 228-feet, 11-ozs. .... \$21.98

**SON OF THE SHEIK**  
(1926)  
with **RUDOLPH VALENTINO**  
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.  
Abridged Version from ("History of the Motion Picture" Series)  
Full Length  
810-55-1668, Standard 8mm silent, b/w, 519-feet, 11-ozs. .... Now \$27.88 ... will be \$39.98.  
(Availability of this film is limited to our present stock)  
810-55-0913, Standard 8mm silent, b/w, 1204-feet, 2 1/2-lbs. .... Now \$59.88 ... will be \$85.98

Sale prices good thru August 31, 1977

**THE INVASION OF IWO JIMA**  
(1942)  
Restricted to the United States and Canada

Iwo Jima is a small island in a group of small islands, the volcano islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have in THE INVASION OF IWO JIMA is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

810-75-2819, Standard 8mm, b/w, silent, 184-feet, 11-ozs. .... \$15.98

**THE BIRTH OF A NATION**  
(1914)  
Restricted to the U.S. and Canada  
with **LILLIAN GISH, HENRY B. WALTHALL**  
From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established: the idea of film as a serious art form, Griffith's methods of storytelling as the basis of film technique, the director as the principal creative figure in filmmaking, and film as a force of propaganda.

810-50-2597, Standard 8mm silent, b/w, 2136-feet, 4-lbs. .... \$119.98

**THE NOON WHISTLE**  
(1923)  
starring **STAN LAUREL** with **JIMMY FINLAYSON** and **KATHERINE GRANT**

Foreman fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course ... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line.

810-07-1041, Standard 8mm, b/w, silent, 207-feet, 11-ozs. .... \$11.98

**RIDERS OF THE PURPLE SAGE**  
(1925)  
Restricted to the U.S.  
by **ZANE GREY**  
starring **TOM MIX**  
Musical Score on the sound version is played by **William Perry**

When Tom Mix first entered the movies in 1910, he was billed as an "Ex-U.S. Marshall, expert roper and broncho buster". He was all of that and more. As a performer, he was a man of action rather than emotion, full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

810-51-2008, Standard 8 silent, b/w, 1026-feet, 2 1/2 lbs. .... \$85.98

**FRESH PAINT**  
(1920)  
starring **SNUB POLLARD**

Snub Pollard stars as Chief Telegraph Boy in this 1920 short. Hired to deliver a small package for a lovely lady who wants her portrait painted, he comes upon the pretentious artist surrounded by a bevy of shapely beauties. Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret.

810-01-2074, Standard 8 silent, b/w, 191-feet, 11-ozs. .... \$13.98

## CLOSE OUTS —

## LIMITED QUANTITIES — SOLD ON A FIRST-COME FIRST SERVE BASIS

Please make alternate selections

16mm B&W SILENT		Was	Now	Quan		
<b>COMEDIES</b>						
620-01-2122, Bill Joins The W.W.W.'s, 475-feet, 2-lbs.		\$25.00	\$21.88	3	810-69-1398, Baer vs Louis, 1935, 400-feet, 14-ozs.	15.98 12.44 10
<b>LAUREL &amp; HARDY</b>					810-69-1997, Galento vs Baer, 350-feet, 14-ozs.	\$15.98 \$12.44 17
620-02-1262, Big Business, 725-feet, 3-lbs.		54.98	47.88	11	<b>WAR</b>	
<b>DRAMATIC &amp; WESTERN</b>					810-75-2092, Appeasement At Munich, 250-feet, 14-ozs.	13.98 9.88 6
620-30-2075, Call Of The City, 400-feet, 2-lbs.		25.00	21.88	3	<b>DOCUMENTARIES</b>	
<b>SUPER 8 B&amp;W SILENT</b>					810-76-2421, Speedway Star Wilbur Shaw, 290-feet, 14-ozs.	15.98 12.44 3
<b>CARTOONS</b>					<b>STANDARD 8, PART COLOR SILENT</b>	
753-81-0109, Mickeys Circus, 165-feet, 11-ozs.		8.95	7.88	8	<b>EUROPEAN SHORTS</b>	
<b>SUPER 8 B&amp;W SOUND</b>					820-37-2112, Nero Or the Burning Of Rome, 212-feet, 11-ozs.	10.98 8.44 17
<b>HIGHLIGHTS FROM HOLLYWOOD FEATURES</b>					<b>LON CHANEY</b>	
765-85-0002, Viva Zapata, Super 8 magnetic sound, 20 min., 14-ozs.		34.95	28.88	20	820-52-1127, Phantom Of The Opera, 1450-feet, 3-lbs.	73.98 62.88 31
765-85-0003, Young Lions, Super 8 magnetic sound, 20 min., 14-ozs.		34.95	28.88	22	<b>MELIES FILMS</b>	
765-85-0004, Desert Fox, Super 8 magnetic sound, 20 min., 14-ozs.		34.95	28.88	17	820-71-1445, Paris To Monte Carlo, 125-feet, 11-ozs.	13.98 6.88 30
<b>SUPER 8 COLOR SOUND</b>					<b>COLLECTOR &amp; SCREEN HISTORY</b>	
<b>HIGHLIGHTS FROM HOLLYWOOD FEATURES</b>					820-84-1115, Our Next Attraction, 425-feet, 14-ozs.	18.98 8.88 32
767-85-0019, Those Magnificent Men In Their Flying Machines, Super 8 magnetic sound, 9 min., 11-ozs.		29.95	25.88	12	<b>SUPER 8 SILENT B&amp;W</b>	
<b>STANDARD 8 SILENT B&amp;W</b>					<b>COMEDIES</b>	
<b>LITTLE RASCALS</b>					860-01-1000, Paging Love, 400-feet, 14-ozs.	25.76 19.88 18
810-05-1182, Uncle Tom's Uncle, 375-feet, 14-ozs.		15.98	12.88	39	860-01-2397, Don't Be Foolish, 450-feet, 14-ozs.	25.76 19.88 52
<b>D.W. GRIFFITH</b>					<b>MACK SENNETT</b>	
810-34-0915, The House With Closed Shutters, 250-feet, 14-ozs.		9.97	8.44	8	860-10-0927, The Rodeo, 400-feet, 14-ozs.	25.76 19.88 36
810-34-2445, Those Awful Hats, 80-feet, 11-ozs.		2.00	1.70	52	860-10-2641, The Feathered Nest, 437-feet, 14-ozs.	25.76 19.88 15
<b>THOMAS H. INCE</b>					<b>HELEN HOLMES</b>	
810-38-1087, The Quakeress, 425-feet, 14-ozs.		19.98	16.88	8	860-44-2254, In Dangers Path, 250-feet, 11-ozs.	13.76 10.88 129
<b>SILENT SERIALS</b>					<b>RAILROAD STORIES</b>	
810-42-1135, Mystery Of The Double Cross, Ch. 6, 350-feet, 14-ozs.		14.98	11.88	15	860-45-2256, Melodrama Rides The Rails, 250-feet, 11-ozs.	13.76 10.88 78
810-42-1136, Mystery Of The Double Cross, Ch. 7, 350-feet, 14-ozs.		14.98	11.88	7	860-56-2087, Lubins Great Train Robbery, 169-feet, 11-ozs.	13.76 10.88 18
810-42-1137, Mystery Of The Double Cross, Ch. 8, 350-feet, 14-ozs.		14.98	11.88	6	<b>THOMAS H. INCE</b>	
810-42-1138, Mystery Of The Double Cross, Ch. 9, 350-feet, 14-ozs.		14.98	11.88	8	860-58-2645, Drummer Of The Eighth, 232-feet, 11-ozs.	13.76 10.88 11
810-42-1350, The Woman In Grey, Ch. 6, 225-feet, 14-ozs.		10.98	8.44	5	860-58-2648, Golden Rule Kate, 263-feet, 11-ozs.	13.76 10.88 10
810-42-1351, The Woman In Grey, Ch. 7, 225-feet, 14-ozs.		10.98	8.44	21	860-58-2655, Silent Heroes, 230-feet, 11-ozs.	13.76 10.88 17
810-42-1352, The Woman In Grey, Ch. 8, 225-feet, 14-ozs.		10.98	8.44	15	<b>WAR</b>	
810-42-1355, The Woman In Grey, Ch. 11, 230-feet, 14-ozs.		10.98	8.88	5	860-75-1906, Burma Victory, 300-feet, 14-ozs.	14.98 11.88 6
810-42-2052, The Brink Of Eternity, Ch. 6 of Haunted Valley, 400-feet, 14-ozs.		15.98	12.88	7	860-75-1927, Battle Of El Alamein, 450-feet, 2-lbs.	23.98 19.88 4
<b>THOMAS H. INCE</b>					<b>U.S. RAILROADS</b>	
810-58-1158, The Home Stretch, 950-feet, 3-lbs.		46.98	35.88	5	860-77-2320, The Super Chief, 175-feet, 11-ozs.	13.76 10.88 120
<b>PERSONALITIES</b>					860-77-2639, Time Freight To Tidewater, 327-feet, 14-ozs.	25.76 19.88 18
810-68-2190, The Happy Warrior, 350-feet, 14-ozs.		17.98	14.44	16	<b>SUPER 8 B&amp;W SOUND</b>	
<b>VINTAGE FIGHT FILMS</b>					<b>D.W. GRIFFITH</b>	
810-69-1309, Schmelins vs Stribling, 425-feet, 1-lb.		17.98	14.44	15	880-34-2625, A Squaws Love, music & narration 11 min., 11-ozs.	19.76 15.88 16
					880-34-2626, Winning Back His Love, music & narration 11 min., 11-ozs.	19.76 15.88 13
					880-34-2628, A Change of Spirit, music & narration 11 min., 11-ozs.	19.76 15.88 13
					<b>THOMAS H. INCE</b>	
					880-58-2635, Golden Rule Kate, music & narration 11 min., 11-ozs.	19.76 15.88 13
					880-58-2636, The Drummer Of The Eighth, music & n ar-ration 11 min., 11-ozs.	19.76 15.88 11

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)





# INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

## RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100-feet	6 3/4 minutes	5 minutes
16mm	per 100-feet	3 3/4 minutes	2 3/4 minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

## RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations if needed, by the copyright owner of any such music, to perform the same publicly.

## SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a proforma invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

**BLACKHAWK'S LAY-AWAY PLAN**  
Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days of your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

## C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.  
On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

## OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

## RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

\* Also please let us know the make and model number of your projector.

\* For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

## DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

## RATES TO

Weight Not To Exceed	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8
1 lb.	\$ .72	\$ .74	\$ .76	\$ .79	\$ .83	\$ .87	\$ .92
2 "	.78	.82	.87	.93	1.00	1.09	1.18
3 "	.85	.90	.98	1.06	1.18	1.30	1.45
4 "	.91	.98	1.09	1.20	1.35	1.52	1.71
5 "	.98	1.06	1.20	1.33	1.52	1.73	1.97

6 "	1.04	1.14	1.31	1.47	1.70	1.95	2.24
7 "	1.11	1.22	1.42	1.61	1.87	2.17	2.50
8 "	1.17	1.30	1.53	1.74	2.05	2.38	2.77
9 "	1.24	1.38	1.64	1.88	2.22	2.60	3.03
10 "	1.30	1.46	1.74	2.01	2.39	2.81	3.29

11 "	1.37	1.55	1.85	2.15	2.57	3.03	3.56
12 "	1.43	1.62	1.96	2.29	2.74	3.25	3.82
13 "	1.50	1.71	2.07	2.42	2.92	3.46	4.09
14 "	1.56	1.79	2.18	2.54	3.09	3.68	4.35
15 "	1.63	1.87	2.29	2.69	3.28	3.89	4.61

16 "	1.69	1.95	2.40	2.83	3.44	4.11	4.88
17 "	1.76	2.03	2.51	2.97	3.61	4.33	5.14
18 "	1.82	2.11	2.62	3.10	3.79	4.54	5.41
19 "	1.89	2.19	2.73	3.24	3.96	4.76	5.67
20 "	1.95	2.27	2.83	3.37	4.13	4.97	5.93

21 "	2.02	2.36	2.94	3.51	4.31	5.19	6.20
22 "	2.08	2.44	3.05	3.65	4.48	5.41	6.46
23 "	2.15	2.52	3.14	3.78	4.66	5.62	6.73
24 "	2.21	2.60	3.27	3.92	4.83	5.84	6.99
25 "	2.28	2.68	3.38	4.05	5.00	6.05	7.25

26 "	2.34	2.76	3.49	4.19	5.18	6.27	7.52
27 "	2.41	2.84	3.60	4.33	5.35	6.49	7.85
28 "	2.47	2.92	3.71	4.46	5.53	6.70	8.08
29 "	2.54	3.00	3.82	4.60	5.70	6.92	8.31
30 "	2.60	3.08	3.92	4.73	5.87	7.13	8.57

31 "	2.67	3.17	4.03	4.87	6.05	7.35	8.84
32 "	2.73	3.25	4.14	5.01	6.22	7.57	9.10
33 "	2.80	3.33	4.25	5.14	6.40	7.78	9.37
34 "	2.86	3.41	4.36	5.28	6.57	8.00	9.63
35 "	2.93	3.49	4.47	5.41	6.74	8.21	9.89

36 "	2.99	3.57	4.58	5.56	6.92	8.43	10.16
37 "	3.06	3.65	4.69	5.69	7.09	8.65	10.42
38 "	3.12	3.73	4.80	5.82	7.27	8.86	10.69
39 "	3.19	3.81	4.91	5.96	7.44	9.08	10.95
40 "	3.25	3.89	5.01	6.09	7.61	9.29	11.21

41 "	3.32	3.98	5.12	6.23	7.79	9.51	11.48
42 "	3.38	4.06	5.23	6.37	7.96	9.73	11.74
43 "	3.45	4.14	5.34	6.50	8.14	9.94	12.01
44 "	3.51	4.22	5.45	6.64	8.31	10.16	12.27
45 "	3.58	4.30	5.56	6.77	8.48	10.37	12.53

## UNITED PARCEL SERVICE CHARGES

**INSURANCE CHARGES.** Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii and military addresses.

## ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.  
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE						
010-018	5	350-359	4	547-554	3	734-735	5
019	5	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
				786-797	8	786-797	8
100-146	5	400-423	4	600-619	2	798-799	6
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	2	800-831	5
150-157	4	460-469	3	624	2	832-863	6
158-159	5	470-471	4	625-627	2	869-871	5
160-165	4	472-479	3	628-633	3	872	6
166-199	5	480-487	4	634-635	2	873-878	6
		488-491	3	636-637	2	879-880	6
200-241	5	492	4	638-639	4	881-884	5
242-243	4	493-495	3	640-647	3	889-893	6
244-245	5	496-497	4	648	4	894-897	7
246-253	4	498-499	3	650-655	3	898	6
254	5			656-658	4		
255-266	4			660-666	3	900-961	7
267-286	5	500-504	2	667-679	4	970-978	7
287-288	4	505	3	680-681	3	979	6
289-299	5	506-507	2	683-692	4	980-986	6
		508-516	3	693	5	988-989	7
		520-528	2			990-992	6
		530-534	3				
300-306	5	535-539	2				
307	4	540-545	3				
308-326	5	546-545	2				
327-339	6						

## PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and no more Pounds	Zone							
	Local	1 & 2	3	4	5	6	7	8
2	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	.82	.97	1.02	1.15	1.29	1.46	1.62	1.74
4	.86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	.91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	.95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.84	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.28	4.86
16	1.40	1.88	2.12	2.51	3.04	3.74	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.41	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.94	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.12	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.4		

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

# INDEX

Alphabetical by title,  
major star and subject  
category.

**ABBOTT AND COSTELLO FILMS** 56  
★ Aboard the Flatop Midway 33,36  
★ Ace of Aces, Eddie Rickenbacker 34  
Adolph Hitler 34  
Adventurer, The 9,11  
Adventures Of Dollie 22  
Adventures of Tarzan, The 25,84  
Aerial Wire 32  
Africa's Vivid Veldt 57  
Air Offensive in the South Pacific 41  
Air Pockets 19  
Air Siege at Ploesti 41  
★ Aladdin And The Wonderful Lamp 52  
★ Album of Animals 33  
★ Alice and the White Rabbit 55  
★ Alice in Wonderland 55  
★ Alice on the Farm 51,53  
Ali Aboard 12  
All Night Long 21  
America 22,79  
America Goes Over 41  
★ America On Parade, Disneyland 55  
American Aristocracy 24  
★ American Auto Racing 29  
★ American Elk, The 33  
★ American Freedom Train 41  
★ America's Innocent Yesterdays 38  
★ America's Natural Wonders 57  
**ANDERSON, "BRONCO BILLY"** 30  
Angora Love 3  
Animals of The Great Plains 33  
★ Anniversary Trouble 15  
★ Another Fine Mess 4  
Antarctic Adventure 33  
★ Any Old Port 4  
★ Apollo 15 57  
★ Appeasement of Munich 41  
★ Arbor Day 15  
**ARBuckle, ROSCOE "FATTY"** 21  
Are Parents Pickles? 7  
Aristocrats, The 55  
Arizona Wooling, An 30  
As A Boy Dreams 23  
★ As You Like It 27  
At the Hub of The Burlington 40  
★ Authors In The News 34  
**AUTOMOBILES, EARLY** 36  
Auto Nut, An 19  
**AVIATION FILMS** 36  
★ Awful Tooth, The 15  
★ BABOONA 39  
Bacon Grabbers 3  
Bad Buck of Santa Ynez 30  
★ Baer vs. Lewis 37  
★ Baer vs. Nova 37  
Balloonaftic, The 82  
★ Bambi Falls In Love 55  
**BAND SHORTS** 39  
★ Bangville Police 20  
Bank, The 10  
★ Bargain Day 15  
★ Barney Oldfield's Race for a Life 20  
★ Barnum and Ringling, Inc. 15  
Baron Munchausen's Dream 39  
**BARRYMORE, JOHN** 25  
Bath Dub, The 19  
Bath Tub Perils 20  
Bathing Beauties and Big Boobs 12  
★ Batman And Robin 58,59  
Battle, The 22  
★ Battle of Elderbush Gulch, The 23  
Battle of the Beachhead 41  
Battle of the Bulge 41  
★ Battle of the Atlantic 41  
★ Battleship Potemkin 28,84  
Batling Bunyan 25  
★ Be Big 4,70  
Be My King 19  
★ Bear Facts 15  
Bear Trouble 55  
★ Beau Hunks 4  
Beaver, Nature's Lumberjack, The 33  
Bedroom Scandal, A 19  
★ Bedtime Worries 15  
★ Behind the Screen 9  
Beloved Rogue, The 25  
★ Below Zero 4  
Benito Mussolini, Chapter I 34  
Benito Mussolini, Chapter II 34  
★ Benny Goodman in Concert 56  
Berkshires and Hudsons of the Boston and Albany 40  
Berlin, Symphony of a Great City 28,39  
★ Berth Marks 4

★ Betty Boop 60  
Between Showers 10  
★ Bezhin Meadow 28  
Big Boy and His Brothers 40  
Big Business, L&H 3,6  
Big Business, Little Rascals 15  
Big Game Animals of Kruger National Park 33  
Big Idea, The 12  
★ Big Moments from Little Pictures 19  
★ Bimbo's Auto 51,53  
Birds of the Prairie 33  
★ Birthday Blues 15  
Birth Of A Nation, The 23  
★ Black and Tan 14,39  
The Black Pirate, The 24,29  
**BLACKHAWK'S NEWSREEL** 14  
Blacksmith, The 13  
★ Blazing the Trail 29  
★ Black-Heads 6  
Blood and Sand 24,79  
★ Blotto 4  
Blue Blazes Rawden 30  
★ Bohemian Girl, The 6  
Bolshevism on Trial 25  
Boobs In the Woods 21  
**BOOKS** 50  
Boom And The Bust, 1929 36  
★ Bored of Education 15  
Boston and Maine 40  
★ Bouncing Babies 15  
Boxing Films 57,59  
★ Boxing Gloves 15  
★ Brats 4  
★ Brave Tin Soldier, The 53  
Breezing Along 19  
★ Brer Rabbit and the Tar Baby 55  
★ Brian's Song 58  
★ Bride of Frankenstein 56  
★ Bridge on the River Kwai 58  
★ Bride's Relations, The Brink of Eternity, The, Chapter 6, Haunted Valley 33  
★ Broadway by Day 38,78  
★ Broadway Nights, Hollywood Days 28  
Break in China 2,13  
Broken Blossoms 22  
Broken Hearts of Broadway 25  
Broken Wing, The 32  
Broncho Billy and the Greaser 30  
Buffalo Bill's Wild West Show 34  
★ Bulloney 52  
Burglar's Dilemma, The 22  
Bustling Narrow Gauge, The 40  
★ Busy Bodies 4  
Butcher's Nightmare, The 13  
**CABINET OF DR. CALGARI, THE** 28  
Cake Eater, The 19  
★ California the Golden State 57  
★ California Zephyr, The 40  
Call of the Cuckoo 7,71  
★ Came the Brown 15  
Cameos of Comedy 12,85  
★ Canned Fishing 15  
Cannon Ball, The 20  
Capt. America vs. Zemo and the Masters of Evil 60  
Capt. Blood 29  
Carmen 29  
Carnegie vs. Loujls 52,53,54,55,56,58  
**CARTOONS** 52,53,54,55,56,58  
**CASTLE FILMS** 56,57  
★ Castle of Fu Manchu 61  
★ Cat Ballou 58  
Cat Dog & Co. 15  
Catalina, Here I Come 21  
Caught in a Cabaret 10  
Cedar Rapids & Iowa City Ry. 40  
Century of Progress Exposition, Chicago, The 37,78  
Champion, The 10  
**CHANEY, LON** 24  
Charley's Aunt 25  
★ Charlie Barnet and Orchestra 14,39  
**CHASE, CHARLEY** 18  
Chef Donald 55  
★ Chickens Come Home 4  
Chiefs of Santa Fe, The 40  
★ Chimp, The 4  
★ Choo Choo 15,77  
**CHRISTIE COMEDIES** 17  
★ Chums of Oxford, A 6,70  
★ Cinderella's Fair Godmother 55  
★ CINE-LARGERS 66  
Cinematograph Souvenirs of America 37  
★ Circus, The 8  
Circus Today 21  
Circus Trains to Milwaukee 33,40  
★ City of the Golden Gate 38  
Civilization 29  
Clever Dummy, A 13  
Cliff-Hanging Moments from the Serials 33  
Clock Cleaners 55  
★ Cladhammer 29  
**CLOSE-OUTS** 42  
Clown of the Jungle 55  
★ Clown Princes of Hollywood 79  
Coast Daylight, The, In The Days of Steam 41  
★ Coast-to-Coast in 48 Hours 40  
College 13,82

**COLOR SLIDES** 72-75  
**COLUMBIA FILMS** 58,59  
★ Come Clean 4,70  
**COMEDIES** 3-21  
★ Coming Of The Streamliners, The 40  
★ Commanche Station 58  
Coney Island, When the Century was Young 38  
**CONKLIN, CHESTER** 20  
★ Conquest of the Air 36  
★ Conquest of the North Pole 39  
★ Cops 13  
Corner in Wheat, A 22  
★ Countdown to World War II 41  
★ Count Takes the Count, The 18  
★ Count, The 9,11  
Country Coyote Goes Hollywood 55  
★ County Hospital 4  
Courtship of Miles Sandwich 12  
★ Cowboy and the Girl, The 56  
Cowboy Sheik, The 19  
Coyote — Neighbors and Prey, The 33  
Crazy House 15  
Crazy Like a Fox 18  
Crazy Ray, The 28  
Crazy to Act 7  
Creature from the Black Lagoon 56  
Creature Walks Among Us 56  
**CREDIT INFORMATION** 49  
Cricket on the Hearth 25  
★ Crusader, Fiorello La Guardia 34  
★ Cuckoo Murder Case, The 52  
★ Cure, The 9  
★ Curse of the Demon, The 58  
★ Curse of the Mummy's Tomb, The 58  
★ Cursed by his Beauty 20  
**CUSTOM TITLES** 66  
**D'ARTAGNAN** 29  
Danger Girl, The 20,85  
★ Dangerous Females 13  
Dangerous Hours 29  
Dapper Dalmations 54,55  
Daredevil, The 13,82  
Day at Disneyland, A 54,55  
Days of Steam on L. and N., The 40  
D-Day 41  
D-Day Landing in Normandy 41  
★ Days of Thrills and Laughter 61  
★ Day's Pleasure, The 8  
Deadly Mantis 56  
Deadly Turning 32  
Death Ray, The 32  
Death's Marathon 22  
Dempsey vs. Sharkey 31  
★ Dentist, The 12  
Desperate Scoundrel, The 20  
Destruction of San Francisco, The 38  
★ Diesels Roar on the Pennsy, The 40  
Dilinger, Public Enemy No. 1 34  
Dirt Work 13  
**DISNEY, WALT, PRODUCTIONS** 55  
★ Divot Diggers 15  
Dizzy Heights and Daring Hearts 20  
Do Detectives Think? 3  
Dodge Your Debts 7  
Dog Heaven 15  
★ Dogs Is Dogs 15  
Dollars and Sense 20  
★ Don G. Son of Zorro 24  
Donald and Pluto 55  
★ Donald Duck In The Andes 54  
★ Don't Give Up The Ship 61  
Don't Park Here 19  
Don't Park There 19  
Don't Shave 12  
★ Doom of Dracula 56  
Double Whoopee 3  
Dough and Dynamite 10  
Doughboys Come Home, The 36  
★ Dr. Jekyll and Mr. Hyde (Barrymore) 25,79  
Dr. Jekyll and Mr. Hyde (Cruze) 29  
★ Dr. Jekyll and Mr. Hyde (Lewis) 29  
★ Dracula 56  
★ Dracula (Nosteratu Abridgement) 28  
★ Duet of the Wizards 29  
**DRAMATIC SHORT FILMS** 29  
★ Duet of the Wizards 55  
Dumb Bell, The 12  
Dumbo, The Flying Elephant 54  
**EAGLE, THE** 79  
Early Days of Motoring, The 36,64  
Early to Bed 3  
★ Earth 28  
Earth vs. Flying Saucers 58  
★ Easy Street 9  
Edison Album, An 37  
Edison Primitives 37  
**EDITOR VIEWERS** 67  
Eighty-Second Airborne Division, The 41  
Election Day 15  
★ Elephant Trails 33  
★ Enchanted Studio (Abridgement) 28  
★ End of St. Petersburg, The 28  
★ Enoch Arden 22  
Entertainment in the 20's 36  
Episodes from "Lightning Bryce" 33  
★ Escape from Astergard 55  
★ Eskimo Trails 38  
★ European Auto Racing 2  
**EUROPEAN FEATURES** 28  
★ Evening at Disneyland, An 54  
Extra Girl, The 21  
Eyes Have It, The 2,13

Eyes of Youth, The 25  
**FAIRBANKS, DOUGLAS** 24  
Fall of Babylon, The 79  
★ Faro Nell 13  
Fascinating Hong Kong 57  
Fast Freight 15  
Fatherhood Of Buck McGee 29  
Fatty and Mabel at San Diego Exposition 37  
Fatty and Minnie Hee Haw 21  
Fatty Joins the Force 21  
Fatty's Chance Acquaintance 21  
Fatty's Magic Pants 21  
Fatty's Tin-Type Tangle 21  
★ F.D.R. Declaration of War 34  
★ F.D.R. Inauguration 34  
**FEATURE FILMS** 22-30  
★ Feed 'em and Weep 15  
Feet of Mud 21  
Female of the Species, The 22,23  
★ Fence Buster, The Story of Babe Ruth 34  
Fiddlesticks 21  
★ Fiddlesticks 51,52  
**FIELDS, W. C.** 12,56  
★ \$50,000 Reward 30  
**FIGHT FILMS** 37  
★ Fighting Man, General George S. Patton 41  
**FILM CONDITIONER** 66  
Film Firsts, Chapter I 79  
Film Firsts, Chapter II 79  
★ Filming the Big Thrills 36  
★ Filming the Crashes 36  
★ Filming the Fantastic 36  
★ Filming the Fashions 36  
★ Filming the Great 36  
**FILM STORAGE CHEST** 63  
Final Victory 41  
Finishing Touch, The 3  
★ Fireman, The 9,11  
First Glidden Tour, The 36  
★ First Round Up, The 15  
First 500-Mile Indianapolis Race, The 36  
★ Fish Hooky 16  
★ Fishy Tales 17  
Five Midwestern Railroads In the Days of Steam 40  
★ Fixer Uppers, The 5  
Flashes of Action 41  
★ Flintstone Flyer 58  
**FLIP THE FROG CARTOONS** 52  
Flirting with Fate 32  
Floating Coffin, The 24  
★ Floorwalker, The 9  
★ Fly My Kite 16  
Flying Around the Big Game 39  
Flying Elephants 3,70  
★ Flying High 33  
Focus on Steam in Mid-America 40  
Follies Fables and Fashions 38  
★ Foolish Wives 25,84  
★ For Pete's Sake 16,77  
★ Foreign Correspondent 61  
**FOREIGN SHORTS** 28  
★ Forgotten Babies 16  
Forty-five Minutes from Hollywood 7  
Four Gun Bandits 30  
Four of a Kind 29  
Four Seasons at Raton Pass 41  
Fox News First Issue 36  
★ Framing Youth 16,77  
★ Frankenstein 56  
★ Frankenstein Meets the Wolfman 56  
★ Frankenstein's New Brain 56  
★ Frankie and Johnnie 27  
Frauds and Frenzies 12  
★ Frenzy 56  
Fresh Paint 39,42  
Friends 23  
From Horse Car to Subway in New York City 38,40  
From Soup to Nuts 36  
From the First Air Mail to the Jets 3  
★ Funny Face 52  
Fury in the Pacific 41  
★ GALENTO VS. BAER 37  
**GAMES** 62  
Gomont Graphic, 1919 37  
Gay Paris 57  
General (abridgement) 13,79  
General, The 13  
German Panzers Attack Westward 41  
★ Geronimo 56  
Gertie the Dinosaur 53  
Getting Acquainted 10  
Ghost of the Canyon, The 31  
★ Girl and Her Trust, The 22,31  
★ Glad Rags to Riches 6  
★ Glove Taps 16  
Goddess of the Far West 32  
★ Going Bye Bye 5  
Going to Congress 19  
Gold Necklace, The 23  
★ Gold Rush, The 8,9  
Golf 12  
Good Gracious! Bobby! 13  
Good Scouts 55  
Goofy's Glider 55  
Grab That Ghost 12

(Continued on next page)

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

INDEX (Continued)

★ Graf Zeppelin, The	42.83	It Came From Outer Space	57	Love in the Hills	22	★ New Car, The	52
Grand Canyon Grandeur	57	It Happened One Day	18	Love, Lout and Crash	20	★ New Janitor, The	10
★ Great Moments From the		★ It Happened One Night	58	★ Love, Speed and Thrills	21	NEWSREELS	35,37,57
Phantom of the Opera	24	It's a Gift	12	Love And Vengeance	19	★ Nickle Nuiser, The	18
★ Great Train Robbery, The	31	★ I Wanna Be Like You	54	★ LOWELL THOMAS REMEMBERS	80-81	Night at the Show, A	10
Great War, The WWI	41	★ JACK AND THE BEANSTALK	53	Lubin Showman's Reel, A.	29	Night in Casablanca, A	60
Greece and Its Beautiful Islands	57	★ Jack Dempsey's Greatest Fights	37	★ Lucky Corner, The	16	★ Night 'N' Gales	16
★ Green Mountain Railroad		★ Jack Frost	53	Lumiere's First Picture Show	38	Night Out, A	10
on the Rutland	40	Japanese Earthquake of September 1	38	LUMIERE AND FATTY VIEWING		★ Night Owls	5
GRIFITH, D. W.	22,23	1923	38	WORLD'S		Night Patrol, The	25
★ Gulliver's Travels	60	Jazz Age, The	36	Fair of San Francisco	37	★ Nihilists, The	29
★ Guns of Navarone	58	Jimmy	29	Mabel, Fatty and the Law	21,85	1918 Maxwell, The	36
HABEAS CORPUS	3	★ Jiny Elopement, A	10	Mabel's Blunder	21	1929 — The Boom and The Bust	36
Hagenbeck-Wallace Circus, The	33	Join the Circus	12	Mabel's Married Life	10	Noisy Noises	16
★ Happy Days	53	Jolly Jitter, The	2,13	Mabel's New Hero	21	Nomads of the North	24
★ Happy Warrior	34	★ Jolson Sings Again	58	★ Mace Sennett's Fun Factory	79	★ Non-Stop Kid, The	12
Hardy, Oliver	3-7	★ Jolson Story	58	★ Madcap Magoo	58	★ Noon Whistle	42,82
Harem Knight, A	2,13	Joseph Stalin, Chapter I	34	★ Magic Kingdom of Disney		NORMAND, MABLE	21
HART, WILLIAM S.	39	★ Joseph Stalin, Chapter II	34	World, The	54,55	★ Nosteratu	36
Hash House Fraud, A	20	★ Judith of Bethulia	23	★ Magic of Melies, The	39	Not So Long Ago	28
★ Hasty Marriage	18	Jumbo Parade No. 1	55	★ Mail and Female	16,70	★ Now We'll Tell One	18
★ Haunted Ranch	26	Jumbo Parade No. 2	55	Making a Living	10	★ Nursery Favorites	38
★ Haunted Spooks	12,82	Jungle Princess, The	25	★ Mama's Little Pirate	16	★ Nursemaid	51,52
★ Hawaii, Enchanted Isle	57	Just Rambling Along	7	Man From Tialuana, The	30	Ol' Gray Hoss	16
Headless Horseman, The	19,29	KAMAKAZE ATTACK ON OKINAWA	41	★ Man Who Knew Too Much, The	26	★ Old Man Par, The Story of	
★ Headless Horseman, The	51,53	KEATON, BUSTER	13	★ Manhattan Medley	38	Bobby Jones	34,64
Headlines in the 20's	36	KEN FILMS	59	★ Man's Genesis	22	★ Oliver Twist	24,84
★ Hearts Are Thumps	16	★ Kennedy, Man and President	57	★ Mark of Zorro, The	24	Olympic Champ	55
Heart of Humanity, The	25	KEYSTONE COMEDIES	20	★ Masquerader, The	10	On A Good Old Five Cent	
Hearts and Diamonds	19	★ Keystone Couplet, A	21	★ Massacre, The	22	Trolley Ride	38
Hearts of the World	22	★ Keystone Tonight	20	★ Match of the Century, The	55	On the Night Stage	30
Heaven Will Protect the Working		★ Kid From Borneo, The	16	★ Matrimonial, The	24	★ On the Waterfront	58
Gold	19	★ Kid 'N' Africa	21	★ Me and My Pal	5	★ On the Wrong Trek	18
★ Hell Bent	34,53,78	★ Kid 'N' Hollywood	21	Meet the Folks	19	★ One A.M.	9
★ Hellfighters	56	Kidnaped At Sea	55	★ Meet Me Down on Coney Island	38	★ One Good Turn	5
Hell's Hinges	30	Kill or Cure	7	Melies of the Opera and Elsewhere	39	One Is Business, The Other Crime	22
★ Helping Grandma	16	★ King in New York, A	8	MELIES, FILMS OF GEORGES	39	One Million B.C.	57
★ Helmpates	5,71	★ King of Diamonds, The	34	Melies Prestidigitator	39	One Too Many	7
★ Herbie the Love Bug	55	Lou Gehrig	34	Melies' Tales of Terror	39	★ One Week	13
Herbie Goes To Monte Carlo	54	Kinograms	37	Memories of the Silent Stars, I-VI	37	Open Switch, The	33
Here Comes the Circus	33	★ Knight for a Day	55	Memories of Steam on		Operator Cranked, The, The	
★ Hide and Shriek	16	★ Knight of the Trail	30	Western Railroads	41	Picture Moved	38
★ High Plains Drifter	56	Knockout, The	10,11	Men O' War	5	Oranges and Lemons	7
★ Hillies Mickey Mouse Club	55	Know Thy Wife	13	Mickey the Detective	21,85	ORDER BLANK	43
★ Hi Neighbor	16	★ Kriemhilde's Revenge	28	Mickey's Delayed Date	55	★ Orphans of the Storm	
His Darker Self	19	LA COMEDIE ET MAGIQUE DE ME-		Mickey's Movies	21	(abridgement)	79
His First Flat Tire	19	LIES	39	★ Midnight	27	Orphans of the Storm	22
His Marriage Wow	21	★ Lad And A Lamp	16	★ Midnight Patrol, The	5	Our Congressman	19,85
His Mother's Son	22	★ Lads of the Hills, Chapter I	39	★ Midsummer Mush	18,70	Our Dare-Devil Chief	20
His Musical Career	10	★ Lads of the Hills, Chapter II	39	★ Mike Fright	16	★ Our Gang Follies of 1936	16
His New Job	10,11	LANGDON, HARRY	21	Milwaukee Road-Harlowton	41	★ Our Gang Follies of 1938	16
His Picture in the Papers	24	★ Lamb Chopped	58	★ Mississipi Showboat	38	★ Our Next Attraction	38
His Private Life	19	LANGDON, HARRY	21	MIX, TOM	16	★ Our Relations	6
His Royal Snylness	12	Last Drop of Water, The	22	★ Moan and Groan, Inc.	16	★ Our Wife	5
His Trysting Place	10	★ Last Train From Gun Hill	61	Model T — The Rise and Fall	36	★ Out of The Gate, Down To The Wire	29
★ His Wooden Wedding	18,70	★ Laughing Grovy	5	★ Modern Times	8	★ PACK UP YOUR TROUBLES	6
HISTORICAL PERSONALITIES	34	LAUREL, STAN	3-7	★ Monkeys in the Craziest People	33	Pair of Tights, A	19
★ Hitler, Adolf — The Twisted Cross	34	★ Laurel-Hardy Murder Case, The	4	★ Monster from the Tar Pits	58	Paper Hanger, The	38
★ Hitler's Ascent to Power	37	★ Law and the Outlaw	30	★ Monster Walks, The	26	Pardon My Berth Marks	58
★ Hog Wild	5	★ Lawrence Welk's Champagne	14,39	★ Monstra the Whale	55	★ Pardon Us	6
Hollywood Dream Factory, The	38	MUSIC	66	Moose Hunters	55	Paris to Monte Carlo	39
Holy Land, The	33	LEADER FILM	66	★ More From The Enchanted Studio	28	★ Pawnshop, The	9,11
Homer Comes Home	29	Leap from the Water Tower, The	33	Mother and the Law	22	★ Pay Day	8
★ Honkey Donkey	17	★ Leave 'Em Laughing	3,71	Mothering Heart, The	22	★ Pearl Harbor	41
★ Hook and Ladder	16	★ Leopard Woman, The	29	MOVIE SCREENS	66	Peck's Bad Boy	25,82
★ Hoose Gow, The	5	★ Let There Be Light	34,78	★ Moving Picture Boys In		Perfect Clown, The	12
★ Happily Goes To Town	60	★ Low Lehr's Newsletters	35	★ The Great War, The	41	★ Perfect Day, A	5,71
Hop To It	7	Liberation of Paris ("The	41	Mounfaineer's Honor, The	23	Perils From Plunder	32
Hope	29	True Glory")	41	★ More From The Enchanted Studio	28	Perils of Pauline	32
★ Horror Express	61	★ Liberty	3	Mummy, The (Karloff)	57	★ Peter Pan Meets Capt. Hook	55
★ Hound that Thought Raccoon, The	55	Life in the Thirties, Chapter I	36	Mummy's Ghost, The	57	Phantom of the Opera, The	24
House of Darkness, The	22	Life in the Thirties, Chapter II	36	Mummy's Tomb, The	57	PICKFORD, MARY	23
★ House of Dracula	57	Life of Abraham Lincoln, The	29	★ Murder At The Baskervilles	27	★ Pigskin Palooka, The	16
House With Closed Shutters, The	57	Life of an American Policeman	29	★ Mush and Milk	16	★ Pinch Singer, The	18
★ How to Make Movies Your Friends	22	Life of Buffalo Bill, The	34	★ Music Box, The	4	Pioneer Planes, Pilots and	
★ Will Want To See Twice	38	★ Linderbergh's Flight and	36,37	★ Music of Benny Goodman, The	13	Daredevils	36,64
★ Hunchback of Notre Dame, The	24,79	Return	36,37	Musical Marvels	13	Pirate's Treasure, The	32
Hungry Hearts	7	Lindbergh's Transatlantic Flight	36	★ Musketeers of Pig Alley, The	23	★ Planet of the Apes, The	59
Hunting Ducks With a Camera	33	Lines of White on a Sullen Sea	22	★ Mussolini, Benito, Chapter I	34	★ Plot that Broke the Plains,	
Hustlin' Hank	19	★ Lion Around	55	Mussolini, Benito, Chapter II	34	Plumber, The	39
IDLE EYES	2,13	★ Little Daddy	16	★ Mussolini's Decade of Progress	37	★ Plunge through the Trestle, The	31
★ Illinois Terminal Interurbans	40	★ Little Mary, America's Sweetheart	23	Mutual Weekly No. 109	37	Pluto's Christmas Tree	55
★ I'm No Angel	56	★ Little Mother	16	★ Muzzle Trouble	54	Pluto's Fledgling	55
Imaginative Georges Melies	39	★ Little Papa	16,77	★ Mysterious Dr. Syn	55	Police	10
★ I Married A Witch	61	★ Little Red Hen, The	53	★ Mystery of the Double Cross		POLLARD, SNUB	12
★ Immigrant, The	9,11	LITTLE RASCALS	15-18	★ (Serial)	32	★ Polly-Tix in Washington	21
INCE, THOMAS H.	29	Litflist Angel, The	33	★ Mystery of the Mary Celeste	26,84	★ Poach, The	18
Indian Brothers, The	22	★ Live Ghost, The	5	NAKED HANDS	30	★ Popular Personalities of The Fifties	28
Indianapolis 500, 1973-1975	61	LLOYD, HAROLD	12	Nanonok of the North	39	★ Possibilities of War in The Air,	
INFORMA ON PAGE	45	Local Color	30	Narrow Gauge Train to Silverton	41	The	28
★ Inheritance	60	Lodge Night	16	Narrow Trail, The	30	POSTAGE AND U.P.S. CHARGES	45
★ In My Merry Oldsmobile	53	Logging Railroads of the West	41	★ Nature in the Wrong	18	★ Pot O' Gold	27
In the Border States	22	★ London Medley	38,78	Nautilus, The	33	★ Power And The Land	39
In the Days of the Thundering Herd		Lonedale Operator, The	22,31	Near to Earth	22	Prelude to Invasion	
In the Good Old Summertime	53	★ Lonely Villa, The	22,31	★ Neighborhood House	18	(The True Glory)	41
In the Grease	7	★ Lone Ranger, The	60	★ Neptune's Nonsense	51,53	Presidents and Politics	36
In the Park	10	★ Long Ago Ghosts	55	Nero or the Burning of Rome	28	Pride of Pikeville	13
Innocent Years, The	36	Long Count Tunney-Dempsey	37	★ Nerve	28	★ Prince and the Dragon, The	55
Inside a Baboon Colony	39	★ Fight, The	37	★ Nero or the Burning of Rome	28	★ Prison Train	27
★ Intolerance	22	Long Filv the King	18,82	★ NERVOUS	28	★ Private Life of King Henry	
★ Invasion of Iwo Jima	35,42	★ Long Road, The	22	★ NERVOUS	28	VIII, The	26
★ Invisible Man, The	57	★ Long Voyage Home, The	61	★ NERVOUS	28	Prodgal Bridesroom, The	2,13
Invitation to Ireland, An	57	Looking for Sally	18	★ NERVOUS	28	★ Professionals, The	58
Iron Horse Centennial, 1927	40,88	Looking for Trouble	12	★ NERVOUS	28	PROJECTION LAMPS-1	68
★ Iron Mask, The	24	Loose Change	13	★ NERVOUS	28	PROJECTORS	64,65
Iron Mule, The	19	★ Lost Express, The	25,31	★ NERVOUS	28	Property Man, The	10
★ Isle Of Mystery	33	★ Lost World, The	29	★ NERVOUS	28	★ Proud Horses of Austria	55
Israel	57	★ Louis vs. Schmeling	37,64	★ NERVOUS	28	★ Psycho	56
Italian Love	19	★ Louisiana Story	39	★ NERVOUS	28		
		Love and Duty	7				
		★ Love Bug 53	55				
		★ Love Business	16,70				
		★ Love 'Em & Weep	3				
		★ Love Happy	60				

(Continued on next page)

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

INDEX (Continued)

★ Public Ghost No. 1 .....	18	★ Ship Ahoj .....	19	★ Swiss Family Robinson — Island of Mystery .....	55	Uncovered Wagon .....	7
★ Puddle Franks .....	52	★ Shirley Temple -Biggest Little Star Of The Thirties .....	20	★ Swiss Miss .....	6	Under Burning Skies .....	22
★ Pups Is Pups .....	56	★ Shiver My Timbers .....	17	Swords and Hearts .....	22	Under Royal Patronage .....	29
★ Push to the German Front, The ("The True Glory") .....	41	★ Shivering Shakespeare .....	17,77	★ Sword of Villon .....	29	<b>UNIVERSAL 8</b> .....	56,57
★ Puss 'N' Boots .....	53	Shock, The .....	24	★ Symphony of a City .....	28	Unseen Enemy, An .....	22
★ Putting Pants on Phillip .....	3	Should Married Men Go Home? .....	3	TALE OF TWO WORLDS, A .....	25	Unfameable, The .....	25
Q Ships .....	28	Should Tall Men Marry? .....	7	Tahiti, Paradise on Earth .....	33	VACATION WONDERLAND AT WALT DISNEYWORLD .....	55
★ Quiet Man, The .....	60	★ Shrimps For A Day .....	17	Tale of Two Cities, A .....	29	★ Vagabond, The .....	9
★ Quicksand .....	60	★ Siegfried .....	28	Tango Tangles .....	10	<b>VALENTINO, RUDOLPH</b> .....	24
★ RABBIT STEW .....	51,53	★ Silencers, The .....	58	Tea for Two Hundred .....	55	★ Valley Of Terror .....	27,30
★ Radio Revels .....	28	★ Silent Enemy, The .....	39	★ Teacher's Beau .....	17	Variety .....	79
<b>RAILROAD FILMS</b> .....	40,41	Silent Man, The .....	30	★ Teacher's Pet .....	17,77	<b>VIA COM FILMS</b> .....	61
<b>RAILROAD STORIES (DRAMATIC)</b> .....	31	★ Silent Partner, The .....	7,13,71	★ Techno-cracked .....	52	Victory Over the Luftwaffe .....	41
★ Railroadin' .....	16,20	Simple Sap, A .....	12,85	Teddy at the Throttle .....	20,82	★ Vindication Of Yukon King .....	60
Railroading in the East, 1897-1906 .....	40	★ Sir Arthur Conan Doyle .....	34,78	Tempest .....	25,79	★ Visit To A Small Planet .....	61
Railroading in the Northeast .....	40	★ Sir Huckleberry Hound .....	58	Temple of Moloch .....	29	Voice of the Nightingale .....	33
Rails Along the Front Range .....	41	★ Sky Giant, Charles E. Rosendahl .....	34,36	Ten Dollars to Ten Days .....	13	<b>WAGES OF SYNTHETIC</b> .....	19
Rainy Days .....	16	Sky Pilot, The .....	25	Ten Wheeler to Duplex .....	40	Wagon Tracks .....	30
Rasputin — Saint or Devil? .....	27	★ Slaasstick .....	79	Texas Cowboy .....	30	Walt Disney's Donald Duck .....	55
★ Rawhide .....	28	Slums of Berlin .....	28	That's My Wife .....	3	Walt Disney's Goofy .....	55
★ Readin' & Writin' .....	17	★ Small Talk .....	17,77	★ Their First Mistake .....	5	Walt Disney's Mickey Mouse .....	55
<b>RECORDS</b> .....	50,54,63	★ Smile Please .....	21	★ Their Purple Moment .....	3	Wanderer, The .....	22
★ Red Ingle and His Gang .....	14,39	Smithy .....	7	★ Them Thor Hills .....	5	Wandering Pappas .....	7
★ Red Noses .....	7,71	★ Snow White and the Dwarf's Dilemma .....	55	★ Theodore Roosevelt, Chapter 1 .....	34	★ War In The Desert .....	41
Red Signals .....	25	Social Secretary, The .....	25	★ They Go Boom .....	5	Washington, The Nation's Capital .....	57
<b>REELS AND CANS</b> .....	68	Sock Exchange, The .....	13	★ Thicker Than Water .....	5	Waterloo, Cedar Falls and Northern .....	40
Reformers, The .....	22	★ Soda Squirts .....	52	★ Thief of Bagdad .....	24	★ Way Down East .....	22
★ Reluctant Astronaut, The .....	56	Soldier Man .....	21,85	Thief of Bagdad (Abridged) .....	79	★ Way Out West .....	6
Remember, There Are Ladies Present .....	38	So Long Bill .....	19	This Was New York, 1900 .....	38	We Faw Down .....	3
Remember When .....	21	Some Early Streamliners .....	40	★ Three Caballeros, The .....	54	Wenona's Broken Promise .....	29
Reptile Under the Flowers, The .....	32	★ Son of Frankenstein .....	57	★ Three for Breakfast .....	55	Werewolf, The .....	58
★ Rescuers, The .....	54	★ Sons of the Desert .....	6	Three Little Pigs .....	55	West of Hot Dog .....	7
Return of the General .....	54	★ Son of The Sheik .....	42	★ Three Men In A Tub .....	17,77	<b>WESTERN FEATURES</b> .....	30
Return of the Vampire .....	58	SOUND STRIPER .....	66	★ Three Smart Boys .....	17	<b>WESTERN SHORTS</b> .....	30
★ Reunion in Rhythm .....	17	★ Southern Exposure .....	18	Thrills From "The Lightning Raider" .....	33	Western Trains of Long Ago, 1897-1903 .....	41
Revenge of Frankenstein .....	58	So You Won't Squawk .....	58	Through Air and Fire .....	32	★ What, Indians? .....	56
★ Revenge of the Creature .....	57	Spanish-American War, The .....	58	★ Thunder of Steam in The Blue Ridge, The .....	40	★ What Price Taxi? .....	7,71
Ride on the New York Elevated, A, 1916-1924 .....	40	Spanking Breezes .....	21	Tillie Wakes Up .....	25	★ What Shall We Do With Our Old .....	23
★ Riders Of The Purple Sage .....	42,83	★ Speed Kings, The .....	21	Tillie's Punctured Romance .....	9,20	★ Wheels A-Rolling .....	30
Ring Up the Curtain .....	12	★ Speedy Spook, The .....	25	Timely Interception, A .....	22	When a Man Loves .....	23
Rings Around the World .....	58	★ Speedway Star, Wilbur Shaw .....	34	★ TIl For Tai .....	5	★ When Disaster Strikes .....	38
★ Rink, The .....	9	★ Spiderman-Sting of The Scorpion .....	60	Titanic SETS .....	61	When Steam Was King .....	40
Rise and Fall of Nazi Germany, The .....	36	★ Spies .....	28	To Be Or Not To Be .....	61	When Steam Powered the Railroads .....	40
★ Rise of Catherine the Great, The .....	26,84	SPLICERS .....	67	★ To Be Or Not To Be .....	61	When The Wind Blows .....	17
Rival Rail-Road Plot, The .....	31	Spillers, The .....	25	Toll Gate, The .....	30,84	★ White House, The .....	57
★ River, The .....	39	★ Spokesman For The Future .....	34,78	Tong Man, The .....	2	White Outlaw, The .....	30
<b>ROACH, HAL</b> .....	3,4,5,6,7,15,16,17,18	★ Spook Spoofing .....	52	★ Toonerville Trolley .....	51,53	White Pass and Yukon .....	41
<b>COMEDIES</b> .....	3,4,5,6,7,15,16,17,18	★ Spooks .....	52	★ Toonerville Trolley .....	51,53	Why Worry? .....	19
Road to Rome, The .....	57	★ Spooky Hooky .....	17	★ Toof That Trumpet .....	39	Wife and Auto Trouble .....	20
Road to Yesterday, The .....	25	<b>SPORT FILMS</b> .....	57-59	Tortoise And The Hare, The .....	55	Wiggle Your Ears .....	17
★ Roamin' Holiday .....	17	★ Sporting Chance, The .....	25	★ Tascanini, Arturo Conducts Music of Giuseppe Verdi .....	14,34,39	Wild and Woolly .....	24
★ Robin Hood and Little John .....	55	★ Sports Immortals .....	34	Total Loss, A .....	2,13	Wild Engine, The .....	31
★ Rock of Notre Dame, Knute Rockne .....	34,64	★ Sports in the Twenties .....	36,64	★ Tough Winter, A .....	17	Wild Life in the Grand Canyon .....	55
<b>ROGERS, WILL</b> .....	19	★ Srucun' Up .....	17	Tour Through Thomas H. Ince Studio, A .....	29,38	★ Wild Poses .....	17
Romance of the Western Hills .....	23	Square Deal Man, The .....	30	★ Towed in a Hole .....	5	Will Rogers .....	79
Romantic Days of Firehorses, The .....	38	★ Stagecoach .....	61	★ Town, The .....	39,78	★ Will Rogers, Cowboy Humorist .....	19,78
★ Roosevelt, Franklin .....	14	★ Stagecoach .....	61	Tracks of the Iron Horse .....	41	Wings of the Fleet .....	33,36
★ Rudolph Valentino .....	10	Star Boarder, The .....	10	Traffic in Souls .....	25	★ Wings Over Kiffy Hawk .....	36
★ Rudolph Valentino and his 88 American Beauties .....	24	★ Star is Born .....	61	Tropic Plunge, The .....	32	Winnie the Pooh and The Honey Tree .....	55
Run, Girl, Run .....	21	★ Star Wars .....	60	Trailer Horn .....	55	Winnie The Pooh and Tigger Too .....	55
Ruse, The .....	30	★ Steam and Diesel on the Bessemer and Lake Erie .....	40	★ Trailing The Killer .....	33	Winter Railroading in the Colorado Rockies .....	41
★ Rushin Ballet .....	17	★ Steam, Kings of the Rails .....	13,42	Tramp, The .....	10	Winter Railroading on the Southern Pacific's Overland Route .....	41
★ SAD CLOWNS, THE .....	79	Steam on the Reading .....	40	Transformations By Melies .....	39	Wireless Lizzie .....	13
★ Sad Sack .....	61	Steam Trains Out of Dearborn .....	40	★ Trial of Frankenstein .....	57	With Love and Hisses .....	3
Saga of William S. Hart, The .....	30	Stick Around .....	7	Trick or Treat .....	55	★ Wolfman, The .....	57
Sage Brush Tom .....	30	Stockholm, Old and New .....	57	Tribby .....	25	★ Wolfman's Cure, The .....	57
★ Sailing a Square Ripper .....	38	★ Stolen Jools, The .....	20	★ Trip to the Moon, A .....	39	Wolves of Kultur (Serial) .....	32
Sands O' Dee, The .....	22	<b>STOOGES, THREE, FILMS OF</b> .....	58	Trio of Edison Comedies, A .....	29	Woman, A .....	10,11
Sanitarium Scandals .....	21	★ Story of the Serials, The .....	79	Trolley Lines and Elevated in New York City .....	40	Woman Scorned, A .....	22
Santa Fe Steam at Cajon Pass .....	41	★ Story of Wm. S. Hart, The .....	79	Truthful Liar, The .....	19	★ Woman in Grey, The (Serial) .....	32
Sappy Service .....	13	Strange and Dangerous Creatures of the Amazon .....	33	<b>TURPIN, BEN</b> .....	13	Woman in the Suitcase, The .....	29
★ Saps at Sea .....	6	★ Stranger Wore A Gun .....	58	T'was Henry's Fault .....	19	★ Women In Defense .....	39
★ Saturday Afternoon .....	21	★ Strictly Modern .....	12,85	Twenties Roar In, The .....	37	Woody Woodpecker .....	56
Saturday's Lesson .....	17	Struggle, The .....	29	Twenty Million Miles to Earth .....	58	Work .....	10
Save the Ship .....	7	★ Struggle for Survival .....	28	Twenty Thousand Leagues Under the Sea .....	25,55	<b>WORLD WARS I AND II</b> .....	41
Sawmill, The .....	12	★ St. Louis Blues .....	38	★ Twice Two .....	5	<b>WORLD FAIRS</b> .....	37
Schmeling vs. Stribling .....	37	Submarine Pirate, The .....	20,25	Two Cylinder Courtship, A .....	19	Wreck .....	40
★ Schmeling vs. Walker .....	37	<b>SUCKSDORFF, ARNE</b> .....	28	Two Doyles, The .....	30	Wrong Again .....	3
School Days .....	12	Sugar Daddies .....	3	★ Two Tars .....	3	★ YANKEE CLIPPER, THE .....	25,84
★ School's Out .....	17	Sultan's Wife, The .....	53	★ Two Too Young .....	17	Yankee Doodle in Berlin .....	20
★ Scouring The Seven Seas .....	36	★ Summertime .....	50	UB IWERKS .....	52	★ Yogi Bear's Big Break .....	58
★ Scouring The Skies .....	36	Sunbeam, The .....	52	Ugly Duckling, The .....	55	★ You Said a Haful .....	18
★ Scram .....	5	Super Bowl, 1972-1974 .....	28	Unaccustomed As We Are .....	5	★ You'll Never Get Rich .....	58
Sealed Room, The .....	22	Super Hooper Dvne Lizzies .....	21	Uncensored Movies .....	19	★ You're Darn Taotin' .....	3,71
★ Second Childhood .....	17	Super Horsepower for Sherman Hill .....	41	Unchanging Sea, The .....	22	Yukon Jake .....	13
Second Hundred Years, The .....	3	Supernatural of Melies, The .....	39	Unchastened Woman, The .....	25	<b>ZORRO UNMASKED</b> .....	55
Selig Tribune, The, No. 21, 1916 .....	37	★ Surfin' Fred .....	58	Uncle Tom's Uncle .....	17	Zorro's Imposter .....	55
<b>SEMON, LARRY</b> .....	12	Surrealism of Melies .....	39	★ Swashbuckling Thrills from "The Black Pirate" .....	24		
<b>SENNETT, MACK</b> .....	20-21	Swat the Spy .....	29				
September Days of Steam Railroading .....	40	Sweetie Learns to Swim .....	19				
<b>SERIALS</b> .....	32	Sweet and Twenty .....	23				
Shadows .....	24						
★ Shadow Of The Hunter .....	28						
★ Shadows Over the Snow .....	28						
Shanghai'd .....	10						
★ Sporky vs. Carnera .....	37						
Sharkey vs. Stribling .....	37						
★ Shaw, George Bernard, Charm .....	34						
She .....	28						
Sheriff of Stone Gulch, The .....	30						
★ Shikat vs. Lewis .....	37						

### HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

### BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

#### TIME PAYMENT ARRANGEMENTS

##### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase:

- On orders totaling \$25.00 to \$50.00..... \$ 5.00
- On orders totaling \$50.01 to \$100.00..... \$ 7.50
- On orders totaling \$100.01 to \$125.00.. \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

##### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

- On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00
- On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

##### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

- On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00
- On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00
- On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

##### D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

##### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

## Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Name and address \_\_\_\_\_ Account No. \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement** — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**TIME PAYMENT STATEMENT** — I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# BOOKS

## the great movie shorts



## THE GREAT MOVIE SHORTS

by Leonard Maltin  
Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W. C. Fields, and others. Illustrated, 256 pages, 062-17-0356, 3-lbs. .... \$3.95

## LAUREL AND HARDY

by Charles Barr  
(Paperback)  
Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences  
062-65-0390, 9-ozs. .... \$2.95

## LAUREL & HARDY

by John McCabe  
(Paperback)  
Here are 25 years of grins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films including TWO TARS, SAPS AT SEA, BABES IN TOYLAND, WAY OUT WEST, SONS OF THE DESERT, ANOTHER FINE MESS and A CHUMP AT OXFORD.  
062-56-0402, 3-lbs. .... \$6.95

## LIMITED TIME ONLY LET THE CHIPS FALL

by Rudy Vallee  
Unrestrained reminiscence through half a century of sweet and sour relationships with people, places and performances.  
062-45-0400, 2-lbs. .... \$2.99

## THE MAKING OF KING KONG

by Orville Goldner & George E. Turner  
(Paperback)  
Here for the first time is the complete story of the greatest monster movie ever made — a vivid chronicle of an unsurpassed creative adventure in filmmaking — of brilliant and dedicated people in pursuit of the ultimate spectacle.  
062-56-0401, 2-lbs. .... \$4.97

## MURNAU

by Lotte Eisner  
(Paperback)  
Eisner's work contains firsthand accounts of Murnau's working methods and detailed analysis of his films.

## THE PARADES GONE BY

by Kevin Brownlow  
(Paperback)  
This classic study of the movies' golden age, was printed from the original plates to preserve the 300 luxurious photographs collected by the author.  
062-65-0389, 3-lbs. .... \$9.95

## LIMITED TIME ONLY PRESERVING THE MOVING IMAGE

by Ralph N. Sargent  
Some background in the art of moving image preservation. A survey of opinion on conditions in the field. The prospects for new image technologies in the laboratory and in the marketplace.  
062-16-0391, 1-lb. .... \$3.59

## A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum  
Thousands of photographs from classic comedies, dramas and adventure movies starring just about anybody who was "anybody" in Hollywood. Pictured are: Our Gang members, W. C. Fields, Lon Chaney, Doug Fairbanks and thousands of other stars. 300 pages.  
062-29-0021, 5-lbs. .... \$6.95

## STAN LAUREL SCRAPBOOK

(Paperback)  
by Dean B. Kaner  
About the personal side of Stan Laurel including letters from Mr. Laurel to the author.  
062-46-0385, 4-ozs. .... \$3.00

## TO BE CONTINUED... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold  
Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapter. A delight to browse through to recreate those lost Saturdays at the movies houses. 288 pages.  
062-17-0358, 3-lbs. .... \$5.98



## THE BEST OF BUSTER

Edited by Richard J. Anobile  
(Paperback)  
Through the use of the frame-by-frame blow-up technique he has pioneered, Anobile reproduces some of the funniest and most poignant scenes from Keaton classics. 256 pages, over 1000 photos.  
062-48-0403, 2-lbs. .... \$5.95



## THE COMEDY WORLD OF STAN LAUREL

by John McCabe  
An informal look at the great Stan Laurel. This book follows his vaudeville days and his teaming with Oliver Hardy. An appealing portrait of a warm and generous man and the rich but simple legacy he left millions: laughter. Illustrated, 210 pages.  
062-20-0373, 2-lbs. .... \$7.95



## A FINE MESS

Verbal and Visual Gems from The Crazy World of Laurel and Hardy  
Edited by Richard J. Anobile  
Over 1000 frame blowups from sequences from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.  
062-48-0386, 5-lbs. .... \$9.95



## GOOD EVENING EVERYBODY

From Cripple Creek to Samarkand  
Autobiography by Lowell Thomas  
The fascinating life story of one of the most remarkable men in U.S. history. Since Lowell Thomas' first flight in 1917, he has visited every remote corner of the world and logged more passenger miles than any man who has ever lived. 349 pages.  
062-47-0404, 2-lbs. .... \$11.99



# RECORDS



## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.  
061-28-0068, 1-lb., Monaural . \$7.98

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner  
Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.  
061-28-0086, 1-lb., Monaural . \$7.98

## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music  
The incomparable sounds of the 43 numbers you will hear bring back the "good old days" when circus was real circus.  
061-28-0115, 2-lbs. Monaural .... \$25.00



## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Mador Record's library of mood music.  
061-62-0082, 1-lb., Monaural . \$4.50



## PLAY ME A MOVIE

Composed and Played by Abraham Lass  
Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.  
Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.  
061-61-0137, 12-ozs. .... \$6.98



## PIANO ROLL RECORD SET

(6 Records in Set)  
Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound... The Gay Nineties... The Roaring Twenties... right through the Thirties into the Forties. The songs you've always loved... the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls)  
061-32-0139, 14-ozs. .... \$15.00



## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.  
061-63-0083, 1-lb., Monaural . \$6.00



## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over The Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.  
061-28-0073, 1-lb. .... \$7.98



## PAUL AND THE CALLIOPE

When Fish-Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.  
061-28-0074, 1-lb. .... \$7.98



## STEREO LONG-PLAY RECORDS OF THE CIRCUS

061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) .... \$5.49  
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) .... \$5.49

**SALE**

**ANIMATED SMILES**

**UP TO 25% OFF**

**Until September 30, 1977**



**RABBIT STEW**

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner. A Color Classics Cartoon, it was produced by Eric Porter Studios of Australia.

Our hero the rabbit, not wanting to become the main ingredient in rabbit stew, escapes the farmer's artfully designed trap. Not satisfied with merely escaping, he counters with some traps of his own. Between fire crackers and exploding missiles, the two do enough damage to wipe out the surrounding countryside.

885-81-2493K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44

685-81-2493K 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88

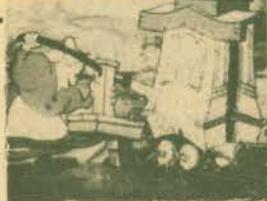
**THE HEADLESS HORSEMAN**

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks.

From the excellent music score to astonishingly unusual multiplane shots of Icky and Brom each riding to the Van Tassel "brawl" and the midnight chase back across an amazing landscape, Iwerks in a brilliant cartoon combines eerie atmospheric feeling and fun with the Special Effects he was to develop on his return to Disney's studio.

885-81-2463K, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44  
640-81-2472K, 16mm optical sound b/w, synchronous 9 min., 2-lbs. Regular Price \$24.98 Sale Price \$19.88  
685-81-2463K, 16mm optical sound, color, synchronous 9 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88



**TOONERVILLE TROLLEY**

(1936)

Fontaine Fox's TOONERVILLE TROLLEY is a charming little cartoon. Katrinka, the rolund little "super woman" is somewhat reminiscent of Mama Katzenjammer. She is possessed with unusual strength (even for a cartoon character) and there are no limits to her abilities, delightfully demonstrated as the poor Toonerville Trolley and its conductor get themselves caught in several jams.

The color is vibrant, the music quick and catchy and the drawing done with the skill of a master animator. TOONERVILLE TROLLEY is a MUST for anyone who loves cartoons.

885-81-2494K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44

685-81-2494K 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.98

**NEPTUNE'S NONSENSE**

A Felix the Cat cartoon in technicolor set to delightful music, NEPTUNE'S NONSENSE has Felix searching out a companion for his goldfish, Annabelle. His underwater adventures are zany enough to hold the attention of any child, old or young, as Felix confronts all kinds of strange creatures and even King Neptune himself.

When a companion from the underwater "orphanage" is found, the good King accompanies Felix to Annabelle's fishbowl.

885-81-2492K, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44

685-81-2492K, 16mm optical sound, color, synchronous 8 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88



**ALICE ON THE FARM**

(1925)

Walt Disney's ALICE IN CARTOONLAND series was inspired by the then popular OUT OF THE INKWELL series which the Fleischer Studio was producing. Whereas Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action world, Disney reversed this process and put a real little girl into an animated world.

Disney filmed the simple actions of ALICE against a white backdrop, then superimposed this image over a simplified animated story in which ALICE could interact with the animal characters.

860-81-2121K, Super 8 silent, b/w, 230-feet, 11-ozs. Regular Price \$9.98 Sale Price \$7.88

880-81-2121K, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. Regular Price \$18.98 Sale Price \$13.88

640-81-2121K, 16mm optical sound, b/w, music 10 min., 2-lbs. Regular Price \$34.98 Sale Price \$27.88

**NURSEMAID**

Flip, short on pocket money, agrees to watch an innocent enough looking baby carriage for a mother. The gags begin like a short comedy of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget. The picture climaxes appropriately in a roller-coaster of a chase, involving a lion from out of a Pet Store!

880-81-2475K, Super 8 magnetic sound b/w, synchronous 7 min., 11-ozs. Regular Price \$14.98 Sale Price \$11.88

640-81-2475K(S), 16mm optical sound b/w, synchronous 7 min., 2-lbs. Regular Price \$29.98 Sale Price \$24.44



**BIMBO'S AUTO**

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car. Excellent color, fine animation and many visual puns keep the story moving along at a funny pace. A "fork in the road" sign means just that — a big, silver fork standing lines up in the middle of the road. Bimbo's racy new red car "burns up the road", leaving a trail of flames behind it.

Soon the powerful monster takes control — and Bimbo is no longer in charge. After some funny encounters along the road, the lugernaut crashes into the junkyard.

885-81-1948K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$25.98 Sale Price \$20.88

685-81-1948K, 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$43.98 Sale Price \$35.44

**FIDDLESTICKS**

(1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music, many sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland creatures comprising the audience. One of the characters — a solo violinist — is a little mouse; and darn if it isn't a dead ringer for Mickey, whom Iwerks was supposed to have left behind on Hyperion Street!

885-81-2486K, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. Regular Price \$29.98 Sale Price \$24.44

685-81-2486K, 16mm optical sound, color, synchronous 7 min., 2-lbs. Regular Price \$49.98 Sale Price \$39.88



## RECENT RELEASES

### ALADDIN AND HIS WONDERFUL LAMP



Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master. When he catches sight of the Sultan's beautiful daughter riding by on her elephant, he reaches through his barred window for one of her flowers. But a new supply of old lamps tumbling down from the trapdoor above quickly brings him back to reality. Rubbing and polishing, rubbing and polishing — he seems doomed to a miserable future.

885-81-2579, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. .... \$29.98  
 685-81-2579, 16mm optical sound, color, synchronous 8 min., 2-lbs. .... \$56.98



### SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production. All the Hollywood stars join Flip the Frog on opening night. But the star who puts Flip in a spin, is Mae West herself. Completely bedazzled, Flip whips together some strange ingredients in a milk shake for one unsuspecting customer. A few gulps, and the man is transformed into a snarling monster.

880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min., 11-ozs. .... \$13.98  
 640-81-2487, 16mm optical sound, b/w, synchronous 6 min., 2-lbs. .... \$21.98

## TECHNO-CRACKED



Our cartoon finds Flip in a free-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$14.98  
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98

## FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$14.98  
 640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98



## FLIP the FROG PRODUCED BY UB IWERKS

### NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with satirical gags, mishapen gags, and a malevolent character who resembles a naget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs. .... \$14.98  
 640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs. .... \$29.98



### SPOOKS!

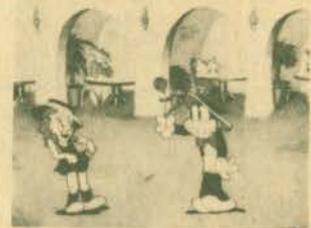
(1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they frudge up the hill to a ghostly mansion.

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$19.98  
 640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98



### BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$14.98  
 640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98

### PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs. .... \$14.98  
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs. .... \$29.98



### THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$14.98  
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98



### THE NEW CAR

(1931)

This is one of the funniest of Flip's vehicles, full of delicious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set!" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs. .... \$14.98  
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs. .... \$29.98



### FIDDLESTICKS

(1931)



The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Iwerks animations which Iwerks had been animating much covorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. .... \$29.98  
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. .... \$49.98



# Animated Cartoon Classics

Definitions of Sound Cartoons only  
Synchronous: Original talking cartoon  
Music: Original silent cartoon with accompany-  
ing musical track.



Toonerville Trolley

## THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlements in Sleepy Hollow. **SALE**  
885-81-2463, Super 8 magnetic sound, color, **See page 51**  
synchronous 9 min., 11-ozs. \$29.98  
685-81-2463, 16mm optical sound, color, syn-  
chronous 9 min., 2-lbs. \$49.98  
640-81-2472, 16mm optical sound, synchronous  
9 min., 2-lbs. \$24.98

## JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.  
885-81-2470, Super 8 magnetic sound, color,  
synchronous 9 min., 11-ozs. \$29.98  
685-81-2470, 16mm optical sound, color, syn-  
chronous 9 min., 2-lbs. \$56.98

## JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.  
885-81-2457, Super 8 magnetic sound, color,  
synchronous 9 min., 2-lbs. \$29.98  
685-81-2457, 16mm optical sound, color, syn-  
chronous 9 min., 2-lbs. \$49.98  
640-81-2466, 16mm optical sound, synchro-  
nus, 9 min. 2-lbs. \$24.98

## HAPPY DAYS

(1934)

Delightful, zany and filled with puns and plays on words.  
885-81-2554, Super 8 magnetic sound, color,  
synchronous 9 min., 11-ozs. \$29.98  
685-81-2554, 16mm optical sound, color, syn-  
chronous 9 min., 2-lbs. \$56.98

## THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."  
885-81-2460, Super 8 magnetic sound, color,  
synchronous 8 min., 11-ozs. \$29.98  
685-81-2460, 16mm optical sound, color, syn-  
chronous 8 min., 2-lbs. \$49.98  
640-81-2469, 16mm optical sound, synchro-  
nus, 8 min. 2-lbs. \$24.98

## THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.  
885-81-2459, Super 8 magnetic sound, color,  
synchronous 8 min., 11-ozs. \$29.98  
685-81-2459, 16mm optical sound, color, syn-  
chronous 8 min., 2-lbs. \$49.98

## RABBIT STEW

RABBIT STEW features a brash, fear-  
less rabbit pitting himself against the  
human landowner. **SALE**  
885-81-2493, Super 8 magnetic sound, color,  
synchronous 7 min., 11-ozs. \$29.98  
685-81-2493, 16mm optical sound, color, syn-  
chronous 7 min., 2-lbs. \$49.98

## BIMBO'S AUTO

A Color Classic from Eric Porter  
Studios in Australia features Bimbo, a bum-  
bling fellow, and his little blue car. **SALE**  
885-81-1900, Super 8 magnetic sound, color,  
synchronous 7 min., 11-ozs. \$25.98  
685-81-1940, 16mm optical sound, color, syn-  
chronous 7 min., 2-lbs. \$43.98

## IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by  
Fleischer Studios, So. "Come Away With Me,  
Lucille, In My Merry Oldsmobile", and sing  
along — just for fun.  
880-81-2242, Super 8 magnetic sound, syn-  
chronous 5 min., 11-ozs. \$15.98  
640-81-2242, 16mm optical sound, synchronous  
5 min., 1-lb. \$23.98

## SUMMERTIME

(1934)

SUMMERTIME is a musical revue of  
the Seasons, chockfull of exciting, funny  
imagery.

It's built on classical music motifs  
and is a lively variation on two Iwerks-  
guided 1930 Disney Silly Symphonies:  
SPRINGTIME and SUMMER. But it tops  
them considerably.

"Ub" Iwerks' SUMMERTIME is the  
forerunner to Disney's own great  
achievement — FANTASIA. It strongly  
suggests the "Greek" Beethoven's Pasto-  
ral Symphony section. It is no less bril-  
liant!

Cheer the sun defeating the old mon-  
ster winter!

885-81-2458, Super 8 magnetic sound,  
color, synchronous 8 min., 11-ozs. \$29.98  
685-81-2458, 16mm optical sound, color,  
synchronous 8 min., 2-lbs. \$55.98



## NEPTUNE'S NONSENSE

A Felix the Cat cartoon in Technicolor set to delightful music.  
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98  
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

## TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in  
jams ranging from a slide off the track to a fight with an angry bull.  
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98  
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

## IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song Car-Tunes".  
860-81-2002, Super 8 silent, b/w, 185-feet, 11-ozs. \$9.98  
880-81-2002, Super 8 magnetic sound, b/w, music 9 min., 11-ozs. \$15.98  
640-81-2002, 16mm optical sound, b/w, music 9 min., 2-lbs. \$29.98

## CHUCK JONES

## HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELEC-  
TION is a campaign "spiel" which provides a powerful message de-  
lightfully cloaked in cartoon language.  
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-  
ozs. \$39.98

## EARLY WALT DISNEY

## PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.  
860-81-1089, Super 8, 250-feet, 11-ozs. \$9.98  
Sound versions feature a musical accompaniment on theatre pipe  
organ by John Muri.  
880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$18.98  
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$39.98

## ALICE ON THE FARM

Disney put a real little girl in an animated world.  
860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98  
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$18.98  
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

## EARLY ANIMATION

## GERTIE THE DINOSAUR

(1907)

This cartoon was one of the series of Gertie's that McCay drew for  
approximately ten years ending in the late teens.  
860-84-0905, Super 8, 175-feet, 11-ozs. \$9.98  
620-84-0905, 16mm silent, 300-feet, 2-lbs. \$34.98

# MOVIES



That lovable Herbie, the car with a heart, returns to racing, driven by his old friend Steve Douglas (Dean Jones), where they enter the Trans France Race from Paris to Monte Carlo.

740-85-0097, Super 8 color, 165-feet, 11-ozs. \$22.95  
 756-85-0029, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



The all-mouse organization called Prisoners Aid and Rescue Society choose Bianca (Eva Gabor) and Bernard (Bob Newhart) to save a little orphan girl held captive by a mysterious villain in the swamps along the Gulf Coast.

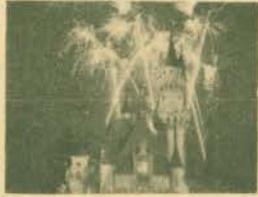
740-85-0098, Super 8 color, 165-feet, 11-ozs. \$22.95  
 756-85-0031, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95

# NEW FROM DISNEY



WALT DISNEY PRODUCTIONS

## AN EVENING AT DISNEYLAND



All the magic of Disneyland comes alive when the moon and the stars come out! Twinkling lights sparkle in the trees, and every fun-filled attraction in the entire park takes on a special glow.

740-88-0096, Super 8 color, 165-feet, 11-ozs. \$22.95  
 756-88-0030, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95

## RECORDS... PLUS FULL COLOR ILLUSTRATED PROGRAMS

### ALICE IN WONDERLAND

Includes 1 record plus a 12 page program  
 061-10-0151, ALICE IN WONDERLAND, 12-ozs. \$3.98

### PETER PAN

Includes 1 record plus a 12 page program  
 061-10-1049, PETER PAN, 12-oz. \$3.98

## SLIDES AND CASSETTES AMERICA ON PARADE AT WALT DISNEY WORLD

353-03-0006, 40 slides and cassettes, 6-ozs. \$13.95

## SNOW WHITE AND THE SEVEN DWARFS

Includes 1 record plus a 12 page program  
 061-10-0150, SNOW WHITE AND THE SEVEN DWARFS, 12-ozs. \$3.98

# RECENT DISNEY RELEASES

## RECORDS ... PLUS FULL-COLOR ILLUSTRATED PROGRAMS FANTASIA

Included are a deluxe three record set plus a 24 page program.

061-10-0147, FANTASIA, 2-lbs. \$9.98

### BAMBI

Includes 1 record plus a 12 page program.  
 061-10-0148, BAMBI, 12-ozs. \$3.98

### WINNIE THE POOH AND TIGGER TOO

Includes 1 record plus a 12 page program.  
 061-10-0152, WINNIE THE POOH AND TIGGER TOO, 12-ozs. \$3.98

## SLIDES AND CASSETTES A DAY AT DISNEYLAND

Here's a cherished souvenir that lets you take home the excitement and charm of Disneyland.

353-11-0002, 40 slides and cassette, 6-oz. \$13.95

Also available in  
 740-88-0030, Super 8 silent, color, 200-feet, 11-ozs. \$23.95

## THE MAGIC KINGDOM AT WALT DISNEY WORLD

You'll discover a new world of entertainment unlike any other vacation destination.

353-03-0003, 40 slides and cassette, 6-ozs. \$13.95

Also available in  
 740-88-0085, Super 8 silent, color, 200-feet, 11-ozs. \$23.95

## AMERICA ON PARADE

A new achievement in Disney Pageantry, salutes the United States' 200th anniversary.

353-11-0004, 40 slides and cassette, 6-ozs. \$13.95

Also available in  
 740-88-0090, Super 8 color, 200-feet, 11-ozs. \$23.95  
 756-88-0022, Super 8 magnetic sound, color, 11-min., 11-ozs. \$32.95

## AN EVENING AT THE MAGIC KINGDOM

The Magic Kingdom of Walt Disney World takes on a whole new charm as darkness falls.

353-03-0005, 40 slides and cassette, 6-ozs. \$13.95

## WALT DISNEY TITLE CARDS

These cards may be used in many ways to add interest and excitement to your home movies. Use them indoors or outdoors. Shoot close-ups that make the title fill the whole screen, or have someone stand or hold the desired title near objects that make an attractive background.

036-82-0036, Eight Disney Title Cards, 6-ozs. 99¢



## THE THREE CABALEROS

Join Donald Duck, Joe Carioca and the Mexican

rooster, Panchito, as the trio hops onto a magic serape and are off on a scenic tour showing off colorful Mexico in live-action and animation.

756-81-0026, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



## I WAN'NA BE LIKE YOU from JUNGLE BOOK

Mowgli, the man cub is kidnapped by King Louis who wants the secret of fire.

756-81-0025, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



## DUMBO, THE FLYING ELEPHANT

Dumbo is given a magic feather by the country crows,

and becomes the world's only flying elephant.

740-81-0094, Super 8 color, 165-feet, 11-ozs. \$22.95

756-81-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



## MUZZLE TROUBLE from LADY AND THE TRAMP

The trouble starts when Aunt Sarah buys a muzzle for Lady who then flees from the pet shop.

740-81-0095, Super 8 color, 165-feet, 11-ozs. \$22.95

756-81-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



## DONALD DUCK IN THE HIGH ANDES

Donald Duck, the American tourist, visits beautiful Lake Titicaca in the Andes of South America.

740-81-0093, Super 8 color, 165-feet, 11-ozs. \$22.95

756-81-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



## THE DAPPER DALMATIANS

Bored with bachelorhood, Pongo, the Dapper Dalmatian with human imagination, craftily plans marriage for his master and himself!

740-81-0045, Super 8 color, 165-feet, 11-ozs. \$22.95

756-81-0028, Super 8 magnetic sound, color, 9 min., 11-ozs. \$32.95



Super 8 films are 165 feet unless otherwise noted.

Super 8 magnetic sound films are 9 min. running time unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

**HIGHLIGHTS FROM DISNEY FEATURES**

- Alice and the White Rabbit**  
740-81-0079, Super 8 color ..... \$22.95  
756-81-0014, Super 8 magnetic sound, color ..... \$32.95
- Alice In Wonderland — Mad Tea Party**  
756-85-0008, Super 8 color, magnetic sound ..... \$32.95
- The Aristocats**  
753-81-0079, Super 8 ..... \$8.95  
740-81-0050, Super 8 color ..... \$22.95



Walt Disney Productions

**Bambi — Bambi Falls in Love**

- 753-85-0059, Super 8 ..... \$8.95  
740-85-0014, Super 8 color ..... \$22.95  
756-85-0001, Super 8 magnetic sound, color ..... \$32.95

**Bedknobs and Broomsticks — Match of the Century**

- 753-85-0084, Super 8 ..... \$8.95  
740-85-0056, Super 8 color ..... \$22.95  
756-85-0010, Super 8 color, magnetic sound ..... \$32.95

**Brer Rabbit and the Tar Baby**

- 756-81-0013, Super 8 magnetic sound, color ..... \$32.95

**Cinderella — Cinderella's Fairy Godmother**

- 753-85-0060, Super 8 ..... \$8.95  
740-85-0015, Super 8 color ..... \$22.95  
756-85-0021, Super 8 magnetic sound, color ..... \$32.95

**Escape from Astergard**

- From "Island at the Top of the World"  
756-85-0019, Super 8 magnetic sound, color ..... \$32.95

**Herbie the Love Bug**

- 756-85-0015, Super 8 magnetic sound, color ..... \$32.95

**Hillites Mickey Mouse Club**

- 762-81-0003, Super 8 magnetic sound ..... \$18.95

**Kidnapped — Kidnapped at Sea**

- 740-85-0018, Super 8 color ..... \$22.95

**Love Bug No. 53**

- 756-85-0016, Super 8 magnetic sound, color ..... \$32.95

**Mary Poppins — Super Nanny**

- 753-85-0093, Super 8 ..... \$8.95  
740-85-0057, Super 8 color ..... \$22.95  
756-85-0009, Super 8 magnetic sound, color ..... \$32.95

**Mysterious Dr. Syn**

- 740-85-0021, Super 8 color ..... \$22.95

**101 Dalmatians — The Dapper Dalmatians**

- 740-81-0045, Super 8 color ..... \$22.95

**Peter Pan Meets Captain Hook**

- 753-85-0085, Super 8 ..... \$8.95  
740-85-0057, Super 8 color ..... \$22.95  
756-85-0011, Super 8 magnetic sound, color ..... \$32.95



**Robin Hood — Robin Hood and Little John**

- 753-85-0095, Super 8 ..... \$8.95  
740-85-0061, Super 8 color ..... \$22.95  
756-85-0006, Super 8 color, magnetic sound ..... \$32.95

**Pinocchio — Monstro the Whale**

- 753-85-0055, Super 8 ..... \$8.95  
740-85-0010, Super 8 color ..... \$22.95  
756-85-0006, Super 8 color, magnetic sound ..... \$32.95

**Sleeping Beauty — and the Prince and the Dragon**

- 753-85-0057, Super 8 ..... \$8.95  
740-85-0012, Super 8 color ..... \$22.95  
756-85-0005, Super 8 magnetic sound, color ..... \$32.95

**Snow White — The Dwarf's Dilemma**

- 753-85-0058, Super 8 ..... \$8.95  
740-85-0013, Super 8 color ..... \$22.95  
756-85-0003, Super 8 magnetic sound, color ..... \$32.95

**Swiss Family Robinson — Island of Mystery**

- 753-85-0061, Super 8 ..... \$8.95  
740-85-0016, Super 8 color ..... \$22.95  
756-85-0002, Super 8 magnetic sound, color ..... \$32.95

**The Sword in the Stone — Duel of the Wizards**

- 740-81-0078, Super 8 color ..... \$22.95  
756-81-0012, Super 8 magnetic sound, color ..... \$32.95

**Zorro — Zorro's Imposter**

- 753-85-0097, Super 8 ..... \$8.95

**Zorro — Zorro Unmasked**

- 753-85-0096, Super 8 ..... \$8.95

**20,000 Leagues — Monster from Under the Sea**

- 753-85-0065, Super 8 ..... \$8.95  
740-85-0020, Super 8 color ..... \$22.95  
756-85-0017, Super 8 magnetic sound, color ..... \$32.95

**DISNEY CARTOONS**



Walt Disney Productions

**Chef Donald**

- 753-81-0071, Super 8 ..... \$8.95  
740-81-0026, Super 8 color ..... \$22.95

**Clock Cleaners**

- starring MICKEY, DONALD and GOOFLY  
740-81-0071, Super 8 color ..... \$22.95

- Clown of the Jungle**  
740-81-0080, Super 8 color ..... \$22.95
- Donald and Pluto**  
753-81-0073, Super 8 ..... \$8.95  
740-81-0028, Super 8 color ..... \$22.95
- Good Scouts**  
starring DONALD DUCK and his nephews  
740-81-0068, Super 8 color ..... \$22.95
- Goofy's Glider**  
740-81-0065, Super 8, color ..... \$22.95



Walt Disney Productions

**Jumbo Parade No. 1**

- starring MICKEY, DONALD and GOOFLY  
753-81-0101, Super 8 ..... \$8.95  
740-81-0077, Super 8 color ..... \$22.95

**Jumbo Parade No. 2**

- 753-81-0108, Super 8 ..... \$8.95  
740-81-0084, Super 8 color ..... \$22.95

**Knight For A Day**

- starring MICKEY, DONALD and GOOFLY  
740-81-0063, Super 8 color ..... \$22.95

**Lion Around**

- starring DONALD and his nephews  
740-81-0066, Super 8 color ..... \$22.95

**Lonesome Ghosts**

- starring MICKEY, DONALD and GOOFLY  
753-81-0074, Super 8 ..... \$8.95  
740-81-0029, Super 8 color ..... \$22.95

**Moose Hunters**

- 740-81-0081, Super 8 color ..... \$22.95

**Mickey's Delayed Date**

- starring MICKEY and MINNIE  
740-81-0069, Super 8 color ..... \$22.95

**Olympic Champ**

- 740-81-0082, Super 8 color ..... \$22.95



Walt Disney Productions

**Pluto's Christmas Tree**

- starring MICKEY, CHIP 'N' DALE and PLUTO  
740-81-0073, Super 8 color ..... \$22.95

**Pluto's Fledgling**

- 740-81-0083, Super 8 color ..... \$22.95

**Tea For Two Hundred**

- starring DONALD DUCK  
740-81-0072, Super 8 color ..... \$22.95

**Three For Breakfast**

- starring CHIP 'N' DALE and DONALD DUCK  
753-81-0072, Super 8 ..... \$8.95  
740-81-0027, Super 8 color ..... \$22.95

**Three Little Pigs**

- 753-81-0068, Super 8 ..... \$8.95  
740-81-0023, Super 8 color ..... \$22.95

**The Tortoise and the Hare**

- 753-81-0069, Super 8 ..... \$8.95  
740-81-0024, Super 8 color ..... \$22.95

**Trailer Horn**

- starring CHIP 'N' DALE and DONALD DUCK  
740-81-0064, Super 8 color ..... \$22.95

**Trick or Treat**

- starring DONALD and his nephews  
740-81-0067, Super 8 color ..... \$22.95

**The Ugly Duckling**

- 753-81-0067, Super 8 ..... \$8.95  
740-81-0022, Super 8 color ..... \$22.95

- Walt Disney's Donald Duck**  
753-81-0099, Super 8, 300-feet, 14-ozs. .... \$15.95  
740-81-0075, Super 8 color, 300-feet, 14-ozs. .... \$41.95
- Walt Disney's Goofy**  
753-81-0100, Super 8, 300-feet, 14-ozs. .... \$15.95  
740-81-0076, Super 8 color, 300-feet, 14-ozs. .... \$41.95



Walt Disney Productions

**Walt Disney's Mickey Mouse**

- 753-81-0098, Super 8, 300-feet, 14-ozs. .... \$15.95  
740-81-0074, Super 8 color, 300-feet, 14-ozs. .... \$41.95

**Winnie the Pooh and The Honey Tree**

- 753-81-0075, Super 8 ..... \$8.95  
740-81-0031, Super 8 color ..... \$22.95

**Winnie the Pooh and Tigger Too**

- 756-85-0020, Super 8 magnetic sound, color ..... \$32.95



Walt Disney Productions

**DISNEY ANIMAL FILMS**

**Bear Trouble**

- 753-85-0082, Super 8 ..... \$8.95  
740-85-0053, Super 8 color ..... \$22.95

**Country Coyote Goes Hollywood**

- 740-85-0051, Super 8 color ..... \$22.95

**The Hound That Thought He Was A Raccoon**

- 753-85-0081, Super 8 ..... \$8.95  
740-85-0052, Super 8 color ..... \$22.95

**Proud Horses of Austria**

- 756-88-0018, Super 8 magnetic sound, color, 11-min., 11-ozs. .... \$32.95

**Wild Life in Grand Canyon**

- 740-88-0052, Super 8 color ..... \$22.95

**MISCELLANEOUS DISNEY FILMS**

**America On Parade**

- 740-88-0090, Super 8 color, 200-feet, 11-ozs. .... \$23.95  
756-88-0022, Super 8 magnetic sound, color, 11-min., 11-ozs. .... \$32.95

**A Day at Disneyland**

- 740-88-0030, Super 8 color, 200-feet ..... \$23.95

**Magic Kingdom at Disney World**

- 740-88-0085, Super 8 color, 200-feet ..... \$23.95

**Vacation Wonderland at Walt Disney World**

- 740-88-0062, Super 8 color, 200-feet ..... \$23.95

**FORMERLY  
CASTLE FILMS**



Many of these films show high-lights only and are NOT complete.

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

- MONKEY BUSINESS**  
741-01-0172, Super 8, 165-feet, 11-ozs. \$8.95  
746-01-0101, Super 8 magnetic sound, 9 min., 1-lb. \$18.95
- PIGSKIN CAPERS**  
(excerpts from "Horsefeathers")  
741-01-0151, Super 8 \$8.95  
746-01-0062, Super 8 magnetic sound \$18.95  
631-01-0128, 16mm optical sound ... \$39.95
- THE STOWAWAYS**  
(excerpts from "Monkey Business")  
741-01-0171, Super 8 \$8.95  
746-01-0086, Super 8 magnetic sound \$18.95
- THIS IS WAR**  
(excerpts from "Duck Soup")  
741-01-0152, Super 8 \$8.95  
746-01-0063, Super 8 magnetic sound \$18.95  
631-01-0129, 16mm optical sound ... \$39.95

- COWBOY AND THE GIRL**  
starring John Wayne  
741-85-0155, Super 8 \$8.95  
746-85-0066, Super 8 magnetic sound \$18.95
- FRENZY**  
Directed by Alfred Hitchcock  
741-85-0175, Super 8 \$8.95  
746-85-0098, Super 8 magnetic sound \$18.95
- HELLFIGHTERS**  
starring John Wayne  
746-85-0097, Super 8 magnetic sound \$18.95
- I'M NO ANGEL**  
starring Mae West  
631-85-0113, 16mm optical sound ... \$39.95
- GERONIMO**  
741-85-0008, Super 8 \$8.95  
746-85-0008, Super 8 magnetic sound \$18.95



**THE FILMS OF  
ABBOTT &  
COSTELLO**

- ROCKET AND ROLL**  
741-20-0032, Super 8 \$8.95  
746-20-0034, Super 8 magnetic sound \$18.95
- TAKE BUS PAY LATER**  
741-20-0144, Super 8 \$8.95  
746-20-0055, Super 8 magnetic sound \$18.95

**CARTOONS**

- THE FILMS OF W. C.  
FIELDS**
- THE BIG THUMB**  
741-16-0104, Super 8 \$8.95  
746-16-0025, Super 8 magnetic sound \$18.95  
631-16-0073, 16mm optical sound ... \$39.95
- CALIFORNIA BOUND**  
741-16-0062, Super 8 \$8.95  
746-16-0030, Super 8 magnetic sound \$18.95  
631-16-0066, 16mm optical sound ... \$39.95
- CIRCUS SLICKER**  
746-16-0080, Super 8 magnetic sound \$18.95  
631-16-0068, 16mm optical sound ... \$39.95
- THE GREAT CHASE**  
741-16-0043, Super 8 \$8.95  
746-16-0031, Super 8 magnetic sound \$18.95  
631-16-0069, 16mm optical sound ... \$39.95
- THE GREAT MCGONIGLE**  
741-16-0128, Super 8 \$8.95  
746-16-0029, Super 8 magnetic sound \$18.95  
631-16-0067, 16mm optical sound ... \$39.95
- HURRY HURRY**  
746-16-0081, Super 8 magnetic sound \$18.95
- IF I HAD A MILLION**  
741-16-0103, Super 8 \$8.95  
746-16-0024, Super 8 magnetic sound \$18.95  
631-16-0072, 16mm optical sound ... \$39.95
- MUCH ADO ABOUT GOLF**  
(excerpts from "You're Telling Me")  
741-16-0157, Super 8 magnetic sound \$8.95  
746-16-0078, Super 8 magnetic sound \$18.95  
631-16-0134, 16mm optical sound ... \$39.95



**WOODY  
WOODPECKER**

**THE FILMS OF  
ABBOTT &  
COSTELLO**

- ABBOTT & COSTELLO  
MEET FRANKENSTEIN**  
741-20-0003, Super 8 \$8.95  
746-20-0033, Super 8 magnetic sound \$18.95  
631-20-0080 16mm optical sound ... \$39.95
- ABBOTT & COSTELLO  
MEET DR. JEKYLL & MR.  
HYDE**  
741-20-0002, Super 8 \$8.95  
746-20-0003, Super 8 magnetic sound \$18.95  
631-20-0083 16mm optical sound ... \$39.95
- ABBOTT & COSTELLO  
MEET THE MUMMY**  
741-20-0092, Super 8 \$8.95  
746-20-0019, Super 8 magnetic sound \$18.95  
631-20-0081, 16mm optical sound ... \$39.95
- CHAMPS OF THE CHASE**  
741-20-0035, Super 8 \$8.95  
746-20-0104, Super 8 magnetic sound \$18.95  
631-20-0092, 16mm optical sound ... \$39.95
- THE FOREIGN LEGION**  
741-20-0033, Super 8 \$8.95  
746-20-0103, Super 8 magnetic sound \$18.95  
631-20-0085, 16mm optical sound ... \$39.95
- HAVE BADGE-WILL CHASE**  
741-20-0031, Super 8 \$8.95  
746-20-0004, Super 8 magnetic sound \$18.95
- HOLLYWOOD OR BUST**  
746-20-0037, Super 8 magnetic sound \$18.95  
631-20-0091, 16mm optical sound ... \$39.95
- MIDGET CAR MANIACS**  
741-20-0004, Super 8 \$8.95  
746-20-0102, Super 8 magnetic sound \$18.95  
631-20-0087, 16mm optical sound ... \$39.95
- NO BULLS PLEASE!**  
741-20-0034, Super 8 \$8.95  
746-20-0035, Super 8 magnetic sound \$18.95
- NO INDIANS PLEASE!**  
741-20-0040, Super 8 \$8.95
- PARDON MY SARONG**  
741-20-0149, Super 8 \$8.95  
746-20-0060, Super 8 magnetic sound \$18.95  
631-20-0126, 16mm optical sound ... \$39.95
- RIDE 'EM COWBOY**  
741-20-0029, Super 8 \$8.95  
746-20-0106, Super 8 magnetic sound \$18.95
- RIOT ON ICE**  
741-20-0039, Super 8 \$8.95  
746-20-0105, Super 8 magnetic sound \$18.95  
631-20-0088, 16mm optical sound ... \$39.95

**MARX BROTHERS  
COMEDIES**



**THE MARX BROTHERS  
THIS  
WAR?**

**INCREDIBLE JEWEL  
ROBBERY**  
741-01-0150, Super 8 \$8.95  
746-01-0061, Super 8 magnetic sound \$18.95  
631-01-0127, 16mm optical sound ... \$39.95

- BARBER OF SEVILLE**  
with Woody Woodpecker  
764-81-0005, Super 8 magnetic sound, color \$29.95
- BATS IN THE BELFRY**  
with Woody Woodpecker  
746-81-0091, Super 8 magnetic sound \$18.95
- CASE OF THE RED-EYED  
RUBY**  
with Inspector Willoughby  
764-81-0007, Super 8 magnetic sound, color \$29.95
- CASH AND CARRY**  
with Chilly Willy and Wally Walrus  
764-81-0006, Super 8 magnetic sound, color \$29.95
- CHIEF CHARLEY HORSE**  
with Woody Woodpecker  
746-81-0093, Super 8 magnetic sound \$18.95
- FISH HOOKED**  
with Smedley and Chilly Willy  
764-81-2590, Super 8 magnetic sound, color \$29.95
- FRENKENSTYMIED**  
with Woody Woodpecker  
746-81-0087, Super 8 magnetic sound \$18.95
- OVERTURE TO WILLIAM  
TELL**  
with Wally Walrus  
764-81-0009, Super 8 magnetic sound, color \$29.95
- PRIVATE EYE POOCH**  
with Woody Woodpecker  
741-81-0124, Super 8mm \$8.95  
742-81-0022, Super 8 color \$18.95  
764-81-0010, Super 8 magnetic sound, color \$29.95
- SKI FOR TWO**  
with Woody Woodpecker  
746-81-0094, Super 8 magnetic sound \$18.95

- HIGH PLAINS DRIFTER**  
with Clint Eastwood  
746-85-0083, Super 8 magnetic sound \$18.95
- THE MUSIC OF BENNY  
GOODMAN**  
764-85-0012, Super 8 magnetic sound, color \$29.95
- PSYCHO**  
with Janet Leigh and Anthony Perkins  
741-85-0170, Super 8 \$8.95  
746-85-0085, Super 8 magnetic sound \$18.95
- RELUCTANT ASTRONAUT**  
starring Don Knotts  
741-85-0153, Super 8 \$8.95  
746-85-0064, Super 8 magnetic sound \$18.95
- WHAT INDIANS**  
starring Dean Martin and Joey Bishop  
741-85-0158, Super 8 \$8.95  
746-85-0079, Super 8 magnetic sound \$18.95

**SCIENCE FICTION**

- BRIDE OF  
FRANKENSTEIN**  
631-86-3114, 16mm optical sound ... \$39.95
- THE CREATURE FROM  
THE BLACK LAGOON**  
741-86-0001, Super 8 \$8.95
- THE CREATURE WALKS  
AMONG US**  
741-86-0017, Super 8 \$8.95
- DOOM OF DRACULA**  
741-86-0061, Super 8 \$8.95  
746-86-0047, Super 8 magnetic sound \$18.95
- DRACULA**  
741-86-0020, Super 8 \$8.95  
746-86-0001, Super 8 magnetic sound \$18.95  
631-86-0118, 16mm optical sound ... \$39.95
- FRANKENSTEIN**  
631-86-0117, 16mm optical sound ... \$39.95
- FRANKENSTEIN'S NEW  
BRAIN**  
with Bela Lugosi, Cedric Hardwicke and  
Lon Chaney, Jr.  
741-86-0174, Super 8 \$8.95  
746-86-0099, Super 8 magnetic sound \$18.95
- THE DEADLY MANTIS**  
741-86-0016, Super 8 \$8.95
- FRANKENSTEIN MEETS  
THE WOLFMAN**  
631-86-0115, 16mm optical sound ... \$39.95

**HIGHLIGHTS FROM  
HOLLYWOOD  
FEATURES**

- BENNY GOODMAN IN  
CONCERT**  
From "The Benny Goodman Story" with  
STEVE ALLEN  
764-85-0011, Super 8 magnetic sound, color \$29.95



**ALFRED HITCHCOCK'S  
FRANZIS**



- House of Dracula**  
with John Carradine  
741-86-0169, Super 8 ..... \$8.95  
746-86-0084, Super 8 magnetic sound ..... \$18.95
- It Came From Outer Space**  
741-86-0027, Super 8 ..... \$8.95
- Invisible Man**  
741-86-0145, Super 8 ..... \$8.95  
746-86-0056, Super 8 magnetic sound ..... \$18.95
- The Mummy**  
741-86-0022, Super 8 ..... \$8.95
- The Mummy's Ghost**  
741-86-0139, Super 8 ..... \$8.95  
746-86-0051, Super 8 magnetic sound ..... \$18.95
- The Mummy's Tomb**  
741-86-0018, Super 8 ..... \$8.95
- One Million B.C.**  
741-86-0023, Super 8 ..... \$8.95
- Revenge Of The Creature**  
741-86-0014, Super 8 ..... \$8.95  
746-86-0049, Super 8 magnetic sound ..... \$18.95



- Battles For The Crown**  
Jess Willard vs. Frank Moran (1916)  
Primo Carnera vs. Jack Sharkey (1933)  
Max Baer vs. Max Schmeling (1933)  
741-82-0089, Super 8 ..... \$8.95

- FAMOUS FIGHTS**  
Louis vs. Farr  
Louis vs. Baer  
741-82-0096, Super 8 ..... \$8.95  
746-82-0022, Super 8 magnetic sound ..... \$18.95
- Johnson vs. Ketchel**  
Clay vs. Williams  
741-82-0095, Super 8 ..... \$8.95  
746-82-0021, Super 8 magnetic sound ..... \$18.95
- Louis & Schmeling 1936 & 1938**  
741-82-0086, Super 8 ..... \$8.95  
746-82-0026, Super 8 magnetic sound ..... \$18.95
- Schmeling vs. Walker**  
Louis vs. Godoy  
741-82-0115, Super 8 ..... \$8.95

- Great Heavyweight Bouts**  
Valdez vs. Jackson  
Moore vs. Johnson  
Slade vs. Patterson  
Louis vs. Marciano  
741-82-0005, Super 8 ..... \$8.95  
746-82-0039, Super 8 magnetic sound ..... \$18.95

- Great Lightweight Bouts**  
Gavilan vs. Cartier  
Pep vs. Perez  
Basilio vs. DeMarco  
Robinson vs. Olson  
741-82-0090, Super 8 ..... \$8.95  
746-82-0038, Super 8 magnetic sound ..... \$18.95

- Historic Heavyweight Fights**  
Primo Carnera vs. Tommy Loughran 1934  
Primo Carnera vs. Max Baer 1934  
Max Baer vs. James Braddock 1935  
741-82-0117, Super 8 ..... \$8.95



**NEWS AND DOCUMENTARIES**

- Apollo 15**  
The Rover Expedition On the Moon  
742-92-0025, Super 8, color ..... \$18.95  
764-92-0001, Super 8 color, magnetic sound ..... \$29.95
- Kennedy, Man and President**  
631-76-0094, 16mm optical sound ..... \$39.95



- Gay Paris**  
742-88-0036, Super 8 color ..... \$18.95
- Grand Canyon Grandeur**  
742-88-0030, Super 8 color ..... \$18.95
- Invitation to Ireland**  
742-88-0016, Super 8 color ..... \$18.95
- Hawaii, Enchanted Isle**  
742-88-0038, Super 8 color ..... \$18.95  
764-88-0002, Super 8 magnetic sound, color ..... \$29.95
- Road to Rome**  
742-88-0037, Super 8 color ..... \$18.95
- Stockholm, Old and New**  
742-88-0002, Super 8 color ..... \$18.95
- Washington The Nation's Capital**  
742-88-0012, Super 8 color ..... \$18.95



- Son Of Frankenstein**  
741-86-0015, Super 8 ..... \$8.95  
746-86-0046, Super 8 magnetic sound ..... \$18.95
- The Trial Of Frankenstein**  
excerpts from "Ghost Of Frankenstein"  
with Bela Lugosi and Lon Chaney  
741-86-0168, Super 8 ..... \$8.95  
746-86-0082, Super 8 magnetic sound ..... \$39.95
- The Wolfman**  
741-86-0091, Super 8 ..... \$8.95  
631-86-0116, 16mm optical sound ..... \$39.95
- The Wolfman's Cure**  
with Lon Chaney  
741-86-0173, Super 8 ..... \$8.95  
746-86-0100, Super 8 magnetic sound ..... \$18.95

**MISCELLANEOUS FILMS**



- Rudolph Valentino — Idol of the Jazz Age**  
746-85-0004, Super 8 magnetic sound ..... \$18.95



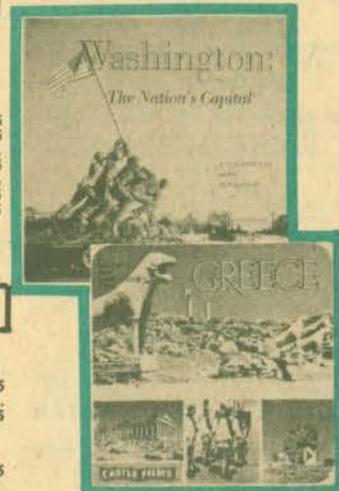
- The White House**  
742-88-0005, Super 8 color ..... \$18.95

**SPORTS FILMS**

- Fabulous Harlem Globetrotters**  
741-82-0142, Super 8 ..... \$8.95  
742-82-0039, Super 8 color ..... \$18.95  
746-82-0053, Super 8 magnetic sound ..... \$18.95
- 764-82-0003, Super 8 magnetic sound, color ..... \$29.95  
631-82-0121, 16mm optical sound ..... \$39.95

**BOXING FILMS**

- Dempsey vs. Tunney**  
741-82-0056, Super 8 ..... \$8.95  
746-82-0027, Super 8 magnetic sound ..... \$18.95
- Ross vs. Armstrong, Zale vs. Graziano**  
741-82-0087, Super 8 ..... \$8.95



**TRAVEL FILMS**

- Yesterday Lives Again**  
741-66-0146, Super 8 ..... \$8.95
- Africa's Vivid Veldt**  
742-88-0013, Super 8 color ..... \$18.95
- America's Natural Wonders**  
742-88-0001, Super 8 color ..... \$18.95
- California, The Golden State**  
742-88-0011, Super 8 color ..... \$18.95
- Fascinating Hong Kong**  
742-88-0035, Super 8 color ..... \$18.95
- Greece and Its Beautiful Islands**  
742-88-0017, Super 8 color ..... \$18.95



- ISRAEL**  
SUPER 8 COLOR MOVIE.  
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.  
752-88-0002, Super 8 color, 150-feet ..... \$16.95

Many of these films show highlights only and are NOT complete.

# Columbia Pictures

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time unless otherwise stated.

## THE THREE STOOGES

- CREEPS**  
with Shemp  
755-01-0091, Super 8 magnetic sound, 20 min. .... \$39.95
- DIZZY DOCTORS**  
with Curly  
743-01-0053, Super 8 ..... \$8.95
- HOT STUFF**  
with Shemp  
755-01-0090, Super 8 magnetic sound, 20 min. .... \$39.95
- LOVE AT FIRST BITE**  
with Shemp  
755-01-0087, Super 8 magnetic sound, 20 min. .... \$39.95
- MALICE IN THE PALACE**  
with Shemp  
743-01-0055, Super 8 ..... \$8.95
- PARDON MY CLUTCH**  
with Shemp  
755-01-0086, Super 8 magnetic sound, 20 min. .... \$39.95
- PARDON MY SCOTCH**  
with Curly  
743-01-0054, Super 8 ..... \$8.95

- SPOOKS**  
with Shemp  
743-01-0019, Super 8 ..... \$8.95

- THREE PESTS IN A MESS**  
with Curly  
755-01-0089, Super 8 magnetic sound, 20 min. .... \$39.95

- THREE SAPPY PEOPLE**  
with Curly  
755-01-0088, Super 8 magnetic sound, 20 min. .... \$39.95

- WE WANT OUR MUMMY**  
with Curly  
743-01-0020, Super 8 ..... \$8.95  
755-01-0001, Super 8 magnetic sound ..... \$19.95

- WHOOPS, I'M AN INDIAN**  
with Curly  
743-01-0018, Super 8 ..... \$8.95

## BUSTER KEATON

- PARDON MY BERTH MARKS**  
743-18-0059, Super 8 ..... \$8.95  
743-18-0182, Super 8 ..... \$8.95

## CIRCUS

- RINGS AROUND THE WORLD**  
747-89-0102, Super 8 color ..... \$19.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

- BRIAN'S SONG**  
750-85-0002, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95
- THE BRIDGE ON THE RIVER KWAI**  
743-85-0004, Super 8 ..... \$8.95  
747-85-0060, Super 8 color ..... \$19.95

## CAT BALLOU

- starring Lee Marvin and Jane Fonda  
750-85-0003, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95
- COMANCHE STATION**  
750-85-0019, Super 8 magnetic sound, color, 20 min. .... \$49.95
- GUNS OF NAVARONE**  
743-85-0181, Super 8 ..... \$8.95

## IT HAPPENED ONE NIGHT

- 755-85-0034, Super 8 magnetic sound, 20 min. .... \$39.95

## JOLSON SINGS AGAIN

- 750-85-0014, Super 8 magnetic sound, color, 20 min. .... \$49.95

## JOLSON STORY

- 750-85-0015, Super 8 magnetic sound, color, 20 min. .... \$49.95

## MAROONED

- 743-85-0046, Super 8 ..... \$8.95

## MR. DEEDS GOES TO TOWN

- 755-85-0038, Super 8 magnetic sound, 20 min. .... \$39.95

## MR. SMITH GOES TO WASHINGTON

- 755-85-0029, Super 8 magnetic sound, 20 min. .... \$39.95

## ON THE WATERFRONT

- 755-85-0030, Super 8 magnetic sound, 20 min. .... \$39.95

## PROFESSIONALS

- 750-85-0013, Super 8 magnetic sound, color, 20 min. .... \$49.95

## THE SILENCERS

- 743-85-0082, Super 8 ..... \$8.95  
750-85-0023, Super 8 magnetic sound, color, 20 min. .... \$49.95

- STRANGER WORE A GUN**  
750-85-0017, Super 8 magnetic sound, color, 20 min. .... \$49.95

## YOU'LL NEVER GET RICH

- 755-85-0036, Super 8 magnetic sound, 20 min. .... \$39.95



## BATMAN

- EPISODE 1 — THE ELECTRICAL BRAIN**  
743-86-0009, Super 8 ..... \$8.95

- EPISODE 2 — THE BAT'S CAVE**  
743-86-0010, Super 8 ..... \$8.95

- EPISODE 3 — THE LIVING CORPSE**  
743-86-0011, Super 8 ..... \$8.95

- EPISODE 4 — POISON PERIL**  
743-86-0012, Super 8 ..... \$8.95

- EPISODE 5 — THE EXECUTIONER STRIKES**  
743-86-0013, Super 8 ..... \$8.95

- EPISODE 6 — DOOM OF THE RISING SUN**  
743-86-0014, Super 8 ..... \$8.95

## CARTOONS

- FLINTSTONE FLYER**  
with The Flintstones  
750-81-0009, Super 8 magnetic sound, color, 20 min. .... \$49.95

- LAMB CHOPPED**  
with Quick Draw McGraw  
750-81-0006, Super 8 magnetic sound, color ..... \$29.95

- MADCAP MAGOO**  
with Mr. Magoo  
750-81-0008, Super 8 magnetic sound, color ..... \$29.95

- MONSTER FROM THE TARPITS**  
with The Flintstones  
750-81-0010, Super 8 magnetic sound, color, 20 min. .... \$49.95

- SIR HUCKLEBERRY HOUND**  
with Huckleberry Hound  
750-81-0004, Super 8 magnetic sound, color, 20 min. .... \$29.95

- SURFIN' FRED**  
with The Flintstones  
750-81-0007, Super 8 magnetic sound, color ..... \$29.95

- YOGI BEAR'S BIG BREAK**  
with Yogi Bear  
750-81-0005, Super 8 magnetic sound, color ..... \$29.95

## SCIENCE FICTION

- THE CURSE OF THE DEMON**  
743-86-0001, Super 8 ..... \$8.95

- CURSE OF THE MUMMY'S TOMB**  
743-86-0050, Super 8 ..... \$8.95  
747-86-0049, Super 8 color ..... \$19.95

- EARTH VS. THE FLYING SAUCERS**  
743-86-0016, Super 8 ..... \$8.95

- RETURN OF THE VAMPIRE**  
743-86-0143, Super 8 ..... \$8.95

- REVENGE OF FRANKENSTEIN**  
743-86-0003, Super 8 ..... \$8.95  
747-86-0065, Super 8mm color ..... \$19.95

- 20 MILLION MILES TO EARTH**  
743-86-0017, Super 8 ..... \$8.95

- THE WEREWOLF**  
743-86-0002, Super 8 ..... \$8.95

## SPORT FILMS

- FOOTBALL FOLLIES**  
743-82-0150, Super 8 ..... \$8.95  
747-82-0105, Super 8 color ..... \$19.95

- NBA CHAMPIONSHIP PLAYOFFS 72**  
743-82-0152, Super 8 ..... \$8.95

- NBA PLAYOFF 1974**  
750-82-0012, Super 8 magnetic sound, color, 20 min. .... \$49.95

- NHL HIGHLIGHTS 72**  
743-82-0151, Super 8 ..... \$8.95

- NHL 1973 STANLEY CUP**  
743-82-0179, Super 8 ..... \$8.95  
747-82-0121, Super 8 color ..... \$19.95

- NHL 1974 STANLEY CUP**  
743-82-0180, Super 8 ..... \$8.95  
747-82-0122, Super 8 color ..... \$19.95

- STANLEY CUP PLAYOFFS — 1975**  
750-82-0028, Super 8 magnetic sound, color, 20 min. .... \$49.95

- WORLD SERIES 72, A'S VS. REDS**  
750-82-0011, Super 8 magnetic sound, color, 20 min. .... \$49.95

- SUPER BOWL 1972 — Dallas Cowboys vs Miami Dolphins**  
743-82-0145, Super 8 ..... \$8.95  
747-82-0103, Super 8 color ..... \$19.95

- SUPER BOWL 1973 — Miami Dolphins vs Washington Redskins**  
743-82-0178, Super 8 ..... \$8.95  
747-82-0120, Super 8 color ..... \$19.95

- SUPER BOWL 1974 — Miami Dolphins vs Minnesota Vikings**  
743-82-0173, Super 8 ..... \$8.95  
747-82-0118, Super 8 color ..... \$19.95

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

# Columbia Films Con't.

## ALI vs FRAZIER, 2ND FIGHT

743-82-0154, Super 8 ..... \$8.95  
 747-82-0109, Super 8, color ..... \$19.95  
 632-82-0001, 16mm optical sound, 9 min ..... \$39.95  
 633-82-0001, 16mm optical sound, color, 9 min ..... \$59.95

## ALI vs FRAZIER, 3RD FIGHT

Thriller in Manila  
 743-82-0183, Super 8 ..... \$8.95  
 747-82-0124, Super 8, color, 174-feet ..... \$19.95  
 755-82-0054, Super 8 magnetic sound, 9 min ..... \$19.95  
 750-82-0029, Super 8 magnetic sound, color, 9 min ..... \$29.95

## FRAZIER-FOREMAN FIGHT

743-82-0170, Super 8 ..... \$8.95  
 747-82-0116, Super 8 color ..... \$19.95

## JOHNSON-WILLARD 1908-1915

743-82-0176, Super 8 ..... \$8.95

## MURDER IN VENEZUELA Foreman Fight

743-82-0171, Super 8 ..... \$8.95

## THE NIGHT OF THE BROKEN JAW

(All vs. Norton)  
 743-82-0153, Super 8 ..... \$8.95  
 747-82-0108, Super 8 color ..... \$19.95

## ROCKY MARCIANO

743-82-0048, Super 8 ..... \$8.95

## BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND ... \$39.95 each

- Batman Takes Over**  
755-86-0039, Super 8 magnetic sound, approx. 17 min.
- Tunnel of Terror**  
755-86-0053, Super 8 magnetic sound, approx. 17 min.
- Robin's Wild Ride**  
755-86-0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**  
755-86-0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**  
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**  
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**  
755-86-0052, Super 8 magnetic sound, approx. 17 min.

- Robin Meets Wizard**  
755-86-0046, Super 8 magnetic sound, approx. 17 min.
- Wizard Strikes Back**  
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**  
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**  
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**  
755-86-0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**  
755-86-0048, Super 8 magnetic sound, approx. 17 min.
- Batman Vs. Wizard**  
755-86-0049, Super 8 magnetic sound, approx. 17 min.
- Batman Victorious**  
755-86-0051, Super 8 magnetic sound, approx. 17 min.

## ALL 5 PLANET OF THE APES

**PLANET OF THE APES**  
 744-86-0110, Super 8 ..... \$8.95  
 754-86-0002, Super 8 color ..... \$17.95  
 767-86-0001, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## BENEATH THE PLANET OF THE APES

744-86-0111, Super 8 ..... \$8.95  
 754-86-0003, Super 8 color ..... \$17.95  
 767-86-0002, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## ESCAPE FROM THE PLANET OF THE APES

744-86-0112, Super 8 ..... \$8.95  
 754-86-0004, Super 8 color ..... \$17.95  
 767-86-0003, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## Battle For The Planet Of The Apes

744-86-0114, Super 8 ..... \$8.95  
 754-86-0006, Super 8 color ..... \$17.95  
 767-86-0005, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## CONQUEST OF THE PLANET OF THE APES

744-86-0113, Super 8 ..... \$8.95  
 754-86-0005, Super 8 color ..... \$17.95  
 767-86-0004, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

# Ken Films

All Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

## AL CAPONE

744-85-0005, Super 8 ..... \$8.95

## ADVENTURE OF ROBIN HOOD

744-85-0042, Super 8 ..... \$8.95

## BUFFALO BILL

with Joel McCrea and Maureen O'Hara  
 765-85-0005, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. .... \$34.95

## BUTCH CASSIDY AND THE SUNDANCE KID

with Paul Newman and Robert Redford  
 767-85-0010, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## DESERT FOX

with James Mason  
 765-85-0004, Super 8 magnetic sound, 20 min., 14-ozs. .... \$34.95

## THE BIBLE

with Michael Parks  
 744-85-0118, Super 8 ..... \$8.95

767-85-0037, Super 8 magnetic sound, color, 20 min., 14-oz. .... \$49.95

## THE BOSTON STRANGLER

with Tony Curtis and Henry Fonda  
 767-85-0009, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE DETECTIVE

with Frank Sinatra and Lee Remick  
 744-85-0116, Super 8 silent, b/w, 200-feet, 11-ozs. .... \$8.95

767-85-0042, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. .... \$29.95  
 767-85-0044, Super 8 magnetic sound, color, dialogue 20 min., 14-ozs. .... \$49.95

## DILLINGER

with Lawrence Tierney  
 767-85-0029, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0035, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## EVEL KNEIVEL

with George Hamilton and Sue Lyon  
 767-85-0028, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0036, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## FRANKENSTEIN MUST BE DESTROYED

744-86-0082, Super 8 ..... \$8.95

## THE FRENCH CONNECTION

with Gene Hackman  
 767-85-0006, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0012, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## GENTLEMEN PREFER BLONDES

with Jane Russell and Marilyn Monroe  
 767-85-0041, Super 8 magnetic sound, color, 20 min., 11-ozs. .... \$49.95



## THE GREATEST SHOW ON EARTH

starring Charlton Heston, James Stewart  
 Volume I  
 744-85-0108, Super 8 ..... \$8.95

Volume II  
 744-85-0103, Super 8 ..... \$8.95

## HENNESSEY

with Rod Steiger  
 767-85-0032, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## HIGH NOON

744-85-0086, Super 8 ..... \$8.95

## JESE JAMES

with Tyrone Power  
 744-85-0115, Super 8 silent, b/w, 200-feet, 11-ozs. .... \$8.95

767-85-0022, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. .... \$29.95  
 767-85-0039, Super 8 magnetic sound, color, dialogue 20 min., 14-ozs. .... \$49.95

## LAND TIME FORGOT

with Doug McClure  
 767-86-0033, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE LONGEST DAY

with Robert Mitchum  
 765-85-0001, Super 8 magnetic sound, 20 min., 14-ozs. .... \$34.95

## LOVE STORY

starring Ali McGraw and Ryan O'Neal  
 744-85-0095, Super 8, 200-feet ..... \$8.95

## A MAN CALLED BOGART

744-84-0036, Super 8 ..... \$8.95

## MASH

with Elliott Gould and Donald Sutherland  
 767-85-0008, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0013, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## MOBY DICK

744-85-0048, Super 8 ..... \$8.95

## THE ODD COUPLE

starring Jack Lemmon & Walter Matthau  
 744-85-0100, Super 8 ..... \$8.95

## ONE MILLION YEARS B.C.

with Raquel Welch  
 767-86-0023, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-86-0038, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## PATTON

with George C. Scott  
 767-85-0017, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0030, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## PATTON'S SPEECH

with George C. Scott  
 767-85-0018, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## THE PIT AND THE PENDULUM

with Vincent Price  
 767-86-0027, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## THE POSEIDON ADVENTURE

with Gene Hackman and Shelly Winters  
 767-85-0020, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0040, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE RAVEN

with Vincent Price  
 767-86-0026, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## REPTILICUS

767-86-0024, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## THE ST. VALENTINE'S DAY MASSACRE

with Jason Robards and George Segal  
 767-85-0007, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0016, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE SOUND OF MUSIC

with Julie Andrews  
 767-85-0014, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE TALL MAN

with Clark Gable  
 744-85-0117, Super 8 silent, b/w, 200-feet, 11-ozs. .... \$8.95  
 767-85-0043, Super 8 magnetic sound, color, dialogue 9 min., 11-ozs. .... \$29.95

## TALL SHIPS

754-92-0007, Super 8 color, 165-feet, 11-ozs. .... \$17.95  
 767-92-0045, Super 8 magnetic sound, color, 8 min., 11-ozs. .... \$29.95  
 754-92-0010, Super 8 color, 350-feet, 14-ozs. .... \$34.95

767-92-0050, Super 8 magnetic sound, color, 16 min., 14-ozs. .... \$49.95

## THE TEN COMMANDMENTS

starring Charlton Heston, Yul Brynner  
 Volume I  
 744-85-0109, Super 8 ..... \$8.95

Volume II  
 744-85-0104, Super 8 ..... \$8.95

## THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

with Stuart Whitman and Terry Thomas  
 767-85-0019, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0031, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE THREE MUSKETEERS

with Oliver Reed, Michael York  
 767-85-0011, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES

starring Tony Curtis and Terry Thomas  
 744-85-0099, Super 8 ..... \$8.95

## TORA TORA TORA

with Jason Robards and Joseph Cotton  
 767-85-0021, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95  
 767-85-0015, Super 8 magnetic sound, color, 20 min., 14-ozs. .... \$49.95

## THE UNSINKABLE BETTE DAVIS

744-84-0037, Super 8 ..... \$8.95

## VIVA ZAPATA

with Marlon Brando and Jean Peters  
 765-85-0002, Super 8 magnetic sound, 20 min., 14-ozs. .... \$34.95

## VOYAGE INTO SPACE

767-86-0025, Super 8 magnetic sound, color, 9 min., 11-ozs. .... \$29.95

## THE WAR OF THE WORLDS

744-85-0105, Super 8 ..... \$8.95  
 744-85-0106, Super 8 ..... \$8.95

## WINGS

starring Gary Cooper, Buddy Rogers  
 744-85-0102, Super 8 ..... \$8.95

## YOUNG LIONS

with Marlon Brando, Montgomery Clift  
 765-85-0003, Super 8 magnetic sound, 20 min., 14-ozs. .... \$34.95

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# RED FOX FILMS

## VINDICATION OF YUKON KING



Here is the pilot film for the popular SERGEANT PRESTON television series. Sergeant Preston's dog, Yukon King, is framed for and falsely accused of a crime. The Mountie and his canine friend set out to vindicate the innocent animal and to capture the real culprit.  
771-30-0003, Super 8 magnetic sound, color, dialogue 25 min., 14-ozs. .... \$59.95

## QUICKSAND



An Adventure of The LONE RANGER starring CLAYTON MOORE and JAY SILVERHEELS

Steve Grote, a stocky, moody outlaw with a livid scar on one cheek, about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in Gold for which a young school teacher was killed.  
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min., 14-ozs. .... \$59.95

## THE LONE RANGER

starring CLAYTON MOORE and JAY SILVERHEELS

The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between settlers and Indians. The trail leads to a wealthy rancher, Reese Kilgore, who has hired a gang of cutthroats to disguise themselves as Indians and to raid and kill settlers.  
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min., 3-lbs. .... \$224.95

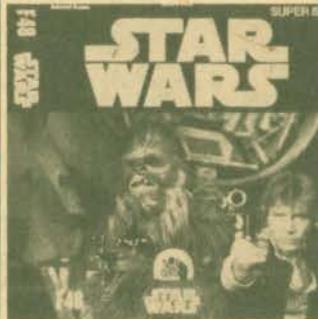
## INHERITANCE

starring LASSIE

This is the very first Lassie TV program. Young Jeff Miller inherits Lassie from a farmer neighbor. In his frantic and often heart-breaking efforts to win the dog over, Jeff occidently uncovers a mystery and assists in the capture of a thieving farmhand.  
768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min., 14-ozs. .... \$49.95

# FROM KEN FILMS

## STAR WARS



Now you can own scenes from the new science-fiction spectacular that is packing audiences into theaters all over the country. STAR WARS has been proclaimed by critics everywhere as one of the most entertaining movies to come out in years. Surprise your friends with a private screening of segments from this highly enjoyable, space-age film.

744-85-0119, Super 8 silent, b/w, 175-feet, 11-ozs. .... \$8.95  
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min., 11-ozs. .... \$29.95

## SPIDERMAN: STING OF THE SCORPION

The Scorpion escapes from jail to wreck vengeance on the newspaperman who put him behind bars. The villain takes a drug that makes him grow to immense proportions, but he is defied by the Amazing Spiderman.

744-81-0083, Super 8 silent, b/w, 175-feet, 11-ozs. .... \$8.95  
767-81-0083, Super 8 magnetic sound, color, 8 min., 11-ozs. .... \$29.95

## CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aid of the mighty Thor and the invincible Iron-Man — his two Super-hero allies — send the Arch-villain Zemo and his cohorts into outer space.

744-81-0084, Super 8 silent, b/w, 175-feet, 11-ozs. .... \$8.95  
767-81-0084, Super 8 magnetic sound, color, 8 min., 11-ozs. .... \$29.95

## CAPTAIN BLOOD

Errol Flynn's first movie role as Captain Blood made him a star. This classic swashbuckler, which also features Olivia de Havilland and Basil Rathbone, remains one of the most exciting and romantic Flynn pictures of all time.

744-81-0083, Super 8 silent, b/w, 175-feet, 11-ozs. .... \$8.95  
767-81-0083, Super 8 magnetic sound, color, 8 min., 11-ozs. .... \$29.95

# IVY FILMS

LICENSED THROUGH IVY FILMS, NEW YORK

## HOPPIY GOES TO TOWN

(1941)

Restricted to the United States  
Hoppiy is a personable young grasshopper in love with Honey Bee, the belle of Bugville. They live, with the many other insects, in a weed patch just forty-five inches from Broadway.

The threat of destruction arises when the humans in the brown-stone mansion are facing foreclosure of the property on which a towering skyscraper will be erected.

774-81-0006, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. \$169.98

## THE QUIET MAN

(1952)

Restricted to the United States  
directed by: JOHN FORD  
starring: JOHN WAYNE, MAUREEN O'HARA, BARRY FITZGERALD, and VICTOR McLAGLEN

An American prize-fighter (John Wayne) returns to the village of his birth, Inisfree, Ireland, searching for a peaceful life. He falls in love with the sister (Maureen O'Hara) of the town bully (Victor McLaglen). McLaglen covets Wayne's land and tension between the two intensifies when McLaglen refuses to pay his sister's dowry.  
774-49-0001, Super 8 magnetic sound, color, dialogue 129 min., 5-lbs. .... \$329.98

## A NIGHT IN CASABLANca

(1946)

Restricted to the United States

with THE MARX BROTHERS

Ex-Nazi and his gang attempt to steal art treasures and jewels hidden in a hotel of which Groucho is the fill-in manager. But the thieves don't figure on the interference of the zany Marx Brothers. Casablanca will never be the same after the antics of Groucho, Harpo, and Chico.

778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min., 3-lbs. .... \$229.98

## LOVE HAPPY

Restricted to the United States  
starring GROUCHO, CHICO, and HARPO MARX, VERA-ELLEN, and RAYMOND BURR

Sam Grunlon (Groucho), a private eye, is called in to find a cache of missing diamonds and lands in the middle of an impoverished theatrical group headed by Faustino the Great (Chico). Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns, the Marx Brothers.

778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min., 3-lbs. .... \$229.98

# BETTY BOOP CARTOONS

Restricted to the United States

## MINNIE THE MOOCHER

774-81-0002, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .... \$21.95

## I'LL BE GLAD WHEN YOU'RE DEAD

774-81-0004, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .... \$21.95

## OLD MAN OF THE MOUNTAIN

774-81-0003, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .... \$21.95

## GULLIVER'S TRAVELS

Restricted to the United States

The cartoon adventures of Gulliver from the studio of Max Fleischer.

774-81-0005, Super 8 magnetic sound, color, dialogue 77 min., 3-lbs. .... \$169.98

## SNOW WHITE

Betty Boop is the unusual Snow White with a very jazzed up mirror which favors 'St. James Infirmary Blues'.

774-81-0007, Super 8 magnetic sound, color, dialogue 7 min., 11-ozs. .... \$23.95



# HOLLYWOOD FILM EXCHANGE

## FOREIGN CORRESPONDENT

Restricted to the United States  
 Directed by ALFRED HITCHCOCK  
 with JOEL MCCREA, LORRAINE DAY, ROBERT BENCHLEY, and GEORGE SANDERS  
 Pace and atmosphere are a tribute to the director in this tremendously entertaining film.  
 770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min., 4-lbs. . \$199.98

## HORROR EXPRESS

(1973)  
 Restricted to the United States  
 with CHRISTOPHER LEE, TELLY SAVALAS and PETER CUSHING  
 In 1905 in the Chinese province of Hongchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics.  
 766-85-0001, Super 8 magnetic sound, color, dialogue 95 min., 2 1/2-lbs. .... \$249.98



## STAGECOACH

(1934)  
 Restricted to the United States  
 starring JOHN WAYNE, CLAIRE TREVOR, and THOMAS MITCHELL  
 Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.  
 770-85-0001, Super 8 magnetic sound, b/w, dialogue 95 min., 2 1/2-lbs. .... \$169.98



## I MARRIED A WITCH

Restricted to the United States  
 with FREDERIC MARCH, VERONICA LAKE, ROBERT BENCHLEY, and SUSAN HAYWARD  
 A witch who was burned during the Salem witch hunts, comes back to avenge herself on the descendants of her Puritan persecutors in this amusing comedy.  
 770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min., 3-lbs. .. \$149.98

## SAVE 25% AND MORE HURRY! LIMITED QUANTITY!

SALE ENDS AUGUST 31, 1977

For one month only in these limited quantities on a first come first served basis, we're nearly giving away these outstanding features to our outstanding customers. CASTLE OF FU MANCHU is a new item for us and a tasty delight for any Christopher Lee bargain hunters.

*John Wild*



## CASTLE OF FU MANCHU

Restricted to the United States  
 starring CHRISTOPHER LEE with MARIA PERSCHY and RICHARD GREEN

An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world. The nefarious and deadly villain is played to the chilling limit by Christopher Lee.

766-85-0004, Super 8 magnetic sound, color, dialogue 87 min., 2 1/2-lbs. .... will be \$199.98  
 Sale Price \$149.98

## A STAR IS BORN

(1937)  
 Restricted to the United States  
 starring FREDERIC MARCH, JANET GAYNOR, ADOLPH MENJOU, ANDY DEVINE, and EDGAR KENNEDY

This outstanding drama portrays Frederic March as a movie star waning in popularity. He falls in love with a young girl from the country, marries her and helps her become a star. Her fame eventually overshadows his and a series of tragic events follows. Highlights include glimpses of the Hollywood Bowl, studios, and an Academy Awards Banquet.

766-85-0003, Super 8 magnetic sound, color, 111 min., 4-lbs. Regular Price \$250.00  
 Sale Price \$179.98

## THE LONG VOYAGE HOME

(1940)  
 Restricted to the United States  
 with JOHN WAYNE, THOMAS MITCHELL, BARRY FITZGERALD and WARD BOND

Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks  
 770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min., 4-lbs. Regular Price \$169.00  
 Sale Price \$124.98

## TO BE OR NOT TO BE

Restricted to the United States  
 starring JACK BENNY, CAROLE LOMBARD and ROBERT STACK  
 Acting troupe in wartime Poland becomes involved in international affairs. Jack Benny impersonates a Nazi officer and Hamlet.  
 770-85-0002, Super 8 magnetic sound, 99 minutes, 3 1/2-lbs. Regular Price \$174.98  
 Sale Price \$129.98

## SPORTLIGHT FILMS

- |   |   |
|---|---|
| <b>INDIANAPOLIS 500, 1973</b><br>761-82-0008, Super 8 color, 200-feet ..... \$21.95 | <b>INDIANAPOLIS 500, 1974</b><br>761-82-0009, Super 8 color ..... \$21.95 |
| <b>INDIANAPOLIS 500, 1975</b><br>761-82-0010, Super 8 color ..... \$21.95           |   |

## VIACOM ENTERPRISES

### VISIT TO A SMALL PLANET

starring JERRY LEWIS  
 This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.  
 769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min., 3-lbs. . \$139.99

### THE SAD SACK

starring Jerry Lewis  
 Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laughfest.  
 769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. .... \$139.99

### LAST TRAIN FROM GUN HILL

starring Kirk Douglas, Anthony Quinn, and Earl Holliman  
 This 1959 Paramount western pits two erstwhile friends against one-another, Anthony Quinn and Kirk Douglas.  
 759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. .... \$199.99

### DON'T GIVE UP THE SHIP

starring Jerry Lewis  
 Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!  
 769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. .... \$139.99

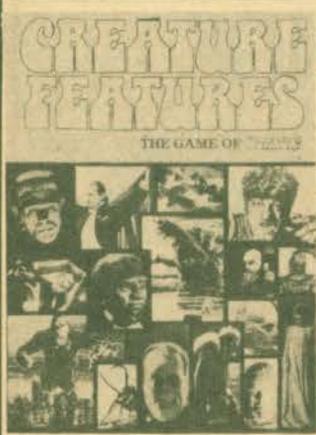
## DAYS OF THRILLS AND LAUGHTER

Robert Youngson's collage of the early days of the movies features an all-star cast:

- |                   |                |                   |
|-------------------|----------------|-------------------|
| DOUGLAS FAIRBANKS | SNUB POLLARD   | MONTY BANKS       |
| CHARLIE CHAPLIN   | MAC K SENNETT  | AL ST. JOHN       |
| LAUREL & HARDY    | FATTY ARBUCKLE | CAMEO the         |
| HOUDINI           | MABEL NORMAND  | WONDER DOG        |
| PEARL WHITE       | FORD STERLING  | THE KEYSTONE KOPS |
| HARRY LANGDON     | BORIS KARLOFF  | THE SENNETT       |
| BEN TURPIN        | WARNER OLAND   | BATHING BEAUTIES  |
| CHARLEY CHASE     | RUTH ROLAND    |                   |

769-49-0003, Super 8 magnetic sound, b/w, narration, 93 min., 3-lbs. .... \$169.98

## NEW CREATURE FEATURES— THE GAME OF HORRORS!



Inspired by the famous television horror film festival, CREATURE FEATURES lets you become a producer of an all-time great fright flick.

You hire the stars, buy and sell their contracts, handle the publicity. You win awards, financial success and fame or ... you can turn out a box office flop.

Contents: Giant 17" x 23" game board, super ghoul agency monster photo cards, 16 dead or alive cards, 16 tombstone award cards, 16 monster award title cards, over \$25,000,000 (in monster money), dice, colored player markers, tombstones, ghouls, plus easy to follow instructions.

037-05-0007, Creature Features, 2-lbs. . \$7.98

---

## MOVIE MOGULS

Be A Big Hollywood Producer ... Play Movie Moguls.

Take over production of an all time great film. Win awards and financial success or turn out a box office flop and go bankrupt.

Contents of the game include: game board, award cards, production titles cards, star tokens, millions in Movie Mogul dollars, player tokens, dice and complete instructions.

037-05-0008, Movie Moguls, 3-lbs. .... \$10.98

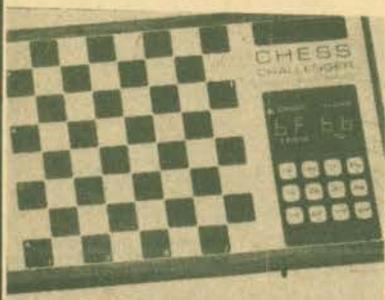
# RADIO RERUNS

## On Cassette Only \$2.98 Per Show!

Each 30 minute show as originally aired including commercials.

060-78-0001 — Abbott & Costello — Incl. "Whos on First"	Benny, A & Andy, L & Abner, B. Hope — Golden Days Of Radio
060-78-0003 — Amos 'N' Andy — Marriage Go Round	060-78-0013 — The Green Hornet — A Matter Of Evidence
060-78-0004 — Baby Snooks — The Opera	060-78-0014 — Inner Sanctum — Only The Dead Die Twice
060-78-0005 — The Bickersons — Argument at Breakfast/Bedtime On A Fishing Boat/Anniv.	060-78-0015 — Boris Karloff — Lights Out — Cat Wife
060-78-0006 — Bob And Ray — Bits & Pieces	060-78-0016 — Orson Wells — The Shadow — Death From The Deep
060-78-0008 — Edgar Bergen & Charlie McCarthy — Last Show	060-78-0017 — Suspense — Sorry, Wrong Number
060-78-0009 — W. C. Fields — The Day I Drank A Glass Of Water	060-78-0018 — Orson Welles — War Of The Worlds, Part 1
060-78-0010 — Jack Benny Show — Last Radio Show, 1955	060-78-0019 — Orson Welles — War Of The Worlds, Part 2
060-78-0011 — CBS News Roundup — Pearl Harbor Attacked, 12-7-41	060-78-0020 — 50 Radio Commercials — 5¢ Pepsi, Ovaltine & more from early days of radio
060-78-0012 — B. Crosby, J.	

**BUY 5 GET 1 FREE!**



## The Chess Game That Challenges You — Carries a 90 day limited warranty

A new, fun, leisure time activity thanks to modern science and micro electronics. If you're an average player, you can beat the computer 25%-70% of the time. It's easy to play and great fun for the entire family, youngsters, shut-ins and retirees.

**CHESS CHALLENGER™**

## FILM CLASSIC PUZZLES

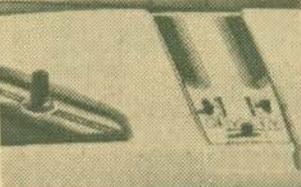
250 pieces in each puzzle  
Ages — 10 thru adult  
\$1.19 each.....or 3/\$3.18

 <b>GONE WITH THE WIND</b> 037-76-0001	 <b>THAT'S ENTERTAINMENT PART II</b> 037-76-0005	 <b>BARKLEYS OF BROADWAY</b> 037-76-0003
 <b>AIR RAID WARDENS —</b> Laurel & Hardy 037-76-0004	 <b>BEN HUR</b> 037-76-0002	 <b>AT THE CIRCUS —</b> Marx Brothers 037-76-0006

Size — 12 1/4" x 10 3/8"      Weight — 6-ounces

## CLOSE-OUT . . . VIDEO GAMES

Buy Now Limited Stock



**ODYSSEY 500** The challenge of Hockey, Tennis, Smash and Soccer — right on your own TV screen. Odyssey 500 turns any TV (any size, any brand ... black and white or color) into an exciting electronic playground. Odyssey 500 from Magnavox, the originator of home video games, requires no batteries; it's complete with AC adaptor, which hooks up easily to your television.

030-35-0109, Odyssey 500, 6-lbs. was \$108.98 ..... **Now Only \$74.98**

**ODYSSEY 400** This Odyssey game is the same as the one above except that it does not include the soccer game. Uses 6 "C" batteries (not included) or an optional adaptor below.

030-35-0108, Odyssey 400, 6-lbs. Was \$88.98 ..... **Now Only \$44.98**

**ODYSSEY 300** This Odyssey game is the same as the Odyssey 500 except that it does not include the soccer game, English control, a horizontal player control and it can be played only on a one to one basis (not doubles). Uses 6 "C" batteries (not included) or optional adaptor below.

030-35-0107, Odyssey 300, 6-lbs. Was \$58.98 ..... **Now Only \$29.98**

**AC ADAPTOR FOR ODYSSEY**      **EASY HOOK-UP**  
072-35-0050, Adaptor, 7-ozs. .... \$6.95

**WARRANTY INCLUDED ... May be obtained by written request to us**

## HOW THE CHESS CHALLENGER™ WORKS

**Lose**—lights when the computer admits defeat and in check-mate

**Check**—lights when the computer has you in check

**To Window**—displays the new position to which you have chosen to move your piece

**From Window**—displays the position of the piece you want to move (your starting position)

**Enter**—to enter your move into the computer

**Clear**—to clear an unwanted move before enter

**Double Move**—to be used for castling and for en passant

**Reset**—starts the game—will cancel memory

**Keys**—designates rank and file board moves

**ADDITIONAL FEATURES**

- Castling and en passant
- Position verification by computer memory recall
- Teaches chess strategy

018-62-0001, Chess Challenger™, 12 1/8" long, 8" wide, 1 1/8" high, 120 voltage (plug-in), 4-lbs. .... \$199.95

U.L. Approved



## REAL RADIO RIDES AGAIN ON RADIOLA RECORDS

1. All records contain one full hour of programming
2. Radiola Records can be played on any record player, mono or stereo
3. Parts of this recording may have some surface noise and scratch, this is not a defect of the recording you are playing
4. These records are not licensed for broadcast



### JUDY GARLAND ON RADIO

Live-on-the-air in 1939, 1948 and 1949. Plus the complete Judy Garland Program, October 30, 1952.  
061-50-0055, JUDY GARLAND ON RADIO, 4-ozs. .... \$5.98

### THE JACK BENNY STORY

This is a two-record set. The Jack Benny story "Your Money or Your Life", "The Vault", "The Railroad Station" and every favorite Benny routine.  
061-52-0054, THE JACK BENNY STORY, 8-ozs. . \$8.98

### TO HAVE AND HAVE NOT

"To Have and Have Not" October 14, 1946 with Humphrey Bogart and Lauren Bacall.  
061-52-0052, TO HAVE AND HAVE NOT, 4-ozs. . \$5.98

### THE ADVENTURES OF SHERLOCK HOLMES

with Basil Rathbone in THE BRUCE PARTINGTON PLANS aired 11-6-39; also MR. CHAMELEON aired 12-29-48.  
061-52-0146, THE ADVENTURES OF SHERLOCK HOLMES, 4 ozs. .... \$5.99

**LIGHTS OUT**  
MURDER CASTLE aired 8-3-43; plus THE WITCH'S TALE and FOUR FINGERS AND A THUMB.  
061-52-0145, LIGHTS OUT, 4 ozs. .... \$5.99

**THE LONE RANGER**  
with Brace Beemer and John Todd in THE IRON HORSE the complete broadcast as heard on ABC radio 5-22-50.  
061-52-0144, THE LONE RANGER, 4 ozs. .... \$5.99

**THE SHADOW**  
DEATH STALKS THE SHADOW aired 1-16-44 with Bill Johnstone also THE SHADOWS REVENGE aired 5-11-47. "Who knows what evil lurks in the heart of men? The weed of crime bears bitter fruit . . . crime does not pay . . . The shadow knows!"  
061-52-0143, THE SHADOW, 4 ozs. .... \$5.99

**JACK BENNY VS. FRED ALLEN**  
A two-record set (2 hrs.) . . . The radio battle of wits between the funniest men ever on the air; from 1938 to 1956.  
061-52-0142, JACK BENNY VS. FRED ALLEN, 8 ozs. .... \$8.99

**THE AMOS 'N' ANDY STORY**  
A two-record set (2 hrs.) . . . The 25th anniversary program with guests Edward R. Murrow, Bing Crosby, Jack Benny, William Paley, David Sarnoff, and Bill Hay announcing. The program was aired 2-14-53; also PRESIDENTIAL ELECTION aired 7-27-28 and more.  
061-52-0141, AMOS 'N' ANDY STORY, 4 ozs. .... \$8.99

## SMOKE ALARM SIGNAL

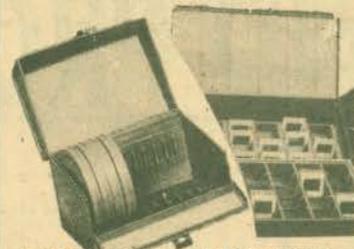


The Universal Smoke Signal is a sophisticated ionization type detector designed to give the earliest possible warning of fire. It can detect invisible products of combustion even before the flames appear. The alarm horn blares at 85 decibels to awaken the heavy sleepers. The precious extra minutes of warning can literally mean the difference between life and death and can also minimize the property damage. Operation — The Universal Smoke Signal is battery operated for continuous protection even during power failures. One battery lasts at least a year. The horn starts beeping at one minute intervals when its time to replace the battery. The detector can be installed in minutes without regard to electrical outlets and unsightly cords. Battery included. U.L. Approved.

Comes with warranty. May be obtained by written request to us.  
021-64-0001, Smoke Signal, 1-lb., 6-ozs. .... \$34.95

other accessories on pages 66, 67 & 68

## SLIDE ACCESSORIES



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 3 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at ..... \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only ..... \$7.49
- 033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at ..... \$6.49
- 033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at ..... \$7.49

### BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.) ..... \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.) ..... \$1.49

### SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.  
012-53-0017, 1-lb., each only ..... \$1.99  
012-53-0017, 3 for only ..... \$5.49

### QUICK, LOW COST 2" X 2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.  
015-36-0002, box of 100 2" x 2" Kimack Protectors, 8-ozs., Blackhawk priced at only ..... \$3.29

### LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammetone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.  
012-38-0014, individual slide type, 5-lbs., only ..... \$4.49

### 3-RING VIS SLIDE FILE FOLIO

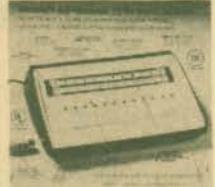
The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear white but is frosty vinyl for diffused back lighting.  
017-44-0025, 1-lb. .... \$11.49

### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammetone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.  
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99  
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. .... \$9.99

## ALL CHANNEL TV REMOTE CONTROL

- For all TV sets • Gives you instant push-button remote control of all channels with fine tuning and on/off control • And it works with all types of antennas



The all-channel TV remote control model TRC-82 provides push-button selection of all channels, UHF as well as VHF. Tuning is electronic with direct access to the desired channel. There are no motors or movement of the TV set tuner, saving wear and tear on the tuner. It turns the TV set on and off and fine tunes in addition to changing channels. The TRC-82 is truly universal and can be attached to any TV — color or black and white.

The control unit and converter unit inter-connect by a 25-foot, plug-in control cord.

The TRC-82 comes complete, ready to install and includes large easy-to-read UHF identification labels.

The All Channel Remote Control works on TV Channel 3 or 4 (order the one that is not used in your area.)

UL approved  
FCC certified

Comes with 90 day warranty. May be obtained by written request to us.

- 028-66-0001, Remote Control, output on channel 3, 5 1/2 lbs., \$123.98
- 028-66-0003, Remote Control, output on channel 4, 5 1/2 lbs., \$123.98

# DANGER AND FUN SALE

up to 20% OFF

offer good thru Sept. 30, 1977

## THE ROCK OF NOTRE DAME — THE STORY OF KNUTE ROCKNE

Restricted to U.S. and Canada

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized collegiate football and provided the foundation for the thrilling spectacle the game has become today.



- 860-68-2578K, Super 8, silent, b/w, 315-feet, 14-ozs. Regular Price \$17.98 ..... Sale Price \$14.44
- 880-68-2189K, Super 8 magnetic sound, b/w, synchronous 12 min., 14-ozs. Regular Price \$21.98 ..... Sale Price \$18.44
- 640-68-2189K, 16mm optical sound, b/w, synchronous 12 min., 3-lbs. Regular Price \$47.98 ..... Sale Price \$39.44

## PIONEER PLANES, PILOTS AND DAREDEVILS

WITH ORVILLE WRIGHT, WILBUR WRIGHT, LOUIS BLERIOT, GLEEN CURTISS, CHARLES VOISIN, EDDIE RICKENBACKER, JERSEY RINGLE and others  
We never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years.

- Two early French tow gliders.
- The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight.
- Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Partly President Taft, an onlooker.
- The planes built from 1914 through 1918 were an assorted lot, but under the impetus of World War I, there were great strides made in aviation.
- 860-72-2191K, Super 8 silent, b/w, 370-feet, 14-ozs. Regular Price \$15.98 ..... Sale Price \$12.88
- 620-72-2191K, 16mm silent, b/w, 645-feet, 3-lbs. Regular Price \$59.98 ..... Sale Price \$49.88

## SPORTS IN THE TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and — from baseball to boxing — the heroes made headline news!

- 860-76-01679K, Super 8, silent, b/w, 225-feet, 11-ozs. Regular Price \$11.98 ..... Sale Price \$9.88

## OLD MAN PAR THE STORY OF BOBBY JONES

Restricted to U.S. and Canada

Old Man Par learned the secret of winning golf. And, win he did. In 1930, he did the impossible. He, won the British Amateur, the British Open, the American Amateur the U.S. Open. He had conquered the golf world.

- 860-76-2091K, Super 8, silent, b/w, 14-ozs. Regular Price \$17.98 ..... Sale Price \$14.44
- 880-76-2017K, Super 8 magnetic sound, b/w, synchronous 12 min., 11-ozs. Regular Price \$21.98 ..... Sale Price \$18.44
- 640-76-2017K(S), 16mm optical sound, b/w, synchronous 12 min., 11-ozs. Regular Price \$43.98 ..... Sale Price \$36.44

## THE EARLY DAYS OF MOTORING (1900-1905)

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge.

- 860-67-1506K, Super 8 silent, b/w, 300-feet, 1-lb. Regular Price \$13.98 ..... Sale Price \$11.44
- 620-67-1506K(S), 16mm silent, b/w, 550-feet, 3-lbs. Regular Price \$49.98 ..... Sale Price \$39.98

## LOUIS VS. SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight Champion.

- 860-69-1394K, Super 8, silent, b/w, 625-feet, 1-lb. Regular Price \$29.98 ..... Sale Price \$24.44
- 880-69-1977K, Super 8 magnetic sound, b/w, synchronous 32 min. Regular Price \$39.98 ..... Sale Price \$32.88
- 640-69-1977K, 16mm optical sound, b/w, synchronous 32 min. Regular Price \$89.98 ..... Sale Price \$72.44

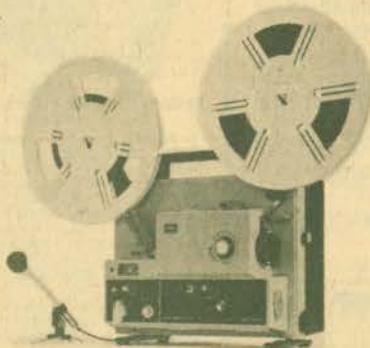
# SOUND PROJECTORS

## ELMO WARRANTY AND FACTORY SERVICE

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with, damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

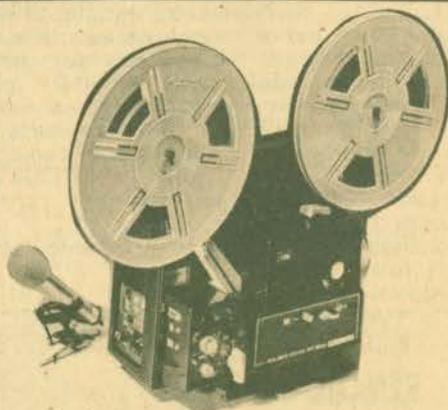
ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:  
Product is used commercially.  
Product is repaired by any other than an authorized station.  
Accessories or modifications are made not approved by ELMO.



### ELMO ST-1200 SUPER 8 SOUND

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
  - Larger "Super" mask size for brighter-sharper picture.
  - Powerful F1.3, 15-25mm Zoom Lens.
  - High-fidelity sound reproduction, 10W solid state amplifier and 5" dynamic speaker.
  - Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.
- 030-23-0104, ELMO ST-1200D, 22-lbs. .... \$559.98
- ACCESSORIES
- 051-23-0061, 800-foot auto reel, 1-lb. .... \$6.99
  - 051-23-0062, 1200-foot auto reel, 1-lb. .... \$17.99
  - 042-23-0291, 15V-150W projection lamp, 9-ozs. each ..... \$20.99
  - 069-23-0012, twin external speakers, 9-lbs. .... \$169.99



### ELMO ST-800 Super 8 Sound Projector

- Dual film speeds — 18 and 24 fps.
  - 800-foot reel capacity up to 1 hour continuous showing.
  - 12V-100W ultra-bright lamp with mirror condenser.
  - F1.3 15-25mm zoom lens.
  - Fully automatic loading.
  - 6.5W music power output.
  - Superbly engineered durable magnetic head.
  - Built-in 5 inch high fidelity speaker with 8 ohm impedance.
  - Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.
- 030-23-0105, ELMO ST800, 19-lbs. .... \$399.95
- ACCESSORIES
- 051-23-0061, 800-foot auto reel, 1-lb. .... \$6.99
  - 042-23-0301, 12V-100W projection lamp, 9-ozs. .... \$16.39
  - 069-23-0012, twin extension speakers, 9-lbs. .... \$169.99

# SOUND & SILENT PROJECTORS

## EUMIG (U.S.A.) INC. FULL THREE YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of three years. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center. You must provide evidence of date (and place) of original purchase. After a reasonable number of attempts to remedy defects by Eumig, you are entitled to elect a refund or replacement.

This warranty is unenforceable if the equipment is repaired other than by an authorized Eumig Service Center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. It excludes consequential or incidental damages (except damages for personal injury) including damages for loss of use of the purchased or other equipment and damaged film.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

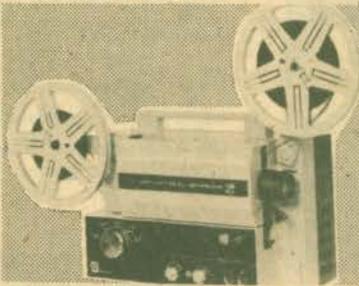
## FULL 100 HOUR OR THREE YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 100 hours or 3 years whichever comes first subject to the same terms and conditions stated above.

Note: This warranty is valid only for products sold by Eumig (U.S.A.) Inc. and is effective in the United States, District of Columbia, Puerto Rico, Virgin Islands, Guam, Canal Zone, American Samoa and U.S. Military Bases and exchanges throughout the world. This warranty will NOT be honored in any foreign country or other location.

**RETURN EUMIG PURCHASE RECORD AND RECEIVE FREE GIFT.**  
Eumig urges you to complete and return the attached Eumig purchase record so that proof of your purchase will be established under this warranty. If Eumig receives your purchase record within 30 days, we will send you a free plastic reel and display case for use with your purchase.

SAVE ... once stock is gone there will be no more WHILE THEY LAST



## S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Suprogon

030-24-0098, MARK S810D DELUXE HQS, 18 1/2-lbs. Regularly \$569.95 .....  
..... Now Only \$399.88

## S810D HQS

- This projector is the same as the one above except the projection lens is F1.3 15-30mm Eumig Vario Eupronet.

030-24-0101, MARK S810D HQS, 18 1/2-lbs. .... \$459.95

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50. .... 3/\$14.89

### DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99

042-24-0279, reflector bulb, 9-ozs., each \$16.49 ..... 2/\$29.69

072-24-0045, projector fuse, 2-ozs. .... \$30

072-24-0047, carrying case, 2-lbs. .... \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. .... \$49.95

## EUMIG R 2000 INSTRAPROJECTION (Dual 8 Silent)

Show your movies without setting up a screen, without dimming the lights, without preparations of any kind.

Instraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding in the film is even faster... Just push the head end into the threading slot, switch on

the projector. It will take care of the rest. Just one knob for operating modes ... give a twist and the film is automatically threaded through the projector, automatically projected and the projector automatically turns off at the end of the reel. You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. You can change projection speed even in mid-projection.

Three indicator lights for sure-nanded operation, the blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

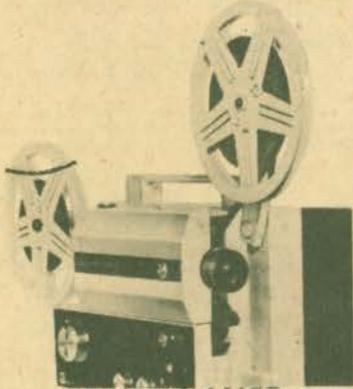
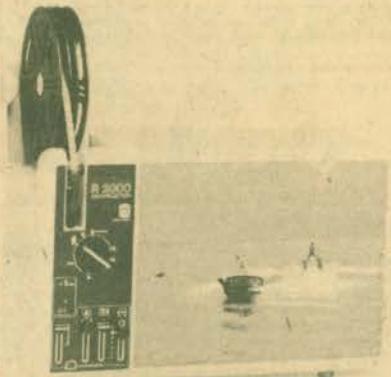
030-24-0112, Eumig R 2000, 21-lbs. .... \$339.95

### ACCESSORIES

042-24-0279, reflector bulb, 9-ozs. .... \$16.49 each, 2/\$29.69

051-24-0057, 600 foot plastic Bonum reel/can, 1-lb. .... \$5.50 each 3/\$14.89

072-24-0052, carrying case, 2-lbs. .... \$44.95



## EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 24-lbs. .... \$379.95

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 ..... 3/\$14.89

042-24-0285, reflector bulb, 9-ozs., each \$14.49 ..... 2/\$26.99

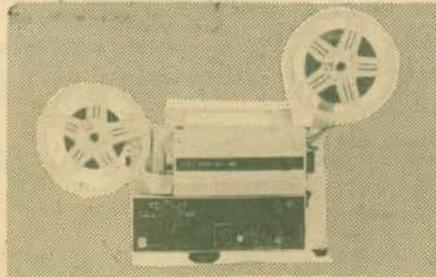
072-24-0045, projector fuse, 2-ozs. .... .30 cents

072-24-0047, carrying case, 2-lbs. .... \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. .... \$49.95

### DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99



## EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17, 30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. .... \$299.95

### ACCESSORIES

051-24-0057, 600-foot plastic Bonum reel/can, 1-lb., each \$5.50 ..... 3/\$14.89

042-24-0285, reflector bulb, 9-ozs. each \$14.49 ..... 2/\$26.99

072-24-0045, projector fuse, 2-ozs. .... .30 cents

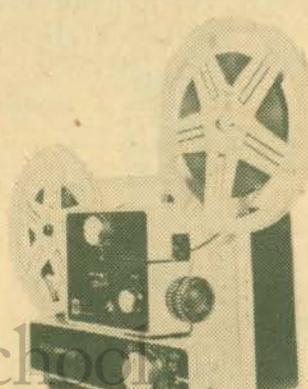
072-24-0049, projector fuse, large size for the newer models, 2-ozs. .... .30 cents

072-24-0047, carrying case, 2-lbs. .... \$39.95

069-24-0013, LS-800D HQS extension speaker, 9-lbs. .... \$49.95

### DAYLIGHT VIEWER ATTACHMENT

072-24-0051 ..... \$15.99



## EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs. .... \$199.95

### DAYLIGHT VIEWER ATTACHMENT FOR 610D

072-24-0048 ..... \$15.99

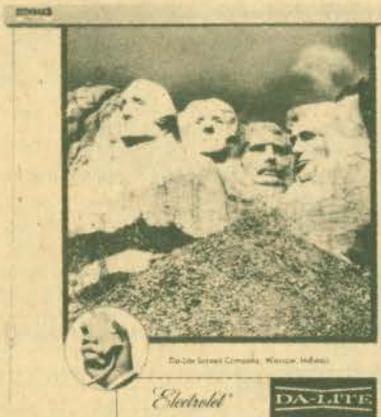
### ACCESSORIES

042-24-0279, reflector bulb, 9-ozs., each \$16.49 ..... 2/\$29.69

072-24-0046, carrying case, 4-lbs. .... \$35.95

**CUSTOM TITLES IN FULL COLOR**

8mm., Super 8 or 35mm.  
2" x 2" Color Slides



**NO PHOTOGRAPHIC KNOW-HOW INVOLVED**

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

936-60-0035, (pkg. of 6) 2-ozs..... \$8.59

**FILMAGIC SURFASET**

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.)..... \$3.59



**Standard 8mm., Super 8,  
16mm and 35mm  
CINE-LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. .... \$31.95
- 023-59-0004, Super 8 Cinelarger, 2-lbs. .... \$31.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. .... \$31.95
- 023-59-0003, 35mm Cinelarger, 2-lbs. .... \$31.95

**DA-LITE'S ELECTROLET BEADED SCREENS**

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs., ..... \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs., ..... \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs., ..... \$152.00



**MOVIELUX MOVIE TITLING SET**

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028, 2-lbs. .... \$11.95

**8mm and 16mm LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

**LIGHT STRUCK TYPE**

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. .... \$1.99
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. .... \$1.99
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. .... \$1.99

**BLACK TYPE**

- 027-73-0012, 50-feet, Super 8 black, 2-ozs. .... \$1.99
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs. .... \$2.89

**JUWEL MINI — Regular & Super 8 Sound Striper**

Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.

The striper also includes its own carrying case, eyedropper and instruction book.

The Jewel Mini uses finest quality Aaga F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine). It's the perfect sound striper of Regular and Super 8mm film.

It does a professional job.

It's easy to use.

It's economical and reliable.

Can also be used for a .5mm balance striper.

Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

014-24-0001, Jewel Mini Sound Striper, 9-lbs. .... \$197.95

**MAGNETIC STRIPE TAPE**

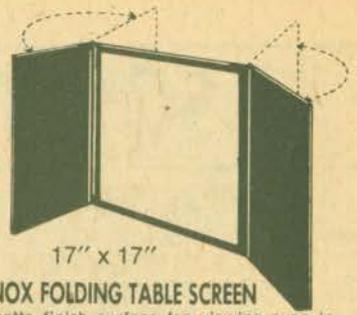
014-24-0004, 5-ozs. .... \$12.95

**CLEANING AGENT FREON TF**

014-24-0002, 5-ozs. .... \$2.95

**SPECIAL ADHESIVE CAK CY**

014-24-0003, 5-ozs. .... \$7.95



**KNOX FOLDING TABLE SCREEN**

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb. .... \$7.99



**DELUXE MAGIC MASTER TITLING SET**

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figur-ettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. .... \$19.95

**KEEP YOUR VALUABLE FILMS IN NEW CONDITION**

**Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

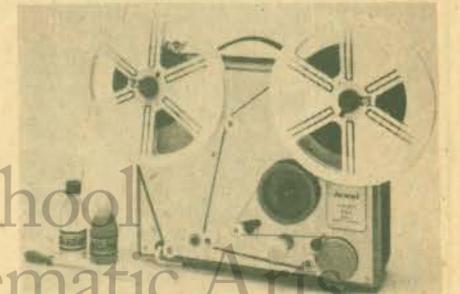
Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

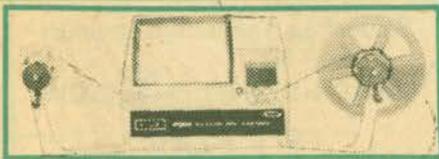
In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

027-43-0007, Standard 8mm, 15-feet, 2-ozs..... \$1.95

027-43-0008, Super 8, 15-feet, 2-ozs..... \$1.95

027-43-0009, 16mm sound, 15-feet, 2-ozs..... \$3.50





**ARGUS DUAL 8 EDITOR VIEWERS**

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810  
Viewing screen size — 6" x 4 1/8"  
024-09-0063, 10-lbs. .... \$99.95
- 2808  
Viewing screen size — 5" x 3 1/2"  
024-09-0064, 8-lbs. .... \$79.95



**GUILLOTINE SPLICER WORKSHOP**

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame to frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing back features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

- 034-11-0047, 8-lbs. .... \$37.95

**GUILLOTINE SUPER 8 FILM SPLICER**

- from above kit  
034-11-0045, 1-lb. .... \$19.95

**GUILLOTINE'S SPLICING TAPE**

Guillotine makes the only non-bleeding frame line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

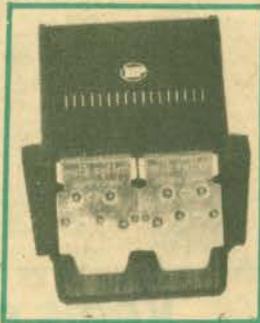
- 034-11-0046, 2-ozs. .... \$3.50, 2/56.49

**EDITORS**

**CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT**

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- Built in Master Splicer. Focusing, framing adjustments, and frame marker.
- 4" x 6" viewing screen brilliantly lighted by 75 watt CBX lamp.
- Hooded screen for comfortable viewing even in brightly lit rooms
- Convection cooling lets you study single frame indefinitely without fear of burning film
- Geared rewind permits working with large reels — up to 2000' capacity
- Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
- 024-26-0057, shipping weight 20-lbs. .... \$193.50



**HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8**

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

- Model No. 225-SUPER 8 ONLY  
034-30-0039, 2-lbs. .... \$11.99

**"QUICK SPLICE" SPROCKETED SPLICING TAPES**

- 034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. .... 99¢, 3 for only \$2.79

**SUPER 8 SOUND & SILENT QUICK SPLICE**

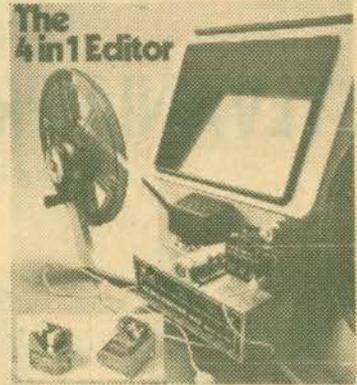
Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik-Splice Splicers.

- 034-30-0051, 2-ozs. .... \$1.98

**AUTOMATIC SUPER 8 SPLICER 3751**

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

- 034-30-0050, 2-lbs. .... \$32.95



**ELMO 912 EDITOR KIT**

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

- 024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. .... \$159.95

**ACCESSORY**

- 042-23-0302, 4V-10W lamp, 9-oz. .... 90¢



**LPL CEMENT FILM SPLICER**

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

- 034-01-0042, 2-lbs. .... \$9.95

**CRAIG S6 SPLICER Code Number 42238**

Heavy duty die cast and stainless steel.

- Uses tape or cement  
8mm, Super 8, and 16mm  
034-26-0041, 5-lbs. .... \$16.95

**CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING**

- 022-26-0013, 1-oz. .... \$1.29

**MASKING TAPE**

1/4" x 60 yd. tape for holding film end on reel.

- 034-21-0048, 4-ozs. .... 79¢



**CRAIG Super 8**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

- 032-26-0008, Model R-45 for Super 8, 6-lbs. .... \$34.95

**CRAIG R4 PRO REWIND 16mm**

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil lite bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

- 032-26-0009, 6-lbs. .... \$34.95

# ACCESSORIES SYLVANIA PROJECTION LAMPS

Weight of Individual Lamps is 9-ozs.

Projection lamps for Eumigs  
500 and 501  
042-24-0274 8v,50W  
**\$10<sup>49</sup>**

\* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.79	15.79	042-57-0299	DGB	80	8.89	15.99
042-57-0093	CAR	150	6.69	12.09	042-57-0168	DHT	1200	17.79	31.99
042-57-0265	CBA	500	21.39	38.49	042-57-0244	DJA-DFP	150	9.59	17.19
042-57-0295	CEM	120	4.29	7.69	042-57-0245	DJL	150	10.09	18.09
042-57-0282	CLS-CLG	300	6.29	11.29	042-57-0246	DKM	250	14.69	26.39
042-57-0160	CTT-DAX	1000	15.19	27.29	042-57-0293	DLD	80	11.79	21.19
042-57-0151	CWA	750	13.49	24.19	042-57-0100	DLG	150	11.79	21.19
042-57-0117	CXK	300	9.79	17.59	042-57-0248	DLH	250	13.39	24.09
042-57-0296	CXL	50	11.69	21.09	042-57-0108	DLR	250	13.39	24.09
042-57-0230	CYK	400	11.79	21.19	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0190	DNE	150	15.09	27.09
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0292	DRS	1000	12.59	22.59
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0201	DNF	150	15.09	27.09
042-57-0129	DAK	500	8.89	15.99	042-57-0266	EGH	500	17.99	32.28
042-57-0133	DAR	500	13.29	23.89	042-57-0288	EJL	200	14.69	26.39
042-57-0297	DAT	400	8.49	15.19	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0098	DCA	160	9.89	17.79	042-57-0286	ELB	80	14.69	26.39
042-57-0097	DCH	150	9.59	17.19	042-57-0300	ELH	300	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	ENZ	50	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	FCR	100	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	* 042-41-0254	80V-50W-SC	50	9.99	17.98
042-57-0298	DFA	150	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0096	DFC-DFN	150	9.59	17.19	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0155	DFD	1000	11.69	20.99	042-57-0188	BAK	75	4.09	7.29
042-57-0268	DFE	80	8.99	16.09	042-57-0180	BRS	75	3.59	6.39
042-57-0095	DFG	150	9.89	17.79	042-57-0294	BVR	300	3.99	7.09
	DFN (See DFC)				* 042-24-0279	Reflector Bulb 12V-100W		16.49	29.69
	DFP (See DCH)				* 042-23-0291	15V-150W	150	20.99	37.69
042-57-0163	DFT	1000	11.69	21.09	* 042-23-0301	12V-100W	100	16.39	
042-57-0159	DFY	1000	12.99	23.29	* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-57-0290	DFZ	80	11.79	21.19					

## FILM STORAGE

## Reels and Cans

NUMBER	CAP.	EACH WT.	EACH	3 FOR	6 FOR	NUMBER	CAP.	EACH WT.	EACH	3 FOR	6 FOR
<b>8mm METAL CANS</b>						<b>2000-foot 2-lbs. \$ 11.39 \$30.79 \$54.69</b>					
050-27-0001	200-feet	6-ozs.	\$ 1.99	\$ 5.39	\$ 9.59	<b>SUPER 8 PLASTIC REELS</b>					
050-27-0002	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$10.99	051-21-0049	200-feet	2-ozs.	---	---	\$ 1.69
050-27-0026	600-feet	2-lbs.	\$ 4.79	\$12.99	\$22.99	051-21-0050	400-feet	2-ozs.	---	---	\$ 3.19
050-27-0027	800-feet	2-lbs.	\$ 5.19	\$14.09	\$24.49	<b>DUAL 8 PLASTIC REELS AND CANS</b>					
050-27-0028	1200-feet	2-lbs.	\$ 5.89	\$15.99	\$28.29	051-27-0055	200-feet	6-ozs.	\$ 1.19	---	\$ 5.79
<b>16mm METAL CANS</b>						051-27-0056	400-feet	6-ozs.	\$ 1.49	---	\$ 7.19
050-27-0003	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$10.99	<b>16mm METAL REELS</b>					
050-27-0004	600-feet	2-lbs.	\$ 4.89	\$13.29	\$23.49	051-27-0003	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0005	800-feet	2-lbs.	\$ 5.39	\$14.59	\$25.89	051-27-0004	600-feet	6-ozs.	\$ 4.89	\$13.29	\$23.49
050-27-0006	1200-feet	3-lbs.	\$ 6.09	\$16.49	\$29.29	051-27-0005	800-feet	2-lbs.	\$ 5.39	\$14.59	\$25.89
050-27-0007	1600-feet	3-lbs.	\$ 6.89	\$18.69	\$33.09	051-27-0006	1200-feet	3-lbs.	\$ 6.09	\$16.49	\$29.29
050-27-0008	2000-feet	5-lbs.	\$ 9.59	\$25.89	\$46.09	051-27-0007	1600-feet	3-lbs.	\$ 6.89	\$18.69	\$33.09
<b>16mm PLASTIC CANS</b>						051-27-0008	2000-feet	5-lbs.	\$ 9.59	\$25.89	\$46.09
050-27-0021	600-feet	2-lbs.	\$ 2.49	\$ 6.79	\$11.99	051-27-0060	2300-feet	5-lbs.	\$11.79	\$31.89	\$56.59
050-27-0022	800-feet	2-lbs.	\$ 2.79	\$ 7.59	\$13.39	<b>16mm PLASTIC REELS</b>					
050-27-0023	1200-feet	3-lbs.	\$ 3.49	\$ 9.49	\$16.79	051-21-0017	400-feet	2-ozs.	\$ .69	---	\$ 3.99
050-27-0024	1600-feet	3-lbs.	\$ 3.49	\$ 9.49	\$16.79	051-27-0038	600-feet	2-lbs.	\$ 2.49	\$ 6.79	\$11.99
050-27-0025	2000-feet	5-lbs.	\$ 5.49	\$14.89	\$26.39	051-27-0039	800-feet	2-lbs.	\$ 2.79	\$ 7.59	\$13.39
<b>8mm METAL REELS</b>						051-27-0040	1200-feet	2-lbs.	\$ 3.49	\$ 9.49	\$16.79
051-27-0001	200-feet	6-ozs.	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0041	1600-feet	2-lbs.	\$ 3.49	\$ 9.49	\$16.79
051-27-0002	400-feet	6-ozs.	\$ 2.29	\$ 6.19	\$ 10.49	051-27-0042	2000-feet	3-lbs.	\$ 5.49	\$14.89	\$26.39
<b>8mm PLASTIC REELS</b>						051-27-0043	2300-feet	4-lbs.	\$ 6.29	\$16.99	\$30.19
051-21-0015	200-feet	2-ozs.	---	---	\$ 1.69	<b>BONUM SUPER 8 REELS WITH CAN</b>					
051-21-0016	400-feet	2-ozs.	---	---	\$ 3.19	051-24-0057	600-feet	1-lb.	\$ 5.50	\$14.89	---
<b>SUPER 8 METAL REELS</b>						051-24-0067	400-feet	1-lb.	\$ 3.00	\$ 8.09	\$14.39
051-27-0033	200-feet	4-ozs.	\$ 2.59	\$ 6.99	\$12.49	<b>KODAK SUPER 8 CARTRIDGES</b>					
051-27-0034	400-feet	6-ozs.	\$ 2.79	\$ 7.59	\$13.39	NUMBER	CAP.	EACH WT.	EACH	NOW ONLY	
051-27-0044	600-feet	1-lb.	\$ 5.59	\$15.09	\$26.89	051-22-0058	200-feet	1-lb.	\$ 3.79	\$ 3.22	---
051-27-0045	800-feet	1-lb.	\$ 6.49	\$17.59	\$31.19	051-22-0059	400-feet	1-lb.	\$ 5.29	\$ 4.50	---
051-27-0046	1200-feet	1-lb.	\$ 6.79	\$18.39	\$32.59	<b>Lobster</b>					
051-27-0047	1600-feet	1-lb.	\$ 7.49	\$20.29	\$35.99						

**TO BE DISCONTINUED  
WITHIN SIX MONTHS**

**LIMITED QUANTITIES  
BUY NOW!** While The Supply Lasts

## COMEDIES

- THE BATH DUB (1921)**  
with **BILLY FRANEY**  
The new hotel's in a bind; all the help has quit before it opens for business.  
860-01-1230, Super 8, 200-feet, 11-ozs. .... \$7.98
- A BEDROOM SCANDAL**  
starring **MONTE BANKS**  
Monte was just married, but that little obstacle failed to stop his flirting.  
860-01-1664, Super 8, 400-feet, 1-lb. .... \$15.98
- BE MY KING (1929)**  
starring **LUPINO LANE**  
From shipwrecked sailors to cannibal stew is only a short step for our heroes.  
860-01-1823, Super 8, 350-feet, 14-ozs. .... \$14.98
- BREEZING ALONG (1927)**  
with **LLOYD HAMILTON**  
Good help is hard to find, as the De Spout family learns after hiring Lloyd.  
860-01-0963, Super 8, silent, b/w, 375-feet, 14-ozs. .... \$13.98
- CRAZY TO ACT (1927)**  
starring **OLIVER HARDY**  
Ethel was in love with Arthur, but the movies were her big ambition.  
860-06-1031, Super 8 silent, b/w, 475-feet, 14-ozs. .... \$19.98
- DON'T PARK HERE (1919)**  
with **HARRY MANN**  
Charles Dorely, a master auto thief, finds business is booming.  
860-01-1800, Super 8 silent, b/w, 400-feet, 14-ozs. .... \$14.98
- FOUR OF A KIND**  
with **MABEL NORMAND**  
Two Biograph split reels: TURNING THE TABLES and HAPPY JACK, A HERO (1910) and THE VILLAIN FOILED and THE BARON (1911).  
860-30-1255, Super 8, 450-feet, 14-ozs. .... \$16.98  
620-30-1255S, 16mm silent, 800-feet, 2-lbs. .... \$54.98
- HEARTS AND DIAMONDS (1914)**  
with **JOHN BUNNY**  
One of the last and best of the Bunny-Finch comedies.  
860-01-2045, Super 8, 475-feet, 14-ozs. .... \$21.98  
620-01-2045, 16mm silent, 250-feet, 3-lbs. .... \$59.98
- HOP TO IT (1925)**  
starring **OLIVER HARDY**  
The hotel business was never so good until Ollie and Bobby sign on.  
860-06-1468, Super 8, 400-feet, 14-ozs. .... \$14.98
- HUNGRY HEARTS (1916)**  
with **OLIVER HARDY**  
Plump must marry the wealthy widow and eat, or marry his true love and starve.  
860-06-1517, Super 8, 225-feet, 11-ozs. .... \$9.98
- SATURDAY AFTERNOON (1926)**  
starring **HARRY LANGDON**  
Vernon, induces him to step out on his domineering wife for a little fun!  
**ABRIDGED VERSION**  
646-21-1985S, 16mm optical sound, music 12 min., 2-lbs. .... \$43.98
- THE SPORTING CHANCE (1919)**  
with **WILLIAM RUSSELL**  
An unusually clever production that sets a new pace for comedy drama.  
860-49-2179, Super 8, 1010-feet, 2-lbs. .... \$45.98  
620-49-2179S, 16mm silent, 1755-feet, 6-lbs. .... \$165.98
- STICK AROUND (1925)**  
with **OLIVER HARDY**  
Ollie and Bobby as paperhangers — with Ollie the boss and Bobby his assistant.  
860-06-1499, Super 8, 400-feet, 1-lb. .... \$19.98
- A TIN-TYPE ROMANCE (1910)**  
with **LEO DELANEY**  
Beth and Phil have their pictures taken at a tin-type shop, and each puts the other's image in a locket.  
860-30-1078, Super 8, 225-feet, 11-ozs. .... \$8.98

## SILENT SERIALS

- THE BRINK OF ETERNITY (1923)**  
Chapter 4 of "Haunted Valley" starring **RUTH ROLAND**  
Ruth Roland was Pearl White's only real competitor for fame. This serial was typical of Ruth Roland's work during the top years of her career.  
860-42-2052, Super 8, silent, b/w, 500-feet, 14-ozs. .... \$15.98
- THE PIRATES TREASURE**  
with **PEARL WHITE**  
Pauline is at it again in this adventure with pirates and a treasure.  
860-43-1147, Super 8 silent, b/w, 300-feet, 14-ozs. .... \$13.98
- THE REPTILE UNDER THE FLOWERS (1914)**  
with **PEARL WHITE**  
There is some plotting with spies, and the wife vows vengeance against Pauline.  
860-43-1861, Super 8, 450-feet, 14-ozs. .... \$19.98
- THE WOLVES OF KULTUR**  
Restricted to the United States and Canada  
**CHAPTER I, THE TORTURE TRAP**  
The first chapter of this exciting serial about espionage and a wireless torpedo.  
860-42-1360, Super 8, 525-feet, 14-ozs. .... \$16.98
- CHAPTER II, THE IRON CHAIR**  
Trapped in the gang's hideout Bob and Alice are left to die.  
860-42-1361, Super 8, 400-feet, 14-ozs. .... \$15.98
- CHAPTER III, TRAPPING THE TRAITORS**  
Bob Moore has joined forces with Alice but she faces death at the hands of Zaremba.  
860-42-1362, Super 8, 500-feet, 14-ozs. .... \$16.98
- CHAPTER IV, THE RIDE TO DEATH**  
Bob Moore and Alice Grayson are locked in a desperate struggle with representatives of a foreign power.  
860-42-1363, Super 8, 375-feet, 14-ozs. .... \$15.98
- CHAPTER V, THE HUN'S HELLTRAP**  
Bob Moore and Alice Grayson continue their efforts to foil the conspirators who murdered her uncle.  
860-42-1364, Super 8, 350-feet, 14-ozs. .... \$15.98
- CHAPTER VI, THE CODE OF HATE**  
Alice Grayson and Bob Moore are on the trail of the murderous thieves who killed her uncle.  
860-42-1365, Super 8, 375-feet, 14-ozs. .... \$15.98
- CHAPTER VII, THE REWARD OF PATRIOTISM**  
The American ship is saved, and Bob and Alice are reunited.  
860-42-1366, Super 8, 350-feet, 14-ozs. .... \$15.98
- WESTERNS**
- BLAZING THE TRAIL**  
starring **FRANCIS FORD**  
The long journey through Indian country is no place for the weak.  
860-30-1838, Super 8, 250-feet, 11-ozs. .... \$11.98  
640-30-2176S, 16mm optical sound, music & narration 11 min., 1-lb. .... \$34.98
- EPISODES FROM "LIGHTNING BRYCE" (1919)**  
with **JACK HOXIE** and **ANN LITTLE**  
In the 1920's, Jack Hoxie was one of the most popular western stars.  
860-42-1992, Super 8 silent, b/w, 275-feet, 11-ozs. .... \$11.98

860-42-1992, Super 8 silent, b/w, 275-feet, 11-ozs. .... \$11.98

## D. W. GRIFFITH

- THE HOUSE WITH CLOSED SHUTTERS (1910)**  
with **HENRY B. WALTHALL**  
The alcoholic son of a proud Southern family disgraces himself by running away.  
860-34-0915, Super 8, 275-feet, 14-ozs. .... \$11.98

- THE MASSACRE (1912)**  
with **BLANCHE SWEET**  
One of the small Biograph epics.  
860-34-0974, Super 8, 525-feet, 14-ozs. .... \$21.98

- WHEN A MAN LOVES (1911)**  
starring **MARY PICKFORD**  
A rich bachelor falls in love with a farmer's daughter.  
860-33-1146, Super 8, 250-feet, 11-ozs. .... \$12.98

## MELIES

- MELIES—AT THE OPERA AND ELSEWHERE**  
Melies follows the story line of Gounod's opera scene by scene.  
860-71-1107, Super 8, 200-feet, 14-ozs. .... \$7.98  
620-71-1107S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

- MELIES, PRESTIDIGITATOR**  
Three films in which Melies produces on screen many of the effects made familiar by stage magicians.  
860-71-1152, Super 8, 165-feet, 11-ozs. .... \$7.98

## HISTORIC

- KINOGRAMS (early 1920's)**  
Edited from several issues of Kinograms from the early 1920's.  
860-72-0941, Super 8, 225-feet, 11-ozs. .... \$9.98

- THE LIFE OF AN AMERICAN POLICEMAN (Edison, 1905)**  
Semi-documentary film shows New York policemen in action.  
860-30-1813, Super 8, 275-feet, 11-ozs. .... \$13.98  
620-30-1813, 16mm silent, 500-feet, 2-lbs. .... \$34.98

- THE MUTUAL WEEKLY, NO. 109 (1917)**  
This issue reflects America's pre-occupation with the war.  
860-72-1504, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-72-1504S, 16mm silent, 400-feet, 1-lb. .... \$34.98

- Q SHIPS (1928)**  
**ROY TRAVERS, DOUGLAS HERALD**  
The unrestricted German submarine warfare of World War I.  
860-49-0957, Super 8 silent, b/w, 1250-feet, 2-lbs. .... \$47.98

- MEMORIES OF THE SILENT STARS NO. 1, THE MIRTHMAKERS**  
with **LUPINO LANE, SYD CHAPLIN**  
A glimpse of the stars from the silents in "Off screen" situations.  
860-84-1508, Super 8, 200-feet, 11-ozs. .... \$7.98

- NO. II, BEHIND THE SCENES WITH THE STARS**  
Jackie Coogan, Clara Kimball Young and many more.  
860-84-1802, Super 8, 200-feet, 11-ozs. .... \$7.98  
620-84-1802S, 16mm silent, 350-feet, 2-lbs. .... \$24.98

## NO. III, PERSONALITIES ON PARADE

Every movie premier brought out the stars in large numbers.  
860-84-1315, Super 8, 200-feet, 11-ozs. .... \$9.98

## NO. IV, CANDID MOMENTS WITH THE STARS

**PEARL WHITE, MARY PICKFORD**  
Take a peek at how some of Hollywood's top celebrities spent their free time.  
860-84-0997, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-84-0997S, 16mm silent, 400-feet, 2-lbs. .... \$24.98

## NO. V, THE MEN BEHIND THE MEGAPHONE

Watch some of Hollywood's finest at work.  
860-84-0992, Super 8, 200-feet, 11-ozs. .... \$8.98  
620-84-0992S, 16mm silent, 350-feet, 2-lbs. .... \$34.98

## NO. VI, THE STARS IN THE NEWSREELS

Newsreel material showing: Mary Pickford, Douglas Fairbanks and many more.  
860-84-1715, Super 8, 225-feet, 11-ozs. .... \$9.98  
620-84-1715S, 16mm silent, 425-feet, 2-lbs. .... \$34.98

## BOXING

- SCHMELING VS. STRIBLING**  
World's Heavyweight Boxing Contest.  
860-69-1309, Super 8, 475-feet, 1-lb. .... \$15.98

- SHARKEY VS. STRIBLING**  
Jack Sharkey makes a myth of Stribling's claim to greatness.  
860-69-1397, Super 8, 425-feet, 14-ozs. .... \$21.98

## OTHERS

- THE EYES OF YOUTH (1919)**  
starring **CLARA KIMBALL YOUNG**  
Film version of Max Marcin's play.  
860-49-1246, Super 8 silent, b/w, 1500-feet, 3-lbs. .... \$55.98

- HOPE: A Red Cross Seal Story (1912)**  
A business man who refused to help establish a tuberculosis sanitarium in his town, learns the hard way.  
860-30-2251, Super 8, 250-feet, 11-ozs. .... \$9.98  
620-30-2251S, 16mm silent, 450-feet, 14-ozs. .... \$34.98

- A MOVIE ROMANCE (1917)**  
abridged from "A Girl's Folly"  
The most detailed look we shall ever have at early Fort Lee film production.  
860-84-2011, Super 8, 525-feet, 14-ozs. .... \$21.98

- THE NIHILISTS (1905)**  
Circumstances following a remark critical of the Czar by a Russian patriot.  
860-30-2106, Super 8, 225-feet, 11-ozs. .... \$10.98  
640-30-2107S, 16mm optical sound, music and narration, 10 min., 2-lbs. .... \$34.98

- THE SOCIAL SECRETARY (1916)**  
featuring **NORMA TALMADGE**  
New York, the moonset that draws countless thousands of working girls.  
860-49-1872, Super 8, 900-feet, 2-lbs. .... \$39.98

# BUY THESE HAL ROACH LAUREL

## CHARLIE CHASE

### HIS WOODEN WEDDING

(1925)



with **KATHERINE GRANT**

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor: "Your bride has a wooden leg". Afraid to glance down, Charley fumbles a wooden cane, mistaking cane for leg, which sends him dashing off for the South Seas.

- 860-03-2034K, Super 8 silent, b/w, 450-feet, 14-ozs. Regular Price \$21.98 ..... Sale Price \$17.44
- 880-03-2034K, Super 8 magnetic sound, b/w, music 22 min., 14-ozs. Regular Price \$32.98 ..... Sale Price \$26.44
- 640-03-2034K(S), 16mm optical sound, b/w, music 22 min., 3-lbs. Regular Price \$73.98 ..... Sale Price \$58.88



### MIDSUMMER MUSH

(1933)

with **BETTY MACK** and **MARVIN HATLEY**

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. You can't imagine the complications of leaving the city or the dramatic impact of being propelled in the middle of the night from a hammock into the lake.

- 860-03-1633K, Super 8 silent, b/w, 350-feet, 1-lb. Regular Price \$19.98 ..... Sale Price \$15.88
- 880-03-1953K, Super 8 magnetic sound, b/w, dialogue 22 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-03-1953K(S), 16mm optical sound, b/w, dialogue 22 min., 3-lbs. Regular Price \$69.98 ..... Sale Price \$61.44

### BE BIG

(1930)

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! More funny troubles for the boys!

- 860-02-1209K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$18.88
- 880-02-1372K, Super 8 magnetic sound, b/w, dialogue 32 min., 2-lbs. Regular Price \$53.98 ..... Sale Price \$42.88
- 640-02-1372K(S), 16mm optical sound, b/w, dialogue 32 min., 3-lbs. Regular Price \$101.98 ..... Sale Price \$81.44

### A CHUMP AT OXFORD

(1940)

with **JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN** and **PETER CUSHING**

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford — where they arrive in Eton jackets. A very funny comedy!

- 860-02-2163K, Super 8 silent, b/w, 600-feet, 2-lbs. Regular Price \$35.98 ..... Sale Price \$28.88
- 880-02-1386K, Super 8 magnetic sound, "abridged version", b/w, dialogue 40 min., 2-lbs. Regular Price \$69.98 ..... Sale Price \$61.44
- 640-02-1386K, 16mm optical sound, b/w, "abridged", dialogue 40 min., 5-lbs. Regular Price \$139.98 ..... Sale Price \$111.88
- 880-02-2232K, Super 8 magnetic sound, b/w, full length, dialogue 64 min., 3-lbs. Regular Price \$99.98 ..... Sale Price \$79.88
- 640-02-2232K, 16mm optical sound, b/w, full length, dialogue 64 min., 8-lbs. Regular Price \$199.98 ..... Sale Price \$159.88

## THE LITTLE RASCALS



### RAILROADIN'

(1929)

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. Our John Muri organ score has been perfectly coordinated with the hair-raising predicaments. Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to their's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized hurtling under overpasses, and generally raising havoc playing engineer.

- 860-05-1605K, Super 8 silent, b/w, 326-feet, 14-ozs. Regular Price \$27.98 ..... Sale Price \$21.88
- 880-05-1605K, Super 8 magnetic sound, b/w, music 16 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-05-1605K, 16mm optical sound, b/w, music 16 min., 3-lbs. Regular Price \$59.98 ..... Sale Price \$47.88

### LOVE BUSINESS

(1931)



Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree. One day, Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him.

- 880-05-1625K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-05-1625K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 ..... Sale Price \$60.44

### MAIL AND FEMALE

(1937)



When the Gang isn't invited to the MacGilllicuddy party, Spanky's indignation causes him to organize The He-Men-Women-Haters club, and designate Alfalfa President: "Because he hates women". But Alfalfa isn't there; he's off writing a love note to Darla. When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!

- 880-05-1581K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$21.98 ..... Sale Price \$17.44
- 640-05-1581K, 16mm optical sound, b/w, dialogue 11 min., 2-lbs. Regular Price \$39.98 ..... Sale Price \$31.88

### COME CLEAN

(1930)

with **MAE BUSCH** and **GERTRUDE ASTOR**

Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels". The Hardys muff it and have to welcome their guests. On the way out for some ice cream the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment!

- 860-02-1284K, Super 8 silent, b/w, 425-feet, 14-ozs. Regular Price \$23.98 ..... Sale Price \$18.88
- 880-02-1373K, Super 8 magnetic sound, b/w, dialogue 21 min., 1-lb. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-02-1373K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$77.98 ..... Sale Price \$62.44

### FLYING ELEPHANTS

(1927)

One of the earliest of the Laurel & Hardy comedies produced by Hal Roach, it presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as best they can. This comedy of stone-age men definitely has its moments.

- 860-02-1899K, Super 8 silent, b/w, 400-feet, 14-ozs. Regular Price \$21.98 ..... Sale Price \$17.44
- 620-02-1899K(S), 16mm silent, b/w, 700-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$43.88

# COMEDIES NOW AND SAVE 20%!

All Films Restricted to the U.S. & Canada

## AND HARDY

### HELPMATES

(1931)

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place!

- 860-02-1451K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 ..... Sale Price \$17.44
- 880-02-1322K, Super 8 silent, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 ... Sale Price \$31.88
- 640-02-1322K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$76.98 ..... Sale Price \$65.44



Be Big



A Chump At Oxford



Come Clean



Flying Elephants



Helpmates



Leave 'Em Laughing



A Perfect Day



You're Darn Tootin'

### LEAVE 'EM LAUGHING

(1927)

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner.

- 860-02-1260K, Super 8 silent, b/w, 475-feet, 1-lb. Regular Price \$27.98 ..... Sale Price \$22.44
- 620-02-1260K(S), 16mm silent, b/w, 825-feet, 3-lbs. Regular Price \$54.98 ..... Sale Price \$43.88

### PERFECT DAY

(1929)

with EDGAR KENNEDY

The Hardys and the Laurels, together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. It is a perfect day, but everything goes hilariously wrong.

- 860-02-2141K, Super 8 silent, b/w, 325-feet, 14-ozs. Regular Price \$15.98 ..... Sale Price \$12.88
- 880-02-1317K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-02-1317K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$72.98 ..... Sale Price \$58.44

### YOU'RE DARN TOOTIN'

(1928)

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. The conductor opens the door on a new career for The Boys, as street musicians. And it's all topped by what is probably the neatest closing gag Laurel and Hardy ever did.

- 860-02-1465K, Super 8 silent, b/w, 405-feet, 1-lb. Regular Price \$23.98 ..... Sale Price \$18.88
- 880-02-1465K, Super 8 magnetic sound, b/w, music 21 min., 1-lb. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-02-1465K, 16mm optical sound, b/w, music 21 min., 3-lbs. Regular Price \$76.98 ..... Sale Price \$65.44

SALE ENDS September 30, 1977

## ROACH ALL-STARS

### THE CALL OF THE CUCKOO

(1927)

starring MAX DAVIDSON, CHARLEY CHASE, JIMMY FINLAYSON and LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be!

- 860-01-1656K, Super 8 silent, b/w, 375-feet, 14-ozs. Regular Price \$21.98 .. Sale Price \$17.44



### RED NOSES

(1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu Pitts and Thelma Todd are both home with terrible colds. Their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

- 880-01-1329K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-01-1329K(S), 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 ..... Sale Price \$60.88



### THE SILENT PARTNER

(1955)

with BUSTER KEATON, JOE E. BROWN and ZASU PITTS

Director Arthur Vail (Joe E. Brown) is honored with an Oscar, and he reminisces about silent comedy star, Kelsey Dutton (Buster Keaton). A television coverage unfolds. Selma (Zasu Pitts) recognizes a man at the bar as Kelsey Dutton and gets the word through to Arthur Vail.

- 880-18-1375K, Super 8 magnetic sound, b/w, dialogue 25 min., 2-lbs. Regular Price \$48.98 ..... Sale Price \$32.44
- 640-18-1379K, 16mm optical sound, b/w, dialogue 25 min., 4-lbs. Regular Price \$83.98 .. Sale Price \$55.88



### WHAT PRICE TAXI?

(1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Taxi driver Gilbert — a very jealous individual — tells his wife goodbye and sets out for his day's driving. But his wife, finds herself locked out of her apartment and enrolls the assistance of another taxi driver. He climbs through the transom and is standing just inside the apartment door with Billy's wife when Billy unexpectedly returns.

- 880-01-2170K, Super 8 magnetic sound, b/w, dialogue 18 min., 14ozs. Regular Price \$39.98 ..... Sale Price \$31.88
- 640-01-2170K(S), 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$67.98 ..... Sale Price \$61.44



Lobster

# COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Everglades National Park

## TRAVEL U.S.A.

35mm 2"x2" Color Slide Sets

### THE EAST COAST

- 350-01-0901, PHILADELPHIA BI-CENTENNIAL CITY (50 slides) ..... \$8.39
- 350-01-0288, THE JAMESTOWN COLONY (40 slides) ..... \$6.69
- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides) ..... \$8.39
- 350-01-0575, THE NATION'S CAPITOL (100 slides) ..... \$15.99

### NEW ENGLAND

- 350-02-0275, COUNTRYSIDES OF NEW ENGLAND (40 slides) ..... \$6.69
- 350-02-0422, PLYMOUTH PLANTATION AND MAYFLOWER II (48 slides) ..... \$7.99
- 350-02-0663, AUTUMN'S PAINT BRUSH IN NEW ENGLAND (36 slides) ..... \$5.99

### FLORIDA

- 350-03-0219, KEY WEST AND THE FLORIDA KEYS (26 slides) ..... \$4.39
- 350-03-0621, CAPE KENNEDY — LAUNCH SITE FOR SPACE RACE (24 slides) ..... \$3.99
- 350-03-0632, WELCOME TO CYPRESS GARDENS! (24 slides) ..... \$3.99
- 350-03-0876, FLORIDA'S GLITTERING GOLD COAST (40 slides) ..... \$6.69
- 350-03-0928, EVERGLADES NATIONAL PARK, (40 slides) ..... \$7.99

### THE MIDWEST

- 350-05-0889, DYNAMIC CHICAGO (50 slides) ..... \$8.39
- 350-05-0858, LIFE ON THE MISSISSIPPI TODAY (50 slides) ..... \$8.39

### THE SOUTH

- 350-06-0300, AUTUMN IN THE BLUE RIDGE (20 slides) ..... \$3.39
- 350-06-0931, NEW ORLEANS FRENCH QUARTER (30 slides) ..... \$5.99
- 350-06-0935, GREAT SMOKEY MOUNTAINS NATIONAL PARK (40 slides) ..... \$7.99
- 350-06-0938, CADES COVE IN THE GREAT SMOKIES (20 slides) ..... \$3.99

### HAWAII

- 350-07-0247, HAWAII — THE ISLANDS OF KAUAI MAUI AND PANHANDLE (50 slides) ..... \$8.39

### ALASKA

- 350-08-0244, ALASKA — THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) ..... \$4.99
- 350-08-0305, ALASKA — MOUNT MCKINLEY NATIONAL PARK (30 slides) ..... \$4.99
- 350-08-0726, ALONG THE ALASKA HIGHWAY (40 slides) ..... \$6.69

### WESTERN NATIONAL PARKS

- 350-09-0227, GRAND CANYON COUNTRY (40 slides) ..... \$6.69
- 350-09-0472, YOSEMITE NATIONAL PARK (40 slides) ..... \$6.69
- 350-09-0761, 19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST (50 slides) ..... \$8.39
- 350-09-0846, FOUR SEASONS IN GRAND TETON NATIONAL PARK (36 slides) ..... \$5.99
- 350-09-0914, ROCKY MOUNTAIN NATIONAL PARK (30 slides) ..... \$5.99
- 350-09-0927, GRAND TETON NATIONAL PARK (30 slides) ..... \$5.99
- 350-09-0929, YELLOWSTONE REVISITED (50 slides) ..... \$9.99
- 350-09-0932, WATERTON-GLACIER INTERNATIONAL PEACE PARK (30 slides) ..... \$5.99
- 350-09-0959, MOUNT RAINIER NATIONAL PARK (20 slides) ..... \$3.99

### ROCKIES, SOUTHWEST AND PACIFIC COAST

- 350-10-0186, NAVAJOLAND TODAY (40 slides) ..... \$6.69
- 350-10-0487, CARLSBAD CAVERNS (30 slides) ..... \$4.99
- 350-10-0956, SEATTLE, OLYMPIA PARK, NORTH CASCADES NATIONAL PARK AND THE COAST OF WASHINGTON (36 slides) ..... \$7.19
- 350-10-0958, THE SAN DIEGO ZOO (24 slides) ..... \$4.79
- 350-10-0961, THE OREGON COAST (24 slides) ..... \$4.79
- 350-10-0963, THE NORTHERN CALIFORNIA COAST (36 slides) ..... \$7.19
- 350-10-0965, THE SOUTHERN CALIFORNIA COAST (40 slides) ..... \$7.99
- 350-10-0970, YOSEMITE NATIONAL PARK (30 slides) ..... \$5.99

### CALIFORNIA

- 350-11-0443, MOVIELAND WAX MUSEUM (100 slides) ..... \$15.99
- 350-10-0962, SPRAWLING METROPOLIS, LOS ANGELES (40 slides) ..... \$7.99
- 350-10-0967, SAN FRANCISCO, CITY BY THE GOLDEN GATE (40 slides) ..... \$7.99

## TRAVEL the AMERICAS

35mm 2"x2" Color Slide Sets

### MEXICO

- 350-20-0195, DOWN THE WEST COAST OF MEXICO (39 slides) ..... \$6.49
- 350-20-0505, MAYA RUINS OF YUCATAN (50 slides) ..... \$8.39

### CANADIAN WEST

- 350-31-0262, BEAUTIFUL BANFF AND LAKE LOUISE (26 slides) ..... \$4.39
- 350-31-0702, YOHO NATIONAL PARK, CANADA (30 slides) ..... \$4.99
- 350-31-0954, VANCOUVER AND VICTORIA (30 slides) ..... \$5.99

## NEW SLIDE SETS



### THE CHARM OF CAPE COD

Photographed by D. G. MacLean

Highlights of the Cape Cod area, modern-day holiday area with roots deep in history. Our slide set starts out at Provincetown where we see the Pilgrim Monument and harbor. Then, on to Race Point, the Cape Cod National Seashore, Coast Guard Beach, Pillarim Lake, Truro, Salt Pond Bay, Brewster, Chatham, Wylchmere, Harbor, Dennis, Yarmouthport, Hynannis, Oyster Harbors, Sandwich and a display of the famous Sandwich Glass, Cape Cod Canal, Sagamore Bridge, Falmouth Playhouse, Woods Hole Oceanographic Institute, the Siasconset Ferry and Cape Cod sunset.

350-02-0960, 40 35 mm 2"x2" color slide, 6-ozs. ... \$6.69



### THE HIGH SIERRAS — FROM DONNER PASS TO MT. WHITNEY

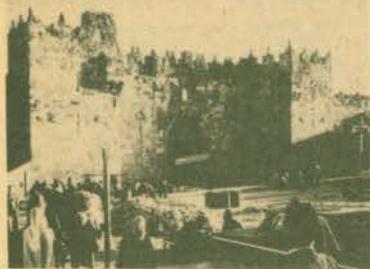
Photographed by Emil Muench

Starting out at historic Donner Lake and Pass — which we view — we take in the Squaw Peak Ski Lift, Squaw Valley Lodge, Lake Tahoe, Emerald Bay, Meeks Bay, Thunderbird at Emerald Bay, cottonwood trees in the high Sierras, autumn color along highway 395, sheep range Upper Twin Lakes, Deedman's Pass, Carson Peak, Rock Creek, Silver Lake, first snow on the high Sierras, Palisade Glacier, Kearsarge Pass, Hopalong Cassidy's cabin, the Alabama Hills, Mt. Williamson, Lone Pine Peak and Lake Mt. Whitney — and much more.

350-10-0973, 40 35 mm 2"x2" color slides, 6-ozs. ... \$7.19

## SHIPPING WEIGHTS ON SLIDES

- Each set of 8 slides ..... 2-ozs.
- Each set of 9 or 10 slides ..... 3-ozs.
- Each set of 11 to 22 slides ..... 4-ozs.
- Each set of 23 to 30 slides ..... 5-ozs.
- Each set of 31 to 44 slides ..... 6-ozs.
- Each set of 45 to 50 slides ..... 7-ozs.
- Each set of 51 to 60 slides ..... 8-ozs.
- Each set of 61 to 80 slides ..... 12-ozs.
- Each set of 81 to 100 slides ..... 14-ozs.



The Holy Land

## TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

### ENGLAND

- 350-35-0331, LONDON PANORAMA (36 slides) ..... \$5.99
- 350-35-0930, THE SHAKESPEARE COUNTRY (20 slides) ..... \$3.99
- 350-35-0934, HOLIDAY ON THE THAMES (30 slides) ..... \$5.99
- 350-35-0939, OXFORD AND CAMBRIDGE (30 slides) ..... \$5.99

### SCOTLAND

- 350-36-0377, THE HIGHLANDS OF SCOTLAND (48 slides) ..... \$7.99
- 350-36-0438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides) ..... \$8.39

### SCANDINAVIA

- 350-38-0680, COPENHAGEN, CITY ON THE SEA (50 slides) ..... \$8.39
- 350-38-0684, BEAUTIFUL STOCKHOLM (50 slides) ..... \$8.39
- 350-38-0953, SEEING THE SOUTHERN HALF OF NORWAY (36 slides) ..... \$7.19

### HOLLAND

- 350-39-0512, AMSTERDAM — THE DIAMOND ON THE AMSTEL (40 slides) ..... \$6.69

### BELGIUM

- 350-40-0517, BELGIUM — COUNTRY OF COLOR AND CONTRAST (50 slides) ..... \$8.39

### FRANCE

- 350-41-0231, THE HEART OF PARIS (40 slides) ..... \$6.69
- 350-41-0559, THINGS TO SEE IN "GAY PAR-REE" (100 slides) ..... \$15.99
- 350-41-0806, CHATEAUX OF THE LOIRE VALLEY (50 slides) ..... \$8.39

### IRELAND

- 350-37-0434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) ..... \$8.39

### GERMANY

- 350-42-0208, WEST GERMANY — BAVARIA AND THE ALPS (40 slides) ..... \$6.69
- 350-42-0209, FAMOUS CASTLES OF GERMANY (20 slides) ..... \$3.39
- 350-42-0424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides) ..... \$6.69
- 350-42-0425, THE RHINE (50 slides) ..... \$8.39
- 350-42-0435, THE FAIRYTALE LAND OF BAVARIA (40 slides) ..... \$6.69
- 350-42-0754, MUNICH AND OKTOBERFEST (40 slides) ..... \$6.69
- 350-42-0924, BERLIN — TWO SIDES OF THE WALL (50 slides) ..... \$9.98

### SWITZERLAND

- 350-49-0576, THE ALPS (100 slides) ..... \$15.99

### AUSTRIA

- 350-43-0296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) ..... \$4.99
- 350-43-0654, AUSTRIA — "SOUND OF MUSIC" LAND (50 slides) ..... \$8.39
- 350-43-0765, INNSBRUCK AND THE AUSTRIAN TYROL (30 slides) ..... \$4.99

### SOVIET UNION

- 350-45-0271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) ..... \$8.39
- 350-45-0925, MOSCOW AND THE KREMLIN (50 slides) ..... \$9.98
- 350-45-0926, LENINGRAD (40 slides) ..... \$7.98

### HUNGARY

- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) ..... \$4.99

### ITALY

- 350-46-0039, ITALY — VENICE, FLORENCE, PISA AND MILAN (42 slides) ..... \$6.99
- 350-46-0363, POMPEII AND HERCULEANEUM (30 slides) ..... \$4.99
- 350-46-0416, INSIDE ST. PETER'S — VATICAN CITY (36 slides) ..... \$5.99
- 350-46-0442, FLORENCE, CITY OF ARTS (60 slides) ..... \$9.99
- 350-46-0950, FLORENCE AND PISA (40 slides) ..... \$7.99
- 350-46-0951, NAPLES AND POMPEII (30 slides) ..... \$5.99
- 350-46-0952, ROME (50 slides) ..... \$9.99
- 350-46-0949, VENETIAN VISTAS (40 slides) ..... \$7.99

### GREECE

- 350-47-0538, ANCIENT SPLENDOR OF GREECE (50 slides) ..... \$8.39

### SPAIN AND PORTUGAL

- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) ..... \$8.39
- 350-48-0731, TRAVELS IN SPAIN (50 slides) ..... \$8.39



Seeing The Southern Half Of Norway

## TRAVEL MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

### THE MIDDLE EAST

- 350-55-0543, THROUGH THE LANDS OF THE BIBLE — JORDAN (75 slides) ..... \$12.49
- 350-55-0639, THROUGH THE LANDS OF THE BIBLE — TURKEY (60 slides) ..... \$9.99
- 350-55-0727, DYNAMIC MODERN ISRAEL (50 slides) ..... \$8.39
- 350-55-0728, THE HOLY LAND (100 slides) ..... \$15.99
- 350-55-0744, IRAQ — LAND OF NEBUCHADNEZAR (30 slides) ..... \$4.99

### AFRICA

- 350-60-0047, EGYPT — ITS ANCIENT WONDERS (31 slides) ..... \$5.19
- 350-60-0569, EGYPT — LAND OF THE PHARAOHS (100 slides) ..... \$15.99

## TRAVEL THE ORIENT

35mm 2"x2" Color Slide Sets

### THE ORIENT

- 350-65-0055, JAPAN — THE OLD AND THE NEW (38 slides) ..... \$6.39
- 350-65-0294, HONG KONG — ON RED CHINA'S BORDER (40 slides) ..... \$6.69
- 350-65-0736, TEMPLES OF THAILAND (30 slides) ..... \$4.99

### INDIA

- 350-66-0075, INDIA — THE LAND AND ITS PEOPLE (36 slides) ..... \$5.99
- 350-66-0584, THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI (30 slides) ..... \$4.99

### THE PACIFIC

- 350-70-0827, BALI — ISLAND PARADISE OF INDONESIA (36 slides) ..... \$5.99



Berlin — Two Sides Of The Wall

## RAILROADS

35mm 2"x2" Color Slide Sets

### STEAM RAILROADS

- 350-75-0053, RIO GRANDE NARROW GAUGE (20 slides) ..... \$3.99
- 350-75-0235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides) ..... \$3.99
- 350-75-0258, LOGGING RAILROADS OF THE WEST (26 slides) ..... \$5.19
- 350-75-0276, NARROW GAUGE EMPIRE (26 slides) ..... \$5.19
- 350-75-0349, LOCOMOTIVES OF YESTERDAY (48 slides) ..... \$9.99
- 350-75-0357, WHEN STEAM WAS KING (48 slides) ..... \$9.99
- 350-75-0378, SMOKE AND STEAM ON MID-WESTERN RAILROADS (30 slides) ..... \$5.99
- 350-75-0468, STEAM POWER ON THE ESPEE (30 slides) ..... \$5.99
- 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) ..... \$19.99
- 350-75-0785, STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides) ..... \$7.19
- 350-75-0813, ECHOES OF STEAM IN NEW ENGLAND (30 slides) ..... \$5.99
- 350-75-0822, STEAM POWER ON THE NEW YORK CENTRAL (24 slides) ..... \$4.79
- 350-75-0840, MEMORIES OF STEAM — EASTERN RAILROADS (50 slides) ..... \$9.99
- 350-75-0849, MEMORIES OF STEAM — WESTERN RAILROADS (50 slides) ..... \$9.99
- 350-75-0873, PARADE OF STEAM ON THE BALTIMORE AND OHIO (48 slides) ..... \$9.99
- 350-75-0879, ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIAN (30 slides) ..... \$5.99
- 350-75-0880, STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides) ..... \$7.19

### STEAM, DIESEL AND/OR ELECTRIC RAILROADS

- 350-75-0254, RAILROADS AROUND NEW YORK (40 slides) ..... \$7.99
- 350-75-0580, FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides) ..... \$14.99
- 350-75-0812, B&O MUSEUM OF TRANSPORTATION (30 slides) ..... \$5.99

### DIESEL RAILROADS

- 350-75-0586, RAILFANS' VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA) (24 slides) ..... \$4.79
- 350-75-0732, DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides) ..... \$9.99
- 350-75-0752, DIESELS OF THE UNION PACIFIC (50 slides) ..... \$9.99
- 350-75-0786, DIESELS ON THE NEW HAVEN (24 slides) ..... \$4.79
- 350-75-0814, DIESELS ON THE NEW YORK CENTRAL (50 slides) ..... \$9.99
- 350-75-0819, DIESELS OF THE PENNSYLVANIA (60 slides) ..... \$11.99
- 350-75-0828, DIESELS ON THE GREAT NORTHERN (50 slides) ..... \$9.99
- 350-75-0830, DIESELS ON THE BALTIMORE AND OHIO (50 slides) ..... \$9.99
- 350-75-0831, EARLY EMD PASSENGER DIESELS (40 slides) ..... \$7.99
- 350-75-0833, DIESELS ON THE NORTHERN PACIFIC (40 slides) ..... \$7.99

Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge



Before Amtrak — Santa Fe

- 350-75-0835, DIESELS ON THE GULF, MOBILE & OHIO(36 slides) ..... \$7.19
- 350-75-0837, THOSE FAMOUS ALCO DIESELS — PA's, FA's and DL109's — EASTERN ROADS(50 slides) ..... \$8.39
- 350-75-0839, THOSE FAMOUS ALCO DIESELS — PA's, FA's and DL109's — WESTERN AND CANADIAN ROADS(40 slides) ..... \$7.99
- 350-75-0842, DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN(50 slides) ..... \$9.99
- 350-75-0843, DIESELS ON THE MILWAUKEE ROAD(60 slides) ..... \$11.99
- 350-75-0845, DIESELS IN ACTION ON THE ILLINOIS CENTRAL(24 slides) ..... \$4.79
- 350-75-0847, DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE(24 slides) ..... \$4.79
- 350-75-0851, DIESELS ON THE ERIE-LACKAWANNA(48 slides) ..... \$9.59
- 350-75-0852, ONLY YESTERDAY ON THE ROCK ISLAND(40 slides) ..... \$7.99
- 350-75-0855, DIESEL POWER ON THE CHICAGO GREAT WESTERN(40 slides) ..... \$7.99
- 350-75-0857, DIESELS ON THE CHESAPEAKE & OHIO(48 slides) ..... \$9.59
- 350-75-0860, DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN & TIDEWATER SOUTHERN(36 slides) ..... \$7.19
- 350-75-0862, ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND(30 slides) ..... \$5.99
- 350-75-0866, ALCO ROAD SWITCHERS — NEW YORK TO OHIO(40 slides) ..... \$7.99
- 350-75-0869, ALCO ROAD SWITCHERS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS(50 slides) ..... \$9.99
- 350-75-0878, ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA(50 slides) ..... \$9.99
- 350-75-0881, ALCO ROAD SWITCHERS — MIDWESTERN ROADS(50 slides) ..... \$9.99
- 350-75-0882, DIESEL DEMONSTRATORS(48 slides) ..... \$9.59
- 350-75-0885, PIONEER DIESELS — EASTERN AND SOUTHERN ROADS(36 slides) ..... \$7.19
- 350-75-0888, PIONEER DIESELS — WESTERN ROADS(42 slides) ..... \$8.39
- 350-75-0892, BALDWIN'S IN ACTION — ON NORTHEASTERN ROADS(50 slides) ..... \$9.99
- 350-75-0894, BALDWIN'S IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS(48 slides) ..... \$9.59
- 350-75-0896, BALDWIN'S IN ACTION — ON MIDWESTERN ROADS(50 slides) ..... \$9.99
- 350-75-0898, BALDWIN'S IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS(40 slides) ..... \$7.00
- 350-75-0900, BALDWIN'S IN ACTION — ON WESTERN AND NORTHWESTERN ROADS(48 slides) ..... \$9.59
- 350-75-0902, FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN AND CANADIAN ROADS(60 slides) ..... \$11.99
- 350-75-0904, EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES(27 slides) ..... \$5.39

- 350-75-0905, FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS(42 slides) ..... \$8.39
- 350-75-0906, ALONG THE LONG ISLAND(30 slides) ..... \$5.99
- 350-75-0907, EMD Es — RAILROADS IN THE NORTHEASTERN STATES(36 slides) ..... \$7.19
- 350-75-0908, FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS(30 slides) ..... \$5.99
- 350-75-0909, EMD Es — RAILROADS IN THE SOUTHEASTERN STATES(30 slides) ..... \$5.99
- 350-75-0910, DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA(24 slides) ..... \$4.79
- 350-75-0911, FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS(30 slides) ..... \$5.99
- 350-75-0912, EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES(36 slides) ..... \$7.19
- 350-75-0913, BIG DIESELS(36 slides) ..... \$7.19
- 350-75-0915, EMD Es — RAILROADS IN MIDWESTERN STATES(33 slides) ..... \$6.59
- 350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION(80 slides) ..... \$15.99
- 350-75-0917, RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN(48 slides) ..... \$9.59
- 350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST(50 slides) ..... \$9.99
- 350-75-0919, EMD Es — TRANSCONTINENTAL RAILROADS(45 slides) ..... \$8.99
- 350-75-0920, SECOND GENERATION PASSENGER DIESELS(36 slides) ..... \$7.19
- 350-75-0921, GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS(50 slides) ..... \$9.99
- 350-75-0922, RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD(48 slides) ..... \$9.59
- 350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS(60 slides) ..... \$11.99
- 350-75-0899, A LOOK AT AMTRAK(50 slides) ..... \$9.99
- 350-75-0936, EARLY EMD Fs — NORTHEASTERN AND EASTERN ROADS(30 slides) ..... \$5.99
- 350-75-0937, EARLY EMD Fs — SOUTHERN AND SOUTHEASTERN ROADS(20 slides) ..... \$3.99
- 350-75-0941, EARLY EMD Fs — MIDWESTERN ROADS(50 slides) ..... \$9.99
- 350-75-0942, EARLY EMD Fs — WESTERN ROADS(30 slides) ..... \$5.99
- 350-75-0943, EARLY EMD Fs — BURLINGTON NORTHERN AND PREDECESSOR ROADS(30 slides) ..... \$5.99
- 350-75-0944, BEFORE AMTRAK — ROCK ISLAND(24 slides) ..... \$4.79
- 350-75-0945, BEFORE AMTRAK — ILLINOIS CENTRAL GULF AND PREDECESSOR ROADS(30 slides) ..... \$ 5.99
- 350-75-0946, BEFORE AMTRAK — SANTA FE(40 slides) ..... \$7.99
- 350-75-0947, BEFORE AMTRAK — BURLINGTON NORTHERN AND PREDECESSOR ROADS(50 slides) ..... \$9.99
- 350-75-0948, RAILROADS AROUND THE TWIN CITIES — THE SOO LINE(24 slides) ..... \$4.79

### TROLLEYS, INTERURBANS AND ELECTRIFIED DIVISIONS

- 350-75-0385, PACIFIC ELECTRIC AND THE BIG RED CARS(50 slides) ..... \$9.99
- 350-75-0865, ELECTRIC RAILROADING IN THE EAST AND NORTHEAST(44 slides) ..... \$8.79
- 350-75-0867, ELECTRIC RAILROADING — OHIO TO TEXAS(50 slides) ..... \$9.99

- 350-75-0868, ELECTRIC RAILROADING — PENN CENTRAL AND PENNSYLVANIA LINES(36 slides) ..... \$7.19
- 350-75-0871, ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO(40 slides) ..... \$7.99
- 350-75-0874, ELECTRIC RAILROADING — WEST AND NORTHWEST(30 slides) ..... \$5.99
- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO(20 slides) ..... \$3.99
- 350-76-0404, TROLLEY LINES FROM COAST TO COAST(50 slides) ..... \$9.99
- 350-76-0838, RED ARROW LINES — INTER-URBAN DIVISION(24 slides) ..... \$4.79

### FOREIGN RAILROADS

- 350-75-0877, ELECTRIC RAILROADING — CANADA AND MEXICO(24 slides) ..... \$4.79
- 350-75-0890, ALCO (AND MLW) ROAD SWITCHERS — CANADIAN ROADS(50 slides) ..... \$9.99

## SPECIAL INTEREST

35mm 2"x2" Color Slide Sets



Some Classic And Experimental Planes

### AVIATION

- 350-80-0724, PLANES AND PILOTS OF WORLD WAR I (28 slides) ..... \$5.59
- 350-80-0763, AIR LINERS OF THE JET AGE (50 slides) ..... \$9.99
- 350-80-0783, SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) ..... \$7.99

### FAMOUS ART GALLERIES

- 350-82-0452, ART TREASURES OF THE LOUVRE (45 slides) ..... \$8.99
- 350-82-0457, ART TREASURES OF THE UFFIZI (36 slides) ..... \$7.19
- 350-82-0564, MASTERPIECES IN THE LOUVRE (50 slides) ..... \$9.99

### WORLD WAR II

- 350-83-0012, CAPTURED GERMAN ARMY PICTURES (22 slides) ..... \$4.39
- 350-83-0350, ATTACK ON FORTRESS EUROPE — D-DAY (48 slides) ..... \$9.59
- 350-83-0386, ARDENNES — ALSACE CAMPAIGN — THE BATTLE OF THE BULGE (45 slides) ..... \$8.99
- 350-83-0395, THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS (50 slides) ..... \$ 9.99

### COLOR SLIDE JACK POT

35mm 2" x 2" Here's a buy of buys in 2"x2" slides — regular double frame 35mm type, all color. These slides are tests, mismounts, seconds and imperfects. They are of a miscellaneous nature, no set is complete on any given subject. Each set contains 20 slides.

351-99-0002, 20 slides, 4-ozs.....\$1.99

**THE CIVIL WAR**

350-84-0034, BATTLES OF THE CIVIL WAR (28 slides) ..... \$ 5.99

**THEATRICAL POSTERS**

350-86-0933, BEHIND THE FOOTLIGHTS — THEATRICAL POSTERS OF THE GAS-LIGHT ERA (34 slides) ..... \$4.79  
 350-88-0940, THE GREATEST SHOWS ON EARTH — CIRCUS POSTERS OF THE TURN OF THE CENTURY (24 slides) ..... \$ 4.79

**INTERMISSION SLIDES**

350-87-0076, ONE MOMENT PLEASE (17 slides) ..... \$ 3.39  
 350-87-0299, PLEASE DON'T SPIT ON THE FLOOR (20 slides) ..... \$3.99  
 350-87-0309, YOU KIDS KEEP QUIET (20 slides) ..... \$ 3.99  
 350-87-0605, THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides) ..... \$ 3.99  
 350-87-0701, SOUVENIRS OF THE SILENTS, THE WESTERNS (30 slides) ..... \$5.99  
 350-87-0832, THE ROARING TWENTIES (36 slides) ..... \$ 7.19  
 350-87-0836, NO LOUD TALKING OR WHISTLING (24 slides) ..... \$4.79  
 350-87-0903, REMEMBER — THERE ARE LADIES PRESENT (30 slides) ..... \$5.99

**THE CIRCUS**

350-88-0074, CIRCUS TRAIN — LAST DAYS OF THE BIG TOP (30 slides) ..... \$5.99  
 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) ..... \$19.99  
 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964 (100 slides) ..... \$19.99  
 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) ..... \$ 7.19

350-88-0829, CLYDE BEATTY — COLE BROS. CIRCUS (30 slides) ..... \$5.99

**VINTAGE AUTOMOBILES**

350-89-0567, YESTERDAY ON WHEELS (50 slides) ..... \$ 9.99  
 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) ..... \$9.99

**SPECTACULAR DISPLAYS**

350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) ..... \$ 3.99  
 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) ..... \$5.99  
 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) ..... \$5.99  
 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) ..... \$3.99

**STEAM TRACTORS**

350-91-0863, THOSE GREAT STEAM TRACTORS OF YESTERDAY (30 slides) .. \$5.99

**WILD LIFE**

350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) ..... \$5.19  
 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) ..... \$3.99  
 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) .. \$ 5.99  
 350-92-0267, AFRICAN SAFARI (26 slides) ..... \$ 5.19  
 350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) ..... \$3.99  
 350-92-0760, MAMMALS OF WESTERN UNITED STATES (36 slides) ..... \$7.19  
 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) ..... \$19.99  
 350-92-0897, SNAKES OF EASTERN UNITED STATES (50 slides) ..... \$9.99

**BIRDS**

350-93-0193, BIRDS OF NORTH AMERICA (36 slides) ..... \$ 7.19  
 350-93-0563, BIRDS OF FLORIDA (36 slides) .. \$ 7.19  
 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) ..... \$ 5.99  
 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) ..... \$5.99  
 350-93-0844, SOME BIRDS OF THE WEST (30 slides) ..... \$ 5.99

**WILD FLOWERS**

350-94-0291, WILD FLOWERS OF THE WEST (24 slides) ..... \$4.79  
 350-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) ..... \$4.79



Clyde Beatty — Cole Bros. Circus

**SLIDE AND CASSETTE SHOWS**

more on page 88

**YOSEMITE NATIONAL PARK**

The script is highly entertaining, educational and effective. The slides are all of exceptional quality and have been arrived at by many trips of ideal times of the year to catch all of Yosemite's breath taking beauty. You will take the most complete tour of this great park that is possible beginning with spectacular views of the valley from above and ground level. You will see all of the falls, every single major feature in and about Yosemite and delightful animal scenes. You will hear of its discovery, of its development, of its geological creation and structure, of its trees, plant life, animals, and just what you can do for your own enjoyment in this marvelous park.

353-09-0007, 40 35 mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**SAN DIEGO ZOO**

Where would you go, short of Africa, to find all the animals that you wished? Why of course, you would go to the world's largest zoo — the San Diego Zoo. This is a BI-MEDIA that children go wild about. The scenes of the animals are the greatest. Many were supplied from the best of the files of the Zoo, the rest were selected with great care from countless photographs taken by our best animal photographers. In addition to learning a lot about these animals that you did not know, you will be treated to many authentic sounds of the animals themselves all set to atmospheric animal music.

353-11-0010, 40 35mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**THE LAND OF MAGIC . . . LOS ANGELES HOLLYWOOD**

Included in the many places that you will visit are: the mountain areas adjacent to Los Angeles, a movie premier, Grauman's Chinese Theater, Warner Bros. Studio, Universal Studios, the world's first freeway system, the Memorial Coliseum, Dodger Stadium, Japanese Village, MovieLand Wax Museum, Knotts Berry Farm, Lion Country Safari, Marineland, Busch Gardens, San Gabriel Mission, Farmers Market, Los Angeles Zoo, the Tar Pits, the Arboretum, the Queen Mary, Olvera Street, Catalina, Civic Center at night, and the Los Angeles International Airport.

353-11-0017, 40 35 mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**MOUNT VERNON**

Unless you are very familiar with the life of George Washington and his home you will be amazed as this story unfolds before you. Washington's love for his country was the only thing that took precedence above his beloved home and family. He had his own stables, shoemaker, barber shop, general store, storerooms, blacksmith shop and other places where the life of his estate was kept going, because he wished to make it as self sufficient as possible. You will take a complete tour of this restored estate and see furniture and other items that were there in use during Washington's time. Through all of this you will hear the life story of George Washington woven through its fabric.

353-01-0011, 35mm 2" x 2" color slides and cassette, 8-ozs. .... \$10.95

**NIAGARA FALLS**

Everyone knows the story of Niagara Falls, or thinks they do. But you will be plenty surprised when you hear this program for the history of Niagara Falls. This is one of our most fascinating programs: it is filled with unusual and excellent scenes. You will not only hear a history going back almost to the creation of our planet, but you will take a complete tour of every major attraction around the falls and then visit downstream pass the rapids, the great Whirlpool, and end up at Fort Niagara. You will also see and hear one of the most ambitious programs ever contemplated by Man . . . the rebuilding of the American Falls. Don't miss this one.

353-01-0014, 35mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**ROCK MOUNTAIN NATIONAL PARK**

One of the great parks of the world. Splendid photos, stirring narration and a wonderful story combine to make this BI-MEDIA one of our best. You will take a tour of this huge park and travel the famous Trail Ridge Road, highest continuous mountain highway in the United States. You will see many different animals, plant snow capped peaks, beautiful mountain lakes, dense forests, immense ranges of rugged peaks. If you love the beauties of our great outdoors you will love this program.

353-09-0012, 35mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**OUR UNIVERSE**

You will see and hear how it is believed our universe was formed. You will hear all about Galaxies, Star Clouds, Holes in Space, Pulsars, Quasars. You will see other star systems, most of our stars, planets, scenes of our sun and sun spots. You will hear many suspenseful stories of space events such as Super Novas and when it is finished, you will find that you have not only thoroughly enjoyed it, but that your knowledge of our Universe has been widely expanded. There is much information here for the layman, but its value for increasing the absorption of information by your children is almost unlimited.

353-74-0015, 35mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**of Cinematic Arts**  
**of the North Rim of the Grand Canyon**

The North Rim of the Grand Canyon is ignored by many but its varying beauty is as great as the South Rim and there is more to see. You will visit all major locations along the available Rim of the North side including Marble Canyon Natl. Mont. You will see the crooked forest, take a trip on the Kalbar Trail down into the inner gorges of the canyon, cross the Kalbar Bridge and arrive at Phantom Ranch. You will visit the magnificent Grand Canyon Hotel perched on the edge of the cliff. You will see and hear the history of the canyon and you will see spectacular views that will take your breath away. Most of these scenes have been recently taken by professional photographers on Kodak color film.

353-09-0016, 35mm 2"x2" color slides and cassette, 8-ozs. .... \$10.95

**THE CHALLENGERS AND THE BIG BOYS OF THE UNION PACIFIC (20 slides)**

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America — The U.P.'s "Big Boys" and the U.P.'s "Challengers."

350-75-0235, 4-ozs. Regular Price \$3.99  
Sale Price \$3.51

**LOGGING RAILROADS OF THE WEST (26 slides)**

This slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, California.

350-75-0258, 5-ozs. Regular Price \$5.19  
Sale Price \$4.57

**WHEN STEAM WAS KING (48 slides)**

This king size set of railroad slides in the days of steam is our best selling set of railroad slides, photographed in the late 1940's and early 1950's.

350-75-0357, 7-ozs. Regular Price \$9.59  
Sale Price \$8.44

**STEAM POWER ON THE NEW YORK CENTRAL (24 slides)**

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Vlekman's camera in Chicago, Ontario, Cincinnati and Indianapolis.

350-75-0822, 5-ozs. Regular Price \$4.79  
Sale Price \$4.22

**DIESELS ON THE MILWAUKEE ROAD (60 slides)**

A wide range of diesel makes and models on the far-flung Milwaukee Road.

350-75-0843, 8-ozs. Regular Price \$11.99  
Sale Price \$10.55

**DIESELS ON THE CHESAPEAKE & OHIO (48 slides)**

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857, 7-ozs. Regular Price \$9.59  
Sale Price \$8.44

**BIG DIESELS (36 slides)**

Here's a set that groups coverage of most of the BIG diesel electric locomotives over the years since World War II.

350-75-0913, 6-ozs. Regular Price \$7.19  
Sale Price \$6.33

**RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN (48 slides)**

A really wide-range of coverage on the BN in the vicinity of Minneapolis and St. Paul.

350-75-0917, 7-ozs. Regular Price \$9.59  
Sale Price \$8.44

**EMD Es — TRANSCONTINENTAL RAILROADS (45 slides)**

Shown are E-7s, E-8s, E-8Ms, E-9s, and E-9Bs on some of the country's most important rail lines. The railroads pictured are the Milwaukee; Union Pacific; CB&O, SP&S, FW&D, GN, BN, Southern Pacific and Santa Fe.

350-75-0919, 7-ozs. Regular Price \$8.99  
Sale Price \$7.91

**SECOND GENERATION PASSENGER DIESELS (36 slides)**

You'll see Amtrak power on the Santa Fe as well as power on the Burlington Northern, Central Railroad of New Jersey, Erie-Lackawanna and more.

350-75-0920, 6-ozs. Regular Price \$7.19  
Sale Price \$6.33

**STEAM POWER ON THE ESPEE (30 slides)**

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Santa Barbara and other locations.

350-75-0468, 5-ozs. Regular Price \$5.99  
Sale Price \$5.27

**DIESELS ON THE NORTHERN PACIFIC (40 slides)**

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833, 6-ozs. Regular Price \$7.99  
Sale Price \$7.03

**DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)**

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847, 5-ozs. Regular Price \$4.79  
Sale Price \$4.22

**ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)**

This set covers mostly the metropolitan New York and the major rails, but does go afield to picture former electric power on the other railways.

350-75-0865, 6-ozs. Regular Price \$8.79  
Sale Price \$7.74

**SALE**  
OVER 10% OFF

**FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)**

From Al Kalmbach's collection of thousands of 35mm 2"x2" color slides taken over the better part of the past

twenty years.  
350-75-0580, 12-ozs. Regular Price \$14.99  
Sale Price \$13.19

**RAILROAD SLIDES** Sale Ends August 31, 1977



**STEAM IN INDIAN SUMMER (100 slides)**

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio and many more.

350-75-0772, 14-ozs. Regular Price \$19.99  
Sale Price \$17.59

**ELECTRIC RAILROADING — PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)**

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2 and more.

350-75-0868, 6-ozs. Regular Price \$7.19  
Sale Price \$6.33

**RIO GRANDE NARROW GAUGE (20 slides)**

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colo.

350-75-0053, 4-ozs. Regular Price \$3.99  
Sale Price \$3.51

**GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides)**

Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco.

350-75-0923, 8-ozs. Regular Price \$11.99  
Sale Price \$10.55

**PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)**

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland.

350-75-0873, 7-ozs. Regular Price \$9.59  
Sale Price \$8.44

**STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides)**

Photographed in the mid-1950's, this set pictures some heavy steam power in a very rugged section of the system.

350-75-0785, 6-ozs. Regular Price \$71.9  
Sale Price \$63.33

**ACTION — STEAM & ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN (30 slides)**

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's and more. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and more. All photographed in 1953 and 1954.

350-75-0879, 5-ozs. Regular Price \$5.99  
Sale Price \$5.27

**NARROW GAUGE EMPIRE (26 slides)**

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande — both freight and passenger.

350-75-0276, 5-ozs. Regular Price \$5.19  
Sale Price \$4.57

**DIESEL DEMONSTRATORS (48 slides)**

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&I, Canadian Pacific and many more.

350-75-0882, 7-ozs. Regular Price \$9.59  
Sale Price \$8.44

**B & O MUSEUM OF TRANSPORTATION (30 slides)**

Highlights of the Baltimore & Ohio's historic collection of locomotives and rolling stock housed in its Baltimore Museum Roundhouse

350-75-0812, 5-ozs. Regular Price \$5.99  
Sale Price \$5.27

**ALONG THE LONG ISLAND (30 slides)**

A wide range of Long Island photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, — all on Long Island in New York state.

350-75-0906, 5-ozs. Regular Price \$5.99  
Sale Price \$5.27

**EMD Es — RAILROADS IN THE NORTHEASTERN STATES (36 slides)**

E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; and more. Photographed in an area bounded by Hoboken, N.J.; North Main Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

350-75-0907, 6-ozs. Regular Price \$7.19  
Sale Price \$6.33

**SMOKE AND STEAM ON THE MIDWESTERN RAILROADS (30 slides)**

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually all are action shots with smoke and steam dramatically in evidence.

350-75-0378, 5-ozs. Regular Price \$5.99  
Sale Price \$5.27

**DIESELS — PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA (24 slides)**

A range of diesel-powered trains as well as a MU train and a fan-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lyndhurst, Kingston, North Newark, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania.

350-75-0910, 5-ozs. Regular Price \$4.79  
Sale Price \$4.22

# THE LITTLE RASCALS SALE

## SAVE UP TO 20%

Sale Ends September 30, 1977

### SHIVERING SHAKESPEARE

(1929)

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage of the recipients.

This three-act spectacle features such members of the gang as Jackie Cooper, Farina, Chubby Chaney, Wheeler and Mary Ann, and Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action.

880-05-1455K, Super 8 magnetic sound, b/w, dialogue 18 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$32.88

640-05-1455K, 16mm optical sound, b/w, dialogue 18 min., 3-lbs. Regular Price \$69.98 ..... Sale Price \$59.88

### SMALL TALK

(1929)

An unusual Little Rascals three-reeler, SMALL TALK is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios and the first full sound "Our Gang Comedy."

As orphans, the Gang hope to be placed in happy homes — where spinach isn't on the menu. Wheeler gets adopted by a rich socialite but isn't too happy about being separated from his sister, May Ann Jackson. When the Gang crashes a lawn party in Wheeler's new home, it causes plenty of mischief by setting off the police and fire alarms!

880-05-1563K, Super 8 magnetic sound, b/w, dialogue 25 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$32.88

640-05-1563K, 16mm optical sound, b/w, dialogue 25 min., 3-lbs. Regular Price \$77.98 ..... Sale Price \$66.44

### CHOO-CHOO

(1932)

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors. The mounting indignities manage to ensulf most of the surrounding coach passengers as well. The Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

880-05-1572K, Super 8 magnetic sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$35.98 ..... Sale Price \$28.44

640-05-1572K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$87.98 ..... Sale Price \$70.44

### LITTLE PAPA

(1935)

Time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field.

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's bawling. Nothing seems to work. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous infonations.

880-05-1559K, Super 8 magnetic sound, b/w, dialogue 20 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$30.44

640-05-1559K, 16mm optical sound, b/w, dialogue 20 min., 3-lbs. Regular Price \$84.98 ..... Sale Price \$68.88

### TEACHERS PET

(1930)

The new teacher is Miss Crabtree and jumping to the most obvious conclusion, the gang expects the worst. Planning for her imminent arrival, Jackie Cooper masterminds a series of pranks.

So sure are they that the new teacher, Miss Crabtree, will be as bad as her name, Jackie even draws a picture of her. Of course, the pretty blond in the convertible who stops at the store and tells the proprietor to send goodies to the school is none other than the new teacher herself.

880-05-1583K, Super 8 magnetic sound, b/w, dialogue 21 min., 14-ozs. Regular Price \$37.98 ..... Sale Price \$31.88

640-05-1583K, 16mm optical sound, b/w, dialogue 21 min., 3-lbs. Regular Price \$75.98 ..... Sale Price \$63.44

### FOR PETE'S SAKE

(1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scottie Beckett harness Pete, their dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat.

880-05-1459K, Super 8 magnetic sound, b/w, dialogue 19 min., 14-ozs. Regular Price \$33.98 ..... Sale Price \$28.44

640-05-1459K, 16mm optical sound, b/w, dialogue 19 min., 3-lbs. Regular Price \$69.98 ..... Sale Price \$56.88

### FRAMING YOUTH

(1937)

The Rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Hours before a radio talent contest, violinist Bulch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Fair play prevails and Alfalfa warbles his way to the championship in an ear-splitting rendition of "Just an Echo in the Valley" which is absolutely beyond satire or description.

880-05-1456K, Super 8 magnetic sound, b/w, dialogue 11 min., 11-ozs. Regular Price \$19.98 ..... Sale Price \$16.44

640-05-1456K, 16mm optical sound, b/w, dialogue 11 min., 14-ozs. Regular Price \$39.98 ..... Sale Price \$33.44

### THREE MEN IN A TUB

(1938)

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win Darla back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The gang's makeshift crate (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foal of water) fickle Darla redirects her affections.

880-05-1551, Super 8 magnetic sound, b/w, dialogue 10 min., 14-ozs. Regular Price \$19.98 ..... Sale Price \$16.44

640-05-1551K, 16mm optical sound, b/w, dialogue 10 min., 2-lbs. Regular Price \$39.98 ..... Sale Price \$33.44



Production © Hal Roach Studios, Inc. (1930)



Production © Hal Roach Studios, Inc. (1934)



Production © Hal Roach Studios, Inc. (1937)



Production © Hal Roach Studios, Inc. (1938)

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

# PERSONS & PLACES

# SALE

Prices Cut Over  
**15%** until  
Sept. 30, 1977



## SIR ARTHUR CONAN DOYLE

(1927)

This, the only sound film ever made of Sir Arthur Conan Doyle,

was believed lost for more than a generation. "I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused.

- 880-68-2056K, Super 8 magnetic sound, b/w, dialogue 12 min., 11-ozs. Regular Price \$21.98 ..... Sale Price \$18.44
- 640-68-2056K, 16mm optical sound, b/w, dialogue 12 min., 14-ozs. Regular Price \$43.98 ..... Sale Price \$35.88

## WILL ROGERS, COWBOY HUMORIST

Restricted to the U.S. & Canada



This Fox Movietone News compilation highlights the life of Will Rogers, the gum-chewing cowboy humorist who never met a King, President or just ordinary man he didn't like.

Footage includes early scenes of Will's skill as a rodeo star which he passed onto his three children as they, too, perform astonishing stunts before the Movietone camera.

As he addresses groups at a banquet for the 1924 Democratic Presidential candidate and at a Notre Dame football dinner we can see, first hand, his extraordinary ability to kid and make fun of people without ever hurting or insulting them!

- 880-68-2187K, Super 8 magnetic sound, b/w, narration & music 12 min., 11-ozs. Regular Price \$22.98 ..... Sale Price \$19.44
- 640-68-2187K, 16mm optical sound, b/w, narration & music 12 min., 2-lbs. Regular Price \$49.98 ..... Sale Price \$41.88

## SPOKESMAN FOR THE FUTURE

SPOKESMAN FOR THE FUTURE is a campaign film for New York's Governor Thomas E. Dewey in his first bid for the presidency in 1944.

Unity and teamwork are stressed as being cornerstones on which his administration will be based. Dewey's past record as New York's dynamic District Attorney whose diligent efforts shook the underworld and as the man directly responsible for convicting a Nazi party bigwig, stand as formidable achievements.

As a political souvenir as well as an example of propaganda for technique, SPOKESMAN FOR THE FUTURE is an interesting and instructive experience, especially when viewed with HELL BENT FOR ELECTION.

- 880-68-2204K, Super 8 magnetic sound, b/w, synchronous 10 min., 14-ozs. Regular Price \$18.98 ..... Sale Price \$15.88
- 640-68-2204K, 16mm optical sound, b/w, synchronous 10 min., 14-ozs. Regular Price \$41.98 ..... Sale Price \$33.88



## LET THERE BE LIGHT

Restricted to the U.S. and Canada

### THE STORY OF THOMAS A. EDISON

The man whose inventions brought the world out of the dark ages both literally and figuratively speaking, is the subject of this Fox Movietone film biography. The story of Thomas Alva Edison is presented with clips of the great man explaining the invention of the phonograph and the light bulb; of him accepting the Congressional Medal of Honor; and a camping trip with Henry Ford and naturalist, John Burroughs. Perhaps, one of the biggest surprises in the film is Edison's sense of humor. One clip shows him being asked by reporters what he thinks of Einstein's Theory of Relativity. The old man with a twinkle in his eye says, "I don't think anything of it—I can't understand it!"

- 880-76-2021K, Super 8 magnetic sound, b/w, narration 12 min., 11-ozs. Regular Price \$21.98 ..... Sale Price \$18.88
- 640-76-2021K, 16mm optical sound, b/w, narration 12 min., 2-lbs. Regular Price \$49.98 ..... Sale Price \$41.88



## HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of re-electing Franklin D. Roosevelt in 1944.

Issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "Defeatist Special," an antiquated, rickety old train, 1929 vintage and the "Win the War Special," a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go — which one will it be?

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included the lovable Warner cartoon characters.

President Roosevelt, who is never mentioned once by name, won the election and we suspect that this film might have helped him.

- 885-66-2408K, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. Regular Price \$39.98 ..... Sale Price \$32.88



## THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of THE CENTURY OF PROGRESS EXPOSITION was so obviously a success that, well before the season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition — The Avenue of Flags, the Sky-Ride, The House of Tomorrow, The Golden Temple of Jehol, The Italian Pavillion, the Belgian Village, the Maya Temple and much, much more.

- 840-66-0926K, Super 8 silent, b/w, 275-feet, 14-ozs. Regular Price \$13.98 ..... Sale Price \$11.44
- 620-66-0926K(S), 16mm silent, b/w, 475-feet, 2-lbs. Regular Price \$34.98 ..... Sale Price \$29.88



## LONDON MEDLEY

(1932)

Restricted to the United States and Canada

Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club, Piccadilly Circus, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his top hat, ascot and walking stick.

- 860-66-2330K, Super 8 silent, b/w, 215-feet, 11-ozs. Regular Price \$17.98 ..... Sale Price \$14.88
- 880-66-2526K, Super 8 magnetic sound, b/w, music 10 min., 11-ozs. Regular Price \$25.98 ..... Sale Price \$21.44
- 640-66-2526K, 16mm optical sound, b/w, music 10 min., 2-lbs. Regular Price \$39.98 ..... Sale Price \$32.88

## BROADWAY BY DAY

(1932)

Restricted to the United States and Canada

For anyone who loves New York, here is a little film as nostalgic as the smell of hot pretzels and chestnuts from a pushcart — a wordless evocation of the contrasts, rhythms, and color of George M. Cohan's favorite of all streets.

- 860-66-2133K, Super 8 silent, b/w, 215-feet, 11-ozs. Regular Price \$13.98 ..... Sale Price \$11.44
- 880-66-2133K, Super 8 magnetic sound, b/w, music 11 min., 11-ozs. Regular Price \$19.98 ..... Sale Price \$16.44
- 640-66-2133K, 16mm optical sound, b/w, music 11 min., 2-lbs. Regular Price \$37.98 ..... Sale Price \$31.44



## THE TOWN

Restricted to the United States and Canada

Directed by Josef von Sternberg

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities. Released through United Films, THE TOWN is part four of "The American Scene" series. Here are everyday folks expressing humor, sincerity and warmth at the bowling alley, (remember pin setters?), movies, drug store soda fountain, and other such leisure pastimes. An exquisite insight is given to people at schools, libraries, park concerts and jury duty. For an interesting glance backwards to the early 1940's, THE TOWN is sure to please.

- 880-76-2406K, Super 8 magnetic sound, b/w, narration 11 min., 11-ozs. Regular Price \$25.98 ..... Sale Price \$21.44
- 640-76-2406K, 16mm optical sound, b/w, narration 11 min., 3-lbs. Regular Price \$45.98 ..... Sale Price \$36.88

# THE SERIES THE HISTORY OF THE MOTION PICTURE—

Produced By Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making from infancy through the "Golden Era" of the 1920's up to the coming of sound. The series combines nostalgia, instruction, and a superb quality of entertainment. Above all it treats the early films with the dignity, respect, and affection they so richly deserve.

Some units are condensations containing carefully chosen

## AMERICA (1924)

A magnificent historical spectacle of the American Revolutionary War, shot on actual locations with almost documentary realism. A. D. W. Griffith epic. Lionel Barrymore, Carol Dempster, Neil Hamilton, Louis Wolheim. Cond.

860-50-0944, Super 8 silent, b/w, 600-feet, 2-lbs. .... \$24.98

## THE BLACK PIRATE (1926)

Avenging his father's death, a nobleman becomes the most feared pirate on the high seas. Duels, sea battles, acrobatics, comedy and romance round out this swashbuckler. With Douglas Fairbanks, Sr., Billie Dove and Donald Crisp. Cond.

860-53-1722, Super 8 silent, b/w, 625-feet, 2-lbs. .... \$24.98

## BLOOD AND SAND (1922)

Vincente Blasco Ibanez' tragic romance of the rise and fall of a matador. With Rudolph Valentino as the bullfighter, and Lila Lee and Nita Naldi as the women in his life. Powerful, sensitive and dramatic; one of Valentino's best films. Cond.

860-55-1651, Super 8 silent, b/w, 675-feet, 2-lbs. .... \$24.98

## THE CLOWN PRINCES

A nostalgic look at the comic styles of Charlie Chaplin, Harold Lloyd, Charlie Chase, Laurel and Hardy, Billy West, Larry Semon and Ben Turpin, which shows why they found lasting success — while others are virtually unknown today. Anth.

860-01-1442, Super 8 silent, b/w, 725-feet, 2-lbs. .... \$31.98

880-01-1311, Super 8 magnetic sound, music & narration, 25 min., 2-lbs. ... \$35.98

## DR. JEKYLL AND MR. HYDE (1920)

There have been many Jekylls and Hydes, but the greatest of them all was John Barrymore. This 1920 version of the R. L. Stevenson tale was the first great American horror film. With Nita Naldi, Martha Mansfield and Louis Wolheim. Cond.

860-49-2172, Super 8 silent, b/w, 675-feet, 2-lbs. .... \$24.98

880-49-1204, Super 8 magnetic sound, b/w, music & narration, 25-min., 2-lbs. .... \$34.98

## THE EAGLE (1925)

Director Clarence Brown's stirring adaptation of the Pushkin novel with Rudolph Valentino as a dashing Russian Robin Hood who fights, rides and romances, as only he could. With Vilma Banky, and Louise Dresser as Catherine of Russia. Cond.

860-55-1491, Super 8 silent, b/w, 600-feet, 2-lbs. .... \$24.98

## THE FALL OF BABYLON (from INTOLERANCE) (1916-1919)

D. W. Griffith's mighty production depicting the overthrow of Belshazzar's liberal, democratic Babylonian Empire in 639 B.C. by the tyrannical Cyrus the Persian. Thousands of extras were used on Griffith's enormous and extremely costly sets. Cond.

860-50-1482, Super 8 silent, b/w, 625-feet, 2-lbs. .... \$25.98

## FILM FIRSTS — PART I

A fascinating round-up of things the movies did long before you thought they did. Technical and artistic innovations including: the first talkie, the first screen kiss, the first movie star, the first western, the first cowboy star, etc. Anth.

860-84-2448, Super 8 silent, b/w, 650-feet, 2-lbs. .... \$24.98

## FILM FIRSTS — PART II

More milestone innovations in film, including the first animated cartoon "Gertie the Dinosaur"; the screen's first Tarzan, Elmo Lincoln; "Fatima" — target of the movies' first censors; experimental underwater photography; the first movie monster, etc. Anth.

860-84-2449, Super 8 silent, b/w, 650-feet, 2-lbs. .... \$29.98

Combination of Film Firsts, Chapter I and II

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. ... \$57.98

## THE FUN FACTORY

The story of Mack Sennett's rise from movie extra to King of Comedy. Includes some of the best of the classic slapstick mayhem of Charlie Chaplin, Ben Turpin, Marie Dressler and the Keystone Kops, and features such Sennett Bathing Beauties as Carol Lombard. Anth.

860-10-0948, Super 8 silent, b/w, 650-feet, 2-lbs. .... \$24.98

880-10-1202, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs. .... \$34.98

## THE GENERAL (1927)

Director/actor Buster Keaton's one-man show is a Civil War espionage spoof with Keaton's celebrated dry wit, and spectacular war action. Confederate Johnny Gray almost wins the war singlehandedly as he goes behind Northern lines to recover a locomotive. Cond.

860-18-1528, Super 8 silent, b/w, 675-feet, 2-lbs. .... \$25.98

highlights and key scenes from great classics. Others present anthropologically selected material from many sources on specific themes: comedy styles, individual stars, directorial techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them. (Anth.-Anthology; Cond.-Condensation)

## WILLIAM S. HART

Career highlights from the finest films of the cowboy hero who endeared himself to millions of adults and youngsters. Includes the spectacular land-rush scene from TUMBLEWEEDS and Bill's moving farewell to the screen, filmed shortly before his death. Anth.

880-54-1199, Super 8 magnetic sound, b/w, music & narration 25 min., 2-lbs. .... \$34.98

## THE HEADLESS HORSEMAN (1922)

Will Rogers stars as Ichabod Crane rides again, in this 1922 Hollywood version of Washington Irving's The Legend of Sleepy Hollow. Brought to the screen amid the vintage charm of the actual early-American Hudson Valley locale. Cond.

860-49-1844, Super 8 silent, b/w, 700-feet, 2-lbs. .... \$29.98

## THE HUNCHBACK OF NOTRE DAME (1923)

This 1923 production is still considered the best screen version of Victor Hugo's famous novel. It rocketed Lon Chaney to stardom, with one of his finest performances. With Patsy Ruth Miller, Norman Kerry, Raymond Hatton, and Brandon Hurst. Cond.

860-52-0933, Super 8 silent, b/w, 900-feet, 2-lbs. .... \$34.98

880-52-2553, Super 8 magnetic sound, b/w, music & narration 27 min., 2-lbs. .... \$49.98

## ORPHANS OF THE STORM (in two parts) (1921)

Two orphans, marooned in Paris, become separated by the turbulence of the French Revolution. Befriended by Danton, one is released from the Bastille and searches for her sister in the terror and chaos of the torn city. After terrifying adventures, the orphans are finally reunited. Under D. W. Griffith's brilliant direction, Lillian and Dorothy Gish are superb. Monte Blue, as Danton, and Joseph Schildkraut head an outstanding supporting cast. Cond.

880-50-1378, Super 8 magnetic sound, b/w, music & narration, 46 min., 2-lbs. .... \$64.98

## DRAMATIC MOMENTS FROM ORPHANS OF THE STORM

860-50-0946, Super 8 silent, b/w, 1125-feet, 3-lbs. .... \$52.98

## THE SAD CLOWNS (1917-1925)

Charlie Chaplin, Buster Keaton, and Harry Langdon — Hollywood's comedy greats. A study of their widely differing styles and techniques with the common ability to mix laughter with tears, the laughter carefully outweighing the sadness. Anth.

860-01-1464, Super 8 silent, b/w, 600-feet, 2-lbs. .... \$25.98

880-01-1380, Super 8 magnetic sound, b/w, music & narration, 2-lbs. .... \$39.98

## THE SERIALS

The action, mystery, suspense and stunts of the "cliffhanger" chapter — plays of 1914 to 1929. Pearl White, Ruth Roland, Heleff Holmes, Walter Miller, and William Desmond, as well as Warner Oland and Boris Karloff as villains. Anth.

860-42-1634, Super 8 silent, b/w, 675-feet, 2-lbs. .... \$28.98

880-42-1380, Super 8 magnetic sound, b/w, music & narration, 2-lbs. .... \$39.98

## SLAPSTICK

A cavalcade of the best from the great age of visual humor. Comedy stunt thrills and pie-throwing from the greatest films of Fatty Arbuckle, the Keystone Kops, Mack Sennett, Charlie Chaplin, Charlie Chase and others. Anth.

860-01-1500, Super 8 silent, b/w, 700-feet, 2-lbs. .... \$31.98

880-01-1198, Super 8 magnetic sound, b/w, music & narration, 24 min., 1-lb. .... \$34.98

## TEMPEST (1927)

A colorful and lavish love story with the turmoil of the Russian Revolution as the background, studded with graphic scenes of Czarist armies and the Bolsheviks. Directed by Sam Taylor with John Barrymore, Camilla Horn, Louis Wolheim. Cond.

860-49-1901, Super 8 silent, b/w, 625-feet, 2-lbs. .... \$24.98

## THE THIEF OF BAGDAD (1924)

Douglas Fairbanks, Sr.'s infectious grin and lively acrobatics keep this lighthearted, action packed Raoul Walsh film of an Arabian Nights fantasy really moving. Shimmering sets provide appropriate background for this colorful adventure. Cond.

860-53-1787, Super 8 silent, b/w, 650-feet, 2-lbs. .... \$24.98

## VARIETY

Generally considered the best film of its star, Emil Jannings, and its director, E. A. Dupont, this landmark film from Germany is a drama of human passion and murder set against a circus and vaudeville background. Revolutionary photography. Cond.

860-49-2166, Super 8 silent, b/w, 575-feet, 2-lbs. .... \$24.98

## WILL ROGERS

Will's career, from vaudeville to his tragic death in the 30's. A study of the famed Will Rogers wit and humor, and the kidding of politicians and kinas, movie stars and friends like Tom Mix and Douglas Fairbanks. Anth.

860-09-1524, Super 8 silent, b/w, 625-feet, 2-lbs. .... \$29.98

All "Lowell Thomas Remembers"  
Films and tapes are restricted  
to the U.S. and Canada

**44 PROGRAMS  
OF**

# Lowell Thomas Remembers



**FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC  
SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES  
AND YOUR OWN PERSONAL COLLECTION!**

**LOWELL THOMAS REMEMBERS  
1919-1962**

- 880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2660, 16mm optical sound, b/w narration 28 min., 5-lbs. .... \$129.98
- 530-73-2660, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS  
1919-1920**

- 880-73-2661, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2661, 16mm optical sound, b/w narration 28 min., 5-lbs. .... \$129.98
- 530-73-2661, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1921**

- 880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2662, 3/4 in., part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1922**

- 880-73-2663, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2663, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2663, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1923**

- 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2664, 3/4 in., part color, video cassette, narration 28 min. 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1924**

- 880-73-2665 Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2665, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2665, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1925**

- 880-73-2666, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2666, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2666, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1926**

- 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2667, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2667, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1927**

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2668, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1928**

- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2669, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1929**

- 880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2670, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1930**

- 880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2671, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2671, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1931**

- 880-73-2672, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2672, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2672, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1932**

- 880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2673, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1933**

- 880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2674, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1934**

- 880-73-2675, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2675, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2675, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1935**

- 880-73-2676, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2676, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2676, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1936**

- 880-73-2677, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98
- 640-73-2677, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98
- 530-73-2677, 3/4 in., part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

of Cinematic Arts  
Hank M. Hines, Jr. Executive Director  
Lobster

**LOWELL THOMAS REMEMBERS 1937**

880-73-2678, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2678, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2678, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1938**

880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2679, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1939**

880-73-2680, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2680, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2680, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1940**

880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2681, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1941**

880-73-2682, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2682, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2682, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1942**

880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2683, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1943**

880-73-2684, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2684, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2684, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1944**

880-73-2685, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2685, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2685, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1945**

880-73-2686, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2686, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2686, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1946**

880-73-2687, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2687, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2687, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1947**

880-73-2688, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2688, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2688, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1948**

880-73-2689, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2689, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2689, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1949**

880-73-2690, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2690, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2690, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1950**

880-73-2691, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2691, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2691, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**OF THE PURPLE**  
 LOWELL THOMAS (1925)  
 880-73-2692, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2692, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2692, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1951**

880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2693, 3/4 in. part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1953**

880-73-2694, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2694, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2694, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1954**

880-73-2695, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2695, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2695, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1955**

880-73-2696, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2696, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2696, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1956**

880-73-2697, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2697, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2697, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1957**

880-73-2698, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2698, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2698, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1958**

880-73-2699, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2699, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2699, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1959**

880-73-2700, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2700, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2700, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**THE GRAF ZEPPELIN**  
 (Late 20s — Early 30s)  
 Restricted to the United States and Canada

dirigibles were a spectacular form of transportation in the early twenties until the disaster of the Hindenburg in the mid-1930s. The most famous of these was the Graf Zeppelin, which made several transatlantic flights. This is a rare and valuable video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1961**

880-73-2734, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2734, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2734, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

**LOWELL THOMAS REMEMBERS 1962**

880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2735, 3/4 in., part color video cassette, narration 28 min., 3-lbs. .... \$189.98

# NOW IN SOUND

## THE DAREDEVIL (1923)

with **BEN TURPIN** and **MADLINE HURLOCK**



*The Daredevil*

This slapstick comedy parodies the makers of silent movies. Turpin plays Joe Magee, who gets a stuntman job because the movie director sees him riding a wildly bucking horse. What the director doesn't know is that Magee is literally glued to his seat. Magee finds himself constantly in danger, as when he is tied to a pole in a room filling up with water. When an aid tells the director about a nearby fire, everyone heads for the fire to film some action scenes, except Magee. It's not until the director needs someone to run into the burning building to rescue the fair damsel that he realizes he's forgotten the stunt man.

860-11-0987, Super 8 silent, b/w, 425-feet, 14-ozs. .... \$31.98  
 620-11-0987(S), 16mm silent, b/w, 750-feet, 3-lbs. .... \$54.98  
 880-11-0987, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. .... \$47.98  
 640-11-0987, 16mm optical sound, b/w, music 20 min., 3-lbs. .... \$85.98



*The Balloonatic*

## THE BALLOONATIC (1923)

starring **BUSTER KEATON**, **PHYLLIS HAVER**

Unlike Chaplin and Lloyd, Buster's appeal was eclectic, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled.

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

One-time Sennett bathing beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen.

860-18-1498, Super 8 silent, b/w, 500-feet, 14-ozs. .... \$23.98  
 880-18-1498, Super 8 magnetic sound, b/w, music 24 min., 14-ozs. .... \$43.98  
 640-18-1498, 16mm optical sound, b/w, music 24 min., 3-lbs. .... \$81.98

## THE NOON WHISTLE (1923)

starring **STAN LAUREL** with **JIMMY FINLAYSON** and **KATHERINE GRANT**

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course ... he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line.

860-07-1041, Super 8 silent, b/w, 240-feet, 11-ozs. .... \$13.98  
 875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps), 11-ozs. .... \$19.98  
 600-07-1041, 16mm optical sound, b/w, music 12 min., (18 fps), 2-lbs. .... \$35.98



*The Noon Whistle*



*Peck's Bad Boy*

## PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON** and **RAYMOND HATTON**

Jackie Coogan was a Chaplin discovery, catapulted to stardom by his performance as the kid in Charlie's first full-length feature motion picture, THE KID, produced in 1920. Having almost stolen THE KID from Chaplin by his portrayal in that film, Coogan's box office potential was obvious and Irving Lesser lost no time in placing Jackie under contract to star in PECK'S BAD BOY.

When the circus comes to town, Jackie and his pal let the lion loose. This causes Jackie's father to refuse to give him money to see the circus so Jackie decides to blackmail his father for the money ... but gets caught in the act.

860-49-0960, Super 8 silent, b/w, 1075-feet, 2-lbs., .... \$39.98  
 620-49-0960S, 16mm silent, b/w, 1950-feet, 6-lbs., .... \$129.98  
 880-49-0960, Super 8 magnetic sound, b/w, music 51 min., 3-lbs. .... \$97.98  
 640-49-0960S, 16mm optical sound, b/w, music 51 min., 3-lbs. .... \$158.98

## HAUNTED SPOOKS (1920)

with **HAROLD LLOYD** and **MILDRED DAVIS**

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time. The Harold Lloyd comedies were ingeniously simple in conception and filled with cleverly executed gags that still work well today.

860-19-0958, Super 8 silent, b/w, 425-feet, 14-ozs. .... \$19.98  
 880-19-0958, Super 8 magnetic sound, b/w, music 20 min., 14-ozs. .... \$35.98  
 640-19-0958, 16mm optical sound, b/w, music 20 min., 3-lbs. .... \$65.98

narration 28 min., 3-lbs. .... \$189.98

## LOWELL THOMAS REMEMBERS 1921

880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. .... \$69.98  
 640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. .... \$129.98  
 530-73-2662, ¾ in., part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

## LOWELL THOMAS REMEMBERS 1922

860-03-1695, Super 8 silent, b/w, 450-feet, 15-ozs. .... \$19.98  
 880-03-1695, Super 8 magnetic sound, b/w, music 21 min., 14-ozs. .... \$35.98  
 640-03-1695, 16mm optical sound, b/w, music 21 min., 3-lbs. .... \$65.98

## TEDDY AT THE THROTTLE (1916)

with **BOBBY VERNON**, **GLORIA SWANSON** and **WALLACE BEERY**

Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with Teddy before he's through! That dog has more talents than the scriptwriters who gave them to him!

For almost a decade, a Great Dane held his own on the Mack Sennett lot as a full-fledged star, complete with dressing room.

860-10-1165, Super 8 silent, b/w, 400-feet, 14-ozs., .... \$15.98  
 620-10-1165S, 16mm silent, b/w, 700-feet, 3-lbs. .... \$54.98  
 875-10-1165, Super 8 magnetic sound, b/w, music 20 min., (18 fps), 14-ozs. .... \$35.98  
 600-10-1165S, 16mm optical sound, b/w, music 20 min., (18 fps), 3-lbs. .... \$61.98

## L THOMAS REMEMBERS

568, Super 8 magnetic sound, narration 28 min., 1-lb. .... \$69.98  
 568, 16mm optical sound, b/w, music 20 min., 5-lbs. .... \$129.98  
 568, ¾ in. part color, video cassette, narration 28 min., 3-lbs. .... \$189.98

*Long Fliv The King*



*Haunted Spooks*



*Teddy at The Throttle*



*College*

## COLLEGE (1927)

starring **BUSTER KEATON** with **ANN CORNWALL**

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama.

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

860-18-1086, Super 8, 1350-feet, 3-lbs. .... \$75.98  
 880-18-1086, Super 8 magnetic sound, b/w, music 67 min., 3-lbs. .... \$107.98  
 640-18-1086, 16mm optical sound, b/w, music 67 min., 7-lbs. .... \$189.98

# Collector's Corner

## AMATEURS ON PARADE

with MAJOR EDWARD BOWES AND HIS AMATEURS

The original 35mm picture and track negative of this two-reel (1800'-2000' 35mm nitrate) short subject from the mid-1930s. The year before this film was made, Bowes program had been voted the most popular on network radio. While of greatest interest to the trade, this original will be sold to any interested purchaser. However, any non-industry purchaser must sign a waiver releasing us from any liability whatsoever because of the nitrate nature of the film base, assure us that he is fully familiar with nitrate and has some adequate means of coping with its storage — also that there is no local ordinance or state law that would prohibit his housing the 35mm on the intended premises.

Price, including all our rights, and shipping ..... e \$500.00

## HEART PUNCH

(1932)

with LLOYD HUGHES, MARION SHILLING, GEORGE LEWIS, WHEELER OAKMAN, MAE BUSCH, WALTER MILLER

A romantic story set against the background of the boxing ring. Made by Mayfair Pictures. The original 35mm nitrate picture and the original 35mm mixed track negative on nitrate film — divided on seven reels with running time of 64-minutes, and length of about 5700-ft. Nitrate film. Will be of greatest interest to the trade, although the original will be sold to any interested purchaser. However, any non-industry purchaser must sign a waiver releasing us from any liability whatsoever because of the nitrate nature of the film base, assure us that he is fully familiar with nitrate film, and has some adequate means of coping with its storage — also that there is no local ordinance or state law that would prohibit his housing the 35mm on the intended premises. A 16mm safety picture and track dupe negative is also included.

Price, including all our rights, and shipping ..... \$500.00

### ORIGINAL ONE SHEET POSTER:

"SON OF THE SHEIK" with Rudolph Valentino. Poster for the reissue release in the 1940s. Two colors. Delivered in tube. Quality limited. 080-21-0043, 2-lbs. .... \$5.00

### ORIGINAL ONE SHEET POSTER:

"SHADOWS OVER SHANGHAI" with James Dunn, Ralph Morgan, Robert Barrat, Linda Gray. Two colors. Grand National Release. Folded. Quantity very limited. 080-21-0044, 1-lb. .... \$5.00

11"x14" LOBBY CARDS (SET OF EIGHT) MINT CONDITION IN ORIGINAL GLASSINE ENVELOPE, with Merle Oberon, Melvyn Douglas, Burgess Meredith. Directed by Ernst Lubitsch. Multi-colored. Quantity limited. 080-21-0045, 1-lb. .... \$7.50

### ORIGINAL THREE-SHEET POSTER:

"WHISTLING BULLETS" with Kermit Maynard, Ambassador Pictures. Folded. Quantity very limited. 080-21-0046, 2-lbs. .... \$15.00

### ORIGINAL SIX-SHEET POSTER:

"EXILE EXPRESS" with Jerome Cowan, Jed Prouty, Walter Catlett, Stanley Fields, Leonid Kinsky, Harry Davenport, Grand National Picture. Multi-colored. Quantity very limited. 080-21-0047, 2-lbs. .... \$25.00

### ORIGINAL PRESS BOOK:

"STAGE DOOR CANTEEN" FIFTY STARS, PLUS SIX NAME BANDS — KAY KYSER, COUNT BASIE, XAVIER CUGAT, FREDDIE MARTIN, BENNY GOODMAN, GUY LOMBARDO. Twenty newspaper-size pages on enamel stock plus sample herald. United Artists Picture. Black and white with cover in two colors. Delivered in tube. Quantity limited. 080-21-0048, 3-lbs. .... \$7.50

### YOUR ORDERS SHOULD BE DIRECTED TO:

John Wilch  
Collector's Corner  
Blackhawk Films, Inc.  
1235 W. 5th St.  
Davenport, Iowa 52808

**NITRATE FILM:** Nitrate film is a hazardous commodity that must be stored and handled with respect and under somewhat controlled conditions. This offering is made basically to the trade, where an appreciation of this is deeply imbedded. However, all purchasers must sign a release relieving us of any liability for having sold them nitrate film, and acknowledging the fact that they have full knowledge and understanding of what special conditions of storage and handling must be effective.



## RIDERS OF THE PURPLE SAGE (1925)

By ZANE GREY

Restricted to the United States

starring TOM MIX with MARIAN NIXON, WARNER OLAND, FRED KOHLER and WILFRED LUCAS

SCORED VERSION COMPOSED AND PERFORMED BY WILLIAM PERRY

small boys for generations yet to come.

In 1917, Mix joined the Fox Studios, and as their mainstay made over 60 films for them. By the early 1920s, he was riding high as the most popular Western star in the world. His version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, this classic Zane Grey story was filmed with Mix at the top of his career. It has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

- 810-51-2008, Standard 8 silent, b/w, 1026-feet, 2½ lbs. .... \$85.98
- 860-51-2008, Super 8 silent, b/w, 1139-feet, 2½ lbs. .... \$99.98
- 880-51-2008, Super 8 magnetic sound, b/w, music 57 min., 2½ lbs. . \$131.98

This is a copyrighted motion picture film which may only be licensed for private, noncommercial, nontheatrical home movie use as limited to rights granted. All other rights, privileges and licenses, including, but not limited to, television, theatrical and commercial rights are expressly reserved.

When Tom Mix first entered the movies in 1910, he was billed as an "Ex-U.S. Marshall, expert roper and broncho buster". He was all of that and more, for he had also been at various times a range rider, a sheriff, a Texas Ranger, and had participated in the Spanish-American War, the Boer War, and the Boxer Rebellion. As a performer, he was a man of action rather than emotion, full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

While he announced early in his career that he was "not for mush", he permanently endeared himself to



## THE GRAF ZEPPELIN

(Late 20s — Early 30s)

Restricted to the United States and Canada

The dirigibles were a spectacular form of transportation in the air from the early twenties until the disaster that destroyed the Hindenburg in the mid-1930s. The most famous dirigible over the longest period of time was the Graf Zeppelin, although the Hindenburg's spectacular destruction puts it ahead in the minds of today's populace.

In the age of lighter-than-air craft, the triumphs and tragedies of the airships were exemplified by the Zeppelins. The most successful rigid airship ever built was the hydrogen-filled LZ-127, the Graf Zeppelin. Financed by the German people, the million dollar craft was 775-feet long and 100-feet in diameter.

The exploits of the Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here. You'll see inside, in flight, docking and taking off — over Lake Constance, the Soviet Union, the Arctic, the Atlantic and Japan and the United States.

- 860-72-0956, Super 8 silent, b/w, 252-feet, 11-ozs. .... \$25.98
- 880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min., 14-ozs. .... \$39.98
- 640-72-2328, 16mm optical sound, b/w, music & narration 16 min., 2½-lbs. .... \$69.98

# FANTASTIC FEATURE FILMS

**NOW ON SALE**

Thru September 30, 1977

## THE ADVENTURES OF TARZAN

(1928)

with **ELMO LINCOLN** and **LOUISE LORRAINE**

One of the mightiest Tarzans lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' *THE RETURN OF TARZAN*. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the city of Opar to foil the evil Rokoff and save Jane.

860-49-1024K, Super 8 silent, b/w, 1000-feet, 2-lbs. Regular Price \$39.98 ..... Sale Price \$31.88  
620-49-1024K(S), 16mm silent, b/w, 1750-feet, 6-lbs. Regular Price \$149.98 ..... Sale Price \$120.44

## OLIVER TWIST

(1922)

with **JACKIE COOGAN** and **LON CHANEY**

*OLIVER TWIST* is one of the most dramatic and sensational of all Dickens' works and so always has been a great favorite with dramatists and film-makers. This film version was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's *THE KID*. When Lon Chaney created his impressive, evil Fagin in this film.

860-52-1339K, Super 8 silent, b/w, 1525-feet, 3-lbs. Regular Price \$59.98 ..... Sale Price \$48.44  
880-52-1339K, Super 8 magnetic sound, b/w, music 77 min., 3-lbs. Regular Price \$119.98 ..... Sale Price \$99.88  
640-52-1339K, 16mm optical sound, b/w, music 77 min., 8-lbs. Regular Price \$279.98 ..... Sale Price \$224.88

## FOOLISH WIVES

(1922)

with **ERICH VON STROHEIM**

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

"On the screen," writes Thomas Quinn Curtiss in his book *VON STROHEIM*, "his melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent high-life on the Continent."

860-49-1975K, Super 8 silent, b/w, 2250-feet, 3-lbs. Regular Price \$89.98 ..... Sale Price \$70.44  
640-49-1975K, 16mm optical sound, b/w, music 107 min., 11-lbs. Regular Price \$299.98 ..... Sale Price \$224.44

## THE BATTLESHIP POTEMKIN

(1925)

Directed by **Sergi M. Eisenstein**

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. The men throw their officers overboard, take control of the ship, and sail into Odessa Harbor. The whole city turns out to welcome and provision them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shoot them down.

860-49-1091K, Super 8 silent, b/w, 1350-feet, 3-lbs. Regular Price \$65.98 ..... Sale Price \$51.88  
880-49-1091K, Super 8 magnetic sound, b/w, music 68 min., 3-lbs. Regular Price \$101.98 ..... Sale Price \$85.88  
640-49-1091K, 16mm optical sound, b/w, music 68 min., 7-lbs. Regular Price \$199.98 ..... Sale Price \$149.88



*The Toll Gate*



*The Adventures of Tarzan*



*Oliver Twist*



*Foolish Wives*



*The Battleship Potemkin*

**SAVE UP TO 25%**

## THE TOLL GATE

(1920)

with **WILLIAM S. HART** and **ANNA Q. NILSSON**

William S. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers, he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion. In a little clearing he comes upon the cabin of Mary Brown, the deserted wife of the man who gave Hart up to the law. Influenced by her noble character, Deering surrenders to the sheriff.

860-54-1002K, Super 8 silent, b/w, 1225-feet, 2-lbs. Regular Price \$49.98 ..... Sale Price \$38.88  
620-54-1002K(S), 16mm silent, b/w, 2250-feet, 7-lbs. Regular Price \$179.98 ..... Sale Price \$144.88

## THE MYSTERY OF THE MARY CELESTE

(1937)

with **BELA LUGOSI**

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck!

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction.

880-57-2479K, Super 8 magnetic sound, b/w, dialogue 64 min., 3-lbs. Regular Price \$89.98 ..... Sale Price \$69.88  
640-57-2479K(S), 16mm optical sound, b/w, dialogue 64 min., 7-lbs. Regular Price \$179.98 ..... Sale Price \$144.88

## THE YANKEE CLIPPER

(1927)

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN** and **WALTER LONG**

The story of a thrilling race from China to New England between the American ship, the Yankee Clipper, and the English vessel, Lord of the Isles. William Boyd, who was to go on to fame as Hopalong Cassidy, is captain of the Clipper and Elinor Fair a passenger on Lord of the Isles. There are storms and skulduggery of sea, villainy and romance.

880-49-1167K, Super 8 magnetic sound, b/w, music & narration 50 min., 3-lbs. Regular Price \$69.98 ..... Sale Price \$59.88  
640-49-1167K(S), 16mm optical sound, b/w, music & narration 50 min., 6-lbs. Regular Price \$159.98 ..... Sale Price \$128.44

## THE RISE OF CATHERINE THE GREAT

(1934)

with **DOUGLAS FAIRBANKS JR.** and **ELIZABETH BERGNER**

A genuinely impressive film produced by Alexander Korda, *THE RISE OF CATHERINE THE GREAT* recounts the reign of one of Russia's outstanding rulers. The development of greatness is traced as Elizabeth Bergner, in the title role, changes from a naive German girl to a sophisticated and electrifying woman. When the decisive moment comes, Catherine ascends to power as the "Mother of the Russians."

880-57-2069K, Super 8 magnetic sound, b/w, dialogue 96 min., 4-lbs. Regular Price \$139.98 ..... Sale Price \$111.88  
640-57-2069K(S), 16mm optical sound, b/w, dialogue 96 min., 10-lbs. Regular Price \$219.98 ..... Sale Price \$175.88

**SALE**

**CAMEOS OF COMEDY**  
**UP TO 20% OFF UNTIL AUGUST 31, 1977**



**A SIMPLE SAP**

(1928)

with **LARRY SEMON, BEE AMANN, and JIMMY AUBREY**

Larry and Walter are both interested in Bee, she's interested in what they have to offer and her guardian is interested in selling the store he bought with money from her estate before the law arrives. Unfortunately for all concerned, Larry's the store clerk and what he does to prospective purchasers shouldn't happen, even in a side-splitting comedy like this.

Released only a few months before his death in 1928, A SIMPLE SAP was Semon's final comedy short. You've seen clips from this laugh riot before; now you can watch the last 2 reels of fun Larry made in their entirety.

- 860-22-1122K, Super 8, silent, b/w, 450-feet, 14-ozs. Regular Price \$19.98 .. Sale Price \$16.88
- 620-22-1122K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$54.98 .. Sale Price \$46.88

**SOLDIER MAN**

(1926)

starring **HARRY LANGDON**

Harry is cast in the dual role of World War I doughboy, who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations.

Langdon's innocent comic character, as portrayed here, demonstrates why he was one of the most popular comedians of all time. The double role also reveals his versatility and augments the hilarity.

- 860-21-1489K, Super 8 silent, b/w, 675-feet, 2-lbs. Regular Price \$24.98 .. Sale Price \$20.88
- 620-21-1489K(S), 16mm silent, b/w, 1200-feet, 5-lbs. Regular Price \$84.98 .. Sale Price \$71.44

**OUR CONGRESSMAN**

(1924)

with **WILL ROGERS and JIMMY FINLAYSON**

Will believed that folks should really know what their Congressmen did to earn their keep, so he set out to demonstrate them in this hilarious "expose" of political life in the twenties.

While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation.

- 860-09-1048K, Super 8, silent, b/w, 425-feet, 14-ozs. Regular Price \$17.98 .. Sale Price \$14.88
- 620-09-1048K(S), 16mm silent, 725-feet, 4-lbs. Regular Price \$54.98 .. Sale Price \$46.88

**MICKEY THE DETECTIVE**

(1928)

with **MICKEY ROONEY**

Rough Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school for sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

- 860-01-2217K, Super 8, 345-feet, 14-ozs. Regular Price \$15.98 .. Sale Price \$13.44
- 620-01-2217K(S), 16mm silent, b/w, 655-feet, 3-lbs. Regular Price \$61.98 .. Sale Price \$49.88

**MABEL, FATTY AND THE LAW**

(1915)

with **MABEL NORMAND and FATTY ARBUCKLE**

Keystone had lost Chaplin to Essanay at the end of 1914, and to fill the gap in the Keystone program by his departure, two popular Keystone players, Mabel Normand and Fatty Arbuckle were more and more teamed together.

MABEL, FATTY AND THE LAW is one of those in which they co-starred and is typical of the Keystone output of the time.

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.

- 860-14-1691K, Super 8 silent, b/w, 200-feet, 11-ozs. Regular Price \$9.98 .. Sale Price \$8.44
- 620-14-1691K(S), 16mm silent, b/w, 350-feet, 2-lbs. Regular Price \$34.98 .. Sale Price \$29.44

**STRICTLY MODERN**

(1922)

with **SNUB POLLARD and MARIE MOSQUINI**

Hotel Rundowne is losing its last guest. It's an understatement that the place needs modern improvements, and chambermaid man Snub Pollard sets about doing some refurbishing. Thirty days later, Snub has done his best to make everything Strictly Modern. Elevators, wastebaskets, bathtubs and newspapers retrieval have all been mechanized and Hotel Rundowne is running fine — that is until a bride and groom show up with pearl thief Gyp the Grabber in pursuit.

If you've rollicked in laughter at the weary-faced Snub Pollard's antics in the hilarious comedy IT'S A GIFT, you are also sure to enjoy STRICTLY MODERN.

- 860-08-2079K, Super 8 silent, b/w, 255-feet, 14-ozs. Regular Price \$12.98 .. Sale Price \$10.88
- 620-08-2079K(S), 16mm silent, b/w, 430-feet, 3-lbs. Regular Price \$38.98 .. Sale Price \$33.44

**THE DANGER GIRL**

(1916)

with **GLORIA SWANSON and BOBBY VERNON**

THE DANGER GIRL is somewhat a "society" comedy — by Sennett standards — and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today.

Featuring one of Mack Sennett's favorite comedy teams, Bobby Vernon and Gloria Swanson, this film is certain to delight silent comedy buffs.

- 860-10-1806K, Super 8 silent, b/w, 450-feet, 1-lb. Regular Price \$19.98 .. Sale Price \$16.88
- 620-10-1806K(S), 16mm silent, b/w, 800-feet, 3-lbs. Regular Price \$54.98 .. Sale Price \$46.44

**CAMEOS OF COMEDY**

(1090-1922)

starring **BEN TURPIN, SIDNEY DREWS, CLARA KIMBALL YOUNG, MARIE DRESSLER and many more**

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, CAMEOS OF COMEDY spans well over a decade.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

- 860-01-1493K, Super 8, silent, b/w, 325-feet, 14-ozs. Regular Price \$15.98 .. Sale Price \$12.44
- 620-01-1493K(S), 16mm silent, b/w, 600-feet, 3-lbs. Regular Price \$54.98 .. Sale Price \$45.88



*of Cinematic Arts*  
*Walter D. Hefner Moving Picture Archive*  
**Lobster**

For Descriptions: See Film Listing pages—Same Titles

# VIDEOCASSETTE PROGRAMS

## THE CHAPLIN MUTUALS

starring CHARLIE CHAPLIN

**VOLUME I**  
 520-04-0899, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-04-0899, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 THE IMMIGRANT (1917)  
 THE COUNT (1916)  
 EASY STREET (1917)

**VOLUME II**  
 520-04-0898, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-04-0898, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 THE ADVENTURER (1917)  
 ONE A.M. (1916)  
 THE PAWNSHOP (1916)

**VOLUME III**  
 520-04-0897, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-04-0897, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 THE CURE (1917)  
 THE FLOOR WALKER (1916)  
 THE VAGABOND (1916)

**VOLUME IV**  
 520-04-0896, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-04-0896, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 BEHIND THE SCREEN (1916)  
 THE FIREMAN (1916)  
 THE RINK (1916)

## TWO PARE LORENTZ DOCUMENTARIES

520-76-0895, 58 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below, color toned ..... \$49.98  
 540-76-0895, 58 min. Recording service Betamax 1/2 in. sound cassette, includes 2 programs listed below, color toned .. \$34.98  
 THE RIVER (1937)  
 THE PLOW THAT BROKE THE PLAINS (1936)

## STONEFACE

starring BUSTER KEATON

520-18-0883, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-18-0883, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 COPS (1922)  
 ONE WEEK (1920)  
 THE BALLOONATIC (1923)

## THE GENERAL (1927)

with BUSTER KEATON

520-18-0894, 50 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-18-0894, 50 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## BLOOD AND SAND (1922)

with RUDOLPH VALENTINO

520-55-0893, 53 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-55-0893, 53 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## THE YANKEE CLIPPER (1927)

with WILLIAM BOYD and ELINOR FAIR

520-49-0892, 51 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-49-0892, 51 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## KINGS, QUEENS AND JOKERS

520-01-0891, 60 min. Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned ..... \$49.98  
 540-01-0891, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 3 programs listed below, color toned .. \$34.98  
 HAUNTED SPOOKS (1920)  
 with HAROLD LLOYD  
 DANGEROUS FEMALES (1929)  
 with MARIE DRESSLER  
 THE STOLEN JOOLS (1931)  
 with WALLACE BERRY, BUSTER KEATON, NORMA SHEARER and many more

## PERFECT FOOLS

520-01-0890, 55 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned ..... \$49.98  
 540-01-0890, 55 min. Recording service Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned .. \$34.98  
 IN MY MERRY OLDSMOBILE (1932)  
 TECHNO CRACKED (1933)  
 FARO NELL (1929)  
 with LOUISE FAZENDA  
 THE DENTIST (1932)  
 with W. C. FIELDS

## JAZZ 'N' JIVE

Restricted to the U.S. and Canada

520-87-0889, 60 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned ..... \$49.98  
 540-87-0889, 60 min. Recording service Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned .. \$34.98  
 THE CUCKOO MURDER CASE (1931)  
 TOOT THAT TRUMPET (1941)  
 with APUS and ESTRELLITA DEWEY BROWN  
 RADIO REVELS  
 with MAJOR BOWES  
 BLACK AND TAN (1920)  
 with DUKE ELLINGTON

## A UB IWERKS CARTOON FEST

520-81-0888, 57 min. Betamax 1/2 in. sound cassette, includes 7 programs listed below, color ..... \$49.98  
 540-81-0888, 57 min. Recording service Betamax 1/2 in. sound cassette, includes 7 programs listed below, color ..... \$34.98  
 THE BRAVE TIN SOLDIER (1934)  
 HAPPY DAYS (1936)  
 FIDDLESTICKS (1931)  
 JACK AND THE BEANSTALK (1933)  
 SUMMERTIME  
 THE LITTLE RED HEN (1934)  
 THE HEADLESS HORSEMAN (1934)

## THE STORY OF WILLIAM S. HART AND THE SAD CLOWNS

520-84-0887, 50 min. Betamax 1/2 in. sound cassette, includes 2 programs listed below, color toned ..... \$49.98  
 540-84-0887, 50 min. Recording service Betamax 1/2 in. sound cassette, includes 2 programs listed below, color toned .. \$34.98  
 THE STORY OF WILLIAM S. HART  
 THE SAD CLOWNS  
 with BUSTER KEATON, CHARLIE CHAPLIN and HARRY LANGDON

## COLLEGE (1927)

with BUSTER KEATON and ANN CORNWALL

520-18-0886, 60 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-18-0886, 60 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## THE MOVING PICTURE BOYS IN THE GREAT WAR

520-75-0881, 51 min. Betamax 1/2 in. sound cassette, part color ..... \$49.98  
 540-75-0881, 51 min. Recording service Betamax 1/2 in. sound cassette, part color ..... \$34.98

## NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK

520-49-0884, 52 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-49-0884, 52 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## FILM FIRSTS

520-84-0882, 51 min. Betamax 1/2 in. sound cassette, color toned ..... \$49.98  
 540-84-0882, 51 min. Recording service Betamax 1/2 in. sound cassette, color toned ..... \$34.98

## FROM BROADWAY TO HOLLYWOOD

Restricted to the U.S. and Canada

520-66-0880, 48 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below, color toned ..... \$49.98  
 540-66-0880, 48 min. Recording service Betamax 1/2 in. sound cassette, includes 5 programs listed below, color toned .. \$34.98  
 BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)  
 SHIRLEY TEMPLE "THE BIGGEST LITTLE STAR OF THE THIRTIES" (1976)  
 MONKIES IS THE CRAZIEST PEOPLE  
 MISSISSIPPI SHOWBOAT (1933)  
 FILMING THE FASHIONS (1933)

## COUNTDOWN TO WORLD WAR II

Restricted to the U.S. and Canada

520-75-0885, 59 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned ..... \$49.98  
 540-75-0885, 59 min. Recording service Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned .. \$34.98  
 MUSSOLINI'S DECADE OF PROGRESS (1932)  
 HITLER'S ASCENT TO POWER  
 APPEASEMENT AT MUNICH (1938-74)  
 COUNTDOWN TO WORLD WAR II

# INTRODUCING THE SONY<sup>®</sup> BETAMAX VIDEOCASSETTE RECORDER

•The Sony Betamax Videocassette Recorder SL-7200 lets you enjoy your movies on your own TV screen. There's no need for a projector or screen. Just put on your favorite videocassette, sit back and enjoy.

•The 1/2" videotape offers maximum economy, efficiency, and picture quality in an easy to handle, easy to store cassette.

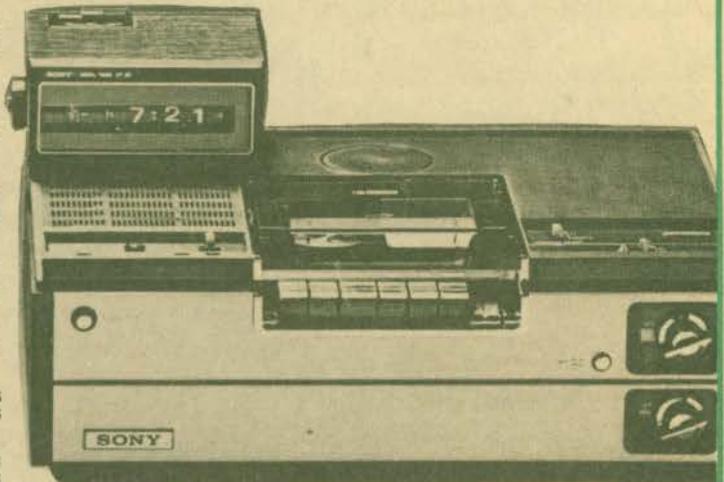
•Any service required will be performed at an authorized Sony service facility near you. The registration card must be mailed to Sony within 10 days after date of purchase.

•The Betamax Videocassette Recorder works on TV Channel 3 or TV Channel 4 (order the one that is not used in your area.)

•If you are not familiar with this equipment please write us for literature.

040-67-0003, Betamax Videocassette Recorder SL-7200, Channel 3, 53-lbs. .... \$1199.95  
 040-67-0005, Betamax Videocassette Recorder SL-7200, Channel 4, 53-lbs. .... \$1199.95  
 PLUS transportation, handling and insurance (truck FGT) \$20.00  
 Delivery will be in 3-4 weeks.

064-67-0003, Betamax 60 Minute Blank Tape, 8-ozs. .... \$14.88  
 064-67-0001, Betamax 30 Minute Blank Tape, 8-ozs. .... \$10.88



**INCLUDES LIMITED WARRANTY — WE WILL SEND YOU WARRANTY UPON WRITTEN REQUEST.**

## SPECIAL OFFER FOR SONY<sup>®</sup> BETAMAX OWNERS BLACKHAWK RECORDING SERVICE

### NEW! EXCITING! FUN! ECONOMICAL!

**NOW** you can send us one (or more) of your videocassettes and we will record the program of your choice (see page 86) and send it to you for only \$34.98 (plus transportation, handling & insurance.)

#### ENJOY HOURS OF FUN!

Enjoy hours of fun entertaining family and friends with these timeless classics that continue to bring pleasure to all ages.

#### USE YOUR VIDEOCASSETTE AGAIN AND AGAIN

Whenever you wish you can simply return your videocassette for a new recording of any other Blackhawk program of your choice for only \$34.98

#### IT'S EASY TO ORDER BLACKHAWK RECORDINGS

1. Send us one of your 1 hour, 1/2 in. Betamax videocassettes. For each hour program you order we will send you your selection.
2. Please be sure that the videocassette you send us is the one you no longer want. Upon receipt of the videocassette it will immediately be erased. Also the program we send you may not be

on the same videocassette you sent in.

3. Videocassettes sent to us for recording must be complete, in good condition and recordable. We reserve the right to reject videocassettes not suitable for recording.

4. Pack your videocassettes in a secure corrugated box. If shipped with order papers, add additional first class postage and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Recording Service.)

5. Prepay and insure your shipment of videocassettes. Blackhawk assumes no liability for losses or damages enroute.

6. Fill out the recording order form below (or on a separate piece of paper) listing titles and stock numbers.

7. Indicate method of payment (check, money order, VISA, Bank Americard, Master Charge, or Blackhawk Charge).

8. Send your videocassette and order to:  
 Blackhawk Films Recording Service  
 1235 W. 5th  
 Davenport, Iowa 52808

(Please note — only 1 hour, 1/2 in. cassettes that fit the Sony<sup>®</sup> Betamax will be accepted at this time).

QUAN.	STOCK NUMBER	TITLE	PRICE

USC School TOTAL

## INFORMATION of Cinematic Arts

Hugh M. Hefner Moving Image Archive

### TRANSPORTATION, HANDLING & INSURANCE CHARGES

1.00 for the first tape  
 .50 cents for each additional tape  
 Please specify if you want tapes shipped UPS  
 Foreign Countries should figure 10% of the sell price if surface mail  
 If you want tapes sent air mail, check with your local post office

**COLOR TONING/COLOR**  
 Behind each description you will find either (color toning) or color).  
 None of the videocassettes are black & white. They are all color toned except for those marked color (and these are in full color).  
 Color toning instead of being purely black on white has an overall color that has been added. This color is most intense in the darker areas of the picture and the least intense in the light portions.



Use Your BankAmericard, Master Charge, VISA, ChargeX or Blackhawk Charge

### Inside This Bulletin

Ben Turpin Sale..... page 2  
 FILM OF THE MONTH..... page 6  
 Chaplin Sale..... page 11  
 Musical Spectrum Sale..... page 14  
 Intolerance Sale..... page 23  
 Cartoon Sale..... page 51  
 Sports Sale..... page 54  
 Laurel & Hardy Sale..... 70 & 71  
 Railroad Slide Sale..... page 76  
 Little Rascals Sale..... page 77  
 Persons & Places Sale..... page 78  
 Feature Sale..... page 84  
 Blackhawk's Newsreel..... page 14  
 Ladies — Please Remove Your Hats  
 ..... page 31

## AUGUST, 1977 BULLETIN, B-289

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

**WATS Line — orders only!**  
 Open on a 24-hour basis: Seven days a week, 800-553-1163 (Not available to Iowa, Hawaii and Alaska residents).

**USE YOUR  
 BANKAMERICARD, VISA,  
 CHARGE, MASTER  
 CHARGE OR  
 BLACKHAWK CHARGE**

BULK RATE  
 U.S. POSTAGE  
**PAID**  
 Iowa City, Iowa  
 52240  
 Permit No. 289

**Blackhawk Films, Inc.**

A SUBSIDIARY OF  
**LEE ENTERPRISES, INCORPORATED**  
**DAVENPORT, IOWA 52808**

Address correction requested

\* #0163514 \*  
**T CALVERT BRUCE**  
**1217 MOHAWK**  
**RICHARDSON**

TX 75080

Blackhawk Indianhead symbol is a registered trademark of Blackhawk Films, Inc.

### BLACKHAWK'S RETURN PRIVILEGE—

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund. (When writing, please include your original papers).



## THE IRON HORSE (1925)

Restricted to the United States

Directed by John Ford

with GEORGE O'BRIEN, MADGE

BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE and J. FARRELL MacDONALD

One of the remembered Fox films of the 1920s. Produced in 1925, this spectacular production surfaced at a time when most of the Fox product was either Western or program pictures — with only one or two big ones a year — and sometimes not that. This situation did not change until the days of the talking picture, when Fox product attained a more substantial and enduring quality, as well as box office appeal.

THE IRON HORSE proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, surveyor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy) whose father is in charge of all production for the Union Pacific. The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2407-feet, 4-lbs. .. \$179.98  
 880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs., 4-lbs. .... \$273.98

This is a copyrighted motion picture film which may only be licensed for private, noncommercial, nontheatrical home movie use as limited to rights granted. All other rights, privileges and licenses, including, but not limited to, television, theatrical and commercial rights are expressly reserved.

Sound Versions Composed and Performed by William Perry



## SLIDES & CASSETTES

### SAN FRANCISCO

One of our best. We have re-created for you the unusual atmosphere of San Francisco; for this is not only one of the most beautiful cities in the world, but it is also one of the most unique. You won't miss a thing during your tour. You will visit Fisherman's Wharf and even hear the call for crabs. You will see Chinatown, Alcatraz, Bridges galore, many scenes of the famous Cablecars and hear their story. All of these fine slides and more along with a superb narration and excellent script.

353-11-0013, 40 slides & cassette, 8-ozs. .... \$10.95

### WASHINGTON, D.C.

We seriously doubt that even if you are a scholar, that you are familiar with all of this exciting information that is contained within this remarkable BI-MEDIA set. You will hear and see the story of our nation's capitol. You will learn the unbelievable story of the White House. You will take a tour of every major building and monument in the city, but above all you will feel the atmosphere of what makes this country great.

353-01-0018, 40 slides & cassette, 8-ozs. .... \$10.95

### SCHOOL YELLOWSTONE NATIONAL PARK

Perhaps the nation's greatest National Park and certainly its most varied. This statement alone tells you just how good and entertaining this program is. It is another that would have to put in the Yosemite class of inspirational. Its 40 slides have been pulled from literally thousands and we seriously doubt that from any viewpoint they could be topped.

353-09-0008, 40 slides & cassette, 8-ozs. .... \$10.95

### GRAND CANYON NATIONAL PARK

Another top of the line BI-MEDIA program. Exciting and entertaining to the utmost. Also you will get a real education about the greatest slash on the face of the earth. This is another inspirational program and a must for your BI-MEDIA library.

353-09-0009, 40 slides & cassette, 8-ozs. .... \$10.95

See page 75 for more New Slides and Cassettes